

MANITOBA CALLING



1942

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Winnipeg Churches



St. Stephen's-Broadway (United)



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1944

We can find no better expression of our wish for you at this, the New Year, than that contained in a letter of greeting from a friend:

"This is a season rich in the realities of human relationships most needed by a world at war; but dimmed and saddened for many by the faces and scenes which it recalls.

"It is rich in the sincerity of the greetings exchanged, but hampered in its expression by the toll of tragedy, which demands a better appreciation of life's intrinsic values in friendship and affection.

"In the spirit of such a season; in the spirit of co-operation with the needs of our country and of all unconquered peoples; we extend greetings to you and wish for you many happier and more prosperous returns when time will have unwoven something of its mystery and revealed a brighter and a better world."

Our cover subject symbolizes this hope that is in the hearts of all of us—that the darkest years of the war are behind us, and that we are passing into "a brighter and better world" of victorious peace!

"Treasure Trail" at New Time



(1) "From the top, bottom, sides —anywhere you please" . . . Miss Sabina Nishnik, of Prince Albert, Sask., selects the letter from the Wrigley "Treasure Trail" Mail Box. From left to right are roving-mike-man Wilf Carpentier; Miss Nishnik; commercial announcer Kerr Wilson and master-of-ceremonies Earl Cameron.

(2) An Army guest ponders a question asked by roving-mike-man Wilf Carpentier. Norm Micklewright stands-by with the question-box and the "pot of silver".

(3) The "stunt" is over! As the contestants leave the stage number one is wearing a full-length nightgown; the sailor carries a baby doll; and contestant number three is wearing a baby bonnet and bib.

(4) "Question number fourteen and it's worth five silver dollars"! Santa Claus is ready to "pay-off" for the correct answer to the question asked of a lady in the studio audience.

(5) Up goes Earl Cameron's hand indicating another correct answer from a uniformed member of the studio audience. Wilf Carpentier offers congratulations while Santa makes the award.

"Manitoba Calling"

"FOR YOU AND YOURS WRIGLEY'S SPEARMINT GUM PRESENTS . . . 'TREASURE TRAIL!'" This familiar greeting will usher in the Tuesday night "Treasure Trail" broadcasts for 1944 at their new time, 9.30 - 10.00 (CKY—CKX), fifteen minutes later than previously scheduled.

The programme on January 4 will be number 241 in this series of popular Tuesday night quiz-shows broadcast to a network of western stations from CKY Studio 1 in Winnipeg.

Highlights of the "Treasure Trail" broadcasts each week are the "stunts", in which members of the studio audience participate; the selection of a letter from the "Treasure Trail" Mail Box to announce the name of the weekly telephone caller; and the questions asked of members of the studio audience, with awards of silver dollars for the correct answers. Commercial time on the broadcasts is very often devoted to patriotic appeals and announcements of national interest.

The "Treasure Trail" scenes on these pages were taken during the pre-Christmas programme on December 21, when the regular cast was augmented by one, in the person of Santa himself, who presented the silver dollars.



Left to right on stage are Kerr Wilson, Earl Cameron, "Treasure Trail" producer Herb Roberts and Wilf Carpentier. The photograph shows a section of the studio audience receiving last minute instructions before the programme goes on the air.



Ruth Rusen

To make a "first appearance" on radio to a nation-wide audience is an unusual, but thrilling experience, according to Ruth L. Rusen of Winnipeg.

Miss Rusen made her radio debut on "Singing Stars of Tomorrow" on Sunday, December 12, in the programme's search for outstanding young Canadian talent. York Knitting Mills, sponsors of "Singing Stars of Tomorrow", offer a chance for recognition to feminine vocalists across the Dominion, two of whom are recommended by audition boards in various parts of Canada for each programme. Points are given for each girl's performance, and in the last programmes of the series those with the highest ratings will compete for three musical scholarships of \$1,000.00, \$500.00 and \$200.00.

A Winnipegger by birth, Ruth journeyed to Toronto to make her first appearance before a microphone on "Singing Stars of Tomorrow". She has done concert work, and placed first in her class at the Manitoba Musical Competition Festival in the last three years.

Ruth studied piano for ten years before taking-up voice study, and one of her main ambitions was realized with her appearance on the programme from Toronto,—to sing on radio with a real orchestra! "Singing Stars of Tomorrow" is heard at 4.03 - 4.30 p.m. Sundays (CKY-CKX).

CKY-CKX

Personnel-ities

Congratulations to CKY announcer Earl and Mrs. Cameron on the birth of a son, Earl Clark, on Sunday, December 5th.



Congratulations, too, to CKY Transmitter operator Frank and Mrs. Duffield whose baby-daughter, Donna Bronia, arrived on Monday, December 6th.



Au revoir and best wishes to CKX announcer Bob Churcher, who donned his navy-blues on December 15 for service with the R.C.N.V.R.



Good luck to Flt/Lt. D. R. P. Coats, R.C.A.F., formerly attached to the Recruiting Centre at Winnipeg, who was posted to No. 1 Recruiting Centre, Toronto, on December 5.



Staff members, now on active service, who visited our Studios during the Christmas-New Year season were: Tom Benson, Maurice Burchell and Joe Knowles of the Navy; Peter Burgess, Tommy Lewis, George Ritchie and Gordon Thompson of the Air Force; and Harry Sanders and "Dibbs" Woods of the Army.



Word has been received recently that Brian Hodgkinson, CKY announcer and now prisoner of war in Germany, has been promoted to Pilot Officer. This announcement followed another of some two months ago, advising of Brian's promotion to Warrant Officer No. 2.



Wedding Bells rang on Wednesday, December 29, for Cpl. Wilf Davidson, CKY chief announcer prior to joining the Army, and Agnes Marie (Nancy) Adams, of Winnipeg. Our best wishes to Nancy and Wilf.

CKY STUDIO SNAPSHOTS

Busily packing boxes of "treats" for CKY men on active service are, left to right, CKY-ettes Jan Fraser, Georgina Moyse, Yvonne Lough, Florence Ward and Lilian Shaw.



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Sub. Lieut. Tom Benson of the Navy and Cpl. Wilf Davidson of the Army get together for a chat during a visit to our Studios in the Christmas season.



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Two proud "daddies" exchange cigars and congratulations. Frank Duffield (left) and Earl Cameron look mighty pleased about recent events (see opposite page).



★ ★ ★

"Something new has been added!" and CKY continuity writer Harry Randall sews-on his sergeant's stripes (Royal Winnipeg Rifles, 2nd (R) Bn.) following his promotion on December 7.





A New Year's Dinner in the Eighteen-Sixties

The following account of the celebration of Christmas and the New Year is from the story of Mrs. William Kennedy's life in the Red River, as recorded by S. Helena Macvicar, by whose permission we publish these excerpts.

Her husband, Captain William Kennedy, was born at Cumberland House where his father was an officer in the Hudson's Bay Company. As a young man he was, himself, in the employ of the Company, but in the early sixties he decided to devote himself to missionary work in Western Canada. He travelled to England to enlist the help of the Church of England, and returned to Red River in 1861 with his young English bride.

The Kennedys' destination was a small settlement on the shores of Lake Winnipeg, where they made their first home. Eventually they acquired a servant in the person of Marguerite, a middle-aged half-breed, whose main interest in life was her brother, Misseyapit, for whom she had previously kept house.

Mrs. Kennedy's first Christmas Day in Canada was rather a homesick one for her, and one cause of regret that she often laughed about later was her disappointment over not being able to prepare a proper Christmas feast. They had only white fish, potatoes and bannock, and alas and alack, no Christmas pudding!

New Year's Day was quite a unique one for the bride. She, her husband and Mr. Campbell (a missionary who was visiting the Kennedys at the time) were invited by Misseyapit to eat a feast with him of "moose-nose", considered quite a delicacy in the settlement. The thought of such a meal made Mrs. Kennedy feel a bit uncomfortable, but she was ready for all new experiences and so accepted the invitation.

On New Year's afternoon Misseyapit arrived amidst great cracking of whips, shouting and yelping of dogs. He had brought his own and Mr. Campbell's carriages, long canoe-shaped sleighs. The latter was gaily decked with tufts and tassels of brightly colored wool and filled with magnificent fur rugs. Into this the Kennedys and Mr. Campbell were tucked comfortably, and away the cavalcade started at a terrific pace, each driver running beside the carriage. The speed and excitement filled Mrs. Kennedy with such a sense of wild exhilaration that she shouted and laughed, and even joined the runners in their French Canadian songs. They arrived at Misseyapit's cabin to find quite a crowd of Indians and half-breeds gathered to watch their coming. White people were scarce and still somewhat of a curiosity to the Indians.

The feast itself was truly a splendid affair. The moose-noses were served on a large enamel dish that seemed hardly able to hold them. Mrs. Kennedy took her first taste of this Red River delicacy very carefully and slowly, feeling quite sure she wouldn't be able to swallow it. To her surprise she liked it, quickly demolished one nose and called for a second. There were no vegetables other than the potatoes as none were grown in the settlement at that time, but Marguerite had baked delicious little cakes of bannock and served good tea. Last of all came the real surprise of the feast, — a large plum pudding, complete with sauce. Marguerite had managed to buy it at the Fort and made the sauce herself. This was certainly a real treat in those days of simple fare and sparse delicacies.

On the way home following the dinner the guests were again treated to a quick run over snow still shimmering under the fading sunlight. The homesick Englishwoman acknowledged that her first holiday season in a new country hadn't proved as dull as she had expected. She learned later from Marguerite that after the guests left Misseyapit's cabin the crowd outside were invited in to eat up the remains of the feast and wash it down with good rum from the Fort.

SCOTTISH AIRMAN GUEST ON STUDIO STRINGS

Corporal J. W. Taylor, R.A.F., now stationed at Carberry, Manitoba, appeared as guest soloist on the CKY Studio Strings presentations of December 27 and 29.

Corporal Taylor commenced his training as a boy soprano at the age of nine. Later, as a baritone, he won many awards, including three gold medals, at Scottish Musical Festivals.

His first leading role, at 22, was in "Desert Song", and until the outbreak of war he appeared in several productions with an Operatic company. During this time Mr. Taylor broadcast on many occasions with the Scottish BBC Orchestra from the BBC Studios in Edinburgh and Glasgow.

He volunteered for service with the R.A.F. in June, 1940, and devoted his free time to broadcasting and the production of R.A.F. shows in the British Isles. Corporal Taylor arrived in Canada in October, 1943, and because of his previous contacts with radio made a visit to CKY one of his first calls on arriving in Winnipeg.

RECOMMENDED LISTENING

The Lux Radio Theatre, presented every Monday evening, is one of radio's outstanding successes in the field of radio drama.

Now in its tenth consecutive season the Lux Radio Theatre continues to bring listeners a judicious mixture of comedy, drama and musical pieces portrayed by top-ranking stars of stage and screen.

Cecil B. DeMille, the guiding genius of the Lux Theatre, is now in his eighth season as director of what he terms "the largest theatre in the world".

Listening time for the Lux Radio Theatre is 8.00 p.m. Mondays (CBC—CKY—CKX).

ENTERTAINERS



CBC songstress Patricia Berry, of Winnipeg, is now on a tour of northern base camps of the U.S. Army to entertain the troops. With her are pianist Bud Pepper and m.c. Hank McCune, both of the U.S. Army.

Patricia is one of Winnipeg's most popular young vocalists, and is heard on CKY in three CBC programmes weekly from Winnipeg.

Bud Pepper, who was associated with a movie-studio in Hollywood prior to joining the army, recently appeared as guest soloist on "Rhythm Fantasy" from Winnipeg.

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NEW OPERATOR ON TRANSMITTER STAFF

W. G. (Bill) Faraday is the newest member of the CKY Transmitter staff, commencing his new duties last month. Bill has been with the Manitoba Telephone System since 1935 and left the Engineering Dept. in April, '42 to go on Active Service. Following his discharge for medical reasons in November, 1943, Bill joined the Radio Department on December 1.

CBC's *Saturday* "Red R."

(1) Left to right: "Ebony", the singing-janitor; "Margie"; "Uncle George"; "Junior", the Barn Dance announcer; and Freddie.



Every Saturday night at ten o'clock on the airwaves" with a hearty welcome and minutes of music and fun.

"Regulars" on the show each week keep the programme moving along at a moderate pace with a touch of romance; Freddie Smith, the announcer, who speaks for the CBC Barn Dance Orchestra.

Sponsored by the Hudson's Bay Company, the Red River Barn Dance is broadcast over a network of stations at 10:00 p.m.

The pictures on these pages were taken on December 18, showing the gang just before attending the Barn Dance broadcast.

(2) "Ebony" (Graham Rattray) gives out with one of his "southern specials", while "Cousin Pete" adds the violin obligato.

(3) And here is "Margie" (Pat Berry) at the Barn Dance microphone, delighting listeners with one of her vocal contributions.





My Night at the Barn Dance"

(4) Members of the Barn Dance orchestra look mighty happy as they play the old-time tunes! "Cousin Pete" Couture (right foreground) conducts.



The Red River Barn Dance "hits the tenors to join in thirty happy minutes.

are "Uncle George", who keeps the clip; "Margie", whose songs add a ging some of the old favorites; 'lucky "singing janitor"; "Junior", onitor; and "Cousin Pete" and his

pany Raw Fur Buying Department, st from Winnipeg every Saturday 0:30 p.m. (CBC—CKY—CKX).

taken during the programme on s they appear to the studio visitors n CKY's Main Studio.



(5) The cameraman took this one during baritone Freddie Smith's rendition of "Silent Night", in the pre-Christmas programme.

(6) "Margie", "Ebony" and "Uncle George" Secord are gathered 'round the microphone for a moment of not-too-serious discussion.





Accidents Will Happen

By L. T. S. NORRIS-ELYE, B.A. (Cantab.)
Director, The Manitoba Museum, Winnipeg.



Mounted specimen, on exhibition at the Manitoba Museum, of the interlocked antlers of two bucks found at Manitou.

When we have had long-continued grief, some of us are inclined to think how lucky the wild animals are with their freedom from worry most of the time. Some naturalists have suggested that those animals that are hunted do not suffer from fear in anticipation but only become worried when actually pursued. These same persons state that animals soon forget their fear after they have escaped.

In my opinion all these beliefs are wrong if applied to the higher mammals. I think the evidence is all to the contrary.

Take the deer family—why do the hunters, from wolves to men, have such difficulty in surprising them when they wish to kill them? It is because the deer are always anticipating an attack or surprise, in other words they have to be in a constant state of semi or actual fear if they are to survive. They must be always asking "what was that

noise?" or "what is that scent?" Before they dare to lie down, most of them go down wind along the big arm of the letter "J" and then turn along the short arm of the letter to lie down, so that they will be certain of scenting and hearing any animal following their scent or trail.

They suffer torments from the bites of insects in summer, so much so that they either have to remain for long periods in the wind, if any, or as in the case of moose almost submerged in water.

In winter they must suffer to some extent from excessive cold and the deep snow is a nightmare to them as they cannot move about to get food or escape from predators; if the snow has an ice-crust, their legs get badly cut.

Their anxiety about their young is very beautiful but it is also tragic, as they are occasionally afraid that their little fawns will be discovered and killed, and the parents know how comparatively helpless they are in driving off any large animal.

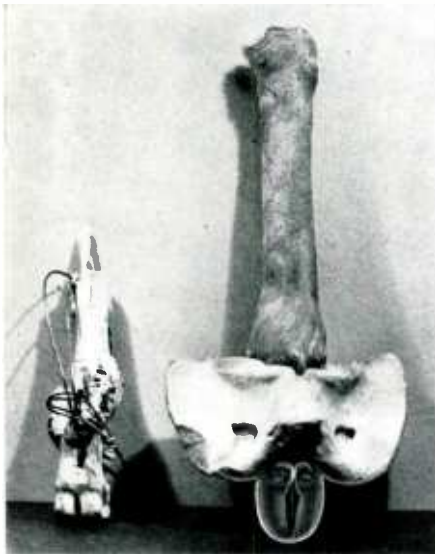
Do they forget past troubles so easily? I doubt it. Their memories are excellent as is shown by the speed with which they learn—generally in one or two lessons. A puppy that plays with a wasp or bee usually leaves these alone for the rest of its life. The deer soon learn lessons the other way round; treat them kindly and they soon become tame with you, but probably not with anyone else. They will bet their very life on it that you will not harm them. As youngsters, they have to learn, by watching parents and by actual experience what is dangerous and what is harmless.

Like ourselves they have serious accidents but they have no companions to repair their wounds or to get them out of difficulty. In the Museum we have

proof of such accidents. Three of these are illustrated by photographs.

In the mating season it is usual for the bucks to fight violently among themselves; they rush at each other to try and drive the antler points home, but the buck charged meets the onset with his own antlers as a defense. Also two bucks will charge head on and will push each other about, head to head. During either of these events, the antlers of one or both may spring apart and cause the antlers to interlock. Sometimes pulling and wrestling will not separate them. In this event both bucks die from exhaustion or starvation. The pair shown in the photograph were sent in by Mr. L. Dougall who found them freshly killed at Manitou. These are rare in Museums, as they are generally only found after the skulls have become bleached.

Another illustration shows a deer's leg bone with a loop of barbed wire



Left: A deer's leg bone with a loop of barbed wire attached; a thick bone formation had grown over parts of the wire in two places. Right: Foreleg of a deer, showing the atlas bone of a domestic cow through which the hoof had penetrated.

which had become attached; a thick bone formation had grown right over parts of it in two places. This must have caused great pain and the loop would catch on objects wherever the deer walked. This was sent in by Hector Munro, who found it at Bulyea, Sask.

The third illustration shows a foreleg of a deer which was shot last November by Mr. F. W. Brownell when hunting at Ophir, Manitoba. The buck was noticeably lame and no wonder. Its hoof had gone through the aperture in the centre of an atlas bone (the last vertebra next the skull) of a domestic cow. It was only stopped from going higher by the little hind toes. It must have been very painful, as the skin was nearly worn to the bone in front. It had apparently not been there many days as the bone was not yet exposed. This would interfere with its escape and would catch on things as it walked about to feed. Probably after a time, infection would have set in and there would have been pus and, perhaps general blood-poisoning. With a handicap like this, it would have soon become an easy prey to a wolf. Such is nature's efficient method of eliminating the unfit.

It is quite safe to say that accidents like these occur far more often than we know, as only a very small proportion ever come to light.

When you are driven by worry or grief next time to envy the wild animals, take consolation in the thought that, after all, you are probably much better off than they are. I hope that these thoughts may also make some people more sympathetic toward the wild creatures, whose lot, like that of Gilbert and Sullivan's policeman "is not a happy one".

The Manitoba Museum, in the Winnipeg Auditorium, presents a wealth of interesting and educational subjects for visitors. As new exhibits are constantly being added a visit to the Manitoba Museum at frequent intervals is to be recommended for both children and adults. Teachers are invited to arrange for conducted class-room tours, under the direction of Mr. Norris-Elye or Mr. Rand.



CBC NEWS ANNOUNCER



Terence Charles Edward O'Dell is one of the men assigned to the presentation of the CBC News from Toronto.

At 29, Terence is 5 feet, 7 inches, weighs 140 pounds, has wavy black hair and hazel eyes. He looks as though he would give a good account of himself in the middle-weight class.

Terry was born in Wales, moved to Canada in his very early youth, studied music for seven years, earned his first important pay as a member of a summer survey party while attending school at Windsor, and decided on radio after unexpectedly getting a job at Chatham, Ont. Then followed an ever-widening horizon, with a move to a Windsor station in 1933.

He joined the CBC towards the end of 1935 at the Windsor studios where he rounded out his experience in various broadcast activities, including actuality broadcasts.

In 1937 Terry was transferred to the CBC studios in Toronto. Since then he has served two years on the Ottawa staff as producer and returned to Toronto some months ago to rejoin the announcing staff.

Terry admits some fussiness and some prejudices. For instance, he can't go into a studio without closing any piano lids that have been left open, because he is afraid he might lean on the keys.

Some Happenings in Early Januarys

1854. Winnipeg's first stone Presbyterian Church was opened on January 5th, three years after the first service under the auspices of the Presbyterian Church had been held by Rev. John Black.

1871. Winnipeg's first auction sale was held on January 17th, in Henry McKinney's Store. Mr. W. G. Fonseca officiated at the sale.

1872. The first banking office in the city, a branch of the Dominion Government Savings Bank, was opened by Mr. Alex McMicken on January 4th.

1874. On January 19th, at 12 o'clock noon, the first council meeting was held in Winnipeg. Amongst other business was the appointment of two city auditors for the year 1874.

1875. The first steam fire engine in the city had its "baptism of fire" on January 12th, when a fire broke out in the back room of a restaurant. The blaze was under control in 21 minutes.

1877. Near the junction of the Red and Assiniboine Rivers McLean's Flour Mill commenced operations on January 6th. It worked steadily from this date, later adding a night shift to cope with the quantity of grain.

1879. The last mail by stage from the south arrived in St. Boniface on January 8th, and on the following morning the first mail by train left St. Boniface for the south.

1883. The first four-in-hand ever seen on Main Street, composed of A. Colquhoun's and J. M. Ross' teams, was driven through the streets on January 2. The teams were valued at \$4,000.00.

1884. The Icelandic Dramatic Company of Winnipeg presented, on January 31st, a native drama of their country—the first production of its kind in America. A synopsis of the play was outlined in an English programme.

Musical Mailbox

A new and different kind of musical programme went on the air on October 8, and judging from surveys since, it has soared into popularity with listeners right across Canada.

"Musical Mailbox" is a very informal, friendly presentation, built around a contest of musical offerings judged by audience applause as registered on the "applause meter", with generous awards of War Savings Certificates for listeners.

The three photographs reproduced on this page will give readers and listeners a glimpse of the "gang" that provides the fun, music and merriment on the Friday night "Musical Mailbox" programme.

In the top picture Doris Ord and Todd Russell, mistress and master of ceremonies, watch Tiny Perkins, pianist and accordionist, draw a mail partner from the letters sent in by listeners.

In the second picture are two of Canada's outstanding musicians featured weekly on "Musical Mailbox". Isador Sherman, violinist and Bert Niosi charm listeners with a "sweet and hot" duet.

Centre of interest in the third picture is the "applause meter". Todd seems afraid to look at what the meter registered for his musical offering, but judging by the smiles from the rest of the cast, he did all right! Others in the picture are Mary Lee, Cashmere Bouquet's beauty advisor (seated at left); Doris Ord (centre) and Bert Niosi (lower right).

"Musical Mailbox", presented every Friday at 7.30 p.m. (CKY—CKX), is sponsored by the makers of Cashmere Bouquet products.





CBC Listening Post

With a keen awareness that broadcasting has its limitations, CBC officials in the Dominion's producing centres take special pains to inform listeners when messages of special interest to them are coming from overseas. Radio, they know, is a fleeting voice, heard for a moment and then gone. It leaves no indelible record on the air or in the receiving set, and until facsimile comes to supplement the aural service, listeners must be ready if they are to receive the messages directed to them.

Many Requests

In actual practice, from day to day, the CBC receives a large number of requests for records or transcriptions of message broadcasts from overseas. It is impossible to meet these requests except in very special cases. Reasons for this were recently explained by Chas. P. Wright, manager of Station CBO, Ottawa, and of the CBC's short-wave receiving station at Britannia Heights.

Overseas broadcasts are recorded in two ways. Mr. Wright said, by blattnerphone and by recording on glass or cardboard discs. The blattnerphone is a remarkable machine which records sounds on sensitized steel tape. About two miles of tape is required to record a half-hour broadcast. It is durable material and can be used over and over again thousands of times. When recording and rebroadcasting have been completed and there appears to be no further need to preserve the record the tape is "wiped". That is, it is re-wound through an apparatus which restores the tape's molecules to their natural chaotic state, ready for further recording. After this "wiping" no record of the broadcast remains, and it is impos-

ible to supply transcripts or recordings to listeners.

Disc Recordings

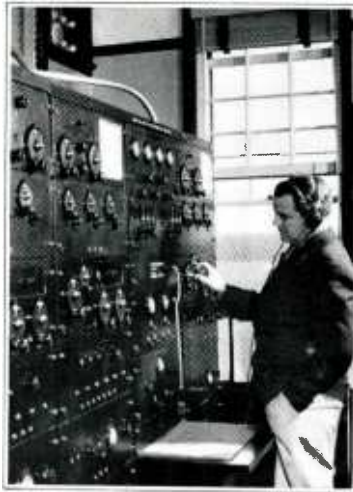
This is the situation in a good many cases, where the blattnerphone is used to record overseas messages. When the messages are recorded directly on discs, it is not quite the same. The discs are kept and filed, and it is possible for CBC's Ottawa staff to refer to them again after the broadcast. The discs,

however, are fragile, and they cannot be played over very often. It is also a difficult matter to locate one individual message in the midst of thousands. On a few special occasions, messages have been found, and transcribed or recorded. But it is a difficult matter.

The North American Transmission

CBC's powerful short-wave receiving station at Britannia Heights handles most of the overseas broadcasts not received directly from BBC. These broadcasts are beamed across the Atlantic in the BBC's North American transmissions. Recently a new "afternoon transmission" has been established, in which many broadcasts destined for Canadian and United States networks or stations are carried. Some of these are repeated in a subsequent transmission, giving the North American receiving stations a second chance to record, in case of atmospheric conditions.

The Britannia Heights station, near Ottawa, combs the world's airwaves for news, day by day and night by night, picking up news and information of interest to Canadians, which is recorded by a staff of skilled linguists in the CBC "Listening Post".



A view of the main control room at Britannia Heights



Special Events at CKX, Brandon

MILK FOR BRITAIN RADIO DANCES

The Kinsmen Milk for Britain Fund received a substantial boost on December 17, when the Brandon Kinsmen Club held a monster Milk for Britain Radio Dance in the No. 2 Manning Depot, R.C. A.F., as the final event in the second annual turkey draw.

The proceedings were broadcast over CKX, Brandon, with groups in many Manitoba communities dancing to the music of the No. 2 Manning Depot Orchestra; the orchestra of the P.P.C.L.I. Band, attached to A15 C.I.T.C., Camp Shilo; and Albert Johnson's Silver Strings.

The draw for one hundred turkeys took place at 10.00 p.m., with Mayor F. H. Young officiating and Humphrey Davies acting as M.C. Through the medium of CKX, one hundred lucky ticket holders all over the province heard their names called out as they were drawn. As a result of the draw and the dances (which were held in approximately twenty-five communities with proceeds ranging from \$8.00 to \$332.00) the Brandon Kinsmen Club will

be able to send more than \$5,000.00 to Milk for Britain Headquarters in Toronto—the equivalent of 50,000 quarts of milk. Of this splendid total, the CKX Radio Dances, originated and handled by a CKX staff-member, accounted for \$1,479.43.

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SCHOOL CHILDREN CAROLLERS ON CKX

Repeating a feature which was originated at CKX last Christmas, choirs from several Brandon schools presented programmes of Carols each week-day morning during the two weeks prior to Christmas.

The programmes were under the supervision of Miss Florence Conner, Supervisor of Music for the Brandon Schools, with the assistance of other teachers from Central, David Livingstone, McLaren and Fleming Schools. Earl Haig Junior High School and the Brandon Collegiate.

This second series of Carol programmes was particularly well received and it is planned to make the event an annual one.

BBC Broadcasters Help to Bomb the Enemy

Not only full-time war workers in Britain are making munitions. Many employees in offices and shops are now giving one or two evenings a week to working in a factory.

Recently, when some firms making small parts for big bombers made an urgent call for spare-time workers, the response from members of the BBC was on such a scale that the workshop was brought to the BBC. And now, in one of its buildings, the staff, men and women alike, are helping to bomb Germany—quite literally. From seven to ten o'clock on any evening of the week, it

is possible to see people whose regular job may be producing programmes, translating foreign broadcasts, secretarial work or message-carrying, sitting side by side at the bench and, screw-driver or oiling brush in hand, assembling small electrical accessories for the outfitting of bomber aircraft.

A high BBC official—a controller—has been seen to glow with pride when praised for a neat bit of assembly involving six or seven tricky operations. The men complain that the women can beat them in output because they can better handle some of the tiny screws and washers.



CKY PROGRAMMES

Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in heavy type. Those marked * run on weekdays. Those marked † are on weekdays except Saturdays. All times Central Daylight.

SUNDAY

- 9.00—CBC News—CBC.
- 9.30—Sunday Song Service—CBC.
- 10.00—Neighborly News—CBC
- 10.15—Prairie Gardener—CBC.
- 10.30—Composer's Corner—CBC.
- 11.00—Church Service.
- 12.25—News.
- 12.30—Chamber Music—CBC.
- 1.00—CBC News—CBC.
- 1.15—Anzac News Letter—CBC.
- 1.30—Religious Period—CBC.
- 2.00—New York Philharmonic Orch.—CBC.
- 3.30—Church of the Air—CBC.
- 4.00—CBC News
- 4.03—Singing Stars of Tomorrow—CBC—York Mills.
- 4.30—Comrades in Arms—CBC.
- 5.00—Lipton Tea Musicales—CBC—Lipton Tea
- 5.30—Behind the Headlines.
- 5.45—RBC News—CBC.
- 6.00—Jack Benny—Gen. Foods Ltd.—CBC.
- 6.30—L for Lanky—CBC—R.C.A.F.
- 7.00—Church Service.
- 8.30—American Album—CBC—Bayer Aspirin.
- 9.00—CBC News—CBC.
- 10.00—Just a Song—CBC.
- 10.30—Sonata Recital—CBC.

MONDAY

- * 7.00—News and Band Revue.
- * 7.30—News.
- * 8.00—CBC News—CBC.
- † 8.05—Carrier's Corner.
- † 9.30—Jean Hinds—CBC.
- † 10.00—Road of Life—CBC—Chipso.
- † 10.30—Soldier's Wife—CBC—W.P.T.B.
- † 10.45—Lucy Linton—CBC—Sunlight Soap.
- † 11.00—BBC News—CBC.
- † 11.15—Big Sister—CBC—Rinso.
- † 11.30—Schools Broadcast—CBC.
- † 12.15—The Happy Gang—Col.-Palm.—CBC.
- † 12.45—They Tell Me—Dept. of Finance—CBC.
- † 1.00—News and Messages.
- † 1.30—CBC Farm Broadcast—CBC.
- † 2.00—Woman of America—CBC—Ivory.
- † 2.15—Ma Perkins—CBC—Oxydol.
- † 2.30—Pepper Young's Family—CBC—Camay.
- † 2.45—Right to Happiness—CBC—P. & G.
- † 3.15—CBC News—CBC.
- † 3.18—Topical Talks—CBC.
- 3.30—Studio Strings—Man. Tel. System.
- † 4.00—Front Line Family—CBC.
- 5.00—Men in Scarlet—Lowney's.
- 5.15—University Lecture.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- † 6.30—CBC News.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—The Victory Parade—Coca Cola—CBC.
- 7.45—Souvenirs of Song—CBC.
- 8.00—Lux Radio Theatre—Lever Bros.—CBC.
- 9.00—CBC National News—CBC.
- 9.15—Canadian Roundup—CBC.
- 9.30—Farm Radio Forum—CBC.
- 10.30—Harmony House—Nabob Prod.—CBC.
- 11.00—BBC News Reel—CBC.
- 11.30—News—Time and SIGN OFF.

TUESDAY

- 9.15—Peggy's Point of View.
- 9.45—The Voice of Inspiration.

- 5.00—Secret Service Scouts—Can. Starch.
- 5.15—Headline History—Anne Francis—CBC
- 5.45—Air Command—Byers Flour Mills.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Big Town—Sterling Products—CBC.
- 7.30—Of Things to Come—CBC.
- 8.00—John and Judy—Lamont Corliss—CBC
- 8.30—Fibber McGee—CBC—S. C. Johnson.
- 9.30—Treasure Trail—CBC—Wm. Wrigley.

WEDNESDAY

- 3.30—Studio Strings—Man. Tel. System.
- 5.00—Men in Scarlet—Lowney's.
- 5.15—University Lecture.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 7.45—Sports Commentary—CBC.
- 8.30—Alan Young—CBC—Tuckett's Ltd.
- 9.30—Labour Forum—CBC.
- 10.00—Rhythm Fantasy—CBC.

THURSDAY

- 9.15—Peggy's Point of View.
- 5.00—Secret Service Scouts—Can. Starch.
- 5.15—Headline History—Anne Francis—CBC
- 5.45—Air Command—Byers Flour Mills.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—The Voice of Victor—R.C.A. Victor—
- 7.30—Aldrich Family—CBC—Gen. Foods.
- 8.00—Kraft Music Hall—CBC—Kraft Cheese.
- 8.30—Fighting Navy—CBC—B.A. Oil.
- 10.00—CBC Drama—CBC.
- 10.30—C&R Concert Orchestra—CBC.

FRIDAY

- 5.00—Men in Scarlet—Lowney's.
- 5.15—University Lecture.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—The Victory Parade—Coca Cola—CBC.
- 7.30—Musical Mailbox—CBC—Cash. Bouquet
- 8.00—Waltz Time—CBC—Sterling Products.
- 9.15—The Town Grows Up—CBC.
- 9.30—Eventide—CBC.
- 10.00—Soliloquy—CBC.
- 10.30—Music from the Pacific—CBC.
- 11.30—Northern Messenger—CBC.
- 12.00—News and Sign Off.

SATURDAY

- 9.00—CBC News—CBC.
- 9.15—Peggy's Point of View.
- 9.45—Morning Devotions—CBC.
- 10.30—Good Deed Club—T. Eaton Co.
- 11.15—University Question Box.
- 12.30—Pinto Pete—Dominion Fur.
- 12.45—News and Messages.
- 1.00—Metropolitan Opera—McColl—Frontenac
- 5.00—Saturday Serenade—CBC.
- 6.00—Hockey Interview—St. Lawrence Co.
- 7.00—Jolly Miller Time—Maple Leaf Co.
- 7.30—Share the Wealth—CBC—Col.-Palm.
- 8.05—N.H.L. Hockey Game—Imperial Oil.
- 9.30—Organ Recital—CBC.
- 10.00—Red River Barn Dance—CBC—H. B. Co.
- 10.30—CKY Dance Orchestra—CBC.



ON ACTIVE SERVICE

CKY--WINNIPEG

Benson, Tom	Announcer	R.C.N.V.R.
Burchell, Maurice	Announcer	R.C.N.V.R.
Burgess, Peter	Operator	R.C.A.F.
Coats, "Darby"	Executive	R.C.A.F.
Davidson, Wilf.	Chief Announcer	Can. Army
Gardiner, Nelson	Operator	Can. Army
Haney, "Bill"	Transmitter Op'r.	Govt. Service
Hodgkinson, Brian*	Announcer	R.C.A.F.
Knowles, Joe	Transmitter Op'r.	R.C.N.V.R.
Lewis, Tommy	Operator	R.C.A.F.
Peppler, Calvin	Public Relations	R.C.A.F.
Ritchie, George	Operator	R.C.A.F.
Robertson, George	Announcer	R.C.A.F.
Rooke, Ernie	Transmitter Op'r.	R.C.N.V.R.
Sanders, Harry	Operator	Can. Army
Thompson, Gordon	Operator	R.C.A.F.
Woods, "Dibbs"	Operator	Can. Army

CKX--BRANDON

Ballantyne, Gordon	Operator	R.C.A.F.
Churcher, Bob	Announcer	R.C.N.V.R.
Deacon, Ron	Announcer	Can. Army
Holmes, Jack	Announcer	Can. Army
Johns, Dwayne	Announcer	R.C.A.F.
Snider, Claude	Chief Operator	Can. Army

*Prisoner of War.



Wishing

You a

Victorious

New Year!