

W B W

ROUND-UP



HENRY PETERS

(See Page 3)

November Our Twentieth Issue 1946

ROUND UP

November

Our Twentieth Issue

1946

The WIBW Round-Up Magazine is published monthly by the WIBW Round-Up. G. W. "Doc" Embree, Editor. Two weeks' notice necessary for change of address. Subscription rates, \$1.00 per year. Mailing address, Box 981, Topeka, Kansas.

RAMBLINGS

By MISS MAUDIE

September 16, 1946

No sooner were we finished with our personal appearance Fair dates than the Jaycees around Kansas started having Corn Carnivals and festivals . . . We appreciate their asking us to entertain and hope our music was fitting for the occasion . . . OLAF SOWARD and DON HOPKINS are like two kids with a Christmas tree . . . one with a new Buick, and the other with a new Olds . . . this should put CLARK WAYNE in his glory; his pet hobby is tinkering with cars and telling you about the mechanism of each . . . I understand OLAF and DON lock up everything before entering the studio . . . ART HOLBROOK, HILTON HODGES, BILLY BAUCOM of KCKN and PUG MARQUARDT, our chief engineer, flew to California on the Army transport plane, "The Statesman," a couple of weeks ago . . . they made transcriptions on the way telling of their trip—then ran down to Hollywood to chat with some of the movie stars . . . LOU FULTON, formerly of our staff, arranged the interviews and the boys tell me they were treated graciously by the actors in their homes . . . they were especially impressed with Cass Daley, Andy Devine, and of course the Ted Norths, Virginia Cullen and Ralph Moody (Uncle Abner) who are still home folks to us . . . You'll be hearing some of these transcriptions over WIBW . . . reminds me, I had a letter from Eddie Dean, now a Hollywood star who used to be on our station with his brother Jimmie . . . He said to tell you folks "hello" for him . . . and to watch for his pictures . . . HEINIE



Here's a junior model of Glenn Osborne, WIBW's popular steel guitar player. Glenn still carries that little grin around with him, and on him it looks good.

HAYNES was excited the other day when Ringling's circus came to town . . . he recalled the years he played under the Big Top with the Hagenback-Wallace band . . . incidentally, Winston Shideler, former WIBW musician, is now playing first chair clarinet with Ringling's band under the direction of his uncle, Merle Evans . . . MILDRED RANKIN, manager of our mail dept., is famous for making delicious candies . . . yes, and for wearing very smart clothes . . . EDNA HANN, assistant to MR. LUDY, is an expert swimmer and looks very "hubba" in a bathing suit . . . KATHRYN YOUNG, head of our public relations, is

(Continued on Page 12)

HENRY PETERS

Doc has asked me to write a story of my life for you "Round-Up" readers; it's a pretty big order, but I'll try to tell you some of the things you want to know.

I was a farm boy, having been born on a farm near Seward, Nebraska, January 13, 1905, second son in a family of three boys and two girls. My dad and mother still live in Seward. I am often kidded about my big ears . . . that's because Mother always pulled them when she caught me in the cookie jar, which was frequently. Bless her heart, she can bake the best oatmeal cookies in the world. She is the best Mother a fellow could ever have and as for Dad, you could search the world over and not find a better fellow than Daddy Fred.

I spent the early part of my life on the farm. Dad farmed 480 acres of land. We had our own threshing machine and at the age of 13 I was in the field, doing a man's work. Then Dad bought a corn sheller and we shelled our own corn and also shelled for most of the neighbors.

After I left the farm, I traveled around, doing a lot of different jobs . . . I helped put cement panels in irrigation ditches out near Mitchell, Nebraska. I was a core maker for radio B-batteries in Madison, Wisconsin; I helped make shaving cream for the Palmolive company in Milwaukee; then I returned to Nebraska to husk corn.

In the Fall of 1927 I was husking corn for Mr. and Mrs. Herman Ginz near Utica, Nebraska. In the evening when the work was done, I used to go in and play the piano and sing. Mrs. Ginz kept telling me that I should go to York, Nebraska, and sing over the radio, so one day I quit husking corn and went in to see Dr. George Miller who owned radio station KGBZ, York. He put me on the air and the requests you Mid-West listeners sent in, wires, telephone calls and letters, were responsible for my keeping the job.

One day Dr. Miller mentioned that he would like to have a harmony team and asked me if I knew anyone with whom I could sing. I told him I thought I could sing with a fellow called Jerome who was singing over a station in St. Joseph, Mis-

souri. The doctor got in touch with Jerome and brought him to York. I met him in the morning, we went down to my rooming house, ran through about a dozen numbers and that's where "I Miss My Swiss," Henry and Jerome style, was born. We went on the air and the response we got from the audience convinced us that we should keep right on singing together.

I believe the biggest thrill I ever got, or ever will, was in 1930 when we were chosen by the readers of the "Radio Digest" as the "most popular entertainers" in the twelve Mid Western states. I still treasure the beautiful gold medal that was presented us.

We stayed at York for four years, then went to Minneapolis for nine months, where we were on three stations. Then we were sent back to Omaha for nine months, then to Milwaukee, then Detroit, then to Kansas City, then to Reading, Pennsylvania.

In the spring of 1927 (March 6) we came to WIBW. I can only echo the writings of the others who have told their stories in the "Round-Up," It's a fine place to work; we have the best bunch of fellows any one could ever find, and the station itself is tops. Best of all, the folks who we hear from and meet on our personal appearances are so sincere in their praise of our efforts to entertain, we just naturally can't do less than our best.

On the eleventh day of this month, Jerome and I start our nineteenth year as a team. Don't know how long we will be in radio, but with a start like that, we should be able to stick around for a while.

I am married, have a very charming wife. Her name is Margaret, but everyone calls her Marge. Our little daughter, Patricia Kay, (we call her Patty) is my hunting partner. No matter how cold it is, she is always ready when Daddy says "Let's go hunting!"

In addition to my radio work, Marge, Patty and I own and operate "Henry's Cafe," 1204 East Sixth street here in Topeka. We are proud of the success we have and I guess from the number of regular cus-

(Continued on Page 6)



LAUNDRY

RUBBER ROLLER WRINGER: If a crack appears in it, bind the cracked part tightly with adhesive tape. It stops the crack from spreading and it does not come off.

BEFORE DYEING OR TINTING CURTAINS OR GARMENTS, run a few threads of white cotton through the ends so they are dyed with the rest of the material. After dyeing they should be pulled out and rolled onto a spool to be used for mending or hemming. They will match exactly.

A CLOTHES PROP on a wire line always slips. Place a clothes pin on each side of the prop and it will stay in place.

DYE: Have you ever tried to dye a piece of material black and when finished you were disappointed with the results. Sometime, try using a package of navy blue and black mixed. You will be surprised at what it will do. It won't be faded-looking black but will be clear and nice.

DYE: Fabrics to be dyed will take the dye much better if you wash them first in warm water to which has been added two tablespoons of ammonia for each gallon of water.

WHEN DYEING dresses or curtains of any kind, it is wise to wind some white thread on a stick, put it in the dye at the same time. In case you have to mend the article dyed, you have thread to match it without further expense.

TO DRY CLOTHES in the basement stretch two lines about 18 inches apart. Instead of hanging the clothes parallel on the line hang them horizontal between the two lines. It is a line saver and nearly

everything in the family wash can be hung this way.

A lady from Kankakee, Illinois, sends in this suggestion: "I paint my twisted wire clothes line with white enamel to prevent rusting. It is easily kept clean and one coat will usually do the job if flowed on thickly."

A coat of brushing lacquer on the wire clothes line is a help in keeping rust stains from soiling clothes.

WHEN MAKING COLD STARCH, use weak soapsuds in place of clear water. It will not stick to the iron and the starched pieces will have a very good polish. White soap is the best to use.

STARCH should always be put in men's everyday shirts and overalls. Also, put a little starch in your everyday table covers. Then if coffee or berry stains get on them, they will come out without pouring boiling water on them. Clothes come cleaner, stains disappear, and the clothes will last longer, as it does not take so much washing to get them clean.

WASHING MACHINE ROLLERS. Here is a good hint for your husband but you may have to use it yourself. When your washing machine rollers stop rolling while running through clothing, longer life can be given to the rollers by sandpapering them well before using. This takes off the soap, which causes the rollers to become slippery. It will work on any type of roller wringer.

To enable those busy folks who occasionally miss the Exchange Club program (8:30-9:00, WIBW) to get full benefit from the hints and helps sent in by club members, a new magazine, the Hint Monthly has been published. Even at this early date, many subscribers have ordered subscriptions sent to their friends as Christmas presents. You'll agree that it is a good idea when you remember that it will be a year around remembrance and a mighty helpful one, too. Address your orders to the Exchange Club, WIBW, Topeka, Kansas, enclose one dollar for each subscription you want. Truly this is the easiest way we know to do your Christmas shopping.

Around the Studios



With Hilton

We've all enjoyed the happenings in the sports world this fall—what with the terrific World Series and the many upsets in high school and college football. These cool "sports" days gives our young ladies a chance to show off their new fall finery too—and they're mighty pretty.

Of course, Don Hopkins can only see one thing these days—and that's the new Oldsmobile he's creeping around in. He had 'er up to, 40 one day on the highway but saw a car a mile away and stopped. But Don is learning fast and as soon as someone pops a fender in downtown Topeka, he'll be off to the races.

Many folks have asked about Leonard McEwen. Leonard is in San Francisco, doing radio entertaining. Alice Joyce has taken a vacation from radio and may return to college, which she started two years ago. Our newest member of the WIBW family is Miss Betty Camp, a very efficient secretary in our busy offices on the second "deck" of the old Capper home.

The Capper home is undergoing some face-lifting incidentally. WIBW has been authorized to broadcast FM, which as you know, requires a separate band or dial from regular AM radio receivers. We hope to have the FM station (which will be called WIBW-FM) on the air by November 15th. Anyway, we have built a combination studio and control room adjacent to Studio A, our larger studio. There is a big pane of glass between the two studios so that announcers and engineers will have a complete view of what "the other half" is doing. This new studio-control room will be large enough to handle the 6 hours-per-day broadcasting WIBW-FM will do for the present time. When building materials become more plentiful, we will greatly enlarge our present studios to make room for both stations.

WIBW sent its wire recorder to San Fran-

cisco last month to make a broadcast from the "Statesman," the Army Air Transport Command's famous C-54 airplane, which flies from Washington to San Francisco, stopping only at Topeka. Art Holbrook, "Pug" Marquardt, Billy Baucom (formerly "Cipher" of KCKN, Kansas City, and your writer took the trip and made recordings as we passed over Cheyenne, Ogden, Reno and Sacramento. Our trip of more than 1500 miles took six hours and fifteen minutes. After stopping in San Francisco for a day, we went on to Hollywood, where we interviewed radio and movie stars. We caught Andy Devine at his airport, Smiley Burnett and Cass Daley at their homes and Jimmy Durante and Garry Moore just after their radio broadcast, which you hear over WIBW on Friday nights. We ran into several WIBW graduates too and it was like old times to see Ralph Moody (Uncle Abner) who is a radio actor, Kurt Massey (featured with David Rose this summer), and Ted North, Jr., who's father is famous for the many years of producing tent show productions in the Middle-West. An interesting interview was the one with little Johnny of Philip Morris fame. He's less than 4 feet tall but holds a private flying license. He told us the chief CAA inspector of the state flew with him for an hour and a half to make sure that Johnny could manipulate all the controls. Robert Taylor, an old college and navy friend, is one of Hollywood's most enthusiastic pilots, by the way.

We didn't visit any motion picture studios because they were all tied up with strikes—but the folks we saw and talked to kept us busy as beavers the four days we were in Hollywood. It was a very interesting trip and we hope you heard some of the interviews we made. All of the radio and movie people we met were very kind to us and we came home completely sold on the fact that they are just folks—good folks. There were many funny incidents of course, and one of the funniest was when Art got all bundled in his parachute and the pilot casually told him that it was on backwards. What a man!

(Continued on Page 6)

WIBW ROUNDUP

(Continued from Page 5)

We're all mighty proud of another Wire Recorder "First." Art Holbrook and yours truly took the wire recorder to St. Louis for the World Series. In addition to seeing one of these fine ball games, we interviewed several members of the St. Louis Cardinals and Boston Red Sox, including Joe Cronin, Tex Hughson, Johnny Pesky, Mace Brown, George Munger and Clyde Klutz. We hustled back to Topeka and E. C. Quigley played the interviews on his Tuesday evening Sports Forum. Ernie's biggest thrill was a short "hello" from Ford Frick, president of the National League, with whom Ernie worked so closely before coming back to Kansas for keeps. I know you'll agree that he is doing an excellent job at the University of Kansas as director of athletics.

Write to me about "us folks." We'll do our best to dig up the "gossip" and pass it on. Thanks for your many good letters and so long until December.

(Continued from Page 3)

tomers we have, we serve good food. (I told Doc I was going to give our cafe a plug.)

I guess that's about all. We here at WIBW enjoy hearing from every one of you and are sincerely happy to have you visit us.

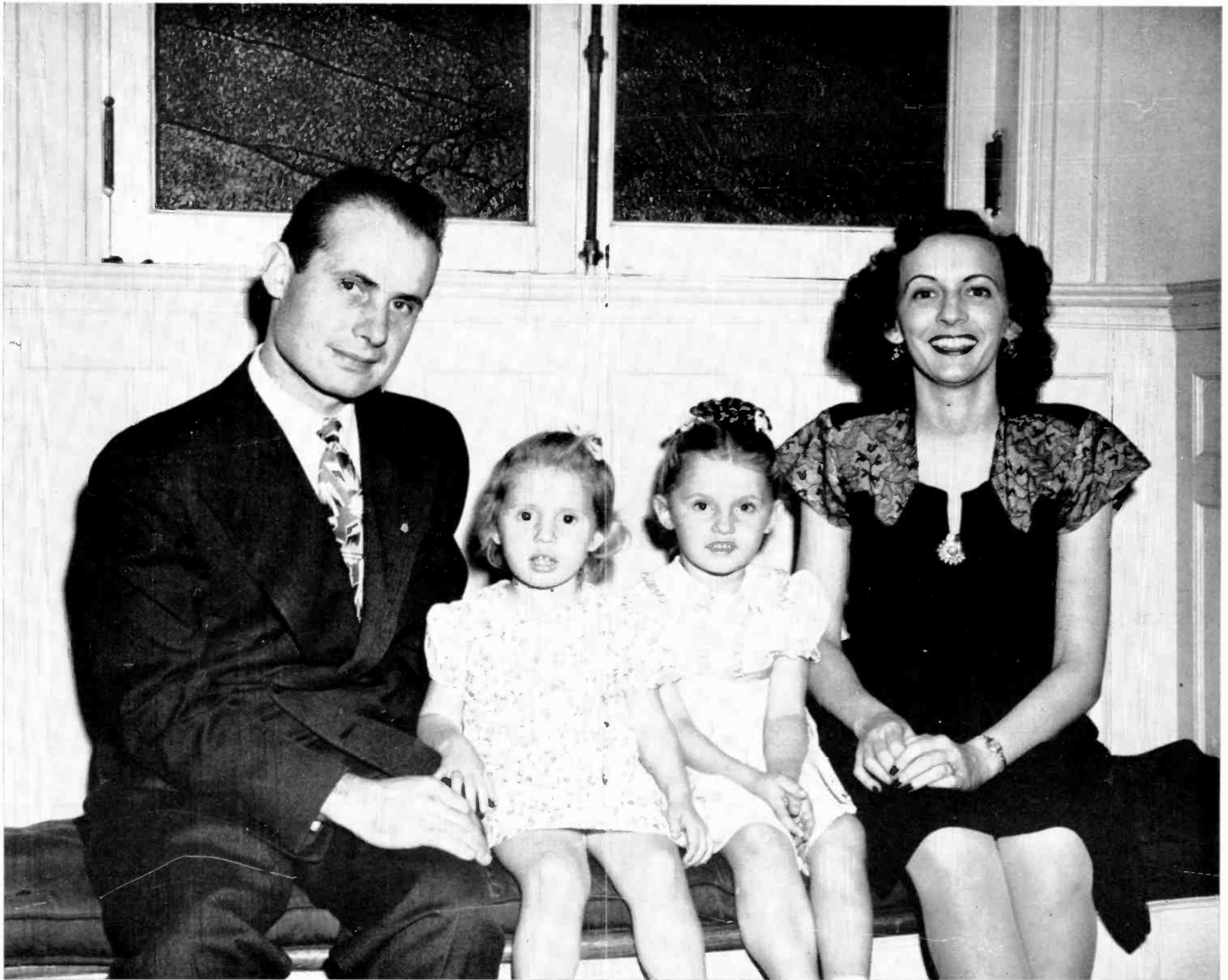
Ezra: (finishing up a big windy) . . . and there were eight of us sleeping in one bed!

Don Hopkins: Now Ezra, that's impossible!

Ezra: Yeah, it does sound like a lot of bunk!



Proud? You bet. That's Don Hopkins, M.C. on WIBW's Kansas Round-Up, dusting an imaginary speck of dust from the hood of his new (and I mean new) Oldsmobile. Don has been going around singing "I'm Glad I Waited For You!"



The Clark Wayne Family: Clark, Sharon, Judy and Louana

The Voices You Hear Along the RFD

... by Gene Shipley ...

AIRWAY WEATHER REPORTS

Next to news, weather ranks first in importance to farm listeners. Weather forecasts mean a great deal to the farmer, because much of his work, and planning farm activities, depends upon what Dame Nature decides to dish up. During harvest, and in the haying season especially, plans and work progress depend upon the elements.

Flying Farmers, too, are vitally interested in weather information. To the man who plans to fly any distance from home, the first question that arises is, "What is the weather going to be?" The private flyer is more dependent on weather conditions for successful flight than any other factor.

With this thought in mind, we folks here at WIBW early this year began contacting the Weather Bureau authorities, to try and get airway weather reports for our WIBW listeners. We felt that these reports would not only serve the private flyer, but the general farmer as well, and that farmers everywhere have always been interested in so-called "spot weather," and short period forecasts. Heretofore, this type of weather information has not been available for Commercial broadcast stations. So, the flying farmer, or the private plane operator, either took his own chances, or had to put in several long distance calls to get a check on conditions along his proposed flight route.

Commercial Airlines have their own meteorologists, who furnish their own special forecasts. However this is what the weather men call Terminal Forecasts, or flight forecasts. They cover a given flight, and do not cover a general area like the whole state of Kansas for example. There might be a storm out in Northwestern Kansas, that would ground the private flyer, who was planning to fly, say from Norton to Dodge City; whereas a Terminal Forecast for a Commercial flight from Wichita to Topeka to Kansas City would be perfect, for a given period.

We first had to convince the weather authorities that there was a need for this information, and that WIBW was in a position to get this information to a large service area. The Flying Farmers organization gave us wholehearted cooperation; and I would like to acknowledge the very fine help given us by Gene McGill, and Forest Watson of Oklahoma, Alfred Ward of Johnson, Otis Hensley of Glasco, and Clarence Galloway of WaKeeney, and Bill Wegener of Norton.

On July 1st, WIBW began broadcasting "spot weather" four times daily—at 5:45 a.m., 6:35 a.m., 9:25 a.m. and at 12:25 noon. These spot reports, called sequence reports by the weather boys, simply give weather conditions at a certain hour of the day, from points over the state where observation stations are located. These reports give cloud formations, ceiling heights, wind directions, visability, temperature, and other local data. This information is valuable to the flyer who plans a trip to some distant town, but it still did not give enough area information. Shortly after July 1st of this year, through our continuous efforts to make more adequate weather information available for the private flyer, a special air forecasting service has been set up at Topeka, the first of its kind in the Middle-west. The Topeka Airport Weather Station has a crew of 6 men, with J. T. Arnold, Meteorologist in Charge. Mr. Arnold has a special professional rating in meteorology and has authority to make airway forecasts.

This new service was established July 1st at the Topeka Weather Station, and for the past six weeks the station has been on full 24-hour operation with full service available. It is something entirely new in weather bureau operation, because it deals with area forecasting. Surface maps are prepared from information received over 3 teletype operating 24 hours a day and re-

(Continued on Page 13)

Chats Around the Aerial

... with Olaf S. Soward

With an election day, crowning a rip-snorting campaign, practically upon us the mind can hardly avoid turning occasionally to things political.

And, in that connection, I heard a man the other day bewailing with a long face his expectation that he was going to "lose his vote." It developed that what he meant was that he expected one of the candidates for whom he intended to vote to be beaten in the final count.

That old-fashioned concept is a direct borrowing from the vocabulary of the professional politicians, to whom the winning and losing of elections is the one and only interest of life. Yet, he who loses or supports the losers in an election has lost nothing more nor less than just that—an election!

And no election on earth is or can be fundamentally more than a count of noses. There is never an absolute guaranty that any majority, no matter how overwhelming, is inevitably and necessarily right.

As a workable means for achieving peaceful transitions between the past and the future in social organization mankind has never discovered anything to better the rule of the majority. But, like any other human invention, the majority is not perfect. Large sections of it always have been and always will be subject to clever appeals to greedy self-interest, to hysterical emotionalism, to blind prejudices and to stubborn ignorance. Indeed, such appeals often don't have to be particularly clever to be amazingly effective.

On the other hand, variety is not a lot more than the spice of life, as the old saying has it. Variety is the very bone and sinew of all human progress and improvement. As idea competes with idea—performance with promise and hope with reality—society is able slowly through the generations to sift the good from the bad and adopt as standard equipment for our racial furniture of the mind those items which experience proves contribute most

to the wellbeing of the most people the most of the time.

Of course, before all that comes about a whole series of majorities has to be sold and kept sold on all those ideas which lead the human race onward and upward. But it is not the majorities which are important. It is the ideas! Likewise, any group, any nation, any society which can't develop ideas and ideals to an ultimate blossoming of social accomplishment is inevitably doomed slowly to perish through the gradual paralysis of worthwhile group ambitions.

What does all this fine-spun philosophizing have to do with voting at elections?

The man or woman who votes against his or her innermost convictions merely for the vicarious thrill of being on the winning side is cheapening the dignity of citizenship. The man or woman who has no convictions—beyond the empty urge to figure at least to himself or herself as a victor in the reflected light of another person's triumph—is a positive menace to the orderly progress of society.

Those who are willing to analyze life conscientiously until they can resolve it into its good and bad components, and then find the courage to uphold the good and true even if their voice is absolutely alone—to vote for their honest convictions even if their ballot is the only one among hundreds; those are the men and women on whom the successful future of the human race depends.

You and I may differ completely with their ideals and ideas. But, if both they and we are sincere, and honest in that sincerity, time will iron out the meaningless and unessential points of difference until only a workable level of common truth and understanding finally remains.

But, without such ideas and ideals—without such very differences of ideals and ideas—to work on, there is never the slightest chance for time to do anything except stand still in dead stagnation.

C.B.S. notes by Kathryn Young



Eddie Bracken loves Connie Monahan but Connie's father isn't keen about Eddie, which leads to an abundance of laughs on the "Eddie Bracken Show," which is scheduled at 8:30 p.m. Sunday.

"The Campbell Room Starring Hildegarde" made its debut on CBS and WIBW at 8:00 p.m. Sunday, October 6. Since then, a number have asked, "Who is this Hildegarde?" Well, Hildegarde—and that's her right name—is the daughter of a Wisconsin harness maker, and incredible as it seems, she came out of Milwaukee with a French accent that is definitely genuine and not affected. You see, her mother's parents were Swiss and they lived so close to the French border that they spoke pure French. That's the reason Hildegarde's French accent comes to her naturally. Hil-

degarde is really original—she creates fashions that others follow, thus a hat, a coiffure, nail enamel, and a lipstick were named after her. She's most famous, however, for the long gloves she wears at every broadcast.

A program designed to help you if you're behind in your reading is "Reader's Digest-Radio Edition" at 9:00 p.m. Thursday. For these broadcasts, articles are selected from Reader's Digest magazine and dramatized in a vivid manner with famous Broadway and Hollywood stars.

Petite, titian-haired Paquita Anderson, who plays Lee Rivers in "Our Gal Sunday" (WIBW—5:45 p.m. Monday thru Friday), enjoys distinction in two fine arts—acting and music. While still in her 'teens in her native San Francisco she was writing incidental music for silent films and giving recitals.



Singer-bandleader Vaughn Monroe is the star of the "Vaughn Monroe Show," which is another bright spot on the WIBW Saturday night schedule at 6:30.

(Continued from Page 2)

beautiful . . . and when her husband called her from over-seas he greeted her with "Hello gorgeous" . . . LITTLE ESTHER is busy these days with her new pressure cooker . . . DOC says "she keeps me broke buying food trying out new recipes" . . . ELMER CURTIS grows exquisite roses and must collect old shoes from somewhere . . . he brought me a pair of high topped ones that are reminiscent of the gay nineties . . . now Elmer!

OLE collect anything with an electric wire on it, attaches a motor to it and makes it play . . . VIRGINIA, SHEPHERD and their two kiddies visited with SHEP'S grandmother, Mrs. Wiesner, when we played in Chanute October 4th . . . BOBBIE DICK has gained twenty pounds since coming to WIBW . . . he and I are always looking for diets . . . we can't seem to find the right kind . . . none include pie and cake . . . most people are surprised when they see EZRA without his make-up . . . he is so much younger than they expect him to be . . . "and good looking too" they say . . . MAUREEN collects little glass violins in the forms of vases, ash trays, etc. . . . her young son BILL celebrated his ninth birthday a few weeks ago by receiving a special cake from his grandmother, Mrs. Lee . . . incidentally it was made by the same cateress who made Mrs. Lee's wedding cake forty-five years ago in Wichita . . . EDMUND DENNEY collects ash trays . . . the kids on the staff try to find unusual ones to bring him whenever they make a trip somewhere . . . his pretty wife, MYRTLE, is looking for a cabinet large enough to hold the collection . . . LOYD EVANS' folks were visitors from Hamilton, Mo., last week . . . we still remember the delicious chicken Mrs. Evans fixed for us when we played there . . . LOYD tells me this is about the 4th time in 32 years they've spent a night away from home . . . ELSA, our organist, received her degree in music from Doane College where HILTON and BOB TAYLOR of the movies were students . . . Bob also played cello at KMMJ when OLE, EDMUND and HILTON were on the staff . . . they refer to him as Arlington

Brugh which was changed to Robert Taylor when he went to Hollywood . . . HOMER CUNNINGHAM'S two-year-old son Jon, who is continually smiling, is nicknamed "Happy" . . . BETH BUTLER, our vocalist heard on the SUNDAY RAINBOW TRAIL program made her debut with Odell Weidner's band this month . . . her first out-of-town trip with the band was to Wichita . . . she won the contest in the Bob Hope auditions . . . and a program spot for herself on WIBW . . . HOPPI CORBIN, our librarian, keeps a box full of nickels on hand for the staff so they may have the right change for the candy, gum, and coke machines . . . I am still looking for the Supreme Salad Wafers promised me by Massa Gene Shipley and Edmund. So long, Miss Maudie.

Birthdays

Col. Combs November 20
Maureen December 3



Dinah Shore, the star of the Ford program at 8:30 p.m. Wednesdays, had her own radio program when she was a sophomore in college at Nashville. Her theme song, "Dinah," became her nickname at school and eventually she adopted it as her legal name.



The Bohemian Band, regular feature of the Capital Food Review, popular Saturday morning WIBW production, was all togged out in its Saturday best when it posed for this picture. The members are (back row) Chas. Putt, Heinie Haynes, Woody Morse, (front row) Hoppi Corbin, Martin Hackett, Chuck Wayne and Dude Hank.

(Continued from Page 10)

laying weather information from all over the United States and Canada. The local forecaster and observers draw and analyze surface weather charts, showing weather at ground level, and weather conditions at 10,000 feet, also temperature and moisture conditions aloft by means of sounding balloons over this part of the country. They also use forecasts from neighboring areas for comparison. Forecasts are made for a period of 6 hours and aimed particularly to meet the needs of flying farmers and private plane operators, and these reports are relayed to the WIBW studios and put on the air four times daily—at 5:45 a.m., 6:35 a.m., 9:25 a.m. and 12:25 noon.

WIBW has pioneered this service with the excellent cooperation of weather bureau authorities, making it possible for thousands of private flyers to tune in and get the information so vital for safe cross-country flying. And we find that non-flying farmers also like these new weather reports just as well as the men who fly.



J. T. Arnold (left), Meteorologist at Topeka Airport Weather Station, explains some of the details of Airway Weather observations to Gene Shipley.



I guess you all noticed dat we wuzz almost a month ahead talkin' 'bout de' 'lections last month. Dat juss goes to show whut kin happen when you gits to talkin' politics.

Pappy allus say, "Dat de' man dat nevah make a miss-take usual is de' man who ain't made no serious effort. So you all can't condem a man fo' tryin'!

Times is shore changin' . . . where is de' man who us'ta boast he had nuff boys to form a footba'll team? Times aint only changin' dey is movin' too fast. Hit would be a good idee iffen some people would go lay down and pull a Rip Van Winkle and sleep until things settle down.

Bout de' only thing wrong wit de' nations ob de' worl' is de' same thing dats wrong wit a lotta people. Dey can't see things in dere true lite . . . they is all sufferin' frum "I" strain.

You all hear a lot dese days 'bout de "boom an bust' dat we is now havin' or is gonna have or sumphin! I is ob' de same opinion as Unk Russell. He say, "You all can't make a "boom." You juss wait 'till de suckers cumulate de raw materials. Git-tin rich ain't so hard. Elmer Curtis say, "Hits juss de' art ob' makin money faster dan ma an' de' girls can spend hit." Yet, here we is in good times juss goin' on denyin ourselves in order to save money fo' slicker men to spend. Dey ain't no justice.

Life juss ain't fair to us men. When we is borned, our mothers gets all de compliments an' de' flowers. When we is married, our little brides gits all de' presents. And . . . when we dies . . . our wives gits de' insurance. Ain't it awful?

Arlie Darryfields young brother got married last week and Arlie say he's in de' 'og-house already.

He comes home to supper an' de' new bride has baked biscuits. Arlie say, "Did yo' all bake dese biscuits wit yo' own little hands? She say, "Why yes honeychile, why?" Right dere is where Arlie opened his big mouth once too often. He say, "Why I wuzz juss wonderin' who you got to lift em down offen de' stove fo' you."

I almost go' in trouble de' other nite myself. Petunia say, "Hambones, is evahthing shut up fo' de' nite?" I say, "Evahthing but yo' deah!" Oh! Well! I wuzz gonna git dem two front teeth pulled anyhow.

Bettuh dat yo wife finds a letter yo' forgot to mail, dan one yo' forgot to burn! I knows a feller dat got de' right system. He say, when he gits a letter dat he don't want his wife to see he hides it in de' family Bible.

No matter whut anybody say . . . we is got plenty to be thankful fo' dis year. Maybe we ain't got no turkey fo' de' table . . . but leastways most ob us got a table.

So here's wishin you all a heap ob' happiness at this Thanksgiving' time. An' hopin' to see you all round Christmas too. Have a g-o-o-d day a-l-l day!



"One Woman Mirthquake" is the latest title given to comedienne Joan Davis, who runs a tearoom on the "Joan Davis Show" (WIBW—7:30 p.m. Monday.)

WIBW PROGRAM SCHEDULE

580 on Your Dial

Due to last minute program changes, WIBW can not guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Presentations.

Monday Through Friday

Morning

- 5:00—Daybreak Jamboree
- 5:45—News
- 6:00—Songs of Bobbie Dick
- 6:15—Bar Nothing Ranch (Peruna)
- 6:35—Farm Service News
- 6:45—Sonny Slater
- 7:00—News (Mon., Wed., Fri., B. F. Goodrich) (Tues., Thurs., Sat., Carey Salt)
- 7:15—Shepherd of the Hills (Nutrena Mills)
- 7:30—Henry and Jerome (Wait-Cahill)
- 7:45—Edmund Denney Time (Merchants Biscuit)
- 8:00—News (Allenru)
- 8:05—Henry and Jerome (Mon. Wed., Fri. —Vick Chemical Co. Tues., Thurs., Sat.—Jones-Mack)
- 8:15—Hymn Time with Doc and Esther
- 8:30—Henry's Exchange
- 9:00—Shepherd of the Hills
- 9:15—News (Dannen Mills)
- 10:30—Doc and Esther
- 10:45—Sonny Slater (Michigan Bulb Co.)
- 11:00—Judy and Jane (Folger Coffee)
- 11:15—Aunt Jenny's Stories (Lever Bros.)
- 11:30—Weather Bureau
- 11:35—Dinner Hour
- 12:00—News (Lee Foods)
- 12:15—News and Markets (De Kalb)
- 2:00—Kansas Round-Up (Kolor-Bak, Sunway Vitamins)
- 3:00—Mon., Wed., Fri., House Party (General Electric Tues., Thurs., Edmund Denny)
- 3:15—Organalities (Tues. and Thurs.)
- 3:30—Second Mrs. Burton (General Foods)
- 3:45—Ma Perkins (Procter & Gamble)
- 4:00—Big Sister (Procter & Gamble)
- 4:15—Road of Life (Procter & Gamble)
- 5:30—Romance of Helen Trent (American Home Prod.)
- 5:45—Our Gal Sunday (American Home Products)
- 6:00—News (Mon., Wed., Fri., Butternut Coffee) (Tues., Thurs., Phillips 66)
- 6:15—Songs of Bobbie Dick

Monday Evening

- 6:30—Twilight Serenaders (American Poultry)
- 6:45—News

- 7:00—Inner Sanctum (Emerson Drug)
- 7:30—Joan Davis Show (Lever Bros.)
- 7:55—News (Garst and Thomas)
- 8:00—Lux Radio Theater (Lever Bros.)
- 9:00—Screen Guild Players (Lady Esther Sales Co., Inc.)
- 9:30—Bob Hawk Show (Reynolds Tobacco Co.)
- 10:00—News (The Fleming Co.)
- 10:15—Emahizer Melodies (Emahizer-Spielman Co.)
- 11:00—News

Tuesday Evening

- 6:30—Rainbow Trail
- 6:45—News
- 7:00—Big Town (Ironized Yeast)
- 7:30—Mel Blanc Show (Colgate)
- 8:00—Vox Pop (Lever Bros.)
- 8:30—American Melody Hour (Bayer Co.)
- 9:00—Pleasant Valley
- 9:30—Open Hearing
- 10:00—News (The Fleming Co.)
- 10:15—Ernie Quigley, Sports
- 11:00—News

Wednesday Evening

- 6:30—Piano Ramblings (American Poultry)
- 6:45—News
- 7:00—Jack Carson Show (Campbell Soup)
- 7:30—Dr. Christian (Chesebrough Mfg. Co.)
- 7:55—News (Garst and Thomas)
- 8:00—Songs By Sinatra (P. Lorillard)
- 8:30—Ford Show Starring Dinah Shore (Ford)
- 9:00—Academy Award Theater (E. R. Squibb and Sons)
- 9:30—Information Please (Parker Pen Co.)
- 10:00—News (The Fleming Co.)
- 10:15—Ray Beers Esquire Fashion Parade (Ray Beers Clothing Co.)
- 11:00—News

Thursday Evening

- 6:30—Great Stories About Corn (Peppard Seeds)
- 6:45—Olaf Soward's Viewpoint
- 7:15—Crossroads Sociable
- 7:55—News (Ray Beers Clothing Co.)
- 8:00—Thursday Meeting With Dick Haymes (Auto-Lite)
- 8:30—Crime Photographer (Anchor-Hocking)
- 9:00—Readers Digest-Radio Edition (Hall Bros.)
- 9:30—Frank Parker Show (Karlan Furniture Co.)
- 9:45—Touchdown Tips (Gibbs Clothing Co.)
- 10:00—News (The Fleming Co.)
- 10:15—Ernie Quigley, Sports
- 11:00—News

Friday Evening

- 6:30—Henry and Jerome (American Poultry)
- 6:45—News
- 7:00—Baby Snooks Show (General Foods)

Miss Laura Williams,
Atton, Kansas.

Return to
**WIBW ROUND-UP
MAGAZINE**

Box 981, Topeka, Kansas

POSTMASTER:

Return Postage Guaranteed

Sec. 562, P. L. & R.

PAID

U. S. Postage
Permit No. 2
Topeka, Kansas

- 7:30—Adventures of the Thin Man (General Foods)
- 7:55—News (Garst and Thomas)
- 8:00—Ginny Simms Show (Borden Co.)
- 8:30—Durante-Moore Show (United Drug Co.)
- 9:00—It Pays To Be Ignorant (Philip Morris)
- 9:30—Ann Sothern In Maisie (Eversharp)
- 10:00—News (The Fleming Co.)
- 11:00—News

Saturday

(Same as Monday Through Friday Until Eight O'Clock)

- 8:00—News
- 8:05—Henry and Jerome (Jones-Mack)
- 8:15—Capital Food Review (Daily Capital)
- 8:45—Bobbie and Glenn
- 9:00—Shepherd of the Hills
- 9:15—News (Dannen Mills)
- 10:30—Give and Take (American Home Products)
- 11:00—Theater of Today (Armstrong Cork Co.)
- 11:30—Weather Bureau
- 11:35—Dinner Hour
- 12:00—News (Lee Foods)
- 12:15—News and Markets (De Kalb)
- 2:30—Mary Lee Taylor (Pet Milk Co.)
- 3:00—Let's Pretend (Cream of Wheat)
- 3:25—News
- 3:30—Chicagoans
- 4:00—Philadelphia Orchestra
- 4:30—County Fair (Borden Co.)
- 5:00—Public Service
- 5:15—Grand Central Station (Pillsbury Mills)
- 5:45—News (Phillips 66)
- 6:00—Man on the Farm (Quaker Oats)
- 6:30—The Vaughn Monroe Show (R. J. Reynolds Tobacco Co.)
- 7:00—Hollywood Startime (Gen'l Motors, Frigidaire Div.)
- 7:30—Mayor of the Town (Noxzema)
- 8:00—Lucky Strike Hit Parade (American Tobacco Co.)
- 8:45—Kansas Round-Up (Flex-O-Glass,

- Schreiber Mills, Western Stationery,
Dr. LeGear, Poultry Tribune)
- 10:00—News (The Fleming Co.)
- 10:15—Ned Calmer, News (Parker Pen)
- 11:00—News

Sunday

- 6:00—Sunday Morning Meeting
- 7:00—News (Schreiber Mills)
- 7:30—Bethel Covenant Church
- 8:00—Farmers' Forum
- 8:15—Farm News
- 8:30—Kansas News
- 8:45—Mr. Veteran
- 9:00—Church of the Air
- 10:00—Wings Over Jordan
- 10:30—Salt Lake City Tabernacle
- 11:00—First Methodist Church
- 12:00—News
- 12:15—Rainbow Trail
- 1:00—CBS Program
- 1:30—Ernie Quigley, Sports
- 2:00—New York Philharmonic Symphony (U. S. Rubber)
- 3:30—Hour of Charm (Electric Companies Adv. Program)
- 4:00—Family Hour (Prudential Ins.)
- 4:30—News
- 4:45—Senator Arthur Capper
- 5:00—Old Fashioned Revival Hour (Gospel Broadcasting Ass'n)
- 6:00—Gene Autry Show (Wm. Wrigley, Jr.)
- 6:30—Blondie (Colgate)
- 7:00—Adventures of Sam Spade (Wildroot Co.)
- 7:30—Crime Doctor (Philip Morris)
- 8:00—Campbell Room With Hildegard (Campbell Soup)
- 8:30—Eddie Bracken Show (The Texas Co.)
- 9:00—Take It Or Leave It (Eversharp)
- 9:30—Kate Smith Sings (General Foods)
- 10:00—News (The Fleming Co.)
- 10:15—Emahizer Melodies (Emahizer Spielman Co.)
- 10:30—Adventures of Ozzie and Harriet (International Silver)
- 11:00—Wm. Shirer, News (J. B. Williams)