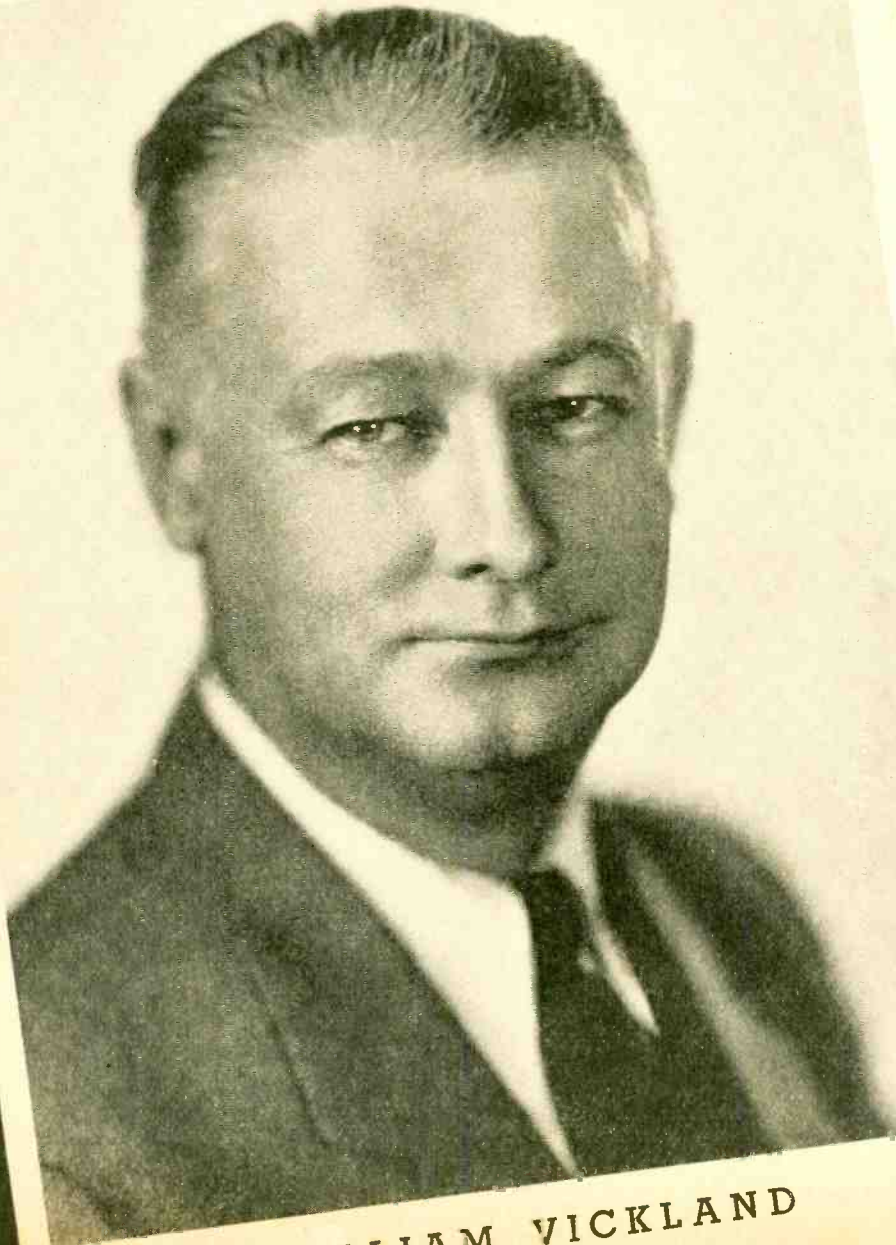


NELLIE I. ARNOLD
217 E. SUMMIT AVE
STOCKTON ILL
M 3-1-37

Stand By

FEBRUARY 1, 1936



WILLIAM VICKLAND

Camera!

•
Fashion Tips



Real Distance

Radio reception is real good here. I think every house in this town has a radio. We get WLS real well, even in the day time. We also enjoy the Barn Dance on Saturday night. We very seldom miss any of them. We like to hear Lulu Belle the best of all. She sure can sing.

Kapuskasung is 35 miles north of North Bay, Ontario. We are only 150 miles from James Bay. We are a long way north of the Dionne quintuplets. Haven't seen the babies yet but intend to stop there next summer.

This is a pioneer country. Nearly all the farmers, or settlers as they are called, live in log houses and they have to clear away the trees before they can grow anything. The bush (forest) is just like a jungle. The land around here is practically all clay. The summer season is very short. The snow comes early in October and lasts until May. The winter is very cold. It goes down to around 35 and 40 below. The air is dry and we don't mind the cold so much, as we're used to it. We have a snow fall of about three to four feet but you should see some of the snow drifts.

Some times we hear some station away down south saying how cold it is.—maybe two or three below zero, when it is about 60 below up here. It is often around zero in our house when we get up in the morning.

This is a nice little town of about 4,000. It is called the model town of the North. The streets are concrete. It is pretty nice here in summer.

Mr. Morrin is employed by the Spruce Falls Power and Paper Company.—**Mr. and Mrs. Merrill Morrin**, Kapuskasing, Ont., Canada.

Brisk Weather

We listen to and enjoy your program each morning. You said one morning that your temperature was two above while we were shivering at 22 degrees below zero. The walls in the building keep banging and cracking with frost. We'll need nosebags today.—**Edna Aedy**, Fort William, Ont., Canada.

Hoosiers Afar

I thought you would be delighted to hear from your old Indiana listeners and to know that WLS gets 5,000 miles from Chicago. It is not always that we hear you direct on 870 k.c. When we don't, we either tune in short wave or KPO, San Francisco. We like to listen to your early morning programs, 2 a. m., here. Your voices sound mighty good. We are halfway between Anchorage and Nome. . . . **Bessie, Maxine and Paul Keller**, Flat, Alaska.

. . . .

Radio Does Help

I live 'way up here in the "sticks" in northwestern North Dakota. . . . We're located in the drought-stricken area and so our radio is not the best, making it hard and oftentimes impossible to tune in during the day. But believe you me, we are ardent listeners every morning and Saturday night. Saturday night is the affair of affairs up here. Those who have no radio congregate at the homes of those who have and what an enjoyable evening! Yes, enjoyable to the superlative degree. The only amusement we have is a show house 20 miles away and an occasional dance. So radio folks can't possibly know what glorious entertainment you render to us "shut-ins." . . . Last Saturday the louder Scotty sang, the louder the wind whistled around our cabin, as if it, as well as we, were shouting congratulations to Scotty and Lulu Belle. . . . **No**, a thousand time **no**, don't put your swell old time programs on the shelf to make room for jazz! . . . All in our community wouldn't object if Saturday night programs came every night. . . . **Leone Neises**, Raub, N. D.

. . . .

Mother Wins

Hurrah for Pat Buttram and my Mother! Every week we all guess whose picture is going to be on the cover of Stand By. My mother guessed right for the first time this week. You see she couldn't be right before, because she always guessed Pat.—**Ethel Dresen**, Racine, Wis.

Duet Proposed

. . . I get the most kick out of Mr. Holden and Pat Buttram. They can drive the blues away for anyone. I would like to hear them sing a duet on the air with Big Chief Waldo to watch over them. Long live Mr. Holden; I think he is one of the greatest announcers yet. I hope Mr. Buttram will some day be governor of Alabama.—**E. E. Marsh**, Springfield, Ill.

(With all respect to Listener Marsh's suggestion, several Chicago radio figures said if a Holden-Buttram duet was threatened, they would "take the proper steps.")

. . . .

She'll Return Soon

. . . Here's hoping Lulu Belle can be back on the air soon. And would I love to see little Miss Linda Lou. . . . **Mrs. Everett Alexander**, Tuscola, Ill.

. . . .

Good Work

. . . When I read the letter by "Real Shut-Ins" addressed to Otto and His Tune Twisters, I did indeed rejoice that these boys (our own Tune Twisters) were bringing happiness to other boys less fortunate. I also read another letter in Stand By that inmates of a jail enjoyed the Barn Dance on Saturday nights. Keep up the good work.—**Mrs. George Back**, Chicago.

STAND BY

BURRIDGE D. BUTLER, Publisher

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JULIAN T. BENTLEY, Editor

February 1, 1936

VOLUME 1

NUMBER 51

Flashes

FORMER President Hoover, speaking from Portland, Oregon, at one of the series of banquets being held by Republicans in celebration of Lincoln's birthday, will address a nation-wide radio audience over an NBC-WEAF network on Wednesday, February 12, from 9:00 to 9:30 p. m., CST.

The former president's talk will be heard by party members gathered at traditional Republican banquets in cities throughout the country.

• • •

When the wind howls and the mercury falls, we look longingly toward spring and summer. You can make spring seem closer by planning your flower garden on these cold winter evenings. R. T. Van Tress, horticulturist of Garfield Park Conservatory, will bring you plans for your garden during Homemakers' Hour on Wednesday afternoon, February 5.

• • •

Jack Benny and Company will leave Hollywood and return to the NBC Radio City studios in New York for their Sunday night broadcasts sometime in February.

It will be just short of a year since Jack faced the microphones in the home studios. Early in 1935 he set out on an extensive vaudeville tour.

• • •

The Mid-West on Parade, a new Dinnerbell Program feature, will be heard Tuesday, February 4, and each Tuesday thereafter. The series will pay tribute to prominent Middle West cities, telling briefly of their history, growth, industries and other facts for which they may be noted. These facts will be presented in dialogue.

To give the rest of the world an idea of mayors' tastes in music, it is planned to end each program with the musical selection of the mayor of the honor city.

Springfield, Illinois, will be honored in the first program, February 4; Indianapolis will be honored February 11, and Grand Rapids, Michigan, February 18.

The Sophisticates, a girl's singing trio with piano accompaniment, have signed NBC contracts and will be heard over NBC networks several times weekly.

The four girls comprising the Sophisticates are all Chicagoans and all graduates of Chicago schools of music. They are Mildred Mauer, alto, 20; Marie Nash, soprano, 19; Jane Willard, contralto, 23, and Imra Lyon, accompanist, 22.

Organized six months ago, the group specializes in "symphonic jazz" or modern harmonies applied to popular and semi-classical music. Their arrangements have previously been made chiefly by Jane Willard, the contralto, but now all four are taking a hand.

• • •

Shakespeare's famous dramatic device, the play-within-a-play, will be used in The New Penny broadcast, starring Helen Hayes, over an NBC-WJZ network on Tuesday, February 4, at 8:30 p. m., CST. Authoress Edith Meiser is preparing a one-act drama which will fit the time requirements without the necessity of cutting.

• • •



JOE KELLY, JR., is only 12 but already he shows signs of the musical and entertaining talents of his Dad.

Rose Bowl, Sugar Bowl and Orange Bowl will fade into insignificance Thursday, February 6, when the battle of the Fish Bowl, a furious match between two top-notch Siamese fighting fish, is brought to listeners in a thrilling tankside description. NBC has completed special arrangements to make this unprecedented broadcast from the tankside of the aquarium of the United States Bureau of Fisheries in Washington, D. C. at 6:30 p. m., CST, over an NBC-WEAF network.

Entries have been made from Tampa and New Orleans, and the final battle will decide to which city will go the honor of having the fiercest fighting fish in the south. The winner will be declared by Referee Fred G. Grainger, director for the Aquarium.

• • •

England wants its "Five Hours Back," the NBC program that has been sending America's radio entertainment to the British Broadcasting Corporation for rebroadcast in the British Isles.

The program, a Saturday feature of NBC's international exchange program for several years, was discontinued recently by BBC in favor of a new series of its own. But English listeners demanded its return, so the series will start again on Saturday, February 1, and will be heard in America over an NBC-WEAF network at 11:30 a. m., CST.

"Five Hours Back" presents well-known radio personalities and Frank Black and the NBC Symphony Orchestra in musical and dramatic highlights typical of programs broadcast in America by NBC.

• • •

Mrs. L. Cass Brown, Parliamentarian of the National Congress of Parents and Teachers, will discuss the "Duties of Committee Chairmen" during Homemakers' Hour on Monday afternoon, February 3. This is one of a series of parliamentarian talks by Mrs. Brown, presented the first Monday of each month.

• • •

A much discussed subject in every farm home today is the future of the boys and girls of America, choosing life in the city or, the balance wheel of American life, the Farm. Mae Foster Jay, a young Illinois writer, has just written a charming book, "The Orchard Fence" which Mrs. William Palmer Sherman will review Tuesday February 4 during Home Makers Hour at 1:35. You will be interested in the solution of this problem for two splendid, typical young Americans.

Let's Talk!



By JACK HOLDEN

January 19

WE spent quite a bit of time last week at the gym watching Joe Louis work out and get ready for the event of the night before last and now we're wondering why he went to all that trouble. It's lots of fun to watch the "Brown Bomber." Barney Ross, present welterweight champion went through his routine for us. I tried to skip rope as he does and nearly strangled myself. (Buttram advises me to try it again.) Battling Nelson, former lightweight champion, must have been a scrapper, judging from those ears of his. Mrs. Fitzimmons, widow of the famous "Bob," was there. You've heard her speak over WLS.

Joe Missed It

Jack Blackburn, Joe's trainer is a wealthy man, judging from the gold he carries in his mouth. Joe Kelly had a ringside seat at the battle the other night but he missed the fight. The bell rang for the first round as Joe turned around to say hello to a friend. When he faced the ring again he says it was all over.

I have a chart here showing how much money was spent in barber shops throughout the country during 1933. The state of Alabama reports the average man as spending only 1.74 cents for his tonsorial visits during that year. In other words less money is spent in barber shops in the state of Alabama than in any other state of the union. But then that's not difficult to understand when you look at Pat Buttram.

Ezra to Air

The old jumpin' jenny wren is really up in the air these days. In fact so much so that he went out and bought himself an airplane the other day. Uncle Ezra just can't get places fast enough. Maybe the plane will solve the problem for him. These hunting trips and personal appearance engagements are hard to make when one has broadcasts to make. Jim Cunneen, a brother-in-law, will

pilot the plane. As a result there is talk around Rosedale of a new municipal airport. What will Uncle Ezra do next? I've always wanted to fly to Shanghai to see my friend Jen-ken Yang.

That squeaky-sounding voice you heard last night on the Conkey program belongs to Harold Safford. He is suffering from laryngitis and it left him with a voice that resembles a rusty gate hinge. It fitted perfectly a character in the script and Harold filled in nicely.

Star Salesman

Ken Wright of Otto's Tunetwisters missed his calling. He drove me home from the barn dance last night in that new car of his and actually made me ashamed of the fact that I was the owner of another make car. I advise all car salesmen to see Ken for his lecture on why people should buy the kind of car he has.

Today being Sunday, I slept late. Imagine getting up at 2:00 p.m. One reason for my sleeping long and late was because I was dreaming of the good old summer time. I thought I was out at Pop Stanton's riding horseback. It was wonderful. And then all at once we met Pat Buttram on the road. The horse I was riding suddenly became a nightmare at the sight of Buttram and threw me in the ditch. Woke up just in time to carve a roast in the kitchen.

Well, So What?

I just found out there's a town in Indiana called Haviland. You fellows who have been kidding me because of my name just get a load of this. Michigan has its Jackson and Missouri has it Holden. Three of the best states in the Union. Put them all together and you get Jackson Haviland Holden. Now will you pipe down?

Went down on the lake shore this afternoon. First time I'd been down there since last summer. So quiet . . . so different . . . everything bare and desolate but just as beautiful as ever. There is nothing so conducive to im-

agination and thought as the shore line of Lake Michigan.

Lots of snow here today which reminds me that I haven't coasted down hill or gone on a sleigh ride party for years. We used to have them in Detroit but most of the time because of lack of snow we had to use a wagon. In those days it was easy to get out of town in just a short time but now I imagine it's different. By the way . . . you Saginaw listeners. Do the kids still go to Hoyt Park to coast? Should any of you be out that way you might happen to see a Maple tree on the slope near the pavilion. It has a big dent in it. I put it there 17 years ago when I tried to climb that tree with a bob sled.

Remember Them?

Guess who came up to the studio. The Cherry Sisters. Can you remember them? I never saw them because I guess that was before my time but I am told that their act was so . . . well . . . what I mean is that they deny that they ever put a screen up in front of them to catch the vegetables. The way the audience received their act resulted in their becoming known from coast to coast. It was different.

I wonder if Tommy Rowe will take us all up to Milton Junction again this summer. We surely had a great time with you folks up there these last two summers.

. . .

Ransom Sherman (Dr. Right to Carefree Carnival audiences) met his wife on a "blind date" at college and fell in love with her at first sight. It must have been love, because he sat on a hydrant for two hours, waiting for his room mate to show up with her.

. . .

ELMER



"Silence may be golden, but that guy can't buy a postage stamp."



Camera!



LEICAPHOTOS BY FARVEY FRAMBERG

Harvey Framberg and his Leica camera found plenty to "shoot" back stage at the National Barn Dance. 1, Harpist Margaret Sweeney, Edgar (WMBD) Bill and Herman Felber talk things over; 2, Hezzie Trietsch buries his nose in a coffee cup as Max Terhune wisecracks; 3, Uncle Ezra recites with Otto's Tune Twisters helping him; 4, Otto himself attacks a hotdog between shows; 5, Pat Buttram, Joe Kelly and Gabe Ward sprain fingers trying Indian sign language; 6, Jack Holden chisels in on Georgie Gcebel's coffee; 7, Arkie, shame on you! a toothpick! 8, Hezzie makes eyes at an "Indian princess," Mrs. Cliff Soubier.

Fanfare



Welcome to Ken Stevens

By MARJORIE GIBSON

GREETINGS, Fanfare friends. Ken Stevens, new member of the Hometowners, is the subject of our first inquiries this week. Marian McCauley of Chicago would like to know how old he is, if he is married, and asks us to give a description of him. Ken is 25 and single. He is five feet, 10½ inches tall, weighs 230 pounds, has black hair and very dark brown eyes.

Ken replaced Jack Eliot as second tenor of the Hometowners. Jack is leaving or has left for New York to study voice under the famous leader, Frank La Forge.

• • •

Joe O'Keefe of Fairmount, North Dakota, would like to know where Bradley Kincaid is. Bradley, we understand, broadcasts each Wednesday evening at 6:45 CST over WGY in Schnectady, New York.

• • •

Here are the answers to some questions about your old friends the Westerners from a Chicago listener who signs her letter—"Miss F. Y." Louise Massey's birthday is August 10. Dott Massey's real name is Curtis Massey. All of the Westerners are married.

"In the picture on page 12 of the December 28 issue of Stand By which one is Uncle Ezra?" queries Dorothy Joan Stevens of Urbana, Illinois. The old Jumpin' Jenny Wren is in the foreground at the right. You see him here as he looks in private life and not as his popular character, Uncle Ezra.

• • •

Probably many of you folks who have visited the Eighth Street Theatre on Saturday night will remember a small dark-haired girl in the lobby of the theatre who extended smiles of greeting to visitors at the Old Hayloft and who assisted folks in finding their seats in the auditorium. That

girl is Jessie Stearns, who has been head usher at the theatre since the opening night of the barn dance three years ago. Jessie claims a record. She has never missed a barn dance in those three years until Saturday night, November 30. And then, she didn't miss her barn dance friends entirely. At the time she was visiting her brother in Lincoln, Nebraska, and on that Saturday night attended the Varsity Theatre in Lincoln, which was featuring the western unit of the barn dance crew.

In addition to being head usher at the Eighth Street Theatre, Jessie is private secretary to Walter A. Richards, father of Hank Richards, who was staff announcer, production man, and writer back in 1931. Hank is now program director of KRNT in Des Moines.

• • •

Did you know that Dan Hosmer, whom you know as Pa Smithers, was once master of ceremonies of a Saturday night barn dance show broadcast over KWKH in Shreveport, Louisiana, and that on the program was the Old Family Album trio, the members of which were Claude, Kenneth, and Hope Blevins—all brothers of Patsy Montana? One Saturday night Dan and his barn dance crew dedicated their entire show to Patsy, the Prairie Ramblers and other road show folks who at the time were playing at a theatre in the vicinity of Shreveport.

• • •

As this is being written our Sweet Songbird, Sophia Germanich, is in the Oak Park Hospital recuperating from a tonsil operation and taking a much-needed rest. Sophia has been ill a great deal lately. Doctors said that infected tonsils were the cause of her trouble.

We hope that when Sophia returns to the studio, she'll feel like a new person.

Alice in a Hood

By Alice Frost

(Miss Frost plays the part of Miss Hazy in "Mrs. Wiggs of the Cabbage Patch," broadcast over the WAEC-Columbia network Mondays through Fridays, from 11:45 a. m., EST to 12:00 Noon.)

HOODS seem to be the thing this year for formal evening wear, and since I am one of those females who likes to keep in style, I had to rush out and add one to my wardrobe as soon as they appeared in the stores. The hood is attached to a floor-length evening coat of emerald green.

Besides being fashionable, the hood arrangement is really very practical. Now that we are in the midst of real wintry weather it's a comfort to have



No cabbage patch gown.

an integral part of your cotsume to protect a wave (and keep out the cold!) on rainy or snowy nights.

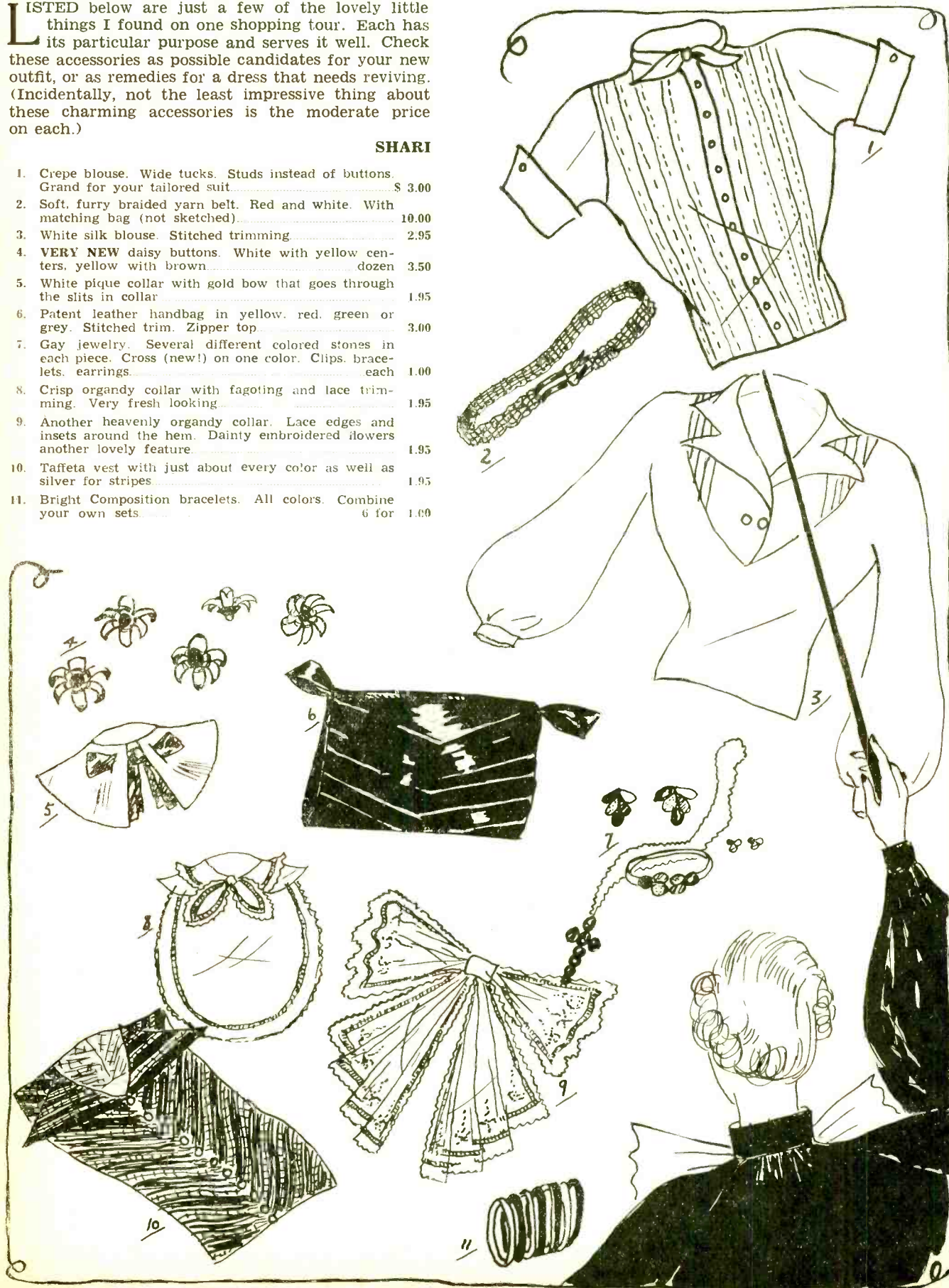
The evening dress is of a lighter shade of cut velvet, designed with a full skirt and a fitted bodice with a deep V shape decolletage. A narrow belt ties around the waist with a soft bow, and a scarf of the same material is crushed across the neck. Long black kid gloves which reach to the elbow, are worn with this ensemble.

Little Things That Make BIG IMPRESSIONS

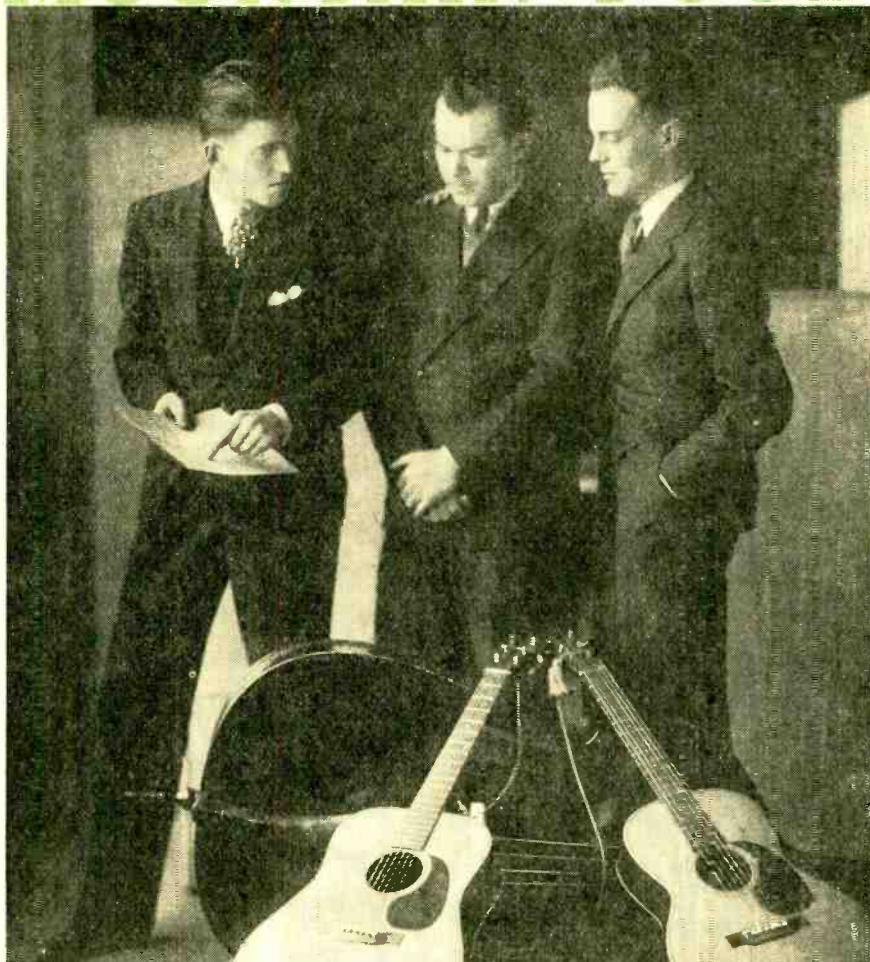
LISTED below are just a few of the lovely little things I found on one shopping tour. Each has its particular purpose and serves it well. Check these accessories as possible candidates for your new outfit, or as remedies for a dress that needs reviving. (Incidentally, not the least impressive thing about these charming accessories is the moderate price on each.)

SHARI

1. Crepe blouse. Wide tucks. Studs instead of buttons. Grand for your tailored suit. \$ 3.00
2. Soft, furry braided yarn belt. Red and white. With matching bag (not sketched). 10.00
3. White silk blouse. Stitched trimming. 2.95
4. **VERY NEW** daisy buttons. White with yellow centers, yellow with brown. dozen 3.50
5. White pique collar with gold bow that goes through the slits in collar. 1.95
6. Patent leather handbag in yellow, red, green or grey. Stitched trim. Zipper top. 3.00
7. Gay jewelry. Several different colored stones in each piece. Cross (new!) on one color. Clips, bracelets, earrings. each 1.00
8. Crisp organdy collar with fagoting and lace trimming. Very fresh looking. 1.95
9. Another heavenly organdy collar. Lace edges and insets around the hem. Dainty embroidered flowers another lovely feature. 1.95
10. Taffeta vest with just about every color as well as silver for stripes. 1.95
11. Bright Composition bracelets. All colors. Combine your own sets. 6 for 1.00



MOUNTAIN FOOD



FOR MOUNTAINEERS

By Mary Wright

ALTHO the Hilltoppers appear on the Kitchen Kettle program daily, they have not been influenced by it to the point of donning aprons and preparing their favorite dishes. "That", say they, "we leave to our wives". However, they are interested in food and their likes seem to be quite similar.

One morning, when Ernie was boasting to the other members of the trio that his wife had served him his favorite menu the previous night, both Don and Tommy broke out in a big laugh. The reason? They had just finished bragging to each other about having had the very same meal the night before. And what do you think it was? Good old Southern Corn Bread, milk and a pot of beans.

Tommy Tanner, Don Wilson and Ernie Newton, by which these three Hilltoppers are known to their friends, are really "hilltoppers"—Tommy, from the Great Smoky Mountains of the Tennessee Appalachians, Don from the Arkansas

Hilltoppers Ernie Newton, Don Wilson and Tommy Tanner study something — perhaps a new recipe.

Ozarks and Ernie from the Vermont Green Mountains. And as you would expect, it's the outdoor sports in which the Hilltoppers revel. With Don, nothing quite ranks with fishing in the clear cold mountain streams and hunting squirrels with his dog and gun. Game fish, such as black bass, jack salmon and goggle-eyed perch are his special prey and nothing tastes better on these hunting trips than a drink of cold spring water from a gourd dipper.

Roaming among the hills admiring the scenery, skiing, skating and tobogganing, all favorite sports of Ernie's, prove he's a true son of the mountains. Were it not for the fact that "sugaring off" time followed closely, Ernie would be loathe to see winter leave.

Tommy prefers 'possum, coon and fox hunting, but he admits he is pretty fond of eating squirrel, especially when it's stewed and served with dumplings. To be their best, Tommy prefers rolled dumplings, cut in

squares, measuring about one and a half inches. Tommy seems to be very fond of good Southern cooking, for altho his wife is from Nebraska, he has taught her to make corn pone, four ponies in a pan as it's done below the Mason Dixon line.

Use Coarse Meal

"To be really good, the meal used for corn pone should be coarse, like that ground on the old fashioned stone mill," Tommy explained, and he continued by telling how once every three or four weeks, he used to throw a bushel sack of shelled corn over his pony's back half on one side and half on the other, to form a saddle, and ride to mill. "I looked forward to the trip for days" Tommy admitted, "and Mother always rewarded me by making corn ponies from the freshly ground meal for supper" he added reminiscently.

Don, too, likes Southern cooking and he probably had a thought of this in mind when he married a Southern girl, Oma Belle Anderson. To prove that Oma is a good cook, Don brought this recipe to pass on to you.

INEXPENSIVE SPICE CAKE

Mix the following ingredients in a sauce pan, place over a medium flame and boil one minute.

1 c. sugar	1 tsp. cinnamon
½ c. butter	½ tsp. allspice
1 c. cold water	½ tsp. cloves
1 c. seeded raisins	½ tsp. salt
½ c. nut meats (black walnuts)	

Set aside and when cool add 2 cups flour sifted with one teaspoon of soda. This cake is easily made and is very moist. Frosting can be used if desired. It is especially good served with whipped cream.

Tommy chimed in at this point and started extolling the merits of green beans, cabbage and greens, insisting that Northern lovers of spinach have a big treat in store for them when they taste the luscious Southern greens cooked for a couple of hours with salt pork. Mustard and turnip leaves with just a bit of poke to add zest is the combination the two southern members of the Hilltoppers prefer.

New England Dish

Ernie, the Eastern mountaineer, is also fond of corn bread, but to him the perfect accompaniment is baked potatoes, served with plenty of butter and cream. This brought back pleasant memories to me of the many times I ate potatoes as a child, served in this same unusual style.

These Hilltoppers, Tommy, Don and Ernie, are still mountaineers at heart, as they miss greatly both the winter and summer sports for which mountainous regions are noted. When summer comes and vacations are in order, you'll need just one guess to discover where they spend their playtime.

Man on the Cover

"WELL, I have to get out Voice No. 4 and use it this afternoon," remarked Bill Vickland as he stood in the control room waiting to take part in a Thursday afternoon play during Homemakers' Hour.

Bill truly is a man of many voices and many talents. He sometimes sounds so old that you'd think he was a charter member of Howard Chamberlain's Old-Timer Club, but with equal ease he portrays an enthusiastic young man. "Doubling in brass," Bill calls it. You hear him



Bill in a dramatic role.

regularly as the old Southern gentleman, Colonel Jim, on the Sunday morning Sycamore and Cypress program, as Uncle Bill in the Junior Broadcasting Club program (Tuesday, Thursday and Saturday, 7:30 a. m.), and in his own philosophical program, "Little Bits From Life," every Tuesday and Thursday at 11:30 a. m.

Bill Keeps Busy

As director and production man for most of the dramatic shows on WLS during the day, including Pa and Ma Smithers, Sycamore and Cypress, Sunday safety dramas, Little Home Theatre matinees and many commercial skits, Bill manages to put in a full seven-days at the studio.

Bill's radio career has been a checked one. At least it started on WLS with the old early morning Checkerboard program a variety program similar to Smile-A-While. In 1929, Bill came to WLS and applied for dramatic work. He had 8 years' stage experience as an actor and singer. Given a three-weeks' trial on

WLS, he soon worked his way into many of the current programs. The "Prairie President," a serial drama depicting events in the life of Abraham Lincoln, went on the air soon after Bill's arrival and he portrayed Honest Abe, in addition to directing the series.

As lay minister of the Little Brown Church of the Air, Bill conducted services every Sunday morning for almost four years until Dr. Holland became its pastor in 1933.

Listeners Help

The Book Shop was Bill's idea and a popular program which he originated on WLS. It was similar to his present "Little Bits From Life" in that it was built around contributions from listeners. Newspaper clippings, interesting stories, verse and miscellaneous information were all included. Ralph Emerson who, in common with Bill, is an overseas veteran, played the organ background for the Book Shop. Bill and Ralph are still teamed together in "Little Bits From Life" and they have been joined by the Hometowners.

Shortly after the World War, when Bill was returning from France on the S. S. George Washington, he staged a vaudeville act to entertain the soldiers and sailors on board. Down in the orchestra pit, directing the ship's orchestra, was Herman Felber, Jr., also returning from service in the war. It wasn't until years later that they met at WLS.

Bill enjoys telling a good yarn, particularly when it's on himself. And he has plenty of them to tell about the days when he was on the stage and in Chautauqua. For instance, there is the time he traveled 30 miles in a hand-car, pulling a trailer loaded with the Chautauquans' trunks. It took about five hours to make the 30-mile trip, from 11 o'clock at night to four o'clock in the morning.

Face Red? Slightly

Bill says his most embarrassing experience was one time when he was playing in a lyceum show, sponsored by a local ladies' aid society. The little hall had no stage curtains and a curtain was improvised from sheets hanging on a wire stretched across the room. Naturally, there were no dressing rooms and the leading man, one William Vickland, was changing his clothes behind the curtain between acts. The house was packed. The nail holding one end of the wire gave way. Down came the curtain! All the way down, and revealed Bill just out of one suit of clothes and not quite into the next. He says his first thought was to hide as quickly as possible so he dived behind a trunk. Bill is a tall man, 6 feet—2 inches, and all of him didn't fit behind that trunk, but like an ostrich, he managed to hide his head at least. Most of the audience was paralyzed at the sight, either from laughter or from

shock, but one kind elderly lady shouted, "Somebody help him! Can't you see what a fix he's in?" So the curtain was nailed up again and the show went on.

Bill's blue eyes are surrounded by laugh-wrinkles and his hair is graying. He weighs 196 pounds. Married, Bill has a nine-year-old daughter, Julia.

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Complete instructions, stamped spread, size 94"x108" to 99"x108", needle, yarn, etc., all material necessary to make a beautiful Candlewick Bedspread such as you have often admired in your Dept. Store. From \$2.98 up, depending on weight of pattern.

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★ Henry Burr

★ Ralph Emerson

ALKA-SELTZER'S 3-STAR PROGRAM

Tuesday and Thursday at 1:00 p. m.

Sunday at 10:15 a. m.

WLS :: CHICAGO

The Latch String

By CHECK STAFFORD

HOWDY Folks: Well, we hope you are all as well and as spry as a cat we saw early this morning as we came to work. Mr. Cat attempted to cross the icy boulevard in front of a swiftly approaching auto. Seeing it couldn't make it, the cat suddenly put on its brakes, skidded, turned and tumbled by a hair's breath out of the car's way into the snow. Then seeing us suddenly, its tail big and bushy, the scared mouse catcher dived in a basement doorway.

Funny . . . in a way, and we had to laugh, but here, thought we, was an example of why the death toll of traffic is so high. Folks, too many of them, take chances on foot and at the wheel, to learn too late they should never have taken the risk. And they are supposed to know better than dumb animals what to do and when.

Several morning ago, while a chilly wind was blowing, we sloshed through ankle deep slush at the Union Stock



Yards interviewing farmers and stock feeders relative to their ideas as to livestock's future prospects. Among the many we talked with was one big fur coated chap from the Fargo, North Dakota, region. We opened with the chattering suggestion that it was kinda chilly and he snorted: "COLD! What's the matter with you fellers here? Up my way there's snow drifts 15 feet deep and the thermometer is hangin' around 25 to 30 degrees below zero. You city birds don't know nothin' about REAL winter."

We didn't stop to tell Mr. North Dakota that we, too, while cutting and hauling wood, had faced far below zero weather and once suffered a frozen nose working as a carpenter's helper at the Stock yards.

Many times we've battled bad roads driving a wheezy truck through above-the-fence snow drifts, to de-

liver provisions in isolated countryside before snowplows ever cleared cement roads. There were none such, then. Yes, we know lots about chopping ice in deep frozen water tanks and thawing out pumps, but that was several years ago. City steam heated rooms and more sheltered, easy going living have softened us. We turned up our collar and with another shiver, passed on without answering the rugged Northerner.

Yesterday's mail contained an interesting letter from Mrs. Lettie Mason, of Spirit Lake, Iowa, who has a hobby of collecting almanacs. Her large collection dates back to old timer weather guides of 1869. Mrs. Mason's mother started the collection and the writer says she has carried it on. Among her treasured almanacs is a 200 year calendar, which states we will have five Saturdays this February and then not again until 1964. February, 1948, 12 years hence, folks will go to church oftener than usual, as her calendar shows we will then have a February of five Sundays. We'd enjoy looking over her odd collection of weather charts and useful information, that comprise most almanacs.

We remember when these books were carefully handled and often referred to on the farm before daily papers, 'phones, radios and other improvements brought government weather reports daily to the out of way districts. At that, the good old almanac is still serving faithfully and this coming Spring, many will consult its pages to see about planting in the right zodiac signs!

A feller doesn't have to be so old and decrepit to recall each Spring when the bright covered new almanac and gay pictured seed catalogue were read, over and over! Dad would resolve to try a new almanac suggestion for killing weeds or make a home-made contrivance, while mother would save a bit from her egg money to send for a new fangled kind

of seed or a new rose bush. Then, the following Spring, when the new almanac appeared, the children cut out the old book's pretty pictures.

Concert?

Individually the members of the Whitney Family Ensemble, heard over NBC from Chicago are fine musicians, but bedlam reigns in their Chicago home during practice sessions. Robert, the pianist, practices on the third floor; Sister Grace, cellist, practices in the living room; Sisters Noreen, Edith and Edna practice in their bedrooms and Papa Whitney, a professional musician though not a member of the ensemble, practices the double bass in the basement. They live on a noisy street, Bob says, or doubtless they'd have heard complaints from their neighbors long ago.

Welcome, Stranger!



TWO GUESSES, folks. Right! It's Lulu Belle as she brought little Linda Lou Wiseman home from the hospital. Husband Skyland Scotty snapped the picture.

Ike Is "Crowned"

DEAR JULIAN: My speech which I was to make last Saturday Night on "Which Has Done the Most Good, Mules or Steers" met with so much bad luck that I have turned my back on the whole affair and gone back to breakin' them colts until folkses hereabouts gets more interested in my vocal out-



bursts. I went down to the bunkhouse early and begun rehearsing like you do at WLS, and as I was a-rehearsing away pro and con if Cactus Ben's burro didn't have to come down to the ranch and start a fight with Jose Pino's goat.

Well, that goat he would back off and whiz at the burro head first, and when he'd git thar the burro'd meet him with his hind feet kickin' the goat on the forehead. They kep this up for a hour and nobody would come in to hear my speech as they was all out in the corral watchin' the fight. This here made me plumb mad and I grabs a pick-handle and starts for the scene of the combat, and when I taken a wham at the goat I sorta loses my balance and fell over jest in time to ketch the dang burro's heels right on my jaw, and I didn't come to until after everybody'd gone to bed. However, while I was horse-

de-compact I dremt I made the speech before a large and enthusiastic audience which were some help but not much.

Mrs. Missouri Gallyhorn has got a new frying pan. Bill Putt nearly killed a rattlesnake Monday. Solomon Powder received a catalog by mail Tuesday. The Club has ordered a new instrument for the string band. It's an accordin like Ken Wright uses to help Otto twist tunes with; we aim to make Wimpus Gollyhorn, Missouri's Cousin, who ain't good for nothing else, learn to play it. These cold nights is tough on Ossifide Jones' wife who, every time he starts to practice singing, goes out on the porch in a conspicuous manner so the neighbors can see she isn't beating up on him. So you see things is quite active with us.

—Arizona Ike.

Hotan's Council Fire

BO-SHO Aumish Nau Be Bo-sho'. Greetings to all my pale face friends.

I promised you that I would give you a bit of Indian picture writing, and here is your first example.



The symbols reading from left to right are: Great Spirit—Send—Sunshine—Hearts—(yours) Now—Always.

This is the interpretation as the Indian would read it. In the language of the white man it would read: May the Great Spirit send sunshine to your hearts, now and for all time to come.

In using picture writing, the Indian did not try to attempt to write a complete thought or sentence, but simply made a group of signs or sym-

bols, that would help him to remember that which he had heard or wanted to relate at some future time.

For this week, your Chippewa words, all of which have been sent in by my pale face friends for interpretation, are rather long and hard to pronounce, but I believe that you can manage them if you watch the spelling. I have spelled them exactly as they are pronounced.

Man—E'-ne-ne

Woman—E'-qway

Children—A-Be-No'-Gee-Yug

Run—Be-Me-Baw'-Tune

Bad—Caw-Win-O-She'-Shin

Good—Oh-Ni-She'-Con

Cow—Be'-She-Ki

Walk—Be'-mo-same

Stove—Gi-Shaw'-be-ke-ze-gun

Thank You—Me-Gwitch'

There you are, ten more Chippewa words to add to your dictionary. If you have a group of words that you would like to have translated, send them to me right away. Have you sent in for your application blank for members'hip in the Radio tribe? Better do it today?

—Hotan-Tonka.

Our Sympathy, Boys

The sincere sympathy of WLS staffers and listeners is offered this week to two of the family whose fathers died within a few hours of one another.

Herman Felber, Sr., who like his son was a fine musician, died Monday, January 20, after several years of declining health. He was well known in musical circles, having played trumpet and cello with the Chicago Symphony Orchestra for about 35 years.

Buddy Gilmore of Otto's Tune Twisters was called home to Cheboygan, Michigan, Tuesday January 21, by the sudden death of his father. Buddy remained at home all week.

All Gifts Sent to you Postpaid

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Music Notes

By JOHN LAIR

WELL, here we are asking for help again. Several years ago a poem appeared in some of the railroad magazines, and later in the song and poem department of various farm and home papers, entitled "The Little Red Caboose Behind the Train." It had to do with some new appliance just being put into use on the trains. Since that time two or three songs have been written under the title "The Little Red Caboose Behind the Train." We are now anxious to determine the origin of all songs and poems under this title or based on this subject. Will you please forward to us, at your earliest convenience, any copies or clippings of the poem which you might have or any information you can give concerning it? If you wish any of the material returned, please tell us so in your letter and we will see that it gets back to you in good condition. Come on, you old song and poem collectors, and you old-time railroad men—let's see what you can do for us on short notice.

Here's a nice old-timer printed at the request of Mrs. Bert E. Draime, Vincennes, Indiana. We understand it is about to be re-issued, so if you want a copy of the sheet music your local dealer can probably get it for you. It was written by Gussie L. Davis, who also wrote "In the Baggage Coach Ahead." Davis was a young colored performer and song writer, living in Cincinnati, Ohio, in 1880 when this song was written.

We Sat Beneath the Maple On the Hill

Near a quiet country village grows a maple
on the hill.
There I sat with my Janet so long ago.
When the stars are shining brightly and we
heard the whip-poor-will,
Then we vowed to love each other ever-
more.
We would sing love's songs together when
the birds had gone to rest.
And would listen to the murmurs of the
rill.
Then I'd fold my arms around her, lay my
head upon her breast
When we sat beneath the maple on the
hill.

Chorus—

We are getting old and feeble, yet the stars
are shining bright,
And we listen to the murmur of the rill.
Will you always love me, darling, as you did
those starry nights
When we sat beneath the maple on the hill?
Don't forget me, little darling, when they've
laid me down to rest.
'Tis a little wish, oh darling, grant I
crave.
When you linger there in sadness, thinking,
darling, of the past.
Let your tears kiss the flowers on my
grave.
I will soon be with the angels on that bright
and peaceful shore.
Even now I hear them coming o'er the
rill,

So good-bye, my little darling, for my time
has come to go.
I must leave you and the maple on the
hill.

• • •

We are indeed happy to print for the many who have requested it the old song "Pictures From Life's Other Side." The delay has been occasioned by the fact that I have tried to find it in sheet music form so that it could be given in its correct version. Having been unable to do so, I am giving it just as I remember hearing it sung years ago and as I gave it to Linda Parker. She did not, however, use all the verses and I do not recall having ever seen more than two—the first and third in print.

Pictures From Life's Other Side

In the world's mighty gallery of pictures
Hangs the scenes that are painted from
life;
The pictures of pride and of passion,
The pictures of peace and of strife;
The pictures of youth and of beauty,
Old age and the blushing young bride.
All hang on the wall, but the saddest of all
Are the pictures from life's other side.

Chorus—

'Tis a picture from life's other side,
Someone who fell by the way;
A life has gone out with the tide
That might have been happy some day.
Some poor old mother at home
Watching and waiting alone,
Longing to hear from the loved one so
dear—
'Tis a picture from life's other side.

The first scene is that of two brothers
Whose paths in life different ways led.
While one was in luxury living
The other one begged for his bread.
One dark night they met on the highway,
"Your money or life!" the thief cried,
Then he took with his knife his own broth-
er's life—
'Tis a picture from life's other side.

The next scene is that of a gambler
Who has lost all his money at play,
Takes his dead mother's ring from his finger
That she wore on her wedding day.
His last earthly treasure, he stakes it,
Bows his head that his shame he may hide.
When they lifted his head they found he
was dead—
'Tis a picture from life's other side.

The last is a scene, by the river,
Of a heartbroken mother and babe.
'Neath the harbor light's glare see her
shiver,
An outcast whom no one will save.
And yet she was once a good woman,
She was somebody's darling and pride.
God help her, she leaps—there is no one to
weep—
'Tis a picture from life's other side.

Furriners?

CBS laugh . . . Juan Haidrigo and his Americanos Marimba band are reported never to have been outside of Minneapolis, where the program originates. It's a new show on Mondays, 7 p. m., CST.

FOUR-WAY HUDDLE



THERE'S A PLOT afoot of some sort, judging by this huddle just before the Alka-Seltzer Three Star Program takes the air. Perhaps Ralph Emerson at last is going to be allowed to tell his story about the two mules. L. to r., Henry Burr, Howard Chamberlain, Tony Wons and Ralph. The program is heard Tuesday and Thursday at 1:00 p. m. and Sunday at 10:15 a. m.

Buttram Butts In

Well, I guess that Italy an' Ethiopia have got th' rite ideer . . . they're gonna try fightin' fer a while an' if they like it they kin declair war on one another.

Did you ever stop an' think what a mess th' news is in these days? Congress passes a bill that th' President is agin' . . . th' President an' Congress pass laws that th' Supreme Court is agin' . . . th' Supreme Court makes decisions that th' President is agin' . . . th' President makes a broadcast which th' Republicans is agin' . . . th' Republicans make a broadcast which th' Democrats is agin' . . . Jack Holden makes a broadcast which everybody is agin' . . . Th' league passes sanctions which Mousilini is agin' . . . Japan submits a armiment ratio which England an' th' U. S. is agin' . . . Joe Louis throws a right which Rattlaff is agin' . . . an' if you ask me (which nobody done) Ellsworth never missed a dern thing in bein' lost fer two months.

Yourn til Time staggers on,
Pat Buttram.

Garden Notes

By the Friendly Gardener

Howdy, Neighbors!

Whether you want to or not, it's hard to keep from thinkin' about the garden. Seed catalogs have been comin' out for several weeks now, and if you're susceptible to garden fever, you'll begin to break out in a rash before long.

At the Saturday meetin's of the Garden Club (WLS, 12:15 p.m.) we're goin' to try to keep just a jump or two ahead o' the season. On February 8, we're goin' to talk about vegetables that'll taste good on the table. That'll be varieties of vegetables for the most part. The next week, I hope we'll be able to persuade you that it's easy to start some o' your vegetable in a cold frame or seed box, so you can get an early start on the season. On George Washington's birthday, February 22, we're goin' to plan a small vegetable garden, one that'll keep an average family supplied with fresh vegetables.

And then, on the day that only comes once in four years, February 29, we'll try and decide what is the most popular annual flower, if any, and why.

MORE LIMERICKS

Competition in the Limerick contest gets keener every week as Stand By rhymesters submit tricky last lines. Winners this week wrote the last lines for the limerick about Christine (Stand By, January 18). Here they are:

"Sweet as echoes o'er an Alpine

ravine."—James Keilman, Merrimac, Wisconsin.

"O'er the hum of my sewing machine."—Mrs. D. E. Crouch, Brethren, Michigan.

"Stirring up George Rosp's cranky spleen."—W. J. Wait, Oelwein, Iowa.

And Prize-Winner Wait adds a postscript, "But the rest of us like it, Christine."

If you weren't one of the winning last-liners, don't be discouraged. Try your luck on this week's limerick. It's about a fellow you all know.

**A "smile-a-whiler" by the name of Joe
Dons boots and saddle for the rodeo.
On a snorting mustang,
He rounds-up the gang.**

. . .

Who's Which?

National Barn Dance fans would do well to listen closely during the coast to coast broadcast of the program tonight, Saturday, February 1. There will be just twice the number of Hoosier Hotshots, Arkansas Woodchoppers, Uncle Ezras, Lulu Belles, Maple City Fours and Verne, Lee and Mary trios.

Arthur MacMurray, manager of the Prairie Farmer Community department, is bringing in a group of clear imitators of these popular Barn Dance stars. They've all starred in various Midwest Home Talent Barn Dance shows. As Stand By went to press the following had been selected:

Uncle Ezra, Clarence (Grubby) Scribner, Rochester, Wisconsin.
Lulu Belle, Mildred Eikleberry, Dundee, Illinois.

Verne, Lee and Mary, the Shimmin Sisters, Reddick, Illinois.

The bona fide stars will be there, too, to hear themselves imitated and to sing on the program.

. . .

MIX-UP



UNTANGLING this picture, we find, at top, Patsy Montana; then, l. to r., Milly and Dolly Good, Girls of the Golden West.

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... LISTENING IN WITH

Saturday, February 1, to Saturday, February 8

870 k.c. — 50,000 Watts

Monday, February 3, to Friday, February 7



Here's Baritone Roy Anderson's latest picture. Roy is heard Thursdays, 7-7:30 p. m.; Saturdays between 1:30 and 3 p. m., and Sundays, 10:30-11:15 a. m.

Sunday, February 2

- 8:00—Romelle Fay plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 8:30—"Everybody's Hour" featuring Don C with interesting facts; WLS Concert Orchestra; Hilltoppers; John Brown and Walter Steindel; Ruth Shirley in children's songs; George Harris with news; Everybody's Almanac; brain teasers, and "Hobby Interview" of a prominent personality.
- 9:30—WLS Little Brown Church of the Air; Hymns by Little Brown Church singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist. Talk—"The Christian Character of Our First President," Mr. Louis A. Bowman.
- 10:15—"Three Star Program," Tomy Wons; Henry Burr; Ralph Emerson. (Alka-Seltzer)
- 10:30—WLS Orchestra; Roy Anderson, soloist; Frank Carleton Nelson, "The Indiana Poet."
- 11:15—"Sycamore and Cypress"—Eureka Jubilee Singers and Bill Vickland.
- 11:45—Weather Report; "Keep Chicago Safe"—Dramatic skit.
- 11:58—Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, February 2

6:30 p. m. to 8:00 p. m., CST

- 6:30—The Bakers Broadcast. (Standard Brands) (NBC)
- 7:00—NBC—The Melody Lingers On.
- 7:30—Ralph Emerson—Organ Concert.
- 7:45—Al Rule—"One Buck Private's Experience."

MORNING PROGRAMS

- 5:30—Smile - A - While—Prairie Ramblers, Patsy Montana; Hoosier Sod Busters and Tumble Weed.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:10—Johnny Muskrat Fur Market. (Wed., Sat.)
- 6:30—Mon., Wed., Fri.—Chuck & Ray with Hoosier Sod Busters.
Tues., Thurs., Sat.—Tumble Weed and Hoosier Sod Busters.
- 6:45—Pat Buttram; Henry; Prairie Ramblers. Oshkosh)
- 7:00—WLS News Report—Julian Bentley. (Hamlin's)
- 7:10—Daily Program Summary.

Saturday Eve., Feb. 1

- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Otto and His Tune Twisters. (Ferris Nurseries)
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Pat Buttram. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Aladdin Hayloft Theatre.
- 10:00—Barn Dance Frolic—Hilltoppers; Patsy Montana; Possum Tuttle. (Gillette Rubber Co)
- 10:15—Cabin & Bunk House Melodies.
- 10:45—Prairie Farmer—WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; Girls of Golden West; Red Foley; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

- 7:15—Mon., Wed., Sat.—Red Foley.
Tues., Thurs.—Otto & His Tune Twisters. (Ferris Nurseries)
Fri.—Tune Twisters with Evelyn, "The Little Maid."
- 7:30—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist.
Tues., Thurs., Sat.—"Junior Broadcasters' Club." (Campbell Cereal)
- 7:45—Skyland Scotty. (Foley's Honey & Tar)
- 8:00—Jolly Joe and His Pet Pals. (Little Crow Milling Co.)

8:15—Morning Devotions conducted by Jack Holden, assisted by Hometowners, and Ralph Emerson.

8:30—WLS News Report—Julian Bentley; Hoosier Sod Busters; Bookings.

8:45—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters; Chuck & Ray; Henry; Possum Tuttle; Joe Kelly, and Jack Holden. (Olson Rug Co.)

8:59—Livestock Receipts; Hog Flash.

9:00—Prairie Ramblers; Patsy Montana; Henry. (Peruna & Kolor-Bak)

9:30—NBC—"Today's Children," Dramatic Adventures of a Family.

9:45—NBC—"David Harum"—Serial Drama.

10:00—Martha Crane & Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Dixie Mason; Grace Wilson; Tune Twisters.

10:30—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)
Tues., Thurs.—Winnie, Lou & Sally and Hilltoppers. (Household Magazine)

10:45—WLS News Report (M.K.)—Julian Bentley.

10:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

10:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

11:00—Mon., Fri.—Wm. O'Connor, tenor; John Brown.

Tues., Thurs.—"Little Bits From Life"—Bill Vickland.

Wed.—"Old Music Chest"—Phil Kalar.

11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report.

11:30—Mon., Wed., Fri.—Virginia Lee and Sunbeam.

Tues., Thurs.—Tune Twisters and Tumble Weed. (Willard)

11:45—Weather Report; Fruit and Vegetable Market; Bookings.

11:55—WLS News Report—Julian Bentley. (Morton Seasonings)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 Noon to 3:00 p. m., CST

12:00—Prairie Farmer Dinnerbell Program, conducted by John Baker, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40.

WLS DAILY PROGRAMS

12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:55—Mon., Wed., Fri.—Livestock Feeding Talk—Murphy Products Co.

Tues., Thurs., Sat.—Country Life Insurance.

1:00—Mon., Wed., Fri.—Cornhuskers & The Chore Boy.

Tues., Thurs.—"Three Star Program." Tony Wons; Henry Burr; Ralph Emerson. (Alka-Seltzer)

1:15—"Pa and Ma Smithers." humorous and homey rural sketch. (Ex. Thurs.)

1:30—F. C. Bisson of the U. S. Dept. of Agriculture in grain market summary.

1:35—Homemakers' Hour. (See the detailed schedule.)

2:15—NBC—"Ma Perkins"—rural Comedy sketch.

2:30—Homemakers' Hour, cont'd. (See the detailed schedule.)

3:00—Sign Off for WENR.

Saturday Morning, February 1

5:30-9:30—See Daily Morning Schedule.

8:15—WLS Sunday School Class, Dr. John W. Holland.

9:35—Lancaster Seed. (E. T.)

9:35—Jolly Joe's Junior Stars.

10:00—Martha Crane and Helen Joyce—(Feature Foods)

10:30—Winnie, Lou & Sally with Hilltoppers. (Household Magazine)

10:45—WLS News Report—Julian Bentley. (M. K.)

10:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

10:55—Program News—Harold Safford.

11:00—"The Old Story Teller."

11:15—"Old Kitchen Kettle." Mary Wright; Hilltoppers; Fruit & Vegetable Report.

11:30—Tune Twisters and Tumble Weed. (Willard)

11:45—Weather Report; Fruit and Vegetable Market; Bookings.

11:55—WLS News Report—Julian Bentley. (Morton Seasoning)

12:00—Poultry Service Time; Hometowners Quartet; Ralph Emerson.

12:15—WLS Garden Club.

12:30—Closing Grain Market Summary by F. C. Bisson.

12:37—Variety Music.

12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

1:00—Future Farmers of America, conducted by John Baker.

1:15—Prairie Farmer - WLS Home Talent Acts.

1:30—Homemakers' Hour.

2:40—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Henry; John Brown; Christine; Hilltoppers; Eddie Allan.

3:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, February 3

1:35—Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanafer; P. T. A. Speaker.

Tuesday, February 4

1:35—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Mrs. Sherman's Book Chat.

Wednesday, February 5

1:35—Orchestra; Paul Nettinga; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare; Party Games.

Thursday, February 6

1:35—Orchestra; Grace Wilson; John Brown; Wm. O'Connor; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, February 7

1:35—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers' News; Jean Sterling Nelson, "Home Furnishings."

Saturday, February 8

1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson.

EVENING PROGRAMS

Monday, February 3

7:00—NBC—Fibber McGee and Mollie. (S. C. Johnson)

7:30—NBC—Evening in Paris. (Bourjois Sales Corporation)

8:00—NBC—Sinclair Minstrels. (Sinclair Oil Refining)

Tuesday, February 4

7:00—NBC—Eno Crime Clues. (Eno Salts)

7:30—NBC—Edgar Guest in Welcome Valley. (Household Finance Co.)

8:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, February 5

7:00—Rendezvous—Musical Varieties. Life Savers)

7:30—NBC—Armco Iron Master Program.

8:00—NBC—Corncob Pipe Club.

Thursday, February 6

7:00—Ralph Emerson; Hilltoppers; Roy Anderson. (Ferris Nurseries)

7:30—Country Life Insurance Program—Hometowners and John Brown.

7:45—The Old Judge. (University Broadcasting Council.)

8:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, February 7

7:00—NBC—Irene Rich. (Welch Grape Juice)

7:15—NBC—Wendall Hall. (Fitch's)

7:30—WLS—Organ Concert, Ralph Emerson.

7:45—Al Rule—"One Buck Private's Experience."

8:00—NBC—Pepsodent Program.

WATCH THIS SPACE

FOR

Appearance of WLS Artists
in YOUR Community

SATURDAY, FEBRUARY 1

Char-Bell Theatre, Rochester, Indiana—WLS Minstrels: Chuck & Ray; Three Neighbor Boys; Bill McCluskey; WLS Minstrel Band.

SUNDAY, FEBRUARY 2

Capitol Theatre, Madison, Wisconsin—The Smile-A-While Gang; Joe Kelly; The Arkansas Woodchopper; Pat Buttram; Chuck & Ray; Cousin Chester; Tumble Weed; Girls of the Golden West; Otto & His Tune Twisters.

Two Rivers, Wisconsin—WLS Barn Dance: Georgie Goebel; Max Terhune; Verne, Lee & Mary; Barn Dance Band.

MONDAY, FEBRUARY 3

Capitol Theatre, Madison, Wisconsin—The Smile-A-While Gang; Joe Kelly; The Arkansas Woodchopper; Pat Buttram; Chuck & Ray; Cousin Chester; Tumble Weed; Girls of the Golden West; Prairie Ramblers & Patsy Montana.

TUESDAY, FEBRUARY 4

Capitol Theatre, Madison, Wisconsin—The Alka-Seltzer National Barn Dance: Uncle Ezra; Hoosier Hot Shots; Verne, Lee & Mary; Sally Foster; The Alka-Seltzer Barn Dance Band.

WEDNESDAY, FEBRUARY 5

Hartford, Michigan—WLS Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Hayloft Dancers; Winnie, Lou & Sally.

THURSDAY, FEBRUARY 6

High School Auditorium, Prophetstown, Illinois—WLS Barn Dance: Hoosier Hot Shots; Pat Buttram; Tom Corwin; Flannery Sisters.

Strand Theatre, Lansing, Michigan—WLS National Barn Dance: The Arkansas Woodchopper; Max Terhune; Cousin Chester; Possum Tuttle & Willie Botts; Winnie, Lou & Sally; Rube Tronson's Band; Hayloft Dancers.

FRIDAY, FEBRUARY 7

Strand Theatre, Lansing, Michigan—WLS National Barn Dance: The Arkansas Woodchopper; Max Terhune; Cousin Chester; Possum Tuttle & Willie Botts; Winnie, Lou & Sally; Rube Tronson's Band; Hayloft Dancers.

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