

# ★ SHORT WAVE CRAFT

Edited by <sup>1933</sup>  
HUGO GERNSBACH

*At last!  
a single tube  
"power" short wave set*

January



*The*  
**"Overseas"**  
**I-TUBE**  
110-VOLT A.C. or D.C.  
RECEIVER  
*See Page 528*

**NOW**  
**25¢**  
IN CANADA  
30¢

# New! Last Minute Adapter and Analyzer Equipment

← Here's what you have been looking for!



Forty in One Tube Checking Adapter

Here's what you have been looking for—nothing like it—highgrade tube checking adapter—tests over 40 tubes. No leads—no jacks or plug—no complicated directions. Resistances and toggle switch for instant reading of both plates of dual plate tubes—beautifully and ruggedly made—a typical Na-ald product. List \$6.00. Servicemen's postpaid price \$3.75. Orders filled in sequence received. Do not delay—send order today. Tubes it will check in practically any checker are 19, 29, 33, 36, 37, 38, 39, 41, 42, 44, 46, 47, 49, 52, 55, 57, 58, 59, 64, 65, 67, 68, 69, 70, 80, 82, 83, 85, 88, 89, 93, 95, 985, 986, G-2, G-4, LA, PA, PZ, PZH, Wunderlich A and B. No. 950XYL, Servicemen's price \$3.75 postpaid.

For Those Who Want Individual Tube Checking Adapters Here Are Some of the Newest



975KP tests the seven prong tubes in the 27 checker socket. 975KP List Price \$1.00



965KS tests the 57 and 58 in the 24 checker socket and the 89 in the 36 socket. 965KS List Price \$1.00



982 tests the 82, 83, 88, 985 and 986 m.v. rectifiers—has protective resistance and toggle switch for testing both plates. 982 List Price \$3.00



955G-2 tests the C2, C4, G2 and G4 duodiode tubes—has protective resistance network and toggle switch for testing each plate. 955G-2 List Price \$3.00



965-55 tests the 55 in 24 and the 85 in 36 checker socket. Both triode and diodes are tested. Has protective resistance network. 965-55 List Price \$3.00



965CG tests 57, 58 and PZH in 24 socket and 41, 42, 89, and PA in 36 checker socket. 965CG List Price \$1.25



951KPC tests 33, 49, 46, 47, PZ, 52, LA in 30; 45; 71A checker sockets. 951KPC List Price \$1.00



Send stamp for chart showing adapters best suited for the instruments you have. Chart includes adapters for all makes of instruments and all types of tubes.

## INSIDE FACTS

Testing Seven Prong Tubes

Upon the advent of six-prong tubes, instrument manufacturers shifted almost immediately to six prong analyzer plugs. Now that a seven-prong tube has been announced, there is the question whether there is going to be a seven-prong analyzer plug available. We have designed such a plug to have ready at such times seven-prong sockets become the dominant socket, or when a seven-prong tube is produced with a control grid cap on the top.

In the meantime, there are some very definite disadvantages in having a seven-prong analyzer plug. It would mean that almost invariably the analyzer plug would have to be used with an adapter. This added length would in instances be a disadvantage in closely shielded sets and others built in limited space.

In addition to this, new sets are appearing in accordance with the rules of the Board of Fire Underwriters in which there is a shield having only a 1-32 in. clearance between it and the tube base.

To meet these conditions analyzer plugs made in co-operation with the engineers of the test equipment companies have been designed so that the analyzer plugs and the associate adapters in every instance will not have a greater diameter than the smallest tube base of a given number of prongs.

The same engineering and care has been given to the design of Na-ald Adapters.

They also are the result of the combined knowledge of the leading instrument manufacturers and our own. Tube manufacturers contribute and both present and future probabilities are taken into consideration. Thus Na-ald Adapters are correct, give dependable tests, avoiding damage to tubes and delicate equipment.

Various adapters are built with current limiting resistors. Where tubes have more than one element requiring checking they are provided with toggle switches that both plates or sections of such tubes may be tested.

These points are important to you as the first cost of an adapter is long forgotten in the continued service that it must give without injury to tubes and expensive instruments.

M. ALDEN

## Here Are the New Analyzer Plugs and Adapters for the New 6 and 7 Prong Tubes

The 906WL is the last word in an analyzer plug. Its diameter and height are proportioned so that there will be no difficulty in using it in the small base tube sockets or those equipped with the new close-fitting shields. The plug has a latch actuated by a spring which locks the associated adapters to the plug so that the adapter cannot stick in an inaccessible socket.



906WL List price... \$3.50



964VLC Above with five feet of seven wire cable with the seventh wire connected to both control-grid studs and the latch \$5.50



964DS 6 hole to 4 prong adapter with locking stud \$1.25



965DS 6 hole to 5 prong adapter with locking stud \$1.25



967SS 6 hole to 7 prong adapter with locking stud connected to control-grid prong \$1.25



967SGL 6 hole to 7 prong adapter with locking stud. Control-grid prong connected to lead with clip for attaching to control-grid stud on analyzer plug. \$1.50

## Readrite Owners

If you have endeavored to analyze the new sets just out you have found the need of small diameter analyzer plugs and adapters. Also if you are going to use adapters with your present equipment they will need to be small space.

Change your equipment over to the Alden Analyzer Plug and Na-ald Adapters and avoid being disappointed.

Servicemen's discount 35%—if order amounts to \$6.00, discount is 40%—Send for catalog.

## Revamp the Old Set Analyzer and Tube Checker or Build a New One Using the New Na-ald Latch-Lock Analyzer Plug and Universal Sockets

Revamp the old set analyzer and tube checker or build a new one with the new Na-ald Latch Lock Analyzer Plugs and Universal Sockets. See articles on new analyzers by Denton and Sprayberry in Radio Craft, Cisin, Gerber, Shaltross and Van Leuven in Radio News and Bernard in Radio World. Watch for coming articles using Na-ald Plugs and Universal Sockets.



456 Four, five and six hole composite sockets \$50c  
456E Four, five and six hole composite sockets 60c  
437 Seven hole socket to match 456 35c  
437E Seven hole socket to match 456E 40c  
456 and 437 are used in new equipment or to provide six and seven prong sockets without adding additional socket holes to present equipment. 456E and 437E are a size of socket found in some of the older test equipment.



These are the fine brilliantly colored locator-ink sockets appearing in some of the newest and most advanced checkers and analyzers. 4, 5, 6, and 7 contacts.

Small Space Sockets. Holes for mounting can all be drilled with hand drill. Also used in making adapters 4-5-6-7 contacts.

Here are real laboratory sockets—yet inexpensive—4-5-6-7 contacts.



Here are plugs of all styles and types, male or female, 4, 5, 6 or 7 contacts for speaker extensions or microphone, battery, analyzer and testing cables.

## Adapters for Using the New Tubes in Your Present Set

954-47 replaces 45 tubes with 46 or 47 pentodes 50c

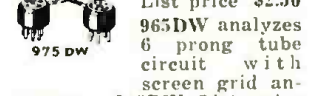
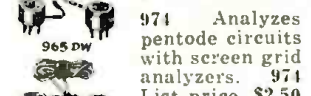
965-58 replaces 24 tubes with 57 or places the 58 in a 35 or 51 socket 50c

927 replaces Kellogg overhead heater type tubes with the 27 \$1.25

419X places the 2 volt tubes in old UV sockets 35c

999 places any UX-base tube in a UV199 socket 75c

## Here Are Adapters That Make it Possible to Use the UY Plug of Your Analyzer for 6 and 7 Prong Tubes



Here are twin adapters which make it possible to use older analyzers for pentodes, 6 and 7 pin tubes.

974 Analyzes pentode circuits with screen grid analyzers. 974 List price \$2.50  
965DW analyzes 6 prong tube circuit with screen grid analyzers. 965DW List price \$2.50

975DW analyzes 7 prong tube circuits with screen grid analyzers. 975DW List price \$2.50

If central locking stud to fit Na-ald Latch Lock plug is desired add "S" to any above numbers.

The genuine Makalot Coil Forms with color-code ring. Red-yellow-blue-green. List price 4 and 5 prongs 25c each 6 prongs 30c each

Precision wound shortwave coils—20 to 200 meters with .00014 mfd. condenser. 704SWS Set of four coils \$2.00

Precision wound broadcast coils 100-540 meters with .00014 mfd. condenser 704SWS Set of two coils \$1.50

Precision wound broadcast coils 100-540 meters with .00014 mfd. condenser 704SWS Set of two coils \$1.50

Precision wound broadcast coils 100-540 meters with .00014 mfd. condenser 704SWS Set of two coils \$1.50

Precision wound broadcast coils 100-540 meters with .00014 mfd. condenser 704SWS Set of two coils \$1.50

Practice Code Set. Adjustable pitch buzzer. Makalot base with code molded in. Alden Code Set. List price 75c

Send 10c for 26 page data sheets—300 diagrams of adapters for every purpose—description, use and directions are given. Tube terminals of the new tubes are shown, adapters for pickups, microphones, output meters, tone control, shortwave converters etc.



Alden Mfg. Co., Dept. W, 715 Center St., Brockton, Mass.



It's What's **BEHIND** the

**SCOTT ALL-WAVE**  
15-550 *Deluxe* **METER**

This special SCOTT-designed precision instrument, found in no other laboratory, matches oscillator coils with the antenna with which they are used. So delicate that each coil is matched to its antenna within  $\frac{1}{4}$  of a single turn of wire.



that makes it  
**THE WORLD'S FINEST RADIO RECEIVER**



The SCOTT Research Laboratory is constantly engaged in testing and experimenting to discover new ways and means of assuring SCOTT ALL-WAVE DELUXE owners better reception, finer tone and a higher degree of satisfaction with their sets.

'Round-the-world reception guarantee . . . unparalleled tone fidelity . . . super-selectivity . . . true single dial control on all reception between 15 and 550 meters . . . no plug-in or tapped coils . . . the whole radio-wise world is talking of the sensational performance of this new SCOTT ALL-WAVE DELUXE!

Perhaps you've wondered . . . perhaps you, too, have questioned *how* such performance could be secured.

To know, you must look behind the scenes. You must see the infinite care, the accuracy, the micrometer-measured exactness, with which specially trained craftsmen build these receivers in the way that all fine things are built . . . by hand!



Within a carefully shielded room, from which all outside disturbances are excluded, SCOTT receivers are tested on signals sent within the laboratory from very latest type GR standard frequency generator and a GR audio oscillator.

Still farther back you'll find super-careful selection of every part that goes into every SCOTT receiver. Tested again and again . . . coils, condensers, transformers—every single part must meet the most rigid specifications by trial on delicate instruments infinitely more revealing than any human judgment.



Here is how resistors in SCOTT receivers are tested, to assure fine tone, fine tuning and super sensitivity. The delicacy of these testing instruments detects variations of  $\frac{1}{2}$  of 1% from proper ratings. The SCOTT standard for acceptance demands perfection.

No mass-production methods here—no slap-bang assembly of "good enough" parts. Every step in the construction of a Scott receiver is one of care and deliberation, taken by an expert.

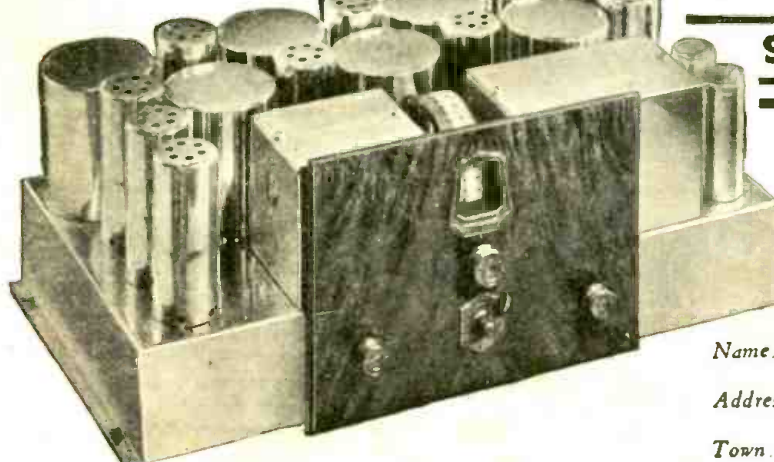
No wonder the completed receiver is a "world-beater." No wonder more than 19,000 logs of foreign reception on Scott receivers have been sent to us since January 1st, 1932. No wonder Scott receivers have held world's record distance reception honors for more than six years. The whole story of SCOTT laboratory technique in radio receiver construction is a fascinating one. You should have it, to know how fine things are made. And the more you learn, the more you will marvel that such quality can be had at such moderate cost. Send for the whole story NOW!



In this electric oven the "climate" is baked out of SCOTT transformers. After every iota of moisture is baked out, the parts are treated so that they will always deliver perfect service in any climate from that of the Arctic to the humid heat of the Tropics.

Get our newly published brochures, "The Creation of a Masterpiece," and "PROOF of Consistent Foreign Reception." They will tell you what *real* radio performance is . . . and PROVE that you get it from a SCOTT ALL-WAVE DELUXE.

**E. H. SCOTT RADIO LABORATORIES, INC.**  
4450 Ravenswood Ave., Dept. SWC-13, Chicago, Illinois



**SEND THIS COUPON FOR PROOF**

E. H. SCOTT RADIO LABORATORIES, INC.,  
4450 Ravenswood Ave., Dept. SWC-13, Chicago, Ill.

Send me your two new brochures that tell how and why SCOTT ALL-WAVE DELUXE Receivers out-perform all others. This is not to obligate me in any respect.

Name .....

Address .....

Town ..... State .....

**IN THIS ISSUE: PROMINENT SHORT-WAVE AUTHORS**  
**Noack • West • Reinartz • Mendelsohn • Washburne • Denton • Binneweg**



**HUGO GERNSBACK**  
**Editor**

**H. WINFIELD SECOR**  
**Managing Editor**

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**OUR COVER**

The "Overseas" 1-Tube All-Wave A.C.-D.C. Receiver Answers the many requirements made by our readers and is fully described by its inventors, Messrs. Washburne and Harris on page..... 528

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Published by POPULAR BOOK CORPORATION  
 HUGO GERNSBACK, President - - H. W. SECOR, Vice-President  
 EMIL GROSSMAN - - - - - Director of Advertising  
 Chicago Adv. Office - - - - - L. F. McCLURE, 737 No. Michigan Blvd.  
 Publication Office - - - - - 404 N. Wesley Avenue, Mount Morris, Ill.  
 Editorial and General Offices - - 96-98 Park Place, New York, N. Y.  
 London Agent: HACHETTE & CIE., 16-17 King William St., Charing Cross, W.C.2  
 Paris Agent: HACHETTE & CIE., 111 Rue Reaumur  
 Australian Agents: MCGILL'S AGENCY, 179 Elizabeth St., Melbourne

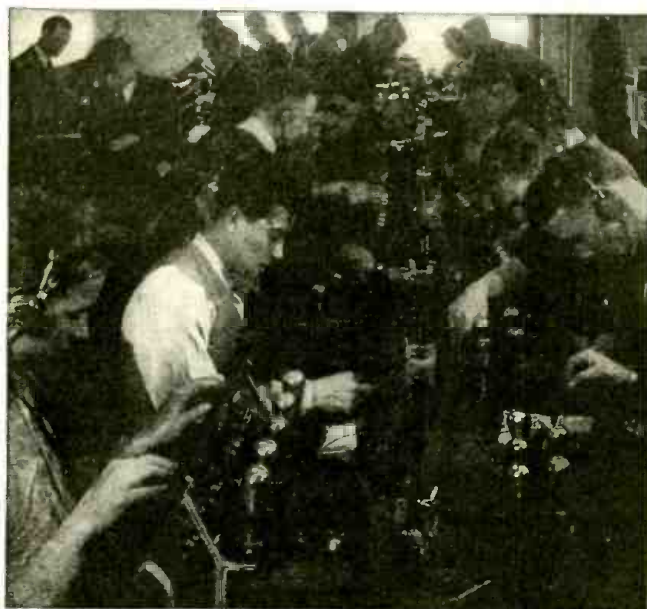
# LEARN RADIO IN 10 WEEKS!

## **PAY** FOR YOUR TRAINING AFTER YOU GRADUATE

I am making an offer that no other school has dared to do. I'll take you here in my shops and give you this training and you pay your tuition after you have graduated. Two months after you complete my course you make your first payment, and then you have ten months to complete your payments. There are no strings to this offer. I know a lot of honest fellows haven't got a lot of money these days, but still want to prepare themselves for a real job so they won't have to worry about hard times or lay offs.

I've got enough confidence in these fellows and in my training to give them the training they need and pay me back after they have their training.

If you who read this advertisement are really interested in your future here is the chance of a life time. Mail the coupon today and I'll give you all the facts.



*A scene in the big, busy Radio Shops at Coyne. Here you see fellows working on real Radios—not reading about them from books or lessons. This is THE way to prepare for the big-money field of Radio!*

## TELEVISION *and* TALKING PICTURES

Television is already here! Soon there'll be a demand for THOUSANDS of TELEVISION EXPERTS! The man who learns Television now can have a great future in this great new field. Get in on the ground-floor of this amazing new Radio development! Come to COYNE and learn Television on the very latest, newest Television equipment. Talking Picture and Public Address Systems offer opportunities to the Trained Radio Man. Here is a great new Radio field just beginning to grow! Prepare NOW for these wonderful opportunities! Learn Radio Sound Work at Coyne on actual Talking Picture and Sound Reproduction equipment.

### PREPARE NOW and be ready for Radio's many opportunities

Forget pay-cuts—lay-offs—unemployment! Don't be tied down to an untrained man's future. You NEED TRAINING IN A FAST-GROWING MONEY-MAKING TRADE. Here's your chance of a lifetime to get it! Hundreds of opportunities now open in Radio. My sensational offer, explained below, makes it possible for you to START AT ONCE!

The right way to learn Radio is the Coyne way—not by books, but by actual, practical work on actual Radio, Television and Sound equipment. Here at Coyne you'll service and operate scores of modern Radio receivers, huge Broadcasting equipment, late type Television apparatus, Talking Picture machines, Code transmitters and receivers, etc. In 10 weeks you can step into a REAL JOB, leading to a salary of \$50 a week and UP!

### ALL PRACTICAL WORK At COYNE in Chicago

ALL ACTUAL, PRACTICAL WORK. You build radio sets, install and service them. You actually operate great Broadcasting equipment. You construct Television Receiving Sets and actually transmit your own Television programs over our modern Television equipment. You work on real Talking Picture

machines and Sound equipment. You learn Wireless Operating on actual Code Practice apparatus. We don't waste time on useless theory. We give you the practical training you'll need—in 10 short, pleasant weeks.

### MANY EARN WHILE LEARNING

You get Free Employment Service for Life. And don't let lack of money stop you. Many of our students make all or a good part of their living expenses while going to school and if you should need this help just write to me. Coyne is 33 years old. Coyne Training is tested—proven beyond all doubt. You can find out everything absolutely free. Just mail coupon for my big free book!

**H. C. LEWIS, Pres. RADIO DIVISION Founded 1899**  
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Dear Mr. Lewis: Send me your big FREE Book; details of your FREE Employment Service; and tell me all about your special offer of allowing me to pay for training on easy monthly terms after graduation.

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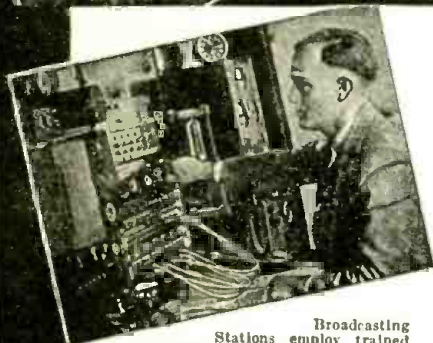
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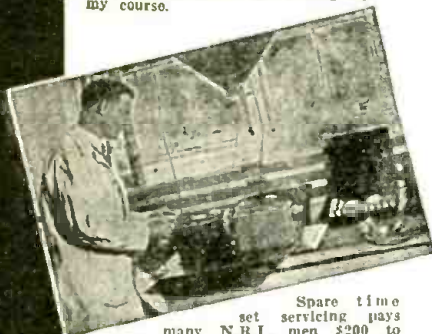
I show beginners how  
-- experienced service men



Broadcasting Stations employ trained men for jobs paying up to \$5,000 a year.



Television—the coming field of many great opportunities—is covered by my course.



Spare time set servicing pays many N.R.I. men \$200 to \$1,000 a year. Full time men make as much as \$50, \$65, and \$75 a week.



Talking Movies—an invention made possible by Radio—employs many well trained Radio men for jobs paying as much as \$75 to \$200 a week.

My book, "Rich Rewards in Radio," gives you full information on the opportunities in Radio and explains how I train beginners at home to become Radio Experts and experienced service men for better Radio jobs—better pay. It's free. Clip and mail the coupon NOW. Radio's amazing growth has made hundreds of fine jobs which pay \$50, \$60, \$75, and as much as \$100 a week. Many of these jobs lead to salaries as high as \$125 and \$150 a week.

### Radio—the Field with a Future

Once or twice in a man's lifetime a new business is started in this country. You have seen how the men and young men who got into the automobile, motion picture, and other industries when they were started had the first chance at the big jobs—the \$5,000, \$10,000, and \$15,000 a year jobs. Radio offers the same chance that made men rich in those businesses. It has already made many men independent and will make many more wealthy in the future. You will be kicking yourself if you pass up this once-in-a-lifetime opportunity for financial independence.

### Many Radio Experts make \$50 to \$100 a week

In the short space of a few years, 300,000 Radio jobs have been created, and thousands more will be made by its future development. Men with the right training—the kind of training I will give you in the N.R.I. Course—have stepped into Radio at 2 and 3 times their former salaries. Experienced service men as well as beginners praise N.R.I. training for what it has done for them.

### Many make \$5, \$10, \$15 a week extra in spare time almost at once

My Course is world-famous as the one "that pays for itself." The day you enroll I send you material, which you should master quickly, for doing 28 Radio jobs common in most every neighborhood. Throughout your Course I will show you how to do other repair and service jobs on the side for extra money. I will not only show you how to do the jobs, but how to get them. I'll give you the plans and ideas that have made \$200 to \$1,000 a year for N.R.I. men in their spare time. G. W. Page, 110 Raleigh Apts., Nashville, Tenn., wrote me: "I made \$935 in my spare time while taking your Course." My book, "Rich Rewards in Radio," gives many letters from students who earned four, five, and six times their tuition fee before they graduated.

### Get ready for jobs like these

Broadcasting stations use engineers, operators, station managers and pay up to \$5,000 a year. Radio manufacturers



Police Departments are finding Radio a great aid in their work. Many good jobs have been made in this new field.

### Sample Lesson FREE

I'll send you a Free Lesson to prove that my Radio Course is easy, practical. That's how confident I am that I can train YOU at home in your spare time to become a Radio expert. Only my students could have this book in the past. I KNOW that when you see it, read it, examine it you will be delighted with its clear, simple way of teaching Radio. I KNOW—because I have ALREADY trained thousands of men. Many of them with not even a grammar school education, and no Radio or electrical experience, have become Radio experts and earn two or three times their former pay. Mail the coupon now.



### Some of the Jobs N. R. I. Trains Men For

- Broadcast Engineer
- Maintenance Man in Broadcasting Station
- Installation Engineer of Broadcast Apparatus
- Operator in Broadcast Station
- Aircraft Radio Operator
- Operator of Airway Beacons
- Service Man on Sound Picture Apparatus
- Operator of Sound Picture Apparatus
- Ship Operator
- Service Man on Public Address Systems
- Installation Engineer on Public Address Systems
- Sales Manager for Retail Stores
- Service Manager for Retail Stores
- Auto Radio Installation and Service Man
- Television Broadcast Operator
- Set Servicing Expert

Act! MAIL COUPON Today - - - Get The Facts About

# for You in Radio

## to get into Radio quickly how to get better jobs-better pay

### Here's Proof



#### \$400 Each Month

"I spent fifteen years as travelling salesman and was making good money, but could see the opportunities in Radio. Believe me, I am not sorry, for I have made more money than ever before. I have made more than \$400 each month and it really was your course that brought me to this. I can't say too much for your school." J. G. Dahlstead, Radio Station KYA, San Francisco, Cal.



#### Radio Service Man Doubles Salary

"I spent 15 years building and repairing Radios, but felt I could refresh my memory and learn about developments I had overlooked. Upon completion, I was appointed Service Manager of Parks & Hull, and was immediately repaid for the cost and time spent in study. I give the N.R.I. full credit for my success in the Radio field—it immediately increased my earnings 100%." J. E. McLaurine, 1511 Gullford Ave., Baltimore, Md.



#### From \$10 to \$50 a week in spare time

"Besides being employed by the Power & Light Company to locate Radio interference in this district, which is a very good position, I have a service business of my own that nets me from \$10 to \$50 a week in spare time. I owe all my success to the National Radio Institute, as I was only a common factory worker before taking this course." H. L. Penle, 812 W. High Street Piqua, Ohio.

employ testers, inspectors, foremen, engineers, service men, buyers, and managers for jobs paying up to \$6,000 a year. Radio dealers and jobbers (there are over 35,000) employ service men, salesmen, buyers, managers and pay up to \$100 a week. Radio operators on ships enjoy life, see the world, with board and lodging free, and get good pay besides. Talking pictures pay as much as \$75 to \$200 a week to men with Radio training. There are hundreds of opportunities for you to have a spare time or full time Radio business of your own—to be your own boss. I'll show you how to start your own business with practically no capital—how to do it on money made in spare time while learning. My book tells you of other opportunities. Be sure to get it at once. Just clip and mail the coupon.

### You can learn at home in your spare time to be a Radio Expert

Hold your job. There is no need for you to leave home. I will train you quickly and inexpensively during your spare time. You don't have to be a high school or college graduate. My Course is written in a clear, interesting style that most anyone can grasp. I give you practical experience under my 50-50 method of training—one-half from lesson books and one-half from practical experiments with equipment given without extra charge. This unique and unequalled method has been called one of the greatest developments in correspondence Radio training. N.R.I. pioneered and developed it. It makes learning at home easy, fascinating, practical.

### Learn the secrets of Short Wave, Television, Talking Pictures, Set Servicing, Broadcasting

I'll give you more training than you need simply to get a job—I'll give you your choice, and not charge you extra either, of my Advanced Courses so that you may SPECIALIZE in these subjects—(1) Television, (2) Set Servicing and Merchandising, (3) Sound Pictures and Public Address Systems, (4) Broadcasting, Commercial and Ship Radio Stations, (5) Aircraft Radio. Advanced specialized training like this gives you a decided advantage.

### Your Money Back if you are Not Satisfied

I will give you an agreement in writing, legal and binding upon completing my Course if you are not satisfied with my Lessons and Instruction Service. The resources of the National Radio Institute, Pioneer and World's Largest Home-Study Radio School, stand behind this agreement.

### Find out what Radio offers you Get my book AT ONCE

One copy of my valuable 64-page book, "Rich Rewards in Radio," is free to any resident of the U. S. and Canada over 15 years old. It has started hundreds of men and young men on the road to better jobs and a bright future. It has shown hundreds of men who were in blind alley jobs, how to get into easier, more fascinating, better paying work. It tells you what my graduates are doing and making, where the good jobs are in Radio, what they pay, how you can quickly and easily fit yourself to be a Radio Expert. The Coupon will bring you a copy free. Send it at once. Your request does not obligate you in any way. ACT NOW.

J. E. SMITH, President  
Dept. 3AB3, National Radio Institute  
Washington, D. C.

### SPECIAL Radio Equipment for Broad Practical Experience Given Without Extra Charge

My course is not all theory. I'll show you how to use my special Radio Equipment for conducting experiments and building circuits which illustrate important principles used in such well-known sets as Westinghouse, General Electric, Philco, R.C.A., Victor, Majestic, and others. You work out with your own hands many of the things you read in our lesson books. This 50-50 method of training makes learning at home easy, interesting, fascinating, intensely practical. You learn how sets work, why they work, how to make them work when they are out of order. Training like this shows up in your pay envelope—when you graduate you have had training and experience—you're not simply looking for a job where you can get experience.



With N.R.I. equipment you learn to build and thoroughly understand set testing equipment—you can use N.R.I. equipment in your spare time service work for extra money.

I have doubled and tripled the salaries of many. Find out about this tested way to **BIGGER PAY**



FILL OUT AND MAIL THIS COUPON TODAY

Mr. J. E. SMITH, President  
National Radio Institute, Dept. 3AB3  
Washington, D. C.

Dear Mr. Smith: I want to take advantage of your Special Offer. Send me "A Bird's Eye View of Radio" and your book, "Rich Rewards in Radio," which points out the opportunities for spare time and full time jobs in Radio and your famous 50-50 method of training men to become Radio experts through home study. I understand this request places me under no obligation.

Name.....

Address.....

City.....State.....

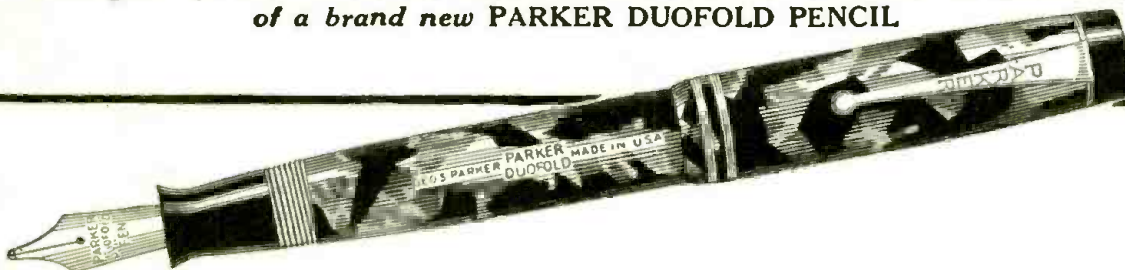
The Famous Course That Pays For Itself

# We'll Give Up To \$2<sup>50</sup><sub>-</sub>

FOR AN OLD PEN *of any make*  
toward a Brand New

## Parker Duofold Pen

We'll give up to \$1.00 for an old mechanical pencil — toward the purchase of a brand new PARKER DUOFOLD PENCIL



**Look at these liberal allowances:**

- \$5 Duofold or Lady Duofold Pen,  
only \$3<sup>75</sup><sub>-</sub> and an old pen
- \$3.75 Pencil to match,  
only \$3<sup>00</sup><sub>-</sub> and an old pencil
- \$3.25 Lady Duofold Pencil,  
only \$2<sup>50</sup><sub>-</sub> and an old pencil
- \$7 Parker Duofold Sr. Pen,  
only \$5<sup>00</sup><sub>-</sub> and an old pen
- \$4.25 Pencil to match,  
only \$3<sup>25</sup><sub>-</sub> and an old pencil
- \$10 Duofold De Luxe Pen,  
only \$7<sup>50</sup><sub>-</sub> and an old pen
- \$5 De Luxe Pencil to match,  
only \$4<sup>00</sup><sub>-</sub> and an old pencil

Only such a leader as Parker could put through so gigantic a clearance of the nation's retail pen stocks, making way for late fall and early Christmas shipments. Look at these amazing features:

1st—The old pens and pencils that you trade in do not have to be Parkers. We merely require that the pen shall have a 14k gold point.

2nd—The Duofold Pens and Pencils offered are NOT discontinued models—they are Parker's finest quality, latest streamlined designs and jewel-like colors—have Parker's exclusive non-breakable Permalite barrels, extra ink capacity, quick-starting, non-clogging feed, and "special-order" Duofold pressure-relieving point—gold or platinum plated.

3rd—Those who want both a Duofold Pen and Pencil—the finest of sets—can obtain them through this Trade-in for almost as little as the regular price of the pen alone.

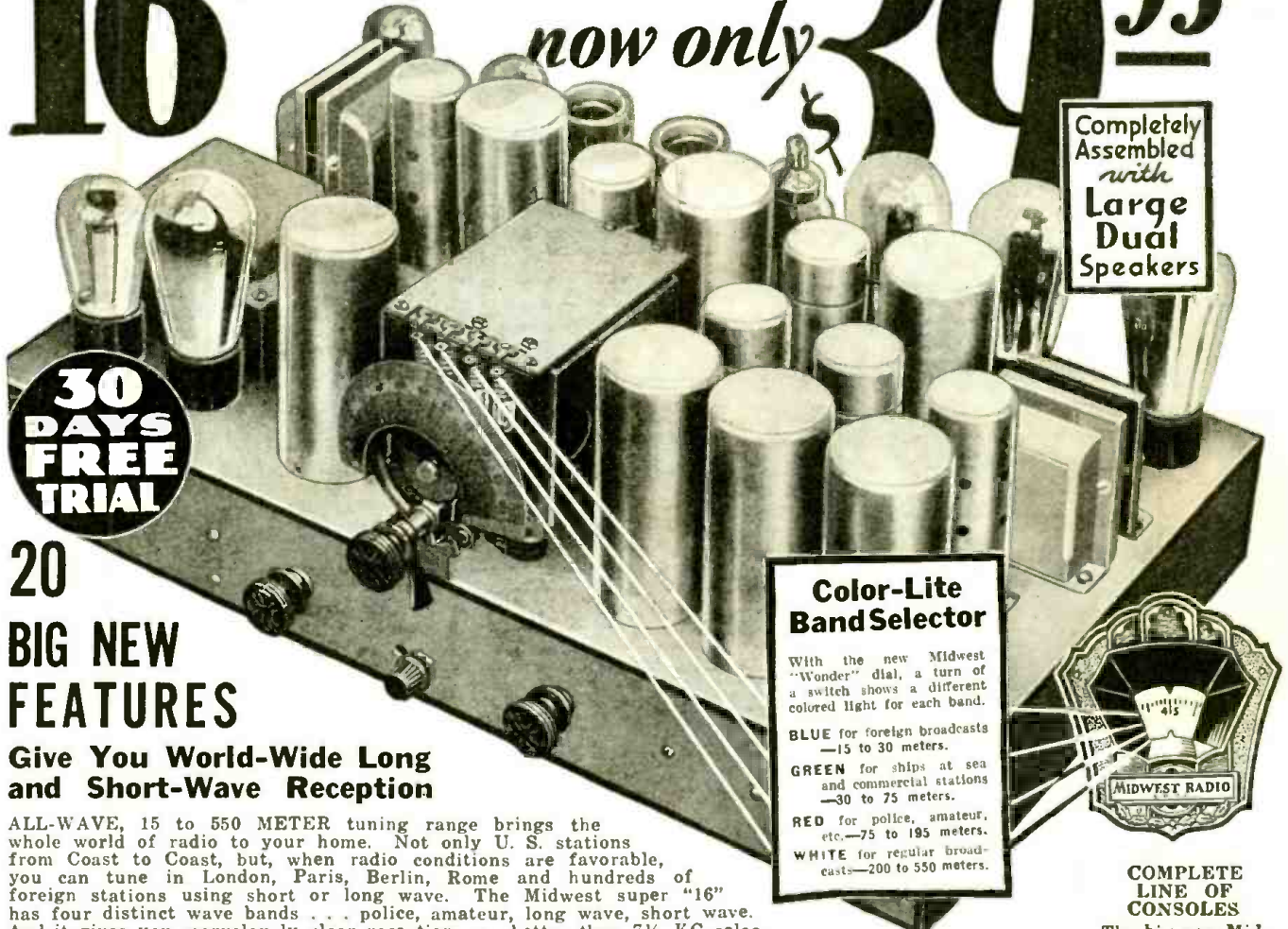
Parker's National Trade-in Sale is being held in every city and town in the United States. If you find one dealer all sold out of Parker Duofolds, try another. Stationers, Jewelers, Druggists, and Department Stores everywhere can supply you at present. The Parker Pen Company, Janesville, Wisconsin. 235

**PARKER RESERVES THE RIGHT TO DISCONTINUE THIS SALE AT ANY TIME—SO DON'T DELAY**



# 16 TUBE ROUND THE WORLD RADIO **30.95**

now only



Completely Assembled with Large Dual Speakers

**30 DAYS FREE TRIAL**

**20 BIG NEW FEATURES**

**Give You World-Wide Long and Short-Wave Reception**

**Color-Lite Band Selector**

With the new Midwest "Wonder" dial, a turn of a switch shows a different colored light for each band.

**BLUE** for foreign broadcasts—15 to 30 meters.

**GREEN** for ships at sea and commercial stations—30 to 75 meters.

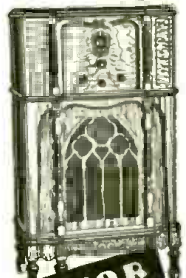
**RED** for police, amateur, etc.—75 to 195 meters.

**WHITE** for regular broadcasts—200 to 550 meters.



**COMPLETE LINE OF CONSOLES**

The big new Midwest shows gorgeous line of artistic consoles in the new six-leg designs. Mail the coupon now. Get all the facts.



ALL-WAVE, 15 to 550 METER tuning range brings the whole world of radio to your home. Not only U. S. stations from Coast to Coast, but, when radio conditions are favorable, you can tune in London, Paris, Berlin, Rome and hundreds of foreign stations using short or long wave. The Midwest super "16" has four distinct wave bands . . . police, amateur, long wave, short wave. And it gives you marvelously clear reception . . . better than 7½ KC selectivity. With the wonderful new matched dual speakers, tone control and STAT-OMIT tuning silencer, you will enjoy sensationally clear and smooth radio reception such as you have never known. And above all, you will enjoy absolutely faithful tone reproduction. Thousands of Midwests are giving wonderful satisfaction in every State of the Union and forty-nine foreign countries as well. No radio at any price can give you better reception than this famous Midwest which you buy direct from the factory at a sensationally low price.

**TERMS AS LOW AS \$5 DOWN**

**Read These Letters!**

"Am having good results with my 16-tube Midwest. On the short wave I have had most all of the large stations. I get several of the Airport Stations and amateur stations a plenty. Had G5SW, LEX. Buenos Aires, VK2ME, VK3ME, Sydney, VE9GW, Bowmanville, Canada, Pointoise, France and Nauen, Germany."

R. P. REYNOLDS,  
P. O. Box 1125, Orlando, Fla.

"The 16-tube radio arrived yesterday, got it going today and to express myself in a few words . . . What a radio! What a tone! What a surprise! Really, it is more radio than I ever dreamed of seeing incorporated in one chassis. It's wonderful."

L. F. KIMMELL,  
7324 Wakefield Ave.,  
Cleveland, O.

**4 Sensational New Midwest Features**

Midwest 1933 ALL-WAVE radios have all the worthwhile improvements and many exclusive Midwest features. Outstanding among the important advantages of these big powerful sets are these:

**STAT-OMIT Tuning Silencer**  
An inter-station silencer or noise suppressor that automatically omits all in-between-station noises, swishing, cracking and frying. This new method gives perfect tuning without Neon lights, visual meters or buttons formerly required.

**Class "B" Amplification**  
Gives absolutely faithful reproduction of all tones and overtones. Enormous reserve power capable of reproducing any instrumental combination of the most powerful orchestra. Handles the full volume of the largest pipes of the grand organ.

**Dual Speakers**  
Two full electrodynamic speakers for complete audible tone range, especially designed for the tremendous power output of the new tubes.

**One Chassis—One Dial**  
Only one chassis for everything, 15 to 550 meters. . . . regular broadcasts, police, amateur, ships at sea, commercial stations, foreign short-wave broadcasts. No converter or other auxiliary units used. All bands controlled by one dial.

**Deal Direct With Factory Save UP TO 50%**

Midwest sweeps aside the costly old-fashioned way of selling through jobbers and dealers. You buy direct from the factory. You have 30 days trial in your own home and a positive guarantee of satisfaction or money back. If you wish, you may pay for your Midwest in small monthly sums that you'll scarcely miss. Remember . . . only \$10.00 down puts even the biggest and finest Midwest in your home now. Some models as low as \$5.00 down. Investigate! Mail the coupon. Get the Midwest catalog. Learn the facts about Midwest 12- and 16-tube ALL-WAVE sets. Get a bigger, better, more powerful, better toned radio—at a positive saving of 30% to 50%. Mail the coupon or write us a postal right NOW!

**MIDWEST RADIO CORP.**  
Dept. 169 (Est. 1920) Cincinnati, O.

**RUSH THIS COUPON FOR AMAZING FREE TRIAL OFFER AND BIG BEAUTIFUL CATALOG**

Midwest Radio Corp.  
Dept. 169  
Cincinnati, Ohio.

Without obligation on my part send me your new 1933 catalog, and complete details of your liberal 30-day free trial offer. This is NOT an order.

USER AGENTS EASY EXTRA MONEY  
Check here for details

Name . . . . .  
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Town . . . . . State . . . . .





## VERIFICATION CARDS

An Editorial by HUGO GERNSBACK

● THERE is an indescribable thrill in logging foreign stations, listening to their programs, and logging the various call letters. But there is just as much satisfaction in having proof *in writing* that you actually listened to them. It is one thing to tell your friends that you have pulled in stations from Europe and Australia, but it is quite a different thing to display a number of verification letters or postal cards from the same foreign stations acknowledging your letter and stating in black and white that you received the call.

It is always thrilling to us when we visit one of our friends who has his entire shack walls plastered with verification cards and letters from stations all over the world, and in cases where the walls cannot be defaced, we get the same thrill by leafing through bulky albums or scrapbooks, in which the cards and letters are neatly pasted for our inspection.

In the very nature of things, it is impossible to tell your friends to call at a certain specified time and that you will, at the twist of a wrist, tune in various foreign stations. Radio as yet has not progressed this far, and it may be some years before it is an accomplished fact, although sooner or later it will be done.

At the present stage of the art, too many things are essential to absolute reception, as every short wave listener knows. There may be local interference; there may be excessive static; another foreign station near the particular wavelength may "drown out" the station which we wish to get at a given moment. The station itself may not be transmitting, for various reasons, and very often we are disappointed when we are not in a position to tune in this or that foreign station at any given time. For that reason, many of our serious short wave fans are going in for verifications and these *verification cards* and *letters* are collected by them just as the stamp collector collects stamps.

As to this verification business itself, there are various obstacles to overcome which makes the game even more interesting. Certain rules must be followed in this game the same as any other, and if you do not play the game according to the rules, you will fail to obtain many verifications.

To begin with, you must, of course, be sure of your ground. In other words, you must know that you actually received the call letters and have interpreted it correctly. This, in itself, is of educational nature because your ear must become accustomed to the foreign languages; thus, when you are a short wave listener you will also soon acquire a knowledge, even if rudimentary, of some of the foreign languages.

In such a short space, it is impossible to give all the various characteristics of the foreign stations, but we will, from time to time, give you the correct phonetic interpretation of the foreign call letters and their characteristics, so that you will know for a certainty that you are listening to a given station.

Just to mention a few:

When FYA comes on the air, they usually say ICI

PARIS (the English equivalent for the French annunciation is *EESSI PAREE*).

When Berlin, Germany, comes on the air the announcer will say HIER BERLIN (English equivalent *HERE BERLEEN*) and so on, for other stations. After your ear has become accustomed to the foreign announcements, you are then in a position to send a letter for verification, and this is how you **MUST** proceed; don't do it any other way, because it will not get you anywhere.

First of all, write the letter neatly, *typewritten or ink, never in pencil!* Give the exact local time of reception, as well as Greenwich meridian time, which is figured as follows:

Greenwich time is five hours ahead of Eastern Standard Time; six hours ahead of Central Standard Time; seven hours ahead of Mountain Time; eight hours ahead of Pacific Time, etc. In other words, when it is six o'clock Eastern Standard Time, it is 11 o'clock Greenwich Meridian Time. *Always* give the Greenwich time, because the broadcasters will know that this is the correct time.

Be sure to mention that part of the program which you listen to; if instrumental music, state so; if a talk, do likewise, etc.

Be sure to thank the station manager for giving you the program, and how much pleasure you received by listening to his station.

Next, ask them to be kind enough to send you a verification card or letter, and don't be peremptory in your demand. Remember, that the station is *doing you a favor* because they have to answer thousands of such letters, and they are not obliged to do it in the first place.

State in the letter that you enclose an *International Postage Reply Coupon*. Never send cash or stamps. The foreign stations cannot use them. The International Postage Reply Coupon costs 9c. You must buy it at your local Post Office; no one else sells it. This coupon is better pinned, not pasted, to your letter.

Print your address at the bottom of the letter, and print the same address on the envelope.

Next—and most important, where most fans fall down, is the matter of postage. Letters to Europe, Australia, Asia, Africa and most of the foreign islands go at the rate of 5c, if the letter weighs less than an ounce. If it weighs above this, extra postage must be prepaid. I discourage the use of postal cards, because with the postal card you cannot send the International Money Coupon, and you will find that *only a small percentage of stations will answer your requests, unless the International Postage Reply Coupon is used!* The reason for this, of course, is that a number of stations do not wish to lay out their own postage to send you verifications, while if you send them the International Postage Coupon they feel morally bound to answer your letter for verification.

If you do not have the exact address, most of your letters will reach their destination by just addressing them as per example:

Radio Station XXXYZ, Bangkok, Siam. This, in most cases, is sufficient, as the local post office authorities usually know the station and deliver your letter.

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**SHORT-WAVE CRAFT IS PUBLISHED ON THE 15th OF EVERY MONTH**

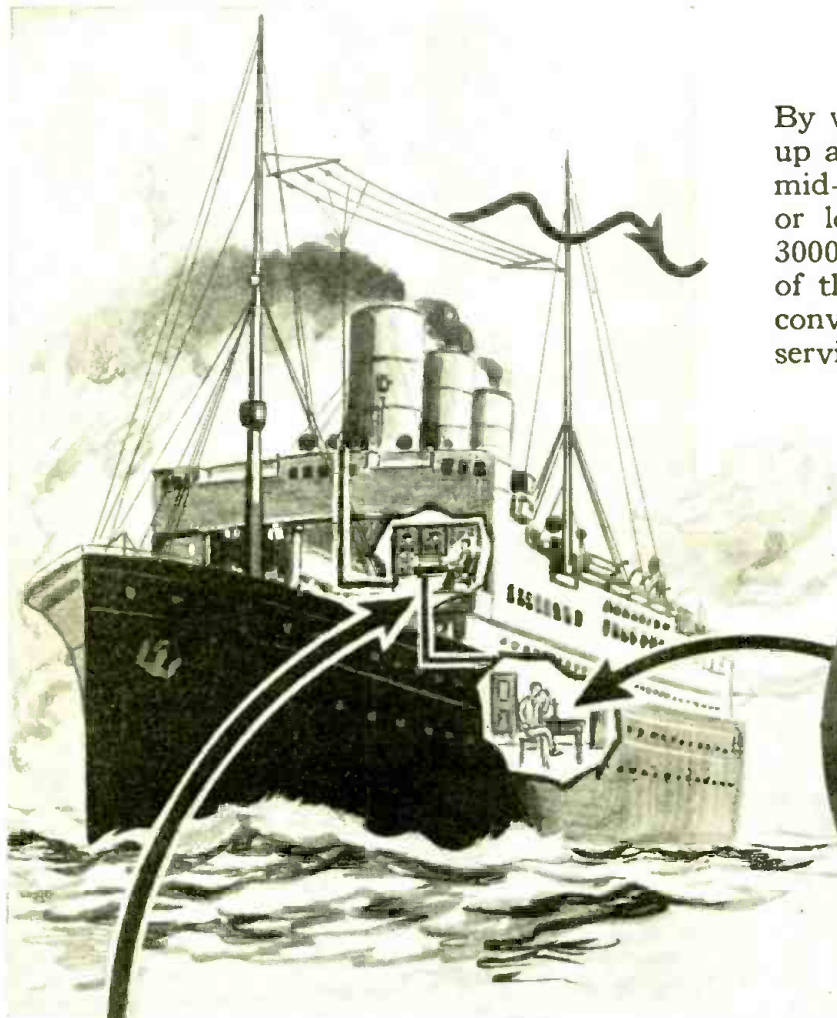
This is the January, 1932, Issue - Vol. III, No. 9. The Next Issue Comes Out January 15th

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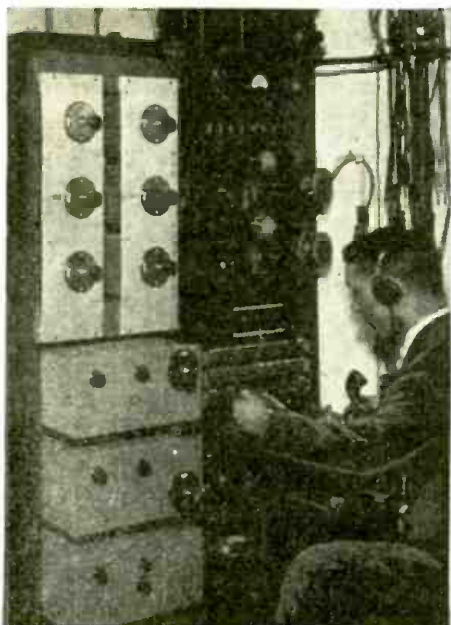
Editorial and Advertising Offices - 96-98 Park Place, New York City

# Ship-to-Shore

By what SHORT-WAVE MAGIC do we pick up a telephone receiver on board a ship in mid-ocean, perchance, and speak to friends or loved ones on shore, a thousand, yes 3000 miles away? We asked this question of the engineers responsible for this latest convenience now placed at the public's service on fourteen great ocean liners. Here's their answer.



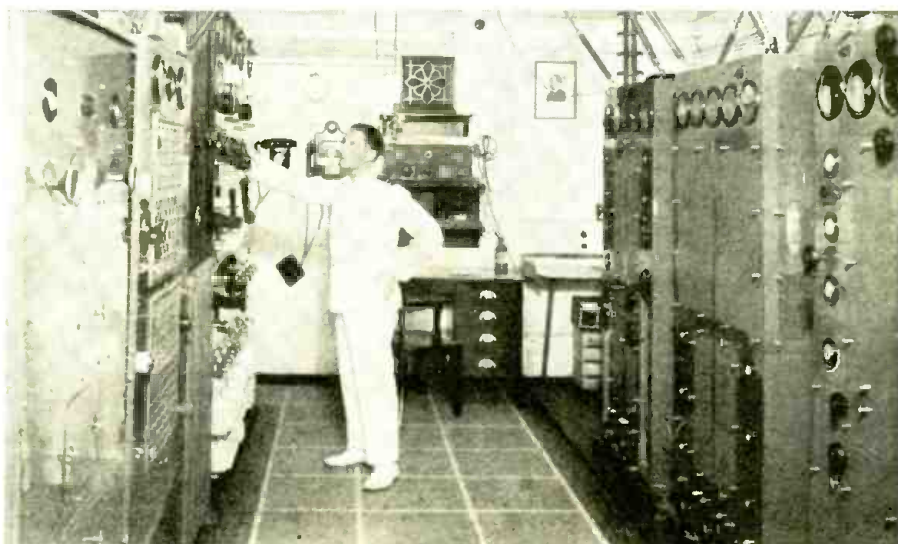
Fourteen greyhounds of the deep, including the "Rex" and "Conte di Savoia," now provide public short-wave "phone" service to either shore, all the way across the Atlantic. Above—passenger shown talking to shore from the "Leviathan."



Interior of the deck house on the "Leviathan," which houses the short-wave radio telephone equipment. Above: the receiving set where voices from shore telephones are received by radio from the Ocean Gate, N. J., transmitting station.

phone Laboratories at Deal Beach, N. J., and the receiver at Forked River, N. J. During the following year the steamships *Majestic*, *Olympic*, and *Homeric* were added to the service. On January 15, 1931, the permanent ship-to-shore transmitting center was opened at Ocean Gate, N. J., taking over the duties of the Deal Beach station. The *Empress of Britain* and the *Monarch*

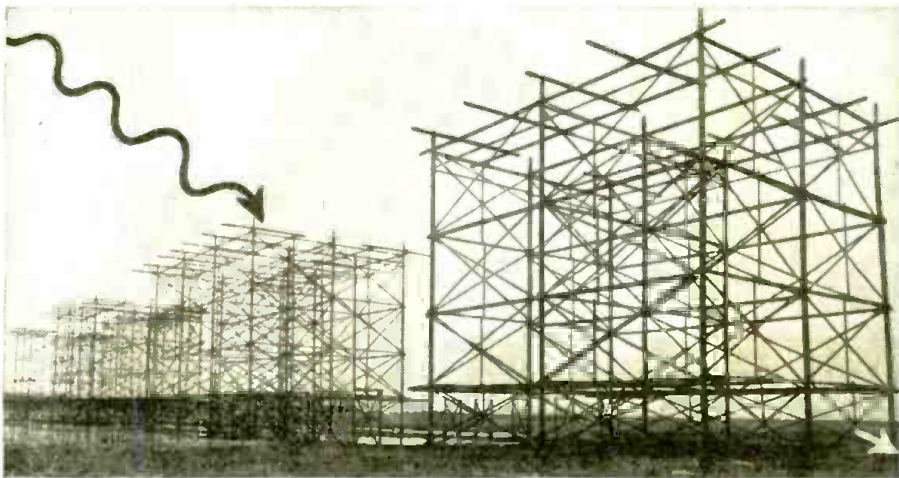
of *Bermuda* were added to the service in 1931. Other ships to which the service has been extended include the *S. S. Deutschland*, *Bremen*, *Europa*, *Albert Ballin*, *Hamburg*, *New York* and *Rex*. If tests prove successful the *Conte di Savoia* will be connected to the service on its maiden trip in November and will then be the fourteenth ship utilizing this facility.



S. S. "Empress of Britain"—Radio phone transmitting equipment used for service with shore telephone systems. On right, transmitter, high-power stage in center, low-power stages on either side. On left—power panel, rectifier and switchboard.

● TELEPHONE service to ships was established December 8, 1929, with a connection to the *S. S. Leviathan*, Commodore Cunningham officiating, 200 miles at sea. The short wave transmitting station was located at the experimental radio station of the Bell Tele-

# Phone A Success on Short Waves



64.8 meter antenna showing details of construction. Receiving station located at Forked River, N. J.

Ship-to-shore telephony differs from transoceanic telephony in that one of the terminals—the ship—is moving. Short waves were chosen for this service after extensive transmission observations on transatlantic vessels, and a survey of the available channels. Of the two paths which such waves may take between stations the “ground wave” promised greater utility, at short distances. Reflected “space waves” must, however, be used at greater distances.

Short waves are amenable to directive transmission and reception, but the use of directive antennas on shore is complicated by the changing position of the ship.

As it was not feasible to “aim” the shore station antennas at a ship throughout a voyage, the antennas at transmitting and receiving stations were so set up that they covered the

usual steamer lanes. One antenna was provided for each of the frequencies to be employed, each array being aimed at the midpoint of that particular part of the ship’s track where that frequency would give the best results.

While there is considerable variation among the ships using this service the general features of the *Leviathan’s* equipment and method of operation are similar to those of other ships.

### 8 Carrier Frequencies Used

Eight carrier frequencies are used. They are grouped in pairs, one in each pair for working the American stations and one for working the British stations. These range between 4,300 and 20,000 kilocycles, corresponding to 70 to 15 meters. The frequencies used by the ship are slightly different from those used by the shore stations.

In the transmitters the output of a

crystal oscillator is amplified and modulated by the voice currents. The carrier and both sidebands are radiated. In the receivers the incoming signals are demodulated in two steps, and between these steps they are amplified and filtered of extraneous frequencies.

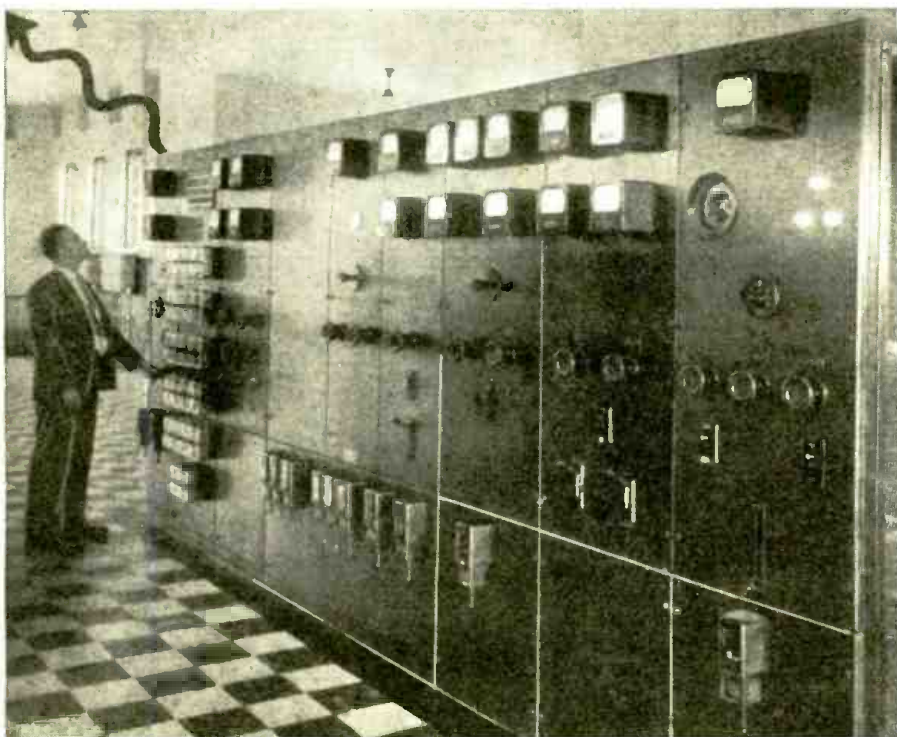
A single transmitter is used for all frequencies. A basic frequency is generated by a crystal controlled oscillator. The output of this oscillator is fed into harmonic-producing circuits or frequency-doublers until it reaches the



At this switchboard a specially trained group of operators handles all calls between points in North America and Europe, South America and the Far East, as well as to Bermuda and to “ships-at-sea.”



A “land” subscriber hears the voice from aboard ship at practically any distance, thanks to short waves.



The power switch-board in the transmitting station at Ocean Gate, N. J.

required carrier frequency. For the higher frequencies two frequency-doublers are used and for the lower frequencies a single frequency-doubler. The new high frequency current is blended with the voice in a modulator consisting of two 250-watt tubes.

The radio-frequency signals pass out, for radiation by the antenna, through an antenna-tuning circuit which offers low impedance to the carrier and sidebands and high impedance to currents of other frequencies.

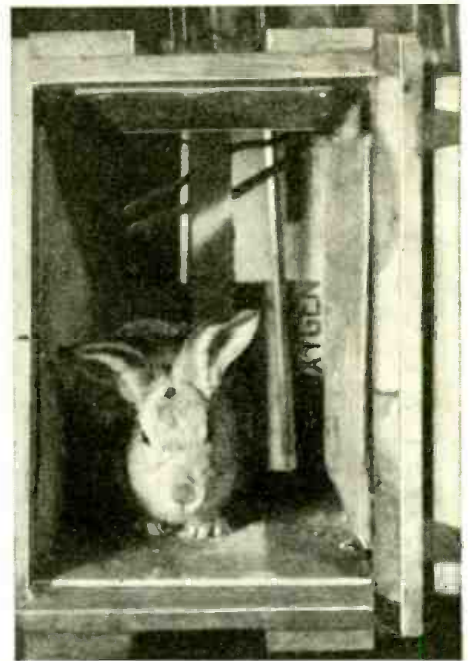
Signals from the shore are received by an antenna located well toward the ship’s stern; through circuits at the foot of the antenna and in the receiver, any signals picked up from the simultaneously operating transmitters on the ship are attenuated far below

(Continued on page 568)

# Medical Aspects of Ultra Short Waves

By C. H. West  
U. S. Public Health Service

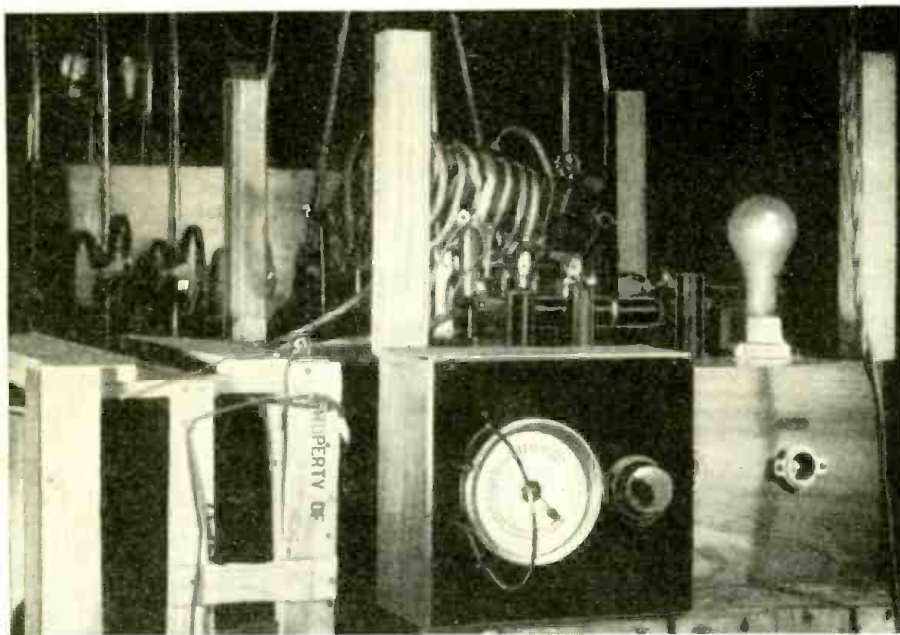
Mr. West here describes some of the effects and also some of the dangers of subjecting the human body to powerful ultra short wave fields



Photos courtesy J. G. Francis, U. S. Public Health Service, Member R. I. S.

Above—A rabbit about to be exposed to a powerful ultra short wave field; the sides as well as the top and bottom linings of the cabinet are of metal.

At left—The appearance of the ultra short-wave apparatus built and tested by Mr. West in his experiments.



### Unknown Qualities

However, the production of fever by an oscillator is a simple procedure, but the application of these high wave speeds to the human body is an entirely different matter. Secondly, the output or radiation of an ultra high frequency oscillator has never been completely identified.

It seems that for every known element discovered there are many others within—undiscovered. An illustration of this fact was brought to light very recently, in which the writer witnessed a demonstration of photo-electric cell work.

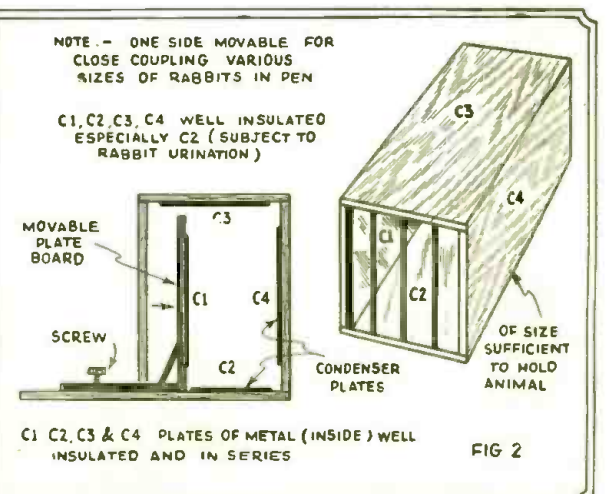
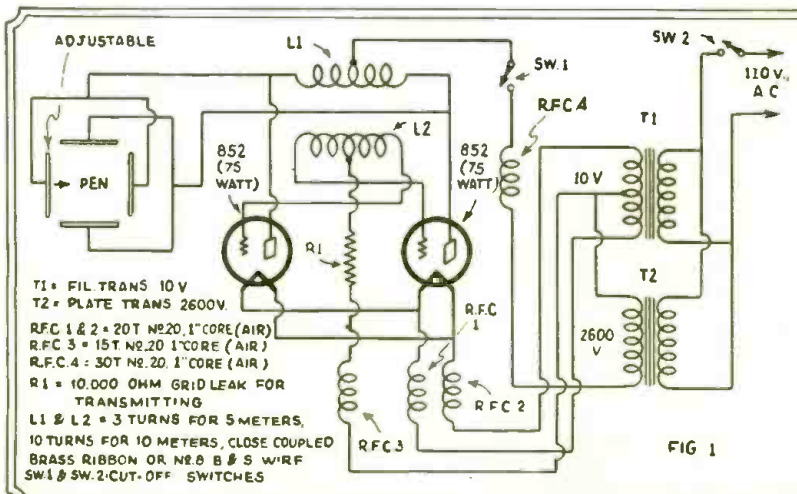
A double-cell apparatus manufactured by the Weston Electrical Instrument Corporation produced readings in foot-candles from the output of a

(Continued on page 564)

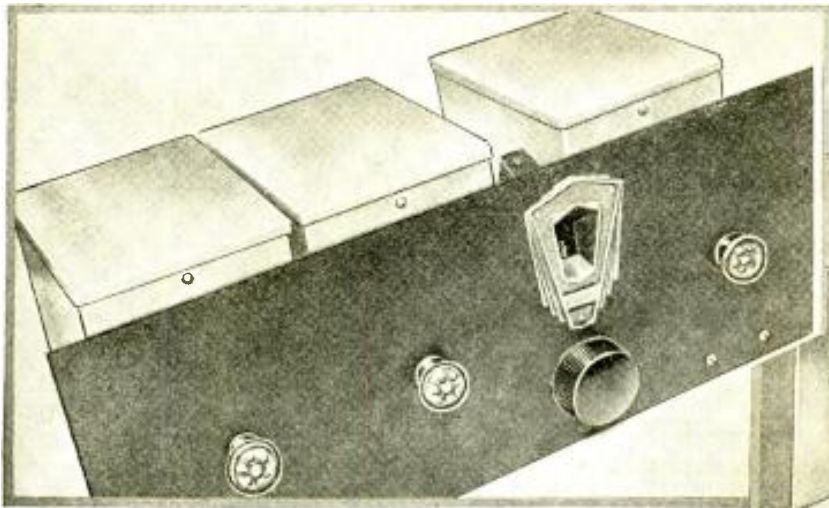
● IT SEEMS that the general public is once again taking to radio and the art of building as a pastime. The amateurs are busy developing the five meter band, while the engineers are devoting a goodly portion of their time to dabbling in the mysteries that the ultra short waves have created.

On the other hand, medical-scientific personages are making use of their medical knowledge, plus a large portion of electronics, in efforts to make the world a better place to live in with less aches and pains to bother us.

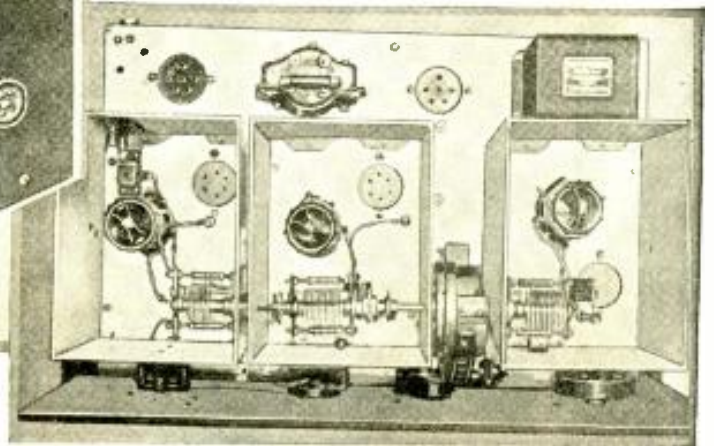
Many engineers employed in large electrical laboratories have made valuable use of their knowledge pertaining to the ultra short waves, and have constructed oscillators of high power for the purpose of producing fever in the human body at will. It is a known fact that fever is nature's doctor to a certain degree. If it can be produced in cases where there is no cause for a high fever, the patient's chance for recovery and cure is far better than combatting disease by injection of malaria germs, etc., which may produce reactions worse than the disease itself



The drawings above provide details of the circuit used by Mr. West in building his ultra short-wave physiological apparatus, together with details of the apparatus itself.



Left:—Note the handsome appearance and excellent layout of the 5-tube T. R. F. short wave receiver here described by Mr. Currie. We have been looking for a receiver of this type for some time and we feel sure that our readers will be "tickled pink" to have this description.



Right:—Top view of Mr. Currie's excellent design of T. R. F. short-wave receiver, which "sports" two tuned R.F. stages with the new 58 pentodes. Boy, what a wallop this detector gets from those weak signals!

# A DeLuxe T. R. F. Receiver

By **BURTON CURRIE**  
W6CHJ

With the modern high-mu tubes now available one of the most interesting types of receivers is the T. R. F. or tuned radio frequency design. Mr. Currie gives us a new angle on short wave receivers which usually either run to superhets or else to "single stage" R. F. jobs. Go to it, Boys—she's a winner!

● HERE is a set that will more than satisfy the most exacting short-wave enthusiast. It embodies the latest in tube, electrical and mechanical layout. Personal pride in amateur station equipment and the desire to build and operate the best short-wave receiver known gave rise to the following set, the final form of which is illustrated in the pictures and diagrams.

### Virtues of Tuned Radio Frequency

Tuned radio frequency was decided upon as being the best all round circuit. This decision was based upon two years experimentation with short-wave superheterodynes and converters. The deciding features were not only simplicity

and economy in operation, but also the ease with which foreign stations could be brought in with low noise-level.

For example, Khabarovsk, Siberia, can be brought in on both the T.R.F. and superheterodyne sets, but the "super" also amplifies static disorders so much, along with the signal, that the entertainment value is practically nil. With this set, however, the same station is received clearly and distinctly at a surprisingly low noise-level. Again, two-way conversation has been held, using this receiver, with Japanese amateurs, but with a twelve tube superheterodyne, built especially for amateur work, the same stations could not be distinguished through the noise of an early California city morning.

### New Tubes Cut Down Noise

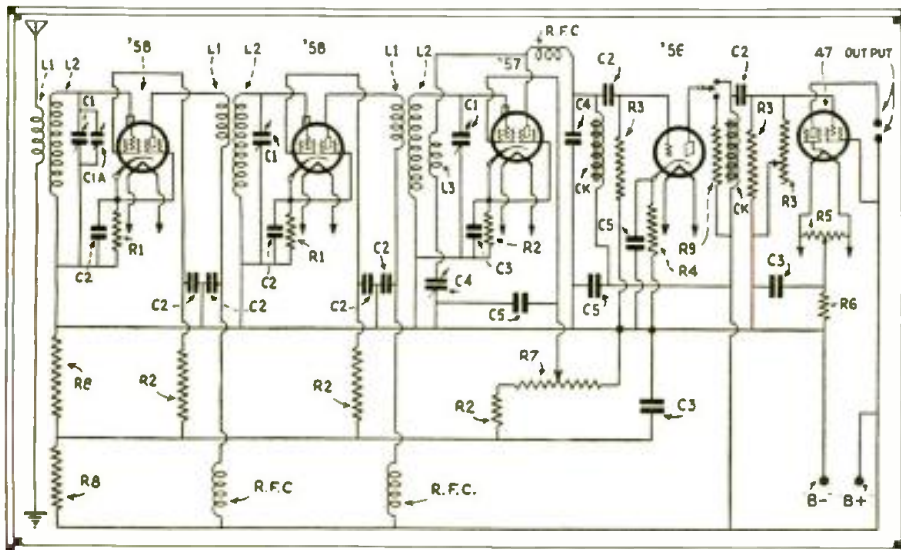
In order that a set have a high order of selectivity, it is necessary that the antenna be short! To maintain sensitivity the receiver must therefore have more than ordinary gain in the radio frequency end. This high gain is realized through the use of the new tubes. These new tubes, the 58's, provide high gain, with but little internal feed-back and practically no "tube noise." The signals are highly amplified in the radio frequency stages and are then fed into a sensitively biased detector. With the ordinary triode, plate detection is impractical, due to relative insensitivity, but the advent of the new type 57 tube gives us a tube which overcomes this disadvantage, when used with a low bias, and gives as sensitive a detector as is usually had in triode grid detection.

The circuit is simplicity itself, but a few pointers may not be amiss. Do not ground the chassis. Use a pack well filtered and bypass the main line to ground but not the negative output to set. Ground the lower half of antenna coil only. This ground, however, may take the form of a counterpoise, with the antenna connected to the upper half of the coil.

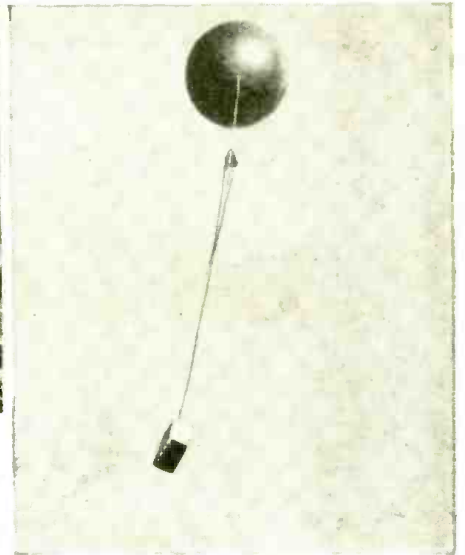
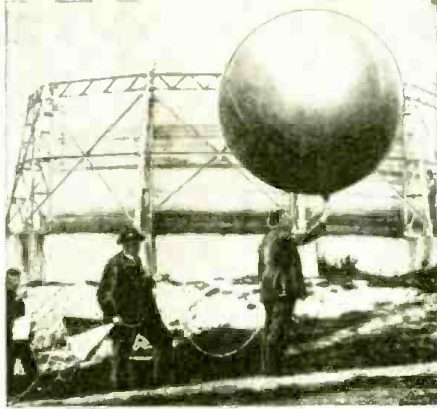
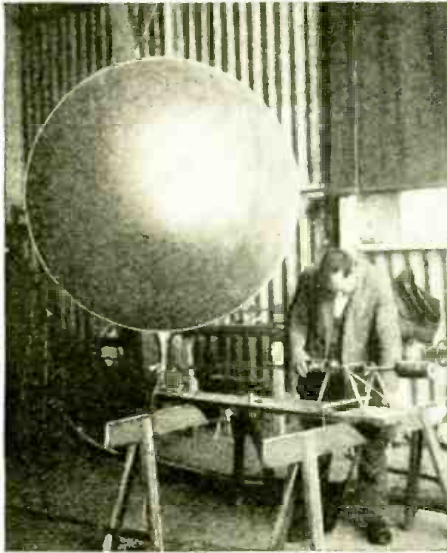
Biasing resistors are used separately in order that each stage will be a separate and wholly distinct unit. The bypass condensers as shown on diagram are the smallest size allowable. Not one of these condensers may be left out of the set. Use the best grade condenser obtainable, as a cheap, leaking condenser is a prolific source of noise and will nullify the important feature of this set, viz: *quietness in operation!*

Radio frequency chokes must be used in the plate circuits as shown, but decoupling resistors are used in the screen

(Continued on page 568)



Here's the diagrams, boys, showing just how Mr. Currie hooked up his "5 T.R.F." short wave receiver job. Two "high duty" R.F. amplifier stages build up the weak signals and feed them to the detector. Note the clever audio stage design.



Above—Meteorological Balloon, parachute and miniature radio transmitter about to be released. The halloon is inflated with some lighter-than-air gas. Left—One of the balloons being weighed. Up she goes! Note the folded parachute between the balloon and the radio transmitter in the square-shaped box.

# Radio Signals from the Stratosphere!

By HANNS MENDELSON, Berlin

● RADIO technology almost daily brings forth such wonderful performances that all the dreams of a Jules Verne are far surpassed. Already the most incredible things no longer appear improbable. But would you believe it, if someone told you that an automatically operated short-wave transmitter no larger than a cigar box and weighing but a few pounds can rise on a balloon high into the stratosphere and during its course continuously telegraph down by radio, for meteorological purposes, exact temperature and height measurements? You would certainly consider that un-

Imagine a tiny radio transmitting set built into a glass tube, which a balloon carries to altitudes as great as 13 miles, the transmitter being salvaged after each flight by descending to earth with a parachute. The exact temperatures and altitudes are transmitted continuously by the short-wave transmitter attached to the balloon, the signals being recorded at a ground station.

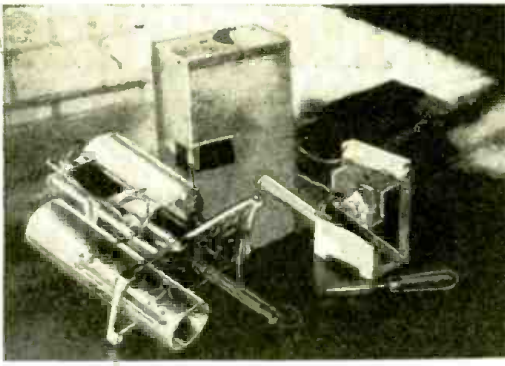
duly fanciful, would you not? And yet the use of such radio "sounding" balloons is today no longer unusual. The famous Lindenberg Observatory (Germany) has recently sent up a considerable number of such "radio sounders," and the work accomplished by this novel apparatus is actually amazing. The temperature measurements, whose exactness is very important, are actually determined to within 1/100 of a degree, by having a metal thermometer control, by an ingenious transmission, a very small condenser, which influences the transmitting frequency of the miniature trans-



Photo at left—one of the balloon radio transmitters has just landed safely—thanks to the parachute, which can be seen in the limbs of the tree. Center—tower and radio antenna at ground receiving station. Below—Listening for short-wave signals from balloon transmitter.

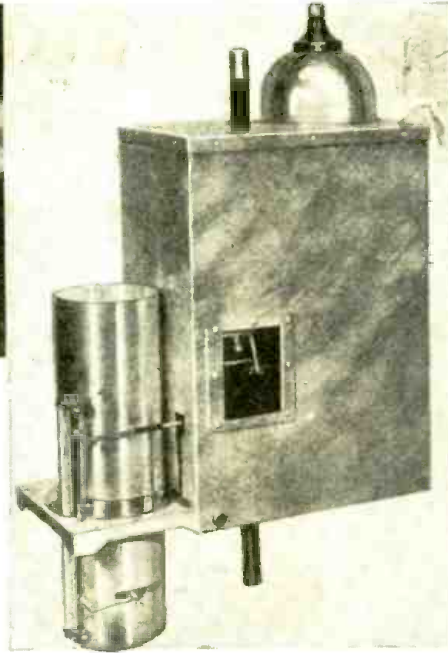






Above—External view of the tiny radio "sending station" with cover removed; battery box at right. Center photo shows radio transmitter; thermometer tube at left, with antenna carrier tube running through the center.

Top right photo shows transmitter being placed in protective basket with "disposition" notice on it. Second photo from the top shows close-up of the transmitter; movements of the metal thermometer lever change variable condenser at center. Metal barometer appears in upper center; below at left, contact wheels for sending "altitude" code signals; the glass tube at right contains the complete "short wave sender," glass-wool protecting the apparatus against strong vibration. Lower photo shows complete "radio sender" with protection cover removed and battery cabinet attached below at left.



mitter. If the receiving set is correspondingly calibrated, one can determine the temperature changes to a hair.

#### Radioes Barometric Changes to Earth

The height is measured barometrically, a small contact wheel (which as in the case of the commutator of an electric motor, contains alternately conducting and non-conducting segments) automatically sending down telegraphic code signals and accurately reporting the height at successive instants.

As a support or carrier for the radio transmitter, there is used a rubber balloon which is filled with hydrogen; on starting from the earth it has a content of about 5 cubic meters, corresponding to a diameter of about 2 meters (about 6½ ft). When this balloon rises into the stratosphere, its volume increases corresponding to the diminishing air pressure, in fact to such an extent that at 20 kilometers (12 miles) height the balloon has a volume of about 90 cubic meters. It is then quite a sizeable object! The maximum height is finally limited by the fact that the balloon, on further expansion bursts. At this moment a small parachute unfolds, which brings the transmitter safely back to earth in a gentle descent. Most of the transmitters are found and sent back to the observatory, for which purpose there is a suitable inscription on the transmitter case. The antenna consists of two ordinary antenna wires which are attached above and below to a small rod and act as a vertical dipole antenna.

#### Signals Heard During Parachute Descent

The signals of the transmitter are observed also in the parachute descent. Indeed, one often continues to hear the transmitter after it has landed on the ground, until the signals suddenly cease, which is an indication that someone has found and touched it.

In the case of the greatest height

attained the total flight duration is about 2 hours, and the guaranteed operating time of the tiny batteries is established for 2 hours, though in practice they generally give 4½ hours of operation.

Two tiny storage batteries serve as heater batteries with glass-wool filling, which together are not much bigger than a match box. The plate "B" battery, which furnishes 30 volts, is about as large as a package of cigarettes! The range of the transmitter is 60 kilometers, (36 miles), which gives a comfortable reserve for practical operation.

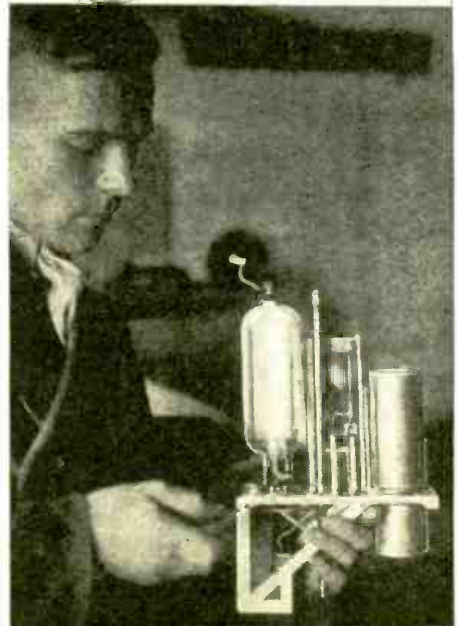
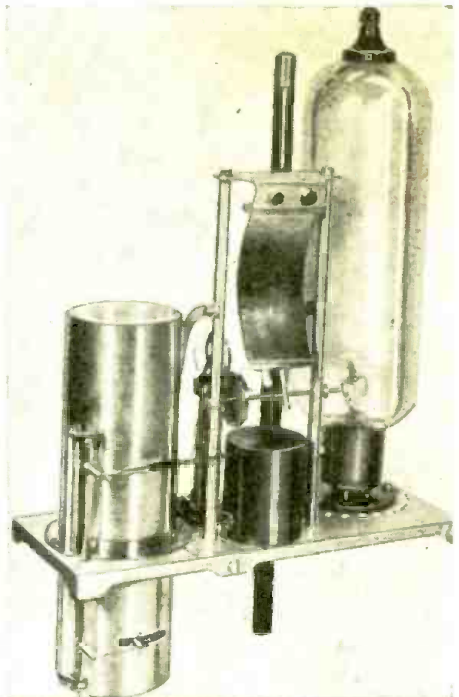
The height of ascent is not the same each time, because one balloon always bursts somewhat later than another. The minimum height is about 16½ kilometers, (about 10 miles). One balloon rose to 22,500 meters (about 13 miles)! There it did not burst but developed a small hole and in this way returned safe and sound. It was possible to use it again, and in this case it rose to 20 kilometers (12 miles), once more developed a hole, and was to have been used still again. This time indeed it met its fate—it burst while being inflated.

The filling of the balloons on the ground is determined, among other things, by the need of having such an inflation as will give the requisite ascension speed of 5 meters (16½ feet) a second, which is needed, so that enough air will go through the thermometer tube to indicate the exact temperature.

#### The Radio Transmitter

The real radio part, i. e., the transmitter, is fused into a glass tube, which is about as large as an ordinary power amplifier tube. In this transmitting tube itself the coil and condenser are contained in a vacuum, and in order to make it safe against rough shaking the whole tube is packed with glass wool for shock absorption. From this tube the terminals run in the usual

(Continued on page 569)



# The "OVERSEAS" 1-Tube 110 or 220 Volt A.C. or D.C. Receiver

By R. D. Washburne and F. R. Harris



Fig. A.

There has been a wide-spread demand for a portable "all-wave" receiver which can be plugged into any 110 volt A.C. or D.C. light socket, so as to make the set handy for traveling folks, vacationists, etc. Here it is!

*This interesting receiver was designed to operate within the limitations imposed by the following conditions:*

1. One tube;
2. All line frequencies and D. C.;
3. Either polarity on D. C.;
4. Line potentials from 90 to 240 volts;
5. Line voltage fluctuations;
6. All-wavelength reception;
7. An antenna but no ground connection;
8. Headphone operation;
9. Self-contained;
10. Compact and portable.

trollytic units were too difficult to obtain and were bulky, and since they soon overheated, due partly to the lack of suitable provisions for ventilation, these too were considered "out."

The solution of the problem was found in the use of the dry-disc or copper-oxide type of rectifier. The husky units selected for the job were designed to supply about 60 ma., continuously, to the field coils of dynamic reproducers, and as the grid-leak detector consumed only 6 ma., the rectifier, over long periods of operation, heated only slightly (in other words, the "life-expectancy" of the rectifier units was greatly increased).

"All line frequencies and D.C.," read our "specs." Imagine—the set had to work equally well on D.C. in New York City, many parts of Canada, and elsewhere, 25 cycles in the Niagara Falls territory, 50 cycles in Southern California, and 60 cycles in the rest of the civilized world! Obviously, a transformer could not be used as it would not function on D.C., and would have to be designed for 25 cycles in order to operate on 50 and 60 cycles, since a 60-cycle transformer probably would burn out on 25 cycles.

The answer to this problem, and two others, was found in the use of two of the dry-rectifier units in a bridge-type or full-wave connection. In addition to operating (without any circuit changes whatsoever) on D.C. or A.C. and, in the latter instance, without the use of a transformer, the following advantages were secured: (a), full-wave output (this made it convenient to use the smallest possible filter system), and; (b), reversed-polarity D.C. operation (immediate reception with either position of the light-line plug). Of these three results, the latter is the most interesting, as all previous designs of D.C. receivers have been "as dead as a door-knob" in the reversed position of the light-line plug.

The manner in which this is accomplished—in fact, the entire theory of the full-wave rectifier—is clearly shown in Fig. 3A. Let's make believe that we are looking at the current con-

● STARTING with the premise that certain specified conditions must be met, the authors developed a radio receiver which is presented to the short-wave enthusiast as something a bit "different." A front view of the completed set is shown in Fig. A; an inside "shot" showing the "works" is Fig. B. The schematic circuit is Fig. 1. For the point-to-point wireman who likes to take his circuits wire-by-wire, there is supplied a perspective view of the apparatus, Fig. 2, showing just where each wire is connected. (This takes all the hard work out of it!)

Having become imbued with the idea that there should be developed a portable and *really* ONE-TUBE electric set, suitable for use in hotel, hospital, home or boat, we proceeded to design such an instrument and then (what a headache!) to construct it. Although the "breadboard" model seemed to be

just one pain after another, perseverance finally resulted in ironing out each one.

#### Power Supply Polarity

One-tube operation demanded that some means be found to obtain direct current for the plate circuit of the tube without recourse to the second or rectifier tube required by all previous set designs operating on an A.C. line supply; besides, a tube rectifier has a high voltage drop and also cannot be used in bridge connection.

Investigation of the possibilities of the electrolytic condenser as a rectifier (see the article, "An Electrolytic-Condenser Rectifier," in the December, 1931, issue of RADIO-CRAFT), disclosed that the present types of dry-electrolytic units being manufactured are designed to avoid the factors which would enable these condensers to function as rectifiers. Since the wet-elec-

● At last we present to our readers a "real 1-tube" universal 110-220 V. A.C. or D.C. All-Wave Receiver. We have received thousands of letters in the past few months asking for a receiver of this type, BUT our readers insisted that it must be a 1-tube set only and not have another tube for rectifying. So here it is—an honest-to-goodness 1-tube receiver; all rectification being taken care of by a dry-disc copper-oxide type rectifier.

● Travelers, vacationists, experimenters, and short-wave fans in general, will be highly pleased to obtain details on such a receiver, the editors feel certain. We commissioned Messrs. Washburne and Harris to develop this set and it really exceeded our expectations. Not only were short waves, as well as the broadcast station waves, tuned in satisfactorily, but the reception was surprisingly free from noise and hum.

● This is the first time, to the editors' knowledge, that such a set has been built and all credit is due to the authors who here describe their "brain-child" in complete detail.

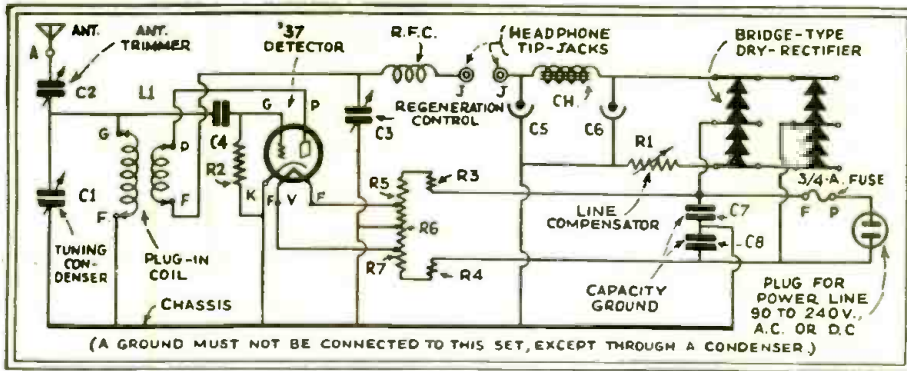


Fig. 1—Schematic circuit of the "portable" 110-220 V. A.C. or D.C. Universal 1-Tube All-Wave Receiver is shown above. Various wave bands up to and including the broadcast band, are accommodated by changing the plug-in coils at L-1.

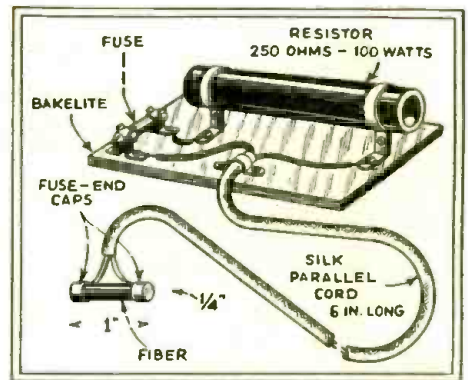


Fig. 3B—Adapter for using the "portable" on 220 volts. When the fiber adapter is snapped into the fuse terminals, the 250 ohm resistor is in series with the circuit.

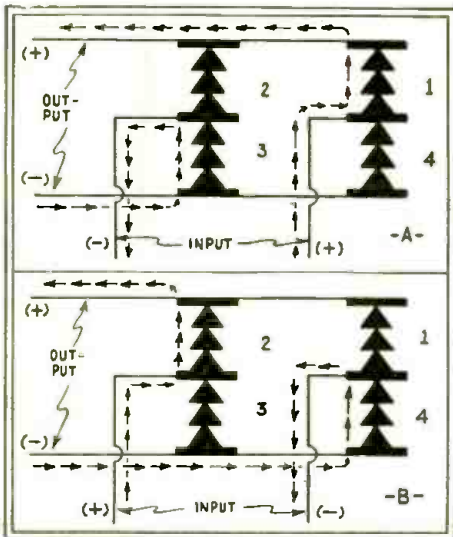


Fig. 3A—Analysis of rectifying action taking place in dry-disc rectifier at two successive alternations or halves of a cycle.

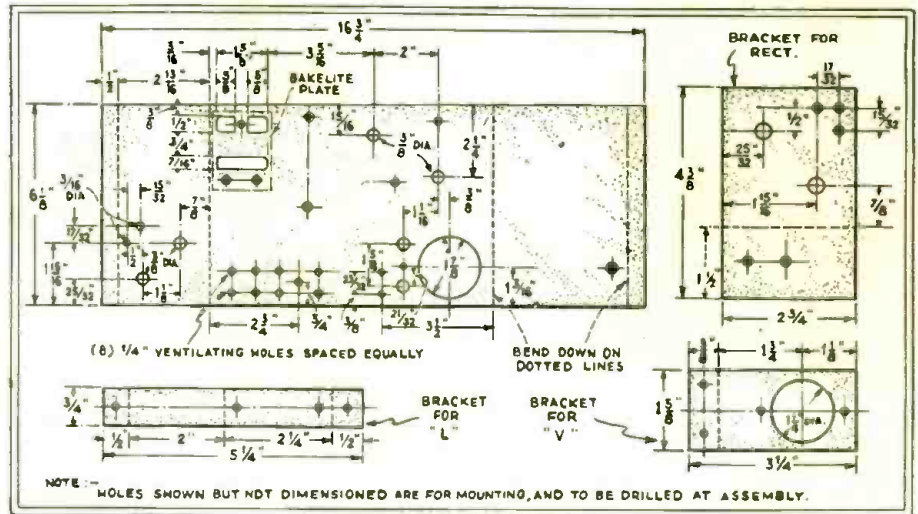


Fig. 3C—Dimensions and general layout, as well as directions for drilling the aluminum chassis are given in the drawing above. The chassis may be made of brass, copper, or other non-magnetic metal. Don't forget to drill the ventilating holes as shown.

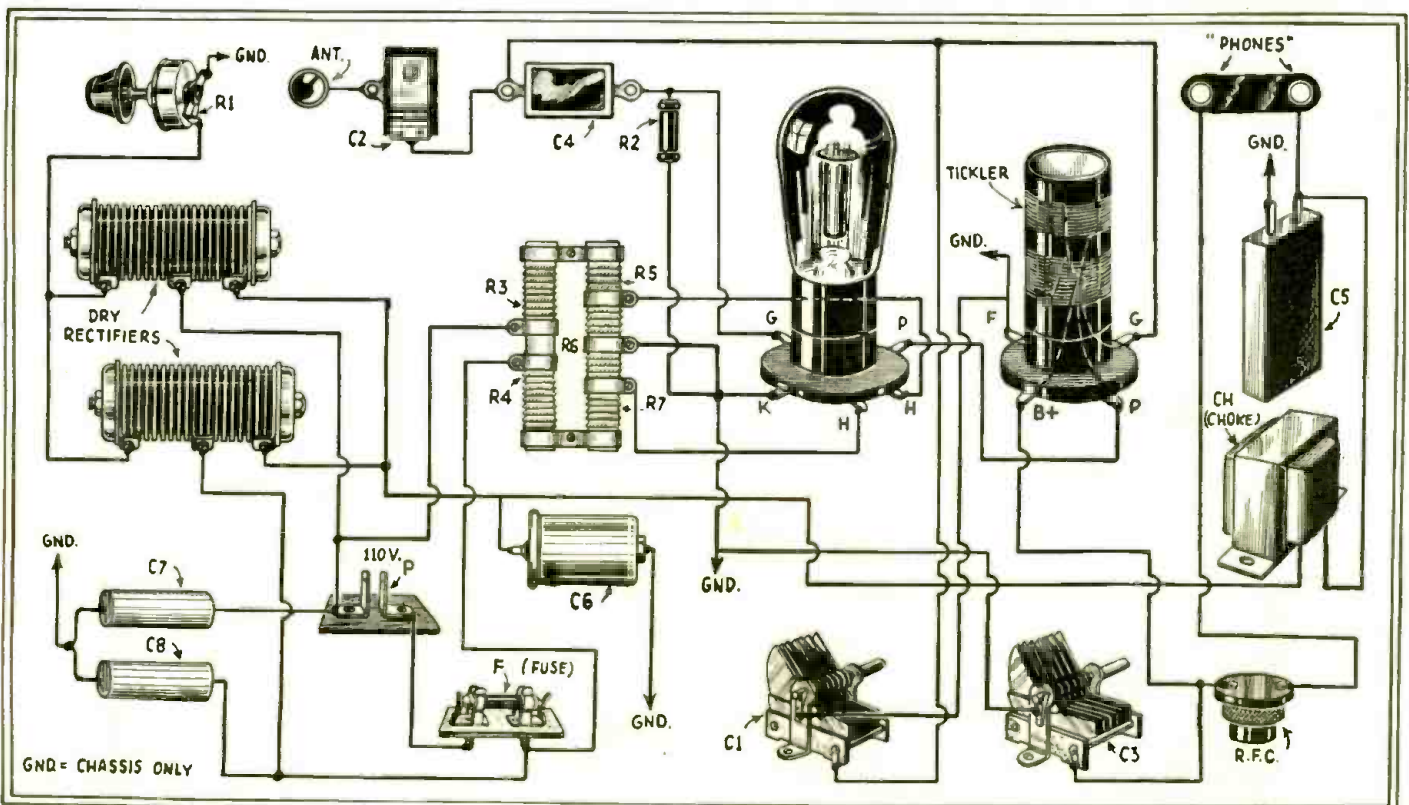
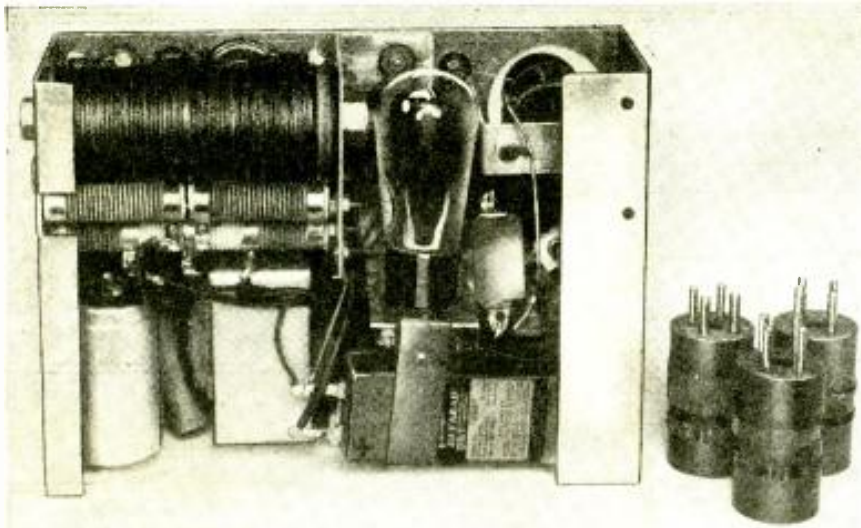


Fig. 2—The special picture diagram reproduced above should make it very easy for any of our readers to build this portable "really" 1-tube short and broadcast wave receiver. The parts for this receiver may be on hand or if not they will only cost a nominal sum. It might be a good idea to build this set up on a bread-board before assembling it in its final compact form.



Rear view of the "universal" 110-220 V. A.C. or D.C. 1-tube receiver, with plug-in coils at the right for changing the wave bands. Note the dry-disc rectifier at the top-left of the set. Fig. B.

(Continued from page 528)

ditions in an A.C. light-line at the particular instant in the 1/120-second when the polarity at the input terminals of the rectifier is as indicated at A, in Fig. 3A (or in the case of a D.C. power supply, that the input polarities are as shown).

Tracing a path from the input positive line lead we follow the arrows through rectifier section 1 to the "B+" or positive output terminal. As each section of the rectifier will pass current in but one direction (uni-lateral conductivity), the current cannot pass through sections 2 or 4 since their path of conductivity is only in the opposite direction. The circuit is completed by following the arrow line from "B—" or the negative output terminal, through section 3 to the input negative line lead. So much for the first half of the A.C. cycle (or one position of the D.C. line plug).

Now let's see what happens in the next 1/120-second of the A.C. cycle (or a reversed connection of the D.C. line plug). Again starting from the input positive line lead and following the path of least resistance, the line of arrows, the current path is through rectifier section 2 to "B+" or the positive output terminal; from "B—" or the negative output terminal the course is completed through section 4 to the input negative line lead. Note that even though the negative line polarity in the second half of the A.C. cycle (or reversed D.C. line plug) was reversed, the output or "B" supply polarity remained unchanged.

#### Power Supply Voltage

Next on the "menu" was the matter of line voltage—how to take care of line potentials from 90 to 240 volts. Ordinarily, this would not be possible, without the use of a special transformer and ballast resistor, or else a tapped transformer. Even then, the practical range would only be about 95 to 130 volts—and transformers, it was decided, were out of the question.

By referring to the diagram of the complete receiver, Fig. 1, it will be seen that resistor R1 permits the plate potential to be adjusted to exactly the correct value for best operation of the tube, regardless of the line potential. Also, this resistor affords a convenient

means of compensating for the peak potential which develops when the set is taken from an 110 volt D.C. line and connected to an 110 volt A.C. supply. Our V.T. voltmeter indicated that the D.C. output of the filter system when the latter connection was made, in a particular instance, reached 125 volts (condenser C6 is charged to the peak potential of the A.C. line, about 157 V., less the drop through the rectifier, and since it cannot completely discharge before the next 1/2-cycle impulse comes along, its potential is added).

Many hotels generate their own power and supply guest rooms with 220 or 240 volts. (Your senior author once lost a perfectly good 110 volt soldering iron that way, being unaware of this little joker in the hotel's power system!) To drop the line voltage to the "mean" for which the filament circuit has been designed, an adapter will be required; its construction is illustrated in Fig. 3B. Where this value of line potential is known or suspected, remove fuse F from the set and snap it into the clips on the adapter, and snap the adapter plug into the fuse clips on the set. As the wiring of this adapter is "alive," care must be taken in its construction and use to prevent shocks or grounds.

If the power line is crossed with a high-tension line, fuse F will blow; otherwise, the set either will work or

it won't work. The former result indicates a line of about 220 volts and the latter, a probable 110 volt circuit. The rating of the fuse F is such that if the set should be accidentally plugged into a 220 volt circuit without the adapter in series, the fuse would blow, thus protecting the set and the house fuses.

#### Tube Considerations

Early in the preliminary design of this set it became evident that only a triode could be used as the detector, V, since screen-grid and pentode tubes would necessitate drawing through the rectifier the additional current required by the screen-grid. This would result in undue heating of the rectifier, as previously mentioned; (one result would be erratic operation on the shorter wavelengths).

The next step was to find suitable filament characteristics. Obviously, any direct-heater type of tube would not function in the set, since it did not permit the filament circuit to be isolated; again, the type 27 indirect-heater tube would draw far too much current. Consequently, the choice became the type 37 or 6.3 volt indirect-heater type shown in Fig. 1; it draws only 0.3 ampere and is designed to operate satisfactorily under extreme variations in filament potential. The use of an indirect-heater type tube, due to its heating inertia, has the advantage of entirely eliminating rapid fading caused by rapid fluctuations in line voltage.

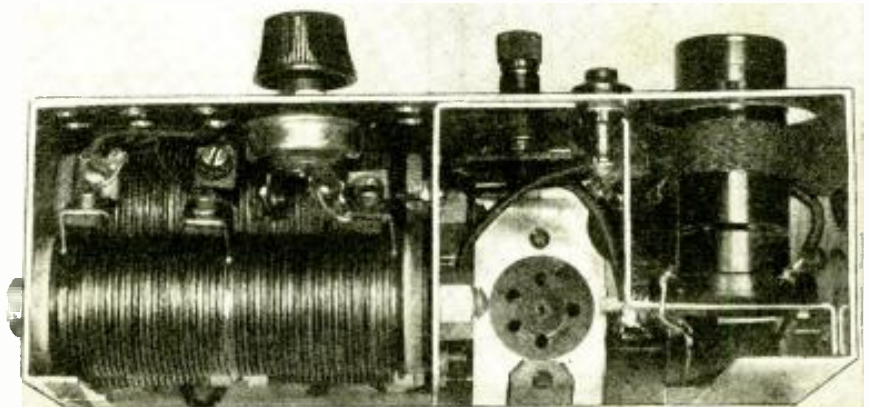
Although grid-bias rectification would enable the detector to be operated at about 0.5-ma. at the maximum available plate potential, this connection lacks the sensitivity obtainable with grid-leak operation, which consumes about 4 ma. at the lowered plate potential. In addition, the latter circuit reduces the possibility of introducing hum into the circuit through the bias-potential tap.

#### "Hum" Considerations

While on the subject of *hum* and, let us say, *noise*, it should be noted that the filament of the tube *must* be electrically grounded. This may seem to be contradictory to previous remarks, but—wait 'till we get through talking.

As we are not permitted to directly ground the filament (and only in rare instances, where the power line is not supplied with its own ground, through a condenser), since it connects directly to the light-line, we are forced to resort

(Continued on page 562)



Top view of the universal A.C. or D.C. portable 1-tube receiver for short or broadcast wave reception, showing the "dry-disc" rectifier clearly at the left. Fig. C.

# WHAT ARE "NEAR ECHOES?"

By DR. F. NOACK

Dr. Noack here presents some very valuable data on the "near echo," that signal corresponding to the wave reflected at a short distance from the transmitting station, in contradistinction to the well-known long-distance echo, caused by the sky-wave reaching the receiver by a longer path than the direct route.

● FOR a number of years it has been known that in the reception of short waves in a circuit located up to some 50 miles from a short wave transmitting station there are received, aside from the ground waves (the waves transmitted along the ground), also signals arriving about .01 to .02 of a second later. There is accordingly formed a so-called "echo," which, however, is not to be confused with the generally known "distant echo," which shows a greater difference in time, and which is explained in either of two ways: one, that a wave leaving a short wave transmitter does not reach the receiver on the *direct path*, but instead encircles the earth one or more times, thus reaching the receiving antenna several times; or, two, by the fact that at a very great height above the earth an electron stratum is supposed to exist, from which the waves are reflected to the earth again. In contrast to this *distant echo* one calls the first mentioned echo "near echo."

The *near echoes* correspond to reflections at distances of about 900 to 1800 miles. The reflecting stratum must be at these distances.

Both *near* and *distant* echoes under certain conditions very perceptibly disturb short wave reception. There is the possibility that the echo effect may be suppressed by using so-called "direc-

tional antennas" in both transmitter and receiver, which receive the waves only from one direction and hence operate contrary to the direction from which the near echoes evidently come.

There are in short wave transmission cases in which a directional antenna cannot be used. This is so, for example, when a short wave broadcast is to be sent uniformly in all directions. There is therefore much interest in knowing how the echo effects occur, mainly, at what stratum the near echo is reflected.

As is well known, the short wave is mainly transmitted not as a ground wave but as a space wave. It travels from the transmitting antenna obliquely into the air and is reflected back to earth by the Heaviside layer. The distance of the striking point of the reflected waves from the transmitter is called the *jump distance*. The Englishman, Eckersley, assumes on the basis of his directional studies that the *reflection strata* of the *near echo* lie at the inner end of the jump distance. Van der Pohl explains the *near echo* phenomena through the reflection of the waves on the Heaviside layer and the reduction of their transmission speed. *Transradio* found by detailed experiments and directional work on the *near echo* that these reach the receiver perpendicularly from above or else at very steep angles. Only the first *near echo*

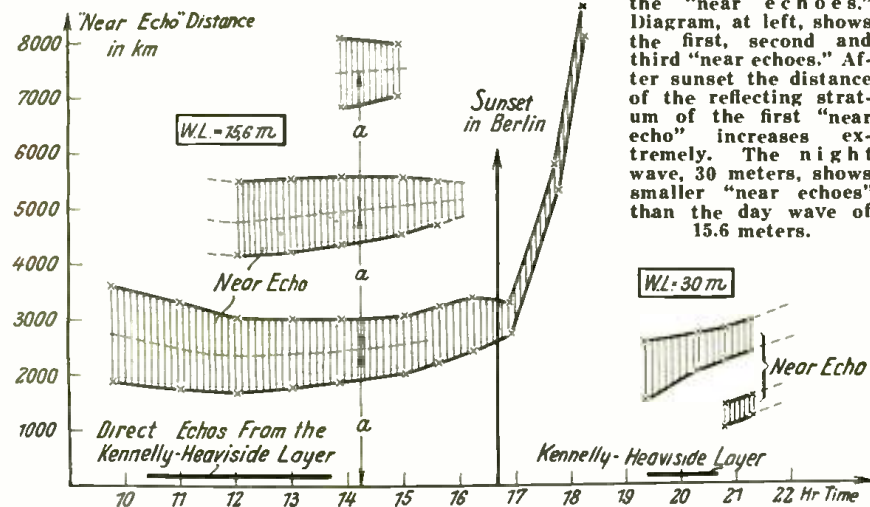


Fig. 4—Daily course of the "near echoes." Diagram, at left, shows the first, second and third "near echoes." After sunset the distance of the reflecting stratum of the first "near echo" increases extremely. The night wave, 30 meters, shows smaller "near echoes" than the day wave of 15.6 meters.

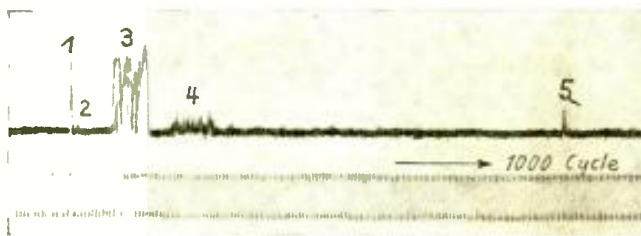


Fig. 1—Oscillogram showing echo effects on Nauen short-wave signal received at Geltow. 1—ground wave; 2—distant echo from the Heaviside stratum; 3—first "near echo;" 4—second "near echo;" 5—first signal received from around the world.

(actually several echoes may arise, one after the other) still shows a small lateral effect. *Transradio*, however, almost always made the observation that echoes from the Heaviside layer were not demonstrable, when the near echoes occurred multiply and with great amplitude. Likewise the reverse was the case. The assumption of Van der Pohl seems therefore to be dubious. It is remarkable that the near echoes in general are demonstrable only at short distances from the station.

Figure 1 shows an oscillograph taken in Geltow, showing echoes from one of the Nauen short wave stations. Signal 1 is the direct ground wave signal; signal 2 represents an echo from the Heaviside layer; signals 3 and 4 are the first and second *near echoes*, while signal 5 arose through a *distant echo*, i.e., through a wave which went around the earth. The oscillogram shows that echo signal 2 is very weak. The echo time gives a reflection distance of 180 miles. Thus this distance agrees with the hitherto always assumed height of the Heaviside layer. Signal 3, the first *near echo* signal, appears very much widened, likewise signal 4. The widening apparently comes about through the fact that the rays strike the receiving antenna coming from above, in conical fashion, on different paths, and thereby produce an interference effect. If one measures the time of the first near echo, there results a distance of the reflection stratum from the receiver of 1500 miles. Likewise the second near

(Continued on page 567)

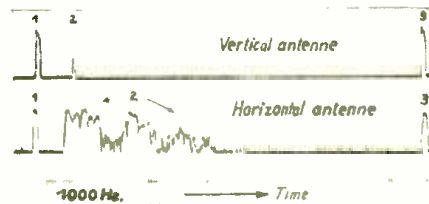


Fig. 2 above—Signals received with a vertical or a horizontal antenna; wavelength 15.6 meters. 1—ground wave; 2—"near echo;" 3—signals from around the earth.

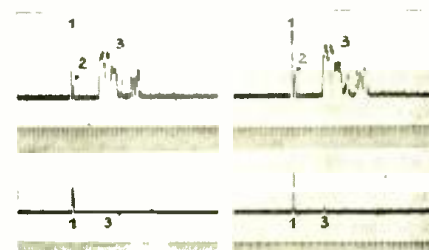


Fig. 3—Signals received with a horizontal antenna (above) and with a vertical antenna (below) of dipole form; wavelength 15.6 meters. 1—ground wave; 2—small direct echo; 3—first "near echo."



# \$20.00 Prize Winner

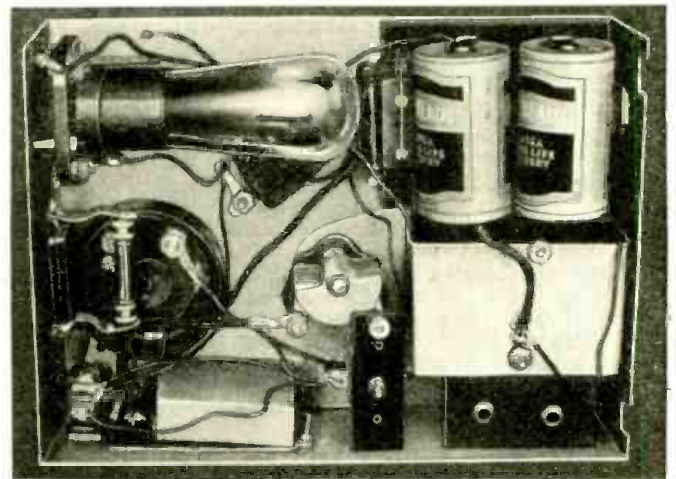
**October Prize Awarded to Richard Klebs, Rochester, Minn.**

● THIS set was designed to be used as a portable short wave set or an A. C. adapter; a description of each follows:

**Portable Short Wave Set:** This set has all accessories self-contained so that it may be used as a complete short-wave set or as an adapter. It has a range of approximately 2,500 miles. The size of the cabinet when closed is 8 3/4" x 6 1/2" x 5 1/2"; the set weighs about six pounds. The small size and low weight make it an ideal set to be taken on a camping trip. In five minutes the set can be hooked up and ready for reception; two wires with battery clips are provided. These are to be hooked on the antenna and ground posts of the set, and then hooked onto some convenient objects such as a bedstand, wire fence, etc. If an antenna and ground cannot be had, the set will work with either one or the other. After an antenna and ground have been provided, all that is necessary is to plug in the headphones. This automatically turns on the filament current, thus eliminating a filament switch. An antenna condenser is used to make the set oscillate at all points on the dial.

**A. C. Adapter:** The third binding post, which is located at the top of the panel, is for the adapter connection. A wire is connected between this post and to the plate prong of the detector socket. To hook up the set as an adapter, disconnect the antenna and ground leads from your receiving set and hook them onto the antenna and ground posts of the adapter. Hook on wire to the ground post on the receiver

set and hook the other end to the ground post of the adapter. Remove the detector tube from the receiving set and in its place insert the five-prong adapter which is included in the set. Connect the wire which leads to the tube socket adapter to the third binding post on the adapter. Disconnect the jack plug from the headphones and insert into the jack; this is necessary to turn on the filament. As the headphones have been disconnected, there is no drainage on the B battery. The adapter is tuned the same as when it is used as a set. On some sets the plate voltage may be too high. If this is the case, open the midget knife switch which is located beside the tube. This puts a 10,000 ohm resistor into the plate lead and on most sets, will cut down the plate voltage enough to permit the adapter to be used.



Portable S-W Receiver and "Adapter"

ing set and hook the other end to the ground post of the adapter. Remove the detector tube from the receiving set and in its place insert the five-prong adapter which is included in the set. Connect the wire which leads to the tube socket adapter to the third binding post on the adapter. Disconnect the jack plug from the headphones and insert into the jack; this is necessary to turn on the filament. As the headphones have been disconnected, there is no drainage on the B battery. The adapter is tuned the same as when it is used as a set. On some sets the plate voltage may be too high. If this is the case, open the midget knife switch which is located beside the tube. This puts a 10,000 ohm resistor into the plate lead and on most sets, will cut down the plate voltage enough to permit the adapter to be used.

On the first tests the following stations were received at Rochester, Minnesota: when the set was used as both a set and adapter: W3XAL Bound Brook, N. J., W2XAF Schenectady, N. Y., W8XK Pittsburgh, Penn., W8XAL Cincinnati, Ohio, W1XI Boston, Mass., VE9GW Bowanville, Ontario, Can., and a countless number of amateur phone stations, code stations, and police calls.

A .0001 mf. midget condenser is used, in connection with four plug-in coils ranging from 15 to 210 meters, for tuning in the stations. Regeneration is tuned by a 200,000 ohm Clarostat. The '30 type tube was selected because of its small size and low filament voltage. A small size 22 1/2 volt Burgess battery is used for "B" current; its size is 3 1/2" x 2 1/2" x 2". For filament current, two 1 1/2 volt large-size flashlight cells  
(Continued on page 557)

## \$20.00 Prize Monthly For Best Set Submitted

● THE \$500.00 Short-Wave Set-Builders' Contest closed on September 30; at least, that was the final date for the receipt of entries in the fifth and last monthly "set-builders'" contest. SHORT WAVE CRAFT readers showed so much interest in the contest, especially as it drew to a close, that the editors have decided to offer a \$20.00 monthly prize for the best short-wave receiver submitted.

If your set does not receive the monthly prize you still have a chance to win cash money, as the editors will be glad to pay space rates for any articles accepted and published in SHORT WAVE CRAFT. So if your set does not become a prize winner, it still may win space as an editorial article for which you will receive a check.

You had better write the "S-W Contest Editor," giving him a short description of the set and a diagram, BEFORE SHIPPING THE

ACTUAL SET, as it will save time and expense all around. A \$20.00 prize will be paid each month for an article describing the best short-wave receiver, converter, or adapter. Sets should not have more than five tubes and those adapted to the wants of the average beginner are much in demand.

Sets must be sent PREPAID and should be CAREFULLY PACKED in a WOODEN box!

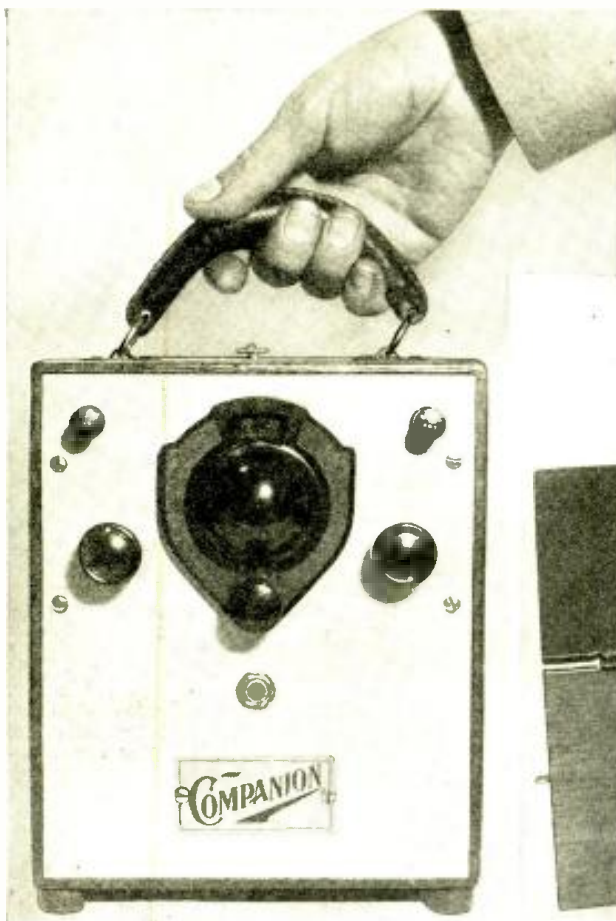
The closing date for each contest is sixty days preceding date of issue (January 1 for the March issue, etc.)

The judges will be the editors of SHORT WAVE CRAFT, and Robert Hertzberg and Clifford E. Denton, who will also serve on the examining board. Their findings will be final.

Articles with complete coil, resistor and condenser values, together with diagram, must accompany each entry. All sets will be returned prepaid after publication.

**REQUIREMENTS:** Good workmanship always commands prize-winning attention on the part of the judges; neat wiring is practically imperative. Other important features the judges will note are: **COMPACTNESS, NEW CIRCUIT FEATURES, and PORTABILITY.** The sets may be A.C. or battery-operated, Straight Short-Wave Receivers, Short-Wave Converters, or Short-Wave Adapters. No manufactured sets will be considered; EVERY SET MUST BE BUILT BY THE ENTRANT. Tubes, batteries, etc., may be submitted with the set if desired, but this is not essential. NO THEORETICAL DESIGNS WILL BE CONSIDERED! The set must be actually built and in working order. Employees and their families of SHORT WAVE CRAFT are excluded. Address letters and packages to the SHORT WAVE CONTEST EDITOR, care of SHORT WAVE CRAFT Magazine, 96-98 Park Place, New York, N. Y.

## First "HONORABLE MENTION" to Louis P. Maigret, New York for His Design of An Efficient Portable S-W Receiver

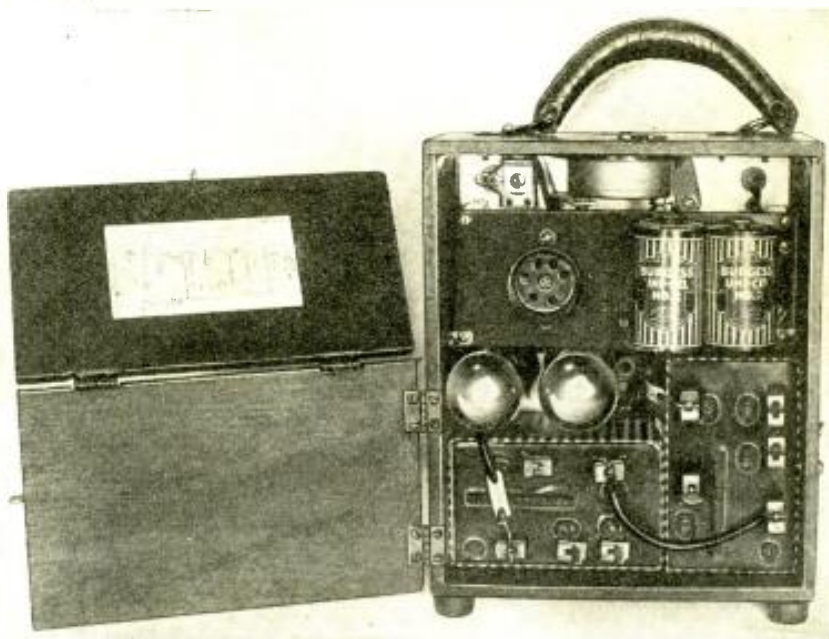


both Pilot 23-plate mid-gets. The detector tube output is coupled to the audio transformer

● First Honorable Mention is given to Louis P. Maigret for his "Companion" portable short-wave receiver illustrated below. It has a voltmeter fitted in the top of the case.

for the back door. This latter section (Fig. 3) is sawed in two exactly 4 inches from the top, and is hinged horizontally to the lower half. The lower half of the door is hinged vertically to the side of the cabinet. This arrangement is more convenient for removing coils and batteries. Small hooks and eyes serve to keep this double door closed.

After cutting out the voltmeter open-



● HERE is a two-tube short-wave portable receiver of fine quality and very low cost. It was designed to give excellent performance with very smooth regeneration control, absence of fringe howl, and accurate filament voltage control, in order to insure long life for the tubes. Batteries, coils, tubes, ear-phone, etc., are all self-contained in the 3-ply wood cabinet which measures 8 $\frac{3}{8}$ " high by 7 $\frac{1}{8}$ " wide by 4 $\frac{5}{8}$ " deep. An inexpensive suit-case handle adds to convenience in carrying.

It seems that one important element is invariably left out, namely the filament voltmeter. When using 2-volt tubes, the manufacturers specify that "an adjustable rheostat must be used together with a permanently installed indicating instrument to secure the proper filament voltage." Such an instrument is obtainable for as low as 59 cents and is a wise investment, because a new tube costs at least twice that amount.

The Companion receiver is especially adapted to portable high frequency service, but will "do its stuff" just about anywhere. Simply attach about 30 feet of antenna to it and listen to the world!

### Circuit

A small Hammarlund equalizing condenser serves as antenna coupler in this receiver and may be adjusted easily for different antenna lengths. Tuning and regeneration condensers are

through a Sprague .01 mf. midget fixed condenser, and voltage is fed to the detector plate through a 5000 ohm fixed resistance. This coupling method is highly recommended for regenerative detectors because it does away entirely with troublesome fringe howl.

The audio transformer primary winding being at ground potential eliminates any danger of burn-out and prolongs the transformer's life *ad infinitum*. The novel method of mounting the flashlight cells for "A" supply insures easy access for quick replacement of worn-out cells. A Carter midget 10 ohm rheostat supplies proper filament ballast for the tubes, and the 0 to 3 Readrite D.C. voltmeter warns of any excess voltage. It is advisable to use a filament-control jack to protect the batteries against accidental drain caused by neglect to turn the rheostat off. 45 volts plate potential is obtained from two small 22 $\frac{1}{2}$  volt "C" batteries, measuring each 4 inches by 2 $\frac{1}{2}$  by 2 $\frac{3}{4}$ .

### Construction

The  $\frac{1}{4}$  inch thick 3-ply wood for making the cabinet was obtained from a discarded portable phonograph, as were the name plate on the panel and the carrying handle. Ply wood is readily purchased from any lumber mill or cabinet maker. A total of five sections are required: two 7 $\frac{7}{8}$ " by 4 $\frac{5}{8}$ " for the sides; two 7 $\frac{7}{8}$ " by 4 $\frac{5}{8}$ " for top (Fig. 5) and bottom; and one 8 $\frac{3}{8}$ " by 7 $\frac{7}{8}$ "

ing in the top and drilling other necessary holes, assemble the box with small brads and set with good thick glue. This should dry sufficiently in about four hours. Now, to make the aluminum panel fit perfectly, it becomes necessary to slice out from the inside front edge of the cabinet, a narrow strip 1/16" wide on all sides, the thickness of one ply of the wood. This is easily accomplished with an old razor blade or a sharp knife. The next step is to mount the back door on its hinges and then proceed with the painting. Black brushing lacquer may be used, or any other color to suit the constructor. After the paint has dried, the carrying handle may be mounted on the top.

After all necessary holes have been drilled in the panel and (Fig. 1 & 2) the bakelite shelf, assembly of the parts is in order. First, mount the four aluminum corner posts on the shelf, after which the coil socket may be installed in its hole. The four spring clips for the flashlight cells (grid-leak clips are ideal for this purpose) are then put in place with 6/32 screws and nuts, being sure to insert a soldering lug under each. Now suspend the audio transformer and the RF choke coil on the under-side of the shelf with 6/32 screws.

Now to the aluminum panel: Mount the tuning condenser in the center hole,

(Continued on page 558)



Second Honorable Mention goes to Ewald Zischewsky, of Racine, Wisconsin, for his excellent 3-tube short-wave receiver, having R.F., detector and A.F. stage.

● HERE is as efficient and simply constructed an A.C. receiver as can be found anywhere. It is completely shielded, and employs a '24 or '35 in the R.F. stage, a '24 detector, and a '47 amplifier.

Being a "ham," simplicity and compactness, as well as efficiency were aimed at. Its mechanical as well as circuit arrangement is a little different from the ordinary. The chassis is an aluminum cake pan, which can be purchased for 25c. The rest of the cabinet consists of two pieces of zinc, cut to the proper dimensions and bent at the proper places to form two corners. Then the two pieces are bolted together, and then bolted onto the chassis. Another piece hinged onto these serves as the lid of the cabinet. No dimensions are given, because the constructor can build

the cabinet to the desired size. The resulting cabinet is solid and has a fairly good appearance, but costs little and is free from the noises that some cabinets that are joined at the corners have.

#### R. F. Stage Features

The set itself has plenty of pep and selectivity. The R.F. stage of this receiver has some advantages over the ordinary methods used. Usually, direct coupling is used between the plate of the R.F. tube and grid coil of the detector. As a result, the plate voltage of the R.F. tube is in the detector or coil. The disadvantages of this arrangement are: there are potential strains across the grid condenser (and across the tuning condenser), with possible leakage. Another system is to

use a primary coil and thus couple the plate of the R.F. tube to the detector. Its chief disadvantage is the construction of the coil and the necessity for using six-prong coils and sockets. The system used in this receiver, using a resistance of 65,000 ohms for the R.F. tube's plate impedance, and a .00015 mmf. condenser to by-pass the R.F. energy from the plate of the R.F. tube to the detector, overcomes these disadvantages; besides making the receiver extremely sensitive and selective.

Because of restricted space and a desire for simplicity, a radio-frequency choke was used in the antenna circuit of the R.F. tube. A radio frequency choke, although not as sensitive as a tuned circuit, still has advantages over

*(Continued on page 566)*

## Third "Honorable Mention" To William Bole, Sharon, Pa.

### The "Pie-Tin" Receiver

● THE main idea of this set is to have an ordinary hook-up entirely shielded; in hunting for a shield the author became convinced that two aluminum pie-tins would be excellent for this purpose.

The two pie-tins are obtained in any five-and-ten cent store and are placed one on top of the other as shown. They are both cheap and easily obtained.

One pan is used as the panel. After the panel is drilled a piece of bakelite or hard rubber panel is then cut to fit inside of pan and then drilled as required.

The parts are then mounted inside of the pan used as a panel, with the exception of the transformer, which is mounted on the outside.

The RF choke is wound on a wooden



Third Honorable Mention is awarded to William Bole for his "pie-tin" S-W receiver here illustrated.

thread spool which is cut in half and then turned down to  $\frac{1}{2}$  inch in diameter; it has 150 turns of No. 30 double cotton covered wire.

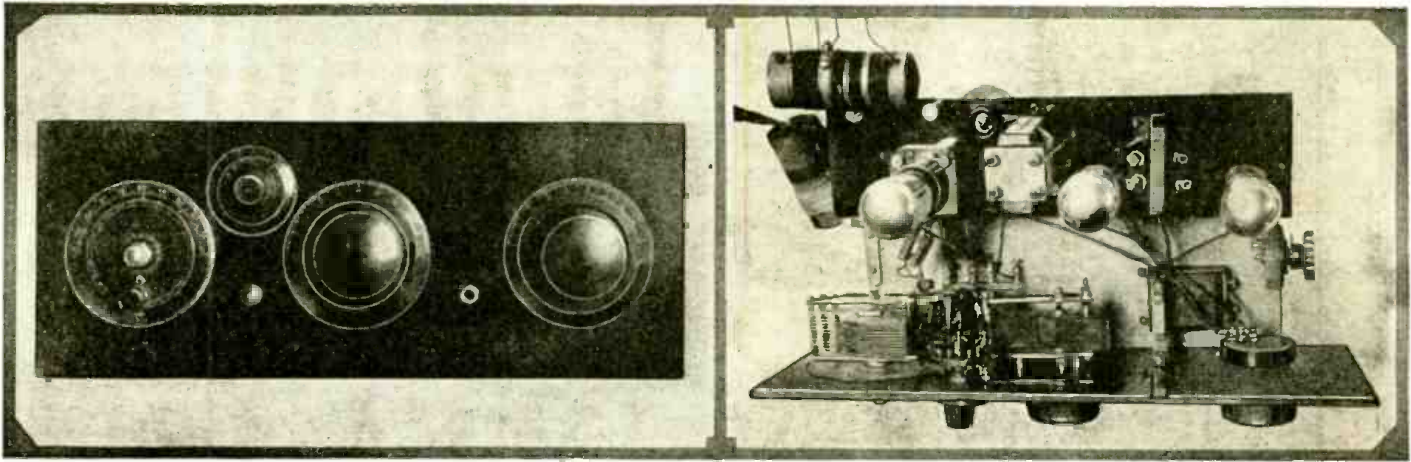
The coils are all wound on tube bases and when they are all wound and tested they are filled up with sealing wax; they cover approximately from 25 to 80 meters.

The wiring of the set is done in the usual way, making the leads as short as possible. The antenna coil is wound around the coil socket between the socket and the panel. It consists of 10 turns of No. 24 cotton covered wire.

A .5 ampere automatic fixed rheostat is connected in series with the A plus lead of the two '01A tubes. The set is connected to the batteries by means of a three foot color coded cable.

*(Continued on page 566)*





Front view of Mr. Lindberg's Long Wave Receiver.

Top view of the 150 to 3,000 meter receiver.

# A "Long Wave" Receiver

With Wavelength Range of 150 to 3,000 Meters

● A LONG WAVE receiver is very useful in any ham station. On the bands around 1,000 meters steady code signals may always be heard. The signals have a leisurely, consistent character and there is little fading or interference. Many stations send for hours at constant speeds varying from ten to sixty words per minute. These transmissions make ideal code practice. Then there are the foreign broadcast programs, aeronautical and transatlantic phone stations, as well as the press and weather reports.

The receiver described was built with the idea of avoiding the usual array of plug-in coils. An old inductance switch was mounted on the panel and arranged so as to connect three fixed condensers, either singly or in combination, in parallel with the tuning condenser. This arrangement provides an unbroken secondary capacity range of zero to .0035 microfarads. Only two plug-in coils are necessary to tune from 150 to about 3,000 meters.

By C. E. LINDBERG

W8CIL

Long Waves! A new target to shoot at! Here's your chance to explore a brand new field. Build one of these LONG WAVE receivers and see what you can hear. Warsaw, with 158,000 watts, should knock your ears off! Let's know your results.

The construction of the receiver is already shown in the photographs. The vernier dial controls the tuning condenser C1, the center dial C2 and the right hand dial, the potentiometer R2. The vernier dial was used because it was handy. It is not needed but it is convenient for DX or phone stations.

The tubes, transformers and the detector rheostat are mounted on the bakelite subpanel at the rear of the set. The AF rheostat and the by-pass condenser are placed on the baseboard. Two lamp cord sections, six feet long, are used as a battery cable. They are brought out at one side. Three grid-leak condensers are mounted side by side and provided with short leads so that the capacity may be adjusted if desired. A single condenser of .001 mf. size may be used. A small sheet of aluminum mounted between the panel and the tuning condenser effectively eliminates hand capacity effects.

The coils are provided with pieces of bus-bar and plug in to the binding post strip mounted between condensers C1 and C2.

Both coils are wound on cardboard forms of 1 3/4 inches outside diameter. The smaller coil has 35 turns of No. 26 D.C.C. wire for L1. It is wound in scramble fashion in two layers. The  
(Continued on page 570)

## LONG WAVE STATIONS

(Brief List)

Wave Length, Meters	Name of Station	Power, kilo-watts
1796	—Lahti, Finland.....	54
1635	—Konigswusterhausen (Berlin, Germany).....	75
1554	—Daventry, England.....	35
1481	—Moscow, R.A.I.....	—
1446	—Eiffel Tower (Paris, France).....	15
1411	—Warsaw, Poland.....	158
1352	—Motals, Sweden.....	40
1304	—Moscow, U.S.S.R.....	100
1200	—Reykjavik, Iceland.....	21
1153	—Kalundborg (Copenhagen, Denmark).....	10
1103	—Moscow (Popoff).....	—
1071	—Oslo, Norway.....	75

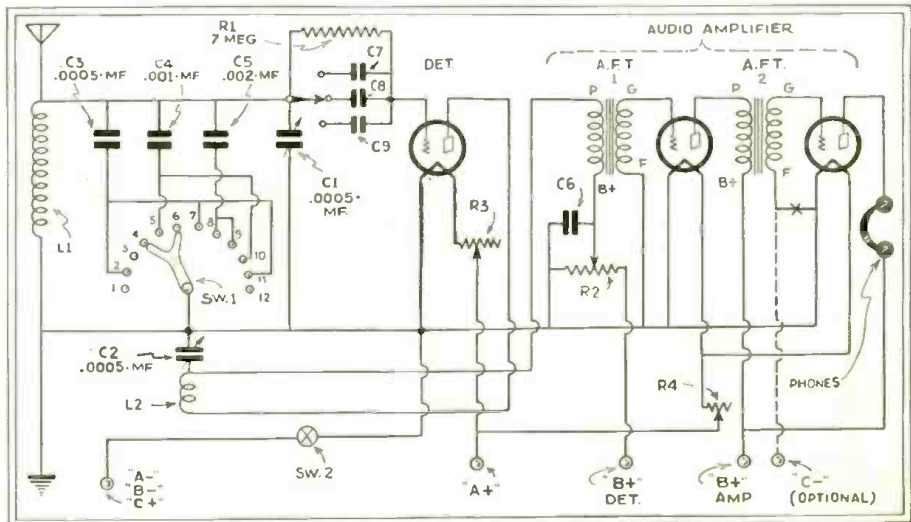
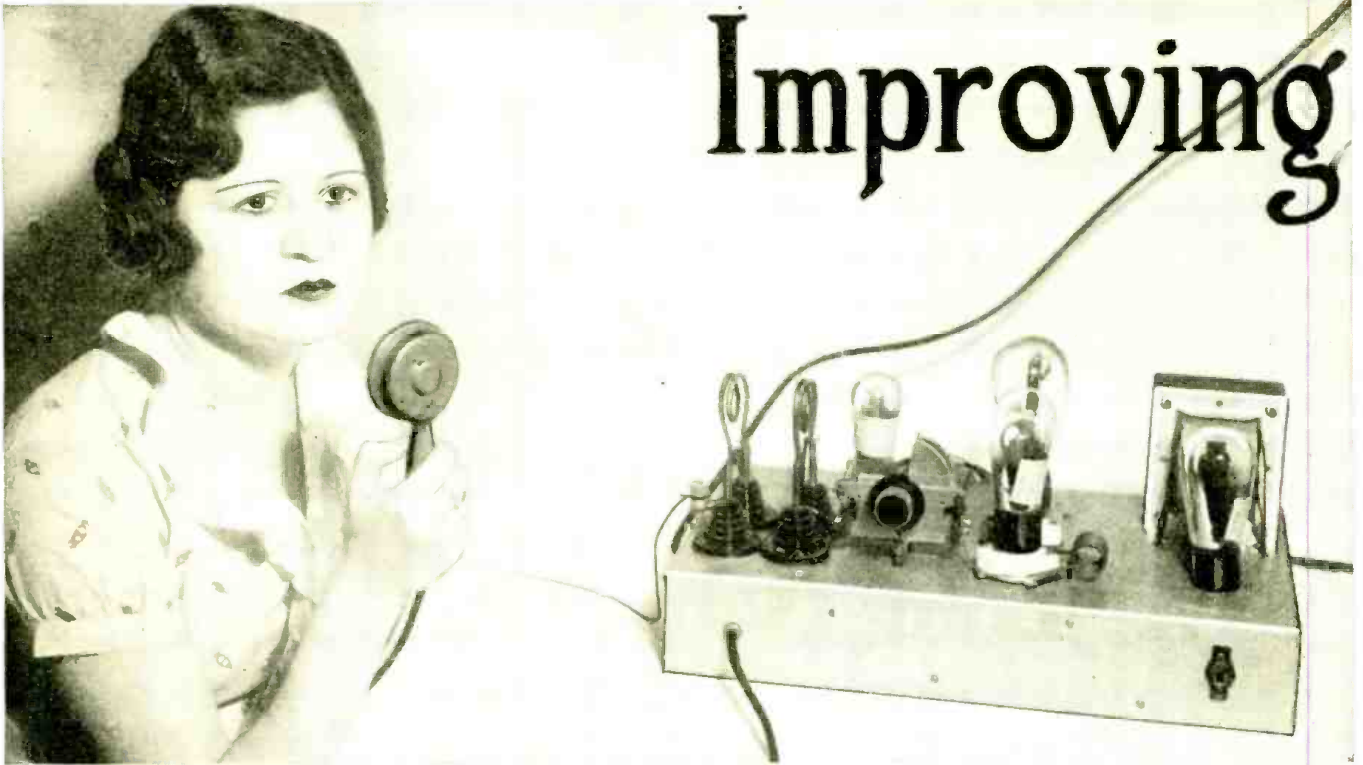


Diagram showing ingenious condenser switching scheme for tuning in waves 150 to 3,000 meters in length



Mr. Shuart, well-known eastern amateur, recently built and very successfully operated this neat-appearing 5-meter transmitter.

● THE past year has shown a considerable increase in the number of amateur stations operating in the five meter band, and a lot of fine work has been done. However, some amateurs have given up five meter activity because of their poor locations or because of the transmitter itself. Not much can be done about the location, but we can change our transmitter.

We have found that extremely low power has a very limited range and a hard job competing with the high background noise level of the present day super-regenerative receiver. As we increase the transmitter power, the effective range is greatly increased. Therefore, the plate voltage on the type 71A or 12A, or whatever tubes happen to be in use, was increased to around 300 volts, and in some cases even more. This was all very fine but the tubes developed a habit of going "west." At least this happened more times than was pleasing at the author's

station, and many other amateurs have had the same trouble.

We then turned to the old standby, the type '10 with 300 to 400 volts on the plate. To our disappointment the output was no higher than with the smaller tubes, even with much higher inputs, with the disadvantage of being harder to modulate. This proved even worse than the blowing of the smaller tubes, because the modulator had to be a single type '50 with 500 volts on the plate. After all, percentage of modulation plays a very important part in the effective range of any phone transmitter.

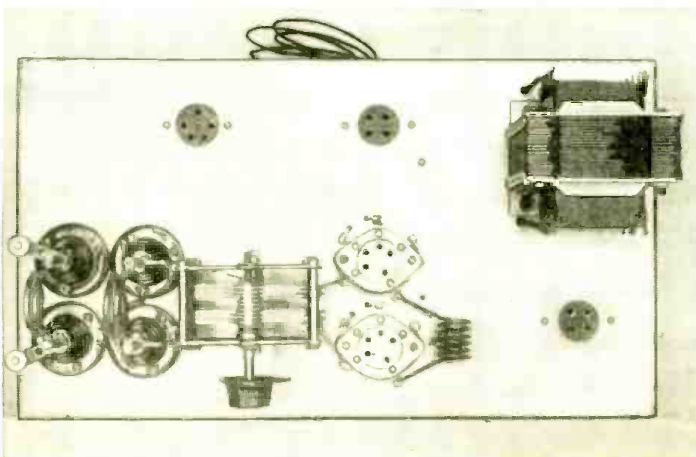
So it can be seen we need a tube with good efficiency around five meters, with from 300 to 400 volts on the plate and still have low enough input to be completely modulated with a single type '50. With these facts all in mind a search was made for that tube, a large number being tried, and finally

the type 46 was selected as the most suitable.

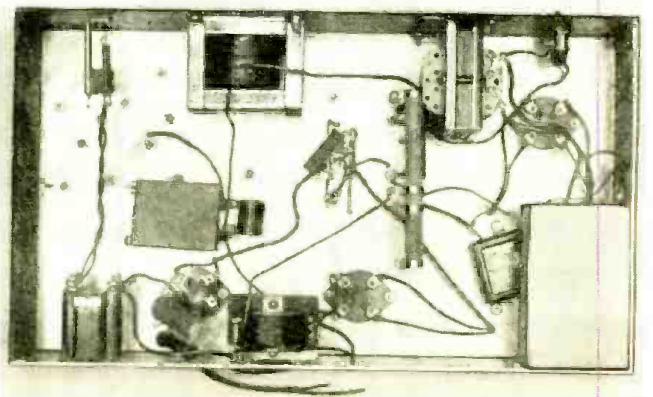
#### 46 Type Tube Ideal for 5 Meters

This tube (the 46 type) will oscillate far below five meters, and the plate efficiency is high. The input was lower than other tubes and proved easier to modulate. The extra grid in this tube is connected to the plate when used as an oscillator, as shown in the diagram. It might be well to mention at this point that the type 46 makes a very fine *radio frequency amplifier*, when used in a five meter master oscillator, power amplifier circuit. The extra grid in this case is connected to the control grid, and both are connected to the negative through a radio frequency choke and requires no grid bias.

Getting back to our oscillator (which of course is push-pull), the grid leak necessary to bring the current to



Top view of Mr. Shuart's 5-meter transmitter.



Bottom view of the 5-meter push-pull transmitter.

# Our 5 meter Transmission

Mr. Shuart here describes a new 5-meter phone transmitter circuit which he has tested out very successfully. The transmitter employs an '82 rectifier, '27 voice amplifier, '50 modulator and push-pull 46 oscillator.

By **GEORGE W. SHUART,**  
**W2AMN—W2CBC**

about 100 ma. was 50,000 ohms, when 400 volts was applied to the plates. This input was just a bit too high to be modulated one hundred per cent by our '50. However, this can be modulated easily with a pair 46's in class "B" push-pull, and give higher power than the outfit herein described. But with class "B" the modulator requires its own separate power supply with a subsequent increase in the cost of construction. The highest input to the oscillator that the '50 would modulate was 300 volts at about 90 ma. Even this required some juggling of the grid bias on the modulator tube. At this input the 46's gave far more output than anything tried. This just about covers the tube problem. Now the actual transmitter designed and used by the author will be described.

The foundation of this transmitter is a 10 x 18 x 3 inch steel chassis, and provides ample room to mount all parts. A pleasing finish can be had by giving the chassis a thin coat of aluminum paint after all drilling is done.

### Power Transformer

The power transformer must have a high voltage winding capable of supplying 500 volts at approximately 175 milliamperes. Three filament windings are required: one 2.5 volts for the 82

rectifier tube, one 7.5 volts for the modulator, and another 2.5 volt winding for the two 46 oscillator tubes and the '27 speech amplifier.

The single 30 henry choke used in the filter must also pass 175 ma. with good regulation. This choke with a two mf. condenser on each side gave a hum-free carrier in the receiver. A voltage divider of 100,000 ohms across the power supply improved the regulation. The tap on this resistor which supplies plate voltage to the speech amplifier must be by-passed with a one mf. condenser.

The reason for describing the power supply first is that unless the power supply is capable of supplying the above voltages at the required current the builder will not get very gratifying results. As the voltage to the oscillator has already been dropped to 300 volts, a power supply with poor regulation is liable to deliver from 200 volts downward, with the dropping resistor shown in the diagram. So it can be seen that any old power supply just will not do.

### Modulation Choke

Next comes the modulation choke or constant current choke, whichever one wishes to call it. This choke must pass the full plate current of the oscillator

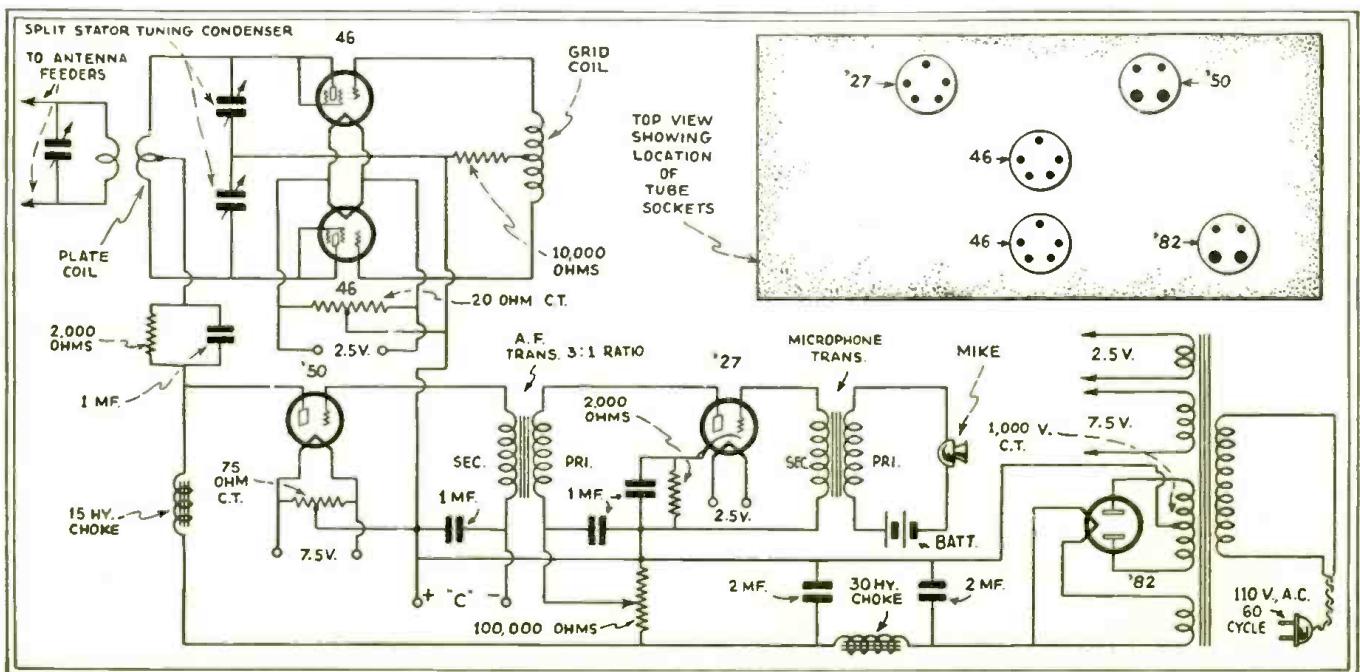
and the modulator combined, and still not impose so much resistance in the circuit that the voltage drop is enormous. It is easy to lose as much as 100 volts in this choke. So it is recommended that a 15 henry choke with a low D.C. resistance, and capable of passing at least 175 ma., be used.

A resistance of 2,000 ohms at one hundred ma. is used to drop the oscillator plate voltage. This gives a 200 volt drop. If this resistor is rated at less than 100 ma. the drop will be much more than 200 volts and will result in low oscillator output. The audio by-pass condenser across this resistor is one mf. and is rated at about 800 volts. So much for the power supply.

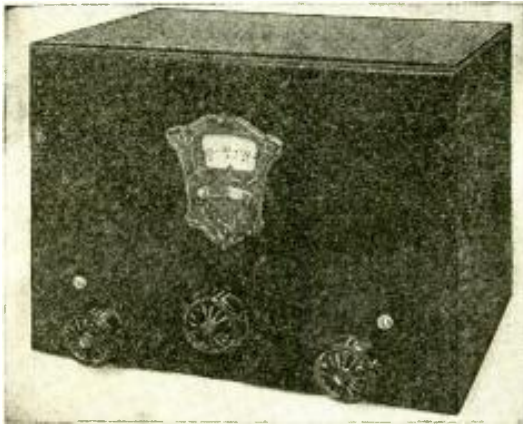
### Oscillator Not Complicated

The oscillator is not a bit complicated; in fact by-pass and blocking condensers, R.F. chokes, etc., are left out, making it quite simple. The R.F. chokes were left out because they are not needed in a properly balanced push-pull circuit. If the tubes match up, if the grid and plate coils are tapped as near as possible to the electrical center, and if the circuit symmetrically laid out, there is not the slightest indication of R.F. in the low potential wiring or the plate supply lead.

(Continued on page 571)

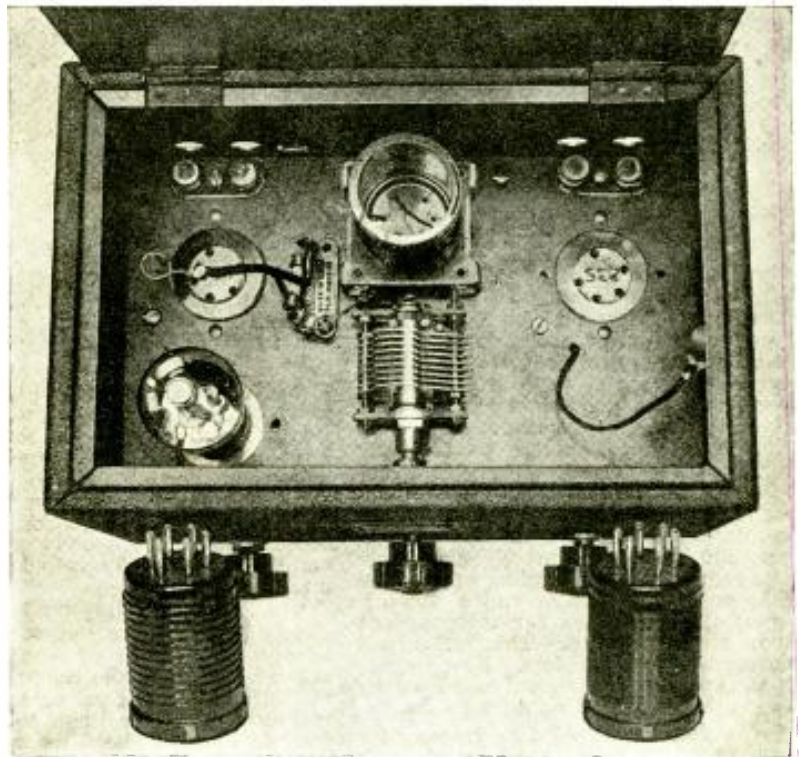


Wiring diagram for Mr. Shuart's 5-meter push-pull transmitter, using 46 tubes in the oscillator.



Above—Attractive appearance of the 3-tube short-wave receiver; right—looking down into the 3-tube receiver. Plug-in coils are used as the picture shows.

This 3-tube receiver represents a very popular sized set, due to its economic first cost and its smooth and satisfactory performance. This receiver employs an R.F. stage, a regenerative detector and an A.F. output stage.



## A 3-Tube SHORT WAVE

# Receiver of Quality

Particularly Suited to Beginners

By H. W. SECOR

● TO HEAR short-wave stations located thousands of miles away, with a receiver of minimum first cost but capable of reproducing signals of good quality, is the goal of every radio experimenter today. The accompanying photos show the appearance of a 3-tube short-wave receiver which is capable of giving excellent results. This particular model is an experimental one which was built for special tests by National engineers, but which is not a regularly manufactured model. In other words, you have the benefit of private engineering research without having to purchase a complete instrument and you can buy the parts in the open market, many of the parts probably being available from your collection.

This 3-tube receiver ensures excellent "DX" or long distance reception, due to the screen-grid tube used in a radio frequency stage, ahead of the regenerative detector. Maximum amplification is achieved in the regenerative detector stage by utilizing a '36 screen grid tube. The R.F. stage also employs a screen grid six volt tube of the '36 type, while the audio stage uses the '38 type of output pentode.

Stability is obtained in the audio frequency stage by using resistance coupling between the detector output or plate circuit and the grid of the AF tube.

This reliable 3-tube set can be used very nicely with a pair of 2000 ohm or higher resistance headphones, or the output may be fed into a power amplifier of one or two stages. This receiver may be operated from "A" and "B" batteries or also from a good "A" and "B" eliminator.

Data on the coils and tuning condenser in the detector circuit are given herewith. The antenna is choke-coupled to the grid of the R.F. tube and may have an inductance of 60 to 85 millihenries. The regeneration is controlled by a 50,000 ohm potentiometer which accurately varies the voltage applied to the screen grid of the pentode detector.

The radio frequency choke, R.F.C. in the tickler plate circuit of the detector, may have a value of about 28 to 30 millihenries, or it may consist of about 700 turns of No. 36 insulated magnet wire (silk covered enamel) wound on a 1/2" diameter dowel stick or cork. Wind coil in slot or between

separators 3/16" wide, random fashion. This choke is of extreme importance and it is therefore strongly recommended that the finest type possible, such as the new National type 100, wound on an Isolantite core, be utilized. The coupling resistors, joining the output of the detector to the input of the A.F. stage, have values of .25 megohm and 1 megohm, respectively, the two resistors being coupled through a .01 mf. fixed condenser.

The 6-pin coil socket is mounted about 1" above the metal subpanel and the coils should be kept a distance of at least 3/4" from the metal cabinet, to avoid all undue losses and also broadening of the tuning or lack of selectivity. The forms used are made of National R39 material, which ensures the minimum loss at these high frequencies; this material is far superior to ordinary bakelite. The tickler coil "T" may be wound in the slot at the bottom of the National form; the primary winding can be wound in between the turns of the secondary.

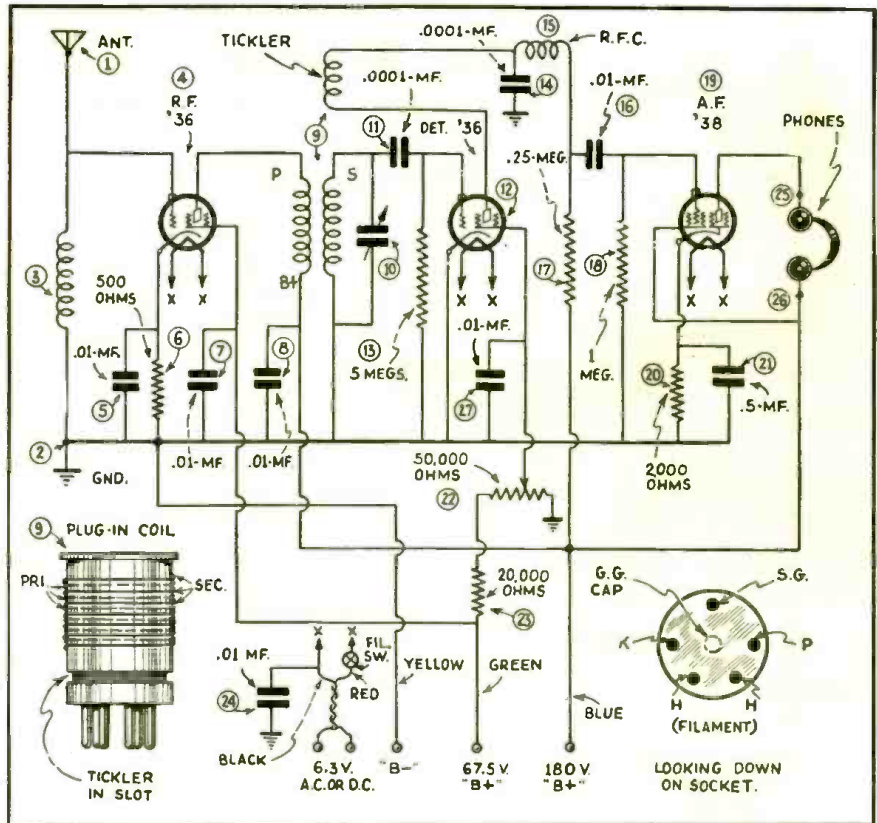
The R.F. choke coupling the antenna to the ground and to the grid of the R.F. tube may comprise 350 turns of No. 36 (silk covered enamel) magnet

wire wound on a 1/2" diameter dowel stick, the coil being 3/16" thick and random wound (helter skelter style). The main variable tuning condenser connected across the secondary, S, of the regenerative coupler has a capacity of 90 mmf. or .00009 mf. You can substitute other values of tuning condenser such as 140 mmf. if you already have coils or data for that value of tuning condenser and wish to use them instead.

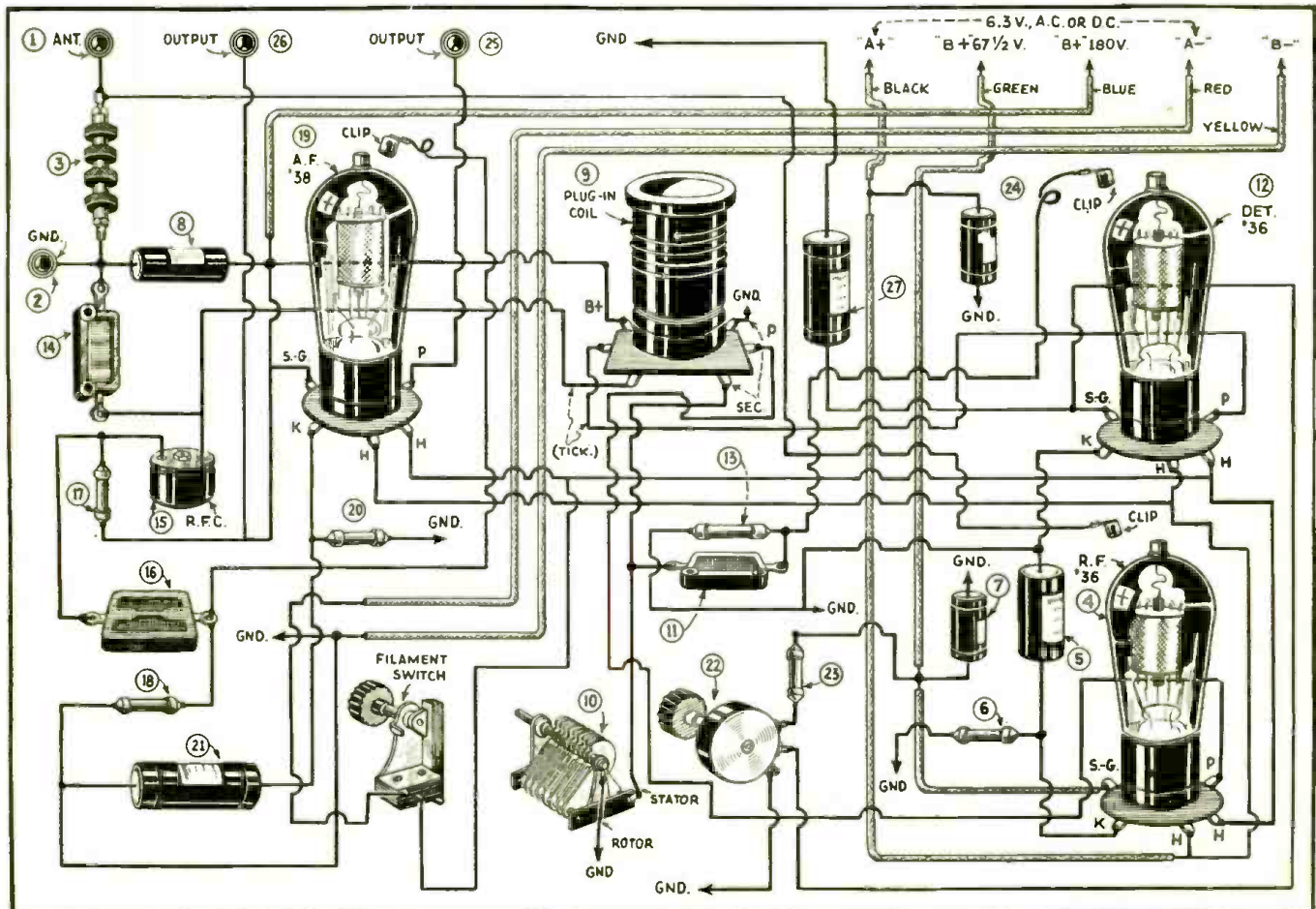
**Data on National "Short Wave" Coils**

The secondary winding of the coils is shunted by 90 mmf. (.00009 mf.) variable condensers. Diameter of coil forms 1 1/2 inches:

- No. 10 coils, covering from 9 to 15 meters:  
Secondary 2 5/6 turns of No. 16 Enamel  
Primary 1 5/6 turns of No. 34 Enamel  
Tickler 3 turns of No. 32 Double Silk.
- No. 11 coils, covering from 14.5 to 25 meters:  
Secondary 6 1/4 turns of No. 16 Enamel  
Primary 3 5/6 turns of No. 34 Enamel  
Tickler 3 turns of No. 32 Double Silk.
- No. 12 coils, covering from 23 to 41 meters:  
Secondary 11 5/6 turns of No. 18 Enamel  
Primary 7 5/6 turns of No. 34 Enamel  
Tickler 3 turns of No. 32 Double Silk.
- No. 13 coils, covering from 40 to 70 meters:  
Secondary 19 5/6 turns of No. 18 Enamel  
Primary 12 5/6 turns of No. 34 Double Silk  
Tickler 4 turns of No. 32 Double Silk.
- No. 14 coils, covering from 65 to 115 meters:  
Secondary 34 5/6 turns of No. 24 Enamel  
Primary 21 5/6 turns of No. 34 Double Cotton  
Tickler 4 turns of No. 32 Double Silk.
- No. 15 coils, covering from 115 to 200 meters:  
Secondary 62 5/6 turns of No. 28 Enamel  
Primary 38 5/6 turns of No. 32 Double Silk  
Tickler 5 turns of No. 32 Double Silk.



The schematic wiring diagram for the 3-tube receiver here illustrated and described, is shown above. A stage of screen-grid R.F. is used ahead of a regenerative detector with S.G. tube, together with a powerful A.F. stage utilizing a 38 pentode.

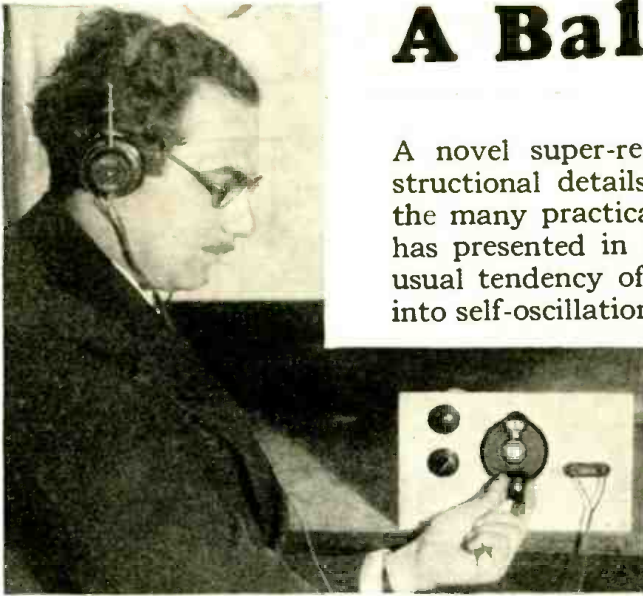


For those who are not so well initiated in the building of short-wave sets, the editors have had the above picture-diagram especially made. Anyone who has the least knowledge of radio or electrical circuits can easily follow this diagram and should achieve splendid results.

# A Balanced-Detector

By CLIFFORD E. DENTON

A novel super-regenerative receiver is here presented with constructional details by Mr. Denton, well-known to our readers for the many practical and outstanding short-wave receiver designs he has presented in the past. This particular receiver eliminates the usual tendency of the detector or super-regenerative tube breaking into self-oscillation and thus nullifying the super-regenerative action.



Tuning of the balanced-detector super-regenerator is made easy by the use of a National velvet vernier dial.

● ONE of the major difficulties encountered in operating receivers using super-regeneration is the action of the detector or super-regenerative tube when the circuit amplification is too high. Under this condition the tube breaks into self-oscillation and the super-regenerative action does not take place.

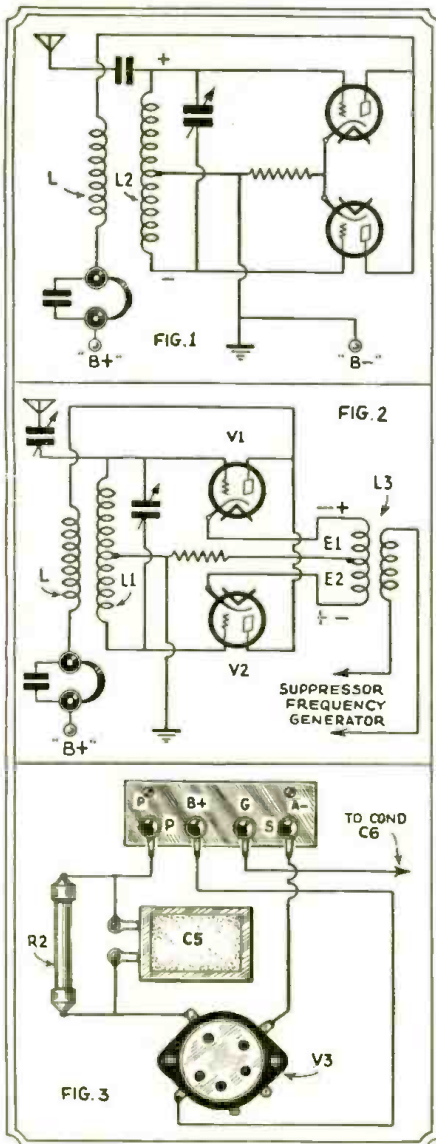
Tubes V1 and V2 should have the same approximate value of mutual conductance, as the action of the circuit is better when they are matched. This point is mentioned for the best results, though the circuit will work with tubes with mutual conductance variations of 25 to 30%. The closer the two tubes are matched the better will be the regenerative action.

The voltage output of the quenching frequency generator is supplied to the cathode circuits of the two detector tubes in opposite phase, as indicated in Fig. 2. This voltage developed by the local oscillator during one half of a cycle will increase the effective voltage on the grid of one detector tube and decrease the voltage on the grid of the other tube. With unequal voltages applied to the two grids there will be a change in the mutual conductances of both tubes as far as the signal frequencies are concerned, so that some feed-back will take place between L and L1 of Fig. 2. When the opposite half of the quenching frequency cycle appears across L3 it will cause a voltage in reverse phase, as shown in the dotted lines. Thus the two tubes are made unequal as far as their mutual conductances are concerned and some energy is fed-back, as stated above. This energy will be in reverse phase to that which flowed on the first half of the quenching frequency cycle.

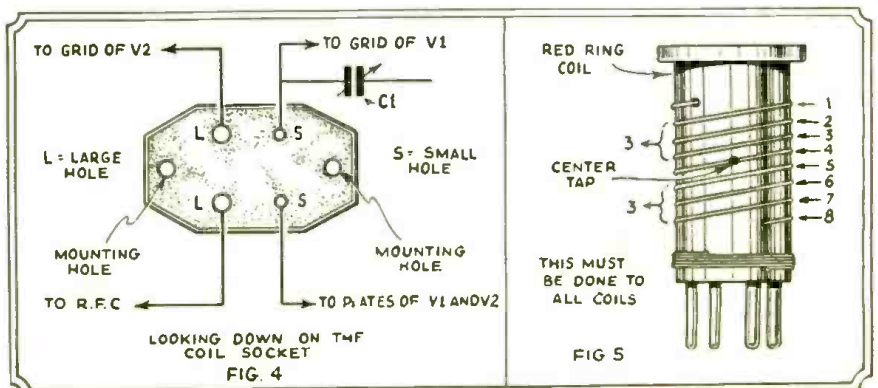
An interesting circuit was tried by the author which has the qualification of eliminating this tendency of self-oscillation in the Super-regenerative tube circuit. Here the tubes are used in a peculiar circuit. Note that the grid circuits are in push-pull and that the plate circuits are connected in parallel. A point in this circuit's favor is that of lowered plate impedance. The two plate circuits are in parallel so the impedance is half that of a single tube under the same operating conditions. This gives a more satisfactory match for phones and is more convenient when audio amplifiers are to be used to increase the output. It is hard to match tubes with transformers or a pair of phones so that the most satisfactory transfer of energy will take place under the normal operation of tubes as bias detectors.

Breaking this circuit down so as to study it, let us look at Fig. 1. A radio signal applied in the ordinary manner will not cause a feed-back of energy into coil L2 from coil L1 because the grids are equal and opposite in phase and the plate currents will be constant. Placing a center-tapped coil in the cathode leads, as shown in Fig. 2, will act as a means of supplying the quenching frequency from the local oscillator.

As long as the quenching frequency generator is functioning there will be a regenerative and degenerative feed-back action from the coil L to coil L1. Now the value of the two feed-backs are equal, so all of the energy that may be present in the feed-back coil during the period of regeneration will be nullified during the degenerative period. This degenerative action will throw the circuit out of oscillation even though the values of the two feed-backs are equal, due to the resistance of the circuit, which aids the quenching action



Diagrams, above, show a novel connection of balanced-detector tubes; Fig. 3 shows hook-up of apparatus to Acme 30 K.C. transformer.



Diagrams, above, show the proper coil socket connections at Fig. 4; Fig. 5 above, how the center tap is soldered to the plug-in coils.

# Super-Regenerative Receiver

of the *degenerative* portion of the cycle and tends to prevent the regenerative portion from building up to values which would cause self-oscillation in the circuit.

### Construction Details

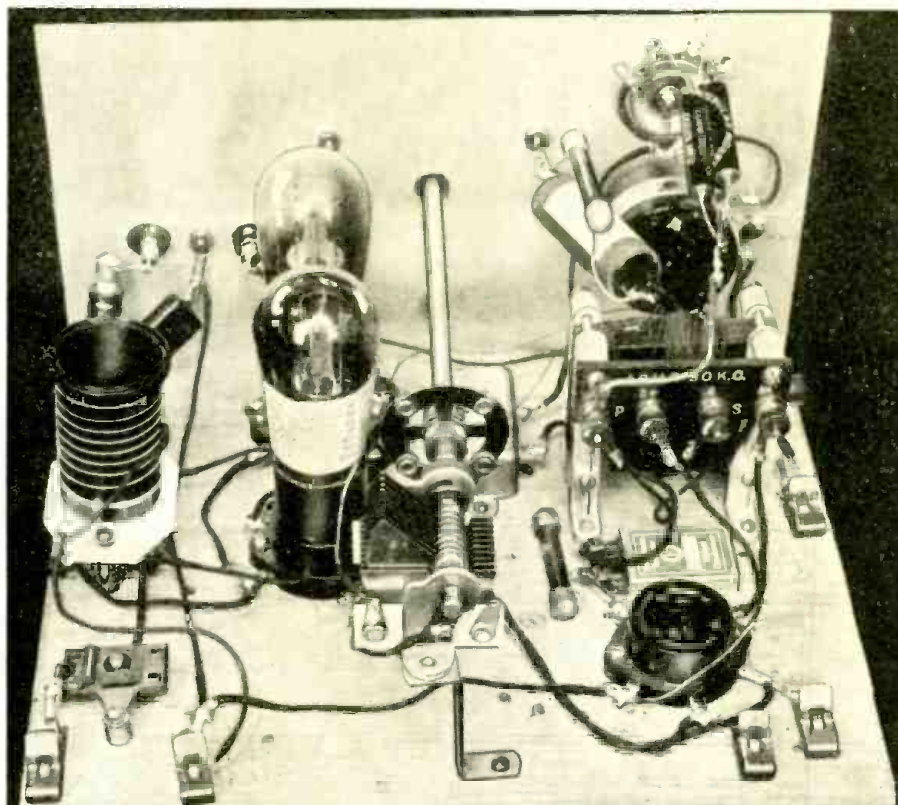
The construction of the set is shown in the photographs and should offer no trouble to the builder. A wooden base-board is used with an aluminum front panel so that hand-capacity effects are reduced to a minimum.

Parts mounted on the front panel include the phone terminal block, oscillator frequency selector switch and the oscillator power control. Of course the tuning dial is placed in the center of the panel with a rod of sufficient length to reach the tuning condenser coupling unit. The rest of the parts are mounted on the chassis with wood screws or are held in place by the wiring. The photographs should furnish the builder with all information necessary to duplicate the original set.

A winding must be placed on the core of the Acme transformer. This consists of 120 turns of No. 28 silk covered wire. Loosen the two top machine screws holding the core in place and slide the L shaped section out of the frame. Random-wind 60 turns of wire and then leave a 6 inch long loop. This loop will serve as the center tap connection of the oscillator pick-up winding. Then continue with the additional 60 turns, which will give the required number of turns.

### Wiring

Run all wires directly to their points of connection. Do not try for looks, but for results! *Make all connections clean ones.* Poorly soldered connections make receivers noisy especially if they are high-gain short-wave receivers.



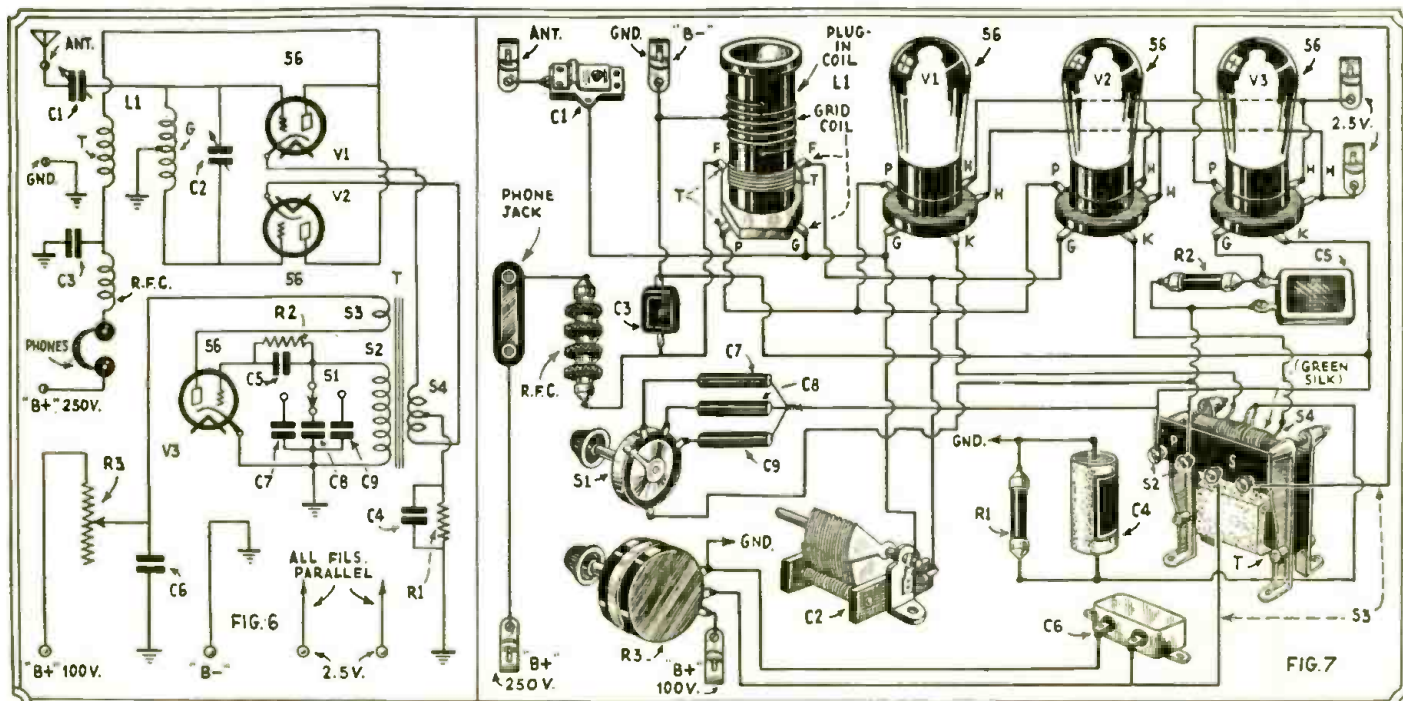
Rear view of Mr. Denton's latest short-wave receiver—the balanced-detector super-regenerator; the third tube has been left out of the socket at the right for clarity.

When making the special connections to the Acme transformer follow the detail wiring diagram of Fig. 3. If the diagram is followed correctly there will be no difficulty in getting the tube to oscillate. Figure 4 shows the proper coil socket connections. Remember that the tube tends to go into oscillation only when the local oscillator is working.

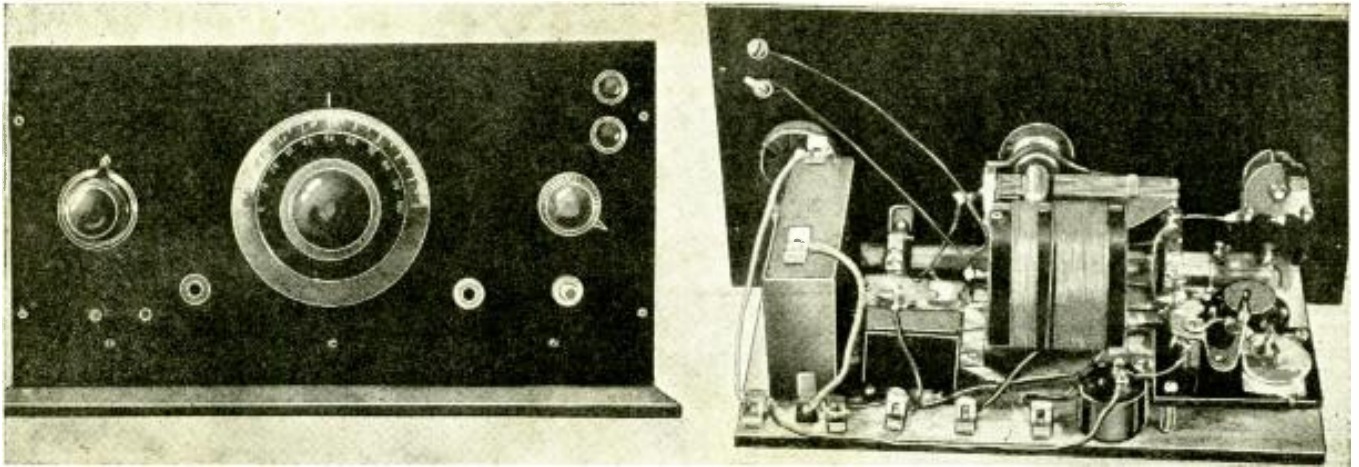
### Operation

The set is placed into operation by connecting a power supply unit that will give the required voltages. The author used the power supply unit described on page 82 of the June, 1932, issue of SHORT WAVE CRAFT. This unit

(Continued on page 571)



Schematic and picture diagrams are presented above, so that the uninitiated as well as the experienced short-wave fan can build this latest creation of Mr. Denton's—a super-regenerator receiver with balanced detector.



Photos above show front and rear of the author's crystal controlled oscillator.

# Crystal Oscillators and Crystal Control

By A. BINNEWEG, Jr.

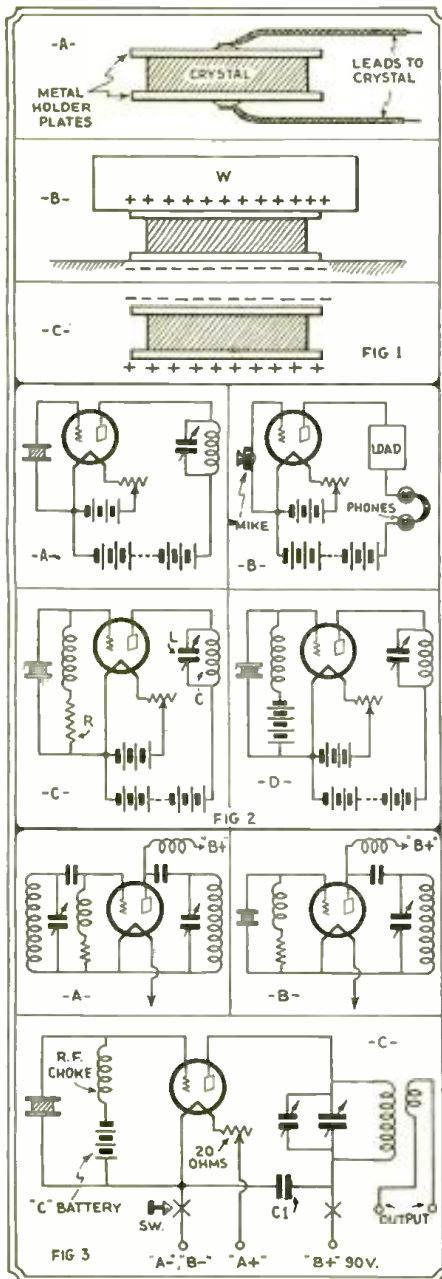


Fig. 1 (top)—Fundamentals of piezoelectric effect. Fig. 2 (center) shows various applications of quartz crystals. Fig. 3—Tuned grid circuits; (C) that of the crystal oscillator shown in photos.

● WHEN a natural quartz crystal is cut in a definite way with parallel faces, and is sufficiently thin, it will oscillate at a radio frequency. Such a crystal can be used to control the frequency of a vacuum-tube oscillator.

The internal structure of a quartz plate is such that when a pressure exists between the parallel surfaces, a positive charge appears on one surface and a negative charge on the opposite surface, as shown in Fig. 1B, which illustrates this fact clearly. A weight, W, is placed upon the crystal; this exerts a pressure on it causing the appearance of the charges shown. If the weight is suddenly removed, the crystal will expand, passing through the "neutral position" and at some instant, charges will be reversed as shown in Fig. 1C. In order to use the crystal in a vacuum-tube crystal oscillator, it must be provided with a holder consisting of a pair of metal plates, as shown in Fig. 1A. A simple holder would consist of two metal plates held to the crystal by means of a rubber band. The frequency at which the crystal oscillates depends upon its dimensions.

Suppose that such a plate is carefully cut to oscillate at a radio frequency. The frequency at which it will oscillate will be remarkably steady, changing slightly with the temperature. However, the change in frequency is not considered of great importance in this discussion.

Figure 2A shows a mounted crystal connected to a vacuum tube. This looks good and shows the essential connections, but it won't work. It is something like the connection of Fig. 2B in this respect. Fig. 2C is the same as Fig. 1A, except that a small R.F. choke and a resistance have been connected across the crystal. This circuit will operate provided the tuned circuit, LC, is tuned to the frequency of the crystal.

When the circuit LC is not tuned to the natural vibrating frequency of the crystal, no electronic "kicks" are passed back through the tube to keep the crystal going. The feedback through the grid-plate capacity must be sufficient to supply the grid circuit losses and keep the circuit oscillating. Fig. 2D is a more practical arrangement. The resistance R of Fig. 2C has been replaced by a suitable battery.

The action of a crystal oscillator is not difficult to understand. To those who know anything about oscillators, Fig. 3A is familiar; it is a tuned plate tuned grid oscillating circuit. If its action is understood, the operation of Fig. 3B is also understood. This circuit is the same as Fig. 3A, except that the grid electrical oscillating circuit has been replaced by a mechanical one. The frequency of the crystal cannot, of course, be varied. It is similar to a coil shunted by a fixed condenser. Figure 3C gives the connections of the crystal oscillator shown in accompanying photographs. This oscillator is suitable for use in the engineer's laboratory.

## Practical Crystal Oscillators

When building up a practical set, there are certain factors which must be considered. A crystal oscillator of the type to be described can be used for many different purposes. Its first use is to furnish a fundamental oscillation of constant frequency, and harmonics thereof. Ordinarily, the frequency furnished is sufficiently steady without the use of any temperature-control boxes as are commonly used in transmitting stations, where the frequency must be maintained at an extremely steady value. The frequency furnished by a dynatron oscillator compares favorably with that of a crystal oscillator without temperature control, provided the space

(Continued on page 572)



# The Short-Wave Beginner

BY C. W. PALMER

No. 7 of a Series. A Power Unit and Pentode Amplifier

● THE last change that we made to our *Beginner's Set* was the addition of a second tube to amplify the sounds. We learned how a tube could be used to increase the volume of programs. At that time, we also promised to explain how to make a *second amplifier* to give full rounded loudspeaker tones on even distant stations.

In making the latter amplifier, which is usually called a "power amplifier," we need much higher "B" battery voltages than we have used up to now. As an economy measure and also to do away with the batteries which will require replacement after a short time, we will combine a power supply unit with our power amplifier. This power supply unit is plugged into the alternating current electric light line and changes the alternating current to direct current.

To make this change, a "rectifier tube" is used. This type of tube will only pass a current in one direction, so that as the direction of the alternating current reverses, the current passing through the tube is all in one direction. This current, however, is not steady, but keeps increasing and decreasing in voltage. We must use some means of steadying this current or the variations will affect the operation of our receiver.

We will remember that a condenser stores electricity; so, if we connect condensers correctly to the rectifier tube, they will store electricity when the voltage increases and supply current when the voltage decreases. This action of current keeps the voltage constant.

In addition to the rectifier tube and the condensers, we will need a transformer, to change the voltage of the 110 volt electric light line to the high

An amplifier to give full loudspeaker volume and a power unit that will be used to supply all the power for the set.

voltage needed for the "B" supply and the low voltage required to light the filaments of the tubes. Several other parts are needed which we will describe as we come to them.

### Constructing the Unit

First, we must obtain all the parts needed for our unit. These are listed below:

- 1—Power Transformer—Thordarson type T1450.
- 2—30 Henry Choke Coils—Thordarson type T1442.
- 1—500 Henry Choke Coil—Kenyon type BC5000.
- 1—Dry Electrolytic Condenser (8 mf. in each of two sections)—Concourse type M-16.
- 1—Dry Electrolytic Condenser (10 mf.) Concourse type A-10.
- 2—2 mf. filter condensers—Polymet type 261.
- 1—.01 mf. fixed condenser—Polymet type C-674.
- 1—15,000 ohm Voltage Divider—Electrad.
- 1—500,000 ohm resistor—Polymet (1 watt size).
- 1—4 prong Tube Socket—Alden.
- 1—5 prong Tube Socket—Alden.
- 1—80 Rectifier Tube—Triad.
- 1—47 Pentode Tube—Triad.
- 1—Grid-Leak type, Resistor Mt'g.
- 1—Power Toggle Switch.
- ¼ lb. Bell Wire (No. 18).
- 2 pieces of bakelite tubing, 2 inches in diameter and 3 inches long.
- 1—Wooden baseboard—15 inches by 8 inches by 1 inch.

12—Binding posts—Eby Junior.

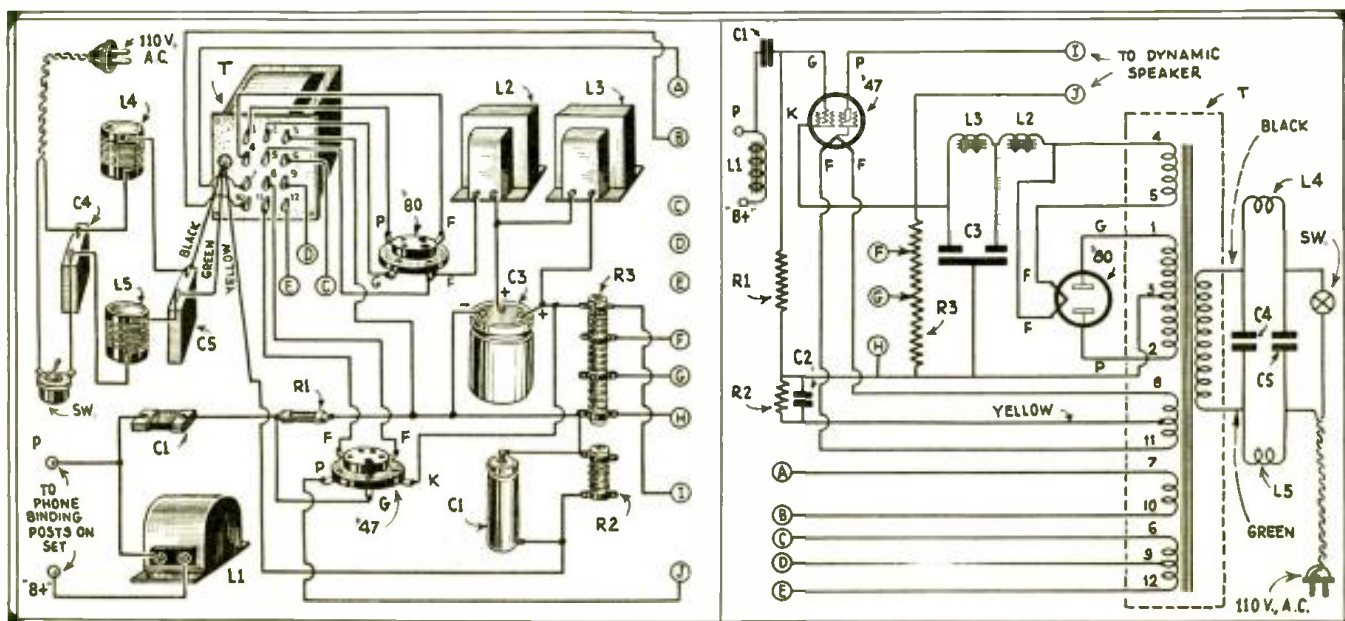
1—Roll hook-up wire.

1—10 foot piece of flexible electric light cord and a plug.

Mount the parts on the wooden baseboard in the positions as illustrated. You will notice that the power transformer is shown on its side, to show how the connections are made to the contacts on the bottom. The coils L4 and L5 are choke coils to prevent noises from entering the set through the electric light lines. They consist of 50 turns of bell wire (No. 18 double cotton covered wire) wound on the pieces of 2 inch diameter tubing. The remainder of the wiring is clearly indicated. Three leads pass through a hole in the bottom of the power transformer. They are colored black, green, and yellow. The black and green leads are connected to the power line through the coils that we just mentioned.

The yellow wire is fastened to a piece of hook-up wire and run to the lower side of the 450 ohm resistor. Contacts 1 and 2 on the transformer are wired to P and G on the 80 tube socket, respectively. Number 3 contact is connected to the bottom of R3; Nos. 4 and 5 are soldered to the F contacts on the 80 tube socket; contact No. 6 is connected to the binding post marked E; No. 7 contact is wired to the binding post A; No. 8 and No. 11 contacts on the transformer connect to the two F posts on the 47 tube socket; No. 9 is wired to binding post D; No. 10 connects to post B and No. 12 is soldered to post C. These are the difficult parts of the wiring. With the experience we have had thus far with our short wave receiver, we should have no difficulty in wiring the power unit.

(Continued on page 563)



Schematic and picture diagrams showing how to build power unit and pentode amplifier for S-W beginner's set previously described.

# How to Add R. F. to

By A. BINNEWEG, JR.\*

Adding Radio-Frequency Amplification. How to Make R. F. Tuning Coils. How to Adjust R. F. Tuning Coils. How to Make R. F. Choke Coils. How to Add an Untuned R. F. Stage to Any Set. How to Add a Tuned R. F. Stage to Any Set. How to Use R. F. and Audio Pentode Tubes.

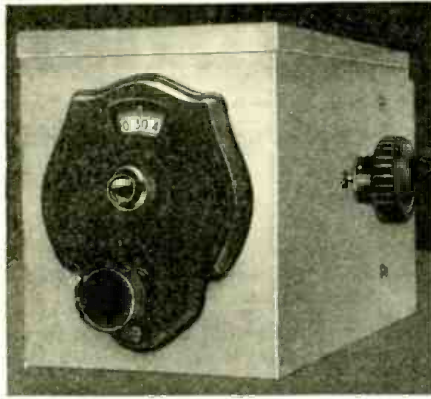


Fig. A—A neat stage of tuned radio-frequency amplification.

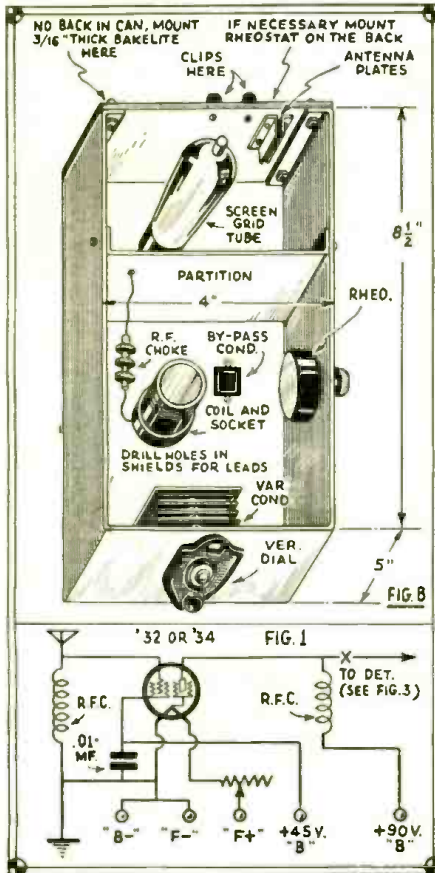


Fig. B. above, shows author's suggested arrangement of shielded R.F. stage. Fig. 1—Simple R.F. stage hook-up.

● MANY readers of SHORT-WAVE CRAFT have undoubtedly by this time heard stations from nearly every other part of the world on the two-tube receiver described by the author in the December issue of this magazine. Receivers of this kind have proved extremely popular.

The purpose of this article is to give further information on this most popular receiver, for extending its usefulness, increasing its power to bring in distant stations, and "stepping up" the volume. Although intended primarily as a supplement to the previous article, it contains useful information that can be applied to any existing sets.

For example, it shows how to add either a tuned or an untuned stage of radio-frequency amplification to any existing receiver, together with all the constructional and coil-winding information, how to change from D.C. to A.C. tubes, how to use R.F. and audio pentodes, and much other valuable information which any set constructor or prospective set constructor cannot afford to miss.

### Short-Wave "Radio-Frequency" Amplifiers

Although ordinary three-element tubes have been known to function fairly well at wave-lengths of the order of 80 meters, in tuned radio-frequency amplifier circuits, yet it may be stated as a general rule that, for any noticeable gain on short waves, it is necessary to use *screen-grid* tubes. In other words, do not attempt the construction of a radio-frequency amplifier employing ordinary three-element tubes. This is mentioned for the benefit of "newcomers" to short waves.

### Untuned or Tuned R.F. Amplifiers?

Because selectivity is not the primary consideration in the design of the average short-wave regenerative re-

ceiver, untuned stages of R.F. amplification are often used ahead of the detector. However, the amplification afforded by an *untuned R.F. stage* is small, compared with that given by a *tuned stage*. Any kind of an R.F. stage ahead of a regenerative detector reduces radiation, so that such a stage, even if untuned, has other advantages. For the sake of brevity, radio-frequency amplification is referred to as simply "R.F. amplification."

### Building an Untuned R. F. Amplifier

Figures 1 and 2 show the connections for an untuned stage of radio amplification which can be added ahead of any receiver if the proper voltages are applied to the tube used. The two chokes used are similar and are constructed as described later in this article. This amplifier can be added ahead of the Binneweg receiver arrangement described in December SHORT-WAVE CRAFT, or it can be connected ahead of any regenerative short-wave receiver, provided a small coupling condenser (constructed of 2 small stiff metal plates, 1" square, and separated 1/8") is used, as described in the writer's December article.

The reason for adding the untuned stage is to get more DX (distance) and to reduce detector radiation. Another good reason is that, by adding a socket and a set of plug-in coils, a tuned stage will result, and give a good gain in volume on DX stations. Thus, the experimenter can add the untuned stage first, and, at little expense or effort, change it to a tuned stage. A tuned stage of R.F. adds one more control but the results are so much better that this is a worthy feature.

### Tuned R.F. Amplifiers

Since there is considerable advantage in a tuned radio-frequency amplifier,

\*Short Wave Radio Engineer, Delft Radio Company.

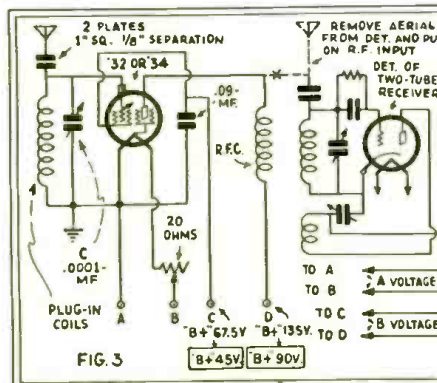


Fig. 3. Circuit of tuned R.F. amplifier; the "B" battery voltages indicated should be used, if only 90 volts of "B" is available. All R.F. amplifiers described are coupled to the detector in the same way.

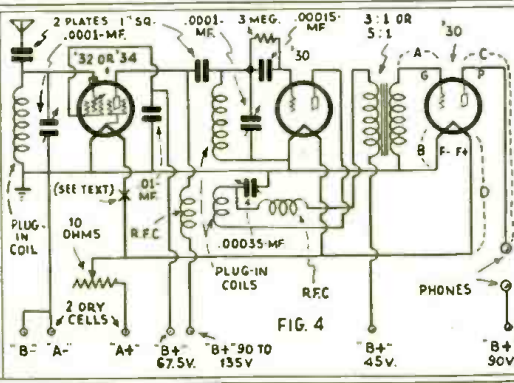
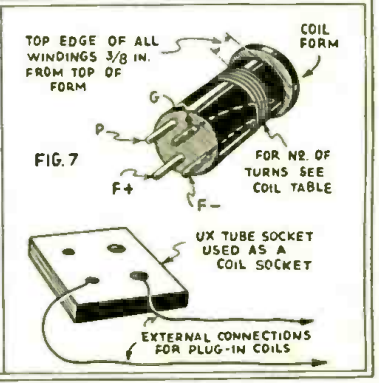


Fig. 4. A 3-tube set employing a tuned stage of radio frequency amplification, detector, and 1 stage of transformer-coupled audio frequency amplification. Two volt tubes are here employed.



# Any S.-W. Receiver

the construction will be described in detail. The circuit to be discussed is shown in Fig. 3, at the left. To the right is shown the input of the Binneweg receiver. The small coupling condenser is required for connecting this R.F. amplifier ahead of any short-wave receiver.

## Adding Tuned Radio Frequency Amplification to Your Present Receiver

To make this article of benefit to all who constructed that set, as well as to any others interested in adding tuned R.F. amplifiers to their sets, several combinations will be considered.

If you used two-volt tubes in your set, the following applies to your set in particular. (However, if you use separate filament batteries on the R.F. amplifier, you can use a type 34 pentode, no matter what kind of tubes are used in the rest of the set.)

It will be noticed that the above list also applies to the construction of an untuned stage if the proper omissions and admissions are made as indicated in the Parts List itself. The parts can be purchased from advertisers in SHORT WAVE CRAFT. The particular coils used must match the coils in the detector circuits, and should be made as the specifications call for.

In Fig. 3, the choice of a type 32 or 34 tube is indicated. If you have the 32 tube already, use it. If you have not purchased the tube, purchase a Type 34 tube. Both the 32 and 34 tubes require a four-prong socket; although the 34 is a two-volt pentode, the extra (suppressor) element is connected inside the tube, so that the same socket can be used. The 34 tube operates very efficiently at relatively low plate voltages. The plate voltage may be greater, equal to, or even less than the screen voltage. The filament current is only 60 milliamperes.

A complete circuit employing one stage of tuned R.F., detector and a transformer-coupled stage of audio, is shown in Fig. 4. This circuit is for two-volt tube operation. One 10-ohm rheostat controls the filament voltage of all three tubes. Two No. 6 dry cells supply the filament current for the entire set. For detailed information on the theory and operation features of a three-tube set of this kind, the reader is referred to an article in November

## Parts Required for Untuned and Tuned R.F. Stages

- 1 Pilot .0001 mf. midget variable condenser (omit if untuned stage is desired).
- 1 Set of three R.F. coils, range 15 to 125 meters with .0001 mf. condenser. (For the 100 to 200 meter range, get one more coil) (omit coils if untuned stage is desired.)
- 1 Set of Antenna plates
- 2 UX sockets (omit one of these if untuned stage is desired.) Alden.
- 1 .01 mf. by-pass condenser
- 1 R.F. choke coil. Constructed as described, or purchased. (Make two chokes, if untuned amplifier is desired.)
- 1 20-ohm rheostat
- 7 Fahstock clips
- 1 7" x 9" Panel (necessary for the arrangement of Fig. C only)
- 1 9" x 10" Baseboard (necessary for the arrangement of Fig. C only).
- 1 Shield Box (if you desire the Fig. C arrangement, a 4 1/2" x 4 1/2" x 5" high, box (dimensions are not critical), will be required.) Note: for the arrangement of Fig. A, have your tinsmith make a can to the dimensions of Fig. B; this can is a special size which was purchased from Delft Radio Co.

Wood screws (for Fig. C), machine screws, and nuts.

S.W.C. by Mr. Doerle, describing the operation of a "Signal Gripper" set.

## Adding an R.F. Stage to a Storage Battery Set.

If you use type 01A tubes (or other 5-volt tubes such as the 12A which operate from a storage battery), it will be perhaps better to use the circuit arrangement of Fig. 5. You could use either a 22 or a 39 R.F. pentode. If you have a 22 tube, use it; otherwise the 39 tube will give very good results. If a 22 tube is used, use the circuit of Fig. 4 (with the proper filament voltage for the storage battery tubes, of course). It must also be noted that the filament voltage of a type 22 tube is 3.3 volts. The circuit of Fig. 4 will apply exactly, except that a storage battery is connected to the "A" terminals, and a resistor must be used to drop the filament voltage to the correct value. The most practical way of reducing the filament voltage for this tube is to insert a 20-ohm rheostat at the point "X" in Fig. 4. (Point "X" can be unmistakably identified in this diagram by the arrow pointing to it.)

(Continued on page 559)

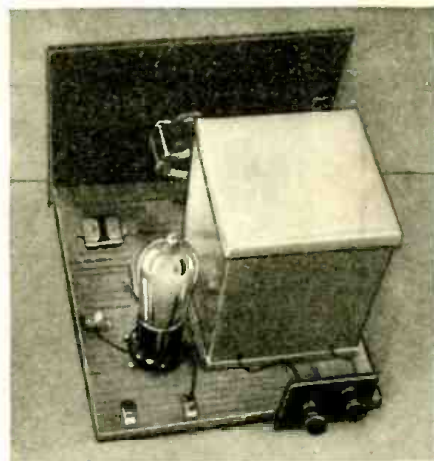


Fig. C—Rear view of R.F. Amplifier.

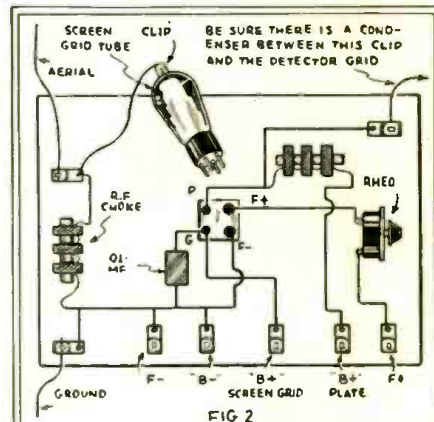


FIG. 2

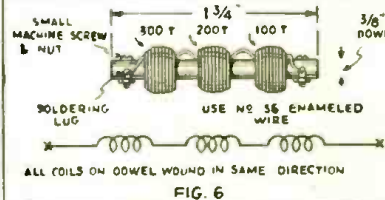


FIG. 6

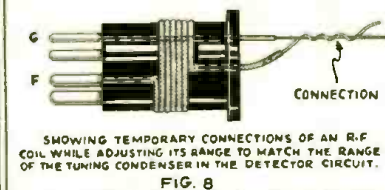


FIG. 8

Fig. 2, above, shows base-board layout for an untuned stage of R.F. Fig. 8—Connections of R.F. coil while "matching" it.

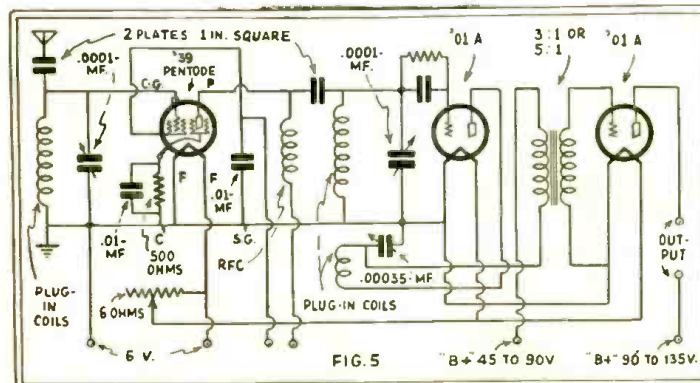


FIG. 5

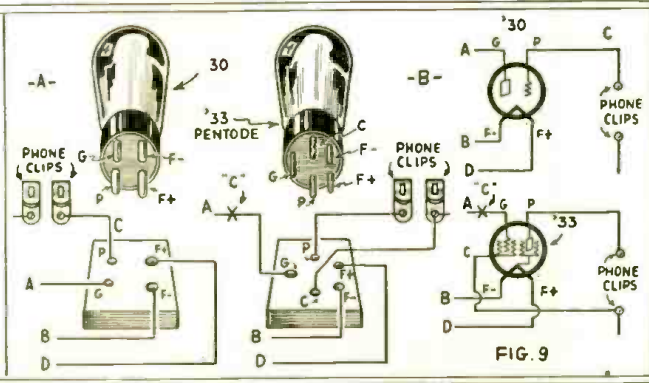


FIG. 9

Fig. 5, above, shows 3-tube R.F., detector, and one A.F. stage hook-up for use with type '01A tubes. Fig. 7—the coils for use in the tuned R.F. stage are wound on forms as shown.

Fig. 9, above, illustrates the circuit changes necessary when converting the last audio stage for use with a pentode. Grid and plate elements reversed at B in error.





# SHORT WAVE STATIONS OF THE WORLD

(Continued from preceding page)

## Experimental and Commercial Radio-Telephone Stations

Wavelength (Meters)	Frequency (Kilocycles)	Call Letters	Address and Schedule	Wavelength (Meters)	Frequency (Kilocycles)	Call Letters	Address and Schedule	Wavelength (Meters)	Frequency (Kilocycles)	Call Letters	Address and Schedule
43.80	6.840	CFA	Drummondville, Canada.	62.80	4.770	ZL2XX	Wellington, New Zealand.	92.50	3.256	W9XL	Chicago, Ill.
44.40	6.753	WND	Deal, N. J.	63.00	4.760	Radio	LL Paris, France.	95.00	3.156	PK2AG	Samarang, Java.
44.95	6.680	FKKR	Constantine, Algeria. Mon., Fri., 5 p.m.	63.13	4.750	W00	Ocean Gate, N. J.	96.03	3.124	W00	Deal, N. J.
		HKM	Bogota, Colombia. 9-11 p.m.	63.79	4.700	W1XAB	Portland, Me.	97.53	3.076	W9XL	Chicago, Ill.
45.50	6.560	RFN	Moscow, U.S.S.R. (Russia) 2 a.m.-4 p.m.	72.87	4.116	W00	Deal, N. J.				Motala, Sweden. 11:30 a.m.-noon. 4-10 p.m.
46.05	6.515	W00	Deal, N. J.	74.72	4.105	NAA	Arlington, Va. Time signals. 9:57-10 p.m., 11:57 a.m. to noon.	193.5	1.550	W2XCE	Passaic, N. J.

## Airport Stations

98.95	3.030	VE9AR	Saskatoon, Sask., Canada.	KRF	Lincoln, Neb.	WAEC	Pittsburgh, Pa.
53.25	5.630	WQDP	Atlanta, Ga.	KMR	North Platte, Neb.	WAEB	Columbus, Ohio.
86.00	3.490	WSDE	Tuscaloosa, Ala.	KQE	Cheyenne, Wyo.	WAEA	Indianapolis, Ind.
		WSDB	Jackson, Miss.	KQC	Rock Springs, Wyo.	KGTR	St. Louis, Mo.
		KGUK	Shreveport, La.	KQD	Salt Lake City, Utah.	KSY	Tulsa, Okla.
		KGUF	Dallas, Tex.	KKO	Elko, Nevada.	KSW	Amarillo, Tex.
		KGUC	Fort Worth, Tex.	KJE	Reno, Nevada.	KSX	Albuquerque, N. M.
		KGUL	Arlene, Tex.	KFD	Oakland, Calif.	KGPL	Kingman, Ariz.
		KGUG	Big Springs, Tex.	KRA	Boise, Idaho.	KGJT	Las Vegas, Nev.
		KGUA	El Paso, Tex. (Southern Air Transport Lines.)	KDD	Pasco, Wash. (Boeing Air Lines).	KSI	Los Angeles, Calif.
53.53	5.600	WQDU	Aurora, Ill.	WAEF	Newark, N. J.	KGTD	Wichita, Kan.
94.52	3.170	KQQ	Iowa City, Iowa.	WAE	Camden, N. J.	KST	Kansas City, Mo. (Transcontinental Air Transport).
		KQM	Des Moines, Iowa.	WAED	Harrisburg, Pa.		
		KMP	Omaha, Neb.				

## Television Stations

3.75 to 5 meters—60 to 80 megacycles.	105.3 to 109.1 meters—2.750 to 2.850 kc.						
5.98 to 6.18 meters—48.5 to 49.2 megacycles.	W2XAB	Columbia Broadcasting System, 485 Madison Ave., N. Y. 8:00-10:00 p.m. Sight and Sound Transmission daily except Saturday and Sunday.	W2X80	Long Island City, N. Y.	W2XCR	Jersey City, N. J.	142.9 to 150 meters—2,000 to 2,100 kc.
6.52 to 7.14 meters—42 to 46 megacycles.	W8XF	The Goodwill Station, Pontiac, Mich.	W3XE	Phileo Radio, Philadelphia, Pa.	W3XX	Wheaton, Maryland, 10:30 p.m.-midnight ex. Sun. Works with W3XJ.	142.9 to 150 meters—2,000 to 2,100 kc.
	W3XE	Phileo Radio, Philadelphia, Pa.	W9XAA	Chicago, Ill.	W2XCE	Passaic, N. J. 2-3 p.m. Tues., Thurs., Sat.	142.9 to 150 meters—2,000 to 2,100 kc.
	W8XL	WGAR Broadcasting Co., Cleveland, Ohio.	W9XG	Lafayette, Ind. 60 holes. 1:200 r.p.m. Tuesdays and Thursdays. 2:00 p.m., 7:00 p.m., 10:00 p.m.	W8XF	The Goodwill Station, Pontiac, Mich.	
6.89	43.500	W9XD	Millwaukee Journal, Milwaukee, Wis.	W2VBS	National Broadcasting Co., New York, N. Y. 1:200 R.P.M., 60 lines deep. 72 wide, 2-3 p.m., 7-10 p.m. ex. Sundays.	W9XAA	Chicago, Ill.
		W3XAD	Camden, N. J. (Other experimental television permits: 48.500 to 50.300 k.c., 49.000-49.000 k.c.)				
101.7 to 105.3 meters—2.850 to 2.950 kc.	VE9C1	London, Ont., Canada.					
	W1XAV	Short Wave & Television Corp., Boston, Mass. 1-2-7:30 to 10:30 p.m. daily ex. Sun. Works with W1XAU 10-11 p.m.					
	W2XR	Radio Pictures, Inc., Long Island City, N. Y. 4 to 10 p.m. ex. Sundays. Silent 7-7:30 Sat.					
105.9	2.833	W6XAN	Los Angeles, Calif.				
	W7XAB	Spokane, Wash.					

## Police Radio Stations

Wave-length (Kilo-Meters)	Frequency (Kilocycles)	Call Letters	Location	Wave-length (Kilo-Meters)	Frequency (Kilocycles)	Call Letters	Location	Wave-length (Kilo-Meters)	Frequency (Kilocycles)	Call Letters	Location
121.5	2.470	KGOZ	Cedar Rapids, Ia.	122.8	2.442	KGPX	Denver, Col.	124.2	2.414	WMO	Highland Park, Mich.
		KGPN	Davenport, Ia.			WPDF	Flint, Mich.			KGPA	Seattle, Wash.
		WPDZ	Fort Wayne, Ind.			WPFB	Grand Rapids, Mich.			WPDA	Tulare, Cal.
		WPDT	Kokomo, Ind.			WMDZ	Indianapolis, Ind.	175.15	1.712	KGJ	Beaumont, Tex.
		WPEC	Memphis, Tenn.			WMDL	Lansing, Mich.			WPBB	Chicago, Ill.
		KGPI	Omaha, Neb.			WPDE	Louisville, Ky.			WPDC	Chicago, Ill.
		WPPD	Philadelphia, Pa.			KGPP	Portland, Ore.			WPDD	Chicago, Ill.
		KGPD	San Francisco, Cal.			WPDH	Richmond, Ind.			WKDU	Cincinnati, Ohio
		KGPM	San Jose, Cal.			KGZH	Klamath Falls, Ore.			KYP	Dallas, Tex.
		KGPP	Salt Lake City, U.				Muskegon, Mich.			KGPL	Los Angeles, Cal.
		WRDQ	Toledo, Ohio	123.4	2.430	WPDI	Columbus, Ohio			KGJX	Pasadena, Cal.
			Klamath Falls, Ore.			KGPP	Portland, Ore.			WPDU	Pittsburgh, Pa.
122.0	2.458	YPDO	Akron, Ohio			WPDM	Dayton, Ohio			KGPC	St. Louis, Mo.
		WPDN	Auburn, N. Y.			KGZD	San Diego, Cal.			KGZI	Wichita Falls, Tex.
		WPDY	Charlotte, N. C.				Highland Park, Ill.				Newton, Mass.
		WRDH	Cleveland, Ohio				Berkeley, Cal.				Shreveport, La.
		WRDR	Rochester, N. Y.	123.8	2.422	KSW	Buffalo, N. Y.				E. Lansing, Mich.
		WPEA	Syracuse, N. Y.			WMI	Kansas City, Mo.				Framingham, Mass.
		WPDK	Milwaukee, Wis.			KGPE	Vallejo, Cal.	189.5	1.574	WRDS	Shreveport, La.
		WPEE	New York, N. Y.			KGPG	New Orleans, La.			WMP	Washington, D. C.
		WPEF	New York, N. Y.			WPEK	Minneapolis, Minn.			KGPY	Shreveport, La.
		WPEG	New York, N. Y.			WPDW	St. Paul, Minn.			WBR	Butler, Pa.
		WPEH	Okla. City, Okla.			KGFB	Atlanta, Ga.	1123	257	WJL	Greensburg, Pa.
		KGPH	Tulsa, Okla.	124.1	2.416	WPDV	Bakersfield, Cal.			WBA	Harrisburg, Pa.
		KGPO	Wichita, Kans.			WPDY	Belle Island, Mich.			WMB	W. Reading, Pa.
		KGPP	Chanute, Kans.	124.2	2.414	WPKS	Detroit, Mich.			WDX	Wyoming, Pa.
		KGZD				WPKZ					

## Marine Fire Stations

187.81	1.596	WRDU	Brooklyn, N. Y.	192.4	1.558	WEY	Boston, Mass.
		WKDT	Detroit, Mich.			KGPD	San Francisco, Cal.
		WCF	New York, N. Y.				

# SHORT WAVE LEAGUE



## HONORARY MEMBERS

Dr. Lee de Forest  
John L. Reinartz  
D. E. Replogle  
Hollis Baird  
E. T. Somerset  
Baron Manfred von Ardenne  
Hugo Gernsback  
*Executive Secretary*

## News of Clubs; Readers' Opinions of the 5 Meter "No-Code" Argument

### About Learning That Code!

Editor, SHORT WAVE CRAFT:

DEAR SIR:

I have been following with considerable interest your discussions on "unlicensed" radio operators, or I should say, phone men without code examination, on the very short waves, and I wonder if I may add my opinion to the list.

In reading the August issue I note the letter signed W9DKK and think that anyone with views such as those should not be allowed a station license, or any other kind of a license.

Perhaps I am a trifle strong in my views on that subject, but I would like to see the 56 mc. band opened up to those who wish to use phone, and let them have a simple phone examination for them.

If one knows nothing of radio, he should be made to study the subject, at least long enough to pass such an exam, as it will not be a very stiff one.

W9DKK seems to have a very distorted view on the subject and there are many more just like him, who are either too lazy to learn the code and theory or have no thought in mind other than their own personal convenience.

I am of the opinion that we are lucky to have the bands that we have without making any rumpus about the bands that are all OK now. I am a C.W. man and am thinking of taking the phone examination. Now, as turn about is fair play, why, I ask you do all the phone men kick about the code exam?

All the law requires is 10 words a minute and half the time the exam is much slower. BUT when we C.W. men go for the phone exam, do we get any breaks? I'll say we don't. We get the works and you haven't heard of any of the C.W. men squawking about it either.

These so-called amateurs who probably have temporary tickets (which are about to expire), and who are afraid to give a few moments of their time to the study of radio and code, seem to be making the most noise. I do not like to see any more hardships put on the (up and up) phone and C.W. men, and I think that the A. R. R. L. has been doing all that is possible for all of us.

As far as W9DKK and his F. R. C. political pressure goes, how are we to judge the workings of a body of men who can see it from all angles, instead of our own selfish views? I am a constant reader of this magazine and hope to see this in print, because I know that the majority of the real O. M.'s think the same way.

In closing, let me say that there are many ways in which the phone man can get a sufficient amount of code to pass the examination without making such a fuss about it.

73 and the best of luck to you on the 5-meter work.

Yours for success,  
W. S. STRINGALL, W6EMO,  
340 Eddy Street,  
San Francisco, Calif.

### Are the Amateurs Selfish?

Short Wave League:

I am enclosing my application for membership of the SHORT WAVE LEAGUE.

Would like to say a few things in regards to

the SHORT WAVE LEAGUE. I will refer to the Platform sentence No. 3. It is well known that on the 6-meter band that you can not receive and send signals over 75 miles by phone transmission. That is what handicaps a great many radio experimenters. The rules and regulations of the Federal Radio Commission will not permit the use of a transmitter in the 20-40-80-160-meter bands, unless you have license according to the code requirement, etc. Down here in my country there is nobody that would care to have the phone transmitters.

I was talking to an amateur here yesterday about the new short wave transmitters below 6 meters. He didn't like the idea a bit, said that there would be lots of interference, etc. He also stated that if a person didn't have the GET-UP about him to learn the code, he isn't worthy of having the Amateur's License. Well I just turned and walked off and never said any more about it to him. I saw that he was one of those selfish kind; in fact more than half of the amateurs of the United States are selfish; I'm this way for one. If you don't have a high-powered transmitter he will not even exchange words with you at all. They won't even notice your signals if they do hear them.

They don't seem to have the old spirit like they used to have, when there were no high-powered amateur stations. The *Little Fellow* don't seem to have a show at all nowadays, since lots of the amateur stations are on high-power. The little fellow who is not able to have a high-powered transmitter just has to do the best he can.

Would like you to publish this letter and I would like to hear from everybody who agrees or disagrees with me. Hope to see my letter in SHORT WAVE CRAFT soon.

Lots of good luck to S.W.C. and the S.W.L.  
Yours very truly,

BEN. F. LOCKE,  
Marthaville, La.

## Get Your Button!

The illustration herewith shows the beautiful design of the "Official" Short Wave League button, which is available to everyone who becomes a member of the Short Wave League.

The requirements for joining the League were explained in the May issue; copies of rules will be mailed upon request. The button measures 3/4 inch in diameter and is inlaid in enamel—3 colors—red, white, and blue.

Please note that you can order your button AT ONCE—SHORT WAVE LEAGUE supplies it at cost, the price, including the mailing, being 35 cents. A solid gold button is furnished for \$2.00 prepaid. Address all communications to SHORT WAVE LEAGUE, 96-98 Park Place, New York.



### Hopes They Change the Law

Editor, SHORT WAVE CRAFT:

DEAR SIR:

I wish to help in the work undertaken to having the code requirements in the ultra short wave band limited.

I wish to build a transmitter for experimental purposes or in other words as a hobby.

I commend your attitude toward the amateur and hope your efforts in changing the code ruling will meet with success.

Very truly,

J. B. TUPPET,  
College of Wooster,  
Wooster, Ohio.

### Power City Short Wave League

We have formed a chapter of the SHORT WAVE LEAGUE in Niagara Falls, New York. We call it the *Power City Short Wave League*.

At present we have six members, one of whom is a licensed "ham," W8HNN. So far we have held two meetings and the following officers have been elected: President, Ronald Keeton; Secretary-Treasurer, Bernard Hilts. We meet weekly but as yet have no regular meeting place, so you may address any communication to me at the address below.

We sent in a notice to a local paper of our organization of the League and requested new members. As a result we have several applicants for membership. At present we are out of application blanks so we would appreciate it if you would send some to my address.

Although we have just one licensed "ham," several of us are planning to take the examination soon. By the way, you might be interested in knowing that four of us have built the receiver on page 166 of the July issue of SHORT WAVE CRAFT. We like it very much and one member has logged such stations as G5SW and EAQ.

At present our meetings consist of discussions of radio and its principles. We plan to visit several broadcast stations if we can get permission.

Wishing the League the best of success, I am,  
Sincerely yours,

BERNARD HILTS, Secretary,  
826 87th Street,  
Niagara Falls, N. Y.

### A Live Chapter

NEW HAVEN SHORT WAVE LEAGUE  
328 Shelton Ave., New Haven, Conn.

Editor, SHORT WAVE CRAFT:

96-98 Park Place,  
New York, N. Y.

Gentlemen:

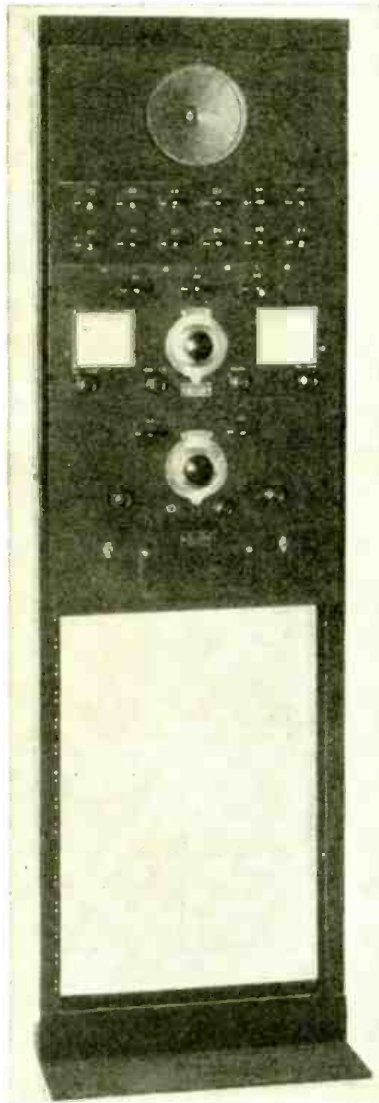
Enclosed you will find forty-two membership applications and a copy of our membership roll.

We would appreciate it very much if you would mention in your next issue of SHORT WAVE CRAFT that any one in this locality desiring to join our club may do so by communicating with us at the above address.

Thanking you, we remain,

Yours very truly,  
H. R. SMITH,  
New Haven Short Wave League.

# New "AGS" Commercial S. W. Receiver



● THIS receiver was developed in conjunction with the Airways Division of the U. S. Department of Commerce, to provide a first-class type receiving equipment for the stringent requirements of aviation ground station use, including extremely high sensitivity and selectivity, combined with easy operation, rigid construction to maintain frequency calibration and dependability of performance. Nine tubes are used in a circuit comprising a stage of tuned R.F. amplification and first detector, employing screen grid tubes, a high frequency oscillator; two stages of extremely selective high-gain screen grid "I.F." amplification; "I.F." power detector; automatic volume control, working in conjunction with both R.F. and I.F. amplifiers; beat frequency oscillator, and pentode output with provision for either phones or loudspeaker. Tubes used: 4 '236s, 4 '237s, 1 '238.



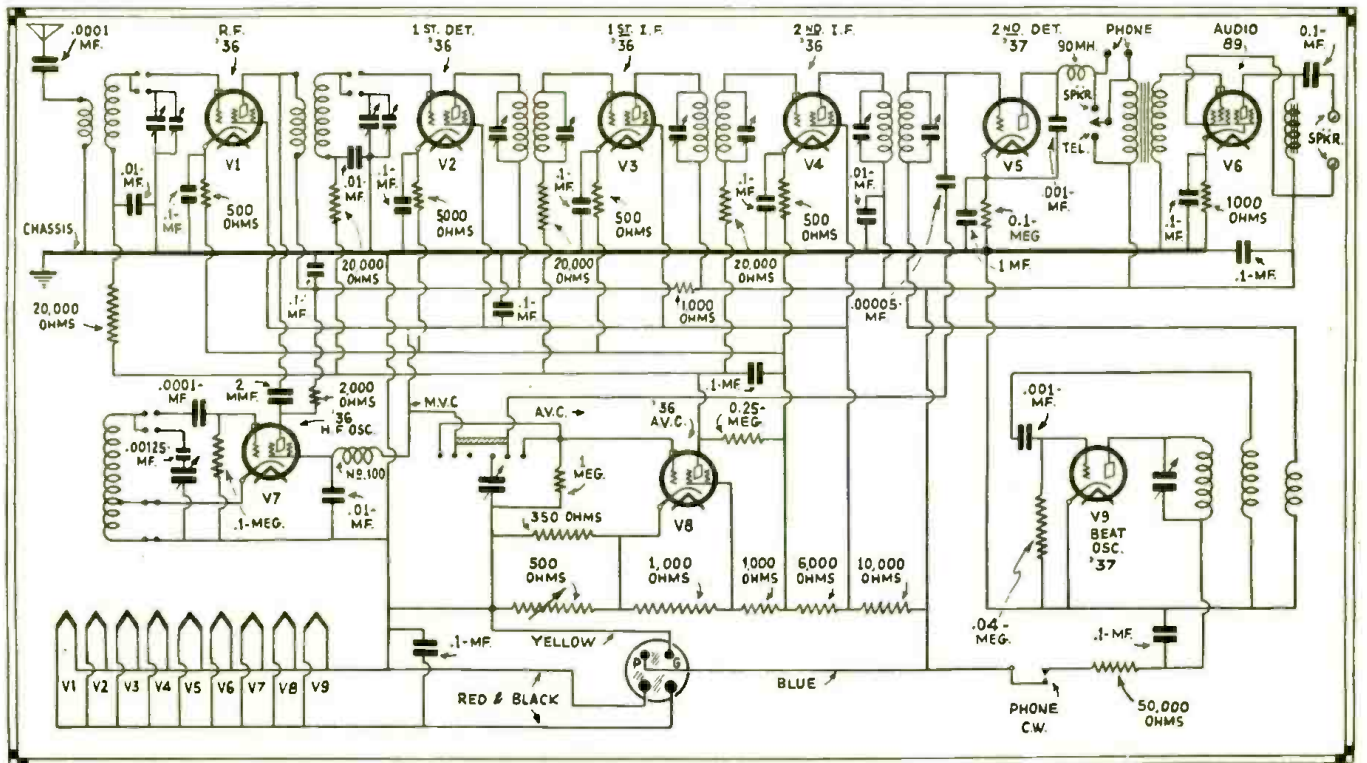
Front view of new "AGS" commercial or "pro" type short wave receiver, with "single dial" control. Yes, it's a super-het!

Outstanding Features: Tuned R.F. stage preceding first detector. (Image suppression—improved signal-to-noise ratio—improved "weak signal" response.) Single dial *straight frequency*

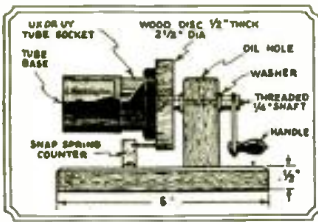
*line* tuning (270°). Calibration curves and Station Chart on panel. Coil change from front of panel. Automatic volume control or manual volume control, as desired. Extremely rigid mechanical construction from very heavy aluminum plate. Relay rack mounting (size 8 3/4 x 19"). Frequency range 2400 to 15,000 kc. Additional coils to extend the range to 20,000 kc. Heterodyne oscillator for c.w. reception.

Left: Commercial type "receiving rack" suitable also for A-1 amateur stations, comprising "AGS" receiver, also "58C" receiver, power supply unit and dynamic speaker. Diagram below.

The receiver is absolutely "single control." There are no trimmers, antenna coupling devices, or other secondary adjustments; merely one single, accurately calibrated, frequency control, plus the volume control. The oscillator is of the electron-coupled type as modified for use in high frequency super-heterodynes, resulting in an extreme degree of frequency stability and steadiness of frequency with fluctuation. (Continued on page 570)

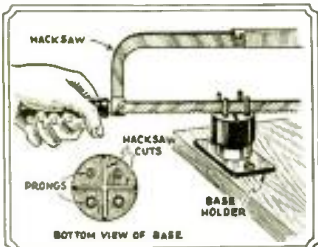






**\$5.00 PRIZE HANDY COIL WINDER.**

Here's a nifty little coil winder which many readers will probably find useful, especially those who use tube bases as supports for the short-wave coils. The beauty of this little winder is that the tube bases can be instantly napped into or out of the tube socket, which is screwed fast to the wooden disk mounted on the shaft. A suitable handle is mounted on one end of the shaft. To make a simple "turn counter" one may place a nail in the wooden disk so that it clicks against a spring, in the manner made evident in the drawing. If you want to be real fussy about it you can put a Vee-ler turn-counter or bicycle speedometer on the gadget.—John Garbera.

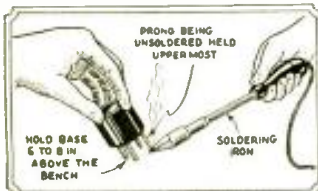


**IMPROVED COIL FORM**

I present herewith one of my favorite "kinks." It has to do with "coil winding." The efficiency of a "plug-in" coil can be made much higher by cutting slots with a hacksaw through the bottom of the form, twice at right angles, so as to put each prong on a separate piece of bakelite, as it were. The cut is made just deep enough to sever the bottom of the form. By doing this you prevent a good deal of loss through the bakelite. It is especially useful on low wavelengths.—Walter S. Sturgill, Jr.

**"DE-SOLDERING" TUBE BASES**

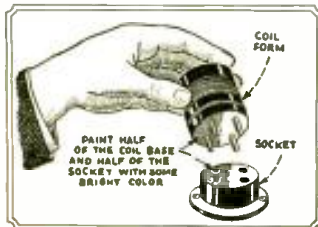
So many tube bases are being used for plug-in coils that I feel others should know of this time saving wrinkle. You have undoubtedly noticed that no matter



how long you heat the prong to "flow" the solder out, that a film of solder is generally left over the hole by the cohesive force of the solder. Next time you have some tube bases to unsolder, try this: Hold the base, 6" to 8" above the bench, tilted, and with the prong being unsoldered uppermost, as shown. Melt solder with iron and then let the base drop on the bench so that it strikes on the lowest prong first. All solder will be removed, leaving a clear hole.—Ed Bryan.

**COIL MARKER**

Here is a short-wave kink which will help hams to make a quick change of plug-in coils. When one goes to plug-in



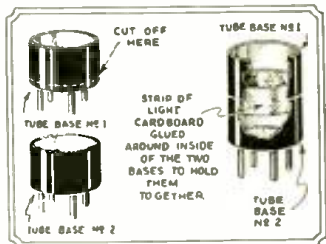
## \$5.00 For Best Short Wave Kink

The Editor will award a five dollar prize each month for the best short-wave kink submitted by our readers. All other kinks accepted and published will be paid for at regular space rates. Look over these "kinks" and they will give you some idea of what the editors are looking for. Send a typewritten or ink description, with sketch, of your favorite short-wave kink to the "Kink" Editor, SHORT WAVE CRAFT.

coils, he must turn the coil around several times to make it fit. By painting half of the tube base and half of the socket with some bright color, all one has to do is to match the colors.—Edward Conway.

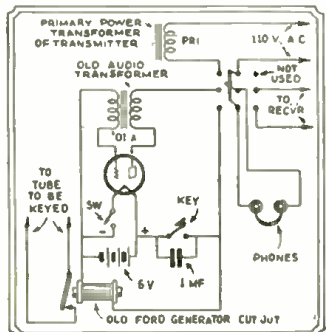
**"LONGER" TUBE BASES**

Here is a kink that I find very useful in winding tube-base "plug-in" coils. In space-winding the secondary or winding a coil for the broadcast band, I find that there is not enough room on the tube-base for the windings, so here is my solution. Take two tube bases and saw the bottom off of one so that you have only the cylindrical part left, then glue the two together by taking a strip of thin cardboard and wrapping it around the inside of the tube bases and gluing it fast. By using several tube-bases and gluing them together in this manner you can have as long a tube-base coil as you desire.—Ellis Sergeant.



**SIMPLE MONITOR**

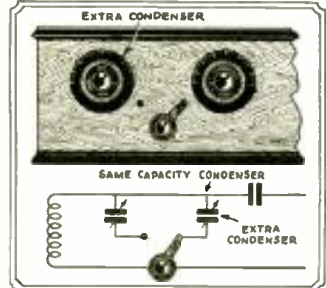
This kink will greatly improve the sending of those who have no other means of listening to their own fist. It also has some advantages over the monitor ordinarily used by others. The relay, of course, can be any standard six-volt relay. However, one that will serve the purpose just as well can be made easily from an old Ford generator cut-out. Remove the old windings and replace them with as much No. 28 or 30 magnet wire as space will permit. Take care that the new winding is insulated from the frame. In some



cases it may be necessary to relieve some of the tension on the armature. Care should be taken in doing this, however, as too little tension may make the relay sluggish. Dress the contacts down with a breaker point file and finish with fine sand paper. The armature should be adjusted until a minimum of spacing is obtained. Of course, the amount will depend on the power to be handled. For low-powered transmitters twice the thickness of a piece of newspaper will be about right. The unit can be mounted on a piece of soft rubber to lessen mechanical noise.—Marvin Carter.

**DUAL RECEPTION**

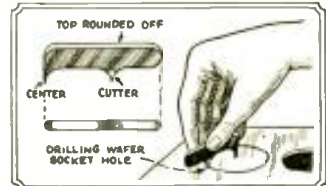
Here is my idea for the "kink" section. To listen in on both sides of amateur transmission (radio or phone) is a lot of fun; to do this, you simply need to insert an extra variable condenser and a switch. You receive one station on one condenser



and the other station on the second condenser; the switch enables you to do this easily and quickly. The illustrations above will make everything clear.

**CUTTING HOLES IN METAL**

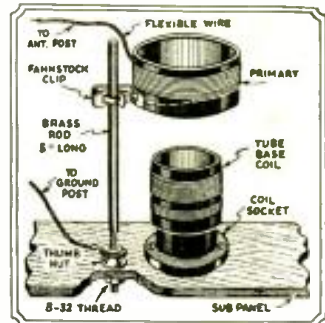
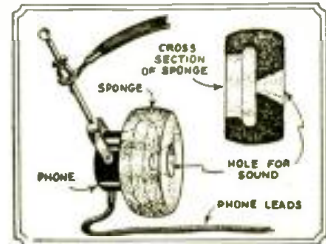
This kink is for those who have difficulty in drilling holes for wafer sockets in the aluminum bases. The idea is to grind out a drill from an old file or other piece of steel. The piece of file is ground to the shape shown in the sketch so that the center of the drill is at one end and the cutter at the other. When



using this drill a guide hole is punched or the drill center and then it is used in the customary manner, except that it is rotated by hand and not by a drill-press. It will be necessary to drill both sides of the metal where the metal is thick and punch out the disc formed in the metal sheet. The size of the drill, of course, is only limited by the length of the file, but for wafer sockets it should be about 1/8" between center and cutter.—William A. Dounes.

**PHONE CUSHIONS**

If your ears hurt from wearing the phones too long at one time, which is often the case, buy two "rubber" bath sponges which you can obtain from the Five-and-Ten-Cent store. Take the two "sponge rubber" bath sponges and cut a hole on one side for the phones to go into and a hole on the other side which goes up against the ear for the sound to come through.—Albert Anderson.



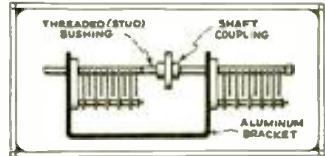
**ADJUSTABLE COUPLER**

The primary (aerial) coil is wound on a bakelite tube two inches in diameter. It consists of ten turns of No. 22 D.C.C. wire. The primary is slid up or down the rod for the proper degree of coupling. To insert or remove a coil it is simply swung to one side.—Joe L'rsin.

**GANGING MIDGETS**

Many of the new superhet receivers use low capacity gang condensers. Often the set-builder would like to get a gang condenser of small size but to purchase one is impossible. The following arrangement solves the problem.

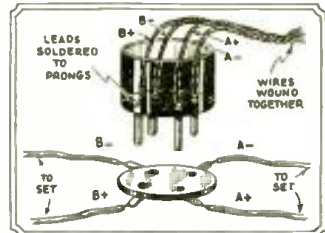
Make a suitable "C" bracket from a piece of aluminum or brass of the desired size. No dimensions are given because every one has his own ideas as to how he desires the finished product. Drill a hole in each end of the bracket to receive the shafts of the condensers. On the front condenser remove the nut on the end of the rotor and replace with a 1/4" threaded brass-bushing. The length of this should be about 3/4". The bushing is nothing more than a shaft extension. Mount the other condenser on the other end of the



bracket and then connect up with the front one by means of a good shaft coupler. The job is completed and you have an ultra small condenser which will operate on most coils now on the market.—Thomas A. Blanchard.

**BATTERY PLUG CONNECTOR**

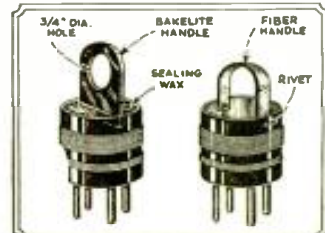
Here is a very neat and compact way of making one's battery connections. An old tube-base and socket are all that is needed; the four wires are wound into one large one and then each wire is fastened to a separate prong. The wires in the set are fastened so they will make the correct connections; when the tube-



base is put into the socket a very neat connection is made.—Bill Huckabee.

**HANDLES FOR COILS**

Here are two types of handles for tube



base plug-in coils. Most short-wave fans who make their plug-in coils out of tube bases have trouble in lifting them from the sockets.—Edward Moreira.

# How to Become A RADIO AMATEUR

BY JOHN L. REINARTZ.  
Member Institute of Radio Engineers

No. 7 of a Series  
Building a Transmitter

● IN ANY oscillating circuit we must have capacity and inductance. The value of this combination determines the frequency at which it will oscillate. For any chosen frequency we can have different values of capacity if we change the inductance accordingly. If we make the inductance very small compared to the capacity then the internal capacity of the tube we happen to use will have little influence on the final frequency, resulting in a very stable oscillating circuit. Unfortunately this type of circuit also presents higher losses, which the tube must overcome. It should therefore be used only when we have power to spare. This circuit is shown in Fig. 1.

Going in the other direction, we have in Fig. 2 a circuit that uses no more capacity than is necessary to tune the inductance to the desired frequency. In this case, the capacities of the plate and grid and filament within the tube enter into the picture and have some influence on the generated frequency, as in this case we have a smaller external capacity in series with small values of internal capacities, nevertheless of an appreciable amount. This circuit, while not having the losses of the first circuit because of the high circulating current in the *tank circuit*, due to large capacity and small inductance, has the disadvantage of frequency variations with changes in tube temperature as the filament temperature varies. Changes in frequency also occur as the tube is loaded, being very noticeable when the overload causes the plate to assume color due to plate dissipation.

In addition to the faults listed, these circuits have good and bad points as follows. In the high capacity circuit we have an absence of harmonics to a marked degree. This is due primarily to the fact that we deal with relatively low resistances and large tank currents with moderately low oscillating voltage conditions. The inductance must be made of ample material, such as 1/4 inch copper tubing.

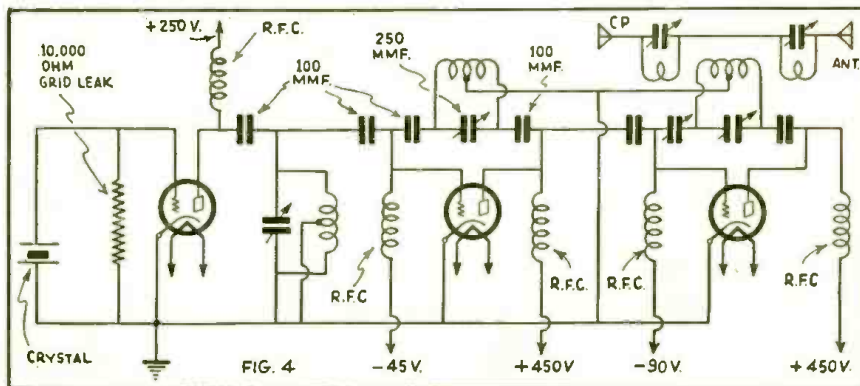
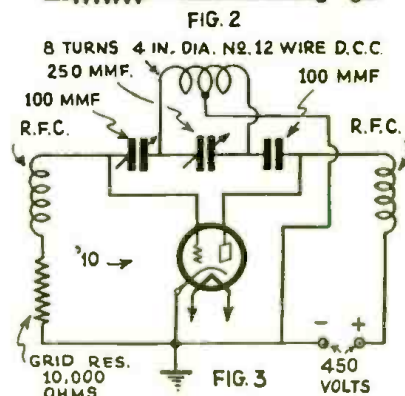
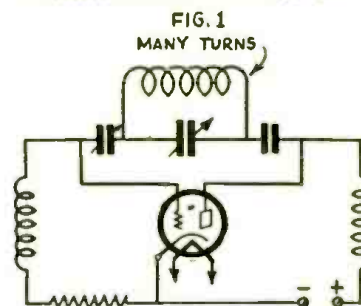
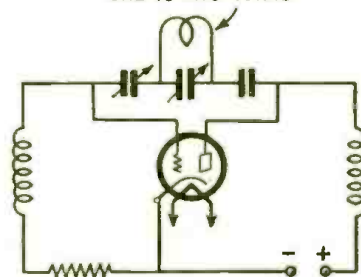
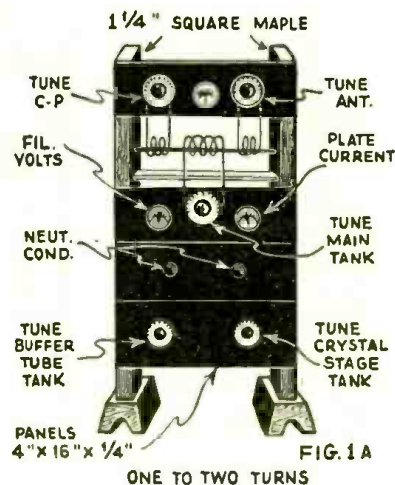
In the low capacity circuit we have strong generation of *harmonics* or multiples of the fundamental frequency. These are sometimes so strong that they approach the value of the fundamental and will transmit as readily. This, of course, detracts from the available energy for the fundamental and is a loss. We have gone to both extremes in the above cases and will compromise on a happy medium.

It will allow the use of a reasonable sized condenser and a not too large inductance, as is shown in Fig. 3.

Present day operation of a transmitter requires that we do even better than possible with a self-oscillating circuit and we turn to crystal control to keep our frequency where we want it. A small piece of quartz ground to proper thickness and about one inch

square will control the frequency of our transmitter better than we can keep it, even when we use the high capacity circuit mentioned before. To use crystal control means that we must use more tubes than we would without the crystal. However, the advantages are so great that once we have used crystal control a self-oscillating circuit is never considered thereafter. The necessary parts for such a transmitter comprise those we must have for a self-oscillating type and enough for two more tubes, one tube being the *crystal control* tube and the other a *buffer* tube, used to amplify the current obtained from the crystal tube stage and feeding this amplified current at the crystal frequency to the third or final amplifier. At this tube we again have the conventional *tank circuit* from which we take energy to the radiating system.

The ease by which we tune the self-oscillating type of circuit is lost when we turn to crystal control. In the first instance we obtain oscillation as soon as we turn on the filament and plate voltages, it merely being necessary to start off with the proper values of inductance and capacity for the frequency at which we desire to operate, making such slight adjustments as are necessary to obtain the correct frequency. In the crystal-controlled circuit we must start off first with the proper crystal frequency, then we must have the proper values of inductance and capacity in the tank circuit of the crystal tube stage, in order that the tube may function at that frequency. We duplicate this in the buffer or first amplifier and in the last stage or final amplifier. In between these tubes we have neutralizing capacities so that each succeeding stage will not oscillate of its own accord and feed back to the preceding stage high frequency energy of such values that it may damage the crystal, or else be so strong that the crystal will not have control of the frequency of the output.



Complete transmitter hook-up as here described by Mr. Reinartz is shown above.



Front view of dual wave receiver

# The LAFAYETTE Dual Wave RECEIVER

BY FRANK LESTER, W2AMJ\*

A Modern Combination Short and Broadcast Wave Set Employing the New Tubes, with Automatic Volume Control and a Simple Wave-Changing Switch.

● ONE of the things that retarded the development and commercialization of combination short-wave and broadcast receivers for a long time was a commonly held prejudice against the use of anything but removable plug-in coils for the various wave ranges. Radio men who were brought up on copper-tubing inductances, bus-bar wiring and open-face baseboards threw up their hands in horror at the mere mention of wave-changing switches or tapped coils.

Now we all admit that plug-in coils, if properly made and employed, possess certain low-loss characteristics. Dyed-in-the-wool "hams" of the old school still swear by 'em, but the new and uprising generation, perhaps spoiled a little by some of the other conveniences of modern life, swear at them. People nowadays don't want to wrestle with delicate coils that stick in their receptacles as if bolted down. They have "free-wheeling" in their cars; they want the equivalent of free-wheeling in their radio receivers.

The first combination wave receivers, made to meet this new demand, employed separate, fixed coils, thrown in and out of the circuit by massive switches. In some sets the coils are attached to a rotating shaft, and have blades that click into switch jaws. Intensive development work has now brought forth a logically simpler scheme: tapped coils controlled by light, "foolproof" switches.

The latter arrangement is finding successful application in the receiver, which is illustrated on this page. This is a complete set of the mantel type, with built in dynamic loud speaker. It is ideal for the short-wave fan who wants to enjoy the "thrills" of the short waves without sacrificing the regular entertainment features of the broadcast band, and who wishes to invest only in a single instrument, rather than two separate ones.

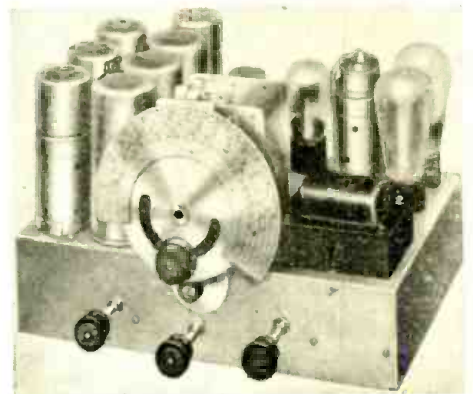
This new set is a superheterodyne, consisting of a 56 oscillator, 58 first detector, two stages of intermediate amplification using 58's, (tuned to 508 kc.) 55 second detector, push-pull 47 audios, and 80 rectifier. The 55, known as the "duplex diode triode", provides automatic volume control, a desirable feature for broadcast operation and a highly important one for short-wave reception, in which fading effects are often very pronounced. The peculiar circuit connections of this interesting tube, which has just recently appeared on the

market, merit considerable study. The two diodes and the triode are independent of each other except for the common cathode sleeve, which has one emitting surface for the diodes and another for the triode. In this particular circuit the two diode plates are tied together to form a single diode, which performs at the same time the functions of perfect half-wave rectification and automatic volume control; in addition, the triode unit works independently as an audio amplifier under its own optimum conditions.

Manual volume control is provided by a potentiometer in the audio grid circuit. Tone control is effected by a filter between the triode section of the 55 and the 47 output tubes. These controls are marked in the schematic diagram.

Instead of the usual conglomeration of coils usually associated with all-wave receivers, there are only two coils in this outfit, one for the oscillator (L1) and the other for the first detector input circuit, L2. The top end of each is connected, respectively, to the grids of the oscillator and first detector tubes. Each coil is tapped in four places, the taps being brought out to contacts on a simple rotating switch. A wavelength range of 12 to 555 meters is covered by this arrangement, in four steps as follows:

(Continued on page 565)



Chassis of Lafayette dual wave receiver

Short wave fans who want to enjoy the thrills of foreign reception in comfort, without bothering with plug-in coils, will find the Lafayette Dual Wave receiver an interesting job. It uses simple tapped coils and the latest type tubes, tunes from 12 to 550 meters and has automatic volume control. It is described here by Frank Lester, who gained international fame a few years ago when, through his amateur station W2AMJ, in New York, he kept the Hamilton Rice Amazon expedition in touch with the civilized world. A short wave expert of long standing, he knows his short wave sets.

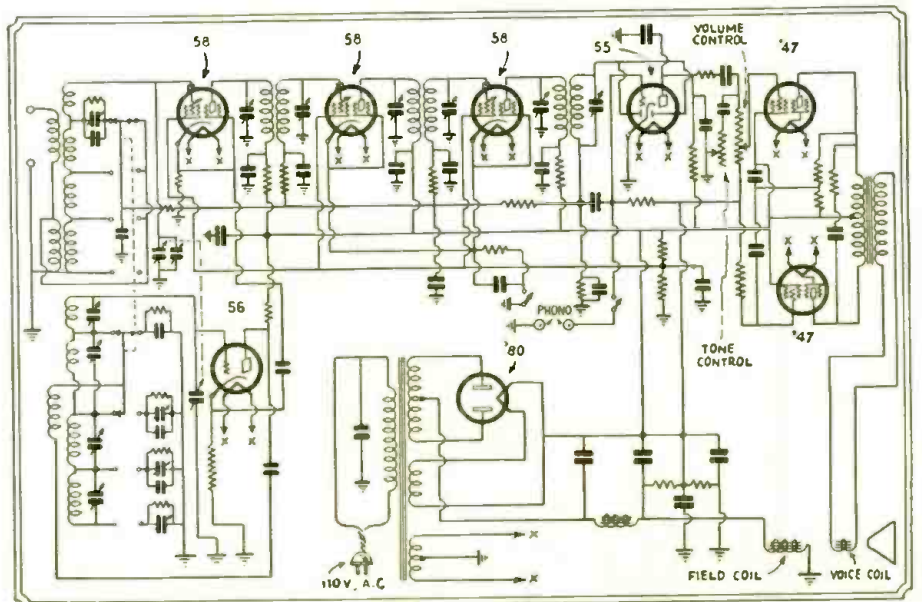


Diagram of Lafayette all wave, non "plug-in" receiver, using latest tubes and A.V.C.

\*Wholesale Radio Service Co., Inc.

# LETTERS FROM S-W FANS

## THE "BEGINNER'S SET" PERKS

Editor, SHORT WAVE CRAFT:

I thought maybe some of the short wave "fans" would like to know of the good results I have had with "The Beginner's S-W 1-Tube Set," a diagram of which appeared in your August issue.

I made the set about two months ago, and I have been getting wonderful reception with it. Here is a list of the states and countries which I have heard and the number of stations heard therein: Amateur Phone: Maryland-2, Conn.-4, Pa.-14, R.I.-3, Mich.-3, Mass.-5, Indiana-5, N. Y. (distant)-8, New Hamp.-3, N. Car.-5, Iowa-3, Ohio-14, S. Car.-1, Ga.-3, Ky.-2, Texas-4, Calif. 4, Fla.-3, Illinois-3, W. Va.-2, Wisconsin-5, Virginia-2, Tennessee-3, Maine-1, Mississippi-1, Okla.-1, Mo.-1, District of Columbia-1, Canada-4. Short wave broadcast stations—EAQ, VE9FW, W8XK, VE9DR, GS5W, WOU, W9XF, WGY, NFD, also police stations.

All these stations were received on head phones, loud and clear, some during the day, in the evening and early morning. I have only one difficulty—I am troubled greatly by hand capacity and would like to remedy this if someone could help me. I think your magazine is a very good one; have had last three issues and can't wait until the next one comes out!

LERROY LANGHAAR,

1232 Webster Ave.,  
Bronx, N. Y.

(Well! Well! LeRoy, we are very glad to hear that you have had such excellent reception with the "Beginners' Set" described in our August issue. There are several remedies for troublesome "hand-capacity." One of them is to use a metal panel on the set and connect this panel to ground. Another point to watch out for is to see that the rotors of the condensers are connected to ground. Still another wrinkle, and one that they use a great deal in Europe, is to mount the condensers seven or eight inches back of the panel and to connect the condenser shafts with the dials on the front panel by means of glass, bakelite, hard rubber, or even wooden rods, through the medium of flexible couplings, several of which are available on the market. Thanks for your letter; we are always glad to hear from readers who have built sets we described.—Editor.)

## HATS OFF TO BRISTOL RADIO CLUB

The Bristol Radio Club is twenty-three strong. A clubhouse has been built by the members atop South Mountain on the property of George Bryce, who donated this land for the advancement of amateur radio.

Bristol Radio Club,  
VINCENT J. MURPHY, WIDBG,  
46 Carlton Place,  
Bristol, Conn.

(Looks as if the Bristol Radio Club is going "great guns!" Vincent, and you sure ought to have some real DX receptions atop South Mountain. Do not forget to write us of the results you obtain from any reception test the club members conduct at their mountain top "listening post."—Editor.)

## ANOTHER DOERLE ROOTER

Editor, SHORT WAVE CRAFT:

Built the Doerle receiver from a \$4.50 kit. I added a 50-1 ratio dial on the tuning condenser. Dials are fastened to condensers by bakelite rods and the whole mounted in a box lined with brass screen to stop hand-capacity effects.

The results are surprisingly good; can get practically all U. S. short wave broadcasting stations and have a few from Europe. C. W., phone, and "police stations" from all over the United States. W2XAD, W1XAZ, W2XAF, etc., come in with enough volume so that I can lay the earphones on the table and still understand the signals. Can also get all main U. S. stations in the regular broadcast band. For size and cost it beats all!

Yours very truly,

PAUL S. GODWIN,  
Effingham, Ill.

(Fine business, Paul and, we are glad to hear from another Doerle "rooter." We think the honor list of Mr. Doerle must have reached 20,000 by this time. We like your method of joining the dials to the variable condensers by bakelite rods, which is a method widely used in Europe. Another good trick, which we call to the attention of other short-wave fans, is your method of lining the receiver cabinet with "brass screening" for shielding purposes, the screen of course, being grounded. Brass or copper screen has been, and is used, in a number of commercial receivers employed in professional short-wave stations. Of course, the joints in the screen should be soldered and the top fitted on very tightly.—Editor.)

## FACTS—FACTS AND MORE FACTS

Editor, Short Wave Craft:

I wish to compliment Mr. A. R. Haidell on the fine article he wrote on "Transmitting Antennas and How to Couple Them."

This was straight from the shoulder, and every word, FACTS, and not theory. For my part, and I am sure many others will agree, facts are what count in the short-wave game. If Mr. Haidell has any more articles, please print them or give me his address. Theory is cheap but it takes money to buy facts. So let's have some more, Short Wave Craft!

I have every issue published and if they came out twice a month I would not miss one!  
F. D. BUCHANAN,  
209-8th Street, N.W., Faribault, Minn.

(Glad you liked Mr. Haidell's article on transmitting antennas, F. D. B., and we expect to publish some future articles by Mr. Haidell. We do not quite agree with you that theory is cheap, unless you mean "cheap theory," which is something else again; but all joking aside, we do aim to publish some good theoretical articles and, in the same breath, we agree with you very strongly that "facts" or material containing "constructional data" are indeed valuable. How valuable, many readers perhaps do not realize, until one fine day, they suddenly want to construct a short-wave receiver, transmitter, or converter, which they read about moons ago and then suddenly find that they do not have a copy of the magazine in their library file. If you are a "dyed-in-the-wool" short-wave fan you will hang on to every copy of the magazine, as they will form a veritable "reference book" as the months go by. Put them into a home-made or commercial type binder and you will find the back numbers extremely valuable when you least expect it.—Editor.)

## ONE FOR OUR S-W LIST

Editor, SHORT WAVE CRAFT:

When I started out in short waves, SHORT WAVE CRAFT was the first and last that I bought. Truly, it's worth its weight in gold. I agree with all others, saying that each issue is always better than the last one.

I have read many letters from short wave "fans" and not much is said towards the good the Short Wave Station list in SHORT WAVE CRAFT has done. Due to this column, I have received VK2ME-Sydney, Australia, VK8ME-Melbourne, Australia, VQ7LO-Nariobe, Kenya, Africa, RV15-Khabarovsk, Siberia, FYA-Pontoise, France, (they do not give FYA as their call, but announce their station-Radio Colonel, Pontoise, France). DJA, Koenigswusterhausen, Germany, and hundreds of others which would take too much space to list.

Wishing more luck to SHORT WAVE CRAFT.

Sincerely,

GEORGE PAPUK,  
Box 193,  
Grant Town, W. Va.

(Thanks, George, for your worthy letter and we assure you that we use every possible channel in order to keep the short-wave station list published in every issue of SHORT WAVE CRAFT as thoroughly up-to-date as possible. In fact,

you may be interested in knowing that our list of short-wave stations is used and posted on the bulletin board or at the operator's desk in many of the commercial short-wave stations.—Editor.)

## DOERLE "PERCOLATES"

Editor, SHORT WAVE CRAFT:

Having seen published some of the results the short-wave "fans" have had from the circuits published in SHORT WAVE CRAFT, I wish to tell you of my experiences with one of the circuits I have tried out.

I have built four receivers from circuits published in SHORT WAVE CRAFT, but the one I think worked best for simplicity of design is the "Doerle circuit." It sure does "percolate" for me!

Here are some of the stations I have received. The first group are received daily. W8XK, W3XAL, W9XF, W9XFAA, VE9GW, VE9DR, VE9JR, W2XAF, W1XAZ, G5SW, FYA, I2RO, DJB, GBR, GBS, XDA, WOO, and EAQ, Madrid. I also have received VK2ME, VK3ME, W6XAL, KGU, KEZ, WBSN-Steamer Leviathan, GFVV, Steamer Majestic, HKD, not counting the countless C.W. stations, amateurs, phones, television stations, airport, and police stations. Also, on the broadcast band—KDKA, WWVA, WTAM, KMOX.

My set is slightly different from the original circuit, for I use a '32 screen-grid in the audio stage, with a notable increase in volume. I would like to see an article published on the calibration of wavemeters. I would also like to hear from other short wave "fans."

Yours very truly,

HENRY SABORSKY,  
1087 Brackenridge Ave.,  
Brackenridge, Pa.

(We are greatly pleased, Henry, to hear that the Doerle receiver "percolates" in good fashion. You sure have been having a fine time listening in with your Doerle receiver, which must be about the "umpty umph thousand" one built after the Doerle specifications published in the December '31-January '32 issue of SHORT WAVE CRAFT. We expect to publish something soon on wavemeters which will appease your appetite on that particular subject. Judging from some of the letters we have had from fans whose names and addresses have been published in this column, you will undoubtedly receive "beaucoup" fan mail.—Editor.)

## HE GUARANTEES IT!

Editor, SHORT WAVE CRAFT:

I should be glad to correspond with any "hams" or "fans" who have built the "Doerle" receiver, and will guarantee to answer all letters. I would like to compare results, as that always helps check up on the efficiency of a set.

After building the "Doerle," plan to build the "Denton Stand-by." Then, perhaps a good band-spread "ham" receiver and finally go on the air about February or March with a transmitter. Without the aid of SHORT WAVE CRAFT, I would have been unable to understand the mysteries of short waves! Yours for a lively winter.

DONALD C. MACGUIRE,  
779 Worcester Street,  
Wellesley, Mass.

(Well, well, D. C. M., we hope you hear from many hundreds of short-wave fans who have successfully built the Doerle receiver. We note your "guarantee" to answer all letters; the editors have ordered a set of bomb-proof armor to crawl into when you come to town, for after the first avalanche of mail has landed on your doorstep, we think you will be gunning for us—and we don't mean maybe!—Editor.)

## 1-TUBE MEGADYNE PULLS IN SPAIN AND ITALY

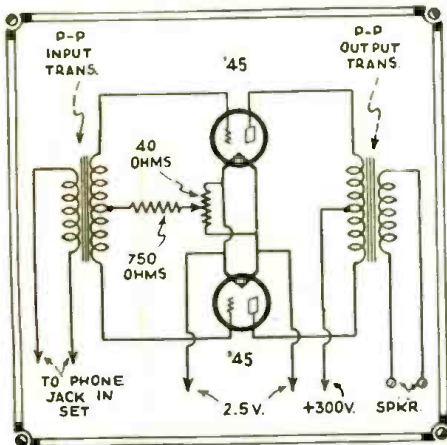
Editor, SHORT WAVE CRAFT:

When I bought your August issue of SHORT WAVE CRAFT I noticed the hook-up of the Short-Wave Megadyne. As I had been contemplating

(Continued on page 572)

# SHORT WAVE QUESTION BOX

Edited by R. WILLIAM TANNER



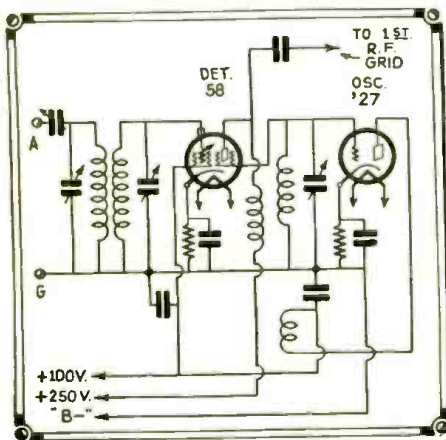
Mr. Simmons of Stamford, Conn., asked for this single-stage push-pull amplifier hook-up.

### ADDITIONAL AMPLIFIER

Warren Simmons, Stamford Ct. writes:  
 Q. Will you publish a circuit of an additional stage of amplification for the receiver on page 230 of the August issue? I prefer push-pull '45's.  
 A. The circuit appears in these columns.

### SUPER-HET CONVERTER QUERY

Edward Barker, Detroit, Mich., wants to know:  
 Q. I want to build a superhet converter but am uncertain as to what tubes to use. Some say a '24 detector and '27 oscillator, while others say '27's in both positions. Can you advise me?  
 A. Neither arrangement is "best." When no R. F. stages is employed ahead of the detector, with a '24 or '27 detector, cross-talk is quite liable to be bothersome. The use of a vario-mu tube as first detector will then eliminate cross-talk. A '27 seems to be the simplest type of oscillator. Either a '35, '51 or '58 pentode is suitable as a superhet first detector, particularly the latter, due to the possible high gain and efficient method of feeding oscillator energy to detector.  
 Q. Will you publish what you consider the ideal circuit for detector and oscillator?  
 A. The circuit is given in these columns. The bias resistor for the '58 pentode detector should be between 300 and 500 ohms, not greater. The suppressor grid connects direct



Mr. Barker asked for this super-het converter diagram, showing the preferred circuit for the detector and oscillator.

to the grid connection of the oscillator coil.  
 Q. There seems to be considerable argument in regard to the correct I. F. for short wave supers. Some favor 1500 kc. others, 100, 500, 465 and even 175 kc. What is the answer?

A. The opinion of the writer may be considered worthless by some experts; however a frequency of 250 kc. is preferred. At this frequency, a high gain per stage is possible. By employing larger inductance in the I. F. transformers and lower capacity, a higher R. F. voltage is applied to the grids. At higher frequencies, the use of low capacity sometimes is one of the causes of instability when shielding and filtering are insufficient. Another favorable factor is that selectivity is somewhat better than at higher frequencies. Although at 250 kc. image interference is worse, the use of a band-pass filter between the antenna and first detector will eliminate this trouble. Even at 500 kc. a band-filter is required to completely suppress unwanted stations.

### TIME SIGNAL RECEIVER

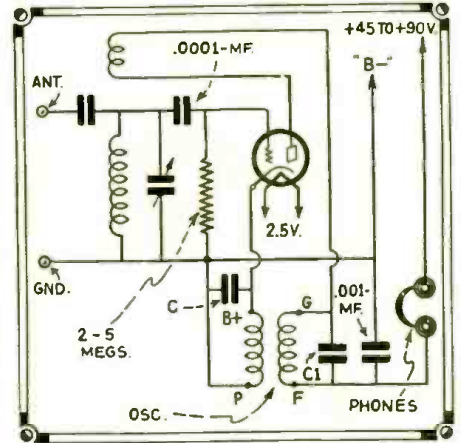
L. E. DeWees, Columbus, Ohio, writes:  
 Q. I would like to have a circuit for a two-tube set with which I can pick up Arlington time signals on 78 meters. This will be used with phones.  
 A. You are referred to back issues of SHORT-WAVE CRAFT. Many such circuits have been published; it is only necessary to do away with all coils except the one for 80 meters. On page 230 of the August 1932 issue a suitable circuit appears.

### HONEYCOMB COIL

S. Mack, Cincinnati, Ohio, wants to know:  
 Q. What is a honeycomb coil?  
 A. A honeycomb coil is merely a type of winding allowing a large inductance to be placed in a small space. The turns are spaced, and one layer crosses the next at an angle.  
 Q. How can I make them?  
 A. It is not an impossible job to wind honeycombs by hand with a suitable winding form, but the job is far from simple. Machines can be bought that will wind these coils.

### CONDENSER VALUE

Robert Wielke, Ryder, N. D., wants to know:  
 Q. The size of the condensers in the circuit page 213 of the August issue?  
 A. The tuning condenser across the main part of the coil may be of .000125 to .00016 mf. The regeneration condenser connected between the antenna switch and one side of the tickler should be .00025 mf.



Hook-up for 1-tube super-regenerator requested by Mr. Wharton.

### 1-TUBE SUPER-REGENERATOR

Wm. Wharton, Atlanta, Ga., inquires:  
 Q. I have a 45 kc. iron-core transformer and want to use it in a 5-10 meter set. How can I increase the frequency of the coils?  
 A. Turns can be removed or better yet take out the core.  
 Q. Can you supply circuit of a one-tube super-regenerator using this transformer for the oscillator coils? A '27 tube will be used.  
 A. The circuit appears in these columns. The antenna coupling condenser must be very small. The oscillator cathode coil will be the transformer plate coil. The grid coil will be the tuned plate coil. C is a bypass condenser of approximately .0001 mf. The tuning condenser C1 will depend upon what frequency you will employ; it will range somewhere between .0005 to .002 mf.

### 3 PENTODE HOOK-UP

P. D. Viele, Boston, Mass., wants:  
 Q. A circuit for a tuned R. F. stage, regenerative detector, and one audio power stage, using all pentode tubes.  
 A. The circuit appears in these columns. The signal frequency amplifier is a '58 and the detector a '57. The power A. F. is a '47. Regeneration is controlled by varying the detector screen-grid voltage. The coils may be any type on the market or they may be homemade.

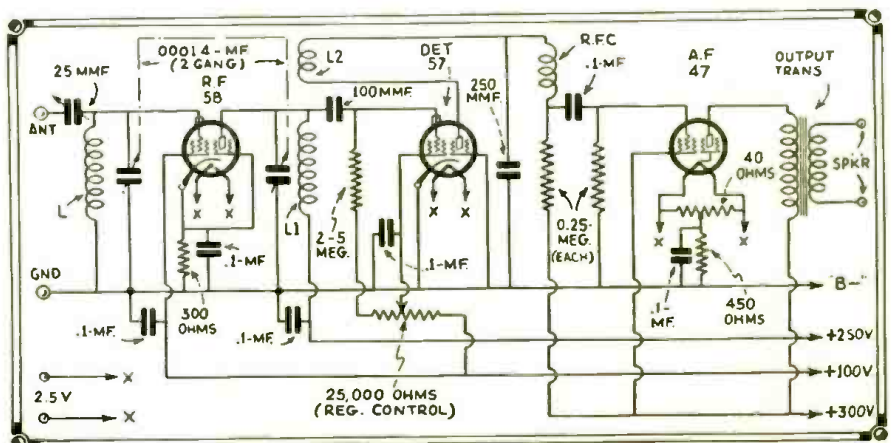
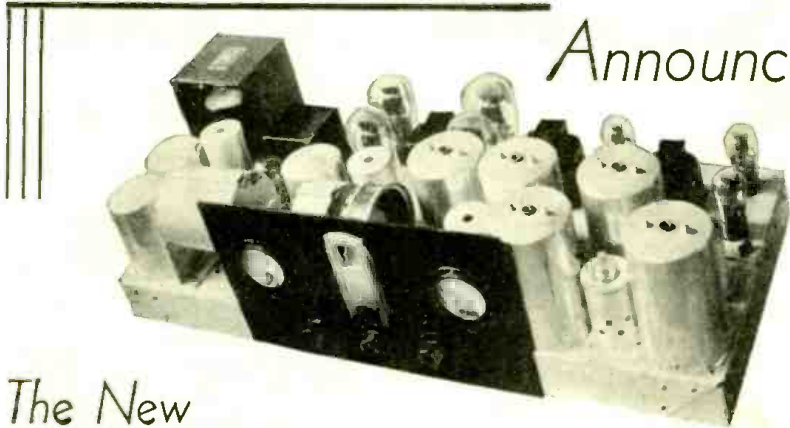


Diagram requested by Mr. Viele for a 3-pentode hook-up, comprising R.F. stage, regenerative detector and power audio.

# NORDEN-HAUCK—

Announces



The New

## Admiralty Super-15

MULTI-WAVELENGTH SUPERHETERODYNE

### A NEW ENGINEERING TRIUMPH

16 of the latest type tubes are used in the ADMIRALTY SUPER-15. Smashing power with keenest selectivity and complete tone fidelity are the outstanding features of this new and advanced Receiver. A precision laboratory instrument. Reliable performance guaranteed. Navy style construction.

★ ★ ★ ★ ★

No longer is radio reception restricted. The New Norden-Hauck Admiralty Super-15 opens up a vast new world of entertainment. Hear the voice of the tropics . . . music of strange native instruments . . . foreign tongues; a twist of the dial and swing from Australia . . . the bottom of the world, to Java, Siam . . . the intangible, mysterious spell of the Orient. Another change . . . and there! London . . . and now to Paris, Berlin, Rome, Madrid . . . the world is actually at your fingertips. This is the real *Romance of Radio*.

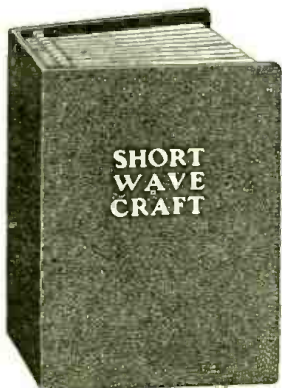
The Admiralty Super-15 is the finest instrument Radio Engineers have yet conceived. It offers *super-sensitivity* to bring you the programs on the air; *super-selectivity* to bring you the one station desired, excluding all others; *super-tone* quality to bring you the program just as it originates at the broadcasting station.

Complete literature sent on request. Address

## Norden-Hauck Electric & Manufacturing Co.

402 Cherry Street, Philadelphia, Pa., U. S. A.

"Builders of the Highest Class Radio Apparatus in the World"



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(Continued from page 532)

are used. The current is cut down to 2 volts by a 15 ohm resistor. As there is very little drainage on the "B" battery it will last a long time. The filament batteries will last about 15 hours, as the tube draws about three times as much as a flashlight bulb. The set does not have to be pulled out of the cabinet to plug in the coils as a hole has been cut in the panel for this purpose.

The cabinet is made in two equal halves. Each half measures 8 3/4" x 6 1/2" x 2 3/4". These boxes are covered with imitation leather and the insides of them are painted black. The filament batteries are contained in the same side of the cabinet which the set is in. They are located right above the socket for the plug-in coils. The "B" battery, headphones, plug-in coils, and five prong adapter are included in the other half of the cabinet. The ends of the handle are fastened in opposite corners of the top of the cabinet. One side is constructed so that one side of it may be detached in order to open the cabinet. The "B" current is passed from one side of the cabinet to the other through the hinges. A hole is drilled beside each hinge, on the box that contains the set, to a depth of 2 1/2 inches. Inside the box and near the bottom two holes are drilled at right-angles to the first holes and to meet the first holes. A wire is passed through each of these holes, one end being fastened to a hinge, and the other ends extending into the box five inches or more. At the ends of these wires a phone tip is soldered. Two phone tip jacks are provided on the back of the set to plug these "B" battery leads into. This method of conducting the "B" current is used in case the set has to be taken out of the box for adjustment, because it allows it to be instantly disconnected.

The list of parts are as follows:

- 1 set of Air King (Radio Trading) plug-in coils, 15 to 210 meters
- 1 .0001 mf. variable midget condenser (National; Pilot; Hammarlund)
- 1 National vernier dial
- 1 100 mmf. antenna condenser
- 1 Alden (Pilot) 4-prong socket
- 1 Benjamin 4-prong cushion socket
- 1 200,000 ohm Clarostat
- 3 binding posts (antenna, ground, plate)
- 1 15 ohm filament resistor
- 1 .00025 mf. grid condenser
- 1 2 megohm grid condenser
- 1 .0015 mf. fixed condenser
- 1 1 mf. block condenser
- 1 10,000 ohm resistor (1 watt)
- 1 midget knife-switch (single pole, single throw)
- 1 '30 type tube (2 volt)
- 1 rheostat knob
- 1 fil. control phone jack
- Miscellaneous: Bolts, nuts, washers, etc.

Parts mentioned in brackets are other recognized trade names of apparatus which the builder can substitute for the first mentioned make of apparatus.

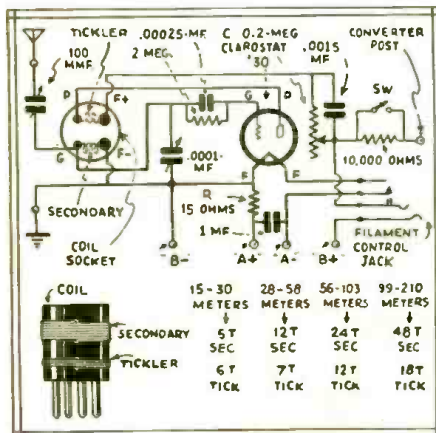
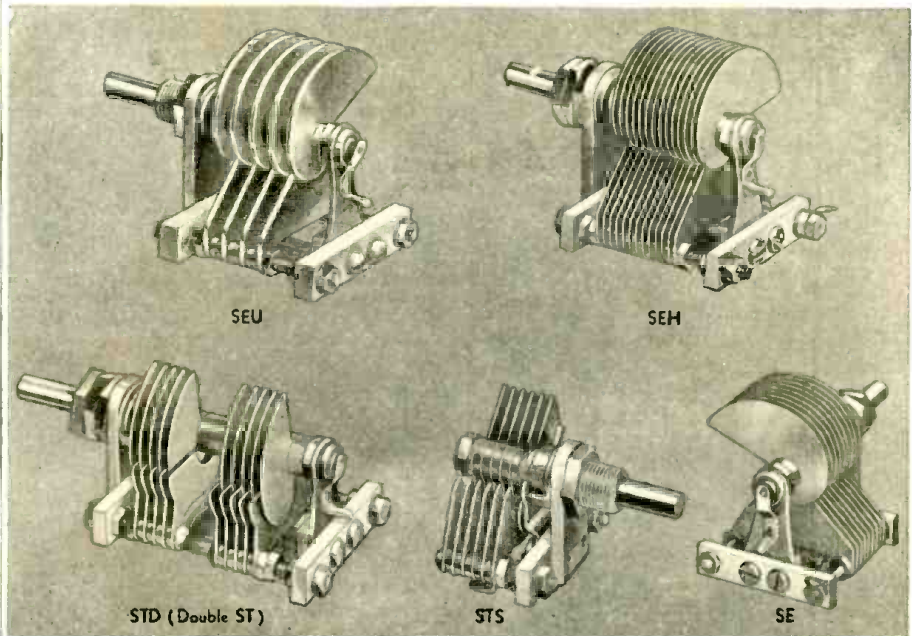


Diagram of Receiver.

News From Short Wave Headquarters

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High and Ultra-High Frequency  
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**NATIONAL MIDGETS FIT YOUR EVERY REQUIREMENT**

Whatever the MIDGET CONDENSER you need for high-frequency work, there is a NATIONAL MIDGET that fills the bill. We made and patented the first 270° Straight Frequency Line (Equicycle) Plate Midget in 1928. Everyone knows how much easier tuning this gives, how it spreads out the stations over 50%

more dial space. This isn't a boast—it merely indicates the experience behind the NATIONAL Line of Midget Condensers. NATIONAL Midgets are up to the minute in design and performance. As each new H.F. development or improved material has become available, it has been incorporated in NATIONAL Condensers.

**NO SHORTED TURNS IN NATIONAL MIDGETS**

Years ago we recognized that efficient H.F. Condensers should have no shorted turns, and years ago we began making all NATIONAL H.F. Condensers without shorted turns. In fact we had ceased even to mention this feature, but we mention it again because it is a basic feature of NATIONAL H.F. Condenser design. All two-bearing NATIONAL Midgets have the insulated front bearings—result—no shorted turns. Naturally the single bearing types can have no shorted turns anyway.

**EXCLUSIVE CONSTANT-IMPEDANCE PIGTAIL**

Constant-impedance pigtail, a patented NATIONAL feature, is only one of many advantages that make NATIONAL Midgets such consistent and invariable performers. This exclusive and electrically perfect connection to the rotor eliminates the noise, crackle, and varying impedance (A.C. inductance) of the brush type of contact.

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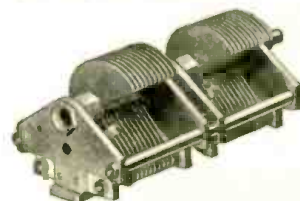
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Send for our Bulletin SWC-1 giving complete specifications and prices of all NATIONAL High and Ultra-High Frequency Midget Condensers.

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Isolantite, acknowledged high-efficiency dielectric, is used for insulating NATIONAL MIDGETS—reducing dielectric losses to a minimum; assuring uniform condenser performance at maximum level under all conditions of humidity and temperature.

Aluminum plates; thick, polished all over, with wide polished rounded edges, are used in the NATIONAL SEU Ultra-High-Frequency Midgets. Here—where rigidity and extreme stability are essential, where surface losses begin to count, we have chosen a suitable material fabricated in such a way as to give best possible performance. Equally thick plates (and thick plates are needed to give wide round edges) of any other metal, would run up cost and increase weight. In aircraft work this is most important, and there also the non-resonant characteristics of aluminum plates prevent any possibility of microphonic feedback from plate vibration.



THE 2-SE MIDGET — GANGED ISOLATED ROTOR

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First "Honorable Mention"—Mr. Maigret

(Continued from page 533)

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SW-1

and the rheostat in left-hand hole. Earphone jack goes in lower center hole; be sure to insulate it from panel with fiber washers. The Antenna binding post belongs in the top right hole and Ground post in the left hole. The hole in the fixed plate of the equalizing condenser serves to attach it to the antenna binding post and is most convenient in this case. Space it off from the panel about 1/8" with fiber washers. The tuning dial may be mounted next.

It is now time for the wiring and this is speedily done. The 5000 ohm resistor is soldered directly to the side lug of the Pilot midget jack, perpendicular to the panel. The .01 Sprague condenser can be conveniently soldered to the other end of the resistor. A short wire goes from the rheostat to the top outside A battery clip marked plus. The two bottom clips are connected together by a short jumper. The top inside clip marked minus connects to the negative voltmeter terminal and thence to the tube sockets. Incidentally, two additional spring clips are also provided to prevent batteries from slipping out sideways, and have no electrical connection. Now run a short wire from phone jack for connecting to B 45 plus. A similar wire is run from F plus of detector socket for connecting to B minus of batteries. Positive filament lugs of the tube sockets are grounded to the adjacent mounting screws. Remainder of the wiring is conventional. Do not fail to ground the transformer core and rotors of variable condensers. These latter are grounded through the panel, but may develop noise if the above extra precaution is overlooked.

The three plug-in coils are constructed with 5-prong tube bases and cover a range of from 16 to 100 meters approximately. The coil socket connections are as follows:

- Lug P goes to Detector GRID.
- Lug C goes to GROUND.
- Lug G goes to RF CHOKE.
- Lug F goes to Detector PLATE.

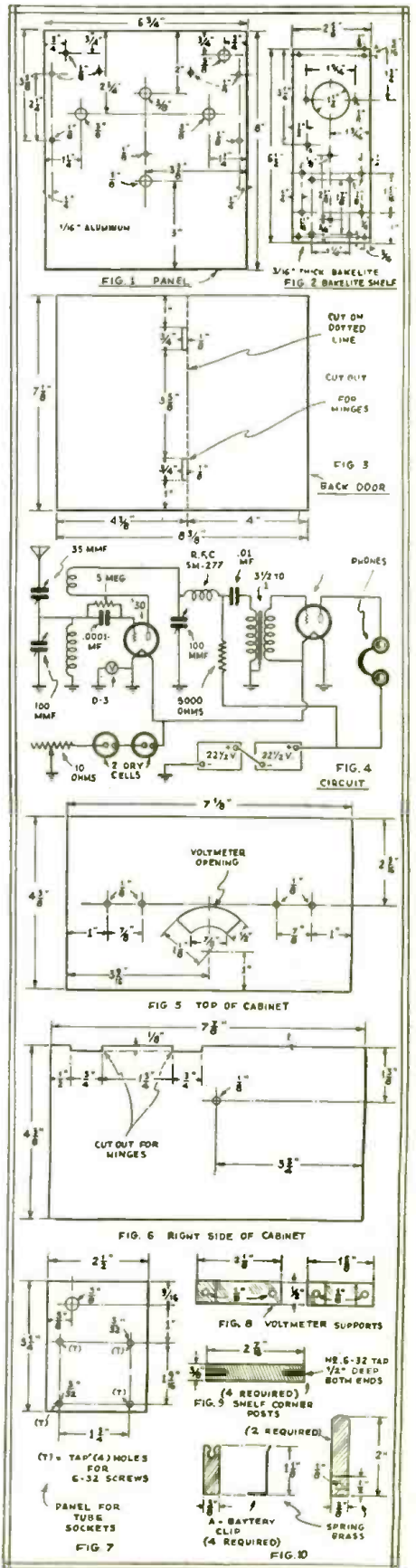
Following are the coil data:

RANGE IN METERS	GRID TURNS	TICKLER
16 to 30	5 1/2	6 1/2
29 to 58	10 3/4	7 1/2
57 to 100	22 1/2	9 1/2
Space windings 1/2 inch.		
Use No. 22 D. S. C. wire for GRID.		
Use No. 30 D. S. C. wire for TICKLER.		

Make sure that windings are in the same direction and reverse the tickler connections if set fails to oscillate.

List of Parts

- 1 Wood cabinet, Size 8 3/8" x 7 1/4" x 5 5/8", 3/4" 3-ply wood.
- 1 Aluminum panel, Size 8" x 6 3/4".
- 1 Aluminum panel, Size 3 1/4" x 2 1/2".
- 1 Bakelite shelf, Size 6 1/2" x 2 5/8".
- 4 Aluminum corner posts, 2 7/16" long.
- 2 PILOT-23-plate midget variable condensers.
- 1 HAMMARLUND 35 mmf. equalizer condenser.
- 1 CARTER 10 ohm midget rheostat.
- 1 THORDARSON Type R-100 audio transformer, Size 2 1/8" x 1 5/8" x 2".
- 1 PILOT Midget Jack or Filament-Control Jack.
- 1 KURZ-KASCH 3" walnut vernier dial.
- 1 5,000 Ohm Resistor (any type).
- 4 Grid-leak clips.
- 2 Other spring clips.
- 1 S-M No. 277 RF Choke.
- 1 READRITE 0 to 3 D.C. voltmeter.
- 2 Eby binding-posts, ANTENNA & GND.
- 1 SPRAGUE .01 mf. fixed condenser, (mid-  
get).
- 1 5-Megohm grid-leak, pigtail-type.
- 1 .0001 mf. grid condenser.
- 2 UX-30 tubes.
- 1 PILOT No. 217-5-prong socket (Alden).
- 2 PILOT No. 216-4-prong sockets (Alden).
- 1 BURGESS No. 5156 22 1/2-Volt "C" bat-  
teries.
- 2 BURGESS No. 2 flashlight cells.
- 3 5-Prong tube bases.
- 2 One-inch walnut knobs.
- 4 Brass hinges, 3/4" long.
- 3 Dozen 1/8" screws, 1/2" long.
- 4 Rubber feet.
- D. S. C. wire No. 22 and No. 30.

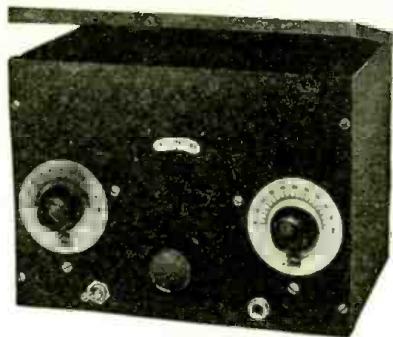


Various dimensions etc., for building Mr. Maigret's Portable S-W receiver.





# THE "EAGLE"



## SENSATIONAL 3 TUBE S. W. RECEIVER

Here at last is a short wave receiver embodying features comparable to those in sets selling at a much higher price. Unusually flexible, designed for continuous short wave broadcast coverage or ham band spreading. Constructed of finest material available, such as Hammarlund Isolantite Insulated Condensers, etc.

This Receiver was designed for the discriminate buyer desirous of purchasing the finest short wave receiver of its kind, and should not be compared with any of the "junk piles" selling at anywhere near the price of the "EAGLE."

The "EAGLE" is guaranteed to give you the satisfactory performance you would naturally expect from apparatus produced by JERRY GROSS.

Economical to operate. Employs the new 2 volt tubes which can be operated from two dry cells on the filaments for extended periods of time.

Altho the "EAGLE" is the ideal amateur receiver incorporating such features as full band spread, etc., it is not limited to this purpose alone, but is also an unusually efficient short wave broadcast or police alarm receiver. While full dial coverage on each ham band can be had, the "EAGLE" may be adjusted to cover continuous range from approximately 15 to 200 meters. This is very easily done by controlling the tank condenser which is operated from the front of the panel.

### CHECK THESE FEATURES!!

**SCREEN GRID** 232 R.F. and screen grid detector offering highest possible gain and most efficient regeneration.

**PENTODE POWER AUDIO**—233 gives more audio gain than obtained from two ordinary transformer coupled stages. Will operate speaker on most stations.

**TANK CONDENSER**—is operated from the front of panel and eliminates the objectionable necessity of lifting the cover. Speedy range changes at your finger tips. The **ADDITIONAL** condenser employed here gives much finer tuning than is possible with the ordinary large condenser.

**BAND SPREADING CONDENSER**—very small capacity permits widest possible calibration spread over a multitude of ranges. This feature gives you really two receivers for the price of one.

**DIAL**—Latest design, real vernier control over any position of the frequencies covered. Absolutely will not jump or slip—very rugged.

**REGENERATION CONTROL**—Employs condenser for stability, ruggedness and velvet-like smoothness, not noisy like resistances.

**POWER CABLE**—Eliminates possibility of wrong connections and insures absolute electrical contact.

**CABINET**—size 6" x 7" x 9 1/2", metal, compact, hinged cover, crystallized finish. Completely shields the receiver. Also ideal for portable use.

**RANGE** 15 to 200 meters—4 plug-in coils are supplied with each receiver.

The "EAGLE" completely wired and tested. Price \$16.95

The "EAGLE" complete kit of parts with diagram. Price \$12.50

Complete set of 3 tested tubes. Price \$3.50

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"track" (that is, both tune in at the same condenser settings), the approximate specifications given above will serve. The first three coils listed above will cover the range of 15 to 125 meters with a .0001 mf. condenser; a .00014 or .00015 mf. size will give greater overlap between coil ranges. The latter sizes of condensers should generally be fitted with vernier dials, as a tuning aid. The last coil in the table will cover the 100 to 200-meter range and will be found useful for "police-call" work.

### Adjusting the Ranges of R.F. Coils

If you have a set of detector coils, the ranges of which are not known approximately, and you desire to construct a set of R.F. coils for the R.F. stage, add a few turns to each coil given in the table above.

The variable condenser used in the R.F. stage should be of the same size as in the detector stage. To adjust a set of R.F. coils, proceed as follows:

First construct a set of coils having the approximate specifications as suggested in the above table. Pass the lower wire end of each winding through a small drilled hole in the coil form and solder the end to one of the proper prongs underneath on the form (see Fig. 7). Solder another lead to the other proper prong, bring it out at the top of the form for a short distance, pass the other end of the wire through a small temporary hole in the form and twist its end around the lead brought out for the purpose of making temporary connections, while adjusting the ranges of the coils. See Fig. 8. Both leads are bared; these serve only as temporary leads during the adjustment of the R.F. coils. It is, of course, desirable to have more turns than necessary, rather than too few, since extra turns can easily be taken from the windings.

Now connect the R.F. stage ahead of the detector and tune in some code or other station on the detector. Then tune the R.F. stage tuning condenser until the signal is loudest. If less capacity is required in the R.F. condenser, to tune in the signal best, than is required in the detector tuning condenser, there are too many turns in the R.F. coil.

To remove turns from the R.F. coil, simply untwist the leads at the top of the form, pull the wire through the form, unwind the turns from the coil, cut off the wire, and twist the two leads together again. Remember that if the total turns in the coils are few, the removal of only a single turn has considerable effect on the tuning range of the coil. It will be found that several turns can be removed from the coils having the larger number of turns without influencing their ranges greatly.

By removing the turns carefully, the R.F. tuning condenser can be made to tune in the stations best at the same dial-setting as the detector condenser. Of course, this assumes that the detector and R.F. condensers are of the same capacity, otherwise the total ranges covered by each condenser would be different.

When you have adjusted a coil for proper "coverage," remove the temporary short lead to the coil prong, and solder the end of the winding permanently in place.

If you have a wavemeter, more precise work can be done. For example, if you discover that removing two turns from a coil reduces the wavelength by 4 meters, at the same condenser dial setting (noted by retuning the detector stage, which is just oscillating), it means that

each turn has reduced the wavelength approximately 2 meters. If the total reduction desired is say, 10 meters, you will therefore have to remove about 5 turns in all.

If it is discovered that a howl occurs in the set just at the point at which the R.F. tuning condenser gives its greatest response, it may be necessary to reverse the leads to the primary of the audio transformer in the first audio stage. However, this howl may be used to adjust the coils; after turns are removed from an R.F. coil, the range of which is being adjusted, retune the condenser to this howl each time. This makes adjustment easier, especially at the lower wavelengths, where the "maximum" may be difficult to locate because the amplification is low.

### Be Careful in Wiring Your Receiver

It is important to keep the leads in short-wave receivers short for best results. However, do not go to extremes in this respect.

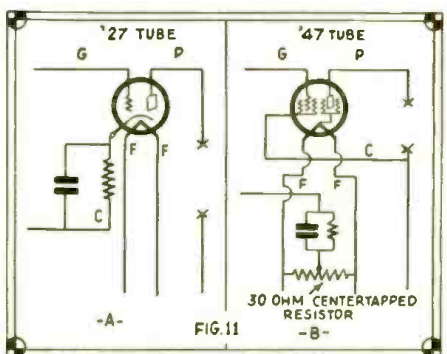
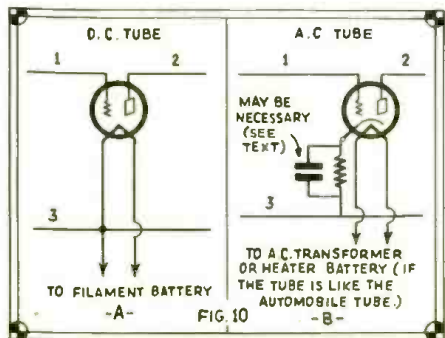
Of the many which have been used in the past, one of the most satisfactory methods of controlling oscillation in R.F. stages is to connect in series with the grid, right at the cap of the screen-grid tube, a small pigtail resistor having a resistance anywhere from 500 to 2000 ohms, depending upon the damping action desired. This method is not ordinarily necessary, but is passed on to those who may strike a case where oscillation is unusually persistent. Use the lowest permissible value of resistance.

Since oscillation, in general, is caused by coupling between the plate and grid circuits of the R.F. tube, it may be prevented ordinarily if the plate and grid circuits are shielded from one another. The resistor method above is used where there still remains coupling which persists in spite of the shielding. The internal shielding of the tubes is sufficient and external shielding may be necessary. However, if the leads in the R.F. stage are short and the detector and grid coils are kept at some distance apart, oscillation will not ordinarily occur. If it does, the R.F. tube and R.F. input coil may be enclosed in a metal container of ample proportions. Keep the coil away from the shield about two inches all around. Mount it on a UX socket. It must be remembered that anything connected to the grid or plate circuits constitutes part of these circuits, and due precautions should be taken to keep all parts of the grid circuit separated from the plate circuits. You may not have any trouble at all getting the R.F. stage working; but if you do, you will find the necessary remedial information here.

### How to Use Audio Pentode Tubes

If you have a short-wave set using the two-volt dry-cell tubes, and want to change the last audio tube to a pentode for greater volume, see Fig. 9.

It doesn't matter what the rest of the circuit looks like, or how many tubes it has. The main idea is that you want more volume without making any great changes in your set. Perhaps you have worked out a good two-tube arrangement, and do not want to change it too much, but yet you want a little more volume. The best solution is to replace the last audio tube in your present set with a pentode. This is easily done as shown in Fig. 9. The exact socket connections are shown at A in Fig. 9; the symbolic diagram is at B. Corresponding wires in parts A and B of this diagram are



At "A" the connections for a D.C. filament tube are shown, while "B" indicates the same connections for an A.C. heater tube with the same number of elements.

Changes in connections necessary to use a '47 pentode in place of a '27 in the last stage of audio amplification.

lettered so that both diagrams can easily be compared.

The only new part necessary is a five-pin socket to replace the four prong socket already in the set, and, of course, the tube. The leads are unsoldered from the four-prong socket, care being taken to get them on the proper socket terminals. A short length of hookup wire is then soldered to "C" on the five-prong socket, and also soldered to one of the headphone clips as in Fig. 9.

If you have not actually built a set, but have a circuit suitable for two-volt tubes which you wish to try, you can change the connections to use a pentode as shown in Fig. 9B.

There is another possibility. Perhaps many readers have assembled the two-tube set for use with 01A tubes. There is available on the market a 6-volt D.C. pentode tube which can be used in such cases, if loudspeaker operation is desired.

To change the last tube from a 01A to a type "LA" pentode, use Fig. 9 also.

The necessary changes in connections for the use of this pentode are the same. This tube is the Eveready Type "LA" pentode. It has a 6-volt filament, which is run direct from the storage battery without a rheostat.

The pentode tubes, for full output, should be properly "biased," that is, provided with the correct "C" battery voltage. The best "C" battery for a set builder to purchase is one having 22-1/2 volts, with taps at lower voltages. The battery is connected into the circuit at the position marked "X" in Figs. 9A and 9B. A "C" with an arrow pointing from it toward the "X" will readily identify this point in the diagrams of Fig. 9. Simply break the lead at the point indicated and close the circuit again through the battery, with the negative terminal of the battery toward the grid terminal on the tube socket.

**Changing DC to AC Diagrams**

Have you ever tried a D.C. set and wondered how to change it over to an A.C. set: or, have you ever found a good circuit that you wanted to try, but found that it used A.C. tubes, while you wanted to try a D.C. arrangement. Perhaps most of us have. There are some simple rules that will allow you to change any D.C. diagram to an A.C. diagram, or vice versa. Suppose, for example, that the connections to one of the D.C. tubes in the diagram are as shown in Fig. 10A, and you wanted to replace this tube with an A.C. or heater tube. (Note: the "automobile" tubes are like A.C. tubes in that they have also an internal heater). Proceed as follows:

1. All leads connecting to the grid of the D.C. tube also all connect with the grid of the heater tube.
2. All leads connecting to the plate of the D.C. tube also all connect to the plate of the heater tube.
3. The two filament-supply leads of the D.C. tube connect to the filament-supply the heater of the tube. If there is a rheostat in the D.C. circuit, it is taken out and does not appear in the heater-tube diagram, because heater tubes are usually run directly from the filament transformer or battery.
4. All other leads connecting to the filament of the D.C. tube go to the "C" or cathode terminal on the socket of the heater tube.

Heater tubes often require a biasing resistor, although in many cases they will operate without it. If in doubt as to the value of the "C" bias resistor, use from 500 to 2000 ohms. If the tube is for R.F. use, shunt the resistor with an .01 condenser; if it is for audio work, shunt the resistor with a 2 mf. condenser. For the connections for such a biasing resistor and condenser, see the R.F. input tube in Fig. 5. Regenerative detectors are usually not behind in any way.

One very useful circuit change that the reader should be familiar with is that necessary in changing from a type 27 A.C. tube to a 47 A.C. pentode. See Fig. 11. The 27 is a heater tube, while the 47 has a filament. The 27 is not a power output tube, of course, but many use them in the last stage for headphone work because of the low hum. The 47 is intended for the operation of a speaker, primarily. No new socket is necessary. Simply run the lead that connects with the "C" terminal to the centertap on the 30-ohm resistor which is connected directly across the two "F" socket terminals. The "C" lead is then brought to the opposite side of the speaker from the plate lead connection.



*What  
Wouldn't  
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## "Overseas" 1-Tube A.C.-D.C. Receiver

(Continued from page 530)

to a subterfuge—the capacitive ground; the center-tap of condensers C7, C8 affords this connection to the chassis. At the same time, these condensers act as filters to prevent light-socket key-clicks, refrigerator and furnace thermostat noises, etc., being fed into the set, to make a "hash" of our signals.

Resistors R3, R4, R5, R7 must pass the current required by the combined value of the filament of V and resistor R6 in shunt. Without center-tapped resistor R6 (actually, a portion of one resistor composed of R5, R6, R7), a very fine grade of "hum" will be heard (when the set is A.C. operated); with it, a graveyard is a bedlam compared to the between-station silence when the contact clips are correctly set (as a matter of fact, only static or "strays" will indicate that the set is working, when the tuning dial is set off-tune).

A good design of filter choke and 12 mf. of capacity in the plate-supply filter system furnish adequate filtration of the output of the full-wave rectifier, despite the fact that the efficiency of the dry-disc rectifier is relatively low. Putting R1 in the negative leg of the plate supply slightly increases the efficiency of the filter system.

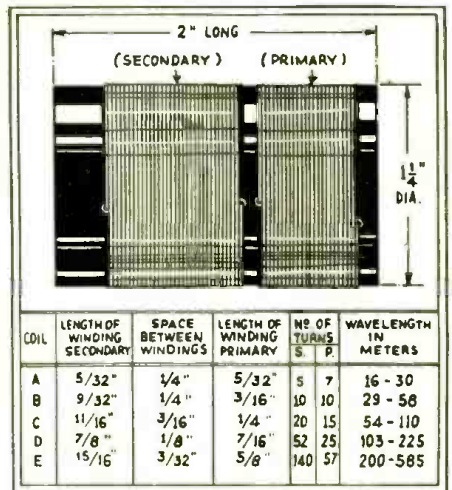


Fig. 4. Coil-Winding Data

### Construction Details

Due to these numerous factors, exactly the materials specified in the list of parts must be used. Of course, there is some excuse for the short-wave tyro to feel that we have an "axe to grind," and that he is privileged to make substitutions to suit his fancy, or to meet the dictates of material on hand; however, the experienced S.W. technician will be able to read between the lines.

For instance: (1). Substitute a screen-plate tube for the one specified for V, and it will not be possible to obtain circuit oscillation on the shortest wavelengths; (2). Replace R1 by a straight-line-variation resistor and the unit will be greatly overloaded in the position of minimum resistance; (3). Use a different coil kit and R.F. choke and regeneration will be uneven (as we found out by trying four different makes); (4). Use inductive condensers for C7, C8 and the hum level will become appreciable; (5). under-rated resistors will overheat—R3 to R7 must dissipate power; (6). Increase the size of fuse F and the safety factor on 220 volts is gone; (7). Larger headphones will not fit the carrying case;—and so on.

An off-on switch is not needed—just pull out the line plug. The mounting of plug P (which permits the cable to be nested in the case when not in use) is a bit "tricky"—but just use your own judgment, there's nothing very complicated about mounting the female plug.

Note that the plug-in coils mount in a raised socket. This prevents a "shorted-turn" effect due to the proximity of the edge of the chassis-hole provided for the coil. This mounting also prevents "absorption" effects by placing the coil-end at a distance from the base-plate. An approximate chassis template is given in Fig. 3C. The coil details are given in Fig. 4.

Every antenna is different—that is why C2 is in the circuit. Adjust this condenser, through the hole in the chassis, so that even regeneration, without a "plop," may be obtained with any coil in circuit.

Oh, yes—don't forget to drill all the holes indicated in Fig. 3C, as some of them are necessary for ventilation.

Well, fellows, how about it—think you want to start the New Year by making one of these 1-tube universal-current-supply "all-wave" portables?

### List of Parts

- One Gen-Win, type WH litz-wound "all-wave" coil kit (for 140 mmf. tuning condenser), L1;
- One Sun type WH short-wave choke, RFC;
- One Hammarlund type MC-140M, 140 mmf. midjet condenser, C1;
- One Hammarlund type MC-100 M, 100 mmf. midjet condenser, C2;
- One Hammarlund type EC-80, 20 to 80 mmf. mica equalizer condenser, C3;
- One Aerovox type D1018 Hi-Farad 8 mf. dry-electrolytic condenser, C5;
- One Aerovox type E5-TD Hi-Farad 4 mf. dry-electrolytic condenser, C6;
- Two Aerovox type 381-T5, 0.1-mf. non-inductive paper condensers, C7, C8;

- One Ratco Polymet type NM-1271, 150 mmf. mica condenser, C4;
- One National, type BM-D vernier dial;
- One Clarostat type CLD volume-control resistor, R1;
- One Lynch type LF-4 1/2, 6 meg., 1/2-watt resistor, R2;
- Two Electrad type B-1, 100 ohm, 25 watt resistors, R3, R4;
- One Electrad type C-2, 200 ohm, 50 watt resistor, (with three extra clips), R5-R6-R7;
- One Kenyon type KC-350, 30 hy. filter choke, Ch.;
- One twin tip-jack, panel-insulated, J;
- One Eby binding post marked ANT., (with bakelite or hard rubber washers and bushing—not fiber or spaghetti), A;
- Two Blan type KK black knobs (one for 1/4-in. shaft of C3 and one for 3/16-in. shaft of R1);
- Two RCA-Radiola dynamic reproducer dry-rectifier stacks, Radiola part No. 5898, (Sun Radio Co.), B;
- One Littelfuse 1/4-A. fuse, F;
- Two Ratco fuse clips;
- One Ratco UY-type socket for V;
- One Ratco UX-type socket for L1;
- One pair Ratco type Erpees, No. 1693 feather-weight headphones;
- One Ratco carrying case, 4 1/4"x6 1/2"x11" long;
- One Ratco line-plug, P;
- One Ratco twin-conductor, No. 18 lamp-cord cable, 6 ft. long, (with male and female plugs);
- One Sylvania type '37 tube (with solid plate), V;
- One bakelite sub-panel (for fuse clips and plug P), 2 1/2"x2"x1/16" thick;
- One Blan sheet-aluminum for chassis, 16 3/4"x6 1/2"x1/16" thick;
- One aluminum strip (for bracket of V), 3 3/4"x1 1/2"x1/16" thick;
- One aluminum strip (for bracket of L), 5 1/4"x 3/4"x1/16" thick;
- One aluminum strip (for bracket of rectifiers), 2 3/4"x4 3/4"x1/16" thick.

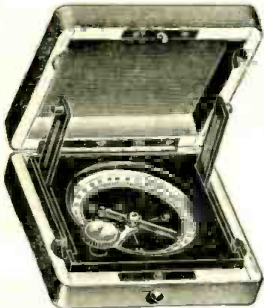
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In Next Issue! Pentodes in Low Power Transmitters by Dr. W. Möller.



# Medical Aspects of Ultra Short Waves

(Continued from page 524)



## STOPPANI BELGIAN COMPASS

Being a Precision instrument, the Stoppani Compass lends itself admirably for use in the Radio Experimenters' laboratory. It affords an ideal means of determining the polarity of magnets, electro-magnets and solenoids carrying current. Since the compass needle is itself a magnet having a North-seeking pole (which is actually the South pole) and South-seeking pole (which is actually the North pole); and since, as we all know, like poles repel each other and unlike poles attract each other, it is merely necessary to bring the compass in the vicinity of the magnet under test. The North pole of the compass needle will then point to the North pole of the magnet under test or the South pole of the needle will point to the South pole of the magnet depending, of course, upon their relative positions.

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10 k. w. X-ray tube in which the cells were completely covered by 1/8 inch lead sheet.

The roentgen rays do not penetrate lead, and as the tube was quite a distance from the cells, the reaction in the sensitive meter was not due to heat waves, but simply a current output which registered through the lead upon the faces of the cells. The X-ray is noted for producing very bad burns if not handled properly, and the deflection from the target is called and identified as the roentgen ray after the name of the discoverer. How does science know whether the burns are caused from this additional element as registered in foot candles, for want of a better name?

### U. S. W. "Fever" Apparatus

Recently, the writer constructed and put into practice an ultra short wave oscillator for the production of fever or temperature. This apparatus consisted of two UX-852 tubes arranged in push-pull, but with the "back-to-back" arrangement of Mesny-Valuri. It is a persistent oscillator and is capable of running long hours on wavelengths from 2 to 10 meters.

An auxiliary cabinet was constructed with two leads to couple across the plate inductance. This cabinet has one adjustable side; the top and bottom being one lead, and the two sides the other and forming a large condenser.

Rabbits were used in experiments and their temperature reached 41 degrees (Centigrade) from the usual 38 degrees (normal). However, after a few weeks severe burns were noticed. Since that time research has been carried on by other factions in an effort to ascertain the direct cause of the burns, which do not seem to be due to collections of moisture, or from coming in contact with the condenser plates.

This brings to mind that experiments by the writer with the very short waves disclose the fact that some sort of a photo-electric ray could be produced and would highly expose small dental films. It is believed this elementary action was first discovered by Mr. John Reinartz, the noted radio amateur, who perceived a bluish glow within an auxiliary indicator at a certain frequency.

Before any actual application to humans may be applied, it is our duty to ascertain accurately whether other elements are prevailing. To all indications there are many, and one of them is severe burns, which may be caused by an unidentified element.

### Constructional Data and Summary

As will be noted in the photographs, the apparatus is entirely enclosed and surrounded by glass sides to better view the "works" in case things tend to go the "hay-wire" route. The lower portion of the cabinet contains the necessary plate and filament transformers, which operate direct from the 110 volt, 60 cycle line. The plate power is raw A. C. at a potential of 2600 volts, the filament transformer being the customary 10 volt affair. Inductances are removable; the ones shown are at present used for 30,000 kc. work. The circuit is shown in Fig. 1, which is the conventional push-pull method.

However, the auxiliary cabinet is for purpose of holding an animal within the field and without strapping him and causing discomfort. The condenser plates are of sheet metal and insulated, the schematic diagram appearing in Fig. 2.

When a rabbit is placed in this pen and the power applied, he fails to react immediately; but as he "warms" up to the situation the veins in the ears show dilation, and in 20 minutes his temperature starts to rise and keeps going. It is only at a much later date that burns are noticed.

From the foregoing it would hardly seem advisable to subject a human to any lengthy treatment, at least, for the present; but the value of high frequency in various forms have proved essential in many cases. Secondly, the natural heavy perspiration that is produced is essential in one degree in opening the pores (some of which have probably never been opened before) and allowing the natural poisons of the body to escape more quickly than could have been accomplished with potent medicines.

The majority of high frequency apparatus produces this result. In the case of pulsating

currents, which produce a series of reactions or "jumps" within the muscular system, this often is very beneficial in activating those muscles which could not have been manipulated manually without a great degree of pain.

Probably the first reaction noticed with reference to the ultra high frequencies were from early experimenters while conducting transmission tests with high power. It was noticed that the body temperature tended to rise at various times, due entirely to their proximity to a powerful oscillator. Science has been looking for a long time for some method to raise the temperature in the human body quickly. Ultra high frequency oscillators have solved that problem but have brought many other matters to light. Secondly, to produce the desired results the patient must be enclosed between two or more condenser plates of large proportions. The oscillator must be of high power, capable of delivering 500 watts output and the patient must be wrapped in a suitable covering to prevent his contact with any portion of the charged plates.

Various research workers who have volunteered their services as "trial patients" have received a goodly portion of burns as compensation, and are quite satisfied that ultra high frequency currents are "hot stuff!" Where heat is concerned, one could get equivalent results by setting on a hot steam radiator. The writer knows this to be true, and has experienced many a painful burn which he would have been willing to trade for a shock from a quarter kw. closed-core transformer.\*

It could hardly seem probable that burns would prevail where the body is not in contact with any metallic object; but an examination under darkness of a large condenser tapped from the oscillator, will disclose a bluish aurora between the two elements, which is similar to that noted in Tesla coil experiments. Within this bluish discharge there can be many components not yet identified, which have a tendency to attack tender portions of the body and produce an internal burn, which does not come to the surface for identification until some days have passed.

Some experimenters have claimed that moisture was the cause; while still others have saturated subjects and failed to produce a burn. The moisture portion of the discussion seems to be equally divided, but personally, the writer can see no reason why moisture should have that effect. A high frequency burn is no different than any other type; except that it is produced by very high wave speeds or frequency, which might be accounted for in the manner that one burns his finger with a match and it is probably two seconds before he senses the burn. With the ultra high frequencies, and due to the extreme speed, he might be burned for some time without actually sensing it.

Let it be understood that the writer does not condemn medical-therapeutic appliances, or any of the various electro-therapeutical apparatus being used today. They all have their own purpose, but it can be safely stated that of the many examined inside the "mysterious cabinet" in which each separate cabinet was for simply a few applications; the majority of them contained a Tesla coil with various tapped-off circuits leading to terminals labelled with God only knows how many ills.

The writer is not an electrical engineer, nor a physician, and for this reason, probably, cannot clearly grasp why one tapped lead from the end of an inductance coil is good for treating "hee-bee-gee-bees"; while the center lead from the same coil is labeled for treating those suffering from Saint Vitus Dance.

It is open to discussion whether one-half of the electrical apparatus in present use actually cures the patient of pains, or whether it is the psychology of the matter in which the patient is surrounded by many cabinets of mysteries, of which he knows absolutely nothing. What cures one man does not seem to cure another with the identical complaint.

\*Yes—but it is generally understood we believe, that the high frequency currents or field causes heat to be developed inside the body; even in organs such as the liver, etc., without heating up the whole body, which is not the case with direct application of heat as when seated on a hot radiator, etc.—Editor.

## Lafayette Dual Wave Receiver

(Continued from page 553)

lows: 12 to 33 meters; 32.3 to 96.2 meters; 72.4 to 216 meters; and 195 to 555 meters. Wave changing is accomplished by turning the lower left knob on the front of the set.

For the convenience of the operator, the indicator scale, which is illuminated, is divided into four sections. The lowest one, covering the broadcast band, is calibrated in kilocycles; the upper three, for the high-frequency bands, in megacycles. Different units are used here merely for the sake of convenience, as kilocycle figures would occupy too much space on the scale. In addition, the vernier dial which controls the dual tuning condensers has two "speeds" or driving ratios: a medium ratio for the broadcast band, and a very high ratio for the short wave bands. This little feature will undoubtedly be applauded by people who have had experience with short-wave superhets and know how critically fine the tuning can sometimes be!

An incidental provision in the set is made for a *phonograph pick-up* or *microphone*, with a switch on the back of the chassis to turn the instrument on or off. The chassis, of course, is of modern all-metal construction with all sensitive units completely shielded. Overall the receiver stands 19 inches high, 16 inches wide and 11½ deep.

With the tubes once installed, tuning and wave changing are accomplished from the front of the set. There are four knobs, as follows: lower left, wave changing; upper center, tuning; lower center, volume control; lower right, tone control. The wave-changing switch, being of light and simple construction, turns easily, and saves the temper of the operator.

When it comes to results the writer realizes that statements about short-wave reception are generally regarded by the uninitiated as in the same class with fish stories. When you talk about bringing in (in New York) European and South American stations loud enough to disturb the neighbors, you are bound to be denounced as a liar. However, readers of *SHORT WAVE CRAFT* will recall an article on page 333 of the October, 1932, issue, entitled "4 European Stations At Once!" The receiver shown in the illustration and mentioned by the author, Robert Hertzberg, was a preliminary model of the set described in the present article. It did not use the new tubes, which give much greater amplification, and it was minus some other minor circuit improvements, yet it seemed to perform in a rather creditable manner. The new set is even more sensitive and selective, much more so, in fact, than present conditions require.

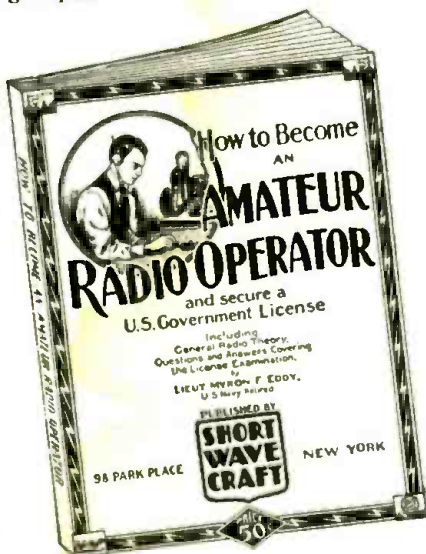
In New York, in a noisy business district only two blocks from the Holland tunnels, this Dual Wave set brings in Chelmsford, Paris, Rome and Berlin almost as regularly as local stations on the broadcast band. Of course, some days they're weaker or stronger than on others. Toward evening EAQ, Madrid, is a frequent visitor. After business hours South Americans such as YV2BC, Caracas, Venezuela, and the various LS- stations in Buenos Aires, come through with some slight fading. The writer has never heard Sydney, but that's because he likes his bed too much! He still has several hundred hours of lost sleep from his active "ham" days to catch up on. However, one of these Saturdays he's going to stand the old "dog watch" and snare the Australian if it takes all night.

### Will Short-Wave Heat Effects Cure Human Ills?

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If you intend to become a licensed code operator, if you wish to take up phone work eventually, if you wish to prepare yourself for this important subject—this is the book you must get. This book covers literally everything from "soup to nuts" on the subject in such a clear and lucid manner that it will be of great value to every student.

### Partial List of Contents

**CHAPTER 1.** Ways and means of learning the code. A system of sending and receiving with necessary drill words is supplied so that you may work with approved methods.

**CHAPTER 2.** Concise, authoritative definitions of radio terms, units and laws, brief descriptions of commonly used pieces of radio equipment. This chapter gives the working terminology of the radio operator. Graphic symbols are used to indicate the various parts of radio circuits.

**CHAPTER 3.** General radio theory particularly as it applies to the beginner. The electron theory is briefly given, then waves—their creation, propagation and reception. Fundamental laws of electric circuits, particularly those used in radio, are explained next and typical basic circuits are analyzed.

**CHAPTER 4.** Descriptions of modern receivers that are being used with success by amateurs. You are told how to build and operate these sets, and how they work.

**CHAPTER 5.** Amateur transmitters. Diagrams with specifications are furnished so construction is made easy.

**CHAPTER 6.** Power equipment that may be used with transmitters and receivers, rectifiers, filters, batteries, etc.

**CHAPTER 7.** Regulations that apply to amateur operators, international "Q" signals, conversion tables for reference purposes, etc.

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### What Are "Near Echoes?"

(Continued from page 531)

echo (signal 4) gives the same distance. A horizontal antenna was used for receiving the signals.

Picture 2 gives a double representation. In the top graph, reception was done with a vertical antenna; below with a horizontal antenna. The signal received was that of the Nauen station DFJ transmitting to South America; reception took place in Geltow. The recording was so arranged that first reception was for 10 seconds with the vertical antenna and then 10 seconds with the horizontal one. It is readily perceived that the vertical antenna took up only one small near echo signal, signal 2, the horizontal one, however, taking in a great group of near echoes. Picture 3 represents a distant echo which is about the same with both types of antenna.

In Figure 3 are represented some receptions from the "Nauen-to-North America" transmitter, DFA. The upper signals were received with a horizontal, the lower with a vertical antenna. We again see in the case of the horizontal antenna the strong near echo 3, which in the reception with the vertical antenna has only very small value.

The dimensions shown in this diagram likewise indicate a very great distance of the reflection stratum—over 1000 km. (600 miles).

Now from the Ekersley directional measurements, one could conclude that only the first near echo (3 in Figs. 1 and 3, and 2 in Fig. 2) and indeed only parts of this come from the side, while the real near echoes reach the place of reception vertically from above and at very steep angles in conical form.

In Fig. 4 the near echoes are shown in relation to the time of day. The 15.6 meter wave has been entered for the day hours, the 30 meter wave for the evening hours. It is clear that the reflection distance for the day wave very quickly increases after sunset (16:40 German time, based on 24 hour clock time, i. e., 4:40 P. M.), and then increases infinitely in similar way to the jump distance. For the 30 meter wave, on the other hand, a similar effect does not occur. The reflection distance always remains about 1200 miles. From the left half of Fig. 4 is also to be recognized that the multiple near echoes occur only at definite times of day, at which the ionization of the uppermost reflection strata is apparently especially favorable.

Very interesting indeed is the influence of solar disturbances on the near echoes. If the disturbing radiation from the sun is of short wave nature, so that it strongly penetrates into the lower atmosphere, the near echoes almost entirely vanish. Simultaneous observations of atmospheric disturbances have shown that these too then become less. Magnetic disturbances, which have so much more effect on short wave operation, the closer the path of the waves comes to the magnetic poles of the earth, also show a reduction of the near echo, but also at the same time a change in the time differences of the near echoes among themselves and with respect to the ground wave.

Even if the recent investigations of Transradio still may lead to no final conclusion about the nature of the reflection stratum of the near echoes, still it is now determinable that the distance of the reflection stratum is to be assumed at about 1500 miles, provided operation occurs only with day waves in the daytime and with night waves at night. Furthermore, it would seem sure that the reflection stratum is an ionization stratum, whose reflection ability changes under the influence of solar disturbances.

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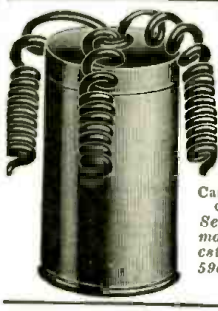
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Read important announcement on page 574



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Turn to page 556 and learn how to keep your copies of SHORT WAVE CRAFT intact for future reference.

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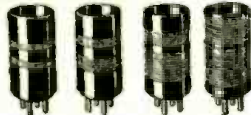


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**GEN-WIN SHORT WAVE COIL KIT**



These coils are considered the finest made. Each coil is precision wound on a different colored bakelite form for quick identification of wave length. Used and highly recommended by all short wave experts. Range (16 to 225) meters, using .00014 or .00015 mfd. condenser. Recommended for the following sets: "The Globe Trotter," "The Signal Grip-Per," "The Megadyne," and circuits designed by R. D. Washburne and F. R. Harris.

4 Coil Enamel Wire Kit \$1.50  
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Broadcast Coil, (200 to 550 meters) 55c

**POLICE AND SHORT WAVE ADAPTER**

Convert your broadcast set into a shortwave set tuning from 80 to 200 meters.



Get exciting police alarms from stations thousands of miles away. Airplane communications while planes are in flight. Amateur phone and international code communications. The biggest thrill and fun for a little money. Installed in a jiffy. Plug directly into the detector tube socket. Specify the detector tube in your set.

No. 200—for 227 Det. tube \$1.39  
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Range 25 to 550 Meters



Comprises a precision wound tuner and R. F. coil, both having tapped secondary, which permits you to enjoy both SHORT WAVE and BROADCAST PROGRAMS. Highly recommended by such engineers as Clifford E. Denton, F. R. Harris and others. Kit may be had for use with either .00035 or .0005 mfd. condenser. Specify which when ordering.

All Wave Tuner (as illustrated) .90c  
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**Ship-to-Shore Phone A Success**

(Continued from page 523)

the audible level. In the first detector, the received signals are combined with the output of a local oscillator to give beat-frequency signals of about three hundred kilocycles. These are amplified in three stages and then detected and the voice frequencies are passed to the line-terminal apparatus.

**Automatic Volume Control**

Although no filter, in the usual sense, is used at any point to select the signal-frequency band sharply, the interstage circuits of the three intermediate-frequency amplifiers are tuned to discriminate sharply against undesired signals. To remove the effects of "fading"—the slow variations of volume to which short radio waves are subject—an automatic volume control taps the output of the third amplifier, rectifies the taken portion, and applies the resulting direct current, whose magnitude varies with the signal's volume, as grid bias in the tube of the first detector.

The voice signals after being detected and amplified by the radio receiver, or before going to the radio transmitter, pass through a control operator's position located adjacent to the radio equipment. The received signals pass through a volume control and repeater and the transmitted signals pass through a similar volume control and repeater. Volume indicators on both the transmitting and receiving sides show the control operator the amount of voice frequency volume being received and transmitted. By means of the volume controls a constant volume or level is delivered to the subscriber and the radio transmitter substantially independent of the talker's volume.

On board ship the receiving antenna is of necessity close to the transmitter. This is obviously undesirable, especially as the transmitting and receiving frequencies are not widely separated. As a result, the transmitter would load up the receiving set with every impulse it emitted—unless something was done about it.

**Voice Operates Relays**

This condition is remedied by the use of an apparatus known as a "voice operated device anti-singing" or, for short, "vodas." As its name implies, this vodas is actually operated by the voice of the person at the telephone. The instant he speaks, it connects him to the ship's transmitter and disconnects him from his receiver. When he ceases, it reverses the process and takes his carrier off the air. This short-circuiting of his receiver prevents any signals from the transmitter being picked up by the ship's receiving aerial and carried back to the speaker's ear.

This equipment functions when a small portion of the voice current, outward bound, is picked up by an amplifier-detector. The amplified and rectified voice current leaving the amplifier-detector operates two relays, the second of which, in turn, operates another, which removes the short circuit that is normally across the outgoing circuit. The first relay shorts the incoming circuit to prevent all echo and singing effects.

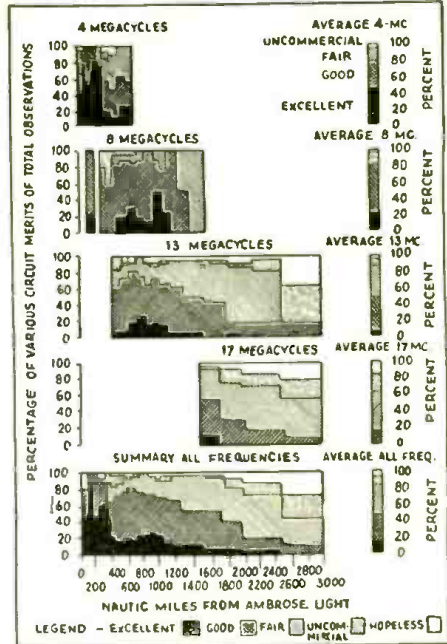


Chart showing radio "phone" transmission from Ocean Gate, N. J., to all ships, January-June, 1931.

It is obvious, that with such a mechanism, a syllable or two might be lost while the relay is acting. To avoid this a delay network is inserted in the transmitter circuit. By the time the first syllable or two has passed through this network, the relay has acted and closed the circuit.

**Range of Phone Service**

Telephone service to transatlantic liners is available whenever the ships are within range of the shore stations. This varies with conditions. On many occasions excellent circuits have been established with ships within sight of the English coast. During a recent cruise of the White Star liner *Homeric* in the Mediterranean, telephone communication was maintained with her throughout the voyage and conversations carried on with great ease while she was off Marseilles, Alexandria and Naples.

The charges for a call between New York and a ship are \$9 for the first three minutes and \$3 for each additional minute, while the ship is within 500 miles of shore and \$18 and \$6 respectively beyond that distance. Additional charges for points beyond New York are roughly proportional to the long distance rates. The service to the ships is available to all Bell and Bell-connecting telephones in the United States, Canada, Cuba and Mexico.

**A De Luxe T. R. F. Receiver**

(Continued from page 525)

grid leads to the radio frequency amplifier tubes. For the screen grid voltages use two heavy-duty resistors of the same size. The drop in the part between B plus and mid-point, due to screen grid current, will be more than that between the joint and the ground, thus giving a little less than half of the total voltage on the screen grids. Due to higher currents flowing in the voltage divider, this point can be read on a good voltmeter accurately, so that if a pack is used having an output of 250 volts, the mid-tap terminal will show approximately 100 volts.

**Regeneration Control**

Regeneration is controlled by means of a 50,000 ohm variable resistor. This must be a good one, for noise in this part of the circuit will be highly amplified in the audio circuit.

The .0001 mf. variable regeneration condenser, in series with the feed-back coil, is used only when first adjusting the receiver. It is set so that the variable resistor will allow the detector tube to go into regeneration at the smoothest point. This greatly simplifies the art of coil-making, for if, when the set is put into operation, the detector "plops" into oscillation, instead of adding or taking turns from the tickler, a slight turn of the variable condenser is all that is needed to solve that usually most difficult problem.

An audio choke coil is used in the plate circuit of the detector, so that a maximum voltage may be applied at the plate. The secondary of any good audio transformer may be used at this point.

The next tube, a 56, amplifies the signals

as received and for this purpose a 25,000 ohm resistor is connected in the plate of this tube. This allows undistorted tone to pass on to the power amplifier. For continuous wave work, however, it is important that only a narrow band of frequencies be passed, so a switch is connected in such a manner that the plate of the 56 may receive voltage through either the resistor or a band-pass transformer. In this set an Erla 1000 cycle transformer was used, although the primary of any low-priced audio transformer may be used with success.

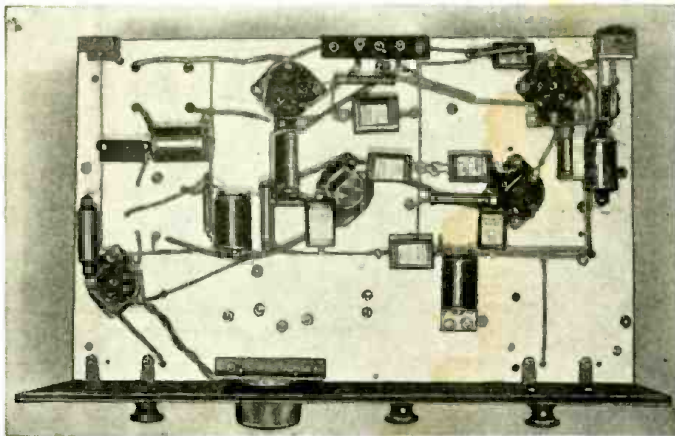
**Pentode "Output" Tube Used**

The power output tube might have been a 45 or 46, class-A amplifier and have proved satisfactory, but since tone is not of prime importance on short-wave DX broadcasts, a pentode 47 was chosen, so that maximum sensitivity to weak signals might be realized.

In laying out the panel, the knobs, as shown from left to right, are antenna compensator, volume control, tuning control, and regeneration control. For the antenna compensator, a small two plate midget condenser was used, parallel with the main tuning condenser; this is located

in receiver with pack and speaker connected and "juice" turned on. If wired correctly the set will respond with a slight hiss as the regeneration control is advanced and the volume control full on. Next attach the antenna and loosen the variable tuning condensers so that each moves independently from the other; then swing each condenser back and forth until the noise level is strongest. If you live in a locality where the noise-level is low, turn on a vacuum cleaner in the back bed-room; you'll then have plenty of "static" to work on. After all three condensers respond to maximum noises they should be in a straight line; i. e., all have the same capacity setting. If not, then your coils are not right. To set about correcting coils, leave the detector condenser as it is, but take out the second radio frequency coil. If the condenser for that stage has a greater capacity setting than the detector condenser, add turns to the removed coil. If the condenser has a smaller capacity setting, take off turns until the condensers have the same capacity setting. Proceed in the same manner with the first radio frequency stage.

The set is then ready to bring you many hours of enjoyment and entertainment on short wave broadcasts, on amateur phone and on amateur continuous wave signals.



Bottom View of 5 tube T.R.F. Short Wave Receiver built by Mr. Currie.

between the shield compartment and the front panel. It is not critical and once set should not need further adjustment over a wide range of frequencies.

Pilot shield cans are used and each is separate from each other. They are inexpensive thin aluminum cans and can be easily worked. These cans are fastened to the base and all parts are laid out accordingly. The condensers are then run end to end through the sides of shield cans and are connected by insulated coupling collars. This is a very important item and must not be overlooked if interlocking is to be entirely eliminated. Each tuning condenser must also be grounded to its own radio frequency coil as well as to the common chassis ground. To insure perfect grounding throughout, bus-bar was laid across the bottom of the chassis and all grounds were fastened to this bar.

As for the 57 and 58 tubes, some sets require double shielding. In this set, however, tight-fitting shields as are commonly used on the type 24 screen grid tube, were found to be satisfactory.

When wiring the set keep all grid and plate leads away from each other and as short as possible. Do not use shielded wire for these important leads, but use ordinary cotton-covered hook-up wire.

**Winding The Coils**

Now for the coils. Wind three coils, putting the number of turns of wire on each coil as suggested in the table for one band, then plug

**Parts for 5 T. R. F. Receiver**

- C1—0001 mf. Tuning condenser
- C1a—2 Plate midget ant. compensator
- C2—.02 mfd. condenser
- C3—1 mf. condenser
- C4—0001 mf. condenser
- C5—.5 mf. condenser
- R1—400 ohm resistor
- R2—10,000 ohm resistor
- R3—.5 meg. resistor
- R4—2000 ohm resistor (heavy duty type)
- R5—20 ohm filament resistor
- R6—360 ohm resistor (heavy duty)
- R7—50,000 ohm resistor
- R8—25,000 ohm resistor (heavy duty)
- R9—25,000 ohm resistor

**Coil Winding Data FOR AMATEUR USE**

7 PLATE TUNING CONDENSER				
	Ant. L <sub>1</sub>	Sec. L <sub>2</sub>	Tick. L <sub>3</sub>	
14,000 KC	3	8	5	
7,000 KC	4	15	7	
3,500 KC	7	31	11	

**GENERAL SHORT WAVE USE 23 PLATE TUNING CONDENSER**

	Ant. L <sub>1</sub>	Sec. L <sub>2</sub>	Tick. L <sub>3</sub>	
20,000—9650 KC	2	5	4	
9700—4700 KC	3	11	6	
4800—2500 KC	6	21	9	

Use No. 22 D. S. C. on secondaries.  
Use No. 28 D. S. C. on primaries and Tickler.  
Spacing between windings 3/16".

**Radio Signals from the Stratosphere**

(Continued from page 527)

way. The wavelength of the whole apparatus varies between 30 and 50 meters.

The advantage of this automatic radio registering transmitter as compared with ordinary registering devices is that the reports are known immediately during the flight and not determined some two hours after the landing. Such radio sounding balloons are moreover entirely indis-

pensable in polar investigation, since in the polar regions the finding of a registering instrument after it has landed is usually quite impossible. The rise of a captive balloon is more-over limited by the fact that in the case of strong wind at a certain height, a captive balloon no longer rises but is forced downward.

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How to operate Oudin coil from a vacuum tube oscillator	0.75

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12 Volt D.C. solenoid, lifts 2 lb. through 1 inch	0.50
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Lock Box 322 RAMSEY, N. J.

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## ALL WAVE 11-TUBE SUPER-HETERODYNE DEULXE



Completely Assembled With 2 Matched Full Dynamic Speakers **\$29.75**

At last! World wide reception at a same price. 15 to 550 meters. Besides the regular broadcast band, it brings in foreign programs, amateurs, police calls, ships at sea and aeroplanes. One dial control. No plug in coils. Latest super-heterodyne tubes.

### AERO 4-TUBE MIDGET

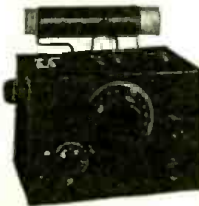


**\$10.95 less tubes**  
**2.95 kit of tubes**

The lowest priced quality Midget Receiver on the market today. Very selective, brings in long distance like local stations.

AERO 5-TUBE MIDGET...\$11.90  
AERO 6-TUBE MIDGET... 18.50

### AERO WORLD WIDE



1-Tube SHORT WAVE SET for Head-phone Operation **\$5.95**

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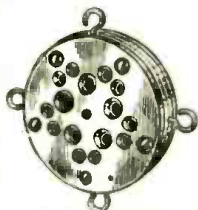
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**CHARLES HOODWIN CO.**

4240 Lincoln Ave., Dept. Z-17 Chicago

## Samson "Mikes"

The microphone is the very "heart" of any short-wave "phone" transmitter. SAMSON microphones represent the highest quality of workmanship and engineering design.



For example, consider the SAMSON Type F double button microphone. This microphone, priced at \$10.00, should appeal to hundreds of radio amateurs, whether the "mike" is to be used with an 80 meter phone set or one of the newer 5-meter, phone transmitters. The SAMSON Type F "mike", although designed to sell at a low price, does not make use of the usual die-cast and cheap form of construction associated with low-priced microphones, but is constructed, (except for the diaphragm), exactly the same as the higher-priced, SAMSON double button microphones.

The Type F "mike" is just the model the average amateur station or experimental laboratory has been looking for. This microphone is designed for speech only, and is made of machined brass finished in chrome. The output level is approximately minus 33db. Net weight is 11 oz. Overall dimensions are 3 3/4" by 1/2".

With this microphone we recommend our microphone-to-grid transformer, type M.I.2 which sells for \$7.50, and our fifteen-foot shielded microphone cable which sells for \$2.50.

### Special

As an introductory offer, we will for a period of 60 days send Post free to any part of the world these three items totalling \$20.00 upon receipt of \$10.00 in cash by registered mail, money order or certified check.

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Send money order or stamps at once.  
**SHORT WAVE CRAFT**  
98 Park Place, New York City

## New "AGS" S-W Receiver

(Continued from page 550)

ing line voltages. This represents a real contribution to the short wave receiver art. The five sets of coils furnished as standard equipment with the present production "AGS" receivers, cover the range from 15 to 185 meters. Band-spread coils are now available for all of the amateur bands, as well as for the leading commercial communication bands, particularly those used for aviation purposes.

In lining up the receiver the designers have made a practice of *detuning* the beat frequency oscillator slightly from the I.F. amplifier, so that one side of the carrier would be materially louder than that of the other, since this adjustment increases sensitivity to c.w. signals and also takes full advantage of the selectivity of the I.F. amplifier. This gives a "semi-single signal" response, and while this effect is not anything like as pronounced as in receivers designed especially for this work, it is, nevertheless, sufficiently pronounced to be of real commercial value in c.w. reception.

While no superheterodyne has, in the opinion of James Millen, of the National Co., or ever will have, the same high signal to noise ratio on very weak signals that a TRF regenerator has, nevertheless, due to the inclusion of a stage of high frequency TRF ahead of the first detector in the AGS superheterodyne, the signal is first built up considerably before going through the first detector modulator combination. Consequently, the signal-to-noise ratio is tremendously improved over that obtained with superheterodynes not possessing this feature.

The volume control is rather novel, in that an additional tube is used for this purpose in order to eliminate any slide contacts in the high frequency R.F. circuits, which might introduce noise and detract from the generally high overall signal to noise ratio of the receiver.

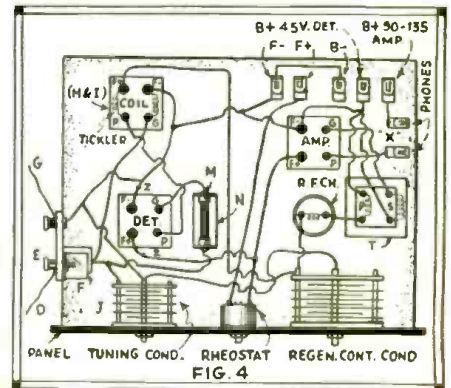
Volume is controlled by changing the impedance of this volume control tube, which is accomplished by means of shifting its grid voltage.

## A New Delft Wavemeter

● THE Delft Radio Co., Pacific Coast manufacturers are constantly improving their line, adding new types of tubes, and otherwise modernizing their receivers, transmitters and wavemeters.

A new inexpensive wavemeter for the short-wave "fan", has been placed on the market by the same company. It can be used in short-wave experimental work such as checking the ranges of coils and condensers, transmitters, or even in locating the position of foreign stations on the dials of short-wave receivers. This wavemeter can also be used as a wavetrapp to eliminate interference on short wavelengths.

The latest model uses a special shielded case, an accurate vernier dial and very efficient coils wound on coil forms which protect the coil windings, insuring unusual long life and continued accuracy for the instrument. Each coil furnished covers a different range, the three coils covering all short-wave and broadcast wavelengths. The wavemeter is supplied with an accurate chart so that any wavelength tuned in can be readily identified immediately.



Above: Corrected "picture diagram" for Binneweg 2-Tube 12,000 Mile "DX" Receiver (Fig. 4) shown on page 481 of December issue.

### Omission Notice

In our November issue of SHORT WAVE CRAFT, page 422, we published a table of different kinds of antenna. Credit should have been given to RESEAU DES EMETTEURS FRANCAIS, Paris, France.

Rear view of new National "AGS" commercial type short-wave receiver. The plug-in coil shields are seen at the top of the panel.

## A Long Wave Receiver

(Continued from page 535)

tickler L2 has 55 turns of No. 36 S.S.C. wound in one layer.

The larger coil has a secondary of 225 turns of No. 36 S.S.C. bunch-wound in three sections. The tickler has 200 turns of the same size wire, bunch-wound in three layers. The space between L1 and L2 is about 3/4 inch in both coils. Larger coils for higher wavelengths may be wound. A comparatively small number will cover all the long wave bands.

The receiver was tested with 201A tubes and gave excellent results. Of course, other tubes such as the new, low-drain tubes can be used.

### List of Parts for Long Wave Receiver

- 1 Bakelite panel, 7 x 18 inches.
- 1 Bakelite subpanel, 4 x 15 inches.
- 1 Wood baseboard, 6 x 14 inches.

- 2 Variable condensers, .0005mf., Pilot Song-bird (C1, C2).
- 3 Dials, 4-inch.
- 1 Ind. switch with dial, Regal, 12-point (SW1).
- 2 Rheostats, 20 ohms (R3, R4).
- 2 A.F. transformers, 5-to-1 ratio, Thordarson's.
- 1 50,000-ohm potentiometer, Centralab (R2).
- 1 By-pass condenser, Pilot, 1 mf. (C6).
- 1 Open-circuit jack.
- 3 Fixed condensers, .0005-mf. (C3), .001-mf. (C4), .002-mf. (C5).
- 3 Grid condensers, .0005-mf. (C7), .001-mf. (C8), .001-mf. (C9).
- 1 Filament switch, Carter (SW2).
- 6 Binding posts.
- 1 Grid leak, 7 megohms (R1).
- 2 Subpanel brackets.
- 2 coil forms, 1 3/4 inches O.D. (outside diameter). Wire, hardware, etc.

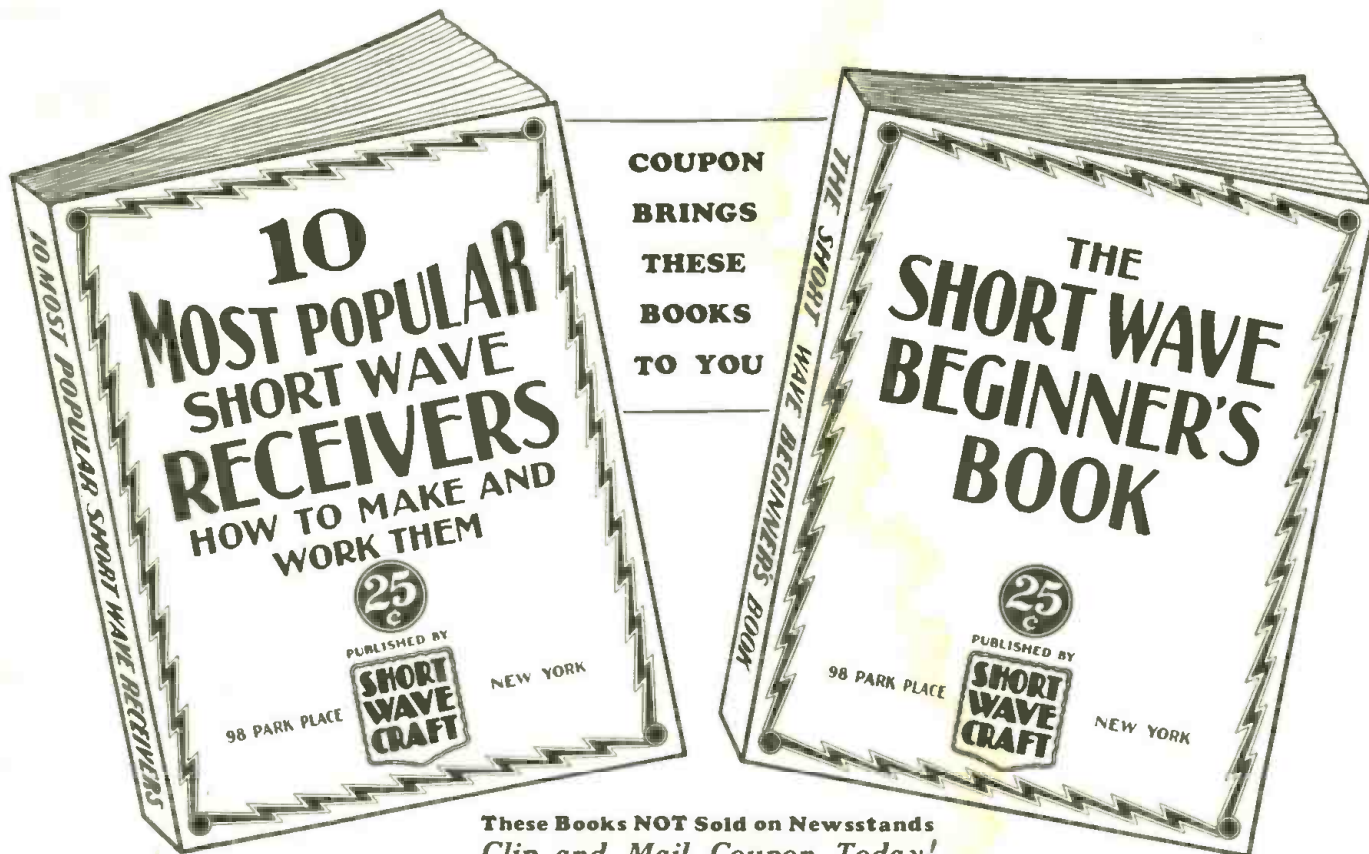






# New! New!! New!!!

## TWO NEW 25c SHORT WAVE BOOKS



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### HERE IS GREAT NEWS

PURSUANT to many requests from our readers, we have decided to publish two new popular short wave books, for which there is a persistent demand at this time.

These new books contain everything on the subjects worth knowing and both books will be welcomed by all short wave experimenters, short wave fans and short wave enthusiasts, the same as our former two books HOW TO BUILD AND OPERATE SHORT WAVE RECEIVERS, and HOW TO BECOME AN AMATEUR RADIO OPERATOR were welcomed by thousands of our short wave friends.

In conformity with the times these books have been priced at 25c

instead of 50c, which is the price of our other books. Yet the two new 25c volumes that we are offering now contain a tremendous amount of information and the type and illustrations have been chosen in such a manner as to give you almost as much for your 25c as you received for your 50c before. Only by increasing the press run enormously and making other printing economies has it been possible to price these books at such a low, popular price.

You will make no mistake in getting either or both of these new and popular books and we know in advance from our many years of experience with short wave enthusiasts that you will thank us for having made these books possible.

### Ten Most Popular Short Wave Receivers. How to Make and Work Them

This new volume will be a revelation to all those who wish to build their own short wave receivers. The editors of SHORT WAVE CRAFT over a period of years have learned to know exactly what short wave experimenters and short wave set builders want to get. For that reason they have selected ten outstanding short wave receivers and these are described in the new volume. Everything worthwhile about every one of the ten receivers is described in the text. Each receiver is fully illustrated and each receiver has a complete layout, pictorial representation, photographs of the set complete, hookup and all worthwhile specifications, so there is nothing left to your imagination when it comes to building any one of these ten popular receivers. Everything from the simplest one tube set to a six tube superheterodyne is presented. Complete lists of parts are given to make each set complete as it is humanly possible to do. You can select any or all receivers and know beforehand that you will be able to successfully build and operate such a receiver and not waste your money in building some theorist's dream-child. You will also be shown how to operate the receiver to its maximum efficiency.

#### IMPORTANT

THERE IS NO DUPLICATION WHATSOEVER BETWEEN THIS BOOK AND OUR OTHER VOLUME — "HOW TO BUILD AND OPERATE SHORT WAVE RECEIVERS." ALL THE MATERIAL PUBLISHED IN THE NEW BOOK HAS NEVER APPEARED IN

### A Short Wave Beginners Book

Here is a book that will solve your problems if you are new to the short wave game. It contains positively everything that you would wish to know in connection with short waves, leading you in easy stages from the simplest fundamentals to the present stage of the art in short waves as it is known today. It is the only low-priced reference book on short waves for the beginner, whether he be a short wave enthusiast, short wave listener or short wave amateur.

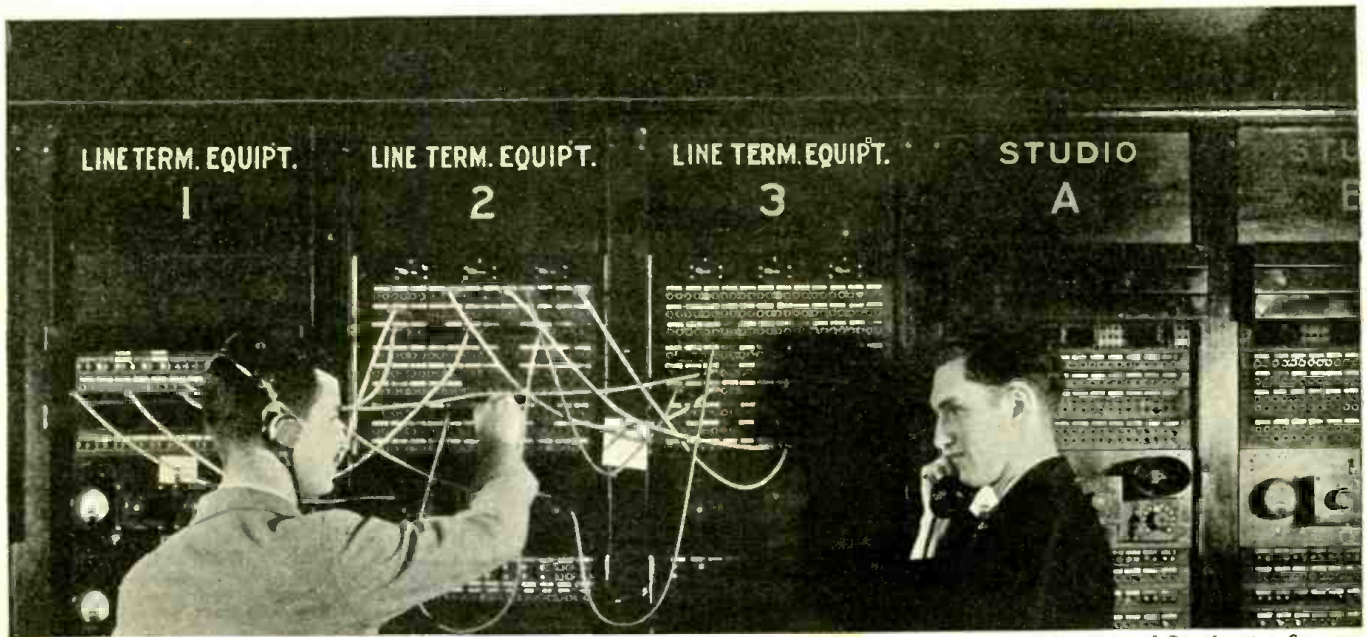
The book is profusely illustrated with all sorts of illustrations, explanations and everything worthwhile knowing about short waves in this interesting and growing field. Yet without the book is not "technical". It has no mathematics, no "high-faluting" language and no technical jargon which would only serve to frighten you away. The entire book is kept in popular language throughout. Wherever technical words are used, explanations are given, leaving nothing to the imagination. You are shown how to interpret a diagram and a few simple sets are also given to show you how to go about it in making them. Yet everything has been done to make it possible to give you a complete understanding of short waves from the ground up.

After reading this book, you will never be at a loss for short wave terms and you will not have to consult other text-books or dictionaries. The editors of SHORT WAVE CRAFT who have edited this book have seen to it that everything has been done to make this volume an important one that will be used as reference for years to come by all those who wish to break into the short wave art. The book covers everything, "from soup to nuts" and will be of tremendous importance to everyone.

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