



Brickbats, Bouquets & Viewpoints

KFYR SHOW ON AFRS

To the Editor:

Just heard Jack Swenson with the Bismarck Elks Band on the "Way Back Home" show on the Armed Forces Radio Service. What a thrill it was to hear KFYR again. I'm a WAC sergeant and have been stationed overseas for 20 months. Believe me, it will be a treat to get back home to see the familiar sights again.

Sgt. Verdell Hennes

APO San Francisco

* * *

To the Editor:

Tonight I had just returned from supper and had stretched out on my bunk for a nap when I was suddenly awakened by a familiar voice. The voice proved to be that of Jack Swenson as he introduced Curt Dirlam and the Bismarck Elks Band, and I heard the University of North Dakota March. For a few minutes I had a little bit of Bismarck here in the Phillipines. I am sure it gave the same 'lift' to many Bismarckers and Dakotans throughout the world. Thanks a lot.

A/1c Gilbert L. Olson, Jr.

APO San Francisco

Editors Note: The Elks Band was featured on the latest program prepared for the AFRS by KFYR. The broadcast was heard round the world on 60 AFRS stations July 6. Gil Olson was on KFYR's staff for a short time as mail clerk and "handy man" up until the time he joined the Air Force.

* * *

RENEWALS

To the Editor:

We wouldn't want to miss one single issue of Dialites. In fact, the whole family enjoys it.

Mrs. Thomas Heck

White Butte, S. D.

To the Editor:

It's always interesting to see what the announcers look like after listening to them.

Art Christmann

Regan, N. D.

Editors note: We wonder, Art, if you were surprised at how we look, as many listeners have told us they were.

To the Editor:

Here's our dollar for Dialites, and thank you for reminding us to renew. We wouldn't want to miss one issue. Since we have been taking Dialites, all the programs are more interesting because we know what you folks look like. KFYR is our favorite station, and we listen to it all day long.

Mrs. Joe W. Jirges



Published monthly by the Meyer Broadcasting Company, Bismarck, North Dakota; Frank E. Fitzsimonds, station manager. Jack Swenson, editor.

Subscriptions to Dialites may be entered by sending your name, address, and \$1.00 for a year's subscription to Dialites; c/o KFYR, Bismarck, North Dakota. Single copies 10c. Please print name and address clearly, and specify whether subscription is new or renewal.

Letters to the editor should be addressed to "The Editor, Dialites, c/o KFYR, Bismarck, N. D. Names will be withheld at the writer's request, but all correspondence must bear the writer's name and address.

LIKES MUSIC AND NEWS

To the Editor:

Thanks for the reminder to renew. You are absolutely right—we don't want to miss one issue of Dialites. We enjoy every page of it. As for Radio Station KFYZ, we enjoy each program, especially "What's the Weather" and the "Northwest Farm Front." There are no better musicians found that those on these programs. We feel that they are our own personal friends. And tell Jack Swenson and the others to keep up the excellent news programs.

Mr. and Mrs. Lowell Young
McCabe, Montana

To the Editor:

I do appreciate the hymn singing on your programs very much. A pioneer, I cannot help but mention the conveniences of radio and telephone, and the many other conveniences compared with what things were like in the 80's. I wonder if people do realize the blessings that are theirs these days.

Mrs. Anton D. Pitcher
Linton, N. D.

Editors Note: If we don't, we certainly should.

To the Editor:

I don't want to miss a single copy of Dialites. Especially enjoy the stories on the KFYZ employees. I like the "Song Shop" very much and wish it could be on longer.

Myra Herman
Zap, N. Dak.

NBC's Jerry Lewis after reading Artie Shaw's new book, said the plot is really very simple: "All about a boy and a girl and a girl and a girl and a girl . . ." Jerry, incidentally, has come up with a chlorophyll handkerchief — for Eskimos who want to make their noses kissing sweet.

There's No Business In Show Business Like This Business

THE COVER: Members of the KFYZ announcing staff have all been rather jealous the past few months. The reason is simple.

Whenever a sports personality appears on the air, it's Doug Anderson's job to do the interviewing.

News personalities and special events jobs usually go to Chuck Schoregge and Jack Swenson.

A number of special programs are handled by Cal Culver.

But the 'pretty girl department' seems to be the exclusive domain of KFYZ announcer Larry Kindle. Week after week for the past few months, Larry has always been the man on duty when it comes to talking to the ladies.

There is, of course, a reason for all this.

Larry is serving this year as general chairman of the Miss North Dakota Pageant, a contest which will result in the naming of the state's entrant in the annual Miss America competition.

The state pageant will be held August 15 in the Bismarck City Auditorium, with a dozen or more of the state's loveliest girls displaying their beauty and talents.

Larry is interviewing Marlys Ann Picotte of Christine, N. D., when our Dialites cover was snapped. Mrs. Paul Johnson (on ladder) of Bismarck, technical director for the state event, was on hand giving Miss Picotte some pointers.

Incidentally, you're welcome to join us in a general skepticism of the quality of this particular broadcast. From the position of the microphone in Larry's hand, it would seem that he had, for the moment, at least forgotten all about the business at hand.

Understandably!

Hi! C'mon In For the

Gold Seal Studio Party

A little bit of everything, ranging from good music to good fun, is featured on the Gold Seal Studio Party heard Monday through Friday evenings on KFYZ.

Orland Heskin is master of ceremonies and host to visitors on the program which is recorded each afternoon at two p. m. with an audience of studio visitors invited to take part.

Heskin's appearance on the show marks his return to radio. A number of years ago he was featured on another popular studio program over KFYZ, the "Hi, Neighbors" show.

Heskin is well-known throughout the entire northwest as a noted vocalist, and as the director of the internationally-famed Bismarck High School Concert Choir. This group, under his direction, has made a number of tours to all parts of the United States and into Canada.

Studio Party features Heskin as singing m-c with Dusty McLean at the piano. Visitors are invited to take part singing, playing a musical instrument, or just joining Orland in a bit of friendly conversation.



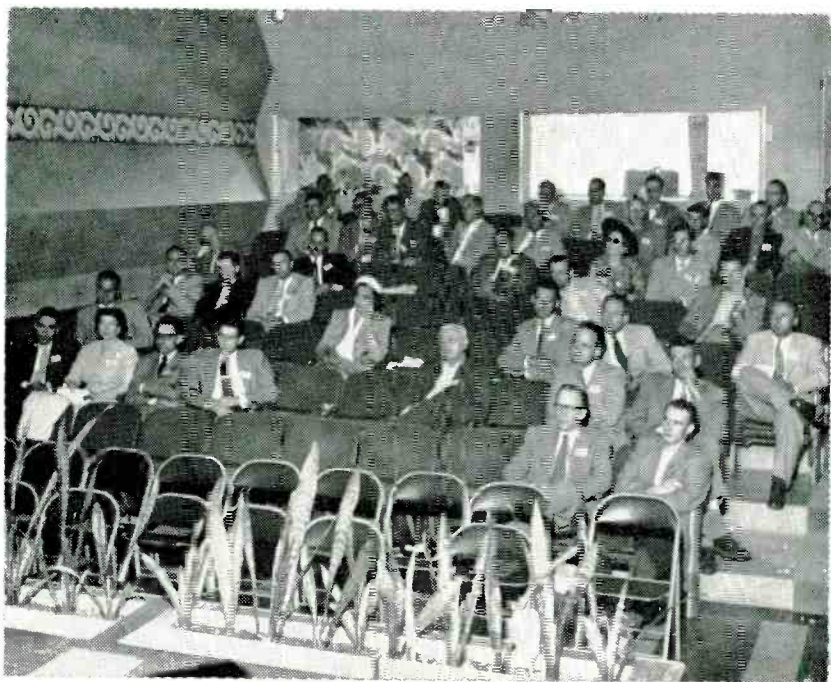
HOST FOR GOLD SEAL is Orland Heskin, noted tenor who has become famous as director of the Bismarck High School Concert Choir. Heskin is host in Studio "A" every afternoon for the Studio Party presented by Snowy Bleach and famous Glass Wax.



NEAT TRIO OF GUESTS who appeared recently with Orland Heskin on the Gold Seal Studio Party include Janet Saba, Janice Meisner and Karen Leonhard. Don "Dusty" McLean is seated (left) at the piano, his regular spot on the daily program heard at 6:00 p. m.



RADIO EXECUTIVES FROM BOTH DAKOTAS gathered in Bismarck recently with KFYZ as host for a combined sales and educational clinic with Broadcast Music, Incorporated (BMI) and the Broadcast Advertising Bureau (BAB). Taking part in one of the many panel discussions (above left to right) are Robert J. Burton of New York, vice-president of BMI; Verl Thompson, manager of KISD, Sioux Falls, South Dakota; Al Marlin, BMI field representative from Topeka, Kansas; J. S. Boyling, manager CHAB, Moose Jaw, Saskatchewan, Canada; George Gingell, manager WRBL, Columbus, Georgia, and Ray Livesay, president WLBH, Mattcon, Illinois.



Cinderella in Real Life

A real Cinderella girl is hazel-eyed, 19-year-old, lovely Vicki Mills.

For what other youngster can boast that just two weeks after she appeared on a show as a quiz contestant she was singing on that same show as the featured vocalist?

That's the once-in-a-lifetime experience that happened to Vicki in the Fall of 1952 on NBC radio's NAME THAT TUNE, the comedy-musical quiz show with Vicki now the featured vocalist.

In New York for a visit, this Danbury, Conn., girl was chosen from the audience as a contestant for the show. Asked by emcee Red Benson if she had a favorite song, Vicki told him "Summertime." And when Red wondered if she'd sing a few bars, Vicki gladly responded.

"The audience seemed very enthusiastic," she recalls.

Harry Salter, producer and musical director of "Name That Tune," was even more enthusiastic. Immediately after the broadcast, Salter caught Vicki before she left and offered her a regular job as "Name That Tune" vocalist.

"I nearly fell through the floor," Vicki says. She recovered enough to say "Yes," however, and two weeks later was singing on the show.

The way Vicki landed her job is not the only unusual thing about her career. In the first place, she sings the song titles on "Name That Tune" in any of 30 foreign languages and dialects—anything from Arabic to Zulu. That's the gimmick used on the show to stump contestants.

Secondly Vicki is one of the rare singers on TV and radio who seldom sings a song all the way through. As soon as a number is

guessed on "Name That Tune," Vicki stops singing.

It was no accident that both Harry Salter and "Name That Tune" audiences have been enthusiastic over Vicki's singing. Born Carmella Marie Melillo in Danbury on Jan. 31, 1934, she's been interested in singing since she was 5. At Main Street Junior High School and Danbury High School, Vicki always played the lead roles in operettas and musicals, and at 16 she had her own weekly radio show over WLAD in Danbury.

After graduation from high school, Vicki attended the New England Conservatory of Music in Boston. Up to this point, her goal had always been a career in classical music. After performing with the Conservatory dance band, however, she switched to popular.

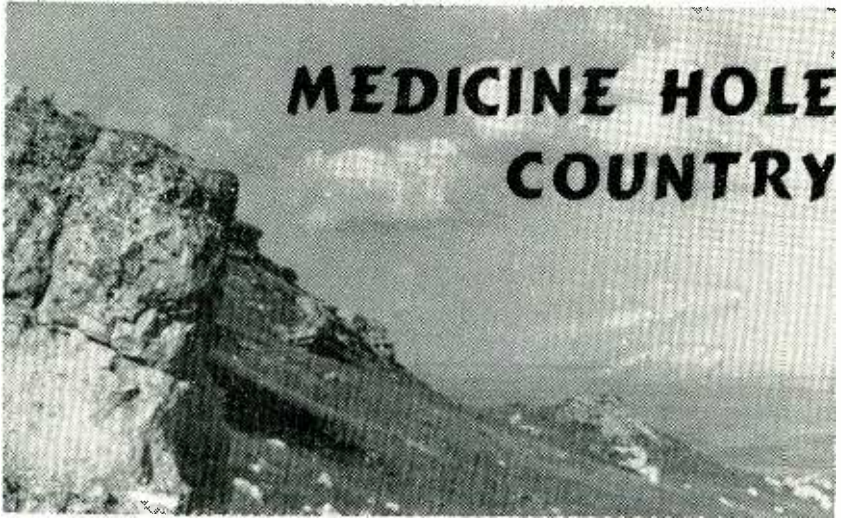
With youthful candidness, she explains:

"Singing popular songs is easier. I like it better, and I do it better."

After singing with local bands in Connecticut during the Summer of 1952, Vicki won a talent show on another network in September, 1952. Then came her big break on "Name That Tune."

Vicki will always remember her first assignment on the show—singing "It's A Great Day" in Zulu. She's often asked how she manages the 30 languages and dialects used on "Name That Tune." "It's really easy, since they're spelled out phonetically for me," she explains.

Of Italian descent, Vicki nevertheless has the most trouble pronouncing that language. She's not positive which language she excels in, but suspects it might be Persian. At any rate, after one recent broadcast on which she had sung "I Want to Be Loved" in Persian, a man who said he was from that country came up and asked her for a date.



MEDICINE HOLE COUNTRY

An on-the-spot report from another spot of more than average interest in North Dakota was featured in a recent broadcast on KFYP. A special events report was originated from 30 to 40 feet underground in western North Dakota, probably the first broadcast of its kind in the state.

Armed with a portable tape recorder, and with help from Ed and Howard Doherty of the Killdeer Herald who made arrangements, KFYP news editor Jack Swenson descended into the Medicine Hole, a cave in the limestone rock formations of the Killdeer Mountains.

State historian Russell Reid says the cave is similar in many respects to others in the western part of the state, wherever the particular formations of limestone are found. Another near Grassy Butte contains ice formations even during the hottest parts of the summer season.

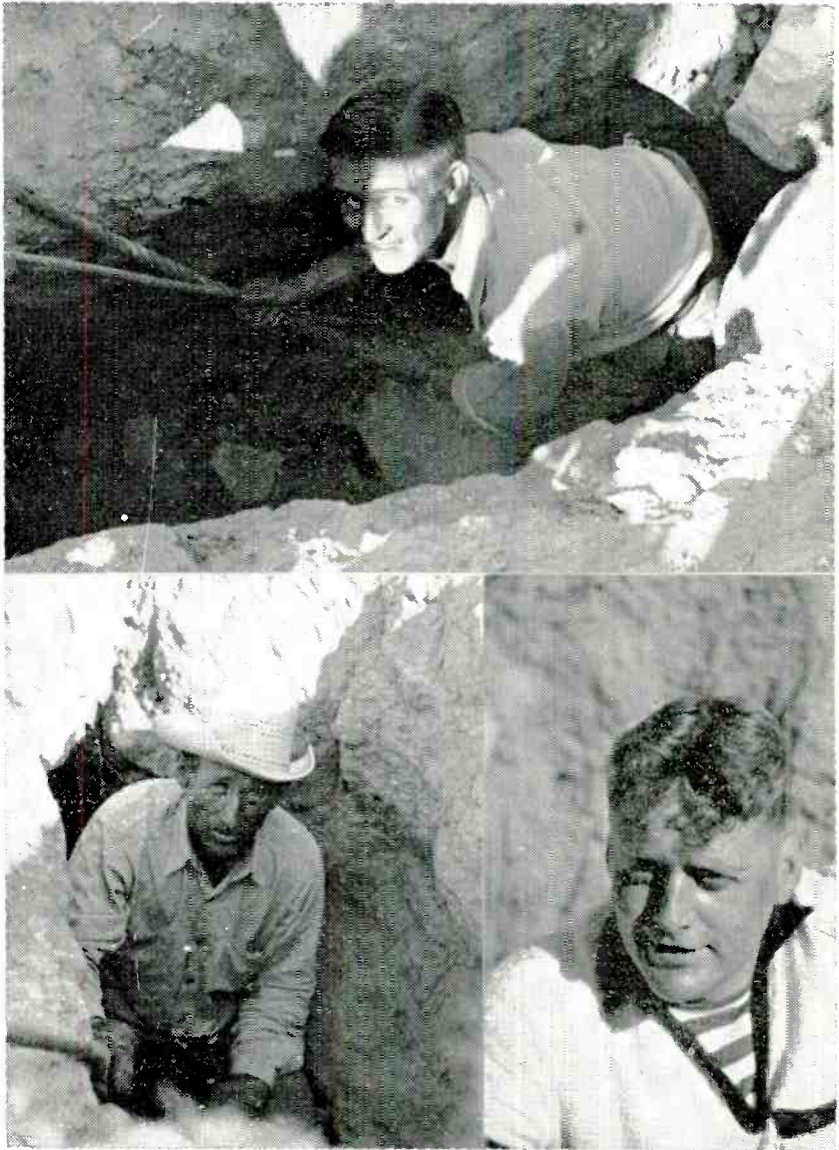
Swenson made the trip down in-

to the cave, descending hand over hand down a rope to the bottom (and later coming out the same way, climbing hand over hand up the rope). At the bottom, he interviewed Frank Thomas, on whose land the cave is located and Con Davis and Jim Middlestad, two young men aiding Thomas in cleaning debris and fallen rocks from the cave.

The cave was a long vertical fault in the rock, overlaid by ten feet of limestone in a horizontal layer at the top of the ground. The entrance to the cave is at the top of the Killdeer Mountains, and the last half-mile up to the cave is a steep, breath-consuming hike. With camera and recording equipment, Swenson found it exhausting as did others who made the climb.

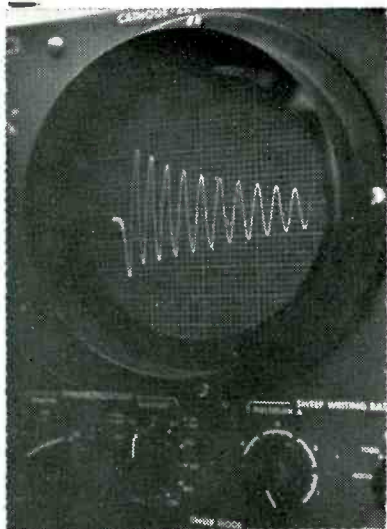
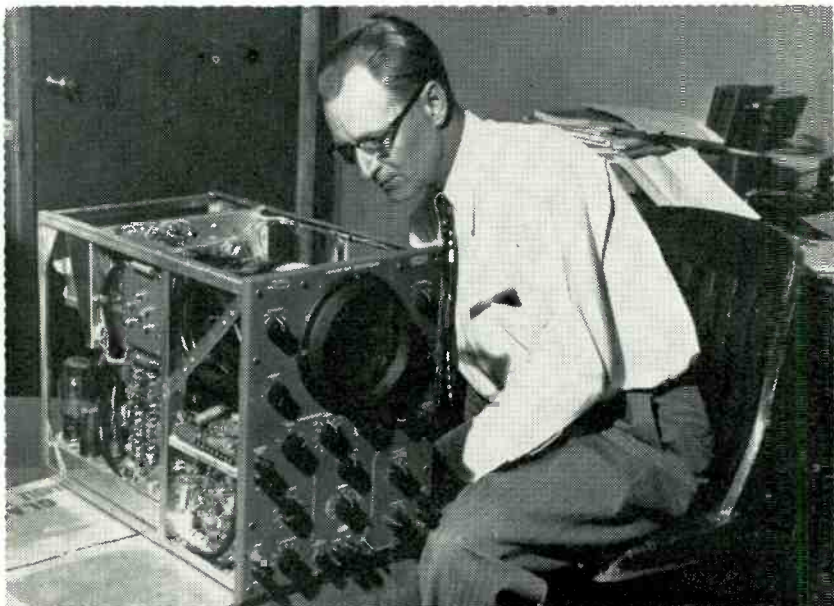
The Medicine Hole broadcast was one of several similar features planned for broadcast this summer and fall describing odd and unusual places to visit in North Dakota.

Meredith Willson suggests that we not forget about soap bubbles when searching for something to keep the kids occupied on a rainy day. And he says, "If it's raining too hard to go down to the dime store for a bubble pipe, remember when you used to just roll up a piece of newspaper and blow bubbles off the end of it? And a little ammonia in the water makes bubbles in technicolor, and when Pop comes home he can blow bubbles with smoke in 'em.



MEDICINE HOLE broadcast entailed considerable work. Above, KFYP News Editor Jack Swenson emerges from the narrow opening of the cave atop the Killdeer Mountains. Lower left, Frank Thomas, on whose land the cave is located. Lower right, Howard Doherty of the Killdeer Herald, who helped make the broadcast possible, and who accompanied Swenson on the trip into the cave. Opposite page, a view from half-way up the mountain enroute to the cave.

New Equipment Arrives



KFYR chief engineer Ivar Nelson reports the arrival of more equipment and material which will go into television operations slated to begin this fall.

Above, he's shown with a new cathode-ray oscillograph. The complicated instrument is used to test components of various pieces of equipment in the event of fault operation. Each component has its own wave form as shown in the sample photo at left.

By determining the wave form, it is possible to pin-point exactly the source of any trouble, or determine at once if a given piece of equipment is operating correctly.

The electron beam which forms the pattern is shown on the fluorescent screen at the front of the oscillograph.



Bob MacLeod puzzles a photographic problem— with all this equipment, will everything necessary be on hand for KFYZ-TV operations which begin this fall? The equipment includes still cameras on the floor, and two movie units, mounted on tripods. Unit at left is designed to film an event and record the sound at the same time, with microphone shown on floor. Biggest puzzle to the editors—MacLeod was alone in a locked room when this picture was taken. He says he'll tell how he did it next month—in the meantime, readers are invited to join us in trying to guess how it was done.

G.T.A.: News and Views

The Farmers Union Grain Terminal Association sponsors the daily 1:15 newscast on KFYR which features late-breaking news summaries and a round-up of the day's farm news.

From St. Paul, M. W. Thatcher and other GTA spokesmen report on farm problems and suggested solutions for them. Thatcher who is heard each Monday, is general manager of FUGTA and president of the National Federation of Grain Cooperatives (right).

The news is reported by Jack Swenson from the KFYR news room (below).

The program each day includes the complete report on closing prices at the Minneapolis Grain Exchange, and offers farmers and ranchers a balanced report on the news and information necessary to them.



New Talent: USA

BY JOHN CLEARY

NBC PROGRAM DIRECTOR

One of the things that makes me happiest about our talent search show—"New Talent U. S. A." is what it enables the network stations to do for their communities.

In addition to helping their local talent to get proper recognition, they have a chance to state the case for their towns, to perform a civic public service that reaches the ears and the attention of a nationwide audience. All of us, in every city, have a lot to learn from the experiences of other cities, and this is one good way, it seems to me.

Each station is putting on its own show as a complete half-hour in itself. All NBC provides is an emcee, Ed Harlihy in New York, to tie the program together as the pickups shift from city to city.

Grant Tinker, production assistant, and I visited about 30 station managers all over the country when we were planning this series, and all were very enthusiastic at the opportunity for their local performers to be heard on a nationwide hookup. They also felt that it was a definite challenge both to the station and to the community. Each station manager was confident he could come up with talent as good as, if not better than, the next fellow.

Personal opinion is what makes or breaks talent. If enough people like a performer, it's pretty safe to say that he has a great chance of success.

There's a lot of talent across the country which never had an opportunity to be exposed to enough personal and disinterested opinions to adjudge true ratings.

Home-grown talent often is considered good locally by friends and

relatives who naturally are prejudiced, but there is no way for the performer to get an unbiased, true reaction. This the network exposure on "New Talent" can give them. The parlor performer now can find out if he really has talent, or has been kidding himself.

Each station has a half hour in which to show case its local talent and then the studio audience applause in each city determines the winner who will compete later. Thus there are four winners from different stations each week. During the actual broadcast, engineers in New York and Hollywood take recordings of these four, dub them onto one record, and then a copy of each platter is delivered by messenger to each of the judges. In that way, the judges have a chance to study the comparative performance before making their decision.

We feel that the applause meter in each local studio is the most fair method of determining the winner of each local show. Many who may not click over the air alone more than make up for it when seen in person. Charm, appearance, showmanship in delivery and personal magnetism are all important, and only the studio audience can indicate the performer's effectiveness.

This is particularly important since we hope that "New Talent" is going to turn up not only radio stars but future headliners for television.

Of course we all realize that the segments of each two-hour show vary greatly in degree of excellence. That is inevitable, but it is all part of the sincerity of the overall production.

Mainly For Women

REFRESHING MAIN DISHES!

Is that what you're looking for these days? Here's a main dish that's as refreshing as a tall glass of lemonade. At the same time it provides those necessary nutrients your family needs whether the weather is hot or cold.

Just think of the wide variety you have in meat salads. The meats? There is chilled cooked ham, pork, veal, lamb, bacon, the ready-to-serve meats and many meats in a can. Diced cooked veal and ham are an especially grand combination. To these meats add diced celery, sliced hard-cooked egg slices and diced tomatoes. Moisten with thinned mayonnaise. Garnish the salad with olives and radish roses. Serve with hot buttered peas, with French fried onions and with brownies a la mode.

* * *

These summer days turn to your broiler for a quick and tempting dinner combination. For instance, here's a main dish that features bacon, tomato and whole kernel corn. To prepare, place whole kernel corn in a shallow roasting pan, and top with bits of green pepper. Then arrange bacon slices and tomatoes cut in half and sprinkle a tablespoon of grated cheese on each tomato half. Next, insert pan into the broiler so that it is about 2 inches from the heat. Broil until the bacon is lightly browned. Then turn the bacon and continue broiling until done, and the tomatoes are cooked. Serve the broiled dinner on a hot platter with the bacon slices

arranged over the corn, surrounded by the tomato halves.

* * *

Turn to frankfurters for this quick combination. Split franks nearly through lengthwise to open flat, then place in a shallow roasting pan. Next, combine mashed potatoes with chopped green onion. Arrange the potato on top of each split frank. Sprinkle with grated American cheese. Bake the franks and potatoes in a moderate oven until potatoes are slightly browned and cheese is melted.

* * *

Mary Mischel, of the KFYP Bookkeeping Department, this month furnishes us with a recipe for a delicious dessert. Recently she served it to the KFYP girls and received so many comments on it that she consented to give it to the Dialites readers. Melt $\frac{1}{4}$ cup of butter in a saucepan, add $\frac{1}{3}$ cup of brown sugar, and cook this over low heat until this reaches the crackly stage, stirring constantly. Remove this from the stove. To this, add $1\frac{1}{2}$ cups of corn flakes and $\frac{1}{3}$ cup of nuts. Spread this thin on a baking sheet.

When cool, break this into fine pieces. Beat three egg whites, adding $\frac{1}{2}$ cup of sugar. Then beat egg yolks and add to the beaten whites. Add one cup of cream, whipped. Also grated lemon rind, and 4 tablespoons of lemon juice. Fold this into the egg mixture. Use half of the crumbs for the bottom of the dish, then pour in the filling, adding the remaining crumbs for the topping of this tasty dessert. Freeze. This usually serves 6 to 8 people.

Remember to Renew:

Don't miss a single copy.

MONDAY EVENING

7:00 Railroad Hour
 7:30 Voice of Firestone
 8:00 Telephone Hour
 8:30 Band of America
 9:00 Novelty Time
 9:15 Curious Tales
 9:30 Especially For You
 9:45 Wayne King
 10:00 Latest News
 10:15 Sports News
 10:30 Tops In Tunes
 11:00 Latest News
 11:05 BOB & RAY
 11:55 Latest News

TUESDAY EVENING

7:00 Eddie Fisher & Don Ameche
 7:15 Rosemary Clooney
 7:30 First Nighter
 8:00 Baron & The Bee
 8:30 Cousin Willie
 9:00 Two for the Money
 9:30 Especially For You
 9:45 Music Hall
 10:00 Latest News
 10:15 Sports News
 10:30 Tops in Tunes
 11:00 Latest News

MONDAY. FRIDAY DAYTIME

6:00 Wake To Music
 6:30 Mont. Gospel Crusade
 7:00 Mandan Livestock Sale Mon-Tues-Wed
 7:15 Ranch House Revel.
 7:30 News This Morning
 7:35 What's the Weather
 8:00 Latest News
 8:15 What's the Weather News
 8:30 News
 8:45 Mike Dosch
 9:00 Welcome Traveler
 9:30 Bob Hope
 9:45 It Pays To Be Married
 10:00 Strike It Rich
 10:30 The Phrase that Pays
 10:45 Songs of Faith
 11:00 News-A. W. Lucas
 11:05 Song Shop
 11:15 Kitchen Club
 11:30 Ev're Day, M. Willson
 11:45 Northwest Farm Front
 12:30 Butternut News
 12:55 W. Fargo Livestock
 1:00 Psalm of Life
 1:15 GTA News, Markets
 1:30 Ma Perkins
 1:45 Judy & Jane
 1:57 Weather Roundup
 2:00 Life Can Be Beautiful
 2:15 Road of Life
 2:30 Pepper Young Family
 2:45 Right to Happiness
 3:00 Backstage Wife
 3:15 Stella Dallas
 3:30 Young Widder Brown
 3:45 Woman in my House
 4:00 Just Plain Bill
 4:15 Front Page Farrell
 4:30 Lorenzo Jones
 4:45 The Doctor's Wife
 5:00 550 Club
 5:45 The World Today
 5:55 Cabbages and Kings
 6:00 Dinner Dance

Complete KFYP PROGRAM SCHEDULES

11:05 BOB & RAY
 11:55 Latest News

WEDNESDAY EVENING

7:00 My Son Jeep
 7:30 Gildersleeve
 8:00 Groucho Marx
 8:30 Remember When
 9:00 Adv. Scarlet Pimpernal
 9:30 Especially For You
 9:45 Music of Manhattan
 10:00 Latest News
 10:15 Sports News
 10:30 Tops In Tunes
 11:00 Latest News
 11:05 BOB & RAY
 11:55 Latest News

THURSDAY EVENING

7:00 Roy Rogers

6:15 Sports Reports
 6:30 News of the World
 6:45 One Man's Family

SATURDAY

6:00 Wake Up to Music
 6:30 Mont. Gospel
 7:00 Twilight Travelers
 7:30 News This Morning
 7:35 What's the Weather
 8:00 Latest News
 8:15 What's the Weather News
 8:30 News
 8:45 Mike Dosch—Organ
 9:00 Archie Andrews
 9:30 Jack Arthur Show
 10:00 U.S. Navy Program
 10:15 Adven. in Reading
 10:30 Story Book Land
 10:45 Vacation tips & Tunes
 11:00 Children's Chapel
 11:15 Highway Report
 11:30 For Those Who Gave
 11:45 Markets — Crime
 12:00 Farm & Home Hour
 12:30 Latest News
 12:45 Noon Music
 12:55 West Fargo Mkts
 1:00 U. S. Marine Band
 1:30 Design for Listening
 2:00 What's The Score
 2:30 Marie Hull Bands
 3:00 Stars in Action
 3:30 All Star Par. of Bands
 4:00 Mind Your Manners
 4:30 The Author Speaks
 4:45 On Your Doorstep
 5:00 News & Sports
 5:15 Carnival of Books
 5:30 To Be Announced
 6:00 Hawthorne TBA
 6:30 New Talent U.S.A.
 8:00 Whoopie John
 8:30 Western Hit Parade
 9:00 Eddie Arnold
 9:30 Pee Wee King Show
 10:00 KFYP News
 10:15 Joseph C. Harsch

7:25 Log Cabin News
 7:30 Father Knows Best
 8:00 Wayne King Show
 8:30 Elk's Band
 8:25 News Previews
 9:30 Especially For You
 9:45 Voice of Dakota
 10:00 Latest News
 10:15 Sports News
 10:30 Tops In Tunes
 11:00 Latest News
 11:05 BOB & RAY
 11:55 Latest News

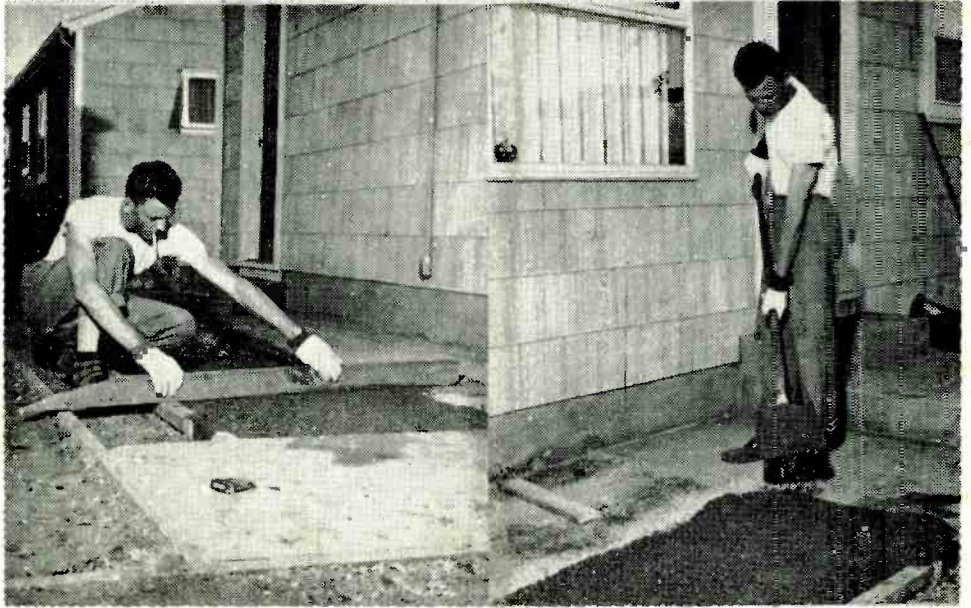
FRIDAY EVENING

7:00 Eddie Fisher & Don Ameche
 7:15 Rosemary Clooney
 7:30 Name That Tune
 8:00 All Star Par. of Bands
 8:30 BOB & RAY
 9:00 U.S. Navy Program
 9:15 Garrison Project Rep't
 9:30 Especially For You
 10:00 Latest News
 10:15 Sports News
 10:30 Tops in Tunes
 11:00 Latest News
 11:05 BOB & RAY
 11:55 Latest News

10:30 Hollywood Palladium
 11:00 NBC News
 11:05 NBC Music
 11:55 NBC News

SUNDAY

7:00 Latest News
 7:05 Organ Music
 7:30 Church In The Home
 8:00 Revival Hour
 9:00 Nat'l Radio Pulpit
 9:30 Christian Science
 9:45 Musical Interlude
 10:30 U. N. Is My Beat
 10:45 Latest News
 11:00 Trinity Lutheran
 12:00 Concert Gems
 12:15 News
 12:20 Before The Camera
 12:30 Univ. of Chicago RTT
 1:00 Catholic Hour
 1:30 Music for Relaxation
 1:45 Elmo Roper
 2:00 4-H Salute
 2:30 Piano Moods
 2:45 Latest News
 3:00 St. Paul's Lutheran
 3:30 Hollywood Bowl Con.
 4:00 NBC Summer Sym.
 5:00 Bob Considine
 5:30 Sammy Kaye
 6:00 Juvenile Jury
 6:30 American Forum of The Air
 7:00 Tony Martin Time
 7:30 Best Plays
 8:30 Confession
 9:00 Movietown Radio Theatre
 9:30 Meet the Press
 10:00 Latest News
 10:15 Clifton Utley
 10:30 Prairie Lighthouse
 11:00 Latest News
 11:05 NBC Music
 11:55 Latest News



SPORTS EDITOR DOUG ANDERSON is one of several KFYR staffers who have recently acquired homes in Bismarck. Like the others, Doug found that it takes more than a heap of living to make a house a home, it takes a heap of work too. In these Dialites pictures, he's at work putting in a concrete patio behind his attractive northside home. He acquired an asset to his home and a sunburn to his back.

Sec. 34.66 P.L.&R.
U. S. POSTAGE
Permit No. 150
Bismarck, N. D.

Melvin L. Larson
Bottineau, N. Dak.