



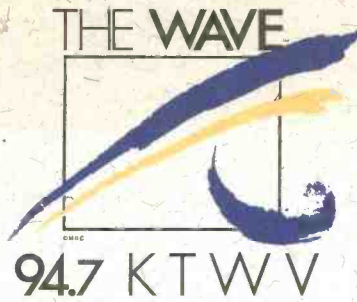
Boney James



Catalina Casino



Chris Botti



THE WAVE MUSIC LETTER

VOL. 7, NO. 10-12 OCTOBER/NOVEMBER/DECEMBER 1995

CATCH THE MORNING WAVE

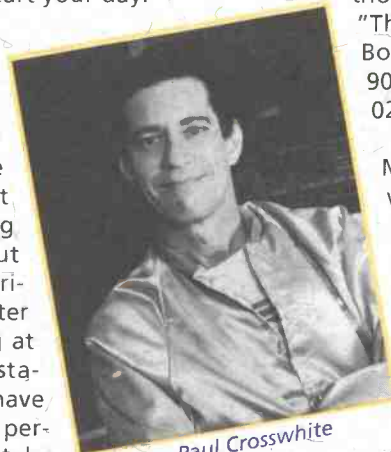
Please accept our invitation to start your workday with Paul Crosswhite and "The Morning WAVE!" Listening to The WAVE on weekday mornings can jump-start your day with just the right blend of great WAVE Music, plus all the information you need to start your day.

Paul Crosswhite is a familiar name to many Southern Californians, having been a mainstay on Los Angeles radio since the early 70's. Paul's first love is presenting WAVE Music to you, but his many years of experience as a news reporter and anchor (including at our all-news sister station, KFVB News 98) have given him a unique perspective on the lifestyles and interests of Southern Californians.

Joining Paul on The Morning WAVE are Chery Glaser with the news, Allen Lee with the most comprehensive traffic updates available, and producer Tina Arana.

Tune in to 94.7 The WAVE in the morning to find out how you can be a part of special events and activities, or win great prizes! Each morning, Paul

presents the "Thought For The Day." Whether inspirational, thought-provoking, or just plain funny, your "Thought" can garner you prizes such as CD's from your favorite WAVE artists, concert tickets, stereo systems and much more! Just submit your thought to: Paul Crosswhite, "Thought for the Day", P.O. Box 4310, Los Angeles, CA 90078, or fax to (213) 469-0279.



Paul Crosswhite

If you're already a Morning WAVE listener, we hope you were lucky enough to win a trip on "The WAVE Boat" to The Catalina Island Jazz Trax Festival. This is just one of the many special events The Morning WAVE hosts.

500 WAVE listeners will take the Catalina Cruises WAVE Boat to the island and enjoy a special private concert featuring Chris Botti and Mark Antoine. You won't want to miss this year's Catalina Festival. Check inside this issue for the complete lineup and ticket information.

Be sure to "Catch The Morning WAVE" each weekday morning, starting at 5:30. And please look inside for The WAVE's Listener Survey. If you haven't filled it out, please do so.

INSIDE THIS ISSUE:

- The WAVE Music List
- Artist Profile: Boney James
- Holiday WAVE Music List
- Upcoming Events

THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on —

94.7 KTWW
THE WAVE

ARTIST	TITLE	LABEL
STEVE ALLEE <i>keyboardist and composer enlisted the production talents of Tom Borton</i>	The Magic Hour	Noteworthy
MARC ANTOINE <i>a melodic journey through France, Brazil and the American urban landscape</i>	Urban Gypsy	NYC
GEORGE BISHOP <i>his smooth sax sound has graced Germany's Dancing Fantasy and Blue Knights</i>	Color Love	IC
RICK BRAUN <i>quite possibly the album of the year from this smooth and evocative trumpeter</i>	Beat Street	Bluemoon
JIM BRICKMAN <i>solo pianist makes the most of two hands and 88 keys</i>	By Heart	Windham Hill
STANLEY CLARKE <i>the best from Stanley's rich repertoire of music for film</i>	At The Movies	Epic
FOURPLAY <i>third album from the supergroup of Bob James, Lee Ritenour, than East and Harvey Mason</i>	Elixir	Warner Bros.
GRANT GEISSMAN <i>one of the hardest working guitarists in the business</i>	Business As Usual	Positive
ISAAC HAYES <i>he invented symphonic soul and changed the very nature of film soundtracks with Shaft</i>	Raw And Refined	Virgin
THE JAZZMASTERS <i>a hybrid of jazz, R&B and dance from keyboardist Paul Hardcastle</i>	The Jazzmasters II	JVC
AKIRA JIMBO <i>drummer returns to the contemporary jazz forefront with producer Kazu Matsui</i>	Panama Man	Unity
GREGG KARUKAS <i>one of the premier keyboardists in contemporary jazz</i>	You'll Know It's Me	Fahrenheit
BOB MAMET <i>Chicago-based keyboardist enlists the help of Gerald Albright, Art Porter and Brian Culbertson</i>	Day Into Night	Atlantic
NELSON RANGELL <i>seventh album from this passionate and dynamic sax player</i>	Destiny	GRP
LEE RITENOUR & LARRY CARLTON <i>two of the most skilled and versatile guitarists in jazz offer an elegant and vibrant album</i>	Larry & Lee	GRP
TORCUATO MARIANO <i>Brazilian guitarist weaves breathtaking melodies</i>	Last Look	Windham Hill
KEIKO MATSUI <i>the latest gem from this brilliant keyboardist</i>	Sapphire	Unity
DAVID SANBORN <i>Sanborn's sax is accompanied by a 66 piece orchestra on this lush album</i>	Pearls	Elektra
BRIAN SIMPSON <i>pianist delivers a debut that is both breezy and funky</i>	Closer Still	Noteworthy
SPYRO GYRA <i>over the course of 18 albums since 1977, this band helped define contemporary jazz</i>	Love And Other Obsessions	GRP
TAB TWO <i>breakthrough album from two musicians out of Ulm, Germany</i>	Flagman Ahead	Virgin
JOE TAYLOR <i>major label debut is guitarist's third album after two critically acclaimed independent releases</i>	Spellbound	RCA
PAUL TAYLOR <i>debut from the saxophonist who has been performing with Keiko Matsui's band</i>	On The Horn	Unity
3RD FORCE <i>second William Aura project under the name 3rd Force includes Peter White and Craig Chaquico</i>	Force Of Nature	Higher Octave
GREG VAIL <i>long time saxman from Kilauea begins his solo career</i>	E motion	Brainchild



When saxophonist Boney James took the leap of faith required to record his first solo album, he chose "Trust" as the title. The album was wildly successful, but the record company that released it was not, and went out of business. Boney did get signed to another label, and this time it was a major. The second album was hard earned. It was born of strength and perseverance through adversity. That intense Warner Brothers debut was entitled "Back-bone." With "Back-bone," Boney proved he was a force to be reckoned with on the charts. Now coming off that hit record, everything is beautiful, he is confident and you can hear it in his sensual new release, "Seduction." With "Seduction," Boney displays a new depth and maturity in his mellifluous sound. He was able to spend more time in the recording process this time. When it came time to choose the songs to be included on the project, he found himself gravitating toward the sexy songs.

It is always interesting to learn what goads people into destiny, and in Boney's case it was an early sense of fashion. He first learned clarinet in elementary school and then graduated, grudgingly, to saxophone at the insistence of his music teacher, who said Boney could wear the snazzy junior high school band uniform. "Cool outfits with ascot ties!" recalls Boney. As to the nature versus nurture issue, Boney claims his parents can't carry a tune and that he must be an aberration. As aberrations go, he is a gifted one.

One of the things that has always set Boney apart is his ability to collaborate with other musicians, allowing their sound to come through without his being diminished. On this album, some of his guests include Me'shell Ndege'Ocello, Bob James, Paul Jackson Jr. and Rick Braun. One person he has

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- * Great WAVE music
- * News updates every half-hour
- * Traffic and weather updates every 15 minutes
- * The "Thought for the Day" at 7:00 (your quote could make you eligible for great prizes!)
- * "Paul's Pick" Fridays at 8:30



stuck with since the beginning of his solo career is producer Paul Brown. Boney was an in-demand session player when, in 1991, Bobby Caldwell hired him for a tour of Japan. Paul Brown was on the tour to mix the live sound. Paul called him a few weeks after they returned and said, "Hey, man, want to make a record?" Boney didn't hesitate to say yes and they have been working together ever since.

His pairing on "Seduction" with label-mate Bob James was purely by accident, and had nothing to do with nepotism since the two are not related. The track "Washington Bridge" was written when Boney found out Bob James was in town. As it turned out, he was recording in the studio right next door. He asked Bob if he would consider playing on one of his songs. When Bob said yes, Boney decided to write a song specifically for him. It was in such a rough form that he had to sing the melody to Bob. Bob went to the piano and played the chart and solo perfectly. Boney then took the tapes and created the song around Bob's performance. Trumpeter Rick Braun is one of the many musicians who have called on Boney when they needed a top notch sax player. Boney had Rick return the favor on a song called "Second Nature," so named because they recorded the song together in one run-through and the communication between them was so great, it felt like second nature. "Seduction" includes soulful classics as well as the originals. Boney lends his signature sound to "Sara Smile" and "Ain't No Sunshine." "As in his previous projects, the songwriting is inspired, and when he is playing other people's songs, they are done his way. Similar to his previous projects, the album title is eloquent and fitting.



Boney James

UPCOMING EVENTS

We have listed some of the great events happening in the Southland. Stay tuned to 94.7 KTWV The WAVE for updates and more details on how you can win tickets.

Call The WAVE Lines for updated concert and event information, 24-hours a day, (213) 856-WAVE.

Pictured, top to bottom, Peter White, Warren Hill, Craig Chaquico and Richard Elliot at "An Evening of Guitars & Saxes"; Jeff Golub.

CHICK COREA

Catalina Bar & Grill, Hollywood 10/3 - 10/8
Cal State Univ., L.A., Luckman Center 11/9

GROVER WASHINGTON, JR. & BOBBY CALDWELL

Pantages Theatre, Los Angeles 10/7
Irvine Bowl, Laguna Beach 10/8

NELSON RANGELL

The Strand, Redondo Beach 10/8

CHRIS BOTTI

Coach House, San Juan Capistrano 10/11

PIECES OF A DREAM

The Strand, Redondo Beach 10/19

STRUNZ and FARAH

Coach House, San Juan Capistrano 10/21

JOHN TESH

Thousand Oaks Civic Arts Plaza 10/14
Cerritos Center for the Performing Arts 2/17 & 2/18

INCOGNITO

House of Blues, Los Angeles 10/21

DAVID BENOIT

Thornton Winery, Temecula 10/22

DAVID BENOIT & MICHAEL FRANKS

Cerritos Center for the Performing Arts 11/17 & 11/18

DAVID BENOIT & STRUNZ & FARAH

Thousand Oaks Civic Arts Plaza 1/26

ANDREAS VOLLENWEIDER

Cerritos Center for the Performing Arts 11/3 - 11/4

KITARO

Wilshire Theatre, Beverly Hills 11/10

MANHATTAN TRANSFER

Thousand Oaks Civic Arts Plaza 11/17

MANNHEIM STEAMROLLER

Pantages Theatre, Los Angeles 11/24 - 11/27

NATALIE COLE

Thousand Oaks Civic Arts Plaza 12/1 - 12/2



CATALINA JAZZ FESTIVAL
10/7 - 10/8 & 11/14 - 11/15
featuring
Chris Botti, Marc Antoine,
Jeff Golub/Avenue Blue,
Nelson Rangell, Rick Braun, Brian
Culbertson and "Guitars and Saxes"
Info: (800) 866-TRAX

"GUITARS and SAXES"
10/7
featuring
Richard Elliot, Peter White,
Craig Chaquico and Warren Hill
Coach House, San Juan Capistrano

Pasadena Civic Auditorium
10/28
featuring
Kirk Whalum, Bob & Hilary James,
George Duke, James Ingram & others
Info: (818) 449-7360

The Colors of Christmas
12/21 - 12/22
featuring
Peabo Bryson, James Ingram & others
Thousand Oaks Civic Arts Plaza

holiday wave music

Rick Braun	Christmas Present	Mesa
Larry Carlton	Christmas At My House	MCA
Natalie Cole	Holly & Ivy	Elektra
Russ Freeman	Holiday	GRP
Kenny G	Miracles	Arista
Ottmar Liebert	Poets + Angels	Higher Octave
Mannheim Steamroller	A Fresh Aire Christmas	Am. Gramophone
Mannheim Steamroller	Christmas	Am. Gramophone
Mannheim Steamroller	Christmas in the Aire	Am. Gramophone
Various Artists	Very Special Christmas I & II	A&M
Christmas I, II & III	GRP Christmas I, II & III	GRP
Various Artists	Christmas Collection I & II	Narada
Various Artists	Winter Solstice, I, II, III & IV	Windham Hill

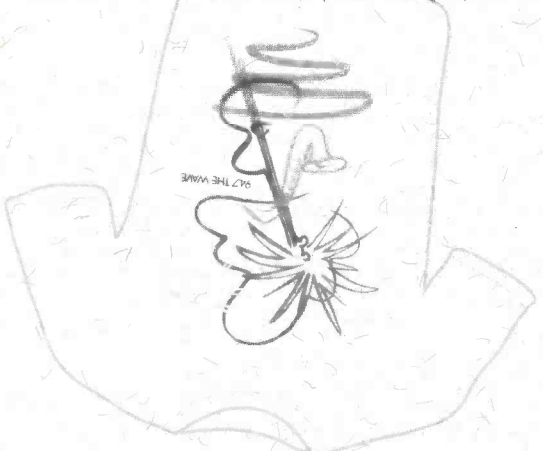
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THE WAVE WANTS TO KNOW



We'd like your feedback! Please take a few minutes to fill out the following survey. You could automatically win concert tickets or WAVE CD's. (Place your mailing label from this issue of The WAVE's MusicLetter below, or fill out your name and address):

Name _____

Address _____

City _____ Zip Code _____

Daytime phone number (please include area code): (_____) _____

Are you: Male Female Birthdate (optional): _____

Marital status: Married Single Divorced #of people in household _____

Age: Under 18 18-24 25-34 35-44 45-54 Over 54

Household Income Range: Under \$25,000 \$25,000-\$50,000 \$50,000-\$75,000 \$75,000-\$100,000 Over \$100,000

Employment status: Work full-time Work part-time Student Retired

Do you listen to 94.7 The WAVE: At work At home In the car

When do you listen to 94.7 The WAVE: Mornings Mid-days Afternoons Evenings Weekends

Have you purchased CD's or cassettes within the past 6 months? Yes No

What was the last CD or cassette you purchased: Artist _____

Album title _____

How many cars do you and members of your household own? _____

What is the make and model of your car? _____

Do you plan to purchase a new car within the year? _____

Comments and suggestions : _____

Please note: any information you supply will be held strictly confidential. Thank you for your input!

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CATHI PARRISH
AMY HIATT

Mornings
Mid-Days
Afternoons
Evenings
Late Night

THE WEEKEND STAFF:

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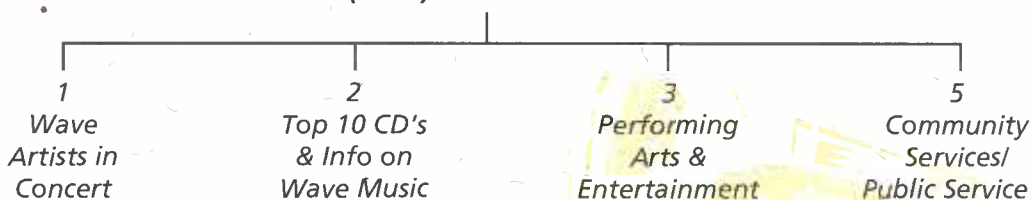
SPECIAL PROGRAMMING:

"Nite Trax"	Every evening starting at 8:00 p.m.
"The Saturday Night CD"	Saturday at 11:00 p.m.
"Personal Notes" - Hosted by DAVE KOZ	Sunday at 9:00 p.m.
"The WAVE's World Music Hour" - Hosted by TALAYA	Sunday at 11:00 p.m.
"Musical Starstreams"	Sunday at midnight

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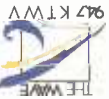
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THE WAVE'S MUSIC NOTES

"The WAVE's MusicNotes", offers insight into the people behind the music heard on The WAVE.

Keyboardist and producer extraordinaire **Jeff Lorber** has been spending time at Lake Arrowhead lately working with trumpeter **Herb Alpert**. The two have been co-writing music to be included on an up-coming Herb Alpert album. We'll let you know when you can begin holding your breath for a release date. Lorber is also working with **Dave Koz** on his next album, due out in March of '96.

Late last year **Basia** ended her world tour with a special engagement on Broadway. The magic was captured on tape, and "Basia On Broadway" is set to hit stores in time for your holiday shopping this year.

Anita Baker designed a year long slow-motion tour with two weeks on and two weeks off each month. The tour is booked month to month so that if she



Basia



Everette Harp

doesn't feel like going on the road one month, there are no contractual obligations. She also saw to it that her family comes with her on the road.

Esquire magazine and Blue Note Records were both founded in the 1930's... and over the years, both entities have played a crucial role in the recognition and evolution of jazz. Now they've come together to release "The Esquire Jazz Collection." The collection's initial release of four CD's includes "Crosstown Traffic," billed as the "crossover stars" of contemporary jazz. Tracks by WAVE artists **Richard Elliot, Bob James & Earl Klugh, Stanley Jordan, Pieces of a Dream** and **Everette Harp** are all represented on "Crosstown Traffic."



Anita Baker