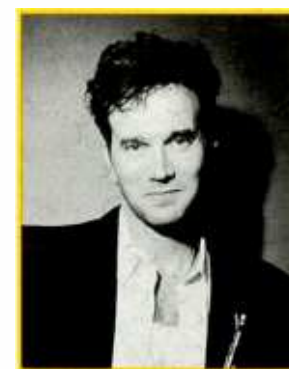


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### THE WAVE'S MUSIC NOTES

"The WAVE's MusicNotes", offers insight into the people behind the music heard on The WAVE.

What better way to know someone than to spend time on a road trip with them. Trumpeter **Rick Braun** did just that on tour with **Rod Stewart** band members **Jeff Golub** and **Todd Sharp**, and Sade's bassist **Paul Denman**. The bonding that occurred with these players is apparent on Rick's latest album "Night Walk". **Sade** had offered to sing a song for the album but they were unable to work out the logistics. Look for a Christmas album this year from Rick Braun.



Rick Braun

**Yanni** is a native of Greece but he's lived in the states since 1972 when he attended the University of Minnesota and received a degree in psychology. The "station identifiers" you hear at the top of every hour on 94.7 The WAVE have become so popular that listeners have called requesting their favorites. Recently the creative series won the highest award in an international radio competition that included entries from 29 countries.

Catalina, the island of romance? It was



Sade

White's first anniversary) takes place this year, September 30th - October 2nd and October 7th - 9th.

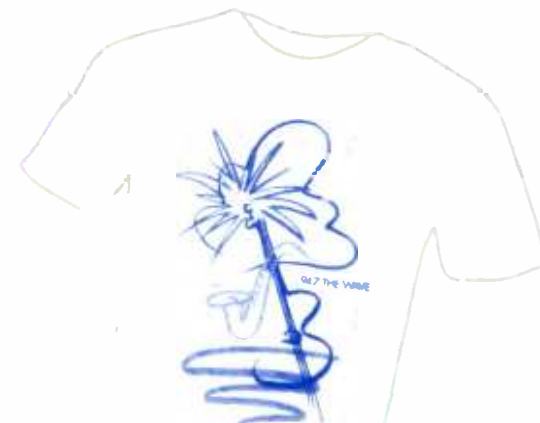
MusicNotes may have been premature on news of Sade's release dates before, but we know she is set to have a live album in stores as early as this fall.

The WAVE is featuring part of the President's saxophone cabinet on our stage at L.A. a la Carte, L.A.'s premier food and music festival. The event will be on the grounds of Westwood Village August 19th through the 21st. Among the many great performers to play The WAVE stage are **Tom Scott**, Friday; **Everette Harp**, Saturday and **Dave Koz** on Sunday. All three were among the saxophone line up at President Clinton's inauguration.



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## SOME PEOPLE WHISTLE WHILE THEY WORK. WE WAVE.

From the low price leader:  
Keep up the good music, KTWV.

# Lucky

Continued from page 1

## THIS IS WAVE MUSIC

The music you hear on The WAVE can, quite often, defy description. Many describe it as "contemporary jazz", but it is much more. 94.7 FM brings you a smooth blend of music that is unattainable on any other Southern California radio station. From Kenny G to Bonnie Raitt...Sade to David Benoit...Grover Washington Jr. to Enya, we set the standard for music that is eminently listenable, at home, while you're working, or in your car.

This Summer, The WAVE travels all over the Southland to bring you the best music, not just on your radio dial, but at live performances. Inside this edition of the MusicLetter, you'll find a listing of concerts we're sure you'll enjoy, including a stellar lineup of talent set to appear at 'L.A. a la Carte', Los Angeles' premier food and music festival, set for August 19th - 21st.

Once again, thanks for listening!

### Greg Mundy 1954 - 1994

On June 29th, air personality and producer, Greg Mundy drowned while boating with his family at Lake Tahoe.

Self described as "loud and gregarious", Greg was generous to a fault and lived life large. His talent and personality will be sorely missed by his friends here at The WAVE.

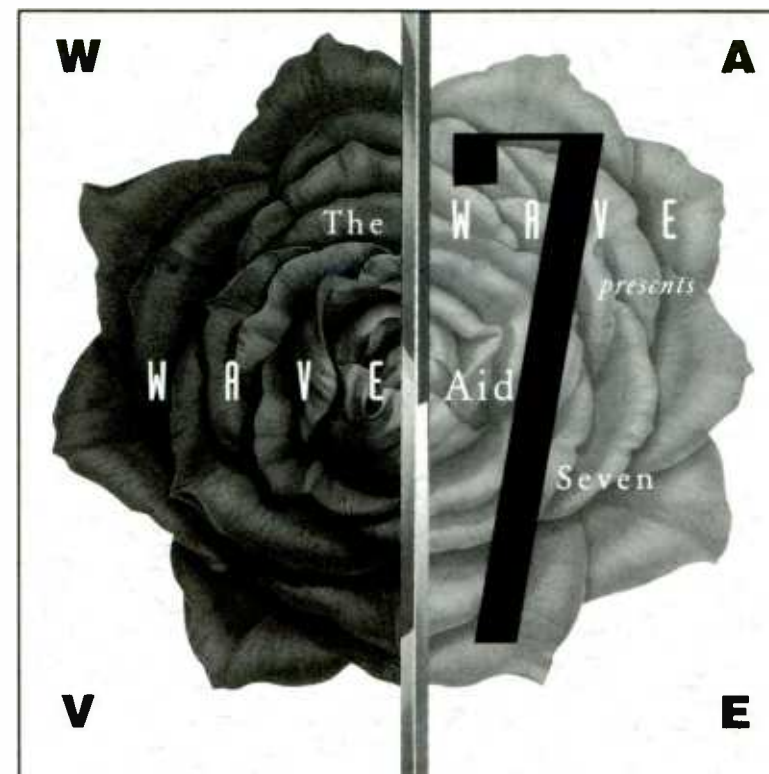
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# MUSIC IS BACK! MUSIC IS BACK!

### INSIDE THIS ISSUE:

The WAVE Music List  
Concert and Event Listings  
Artist Spotlight: Kenny G  
Programming Guide



# THE WAVE MUSIC LETTER

VOL. 7, NO. 8-9

AUGUST/SEPTEMBER 1994

## MORE MUSIC IN THE MORNING

Welcome to the late Summer/early Fall edition of The WAVE's MusicLetter. To all of our new subscribers, welcome!...and to the many thousands of you who

best WAVE music, plus "bottom line" information you need to start your day...news headlines, traffic information and weather.



Paul Crosswhite has been a long-term supporter of The WAVE, thank you for your support.

Paul Crosswhite is your host for the start of your workday, and he'll start your day off on just the right note.

You listen to The WAVE, and The WAVE listens to you. You asked for more music in the morning, and we heard you. Weekday mornings, you can hear the very

continued on page 7

# THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on -

94.7 KTWW THE WAVE

ARTIST	TITLE	LABEL
<b>ARMIK</b> <i>guitarist with an international flair</i>	Rain Dancer	Baja
<b>BASIA</b> <i>first release in four years from one of The WAVE's most popular vocalists</i>	The Sweetest Illusion	Epic
<b>BENOIT/FREEMAN</b> <i>Rippington's guitarist Russ Freeman collaborates with pianist David Benoit</i>	The Benoit/Freeman Project	GRP
<b>BIRDS OF A FEATHER</b> <i>an all-star line-up of contemporary jazz players including Dan Siegel and Boney James</i>	Above the Clouds	BrainChild
<b>RICK BRAUN</b> <i>flugelhorn and muted trumpet weaving unbelievable melodies</i>	Night Walk	Bluemoon
<b>NORMAN BROWN</b> <i>sophomore effort from guitarist well on his way to greatness</i>	After the Storm	Mojazz
<b>TOMMY EMMANUEL</b> <i>debut U.S. release from this Australian guitarist already a favorite on The WAVE</i>	The Journey	Epic
<b>BILL EVANS</b> <i>sax you can dance to</i>	Push	Lipstick
<b>EVERYTHING BUT THE GIRL</b> <i>finely crafted lyrics from the British duo of Ben Watt &amp; Tracy Thorn</i>	Amplified Heart	Atlantic
<b>JULIA FORDHAM</b> <i>an evocative and powerful voice</i>	Falling Forward	Virgin
<b>EVERETTE HARP</b> <i>smooth and sexy</i>	Common Ground	Blue Note
<b>BOB JAMES</b> <i>first solo project in four years includes vocal help from his daughter Hilary</i>	Restless	Warner Bros.
<b>BONEY JAMES</b> <i>album number two for one of contemporary jazz's brightest saxophone stars</i>	Backbone	Warner Bros.
<b>AL JARREAU</b> <i>recorded before a studio audience, Al sings some of his favorites</i>	Tenderness	Reprise
<b>KILAUEA</b> <i>Daniel Ho's trademark keyboard and compositional style shine through</i>	Midnight On The Boulevard	BrainChild
<b>GIPSY KINGS</b> <i>world music's most acclaimed band has a universal appeal</i>	Love & Liberte'	Elektra
<b>EARL KLUGH</b> <i>few things are warmer than Earl's nylon string guitar</i>	Move	Warner Bros.
<b>KEIKO MATSUI</b> <i>vibrant melodies from this keyboardist</i>	Doll	White Cat
<b>BONNIE RAITT</b> <i>nothing less than what you would expect from this superstar</i>	Longing In Their Hearts	Capitol
<b>ROAD MUSIC</b> <i>former Rippington's member Mark Portman leads this contemporary jazz band</i>	Driving Beverly Hills	Driving Music
<b>BOZ SCAGGS</b> <i>after a few years off, the Bay area singer/songwriter is back with one of his best yet</i>	Some Change	Virgin
<b>TOM SCOTT</b> <i>stirring contemporary jazz musician has been the inspiration to many horn players</i>	Reed My Lips	GRP
<b>SHAHIN &amp; SEPEHR</b> <i>a Middle Eastern flair to this guitar and keyboard duo</i>	One Thousand And One Nights	Higher Octave
<b>3RD FORCE</b> <i>a rhythmic show of force from William Aura</i>	3rd Force	Higher Octave

## KENNY G

When Kenny G's album "Breathless" was released in November of '92, his record company was billing him as the #1 instrumentalist of all time. Just over a year and a half, and six million copies later, "Breathless" makes that statement hard to dispute. Kenny's overall album sales in the U.S. alone have passed the 20 million mark. Only a



Kenny G

handful of musicians have been able to cross over from jazz to pop charts - and even fewer have done so with instrumentals. Kenny's career, by all measures, can be described as a phenomenon.

After a couple years of hating piano lessons as a kid he was able to convince his mom that the piano wasn't for him. He saw a sax player on the Ed Sullivan Show and connected. His first paying gig was with the Barry White band while he was still in high school. Upon graduating from the University of Washington with a degree in accounting, Kenny was hired by keyboardist Jeff Lorber to play in his band. His association with Lorber had a significant effect on how he plays and the kind of music he writes. He spent four years with the Jeff Lorber Fusion, and in the process distinguished himself to the point where he was offered his own record deal.

With the release of his fourth album "Duotones", his career exploded. That album contained the hit "Songbird" - a song composed and recorded in 1986 for a girl he had met during a break in a Redondo Beach performance (and is now his wife, Lyndie). The song's success was that much sweeter because, for the first time, he felt his true voice came out. It was the way he could write

and play if left to do it himself, without any influences. His next album, "Silhouette" took him a step further as a solo artist effort, in that it was self-produced. "Breathless" was four years in the making and was largely recorded and mixed in his home studio, Studio G. According to Kenny, the key to his success is the inspiration he gets while playing at home.

A lot of people, especially saxophonists, have tried to analyze what makes up the magic that is Kenny G. He plays out of the side of his mouth which is sort of unusual. He plays sax with the President, although he sold 12 million albums before he even met Bill Clinton. He puts in a lot of miles each year performing and doing TV appearances, but a lot of acts put in a similar amount of effort with no where

near the same result. He doesn't always have the blessings of critics, but what artist who has achieved that level of success does? It has to boil down to the music. Kenny's music just makes you feel good. He connects with people in a positive way.

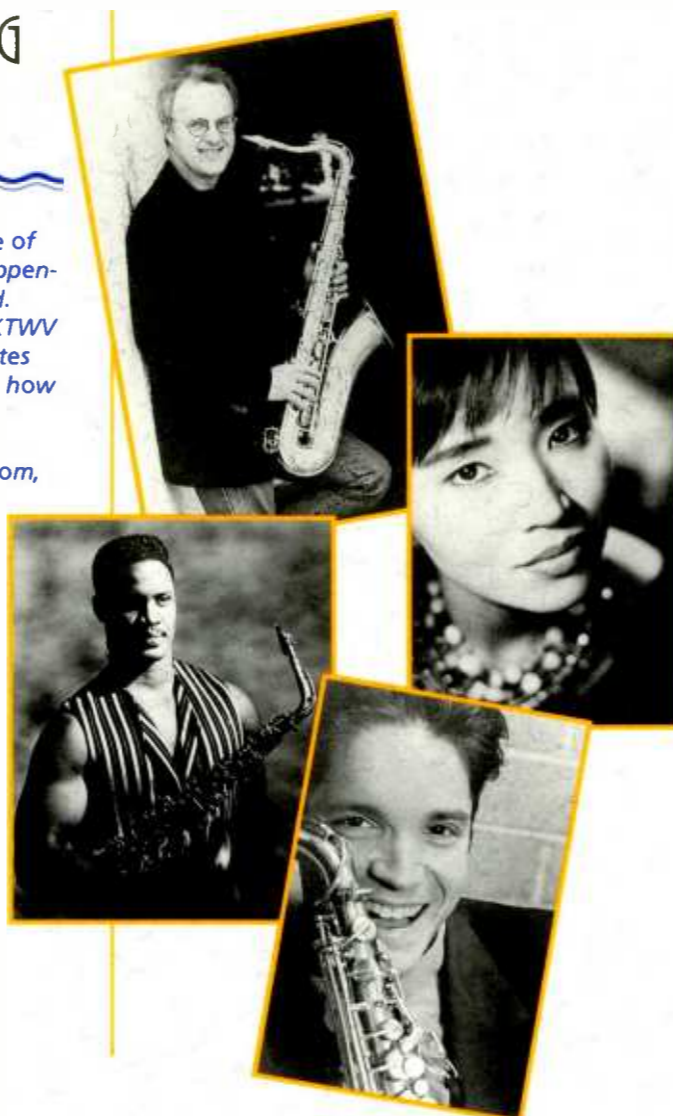
This Fall Kenny is releasing "The Holiday Album". The collection will include holiday classics, and you can bet the pied piper of our time will find his way into more than just a few stockings this Christmas.

- DISCOGRAPHY:
- 1982 KENNY G
  - 1983 G FORCE
  - 1985 GRAVITY
  - 1986 DUOTONES
  - 1988 SILHOUETTE
  - 1989 KENNY G LIVE
  - 1992 BREATHLESS

## UPCOMING EVENTS

We have listed some of the great events happening in the Southland. Stay tuned to 94.7-KTWW The WAVE for updates and more details on how you can win tickets.

Pictured top to bottom, Tom Scott, Keiko Matsui, Everette Harp and Dave Koz.



**LONG BEACH JAZZ FESTIVAL**  
FEATURING: DIANNE REEVES, KEIKO MATSUI, NORMAN BROWN, PONCHO SANCHEZ, BOBBY CALDWELL, KIRK WHALUM, RAMSEY LEWIS, GATO BARBIERI, OSCAR BROWN JR., BARBARA MORRISON, GEORGE HOWARD, JOE WILLIAMS, DAVID BENOIT, TANIA MARIA, ALEX BUGNON WITH MIKI HOWARD, AL WILLIAMS JAZZ SOCIETY, PAUL RUSSO

Rainbow Lagoon in Long Beach 8/12-14

**JUAN CARLOS QUINTERO**  
Long Beach Museum of Art 8/17

**JAZZ EXPLOSION SUPERBAND**  
FEATURING: LARRY CARLTON, STANLEY CLARKE, BILLY COBHAM AND NAJEE

The Coach House 8/16  
Greek Theatre 8/20

**MIKE GEALER, TOM SCOTT, JUAN CARLOS QUINTERO**  
L.A. a la Carte in Westwood Village 8/19

**MICHAEL PAULO, MARILYN SCOTT, EVERETTE HARP, CRAIG CHAQUIO, DAVE CAMP**  
L.A. a la Carte in Westwood Village 8/20

**KEVIN TONEY, GRANT GEISSMAN, KEIKO MATSUI, RICK BRAUN, DAVE KOZ**  
L.A. a la Carte in Westwood Village 8/21

**BONNIE RAITT AND BRUCE HORNSBY**  
Hollywood Bowl 9/11

**CATALINA JAZZ FESTIVAL**  
FEATURING: DAVE KOZ, GERALD ALBRIGHT, NORMAN BROWN, WARREN HILL, RICHARD SMITH, BONEY JAMES, TOMMY EMMANUEL, WILLIE & LOBO  
Catalina Island 9/30-10/2 & 10/7-9

94.7 THE WAVE presents

4 GREATS OF CONTEMPORARY JAZZ:

LARRY CARLTON  
STANLEY CLARKE  
BILLY COBHAM  
NAJEE

**THE JAZZ EXPLOSION SUPERBAND**

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For more information call 1-800-520-WAVE or Ticket Master at 213-480-3232

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## THE WAVE MUSICLETTER

Wildhirt/Fowlkes Graphics  
Graphics/Typesetting

Monarch Litho Inc.  
Printing

"The WAVE MusicLetter" is published bi-monthly by 94.7, KTWW, The WAVE. Subscriptions are free and can be obtained by sending your name, address, and daytime and nighttime phone numbers to "The WAVE MusicLetter", P.O. Box 4310, Los Angeles, CA 90078.

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PAUL CROSSWHITE	Mornings
TALAYA	Mid-Days
DON BURNS	Afternoons
NITE TRAX	Evenings
AMY HIATT	Late Night

THE WEEKEND STAFF:  
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## SPECIAL PROGRAMMING:

"Nite Trax"	Every night starting at 8:00 p.m.
"The Saturday Night CD"	Saturday at 11:00 p.m.
"The Listening Room" - New Music Review	Sunday at 8:00 p.m.
"The WAVE's World Music Hour"	Sunday at 9:00 p.m.
"Musical Starstreams"	Sunday at midnight

## THE WAVE LINES:

The WAVELINES are your direct connection to information about music The WAVE plays. Give us a call anytime, 24 hours a day...

(800) 520-WAVE

### The Wave

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