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INSIDE:
"Say Hello to..."
Otmar Liebert!
The WAVE Musicians!
The Latest WaveWear!
...and much more!

94.7 KTWV

THE WAVE

94.7 KTWV

**Southern California's
unique radio station**

WAVEWEAR™
© 1987 Metropolitan



TO ORDER:

Complete order form and mail with your check or money order payable to KTWV-FM. Please include your phone number on your check and order form. Please do not send cash. Sorry, C.O.D. orders cannot be accepted. Please allow 6 to 8 weeks for delivery. Parcels will be shipped via UPS. All sales final.

NAME (Please print) _____

ADDRESS (No P.O. Boxes please) _____

CITY _____ STATE _____ ZIP _____

AREA CODE/DAY PHONE _____ AREA CODE/NIGHT PHONE _____

PLEASE SEND:

WAVEWEAR™	QUANTITY	COST	TOTAL COST
Style #1001*	XL	x\$16.00 ea.	
Style #1002*	XL M	x\$16.00 ea.	
Style #1003*	XL L M	x\$16.00 ea.	
Style #1004*	XL L M	x\$28.00 ea.	
Style #1005	XL L M	x\$30.00 ea.	
Style #1006	ONE SIZE FITS ALL	x\$20.00 ea.	
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GRAND TOTAL			\$

MAIL TO: WAVEWEAR™ KTWV-FM, 94.7 The Wave
P.O. Box 4310, Los Angeles, CA 90078

"The WAVE WOULD LIKE TO KNOW..."

Please take the time to answer these questions and return the completed survey to "The WAVE MusicLetter," P.O. Box 4310, Los Angeles, California 90078.

AGE: _____ SEX: M _____ F _____ OCCUPATION: _____ ZIP CODE: _____

IF YOU ARE NOT CURRENTLY RECEIVING A FREE SUBSCRIPTION TO **THE WAVE** "MUSICLETTER," WOULD YOU LIKE TO BE ADDED TO THE MAILING LIST?

NAME: _____

ADDRESS: _____

DO YOU HAVE A FRIEND WHO WOULD LIKE TO BE ADDED TO **THE WAVE** "MUSICLETTER" MAILING LIST? NAME: _____

ADDRESS: _____

I LISTEN TO RADIO APPROXIMATELY _____ HOURS A WEEK.

I WOULD WOULD NOT PARTICIPATE IN A SURVEY OF MY RADIO LISTENING IF OFFERED THE CHANCE.

WHEN DO YOU LISTEN TO **THE WAVE**? In the morning _____ Mid-day _____
Afternoons _____ Evenings _____ Nights _____ Weekends _____

WHERE DO YOU HEAR, 94.7, KTWV, **THE WAVE**?
At home _____ In the car _____ At work _____ Other place _____

WHICH OF **THE WAVE**'S AIR PERSONALITIES DO YOU LISTEN TO?

HAVE YOU HEARD "**THE WAVE**'S WORLD MUSIC HOUR"? _____

WOULD YOU PARTICIPATE IN CUSTOM-DESIGNED **WAVE** TRAVEL PACKAGES (Europe, Hawaii, Alaska, etc.)? YES _____ MAYBE _____ NO _____

WHAT ISSUES (local, national or international) DO YOU FEEL ARE THE MOST IMPORTANT TO SOUTHERN CALIFORNIA?

WHAT CAN WE DO TO MAKE 94.7, KTWV, **THE WAVE** A BETTER RADIO STATION?

**94.7, KTWV, THE WAVE . . .
BECAUSE LIFE'S TOO SHORT FOR ORDINARY MUSIC!**



As the newest member of **The WAVE** team I am excited to have become a part of KTWV, Southern California's most socially conscious, relaxing and inspirational radio station. It is indeed a pleasure to be involved with bringing you special events aimed at bettering the quality of life for not only yourself, but also for those less fortunate. You will be seeing more **WAVE** sponsored events, from musical shows featuring your favorite **WAVE** artists to special events that benefit a variety of charitable organizations.

KTWV's commitment to being your radio station will continue. I'd like to remind you that everyone on the management team reads each and every "The WAVE Would Like To Know..." survey that comes in. So please take the time to fill out and mail the survey contained in this issue of the MusicLetter. We are here for you, so please let us know how we can continue to address your wants, needs

and concerns.

"THE WAVE'S WORLD MUSIC HOUR-BERLIN SWEEPSTAKES"

Your response to "The WAVE's World Music Hour-Berlin Sweepstakes" was terrific. It shows just how much you enjoy travelling. Look for a picture of the winner in next month's MusicLetter. KTWV will also be bringing you more "World Music Hour Travel Sweepstakes" throughout the year, with an eye to fostering international exposure and multi-cultural understanding.

"WAVE AID 3"

"WAVE AID 3" is now available in your local music store. This is the third in a series of collective pieces from some of your favorite **WAVE** artists. Please remember that along with purchasing a unique and satisfying mixture of music, you are also helping a very worthy cause. For every "WAVE AID 3" tape or CD sold, you are helping to find a

cure for AIDS. You'll be able to enjoy "WAVE AID 3" and know that in some small way you are helping to fund research for a cure for this fatal disease.

YEAR 4 FOR KTWV

As **The WAVE** moves into its fourth year I'm very excited about being a part of the continued growth and evolution of KTWV. Our commitment to quality will always remain. We hope to put a smile on your face, make each and every day a little less stressful and make your life in general a lot more enjoyable.

Bonny Benedict
Bonny Benedict
Director of Creative Services

"The WAVE's MusicList"



Here's an alphabetical listing of some of the newest music played on
94.7 KTWV-FM THE WAVE

ARTIST

HEINZ AFFOLTER
ERIC AVINGER
BASIA
WALTER BEASLEY
JEFF BECK
DAVE BENDIGREIT
WILLIAM BELOTE
BLUE NILE
KRISTIAN BORREGAARD
PHILIP BOULDING
SPENCER BREWER
GARY BURTON
DOUG CAMERON
DAVID CHESKY
DENNIS COFFEY
PHIL COLLINS
SHAWN COLVIN
LUIS CONTE
CRYSTAL WIND
DOTSERO
EMERALD WEB
EVERYTHING BUT THE GIRL
FINAL NOTICE
JULIA FORDHAM
DON HARRISS
OFRA HAZA
DEBORAH HENSON-CONANT
JAMES HORNER
QUINCY JONES
PAT KELLEY
STEVE KHAN
RICHY KICKLIGHTER
KOINONIA

TITLE

Acoustic Adventure
Heart Magic
London/Warsaw/New York
Just Kickin' It
J.B.'s Guitar Shop
Thoughts Of A Gentleman
Mind Sailing
Hats
Confluence
Harp
Dorian's Legacy
Reunion
Mil Amores
Club de Sol
Under The Moonlight
... But Seriously
Steady On
Black Forest
Inner Traveler
Off The Beaten Path
Dreamspun
Language Of Life
As You Wish
Porcelain
Abacus Moon
Desert Wind
Caught In The Act
M.P. Soundtrack "Dad"
Back On The Block
High Heels
Public Access
In The Night
Koinonia

LABEL

JCI
Heart Music
Epic
Mercury
Epic
Quartet Music
Music House
A&M
Fonix
Flying Fish
Narada/MCA
GRP
Narada/MCA
Chesky
Orpheus
Atlantic
CBS
Denon
Higher Octave
Nova
Stargate
Atlantic
Jazzline Delta
Virgin
Sonic Atmosphere
Sire/WB
GRP
MCA
Warner Bros.
Denon
GRP
Ichiban
Royal Music

Continued

The WAVE® Presents "WAVE AID 3"

Acoustic Alchemy

Jim Chappell
Suzanne Ciani
Cusco
Enya
Julia Fordham



Hiroshima
Pat Metheny
Mickey Raphael
Peter Manning
Robinson
Andreas Vollenweider



Available wherever you buy music!

All net proceeds from the sale of this sampler, a minimum of \$3.00, will be contributed to the American Foundation for AIDS Research.

3/90

"WHAT I LIKE ABOUT The WAVE..."

The following are excerpted from comments made by listeners who returned "The WAVE Would Like To Know..." survey page from previous issues of "The MusicLetter."



"So That's What They Look Like..." — Pictured after a recent get-together are some of KTWV's air staff (left to right) Talaya; China Smith; Sandy Shore; Nancy Wilson; Amy Hiatt; Monica Logan; Kerri Tombazian; Wally Wingert; Steve Clark; and Nicole Devereux.

"You keep the music mix fresh. You explore new artists. I hope you keep your progressive attitude in programming..." — teacher, Santa Monica

"KTWV is the only radio station that has relaxing, soothing music. Don't change anything. It's perfect as it is..." — banker, Tarzana

"The WAVE is on all day at the office. KTWV is easy to spend a lot of time with..." — market analyst, Anaheim

"Each air personality is unique, just like your music..." — sales, Calabasas

"I play The WAVE whenever I'm in the car. It makes traffic easier to take..." — chiropractor, Los Angeles

"The WAVE is the most complete listening experience in Southern California..." — secretary, Long Beach

"I love your selection of new music like Michael Tomlinson and Suzanne Ciani and the way you mix it with some of my favorite old artists like Joni Mitchell and Paul Simon. Keep up the good work..." — communications technician, Hollywood

"You're fantastic. The radio station I always dreamed of. I especially like your special programming, like the Saturday Night CD..." — editor, Murrieta

"You play the right music. It fits my mood when I'm on the road, at work, or just hanging around the house..." — painter, Sherman Oaks

"Thanks for 'WAVE AID 3'. The selections are a perfect way to share The WAVE with friends..." — student, Westwood



Vonda Fond of The WAVE — Stopping by to thank KTWV for playing her self-titled debut album was Vonda Shepherd. Pictured (left to right) The WAVE's Program Director Christine Brodie; Shepherd.



"The WAVE's MusicList" continued.

DANIEL LANOIS
CHRISTINE LAVIN
DIDIER LOCKWOOD
CHUCK LOEB & ANDY LAVERNE
ART MAPA
ANNE HOWARD MAXWELL
CHARNETT MOFFETT
ROB MOUNSEY
NICHOLAS
OPUS CINCO (Opus 5)
FRANK QUINTERO
PAUL RAMOS
MICHAEL RAPP
CHRIS REA
SAM RINEY
MATT ROLLINGS
MICHELLE SELL
SENSITIVE HEART
SHAKATAK
MIKE SMAROWSKI
RICHARD SMITH UNIT
TANITA TIKARAM
DARRYL TOOKES
VANGELIS
STEVIE RAY VAUGHN
KIM WATERS

Acadie
Attainable Love
1 2 3 4
Magic Fingers
Turning Point
Shadow Of My Heart
Beauty Within
Dig
Body Music
Introducing Opus 5
Buscando So
Zig Zag
Rappcity on Blue
The Road To Hell
At Last
Balconies
Circle 'round The Moon
Heart Life
Into The Blue
Island Fantasy
Rockin' The Boat
The Sweet Keeper
Darryl Tookes
Themes
In Step
Sweet & Sexy

Warner Bros.
Rounder
Nova
DMP
Art Mapa
Voss
Blue Note
Sona Gaia
Nuage
Syntax
Sono-Rodven
Mesa/Blue
ITI
Geffen
Spindletop
MCA
Moon Circle
Only New Age Music
Polydor
Smear
Chase
Reprise
SBK
Polydor
Epic
Warlock

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SAY HELLO TO...



OTTMAR LIEBERT



Ottmar Liebert enjoys a rare distinction. The flamenco guitarist is one of The WAVE's most popular artists while at the same time, his debut album is just now being released on a widespread scale. Like many WAVE artists, Ottmar recorded his own music and had a relative handful of CD's made. KTWV was lucky enough to discover his music and over the last few months we've played Ottmar's music frequently, with literally hundreds of listeners calling in wanting to know where they could purchase it. Until now, Ottmar's music was all but impossible to find. Luckily, this month "Nouveau Flamenco" will be in stores across the Southland. Ottmar, who makes his home in Santa Fe, New Mexico, recently stopped by KTWV and spoke with The WAVE's David Hirsch.

Q: WAVE listeners are familiar with your music, but not you personally. Where are you from?

OTTMAR: I was born in Germany. My father's half Chinese and my mother's Hungarian. I also have some gypsy in me, which might explain why we also lived in Austria and France. I traveled by myself some more and ended up coming to America about ten years ago.

Q: Why did you come to the United States?

OTTMAR: I had taken a one-year trek through Asia, taking the Trans-Siberian train to the border of the Soviet Union. I took a boat to Japan and then traveled around Asia. I met a guy in Taiwan who worked in radio in Boston. He told me that if I really wanted to do music I should go to the United States. I flew home to Europe, got my things, and moved to Boston for a number of years. I needed a change again, and while I was traveling to the West Coast I stopped off in Santa Fe, fell in love with the place, and moved there.

Q: Did moving to Santa Fe help you expand musically?

OTTMAR: Absolutely. I had been a professional musician for about five years living in Boston, playing with a funk band. I had had some negative experiences with managers and agents and I needed to play what I wanted to play. In Santa Fe I started playing the type of music I really wanted to play in some restaurants. All I had was an acoustic guitar. The response was terrific and I had the greatest time. It gave me the courage to develop my own style without any pressure.

Q: Flamenco music is a curious choice for a modern musician. What made you choose that direction?

OTTMAR: I started out playing Classical music. Classical always seemed a little restrictive and a little boring. I have always felt close to flamenco and the feeling it gives you. I'm not a traditionalist. I know American musicians who changed their Anglo name to a Spanish one. They learned to speak Spanish. They wanted to be Spanish in order to be flamenco players. My attitude is that flamenco is just one aspect of my music. My recording technique is not traditional flamenco at all. Other elements I throw in are non-traditional as well.

Q: It seems that you've taken your multi-cultural background and your travels around the world and blended them into your music. Is that something you've consciously tried to do?

OTTMAR: I think that's probably a hope for people in general, to make the best out of what we have, rather than fighting over which way is better than the other. Often the people who make original music are those that recognize the influences from a number of different worlds.

Q: Since you do bring such a different feel to flamenco music, what type of reaction have you gotten from the traditional flamenco performers?

OTTMAR: I've heard a lot of different things from different people. There are purists who say I should go to Spain and study for ten years because I don't know what I'm doing. Then there are other people who think I'm pure flamenco. They're both wrong. I feel I'm just making music in my own style.

Q: Do you remember the first time you picked up a guitar?

OTTMAR: I was 11. My father bought me one on a flute. I found out that I could communicate all my emotions through my guitar so I rarely put it down. I would come home and the first thing I'd do is play guitar for an hour. My mother said it was better than asking me what was going on. All she had to do was listen and she knew how I felt.

Discography:
"Nouveau Flamenco" Higher Octave

DIRECTORY

DON GRUSIN
Le Cafe/Sherman Oaks, 3/1, 3/2

AVALON
At My Place/Santa Monica, 3/5

RICHARD ELLIOT
At My Place/Santa Monica, 3/9, 3/10
Coach House/San Juan Capistrano, 3/14

RODNEY FRANKLIN
Le Cafe/Sherman Oaks, 3/10

SAM RINEY
Le Cafe/Sherman Oaks, 3/14

DAVID LANZ
Hampton's/Santa Ana, 3/16

AL DIMEOLA
Coach House/San Juan Capistrano, 3/17
Ventura Theatre/Ventura, 3/18
The Strand/Redondo Beach, 3/20

CIRO HURTADO
At My Place/Santa Monica, 3/18

SANDY OWEN
At My Place/Santa Monica, 3/20

MICHAEL TOMLINSON
The Strand/Redondo Beach, 3/21
Coach House/San Juan Capistrano, 3/22, 3/23

ALPHONSE MOUZON
Le Cafe/Sherman Oaks, 3/23, 3/24

UNCLE FESTIVE
At My Place/Santa Monica, 3/25

OTTMAR LIEBERT
Hampton's/Santa Ana, 4/1

SATURDAY NIGHT CD — 11:00 pm

3/3 **SPENCER BREWER** "Dorian's Legacy"
3/10 **DEBORAH HENSON-CONANT** "Caught In The Act"
3/17 **SENSITIVE HEART** "Heart Life"
3/24 **VARIOUS ARTISTS** "WAVE AID 1"
3/31 **DAVID ARKENSTONE** "Citizen of Time"

KTWV-FM/Los Angeles

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CHRISTINE BRODIE
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ON THE AIR

CHINA SMITH & DAVID HIRSCH with "WAVE Information" 5:30am—10:00am
TALAYA 10:00am—2:00pm
DON BURNS 2:00pm—6:00pm
KERI TOMBAZIAN 6:00pm—10:00pm
AMY HIATT 10:00pm—2:00am
WALLY WINGERT 2:00am—5:30am

THE WEEKEND STAFF: STEVE CLARK NICOLE DEVEREUX
MONICA LOGAN SANDY SHORE NANCY WILSON

SPECIAL PROGRAMMING:
"The WAVE's World Music Hour" Monday through Friday at noon
"The Saturday Night CD" Saturday at 11:00pm
"Musical Starstreams" Sunday at 10:00pm
"The WAVE Window" Sunday at 5:00am

THE WAVELINES: (213) 520-WAVE
THE WAVE ENTERTAINMENT LINE: (213) 484-WAVE
(818) 520-WAVE
(714) 259-WAVE
(805) 251-WAVE
THE WAVE WINDOW: (213) 466-4372

BUSINESS OFFICE: (213) 466-WAVE
DIRECT SALES: (213) 462-3966

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"THE MUSIC OF DAVID ARKENSTONE:
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Keep listening to
94.7, KTWV, The WAVE
for details!



DELTA DENTAL

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