

**STONES GAIN BROAD SUPPORT**

**25¢**

**KRLA**

*Edition*

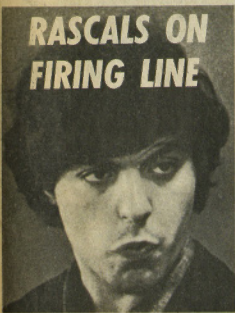
# BEAT

AUGUST 12, 1967

## RAIDER INJURED ON STAGE

monkees plot  
surprise change

**RASCALS ON  
FIRING LINE**



## HERMAN MOVIE HALTED

## BAEZ TO AID DRAFT DODGERS

mystery cleared up?



bee gees or beatles?



BEAT Photos: Robert Center



FOUR SEASONS

"WE LIVE IN A GROOVY COUNTRY"

BEAT Photos: Judy Schilder

# KRLA BEAT

Volume 3, Number 11

August 12, 1967

## PROCOL HARUM CHANGES COLORS DRUMMER & GUITARIST LEAVE GROUP

LONDON—Procol Harum who have sold over two and a half million copies of their first recording "Whiter Shade of Pale," have had a change of personnel. Guitarist Ray Boyer and drummer Bobby Harrison have left the group and have been replaced by Robin Trowler and Barry Wilson.

Move manager Tony Secunda has also been appointed co-manager. The change follows a disagree-

ment between co-manager Keith Reid, who formed Procol Harum with Gary Brooker, and Jonathan Weston, former Harum manager.

A spokesman for the group said, "The split was on amicable terms. Tony Secunda has been appointed co-manager with Keith Reid. The group will be resuming work this week on recording sessions for a new single and their first LP."

# Baez Joins New Protest

SAN FRANCISCO — Folk singer Joan Baez, a long time advocate of non-violence has just joined a new 70 member committee aimed at encouraging young men to refuse induction into the military.

The Committee which includes four clergymen, an attorney, university professors and Quakers, held a press conference where they stated their intention to "explicitly encourage, aid and abet this civil disobedience on the draft law."

The Committee further stated their position by declaring "the fundamental immorality and increasing brutality of our nations course in Viet Nam compels us to commit our lives to changing that course." The Committee added, "No man's conscience belongs to the state."

### Fine & Imprisonment

This public advocacy of refusal to serve in the military by Miss Baez and other members of the Committee in defiance of the law. For this defiance there is a penalty of imprisonment up to five years and/or a fine of up to \$10,000 for a person who "knowingly counsels, aids or abets another to refuse draft service."

Joan Baez is no stranger to the protest movement or to the threats of courts and fines. Each year Miss Baez has steadfastly refused to pay that portion of her income tax which would go to support the military establishment (about 70%

of her income tax). She also has filed a suit against cartoonist Al Capp for what she calls "defamation of character." The charge revolves around one of Capp's cartoon characters called Joanie Phoney. Miss Baez also has run into trouble with the courts with her school for non-violence which is located at her home in Monterey. She has received numerous complaints from her neighbors in the Big Sur Area.

### Jail Sentences

When asked at the Committee's press conference what the attitude of the Committee would be to jail sentences, the spokesman, Robert H. Weir, a Palo Alto attorney replied, "no one wants to go to jail. If it means that to get the cooperation of other Americans, you have to run the risk of a \$10,000 fine or five years in jail, then you regard this to be the price."

Weir said he would encourage draft resistance but would not advocate "devious" means.

### Right To Refuse

"One of man's rights is to refuse to obey the law and accept the penalty," he said. "I would probably so advise young men. But you do not have the right to be fraudulent."

The Committee which is based in San Francisco also includes the Executive Secretary of the American Friends Service Committee, a professor on leave from Stanford University and numerous clergymen.



JOAN BAEZ, noted for protesting, is now set to help draft dodgers.

### EDITOR'S NOTE

Due to the fact that our entire staff is taking vacations during the summer, for the next few issues *The BEAT* has been cut back to 16 pages instead of our usual 24. Most publications merely skip printing for a month to allow their staff to take vacations but we decided that this would not be fair to you, our readers. Therefore, we hope you will understand and bear with us for the next several issues. —The Editor

## 'Windy' Joins Select Crowd

The Association are currently sitting under the sun in Hawaii enjoying themselves, and they have a lot to be content about. Their single, "Windy," has passed the million mark in sales and is still rising, making them the only group aside from the Beatles and the Monkees to have had two million sellers this year. The Association's first big one was "Cherish."

## Raider Hurts Foot & Knee

Mark Lindsay looked as if he had been through the wars when he was finished with the latest Raider tour. At one stop along the way, the lead singer for Paul Revere climbed down from a bus only to be mobbed by fans who had broken through police barriers. Mark tried to sidestep the crushing crowd, but it wasn't worth it. He twisted his knee in the process, and chipped a bone in his foot when he fell.

Mark's troubles weren't over, however. At a concert later in Memphis, he knelt down accidentally and used flash which had been thrown up on the stage by a fan. Mark later said he thought he had felt something but didn't realize until after the concert that he had performed most of the show with a profusely bleeding eight inch gash in his knee.



JAGGER: "Not much difference."

## STONES WIN SUPPORT FROM ESTABLISHMENT

LONDON—The *London Daily Mail* has taken up the cause of the Rolling Stones. Without advocating either the Stones' music or their present actions, the *Mail* has condemned the judicial courts for their "savagery of the sentences passed upon them."

Other noted Fleet Street newspapers such as *The Times* and the *New Statesman* spoke of what they called "scapegoatism."

The two Stones spent several days in jail before being released on bail, set at \$19,600 each, pending appeal. Jagger seemingly unperturbed at the sentence told newsmen, "there's not much dif-

ference between a cell and a hotel room in Minnesota."

The Who have released a single containing two Mick Jagger-Keith Richard compositions in honor of the two convicted Rolling Stones.

At a hastily-called meeting after the Stones' convictions, Who members decided to record "Under My Thumb" and "The Last Time," the proceeds of which would go toward assisting legal costs for Jagger and Richard.

A statement from the group said "There was no time to consider production or arrangements, and what has emerged is a straightforward and very rough cover version of the two songs."

NEXT ISSUE-

## A Hippie History

inside word on a world-wide movement



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## Hermit Flick Has To Wait

Due to their current tour in the United States, Herman's Hermits were unable to complete work on their movie, "Mrs. Brown You've Got A Lovely Daughter." Final sequences of the movie will be filmed when the group returns from the concert tour.

## MGM Inks Ryan Bros.

Popular British entertainers Paul and Barry Ryan have been signed by MGM to do a minimum of three starring roles within the next three years. The Ryan brothers, whose "Claire" is high on the British pop charts, will have to postpone their American tour to begin production on their first film, "Sentenced to Sing," in which the Ryans portray two juvenile delinquents.



## AIRPLANE FOR TV SPECIAL

The Jefferson Airplane have been signed to headline a television special over the Canadian Broadcasting Company station. A taping will be made in Toronto this year for the special, which will be sponsored by the 67 Keefer Centre.

## THE AMERICAN BREED LOSES INSTRUMENTS

NEW YORK—No doubt the American Breed literally stepped out of their minds when they had their instruments stolen as soon as they arrived for their first New York appearance.

The theft occurred right in Grand Central Station where the quartet came in from Midwestern bookings to play the Palisades Amusement Park here. It was particularly ironic because the American Breed recently had to purchase a bus to enable them to meet the travel demands created by the large number of dates stemming from their hit record, "Step Out Of Your Mind," but made this New York trip by train.



## Bond Nabs Mr. Bond

Sean Connery was issued a summons for speeding which was signed by, would you believe, James Bond.

However, there is somewhat of a difference between Fleming's Bond, and the Bond who nailed "Bond." The London copy is only number 21, and his friends, instead of calling him James as in the noted spy thrillers, is simply known as Jim.

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## BEATLES FOOL THE PUBLIC WHO IS SINGING WHAT??

"In My Own Time," a cut from the Bee Gees' new album, has caused a stir of controversy. Although sources close to the Beatles have confirmed the suspicion that John Lennon and Paul McCartney are singing on the track, the Bee Gees have hedged and denied the rumor.

Maurice Gibb states, "but that song that we did on the album was written quite a while ago, and we just did it for the album, and I can't think of why people would even think that the Beatles would sing on the album."

Colin adds, "I don't even know the Beatles; and that would be very difficult if they sang on one of our records. I'm sure I'd get to meet them or something. I think people, when a new group starts out, someone has to say something about them, you know, everyone feels the need to start a controversy. And this is what has been started about us. But it's far from true."

The rumor is given impetus because the Bee Gees' manager is Brian Epstein who also manages the Beatles. Then too, the similarity of sound is astonishing. If indeed, it is not John singing, it is a flawless imitation.

However, Colin goes on to insist, "It's an easy rumor to start because we're working with NEMS and Robert Stigwood and Brian Epstein who handle the Beatles, so we're really sort of the same family, but we've never met the Beatles, you know. Unless the Beatles came in after we've finished the tracks and then wiped all the voices off and did them again, you know, this is the only way they could have done it."

Not really the only way, Colin. The Beatles could have come in and recorded a whole new track for the album, ignoring yours completely. It will be interesting to see if time will reveal that the Beatles actually recorded the song, just as time finally revealed that Paul wrote "Woman" under an assumed name, and performed the whisper for Donovan's "Mellow Yellow."



## Three Great Soundtracks By Elvis!



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The rumor out of the Monkee camp this week is that the group will do some straight dramatic acting on their television series next season. Of course, the zany humor and camera "tricks" will still constitute the majority of next season's episodes but a little bit of drama will also be sandwiched in there somewhere.

It took the Beach Haron only eight weeks to top the British charts with "A Whiter Shade Of Pale" — but it's taken them less than that to have two of their members leave. Guitarist Ray Boyer and drummer Bobby Harrison have left "on amicable terms." They have been replaced by Robert Sawyer, lead guitarist and Barry Wilson, drummer.

#### Association Privilege

A very nice compliment was paid the Association by their record producer, Bones Howe: "I consider it a privilege to be asked to work with artists of this calibre who had already proven themselves to be among the nation's best before I joined them." Bones has previously engineered on sessions for Johnny Rivers, the Mamas and Papas, Gary Lewis and the Fifth Dimension.

The Harpers Bizarre are certainly moving up in the world. They were the group chosen to provide the entertainment for Frank and Mia Sinatra's first wedding anniversary party, which was held in a private dining room of Chasen's restaurant.

Of course, the guest list for the party read like "Who's Who" with such people as Henry Fonda, Lawrence Harvey, Gene Kelly, Natalie Wood, and Yul Brynner in attendance. The Harpers were enthusiastically received by the guests and, in fact, stayed to perform three sets. It was sort of a double triumph for the Harpers since their latest single, "Anything Goes," was released the same day.

#### Righteous Two Buy Movie

The two talented Righteous Brothers, Bobby and Bill, have acquired a second motion picture property, "Terrace Of Woods." Bill and Bob are already pursuing "You and Me" with MGM, the studio has the first refusal rights on both films. If all goes as Bobby and Bill plan it, they will produce as well as star in both movies.

The Four Seasons, who continually have at least one thousand different things going for them, now have one thousand and one. They've just been signed to sing a western ballad in "No God In Saguro."

Would you believe it? The Music Machine is changing their image — slightly. They've cut their hair and Sean Boninville has his hair so short

now that he'd be accepted by any school principal in the country! The rest of the members of the group, while sporting much shorter hair than before, would probably still be suspended for "longish" hair.

James Brown has announced to the press that he plans to retire after his European tour in September. His doctor has okayed two shows a week for the master of soul but James says he couldn't just quit part of the business. "I'd have to quit completely."

The Turtles, who change group members faster than anyone else alive, have done it again. This time Jim Tucker has gone off "to pursue his own interests." The Turtles have decided not to replace Jim but will instead go with five members rather than six. Jim will not be going solo nor joining another group — says he wants to get out of the business altogether.

Just found out some new dates for you Young Rascals fans. They'll be in Hawaii until August 12, then they'll journey to Alaska on August 14, San Francisco on August 18 and 19 at the Fillmore Auditorium, Los Angeles on August 20 and to Europe for two weeks in October.

British singer, Matt Monro, will entertain U.S. armed forces personnel stationed in Hawaii from September 13-17. This marks the seventh consecutive year Matt has done such engagements in Hawaii.



MICKY DOLENZ

## The Rascals—'Let's Face It, Some Music Is Obnoxious'

By Greg Kiselemann

Felix Cavaliere was puffing casually on his long-stemmed English pipe looking very much like the thoughtful executive — except you'd never catch him in a Brooks Brothers suit.

"The New York scene just isn't different enough," he said in quick response to a reporter's question. "The Doors came out there and it was a good thing. It gave the people a taste of what they'd only heard about in dirty magazines."

#### Copy What's In

Felix glanced over to his sidekick Eddie Brigati, who started talking as if on cue. "Yeah, most of the groups there just copy whatever is in, and they overplay it. People go on and on and on until it's played out. The kids in New York are really overexposed to pop music."

The two Young Rascals then started joking with the other two members of the group, Gene Cornish and Dino Danelli, and pretty soon the reporters joined in the laughter. The scene was the Century Plaza in Los Angeles, where just two days earlier, President Johnson had stayed and witnessed a massive peace demonstration.

"We saw it all from our window," Dino said. "It really caused an inconvenience getting in and out. We were held up for an hour one night before we could leave for a night club engagement."

"I hope we don't have to see anything like that again," Eddie put in.

The boys then started talking about something they're pretty familiar with — the American music scene.

"Folk-rock, if done well . . . you can appreciate it," Eddie said.

"You have to really appreciate music for what's put in it and what the people do for it. Some music is obnoxious, let's face it, but it really depends on how it's done and not what type of music it is. The Beatles linked so many types of music; there's no one bag. They put all music together and created a New Force. It's definitely a progression."

"I think the flower explosion is great," Felix said. "It shows people are still living. When we came out to the West Coast in 1966, I had a feeling big things were going to happen . . . and they did. It's great, because there are so many very nice people involved in it."

Then Eddie caught the ball again. "Through music we're real-

ly learning more about people outside of where we live — the English, the French. Younger people these days are opening their scope and appreciating more things. There's a better connection between these people."

All the guys admitted they liked the Beatles more than any other group. "The Beatles have really influenced us as far as how to put an organization together," Felix said. "Musically, I guess we've been influenced by Phil Spector and Ray Charles, although we've been influenced by a little bit of everything."

The Rascals said they appealed to people of all ages and really didn't have any preference as far as audiences. "As long as they don't charge or walk out," Eddie said. "Sometimes when the kids start charging, you feel like you're on a football field. All you can do is get up and run away. If they know it's the last song, and you don't have much protection, they might carry your organ away or something. You know, the kids want souvenirs — like hair." He said shuddering as if he were remembering a day when he was almost scalped.

#### Broken Seat

Dino said his most embarrassing moment on stage came one night when his seat broke beneath him. "I didn't know what to do," he said. "Finally, a friend of mine came from in back and sat on his hands and knees. I sat on his back for the rest of the performance."

But Eddie was the one who had experienced what has to be the worst nightmare for any male entertainer. "I went through a show

in front of an audience of almost 6,000 people with my zipper open," he remembered. "I was going through all kinds of motions on stage, and the people were making so much noise, I thought they were eating it up. Then people started cackling, and about half way through the show I caught on. Something like that could really shatter you, but I figured it was just another day. I made a speech about it saying I didn't think it was very funny, but this one girl in front never stopped laughing."

#### The Future?

How about plans for the future? "We hope to make a movie," Felix said. "We've had offers to do scores for movies, but we want to make our own movie, if possible."

"We'll never be in one bag," added Eddie. "We want to be very versatile. We hope to do whatever is current, but do it with a lot of our own."

Felix said the Rascals planned to go to the Pop Festival next year. They hadn't gone this year, he said, because "There's a clique among music people . . . but there's other things happening."

And how about their chances of getting the call from Uncle Sam?

"Whenever there's a draft call," Felix said, "we bolt the door. Actually, they don't want us, and we don't want them. I won't explain the situation, but we're going to do something as citizens for our country — like entertain troops."

With that, The Rascals explained they had a rehearsal to go to, and they silently walked out of the room. Felix still puffing gently on his pipe.



JIM TUCKER



CORNERED AT AIRPORT, Rascals Eddie and Dino talk with their fans.



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# Cassius Clay Says Boxing Is Becoming A Mere Toy

An exclusive interview with Muhammad Ali by Jim Stack, Sports Director of Los Angeles radio station KRLA.

"This is belittlin' to the American public," stormed former

heavy weight champion Cassius Clay, who prefers to be known as Muhammad Ali. It was apparent he is not too happy about the situation himself.

"This is makin' boxing nothin' but a toy! All these fellas runnin' 'round callin' themselves championship contenders are four of the major ones I have already annihilated.

Sonny Liston can whup all of 'em but me an' they didn't even let him in the tournament," Clay fumes.

Regardless of one's personal feeling toward Clay, he makes a very good point. Will the boxing public stand still for a champion everybody knows couldn't carry Clay's gloves?

"How can people sit down to a nice fight and then they look at how no lookin' to see the two bes' in the world. How can people recognize these boys as the bes' in the world when they know I can beat 'em and Liston can beat 'em?"

"This is belittlin' the sport and makin' it a plaything. Madison Square Garden is makin' them a champion. The WBA is makin' them a champion. Germany is makin' them a champion and England is makin' them a champion."

With the elimination tournament now taking shape and all signs pointing to a world-wide rash of claimants to the heavyweight championship, does Muhammad Ali believe he'll ever be permitted to box professionally in this country again?

"Well," he pouts, "If the Supreme Court, and I'm sure it will, recognizes me as a sincere Muslim, as I am . . . automatically I be innocent. And if that happens I'll be back in the ring again."

What if the high tribunal doesn't buy Clay's story and he has to break rocks for a few years?

"I'm just 25 years old, and if I have to spend three or four years in prison I wouldn't be but 28 or 29 when I got out . . . an' I'd still whup 'em all! Beat 'em like I was their daddy!"

Now Clay began to sound more like a fighter than a man facing prison.

"The heavyweight champion is the one who done traveled the globe," he exclaimed. "He's the one who beat everybody, regardless of his religion, his race, his color; southpaws, righthanders, tall ones, short ones, fat ones, skinny ones, ugly ones and pretty ones . . . the heavyweight champion is the one who can whup every man on earth. An' I can whup every man on earth! An' you never can

take it away from me until you whup me!"

Clay's contention here is hard to argue with. To hear Muhammad Ali tell it, Joe Frasier would rather go to Viet Nam with a bee be-

the people who are dyin' and bein' killed over there. I got nothin' against the Constitution of the United States. I'm jus' standin' up for what my religion teaches me. That's all."

Would Clay accept induction if this country was attacked?

"Yes, Sir," he answers, precociously jumping out of his chair. "I'd fight right now. If someone attacked America you wouldn't have to draft me . . . I'd be the first one to grab a rifle."

If Clay is sincere, and I choose to believe he is by virtue of

what he stands to lose, his stand on religious grounds could be very costly indeed. Not only to one Muhammad Ali, former heavyweight champion, draft-dodger and convict. The great cost is to boxing and the public. We stand to see three or four years of cream-puff champions, protected from a man who could eat 'em alive by a row of cold, steel bars. There isn't a man alive who can "whup" Cassius Clay's excesses.



gun than get in the ring with the de-throned champ. On the subject of Viet Nam, why doesn't Clay make it easy on himself, accept induction, snag a special services assignment and roll with the punches?

"My reason for refusing induction into the armed forces is on religious grounds," he answers soberly. "I got nothin' against the government, nothin' against the people of Viet Nam. I'm sorry. Tears come into my eyes to think about



BEAT Photo: Jerry Hearn

KRLA DISC JOCKEY Charlie O'Donnell and BEAT staffer Heidi Beebe.



NEWSMAN LEW IRWIN accepts his special award for Best Documentary from Associated Press broadcast executive Robert Eumson. Irwin won the award for his series, "The Language of Rock."

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## U.K. POP NEWS ROUND-UP

# Hendrix Joins Monkees

By Tony Barrow

Addition of the JIMI HENDRIX EXPERIENCE TO THE MONKEES' U.S. summer concert tour a direct result of the tremendous impact Hendrix made in Monterey... JOHN LENNON shaved off his moustache the day before THE BEATLES appeared on the global TV show "Our World"... Within 24 hours of THE MONKEES' arrival in London MICKY DOLENZ made a totally unscheduled personal appearance on BBC Television's "Top Of The Pops" program, chatted with the show's young deejay JIMMY SAVILE. Responsible for persuading him to be there was "Top Of The Pops" disc girl SAMANTHA JUSTE... THE WHO issued a High Court libel writ against top deejay SIMON DEE. Case involves a Dee feature carried by *Melody Maker*... BBC answer to England's pop pirate radio stations will go on the air September 30 with a "robot music" policy which will mix records with live studio performances by groups, orchestras and solo voca-

lists. Sounds like a dismal substitute for the lively RADIO LONDON and RADIO CAROLINE!

## DCS Soundtrack

"Hi Hi Hazel" formerly recorded by London's GENO WASHINGTON BAND, is July U.K. single for THE TROCKS. DAVE CLARK completed soundtrack recording sessions for his upcoming movie... "Evolution" album proves HOLLIES striving hard to close gap between themselves and BEATLES where recording progression and their ingenuity are concerned... SCOTT MCKENZIE for U.K. soon if "San Francisco" is a hit which means he's for U.K. soon... BARRY (BEE GEE) GIBB once thought of calling the group The Petal World... Surprise chart-ers in U.K. this month: "Take Me In Your Arms And Love Me" by GLADYS KNIGHT AND THE PIPS... When PETULA CLARK comes home to London later this year to appear in her own BBC television series possibly she'll star in one-gir two-

hour concert at one of our capital's largest venues... Three offers for movie appearances plus the chance of starting in a Broadway musical followed recent visit of LULU to America... PROCOL HARUM cancelled long string of dates to concentrate on recording their first album for vinyl release in America as well as U.K.

## Turlies Concert

End-of-the-year U.K. concert tour being planned for THE TURTLES following their overdue chart success on our side of the Atlantic... "Our Be-Ins and Love-Ins have really gotten to be something rather ordinary" writes my personal Strip Chick spy "No more nitty-gritty Bohemian beatnik pinnies. All commercialised with hot dog stands, bumper stickers and little old men selling fake moustaches, plastic freaky buttons, hippy bubblegum and aluminum Indian sticks." Sounds like a drag... For U.K. concert tour in October STEVE WINWOOD's new group TRAFFIC planning all-new stereo sound system which will travel with their show.

RAY DAVIES making solo single and album. He's penned twelve new numbers for next KINKS album and solo record ventures do not indicate fresh intention of quitting the group... ANDY WARHOL and THE VELVET UNDERGROUND expect to spend the first week of August in U.K.... DONOVAN's July album in U.K. made up from titles issued in America as part of "Sunshine Superman" and "Mellow Yellow" LPs... SEKERS' songstress JUDITH DURHAM re-recorded her solo single "The Olive Tree" several weeks after original version had been released. Second version had slightly faster tempo and was used to replenish dealer stocks as record stores ran out of their initial supplies. Deejays were requested to "use this new version in preference to the one you already have" in unprecedented announcement from EMI promotion department!

## BEAT EXCLUSIVE

# Four Seasons

By Jacobo Atlas  
LOS ANGELES—The Four Seasons came to the West Coast to perform in the area for the first time and completely conquered all who saw them. In two different concerts, the accomplished group received the phenomenal standing ovations so rarely given a pop performance.

Cornering the group at a beach party, they talked openly and freely about their music, their future, and the changes they've gone through.

The group has been going strong since 1962 and when asked how music has changed, Frankie Valli offered his thoughts, "I think there has been a lot of protest music. The world situation has had a great deal to do with the change in music. I get the feeling that many of these songs derive from people's or writer's personal feelings about situations that are happening.

## Personal Feelings

"To some extent I would say that personal feelings affect our music, I think there have been many times when we've been pretty far ahead. For instance, in an album we did about two years ago, Bob (Gaudio) wrote a song which was called "Silence Is Golden" and it's now a big hit by a group from England. In an album we also did a protest against protests, because after a while it did get to be a drag. Everybody seemed to have something that they were protesting about and many of these people I guess never got around to realizing that we live in a pretty groovy country and that what they should really do is try to do a little traveling and see how other people

live, then they would appreciate our situation."

Are most of Bob Gaudio's songs a protest or a personal feeling or reaction? "I'd say it's basically a personal experience. Protest is not really our bag. We do them every so often when we feel there's a need for something. But basically, they're just personal experience songs."

Unlike many groups, a 4 Seasons' song is finished when the session starts. Bob does not just come in with an idea. "A song is always finished and usually within reason the arrangement is also finished. We usually know what we're going to get and where we're going, give or take a few things. A lot of times things are changed on a date, but we don't go in and just jam and look for sounds; things are usually pretty well predetermined."

## Wonder Who

As if their success under the name 4 Seasons was not enough, the boys have also recorded under the pseudonym, The Wonder Who, but the reasons behind this "falsehood" are unusual. Frankie explains that when they were recording an album with Bob Dylan's "Don't Think Twice," the idea came about, "We were in the studio and just kidding around a little, and everybody flipped over the way we were doing it, so we recorded it that way. It was so different from anything that we had ever done, we said why not just for fun, put it out under a different name. And fun seemed to pay off quite a bit."

Frankie is in the unique position of having two hit records on the top ten at one time. His own hit,



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# Speaking Of Success



SOMETIMES EVEN YOUR best friends won't tell you, Frankie, but they do make tell-take faces!

which has already been Number One in the nation. "Can't Take My Eyes Off You" and the group's hit, "C'mon, Marianna." Why did Frankie feel the need to venture out on his own, while still remaining with the group? "Well, I'd say many people had typed this group for doing a certain kind of thing. However, the biggest reaction we had gotten when we worked college dates or nightclubs, where we do a variety of music, was some of the things we were not recording. They were coming off rather well.

So we had decided since we were a corporation, no matter which way we went, as long as we were thinking of expanding, it couldn't hurt any situation, as long as there was separation between what I did and what the group was doing. This was, I'd say, the basic reason, and with everybody sharing in the profits, we're just one happy family."

## College Dates

The 4 Seasons enjoy wide range popularity, never catering to one segment of the population in their music, but could this idea hold over when performing? Tommy DeVito stated, "well, actually speaking for the group, as usual in their attentive, and especially in colleges they're attentive. They're not drinking, and they're not ordering food and things like that, and you aren't hearing glasses tinkling all over the place, and waiters dropping trays. We kind of like colleges a little better than night clubs."

But Frankie added, "I'd like to say we throw no stones at night

clubs because basically our very early experience came from night clubs. It was sort of a show place to give us a chance to do the kind of music that we really felt. So I can't knock night clubs.

"I really see our future in a combination of night clubs and concerts because the young college kid of today will be the night club goer of tomorrow. So there is definitely a place for us in night clubs. I feel the thing that you must constantly re-capture is the teeny-bopper audience, because that is always brand new, so you have to stay on top of your record situation in order to have everything in hand."

## Today's Composers

"I'll tell you, in my opinion, Lennon and McCartney are of our age what Cole Porter used to be 20 years ago," said Bob. "I really think they are fantastic writers, they write some great things, and I think 10 or 20 years from now, they may be known and as popular as Cole Porter is now. I feel that way for maybe 50% of the music that is happening today. I also think there are going to be many many standards made now that you may not think will be standards, but 20 years from now they will be. There has to be new standards made, because the standards of 20 or 30 years ago can't be going on for that long."

The Hippie and the new psychedelic sound in music has affected everyone including the 4 Seasons, but Frankie offered some rather outspoken remarks as to the Hippie Generation and the ability of

many of today's groups. "Hippie" is a very hard word. Some people would like to think they were hippies. They only go along with everybody else.

"Some of the psychedelic music is fantastic. Some of it I just don't understand, and many of these records just don't happen, so you break it down. If I can't understand it how can the public understand it? Unless they're just following and doing what everyone else is doing. But like I say, The Airplane, the Association and many others are fantastic, and the Fifth Dimension. These people have sort of taken this music and brought it to a point of commercialism so that everyone can understand and appreciate what they are doing. I mean if you're doing something that no one understands, what's the sense in it?"

"I also believe that many of these performers today are not really capable of performing. I mean if an audience comes out to see you they expect to be entertained and I have gone to several concerts where I have seen groups doing a great job musically, but not communicating with the public. You say, 'well, why, they're doing a great job,' but it's because they seem very disinterested in what they're doing or so completely hung up or involved that they don't care."

## Night Clubs

"I can remember, it's only a few short years ago we went out and decided that we should get a night club act. We spent about \$10,000 for it and not too long ago we junked it completely. It was a good night club act, but it wasn't us and we decided that the only way to communicate was to be yourself, and never be afraid of being yourself. When we made this change it worked out well."

"I don't say that we've found it to the extent that we've given up searching for new things. I think there's a constant need for changes in the different material that you use and I'd say that we stay on top of it pretty well. We rehearse a lot when we get the opportunity, and I think that's what's really helped us quite a bit."



FRANKIE: "We live in a pretty groovy country."



JOE LONG, TOMMY DeVITO

BOB GAUDIO, "the rich one."



"The thing you must constantly recapture is the teeny-bopper audience because that is always brand new."



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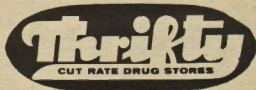
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Metal, 1222 Glass, 1223 Stone, 1224 Rubber, 1225 Plastic, 1226 Wood, 1227 Metal, 1228 Glass, 1229 Stone, 1230 Rubber, 1231 Plastic, 1232 Wood, 1233 Metal, 1234 Glass, 1235 Stone, 1236 Rubber, 1237 Plastic, 1238 Wood, 1239 Metal, 1240 Glass, 1241 Stone, 1242 Rubber, 1243 Plastic, 1244 Wood, 1245 Metal, 1246 Glass, 1247 Stone, 1248 Rubber, 1249 Plastic, 1250 Wood, 1251 Metal, 1252 Glass, 1253 Stone, 1254 Rubber, 1255 Plastic, 1256 Wood, 1257 Metal, 1258 Glass, 1259 Stone, 1260 Rubber, 1261 Plastic, 1262 Wood, 1263 Metal, 1264 Glass, 1265 Stone, 1266 Rubber, 1267 Plastic, 1268 Wood, 1269 Metal, 1270 Glass, 1271 Stone, 1272 Rubber, 1273 Plastic, 1274 Wood, 1275 Metal, 1276 Glass, 1277 Stone, 1278 Rubber, 1279 Plastic, 1280 Wood, 1281 Metal, 1282 Glass, 1283 Stone, 1284 Rubber, 1285 Plastic, 1286 Wood, 1287 Metal, 1288 Glass, 1289 Stone, 1290 Rubber, 1291 Plastic, 1292 Wood, 1293 Metal, 1294 Glass, 1295 Stone, 1296 Rubber, 1297 Plastic, 1298 Wood, 1299 Metal, 1300 Glass, 1301 Stone, 1302 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Metal, 1384 Glass, 1385 Stone, 1386 Rubber, 1387 Plastic, 1388 Wood, 1389 Metal, 1390 Glass, 1391 Stone, 1392 Rubber, 1393 Plastic, 1394 Wood, 1395 Metal, 1396 Glass, 1397 Stone, 1398 Rubber, 1399 Plastic, 1400 Wood, 1401 Metal, 1402 Glass, 1403 Stone, 1404 Rubber, 1405 Plastic, 1406 Wood, 1407 Metal, 1408 Glass, 1409 Stone, 1410 Rubber, 1411 Plastic, 1412 Wood, 1413 Metal, 1414 Glass, 1415 Stone, 1416 Rubber, 1417 Plastic, 1418 Wood, 1419 Metal, 1420 Glass, 1421 Stone, 1422 Rubber, 1423 Plastic, 1424 Wood, 1425 Metal, 1426 Glass, 1427 Stone, 1428 Rubber, 1429 Plastic, 1430 Wood, 1431 Metal, 1432 Glass, 1433 Stone, 1434 Rubber, 1435 Plastic, 1436 Wood, 1437 Metal, 1438 Glass, 1439 Stone, 1440 Rubber, 1441 Plastic, 1442 Wood, 1443 Metal, 1444 Glass, 1445 Stone, 1446 Rubber, 1447 Plastic, 1448 Wood, 1449 Metal, 1450 Glass, 1451 Stone, 1452 Rubber, 1453 Plastic, 1454 Wood, 1455 Metal, 1456 Glass, 1457 Stone, 1458 Rubber, 1459 Plastic, 1460 Wood, 1461 Metal, 1462 Glass, 1463 Stone, 1464 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**RUINS** — Ed, Curt, Fred, Russ + Mark Rule!!! — Mary  
No, ONE cannot keep love quiet  
**LIZ AND HUGH FOREVER!!!**  
— Gretty-Lou

Flower Girl loves Reeder

POPPY

Strawberry Rock Grooves!!!

TULIP

**YOUR FRIENDS, MINDY STINSON, YOUR FRIENDS, "RUSTIC PATTERNS" YOUR FRIENDS**

**I DO BELIEVE IN JIM MAY!**

Happy Birthday, Liz — You're the Froestite!! Luv, DerLinger-Kinder

**BEATLES AND MONKEES RULE!**  
Danna... Danna Willis... Danna Willis Bradford, **WOH!!!!!!**

**ZALLY POWER**

Happy Birthday Mick  
**SEBBIE**, we need ZALLY  
**NO ZALLY NO**

Congratulations to Mike and Joan Kelley — *Luv and Flowers*  
— Jill Locas

**WEEDS OF IDELNESS**  
*hate you!*

Cottage Cheese Funeral (wear black)

**HERDE IS THE WERDE!!!**

**HAPPY BIRTHDAY TO GRAND-DAD.**  
*Love, Diane*

**HAPPY BIRTHDAY TO ME!**  
**GUESS WHO?**

Linda loves Gregor 4 ever, Sissy loves Vinney (she hopes) 4 ever, Lana loves Joey 4 ever, Diane loves Louie 4 ever & ever & ever!

Happy Birthday DWIGHT  
What became of Linda Makiyama? Linda Makiyama,  
**I LOVE YOU!**

**JIM MORRISON... YEA!**  
**Zal... please?**

**BEATLES ARE LOVE MONKEES — ESTABLISHMENT**

frieda scensitz is here! Hi! Lindy and Freddie in Brein! **HITLYN**

**I PAID \$1.00 TO WISH JOHN HODGSON...**

**HAPPY BIRTHDAY!**  
Dave Strazda is **BITCHEN** — Lani

Let's Stay Weedy  
**BIGGEST BEATLE PARTY EVER**  
August 15th — Shea Stadium  
12 noon

# CLASSIFIED

Flower Power Forever  
Mack and his side-kick  
**WOODY GROOVE!**

*Why, Paul?*

The SEEDS are PRIVATE PROPERTY... MINE!!!  
— Lynette

Daryl Hooper Grooves  
**HAPPY BIRTHDAY** Dave Burgess from the Liverpool Five Fan Club!

Happy Birthday, **CLAUDIA** — Luv Susan

**DETROIT:** The Rationals, Thyme, Scot Richard Case are slipping through your fingers. Recognize **GOOD TALENT**.  
Diad Luck Guys.  
Diane Kapanowski.

**MONKEE FANS  
WATCH ZOORAMA!**

Happy belated 27th Birthday **RINGO!!!!** — Lorelle

Monkee fans are litterate fools.  
**BEATLES FOREVER!!!**  
— Joe Lucas

**LOVE-IN** August 6th Santa Ana Madison Park. God bless you wonderful people

Think **GEORGE HARRISON IS BEAUTIFUL!**

"Happy Birthday, Mindy Stinson, You Devil!!!!!!" Carole

YORK, PENNSYLVANIA, **EXISTS!**  
**HEY CHICAGO:** "Leave that baby alone!"

**BEATLES REIGN FOREVER!**  
Saturday's children... **YEAH!!!**

Nancy, Wise Up! You and Me = *Unhappy* — Cal

I love Woody, Sharon  
I love you, **ELLEN SIEGEL**

**HAPPY BIRTHDAY** July 17  
Dent Franklin and Jerry Smith  
Marcianne

**JOY ROBB** — Remember our phone conversation? I hope you enjoyed it as much as I did. I hope I get to meet you someday.

Nancy Carpenter  
**I LUV HARVEY**

Joyce — Burgas, Bar, Billiards, and a certain **RED CAR RULES!!**

Davy, HAVE PLEASANT VALLEY SUNDAY'S 4 ever. Paula Taylor

**ANNIVERSARY — BEATLES** at JFK Stadium. August 16th. True fans will remember. Janet.

"**LOVE IS...**"  
**PAUL MCCARTNEY**  
*Hands Off PAUL*

Roger is a Sagittarius! Crabs and Fish rule!!

Stamp out Reality Be Happy  
Is there life after birth?  
Neil Blaze... **Hello!**  
(Larry Stang's method isn't afraid of the dark)

(Larry Stang's method eats lightning)

(Larry Stang's Method loves pickle smiles)

Formality breeds distrust, but the Kallektors from Greenwich Village loves you!

I am the rightful heir to President Polk, yet no one will listen to me — **Tom Cox** —

Rick + Elaine = Love Forever  
"Close your eyes" Ricky + Elaine forever

Help keep America Beautiful!!  
"CHILDREN (john, robin, joe, jim, joe) ASK" — "CHILDREN ASK is a POWERful song"

Patrick: Like Hippies? Niged  
"Monkees are outside" — Jackie Trausch

**HAPPY BIRTHDAY!** Bob Zinner  
John York - George Caldwell  
Love, Marcy

Mick Jagger — Happy Birthday!!!  
You'll always be Number One for me. Love and "Flower" forever! Joanie Rabin

**Dave!** why the rain? You've lost me in your restlessness...

**CHARLENE LOVES DAVID**  
**HAPPY BIRTHDAY KARL!!!**  
Love Janice

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**BEATLES — Blurps!!!**  
**MONKEES — LOVE!!!!**

**WEEDS OF IDELNESS HATE YOU**

Happy Birthday to Ringo from Debbie with Luv  
**THE MONKEES LIVE!**

Havershap Spleenbum will conquer the world!

**DON AND THE GOOD-TIMES ARE SO GOOD!!!**

Monkee people are wasting their time and money. Beatle people have a sound investment!

Steve outta be SHOT!  
— Dave

Happy birthday to somebody groovy  
— **HANK PIETRUSZKA** — Luv from Lin

**Beate — Boobs!**  
**BOLD REBELS ARE HAPPENING!**

Beates — Stick it!!  
Monkees — Cricket!!

Free list of groovy posters — super Co., 5273 Tenthilla, Woodland Hills, Calif. 91364

**DIANA LYNE LOVES DARRELL RUSSELL!!!**

!!! **Mike Willis!**  
Happy Birthday to KYOS' Neil Blaze, a moovy, groovy guy! Sincerely,  
Anglia Michaels

**Katie Blake is a terrible person**

**THE GROUND FLOOR** is vibrating!!!

Happy belated birthday Jerry of the **GROUND FLOOR** — the girl-next-door

**BEAT** is no longer accepting anything but PERSONAL MESSAGES in the classified section. Only messages (including Happy Birthday) will be run. The rest will print names but not addresses or phone numbers.

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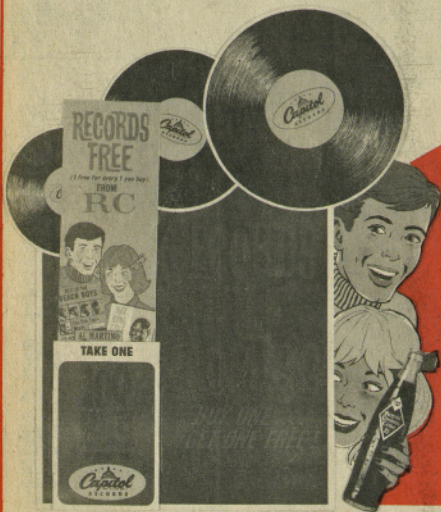


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KRLA

*Edition*

# BEAT

August 26, 1967



JON



TOM



TERRY

*young  
stuff*

# Mick Freed; Hero Or Not?

LONDON—Is a popular entertainer responsible only to himself, or does he have a duty to his fans as well? That's the question most being asked now that the Rolling Stones have been freed of their previous drug convictions.

Mick Jagger was quick to lecture reporters after his victorious appeals trial: "In private life my only responsibility is only to myself," he said. "Responsibility is on the gentlemen of the press who publish details of a person's private life."

## Opinions Differ

His opinion differed greatly from that of Lord Chief Justice Parker, who presided at the appeals trial. The judge told Jagger, "Whether you like it or not you carry great responsibility because you are an idol to a large number of people."

"A number of Britain's establishment newspapers have stated that Jagger, because his actions presumably influence millions of kids, was punished severely in order to set an example. Now that he has been freed, however, the papers are beginning to ask whether smoking marijuana and taking pep pills have become more respectable since the Stones' trial.

Originally Jagger had been sentenced to three months in prison for possessing four amphetamine pep pills. His sidekick, Keith Richards, was given a year for allowing guests to smoke hemp in his country home.

## On Probation

In the appeals trial, Jagger argued he bought the pills in Italy and brought them legally to England. The judges lifted his sentence but warned Jagger that he would have to serve the sentence if he were convicted of any other crime in the next 12 months.

Richard was freed because, the judge said, the lower court had made a mistake in telling a jury that police had found a naked girl in his house, clad only in a rug. There was no evidence, they said, that the girl had been smoking hemp.

"Awfully," Jagger told his fans after the trial, Richard, whose face was dotted with chicken pox, said "I feel spotty."

The *News of the World* newspaper gave police the tip which sent them to Richard's house June 29, and teenagers and hippies have since demonstrated against the paper for allegedly persecuting the Stones.



GEORGE HARRISON AND WIFE PATTI step off a Pan American jet at Los Angeles International Airport.

# Harrison Arrives Stateside; Explains Controversial Ad

LOS ANGELES — Beatle George Harrison arrived at the Los Angeles International Airport for what he described as a "little bit of business and pleasure." Accompanied by his wife Patti, who was dressed in the Hippie garb reminiscent of the American Indian, the youngest Beatle was greeted by about 300 fans and a battery of the press.

George admitted that he had no plans for an extended stay in Los Angeles. "I expect to be here no longer than about five days. I have no plans, just come and try and get a bit of peace. You know, I'd like to see a few friends and a few people, that's the only thing I'm here for. And just a few things concerning business."

When asked why the Beatles have decided to give up concert tours, George answered, "It would be hard to pinpoint the problem just in a few words. There's no many different things we'd like. You see, we're all growing sort of physically and mentally and we've got to progress, and concert tours are too much in one rut. I think a lot of people realize this. We're more able to experiment with music and just generally do lots more things that we've always wanted to do.

"You know, in order to do

something new, you've got to cut something out, and touring was the thing we were getting the least satisfaction from, because it was getting too big. It was too many politics being attached to it, when all we really are was a pop group coming to sing to the fans. But it was getting into big political things all related to it, that, you know, added up to the decision to stop it."

One reporter mentioned that there was a rumor that the Beatles were going to produce a new album with the "old Beatle sound." However, George denied the rumor, stating, "The Beatles have always been trying to progress with us. So all I can say is the next Beatle album is, well, we don't know. But whatever we do, we try our best."

## Legalized Marijuana

Recently Harrison along with the other three Beatles signed a petition to the English Government urging the legalization of marijuana. The petition was also signed by 61 other British citizens and was addressed to the Home Secretary, Roy Jenkins. The advertisement appeared in a full-page story in the *London Times*. When asked about his reason for supporting the legalization of marijuana, Harrison said, "I think if somebody can go and buy a crate of

Johnny Walker whiskey and drink that and be perfectly within the law then I think somebody, particularly within the privacy of his own home, should be able to smoke a marijuana cigarette. You know, I think marijuana is only as bad as ordinary cigarettes or alcohol or tea or coffee or any of those things."

"They're all drugs, all stimulants you know. The thing is to define between something that is merely a stimulant and something that makes your physical body crave for it. There's no comparison between marijuana and heroin."

## Increasing Use

Harrison went on to say, "I think the use of marijuana is increasing everywhere in the world. It's not just America and Britain, but it's everywhere, and it's not just marijuana, you know, marijuana is the thing that society has picked up on, but that's not really the problem. The thing is that the young people want something more out of life than just the physically gained things that they get out of society. They're looking for something more, and it's a natural part of evolution that's taking place."

While staying in Los Angeles, Harrison is expected to attend the Ravi Shankar concert at the Hollywood Bowl.



JAGGER'S GIRLFRIEND, Marianne Faithfull, arriving at court.



## THE EDITOR . . .

What a hassle! *BEAT* reporters and photographers have been scouring the entire city attempting to gather photos and speech from Beatle George Harrison. As often happens, if you try hard enough you can do almost anything and luckily the staff's intensive work has paid off.

Of course, you've already seen and read our efforts on page one but next issue we'll have more photos and more words from Harrison.

Whether you dig or despise the hippies, unless you completely close your mind you cannot discount them. They are a fact. We've waited most of the summer, marking time and watching to see if they would increase, decrease, or drop off the face of the earth. They chose to increase and we've decided to wait no longer. Our analysis of the hippie, his beliefs, his life and his purpose are on pages six and seven.

Every so often we feel that we must go out on a limb and take a stand. On page four you'll see clearly what our view on censorship of pop records, is and why we ask the burning question "mom and dad—has it really changed that much since you stood where we stand?"

In a less serious vein, we've stuck our necks out and predicted that Bobbie Gentry and her self-penned "Ode To Billy Joe" will stand out as the most talked-about and played record of the year. So, we tracked Bobbie down and spoke to her at length over lunch. Read the interview on page six and find out what "Ode To Billy Joe" really means.

— Louise Criscione

Elvis News  
Stirs Nones

MEMPHIS—The news that Elvis Presley will become a father has stirred hardly a soul here in his hometown. No luncheon conversations have been centered on the millionaire rock 'n roll singer and no more than the usual number of curious fans have parked their cars outside Elvis' estate south of Memphis.

Presley, however, rarely asks much comment from city residents. The singer prefers to remain aloof, spending his offstage hours at the Graceland estate or at his new horse farm just below the state line in Mississippi.

He ordinarily leaves the party life alone, although when he does feel so inclined he hires out an entire nightclub or movie house in the early morning hours before the regular patrons have gone home.

Elvis and Priscilla Beaulieu, his bride, are expecting a child in February. According to his friends, the legendary singer is very pleased over the upcoming event, and one said he had never seen Presley smile so broadly.



ELVIS PRESLEY

Wax 'Groovin'  
In 2 Languages

The Young Rascals' hit, "Groovin'" will be given a multilingual waxing by Atlantic Records. An Italian and Spanish version of the song, which was prepared for overseas sales, has been released in the U.S. after New York deejays started playing the new cuts.

PEOPLE ARE TALKING ABOUT whether or not that is really Paul McCartney and John Lennon singing on the Bee Gees' record . . . why Nureyev and Fonteyn were given dismissed charges when they were taken to court . . . the first given sentences but at least

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## AROUND the WORLD

Monkees Hit  
In New York

NEW YORK—The Monkees were met by less-than-capacity audiences during their three-day stint at the Forrest Hills Music Festival, but were nonetheless well received during their 45-minute program.

The three concerts drew 36,159, some 6,330 less than the ten-stadium's three-night capacity.

The Monkees sang, mugged and kidded through their show which never let up in its intensity and variety. All of the group's hits were on the bill, including "I'm A Believer" and "Pleasant Valley Sunday," their latest smash.

One of the highlights of the fare came when Mickey Dolenz did a takeoff on James Brown. Twice, Mickey had Mike Nesmith wrap his prostrate form in a blanket and escort him off the stage.

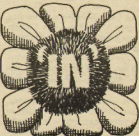
Despite the screams of thousands of teenage girls, the Monkees' powerful amplification enabled the group to be heard by everyone.

The show also included Lynn Randell and the Jimi Hendrix Experience.



YOUNG RASCALS

selves after all the hits they've provided for the other artists . . . the single artist who just got married and is keeping it a secret using bad logic since no one cared much about his marital status to begin with



... the group that never was and still isn't despite a mediocre regional hit . . . Jr. Walker and the All Stars coming up with the best song titles ever . . . how sad it is when an entertainer signs his life away just to make a buck and



MONKEES DAVE & MICKY share a private laugh after performance.

Tremes Coming  
To U.S. Again

LONDON—A world-wide tour for the Tremeloes, who only recently returned from an American stint, is currently in the making. The British group has been invited back to the States for three weeks starting November 6. This will be followed by a week of television and personal appearances in Hawaii and seven days in Latin America.

Sandie Shaw  
Film Nixed

LONDON—Plans for British singer Sandie Shaw to make her dramatic movie debut sometime this autumn have been scrapped. Her manager said a part had been found for Sandie, but when the final script was read it was decided that it was not suitable for her. Three other film offers are being considered, but are not likely to start this year.

wondering 'what price success?' . . . whatever happened to the We Five . . . who is going to win the battle of the "Happy" song and deciding that it's a real toss-up . . . whether or not Jimi Hendrix is going to make it Stateside now that he's been "discovered"

... where you end up if you step out of your mind . . . why Sandy Posey has a hit on the national pop charts . . . the fact that someone should definitely rewrite the Forum's biography . . . getting a publicist to admit the truth is almost as hard as trying to water ski in the bathtub . . . what's really happening with the Byrds . . . the disc jockey who gets absolutely nothing straight and can't even tell the difference between seven and 22— which is going some

... whether or not Glen Campbell has been listening too much to Bob Lind . . . the group which a large record company spent untold

dollars on and is about to write off as a loss if they don't come through with a huge hit pretty soon . . . the rap a syndicated columnist gave the Monkees for alleged rudeness at their New York press conference . . . whether or not the Beatles are really going to change their name to Sgt. Pepper's Lonely Hearts Club Band and deciding that they probably are since Paul McCartney said that any further work done under the name "Beatles" would only go for tax purposes . . .

## Pet Clark Tour

Petula Clark will travel through Canada for two weeks of concerts in late September following completion of "Finian's Rainbow" in which she is co-starring.

... what's going to happen to the Four Tops if they fail to show a second time around . . . why Phil Everly is always mistaken for his brother Don . . . what a groove the Fifth Dimension are . . . who Robert Stigwood is and if the rumors that he now has the controlling interest are true . . . how far will flower power go and 20 years from now, will they refer to this as "the flower age."

# across the board

## MAKING THE NEWS



### Diamond Shines In New York

Neil Diamond will open in August at the famed club, "The Bitter End." Diamond is also planning on performing in Central Park under the new policy of summer entertainment in the park.

Recently Diamond has completed work on the Mike Douglas television show, and has also recorded a Coca Cola commercial. He is presently working on perfecting his stage act to include a wider range of material which will allow him more freedom of creativity.

### SAM THE SHAM IN A NEW DEAL

Sam the Sham has signed a new contract with MGM Records for another three years. The contract also includes an option for the singer to star in two movies, also for MGM.

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### BEACH BOYS FORM OWN RECORD CO.

LOS ANGELES—Capitol Records has agreed to produce any new Beach Boys' albums under their own label called Brothers Records. This new label will also produce records made by other artists.

This agreement indicates that the Beach Boys' contract with Capitol Records, which was not due to expire for a few years, has been changed to allow the Beach Boys more freedom.

The first record to be released under this new label is the Beach Boys' "Heroes and Villains."

### Hollies Nix Pop Tours

LONDON—It's no more package tours of Britain for the Hollies! Apparently fed up with the conventional pop screamers, the English group is planning instead, a series of "An Evening with the Hollies" throughout Britain's major cities.

In the words of group member Graham Nash, "I'm personally fed up with the screamers. We are putting a lot of effort into our work, and we believe the kind of people who go to concerts—as opposed to pop shows—would be prepared to listen to us quietly."



### Surfer Lands Buffy's Hand

HONOLULU — Buffy Sainte-Marie, the American Indian folk singer, may inevitably turn to surf music if her husband-to-be has anything to say about it. The lucky man is Dewayne Bugbee, a Hawaiian who Buffy describes as a "Surfer—and he rides horses and loves kids."

A 1965 graduate of Kailua High School, Bugbee met Buffy on the beach at Kailua.

Buffy said she also fell in love with a house in Hanalei (on Kauai Island) which she wants to buy.

"I've got all this money, and if I don't spend it the government will take it. What would I do with a business man? I wouldn't know how to act," Buffy said.

### GAYE HITS ABOVE PAR

CLEVELAND—Marvin Gaye, a man who rarely combines business and pleasure, did so not long ago and came out a winner in both ways.

In Cleveland for a three day nightclub stint at Leo's Casino, Marvin put out a great entertainment show before record crowds. At the same time, however, Marvin decided to enter the 1967 Six-City Holiday Open Golf Tournament just for recreation.

He emerged from the tournament with the first-place trophy to the utter amazement of his friends, including Barry Gordy, president of Motown Records.

## HEY MOM & DAD—HAS IT REALLY CHANGED?

Crusading moralists are mounting their most determined campaign to date to censor pop music lyrics with the familiar battle cry that they are "going to pot."

A new wave of anti-pop music sentiment ala *Time Magazine* of several months ago is being spread through syndicated newspaper articles and the extreme censorship policies of some radio stations. One such story gleefully predicted that the movement to exclude all "objectional" records from the air waves will become the practice within the near future.

### Sight Beyond Nose

Censorship advocates charge that a lot of pop discs contain dirty innuendoes, references to the pleasures of drug taking and general, all-around sinfulness. The same people who find nothing objectionable in Cole Porter's "I Get No Kick From Cocaine" complain that Dylan's "Mr. Tambourine Man" is a reference to a New York junkie; that "Eight Miles High" by the Byrds is an "out and out LSD song"; and that the Rolling Stones' songs are all dirty—just look at them!

The moralists apparently have short memories. Assuming they weren't hermits as youngsters, they undoubtedly thrilled to the songs of the great Cole Porter, such as "Love For Sale"—love for sale/love that's new and still unspooled/love that's only slightly soiled." And then there's "Making Whoopee." Or possibly they liked George Gershwin—just about every song in "Porgy and Bess" can be taken suggestively; or maybe they're modern enough to like Frank Sinatra—but would you say "All The Way"? "It Was A Very Good Year," or "Blues In The Night" are sweet mother and home material?

### VICE Removed?

The question you have to ask the moralists is simply "what do you think you will accomplish by banning records?" Will sex and drugs then be removed from our lives? There is only one logical answer, they certainly will not.

The moralists are putting the cart before the horse. Records are not the motivating factors in the lives of American's young people. They never have been. Records (like books and movies) reflect the times, they do not create the times. Songs about drugs were not written in a vacuum. The drug movement was an important fact of life in the Western world long before the Byrds and Bob Dylan arrived on the scene.

And sex was here, we would

venture to say, long before the Stones dared to say anything about it.

If the moralists find something disgusting about modern music, they must also find something disgusting about modern life.

There is, of course, the theory that when the under-21's hear the

(Turn to Page 11)

## THE GENUINE ARTICLE!

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# A Fish Story

*If you were born February 19 to March 20, you're under the twelfth sign of the Zodiac, Pisces—the fishes. You're governed by Neptune, your best day is Friday and your lucky number, four.*

*As a Pisces, you're ruled by emotion. You're inclined toward the spiritual and you're a dreamy romantic. You're dignified. And you've a penchant for the arts. Your color is light blue....*

That's part of the Pisces tale, as told on Columbia's fascinating new LP *The Astrology Album*. There are eleven other signs in the Zodiac.

You were born under one of them, and this remarkable record reads your very own horoscope, to a way-out musical beat. It's fun.



It's informative. It'll tell you who, why and what you are. And what you should be. You'll learn which of the top stars shares your sign.

(Mickey Dolenz, George Harrison, Brian Jones and Mark Lindsay are all Pisces!)

The album is packaged with a huge, handsomely illustrated chart full of facts, fantasies and the birth dates of your favorite stars. Bring it to your next party. For the time of your life.

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# BOBBIE GENTRY REVEALS MESSAGE BEHIND 'ODE'

Who killed Billy Joe McAllister? Or did he jump? What was thrown off the bridge? And why? These are just some of the questions raised by a controversial new song called "Ode to Billy Joe" written by a young Southern girl, Bobbie Gentry. The record is unique; a narrative rather than a song, beautifully depicting life in a small southern town.

"Life in the South is very different from life in California. The church was terribly important in our lives, in every Southerner's life. It was in the church that I learned my music. First in the choir and then advancing to quartets and sextets.

"I had no real playmates as a child (she lived on a farm) and so the piano that we had became my best friend. I began to play when I was three or four, and I used to always try and play on the black keys because I remembered the lady who played in church always played on the black keys. It wasn't until I later studied piano formally that I realized most hymns and gospel songs were written in minor keys."

## Southern Life

It is her ability to remember the details of Southern life and relate them in a song that has produced a work of the importance of "Ode to Billy Joe." Her weaving of a mood and re-creation of a situation is flawless. The deep tragedy of Billy Joe tempered with the normalcy of a family eating dinner is remarkably effective.

"The message of the song is to show how little people actually care about other people. How they can discuss this terrible thing calmly as they ask for more food. I wanted to show the casualness and the unawareness of people."

Although there has been a great controversy over what they were throwing off the bridge, Bobbie negates this aspect of the song saying, "It is not really important what they are throwing off the bridge. The important thing is that people don't really care what happens to another person. I don't

really know what they are throwing off the bridge, exactly. It is not important. The girl broke up with Billy Joe up on the bridge, so maybe it was some token of their relationship that they threw off the bridge. But it wasn't a person and she didn't push him. That becomes obvious if you listen to all the words in the song.

"Her parents didn't know of the relationship because perhaps Billy Joe was of another religion, which would be very important to a Southern Baptist family, or maybe because he was from the wrong side of town, as the line 'nothing ever comes to any good up on Choctaw Ridge' suggests. At any rate her parents weren't aware of what was going on.

## Does He Die?

"Only the preacher knows for sure what had happened, that she was with Billy Joe. I feel he would use that to get close to the family. The Mother wants the girl to marry the preacher, as do all good Southern Baptist families want their daughters to marry preachers. The same was true for me, whenever I would visit my grandparents they would always have the preacher come to dinner, hoping that I would marry him.

"I never say for certain that Billy Joe is dead, only that he jumped. So it isn't necessarily suicide, but it certainly isn't murder. Billy Joe was alone when he jumped.

He jumped because things were too much for him, but the girl didn't have any idea that he would do a thing like that. In the end, everything sort of falls apart for the girl, after she hears about what happened to Billy Joe. Anyway, she sort of goes mad at the end, throwing flowers off the bridge, rather like Ophelia in *Hamlet*."

## No Pattern

"But I want to add that not all of my songs are sad or as deep as this one. Many of my songs are happy, in fact, most of the songs on my album are happy. They all deal with life in the South, but I don't want to start a pattern."



# H i s t o r y

## ORIENTAL RELIGIONS greatly influence the flower children whose doctrine is peace and love.

By Jacoba Atlas  
SAN FRANCISCO—Five o'clock in the afternoon. The going home traffic already crowding the freeway to a frustrating halt.

The sounds of the busy day still echoing through the ears of the people in their cars. People looking forward to home, a cool drink, some television, any departure from the aggravating competition of the day.

A young girl, fresh from the road, walks into a sears of the city ready to put all the city's noises behind her, ready to commit herself to herself and not to the city.

She is 17, a runaway, one of the hundreds of young people who pour into San Francisco's Haight-Ashbury district every day of this summer. They have come in search of a life that will give them more meaning and satisfaction than the one they left. Like some, she may find it for a while at least. Or like others who expected a Utopia, she may find only disillusionment and heartache.

The Hash-berry, as it is called by the papers, is already crowded with people. Hippies stand on street corners, lie down on sidewalks, stroll along the street. They are dressed in strange costumes that immediately give them an identity with the street.

Critics say they are uniforms. Indian head-dresses are worn, hand-loomed materials are made

into dresses, flowers are everywhere.

By nightfall, she will find a home, or more likely a small space on a crowded floor, in a "commune." She will become a part of the district, a statistic for Time magazine, another dilemma for the city fathers, and a constant source of aggravation for her parents. But for the moment she feels like a pilgrim who has found Mecca.

## American Dream

She has left the American Dream far behind, and entered into a world which preaches no negative doctrines, makes no demands, gives no edicts. The people on the street speak only about love, "trip" or other people.

Why young people are flocking to the Haight and streets like it across the world is a question every major publication has sought to answer.

The world's preoccupation with the Hippie is amazing, but not surprising. The love generation scares the Establishment because it cannot understand what is happening, and this lack of understanding creates new fears.

In retellation the mass media coins phrases to explain away the strangeness of this new culture.

Almost as if to say the Hippies will be less of a threat to middle-class America if one can read about them in the Sunday supplement, the papers relate the love-ins, the pleasure-fairs, and the rock

concerts with incredible regularity.

The Hippie movement is a world-wide happening. There are Hippie colonies in London, in Paris, in Amsterdam, in Madrid. Each country brings its own particular culture to the movement, but there is the common theme of love and peace.

There is hardly a section of the country that is not affected in some way by the Hippie culture. Psychedelic stores have opened everywhere. Psychedelic posters advertising everything from movies to restaurants have sprung up.

## 'Trips Festival'

The first "Trips Festival" organized in San Francisco by novelist Ken Kesey in early 1966 have since developed into the love-ins, be-ins, pleasure fairs throughout the country that have attracted everyone from movie-stars to high school teachers.

The middle-classes have eagerly embraced the light shows, and even Jacqueline Kennedy has purchased psychedelic colored boxes for her children.

Music is the communication for the Hippies, and the pop world has seen the influx of what is now called the "San Francisco Sound" or "psychedelic music."

Groups such as the Jefferson Airplane, the Grateful Dead, Big Brother and the Holding Company are bringing the Haight to the world. Strobe lights create the illusion of "trips," and this com-



"IT'S NOT IMPORTANT what they're throwing off the bridge."



HOW?

WHY?



SAN FRANCISCO office front shelters hippies for the night.

SAN FRANCISCO Mime Troupe entertains residents of Haight-Asbury.

## What Does It Mean?

bined with music has even been presented on Establishment television.

They have given themselves new names, flamboyant, tender, gentle. A good Hippie name combines both the absurdity and the gentleness in life. An example of this would be the rock group called Iron Butterfly, a name which combines delicacy with strength.

New concepts of masculinity and femininity have also been developed. Gentleness and tenderness are the two most valued human assets. The idea of the super-strong James Bond/John Wayne type man has no place among the Hippie world.

### Elvish Language

The poster writing which has become so popular with its curving letters and bright colors originates from a series of books by J.R.R. Tolkien, collectively called *The Ring Trilogy*.

These books which are widely read by Hippies tell of little furry people who live in the "Middle Earth" and speak a language called Elvish.

This Elvish is written in large curving letters, the same curving letters that now inform the world that "Jefferson Airplane Loves You."

The Hippies are an extension of our society, a product of our times. They are perhaps the reaction to a de-humanized culture which puts little value on human life, or human feelings.

### Love Cosmology

For the sincere, the love cosmology is a way of life, a solution to the continuing search for something better. They say they have found the alternative to the nine-to-five jobs, to the cold war, to hatred.

They have followed Dr. Timothy Leary's advice and "Turned on, tuned in and dropped out."

### Non-Political

The Hippie is essentially non-political, a fact which bothers the left as much as the mere existence of the Hippie bothers the right. "Political orientation is a waste of energy," one bearded young man declared. Just two years ago this young man was walking a picket line in his home town two thousand miles away from the Haight-Asbury district.

The Hippies also ignore race issues and to a great extent the Negro is excluded from hippie society. This is not due to any hippie prejudice, but because the Negro does not see his place among the Hippies.

This is totally unlike the "Beats" of the 1950's who idealized the Negro to an amazing degree. But the Hippie is a white middle-class happening.

### Anti-intellectualism

Surprisingly, there is a creeping anti-intellectualism among Hippies. Education under the system is scorned, and only spontaneous knowledge is deemed worthwhile.

The written word has been replaced by the driving beat of the rock groups. The new poets are musicians; the new novels are the songs they sing and play.

The Hippie identifies with the American Indian in much the same way that the Beats identified with the American Negro. He wears the clothes of the Indian, preaches the joys of peyote (a hallucinogenic drug used by California and South-west Indians) and organizes his friends into tribes.

### New Religion

Some Hippies have formed their own religious order called the Neo-American Church. This church bases its tenets on the Native American Church which is an Indian religious order that uses peyote as a part of its rituals.

So far the courts have not recognized the Neo-American Church as being a legitimate part of the religious community and have refused to exempt its members from legal restriction on the use of peyote.

The Hippie has also discovered the Orient and the Near-Eastern Indian. Incense, oriental diets based on the ying and yang principles of masculine/feminine foods and yoga are studied and put into practice.

Indian chants and Egyptian prayers are also used to obtain mental "highs." One prayer is the Hindu chant: "Hare Krishna, Hare Krishna, Hare Rama, Hare Rama, Hare Hare, Hare Hare."

This is repeated for over 20 minutes. The continuous repetition of the proper words is said to produce a "high."

The Hippies' most disturbing

trait is his passion for drugs. He seems unable to recognize the danger or else believes it to be a necessary risk to obtain what he wants.

"I know there is an enormous possibility of a bad trip, especially the more I take acid, but it's my mind, and my body. I consider it unimportant in relation to the mind-expanding experience of a good trip," said one in a typically fervent defense of LSD.

Doctors disagree. Recently UCLA Neuro-Psychiatric Institute published results of genetics and chromosome break-up (a process that happens when a person takes LSD). The results included horrifying cases of schizophrenia and malformed offspring.

There have been other casualties among the drug-taking hippies. Many have believed themselves to possess super-human powers and have taken leaps from high windows in the drug-induced belief that they could fly. Still others, reacting to acid with paranoia have committed suicide.

### The Diggers

Sharing is the by-word of the Hippies, not charity. The Diggers, patterned after a group of 17th century English farmers who lived collectively, are a form of Hippie social workers.

They have houses where newly arrived flower children can spend the night free of charge, and they also serve hot meals in parks. Outside San Francisco they operate two farms and run a store in the Haight where clothing is given away.

But many have declared the movement a transient one. And certainly this summer has seen the influx of many pseudo-hippie people into Haight-Asbury. People who are looking for an easy road to freedom, a superficial escape from pressure, real and imagined.

Many old-time Hippies—people who believed in the love cosmology before it was immortalized by Scott McKenzie—are leaving the cities.

One old-time Hippie put it this way, "These young kids leave their parents' \$50,000 homes and come to the city with no knowledge of how to take care of themselves. They're under-age, their parents are frantic, they have no idea of what life is about. They're even panhandling. Begging was



HIPPIE LITERATURE is sold in the midst of rush-hour traffic.

something that was never done in the Haight before this summer."

Many of the older Hippies are moving out to the countryside. Divided into self-proclaimed tribes, they leave the city and its restrictions to find a more comfortable way of life outside the glare of publicity.

### Trying To Live

The sincere Hippie is only trying to live, he is not trying to make the cover of Newsweek magazine. In the countryside he is escaping from the watchful eye of the news media, the restrictions of the police, and an influx of the teen-age summer hippie.

The Hippie has been called everything from a degenerate to a saint. One sociologist says the Hippies are an important contribution to the betterment of society as a whole.

"The hippies are a barometer of our sick society. They are drop-outs who are turned off by wars, poverty, political phoniness and the 'game' they see around them."

But San Francisco columnist Dick Nolan sees them differently. "The hip world is the slob world, comprising society's sad sack, traipsing around in Halloween costumes, reciting slogans as meaningless as their barren lives. They are pitiful," Nolan writes.

Pitiful or admirable, the hippies may have provided, in their own unorthodox way, a service to mankind.

They have awakened some of the complacent to a growing need within our culture to re-define our values. To re-define what is meant by success, what is meant by failure.

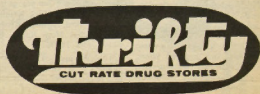


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A large hairy creature has been reported stalking and lurking on the streets of greater Los Angeles and Hollywood. It has been identified as the "KRLApe."

The creature is part of a massive promotion launched by Dick Morland and Associates to promote the successful image of KRLA and its 21 SOLID ROCKS album entitled "Son Of KRLA."

The Ape will participate in a motorcade — with trimmings — on Sunset Strip at an undisclosed time. Beware . . . the KRLApe is here!

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BACKSTAGE AT SHEBANG, Casey Kasem and Gypsy Boots crack up over pictures of Gypsy at the Monterey Pop Festival.

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# BEAT BY LOUISE CRISTONE

The racial strife tearing across American cities this summer has caused problems in areas which do not seem related at all. For instance, the *Monkees* have been "burned" twice. They were set to play dates in both Milwaukee and Detroit but both concerts had to be cancelled due to rioting and curfews. However, they reset the Detroit date but have not yet announced whether or not they will be able to reschedule a Milwaukee date.

Some other evasive answers from Tommy Roe and his associate, Steve Clark, to the question of "has Tommy gotten married?" Said Tommy: "Not so it shows." And Steve's comment: "If it happened, I'm not aware of it." They both admit, however, that Tommy's latest album, "Phastasy," has been released along with a new single, "It's Gonna Hurt Me" b/w "Melancholy Mood." One of the self-penned cuts off the album "The Executive," is (according to hot rumors) about to be recorded by a top entertainer who shall remain nameless—for the time being.

## Motown Award

Motown has swept the annual Rhythm and Blues Awards conducted by Record World magazine. In the Top Male Vocal Groups category, the *Temptations* took first place, the *Four Tops* second place and *Smookey Robinson* and the *Miracles* third place. As was expected, *Diana Ross* and the *Supremes* were named Top Female Vocal Group, followed by *Martha* and the *Vandellas* and the *Marvelettes*. Jr. Walker and the *All Stars* were chosen Top Instrumental Combo.

... TOMMY ROE

## Airplane's Million

Jefferson Airplane, exponents of the San Francisco sound, now leave no doubts in anyone's mind that they are a complete success. Their album, "Surrealistic Pillow," has been certified a million-seller. The Airplane is now busy cutting their third album in the RCA Studios in Hollywood—the same studios, by the way, where the *Rolling Stones* cut many of their hits.

For a group who allegedly hates to travel, the Association certainly enjoys their share of it. Having finished up a smash engagement at the Greek Theatre in Los Angeles, they immediately hit the road for Illinois, Michigan, New York, Canada, Massachusetts, Arkansas, Florida, Colorado and Minnesota. On August 19 and 20th they'll tape a Murray The K show in New York and then return home where they're scheduled to tape a "Smothers Brothers Show" on August 25.

Anyone who is planning on being in Los Angeles during the first part of September should definitely make reservations to see the Association when they play the famed Coconut Grove from September 5-17th.

## Rascal Schedule

Received the Young Rascals' personal appearance schedule and to keep it for myself would be destroying the whole purpose.

So on August 22 they'll play the Convention Hall in Astoria, Park, New Jersey; August 23, Bushnell Auditorium, Hartford, Conn.; August 25, Canaby Lake Park, Salem, N.H.; August 26, Civic Center, Virginia Beach, Va.; August 28, Colonial Summer Theatre, Latham, New York; August 29, P.T. Barnum Tent Fair, Bridgeport, Conn.; August 30, Civic Auditorium, Knoxville, Tenn.

Personal to Gene Cornish: I am still waiting for your copy and it's not here by September 1, I'm planning a giant hoist of Rascal records, photos, etc.!

Personal to the over-35's: No wonder there's a generation gap. What can you expect when you are rude enough to get up and walk out of a theatre in the middle of a talented pop group's performance? In case it's slipped your mind, it's in extremely poor taste to leave during a performance but it is unforgivable when you insist upon leaving by the front exits so that you can parade out under the noses of a group who is on stage. You've taught your children—why did you forget?



... GENE CORNISH



# YOUNG STUFF—THE HEIRS TO HERMAN'S POP THRONE??

So you want to be a rock and roll star. Most people do, but few get the opportunity of having a producer from a large record company discover your unknown talent. Just such a phenomenal thing has hap-

## REMEMBER?

(Continued From Page 4)

pened to three young men from Southern California. While playing at their usual high school dance one night, Ken Handler from Canterbury records heard them and in his words "flipped."

"I feel there's a need right now for a young group, to appeal primarily to the teeny-bopper audience. This group will fulfill that need."

The group is called the Young Stuff and is composed of two twin brothers and their friend from high school. They are all accomplished musicians: Jon Tullis is 17 and plays the drums, his brother Tom plays lead guitar while Terry Waters plays rhythm guitar.

Their image is that of three young, happy uncomplicated boys, who are enjoying what they are doing. When Handler first approached the group, they thought it was some sort of joke. Tom laughed, "We thought he was nuts, we just paid no attention to him." But after a few days they decided they had nothing to lose by trying, and the rest of the time has been spent constantly working on their sound, their performance and their image!

They want rather material things for their future, no long philosophical discussions for them. Jon wanted to get enough money together to buy his parents a house—in Greenland. Mostly they just wanted to talk about girls, girls and more girls.

Handler says that he has never handled a group more willing to work and learn the business. The Young Stuff tended to put down some groups who have everything handed to them, who aren't committed to their music. They do all their own arrangements, and although their new single "Poor Boy" is not their own composition they plan to record their own material in the future.

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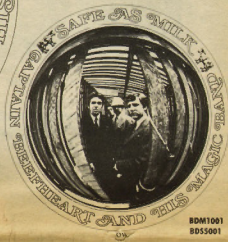
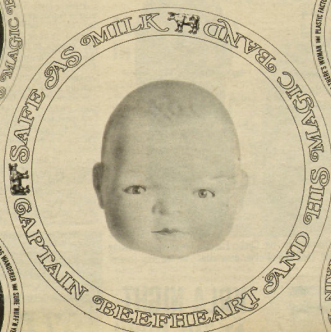
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*"Gotta Fill Myself With More Than Home Made Pie"*

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BDA 7



HERB ALPERT (right) recently appointed Honorary Chairman for the Cystic Fibrosis Foundation's "Young People's Walk-In," meets Casey Kasem and Chris Noel, chairmen of other committees for the door-to-door solicitation September 9 and 10.

## Alpert Heads The C/F Charity Drive

Herb Alpert has accepted the post of Honorary Campaign Chairman for the Cystic Fibrosis Foundation's "Young People's Walk-In," to raise 50,000 dollars in Los Angeles, Ventura and Orange Counties. Announcement of the appointment for the annual fund-raising drive was made by the Foundation's Film Industry Campaign Chairman, Ben Gazzara.

Alpert will spearhead a campaign to raise charitable funds through a door-to-door solicitation September 9 and 10. It is estimated that 10,000 young people between the ages of 18 and 25 will join the Walk-In.

Commenting on the special fund raising effort, Alpert stated, "It gives me great pleasure to head this campaign for Cystic Fibrosis. It provides an opportunity for the young people of Los Angeles to demonstrate their importance to our importance to our community in this particular area of social responsibility. I am confident," he

continued, "they will respond eagerly to a call for help from the thousands of young C/F victims."

Those joining the Walk-In, Alpert advised, will be invited, free of charge to a special C/F "Op-Hop" at the Hollywood Palladium, Sunday evening, September 10. The "Op-Hop," featuring many popular recording and stage performers, will be staged by Casey Kasem, Chairman of the show and dance. Kasem, KRLA's popular disc-jockey, will also emcee the star-studded performance.

Funds raised by the young adults will be used to help support the Cystic Fibrosis Foundation's two medical centers in Los Angeles, located at UCLA and Children's Hospital. Cystic Fibrosis, a genetic children's disease for which there is no known cure, affects a child born every two hours.

Those wishing to join the Walk-In may do so by telephoning the Cystic Fibrosis Foundation in Beverly Hills: 275-1660.

## KRLA NIGHT AT THE BOWL

The Lovin' Spoonful and Simon and Garfunkel packed the Hollywood Bowl with fans eager to hear these two unusual acts with their varied and different sounds.

Simon and Garfunkel who opened the evening sang in their usual beautiful harmony and impressed the audience so, they received a standing ovation.

The Lovin' Spoonful appeared next, and sang for the first time with their new member Jerry Yester, brother of Association member Jim Yester. Jerry who has flaming red hair was an excellent addition to the foursome, and those fans who were unhappy over the departure of Zal Yavaovsky were completely won over.



JERRY YESTER, brother of Association member Jim Yester, replaced Zal Yavaovsky who said he had grown "bored" with the Lovin' Spoonful.



PAUL SIMON performed his own compositions at KRLA night at the Hollywood Bowl.



KRLA's CASEY KASEM has been chosen as Chairman of the giant star-studded Cystic Fibrosis "Op-Hop" to be held at the Hollywood Palladium, Sunday evening, September 10th. The show and dance will climax the C/F "Young People's Walk-In"—a two-day door-to-door effort to raise \$50,000 for support of the two C/F medical centers in Los Angeles.

All those joining the September 9th and 10th Walk-In will be the guests of Casey at the "Op-Hop" that Sunday evening. You can help yourself to the FREE evening of fun and entertainment and put yourself in the running for some fantastic prizes (such as a Suzuki motorcycle, a Muntz stereo-pak and more) and help the C/F children all at the same time. Just call 275-1660 and find out how you can join. Do it right now and tell 'em Casey told you to call... he'll be looking for you at the "Op-Hop."

**Pick me up NOW**  
at your local record emporium



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## NATIONAL TOP 25 SINGLES

1. ALL YOU NEED IS LOVE ..... Beatles
2. LIGHT MY FIRE ..... Doors
3. I WAS MADE TO LOVE HER ..... Stevie Wonder
4. PLEASANT VALLEY SUNDAY ..... Monkees
5. WHITER SHADE OF PALE ..... Procol Harum
6. WHITE RABBIT ..... Jefferson Airplane
7. MERCY, MERCY, MERCY ..... Buckingham
8. GIRL LIKE YOU ..... Young Rascals
9. SILENCE IS GOLDEN ..... Tremeloes
10. CARRIE-ANNE ..... Hollies
11. BABY I LOVE YOU ..... Aretha Franklin
12. CAN'T TAKE MY EYES OFF OF YOU ..... Frankie Valli
13. WINDY ..... Association
14. JACKSON ..... Nancy Sinatra/Lee Hazlewood
15. WORDS ..... Monkees
16. MY MAMMY ..... Heppening
17. SOUL FINGER ..... Bor-Kays
18. HEROES AND VILLAINS ..... Beach Boys
19. MORE LOVE ..... Smokey Robinson & Miracles
20. I TAKE IT BACK ..... Sandy Posey
21. COLD SWEAT ..... James Brown
22. THANK THE LORD FOR THE NIGHT TIME ..... Neil Diamond
23. SOCIETY'S CHILD ..... Janis Ian
24. COME DOWN TO MY BEAT ..... Every Mothers Son
25. TESTIFY ..... Parliament

As Compiled by Cashbox Magazine

**THE ROBBS  
NATIONAL FAN CLUB**  
Write: P. O. Box 350  
Beverly Hills, California  
90213

**SKY SAXON** - Happy Birthday!  
Charley's girls: Jan & Sandee  
**DAVEY DOES** ...  
Liverpool Five Fan Club. Write:  
15068 N.E. 13th,  
Bellevue, Washington

**Jim Fraire is great!**  
Bruce of the Revelles is funny  
**BEATLES RULE!!!**

Leader of the Buckingham's lives  
forever. Chicago Loves You.  
**Monkees & Beatles forever**  
Dan, You're a groove - Carol  
Mick Jagger - Happy Birthday  
All Our Love, Alyn & Maureen  
Monkee people are purely  
DUMB! Beatle people are  
SMART, Beautiful, Stupendous  
Great - etc., etc., etc.

**Happy Birthday Barb - July 22nd!**  
**HAPPY BIRTHDAY SKY**  
Lav, LYNNE

**THE HARD TIMES RULE!!!**  
Equal time for Groovy Monkees  
Normandy Bombsite - What?  
**GEORGE HARRISON HAS  
STAR QUALITY!!!**

Psychedelic Invasion is great!  
J.S.

**Happy Birthday Rick Huxley &  
Denis Payton**  
- Love Nancy and Sandy

**DAVE CLARK** has what it takes  
Wanted Desperately:  
Denis Payton and Dave Clark!

**HAPPY BIRTHDAY PAUL**  
from Steve  
**JOE LUCAS DROP DEAD!!!**

Happy belated from London,  
Joni - Lots of Love - Jim Cook  
**CRYINGTIME** is coming  
August 28th - Beatles we love you

We hear visions of success  
- fans of the  
**LOOKING GLASSES**

**Phyllis Welcome Back - Lorne**  
See better through the  
**LOOKING GLASSES**

Seattle has the finest City ZU  
in the world! (Naturally)  
*Gandalf Grooves*

**T.C. ATLANTIC, TWIN CITIES  
BAND REALLY HAVE  
IT!**

"Mona" "Shake" - Rick  
Debbie Weyers **LOVES** Jim Pil-  
ster ... Always

**Hippie Lavs Mike**  
Bar Stinks!  
**GEORGE HARRISON - WOW!**

Beatles Disintegrate -  
Monkees Groove  
Beatles - bloom, I love you!  
"Frank Sinatra"  
Janet from "Philly"

**KOREAN GAULD**  
The "Headstones"  
are *Psychedelic*

Lenore Loves Tom Courtenay  
and the Beatles and the Cubs.  
**BEATLE FANS MAY STEP  
ON SNAILS, BUT MONKEE  
FANS EAT THEM!!!**

**TO WALT,**  
The doll was a joke,  
Your curiosity to provoke,  
But we want you to know,  
No pins do we throw.

## CLASSIFIED

Wanted: All Beatle Christmas  
records except the 1964 edition,  
will pay. Write Patti Jones, 2722  
Foster N.E., Grand Rapids,  
Michigan 49505

**BARBARA LOVES  
GARY AND SPOCK!**  
University of Nebraska,  
Rumbles, Coachmen, Bumbles  
**RATE!** Girl named SAM  
*Is Bjorn McCulloch in?*  
Andree has soul! - Bon

**LIVERPOOL FIVE** -  
Did your amplifiers really  
blow up?

"Stay stung by the Bee Gees!"  
Join their new fan club! Exclu-  
sive photos which were never  
printed anywhere before are of-  
fered to members only! For in-  
formation write to:

The Bee Gees Clan  
c/o Dally Dakis  
1170 Ocean Parkway  
Brooklyn, New York 11230  
**RYDER RIDES 4/EVER!**  
Billy Levis is fine  
*Levite Rates*

**Bari - Cherrychild?**  
Wiston Loves Sunnydown snuff

**Happy Birthday** Carie Robb  
- Karen

**Happy Birthday Daddie,**  
Monkees Forever! Luv, Ewease  
- "RINGO FOR PRESIDENT!"

**Happy Birthday David Crosby!**  
- Linda -

**Bobby** - "Painted Doll" for you  
alone. I love you. Your flower  
child.

WANTED: Negatives of photos  
taken of Monkees in concert.  
Can buy or will return if request-  
ed. Notify:

Susan Smith  
1111 Wasena Ave. S.W.  
Roanoke, Va. 24015  
**BEETLE** People grow up!

"The Museum"  
**Rick McWilliams** rules!  
*Handsomeness in:*

Rick, Tom, Doug - Fang  
**Dave Clark** Says  
"Hi Rick McWilliams

**Rick Luv's CHANCES R**  
- Peanut shell  
Doug - Alligators Sweat out of  
the eyes - Chintz

**BEATLES AND LOVE**  
forever

**Happy Birthday Keith Allison**  
- Cathy  
**HAPPY BIRTHDAY SKY**

**Joyce** - dither, dither and  
happy 13th birthday - Julie  
**Happy BELATED** Birthday to  
Cris Donahoe in Maryland -  
someone you know

**BLOW YOUR MIND** with  
"Mrs. Gruff" by THE RUBBER  
MAZE - call request lines  
NOW!

**Randy is bitchin!** Barbara  
**Happy Birthday Jackie**  
- Love the Scamp

We're behind you Paul - you're  
still the Grooviest!

**Dena Kunitake - Happy Birthday**  
- Judy  
*"Mick Jagger is ..."*  
Queen Shaz and Project Hill

F. I. G. I miss you - your D'y  
Blackhand Conspiracy Wishes  
Karen Happy Birthday!

**Come** - August 28, Dodger Stadium,  
BEATLES

**TO FRANK:**  
Our floor has a hole,  
Our windows need oil,  
The smoke came thru both,  
And interrupted our sloth.  
*With Love*

*Now you drive me!*  
H.B. Souphones,  
*Nelda Glick is watching us!*

"Shades of Sound - BOSS!"  
"Parkhursts Forever"

God isn't dead ... H.E.'S JUST in  
different places.

**Love Birthday Janie, Micky**  
*I care Joey - I really do!*  
The Monkees only ape the  
Beatles!

**BOB BARTH, WHERE ARE  
YOU??** WHAT'S HAPPENED  
?????????

**PLEASE WRITE!** Loretta  
Beatles are love - Blurbs 'n'  
apeasie

**MIKE - PLEASE?**  
**SONNY & CHER POSTERS**  
11"x14" - \$1.00 each postpaid  
Seper Co. 5273 Tendilla, Wood-  
land Hills, California 91364

**Joy, My flower child, play "Paint-  
ed Doll" and remember the love  
I have for you, Bobby.**

**Happy Birthday to Dave DeFore,**  
Jim Bunnell, and Jim Burdine of  
the INRHODES.

**Happy Late 5th Wedding Anniv-  
ersary, JOHN LENNON!!!**

**Happy Birthday ZAK STARR!**  
**MIKE ... it love?**

**Beatle Fans:** Come to cherish  
memories - August 28th 8:00  
p.m., Dodger Stadium

*I love James Paul McCartney*  
**Beauregule You Too!!!**

"Mature music appreciators ap-  
preciate the Beatles."  
"John Lennon: What more can I  
say?"

Joe Lucas drinks Kool-aid. Mon-  
kees forever!

To Peter Turk ... I was made to  
love you ... Sharon  
Formality breeds distrust, but  
THE KOLLEKTORS from  
Greenwich Village love you!

**Panley**  
**Happy 18th**  
Your Fren' Debb

Ortental coo - George Harrison  
**REACH COSMIC AWARENESS**  
without drugs - help save man-  
kind from destruction. Write for  
free booklet, "Cosmic Aware-  
ness Speaks," Organization of  
Awareness, Box 115E, Olympia,  
Washington.

**SLEEP-LEARNING,** self hypno-  
sis. Details, strange catalog free!  
Autogestung, Box 24-BT,  
Olympia, Washington.

*Now you drive me!*  
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"Shades of Sound - BOSS!"

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