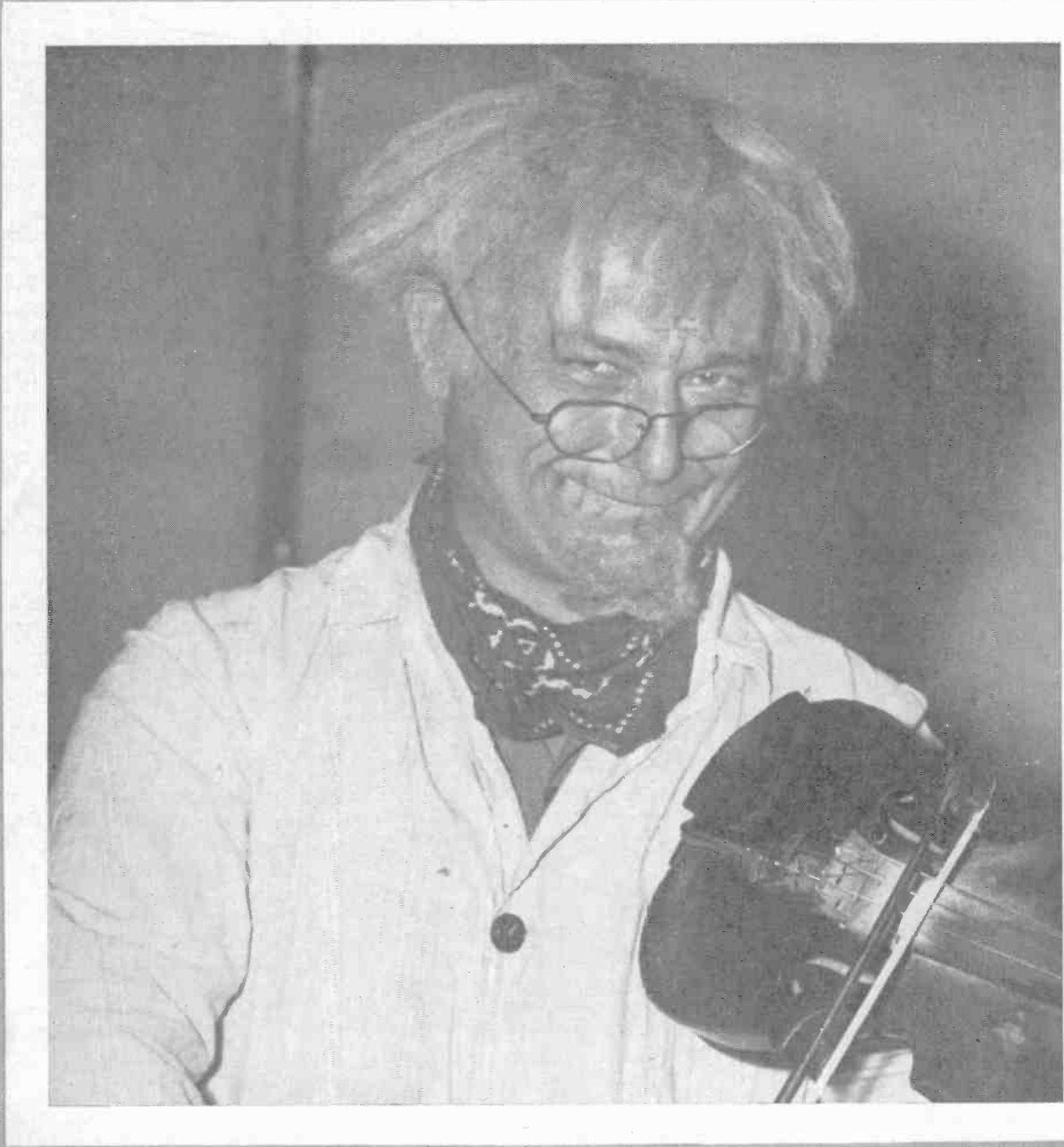


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ROUND-UP

August

Our Twenty-ninth Issue

1947

The WIBW Round-Up Magazine is published by the WIBW Round-Up. G. W. "Doc" Embree, Editor
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Ad Libbing

—By Doc

"What do you do in your spare time?" That's a question often asked radio entertainers. We might answer that one by asking another . . . "What spare time?" Contrary to popular belief, this entertaining is a full time job. For every program, for every song you hear broadcast, there are rehearsals which take much longer than the actual time the program or song is on the air. There are new numbers to be learned, often to be discarded as not suitable. Fan mail must be taken care of, instruments must be cleaned, tuned, kept in repair, strings replaced. Yes, we manage to keep busy and there are few days that we do not have at least a full eight hour schedule.

Mail in the form of cards of sympathy has literally covered my desk (it's a small desk), a direct result of that article "Problems of an Editor," which appeared in last month's Round-Up. Some of the cards and letters were very serious, others with that "Can't you take it?" attitude. Anyway, thanks to you all for writing and expressing your views on how a magazine should be managed. We appreciate your cooperation and friendly criticisms; you'll never know just how much help they give a poor befuddled editor.—Doc.

Next Month

To the folks around WIBW, the month of September means just one thing . . . the Kansas Free Fair! Seems as though we meet more and more of you WIBW listeners every year. We are completing plans for our broadcasts from the Capper building on the Free Fair grounds. As has been the custom for many years, both the Dinner Hour and the Round-Up programs will be included in these broadcasts, along with other shows featuring your WIBW

favorites. So we want to extend the welcome from the entire WIBW gang, "Meet us at the Kansas Free Fair!"

The staff of the Round-Up magazine is hard at work organizing a special Kansas Free Fair Edition of our publication. Ambrose Haley, leader of the Ozark Ramblers, will be our cover boy and Ambrose has quite a number of years' entertaining experience from which he should be able to tell some pretty good stories for you. Another special feature will be a little story about our trip through western Kansas, telling our adventures while taking what proved to be a highly enjoyable "Mortman's Holiday."

I'd like to hear from you folks concerning our NEW Round-Up. We are planning big things in the immediate future and your suggestions are welcome.

An interesting side light to the appearance of Eddie Dean as Grand Marshal at the Santa Fe Diamond Jubilee, was his reunion with twelve-year-old Don McCann. Several years ago, young Don was critically ill with appendicitis when his favorite Western star was to appear in a small Kansas town in a World premier. When Eddie learned that the boy was nervous, not because he was to face a major operation, but because he was going to miss seeing his favorite, he went to the hospital and spent all his spare time with the youngster.

So last July second, when Eddie alighted from the plane that carried him from Hollywood to Topeka, the entire McCann family was there to greet him. It was a big day for Don, when the famous movie cowboy grasped his hand, drawled "It's good to see you again," and then posed with the lad for pictures for the newspapers.

Our Cover

Had he lived in King Arthur's time, Ezra Hawkins would have no doubt been court jester, for his is the natural ability to make people laugh. Ezra's history, however, does not carry him back that far. We don't know just how old the old boy is, because he has told us so many different stories about his origin that we have learned only that he came from Valley Falls, Kansas, back in 1927, and except for brief sojourns at other stations, has spent his time entertaining you folks in WIBW-land ever since.

Ezra was really created when a young fiddler came to work at WIBW. This young fellow's name was Ed Keen and he often amused his friends with a characterization of an old man. Taking a dare one day, Ed tried out the old man on the radio audience with such success that Ed Keen has long since been forgotten and Ezra Hawkins has taken his place.

For many years one of WIBW's most popular shows was Ezra Hawkins and the Bar Nothing Ranch. Many folks thought the ranch was purely imaginary, but Ezra really does have thirty-one acres right in the heart of Topeka, where he has a cow, chickens, dogs and cats and almost everything else he associates with the Bar Nothing Ranch. The pictures you find on pages six and seven were taken on the Bar Nothing. We had planned to give you some shots of Siccem and Pot Likker, but due to the proximity of a visit from the stork, the two dogs were not available for the photographer. Since that time, ten little black and white puppies have been born.

Truly one of the grand old men of radio is Ezra Hawkins.

Coming Events

BIRTHDAYS

Gene Shipley August 20
Emory Martin August 26
Doc Embree August 30
Wayne Midkiff September 10

ANNIVERSARIES

Shepherd of the Hills and
Virginia Lee August 25
Harry and Maureen Dawdy . . August 30

New FM Network

WIBW, having taken the bull by the horns and pioneered the first Frequency Modulation station in Kansas, now has taken a gigantic step forward and, with KOZY of Kansas City, is responsible for the first radio network among FM stations in the middle west.

The new hook-up, known as the FM Missouri-Kansas network, plans to originate programs from both Topeka and Kansas City, programs to be designed especially of a type interesting to audiences in both communities.

There has been much discussion among radio circles as to the feasibility of an FM network. Its future, service and development have all been discussed, but industry leaders had yet to make the necessary moves to bring it about the actual network in the middle west.

The purpose of the network, according to Art Holbrook, studio manager of WIBW and WIBW-FM, is to furnish the listeners of both stations programs of exceptional community appeal, with the total quality and the free-from-static characteristics of FM broadcasting.

The first program originated in the studios of KOZY Sunday night, June 29. That program was designed strictly for entertainment and provided a top flight show equal to the fine production quality of the bigger and established national networks.

From this initial program an expansive and varied schedule of shows is developing, alternating in origin between WIBW-FM and KOZY. WIBW-FM picks up the KOZY programs through its new relay station which is located on the top floor of the Hotel Kansan in Topeka.

Art Holbrook is characteristically cautious in prophecying the new network's future, but he says, "We say FM Missouri-Kansas network is the newest thing in radio systems. You'll soon be telling us how efficient a system it is."

Vacation Note

Mr. and Mrs. Elmer Curtis rolled westward in their new Dodge club coupe along about the middle of July, headed for Cheyenne, Wyoming, and points west. Elmer was very active in giving Topeka its first big time rodeo and his plans for vacation included a stop-over for Cheyenne Frontier Days, in hopes that new ideas for next year's Topeka show would be forthcoming. From Cheyenne, their trail led west to Portland, Oregon, for a visit with Mrs. Curtis' brother.

HOMECOMING FOR OLE

Most of us at one time or another have visions of returning to scenes of former triumphs or failures to be greeted by the mayor, brass band, banners of welcome . . . the whole works. Few of us ever realize that dream. Ole did.

It all came about in this way. Ole was all signed up for personal appearances during most of his vacation, with the exception of a couple of days which he planned to spend visiting friends and relatives in Clay Center, Nebraska. When he arrived in the town where he first held a radio job, he soon realized that he wasn't going to have enough time to go around and visit with all his friends. Not wishing to offend anyone, Ole was heartbroken. How in the world could he arrange to

see everyone in so short a time? Then came the solution. Why not rent the city auditorium? After several false leads, he managed to find the man in charge. Yes, the hall was available, at the tremendous cost of . . . one dollar to take care of the lights! With the help of some friends and relatives, Ole got in touch with the rest of the family . . . all the people he wanted to see. Yes, it was to be a picnic, bring enough food for yourself and maybe an extra drumstick for Ole. Meanwhile, inspection of the hall brought another surprise. The Chamber of Commerce had recently held at party there and had not removed the decorations. Was that bad? Quite the contrary. They fitted into the occasion very nicely. Some large cardboard letters spelling "Ole" were substituted for the name of the Chamber of Commerce dignitary for which the party had been thrown and the hall blossomed with "Welcome Ole!"

And that, folks, was Ole's homecoming party. They mayor wasn't there, but who wants a mayor around if you are surrounded by friends and loved ones? The brass band was not in evidence, but Ole pulled out his accordion (he always carries it with him for just such emergencies) and furnished the music. The banners with "Welcome" printed on them were there, courtesy of the Clay Center Chamber of Commerce.

But here's the pay-off. Some of the late arrivals, noticing the lavish display of lights, favors for the kiddies (also left by the Chamber of Commerce,) decorations and all the trimmings, all of which cost our homecoming hero the sum of one dollar, approached Ole and offered to chip in to help defray the expense. But big-hearted Ole explained that he had had a very good season and would rather take care of the entire bill all by himself. What a character!

Toastmasters Club On WIBW-FM

Tuesday evenings at 7:30, the Topeka Toastmasters Club broadcasts its round table discussion of topics of the day. Don Hopkins and Homer Cunningham, who frankly admit they joined the club with the idea of "getting away" from their work, have found that the club work leads them right back to radio. Each week's program brings to the Roundtable three members of the club who discuss affairs of the day with one or more invited guests, closely identified with the activities of the subject under discussion.

Cars Popular, Too

Some of the WIBW gang have been suffering from a type of popularity that is not to their liking. During the past few months thieves have made off with cars belonging to four members of our staff. Doc Embree started it all. He carelessly left his keys in the ignition while he "ran into the house for a minute." Police found his car two days later, spattered with mud and in need of an overhaul job. Merle Housh was the next victim. His car was stolen from in front of his office and was recovered a few hours later. Then it was Gene Shipley's turn. His car was found the following day, covered with mud, minus one tire. Latest theft was reported by Charles King, one of our engineers. Charlie is still looking for his car. Other boys and girls are watching their gas buggies plenty close.

Sorry

We're really sorry we were unable to carry out our promise concerning pictures of the rodeo. Our spirit was willing, but our camera just wasn't strong enough to pick up pictures from up in the second balcony. You see, we waited till the last minute to order our rodeo tickets and ended up sitting just south of the Kaw river's south bank, nearly out of sight of the arena. Next year, we'll see.

AROUND *the* STUDIOS

with Hilton

In a recent survey, all over our United States, it was found that there are nearly forty million homes with at least one radio set in use. One of three homes have more than one radio and 93 per cent of all the homes in the U. S. have a radio. More people are listening to more programs with more radios than ever before in history. That's a fine tribute to radio stations and the programs they put on the air.

A few weeks ago, the AMVETS started a chapter in Topeka. AMVETS is an organization of veterans of World War II. Although most of the veterans at WIBW already belonged to either the American Legion or Veterans of Foreign Wars, five of us joined this new, young organization. Art Holbrook was made temporary commander and by the time this becomes a story, more than 100 Topeka men and women will have become members.

Two of our most ardent fishermen, Shepherd and Doc, have at last caught a couple of fish of which they are not ashamed.



Shepherd latched onto this ten-pound catfish while trolling in Lake Shawnee. Doc was sitting in the front of the boat and he jumped back to take the oars while Shep fought the fish. Shepherd got so excited he nearly swallowed a cigarette and it didn't help much when Doc broke one of the oar-locks and kept paddling the boat around in

circles, while the fish threatened to break the line. When the fish was finally landed, both boys were much more exhausted than their finny captive.



Doc caught this four-pound bass in Lake Shawnee, too, and tells a mighty thrilling story about the fight the fish put up. I believed it all but the part about the fish chasing him around the boat with one of the oars.

Are you enjoying your radio to the utmost? Here are a few tips on the care of your radios. Keep your radio away from radiators, windows, excessive sunlight and dampness. Give your set a periodic check-up by an expert. It costs very little and you'll be amazed at the improved tone and performance. It's the cheapest entertainment you have—and one of the best—so take care of your set.

Speaking of surveys, WIBW has had an annual survey made in Kansas for the past 10 years. We've bragged now and then about how many of you enjoy our programs. It's a real thrill (and we're mighty proud of it) to know that over these 10 years, WIBW has always had more listeners than any other station. We'll tip our hats too to the thousands of families in Missouri, Nebraska, Oklahoma, Arkansas, Iowa and Colorado who write to us regularly. Last month, we received mail from 46 states

and Canada. It's interesting and exciting—this radio business!

But more startling to yours truly was a sudden summons from the Sheriff of Shawnee County to serve on District Court jury duty. Thought I'd been in trouble, didn't you? (So did I!!) But it was interesting and if you ever have the opportunity to serve, you'll be glad you took the time to do it. You'll get a new idea of how fairly our courts help folks solve their problems.

Lot of excitement around here the other day. Several fire trucks came roaring down Topeka Avenue, hauled up with a jolt and screaming of sirens and several firemen ran up the steps, yelling "Where is it?" The Kansas Roundup was in session and most of the staff didn't know what was going on but the many visitors and all of us outside the studio began sniffing and looking for smoke. To make the story short—There was no fire. Someone gave the wrong address. False alarm. Ezra and Ole said it was a shame to cheat those firemen out of the job and wanted to start a small fire for the occasion. Boss said "No Soap." So the firemen left and we later dedicated a number to them.

Another July is past and September and "back-to-school" will soon be here. Another reminder to get your radio in the best possible condition because there will be many new and exciting programs this fall, along with your old favorites. Thanks for being with us.

A woman motorist noticed a couple of linemen climbing a pole as she was driving along a country road."

"Fools," she said to herself. "They think I don't know how to drive."

Hunter: "See that bevy of quail in the underbrush?"

Farmer: "Sure."

Hunter: "Well, watch me shoot a hole through the red barn behind them."

Drama

Slowly the hand of the clock crept around to the hour and at the first chime the movement started its slow way to the scaffold. Dick Benson had just eaten a hearty meal and his face showed no trace of fear. Upon arrival at the scaffold everything was placed in position and the rope adjusted. With a last look at his watch Dick picked up his paint brush and went back to work. P. S. B.

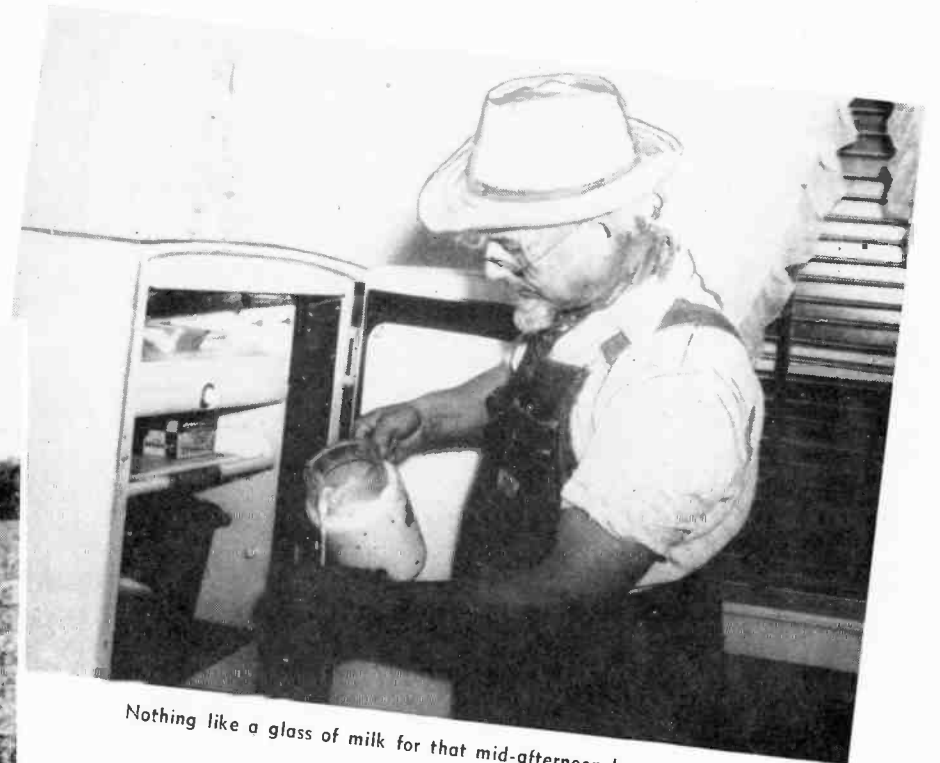
The Roundells visits Ezra



As we arrive, we find Ezra waiting to show us his garden.



Those are prize winning string beans, neighbor, and fresh from the patch.



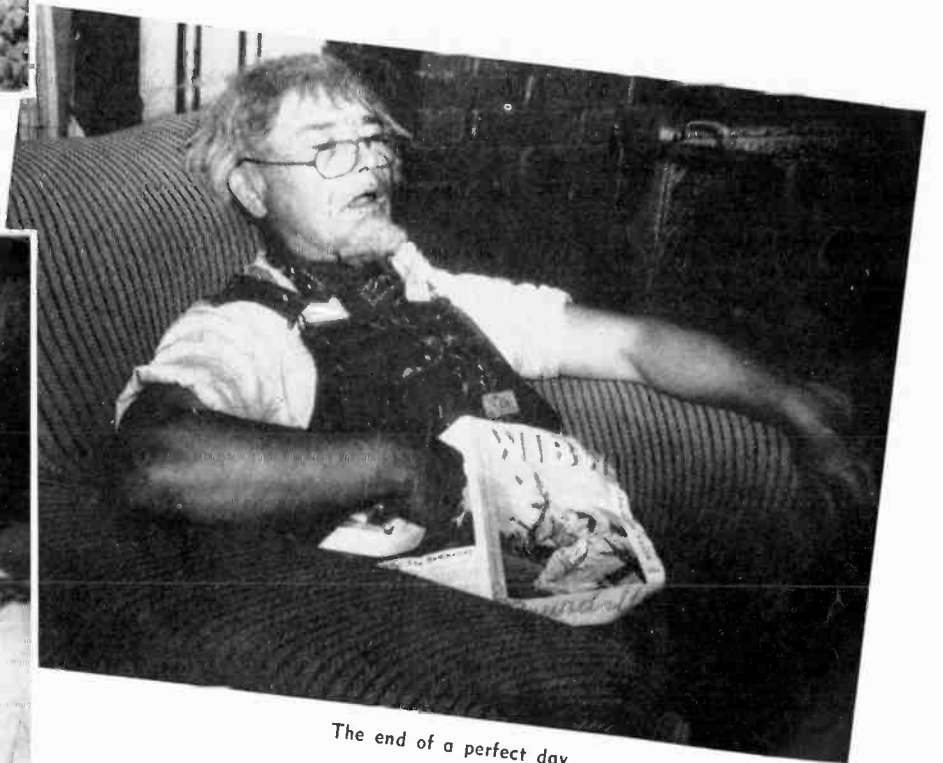
Nothing like a glass of milk for that mid-afternoon hungry feeling.



Chore time means shelling corn for over two hundred chickens.



And then old Butterball must be milked.



The end of a perfect day.

C.B.S. Notes

by Kathryn Young

THE BIGGEST SHOW IN TOWN

Can it be August already? Another summer is slipping by and soon thoughts will again be turned to new books, pencil boxes, and apples for the teacher.



Since saying "Hello" to you in the July issue, there have been several new CBS shows added to our schedule. One is "The Ford Showroom" with Meredith Willson. Paulena Carter, the 17-year-old concert pianist heard on this show is just as pretty as she is talented, as you can see. Paulena was featured at the San Francisco and New York World's Fair and has been heard as soloist with the Los Angeles Piharmonic and other leading orchestras.

"Arthur Godfrey's Talent Scouts" at 7:30 p.m. Fridays is another new CBS show. Bessie Mack supervises all the auditions for this program and the other day received two complex requests. One was from a Canadian who wanted to set up an audition for an English singer he had heard on shortwave. The other was from a U. S. Army sergeant's wife in Vienna who heard a singer in a local cafe and thought he'd be perfect for Godfrey's show. Miss Mack wrote both that auditions would be given gladly if the entertainers happened to be in New York sometime.

Any time the Stroud twins, the comedy team on "Vaughn Monroe's Orchestra" program, are in a town where a circus is playing you'll find them on

the lot renewing old acquaintances and hanging around the cookhouse. Claude and Clarence started their careers in show business as trapeze artists and wire walkers at the age of 14, when they left their Texas cattle town home of Kaufman to join the old John Robinson circus.

Tony Martin, who is now heard on his own show at 7:30 p.m. Sundays, is slated for the leading role in the movie musical, "Casbah," which is to go into production this fall.



Conrad Nagel, who is the summer host of "Silver Theater" heard Sunday afternoons at 4:00, is busy the other six days starring on Broadway in "State of the Union."

Some people do their best work under pressure and Max Marcin, who is producer, director, and writer of the "Crime Doctor" programs, is one of them. He never has been able to overcome the fact that he does his best writing under pressure of an oncoming deadline—a throwback to his newspaper days. Solid proof of this is evidenced by the fact that he never even knows the plot he will use on a particular "Crime Doctor" show until a few days before the actual broadcast.

Although Dolores Crane had had some radio experience in college, she realized she needed more experience to get a job with a commercial station. She decided the best place to learn all phases

of the business was with a network, so she applied to CBS and got a stenographic job which led her into the news department, the script section, personnel and education division, and finally into the press information office as secretary to the director. In these various jobs Dolores had an opportunity to watch the artists at work, study scripts, talk with producers and veteran actresses. CBS needed someone to play the part of Betty Cameron when "Meet Corliss Archer" returned to the air and Dolores had an audition. She read only two pages of dialogue and Producer Sterling Tracy signed her up for the Betty Cameron part.



The "Soft-as-Silk" feminine vocalist on "Rhapsody in Rhythm" is Peggy Lee. In private life she is Mrs. Dave Barbour and has collaborated with her husband on a number of popular hits such as "It's a Good Day" and "I Don't Know Enough About You."

Bob Hawk, who always has a reply to any remark made on the "Bob Hawk Show," met a fellow the other day who left him speechless. Bob asked this fellow, "Where is Washington?" The man replied, "He's dead." When Bob pursued with, "I mean the capital of the United States." His companion replied, "They've loaned it all to Europe." When Bob asked him if he promised to support the Constitution, he said, "Me? How can I? I've a wife and four kids to support!"

HENRY'S EXCHANGE

One of WIBW's most useful programs is "Henry's Exchange," heard daily, Monday through Friday, at 8:30 a.m. The amount of time and money saved WIBW listeners who follow the information and instructions given on this half-hour program is staggering to the imagination. Following are some timely hints gleaned from the "Exchange Club" program.

1. **WHAT TO DO FOR WOODEN CEILINGS**, to keep the paper from cracking after it has been hung. About the only thing that can be done for this is to give it a good, heavy coat of size, then paste strips of cheese cloth over the cracks in the wood. Use a regular paste brush, when putting on the strips; also a good heavy paste. Let it dry, and then go on with your papering.

2. **IN CASE YOU'RE PLANNING TO CLEAN A ROOM OF WALL-PAPER**, it will save you a lot of trouble and work if you will cover the floor of the room with newspapers. After the wall-paper has been cleaned you can just pick up the mess in the papers. Then burn them. This hint is to be used if you don't have a drop cloth.

3. **WALL PAPER MARKS**: To keep wood-trimmed furniture from marking the wall paper cut white cardboard or blotting paper the exact shape of wood article and paste on the back of furniture. It doesn't show and will not mark the wall paper.

4. **CLEANING WALL PAPER**: Take large pieces of outing flannel and soak them overnight in kerosene. Then wring them out and hang in the sun until perfectly dry. Do not put any water on it. When the cloths are dry wipe your walls, but be sure to keep turning the cloth or quite often use another one so it won't rub the dirt from the cloth back into the paper. Doing it this way you'll have no dust or dirt on the furniture or floor like you do when cleaning it the other way.

5. **WHEN PAPERING A ROOM**, if you find it hard getting the paper to stick, use about 1 cup of syrup to 1 gallon of paste . . . it really stays put!

6. **ECONOMY PASTE**: 1 teaspoon laundry starch (small lumps); 1 tbsp. cold water; ¼ pt. boiling water; 1 tablespoon prepared white table syrup. Dissolve starch in cold water, add boiling water. Cook until it thickens. Add to this mixture the table syrup, and stir until thoroughly mixed. Pour into jar

and cover tightly as soon as cold. Will keep indefinitely, as any paste.

7. **REMOVING WALL PAPER**: Make a solution of one tablespoon of saltpeter to one gallon of hot water. Apply it freely to the paper with a brush and the paper will be easy to remove. Be sure to keep the water hot.

8. **PICTURES THAT HANG** should have a thumb tack placed in each lower corner next to the wall. This holds picture away from wall and prevents the dirty spot that usually shows when picture is removed.

9. **Rub the backs of OLD PAINTINGS** with oil of cedar and insects will not injure them.

10. **WHEN REMOVING AND REHANGING PICTURES**: Instead of climbing ladders, chairs or boxes, keep a stick handy with a notch cut in the end. Hook this into the picture wire and lift the picture down slowly.

11. **FOR CLEANING MIRRORS AND GLASS OVER PICTURES**: Use denatured alcohol. It will evaporate right away and leaves a brilliant shine. It also avoids any chance of moisture working behind the glass to spot it.

12. **IF THERE IS NOT ENOUGH CLOSET SPACE IN YOUR HOUSE**, try fastening a curtain rod behind the bedroom door. Dress and coat hangers can easily be hooked over the rod and a second rod can be put up for a curtain covering of colored print or cretonne.

13. **WHEN PUTTING CLEAN PAPERS ON CLOSET OR CUPBOARD SHELVES, EVEN IN CABINET DRAWERS**, try cutting several at a time. When the top one becomes dirty, remove it and you have a clean one

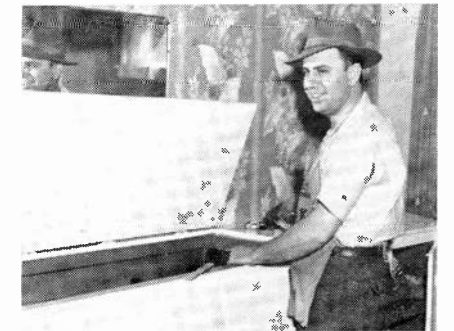
14. **TO KEEP LINENS FROM TURNING YELLOW**, paint the inside of your linen closet a deep blue.

15. **CAST OFF CURTAIN RODS MAY BE USED AS SHOE RACKS**: Just nail them on the baseboard inside the clothes closet. The heel of the shoe hangs on the rod.

WIBW's Best Carpenter



That's Edmund Denney putting finishing touches on a built-in typewriter cabinet.

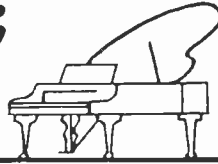


Edmund is happy over the way this cabinet door fits. He made it to house his record player and recorder . . . the speaker is built in an artificial fireplace.



And when work is done, what better way to relax than at a table he designed and built, eating Supreme Salad Wafers and drinking milk. Supreme bakers sponsor Edmund's 7:45 a.m. show.

Ramblings



KENNEY HARRIES was the most excited man in town the night of June 11. The boys had gone to Lincoln, Kansas, to play a dance. About three hours after they left we had a call telling us Kenney's wife had been taken to the hospital expecting their first baby. A call was made to Lincoln so Kenney would know. Of course he was told not to worry—everything was all right. He said he really couldn't tell whether he was playing a saxophone or a piccolo and doesn't remember much about driving home in a blinding storm. All he could think about was getting here—which he did around 5:00 a.m. He rushed to the hospital and at 7:00 that morning his wife presented him with a beautiful little baby daughter. He is the proudest father we have at WIBW. "Nancy" is her name and Kenney grins all over when he says "she looks just like me, too!"

Speaking of proud parents: not long ago Billie and Claudie Willhite, son and daughter of Shep and Virginia, had their pictures taken with a group of youngsters in a playground scene at one of the Topeka parks. The photo was run on the front page of the Daily Capital. This is the second time Billie's picture has made the papers. Shepherd says "Mama and I are getting some stiff competition from our off-spring."

Donna Lee Hopkins, daughter of DON HOPKINS, is entering the professional field. She entertained a group of veterans at Winter hospital by singing "The Anniversary Song." She is quite a dancer, too.

SONNY SLATER loves to dabble around with cars. He is always buying one—fixing it up and selling it. He drives a different make every few weeks. The other day he came in and said, "hey, folks, would you like to see my latest vehicle?" The boys all ran out to take a look. It was an old broken down bicycle.

GLEN OSBORN, newly married, spent his vacation at home painting his house.

OLE, SHEP AND VIRGINIA spent theirs making some personal appearance dates in various towns, after which they settled for a few days camping and fishing. They took their families along

and had a great time from all reports. **EZRA, DOC, ESTHER, EDMUND, DUDE HANK AND MISS MAUDIE** played some theater dates out in western Kansas, then drove in to Colorado for a rest up in the mountains. Sort of a motorman's holiday. Colorado seemed to be a favorite vacationing spot this year. **HEINIE HAYNES** and the Missus visited their daughter who lives there.

ART HOLBROOK was appointed temporary commander of the new organization of world war II veterans, known as the **AMVETS**. Art served in the Coast Guard during the war.

In the parade preceding the big Rodeo July 5th, **DUDE HANK** and his bohemian band played in a prairie schooner. **VALLIE KIRK**, flutist, and **ELSA**, pianist, decided to let the boys play without them. **EDDIE DEAN**, movie star and former WIBW entertainer, led the parade, and **ELMER CURTIS**, announcer, was in his glory as he rode one of his beautiful horses. **SONNY SLATER** rode too—and was cheered by the hubba hubba crowd, as were Shep, Ole and Bobbie.

THE RADIOAIRES, popular gospel quartet, have moved their families to Topeka. The boys love Kansas and want to make their homes here. So do the **HOLDEN BROTHERS** and **EMORY MARTIN**. Good old Kansas.

AMBROSE HALEY, the **MICCOLIS SISTERS** and **RALPH RADISH** like it here too—so the big WIBW family grows and grows. Now if **WAYNE MIDKIFF** will just find some nice Kansas girl and settle down . . .

BOBBIE DICK, HENRY and **JEROME** took their vacations early this year. That is why they have been heard lately filling in on so many of the other programs. An early vacation means double work later in the summer. They are sweet about it tho. "After all, some one had to take ours while we were gone, didn't they?" Our staff is very good about doubling up for one another at vacation time. In fact, our staff is very good about every thing—and very loyal to one another. Bless them!

LITTLE ESTHER took Johnny, her son, with her one day to the butcher shop. A new butcher was in the market. He was trying to be very nice to

ESTHER. She, in turn, was being very courteous to him. Finally, little Johnny, exasperated at the politeness of the two, looked at his mother and said, "Mother, remember, you came here to buy a roast and NOT A BUTCHER."

We celebrated **LITTLE ESTHER'S** birthday not long ago with a luncheon for the girls on the staff given at the Chocolate Shop. The table was prettily decorated with an Italian cut work cloth, a bowl of flowers, a birthday cake with candles, and loads of gifts for **ESTHER**. **DOC** came down and took



Little Esther was guest of honor at our July luncheon, since her birthday falls in that month. Mary, Miss Elsa, Miss Maudie, and Ruth gather on Esther's right while she cuts her cake. Virginia Lee remains seated and Maureen peers over Virginia Lee's head.

some pictures while she was cutting the cake and making her wish. The guests were **MAUREEN, VIRGINIA LEE, RUTH** and **MARY MICCOLIS, MISS MAUDIE, ELSA** and **ESTHER**. (Doc doesn't count, altho we did send home some cake for Johnny and him.)

MISS ELSA has a birthday in August—so next month I shall tell about her party. The boys on the staff envy us and have threatened more than once to crash one of the affairs. Especially do we have a bad time with **COLONEL COMBS**. He, **CLARK WAYNE** and **CHUCK** are always trying to offer a serenade or something—just to get in. If they ever do, I'll be sure and let you know. So long folks, and good luck 'till next time.

Miss Maudie.

The second grade was having a lesson on birds. After some discussion, the fact was established that birds eat fruit. One little girl, however, was unconvinced. "But teacher," she asked, raising her hand, "how can the birds open the cans?"

Son: "Pop, what is a buccaneer?"

Pop (engrossed in newspaper): "A buccaneer is an awful price to pay for corn."—Kaycee Jaycee.

The Voices You Hear Along the RFD

... by Gene Shipley ...

The Golden Harvest

When this appears in the Roundup Magazine, the Kansas wheat harvest will be a matter of history, and farmers will be swapping stories about how the number one crop in the Sunflower state was harvested in spite of wet fields and shortages of combines in many areas. There's an old saying "the show must go on" and that was the cry in the Kansas wheat fields this summer with one change in wording—"the harvest must go on" and it did go on despite all the handicaps and uncertainties that arise when the wheat is ready to cut, and millions of bushels of badly needed bread grain are now safely binned or on the way to stay the hunger of millions of hungry people abroad, who for weeks have had their eyes turned toward the biggest wheat state in the Nation.

Early in July we took out from Topeka in the WIBW Flying Rooster to make a survey of the beginning of harvest in south central and southwestern Kansas. We had heard reports of heat damage, freeze damage, foot rot and all those other uncertainties that surround any estimate of crop conditions, to say nothing of strips of hail that take out thousands of acres in a matter of minutes. We wanted to find out what effect these casualties were having on the counties where the largest seeded acreage lay.

In three days we stopped in 13 counties where over 51 million bushels of wheat were being combined, to get reports from farmers, county agents and elevator men, on the progress in the field, and to weigh the facts as closely as possible, and try to match this information with pre-harvest estimates.

Down in Sumner County we encountered one of the most disastrous hailstorms of the year, which took out a strip of ready ripened wheat clear across the north end of the county while we were working in the fields near Caldwell. We had many fears for the safety of the Flying Rooster which was tied down at Wellington while we covered the south end of the county with Raymond Frye. But on our return that evening we found the alert crew at the Wellington airport had safely hangered the Rooster before the storm hit.

Flying into Kingman County the next morning, more reports of hail damage reached us and we could see the flat-

tened fields below, truly one of the tragedies of wheat farming—a year's work rubbed out in 15 or 20 minutes.

Twenty-five minutes from Kingman we were in Pratt, and a half hour later with our recorder set up in the courthouse in town, we were putting "on the tape" the story of the harvest in Pratt County. An hour later the Flying Rooster landed at Dodge City, and we spent several hours here gathering information from Ford County where the biggest wheat crop since 1944 was being combined. Ford County produces more wheat than any county in the nation. We had intended to fly on into Garden City but a thunder storm held us up, and we flew into Gray County the next morning, and landed the Rooster on

City the "best city," just spend about 10 minutes with Coburn Jones, who can tell you more about western Kansas and Finney County and Garden City in particular in 15 minutes than you can read about in two week-ends. If you don't already know, you've probably guessed that Coburn is manager of the Garden City Chamber of Commerce.

From Garden City we headed south, and met Bill Patterson at the field just north of Sublette. We set up our equipment under the wing of the Rooster to shade us from the hot Haskell County sunshine, and after getting Pat's story, took off for Liberal and spent quite a bit of well repaid time with Ray Fincham getting the Seward County picture. When we landed at Mead in the middle of the afternoon, and Gene Harris couldn't get there until almost an hour after we landed because of vapor lock in his car. Art Battman was combining wheat right on the airport—had two outfits working in 145 acres of wheat, and the city will use their share



Gene Shipley, WIBW's Farm Service Director, gets the wheat harvest story from Pat Patterson of Sublette, Kansas, who met the WIBW announcer when he landed in the "Flying Rooster," during the wheat harvest tour.

Leigh Warner's farm near Cimarron, where Leigh and Don Long were on hand and gave us a first hand picture of the progress being made in Gray County. A half-hour later we landed at Bud Higgins airport at Garden City, where Marion Russell, G. B. Mayo, Coburn Jones, Faith Stone, the H.D.A., and Al Lowe from the Garden City Experiment Station met us. If you have any doubts about Finney County being the "best county in the state" and Garden

of the crop for airport improvement.

From Mead the Rooster took off for Coldwater, where we landed about half an hour later, and after spending nearly an hour here swapping information, and recording the information we assembled from Comanche County, we took off for Topeka, landing at the Topeka Airport at 6 o'clock, bringing back with us a running story from 13 Kansas Counties for WIBW listeners, covered in two days of flying.



Questions and Answers



Each month we try to include on this page the answers to questions you folks have been asking us about WIBW, our programs, entertainers, just anything that might be bothering you. Questions accompanied by stamped, addressed envelopes will be answered by mail.

Q. Of what nationality are the Radioaires?

A. The boys are the usual mixture of English, Dutch, French, and other nationalities that make up a lot of our good American citizens.

Q. Where is Dean Eacker and what is he doing?

A. Dean is in Twin Falls, Idaho, working with his brother, who is a butcher. Plays a little music as a sideline.

Q. Are the Miccolis Sisters married?

A. I asked the girls and they answered, "No, doggone it!"

Q. How old are the Georgia Boys?

A. Their ages vary from 24 to 30.

Q. Why is Edmund Denney's 7:45 program transcribed on Monday and not on other days?

A. Transcribing Edmund's Monday show gives announcer Gene Shipley a full day off.

Q. They always call Esther "Little Esther." Just how little is she?

A. Esther is five feet, one and a quarter inches tall and weighs about a hundred and ten pounds.

Q. Can a radio entertainer sing any song he wishes to over the radio?

A. No. Songs must be cleared through a clearing agency who sells the right to use their songs to radio stations. For instance, WIBW is licensed by Broad-

cast Music, Incorporated (BMI), the American Society of Composers, Authors and Publishers (ASCAP), and SESAC (I never did find out what those initials stand for), to use songs controlled by them. Sometimes entertainers refuse to sing songs because the wording is suggestive or off-color.

Q. When you say a program is transcribed, do you mean it is on records?

A. Yes, but on records the like of which I'll bet you've never seen! These records are sixteen-inch discs, and will hold a full fifteen minute program. These records are cut while turning at the rate of thirty-three and a third revolutions per minute, which is considerably slower than an ordinary Victrola record which turns at the rate of seventy-eight revolutions per minute.

Q. Did Fairley Holden write "Philippino Baby?"

A. No. Fairley has written a number of good songs, but not that one.

Q. Why don't Shepherd and Virginia sing together?

A. There's a little matter of two kiddies to take care of. Shep and Virginia work different schedules so one of them can be home with the children while the other works.

Q. Does Wayne Midkiff sing?

A. Yes, Wayne sings with the Holden Brothers, forming the trio in the Georgia Boys' act.

Q. Has anyone at WIBW a song book for sale?

A. No.

Q. What is Sonny Slater's middle name?

A. I asked him but he wouldn't tell me.

I just go back frum muh vacation not long ago. Uh vacation is sumphin wheah yo' travels miles to see relatives dat yo' don't particular care anythin' about seein' and they ain't lookin' fo you either. Den yo' turns 'round and drives miles an' miles to git back to work. Two weeks is shot all to smither-eens'an yo' is so tired out dat hit takes a month to git back on yo' feets.

I wuzz goin' thru' some mountains in ole Kentucky dat has a lotta old historical landmarks an stuff. I axe a feller by dee road: "I say, has any big men been born in dis place mister?" He say, "Nope, only small babies." Ain't dat awful? Lot's ob people in dat country likes to brag about dere ancestors an all dat kinda stuff. Dat reminds me ob' dee feller who said, "Heredity is somethin' every father believes in 'till his children begin actin' like fools." Ain't it dee truff? But on the other hand Mark Twain say onct . . . "Let us be thankful fo' fools. But for dem dee rest ob' us could not succeed.

Talkin 'bout success . . . I's jest got me ah idee that'll make a million dollars. I'm gonna cross turkeys wit centipedes so's everybody kin have a drumstick.

They is many a wife who has wondered after listenin' to her husband braggin' bout how much he knows 'bout bankin' an' economics, an stuff like that . . . how anybody dat could know so much about money an ain't got noñe of it.

WIBW PROGRAM SCHEDULE

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Presentations.

MORNING

5:00—Daybreak Jamboree	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Bobbie Dick	Mon. thru Sat.
Sunday Morning Meeting	Sun.
6:15—Georgia Boys	Mon. thru Sat.
6:35—Farm News	Mon. thru Sat.
6:45—Sonny Slater	Mon. thru Sat.
7:00—News (B. F. Goodrich)	Mon., Wed., Fri.
(Carey Salt)	Tues., Thurs., Sat.
7:15—Shepherd of the Hills	Tues., Thurs., Sat.
(Nutrena Mills)	Mon., Wed., Fri.
E. Power Briggs, Organist	Sun.

7:30—Henry and Jerome	Mon. thru Sat.
Bethel Covenant Church	Sun.
7:45—Edmund Denney Time	
(Merchants Biscuit)	Mon. thru Sat.
8:00—News (Resinol)	Mon., Wed., Fri.
(Dannen Mills)	Tues., Thurs., Fri.
Farmers Forum	Sun.
8:05—Henry and Jerome	Mon. thru Sat.
8:15—Hymn Time with Doc and Esther	Mon. thru Fri.
Capital Food Review	Sat.
Farm News	Sun.
8:30—Henry's Exchange	Mon. thru Fri.
Kansas News	Sun.
8:45—Bobbie and Glenn	Sat.
Senator Reed	Sun.
9:00—Shepherd of the Hills	Mon. thru Sat.
Warren Sweeney, News (Curtis Candy)	Sun.
9:05—Wings Over Jordan	Sun.
9:15—News	Mon. thru Sat.
9:30—Salt Lake City Tabernacle	Sun.

August M. Flake,
LeRoy, Kansas. Rt. 2

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10:00—Invitation to Learning	Sun.	Twilight Time	Tues.
10:30—Doc and Esther	Mon. thru Fri.	Rhapsody In Rhythm (Old Gold)	Wed.
Adventures Club (W. A. Shaeffer Pen Co.)	Sat.	Lawyer Tucker (Auto-Lite)	Thurs.
Garden Gate	Sun.	Arthur's Place (Borden Co.)	Fri.
10:45—Ambrose Haley and the Ozark Ramblers	Mon. thru Fri.	Bill Goodwin Show	Sat.
(Procter and Gamble)	Sun.	Meet Corliss Archer (Campbell)	Sun.
Mr. Veteran	Sun.	7:30—To Be Announced	Tues.
11:00—Judy and Jane (Folger Coffee)	Mon. thru Fri.	The Ford Showroom Starring Meredith Willson	Wed.
Theater of Today (Armstrong Cork Co.)	Sat.	(Ford)	Wed.
First Methodist Church	Sun.	Crime Photographer (Anchor-Hocking)	Thurs.
11:15—Aunt Jenny's Stories (Lever Bros.)	Mon. thru Fri.	Godfrey's Scouts (Lever Bros.)	Fri.
11:30—Weather Bureau	Mon. thru Sat.	Tony Martin Show (The Texas Co.)	Sun.
11:35—Dinner Hour	Mon. thru Sat.	8:00—Screen Guild Players	
AFTERNOON			
12:00—News (Lee Foods)	Mon. thru Sat.	(Lady Esther Sales Co., Inc.)	Mon.
News	Sun.	Big Town (Ironized Yeast)	Tues.
12:15—Markets (DeKalb)	Mon. thru Sat.	American Melody Hour (Bayer Co.)	Wed.
Rainbow Trail	Sun.	Dairyman's Roundtable	Thurs.
12:45—M. L. Nelson (Garst and Thomas)	Sun.	Hawks Larabee (General Foods)	Fri.
1:00—CBS Symphony	Sun.	Kansas Round-Up	Sat.
2:00— KANSAS ROUNDUP	Mon. thru Fri.	Take It Or Leave It (Eversharp)	Sun.
2:30—Mary Lee Taylor (Pet Milk)	Sat.	8:30—My Friend Irma	Mon.
Summer Electric Hour	Sun.	Mr. and Mrs. North (Colgate)	Tues.
(Electric Companies' Adv. Program)	Sun.	Dr. Christian (Chesbrough Mfg. Co.)	Wed.
3:00— Georgia Boys	Mon., Wed., Fri.	Crossroads Sociable	Thurs.
Radioaires	Tues., Thurs.	Robert Q. Lewis Little Show (General Foods)	Fri.
Let's Pretend (Cream of Wheat)	Sat.	Crime Doctor (Philip Morris)	Sun.
Family Hour (Prudential Insurance)	Sun.	8:55— NEWS (Garst and Thomas)	Mon., Wed., Fri.
3:25— NEWS	Mon. thru Sat.	(Ray Beers Clo. Co.)	Tues., Thurs., Sun.
3:30—Second Mrs. Burton (General Foods)	Mon. thru Fri.	9:00—Inner Sanctum (Emerson Drug)	Mon.
Give and Take (Toni, Inc.)	Sat.	PLEASANT VALLEY	Tues.
News	Sun.	Starlight Review	Wed.
3:45— Ma Perkins (Procter and Gamble)	Mon. thru Fri.	Readers Digest-Radio Edition (Hall Bros.)	Thurs.
Senator Arthur Capper	Sun.	It Pays To Be Ignorant (Philip Morris)	Fri.
4:00— Big Sister (Procter and Gamble)	Mon. thru Fri.	KANSAS ROUND-UP	Sat.
Silver Theater (International Silver)	Sun.	Blondie (Colgate)	Sun.
4:15—The Guiding Light	Mon. thru Fri.	9:15— Emahizer Melodies	
(Procter and Gamble)	Mon. thru Fri.	(Emahizer-Spielman Furniture Co.)	Wed.
4:30—County Fair (Borden Co.)	Sat.	KANSAS ROUND-UP	Sat.
ERNIE QUIGLEY, Sports	Sun.	9:30—Bob Hawk Show (Reynolds Tobacco Co.)	Mon.
5:00—Public Service	Sat.	Open Hearing	Tues.
Old Fashioned Revival Hour	Sun.	Invitation To Music	Wed.
(Gospel Broadcasting Ass'n)	Sun.	Karlan's Barry Wood Show	Thurs.
5:15—Grand Central Station (Pillsbury Mills)	Sat.	(Karlan's Furniture Co.)	Thurs.
5:30—Romance of Helen Trent	Mon. thru Fri.	To Be Announced	Fri.
(American Home Products)	Mon. thru Fri.	KANSAS ROUND-UP	Sat.
5:45—Our Gal Sunday	Mon. thru Fri.	To Be Announced	Sun.
(American Home Products)	Mon. thru Fri.	9:45—The Voice of the Co-ops	
News (Phillips 66)	Sat.	(Kansas Co-op Council)	Thurs.
EVENING			
6:00—News (Butternut Coffee)	Mon., Wed., Fri.	KANSAS ROUND-UP	Sat.
(Phillips 66)	Tues., Thurs.	10:00— NEWS (The Fleming Co.)	Mon. thru Sun.
Man on the Farm (Quaker Oats)	Sat.	10:15—Variety Time	Mon. thru Fri.
Adventures of Sam Spade (Wildroot Co.)	Sun.	Shopping At Bomgardners	Wed.
6:15—Songs of Bobbie Dick	Mon. thru Fri.	(Bomgardner's Furn. Co.)	Wed.
6:30—Rainbow Trail	Mon., Wed., Fri.	ERNIE QUIGLEY, SPORTS	Tues., Thurs.
Piano Ramblings	Tues.	Emahizer Melodies	
To Be Announced	Thurs.	(Emahizer-Spielman Furniture Co.)	Sun.
Sweeney and March	Sat.	10:30—Salute to FM	Tues., Wed., Sat., Sun.
Gene Autry Show (Wm. Wrigley, Jr.)	Sun.	The Man Called X	
6:45—News	Mon., Tues., Wed., Fri.	(General Motors-Frigidaire Div.)	Thurs.
Olaf Soward's Viewpoint	Thurs.	11:00—News	Mon. thru Sun.
7:00—To Be Announced	Mon.	11:05—Radioaires	Mon. thru Fri.
		11:30—Ozark Ramblers	Mon., Wed., Fri.
		Sonny Slater	Tues., Thurs.
		12:00—News	Mon. thru Sun.