

Beatle Tickets

MORE PRIZE WINNERS
IN THIS ISSUE

KRLA BEAT

Stones Falter

NEW RESULTS
IN WEEKLY POLL

Volume 1, No. 18

Los Angeles, California

Ten Cents

July 7, 1965



**"ALL
I
REALLY
WANT
TO
DO"
is...**

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WAR OR PEACE?

SONNY & CHER vs. THE BYRDS

By Derek Taylor

Nobody really wanted a fight. It just sort of started. Columbia said: "Come outside," and Imperial said "O.K." and took its coat off.

But outside, the scene changed. Columbia looked at Imperial and Imperial looked at Columbia. One or other—I don't know which—smiled slyly and suddenly they shook hands.

It was over.

This, in essence, was the story of "All I Really Want to Do," the Bob Dylan song recorded by the Byrds and by the lovely Cher Bono.

Cher was first on the market — on the Imperial label. The kids loved the song.

Then the Byrds' version was released. On Columbia. This too was adored by the kids.

But, reasoned the record companies, there aren't enough kids to love them both to Number One.

So the fight was on. And Cher, being first, looked like winning the battle in Los Angeles though there were those who thought she might not do so well further east.

The Byrds hated the situation because they liked Cher. And anyway, they argued, who wants a row over a Dylan song?

Cher wasn't happy because she dug the Byrds and she too didn't want a public argument over a beautiful number.

The shadowy men in the background were still spoiling for a fight. "All I Really Want to Do," looked like the Listen-Clay weigh-in.

Then, as I say, it was all over. Columbia decided, and the Byrds decided—and Sonny and Cher smiled benignly—to plug the other side of the Byrds version.

This is called: "I Feel a Whole Lot Better" and certainly the Byrds did and Cher did.

And not only this. Both groups agreed to sing "All I Really Want to Do" TOGETHER—at their next joint public concert.

Explained Jim McGuinn, amiable leader of the Byrds: "We loved the Cher version. We just love the song, period. We didn't want a hassle. So we just turned our record over."

And said Cher: "We don't know where the row started. We know the Byrds dig us and we certainly dig them. There's room at the top for everyone."

Yes. There is.

Show business is a lousy enough affair without nice people getting involved in the madly undercurrents.

BEST QUOTE OF THE WEEK

The *Best Quote of the Week* comes from Mick Jagger concerning American color television. "The standard's not very high, but the novelty of color television appealed to me. You can alter the picture so you've got purple men and red grass and can in actual fact obtain a completely different picture made by using different color separations!"



Patty Duke's New Record Won't 'Just Stand There'

There seems to be nothing Patty Duke can't do, and do well!

She went directly from the cradle into acting, and at the age of eighteen can boast (not that she would) of many television and stage awards, an Oscar, her own television show and her first hit record.

Patty's very first recording hit the national charts at an

envious number 79 during its second week of release, and its chances of climbing right straight to the top are the best bet in town. It's called "Don't Just Stand There," and don't worry. It won't!

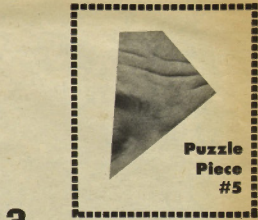
Nothing about Patty is just standing there! She's just completed her first movie since her award-winning "Miracle Worker". The film is a screen version of the play "Time Out For Ginger", retitled "Billie". Patty plays the part of a gal athlete, and the fun races on for 90 hilarious minutes.

From now on, Patty's TV show will be filmed in Hollywood, making it twice as nice for her California fans.

If you aren't her fan already, don't just stand there! Join the fun and become one!



Guess Who??



YOU STILL HAVE A CHANCE TO WIN. A first place puzzle piece winner has shown up. However, there are still no runner-ups. And you can still win tickets to the Beatle Concert at the Hollywood Bowl. The strange object floating above is the fifth piece in the BEAT'S Puzzle Piece Contest. Combine it with the pieces shown in the past four week's issues and see if you can guess who it is. There are ten pieces in all and we'll continue running one each week until 11 more readers come up with the right answer. As soon as all prize winners are in, they will be notified by mail and their names will be published in the BEAT. The next two readers to come up with the right answer will each win a ticket to see the Beatles. The fourth place winner will receive four record albums, and winners five through twelve will win a record album by a top favorite. Enter as many times as you want. Send your guesses to KRLA BEAT Puzzle Piece, 6290 Sunset Blvd., Suite 504, Hollywood 90028. HINT: THE MYSTERY PIECE DOES NOT BELONG TO ONE OF THE BEATLES.

KRLA BEAT

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Herman Loses His 'Fang'



HERMAN'S FAMED FANG is no more. "It had been loose for sometime. Surprisingly, it's been pushed out by a new one, so I won't have a gap for long," Herman explains. Fans will just have to sit and wait to see if he sprouts another one.

Derek Taylor Reports

ENTERTAINERS ARE HUMAN BUT OFTEN FANS ARE NOT



Maybe by the time you read this, Peter Herman Noone will have arrived in Hollywood and his countless fans will know where he's staying.

This will relieve pressure on the turbulent switchboard in my office where, for the last three months, minute by minute, the wires have throbbled with the breathless question: "Is Herman in town?"

If telephone calls are any guide to an artist's popularity, then Herman clearly leads the field. I hope by now that you have all tracked him down and that you are not giving him too hard a time. While we're on the subject of pop stars and their fans, it might be helpful for me to say that while all artists are conscious of the importance of fans, they cannot reasonably be expected to meet each and every record-buyer.

Nor is it possible for them, at all times, to keep smiling and appear to be amiable and friendly.

Pop stars, like ordinary mortals, are human. What is different about them is that they are confronted with inhuman situations. I have sat with John, Paul, George and Ringo inside an embattled limousine with forty impassioned Beatlesmaniacs smashing on the windows, punching the fenders and the hood, matching at the windshield wipers, and wrenching off the aerial.

FANS LACK UNDERSTANDING

Somehow, for some of the time, the Beatles have managed to smile and wave. Yet, surprisingly, these same fans have been heard later to voice complaints like: "Ringo's real mean. We saw him in his car and he just turned away."

Remember this, because it's important and because it's true: no one in the entertainment industry owes anybody anything beyond an obedience to fulfill contracts. Simply because a fan buys a record and/or a ticket to a concert, the star is not obliged to do any more than perform on stage. If you are lucky and you win a smile or a brief wink or a handshake between the stage door and the limousine, then it's a bonus.

The Beatles are extraordinarily patient because they, more than any star in the history of show business, have endured unimaginable pressures and still remain normal and friendly.

I have seen unbelievable things happen in the Beatles' own suites on tour. They return one night after a wild show in Holland to find that their sitting room had been converted into a television studio. Wears, harassed by police and torn up by fans, they plunged thankfully into what they believed to be the sanctuary of their suite. Only to be greeted by blinding arc lights and a microphone.

Do you wonder that their patience ran out and that their language became unprintable.

They, and hundreds of other groups besides, have now grown used to the painful bombardment of jelly beans—in their eyes, their ears, on their temples, and even in their mouths.

So, when you next spot a star, remember that it's not all gold and glory. Give him a chance to be a human being.

BYRDS MEET FANS

The Byrds attended their first fan club group meeting a few days ago—at the pleasant little Stratford-on-Sunset teenage nightclub in Hollywood. By and large it was a success, with the more talkative fans on the front row and the shy ones huddling together a few rows back.

The Byrds are emerging as easy conversationalists with a nice, relaxed, off-stage manner. It takes time for new groups to learn how to confront rows and rows of eager teenage faces. But the Byrds are coping well.

Also winning new friends day by day is the Stratford Club on Sunset Strip. This is for 18-25 year-olds—no intoxicating drinks—and the Byrds' management were so impressed with the atmosphere of the club they agreed to put the group in for a last-minute 3-night stint for a nominal fee.

It's as well for the Byrds to take on these local engagements while they can. In a few months they will be so much in demand at such a high fee that their time will not be their own.

What else is happening?

Joe and Eddie have a new one—again on the enterprising Crescendo label. This time it's a fast, powerful number. Title: "Walkin' Down the Line."

SATISFACTION IS SMASHING

"Satisfaction" is smashing its way up the charts and should be No. 1 on most national lists by the time this KRLA BEAT is blistering on the sun-baked newstands.

Marianne Faithfull is in town—for "Shindig."

Dick St. John (of Dick and DeeDee) is recovering from his throat operation. DeeDee is filling in time during his convalescence by taking flying lessons.

Mr. Bobby Vinton, without fuss and bother is still lingering on the charts with "L-O-N-E-L-Y."

The patience of the Guillotines—emigrants to this benevolent and lovely metropolis from Memphis—has been rewarded by a record contract with Hanna-Barbera. Their first single is on release now. It's good and so is the new Missing Link's "Heartbreak Hill."

George Harrison's song, "The Night Before," made a brief appearance on some opportunist's radio station before being ignom-

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THE CINNAMON CINDERS

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GROWING BEAT MAY BE LATE

The KRLA BEAT continues to expand!

There has been an increasing demand for the BEAT throughout Southern California. In fact, subscriptions have been pouring in from practically every state in the Union, plus several foreign countries.

Due to this huge response, it will soon be bigger and more plentiful than ever.

Those who have encountered "hold out" signs in the past will soon find the BEAT available in several thousand additional outlets, including supermarkets, grocery stores, drug stores and other convenient locations, plus an even greater number of newsstands and record stores.

Because of this expansion your next issue may be a few days late in arriving.

But please bear with us through these "growing pains." In return, we'll do our best to provide you with even more of the exclusive information and pictures which have made the BEAT America's leading teenage newspaper.

THE SPATS



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A KRLA BEAT EDITORIAL

BEATLES DESERVE IT

The loud protests against awarding the Beatles the Order of the British Empire is a lot of stuffy nonsense by narrow-minded men who have forgotten the true meaning of the awards.

For one thing, the honor is not limited to war heroes. It has traditionally been bestowed upon outstanding men in government, trade, cultural affairs, music and even athletics. In short, those who have contributed significantly to the welfare of Great Britain.

While all of us are indebted to war heroes for our very existence, there are also heroes during peacetime.

True, the Beatles have fought no military wars, but they have made a dramatic and significant contribution to their country. For decades the pop music industry in Britain fell weakly under the shadow of the American music industry, depending upon American songs and artists.

Today, thanks largely to the Beatles, a dramatic change has taken place. British songs and British artists are setting the popularity pace throughout the world. This has produced millions of dollars for the British treasury and has helped boost their economy. Equally important, it has instilled a new spirit and pride in English hearts.

The Beatles have improved what the war heroes protected.

And the fact that they did it with laughter and lyrics rather than picks or swords does not diminish their contribution. Those who are objecting have forgotten the joy of living.

For that is what the Beatles stand for.



TIPS TO TEENS

Q: I tried both the products you recommended for dry complexion problems, but my problem is still unsolved. Where do I go from here?

(B. N., La Crescenta)

A: I will recommend the first two products mentioned (Noxema and Phi-So-Hex) for similar problems, but I've discovered another that also works like a charm. It's transparent facial soap, imported from France, called Savon. It costs \$1.50 a bar, but it is worth it! I bought mine in the Broadway Hollywood, so check the Broadway or drug stores in your area. If this soap doesn't help, you'd better see your family doctor. Something other than a complexion problem may be causing your dry skin. (Guess what I think I have just given the world's longest answer.)

Q: I'm invited to the wedding of a close friend next month, and I want to know if I have to wear a hat to the ceremony? My mother says I do, but I don't want to unless I'd be considered impolite if I didn't.

(S. K., Compton)

A: If you aren't going to be in the wedding party or reception line, the rule about wear-

Singer to Debut New Song On TV

Mike Clifford, a 21-year-old Los Angeles boy, will come to Shindig for the first time at the end of the month.

During the show he will be featured singing his new songs taken from the movie "Village of Anats", in which he appears.

Clifford, a former student at Dorsey High and Audubon Junior High, has been working with the Dick Clark Caravan of Stars since his high school days.

ing a hat is a bit old hat. Well, the rule still exists, but at least half of the gals at most weddings don't observe it. However, some churches require the head to be covered, so check on that before you decide.

Q: I forgot to take my boyfriend's sterling silver ring off my hand the other night and the medicated cream I use on my face turned the ring all black. What on earth am I going to do?

(C. A., Los Angeles)

A: Clean it the same way you would sterling silverware, with a polishing cloth or silver polish. If that doesn't work (it probably will), try this oldtime remedy. Pour out half a cup of vinegar and add a half teaspoon of baking soda. When the mixture fizzes, drop the ring in and let it soak for a few moments. This method works best on gold or brass, but just might work on silver too.

Q: I was afraid you wouldn't deal with smoking, but you answered one of this topic recently, so here's mine. I smoked for about six months and then stopped. Ever since I gave it up, I'm afraid to breathe on anyone. Contest I feel like I have you-know-what. I made my friends PROMISE they'd tell me if I needed a vat of Listerine and they say no, but I still taste funny or something. Help!

(J. U., Burbank)

A: This happens to many people when they stop smoking. Cigarette dust you taste back to such a degree, you're unaware of the taste in your mouth. When you stop smoking, you become acutely aware because your taste buds are back in full action. Be calm. You're probably worrying about nothing. If

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New 'Hell's Angels' Recruits



MOTORCYCLE DAREDEVILS DICK BIONDI, BOB EUBANKS, JOHNNY HAYES



SPEED DEMON CASEY KASEM, MINUS BLACK LEATHER JACKET

START KNOCKING NOW

30 Free Motorcycle Prizes In KRLA's New Suzuki Contest

If people keep knocking on your door, don't be surprised. KRLA's Suzuki Hide and Seek Contest has eager participants knocking on doors throughout every neighborhood in Southern California.

And it's no wonder, for each day of this month one of those "knockers" will win a sleek new Suzuki motorcycle. A total of 30 will be given away.

Here's how it works: Each day a Suzuki is hidden in a

particular home, perhaps somewhere right in your own neighborhood. The first person who knocks on the front door of that house or apartment and asks, "Is this the KRLA Suzuki House?" will win the motorcycle.

If no one knocks and asks the proper question between 7 a.m. and 8 p.m., the owner of the home where it is hidden will win the Suzuki. However, the owner

must be interviewed over KRLA once per hour, giving clues to its location.

That may sound complicated, but it actually isn't. All you have to do is start knocking on doors and asking, "Is this the KRLA Suzuki House?"

This is one KRLA contest we don't mind "knocking." In fact, we hope you "knock" off one of those motorcycles for your very own.

MEET ENGISH SINGER IAN WHITCOMB

Beat Takes You For Chat At Tower Records Setting

By Louise Criscone

The BEAT has made it a policy to show you the entertainment business from the inside. We've already taken you to Petula Clark's meet-the-press party and brought you backstage for the Rolling Stones' Long Beach show. Now, we'd like to take you to Tower Records for an informal meeting with British singer Ian Whitcomb.

It's a set-up interview, which means it has been arranged beforehand. This kind of an interview is much easier on everyone involved. The reporter is not forced to grab the entertainer just as he steps inside the stage-door, stick a microphone into his face, and shoot questions at him in rapid-fire succession. As for the entertainer — he does not feel as if he is talking merely to a microphone; people are not rushing around pulling him in about six different directions at once; and he can relax, he doesn't have to make a mad dash for the stage.

So you see, this kind of an interview is much better all the way around. And quite frankly, it's a lot of fun!

As I enter the reception room of Tower Records, I find Ian sitting inside one of the offices. He is wearing a black and white striped shirt, green corduroy pants, and black boots. He stands as I come into the room (surprise, surprise, there ARE a few gentlemen left in this business after all).

"How do you do? Just a minute, I'll get you a chair," he smiles.

Chair secured and myself seated in it, the interview begins.

What made you decide to become an entertainer?

"I enjoy singing — that's why I'm doing it. It's not the money really. I don't care much about laughing on the way to the bank," he said referring to P. J. Proby's remark that he (Proby) "laughs on the way to the bank."

How did you get started?

"I came over on one of those Greyhound tours. In Seattle, I sang in this club — they didn't pay me anything, just my room and board. Later, I sold a tape of a song called 'Fiz' which was the flip of 'This Sporting Life'. I've been very lucky so far."

You're pretty well-known for singing in that high voice, do you plan to continue using it?

"I don't want to get stuck with a gimmick. I like to have a kind of different sound each time. The cuts on my album are all different. I might use the high voice again. My voice is

rather high-pitched anyway." *How was your airport reception here in L.A.?*

"It was fantastic! It was the first time something like that ever happened to me. There was only one thing which I was a bit disappointed about. As soon as I got off the plane, the cops grabbed me and rushed me out of there, so I didn't even get a chance to talk to the kids. And I really would've liked to." *Have you ever been to a Southern California beach?*

"Yeah, once I went to a place called 'Portuguese Bend'. There were a bunch of surfers out there and I had this rubber blow-up thing." With a broad smile creasing his face, Ian laughs "they told me to get lost."

What do you think about the Beatles receiving the coveted MBE?

"I think they deserved it. They have brought a lot of money into England. They've done a lot for the country economically. They are a big part of the London Stock Exchange with their Northern Songs. The people who are complaining about it are looking at it culturally, and they just don't think the Beatles have contributed much culture."

What about the work permit trouble and the attempted ban on English artists?

"I didn't have any trouble getting a work permit. But I don't even think there should be such things as passports. After all, it's everybody's world. Isn't it? Of course, that would never happen, but it's sort of an ideal."

"I think pop music has done the most to break down nationality barriers. It's great to see the Beatles number one in Japan."

"You know, Bluesville and I can't be having a Big fight just before we go on stage, but once we start playing everything's all right."

A little note ought to be injected right here so that you get the connection between Bluesville and nationality barriers. Bluesville is the band which backs Ian, and it consists of four Irishmen, one Englishman, and one American!

The name Bluesville brings something to Ian's mind.

"Would you do me a favor if you can? Mention Bluesville — they're really great, but nobody ever mentions them. I've gotten a lot of compliments on the backing of 'You Turn Me On', especially the drumming. I can give you their names."

"Okay, I'm always willing to do a favor, especially if the credit is deserved. So, here they are — BLUESVILLE — featuring Ian

SINGER IAN WHITCOMB



McGarry, Gerry Ryan, Mick Molloy, Deke O'Brien, and Peter Adler!

Did you think "You Turn Me On" would be such a big hit?

"No I didn't. In fact, I like the other one, 'This Sporting Life', better. 'You Turn Me On' is falling off in L.A., but it's only just started all over the country. It still has one of those red bullets on it!"

For those of you not familiar with the national charts, a red "bullet" is a dot placed beside the name of the record which indicates a sharp move upward.

Help Available for Launching British Trip At Travel Agencies, Information Services

The Beat thanks you for your many letters regarding our forthcoming series of articles on England.

Beginning with the next issue we'll be exploring all the possibilities of traveling the U.K. without going into debt for the next seventy years.

A "You'd like to get a head start on planning your trip (even if it's still in the "dreaming" stages), why not drop a line to one or all of the following agencies?"

A "Travellers Guide To Britain" and an additional information-packed booklet can be obtained by mail from the British Travel Association, 680 Fifth Avenue, New York, N.Y., 10019. The Association also has a Los Angeles office, located at 612 South Flower Street.

Technical Facts

If you're interested in technical facts about Britain (government, economy, industry, etc.) write for information to British Information Services, 845 Third Avenue, New York, N.Y. 10022.

Another service of the British Travel Association (listed two paragraphs back) comes in the form of two booklets; "Traveling Economically In Britain"

In this case, it means "You Turn Me On" is destined to go even higher than number 19 in the nation.

How did you come up with "that sound" you use in "You Turn Me On"?

"Well, the background for the song is kind of interesting. We used to do this song around the clubs in Dublin. It was called 'Roadrunner', and it had this funny sound in it. (At this point Ian demonstrated the "sound" — but I don't know how to explain it and even if I did I couldn't spell it, so you readers will just

have to improvise!) One night when we were singing it, the guys started making that sound I use on 'You Turn Me On' and the girls seemed to like it. So I rewrote and rearranged the whole thing using that sound and just making it up as I went along."

Once a hit record has been made, the mind naturally turns to the follow-up. Have you recorded a follow-up to "You Turn Me On" yet?

"We've got about ten songs in the can, but I don't know

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and "Students Visiting Britain". When you write them, be sure and ask for these folders too.

If you're thinking of applying for a passport, the place to do so in this area is 500 South Figueroa Street, Los Angeles. A Passport is necessary to enter Britain. As an American citizen, you won't need a visa.

Job Opportunity

Anyone traveling to England in hopes of finding work should consult the nearest British Consulate. The Los Angeles British Consulate is located at 3324 Wilshire Blvd., and the telephone

number is 385-7381. Finding a job in England is quite a complicated process which we'll be talking more about in future Beats.

Attending school in England is equally complicated. If you're interested in attending a British summer school or college (we'll be going into detail about that also), you can obtain information by writing to the Institute of International Education, 1 East 87th Street, New York, N.Y., 10021.

More about England next week!



CASEY'S QUIZ

By CASEY KASEM

This week's mystery stars take their music extremely seriously. Several members of the group have gone to college, although they certainly don't look like scholars. Most of their music is of the earthy rhythm-and-blues variety, inspired by the earlier works of American artists.

They adopted their name from a song by their idol, Chuck Berry. If I told you how many are in the group and where they are from, it would be almost a dead give-away. Be honest — a hint: their latest record appears to be their biggest hit yet. You find the answer on Page 12.



THE RISING SONS

ASH GROVE 8162 Melrose Ave., Los Angeles OL 3-2070

JUNE 29-JULY 11 — (NO MINIMUM AGE LIMIT)

For Girls Only

Notice To All Boys Who Are Sneakily Reading This Column: Please send me your photographs quickly! I need them for something I'm making.

A dart board!
I'm kidding, I'm kidding, but not about the dart board. And I've already finished my masterpiece. My dart board fits right in with the English phase I'm going through, and also gives me a great way to take out my fits of temper. I change the photo in the center every week or so, and at the moment I'm throwing darts at a picture of my little brother.

Reason? He SAT on my "Beatles VI" album! And if I had my way about it, he would not be doing any more sitting for about a month!

Speaking of my English phase, I was browsing about in the stationery store the other day and saw the wildest note paper. On top of the box it said "Old Liverpool Air Mail" and the paper and envelopes were tissue thin and very English.

After I'd tripped triumphantly home with my imported purchase (only \$1.25) and dashed off impressive-looking letters to everyone I could think of, I happened to notice the side of the box.

Goofed Again

I said Lane Paper Company, Pasadena, California.

Do you ever have the feeling you can't do ANYTHING right?

Shiver, shiver. That just reminded me of something. Have you ever seen *bad* sex feeling that you've done something before and know exactly what the person you're talking to is going to say next? Or walked into a strange room or building and had the strange sensation that you'd been there before when you knew very well that you hadn't?

That happens to me every once in awhile and it just has to be the creepiest feeling in the world. Any doctor will tell you this is caused by your being reminded of something similar that really did happen, or that you once dreamed about a similar building or situation.

Poor Explanation

Personally, I don't think that's a very good explanation. I mean how do they know for sure? It certainly isn't very romantic. I like to think it happens because I'm reliving something that occurred when I used to be the Queen of England or someone equally British. (Think big, I always say.)

A friend of mine is having a problem, and a lot of us are probably going through the same trauma. Her boyfriend is going away on a month's trip and although he's promised not to date other girls, she's afraid he'll weaken and break his promise.

I don't know if the following information will help ease your minds any, but statistics prove that ninety-nine per cent of the couples (of high school and college age) who "fall in love" while either the guy or gal is on a holiday never end up together.

Vacation Romances

Does that paragraph sound weird? Well, it's hard to explain. What I mean is, if you go out of town and meet a wonderful new boy and come down with a mad crush, chances are when you go back home the crush won't last long. When you do get back, you plunge headlong into a lot of activities to get over missing him, and all of a sudden you find yourself not missing him at all!

It makes a lot of sense, really. If you go with someone a long time and then have to be separated, then forgetting isn't nearly so simple. But during the summer you don't get to know enough about each other to keep the memory from fading once you're apart.

I'm not saying it always works that way. But it's not often does.

If I were my girlfriend (who is going to read this and kill me!) I'd tell my steady to go ahead and date anyone he wants to on his vacation, just as long as he comes back to me. That way dating others wouldn't be twice as irresistible (you know how boys just LOVE to do things everyone says they shouldn't), and after all, the important thing is that he does come back.

Important Message

We now pause for an important message from another of my brothers (the one who is 16). He's been pressuring me ever since I started writing this column, so I have decided to devote no more than a few lines to his cryptic announcement.

"LISTEN, GIRLS: All the guys I know with girls would stop wearing white lipstick. You all look like you're dead!"

See what I have to put up with? Well, maybe now he'll leave me alone for awhile. Say a second or two.

New Idea

I'm running out of room, but before I go, I have to tell you about a great idea that was sent to me by a girl named Tami Martin (from L.A.).

Tami feels that since they have St. Christopher Medals for surfers and skiers, one should be made especially for rock and roll stars.

They do so much traveling, especially the English groups, and have more than their share of dangerous scrapes. It would be a really wonderful gesture to have a special medal that they could send to your favorite.

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'The Winner - Ahhhhh!'



DAVE HULL AND DICK MORELAND, drawing the winning entry in the Rolling Stones' Shindig Script-Contest, received quite a shock. Reaching deep into the box filled with entries, Dick grabbed hold of a frog which someone had hidden under the postcards. After calming down a bit, he was finally able to select a winner: Marilyn Stocker of Sylmar, Calif. Marilyn wins the script used by the Rolling Stones during their last appearance of "Shindig". It's a real souvenir, autographed by all the Stones, plus other stars who appeared on the show.



Okay Class, come to order. It's KRLA Beatle Quiz Time and we have five more questions for the most educational and rewarding contest in Beatland.

You Beatle Students who missed the first six weeks of the Beatle Quiz can still catch up by ordering the June 30, June 23, June 16, June 9, June 2 and May 26 issue of the KRLA BEAT.

The winner of the quiz will be rewarded with a personal interview with the Beatles for the

Beat when the group arrives in August and along with a friend will be invited to attend the Beatle Concert as guests of the KRLA Deejays.

Additional prizes will be provided for runners-up and in case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week. Beatle Expert Derek Taylor, a close friend of the Beatles and their former press officer, will judge the entries for accuracy.

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____

City _____ State _____ Zip Code _____

(am) (am not) presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

- How long was Ringo engaged to Maureen Cox before their marriage?
- What kind of car does John drive?
- Who filled in as Beatles' drummer when Ringo fell ill in 1964?
- The Beatles once had a double name with "Beatles" as part of it. What did they call themselves at that time?
- What was the first Beatles' song to become number 1 in England?

23 SKIDOO

GIRLS AND GUYS 18 AND OVER
DANCING TO LIVE NAME BANDS
2116 Westwood Blvd., West L.A.

23 SKIDOO DANCERS are now seen on TV's Hollywood A Go Go
—CLOSED MONDAY & TUESDAY—

TO THE BEAT

By Louise Criscione

We American Beatle fans had better correct our grammar—the boys are having a hard time dissecting our fan letters. Says John: "You want to see the letters the Japanese write us. You wouldn't believe it. Better than the one we get from America. You wouldn't believe them either! A lot of the American fans are just plain illiterate. You can hardly make out what they're all about!"

I hat to say it, but I don't like the Righteous Brothers' new one, "Hung On You". It has Phil Spector written all over it, which isn't bad except that it means that this is their third same-sounding record in a row! I can understand the reasoning behind it. They had a tremendous smash with "Lovin' Feeling", and they would like to do it again. So, they keep repeating the sound. I don't like the idea—it shows lack of originality. It's a sad situation because the Righteous Brothers are fantastic entertainers. Really, they are two of the best performers in the business; they don't need to lean on just one sound.



Image Breaker

Sandie Shaw is always going around destroying her image. And here she is at it again. "You know those pictures of me where I look all dewy-eyed and sexy? Well, it's only 'cos they've taken away me specs. I can't see a thing without them!"

Did you know Brian Jones cracked a couple of ribs during the Stones stay in Jacksonville, Florida? Seems the boys were practicing a little karate, and Brian fell on the cement. He had to wear an elastic belt, which the other Stones affectionately tabbed "his corseta!"

I haven't been able to place my finger on just what it is, and Jeremy (the other half of Chad) sure looked good on his recent visit to L.A. Maybe it's his hair or maybe it's his livelier personality. Anyway whatever it is, I like it!

Stones' Mobbed

Just heard Bill Wyman's account of the Stones get-away after the Long Beach show. I'm afraid it was a lot closer than most people suspected. In part, he said: "We Stones have been in some awful crashes and jams in our career, but this was the worst ever. I thought we would all be crushed and suffocated in that big limousine in Long Beach. There must have been a hundred teenagers on the roof of the car and more piling on to them like a rugby scrum. The car was surrounded and bodies were jammed against the side and windows. We in the car all stood up and pushed for our lives on the roof to keep it from coming in on us. We couldn't have got out of the car if it had. I really thought the roof would come in. My arms ached as we pushed for quite a few minutes to keep the roof up. The car was battered and dented." Enough said.

WATCH OUT FOR: Tom Jones to visit the West Coast around the end of July. He'll arrive Stateside in July, do a stint at the Brooklyn Paramount from July 14-21, and then move on to the Coast. On August 2, Tom will head out on a Dick Clark Caravan of Stars. Altogether, he will be in the U.S. for three months.

Clanton Returns

Remember Jimmy Clanton? He's the guy who made big hits like "Just A Dream" and "You-sin in Blue Jeans". He's been absent from the scene for awhile. "I haven't been singing for a couple of months. I had these little do-dads in my throat. You know it's funny—a person like me takes his craft for granted. I found out about it one day when I was doing this show. Nothing would come out—my octaves just weren't making it! So, I went to a doctor and found out what was wrong. Anyway, I'm all right now. I'm back on the scene again." We're glad to hear that because Jimmy Clanton is one of our all-time favorites.



QUICK ONES: The Four Tops were the first to feel the British sting of retaliation regarding immigration difficulties despite the public announcement by the British Government that they would



U. S. Teens, Deejays, Hotels Bend Minds Of 'Wayne Fontana and The Mindbenders'

Wayne Fontana and the Mindbenders will be able to re-test the opinions they formed on American teenagers, hotels and deejays when they visit here this summer.

The British group had a brief visit here a while ago which was preceded by a hassle with immigration authorities concerning their hard-to-come-by work permits. During this visit several aspects of American life stood out in their minds.

Curious Teenagers

The curiosity of American teenagers was a source of some embarrassment for the group.

"We just couldn't get used to American teenagers," Wayne said. "They used to come up to us and say, 'say something,' so we immediately clammed up. I'm sure a few thought we were very unsofiable."

Wayne feels that American hotels outclass the ones he's visited in Britain.

"The service is excellent and that's the way it should be—as

long as you pay the bill," Wayne said.

"In some British hotels we've stayed at it can be quite embarrassing. The hotel staff seem to have the impression that just because you don't earn your money through big business they are doing you a favor by serving you.

Late Meals

In the States everybody went out of their way to help us. If we came into the hotel late one night we were always asked if we would like a meal. I can't quite see that happening in a British hotel at 3 a.m. in the morning!"

The patter of American deejays is quite different from that of the British jocks and the boys had quite a job figuring them out.

"Most of them we couldn't understand as they drawled in their localized dialect, but from what we gathered they were good. Instead of just introducing the records they made numerous

not retaliate. . . Chad & Jeremy do a great job on the Lennon-McCartney penned, Bill J. Kramer hit, "From A Window" . . . Bobby Vinton has broken all the attendance records at the famed Copacabana . . . Brenda Lee is doing a month-long tour of the Orient . . . Jewel Atkins has topped the charts in Holland with this "The Birds And The Bees" . . . Glad to see that the Beach Boys have recorded a record which sings the praises of we West Coast girls—it's entitled oddly enough, "California Girl".

cracks and interrupted all the adverts."

Hullabaloo Appearance

Thanks to the work permit tie-up, they were only able to do one television show, Hullabaloo, which the group was very enthusiastic about.

"Making Hullabaloo was the epic of our tour. It's a fantastic program. It's a chance to do something creative!"

We hope that during their next visit Wayne Fontana and the Mindbenders will stay longer, not have any work permit difficulties, be able to understand the deejays and talk to the teenagers, and will still get meals at 3 a.m.

Tips to Teens Continued

(Continued from Page 4)

you can't get over the feeling, try that vat of Listerine you mentioned. It can't hurt anything.

Q: This is going to sound stupid, but whenever I cry my eyes are always swollen the next day. The lids swell up to about twice their size and I look incredible! Don't want to make it seem like I sit around and cry all the time, but this happens even if I shed two tears in a sad movie! What can I do?

(I. V., Pasadena)

A: Before you go to bed, put a cold wet cloth on your eyes and leave it there as long as possible. Then use a few drops of Murine. If that doesn't work, repeat the same process the next morning.

HINT OF THE WEEK

I have several wool dresses that I just love, but all of them get little snaggles all over them. I was moaning about this at dinner one night and my dad told me to touch a burning match to the snags. It worked, believe it or not. Don't do it while you're wearing the problem dress or skirt, and BE CARE-FULL. Do it by the sink so you will have a built-in extinguisher handy if things go wrong. And whatever you do, don't try this on sweaters or anything made out of yarn. (F. S., Glendora)

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed on issue of particular interest to you, send 10 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 4/14—INTERVIEW WITH JOHN LENNON
- 4/21—INTERVIEW WITH PAUL MCCARTNEY
- 4/28—CHIMP EXCITES TEEN FAIR
- 5/5—HERMANIA SPREADS
- 5/12—HERE COMES THE BEATLES
- 5/19—VISIT WITH BEATLES
- 5/26—FAB NEW BEATLE QUIZ
- 6/2—L.A. ROCKS AS STONES ROLL
- 6/16—BATTLE OF THE BEAT
- 6/23—P. J.—HERO OR HEEL
- 6/30—PROBY FIRED

Christy Minstrels Entertain Astronauts

Astronaut James McDivitt and Edward White were entertained by the New Christy Minstrels after returning from their fabulous space flight last month.

The performance took place during the National Aeronautics and Space Administration (NASA) dinner-dance held in Washington, D.C. to celebrate the successful flight and honor the two astronauts.

Over 600 people, including high-ranking NASA officials, attended the dinner-dance. The show was emceed by Frank Harden and Jackson Weaver of radio station WMAL in Washington.

In the past few years the New Christy Minstrels have entertained at the White House several times during the Kennedy Administration and were invited to perform at the first White House social event under President Johnson. Last summer the group opened the Democratic Convention in Atlantic City and have recently been invited by the State Department to tour the Soviet Union.

FOR GIRLS ONLY

(Continued from Page 6)

Then you could buy another year and wear yourself.

See, I told you it was a great idea! Hope someone reading this can put this plan into action.

Whoops. If I don't end this column like fast I'll be writing right on top of someone else's. Please keep your letters coming. I just love them!

See you next week.

Advice From A Star



SINGING STAR NANCY WILSON, performing at the Coconut Grove, offers a few words of backstage encouragement to a young lady who hope to follow in her footsteps. The visitor (right) is Mary Love, a personable Los Angeles songstress who recently recorded a popular number in the blues field, "You Turned My Bitter Into Sweet".

From Birmingham to Berlin . . . The British Are Singing

Airline companies must be making most of their money from British singers who have been whisking around the world at a phenomenal pace for their various tours.

The six Britishers who form the Unit Four Plus Two are due for a 24-day visit to the United States beginning September 1.

Included in their schedule is a recording for Hullabaloo in New York on September 9. Before arriving here they will tour Scotland for six days.

Meanwhile **Fats Domino** may visit Britain for the first time. Attempts are being made by a British promoter to woo the singer to England for two weeks.

Singing Doctor Revives Oldie

Vince Edwards, smiling Ben Casey himself, has revived an oldie, "No Not Much" which has recently been released by Colpix Records. The handsome doctor just might have a hit on his hands with this one.

It's a good sounding record, but unfortunately being good does not assure the record being a hit. However, this one is breaking out regionally and could go nationally as well.

This is not Vince's first attempt at singing. He has put together a highly successful night club act which has already been tried and proven in Las Vegas.

of concerts and TV in November.

The Searchers and the Zombies will tour America together beginning July 15 in Chicago. Following their stay in the "Windy City", they will visit Milwaukee, Louisville, Indianapolis, St. Louis and Pittsburgh.

In September they will visit Atlanta, Birmingham, Montgomery, Rhode Island, Boston, New Haven and Hartford. Each group can also be seen on Shindig twice.

The Animals recently returned from a tour of Japan for a three week European tour with appearances in Barcelona, Spain, and Munich and Berlin, Germany.

The Animals were to have played six days in the Southern States but the booking was postponed until September.

Beat Extends Rep Contest

Due to the large number of late-comers, the KRLA BEAT Representatives' Contest deadline has been extended to July 30.

This means you still have time to earn one of the fabulous prizes for taking subscriptions, plus earning a summer income.

You'll find a run-down on the prize in the special ad below. For information on the additional summer income available, simply fill out the form at the bottom and drop it in the mail.

But hurry, while there's still time!

CONTEST DEADLINE EXTENDED TO JULY 30

NEED A SUMMER JOB? BECOME A KRLA BEAT REPRESENTATIVE!

PRIZES



1st Prize
You and a friend will be guests of KRLA at a **BEATLE CONCERT** And a Beatle Press Conference!
You will also receive A Beautiful Engraved **WRIST WATCH!**

10 Second Prizes

WRIST WATCHES!
(Winners may choose between second and third prizes.)

10 Third Prizes

AUTO-GRAPHED BEATLE ALBUMS

You Can Earn Money, Prizes As A Beat Representative

HERE'S ALL YOU HAVE TO DO: Send your name, address, telephone number and the school you attend to KRLA BEAT, 1401 S. OAK KNOLL, PASADENA, Calif. But do it fast — first come, first served. We will send you all the necessary information to become a successful KRLA BEAT representative. You will earn handsome profits on each subscription. Earnings are unlimited, because EVERY TEENAGER SHOULD BE A SUBSCRIBER!

And There Are Special Prizes For Those Who Sell The Most Subscriptions Between Now and July 30th

I would like to be a KRLA BEAT REPRESENTATIVE in the city of: _____
Please send me additional information and forms for selling subscriptions.

Name _____ Age _____

Address _____ City _____

Phone _____ Zip Code _____

BEAT Slates Cartoon Contest



When Woody Alexander of Alhadena, Calif., sent this cartoon to the KRLA Beat last week, our editor had a brainstorm.

"Let's have a cartoon contest for our readers!" he shouted joyously.

"A cartoon contest?" we questioned him skeptically, "How would we run that?"

"We'd offer two record albums to the person who sends in the best KRLA cartoon. If we get enough response, there will be a new winner every week," he explained patiently, "What's in it for us?" we demanded.

Original Contest

"An original cartoon for our paper every week. It'll be great," he gushed, caught up with enthusiasm over the ingenuity of his plan.

A wake-like hush fell over the room as we contemplated his idea.

"Well what do you think?" he demanded, breaking the silence.

The bravest member of our staff spoke up timidly, "Don't you think we have enough contests as it is? We're going broke."

Poor guy. I hope he can get his old job on the paper route back again. Meanwhile, I have been delegated to inform you readers that:

Generous BEAT

"The BEAT never has too many contests. The more we can give to you readers the happier we are. Therefore we are now holding a cartoon contest. Each week a winning cartoon will be selected and printed in the BEAT and the artist will receive two brand-new record albums.

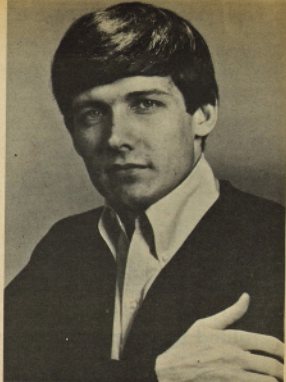
If you are a talented young artist, this is your golden opportunity to win both prestige among your friends as a BEAT cartoonist, and happiness as the proud owner of two brand new record albums. So do not waste another minute. Send your cartoon to: CARTOON CONTEST, KRLA BEAT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028.

JEREMY ON BROADWAY?

The singing duo of Chad and Jeremy are not splitting up, but Jeremy will go off on his own in an acting venture. He has landed the top male lead in a new British musical, "Passion Flower Hotel".

Rehearsals have begun, and the show is expected to premiere in London sometime in August. If the show goes well, it will eventually land on Broadway and conceivably Jeremy will land with it.

Meanwhile, the musical will not interrupt the boys' record-making activities. Ken Glancy of Columbia Records, says the boys "will even have more time to devote to recording sessions since they won't have to go through a series of one-biters."



Record By Billy Joe Royal Wins Optimistic Predictions

You have to watch out for these Southerners—they'll sneak up on you when you're not looking. Take Southerner Billy Joe Royal. He's a tall (six foot), handsome, 23 year-old native of Valdosta, Georgia, with a record which is going to be a big hit.

The name of the record is "Down In The Boondocks," and it's sure to be a hit because the Emperor has placed his royal stamp of approval on it. And when the "Emp" says it is going to be a hit—it had darn well better be a hit or face the royal consequences!

Getting back to Billy—he has been singing since he was in grade school and in high school he formed his own group which performed at school functions and parties. He picked up his professional style at a place called Bamboo Ranch in Savannah, Georgia.

Billy does not confine himself to merely singing; he plays the guitar, drums, and piano as well. He lists his two favorite recording artists as—Ray Charles and Gene Pitney. Billy spends his leisure time as any Southern gentlemen would, riding horses!

July 12
2 Perfs 5 & 9 p.m.
The DAVE CLARK FIVE



WITH
The ASTRONAUTS
The PREMIERS
SONNY & CHER

Prices: \$2.50, \$3.50, \$4.50, \$5.50
CHOOSE GREAT NOW at our office, or Mail, and at all Southeast Ticket Agencies

For info, call
Headline
(714)
276-2725

Melodyland
THEATRE
Dorothy Davidson

Dealer Lambasts Red Coats For Stealing Soul Sound

Are British singers lifting the "soul sound" of the American Negro artists?

Ray Dobard, the owner of a Music City outlet in Berkeley, says they are, and doing a poor job of it at that. He urges that we remedy the situation by tightening immigration work visas.

According to Dobard the laws should have more "teeth," so that they "keep the plagiarizing British Red Coats in England."

Dobard charges that British acts lack originality and distinguished merit, therefore failing

both tests needed to gain a work visa.

He points out that while a few giant record companies profit by the British invasion, independent labels and small publishers are certain to suffer.

The record store owner has more axe to grind: "English disk jockeys play one American produced record compared to 30 of the English product."

This he feels, is indicative of the methods used to keep our records from English fans while cashing in on U.S. fan frenzy.

Beats Make Book Covers

The KRLA BEAT is really busting its buttons off today!

We were driving past a high school in the Hollywood area, and happened to see several students oggery (ah, sure) entering the building for summer school classes.

You'll never guess what they were carrying! Books with covers made out of the KRLA Beat! We really flipped!

What a great way to protect your books from damage (and tear stains during classes). And what a great way to send us back to the office feeling about ten feet tall!

Our thanks to the Beat reader who came up with this fabulous idea!



Dave Clark's Visit to L. A. Heralded by Hospitable Fan

By Lenore Longpre

(This article was written by the Dave Clark Five Club president to welcome the English group to our country, by telling them that "We are Glad All Over" that they are here.)

Last November they shook up their audience at Long Beach Arena with their famous "Tottenham Sound".

Since then "Glad All Over" toppled the Beatles from their Number One position and Dave Clark said: "We've always been hoping for this sort of success. But we didn't expect it. We've had too many disappointments."

All things of the past that helped the Dave Clark Five become what they are today, haven't changed them in any way.

Yet it was hardly what you could call an over-night success story for these boys. It wasn't overnight that their exciting past history became like a fairy tale for five equally exciting boys on the way up. More or less, as Dave said, life was full of disappointments until the day they toppled the Beatles with "Glad All Over".

The enthusiasm with which their fans greet them at the airport arrivals proves to all bystanders what the "Five" means to us.

As Dave put it, "America is our second home, Iuv." And fans all over echo that statement a thousand times over as once again the Dave Clark Five return to "their second home".

Whitcomb Continued

(Continued from Page 5)

which one will be released. There's one I especially like. It has a kulele in it, and it's kind of a Herman-type song. But just because I like it doesn't mean it will sell or that it will even be released! "You Turn Me On" will be a hard record to follow-up."

Ian has completed his studies at Trinity College—that is, as soon as he takes his exams in September. And then?

"Well, if I'm still heard of, I might come out here and go to UCLA or somewhere like that. I like Los Angeles."

Quite obviously, the British influence the American pop scene, but who influences the British?

"The Americans! You know, whenever an English group is asked to name their favorite entertainers, they always mention people like John Lee Hooker, Chuck Berry, and Muddy Waters. They're always American and primarily American Negroes. That's where the blues came from. It used to be confined to just the colored strata. Then the groups picked it up and people thought it was new, but it isn't really."

"Now, it's getting away from real rock—more of a folk sound with everybody doing Dylan songs."

Do you think there will be a big folk boom in the U.S. similar to the one in England?

"Well, you had one here a few years ago, didn't you? But it was a crossover college thing with a lot of rock musicians. Now with Dylan's it's more down-to-earth. That's why I like Dylan. That's why I like the Beatles—they're down-to-earth too."

A glance at my watch brought the interview to an end. But before I left I did remember to ask Ian for a list of the shows he would be doing while he is in town. Besides several personal appearances (including the Hollywood Bowl on July 3), Ian will hit practically every TV show originating from Hollywood. Among these will be Shindig, American Bandstand, Shivers, Hollywood 'A' Go Go, Where The Action Is, and Lloyd's Show. Following his stay in Los Angeles, Ian will venture out on the one-nighter trail with Dick Clark Caravan of Stars.

Ian and I rode down in the elevator together. He was about to be taken out to lunch, and was about to make a two-block run up Vine Street to explain to my editor why a 20 minute interview had lasted an hour and 20 minutes!

BEATLES SURGE AHEAD OF STONES IN LATEST POLL

The Battle of the Beat has taken a turn in favor of the Beatles, giving them a meager half of a percent lead over the Rolling Stones.

At the start of the contest the Rolling Stones pulled out way ahead of the Beatles, but as the contest continued, the men from Liverpool pulled steadily.

Some attribute the Beatles' rise in popularity to the medals

Letters

Dear People:

The Beat is the best thing that ever happened to papers! The June 9 issue is darling!

Before I forget, James Bond does look a lot like Derek.

Keep up the good work.
Yours Truly,
Carol Marquette,
Santa Barbara, Calif.

Dear Editor:

We think the Beat is the greatest thing to come along since Paul McCartney. The contests are great. When are you going to have a contest and give away Dave Hull as the prize? Now that's worth entering.

Your Faithful Readers,
The United Seazees.

Dear Editor:

When I read in the June 16 issue of the Beat that someone had actually taken Brian Jones' record collection, I was so surprised. I just couldn't imagine how anyone could be so mean and heartless.

It's just like if you had a really great Rolling Stones, Beatles, or any kind of collection that you treasured, and someone had taken it from you! Well wouldn't you just want to die! To me this is how Brian Jones must have felt.

So whoever took it come on and give it back. You could probably bring it to KRLA deejays or mail it to them if you don't want them to know who you are. And don't think people will think less of you because you took it. They'll think more of you for bringing it back!

Jorbie Presta.

Dear Editor:

I was wondering if you could tell me why the Beatles didn't let their fans line up and meet them after a performance like they do in England? Also, could you tell me if they are going to perform on any television shows?

If you can answer even one of my questions, I promise to buy two copies of the Beat every week.

Sincerely,
Lyn Dearkins.

Editor's Note:

We took these questions to Derek Taylor, former press manager for the Beatles, and this is what he said:

"There were only two performances in England for the Beatle fans. One was in London, and the paid-up members of the Beatle fan club actually got to line up and meet the Beatles. The other performance was in Liverpool and while the Beatles

they received two weeks ago. Others have suggested all along that their popularity would zoom back a month or so after their appearance at the Hollywood Bowl draws near.

The Battle of the Beat will continue for one more week, so do not let your favorite group down. Send your choice on a postcard to: BATTLE OF THE BEAT, 6290 Sunset, Suite 504, Hollywood, 90028.

did a special show for their fans that they did not personally meet them.

In both cases the situation was manageable because the audiences were reasonably small. Where in America can the Beatles meet their fans after a show? The answer is no where, so they don't. Furthermore the Beatles are never in any one place long enough and no police force could guarantee them the needed protection. Therefore it would be impossible for them to meet their fans after a show."

As for your second question, the Beatles will appear on the Ed Sullivan Show and possibly Shindig.

How you enjoy your two copies of the BEAT every week.
THE BEAT.

Dear KRLA BEAT Guys:

I just wanna let you know that the KRLA BEAT is justly-grandy-flabbiat and good too! WE, ALL appreciate all the stuff you guys do to get the news to write (especially BEATLE things). Keep it going forever! Your new subscriber and

Beatlismianie,

Kim Brown,

Los Altos, Calif.
P.S. Los Altos is on the San Francisco Bay Peninsula. You are even going strong up here.

Dear KRLA BEAT:

Many thanks for printing my pen pal advertisement in your June 2 BEAT! It had a wonderful effect. The postman has been kept very busy indeed.

I have a few copies of your great paper. It makes interesting reading, keep it up. Would you please do me one more favour? That of putting my Thank You Note in your Personal column as a medium of communication to those readers who wrote me.

Sincerely,

John Innes,

Liverpool, England.

Editor's Note: See Personal.

Open Letter To A Star

Dear One:

Maybe I shouldn't write this letter, but I can't Help Myself.

This Little Bird has written you many times before, and you have never answered. I can't Get No Satisfaction unless I hear from you Just Once In My Life.

It would be a Little Bit Of Heaven for this Little Lonely One if you'd take Just A Little time to see Mrs. Brown You've Got A Lovely Daughter. I'll Keep Holding On until you write back, but Don't Just Stand There! I've Been Loving You Too Long not to be Shakin' All Over from you Keeping Me Waiting.

Ask someone as busy as you for a personal note is like trying to Catch The Wind, but please try to Remember Me, I'm The One Who Loves You.

And remember, because I feel this way, You'll Never Walk Alone. If you'll drop a line, I won't either.

Laurie Brown.

FAN CLUBS

(For information from any of the listed fan clubs contact a self-addressed, stamped envelope.)

P. J. PROBY

c/o Jeannette Grittani
45 Vernon Street
Toronto 9, Ontario,
Canada

ROLLING STONES

c/o Terry Liblick
116 Via Colusa
Redondo Beach,
Calif. 90277

JOEY PAIGE

c/o Pat Smith
13452 Elmwood
Garden Grove, Calif.

HERMAN'S HERMITS.

c/o Merrie Phillips
425 S. San Jose
Covina, Calif. 91722

BEATLES

c/o Joyce Keen
640 Gorschuch
Baltimore, Md. 21218

PETER & GORDON

c/o Norma J. Reill
9744 Mangro Drive
Fontana, Calif. 92335

SAXON AND THE CELTS

c/o Geri Grace
6631 W. 83rd Street
Los Angeles, Calif. 90045



P. J. PROBY

SUNNY & CHER

P.O. Box 84
Montrose, Calif.

HERMAN'S HERMITS

c/o Shelley Stephens
147 Rosemont Avenue
Los Angeles, Calif. 90026

IAN WHITCOMB

c/o Paula Stump
740 E. Palmyra Avenue
Orange, Calif. 92667

(The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.)

Famous Songwriter Bob Dylan Mystery Man to Most Americans

Man With A Message

Who is Bob Dylan, the man who is causing such a sensation on today's pop scene.

Since he has been relatively ignored by the American press he is kind of a mystery man here, despite the records, concerts and dozens of hit songs he has written for other entertainers.

Most people are familiar with the name, but not with the man. Who is this eccentric-looking song writer? What does he possess? What does he believe in? Or does he believe in anything at all?

Because he is the hottest American artist in England, because his album "Bring It All Back Home" is riding high on American charts, and because he has made some rather interesting and controversial comments about today's world, we feel it is time for the BEAT to introduce you to the man Bob Dylan.

Is there a Dylan cult?

"The image—there's nothing to it. If someone wants to believe something about me, they can. It doesn't matter a little bit to me. At one time it did. That was some years ago when I was on the streets and trying to make some impression. Right now, I don't care what people think—the cult is something other people talk about. Not me."

Do his songs contain some kind of a message?

"The message isn't in the words. I don't do anything with a sort of message. I'm just transferring my thoughts into music. All I can hope to do is sing what I'm thinking, and maybe remind you of something. Don't put me down as a man with a message. My songs are just me talking to myself."

John Lennon has sung Dylan's praises all over England, but what does Dylan think of Lennon?

"I dig John. As a writer, a singer, and a Beatle. There are very few people I dig everytime I meet them, but him I dig. He doesn't take things seriously as so many guys do. I like that."

What does Dylan think about money?

"I don't depend on the money. I don't take any interest in it. It goes into some kinda bank. I buy anything I want to buy, but that's not much. I have to buy clothes all the time because I leave them around wherever I go. I have a little car—a Chevy, but it's a wreck. That's all I need 'y'know. I have the money thing clearly sorted out in my mind."

What about politics?

"No politics. Politics is just a commercial bandwagon."

What about his clothes, how come he never wears a suit and tie?

"I have nothing to say against

suits, and nothing to say in their favor either. Why should I wear a suit? To go and eat supper? I have nothing against ties. It never struck me before people asked questions that I never wore a tie. Must I wear a tie? It's nice of people to show their concern in what I wear. I don't share it."

How does Dylan feel about religion?

"I don't think religion can show anybody how to live. I don't have any religion."

What about death?

"I used to be afraid of it, but no more. Great men die—Shakespeare died. Napoleon died. We all die."

Well then, what does he think about life?

"If anything influences my songs, life does. I could write songs called 'Where's My Baby Gone?' I'm not putting them down, but I want to say things different. I guess catastrophe and confusion are the basis of my songs. But basically my songs are really about love—love of life."

This is Bob Dylan, folksinger and poet, the most successful writer of folk songs in the world today. You may like him or dislike him, agree with him or disagree. He doesn't particularly care. Despite his outstanding commercial success, he seems to be looking for something else. And perhaps he has found it.



PERSONALS

Dear Sirs:

I have five English pen pals who enjoy reading my KRLA BEATS. They send me issues of their Pop magazines in return. That way we can be better informed on both American and English groups. I'd like to say "hi" to two of my pen pals, Keith Ely and Roger Hodgkin. Try sending your English friends a KRLA BEAT. You get an English magazine in return.

Joanne Beroux,
Wilmington, Calif.

Dear BEAT Readers:

Thank you all very much for the response to my advertisement for a pen pal. My choice has been made very difficult as I have received stacks of letters and they are still coming in!

As you can well imagine it would be far too costly to reply to all who wrote from places like Long Beach, L.A., El Segundo, Oxnard, Palms Verdes, Pasadena, etc. Boy the list is too long to mention, and I have solved the problem by using the FAB KRLA BEAT.

I am trying to find other boys from school to write to those who wished it, but as pen friendship has been such a big craze in Liverpool lately, every boy I have asked already has at least one American pen friend. But I shall keep trying for you.

If I ever come to California, which is one of my ambitions, I shall look some of you up as I am keeping all these letters.

Thank you all so much again,
John A. Isaac,
Liverpool.
P.S. Rockers now call themselves "Greasers".

Dear BEAT:

Here is the name of an English boy who would like a pen pal in the United States. He is 16 and likes pop and folk music especially Marianne Faithful. He also likes natural history and exchanging ideas and will come to America before he's 20.

Oswald Julian Post
Hulland Vicarage
Near Derby
Derbyshire, England.
Thank You,
A Reader.

DEREK TAYLOR Continued

(Continued from Page 3)

iniously removed from the air. I believe it's worse to have been played and removed than never to have been played at all.

ANTICIPATING HELP

The Beatles have seen "Help." And they liked it. This is important because they don't always like their own work. I can't wait to see their first color movie. Make it soon.

Anything else? Paul Revere and the Raiders have just returned from Hawaii after filming for "Where the Action Is"—the Dick Clark coast-to-coast TV show which received its first daily airing on Monday (June 28).

Jerry Naylor arrived in Hawaii this week to tape "Hollywood a Go Go" and a special "Aloha a Go Go."

I nearly forgot . . .

On Thursday of last week, unannounced, and unsung, James Marcus Smith, alias Jet Powers, otherwise known as P. J. Proby, self-styled god of popular music, slipped silently out of Los Angeles bound for London. The party was indeed over . . .



THESE ARE THE SPATS, and they're soon to be featured in a national magazine as an example of clean-cut American youths who have resisted the long-hair movement. They have appeared at Disneyland and on numerous television shows, and will be featured with Dave Clark Five at Pasadena Civic Auditorium July 10. The group from Garden Grove recently released a new record, "Billy the Blue Grasshopper."

KRLA TUNEDEX



#1

RED HOT

This Last Week Title Artist

1. 1. SATISFACTION..... The Rolling Stones
2. 2. I CAN'T HELP MYSELF..... The Four Tops
3. 3. ONCE UPON A TIME..... Tom Jones
4. 16. YES, I'M READY..... Barbara Mason
5. 21. HOLD ME, THRILL ME, KISS ME..... Mel Carter
6. 23. ALL I REALLY WANT TO DO..... Cher
7. 3. WHAT THE WORLD NEEDS NOW..... Jackie DeShannon
8. 14. WHITTIER BOULEVARD..... The Midnights
9. 9. LAURIE..... Dickie Lee
10. 4. WOOLY BULLY..... Sam the Sham & The Pharaohs
11. 33. I'VE GOT YOU..... Elvis Presley
12. 13. CRYING IN THE CHAPEL..... The Byrds
13. 18. I'M A FOOL..... Dave, Dee & Deez
14. 6. SACK IN MY ARMS AGAIN..... The Supremes
15. 8. HELP ME RHONDA..... The Beach Boys
16. 10. JUST YOU..... Sonny & Cher
17. 12. MR TAMBOURINE MAN..... The Byrds
18. 27. THIS LITTLE BIRD..... Marianne Faithfull
19. 11. HERE COMES THE NIGHT..... Them
20. 7. SHAKIN' ALL OVER..... Guess Who?
21. 17. HUSH, HUSH SWEET CHARLOTTE..... Patti Page
22. 15. GOOD LOVIN'..... The Olympics
23. 24. SEVENTH SON..... Johnny Rivers
24. 19. WONDERFUL WORLD..... Hermon's Hermits
25. 23. THE LAST TIME/PLAY WITH FIRE..... The Rolling Stones
26. 38. CARA MIA..... Jay and the Americans
27. 20. YOU TURN ME ON..... Ian Whitcomb & Bluesville
28. 46. I'M HENRY THE VIII I AM..... Hermon's Marmits
29. 34. OOO WEE BABY I LOVE YOU..... Fred Hughes
30. 39. MARIE..... The Bachelors
31. 42. ALL I REALLY WANT TO DO..... The Righteous Brothers
32. HUNG ON YOU..... The Byrds
33. 44. SAVE YOUR HEART FOR ME..... Gary Lewis & The Playboys
34. 40. LET HER DANCE..... Bobby Fuller
35. 43. YOU BETTER COME HOME..... Petula Clark
36. 41. AND I REALLY LOVE HIM..... Esther Phillips
37. PRETTY LITTLE BABY..... Marvin Gaye
38. WHATEVER HAPPENED TO THE GOOD TIMES..... The Peddlars
39. ONE MORE TIME..... Them
40. EASY QUESTION..... Elvis Presley

SOUTHERN CALIFORNIA'S MOST ACCURATE RECORD SURVEY—BASED ON RETAIL SALES FIGURES

KRLA BEAT
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If you were a KRLA BEAT subscriber your name and address would be printed here and you would receive your copy at home, saving 40%.



1. CRYING IN THE CHAPEL..... Elvis Presley
2. I'M ALIVE..... The Beatles
3. THE PRICE OF LOVE..... Donovan
4. COLOURS THROUGH THE EYES OF LOVE..... Gene Pitney
5. LONG LIVE LOVE..... Sonny Shue
6. TRANS AND EGATS AND PLANES..... Bocharuch
7. THE CLAPPING SONG..... Shirley Bassey
8. POOR MAN'S SON..... The Who
9. ANYWAY ANTHROW..... ANYWHERE The Who



Group Begins Climb to Top By Winning British Hearts

While Britain is way ahead of us in the field of exporting popular entertainers, a couple of our local boys have managed to win British hearts.

P. J. Proby, who was nothing here, simply torpedoed Britain. And in the same tradition, a three man group known as the Walker Brothers who were completely inconspicuous in Hollywood, has raised a storm in the British Isles.

While in Hollywood they did appear more or less regularly on Hollywood 'A' Go Go, they did do a couple of Shindig shows.

Gary explains how the Walker Brothers finally decided to make the trek to England. "Jack Good saw us playing in a club in Hollywood and invited us to England, to do a Shindig. We had no record, but after the show all the companies had offers ready. We cut 'Pretty Girls Everywhere', and Jack asked us to do another Shindig. It was about this time we met the Rolling Stones. They said we should go to England." And so they did.

Smart Move

Apparently, it was a very smart move because the Walker Brothers now have a smash record, "Love Her", on the British charts, have been given an abundance of press in the British music papers and magazines, and are the first American male group to really make an impression in England.

Because they use a 38-piece band on "Love Her", the Walker Brothers have been accused of imitating the Righteous Brothers. Answering this charge Gary said, "There are two Righteous Brothers, three of us. They have short hair; we have long hair. We were around before they were too."

Not Brothers

The Walker Brothers are not really brothers and come from opposite points of the U.S. 21-year-old Gary, who plays drums for the group, is a native Californian, born in Glendale. He is the one who accompanied P. J. Proby when Proby was still known as "Jet Powers".

John, the 22-year-old lead guitarist, was born in New York City and once thought of becoming a history teacher.

The last "brother" is 21-year-old Scott. He plays bass guitar and can also play the drums, piano, and harmonica.

Because of their success in Britain, the Walker Brothers have renewed their work permits and plan to become "permanent fixtures" on the English scene.

—Louise Criscione.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT.)

The Rolling Stones

KRLA

BEAT

Volume 1, No. 19

Los Angeles, California

15 Cents

July 24, 1965



ADAMS, RECORD CENTER

**NEW BEAT E-X-P-A-N-D-S
TO 16 PAGES OF NEWS**

We're proud to unveil the new 16-page edition of the KRLA BEAT.

It is another big step forward for America's first and foremost teen newspaper. The "News" in newspaper should be emphasized, because that's what the KRLA BEAT is in every sense. Not a magazine prepared months in advance. Not a throw-away sheet to promote KRLA's popularity, but a real, honest-to-goodness weekly newspaper with at least 16 pages filled with exclusive news and exciting pictures of your favorite entertainers and personalities.

While we have increased the single copy price to 15 cents to offset a portion of the increased cost, KRLA will still receive no financial profit from the BEAT.

As before, the KRLA BEAT is published exclusively for YOU. Instead of merely advertising KRLA, it is a newspaper designed to entertain and inform the teenagers and young adults of Southern California . . . the same function served by KRLA as a broadcaster.

It is your newspaper. And with your help we will continue to make it an even bigger and better newspaper.



STILL IN THE DRIVERS SEAT

**BEATLES TOP STONES
IN 'BATTLE OF BEAT'**

By Dave Hull

Okay! Kings-X! Cool it! We surrender!

We've got mail piled up to the ceiling here in the BEAT of-

fices and the phones are ringing off the wall. KRLA's "Battle of the BEAT" poll is now officially over and here is the result:

THE BEATLES WON!

Beatle fans throughout California jumped up in arms during the final week of balloting. Beatle votes came pouring in like an avalanche and they wound up with a 2-1 lead over the Rolling Stones.

If you remember, the Stones had taken a lead during the first two weeks of the write-in poll. But John, Paul, George and Ringo caught them during the third week, and after the fourth week the Beatles wound up with 65.8 per cent of the total vote.

So, don't underestimate the Beatles. Or their fans.

But the final results are no reflection on the Rolling Stones. They're still burning up the record charts with "Satisfaction"—their greatest hit yet—and the

**Beatles Reveal
Secret Desire**

If you were one of the BEATLES, and you could do anything or have anything in the world, what would you like most of all on your next trip to the United States?

A spokesman for the BEATLES revealed that the first thing, the most important thing, the one BIG thing they want to do . . . is visit Disneyland!

It's not as easy as it sounds. Such a famous person as the former premier of Russia, Nikita Krushchev, was unable to attend because of security problems—and the same situation may face the BEATLES.

Getting to the Anaheim amusement park may be one thing, but what about the thousands of kids who will storm the place when the word spreads? One idea has been to have them get a quick look by helicopter, but so far no definite plans, or even approval, has been announced by Disney officials.

Beatles do not have a current hit.

Surprise?

The outcome of the popularity poll will come as a surprise to many people. The Beatles have been drawing extremely poor crowds in some European cities. Even here in California they're running into some problems at the box office.

Their two performances at Hollywood Bowl were instant sell-outs, but they have had trouble selling tickets for the San Diego concert, sponsored by the House of Sight and Sound. This in spite of the fact it has been heavily promoted by other radio stations in Los Angeles and other cities who claim to be sponsoring the concert.

But the excitement of the Beatles receiving the cherished Order of the British Empire and the criticism which followed in many quarters must have aroused the Southern California Beatlemaniacs. I think that had a lot to do with the flood of mail we received during the final week of the BEAT poll.

More Beatlemania

And when the Beatles release their next record I think it will be as big a smash as any of their previous hits. I think the combined impact of releasing their new movie plus the approach of their U.S. concert tour will start another mass wave of Beatlemania.

Getting back to the popularity contest, I think it also proved that most Californians like both groups. Many found it hard to choose between them because they have completely different styles and both are tremendously talented.

But that's the case in any popularity contest. It's like putting Elizabeth Taylor and Deborah Kerr in the same category and choosing between them for an Academy Award. That's not easy, either.

Many people, in fact, voted for BOTH the Beatles and the Rolling Stones.

I was one of them.



ANYONE FOR SWIM? These two KRLA lovelies are Linda Luback (left) of Burbank and Edy Nielsen of Costa Mesa, two of the entries in Bill Slater's "Girls on the Beach" contest. The contest was inspired by the hit movie of that title, now playing in the Los Angeles area. Bill spends most of his time at the beach these days.

KINKS PLAYFUL AS PORPOISES ON CALIFORNIA VISIT

Spend Secret Night Prowling Los Angeles

By Jean Watson

Four Kinks from London pranced energetically around a Los Angeles hotel room, throwing ice cubes, cracking jokes, playing records, and interrupting each other.

Meanwhile a photographer and a reporter from the BEAT, confused and charmed, joined forces to capture their quicksilver personalities.

The mischeivous quartet had sneaked into L.A. on June 26, to the surprise of a Warner Brothers public relations man, who along with the BEAT photographer and a black limousine, waited patiently to greet them at the airport the following day.

"We had a lot to do, so we came early," they explained.

Secret Night

During his secret night in Los Angeles, adventurer Ray Davies, the lead singer of The Kinks, investigated the city.

"I rode around Los Angeles and Hollywood and got insulted by a few people because I had long hair," he reported good naturedly.

What do The Kinks want to do while they are in California?

"I want to try some speed boats," Pete Quaife, the bass guitarist for the group, offered enthusiastically.

"I want to get some Califor-

nia sun, eat some California food and go swimming," Ray Davies said.

While in California, the good-looking lead singer, (too bad girls, he's been married for nearly a year), has two other ambitions.

"I want to go to Palm Springs and I want to see Jack Benny. He's my idol. I saw him on TV in England," he explained.

Sun Worshippers

His desire to go to Palm Springs coincides with his hope to soak up a lot of California rays. "I love to sun bathe, but I move around too much to ever get enough sun," he said, critically examing his white skin.

And what about handsome, dark-haired Mick Avory, who was sitting quietly in the background. What plans did he make for his stay in Los Angeles?

"To go to Shelly's Manhole," he offered shyly.

"When do you think you'll get to go?" the BEAT reporter asked, eager for a scoop.

"I went . . . last night," he replied matter-of-factly. "I always try to catch great musicians whenever I can. Especially drummers."

Camera Bug

Dave Davies, 18, and the youngest member of the group, will probably spend his free time like any other tourist, taking pictures. One of the first L.A. visits made by the camera bug was to the nearest photography shop.

As for their thoughts on American women, the four were full of information on the subject.

"American girls are cute, and they're with it," said Ray. "By with it, I mean they are very smart, as are the girls in England."

"In fact" he added, accents are the only difference between English and American girls. And lots of American girls try to talk with English accents."

Americian Clothes

Pete Quaife, nodding his approval of American females, interrupted to comment on the one thing he doesn't like about our women . . . their "sense of fashion."

"I hate to see them in bermuda shorts. If I had a date with a girl in America and she came up with Bermuda shorts—ugh," he said, waving away a mythical female clad in Bermuda shorts.

What other corrections should be made in the dressing habits of American girls?

"Well, I don't like white high-heeled shoes," Pete said, eyeing the white high-heeled shoes worn by the red-faced BEAT reporter."

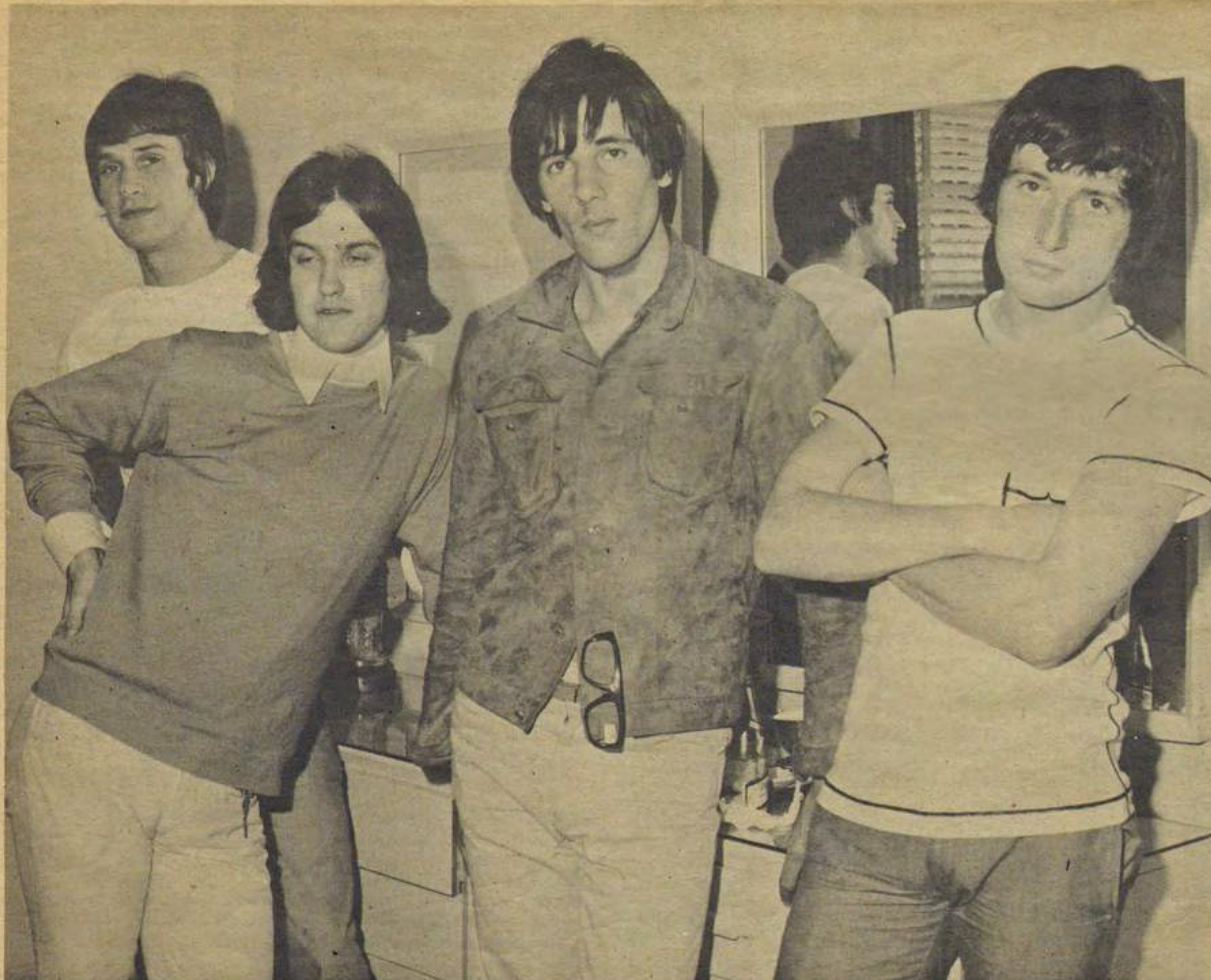
"American girls put something on that looks good on one particular part of their body, with no concern over whether it goes with the rest of their outfit. They end up wearing orange blouses and green shoes and all kinds of wild colors together," he continued.

Noticing the lingering embar-

TURN TO PAGE 4



RAY DAVIES, lead singer of the Kinks and BEAT reporter Jean Watson discuss Ray's plans during his visit to Los Angeles. In addition to being lead singer, he also writes many of the songs for the group.



THE FOUR KINKS staring into the camera are (from left Ray Davies, Dave Davies, Mick Avory and Pete Quaife. The four took time out from their first afternoon in California to pose for the BEAT photographer.

Tell Likes, Dislikes On U. S. Women

(Continued from Page 3)

rassment of the white high-heels wearer, Ray interceded.

Casual Dresser

"I don't care much about clothes," he said kindly. "I wanted to get married in jeans and a sweatshirt. Because of my wife's religious convictions, I was forced to wear a suit."

"I rarely wear a shirt unless my girl friend tells me to," said Pete, who likes to dress as casually as possible.

"As for long hair, the Beatles didn't start that craze in England. It stemmed from the art schools," Pete said.

"I was a long-haired art student long before the Beatles ever came around," Ray agreed.

Ray, who writes the songs for the group, says that the name of the group comes from the word kinky, a saying that is going around England.

Kinky People

"Kinky means a couple of things," he said. "For one it means someone who is different. Like if a person went around in leather clothes when everyone else is wearing a suit, they would be kinky."

While in Los Angeles the group will do a show for Shindig, Shivarce and appear at Hollywood Bowl. Their appearances in California will include shows



PETE QUAIFE gives the BEAT one of his famous "Kinky" looks. Pete, who plays the bass guitar, loves to go shooting. He is also fond of bow and arrows.

in San Diego, Honolulu and at the Cow Palace in San Francisco.

The four are very happy about the whole arrangement.

"We started playing for kicks and still do," said Ray.

"The stuff I've done isn't as good as what I'm going to do," Pete predicted firmly.



READING THE BEAT are (from left) Mick Avory, Ray Davies and Pete Quaife. They are in their Los Angeles hotel, where they will be staying when they are not running from show to show.

Derek Taylor Reports

MARIANNE FAITHFULL LIKE A BREATH OF FRESH AIR



Marianne Faithfull flew out of Los Angeles and somehow the city didn't seem quite as bright.

She has the poise and limitless charm. Like most English girls who have endured the rigors and disciplines of boarding school, she has developed a capacity to put up with almost anything.

Marianne was not exactly dragged into the entertainment industry — but her sudden emergence as a singer with a record in the charts was not the result of ambition, or drive, or a yearning for fame.

For, really, she had only a fringe-interest in show business. She and her then boyfriend, Cambridge under-graduate John Dunbar — now her husband and an honors graduate with an "urge to write" — were on the "party-scene" in London at the time when the new wave of pop music was at its most exciting.

That was in the misty past — in the days when Peter and Gordo had just recorded "World Without Love" which — though they didn't know it — was to bring them immense international fame and great wealth. It was in the days when Paul and John, Ringo and George were learning their way about London's sophisticated West End and drawing delighted gurgles from the "smart set" who had never heard a Liverpool accent.



Money Was Scare

The Beatles apart, none of the party-goers had very much money. Dunbar had still not left Cambridge, and Marianne was living on an allowance from her mother, who had a European title.

Dunbar, in Hollywood with Marianne last week, recalled: "I used to get my bread from Marianne." She smiled and said gently: "And paid most of it back."

Anyway . . . one of the party-goers was a thin young man with a startling white face, a long knitted scarf which he wound round and round his neck, and brown-tinted spectacles.

He was fair-haired and his name was Andrew Loog Oldham. Oldham, by that time, was manager of the up-and-coming Rolling Stones, who were still becoming used to newspaper articles which asked: "Would you let your daughter marry a Rolling Stone?"

Dunbar and Oldham had been members of a Hampstead (London) socialist club and at one of the weekend parties in a London apartment, he asked Marianne to record for him.

The result was "As Tears Go By." A by-product was sufficient chart interest to make Marianne known to all the fans.

Remember that, at that time, the only girls who meant anything were Cilla Black and Dusty Springfield. Dusty represented the "old guard" of seasoned artists — not because she was old, but because she had been in the business for some years — and Cilla was the female symbol of the big breakthrough from Liverpool.

New Way of Life

Marianne came onto the scene as the cool, fragile, long-haired blonde who had nothing to lose by making a record.

But . . . there are no half-measures in the record industry and she had to take her place on the hard, grinding, road shows. The one-night stands.

She was booked on a tour with Freddie and the Dreamers and the Hollies. Both of them rumbustious groups from the north of England. "It was a completely new way of life," Marianne said, "but it was a gorgeous experience."

Dunbar, who had induced her to toy with show business, was at this time in Spain, holidaying. Said Marianne: "It's just as well it worked out right because John landed me in it."

None of this appears to have altered her. Interviews are interviews. Nobody enjoys the first few moments of question and answer. Marianne's quality as an interviewee is that she has a natural flow of conversation which no amount of contamination by the entertainment industry can hinder or pervert.

Refreshing Candor

Very often interviews with artists can be hideous experiences fraught with mistrust, slogans, ready-made pre-digested quotations planted in the mind of the artists by press agents.

One of the most attractive features of the pop music scene for the past three years has been the freshness of the new, gifted, amateurs with something to say and no inhibitions to prevent them from saying it. The candor of the Beatles is now legendary. The Stones, too, have established a reputation for saying what they think. When they were in America recently they were asked about the success of Herman and his Hermits. Jagger felt obliged, finally, to say something like, "Herman's fine. A nice little chap. But he's not doing what we're doing. We don't think about him musically."

That sort of quote is what makes life worthwhile for the interview. It may not always be good for the image, but at least it's not an insult to the intelligence of the reader.

So far as I am concerned — and I'm quite sure that I'm speaking for you — the more Marianne Faithfulls, Mick Jagers, John Lennons, and Jim McGuinns there are, the better. They bring to a humid scene a great gale of fresh air and honesty.

WEDDING BELLS FOR UNMARRIED BEATLES?



... PATTIE BOYD

Beatle marriage rumors continue to grow and Beatles continue to fight these rumors by promising that when they DO get married, they will announce it themselves.

There are now only two unmarried Beatles left, and up until two weeks ago both denied that they were even considering marriage.

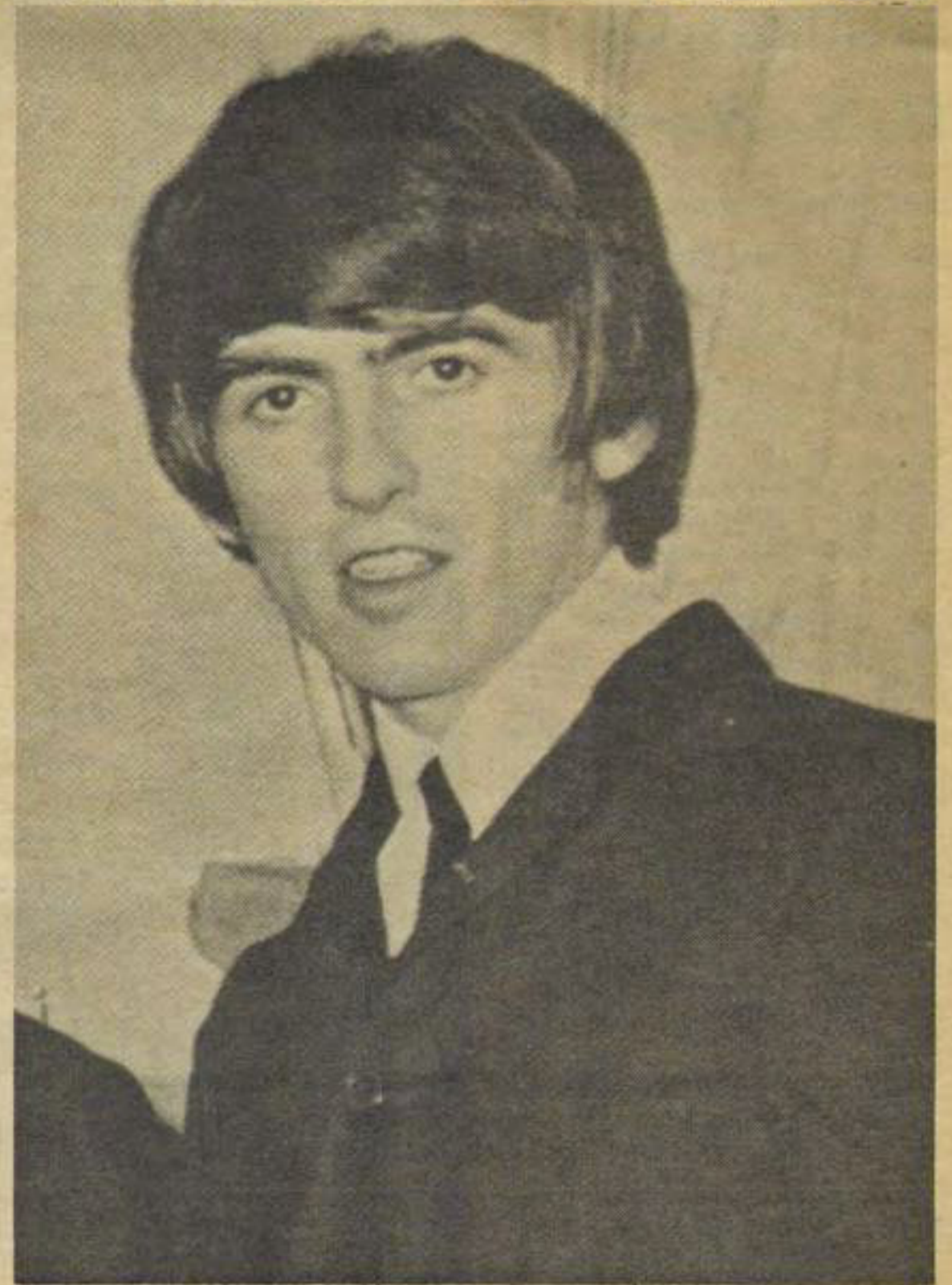
Paul is still holding to his story. Just recently, Jane Asher appeared on a British television show where she stated: "Paul and I are not married, engaged, or thinking about getting married. I'm just his girlfriend."

However, George Harrison admitted to a reporter in Paris two weeks ago that he and model Patti Boyd, "have definite plans to marry, but where and when is another question. We're not in a mad rush to do anything."

"We have time on our side, and can wait for the right day and the right moment to come along."

"There is no doubt that I will marry Patti. I'm the youngest in the group and Patti's career means a lot."

It's a welcome change to see a pop star (and such a popular one too) admit that he has a girlfriend and that they are thinking of marriage. Much too often such things are hidden from the fans. Why? Do they really think fans won't accept the fact that pop stars are human, that they fall in love, that



... GEORGE HARRISON

they get married?

Apparently, George feels his fans deserve honesty from him.

It's nice to see that somebody credits fans with having some intelligence and maturity, isn't it?

FOLK MOVEMENT BOOM WON'T ROLL OVER ROCK

Will folk music replace rock in the U.S.?

A quick glance at the national charts will reassure you that rock is still very much king, but there ARE a few folk songs creeping in among the amplified guitars and throbbing drums.

The Seekers, folk singers from Australia, have made it back into the charts with their latest, "A World Of Our Own".

Donovan is still trying to

"Catch The Wind" and Marianne Faithful is singing about a "Little Bird".

Although the Byrds cannot be classified merely as folk singers, their national chart-topper, "Mr. Tambourine Man", is a Bob Dylan composition and Bob Dylan cannot be classified as anything but a folk singer.

Still another Dylan composition, "All I Really Want To Do", is riding the charts in both the Byrds' version and Cher's rendition.

In the category of best selling albums, such names as Peter, Paul and Mary, the Kingston Trio, the New Christy Minstrels, Ian and Sylvia, Marianne Faithful, and of course, Bob Dylan, keep popping up.

So while folk does not seem to have replaced rock, it certainly has found a place for itself.

KRLA BEAT

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Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COMES THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/23 — P. J. — HERO OR HEEL
- 6/30 — PROBY FIRED
- 1/7 — SONNY & CHER vs. THE BYRDS

? Beatle Quiz ?

Okay Class, come to order. It's KRLA Beatle Quiz Time and we have five more questions for the most educational and rewarding contest in Beatleland.

You Beatle Students who missed the first seven weeks of the Beatle Quiz can still catch up by ordering the July 7, June 30, June 23, June 16, June 9, June 2, and May 26 issues of the KRLA BEAT.

The winner of the quiz will be rewarded with a personal interview with the Beatles for the

BEAT when the group arrives in August and along with a friend will be invited to attend the Beatle Concert as guests of the KRLA deejays.

Additional prizes will be provided for runners-up and in case of a tie there will be additional questions or a drawing to decide the final winner. The contest will continue for two more weeks, with at least five new questions asked each week. Beatle Expert Derek Taylor, a close friend of the Beatles and their former press officer, will judge the entries for accuracy.

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name Address
City State Zip Code

I am am not presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

1. The Beatles were once sculptured in 1800 pounds of butter. In what country was this artistic masterpiece displayed?.....
2. John Lennon spent most of his early life in the care of his aunt. What is her name?
3. Which Beatle washes his hair most often?
4. John Lennon once appeared with a group and was billed as "Barking John Lennon." What was the name of the group?.....
5. Who is Anne Collingham and what is her connection with the Beatles?.....



There's More Than One Way To Uncover a BEAT Subscriber

How does one go about selling enough BEAT Subscriptions to win the Beatle Ticket Contest and a chance to see the Beatles in person?

Here are some suggestions for our new circulation agents.

But don't stop here. There are about a million ingenious methods that an ambitious salesman can come up with.

The best way to begin is to make up a sample kit of two or three copies of the BEAT, so you can show your wares like a professional type salesman.

After you've exhausted your supply of friends, start peddling those wares elsewhere. To the members of any clubs you may belong to, your church youth group, etc. You will probably be able to sell individual subscriptions as well as get orders for the club headquarters.

Another good place to go peddling is the office of your family doctor. Doctors try to have a good selection of reading material on hand to take your mind off your troubles, and the BEAT would be an unBEATable distraction. Don't forget to include your optometrist and dentist in your pitch.

Approach Doctors

If you're really energetic, and you're going to have to be to win this great contest, why not contact ALL the doctors in your area, whether you're a patient or not? (Tell them you plan to be sick a lot, real soon.)

Beauty salons are another good bet for subscription sales. They too like to provide a variety of things to do under the dryer.

Selling the BEAT can also be a wonderfully sneaky way of getting to meet someone you've always wanted to know a lot better. If there's a new boy in town, or even an old boy you've never had the nerve to say "hi" to, race to his doorstep and sell him a subscription while you're getting acquainted.

Your neighbors are good sales prospects, and so are any of the businesses in your area that deal with teenagers in any possible way. Teenagers have an important voice in what the family buys today, and most businessmen need and want to keep up with the latest teenage activities.

Parent's Friends

Your parents can come in very handy, too. They probably have a long list of friends who are always selling them raffle tickets or collecting contributions. Ask your folks for a copy of that list. They will probably be delighted to give some of those friends a taste of their own medicine.

Also ask your father to check around at work. Some of his fellow employees may be wondering what a teenage son or daughter would like for a birthday present, and what could be better than a subscription to the BEAT?

One of the most fun ways to sell the BEAT is to pack a large lunch, grab your sample kit and go on a door-to-door hike. Threaten your best friend into going with you. It'll be twice as

much fun if you have someone to share the experience with. And don't think it won't be an experience! A profitable one at that.

If you really want to go all out, you can always offer a bonus to anyone who orders a subscription through you. Extras are always a good sales booster.

Courtesy Beats

You might take a small portion of the commissions you've made so far and invest in a few copies of the BEAT. Present the free copy, to buying customers only, of course. You'd be spending a bit of your own money, but you'd undoubtedly make more in the long run. You might also win those Beatle tickets!

Another possible extra would be (are you ready for this?) blue chip stamps! If you promise to wash the dishes every day for the rest of your life and then some, without griping, your mom might be coaxed into parting with a few of her stamps. You could then give away ten or so blue chips to each person who purchases the BEAT, as a way of showing your appreciation.

This may sound ridiculous, but if you and your friends are musically inclined, nag one or two of them into joining your campaign, complete with guitars. Give your customers a free song with every subscription!

We could go on forever, and almost have, but this is just a drop in the over-flowing bucket of possibilities. There are a mil-

PERSONALS

To A Bird

To Marilyn, My One And Only Love:
And to a fab bird who I'll never ever forget. You're the only bird I've ever loved.
My Love To You Always,
Gordon.

Thanks Stones

To Mick Jagger (and all you Stones):
Thanks so much for printing my letter in your monthly book! I don't know what to do with all those letters I'm getting from the United Kingdom. Help! It was groovy talking to you on May 15. I luv you!
Author of "Rolling Stones Come to Los Angeles",
M.A., L.A.

Spinners

D.M. and M.H.
Please make sure Spinners goes on.
G.B.

Halt Herman

To Herman:
Stop asking girls for their phone numbers! Unless its me.
Shrieking Mad,
Venice, Calif.

lion ways to sell the BEAT. And all of them are a ball!

What we would like to know is why we are sitting here thinking up fun things to do when we really want to be out doing them.

One of these days we should trade places. You come into the office and publish the BEAT and we'll go out and have fun selling it.

(We don't want to rush you or anything, but how about tomorrow?)

Missed Beatles

Sallie Luv:
Pauly and Lennon were over last night. I called ya'—too bad you couldn't come — Twas Smashing Fun.

Tina,
Brea, Calif.

We Touched Them!

To Sandy:
I can't believe that we touched Chad and Jeremy at their performance. Wasn't Jeremy neat in the yellow car!

Your Best Friend.

Can't Help It

To Mike Haver:
Sorry if we're driving you nutty. We can't help it.
Us Again.

Surfer Boy Wanted

Dear BEAT:
This is Linda writing to you. Guess where I'm from? Correct—Liverpool, home of "You know who." I am just dropping you a line (thud—I've dropped it too soon) to ask you if you could possibly please get me a penpal from America. Here's the requirements:

A boy who is aged 16-19, good-looking with long, long hair, preferably blond. A boy who surfs and one who likes mad Liverpool girls who like Donovan, Dylan and the Byrds. Also one who could possibly come over here this summer.

If anyone fits those requirements and wants to write, here's my address:

Linda Gerard: 9, Herondale Road, Mossley Hill, Liverpool 18, England.

Thanks Again,
Linda Gerard.

CONTEST DEADLINE EXTENDED TO JULY 30

NEED A SUMMER JOB? BECOME A KRLA BEAT REPRESENTATIVE!

PRIZES



1st Prize

You and a friend will be guests of KRLA at a **BEATLE CONCERT** And a Beatle Press Conference! You will also receive A Beautiful Engraved **WRIST WATCH!**

10 Second Prizes

WRIST WATCHES! (Winners may choose between second and third prizes.)

10 Third Prizes

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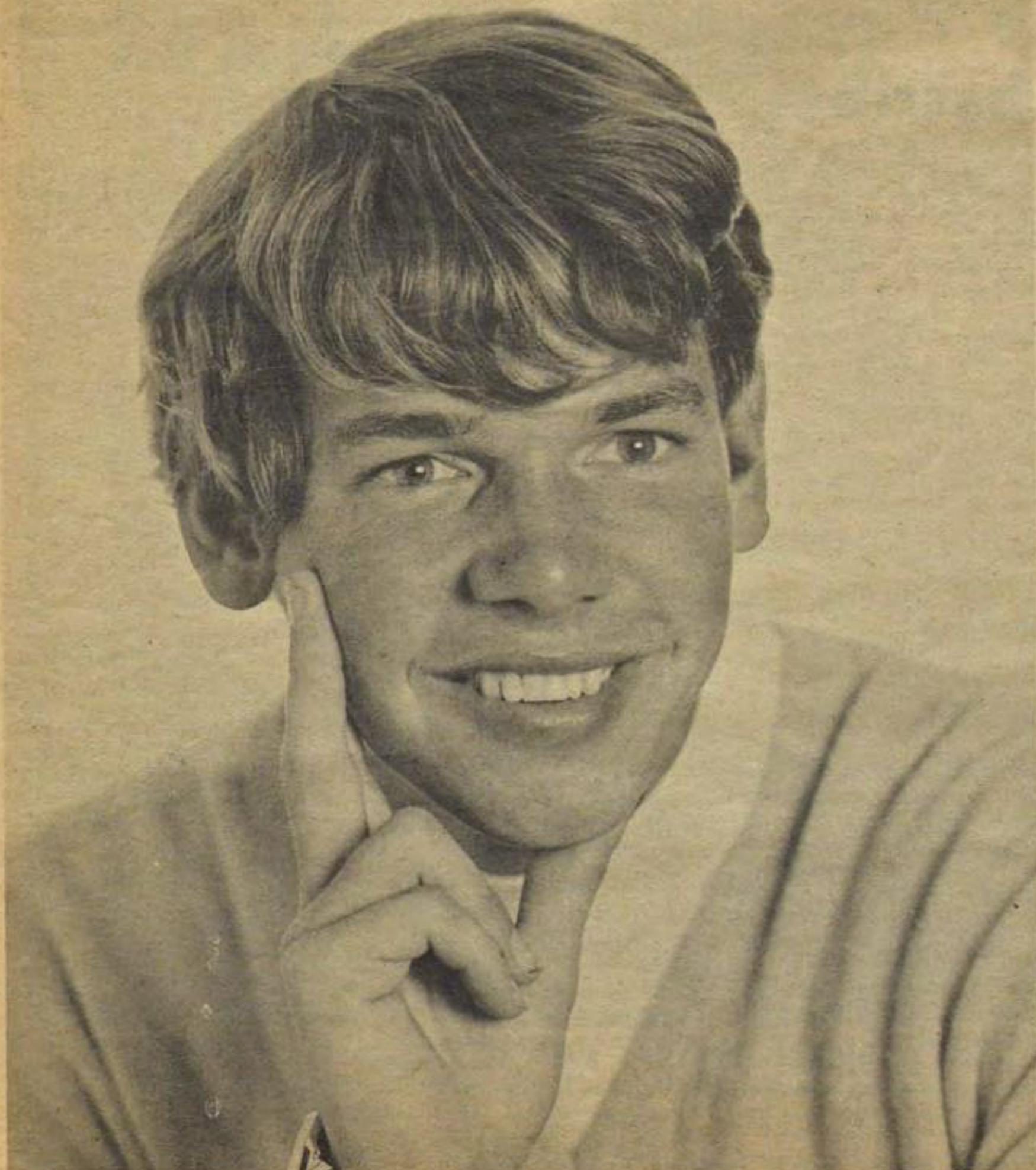
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HERE'S ALL YOU HAVE TO DO: Send your name, address, telephone number and the school you attend to KRLA BEAT, 1401 S. OAK KNOLL, PASADENA, Calif. But do it fast — first come, first served. We will send you all the necessary information to become a successful KRLA BEAT representative. You will earn handsome profits on each subscription. Earnings are unlimited, because EVERY TEENAGER SHOULD BE A SUBSCRIBER!

And There Are Special Prizes for Those Who Sell The Most Subscriptions Between Now and July 30th

I would like to be a KRLA BEAT REPRESENTATIVE in the city of: Please send me additional information and forms for selling subscriptions.

Name _____ Age _____
Address _____ City _____
Phone _____ Zip Code _____



ROBIN KINGSLEY WHITCOMB, younger brother of Ian Whitcomb, changed his name to Kingsley because "my name isn't that well known and Robin and Ian doesn't sound that much different." Robin, who has a new record called "In and Out," has also signed with Tower Records.

Who's Robin Kingsley? .. Another Whitcomb

Who is Robin Kingsley? He is Robin Whitcomb, the brother of one of the fastest-rising and top-selling vocalists in America — Ian Whitcomb.

Robin, whose first single, "In and Out", was released last week by Tower Records, uses an alias because he prefers not to cash in on the fame of his brother.

"It would be easy to do," he says, "but what purpose would it serve? I'd never know whether people were buying Robin Kingsley or buying the brother of an established singing star."

Like his brother, Robin was born in Northern England. His first contact with music came at the age of eight when Ian bought him a set of drums.

"I pounded those things and before I realized what was happening, I was playing for my brother's Blues band which was one of the hottest groups in London," he recalled.

When Ian took off for the U.S., Robin was faced with a difficult decision. "Should I go to work for my grandfather's oil company or follow in my brother's footsteps — naturally I took the entertainment path."

The 6 foot-2 inch blonde-haired, blue-eyed singer arrived in the U.S. about four months ago and landed a job with a New Orleans band.

From there he worked his way to Seattle, Wash., where he met Jerry Dennon, manager of the Kingsmen, and the same man who introduced Ian to Tower.

After hearing the 21-year-old Robin sing a few tunes, Dennon decided that Tower might be in-

terested in another potential hit-maker.

"We may differ in many ways," says Robin Kingsley Whitcomb, "but we both agree that we'd like to be hits."

Sonny & Cher Profit From Shindig Error

A Shindig show which was aired by mistake turned out to be a real money-maker for Sonny and Cher.

Murry (The K) Kauffman, a famous deejay from New York, was in California to film a 90-minute spectacular for President Johnson's Job Opportunities Corp. and happened to catch the show.

The deejay was so impressed with Sonny and Cher that he spent half the night racing around to find the two.

He found them, and Sonny and Cher found their way into a 90-minute spectacular which will be aired on Channel 2 at 8:00 tonight.

Unfortunately the two will not be able to see their network show because they will be singing at the Valley Music Theater.

There will be other opportunities. They are scheduled for two more Shindig shows which will be aired July 14 and July 21 and taped on July 1 and 8. During the July 14 show they will sing their record, "I Got You Babe," which will be the "Shindig Pick of The Week."

Group Excursions Can Be Cheaper If You're Traveling To England

This is the first in a series of articles on how to get to England on the least possible money, and how to stay there awhile for even less!

The best way to get there as cheaply as possible is to go with a group. Airlines and shipping companies (not all, but many) give up to a 25 per cent reduction in fares for groups of 25.

The leader of the "group" must be over the age of eighteen, but the other 24 members can be any age. Groups can be organized by clubs, schools organization, or private parties. And most airlines and shipping companies can provide you with information about groups already being formed.

If you want to form one yourself, get as many "members" as possible and then let the transportation company of your choice know you're looking for more travelers.

You might also try checking with travel agents in the area to see if they know of groups being formed.

Return Together

When you travel with such a group, this does not mean you have to stay together when you get to England. But you will have to return together or the fare reduction rates will no longer be valid.

As far as prices are con-

cerned, the most inexpensive trans-Atlantic rate by ship is approximately \$203 one way. (When traveling in a group, that would be reduced to about \$150.) There is also a 5 per cent reduction on your fare if you buy a round trip ticket, with a group or without.

The \$203 figure (which was quoted us by the Holland-American Line, known for their low rates and good service) is the rate from New York to London, and tourist accommodations at this price are available only during the "Thrift Season", beginning sometime in August and ending the following April. The remainder of the year (the highly-traveled summer months), the price goes up.

The crossing would take approximately seven to nine days by boat.

Round Trip

The average round trip fare by plane (economy class, New York to London varies between \$300 and \$500 dollars, depending upon which time of the year you choose to do your traveling. The \$300 rate is available only if you are staying less than 14 days during one of the three airline "Thrift Seasons". Call the airline of your choice for information about these seasons, as they vary.

The above figures can also

be reduced greatly if you're traveling with a group.

We checked into the possibility of crossing on freighters, etc. After all, we wouldn't mind riding with a herd of cows if it would get us to Jolly Olde, would you? But, it seems those days are gone forever. All freighters crossing between New York and London are now limited to first class rates for passengers, and first class is about twice as much as the amounts we've mentioned.

Stay tuned to the KRLA BEAT for more on this subject next week!



CASEY'S QUIZ

By CASEY KASEM

In her own words, this week's mystery star is "skinny as a rake." She celebrated her first national number one disc in her native country) by knitting a patchwork blanket. She's not really the domesticated type. She just happened to be down with a severe case of bronchitis at the time! Still in her teens, she dislikes hair rollers, makeup and never bothers to carry a handbag. Her father is a welder and she is probably the only star around who stores her on-stage costumes in a wrought iron wardrobe. This ex-accounts machine operator is "Mod" all the way!

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THE BEAT GOES TO THE MOVIES

I'll Take Sweden

By Jim Hamblin

QUESTION: Can a couple of adults get together and write a good rock and roll song for a movie about the teen set?

ANOTHER QUESTION: Does Bob Hope still make good movies?

The answer to both, we found out in fine fashion, is a resounding *Yes!*

The new United Artists release starring Bob Hope, Frankie Avalon, and Tuesday Weld, is one of the funniest pictures of the year, and has made this summer one of the best yet for enjoyable pictures. This is not a murky drama full of shadowy scenes of confusing symbolism and that kind of jazz.

"Sweden" starts funny, and stays that way. It is full of fast-paced comedy and some of the best music we've heard in a film. For the music part, we are indebted to several people, including Jimmie Haskell and By Dunham, as well as James Economides and Bob Beverly.

There's a feature number done by Frankie Avalon called, "Would You Like My Last Name?", that is really a gasser. Written by Diane Lampert and Ken Lauber, who also pen the title song, it's got a great beat and really swings.

We Dig Frankie

Nice to see Frankie on the screen again. Handsome and obviously very talented, he's a credit to any film cast. And there is the unmistakable feeling he knew what the movie was trying to do and enjoyed every minute of it.

Tuesday Weld, who is getting to be a specialist in *Problems Of The American Teen-Ager*, plays Bob Hope's daughter, and falls in love with a guy named Klinger (Avalon), very much to the dissatisfaction of her father. So pop takes daughter to Sweden to make her "forget" . . . and that's where all the trouble, and the fun, starts.

There is really nothing we need to say about Bob Hope. He's a national institution, and with the help of wonderful writing, gags his way through the whole hilarious film.

Girls Galore

Men, if your special is girl-watching this summer, the picture affords some excellent opportunities.

The film also stars Jeremy Slate who has been in many pictures, and whose face you will recognize immediately. What is new is his perfect Sweden accent. He's just right for the part.

NOTE TO SCRIPT SUPERVISOR DIXIE McCOY. The next time a scene shot supposedly in Sweden comes up, please be sure the *State of California* registration tags and numbers are not left on the sides of the boats! Scene taken at Lake Arrowhead, perhaps?

The American view of Sweden's morals provides much of the material for the funny lines in the story, but it is all done in excellent taste, and the kind of film that any family, and especially one with teen-agers, ought to go see. It's funny!



FRANKIE AVALON ENTERTAINS in a couple of scenes from the hilarious new movie, "I'll Take Sweden", co-starring Tuesday Weld and Bob Hope. At a party (above) he belts out one of the great new original songs introduced in the movie. Below, he prepares to do a watery finish to another number. In the film Frankie and Tuesday carry on an international love affair and discover some startling differences in the American and Swedish outlooks on marriage.





DOES THIS FACE LOOK FAMILIAR? It should, because we've been running portions of it for several weeks in the BEAT's Puzzle Piece Contest. He should look even more familiar to fans of "Bonanza," who will recognize him instantly as Television and recording star Lorne Green — the Ponderosa's Ben Cartwright. Among the 7,800 entries in the contest, the first 10 who came up with the correct answer won a fabulous array of prizes.

Twelve BEAT Followers Uncover Puzzle Personality

So now you know — our mystery star in the BEAT'S Puzzle Piece Contest was Lorne Greene.

And that information was worth plenty to the 12 contestants who came up with it first. Our eagle-eyed judges have announced the following results:

Jan McQuary of Pasadena was the first place winner. Jan wins two tickets to see the Beatles at Hollywood Bowl.

The second and third place winners are Kathleen Kietala of Hollywood and Kris Quade of Pacific Palisades. They each win

one ticket to a Beatle performance here.

The fourth place winner was Debbie Brateng of Seal Beach. She wins four record albums.

Winners five through twelve will each receive one record album. They are Kathy Wescott of Sepulveda, Gigi Gail of La Canada, Chris Ardley of Temple City, Nancy La Perch of Tarzana, James M. Randall of Camarillo, Linda Fouzer of Pacoima, Kathy Doyle of Manhattan Beach, and Terrie Shasberger of Chatsworth.

Congratulations to all of you.

We'll have more big contests starting in the next issue of the BEAT, and we have some prizes that are really fabulous. Be watching for it.

GEORGE'S SISTER RECORDS ALBUM

Another "Beatles" album is on the market.

But this one is not by John, Paul, George and Ringo. It's by George's talkative sister, Louise Harrison Caldwell, and she discusses her favorite subject.

Mrs. Caldwell, who reportedly incurred her brother's anger when she began making her living by talking about the Beatles and George's family life, has titled the album "All About the Beatles".

It contains excerpts from news conferences in five cities in which she answered questions posed by local school newspaper reporters and special contest winners.

Trini Lopez Invited To Appear On Benefit

Trini Lopez has been invited by Princess Grace to be the star solo attraction at the annual Gala de la Croix Rouge de Monaco in Monte Carlo on August 6.

Trini's appearance at the Monte Carlo Sporting Club last year is credited with his invitation to appear in the ninth annual Red Cross Benefit. Approximately 1500 guests, including leaders in international society and show business are invited to the Benefit. Each guest will pay \$100 for the privilege of attending the Gala.



For Girls Only

By SHEILA DAVIS

Hi, everyone! (Including some boys who just can't seem to take a hint from certain titles of certain columns.)

I have another one of those "why can't I ever do anything right" feelings today. Last night my girlfriend and I were trying to practice a new dance step, and her father finally stalked in and ordered us to turn the radio down to a dull roar.

Then I had the most brilliant idea. We stuck our transistor radios in our pockets, attached the ear phones and danced on. It really looked funny, us high-stepping all over her room to a background of complete silence. We about died laughing looking at ourselves in the mirror, and I naturally felt I'd discovered a great new comedy routine.

However, when I went into the BEAT office this morning and started raving about my discovery, I found out that the very same scene can be seen in one of American-International's beachy-type movies. Boy, everytime I think of something really stupendous, someone's already thought of it.

But it was still a crack up. Try it if you want your friends and neighbors to think you're completely gone!

Interesting Letter

I had the most fascinating letter from a BEAT reader. Remember when I was blowing off steam about boys and who made the rules we live by and all that? Well, part of her letter was that subject, but another

portion concerned something that has never dawned on me before. Just listen to this excerpt and see if it doesn't make you think, too.

"One of my favorite subjects is the battle that adults wage against going steady. I never realized how much I'd missed until I found one boy I really liked and settled down to dating just him.

"Before I had a steady, every time my friends and I would go anywhere, we'd be looking for boys. I don't mean *looking* for them, that sounds band. I mean we'd be so *conscious* of boys and afraid we didn't look absolutely gorgeous and that no one would pay any attention to us.

"We paid so much attention to ourselves, in hopes of meeting some fabulous boy, we did not pay much attention to anything else.

More Confident

"Now that I go steady, I don't feel like I have to look like a fashion plate any more. I used to actually stay home from things if my hair didn't turn out, etc. I'm so much more relaxed now, and my steady and I go places I never even thought of going before.

"We've gone around to all the museums and the Planetarium, and other places that are so much fun when you can concentrate on what they have to offer instead of worrying about who you might meet there.

"Going steady may have its

TURN TO PAGE 15

Esther's Back



ANOTHER COMEBACK FOR ESTHER PHILLIPS. She had her first hit at 14 but didn't score again until she was 21, when she recorded an all-time class — "Release Me." Now, three years later, she has another national hit — "And I Really Love Him." Oops — sorry about those revealing numbers, but Esther's latest number figures to be a great one.





"ITS NOT UNUSUAL" to see the name of Tom Jones, England's greatest single export, on the top of the charts. His latest hit is "What's New Pussy Cat" from the movie of the same title.



(Q): I have a speech problem that I've almost completely conquered, but there are still about ten words that sound weird when I say them. My doctor says "practice more", but what can I do until I have these remaining words mastered? You know how embarrassing this sort of problem can be.

(Francine D)

(A): We're with your doctor about the practicing part, but we can also understand your hesitation to use your "unconquered" words. Keep working on them in private and find substitutes to use in public. If you aren't satisfied with the dictionary's supply of synonyms, buy a copy of Roget's Theasaurus. It's available in paperback, and will give you a host of words to use until practice makes perfect, and after!

(Q): My hair has completely collapsed. It's breaking right in the middle because I backcomb it every day, and wear the back of it in a rubber band. I've stopped doing both, and no longer use spray, but nothing seems to help. Please don't tell me to go to a beauty salon because my allowance would never stretch that far.

(Bonnie N.)

(A): This is a common problem with back-combers and pony tailers. Your hair needs a conditioner, and badly. Look in the

yellow pages of the telephone book for the Beauty Supply House nearest you. This is where beauty operators buy their products, and the same items are for sale to outside customers. Ask the saleswoman's advice about what product would be the best solution to your problem.

(Q): I won't bore you with the long story about why I have to wear cotton in my ears for about a month, but I do and it looks so terrible! Is there any possible way I can make it a little less obvious? I've even thought of cutting my hair (which I wear up), but I'm hoping you'll be able to think of something a little less drastic.

(Arline K.)

(A): You might try cutting just the sides of your hair and fashioning curls to sort of "hide" your ears, and here's another possibility! Glue a small pearl to the cotton before inserting. That way you'll have a pearl in your ear instead of just a wad of cotton. When people ask why the pearl, say it's the latest fad and sit back and watch pearls starting to appear in ears all over the place!

(Q): Can you recommend a good astringent, a medicated one I can use after washing my face? I've tried about everything, and am getting nowhere fast.

(Deanne G.)

(A): Try Shulton's Ice-O-Derm. It's soothing and a month's supply costs only a dollar. It's great for problem complexions and also a great way to keep from having one. And it's recommended for guys and gals.

(Q): Will you please settle two arguments? My girlfriend says you shouldn't wear earrings unless you're wearing high heels. She also says it's "uncool" to have your ears pierced. I feel just the opposite. Who is right?

(Jolene B.)

(A): Both are entirely a matter of taste. Earrings do rather signify a "dressed-up" look, and they go well (and perhaps better) with high heels than they do with flats. As for having your ears pierced, there are no "social" rules which govern this practice. However, it is kind of unnecessary now that the majority of earring styles are created in the clip-on variety.

(Q): You'll probably laugh at this question, but I'm serious. What is a girl supposed to do if she goes to a restaurant or drive-in with a boy and he orders a hamburger-with? I mean if it's a boy you really want to kiss goodnight?

(Irene C.)

(A): This question has been asked ever since onions were invented and there's really no answer to the dilemma. You'd think the boy would know better than to create the problem, but most of them get completely carried away at the mention of the word "food". What you should REALLY do in this case is order garlic toast and give him a dirty look. What you probably should do, if he really matters, is order likewise. Some boys do this just to see what the girl will do, thereby determining his reward before reaching the doorstep. If he's worth all the trouble, humor the sneaky so-and-so.

HINT OF THE WEEK

This is probably going to sound like some dumb commercial, but here goes. I don't wear makeup, and when my face starts to shine like a harvest moon, I can't pull out a powder puff and calm things. I finally discovered a way to solve this problem. When I go out, I dip a cotton pad in Ten-O-Six and stash it away in one of those little plastic bags they're always yapping about on television (the kind you roll off a roll or something I can't say correctly). When I start "radiating", I just excuse myself and have a rub-down. The product is great (Ten-O-Six is medicated and great for every type of skin), and it's a lot better than having to wear a bunch of powder.

P.S.: If anyone makes a commercial out of this, please tell them to send me the money.

(Lois L.)

Stones Making Movie Debut

When the Rolling Stones were here in May, Mick Jagger revealed to the BEAT that the Stones were definitely going to make a movie. But as to the location, plot, or shooting schedule, Mick just didn't know because nothing was "for sure".

Although still not definite, plans are beginning to take shape. The Stones' co-managers, Eric Easton and Andrew Oldham, have secured a script which Easton says the boys are "extremely pleased" with. However, no one will disclose the contents of that script.

If all goes according to schedule, the film will begin shooting in July and continue through August and part of September. Where will the film be shot? Again, no one is talking.

This is not the Stones first movie appearances. Well, not exactly. They were in a seventeen minute short subject film which was supposed to be issued by United Artists in April. But for some mysterious reason, the film was never released, at least, not here.

When their first full-length movie winds up filming, the Stones will embark on a four-week tour of Britain. And then in late October or early November, the Stones are coming State-side again! However, no dates



MOVIE CAMERAS WILL ROLL for the Rolling Stones. In addition to being among the world's most popular recording stars, it looks like they will soon become movies stars. It should be a gasser.

have yet been set for the tour. Their last U.S. tour was such a smashing success that the

Stones left a trail of screaming girls, exasperated policemen, and broken attendance records from

one end of the U.S. to the other. No wonder they're anxious to come back!

MAIL BOX



A BEAT EDITORIAL

TEENS BEING 'KNOCKED'

There's a season for everything. Hunting, fishing, you name it.

At the moment, it is open season on teenagers. The name of the game is Grab A Pen (Because It's Mightier Than The Sword) And Go-Go.

The game is presently being played by several of America's leading adult magazines. There are no rules for this popular sport.

If you haven't read the magazines in question, don't. The Let's Put Down Teenagers League has come up with enough misinformation to send every responsible teenager to the nearest analyst's couch...

We don't know why this is happening, other than the obvious reason of selling more magazines. But we do know what's happening because of it.

If your parents haven't actually seen the page-by-page inadequate descriptions of the American teenager, they've heard about them.

We hope this editorial will assure them, and you, that we know better. Because we know something else these adult magazines don't.

You.

ON THE BEAT

By Louise Criscione

Guess who's back? Bobby Rydell. Bobby's been in the Army for the last six months, but he's out now.

Bobby has a new record out. The "A" side is a swinger called "Sideshow" and Bobby says "it's my most commercial record in a long time."

By the way, you might not recognize Bobby — his hair is now short. Seems Uncle Sam doesn't care WHO you are; he cuts your hair anyway!

Going in the opposite extreme, the Bobby Fuller Four have let their hair grow long. Although I'm all in favor of long hair, I'm afraid I don't like the Four's new look.

QUICK ONES: George Harrison has come up with a novel idea. He suggests that the next Beatle movie be filmed in Liverpool using all the Beatle relatives and titling the movie, "Everything's Relative"...



Here's a tip for you London-bound people. Brian Jones, Eric Burdon and Hilton Valentine (both of the Animals), Chris Curtis (of the Searchers), and the Walker Brothers all live on page 76 of the London A-Z map!

Did you ever wonder what the Rolling Stones do on a long ride from one city to another? Well, I guess they read because Bill Wyman writes: "Everyone has suddenly started reading books like mad."

WATCH OUT FOR: The Beatles — they're coming, you know.

Pen Pals Information

Dear Editor: Perhaps some of your readers are having as much trouble getting foreign pen pals as I did.

To find out about the World Neighbors they should look in the Sunday Herald Examiner. To contact the I.F.L. write to: Doreen Smyth, I.F.L. North American Pen Friend Section, P.O. Box 42, Hove 3, Sussex, England.

Give your name address, age, sex, occupation and interest. It will save time if an international reply coupon is enclosed, but if it is impossible, it really isn't necessary.

I hope this helps someone, and I hope they are as lucky as I was with their correspondents.

Sincerely, Diane Suelling, El Monte, Calif.

BEAT Fan

Dear Editor: I think the BEAT is great! I buy it every week. I will sub-

scribe sometime, but I can't seem to get the bread together right now. I support the BEAT editorials. I think it's time teenagers had a newspaper to represent them. Keep it up!

John Harvell, Long Beach, Calif. More Fan Clubs

Dear Sir: I find that my very favorites are not in the line up of fan clubs. I'm speaking of the "Righteous Brothers". Let's start a Righteous Brother's Fan Club.

Your Friend, Gary L. Crawford. Proby Praised

Dear Editor: I would like to say that the person who wrote the editorial "Rule or Ruin", in the June 25 issue of the BEAT must have been someone who thinks he knows how to run P. J. Proby's career as well as everyone's life.

perform a few times. But what I have seen is not to be considered by any standards crude and vulgar stage antics. I think P. J. Proby is a dramatic talent with unlimited possibilities.

When ever a new talent that is as fabulous as his comes along there is always some one who thinks he knows more about the management of a pop star than his manager.

The reason I'm writing is I enjoy the BEAT immensely and hate to see something like this. I would like some type of reply, personal or through the BEAT. W. L. Pritchard, West Covina, Calif.

Dear W. L. Pritchard: The editorial to which you refer expresses the sincere opinion of the editor on P. J. Proby. We feel your ideas deserve our consideration and are grateful to you for taking the time to express yourself.

THE BEAT.

Have Motorbike - Will Travel

Let's face it. There is only one way to be a big wheel these days, and that's to have your own motor bike.

Having your own motor bike has been known to present a number of problems. Riding it correctly requires many skills and much patience.

Here, at last, are ten ways to drive a motor bike properly, and everyone else around you crazy.

1. Riding a motor bike is similar to riding a bicycle (which always comes back to you). Ride your motor bike up and down the drive-way until your skills return.

2. Pick yourself up off the drive-way. Falling off a bicycle also comes back to you.

3. Promise never to use that kind of language again. The neighbors are pointing.

4. When you feel you are ready for the open road, affix a portable radio to your motor mike. If there is anything more fun than a motor bike it is a noisy motor bike.

Parking Spot

5. Never park your motor bike without locking it. If you are worried that someone might come along and make off with it, why not ask the owner of a nearby parked car if you may rent his back seat for a small fee.

6. No matter what the television commercials may advise, do not attempt to re-load your Instamatic Camera while en route.

7. Always remember to give the correct signals when you wish to make a turn. If other motorists seem to be paying no attention to you, rap gently on their car window as you whiz by.

8. Courteously apply first aid to any motorists who faint from shock during your attempts at establishing a rapport.

9. Regardless of what they may do in the movies, it is not advisable to ride your motor bike while clad in a bikini. If you choose to ignore our warning, please drive by our office a lot.

10. When transporting a passenger on your motor bike, always drive to the nearest gas station and have your friend fill the tank. If your friend protests, remind him that he asked you to take him for a ride!

Red Rock Fans Get Beat From Voice of America

Rock has been seeping under the iron curtain to enthusiastic teens in Hungry who listen to their favorite artists on Radio Free Europe.

Broadcasting rock n' roll is a great way to win friends for the West, Hungarian-born Geza Ekecs, a Radio Free Europe deejay, reports.

The deejay, who has been with the station since 1951, gets 1,000 letters a month from Hungarian teenagers, praising his program and requesting certain songs.

Favorites include Elvis Presley, Brenda Lee, Pat Boone, Duane Eddy, the Beatles, the Beach Boys and the Rolling Stones.

The only records available to Hungarians in their own state-operated record stores are the classics. "These don't go over too well with the young people,"

the deejay commented. Since they can't get rock at home, the Hungarians have found a way to smuggle it through the iron curtain.

The ingenious teens tape the records played over Radio Free Europe and with the help of friends who work in the state recording studios, spend the wee hours putting it on a disc cut from an old X-ray picture.

These bootlegged records, despite their poor quality, sell like hotcakes all over Hungry.

The major problem facing the Hungarian deejay, unfamiliar with American slang, is translating the titles of records like "Too Pooped to Pop", to his listeners.

Webster's dictionary wasn't much help, but fortunately Ekecs found an American teenager in Munich who could break the code for him.

Quote Of The Week...

The Best Quote of the Week comes from Tom Jones concerning his visit to America:

"Funniest thing that happened to me over there was when we hired a zoo in New Jersey, and I sang 'It's Not Unusual' while feeding potato chips to the fans who were locked in the cages — after the animals had been removed, of course!"



... GERRY MARSDEN

'Kinks' Keep Popping Up In Life of British Quartet

They have been plagued with all sorts of mishaps and have had more than their share of trouble.

It all started last March on the Kinks' tour of Scotland. Ray Davies collapsed during one of their shows. He was brought back to the hotel, but he didn't improve, fans found the hotel and caused all kinds of trouble and then the doctors diagnosed Ray's illness as pneumonia. He was quickly moved to London by train, and the Kinks were forced to cancel the rest of their tour.

The rest of the Kinks also made their way back to London, but only to meet up with more trouble. This time Pete Quaife was the victim. He hadn't been feeling to well "that" day, but come night he decided he wasn't sick enough to stay home and went to the show. He really should have stayed home. He passed out at the theatre, hit his head on the stone floor, and received a cut on the back of his head which required three stitches to close.

During this same period, Dave Davies caught himself the bron-

chitis bug, which incapacitated him for a while. But for Dave the worse was yet to come.

Toward the end of May the Kinks were playing a date in Cardiff, Wales. Their road manager, Sam Curtis, had come up with what he considered a fabulous idea. He thought "You Really Got Me" should be presented dramatically. So he suggested that Dave dance around and swing his guitar in the air while Mick Avory swung his cymbals in all directions. Unfortunately, Dave stepped back into Mick's drums as Mick was swinging his cymbals. The cymbals made contact with Dave's head. Result: sixteen stitches to close the wound!

The only Kink to escape "disaster" so far is drummer Mick Avory. He'd better knock on wood fast! Also, he'd better keep away from Dave Davies when Dave is swinging his guitar around.

It's been a month since the last Kink misfortune. Maybe the curse has vanished. Here's hoping it has the Kinks were doing just fine without it!



KEEP YOUR EYE ON RONNIE KING. The Oklahoma-born artist, often compared to Elvis Presley, has a hot new record called "Is She Waiting For Me?" Ronnie, who is part Indian, worked his way from Oklahoma to Hollywood by singing with a travelling antique show. With his new group, the Knights, the wandering minstrel has already been booked for a number of top engagements on the West Coast.

The Pacemakers With The BEAT

By MICHELLE STRAUBING and SUSAN WYLIE

EDITOR'S NOTE: When Gerry and the Pacemakers were in Los Angeles last week, BEAT Reporters Michelle Straubing and Susan Wylie had an exclusive interview with Gerry, Fred and Les. Here are some excerpts from that interview

Q: How would you compare American schools to English?

Gerry—Well now, really, that is a very difficult question.

Les—They're the same because they don't teach. (This statement is greeted with applause by the other).

Q: If you were not singing what would you be doing?

Gerry—I'd be a boxer.
Fred—I'd be a miner.

Gerry—A miner Fred would be. What about you Les?

Les—I'd want to be a spaceman.

Q: Have your fans ever gotten carried away . . .

Gerry—Yes, the police carried them out.

Q: It doesn't bother you if they tear your clothes?

Gerry—No. Not at all, because after all . . .

Fred—They paid for it.

Gerry—They gave me the money to buy the clothes that I'm wearing and I think that they are wonderful.

Q: Have you ever been mobbed by your fans?

Gerry—Yes
Fred—Many's the day . . .

Q: Can you tell us about one time?

Gerry—In Sheffield in England. Sheffield is a place that makes knives, and forks and spoons. It's a very hard life type of place. We were playing there and I came up to the hotel disguised in a coat and hat. I was half way across the road and there were a few fans waiting outside the hotel. They saw me and ran after me. I ran and fell over them. They didn't fall over. They just ran over me and I didn't like it very much.

Q: What do you think of the problem the English groups have coming over here?

Gerry—I feel very deeply about this because American artists have been coming to England for years and we've never stopped them from earning money. But now we find that the American Government does not like us coming over because we're earning the money. It's all take and no give.

Q: What is the quality in women you find most attractive?

Gerry—I think I like femininity, being a female.

Les—I agree with him.

Fred—I like girls with short hair.

Q: What do you think of the dancing that is done now?

Gerry—I like the what-ya-tu-see and the happily-go-luckily.

Q: What's that?
Gerry—The dances they do in

England. The American, rock-around-the-clockily, the schwin, the surfi-royalty-smoke. All good for me, yes.

Q: (To Gerry) You just got engaged?

Gerry—Yeah.

Q: Did you set the date yet?

Gerry—Yep, in 18 month's time.

Q: How did you meet her?

Gerry—I said, "Hello." She said, "We'll be married." I said, "Alright." I met her in the cavern, the romantic spot of Liverpool. In the midst of the fog and the smog and the soot . . . I met her in the cavern around five years ago and since then everything's been happening.

Q: What is your opinion of the fan letters you receive?

Gerry—We get some stupid, soft ones . . . ignorant stuff . . . We want to marry you, we hate you cause you look at girls, can I come to your house and live with you for three weeks?

Q: What were your first impressions of Americans?

Gerry—A lot better than what I imagined before I ever came here. They're a lot nicer.

Q: What is your impression of teenage morality?

Gerry—It's the same all over the world, boys are boys and girls are girls, and God bless them all.

Beatles Map Busy Summer

From now until September the Beatles will be one busy group. As a matter of fact, they are already pretty busy — but the hardest part is still to come.

The Beatles began their summer season and also a continental tour on June 20 when they appeared in Paris to an overflowing and over-enthusiastic crowd. The Paris fans got out of hand, stormed the stage, and literally tore up the auditorium! The Beatles, however, escaped uninjured.

The Beatles then moved on to Lyons, Milan, Genoa, Rome, Nice, Madrid, and Barcelona. The standout city in this package had to be Rome because a very strange incident occurred in the Eternal City. At least, it was unusual for the Beatles. When they arrived at the Roman airport, 150 policemen were there to insure the group's safety from the massive following which inevitably greets the Beatle's airport arrival.

But the Roman massive following consisted of nine fans, all of whom were English! Must have quite a let-down for the Liverpool four.

But then again, maybe they should have expected it because the day before in Genoa only 3,000 turned out to see the Beatles when the stadium could have held 20,000!

Early in July, the Beatles will go to Buckingham Palace to meet the Queen and have their M.B.E. awards presented to them. What higher honor than for an Englishman to meet his Queen.

The rest of July will be filled with radio and television dates, and on August 1 the Beatles will



appear on "Blackpool Night Out", a British television show. And then the Beatles' second American tour begins. In case you haven't memorized the dates yet, here they are. August 14 — Ed Sullivan Show; 15 — Shea Stadium; 16th — "Rain Date" in case Shea Stadium show is rained out; 17th — Toronto; 18th — Atlanta; 19th — Houston; 20th — Chicago; 21 —

Minneapolis 22nd — Portland; 23rd to 26th — stay in Los Angeles; 28th — San Diego; 29th and 20th — Hollywood Bowl; 31st — San Francisco; September 1 — return to London.

Although plans for the autumn are not definite yet, look for the Beatles to undertake a British tour and then start work on their third film.

—Louise Criscione.



THE DAVE CLARK FIVE, DAPPER AND DASHING, ARRIVE AT WIND-SWEPT LOS ANGELES INTERNATIONAL AIRPORT. They're on a nationwide tour which includes several television shows, a performance at Melodyland Theatre (with Sonny & Cher) and other concert dates.

FROM SUNNING TO SCRUBBING

SUMMER MONEY-MAKING IDEAS

Summer is the world's greatest time of year. There's no school, there's plenty of sunshine, and there are about a million things to do.

There's only one thing wrong with this wonderful season. Allowances just don't stretch the way they do during the school year. And your dad keeps giving you those large glares when you ask for an advance.

Well, here's your chance to leave the ranks of the poverty-stricken and make your own extra money. And have fun in the bargain!

1. Get together with a few of your friends and start a nursery. This is completely different from just plain babysitting because the little monsters . . . er . . . tots would come to your house instead of vice versa. And the more "clients" you have, the better. They'll keep themselves occupied with a little help from you, and you can sit back and supervise!

Record Sale

2. Have a record rummage sale. This should be a cooperative-type venture, undertaken by several people. Set a date for the sale, pass the news and then display all the old records you can find. Before the sale, scour the neighborhood for contributions. Many people have records they're tired of, or old hi-fi discs they can't play on their new stereo.

3. Have a rummage sale, period. Again, the more involved the better, and again scour the neighborhood for contributions. Articles on sale could range from

clothes to back issues of magazines to anything that's been taking up space in the attic.

4. Sponsor a weekly car wash. The best way to announce any venture of this nature is to post notices in the markets around your area, and distribute hand bills if possible. Parents will contribute space (and water) for the wash if you change locations each week. Offer to pay part of the water bill if necessary.

Beach Sitting

5. Post a notice that you are available for Beach Sitting. Many families don't go to the beach because the parents can't enjoy themselves and keep track of their children at the same time.

6. Set up your own traveling hairstyle salon. Pass the word that you will come directly to someone's home, wash and set the lady of the house's hair with her own curler and leave slightly richer. Many women can't take the time to go to a beauty salon, and this would be their chance not to have to!

7. Gather up a bunch of paintings and ceramics done by you and your friends and peddle them. If the prices are low enough, you should be able to sell the items even if they aren't the greatest ever.

8. Another idea would be to start a scrapbook service. Practically every person has a big lumpy bundle of things they're "going to put in a scrapbook someday", but someday never seems to come. Hasten it by offering to save them all the trouble. This idea may sound weird, but watch how many people will

come unglued when they hear about it!

Musical Cleaning

9. Musical instruments are another big problem in many families. Every so often they have to be cleaned and all that (the instruments, not the families) and wouldn't it be great if they knew of someone who would do all the work and not charge the kind of prices they'd have to pay at a music store? Get the hint?

10. You may have to wheedle your mother into this one, but there's a lot of extra money to be had by starting a neighborhood lunch brigade. During the summer months, mothers would be all too happy to have their children fed and out of their hair for a couple of hours during the day.

11. Another great idea for busy moms is a neighborhood maid service. You'll be amazed how many housewives would be more than happy to have someone come in for an hour or two and do a few chores around the house. Doesn't sound like much fun, but it would be more so if you worked in pairs.

12. A Window Wash in another excellent possibility, because that's another of the things there never seems to be enough time to do. Again, it's work, but could be fun if several of you worked together.

Folk Singing

13. Start a folk singing group and post a notice that you're available to play for private parties, etc. People are always looking for new and inexpensive ways to entertain a Bridge Club

Bobby Has Returned



BOBBY RYDELL visits the KRLA broadcasting studios to hand Johnny Hayes a hot-off-the-press copy of his latest record, "Sideshow." Bobby recently completed a six-month Army hitch at Fort Dix, N.J., where he was selected as one of the outstanding trainees. You'll notice he still has an Army haircut.

or liven up an evening with friends.

14. Speaking of singing, you'd again be amazed to discover how many parents would love to have their children learn songs and simple chords on the uke or guitar. This would be great fun

for the kids, and for their "teachers".

15. Many families don't own washing machines and for a small fee would be overjoyed to have someone do their trotting to the laundromat for them. Just let them know you're available!

A MILKMAN'S DREAM

The day Freddie and The Dreamers became a professional group began as Freddie reported for duty, as usual, at the depot of a large northern dairy where he was employed as a milk roundsman.

The time was 5:30 a.m. At 6:15 a.m. Freddie started delivering milk. At 8:35 a.m. his group manager Jim O'Farrell called to say that he was to audition for BBC-TV at 10 a.m.

At 8:36 a.m. Freddie stopped delivering milk, drove his electric milk float home, changed into his stage clothes and went

on to the B.B.C. His milk float was left parked outside the studios.

At precisely 9:07 a.m. came the first of many telephone calls from angry housewives who wanted to "drinka their pinta milka thata day."

The Dairy located the milk float outside the B.B.C.'s Manchester studios at 10:45 a.m. and at 10:46 a.m. Freddie turned professional.

Freddie and the dreamers passed the audition. Since they had a full date-book at the time, their decision to turn professional was a unanimous one.

After appearing in ballrooms, clubs and on stage and television, they have built up an enviable following with a fresh comical approach to the 'beat' scene.

In February, 1963, they appeared at the Top Ten Club in Hamburg and the following month released their first record, "If You Gotta Make a Fool of Somebody".

Since then life for Freddie Garratty, has been a milkman's dream come true.

Freddie and The Dreamers

Freddie Garratty, born in Manchester on Nov. 14, 1940, is 5 feet 6 inches tall and lists his main ambition as writing a hit record.

So far he has written the songs "This Feeling of Love", "You're the One" and "Feel So Blue", the flipside of his debut disc.

He likes food, fast cars, and playing the guitar. He dislikes humorless people.

The Dreamers include Derek Quinn, lead guitarist, Roy Crewdson, rhythm guitarist, Pete Birrell, bass guitarist and Bernie Dwyer, drummer.

The 23 year-old drummer (his birthday is on May 24) also plays the harmonica. Quinn lists his likes as "girls," and his dislikes as "losing sleep."

Roy Crewdson, 24, also plays piano and drum. He likes girls and dislikes cold weather. The

rhythm guitarists birthday is on May 29.

Pete Birrell, also 24, likes girls and dislikes traffic wardens. He also plays bass and accordion. His birthday is on May 9.

The drummer, the oldest member of the group, is 25. He plays the piano, likes girls, and dislikes Pete Birrell's driving. Dwyer's birthday is on September 11.



IN ONE DAY Freddie and the Dreamers saw their dream of becoming popular entertainers come true. The day began at 5:30 a.m. when Freddie began his milk route and ended with a successful audition for BBC-TV.

They're 'Alive'



THE HOLLIES HAVE A HIT. The group from Manchester hit the top of the British charts last week with "I'm Alive." They're a clean-cut, talented fivesome, at home with both swinging ballads and rock.

Fan Clubs

(For information from any of the listed fan clubs enclose a self-addressed, stamped envelope.)

- DICK BIONDI**
c/o Janis Livesay
5412 Hillmont Ave.,
Los Angeles, Calif.
- PETER & GORDON**
c/o Patti & Cathi
22126 Linda Drive
Torrance, Calif. 90503
- SONNY & CHER**
c/o Barbara Messer
2829 East Walnut
Orange, California
- ROBIN KINGSLEY**
c/o Mollie Curry
617 W. 107 Street
Los Angeles, Calif. 90044
- ROLLING STONES**
c/o Jeri Holloway
310 Ratcliff
Shreveport, La. 71104
- DAVID McCALLUM**
c/o Debby Paulsen
1302 Candlewood St.
Anaheim, Calif. 92805
- ELVIS PRESLEY**
c/o John Rich
5422 1/2 Carlton Way
Hollywood, Calif.
- IAN WHITCOMB**
c/o Kathie Raisler
14720 Gandesa Road
La Mirada, Calif.



Dick Biondi

- CHAD & JEREMY**
c/o Madeline Jen Kin
1800 Orange Grove
Orange, Calif.
- DAVE CLARK FIVE**
c/o Dawn Lee
4809 Oliva Avenue
Lakewood, Calif. 90712

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.

Studio City Girl Wins Beatle Ticket Contest

Hard work has paid off in a big way for Jeanette Topalean of Studio City.

Jeanette is the winner of the KRLA Petition Contest. And that makes her the most popular girl in her neighborhood, because her prizes include ten tickets to the KRLA Beatle concerts at Hollywood Bowl.

Jeanette's other prizes include a gold record of "Hard Day's Night" which the Beatles presented to KRLA and an original autographed picture of —John, Paul, George and Ringo.

More than two million names were turned in to KRLA during the petition contest! Jeanette hit the jackpot by turning in almost 14,000 certified names with "KRLA" correctly printed after each one.

At that, she barely nosed out several other contestants.



... Ian

English Penpals

These are the names of some Britishers who have written to the BEAT asking for American pen pals. If you are interested in corresponding with someone from England, here's your chance.

- Miss Janet Wilson**
16 Tennyson Road
Herringthorpe
Rotherham, Yorkshire
England
- Miss Janet Constantine**
49 Jeffery's Crescent
Roby
Liverpool, Lancs
England
- Miss Denise Conley**
21 Glovecester St.
Gorton
M/C 18
England
- Miss Anne Kleven**
132 Borough Road
Birkenhead
Cheshire
England
- Miss Margaret Rennison**
7, Buent Houses, Folly
Greenside, Ryton-on-Tyne
Co. Durham, England
- Miss Pat Reid**
7, Clarondon Road
Haughton
Darlington
Co. Durham, England
- Miss Lesley Salmon**
2 East Reach
Stevenage
Hertfordshire, England
- Miss Jennifer Hutton**
27, Rushams Rd.
Horsham
Sx., England
- Miss Jane Ward**
34 Hill Top
Bolsover
Chesterfield
Derbyshire, England



British Top 10

- 1. I'M ALIVE The Hollies
- 2. CRYING IN THE CHAPEL Elvis Presley
- 3. LOOKING THROUGH THE EYES OF LOVE Gene Pitney
- 4. THE PRICE OF LOVE The Everly Brothers
- 5. COLOURS Donovan
- 6. MR. TAMBOURINE MAN The Byrds
- 7. GOT LIVE IF YOU WANT IT E.P. The Rolling Stones
- 8. ONE IN THE MIDDLE E.P. Manfred Mann
- 9. HEART FULL OF SOUL The Yardbirds
- 10. TO KNOW YOU IS TO LOVE YOU Peter & Gordon

Byrd Specs



BACKSTAGE WITH THE BYRDS, KRLA's Charlie O'Donnell and Dave Hull examine the now-famous "Benjamin Franklin" eyeglasses worn by Jim McGuinn. That's Dave Crosby of the Byrds on the left. Casey Kasem has had a similar pair made and plans to wear them on "Shebang."

Royalty to Attend Premiere of 'Help'

"Help", the Beatles second film, will receive its royal premiere on July 29 at the London Pavilion in Piccadilly Circus, the same theatre in which "A Hard Day's Night" was pre-premiered last year on July 6.

The premiere will be for charity, and royal attendance is expected although members of the royal family have not as yet confirmed their invitations.

Each year the Beatles present their annual Christmas show in London. Last Christmas, the boys did a total of forty shows at the Hammersmith Theatre,

which afforded their London-based fans plenty of opportunity to view the four "live". But many of their fans scattered throughout England cannot make the trip to London and so miss the show.

Now Joe Collins, the man who promoted the Beatles' last two Christmas shows, has come up with a fabulous idea. The Beatles would still appear at just one London theatre, but the show would be broadcast to other theatres via closed-circuit television! In that way, fans all over the British Isles could catch the show.

Of course, it is still just a suggestion. Mr. Epstein has not as yet okayed the idea, but then he hasn't rejected it either!

Now here's another suggestion. Since we have the Early Bird Satellite floating around in space, why not utilize it to transmit the Beatles Christmas show to America? Then U.S. fans would have the chance to view one of those now-famous Yuletide Beatle shows without having to travel all the way to London.

GIRLS ONLY CONTINUED

(Continued from Page 9)

bad points, but all I can say is that it has an awful lot of good ones."

See what I mean? That letter really made me think. Going steady is limiting in a way, but in other ways it opens a lot of doors between you and your real self.

Enough on that semi-serious subject. But do let me know your thoughts on the topic.

Beatle Clock

Have you ever seen a Beatle clock? Well, I have, and are they darling! You have to make them yourselves, by buying a clock with a large face and substituting a pic of your special Beatle for same. I'm going to make one as a present for a John Lennon fan, and then make a George (sigh) clock for little ole me. If you want to try it, just be careful you don't touch the hands of the clock too often when you're Beatle-ing it. And there's no need to print numbers over the Beatle face (or whichever star happens to make you tick). Just remember that three o'clock is his right ear, six o'clock is his chin, etc. Probably sounds rather nutty, as I can't quite explain it, but really looks sharp!

Oh, I just have to tell you this. I probably shouldn't because I don't like to go around complaining about things, but have you seen the TV commercial where some girl is trying to fix her hair and when her boyfriend or husband or whatever he is tells her to hurry, she wails "My hair won't comb!"

Fairy Godmother

Then, just as he says "Not again" and walks away in disgust, a fairy-godmother type pops up out of nowhere, holding a can of hair spray.

I have never been able to catch the name of the product, because the lady says "I'm Wanda the Witch" and I roll off the couch in hysterics. Wanda the Witch? Someone has GOT to be kidding! Who makes up these ridiculous commercials? And WHY? Don't they realize that everyone laughs themselves silly over that sort of thing? Guess not.

Speaking of laughing yourself silly, can you think back and remember the first time you raced for the Sunday funnies and found out they weren't funny any more? Awful feeling, huh? Like you've just closed another chap-

HELP!

(Editor's note: We seem to feel a gentle tugging at a leg on the item below, but we'll run it as we received it and let you be the judge.)

FOR HIRE: Boy who makes noise with guitar and harmonica, but can't play them. Has no musical training of any sort. Has horrible singing voice.

Perfect for any group wanting to sound like English singers.

Wire Paladin, San Francisco or:

Dale Balok,
915 N. Frederic Street,
Burbank, California

Female drummers and guitarists in Arcadia area. HELP! We need you if you're 16 or up, willing to work, and want to be in a group, drop a line.

Sue Kovais
5608 Marshburn
Arcadia

If you would like HELP from the BEAT readers, send the letter you would like printed in our Help Column to HELP, 6290 Sunset Blvd., Suite 504 Hollywood 90028.

ter or something equally melodramatic.

Well, my faith in the funnies has been restored, thanks to a little Englishman name Andy Capp. Have you read this comic? If you have, and you're in luv with anything English like I am, I'll bet it flips you, too! I sure hope so. I wouldn't like to go round (I just luv to say that) thinking it was the rest of the world, not me!

Well, I've done it again. Raved on longer than I'm supposed to, that is. Please keep your letters coming and let me know what you'd like for me to rave about in the future!

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT)

SANDIE SHAW

KRLA TUNED EX



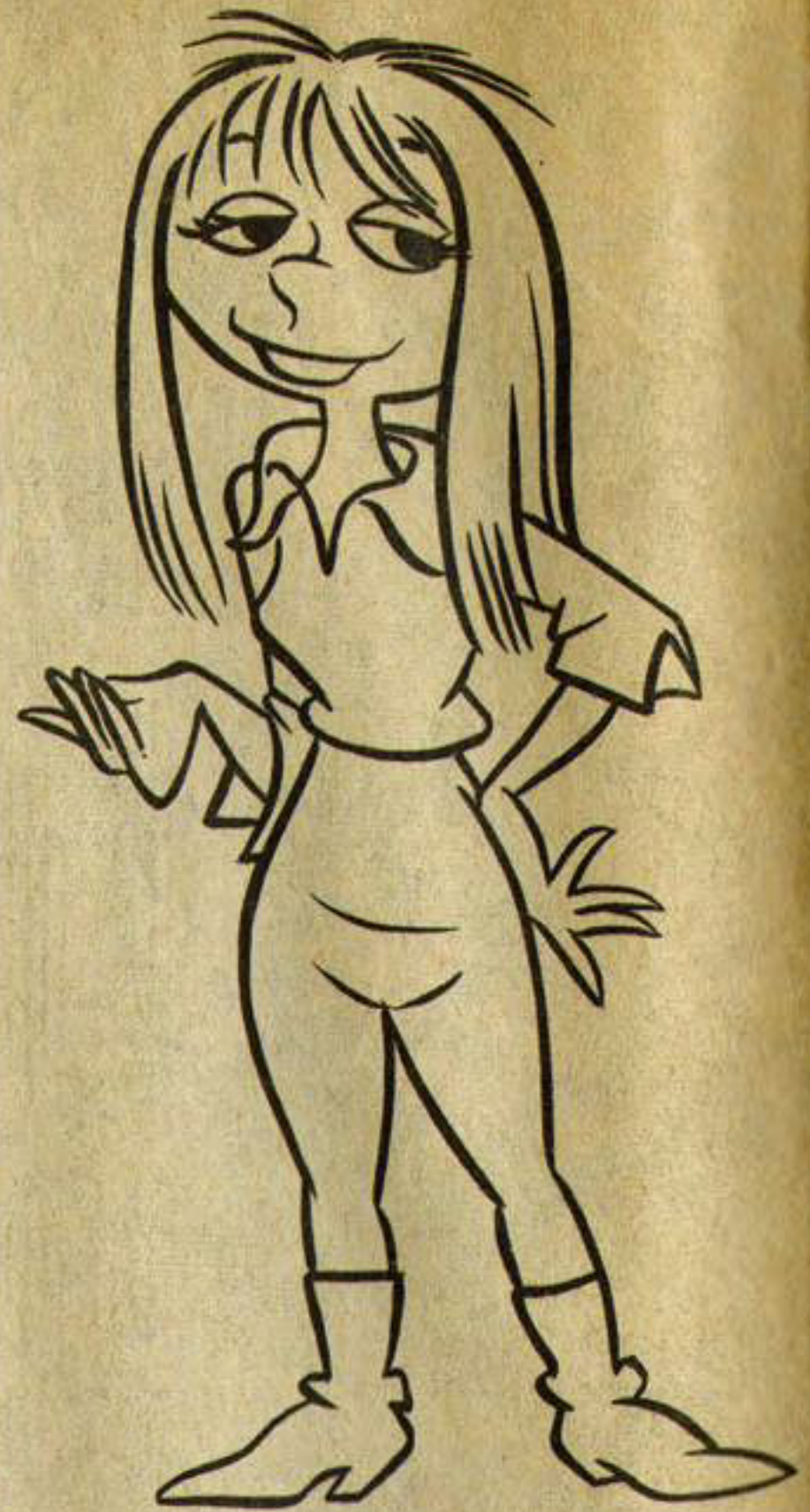
#1



RED HOT

This Week	Last Week	Title	Artist
1.	1.	SATISFACTION	The Rolling Stones
2.	6.	ALL I REALLY WANT TO DO	Cher
3.	2.	I CAN'T HELP MYSELF	The Four Tops
4.	3.	ONCE UPON A TIME/WHAT'S NEW PUSSYCAT	Tom Jones
5.	5.	HOLD ME, THRILL ME, KISS ME	Mel Carter
6.	4.	YES, I'M READY	Barbara Mason
7.	11.	I'VE GOT YOU	Sonny & Cher
8.	7.	WHAT THE WORLD NEEDS NOW IS LOVE	Jackie De Shannon
9.	13.	I'M A FOOL	Dino, Desi & Billy
10.	9.	LAURIE	Dickie Lee
11.	8.	WHITTIER BOULEVARD	The Midnighters
12.	28.	I'M HENRY VIII, I AM	Herman's Hermits
13.	18.	THIS LITTLE BIRD	Marianne Faithfull
14.	12.	CRYING IN THE CHAPEL	Elvis Presley
15.	10.	WOOLY BULLY	Sam the Sham & Pharaohs
16.	26.	CARA MIA	Jay & the Americans
17.	15.	HELP RHONDA	The Beach Boys
18.	24.	WONDERFUL WORLD	Herman's Hermits
19.	16.	JUST YOU	Sonny & Cher
20.	23.	SEVENTH SON	Johnny Rivers
21.	21.	HUSH, HUSH SWEET CHARLOTTE	Patti Page
22.	17.	MR. TAMBOURINE MAN	The Byrds
23.	14.	BACK IN MY ARMS AGAIN	The Supremes
24.	19.	HERE COMES THE NIGHT	Them
25.	35.	YOU BETTER COME HOME	Petula Clark
26.	32.	HUNG ON YOU	The Righteous Brothers
27.	33.	SAVE YOUR HEART FOR ME	Gary Lewis & Playboys
28.	27.	YOU TURN ME ON	Ian Whitcomb & Bluesville
29.	31.	ALL I REALLY WANT TO DO	The Byrds
30.	34.	LET HER DANCE	Bobby Fuller
31.		I'VE BEEN LOVING YOU TOO LONG	Otis Redding
32.		TAKE ME BACK	Little Anthony
33.	38.	WHATEVER HAPPENED TO THE GOOD TIMES	The Peddlers
34.	37.	PRETTY LITTLE BABY	Marvin Gaye
35.		TO KNOW YOU IS TO LOVE YOU	Peter & Gordon
36.		PAPA'S GOT A BRAND NEW BAG	James Brown
37.		BABY I'M YOURS	Barbara Lewis
38.		GIRL COME RUNNING	The Four Seasons
39.	40.	EASY QUESTION	Elvis Presley
40.		DOWN IN THE BOONDOCKS	Billy Joe Royal

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Volume 1, Number 20

Los Angeles, California

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July 31, 1965



**FROM
SHOWER
TO
STARDOM**

LOOK WHAT ELVIS STARTED — Page 3 • BRIAN JONES' PAST — Page 7
WHY JACK GOOD LEFT SHINDIG • WHY BOYFRIENDS HATE STARS — Page 7
also — BEATLES • HERMAN • ELVIS • MARIANNE FAITHFULL

KRLA BEAT

LOS ANGELES, CALIFORNIA

July 31, 1965



AMERICAN FANS may be grateful for a chance to see the Dave Clark Five again, but British fans, who wonder why the group has so little time for their own country, shout "Stay home traitors!"

Dave Clark's Tours Irk Fans In Britain

By **Alix Palmer**

(A BEAT exclusive from Manchester, England)

"Traitors . . . Why don't you stay home!"

This is the response the Dave Clark Five got here before their hasty return to the United States only six days after their last tour.

Despite their prolonged absence, "Catch Us, If You Can" the title tune from their new film, earned itself a Tip for The Top in Britain's most popular pop show.

When I caught up with Dave at the television studios in Manchester, a week before he returned to the States, he summarized their reasons for the second tour.

"So many important dates had been arranged for us in America that we felt we would be letting people down if we skipped them," he said.

During our conversation, Dave also confessed nervousness about the show he was to do in California.

"We've got a marvelous performance in California coming up. But we can't get used to the outside audiences. One hall will

take 50,000 people. When we first started in Britain, we found 2,000 terrifying.

Overpowering Bigness

"This bigness of everything American strikes all the English groups who go over. It's almost overpowering," said Dave.

"I'd never settle there. Not that I've got anything against the American people — except that they can't make a decent cup of tea," he continued.

The film, with Dave as the hero aided and abetted by Dennis, Mick, Rick and Lenny, was released on July 8.

"It's alright, I suppose. "I only hope the critics like it," Dave said, commenting about the film.

What will the boys do when they finish their three weeks in America?

"Come home for a holiday," said Dave.

All the Five have bought large houses not far from London.

"I'm sure the Americans would like mine," said Dave. "It's very Oldie Worldie, with oak beams and things. Pity I can't take it back with me."

Red-Hot Cher Top Girl Star

A bewitching brunette with Indian eyes, a French name and a far-out appearance has suddenly become the hottest female vocalist in the U.S. Cher is suddenly Queen of the record world.

Few people know her last name (formerly Cher La Pierre, now Cher Bonno) but almost anyone who listens to a radio or a record player recognizes her voice and styling immediately.

Currently she has three records on the charts, two of them as Sonny & Cher (duets with her singer-producer husband, Sonny Bonno and the third one featuring only her, which is expected to become number one nationally at any day.

It's called "All I Really Want to Do," and it's one of the most unusual discs ever recorded. Bob Dylan wrote it, but he certainly wouldn't recognize it unless he listened closely to the lyrics.

Both Parts

Cher sings two parts — high and low — and combined with Sonny's arrangement and production it's like nothing else ever recorded. The Byrds had originally recorded "All I Really Want to Do" as a follow-up to "Tambourine Man" and at first it appeared they had another number one record.

But Cher's "cover" recording of it caused such a sensation that Columbia didn't even try to make a fight of it. They switched the flip side of the Byrds' disc and began pushing "Feel a Whole Lot Better," as the "A" side.

Dylan's "All I Really Want to Do" is such a strong song that both versions are doing well, but it's Cher's record that is causing the sensation.

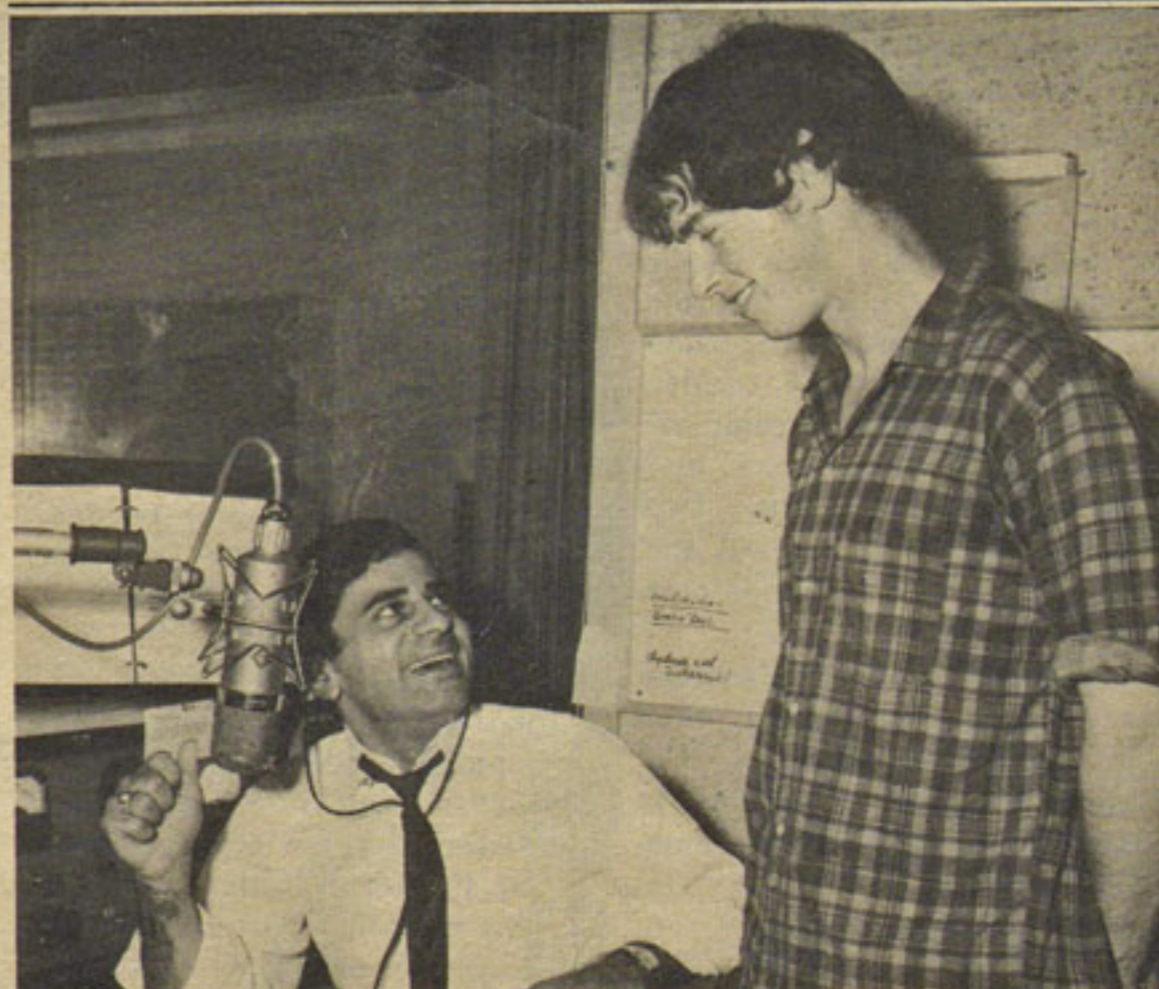
As Sonny & Cher, the husband-wife team has two other numbers climbing the charts—"I've Got You" and "Just You." Many believe either one of these two numbers could become most as big as "All I Really Want to Do."

Like Beatles

It marks the first time since the Beatle explosion in 1964 that any artist has caused such a sensation in the record world.

But while the Beatles develop-

TURN TO NEXT PAGE



WHAT'S GOING ON? Casey Kasem and Ian Whitcomb wonder when their shop talk is interrupted by loud screams and laughter coming from the waiting room outside the KRLA control room in Pasadena.



EVERYTHING'S SUNNY for Cher since her sudden boost in record sales, but how about Sonny? Once the star of the duo, he is now beginning to take a back seat to his chart-climbing wife.

Groups to Flood U.S. With Waves of Music

American television producers have found a way to beat the ban placed on some English artists. Instead of having the British artists come Stateside, the American television units will go to England!

"Shindig" has used this method before and will use it again. In fact, a "Shindig" unit is expected in London during the latter half of July. Among those filmed will be Sandie Shaw, Adam Faith, and Manfred Mann.

Gary Smith, producer of "Hullabaloo", has already been to England to audition lesser-known groups for his show.

Smith has also come up with a rather interesting idea which he has been discussing with Re-

diffusion TV executive, Elkan Allen. It concerns the possibility of exchanging film clips between "Hullabaloo" and the top British TV pop show, "Ready, Steady, Go."

Ian, Casey Track Down Squealers

British Recording Star Ian Whitcomb went to the KRLA station in Pasadena recently, to visit with the KRLA deejays.

Ian and Casey Kasem, were discussing his latest hit, "You Turn Me On," when they were interrupted by loud shrieks and screams of ecstasy.

"Could some of my fans know I'm here?" Ian wondered.

"Could be some of my fans too," Casey pointed out modestly.

Then they heard a distinctive voice screaming, "Look! Look what's here!"

"Why that sounds like Charlie O'Donnell," Ian said

"I haven't heard the Emperor scream like that for years," said Dave Hull. "Let's go see what's happening."

The two followed the happy laughter out into the KRLA waiting room.

"Well, well," chuckled Casey, "So this is what all the noise is about."

"Let me at one!!" cried Ian. "Hey save one for me. I work here you know!" The two then rushed into the crowd of screaming girls and boys to join in the fun.

To see what was causing all this excitement, turn to page 9.

THE GROWTH OF ROCK 'N ROLL

by Jerry Naylor

(Editor's Note: Jerry Naylor, was born in Texas and began his fantastic musical career in the South-Central U.S. area. When Buddy Holly of the Crickets died in 1959 Jerry, then working in Los Angeles radio as a KRLA deejay, was offered his position and since then has done most of the lead singing on the Cricket's singles and albums. Their latest recording, "Raining In My Heart", a Paul Anka composition and former hit recording for Buddy Holly, promises to take Jerry and the Crickets to the top of the charts.)



JERRY NAYLOR

The seeds from which the great crop of English record successes have sprung, were sowed not in Liverpool, but in the Tex-Mex area, the testing grounds from which the hard "rock" beat and the swiveling hips of rock and roll singers were launched.

A great many tunes from the South Central United States, New Mexico and Texas give testimony to the great influence the Tex-Mex area has had on the British recorders.

The Beatles' "Words of Love", is a revision of a Buddy Holly-Cricket recording and The Rolling Stone's record "Not Fade Away", is again a revision of a Buddy Holly-Cricket composition and a hit of the past.

The most recent example of the British revision of the Tex-Mex sound is heard in "True Love Ways", a new Peter and Gordon chart offering, originally written and recorded by Buddy Holly.

Proving Grounds

The Tex-Mex area had long been a proving ground of one kind or another, from the testing of atomic energy to the recent NASA program. In the late 1950's it was a testing ground of another sort, and leading the parade of side-burned scream-getting performers who came there to prove their worth was the King of Rock n' Roll Elvis Presley.

After a fairly successful recording on Sun Records, he drove all the way from Memphis, Tenn., with accompanists Scotty Moore and Bill Black, for a tour of the one-nighters.

His price in those days was 80 cents a performance, just enough to pay for the gas and oil eaten by his hungry 1952 Lincoln, which faithfully, though sometimes frantically, brought them to each stage door.

Added Attraction

I first met Elvis at the stage entrance of the Memorial Auditorium in my home town, San Angelo, Tex. My job was to collect tickets for what was advertised as a great "Country and Western show," headlining Hank Snow and Johnny Horton, with added attraction (in very small, last-minute letters), Elvis Presley.

Some added attraction! Elvis Presley, followed by Scotty and Bill, wandered on stage before a puzzled and somewhat disinterested audience and gave a preview of a sound soon to be

blared across the world—rock and roll.

Inspired by Elvis' new sound, a crop of entertainers began to pop up all over the area. From Wink, Texas, a small oil and wool center, came a young man to join the Presley package with his latest songs "Ooby Dooby" and "Rock House". Roy Orbison was his name, and along with his group, "The Teen Kings"; he not only sang and played the pulsating beat, but proved that a dance could go with it. The "Ooby Dooby Bug Dance", caught on, and made Roy Orbison's name and performances remembered by millions.

Next to pass through the Tex-Mex testing grounds was a college student from Texas whose "Party Doll" was being aired by every radio station in the Texas, New Mexico area. The student, Buddy Knox, along with Jimmy Bowen and their group "The Rythmn Orchids", traveled to Clovis, New Mexico, the only recording studio for hundreds of miles, to record two self-written songs, "Party Doll" and "I'm Sticking With You". Both sold over one million copies and established an even newer trend in rock and roll—the "Tex-Mex" sound.

Rock Empire

Norman Petty, father of the Tex-Mex sound and owner of the recording studio in Clovis, looked into the future and saw a rock and roll empire looming ahead. The Tex-Mex sound now proved, he had only to find new talent to spread the new beat.

Then Don and Phil Everly, who have recently seen their record "Price of Love", hit the top of British charts, recorded "Bye Bye Love". The record proved to be the foundation for their million dollar career and almost immediately the two Kentucky boys were one of the hottest rock and roll groups around.

Among the many song writers from all over the country who began submitting material for the Everly's to record were Buddy Holly and Jerry Allison from Lubbock, Texas.

Songs For Everlys

The two wrote a couple of songs they thought would fit the Everly Brothers perfectly and along with Joe B. Mauldin made the trek to Clovis to record some

demonstration records for Norman Petty.

After a few "takes" with Buddy singing out, "Well That'll Be The Day", and Jerry and Joe B. joining in to fill the background, the "demo" was completed and each had visions of hearing "That'll Be The Day" introduced on their favorite radio program as a new Everly Brothers hit.

But keen-eared Norman Petty had other ideas. "Why not send your record to New York to be considered for a single record release with Decca Records," he suggested to Buddy and Jerry. After quickly summarizing the advantages of having their own hit, he was able to swing them over to his way of thinking.

Buddy, Jerry and Joe went back to Lubbock, Texas, and "That'll Be The Day" went off to New York. And after many pleading phone calls from Norman Petty, the record was given the go-ahead for release.

The Crickets

A group with a Decca Records has to have a name, so Jerry and Buddy began hunting through the encyclopedia to find one. Their search ended in the C's, where they found their new name—the Crickets.

"That'll Be The Day" sold well over two million records in the United States and England and engraved another name in the gold record business of rock and roll. The Crickets followed their first hit with many other million sellers and made the Tex-Mex sound known and copied the world over.

The Beatles freely admit that Buddy Holly, a great admirer of Presley who tried to pattern his own style after him, greatly inspired their style of singing and credit the inspiration for their name to the Crickets.

Meanwhile, Norman Petty's Studios were stamped by recording artists around the world who wanted to capitalize on the Tex-Mex sound. And thus, this small New Mexico proving ground became another recording center, ranking with Hollywood, Nashville, Memphis and New York.

Cher Sizzles -

(Cont. from preceding page)

ed their styling in The Cavern in Liverpool and The Top-Ten in Hamburg, Chere received her training in quite another manner.

Sonny and Cher first met each other two years ago at a recording session for the famed Phil Spector. Sonny was doing one of the background voices and a female voice was needed. Someone asked Cher whether she had ever sung before.

"Well," she replied, "I sing a lot in the shower."

Cher's shower training has now paid off. She has put aside her acting ambitions and dramatic training to reign as Queen of the Record World.

This may result in an increase in water consumption and some of the cleanest young girls in the country.

Now they will all be practicing singing in the shower.



... BUDDY HOLLY

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PNC/FX:

24th January, 1963.

Dear Crickets.

When we were rehearsing for a T.V. Show the other day, we met someone who had known you during your recent trip to England, and they told us how you had complimented us. We also heard from E.M.I. in London that you had a copy of our record. Well, we'd just like to say that we take this as a great compliment and appreciate it very much.

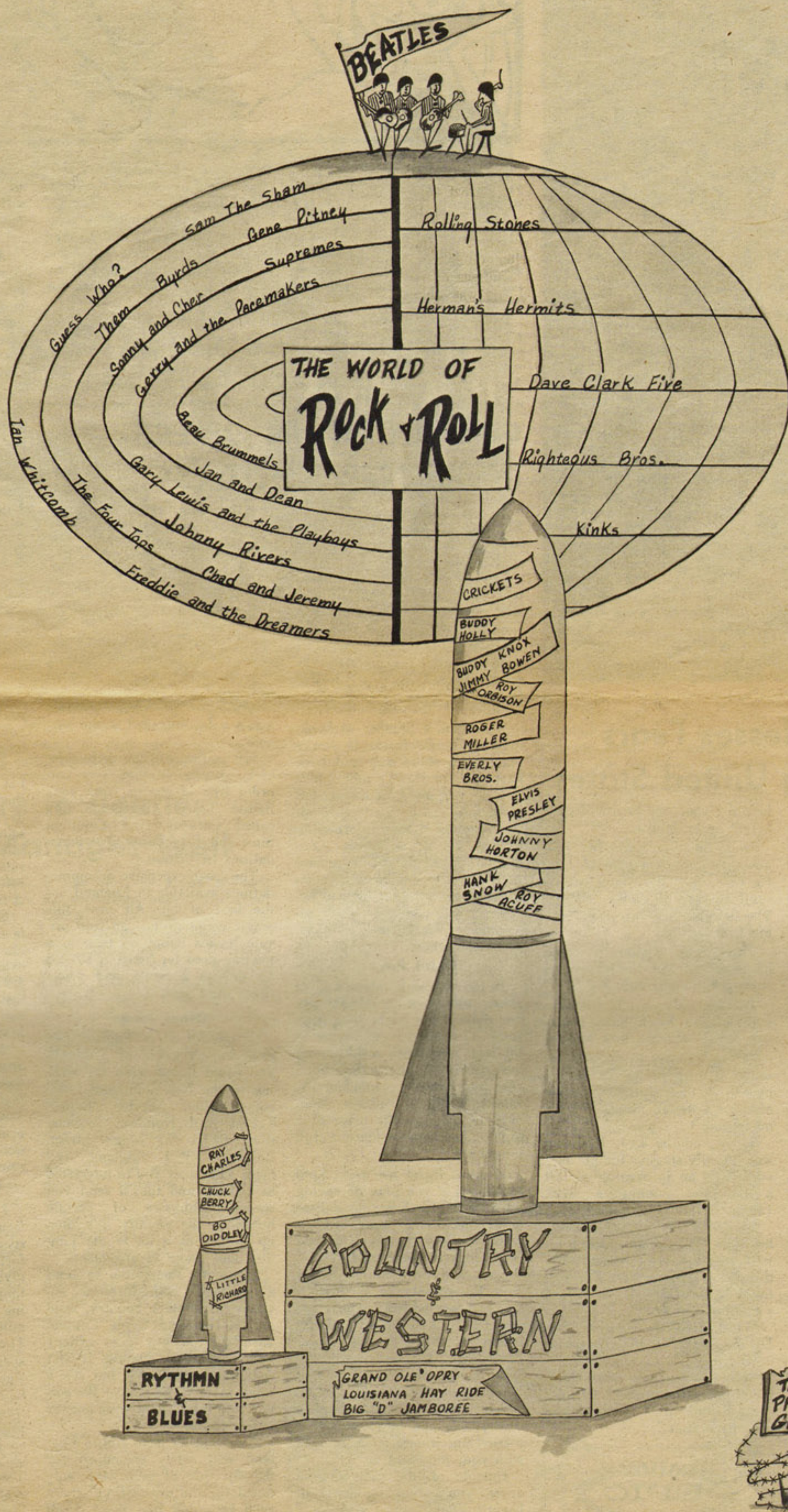
Yours sincerely,
"THE BEATLES."

Paul McCartney
George Harrison
John Lennon
Ringo Starr



... ORIGINAL CRICKETS

- FROM ELVIS TO THE BEATLES





DONOVAN

Donovan Confesses Fears About Visiting United States

By **Alix Palmer**

(A REAT exclusive from *Manchester, Eng.*)

Donovan, another British artist hitting the American pop scene, is scared stiff.

While he uses his first name only because he doesn't like his last name, he is referred to by most people over here as "the British Bob Dylan."

And that is exactly the reason why he has hesitated so long before going to America.

"The Americans are bound to think I'm trying to copy their Dylan," he told me.

"But I was writing and singing folk songs in Britain long

ROYALTY ATTENDS PREMIERE OF HELP

Royalty announced it would attend the premiere of the Beatles' second film, "Help," at the London Pavilion on July 29.

Members of the royal family were expected but had not officially confirmed their invitations until just recently when Princess Margaret and Lord Snowdon announced that they would be at the premiere.

Both Princess Margaret and Lord Snowdon attended the premiere of "A Hard Day's Night" last year in the same theater.

Also attending the premiere of "Help" were all four of the Beatles.

before Dylan was heard of over here," he explained.

Donovan was born in Glasgow, Scotland, just 16 years ago. He first made the charts with a soulful record called "Catch The Wind," his own song and his first record.

Then came "Colours," which has been in the British charts for weeks and is still No. 5. "I don't care about money," he said, "it probably hasn't hit me yet. I haven't bought anything, not even a car. I'm just thankful to be able to afford something to eat."

"What does the British Bob Dylan think of his American counterpart?"

"His songs are marvelous, much better than mine," he said. "But I don't think much of him as a performer."

Three months ago, Donovan was literally singing for his supper. Now he is earning almost a thousand pounds a week (about 3,000 dollars).

"I don't care about money," he said. "It probably hasn't hit me yet. I haven't bought anything, not even a car. I'm just thankful to be able to afford something to eat."



Q: How often should you give yourself a manicure? How about pedicures? (Carla J)

A: Your nails are due for a manicure about every two weeks, and you should have a pedicure at least once a month if you really want to keep on your toes beauty-wise.

Q: I have to wear glasses about half of the time, and the rest of the time I have two red marks on the bridge of my nose. Makeup doesn't seem to cover

them, and they look horrible. What can I do to keep this from happening? (Anne C)

A: Most stores sell tiny pads to keep glasses from leaving marks. If you can't find some by shopping around, stop by an optometrist's office and ask for help.

Q: I've always had a fairly nice complexion, but I've started breaking out all of a sudden. I haven't changed any of my habits that I can think of, ex-

cept I've been drinking a lot of coffee lately. Could there be any connection between the coffee and the break-out? (Joann S)

A: There sure could! Coffee contains a great deal of oil and can cause skin eruptions. Try cutting down on the number of cups you drink (cups of coffee, of course) and see if your complexion doesn't go back to normal.

Q: My boyfriend gave me a bracelet for my birthday, and for some reason it makes my wrist itch when I wear it. This doesn't make sense because I know he paid quite a bit of money for my present. He keeps asking why I don't wear it, and I'm embarrassed to tell him. What can I do? (Deedee M.)

A: You're probably allergic to one of the metals contained in the bracelet. Coat the inside with clear nail polish and see if the irritation doesn't stop.

Q: I've tried all the popular dandruff shampoos on the market and nothing seems to work. I'm so self-conscious about this problem, I even hesitated to write you about it, so I hope you can help. (Sylvia D.)

A: The Fuller Brush Company has a new dandruff shampoo that works wonders, and isn't drying. The next time a Fuller salesman calls at your home, ask him about this product. If you'd rather not wait, call the nearest office of the company and see if they can arrange a short cut.

Q: I have a very weird problem. One of my eyes is blue and the other is brown. This always causes a lot of commotion, and I'd like to know how much it would cost to buy a colored contact lens to sort of even the score. (Joyce B.)

A: Prescription lenses cost around \$20.00, so the cost of one would probably be a little less than half. But, why bother? Your "condition" isn't really a problem, it's an attraction. Why not enjoy the commotion? It sounds like fun!

HINT OF THE WEEK

I sat down the other day and figured out how much time I spend on my hair. It takes about forty-five minutes to set it every night, and I spend nearly that long combing it out in the morning, to say nothing of about a million re-combs during the day. That is an awful lot of time to spend, and I've thought of a way to cut down on it. When my hair doesn't turn out, instead of wasting hours in front of the mirror fussing with it, I now comb into a very unbecoming style and then back to normal. This makes me realize I don't really look that bad at all, after seeing myself really looking terrible, and I spend about half as much time primping! (Doris D.)

GREAT BRITAIN OFFERS INEXPENSIVE HOTELS

If you're planning a trip to England, or just dreaming about planning one, you've come to the right place.

This week's problem is how to remain there as long as possible without going into debt for the next thousand years.

It's best to start well ahead of time and make your reservations (or "bookings" as they're called in *Johnnie*) some time in advance.

There are a number of bookings to choose from. If you're planning a short stay and have part of Aunt Hazel's inheritance to tide you over, hotel accommodations can be found through the London Hotels Information Service, 38 Brook Street, London, W. 1, England. The service provided by this agency costs nothing, but is a lot of help because it lets you know what accommodations are available when and where.

Hotel Prices

In the city of London, a hotel room will cost approximately ten dollars per night (per person). The price is sometimes a bit less, sometimes a bit more, but always in the neighborhood of this amount. Incidentally, England's hotels differ from most of our's as the price of a night's lodgings includes a full breakfast.

If Aunt Hazel has been kind to you, or if you plan on saving up several hard-earned dollars before beginning your trip, it would be wise for you to send for a copy of the British Travel Association's Guide To Hotels And Restaurants in Britain. A stamped, self-addressed envelope sent to the Association (nearest office is 612 South Flower Street, Los Angeles) should include receipt of a copy, and if you'd like the deluxe edition which describes the English countryside and helps you plan a traveling itinerary, enclose \$1 with your request.

Outside of the Metropolitan areas, you'll find hundreds of beautiful old inns with very sensible rates. During the tourist season, the average price per night is \$5, and when business

is a little less brisk (during the fall and winter months) the prices dip even lower.

Farmhouses

One of the nicest places to stay while you're larking about the countryside is one of the many farmhouses in Britain that have room for private guests. Here the price dips to between two and three dollars per night or 20 dollars per week with two meals a day included in the bargain.

(If you're still on a booklet kick, there's another you can order free of charge from your British Travel Association. It's called *Cazavan* And Camping Sites and Farmhouse Accommodations in Britain.)

The least expensive accommodations available in England are the best of all. All over this magic country you can find private homes happy to take in a paying guest for between 10 and 15 dollars a week, and sometimes even less.

Other Ideas

If one of your English pen pals doesn't know of a family you could board with, try writing to the Non-Commercial Accommodation Service, British Travel And Holidays Association, 64-65 St. James Street, London, S.W.1, England. Tell them what area you're interested in visiting and they'll send you several addresses of private homes in the vicinity. It's then up to you to write to the families and make arrangements.

Since it's impossible to send a stamped, self-addressed envelope to another country, send an International Reply Coupon (available at any post office) with your above request. It isn't completely necessary, but it's a small favor in return for the service and might help your answer arrive faster.

Now that we have you in England and safely encamped for the duration of your stay, stay tuned for the next BEAT where we'll be going into more detail about the second greatest country in the world.

See you then, old bean.

Fairy Tales Can Come True - - Look at Marianne Faithfull

By Louise Criscione

Well here we go again. This time we're off to an exclusive interview with a girl who looks like a refugee from a fairy tale and has a story to match.

A rather petite and delicate blonde with a soft feminine voice, Marianne is currently riding a crest of popularity which few girls in the recording industry have been able to achieve.

But it wasn't always that way. In fact her whole career began almost completely by chance and sounds like a typical Hollywood fairy tale.

It all began at a St. Valentine's Day dance in 1964, where she met John Dunbar, a university student who happened to be a school friend of Gordon Waller's. Sometime later, Marianne was invited to a party with John and Peter and Gordon. Also attending this party was one Andrew Oldham, recording manager for the Rolling Stones.

Oldham took one good look at Marianne and came to an immediate decision — she would make a perfect recording artist.

"Andrew Oldham came up and asked me if I would like to make a record," she explained.

"And you said yes?" I asked.

"Yes, well why not?"

And so like all good fairy stories, the record, "As Tears

Go By", was a big hit in both England and America and Marianne Faithfull's career had now officially begun.

First Visit

This was Marianne's first visit to California and also her first visit to the U.S. What did she think of our slice of America? "Oh, it's lovely. Really beautiful."

Although Marianne is sometimes labeled a folk singer, she says she does not consider herself one. But since she lists her biggest personal influence as Joan Baez, it is not too surprising that all of Marianne's records have had a kind of folksy sound to them—that is, all except her next release.

"It's more of a rock sound," Marianne laughs, in England, they call it 'convent rock.' It seems that Marianne was educated at St. Joseph's Convent School, and thus the name "convent rock".

Andrew Oldham was the man responsible for launching Marianne's career, but for lots of reasons the two parted company before Marianne recorded "This Little Bird". And then an odd thing happened. Well, maybe not odd, but certainly uncomfortable. Oldham produced the Nashville Teens version of "This Little Bird", released the record,

and placed it in direct chart competition with Marianne's record.

Marianne's position was uncomfortable enough without being further complicated by the fact that the Teens had once been employed by her father on his farm!

Two Birds

The incident received plenty of press in the English music papers, and anxious eyes watched the charts to see who would top who.

"The Nashville Teens' record was very good," Marianne said graciously. Apparently it was not good enough because Marianne's "Little Bird" flew a lot higher in both England and America.

Is it true that Marianne did not want to make "This Little Bird" in the first place because she doesn't like birds?

"It wasn't that I didn't want to make the record. It was just that after it was made everyone started talking about birds, and well I thought perhaps I should have made "This Little Snake" instead," she explained.

As always when two girls get together, the talk inevitably turned to fashion.

"What's 'in' in London right now?" I asked her.

"Well, it's sort of a whole look, with people like Mary Quant and Caroline Charles. And the big thing is little white boots. They're boots which have cut-out toes. They're very comfortable, and they're quite the big thing now," she answered.

Favorite Shops

Marianne says she doesn't really pay all that much attention to what is "in" fashion-wise because she just wears what she likes and what suits her best.

The recording star likes to do her clothes buying in those small London shops. "I'm lucky because where I live in Knightsbridge-Chelsea there are all kinds of small boutiques. There is one I especially like which is very close to where I live."

Marianne, who came to L.A. specifically to do a "Shindig", found two aspects of American pop shows which differ from the British variety.

"They take longer to make! Another thing is the color, everything is so colorful. In England, everything's beige!"

Does Marianne have other favorite singers besides Joan Baez? "Oh, yes. I like Jackie DeShannon and Nina Simone. And the Hollies. They're fabulous! I don't think you've heard much of them here, but they have the number one record in England, 'I'm Alive'. It's very good; I heard it here on the radio yesterday. You should tell them to play it more often!"

While reading a copy of the BEAT, the huge front page picture of Sonny and Cher caught her eye. "We met them, and they're very nice. They're coming to England, and I think they'll do very well there. I'm interested in recording one of Sonny's songs myself," she said.

Most Exciting

Lots of exciting things happen to people who make records, and especially to those who make hit records. What is the



WITH THE BEAT, Marianne Faithfull chats with BEAT reporter Louise Criscione about some of the stories inside. The two met on the patio of Marianne's hotel room for an exclusive BEAT interview.



MARIANNE FAITHFULL, like any other tourist, brings her camera and sunglasses upon arriving in California. Direct from London, Miss Faithfull came to the U.S. via Pan American to do a Shindig Show.



ARRIVING AT SUNNY CALIFORNIA, English recording star Marianne Faithfull removes her coat and pops on a pair of sunglasses. After all — when in California, do as the Californians do.

TURN TO PAGE 15

MICK AND BRIAN

The Rolling Stones Story: First Part

(Editors Note: This is the first of a three part series on the lives of the four Rolling Stones, which will be continued in the next two issues of the BEAT.)

By Louise Criscione

They make girls sob, parents seethe and cash registers ring in record shops all over the world.

And like many internationally famous stars the Rolling Stones frequently find themselves on the front pages of newspapers.

In stories which tell how they were ejected from "high class"

restaurants for their refusal to come properly attired or how they have had their hotel reservations cancelled "in consideration of the hotel's other guests".

Parts of it are true, but plenty of it is false. It's really about time that someone set the record straight and followed the Stones through their growing pains, through their school years, and through their painful struggle to reach that top berth which they now occupy. The BEAT has decided to do just that, so here is the first installment of the

amazing, often funny and sometimes sad Rolling Stones' story.

Mick Jagger

The Stone who stands in the center of the stage, who sings lead, who shakes the maracas, and who does "the dance" is Mick Jagger. He was born in Dartford on July 20, 1944 to Joe and Eva Jagger and christened Michael Philip.

Mick first saw the light of day just as World War II was slowly grinding to a halt. He doesn't remember much about the war. "I suppose the only thing I can remember was my mum taking down the blankets from the windows when all the fighting was over. They'd been draped round the windows because of the blackout regulations."

War all over, an all-grown-up Mick started his schooling at Maypole County Primary School.

"I wasn't mad about school in those days. . . . I suppose it was because I was a bit scared. But soon I settled in. It wasn't, I decided, so bad after all. But I'm not going to say I was a marvelous scholar," he said, speaking of his school days.

From Maypole, Mick proceeded on to Wentworth County Primary School. Here Mick found the school uniform distasteful: "It was a drag—all that peaked cap stuff."

Bad Sport

Wentworth completed, Mick went on to Dartford Grammar School where he ran into a bit of trouble in the form of school sports.

"Though my dad was a physical training teacher, his job didn't really rub off on me. I didn't believe in running if there was a chance of walking. So, naturally, organized games were not my cup of tea," he explained.

Enjoying subjects such as history, which gave him a chance to day-dream, and hating others, Mick found himself facing his GCE examinations. The headmaster frankly informed him that he possessed only a fifty-fifty chance of passing his exams. But Mick was not particularly worried—he'd just do his best and see what happened.

To the surprise of many, Mick did so well that he found himself going to the London School of Economics with a grant to cover his fees and expenses!

And so Rolling Stone number one arrived in London and was more or less his own.

While the first Stone was rolling passively through school, Stone number 2, Brian Jones was busily rubbing a lot of his headmasters the wrong way.

The Stone with the long blonde hair, who alternates between playing rhythm and lead guitar, Jones, was born on February 28, 1944, in the town of Cheltenham, some ninety-eight miles from London.

Brian's mother was a piano teacher who specialized in teaching children how to play. His father was, and still is, an aeronautical engineer.

Brian began his school career at an establishment known as Dean Close Public School. Brian got away with a lot as far as his teachers were concerned because of that innocent look and kind of



... BRIAN JONES

A Few Notes On The Stones

Charlie Watts and Bill Wyman are both house-hunting. Charlie is looking for a kind of old-world house in London's West End. Bill who is just looking for anything big, is not particular where he finds it!

Stones' recording manager, Andrew Oldham, is the proud papa of a baby boy. Oldham's wife, Sheila, gave birth to the boy on May 25. The baby is being christened Sean, and Oldham says Sean already has long hair!

"Satisfaction" will not be released in England until August.

Suppose the BEAT can consider itself pretty lucky for those line-up shots of all the Stones which they allowed us to take, because their road manager, Ian Stewart, says: "They have a sort of plan which makes it completely impossible for them all to be together at the same time. Right — some pictures can be taken of them in small groups. But getting 'em all there in a line is just impossible." Yet the Stones were most obliging for the BEAT photographer they

just lined up and smiled as pretty as you please. Makes us kind of proud.

Bill got himself a new guitar. It's a smaller model of the same make he had before, a Framus.

During their last American tour, the Stones received all sorts of souvenirs, trophies, and awards, but apparently Charlie came home with the biggest haul. No wonder he is looking for a new house — with all his own Civil War items, he probably can't even find a place to sit down in his own home.

Stones' first movie will be in black and white and will feature the boys in realistic roles. It will not be one of the usual run-of-the-mill pop films with all songs and no story. The movie will be shot mostly in England, but part of it just may be filmed here in America.

In answer to a request Reprise Records, Mick and Keith are writing an answer lyric to their current smash, "Satisfaction," which will be recorded by one of the Reprise artists.

— Louise Criscione



... MICK JAGGER

Best Beau Vs Favorite Star

Has your boyfriend spoken to you for the past several weeks? Is he planning to "divorce" you at the earliest possible moment?

If so, could this possibly be happening because he is faced with the humiliating prospect of sharing your love with a Beatle, King and/or Hermit?

He doesn't like this at all, does he? In fact, he's been known to moan openly at the mere mention of your true luv's name, while preparing to stalk off into the sunset.

Well, surely you aren't going to let a thing like that occur. You're going to placate that poor wretch, and quickly, before he finds someone else to take to dances and buy hamburgers for while you're waiting for that Beatle, Kink and/or Hermit to come along on a white charger and spirit you away.

What To Do

True, it isn't going to be easy to assuage his ego, but there are ways. Here, for your convenience (and downfall) are five of them.

1. It makes your boyfriend feel unimportant when you burst into wild applause at the mention of your favorite star's name. From now on, burst into equally wild applause at the mention of your boyfriend's name, too. This will make him feel *important*, just as soon as he finishes fainting from embarrassment.

2. Think back on all the times you've raved on to your boy-angelic smile which he would spread across his face if punishment seemed about to catch up with him!

He was good at music and English, but like Mick he didn't care all that much for sports. "I couldn't stand all that organi-

friend about how you'd give several right arms for your favorite's autograph. Aren't you ashamed of yourself? Don't you think it's about time you asked your boyfriend for *his* autograph, just to make him happy? Since happiness should not be one-sided, have him write it on a check.

Build Him Up

3. The main reason your boyfriend feels inferior is because he *is* inferior. Not really, but when compared to your favorite, let's face it, he isn't *quite* as clever, handsome and talented. It is up to you to make him think otherwise. Keep telling him that he *is* clever, handsome and talented, and have all your girlfriends tell him the same things. He'll probably get so conceited he'll have to start wearing a wash tub for a hat, but you'll be able to make an appointment to see him if you really try.

4. It hurts your boyfriend deeply to know that when he takes you home from a date, you sit down and write your daily letter to your favorite. Soothe his ruffled feathers by dashing a loving note off to him now and again, on highly perfumed stationery. He'll certainly appreciate it. Almost as much as his big brothers will.

5. You know how it is when your boyfriend takes you to a movie starring your favorite. You sit there and shriek and he sits there and glares. This is because he thinks that he is sane and you are nuttier than a fruitcake. Well, next time you go to a movie starring *his* favorite, secretly nudge him with a large knitting needle until he roars loudly. Then glare at *him* in disgust. Perhaps he will get the point.

TURN TO PAGE 16

THE BEAT GOES TO THE MOVIES

Shenandoah

By Jim Hamblin

There have not been very many times that actual warfare has ever been experienced inside the United States. The most notable exception was the Civil War of the 1860's.

This new Universal Pictures film eloquently describes some of the gritty horror of war, especially when it erupts in your own backyard. It tells of the rape and plunder of both people and the land that seems to always occur in wars — by men who have no stake in the fighting in the first place.

Film star James Stewart, in one of the best roles of his career portrays Virginia rancher Charlie Anderson, who is determined that the war with the "Yankees" just go on by his farm.

As portrayed in the movie, Charlie makes a good case, and the audience is almost ready to sympathize with him.

Son Captured

But then Yankee soldiers capture one of his boys and make him a prisoner of war — and suddenly our peaceful rancher has a real stake in the war.

What happens in the aftermath and the terrible violence of war

is carried off very well on the screen by Director Andrew McLaglen (son of the famous Victor McLaglen).

In every respect, this is a good family film, produced in the finest tradition of good entertainment. Its story is about real people and the things that happen to them. Sometimes sad, sometimes happy, SHENANDOAH is a master stroke, and makes another impressive addition to the line-up of great films that we'll be able to see this summer.

New Actress

WHAT TO WATCH FOR: Performance by "newcomer" Rosemary Forsyth in her very first film. The studio has had her under contract for a year, waiting for just the right part for her. They picked it. She is busy now, has just finished **WARLORD**, with Charlton Heston.

Incidentally, we are in one of the best times in many long years for good movies. It's our suggestion to try to catch as many of these films as possible.

The studios are quite capable of drying up soon!

It's been a long time since we

have had so many excellent motion pictures playing. By the time we get around to a review on all of them, they will be re-runs on television, so here's a check list of the best bets:

DRAMA:

In Harm's Way — excellent war film about naval action.

The Pawnbroker — very serious film about a man's memories of the past and how they affect his life now.

Von Ryan's Express — one of Sinatra's best.

COMEDY:

This category is really having a heyday.

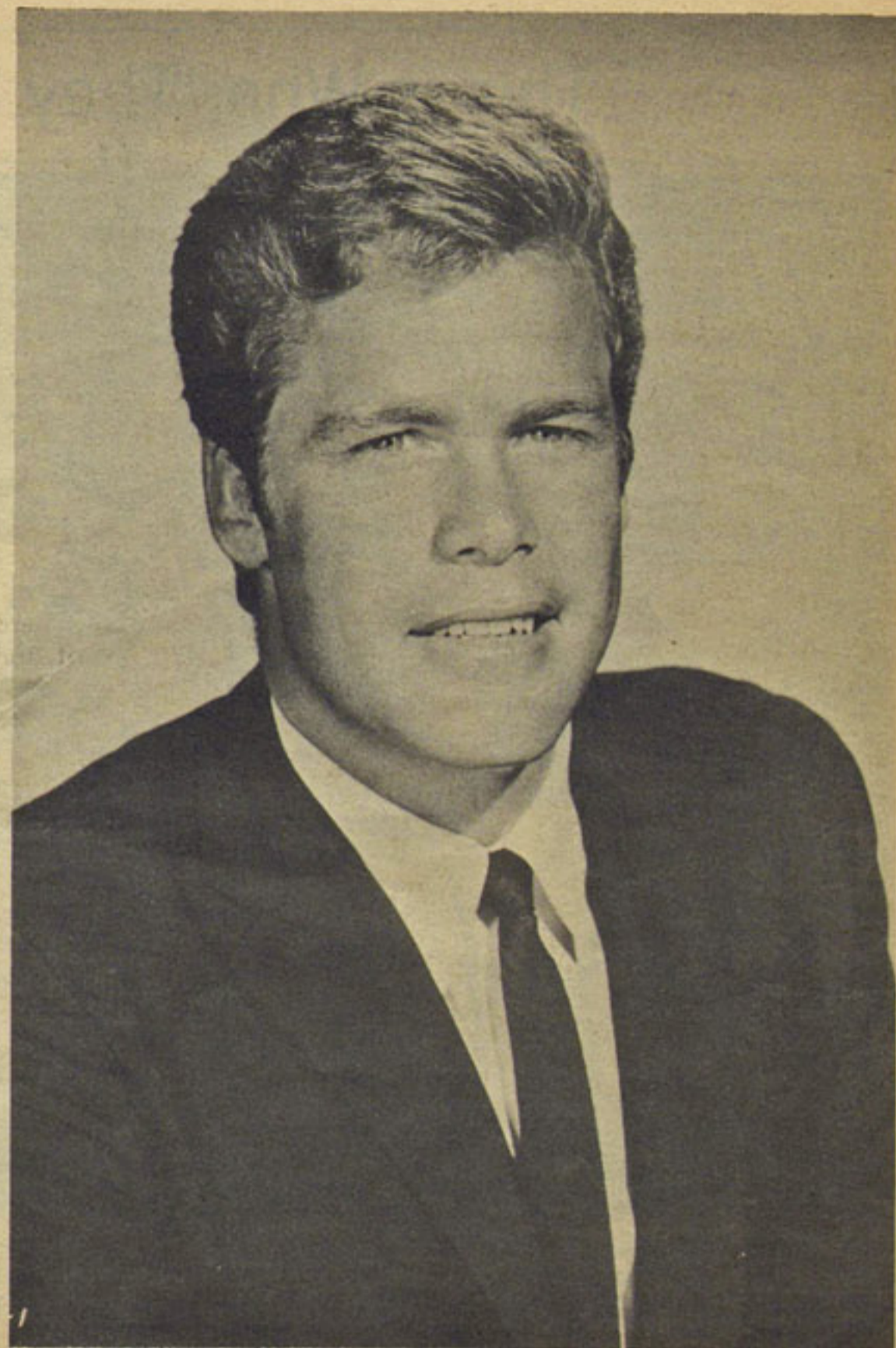
The Great Race — action and color and wonderful story.

Magnificent Men In Their Flying Machines — just about the same thing and almost as well done.

What's New Pussycat? — definitely for 18-year-olds and above, but a wild and funny movie.

Cat Ballou — (already reviewed) — just might be funniest movie of the year.

That's a quick check list of the recommended features from the BEAT.



DOUG McCLURE, who has been seen in "Virginian" TV series, stars in this epic film along with James Stewart, Glenn Corbett, Patrick Wayne and Rosemary Forsyth. The Civil War drama was produced by Robert Arthur and directed by Andrew V. McLaglen.



A POINTED MOMENT in the film occurs when the Yankee Army overruns the Southern Position and the young man stares death in the face. In spite of appearances, Shenandoah is a good family picture and all the girls should take along a dry handkerchief. (Did all Union soldiers wear Beatle boots?)

This Is What They Saw



IT WAS THE BEATS that were causing all the commotion at the KRLA radio station that day. The papers had just arrived and when the kids and Emperor Hudson spotted them, the fun began. They were soon joined by Ian and Charlie O'Donnell.

PERSONALS

To Sandra Browitt of Wigan, England: I thought you'd like to see your name in the BEAT, so here it is.
Your California pen pal,
Kathy Torres

Keith Richard:
Guess What??
Love Flo

To Brian Jones:
I love you. I love you. I love you.
A TRUE Stone Fan,
Cindy Farrow

To Dick Biondi:
What ever happened to Rita March?
Curious

To Mr. Robertson of the Marina Palace:
Thanks so very much for getting Robin and me backstage to meet Ian Whitcomb. We luv Ian, he's the greatest (and so are you.)
Shorty and Robin

To The Rolling Stones:
Please Hurry Back To California. I Love You.
Becky Armond

To Vicki Pinner:
I don't care if you don't like the FAB Stones.
STONES FOREVER
BEATLES NEVER
A True Stone Lover

Ti Harrison:
Hope you didn't hurt yourself when you bumped into Jeremy. Good luck in the future.
Your neighbors,
H. and P. Mc.

To Robin Kingsley:
We heard you at the Hollywood Bowl. We like you.
Marianna and Stephanie

To Jerry Shapiro:
Welcome back from Mexico. You sure took a long time to get back.
Freddie N.

To Herman:
Please forgive me for bothering you all the time, but "I Can't Help Myself." If you'd stop long enough, maybe you wouldn't want to keep running.
Sylvia P.

MAIL BOX



Stone Story

Dear Beat:
This May, I among many other Rolling Stones fans, was lucky enough to go to the Rolling Stones Concert in Long Beach. The program was great and included the Byrds and Paul Revere and the Raiders. But the highest point of the show was when the Rolling Stones made their appearance.

Today, when I started reading "On the Beat," Bill Wyman's comments about their close call at the Long Beach auditorium caught my attention. Especially the line that was printed where Bill comments, "There must have been a hundred teenagers on the roof and more piling on top of them."

I was back there and I got pushed against the car. There were no teenagers on the roof. Instead there were a couple of Long Beach policemen up there. They were pounding on the car with their bully sticks and just about knocking everyone around

the car almost unconscious.

After being pushed around like crazy, the policeman who wasn't on the car started pushing everyone out of his way. I had bruises on my shoulder for a week afterwards. That policeman almost broke my back when he pushed me.

I hope the Rolling Stones will understand. We admire them, respect them, and above all, love them. If we had wanted to kill them we might have tried climbing up on the station wagon. It is something very special to all of us to be near them. With everything the way it is now, who knows when we might see them again.

We love them, so Rolling Stones, come back to California and soon.

Sincerely as a Stone fan can be,
Jo Anne Orijel

BEAT Fans

Dear BEAT:
"GREAT" is the work for the

BEAT. We all want to tell you of the neat job you're all doing by bringing rising pop groups to the teen scene. It's great to hear about all of them. Stay tops—cuz we know you will!

Yours,
The Neatbeats, Anaheim

Dear Editor:

I would like to say that you have been doing a fine job with your newspaper. I eagerly look forward to reading it every week and find everything in it to be writings of sheer genius.

Your fine writing and clever jokes are exceeded only by your sincerity and desire to serve the public.

The BEAT will go down in history as one of the finest newspapers to ever serve the teenage buyers.

Keep up the good work.
Love,
Mother



AUTOGRAPH PLEASE, two U.S. fans asked Herman. The English recording star quickly obliged them by signing one of his newest albums, "Herman's Hermits On Tour," which is just where they are.

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CASEY'S QUIZ

By CASEY KASEM

The last thing this internationally famous singing star ever wanted to be is an internationally famous singing star. His father, an oil well driller, taught him to play the guitar as a child and by the time he'd reached his teens he was conducting a talent show over local radio. He was most interested in writing songs, not recording them, but fate had other things in mind. He recorded one of his own compositions and suddenly found himself at the top of the charts. Now he's so busy, he's been forced to rent his Tennessee home (which has, of all things, a swimming pool in the living room.)

Sisters Win Carton Match

Congratulations to sisters Marilyn and Susan Kane of Long Beach, the first two winners of the KRLA BEAT Cartoon Contest.

Marilyn, 15, attends Long Beach Poly High, while her sister Susan, 13, attends Hughes Junior High. Since both sisters are talented art majors, and since it was a draw between the two, we feel sure they will be happy to share the two albums.

While there were many other clever and well-drawn cartoons submitted to the BEAT, the Kane sisters won easily because their cartoons were among the few reproducible for newspapers.

"You idiot! Why didn't you tell our readers that the cartoons have to be drawn in pen or ink of some sort," my editor boomed.

"I'm sorry sir . . ."

Not Reproducible

"Sorry! Look at all these wonderful cartoons that these poor, hard working, earnest Beat Readers have slaved over," he said, waving some of the many cartoons which were drawn in crayon, colored pencil or pencil.

"And we can't even use them."

"Yes sir."

"See that you do it right this time."

"Yes sir."

So you see readers, the cartoons must be drawn in pen or ink of some sort in order to be reproducible. Sorry about that.

ALL US
TOURISTS
LIS-TEN
TO
KRLA



Susan Kane

ALL US
English DOLLIES
Think the
KRLA BEAT
is DISHY!



Marilyn Kane



Raise Money For Your Club

Want to raise extra money for your club treasury? You could easily make several hundred dollars.

Write to: Fan Club Funds, KRLA, Sunset-Vine Tower, Suite 504, Hollywood, California — 90028.

KRLA BEAT

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HELP!

HELP! We are in need of a drummer (boy or girl) and a girl bass guitarist.

They must be 14-16 years-old and live in the Torrance-Gardena area. Anyone meeting these requirements, write to Sylvia Araujo, 3826 W. 184 St., Torrance, Calif. 90504.

HELP! My name is Josephine Porraz. I am sixteen years-old and I need "Help". I would like a summer job or any kind of job you have to offer. Josephine Porraz, 54 North Grand Oaks, Pasadena, Calif. 91107.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT)

Roy Orbison

? Beatle Quiz ?

Okay Class, come to order. It's KRLA Beatle Quiz Time and we have five more questions for the most educational and rewarding contest in Beatleland.

You Beatle Students who missed the first eight weeks of the Beatle Quiz can still catch up by ordering the July 24, July 7, June 30, June 23, June 16, June 9, June 2 and May 26 issues of the BEAT.

The winner of the quiz will be rewarded

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name Address
City State Zip Code

I am am not presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

1. The Beatles starred in a TV spectacular, seen on the American airwaves last fall, and did a series of hilarious parodies. What was the title of the show?.....
2. What famous American Bandleader did the Beatles invite backstage during their 1964 tour of the States?.....
3. Which Beatle has a passion for modern art and used long rolls of paper instead of canvas?.....
4. Which of the Beatle's special favorite, whom they have never met, has sent them several congratulatory telegrams?
5. One of the Beatles is rumored to have two identical wardrobes, for both on and off-stage wear, because of his tendency to gain weight. Which Beatle has this problem?.....



Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

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- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COMES THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/23 — P. J. — HERO OR HEEL
- 6/30 — PROBY FIRED
- 7/7 — SONNY & CHER vs. THE BYRDS

Guess Who?



YES, ITS HERMAN doing a show with the Dick Clark Caravan of Stars. Herman and his Hermits made such a hit in the United States, they have come back for another tour.

Herman Slates Heavy Schedule

Herman and his Hermits, are following up a successful tour with the Dick Clark Caravan of Stars, with another tour from July 22 through August 15.

The popularity of the group in America, in addition to influencing a second tour, landed them spots on three television shows. They will be on the Al Hirt Show on July 24, the Danny Kaye Show on October 13, and a TV special, "Herman's Wonderful World."

Herman's place in the hearts of U.S. fans seems to be second only to the Beatles and the Rolling Stones. His "Wonderful World" is still climbing the national charts, and his latest, "I'm Henry VIII, I Am", could land him on the top of the charts.

Album Numbers

"Henry VIII" is Herman's second hit to be forced off an album, the first being the fantastically popular, "Mrs. Brown". When disc jockeys began playing the "Mrs. Brown" track off the "Introducing Herman's Her-

mits" album, MGM Records had absolutely no intention of releasing it as a single. However, when the requests (and in some cases demands) reached such gigantic proportions that they had no choice, "Mrs. Brown" was released and soon after became number one in the nation.

"Henry VIII"

Now it's happening all over again. "Henry VIII" is off the "Herman's Hermits On Tour" LP. Again, disc jockeys picked it up, requests flooded MGM, the record was released as a single, and in just two weeks it had made it within the top fifteen on all three of the national charts, and all the way up to number three on the Cash Box Top 100. This makes "Henry VIII" one of the fastest rising records of all time.

No wonder Herman is touring the U.S. again—this guy is popular and you spell that with a capital "P"!

—Louise Criscione.

Beatles Talent Boost Exports

The British Broadcasting Corporation recently announced that recorded Beatle programs will be used in an attempt to boost exports.

The programs will be aired all over the world, in forty-one different languages, and here's hoping some of them will be heard in the California area.

The Beatles are being used because of their universal appeal, which the BBC feels will help present the correct picture of modern England. The director of the airway feels the Beatles have helped make much of the world far more aware of Britain, and what it is really like.

The plan has the backing of many government agencies in England, and is expected to result in a tremendous upsurge in export sales.

It's nice to know that Britain's faith in the Beatles equals our own after all, and that everyone in merry England isn't busy griping because the foursome won an award they're about to earn all over again!

British Seaside Hotel Hosts Several Recording Groups

(Manchester, Eng.) Gerry and the Pacemakers, Freddie and the Dreamers, Billy J. Kramer and the Dakotas are all doing summer shows in the same seaside resort — Blackpool, Britain's major holiday center.

Everyone is wondering when Gerry will marry pretty Pauline Behan, his fan club secretary. They announced their engagement at the beginning of the year.

"We're in no hurry," said Gerry.

"The boys and I have got to sort out our careers first. The big problem at the moment is whether to make another film. The public didn't seem to like the last one much, and films take

up so much time."

On the same bill as Gerry is America's Gene Vincent, who, judging by the standard of his performance, might well make a comeback over here.

But Gene, who announced his engagement to singer Jackie Frisco here just recently, also has a problem. In 1960, he was injured in the car crash which killed singer Eddie Cochran. Now Gene has been told his left foot will have to come off.

"I've been walking with the leg in irons," said Gene. "Now the pain has got too much for me, and the doctors have advised I have it off."

RUMORS BLOOM IN STRANGE SOIL

By Louise Criscione

Ever wonder about those rumors which continually travel the circuit and become so lodged in people's minds that even the truth will not dispel them? Where do these rumors come from? Who starts them and why?

Rumors are vague things — they hardly ever reveal the culprit who starts them. But in general—rather than in specific—there are some very interesting possibilities to explore.

Rival entertainers have been known to start rumors about their competitors. What easier way to kill competition—that is, if you want competition killed—than by simply dropping a casual "Did you know that . . ." to the right person?

And many times that "right" person is the newspaperman. A reporter is always looking for a story—it's his business. And just like any other business, there are the good and the bad. There are reporters who check their facts as best they can, but there are other reporters who are so anxious to grab the "scoop" that they fail to properly check their sources. This oversight, of course, is the life-line of the rumor.

Wedding Rumors

Way back in February 1964, a noted newspaperman obviously failed to check his sources well enough and consequently initiated the first of the "Paul McCartney weds Jane Asher" rumors. Just how many people believed that story—how many Paul McCartney pictures were torn to shreds before the truth was learned? Plenty.

That case was probably nothing more than misinformation. But many times rumors are deliberately written to plant a doubt in people's minds, and usually they do just that. "Are Chad and Jeremy really splitting up?" A simple question — that's all it takes. Quickly the question transforms itself into an alleged statement of fact: "Chad and Jeremy are splitting up." Rumor started—it's as easy as that.

In fact, just such a thing did happen and Chad and Jeremy were forced to chase the rumor all over England and America denying everywhere that they were splitting up. But despite all their denials, no doubt some people still believe that they are breaking up, or at least that there is trouble brewing in their camp. Because for some reason, the denial just never seems to travel as far or as fast as the rumor.

Wrong Quotes

Another huge factor in the rumor department is the misquoting, quoting out of context, or the failure of the reporter to explain the circumstances under which the quote was made.

Just a raised eyebrow or a facial expression can change completely the meaning of a statement. Take for example this quote by Dave Davies of the Kinks when asked if the Kinks were happy: "No, Pete attacked me with a knife yesterday!" Now that was said jokingly—it was a put-on. It was meant to be funny and it was. But do you see what could happen if that was taken

out of context and used in some reporter's "scoop" of the Kinks breaking up? It could plant a lot of doubts, make a lot of trouble, and require a lot of explanations.

So why don't entertainers do something about these rumors? Well, what can they do? Sue? Sure, they could because in some cases careers have been ruined by a particularly vicious and false statement. But a law suit is a costly and drawn-out affair. And a career is sometimes short-lived anyway, so a law suit really doesn't pay. Also, a suit means more publicity, and if by some chance the rumor has missed some corners or if it has died down, it is certain to rise again with the suit.

Can't Be Erased

Okay, so why don't artists at least answer the lies written about them? Ray Davies of the Kinks puts it very simply: "What can you do about stuff like that? I suppose if I answer back people will think it's true. No smoke without fire, and so on and so on."

Unfortunately, whoever thought up that old saying, "The truth never catches up with the rumor," knew exactly what he was talking about. Because somehow people are just more eager to believe the rumor than the truth.

Since it is impractical to sue and impractical to answer back, most entertainers have learned to accept the rumor as an occupational hazard.

Still, it's a shame that people in the spotlight cannot be protected from those with the false and vicious tongues. Kinda makes you wonder just who you can believe.

Yeah, the rumor is a lousy deal all the way around.

BEATLES AGAIN PROVE THEY'RE STRONG AS EVER

For approximately 18 months now, the Beatles have been going around setting precedents and breaking records like nobody's business. One of the toughest precedents they have set for themselves is selling enough copies to insure a gold record for each of their albums. In order to receive this coveted gold record, one million copies must be sold. To date, every single Beatle album released by Capital Records has sold the necessary million.

The newest Beatle album, "Beatle VI", is not deviating one inch from the established Beatle tradition. After only five days of taking orders, the half-million mark was reached. And by the time the album was finally released on June 14, it had qualified for a gold record!

Who says the Beatles are losing popularity?



... THE RAIDERS

Tall Tale of Paul Revere Not to Mention His Raiders

Sixteen year-old Paul Revere tossed a typewriter out of the window, thus realizing his youthful ambition to get expelled from school.

This was not his first attempt. He had been trying for some time. But insolence, insubordination, rebellion and even revolution had failed to impress his elders that he was not a worthy schoolboy.

At last he had hit upon a successful plan. Out the window went a school typewriter, breaking the window, the typewriter, and ending his career as a student.

"A great day in my life", recalls Revere, now the revered leader of a swinging booming group, named the Raiders. "I was free of school but I had no job and little education. What was I to do?"

What indeed, you may ask indignantly. And so Revere continues to elaborate the curious tale of his career.

Golden Comb

"I went where all dumb kids go if they have no talent or ambition, to hairdressing college. But the amazing thing was that I turned out to be a brilliant barber. I was a new Perry Como.

After graduating with the Order of the Golden Comb, he took \$500 left to him by his grandmother and went into the barber business.

"This succeeded well," Revere reported. "I was, by then seventeen, and I was able to buy a second shop, then a third. By the time I was eighteen I was making a lot of money."

But besides money he also liked playing piano and since the age of seven had been playing boogie, blues and, when play-craze started, rock n' roll.

So at the age of eighteen, a businessman and a piano player, he sold the barber shops and

bought a drive-in restaurant in Boise, Idaho.

Bread Boy

And guess who was delivering bread to his drive-in?

A swaggering eighteen-year-old with dark eyes, a way with girls, and the name of Mark Lindsay.

"He begged to be allowed to sing and because he was bigger than we were, we let him. He was good. Very good, said Revere.

"But I was a greedy man so I said to myself in a low avaricious muttering voice: Why let this bum sing with us for money when he could play an instrument as well. That way we get double value.

"Thus did Mark Lindsay become a saxophonist of great style and a guitarist too. Also, he stopped delivering bread and became a handsome pop singer whose depths are still unknown."

Temporary Retirement

Then for twelve months, and without apparent reason, Paul Revere said goodbye to success and retreated to a log cabin in Oregon where he sulked quietly and counted his takings from the drive-in restaurant.

Mark Lindsay, who had become impossibly handsome, decided that it was easier to live on no money at all in Hollywood than to deliver bread in Idaho. So he hid himself to the movie capital of the world and began to search under the front seats of cars in quest of pennies and nickels dropped by spendthrifts from Bel Air and places of that sort.

He disguised himself as a bum, which with his wild hair, wicked eyes and general air of debauchery, was not difficult. Then one day a terrible yearning overcame both himself and Paul Revere. So they joined up and

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Methods to Take Off Those Extra Pounds In Order to Fit Into Summer Fashions

Weight is becoming more and more of a problem in the teenage world, and summer is the world's worst time for gaining just that. If your clothes are starting to get a big tight around the middle, here are ten good ways to help you fight the battle of the bulge.

See your doctor before going on any kind of a diet, then try these helpful hints. They help you stay on it!

1. Dieting can be interesting, it can even be exciting if you're willing to work at it. Start by buying an article of clothing, something you've been wanting for ages, only buy it the size you'd like to be. Try it on every

day so you'll be able to tell how much progress you're making, and get ready to flip the day it fits!

2. Weigh yourself every other day and keep a chart of your weight losses. This is especially interesting if you're quite a bit overweight. When the pounds start rolling off, keeping your chart up to date becomes a pleasure to look forward to.

3. Don't tell everyone you're dieting. Wait until they start noticing the difference for themselves. This helps make a diet interesting because it's such a good feeling to know you're looking better, and it's an even better feeling when the compliments start coming.

Count Calories

4. Get a pocket calorie counter and keep it with you at all times. Some foods can really surprise you when it comes to the amount of calories they contain, so do not take the chance of ever being uncertain. The chart will probably separate the carbohydrate foods from the protein foods, so stay with mostly proteins and the weight will disappear faster.

Keep Busy

5. Don't get down in the dumps about your weight. When you're dieting, you're going to be twice as conscious of your figure, and you'll be upset every once in awhile because you didn't start your diet sooner. You're doing something about it, and that's what matters most. If some unpleasant soul calls you "Chubby", don't give in to the natural urge to rush home and eat three layer cakes. Just consider the source and keep dieting.

6. Since so many over-weight people are compulsive eaters, keep yourself busy so you won't be so aware of being hungry.

You might even try putting a bell on the door of the refrigerator, to remind you to reach for a salad instead of a leg of lamb.

7. If you do go off your diet for a day, don't stay off it. Go back on the next. After all, "starving" isn't easy, and you're only human. Just give yourself a good talking to and get with it!

8. Talk your diet over with your folks and arrange not to be home for certain meals that would be just too much temptation to resist. And ask the shopper in your family to pick up some of the dietetic foods available in most super markets. They don't taste bad at all!

Salad Dressing

9. If you can't stand the somewhat gluey low-calorie salad dressings, try lemon juice and salt. It sounds ghastly, but isn't. It may take a little getting used to, but the chances are good that you'll end up liking the combination. Lemon juice is good on nearly every vegetable, raw or cooked.

10. Get lots and lots of exercise. Most everyone says that walking won't burn off calories, but it will strengthen muscles and keep you in better physical shape. It takes between a half hour and forty-five minutes to walk about two miles, depending upon your speed. Driving may be easier, but standing on your own two feet and hiking it off gets results!

If, of all things, you aren't trying to lose weight, but gain it, prepared diet foods like Metrecal and Sego are helpful. One 300 calorie meal a day can help take off the pounds, and an additional meal (besides the other three) of Metrecal can help put them on. (You lucky, lucky character!!)

'Othello' to Rock London Or Roll on Broadway?

Will "Othello" rock in London with Proby or roll on Broadway with Jerry Lee Lewis?

Jack Good's hankering to produce a rock n' roll version of this Shakespearian play has given birth to countless rumors.

According to some, the ex-producer of Shindig was going to make his play a London-based production and many believed that Brian Epstein purchased the London West End Theater for Good's production and was going to personally back the show.

And the star Good reportedly wanted for his show — P. J. Proby!

These rumors were quieted recently when Ray Brown, booking agent for Jerry Lee Lewis released the news that Good wants to produce "Othello" on Broadway, with Lewis as the star.

"It's in the talking stage. I recall Jerry Lee told me some-time ago that he'd try anything once," said Brown.

Since everything is still "just talk," only time will tell.



... PAUL REVERE



The Curious Ride to Top Of Paul Revere, Raiders

(Continued from Page 13) re-started their music.

There was a teenage club in Portland, Oregon where the worst group in the world used to play the most hideous music Paul had ever heard.

Third Raider

One of the guitarists was a small tough man called Mike Smith who asked to be called "Smitty".

"Smitty—you are a lousy group but you have it made here. I would like to be in on what is happening," Revere said to him in his gentle way.

Revere takes up the story: "What was happening was that Smitty was packing the club. The kids were going wild. Yet the group was so bad. No one played in tune, in time or anything.

"So I took over the club and Smitty joined us. I said: 'Just because you are a terrible guitarist doesn't mean you need be a bad drummer. Be a drummer.' And it came to pass that Smitty became a clever drumming man and Paul Revere and his group were now three."

Smitty had two friends who were even worse than he was. Naturally Paul took them on. In this way, he reckoned, he would be able to shine.

This he did and, to his amazement and the delight of the youth of the North West frontier, Paul Revere became a very big local star.

Mushrooming record labels promised him great fame and immense riches, but because he had an eye for business, he re-

jected most of the offers and has now ended up with Columbia Records, who had been established for many hundreds of years, long before the dog sat with his ear cocked in front of the phonograph.

Choose Name

Paul Revere, having for a long time wondered what on earth to do with his name, decided to call his group the "Raiders". Though he had little education and no sense of history, there was, at the back of his mind, a faint recollection that a man named Revere had figured somewhere in the history of America.

The group's name caught on, and so did their music. And from a sound-proof booth in Portland's KISN radio station, stepped a nervous, reed-thin opportunist - disc - jockey called Roger Hart, who became the group's Epstein but who, surprisingly, did not believe himself to be more important than God.

Hart diligently and honestly began to mold the group into a salable product and planned to retire by the age of 30 with a million dollars in the narrow leather pockets of his narrow leather coat. To date, he has not succeeded, but give him time.

After the Raiders had totally conquered the North West corner of the Union, Hart met another man who also would not be visible were he to stand behind a telegraph pole.

Derek Taylor

By name: Derek Taylor—erratic publicity officer for the infamous Beatles whose dramatic rise had been so parallel to Revere's ride to fame.

Hart, in a torrent of disc jockey glibbery, convinced Taylor, that the group was worth hearing.

"I believe every word of what you say," cried Taylor with abandon, and immediately deserted his ill-paid job with the Beatles. He emigrated to Hollywood with his wife and four children, leaving a trail of debts and regrets behind him, in London.

The group was strengthened when Smitty's two friends were replaced by two eighteen-year-olds called Drake Lewin and Philip Volk (good Anglo-Saxon names) and they are, to use the one of the world's great cliches, "on the threshold of big things."

Believe what you wish of this awful narrative; the only thing that really matters is that here America has a wonderful group of artists who can take on the best people State-side and any one of the European invaders.

Take it or leave it.

Major Lance, The Vibrations, The Dave Clark Five, Bobby Vinton, Adam Wade, Billy Butler, and The Yardbirds



THE BEST QUOTE OF THE WEEK comes from Ringo Starr, who says wisely, "Once you are deaf to your public, you might as well retire because you'll give them nothing." Judging from that quote, Ringo and the other Beatles plan to be in business for quite a while.

From Furniture to Beatles Mr. Epstein Manages Well

A British businessman who gave up peddling records in favor of pushing recording artists, has made pop history.

The ex-furniture pusher is Brian Epstein and since 1963 his artists have emerged, one by one and group by group, as hit parade champions.

Among the artists he has handled are the Beatles, Gerry and the Pacemakers, The Fourmost, Billy J. Kramer and the Dakotas, The Big Three, Cilla Black, Tommy Quickly, The Sounds.

Within twelve months has been associated with 12 number one recordings. This is a feat unmatched by any other manager in the pop music world.

How did this man from Liverpool become one of the most important figures on the British entertainment scene in such a remarkably short space of time?

Record Shop

The first few years of his career he tried selling furniture, acting and interior decorating. Then, with one assistant, he took charge of his family's first record shop. Soon trading under the name of NEMS, it became the dominant record retailing organization on Merseyside.

One of the keys to the success of the business was Epstein's efforts to satisfy individual customer requests. As it happened,

it was also his desire to keep his customers happy which led him to the Beatles.

German Beatles

A smattering of Liverpool fans began asking for the Beatles who had recorded on a Polydar disc in Germany. With no idea that the four were living a few hundred yards from his store he went to their performance at the Cavern Club under the impression that they were German artists.

At this point he casually drifted out of the record selling business and into the artist's management field with an informal personal agreement with the Beatles.

Soon he realized the group's potential, but this was no overnight success story. Epstein spent a year preparing the Beatles for the future and not until 1962 did he travel to London for talks with record company producers.

One Failure

One major label refused to go beyond the audition stage with the boys, but at the office of E.M.I. he met with a more enthusiastic response.

The Beatles taped their first single, "Love Me Do", and Epstein's venture, which began as the management of one single group, became a large and successful organization of rare force and unique achievement in the entertainment world.



... BRIAN EPSTEIN

MARIANNE DISCUSSES HER WORLD

(Continued from Page 8)

most exciting thing that has happened to Marianne as a recording artist? The question took a lot of thinking and remembering back over the past year since "that party". Finally she had the answer: "I think it is being able to accomplish all this myself. I mean, at eighteen being able to come over to Los Angeles because of my recordings."

According to Marianne, being a pop star isn't all a dream come true. "I hate touring," she said. "It's terrible, especially for a girl. It's not so bad for a boy, but for a girl it's just horrible."

Marianne would like to branch out in show business and try her luck at movies. But she is in no great hurry. "Maybe next year."

Mrs. John Dunbar

The future looks pretty bright for Marianne Faithfull. At eighteen, she is already a recognized star, the maker of hit records, and most important of all—Mrs. John Dunbar. Marianne and John were secretly wed on May 6, a little over a year since she had first met him at that St. Valentine's Day dance.

John accompanied Marianne to L.A. He is an extremely nice guy who prefers to let the limelight fall exclusively on Marianne. When our photographer asked John if he would pose for a picture with Marianne, John replied simply: "I'd really rather not."

The newlyweds have been so busy that they have not as yet had time for a honeymoon. "I don't mind. You know, it really doesn't matter," said Marianne.

Nevertheless, the Dunbars will be taking a belated Mexican honeymoon in August.

A lucky girl—that Marianne Faithfull.



For Girls Only

By SHEILA DAVIS

Calling all boys. I'll make you a bargain! If you'll stop reading this column, I'll send you a brand new dollar bill. You might have a little trouble spending them (I printed them up myself) but it's the thought that counts.

The mail was really great this week, and I'd like to start off this chat with an excerpt from one of your letters. The girl asked me to withhold her name, but here's what she had to say about a problem many of us have.

"I have never been able to get along with my sister, who is two years older than I am. Our battles were keeping the whole household in an uproar. So I decided to try and solve our personality problem.

"I made a list of all the things I don't like about her and studied them carefully. This made me realize that most of my complaints weren't really faults on her part. They were just things we didn't see eye to eye about, and things we don't have in common.

"It also made me realize that if she and I weren't related, we probably would never be good friends; we're too different. After thinking it all over, I made up my mind not to expect so much from her and respect our differences. Now we get along fine. We'll never really be close, but we do love each other and are finally able to let it show even if we are about as similar as night and day."

Separate People

That letter is so true. I can't believe it. Most brothers and sisters don't get along because they expect too much from each other and forget they are separate people.

This isn't the case with me however. All I expect my brothers to be is human, and I guess



that's asking too much (har). Incidentally, I've been having a nice rest the last few days. My sixteen-year-old brother isn't speaking to me.

He asked how to spell the word *flavor* and I told him f-l-a-v-o-u-r (you know me and my English phase). He wrote it that way on his summer school homework and his teacher marked the word wrong.

Gee, I wonder if he'll ever speak to me again? Let's hope not.

Do you love to buy presents? I do! I think it's more fun than getting them. Well, almost. Next to buying gifts, I love to hide them. When I bought a locket for my mother, I sewed it into the hem of one of my skirts so she wouldn't find it and spoil the surprise. I'm beginning to

wonder if I'm clever or just plain sneaky.

Pen Pals

I think pen pals, friends you have never met in person, are the hardest to buy for. If you're planning a surprise, you can't come right out and ask obvious questions or they'll know something's going on. Last time I had this problem I settled for a big box of stationery and then put stamps on all the envelopes. I was tempted to address all the envelopes to me, but I thought that would have been a bit much. Anyway, my pen pal loved the present! Another good idea might have been personalized stationery, but that'll have to wait until her next birthday.

Back to the mail bag. I received a ten-page letter from a thirteen-year-old girl from San Pedro, and it was actually stained with tears!

Wearing Braces

The girl had just come from a dentist appointment and was thunderstruck by the fact that she was going to have to wear braces for the next two years. And she felt that wearing them was literally going to ruin her life.

I sympathize with her point of view because this same thing once happened to me. It does give you a pretty awful feeling to know you're soon going to be walking around looking like you have swallowed a wrought iron fence.

But I don't sympathize with the "ruining her life" feeling. At least I don't agree with it. I'd be a sorry sight today if I hadn't worn braces, and although it certainly was no fun at all, it was certainly worth it.

I know more young adults who'd give their eye teeth to go back a few years and start

Fan Clubs

(For information from any of the listed fan clubs enclose a self-addressed, stamped envelope.)



CILLA BLACK

CILLA BLACK

c/o Francie Kruge
8692 Falmouth Ave., #4
Playa Del Rey, Calif.

THE BEATLES

c/o Sharon Owens
4821 Audubon
Warren, Michigan 48092

THE PREACHERS

c/o Kathy West
1528 Pas and Covina
Valinda, Calif.

DONOVAN

c/o Jeanne Shields
8927 1/2 Krueger
Culver City, California.

ROLLING STONES

c/o Susan Hayward
1507 E. Romneya Dr.
Anaheim, Calif.

CHAD & JEREMY

c/o Madeline Jen Kin
1800 Orange Grove
Orange, Calif.

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.

over with braces. A smile is something that has to last a lifetime, and I figure any amount of discomfort is not too high a price to pay for making sure that your smile will always be pretty. Wearing braces is like bracing yourself for the future, so my advice to the girl who wrote the letter and to anyone else about to be wired for sound is to grin and bear it. Someday you'll be glad you did! Which is so much better than having to be sorry you didn't.

Sonny & Cher Visit London

Sonny and Cher, having just finished cutting their newest record album, "Look at Us," are on their way to London where they will do several television shows.

Plans in England for the married duo include "Ready Steady Go," the British version of Shindig and "Disc a Go Go" and Tops in Pops.

Going along for the ride are York-Palta executives Charles Greene and Brian Stone. Meanwhile, stay-at-homes from Atco and Imperial Records are going crazy trying to rush releases of Cher's new album and "Look At Us."

Taping British shows should be easy for the pros. They have been appearing on the tube regularly and recently have had two Shindig pics of the week in a row.



KRLA TUNED EX



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



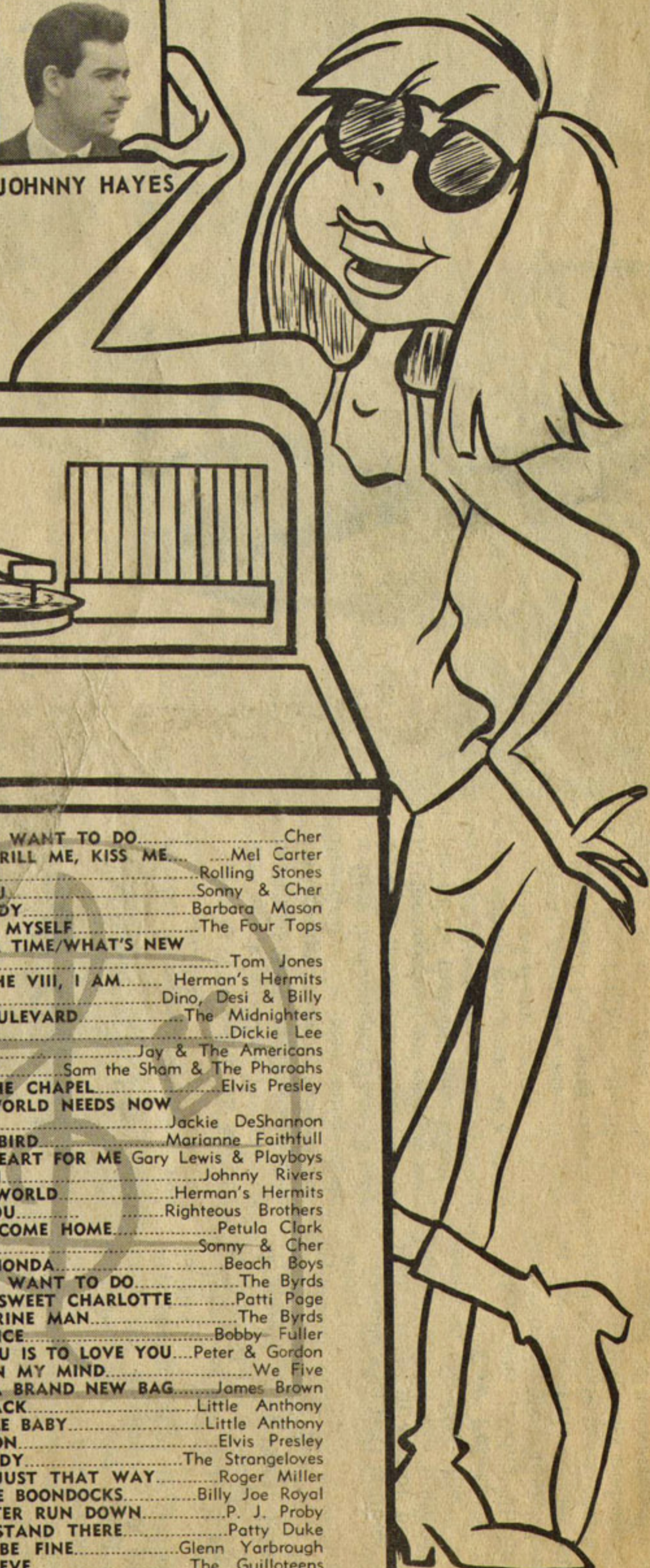
DAVE HULL



DICK BIONDI



BILL SLATER



1	2	ALL I REALLY WANT TO DO.....	Cher
2	5	HOLD ME, THRILL ME, KISS ME.....	Mel Carter
3	1	SATISFACTION.....	Rolling Stones
4	7	I'VE GOT YOU.....	Sonny & Cher
5	6	YES, I'M READY.....	Barbara Mason
6	3	I CAN'T HELP MYSELF.....	The Four Tops
7	4	ONCE UPON A TIME/WHAT'S NEW PUSSYCAT.....	Tom Jones
8	12	I'M HENRY THE VIII, I AM.....	Herman's Hermits
9	9	I'M A FOOL.....	Dino, Desi & Billy
10	11	WHITTIER BOULEVARD.....	The Midnighters
11	10	LAURIE.....	Dickie Lee
12	16	CARA MIA.....	Jay & The Americans
13	15	WOLLY BULLY.....	Sam the Sham & The Pharoahs
14	14	CRYING IN THE CHAPEL.....	Elvis Presley
15	8	WHAT THE WORLD NEEDS NOW IS LOVE.....	Jackie DeShannon
16	13	THIS LITTLE BIRD.....	Marianne Faithfull
17	27	SAVE YOUR HEART FOR ME.....	Gary Lewis & Playboys
18	20	SEVENTH SON.....	Johnny Rivers
19	18	WONDERFUL WORLD.....	Herman's Hermits
20	26	HUNG ON YOU.....	Righteous Brothers
21	25	YOU BETTER COME HOME.....	Petula Clark
22	19	JUST YOU.....	Sonny & Cher
23	17	HELP ME, RHONDA.....	Beach Boys
24	29	ALL I REALLY WANT TO DO.....	The Byrds
25	21	HUSH, HUSH SWEET CHARLOTTE.....	Patti Page
26	22	MR. TAMBOURINE MAN.....	The Byrds
27	30	LET HER DANCE.....	Bobby Fuller
28	35	TO KNOW YOU IS TO LOVE YOU.....	Peter & Gordon
29	—	YOU WERE ON MY MIND.....	We Five
30	36	PAPA'S GOT A BRAND NEW BAG.....	James Brown
31	32	TAKE ME BACK.....	Little Anthony
32	34	PRETTY LITTLE BABY.....	Little Anthony
33	39	EASY QUESTION.....	Elvis Presley
34	—	I WANT CANDY.....	The Strangeloves
35	—	I HAPPENED JUST THAT WAY.....	Roger Miller
36	40	DOWN IN THE BOONDOCKS.....	Billy Joe Royal
37	—	LET THE WATER RUN DOWN.....	P. J. Proby
38	—	DON'T JUST STAND THERE.....	Patty Duke
39	—	IT'S GONNA BE FINE.....	Glenn Yarbrough
40	—	I DON'T BELIEVE.....	The Guilloteens

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