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...and much more!  
 Scott Cossu  
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 WAVEWARI  
 Your Chance To Order  
 WAVE MusicNotes!

INSIDE:



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*The First Three Years*

For a limited time only, 94.7, KTWV, The WAVE is making available a collector's edition of the first three "WAVE AID" releases. Enjoy the very best in WAVE music from 34 of the most talented and innovative artists heard on 94.7, KTWV.

**"WAVE AID — THE FIRST THREE YEARS"**

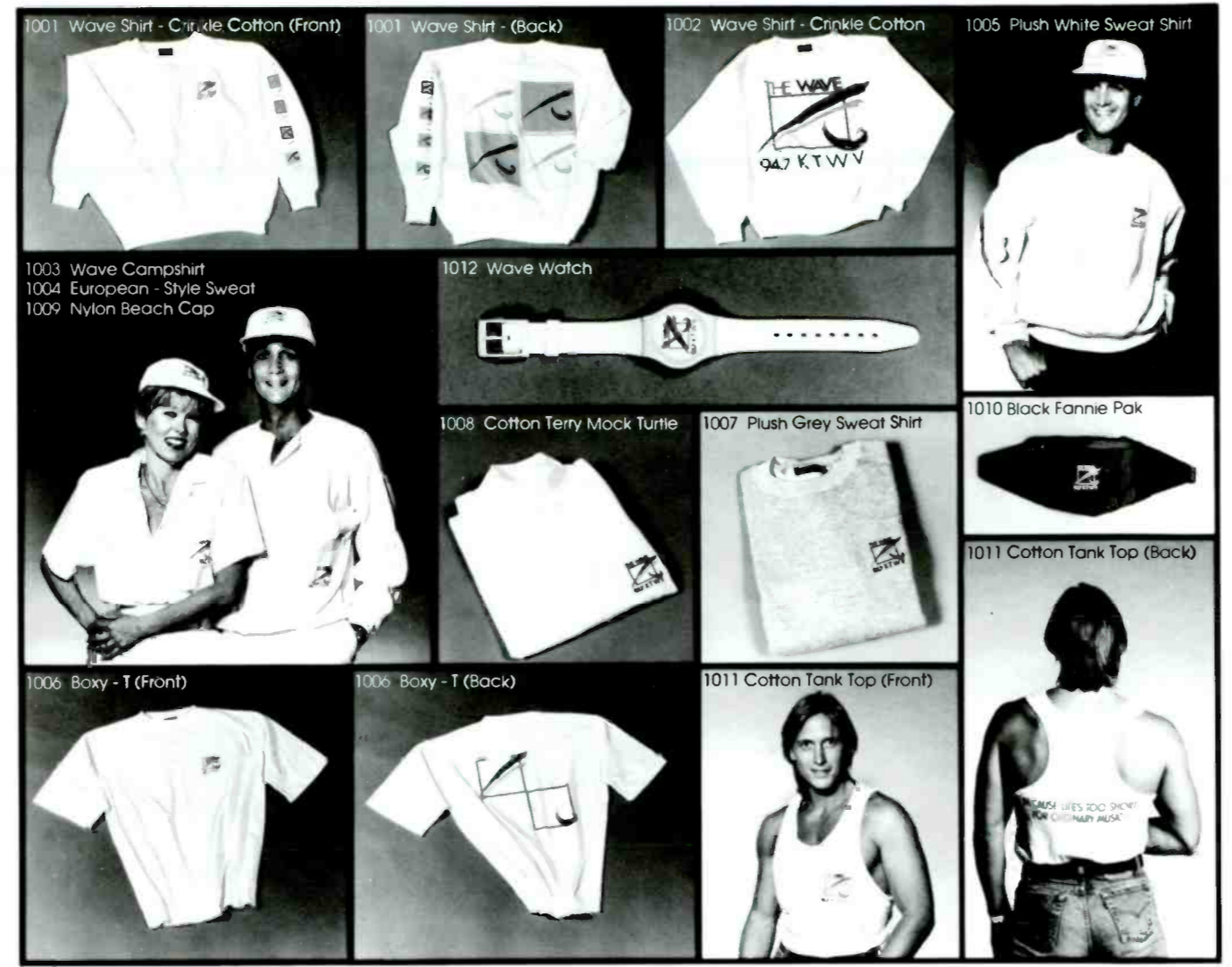
contains 3 complete CDs in a specially commissioned package that is destined to become an important addition to your musical collection.

All net proceeds from "WAVE AID — The First Three Years" (a minimum of \$9 per collection) go to the American Foundation for AIDS Research (AmFAR).

**94.7 KTWV**

**BECAUSE LIFE'S TOO SHORT FOR ORDINARY MUSIC!™**

WAVEWEAR™ BECAUSE LIFE'S TOO SHORT FOR ORDINARY CLOTHING!



**TO ORDER:**

Complete order form and mail with your check or money order payable to 94.7, KTWV-The WAVE. Please include your phone number on your check and order form. Please do not send cash. Sorry, C.O.D. orders cannot be accepted. Please allow 6 to 8 weeks for delivery. Parcels will be shipped via UPS. All sales final.

NAME (Please print) \_\_\_\_\_

ADDRESS (No P.O. Boxes please) \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

AREA CODE/DAY PHONE \_\_\_\_\_ AREA CODE/NIGHT PHONE \_\_\_\_\_

**MAIL TO:**

WAVEWEAR™  
 94.7, KTWV-The WAVE  
 P.O. Box 4310, Los Angeles, CA 90078

**PLEASE SEND:**

WAVEWEAR™	QUANTITY	COST	TOTAL COST
Style #1001 XL		x\$16.00 ea	
Style #1002 XL M		x\$16.00 ea	
Style #1003 XL L M		x\$16.00 ea	
Style #1004 XL L M		x\$28.00 ea	
Style #1005 XL L M		x\$30.00 ea	
Style #1006 ONE SIZE FITS ALL		x\$20.00 ea	
Style #1007 XL L		x\$30.00 ea	
Style #1008 XL L		x\$25.00 ea	
Style #1009 ONE SIZE FITS ALL		x\$10.00 ea	
Style #1010 ONE SIZE FITS ALL		x\$12.00 ea	
Style #1011 XL L M		x\$10.00 ea	
Style #1012 ONE SIZE FITS ALL		x\$20.00 ea	
<b>MERCHANDISE TOTAL</b>		\$	
Add 6.50% Sales Tax			
<b>SHIPPING AND HANDLING</b> One Item \$2.50, two or more \$3.50			
<b>GRAND TOTAL</b>		\$	

"The WAVE WOULD LIKE TO KNOW..."



Your continued participation in "The WAVE Would Like To Know..." surveys has allowed KTWV to change and grow. This is your chance to tell us what you like about **The WAVE** and what needs improvement in order to make KTWV an even better radio station. We'd appreciate it if you took some time to answer these new questions and return the completed survey to: "The WAVE MusicLetter", P.O. Box 4310, Los Angeles, California 90078.

AGE: \_\_\_\_\_ SEX: M \_\_\_\_\_ F \_\_\_\_\_ OCCUPATION: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

WHEN DO YOU LISTEN TO **THE WAVE**? In the morning \_\_\_\_\_ Mid-day \_\_\_\_\_ Afternoons \_\_\_\_\_  
 Evenings \_\_\_\_\_ Nights \_\_\_\_\_ Weekends \_\_\_\_\_

WHERE DO YOU HEAR **THE WAVE**? At home \_\_\_\_\_ In the car \_\_\_\_\_  
 At work \_\_\_\_\_ Other place \_\_\_\_\_

DO YOU COMMUTE TO WORK? Yes \_\_\_\_\_ No \_\_\_\_\_ If yes, how long is the drive?  
 (in miles) \_\_\_\_\_ (in time) \_\_\_\_\_. What time do you leave for work? \_\_\_\_\_  
 What time do you leave work for home? \_\_\_\_\_

DO YOU LISTEN TO THE RADIO AT WORK? \_\_\_\_\_ If yes, who chooses which radio station  
 you listen to? \_\_\_\_\_

I LISTEN TO THE RADIO APPROXIMATELY \_\_\_\_\_ HOURS A WEEK.  
 \_\_\_\_\_ I WOULD \_\_\_\_\_ WOULD NOT PARTICIPATE IN A SURVEY OF MY RADIO  
 LISTENING IF OFFERED THE CHANCE.

IF YOU LISTEN TO **THE WAVE** IN THE MORNING (6am to 10am, Monday-Friday),  
 WHY? IF NOT, WHY NOT?  
 \_\_\_\_\_

IN YOUR OWN WORDS, HOW WOULD YOU DESCRIBE **THE WAVE** TO A FRIEND?  
 \_\_\_\_\_

WHAT CAN WE DO TO MAKE 94.7, KTWV, **THE WAVE** A BETTER RADIO STATION?  
 \_\_\_\_\_

WOULD YOU LIKE TO BE ADDED TO THE MAILING LIST AND RECEIVE A FREE COPY OF  
**THE WAVE'S "MUSICLETTER"** EACH MONTH?  
 NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

DO YOU HAVE A FRIEND WHO SHOULD BE ADDED TO **THE WAVE** "MUSICLETTER"  
 MAILING LIST?  
 FRIEND'S NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TEAR OFF AND RETURN TO: KTWV, 94.7, THE WAVE MUSICLETTER  
 P.O. BOX 4310  
 LOS ANGELES, CA 90078



THE WAVE



On February 14th, 1987, KTWV embarked on a radio path that had never been tried before. Would Southern California accept a station that broke the rules; that played a unique mix of the newest in contemporary music? The answer has been a resounding yes!

When **The WAVE** made its debut on Valentine's Day four years ago, the response was overwhelmingly positive. Since that momentous day KTWV has gone on to become one of the most listened to radio stations in the Southland. Along the way **The WAVE's** been honored with numerous prestigious awards by the broadcasting industry. Awards given for both programming innovation and community service.

Perhaps the most important recognition KTWV has earned over these last four years has been your continued listening support. **WAVE** listeners are a special breed. You demand quality, disdain hype, and look for the best radio listening experience possible. The management and staff at KTWV recognize your special needs and we work everyday to fulfill them.

**The WAVE** adds more new music per week than almost any other Southern California radio station. Our playlist extends to hundreds of artists and thousands of songs. (Look inside to see the "MusicList", a representative sampling of just the latest music added by KTWV.)

KTWV also recognizes our responsibility to improve your quality of life. On the air, **The WAVE** alerts you to life enhancing developments through "WAVE Information" in the mornings; "The WAVE On-Line" feature during the weekdays; "The WAVE Window" on the weekend and our continued focus on community events and services that can solve some of your everyday problems.

KTWV is just as active off the air. Our "WAVE-AID" series of music samplers is well on its way to raising close to \$1,000,000 for The American Foundation for AIDS Research, to help in their fight against AIDS. (Here's a hot tip: Listen to **The WAVE** for details on how to become eligible to attend a special WAVE-AID party to be held March 6th, at the Ritz Carlton, Marina Del Rey.)

**The WAVE** is also proud of our involvement in the upcoming Scott Cossu Benefit Concert, with proceeds going to the Southern California Head Injury Foundation and local brain injury survivors. (Look inside for details.)

Over the last four years KTWV has also maintained our **WAVE** trash can program, providing thousands of receptacles along the beaches. The tons of garbage we've kept off the sand has gone a long way towards keeping one of our most precious natural resources clean. **The WAVE's** policy of providing recyclable waste bins

at community events has also helped to maintain a cleaner environment for all of us.

**How Are We Doing?**  
 Although KTWV has enjoyed unparalleled growth in the last four years, **The WAVE** does not plan to sit on our laurels. Innovation is our trademark and we are continually developing ways in which to serve you better. In addition to telling your friends, family and business associates about **The WAVE**, we would also like your input. Please take advantage of "The WAVE Would Like To Know..." survey you'll find inside. You also have an open invitation to call or write KTWV anytime you have questions, comments or suggestions. We know that in order to grow, KTWV has to be able to evolve as you're evolving, to change as you change. Thanks again for four wonderful years. With you as a friend KTWV will be around for many, many more years. Keep listening... Because Life's Too Short for Ordinary Music!™

**Allan D. Chlowitz**  
 Vice President/General Manager

## "The WAVE's MusicLIST"



Here's an alphabetical listing of some of the newest music played on

### 94.7 KTWV-FM THE WAVE

#### ARTIST

MARCOS ARIEL  
DAVID BENOIT  
BLUEMAIR  
TOM BORTON  
BRIAN BROMBERG  
CHARLES MICHAEL BROTMAN  
BOBBY CALDWELL  
BETH NIELSEN CHAPMAN  
TOM COSTER  
DAVOL  
LEO GANDLEMAN  
DAVE GRUSIN  
DON HARRISS  
DANNY HEINES  
SARA HICKMAN  
MARK ISHAM  
JIM JACOBSEN  
COALE JOHNSON  
LAURENCE JUBER  
MICHAEL KAMON/DAVID SANBORN  
DAVE KOZ

#### TITLE

Rhapsody in Rio  
Inner Motion  
Swans In July  
Dancing with Tigers  
BASSically Speaking  
Mango Cooler  
Heart of Mine  
Beth Nielsen Chapman  
From Me To You  
Paradox  
Solar  
Havana Soundtrack  
Shell Game  
Sonic Atmospheres  
One Heart Wild  
Shortstop  
Mark Isham  
The Messenger  
Rainbow  
Sole Flight  
Concerto for Saxophone  
Dave Koz

#### LABEL

Nova  
GRP  
ITI  
Bluemoon  
Nova  
Global Pacific  
Sindrome  
Reprise  
Headfirst  
Silverwave  
Verve Forecast  
GRP  
Sonic Atmospheres  
Silverwave  
Elektra  
Virgin  
Narada  
PAR  
Chameleon  
Warner Bros.  
Capitol

Continued

## "The WAVE's MusicLIST" continued.

ADRIAN LEGG  
MANNHEIM STEAMROLLER  
IAIN MATTHEWS  
MARION MEADOWS  
MEMPHIS BOYS  
GEORGE MICHAEL  
VAN MORRISON  
JOHN NOVELLO  
PASSPORT  
SUSAN J. PAUL  
MICHAEL PAULO  
CRAIG PEYTON  
NELSON RANGELL  
PRESTON REED  
SAM RINEY  
THOM ROTELLA BAND  
JOE SAMPLE  
JONN SERRIE  
SHAKATAK  
PAUL SIMON  
STING  
STRUNZ & FARAH  
T-SQUARE  
VARIOUS ARTISTS  
KRISTEN VIGARD  
ANDREAS VOLLENWEIDER  
BILLY JOE WALKER, JR.  
STEVE WINWOOD

Guitars & Other Cathedrals  
Fresh Aire 7  
Pure and Crooked  
For Lovers Only  
The Memphis Boys  
Listen Without Prejudice  
Enlightenment  
Too Cool  
Balance of Happiness  
Human Factor  
Firebox  
Lifeline  
Nelson Rangell  
Blue Vertigo  
Playing With Fire  
Without Words  
Ashes To Ashes  
Tingri  
Perfect Smile  
The Rhythm of the Saints  
The Soul Cages  
Primal Magic  
Natural  
Wilderness Collection  
Kristen Vigard  
Trilogy  
The Walk  
Refugees of the Heart

Relativity  
American Gramophone  
Goldcastle  
Novus  
Vanguard  
Columbia  
Mercury  
ITI  
Atlantic  
Vantage  
GRP  
Sona Gaia  
GRP  
Capitol  
Spindletop  
Digital Music  
Warner Bros.  
Miramar  
Verve Forecast  
Warner Bros.  
A&M  
Mesa  
Epic  
Narada  
Private Music  
Columbia  
Geffen  
Virgin

## "The WAVE's MusicNOTES"



"The WAVE's MusicNotes", written by KTWV's Music Director **Ralph Stewart**, offers updates on the diverse universe of **WAVE** performers.)

#### Sting



Since the recording of "... Nothing Like The Sun," in 1987, Sting hasn't written as much as a rhyming couplet, much less a whole song. Music and melodies flowed, but no words. Deciding to shock himself into activity, he booked a recording studio in Paris, musicians and a producer, hoping a deadline and a couple of contracts would jump start the creative process. The pressure worked. As his life was flashing before him, he asked himself, "What's your earliest memory?" "Easy... A great big bloody ship... And the river... The river flowed to the sea. The river flowed to the sea...". And so did the words to Sting's latest release, "The Soul Cages."

**MORE NOTES**... **Craig Peyton** of **Latitude** has been flying a plane equipped with a camera along the 40th parallel of America, from Maine to San Francisco. He is putting together a video to coincide with the music of **Latitude's** 1987 release, "40 Degrees North"... **Walter Becker** reportedly has produced seven tracks on his former **Steely Dan** partner **Donald Fagen's** forthcoming album. **Rick Derringer**, **Larry Carlton**, and **Wayne Shorter** are lending their musical talents to the project... **Joni Mitchell's** new release, "Night Ride Home" is due in stores February 19th.

#### Susan J. Paul



"Human Factor" is the debut release by long Beach native, Susan J. Paul. Since 1985 Susan has been performing original music extensively in the Los Angeles area. Keyboardist Michael Ruff, who has among other projects, worked on Bonnie Raitt's Grammy-winning "Nick of Time", said about Paul, "I've worked with extremely talented people, and she is right there with them. Her vocal work is simply beautiful."

## "The WAVE's 1991 Concert Series"

The postcards are pouring in as **WAVE** listeners take advantage of an opportunity to win tickets to the long list of exciting concerts coming up in 1991. Don't miss out on your chance to see **WAVE** music live and in-person. Send in your entry today.

In order to be eligible to win tickets, all you have to do is send a postcard. Entries must be on a postcard and include your name, address and daytime phone number. Entries must be sent via U.S. mail to: "94.7, KTWV, The WAVE's 1991 Concert Series", P.O. Box 4310, Los Angeles, CA 90078. Listen to **The WAVE** for a complete list of rules or send a self-addressed stamped envelope to the above address.

#### Upcoming concerts include:

**Strunz & Farah**  
Roxy, 2/5  
**Ottmar Liebert**  
The Strand, 2/14, 2/15  
**Scott Cossu**  
Warner Grand, 3/16  
**Dan Siegel** with special guest **Fatburger** and **Grant Geissman**  
Santa Monica College, 3/16  
**Mark Isham**  
UCLA Schoenberg Hall, 3/16  
**Keiko Matsui/Michael Paulo**  
Santa Monica College, 4/13

\* Tickets not available for all performance dates.

### DIRECTORY

**CHET ATKINS**  
Ambassador Auditorium/Pasadena, 2/2

**STRUNZ & FARAH**  
Roxy, 2/5

**OSAMU**  
Japan American Theatre, 2/9

**OTTMAR LIEBERT**  
The Strand/Redondo Beach, 2/14, 2/15

### SATURDAY NIGHT CD — 11:00 pm

A complete CD, without interruptions!

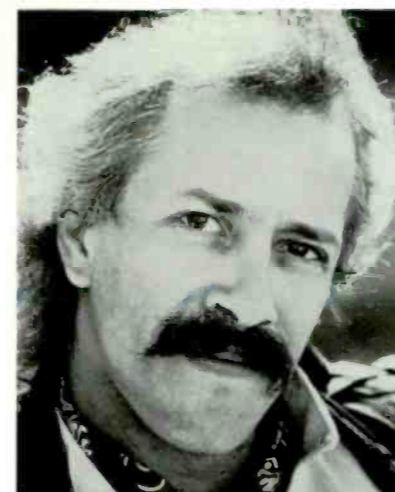
2/2 **STING** "The Soul Cages"

2/9 **DON HARRISS** "Shell Game"

2/16 **DAVID A. STEWART** "Lily Was Here"

2/23 **BILLY JOE WALKER, JR.** "The Walk"

## SAY HELLO TO...



### SCOTT COSSU

Scott Cossu's versatility has seen the talented musician record solo, in small groups or with larger ensembles. He has explored richly atmospheric acoustic music steeped in ethnic sources as well as sleekly modern jazz and fusion powered by electric and electronic instruments. Throughout each of Cossu's projects, his talents as a pianist, composer and arranger have been challenged as he stretched into new territories.

But not even Scott thought about what life would be like after he was hit by a car here in Los Angeles in 1989. The last thing Cossu remembers about the day of the accident is crossing the street. He never saw, or felt the car.

When he awoke from his coma, he was told that he had suffered brain damage. "I couldn't remember my life," says Scott. "I would be listening to the radio and hear a song. I'd ask who it was. My wife said, 'It's you.' Unless you've been through it, you have no idea of what it's like not to have a memory of your own music, or your own life."

Luckily, through extensive therapy begun at Daniel Freeman Memorial Hospital in Inglewood, Scott eventually regained much of

his memory. "I've had to study my own life," remarks Cossu. "It was very strange not recognizing people that knew me. Now for the most part I know who they are."

Scott, who had been recording almost an album a year, has now gone almost three years without one. Luckily he's busy writing, arranging, playing and recording. A new album is right around the corner.

Scott's accident and road to recovery have also made him aware of an area he had never thought of before — head injuries. "We know how to treat people who have something wrong with their bodies," says Cossu, "but when it comes to relating to someone who's had a head injury, most people don't have a clue."

In order to increase public awareness of the problem, Scott has decided to perform a benefit concert. 94.7, KTWV, **The WAVE** is pleased to welcome the "Scott Cossu Benefit Concert", March 16 at the Warner Grand Theater in San Pedro. Proceeds from the concert will benefit the Southern California Head Injury Foundation and local brain injury survivors.

As the result of the care, expertise

and good will of the medical professionals who helped in his recovery, Scott has built up a genuine desire to serve as a positive role model for other brain injury survivors. "It's just incredible what medical professionals can do today to help someone with brain injuries," confides Cossu. "If my accident had occurred ten years ago, I would not have been around to talk to you about it."

"There are modern day miracles going on when it comes to treatment of head injuries," continues Scott, "I feel compelled to share my experiences and promote public awareness of the issues surrounding head injuries and rehabilitation. The money we raise at the benefit concert will certainly help do that. I hope to see a lot of **WAVE** listeners there."

## The Scott Cossu Benefit Concert

March 16, 1991

Warner Grand Theater in San Pedro

Tickets available at Ticketmaster locations or call (213) 480-3232 or (714) 740-2000.

## ON THE AIR

### KTWV-FM/Los Angeles

ALLAN D. CHLOWITZ  
Vice President/General Manager  
CHRISTINE BRODIE  
Program Director  
RALPH STEWART  
Music Director  
JAN KOPIK  
General Sales Manager  
DICK WARSHAW  
National Sales Manager  
BONNY BENEDICT  
Director of Creative Services  
MICHAEL SHEEHY  
Production Director

### The WAVE "MusicLetter"

DAVID HIRSCH  
Editor  
FRENCH GRAPHICS  
Graphics / Typesetting  
DUANE MELTZER  
Designer

"The WAVE MusicLetter" is published monthly by 94.7, KTWV, The WAVE. Subscriptions are free and can be obtained by sending your name, address, and daytime and nighttime phone numbers to "The WAVE MusicLetter", P.O. Box 4310, Los Angeles, CA 90078. All letters and materials sent to "The WAVE MusicLetter" become the property of The WAVE and cannot be returned. "The WAVE MusicLetter" is copyright 1991 by KTWV. All rights reserved.

**WAVE IN THE MORNING featuring DAVID HIRSCH with "WAVE Information"** 5:30am—10:00am  
**TALAYA** 10:00am—2:00pm  
**DON BURNS** 2:00pm—6:00pm  
**KERI TOMBAZIAN** 6:00pm—10:00pm  
**AMY HIATT** 10:00pm—2:00am  
**WALLY WINGERT** 2:00am—5:30am

**THE WEEKEND STAFF:** MARK ABEL KEITH ALLEN STEVE CLARK NICOLE DEVEREUX JULIO FLORES NANCY WILSON

**SPECIAL PROGRAMMING:**  
"The WAVE's World Music Hour" Monday through Friday at noon  
"The Saturday Night CD" Saturday at 11:00pm  
"Musical Starstreams" Sunday at 12:00 midnight  
"The WAVE Window" Sunday at 5:00am

**THE WAVELINES:** (213) 520-WAVE (818) 520-WAVE (714) 259-WAVE (805) 251-WAVE  
**THE WAVE ENTERTAINMENT LINE:** (213) 484-WAVE  
**THE WAVE WINDOW:** (213) 466-4372

**BUSINESS OFFICE:** (213) 466-WAVE

## An Exclusive INVITATION ONLY WAVE-AID CELEBRITY PARTY

will be held March 6th, 1991

at The Ritz Carlton, Marina Del Rey

Listen to 94.7, KTWV, **The WAVE** to find out how you can become eligible to receive an invitation to attend.