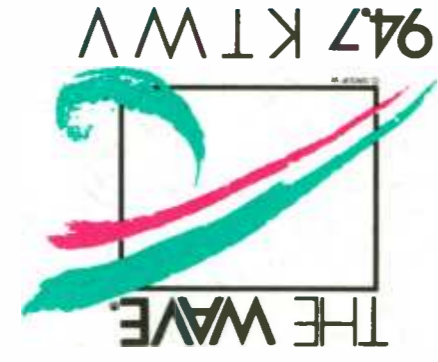


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THE WAVE'S MUSIC NOTES

"The WAVE's MusicNotes", offers insight into the people behind the music heard on The WAVE.

The latest album from keyboardist **John Jarvis** is entitled "Balancing Act." His other choice, and running a close second was "The Only Known Cure For Schizophrenia." John



John Jarvis

has always been an eclectic artist. As he puts it, "The project switches gears a lot." Switching gears is nothing new to Jarvis. During his days as a session musician here in Los Angeles, **Art Garfunkel** hired him to play on ballads of the "Bridge Over Troubled Waters" ilk. At the same time, **Rod Stewart** was hiring him to rock out. When John asked Art if he might play on some of the edgier work, Garfunkel said, "No, you're my ballad man." And when he asked Rod about playing on some of the smoother pieces, Rod said, "No, you're my rock man." One night the two superstars got



Kenny G

together and started talking about the great keyboardist they each had. Same guy, but not the same music. More recently, Jarvis has won the Grammy for Best Country Song of the

Year for the past two years. The first track on WAVE AID 7 is **Kenny G's** "Natural Ride." The song cannot be found on any of his albums. It was a bonus track to the "Forever In Love" CD single, sort of the digital age's answer to a rare "B" side. **Al Jarreau's** next album is a live in-studio recording. In the small, intimate audience were some of Al's close friends and some people who won tickets to the exclusive session by listening to 94.7-The WAVE.

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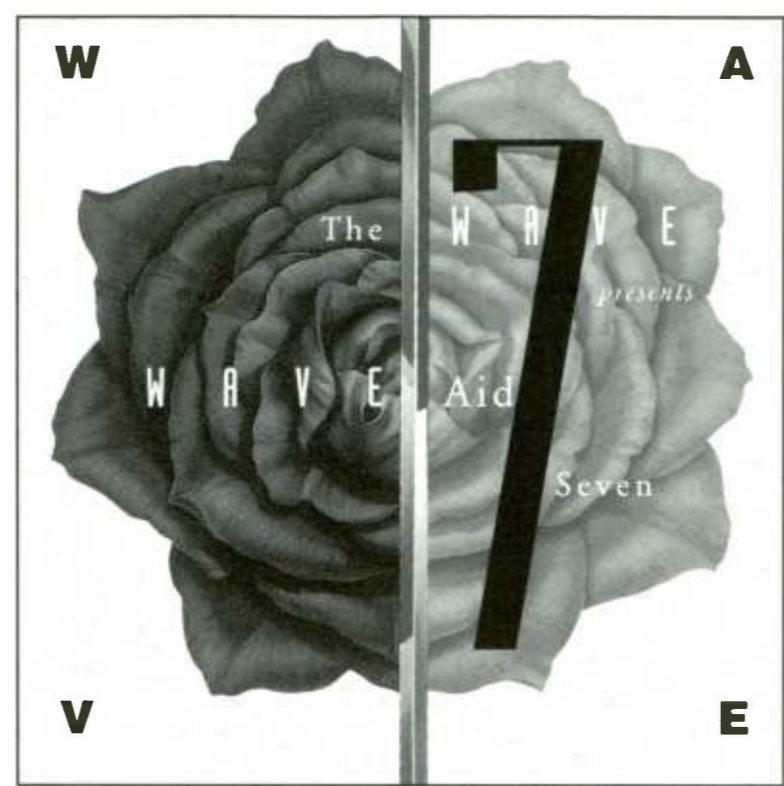
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THE WAVE MUSIC LETTER

VOL. 7, NO. 12-1 DECEMBER/JANUARY 1994

"KERI & SHERYL ON THE WAVE"



Morning radio across the dial in Southern California can bring you everything from Shock and Rock to Sap and Rap. Now, you have a fresh, unique option - "Keri & Sheryl On The WAVE."

From 5:30 to 9:00 weekday mornings, Keri & Sheryl talk about the plethora of things that occupy your mind... while you're driving to work or getting ready for your day. From 9:00 to 10:00, Keri & Sheryl start your workday off right with great WAVE Music.

Many of you recognize Keri Tombazian from her 5 years as a host of The WAVE's "Nite Trax." Keri now moves her considerable talents to mornings, joined by actress and comedienne Sheryl Bernstein.

Since Keri & Sheryl debuted on The WAVE in late September, we've gotten feedback from literally hundreds of WAVE listeners who have voiced their comments about our new morning sound. Although many have commented that they miss our great non-stop WAVE music, many, many others have given us positive feedback...here's just a

sample of the "Dear Keri & Sheryl" correspondence we've received:

"Thank you, thank you, thank you for adding the only sane talk to the morning radio selection...it really eases my commute to listen to two women with intelligence and with the guts to say what they think-- I consider you two my morning commuter buddies" - Morgan

"I love your show, please continue to bring smiles to a lot of listeners, and joy in the mornings of a long work day. You really make my day." - Roderick

"I would like to say that I enjoy your new program. It is enlightening, enjoyable and a real pleasure to hear modern day women telling it like it is." - Deborah

"...I was up early yesterday morning preparing last year's income taxes, and I turned to my favorite music station and really enjoyed you. What a breath of fresh air! I actually laughed out loud several times at some of your antics-- keep it up!" - Dumas

THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on -

94.7 KTWW THE WAVE

ARTIST	TITLE	LABEL
OLETA ADAMS <i>intimate vocal style and distinctive baby grand piano comprise her evocative sound</i>	Evolution	Mercury
MARY BLACK <i>Irish singer has moved beyond her folk roots</i>	The Holy Ground	Gift Horse
GEORGE BENSON <i>guitar, vocal and songwriting bridge the gap between pop, jazz and soul</i>	Love Remembers	Warner Bros.
CHARLIE BISHARAT <i>debut solo album by Grammy Award winning violinist</i>	Along The Amazon	GTS
BOBBY CALDWELL <i>more great songs from a singer and songwriter known for powerful romantic themes</i>	Where Is Love	Sin-Drome
CRAIG CHAQUICO <i>debut solo from the guitarist known for his work with the Jefferson Starship</i>	Acoustic Highway	Higher Octave
STANLEY CLARKE <i>bass player has received virtually every honor that can be bestowed on a musician</i>	East River Drive	Epic
CANDY DULFER <i>second album from the saxophonist who brought us "Lilly Was Here"</i>	Sax-A-Go-Go	Arista
DONALD FAGEN <i>produced by his former Steely Dan other half, Walter Becker</i>	Kamakiriad	Reprise
FOURPLAY <i>after breaking a record on the Billboard chart, this supergroup is out to do it again</i>	Between The Sheets	Warner Bros.
WARREN HILL <i>alto and soprano saxophone in the key of romance</i>	Devotion	RCA
JOHN JARVIS <i>two time Grammy winning composer showcases his keyboard versatility</i>	Balancing Act	Liberty
RONNY JORDAN <i>smooth jazz guitar meets the hip-hop revolution</i>	The Quiet Revolution	4th & B'Way
GREGG KARUKAS <i>keyboardist enlists another great line-up of musicians including vocalist Shelby Flint</i>	Summerhouse	Positive Music
DAVE KOZ <i>saxophonist was a "WAVE ONSTAGE" highlight</i>	Lucky Man	Capital
LANZ & SPEER <i>David Lanz and Paul Speer bridge energy and drive with melody and texture</i>	Bridge Of Dreams	Narada
OTTMAR LIEBERT <i>guitarist includes the sounds of ancient instruments to programmed synthesizers</i>	The Hours Between Night & Day	Epic
KENNY LOGGINS <i>the best of Kenny captured live in concert at UC Santa Cruz</i>	Outside From The Redwoods	Columbia
JOHN MARTYN <i>singer/songwriter re-visits some of his earlier work with all-new recordings</i>	No Little Boy	Mesa
PAT METHENY <i>a long overdue live album from this musician's musician</i>	The Road To You	Geffen
ART PORTER <i>a very promising saxophonist with a unique sound</i>	Straight To The Point	Verve
BRENDA RUSSELL <i>compelling lyrics, a silky smooth voice and dynamite arrangements</i>	Soul Talkin'	EMI
JONN SERRIE <i>an electronic keyboard innovator</i>	Midsummer Century	Miramar
BILLY JOE WALKER, JR. <i>the warmth of Billy Joe's guitar will take you away</i>	Warm Front	Liberty
PETER WHITE <i>we dare you to sit still when listening to this guitarist's music</i>	Promenade	Sin-Drome

WARREN HILL

It used to be, when someone called The WAVE Lines asking, "What was that incredibly sexy saxophone piece you just played?" the answer, more often than not, was Gato Barbieri's "Europa." Since Warren Hill recorded "The Passion Theme," Gato has had some competition. And, much to the relief of those answering The WAVE Lines, "Hill" doesn't need to be spelled-out over the phone every time.

Alto and soprano saxophonist Warren Hill is emerging as a distinguished voice in instrumental music. His 1991 debut album "Kiss Under The Moon" reached the top of the contemporary jazz charts. In '92 his contribution to the Madonna film, "Body of Evidence" was "The Passion Theme," making sales of the soundtrack long outlive the movie's stay at the box office. It was Warren's saxophone featured in the number one hit "Tell Me What You Dream" by Restless Heart. With appearances on the television talk show circuit and opening for Natalie Cole's national tour to his credit, anticipation of his follow-up album was growing.

Warren's second album did not fall prey to what has been known in the music industry as the Sophomore Jinx. In fact "Devotion," released this year, displays a maturity rarely present so early in a musician's career. His saxophone style has a lyrical quality that can be both haunting and romantic. The album

also highlights his ability to record a broad spectrum of music while remaining true to his unique signature sound. On "Devotion," Hill matches his sax with an array of outstanding musicians, including: the percussion of Sheila E. and Alex Acuna, the drums of Carlos Vega and the late Jeff Porcaro, the guitar of Paul Jackson, Jr. and Ricardo Silveira and the bass of Abraham Laboriel.

We have yet to meet a saxophonist that isn't a hopeless romantic, and Warren is no exception. His fiancée saw a painting in the Metropolitan Museum of Art in New York. The painting was of two scantily clad lovers running through a rain storm, completely unaffected. She bought a lithograph of the painting because it reminded her of the two of them. Several months later Warren took her to New York, went to the Met, found the painting, and on bended knee under it, he proposed to her. The song "Our First Dance" on the "Devotion" album will be the first dance at the couple's wedding next May.

As for "The Passion Theme" from the "Body of Evidence" soundtrack, it is included on the "Devotion" release, and Warren was kind enough to donate the song to WAVE AID 7, with proceeds benefiting the American Foundation for AIDS Research. Stay tuned to 94.7 The WAVE for information on how you can catch Warren performing live in the near future.



Warren Hill

PLEASE JOIN US



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THE WAVE HOLIDAY MUSIC LIST

Here is a list of just some of the holiday music you will hear on The WAVE this season.

LARRY CARLTON	Christmas At My House	MCA
GREGG KARUKAS	Home For The Holidays	NightOwl
PETER KATER	For Christmas	Silver Wave
OTTMAR LIEBERT	Poets & Angels	Higher Octave
MANHATTAN TRANSFER	The Christmas Album	Columbia
MANNHEIM STEAMROLLER	A Fresh Aire Christmas	American Gramophone
MANNHEIM STEAMROLLER	Christmas	American Gramophone
KIM PENSYL	A Kim Pensyl Christmas	GRP
TAKE 6	He Is Christmas	Reprise
JOHN TESH	A Romantic Christmas	GTS
TINGSTAD & RUMBEL	The Gift	Sonia Gaia
MASON WILLIAMS	A Gift of Song	Real Music
VARIOUS ARTISTS	A Very Special Christmas (Volumes 1 & 11)	A&M
VARIOUS ARTISTS	A GRP Christmas Collection (Volumes 1, 11 & 111)	GRP
VARIOUS ARTISTS	The Christmas Collection (Volumes 1 & 11)	Narada
VARIOUS ARTISTS	A Winter's Solstice (Volumes 1, 11, 111 & 1V)	Windham Hill

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ON THE AIR

KERI & SHERYL on THE WAVE	Mornings
TALAYA	Mid-Days
DON BURNS	Afternoons
"NITE TRAX"	Evenings
AMY HIATT	Late Night

THE WEEKEND STAFF:
Mark Abel, Keith Allen, Steve Clark, Nicole Devereux, Julio Flores, Greg Mundy, Nancy Wilson

SPECIAL PROGRAMMING:

"Nite Trax"	Every night starting at 8:00 pm
"The Saturday Night CD"	Saturday at 11:00 pm
"The Listening Room" - New Music Review	Sunday at 8:00 pm
"The WAVE's World Music Hour"	Sunday at 9:00 pm
"Musical Starstreams"	Sunday at 12:00 midnight

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