

W V B W

ROUND-UP



MAUREEN

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August Our Seventeenth Issue 1946

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The WIBW Round-Up Magazine is published monthly by the WIBW Round-Up. G. W. "Doc" Embree, Editor. Two weeks' notice necessary for change of address. Subscription rates, \$1.00 per year. Mailing address, Box 981, Topeka, Kansas.

AD LIBBING

By Doc

Ah, Vacations! They're wonderful, but it is a bit difficult, trading a fishing pole for a guitar and getting back to work. I know most of you wonder what we entertainers do on our vacations, so I might devote this space or part of it at least, to blow by blow descriptions of how some of us have been spending our time off.

Dude Hank and the Mrs. (Miss Maudie to you) had a business trip scheduled that involved a series of CBS conferences in New York. At the last minute, and I mean just an hour or two before plane time, the conferences were postponed until Fall. That was quite a blow to the two popular WIBW'ers, so they decided to take the trip anyway, just for the fun of it. Now Dude was kind enough to give me a written report of their adventures in the World's largest city, but I just misplaced it. Dude told me he never could remember all he had written and to go ahead and tell what I could remember. As nearly as I can gather, they had quite a time going to shows, looking at the tall buildings, shopping and going to more shows. About that time the hotel where they were staying explained that due to the room shortage, they would have to give up their room to some one else who had a reservation. After spending a full day and more money than they care to remember just to locate a room, they returned to Topeka where they knew they had a whole houseful of rooms waiting for them.

Esther and I took a little jaunt to Colorado. Had a swell visit with her folks. spent a day shopping in Denver and three days chasing rainbows (trout) high in the



How did this fellow get in here? He must be one of the WIBW staff. If you can't guess, we'll tell you next month.

Rockies. Caught some, too. Our reports upon returning were of such a nature as to influence the Curtis family, headed by old boss Elmer himself to pick the same tourist camp up in Poudre Canyon as their scene of operations.

Bobbie and Jessie Dick also went to Colorado, up back of Denver. Brought back some pictures of snow drifts and icy mountain streams, in hopes that they could use them to air-condition their apartment.

Now Ezra and the widow spent their vacation fishing on Lake Of the Ozarks. I don't want this column to be a party to any such tales as Ezra tells, so I am printing their picture on the back page.

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MAUREEN

By one who thinks he knows her very well, Her Husband

Maureen, our Cover Girl this month, first saw the light of day in Wichita, Kansas, on December 3 in a year somewhere between 1915 and 1925 (the exact date is known only to the doctor and he isn't with us anymore).

Maureen G. (what the G stands for is a deep, dark secret) is a Jayhawker in every sense of the word. She was born, raised, educated, and married in Kansas.

Very early in life she became interested in music and started to study the violin at the age of 8. You have heard of people having to do things at the point of a gun—and literally Maureen learned to bow with a straight arm at the point of a knitting needle. The "business end" of the needle was held in the capable hand of her mother, a woman possessing many fine qualities, one of which is a strong will.

Her talent for music continued to develop and in addition to playing the violin, she also sang and took part in dramatic productions at the Wichita High School East from which she was graduated. Before her graduation from high school she had already made numerous radio appearances and was a member of the famous "Miller Wonder Orchestra" under the direction of Russell (Fid) Lowe, one of the best known theater orchestra men in this section of the country.

At Friends University in Wichita she continued her study of music where she was a voice pupil of Roy Campbell and a drama student of Alice Campbell Wrigley. Her advanced violin study was under Ralph Brokaw, William Wrigley, and Duff Middleton. During her college days she was a prominent member of the "Singing Quakers" which made many appearances throughout the state.

She left college to go to New York as a member of the "Roy Campbell Royalists," a singing ensemble which later appeared on many net-work programs. During this period she was also girl vocalist with Carl Sears Orchestra at Pierre's London Ter-

race. Later she became a member of the original Brick Tops, an all-girl orchestra under the direction of Bobby Grice. This group was selected for a feature spot in Rae Samuels' "Cocktail Hour" which toured the larger cities in the country for two years, associated with many other outstanding "acts" including the "Two Black Crows." (It is said on pretty good authority that Maureen became a pretty good rummy player under the skilfull tutelage of both Moran and Mack—the two crows.) Some of the orchestra members of this show became the nucleus of the present Phil Spitalny All Girl Orchestra, and one of Maureen's friends is still with the "Hour of Charm."

Just before she left for New York, she became acquainted with a young man by the name of Harry who was a fellow-member of the Central Christian Church choir in Wichita. Maureen insists that she was never formally introduced to him, but divine providence must have smiled with favor on them because they became well enough acquainted (without benefit of introduction) to get married.

During her stay in New York, her husband's suggestions to come back home became more and more insistent; so she finally returned to become musical director and staff violinist at KFH in Wichita. (During this job, she took a couple of days off one week to become the mother of red-headed Bill, who is now 8 years old and learning to become a musician.)

Harry came to Topeka to work in 1939 and Maureen came along to be a housewife and become the mother of Sondra who is now 6 years old. The old saying is that "once a trouper always a trouper" and Maureen is no exception to this rule. She soon became a member of the Topeka Civic Theatre in which she has been active for the last six years. She made her WIBW debut 5 years ago as a member of the cast of the old "Golden Belt Tent Theatre," and for the last 4 years has been a regular member of the music staff.



PLUMBING AND BATHROOM

BATHTUB—When enamel has chipped off in the sink or bathtub, dry place thoroughly and apply a cover of putty. Pat down and then paint with white enamel paint. This will last for several years.

To prevent the clogging of bathtubs, place a small piece of screening in the drain hole of the tub. It is easy to remove when the tub is being cleaned.

LEAKS IN PIPES—Make a real soapy water, put a rag on the end of a stick. Dip the stick in soapy water and run it along the gas pipes to find leaks. If the gas is leaking it will make a bubble and then you can find your leak without a fire.

Use modeling clay to stop leaks in water pipes. This does not harden and fall off as putty does and lasts for years.

SEPTIC TANK—The use of strong disinfectant so often destroys the bacteria in the septic tanks causing odor. Dissolve one cake of yeast, or a package of yeast, in one quart of warm water. Put this in the bathroom fixtures or stool one half to one hour, then flush. Do this every two weeks and you can see a big improvement. The yeast restores the bacteria in the pipes and septic tank.

SINK—When your sink stops up and won't drain, move the strainer in the bottom of the sink with a screw driver. Take a short piece of ordinary garden hose, attach to the hot water faucet and place the other end of the hose in the pipe that is in the drain. Put a cloth around the end of the hose real tightly so the air won't get through. This will be the end that is in the drain. Turn the faucet on full, being sure the hose is on tight and let the water

run through freely. This will open the worst of stoppages.

WATER PIPES—When it is cold weather and you're afraid your water pipes will freeze, take equal parts of vaseline and paraffin and keep it hot. Then take a brush and coat the pipes and they will not freeze, even outside.

WINDOW—(*Bathroom*) If you wish to see out your window, yet do not wish your neighbors to see in, brush the inside of your bathroom screens with white paint.

PILLOWS

Lumps. Here is something for hard lumps in pillows when they get that way. Open the pillow and put the feathers in a tub or a wash boiler. Pull the feathers apart and wash them. Keep them near a heating stove on a screen, keeping them stirred every two hours. Do this for a week and they'll stay nice for a year after they have been put back into the pillows.

Treating. If you have feather pillows or feather beds that begin to lose feathers, make a thin paste of raw flour and brush it into the ticking (a little hand brush will do the job). Let dry and your pillows are as good as new for several years. As feather ticking is hard to get and high priced, you can use firm muslin and give that a coat of the flour and it will hold feathers.

Feathers can be kept from working thru the ticking of a pillow by ironing the inside of the ticking with an iron that has been rubbed with a piece of wax. Do this when restuffing the pillows.

Washing. When washing feathers, take them out of the ticking and wash right in the machine. Use a strainer to get them out of the water and wring thru the wringer. Rinse in clear water and wring out again, then put in sacks and hang out to dry. Feathers dry quickly when washed this way as you can get all the water out of them.

To clean pillows, just put the feathers in a bag and wash in soap suds. Rinse well and dry. When put back in the pillow, add a good talcum powder or deodorant powder. It is fine. This will take the odor from the feathers.

Around the Studios



With Hilton

There were a lot of red necks at WIBW July 5th—sunburns, that is. Between fishing, boating and picnicking, the WIBW family had a grand 4th! The highlight of Topeka's 4th was the appearance of Bob Hope and his gang. Bob wrote to WIBW 4 days ahead of his appearance here and asked us to hold auditions and help select a girl singer who would appear here in his show and receive \$100 for her part in the show. Four days wasn't really enough time to give out of towners their best chance to audition, but we had about 50 young ladies try out. Bob's brother, Jack Hope, selected the best three, we made records of their songs and sent the records to Bob, who was in Des Moines. He chose Beth Butler, a pretty 22-year-old Topeka girl. She sang two songs on the show and did a grand job. The 10,000 people in the Kansas Free Fair grandstand enjoyed her songs and admired her poise and courage. We're very proud of her.

Some of our best CBS programs are off for the summer but we have some fine replacements for them. In the Lux Radio Theater spot are Milton Berle and Jack Kirkwood, two of America's funniest comedians. That's Monday night at 7. One of our funniest programs is on Friday night at 7—"It Pays to be Ignorant" with Tom Howard and his "board of experts." Speaking of programs, if there is a veteran in your family, he will enjoy Bob Kearn's "Mister Veteran" on Sunday morning at 10:30. Bob made records for the two Sundays he was gone on vacation—to Atchison and Kansas City.

MAIL BAG: Ralph and Earl are no longer together. Ralph is selling cars (what cars?) in Kansas City and we've lost contact with Earl. Clyde Mason quit radio to raise pigs and corn; he's farming in Illinois. Tex Owens too is a rancher in California now and has been quite ill for several

weeks. Uncle Abner is in radio in Hollywood. He was on the Bob Burns Show last winter and spring. Joe Nickell (Big Nick) is back from the Army and is practicing law in Topeka. He was a Colonel, stationed in Alaska. Bill Starr and Jimmy Dickens dissolved their act. Bill went to KMOX in St. Louis and Jimmy returned to Indiana.

Woody Morse is not in radio any more. Ditto Frank Jennings. Frank has moved to Decatur, Illinois, to be with his folks. Roy Faulkner is resting up from his Army life, preparatory to returning to radio. Sounds good to hear Clark Wayne back on the job after his Army sojourn. Clark's military period was spent on the Hawaiian Islands.

Clyde Mason dropped in while I was writing this. Typical farmer. Talked of nothing but pigs and corn and stuff like that. Interesting.

For the benefit particularly of Flying Farmers and everyone in general, WIBW has four broadcasts daily of weather in various cities in our 4-state area.

These are airway weather reports of ceilings, condition of sky, visibility and wind direction and velocity. These broadcasts are at 5:45 A.M., 6:35 A.M., 9:15 A.M. and 12:15 P.M. Weather is always interesting and these reports really tell us what the weather is at the many cities reported on. The "Flying Rooster" incidentally has been in the hospital for a week. He's undergoing a 100-hour check—just to make sure his spurs are sharp and all his feathers tight and sleek. (Silly, isn't it?)

Sudden serious thought. Hundreds of folks will die in accidents this summer because of bad tires and worn out cars. The smartest folks take it easy on the roads—so they can take it easy when they get home.

Our good boss (I wonder if he reads this stuff. I hope so.) Ben Ludy made a flying trip to New York in July. Breakfast in Kansas City—lunch in New York. Ho hum. Miles get shorter every day.

Did you hear Humphrey tell Ezra why he called his girl "Baseball?" Humphrey said it was because she was always being thrown out at home.

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Sonny Slater and Loyd Evans, both loyal Missourians, were content to go back to that state, don a pair of overalls and mingle with friends and relatives.

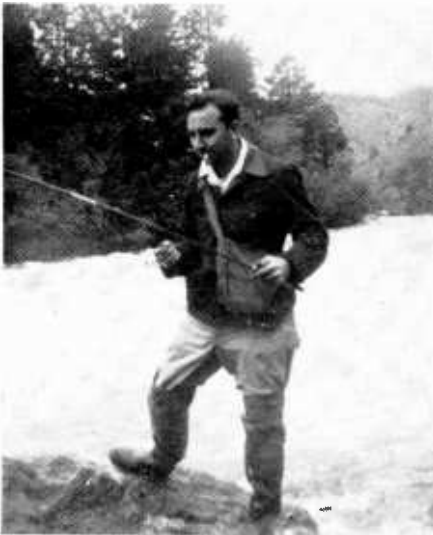
Heinie Haynes used his vacation to paint his house. Merle "Henry" Housh followed the example set by Heinie. He painted his mother's front porch.

Shep and Virginia stayed pretty close to home, but managed to catch enough fish to feed their entire neighborhood. Took a little jaunt down to Springfield, Missouri, to see Axel Bender.

Alice Joyce flew to New York . . . her first long plane ride. Enjoyed the trip and her visit with her sisters. Spent most of her time shopping and going to shows.

Ole hibernated out on Mill creek, hunting frog. Has a new method of catching the big green monsters, but is keeping the secret until a patent can be obtained.

Edmund and Myrtle Denney went a-visiting up Nebraska way. Just took a week, plan to take their second week later.



Your editor tries his hand at catching the elusive trout in the Rockies back of Ft. Collins, Colo.



Sonny Slater, who took over in the ten-forty-five spot left vacant when "Aunt Jenny's Stories" moved to eleven-fifteen, spends the greater part of each day going through his fan mail. Sonny is especially anxious to please his listeners on this, his first full-fledged program. Glenn Osborne furnshes the background music.

REPLACEMENT SHOWS POPULAR WITH LISTENERS

The new team of "Arbie and Arkie," which replaced Bill and Jim on the six-forty-five a.m. spot, has taken up where the other two boys left off and shows promise of being one of WIBW's most popular teams.

The Unity Viewpoint has been replaced by "Hymn-time," featuring the old church-type hymns sung by Doc and Esther and readings from the 110 year old scrap book by Elmer Curtis. The theme used on this show is an original Doc and Esther number.

Miss Elsa's vacation included a trip to Chicago where she took a refresher course for Hammond Electric Organ.



KANSAS ROUND-UP GANG

Back Row: Shepherd, Virginia, Chuck Wayne, Dean Eacker, Woody Morse, Henry Peters, Alice Joyce, Dude Hank, Jerome DeBord, Frank Jennings, Maureen, Heinie Haynes, Edmund Denny, Esther, Ole, Doc. Front Row: Buford, Glenn Osborne, Col. Combs, Kenny Harries, Ezra, Sonny Slater, Miss Maudie, Hoppi and Don Hopkins. Bobby Dick was on vacation at the time this picture was taken.

The Voices You Hear Along the RFD

... by Gene Shipley ...

FAIR TIME

August is the month when Fair season really gets under way. With harvest over, and a bumper wheat crop safely put away, where only two months ago the prospect was anything but encouraging, farmers have cause for indulging in a bit of relaxation and enjoyment, as posters announce the coming dates for the County Fair.

The Fairs will be different this year—not on the restricted wartime scale of past years, but with full pre-war splendor, with all the festivities and carnival atmosphere that marked “fair week” as we used to know it. County Fair Committees have been laying plans for several months, to make Fair time something to remember this year. A poll taken by WIBW in May revealed widespread activity, and plans are under way to make the County Fair truly represent the community agricultural show window. WIBW is also cooperating with fair committees all over the state to give wide publicity to these events, because of their particular interest to farmers and their families. I am also making my plans now to visit as many County Fairs as schedules will permit, with WIBW’s famous “Flying Rooster.”

I think fair time really appeals to the younger generation probably more than it does to the older folks, but the elders are carried along, as they proudly encourage and advise the youngsters, who are preparing exhibits for the big show. No father ever worked harder, or labored at a job he liked better than the day the show stock is loaded out for the show ring at the County Fair. For months, the son or the daughter has been grooming his or her favorite calf, fat barrow or prize gilt. For weeks the young hopeful has been absorbing all the fine points of fitting and showing, and putting on the finishing touches in preparation for the big day, when the kids of the county parade their entries before the judges in

competition for the coveted prize ribbons. In another building, not far away, our future farm homemakers will be showing their handiwork—shelves of beautifully canned fruit, and vegetables, dresses and articles of youthful feminine apparel that could very well grace the show-windows of some of our finest stores.

I have said this many times before, that I still get the most fun out of this business of broadcasting while working with our boys and girls in their many agricultural activities. It is refreshing to see how many of these youngsters are training themselves to cope with agricultural problems, and what a clear conception most of them have on the contribution of farm youth toward the solution of future problems. After all, our future farmers are going to have to meet them.

The war from which we have recently emerged, has brought us, and the entire world, face to face with one fundamental question—can we eventually build the kind of a world in which all men, everywhere can be free from hunger? This cannot be done without adequate soil resources, and the conservation of those resources, and a knowledge of how to use it them for the benefit of all the people—the soil to support a productive agriculture is the fundamental basis of civilization. The present world food shortage, and actual famine in many lands where shrunken, ragged people beg and scramble for bread is a challenge to all of us. There never has been enough food in the world, even during our years of burdensome surpluses, to provide plenty for everyone. There is still much to be done in solving the problems of world economics and distribution, when in the midst of plenty, other people are starving.

And so, as Fair Time comes once again, farmers will gather together to see the

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Chats Around the Aerial

.... with Olaf S. Soward

Just a few days ago, I dropped in at my favorite lunch counter for a quick snack.

Quite by chance I happened to sit down beside a middle aged man of about my own years. In appearance there was nothing more out-of-the-ordinary about him than there is about me, so neither of us paid any more attention to the other than if we had respectively been parts of the drug store furniture.

At that particular stage of the incident, if anyone had pressed me for a description of my neighbor without consciously concentrating on a specific study of him—the most that I could have mustered, for the life of me, was that he was clean, neatly dressed with more emphasis on comfort than style and comendably inclined to be quiet.

Then, his sandwich was placed in front of him by one of the fountain girls!

No longer could anybody within a radius of a dozen feet remain indifferent to him, even amid the clatter and hub-dub of an evening lunch rush. He smacked his lips until you might have thought he was a sound effects man trying to stage a noisy kissing sequence on some of the cheaper radio dramatic shows. His jaws clamped into that unfortunate sandwich like a particularly determined bulldog’s, intent on claiming a choice bone against all comers. One practically expected him to growl!

At least a dozen pairs of eyes—registering various degrees of amazement and contempt—were drawn to my neighbor as by a magnet. I was uncomfortably beginning to wonder if there might not be a seat up at the other end of the long soda fountain counter.

But, just then my own sandwich arrived, and I settled down to make the best of it. An experimental bite indicated that my hamburger might do very well with considerable more salt than the hurried cook had time to give it. So, I tried to catch the eye of one of the girls flitting madly hither and yon behind the counter. Ob-

viously the surge of the crowd was running them to the point of breathlessness, so there might have been an element of noticeable timidity in my efforts to say “Salt, please.”

However, that neighbor with the unpopular table manners had very alert ears. With the friendliest smile in the world he turned to me briskly, said “Salt?”—through the impediment of a very large bite of sandwich.

I nodded, hardly daring to speak—not with a good, round dozen of outraged diners glowering at both of us.

With the expert swoop of a practiced arm he reached past the person on his other side, retrieved the salt shaker and set it triumphantly beside my plate. The ready twinkle in his eye proved that he really enjoyed being helpful.

Here was a whole battery of offended patrons of an ordinary drug store in an ordinary Kansas town who, if a vote could have been taken, would have been more than glad to urge that the management escort that lip-smacking diner out onto the sidewalk. Yet, in genuine friendliness, he had all the instincts of the most polished gentleman.

It was easy for me to sit back and read myself a mental lecture on the ungenerousness of my first impulsive annoyance at his grossness. But, on the other hand, I alone among the dozen-odd people he was upsetting could see that comradely, helpful twinkle in his eye.

Perhaps it is too bad that the world at large is so prone to cut itself off from people who have not learned not to be awkward or coarse in their social contacts.

But, how much more unfortunate it is—when it is so easy to conform to the very modest demands of the more polite world in the matter of table and other manners—that so many hearts of gold insist on hiding their true worth from the casual observer merely because of a stubborn, happy-go-lucky carelessness!

C.B.S. notes by Kathryn Young



Larry Douglas, tall, dark and handsome, Nancy Evans, petite and pretty, are the featured vocalists on the "Wayne King Show" on WIBW at 7:30 p.m. Friday.

"Sad Sack," whose appearance in YANK helped cheer GI's in every theater of war, is now running into about as many problems on the civilian front as he did on the battlefield. Charlie Isaacs, former Coast Guardsman who saw plenty of action in the Pacific, and Artie Stander, ex-infantryman who learned of the Sack's experiences firsthand in Europe and Germany, are the writers. In fact, it's practically a GI show, for Herb Vigran who plays the role of the Sad Sack is an ex-GI as is Ted Sherdeman who produces and directs the show. When you tune in for "Sad Sack" at 7:00 p.m. Wednesday on WIBW, you'll be listening to the first real recognition on a major radio program given to ex-GI's.

Whenever you listen to the young feminine guest singers on "Texaco Star Theatre" on WIBW at 7:30 p.m. Sundays and they sound a bit nervous, here's the reason.

Of course, the very fact they are being heard from coast to coast would be enough to scare a normal person but on top of that there are always some movie talent scouts in the audience watching their every expression.

The CBS sound effects department usually is taxed to capacity on network dramatic shows, frequently using three or four sound experts and everything imaginable to produce the many and varied effects the scripts call for. However, "Encore Theater" (WIBW—9:30 p.m. Thursday) was the exception when Ronald Colman guest starred in "Yellow Jack." For 24 minutes Soundman Harry Essman relaxed in a comfortable chair beside a pair of old shoes resting on two large blocks of wood. Then he rose, put on the shoes, produced the sound of walking on wood for exactly five seconds, and sat down again to resume his role as "audience."



Conrad Nagel's mother was a talented concert-singer. That may be one reason his voice is so pleasant to hear on "Silver Theater" at 10:30 Sunday nights on WIBW.

WIBW PROGRAM SCHEDULE

580 on Your Dial

Due to last minute program changes, WIBW can not guarantee complete accuracy of this schedule.

Monday Through Friday Morning

- 5:00—Daybreak Jamboree
- 5:45—News
- 6:00—Bobbie Dick
- 6:15—Bar Nothing Ranch
- 6:35—Farm Service News
- 6:45—Arbie and Arkie
- 7:00—News
(*Mon., Wed., Fri., B. F. Goodrich*)
(*Tues., Thurs., Carey Salt*)
- 7:15—Shepherd of the Hills (*Nutrena*)
- 7:30—Henry and Jerome
(*London Specialities*)
- 7:45—Edmund Denney Time (*Merchants Biscuit Co.*)
- 8:00—News (*Mon., Wed., Fri., Allenru*)
- 8:05—Henry and Jerome
- 8:15—Hymn Time With Doc and Esther
- 8:30—Henry's Exchange
- 9:00—Shepherd of the Hills
- 9:15—News (*Dannen Mills*)
- 10:30—Doc and Esther
- 10:45—Sonny Slater
- 11:00—Judy and Jane (*Folger's Coffee*)
- 11:15—Aunt-Jenny (*Spry*)
- 11:30—Weather Bureau
- 11:34—Dinner Hour

Afternoon

- 12:00—News (*H. D. Lee Co.*)
- 12:15—DeKalb Markets
- 2:00—*Mon., Wed., Fri., House Party*
(*General Electric*)
- 2:15—*Tuesday, Thursday, Organalities*
- 2:25—News
- 2:30—Kansas Round-Up
(*Sunway Vitamins*
Hopkinson Harmonica)
- 3:30—The Second Mrs. Burton
(*General Foods*)
- 3:45—Ma Perkins (*Procter & Gamble*)
- 4:00—Big Sister (*Procter and Gamble*)
(*Procter & Gamble*)
- 4:15—Road of Life
(*Procter & Gamble*)
- 5:30—Romance of Helen Trent
(*American Home Prod.*)
- 5:45—Our Gal Sunday
(*American Home Prod.*)
Highlights of the Week

MONDAY Evening

- 6:00—News (*Butternut Coffee*)
- 6:15—Songs of Bobbie Dick
- 6:30—The Kansans



Whew! . . . stays warm don't it?

I tole Mr. Doc long last winter when de' big snow wuzz on to take a picture ob de' snow man so's we could have him fo' dis coloum when hit wuzz hot. So I reckon it's 'bout right fo' it dis month!

De onliest thing 'bout living here in de' heart ob' America, is de' fact dat yo' is so doggone handy. Whut I means is, dat yo' kin folks fum back east is a-goin' out West, and vicey versy that way and yo' is right in de' middle, kinda handy like for 'em to stop off for de' night. Least ways dat whut dey allus say, and fore you knows it dey is done stayed two or three days. Shore do eat a big hole in yo' chicken flock don't it?

As muh ole pappy used to say tho' . . . "never mind what de' growlers say. Somewhere dey is allus a dog barkin' at de' moon! And a lotta good schemes fail because dey is talked to death.

Dey ain't nuthin' like America. You is free to grumble and gripe and fume and cuss 'bout nearly everything. Yessir . . . dis is a wonderful country. You ain't heard nary a word when de price ob' de' new automobiles done went up \$250.00 . . . but you should have heard de' howls when somebody say bread went up one cent a loaf.

I see where some feller has figured out dat de' average woman has a vocabulary of only 500 words. It's a small stock, but think of the turnover!

My bachelor friend "Usetuss" is got de' rite idee. I axe him one day, "Ain't you never thought seriously 'bout gittin' married?" He say, "shore I has Ham, dat's de' reason why I didn't."

Don't git de' idee dat I is agin women. Uh uh . . . not on yo' sweet life, bless 'em.

But I gits a lot ob' fun outta kiddin' em. Take my wife fo' instink . . . now she no doubt tells all her gal frien's dat her hair is natural curly, but I'll tell you confidential like, hit's a put up job.

Dey is one time when a woman seldom changes her mind. Dat's when she thinks she's right about a man who's wrong about something.

Our bone ob' contention dis month is; _____ dat a fool an' he's money is always invited places. Reckon why I is spendin' all my evenins' at home?

Feller down town lass week wuzz sellin' raffle tickets. I say to him, "What yo doin'?" He say, "Sellin' raffle tickets fo' a pore widow . . . want a ticket? I say, "Nope, . . . my wife wouldn't let me keep her iffen I won!"

Some men goes to a lot ob' trouble tryin' to hide dere light under a bushel when a tin cup would be all dey need fo' de' job!

I hopes yo' all had a fine time on yo' vacation. Let me leave you with dis thought. Every time we lift some fallen brother up, we gains another wrung in de' ladder ob' heaven.



Lovely Anne Jamison is back on "The Electric Hour" heard at 2:30 p.m. Sundays on WIBW after a voluntary retirement to raise her family.

- 6:45—News
- 7:00—Kiss and Make Up
- 8:00—Screen Guild Players (*Lady Esther*)
- 8:30—State Senator (*Lever Bros.*)
- 9:00—Inner Sanctum (*Emerson Drug*)
- 9:30—Bob Hawk Show
(*R. J. Reynolds Tobacco Co.*)
- 10:00—News (*The Fleming Co.*)
- 10:15—Emahizer Melodies
(*Emahizer-Spielman Furn. Co.*)

TUESDAY

Evening

- 6:00—News (*Phillips 66*)
- 6:15—Songs of Bobbie Dick
- 6:30—Rainbow Trail
- 6:45—News
- 7:00—Arthur Godfrey's Talent Scouts
- 7:30—American Melody Hour
(*Bayer Co.*)
- 8:00—Big Town (*Sterling Products*)
- 8:30—Theatre Of Romance
(*Colgate-Palmolive-Peet*)
- 9:00—Pleasant Valley
- 9:30—Open Hearing
- 10:00—News (*The Fleming Co.*)
- 10:15—Ernie Quigley, Sports

WEDNESDAY

Evening

- 6:00—News (*Butternut Coffee*)
- 6:15—Songs of Bobbie Dick
- 6:30—Piano Ramblings, Miss Maudie
- 6:45—News
- 7:00—Sad Sack (*P. Lorillard*)
- 7:30—Bob Crosby Show (*Ford Motor Co.*)
- 8:00—Academy Award Theatre
(*E. R. Squibb and Sons*)
- 8:30—Dr. Christian
(*Chesebrough Mfg. Co.*)
- 9:00—Popular Varieties
- 9:15—Word From the Country
- 9:30—Holiday For Music
(*Nash-Kelvinator Co.*)
- 10:00—News (*The Fleming Co.*)

THURSDAY

Evening

- 6:00—News (*Phillips 66*)
- 6:15—Songs of Bobbie Dick
- 6:30—Great Stories About Corn
(*Peppard Seeds*)
- 6:45—Olaf Soward's Viewpoint
- 7:00—Dick Haymes Show (*Auto-Lite*)
- 7:30—Crime Photographer
(*Anchor Hocking Glass*)
- 8:00—Public Service
- 8:15—Crossroads Sociable
- 8:55—News (*Ray Beers Clothing Co.*)
- 9:00—Sound Off With Mark Warnow
- 9:25—Musical Interlude
- 9:30—Encore Theatre (*Schenley-Penicillum*)
- 10:00—News (*The Fleming Co.*)
- 10:15—Ernie Quigley, Sports

FRIDAY**Evening**

- 6:00—News (*Butternut Coffee*)
 6:15—Songs of Bobbie Dick
 6:30—Henry and Jerome
 6:45—News
 7:00—It Pays to be Ignorant
 (*Philip Morris*)
 7:30—Wayne King Show
 (*United Drug Co.*)
 8:00—The Aldrich Family
 (*General Foods*)
 8:30—To Be Announced
 9:00—Ann Sothorn in Maisie
 (*Eversharp, Inc.*)
 9:30—Tommy Riggs and Betty Lou
 (*The Borden Co.*)
 9:55—Hot of the Week
 (*Ray Beers Clothing Co.*)
 10:00—News (*The Fleming Co.*)

SATURDAY**Morning**

- 5:00—Daybreak Jamboree
 5:45—News
 6:00—Bobbie Dick
 6:15—Bar Nothing Ranch
 6:35—Farm Service News
 6:45—Arbie and Arkie
 7:00—News (*Carey Salt*)
 7:15—Shepherd of the Hills (*Nutrena*)
 7:30—Henry and Jerome
 7:45—Edmund Denney Time
 8:00—News
 8:05—Henry and Jerome
 8:15—Food Review
 (*Topeka Daily Capital*)
 8:45—Lee Farm Hour (*Geo. H. Lee Co.*)
 9:00—Shepherd of the Hills
 9:15—News (*Dannen*)
 10:30—Billie Burke Show
 (*Lambert Pharmacal Co.*)
 11:00—Armstrong Theatre of Today
 (*Armstrong Cork Co.*)
 11:30—Weather Bureau
 11:34—Dinner Hour

Afternoon

- 12:00—News (*H. D. Lee Co.*)
 12:15—Markets
 2:30—Mary Lee Taylor
 (*Pet Milk Sales Co.*)
 3:00—Let's Pretend (*Cream of Wheat*)
 3:25—News
 3:30—Give and Take (*Chef Boy-Ar-Dee*)
 4:00—Washington
 4:30—County Fair (*The Borden Co.*)
 5:15—Grand Central Station
 (*Pillsbury Mills*)
 5:45—News (*Phillips 66*)

Evening

- 6:00—Hollywood Star Time (*Frigidaire*)
 6:30—Danny O'Neill and Guests
 6:55—News

Hacketts and Corbins Vacation Together

Mr. and Mrs. Hoppi Corbin and Mr. and Mrs. Marion Hackett (he plays clarinet on the "Food Review," Saturdays) are taking their vacation together. Mrs. Hackett and Mrs. Corbin are sisters and they plan to visit a third sister in Hot Springs, Dakota. The foursome then plans to swing around by Denver and Colorado Springs before returning to Topeka.

COMING EVENTS

Birthdays

- Gene Shipley August 20
 Doc Embree August 30
 Don Hopkins September 12

Anniversaries

- Hoppi and Pearl Corbin August 11
 Maureen and Harry Dawdy August 30

FAIR TIME

(Continued from Page 10)

fruits of a bountiful harvest, and the fine exhibits—a compliment to their long hours of toil and their ingenuity in surmounting so many wartime and postwar handicaps. They will talk over their problems, too. To anyone who has seen the grim spectre of erosion uncontrolled, and seen the bare and gullied earth where bountiful crops once grew, there is no escaping the fact that we must conserve and use wisely our greatest resource—the soil. As Secretary of Agriculture Clinton Anderson remarked not long ago—"the only margin of safety we have, is a few inches of top-soil."

Expirations

When you receive your "Round-Up" magazine, please check on the back page for an expiration notice. If you find the statement "This is your last issue, time to renew," it means just that. Send your renewal, enclosing a dollar, to "Round-Up," WIBW, Topeka, Kansas.



ANOTHER MISSOURIAN

Yes Hoppi Corbin is another WIBW'er from the "show me" state. He hails from Stockton, Missouri, at least he was born there, then moved to Jefferson City. Served three years in U. S. Cavalry Band, played 'cello in most of the theatres in Kansas City, as well as many traveling organizations. Married Miss Pearl Montgomery of Kansas City.

Hoppi's duties as librarian are not all hum-drum affairs. Sometimes interesting situations arise, like the following "believe it or not."

"Dude Hank had a number listed on the Dinner Hour," Hoppi relates, "called 'the Hawaiian War Chant!' After searching all morning for the music, without success, I told Dude on the eleven o'clock rehearsal, so he proceeded to seek through the entire library . . . still no 'War Chant.' At five minutes before air time, Dude said he would look just once more and if we couldn't find it he would change his number. Just then the door opened and in walked a stage-hand from the Municipal Auditorium. He had a large bundle of music which had accidentally dropped down the elevator shaft several months before. The very top piece of music was . . . "The Hawaiian War Chant!" Believe it or Not."

- 7:00—Your Hit Parade (*Lucky Strike*)
- 7:45—Tony Martin Show (*Bourjois, Inc.*)
- 8:15—Swinging With the Stars
- 8:45—Kansas Round-Up
(*Western Stationery, Schreiber Mills*)
- 10:00—News (*The Fleming Co.*)
- 10:15—Ned Calmer, News (*Parker Pen*)

SUNDAY

Morning

- 7:00—News (*Schreiber Mills*)
- 7:15—Pentecostal Tabernacle
- 7:30—Bethel Covenant Church
- 8:00—The Farmers' Forum
- 8:15—Farm News
- 8:30—Kansas News
- 8:45—Western Echoes
- 9:00—Warren Sweeney, News
(*Curtis Candy Co.*)
- 9:05—Wings Over Jordan
- 9:30—Salt Lake City Tabernacle
- 10:00—Invitation to Learning
- 10:30—Mr. Veteran
(*Veterans' Administration*)
- 10:45—Sunday Serenade
- 11:00—First Methodist Church

Afternoon

- 12:00—News
- 12:15—Rainbow Trail
- 12:45—M. L. Nelson (*Garst and Thomas*)
- 1:00—Columbia Broadcasting Symphony
- 2:00—Columbia Workshop
- 2:30—Summer Electric Hour (*Electric Companies' Adv. Program*)
- 3:00—Family Hour
(*Prudential Life Ins. Co.*)
- 3:30—News
- 3:45—Senator Arthur Capper
- 4:00—To Be Announced
- 4:30—Ernie Quigley, Sports
- 5:00—Old-Fashioned Revival Hour
(*Gospel Broadcasting Ass'n*)

Evening

- 6:00—Richard Lawless
- 6:30—Gene Austry (*Wm. Wrigley, Jr.*)
- 7:00—Meet Corlis Archer
(*Campbell Soup Co.*)
- 7:30—Texaco Star Theatre (*Texas Co.*)
- 8:00—Take It or Leave It
(*Eversharp, Inc.*)
- 8:30—Crime Doctor (*Philip Morris*)
- 8:55—News (*Ray Beers*)
- 9:00—Blondie (*Colgate-Palmolive-Peet*)
- 9:30—Adventures of the Thin Man
(*General Foods*)
- 10:00—News (*The Fleming Co.*)
- 10:15—Ned Calmer, News (*Parker Pen*)
- 10:30—Silver Theatre
(*International Silver*)
- 11:00—Wm. L. Shirer, News
(*J. B. Williams*)

Miss Laura Williams,
Atton, Kansas.

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REEL FUN

Fishin' is good in the Ozarks, if you can believe this picture of Ezra and the Widder. These popular WIBW'ers spent their vacation at Rainbow Camp, Linn Creek, Missouri, on the Lake of the Ozarks. Ezra knew that none of the fellows around the station would believe their fish stories, so he insisted that we print this picture as evidence.