

**THE BEST RADIO STATION IN SOUTHERN CALIFORNIA—
94.7, KTWV, THE WAVE!**



What makes **The WAVE** the best radio station in Southern California? This month KTWV turns three years old, and in that time close to one million people have discovered that KTWV is the only place where you'll find a continuous combination of soft rock, light jazz and progressive new music, designed to relax and uplift you whether you're at home, at work, or in your car.

The 94.7 spot on your FM dial is also where you'll discover a radio station just as unique as you are. In addition to **WAVE** music, continued listening will also reveal how KTWV feels about you, the listener. **The WAVE** strives to bring you the best advertisers, those who's services will both enhance your quality of life and help save you time, money and in general make your life easier and more fulfilling.

KTWV provides its advertisers with something just as valuable. The opportunity to present their products and services to an audience made up

of people like yourself — discerning individuals on the cutting edge of business, culture and lifestyle.

WIN A TRIP TO BERLIN!

The world's events have once again brought Berlin back into the spotlight. Now KTWV is giving its listeners the chance to see this history-making city. In cooperation with Lufthansa Airlines, **The WAVE** will send you and a guest to Germany, where you'll stay 4 days and 3 nights at a deluxe hotel and be shown the great city of Berlin. To enter fill out the entry blank in this issue of "The MusicLetter." Or listen to **The WAVE** for more details on how to win.

KTWV CARES ABOUT YOU!

The WAVE wants to know how we can make KTWV a better radio station. The last three years have seen us receive some of the top awards given in the broadcasting industry. The number one people that have set their dials to

94.7 is growing by leaps and bounds every day. But we're not ready to rest on our laurels. Please take the time to fill out "The WAVE Would Like To Know..." survey page you'll find inside this issue. By telling us what you think of **The WAVE**, we can continue to evolve. It is 94.7's willingness to respond to the wishes of our listeners that makes KTWV so special. It is this creative spirit and the continued support of you, your family, friends and business associates that will help **The WAVE** grow into Southern California's number one radio station! Thanks for a great first three years, the ones to come will be even better.

Jan Kopic
Jan Kopic
General Sales Manager

"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on 94.7 KTWV-FM THE WAVE

ARTIST	TITLE	LABEL
PHILIP AABERG	Upright	Windham Hill
ART OF NOISE	Below The Waste	Mercury
ERIC AVINGER	Heart Magic	Heart Music
BOB'S DINER	Bob's Diner	DMP
PHILIP BOULDING	Harp	Flying Fish
DAVE BENDIGREIT	Thoughts Of A Gentleman	Quartet Music
KRISTIAN BORREGAARD	Confluence	Fonix
DAVID CHESKY	Club de Sol	Chesky
DAVID COFFEY	Under The Moonlight	Orpheus
PHIL COLLINS	... But Seriously	Atlantic
SHAWN COLVIN	Steady On	CBS
DOTSERO	Off The Beaten Path	Nova
FATBURGER	Time Will Tell	Intima
CLIMIE FISHER	Coming In For	Capitol
JULIA FORDHAM	Porcelain	Virgin
KENNY G	Live	Arista
GILBERTO GIL	Realce	Wea-Latino
GIPSY KINGS	Mosaïque	Elektra
DON HARRISS	Abacus Moon	Sonic Atmosphere
DEBORAH HARRY	Del, Dumb and Blonde	Sire
STEVE HAUN	Midnight Echoes	Silverwave
SARA HICKMAN	Equal Scary People	Elektra
TED HOWE	Promised Places	Tall Tree
QUINCY JONES	Back On The Block	Warner Bros.
NANCEE KAHLER	Songs Without Words	Nebula
PAT KELLEY	High Heels	Denon
RICHY KICKLIGHTER	In The Night	Ichiban
KOINONIA	Koinonia	Royal Music
DANIEL LANOIS	Acadie	Warner Bros.
DIDIER LOCKWOOD	1 2 3 4	Nova
MIRIAM MAKEBA	Welela	Mercury
HUGH MASAKELA	Uptownship	Novus-RCA
ANNE HOWARD MAXWELL	Shadow Of My Heart	Voss

Continued

The WAVE® Presents WAVE AID 3

Acoustic Alchemy
Jim Chappell
Suzanne Ciani
Cusco
Enya
Julia Fordham



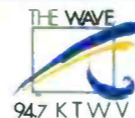
Hiroshima
Pat Metheny
Mickey Raphael
Peter Manning
Robinson
Andreas Vollenweider



Available wherever you buy music!

All net proceeds from the sale of this sampler, a minimum of \$3.00, will be contributed to the American Foundation for AIDS Research.

SAY HELLO TO...



DON HARRISS



The 1990's look promising for **Don Harriss**. The talented keyboard player and composer embraced the new computer-linked synthesizer technology in the early '80's and created a sound he can proudly call his own. A former member of The Pat Travers Band, he at one time spent most of the year playing on the road. Today, he's more of a homebody, composing intricately textured music capable of touching both the heart and mind. **The WAVE's David Hirsch** recently spoke with Don at Harriss' Northern California home.

Q: In addition to playing the conventional array of keyboards, you're also adept at utilizing technological advancements in your work. What new types of instruments do you rely on?

HARRISS: I've got to consider the Macintosh 2CX as an instrument these days. I've also got to include a lot of Card M1 synthesizers, DX7's, samplers and the Synclavier. But I also always try to include the sweetest sounding grand piano I can find for all the acoustic piano parts.

Q: Do you find it difficult to blend acoustic and electronic music?

HARRISS: One of the main things I wanted to do at the outset of my solo career was to get that blend. At one time there was a lot of division between players of acoustic instruments and electronic instruments. I tried and continue to try to pull both fields together.

Q: In addition to being a fine musician, you also compose your own music. Will you give us some insight into how you compose?

HARRISS: Instead of writing songs, what I usually do is write entire records. It takes about 4 and a half months. I sit down and write all the pieces of music in one setting. Just your basic seven days a week, 12 hours a day, then you get to go to the studio and spend your 18 hours a day. I have what I call a composing studio at home, but I always go outside to commit to tape.

Q: You're also involved in commercials, having done work for Apple and some soon-to-be-seen Northwest Airlines spots. Is that an artistic sell-out to do music for advertising?

HARRISS: No. I've been very fortunate. The people that want me to write music for their projects, let me write music the way I want to. I haven't had to worry about having to produce the common jingle style of music that's out there.

Q: Just a few years ago you spent most of your time playing in a rock and roll band. Did you just wake up one morning and discover that you wanted to do something different?

HARRISS: I was heavily into the rock and roll thing when I was younger, but I found that songwriting in that style became more and more restrictive. I just kind of grew out of it. I discovered that instrumental music was a far more satisfying vehicle. I just committed myself to creating new electronic music.

Q: So you find more satisfaction in instrumental music?
HARRISS: I always compare it to a black and white photograph as opposed to a color photograph. If you have a set of lyrics telling you exactly what to think, you really don't get to participate too much. That's how lyrical music is like a color picture. It's got nice colors, but you don't need your imagination. A black and white photo, like the type of music I make, forces people to create their own colors and their own moods. Instrumental music allows the listener to be involved in every note and compose along with the composer.

Discography:

- "Elevations" Sonic Atmosphere
- "Vanishing Point" Sonic Atmosphere
- "Abacus Moon" Sonic Atmosphere

SATURDAY NIGHT CD — 11:00 pm

2/3 **CRYSTAL WIND** "Inner Traveler"

2/10 **RICHY KICKLIGHTER** "In The Night"

2/17 **BILLY JOE WALKER, JR.** "Tree House"

2/24 **ANDREAS VOLLENWEIDER** "Dancing With The Lion"

DIRECTORY

CELESTIAL NAVIGATIONS
At My Place/Santa Monica, 2/1

TIM WEISBERG
Bon Appetit/Westwood, 2/2, 2/3

MICHAEL PAULO
Le Cafe/Sherman Oaks, 2/4

ERIC MARIENTHAL
Le Cafe/Sherman Oaks, 2/6

PAT KELLEY
Bon Appetit/Westwood, 2/9, 2/10

HUAYUCALTIA
At My Place/Santa Monica, 2/10

Laurie Anderson
Wiltern Theatre, 2/12, 2/13

KENNY RANKIN
Ventura Theatre, 2/14

CHERYL WHEELER
At My Place/Santa Monica, 2/15

GATO BARBIERI
Coach House/San Juan Capistrano, 2/17
The Strand/Redondo Beach, 2/18

MICHAEL RUFF
At My Place/Santa Monica, 2/23, 2/24

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**The WAVE's World Music Hour
"BERLIN SWEEPSTAKES"**



It's easy to win! Just fill out the entry form below or send a postcard with your name, address and daytime phone number, and mail it to: **"The WAVE's World Music Hour — Berlin Sweepstakes,"** P.O. Box 4310, Los Angeles, CA 90078. Entries must be received by February 22nd at 5:00pm. Drawing will be held on February 23rd and the winner will be announced during **"The WAVE's World Music Hour."** No purchase necessary. Winner need not be present to win, and will be notified by 94.7, KTWV, **The WAVE**. For a complete copy of **"The WAVE's World Music Hour — Berlin Sweepstakes"** rules, send a self-addressed stamped envelope to KTWV at the above address.

**The WAVE's World Music Hour
"BERLIN SWEEPSTAKES"**

OFFICIAL ENTRY FORM

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Telephone#: work _____ home _____

Have you traveled to Europe in the past 5 years? Yes No

If yes, for business pleasure both?

Have you ever flown Lufthansa? Yes No

Sponsored by: **Lufthansa**

KEMPINSKI
INTERNATIONAL INC.

Berlin Tourist Office

"WHAT I LIKE ABOUT The WAVE..."

The following are excerpted from comments made by listeners who returned "The WAVE Would Like To Know..." survey page from previous issues of "The MusicLetter."

"I love your music selection. 90% of the music I buy is from artists I've heard on **The WAVE**..."
— mechanic, Valencia

"I enjoy listening to KTWV all day at work. It helps me cope with the hassles I have to face everyday..."
— computer programmer, Torrance

"I think it's great that **The WAVE** is announcing organizations that people can volunteer to help. It shows that the radio station cares..."
— business owner, Los Angeles

"**The WAVE** is the closest thing on the radio dial to perfection..."
— executive protection specialist, North Hollywood

"I like **The WAVE** just the way it is. 'WAVE Information' in the mornings is unique, interesting and keeps me tuned in..."
— salesperson, Redondo Beach

"I enjoy your consistently relaxed and serene mood..."
— lawyer, Pacific Palisades

"...I especially appreciated your format of music for the Christmas and New Year holidays — uninterrupted music of the season. Bravo!..."
— corporate president, Buena Park

"I've been a listener since 1987, and you have come a long way. What makes you different, makes you better..."
— graphic designer, Hollywood

"I'm really pleased that you extended 'The WAVE's World Music Hour' to Monday through Friday. It's a great show..."
— usher, Buena Park

"**The WAVE** is the best sounding station in terms of my stereo equipment. When you add in the great music format, it's the best station in Southern California..."
— foreman, Pasadena

"It seems that radio stations come and go faster these days. I appreciate KTWV for always being there for me..."
— film technician, Santa Monica

"The WAVE's MUSICLIST" continued.

ROB MOUNSEY	Dig	Sona Gaia
ANDY NARELL	Little Secrets	Windham Hill
YOUSOU N'DOUR	The Lion	Virgin
NICHOLAS	Body Music	Nuage
OPUS CINCO (Opus 5)	Introducing Opus 5	Syntax
NELSON RANGELL	Playing For Keeps	GRP
MICHAEL RAPP	Rappcity on Blue	ITI
CLAUDIO RECABARREN	Running	Rec Sound
SAM RINEY	At Last	Spindletop
RICHARD SOUTH UNIT	Rockin' The Boat	Chase
OLMIR STOCKER	Longe Dos Olhos	Happy Hour
RICHARD STOLTZMAN & JUDY COLLINS	Innervoces	RCA
RICK STRAUSS	Body Lines	Projazz
TANGERINE DREAM	Lily On The Beach	Private Music
DARRYL TOOKES	Darryl Tookes	SBK
UNCLE FESTIVE	That We Do Know	Denon
VANGELIS	Themes	Polydor
VARIOUS	Happy Anniversary Charlie Brown	GRP
STEVIE RAY VAUGHN	In Step	Epic
CAETANO VELOSO	Estrangeiro	Elektra
KIT WALKER	Fire In The Lake	Windham Hill
SADAO WATANABE	Front Seat	Elektra
KIM WATERS	Sweet & Sexy	Warlock
MITCH WATKINS	Underneath It All	Enja
CRYSTAL WIND	Inner Traveler	Higher Octave
DENNY ZEITLIN	In The Moment	Windham Hill

"The WAVE WOULD LIKE TO KNOW..."

Please take the time to answer these questions and return the completed survey to "The WAVE MusicLetter," P.O. Box 4310, Los Angeles, California 90078.

AGE: _____ SEX: M _____ F _____ OCCUPATION: _____ ZIP CODE: _____

IF YOU ARE NOT CURRENTLY RECEIVING A FREE SUBSCRIPTION TO **THE WAVE** "MUSICLETTER," WOULD YOU LIKE TO BE ADDED TO THE MAILING LIST?

NAME: _____

ADDRESS: _____

DO YOU HAVE A FRIEND WHO WOULD LIKE TO BE ADDED TO **THE WAVE** "MUSICLETTER" MAILING LIST? NAME: _____

ADDRESS: _____

I LISTEN TO RADIO APPROXIMATELY _____ HOURS A WEEK.

I WOULD WOULD NOT PARTICIPATE IN A SURVEY OF MY RADIO LISTENING IF OFFERED THE CHANCE.

WHEN DO YOU LISTEN TO **THE WAVE**? In the morning _____ Mid-day _____
Afternoons _____ Evenings _____ Nights _____ Weekends _____

WHERE DO YOU HEAR, 94.7, KTWV, **THE WAVE**?
At home _____ In the car _____ At work _____ Other place _____

WHICH OF **THE WAVE**'S AIR PERSONALITIES DO YOU LISTEN TO?

HAVE YOU HEARD "THE WAVE'S WORLD MUSIC HOUR"??

WOULD YOU PARTICIPATE IN CUSTOM-DESIGNED **WAVE** TRAVEL PACKAGES (Europe, Hawaii, Alaska, etc.)? YES _____ MAYBE _____ NO _____

WHAT ISSUES (local, national or international) DO YOU FEEL ARE THE MOST IMPORTANT TO SOUTHERN CALIFORNIA?

WHAT CAN WE DO TO MAKE 94.7, KTWV, **THE WAVE** A BETTER RADIO STATION?

WAVEWEAR™ NOW IT'S AVAILABLE

Various styles to choose from . . .

WAVE CAP, COTTON TWILL EMBROIDERED STYLE #9001

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PLUSH SWEAT SHIRT STYLE #1005

WAVESHIRT, CRINKLE COTTON STYLE #1001

BOXY-T ONE SIZE FITS ALL STYLE #1006

WAVE EUROPEAN-STYLE SWEAT #1004

WAVESHIRT, CRINKLE COTTON STYLE #1002

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TO ORDER: Complete order form and mail with your check or money order payable to KTWV-FM. Please include your phone number on your check and order form. Please do not send cash. Sorry, C.O.D. orders cannot be accepted. Please allow 6 to 8 weeks for delivery. Parcels will be shipped via UPS. All sales final.

NAME (Please print) _____
ADDRESS (No P.O. Boxes please) _____
CITY _____ STATE _____ ZIP _____
AREA CODE/DAY PHONE _____ AREA CODE/NIGHT PHONE _____

PLEASE SEND:

WAVEWEAR™	QUANTITY	COST	TOTAL COST
Style #1001*	XL	x\$16.00 ea	
Style #1002*	XL M	x\$16.00 ea	
Style #1003*	XL L M	x\$16.00 ea	
Style #1004*	XL L M	x\$28.00 ea	
Style #1005	XL L M	x\$30.00 ea	
Style #1006	ONE SIZE FITS ALL	x\$20.00 ea	
Style #9001*	ONE SIZE FITS ALL	x\$ 8.00 ea	
MERCHANDISE TOTAL			\$
Add 6.75% Sales Tax			
SHIPPING AND HANDLING One item \$2.50, two or more \$3.50			
GRAND TOTAL			\$

MAIL TO: WAVEWEAR™ KTWV-FM, 94.7 The Wave
P.O. Box 4310, Los Angeles, CA 90078

ON THE AIR

KTWV-FM/Los Angeles

ALLAN D. CHLOWITZ
Vice President/General Manager
CHRISTINE BRODIE
Program Director
MONICA LOGAN
Music Director
JAN KOPIC
General Sales Manager
DICK WARSHAW
National Sales Manager
PAUL GOLDSTEIN
Director of Programming Operations

The WAVE "MusicLetter"

DAVID HIRSCH
Editor
FRENCH GRAPHICS
Graphics/Typesetting
DUANE MELTZER
Designer

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CHINA SMITH & DAVID HIRSCH with "WAVE Information" 5:30am—10:00am
TALAYA 10:00am—2:00pm
DON BURNS 2:00pm—6:00pm
KERI TOMBAZIAN 6:00pm—10:00pm
AMY HIATT 10:00pm—2:00am
WALLY WINGERT 2:00am—5:30am

THE WEEKEND STAFF: STEVE CLARK NICOLE DEVEREUX
MONICA LOGAN SANDY SHORE NANCY WILSON

SPECIAL PROGRAMMING:
"The WAVE's World Music Hour" Monday through Friday at noon
"The Saturday Night CD" Saturday at 11:00pm
"Musical Starstreams" Sunday at 10:00pm
"The WAVE Window" Sunday at 5:00am

THE WAVELINES: (213) 520-WAVE (818) 520-WAVE (714) 259-WAVE (805) 251-WAVE
THE WAVE ENTERTAINMENT LINE: (213) 484-WAVE
THE WAVE WINDOW: (213) 466-4372
BUSINESS OFFICE: (213) 466-WAVE
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