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94.7 KTWV THE WAVE's MARCH AGAINST AIDS TO BENEFIT APLA

28 Hours of Non Commercial Programming
as we raise money to benefit
AIDS Project Los Angeles

Hosted by John Tesh

March 25, 6:00 am - March 26 10:00 am

For Donations Call: 1-800-801-AIDS

Keep listening to The Wave for details

KFWB
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4
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EARTH DAY 1993

The WAVE's environmental expert Nancy Wilson, updates you on current earth issues.



For Earth Day last April, we took a look at the Endangered Species Act (ESA), its benefit to wildlife, and its effect on human activities. The act is up for reauthorization this year; and although most of us would agree it's important to protect endangered species, many don't understand its full implications, and the hard work and dedication it takes to bring a species back from the brink of extinction.

The ESA was enacted in 1973, and is the world's most comprehensive legal protection of endangered plants and animals. Amendments to the law have increased the scope of ESA protection. To date, the law has extended to over 700 plants and animals in the U.S., and more than 500 others worldwide. There are ESA success stories all around the country; the number of Bald Eagles, Red Wolves, Black-footed Ferrets and certain bird species are on the rise. Here in California, the Grey Whale was recently taken off the endangered species list due to its remarkable recovery; Peregrin Falcon numbers are on the rise; the Sea Otter population is up, and California Condors are being successfully reintroduced to the wild in Los Padres National Forest.

So why is the Endangered Species Act in danger of being watered-down to a state of ineffectiveness this year? In order to save a species, its habitat must be kept intact. So far, the ESA has been clear in its directives that any land critical to an endangered species survival is off-limits to developers. Timber industries, and powerful development groups have been lobbying heavily over the past decade to weaken, or abolish altogether, laws restricting encroachment of sensitive ecological areas. The well-publicized case of the timber industry vs. the Northern Spotted Owl is just one of many species that can live only in old-growth woodlands.

The timber industry has created a scenario for the government and press, that it's owl against man; that saving the remaining ancient forests is costing us jobs, and there's no alternatives.

The previous administration tended to agree with big business, and their environmental policies were noticeably lacking. Not only was ex-president Bush considering weakening the ESA, but he was also looking at "re-defining" what a wetland is, thereby putting our remaining waterfowl and amphibian populations at risk of further decline.

Many environmental groups are excited

and optimistic about the new administration. President Clinton's choice of Al Gore as Vice President brings new hope. Vice President Gore spent 15 years as a U.S. senator, and has long been considered one of the strongest environmental advocates in government. His visionary abilities, along with new key people in policy-making positions, will hopefully lay to rest the erroneous concept that it's jobs vs. the environment.

To protect an endangered specie, and to help increase its population takes a lot of hard work and patience. The rise in the California Condor population is due to a handful of unsung heroes at the Los Angeles Zoo, San Diego Zoo, the Condor Recovery Team, and the U.S. Fish and Wildlife Service.

Presently, there are seven young California Condors in the wild at Los Padres National Forest, placed there after successful hatching and hand-rearing by employees at the L.A. Zoo. Last October, one of the Condors was found dead near Lake Pyramid, after ingesting toxic chemicals, probably anti-freeze. According to Mike Wallace, Curator of Conservation and Science for the L.A. Zoo, the remaining birds are doing quite well; they've learned how to fly, and weathered our recent storms successfully.

Critical to the bird's survival is the use of radio transmitters. Before the birds are released into the wild, radio transmitters are put on each of their wings. Biologists from the U.S. Fish and Wildlife service are then able to track the condor's movements.

In order to ensure a safe food supply, frozen calf meat is carried by backpack, up the mountainous trails to the feeding areas nightly, or when the birds aren't around. According to Wallace, this is a very tricky process; it must be strategically placed where the Condors can find it, but where the plentiful population of bears won't get to it first. Eventually, as the birds become more confident and proficient flyers, the food will be placed further away, encouraging them to explore more areas on their own, and eventually finding their own food supplies.

Condors are scavengers; they eat carrion, and rarely kill an animal for food. The Condor's mechanism for finding food is unique. They are very intelligent birds, and find their food from associative learning skills. Wallace says that, unlike the prolific Turkey Vulture commonly seen in this area, which utilizes a keen

continued on next page

GET INVOLVED

Keep the spirit of Earth Day alive all year long. These organizations work in a variety of ways to protect our environment.

ENVIRONMENTAL GROUPS

1. WORLD WILDLIFE FUND: works worldwide to protect endangered wildlife and wildlands. (202) 293-4800
2. ENDANGERED SPECIES COALITION: more than 5 million citizens dedicated to a strong ESA. (202) 387-0070 ext. 29
3. L.A. CHAPTER OF NATIONAL AUDUBON SOCIETY: dedicated to preserving birds, wildlife and wildlands. (213) 826-0202
4. EARTH COMMUNICATIONS OFFICE: a non-profit communications industry group, which speaks through movies, music, arts, tv, etc., about the environmental state of our planet. 1925 Century Park East, suite 2300, L.A., CA 90067
5. L.A. URBAN WILDERNESS COALITION: seeks to preserve local areas of ecological significance. (213) 654-9113
6. HEAL THE BAY: works to clean up Santa Monica Bay. Concerned with ocean pollution in general. 1-800-HEAL-BAY.
7. CALIFORNIA TROUT: works to preserve the last of the largest trout species, Steelhead trout, found in Malibu Creek. (818) 951-4015
8. WILLIAM O. DOUGLAS OUTDOOR CLASSROOM IN FRANKLIN CANYON: over 500 acres of protected mountain wilderness, in the Santa Monica Mountains. Nature Walks for adults and children. (213) 858-3834

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9. AMIGOS DE BOLSA CHICA WETLANDS: a group dedicated to preserving Bolsa Chica Wetlands, which extend 2 1/2 miles along Pacific Coast Highway. (714) 897-7003

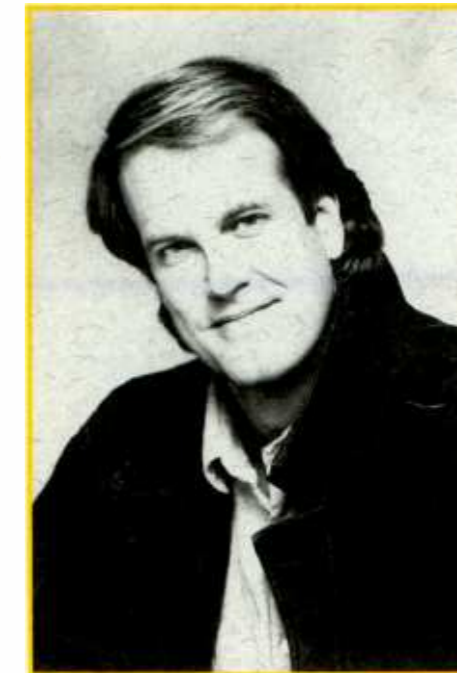
Earth Day 1993 continued

sense of smell equivalent to that of a Bloodhound to locate food, Condor's watch their prey's behavior, and learn to recognize how an animal acts when it is about to die.

The key factor in the Condor's survival is being able to put enough birds back in the wild to where they can eventually bring the population back to healthy numbers on their own. Presently, there are four mating pairs at the L.A. Zoo, and four mating pairs at the San Diego Zoo. With the help of a strong Endangered Species Act, the U.S. Fish and Wildlife will be able to continue their contribution toward the bird's survival, and both zoos will have enough funds to continue to hand-rear Condor chicks and return them to the wild.

If you'd like to help ensure the Condor's survival, you can donate to:

The GLAZA CONDOR FUND:
5333 Zoo Dr., Los Angeles, Ca 90027
Special thanks to Mike Wallace, Ph.D., Curator of Conservation and Science, L.A. Zoo.



John Tesh

94.7 KTWV
THE WAVE's

MARCH AGAINST AIDS

TO BENEFIT
APLA

TEN YEARS OF
TOUCHING LIVES



AIDS
PROJECT
LOS ANGELES



THE WAVE MUSIC LETTER

VOL. 6, NO. 3/4

MARCH/APRIL, 1993

THE WAVE'S MARCH AGAINST AIDS

Since 1987, The WAVE and you, our listeners, have made a commitment to help raise funds for AIDS Research, via our "WAVE AID" CD/cassette series and the American Foundation for AIDS Research (AmFAR). Together, we have raised over \$1 million to help find a cure for AIDS.

This Spring, we expand our commitment to those now living with HIV/AIDS...

Mark your calendars!...on March 25th and 26th, "The WAVE's March Against AIDS" Radiothon will raise funds for AIDS Project Los Angeles (APLA). For 28 straight hours, starting at 6:00AM on Thursday, March 25th, KTWV will be commercial free, donating our time and effort to the cause.

Joining us for the entire 28 hours as our "March Against AIDS" host is artist, composer and "Entertainment Tonight" host John Tesh. John will join Randy Thomas, Paul Crosswhite, Talaya, Don Burns, Keri Tombazian, Amy Hiatt and Wally Wingert in this effort.

You'll hear lots of great WAVE music throughout the day and night, plus celebrity guests and live performances...and you can call to

pledge funds for APLA, and bid on prizes donated by celebrities, entertainment and travel packages and other items. "The WAVE's March Against AIDS" Radiothon promises to be an exciting combination of entertainment and working for a good cause.

The mission of AIDS Project Los Angeles is to support and maintain the best possible quality of life for people in Los Angeles County living with HIV/AIDS. APLA advocates for people living with AIDS and their loved ones by providing and promoting public and privately funded vital human services for them. The organization also provides risk-reduction education and information to persons at risk for HIV/AIDS and the general public.

Approximately 80% of APLA's annual budget is raised through fund raising events such as "The WAVE's March Against AIDS," and other donations from individuals, corporations and foundations.

Listen to The Wave all during March for more details.

THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on -

94.7 KTWW THE WAVE

ARTIST	TITLE	LABEL
BRUCE BECVAR <i>guitarist carries you away with the spirit of flamenco</i>	Arriba	Shining Star
DAVID BENOIT <i>a return to a more traditional, acoustic piano influenced album</i>	Letter To Evan	GRP
ANGELA BOFILL <i>ninth album from this spirited vocalist</i>	I Wanna Love Somebody	Jive
RICK BRAUN <i>a showcase of how lush, smooth and sensuous a trumpet can sound</i>	Intimate Secrets	Mesa
NORMAN BROWN <i>guitarist's debut disc was chosen to kick-off Motown Records' new Mo-Jazz label</i>	Just Between Us	Mo-Jazz
RICHARD BURMER <i>composer of lush tapestries in sound that will take you away</i>	Invention	American Gramophone
STANLEY CLARKE <i>bassist scored the music for the Wesley Snipes thriller</i>	"Passenger 57" Soundtrack	Epic
LARRY CARLTON <i>a combination of finesse and fire that has been this guitarist's trademark for 20 years</i>	Kid Gloves	GRP
SUZANNE CIANI <i>a collection of some of her best recordings including two new songs</i>	The Private Music of Suzanne Ciani	Private Music
D-INFLUENCE <i>part of the exciting new British soul music scene</i>	Good 4 We	Eastwest
RICHARD ELLIOT <i>15 new tracks from a saxophonist that always gives his fans their money's worth</i>	Soul Embrace	Capitol
KENNY G <i>two heartfelt years in the making, Kenny delivers an inspired collection of songs</i>	Breathless	Warner Bros.
GO WEST <i>another great album from this singing and songwriting duo</i>	Indian Summer	EMI
JAN HAMMER <i>the original score for a computer animation video of the same name</i>	Beyond The Mind's Eye	Miramar
RALF ILLENBERGER <i>a German guitarist, a French album title, and a sound that is sure to drive home</i>	Soleil	Narada
INCOGNITO <i>second album from this unique band with an infectious groove</i>	Tribes, Vibes and Scribes	Verve
BERNWARD KOCH <i>German composer is an innovator in electronic music</i>	Laguna De La Vera	Erdenklang
MARS LASAR <i>Australian composer/keyboardist delivers a theme album that's over 70 minutes in length</i>	The Eleventh Hour	Real Music
MAX LASSER'S ARK <i>Swiss guitarist known for his lengthy affiliation with Andreas Vollenweider</i>	A Different Kind of Blue	Real Music
KEIKO MATSUI <i>composer/keyboardist is among the most respected jazz fusion players</i>	Cherry Blossom	White Cat
PATRICK O'HEARN <i>three new songs round out this greatest-hits collection</i>	The Private Music of Patrick O'Hearn	Private Music
POCKET CHANGE <i>contemporary jazz with a Mediterranean flair</i>	Mediterranean Affair	Brainchild
SADE <i>the cool mystique, the musicianship and songwriting that are her trademark</i>	Love Deluxe	Epic
UNCLE FESTIVE <i>Spirit, excitement and originality from this contemporary instrumental band</i>	Drive Down The Sun	Bluemoon
VITAL INFORMATION <i>founded by drummer Steve Smith, the group includes Tom Coster</i>	Easier Done Than Said	Manhattan

SADE

Sade's fourth album, "Love Deluxe," is released after a four year break. Though such a long hiatus would be considered career suicide for most performers, Sade has carved such an indelible niche for herself that her absence has only served to further her momentum.



Sade

Most people heard of Sade for the first time in 1984 when the moody and soulful "Your Love Is King" found its way onto the charts crowded with the chirrupy pop music of the time. The album was "Diamond Life" and it won her a Grammy for Best New Artist.

In 1985, "Promise," her second album, hit the ground running and the media pressure was mounting. The British tabloids went to extraordinary lengths to catch glimpses of her to put together a story. Photographers fell out of trees, friends awoke to find reporters camped on their doorsteps, and Sade was front page news when she walked off stage exhausted. To avoid the press she disappeared to Madrid, which fueled even more colorful rumors explaining her disappearance.

The recording sessions for "Stronger Than Pride" began in Nassau, the Bahamas; continued in the south of France; went to Paris, and finished in Holland. You can almost trace the changing climactic conditions through the tone and diversity of the music. Most of 1988 was spent on the road in support of the album, playing to packed houses in Europe, the Far East, Australia and North America.

With sales of her first three albums in excess of 8 million in the U.S. and more than 20 million worldwide, it was time for a break. She

moved back to London from Madrid and built a recording studio in her home.

"Love Deluxe" was recorded with the same friends and musicians who have worked with Sade throughout her career. Writing has been a collaborative effort with Sade writing lyrics while the band contributes musically. "We all have to get together at the right moment. I feel if there's one person who doesn't feel it's right to make the record, then you shouldn't do it." Sade's home studio was built so they could work without distraction. It was there that the band mapped out the themes and directions of the

album. The basement studio wasn't private enough in the end. Just being in London, around people they knew, still caused too many distractions, so the actual recording of the album took place in Italy.

It is the uncompromising commitment to honesty and true emotions which have dominated all of Sade's songs from the beginning. "Love Deluxe" has a somber quality, almost stark at times, but all the while confident and electrifying. A friend of hers summed up Sade's style by saying: "She says in one dynamic phrase what others lose the meaning of over a dozen."

Sade is on tour and can be seen at the Universal Amphitheatre March 3rd and 4th.

THE WAVE'S MUSIC NOTES

"The WAVE's MusicNotes", offers insight into the people behind the music heard on The WAVE.

Saxophonist **Kenny G** graduated Phi Beta Kappa and Magna Cum Laude with a degree in Accounting from The University of Washington. With album sales in the millions, Kenny has plenty of opportunity to apply his education. His latest release, "Breathless" took a year and three months to record and it couldn't have come out at a better time. President Clinton has made the saxophone the politically correct instrument this year. **Candy Dufler, Everette Harp, Warren Hill, Dave Koz, Marion Meadows, Eric Marienthal and Art Porter** are just some of the saxophonists releasing albums in the coming months.



Kenny G



Rick Braun



Go West

When Peter Cox and Richard Drummie, known as **Go West**, recorded the demo for the song "Bluebeat" on their latest release "Indian Summer," they knew they could never re-capture the magic of that first recording in the studio; so they kept the original home recording for the album. The CD also features drums from the late **Jeff**

Porcaro on the track "The Sun and the Moon." The WAVE, always striving to deliver the clearest sound on the air, is the first radio station in the country to utilize the latest digital technology our signal. The result is an even brighter and cleaner sound. Trumpeter **Rick Braun** keeps a full schedule. He is an award winning songwriter, a member of **Rod Stewart's** band, one of L.A.'s top session players, composer of motion picture and television themes, and currently is on the road performing with **Sade**. His lush and romantic solo album, "Intimate Secrets" is a well deserved spotlight on this talented composer and player.

Joining in the worthwhile cause of educating the next generation of musicians are **Don Grusin, Marcos Ariel, One World, John Patitucci** and others in a fundraising concert for the Schurr High Instrumental Music Program. The shows are April 17th & 24th at Schurr High Auditorium in Montebello.

The WAVE continues to bring you the finest entertainment available in the southland, and below we have listed just some of the shows which you can enjoy in March and April. This is a partial listing, so be sure to call The WAVE Entertainment Line for even more up-to-date information. Be sure to keep listening to The WAVE for a chance to win tickets to some of these great events!

GRANT GEISSMAN
Crystal Court 3/17

JUSTO ALMARIO
Crystal Court 3/14

SPENCER BREWER
Crystal Court 3/21

BALLET CHICAGO
Cerritos Center for the Performing Arts 3/21

GRAND HOTEL
Cerritos Center for the Performing Arts 3/23 - 3/28

SCENES FROM AN EXECUTION
Mark Taper Forum 3/25 - 5/19

DAN SIEGEL
Crystal Court 3/28

MICHAEL TOMLINSON
The Strand 3/28

AL DIMEOLA
The Strand 4/1

"JAKE'S WOMAN"
Doolittle Theatre 4/3 - 6/27

VELVETEEN RABBIT
Cerritos Center for the Performing Arts 4/10 & 4/11

ALVIN AILEY AMERICAN DANCE THEATER
Cerritos Center for the Performing Arts 4/20 - 4/21

LITTLE SHOP OF HORRORS
Cerritos Center for the Performing Arts 4/22 - 4/24

BALLET HISPANICO
Cerritos Center for the Performing Arts 4/26 & 4/27

EL TORO AIR SHOW
El Toro 4/30 - 5/2

LYLE MAYS
The Strand 5/14

KTWW-FM LOS ANGELES

Chris Claus
Vice President/General Manager

Jack Hutchison
Vice President/Sales & Marketing

Christine Brodie
Program Director

Dick Warshaw
National Sales Manager

Dale Rideau
Local Sales Manager

Bonny Chick
Marketing/Promotion Manager

Michael Sheehy
Production Director

Ralph Stewart
Assistant Program Director/
Music Director

ON THE AIR

WAVE IN THE MORNING featuring RANDY THOMAS & PAUL CROSSWHITE with "WAVE News & Information"

Mornings

TALAYA

Mid-Days

DON BURNS

Afternoons

KERI TOMBAZIAN

Evenings

AMY HIATT

Late Night

WALLY WINGERT

Overnight

THE WEEKEND STAFF:
Mark Abel, Keith Allen, Steve Clark, Nicole Devereux, Julio Flores, Greg Mundy, Nancy Wilson



SPECIAL PROGRAMMING:

"Nite Trax"	Every night starting at 8:00 pm
"The WAVE's World Music Hour"	Monday through Friday at Noon
"The Saturday Night CD"	Saturday at 11:00 pm
"The Listening Room" - New Music Review	Sunday at 8:00 pm
"Musical Starstreams"	Sunday at 12:00 midnight

THE WAVE'S WAVELINES:

The WAVELINES are your direct connection to information about music The WAVE plays. Give us a call anytime, 24 hours a day...

(310) 520-WAVE (714) 259-WAVE
(213) 520-WAVE (805) 251-WAVE
(818) 520-WAVE

The Wave
Entertainment Line: (213) 484-WAVE
Business Office: (213) 466-WAVE

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UPCOMING EVENTS