

THE WAVE

airwaves THE WAVE'S MUSIC MAGAZINE



94.7 KTUV

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# Queen of Smooth

# Sade

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SADE

Right there, on Sade's first album, on the spine of the CD case, it says: "SADE (SHAR-DAY)-DIAMOND LIFE." You would be hard pressed to find another CD in the record store with an artist pronunciation guide in such a conspicuous place. So, it is a reasonable question to ask why we pronounce Sade's name without the "r" when we play her music on The Wave. We pronounce her name the way that she pronounces her name:

more like "shaw-day." You can confirm the pronunciation yourself. She wrote her name into the song "Maureen" on the album "Promise." There is a lyric that goes: "Maureen, Maureen, remember when my mother said to me,

Sade don't you come home too late..." No "r." Our only explanation for the confusion falls in the difference between an English and an American accent. "Diamond Life" was originally released in the UK in 1984 before it was released in the US. With your best fake English accent, try to say the word "tar-ko." It kind of sounds like you're saying "taco," doesn't it?

"It was the coolest instrument there," Kirk Whalum says about his instrument of choice, the saxophone. When he was in junior high he thought the other instruments were, "all so boring compared to that gold thing with all those keys on it." But, a cool looking piece of plumbing



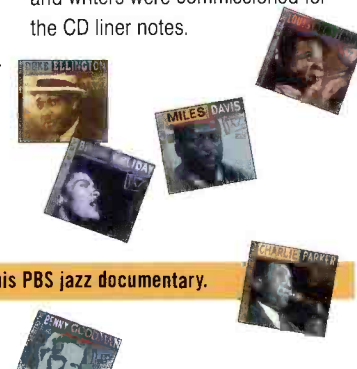
KIRK WHALUM

Sade appeared in the 1986 film Absolute Beginners.

wasn't his only motivation to play the saxophone. Kirk's uncle, Hugh "Peanuts" Whalum, was a well-known saxophonist in St. Louis. "Peanuts" Whalum is 72 years old and still plays nightly in St. Louis. Nephew Kirk just produced an album for him tentatively called "The Peanuts Project." He's shopping it around to record labels right now. When we asked Kirk why they call his uncle "Peanuts," he said, "I don't know, it goes way back, but he is five-foot-three...that may have something to do with it."



Ken Burns, the filmmaker who brought us the award-winning PBS documentaries on the Civil War and Baseball, is now taking on the most American of art forms: jazz. The ten-episode series celebrates jazz from its origins in blues and ragtime through swing, bebop and fusion. The documentary has inspired everything from a coffee table companion book to an unprecedented collaboration by two major record labels: Columbia/Legacy and the Verve Music Group. They have put out a five-CD box set and 22 individual jazz artist CDs with cross-label content. In all, over 400 selections were chosen and some of the top jazz scholars and writers were commissioned for the CD liner notes.



Ken Burns says he didn't know anything about jazz when he started making his PBS jazz documentary.

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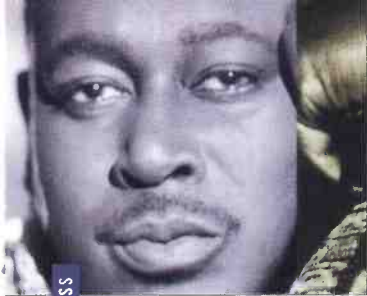


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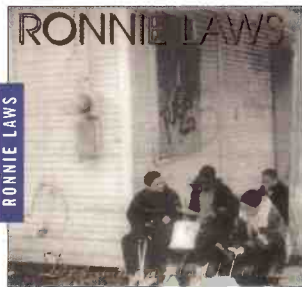


LUTHER VANDROSS

**L**uther Vandross has signed to a new record label – again. His marriage to Virgin Records was short-lived and only produced one album: “I Know” in 1998. Vandross is the first high-profile act to sign with Clive Davis’ new label, J Records. Last year Clive Davis, one of the biggest record executive big-wigs, you may remember, was squeezed out of Arista Records, the hugely successful label he founded. Luther, meanwhile, was busy losing weight. “I lost 114 pounds,” Vandross says, “People speculated as to whether I’m sick or dead. There was a rumor that I was dead! A real live rumor!” Vandross, whose weight has yo-yoed over the years, says, “I defy you to listen to any of my records and tell me if I was heavy or thin when I recorded it.” We are happy to report that the rumors of the demise of both Davis and Vandross were, in fact, premature.

**S**peaking of resurrections and record labels, it appears the JVC Records catalog is on its way (back) to a record store near you. Samson Records has licensed the rights to the label, which released albums by Special EFX, Paul Hardcastle and Chielli Minucci, among others. The albums have been out of print since the label closed its American operation in 1998.

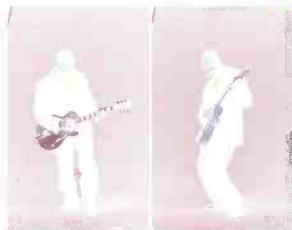
**R**onnie Laws’ new CD, “Dream A Little” is on the newly formed HDH record label. The initials stand for the songwriting trio of Brian Holland, Lamont Dozier and Eddie Holland, who were responsible for some of Motown’s biggest hits. Eddie Holland must feel particularly good about signing Ronny Laws to the label. Laws says that 25 years ago, Eddie Holland was one of the first record people he met with when he moved here. Ultimately, Holland took a pass on signing Laws to Motown and Laws signed, instead, to Blue Note Records. His debut album “Pressure Sensitive,” spurred by the hit “Always There,” became



RONNIE LAWS

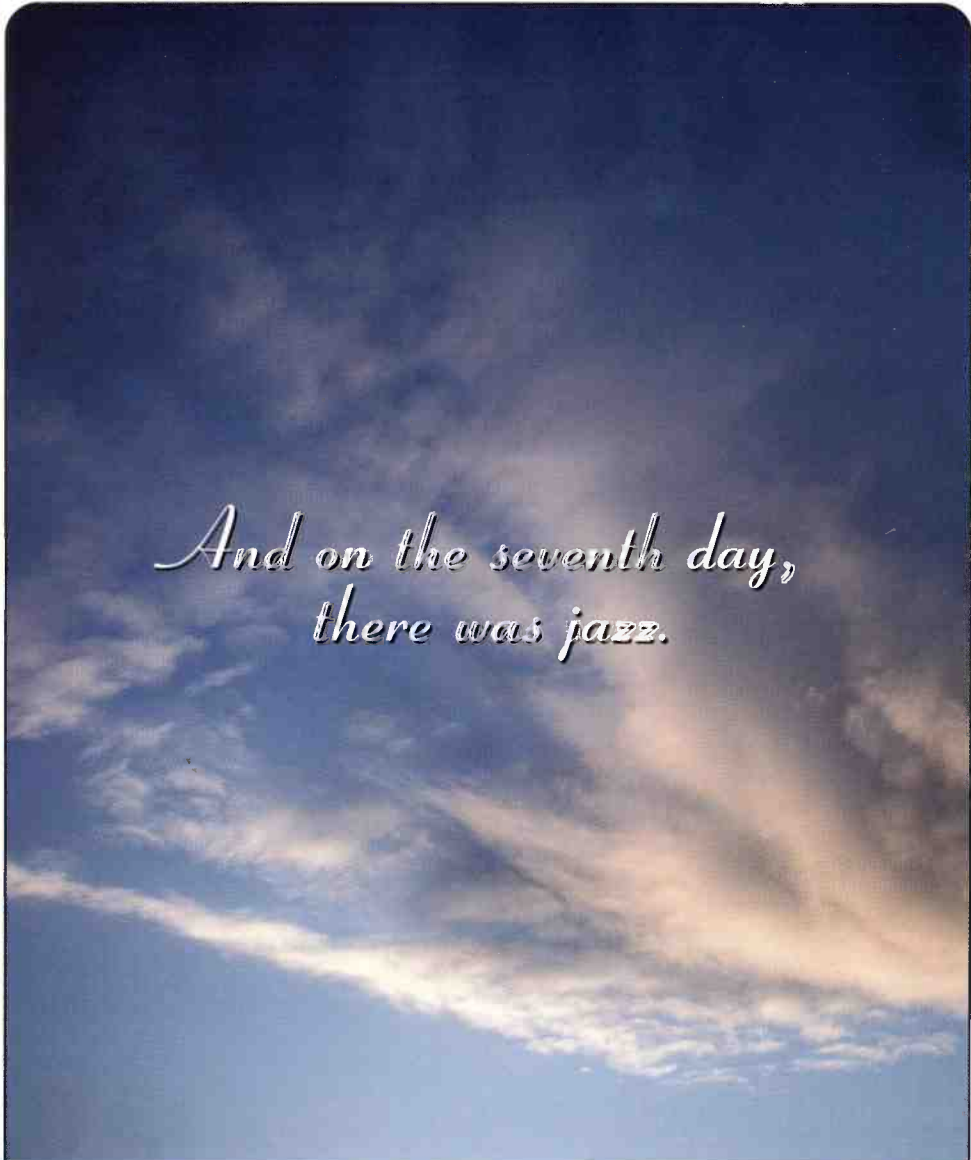
one of the biggest selling debut albums in the history of the label. Laws says, “Eddie was telling me a few years later that he hated hearing ‘Always There’ on the radio – it haunted him, because he was just that close to signing me. It’s one of those typical stories in the record business – it’s all about timing and foresight.” Incidentally, part of Ronnie Laws’ deal with the Holland-Dozier Group gives him the capacity to build his own production company, which means he can sign artists that he may be interested in – or not.

**W**hen Oldsmobile decided to become a sponsor for the Montreaux Jazz festival, they did more than park one of their cars in front of the venue. They built the first-ever fuel injected jazz instrument. The “Jazz Obsessed Aurora” is a car that emits the sounds of instruments ranging from wailing saxophones to jazz guitars. When you open the door, you get the sound of applause. The horn is wired to sound like a trumpet squeal. Press the hazard button and you hear a cymbal crash. The button next to it delivers a Kurt Elling “Ouch, don’t touch that one” vocal. Turn signal: congas. In fact, almost every function of the car triggers some kind of sound. It seems like it would be pretty hard to appreciate the music coming out of your radio in that thing.



“**T**he other day I was thinking about quitting, because I just couldn’t make the guitar do anything.” – George Benson, proving we all have bad days.

Rippingtons drummer Dave Hooper was the voice of “Sprout” in the Little Green Giant commercials.



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# The Queen of Smooth Returnith

CONTINUED FROM PAGE 2

**sade**

I hope more mature. I'd like to think that something happens that's good as you get older (laugh.) I'd like to think that I feel a bit more solid...I don't know if that's 'cause I'm a mother and as a mother you have to be solid, you have no choice - and maybe that is reflected in the album. I don't know where it comes from but I feel I've grown up.

**paul**

Is raising your little girl Ila something that takes up virtually all your time when you're not in the studio?

**sade**

Yeah. All the time. She's quite demanding and passionate, you know, and she doesn't rest for a moment and so I don't either ...

**paul**

Keeps you busy...

**sade**

... I love it. I love that, and I think that's the best thing you can do, really. I mean, I love my work, and I love that I've had the opportunity to do it and go back in the studio. But she's really my priority.

**paul**

How did you put "Lovers Rock" together? What cities were you in as you did that, and how long did it take?

**sade**

It happened over a period of a year and we were in the studio for about six months, writing and recording as we went. We started out in London, in Andrew's studio - Andrew Hale, the keyboard player. Then we went to Spain for a while - up into the hills in Spain - and sort of cut ourselves off for a while, and started out. Then we ended up in the countryside in England...sort of woody, kind of lovely, deep English countryside. It was nice. I like it when the scenery around us changes a bit, as we go along and develop the album.

**paul**

Do you find that the woody environment brings out the best of you in terms of creation of music?

**sade**

I just like to be cut-off, you know. I like to be cut-off from reality a bit ... to sort of dig down and get stuff out of me. I find it hard if I'm in my normal environment. That's why "Lovers Rock" is slightly different. In the past I've just sort of cut-off completely, and obviously I couldn't this time 'cause of Ila. I had to have short periods in the studio and then short periods out. But all the time I was there, I was able to just switch off from the stuff going on around and just get into it.

**paul**

On this theme of Sade being kind of cut-off sometimes from the outside world, you've spoken out in the past saying that you are not reclusive or shy. But for all those adoring fans who nonetheless wish that you were more visible day-to-day...

**sade**

(laughs)

**paul**

... give us an idea of what your personality is like. Are you the more serious type, as some might think, or do you laugh a lot, joke a lot?

**sade**

I'm everything. I'm sort of all those things. I'm shy. I'm shy and I'm confident. It just depends on how I feel at the time and what's going on in my life. I'm funny, generally. Maybe I'm not funny today (laughter) ... but I love humor. Humor is one of the most important things to me and laughing is an essential ingredient in my daily life. You know, I think most people don't function on one level and I'm kind of complex in that way. I've got ... different feelings and emotions inside of me. Just like most people, I suppose.

**paul**

Speaking of emotions, tell us about the feelings that went into your first single from the new CD, "By Your Side."

**sade**

**"By Your Side" came about almost from the ether. It suddenly appeared... one of the first songs that came together when we were in Spain. Just arrived, got off the plane, went into the studio and started to sing. It was quite magical. So, it came about very naturally and, in a way, the sound of it sort of preempted the rest of the album, gave the flavor for the rest of the album. We kept its sort of crudeness and rootsiness. It's unpretentious and simple and it's just how it was and we just let it be, you know.**

**paul**

I'd like to get your sense of some of the other songs. "King of Sorrow," tell me about that.

**sade**

**"King of Sorrow" is about feeling like the ultimately sad person, I suppose. When you feel moments where you've got something heavy weighing on your shoulders and something happens that's changed your life, but everything goes on around you the same ... and you have to continue. And, in a way it's the continuing that brings you through it. But the song is about being crowned, like the one who's the Royal Regal Sad One... (laugh).**



**paul**

And I would imagine that the "Sweetest Gift" explores the opposite end of the emotional range?

**sade**

**"Sweetest Gift" is about children and especially about Ila. About the light that children carry and that the best things you get given in life are things that don't necessarily come from the material world. That's what that song's about.**

**paul**

So, that's one way in which your motherhood is touching your music now.

**sade**

Mmmm, yeah.

**paul**

You also have a song called "Slave Song."

**sade**

**Yeah, the idea is sort of becoming victorious over your history, and so I think it's an uplifting song and a positive song. It's about becoming wise and rising above the stigma of having been a slave and not becoming a parody of what's expected of you, but rising above it and being wise and riding off into the sunset and being victorious through being proud.**

**paul**

As a woman of both African and English origin, do you give much thought to any of the current political conflicts around the world, which so often seem to divide people along ethnic or racial lines?

**sade**

**Yeah, it's sad, but it's sort of a human thing. You know, I come from Nigeria where there's real tribalism and casts and classes and racism within our people. It's as if it's an inherent part of human nature and it's a shame. So, I'm conscious of it, and it's one of the things that I least love about people - that you can divide people in that way. There's no such thing as a bad race or a good race, you know. People are either good or bad in degrees, each and every one of us. And so, I abhor racism personally, and I'm a product of two people - one black, one white - who loved each other.**

**paul**

Amen. Now, Sade, you're known for the immaculateness of your music and for the high quality that you put into every single project. And, like so many great artists, you make it look so easy. Is it easy for you to create the music and to perform it?

**sade**

**No, it's not easy to create it. Certain things come so easily...it seems unfair. Like, 'how could this just have come to me like this?' And then other things, I have to sort of fight for and work on and dig deep for. So, it's both things. Some of it I really earn - I'm not talking about money - I feel like, 'I bled for this one.' And other times it just comes ... like an anointment: There it just is.**

**paul**

No two songs quite the same then, huh?

**sade**

**No. Even within a song. One part of a song can come about within seconds and then you're struggling to make it work as a complete item.**

**paul**

Indeed. Now, are you aware of the tantalizing mystique that's come to surround you? How you are seen as a mystery woman to so many people who just can't wait to find out more about you?

**sade**

**Yeah, in a way, I guess it's 'cause I've never done a Pepsi ad or anything (laughs.) I don't know, I don't think I'm so distanced, but I don't go to the parties to be seen, and I don't go to celebrity places. I live my life pretty much as I did before our success and before I became famous, so I think that's why, really.**

**paul**

What's a typical day like for you? If you're not in the studio at the time, what's normal living like for Sade?

**sade**

**I've got a very colorful life (laughs) I can tell you. It's sometimes shocking, you know, some of the things that happen in my life. I always have adventure in my life. My days are never quiet or dull. There's always something happening in my life.**

**paul**

Any hobbies?

**sade**

**I don't have any time for hobbies. I'm too busy trying to get through the day. Ideally, I would've loved to have been a gardener, if I hadn't been a singer. I'd love to have been out there digging in the dirt. I really love planting stuff and growing stuff...**

**paul**

Also, on a personal note, a lot of people don't know that your full name is Helen Folasade Adu. The band takes its name from your own nickname. What do your buddies call you?

**sade**

**"Shod." (Laughs) If they're feeling friendly, they call me "Shod." I get called all kinds of things (more laughter,) but ... yeah, "Shod" is the affectionate term that everybody uses with me. And some people call me "Sad Day" (laugh). But mainly "Shod."**

**paul**

I think this may be the most important question for your fans, Sade: Tell us about your plans to tour in support of "Lovers Rock." Will you sing in LA for us?

**sade**

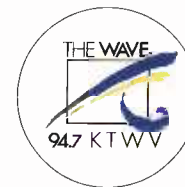
**Oh yeah, definitely. I've really had good experiences singing in LA, actually.**

**paul**

Sade, much success to you. It's been a joy talking to the goddess of smooth jazz. Thank you for being with us.

**sade**

Thanks for having me, Paul.



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In June of 1999, the Los Angeles County Office of Education, Division of Juvenile Court Community Schools, opened the Entertainment Academy at the Hollywood Entertainment Museum.

This partnership is the result of commitment by the entertainment industry to inform and educate youth, especially those at-risk, about career opportunities in the entertainment industry. The program is designed to provide these youth with real jobs in the industry and with the opportunity to pursue their individual goals through higher education, paid industry mentorships and internships.

The Academy is a fully accredited year-round high school for eleventh and twelfth graders. All electives are in the entertainment arts and taught by Hollywood industry professionals.

In addition to the academy, an after school enrichment program is offered providing students with instruction in the entertainment arts taught by industry professionals.



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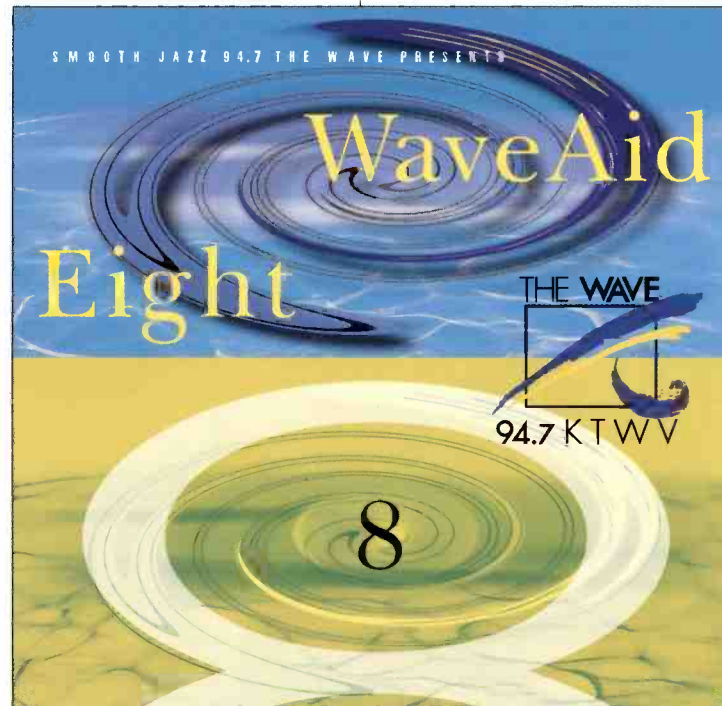
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BOBBY MCFERRIN

**march**

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Air Waves



*The WAVE Musicletter*

# BABYFACE

Meet the Freshest  
Face in Smooth Jazz

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## THE INSIDE STORY



**Music List  
New Smooth  
Jazz**

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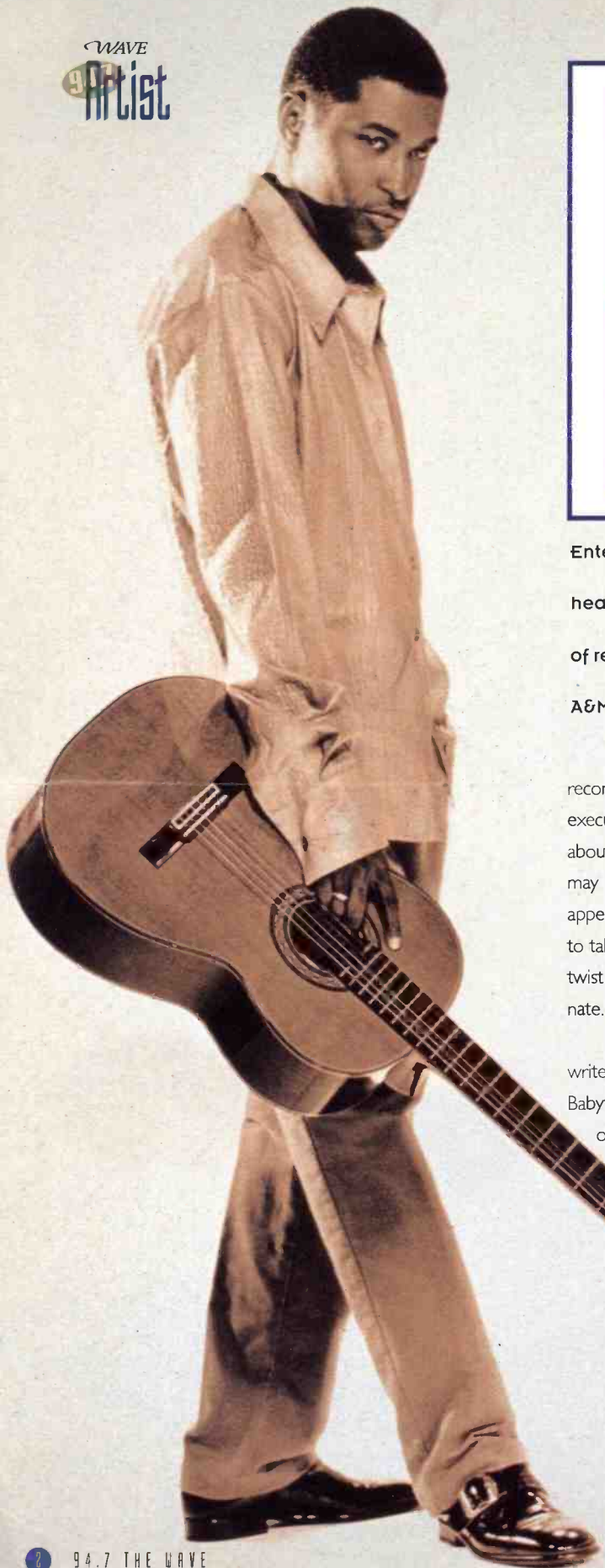
**Music  
Notes**

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**The WAVE  
on the WEB**

PAGE 6



# B A B Y F A C E

Entertainment Weekly magazine's annual power ranking of industry heavyweights places Kenneth "Babyface" Edmonds' name ahead of record company executives from Warner Brothers, Elektra, Atlantic, A&M, Geffen and even fellow artist-turned-media-mogul Madonna.

He is a songwriter, performer, record producer, record company executive, film producer and, as of about six months ago, a dad. Babyface may still be blessed by a youthful appearance but the name is starting to take on more of an incongruous twist for this 38 year old music magnate. Babyface is all grown up now.

Behind the scenes, as a songwriter, producer, and/or arranger, Babyface has helped shape more than one hundred top-ten singles. As a recording artist he has become a collector of awards. The unprecedented string of landmark hits has been staggering. Aside from

the numbers, what really sets Babyface apart from the rest of the world of pop music is his level of quality. He is raising the bar of musical integrity on the charts. He is proving that classic songwriting and melody are more important than hype. To sum up his work in a word; he is eloquent.

Of all his accomplishments, Babyface holds songwriting as his most important. In a recent Los Angeles Times interview he said: "At the end of the day, my goal isn't to be remembered as a record producer who had tons and tons of hits, but as a songwriter. That is what pushes me to keep going... Trying to write songs that not only work today, but that people will always listen to... the way they do songs by Stevie Wonder

or the Beatles." When asked if he thinks melodies are more important than lyrics, he replied: "Yes. The emotion of a song is found more in the melody than the words. You can only write "I love you" one way, but the music and the voice can add a million inflections. That's why we can write love songs forever and still find new ways to express it."

Boyz II Men, Toni Braxton, Mariah Carey, Eric Clapton, Celine Dion, Aretha Franklin, Whitney Houston and Madonna are just some of the artists who have expressed love in a song written by Babyface. "End Of The Road," which he penned and produced for Boyz II Men, became one of the best selling singles of all time. Boyz II Men's next single, "I'll Make Love To You," which he also wrote and produced, shattered their own record. Toni Braxton, signed to the LaFace



record label he co-founded, reached number one with her debut album. Another number one worth mention was the soundtrack to the motion picture "Waiting To Exhale." Babyface wrote or co-wrote 15 of the album's 16 songs, and produced the entire set, crafting personalized arrangements for an all-female vocal cast of superstars. Newsweek wrote: "Babyface may be the most successful songwriter and producer in pop... It seems everybody wants a piece of his broken heart."

When Babyface heard Vanessa Williams singing in the Broadway



musical "Kiss Of The Spider Woman" he persuaded her to bring some of her mysterious "Aurora" character with her into the recording studio. On the songs he wrote and produced for her album "The Sweetest Days" he had her sing in the lower range she used on stage when in character, as opposed to the mid-range pop style in which she was accustomed. In doing so, he brought Vanessa into a new light as a singer. "He's genuinely humble, just so humble, sweet, no attitude." Williams says of Babyface, "He's got the gift of melody. It just comes out of him. The melody lines were memorable and the whole mood that he evoked was very different but also very commercial." Noted Smooth Jazz producer Jeff Lorber echoed Vanessa Williams' sentiments when we talked about Babyface's style. "He has a wonderful sense of melody, and melody is everything. He has such a great way of creating new twists. Just when you think he is doing something you have heard before musically, he will turn it around in the last line and make it something totally fresh and new. The production can be pretty simple and yet carry with it so much emotion. He is really amazing."

Although Babyface's work with other artists has been varied, his solo work has been largely focused in the R&B and dance vein. On his 1993 album, "For The Cool In You" he

Continued on page 4



# The WAVE Music List

NEW SMOOTH JAZZ

Here's our list of the newest, hottest Smooth Jazz going—and you'll hear it on 94.7 The WAVE.

■ ARTIST  
**Herb Alpert**  
CD  
**Second Wind**  
LABEL  
**Almo**  
the forefather of Smooth Jazz proves he is still very comfortable on the cutting edge

■ ARTIST  
**Avenue Blue featuring Jeff Golub**  
CD  
**Naked City**  
LABEL  
**Bluemoon**  
there are not enough o's in smooth to describe Jeff's guitar playing

■ ARTIST  
**Babyface**  
CD  
**The Day**  
LABEL  
**Epic**  
cover guy for this edition of Air Waves delivers an album loaded with finely honed songs

■ ARTIST  
**George Benson**  
CD  
**That's Right**  
LABEL  
**GRP**  
one of the world's best guitar players and singers all in the same person

■ ARTIST  
**The Braxton Brothers**  
CD  
**Steppin' Out**  
LABEL  
**Kokopelli**  
impressive debut from 24 year old twins out of the Bay area; one plays sax, the other bass

■ ARTIST  
**Toni Braxton**  
CD  
**Secrets**  
LABEL  
**LaFace**  
what a voice!



■ ARTIST  
**Zachary Breaux**  
CD  
**Uptown Groove**  
LABEL  
**Zebra**  
guitarist delivers a late night groove in the key of blue

■ ARTIST  
**Norman Brown**  
CD  
**Better Days Ahead**  
LABEL  
**MoJazz**  
dripping with cool guitar riffs

■ ARTIST  
**Natalie Cole**  
CD  
**Stardust**  
LABEL  
**Elektra**  
classics from her father Nat King and other standards from America's most lush musical era

■ ARTIST  
**Brian Culbertson**  
CD  
**After Hours**  
LABEL  
**Bluemoon**  
infectious melodies and solid grooves from this Chicago based keyboardist

■ ARTIST  
**Exodus Quartet**  
CD  
**Way Out There**  
LABEL  
**Instinct**  
one of the fresh new names in the growing acid jazz genre



■ ARTIST  
**Kenny G**  
CD  
**The Moment**  
LABEL  
**Arista**  
around here, we just call him the king of the saxophone



■ ARTIST  
**Brian Hughes**  
CD  
**Straight To You**  
LABEL  
**Higher Octave**  
Canadian guitarist, often compared to Pat Metheny, has a fluid and lyrical quality

■ ARTIST  
**Paul Jackson, Jr.**  
CD  
**Never Alone**  
LABEL  
**Blue Note**  
Luther Vandross calls him "The Picasso of Guitar" for his innovation and inspiration

■ ARTIST  
**Boney James**  
CD  
**Seduction**  
LABEL  
**Warner Bros.**  
saxophonist couldn't have come-up with a more fitting title for this album

■ ARTIST  
**Denny Jiosa**  
CD  
**Inner Voices**  
LABEL  
**Blue Orchid**  
finely crafted compositions and a rich tone from this guitarist

■ ARTIST  
**Dave Koz**  
CD  
**Off The Beaten Path**  
LABEL  
**Capitol**  
saxophonist adventures into a more acoustic setting and the result is spectacular

■ ARTIST  
**Chuck Loeb**  
CD  
**The Music Inside**  
LABEL  
**Shanachie**  
a wonderfully textured collection from this journeyman guitarist

■ ARTIST  
**Jeff Lorber**  
CD  
**State Of Grace**  
LABEL  
**Verve**  
keyboardist fuses soulful retro grooves with state-of-the-art technology in perfect harmony



■ ARTIST  
**Keiko Matsui**  
CD  
**Dream Walk**  
LABEL  
**Unity**  
classically trained keyboardist had better make room on her shelf for more awards

■ ARTIST  
**Chieli Minucci**  
CD  
**Renaissance**  
LABEL  
**JVC**  
second solo release from the co-founding guitarist of Special EFX

■ ARTIST  
**Michael Paulo**  
CD  
**My Heart And Soul**  
LABEL  
**Noteworthy**  
an undeniably romantic and passionate saxophone performance

■ ARTIST  
**Art Porter**  
CD  
**Lay Your Hands On Me**  
LABEL  
**Verve**  
His untimely death last November took away one of our most dynamic sax players



■ ARTIST  
**Mick Talbot**  
CD  
**Life Force**  
LABEL  
**Instinct**  
keyboardist Mick Talbot is now a leading force in the acid jazz movement

■ ARTIST  
**Mark Portmann**  
CD  
**No Truer Words**  
LABEL  
**Zebra**  
knock-out debut solo recording from former Rippingtons keyboardist



■ ARTIST  
**Doc Powell**  
CD  
**Laid Back**  
LABEL  
**Discovery**  
Smooth Jazz guitar release destined to become a classic

■ ARTIST  
**Joe Sample**  
CD  
**Old Places, Old Faces**  
LABEL  
**Warner Bros.**  
Joe can say more on a keyboard than most could ever articulate with words

■ ARTIST  
**David Sanborn**  
CD  
**Songs From The Night Before**  
LABEL  
**Elektra**  
sophistication, confidence and maturity are what sets this saxophonist apart

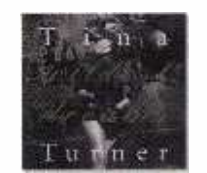
■ ARTIST  
**Andy Snitzer**  
CD  
**In The Eye Of The Storm**  
LABEL  
**Warner Bros.**  
one of the bright new sax players on the scene wrote much of the album while touring with the Rolling Stones



■ ARTIST  
**Soul Ballet**  
CD  
**Soul Ballet**  
LABEL  
**Unity**  
there are not enough o's in groove to describe this one

■ ARTIST  
**Soundscape**  
CD  
**Life Force**  
LABEL  
**Instinct**  
keyboardist Mick Talbot is now a leading force in the acid jazz movement

■ ARTIST  
**Wayman Tisdale**  
CD  
**In The Zone**  
LABEL  
**MoJazz**  
his day-job description is power forward for the Phoenix Suns, but we know him as a great bass player



■ ARTIST  
**Tina Turner**  
CD  
**Wildest Dreams**  
LABEL  
**Virgin**  
one of music's most enduring and admired performers just keeps getting better

■ ARTIST  
**Luther Vandross**  
CD  
**Your Secret Love**  
LABEL  
**Epic**  
every song he sings is brimming with emotion

■ ARTIST  
**Grover Washington, Jr.**  
CD  
**Soulful Strut**  
LABEL  
**Columbia**  
is there anything sweeter than the sound of Grover's sax?



■ ARTIST  
**Peter White**  
CD  
**Caravan Of Dreams**  
LABEL  
**Columbia**  
guitarist creates melodies that immediately transform themselves into body movement

Each performance has been classified and color coded by instrument or group to help you find the music you want to hear.

ARTIST	SAXOPHONE	KEYBOARDS	TRUMPET	GUITAR	DRUMS/OTHER

Continued from page 2

included a track that was a beautiful folk-soul ballad that instantly broadened his audience. The song was titled "When Can I See You," and Babyface told us that it was a turning point for him: "For most people it was a left turn for me. In fact, I think it wasn't as left of a turn as it was that they just never heard me do that on my own records. I think it opened a lot of doors actually."

His new album, "The Day" is a testament to his diversity. He takes a lot of turns musically. His roster of guest artists says it all: Included are rapper LL Cool J, rock guitar legend Eric Clapton and Babyface's musical guru Stevie Wonder. The opening track, "Every Time I Close My Eyes" is a song he wrote for Kenny G's latest album "The Moment." When Mariah Carey heard the song she fell in love with it. She offered to sing back-up vocals. He couldn't refuse and re-mixed the song adding her vocals for his album. We cannot decide which version we like more. You hear them both on The WAVE.

Babyface has a new priority in his life. He and his wife Tracey have a new son, Brandon. The title track to his



album "The Day" is sub-titled "That You Gave Me A Son," written about the day he found out he was about to be a father. As for the other hats on his crowded rack, he is still wearing more than one at a time. He is currently working with Vanessa Williams; but this time it is not on a record. They are filming "Soul Food." The movie stars Vanessa and is being produced by Edmonds Entertainment, owned by Babyface and Tracey. Before heading for Chicago to begin shooting he told us: "As a writer, artist, producer, label co-president... Most of the time I spend working with other artists as opposed to working on my own career. It took three years to put this record together for myself." Don't expect that schedule to lighten-up in the foreseeable future. People are starting to call him the Quincy Jones of the 90's.

Behind that baby face is emerging a mature artist. Even critics like him. He remains humble. When asked about the success of "Change The World," a song he wrote and produced for Eric Clapton, he said: "I couldn't believe he had heard of me."



## What's HOT!

Three reasons why we love listening to music for a living.

### Rick Braun Body & Soul



Rick Braun is getting set to release his fifth album as a solo artist. Just before going to print, we got the opportunity to preview most of the songs that will appear on "Body & Soul." What we heard was incredible. Rick's trumpet playing defines cool throughout. He can make the horn sound as gentle as silk on skin and on the very next track deliver the audio equivalent of a double espresso. He manages to maintain the balance of jazz tradition and cutting edge grooves with style. We can't wait for this one.

### Toni Braxton Secrets



On her new album "Secrets," Toni Braxton shares executive producer credits with L.A. Reid and, the artist featured in this edition of Air Waves, Babyface. This is a great example of the fact that there is more to producing a record than technical competence. The best of producers create an atmosphere for inspiration. This, her sophomore CD, is inspired. If her debut album verified her as a talented singer, this collection establishes her as an artist others will aspire to become.

### Grover Washington, Jr. Soulful Strut



For a quarter-century Grover Washington, Jr. has generously shared his soul via his saxophone. He says his main motive through the years has been to move on. "My job is to explore and express music of the heart. I want to venture forward. I want to stay in the mood of my moment. And for "Soulful Strut," my mood was upbeat and happy." His sound has never been more seductive and his mood never more relaxed. This is Grover at his graceful best.

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# Music Notes

Music Notes keeps its eyes on the artists that make the music. We'll let you in on what they're up to... on and off stage, so you can get a better picture of the people behind the music.

When listening to the music of guitarist Doc Powell, you needn't squint too hard to hear the influence George Benson has had on his career. Doc says that Benson was not only an inspiration and idol, the legendary guitarist also took an active role in his music education. Benson had heard a tape of Powell's music and was so impressed he took it



DOC POWELL

upon himself to recommend Doc for admission into the famed Berkley School of Music in Boston. That letter was instrumental in getting Doc into the school, even though they had not actually met. When they did meet, Doc recalls "I was really excited about meeting him and letting him know who I was and immediately he made me go get my guitar... We had this little dressing room. It was just big enough for two guys and two guitars and he locked the door and we sat there and he said lets play something. We started playing some of his songs! It was great." George has to be

proud—Doc's latest CD "Laid Back" has taken up permanent residency on the charts since its release last April. Doc told us he is beginning work on his next album with August as his targeted delivery date. ■

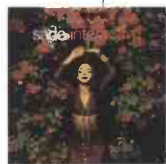
For the mother of the much storied lead guitarist in the band Guns 'N Roses, surprises just come with the territory. Slash's mom was not, however, expecting to be shocked by listening to The WAVE. She was in the shower listening to her favorite radio station when she heard a guitar piece she liked. It was acoustic with a flamenco flavor similar to the music of Marc Antoine or Ottmar Liebert. When she got out of the shower she



SLASH

heard us announce the title of the song as "Obsession Confession" from the soundtrack to the movie "Curdled," the artist being her son Slash. The last part made her nearly fall over. We are almost as proud of Slash as she is. ■

Speaking of proud parents, our heartfelt congratulations go out to Sade on the birth of her first child. She had a daughter named Ila, Sade says she may return to the recording studio as early as later this year but the word "possibly" was used more than once. ■



SADE

The band Special EFX is finishing work on their new album, "Here To Stay." It is the first album the group has recorded without co-founder Chieli Minucci. Chieli, meanwhile, is out making a name for himself as a solo artist. The only problem he is running into is getting people to pronounce that name correctly. It is pronounced: KEY-elly Min-OOH-chee. Chieli got his name after his parents asked his three year old sister what she wanted to name her new baby brother. His latest CD is titled "Renaissance." ■

Herb Alpert is one of the most recognized names in instrumental music. He and partner Jerry Moss made a name for A&M

records guiding it from a humble Hollywood garage operation into the largest independently owned record company in the world. The record company was formed in 1962 as Carnival Records but a title search revealed another Carnival Records so Alpert and Moss changed it to A&M. Alpert fans may find it interesting that he first recorded for

RCA under the name Dore Alpert. He, along with Lou Adler and Sam Cooke also wrote together under the name Barbara Campbell. You will find Barbara credited on a handful of Cooke's hits including "Only Sixteen" and "Wonderful World." Alpert and Moss are back in the record business with a new label, not much different in name than their last one: it's called Almo. ■

Luther Vandross could do without one name that people seem to want to bestow upon him. "When I'm on a TV show, and

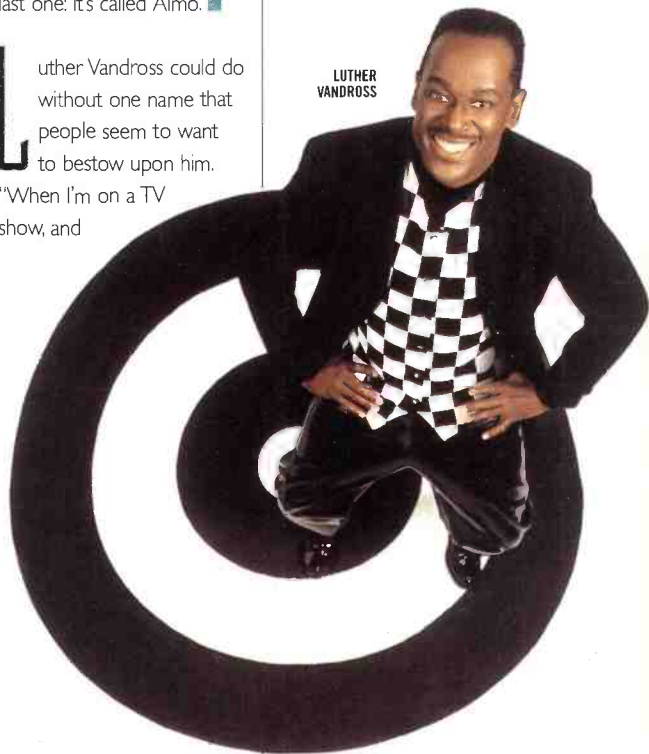


somebody introduces me with, "We'll be right back with The Love Doctor, Luther Vandross," it makes me mad. It really is not flattering to me. I've never once sung about making love—I sing about being in love. I sing about the things that emotionally scar you to the degree that you are unable to get out of bed and start your day, because your emotions and things that burden you are heavy. People try to lump all black male singers into Barry White-land, into that whole bedroom world," he stressed. "But that's not what I do." ■



HERB ALPERT

LUTHER VANDROSS



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## THE WAVE CLUB GUIDE

### Smooth Jazz Venues

No matter where you are in Southern California, you can catch great WAVE Music. Following is a list of clubs that frequently feature WAVE artists.

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#### BB KING'S BLUES CLUB

Universal City  
(818) 622-5464

#### BILAUZEZ

Sherman Oaks  
(818) 789-4583

#### CATALINA BAR & GRILL

Hollywood  
(213) 466-2210

#### CLUB BRASSERIE/ BEL AGE HOTEL

West Hollywood  
(310) 845-1111

#### THE COACH HOUSE

San Juan Capistrano  
(714) 496-8927

#### GALAXY THEATER

Santa Ana  
(714) 957-1133

#### HOUSE OF BLUES

Sunset Strip  
(213) 650-0247

#### JAX

Glendale  
(818) 500-1604

#### JAZZ BAKERY

Culver City  
(310) 271-9039

#### LA VE' LEE

Studio City  
(818) 980-8158

#### LUNARIA

Century City adjacent  
(310) 282-8870

#### THE STRAND

Redondo Beach  
(310) 316-1700

#### STUDIO CAFE

Balboa  
(714) 675-7760  
Huntington Beach  
(714) 536-8775

#### ST. MARK'S

Venice  
(310) 452-2222

#### VENTURA THEATER

Ventura  
(805) 648-1936



## The Wavelines

The WAVE Lines are your direct connection to information about Smooth Jazz, entertainment, events and much more. Give us a call anytime, 24 hours a day, at (213) 856-WAVE. We have an exciting new feature on the WAVE Lines that lets you identify songs you've heard on The WAVE... try it out!

### WAVE MUSIC INFORMATION

- 1 — 11 Song Information  
12 Weekly Top 10 CD's  
13 Music List Fax

### WAVE ARTISTS IN CONCERT

- 2 — 21 Concerts  
22 Venues

### SNOW PHONE

- 3 — Ski Conditions

### HOW TO REACH US

- 4 — Mailing Address  
Fax Number  
e-mail

### WAVE COMMUNITY SERVICES

- 5 — Public Service Announcements

TO REACH THE WAVELINES, CALL  
**213-856-WAVE**

CATHI

PARRISH

7:00PM TO

12:00 MIDNIGHT

AT THE MIC



Each Monday through Friday evening, Cathi Parrish plays Smooth Jazz on 94.7 The WAVE. She offers her listeners the opportunity to wind down their days with "Nite Trax", starting at 8:00pm. Cathi honestly admits that WAVE Music is not only her professional choice in music, but her personal one as well.

Completing her education in Chicago in the late 70's, Cathi began her professional broadcast career there as well. Her experience includes traffic reporting, talk radio, Classic Rock and Country formats. Cathi moved to Southern California in 1989, and after educating herself on Smooth Jazz music via being an avid listener of The WAVE, she joined the staff at 94.7FM in 1994. ■

94.7 The WAVE

## Smooth Jazz Program Guide



*On the Air*

**PAUL CROSSWHITE**

Mornings

**TALAYA**

Mid-Days

**DON BURNS**

Afternoons

**CATHI PARRISH**

Evenings

**AMY HIATT**

Late Nights

**WEEKENDS**

Mark Abel, Keith Allen, Steve Clark,  
J. D., Nicole Devereux, Wally Wingert  
and Jamie Worlds

*Special Programming*

**NITE TRAX**

Every evening starting at 8:00 P.M.

**THE SATURDAY NIGHT CD**

Saturdays at 11:00 P.M.

**PERSONAL NOTES**

Hosted by Dave Koz

Sundays at 9:00 P.M.

**THE WAVE'S WORLD**

**MUSIC HOUR**

Hosted by Talaya

Sundays at 11:00 P.M.

**MUSICAL STARSTREAMS**

Sunday nights at midnight

AT&T  
PROUDLY PRESENTS

# QUIDAM

THE WAVE  
94.7 KTWW

Directed by Franco Dragone

## Opens January 29

Orange County Fairgrounds  
Gate 3, Fairview Avenue, Costa Mesa

Tickets at all Admission outlets, or charge by phone  
**1 800 678-5440**  
Group sales: (514) 522-9272

<http://www.cirquedusoleil.com>

For American Express® Gold Card Events call 1 888 333-AMEX

ACURA AIR CANADA POWERED BY DISNEY THE WAVE WEEKLY 103.5FM RCA VICTOR



## Upcoming Events

Here's a list of some of the great events happening around Southern California, including performances by some of your favorite Smooth Jazz artists. Stay tuned to 94.7 The WAVE for details on how you can win tickets to many of these events.

CALL THE WAVE LINES  
FOR UPDATED CONCERT  
AND EVENT INFORMATION,  
24 HOURS A DAY,  
(213) 856-WAVE.

JANUARY



Performing in January

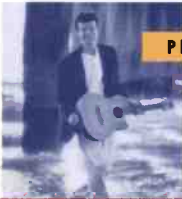
**GOLDEN CHILD**  
January 3 - February 9  
South Coast Repertory,  
Orange County

**SHOW BOAT (continues)**  
November 12 - January 5  
The Ahmanson Theatre, Los Angeles

**HAVING OUR SAY**  
January 5 - February 23  
Mark Taper Forum, Los Angeles

**STRUNZ & FARAH**  
January 17  
Billboard Live, Hollywood

**PETER WHITE**  
January 30  
Billboard Live, Hollywood



PETER WHITE



**CIRQUE DU SOLEIL**  
Opens January 29  
Orange County  
Fairgrounds, Costa Mesa

**BOBBY CALDWELL**  
January 31 & February 1  
Billboard Live, Hollywood

**BLACK VOICES**  
January 31 - February 1  
Schoenberg Hall,  
UCLA Campus, Westwood



Cirque du Soleil

FEBRUARY

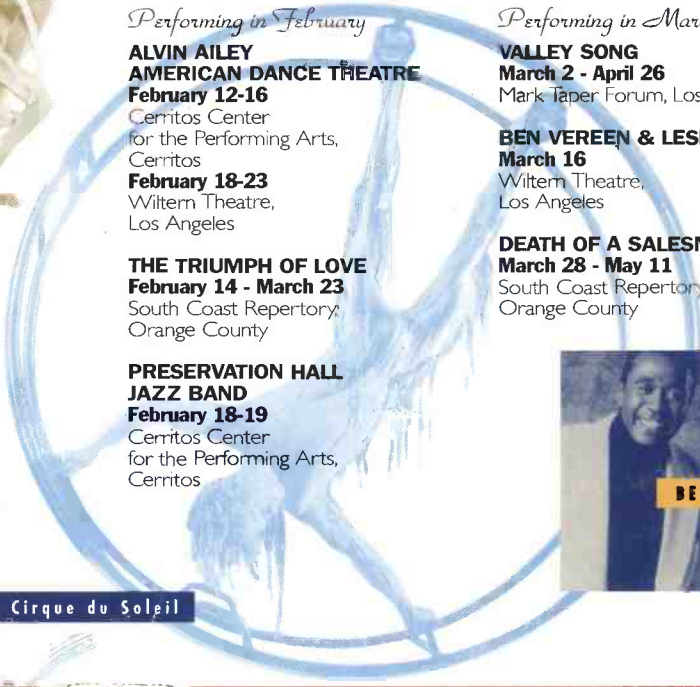


Performing in February

**ALVIN AILEY**  
**AMERICAN DANCE THEATRE**  
February 12-16  
Cerritos Center  
for the Performing Arts,  
Cerritos  
**February 18-23**  
Wilern Theatre,  
Los Angeles

**THE TRIUMPH OF LOVE**  
February 14 - March 23  
South Coast Repertory,  
Orange County

**PRESERVATION HALL**  
**JAZZ BAND**  
February 18-19  
Cerritos Center  
for the Performing Arts,  
Cerritos



MARCH

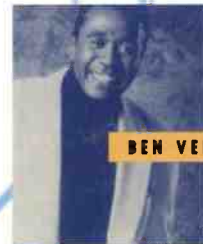


Performing in March

**VALLEY SONG**  
March 2 - April 26  
Mark Taper Forum, Los Angeles

**BEN VEREEN & LESLIE UGGAMS**  
March 16  
Wilern Theatre,  
Los Angeles

**DEATH OF A SALESMAN**  
March 28 - May 11  
South Coast Repertory,  
Orange County



BEN VEREEN

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**BUSINESS OFFICES:**  
(213) 466-9283  
**FAX:**  
(213) 769-0800

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General Manager  
**CHRISTINE BRODIE**  
Program Director  
**DAVE PRESHER**  
General Sales Manager  
**BONNY CHICK**  
Director of  
Marketing/Promotions  
**RALPH STEWART**  
Assistant Program  
Director/  
Music Director

Staff

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