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ROUND UP



GLENN OSBORN

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May Our Seventy-Fourth Issue 1951

ROUND-UP

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MAY Our Seventy-Fourth Issue 1951

On Our Cover

by Glenn Osborn

Here it is spring again—a beautiful time of the year, and a busy one, with housecleaning, garden planting, cleaning the yard and a few dozen other things left over from winter. It's the time of year for birds to sing and for flowers and all green things to spring forth; maybe that's why they wanted my picture for the front of the Round-Up this time!

It was in the spring several years ago when I first saw the light of day. My folks lived on a farm near Centerville, Kansas. I spent all of my boyhood days there, going to school and doing about what every growing farm boy does.

I started my radio career in Kansas City when I was eighteen, then to Lawrence and then here to WIBW in 1942. A year later I was called to service and was in uniform about three years, most of the time spent overseas. When I was discharged I came back to WIBW and have been here ever since.

It was in the spring four years ago when I took a big jump—into the sea of matrimony with a girl named Ann Etta Nokes from Welda, Kansas. We now have two sweet little daughters—Dala Ann, who is two-and-a-half, and Lynn Eileen, who is three months.

When I'm not busy at the radio station you can usually find me at home in my workshop. Most of the equipment I have there I've made myself. Nearly everything I've made so far has been rather small things such as lamps, whatnot shelves and little furniture for my girls. However, I'm planning a bigger project, that of building a new home. We couldn't find a

house plan we both liked, so my wife and I drew up our own plans. We're certainly anxious to have the house completed.

Recently I've taken up a new hobby—installing television antennae and learning how to repair and adjust TV sets.

While I have this opportunity I want to thank you friends for all the cards and letters and for being so nice to me since I've been here at WIBW. I've enjoyed my years here with all you folks and the swell gang here at the station. I just hope we all have many more together.

Coming Events

BIRTHDAYS

Ruth Miccolis	May 10
Hilton Hodges	May 23
Elmer Curtis	May 29
Dick Carder	May 29

ANNIVERSARIES

Mr. and Mrs. Robert Ferguson.....	May 14
Mr. and Mrs. Allan Young	May 15
Mr. and Mrs. Edmund Denney.....	May 24



Engineer Dale Rader shows Bob Girvin, former engineer home on leave, the Engineering Department's new Magnecorder.

AROUND the STUDIOS with Hilton

Late word from Frank Jones indicates that he will be out of the Coast Guard by the time this issue of the ROUND-UP MAGAZINE reaches your mailbox. Frank, one of our favorite announcers during his seven-month stay at WIBW in 1950, left for the service in January, 1951, and has spent about four months in training at Oakland, California. His eyes were borderline when he went into the service and a later physical examination for the Officer Candidate School showed that his vision was not up to Coast Guard requirements, so he was given a medical discharge.

Have any painting to do at your house this spring? Dude Hank's your man! He has painted the entire inside of their home upstairs and down, woodwork and all—and he did a fine job. Maudie's very proud of him—and so are we. In fact, we've invited Dude to our house for a special decoration job in one of our rooms. (He doesn't know it, but it's just a matter of slapping on more paint. But by the time he reads this, he'll have it finished anyway). Incidentally, Maudie and her mother are very grateful to you friendly folks who have sent cards to Mrs. Butler. Her stay in the hospital was made so much shorter, thanks to your thoughtfulness.

Our General Manager, Ben Ludy, received an honorary membership in the Future Homemakers of America during the State Convention in Topeka. Ben has promoted and helped the FHA for years and deserved this fine honor. Nevertheless he is extremely proud and was as happy as we've ever seen him when the award was made.

Wes Seyler attended the Little American Royal in the new fieldhouse at Kansas State College two weeks ago and talked to many of the young folks who showed stock. Later this month, he will visit the National Ayershire Show and Sale at Hutchinson and the American Royal Dairy Show and Rodeo in Kansas City. He's a very busy fellow these days but

enjoys getting around and visiting with farm folks.

Our chief engineer, Lewis Dickensheets, was in Washington a few weeks ago consulting with engineers about how to better serve you with good reception. Dick tells us that although many new television channels have been tentatively allocated and rumors have it that many more areas soon will have television stations, it will be many months before there are any new stations in our area. Special hearings and probable changes will delay any final decision; and after that it will take weeks or months to build and test new stations.

Art Holbrook was a featured speaker at a special radio meeting in Omaha last month. His only worry on the trip was when he was caught in the last big snow and sleet storm that swept through Nebraska. He crept along at fifteen miles per hour until he ran out of it at Auburn, Nebraska. Then he drove twenty-five. He's a daredevil at the wheel of a car.

Hope you heard the Sixteenth Anniversary Program for Lee Foods. It was a fine tribute to WIBW and Lee Foods that the same sponsor has used the same program six days a week for fifteen years. And to top that record, Elmer Curtis has been the newscaster since the program started. One sponsor, one station, one announcer. We figured that Elmer had said nine million words on the Noon News during that time. (One lady in Eureka remarked that surely it was more than that the way Elmer gets wound up.) A few days later, Elmer and Hazel Curtis and I went to Manhattan to visit H. W. Brewer, a grand old fellow who had listened to WIBW for years and years. He was not in good health but it was a shock and a great sorrow when we learned that he passed away shortly after we had seen and visited with him.

Here's hoping the month of May is good to all of you. We'll look forward to visiting again June 1.

"I saw the doctor today about my loss of memory."

"What did he do?"

"Made me pay him in advance!"



by Wes Seyler

You have heard much on the radio and no doubt read in some of the local papers, concerning the WIBW 4-H Club Recognition Tour during the past month. Well I haven't written a word on this subject because I wanted to wait until the program was finished so that I might give you a few of the highlights. As in the case with most programs of this kind there are always a few things that happen that either are amusing or of special interest due to an unusual set of circumstances. I want to tell you the names of the clubs we honored this year as Typically Outstanding, have you know the four WIBW Service Award Winners who accompanied us for the full week's tour and then tell you of some of our side trips, that made all of us feel the tour was successful.

To each of the following six 4-H Clubs we presented the WIBW plaque which signifies they are Typically Outstanding in over-all achievement for the year 1950. This program is not new with the management and personnel at WIBW. In fact, the station always has been enthusiastic in helping rural youth organizations, and we have been presenting the WIBW plaque to outstanding clubs for the past six years.

The following clubs received the plaque and a banquet as a reward for their good work: The Bon Ami Club of Rice County, The Corn Valley Club of Stafford County, The Harmony Hustlers Club of Dickinson County, The Smilin' Thru Club of Coffey County, The French Creek Club of Marion County, and The Chamness Club of Lyon County.

I wish you all could meet and learn to know the four 4-H Club graduates who made the week's tour with us. These young folks are "typically outstanding" in their own right. They each recently won the WIBW Scholarship and a one

hundred dollar state-wide tour for achievement during their 4-H Club days. First let me tell you about Aldean Knoche of Stafford, Kansas. This young lady is a charming personality. She is now a freshman at Kansas State College and plans to become an extension worker or possibly a teacher of home economics. Everyone enjoys being around Aldean and she is especially adept at giving impromptu talks to any audience.

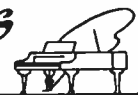
Donna Stalcup is another Stafford, Kansas, product and incidentally she and Aldean both belonged to the Corn Valley 4-H Club. Donna has friends everywhere she goes but we learned early during our travels that she had one SPECIAL friend out in Stafford. Donna once was chosen as the National Champion for her home beautification work. Her most enjoyable hours are spent tending to the garden and tidying up the farmstead at the Stalcup farm home. Donna, too, is well adept at leading group discussion and public speaking which she attributes to her 4-H Club training.

Bob Plank of Olathe, Kansas, is the boy with the perpetual smile. Bob was the Kansas State Crops Champion in 1948 and attended the National 4-H Club Congress in Chicago that year. Along with many other honors, this young man was awarded the high degree of State Farmer in the Future Farmers of America. Bob has an endless amount of energy and is now attending Baker University at Baldwin, where he plans to put his talents to use as a rural minister.

Bob Zumbrunn of Chapman, Kansas, is the fellow with fewer words. He seldom has much to say, but when he speaks you are sure to listen. Bob's droll humor permeated our whole tour. This young man

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Ramblings



JIMMIE PIERSON, who is rather a newcomer to the WIBW staff, has a popular program of his own at 8:30 each morning. OLE at the organ, and GLENN on the steel guitar are heard with JIMMIE, backing him up with a mighty fine background.

ART HOLBROOK, studio director, is busy making a few speeches these days. He was asked to make a talk to the group who attended the Broadcast Music Clinic held at Omaha, Nebraska, recently. His subject was the problems concerning the programming for rural audiences, especially the shows intended for those interested in agriculture. By the way, ART had a nice visit with a former WIBW staff member whom a lot of you folks will remember, Aileen McKinney, talented pianist, marimba player, and general all-around sweet person. She is now librarian at KFAB.

The MICCOLIS SISTERS are very happy, inasmuch as they have just received some exciting news. Royce Fulmer, Mary's husband, is scheduled to return from England some time in April. Johnny Williams, Ruth's husband, is to leave Korea in May. The girls have stars in their eyes . . . so you folks will probably be hearing about it when the boys arrive.

KENNY HARRIES has just bought a new home. He and his wife, Jodie, are busy with floor finishing, rebuilding and painting. Of course, big boss, Nancy Jo, is superintending the job. Nancy will have a room of her very own from now on, and at her tender age of four, she insists that daddy decorate just the way she wants it.

Speaking of painting, reminds me that DUDE HANK has been at it now for the past two months. He started with our kitchen. "The hardest first," says he. Then to the living room . . . our book shelves were emptied and piled on the floor . . . furniture moved around . . . draperies

down . . . and the dining room crowded with things belonging in the living room. When he finished that, he began in the dining room. It seemed I had just turned my head when I found everything that belonged in the dining room heaped back in the living room. In a great state of confusion, I gave up and tried to go to bed very early each night. Just as I was beginning to get a little extra rest in the evenings, DUDE decided to paint the walls of the bedroom. He has been at that for the past three nights. If I look a little weary, it is because I am now resting on a small pallet between the dining room and kitchen 'til 2:00 a.m. when I am awakened with the words, "Okay, you can come up now."



Maudie tries to enjoy television while Dude paints.

HOPPI CORBIN was sort of limping around the studios last week. He said he had a couple of sore knees from laying some new linoleum in the dinette of their apartment. When I asked him what design Pearl, his wife, had chosen, he said, "Ask me something easy." I said, "Is it a modernistic pattern?" "Well, that'll do," said he.

Not long ago the MICCOLIS SISTERS and OLE played an engagement for the Gun Club in Lawrence, Kansas. MARY happened to admire the fancy boots of rancher Dick Williams. He was so pleased with the compliment and also the fine entertainment done by the girls and OLE, that he arranged to have gift certificates sent to the Hyer Boot Company, Olathe,

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How We Keep Busy

by Don Hopkins

Red, the Ed, cornered me the other day. He asked me what I intended to write about in my column for the May issue of the WIBW Round-Up Magazine. I replied that I had no idea. What's wrong with the SHEPHERD OF THE HILLS says he? And that's how this article came into being. The Shepherd of the Hills long has been one of your favorite singers. Shepherd is heard each morning with the Kaw Valley Boys at 7:15 a.m., Monday through Saturday and at 9:15 each morning Monday through Friday and 9:00 a.m. Saturdays. He also has his own show each evening at 6:20 p.m. and appears on alternate "Daybreak Jamborees," "Round-Ups" and "Dinner Hours." You can see by this that Shepherd's schedule on the air is probably the most extensive of any of WIBW's singers. In addition, he makes frequent personal appearances and plays and sings for dances. As a matter of fact, Shepherd does a pretty neat job on the drums.

Shepherd is a nonchalant, easy-going type of fellow. When I interviewed him there was little response until I brought up the subject of fishing. "That's my sport," said Shepherd. His favorite fishing spot is out on Mill Creek and the whole family goes along. There's Shep's wife Virginia Lee, son Bill and daughter Claudia. Shepherd fishes with a rod and reel using chub minnows for bait. He's a catfish fisherman. Claims the biggest catfish he has caught with a rod and reel was one weighing ten pounds. One time when Billy was five (he is now eight), Shepherd fixed him up with an ordinary wooden pole. The hook, incidentally, was baited with LEE'S WHOLE GRAIN CORN. Bill got a six-pound carp, the only fish landed that entire day. Shepherd told me of another amusing fishing experience. Amusing because it involves a couple of heavyweights, Colonel Combs and Elmer Curtis. Elmer and Colonel had gotten into a boat to run some lines, Shepherd getting in last. Then Shepherd gave the boat a shove out from the shore when "bingo"

the boat with its overload sank and the three fishermen had to "waller" to shore.

I asked the Shepherd of the Hills if he had any other hobby and he replied that he did. His other hobby, it seems, is that of collecting old and new ONE DOLLAR BILLS and he tells me that so far his collection is not what it ought to be and that contributions will be cheerfully accepted!

Shepherd's two children, Bill and Claudia, are both as cute as can be and are red-headed just like their mother, Virginia Lee. Bill has ambitions to be a radio singer like his dad and from what I've heard will have what it takes . . . to make good. Claudia, now five and in the kindergarten, hasn't made up her mind yet what she wants to be, but seems to enjoy playing school teacher.

Shepherd is quite a story teller. He keeps busy part of the time telling jokes. He is the kind of fellow who goes for "shaggy-dog" stories, that is, stories without much point. I learned this by his own self-confession. Here is Shepherd's favorite story: It seems that P. T. Barnum of circus fame had checked all his freaks, including Tom Thumb the midget and the giant in a certain hotel in the town where they were scheduled to perform. A man asked at the hotel desk to see Tom Thumb and was directed to his room. As so easily can and does happen, this man went to the wrong room. The door was answered by the giant. Said the man who knocked on the door, "I'm sorry, I'm looking for Tom Thumb." Replied the giant, "Well, I'm Tom Thumb." "Why," exclaimed the visitor, "I thought Tom Thumb was a midget." The giant replied, "That's right but this is my day off!"

You folks who like to hear the Shepherd of the Hills sing on WIBW would like him even more if you could know him personally. He's one of the easiest-goin' chaps I've ever known. Gee, how I envy his ability not to worry about how things are going. You know, so many of us spend a great amount of nervous energy worrying about things that may never

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C.B.S. notes by Kathryn Young

"Alias Jane Doe" is the newest show on our schedule. This dramatic series replaces "Give and Take" at 3:30 Saturdays. Frank Martin, the announcer on this program, doesn't do all of his professional speaking in a radio studio. Los Angeles courtrooms also reverberate to his convincing voice, for Martin is a practicing attorney between his appearances on the radio.

It is rumored that "Hopalong Cassidy" will be one of the stars of the movie, "The Greatest Show on Earth." However, it isn't so. The reason? The movie is based on the Barnum and Bailey Circus—and Bill Boyd (Hopalong) is part owner of the Cole Brothers Circus!

Joe Kearns, the voice of "Suspense," appears in a unique role—that of a talking doorknob in the forthcoming movie, "Alice in Wonderland."

Inflation surely is here. Charlie McCarthy, who cost Edgar Bergen thirty-five dollars is now insured for twenty-five thousand dollars.

When Ethel Owen ("Mother Burton" of "The Second Mrs. Burton") suddenly found herself a widow with three daughters aged five, six, and seven to support, she turned to radio. She landed a job as a woman commentator on the local station in Milwaukee and has had many radio roles since. Her radio schedule became so full several times that she had police escorts in order to get from studio to studio.

Bing Crosby seldom rehearses the dialogue for his show more than once. This accounts for the program's informal atmosphere.

Who wears the loudest shirts at CBS? Jack Johnstone, director of "Hollywood Star Playhouse," is one contender for the title. He has a wardrobe of fifty Hawaiian sport shirts, each an original design.

Gene Autry, the star of "The Gene Autry Show" Saturday nights, insists on being himself. Once his wife enrolled him in an acting school, but Autry played hockey and didn't attend.

It's pretty hard to fool Esther Stoll, audition conductor for Arthur Godfrey's "Talent Scouts." A singing quartet trying out for the show sounded familiar to her. She checked back and found they'd appeared some time previously on the show under a different name.

When "Lux Radio Theatre" first took the air sixteen years ago in New York, it featured dramatizations of stage hits.

Jack Smith of the "Jack Smith-Dinah Shore-Margaret Whiting Show" is just thirty-two minutes older than his wife, Vicki.

The part of "Sapphire" on "Amos 'n' Andy" is played by Ernestine Wade, who is a busy gal. She's a legal secretary in Hollywood when she isn't on the air.

Cy Howard, who produces "Life with Luigi" and "My Friend Irma," is extravagant in several ways. He visits his barber twice a week, has pipes stowed away everywhere and is "mad" about clothes.

Janet Waldo, teen-age heroine of "Meet Corliss Archer," got her first radio break in the role of a sophisticate. She was so busy acting poised and nonchalant about the whole thing that she dropped her script all over the studio floor!



Lurene Tuttle plays the harried mother of "Junior" portrayed by Red Skelton (r). Rod O'Connor (c) is announcer and straight man on the Red Skelton show.

(Below) Before the evening progresses very far everybody starts to read.



(Above) Larry, Homer and Jon have fun looking over some of the guns in their collection.



(Below) An evening at Homer's house isn't complete without some work in the workshop. Under the critical eyes of Larry and Jon, Homer works on a family heirloom—a highchair made in 1885.



Larry picks his uke while Rosemary reads to Jon. Homer seems to enjoy the story, too.

An Evening at Homer's House

(Below) Time to go to bed—but first a snack which always includes Supreme Graham Crackers.



(Above) Now it's Homer's and Jon's turn to watch Larry while he paints.

Chats Around the Aerial

.... with Olaf S. Soward

The "merry month of May" has won a very considerable amount of fame for one thing and another among the successive generations of calendar makers who have been selecting dates among its thirty-one to be printed in red ink in commemoration of events they hope are great.

But, to Americans, that fifth month of the year might well merit special attention as one which could easily have harbored a national holiday to top all national holidays—but doesn't!

For, had somebody had the bright idea a century and a half ago, a rival could easily have been provided beside which the Fourth of July might have faded into a position of utterly secondary importance. The Fourth was and is designed to commemorate the announcement of our forefathers' determination to be completely independent from mother England. Not a few nations in every era of history have declared themselves independent of some power outside themselves—and made that declaration stick. So, there is nothing too unusual about that event in the long story of human destiny.

However, this date in the month of May which missed its well deserved immortality, really is something unique and epochal to talk about. It is the date on which began the process of making America what it always has been—something different, better and more inspiring than any other land on earth!

It was on May 25, 1787, that the constitutional convention met in Philadelphia, with the announced intention of revising the Articles of Confederation under which the thirteen former colonies of Great Britain had been governing themselves since the successful end of the Revolutionary War—and which had produced nothing but confusion, stalemate and paralysis in the way of government since their adoption in 1781.

A brief preliminary study of the problem almost at once convinced the twenty-

nine delegates representing seven states in attendance (within a few days fifty-five delegates from eleven states had put in their appearance) that the only hope of bringing order out of the political and economic chaos which were plaguing the citizens of the brand new nation in every department of their life was to scrap the Articles in their entirety and write a complete new document of basic law for the infant country.

By September 17—after sixteen weeks of the hardest kind of work through a terrifically hot and sultry Pennsylvania summer—that convention had hammered out the crucial pattern of the Constitution of the United States fundamentally as it has remained to our time.

And it was a trail-blazing concept in the history of government. Nothing remotely like it ever had been done before. Republics there had been time and time again in the long record of mankind—and democracies. But this was the first time that any body of men had so much as attempted to solve the age old problem of making it possible for the individual to remain completely free in those matters which concerned himself and his family exclusively—while making the new government powerful enough to maintain public order and at the same time limiting its powers enough so that it could not degenerate into a dictatorship as all other republics and democracies always had done.

Anything as completely unusual as that certainly would seem to justify having some kind of day dedicated to it! And, since the proof of the pudding inexorably lies in the eating—the growth in strength, material prosperity and national character which followed decade by decade when America was being governed by that Constitution gives about as good proof as even the most doubtful Thomas could possibly ask of the wisdom and justice and human-

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Fashion Facts

by Maureen Dawdy

Spring Fashions are very much in evidence around WIBW. Since the first warm day after the cold winter, the main topic of conversation between programs, is Spring Clothes. Miss Maudie made her spring debut in a gorgeous navy blue suit. It is very fine wool gabardine with a most interesting treatment on the lapels. With it she wore a white nylon blouse. The blouse features small tucks (a little bird told me that it was an Easter gift from Dude Hank). The collar is edged in fine nylon lace. A navy blue cloche hat, navy kid opera pumps and a navy faille purse completed the outfit. Oh, of course white gloves. Very, very smart!!

Elsa wore a charming black silk dress. The collar was trimmed in gleaming black and white striped taffeta. With it she wore a small black straw hat, black shoes and a black purse. With her dark hair it was most becoming and chic.

Ruth Miccolis's husband (Johnnie Williams) has been overseas a year and will be home this month, so Ruth is planning many beautiful outfits. Kind of like buying another trousseau. One outfit in particular is a pale pink, silk dress. It is made princess style with cap sleeves. With this she will wear pale pink linen pumps and a pale pink straw bonnet-style hat, trimmed with flowers and a pink veil.

Mary Miccolis is buying new outfits in anticipation of Royce's visit home from England. One of the cutest outfits is an ice blue silk shantung two-piece dress. The jacket has a peplum and raglan sleeves, and is trimmed with tiny jet buttons. With this Mary will wear black patent shoes and bag, and a natural colored straw hat, trimmed with flowers. Luscious!

Elda has been so busy getting moved into her new home, that the only thing I can get out of her is, "You should see my beautiful new drapes for the living room.

They have a dark green background etc., etc." As soon as she gets all settled, maybe she'll start talking clothes again. (Confidentially, she is looking for a silk sharkskin suit in brown or white. Should be very nice with her blonde coloring.)

My Easter outfit was a dove grey gabardine suit. With it I wore a shade darker grey "padre" hat with dove grey veiling, dark grey shoes and purse, a white blouse and white gloves.

Well, this is all the fashions I could nose around and find out about. They say anyhow that summer is not far off, so everyone will soon be looking for smart cottons.

Try This!

One of the favorite desserts at the Chuck Wayne home is cream pie. Here's Mrs. Wayne's recipe:

Cream Pie

¾ C. sugar	2 C. milk (scalded)
½ C. flour	½ teaspoon vanilla
½ teaspoon salt	2 tablespoons butter
2 eggs (well beaten)	

Combine butter, sugar, salt, flour and eggs. Add milk slowly, stirring constantly. Cook over hot water until thick. Add flavoring. Pour into baked pie shell. Cool. Serve with whipped cream.



Chuck likes to help wife Ethel in the kitchen. Here he reads the recipe and has the milk all ready for the filling of his favorite cream pie.

Questions and Answers

Q. Is Jimmie Pierson a brother of Jeanie Sanders?

A. Yes, he is.

Q. Who sings the soprano on the Saturday night "Kansas Round-up" theme song?

A. Mary Miccolis sings the soprano.

Q. How many brothers and sisters do the Miccolis Sisters have and are any of them in radio?

A. Five brothers and three sisters. Brother Johnny is in radio.

Q. Is the Billy Starr we hear on KCMO the one who used to sing with Jimmy Dickens at WIBW?

A. That's right.

Q. Where are Doc and Esther?

A. Doc and Esther are now singing with a radio station in Iowa.

Q. Does Dr. Eugene Frank of the First Methodist Church have any children?

A. Dr. Frank is the father of three girls and one boy.

Q. What happened to Mug Richardson who was with Arthur Godfrey?

A. Godfrey's girl Friday has gone into the production business.

Q. Are the Reverends Lynn and Terry Hodges of the North Topeka Baptist Church any relation to Hilton Hodges?

A. The Reverends Lynn and Terry are brothers but they are no relation to Hilton.

Q. What became of Ida Red and Sugar-foot?

A. They are now making personal appearances in Nashville, Tennessee.

Q. Is Jimmie Pierson the same Jimmie who was with Ida Red and her Kentuckians?

A. No, you are thinking of Jimmie Young, who is now with the Renfro Valley program.

Q. Where is Minor Clites?

A. Minor is with a radio station in St. Joseph, Missouri.

Q. Do Lum 'n' Abner appear on the air any more?

A. The show with the former CBS team has been discontinued.

Q. Is Eddie Dean still in western pictures?

A. Yes, but we don't know the name of his latest one.

Q. How old is Larry Cunningham and is he married?

A. Larry will be seventeen in August, is a junior in high school and is unmarried.

CHATS AROUND THE AERIAL

(Continued from Page 10)

ity of the men who wrote that Constitution in 1787.

Of course, a lot of efforts have been made in the very recent past to tell us, a bit scornfully, that America's growth and prosperity have been due to natural resources and underpopulated land. Neither of those factors hurt our national development, true enough—but no student of history can say they caused it. There are too many recorded instances of nations with vast resources and empty land which stagnated in poverty and oppression for centuries.

So, common honesty and elementary realism compel us to concede that our Constitution—which has given the individual American for 163 years the personal freedom and the incentive to step out and accomplish whatever he wanted to do—must be given reasonable credit for the progress and character we have achieved as a nation.

That constitution is today under calculated attack by a lot of people who claim the highest motives, but who nevertheless seek to limit the freedom of the individual American in what are strictly his own concerns and to expand the power of the government to a point where it would be the simplest of steps to that despotism our forefathers feared quite as much as they feared Satan—and for equally good reason.

Maybe, if some farsighted ancestor had done as good a job of working up a national holiday on May 25 every year to commemorate our Constitution and what it means to us individually and as a country as some others did on the Fourth of July, the path of today's slinking enemies of the Constitution would be a good deal harder than it has proved to be up to now.



In dee merry, merry month of May
All dee farmer folks is makin' hay,
Dee birds give out wit a joy-ful tune
Whilst we is just wishin' it'll hold thru'
June.

Ain't dat awful? Jest goes to show dat
even tho' it's spring an' all that . . . it
don't foller dat you is a poet.

Remember when you useta make torches
outta cattails soaked in kerosene . . .
jumpin' 'crost ditches, seein' who could
jump 'crost dee widest place? You ain't no
spring chicken either, is you? Dat's what
I mean 'bout dis spring business. Hit
brings back all dee memories of what
wuzz happy days shore nuff. Only we
didn't know jest how happy, did we?

Lot of folks is already thinkin' 'bout
takin' a vacation.

"Vacation plans don't bother me,

It's like bein' in dee pen.

My wife decides jest where I'll go

And my em-employer when."

Unk Russell tell one 'bout dee feller who
went to dee bank to get a loan, but didn't
get dee job done. As he wuzz leavin' he
said to dee bank officer, "This is the first
time I ever knowed dat you all had a
glass eye." "Glass eye? What makes you
think I's got a glass eye?" demanded dee
bank feller.

"I noticed a gleam of kindness in one,
so I knowed right off it couldn't be natu-
ral." he replied.

Money ain't talkin' these days—it goes
without sayin'!

Dis country wuzz shore better off when
we had more whittlers and fewer chiselers.

Dee new bride says, "A gal shore gets

a new slant on romance when she looks
at it over a sinkful of dirty dishes."

An' here's a little FREE advice. Only a
friend can become an enemy—a relative
is one from the start.

I've seed women in my day who re-
garded a moment's silence as impolite.

Some men are wise and some are other-
wise.

Some smart aleck stopped his car where
I wuzz settin' on dee fence an' wise-
cracked, "How does you stand it way out
here? You don't see nuthin' . . . you
don't travel like I do. I'm goin' all dee
time." I say, "Well now brother, I don't
know bout dat. I set on dee fence an'
watch dee cars go by. You set in yo' car
an' watch dee fences go by. What's dee
difference?"

RAMBLINGS

(Continued from Page 5)

Kansas, presenting each one of the three
with a fancy pair of boots.

DON HOPKINS, who is a past president
of the Topeka Toastmasters Club, was
chosen to represent that organization in a
district speech contest for the Kansas-
Missouri area at Kansas City, Missouri.
After placing second four years consecu-
tively in local speech contests, DON finally
came through this year. He won the dis-
trict contest! His prize-winning speech
calls for equal rights for men and I do
mean the gentlemen who wear the long
trousers. The title of his talk, "The Fall of
Man."

May I take this opportunity to thank all
you loyal WIBW listeners who were so
kind as to send my mother so many cards,
flowers and gifts while she was confined
in St. Francis Hospital following an acci-
dental fall which resulted in a broken arm
and broken hip. She is getting along fine
and hopes to be up and around again soon.

That's about all for this time, folks . . .
so 'til next month, I'll just say . . .

So long . . .

Miss Maudie

FARM TALK

(Continued from Page 4)

was a 4-H member for eleven years and the total value of all his projects was nineteen thousand dollars plus. Bob is now farming for himself. He owns a full set of machinery and is a credit to his Club, family and community.

The above-mentioned Service Award Winners along with J. Harold Johnson, State 4-H Club Leader; Ray Fort, the Assistant Leader; Dean Calvin, our engineer; and I visited the Carey Salt Mines and Plant at Hutchinson and had lunch with Carey Salt officials. We were guests at the A. D. Rayl (Rayford) Hereford ranch south of Hutchinson. At Salina we toured the Gooch Feed Mill and the C.K. Packing Plant and lunched with Mr. John Vanier and daughter Joyce. At Topeka the group were guests at a luncheon given by Senator Capper and later visited the office of Governor Arn. In the afternoon we returned to the WIBW studios where they all met members of the staff and management. Friday morning we had the pleasure of driving to the J. J. Moxley Ranch. We thoroughly enjoyed "Jerry's" comments and seeing his fine registered Hereford cattle. None of us will forget the fine lunch served by Mrs. Moxley at noon. Friday afternoon we spent several hours with W. L. Young of Council Grove seeing the historic remains of early days in Kansas.

As Farm Director, I want to say that this Recognition Tour was an inspiration to me and is one of the highlights of my many pleasures since coming to WIBW.

I am hoping this story will be a challenge to many 4-H Club members everywhere. We all must learn soon in life that it pays to be "Typically Outstanding."

I'll be seeing you next Round-Up time with more Farm Talk.

Wife—"I'm afraid the mountain air would disagree with me."

Husband—"My dear, it wouldn't dare!"

Liza: "If yo' was rich, what would yo' want most of all?"

Rastus: "A alarm clock wid a busted buzzer."

WIBW
Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Presentations.

MORNING

- 5:00—Daybreak Jamboree Mon. thru Sat.
- 5:40—News Mon. thru Sat.
- 6:00—Pleasant Valley Gang Mon. thru Sat.
- 6:35—Farm Service News (Phi-Pel) Mon. thru Sat.
- 6:45—Ray and Elda (Gooch Feed Mill) Mon., Wed., Fri.
- 7:00—News (Garst & Thomas) Mon., Wed., Fri.
- 7:00—News (Carey Salt Co.) Tues., Thurs., Sat.
- 7:15—Shepherd of the Hills (Nutrena Mills) Mon., Wed., Fri.
- 7:15—News (Jones-Mack) Tues., Thurs., Sat.
- 7:30—Miccolls Sisters (Kansas Farm Life, Farm Bureau Mutual) Mon. thru Fri.
- 7:30—Kansas News & Farm Sales Sun.
- 7:45—Edmund Denney Time (Merchants Biscuit) Mon. thru Sat.
- 7:45—Garden Gate (Ferry Morse Seed Co.) Sun.
- 8:00—Mosby-Mack News (Mosby-Mack Motor Co.) Mon. thru Sat.
- 8:00—Farmer's Forum (Ralston-Purina Co.) Sun.
- 8:05—Henry's Exchange Mon. thru Fri.
- 8:05—Jimmie Pierson (Bomgardner Furn. Co.) Sat.
- 8:15—Capital Food Review (Daily Capital) Sat.
- 8:15—Farm News Sun.
- 8:30—Jimmie Pierson Mon. thru Fri.
- 8:30—Revivaltime (Assemblies of God) Sun.
- 8:45—Sweetose Serenade (A. E. Staley Mfg. Co.) Mon., Wed., Fri.
- 8:45—Ray and Elda Show Mon. thru Sat.
- 9:00—Arthur Godfrey Show (Toni, Inc., Monarch Foods) Mon. thru Fri.
- 9:00—Kaw Valley Boys Sat.
- 9:00—Sunday Morning Gatherin' (General Foods) Sun.
- 9:15—Shep and Kaw Valley Boys Mon. thru Sat.
- 9:25—News Mon. thru Sat.
- 9:30—Church of the Air Sun.
- 10:00—Salt Lake City Tabernacle Sun.
- 10:30—The Miccolls Sisters Mon. thru Fri.
- 10:30—Somerset Maugham Radio Theatre (Bymart, Inc.) Sat.
- 10:30—News (Chamberlain Sales Corp.) Sun.
- 10:35—Invitation to Learning Sun.
- 10:45—Kitchen Club (Perfex) Mon. thru Fri.
- 11:00—Judy and Jane (Folger Coffee) Mon. thru Fri.
- 11:00—Theater of Today (Armstrong Cork Co.) Sat.
- 11:00—First Methodist Church Sun.
- 11:15—Aunt Jenny's Stories (Lever Bros.) Mon. thru Fri.
- 11:30—Weather Bureau Mon. thru Sat.
- 11:35—Dinner Hour Mon. thru Sat.

AFTERNOON

- 12:00—News (Lee Foods) Mon. thru Sat.
- 12:00—News Sun.
- 12:15—D-Con Weather News (D-Con Co.) Mon. thru Sat.
- 12:15—The Ray Beers Show Sun.
- 12:20—Ralston-Purina Markets (Ralston-Purina Co.) Mon. thru Sat.
- 12:30—Senator Arthur Capper Sun.
- 12:45—M. L. Nelson (Garst and Thomas) Sun.
- 1:00—Ernie Quigley, Sports Sun.
- 1:30—Symphonette (Longines-Wittnauer Watch Co.) Sup.

- 2:00—Arthur Godfrey Show (Pillsbury Mills, Inc., National Biscuit Co., Chesterfield Cigarettes) Mon. thru Fri.
 - 2:00—Memo from Lake Success Sun.
 - 2:15—Guest Star Sun.
 - 2:30—Music with the Hormel Girls (George A. Hormel & Co.) Sat.
 - 2:30—Music for You Sun.
 - 3:00—The Second Mrs. Burton (General Foods) Mon. thru Fri.
 - 3:00—Let's Pretend (Cream of Wheat) Sat.
 - 3:00—Dollar a Minute Sun.
 - 3:15—Kansas Round-Up (Helzberg's) Mon. thru Fri.
 - 3:25—News Sat.
 - 3:25—Alias Jane Doe (Toni, Inc.) Sat.
 - 3:25—Rate Your Mate Sun.
 - 3:40—News Mon. thru Fri.
 - 3:45—Ma Perkins (Procter and Gamble) Mon. thru Fri.
 - 4:00—Big Sister (Procter and Gamble) Mon. thru Fri.
 - 4:00—Stars Over Hollywood (Armour & Co.) Sat.
 - 4:00—Old Fashioned Revival Hour (Gospel Broadcasting Co.) Sun.
 - 4:15—The Guiding Light (Procter & Gamble) Mon. thru Fri.
 - 4:30—Bob Chester Sat.
 - 5:00—Galen Drake (Sonotone) Sat.
 - 5:00—Charlie Wild, Detective (Wildroot Cream Oil) Sun.
 - 5:15—Grand Central Station (Pillsbury Mills) Sat.
 - 5:30—Alka-Seltzer Time (Miles Laboratories, Inc.) Mon. thru Fri.
 - 5:30—Our Miss Brooks (Colgate) Sun.
 - 5:45—Perry Mason (Procter & Gamble) Mon. thru Fri.
 - 5:45—B. F. Goodrich News (B. F. Goodrich Company) Sat.
- EVENING
- 6:00—News Mon. thru Fri.
 - 6:00—(Butternut Coffee) Mon., Wed., Fri.
 - 6:00—(B. F. Goodrich Co.) Tues., Thurs.
 - 6:00—Yours Truly, Johnny Dollar Sat.
 - 6:00—Jack Benny (Lucky Strike Cigarettes) Sun.
 - 6:15—Spectator Sports News Mon. thru Fri.
 - 6:20—Shepherd of the Hills Mon. thru Fri.
 - 6:30—Dairyman's Roundtable Sat.
 - 6:30—Amos 'n' Andy (Rexall Drug Co.) Sun.
 - 6:45—News Mon. thru Sat.
 - 6:45—(Topeka Savings) Mon., Wed., Fri.
 - 6:45—(International Harvester Co.) Tues., Thurs., Sat.
 - 6:55—Spectator Sports News Sat.
 - 7:00—Hollywood Star Playhouse (Emerson Drug Co.) Mon.
 - 7:00—Mystery Theatre (Sterling Drugs, Inc.) Tues.
 - 7:00—Mr. Chameleon (Sterling Drugs, Inc.) Wed.
 - 7:00—FBI in Peace and War (Procter & Gamble, General Mills) Thurs.
 - 7:00—Songs for Sale Fri.
 - 7:00—Gene Autry (Wm. Wrigley, Jr., Co.) Sat.
 - 7:00—Bergen-McCarthy Show (Coca-Cola) Sun.
 - 7:30—Arthur Godfrey's Talent Scouts (Thomas J. Lipton Co.) Mon.
 - 7:30—Mr. and Mrs. North (Colgate) Tues.
 - 7:30—Dr. Christian (Chesebrough Mfg. Co.) Wed.
 - 7:30—Mr. Keen, Tracer of Lost Persons (Anacin and Kolyons) Thurs.
 - 7:30—Hopalong Cassidy (General Foods) Sat.
 - 7:30—Red Skelton (Procter & Gamble) Sun.
 - 8:00—Lux Radio Theatre (Lever Bros.) Mon.
 - 8:00—Life with Luigi (Wm. Wrigley, Jr., Co.) Tues.
 - 8:00—The Harold Peary Show Wed.
 - 8:00—Suspense (Electric Auto-Lite) Thurs.
 - 8:00—Hear It Now Fri.
 - 8:00—Gangbusters (General Foods) Sat.
 - 8:00—Meet Corliss Archer (Electric Co.) Sun.
 - 8:30—Truth or Consequences (Philip Morris Cigarettes) Tues.
 - 8:30—Bing Crosby (Chesterfield Cigarettes) Wed.
 - 8:30—Hallmark Playhouse (Hall Bros.) Thurs.
 - 8:30—Broadway's My Beat Sat.
 - 8:30—Horace Heidt (Philip Morris Cigarettes) Sun.
 - 9:00—My Friend Irma (Lever Brothers) Mon.
 - 9:00—Western Star Time Tues.
 - 9:00—Capitol Cloak Room Wed.
 - 9:00—Phillip Morris Playhouse on Broadway (Phillip Morris Cigarettes) Thurs.
 - 9:00—Rex Allen (Phillips Petroleum) Fri.
 - 9:00—Kansas Round-Up (Dr. LeGear) Sat.
 - 9:00—Carnation Contented Hour (Carnation Company) Sun.
 - 9:15—Kansas Round-Up (D-Con Company) Sat.
 - 9:30—Bob Hawk Show (Camel Cigarettes) Mon.
 - 9:30—Emahizer's Melodies (Emahizer Furniture Co.) Tues., Thurs.
 - 9:30—The Ray Beers Show Wed.-Fri.
 - 9:30—Kansas Round-Up (Emahizer Furniture Co.) Sat.
 - 9:30—Chorallers (Longines-Wittnauer Watch Co.) Sun.
 - 9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.) Tues., Thurs.
 - 9:45—Shopping at Bomgardner's (Bomgardner Furniture) Wed., Fri.
 - 9:45—Kansas Round-Up (Capitol Federal Savings & Loan Assn.) Sat.
 - 10:00—News (Fleming Coffee) Mon. thru Sun.
 - 10:15—Beulah (Procter & Gamble) Mon. thru Fri.
 - 10:15—Camel Caravan with Vaughn Monroe (Camel Cigarettes) Sat.
 - 10:15—Organ Melodies (Bomgardner's Furniture Co.) Sun.
 - 10:30—Jack Smith (Procter & Gamble) Mon. thru Fri.
 - 10:30—New York Philharmonic Sun.
 - 10:45—Serenade in Blue Mon.
 - 10:45—Ernie Quigley Sports Tues., Thurs.
 - 10:45—Dance Orchestra Wed.
 - 10:45—National Guard Show Fri.
 - 10:45—Navy Star Time Sat.
 - 11:00—News Mon. thru Sat.
 - 11:05—Dance Orchestra Mon. thru Sat.
 - 12:00—Sign Off Mon. thru Sun.

HOW WE KEEP BUSY

(Continued from Page 6)

happen and things we can't do anything about. Not the Shepherd of the Hills. Up the Lazy River with a fishin' pole—that's Shepherd's life. And that's why Shepherd is probably a whole lot happier than many folks you and I know. There's a moral to this story of how the Shepherd of the Hills keeps busy. That moral is: "Take it Easy—you only live once."

MOTHER'S DAY

May 13 is Mother's Day. Don't forget to remember your mother with some token of affection. How about a year's subscription to the WIBW Round-Up? She'll be reminded of your thoughtfulness every month for the next year.

Beatrice Nelson,
Rt. 2,
Randolph, Ks.

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FREE COFFEE!—Thanks to the Jayhawk Hotel, Topeka, and The Fleming Coffee Company, over thirty-three hundred free cups of coffee will be given to members in our armed service. Olaf Soward (left) smilingly accepts the key strips from Fleming Coffee served at the Jayhawk Hotel. (Left to right) Olaf, Mrs. Lena Hakes, Stewardess; Mrs. Clara Stuewe, Food checker; H. H. Robinson, Jayhawk Manager, and Homer Witmer, Fleming Coffee Representative.