

June • 1963

Stereo

Notes

MONTHLY PROGRAM GUIDE OF
THE STEREO STATION

WHFS 102.3 FM



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OL 6-4151

A Message from the Management

In the May issue of Stereo Notes, I made references to a new FM station in Winchester, Virginia, which has been authorized by the FCC to operate on 102.5 megacycles (the next channel to WHFS). At the same time I also mentioned that the operators of WHFS have been participating in a general review of the FM broadcast rules (FCC Docket 14185).

I suggested that listeners write the FCC calling attention to the comments which we have presented on this docket. As I have said previously, both in these pages and on my Sunday 8:00 P.M. talks; the proposals which we have made to the FCC in this matter may enable WHFS to obtain considerably higher power and will, we feel, improve FM service generally.

Let me emphasize so that there will be no confusion. We do not now have any applications for higher power before the FCC. The reason that we do not is that, under the present rules, such an application would have to be denied by the Commission. So that an application for higher power can at least be considered, we are presently asking for a change in these rules.

(Cont. on next page)

I hope that this will put the record straight and clear up any confusion which may exist in the minds of those who wrote to the FCC.

This will probably be the last column in Stereo Notes which I will write. By the time you receive July issue, we will probably have received FCC permission for transfer of control of WHFS to Dixon Industries. We want to take this opportunity to publicly wish great success to the new operators of WHFS. I am sure that you, the listeners, will give Dixon Industries the same fine support which you have given High Fidelity Broadcasters.

Thank You,

William A. Tynan
President

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PROGRAMMING FOR JUNE 1963

Saturday, June 1

- 3:00 Concert in Stereo. GLAZOUNOV: Meditation (Milstein, violinist) (3)
DVORAK: Symphony #5 - Paray (42)
- 7:15 Pipes of Melody. Organist Leon Berry (T)
- 7:30 Just for Laughs. Alan Sherman and Jonathan Winters are featured in an hour of comedy.
- 8:30 On With The Show. "West Side Story" (Soundtrack).
- 9:30 Reflections of Great Bands. Glen Miller is featured.
- 10:00 Dixie Beat. The Dukes of Dixieland are in the spotlight.

Sunday, June 2

- 12:15 Stereo Potpourri. Percy Faith, Ray Charles Singers, Eddie Heywood, Mantovani, Boston Pops.
- 2:30 Music of the Dance. PROKOFIEV: Romeo and Juliet excerpts--Mitropoulos.
- 3:00 Concert In Stereo. ROSSINI: La Scala Di Seta Overture--Reiner (7) SAINT-SAENS: Symphony #3--Munch (35); RIMSKY-KORSAKOV: Scheherazade--Ansermet (40)
- 4:30 Great Sacred Music. BACH: Prelude & Fugue in C-Minor; BACH: Prelude & Fugue in D-Major (Biggs, organ)
- 5:30 Pipes of Melody. Organist George Wright (T)
- 6:30 Pops Concert. BALFE: Bohemian Girl Overture--Fiedler; BORODIN: In the Steppes of Central Asia--Pretre; KHACHATURIAN: Gayne Ballet Suite--Fiedler; SIBELIUS: Finlandia--Dragon
- 8:30 Box Seat. GILBERT & SULLIVAN: Patience with D'Oyly Carte Opera Company (2 hours) (T)
- 10:30 Music For Small Groups. FRANCK: Piano Quintette in F-Minor--Pennario, piano; HEIFETZ, violin (30)

Monday, June 3

- 2:00 Matinee. "Annie Get Your Gun" --Doris Day and Robert Goulet.
- 3:00 Concert in Stereo. WAGNER: Prelude to Act II of Lohengrin-Leinsdorf (3) ; BEETHOVEN. Leonore Overture--Dorati (14); BERLIOZ: Harold In Italy-- Bernstein (42); MEYERBEER: Les Patineurs--Regnold (22).
- 7:00 Demitasse. BRUCH: Scottish Fanatasia-Campoli, Violin (25)
- 8:30 Concert Time. Pittsburgh Symphony--William Steinberg, Conducting. TCHAIKOVSKY: Capriccio Italien (18); MENDELSSOHN: Symphony #4 (24); RIMSKY-KORSAKOV: Le Coq D'Or Suite (25); PROKOFIEV: Love For Three Orange Suite (15)
- 10:00 Sounds of Jazz. Accent on the Artist: Terry Gibbs.

Tuesday, June 4

- 2:00 Matinee. "Christine" Original Cast.
- 3:00 Concert in Stereo. RAVEL: Bolero--Gould (14); TCHAIKOVSKY: Concerto in D-Major--Campoli, violin (34); COPLAND: The Tender Land--Copland (21); BORODIN: Polovtsian Dances from Prince Igor--Pretre (12).
- 7:00 Demitasse. CHOPIN: Waltz in A-Minor--Janis, Piano (5); ENESCO: Roumanian Rhapsody #2--Ormandy (11).
- 8:30 Concert Time. RCA Victor Symphony. RIMSKY-KORSAKOV: Capriccio Espagnole--Kondrashin (15); HANDEL: Royal Fireworks Music--Stokowski (21); BRAHMS: Concerto in A-Minor--Heifetz, violin; Piatigorsky, cello (29); KAVELEVSKY: The Comedians--Kondrashin (15).
- 10:00 Sounds of Jazz. Accent on the Artist: Blue Mitchell.

Wednesday, June 5

- 2:00 Matinee. "Gypsy" Original Cast
- 3:00 Concert in Stereo. WAGNER: Flying Dutchman, Overture--Paray (10); RESPIGHI: Pines of Rome--Ormandy (20); R. STRAUSS: Death and Transfiguration--Leinsdorf (23); GRIEG: Concerto in A-Minor--Farrell.
- 7:00 Demitasse. MOZART: Eine Kleine Nachtmusik--Walter (16).
- 8:30 Concert Time. Philadelphia Orchestra. Eugene Ormandy, Conducting. RIMSKY-KORSAKOV: Russian Easter Overture (15); RACHMANINOFF: Symphony #2 (49); LISZT: Concerto #1--Entremont, Piano (18).
- 10:00 Sounds of Jazz. Accent on the Artist: Dodo Marmarosa

Thursday, June 6

- 2:00 Matinee. "I Can Get It For You Wholesale" Original Cast.
- 3:00 Concert in Stereo. BRAHMS: Academic Festival Overture--Klemperer (10); RAVEL: Daphnis and Chloe--Munch (55); WAGNER: Wotan's Farewell and Magic Fire Music--Paray (15)
- 7:00 Demitasse. MENDELSSOHN: Rondo Capriccioso--Davis, Piano (7); CORELLI: Suite for Strings--Ormandy.
- 8:30 Concert Time. L'Orchestra de la Suisse Romande--Ernest Ansermet, Conducting. RIMSKY-KORSAKOV: May Night Overture (8); MOUSSORGSKY: Pictures at an Exhibition (32); TCHAIKOVSKY: Symphony #6 (44).
- 10:00 Sounds of Jazz. Accent on the Artist: Sal Salvador.

Friday, June 7

- 2:00 Matinee. "Vagabond King" --Mario Lanza
3:00 Concert In Stereo. NICHOLAI: Merry Wives of Windsor Overture--Barbirolli (8); BEETHOVEN: Symphony #3--Szell (48); MOZART: Concerto #3--Oistrakh (24).
7:00 Demitasse. ADDINSELL: Warsaw Concerto--Fiedler (9); BORODIN: Nocturne for String Orchestra--Ormandy.
8:30 Concert Time. London Symphony Orchestra. GRANADOS: Andalusia--Argenta (4); BRAHMS: Concerto #2--Bachauer, piano (44); MOZART: Symphony #38--Maag (34)
10:00 Sounds of Jazz. Accent on Artist: Sarah Vaughan.

Saturday, June 8

- 3:00 Concert in Stereo. WAGNER: Rienzi Overture--Paray (11); J.C.BACH: Sinfonia for Double Orchestra--Ormandy (14); PROKOFIEV: Concerto #3--Cliburn, piano (30); STRAUSS: Graduation Ball--Boskovsky (35).
7:15 Pipes of Melody. Organist Dick Leibert.
7:30 Just For Laughs. Jose' Jimenez and Wayne & Schuster destroy Dick Porter.
8:30 On With The Show. "All American" Original Cast.
9:30 Reflections of Great Bands. Glen Gray is featured.
10:00 Dixie Beat. George Lewis Bans is In The Spotlight.

Sunday, June 9

- 12:15 Stereo Potpourri. Cyril Ornadel, Ray Conniff Singers, Melachrino Strings, Caesar Giovannini, Helmut Zacharias.
2:30 Music of the Dance. STRAUSS: Graduation Ball--Dorati

- 3:00 Concert In Stereo. SUPPE: Poet and Peasant Overture--Paray (9); BEETHOVEN: Concerto #3--Kempff, piano (35); R. STRAUSS: Till Eulenspiegel's Merry Pranks--Dorati (14); SCHUBERT: Symphony #3--Beecham (24).
- 4:30 Great Sacred Music. "Echos from a 16th Century Cathedral" Roger Wagner Chorale.
- 5:30 Pipes of Melody. Organist Leon Berry.
- 6:30 Pops Concert. RIMSKY-KORSAKOV: Capriccio Espagnole--Bernstein; BORODIN: Prince Igor Overture--Fiedler; CHOPIN: Polonaise Militaire--Dragon; KETELBEY: In a Persian Market--Fiedler.
- 8:30 Box Seat. PUCCINI: Madam Butterfly with Renata Tebaldi and Carlo Bergonzi (2 hours, 25 minutes) (T).
- 10:55 Music for Small Groups. BRAHMS: Violin Sonata #2--Szeryng, violin (20).

Monday, June 10

- 2:00 Matinee. "Bye Bye Birdie" Original Cast.
- 3:00 Concert In Stereo. MOZART: Concerto #23--Rubenstein, piano (27); SCHUBERT: Symphony #9--Walter (53).
- 7:00 Demitasse. PONCHELLI: Dance of the Hours--Barbiralli (10); LISZT: Hungarian Rhapsody #6--Janis, piano (7).
- 8:30 Concert Time. Chicago Symphony. Fritz Reiner, Conducting. TCHAIKOVSKY: Marche Slave (11); BEETHOVEN: Symphony #9 (69).
- 10:00 Sounds of Jazz. Accent on the Artist: Gerry Mulligan.

Tuesday, June 11

- 2:00 Matinee. "New Girl In Town" Original Cast.

- 3:00 Concert In Stereo. MOZART: Impresario Overture--Walter (4); DVORAK: Concerto in B-Minor--Starker, cello (38); WEBER: Invitation to the Dance--Karajan (9); HAYDN: Symphony #101--Dorati (29).
- 7:00 Demitasse. SIBELIUS: The Swan of Tuonela--Ormandy (10); BOTK: Cornish Rhapsody--Fiedler (8).
- 8:30 Concert Time. Boston Symphony--Charles Munch, Conducting. BERLIOZ: Roman Carnival Overture (8); BEETHOVEN: Concerto #1--Richter, piano (37); MENDELSSOHN: Symphony #5 (27); BEETHOVEN: Sonata in F (11).
- 10:00 Sounds of Jazz. Accent on the Artist: George Shearing.

Wednesday, June 12

- 2:00 Matinee. "Bravo Giovanni" Original Cast.
- 3:00 Concert in Stereo. BEETHOVEN: Symphony #1--Monteux (24); LALO: Symphonie Espagnole--Ricci, violin (34); HAYDN: Symphony #99--Krips (22).
- 7:00 Demitasse. DOHNANYI: Variations on a Nursery Tune--Katchen, piano (24).
- 8:30 Concert Time. Columbia Symphony Orchestra--Bruno Walter, Conducting. BRAHMS: Tragic Overture (14); BEETHOVEN: Symphony #7 (39); SCHUBERT: Symphony #5 (29).
- 10:00 Sounds of Jazz. Accent on the Artist: Al Cahn, Zoot Sims.

Thursday, June 13

- 2:00 Matinee. "Oklahoma" Soundtrack.
- 3:00 Concert In Stereo. WEBER: Der Freischutz Overture--Karajan (11); CHOPIN: Concerto #2--Istomin, piano (31); MENDELSSOHN: Symphony #3--Munch (36).

W H F S P R O G R A M S C H E D U L E

| SUNDAY | | WEEKDAYS | SATURDAY |
|--------|---------------------------|---------------------------|---------------------------|
| 12:00 | CHURCH AT WORK | THE ALBUM SOUND | STEREO UNLIMITED |
| 12:15 | STEREO POTPOURRI | Popular and light | A wide range of |
| 1:00 | Pleasant music for | classical music. | material in stereo. |
| 2:00 | Sunday afternoon. | | Mostly music. |
| 2:15 | CALL FROM LONDON | MATINEE - original cast | |
| 2:30 | MUSIC OF THE DANCE | and soundtrack musical | |
| 3:00 | Ballet Music. | comedy recordings. | |
| 4:00 | CONCERT IN STEREO | CONCERT IN STEREO | CONCERT IN STEREO |
| 4:30 | Works of the Masters. | Works of the Masters. | Works of the Masters. |
| 5:00 | GREAT SACRED MUSIC | AROUND THE TOWN | AROUND THE TOWN |
| 5:30 | Works from the various | Information about | Information about |
| 5:45 | areas of religious music. | interesting events in the | interesting events in the |
| 6:00 | PIPES OF MELODY | Washington area and | Washington area. |
| 6:25 | QST DE WHFS-Features | pleasant music. | |
| 6:30 | for radio amateurs. | | |
| 7:00 | INTERNATIONAL SCIENCE | CANDLELIGHT & SILVER | CANDLELIGHT & SILVER |
| 7:15 | & TECHNOLOGY REPORT. | Uninterrupted dinner | Uninterrupted dinner |
| 7:30 | LOCAL SCIENCE NEWS | music. | music. |
| 8:00 | POPS CONCERT | DEMITASSE - Light clas- | OUTDOORSMAN SHOW |
| 8:05 | Light, popular classics. | sics for your pleasure. | Ed Remington, host. |
| 8:30 | | EMPHASIS ON FI - | PIPES OF MELODY |
| 9:00 | | hi fi. | JUST FOR LAUGHS - An |
| 9:30 | | STEREO TAPE REVIEW | hour of stereo (usually) |
| 10:00 | | Outstanding stereo tapes. | comedy (always). |
| 10:30 | BOX SEAT | CONCERT TIME | ON WITH THE SHOW |
| 11:00 | Complete operatic | Concerts of the World's | Spotlighting the best |
| 11:30 | performance from 4-track | great orchestras perform- | shows from the musical |
| | tape. | ing compositions of the | comedy stage. |
| | | masters. | REFLECTIONS OF THE |
| | | SOUNDS OF JAZZ | GREAT BANDS |
| | | A program of contempora- | DIXIE BEAT |
| | | ry and big band jazz with | Two hours of traditional |
| | | Tom Phillips as host. | jazz. |
| 12:00 | Sign Off | Sign Off | Sign Off |

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(Thursday June 13, cont.)

- 7:00 Demitasse. J. STRAUSS: Waltzes-Dorati.
8:30 Concert Time. Philharmonia Orchestra.
MENDELSSOHN: A Midsummer Night's Dream
Overture--Silvestri (12); LISZT: Concerto #2--
Francois, piano (23);
BEETHOVEN: Symphony #6 (46).
10:00 Sounds of Jazz. Accent on the Artist:
J. J. Johnson.

Friday, June 14

- 2:00 Matinee. "How To Succeed in Business Without
Really Trying" Original Cast.
3:00 Concert In Stereo. WAGNER: Prelude and Love
Death from Tristan and Isolde--Leinsdorf (15);
TCHAIKOVSKY: Symphony #2--Solti (32);
BEETHOVEN: Symphony #5 (33).
7:00 Demitasse. CHOPIN: Scherzo #3--Cliburn,
piano (8); BARBER: Adagio for Strings--
Ormandy (8).
8:30 Concert Time. Vienna Philharmonia. HAYDN:
Symphony #104--Munchenger (28); MOZART:
Sonata in A-Major--Backhaus, piano (15);
BRAHMS: Symphony #4--Kubelik (39).
10:00 Sounds of Jazz. Accent on the Artist.
Oscar Peterson.

Saturday, June 15

- 3:00 Concert In Stereo. SUPPE: Poet and Peasant
Overture--Slatkin (8); MENDELSSOHN: Concerto
in E-Minor--Stern, violin (28); SIBELIUS:
Symphony #2--Monteux (44)
7:15 Pipes of Melody. Organist Eddie Layton.
7:30 Just For Laughs. Shelley Berman & the Smothers
Brothers with host Dick Porter.
8:30 On With The Show. "Stop The World, I Want To
Get Off" Original Cast.
9:30 Reflections of Great Bands. Henry Damer is
featured.
10:00 Dixie Beat. Jimmy McPortland is
In The Spotlight.

Sunday, June 16

- 12:15 Stereo Potpourri. Clebanoff Strings, Enoch Light, Paul Weston, Andre Kostelanetz, Neopolitan Mandolins.
- 2:30 Music of the Dance. TCHAIKOVSKY: Swan Lake--Part I--Ansermet.
- 3:00 Concert In Stereo. BEETHOVEN: Wellington's Victory--Dorati (16); RESPIGHI: Fountains of Rome--Reiner (16); MOZART: Concerto #24--Gould, Piano (32); BRAHMS: Variations on a Theme by Haydn (18).
- 4:30 Great Sacred Music. BACH: Six "Schubler" Chorales--Dupre, organ.
- 5:30 Pipes of Melody. Organist Robert Elmore.
- 6:30 Pops Concert. SAINT-SAENS: Danse Macabre--Fiedler; TCHAIKOVSKY: Main Themes from Concerto #1--Rawicz and Landauer; STRAUSS: Thousand and One Nights--Ormandy; LISZT: Hungarian Fantasy-Fiedler.
- 8:30 Box Seat: VERDI: "A Masked Ball" with Birgit Nilsson and Cornell MacNeil (2 hours and 10 minutes) (T).
- 10:40 Music for Small Groups. BEETHOVEN: Quartet #4--Budapest Quartet; HAYDN: Sonata #48--Backhaus, piano.

Monday, June 17

- 2:00 Matinee. "Can Can" Soundtrack.
- 3:00 Concert In Stereo. ROSSINI: Barber of Seville Overture--Reiner (7); BEETHOVEN: Symphony #8--Walter (27); BRAHMS: Concerto #2--Cliburn, piano (48).
- 7:00 Demitasse. RESPIGHI: Fountains of Rome--Reiner (15).
- 8:30 Concert Time. Cleveland Orchestra--George Szell, conducting. TCHAIKOVSKY: Symphony #5 (46); BEETHOVEN: Concerto #5--Fleisher, piano (37).
- 10:00 Sounds of Jazz. Accent on the Artist: Frank Sinatra.

Tuesday, June 18

- 2:00 Matinee. "The Merry Widow" Lisa Della Casa.
3:00 Concert In Stereo. MENDELSSOHN: Hebrides
Overture--Karajan (10); SMETANA: The
Moldau--Stokowski (13); TCHAIKOVSKY:
Concerto #1--Cliburn, piano (35); R. STRAUSS:
Der Rosenkavalier Suite--Dorati.
7:00 Demitasse. HANDEL: Water Music Suite--
Dorati (17).
8:30 Concert Time: Philadelphia Orchestra--
Ormandy, conducting. ALFREN: Swedish
Rhapsody (13); SIBELIUS: Symphony #1 (40);
GRIEG: Concerto in A-Minor--Entremont,
Piano, (28).
10:00 Sounds of Jazz. Accent on the Artist.
Pete Rugolo.

Wednesday, June 19

- 2:00 Matinee. "Unsinkable Molly Brown"
Original Cast.
3:00 Concert in Stereo. LISZT: Hungarian Rhapsody
#2--Karajan (11); RIMSKY-KORSAKOV:
Capriccio Espagnole--Pretre (15); WALTON:
Concerto for violin and orchestra--
Francescatti, violin (29).
7:00 Demitasse. CHOPIN: Andante Spianato &
Grande Polonaise--Rubenstein, piano (14);
DEBUSSY: Reverie--Dragon (5).
8:30 Concert Time. Chicago Symphony Orchestra--
Fritz Reiner, conducting. GLINKA: Russian and
Ludmilla Overture (5); BRAHMS: Symphony #3
(34); RIMSKY-KORSAKOV: Scherherazade (44).
10:00 Sounds of Jazz. Accent on the Artist:
Art Blakey.

Thursday, June 20

- 2:00 Matinee. "Ernest in Love" Original Cast.

- 3:00 Concert In Stereo. MOUSSORGSKY: Night on Bald Mountain--Weldon (11); TCHAIKOVSKY: Capriccio Italien--Dorati (15); SCHUMANN: Symphony #1--Munch (29); WAGNER: Love Music from Tristan and Isolde--Stokowski (26).
- 7:00 Demitasse. BRAHMS: Rhapsody in G-Minor--Pennario (7); RACHMANINOFF: Vocalise--Dragon (7).
- 8:30 Concert Time. Boston Symphony--Charles Munch, conducting. SCHUMANN: Manfred Overture (11); BERLIOZ: Symphonie Fantastique (49); R. STRAUSS: Till Eulenspiegel's Merry Pranks (15); DEBUSSY: Images for Orchestra--Giques (6).
- 10:00 Sounds of Jazz. Accent on the Artist--Andre Previn.

Friday, June 21

- 2:00 Matinee. "South Pacific" Soundtrack.
- 3:00 Concert In Stereo. GROFE: Grand Canyon Suite--Slatkin (33); MOZART: Concerto #21--Rubenstein, piano (28); FALLA: Nights in the Garden of Spain--Jorda (23).
- 7:00 Demitasse. LISZT: Concerto #1, --Rubenstein, piano, (18).
- 8:30 Concert Time. New York Philharmonic--Leonard Bernstein, conducting. DVORAK: Symphony #5 (43); BEETHOVEN: Concerto #1--Bernstein, piano (39).
- 10:00 Sounds of Jazz. Accent on the Artist--Buddy Rich.

Saturday, June 22

- 3:00 Concert In Stereo. BERLIOZ: Royal Hunt and Storm Overture--Munch (11); GRIEG: Peer Gynt Suite #1--Ormandy (16); MAHLER: Symphony #1--Walter (53).
- 7:15 Pipes of Melody. Organist Leon Berry.

- 7:30 Just For Laughs. Mort Sahl vs. "Brother"
Dave Gardner. Dick Porter referees.
- 8:30 On With The Show. "Oliver" Original Cast.
- 9:30 Reflections of Great Bands. Frank Sinatra and
Tommy Dorsey band featured.
- 10:00 Dixie Beat. In the Spotlight—Barney Richards.

Sunday, June 23

- 12:15 Stereo Potpourri. Frederick Fennell, Ferrante
and Teicher, Hugo Winterhalter, Morton Gould,
Robert Shaw Chorale.
- 2:30 Music of the Dance. TCHAIKOVSKY:
Swan Lake--Part II--Ansermet.
- 3:00 Concert In Stereo. TCHAIKOVSKY: 1812 Over-
ture--Ormandy (17); MOUSSORGSKY: Pictures
at an Exhibition--Bernstein (34);
MENDELSSOHN: Symphony #4--Bernstein (30).
- 4:30 Great Sacred Music. STRAVINSKY: The Flood.
- 5:30 Pipes of Melody. Organist Gus Farney (T).
- 6:30 Pops Concert. SULLIVAN: Mikado Overture--
Sargent; LISZT: Mayeppa--Fiedler; BRAHMS:
Hungarian Dance #6--Dragon; RODGERS:
Beneath the Southern Cross from Victory at
Sea--Bennett.
- 8:30 Box Seat. PONCHIELLI: "La Gioconda" with
Anita Cerquetti and Cesare Siepi
(2 hours and 35 minutes) (T).
- 11:05 Music for Small Groups. BEETHOVEN:
Quartet #5-Budapest Quartet.

Monday, June 24

- 2:00 Matinee. "Happiest Girl in the World"
Original Cast.
- 3:00 Concert In Stereo. TCHAIKOVSKY: March Slave--
Roya (11); LISZT: Concerto #2-Entremont,
piano (20); MENDELSSOHN: A Midsummer
Night's Dream--Klemperer (49).

- 7:00 Demitasse. ROYZA: Spellbound Concerto--
Rozsa; SIBELIUS: Valse Triste--Karajan.
- 8:30 Concert Time. Columbia Symphony. MOZART:
Cosi Fan Tutte Overture--Walter (5);
BRAHMS: Symphony #1--Walter (44); MOZART:
Concerto #27--Casadesus, piano, Szell (31).
- 10:00 Sounds of Jazz. Accent on the Artist--
Shorty Rogers.

Tuesday, June 25

- 2:00 Matinee. "Wonderful Town" Television
Production.
- 3:00 Concert In Stereo. MENDELSSOHN: Ruy Blas
Overture--Bernstein (7);
BEETHOVEN: Symphony #9--Klemperer (73).
- 7:00 Demitasse. WEBER: Invitation to the Dance--
Baskovsky (9); CHOPIN: Ballade #3--Cliburn,
piano (8).
- 8:30 Concert Time, Philharmonia Orchestra.
BORODIN: Prince Igor Overture--Silvestri (10);
BRAHMS: Concerto #1--Arrau, piano,
Guilini (32); WAGNER: Siegfried Idyll--
Klemperer (18).
- 10:00 Sounds of Jazz. Accent on the Artist--
Jack Teagarden.

Wednesday, June 26

- 2:00 Matinee. "Sound of Music" Original Cast.
- 3:00 Concert In Stereo. BIZET: L'Arlessienne Suite
#1--Paray (17); TCHAIKOVSKY: Symphony #4--
Bernstein (48); LISZT: The Huns--Ansermet (15).
- 7:00 Demitasse. SIBELIUS: Finlandia--Karajan (9);
GLAZOUNOV: The Seasons--Autumn. Dragon (10).
- 8:30 Concert Time, London Symphony. MOSZKOWSKI:
Spanish Dance #2 (4); BRAHMS: Violin Concerto
in D-Major--Syeryng, violin (40); DVORAK:
Symphony #2--Monteux (38).

10:00 Sounds of Jazz. Accent on the Artist--
Tyree Glenn.

Thursday, June 27

2:00 Matinee. "Redhead" Original Cast.

3:00 Concert In Stereo. WAGNER: Tannhauser
Overture--Leinsdorf (13); HANDEL: Water
Music Suite--Ormandy (15); BERLIOZ:
Symphonie Fantastique--Monteux (52).

7:00 Demitasse. CHOPIN: Fantassie in F-Minor--
Cliburn, piano (12); WILLIAMS: Fantasia on
Greensleeves--Fiedler (5).

8:30 Concert Time. New York Philharmonic--
Leonard Bernstein, conducting. BEETHOVEN:
Leonore Overture (14); BRAHMS: Symphony
#2 (41); SAINT-SAENS: Concerto #4--
Casadesus, piano (26); FAURE: Prelude in
G-Minor (3).

10:00 Sounds of Jazz. Accent on the Artist--
Paul Desmond.

Friday, June 28

2:00 Matinee. "Showboat" Gogi Grant and Howard Keel

3:00 Concert in Stereo. BORODIN: Polovski March
from Prince Igor--Reiner (5); HAYDN:
Symphony #96--Munchinger (22); BEETHOVEN:
Concerto #2--Kempff, piano (28);
SCHUBERT: Symphony #5--Reiner (25).

7:00 Demitasse. SAINT-SAENS. Samson and Delilah;
Bacchanale--Fiedler (7); DELIBES: Excerpts from
Coppelia--Irving.

8:30 Concert Time. Chicago Symphony Orchestra--
Fritz Reiner, conducting. ROSSINI: La Gazza
Ladra Overture (9); RACHMANINOFF: Concerto
#2--Rubenstein, piano (34); R. STRAUSS:
Don Juan (17); SCHUBERT: Symphony #8 (24).

10:00 Sounds of Jazz. Accent on the Artist--
Quincy Jones.

Saturday, June 29

- 3:00 Concert In Stereo. RIMSKY-KORSAKOV: May Night Overture--Silvestri (8); SIBELIUS: Symphony #5--Karajan (31); WAGNER: Siegfried's Funeral Music--Leinsdorf (7); R. STRAUSS: Also Sprach Zarathustra--Reiner (35).
- 7:15 Pipes of Melody. Organist Gus Farney (T).
- 7:30 Just for Laughs. Bob Newheart, Peter Sellers, and Sophia Loren! WOW!!!
- 8:30 On With The Show. "Milk and Honey" Original Cast.
- 9:30 Reflections of Great Bands. Woody Herman is featured.
- 10:30 Dixie Beat. Clancy Hayes is In The Spotlight.

Sunday, June 30

- 12:15 Stereo Potpourri. Mantovani, Vienna Concert Orchestra, Three Suns, Living Strings, Richard Tucker.
- 2:30 Music of the Dance. TCHAIKOVSKY: Swan Lake, Part III--Ansermet.
- 3:00 Concert In Stereo. R. STRAUSS: Don Juan--Ormandy (17); ELGAR: Enigma Variations--Barbirolli (28); DVORAK: Symphony #4--Walter (36).
- 4:30 Great Sacred Music. Arias, Anthems, and Chorales of the American Moravians.
- 5:30 Pipes of Melody. Organist Leon Berry (T).
- 6:30 Pops Concert. SUPPE: Light Cavalry Overture--Paray; LEHAR: Gold and Silver Waltz--Fiedler; GLINKA: Jota Aragonesa--Dragon; LISZT: Les Preludes--Fiedler.
- 8:30 Box Seat. WAGNER: Siegfried, with Birgit Nilson, Wolfgang Windgassen, and Joan Sutherland. (3 hours and 47 minutes) (T).

Numbers in parenthesis (00) following musical works indicate approximate playing time. (T) indicates Pre-recorded Stereo Tape.

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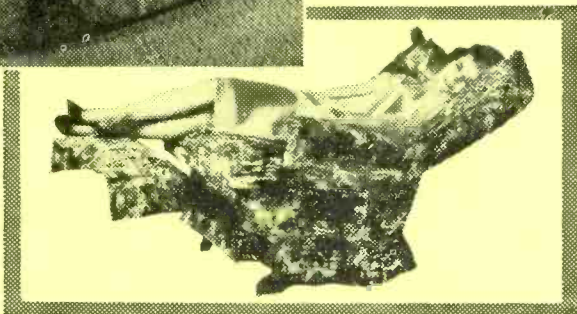
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Just as musicians strive continually to improve and refine their style, W H F S has made a few programming refinements, the initial changes in a long range plan to please our ever increasing audience.

Beginning this month, you will notice that "Concert Time" will be presented one hour earlier. "Emphasis On Fi" and "Stereo Tape Review" will be heard at a later time. On Sundays, "Band Shell" will be heard two hours earlier. We hope this programming change will enhance your early evening listening enjoyment on...**"YOUR STEREO STATION"**.

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PROGRAM HIGHLIGHTS

* * * * *

September 1963

SUNDAY, September 1

- 12:00 The Children's Chapel
Stereo Stories from the Bible, especially
for the young, and young at heart.
- 12:15 Stereo Potpourri
The Boston Pops, Mantovani, and the
Clebanoff Strings.
- 2:30 Music of the Dance
TCHAIKOVSKY: Excerpts from "The Nutcracker
Suite; The Concertgebouw Orchestra,
conducted by Eduard Van Beinum.
- 3:00 Concert In Stereo
BRITTEN: War Requiem; The Bach Choir,
The Highgate School Boys Choir,
and The London Symphony Orchestra
conducted by Benjamin Britten.
Words from "Missa Pro Defunctis",
a poem by Wilfred Owen. (82)
- 4:30 Great Sacred Music
The Mormon Tabernacle Choir is featured.
- 6:30 Band Shell (New Time)
The Scott Guards, and Henry Mancini are
featured.
- 7:00 Pops Concert (New Time)
RACHMANINOFF: Piano Concerto No.3 in D
minor; Vladimir Ashkenazy, solo-
ist with the London Symphony;
Anatol Fistoulari, conducting.
(T) (43)
BRAHMS: Piano Concerto No.1 in D minor;
Clifford Curzon, soloist with the
London Symphony, George Szell
conducting. (T) (50)

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Volume 2, Number 3

8:30 Box Seat
MOZART: "Don Giovanni", starring Cesare Siepi, Lisa Della Casa. The Vienna Philharmonic Orchestra conducted by Josef Krips. (T) (*)

11:00 Music for Small Groups
Leonid Hambro and Jascha Zayde are featured.

MONDAY, September 2

12:00 The Album Sound
Mantovani, The Hollywood Bowl Symphony, and the Four Freshmen are featured.

2:00 Matinee
"Annie Get Your Gun", starring Doris Day.

3:00 Concert in Stereo
GROFE: Grand Canyon Suite; Felix Slatkin and the Hollywood Bowl Symphony Orchestra (33).
MOZART: Piano Concerto #21; Artur Schnabel, soloist with the RCA Symphony. (28)
DE FALLA: Nights in the Garden of Spain; Enrique Jordá conducts the San Francisco Symphony Orchestra. (23)

7:00 Demitasse
George Solti conducts the Vienna Philharmonic Orchestra in selected overtures by Franz von Suppe. (T)

7:30 Concert Time: (New Time) Antal Dorati conducts the Minneapolis Symphony Orchestra.
TCHAIKOVSKY: Capriccio Italien. (14)
BRAHMS: Symphony #2 in D Major. (38)
STRAVINSKY: The Rite of Spring. (30)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Thelonious Monk.

Numbers in parentheses indicate approximate running time. (---). (T) indicates pre-recorded Stereo Tape. (*) indicates running time was not available at the date of publication.

TUESDAY, September 3

- 12:00 The Album Sound
Vincent Lopez, Dean Martin, and Esquivel
are featured.
- 2:00 Matinee
"Stop the World, I Want to Get Off", with
Anthony Newley, and the Broad-
way cast. (T)
- 3:00 Concert in Stereo
WAGNER: Love Music from Acts II & III,
Tristan Und Isolde; Leopold Stokowski
conducting the Philadelphia Symphony
Orchestra. (26)
TCHAIKOVSKY: Fantasy Overture from Romeo
and Juliet; Igor Markevitch con-
ducting the Philharmonia Orch. (21)
STRAUSS: Also Sprach Zarathustra; The Chi-
cago Symphony Orchestra, conducted
by Fritz Reiner. (35)
- 7:00 Demitasse
BEETHOVEN: Symphony No.7 in F Major; Bruno
Walter conducting the Columbia
Symphony Orchestra. (27)
- 7:30 Concert Time Charles Munch conducts the
Boston Symphony Orchestra.
SCHUMANN: Symphony #1 in B-flat (29)
MENDELSSOHN: Symphony #4 in A Major (26)
TCHAIKOVSKY: Serenade for Strings (27)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Buddy Rich is featured on Accent on the
Artist.

ATTENTION PARENTS...Tomorrow evening, at 7:30, on
"Concert Time", Mrs. Hazel Blanchard, President of
the National Educational Association, will address
parents on the joys and problems of modern ele-
mentary education. This message is vital to
parents of children just entering kindergarten.

WEDNESDAY, September 4

- 12:00 The Album Sound
Leo Addeo, Ray Martin, Mario Lanza
- 2:00 Matinee
Lisa Della Casa stars in "The Merry Widow",
by Franz Lehar (English).
- 3:00 Concert in Stereo
BEETHOVEN: Symphony #6 in F Major; Bruno
Walter and the Columbia Symphony
Orchestra. (41)
DE FALLA: El Amor Brujo; The Philadel-
phia Symphony Orchestra, conduc-
ted by Leopold Stokowski. (27)
HANDEL: Music for the Royal Fireworks;
Antal Dorati conducting the Lon-
don Symphony Orchestra. (15)
- 7:00 Demitasse
HAYDN: Symphony #101 in D; The London
Symphony conducted by Antal Dorati. (29)
- 7:30 Concert Time: George Solti conducting The
Paris Conservatory Orchestra.
TCHAIKOVSKY: Symphony #5 in E minor. (45)
***Special intermission message to parents
by Mrs. Hazel Blanchard, President
of the National Educational Assoc.
TCHAIKOVSKY: Symphony No.2 in C minor (31)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist: Horace Silver.

THURSDAY, September 5

- 12:00 The Album Sound
The Boston Pops, Ornadell, and George
Shearing are featured.
- 2:00 Matinee
"House of Flowers", Starring Pearl Bailey.

School is back in session.... Watch out for our
small fry.... PLEASE DRIVE CAREFULLY !!!

3:00

Concert in Stereo

MEDELSSOHN: Overture to "A Midsummer Nights Dream"; Sir Thomas Beecham conducting the Royal Philharmonic Orchestra. (12)

WEBER: Oberon Overture; Eric Leinsdorf conducting the Philharmonia Orchestra (9).

SCHUBERT: Symphony #2 in B-flat Major; Karl Munchinger conducting the Vienna Philharmonic Orchestra. (23)

CHOPIN: Piano Concerto #2 in F minor; Artur Rubinstein, pianist. (30).

MEDELSSOHN: Ruy Blas Overture; Leonard Bernstein conducting the New York Philharmonic Orchestra. (7)

7:00

Demitasse

TCHAIKOVSKY: Francesca da Rimini; Antal Dorati conducts the Minneapolis Symphony Orchestra. (23)

7:30

Concert Time

Paul Paray conducts the Detroit Symphony Orchestra.

RACHMANINOFF: Symphony No.2 in E minor.(46)

BEETHOVEN: Symphony No.2 in D Major. (32)

10:00

The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist: Red Norvo

FRIDAY, September 6,

12:00


The Album Sound

The Four Freshmen, Harry Belafonte, Doris Day, and Eartha Kitt are featured.

2:00

Matinee

"Candide" Starring the broadway cast.




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3:00

Concert In Stereo

- SCHUMANN: Concerto in A minor; Fritz Reiner conducts the Chicago Symphony Orchestra. (31)
- WAGNER: Rienzi Overture; Paul Paray conducts the Detroit Symphony Orchestra. (11)
- BACH: Concerto for Orchestra in D Major; Eugene Ormandy conducting the Philadelphia Orchestra. (15)
- BARTOK: First Rhapsody; The New York Philharmonic Orchestra, conducted by Leonard Bernstein, with violin solo by Isaac Stern. (10)
- DEBUSSY: Sirenes Nocturn; Eduard Van Beinum conducting the Concertgebouw Orchestra. (8)

7:00

Demitasse

- J. C. BACH: Sinfonia for Double Orchestra; Eugene Ormandy conducting the Philadelphia Orchestra. (14)
- BARTOK: Second Rhapsody; Isaac Stern, Violinist with the New York Philharmonic Orchestra, conducted by Leonard Bernstein. (11)
- GROFE: Old Creole Days, from Mississippi Suite; Carmen Dragon conducting the Capitol Symphony Orchestra. (3)

7:30

Concert Time: L'Orchestra de la Suisse

- Romande, conducted by Ernest Borodin
- BORODIN: Polovtsian Dances from Prince Igor. (11)
- LALO: Symphonie Espagnole; Ruggiero Ricci, violinist. (34)
- BEETHOVEN: Symphony #6 in F Major. (41)

10:00

The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist---Terry Gibbs.

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SATURDAY, September 7

3:00 Concert in Stereo

- TCHAIKOVSKY: March Slav; Antal Dorati
conducting the Minneapolis
Symphony Orchestra. (11)
R. STRAUSS: Don Juan; The Chicago
Symphony with Fritz Reiner. (17)
TCHAIKOVSKY: Capriccio Italien; The New
York Philharmonic, conducted by
Leonard Bernstein. (17)
BEETHOVEN: Symphony #2 in D Major; Paul
Paray conducting the Detroit
Symphony Orchestra. (32)

7:30 Just for Laughs

Host Dick Porter, Alan Sherman, Shelly
Berman and some other characters
visit with you for a full hour,
when "Anything Goes".

8:30 On with the Show

Alfred Drake and the Broadway cast in
"Kiss Me Kate".

9:30 Reflections of the Great Bands

Les Brown and his "Band of Renown".

10:00 The Dixie Beat

Kid Ory is In The Spotlight.

SUNDAY, September 8

12:15 Stereo Potpourri

Music by Percy Faith, The New York Phil-
harmonic, The Boston Pops, and
Doris Day.

2:30 Music of the Dance

Excerpts from "Swan Lake Ballet Suite".

3:00 Concert in Stereo: A Birthday Tribute to

Antonin Dvorak. (1841 - 1904)
DVORAK: Concerto in B Minor for Cello
and Orchestra; Charles Munch
conducts the Boston Symphony
Orch., with Gregor Piatigorsky,
soloist. (42)
Symphony #5, (The New World),
The Vienna Philharmonic, con-
ducted by Rafael Kubelik. (41)

- 4:30 Great Sacred Music
 SCHUBERT: Mass in E flat; St. Hedwig's
 Choir, and the Berlin Philharmonic
 Orchestra, conducted by Eric
 Leinsdorf.
- 6:30 Band Shell
 The Eastman Wind Ensemble, and the Coldstream
 Guards are featured.
- 7:00 Pops Concert: A Birthday Tribute to Antonin
 Dvorak. (1841 - 1904)
 DVORAK: Symphony #2 in D minor; Pierre
 Monteux, conducting the London
 Symphony Orchestra. (38)
 Slavonic Dances; The Vienna Phil-
 harmonic Orch., conducted by Fritz
 Reiner. (*)
 Symphony No.4 in G Major; The
 Columbia Symphony Orchestra, con-
 ducted by Bruno Walter. (36)
- 8:30 Box Seat
 VERDI: La Forza del Destino, starring Mario
 del Monaco, and Renata Tebaldi. Com-
 plete performance. (2'22")
- 11:00 Music For Small Groups
 STRAVINSKY: Works for two pianos and four
 hands. Gold & Fizdale, pianists.
 French Music for Piano by Robert and Gaby
 Casadesus.

MONDAY, September 9

- 12:00 The Album Sound
 Jackie Gleason, The Hi-Lo's, Enoch Light,
 and Eddie Layton along with Count
 Basie are featured.
- 2:00 Matinee
 "Most Happy Fella"--The original Broadway
 cast.

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- 3:00 Concert In Stereo
 BRUCH: Violin Concerto #1, in G minor;
 Zino Francescatti, soloist with
 the New York Philharmonic Orch.,
 conducted by Thomas Schippers. (23)
 BEETHOVEN: Symphony No.9 in D minor; Charles
 Munch conducts the Boston Symphony
 Orchestra. (62)
- 7:00 Demitasse
 BRUCH: Scottish Fantasy; Sir Malcolm Sargent
 conducting the New Symphony Orchest-
 ra of London. (25)
- 7:30 Concert Time
 Bruno Walter conducts the Columbia Symphony
 Orchestra.
 BRAHMS: Academic Festival Overture. (10)
 BEETHOVEN: Piano Concerto No.3 in C minor;
 Glen Gould, soloist. (38)
 DVORAK: Symphony No.4 in G Major. (36)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist---Chuck Sagle.

TUESDAY, September 10

- 12:00 The Album Sound
 Xavier Cugat, Jane Morgan, and Henry Jerome
 are featured.
- 2:00 Matinee
 Carol Channing and the Broadway cast star
 in "Gentlemen Prefer Blondes".
- 3:00 Concert in Stereo
 MOZART: Symphony No.40 in G minor; Herbert
 von Karajan conducting the Vienna
 Philharmonic Orchestra. (24)
 MENDELSSOHN: Symphony No.3 in A minor;
 Charles Munch conducting the
 Boston Symphony Orchestra. (36)
 BEETHOVEN: Symphony No.1 in C Major;
 Pierre Monteux conducts the Vienna
 Philharmonic Orchestra. (24)
- 7:00 Demitasse
 MOZART: Piano Concerto No.26 in D Major;
 Robert Casadesus, soloist with the
 Columbia Symphony Orchestra (29).

- 7:30 Concert Time
 The Chicago Symphony Orchestra, conducted
 by Fritz Reiner.
 GLINKA: Ruslan and Ludmilla Overture. (5)
 TCHAIKOVSKY: Symphony No.6 in D minor. (40)
 ROSSINI: La Scala de Seta Overture. (7)
 MacDOWELL: Piano Concerto No.2 in D minor;
 Van Cliburn, soloist. (28)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 Buddy Collette featured on Accent on the
 Artist.

WEDNESDAY, September 11

- 12:00 The Album Sound
 The Melachrino Strings, The Boston Pops,
 and Stan Kenton are featured.
- 2:00 Matinee
 Dane Clark and the Original Broadway cast
 in "Brecht on Brecht".
- 3:00 Concert in Stereo
 BEETHOVEN: Piano Concerto #5 in E flat,
 (Emperor); Van Cliburn, soloist
 with the Chicago Symphony. (38)
 HANDEL: Water Music Suite; Eugene Ormandy
 conducts the Philadelphia Sym-
 phony Orchestra. (15)
 RAVEL: La Valse; The Concertgebouw Orch.
 of Amsterdam, conducted by
 Eduard Van Beinum. (11)
 COPLAND: Rodeo; Antal Dorati conducts
 the Minneapolis Symphony. (20)
- 7:00 Demitasse
HAYDN: Symphony No.96 in D Major; Karl
 Munchinger conducts the Vienna
 Philharmonic Orchestra. (22)
- 7:30 Concert Time: The Detroit Symphony Orchestra,
 conducted by Paul Paray.
 SUPPE: Pique Dame Overture. (8)
 BERLIOZ: Symphonie Fantastique. (46)
 SCHUMANN: Symphony No.1 in B flat Major. (27)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist---Dave Brubeck.

THURSDAY, September 12

12:00 The Album Sound
Henry Mancini, Peter Nero, The Kingston Trio
and the Living Voices are featured.

2:00 Matinee
Mario Lanza--Music from "The Vagabond King".

3:00 Concert in Stereo

BEETHOVEN: Wellington's Victory; Antal
Dorati conducting the London
Symphony Orchestra. (16)

RESPIGHI: Fountains of Rome; Fritz Reiner
conducting the Chicago Symphony
Orchestra. (16)

MOZART: Piano Concerto No.24 in C minor;
The Canadian Broadcasting Company
Symphony Orchestra, conducted by
Walter Suskind, with Glenn Gould,
soloist. (32)

BRAHMS: Variations on a theme by Haydn;
Bruno Walter conducting the Col-
umbia Symphony Orchestra. (18)

7:00 Demitasse

DOHNANYI: Variation on a Nursery Tune; The
London Philharmonic Orchestra con-
ducted by Sir Adrian Boult. (23)

7:30 Concert Time: The Pittsburgh Symphony Orch.
conducted by William Steinburg.

RIMSKY-KORSAKOV: Le Coq D'Or Suite. (20)

TCHAIKOVSKY: Capriccio Italien. (15)

MENDELSSOHN: Symphony #4 in A Major. (24)

PROKOFIEV: Love of Three Oranges. (15)

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10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist---Oscar Peterson.

FRIDAY, September 13

12:00 THE ALBUM SOUND
Wili Boskovsky, The Kirby Stone Four, Stan
Applebaum, and Ray Martin are
featured.

2:00 Matinee
"Bitter Sweet" The Original Broadway Cast.

3:00 Concert in Stereo
SUPPE: Poet and Peasant Overture; Paul
Paray conducting the Detroit
Symphony Orchestra (9).
WEBER: Oberon Overture; Eric Leinsdorf
conducting the Philharmonia Orch.(9)
SCHUBERT: Symphony No.2 in B-flat Major;
Karl Munchinger conducting the
Vienna Philharmonic Orchestra.(23)
RACHMANINOFF: Concerto No.3 in D minor;
Byron Janis, Pianist with the London
Symphony Orchestra. (38)

7:00 Demitasse
HAYDN: Symphony No.104 in D Major; The
Vienna Philharmonic Orchestra,
Herbert Von Karajan conducting.(27)

7:30 Concert Time: Eugene Ormandy, conducting
the Philadelphia Symphony Orchestra.
LISZT: Hungarian Rhapsody No.1. (11)
MENDELSSOHN: Piano Concerto No.1 in G minor;
Rudolf Serkin, soloist. (19)
RAVEL: Alborada del Gracioso. (7)
SIBELIUS: Symphony No.2 in D Major.(44)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist---Steve Allen and
the All-Stars.

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SATURDAY, September 14

12:00 Stereo Unlimited

Leo Addeo, Francis Bay, and Frankie Carle
are featured.

3:00 Concert In Stereo

MOZART: The Overture to "Marriage of Figaro"
Columbia Symphony Orchestra, con-
ducted by Bruno Walter.(5)

STRAVINSKY: Concerto for Piano and Wind
Orchestra; The New York Philhar-
monic Orchestra, conducted by
Leonard Bernstein. (20)

TCHAIKOVSKY: Serenade for Strings; Boston
Symphony, conducted by Charles
Munch. (27)

VARESE: Arcana; Robert Craft conducts the
Columbia Symphony Orchestra.(16)

ENESCO: Roumanian Rhapsody No.1, Eugene
Ormandy conducting the Philadelphia
Symphony Orchestra.(13)

7:15* On This Date in 1741, George Frederick Handel
completed his composition "The
Messiah". At this time the STEREO
STATION presents the complete per-
formance, with Joan Sutherland,
Grace Bumbry, and the London Sym-
phony Orchestra & Chorus, conducted
by Sir Adrian Boult. (T)(2',46").
Programs pre-empted by this special
broadcast will be heard at their
regular time next week.

10:15 The Dixie Beat

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WHFS PROGRAM SCHEDULE

SUNDAY

MONDAY - FRIDAY

SATURDAY

| SUNDAY | MONDAY - FRIDAY | SATURDAY |
|---|--|---|
| 12:00 CHILDREN'S CHAPEL: <i>Stereo Bible stories, for the young.</i> | THE ALBUM SOUND: <i>Selected music for your early afternoon relaxation and enjoyment.</i> | STEREO UNLIMITED: <i>Three full hours of stereo surprises, featuring: Ping-pong time from 12-1 Tape time from 1-2 Featured album from 2-2:30</i> |
| 12:15 STEREO POTPOURRI: <i>Pleasant music for your Sunday afternoon.</i> | MATINEE: <i>Musical comedy from B'way and Hollywood.</i> | 2:00 |
| 2:00 | | 2:15 CALL FROM LONDON: <i>News review.</i> |
| 2:30 MUSIC OF THE DANCE: <i>Ballet music.</i> | | 3:00 CONCERT IN STEREO: <i>Music of the Masters.</i> |
| 3:00 CONCERT IN STEREO: <i>Music of the Masters.</i> | | 3:00 CONCERT IN STEREO: <i>Music of the Masters.</i> |
| 4:30 GREAT SACRED MUSIC: <i>Music of inspiration and devotion.</i> | AROUND THE TOWN: <i>Pleasant music and information about interesting events in the Washington area.</i> | AROUND THE TOWN: <i>Pleasant music and information about interesting events in the Washington area.</i> |
| 5:30 PIPES OF MELODY | CANDLELIGHT & SILVER: <i>Uninterrupted music for your dining pleasure.</i> | 6:00 CANDLELIGHT & SILVER: <i>Uninterrupted music for your dining pleasure.</i> |
| 5:45 QST de WHFS: <i>Local "ham" news.</i> | | 6:00 INTERNATIONAL SCIENCE & TECHNOLOGY REPORT. |
| 6:00 SPACE SCIENCE NEWS. | | 6:25 BAND SHELL: <i>A concert of brass band music.</i> |
| 6:30 BAND SHELL: <i>A concert of brass band music.</i> | | 7:00 POPS CONCERT: <i>The world's most popular classical & light classical entertainment.</i> |
| 7:00 POPS CONCERT: <i>The world's most popular classical & light classical entertainment.</i> | DENITASSE: <i>A light classical prelude to the evening.</i> | THE OUTDOORSMAN SHOW: <i>Ed Remington, host.</i> |
| 8:30 BOX SEAT: <i>Complete operatic performance from 4-track tape.</i> | CONCERT TIME: <i>Concerts by the world's great orchestras, performing compositions of the masters.</i> | PIPES OF MELODY. |
| | 9:00 EMPHASIS ON FI: <i>A stereo workout for your High-Fi.</i> | JUST FOR LAUGHS: <i>An hour of comedy and surprises. Dick Porter, host.</i> |
| | 9:30 STEREO TAPE REVIEW: <i>Outstanding new stereo tapes.</i> | ON WITH THE SHOW: <i>Spotlighting the best shows from the musical comedy stage.</i> |
| 10:00 MUSIC FOR SMALL GROUPS: <i>The great classics performed by soloists and chamber music groups.</i> | THE SOUNDS OF JAZZ: <i>Contemporary and big band jazz with Tom Phillips as host.</i> | REFLECTIONS OF THE GREAT BANDS: <i>Stereo recreations of the golden age of bands.</i> |
| 10:30 MUSIC FOR SMALL GROUPS: <i>The great classics performed by soloists and chamber music groups.</i> | THE DIXIE BEAT: <i>Two hours of traditional jazz.</i> | 10:00 |
| 12:00 SIGN-OFF | SIGN-OFF | 12:00 |

8:30 Box Seat
Verdi's Il Travatore. (T) (2'6")

10:45 Music For Small Groups
SCHUBERT: German Dances (1824); Robert Craft, conducting the Columbia Symphony Orchestra. (21)
ROUSSEL: Trois Pieces, Opus 49; Andre Previn, Pianist. (18)
VIVALDI: Four Concerti for Violin, Strings and Cembalo.
Concerto in A Major--Fanna I, No. 106. (11).
Concerto in C minor--Fanna I, No. 2 ("Il Sospetto") (10).
Concerto in C Major--Fanna I, No. 3 (10).
Concerto in A Major--Fanna I, No. 5 (B); Nathan Milstein, conducting.

MONDAY, September 16

12:00 The Album Sound
Villa Fontana, Marty Gold, and Bernie Green are featured.

2:00 Matinee
"Little Mary Sunshine", starring the Broadway cast.

3:00 Concert in Stereo
BEETHOVEN: Symphony No.9 in D minor; The Columbia Symphony Orchestra, conducted by Bruno Walter. (73)
SUPPE: The Beautiful Galatea; Paul Paray conducts the Detroit Symphony Orchestra. (6)

7:00 Demitasse
The Vienna State Opera Orchestra conducted by Hermann Scherchen, performing the music of Jacques Offenbach. (T)
La Vie Parisienne. (5)
Orphee Aux Enfers. (11)
Monsieur et Madame Denis. (6)

7:30 Concert Time: The RCA Symphony Orchestra.
ENESCO: Roumanian Rhapsody #1. (12)
TCHAIKOVSKY: Piano Concerto No.1 in D flat minor; Van Cliburn, soloist. (35)

SUNDAY, September 15

12:15 Stereo Potpourri
Music by the Hollywood Bowl Symphony Orchestra, Mantovani, Melachrino, and the Living Strings.

2:30 Music of The Dance
OFFENBACH: Gaité Parisienne, George Solti conducts The Royal Opera House, Convent Garden. (T)

3:00 Concert in Stereo
BRAHMS: Symphony No.1 in C minor; Leonard Bernstein conducting the New York Philharmonic Orchestra. (44)
BEETHOVEN: Violin Concerto in D, Jascha Heifetz, Violinist, with the Boston Symphony, conducted by Charles Munch. (38)
ROSSINI: Il Signor Brouschino Overture, Fritz Reiner conducting the Chicago Symphony Orchestra.(5)

4:30 Great Sacred Music
STAINER: Crucifixion, Leeds Philharmonic Choir. (55)

6:30 Band Shell
The music of Sousa, Goldman, and others.

7:00 Pops Concert
R. STRAUSS: Till Eulenspiegel's Merry Pranks, Antal Dorati, conducting the Minneapolis Symphony Orchestra (14).
GROFE: Mississippi Suite, The Hollywood Bowl Symphony Orchestra, conducted by Felix Slatkin. (13)
HEROLD: Zampa Overture; Arthur Fiedler conducting the Boston Pops Orchestra.(8)
WEBER: Der Freischutz Overture, Arthur Fiedler with The Boston Pops. (8)
BEETHOVEN: Piano Concerto No.1 in C Major, Sviatoslav Richter, soloist with the Boston Symphony Orchestra, Conducted by Charles Munch. (37)

SMETANA: The Moldau. (12)
LISZT: Hungarian Rhapsody No.2 in C minor.(9)
KABALEVSKY: The Comedians. (15)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist---Ray Brown.

TUESDAY, September 17

12:00 The Album Sound
A Stereo Tribute to Citizenship Day 1963.
The Roger Wagner Chorale, The
Robert Shaw Chorale, and Aaron
Copeland's "A Lincoln Portrait".

2:00 Matinee
"She Loves Me", Starring Barbara Cook and
the Broadway Cast. (T)

3:00 Concert in Stereo
WEBER: Oberon Overture; Leonard Bernstein
conducting the New York Phil-
harmonic. (10)
SCHUMANN: Piano Concerto in A minor, Van
Cliburn soloist with the Chicago
Symphony Orchestra, Conducted by
Fritz Reiner. (31) (Continued)

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BEETHOVEN: Symphony No.6 in F Major; Otto Klemperer conducting the Philharmonia Orchestra. (46)

- 7:00 Demitasse
GRIEG: Piano Concerto in A minor; Phillippe Entremont, soloist, with the Philadelphia Orch., conducted by Eugene Ormandy.(2)
- 7:30 Concert Time: George Szell conducting the Cleveland Symphony Orchestra.
TCHAIKOVSKY: Symphony No.5 in E minor.(46)
BEETHOVEN: Piano Concerto No. 5. (The Emperor). Leon Fleisher, soloist. (38)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Kenny Burrell.

WEDNESDAY, September 18

- 12:00 The Album Sound
Bobby Hackett, Miriam Makeba, and the Johnny Mann Singers are featured.
- 2:00 Matinee
"Can Can"...The Soundtrack Recording featuring Frank Sinatra and Shirley MacLaine.
- 3:00 Concert in Stereo
MOUSSORGSKY: A Night on Bald Mountain; The Halle Orchestra, conducted by George Weldon. (11)
BEETHOVEN: Wellington's Victory; Antal Dorati conducting the London Symphony Orchestra. (16)
BERLIOZ: Symphonie Fantastique; Pierre Monteux conducting the Vienna Philharmonic Orchestra. (52)
BIZET: Adagietto from L'Arlesienne Suite; Carmen Dragon conducting the Capitol Symphony Orchestra. (3)
- 7:00 Demitasse
COPLAND: Appalachian Spring; Leonard Bernstein conducting the New York Philharmonic Orchestra.(25)

- 7:30 Concert Time: Schmidt-Isserstedt & Josef Krips conducting the Vienna Philharmonic Orchestra.
 BEETHOVEN: Piano Concerto No.4 in G Major; Wilhelm Backhaus, soloist. (33)
 BRAHMS: Symphony No.1 in C minor. (43)
 STRAUSS: Weiner Bonbons Waltz (6)
- 10:00 The Sounds of Jazz: Tom Phillips, Host
 Accent on the Artist---Buddy DeFranko

THURSDAY, September 19

Today marks the beginning of the Jewish New Year (Rosh Hashanah). The Stereo Station joins all of our Jewish friends in welcoming this New Year, 5724.

- 12:00 The Album Sound
 Lois Hunt, Joni James, and Bert Kaempfert are featured.
- 2:00 Matinee
 Robert Weede and Mimi Benzell star with the Broadway Cast in "Milk and Honey".
- 3:00 Concert in Stereo
 BEETHOVEN: Piano Concerto No.3 in C minor; Glenn Gould, soloist, with the Columbia Symphony Orchestra, conducted by Leonard Bernstein. (38)
 MILHAUD: Suite Provencale; Charles Munch conducting the Boston Symphony Orchestra. (17)
 MOUSSORGSKY: Pictures at an Exhibition; Leonard Bernstein conducting the New York Philharmonic Orchestra. (34)
- 7:00 Demitasse
 ADDINSELL: Warsaw Concerto; Arthur Fiedler conducting the Boston Pops. (9)
 CHOPIN: Andante Spianato and Grande Polonaise; Artur Rubenstein, pianist. (14)
 FAURE: Prelude in G minor; Robert Casadesus, Pianist with the New York Philharmonic Orch.(3)

7:30 Concert Time: Leonard Bernstein conducting
the New York Philharmonic Orch.
ROSSINI: Semiramide Overture. (12)
BEETHOVEN: Violin Concerto in D Major;
Isaac Stern, Soloist. (42)
PROKOFIEV: Folk Dances from Romeo and
Juliet (4)
HAYDN: Symphony No.104 in D Major.(24)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Bill Harris

FRIDAY, September 20, 1963

12:00 The Album Sound
Ed Kenney, The Pete King Chorale, and
Andre Kostelanitz are featured

2:00 Matinee
Gordon MacRae and Shirley Jones star in
the soundtrack recording of
"Oklahoma".

3:00 Concert in Stereo
BRAHMS: Symphony No.2 in D Major;
Leonard Bernstein conducting
the New York Philharmonic
Orchestra. (41)
BEETHOVEN: Symphony No.7 in A Major;
Bruno Walter conducting the
Columbia Symphony Orchestra.
(39)

7:00 Demitasse
SCHUBERT: Symphony No.8 in B minor;
Karl Munchinger conducting
the Vienna Philharmonic
Orchestra. (27)

7:30 Concert Time: The London Symphony Orch.
HAYDN: Symphony No.100 in G Major.(21)
SAINT-SAENS: Violin Concerto No.3 in
B minor; Campoli, Soloist.(27)
GRANADOS: Andaluzia. (4)
MOZART: Symphony No.41 in C Major. (29)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Ted Heath featured on Accent on the Artist

SATURDAY, September 21

- 12:00 Stereo Unlimited
The Four Freshmen, Frank Sinatra, Jan
Peerce, and Stanley Black
are featured.
- 3:00 Concert In Stereo
BRAHMS: Academic Festival Overture; Otto
Klemperer conducting the Phil-
harmonia Orchestra. (10)
RAVEL: Daphnis & Chloe; Charles Munch
conducting the Boston Symphony.
(55)
WAGNER: Wotan's Farewell and Magic Fire
Music; Paul Paray conducting
the Detroit Symphony. (15)
- 7:30 Just For Laughs
Host Dick Porter, and his guests, "tickle
your funny bone" in a full hour
of comedy and surprises!
- 8:30 On With The Show
"Tenderloin" Starring the Broadway Cast.
- 10:00 The Dixie Beat
Wilbur De Paris is In The Spotlight.

SUNDAY, September 22

- 2:30 Music of The Dance
SCHUMANN: Carnival; Hugo Rignold, con-
ducting the Royal Opera House
Orchestra. (29)
- 3:00 Concert In Stereo
BERLIOZ: Romeo & Juliet---The Complete
Performance. Charles Munch
conducting the Boston Symphony
Orchestra. (77)
CHABRIER: Espana Rhapsody; Ataulfo
Argenta conducting the London
Symphony Orchestra. (6)
- 4:30 Great Sacred Music
HAYDN: The Seven Last Words of Christ;
Hermann Scherchen conducting
the Vienna State Opera Orchestra
and Chorus. (55)

7:00

Pops Concert

- GINASTERA: Cantata Para America Magica; The Los Angeles Percussion Ensemble conducted by Henri Temianka. (*)
- CHAVEZ: Toccata for Percussion Instruments; The Los Angeles Percussion Ensemble conducted by Henri Temianka. (*)
- BEETHOVEN: Piano Sonata in A minor; Lev Oborin, soloist. (*)
- BEETHOVEN: Violin Sonata in G Major; David Distrakh, soloist. (*)

8:30

Box Seat

- BERLIOZ: Beatrice et Benedict; The Complete Performance by the London Symphony Orchestra & Chorus, starring Helen Watts and John Cameron. (T)(87)

10:00

Music for Small Groups

- The Budapest String Quartet is featured performing the music of Beethoven, Handel, & Bach.

MONDAY, September 23

12:00

The Album Sound

- Vic Schoen, Dick Schory, and Felix Slatkin are featured.

2:00

Matinee

- "Greenwillow" ...Recorded by the Broadway Cast.

3:00

Concert in Stereo

- MEYERBEER: Les Patineurs; Hugo Rignold conducting the Royal Opera House Orchestra. (22)
- BERLIOZ: Harold in Italy; Leonard Bernstein conducting the New York Philharmonic Orchestra. (42)
- WAGNER: Prelude to Act III of Lohengrin; Eric Leinsdorf conducts the Concert Arts Symphony Orch. (3)
- BEETHOVEN: Leonore Overture; Antal Dorati conducting the Minneapolis Symphony Orch. (14)

- 7:00 Demitasse
 MOZART: Piano Concerto No.23; Artur
 Rubenstein, soloist.(27)
- 7:30 Concert Time: The Philharmonia Orchestra.
 BORODIN: Prince Igor Overture. (11)
 BRAHMS: Piano Concerto No.1 in D minor;
 Claudio Arrau, soloist. (52)
 WAGNER: Siegfried Idyll.(18)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 The John Young Trio is featured on Accent
 On The Artist.

TUESDAY, September 24

- 12:00 The Album Sound
 Ethel Smith, Terry Snyder, Keith Textor
 are featured.
- 2:00 Matinee
 "The Unsinkable Molly Brown" starring
 the Broadway Cast.

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3:00

Concert In Stereo

- WAGNER: Flying Dutchman Overture;
Herbert von Karajan conducting
the Berlin Philharmonic Orch.(11)
- SCHUBERT: Symphony No.5 in B flat Major;
Sir Thomas Beecham conducting
the Royal Philharmonic Orch.(26)
- R. STRAUSS: Till Eulenspiegel's Merry
Pranks; Antal Dorati conducting
the Minneapolis Symphony Orchestra. (14)
- GRIEG: Piano Concerto in A minor; Richard
Farrell, soloist with the Halle
Orchestra conducted by George
Weldon. (30)

7:00

Demitasse

- MENDELSSOHN: Symphony No.5 in D minor;
Charles Munch conducting the
Boston Symphony Orchestra.(27)

7:30

- Concert Time: Antal Dorati conducting the
Minneapolis Symphony Orchestra
- STRAUSS, J.: Artist's Life.(9)
- TCHAIKOVSKY: Francesca da Rimini.(23)
- STRAUSS,R.: Suite from Der Rosen-
kavalier (22).
- OFFENBACH: Gaité Parisienne (26).

10:00

- The Sounds of Jazz: Tom Phillips, Host.
Accent On the Artist--Buddy DeFranko.

WEDNESDAY, September 25

12:00

The Album Sound

- The Roger Wagner Chorale, Vera Lynn,
and Mr. Guitar are featured.

2:00

Matinee

- Robert Preston and the Broadway Cast
star in "The Music Man".

3:00

- Concert in Stereo: A Birthday Tribute to
Dmitri Shostakovitch. (1906 -)
- SHOSTAKOVITCH: Symphony #4, Opus 43;
The Philadelphia Symphony
Orchestra conducted by Eugene
Ormandy. (60)

Age of Gold; Robert Irving
conducting the Philadelphia
Symphony Orchestra. (17)

- 7:00 Demitasse
STRAVINSKY: Pulcinella Suite; Leonard
Bernstein conducting the New
York Philharmonic Orchestra.(23)
- 7:30 Concert Time: Ernest Ansermet conducting
L'Orchestre de la Suisse Romande.
TCHAIKOVSKY: The Nutcracker. (84)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist: Benny Carter.

THURSDAY, September 26

- 12:00 The Album Sound
Ella Fitzgerald, Nelson Riddle, Emery,
and Ferrante & Teicher are
featured.
- 2:00 Matinee
"Fiorello". The Original Broadway Cast.
- 3:00 Concert in Stereo: A Birthday Tribute to
George Gershwin. (1898 - 1937)
GERSHWIN: Rhapsody in Blue; Felix Slat-
kin conducting the Hollywood
Bowl Symphony Orchestra, with
Leonard Pennario, pianist.(17)
Concerto in F for Piano & Or-
chestra; Arthur Fiedler con-
ducts the Boston Pops, with
Earl Wild, pianist. (28)
I Got Rhythm; Variations for
Piano and Orch., performed by
the Boston Pops. (9)
Cuban Overture; The Boston
Pops. (9)
An American in Paris; Leonard
Pennario, pianist with the
Hollywood Bowl Symphony Orch.,
conducted by Felix Slatkin.(18)
- 7:00 Demitasse
ELGAR: Enigma Variations; George Weldon
conducting the Halle Orch. (28)'

7:30 Concert Time: Bruno Walter conducting the
Columbia Symphony Orchestra.
BEETHOVEN: Symphony #1 in C Major. (24)
SCHUBERT: Symphony #9 in C Major. (53)
WAGNER: Overture to "Die Meistersinger".
(10)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist---The Jazztet.

FRIDAY, September 27

12:00 The Album Sound
Ted Heath, Les Brown, and the Boston
Pops are featured.

2:00 Matinee
"The King and I", starring Deborah Kerr.

3:00 Concert In Stereo
BACH: Air for G String; Eugene Ormandy
conducting the Philadelphia
Orchestra. (6)
BERLIOZ: Beatrice & Benedict Overture;
Charles Munch conducting the
Boston Symphony Orchestra.(7)
DOHNANYI: Variations on a Nursery Tune;
Gyorgy Lehel conducting the
Hungarian State Orchestra.(26)
HINDEMITH: Mathis der Maler; Herbert von
Karajan conducting the Berlin
Philharmonic Orchestra. (27)
PAGANINI: Concerto in One Movement; Cam-
poli, Violinist with the London
Symphony. (20)

7:00 Demitasse
RIMSKY-KORSAKOV: Le Coq D'or Suite.
Eugene Ormandy conducting
the Philadelphia Orchestra.

7:30 Concert Time: Concertgebouw orchestra of
Amsterdam, conducted by Eduard
Van Beinum.
HANDEL: Water Music Suite. (27)
DEBUSSY: Fetes Nocturn. (6)
BEETHOVEN: Piano Concerto #4 in G;
Robert Casadesus, soloist.(30)
DEBUSSY: La Mer. (23)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist---"Little Jazz"
Roy Eldridge.

SATURDAY, September 28

Today is the Jewish High Holy Day: The Day of Atonement (Yom Kippur).

3:00 Concert In Stereo

WALTON: Concerto for Violin & Orchestra; Zino Francescatti, soloist, with the Philadelphia Symphony Orch. (29)

GROFE: Grand Canyon Suite; Morton Gould and his Orchestra. (31)

SIBELIUS: Finlandia; Morton Gould & his Orchestra. (8)

SIBELIUS: The Swan of Tuonela; Morton Gould and his Orchestra. (9)

7:30 Just For Laughs

Allan Sherman and Jonathan Winters have some surprises for your host, Dick Porter.

8:30 On With The Show

The Original Broadway Cast stars in "A Thurber Carnival".

10:00 The Dixie Beat

The Firehouse Five Plus Two are In The Spotlight.

SUNDAY, September 29

2:30 Music of the Dance

COPLAND: Appalachian Spring; Aaron Copland conducting the Boston Symphony Orchestra.

3:00 Concert In Stereo

WAGNER: Tannhauser Overture; Eric Leinsdorf conducts the Concert Arts Orchestra.

VAUGHN-WILLIAMS: Symphony in D minor; Sir John Barbirolli conducting the Halle Orchestra. (27)

SCHUBERT: Symphony No.3 in D Major; Sir Thomas Beecham conducting the Royal Philharmonic Orch. (24)

RESPIGHI: The Pines Of Rome; Eugene Ormandy conducts the Philadelphia Symphony Orchestra. (20)

- 4:30 Great Sacred Music
 BACH: The Magnificat in D Major,
 Leonard Bernstein conducts the
 New York Philharmonic Orchestra.
- 7:00 Pops Concert
 BEETHOVEN: Symphony No.9 in D minor;
 Otto Klemperer conducts the
 Philharmonic Orchestra. (73)
- 8:30 Box Seat
 Two complete Opera performances.
 BEETHOVEN: Music for Edgmont; Maurice
 Abravanel conducting the Utah
 Symphony Orchestra. (T)(43)
 PURCELL: Dido & Aeneas: Anthony Lewis
 conducts the St. Anthony Singer
 and English Chamber Orchestra.
 (53)
- 10:45 Music For Small Groups
 Peter Katin, at the Concert Piano, per-
 forming the music of Scarlatti,
 Bach, Schumann, and Chopin.

MONDAY, September 30

- 12:00 Album Sound
 D'Artega, Harry Belafonte, Elmer Bern-
 stein and Frank D'Rone are
 featured.
- 2:00 Matinee
 "Bye Bye Birdie" . The Broadway Cast.
- 3:00 Concert In Stereo
 NICOLAI: The Merry Wives of Windsor
 Overture; The Berlin Phil-
 harmonic Orchestra, conducted
 by Herbert von Karajan. (9)
 COPLAND: Rodeo; Antal Dorati conducts
 the Minneapolis Symphony Orch-
 estra. (20)
 BEETHOVEN: Pathetique Sonata; Artur
 Rubenstein, Piano Soloist.(11)
 STRAVINSKY: Firebird Suite; Igor Stra-
 vinsky conducting the Columbia
 Symphony Orchestra. (44)

- 7:00 Demitasse
 PROKOFIEV: Piano Sonata #2 in D minor;
 Gary Graffman, soloist.
- 7:30 Concert Time: Leonard Bernstein conducts
 the New York Philharmonic Orch.
 MAHLER: Symphony #3 in D minor. (100)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist--Paul Desmond.

TUESDAY, October 1

- 12:00 The Album Sound
 Cyril Ornadel, Ray Conniff Singers, the
 Melachrino Strings, Caesar
 Giovannini, and Helmut Zacharias
 are featured.
- 2:00 Matinee
 "All American", featuring the Original
 Cast.
- 3:00 Concert in Stereo
 WAGNER: Rienzi Overture; Paul Paray con-
 ducting the Detroit Symphony
 Orchestra. (11)
 J.C.BACH: Sinfonia for Double Orch.;
 Eugene Ormandy conducts the
 Philadelphia Symphony Orch.
 (14)
 PROKOFIEV: Concerto #3 for Piano and
 Orchestra; Van Cliburn, soloist.
 (30)
 STRAUSS: Graduation Ball; Willi Boskovsky
 conducting. (35)
- 7:00 Demitasse
 PONCHELLI: Dance of the Hours; Sir John
 Barbirolli conducts the Phil-
 harmonia Orchestra. (10)
 LISZT: Piano Concerto #1; Phillippe
 Entremont, soloist. (18)
- 7:30 Concert Time: George Szell conducts the Clevel-
 and Symphony Orchestra.
 TCHAIKOVSKY: Symphony #5. (46)
 BEETHOVEN: Concerto #5. (37)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist---Frank Sinatra.

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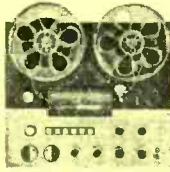


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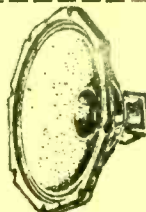
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MARCH 1963

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PROGRAMMING FOR MARCH 1963

Friday, March 1

- 7:00 BRUCH: Scottish Fantasia, Campoli, violin (25)
8:30 Pittsburgh Symphony, William Steinberg;
TCHAIKOVSKY: Capriccio altalien (18);
MENDELSSOHN: Symphony No. 4 (24);
RIMSKY-KORSAKOV: Le Coq D'Or Suite (25);
PROKOFIEV: Love for Three Oranges Suite (15);
10:00 Accent on the Artist, Terry Gibbs.

Saturday, March 2

- 3:00 NICHOLAI: Merry Wives of Windsor Overture,
Barbirolli (8); BEETHOVEN: Symphony #3,
Szell (48); MOZART: Concerto #3, Oistrakh, (24)
7:30 Comedy routines by Jonathan Winters, Bob and
Ray, Spike Jones and others.
8:30 "Flower Drum Song", original cast.
10:30 In the Spotlight, Clancy Hayes.

Sunday, March 3

- 12:15 Percy Faith, Ray Charles Singers, Eddie Heywood,
Mantovani, Boston Pops.
2:30 STRAVINSKY: Petroushka (beg.), Stravinsky (20).
3:00 WAGNER: Rienzi Overture, Paray (11); J. C.
BACH: Sinfonia for Double Orchestra, Ormandy,
(14); PROKAFIEFF: Concerto #3, Cliburn, piano
(30); STRAUSS: Graduation Ball, Boskovsky (35).
4:30 SCHUBERT: Mass in E Flat, Leinsdorf (53).
5:30 Organist, Gus Farney (tape).
6:30 BALFE: Bohemian Girl Overture, Fiedler;
BORODIN: In the Steppes of Central Asia,
Pretre; KHACHATURIAN: Gayne Ballet Suite,
Fiedler; SIBELIUS: Finlandia, Dragon.
8:30 BEETHOVEN: Fidelio with Sena Jurinac and Jan
Peerce (2 hrs. 40 min.) (tape).
11:10 HANDEL: Organ Concerto #7, Richter, organ
(17) (t) VIVALDI: Concerto #3, D. Musici.

Monday, March 4

- 2:00 "Take Me Along", original cast.
3:00 SUPPE: Poet and Peasant Overture, Paray (9);

BEETHOVEN: Concerto #3, Kempff, piano (35);
R. STRAUSS: Till Eulenspiegel's Merry Pranks,
Dorati (14); SCHUBERT: Symphony #3, Beecham
(24);

7:00 CHOPIN: Waltz in A. Minor, Janis, piano (5);
ENESCO: Roumanian Rhapsody #2, Ormandy (11).

8:30 RCA Victor Symphony; RIMSKY-KORSAKOV:
Capriccio Espagnole, Kondrashin (15); HANDEL:
Royal Fireworks Music, Stokowski (21); BRAHMS:
Concerto in A Minor, Heifetz, violin; Piatigorsky,
cello (29) KABELEVSKY: The Comedians,
Kondrashino (15).

10:00 Accent on the Artist, Blue Mitchell.

Tuesday, March 5

2:00 "Wildcat, original cast.

3:00 GLAZOUNOV: Meditation, Milstein, violin (3);
DVORAK: Symphony #5, Paray (42);
BEETHOVEN: Symphony #4, Klemperer (36).

7:00 MOZART: Eine Kleine Nachtmusik, Walter (16).

8:30 Philadelphia Orchestra, Eugene Ormandy;
RIMSKY-KORSAKOV: Russian Easter Overture (15);
RACHMANINOFF: Symphony #2 (49); LISZT:
Concerto #1, Entremont, piano (18).

10:00 Accent on the Artist, Dodo Marmarosa.

Wednesday, March 6

2:00 "Say One For Me", Soundtrack.

3:00 ROSSINI: La Scala Di Seta Overture, Reiner (7);
SAINT-SAENS: Symphony #3, Munch (35);
RIMSKY-KORSAKOV: Scheherazade, Ansermet (40).

7:00 MENDELSSOHN: Rondo Capriccioso, Davis,
piano (7); CORELLI: Suite for Strings, Ormandy.

8:30 L'Orchestra de la Suisse Romande, Ansermet.
RIMSKY-KORSAKOV: May Night Overture (8);
MOUSSARGSKY: Pictures at an Exhibition (32)
TCHAIKOVSKY: Symphony #6, (44).

10:00 Accent on the Artist, Sal Salvador.

Thursday, March 7

2:00 "West Side Story", original cast.

3:00 WAGNER: Prelude to Act III of Lohengrin,
Leinsdorf (3); BEETHOVEN: Leonore Overture,

- Dorati (14); BERLIOZ: Harold in Italy, Bernstein (42); MEYERBEER: Les Patineurs, Regnold (22);
 7:00 ADDINSELL: Warsaw Concerto, Fiedler (9);
 BORODIN: Nocturne for String Orchestra, Ormandy.
 8:30 London Symphony Orchestra, GRANADOS: Andalusia, Argento (4); BRAHMS: Concerto #2, Bachauer, piano (44); MOZART: Symphony #38, Maag (34).
 10:00 Accent on the Artist, Sarah Vaughan.

Friday, March 8

- 2:00 "Sail Away", original cast.
 3:00 RAVEL: Bolero, Gould (14); TCHAIKOVSKY: Concerto in D Major, Campoli, violin (34); COPLAND: The Tender Land, Copland (21); BORODIN: Polovtsian Dances from Prince Igor, Pretre (12).
 7:00 PONCHELLI: Dance of the Hours, Barbiralli (10); LISZT: Hungarian Rhapsody #6, Janis, piano (7).
 8:30 Chicago Symphony, Fritz Reiner, TCHAIKOVSKY: Marche Slave (11); BEETHOVEN: Symphony #9 (69).
 10:00 Accent on the Artist, Gerry Mulligan.

Saturday, March 9

- 3:00 WAGNER: Flying Dutchman Overture, Paray (10); RESPIGHI: Pines of Rome, Ormandy (20); R. STRAUSS: Death and Transfiguration, Leinsdorf (23); GRIEG: Concerto in A Minor, Farrell.
 7:30 Nichols and May, Eddie "The Old Philosopher" Lawrence, Alan Sherman and others featured,
 8:30 "Tenderloin", original cast.
 10:30 In the Spotlight, Phil Napoleon.

Sunday, March 10

- 12:15 Cyril Ornadel, Ray Conniff Singers, Melachrino Strings, Caesar Giovannini, Helmut Zacharias.
 2:30 STRAVINSKY: Petroushka (con.) Stravinsky (14).
 3:00 BRAHMS: Academic Festival Overture, Klemperer (10); RAVEL: Daphnis and Chloe, Munch (55); WAGNER: Wotan's Farewell and Magic Fire Music, Paray (15).

- 4:30 BACH; Prelude and Fugue in D Major; BACH: Prelude and Fugue in E Minor, Marcel Dupre, organist.
- 5:30 Organist, Dick Leibert.
- 6:30 RIMSKY-KORSAKOV: Capriccio Espagnole, Bernstein; BORODIN: Prince Igor Overture, Fiedler; CHOPIN: Polonaise Militaire, Dragon; KETELBEY: In a Persian Market, Fiedler.
- 8:30 PUCCINI: Gianni Schicchi with Fernando Corena and Renata Tebaldi (55) (T); PUCCINI: Il Tabarro with Renata Tebaldi, Robert Merrill and Mario del Monaco (55) (T).
- 10:30 HANDEL: Concerto #8 (12) (T); Concerto #9 (14) (Tape), Richter, organ; SCHUBERT: Quartet #14, Kroll Quartet (33).

Monday, March 11

- 2:00 "A Thurber Carnival", original cast.
- 3:00 MOZART: Concerto #23, Rubenstein, piano (27); SCHUBERT: Symphony #9, Walter (53).
- 7:00 SIBELIUS: The Swan of Tuonela, Ormandy (10); BOTK: Cornish Rhapsody, Fiedler (8).
- 8:30 Boston Symphony, Charles Munch, BERLIOZ: Roman Carnival Overture (8); BEETHOVEN: Concerto #1, Richter, piano (37); MENDELSSOHN: Symphony #5 (27); BEETHOVEN: Sonata in F (11).
- 10:00 Accent on the Artist, George Shearing.

Tuesday, March 12

- 2:00 "Stop The World, I Want To Get Off", orig. cast.
- 3:00 MOZART: Impresario Overture, Walter (4); DVORAK: Concerto in B Minor, Starker, cello (38); WEBER: Invitation to the Dance, Karajan (9); HAYDN: Symphony #101, Dorati (29).
- 7:00 DOHNANYI: Variations on a Nursery Tune, Katchen, piano (24).
- 8:30 Columbia Symphony Orchestra, Bruno Walter. BRAHMS: Tragic Overture (14); BEETHOVEN: Symphony #7 (39); SCHUBERT: Symphony #5 (29).
- 10:00 Accent on the Artist, Al Cahn, Zoot Sims.

Wednesday, March 13

- 2:00 "Annie Get Your Gun", D. Day & R. Goulet.

WHFS PROGRAM SCHEDULE

| SUNDAY | | WEEKDAYS | SATURDAY |
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| 12:15 | STEREO POTPOURRI Pleasant music for Sunday afternoon. | | |
| 1:00 | | MATINEE - Original cast and soundtrack musical comedy recordings. | |
| 2:00 | | | |
| 2:15 | CALL FROM LONDON | | |
| 2:30 | MUSIC OF THE DANCE Ballet music. | | |
| 3:00 | SUNDAY SYMPHONY Works of the Masters. | CONCERT IN STEREO Works of the Masters. | CONCERT IN STEREO Works of the Masters. |
| 4:00 | | | |
| 4:30 | GREAT SACRED MUSIC Works from the various areas of religious music. | AROUND THE TOWN Information about interesting events in the Washington area and pleasant music. | AROUND THE TOWN Information about interesting events in the Washington area. |
| 5:00 | | | |
| 5:30 | PIPES OF MELODY | | |
| 5:45 | QST DE WHFS - Features for radio amateurs. | | VISTAS OF TRAVEL Tony Adelfio, host. |
| 6:00 | INTERNATIONAL SCIENCE & TECHNOLOGY REPORT. | CANDLELIGHT & SILVER Uninterrupted dinner music. | CANDLELIGHT & SILVER Uninterrupted dinner music. |
| 6:25 | LOCAL SCIENCE NEWS | | |
| 6:30 | POPS CONCERT | DEMITASSE - Light classics for your pleasure. | OUTDOORSMAN SHOW Ed Remington, host. |
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| 7:15 | | EMPHASIS ON FI - hi fi. | VOCALS FOR FIFTEEN. |
| 7:30 | | | |
| 8:00 | WHFS PRESIDENT | STEREO TAPE REVIEW Outstanding stereo tapes. | JUST FOR LAUGHS - An hour of stereo (usually) comedy (always). |
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| 9:30 | | | REFLECTIONS OF THE GREAT BANDS. |
| 10:00 | | SOUNDS OF JAZZ A program of contemporary and big band jazz with Tom Phillips as host. | DIXIE BEAT Two hours of traditional jazz. |
| 10:30 | MUSIC FOR SMALL GROUPS - Classics performed by soloists and small orchestras. | | |
| 11:00 | | | |
| 11:30 | | | |
| 12:00 | Sign Off | Sign Off | Sign Off |

Sunday, March 17

- 12:15 Clebanoff Strings, Enoch Light, Paul Weston, Andre Kostelanetz, Neopolitan Mandolins.
2:30 COPLAND: Appalachian Spring, Bernstein (25).
3:00 R. STRAUSS: Don Juan, Ormandy (17); ELGAR: Enigma Variations, Barbirolli (28); DVORAK: Symphony #4, Walter (36).
4:30 HANDEL: Gods All Powerful; He Shall Feed His Flock; Praise Ye The Lord, Kirsten Flagstad.
5:30 Organist Leon Berry.
6:30 Saint-Saens: Danse Macabre, Feidler; TCHAIKOVSKY: Main Themes from Concerto #1, Rawicz and Landauer; STRAUSS: Thousand and One Nights, Ormandy; LISZT: Hungarian Fantasy, Fiedler.
8:30 MOZART: The Marriage of Figaro with Lisa Della Casa, Hilde Gueden & Cesare Siepi (2h.55m) T.
11:25 HANDEL: Concerto #10, Richter, organ (14) (T).

Monday, March 18

- 2:00 "The King and I", Soundtrack.
3:00 BEETHOVEN: Wellington's Victory, Dorati (16); RESPIGHI: Fountains of Rome, Reiner (16); MOZART: Concerto #24, Gould, piano (32); BRAHMS: Variations on a Theme by Haydn, (18).
7:00 HANDEL: Water Music Suite, Dorati (17).
8:30 Philadelphia Orchestra, Ormandy, ALFREN: Swedish Rhapsody (13); SIBELIUS: Symphony #1, (40); GRIEG: Concerto in A Minor, Entremont, piano (28).
10:00 Accent on the Artist, Pete Rugolo.

Tuesday, March 19

- 2:00 "Gypsy", original cast.
3:00 ROSSINI: Barber of Seville Overture, Reiner (7); BEETHOVEN: Symphony #8, Walter (27); BRAHMS: Concerto #2, Cliburn (48).
7:00 BRAHMS: Rhapsody in G Minor, Pennario (7); RACHMANINOFF: Vocalise, Dragon (7).
8:30 Boston Symphony, Charles Munch, SCHUMANN: Manfred Overture (11); BERLIOZ: Symphonie Fantastique (49); R. STRAUSS: Till Eulenspiegel's Merry Pranks (15); DEBUSSY: Images for Orches-

- 3:00 BEETHOVEN: Symphony #1, Monteux (24); LALO: Symphonie Espagnole, Ricci, violin (34) HAYDN: Symphony #99, Krips (22).
7:00 J. STRAUSS: Waltzes, Dorati.
8:30 Philharmonia Orchestra, MENDELSSOHN: A Midsummer Night's Dream Overture, Silvestri (12); LISZT: Concerto #2, Francois, piano (23); BEETHOVEN: Symphony #6 (46).
10:00 Accent on the Artist, J. J. Johnson.

Thursday, March 14

- 2:00 "Christine", Original cast.
3:00 WEBER: Der Freischutz Overture, Karajan (11); CHOPIN: Concerto #2, Istomin, piano (31); MENDELSSOHN: Symphony #3, Munch (36).
7:00 RESPIGHI: Fountains of Rome, Reiner (15).
8:30 Cleveland Orchestra, George Szell, TCHAIKOVSKY: Symphony #5 (46); BEETHOVEN: Concerto #5, Fleisher, piano (37).
10:00 Accent on the Artist, Frank Sinatra.

Friday, March 15

- 2:00 "The Most Happy Fella", London cast.
3:00 WAGNER: Prelude and Love Death from Tristan and Isolde, Leinsdorf, (15); TCHAIKOVSKY: Symphony #2, Solti (32). BEETH: Sym. #5 (33);
7:00 CHOPIN: Scherzo #3, Cliburn, piano (8); BARBER: Adagio for Strings, Ormandy (8).
8:30 Vienna Philharmonia, HAYDN: Symphony #104, Munchenger (28); MOZART: Sonata in A Major, Backhaus, piano (15); BRAHMS: Symphony #4, Kubelik (39).
10:00 Accent on the Artist, Oscar Peterson.

Saturday, March 16

- 3:00 SUPPE: Poet and Peasant Overture, Slatkin (8); MENDELSSOHN: Concerto in E Minor, Stern, violin (28); SIBELIUS: Symphony #2, Monteux (44).
7:30 Tonight's guest comedians include Bob Newhart and Jose Jimenez.
8:30 "Fiorella", original cast.
10:30 In the Spotlight, Trumpeter Al Hirt.

tra, Giques (6).

10:00 Accent on the Artist, Andre Previn.

Wednesday, March 20

- 2:00 "I Can Get It For You Wholesale", orig. cast.
3:00 MENDELSSOHN: Hebrides Overture, Karajan (10);
SMETANA: The Moldau, Stokowski (13) TCHAI-
KOVSKY: Concerto #1, Cliburn, piano (35);
R. STRAUSS: Der Rosenkavalier Suite, Dorati.
7:00 CHOPIN: Andante Spianato & Grande, Polonaise
Rubenstein, piano (14).
DEBUSSY: Reverie, Dragon (5).
8:30 Chicago Symphony Orchestra, Fritz Reiner.
GLINKA: Russlan and Ludmillo Overture (5);
BRAHMS: Symphony #3 (34); RIMSKY-KORSAKOV:
Scherherazade (44).

10:00 Accent on the Air, Art Blakey.

Thursday, March 21

- 2:00 Friml's "Vagabond King", Mario Lanza.
3:00 LISZT: Hungarian Rhapsody #2, Karajan (11);
RIMSKY-KORSAKOV: Capriccio Espagnole, Pretre
(15); WALTON: Concerto for Violin and Orches-
tra, Francescatti, violin (29). OFFENBACH:
Gaité Parisienne, Dorati (27).
7:00 LISZT: Concerto #1, Rubenstein, piano (18).
8:30 New York Philharmonic, Leonard Bernstein.
DVORAK: Symphony #5 (43); BEETHOVEN: Con-
certo #1, Bernstein, piano (39).
10:00 Accent on the Artist, Buddy Rich.

Friday, March 22,

- 2:00 "Bye Bye Birdie", original cast.
3:00 MOUSSORGSKY: Night on Bald Mountain, Wel-
don (11); TCHAIKOVSKY: Capriccio Italien,
Dorati (15); SCHUMANN: Symphony #1, Munch
(29). WAGNER: Love Music from Tristan and
Isolde, Stokowski (26).
7:00 ROYSA: Spellbound Concerto, Roysa (12);
SIBELIUS: Valse Triste, Karajan (6).
8:30 Columbia Symphony, MOZART: Cosi Fan Tutte
Overture, Walter (5); BRAHMS: Symphony 1,
Walter (44); MOZART: Concerto #27, Casa-
desus, piano; Szell (31).

10:00 Accent on the Artist, Shorty Rogers.

Saturday, March 23

- 3:00 GROFE: Grand Canyon Suite, Slatkin (33);
MOZART: Concerto #21, Rubenstein, piano (28);
FALLA: Nights in the Garden of Spain, Jorda (23)
7:30 A Session with Charlie Manna, Wayne and Shuster,
Dick Porter, and others.
8:30 "Camelot", original cast.
10:30 In the Spotlight, The Dixiecats.

Sunday, March 24

- 12:15 Frederick Fennell, Ferrante and Teicher, Hugo
Winterhalter, Morton Gould, Robert Shaw Chorale
2:30 CHOPIN: Les Sylphides, Irving (29).
3:00 BERLIOZ: Royal Hunt and Storm Overture, Munch
(11); GRIEG: Peer Gynt Suite #1, Ormandy (16);
MAHLER: Symphony #1, Walter (53).
4:30 BEN-HAIM: The Sweet Psalmist of Israel,
Bernstein (28).
5:30 Organist Robert Elmore.
6:30 SULLIVAN: Mikado Overture, Sargent; LISZT:
Mayeppa, Fiedler; BRAHMS: Hungarian Dance #6,
Dragon; RODGERS: Beneath the Southern Cross
from Victory At Sea, Bennett.
8:30 STRAUSS: Die Fledermaus with Joan Sutherland,
Hilde Gueden and Eberhard Wachter (2h30m) (T).
11:00 HANDEL: Concerto #11, Richter, organ (14) (T).
MOZART: Serenade #10, Fennell (36).

Monday, March 25

- 2:00 "New Girl In Town", original cast.
3:00 TCHAIKOVSKY: 1812 Overture, Ormandy (17);
MOUSSORGSKY: Pictures at an Exhibition, Bern-
stein (34); MENDELSSOHN: Symphony #4, Bern-
stein (30).
7:00 WEBER: Invitation to the Dance, Baskovsky (9);
CHOPIN: Ballade #3, Cliburn, piano (8).
3:30 Philharmonia Orchestra. BORODIN: Prince Igor
Overture, Silvestri (10); BRAHMS: Concerto #1,
Arrau, piano; Guilini (32); WAGNER: Siegfried
Idyll, Klemperer (18).
10:00 Accent on the Artist, Jack Teagarden.

Tuesday, March 26

- 2:00 "Bravo Giovanni", Cesare Siepi & orig. cast.
3:00 TCHAIKOVSKY: March Slave, Roysa (11); LISZT: Concerto #2, Entremont, piano (20); MENDELSSOHN: A Midsummer Night's Dream, Klemperer (49).
7:00 DEBUSSY: La Mer, von Beinum (23).
8:30 L'Orchestra de la Suisse Romande, Ansermet, RAVEL: Rapsodie Espagnole (14); BEETHOVEN: Symphony #3 (49); HAYDN: Concerto in E Flat Major (15).
10:00 Accent on the Artist, Dinah Washington.

Wednesday, March 27

- 2:00 "Oklahoma", Soundtrack.
3:00 MENDELSSOHN: Ruy Blas Overture, Bernstein (7); BEETHOVEN: Symphony #9, Klemperer (73);
7:00 SIBELIUS: Finlandia, Karajan (9); GLAZOUNOV: The Seasons, Autumn, Dragon (10);
8:30 London Symphony, MOSZKOWSKI: Spanish Dance #2 (4); BRAHMS: Violin Concerto in D Major, Syeryng, violin (40); DVORAK: Symphony #2, Monteux (38).
10:00 Accent on the Air, Tyree Glenn.

Thursday, March 28

- 2:00 "How To Succeed in Business Without Really Trying, original cast.
3:00 BIZET: L'Arlesienne Suite #1; Paray (17); TCHAIKOVSKY: Symphony #4, Bernstein (48); LISZT: The Huns, Ansermet (15).
7:00 CHOPIN: Fantaisie in F Minor, Cliburn, piano (12); WILLIAMS: Fantasia on Greensleeves, Fiedler (5).
8:30 New York Philharmonic, Leonard Bernstein. BEETHOVEN: Leonore Overture (14); BRAHMS: Symphony #2, (41); SAINT-SAENS: Concerto #4, Casadesus, piano (26); FAURE: Prelude in G Minor (3).
10:00 Accent on the Air, Paul Desmond.

Friday, March 29

- 2:00 "Can-Can", Soundtrack.

- 3:00 WAGNER: Tannhauser Overture, Leinsdorf (13);
 HANDEL: Water Music Suite, Ormandy (15);
 BERLIOZ: Symphonie Fantastique, Monteux (52);
- 7:00 SAINT-SAENS: Samson and Delilah; Bacchanale,
 Fiedler (7); DELIBES: Excerpts from Coppelia,
 Irving.
- 8:30 Chicago Symphony Orchestra, Fritz Reiner,
 ROSSINI: La Gazza Ladra Overture (9);
 RACHMANINOFF: Concerto #2, Rubenstein,
 piano (34); R. STRAUSS: Don Juan (17); SCHUBERT:
 Symphony #8 (24).
- 10:00 Accent on the Artist, Billy Taylor Trio.

Saturday, March 30

- 3:00 BORODIN: Polovski March from Prince Igor,
 Reiner (5); HAYDN: Symphony #96, Munchinger
 (22); BEETHOVEN: Concerto #2, Kempff, piano
 (28); SCHUBERT: Symphony #5, Reiner (25).
- 7:30 Mort Sahl, Shelley Berman, and Brother Dave
 Gardner are featured.
- 8:30 "The Music Man", original cast.
- 10:30 In the Spotlight, Louis Armstrong and Dukes of
 Dixieland.

Sunday, March 31

- 12:15 Mantovani, Vienna Concert Orchestra, Three
 Suns, Living Strings, Richard Tucker.
- 2:30 GOUNOD: Ballet Music from Faust, Solti (Tape)
- 3:00 RIMSKY-KORSAKOV: May Night Overture, Sil-
 vestri (8); SIBELIUS: Symphony #5, Karajan (31);
 WAGNER: Siegfried's Funeral Music, Leinsdorf
 (7); R. STRAUSS: Also Sprach Zarathustra,
 Reiner (35).
- 4:30 Mormon Tabernacle Choir, Leontyne Price,
 Hollywood Bowl Brass Ensemble.
- 5:30 Organist Dick Leibert.
- 6:30 SUPPE: Light Cavalry Overture, Paray; LEHAR:
 Gold and Silver Waltz, Fiedler; GLINKA: Jota
 Aragonesa, Dragon; LISZT: Les Preludes, Fiedler.
- 8:30 GILBERT AND SULLIVAN: Ruddigore, D'Oyly Carte
 Opera Company (90) (Tape).

10:00 HANDEL: Concerto #12, Richter, organ (11) (T);
DEBUSSY: Quartet in G Minor, Budapest String
Quartet; BEETHOVEN: Sonata #7, Oistrakh,
violin, Oborin, piano (28).

Numbers in parenthesis (00) following musical
works indicate approximate playing time.

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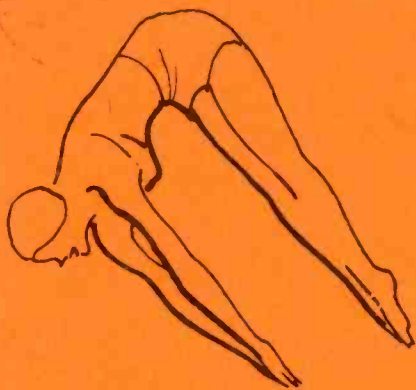


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Stereo

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* * * * *

PROGRAM HIGHLIGHTS

August 1963

THURSDAY, August 1

- 12:00 The Album Sound
Glen Miller, Les Brown, Percy Faith.
- 2:00 Matinee
"Irma La Douce". Broadway Cast.
- 3:00 Concert in Stereo
VERDI: Highlights from A Masked Ball, with
Birgit Nilsson. The Academy of St.
Cecilia Chorus & Orchestra conducted
by George Solti. (T) (56)
BEETHOVEN: Concerto #5 in E Flat [Emperor];
Wilhelm Backhaus, pianist with the
Vienna Philharmonic Orch. (T)(37)
- 7:00 Demitasse
DOHNANYI: Rurallia Hungarica; The Hungarian
State Orch. with Gyorgy Lehel.(26)
- 8:30 Concert Time: (Please note change in works
previously listed in July "Stereo Notes".)
Ernest Ansermet, conducting L'Orchestre de
la Suisse Romande.
HAYDN: Trumpet Concerto in E Flat; Paolo
Longinotti, soloist. (15)
LISZT: The Huns. (15)
LALO: Symphonie Espagnole; Ruggiero Ricci,
violinist. (34)
MOZART: Concerto #2 in D Major; Andre Pepin,
flutist. (19)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Louis Bellson.

Numbers in parentheses indicate approximate running time.
(--). (T) indicates pre-recorded Stereo Tape.

FRIDAY, August 2

- 12:00 The Album Sound
Peter Nero, David Rose, Leroy Holmes.
- 2:00 Matinee
"West Side Story". The Soundtrack recording.
- 3:00 Concert in Stereo
BRAHMS: Symphony #3 in F Major; Herbert von Karajan conducts the Vienna Philharmonic Orchestra. (T) (33)
SAINT-SAENS: Symphony #3 in C minor; Ernest Ansermet conducts L'Orchestre de la Suisse Romande. (T) (38)
MOZART: Rondo in A minor; Josef Krips conducting the RCA Symphony Orch., Artur Rubinstein, pianist. (10)
- 7:00 Demitasse
HANDEL: Concerto A Due Cori in F Major; Charles Mackerras conducts the Pro Arte Orchestra. (T) (26)
- 8:30 Concert Time: Eugene Ormandy, conducts the Philadelphia Symphony Orchestra.
RACHMANINOFF: Symphonic Dances. (35)
RIMSKY-KORSAKOV: Le Coq D'Or Suite. (25)
TCHAIKOVSKY: Serenade in C Major. (22)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Manny Albam.

SATURDAY, August 3

- 3:00 Concert in Stereo
BRUCKNER: Symphony #7 in E Major; Otto Klemperer & the Philharmonic Orch. (59)
BUTTERWORTH: A Shropshire Lad; Sir John Barbirolli conducting the Halle Orchestra. (16)
DEBUSSY: Prelude to L'Apres-midi d'un Faune; L'Orchestre de la Suisse Romande. (9)

- 7:30 Just for Laughs: Host, Dick Porter, Carl Reiner and Mel Brooks revisit the 2,001-year-old man.
- 8:30 On With the Show
"New Girl In Town". Broadway Cast.
- 9:30 Reflections of the Great Bands
The Benny Goodman Orchestra and sextet.
- 10:00 The Dixie Beat
Al Hirt is In The Spotlight.

SUNDAY, August 4

- 12:00 Childrens Chapel: PREMIER! Stereo stories from the Bible, especially produced for the young.
- 12:15 Stereo Potpourri
The Boston Pops, Frank Chacksfield.
- 2:30 Music of the Dance
STRAVINSKY: Le Sacre du Printemps; Antal Dorati & the Minneapolis Symphony.
- 3:00 Concert in Stereo
BEETHOVEN: Christ On The Mount Of Olives; Herman Scherchen conducts the Vienna State Opera Orch. & Chorus, with Jan Peerce and Maria Stader.(T)(61)
BACH-VIVALDI: Organ Concerto in C Major; Anton Heiller, soloist. (T)(18)
- 4:30 Great Sacred Music
BACH: Excerpts from Mass in B minor; Eugene Ormandy conducting the Philadelphia Symphony Orch., with the Temple University Choir.

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- 5:45 QST de WHFS: Host, Carl Brown, discusses the interesting world of amature radio with local "ham" radio operators.
- 6:30 Pops Concert
BEETHOVEN: Wellington's Victory; Morton Gould and his Orchestra. (16)
COPLAND: Appalachian Spring; the New York Philharmonic. (25)
PUCCHINI: Madame Butterfly Suite; Andre Kostelanetz and his Orchestra.(39)
- 8:00 Band Shell
 The Richard Franco Goldman band is featured.
- 8:30 Box Seat: Complete performance of Verdi's "Otello", featuring Renata Tebaldi & Mario Del Monaco, with the Vienna State Opera Chorus, & the Vienna Philharmonic Orch. conducted by Herbert von Karajan.(T)
- 11:00 Music for Small Groups
BEETHOVEN: String Quartet #12 in E Flat Major; The Budapest String Quartet.
CHOPIN: Mazurkas, nos. 1-21; Alexander Brailowsky, pianist.

MONDAY, August 5

- 12:00 The Album Sound
 Ray Conniff, Glen Grey, John Scott Trotter.
- 2:00 Matinee
 "Gypsy", starring Ethel Merman on B'way.

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3:00 Concert in Stereo

McDOWELL: Piano Concerto #2 in D minor; Walter Hendl conducts the Chicago Symphony. Van Cliburn, soloist. (28)

OFFENBACH: Gaité Parisienne; Antal Dorati conducts the Minneapolis Symphony. (26)

FAURE: Pelleas et Milisande; Ernest Ansermet & L'Orchestre de la Suisse Romande. (T17)

MOZART: Eine Kleine Nachtmusik; Antonio Janigro conducts I Solisti Di Zagreb. (T) (15)

7:00 Demitasse

BERG: Concerto for Violin & Orch.; Leonard Bernstein & the New York Philharmonic. Isaac Stern, soloist.

8:30 Concert Time: Karl Bohm and Karl Munchinger conduct the Vienna Philharmonic Orch.

SCHUBERT: Symphony #2 in B Flat Major. (23)

MOZART: Piano Concerto #27 in B Flat Major; Wilhelm Backhaus, soloist. (30)

HAYDN: Symphony #104 in D Major. (26)

10:00 The Sounds of Jazz: Tom Phillips, Host. Accent on the Artist--Stan Kenton.

TUESDAY, August 6

12:00 The Album Sound

The Limeliter's, & the Hugo Winterhalter Orch.

2:00 Matinee

"The Billy Barnes Review". Broadway Cast.

3:00 Concert in Stereo

RESPHIGI: Suite #3, Ancient Airs and Dances for the Lute; Antonio Janigro & I solisti Di Zagreb. (T) (15)

RACHMININOFF: Symphony #3 in A minor; Maurice Abravanel & the Utah Symphony. (T)(43)

DEBUSSY: La Mer; L'Orchestre des Concerts Colonne, Pierre Dervaux conducting. (25)

7:00 Demitasse

DOHNANYI: Variations on a Nursery Song; Kornel Zempleny, pianist with the Hungarian State Orch. conducted by Gyorgy Lehel.

8:30 Concert Time: Bruno Walter & the Columbia Symphony Orchestra.

BRAHMS: Variations on a Theme by Haydn. (18)
BEETHOVEN: Symphony #2 in D Major. (36)
MOZART: Violin Concerto #3 in G Major; Zino Francescatti, soloist. (26)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Chris Connor.

WEDNESDAY, August 7

12:00 The Album Sound

Eddie Heywood, Roger Williams, Tony Morell.

2:00 Matinee

"Destry Rides Again" starring Andy Griffith.

3:00 Concert in Stereo: Highlights from Verdi's

"La Traviata" with Richard Tucker, Robert Merrill, & the Rome Opera House Orch.(46)

HAYDN: Symphony #100 in G Major; Antal Dorati
& the London Symphony. (21)

7:00 Demitasse

BEETHOVEN: Piano Sonata #14 in C Major
[Moonlight]; Wilhelm Backhaus,
pianist. (T) (16)

BERLIOZ: Roman Carnival Overture; Leonard
Bernstein & the New York Philharmonic.

8:30 Concert Time: The Minneapolis Symphony & Antal Dorati.

TCHAIKOVSKY: Francesca Da Rimini. (23)

BRAHMS: Symphony #2 in D Major. (38)

TCHAIKOVSKY: Eugene Onegin. (11)

STRAUSS: Suite from "Der Rosenkavalier.(14)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Mose Allison.

THURSDAY, August 8

12:00 The Album Sound
Harry Belafonte, Henry Jerome, the Boston Pops.

2:00 Matinee
"Red Head" starring Gwen Verdon.

3:00 Concert in Stereo
BRAHMS: Symphony #1; William Steinberg & the
Pittsburgh Symphony Orch. (46)
HINDEMITH: Violin Concerto (1939); David
Oistrakh, violinist with the London
Symphony Orchestra. (T) (30)
NICOLAI: Merry Wives of Windsor; Hans
Knappertsbusch & the Vienna Phil-
harmonic Orchestra. (9)

7:00 Demitasse
LEHAR: The Land of Smiles; Orchestra & Chorus
conducted by Franz Marszalek. (T)

8:30 Concert Time: Leonard Bernstein conducts the
New York Philharmonic Orchestra.
WEBER: Overon Overture. (10)
FRANCK: Symphony in D minor. (40)
MENDELSSOHN: Symphony #4 in A Major. (30)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Buck Clayton.

FRIDAY, August 9

12:00 The Album Sound
Ted Heath and Enoch Light are featured.

2:00 Matinee
"Take Me Along" starring Jackie Gleason.

3:00 Concert in Stereo

BRUCH: Scottish Fantasia; David Oistrackh,
violinist with the London Symphony.
(T) (31)

HANDEL: Music for the Royal Fireworks; Charles
Mackerras & the Pro Arte Orch. (T) (21)

LEHAR: Paganini; Orchestra & Chorus conducted
by Franz Marszalek. (T) (22)

BACH-VIVALDI: Organ Concerto in G Major; Anton
Heiller, soloist. (T) (7)

7:00 Demitasse

BEETHOVEN: Sonata #15 in D Major; Wilhelm
Backhaus, pianist. (T) (19)

SMETANA: Bartered Bride Overture; Israel
Philharmonic Orch., Istvan Kertesz
conducting. (T) (6)

8:30 Concert Time: The Philharmonia Orchestra.

WAGNER: Prelude to "Die Meistersinger".(10)

LISZT: Piano Concerto #2 in A Major; Samson
Francois, soloist. (23)

MENDELSSOHN: A Midsummer Night's Dream.(48)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Red Norvo.

SATURDAY, August 10

3:00 Concert in Stereo

SUPPE: Poet & Peasant Overture; Paul Paray
and the Detroit Symphony. (9)

BEETHOVEN: Concerto #3; Wilhelm Kempff,
pianist with the Berlin Philharmonic.
(35)

STRAUSS: Till Eulenspiegel's Merry Pranks;
Antal Dorati & the Minneapolis
Symphony Orchestra. (14)

SCHUBERT: Symphony #3 in D; Sir Thomas
Beecham & the Royal Philharmonic.(24)

7:30 Just for Laughs

Dick Porter, host. "Will the Real Dave Astor
Please Stand Up."

- 8:30 On With the Show
"Show Boat" starring John Raitt.
- 9:30 Reflections of the Great Bands
Brazen Brass remembers "The Great Bands".
- 10:00 Dixie Beat
J.P.Sasson & the Muskrats are In The Spotlight.

SUNDAY, August 11

- 12:15 Stereo Potpourri
The Ray Conniff singers, Mario Lanza, Richard Tucker, & the Boston Pops.
- 2:30 Music of the Dance
The Art of the Prima Ballerina, Pt. I; Richard Bonyge conducts the London Symphony.
MINKUS: La Bayadere. (T) (12)
DRIGO: Pas De Trois. (T) (8)
ROSSINI: William Tell Ballet Music. (T) (8)
- 3:00 Concert in Stereo
BRAHMS: Academic Festival Overture; Otto Klemperer & the Philharmonia Orch.(10)
STRAVINSKY: Petrushka; Lorin Maazel & the Israel Philharmonic Orch. (T) (33)
OFFENBACH: Gaité Parisienne; George Solti & the Royal Opera House Orch. (T)(35)
KABALEVSKY: Colas Breugnon Overture; Fritz Reiner & the Chicago Symphony. (5)
- 4:30 Great Sacred Music
HOLST: Hymn of Jesus; Sir Adrian Boult & the Chorus & Orch. of the British Broadcasting Corporation.(T) (22)
VIVALDI: Gloria; the Roger Wagner Chorale & the Orchestre de la Societe des Concerts du Conservatoire de Paris.(31)
HANDEL: The Hallelujah Chorus [from The Messiah]; The Hollywood Bowl Symphony Orchestra with Alfred Newman.

6:30 Pops Concert

GRIEG: Piano Concerto in A minor; Artur Rubinstein, soloist with the RCA Symphony Orchestra. (30)

MOUSSORGSKY: A Night on Bald Mountain; George Weldon conducts the Halle Symphony Orchestra. (11)

BEETHOVEN: Sonata #32 in C minor; Wilhelm Backhaus, soloist. (T) (22)

HAYDN: Symphony #94 in G Major; Josef Krips & the Vienna Philharmonic Orch.(23)

8:00 Band Shell

The Music of John Phillip Sousa & the Warner Bros. Marching Band.

8:30 Box Seat

Pietro Mascagni's "Cavalleria Rusticana", with Giulietta Simonato & Mario Del Monaco. (T) (78)

9:50 Music for Small Groups

The Strings of the Sinfonia of London, and the Allegri String Quartet, with the music of Elgar & Vaughn-Williams.

MONDAY August 12

12:00 The Album Sound

Franco Corelli, Ethel Smith, the Hi-Lo's.

2:00 Matinee

"South Pacific". The Soundtrack recording.

3:00 Concert in Stereo

MOZART: Piano Concerto #23 in A; Artur Rubinstein, soloist. (27)

SCHUBERT: Symphony #9 in C Major; Bruno Walter conducting the Columbia Symphony.(53)

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7:00 Demitasse

GLINKA: Ruslan & Ludmilla Overture; Lorin Maazel & the Israel Philharmonic. (T) (5)

BEETHOVEN: Sonata #30 in E Major; Wilhelm Backhaus, pianist. (T) (18)

BARBER: Adagio for Strings; Antonio Janigro conducting I Solisti Di Zagreb. (T) (6)

8:30 Concert Time: Paul Paray conducting the Detroit Symphony Orchestra.

WAGNER: Overture to Rienzi. (11)

BERLIOZ: Symphonie Fantastique. (45)

BEETHOVEN: Symphony #1 in C Major. (23)

SUPPE: The Beautiful Galatea Overture. (6)

10:00 The Sounds of Jazz: Tom Phillips, Host. Accent on the Artist--Sal Salvador.

TUESDAY, August 13

12:00 The Album Sound

Ray Anthony, Pete King Chorale, and Carol Burnett.

2:00 Matinee

"Finian's Rainbow" and the Broadway Cast.

3:00 Concert in Stereo

MOZART: Impresario Overture; Columbia Symphony Orchestra with Bruno Walter. (4)

DVORAK: Cello Concerto in B minor; Janos Starker & the London Symphony. (38)

HAYDN: Symphony #101 in D Major; Antal Dorati conducts the London Symphony. (29)

7:00 Demitasse

BEETHOVEN: Piano Sonata #26 in E Flat [Les Adieux]; Wilhelm Backhaus, soloist with the Vienna Philharmonic Orch. (T) (16)

PERGOLESI: Concertino in G; I Solisti Di Zagreb. (T) (11)

- 8:30 Concert Time: Bruno Walter conducts the
Columbia Symphony Orchestra.
WAGNER: Overture to the Flying Dutchman.(11)
BEETHOVEN: Symphony #9 in D minor. (73)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--George Shearing and
Nancy Wilson.

WEDNESDAY, August 14

- 12:00 Album Sound
Mantovani, Richard Hayman, Roger Williams.
- 2:00 Matinee.
"How to Succeed in Business Without Really
Trying". Rudy Vallee stars.
- 3:00 Concert in Stereo
RAVEL: Bolero; Morton Gould & his Orch.(14)
TCHAIKOVSKY: Violin Concerto in D Major; the
London Symphony with Campoli. (34)
COPLAND: The Tender Land; Copland conducts
the Boston Symphony. (21)
BORODIN: Polovtsian Dances from "Prince
Igor"; Georges Pretre conducts the
Royal Philharmonic Orchestra. (12)
- 7:00 Demitasse
FAUST: Ballet Music; George Solti conducts
the Royal Opera House Orch. (T)(16)
MOZART: Eine Kleine Nachtmusik; Eugene
Ormandy & the Philadelphia Orch.(15)
- 8:30 Concert Time: Leonard Bernstein conducting the
New York Philharmonic Orchestra.
MENDELSSOHN: Ruy Blas Overture. (7)
TCHAIKOVSKY: Symphony #4 in F Major. (48)
SCHUBERT: Symphony #8 in B minor. (25)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Buddy DeFranco.

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THURSDAY, August 15

- 12:00 The Album Sound
Frank Sinatra, Cyril Ornadel, The 3 Suns.
- 2:00 Matinee
"Milk & Honey" starring Robert Weede.
- 3:00 Concert in Stereo
BEETHOVEN: Symphony #1 in C Major; Pierre Monteux conducts the Vienna Philharmonic Orchestra. (24)
LALO: Symphonie Espagnole; Ruggiero Ricci, violinist with L'Orchestre de la Suisse Romande. (34)
HAYDN: Symphony #99 in E Flat; Josef Krips conducting the Vienna Philharmonic Orchestra. (22)
- 7:00 Demitasse
"Cream Puffs aus Wien". A program of the music of Old Vienna, performed by the Willi Boskovsky Ensemble. (T)
- 8:30 Concert Time: Eugene Ormandy conducts the Philadelphia Orchestra.
LISZT: Hungarian Rhapsody #1. (11)
RACHMANINOFF: Symphony #2 in E minor. (48)
MENDELSSOHN: Scherzo from Octet in E Flat. (5)
HANDEL: Water Music Suite. (15)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Frank Sinatra.

FRIDAY, August 16

- 12:00 The Album Sound
Ray Charles Singers, Melachrino, Kingston Trio.
- 2:00 Matinee
"Greenwillow" starring Anthony Perkins.

3:00 Concert in Stereo

- BEETHOVEN: Wellington's Victory; Antal Dorati conducts the Minneapolis Symphony. (16)
RESPIGHI: The Fountains of Rome; Fritz Reiner conducts the Chicago Symphony. (16)
MOZART: Piano Concerto #24 in C minor; Glen Gould, soloist with the Canadian Broadcasting Corp. Orchestra, conducted by Walter Susskind. (32)
BRAHMS: Variations on a theme by Haydn; Bruno Walter conducts the Columbia Symphony. (18)

7:00 Demitasse.

"Classical Encores" by Mantovani's Orch. (T)

8:30 Concert Time: George Szell conducting the Cleveland Symphony Orchestra.

- SCHUBERT: Symphony #9 in C Major. (47)
BEETHOVEN: Concerto #3 in C minor; Leon Fleisher, pianist. (34)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Shelly Mann.

SATURDAY, August 17

3:00 Concert in Stereo

- MENDELSSOHN: Hebrides Overture; Herbert von Karajan conducting the Vienna Philharmonic Orchestra. (10)
SMETANA: The Moldau; Leopold Stokowski conducts the RCA Symphony Orch. (13)
TCHAIKOVSKY: Piano Concerto #1 in B Flat minor; Van Cliburn, soloist with the Symphony of the Air, conducted by Kiril Kondrashin. (35)
R. STRAUSS: Suite from "Der Rosenkavalier"; Antal Dorati conducts the Minneapolis Symphony Orchestra. (21)
VAUGHN-WILLIAMS: Fantasia on Greensleeves; Antonio Janigro conducts I Solisti Di Zagreb. (T) (5)

WHFS PROGRAM SCHEDULE

SUNDAY

MONDAY - FRIDAY

SATURDAY

| SUNDAY | MONDAY - FRIDAY | SATURDAY |
|---|--|---|
| 12:00 CHILDREN'S CHAPEL: <i>Stereo Bible stories, for the young.</i> | THE ALBUM SOUND: <i>Selected music for your early afternoon relaxation and enjoyment.</i> | STEREO UNLIMITED: <i>Three full hours of stereo surprises, featuring: Ping-pong time from 12-1 Tape time from 1-2 Featured album from 2-2:30</i> |
| 12:15 STEREO POTPOURRI: <i>Pleasant music for your Sunday afternoon.</i> | MATINEE: <i>Musical comedy from B'way and Hollywood.</i> | 2:00 |
| 2:00 | | 2:00 |
| 2:15 CALL FROM LONDON: <i>News review.</i> | | |
| 2:30 MUSIC OF THE DANCE: <i>Ballet music.</i> | | |
| 3:00 CONCERT IN STEREO: <i>Music of the Masters.</i> | CONCERT IN STEREO: <i>Music of the Masters.</i> | CONCERT IN STEREO: <i>Music of the Masters.</i> |
| 4:30 GREAT SACRED MUSIC: <i>Music of inspiration and devotion.</i> | AROUND THE TOWN: <i>Pleasant music and information about interesting events in the Washington area.</i> | AROUND THE TOWN: <i>Pleasant music and information about interesting events in the Washington area.</i> |
| 5:30 PIPES OF MELODY | CANDLELIGHT & SILVER: <i>Uninterrupted music for your dining pleasure.</i> | 3:00 |
| 5:45 QST de WHFS: <i>Local "ham" news.</i> | | 4:30 |
| 6:00 INTERNATIONAL SCIENCE & TECHNOLOGY REPORT. | | 6:00 |
| 6:25 LOCAL SCIENCE NEWS. | | 6:00 |
| 6:30 POPS CONCERT: <i>The world's most popular classical & light classical entertainment.</i> | | DEMITASSE: <i>A light classical prelude to the evening.</i> |
| 8:00 BAND SHELL: <i>A concert of brass band music--in stereo of course.</i> | EMPHASIS ON FI: <i>A stereo workout for your High-Fi.</i> | 7:15 |
| | STEREO TAPE REVIEW: <i>Outstanding new stereo tapes.</i> | 7:30 |
| | CONCERT TIME: <i>Concerts by the world's great orchestras, performing compositions of the masters.</i> | 8:00 |
| 8:30 BOX SEAT: <i>Complete operatic performance from 4-track tape.</i> | THE SOUNDS OF JAZZ: <i>Contemporary and big band jazz with Tom Phillips as host.</i> | 7:00 THE OUTDOORSMAN SHOW: <i>Ed Remington, host.</i> |
| | | 7:15 PIPES OF MELODY. |
| 10:30 MUSIC FOR SMALL GROUPS: <i>The great classics performed by soloists and chamber music groups.</i> | | 7:30 JUST FOR LAUGHS: <i>An hour of comedy and surprises. Dick Porter, host.</i> |
| | | 8:30 |
| | | 8:30 ON WITH THE SHOW: <i>Spotlighting the best shows from the musical comedy stage.</i> |
| 12:00 | SIGN-OFF | 9:30 REFLECTIONS OF THE GREAT BANDS. |
| | | 10:00 THE DIXIE BEAT: <i>Two hours of traditional jazz.</i> |
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- 7:30 Just for Laughs
Host, Dick Porter finds it difficult to 'keep cool' as we spend a "Summer's Evening with Jonathan Winters".
- 8:30 On With the Show
"Wildcat" starring Lucille Ball.
- 9:30 Reflections of the Great Bands
The Sounds of the New Glen Miller Orchestra.
- 10:00 The Dixie Beat
The Dixiecats are In The Spotlight.

SUNDAY, August 18

- 12:15 Stereo Potpourri
The Robert Shaw Chorale, Fredrick Fennell, Ferrante & Teicher, Morton Gould.
- 2:30 Music of the Dance
The Art of the Prima Ballerina, Pt. II.
Richard Bonyngue conducts the London Symphony. (T)
ADAM: Giselle. (19)
LOVENSKJOLD: La Sylphide. (8)
- 3:00 Concert in Stereo
LISZT: Hungarian Rhapsody #2; Herbert von Karajan conducts the Vienna Philharmonic. (11)
RIMSKY-KORSAKOV: Capriccio Espagnole; Georges Pretre & the Royal Philharmonic. (15)
WALTON: Concerto for Violin & Orch.; Zino Francescatti, soloist with the Philadelphia Orchestra. (29)
MOZART: Concerto #21 in C; Artur Rubinstein, pianist. (28)
- 4:30 Great Sacred Music
Karl Richter is featured at the Organ, conducting the Chamber Orchestra of St. Marks Church, Munich Germany. (T)

- 6:30 Pops Concert
 TCHAIKOVSKY: Symphony #6 in B minor; Charles Munch & the Boston Symphony. (45)
 CHOPIN: Polonaise in A Flat Major; Gyorgy Cziffra, pianist. (7)
 GRIEG: Concerto in A minor; The London Symphony with Clifford Curzon, pianist. (T) (29)
 BEETHOVEN: Prometheus Overture; Antal Dorati conducts the London Symphony. (5)
- 8:00 Band Shell
 The Band of America, with Paul Lavalle; and the Coldstream Guards.
- 8:30 Box Seat: Complete performance of Boito's "Mefistofele", starring Renata Tebaldi, Mario Del Monaco, Cesare Siepi, the Orchestra & Chorus of the Accademia Di Santa Cecilia.(T)(2hrs.20min)
- 10:50 Music for Small Groups
 James Stagliano & Arthur Berv perform music for the French Horn.

MONDAY, August 19

- 12:00 The Album Sound
 Doris Day, Nelson Riddle, Eddie Layton.
- 2:00 Matinee
 "Let It Ride" starring George Gobel.
- 3:00 Concert in Stereo
 GROFE: Grand Canyon Suite; Felix Slatkin conducts the Hollywood Bowl Symphony Orchestra. (33)
 MOZART: Concerto #23 in A Major; Artur Rubinstein, pianist. (27)
 DE FALLA: Nights in the Garden of Spain; Enrique Jorda & the San Francisco Symphony Orchestra. (23)

- 8:30 Concert Time: The Paris Conservatory Orchestra,
conducted by Ernest Ansermet & George Solti.
RIMSKY-KORSAKOV: Scheherazade. (43)
TCHAIKOVSKY: Symphony #5. (45)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Jack Teagarden.

TUESDAY, August 20

- 12:00 The Album Sound
Juan Del Oro, Julie London, Ramblers Three.
- 2:00 Matinee
"The Sound of Music" starring Mary Martin.
- 3:00 Concert in Stereo
MENDELSSOHN: Suite from "A Midsummer Night's
Dream"; Ernest Ansermet conducting
L'Orchestre de la Suisse Romande.
(T) (28)
BEETHOVEN: [Pathetique] Sonata #8 in C; Wilhelm
Backhaus, pianist. (14)
GRIEG: Concerto in A minor; Artur Rubinstein,
pianist. (30)
GRIEG: Peer Gynt Suite #1; Eugene Ormandy
and the Philadelphia Orchestra. (16)
- 7:00 Demitasse
MENDELSSOHN: Symphony #4 in A Major; Charles
Munch & the Boston Symphony. (26)
- 8:30 Concert Time: →The Complete series of Bach's
Brandenburg Concertos, performed by the
Vienna State Opera Orchestra,
Hermann Scherchen conducting. (T)(2hr)
- 10:30 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Duke Ellington.

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WEDNESDAY, August 21

- 12:00 The Album Sound
George Greeley, Stanley Black's Orch.
- 2:00 Matinee
"Carousel" with Gordon Macrea & Shirley Jones.
- 3:00 Concert in Stereo
PUCCINI: Highlights from "Manon Lescaut" with
Mario Del Monaco & Renata Tebaldi.
(T) (51)
MOZART: Concerto #27 in B Flat minor, Wilhelm
Backhaus, pianist with the Vienna
Philharmonic. (30)
- 7:00 Demitasse
MOZART: Symphony #39 in E Flat; George Szell
conducts the Cleveland Symphony. (25)
- 8:30 Concert Time: Charles Munch conducting the
Boston Symphony.
BERLIOZ: Beatrice & Benedict Overture. (7)
SAINT-SAENS: Omphale's Spinning Wheel. (8)
RAVEL: Daphnis & Chloe. (55)
DUKAS: The Sorcerer's Apprentice. (10)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Billy Taylor Trio.

THURSDAY, August 22

- 12:00 The Album Sound
Esquivel, Limelitters, Jackie Gleason's Orch.
- 2:00 Matinee
"I Can Get It For You Wholesale" B'way Cast.
- 3:00 Concert in Stereo
BIZET: L'Arlesienne Suite #1; Paul Paray
conducts the Detroit Symphony. (17)
TCHAIKOVSKY: Symphony #4 in F Major; Leonard
Bernstein & the New York Philharmonic
Orchestra. (48)
CASELLA: Paganiniana; Eugene Ormandy & the
Philadelphia Orchestra. (16)

7:00 Demitasse
COPLAND: Rodeo; Antal Dorati conducts the
Minneapolis Symphony Orchestra.(20)
BEETHOVEN: Coriolan Overture; Fritz Reiner
conducts the Chicago Symphony. (7)

8:30 Concert Time: Ernest Ansermet, conducting
L'Orchestre de la Suisse Romande.
DEBUSSY: Prelude to Afternoon of a Faun.(9)
BEETHOVEN: Symphony #3 in E Flat Major.(49)
DELIBES: Czardas from "Coppelia". (3)
MOZART: Concerto #2 in D Major for Flute &
Orchestra; Andre Pepin, soloist.(19)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Dinah Washington.

FRIDAY, August 23

12:00 The Album Sound
Peter, Paul & Mary; Stan Getz & Charlie Byrd.

2:00 Matinee
"All American" starring Ray Bolger.

3:00 Concert in Stereo
RIMSKY-KORSAKOV: May Night Overture; Constantin
Silvestri conducts the Philharmonia
Orchestra. (8)
SIBELIUS: Symphony #5 in E Flat; Herbert von
Karajan conducts the Philharmonia
Orchestra. (31)
WAGNER: Funeral Music from "Siegfried"; Eric
Leinsdorf conducts the Concert Arts
Orchestra. (7)
R. STRAUSS: Also Sprach Zarathustra; Fritz
Reiner & the Chicago Symphony.(35)

7:00 Demitasse
SAINT-SAENS: Concerto #4 in C minor; Robert
Casadesus, pianist with the New York
Philharmonic Orchestra, conducted by
Leonard Bernstein. (25)

- 8:30 Concert Time: The RCA Symphony Orchestra.
 ENESCO: Roumanian Rhapsody #1. (12)
 TCHAIKOVSKY: Concerto #1 in B Flat minor;
 Van Cliburn, pianist. (35)
 SMETANA: The Moldau. (12)
 RIMSKY-KORSAKOV: Capriccio Espagnole. (15)
 LISZT: Hungarian Rhapsody #2. (9)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist--Jonah Jones.

SATURDAY, August 24

- 3:00 Concert in Stereo
 ROSSINI: Overture to "The Barber of Seville";
 Fritz Reiner & the Chicago Symphony. (7)
 BEETHOVEN: Symphony #8 in F Major; Bruno Walter
 conducts the Columbia Symphony. (27)
 BERLIOZ: Symphonie Fantastique; Paul Paray &
 the Detroit Symphony. (45)
- 7:30 Just for Laughs: Host, Dick Porter, Bob Newhart
 and others dissect this "Humor" thing.
- 8:30 On With the Show
 "Pins and Needles" starring Harold Rome.
- 9:30 Reflections of the Great Bands.
 Ted Heath salutes "My Good Friends the Band
 Leaders".
- 10:00 Dixie Beat
 Al Hirt is In The Spotlight.

SUNDAY, August 25

- 12:15 Stereo Potpourri
 Mantovani, Percy Faith, & Roger Wagner Chorale.
- 2:30 Music of the Dance.
 The Art of the Prima Ballerina, Pt. III.
 Richard Bonyng & the London Symphony.
 TCHAIKOVSKY: Swan Lake, Act. I. (10)
 DONIZETTI: La Favorita Overture. (9)
 MINKUS: Don Quixote. (8)
 TURNER: Bolero 1830. (2)

- 3:00 Concert in Stereo
 SCHUBERT: Rosamunde; Ernest Ansermet &
 L'Orchestre de la Suisse Romande.(T)(27)
 SCHUBERT: Symphony #9 in C Major; Josef Krips
 conducts the London Symphony. (50)
 RACHMININOFF: Prelude in C Sharp minor;
 Philippe Entremont, pianist with the
 New York Philharmonic. (5)
- 4:30 Great Sacred Music
 The Mormon Tabernacle Choir & the Roger
 Wagner Chorale.
- 6:30 Pops Concert
 DVORAK: Symphony #5 in E minor [The New World]
 Istvan Kertesz conducts the Vienna
 Philharmonic. (T) (41)
 SUPPE: Light Cavalry Overture.(6); Poet &
 Peasant Overture.(9); Morning, Noon &
 Night in Vienna Overture.(7); Pique
 Dame Overture.(7); George Solti & the
 Vienna Philharmonic Orchestra. (T)
 BEETHOVEN: Sonata in F Major; Sviatoslav
 Richter, pianist. (11)
- 8:00 Band Shell
 The Eastman Wind Ensemble is featured.
- 8:30 Box Seat: Donizetti's "Lucia Di Lammermoor"
 starring Joan Sutherland, Robert Merrill &
 Cesare Siepi. (T) (2 hours-30 min.)
- 11:00 Music for Small Groups: Performances by the
 Budapest String Quartet.
 BEETHOVEN: Quartet #12 in E Flat. (36) &
 Quartet #13 in B Flat. (36)

MONDAY, August 26

- 12:00 The Album Sound
 Keith Textor, Enoch Light, Xavier Cugat.
- 2:00 Matinee
 "Bravo Giovanni" starring Cesare Siepi.

- 3:00 Concert in Stereo
 TCHAIKOVSKY: Fantasy Overture from Romeo & Juliet; Herbert von Karajan conducts the Vienna Philharmonic Orch. (T)(21)
 MOZART: Symphony #40 in G minor; Sir Adrian Boult & the Vienna State Opera Orch. (T) (23)
 SAINT-SAENS: Carnival of the Animals; the New York Philharmonic conducted by Leonard Bernstein. (30)
 R.STRAUSS: Don Juan; Herbert von Karajan & the Vienna Philharmonic Orch.(T)(16)
- 7:00 Demitasse
 MOZART: Eine Kleine Nachtmusik; The Vienna State Opera Orch. & Sir Adrian Boult. (T) (20)
 DELIUS: A Dance Rhapsody #2; Eugene Ormandy & the Philadelphia Orch. (8)
- 8:30 Concert Time: Leonard Bernstein conducts the New York Philharmonic Orchestra.
 MAHLER: Symphony #3 in D minor. (2 hours)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist--Dizzy Gillespie.

TUESDAY, August 27

- 12:00 The Album Sound
 Ray Anthony, Clebanoff, Ella Fitzgerald.
- 2:00 Matinee
 Music and Fairy Tales from "The Wonderful World of the Brothers Grimm".
- 3:00 Concert in Stereo
 BRAHMS: Violin Concerto in D Major; Erica Morini, soloist with the London Symphony Orchestra. (T) (*)
 BEETHOVEN: Symphony #3 in E Flat,[Eroica]; Sir Adrian Boult & the Philharmonic Promenade Orchestra of London.(T)(*)

* (*) indicates times not available for these taped selections at time of publication.

- 7:00 Demitasse: Eugene Ormandy & the Philadelphia Orch.
 ENESCO: Roumanian Rhapsody #2. (12)
 SIBELIUS: Finlandia. (9)
- 8:30 Concert Time: Fritz Reiner & the Chicago Symphony.
 R. STRAUSS: Don Juan. (16)
 BRAHMS: Symphony #3 in F Major. (34)
 MOUSORGSKY: Pictures at an Exhibition. (33)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist--Charlie Parker.

WEDNESDAY, August 28

- 12:00 The Album Sound
 Jan August, Tony Williams, Mr. Guitar.
- 2:00 Matinee
 "No Strings". The Broadway Cast.
- 3:00 Concert in Stereo
 WAGNER: Rienzi Overture; Paul Paray & the
 Detroit Symphony Orch. (11)
 J.C.BACH: Sinfonia for Double Orch.; Eugene
 Ormandy & the Philadelphia Orch.(14)
 PROKOFIEV: Concerto #3 in C; Van Cliburn,
 pianist. Chicago Symphony conducted
 by Walter Hendl. (30)
 STRAUSS: Graduation Ball; Willi Boskovsky
 & the Vienna Philharmonic. (35)
- 7:00 Demitasse
 BEETHOVEN: Symphony #5 in C minor; Sir Adrian
 Boult & the Philharmonic Promenade
 Orchestra of London. (T)
- 8:30 Concert Time: The Philharmonia Orchestra.
 WAGNER: Prelude to "Die Meistersinger".(10)
 BRAHMS: Concerto #1 in D minor; Claudio
 Arrau, Pianist. (52)
 BEETHOVEN: Leonore Overture. (13)
 VERDI: Overture to La Forza del Bestino.(8)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Charlie Mingus.

THURSDAY, August 29

12:00 The Album Sound
Jonah Jones, Robert Shaw, Oscar Peterson.

2:00 Matinee.
"The Gay Life" starring Walter Chiari.

3:00 Concert in Stereo
WAGNER: The Flying Dutchman Overture; Paul Paray & the Detroit Symphony. (10)
RESPIGI: Pines of Rome; Eugene Ormandy & the Philadelphia Orchestra. (20)
STRAUSS: Death & Transfiguration; Eric Leinsdorf & the Los Angeles Philharmonic Orchestra. (23)
TCHAIKOVSKY: Violin Concerto in D Major; the Philharmonic Orch. of London, Erica Morini, soloist. (T) (35)

7:00 Demitasse
SCHUMANN: Symphony #1 in B Flat; George Szell conducts the Cleveland Symphony. (27)

8:30 Concert Time: Ernest Ansermet conducting
L'Orchestre de la Suisse Romande.
RIMSKY-KORSAKOV: Russian Easter Overture. (15)
Scheherazade. (43)
Tales of the Tsar Sultan. (19)

10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Gerry Mulligan.

FRIDAY, August 30

12:00 The Album Sound
Frank Sinatra, Eddie Heywood, Peter Nero.

2:00 Matinee
"Jumbo" starring Doris Day, Jimmie Durante.

- 3:00 Concert in Stereo
 ROSSINI: La Scala Di Seta Overture; Fritz Reiner & the Chicago Symphony.(7)
 RAVEL: Bolero; Albert Wolff & the Paris Conservatorie Orchestra. (T)(15)
 SAINT-SAENS: Symphony #3 in C minor; Charles Munch & the Boston Symphony. (35)
 MOZART: Symphony #4 in C Major; The Israel Orchestra conducted by Josef Krips. (29)
- 7:00 Demitasse
 HAYDN: Symphony #101 in D; Antal Dorati conducts the London Symphony.(29)
- 8:30 Concert Time: Leonard Bernstein & the New York Philharmonic Orchestra.
 MOUSSORGSKY: Pictures at an Exhibition. (34)
 BRAHMS: Symphony #1 in C minor. (45)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist--Sal Salvadore.

SATURDAY, August 31

- 3:00 Concert in Stereo
 GLAZOUNOV: Meditation; Nathan Milstein, violinist. (3)
 DVORAK: Symphony #5 in E minor [The New World]; Paul Paray & the Detroit Symphony.(42)
 BEETHOVEN: Symphony #4 in B Flat Major; Otto Klemperer & the Philharmonia Orch.(36)
- 7:30 Just for Laughs: Brother Dave Gardner featured.
- 8:30 On With the Show
 "Oliver" starring Clive Revill, Georgia Brown.
- 9:30 Reflections of the Great Bands
 Glen Grey and the Casa Loma Orchestra.
- 10:00 Dixie Beat
 Phil Napoleon and Red Nichols are In The Spotlight.

SUNDAY, September 1

- 12:00 Childrens Chapel: A regular Sunday feature.
Stereo stories from the Bible, slanted toward
the younger audience.
- 12:15 Stereo Potpourri
The Boston Pops, Mantovani, Clebanoff Strings.
- 2:30 Music of the Dance
TCHAIKOVSKY: Excerpts from "The Nutcracker
Suite; The Concertgebouw Orch.,
conducted by Edward Van Beinum.
- 3:00 Concert in Stereo
BRITTEN: War Requim, The Bach Choir, The
Highgate School Boy's Choir, & the
London Symphony with Benjamin Britten.
Words from "Missa Pro Defunctis",
a poem by Wilfred Owen. (T)(82)
- 4:30 Great Sacred Music
The Mormon Tabernacle Choir is featured.
- 6:30 Pops Concert
RACHMANINOFF: Piano Concerto #3 in D minor;
Vladimir Ashkenazy, soloist with the
London Symphony, Anatol Fistoulari
conducting. (T) (43)
BRAHMS: Piano Concerto #1 in D minor; Clifford
Curzon, soloist with the London Sym-
phony, George Szell conducting. (T)(50)
- 8:00 Band Shell
The Scot Guards & Henry Mancini are featured.
- 8:30 Box Seat
MOZART: "Don Giovanni", starring Cesare
Siepi, Lisa Della Casa. The Vienna
Philharmonic Orch. conducted by
Josef Krips. (T) (*)
- 11:00 Music for Small Groups
Leonid Hambro and Jascha Zayde are featured.

MONDAY, September 2

- 12:00 The Album Sound
Mantovani, the Hollywood Bowl Symphony, and
the Four Freshmen are featured.
- 2:00 Matinee
"Annie Get Your Gun", starring Doris Day.
- 3:00 Concert in Stereo
GROFE: Grand Canyon Suite; Felix Slatkin and
the Hollywood Bowl Symphony Orch. (33)
MOZART: Piano Concerto #21; Artur Schnabel,
soloist with the RCA Symphony. (28)
DE FALLA: Nights in the Garden of Spain;
Enrique Jordá conducts the San Fran-
cisco Symphony Orch. (23)
- 7:00 Demitasse
George Solti conducts the Vienna Philharmonic
Orchestra in selected overtures by
Franz von Suppé. (T)
- 8:30 Concert Time: Antal Dorati conducts the
Minneapolis Symphony Orchestra.
TCHAIKOVSKY: Capriccio Italien. (14)
BRAHMS: Symphony #2 in D Major. (38)
STRAVINSKY: The Rite of Spring. (30)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
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Frederick, Maryland
11.63



→→→IMPORTANT! DATED PROGRAM

FEBRUARY 1963

Stereo
Notes

MONTHLY PROGRAM GUIDE OF
THE STEREO STATION

WHFS 102.3 FM

A Message from WHFS' President, William A. Tynan

With this issue we begin publication of Stereo Notes by offset printing, rather than the somewhat unsatisfactory and laborious method of mimeograph, which we have been using up until now.

We began Stereo Notes last summer because we had received a number of requests from listeners to provide a program guide and because we felt that, since no other stereo station in this area provided a program guide, we should offer such a service. We established a subscription rate of one dollar per year as being the lowest which would pay for the paper and postage. It was decided that mimeograph, despite its limitations, would be used at first because, with a small number of subscriptions, it would not be economical to use other methods. The number of subscribers has been climbing steadily, however, to where it has reached the point which dictates a change in printing methods. Happily, also, the change enables us to produce a much more attractive and easier to use guide.

We hope that this is only the beginning. There is no reason why Stereo Notes cannot continue to improve and expand and, perhaps, eventually become a guide to entertainment, recreation, and the arts in the National Capital Area, as well as providing hi fi equipment news and up-to-the-minute information on the variety of stereo programming offered by WHFS. (Cont'd. back inside cover.)

Published monthly by High Fidelity Broadcasters, Inc.
at Bethesda, Maryland. Tel: OLiver 6-4211.
Subscription Rate: \$2.00 per year.

PROGRAMMING FOR FEBRUARY 1963

Friday, February 1

- 7:00 BEETHOVEN: Sonata in D Minor-Richter, piano (24).
8:30 BRAHMS: Variations on a Theme by Haydn (18); BEETHOVEN: Symphony #2 (36); MOZART: Adagio from Serenade #11 (5); MENDELSSOHN: Concerto #2 (Serkin, piano) (23). Columbia Symphony, Bruno Walter, Cond.
10:00 Accent on the Artist, Ella Fitzgerald.

Saturday, February 2

- 3:00 SIBELIUS: Valse Triste-Barbirolli (4); BEETHOVEN: Piano Concerto #1-Casadesus, piano (32); SCHUBERT: Symphony #7-Szell (47).
7:30 Comedy routines by Bob Newhart, Nichols and May, Alan Sherman and others.
8:30 "Wildcat" - Original Broadway Cast.
10:00 In the Spotlight, Firehouse Five Plus Two.

Sunday, February 3

- 12:15 Mantovani, Boston Pops, Ferrante and Teicher, Raoul Meynard, Ray Charles Singers.
2:30 ADAM: Giselle (Act I, beginning) Fistoulari.
3:00 MENDELSSOHN Birthday Program. A Mid-summer Night's Dream-Ansermet (28); Concerto in E Minor-Campoli, violin (27); Symphony #4-Munch (27).
4:30 BACH: Prelude and Fugue in E Flat; Prelude and Fugue in D Major-E. Power Biggs, organ.
5:30 Organist Leon Berry.
6:30 HUMPERDINCK: Hansel and Gretel Overture-Fiedler; GROFE: On the Trail from Grand Canyon Suite-Gould; IVANOVICI: Danube Waves-Fiedler; ALFVEN: Swedish Rhapsody-Ormandy.
8:30 VERDI: La Forza del Destino with Renata Tebaldi, Cesare Siepi (2 hrs. 50 min.).

11:20 BACH: Brandenburg Concerto #1-H. Scherchen.
Monday, February 4

7:00 WAGNER: Love Music from Acts II and III of
Tristan und Isolde-Ormandy (27).

8:30 ROSSINI: William Tell Overture (12); BRAHMS:
Concerto #2-Richter, piano (47); RESPIGHI:
Pines of Rome (21). Chicago Symphony, Reiner.

10:00 Accent on the Artist, Lionel Hampton.

Tuesday, February 5

7:00 HANDEL: Largo-Fiedler (7); GERSHWIN: First
Movement from Concerto in F-Wild, piano (12).

8:30 TCHAIKOVSKY: Capriccio Italien (16);
BEETHOVEN: Symphony #7 (35); BORODIN:
Polovtsian Dances from Prince Igor (11);
MOZART: Symphony #35 (20). Cleveland
Orch., George Szell.

10:00 Accent on the Artist, Dizzy Gillespie.

Wednesday, February 6

7:00 CASELLA: Paganiniana-Ormandy (16); LISZT:
Concert Etude #3-Davis, piano (6).

8:30 TCHAIKOVSKY: 1812 Overture (16); RACH-
MANINOFF: Concerto #3-Janis, piano (38);
RIMSKY-KORSAKOV: Capriccio Espagnole
(15); HANDEL: Water Music Suite (17).
London Symphony Orch., Antal Dorati and
Ataulfo Argenta.

10:00 Accent on the Artist, Coleman Hawkins.

Thursday, February 7

7:00 DEBUSSY: Prelude to the Afternoon of a Faun-
Whitmore and Lowe, pianos (9);
CHAMINADE: Autumn-Mantovani (6).

8:30 HAYDN: Symphony #94 (24); BEETHOVEN:
Concerto #4-Backhaus, piano (34);
SCHUBERT: Symphony #2 (23). Vienna Phil-
harmonic.

10:00 Accent on the Artist, Ahmad Jamal.

Friday, February 8

- 7:00 BEETHOVEN: Piano Sonata #8-Backhaus
8:30 BEETHOVEN: Egmont Overture; GRIEG:
Concerto in A minor-Curzon, piano;
BEETHOVEN: Symphony #3-London Phil.,
Boult.
10:00 Accent on the Artist, Terry Gibbs.

Saturday, February 9

- 3:00 BEETHOVEN: Leonore Overture-Ansermet;
RAVEL: Rapsodie Espagnole-Ansermet;
BRAHMS: Concerto in D-Morini, violin;
BIZET: Carmen Suite-Ansermet.
7:30 Comedy and Stereo trickery. "First Family"
album is featured.
8:30 "Stop the World, I Want to Get Off." Com-
plete Original Cast Recording.
10:30 In the Spotlight, Wilbur de Paris.

Sunday, February 10

- 12:15 Toots Thielemans, Frank Hunter, Roger
Williams, Mantovani, Enoch Light.
2:30 ADAM: Giselle (Act I, conclusion)-Fistoulari.
3:00 SCHUBERT: Rosamunde-Ansermet (29);
MOZART: Symphony #40-Boult (25); TCHAI-
KOVSKY: Symphony #2-Solti (31).
4:30 SCHUBERT: Mass in E-Flat-Leinsdorf.
5:30 Organist Gus Farney.
6:30 SUPPE: Poet and Peasant Overture-Solti;
STRAUSS: Blue Danube-Boskovsky; OFFEN-
BACH: Gaite Parisienne-Solti.
8:30 GILBERT and SULLIVAN: H.M.S. Pinafore-
D'Oyly Carte Opera Co. (1 hr. 40 min.)
10:10 BACH: Brandenburg Concerto #2-Hermann
Scherchen; HAYDN: The Lark-Kroll Quartet.

Monday, February 11

- 7:00 STRAUSS: Waltzes-Richter; GERSHWIN:
"I Got Rhythm" Variations-Wild, piano (8).

8:30 MOZART: Magic Flute Overture (8);
BEETHOVEN: Symphony #9 (73)-Columbia
Symphony, Bruno Walter.

10:00 Accent on the Artist, Harry James Orch.

Tuesday, February 12

7:00 BEETHOVEN: Sonata #30-Ts'ong, piano (21).

8:30 BERLIOZ: Hungarian March (4); BEETHOVEN:
Concerto in D Major-Milstein, violin; Leins-
dorf (40); BRAHMS: Symphony #3-Klemperer
(38); Philharmonic Orch.

10:00 Accent on the Artist, J. J. Johnson.

Wednesday, February 13

7:00 THOMAS: Mignon Overture-Fiedler (8);
LEHAR: Count of Luxemburg Waltzes-
Fiedler (6).

8:30 BEETHOVEN: Prometheus Overture (6);
TCHAIKOVSKY: Symphony #4 (41); LISZT: The
Huns (15); MOZART: Concerto #2-Pepin,
flutist (19); L'Orchestra de la Suisse Romande,
Ernest Ansermet.

10:00 Accent on the Artist, Bill Holman Orchestra.

Thursday, February 14

7:00 RACHMANINOFF: Excerpts from Symphonic
Dances-Ormandy.

8:30 ROSSINI: Ill Signore Bruschine Overture (5);
BEETHOVEN: Symphony #5 (31); RACHMAN-
INOFF: Rhapsody on a Theme of Paganini-
Rubenstein, piano (23); DEBUSSY: La Mer
(25). Chicago Symphony, Reiner.

10:00 Accent on the Artist, The Jazztet.

Friday, February 15

7:00 MOZART: Piano Sonata in A Major-Backhaus,
piano (15); DEBUSSY: Claire de Lune-Gould
(6).

8:30 J. STRAUSS: Artists Life (9); TCHAIKOVSKY:
Francesca da Rimini (23); R. STRAUSS:
Suite from Der Rosenkavalier (22); OFFEN-
BACH: Gaite Parisienne (27); Minneapolis
Symphony, Antal Dorati.

WHFS PROGRAM SCHEDULE

| SUNDAY | WEEKDAYS | SATURDAY |
|---|---|--|
| 12:00 CHURCH AT WORK | | STEREO UNLIMITED |
| 12:15 STEREO POTPOURRI Pleasant music for | Effective | A wide range of material, in stereo. |
| 1:00 Sunday afternoon. | March Fourth | Mostly music. |
| 2:00 | W-H-F-S | |
| 2:15 CALL FROM LONDON | | |
| 2:30 MUSIC OF THE DANCE Ballet music. | will program in | |
| 3:00 SUNDAY SYMPHONY Works of the Masters. | this time period. | CONCERT IN STEREO Works of the Masters. |
| 4:00 | | |
| 4:30 GREAT SACRED MUSIC Works from the var- | AROUND THE TOWN | AROUND THE TOWN |
| 5:00 ious areas of relig- ious music. | Information about | Information about |
| 5:30 PIPES OF MELODY | interesting events in the | interesting events in the |
| 5:45 QST DE WHFS - Fea- tures for radio ama- tures. | Washington area and pleasant music. | Washington area. |
| 6:00 INTRNTL. SCIENCE & TECHNOLOGY RPT. | CANDLELIGHT & SILVER | CANDLELIGHT & SILVER |
| 6:25 LOCAL SCIENCE NTS. | Uninterrupted dinner | Uninterrupted dinner |
| 6:30 POPS CONCERT | music. | music. |
| 7:00 Light, popular classics. | DEMITASSE-Light classics for your pleasure. | OUTDOORSMAN SHOW Ed Remington, host. |
| 7:15 | | VOCALS FOR FIFTEEN |
| 7:30 | EMPHASIS ON FI - hi fi. | JUST FOR LAUGHS - An hour of stereo (usually) comedy (always). |
| 8:00 WHFS PRESIDENT | STEREO TAPE REVIEW | |
| 8:05 BAND SHELL -Concert of brass band music. | Outstanding stereo tapes. | |
| 8:30 BOX SEAT Complete operatic | CONCERT TIME | ON WITH THE SHOW |
| 9:00 performance from 4-track tape. | Concerts of the World's great orchestras per- forming compositions of the masters. | Spotlighting the best shows from the musical comedy stage. |
| 9:30 | | REFLECTIONS OF THE GREAT BANDS. |
| 10:00 | SOUNDS OF JAZZ | DIXIE BEAT |
| 10:30 MUSIC FOR SMALL GROUPS - Classics | A program of contempo- rary and big band jazz with Tom Phillips as host. | Two hours of traditional jazz. |
| 11:00 performed by solo- ists and small | | |
| 11:30 orchestras. | | |
| 12:00 Sign Off | Sign Off | Sign Off |

8:30 PROKOFIEV: The Death of Tybalt from Romeo and Juliet (5); TCHAIKOVSKY: Symphony #6 (40); VIVALDI: Concerto in D Minor (11); LALO: Symphonie Espagnole (27), New York Philharmonic, Mitropoulos.

10:00 Accent on the Artist, Gene Krupa.

Tuesday, February 19

7:00 SAINT-SAENS: Introduction and Rondo Capriccioso-Friedman, violin (9); WALDTEUFEL: Skaters Waltz-Fiedler (9).

8:30 WAGNER: Flying Dutchman Overture (11); SCHUMANN: Concerto in A Minor-Istomin, piano (31); BRAHMS: Symphony #4 (40). Columbia Symphony, Walter.

10:00 Accent on the Artist, Lambert, Hendricks and Ross.

Wednesday, February 20

7:00 BEETHOVEN: Sonata #32-Richter-Haaser, piano.

8:30 LISZT: Hungarian Rhapsody #2 (11); TCHAIKOVSKY: Concerto #1-Istomin, piano (34); R. STRAUSS: Don Juan (17); SIBELIUS: Valse Triste (5); RESPIGHI: Fountains of Rome (16). Philadelphia Orchestra, Ormandy.

10:00 Accent on the Artist, Modern Jazz Quartet.

Thursday, February 21

7:00 DEBUSSY: Iberia-Dervaux (19).

8:30 BERLIOZ: Benvenuto Cellini Overture (11); DVORAK: Cello Concerto-Piatigorsky, cellist (42); MENDELSSOHN: Scherzo from Octet in E Flat (4); COPLAND: Appalachian Spring (26). Boston Symphony, Munch.

10:00 Accent on the Artist, Ramsey Lewis.

Friday, February 22

7:00 Chopin Birthday Program. First and Third Movements from Concerto #2-Rubenstein, piano (23)

10:00 Accent on the Artist, Benny Goodman Orch.

Saturday, February 16

3:00 WEBER: Oberon Overture-Leinsdorf (10); BEETHOVEN: Symphony #1-Reiner (23); RAVEL: Bolero-Wolff (15); TCHAIKOVSKY: Concerto in D Major-Stern, violin; (34).

7:30 Comedy routines by Jose Jimenez, Charlie Manna, Mort Sahl, and Victor Borge.

8:30 "West Side Story." Complete soundtrack Recording.

10:00 In the Spotlight, the Dukes of Dixieland.

Sunday, February 17

12:15 David Rose, Robert Shaw Chorale, Helmut Zacharias, Melachrino Strings, Peter Nero.

2:30 ADAM: Giselle (Act II, beginning) Fistoulari.

3:00 BEETHOVEN: Prometheus Overture-Dorati (6); BRAHMS: Concerto in D-Heifetz, violin; (35); RIMSKY-KORSAKOV: Capriccio Espagnol-Szell (15); SCHUBERT: Symphony #8-Walter (26).

4:30 RITTER: Cantata-Netherlands Chamber Orch.; BEETHOVEN: Kyrie-Robert Shaw Chorale.

5:30 Organist Dick Leibert.

6:30 HANDEL: Royal Fireworks Overture-Dorati; ELGAR: Pomp and Circumstance March #1-Dragon; STRAUSS: Roses from the South-Reiner; RODGERS: Slaughter on Tenth Avenue-Fiedler.

8:30 PUCCINI: Tosca with Renata Tebaldi and Mario del Monaco (2 hrs.).

10:30 BACH: Brandenburg Concerto #3-Hermann Scherchen; BEETHOVEN: Sonata in A Flat-Ts'ong, piano.

Monday, February 18

7:00 TCHAIKOVSKY: Serenade in C Major-Ormandy (22).

8:30 BEETHOVEN: Leonore Overture-Leinsdorf (13);
SIBELIUS: Symphony #5-Karajan (31);
BEETHOVEN: Symphony #2-Klemperer (38).
Philharmonia Orchestra.

10:00 Accent on the Artist, Ted Heath.

Saturday, February 23

3:00 BEETHOVEN: Coriolan Overture-Reiner (7);
MOUSSORGSKY: A Night on Bare Mountain-
Reiner (10); HANDEL: Water Music Suite-
Ormandy (15); BEETHOVEN: Concerto #3-
Fleisher, piano (34).

7:30 Comedy routines by Wayne and Shuster,
Peter Sellers, Bob Newhart.

8:30 "Unsinkable Molly Brown." Complete
Original Cast Album.

10:00 In the Spotlight, Jimmy McPartland and his
Dixielanders.

Sunday, February 24

12:15 Felix Slatkin, Frank Chackfield, Hollywood
Bowl Symphony Orch., Roger Wagner Chorale,
Morton Gould.

2:30 ADAM: Giselle (Act II, conclusion)-
Fistoulari.

3:00 SMETANA: Bartered Bride Overture-Stokowski
(7); BRUCKNER: Symphony #7-Klemperer (59);
WAGNER: Ride of the Valkyries and Magic
Fire Music-Leinsdorf (15).

4:30 The Mennonite Men's Chorus and Quartet.

5:30 Organist Eddie Layton.

6:30 RIMSKY-KORSAKOV: Russian Easter Overture-
Fiedler; CHABRIER: Espana Rhapsody-Fiedler;
BEETHOVEN: Wellington's Victory-Dorati;
BORODIN: Polovtsian Dances-Ormandy.

8:30 CILEA: Adriana Lecouvreur with Renata
Tebaldi and Mario del Monaco (2 hrs. 10 min.)

10:40 BACH: Brandenburg Concerto #4-Hermann
Scherchen.

Monday, February 25

7:00 SIBELIUS: Finlandia-Dragon (9); KREISLER:
Old Refrain-Elmore, organ (5); SARASATEL:
Gypsy Airs-Dragon (6).

8:30 RIMSKY-KORSAKOV: Tale of the Tsar Saltan
(19); BEETHOVEN: Symphony #4 (36);
SCHUBERT: Rosamunde (27). L'Orchestra
de la Suisse Romande, Ansermet.

10:00 Accent on the Artist, Shelly Manne.

Tuesday, February 26

7:00 RACHMANINOFF: Rhapsody on a Theme of
Paganini-Katchen, piano (23).

8:30 WEBER: Oberon Overture (10); BERLIOZ:
Symphonie Fantastique (52); ROSSINI:
Semiramide Overture (12); COPLAND: El
Salon Mexico (11). New York Philharmonic,
Bernstein.

10:00 Accent on the Artist, Johnny Hodges.

Wednesday, February 27

7:00 TCHAIKOVSKY: Fantasy Overture from Romeo
and Juliet-Karajan (21).

8:30 WAGNER: Die Meistersinger Overture (11);
MOZART: Violin Concerto #3-Francescatti,
violin (27); DVORAK: Symphony #5 (43).
Columbia Symphony, Walter.

10:00 Accent on the Artist, Barney Kessell.

Thursday, February 28

7:00 DEBUSSY: La Mer-Dervaux (22).

8:30 BRAHMS: Symphony #1 (43); BEETHOVEN:
Concerto #5-Backhaus, piano (38).
Vienna Philharmonic, Krips.

10:00 Accent on the Artist, Neal Hefti, Tom Phillips
host.

Numbers in parenthesis (00) following musical works
indicate approximate playing time.

FM DIAL CARD

| | | |
|----------------|--------------|--------------------------------|
| WAMU | 88.5 | Washington, D.C. |
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| WFMM | 93.1 | Baltimore, Md. |
| WRC-FM | 93.9 | Washington, D.C. |
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| WRBS | 95.1 | Baltimore, Md. |
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Do your friends and neighbors a favor . . . invite them in to hear the wonderful FM programming so they may know where to turn for the best entertainment value.

WHAT IS FM STEREO?

Edwin H. Armstrong, in his field tests of frequency modulation in the early 1930's, demonstrated that it is possible to transmit more than just a monaural radio program over an FM broadcast station.

Armstrong sent teletype and facsimile, but a similar technique of multiplexing is used today to transmit stereophonic programs over a single FM station. As approved by the FCC, we at WHFS transmit the content of both stereophonic channels on our main carrier so all listeners (even with old monophonic FM sets) will not miss any of the program. At the same time we transmit a subcarrier which is used by stereo equipment to dissect the main signal into its two stereo components. The result is a stereo system which is compatible with non-stereo receivers, while at the same time, a system which produces full-range high fidelity stereo with excellent separation on stereo receiving sets.

FM (multiplex) stereo is so great an improvement over earlier stereo systems, such as those using both FM and AM stations, that the FCC has announced it will issue a regulation forbidding 'two station' stereo in the near future.

ALL WHFS MUSICAL PROGRAMS ARE TRANSMITTED
IN FM STEREO.

As noted elsewhere in this issue, beginning March Fourth, WHFS will inaugurate operation from Noon until Midnight seven days per week. This will add five more ninety-minute concerts every week, a complete original cast show every day Monday through Friday and ten hours of "The Album Sound" every week. See the March issue of Stereo Notes for details.

We hope this is only the beginning, also, it may very well be that the near future may bring an increase in power for WHFS and maybe eighteen or twenty-four hours per day of stereo programming.

* * * * *

The WHFS telephone number is OLiver 6-4211.

* * * * *

The perfect gift for any music-loving friend for any occasion - a subscription to "STEREO NOTES."

WHFS 102.3 FM
8218 Wisconsin Avenue
Bethesda 14, Maryland

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Mr. & Mrs. B. H. Carpenter
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Frederick, Maryland

11.63

IMPORTANT! DATED PROGRAM

MAY • 1963

Stereo
Notes

MONTHLY PROGRAM GUIDE OF
THE STEREO STATION

WHFS 102.3 FM

AN IMPORTANT MESSAGE FROM THE MANAGEMENT
OF WHFS

Station WHPL-FM, Winchester, Virginia has been authorized by the Federal Communications Commission to operate on 102.5 megacycles with a power of 20,000 watts. When this station begins operating, reception of WHFS (102.3 megacycles; 1,000 watts) will be impossible within about 30 miles of Winchester and very difficult in many areas much closer to Washington.

Proposals which High Fidelity Broadcasters, Inc., operators of WHFS, have submitted to the FCC will enable WHPL-FM to use another frequency which will not involve significant interference to any station. These same proposals will also enable WHFS to substantially increase its power. Such an increase in power is necessary if WHFS is to compete on equal terms with other Washington area stations and provide satisfactory stereo reception.

A letter or card to:

Federal Communications Commission
Washington 25, D. C.

supporting, and calling attention to the proposals which High Fidelity Broadcasters, Inc. has made on Docket 14185 will be helpful and appreciated.

Thank you,

William A. Tynan
President

PROGRAMMING FOR MAY 1963

Wednesday, May 1

- 2:00 "Candide" - original cast
3:00 R.STRAUSS: Festival Prelude-Briggs, organ (10)
DVORAK: Symphony #5-Bernstein (44)
MOZART: Concerto #27-Casadesus, piano (30)
7:00 BEETHOVEN: "Moonlight" Sonata-Rubenstein,
piano (16)
8:30 Columbia Symphony - Walter, Cond.
BRAHMS: Variations on a Theme by Haydn (18)
BEETHOVEN: Symphony #2 (36)
MOZART: Adagio from Serenade #10 (5)
MENDELSSOHN: Concerto #2-Serkin, piano (23)
10:00 Accent on the Artist-Dizzy Gillespie

Thursday, May 2

- 2:00 "Flower Drum Song" - original cast
3:00 ROSSINI: La Gazza Ladra Overture-Beecham (11)
PROKOFIEV: Love for Three Oranges Suite-
Steinberg (15)
BEETHOVEN: Symphony #5-Klemperer (41)
HANDEL: Royal Fireworks Music-Dorati (15)
7:00 HANDEL: Large Fiedler (7)
• GERSHWIN: First Movement from Concerto in
F-Wild, piano (12)
8:30 Chicago Symphony-Reiner, Cond.
ROSSINI: William Tell Overture (12)
BRAHMS: Concerto #2-Richter, piano (47)
RESPIGHI: Pines of Rome (21)
10:00 Accent On The Artist-Lionel Hampton

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Friday, May 3

- 2:00 "Sail Away" - original cast
3:00 SUPPE: Poet & Peasant Overture-Slatkin (8)
SIBELIUS: Symphony #1-Ormandy (40)
TCHAIKOVSKY: Concerto #1-Entremont, piano(35)
7:00 CASELLA: Paganiniana-Ormandy (16)
LISZT: Concert Etude#3-Davis, piano (6)
8:30 Cleveland Orchestra-Szell, Cond.
TCHAIKOVSKY: Capriccio Italien (16)
BEETHOVEN: Symphony #7 (35)
BORODIN: Polovtsian Dances from Prince Igor (11)
MOZART: Symphony #35 (20)
10:00 Accent on the Artist - Ella Fitzgerald

Saturday, May 4

- 3:00 SAINT-SAENS: Omphale's Spinning Wheel-Munch (8)
SIBELIUS: Symphony #2-Ormandy (44)
NIELSEN: Symphony #5-Bernstein (34)
7:15 Organist Eddie Layton
7:30 An hour of laughs with Bob Newhart and Anna Russell
8:30 "Oklahoma" - Soundtrack recording
10:30 In the spotlight, Pee Wee Hunt

Sunday, May 5

- 12:15 Clebanoff Strings, Peter Nero, Hugo and Luigi
Chorus, Andre Kostelanetz, Morton Gould
2:30 MEYERBEER: Les Patineurs-Rignold (23)
3:00 WAGNER: Ride of the Valkyries-Klemperer (3)
BERLIOZ: Romeo & Juliet-Munch (78)
4:30 J.S. BACH: St. John Passion-(Part I)-Choir of
King's College - Cambridge, England
5:30 Organist George Wright (Tape)
6:30 SUPPE: Light Cavalry Overture-Fiedler
GERSHWIN: An American in Paris-Pennario, piano
RAVEL: Bolero-Gould
8:30 GILBERT AND SULLIVAN: Iolanthe with the D'Oyl
Carte Opera Company (2hrs5min) (T)
10:35 Budapest String Quartet
MOZART: Concerto #3-Menuhin, violin (25)
HAYDN: Sonata #34-Bachkaus, piano
BEETHOVEN: Quartet #1

Monday, May 6

- 2:00 "Pins and Needles"
3:00 MOUSSORGSKY: Dance of the Persian Slaves-
Dorati (7)
CHOPIN: Les Sylphides-Fiedler (27)
BEETHOVEN: Symphony #3-Bohm (48)
7:00 DEBUSSY: Prelude to the Afternoon of a Faun-
Whittemore & Lowe, pianos (9)
CHAMINADE: Autumn-Mantovani (6)
8:30 London Symphony-Dorati and Argenta, Cond.
TCHAIKOVSKY: 1812 Overture (16)
RACHMANINOFF: Concerto #3-Janis, piano (38)
RIMSKY-KORSAKOV: Capriccio Espagnole (15)
HANDEL: Water Music Suite (17)
10:00 Accent on the Artist - Coleman Hawkins

Tuesday, May 7

- 2:00 "Kiss Me, Kate" - original cast
3:00 BERLIOZ: Le Corsaire Overture-Beecham (8)
RIMSKY-KORSAKOV: Scheherazade-Ansermet (43)
GROFE: Grand Canyon Suite-Gould (31)
7:00 BEETHOVEN: Les Adieux Sonata-Rubenstein,
piano (26)
8:30 Vienna Philharmonic
HAYDN: Symphony #94 (24)
BEETHOVEN: Concerto #4-Backhaus, piano (34)
SCHUBERT: Symphony #2 (23)
10:00 Accent on the Artist - Ahmad Jamal

Wednesday, May 8

- 2:00 "Let It Ride" - original cast
3:00 GLINKA: Russlan and Ludmilla Overture-
Silvestri (5)
TCHAIKOVSKY: Concerto in D Major-Ormandy (34)
HAYDN: Symphony #104-Karajan (28)
KABELEVSKY: The Comedians-Kondrashin (15)
7:00 THOMAS: Mignon Overture-Fiedler (8)
LEHAR: Count of Luxemburg Waltzes-Fiedler(6)

- 8:30 Boston Symphony-Munch, Cond.
 RAVEL: Bolero (15)
 BERLIOZ: Royal Hunt & Storm Overture (11)
 RAVEL: Daphnis & Chloe (56)
 10:00 Accent on the Artist - Terry Gibbs

Thursday, May 9

- 2:00 "Bitter Sweet" - Noel Coward
 3:00 STRAUSS: Artist's Life-Dorati (9)
 TCHAIKOVSKY: Symphony #6-Reiner (45)
 WILLIAMS: Symphony #8-Barbirelli (27)
 7:00 RACHMANINOFF: Fantasy-Vronsky & Babin,
 pianos (20)
 8:30 Columbia Symphony - Walter, Cond.
 MOZART: Magic Flute Overture (8)
 BEETHOVEN: Symphony #9 (73)
 10:00 Accent on the Artist - Harry James Orchestra

Friday, May 10

- 2:00 "Take Me Along" - original cast
 3:00 ROSSINI: La Cenerentola Overture-Reiner (7)
 RACHMANINOFF: Symphony #2-Paray (46)
 LISZT: Concerto #1-Watts, piano (18)
 WAGNER: Excerpts from Die Meistersinger-
 Paray (12)
 7:00 BEETHOVEN: Sonata in D Minor-Richter, piano (24)
 8:30 Philharmonic Orchestra
 BERLIOZ: Hungarian March (4)
 BEETHOVEN: Concerto in D Major-Milstein,
 violin, (40); BRAHMS: Symphony #3-Klemperer(38)
 10:00 Accent on the Artist - Count Basie

Saturday, May 11

- 3:00 SUPPE: Pique Dame Overture-Paray (8)
 BRUCKNER: Symphony #7-Klemperer (59)
 PURCELL: Suite for Strings-Barbirolli (14)
 7:15 Organist Dick Leibert
 7:30 Comedy by Dave Gardner and Dick Porter.
 Charlie Manna hosts.
 8:30 "No Strings" - original cast
 10:30 In the Spotlight, Phil Napoleon

Sunday, May 12

- 12:15 Percy Faith, Boston Pops, Eddie Heywood,
Earl Wrightson, Hugo Winterhalter
- 2:30 STRAVINSKY: Pulcinella Suite-Bernstein (23)
- 3:00 ROSSINI: Il Signor Bruschino Overture-Reiner(5)
PAGANINI: Concerto #1-Friedman, violin (32)
DVORAK: Symphony #5-Walter (43)
- 4:30 J. S. BACH: St. John Passion-(Part II)
- 5:30 Organist Leon Berry (Tape)
- 6:30 TCHAIKOVSKY: 1812 Overture-Dorati
KETELBEY: In A Persian Market
SULLIVAN: Mikado Overture-Sargent
LISZT: Hungarian Rhapsody #6-Fiedler
- 8:30 VERDI: Rigoletto with Joan Sutherland & Cornell
MacNeil (2hrs10min)
- 10:40 BRAHMS: Variations on Theme by Paganini-
Katchen, piano (22)
SCHUBERT: German Dances-Craft (8)
BEETHOVEN: Quartet #2-Budapest String Quartet

Monday, May 13

- 2:00 "Billy Rose's Jumbo" - soundtrack
- 3:00 RIMSKY-KORSAKOV: Russian Easter Overture-
Ansermet (15)
SCHUBERT: Symphony #8-Walter (25)
BERLIOZ: Hungarian March-Karajan (4)
RACHMANINOFF: Concerto #2-Entremont, piano(37)
- 7:00 STRAUSS: Waltzes-Richter
GERSHWIN: "I Got Rhythm" Variations-Wild,
piano; Fiedler(8)
- 8:30 L'Orchestra de la Suisse Romande-Ansermet, Cond.
BEETHOVEN: Prometheus Overture (6)
TCHAIKOVSKY: Symphony #4(41);LISZT: The Huns
(15) MOZART:Concerto #2-Pepin, flutist (19)
- 10:00 Accent on the Artist - J. J. Johnson

Tuesday, May 14

- 2:00 "Little Mary Sunshine" - original cast
3:00 NICOLAI: Merry Wives of Windsor
Overture (9)
BEETHOVEN: Concerto #1-Bernstein,
piano (39)
BRAHMS: Symphony #3-Reiner (34)
7:00 MOZART: Piano Sonata in A Major-Backhaus,
piano (15)
DEBUSSY: Claire de Lune-Gould (6)
8:30 Chicago Symphony-Reiner, Cond.
ROSSINI: Ill Signore Bruschine Overture (5)
BEETHOVEN: Symphony #5 (31)
RACHMANINOFF: Rhapsody on a Theme of
Paganini-Rubenstein, piano (23)
DEBUSSY: La Mer (25)
10:00 Accent on the Artist - Bill Holman Orchestra

Wednesday, May 15

- 2:00 "Camelot" - original cast
3:00 COPLAND: Rodeo-Dorati (20)
BEETHOVEN: Symphony #4-Walter (32)
GRIEG: Concerto in A Minor-Entremont,
piano (28)
7:00 BEETHOVEN: Pathetique Sonata-Rubenstein,
piano (11)
8:30 Minneapolis Symphony - Dorati, Cond.
J. STRAUSS: Artist's Life (9)
TCHAIKOVSKY: Francesca da Rimini (23)
R. STRAUSS: Suite from Der Rosenkavalier (22)
OFFENBACH: Gaité Parisienne (27)
10:00 Accent on the Artist - The Jazztet

W H F S P R O G R A M S C H E D U L E

| SUNDAY | | WEEKDAYS | SATURDAY |
|--------|---------------------------|---------------------------|---------------------------|
| 12:00 | CHURCH AT WORK | THE ALBUM SOUND | STEREO UNLIMITED |
| 12:15 | STEREO POTPOURRI | Popular and light | A wide range of |
| | Pleasant music for | classical music. | material in stereo. |
| 1:00 | Sunday afternoon. | | Mostly music. |
| 2:00 | | MATINEE - original cast | |
| 2:15 | CALL FROM LONDON | and soundtrack musical | |
| 2:30 | MUSIC OF THE DANCE | comedy recordings. | |
| | Ballet Music. | | |
| 3:00 | CONCERT IN STEREO | CONCERT IN STEREO | CONCERT IN STEREO |
| | Works of the Masters. | Works of the Masters. | Works of the Masters. |
| 4:00 | | | |
| 4:30 | GREAT SACRED MUSIC | AROUND THE TOWN | AROUND THE TOWN |
| | Works from the various | Information about | Information about |
| 5:00 | areas of religious music. | interesting events in the | interesting events in the |
| | | Washington area and | Washington area. |
| 5:30 | PIPES OF MELODY | pleasant music. | |
| 5:45 | QST DE WHFS-Features | | |
| | for radio amateurs. | | |
| 6:00 | INTERNATIONAL SCIENCE | CANDLELIGHT & SILVER | CANDLELIGHT & SILVER |
| | & TECHNOLOGY REPORT. | Uninterrupted dinner | Uninterrupted dinner |
| 6:25 | LOCAL SCIENCE NEWS | music. | music. |
| 6:30 | POPS CONCERT | | |
| 7:00 | Light, popular classics. | DEMITASSE - Light clas- | OUTDOORSMAN SHOW |
| | | sics for your pleasure. | Ed Remington, host. |
| 7:15 | | | PIPES OF MELODY |
| 7:30 | | EMPHASIS ON FI - | JUST FOR LAUGHS - An |
| | | hi fi. | hour of stereo (usually) |
| 8:00 | WHFS PRESIDENT | STEREO TAPE REVIEW | comedy (always). |
| 8:05 | BAND SHELL - Concert | Outstanding stereo tapes. | |
| | of brass band music. | | |
| 8:30 | BOX SEAT | CONCERT TIME | ON WITH THE SHOW |
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| 9:00 | performance from 4-track | great orchestras perform- | shows from the musical |
| | tape. | ing compositions of the | comedy stage. |
| 9:30 | | masters. | REFLECTIONS OF THE |
| | | | GREAT BANDS |
| 10:00 | | SOUNDS OF JAZZ | DIXIE BEAT |
| | | A program of contempora- | Two hours of traditional |
| 10:30 | MUSIC FOR SMALL | ry and big band jazz with | jazz. |
| | GROUPS - Classics | Tom Phillips as host. | |
| 11:00 | performed by soloists | | |
| | and small orchestras. | | |
| 11:30 | | | |
| 12:00 | Sign Off | Sign Off | Sign Off |

ALL WHFS MUSICAL PROGRAMS ARE TRANSMITTED IN FM STEREO.

Saturday, May 18

- 3:00 MOUSSORGSKY: Night on Bald Mountain-Ormandy (12)
STRAVINSKY: Firebird Suite-Stravinsky (44)
HANDEL: Water Music Suite-Beinum (27)
- 7:15 Organist Leon Berry
- 7:30 Bob & Ray are featured
- 8:30 "Bye Bye Birdie", original cast
- 10:30 In the Spotlight, Red Nichols

Sunday, May 19

- 12:15 Living Strings, Frederick Fennell, Ray Charles Singers, Enoch Light, 3 Sons
- 2:30 ADAM: Giselle- (Act I)-Karajan (29) (T)
- 3:00 MacDOWELL: Concerto #2 (Van Cliburn, piano (28)
MAHLER: Symphony #1-Leinsdorf (53)
- 4:30 J. S. BACH: St. John Passion - Part III
- 5:30 Organist Dick Leibert
- 6:30 BEETHOVEN: Wellington's Victory-Dorati
SMETANA: The Moldau - Stokowski
- 8:30 PUCCINI: Girl of the Golden West with Renata Tebaldi, Mario del Monaco, and Giorgio Tozzi (2hrs 15min.)
- 10:45 BACH: Concerto #5-I Musici (12)
MOZART: Concerto #2-Civil, French Horn
BEETHOVEN: Quartet #3-Budapest String Quartet

Thursday, May 16

- 2:00 "The Most Happy Fella" - original cast
- 3:00 BEETHOVEN: Leonore Overture-Amsermet (14)
TCHAIKOVSKY: Fantasy Overture from Romeo & Juliet-Munch (19)
BRAHMS: Symphony #1-Bernstein (47)
- 7:00 SAINT-SAENS: Introduction & Rondo Capriccioso-Friedman, violin (9)
WALDTEUFFEL: Skaters Waltz-Friedler (9)
- 8:30 New York Philharmonic-Mitropoulos, Cond.
PROKOFIEV: The Death of Tybalt from Romeo & Juliet (5)
TCHAIKOVSKY: Symphony #6 (40)
VIVALDI: Concerto in D Minor (11)
LALO: Symphonie Espagnole (27)
- 10:00 Accent on the Artist - Benny Goodman Orchestra

Friday, May 17

- 2:00 "Fiorello", original cast
- 3:00 DUKAS: Sorcerer's Apprentice-Fremaux (11)
BERLIOZ: Symphonie Fantastique-Munch (50)
RACHMANINOFF: Rhapsody on a Theme of Paganini-Entremont, piano (22)
- 7:00 RACHMANINOFF: Excerpts from Symphonic Dances-Ormandy
- 8:30 Philadelphia-Ormandy, Cond.
SAINT-SAENS: Danse Macabre (7)
TCHAIKOVSKY: Symphony #5 (48)
WAGNER: Love Music from Tristan und Isolde (27)
- 10:00 Accent on the Artist - Gene Krupa

Monday, May 20

- 2:00 "Sound of Music", original cast
3:00 BRAHMS: Academic Festival Overture-
Walter (10)
BIZET: L'Arlessienne Suite #2-Paray (16)
WAGNER: Siegfried: Forest Murmurs-
Klemperer (9)
BEETHOVEN: Symphony #6-Klemperer (46)
7:00 SIBELIUS: Finlandia-Dragon (9)
KREISLER: Old Refrain-Elmore, organ (5)
SARASATE: Gypsy Airs-Dragon (6)
8:30 Columbia Symphony-Walter, Cond.
WAGNER: Flying Dutchman Overture (11)
SCHUMANN: Concerto in A-Minor-Istomin,
piano (31)
BRAHMS: Symphony #4 (40)
10:00 Accent on the Artist - Barney Kessell

Tuesday, May 21

- 2:00 "Say One For Me", soundtrack
3:00 TCHAIKOVSKY: Capriccio Italien-Alwyn (14)
BERLIOZ: Harold in Italy-Bernstein (42)
BORODIN: In The Steppes of Central Asia-
Weldon (8)
SCHOENBERG: Piano Concerto-Gould,
piano (20)
7:00 TCHAIKOVSKY: Serenade in C-Major-
Ormandy (22)
8:30 Philharmonic Orchestra
BEETHOVEN: Leonore Overture-Leinsdorf (13)
SIBELIUS: Symphony #5-Karajan (31)
BEETHOVEN: Symphony #2-Klemperer (38)
10:00 Accent on the Artist - Shelly Manne

Wednesday, May 22

- 2:00 "Gentlemen Prefer Blondes", original cast
3:00 GROFE: Mississippi Suite-Sltakin (13)
BRAHMS: Concerto #2-Cliburn, piano (48)
DEBUSSY: La Mer-Ansermet (22)
7:00 DEBUSSY: Iberia-Dervaux (19)
8:30 Boston Symphony-Munch, Cond.
BERLIOZ: Benvenuto Cellini Overture (11)
DVORAK: Cello Concerto-Piatigorsky,
cellist (42)
MENDELSSOHN: Scherzo from Octet in E-Flat
(4)
COPLAND: Appalachian Spring (26)
10:00 Accent on the Artist - Ted Heath

Thursday, May 23

- 2:00 "The Music Man" - original cast
3:00 BEETHOVEN: Prometheus Overture-Dorati
(5)
ELGAR: Introduction & Allegro for Strings-
Munch (14)
MOZART: Symphony #41-Schmidt-
Isserstedt (29)
BEETHOVEN: Concerto #3-Kempff, piano (35)
7:00 TCHAIKOVSKY: Fantasy Overture from Romeo
and Juliet-Karajan (21) (T)
8:30 Philadelphia-Ormandy, Cond.
LISZT: Hungarian Rhapsody #2 (11)
TCHAIKOVSKY: Concerto #1-Istomin, piano (34)
R. STRAUSS: Don Juan (17)
SIBELIUS: Valse Triste (5)
RESPIGHI: Fountains of Rome (16)
10:00 Accent on the Artist - Ramsey Lewis

Friday, May 24

- 2:00 'Irma La Douce', original cast
3:00 RIMSKY-KORSAKOV: Capriccio Espagnole-
Szell (16)
BRUCH: Scottish Fantasia-Boult (25)
BRAHMS: Symphony #2-Bernstein (41)
7:00 BEETHOVEN: Sonata #32-Richter-Haaser,
piano (25)
8:30 L'Orchestra de la Suisse Romande-Ansermet,
Cond.
RIMSKY-KORSAKOV: Tale of the Tsar Saltan
(19)
BEETHOVEN: Symphony #4 (36)
SCHUBERT: Rosamunde (27)
10:00 Accent on the Artist - Lambert, Hendricks, and
Ross

Saturday, May 25

- 3:00 LISZT: Concerto #1-Francois, piano (19)
MAHLER: Das Lied Von Der Erde-Walter (63)
7:15 Organist George Wright (T)
7:30 Comedy with Nichols & May and Dick Porter
8:30 "Mr. President", original cast
10:30 In the Spotlight-Wilbur de Paris

Sunday, May 26

- 12:15 Mantovani, Richard Hayman, Ray Conniff
Singers, Jackie Gleason, Ferrante and Teicher
- 2:30 ADAM: Giselle-(Act II)-Karajan (32) (T)
- 3:00 SCHUMANN: Manfred Overture-Paray (11)
MILHAUD: Suite Provencale-Munch (17)
RIMSKY-KORSAKOV: Le Coq D-Or Suite (25)
FRANCK: Le Chasseur Maudil-Munch (14)
POULENC: Concerto in G-Minor-Biggs,
organ (20)
- 4:30 VIVALDI: Gloria-Roger Wagner Chorale (31)
- 5:30 Organist Gus Farney (T)
- 6:30 BORODIN: Prince Igor Overture-Silvestri
KHACHATURIAN: Masquerade Suite-
Kondrashin
- 8:00 SPECIAL TIME -
WAGNER: Tristan und Isolde with Birgit Nilsson
and Theodor Kirshbichler (4hrs. 10 min.)

Monday, May 27

- 2:00 "West Side Story", original cast
- 3:00 DVORAK: Symphony #4-Walter (36)
CHOPIN: Concerto #2-Istomin, piano (31)
BRITTEN: Young Person's Guide to the
Orchestra (18)
- 7:00 BEETHOVEN: Sonata #5-Francescatti, violin;
Casadesus, piano (20)
- 8:30 Cleveland-Szell, Cond.
MOZART: Symphony #39 (25)
BEETHOVEN: Concerto #3-Fleisher, piano (34)
SCHUMANN: Symphony #1 (27)
- 10:00 Accent on the Artist - Barney Kessel

Tuesday, May 28

- 2:00 "King and I", soundtrack
3:00 BEETHOVEN: Symphony #8-Monteux (26)
PROKOFIEV: Concerto #2-Oistrakh, violin (28)
TCHAIKOVSKY: Serenade for Strings-
Munch (27)
7:00 RACHMANINOFF: Suite #2-Vronsky & Babin,
pianos (22)
8:30 New York Philharmonic-Bernstein, Cond.
WEBER: Oberon Overture (10)
BERLIOZ: Symphonie Fantastique (52)
ROSSINI: Semiramide Overture (12)
COPLAND: El Salon Mexico (11)
10:00 Accent on the Artist - Neal Hefti

Wednesday, May 29

- 2:00 "Wildcat", original cast
3:00 DEBUSSY: Fetes Nocturne-Dervaux (6)
MOZART: Symphony #38-Maag (34)
BEETHOVEN: Symphony #7-Klemperer (42)
7:00 DEBUSSY: La Mer-Dervaux (22)
8:30 Columbia Symphony-Walter, Cond.
WAGNER: Die Meistersinger Overture (11)
MOZART: Violin Concerto #3-Francescatti,
violin (27)
DVORAK: Symphony #5 (43)
10:00 Accent on the Artist - June Christy

Numbers in parenthesis (00) following
musical works indicate approximate
playing time.

Thursday, May 30

- 2:00 "House of Flowers", original cast
3:00 SUPPE: Morning, Noon & Night in Vienna-
Paray (8); MOUSSORGSKY: Pictures At An
Exhibition-Reiner (33); BRAHMS: Concerto in
D-Major-Grumiaux, violin (39)
7:00 CHOPIN: First and Third Movements from
Concerto #2-Rubenstein, piano (23)
8:30 Philharmonia Orchestra-Klemperer & Karajan-
Cond.; BRAHMS: Academic Festival
Overture (10); BEETHOVEN: Symphony #3 (54);
TCHAIKOVSKY: 1812 Overture (17)
10:00 Accent on the Artist - Art Blakey

Friday, May 31

- 2:00 "Finian's Rainbow", original 1960 cast.
3:00 SUPPE: Beautiful Galatea Overture-Paray (6)
BEETHOVEN: Symphony #9-Ansermet (68)
WAGNER: Siegfried's Funeral Music-
Leinsdorf (7)
7:00 BEETHOVEN: Sonata #30-Ts'ong, piano (21)
8:30 Vienna Philharmonic-Krips, Cond.
BRAHMS: Symphony #1 (43)
BEETHOVEN: Concerto #5-Backhaus, piano (38)
10:00 Accent on the Artist-Poll Winners.
Tom Phillips, Host.

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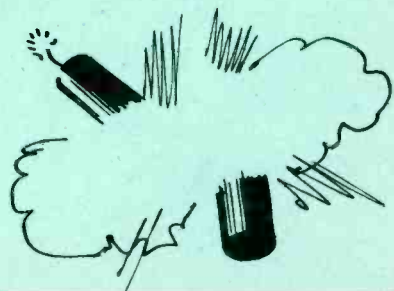


JULY • 1963

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PROGRAM LISTINGS

JULY - 1963

MONDAY, July 1

- 2:00 Matinee
"The Most Happy Fella" featuring the Original
London Company, with Art Lund.
- 3:00 Concert in Stereo
MOZART: Violin Concerto #3 in G, and
Violin Concerto #5 in A; Arthur
Grumiaux, violinist with the London
Symphony. (41)
BEETHOVEN: Piano Concerto #1; Sviatoslav
Richter, pianist with the Boston
Symphony. (37)
RIMSKY-KORSAKOV: May Night Overture; Phil-
harmonia Orchestra. (8)
- 7:00 Demitasse
BRAHMS: Hungarian Dances. (15)
WEBER: Invitation to the Dance. (11)
- 8:30 Concert Time: Leonard Bernstein, conducting
the New York Philharmonic.
ROSSINI: Semiramide Overture. (11)
BEETHOVEN: Violin Concerto in D Major; Isaac
Stern, violinist. (42)
PROKOFIEV: Folk Dances from "Romeo & Juliet".
(4)
HAYDN: Symphony #104. (24)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Ted Heath.

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TUESDAY, July 2

2:00 Matinee
"Bitter Sweet" with the Original Broadway Cast.

3:00 Concert in Stereo
BEETHOVEN: Piano Sonata in E flat Major; Claudio Arrau, pianist. (18)

SAINT-SAENS: Concerto #3; Campoli, violinist.(27)
TCHAIKOVSKY: March Slav; London Symphony. (10)
ALFVEN: Swedish Rhapsody; Philadelphia Orchestra. (13)
WAGNER: Siegfried Idyll; Philadelphia Orchestra. (18)

7:00 Demitasse
MENDELSSOHN: Midsummer Night's Dream; L'Orchestre de la Suisse Romande. (28)

8:30 Concert Time: Eugene Ormandy, conducting the Philadelphia Orchestra.
RIMSKY-KORSAKOV: Russian Easter Overture. (15)
WALTON: Concerto for Violin and Orchestra; Zino Francescatti, violinist. (29)
GRIEG: Peer Gynt Suite #1. (16)
STRAUSS: Death and Transfiguration. (24)

10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Julie London.

WEDNESDAY, July 3

2:00 Matinee
"Little Mary Sunshine" and the Broadway Cast.

3:00 Concert in Stereo
BERLIOZ: Symphonie Fantastique; Detroit Symphony. (45)
BEETHOVEN: Concerto #3 in C; Cleveland Orchestra. (34)
BERLIOZ: Roman Carnival Overture. (8)

7:00 Demitasse
MACDOWELL: Concerto #2 in D Minor; Van Cliburn, pianist.

8:30 Concert Time: Bruno Walter, conducting the
Columbia Orchestra.
BRAHMS: Tragic Overture. (13)
BEETHOVEN: Symphony #4. (32)
BRAHMS: Concerto in A Minor; Zino Francescatti,
violinist. (33)
MOZART: Magic Flute Overture. (8)

10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Count Bassie.

THURSDAY, July 4

Happy Holiday, from your "Stereo Station". Please
drive carefully!

2:00 Matinee
"Can Can". The Sound Track recording.

3:00 Concert in Stereo
HANDEL: Royal Fireworks Music; Philadelphia
Orchestra. (18)
DUKAS: Sorcerer's Apprentice; Paris Conserva-
tory Orchestra. (10)
RIMSKY-KORSAKOV: Scheherazade; Paris Conser-
vatory Orchestra. (43)
ENESCO: Roumanian Rhapsody #1; Philadelphia
Orchestra. (12)

7:00 Demitasse
BEETHOVEN: Piano Concerto #4; Robert Casadesus
pianist. (30)

8:30 Concert Time: Edward van Beinum, conducting the
Concertgebouw Orchestra.
HANDEL: Water Music Suite. (26)
DEBUSSY: La Mer. (23)
BRAHMS: Violin Concerto in D; Arthur Grumiaux
violinist. (39)

10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--George Shearing.

FRIDAY, July 5

2:00 Matinee
"Oklahoma" featuring the Sound Track recording.

3:00 Concert in Stereo
BRAHMS: Symphony #2; Minneapolis Symphony. (38)
BEETHOVEN: Symphony #7; Columbia Symphony. (39)
STRAUSS: Blue Danube; Vienna Philharmonic. (9)

7:00 Demitasse
SCHUBERT: Symphony #8. (27)

8:30 Concert Time: George Szell, conducting the
Cleveland Orchestra.
TCAHIKOVSKY: Capriccio Italien. (16)
BEETHOVEN: Symphony #7. (34)
BORODIN: Polovtsian Dances from Prince Igor.
(11)
MOUSSORGSKY: Dawn on the Moskva River. (5)

10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Stan Kenton.

SATURDAY, July 6

3:00 Concert in Stereo
BEETHOVEN: Symphony #7; The Concertgebouw
Orchestra of Amsterdam. (36)
J. S. BACH: Concerto in D Minor. (15)
VIVALDI: Concerto in B Minor; Bath Festival
Orchestra. (10)
MENDELSSOHN: Symphony #4; Pittsburgh Symphony.
(24)

7:00 Just for Laughs: Dick Porter, Host, & Allen
Sherman investigate the twisted mind of
Jonathan Winters.

8:30 On with the Show
"Greenwillow" and the Original Cast.

10:00 Dixie Beat
Red Nichols & the Five Pennies In The Spotlight.

SUNDAY, July 7

2:30 Music of the Dance
TCHAIKOVSKY: Excerpts from "Romeo & Juliet."

2:00 Concert in Stereo
RAVEL: Daphnis and Chloe; Boston Symphony
Orchestra. (55)
LALO: Symphonie Espagnole; New York
Philharmonic. (27)
MOSYKOWSKI: Spanish Dances 4 & 5; London
Symphony. (4)

4:30 Great Sacred Music
The Robert Shaw Chorale is featured.

6:30 Pops Concert
ROSSINI: William Tell Overture; Hollywood Bowl.
(12)
LISZT: Hungarian Rhapsody #1; Philadelphia
Symphony. (11)
DVORAK: New World Symphony; Vienna Philharmonic.
(T) (41)
RIMSKY-KORSAKOV: Cappricio Espagnole; New York
Philharmonic. (16)

8:30 Box Seat
Complete performance of POMCHIELLI'S La Gioconda,
with Cesare Siepi, & Anita Cerquetti.

10:30 Music for Small Groups
BACH: "Musical Offering" Bath Festival Orchestra.

MONDAY, July 8

2:00 Matinee
"Tenderloin" with the Broadway Cast.

3:00 Concert in Stereo
DVORAK: Cello Concerto; Boston Symphony. (42)
HAYDN: Symphony #104; New York Philharmonic. (24)
PAGANINI: Concerto in One Movement; London
Symphony. (20)

- 7:00 Demitasse
 BEETHOVEN: Symphony #8; Vienna Philharmonic.(26)
- 8:30 Concert Time: Charles Munch, conducting the
 Boston Symphony Orchestra.
 BERLIOZ: Roman Carnival Overture. (8)
 BEETHOVEN: Concerto #1; Richter, pianist.(37)
 MENDELSSOHN: Symphony #5. (27)
 BEETHOVEN: Sonata in F, opus 54. (11)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist--Sonny Stitt.

TUESDAY, July 9

- 2:00 Matinee
 "The Unsinkable Molly Brown"--Broadway Cast.
- 3:00 Concert in Stereo
 CHOPIN: Les Sylphides. (30)
 BRAHMS: Symphony #3; Philharmonia Orchestra.(37)
 RAVEL: Bolero; Philadelphia Orchestra. (16)
- 7:00 Demitasse
 TCHAIKOVSKY: Excerpts from "Swan Lake". (15)
 BEETHOVEN: Leonore Overture #3. (13)
- 8:30 Concert Time: London Symphony Orchestra is featured.
 TCHAIKOVSKY: 1812 Overture. (15)
 RACHMANINOFF: Concerto #3; Byron Janis, pianist.
 (38)
 RIMSKY-KORSAKOV: Capriccio Espagnole. (15)
 HANDEL: Water Music Suite. (17)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
 Accent on the Artist--The Four Freshmen.

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WEDNESDAY, July 10

- 2:00 Matinee
"The Music Man" featuring the Original Broadway
Cast.
- 3:00 Concert in Stereo
SCHUMANN: Symphony #1 in B flat; Boston
Symphony. (29)
BRAHMS: Concerto #2 in B flat; Van Cliburn with
the Chicago Symphony. (48)
WAGNER: Wotan's Farewell and Magic Fire Music;
the Detroit Symphony Orchestra. (10)
- 7:00 Demitasse
ELGAR: Enigma Variations; Halle Orchestra. (28)
- 8:30 Concert Time: Georg Solti, conducting the Paris
Conservatory Orchestra.
TCHAIKOVSKY: Symphony #5 in E Minor. (45)
RIMSKY-KORSAKOV: Scheherazade; Pierre Nerini,
violinist. (43)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--André Previn.

THURSDAY, July 11

- 2:00 Matinee
"Fiorello". The Original Broadway Cast.
- 3:00 Concert in Stereo
SIBELIUS: Symphony #2 in D Major. (44)
BRAHMS: Symphony #1 in C Minor. (43)
- 7:00 Demitasse
OFFENBACH: Gaité Parisienne; Minneapolis
Symphony.

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- 8:30 Concert Time: Pierre Monteux, conducting the
Vienna Philharmonic Orchestra.
BERLIOZ: Symphonie Fantastique. (52)
BEETHOVEN: Symphony #8. (26)
WEBER: Le Spectre de la Rose. (9)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Zoot Simms.

FRIDAY, July 12

- 2:00 Matinee
"The King and I" with the Sound Track Recording.
- 3:00 Concert in Stereo
RESPIGHI: Pines of Rome; Philadelphia Orch. (20)
SCHUBERT: Symphony #8; Vienna Philharmonic. (27)
RACHMANINOFF: Piano Concerto #3; London
Symphony. (38)
- 7:00 Demitasse
HAYDN: Symphony 100; London Symphony. (29)
- 8:30 Concert Time: Ernest Ansermet, conducting
L'Orchestre de la Suisse Romande.
SCHUBERT: Overture to Rosamunde. (10)
BEETHOVEN: Symphony #9. (79)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Shorty Rogers.

SATURDAY, July 13

- 3:00 Concert in Stereo
BRAHMS: Concerto in A Minor. (29)
SCHUMANN: Manfred Overture. (11)
BRAHMS: Variations on a Theme by HAYDN. (18)
DEBUSSY: La Mer. (25)
- 7:30 Just for Laughs: Bob & Ray, Dave Gardner, et al.
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the program on the air anyway.

8:30 On With The Show
"Bye Bye Birdie". The Original Broadway Cast.

10:00 The Dixie Beat
Phil Napoleon is In The Spotlight.

SUNDAY, July 14

2:30 Music of the Dance
MEYERBEER: Les Patineurs.

3:00 Concert in Stereo
BACH: Air for the G String. (6)
BERLIOZ: Beatrice and Benedict Overture. (7)
DOHNANYI: Variations on a Nursery Tune. (23)
HINDEMITH: Mathis der Maler. (27)
PAGANINI: Concerto in One Movement. (20)

4:30 Great Sacred Music
Alfred Newman and the Hollywood Bowl Orchestra
are featured.

6:30 Pops Concert
BERLIOZ: Romeo & Juliet. (77)
COPLAND: El Salon Mexico. (11)

8:30 Box Seat
Complete performance of HANDEL'S Alcina.

10:30 Music for Small Groups
BEETHOVEN: Three Early Quartets are presented
by the Budapest String Quartet.

MONDAY, July 15

2:00 Matinee
"A Thurber Carnival" with the Broadway Cast.

3:00 Concert in Stereo
ADAM: Giselle; Vienna Philharmonic, (T). (61)
PROKOFIEV: Folk Dances from "Romeo & Juliet."
MOZART: Eine Kleine Nachtmusik. (17)

7:00 Demitasse
MEYERBEER: Les Patineurs. (22)
(Continued on Page 15)

8:30 Concert Time: Eugene Ormandy, conducting the
Philadelphia Symphony Orchestra.
**Record Premier of SHOSTAKOVICH'S Symphony #4,
with Special Interview with
Mr. Ormandy. (69)
GRIEG: Peer Gynt Suite #1. (16)

10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Lionel Hampton.

TUESDAY, July 16

2:00 Matinee
"Ernest in Love" with the Broadway Cast.

3:00 Concert in Stereo
BRAHMS: Symphony #1; Pittsburgh Symphony. (45)
TCHAIKOVSKY: Symphony #6; Chicago Symphony. (40)

7:00 Demitasse
A Special ALL TCHAIKOVSKY PROGRAM with
Phillippe Entremont, pianist.

8:30 Concert Time: Paul Paray, conducting the Detroit
Symphony Orchestra.
VON SUPPE: The Beautiful Galatea Overture. (7)
WAGNER: Siegfried Idyll. (16)
RACHMANINOFF: Symphony #2. (46)
BIZET: L'Arlessienne Suite #2. (17)

10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Ella Fitzgerald.

WEDNESDAY, July 17

2:00 Matinee
"Say One for Me"--the Sound Track recording.

3:00 Concert in Stereo
MAHLER: Symphony #9. (80)

7:00 Demitasse
BEETHOVEN: Symphony #8 in F; the Vienna
Philharmonic Orchestra. (26)

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WHFS PROGRAM SCHEDULE

| | | | |
|-------|--|---|---|
| 12:00 | CHURCH AT WORK | THE ALBUM SOUND | STEREO UNLIMITED |
| 12:15 | STEREO POTPOURRI Pleasant music for Sunday afternoon | Popular and light classical music | A wide variety of Stereo material featuring: Stereo ping-pong 12-1 Stereo Tape Time 1-2 Stereo Album of the week 2-2:30 |
| 1:00 | | | |
| 2:00 | | MATINEE - original cast and soundtrack musical comedy recordings | |
| 2:15 | CALL FROM LONDON | | |
| 2:30 | MUSIC OF THE DANCE Ballet Music | | |
| 3:00 | CONCERT IN STEREO Works of the Masters. | CONCERT IN STEREO Works of the Masters. | CONCERT IN STEREO Works of the Masters. |
| 4:00 | | | |
| 4:30 | GREAT SACRED MUSIC Works from the various areas of religious music. | AROUND THE TOWN information about interesting events in the Washington area and pleasant music. | AROUND THE TOWN Information about interesting events in the Washington area. |
| 5:00 | | | |
| 5:30 | | | |
| 5:45 | QST DE WHFS-Features for radio amateurs. | | |
| 6:00 | INTERNATIONAL SCIENCE & TECHNOLOGY REPORT. | CANDLELIGHT & SILVER Uninterrupted dinner music. | CANDLELIGHT & SILVER Uninterrupted dinner music. |
| 6:25 | LOCAL SCIENCE NEWS | | |
| 6:30 | POPS CONCERT Light, popular classics. | DEMITASSE - Light clas- sics for your pleasure. | OUTDOORSMAN SHOW Ed Remington, host. |
| 7:00 | | | |
| 7:15 | | EMPHASIS ON FI - hi fi. STEREO TAPE REVIEW | JUST FOR LAUGHS - An hour of comedy and surprises. Dick Porter Host. |
| 7:30 | | | |
| 8:00 | BAND SHELL - Concert of brass band music. BOX SEAT | Outstanding stereo tapes. CONCERT TIME Concerts by the World's great orchestras perform- ing compositions of the masters. | ON WITH THE SHOW Spotlighting the best shows from the musical comedy stage. REFLECTIONS OF THE GREAT BANDS |
| 8:30 | Complete operatic performance from 4-track tape. | SOUNDS OF JAZZ A program of contempora- ry and big band jazz with Tom Phillips as host. | DIXIE BEAT Two hours of tra- ditional jazz. |
| 9:00 | | | |
| 9:30 | | | |
| 10:00 | | | |
| 10:30 | MUSIC FOR SMALL GROUPS - Classics performed by soloists and small orchestras. | | |
| 11:00 | | | |
| 11:30 | | | |
| 12:00 | Sign Off | Sign Off | Sign Off |

ALL WHFS MUSICAL PROGRAMS ARE TRANSMITTED IN FM STEREO

- 8:30 Concert Time: Sir Thomas Beechan, conducting the
Royal Philharmonic Orchestra.
SCHUBERT: Symphony #3. (24)
BEETHOVEN: Symphony #8. (28)
SCHUBERT: Symphony #5. (25)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Pete Rugolo.

THURSDAY, July 18

- 2:00 Matinee
"Christine" featuring the Broadway Cast.
- 3:00 Concert in Stereo
COPLAND: Appalachian Spring. (25)
DE FALLA: El Amor Brujo. (27)
RACHMANINOFF: Piano Concerto #2 in C. (48),
Julius Katchen, pianist.
- 7:00 Demitasse
JOSEF STRAUSS: My Life is Love & Laughter. (7)
SMETANA: The Moldau; RCA Symphony. (12)
J. STRAUSS: Artists Life. (7)
- 8:30 Concert Time: Vienna Philharmonic is featured.
STRAUSS: Weiner Blut Waltz. (6)
HAYDN: Symphony #96. (22)
MOZART: Piano Sonata in A. (15)
BRAHMS: Symphony #4. (39)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Barney Kessel.

FRIDAY, July 19

- 2:00 Matinee
"L'il Abner" featuring the Sound Track.
- 3:00 Concert in Stereo
BRAHMS: Symphony #4 in E Minor; Columbia
Symphony Orchestra. (40)
RACHMANINOFF: Symphony #2 in E Minor;
Philadelphia Orchestra. (48)

- 7:00 Demitasse
RAVEL: Bolero; Concertgebouw Orchestra. (15)
DELIUS: In A Summer Garden; Philadelphia
Symphony Orchestra. (11)
- 8:30 Concert Time: Bruno Walter, conducting the
Columbia Symphony Orchestra.
MOZART: Impresario Overture. (4)
SCHUBERT: Symphony #9. (52)
BEETHOVEN: Symphony #1. (24)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--J. J. Johnson and
Kai Winding.

SATURDAY, July 20

- 3:00 Concert in Stereo: ***Special children's
concert by the New York Philharmonic.
Leonard Bernstein discusses humor in music.
BRITTEN: Young Person's Guide to the Orchestra.
SAINT-SAENS: Carnival of the Animals.
J. STRAUSS: Till Eulenspiegel's Merry Pranks.
- 7:30 Just for Laughs
Mike Nichols and Elaine May will keep you in
stiches.
- 8:30 On With The Show
"Annie Get Your Gun" featuring the Sound Track.
- 10:00 Dixie Beat
The Dukes of Dixieland are In The Spotlight.

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SUNDAY, July 21

- 2:30 Music of the Dance
TCHAIKOVSKY: Sleeping Beauty
- 3:00 Concert in Stereo
SCHUMANN: Manfred Overture; Paul Paray conducts
the Detroit Symphony Orchestra. (11)
KHACHATURIAN: Masquerade Suite; Kiril
Kondrashin and the RCA Symphony. (18)
SCHUBERT: Symphony #5; Fritz Reiner with the
Chicago Symphony. (25)
WALTON: Concerto for Violin and Orchestra; Zino
Francescatti, violinist with the
Philadelphia Symphony Orchestra. (29)
- 4:30 Great Sacred Music
Excerpts from BACH'S St. John's Passion; the
Vienna State Opera Society. ("Von
den Stricken")
- 6:30 Pops Concert
LISZT: Hungarian Rhapsody #6. (10)
RAVEL: Bolero. (16)
BORODIN: Polovtsian Dances. (14)
KABALEVSKY: The Comedians. (15)
STRAUSS: Till Eulenspiegel's Merry Pranks. (16)
SIBELIUS: Finlandia. (9)
- 8:30 Box Seat
Complete performance of WAGNER'S Das Rheingold;
George Solti, conducting the Vienna
Philharmonic Orchestra. (2½ hrs.)
- 10:30 Music for Small Groups
I. Musici featured, with the music of BACH,
HANDEL & MOZART.

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way to say 'Good Listening'.

MONDAY, July 22

- 2:00 Matinee
"The Nervous Set" with the Broadway Cast.
- 3:00 Concert in Stereo
DVORAK: Slavonic Dances. (23)
ROSSINI: William Tell Overture. (12)
DVORAK: Symphony #5. (41)
VIEUXTEMPS: Concerto #5.
- 7:00 Demitasse
HAYDN: Symphony #104; the Vienna Philharmonic.
- 8:30 Concert Time: William Steinburg, conducting the
Pittsburgh Symphony Orchestra.
TCHAIKOVSKY: Capriccio Italien. (15)
MENDELSSOHN: Symphony #4. (23)
WOLF: Italian Serenade. (7)
RIMSKY-KORSAKOV: Le Coq D'Or Suite. (20)
PROKOFIEV: Love for Three Oranges Suite. (14)
- 10:00 The Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Coleman Hawkins.

TUESDAY, July 23

- 2:00 Matinee
"Bye Bye Birdie" with the Broadway Cast.
- 3:00 Concert in Stereo
BERLIOZ: Royal Hunt and Storm Overture. (11)
BRAHMS: Piano Concerto #1. (52)
LISZT: The Huns. (15)
- 7:00 Demitasse
BRAHMS: Rhapsody in G Minor.
LEHAR: Gold & Silver Waltz.
LISZT: Liebestraum.

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- 8:30 Concert Time: Eugene Ormandy, conducting the
Philadelphia Symphony Orchestra.
LISZT: Hungarian Rhapsody #1, (11)
MENDELSSOHN: Piano Concerto #1. (20)
CORELLI: Suite for Strings. (8)
SIBELIUS: Symphony #2. (44)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Miles Davis.

WEDNESDAY, July 24

- 2:00 Matinee
"The Happiest Girl in the World" starring the
Original Broadway Cast.
- 3:00 Concert in Stereo
MAHLER: Symphony #9; Columbia Symphony. (81)
- 7:00 Demitasse
BORODIN: Nocturne for String Orchestra. (9)
WILLIAMS: Fanatasia on Greensleeves. (5)
GLAZOUNOV. The Seasons--Autumn. (10)
- 8:30 Concert Time: Antal Dorati, conducting the
Minneapolis Symphony.
MOUSSORGSKY: Prelude to Khovanshchina. (5)
BRAHMS: Symphony #2. (38)
TCHAIKOVSKY: 1812 Overture. (16)
STRAUSS: Graduation Ball. (26)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Frank D'rone.

THURSDAY, July 25

- 2:00 Matinee
"Wonderful Town" with the Original Cast.
- 3:00 Concert in Stereo
MENDELSSOHN: Ruy Blas Overture. (7)
MENDELSSOHN: Excerpts from "Midsummer Nights
Dream". (13)
HAYDN: Minuet from Symphony #9. (5)
MOZART: Concerto #3. (24)

- 7:00 Demitasse
WILLIAMS: Symphony #8. (27)
- 8:30 Concert Time: Charles Munch, conducting the Boston
Symphony.
BERLIOZ: Carsair Overture. (8)
BEETHOVEN: Concerto in D; Heifitz, violinist. (38)
MENDELSSOHN: Symphony #3. (36)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Stan Getz.

FRIDAY, July 26

- 2:00 Matinee
"My Fair Lady" and the original Broadway Cast.
- 3:00 Concert in Stereo
PROKOFIEV: Concerto #2. (23)
BEETHOVEN: Symphony #5. (41)
RESPIGHI: Pines of Rome. (21)
- 7:00 Demitasse
SCHUBERT: Symphony #3. (24)
- 8:30 Concert Time: The New York Philharmonic.
RACHMANINOFF: Prelude in C# Minor. (5)
RACHMANINOFF: Concerto #2.
FRANCK: Symphony in D. (40)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Charlie Byrd.

SATURDAY, July 27

- 3:00 Concert in Stereo
L'Orchestre de la Suisse Romande, Ernest
Ansermet conducting.
BEETHOVEN: Coriolan Overture. (7)
MENDELSSOHN: A Midsummer Nights Dream. (28)
RAVEL: Rhapsodie Espagnole. (14)
TCHAIKOVSKY: Excerpts from "Swan Lake". (16)
HAYDN: Concerto for Trumpet and Orchestra. (15)

- 7:30 Just for Laughs
Some comedy surprises with "The First Family!"
- 8:30 On with the Show
"Say One For Me" from the Sound Track.
- 10:00 The Dixie Beat
The River Boat Five are In The Spotlight.

SUNDAY, July 28

- 2:30 Music of the Dance
OFFENBACH: Gaite Parisienne
- 3:00 Concert in Stereo
WEBER: Oberon Overture. (10)
SCHUMAN: Concerto in A Minor. (31)
BEETHOVEN: Symphony #6. (46)
- 4:30 Great Sacred Music
BACH: St. John Passion, Pt. II. (26)
- 6:30 Pops Concert
HANDEL: Water Music Suite. (16)
ADDINSELL: Warsaw Concerto. (9)
RIMSKY-KORSAKOV: Tale of the Tsar Sultan.
- 8:30 Box Seat
Complete performance of VERDI'S "Aida",
starring Renata Tebaldi. (2½ hrs.)
- 10:30 Music for Small Groups
MOZART: Quintette for Clarinet & Strings.
Eine Kline Nachtmusik; Budapest String Quartet.

MONDAY, July 29

- 2:00 Matinee
"Camelot" with the Broadway Cast.
- 3:00 Concert in Stereo: A Salute to the BOSTON POPS.
ADDINSELL: Warsaw Concerto. (9)
BACH-CAILLIET: Little Fugue in G Minor. (4)
BALFE: Bohemian Girl Overture. (9)

(continued on next page)

BATH: Cornish Rhapsody. (5)
BEETHOVEN: Scherzo. (5)
ENESCO: Roumanian Rhapsody #1. (12)
FALLA: Dances from "The Three Cornered Hat". (12)
FLOTOW: Martha Overture. (8)
HUMPERDINCK: Hansel & Gretel Overture. (7)
LISZT: Hungarian Fantasy. (15)

7:00 Demitasse

LISZT: Hungarian Rhapsody #6
SUPPE: Fatinitza Overture
TCHAIKOVSKY: Sleeping Beauty Waltz

8:30 Concert Time: Kubelik and Munchinger, conducting
the Vienna Philharmonic Orchestra.

STRAUSS: Waldmeister Overture. (10)
DVORAK: Symphony #5. (41)
SCHUBERT: Marche Militaire. (6)
HAYDN: Symphony \$104. (27)

10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Max Roach.

TUESDAY, July 30

2:00 Matinee

"West Side Story". The Original Broadway Cast.

3:00 Concert in Stereo

BEETHOVEN: Symphony #7. (37)
DVORAK: From the New World Symphony #5.
CHABRIER: Espana Rhapsody. (6)

7:00 Demitasse

LISZT: Mezeppa
SAINT-SAENS: Sampson & Delilah, Act 3

8:30 Concert Time: The London Symphony Orchestra.

BEETHOVEN: Leonore Overture. (13)
HAYDN: Symphony #101. (29)
LISZT: Concerto #2. (21)
HANDEL: Royal Fireworks Music. (15)
BALAKIREV ISLAMEY: Oriental Fantasia. (9)

10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Johnnie Hodges.

WEDNESDAY, July 31

- 2:00 Matinee
"Bells are Ringing", featuring the Broadway Cast
- 3:00 Concert in Stereo
BARATI: Chamber Concerto. (22)
BEETHOVEN: Symphony #1 in C Major. (27)
BRAHMS: Concerto in D Major. (35)
- 7:00 Demitasse
BEETHOVEN: Symphony #8 in F Major. (27)
- 8:30 Concert Time: Josef Kripps, conducting the
Vienna Philharmonic Orchestra.
BRAHMS: Symphony #1. (43)
BEETHOVEN: Concerto #5. (38)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Ahmad Jamal.

THURSDAY, August 1

- 2:00 Matinee
"Iram La Douce", with the Broadway Cast.
- 3:00 Concert in Stereo
VERDI: Highlights from "A Masked Ball".
(T). (46)
BEETHOVEN: Piano Concerto #5 in E Flat. (37)
- 7:00 Demitasse
DOHNANYI: Ruralia Hungarica. (26)
- 8:30 Concert Time: Ernest Ansermet, conducting
L'Orchestre de la Suisse Romande.
BRAHMS: Symphony #3 in F. (T). (33)
LALO: Symphonie Espagnole; Riggero Ricci,
violinist. (34)
MOZART: Concerto #2; Pepin, flutist. (19)
- 10:00 Sounds of Jazz: Tom Phillips, Host.
Accent on the Artist--Louis Bellson.

F M D I A L C A R D

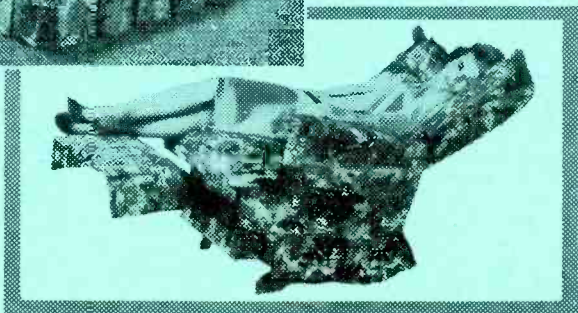
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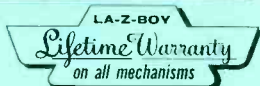
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