

# BEATLE PLANS REVEALED

## More of Hull-Taylor Interview Tells About Beatles' Life

The recent Beatle interviews by Derek Taylor and Dave Hull — broadcast over KRLA — have attracted widespread interest and enthusiasm.

Because of the close friendship between Dave and Derek and The Beatles, they were able to obtain intimate, personal insights into the lives and personalities of the four lads from Liverpool who have become the most popular entertainers in history.

Radio stations across the nation have requested tape recordings of the exclusive interviews. The Beat has also been besieged by re-

quests to print them in their entirety.

This is the second in a four-part series. The subject this week is George Harrison. The setting is Nassau, the Bahamas, where the Beatles were filming a segment of their second movie — "Eight Arms to Hold You." Derek begins the interview:

**DEREK:** With the gentle swish of the Caribbean behind me, this is Derek Taylor sitting thankfully in the sun on the beach of Nassau with George Harrison, who's wearing a straw hat and blue jeans, and looks extremely well. His long, dark hair is curly. He's, of course, one of the two single Beatles and I think the first to buy a house. He bought a house in Surrey which he takes considerable interest in. Anyway, George, let's say first it's nice to see you after about three months away.

**GEORGE:** Nice to see you again, Derek.

**DEREK:** How do you like it here?

**GEORGE:** I like it fine except that we're up at 7:00 in the morning every day on the set filming. It's good really because

—MORE ON PAGE 2

April 7, 1965

Los Angeles, California

Ten Cents



## Derek Taylor Reports

Freddie & the Dreamers' success in America, though late, comes as no surprise.

What had amazed me was that he hadn't made it earlier over here for he has been a very big act in England for two years or more.

### Beatles Share

The Beatles themselves chose Freddie and his lively friends for their recent three-week Christmas Show in London.

Also — and this is more important, since the Beatles are very careful about sharing their humor — they included Freddie in a number of their skits on stage.

The hit song the States have just discovered — "I'm Telling You Now" — was released in England more than eighteen months ago and was a very big seller. Deservedly so.

Freddie is not as light-hearted off stage as on. He takes his work

pretty seriously. Like many other pop stars, he wants to expand and become more than just a teenage idol. Unlike many other pop stars, however, he may well do it because he is an able dancer and a very good comedian. As I say, like a lot of clowns, a little melancholy at times.

"I'm Telling You Now" should pass the million mark over here. I'm very glad.

Freddie lives a couple of miles from my old home in Manchester and I used to see a lot of him and the Dreamers in days gone by. Nice to see them again when they were in Hollywood a month ago.

### Potential

And Chubby Checker has a disc out called "Let's Do the Freddie." Mr. Checker is very fast to see potential in a new craze.

Had a marvelous phone call last week from an American who said his name was Chuck, and he was

—MORE ON PAGE 4

## Recording Star Holds Press Feet: Chats With Derek

Marvin Gaye hosted a dinner for Hollywood press, held at the Sunset-Vine Tower. KRLA BEAT columnist Derek Taylor chatted with Marvin, who will be seen soon in virtually every major network musical show on the air, including "AMERICAN RAND-



STAND, and SHINDIG. Derek talked about Marvin's albums, and Marvin autographed one just for Derek!

### His Start

Newest album features selections from top Broadway shows, and will include HELLO, DOLLY; PEOPLE, and many of the other big songs from the most famous productions. Marvin can perform a beautiful ballad as well as he can belt out the most finger-snapping R & R tune!

Now living in Detroit, he wishes he could move to Los Angeles because he likes it better out here, but for the time being he will just have to commute as often as he can.

### His Start

Marvin really "sooled" when he was 3 years old, singing in his father's church. But in 1958, he joined the MOONGLOWS, a popular vocal group, and toured the country. Later a recording executive saw him entertaining at a party, and asked Marvin to record a song. It was STUBBORN KIND OF FELLOW, and went straight to the top. So have all the other big ones for Marvin.

We all wish Marvin were bigger success in the future. (See another photo on Page 3.)



1. STOP! IN THE NAME OF LOVE
2. BABY, PLEASE DON'T GO — GLORIA
3. GO NOW!
4. MY GIRL
5. TIRED OF WAITING FOR YOU
6. SHOTGUN
7. CAN'T YOU HEAR MY HEART — BEAT
8. I'M TELLING YOU NOW
9. EIGHT DAYS A WEEK—I DON'T WANT TO SPOIL THE PARTY
10. NOWHERE TO RUN

## The Supremes --- America's Number One Girls!



TOP RECORDING TRIO — THE SUPREMES, as they appeared on last week's "Hollywood Palace," on ABC Television. Show was hosted by film star Tony Randall. SUPREMES are rated as the number one female vocal group in the nation since the ANDREWS SISTERS and THE McGUIRE SISTERS. Their top hit STOP! IN THE NAME OF LOVE has hit the top. (l-r) Florence Ballard, Diana Ross, and Mary Wilson.

## PEN PALS

- MISS IAN ANDERSON  
70, Wroton Road  
Welling, Kent  
England
- JULIE WEBB  
740 Seven Oaks Way  
Saint Paul's Cray  
Kent, England

# More Beatle Answers

## FROM PAGE ONE

if you're off work there's nothing much to do. It gets boring just sitting in the sun, and we'd all prefer to be up and working.

**DEREK:** I asked you because it may seem like a paradise to people who can't get into the sun to think spending two or three weeks in the Bahamas. But of course you are working very hard all day.

**GEORGE:** Yeah, that's right. Well, we get up at 7:00 and we usually start about 8:00 or 8:30, right through and then have lunch for about a half hour, and then we work right through until the sun goes and there's no more light, which is usually about 5:30.

**DEREK:** The pattern of your life now seems to be with not so much touring. Now that you can record 11 numbers in five days you can have an awful lot of leisure. Do you have too much leisure, do you find?

**GEORGE:** No. We haven't had a great deal, really. This year, maybe, because after the film I'm not too sure what we're doing. I think we may have a week or so and then we go to Europe for about a week.

**DEREK:** Are you touring Europe?

**GEORGE:** I think we're doing six concerts — two in France and two in Italy and two in Spain.

**DEREK:** You've been in France. You haven't been to the other places before?

**GEORGE:** Yes, I've been to Spain — Paris, Ringo and I went.

**DEREK:** You didn't play there, though.

**GEORGE:** No.

**DEREK:** When that tour is over you presumably will then have a lot of time before visiting America.

**GEORGE:** That's August. I think in the meantime we'll have a new record out, doing TV and things in England. And then with a bit of luck the film will probably be out around about that time. So then we'll have the film songs out to plug and we'll have a premiere. And then I think it'll be the American trip. Or maybe the premiere will be after the American trip, which is in August.

**DEREK:** So in fact the pace in life seems to be almost as hot as it was. It appears deceptive.

**GEORGE:** We can't tell, really, because we haven't really been out exactly what's happening. We just vaguely know that it's America, and then for all we know we may start on our third film after the American trip, in which case, you know, we'll be . . .

**DEREK:** I notice that . . . you seem to be doing two films in one year.

**GEORGE:** We're trying to. I

hope so because we enjoy it so much more than anything else.

**DEREK:** You prefer films?

**GEORGE:** Yeah, it's great. And when the film's finished you get more satisfaction from it. You feel as though you've done something worthwhile more so than a tour.

**DEREK:** Brian Epstein did say once — I don't want to commit you to anything that you don't want to talk about — but he did say once that it might be you'd go more and more into filming, and into isolated shows. Is this going to be sooner than we expected?

**GEORGE:** I don't know. This depends on when we expected it.

**DEREK:** He means in terms, I think, of next year.

**GEORGE:** We'd like to do more films and naturally a little less touring because . . .

**DEREK:** Touring's tiring.

**GEORGE:** Yes, it is. People don't realize that each day you jump



out of bed onto an airplane and fly two thousand miles to do a show . . . You know that's not much fun, really.

**DEREK:** The American trip destroyed almost everybody. Everybody was a bit off their heads when it was over.

**GEORGE:** Yeah.

**DEREK:** Now going back to leisure, how do you spend your free time when you're home?

**GEORGE:** Like spend a Sunday off? **GEORGE:** On Sunday I have a lie-in, I suppose, and then . . .

**DEREK:** You're a great sleeper . . . a sleep worshipper, really.

**GEORGE:** Yeah, but I do like it if I can. It's just trying to get up. Since I've gotten my house I used to just lie around in the backyard last summer when it was quite hot. But now, as it's sort of freezing cold in England, on a Sunday I just get up and have a late breakfast about 12 o'clock.

**DEREK:** Have you got help in the house?

**GEORGE:** I've got a woman who comes in each day. She cooks dinner for me and keeps the place tidy.

**DEREK:** What's her name?

**GEORGE:** Margaret. Mrs. Walker. I read the Sunday papers and go out for a drive, and sometimes go out for lunch with some people.

**DEREK:** You eat more out than you do in?

**GEORGE:** Uh . . . I think so because I usually just eat in on the weekends. I usually, on a Sunday, have friends over and just stay in and have dinner and watch TV.

**DEREK:** You've got a pretty good garden. You don't do it yourself, do you?

**GEORGE:** No.

**DEREK:** Do you like gardening?

**GEORGE:** Well, I like a sort of nice garden but it's too much trouble, really. But the good thing about my garden is that most of it just lawn. It's just lots of big lawn with trees and things.

**DEREK:** It's a new house though?

**GEORGE:** It's a bungalow, actually, just a big long bungalow.

**DEREK:** Bungalow is what we call a one-level house, I think?

**GEORGE:** Anyway, originally the fellow who built it is the fellow I bought it from was an Australian. He built it like an Australian ranch bungalow. It's about ten years old. Two years ago he had a new part built on the end so it's ten and two years old.

**DEREK:** Do you take an interest in the house in improving it or is it simply a place to live?

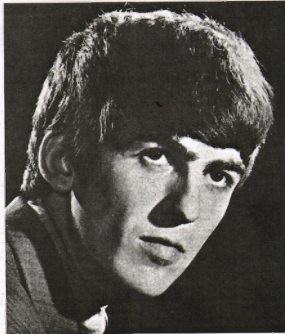
**GEORGE:** I like it.

**DEREK:** Are you a house-proud man? Do you talk about your house to other people?

**GEORGE:** Well, to friends and things I suppose. I like the idea of it looking great in the way I like it.

**DEREK:** Are your tastes in interior decorating simple?

**GEORGE:** Really being the first house ever of mine I've just tried to get it so that it pleases me. At first I got some fellow to get some furniture and he bought a lot of rubbish. Since then I decided I didn't really like it. He just bought odd stuff just so I could move in straight



away. Since then I've changed it around a lot. Things I'd like to do if ever I buy another house is stay in this one until I get the new one furnished just how I like it and then move. I'm not a great believer in interior design and all that because it ends up you're living in the designer's house and I'd much rather do it myself.

**DEREK:** Yes, I quite agree. You were going to have a pool put in, I think, the last time I saw you. Is that still happening?

**GEORGE:** They started about two weeks before we left England, and actually the morning we left the airport there was a massive great hole dug out and mud all over the place, and one of these big diggers in the backyard. The workmen have got sheds built up. Everything I go out there I just hear music in the little shed and they're all playing cards and singing. They never seem to do any work. I'm hoping by the time I get back most of the mess will be gone.

**DEREK:** Have you spent a lot of money on the house since you got it?

**GEORGE:** Uh . . . not really, no.

**DEREK:** What's it called, by the way, has it a name or a number or what?

**GEORGE:** It has a name but somebody pinched it.

**DEREK:** The fans know where it is, do they?

**GEORGE:** Well, some of them do. Actually there's a girl's school right next to it but the head mistress was good and she told the kids to give me a bit of privacy.

**DEREK:** Pursuing the point of leisure but now, forgetting about the house, it has for a long time been quite easy for you in certain places to move around London as a normal human being in your own car. Can you explain how

you've been able to do this because I've never known how you managed it, how you park and how you get from the car to the theatre?

**GEORGE:** The thing is, if I were doing a show then that's the only time there is going to be thousands of people, really. If we're not doing a show and just going out for the night somewhere, there's not liable to be millions of people waiting for you to arrive at the restaurant

—MORE ON PAGE 3



# KRLA TUNED EX

THIS WEEK	TITLE	ARTIST
1.	STOPI IN THE NAME OF LOVE	The Supremes
2.	GLORIA — BABY, PLEASE DON'T GO	Them
3.	GO NOW!	The Moody Blues
4.	BY GIRL	The Temptations
5.	TIRED OF WAITING FOR YOU	The Kinks
6.	SHOOTGUN	Jr. Walker & All Stars
7.	CAN'T YOU HEAR MY HEART BEAT	Herman's Hermits
8.	I'M TELLING YOU NOW	Freddie & The Dreamers
9.	EIGHT DAYS A WEEK	
10.	I DON'T WANT TO SPOIL THE PARTY	The Beatles
11.	KNOWHERE TO RUN	Martina & The Vandellas
12.	GAME OF LOVE	Wayne Fontana & The Mindbenders
13.	WHEN I'M GONE	Brenda Holloway
14.	I KNOW A PLACE	Petula Clark
15.	THE BOY FROM NEW YORK CITY	The Ad Libs
16.	FERRY ACROSS THE MERSEY	Gerry & The Pacemakers
17.	KIND OF THE ROAD	Roger Miller
18.	NOT TOO LONG AGO	The Uniques
19.	I'LL NEVER FIND ANOTHER YOU	The Seekers
20.	RED ROSES FOR A BLUE LADY	Vic Dana
21.	HURT SO BAD	Little Anthony & The Imperials
22.	THIS DIAMOND RING	Gary Lewis & The Playboys
23.	GIRL DON'T COME	Sandi Shaw
24.	DON'T LET ME BE MISUNDERSTOOD	The Animals
25.	DO YOU WANNA DANCE	
26.	PLEASE LET ME WONDER	The Beach Boys
27.	TWINE TIME	Alvin Cash & The Crawlers
28.	THE LAST TIME — PLAY WITH FIRE	Rolling Stones
29.	LITTLE THINGS	Bobby Goldsboro
30.	IT'S NOT UNUSUAL	Tom Jones
31.	NEW YORK'S A LONELY TOWN	The Tradewinds
32.	THE BIRDS AND THE BEES	Jewel Akins

## CLIMBERS

1.	THE CLAPPING SONG	Shirley Ellis
2.	PEACHES AND CREAM	The Beatles
3.	I'LL BE DOGGONE	Marvin Gaye
4.	SEE YOU AT THE GO-GO	Dobie Gray
5.	POOR MAN'S SON	The Reflections
6.	CRAZY DOWNTOWN	Allan Sherman
7.	CHIM, CHIM, CHERE	New Christy Minstrels
8.	I CAN'T EXPLAIN	The Who
9.	ALL OF MY LIFE	Lesley Gore
10.	THE RECORD (BABY I LOVE YOU)	Ben E. King

## Beatles' Favorite Singer!



MARVIN GAYE ENTERTAINS private party. It was just such a party that led to his fabled success as singer both in ballads and rockers. Watch for Marvin's new album, and read about his meeting with DEREK TAYLOR on Page 1.

# Best Man Soon A Groom?

FROM PAGE TWO

because they don't know where you're going.

DEREK: But you still have the autograph books.

GEORGE: Oh, yeah.

DEREK: How do you avoid that? Do you go to selected places? GEORGE: Now, you know, through experience, you just do it. If you go to a place and have quite a good time and you're treated all right, then naturally you go back again.

Usually the managers of places like you go there so it's in their own interest, really, to make sure you're having quite a good time. But generally in London it's quite good.

DEREK: You're very fond of London, I think?

GEORGE: Yeah, I think it's fabulous.

DEREK: Do you go home very often?

GEORGE: To Liverpool? I went there about three weeks ago. I was up there for a week... my brother got married.

DEREK: I saw the picture in the paper.

GEORGE: Yes. Really, there are so many people and friends to see in the short time I was there.

DEREK: You're like most people you left the place you were born and you grow very fond of London. It happens in most countries of the world. You probably grow away from places and grow up a bit. Never been any suggestion of your living outside England?

GEORGE: No.

DEREK: This is a good place to live here, of course.

GEORGE: Thing is, with a place like, say this beach, we're sitting on now, I think it's marvelous and I'd love a house... but probably after two or three weeks of this I'd get fed up. I wouldn't mind living in a place like this... nice beach, nice sea, and sort of hot climate. But it's so boring after two weeks. But still I wouldn't mind a place like this say... every time I got fed up with the cold in England you could just fly out here. But still I prefer to live in a place like London anytime.

DEREK: Well, there's an awful lot happening in London and in Los Angeles, where your voice will be heard pretty soon — as soon as Dave Hull and I get back there. Los Angeles has a climate similar to this only cooler in winter and always much drier. Well, George, I won't keep you any more because I know you have to get on the set. It's been nice to see you and I'll see you later on today. I'll turn you over to Dave Hull now.

GEORGE: Okay, see you, Derek. Bye, Bye.

DAVE: How're you, George? GEORGE: Hello, Dave, how're you?

DAVE: Good. You look comfortable, you've got on a pair of faded blue Levi's and an old straw hat...

GEORGE: They're not Levi's. DAVE: Well they're jeans. In America we call them Levi's. That's what we call anything that's blue and faded. You got a straw hat on. Where'd you find that straw hat?

GEORGE: Just bought it here.

DAVE: I see you stole my dark glasses.

GEORGE: They're yours, are they?

DAVE: Yeah. No they're not... I bought them.

DAVE: No you didn't, my just stole them from me. I just st-



them on the sand.

GEORGE: No you didn't, they're mine.

DAVE: No they're not.

GEORGE: They're not... I've had these on for days.

DAVE: Listen...

GEORGE: Don't believe this man... they're mine.

DAVE: Listen, this idol out there in the water that we're watching, is going to be a one-shot take, and it comes up and it's got ten arms. What has this got to do with the movie?

GEORGE: This is Kati, and... it's the sacrificial god or something. It's a bit involved. I'll

wait until they finish making the film and then I'll go and see it and then I'll know what's happening.

DAVE: How come it has to be a one-shot take?

GEORGE: This thing is 20-foot high and it's taken them two hours to submerge it under the water. They can do it again but they'll have to wait another two hours before they can get the thing down on the bottom again. It's a lot of work, so if they can do it in one take it saves a lot of time and trouble.

DAVE: How do you feel about this movie compared to "A Hard Day's Night"?

GEORGE: The script different? Is there a lot of spontaneity?

GEORGE: The only thing, really, that's the same as "Hard Day's Night" is the fact that we're still playing ourselves. But I mean, this has got a story line to it whereas "Hard Day's Night" didn't, really. It was more or less like a documentary.

DAVE: You mean this one's got a plot?

GEORGE: Yeah, this one's got a plot.

DAVE: Are you ad-libbing a lot of lines? A lot of scenes that were in "A Hard Day's Night" were spontaneous and when you had to go back and cut the scene came out completely different from the way it was before. Is this happening now or not?

GEORGE: Yeah, there's lots of things that if we think of on the actual day of shooting — if the director can think of something or we can — that will make it a little bit better, then we'll change it a little bit. But, you know, so far we seem to be sticking to the script.

DAVE: I didn't ask John or Paul or anyone about the songs in the movie, but can you give me an idea... You have seven new ones, is that correct?

GEORGE: Well, we recorded 11 the last week before we left England.

DAVE: But you're only using seven, are you?

GEORGE: We'll only use about seven in the film, but even if we use only about five in the film, we'll still have about 10 or 12 tracks on the tape.

DAVE: Can you tell me what the titles are... I bet you can't, can you?

GEORGE: I can't, no.

DAVE: Can you give us a hint, then, what they're like?

GEORGE: It's so hard, really, because when you record eleven all in one week, you just work on one until you're tired and it then completely disregard that and go on to something else.

By the time the week's over, you've forgotten, really, what you've done. You may remember, but not until we start doing

## At Deadline



BRIAN JONES of the ROLLING STONES is hosting JOEY PAIGE at his home in England.

The Stones invited Joey to visit them while they were here recently. To quote Joey's letter to the Beat: "I'm living with Brian. He has a very nice place. It's a big house. All the boys are fine and are getting ready to go on tour for two weeks. Saw a few of their shows here in England and they were just great. They did a live album that should be out in America in a month or so. It'd be the hottest act going here (London) right now. Joe's has been mobbed in London since his arrival there. He will no doubt be a top artist in England by the time he returns to the U.S."

The BEAU BRUMMELS were in town recently to appear at the Cinnamon Gardens. While there, photographers and writers from Look Magazine saw their show, photographed and interviewed them. The June 1 issue of Look will have the full story. Their new record is really great. It is taken from their first album, "Introducing the Beau Brummels," which will be available very soon and includes 10 original songs.

The BEATLES will play their August 15 concert in New York to nearly 80,000 fans. ED SULLIVAN will introduce them and the event will be filmed for release throughout the world within days. Of course we expect to see them in person in Los Angeles soon after.

ROGER MILLER who is nearing the million record mark with *King of the Road* is in Europe to appear on several TV shows and make personal appearances in England and France.

FREDDIE AND THE DREAMERS will join Dick Clark's "Caravan of Stars," a tour which begins on April 30. Also, they will appear on Ed Sullivan's show on April 25.

PETER AND GORDON were in the U.S. during the last week of March for their "Hullabaloo." They begin a six day visit to Japan on April 19.

Also scheduled for a tour of Japan by way of California are THE ANIMALS. They will arrive in the U.S. on May 19 and be in California a few days after.

The DAVE CLARK FIVE's film will be released this summer. To assure all the fans which film is theirs, the title selected was "The Dave Clark Five Runs Wild."

WAYNE FONTANA and the MINDBENDERS will appear on "Hullabaloo" on April 20. Their first American release, "Game of Love" keeps on a steady climb toward the top of the charts.

DEL SHANNON is drawing capacity crowds in England. He will return to the U.S. in mid-April.

BOBBY SHERMAN who is a regular on "Shindig" is on a cross-country tour. Bobby is a very handsome and talented artist and should gain a lot of fans by making personal appearances. BEATLE JOHN LENNON ordered contact sunglasses, while filming on sunny snowshoes in Alpine segs of *Eight Arms To Hold You*.

## FAN CLUB INFORMATION

## BOBBY SHERMAN

c/o Barbara Schere  
P.O. Box 3187  
Hollywood, California  
(Dues — \$1.25. Members receive a fact sheet, 8" x 10" picture and a monthly call from Bobby)

## BEATLES

Judy Doctor, Vice President  
401 S. Barrington Avenue,  
Apt. 116  
West Los Angeles 90049  
(Dues — \$2.00. Members receive quarterly newsletter, picture and exclusive Beatle book)

## ROLLING STONES

c/o Debbie Kelley  
11360 Harvard Drive  
Newark, California

## BEATLE BOBBIES, INC.

11122 S. Corley Drive  
Whittier, California 90604  
(Members must be over 13)

## BOB EUBANKS

c/o Janet Wolfe  
7839 Beckett St.  
Sunland, Calif. 91040

## READER'S NOTE

So that you could read every word of the GEORGE HARRISON interview at it was recorded, Louise Criscone's column ON THE BEAT has taken a vacation for one week, because of space limitations.

## FROM PAGE ONE

with one of the Animals, the drummer John Steele.

They were, he said, stranded without money at Los Angeles International Airport. He added, "Eric Easton (Rolling Stones' manager) and Brian Epstein flew off in a private plane taking all our money and passports with them to the Bahamas."

"Oh," said I. "That means you want money."

He muttered, "Yes," and put 'John Steele' on the line.

"Hello, John," I said.

In what he believed to be a North British accent he greeted, "Hello there."

And I said, "Where are you from, John?"

He replied, "From Liverpool." I asked him what part of Liverpool and he said, "Near where John Lennon lives."

I said, "Now listen, the Animals, as you should have known, come from Newcastle-on-Tyne, which is a very tough seaport 170 miles from Liverpool, another very tough seaport. And no Newcastle man would ever say he came from Liverpool, or vice versa."

I advised him to go off, rehearse his accent, check his facts, and then try the trick somewhere else.

Nice to see the success of "Red Roses For a Blue Lady." There

are three versions in the national top 20 — proof that a good song can always stand revival by any number of artists. It was a great hit fifteen years ago when melody was in fashion, long before the days of rock 'n' roll and big beat.

The Righteous Bros. had a successful tour with the Beau Brummels. More than that, it has been a happy, friendly tour. The Bros., after their experience on the Beatle tour, take great pains to make all the other artists on the bill feel happy and comfortable.

You may remember that the Righteous Bros. left the Beatle tour in the east because Beatlemania refused to give them a chance. The Beatles themselves were fine to the California two some, but the fans weren't. Now that the Righteous Bros. are at the top, they always go on stage at the opening of the show and appeal for a fair hearing for the other artists.

Watch for "Cast Your Fate to the Wind." This is a beautiful instrumental with a dominant piano. It kept up the British charts without warring with little promotion, and is in direct contrast to the pounding beat of most chart-toppers.

The pianist, by the way, is Johnny Pearson, musical arranger for Cilla Black. The record will be a big hit.

That's all for now. Keep smiling.

## More Derek Taylor

## Beatles Booty Bag

WATERPROOF—WASHABLE—STRONG

## TOTES-ALL

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## More Beatle Answers

## FROM PAGE THREE

the songs do we remember them one at a time. It's a mixture.

DAVE: I want to ask you a question about your mother and father. If I may for a moment, they had planned on coming to America and to Hollywood. Do you know if your mother and father have continued with their plans?

GEORGE: I don't know... don't think so. I think they'd like to go for a holiday. They've mentioned to me that they may go. I don't think they've made any sort of definite plans.

DAVE: You probably haven't seen them for some time anyway.

GEORGE: I saw them three weeks ago when I went to Liverpool for my brother's wedding.

DAVE: Oh, that's right. Your brother Peter, is it not?

GEORGE: That's right.

DAVE: You were best man?

GEORGE: That's right.

DAVE: When did that take place?

GEORGE: It was January. DAVE: Well, you've been a best man now. What about your plans? Do you have any plans for the future as far as Pattie Boyd or anything like that, can you say?

GEORGE: Well, you know, I wouldn't make sort of long arrangements long before hand. At the moment I have nothing in mind at all.

DAVE: Have you talked to Pattie recently?

GEORGE: Not since I was in England.

DAVE: You haven't called her then?

GEORGE: No, not yet. DAVE: We'll be seeing you tonight, I see you've got your fur buried in the sand, it'll cool you off a bit.

GEORGE: Okay, see you then, Dave.

DAVE: Thank you very much.

# KRLA BEAT

April 14, 1965

Los Angeles, California

Ten Cents

## BEATLE RUMORS ENDED!

(Editor's Note: This is the third in a series of Beatle interviews by Dave Hull and Derek Taylor, who talked to John, Paul, George and Ringo at length while they were in the Bahamas filming scenes for their second movie. The recorded interviews were originally broadcast over KRLA.

In this interview Derek and Dave are talking with John Lennon while sitting on the beach at Nassau.)

**DEREK:** John Lennon, in dark glasses, white trousers, blue flimsolls, black socks, lilac shirt, and multi-colored jacket. Lovely to see you again, John, after about 3 months. JOHN: Good to see you, Derek, in your grey shirt, blue tie, grey trousers and the twie thing.

**DEREK:** How many songs have you written for the film, John? JOHN: Altogether we've written fourteen but only seven will be in the film, Derek.

**DEREK:** Could I have a few titles? JOHN: Uh, no.

**DEREK:** Why? JOHN: Because they don't like giving titles out until they're published. People might write songs with the same title and confuse the market.

**DEREK:** How many songs were there in "Hard Day's Night," how many originals? JOHN: I can't remember. They were all originals.

**DEREK:** What I meant by originals was, how many were created especially for the film? JOHN: Oh, I don't know how many of them were. Say eight out of ten, if it were ten. But all of these are for the film in this one.

**DEREK:** Are you taking the same pains to introduce the songs naturally as part of the plot? JOHN: I think it's very easy in this film. A lot of them are going to be behind-the-scene,

like the running in the field in "Hard Day's Night."

**DEREK:** Sort of background music? JOHN: Yeah, and a lot of them are going to be just poetry. We've done a lot of mad stuff.

**DEREK:** The script, which I had a look at this morning, looks rather eccentric. The end of the operation, I presume, is to get a different sort of film from "Hard Day's Night."

JOHN: Yeah, and we've done it, haven't we? **DEREK:** Well, from the look at the set you have — sitting on the beach in holes in the sand and people in khaki uniforms, red sashes and red turbans . . . some of them carrying guns and some of them carrying shovels. Over by the water's edge Leo McKern, the British actor, is standing looking like a Welsh nationalist high priest. The Whole

—MORE ON PAGE 2



## Derek Taylor Reports

The record charts are the most fascinating feature of the pop music scene — and the strangest aspects in the whole intricate fabric of this industry.

Also — because immediate and conspicuous success depends entirely on the fate of an artist's records — no one in the business can ignore them. But which chart do you follow? I never did know just what to accept in England. The New Musical Express — with a circulation of 250,000, Britain's biggest-selling pop newspaper — frequently showed an artist at

No. 1 when the Melody Maker, the second biggest weekly pop journal, didn't even show the group in the top 30.

Yet both newspapers are utterly reliable and honest. In Britain, these are the most important charts. Some national daily newspapers in London follow the New Musical Express, others the Melody Maker. But Brian Epstein and I and other people closely concerned with the charts wait until both charts showed our artists at No. 1 before we relaxed and congratulated ourselves.

Over here, show-business people — and fans — rely on trade papers like Billboard, Cash Box, Record World, and so on. But this week, for instance, Cash Box shows Herman's Hermits at the top with "Can't You Hear My Heart Beat." While Record World and Billboard still have the Supremes in the No. 1 position.

Well . . . take your pick. Some interesting things are happening with albums. Gerry and the Pacemakers — who have jumped nine places in Record World — from 20 to 11. Cash Box shows it with a one-place move from 14 to 13.



1. GLORIA —
  2. BABY, PLEASE DON'T GO
  2. STUPI IN THE NAME OF LOVE
  3. TIRED OF WAITING FOR YOU
  4. WHEN I'M GONE
  5. GO NOW!
  6. GAME OF LOVE
  7. SHOTGUN
  8. NOWHERE TO RUN
  9. I'M TELLING YOU NOW
  10. EIGHT DAYS A WEEK—I DON'T WANT TO SPOIL THE PARTY
- TUNED EX ON PAGE 4

It was a pity Gills Blaik couldn't make it to Los Angeles. She flew directly from Australia to London because of the death of the father of her road manager, Bobby Willis.

This also meant that her manager, Brian Epstein, cancelled his trip to Hollywood. He had planned to guide Cilla's five-day holiday-and-promotion stay here. Now, both go direct to New York for the Ed Sullivan Show.

(Incidentally, that flight from Sydney to London is some trip, you pass through nineteen hours of night. If, for instance, you board a plane in Sydney on Tuesday afternoon, you do not arrive in London until Thursday morning.)

It was marvelous to meet Sounds Incorporated again. I joined them for a wild reunion at the Red Velvet Club on Sunset Boulevard the night they came in and introduced them to the Beau Brummels. As both groups are intensely musical, very intelligent and humorous, the meeting was very happy and profitable.

There is an awful lot of excitement about the new Beatles' single. A Beatle release has become the major event of the recording world. I have never known anything like the tense feeling of expectation in the days preceding release date. Every deejay in the world is clamoring to get his hands on the disc first.

The title, as Dave Hull told you on KRLA and as you should all now know, is "Ticket to Ride." With the other side, "Yes It Is," it will be featured in their second movie, "Eight Arms to Hold You."

By the way, note that neither title contains a personal pronoun. This is unusual for a Beatle song. That's it for this week.

## Radio Star Takes To TV For Exciting New Show



CASEY KASEM, top rated KRLA deejay, as he appears on the new television show starring the personable and informative man of music. The show, "SHEBANG," is seen daily on Channel 5, KTLA. Viewers actually participate in show with contests, and performers appearing recently include some of top stars in show biz. Casey combines live talent with special film clips of outstanding performances. Popular show is produced by Bill Lee and Hall Galli and film is syndicated nationally by television star Dick Clark.

# Another New Book From Beatle

## FROM PAGE ONE

scene is pretty wild. John hasn't been doing too much this morning. I presume you got up later than Ringo?

JOHN: Ringo got up about 7:00. I got up at about 8:00, which is late for a film. It's early for me.

DEREK: How do you come to terms with getting up so early when normally you are late risers and late to bed?

JOHN: Well, we just go to bed about 12:00 every night. We go out at 6:00 and pretend it's 11:00 at night, and come in at 12:00, you see.

DEREK: Are you finding it fairly easy to move around in the Bahamas?

JOHN: Oh yeah, it's not bad at all. Just the usual tourists. Aside from that it's not bad.

DEREK: Did you have a big send-off at London airport?

JOHN: Yes. It was very big because it was a half day for the schools. There were about eight or ten thousand there. It was like the crowd we had when we got back from America. It was very good.

DEREK: That's probably the biggest send-off . . . Well you have had huge crowds going in. Normally you don't get a big crowd to see you out.

JOHN: No, that's right. That's probably the biggest send-off we've had.

DEREK: The Beatlemenism level in England, if you'll forgive the phrase, I know you don't like the phrase, is still pretty high. It's very high in America, too.

JOHN: Good.

DEREK: When are you due back in America?

JOHN: I think it's about the autumn or fall, as they call it, I think.

DEREK: There are a few other things I would like to talk to you about, John. Like killing a few rumors. Is it still true that you have only one child?

JOHN: I have the only one child and none on the way.

DEREK: There are an awful lot of rumors about your having been in Hollywood recently, with Cyn, and that wasn't true either?

JOHN: No, I haven't been in America since we were last there.

DEREK: When you leave here where will you be going?

JOHN: To England for two days and then to Austria for a week, and then back to England for the rest of the film.

DEREK: Thank you very much, John. I'll turn you over to Dave now.



DAVE: How are you, John?

JOHN: Fine. Dave, how are you?

DAVE: How's Cynthia?

JOHN: She's great.

DAVE: Good, good. How do you like the weather down here? I understand you're not too happy with it.

JOHN: It's too humid for me.

It's not bad . . . it's better than rain, I suppose.

DAVE: The weather's quite different back in England right now. Rather grey, isn't it?

JOHN: I think they're having a bit of snow here and there.

DAVE: What about the movie.

How do you feel about it compared to "Hard Day's Night." Is it somewhat the same for you? Are you having less work to do?

JOHN: So far we've had less to do but it's only in the first week. But you know, it's okay.

DAVE: What about your part in "Hard Day's Night." You know a lot of it was spontan-

people chasing Ringo. So far we haven't done much at all.

DAVE: What about your new book? "A Spaniard in the Works" is the title. It's being published by whom?

JOHN: Simon & Schuster, I presume.

DAVE: They're the ones who published your other one. Is it almost the same as your other one?

JOHN: Well, it's pretty similar, yeah. Better, I think, because it's developed a bit bigger. The drawings are better and it's longer . . . there's more of it.

DAVE: Well that's good. I know it will make your fans happy.

works."

DAVE: Yes, toss a wrench in the works. How do you use the play off words for the title of the book?

JOHN: It's the title of one of the stories about a Spaniard who gets a job in Scotland, that's all. I thought everybody knew the expression. I didn't know they had a different expression in America.

DAVE: Well, we do. Usually we say "don't throw a monkey wrench in the works" or "don't throw a monkey wrench in the machine." But now we understand. You use "a spanner" and "a Spaniard"

DAVE: What about the people here? Have you had many problems getting around the Bahamas?

JOHN: No, it's not bad at all. There are not many people here.

DAVE: What about your night life? Are you enjoying any night life here?

JOHN: We've been to a couple of places. The club's aren't sort of wild. We wouldn't bother normally with them but they're the only places to go so we have to go to them.

DAVE: You and Paul and George are more or less protectors during the movie. You're trying to keep him from being chased by these different people?

JOHN: He comes in possession of this ring and whoever wears it has to be sacrificed by this big mood that Derek described before, and we're trying to save him and get this ring off his finger. They're other people trying to get it off for various reasons. It's very complicated. Basically what it is is to stop him getting sacrificed.

DAVE: John, there's been a controversy in the States concerning one tune out of your recent "Beatles for Sales" album. The tune was also on the "Beatles '65" album released in the States. Most magazines say that it's Paul doing the tune "Rock 'n Roll Music" and I've continued to say it's you. Will you please straighten this up for us once and for all?

JOHN: It's definitely me. There's only one voice on it and it's me. On the British album, you see, they explain who sings what exactly, and who sings the harmony. They seem to miss it off in the American one, which is silly. It saves all the messing. I heard one on the radio last night who said George was singing and it was me and Paul. There were about eight voices on it and it's all me and Paul. It's mad. They should print it on the album like they do in England and there wouldn't be any messing.

DAVE: On these trips that take you away from your family . . . don't you miss Cynthia and Julian a great deal?

JOHN: Yeah, I miss them like mad. I was going to bring them out here but they'd just be hanging around all the time because that's all there is.

DAVE: You've kept your son out of the press. Has he not been your own doing or is it that the press is not really interested in your son?

JOHN: I don't know. They want pictures, I suppose, but I'm . . . you know . . . he's going to have a rough press. It is being my son without getting pictures in when he's a kid. I don't like family pictures anyway.

DAVE: When you go away for any length of time and return, do you find less of a



ous. The part in the bathtub, you recall you talked to me last time . . . are you doing the same here or are you sticking to the script?

JOHN: We're sticking to the script until there's an opportunity of your own, going away from it. We've done a bit that has nothing to do with the script . . . filmed little bits that the director thought might come in handy for something or other. Whenever a situation arises we do it.

DAVE: Are you thinking of a great deal of things yourself, John?

JOHN: Well, we've hardly done anything on it. It's mainly been

Your other one was a very successful book. Is this one done on short stories again?

JOHN: Yeah, but the stories . . . but there are none that are really 'short, they're all about four or five pages long.

DAVE: Are these new stories, or are they ones you did a long time ago?

JOHN: They're brand new.

DAVE: The title is "A Spaniard in the Works." Now, you've made a play off the word spanner.

JOHN: Spanner is a wrench in America. When you "put a spanner in the works" you loose everything up. In America you say "put a wrench in the

to play off words. It's very clever.

JOHN: Thank you.

DAVE: What about the sales? The book is published?

JOHN: No, it's not published yet. Won't come out for another month. I don't think. It's finished and everything's done. They're just putting it together in the publishers.

DAVE: Did Paul get a chance to write the front . . . ?

JOHN: There's no introduction on this one. They're thinking of putting the same introduction again exactly. They thought it didn't need one this time or they didn't want one. There were enough pages as it was.

# On the Beat

Did you know that the Searchers and their former lead singer, Tony Jackson, have split? Tony has his own group, the Vibrations. An unusual position for Tony, he is lead vocalist on the Searchers' version of "Love Potion No. 9" and also on his own version!

Did you know American-born P. J. Proby, born James Marcus Smith, formerly known as Jet Powers, split his pants in several appearances in his adopted England? He seems to be quite popular over there which is all right with THE BEAT because P. J.'s brand of "entertainment" we can do without.

THE BEAT hopes you realize how lucky we are to have KRLA twenty-four hours a day. Liverpool listens to Radio Caroline (a pirate ship) from 6 a.m. to 7 p.m., and then switches to Radio Luxembourg from 7 p.m. to 3 a.m. And if anyone's up from 3 a.m. to 6 a.m. — tough luck!

That handsome English fella, Adam Faith, was in our town recently. He has a new record scheduled for release by the time you read this. It's a real swinger entitled, "Talk About Love." Reminds THE BEAT of Adam's old one, "It's All Right."

THE BEAT wonders why the Blossoms are featured so little on "Shindig"? These girls are great and should be given more opportunity to solo on the show. You listening, Mr. Good?

Be informed that a new folk singer is on the English scene. His name's Donovan; he's Scotch; and he has printed on his guitar, "This

Machine Kills." Donovan appeared three times in a row on "Ready Steady Go" and made a lot of friends and enemies in the process. His enemies' reasoning: mere copy of Bob Dylan — complete with hat, harmonica, and guitar.

A three-toot salute to our own Dave Hullabalooer because he got us an EXCLUSIVE in "Cara Bella" and "Soldiers of Love." Did you know they have never even HEARD them in Liverpool? They were recorded in pre-Epstein days. In far off 1961.

## Two-Month Stay

Herman's Hermits and the Rolling Stones will hit L.A. about the same time. The Hermits will land on U.S. soil on April 18 for a TWO-month stay. They will be touring with the Dick Clark Caravan of Stars which will play Melodyland on May 17. Did you know this marks the first time an English group has ever got out with the Caravan?

The Stones will roll into town to do a one-nighter at Long Beach on May 16. Note to you Stove-overs: Your boys will be featured in a seventeen minute short subject film to be out around Easter vacation. It's a United Artists release, and will similar to "The Beatles Come To Town" which was shown in the theaters last year.

## Playboys New Disc

Gary Lewis and his Playboys have come up with a fabulous follow-up to "This Diamond Ring." This new one, "Count Me In," is VERY VERY reminiscent of the Bobby Vee sound. From our observation post, it looks like a sure winner for Gary and the Playboys.

Another Beatle note: They have received EIGHT Grammy Award nominations! These awards are the recording industry's answer to the motion picture Academy Awards, so you should be proud of your boys. The winners will be announced on April 18, and again the Beat wishes the Beatles good luck.

## Bound To Go

A record really breaking in England right now is "Concrete and Clay" by the Unit Four Plus Two. We think this record is going to GO Stateside. It's a little different sound, a little hard to dance to, but it's good, it's catchy, and it ought to sell.

Did you know the British Immigration Service may tighten it's entry requirements for American acts wishing to perform in England? This is, of course, in retaliation for the slap-in-the-face the British groups got from the U.S. government by our refusal to issue work permits to the English entertainers.

## May Be Cheated

We don't know what is behind all this, but we think it is certainly unfair that BOTH the American and English teens may be cheated out of seeing their favorite groups. The Beatles and Rolling Stones are safe, it's the lesser-known performers who are

having all the trouble.

The Righteous Brothers have done it again with "Just Once In My Life."

We liked the "old" Jan & Dean better. You remember them? They wore suits, white shirts and ties (or at least, matching sweaters). Now they look like a couple of rejects from the very first Surf Fair.

I'll say BYE to this week.

— Louise Criscione

## Sport?



THE KRLApeS begin another losing streak as they fall to the Aviation High School student council, at Redondo Beach. Score was Aviation 26, the KRLApeS 24. Game played, by the way, on donkeys. No puns, please.



DICK MORELAND said he had no trouble with basketball, but got no co-operation from the animal!



GAIL GOODRICH OF UCLA is nationally famous basketball star, who is not shown in this picture because he would naturally have nothing to do with this ragtag outfit! Dick Biendri tried for kick to get ball and fell flat on his attempt.



ANOTHER VIEW of KRLApeS, head for basketball history as they lose the game. After one accidental win, confidence of team was shaken, but on March 29 a game ON DONKEYS straightened them out. They lost to San Gabriel High Faculty.



SHERANG is produced by Dick Clark Productions, headed by AMERICAN BANDSTAND star Dick Clark, shown on left above. Dick talks over particular problem with Casey Kasem, who emcees the show, seen daily on KRLA. Soon the two agree, and the cameras roll on another show, bringing recorded and live entertainment to your living room. Casey is famous for his intimate insights and anecdotes of the lives of popular performers.

## FAN CLUB INFORMATION

HERMAN'S HERMITS, USA  
c/o Sue Chelius, President  
241 Palms Verdes Drive, W.  
Palms Verdes Estates  
California 90275

HERMAN'S HERMITS  
679 Thayer Avenue  
Los Angeles, Calif. 90024

(Send a self-addressed, stamped envelope)

KINKDOME (The Kinks)  
765 Holmby Avenue  
Los Angeles, Calif. 90024

JAN AND DEAN  
c/o Barbara Mogee  
18335 Malden St., Apt. 10  
Northridge, California

GERRY & THE PACEMAKERS  
c/o Diane Marienthal  
7307 W. 91st Street  
Los Angeles, Calif. 90045

(This is a chapter of the National Gerry and the Pacemakers Fan Club)

BOBBY PICKETT  
c/o Shery Dodd, President  
6615 Franklin Ave., Apt. 118  
Hollywood 28, California

BEATLES  
c/o Rhonda Fernandez  
207 S. Benton Way  
Los Angeles, Calif. 90057

ROLLING STONES  
c/o Cheryl Keitel  
2139 W. 160 Street  
Gardena, California

DEREK TAYLOR  
c/o Shelly Heber  
6087 1/2 Alcott Street  
Los Angeles 35, California

THE DENIMONS  
c/o Judy Hibbs  
631 Beatty Street  
Trenton, New Jersey

THE DEL-RATZ  
c/o Linda Semon  
371 Ashwood Avenue  
Ventura, California

## Beatles' Ski Talent "Eager as Lazy"

### Instructor Reports

OBERTAUERN, AUSTRIA — Filming another segment of their second movie, "8 Arms to Hold You," the Beatles have been the center of attention on the ski slopes.

How do they rate as skiers? Observers say John Lennon isn't bad. He's had private lessons and spends most of his time on the slopes.

But George has apparently been having a difficult time. Ski instructors are required to catch or tackle him at the bottom of the hill to keep him from coming to grief.

Frank Lang, who has been teaching skiing fundamentals to the Beatles, put it this way: "Some of them are very eager, but others are rather lazy." He did not name names.

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## New Guy



The host for night people is Bill Slater. Bill in 1963 worked in Houston at the very same time as two other KRLA personalities, newsmen Cecil Tuck and Thom Beck — and now 2 years later they meet at KRLA. Bill lives in Covina with his wife and 2 children, along with "Pebbles," a one-year-old pup. Bill, working at a Buffalo, New York television station, left the studio one night and was confronted by a "dirty-faced crying boy, who told me the landlady made him get rid of the dog, and wanted me to take care of him." (He did.) Bill's hobbies: flying and photography.

## Top Group Soon In Movies



**CLIMBING THE CHARTS**, is POOR MAN'S SON, by The Reflections, pictured here. Left to right are Tony McCale, lead singer; Danny Bennie; Johnny Dean; and Phil Castrodale. Group is working on Columbia Pictures' WINTER A-GO-GO, cutting songs for the sound track. Quartet also has appeared on the Casey Kasem TV show.

## KRLA TUNED EX

THIS LAST WEEK	TITLE	ARTIST
1.	2. GLOBE BABY, PLEASE DON'T GO	The Supremes
2.	1. STOPI IN THE NAME OF LOVE	The Kinks
3.	5. TIRED OF WAITING FOR YOU	Brenda Holloway
4.	12. WHEN I'M GONE	The Moody Blues
5.	3. GO NOW!	Wayne Fontana & The Mindbenders
6.	11. GAME OF LOVE	Jr. Walker & All Stars
7.	6. SHOTGUN	Martha & The Vandellas
8.	10. NOWHERE TO RUN	Freddie & The Dreamers
9.	8. I'M TELLING YOU	The Beatles
10.	EIGHT DAYS A WEEK	Petula Clark
11.	13. I DON'T WANT TO SPOIL THE PARTY	The Emperators
12.	4. I KNOW A PLACE	The Uniques
13.	7. MY GIRL	Herman's Hermits
14.	17. NOT TOO LONG AGO	The Seekers
15.	7. CAN'T YOU HEAR MY HEART BEAT	Tom Jones
16.	17. I'LL NEVER FIND ANOTHER YOU	Rolling Stones
17.	26. THE LAST TIME - PLAY WITH FIRE	Sandi Shaw
18.	22. GIRL DON'T COME	Gerry & Pacemakers
19.	15. FERRY CROSS THE MERSEY	The Beach Boys
20.	24. DO YOU WANNA DANCE	Little Anthony & The Imperials
	PLEASE LET ME WONDER	Roger Miller
21.	20. HURT SO BAD	Herman's Hermits
22.	16. KING OF THE ROAD	The Animals
23.	42. SILHOUETTES	The Crawlers
24.	23. DON'T LET ME BE MISUNDERSTOOD	Shirley Ellis
25.	25. TWINE TIME	The Ikettes
26.	31. THE CLAPPING SONG	Righteous Brothers
27.	32. PEACHES N' CREAM	Vic Dana
28.	47. JUST ONCE IN MY LIFE	Bobby Goldsboro
29.	19. RED ROSES FOR A BLUE LADY	
30.	27. LITTLE THINGS	

### CLIMBERS

1.	41. OOH, BABY, BABY	The Miracles
2.	33. I'LL BE DOGGONE	Marvin Gaye
3.	46. COUNT ON ME	Gary Lewis & The Playboys
4.	35. POOR MAN'S SON	The Reflections
5.	38. I CAN'T EXPLAIN	The Who
6.	43. GOT TO GET YOU OFF MY MIND	Solomon Burke
7.	34. SEE YOU AT THE GO-GO	Dobie Gray
8.	44. ALL OF MY LIFE	Lesley Gore
9.	37. CHIM, CHIM, CHEREE	New Christy Minstrels

## More Beatle Answers

FROM PAGE TWO  
veloped new traits that you weren't aware of before?

JOHN: Oh, yeah, they change all the time at that age. He's only two. Mainly new words he's learned. Quite good fun to see what he's learned.

DAVE: You made a statement that I understand was more a put-on than anything else. I thought at the time it was a John Lennon put-on, but most of the American press are not aware of your talent of kidding and that was when at the marriage of Ringo and Maureen when you and your wife drove up in your Rolls-Royce, and you said that George had driven over on his bicycle. You were putting on the world, weren't you?

JOHN: Yeah. Did that get around? I didn't know it.

DAVE: Yes, it made press all across the nation. Everybody was saying "which was the Beatle who arrived on a bicycle?" But he really didn't, did he?

JOHN: No, it was just a joke. He came with me in the Rolls. We just said it to a friend of ours, Maureen Cleve, on the phone and we thought she'd know. But it was so early in the morning that she probably didn't think. She just wrote it down. I forgot to apologize to her, but it's got around the world.

DAVE: Well it was a surprise to everyone. Ringo's marriage. I know it wasn't a surprise to the Beatles because I knew for some time he's been very much in love with

her. How long was it before they really got married did they plan on it... actually the marriage date?

JOHN: I haven't a clue. I knew there was something in the air but I went on holiday so I was way out of touch... nobody was in touch. And I just got back and they suddenly said the date is in two days' time. I said, right. It was quite a shock to us, too, because we knew he was going to get married but not exactly when.

DAVE: Your last holiday was spent where?

JOHN: St. Moritz, Switzerland, skiing.

DAVE: The fact of the matter is, I saw a picture of you sitting down in the snow... you had fallen while skiing. Did you take your wife? And Julian's?

JOHN: I didn't take Julian because he's too young to learn to ski. They learn about four. I'll take him about four. I took my wife. It was great.

DAVE: Was it a publicity set-up or did you really fall down?

JOHN: Well I fell down a few times but that actual photograph I couldn't fall over. When they waited for the fall, I kept doing it right, so the skiing instructor told me I had to go downhill and fall over as well. So I did fall over. I did fall over a lot. Obviously everybody does.

DAVE: Are you really a good skier? An average skier? How do you rate yourself?

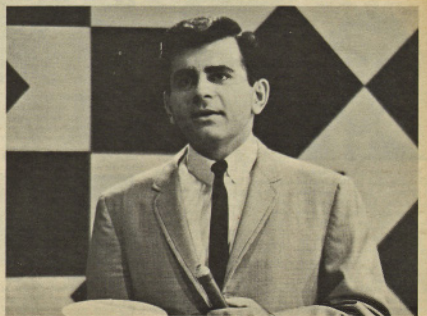
JOHN: Well, both my wife and I did well because we had a private instructor, you see. The people who were in big classes were doing the same stuff at the end of two or three weeks.



And we were going down from the tops, so I suppose we were above average. It takes a long time if you're in a big class of forty. They can't teach you properly.

DAVE: Well, I don't want to bug you anymore. I know you'd like to relax for a second.

Thank you so much, John.  
JOHN: Good to see you again, Dave.



CASEY KASEM WONDERS whatever happened to vaudeville... and who knows? — he may bring it back himself. "The Caser" is seen on SHEBANG. Hear him daily on KRLA.





FROM LONDON, the singing group SOUNDS INCORPORATED meet for an evening of relaxation with the fabulous San Francisco group, the BEAU BRUMMELS. The two pretty girls are fans who joined the meeting of Anglo-American friendships recently at a Hollywood nitery. KRLA BEAT columnist Derek Taylor described the meeting of the two groups as humorous, happy, and profitable. The Beau Brummels met quite by accident with the English group and introduced themselves while at the club.

## Derek Taylor Reports

So Ringo Starr is going to be a father. This was confirmed in the British press who know everything almost as soon as it happens — a couple of days ago. I am sure everyone in the world who cares about the Beatles will be happy for Ringo and Maureen.

**New Group**  
More exciting news from England — though on a different level. A wonderful new group called Unit Four Plus Two have crashed on the scene with something approaching the impact of the early Liverpool bombasties. They have a song called "Concrete and Clay" which is a huge hit in England and will most certainly lay its way up the charts here.

This was a much needed injection of new vitality in England where fans were growing a little tired of old faces.

**Jostling**  
A friend of mine in London — Don Short, show-business reporter of the Daily Mirror — phoned me today to say that the Yardbirds and Cliff Richard were also jostling for the top of the charts.

The Yardbirds are a very strong London group and play with the Beatles in their Christmas Show. I don't think they have made too much noise over here yet. Nor has Cliff Richard, the most consistent British solo star and — with Adam Faith — the only pop star to make the transition from the 1950s to the 1960s successfully. He earns something like \$6,000 a week and was only unseated as top British rave when the Beatles finally made it in 1963.

**Herman's Love**  
Sad news for Herman fans. The London Daily Express quotes girl singer Twinkle saying, "You can say Herman and I are in love."

Twinkle has the fashionable long blonde hair, tiny face, and round, round eyes of the Mod Londoner, and made an overnight name for herself with a song called "Terry," which was about a boy who was killed on his motorcycle. A morbid, unattractive song which gained the distinction of being banned from

several television shows.

However, one of my London friends says the Twinkle/Herman romance may be brief. Both are very young.

Cilla Black finally made it to Los Angeles. She flew in from New York after the Ed Sullivan Show with her road manager, Bobby Willis, and Brian Epstein's personal assistant, Wendy Hanson.

Cilla was, I thought, pretty good on the Sullivan show though she and Willis were unhappy that she was announced suddenly and without warning before the dancers were ready and before the scene was properly in place.

**Why Here?**  
They were in Hollywood for "Shindig." Wendy Hanson, who had worked for the late President Kennedy and several senior American executives, became Epstein's assistant late last year. She is tall, handsome, blonde, very charming and efficient.

Paul Revere and the Raiders are due back in town any day now to promote their new record "Sometimes." The flip side is a new arrangement of "Opopopopop." The disc is expected to sell well — deservedly because the group is very experienced and take their music seriously.

**New Track**  
I became a manager this week — for the first time. I signed a great young singer called Thomas James Turner, 21, with the most beautiful voice. He was Dallas born but has lived in California for most of his life.

He attended high school here

—MORE ON PAGE 2



1. GLORIA — BABY, PLEASE DON'T GO
2. WHEN I'M GONE
3. GAME OF LOVE
4. EYES IN THE NAME OF LOVE
5. TIRED OF WAITING FOR YOU
6. GO NOW!
7. I'M TELLING YOU NOW
8. NOT TOO LONG AGO
9. NOWHERE TO RUN
10. I KNOW A PLACE

—TUNED EX ON PAGE 4

# KRLA BEAT

## LET'S TALK WITH PAUL

April 21, 1965

Los Angeles, California

Ten Cents

(Editor's Note: This is the fourth in a series of Beatle interviews by Dave Hull and Derek Taylor, who talked to John, Paul, George and Ringo at length while they were in the Bahamas filming scenes for their second movie. The recorded interviews were originally broadcast over KRLA in the interview Derek and Dave are talking with Paul McCartney while sitting on the beach at Nassau.)

**DEREK:** Paul McCartney just came down on the sands. He probably looks the smartest of the three this morning. He's got on grey trousers, light blue jacket, blue checked shirt, deep tan film makeup, and I think his feet are bare. Good morning, anyway, Paul.

**PAUL:** Morning, Derek.  
**DEREK:** How have you been?  
**PAUL:** Well, you know, Derek, what it's like... fine, dandy, everything's going great. You, everything I'd say that, didn't you?

**DEREK:** Well, you see, I just sort of let you walk through the opening, because I don't need to tell you what to say, and never did. Or did I?  
**PAUL:** No. Of course you didn't, no.

**DEREK:** How many people are in this film who were in the last film besides you, Paul, besides the Beatles?

**PAUL:** Victor Spinetti was in the last one — he was the TV producer — and this time he's one of the buddies. Dick Lester and Walter Shenson, really, I think that's all. The actors are all different except for Victor Spinetti.

**DEREK:** I don't know whether the plot has ever been published so I don't want to go into tremendous detail because it would spoil things, but could you just give me a brief run-down what it's all about?

**PAUL:** Yeah, it roughly people trying to get hold of Ringo's ring for some reason or other, so that he can be sacrificed or something. It's very funny. And they keep trying to get hold of him and get the ring and we keep trying to rescue him, etc., etc., and it goes on. It fills ninety minutes worth of screen time.

**DEREK:** There are a lot of new songs. I think in "Hard Day's



Night" there were six or seven brand new ones. How many in this one?

**PAUL:** There'll be about the same — six or seven new ones. In actual fact I don't think we'll stick in old ones like we did in "Hard Day's Night." I think it's better if we get completely new songs.

**DEREK:** You mean you wouldn't use any old ones as background music?  
**PAUL:** I don't think so. We might as well... We've recorded eleven new songs.

**DEREK:** Those are actually already on tape are they?  
**PAUL:** Yes, and they could all

be done for the film. What Dick Lester is going to do is pick the best seven—the seven he likes best—or that fit best in the film. And if we do even any background music we'll put the others in.

**DEREK:** George Martin, presumably is cooperating completely on the score and the background and that sort of thing, is he?

**PAUL:** Nobody's got round to the score yet because we've only just done the numbers and he'd have to write the score around the numbers. Anyway we've only just started filming so there's no particular panic for that.

**DEREK:** No. I think when I last saw you when I left you in December, there were no songs at all. Is that right?

**PAUL:** Right.  
**DEREK:** You must have worked pretty hard since then.

**PAUL:** No, not really. We just sort of did a couple a week. I know I wrote a couple on holiday and John wrote a couple on holiday too. And we did it together. So when we go back we have quite a bit ready. We have about fourteen songs in all to record. We've done about eleven of them. There are still one or two that we haven't done actually. Might do those when we get back to England.

**DEREK:** It's widely known now that a lot of the songs which bear both your names were, in fact, written by one or the other on your own, and then arranged jointly later. Of the songs in the film, are several of them single records or have you written them alone or are they joint endeavors this time?

**PAUL:** Well, there are a couple of single efforts and couple of joint. What we normally do

—MORE ON PAGE 2

# More Beatle Answers

## FROM PAGE ONE

through, even if I go away and write a song... normally the reason I write it on my own or John writes it on his own is 'cause it's daft to sit around waiting for the other one to come up and finish the song. If you happen to be off on your own you might as well finish it off yourself, 'cause we don't have words and music, as you well know. So what normally does happen is that if I get stuck on the middle of a song, I'll give in, knowing that when I see John he'll finish it off for me. And it'll be a fifty-fifty thing. That's what happens with a lot of them. That's what happened even with a lot of the single efforts. I just sort of forget about the middle eight until I see John, and then say "I need a middle eight for this one," and he says, "Right, okay." And it works.

**DEREK:** I think "I Saw Her Standing There" was written almost entirely by you, but John put in one word which sort made it yours.

**PAUL:** Yeah, that's it. What happened was, he took out one word which would have made it very wrong. The first two lines — "I did it going home in a car one night, so I wasn't really thinking too much about it. The first two lines, originally, were "she was just seventeen and she'd never seen a beauty queen, which just sounded like it rhymed to me.

**DEREK:** How'd you happen to write a line like that?

**PAUL:** I was trying to write a song going along in a car and, I don't know, you sort of think of things like that. Anyway, when I saw it the next day and I played it through to John, I realized it was a useless line. So we sat down and tried to think of another line which rhymed with "seventeen" and meant something. We eventually got "you know what I mean," which means nothing at all... completely nothing at all.

**DEREK:** On the other hand it's not an embarrassing line like "beauty queen" would have been.

**PAUL:** No, but on the other hand it could have been a deep and sort of involved line — "you know what I mean," you know, seventeen-year-old girls... you know... great... you know what I mean... see. It's just a Liverpool expression, as it were. Derek.

**DEREK:** That's what I thought, a Liverpool expression. A lot of your songs could actually be conversation pieces in Liverpool. "She Loves You,"

"Saw Her Yesterday," and that sort of thing.

**PAUL:** Yeah. Actually, there was some fellow in England who was thinking of doing that, speaking our songs just to use them. Called John Junkin. Do you know him? He was in our last film, played "Shake," the road manager.

**DEREK:** Yes.

**PAUL:** He wanted to do a record of something like "She Loves You... Yeah... Yeah?" etc.

**DEREK:** Probably work, I think.

**PAUL:** It might do, yeah.

**DEREK:** But it seems to me it might be the only thing left to do now... an exploitation of Beatle material. I would like to say that during the time I was with the Beatles I never ever saw any professional jealousy. Paul came along with a song that became the "A" side, and John had one which he thought might have been the "A." There was never any sort of nonsense or back-biting or

jealousy? I think it's often surprising that with a face like yours... sort of angelic face... the face of a delinquent choir boy, someone once said... that you have actually got many voices. One of them you might call a "colored voice." That was your "colored voice" in "She's A Woman," wasn't it?

**PAUL:** No, it was my green

**DEREK:** What would you call your anti-lovely voice?

**PAUL:** I might do, yeah.

**DEREK:** Away from song-writing since you're now actors...

**PAUL:** Me? James Cagney one, isn't it?

**DEREK:** Yeah, he's playing a James Cagney face, which isn't recording too well on tape. Could you give us a James Cagney line?

**PAUL:** No, I'm afraid not.

**DEREK:** Would you do us a quick imitation of any of your friends?

**PAUL:** Any of my friends? I couldn't, really, I'm not very good on these imitations.

**DEREK:** You don't like being prompted to do it.

**PAUL:** You're right.

**DEREK:** I see Bob Freeman over here.

**PAUL:** He's done the cover for our latest album in England. I don't think it was in America, was it?

**DEREK:** No, it wasn't, but the disc is on sale in America.

**PAUL:** But they changed the cover.

**DEREK:** They did. But the English disc has another name, "Beatles For Sale," and has a bonus of two numbers over and above the American album.

**PAUL:** That's it, you see, better value. Buy Britain, folks, buy Britain!

**DEREK:** When you come back to America, you know you're going to Hollywood again...

**PAUL:** Yes, see you there.

**DEREK:** Well, I'll see you there if not before. Thank you very much, indeed, Paul, and it's nice to see you again.

**PAUL:** Okay, Derek, see you.

**DAVE:** Hi, Paul.

**PAUL:** Hi, Dave.

**DAVE:** The last time you were in Hollywood you appeared to be a little put out and you because of the addresses I gave out.

**PAUL:** I was, yes.

**DAVE:** Are you still put out with me?

**PAUL:** Well for that, yes.

**DAVE:** You still think I'm a rotten guy, do you?

**PAUL:** No, I just didn't like the idea of your giving every body's addresses out just because if you're trying to keep quiet over — not that I particularly am — but if I was trying to keep quiet and you were giving the addresses out it would be a big drag, you know.



**DAVE:** Really the addresses I gave were your folks' addresses, as you know, and not your home.

**PAUL:** That doesn't matter at all. I don't mind. It's just that I know a lot of people who have sort of been curing you because it's caused them a lot of inconvenience. It's okay, and it's good news for you to give our addresses out, I agree.

I would probably do the same thing if I were in the same position. But if you were in my position and other people's position, you'd probably think the same of me giving out addresses as I thought then. Actually it doesn't worry me too much. I don't hate you or anything because of it. In fact, we're quite good friends.

**DAVE:** What about your getting around the islands here. Have you been other places besides Nassau? Have you been jumping around the island?

**PAUL:** Well, we've been out here on Paradise Island and to Nassau and a little bit around the island on location with the film. We've been out to nightclubs in the town. It's pretty quiet here, you know. Nobody seems to bother you. There doesn't seem to be an awful lot of people actually on the island. It's a quiet place. So we're having it pretty easy.

**DAVE:** The people who do bother you, are they mostly Europeans or Americans?

**PAUL:** Mostly Americans, really. I think mainly because the main lot of the tourists here are American. The natives here don't bother much. They just sort of go out and... "Ho-ho, the Beatles." And they have big grins on their faces. That's good enough for them. But the people ask you for autographs I think mainly are Americans or Americans living here or American tourists.

**DAVE:** Do you have many problems getting around when you're on vacation?

**PAUL:** It depends on where you go. Last time I went to Tunisia and had no problems at all. It's so quiet here, really.

As I was telling Derek before about the phones. They're so out of it Tunisia it's ridiculous. I mean a man from a newspaper came around when we were in Tunisia and spoke to me and everything, and it didn't get back to England. It was ridiculous.

**DAVE:** You mean nothing of the material got out?

**PAUL:** No, because all the lines were so bad. I couldn't speak to anyone in England. It was a hole. If you managed to get a good line to England.

**DAVE:** Isn't it a pleasure, though, if you're on vacation. You get away...

**PAUL:** Yeah, right, it was this time. I enjoyed it. Went away for two weeks, little around, went to the little souk, which are little market places the Tunisians have. In fact, this very pair of sandals was bought for one dinar. It's about fifteen shillings in England — I think about two dollars.

**DAVE:** When you go on vacation do you turn into a tourist like most tourists do?

**PAUL:** Yes, mainly. Like Tunisia I did. Sometimes you don't. You go to somewhere where it's not so quiet, then you don't really get a chance to go out and turn into a tourist. I was completely tourist with a movie camera and snapshots.

**DAVE:** When you are returning to Hollywood — of course the itinerary hasn't been planned yet, meticulously — but I understand you're going to do a couple of shows in Hollywood, then you're going to San Francisco, then you're returning to Hollywood for a couple of days' vacation. Is that true?

**PAUL:** I think that's true. I'm not really sure about the itinerary myself yet, but that sounds like it...

**DAVE:** Were you interested in seeing Hollywood? Remember last time you didn't get a chance to see much. You were locked in the house and really didn't...

**PAUL:** Well that was good  
—MORE ON PAGE 3

## PEN PALS

Clare Davids and Janice Alford  
4 Updale Close  
Potters Bar  
Middlesex, England

## Hullabalooer Accepts Award For KRLA



**PROUDLY DISPLAYING A BEATLE AWARD**, which was given to Radio Station KRLA is Dave Hull. The award is, "in recognition of outstanding promotion, programming, and merchandising of the Beatles during BEATLE YEAR 1." This week's BEAT has all of the Dave Hull and Derek Taylor interview with BEATLE PAUL McCARTNEY. Read the full interview transcript beginning on Page 1.

### FROM PAGE TWO

enough really. We saw Bel-Air and we stayed in a nice home in Bel-Air and we enjoyed ourselves. That was good enough. That was really all I wanted. Like when I went to New York we saw skyscrapers. That's about all we wanted to see in New York. In Hollywood we wanted to be in Bel-Air for a bit.

**DAVE:** When you returned, Derek told me you were impressed with the performance in Hollywood and also that you were impressed with one other place, and that was the Red Rock Stadium in Denver. Is that correct?

**PAUL:** Yes, actually we were impressed with a lot more places than that. But we enjoyed Red Rock. It was funny playing there because it's the mile-high city and the air is different a mile high. It's much harder to breathe. We felt sort of drunk or something on stage. We were sort of falling about.

**DAVE:** Because of the oxygen, I suppose?

**PAUL:** Somebody said it was that. Sounds feasible. Might

not be true. Might be we were just imagining it. Very hard to sing. I couldn't get any breath. None of us could get any breath.

**DAVE:** When you return to Hollywood, a great many stars, as you know, listen to KRLA . . . any particular stars you're looking forward to seeing this time. You really didn't get a chance last time . . .

**PAUL:** We met Burt Lancaster last time and he's a great fellow . . . marvelous bloke, and his kids great.

**DAVE:** What about some of the others . . . of course during the lawn party in Beverly Hills you met a lot of them. But are you looking forward particularly to being with some particular star, this time around?

**PAUL:** Well, I'll tell you . . . I'm just like anybody else. When I meet any stars . . . I haven't changed that much that it doesn't impress me. I always say "Great," you know, seeing them in the movies or I saw him on television." But I'm always impressed. So it doesn't matter, really, who I meet.

**DAVE:** We're on the air at this time, broadcasting to Hollywood. Is there anything particularly you can think of to say to the fans — the millions of fans in Hollywood and Los Angeles and Southern California?

**PAUL:** All I can say is — it sounds corny—but just thanks for being nice last time and wanting to come and see us. Because it still knocks me out if people want to come and see us. It's great. I don't think anyone can get that blasé that they don't care who comes to see them. So I just like to say thanks to everybody and everybody who looked after us while we were there, and to people like Burt Lancaster who invited us over to his house. We had a great evening. In fact, to everybody in Hollywood who came to see us or who met us at one time or another. Even the people who didn't meet us who bought our records. Great.

**DAVE:** I want to thank you, too, Paul, for taking a moment out to talk with us.

**PAUL:** Okay, Dave.

## More Derek Taylor

**FROM PAGE ONE**  
and majored in music. Recently he has been singing with the Coasters. Nothing in the world can stop him from being a tremendous success and both he and I are full of optimism. Watch out for the Byrds. They



were retained for a third week at Ciro's on Sunset Strip and I hear that the "Shindig" people have become very excited about their first record, "Tambourine Man." This song was written by Bob Dylan who attended the Byrds' recording session and gave their version his personal approval.

By the time you read this the Beatles, no doubt, will be No. 1 all over the world with "Ticket to Ride."

George Fanne's new one, "In

the Meantime," is not moving as swiftly as "Yeh Yeh." I, personally, don't like it as much though his voice is as interesting as ever. His sound isn't pretty but it's very compelling.

They tell me the Righteous Brothers' latest, "Just Once In My Life," is also struggling a little in Britain. This isn't serious, however, because "You've Lost That Loving Feeling" took some time to catch on.

Jerry Naylor, former member of the Crickets, has a new disc upcoming, Tower Records — his new label — are keeping the title a pretty tight secret but I



suspect it's a revival of a good oldie.

Well, as people write when they can't think of anything else to say in a letter, I must close now.

See you next week.

## Fan Club Information

### FREDDIE & THE DREAMERS

c/o Carol Moody  
2145 Las Lunas  
Pasadena, California  
Phone: 795-7802

### HERMAN'S HERMITS

c/o Diane Gourley, President  
505 Via Alcanse  
Palos Verdes Estates, Calif.

### BEATLES

c/o Mary Ann Geoffrey, Pres.  
1122 W. Desford Street  
Torrance, California 90502

### ROLLING STONES

c/o Debbie Kelley  
11360 Harvard Drive  
Norwalk, California

### THE MERSEYBEATS

c/o Janice Suttiff  
5336 N. Noel Drive  
Temple City, California

### PETER AND GORDON

c/o Pam Lord  
2120 Santa Lucia Avenue  
Oxnard, California 93032

### CHALLENGERS

Southern Calif. Fan Club  
c/o Barbara Kidman  
200 E. 20th Street

Costa Mesa, California

### BEAU BRUMMELS

San Bernardino Chapter  
c/o Nan Wright, President  
2052 Mallory Street  
San Bernardino, Calif. 92405

## Girls -- You Have A Fan



**SKYROCKETED TO THE TOP** by such records as **WILLOW WEEP FOR ME**, and **IF I LOVED YOU**, Chad and Jeremy strike a serious pose for BEAT photo. Chad first worked as a record store clerk before becoming a recording star. Chad goes canoeing with his wife, Jill, for relaxation. Jeremy says he likes girls, clothes, girls, girls and movies — if there are girls in **IT!** Look for CHAD and JEREMY soon in other roles besides singers.

# On The Beat

Ed Sullivan is really the groove. In about a month's span, he will have had Petula Clark, Bobby Vinton, Little Anthony and the Imperials, Cilla Black and Freddie and the Dreamers on his Sunday night show. This summer he will present the Beatles not only at Shea Stadium to an expected audience of 60,000, but also to the entire nation on his TV show in September. Our hat's off to you Mr. Sullivan because after all YOU are one of the people who started this

whole thing. **QUICK ONES:** A British music paper, Melody Maker, thinks the Beatles should be feted at Buckingham Palace. Sandie Shaw claims her gimmick of wearing no shoes is not a gimmick at all — she just likes to sing bare-footed. When the Beatles' contract with EMI Records expires in about 15 months, rumor has it the boys will form an independent company. The Righteous Bros. are due in London April 19 to promote their

new record, "Just Once In My Life."

**SAW:** Gordon Waller wearing four rings. What does this mean, Gordon? Look at meticulously like a steel from that other guy!

**Puzzle of the week:** What English group, who recently acquired a new lead singer, seems to be getting a bit "swell-headed"? Turned down three separate offers to tour America. State reason: The money wasn't good enough for them. Great way to make fans, boys!

**Note to Joe Agnello,** director of "Hollywood A Go Go": We'd like to see more of the performers and a lot less of the dancers. You have so many trick camera shots that we NEVER do get a clear picture of the guest artists!

**Great Sound**

Lesley Gore has come up with a great sound in "All of My Life." She says she "Loves California" and is trying to talk her parents into moving out here. Lesley's plans for this summer are not definite yet, but she is considering doing either a summer replacement for a TV show, a movie, or a cross-country tour. Remember Soupy Sales? Well, he's back on the scene with a new record called "The Mouse." Soupy is now New York based, where he has completely captured the skyscraper crowd. We're glad for Soupy, but we wish he was hurling his pies back in L.A.

**Teens Here**

The Nashville Teens have made it back to the U.S. for about a three week stay. As you probably know, the boys' last American tour was cancelled because of work permit trouble. The Teens were pretty upset about it, and we don't blame them because it was a LOUSY deal. But it is all straightened out now (we hope). Anyway, a BIG welcome to the Nashville Teens, and we hope this time your visit will NOT be cut short.

**Magic?**

England's puzzle of the week: Where, oh where, are those pirate radio stations getting their records? They are NOT recognized by the British government and the recording companies SAY they do not deal with them either officially or unofficially. Yet, the pirates manage to get ALL the records they want, and they aren't telling on their sources. So, for the time being, the mystery of the pirate stations remains a mystery.

Appears too many recording companies are vying for the services of Chad & Jeremy. The boys recently filed legal action in New York to void their contract with Ember Records. In the middle of the problem is Columbia Records, who were apparently under the impression that THEY had Chad & Jeremy entirely to themselves. Must be terrible to be so popular!

Well, that's all for this week—

Dye now. —Louise Criscione

## KRLA TUNEDEX

TIME	LAST WEEK	TITLE	ARTIST
1.	1.	GLORIA — BATTLE PLEASE DONT GO	Them
2.	4.	WHEN I'M GONE	Brenda Holloway
3.	6.	GAME OF LOVE	Wayne Fontana & The Mindbenders
4.	2.	STOP! IN THE NAME OF LOVE	The Supremes
5.	3.	TIRED OF WAITING FOR YOU	The Kinks
6.	5.	GO NOW!	The Moody Blues
7.	9.	I'M TELLING YOU NOW	Freddie & The Dreamers
8.	12.	NOT TOO LONG AGO	The Uniques
9.	8.	NOWHERE TO RUN	Martha & The Vandellas
10.	11.	I KNOW A PLACE	Petula Clark
11.	17.	THE LAST TIME — PLAY WITH FIRE	The Rolling Stones
12.	28.	JUST ONCE IN MY LIFE	Righteous Brothers
13.	23.	SILHOUETTES	Herman's Hermits
14.	15.	I'LL NEVER FIND ANOTHER YOU	The Seekers
15.	7.	SHOTGUN	Jr. Walker & All Stars
16.	16.	IT'S NOT UNUSUAL	Tom Jones
17.	12.	MY GIRL	The Temptations
18.	10.	EIGHT DAYS A WEEK — I DON'T WANT TO SPOIL THE PARTY	The Beatles
19.	27.	PEACHES 'N' CREAM	The Ikettes
20.	26.	THE CLAPPING SONG	Shirley Ellis
21.	18.	GIRL DONT COME	Sandie Shaw
22.	50.	MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER	Herman's Hermits
23.	14.	CAN'T YOU HEAR MY HEART BEAT	Herman's Hermits
24.	32.	I'LL BE DOGGONE	Marvin Gaye
25.	31.	OOO BABY BABY	The Miracles
26.	19.	FERRY CROSS THE MERSEY	Gerry & Pacemakers
27.	20.	DO YOU WANNA DANCE — PLEASE LET ME WONDER	The Beach Boys
28.	46.	JUST A LITTLE	The Beau Brummels
29.	41.	COME BACK BABY	Roddie Jay
30.	35.	POOR MAN'S SON	The Reflections

### CLIMBERS

1.	38.	SEE YOU AT THE GO-GO	Dobie Gray
2.	37.	GOT TO GET YOU OFF MY MIND	Solomon Burke
3.	34.	COUNT ON ME	Gary Lewis & Playboys
4.	42.	JUST YOU	Sonny and Cher
5.	33.	CRAZY DOWNTOWN	Allan Sherman
6.	43.	IT'S GROWING	The Temptations
7.	47.	CAST YOUR FATE TO THE WIND	Sounds Orchestral
8.	44.	SHES COMING HOME	The Zombies
9.	45.	RUMBLE BEE	The Searchers
10.	40.	TICKET TO RIDE — YES IT IS	The Beatles

## At Deadline

KRLA 1000

Ringo had agreed to appear with the other Beatles in an edition of BBC-TV's new "This Is Your Life" series but the idea had to be scrapped when one person refused to appear — his mother.

Petula Clark has been recording in France recently — for release in that country — where she makes her home.

The Hollies, another top British group will arrive in the U.S. around April 15. Following a 10-day engagement in New York (at the Paramount) they will film "Hullabaloo" and "Shindig."

In addition to all of the other stars already scheduled for the "Ed Sullivan Show" this summer a film of Dusty Springfield is being considered for the June 13 show. The film was made of Dusty in London last August.

The Seekers will tour their native Australia beginning May 25. Their record "I'll Never Find Another You" has won them a Gold Disk, a "Hollywood Palace" appearance and a guest spot on the "Jack Paar Show." In case you haven't read, there are 3 guys and a gal in the group.

Roger Miller will appear at the Santa Monica Auditorium on May 28 and in Pasadena the following night.

Jackie and Gayle will make their acting debut in a new movie, "Beach House Party."

Gerry Marsden is "made up" (Mersey language for very happy) about his upcoming American trip. The thing he wants most while he is here is to live in a house with a swimming pool — and no telephone. His new single is "I'll Be There" — a song he used to close his act even before he hit the big time.



**ANXIOUS MOMENT IN NASSAU** as two BEATLES watch Ringo flounder in surf during filming sequence with stone idol. Photo snapped by SANDY FRAZER of Palca Ventes Estates whose exciting vacation with the BEATLES will be seen next week!

## CHIMP EXCITES TEEN FAIR!



**HULLBALOOER A DISBELIEVER** - In an amazing conclusion to the excitement of the 1965 Teen-Age Fair in Hollywood, Dick Biondi's chimpanzee "GOLD-FINGER," actually typed the letters K-R-L-A!

Murmurs rippled throughout the tense crowds pushed around the special booths as Goldfinger poised thoughtfully for a moment, raised to look around . . . and moved toward the keyboard.

A hush fell over the audience. Will he do it? Yes - HE DID!

Most surprised of all was KRLA dee-jay DAVE HULL, pictured at left, who daily had kept insisting that the chimp would never type the right letters. Hull was almost right. Goldfinger frequently appeared to be ready for the great moment, only to casually rip out the typewriter ribbon, or tear up the paper. Chimp is resting comfortably after fantastic feat before thousands that gathered at the Teen-Age Fair.



### Crowds Flock to Exposition



**BIONDI FANS WATCH GOLDFINGER** as he performs his amazing feat. KRLA BEAT photographer nearly captured DICK BIONDI (in sweater) on film, but fingerprint smudge blurs face. Biondi has never been photographed. For the reason, see inside.

### Derek Taylor Reports



Shout it from the canyons and from the orange groves. From the beaches and the boulevards. Herman's Hermits are taking over! They now have three of their recent American releases in the national top 20. No British group before or since the Beatles has achieved placings like this. Not the Rolling Stones, not Peter and Gordon, not Gerry and the Pacemakers. Nobody.

And because their management in England — and the Dick Clark office here — are very much on the ball, Herman has been sent over here at precisely the right time. He's here in the U.S. right now, as you know.

And because their management in England — and the Dick Clark office here — are very much on the ball, Herman has been sent over here at precisely the right time. He's here in the U.S. right now, as you know.

Not Overtaken

The other ten per cent are largely for the Beatles. But, of course, this does not mean that the Beatles have been overtaken by Herman or Freddie, or anybody else.

The Beatles are the Beatles, and so far as I can see, no one will ever match their peak of popularity, their appeal, their talent, or their fame.

#### Above Competition

So we shouldn't include the Beatles in any comparison we may make between one set of pop stars and another. They are really above competition now — part of the folklore and legend of show business. And, in my opinion, the best group in the world.

#### Little Boy Charm

What is Herman's appeal? So far as young fans are concerned, probably his appearance. He has the little-boy charm of the 17-year-old who looks younger. He has that "mother-me" look which made Ringo Starr so popular over here. Also, he has an unusual voice. His sound is not musical but it has a lot of rhythm. And

—MORE ON PAGE 2



### TOP TEN

1. GLORIA / BABY PLEASE DON'T GO
2. GAME OF LOVE
3. WHEN I'M GONE
4. TIRED OF WAITING FOR YOU
5. THE LAST TIME / PLAY WITH FIRE
6. JUST ONCE IN MY LIFE
7. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER / I GOTTA DREAM ON
8. SILHOUETTES
9. STOP! IN THE NAME OF LOVE
10. IT'S NOT UNUSUAL

—TUNED EX ON PAGE 3

### DISNEYLAND DOINGS

Under a beautiful California sky, thousands saw the annual Easter Parade — complete with Mickey Mouse, Donald Duck, Goofy, and the great cast of Disney characters.

Headed by the Disneyland Marching Band, the paraders were all dressed in styles of the 1900's for an old fashioned Easter Parade.

The Magic Kingdom was open special hours during the Easter week, and the park has many new features planned for this summer, including mermaids in the submarine lagoon. Officials have announced that this year's budget for dance groups and teen entertainment has been raised to an all-time high of \$330,000.00.

## More Derek Taylor

FROM PAGE ONE

whoever chooses his songs has a keen ear for the ingredients of a hit.

His record sales over here are obviously going to be in the millions before high summer. And, Freddie and the Dreamers apart, I can see no challenger from England. The Holling Stones run everyone pretty close but I would think that the age level of their fans is rather higher than that of Herman's fans. And everyone knows that the biggest record buyers are the younger teenagers.

### Busy Managers

Herman's management — Kennedy Street Enterprises from Manchester — must be tremendously pleased with themselves. For they also manage Freddie and the Dreamers, and Wayne Fontana and the Mindbenders. Wayne has an excellent group and was one of the first non-Liverpool groups to get on the move nationally in Britain. But he never quite achieved the fame of Gerry and the Pacemakers, Billy J. Kramer, the Searchers, or his two Manchester companion groups.

You really have to come from either Liverpool or Manchester to appreciate the rivalry between the two cities. Though they are only about 40 miles apart, the way of life is entirely different. Liverpool is the city of comedians, song and, very often, poverty. Manchester is the solid, stolid city of manufacturers, businessmen and prosperity.

### Uprange Reasons

One of the reasons for the upsurge of groups in Liverpool was there were so many teenagers without work, or hope of work.

Locally, more American groups are attracting notice. The Byrds have been bringing large crowds into Ciro's nightclub on the Strip in Hollywood — which is a new experience for Ciro's. Down at the Red Velvet the Guillotens came into their own this week — as a paid booking. Previously they had been working there for nothing — presumably because they enjoy performing.

Talking of groups of the future, the Beatles' "Ticket to Ride"

coupled with "Yes It Is" has not come in the charts as high as one would expect.

I should have thought that advance orders would have guaranteed entry somewhere in the top 50. Particularly as K R L A had the disc several days before the official release date on April 7th.

### "Weirdest Sound"

Paul is quoted as describing the sound of "Yes It Is" as, "The weirdest sound we have ever got on records — it's perhaps our most unusual disc yet." I think he's right, and I personally prefer it to the official "A" side. I hear a whisper that it may not — after all — be included in the movie.

Two groups with the same name have emerged in these parts. One is the Missing Links; the other is the Missing Links. Both claim to be the original Missing Links. But since neither has the money to fight a million-dollar court case, a compromise has been reached and one group has added the prefix "American."

### Confusing?

The American Missing Links operate from the Pacific Coast — the other Missing Links are now Los Angeles based and originated in Australia.

Word reaches me from England that P. J. Proby is due here in the summer for "Shindig" and to work on a movie. He remains very powerful in England and Liberty Records are optimistic that he may soon have a hit here.

Tommy Turner, the 21-year-old singer about whom I told you last week he is the first artist I have signed as manager, is to appear on "Shindig." He sang two numbers at an audition for Jack Good and he was immediately hired. Date to be fixed.

Jag and Dean have been signed by Paramount Pictures, as headliners for their up-coming movie "You Really Know How to Hurt Me," scheduled to start production on June 15th. This comedy will also star Soupy Sales and Edie Adams.

Thank you for all your letters. I am still attempting to reply to all of them.

## Star Checks Cues



RINGO STARR CHECKS SCREENPLAY — As crucial scene is set for cameras in a few minutes, BEATLE RINGO reads the "bible," the script for the film, which outlines camera angles and actors' lines, as well as directions for action. Photo shows how close lucky Susan Frazer of Palos Verdes came each day to THE BEATLES. Susan spent her whole vacation in the Bahamas watching the Fab Four.

## Will The Real Ones Please Stand



THE BEATLES IN HOLLYWOOD. Experts put finishing touches on amazingly realistic wax figures of the Liverpool Four. When wax figures were delivered to TUSSAUD'S in Hollywood, hundreds of excited fans stood in rain to watch the figures carried in and set in place. After the final touches were made on THE BEATLES set, doors were opened. Although exhibit is behind heavy glass, special guards are on duty at all times to protect the visitors — and the museum!



WHICH IS THE REAL Jean Harlow? Amazing life-like quality of movie siren of the 1930's is apparent in this photo, taken of TUSSAUD'S Wax Museum. Girl on right is real-life actress Joi Lansing. Sleepy fellow is ALLAN SHERMAN. "Wax figure" is Spooky Singh — the owner!



HERE'S SPOONY AGAIN — talking to actress CAROLYN JONES, who appears regularly on TV series, The Addams Family. The pretty witch added just the right touch of mystery to opening of TUSSAUD'S WAX MUSEUM, 6767 Hollywood Boulevard, near Highland. Museum features Chamber of Horrors, Movie Monsters, and many presidents of the U.S. In addition, DeVincenti's LAST SUPPER, and Liverpool's THE BEATLES. Museum is open 7 days a week 'til 2:00 a.m. — but if you go, watch out for KING KONG — who roams the dark corridors silently and swiftly.

## Joey Paige: "Great To Be Back!"

After three weeks of tours, radio interviews and photo sessions in England, Joey Paige says, "No matter how great they say England is, it's still great to be back in Southern California."

Joey, sitting with friends at Hollywood's Ciro's, was very excited over the success of his current record, "Casee In In Love With You," which is making big jumps up the English record charts.

"You know, the English music industry is a lot farther towards artists than ours is over here. Perhaps it's because they're going through a great social change; I don't know. Being an entertainer in England is definitely a status symbol," answers Joey when asked about the differences between the recording industry in England and the States.

"The average unknown group is lost, you know, because the kids would rather listen to the disco-

theque," adds Joey. The kids themselves go wild for American records, and will listen to them all night, but it's the English records that they buy."

While there, Joey stayed with his friend, Brian Jones, and joined Brian one day on a shopping spree to the fashionable Mead center of London, Carnaby Street. Both Joey and Brian walked out of smart Lord John's with an armful of modern-styled clothes.

When asked by THE BEAT who, in his estimation, was the

most promising English artist, Joey immediately answered, "Without a doubt, it's got to be The Hollies. For my money, they brought right on top with the Stones."

Until July, when Joey returns to England for another tour and some TV exposure, our young friend will be touring the U.S. with the "Shindig Tour," stopping occasionally to make a guest appearance on local television stations.

Until then... welcome home!

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 10 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT  
Suite 504  
6290 Sunset Blvd.  
Hollywood, California 90028

### ISSUES AVAILABLE —

- 2/25 — BEATLE BALL AT KRLA
- 3/10 — BEATLES PRAISE L.A.
- 3/17 — BEATLE MOVIE A BLAST
- 3/24 — HULL MOVIES FILM OFFER
- 4/31 — INTERVIEW WITH RINGO STARR
- 4/7 — INTERVIEW WITH GEORGE HARRISON
- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL MCCARTNEY

Advertising space is available for some of the forthcoming issues of THE BEAT. For information, call the Hollywood office at 469-3641.

# On The Beat

"Shindig" producer, Jack Good, and Andrew Oldham, Rolling Stones' recording manager, are apparently on different wave lengths as far as live television shows are concerned. As you know, "Shindig" is almost completely live — very rarely is the lip-synching device used — and this is the way Mr. Good likes it. He thinks lip-synching is "fake and phoney." Mr. Oldham, on the other hand, is against live tv shows because he thinks they kill the incentive for record production. We're inclined to go along with Mr. Good (providing, of course, a live show IS possible), but you can choose your own side.

Did you know Ian Whitcomb is primarily a pianist and he says he can't really sing at all. Ian has been visiting our town and reports that long hair on English groups is on its way out, and now the "in" thing is to cut your hair and dress smartly. By the way, Ian

has a follow-up to "This Sporting Life" which is entitled, "You Turn Me On."

Here's a fair exchange for you: At the end of this month, we will trade Bob Dylan for Donovan. As THE BEAT reported earlier, Donovan is being BOTH praised and criticized in England. His record "Catch The Wind" is doing quite well there and, it will be interesting to see how Donovan fares Stateside.

For his part, Dylan will begin an English tour on April 30, and most of his concerts are already sold out! He has a new record with a way-out title, "Subterranean Homesick Blues." After watching and listening to both Dylan and Donovan, make up your mind and let me know which "D" will it be?

Looks like movies and recording artists are THE THING. Leading off were the Beatles and

"A Hard Day's Night." Next came Gerry and the Pacemakers and "Ferry Cross The Mersey." Freddie and the Dreamers have already made a movie, "Every Day's A Holiday," which is scheduled for release in the near future. We Americans will be represented by the Righteous Brothers, who will be filming their movie in May; it's tentatively titled "You've Lost That Lovin' Feeling" and will be a Dick Clark production. And the latest artist to enter the screen scene: Herman. Nothing is definite yet, but it is a strong probability. Imagine having your life story filmed when you're only seventeen!

Puzzle of the week: How come Bobby Sherman, tremendously popular regular on "Shindig," CANNOT come up with a hit record? "It Hurts Me" looked like a sure-fire winner, but after giving off a few initial sparks it simply fizzled and died.

Quick Ones: The Beach Boys have a new one, "Help Me Rhonda" b/w "Kiss Me Baby" . . . The Beatles are going to Italy for a three day tour in late June. Cities on the agenda: Milan, Genoa, and Rome . . . George Fame has a new album out titled after his hit, "Yeh Yeh" . . . Ditto for Wayne Fontana and the Mindbenders . . . The Rolling Stones are having the same trouble in Denmark that the Beatles had in America, all hotels cancelling their reservations . . . Gerry and the Pacemakers will be in the U.S. until the end of May, THE BEAT hopes they will be able to make it to the Southland on this trip  
—Louise Criscione

## Beatles in Nassau



ANOTHER BEATLE PHOTO from the dream vacation of Susan Frazer. The teener, from Palos Verdes Estates (near Redondo Beach) spent her vacation in the Bahamas — at the same time as the fabulous BEATLES were filming their second movie on location. Imagine waking up every morning — and knowing that you'll spend the day with the BEATLES! Susan's big problem now is how to ever top that wonderful vacation she took at Nassau.

## THE BYRDS • • LIVE!

Tuesday, April 27 — Wednesday, April 28 — Thursday — April 29

FIRST SHOW AT 7:30 P.M. AT THE

TROUBADOUR CAFE THEATRE

9083 SANTA MONICA BOULEVARD, BEVERLY HILLS

## At Deadline

The KINKS are all seriously ill. Singer Ray Davies was the first to be stricken with a suspected fever, later diagnosed as pneumonia. Now the entire group and their road manager are ill with the same serious fever virus.

All of the group's dates have been cancelled for a month. There have been many offers for them to tour the U.S. including an appearance on HULLABALOO but all tentative plans for an American tour have been delayed until their health improves.

Recently someone in a crowd at a dance they were to play set fire to Dave's (one of the KINKS) hair and as a result their manager has insured each of them for \$380,000 against injury. The BEAT hopes they will recover soon and fulfill their plans to tour America.

ELVIS just celebrated his 10th year in the entertainment business. He stars in three films a year and they are released during the Easter, summer and Christmas vacation times. Scheduled for release this summer is "TICKLE ME," with a follow-up at Christmas of "HAREM HOLIDAY."

GEORGE FAME has bought a new car — a Jag (the most popular car among the recording artists, it seems).

The ROLLING STONES are almost certain to make their first full-length film in July or August — scheduled to be a true story of

# KRLA TUNED EX

THIS WEEK	LAST WEEK	TITLE	ARTIST
1.	1.	GLORIA/BABY PLEASE DON'T GO	Them
2.	3.	GAME OF LOVE	Wayne Fontana & Mindbenders
3.	2.	WHEN I'M GONE	Brenda Holloway
4.	45.	TED OF WAITING FOR YOU	The Kinks
5.	11.	THE LAST TIME/PLAY WITH FIRE	The Rolling Stones
6.	12.	JUST ONCE IN MY LIFE	The Righteous Brothers
7.	22.	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER/ GOTTA DREAM ON	Herman's Hermits
8.	13.	SILHOUETTES	Herman's Hermits
9.	4.	STOPI IN THE NAME OF LOVE	The Supremes
10.	16.	IT'S NOT UNUSUAL	Tom Jones
11.	9.	NOWHERE TO RUN	Mertha & The Vandellas
12.	6.	GO NOW!	The Moody Blues
13.	10.	I KNOW A PLACE	Petula Clark
14.	8.	NOT TOO LONG AGO	The Uniques
15.	28.	JUST A LITTLE	The Beach Brummetts
16.	7.	WE'LL TELL YOU NOW	Freddy & The Dreamers
17.	14.	ILL NEVER FIND ANOTHER YOU	The Seekers
18.	40.	TICKET TO RIDE/YES IT IS	The Beatles
19.	15.	SHOTGUN	Jr. Walker & All Stars
20.	25.	OH! BABY BABY	The Miracles
21.	20.	THE CLAPPING SONG	Shirley Ellis
22.	19.	PEACHES 'N CREAM	The Kettes
23.	45.	WOOLY BULLY	Sam the Sham & The Pharoahs
24.	24.	ILL BE DOGGONE	Marvin Gaye
25.	33.	COUNT ME IN	Gary Lewis & The Playboys
26.	21.	GIRL DON'T COME	Sandie Shaw
27.	34.	JUST YOU	Sonny & Cher
28.	18.	EIGHT DAYS A WEEK / I DON'T WANT TO SPOIL THE PARTY	The Beatles
29.	27.	DO YOU WANNA DANCE / PLEASE LET ME WONDER	The Beach Boys
30.	51.	BABY THE RAIN MUST FALL	Glenn Yarbrough
<b>CLIMBERS</b>			
1.	42.	SHE'S ABOUT A MOVER	Sir Douglas Quintet
2.	35.	CRAZY DOWNTOWN	Allan Sherman
3.	32.	GOY TO GET YOU OFF MY MIND	Solomon Burke
4.	41.	THE BERTFARTNER	Tony Clark
5.	43.	IKO IKO	The Dixie Cup
6.	44.	CONCRETE AND CLAY	Unit Four Plus Two
7.	36.	IT'S GROWING	The Temptations
8.	37.	CAST YOUR FATE TO THE WIND	Sounds Orchestral
9.	39.	RUMBLE BEE	The Searchers
10.	31.	SEE YOU AT THE GO-GO	Dobie Gray

## At the Fair



CHARLIE O'DONNELL AT THE FAIR. The famous KRLA Man of Song signs autographs for admiring fans. Charlie made several personal appearances at the Teen-Age Fair, held at the Hollywood Palladium.



ROYALTY REIGNS as four of Big Town's most listened to disc jockeys chat at the Teen-Fair. Pictured are Casey Kasem, Dick Moreland (with glasses), fuzzy scuzzy Hull, and the menig-one, blue-eyed, hairy-chested, broad shouldered Emperor Bob.

## NEXT WEEK IN THE KRLA BEAT

EXCLUSIVE BEATLE PHOTOS  
Taken by Susan Frazer

A HALF PAGE PICTURE OF PAUL McCARTNEY

THE RIDDLE OF BEATLEMANIA AND MUCH, MUCH MORE!  
LISTEN TO KRLA FOR DETAILS

## West Germany Fans Mob Rolling Stones



How does a fan meet a Stone? And having met one, what does she do? Techniques and responses vary, but here is what happened to little Liz at Los Angeles Airport recently . . . in her own words.

"When the Rolling Stones were leaving Los Angeles, me and two friends decided to go to the air-

port to see them. When we got there we didn't know where to go so we began walking around. Soon we became lost in a huge crowd and before long I discovered that Terri and Kathy were missing. As my Dad and I turned back to look for them, I thought I saw Mick walk into a little room near the coffee shop.

I was too scared to go in even though my Dad kept pushing me toward the door.

"When I got up enough nerve, I pushed open the door and saw the Stones and their manager on six chairs in a circle. I just stood there in complete shock not believing that these five beautiful Stones were within touching dis-

tance from me! They were looking at me and I was looking at them.

"I kept telling myself to go get their autographs or something, but I just couldn't move. I mumbled out 'Hi!' But that was all I could say cause Mick got up, took my hand and led me straight out the door. Once outside, I ran and

told Kathy, Terri and my Dad all about it.

"Just as we were leaving, we saw the Stones running to get their autographs. Then they ran in the plane, turned around to wave, and disappeared behind the doors."

"It was thrilling."

## Turtle Shell Glasses, Too?



**ONLY KNOWN PHOTOGRAPH** of Dick Biondi. The Wild Italian refuses to pose for photographers, says he has a very SPECIAL REASON for staying away from cameras — and will not allow any picture of him to be published. This rare photo is only likeness in existence of the mysterious dee-jay. Why won't Dick Biondi let us take his picture?

## FAN CLUB INFORMATION

**HERMAN'S HERMITS**  
c/o Carole Winder  
5901 W. 7th Street  
Los Angeles, Calif. 90045  
(Dues — \$1 and 2.5-cent stamps).

**BEATLES**  
c/o Richard Rivera  
1936 East 75th Street  
Los Angeles, Calif. 90001  
(Dues — \$2.00)

**ANIMALS Official Fan Club**  
101 Dean Street  
London W. 1, England

**BILLY J. KRAMER & DAKOTAS**  
c/o Pat Strong  
Second Floor  
Service House  
13 Monmouth Street  
London W. C. 2, England

**(AMERICAN) MISSING LINKS**  
c/o JoAnn Maitre  
1917 Condon Avenue  
Redondo Beach, Calif.

**SONNY & CHER FAN CLUB**  
c/o Gene Daniello  
7715 Sunset Blvd.  
Los Angeles, California

**WORLD WIDE BEATLE ASSN.**  
c/o Cindy Kelly  
3600 Fairmeade Road  
Pasadena, California 91107  
(Dues — 50 cents)

**RIGHTOUSE BROTHERS**  
c/o Carol Marburger  
301 East 91 Street  
New York, New York 10028  
(Dues—\$1.00 plus a stamped, self-addressed envelope)

## Beatle Manager Signs Group As Folksinger Battle Rages

The prediction that folk music is taking up where rhythm and blues or "rock" is leaving off has become a popular topic lately.

Britain has been taken over and is currently watching the battle for the top spot between Bob Dylan and Donovan. Bob Dylan has been well known in this country for quite a long time. Donovan is an 18-year-old boy-hermit from Glasgow.

The only criticism given Donovan so far is that he sounds too much like Dylan — and this similarity is making a lot of money for both of them.

The trend was started in London when the Seekers, an Australian group, settled there six months ago and were produced on "I'll Never Find Another You," by Dusty Springfield's brother, Tom. The record — their first single — won a Gold Disk for them on world sales with 700,000 selling in London alone.

Dylan's first British concert has been selling out as fast as the Beatle concerts do — at an unusually high price of \$3.00 per ticket. The Beatles have bought tickets — so has Donovan.

Donovan will visit New York later this month for TV appearances and he hopes to have the same success in Dylan's home country that Dylan is now having in Britain. The name of his most popular single is "Catch the Wind."

So as "Times They Are A-Changing" is selling well in London plans are being made to release a second single "Subterranean Homesick Blues," of which he has never written down the lyrics twice in the same way.

So as the see-saw continues — men watch. Including Brian Epstein who has expressed an interest in the world of folk by signing a new group, the Silkie.

Since the U.S. had a wave of folk-mania recently there is no real doubt that Dylan, Donovan, the Seekers and all the soon to be familiar groups will enjoy a lot of success in this country, too.

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