

W B W

ROUND-UP



DON HOPKINS

February Our Eighty-Third Issue 1952

ROUND-UP

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FEBRUARY

Our Eighty-Third Issue

1952

February Facts

By Red, the Ed

It's always interesting at the first of a new month to check up to see what is going to happen before the next month rolls around. In looking up facts about February, I ran across some Zodiac information. If you happened to be born between January 20 and February 19, you like to blaze the trail and set the pace; you are inventive, progressive and are always trying to improve the lot of mankind in general. You get along well with people because you are generous and fair-minded. However, you are frequently careless and impractical.

Now if your birthday comes between February 19 and March 20, you are highly intuitive and have a vivid imagination which generally leads you straight to the core of a problem. You are capable of deep friendships and you exert a strong influence over your associates; but you often lack confidence and are easily swayed by whims. You frequently make promises which you find difficult to fulfill.

That's the dope on birthdays coming during the month of February—and just for fun I checked to see whose birthdays fall in February besides the best known—Abraham Lincoln on February 12 (1809) and George Washington, who was born on February 22 (1732).

Another famous man was born in February—on the 11th to be exact, in 1847; and we in radio should be especially thankful for his birth. This fellow once

tried to read all the books in the public library, so thirsty for knowledge was he. He earned money by selling candy and newspapers on trains, but he always took time out to study and read. When we turn on the radio or anything electrical for that matter, we should appreciate this man who was born on February 11, 1847—THOMAS ALVA EDISON.

Another man who, believe it or not, helps get the ROUND-UP to you was born on February 23, about 1400. He was Johann Gutenberg, who invented the printing press.

Two other men born during this month are responsible for a lot of pleasant reading—Henry Wadsworth Longfellow, the poet, was born February 27 (1807) and Charles Dickens, who helped to bring about better treatment of boys and girls through his books, was born February 7, 1812.

A lot of pleasure has been brought to young and old alike by another fellow born in February. He was brought up as an orphan in a home for boys. He loved to play baseball and a kind priest encouraged him in this sport. When he grew up he became the home-run king of baseball. He hit a record sixty home runs in one season. He helped many orphans, and children everywhere loved him. His name was George Herman—or should I refer to him as "BABE" RUTH. His birth date is February 7, 1894.

A lot of good people have been born in February. If you're one of them—CONGRATULATIONS!

How We Keep Busy

by Don Hopkins

I've always been fond of organ music and I know I'm not alone on that statement. This month's column deals with the attractive lady who provides WIBW listeners with beautiful organ melodies. She is referred to as Miss Elsa and her full name is Elsa Schlangen. Miss Elsa, although talented on the piano, did not become interested in organ playing until after her graduation from Doane College in Crete, Nebraska.

Here at WIBW Miss Elsa plays organ solos on the "Dinner Hour" and "Kansas Round-Up" programs. Frequently she combines her talent at the Hammond electric organ with Miss Maudie's piano playing talent to make some very beautiful music. In addition she has frequent sustaining organ shows throughout the year. When Miss Maudie's busy schedule prevents her making a particular program, Miss Elsa takes over at the piano.

Interviewing Miss Elsa for this column was not an easy task. Seldom do you find anyone as modest as she. To hear her tell it, nothing about her is interesting to other folks. But we know different, don't we?

Among Miss Elsa's outside activities she plays for weddings and parties. The wedding receptions, she says, provide a contrast of emotions...happiness and sadness all at the same time. During World War II she played for Sunday services at the Forbes Air Base Chapel. Miss Elsa is extremely proud of having played for Georgia Neese Clark's receptions for the past three years. Georgia Neese Clark, now Treasurer of the United States, is a former Richland, Kansas, resident. Miss Elsa is proud also of having been selected to play for Governor Arn's Inaugural last year.

Miss Elsa's favorite outside activity is playing the Hammond electric organ in the lobby of Hotel Jayhawk each evening from six to eight o'clock. Frequently, loungers walk up and ask her for a favorite tune. Many times they stop and tell

Miss Elsa why it is their favorite. Maybe it's because when they served overseas they heard that particular number a lot, or, maybe it's because it's a melody that their son or daughter is always singing around home. One evening, a real honest-to-goodness cowboy, ten gallon hat and all, stepped up to Miss Elsa and asked her in the most polite Texas manner to "Please play 'Home on the Range,' ma'am." When the number was concluded it was a "Thank you, ma'am" from the lonesome cowboy. There he was in the hub of human activity, lonesome for the wide open spaces.



Miss Elsa plays one of her favorite records.

The three R's of Miss Elsa's free time are reading, radio and relaxation. She reads carefully each issue of the Reader's Digest and the Holiday Magazine and she likes biographies, but reads very little fiction. Miss Elsa's first love, of course, is music. She gets much pleasure from listening to the radio. And she has a library of hundreds and hundreds of songs. Not so long ago Miss Elsa started assembling her music in a standard three-ring

(Continued on Page 11)

Ramblings



Signs of spring must be in the air, for the talk around the studios the last few days has been house-painting, remodeling, papering and general cleaning up after the holidays. Especially is GLENN OSBORN excited because finishing touches are now in sight on the ranch house he has been building throughout the year. GLENN deserves a lot of credit for his hard work, patience and general good humor in overcoming plenty of obstacles in his venture. He and his family have been living in their garage which was completed a few months ago. They have had a lot of fun there—even serving as high as fifteen and twenty guests at dinner on a couple of the holidays. Our best wishes for their happiness go with them in their new home.

The WIBW musicians and entertainers were kept busy New Year's Eve. OLE, WILLIE, SHEP, MARY, KENNY and CHUCK played at the Non Commissioned Officers Club. CLARK and BILL worked with another group entertaining the Junior Chamber of Commerce. ELSA played with a band at the Officers Club at Forbes Air Base.

Some of the rest of us decided not to play this year, but to join in with the others and have a little fun ourselves. RUTHIE and Johnny were guests at the NCO Club, MAUREEN and Harry danced at the Elks Club, HOPPI and Pearl stayed home and radioed as did CHARLES PUTT, RAY and ELDA went to St. Joseph, and JIMMIE took his family to Iowa. LOIS PIERSON said she stayed home and "took care of the kids." HILTON HODGES, Dorothy, ART HOLBROOK, Joan Rice, Don Blocksome, Mary Jaehde, DUDE and I had an early dinner at White Lakes ending up at our house to welcome in the New Year.

Last month we were still talking about nicknames. I did not tell you how MERLE HOUSH happened to be called "HENRY."

He is your master of ceremonies on "HENRY'S EXCHANGE." Years ago two boys got together playing and singing hillbilly songs. One played harmonica, the other guitar and both sang. They used to tell little jokes tagging the end of their gags with fast music which delighted audiences to no end. They called themselves "HIRAM and HENRY THE BARNYARD SONGSTERS." Those two boys were Truman Wilder (now "Hiram" at KMBC) and HENRY HORNSBUCKLE, our own MERLE HOUSH. They worked at WIBW in 1927 and later at WLS in Chicago. Several years ago MERLE came back to WIBW where he has been heard on "HENRY'S EXCHANGE," his own show, ever since. We all call him "HENRY." Very few address him as "MERLE."

One Saturday night a few weeks ago DUDE HANK'S brother, Bob Carlson, brought his girlfriend, Norma Brown, in the studio to visit the ROUND-UP program. DON HOPKINS, thinking they were married introduced them as "Mr. and Mrs. Bob Carlson." Norma blushed and Bob smiled a little as he said, "Well, not yet." After the show Norma said she was a little embarrassed as they were really only good friends. Bob must have thought it was a pretty good idea, though, because it was only a few days until they dropped by our house to show us Norma's beautiful engagement ring. With that they started house-hunting and just a week before Christmas found the one they wanted. As the house was ready to move in to, they decided to be married right away... well, at least within three days. The law demands that. "Let's have the wedding at our house," I said. For the next three days there was so much excitement around our place, we could neither sleep nor eat. We had been addressing some of our Christmas cards and a big stack was left. We hurriedly put those away... presents were left unwrapped... things shoved under the bed... others taken to the basement... the fireplace cleared for the ceremony to be performed in front of it... room made on the mantle for candles...

(Continued on Page 14)



Above: Gene Autry amuses the "Dinner Hour" gang with one of his droll stories. Below: (l) Ken Hercules chats with Johnny Bond; (c) Lewis Dickensheets, chief engineer, and Ken listen to Smiley Burnette spin a yarn. (r) Ken interviews Pat Butram of the Autry troupe.





by Wes Seyler

All of us have heard a great deal about the demands that are to be placed on agriculture for an increased production of crops and livestock during 1952. Government officials, crop and livestock statisticians, and others are pointing out that increased production is an absolute necessity if we are to meet the demands of our ever increasing population and the needs of our expanded defense program. There will be few if any restrictions on crop acreages, and ceiling prices should not be allowed to interfere with production goals.

In Kansas we have attended several agricultural mobilization committee meetings, and I want to reiterate a few of the statements and suggestions made by the specialists at the Topeka meeting January 2.

In planning for the production of adequate feed supplies we are urged to keep in mind three general principles. First—livestock often fail to make maximum or even efficient gains because of failure to receive enough feed. Second—the quality of the feed is also very important. Third—stability of feed production is an important factor.

The quantity, quality, and regularity of feed supplies have always been basic necessities to any good livestock feeding program. Overall factors such as high natural fertility of the soil, well-planned rotation, adequate labor and machinery, and a favorable climatic season are all important in producing adequate feed supplies. Yet, the best results cannot be secured without attention to everyday details. Such details as the proper sequence of crops, securing good seed of adapted varieties, treating the seed, having the correct planter plates on hand, timely cultivation and application of fertilizer are likely to be overlooked unless definite plans are

made far in advance of planting time. In other words, it is high time we are all making definite plans for this year's total production on our own farms. Shortages may arise and we might feel the pinch right here at home.

January 2 we heard Dr. P. H. Stephens, the Director of Research for the Farm Credit Administration of Wichita. These may not be the exact words by Dr. Stephens, but I would like to quote one of his general statements. "With the population of the United States increasing at the rate of 2½ million persons annually, we need to increase the cattle inventory about 1½ million head annually if we are to maintain our per capita supply of beef, veal, milk and hides. We need to make plans now to raise the feed and forage required to maintain 100 million head of cattle economically and profitably a few years hence. We demonstrated that we could not feed three million head of cattle in Kansas during the drought years of 1934-1936. We did feed 4½ million head in 1944 when rainfall and feed conditions were favorable. Plan now to feed five million head of cattle in Kansas in 1955 come hot winds or high water."

KANSAS is gradually becoming the center of national attention, insofar as beef production is concerned. This is partially due to the good work of the breeders and feeders themselves and favorable conditions during the past few years. Much credit should be given to the various breed associations, College of Agriculture and its extension facilities, and those agencies who have helped to promote and publicize the program of beef production here in the Midwest. Due to better breeding, improved feeds, and new scientific production practices, beef production is

(Continued on Page 14)

C.B.S. notes by Kathryn Young

This is the story of a smalltown girl who made good—twice in one day. It was on the twelfth of last month that a Mission, Kansas, girl (Miss Elaine McMahan) had her story "Operation Nightmare" broadcast on "Grand Central Station" and another playlet on CBS-TV the same evening.

A new role for Jack Benny will be that of narrator for Ralph Staub's "Screen Snapshots" titled "Memorial to Al Jolson," depicting thirty years of Jolson's life as an entertainer. Benny was selected by Jolson's widow for the part.

The old parlor organ used to accompany Rhuel and Flossie Thomas in their hymn singing on "Sunday Morning Gathering" belonged to John Lair's grandmother. Lair is the gathering's presiding personality.

Margaret Whiting of the "Jack Smith-Dinah Shore-Margaret Whiting Show" recalls her radio debut with Johnny Mercer: "I was so busy during the broadcast, I forgot to be nervous—but after the show, I fainted."

Curt Massey is a happy father. His older son, Stephen, who is ten, is following in his dad's musical footsteps. He is taking trumpet lessons and is practicing diligently so he can give his dad some "real competition" on the horn in a few years.

The rest of the troupe of sixty charmers in "Music With the Girls" are making the trek between cities on the show's road tour by plane, but director Al Woodbury will drive in his bantam Simca...It fits him like a glove as his two hundred-pound, six-foot torso is almost the same size as the French midget car.

Gene Autry, who was here in Topeka last month, admits his start as a professional entertainer all came about because he was NOT tending to his business. It was when he was a railroad telegrapher. A man came in to write out a telegram and Autry was strumming his guitar and

singing all the while. When the stranger handed Autry the wire to be sent, he advised him to try his hand as a professional performer, paid for the wire and left the station. When Autry picked up the message to send it, he got the shock of his life. It was signed by the late Will Rogers. Not many days after that Gene struck out for New York on a railroad pass. It wasn't as easy as Rogers had made it sound, Gene discovered, but the urge was in him and he persisted until he made a hit.

Janet Waldo, star of "Meet Corliss Archer," was rehearsing a crying scene at home the other night with the help of her husband, writer Robert Lee, when the doorbell rang. It was the neighbors next door, who had rushed over, certain that "that nice young couple next door" were having a whingding of a fight.

Director Bev Smith of "The Second
(Continued on Page 14)



These five are responsible for much of the rhythm in the air when Bing Crosby sings on his Wednesday night Chesterfield show. They're the "Rhythmaires."



MAXINE

MR. and MRS. KENNETH HERCULES

KEN

Chats Around the Aerial

.... with Olaf S. Soward

In a way, it is almost too bad that we Americans have permitted Valentine's Day to usurp so thoroughly the whole month of February in our thoughts that, by and large, most of us would be likely to say offhand it is the only really noteworthy day of the second month of the year.

Not that there is anything the matter with giving Dan Cupid full credit for the cheer and hope and comfort he brings into our lives. But, one is pretty safe in hazarding the opinion that he would get about the same percentage of welcome results, even if we did not let him dominate in the popular mind the major part of a very important month.

For, insofar as we in America are concerned, if we would think a little harder about two of our national heroes who made February an outstanding month by being born in it—we might be much more prone to regard this second month of the year as a period dedicated to the most precious thing a man or a people can possibly have; a high and spotless character!

This is the month in which both George Washington and Abraham Lincoln were born. Nor is that strictly biological accident the only link which brackets those two great names so closely together in the halls of fame, even though these are the more customary occasions on which we are most inclined to reverence the Father of His Country in connection with the founding of this country and Lincoln for having saved that same nation in the hour of its greatest peril. It is noteworthy that both employed in their respective gigantic tasks exactly the same fundamental weapon!

There are few wars in all history which reveal such a peculiar situation as that which existed throughout our Revolution. There was no American government; the Continental Congress was nothing more than a collection of advisory committees. There was no national treasury. There

was no real central power of any kind within those rebellious colonies. There was only the personality of Gen. George Washington around which the armies and the people could rally as around an unshakeable rock.

And Washington was no spectacular genius. He was merely a patient, honest and stubborn man pledged to defend America against the armies of the British king, and determined to keep his word. What gave him his almost limitless authority during those turbulent years of war and economic disorganization was his character—straightforward, utterly unselfish and painstakingly just.

It is a bit remarkable, when you stop to think about it, that almost a century later—when that nation Washington founded on the rock of personal character was threatened with dissolution—that another man should appear within its borders who revealed such a close similarity to the mental attributes of Washington.

Lincoln, too, was no genius. He was not even graceful nor magnetic in any social sense. But, he was stubbornly determined that the nation which had been founded with such high hope and at the cost of so much precious heroic blood was not going to be split into pieces by anybody.

He detested slavery, and recognized it for the relic of barbarism which it was. But, he was quite willing that the South should keep its slaves until inevitable bankruptcy should compel the planter aristocracy to recognize that forced labor is no way to get men to work intelligently, interestedly nor profitably. Slavery was doomed within the relatively near future under any conditions; and Lincoln much preferred to see it go without the blood, strain and cost of a war either to the North or the South.

But, a lunatic fringe of Southern leaders did not want any assurance of even handed justice under the law. They wanted

a president who would take their orders—not one who would study the Constitution for the right and the wrong answer to every public question.

So, dragging a large and reluctant minority of the common folks of the South along after them, a close little clique of those leaders precipitated a war which proved to be the bloodiest—one of the costliest—and certainly one of the least necessary wars which had been fought by any major nation of the world in some three hundred years of history.

And Lincoln met the unwelcome problems of the battlefield with the same weapon he had used in the political campaign which had made him president. With the weapon of a simple, straightforward and thoroughly honest character. He rallied the people of the North from disaster after disaster merely by telling the blunt and unpleasant truth. Even with a mid-war election coming up he scornfully refused every invitation to "slick" political expediency, every plea to spout glib promises, every suggestion that he attempt to distort or hide the gruesome record of the battlefield.

Then, when it was clear that final victory was to be with the North forces he boldly out-faced the congressional clique which wanted to take naked revenge on the prostrate South. Had he lived there would have been no "reconstruction" to embitter the South for three generations.

Yes, we could do worse than call February our national "month of character!"

TRY THIS!

Popular with the talent is "Colonel Combs' Casserole." Here's his recipe:

HAM POTATO CASSEROLE

Cube or sliver left over ham. Arrange alternate layers of ham and white potatoes, cut in slices, in oiled casserole. Mix 1 can cream of celery soup with ¼ cup evaporated milk and pour it over the meat and the potatoes. Top it with buttered crumbs and bake, uncovered, in a moderate oven (350° F.) 35 minutes.

HOW WE KEEP BUSY

(Continued from Page 3)

notebook under such headings as "Weddings," "Old Popular," "Standard" and "Musical Shows." She likes the melodies from the great musical shows best of all. But, just about the time that Elsa thinks she has caught up on all the latest hits and the old favorites, someone steps up to her at the Hotel Jayhawk and asks her to play a tune that she has never heard before.

Miss Elsa is very fond of being on the radio for the same reason that the rest of us like it. She gets a thrill out of knowing that she has thousands of unseen friends listening in whenever she takes the air. It's something that gets in the blood and never leaves one.

Miss Elsa has a reputation for being a good cook. Couldn't get her to say a word on that score. But, if you've been listening regularly to the DAYBREAK JAMBOREE each morning Monday through Saturday from 5:00 to 5:40, then you know what a problem we have had to keep her from serving the gang sauerkraut for breakfast.

I wish you could know Miss Elsa as the rest of us know her. She is not only modest, but she goes out of her way to avoid offending anyone. There isn't much you can do about a person like that but like them—and we like Elsa.



Chief Engineer Dickensheets and Farm Service Director Seyler are ready with their equipment to board the plane to Denver for the National Livestock Show.

AROUND the STUDIOS with Hilton

A studio guest two weeks ago was Gene Autry, famous radio, movie and television star, who has his own program on WIBW at 7:00 o'clock Saturday night. Gene, Champion, Little Champ, Smiley Burnette, Johnny Bond and many others were here for a stage show in Topeka's Municipal Auditorium. Gene always comes to our studios for a visit and to sing a song or two.

Smiley Burnette, of course, was the Mystery Man of last month's column. He's the man who appeared on our Dinner Hour Concert during the State Fair at Hutchinson. Art and I visited Smiley a few years ago at his home in Hollywood. His real loves are children, horses and his trailer which he is likely to pack up almost any time and take off for a fishing trip. He has two hobbies—recordings and photography. We hope you're hearing Smiley's programs on WIBW each Monday, Wednesday and Friday morning at 8:45.

Our deep sympathy was with Elsie Shideler and daughter Sally and their family in the loss of Elsie's mother last month. Elsie is head of our traffic department. Also with Art Holbrook and his family in the loss of his sister, Marge Hopkins, who formerly was Maudie's secretary. Also to Allan Young (Red, the Ed) and his family in the loss of his mother.

John, Jackie and Shirley Curtis and two friends spent the holidays in Corpus Christi, Texas. After a wonderful time they left—but according to Elmer—with only hamburger money and a credit card for their gasoline and oil. In order to keep from having to eat too many hamburgers, they drove all the way from the Gulf Coast to Topeka without stopping to rest. John said emphatically, "I'm a Ford man, myself."

One of the large elm trees in front of our studio home was cut down a few days ago. It was surely at least thirty-five

years old and had been a beautiful shade tree; until lightning struck it a few years ago and slowly killed it. It took the tree experts only a few hours to trim it, cut it up and pull out the stump—which made us a little sad after having enjoyed it for so long. But The Editor and Art Holbrook were too busy watching it fall over to worry very much. Art was betting that the roots would crack the sidewalk. The Ed won.

According to our latest report, Jerome DeBord, who suffered a heart attack January 20, is steadily improving. Why not send him a card at Vail Hospital here in Topeka?

We glanced through last year's twelve editions of THE ROUND-UP MAGAZINE and were sure you'd be interested with us in hunting the headlines through 1951. Here they are: JANUARY—Gene Autry and party visited Topeka, their first stop on a nation-wide tour. FEBRUARY—Miss Elsa plays at inaugural reception for Governor Edward F. Arn. MARCH—Wes Seyler entertains FHA officers and advisors at planning luncheon for state convention. APRIL—Shepherd of the Hills has chicken pox. Says "I should wait so long." MAY—Dude Hank on paint ladder until 2:00 a.m. Living room looks great. JUNE—Ole is back at Owl's Ball Park with organ music for fans. JULY—More than twenty thousand Kansas farms directly damaged by flood. WIBW transmitter flooded. AUGUST—Olaf Soward celebrates twenty-eight years with Capper Publications, eight with WIBW. SEPTEMBER—Elmer Curtis completes fifteen years consecutive daily newscasts for Lee Foods. OCTOBER—Glenn Osborn has the roof on his new house. Swears completion by spring. NOVEMBER—Studios and offices redecorated. DECEMBER—Merry Christmas!

We want you to know how much we enjoyed your wonderful cards during the holidays. It's so nice to be remembered. And we hope you will write to us once in a while through the year. See you in March.



One of dee greatest labor-savin' devices of today is...tomorrow!

Dats what I keep tellin' "Red dee Ed" when he wonders wheah at is dee colum fer dee roundup. I say... "comin' right up Mr. Editor . . . comin' right up." Wonder why is it dat dee man jist looks at me wit a billious eye an' walks off disgusted like he don't believe a word I's sayin'?

I keeps tellin' dat man... "worry is like a rockin' chair. It will give you somethin' to do, but it shore won't get you anywhere."

Ain't no use dashin' round in a circle when things ain't goin' jest right. You hast to run pretty fast dese days just to stay wheah you is.

Iffen you has been wonderin' why people look shorter dese days, when dey sits down...it's cause dey is settin' on a flat wallet!

Anyway, most people is so busy fallin' fer everything, they don't have time to stand fer anything. Ain't dat a fright!?

Every time some smart feller puts a new idea across, dey is ten other fellers dat thought of it before he did...but dey only THOUGHT of it!

Just found out what fifty cents is. Dats what everything cost in dee ten-cents store now. So every woman's aim is gettin' and keepin' as many half-dollars as she kin. They is so convenient 'cause you can tell 'em frum nickels wit-out your glasses on.

Now, you takes a dollar—dat's dee ideal form of cash. You kin buy a lot fer a dollar, iffen you has 'nuff of 'em.

Wit leap year and St. Valentines day

comin' up all at one time dee bachelors is runnin' fer dee hills.

Unk Russell says, "You can't kiss a gal unexpectedly—dee nearest you kin come to doin' that is to kiss her sooner dan she expected you would."

I see by dee papers, where a man went plumb crazy arguin' wit his wife. Now, anybody knows dat man didn't go crazy—he already wuzz crazy or he never would have been arguin' wit her in dee first place.

If a man is too lazy to think fur hissself, den he should git married.

Many a woman who goes on a diet, learns dat she is a poor loser. (Better git Junex lady.)

A woman gits a new slant on romance when she looks at it over a sinkful of dirty dishes.

I asked Unk's Nephew Wilbert, why he ain't done got hissself married? He say, "Well Ham, I'll tell you. I figgers it dis way...I's doin' dee gals a favor when I don't git married . . . look at it dis way.

"Iffen no body ever marries me—
And they don't seem very keen
Fur I can't pretend I'm handsome
An' my purse is prutty lean—
If no one ever marries me,
I'll git along all right
I'll play golf dee whole day thru'
And bridge dee livelong night
I'll have a little sailin' yacht
And a jet plane all my own
I won't be bothered wit children's bills
Fur things dat they's outgrown.
And when I's sick of everything
And dull as dull kin be
I'll think how glad I's made some gal
Who didn't marry me."

Now dat feller is jest natural 'fraid of women iffen you ask me.

Coming Events

BIRTHDAYS

Mary MiccolisFebruary 22

ANNIVERSARIES

Mr. and Mrs. Dean Calvin...February 2
Mr. and Mrs. Bob Kearns....February 23

CBS NOTES

(Continued from Page 7)

Mrs. Burton" is very stern during rehearsals—no talking or any sort of noise is permitted. So when his daughter Cynthia came to visit the show, he cautioned her about his "quiet" rules. During rehearsal, however, it was obvious to the director from his place in the control room that all was not going well on the studio floor—some sort of confusion was disrupting the proceedings. Investigation revealed four-year-old Cynthia was being very quiet...but she was swinging back and forth on the stage curtain!

Lucien Moraweck, who composes the original "music for murder" on "Suspense," has written the equivalent of several dozen symphonies in scoring the high-tension dramas on Auto-Lite's "theatre of thrills."

A lot of kiddies wonder where Hopalong Cassidy got Topper. Well, thirteen years ago Bill Boyd paid \$620 for a horse at the San Fernando riding academy and he named him "Topper." Today, Boyd insists that no amount of money could persuade him to part with his snowwhite friend.

When Vaughn Monroe graduated from high school at Jeannette, Pennsylvania, he was elected the "boy most likely to succeed." A glance at Monroe's popularity rating proves the one who made that prediction knew whereof he spoke.

RAMBLINGS

(Continued from Page 4)

Norma's friend, the Reverend Gordon Coldsmith, of the Methodist Church from Wamego, called...flowers ordered...cake ordered...families called and in three days all preparations were made. It was a beautiful little wedding, the bride and groom looking very happy and everything working out according to plans. The only thing...there are a few people mad at MISS MAUDIE and DUDE HANK because they did not receive their Christmas cards or presents. DUDE couldn't remember where he put them, and I can't find them.

So long 'till next time — Miss Maudie.

FARM TALK

(Continued from Page 6)

now being carried on at a faster pace than ever before.

At the National Western Livestock Show at Denver it was very evident that the statements made above are very true. We saw the thousands of entries of breeding cattle from all breeds. They are getting better year by year, and at the Denver show they are coming in larger number. We watched the showing of fat steers in both the Junior and Open Class divisions. Here again quality was the one outstanding feature. The increased number of fat cattle from Kansas, Oklahoma, and Nebraska was one of the reasons this year's Denver show attracted so much attention and aroused so much interest throughout this area. Kansas breeders and feeders perhaps won more high honors at this year's National Western than at any other show held at Denver.

Each year the State Officers and members of the Executive Council of the Future Homemakers of America in Kansas meet here in Topeka to make plans for the coming year. This year's meeting was held January 18 and 19, with headquarters at the Hotel Jayhawk. It has been the policy for WIBW to entertain all the members of the Executive Council at a noon luncheon. This year's luncheon was held at the Jayhawk with forty-three persons in attendance. Of course, I can't speak for the Future Homemakers, but I can say that all of us from WIBW who were at the luncheon enjoyed every moment. The State Association of Future Homemakers should be congratulated on the wise selection of officers. They represent you with ability, honor and respect, and all of us treasure their acquaintance.

Several of the folks from WIBW gave brief talks, and Miss Maudie and Maureen Dawdy did several numbers on the piano and violin during our short program following the lunch.

Well, it's been fine talking with you for this little while. Here's hoping that we will be seeing you next Round-up time.



Who are we? We're on the air every day. Next month's Round-Up will carry the reverse of this picture. Check to see if you guessed correctly.

**WIBW
Program Schedule**

580 on Your Dial
Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.
Programs in heavy type are Studio Presentations.

MORNING

- 5:00—Daybreak Jamboree..... Mon. thru Sat.
- 5:40—News..... Mon. thru Sat.
- 6:00—Pleasant Valley Gang..... Mon. thru Sat.
- 6:30—Pleasant Valley Gang..... Mon. thru Sat.
- 6:35—Farm Service News..... Mon. thru Sat.
- 6:45—Ray and Eida (Gooch Feed Mill Co.)... Mon., Wed., Fri. (Hambury Hatchery) .. Tues., Thurs., Sat.
- 7:00—News (Garst & Thomas) .. Mon. Wed., Fri. News (Carey Salt Co.) .. Tues., Thurs., Sat. News..... Sun.
- 7:15—Shepherd of the Hills..... Mon. thru Sat. (Nutrena Mills) .. Mon., Wed., Fri. (Jones-Mack) .. Tues., Thurs., Sat. Country Church of Hollywood..... Sun.
- 7:30—Miecolis Sisters (Kansas Farm Life, Farm Bureau Mutual) .. Mon. thru Sat. Kansas News & Farm Sales..... Sun.
- 7:45—Edmund Denney Time (Merchants Biscuit)..... Mon. thru Sat. Serenade in Blue..... Sun.
- 8:00—Mosby-Mack News (Mosby-Mack Motor Co.) .. Mon. thru Sat. Farmer's Forum (Ralston-Purina Co.)..... Sun.
- 8:05—Henry's Exchange..... Mon. thru Sat.
- 8:15—Farm News..... Sun.

- 8:30—Jimmie Pierson (R & F Co.)..... Mon. thru Sat.
- 8:45—Smiley Burnette Show (Sweetose Waffle Syrup) .. Mon., Wed., Fri. Ray and Eida (Junex) .. Tues., Thurs., Sat.
- 9:00—Arthur Godfrey Show (Toni, Inc. and Wonder-Ovaltine) .. Mon. thru Fri. Kaw Valley Boys .. Mon. thru Sat. Renfro Valley Sunday Morning Gatherin' (General Foods)..... Sun.
- 9:15—Kaw Valley Boys (Mountain View Nursery) .. Mon. thru Sat.
- 9:25—News..... Mon. thru Sat.
- 9:30—Church of the Air..... Sun.
- 10:00—Salt Lake City Tabernacle..... Sun.
- 10:30—Miecolis Sisters..... Mon. thru Fri. Bohemian Band .. Sat. News..... Sun.
- 10:35—Invitation to Learning..... Sun.
- 10:45—Kitchen Club (Tidy House Products Co.) .. Mon. thru Fri.
- 11:00—Judy and Jane (Folger Coffee) .. Mon. thru Fri. Theater of Today (Armstrong Cork Co.) .. Sat. First Methodist Church..... Sun.
- 11:15—Aunt Jenny's Stories (Lever Bros.) .. Mon. thru Fri.
- 11:30—Weather Bureau..... Mon. thru Sat.
- 11:35—Dinner Hour..... Mon. thru Sat.

AFTERNOON

- 12:00—News (Lee Foods)..... Mon. thru Sat. News..... Sun.
- 12:15—Weather News..... Mon. thru Sat. The Ray Beers Show (Ray Beers Co. Co.) .. Sun.
- 12:20—Purina Markets (Ralston-Purina Co.) .. Mon. thru Sat.
- 12:30—Music for You..... Sun.
- 1:00—Ernie Quigley, Sports..... Sun.

**Mrs. Alma Stewart,
Enterprise, Kansas. Box 115**

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| <p>1:30—New York Philharmonic Sun.
2:00—Arthur Godfrey Show (Pillsbury Mills, Inc., National Biscuit Co., Chesterfield Cigarettes) ... Mon. thru Fri.
2:30—Music with the Hormel Girls (George A. Hormel & Co.) Sat.
3:00—The Second Mrs. Burton (General Foods) Mon. thru Fri.
Let's Pretend (Cream of Wheat) Sat.
Symphonette (Longines-Wittnauer Watch Co.) Sun.
3:15—Kansas Round-Up Mon. thru Fri.
3:25—News Sat.
3:30—Grand Central Station (Toni) Sat.
People's Platform Sun.
3:40—News Mon. thru Fri.
3:45—Ma Perkins (Procter and Gamble) ... Mon. thru Fri.
4:00—Big Sister (Procter and Gamble) ... Mon. thru Fri.
City Hospital (Carter Products) Sat.
Dr. Charles E. Fuller (Gospel Broadcasting Co.) Sun.
4:15—The Guiding Light (Procter & Gamble) Mon. thru Fri.
4:30—Galen Drake (Economics Laboratory) .. Sat.
4:35—Treasury Bandstand Sat.
5:00—National Guard Sat.
My Friend Irma (Pearson Pharmacal) Sun.
5:15—U.N. on Record Sat.
5:30—Alka-Seltzer Time (Miles Laboratories, Inc.) .. Mon. thru Fri.
Sports Roundup Sat.
Our Miss Brooks (Colgate) Sun.
5:45—Perry Mason (Procter and Gamble) ... Mon. thru Fri.
News (Flavor-Kist Crackers) Sat.</p> <p style="text-align: center;">EVENING</p> <p>6:00—News Mon. thru Fri.
(Butternut Coffee) Mon., Wed., Fri.
(Flavor-Kist Crackers) Tues., Thurs.
Visitin' Time (Morton Salt Co.) Sat.
Jack Benny Show (Lucky Strike Cigarettes) Sun.
6:15—Spectator Sports News Mon. thru Fri.
6:20—Miccels Sisters (Helzberg's) Mon. thru Fri.
6:30—Jack Hunt Show (Pillsbury Mills) Mon. thru Fri.
Dairyman's Roundtable Sat.
Amos 'n' Andy (Rexall Drug Co.) Sun.
6:45—News Mon. thru Sat.
(Topeka Savings) Mon., Wed., Fri.
(Utilities Engr.) Tues., Thurs., Sat.
7:00—Suspense (Electric Auto-Lite Co.) .. Mon.
People Are Funny (Mars, Inc.) Tues.
Big Town (Lever Brothers) Wed.
FBI in Peace and War (Wildroot Cream Oil) Thurs.
Musicland, U.S.A. Fri.
Gene Autry (Wm. Wrigley, Jr. Co.) Sat.
Bergen-McCarthy Show (Coca-Cola) .. Sun.</p> | <p>7:30—Arthur Godfrey's Talent Scouts (Thomas J. Lipton Co.) Mon.
Mr. and Mrs. North (Colgate) Tues.
Dr. Christian (Chesebrough Mfg. Co.) Wed.
Hallmark Playhouse (Hall Bros.) Thurs.
The Big Time Fri.
Hopalong Cassidy (Post Cereals) Sat.
Philip Morris Playhouse (Philip Morris Cigarettes) Sun.
8:00—Lux Radio Theatre (Lever Brothers) .. Mon.
Life with Luigi (Wm. Wrigley, Jr. Co.) Tues.
Red Skelton Wed.
Mr. Chameleon (General Foods) ... Thurs.
Paul Weston Show Fri.
Gangbusters (Grape-Nuts) Sat.
Meet Corliss Archer (Electric Co.) .. Sun.
8:30—Western Star Time Tues, Thurs., Fri.
Bing Crosby (Chesterfield Cigarettes) Wed.
Kansas Round-Up (Dr. LeGear) Sat.
Meet Millie Sun.
8:45—Kansas Round-Up Sat.
9:00—Bob Hawk Show (R. J. Reynolds Co.) .. Mon.
The Line Up Tues.
Rex Allen Show (Phillips Petroleum Co.) Wed.
Hollywood Sound Stage Thurs.
Capitol Cloak Room Fri.
Kansas Round-Up Sat.
The People Act Sun.
9:15—Kansas Round-Up (D-Con Company) . Sat.
9:30—The Music Room Mon.
Emahizer's Melodies (Emahizer Furniture Co.) Tues., Thurs.
The Ray Beers Show (Ray Beers Co.) Wed., Fri.
Kansas Round-Up (Emahizer Furniture Co.) Sat.
Choralliers (Longines-Wittnauer Watch Co.) Sun.
9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.) Tues., Thurs.
Shopping at Bomgardner's (Bomgardner Furniture Co.) Wed.
Ray Anthony Fri.
Kansas Round-Up (Capitol Federal Savings & Loan Assn.) Sat.
10:00—News (Fleming Coffee) Mon. thru Sun.
10:15—Beulah (Procter & Gamble) .. Mon. thru Fri.
Dance Orchestra Sat.
Guest Star Sun.
10:30—Jack Smith (Procter & Gamble) Mon. thru Fri.
Dance Orchestra Sat.
10:45—Dance Orchestra Mon., Fri., Sat., Sun.
Ernie Quigley Sports Tues., Thurs.
U. S. Navy Wed.
11:00—News Mon. thru Sun.
11:05—Dance Orchestra Mon. thru Sun.
12:00—News Mon. thru Sun.
12:05—Sign Off Mon. thru Sun.</p> |
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