

# NEW HULLABALOO SHOW WITH BRIAN EPSTEIN

FIVE CENTS

(Story in Col. 1)

# KRLA BEAT

## Part Filmed From England

LONDON—A new show called (of all things) "HULLABALOO" will start soon on tv! The new show will be sort of an English version of Shindig, and will be taped partly in England and partly in New York. It will be shown in color, and will be a showcase for some of the English groups who have not yet had a hit in this country, as well as the top hit groups who are chart-busters both in this country and England.

### EPSTEIN TO HOST

MC of the new show will be Beatle manager Brian Epstein, who will host the segment of the show filmed in London. It will have one English act in that country every week, however, Epstein says that as of this date, he has no plans for the Beatles to appear on the show. "One of the first acts will be Gerry and the Pacemakers," Brian told the KRLA BEAT, "and Marianne Faithful will probably be next. I want to have a lot of the 'beat' groups that aren't really big in your country, but are hits in England. Some of these groups are already signed up for the show, for example, Freddie and the Dreamers, The Rebel Rousers, Cliff Bennett, and groups like that. And of course, Tommy Quickly will be there too!"

### MOVIES TOO

Aside from the tv show, Epstein will also produce more movies starring his groups. One movie in particular, "Easy Across the Mersey," starring Gerry & the Pacemakers and Cilla Black, will be released in this country in another month. "I want to do a few dramatic movies, just to show that some of these groups can do more than sing. I think serious movies, without singing, might go over very well if you had a star with the personality for example, of the Beatles."

Production Design And Content By Bernie Gold

HI, HULLABALOOERS!

Well, how was your Goo Year? After listening to our exclusive Christmas message from the Beatles, I got sick from laughing so hard. "YOU LOOK



SICK, BIG BOY!" Good grief, Maud, I thought you were going to leave me alone for one solid month as a Christmas gift! "COULDN'T DO THAT, LUV!" Wow, the things a young, handsome d.j. has to put up with! Anyhow, I hope you all heard my record... (how could you miss it!) Yes, five of my loyal Hullabalooers went out and wrote a song for me! Now don't all of you go out and start writing songs just for me! Except, of course, if you're the Beatles! Then you can do anything you want to do! (If I had their money, I'd do anything I wanted to do too!) Anyhow, see you next week!

## KRLA TOP THIRTY

- |  |  |
|--|--|
| 1. I FEEL FINE/SHE'S A WOMAN...The Beatles     | 16. SHE'S NOT THERE...The Zombies              |
| 2. LOST THAT LOVIN' FEELIN'...Righteous Bros.  | 17. TIME IS ON MY SIDE...Rolling Stones        |
| 3. MR. LONELY...Bobby Vinton                   | 18. WILLOW WEEP FOR ME...Chad & Jeremy         |
| 4. COME SEE ABOUT ME...The Supremes            | 19. DANCE DANCE DANCE...Beach Boys             |
| 5. FM INTO SOMETHING GOOD...Herman's Hermits   | 20. SIDEWALK SURFING...Jan & Dean              |
| 6. WALK AWAY...Matt Monro                      | 21. UNLESS YOU CARE...Terry Mack               |
| 7. THE JEK...The Larks                         | 22. RIGHT OR WRONG...Ranala Dove               |
| 8. WALKING IN THE RAIN...The Ronettes          | 23. AS YEARS GO BY...Marianne Faithful         |
| 9. BABY LOVE...The Supremes                    | 24. COME A LITTLE CLOSER...Jay & The Americans |
| 10. MOUNTAIN OF LOVE...Johnny Rivers           | 25. LEADER OF THE LAUNDROMAT...The Delfonics   |
| 11. IF YOU WANT THIS LOVE...Sonny Knight       | 26. THAT'S WHAT LOVE IS MADE OF...The Miracles |
| 12. GOING OUT OF MY HEAD...Anthony & Imperials | 27. THOU SHALT NOT STEAL...Dick & DeeDee       |
| 13. LEADER OF THE PACK...The Shagbarkers       | 28. NEEDLE IN A HAYSTACK...The Vallettes       |
| 14. BABY DON'T GO...Sonny & Cher               | 29. ANYWAY YOU WANT IT...Dove Clark Five       |
| 15. OPPORTUNITY...The Jewels                   | 30. LAST KISS...J. Frank Wilson                |

## TOP TEN TOP TEN ALBUMS OLDIES

- |                          |                |                                  |                  |
|--------------------------|----------------|----------------------------------|------------------|
| 1. BEACH BOYS IN CONCERT | ROLLING STONES | 1. I Want to Hold Your Hand      | The Beatles      |
| 2. 12 x 5                | BEATLES        | 2. My Guy                        | Mary Wells       |
| 3. HARD DAY'S NIGHT      | BEATLES        | 3. She Loves You                 | The Beatles      |
| 4. SOMETHING NEW         | BEATLES        | 4. Louie Louie                   | The Kingsmen     |
| 5. THE BEATLES' STORY    | SUPREMES       | 5. Where Did Our Love Go         | The Supremes     |
| 6. WHERE DID OUR LOVE GO | SUPREMES       | 6. Baby Love                     | The Supremes     |
| 7. A BIT OF LIVERPOOL    | GENE PITNEY    | 7. Out of Limits                 | The Marklets     |
| 8. IT MIGHT BE IN LOVE   | KINKS          | 8. I Got Around/Don't Worry Baby | Beach Boys       |
| 9. YOU REALLY GOT ME     | KINGSMEN       | 9. Oh, Pretty Woman              | Ray Charles      |
| 10. LOUIE, LOUIE         |                | 10. Drive On Away!               | The Four Seasons |

## TOP TEN UP AND COMERS

- |                   |                    |                          |               |
|-------------------|--------------------|--------------------------|---------------|
| 1. I'll Be There  | Gerry & Pacemakers | 6. Richest Man Alive     | Mel Carter    |
| 2. Promised Land  | Chuck Berry        | 7. Give Him a Big Kiss   | Shangri-Las   |
| 3. Makin' Whoopee | Ray Charles        | 8. Keep Searchin'        | Del Shannon   |
| 4. Downtown       | Petula Clark       | 9. My Love For My My     | Robert Goulet |
| 5. Boom Boom      | The Animals        | 10. Too Many Fish in Sea | Marvelettes   |

## NEW COLUMN FOR BEAT

HOLLYWOOD—Starting next month and appearing once a month, DeeDee Sperting, of Dick and DeeDee fame, will write a special column for the KRLA BEAT! Dick and DeeDee just returned from a tour of England, where DeeDee met and became close friends with many English groups such as the Rolling Stones. DeeDee's column will tell KRLAers all about the stars she travels with, and will let you in behind the scenes on the gear happenings while Dick & DeeDee are on tour! If you want the inside scoop on any group, or have any questions



It's Santa Claus time again! And Dave Hull, who decided to get even with the boss for not giving him \$5000.00 for a measly old Santa Parade float, built a junk float to get even!



Guys who also was in the parade! The Emperor himself (in his gold Sells Royce, of course). With him were some very pretty models, who were overawed at being that close to the great emperor!



The floats pull out, and the parade begins. Emperor Hudson waves to all his loyal subjects, who are wishing he would have thrown money instead. The "Emperor" suit is real gold!



Loyal Hullabloomers were there in full force... with signs proclaiming how much they loved the Hullabloomer! Dave never has so much fun in his life as he did reading the signs!



"LET'S HEAR IT FOR ME!" Dave and his horn one so well known that the float was the most popular one in the whole parade! Dave was touched by the loyalty you all showed him and "loves you still!"



Dave signs autographs for fans who run out to the float. Dave is never too busy to have time for a kind word, and spends more time with his fans than any d.j. in the world!



An adventurous fan jumps up on the float to give Dave a personal Christmas greeting! Dave would have let her ride the rest of the way w/ him, but other girls started jumping on the float, so he couldn't.



The Hullabloomer gets mobbed! Everyone wanted a personal souvenir of the Santa Claus Lane Parade, and what better souvenir could they ask for than that of Dave's float?



"Back! Back, I say, all you Hullabloomers! You can't have my float!" Dave beats his horn at them, but it didn't work! By the time the parade was over, he had left lost was...



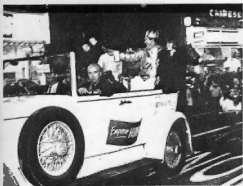
... a pile of... JUNK! But instead of getting mad, Dave even helped the Hullabloomers take the junk, and handed them the parts they couldn't recall he's really great!



In the meantime, the Emperor and his Gold Sells Royce went riding along, surveying his subjects. The Emperor was cheered along the whole parade route, and can't wait till next year!



Dave is astonished at THIS sign! He wants to give his special thanks to all of you who appear the float making these signs, and also hopes you'll all be there for the parade next year.



The floats pull out, and the parade begins. Emperor Hudson waves to all his loyal subjects, who are wishing he would have thrown money instead. The "Emperor" suit is real gold!



Dave signs autographs for fans who run out to the float. Dave is never too busy to have time for a kind word, and spends more time with his fans than any d.j. in the world!



"Watch! Back, I say, all you Hallelujahs! You can't have my float!" Dave tears his hair out at them, but it didn't work! By the time the parade was over, all he had left was . . .



Dave is established at THIS sign! He wants to give his special thanks to all of you who spent the time making these signs, and also hopes you'll all be there for the parade next year.



You didn't know that Rab Foster was a singer too, did you? Well, he is now! Of course, the KEHA Band was there to cover Rab's first recording session, and it looks as though we caught him by surprise!



Sanny Rosen, of Sanny & Cher was the a & m man at the session. (An a & m man directs a session like a director directs a play) Now Rab talks to Cher at the musicians' warm up.



"Something you got . . . makes me spend all my pay . . ." Rab puts a lot of soul into the old blues number. Most singers at their first session have to do take after take, but Rab got done in three!



"I don't like the way that one sounded . . . let's try it again." This is the most tension filled part of any session . . . getting that one good "take." Rab stayed pretty calm, though!



Sanny changes a few notes in the arrangement as the piano player and Rab look on. The record will be out in a few weeks. Wouldn't it be funny if Rab made it his D.J. pick?



Eddie Masary, a good friend of Rab's, gives him his opinion of the session so far. Eddie is a record promoter and knows a lot about records. In the background are some of the controls.



Rab finishes the last note . . . and by the happy smile on his face, we know that this one was it! It came out even better than everyone had expected and looks like a hit!



Surprise! Look who showed up to see how things were going! It's Cool and Gail Tuck! They thought the record sounded great, and Gail even said that as soon as it came out, she would buy it.



That Bob Foster was a singer too, did you? Well, he is the old blues man. Most singers at their first recording sessions as though we caught him by surprise!



Sonny Ruess, of Sonny & Cher was the x and r man at the session. (As an r man directs a session like a director directs a play) Here Bob talks to Cher as the musicians warm up.



"Sing into this?" Bob waits for the O.D. sign. He recorded a song called "Something You Got," and it's a real winner! Bob spends a lot like Buddy Holly, who was also a friend of Bob's.



"got . . . makes me spend all my pay . . ." Bob puts in the old blues number. Most singers at their first session after this, but Bob got down in three!



"I ain't like the way that one sounded . . . let's try it again." This is the most tension filled part of any session . . . getting that one good "take." Bob stayed pretty calm, though!



Sonny Ruess and Bob listen anxiously to the playback. In the left corner is the engineer, who handles the controls. Sonny also played the harmonica background on the record.



in a few notes in the arrangement as the piano player and the record will be out in a few weeks. Wouldn't it be make it his D.J. pick?



Eddie Messaly, a good friend of Bob's, gives him his opinion of the session so far. Eddie is a record promoter and knows a lot about records. In the background are some of the controls.



One last take! Things are going fine so far . . . will this one be it? Everyone watching had their fingers crossed, because this one sounded really good! Bob was still relaxed . . . nothing shakes him!



the last take . . . and by the happy smile on his face, this one was it! It came out even better than everyone and looks like a hit!



Surprise! Look who showed up to see how things were going! It's Cecil and Gail Tuck! They thought the record sounded great, and Gail even said that as soon as it came out, she would buy it.



Sonny Ruess, Bob, and Sonny's partner, Charlie Greens, listen to the final playback. All that remains now is the final "firing up," called muttering, and the record is ready to be released!

# PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) . . . and it will be printed right here in the KRLA BEAT!

I'm sorry Roseanne lov, I won't call you "Rings" anymore.

Dean F. Dave Hull: We love you, but remember to mention Westchester!

Mary Mick - Janie thinks of you when she opens her closet, but I think of you when I see a comb (for hair).  
To John Stevenson of Alhambra High, I like you a lot!  
A Alhambra Admirer

Fun J.P. will be as famous as the R.S. and B. Just take time.

The girl at the TAMM show  
Mary from Ferlito:  
Quit winning all those contests.

## RECORD REVIEW

By BOB EUBANKS

Although it's been on KRLA's play list for a few weeks, the Shangri-Las "GIVE HIM A GREAT BIG KISS" still flips me! I say it's love, I mean L-U-V with that one!

"LITTLE RED ROOSTER," by the Stones, is still KRLA's exclusive, and has some of the greatest guitar work I've ever heard. When asked about the record, Mick Jagger, who does the lead singing, said "We've been talking about doing a rhythm and blues record for so long that it was time we did something about it." Wow, they sure did! Don't fret, though, it may still be released in this country!

The Kinks new one, "ALL DAY AND ALL OF THE NIGHT" is the best effort yet by the boys. Its rough blue sound is going to win a lot more fans for the English group.

Watch for a new country on the Music scene . . . Ireland! No, I'm not kidding! Ireland has long been the home of 'show bands,' rocking groups that are mostly instrumental and don't sing. These groups are catching on like wild-fire in England, which means it won't be long until the craze spreads to this country.

That's it for this week! See you in two!

## DEEDEE...

you want DeeDee to answer in her column, write to DeeDee in care of the KRLA BEAT, P.O. Box 702-M, Pasadena, California! DeeDee will read every letter she gets.

Watch for the first column starting in two weeks!

# FAX...

ON...

## WAX!

By REB FOSTER

Reb here to give you the lowdown on what's happening in the record business! Dick and DeeDee, who just returned from a ten day stay in England, report that the Rolling Stones have decided not to come to California for a vacation around Christmas, as planned. Instead they will go to New York. But don't cry, Stones fans, because here's a hot little scoop! The Stones will pay a secret visit to K\*P\*L\*A\* L\*A\*N\*D around January 20th, before they leave for their Australian tour on January 22.

Mick, Keith, and Brian will spend the holidays in New York.

Speaking of the Stones, Mick Jagger was voted the second top male singer in England. First place was awarded to . . . you guessed it, John Lennon! House of the Rising Sun by the Animals was voted best record, and the Rolling Stones were picked as the number one new group!

The Standells, who have been breaking records in Los Angeles, are now setting one in San Francisco! The Hilton Hotel up there is opening a new "Tiger A Go Go" Room, which will cater to the teen and young adult crowd. Headliners at the room's opening will be the Standells!

That's about it for this week. See you in two more with fax on wax!

## INTOWN!

In case you're interested in the travel plans of your favorite English groups, here's the lowdown on where they'll be when:

ROLLING STONES: Starting a tour of Australia January 22nd, but we have it on good authority that they'll pay a surprise visit to this country before they go on tour.

CILLA BLACK: She'll be over here in April, first to do the Sullivan show and then to make a cross country tour, spending a week in K\*P\*L\*A\*N\*D.

GERRY & THE PACEMAKERS: You'll see them again either the last week in March or the first week in April. Gerry will probably tape a Shindig show while he is in town.

THE BEATLES: Latest word on their return to this country is that they will be back in late spring. While in town, they will film an hour long tv show and plans are underway also for a bowl concert. Starting in February, they will be over in London, working on their new movie. We will print the address of the studio where the film will be shot here in the KRLA BEAT, so watch for it.

HERMAN'S HERMITS: Will be back April 16th to do a tv show

# CONTEST CORNER!!!

How would you like to win a cruddy old piece of paper? What do you mean, you wouldn't? Do you know what cruddy old piece of paper it is? Hey, stop throwing this away in disgust! Wait a minute! This here cruddy piece of paper just happens to be the cruddy piece of paper on which the Rolling Stones and Herman's Hermits wrote their Christmas greetings to the KRLA BEAT! How about them apples! You saw the groovy autographs in the KRLA BEAT last week, didn't you? (What do you mean, you didn't? I'd be ashamed to admit it if I were you!) Anyhow, now those groovy autographs can be yours!

YOU CAN WIN THE STONES AND HERMAN AND THE HERMITS CHRISTMAS MESSAGE TO THE KRLA BEAT!

Since there can be only one winner, we also have a second prize. (Don't we always?) Remember a few weeks back, around Thanksgiving, when we had all the D.J.s write what they were most thankful for that Thanksgiving? And remember how each D.J. signed his autograph below his Thanks-thing? You can win those original autographs too! Yep, that's the fab second prize in this groovy contest!

## HERE'S ALL YOU HAVE TO DO:

1. We play all kinds of records on KRLA. How many do you think we play every day? Well, guess, why don't you? No, don't guess how many records we played in any one day. Just the average number of records we play every day on KRLA.
2. Send your guess in on an entry blank (it's underneath the rules, silly!) (the entry blank)
3. Entries must be in by January 15th.

ENTRY BLANK

NAME.....AGE.....

ADDRESS.....

PHONE NUMBER.....

HOW MANY RECORDS ARE PLAYED DAILY ON KRLA (about).....

# MORE ENGLISH GROUPO TO BE HERE THIS MONTH

FIVE CENTS

(Story in Col. 1)

# KRLA BEAT

## SIX GROUPS COMING HERE

**K\*E\*R\*L\*A\*N\*D**—It looks as though January is going to prove to be just as groovy a month as last November, as far as the group scene goes! The Kinks are scheduled to arrive in town during the first or second week in January, and they'll open the year with a possible appearance on Shindig. These four gear guys are fast becoming one of the top R & B groups in the world, second only to the Rolling Stones. Their latest record, "All Day and All of the Night" is high on KRLA's tunes-deck, and going higher, by the looks of things!

### DAVE'S GROUP TOO!

Dave Hull's own English group, the Hullabaloo, will do the Sullivan show in late December, and may also decide to join the crowd and visit K\*E\*R\*L\*A\*N\*D too! When they first heard about Dave "adopting" them, they said they didn't want to leave America without at least meeting him! This group went away out for a gimmick . . . they all dyed their hair blonde (!) and let it grow down to their shoulders! But when you see them in person, you'll think it's a gag! They're the only group in the world managed by an honest to goodness titled nobleman!

The Animals will be out here on January 24th for their Shindig show. There's five in this group (as if you didn't know!) and they're the ones who dig blue jeans. In fact, they even had tailored blue jeans made for their performances!

### D.C. FIVE MOVIE

About the biggest news, and the news everyone is waiting for is the scheduled Dave Clark Five movie, which would keep the group here for at least three months. Look for the story about this elsewhere in this issue. Other

Production Design And Content by Bonnie Golden

HI, HULLABALOOERS!

## KRLA TOP THIRTY

- |   |   |
|---|---|
| 1. I FEEL FINE/SHES A WOMAN . . . . .The Beatles      | 14. SHE'S NOT THERE . . . . .The Zombies              |
| 2. LOST THAT LOVIN' FEELIN' . . . . .Lightnin' Bolt   | 17. TIME IS ON MY SIDE . . . . .Rolling Stones        |
| 3. MR. LOVELY . . . . .Bobby Vinton                   | 18. WILLOW WEEP FOR ME . . . . .Chad & Jeremy         |
| 4. COME SEE ABOUT ME . . . . .The Supremes            | 19. DANCE DANCE DANCE . . . . .Beach Boys             |
| 5. I'M INTO SOMETHING GOOD . . . . .Herman's Hermits  | 20. SIDEWALK SURFING . . . . .Jan & Dean              |
| 6. WALK AWAY . . . . .Matt Monro                      | 21. UNLESS YOU CARE . . . . .Terry Black              |
| 7. THE JERK . . . . .The Larks                        | 22. EIGHT OR WRONG . . . . .Ronnie Davis              |
| 8. WALKING IN THE RAIN . . . . .The Ronettes          | 23. AS TEARS GO BY . . . . .Marianne Faithfull        |
| 9. BABY LOVE . . . . .The Supremes                    | 24. COME A LITTLE CLOSER . . . . .Jay & The Americans |
| 10. MOUNTAIN OF LOVE . . . . .Johnny Rivers           | 25. LEADER OF THE LAUNDROMAT . . . . .The Detergents  |
| 11. IF YOU WANT THIS LOVE . . . . .Soney Knight       | 26. THAT'S WHAT LOVE IS MADE OF . . . . .The Miracles |
| 12. GOING OUT OF MY HEAD . . . . .Anthony & Imperials | 27. THOU SHALT NOT STEAL . . . . .Dick & DeeDee       |
| 13. LEADER OF THE PACK . . . . .The Shergins-Les      | 28. NEEDLE IN A HAYSTACK . . . . .The Velvettes       |
| 14. BABY DON'T GO . . . . .Soney & Char               | 29. ANYWAY YOU WANT IT . . . . .Dave Clark Five       |
| 15. OPPORTUNITY . . . . .The Jewels                   | 30. LAST KISS . . . . .J. Frank Wilson                |



Hey, did you see those pictures of me on my junky float last week? Guess what! You can have one of them, life size, for only \$500.00! Isn't that great! Aren't you excited! Geez! Forget I ever mentioned it! Anyway, it's nearly time for the Animals to arrive. "WHEN I LOOK AT YOU, BIG BOY, I THINK THEY'RE ALREADY HERE!" Man, you don't know what you're saying! If I were an Animal, do you know what I'd do? "NO, WHAT?" I'd take all my money I made from "House of the Rising Sun," buy KRLA, and play Beatles records 24 hours a day! Seriously, I like the Animals too. Before I go, let's have a be kind to Animals minute . . . and after that, let's have a be kind to me year! Oh, well, you can't win 'em all! See you next week!

## TOP TEN ALBUMS TOP TEN OLDIES

- |  |  |                                   |
|--|--|-----------------------------------|
| 1. 12 x 5 . . . . .ROLLING STONES            | 1. Hurt . . . . .Tina Turne                        | 10. Stay . . . . .The Beatles     |
| 2. WALK DON'T RUN VOL. 2 . . . . .BEACH BOYS | 2. Twist and Shout . . . . .The Everlybroos        | 11. Hey Jude . . . . .Dorisless   |
| 3. MORE OF ROY ORBISON'S GREATEST HITS       | 3. Tragedy . . . . .Dorisless                      | 12. Hey Jude . . . . .Beatles     |
| 4. SECOND ALBUM . . . . .GERRY & PACEMAKERS  | 4. Hot Feet! . . . . .Roy Orbison                  | 13. Hey Jude . . . . .The Beatles |
| 5. COAST TO COAST . . . . .DAVE CLARK FIVE   | 5. Hold Your Hand . . . . .Beatles                 | 14. Hey Jude . . . . .The Beatles |
| 6. WHERE DID OUR LOVE GO . . . . .SUPREMES   | 6. Beep Beep . . . . .The Beatles                  | 15. Hey Jude . . . . .The Beatles |
| 7. HARD DAYS NIGHT . . . . .BEATLES          | 7. April Love . . . . .Roy Orbison                 | 16. Hey Jude . . . . .The Beatles |
| 8. MOBE KINGSTON TRIO . . . . .KINGSTON TRIO | 8. Ruski' Sound . . . . .The Beatles               | 17. Hey Jude . . . . .The Beatles |
| 9. SIDE THE WILD SURF . . . . .JAN & DEAN    | 9. There's A Moon Out Tonight . . . . .The Beatles | 18. Hey Jude . . . . .The Beatles |
| 10. IN CONCERT . . . . .PETER PAUL & MARY    | 10. Stay . . . . .The Beatles                      | 19. Hey Jude . . . . .The Beatles |

## TOP TEN UP AND COMERS

- |  |   |
|--|---|
| 1. Little Rooster . . . . .Rolling Stones    | 6. Give Him a Big Kiss . . . . .Shamgin-Les |
| 2. I'll Be There . . . . .Gerry & Pacemakers | 7. Downtown . . . . .Patula Clark           |
| 3. Boom Boom . . . . .The Animals            | 8. Show Me Girl . . . . .Herman's Hermits   |
| 4. All Day & All Night . . . . .The Kinks    | 9. Look of Love . . . . .Lesley Gore        |
| 5. Wild Side of Life . . . . .Tommy Quickly  | 10. Name Game . . . . .Shirley Ellis        |

## D.C. FIVE WILL FILM MOVIE HERE

HOLLYWOOD—It has been reported to the KRLA BEAT that the Dave Clark Five will be returning to K\*E\*R\*L\*A\*N\*D shortly to film their movie, "The Dave Clark Story." When the boys went back to England last month, they said that if everything went well, they would be back January 18th to begin filming. If things have gone well, and they do make the film here, some lucky KRLAers are going to have the time of their lives! Why? Because Dave said before he left that instead of using Hollywood extras to play fans in the film, he would rather use typi-

# THE BEST OF

Ever since the KRLA BEAT started, you have been able to see some of the grooviest pictures in the world of all the top names in the record world, along with real behind-the-scenes pictures of KRLA's d.j.s. These pictures have been taken exclusively for the BEAT, and you will never see them anywhere else. Which leads to a problem! So many of you have requested more pictures of the Beatles, the Dave Clark Five, The Stones, and all the other groups, that we've decided to print highlights from all past issues! So here it is, the best of the BEAT!



Who will ever forget this wonderful day! After days of breathless excitement, the Beatles finally arrived! And of course, all the pictures of their whole stay were in the first issue of the BEAT!



The press conference at the Cinnamon Club gave many of us the boys close up. Of all the places they stayed at, it had K'R'L'A'M'D the best!



A few hours later, you all got a "backstage look" at KRLA. Record stars drop in all the time to say hello to their favorite station, and a day at KRLA is enough to make any fan happy!



The d.j. meeting! Our d.j.s. meet once a week to discuss the programming policy and make suggestions. Everyone helps to make KRLA number one and keep it there . . . even you!



The newest addition to KRLA! Gary Mark, our "new" host, talks to Bob. Gary likes meeting the English groups. He graduated at the airport by KRLA!



A few days later, the TAMM Show started filming. 2000 lucky KRLAers got free tickets to the show, courtesy of KRLA. And what a show it was! Every one you can think of was there in person!



With the Rolling Stones, Beach Boys, Billy J., Gerry & the Pacemakers, James Brown, Jim & Bob, Chuck Berry, and even more, it's no wonder that even Beatlemania hobby Dale showed up!



This has to be one of the greatest pictures the KRLA BEAT has shown. Gerry & Gerry at the TAMM Show that lots of fun was had! It was so nice to see you on the show, so we did!



From the other side comes out to see the boys! Dick & Donna, who were in the show, are also great friends with all of them. Jimmy Clinton, The Spats, the Vibronics, and the Soul Brothers were there too! Photography by ROBIN HILL

Well, what this issue seemed to be everyone's all time favorite, (except, of course, for the Beatles' own!) The Beatles will pay a surprise visit to K'R'L'A'M'D towards the end of January.



Before you could turn around, it was Dave Clark Five! There is more the show for you (of course)! Be sure to look at the headline! The show was fab!

# THE BEST OF THE BEAT



After days of breathless excitement, here are the pictures of their whole story



The press conference at the Classroom Club gave many of you a chance to see the boys close up. Of all the places they stayed at in this country, they liked K'R'L'A\*M\*D the best!



How many of you cried at that final bow? All too soon, the greatest group in the world left our town, but we really didn't feel too bad. After all, they said they would be back!



It was a work to discuss the programming and help to make K&A number one and



The newest addition to K&A! Gary Mack, our 'most fun at the airport' dj, talks to Bob. Gary loves meeting the English groups, and they love being greeted at the airport by K&A!



October and November were the greatest months of the year! First, Bob brought in the Billy J. Kramer, Gary and the Possibilities show, and kicked off the start of the group invasion!



Billy J., Gerry & the Possibilities, James and even more. It's no wonder that even



This has to be one of the greatest pictures the K&A BEAT will ever print! Dick and Gerry of the TAMM Show find that lots of fun was had backstage. You asked us to run more on the show, so we did!



In the next issue, you were there as Gary Mack made his first trip to the airport to meet the Rolling Stones. It was the first time a lot of you "met" them too, and you all really dug them!



everyone's all time favorite, (except, of course, we will pay a surprise visit to K'R'L'A\*M\*D



Before you could turn around, it was Dave Clark Five time, and the BEAT was there to cover the show for you (of course)! No wonder they think that lowest look at the headlines the show was fab!



A few weeks later, Brian Epstein introduced Tommy Quickly to America! Of course, he picked L.A. for his first stop... wonder why? Could K&A have had anything to do with it? You bet! We're Brian's favorite!



# THE BEAT



How many of you cried at that first show? All too soon, the greatest group in the world left our town, but we really didn't feel too bad. After all, they told they would be back!



In the second issue, the BEAT took you to Disneyland, with our own Charlie 'C' Here, Charlie and Bobby Vinton get ready for showtime. Charlie has been with the show for six years!



October and November were the greatest months of the year! First, Bob brought in the Billy J. Kramer, Gerry and the Passengers show, and kicked off the start of the group festival!



Who could ever forget Gerry and the Passengers? The way he kept walking at everyone in the audience made friends of everyone there! The show was a real gas, and set the 'stage' for other great shows!



In the next issue, you were there as Gary Mack made his first trip to the airport to meet the Rolling Stones. It was the first time a lot of you "met" them too, and you all really dug them!



How many of you were lucky enough to see this in person? Remember when Dave, Bob, and Charlie came out to introduce the Stones at their show? Anyone who wasn't a Stone fan then was after the show!



A few weeks later, Brian Epstein introduced Tommy Quickly to America! Of course, he picked L.A. for his first stop... wonder why? Could KRLA have had anything to do with it? You bet! We're Brian's favorite!



Suddenly, Manfred Mann came in, closely followed by Herman and the Hermits and Peter and Gordon. It's beginning to look as though K'E'L'A\*N'D is the headquarters for all the groups!

THE PERSONAL COLUMN WILL NOT APPEAR THIS WEEK. IT WILL RESUME NEXT WEEK AS USUAL. SO SEND 'EM IN!

Thanks for all those groovy letters so many of you have been writing to the KRLA BEAT. We love hearing from you, and read every letter we get! Remember to address all mail to the new KRLA BEAT mailing address at P.O. Box 702-M, Pasadena, California. And don't forget that you can now order the KRLA BEAT by mail! Just enclose five cents and a self-addressed stamped envelope, and your copy of the BEAT will be sent right out! If you want a back issue, we have those too! Back issues are ten cents, plus a self-addressed stamped envelope.

## BEATLE BITS

by Dick Moreland

It's time for those Beatle bits again!

George has lost so much weight that his doctors are putting him on a special diet! The poor boy only weighs 118 pounds! Don't worry, George, that's the same number of pounds carried by Miss America!

"I Feel Fine/She's A Woman" (you can't say just one title, since both are number one!) sold three quarters of a million records before it was even released! I'll bet it took all of two days to become a million seller!

John and Paul are very serious about writing a Broadway-type musical! The two are even writing plot outlines! They won't quit the Beatles if they become successful playwrights, but as John said, "It's always nice to be well rounded!"

John's new book, tentatively titled "A Spaniard In the Works" will be out in February or March. They're saying it's even better than John's first one!

Yes, it's true that Ringo was evicted from his apartment! But for a very funny reason! His fans wanted to wish him good luck before he went into the hospital, and they all congregated outside Ringo's apartment to do it! The noise was so great that the apartment manager politely asked the Beatle to move.

That catches you up on the latest... I'll be back in two weeks with more Beatle Bits!

D.C. Five... cal teenage fans! This is all the information we were able to get at the time, but KRLA is carefully checking the facts, and you'll get the lowdown next week in the BEAT! Until then, keep your fingers crossed!

## CASEY'S CORNER

by Casey Kasem

Hi! The Kaser is here to let you in on some more little known facts about well known people!

Did you know that Del Shannon got his start while he was in the Army? He played guitar in an Army production!

The Ronettes were discovered at the famous Peppermill Lounge in New York!

Gene Pitney started in the Music Business as a songwriter! He wrote a song that had too many high notes in it for most singers, recorded it, and was on his way!

The Righteous Brothers started out as two single performers, and one might get up to sing a song together. You know the real!

Martha and the Vandellas got their start from Marvin Gaye! They did the background music on one of his sessions, and Marvin liked them so much that he helped get them signed to a recording contract!

That's it for this week! I'll be out "Casling" some facts for you and see you in two weeks!

Don't forget to send in your vote for your favorite group! The votes are pouring in, and the top group will get the **KRLA BEAT AWARD!** Our d.j.'s selected the top five groups, but your vote will decide the winner!

The five stars that the D.J.'s have selected this year are:

- The Beatles
- The Rolling Stones
- The D.C. 5
- The Beach Boys
- The Four Seasons

Vote for the one you think is the top group in K'R'L'A'N'D! Maybe YOUR vote will decide who gets the award! (Use the ballot below.)

I think the top group, the group that deserves the KRLA BEAT AWARD, are the \_\_\_\_\_

My name is \_\_\_\_\_  
and I am \_\_\_\_\_ years old.

## GROUPS...

groups that may possibly make a short stopover in our town are the Nashville Teens, the Mercybeats, and Peter and Gordon, who were in town last week and hope to return around the middle of January.

# CONTEST CORNER!

WIN A DINNER FROM A D.J.!

What kind of dates do you like? No, we don't mean those ones you buy in the store all wrapped in yellow cellophane! Dates... like BOYS! Any kind? Well, that settles it then. This contest is just for you! How would you like to have nine groovy boys... er, men waiting for you to choose one of them for your date? How would you like to have that much of a choice! Well, they are and you can! What we mean is, there are nine d.j.s on KRLA, right? So that's nine to choose from! That's right, the choice is yours!

AND YOU AND YOUR "CHOICE" WILL HAVE AN EVENING YOU'LL NEVER FORGET! FIRST, HE'LL PICK YOU UP AT YOUR HOME, AND THE KRLA BEAT WILL BE RIGHT THERE TO CATCH EVERY WONDERFUL SECOND! THEN YOU'LL BE TAKEN TO A REALLY GROOVY RESTAURANT, AND HAVE THE MOST FABULOUS DINNER YOU'VE EVER HAD WITH THE D.J. THAT YOU HAVE CHOSEN!

HERE'S HOW THIS DREAM DATE CAN BE YOURS:

1. There are nine d.j.s on KRLA. (In case you've been sleeping for the past ten years, we'll name them: Bob Hudson, Gary Mack, Charlie 'O', Casey Kasem, Dick Moreland, Reb Foster, Bob Eubanks, Dave Hull, and Bobby Dale). Take your choice!
2. After you've chosen your favorite d.j., tell us why he's your favorite in 25 words or less (use any old piece of paper for this).
3. Fill out the entry blank below, enclose it with your 25 words or less and mail it to us at P.O. Box 702-M, Pasadena, California. (How do you expect to win if you don't mail in the entry!)
4. Each d.j. will read his entries and pick the best one. The final nine entries will be tossed into a box, shaken up, and one will be drawn by one of the newsmen. That one will be the winner!

START SENDING IN YOUR ENTRIES NOW!

ENTRY BLANK

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

FAVORITE D.J. \_\_\_\_\_

# HULLABALOOOS "ADOPTED" BY KRLA DISK JOCKEY

FIVE CENTS

JANUARY 14, 1965

(Story in Col. 1)

# KRLA BEAT

## MAKES KRLA THEIR HOME

HOLLYWOOD — Dave Hull, second most popular disc jockey in the world, set another first in the record world when he became the only d.j. in America to "adopt" an English group! The group, of course, is the Hullabalooos, hitting this country for the first time with their recording of "I'm Goona Love You Too." Dave, who is known by his many fans as the Hullabalooer, was the first person in America to play the record. When the group first heard about Dave, their manager contacted him at the station.

### Group From Hull

The similarity of the group's name wasn't the only thing they had in common with Dave. The group, believe it or not, is from HULL, England! The boys called Dave from New York New Year's Eve to wish him a happy New Year, and it was during that conversation that Dave kiddingly suggested he "adopt" them and show them around California when they came to this country. They came down to KRLA as they got into town to meet Dave and the president, vice president, and treasurer of Dave's fan club.

### Marineland

Dave arranged for two of the fan club members to take the group to Marineland and show them various parts of Los Angeles that they had wanted to see. The boys said that they would like to come back to California to spend more time with Dave in the near future.

The group consists of Riky Knight, leader, Harry Dunn, drummer, Andy Wootton, guitar, and Geoff Mortimer, bass. They are four of the nicest, most down to earth boys in the world, and have met (and liked) the Beatles

Production, Design And Content By Bonnie Guider

## KRLA TOP THIRTY

- |   |  |
|---|--|
| 1. LOST THAT LOVIN' FEELIN'.....Righteous Bros. | 16. UNLESS YOU CARE.....Terry Brock              |
| 2. DOWNTOWN.....Percy Clark                     | 17. RASY DON'T GO.....Soney & Char               |
| 3. I FEEL FINE/SHE'S A WOMAN.....The Beatles    | 18. OH NO, NOT MY RASY.....Mavis Brown           |
| 4. COME SEE ABOUT ME.....The Supremes           | 19. ANY WAY YOU WANT IT.....Duce Clark Five      |
| 5. GOIN' OUT OF MY HEAD.....Linda Anthony       | 20. WALK AWAY.....Mott Meno                      |
| 6. MR. LONELY.....Bobby Vinton                  | 21. ALL DAY & ALL OF THE NIGHT.....The Kinks     |
| 7. THOU SHALT NOT STEAL.....Dick & DeeDee       | 22. I'M INTO SOMETHING GOOD.....Herman's Hermits |
| 8. NEEDLE IN A HAYSTACK.....The Velvettes       | 23. KEEP SEARCHIN'.....Del Shannon               |
| 9. THE JERK.....The Larks                       | 24. THE NAME GAME.....Shirley Ellis              |
| 10. WALKING IN THE RAIN.....The Beatles         | 25. MOUNTAIN OF LOVE.....Johnny Rivers           |
| 11. WILLOW WEEP FOR ME.....Chad & Jeremy        | 26. LOOK OF LOVE.....Lesley Gore                 |
| 12. AS TEARS GO BY.....Marianne Faithfull       | 27. TIME IS ON MY SIDE.....The Rolling Stones    |
| 13. THE "M" CROWD.....Duble Gray                | 28. RIGHT OR WRONG.....Ronnie Dove               |
| 14. BABY LOVE.....The Supremes                  | 29. SHE'S NOT THERE.....The Zombies              |
| 15. LOVE POTION NUMBER NINE.....The Searchers   | 30. OPPORTUNITY.....The Jewels                   |

## TOP TEN ALBUMS

1. BEACH BOYS CONCERT
2. THE BEATLES' STORY
3. 13 & 3
4. ROUSABOUT
5. THE DOOR IS STILL OPEN
6. WHERE DID OUR LOVE GO
7. A HARD DAY'S NIGHT
8. SOMETHING NEW
9. BEATLES '65
10. A BIT OF LIVERPOOL

Rolling Stones  
Epic Presley  
Dean Martin  
Supremes  
Beatles  
Supremes

## TOP TEN SOLDIES

1. Hurt
2. Twist and Shout
3. Tragedy
4. Hot Pastoral
5. Hold Your Hand
6. Beep Beep
7. April Love
8. Runin' Scared
9. There's A Moon O'v' Tonight
10. Hey

Tini Turo  
Beatles  
The Fleetwoods  
Dorellis  
Beatles  
Playmates  
Pat Boone  
Ray Orbison  
The Cagells  
Maurice Williams

## TOP TEN UP AND COMERS

- |                       |                    |                            |                    |
|-----------------------|--------------------|----------------------------|--------------------|
| 1. Little Red Rooster | Rolling Stones     | 6. Promised Land           | Chuck Berry        |
| 2. Show Me Girl       | Herman's Hermits   | 7. Heart of Stone          | The Rolling Stones |
| 3. Words of Love      | The Beatles        | 8. Laugh, Laugh            | Secu Brummeles     |
| 4. Kansas City        | The Beatles        | 9. Tell Her No/Leave Me Be | Zombies            |
| 5. I'll Be There      | Gerry & Pacemakers | 10. The Boy Next Door      | The Standells      |

### HI, HULLABALOOERS!



Well, are you all celebrating? Are you all bouncing up and down with joy? Now, don't has me why, of course you all know! You mean you don't?

Well, sit down! It was exactly one year ago today that "I Want To Hold Your Hand" was released! How about them apples! One year ago today, most of you didn't even know who the Beatles were! And now look, but wait till next year... you'll be saying the same thing about me! "SING IT, BIG BOY!" Oh, it's you again, Mand. And my day was going so well, too! But that's the kind of thing a rising young star has to put up with. What? Don't think I can't bear what you're muttering out there... you stop that or I'll say goodbye... well? Okay, you asked for it. BYE!

## CHANGE IN POP MUSIC

HOLLYWOOD — The big sound isn't the best sound anymore... at least, that's the way things are starting to look! "Soul" music... its rhythm and blues, whatever you want to call it, is taking over! Aside from the Beatles, most of the top records today are wailing numbers, with a gutsy guitar and heavy drumbeat. The songs that make it today are worlds apart from the type of material that hit "BB" (Before Beatles).

When Manfred Mann was in town, KRLA BEAT asked him what he thought the reason was behind this sudden surge to "down

Well, you asked for it! Last week when we printed the "best of the BEAT," we never expected to get the reaction we got from you! Letters by the hundred poured in, asking us why we didn't print more of the pics from past issues of the BEAT. Naturally, being the beautiful people we are (and modest, too) we decided to answer your request. Here are the pics you asked for, along with some new ones that you've never seen anywhere before! The KRLA BEAT is the only place in the world where you can see groovy pictures like this every week, taken especially for the KRLA BEAT by our own photographer, Robin Hill! Next week, watch for exclusive pics of the Hollibacons and the Scuzzy one, Dave Hill!



The second issue of the BEAT showed Charlie 'O' in his true light . . . the light of the camera, that is. Charlie had only been at the station for a few months, and many of you were surprised to discover that he was the same Charlie 'O' who had been on Radiohop for the past six years!



Charlie talks with an old friend of his, Bob, to discover that Charlie was now a DJ, and down in the station to see him. Charlie also was going to record later that month. The



For the first time, many of you were able to see the "behind the scenes" part of KRLA. Here, the BEAT takes you to the weekly DJ meeting, where our DJ meet every Tuesday. Buddy Carson dropped in and asked what they thought of his new record . . . (Bob was just kidding . . . he really wasn't looking for his ass!)



Rob Foster and Dick Beebe talk about a news breakthrough that just came over the air. Dick Beebe is also the writer of Cultural Splendid! And you, that heard it first! Unfortunately, Alvin Kildmore wouldn't hand out for the camera, so we couldn't get a picture of her . . . but one day we'll catch her!



Freddie Carson steps into the control room to see how things are going. He says he's very happy to be in the station. And yet, that Ray Knight Under Jack! It's been hanging there ever since. Every time one of the groups see it, they cry



Then came one of the wildest months KRLA and KRLAers ever saw! Every one of the top English groups came to town . . . and made KRLA their headquarters! And every one of them stayed over the KRLA BEAT! Here, Gerry Harnden and Billy J. Krawiec look at a copy. They each took copies home with them.



Here, Gerry with Lee of the Pacemakers and Robin of the Debutos foot around with a few numbers before going onstage at Rob Foster's giant Long Beach show. Gerry is a real guy, and everyone who met him fell in love with him. He'll be back to this column in a few months.



The Strondells rip it up on stage. Larry Sandberg, brother, and Dick Dadd, lead singer and double bass player, and Dick Foster discovered the group with them a few months ago. He had a blast!



Soon after came the Rolling Stones show, brought to you, of course, by Beatles-brothers Bob Edwards, Dave Hull, and Charlie 'O'. Here, Charlie and Bob talk to Bill Wyman. Bill is the friendliest of the Stones, and had a smile and a nice word for everyone. He's great! Photograph by ROBIN HILL



Dick & DeDee, two of the greatest people in the world, were on just before the Stones. Watch for DeDee's new column right here in the BEAT starting next week. If you want to write to her here on the paper, she'll get your letter. She's a good friend of the Rolling Hill.



This is one of the few pictures ever taken of manager and producer of all their records. He sings with Keith and Mick, who also wrote the Beatles' record. Keith was so good, he fell



... in his true light . . . the light of the station for a few months, that he was the same Charlie 'O' years



Charlie talks with an old friend of his, Bobby Vinton. Bobby was surprised to discover that Charlie was now a DJ, and asked Charlie if he could come down to the station to see him. Charlie also said Bobby about the record he was going to record later that month. The record will be released soon.



Just to show you that our Charlie isn't as serious as he looks, here's a little dressing around with the Sports. The dressing rooms at the show have a barber chair in one of them . . . and the Sports kidnaped Charlie, plucked him in the chair, and decided to give him a Seattle haircut!



Meanwhile that just came over the speaker. And yes, that beard is still still for the camera, so we we'll catch her!



Freddie Cannon steps into the control room where Conroy is doing his show to say hello to Conroy. And yes, that flag hanging over Freddie's head is a British Union Jack! It's been hanging there ever since the Beatles became popular! Every time one of the groups see it, they crack up!



This is Cecil Tuck, our news director. Here you see him in the middle of a news broadcast. The newsroom is covered with maps of every part of KRELA's WORLD that we can always be first on the spot with every bit of news about YOUR town! KRELA will search every year for its news coverage.



Bobbs of the Dekates feel around on at Bob Foster's giant Long Beach (also met him fall in love with him, too).



The Standells rip it up on stage. Larry Tamblyn, the leader, is Ross Tamblyn's brother, and Dick Dodd, lead singer and drummer, is a former Massachusetts . . . and single, too! Bob Foster discovered the group and went to South America with them a few months ago. He had a blast!



This is the picture that Billy J. just flipped over! He asked the BEAT for copies to take to England with him. Billy wants to come back to this country on a vacation and spend some time just relaxing. He and Conroy are best friends, and both are managed by Brian Epstein.



... in the world, were on the just now column right here in the BEAT to see her at the paper, she'll get Maryanne Faithfull.



This is one of the few pictures ever taken of Andrew Oldham, the Stones' manager and producer of all their records. He has also written many of their songs with Keith and Mick, who also wrote "As Tears Go By," Mariannne Faithfull's record. Keith was so tired, he fell asleep!



Backstage at the TAMM show, Bobby Dale talks to one of the Beachboys. The TAMM show pictures are the pics that most of you requested, especially after seeing the groovy show. KRELA made it possible for 3000 of you to not only see the filming of the show, but to actually be in the movie itself!



was surprised  
he could come  
the record he  
and soon.



Just to show you that our Charlie isn't as serious as he looks, here's a little dressing around with the Spartz! The dressing rooms at the show have a barber chair in one of them . . . and the Spartz kidnaped Charlie, plucked him in the chair, and decided to give him a Seattle haircut!



The next issue taught you how to do all the latest dances. Steve and Jay Ciro, two night club dancers who have appeared in many movies and tv shows posed for the KEHA BEAT and demonstrated the Manley, Swin, and Jerk. Steve and Jay were also in the TAMM show as part of the background dancers.



ing his show to  
and is a British  
come popular!



This is Cecil Tock, our news director. Here you see him in the middle of a news broadcast. The newswoman is covered with maps of every part of K'E'R'I'A'H'D so that we can always be first on the spot with every bit of news about YOUR town! KEHA wins awards every year for its news coverage.



Dave Hull goes over a publicity release with Rob Foster. The two d.j.s are very good friends, even though Dave wouldn't allow Maud Skidmore to appear on his junky floor! Rob and Dave together are more fun than a barrel of . . . Rolling Stone! (In addition to being wild Seattle fans and friends).



in Tammy's  
producer . . .  
with America



This is the picture that Billy J. just flipped over! He asked the BEAT for copies to take to England with him. Billy wants to come back to this country on a vacation and spend some time just relaxing. He and Gerry are best friends, and both are managed by Brian Epstein.



Gerry has the greatest stage presence of any group we've ever seen . . . except, of course, for the Beatles and Rolling Stones. The audience went wild when he came on stage, and the way he wined at everyone in the audience turned everyone out! He's one act you shouldn't miss.



the Stover  
many of their  
Marriano



Backstage at the TAMM show, Bobby Dale talks to one of the Beachboys. The TAMM show pictures are the pics that most of you requested, especially after seeing the groovy show. KEHA made it possible for 3000 of you to not only see the filming of the show, but to actually be in the movie itself!



Brian Epstein brought Tammy Quickly to America and caused all the girls to flip when they got a good look at the groovy Liverpool lad. Arthur, the toy dog given to Tammy by Jack Good, is over in the corner . . . he looks about Hella! Tammy had the first fan press conference in the world!

# PERSONALS

So many of you have sent personals to the KRLA BEAT that we haven't been able to print all of them, so we're going to omit Rob Foster's FAX ON WAX and Bob Eubanks' RECORD REVIEW this week to catch up on as many personals as possible. Watch for Bob and Reb next week!

**Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) . . . and it will be printed right here in the KRLA BEAT!**

THREE CHEERS FOR THE MOST WONDERFUL GUYS IN THE WORLD! THE KRLA D.J.'S.

*Barbara of Orange High*

Anne:  
Four to seven months and it's back to L.V. to see the fab four.  
*a fellow dad*

M.L. of L.V.N.  
Afraid of showing your face now about the pile you generated?  
*The girl on the phone*

Jeff of KENO.  
How about hearing from you? *girl* minor \$50.00

Charlie Watts —  
We love you lots!  
*Seasons & Kathie*

Feltie:  
Who says I can't???  
*Shari*

My Cousin Debba Loves Paul McCartney but she loves Clarence better (no hell I love John Lennon, and Dave Hull *Who else but me!*

Hey You Guys: Thanks for the Feb phone call, and Bob Eubanks is fab, gear, raves, fave, picky. —Carol, Katy, Barbara, Anne, Mia C. Eby  
43, Springbank, Broadway  
Chadderton, Lancashire, England

To Mr. Denis W. Payne:  
I love you, I love you, I love you.  
*From Janice Brown*

Derik Taylor,  
Shy in L.A! Bath Jennie A. & I love you Harry & give us some stuff on Tommy.  
*Ricki W.*

Any lady who likes the Stones, and, ANY, we'd like to get to know you.

Anne & Shoy  
Call DA-2161 or FR 8-5016

Down with the Rolling Beatles. Down with the Dirt Clad Finks. Beatles Forever  
*The Rocking Chairs*

Beatles:  
You're not the only "Lovers." Suzie didn't see any KRLA sign either!

A Loner  
Me Darling Dave Clark:  
We've heard the way 'at Suziey 'ulubalooer talks about yer as 'ind yer back?  
*lov, ugs, & xxx, Cathy*

Attention all Stone fans:  
To settle it once and for all, MICK IS MINE!

Emly  
I love Paul McCartney more than anything! Dave Hull ruled!

*lov from, An Asher*

Dave Davison:  
You're all kink! But it's alright cuz you really got me all day and all of the night.

*Ricki W.*

John A. & Johnny G.  
Hope you have fun. If you see Cilia, Liz, or Janet, say hi for me.

Ut Footloose Fabbers against  
*Ricki & Cyn*

Jennie  
John is miss! Hi to the Suzie one.  
*Karyn*

Dave:  
You think there is only one Clarence? You should visit our Biology Lab.  
*Hullabalooer Earlfeanman*

To Dell Kennedy:  
Hi, fellow Peter Asher-lover! How does it feel to be in the FAB "KRLA BEAT"?  
*love, and I love Beatles. I'd rather fight than switch.*  
*Loyal Fan*  
*Cindy Lennon*

To T.W.  
Keep away from Dave Clark. Go back to the Beatles. The D.C.'s are contagious anyway the Beatles Rule.  
*Me*

To the Beatles:  
Dobbie Ulphensour loves you. I wish you would come over and sing me a song.  
*love, a Dave Clark 5 Lover*

To The Beatles:  
I love you, I love you, I love you,  
I love you.

*From a Beatles Lover D.V.S.*  
"Backing Chairs Forever"  
*Your Washcater Fans*

Paul McCartney:  
Can you wash your father's shirt? Oh can you wash it clean?  
*Gonks Inc.*

Dave Hull:  
Tell someone to tell his friends to stop smoking one every night.  
*All Coked Up*

To Dave Hull:  
We love you, but quit choppin the Dave Clark Five!  
*Margi & Joy*

## HULL...

and Rolling Stones. Their next record, which will be released in two weeks, is called "Beware," backed with "Did You Ever." They flew back to New York last week to tape the new "Hullabalooer" show, and will return to England from there.

## MUSIC...

home" music.  
"If you'll listen to the songs that were popular a year ago, you'll see that it hasn't passed a sudden thing, but a gradual acceptance, and then liking, of this type of music. I think there are several reasons for it. First of all, today's teenagers are a lot more hip than they were five years ago. They want more to their music than a simple tune and some meaningless lyrics. I'm not saying there weren't good songs before, but quite a bit of them were just insipid recordings that you could forget the minute you heard it. The new music has more depth to their songs. Most of them know enough about the music business to be able to tell when a record is really good or just slickly professional. When you reach 14 or 15 nowadays, you're a lot smarter than someone of the same age five or ten years ago — you grow up faster. That's why the blues beat is taking over. The words to pop songs today are intelligent . . . they mean something. "Time Is On My Side" for example . . . it's an old song, but no one was ready for it when it first came out. Now, everyone is. It's not a "dick" song . . . the words say something, and the Rolling Stones are saying something when they sing it. Actually, that's the whole thing . . . you can't get away with just singing a song anymore. You've got to know what you're singing, and it's got to mean something to you, the singer."

# CONTEST CORNER!

## TAKE "POT LUCK" WITH A STAR!

Welcome to the first "pot luck" contest in the world! Oh, come on now . . . don't say that you don't know what a pot luck contest is! You don't? Well, then let's just forget it . . . what's that? You don't want to forget it? You want to know what a pot luck contest is? Well, if you insist . . . here goes!

**You all know what pot luck is . . . something that you have to take because it's already there . . . kind of a last minute thing. That's the way it is sometimes here at the BEAT. Everyone will be calmly sitting around minding their own business (no one ever works . . . but they do mind their own business) Anyhow, suddenly, into the midst of all this calm will come Bob Eubanks or Dick Moreland or one of the other d.j.s and calmly say, "Get Gary Mack and go out to the airport . . . the whoosis are coming in town in three hours!" What happens? Instant chaos! Everyone starts running around screaming . . . grabbing cameras, tape recorders, cars . . . and in a few minutes, it's off to the airport to meet one of the English groups. What fun!**

WHAT'S THAT? YOU THINK IT REALLY IS FUN? WELL, HOW WOULD YOU LIKE TO COME WITH US THE VERY NEXT TIME WE GO OUT TO THE AIRPORT TO MEET ONE OF THE GROUPS? NOW, DON'T GO ASKING US WHICH GROUP! WE NEVER KNOW UNTIL WE HEAR THAT THEY'RE COMING IN! THAT'S WHY IT'S A POT LUCK CONTEST!

### HERE'S ALL YOU HAVE TO DO:

- Write on a post card addressed to Contest Corner, KRLA BEAT, P.O. Box 702-M, Pasadena, California, exactly why you would like to go to the airport to meet one of the English groups.
- The entries will be judged on the basis of neatness, originality, and content. Judges will be the KRLA BEAT editor and Dave Hull.
- The winner will be notified as early as possible when the next group is coming in town, and taken out to the airport by the KRLA BEAT, introduced to the group, and taken home by the KRLA BEAT.
- Entries must be in by January 23. Use the entry blank below or a reasonable facsimile. You may enter as many times as you wish.

### ENTRY BLANK

NAME: \_\_\_\_\_ AGE: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
PHONE NUMBER: \_\_\_\_\_

# KRLA TO PRESENT GIANT SPECTACULAR

FIVE CENTS

JANUARY 21, 1965

(Story in Col. 1)

# KRLA BEAT

Production Design And Content By Bonnie Guider

HI, HULLABALOOERS!

## 40 STARS TO APPEAR

HOLLYWOOD — KRLA, the station that always scores first, has done it again! This time, KRLA becomes the first station in the world to have its own tv spectacular! Naturally, being KRLA, the spectacular will be about music . . . but not just about Beatle music. The name of the show is "KRLA PRESENTS . . . MILLION DOLLAR MUSIC." It will trace the beginning of rock and roll from the first days of Bill Haley back in 1955 right up to the present Beatle-mad days of today.

### GIANT LINE UP

The show will feature live appearances and film clips of the greatest names in the records business, with a line up never before seen on one show. Among the stars appearing will be the Beatles, Elvis Presley, 4 Preps, Roger Miller, Dick Clark, Jack Good, The Vibrants, Bobby Rydell, The Coasters, Martha & Vandellas, Billy & Lilly, Chuck Berry, Sam & Johnny, Dee Clark, Sam Cooke, Duane Eddy, Danny & the J's, Connie Francis, Platters, Bobby Vee, Della Reese, Bobby Darin, Big Bopper, Jan & Dean, Chubby Checker, Skip & Flip, Ray Peterson, Brook Benton, Paul Anka, Diamonds, Fleetwoods, Bill Haley, Jim Reeves, Johnny Horton, and Little Anthony. Also scheduled for the show, but not yet confirmed, are the Rolling Stones, Dion, Shelley Fabares, Isley Brothers, and Jimmy Rogers.

### D.J.S WILL APPEAR

Every one of the KRLA d.j.s will appear for his own segment of the ninety minute show. Opening host will be Hank Mancini, who will introduce the d.j.s.

The spectacular will be shown Thursday, January 28th on Channel 13, KCOF, from 8:30 to 10:00. And we can bet that we don't even have to remind you not to miss it!

## KRLA TOP THIRTY

- |  |  |
|--|--|
| 1. LOST THAT LOVIN' FEELIN' . . . . .The Righteous Bros. | 14. LAUGH, LAUGH . . . . .The Beau Brummels            |
| 2. DOWNTOWN . . . . .Fetico Clark                        | 17. THE JERK . . . . .The Larks                        |
| 3. COME SEE ABOUT ME . . . . .The Supremes               | 18. ALL DAY AND ALL OF THE NIGHT . . . . .The Kinks    |
| 4. GOIN' OUT OF MY HEAD . . . . .Little Anthony          | 19. OH NO, NOT MY BABY . . . . .Maxine Brown           |
| 5. I FEEL FINE/SHE'S A WOMAN . . . . .The Beatles        | 20. BABY LOVE . . . . .The Supremes                    |
| 6. THE NAME GAME . . . . .Shirley Ellis                  | 21. LOOK OF LOVE . . . . .Lesley Gore                  |
| 7. LOVE POTION NUMBER NINE . . . . .The Searchers        | 22. THE RICHEST MAN ALIVE . . . . .Mal Carter          |
| 8. MR. LOVELY . . . . .Bobby Vinton                      | 23. ANY WAY YOU WANT IT . . . . .Doris Clark Five      |
| 9. THE "IN" CROWD . . . . .Dobie Gray                    | 24. WALK AWAY . . . . .Matt Monro                      |
| 10. KEEP SEARCHIN' . . . . .Del Shannon                  | 25. HOLD WHAT YOU'VE GOT . . . . .Jan Tux              |
| 11. THOU SHALT NOT STEAL . . . . .Dick & DeeDee          | 26. BABY DON'T GO . . . . .Sonny & Cher                |
| 12. WELLOW WEEP FOR ME . . . . .Chad & Jeremy            | 27. GIVE HIM A GREAT BIG KISS . . . . .The Shagbarkers |
| 13. NEEDLE IN A HAYSTACK . . . . .The Valvolutes         | 28. DEAR HEART . . . . .Andy Williams                  |
| 14. AS TEARS GO 'BY' . . . . .Marionne Faithful          | 29. UNLESS YOU CARE . . . . .Terry Black               |
| 15. WALKING IN THE RAIN . . . . .The Ronettes            | 30. THE ADDAMS FAMILY . . . . .The Flonds              |

## TOP TEN ALBUMS

- |   |
|---|
| 1. BEATLES '65 . . . . .The Beatles               |
| 2. BEACH BOYS IN CONCERT . . . . .The Beach Boys  |
| 3. ROUSTABOUT . . . . .Elvis Presley              |
| 4. MARY POPPINS . . . . .Soundtrack               |
| 5. PEOPLE . . . . .Barbara Streisand              |
| 6. ANY FAIR LADY . . . . .Soundtrack              |
| 7. 12 x 5 . . . . .Rolling Stones                 |
| 8. THE BEATLES STORY . . . . .The Beatles         |
| 9. WHERE DID OUR LOVE GO . . . . .The Supremes    |
| 10. EVERYBODY LOVES SOMEBODY . . . . .Dean Martin |

## TOP TEN OLDIES

- |  |  |
|--|--|
| 1. Sugar Shack . . . . .Jimmy Gilmer         | 6. Happy Birthday Baby . . . . .Tune Weavers |
| 2. Really Got A Hold On Me . . . . .Miracles | 7. This I Swear . . . . .Skyliners           |
| 3. Tragedy . . . . .Thomas Wayne             | 8. Grass Is Greener . . . . .Brendo Lee      |
| 4. Love Letters . . . . .Ketty Lester        | 9. She's Not You . . . . .Elvis Presley      |
| 5. Than He Kissed Me . . . . .Crystals       | 10. Candy Man . . . . .Roy Orbison           |



Well, so you were lucky enough to be able to be here for the latest edition of my wonderful column! I'll bet you couldn't stay away! After all, where else could you find such wit, such intelligence, such charm? "IN THE TELEPHONE DIRECTORY, MAYBE!" Man, man's you leave me alone for just one week! Honest to Peter (and John, George, Paul, and Ringo too!) Why do you bother me so much? "HOW COULD I LEAVE SOMEONE AS WONDERFUL AS YOU ALONE?" Well, as that case . . . anyhow, next week in the KRLA BEAT, you'll see the results of the first annual KRLA BEAT Awards! And you'll really be surprised by the winners! I mean, you won't be surprised by who won, but you WILL be surprised at how close the voting was between the winning group and the second place group! And to the person who keeps sending in votes for me, thank, mom! Anyhow, I'll see you next week with the surprising results!

## YOU GIVE A "HOOT"!

PASADENA—KRLA's annual "hoot" showed that KRLAers everywhere DO give a hoot . . . because they turned out in full force to make the KRLA March of Dimes Hootenanny a "roaring" success! The Hootenanny featured Joe & Eddie, Jackie De Shannon, The Youngfols, Hoyt Axton, The Dillards, The Women Folk, and a host of other star attractions. The KRLA d.j.s were there to enice the show, and wild hand clapping with everyone joining in the singing helped make the lively evening even livelier!

## TOP TEN UP AND COMERS

- |   |   |
|---|---|
| 1. Words of Love . . . . .The Beatles     | 8. I Can't Stop . . . . .The Honeycombs       |
| 2. Kansas City . . . . .The Beatles       | 9. Tell Her No/Leave Me Be Zombies            |
| 3. Heart of Stone . . . . .Rolling Stones | 8. Show Me Girl . . . . .Herman's Hermits     |
| 4. Red Rooster/Oh Hoo! Rolling Stones     | 9. Promised Land . . . . .Chuck Berry         |
| 5. The Boy Next Door . . . . .Standells   | 10. I'll Be There . . . . .Gerry & Pacemakers |



When Dave Hull became the only disc jockey in the world to have his very own English group, letters started pouring in. You all wanted to see more of the group . . . the Hallabaloos. And so . . . the very minute they came into town, they made their way to KRJA to meet Dave and . . . er, "help" him on the air. If you thought you heard giggles that night, you were right. With the Hallabaloos making a bullaboo all over the station, it was pretty hard to keep a straight face. The KRJA BEAT was there to catch the fun on camera and there it is with you. Here they are . . . the Hallabaloos!



The boys are greeted by Dave at the door. Left to right, they are Geoff (Jeff) Hartman, Andy Wansten, Billy Knight, and Harry Dunn. Notice those greasy tweed pants!



Dave was on the air, so he had to run back Harry with the umbrella, while Mills Meier, the writer from the sidelines.



. . . Dave gives Jeff a short lesson. (No, he wasn't looking for anything . . . he was checking Jeff's hand) Later on, the boys evaded Dave's ban, told him "let it grow."



They got into Dave's box of horns and said they never had so much fun in their lives! Poor Dave looks like he's ready to shoot himself, but don't worry . . . that horn isn't loaded!



The boys decided to make some "adjustments" group is one of the funniest groups KRJA has. He was the greatest!



Not only does Dave blow his own horn, but he even has to blow up his own balloons! Yes, these are the famous "Hallabaloos," and the boys took a whole beautiful back to England!



Hope, it's not Napoleon! The boys form an arch of regimental awards (they look suspiciously like Hallabaloos) while Dave strikes a military pose. He couldn't keep a straight face!



"HAIL TO THE CHIEF!" This picture is very de Jeff, and Harry hold Dave's nose. Billy was They crowned Dave "honorary Englishman!"



Four members of Dave's fan club hang the boys to join . . . while Dave grins. Left to right, Andy Hamilton, Ben, Mills Meier, V.P. Dave Dunn, Yess, and Colleen Lovelady, Pres. Photography by ROBIN HILL



After joking (how could they resist?), the Hallabaloos use Dave's bank to sign their autographs on the KRJA BEAT. "Let's see now . . . if I put my back out at 15c an autograph, I'll be rich!"



Uh, ah! The boys discover the subliminal! \* please . . . yes, collect!" The boys are from the room contest! And you're all invited!



... the show. Left to right, they are Geoff  
... Knight, and Harry Dave. Notice show



Dave was on the air, so he had to get back into the control room. There's  
Harry with the umbrella, while Mike Beer, the Hollabushers' vocal manager  
watches from the sidelines.



The boys watch as Dave does his show. They said that American d.j.s have  
more fun than English d.j.s . . . In fact, Dave looked like he was having so  
much fun, the boys decided to join him!



... and said they never had as much fun  
as Dave's ready to shoot himself, but don't



The boys decided to make some "adjustments" to the control board! This  
grip is one of the funniest grips IRLA has ever seen. They thought Dave  
was the greatest!



Jeff decides to see what Dave looks like as Sherlock Holmes. Dave doesn't  
look to happy at the thought, and his first words were . . . "You're all under  
arrest!" They gave Dave the hat.



... form an arch of regimental swords (they  
... while Dave strikes a military pose. He



"HAIL TO THE CHIEF" This picture is very deceiving, though. While Andy,  
Jeff, and Harry held Dave's arms, Rhy was tying his shoelaces together!  
They crowned Dave "Inevitable Englishman!"



Everyone notes the Union Jack, England's flag, including Dave. After all,  
with an accent as Dave is to the States, he SHOULD be a British citizen! That's  
Jeff with the flag.



... (left?), the Hollabushers use Dave's back to  
... BEAT. "Let's see how . . . if I rest my  
... be rich!"



Uh, oh! The boys discover the switchboard! "Hello, Liverpool? Stage Stars,  
please . . . yes, collect!" The boys are from Hull, and live in a beautiful 80  
room castle And you're all invited!



"We're taking you back to England, love!" Rhy seems to be trying to say  
something . . . but he didn't seem to! They invited Dave to come to England  
and stay with them when he gets there!



control room. That's  
the road manager



The boys watch as Dave does his show. They said that American d.j.s have  
more fun than English d.j.s . . . In fact, Dave looked like he was having so  
much fun, the boys decided to join him!



Did you ever look up to see a control room full of Hollaballoes? Dave did,  
and the look of surprise on his face speaks for itself! The boys wanted to  
know exactly how to be a d.j. . . .



control board! This  
They thought Dave



Jeff decides to see what Dave looks like as Sherlock Holmes. Dave doesn't  
look to happy at the thought, and his first words were . . . "You're all under  
arrest!" They gave Dave the hat.



Now it's Harry's turn . . . Dave tries HIS hat on! But even though Harry  
gave Dave his umbrella, for some reason, Dave just doesn't look like a  
Hollabalo! And speaking of hats . . .



ough. While Andy,  
wheelates together!



Everyone adores the Union Jack, England's flag, including Dave. After all,  
with an alias as Dave is to the Beatles, he SHOULD be a British citizen! That's  
Jeff with the flag.



Now it's Dave's turn to be unafraid! Dave looks kind of worried . . . but they  
didn't drop him! They marched around the whole station holding Dave, who  
was laughing so hard he nearly fell!



pool? Ringo Starr,  
is a beautiful 80



"We're taking you back to England, luv!" Ringo seems to be trying to say  
something . . . but he didn't mean it! They invited Dave to come to England  
and stay with them when he got there!



Time to go! It was pouring rain, and they only had one umbrella! The boys  
and Dave said that they'd never laughed so hard in all their lives, and  
wished they could stay longer.

# PERSONALS

CASEY'S CORNER

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) . . . and it will be printed right here in the KRLA BEAT!

To All High School Students,  
Gardena City Football Champs 1964  
Cheryl Kincaide—a Stone Fan  
of Gardena

Jeanie,  
I'm dearest about TOMMY last night. He's dreamt about the Wild side of life!  
Ricki

To the Swoxy Hubbaheeler:  
Someone asked you to mention Westchester, which I now hear you do, well, start saying something about WESTWOOD too!  
Ricki, Cyn, Sharon & Jeanie

Norman of the Blue Jeans:  
Everyone says I look just like you. Especially like on the colour pin-up on a FABulous cover.  
A Saz (Quickly)

Dave Clark,  
You are 1,000,000 times better than Ringo-dumb I love you!! Jay loves Mike S.  
Margi N.

Hey Jessie! Bet you never thought you'd see me here, huh?  
Your Beatie Pal  
Judy S.

Dear Paul and Rings,  
See ya' in summer of '65 . . . All our lovin' . . .  
F.M. and L.S. lov

P.S.: We love you.  
To Linda S. & Patti F.

For your information, Mick Jagger is MINE! And my girlfriend had dibs on Brian so live off!!  
Mick's girl (and glad of it too)

To Dave Hull,  
Do you still have the yellow feathers? When can we get our banner?  
Girls with the bats

To This Bee B:  
We miss you, we miss you, we miss you!!  
Syl & Peg

Mick J.: Keep on pushing. Mick's your boss! Been able to use it lately?  
An admirer 12 x 5

Thanks for all those groovy letters so many of you have been writing to the KRLA BEAT. We love hearing from you, and read every letter we get! Remember to address all mail to the new KRLA BEAT mailing address at P.O. Box 702-M, Pasadena, California. And don't forget that you can now order the KRLA BEAT by mail! Just enclose five cents and a self-addressed stamped envelope, and your copy of the BEAT will be sent right out! If you want a back issue, we have those too! Back issues are ten cents, plus a self-addressed stamped envelope.

by Casey Kasem

So many of you have asked me for more likes and dislikes of your favorite stars that I've spent the last two weeks finding out all the latest facts for you . . . so here goes!

Peter of Peter and Gordon likes girls with long hair who are quiet and intelligent. He's a very serious student of philosophy!

Charlie Watts of the Stones is a jazz fan and will spend hours with anyone who likes jazz. Mick, on the other hand, digs talking about rhythm and blues with someone who knows what they're talking about.

Herman of the Hermits loves to do kooky things, and cracks up over a good practical joke, especially when it's on him. George Marsden doesn't like the night club scene . . . you'll find him most often just taking a quiet walk with someone he can talk to. Same with Manfred Mann, who digs girls who know how to carry on a good conversation.

I'll be out searching up more little known facts about well known people and bring them here for you in two weeks!

~~~~~

## BEATLE BITS

by Dick Marsland

Hey, all you bitniks out there, it's time for Beatle Bits again!

Did you know that the Beatles brought more money into England last year than the country's entire export business? And that the Queen of England "adores" the four gear guys and has all their records?

Speaking of money, you all know that the boys made gods of it last year . . . but do you know how John and Paul made most of their share? Songwriting! Righto, J & P made over four million dollars on songwriting alone!

In fact, the two have become the most sought-after songwriters in the world . . . mainly because every song they've ever written has been a hit!

For those of you who have been worried, George has gained back most of the weight he lost while on tour. And Ringo's voice sounds better than ever now that his tonsils are out.

Anyone who thinks the Beatles have had it better look again. Their album made record history when it became the only album to make the top one spot in two weeks! It went from number 98 on the trade charts to number one . . . and if that means the boys are has beans, pardon me while I laugh . . . or laff!

That's it for this week . . . see you in two!

# CONTEST CORNER!

OKAY, YOU GREEDY THINGS, IT'S GIVEAWAY TIME AGAIN! AND BOYOHBOYOHBOY, WHAT WE'RE GIVING AWAY THIS WEEK! ARE YOU READY? YOU'D BETTER SIT DOWN! OKAY THEN, HERE GOES!

You all read the headline story about the gear show KRLA is putting on in a few more days . . . (if you didn't, forget the whole thing. Any person who'd turn to the back of the paper first to see what the contest is . . . wow, that's all we can say . . .) (But you must be pretty smart to even think of it!) Anyhow, about that show. Pretty fab line up, don't you think? Gee, too bad you'll have to watch it on tv. Don't you wish you could be there? Bet you think that that's what the prize is this week, don't you? Bet you think that we're going to take the winner to the show and let them be with the KRLA BEAT backstage and talk to all the stars and everything. That's what you think, right? Well, you're absolutely right!

YES, YOU CAN BE THERE IN PERSON AT THE BIGGEST SHOW IN THE WORLD!

You'll meet us at the tv station where the show will be filmed . . . and you'll get to meet and talk with every groovy star on the show!

HERE'S ALL YOU HAVE TO DO:

Tell us, in 50 words or less, exactly why you want to go to the show that KRLA is throwing on the 28th. And hurry up, because you have a very short deadline! Send your entry in to Contest Corner, KRLA BEAT, P.O. Box 702-M, Pasadena, California. Entries must be in by January 24th! Hurry up and send in your entry now!

ENTRY BLANK

NAME: \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

# ROLLING STONES HERE FOR SURPRISE VACATION

FIVE CENTS

JANUARY 28, 1965

(Story in Col. 1)

# KRLA BEAT

**WILL RETURN IN 3 WEEKS**

Production, Design And Content By Bonnie Golden

Hollywood—The KRLA BEAT prints all the news first! A month ago, the BEAT scooped everyone with the news that the Rolling Stones would fly to this country secretly for a rest before beginning their Australian tour January 22nd. And last week, that's exactly what they did! They arrived from England at 3:30 in the afternoon, Sunday, the 17th, and checked into their favorite hotel, the Beverly Hilton. With them on their three day stay was their producer, Andrew ("Boy Genius") Oldham, who has been responsible for many of their hit records.

**FLEW IN TO SEE FRIENDS**

The Stones flew in especially to be with two of their friends, singer Joey Paige and record producer Marshall Leib. On their first night in town, they visited several famous night clubs, but left early to get some sleep. The next day was a little more hectic. With Joey and Marshall for a guide, the "soul" five went on a buying spree, and spent over \$2000.00 on groovy goodies to take back to England. Later, they went to a recording session at RCA, where Bill Wyman made a demonstration tape of a record he had written especially for Joey. After the session, Brian Jones, Keith Richards, Joey Paige, and Andrew Oldham went to a night club to hear Little Anthony & the Imperials, and then went back to the hotel. On their last day in America, Tuesday, they spent the whole day relaxing around the pool and getting a tan.

When interviewed by the KRLA BEAT, they had this to say: Dave Hull and Bobby Dale were their favorite d.j.s in the world, they will be back in three weeks for a longer stay, and the group are on good terms with each other and aren't thinking of breaking up.

## KRLA TOP THIRTY

- |                                                    |                                                 |
|----------------------------------------------------|-------------------------------------------------|
| 1. LOST THAT LOVIN' FEELIN'.....Righteous Brothers | 16. WILLOW WEEP FOR ME.....Chad & Jeremy        |
| 2. DOWNTOWN .....Petula Clark                      | 17. THE JERK .....The Larks                     |
| 3. THE NAME GAME .....Shirley Ellis                | 18. NEEDLE IN A HAYSTACK.....The Velvelettes    |
| 4. LOVE POTION NUMBER NINE.....The Searchers       | 19. WALK AWAY .....Matt Monro                   |
| 5. COME SEE ABOUT ME.....The Supremes              | 20. AS TEARS GO BY.....Marianne Faithful        |
| 6. LAUGH, LAUGH .....The Beau Brummels             | 21. DEAR HEART .....Andy Williams               |
| 7. I FEEL FINE/SHE'S A WOMAN.....The Beatles       | 22. RIGHT OR WRONG.....Ronnie Dove              |
| 8. ALL DAY & ALL OF THE NIGHT.....The Kinks        | 23. WALKING IN THE RAIN.....The Ronettes        |
| 9. THE "IN" CROWD .....Dobie Gray                  | 24. TELL HER NO/LEAVE ME BE.....The Zombies     |
| 10. GOIN' OUT OF MY HEAD .....Anthony/Imperials    | 25. BABY DON'T GO.....Sonny & Cher              |
| 11. KEEP SEARCHIN' .....Del Shannon                | 26. GIVE HIM A GREAT BIG KISS...The Shangri-Las |
| 12. HOLD WHAT YOU'VE GOT.....Joe Texx              | 27. I'LL BE THERE .....Gerry & The Pacemakers   |
| 13. THE RICHEST MAN ALIVE.....Mel Carter           | 28. THOU SHALT NOT STEAL.....Dick & DeeDee      |
| 14. MR. LONELY .....Bobby Vinton                   | 29. I GO TO PIECES .....Peter & Gordon          |
| 15. OH NO, NOT MY BABY.....Maxine Brown            | 30. HOW SWEET IT IS .....Marvin Gaye            |

### TOP TEN ALBUMS

- |                             |                |
|-----------------------------|----------------|
| 1. BEATLES' 65              |                |
| 2. BEACH BOYS IN CONCERT    |                |
| 3. WHERE DID OUR LOVE GO    | Supremes       |
| 4. ROUSTABOUT               | Elvis Presley  |
| 5. 12 x 5                   | Rolling Stones |
| 6. EVERYBODY LOVES SOMEBODY | Dean Martin    |
| 7. A BIT OF LIVERPOOL       | Supremes       |
| 8. VINTON'S GREATEST HITS   | Bobby Vinton   |
| 9. THE BEATLES' STORY       |                |
| 10. HARD DAY'S NIGHT        | Beatles        |

### TOP TEN OLDIES

- |                               |                  |
|-------------------------------|------------------|
| 1. Hurt                       | Timi Yuro        |
| 2. Twist and Shout            | Beatles          |
| 3. Tragedy                    | The Fleetwoods   |
| 4. Hot Pastrami               | Dartells         |
| 5. Hold Your Hand             | Beatles          |
| 6. Beep Beep                  | Playmates        |
| 7. April Love                 | Pat Boone        |
| 8. Runin' Scared              | Roy Orbison      |
| 9. There's A Moon Out Tonight | The Capris       |
| 10. Stay                      | Maurice Williams |

### TOP TEN UP AND COMERS

- |                      |                     |                        |                       |
|----------------------|---------------------|------------------------|-----------------------|
| 1. Heart of Stone    | The Rolling Stones  | 6. Hear My Heartbeat   | Herman's Hermit       |
| 2. 1000 Dances       | Cannable & Headhunt | 7. Fannie Mae          | Righteous Brothers    |
| 3. Jolly Green Giant | The Kingsmen        | 8. King of the Road    | Roger Miller          |
| 4. Boy Next Door     | The Standells       | 9. Twine Time          | Alvin Cash & Crawlers |
| 5. I Can't Stop      | The Honeycombs      | 10. Little Red Rooster | Rolling Stones        |

HI, HULLABALOOERS!



Here it is, the issue you've all been waiting for! The results of our first annual KRLA BEAT AWARD. The voting was very close, but of course, no one had to tell you who would win first place. But you know, there really isn't any kind of award we can give the Beatles to thank them for all the wonderful things they've given us. Of course, buying their records is one way of saying "thanks," but how can you thank anyone for making the world more fun to live in... for changing popular music so much that even adults love rock and roll... for starting a British-American 'exchange' of entertainers that we might never have heard of otherwise... for uniting teenagers all over the world in a common bond of excitement and love. Maybe the only way to do it is to come right out and say... from myself, from all of you, from everyone everywhere; to John, George, Paul, and Ringo... we're truly grateful!

**Because of the Space devoted to the KRLA BEAT Award, all regular features of the KRLA BEAT will not appear this week, but will return in the next issue!**



When Dave came out to introduce the first act on KRLA's "hoot," the applause was deafening. Every one of the d.j.s and performers gave their time freely to KRLA for the March of Dimes.



One of the newer groups on the folk scene is the Youngfolk, who give a lighthearted, happy glow to any audience. They'll go places! (and not only because they look so good!)



Reb inspects the fringe on one of the Dillard's jackets. This "rural" style group has big city appeal . . . as was seen when they performed. Reb might get a jacket just like that!



Terry Brown, Bob Eubanks' secretary, Charlie 'O', and Dick Moreland go over the lineup. The whole show was perfect, all the way through! And next year's "hoot" will be great too!



Which way? That-a-way? No, this-a-way! Bob and Dave can even have fun with door signs! They are both very good friends . . . AND very good breaker-uppers if anyone ever needs a laugh!



Onstage, the Womenfolk entrance the audience with their beautiful harmony. Most of the songs the acts did were new to the audience, which added even more to the evening's enjoyment.



Gather 'round, boys! The KRLA d.j.s pose for a group picture . . . while Charlie looks anxiously towards the stage in case anyone misses their cue to go on. (No one did!)



Can you guess who this is with Dave and Bob? Why who else? It's the Little Old Lady From Pasadena! No wonder she looked so familiar! But don't be fooled . . . she still does a mean watusi!



No, it's not a new folksing duo . . . just a little clowning around from Bob and Dave. But you know something? They sounded pretty good! Wouldn't it be funny if . . . no, that's impossible!



Tim Morgan, who has worked at the Troubador many times, showed what a good voice with lots of feeling can do! Doug Weston, owner of the Troubador, co-produced the show with KRLA.



Bob Eubanks talks to the luckiest girl in America . . . Jackie DeShannon. Why lucky? She was the only girl to go on tour with the Beatles! And she told us that she loved every minute of it!



Framed in backstage sets, Jackie gives her two favorite d.j.s a fan-type squeeze! She says . . . "I don't care if I'm known as a folk or pop singer . . . just so I can sing songs with meaning."



Dick, Charlie, and Dave give the emperor a "royal" inspection! He does cut a rather regal figure in his white spats, gold robe and jeweled crown . . . especially with the gold Rolls!



The Dillardards made everyone laugh so hard that the echoes probably still haven't died away! If you ever get a chance to see them, don't miss it. They're really terrific!



And guess who introduced the L.O.L.? None other than our own Emperor! The two had the audience in stitches, and people backstage couldn't stop laughing either! Those two are too much!



Hoyt Axton, well known to all folk fans, gave a performance that made everyone's spine tingle. They loved him! Every act on the show was so good no one could pick a favorite!



Tim Morgan, who has worked at the Troubador many times, showed what a good voice with lots of feeling can do! Doug Weston, owner of the Troubador, co-produced the show with KRLA.



**DRESSING ROOMS  
14 - 19**

It's go-upstairs-and-get-ready time! Emperor Bob Hudson carries his gold emperor robe, and Casey leads the way. Casey gets better looking every day! All our d.j.s looked terrific that night.



Framed in backstage sets, Jackie gives her two favorite d.j.s a fan-type squeeze! She says . . . "I don't care if I'm known as a folk or pop singer . . . just so I can sing songs with meaning."



Dave found a set carrier and the fun began! After a wild race backstage, Dave showed that he really does drink TigerShake! Look at those muscles! (Bob has lots of muscles too!)



The Dillardards made everyone laugh so hard that the echoes probably still haven't died away! If you ever get a chance to see them, don't miss it. They're really terrific!



Backstage, KRLA has a ringside seat. Next to Dick is Penny Dennis, and in the center is John Barrett, our general manager and one of the most wonderful bosses in the world!



Hoyt Axton, well known to all folk fans, gave a performance that made everyone's spine tingle. They loved him! Every act on the show was so good no one could pick a favorite!



Bob Hudson and the Little Old Lady from Pasadena discuss the show. If you weren't lucky enough to be there this year, don't get upset . . . KRLA's "Hoot" will be back next year!



**You voted . . . and then you waited for the results . . . and now, here they  
are . . . the winners . . . in the FIRST ANNUAL KRLA BEAT AWARD!**

**FIRST PLACE:**

the group that contributed the most this year to teenagers and popular music is:

*The Beatles*

with 657 votes

**SECOND PLACE:**

*The Rolling Stones*

with 656 votes

**THIRD PLACE:**

*The Beach Boys*

with 477 votes

**FOURTH PLACE:**

*The Dave Clark Five*

with 296 votes

**FIFTH PLACE:**

*The Four Seasons*

with 145 votes

**AND . . . IN ADDITION . . . THE KRLA BEAT HAS SELECTED THE TOP GROUPS  
IN THESE CATAGORIES:**

FOR: *Best Ambassador to this country, best cooperation, and for making the best impression of any group to visit this country:*

**GERRY AND THE PACEMAKERS**

FOR: *Dedication to the type of music they perform, and musical sincerity:*

**THE ROLLING STONES**

FOR: *Best new female group on today's pop scene:*

**THE SUPREMES**

FOR: *Best new male group of 1964:*

**THE RIGHTEOUS BROTHERS**