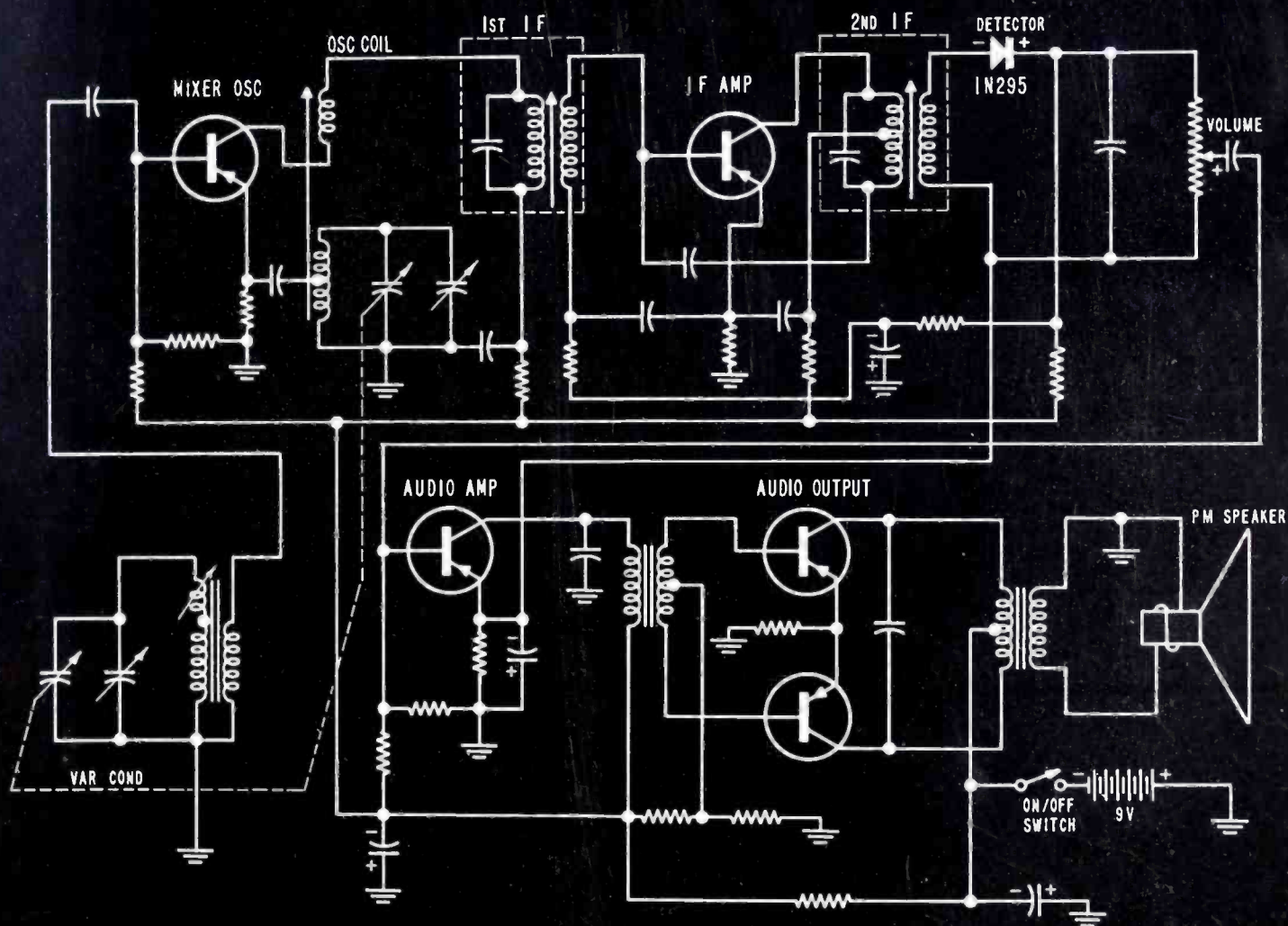


# SERVICE

THE TECHNICAL JOURNAL OF THE TELEVISION-RADIO TRADE



Five-transistor portable with a push-pull class-B audio system.

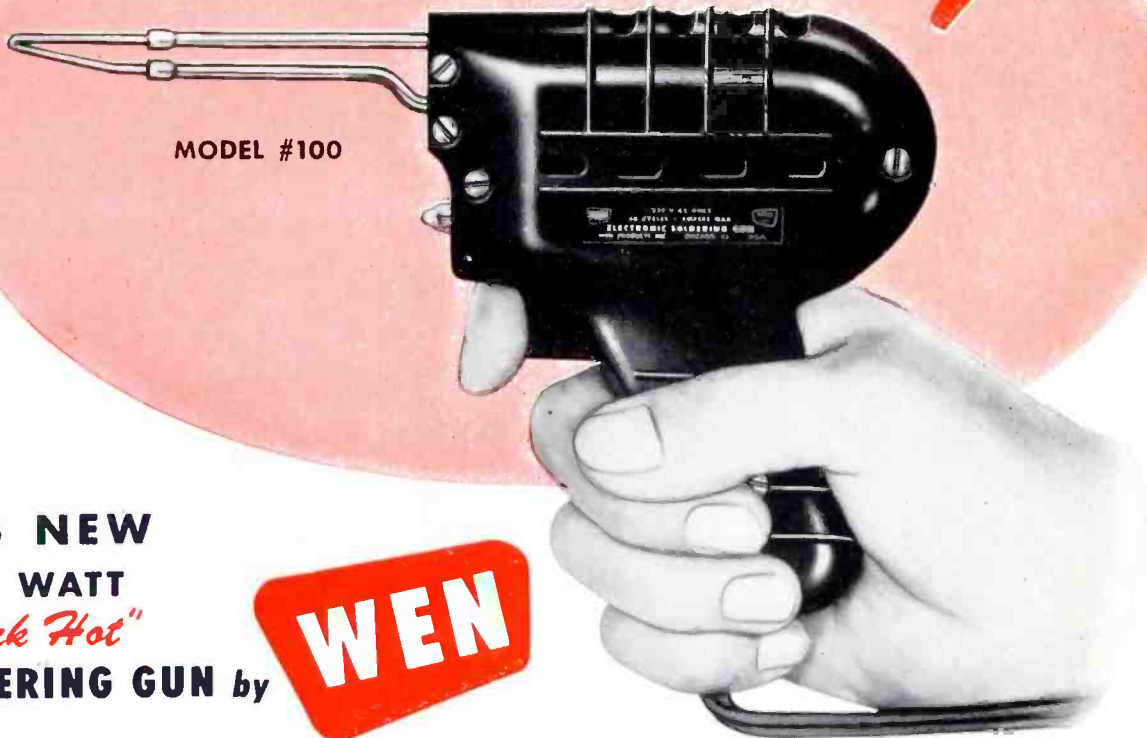
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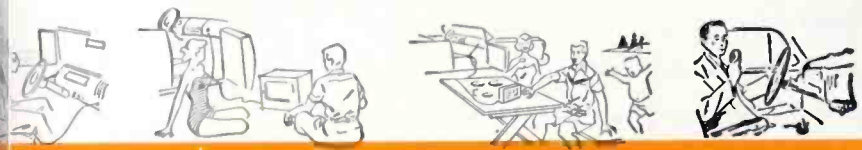
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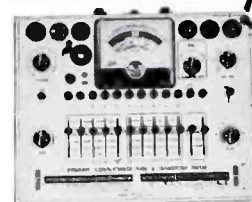
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# SERVICE

THE TECHNICAL JOURNAL OF THE TELEVISION-RADIO TRADE  
Including RADIO MERCHANDISING and TELEVISION MERCHANDISING  
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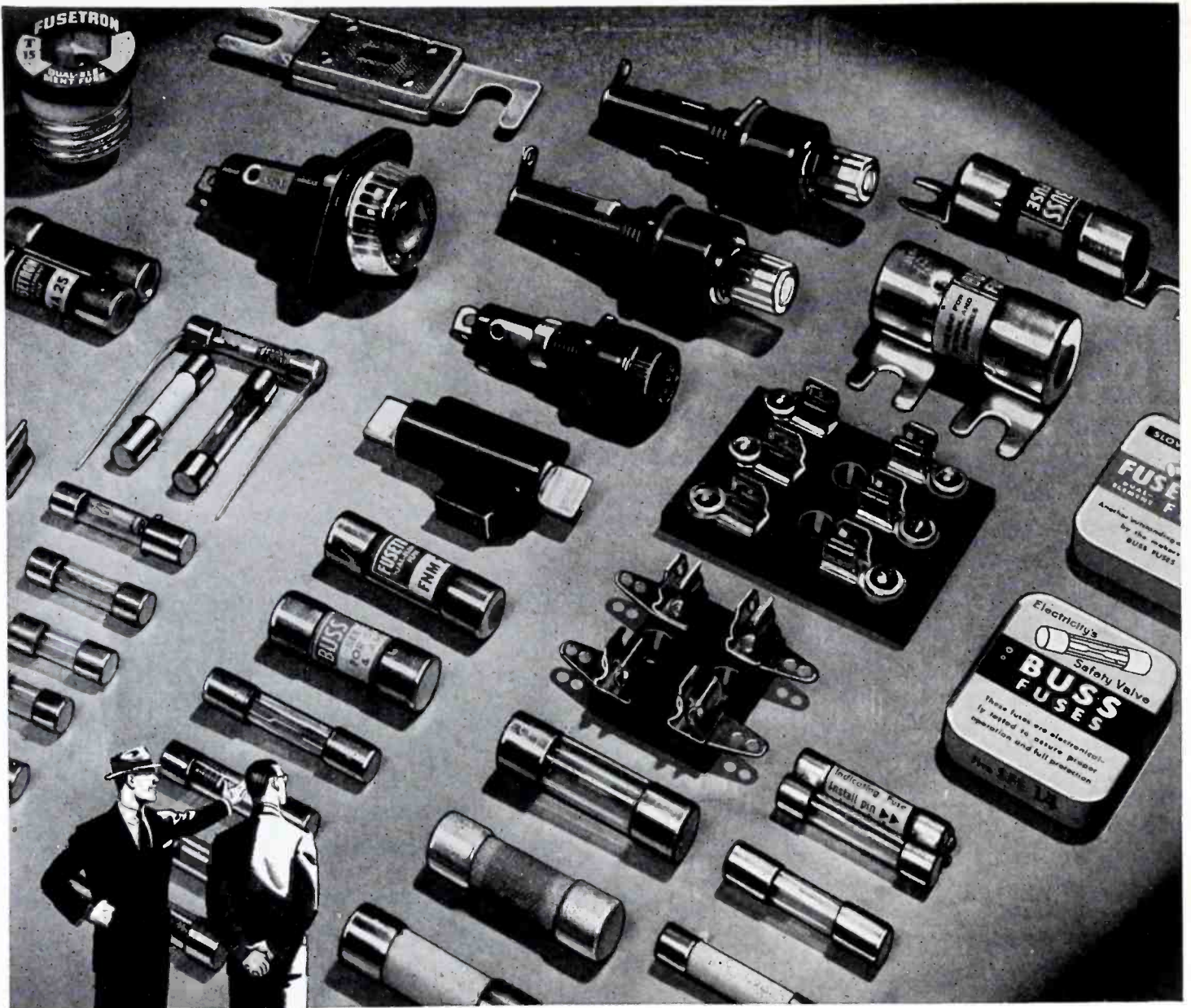
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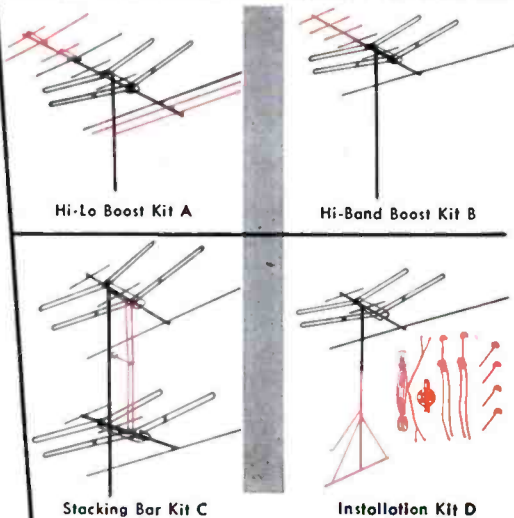
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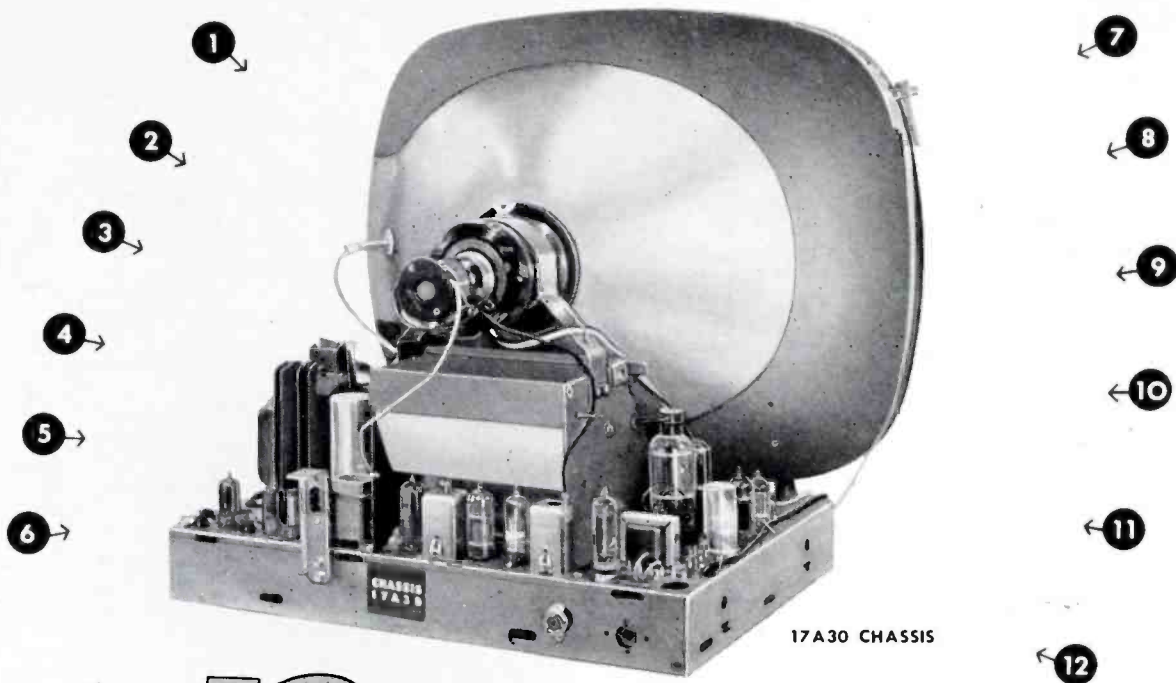


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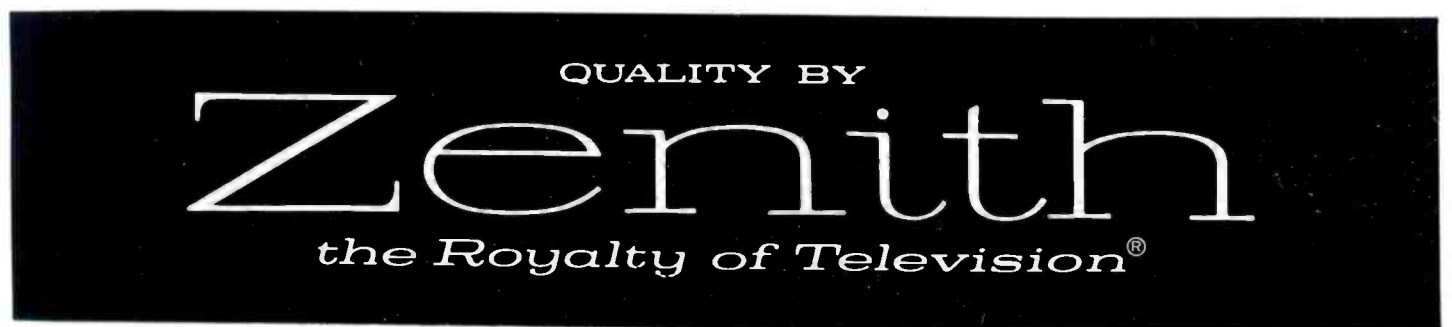


# CONSTRUCTION

---

**...THAT'S WHY  
ZENITH TV  
NEEDS LESS  
SERVICE ...  
IS EASIER TO  
SERVICE!**

WE THINK IT'S  
WORTH THE EXTRA  
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STANDARD CIRCUITRY  
TO GET THE BEST  
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AND SO DO THOUSANDS  
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The quality goes in before the Zenith name goes on.  
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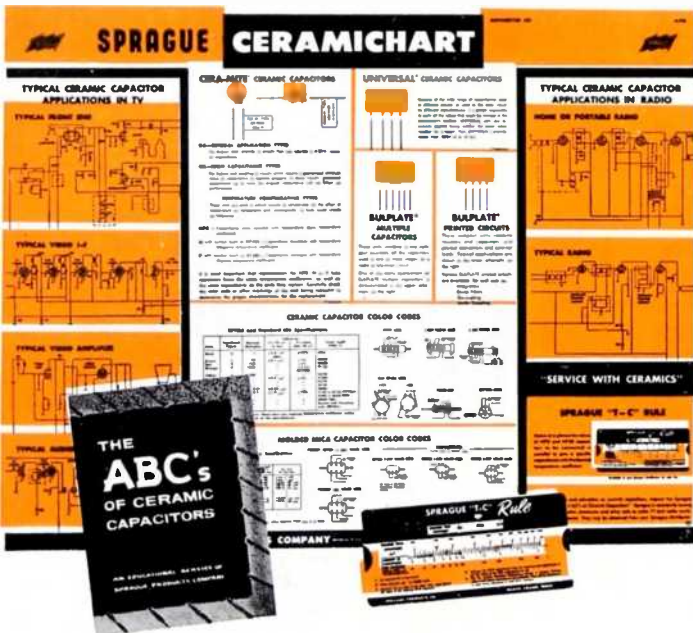
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Sprague's complete ceramic capacitor line is now individually tagged for quick, *complete* identification — capacitance, tolerance, voltage, and type. No fumbling, no guessing about ratings ... you're always sure with Sprague *tagged* disc capacitors. Use them all the time. You'll find that they also make excellent replacements for molded mica, ceramic tubular, and paper tubular capacitors in many applications

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**... helpful INFORMATION on what, when, and how  
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*Sprague CERAMICHART:* illustrates various types of ceramic capacitors and shows where to use them; details color codes.—FREE

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**Be sure you get this useful and valuable information from your Sprague distributor, today! Or write Sprague Products Co., Distributors' Division of Sprague Electric Company, 61 Marshall Street, North Adams, Mass.**

**Pioneer in ceramic capacitors ... First in ceramic capacitor information**

**don't be vague ... insist on**

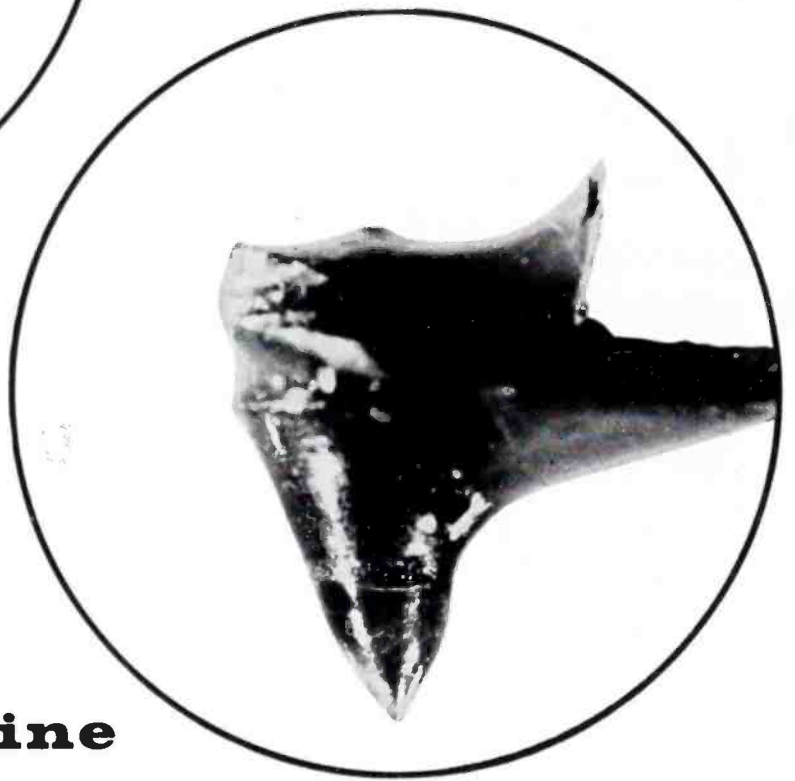


**SPRAGUE RESEARCH IS CONSTANTLY PRODUCING NEW AND BETTER CAPACITORS FOR YOU**



Enlargement of genuine G.E. diamond stylus (Magnified photo)

**Your customers  
will hear the  
difference!**



Enlargement of so-called "bargain" stylus (Magnified photo)

**That's why  
it pays to sell  
and install genuine  
General Electric replacement styli**

When you install a so-called "bargain" stylus, you're taking a chance on ruining your customers' records. Is it worth the risk? Is it worth endangering the good will you've worked so hard to build up?

Stick to General Electric and be sure! G-E replacement styli are designed and built by the same people who developed the famous General Electric variable reluctance cartridges. They are manufactured *only by G.E., for G-E cartridges.*

A G-E replacement stylus is a precision-built,

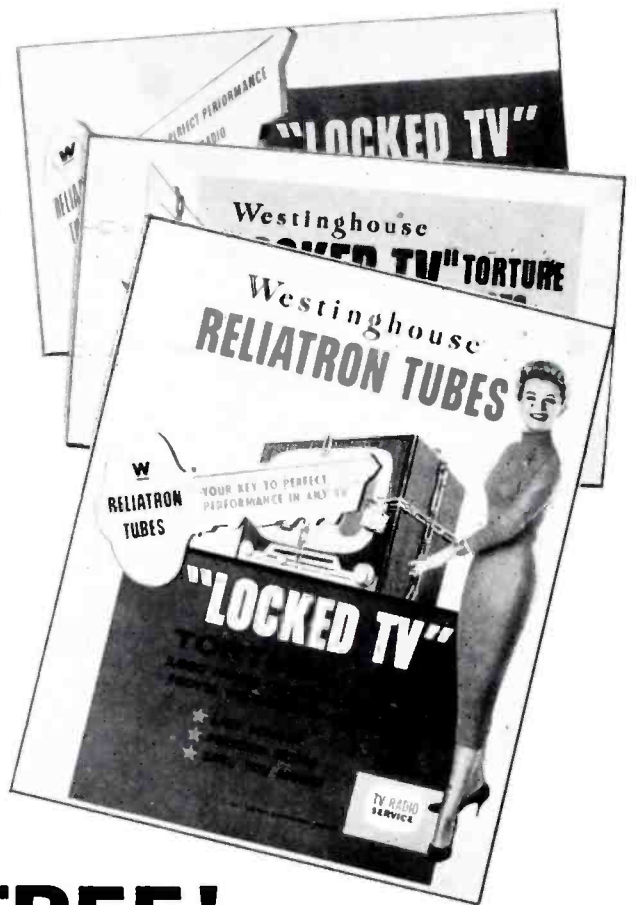
precision-engineered assembly . . . manufactured within microscopic tolerances . . . scientifically designed to track properly for hundreds of hours without audible distortion.

Your customers are now reading about them in a wide variety of top newspapers, Hi-Fi and general magazines. Do you have enough stock to meet the demand? General Electric Co., Specialty Electronic Components Dept., Section HFS3, West Genesee Street, Auburn, N. Y.

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**GENERAL  ELECTRIC**

# WESTINGHOUSE HELPS TV SERVICEMEN "GET A FAIR SHAKE!"



## FREE!

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**CALL YOUR WESTINGHOUSE DISTRIBUTOR**

**YOU CAN BE SURE... IF IT'S Westinghouse**  
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**UNIVERSITY AND  
FRED WARING  
MAKE SOUND HISTORY  
...and more sales for you!**



**“University speakers were top performers on our *Hi-Fi Holiday*\* concert tour.**

“I had always dreamed of applying hi-fi techniques to our live concerts . . . but I hadn’t thought it could be accomplished to my satisfaction. I presented the problem to University engineers prior to launching our most recent nation-wide tour. Result? University provided the most stirring sound I had ever heard in a concert hall, so dynamically effective that we named our show ‘Hi-Fi Holiday.’

“‘Hi-Fi Holiday’ made sound history . . . it was sound success—and we plan to repeat the tour. University deserves a low bow for their contribution to the success of our show—a top performer most welcome to share the stage with The Pennsylvanians anytime.”

FRED WARING

*\*First such live stage presentation in musical and high fidelity history.*

**CASH IN ON THIS OVERWHELMING TRIBUTE TO UNIVERSITY QUALITY AND PRESTIGE**

The acclaim given “Hi-Fi Holiday” and University’s sound reproduction by audiences and critics alike has reflected itself in greatly accelerated interest and sales of University hi-fi equipment for the home—everywhere!

This was the first time that live choral and instrumental stage performances, under the direction of a prominent maestro, demonstrated how even the “real thing”

could benefit from truly genuine high fidelity equipment.

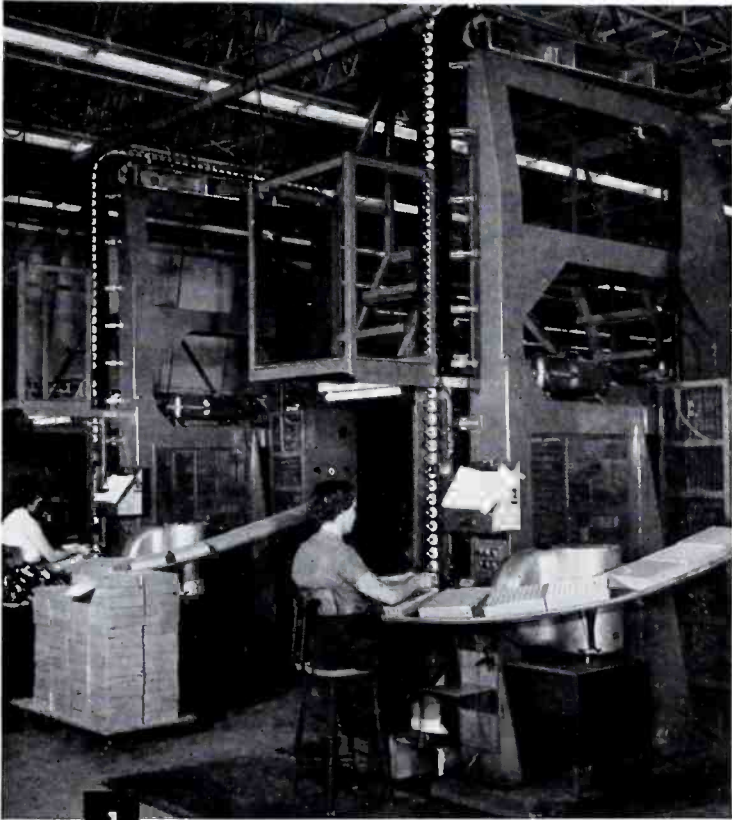
The dramatic role University played in the success of Fred Waring’s “Hi-Fi Holiday” coast-to-coast concert tour brought the wonder of high fidelity to the ears of tens of thousands of Americans — many of them in your area. When your customer “talks high fidelity” . . . plan his system with University.

UNIVERSITY LOUDSPEAKERS, INC., 80 50. KENSICO AVE., WHITE PLAINS, N. Y.

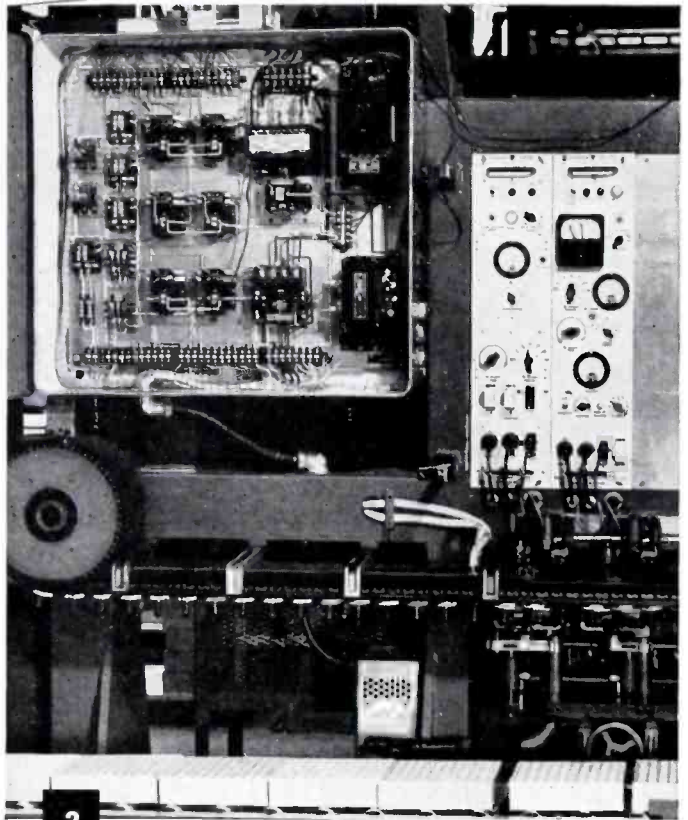
**LISTEN**

*University sounds better*

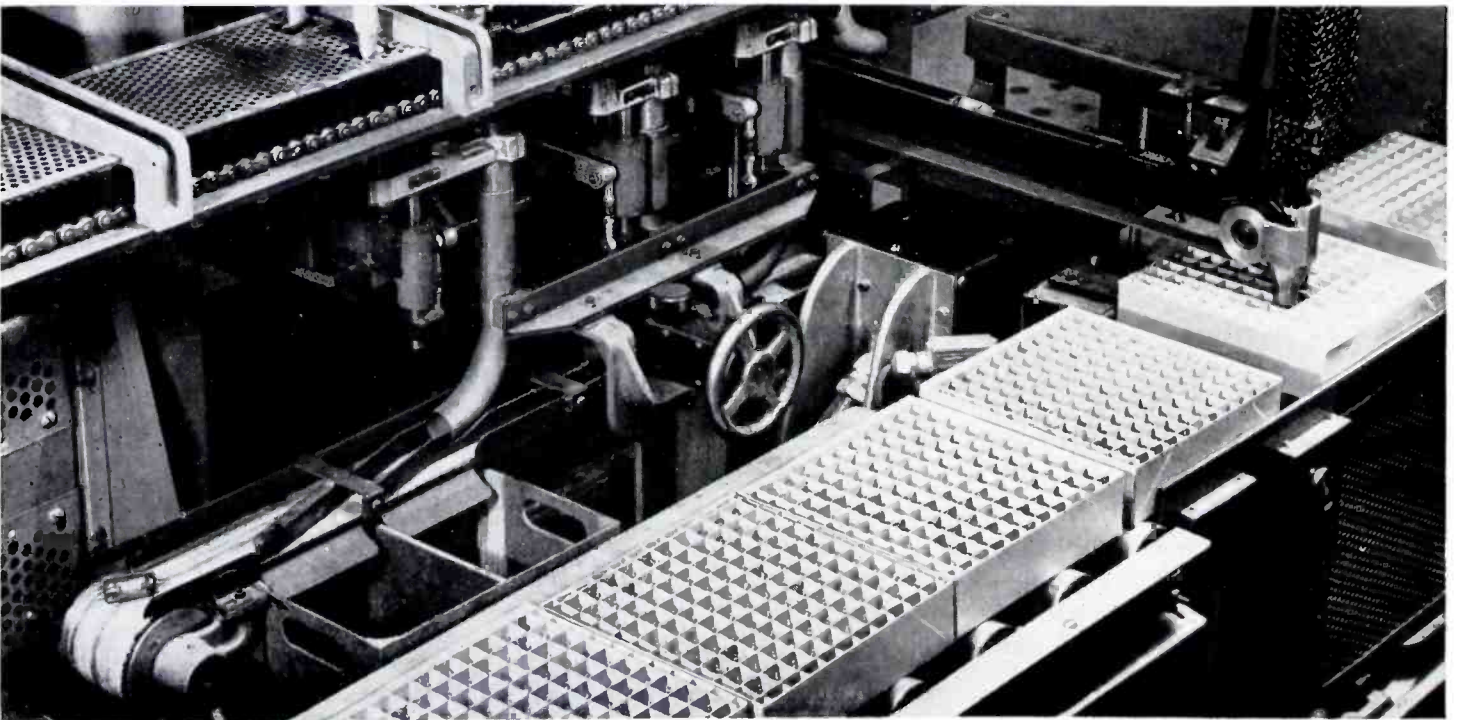




**1** Overall view of two automatic testers highlights "chain belt" where tubes are preheated in preparation for tap tests. Operator loading tubes checks pins for straightness.

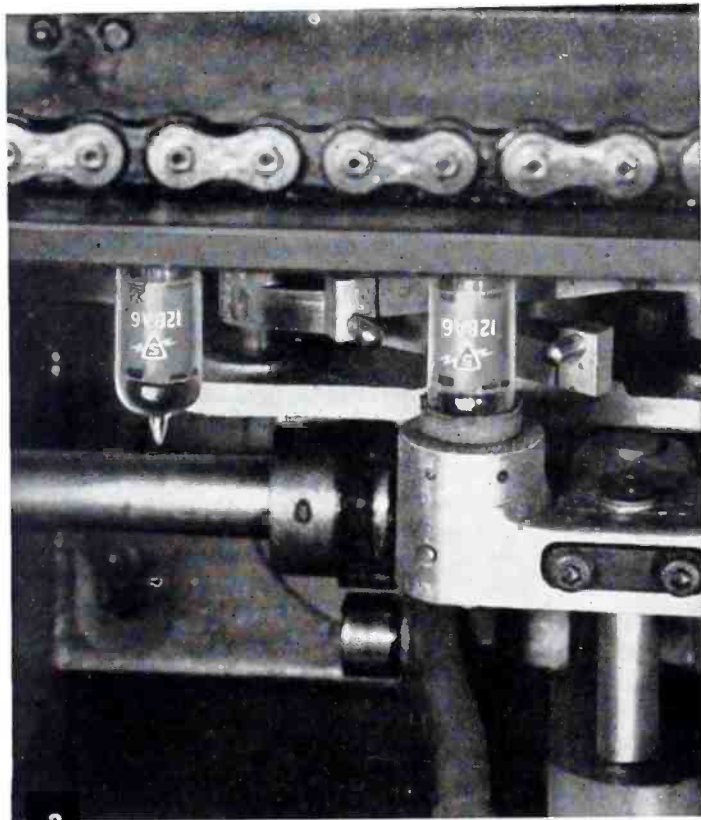


**2** Electronic brain of the tester is designed by Sylvania so that any tube type can be tested simply by plugging in its proper adapter (about the size of a pack of cigarettes).



**4** —Automatic unloading of "good" tubes into cartons comes after all tests have been made and "inoperatives" separated. Rejects are dropped to conveyor belt, collected into bins, and scrapped.

# Sylvania Williamsport



3 Close-up of tap test position. Here each tube is automatically tapped with 100 g (100 times gravity's force). Tube is tapped in two positions in two planes 90° apart—first for opens; second for shorts.



5 —Testing the tester. As a constant check on the accuracy of the automatic tester—samples from each lot tested, are retested on similar equipment used as a standard. Records are kept of all tests serving as data to feed back to design, manufacturing, and quality-control groups.

—where automation is at work to keep your tube stock free from “inoperatives”



FOR every four thousand tubes tested at Sylvania's plant in Williamsport, Pa., not more than one “inoperative” will escape Sylvania's automatic testing “dragnet” or reach your shelves.

Like Williamsport, all major tube-finishing plants are equipped with automated testers designed and built by Sylvania. Automation makes it possible to test each tube individually and more efficiently for opens, shorts, leakage and emission. As a result, Sylvania maintains the industry's lowest percentage of inoperatives. For you this means more efficient and profitable servicing—bothersome, time-consuming returns are kept to an absolute minimum.

Why not try using Sylvania exclusively as many dealers do? You'll find that's the best way to profit from Sylvania's exclusive testing program.



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# Magnetic Tape

## A Field Report on the Acoustical and Electronic Features of the

by HAROLD B. MCKAY and LEO G. SANDS



FIG. 1: PLASTIC-BELT tape dictating machine.

THE INTRODUCTION OF MAGNETIC RECORDING has still further widened the vistas for the dictating machine. With today's modern office dictating machine it is possible to record speech on a belt or tape which may be re-used thousands of times without showing any noticeable wear or deterioration in performance. The principles are the same as for ordinary tape recording, except that the mechanism of the machine is different and the tonal reproduction range is much narrower.

The earliest dictation machines were essentially phonographs<sup>o</sup> which used cylinders instead of discs. The sound was picked up and concen-

trated by a horn on the end of a flexible tube. At the other end the sound waves were impressed on a mechanism which caused the needle to emboss the record, the impression varying in frequency and amplitude with the applied sound. The cylinders could be used over and over again by shaving off the recorded material exposing a shiny new surface.

Electronic dictation machines followed the early acoustic-powered machines; a microphone was substituted for the pickup horn and an amplifier drove a magnetically-driven stylus. Besides cylinders, discs—which were easier to mail and required less storage space—came into vogue. Both types are still in wide use and many of the most modern machines on the market use tiny discs.

Although dictating machines are fundamentally recording and playback devices, the usual tape recorder or phonograph cannot be considered as a substitute. For instance, in dictating service, the recorder must be stopped and started frequently to make sentence revisions.

In machines which follow the idea of embossing the voice on a recording medium as cuts from a stylus, different designs have been developed.

One such machine employed regular 35-mm motion picture film, but used only the acetate base as the medium on which a recording needle could inscribe a series of long tracks. This method was essentially that of the Edison wax method, but used a plastic film base instead of wax.

### Basic Method Still Used

Some machines today still use this basic method, employing a plastic film in the form of a wide belt a few inches long. A series of tracks can be inscribed on this belt, which is small and flexible enough to be placed in

<sup>o</sup>Thomas Edison invented his first tin-foil record phonograph in 1877, and his improved wax cylinder model in 1895. In about 1900, Poulsen produced the first magnetic recorder; the telegraphone. Because of the shortcomings of the steel alloys and the distortion produced by hysteresis, the magnetic system was not destined to come into its own until forty years later. But the Edison wax cylinder found immediate acceptance. The Edison phonograph found a great application as an office dictating machine long before it became a widely accepted instrument of entertainment. As early as 1903, hundreds of thousands of these recorders were in use by business establishments throughout the country.

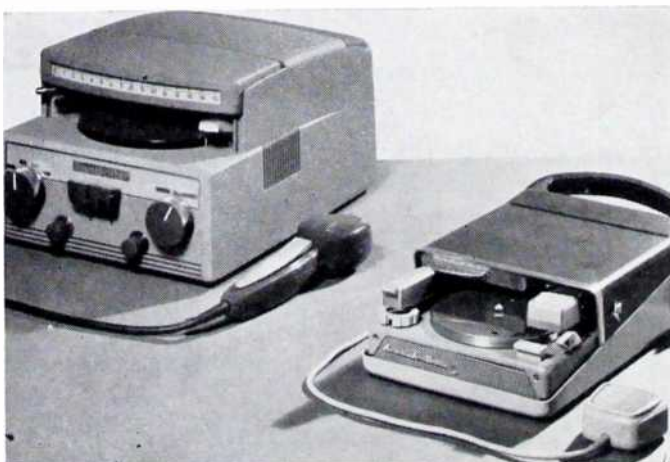


FIG. 2: DISC TAPE dictating machine; office (left) and portable (right). Note separate record and playback tone arms on portable.

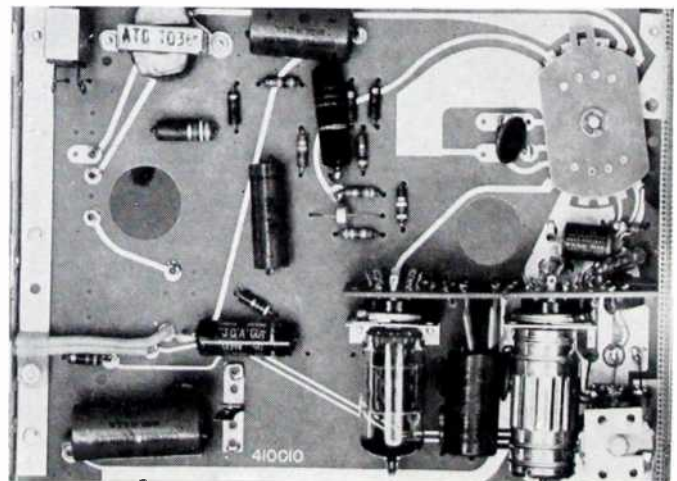
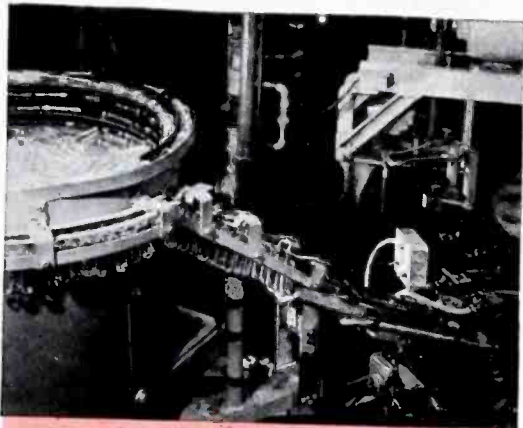


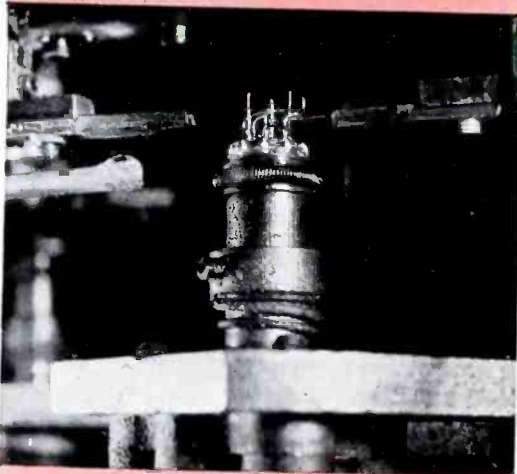
FIG. 3: PRINTED-WIRING amplifier chassis used in disc-type dictating machines.



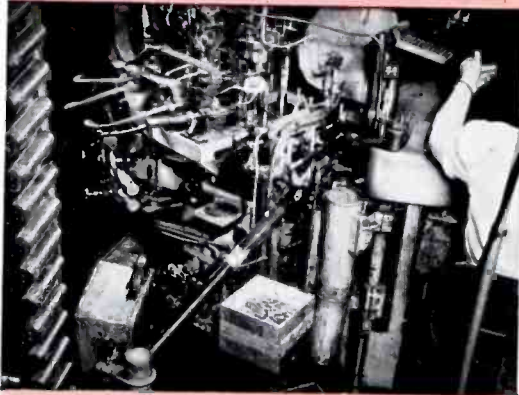




Cylindrical machine at left gently vibrates glass tube envelopes, urges them to climb inside track and automatically feed down ramp to tubulating machine. Tubulating machine etches tube type on envelopes, cuts glass to precise tube size, attaches exhaust tube to envelope to allow creation of a perfect vacuum.

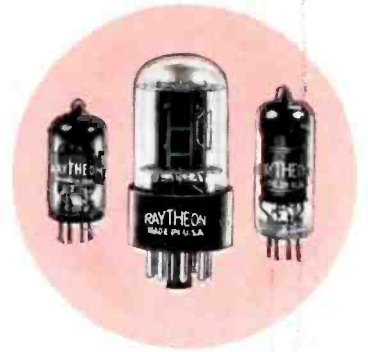


Close up of the button on which tube elements are mounted. Fingers, left and right, move in to swiftly make complicated bends which must be kept extremely precise to insure proper positioning of tube's elements.



This exhaust machine seals the glass envelope to the stem of the mounted tube. Pumps then create a perfect vacuum in the tube, the inside parts are "bombed" (heated white hot) and the getter is then flashed to allow this perfect vacuum to be retained during life. Tubes are automatically discharged after they have been tipped, then slide down a ramp to a conveyor and are carried to the next operation.

# IT'S NOT **HUMANLY** POSSIBLE



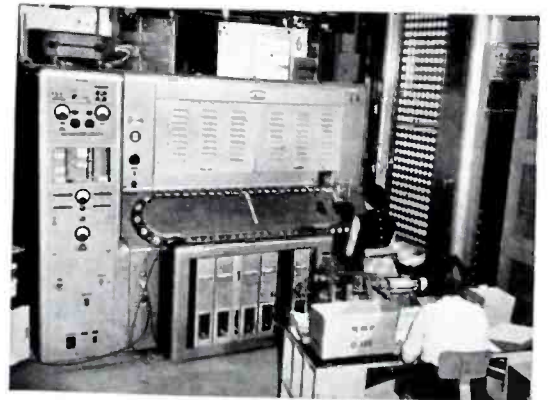
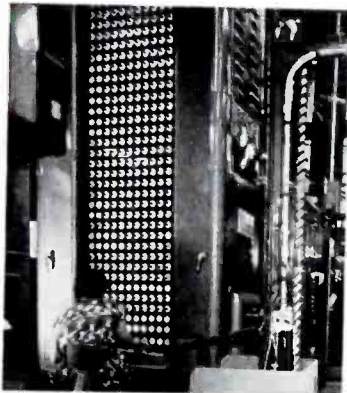
## To Make **RAYTHEON TUBES** AS GOOD AS THEY ARE

Here at Raytheon, we think we have the most skillful people in the industry, yet their combined skill alone couldn't make Raytheon TV and Radio Tubes as good as we make them. It takes hundreds of thousands of dollars worth of special instruments and machinery as well.

Pictured are but a few of the many automatic precision machines and delicate instruments that are needed to create the matchless quality of Raytheon Tubes; precision machines that build into Raytheon Tubes their superb physical perfection; delicate instruments that test and safeguard not only the quality of the finished tubes but the thousands of components that are part of the whole.

Much of this fine machinery was designed and built by our own skillful people — exists only in the Raytheon plants. That's why Raytheon TV and Radio Tubes receive rigid quality control tests exclusive to Raytheon. That's why Raytheon TV and Radio Tubes are truly RIGHT . . . for SOUND AND SIGHT!

Buy them from your Raytheon Tube Distributor.



Left: Note the conveyor bringing the finished tubes from the exhaust machine to this rotary aging rack. The aging rack operates the tubes for 1/2 hour to eliminate early tube failure. Voltages are applied to stabilize the characteristics and season the tubes so that uniform results will be obtained through life. High voltages are applied to eliminate any weak tubes.

Right: This Raytheon designed machine performs many complicated tests — tests formerly dependent on human judgment — and automatically eliminates tubes not up to Raytheon standards of quality and performance.



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Receiving and Picture Tubes, Reliable Subminiature and Miniature Tubes, Semiconductor Diodes and Transistors, Nucleonic Tubes, Microwave Tubes.



Excellence in Electronics

# THIS MONTH IN SERVICE

MARKET FOR REPLACEMENT PARTS GROWING--The market for electronic part replacements is expected to increase at a rate of 10 to 15 per cent a year for at least the next decade, Gordon K. Douglass of Sylvania predicted at a recent meeting of distributors in Texas. He noted that market research experts have forecast that 1958 distributor billings would be more than \$130-million above 1957.

ELECTRONIC CIRCUIT SENTRY DEVELOPED--An electronic circuit sentry has been designed by RCA communications product engineers to minimize damage to power system equipment and improve service. . . . The circuit sentry is a fast-acting transistorized device utilizing the transmission of a tone signal to set in motion a series of relays which, in twelve-thousandths of a second, actuate circuit breakers and isolate the faulty high-voltage lines. . . . In the sentry, when a relay detects a fault in a power line, it immediately transmits a tripping signal to its associated transmitter. The latter, in turn, instantly transmits the signal to all necessary receivers which cut the damaged line from the network. The device prevents false tripping by using the frequency-shift principle. When tripping occurs, the transmitted tone signal shifts from an idle or guard frequency to a trip frequency. . . . The transmitter or receiver unit occupies 3½" of a standard 19" relay rack.

ASSOCIATIONS IN SOUTH AND EAST NAME '58 OFFICERS -- Three associations -- RTTG (Miami, Florida), SARTA (San Antonio, Texas, and TSA (Delaware Valley)--elected officers for 1958 recently. . . . In Miami, Parker A. Latta was named president of the Radio and TV Technicians Guild of Florida, Inc., succeeding George Peroni. Others named include John J. Petruff, first vice president; James J. Ross, second vice president; Sam Kessler, recording secretary; Larry Lawrence, corresponding secretary, and Ed Stevens, treasurer. . . . In San Antonio, C. W. Shertz was reelected president of the San Antonio Radio and Television Association. O. O. Brigman was elected vice president; Don Van Der Brugen, secretary and Tom Boyd, treasurer. . . . The Television Service Association of Delaware Valley named Ray Cherrill, president; John S. McCloy, vice president; Harvey Morris, secretary; Louis J. Smith, corresponding secretary and Jack Rubin, treasurer. Board of directors of the group include Cherrill, McCloy, Morris, Rubin, Smith, and Ralph Newby, Ray Fink, Charles Knoell, Al Haas and Sam Brenner. The association was formed through the consolidation of the Northeast TV Service Dealers Association, Philadelphia Radio Servicemen's Association and the Television Service Dealers Association of Philadelphia. . . . See page 32, this issue, for additional news on association activities.

NEDA SALUTES TV SERVICE MEN--The National Electronic Distributors Association saluted the TV Service Man recently in a statement issued with a mailing of posters to be displayed during National Television Servicemen's Week. . . . The Week, said Joseph DeMambro, NEDA president, gives us an opportunity to reaffirm the fine spirit of cooperation that has always existed between TV Service Men and distributors. As the funnel of new products, of business guidance, of product information to the Service Man, distributors, he added, have helped the service segment of our industry grow to its present eminence. . . . The TV Service Man stands on the threshold of his greatest advance since he transformed himself from a mechanic to a businessman, DeMambro continued. The frontier of public acceptance of a responsible, independent TV service industry has been reached, he noted. . . . Commenting on the Service Man and the Week, Harold Stamm of RCA, sponsor of the event, said that the growth of the TV servicing industry has been impressive. When TV was in its infancy twelve years, he pointed out, about 18,000 Service Men were in the field. Today, he said, more than 150,000 maintain the nation's radio and TV receivers.

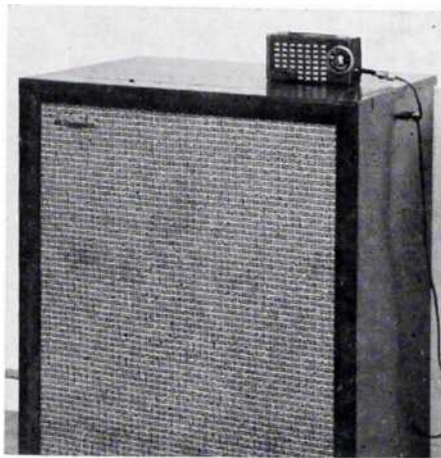
SERVICE WILL BE AT IRE NATIONAL CONVENTION--SERVICE will once again have a booth--4416 (Production Floor) -- at the forthcoming IRE National Convention to be held at the Coliseum, Columbus Circle, N. Y. City . . . You are cordially invited to visit with us.

[See Front Cover]

# Transistorized Portable

## Chassis, Enclosed in Leather Case-Cabinet, Employs 5 Transistors and 1 Diode as Detector

by GLEN R. SODEN, Packard Bell Electronics



**PACKARD-BELL** transistor radio, atop a 3-speaker hi-fi ensemble with one 10" woofer and two tweeters with crossover network, which it can drive with its 115-mw output.

A MARKED ADDITION to the continually growing field of personal entertainment are the compact transistor portable radios.

In Fig. 1 (and on the cover) appears the circuit of a recently-developed model<sup>1</sup> which uses six semiconductors; five transistors and one diode.

### General Description

Unlike other portables, this model utilizes the all-leather feature for the cabinet itself. Two snap buttons on the back flap allows for access to the chassis and battery compartment. There are two operating controls: tuning knob which also has civil de-

fense markings and a volume control knob with an on-off switch which projects through the end of the cabinet for finger-tip control.

### P-W Circuit Panel

All components are mounted on a printed-wiring dip-soldered circuit panel; component wires are flanged. The chassis is held in place by two Phillips-head screws; one screw is located on the lower right-hand corner inside the cabinet and the other under the channel selector dial on the front

<sup>2</sup>Oscillator-mixer type. When using an RCA transistor (for the mixer) in place of Raytheon type in chassis, the 15,000-ohm bias resistor should be changed to 10,000 ohms (½ watt).

### Circuit Analysis

An *Autodyne* converter circuit<sup>2</sup> is used. One transistor with two tuned circuits is used for intermediate frequency amplification.

Neutralization of this circuit is accomplished by a 22-mmfd feedback ceramic capacitor. Special care should obtain when replacing the *if* amplifier transistor due to variations in transistor capacitance. Since the feedback capacitor is required for proper neutralization, over-neutralizing will cause instability and regeneration. To compensate, it may be necessary to use a lower value of capacitance; about 18 mmfd. Insufficient neutralization can cause low gain and a loss of sensitivity. This may be compensated by a higher value of capacitance; approximately 23 mmfd. If these changes are required, realignment is recommended.

### Audio System

For improved efficiency and proper impedance match, a coupling transformer is used between the audio amplifier and output stages. Push-pull *class-B* audio is used; power output is 70 milliwatts undistorted, with a maximum power output of 115 milliwatts.

The speaker, of the *p-m* dynamic type, has a .68 ounce Alnico-5 magnet. The voice coil impedance is 12 ohms at 1,000 cycles; cone diameter is 2¾".

A 9-v power supply is used. One single 9-v or six 1½-v penlight batteries of either carbon or mercury cells may be used.

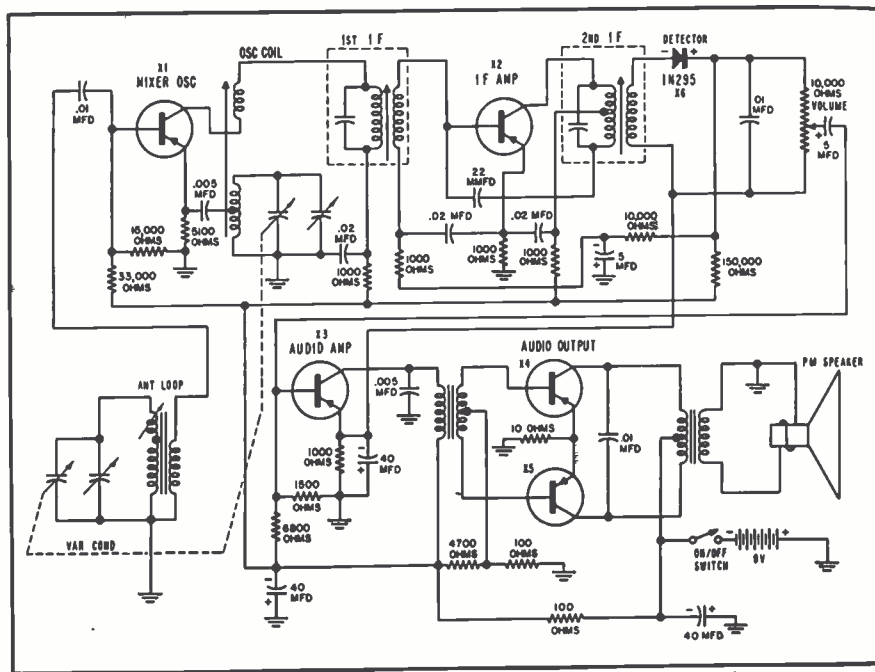


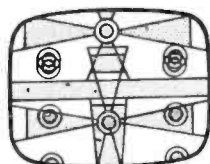
FIG. 1: CIRCUIT of Packard-Bell 6RT1 transistor portable.

# Troubleshooting Vertical Oscillator and Integrator

by JESSE DINES

Trouble	Picture Indication	Cause	Remedy
<p><b>Note—Before troubleshooting, one should be sure that the</b></p> <p>(1) Sync separator and video circuits operate normally</p> <p>(2) Line voltage, B+ and boost (when fed to vertical oscillator plate) voltages are normal</p> <p>(3) Vertical hold, linearity and height controls are properly adjusted.</p>			

Loss of vertical sync (on all channels).



Loss of vertical sync; varying vertical hold control cannot sync in picture.

If varying the vertical hold control in one direction causes picture to roll up and varying the control in opposite direction causes picture to roll down, trouble is in the vertical output stage. If the foregoing problem does not obtain, trouble is in the vertical oscillator stage.

The dc voltages should be measured and one should also make waveform checks of defective stage to isolate further the trouble.

The following components may be defective: C<sub>411</sub> (330 ohms), R<sub>440</sub> (150,000 ohms), R<sub>404</sub> (750,000 ohms), R<sub>405</sub> (1.5 megohms), R<sub>457</sub> (1 megohm), T<sub>401</sub> and vertical integrator.—

Replace defective component.

See circles 1, 2 and 3 in Fig. 1.

Also check C<sub>308</sub> (470 ohms), R<sub>297</sub> (39,000 ohms), C<sub>294</sub> (1000 ohms), R<sub>295</sub> (100,000 ohms), R<sub>296</sub> (4.3 megohms), R<sub>308</sub> (18,000 ohms), R<sub>298</sub> (100,000 ohms), R<sub>291</sub> (1 mfd), C<sub>308</sub> (470 mmfd), R<sub>302</sub> (3 megohms) and C<sub>295</sub> (.03 mfd).—

See circles 1, 2, 3 and 4 in Fig. 2.

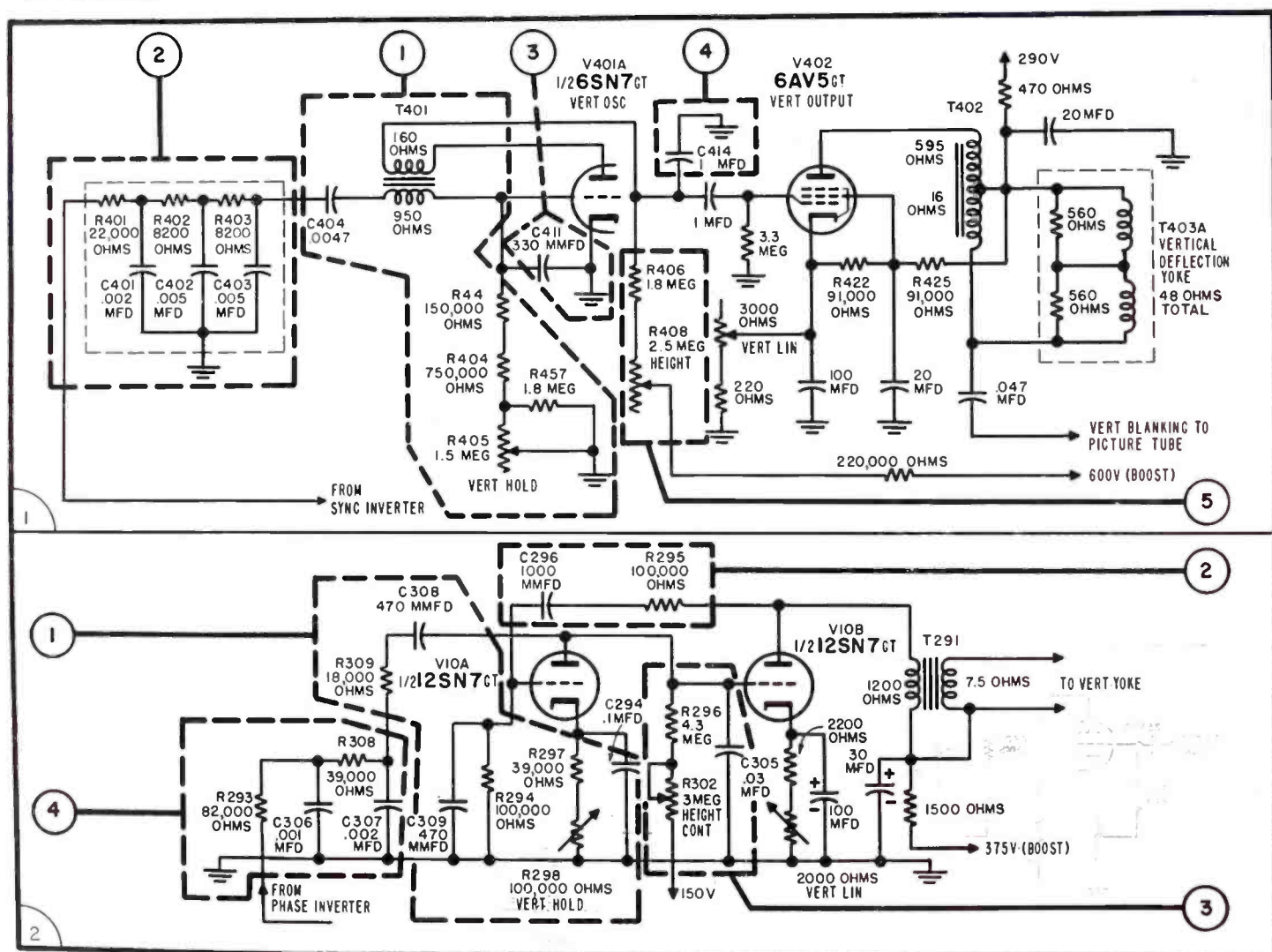


FIG. 1: VERTICAL OSCILLATOR and integrator circuit in Admiral 23A1.

FIG. 2: SCHEMATIC of vertical oscillator and integrator system in GE 805/6/7/9.

# Circuitry Report on Remote-Control Stereophonic Tape Recorder



WITH THE INCREASING interest in stereophonic reproduction has come a variety of developments in not only components, but in packaged units of the type illustrated in Fig. 1†. Through the use of jacks, it is possible to use all sorts of combinations to produce hi-fi tapes. For instance, should one have a power amplifier, it may be substituted in place of the speaker system at J<sub>4</sub>. With additional

preamps, other inputs beside mike and phono may be heard stereo.

It is even possible to use another amplifier at J<sub>3</sub> to generate a straight second channel, or use an extension system in another room. With any of these additional arrangements, the sound may still be remote controlled. An *aural balance remote control* over-

†Webcor Imperial.

rides the volume and tone in each channel when they are turned fully on. The volume and balance are then adjusted at the remote control. Any of these outputs can be automatically stopped when the tape ends or breaks, along with the 4-pole induction motor.

## Monaural and Stereo Preamps

Monaurally, the sound channel consists of a low-noise input 12AX7 and several 12AU7A's for amplification, one section of the latter being an amplifier and the other section being a driver. The second 12AU7A is a bias oscillator. For monitoring the recording level, a 6E5 tuning eye is fed the rectified signal from two diodes.

Stereophonically, the second sound channel consists of a low-noise input 12AX7, with a built-in volume control, a 6AT6 amplifier and cathode-follower type output. Directly from this output are the two jacks; the external amplifier and remote control.

Providing oscillations well above the audible range (60 kc) is a 12AU7 used as a push-pull plate-type tuned oscillator. Essentially, three capacitors (.470, 470 and 2000 mfd) are in series across the oscillator coil; this oscillator provides a stable output. Circuits of this type are preferable when a low-impedance recording head is used. A low-value capacitor (.1 mfd) was selected so that the proper bias obtains at the recording head.

A 6E5 tuning-eye circuit receives its signal from the cathode of the first section of the 12AU7 in the monaural channel. This signal feeds into the filter network ahead of the two seleniums, while *dc* level is set by the *eye adjust control*.

Providing B+ and filament power for the monaural channel, the power (Continued on page 37)

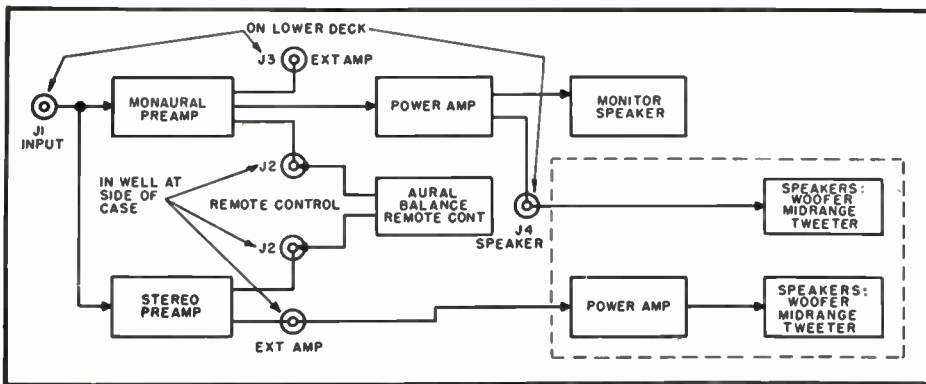
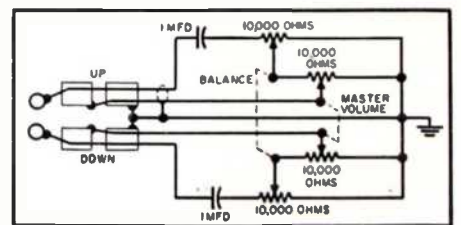
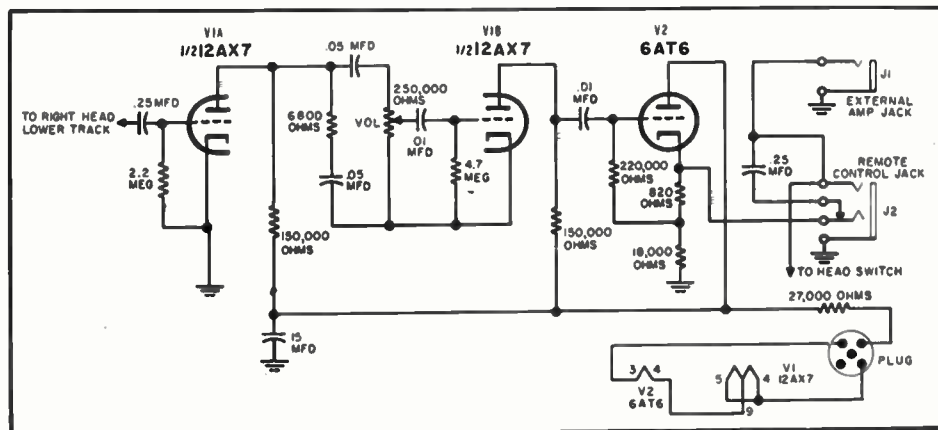


FIG. 1: BLOCK DIAGRAM of the complete stereo system used in the Webcor Imperial.



(Left)

FIG. 2: CIRCUITRY of the stereo preamp.



(Above)

FIG. 3: DIAGRAM of the aural balance remote control.

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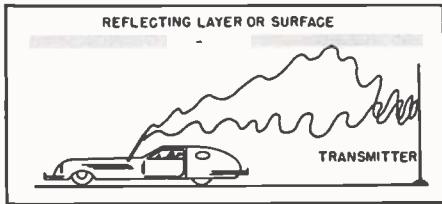
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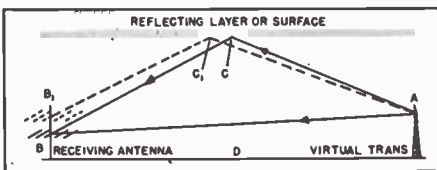
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# FM Fringe Reception

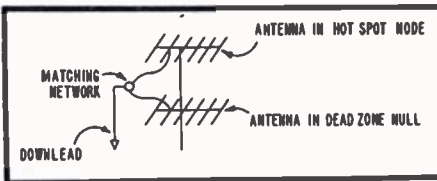
**How to Resolve Airplane Flutter and Fading Problems, Select Proper**



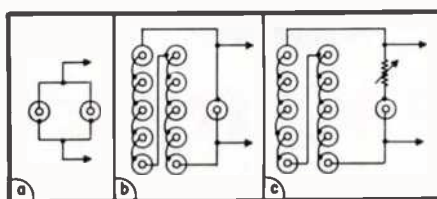
**FIG. 1: HOW REFLECTED WAVE paths vary, with lengths changing at different rates; a condition in FM and TV responsible for fading and flutter.**



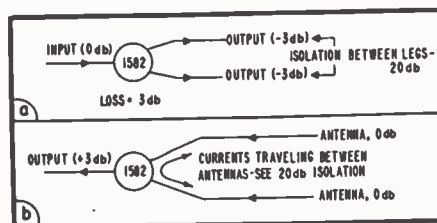
**FIG. 2: DRAWING illustrating signal paths present between FM transmitting and receiving antennas.**



**FIG. 3: A STACKED ANTENNA array which serves to illustrate current flow problems.**



**FIG. 4: DRY-CELL setups illustrating current-output effect when two cells are connected in parallel (a); 10 cells are paralleled to one cell (b); and a variable resistor is used (c) to adjust for impedance to conserve energy and avoid loss of power.**



**FIG. 5: HOW HYBRID COAX SPLITTER can be used as an antenna coupler and provide isolation between antennas.**

FADING AND AIRPLANE flutter problems, common to FM and TV, are caused in identical fashion. It is possible to reduce these effects by the same technique. To understand this condition, we must analyze the behavior of *vlf* signals.

At AM we have a parallel situation which can serve as an analogy for the *vlf* effect.

In AM car radios one finds that signals drop down into the noise area when no shielding, such as a bridge or steep hill, is present causing signal loss by absorption. What has happened is quite simple; the auto antenna has been receiving signal from two paths, one of which is the ground wave, direct from the transmitter. The other has been the sky or a reflected wave from a hillside or large building. The second path is of a different length than the first one, and its length is *changing at a different rate* than the first path; Fig. 1.

Since the fields arriving at the auto antenna will be either in phase or out-of-phase, they will add to a higher voltage than either wave above provides, or a lower voltage. If the car happens to be at a place where the sky wave is as strong as the ground wave, the cancellation can be complete or almost complete. We are dealing here with wavelengths on the order of 600' to 1500' long, so that the effect is quite noticeable over some distance of travel.

If we replace the AM transmitter with an FM transmitter and the reflecting layer with an airplane wing or fuselage, we can see an exact parallel. But since the wavelengths are only about 12' at FM frequencies, the effect is more rapid and more pronounced, especially since the aircraft is moving rapidly.

The general condition is called *multi-path reception*. At FM, the presence of heavy clouds, inversion layers in the atmosphere and sometimes reflection from the troposphere and ionosphere, cause the same multi-path effect. On occasion, ducting occurs when an atmosphere inversion causes a large waveguide to be in effect, with the earth as one wall and the inversion boundary as the other. Under these conditions, FM signals

may reach out many thousands of miles.

Our problem is to do something so that the antenna array is not affected by this flutter and fading, or at least, affected minimally. To do this let us consider the conditions seen *up* and *down* on an FM antenna mast. In Fig. 2 we have an exaggerated drawing of the paths present between an FM transmitter and a receiving antenna. These are given as line-of-sight conditions to clarify the picture; actually the virtual transmitter will be the point on the horizon from which the signal appears to come, since where fading exists, the transmitter is below the horizon.

The drawing shows two paths to the receiving antenna, although in reality many may exist. These are labelled AB for the direct path and ACB for the reflected path. If there are *x* number of wavelengths in path AB, then there are a greater number in path ACB which is longer; therefore, the number of wavelengths in path ACB will be  $x + y$  wavelengths or  $x + y$  and a portion of a wavelength. The reflecting layer is not a stable thing; it is a layer which constantly moves, breaks and changes its order of refraction. Because of this, path ACB will be constantly changing its length.

Let us now consider a given moment of time when path ACB is  $x + y + \frac{1}{2}$  wavelengths long between transmitter and receiver. At the antenna, point B, we have the direct wave of one polarity energizing the antenna, and the reflected wave of opposite polarity (one half wave difference, or  $180^\circ$  out of phase) on the antenna at the same time. The developed voltage of the antenna will be the difference of these two voltages, and if they are equal, the resultant voltage will be zero. At this same moment we can consider the relationship in the dotted paths to the *ghost* antenna drawn above the antenna of Fig. 2. Path AB' is the same length as path AB, but path AC'B' has been shortened. If the shortening has been one-half wavelength, then the path AC'B' is equal to  $x + y$  wavelengths and the two paths provide in-phase signals at the antenna. The developed voltage on



## Antenna and Tower Location, and Install Coax Splitters

the antenna will be *greater* than either wave alone could provide.

Offhand, we would say that the antenna at *B* is placed at the wrong point on the mast; it should be at *B'*. However, such an installation will not help, because the reflecting layer is in constant motion, and it only takes a few feet to cause a half-wavelength difference in the length of path *ACB*. Under these conditions, the point which is now at the antenna at *B'* will be moving up and down as the phase difference between the two signals changes.

There is another, very important, path not shown on Fig. 2. This is path *ADB* or *ADB'*, from a point on the ground between transmitter and receiver. Average terrain is a very good reflector at the small angles seen in these paths, so that a great part of the energy in the antenna will result from this path. In this case, however, the reflecting surface is fixed for long periods of time. It will change due to the variation in apparent ground surface caused by annual foliage differences and snow and rain.

Having cleared up the mechanism of fading, how can we use the information to set up an antenna array which will take advantage of the situation of moving points of high-signal density? At first, it appears that if we stacked a pair of antennas vertically and picked the proper spacing, we would always have one in a *hot spot* and could depend on some signal at all times. Unfortunately it isn't quite that simple. Fig. 3 shows such a stack.

If the two antennas were equally energized, the currents developed by

the top antenna would arrive at the mixing network to see equal and in-phase currents arriving from the bottom antenna. Therefore, the lower antenna would appear to the upper antenna as an infinitely high impedance; no current from the top antenna would flow in the lower antenna. This condition is exactly the same as one involving the connecting of two dry cells in parallel; no current flows, although both are developing a voltage.

In the case of the *stratified* signal of Fig. 3, though, we have a different situation, since here the lower antenna is developing very little or no signal. Let us assume that the lower antenna is developing 1/10th the signal voltage of the upper antenna. Then we have a situation like *b* of Fig. 4, where a battery of 10 cells is paralleled across one cell. Obviously, most of the energy of the 10 will be dissipated in heating up the single cell by a reverse current and no more voltage will appear across the output leads than the voltage of a single cell. In the case of the antennas, the lower antenna acts as a transmitting antenna, radiating most of the energy captured by the upper antenna and leaving very little for the down lead.

We can carry the analogy a little farther and see if there is a possible cure for the situation and if we can devise some device to resolve the problem. In Fig. 4c, we have a variable resistor in the lead going to the single cell. If this is adjusted to make the impedance offered by the cell and rheostat greater than the internal impedance of the battery of 10 cells, then very little of this energy of the

10-cell battery will be dissipated in the single cell.

However, in our situation with the antennas, we face the difficulty that the high-voltage source is constantly changing places with the low-voltage source. We need a device which will automatically differentiate between the low and high level sources so that most of the energy of the high-level source will be fed to the output lead of the array. The need is filled by a *hybrid coax splitter*.<sup>1</sup> When this splitter is used *backwards* as an antenna-coupling device, its property of *isolation* between the output legs effectively isolates antennas from each other. Fig. 5 illustrates this point.

The net result of 20-db minimum isolation seen at FM frequencies is that the antenna with the lower level of voltage cannot receive more than 1/10th of the voltage of the higher antenna across its terminals, and therefore, cannot dissipate it. At the same time, the path to the down lead only shows the transformation loss, which is too small to readily measure, being of the order of .1 db.

If antennas are spaced vertically, about two-thirds of a wavelength apart, and coupled with a hybrid splitter, we can feel fairly certain that we will have one antenna in a good field strength area when the other is in a weak one. If we can watch the signal strength from a distant station as we go up the mast, and discover that the nulls and nodes of signal are definite and easily recognized, we should measure the distance between null and node and space the antennas apart by this distance.

<sup>1</sup>Such as the Jerrold coax splitter, model 1582.

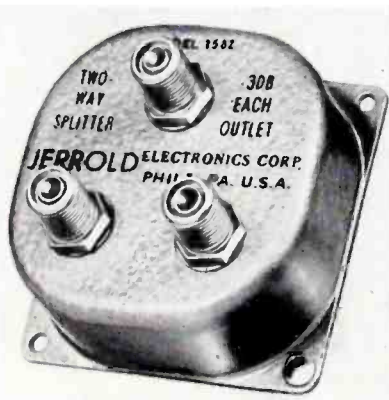
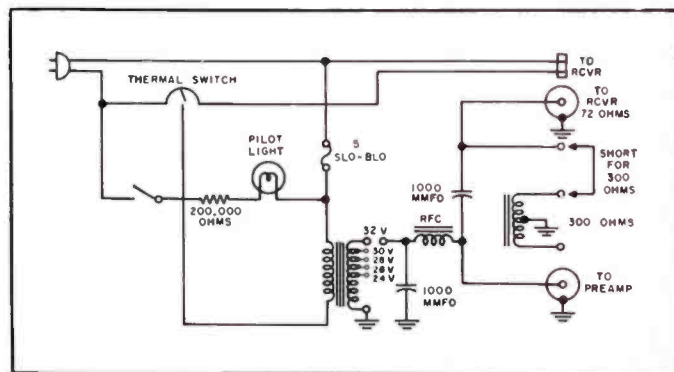
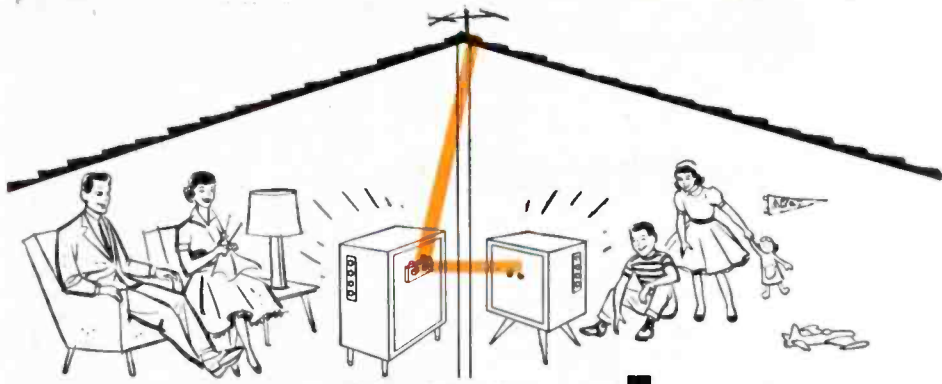


FIG. 6 (left): A TWO-WAY line splitter.

FIG. 7 (right): CIRCUIT of remote power supply for mast-mounted FM preamplifier.



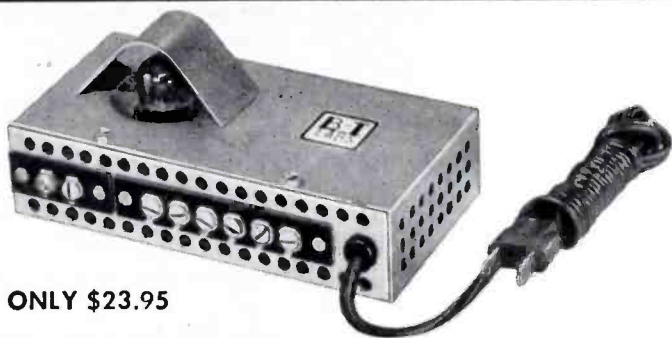


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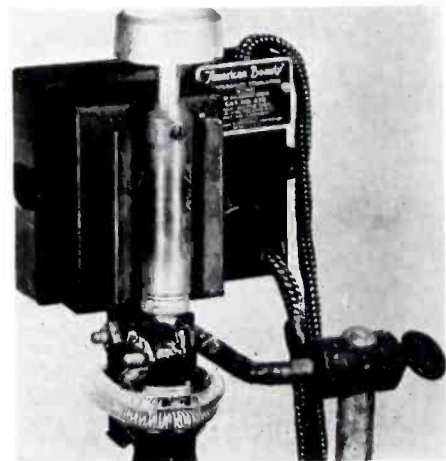
## Repairing Printed-

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Lifted Lead Problems . . . Replacing

LEADS WHICH have loosened from p-w boards, but have not fractured, may be reattached by using a resin adhesive. Generally, however, it will be found more practical to replace such a lead by using hookup wire. The lead should be peeled away in each direction until a point is reached at either end which will serve as a solid connection point for the wire. This may be a component terminal or one of the eyelet holes used to transfer a lead from one side of the board to the other. If no previous connection was soldered to such an eyelet, however, the resin coating must be removed before attempting to flow solder into it. It is important to be sure that the hookup wire is dressed along the path followed by the plated lead if the circuit involved is critically affected by stray capacitance or coupling. The same care should be used in soldering the ends in place, as described previously.<sup>o</sup> The free ends of the wire can be pulled moderately tight, bent over and laid along the cleaned portion of the lead, each end of wire extending beyond the break so they overlap and cover the break side by side. They can then be soldered in place as previously detailed. If several leads across the break are available and are clamped in this way, it will be found that the board is sturdy enough to withstand any reasonable strain.

Caution: One should not attempt to repair breaks in plated leads across cracks in a board without clamping each lead as outlined.<sup>o</sup> Any leads



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Field Service Engineer, Motorola, Inc.

### Damaged P-W Boards and Parts

which cross a crack in the board, even though the lead may not be fractured, must be treated the same way. If these precautions are not observed, more service calls for intermittent operation are inevitable.

If no plated leads cross the fracture in the board, the clamps can still be installed in the same way; in this case the parallel free ends being soldered together to lend rigidity.

**Replacement of a Damaged Board:** When replacing an entire board in a *p-w* chassis, a duplicate assembled board should be used as a reference pattern. If a duplicate board is not available, the next best pattern is the reproduction of the board found in a service manual. Lacking this manual, a rough sketch of parts location of the board should be made before any disassembly is started. The larger components such as transformers, gang variables, controls, etc., usually have uniquely spaced and positioned mounting lugs which insures their correct installation on the new board. But, individual resistors and capacitors of different values must be carefully watched to insure correct transfer since, in many cases, they fit many mounting locations interchangeably. The leads, which may be used to connect controls, speaker, or any other component to the board, should be indicated on the sketch as to location and color code.

One practically foolproof method of transfer is to install each item or lead removed from the broken board immediately in its appropriate place on the new board, tacking in place at once so it will not fall out. This method is safe, but somewhat more time consuming.

In the replacement of an entire board, the use of a soldering pot (previously described<sup>o</sup>) is almost a necessity. Its use makes removal of multi-lug components as simple as the removal of a single lead. Without the pot, the only way of removing such items as electrolytics, gangs, if trans-

(Continued on page 47)

<sup>o</sup>SERVICE; February, 1958.

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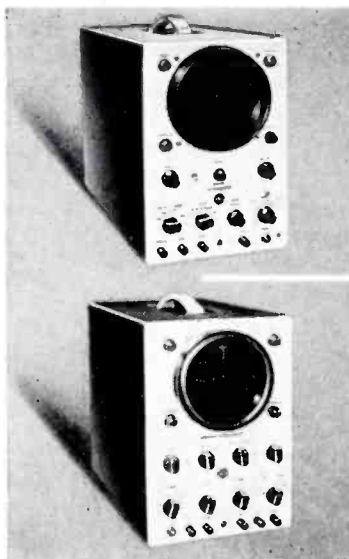
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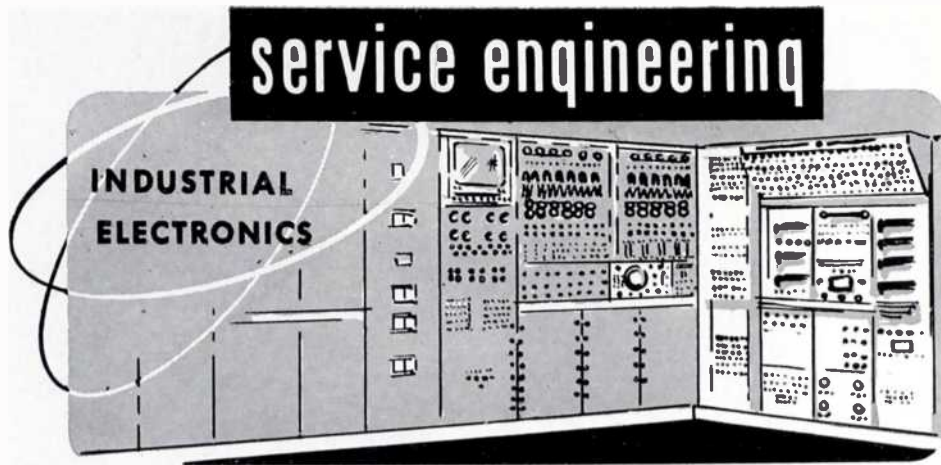
RCA WO-88A 5-inch DC Oscilloscope—low cost; has all basic features for general service applications. Features 25-millivolt sensitivity, input impedance of 10 megohms to minimize loading of test circuits; built-in voltage-calibrating facilities permit simultaneous waveshape display and peak-to-peak voltage measurements. Supplied with switch-type low-capacitance probe. \$179.50\*

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# service engineering



## An Analysis of 2-Way Transmitting and Receiving Techniques Now in Use and Proposed to the FCC†

TWELVE YEARS ago safety and special service users of 2-way equipment were operating on an 80-kc assignment basis in low band and were looking at 120 kc assignments for the high band. Within the intervening years the 2-way industry has gone to 40 kc in low band and 60 kc in high band. Now, it appears as if it will be 20 kc in the low band and 30 kc in the high band. Except for FCC administrative problems and the time it takes to resolve the situation, we could be operating today in  $\frac{1}{4}$  the channel space originally used.

Within the past two years it has become quite a game to debate the technical attributes of various *ultimate* systems. The time has come for a narrowing-down process to be applied to the broad field of possibilities for mobile systems of the future.

What are we talking about? We are discussing the merits of three modulation techniques as applied to commercial vehicular radio service. These are: Narrow band FM, double-sideband AM and single-sideband AM.

To evaluate them we must find out which system provides the best balance between: Performance in transmitting the desired information, performance in rejecting undesired information, low initial cost, simplicity in use, and low maintenance cost.

It is important that the whole plan of evaluation be considered. Up to now most discussions have terminated after the first two subject areas; assumptions have been made that the remaining items can be equalized with time. Such assumptions are weak if analyses of the fundamental problems are not made. As a simple example, let us consider these three evaluation factors as applied to monochrome and color television. Color television may someday be as inexpensive as monochrome *is today*, but it is doubtful whether color can ever be as inexpensive as monochrome at the same date in technology. Color-TV involves the sending of *more* information and no matter how many breakthroughs occur to make it simpler, it seems logical to assume that monochrome systems could also be simplified to maintain a basic cost maintenance and simplicity advantage over color.

There is no reason that one modulation system must be used for broadcast, vehicular radio, point-to-point, amateur radio, aircraft radio, TV, etc. Each broad category has particular operational requirements that lead to

†From a report prepared by R. F. Gifford, Communications Product Department, G. E.

the choice of different systems. There are nine factors that characterize the commercial vehicular radio field: (1) Wide range in desired signal strength; (2) strong undesired signal strength; (3) rapid changes in signal strength; (4) bunching of systems in fairly confined geographical areas; (5) extreme environmental conditions such as wide temperature range, considerable vibration, shock, and wide voltage variations; (6) need for minimum and rapid maintenance; (7) limited mounting space; (8) limited capacity energy source, and (9) relatively high man-made noise levels.

Industry has examined DSB, SSB, FM under variations in audio limiting, preemphasis and deemphasis. SSB has been worked with and without reduced carrier and with and without carrier controlled *agc*. Even  $\pm 2.5$ -kc deviation FM has been checked with low voice frequency control of the carrier level in an effort to increase the peak power limit available from a pair of tubes. Intelligibility versus microvolts has been checked by extensive listening tests with trained and untrained ears. In short, just about everything versus anything has been tried.

If one is willing to put up with reduced accuracy under difficult receiving conditions, weaker signals can be read with SSB. Most users in the safety and special services must, however, seek 90% accuracy for reasons of safety of limb and property. In meeting this requirement FM is superior.

The intelligibility improves faster with increasing signal strength in a narrow band FM system than with DSB or SSB.

Additional significant data in the area of desired signal performance are as follows: (1) SSB can tolerate frequency drifts only in the order of  $\pm 100$  cycles; FM can tolerate  $\pm 2$  kc, and DSB can tolerate  $\pm 3$  kc. (2) Ignition noise just about kills SSB, unless some type of noise blanking circuit is used.

Ignition noise has been found to hurt FM unless phase balance is maintained or similar noise blanking

(Continued on page 39)

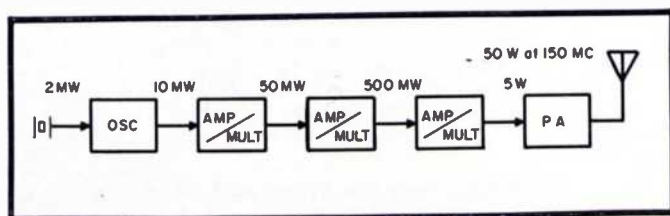


FIG. 1: THREE BASIC multiplication techniques for signal amplification and frequency multiplication for AM and FM.

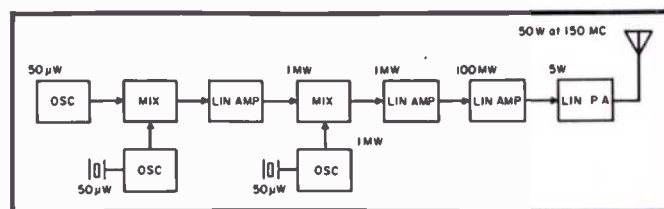


FIG. 2: THREE BASIC mixing techniques for signal amplification and frequency multiplication for AM, FM and SSB.

# SERVICE NOTES

## FIELD AND SHOP

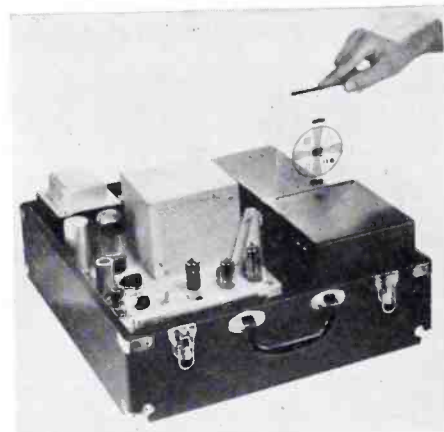
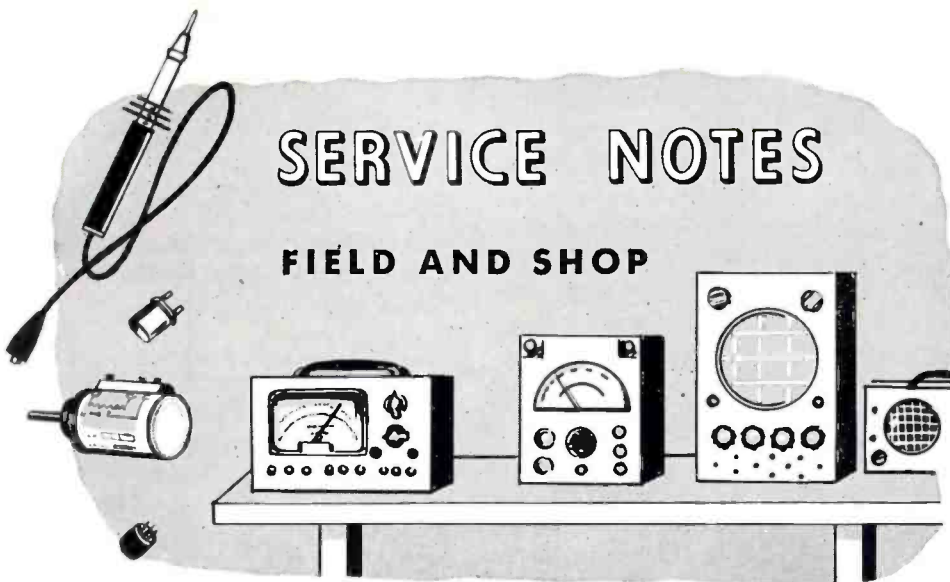


FIG. 5: VIDEO scanner in operation.

### Troubleshooting Square-Wave Response of a TV Receiver† . . . Clearing Internal Shorts in Color-TV Tubes\*

IF A TV RECEIVER can reproduce high-quality pictures, it responds accurately to a square wave modulated on the picture carrier. On the other hand, a receiver which has sub-standard signal circuits does not reproduce high-quality pictures, and does not respond accurately to square-wave signals.

A simple test setup as shown in Fig. 1 can be used to apply a square-wave test signal to the antenna-input terminals of a TV receiver. The signal-generator frequency is set to the picture-carrier frequency of the channel under test. The square-wave generator is set to suitable test frequencies, such as 60 cps, and then to 100,000 cps.

The modulator unit causes the square-wave voltage to modulate the rf carrier from the signal generator. You can use a simple circuit arrangement, as shown in Fig. 2. The output from the receiver is checked by using a wide-band 'scope and low-capacitance probe applied at the output of the video amplifier.

Typical square-wave responses to

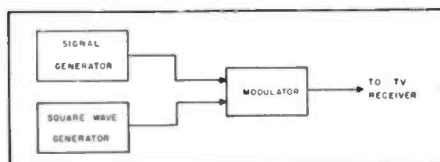


FIG. 1: HOW TO MODULATE a square-wave voltage on an rf carrier voltage to check overall receiver response.

100-kc square-wave signals are illustrated in Fig. 3. Only the leading edge of the signal is shown, because this is the part that is important in checking receiver response. Good response is indicated by the solid line; poor response by the dotted line. Poor response can be caused by the rf or if amplifier, picture detector, or video-amplifier circuits. Poor response can also be caused by a combination of faults in all these circuits. Good alignment, lack of regeneration, and proper values of peaking coils and load resistors are necessary to obtain good square-wave response.

The square-wave generator must be capable of better performance than

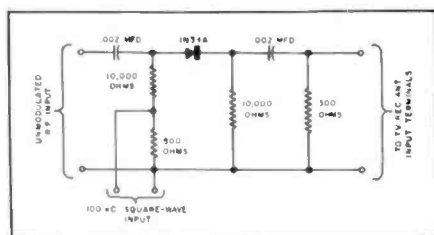
the receiver under test. This means that the rise time of the generator must be .1  $\mu$ s or better. The waveform from the generator should also be good to avoid misleading test results. Waveform checks can be made with a wide-band 'scope.

Fig. 4 shows a detailed square-wave response for an average TV receiver. The rise time of the receiver circuits is about .25  $\mu$ s, and the overshoot and ringing are within 4%, indicated by counting vertical squares. The rise time can be roughly determined by comparing the receiver waveform output with the waveform output taken directly from the square-wave generator.

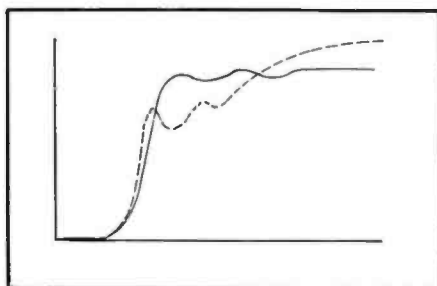
When time is limited, many shops prefer to use a flying spot scanner instead of square-wave tests; such a scanner feeds a test-pattern signal into the TV receiver. The quality of receiver response is shown by the fidelity of test-pattern reproduction. Vertical wedges show high-frequency response; horizontal wedges low-frequency response. Interlacing, ringing, and all essential receiver responses are shown by details of the reproduced test pattern.

### Clearing Internal Shorts in Color Picture Tubes°

BECAUSE OF THE close spacing between grid No. 1 and cathode (G<sub>1</sub> and K) it is possible for small particles to become lodged between them.  
(Continued on page 36)

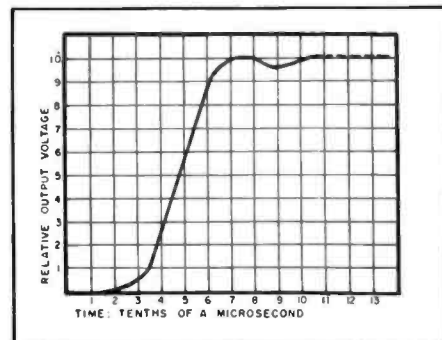


FIGS. 2 (above) and 3 (right): Fig. 2 shows a simple modulator arrangement, satisfactory for square-wave testing. Fig 3 illustrates good receiver response shown by solid line; poor response is shown as dotted line.

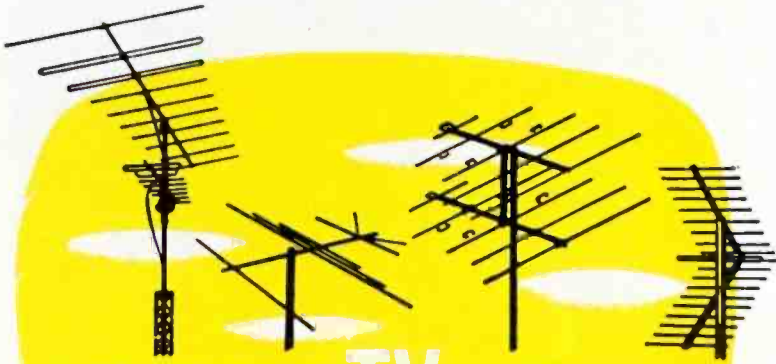


(Right)

FIG. 4: DETAILED SQUARE-WAVE response for an average TV receiver.



# Leadin and Antenna Requirements on the Ultrahighs ‡



## UHF-VHF TV ANTENNA DIGEST

DESIGN • APPLICATION • INSTALLATION • SERVICE

WHEN THE END products of TV reception, the received picture and sound, are examined on *uhf* by viewers who are accustomed to *vhf* reception, they are certain to be struck by one great difference. For the same effective radiated power by the transmitters, the same distances away, with both transmitting and receiving antennas at corresponding elevations, favorable flat terrain, and similar type receiving antennas, the picture and sound will be considerably *weaker* at *uhf* than at *vhf*. While the first reaction might be to attribute this behavior to greater propagation losses at *uhf*, in reality this is not the case. Actually, the overall result is obtained because a number of components decrease in efficiency as the frequency increases.

Let us compare these factors on channel 5 (79 mc), channel 10 (195

mc) and channel 45 (659 mc); assuming that (a) all three transmitters have their antennas at the identical location, (b) all three have the same effective radiated power, (c) all three produce exactly equal and uniform field strengths (in microvolts per meter) at the receiving site, (d) all three receiving antennas are half-wave resonant dipoles, cut for channels 5, 10 and 45 respectively, (e) all three receiving antennas are located in exactly the same spot, (f) the same leadin, consisting of 100' of tubular twin lead, is run to the TV receiver, (g) impedance matches are maintained throughout, (h) and the same TV receiver (capable of receiving all three channels) is used.

Although the three antennas have the same gain (unity, or zero db) their actual signal extraction efficiency is different. The smaller antenna ex-

tracts less microvolts from a field strength of *x* microvolts per meter, because its *effective length* contains less meters. Referring all comparisons to the performance on channel 5, the actual microvolts fed by the antennas into the leadin compare as follows:

Channel	Frequency (mc)	Antenna Output (db)
5	79	0
10	195	-7.8
45	659	-18.4

This great difference shows clearly that to supply the same order of signal to the transmission line, either the higher channel transmitters must have much greater effective radiated power, or the higher channel receiving antennas must have higher gain, or both.

Let us now compare the signal loss on the transmission line (clean and dry) between the receiving antenna and the TV set:

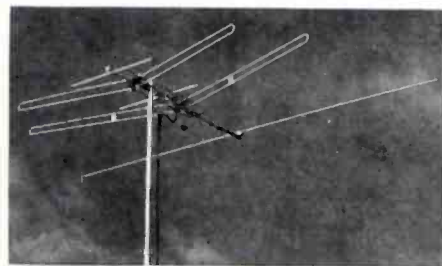
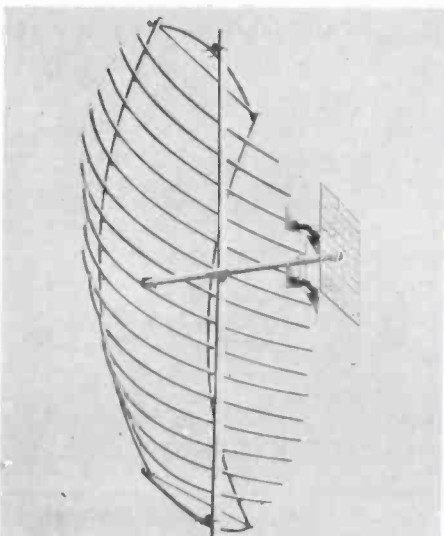
Channel	Frequency (mc)	db (for 100' clean and dry)	Diff (db)
5	79	1.2	0
10	195	1.8	- .6
45	659	3.6	-2.4

It can be seen that under dry and clean conditions transmission-line differences are not very great. However, the differences become very sizable when the line is very dirty and wet as shown below:

Channel	Frequency (mc)	db (for 100' very dirty and wet)	Diff (db)
5	79	9.5	0
10	195	13.3	- 3.8
45	659	26.7	-17.2

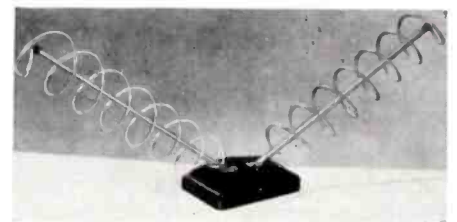
(Continued on page 46)

‡From a report prepared by J. C. Spindler, Engineering Division, Zenith Radio Corp.



(Left)

**PARABOLIC UHF ANTENNA** said to have a 14.5:19.1 gain over the *uhf* range. The principle of the parabolic antenna is the capture of signal by a large-diameter curved screen, and the reflection and concentration of this signal onto one focal area. Direct signal pickup, which would arrive out of phase with the reflected signal, is prevented by a small screen situated between the signal source and the dipole. Rear signal pickup is blocked by the back of the parabolic screen, which acts as a solid sheet. The reflecting screen is 6' in diameter. Antenna weighs 10¼ pounds.—Para-Scope; Channel Master, Ellenville, N. Y. [SERVICE]



(Above)

**VHF antenna (kit)** which features the spiral-tenna design.—Model 606; Hi-Lo Manufacturing Corp., 1122 West Newport Ave., Chicago 13, Ill. [SERVICE]

(Left)

**FIVE-ELEMENT all-channel antenna** with vee-driven elements. Completely assembled at the factory. Features styrene insulators, fatigue-resisting aluminum tubing, die-cut element ends and plugged boom ends.—Scotchman series model 503; Winegard Co., 3000 Scotten Boulevard, Burlington, Ia. [SERVICE]



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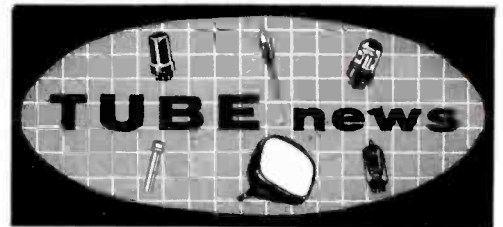


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## Earth's Field Effects on Color-TV Tubes†

THE SHADOWMASK color tube, like most color tubes, is a fairly sensitive gaussmeter, in that it will detect a weak magnetic field and give a visual indication of the magnitude and direction of the field. The tube designer's job is, of course, to make it as insensitive a gaussmeter as possible.

From the viewpoint of formal electron optics, determining the effect of the earth's field on a shadowmask color tube is a formidable task. The earth's field will, of course, vary in magnitude and direction with respect to the tube, depending on geographical location and the direction the tube is facing. The field is distorted by the presence of iron in the tube or in the vicinity of the tube. Beams are scanned over a fairly large solid angle, with path length and orientation in the field varying from one part of the screen to another. The three beams do not follow exactly the same path through the non-uniform field and are, therefore, not affected in exactly the same manner.

Since design changes take place often in color tubes, calculation of electron paths would be prohibitively slow; the approach, therefore, has been experimental. When one wants to know what effect a particular field will have on a particular tube, the easiest way to find out is the obvious one of trying it out. To understand why the effects take place, however, it is helpful to do some field measuring and calculation of electron paths.

In visualizing magnetic effects it is helpful to start with simple cases and add the complications one by one, and in many cases to consider the earth's field as being composed of three superimposed uniform fields; one vertical, one horizontal and parallel to the tube axis, and one horizontal and perpendicular to the tube axis.

The first simplification to be made is to assume a single axial beam

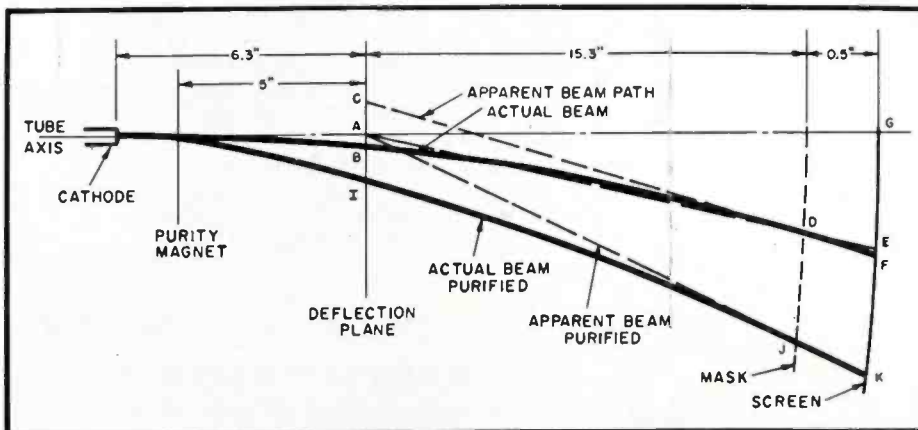


FIG. 1: BEAM PATHS in a shadow-mask color tube.

†Based on a talk delivered at the IRE-EIA Fall Meeting, Toronto, Canada, by G. A. Burdick, TV Picture-Tube Division, Sylvania Electric Products, Inc.



rather than three converging ones, and first consider what happens to the undeflected beam in a uniform field; i.e., a tube containing no magnetic material, such as the 19" round and some of the 21" rectangular tubes. This situation can be handled analytically as illustrated in Fig. 1 which shows the electron paths in a typical 21" color tube, with a field perpendicular to the plane of the slide. An electron which starts down the tube axis will follow a circular path which intersects the deflection plane at *B*, the aperture mask at *D* and the screen at *F*. As far as the screen is concerned, the electron appears to follow the *C-D-F* path, shown dotted. If the light source used to make the screen was at point *A* on the axis, the phosphor dot will be at *E*. To register the electron beam on the dots, it is necessary to use the purity magnet to move the beam to a new path (*I-J-K*) so that it will appear to follow the *A-I-K* path.

Analyzing the magnitude of the earth's field effect we find that if the tube is operated at 25 kv in a uniform field of .55 gauss, the displacement at the deflection plane (*A-B*) is about .05" and the displacement at the screen (*G-F*) is about  $\frac{3}{8}$ ". The mis-registration between beam and phosphor dot is about .009" (dot diameter is 0.017"), and the distance (*C-A*) between the apparent source of electrons and the axis is over  $\frac{1}{4}$ ". When the tube is purified, the motion of the beam is over  $\frac{1}{4}$ " at the deflection plane (*B-I*) and about  $\frac{3}{8}$ " at the screen (*F-K*). Raster decentering *G-K* is, therefore, about  $1\frac{1}{2}$ ", which, of course, must be corrected with yoke or centering magnet. The beams will be decentered by about  $\frac{3}{8}$ " at the deflection place (*A-I*), which introduces a neck shadow problem. (In tubes of this type, practically no tolerance obtained on yoke position.)

There is a partial cure for this situation; one which has been proposed independently by a number in the field. Instead of moving the beam to get registration on the phosphor dots it is more reasonable to move the light source, thus moving the dots over. If the light source is located at point *C*, no purity correction is needed. If desired, the light source can be displaced still further, which will minimize neck shadow, since the beams will then have to be centered in the neck to obtain color purity.

The earth's field, of course, varies in magnitude and inclination in different parts of the world and the orientation of the tube in the field is also variable. Any particular light source  
(Continued on page 47)

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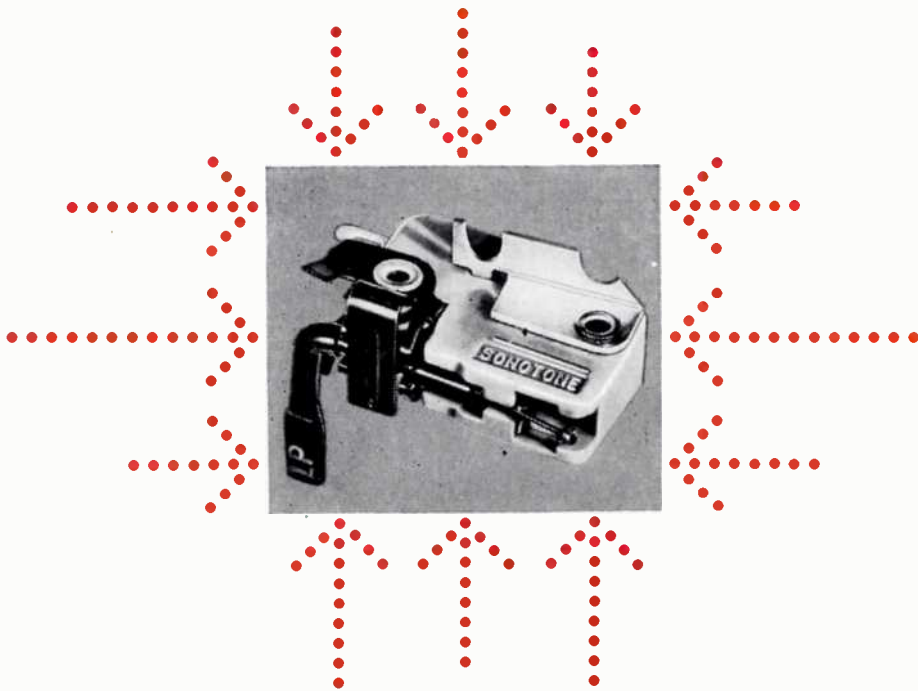
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## ASSOCIATIONS

### NATESA

TEN NATESA affiliates in Missouri will act as host at the annual Spring Meeting which will be held in Springfield, Mo., April 26 and 27. TESA of the Ozarks, the Springfield affiliate, will do the actual on-the-scene preparation; a fishing trip for early arrivals on Friday the 25th is being arranged.

This meeting will be open to officers and members of all associations.

Registration will include meetings, seminars, breakfast, lunch and the banquet and floor show. *Jack Mulford*, 618 Kimbrough, Springfield, Mo., is in charge of reservations.

### RTTG, Long Island, N. Y.

THE ELECTRONICS FAIR of the Radio and Television Guild of Long Island, N. Y., will be held on May 30, 31, and June 1 at the Hempstead Armory.

One of the highlights of the three-day show will be a forum on *TV Service Changes*. Sitting in on the panel will be Dr. Persia Campbell, consumer counsel to the Governor, a local legislator interested in licensing, service representatives, manufacturers representatives and the press.

### ESFETA, N. Y.

SYRACUSE played host to ESFETA during the winter meeting.

*Max Liebowitz*, ARTSNY delegate, appearing as a member of the State Board of Education, discussed electronic vocational school training and the role the state plans to play in a technical training program.

ESFETA members voted to hold the annual meeting at the Arlington Hotel, Binghamton, on April 13.



**AT MEETING** of Radio and Television Guild of Long Island which featured talks by *Martin Bettan*, New York City sales rep for JFD; *Herb Yassky*, JFD regional sales manager; *Simon Holzman*, JFD antenna engineer; *Robert A. Larson*, president of RTTG, and *James Sarayotes*, Delphi Advertising, on the latest developments in antenna and accessory products as well as merchandising and advertising techniques for improving sales and profits. Left to right: *Martin Bettan*, *Robert A. Larson*, *Al Weiss*, manager of the Rockville Centre Branch of Green Tele-Radio, and *Ruby Green* of the same organization.

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## ASSOCIATIONS

TESA, Buffalo, N. Y.

THE TELEVISION AND ELECTRONIC Service Association of Greater Buffalo, N. Y., recently held its annual installation banquet. Irving Toner was installed as president for the third consecutive year.

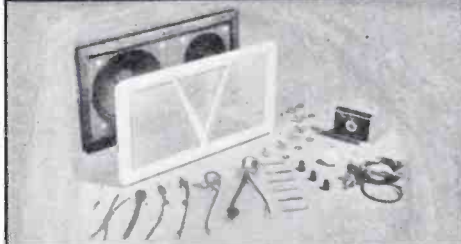
Other TESA officers installed were Norm Telaak, J. Beitz, George Leffler, Joe Adams, J. Opiela, Pat Pratt, Ralph D'Augustine, Nick Meitie and Ed Danaher.

Guest speaker at the banquet was Russ Harmon, president of NATESA. Others at the dinner were Dan Hurley, president of ESFETA, and Richard Miller, president of both the Cincinnati chapter of NATESA and the Ohio State organization.

## TEN YEARS AGO IN SERVICE

THE ASSOCIATED RADIO SERVICEMEN OF New York issued their initial association bulletin edited by Kurt J. Goldbeck, which featured a report on the group's grievance committee activities. It was noted that of 20 complaints, received since the ARSNY offer to act as mediator, 17 had been settled immediately. This action prompted many New York radio commentators to praise the association on the air and urge Service Men to join the group. . . . The 15th annual banquet and electronics exhibit of the Lehigh Valley Radio Service Association (Pa.) was announced for March 29th. The group's executive committee began studying a proposal to join the Federation of Radio Servicemen's Associations of Pennsylvania. . . . The Radio Technicians' Guild, Whaling City Chapter, New Bedford, Mass., announced a new set of bylaws. At one meeting of the group a talk on audio response was delivered by Standish L. Smith of the New England Telephone and Telegraph Company. . . . The Radio Servicemen's Association of Pittsburgh, Pa., was in the process of post-war reorganization. . . . A city licensing ordinance was introduced by the Green Bay Electronics Servicemen's Association (Wis.); 42 members of the group had signed a petition urging that the measure be passed. Proposal was said to be similar to an ordinance passed in Madison, Wis., some 10 years previously. . . . Walter W. Jablon was elected vice president of the Espey Manufacturing Co., Inc. . . . Norman B. Krim was appointed manager of the receiving tube division of Raytheon Manufacturing Co. . . . Herbert D. Johnson was named sales manager of The Hickok Electrical Instrument Co.

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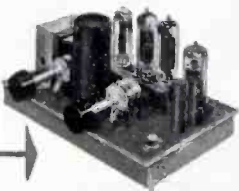
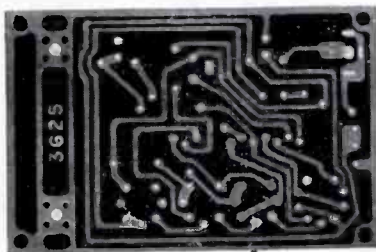
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## Magnetic Tape

(Continued from page 15)

type<sup>oo</sup>, which uses different spacings of the grooves on the record to signify coming events. Thus a blank space of the width of two grooves means a correction or cancellation is coming. A wider space can mean the end of the letter or other special instructions. Thus by merely inspecting the record one can tell how long a letter will be or when a line is about to be cancelled.

### Controls

The control devices for many of the dictating machines follow the pattern of early wax recorders. The person doing the dictating usually manipulates a hand control to start, stop or play back the recording. This is generally a push button on the microphone.

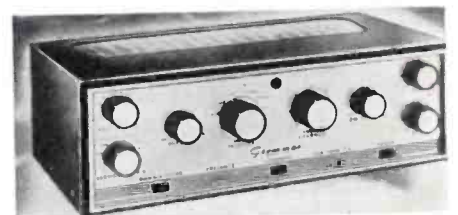
The stenographer often listens to the recording through an earphone for privacy, and starts or stops the record with a foot switch.

Both recording and transcribing machines are usually equipped with a pointer or other indexing device so that particular parts of the record may be identified.

### Magnetic Recorders

Magnetic recordings have been made on steel discs, tapes, and on music wire. Early attempts were handicapped by various unsolved problems. Music wire, which was used extensively, was not originally of the best alloy for magnetic recording. Results were weak and noisy, and crosstalk resulted from adjacent turns

<sup>oo</sup>Soundsciber.



**STEREO PREAMPLIFIER** designed to work with two basic high power amplifiers. Features two independent channels for each of 5 inputs with a ganged selector, turnover, roll-off, volume, bass and treble controls. Function switch is included to enable channel A or B to be used as a monaural preamp driving both power amplifiers when no stereophonic program source is available. Self powered with dc filaments.—Model 208; Grommes, Division of Precision Electronics, Inc., 9101 King Street, Franklin Park, Ill.

[SERVICE]

of wire magnetizing each other when wound on the spool.

In addition, there was the problem of hysteresis—that quality of ferrous metal which results in the magnetic field in the metal being non-linear with respect to the current which magnetized it. Actually, in recording magnetically, there is a medium ground, limits within which a good recording can be obtained.

To keep the recording current within these boundaries, a *bias* current is used in the recording head. This may be direct current of a value sufficient to keep the recording out on the smooth part of the curve. In a sense, it might be said that the voice currents ride on top of the direct current—run up and down the slope—but are prevented from going out on the points.

Alternating current may also be used for this purpose. When *ac* is used, a supersonic frequency is frequently chosen so that it will not be heard in the playback. Frequencies in the order of 0 to 40 kc are used for this purpose. Due regard must be given to the possibility that modulation effects may cause pickup of nearby radio transmitters if the wrong frequency is used.

Ordinarily, an *ac* bias voltage will not produce modulation. In fact, it should be distinctly understood that the 30-kc voltage is not a carrier. Both the supersonic and the voice voltages are present together in the circuits of the recorder, but modulation is not intended for proper operation, although it may occur if non-linear elements exist in the equipment.

The bias arrangement, whether *dc* or *ac*, can also be used to erase recordings previously made on magnetic media.

[ To be Continued ]



**TRANSISTORIZED**, battery-operated power megaphone said to have an effective range of up to three-quarters of a mile. Six flashlight cells drive a six-transistor amplifier to provide 15 watts output.—Power-Voice; Motorola, Inc., 4545 W. Augusta Blvd., Chicago 51, Ill. [SERVICE]

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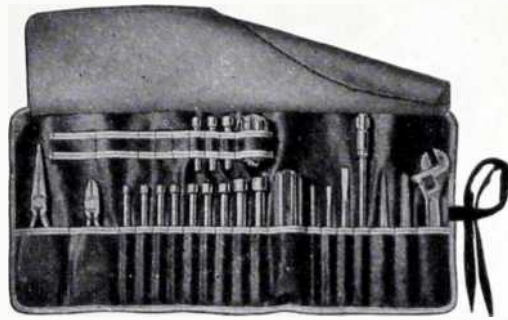
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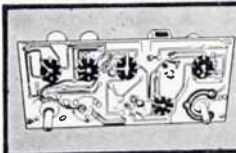
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**Service Notes**

(Continued from page 27)

shorting them together. The shorts can be classified as either hot or cold; the hot short being the one that occurs when the tube is warmed up, and the cold short the type that persists even when the tube is cold.

The following steps should be followed to remove a G<sub>1</sub>, K short:

The neck should be tapped several times with a rubber-cushioned rod and checked with an ohmmeter to see if short persists. If short persists, the first step should be repeated several times. If the short still persists the tube should be placed in a face-down position on a surface that will not scratch the face plate and the neck tapped again. One should check again with an ohmmeter to see if elements are still shorted. If they are still shorted, the foregoing step should be repeated several times. If the short still persists one should then try to burn out the particle.

An 8 to 12-mfd capacitor, charged to 300 - 400 volts, should be discharged through the G<sub>1</sub>, K short to burn out the particle. The negative side of the capacitor should be connected to the G<sub>1</sub> and the positive side to the cathode.

When a hot short is encountered, the tube should be warmed up before burning out the particle. In the case of a bad short caused by a loose cathode, it may be impossible to remove the condition. In some cases, the short may clear up momentarily, but will return again.

Particles lodged between elements in the gun other than the G<sub>1</sub> and K, may cause arcing between them at low voltages. One should tap the tube as recommended and check for arcing by applying normal voltages between the grids.

†From a field report by Walter J. Czereny, Hickok Electrical Instrument Co. °From notes prepared by RCA Service Co.



**INTERCONNECTING SHIELDED CABLE** for replacements, as well as original installations. Lenite terminations are molded on and grooved for easy-gripping.—Lab-Tronics, Inc., 3656 N. Lincoln Ave., Chicago 13, Ill. [SERVICE]

## Audio

(Continued from page 20)

amplifier drives the monitor speaker from its push-pull output. A feedback winding on the output transformer *ac* balances the stages. A full-wave 5Y3GT rectifier furnishes the B+ and filament power to the stereo channel through a plug connector.

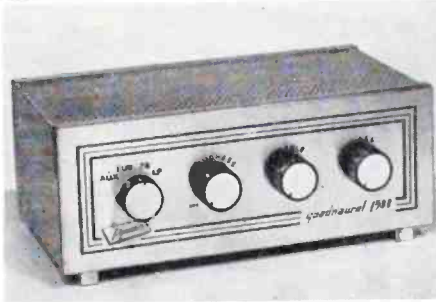


**PHONO CARTRIDGE**, with 3- to 6-gram tracking force, using a moving magnet principle designed for record changers and transcription tone arms. Magnet turns on a vertical axis; needle tip is placed at end of a light metallic beam, providing low needle point mass. Cartridge can be used with amplifier having a magnetic phono input. Supplied with a 1-mil diamond needle for micro-groove or a 2.7-mil sapphire needle for 78 rpm records.—Professional Dynetic; Shure Brothers, Inc., 222 Hartrey Ave., Evanston, Ill. [SERVICE]

Filaments are all operated from a 12-v winding, center-tapped to ground.

In the *aural-balance remote control* are 1-mfd coupling capacitors which pass the low frequencies. The master volume for each channel is mechanically linked, as is the balance control.

In each half of the speaker sound system is a woofer, mid-range speaker, and a tweeter providing 16-watts of output.



**12-WATT AMPLIFIER** with built-in pre-amp, which features inverse feedback circuit, separate bass and treble controls, tone compensated loudness control, record compensator and auxiliary tap, phono input jacks for ceramic, crystal and reluctance pickups, built-in auxiliary input jack for AM-FM tuners or tape recorders, multi-speaker output taps for impedance matching for 4, 8 and 16 ohms. Uses two 6AQ5s, two 12AX7s and one 5Y3.—Model Q1500PA; Dynamic Electronics-New York, Inc., 73-39 Woodhaven Blvd., Forest Hills, L. I., N. Y. [SERVICE]

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**TV PICTURE TUBE-CHASSIS GUIDE**, by Rider Lab Staff. This easy-to-use TV tube type chassis guide covers all picture tube types used in TV receiver production from 1946 to February 1957—over 7,000 listings. Organized by chassis number, and in some cases, by models so that the technician can immediately locate the correct picture tube type simply by knowing the chassis number. #204. Only \$1.35.

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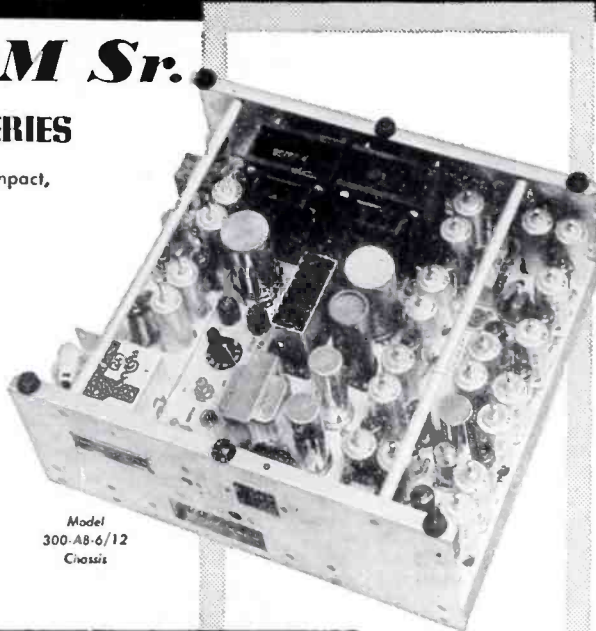


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CLOSED-CIRCUIT TV control units, which normally can be mounted anywhere within 500' of the camera may be considered the heart of a c-c chain, as it controls the camera; it may also control the monitor and in all cases supplies the video information to the monitors.

The control unit<sup>o</sup> consists of six separate parts. There is the main frame which contains a germanium-diode power supply; *dc* voltages are supplied from this unit to the camera, and a sub-chassis of the control unit.

A sync sub-chassis of the control unit generates the sync pulses for the entire chain; the sync voltages originate with a 31.5-kc oscillator. Provisions are made to tie this oscillator through an *afc* circuit to the line voltage, where the line voltage is a constant 60 cps. The vertical drive pulses occur 60 times a second. The timing pulses are obtained by dividing the constant 31.5-kc oscillator output by 25 and a second time by 21. The horizontal drive pulses occur 15,750 times a second and are obtained by

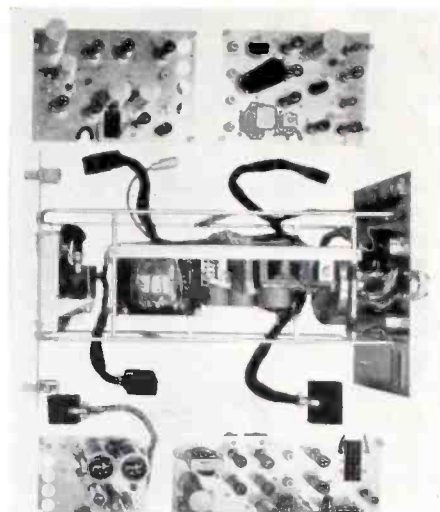


FIG. 1: CLOSED-CIRCUIT-TV plug-in equipment for black and white pictures.

dividing the output of the 31.5-kc oscillator by two.

A sweep sub-chassis of the control unit develops horizontal and vertical sweep sawtooth voltage for the vidicon, clamp pulses, circuits for horizontal and vertical blanking, focus current regulation and a sweep-failure protection circuit; this circuit insures against vidicon damage or burning should the vidicon sweep circuits fail.

A video processing sub-chassis of the control unit provides video amplification from the camera preamplifier and the video blanking and clamping circuits. This chassis also has the *rf* oscillator and modulates the *rf* carrier with video.

The final sub-unit of the control unit is the control panel which contains the external operating controls. They are the focus, target, beam and gain and are the only control and camera adjustments that are used once the chain has been set up.

The monitor, while it contains its own vertical and horizontal sync circuits, may be switched to external control and be controlled by horizontal and vertical pulses from the control unit. All sync voltages and video voltages are terminated in a 75-ohm load. Each monitor has a video input and output jack. A second monitor can be bridged from the first, a third from the second until the final monitor. The output of the final monitor is terminated in a 75-ohm output. When a normal TV receiver is used as a monitor, the 75-ohm output is matched to the common 300-ohm input by a matching transformer.

As in any industrial electronic product, there are many options such as remote lens control, camera switchers, video switchers, and other devices to permit a wide range of product applications.

<sup>o</sup>In a C. E. closed-circuit system.



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## Service Engineering

(Continued from page 26)

techniques are added. Ignition noise hurts DSB to about the same degree.

A transmitter is essentially an amplifier that provides a high level *rf* output. A stable signal source is amplified sufficiently to provide the desired output level. In general the higher the stability requirement, the lower the power available at frequency determining source. This is a logical observation provided that physical volume is held constant. With higher power there is more localized heating of the circuit components and this in turn places greater stress on the components. Aside from requiring that we start the transmitter signal at low power level, high stability specifications normally require operating the source at a relatively low frequency.

There are three popular approaches to filling *amplifying* requirements. The multiplier technique is most common; multipliers may double, triple, quadruple, etc., limited only by consideration of attenuation of spurious signals and resultant power gain. Assuming a  $\pm 0005\%$  stability the power in the frequency source must be in the order of 2 milliwatts. This is, of course, a highly non-linear system and can be used only for FM and high-level modulation AM.

Another is the closed-loop technique wherein the *pa* is an oscillator which is controlled by a feedback system using a stable frequency source and *afc* to maintain frequency. Such a system is readily usable on FM and perhaps on AM, limited only by the performance of the oscillator when modulated.

A third popular method of signal amplification and frequency multiplication would be the frequency conversion technique. This approach involves the use of mixing devices and circuits to generate higher frequencies without excessive non-linearities or distortion. Being a linear system it can be used for SSB and, of course, for AM and FM. When used for SSB, high stability oscillators will be required and the frequency source power levels would have to be lowered to the 50-milliwatt level.

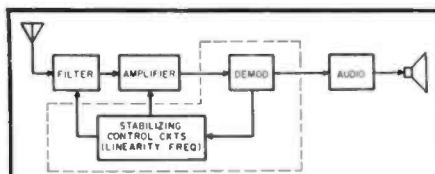
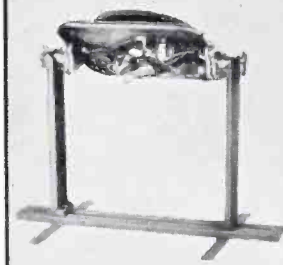


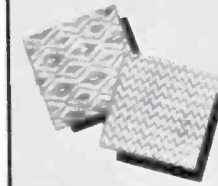
FIG. 3: BASIC 2-WAY receiver block diagram.

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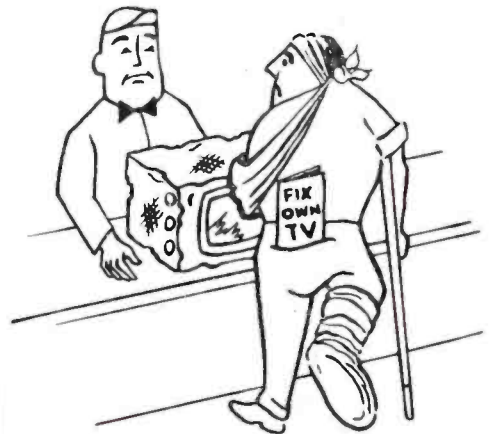
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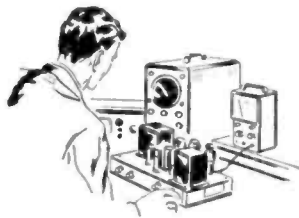
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PHILCO ACCESSORY Div., Philadelphia 34, Pa., has issued a 1958 *Appliance Parts and Accessories Catalog* covering major service replacement items. Parts are listed by product model numbers and are cross-referenced to show different models on which a given part is used. Also included are complete lists of parts with part numbers, description, service substitutions and suggested retail prices. Data covers Philco refrigerators, freezers, air conditioners and electric ranges produced in the last ten years. [SERVICE]

CBS-HYTRON, Advertising Service, Parker St., Newburyport, Mass., has released a revised illustrated tool catalog, PA-6, with information on printed-circuit soldering aids, tube-and-tool caddy, solder dispenser and refills, wax-up pick-up stick, 4-way tool, tube tapper, tube lifter, tube puller, test adapters, pin straighteners and probing tweezers. [SERVICE]

B & K MANUFACTURING Co., 3726 N. Southport Ave., Chicago 13, Ill., has published a 4-page catalog sheet with information and specifications on a portable video and audio generator, dynamic mutual conductance tube and transistor tester, picture tube rejuvenator-tester, test equipment calibrator and shorted turns indicator. [SERVICE]

RAYTHEON MANUFACTURING Co., 55 Chapel St., Newton 58, Mass., has announced a diode interchangeability chart listing a total of more than 1000 diodes. More than 400 Raytheon replacements are listed. [SERVICE]

UNIVERSITY LOUDSPEAKERS, INC., 80 S. Kensico Ave., White Plains, N. Y., has released a brochure covering its *Progressive Speaker Expansion* plan. Includes complete descriptions, illustrations and prices of speakers, networks and enclosures. [SERVICE]

CHICAGO STANDARD TRANSFORMER CORP., 3501 W. Addison St., Chicago 18, Ill., has published a 100-page replacement guide, STV-8, devoted to TV replacement transformers including flybacks, yokes, vertical outputs, audio outputs, filter chokes, focus coils, horizontal blocking oscillators, horizontal-deflection outputs, and linearity coils and others. Covers more than 7000 models and chassis of 98 manufacturers. [SERVICE]

COYNE ELECTRICAL SCHOOL, Chicago, Ill., has issued a 700-illustrated book on *Pin Point Record Changer Troubles in 5 Minutes* by P. Sheneman. Book utilizes a new technique for servicing record changers in the field. Illustrations are used in conjunction with a check-chart method. Models are arranged alphabetically by manufacturer. Specific cures are offered for mechanical and electrical troubles in record changers made during the past ten years. Price \$4.95. [SERVICE]

# TEST INSTRUMENTS

VOM'S

## LEAKAGE CHECKER

A TUBE AND CAPACITOR-leakage checker, LC3, featuring a filament testing portion, positive test on heater-to-cathode leakage for series-filament TV receivers, picture tube socket for testing tubes in cabinet and a replaceable roll chart, has been introduced by Service Instruments Corp., 171 Official Road, Addison, Ill.

Unit, which tests 130 types, has a leakage sensitivity of 100 megohms for test from control grid to any other tube element and for conventional capacitor leakage tests. Rejects leakage of 50,000 ohms or lower between cathode and heater and also for electrolytic capacitor tests. Capacitors are checked with voltage applied. [SERVICE]

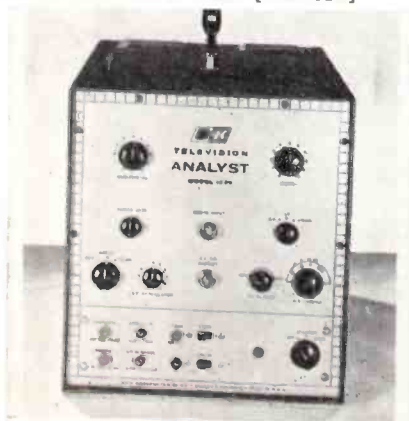


## SIGNAL-INJECTION DIRECT-VIEWING TV ANALYST

A SIGNAL-INJECTION direct-viewing TV analyst, 1075, with point-to-point signal injection and test pattern reproduction for troubleshooting and signal tracing *rf*, *if*, video, audio and sweep sections of b-w and color-TV receivers, has been developed by B&K Manufacturing Co., 3726 N. Southport Ave., Chicago 13, Ill.

Generated test pattern allows condition to be viewed directly on picture tube screen. Supplies complete *rf* and *if* signals with video and audio modulation. *RF* sensitivity and *agc* settings of receivers can be checked. Provides composite signal, sync positive and negative; also separate horizontal and vertical driving pulses for troubleshooting deflection circuits, a 4.5-mc sound channel, FM modulated from a built-in 400 cycle tone generator, or from external audio source.

Unit also allows signal tracing of circuits in color-TV sets. [SERVICE]



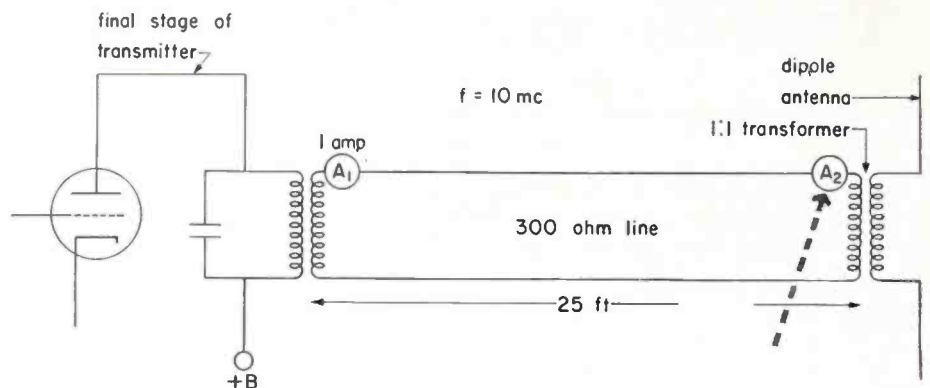
Two vom's, 630-PL and 630-APL, with clear unbreakable shadowless fronts and wide-spread scales, have been announced by Triplett Electrical Instrument Co., Bluffton, Ohio.

Units feature 5 to 500,000-cps response on *ac*, continuous resistance reading from .1 ohm to 100 megohms, polarity reversing switch, single switch to select both circuit and range, and voltage scales reading by 10's (2.5-10-50-250-1000-5000). [SERVICE]



No. 3 of a series of questions for progressive technicians

## Can You Handle This Problem?



**Ammeter  $A_1$  shows a current of 1 amp. What will R F Ammeter  $A_2$  read?**

(Answer printed below)

- (a) Much less than 1 amp.
- (b) A little less than 1 amp.
- (c) 1 amp.
- (d) A little more than 1 amp.
- (e) Much more than 1 amp.

Be careful on this one. A quick opinion may lead you astray.

You may not run into a situation like this very often, but the odds are you are facing a lot more problems than you did a few years back. The TV service man of today is coming up against new devices . . . modified circuits . . . improved components. If

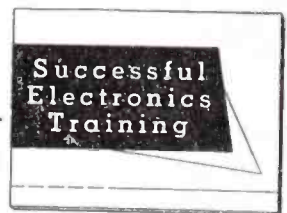
he can handle the challenge he is in line for a lot of interesting and profitable business. It will pay you to find out how you can increase your income by adding to your kit of "mental tools."

Answer to problem above:

(e) Much more than 1 amp.—4.17 amp.

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## ACCESSORIES

### DC POWER SUPPLY KIT

A DC POWER supply kit, K-612T, utilizing the same circuit design, patented conduction cooling and components used in the D-612T power supply, has been announced by the Electro Products Laboratories, 4500 N. Ravenswood Ave., Chicago 40, Ill.

Unit is said to have ample regulation to operate solenoid tuning controls in newer auto radios. Also can be used to operate and service marine radios, phone circuits, fans, low voltage *dc* accessories and model train systems.

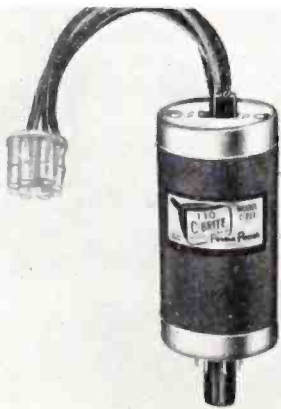
Provides two continuously variable voltage ranges—0-8 and 0-16 v with 10 amps continuous duty up to 12 v; *dc* at potentials up to 16 v for battery charging, electroplating and lab work in schools and industry. Will supply up to 21 v for transistor portable-radio loads. Ripple is said to be .1% for low current loads required to service transistor portable radios; less than .5% ripple up to 5 amps. [SERVICE]



### 110° TUBE BRIGHTENERS

Two 110° TUBE brighteners, C-211 (for use with button-base types) and C-221 (for use with shell bases), have been announced by Perma-Power Co., 3100 N. Elston Ave., Chicago 18, Ill.

Brighteners operate on series or parallel-wired filament circuits, as required, by setting a selector switch; they are autotransformer types, giving a full 7.8 v output. [SERVICE]



# WIN THIS FORD



## RANCH WAGON

Or one of 49 other valuable prizes



Here's all you do . . . In 25 words or less, tell us why you prefer TOBE SERVICE CAPACITORS.

Then, send your entry to us with the top from any TOBE capacitor carton, or the plastic box some TOBE capacitors are packed in.

That's all there is to it. Enter as many times as you wish, providing each entry is accompanied by a TOBE carton top or the plastic box. Use entry blank below. Additional entry blanks can be obtained from your TOBE DISTRIBUTOR.

Contest Closes May 30

Contest is open to all service-men over 21 years of age residing in the continental United States. Employees of the TOBE DEUTSCHMANN CORPORATION and their advertising agency are excluded. All entries become the property of TOBE DEUTSCHMANN CORPORATION. Decisions of the judges are final. In case of ties, duplicate prizes will be awarded. Contest closes May 30, 1958. Winners will be announced June 30th.



HERE'S YOUR  
ENTRY BLANK



## TOBE RADIART

CAPACITORS

Tobe Deutschmann Corporation, Dept. C  
2900 Columbia Avenue, Indianapolis 5, Indiana

"I prefer Tobe Service Capacitors in my work because \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

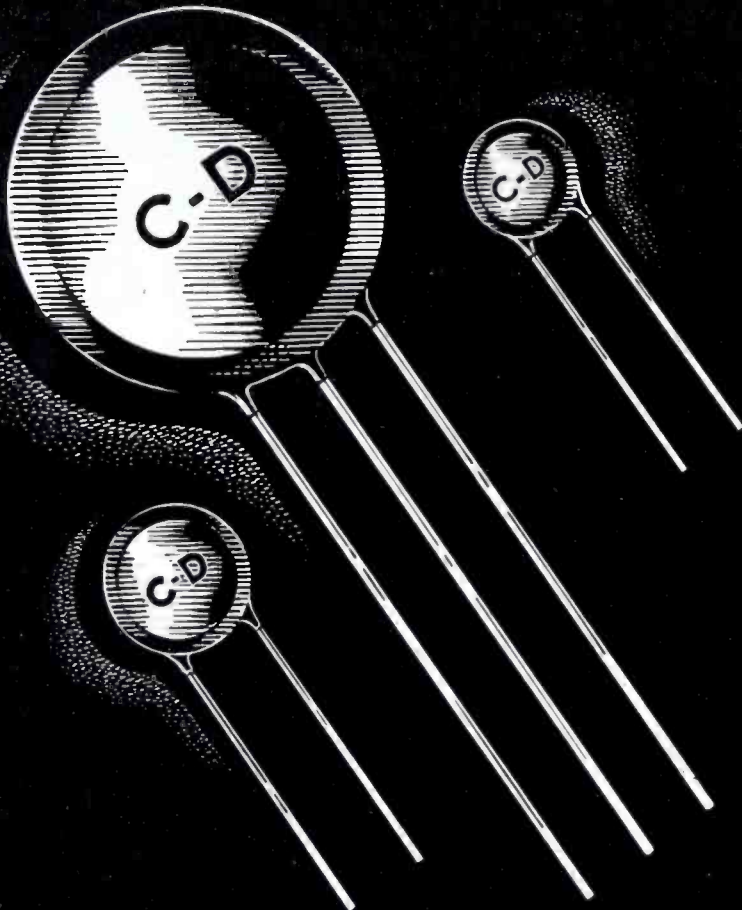
NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

I enclose a Tobe boxtop

# CORNELL-DUBILIER CAPACITORS



## The Ceramics with the "worries" removed

If you want ease of mind, take a second look at C-D Ceramics . . . the Ceramics with the "MILLION DOLLAR BODY." Even if they were costly—which they're not—they would be the most economical replacements you could use. Because C-D Ceramics remain stable, won't melt, and are virtually immune to shorts and opens.

Besides, C-D Ceramics have a quality that can't be matched—because their manufacture, all under one roof, is rigidly supervised from raw materials to finished product.

Next time you need to replace a bypass or blocking capacitor, use a C-D Ceramic. They're available from your local C-D distributor in all the popular values and voltage ratings. Catalog 200D-3 is yours for the asking. Just write Cornell-Dubilier Electric Corporation, South Plainfield, New Jersey, Dept. S-38B.



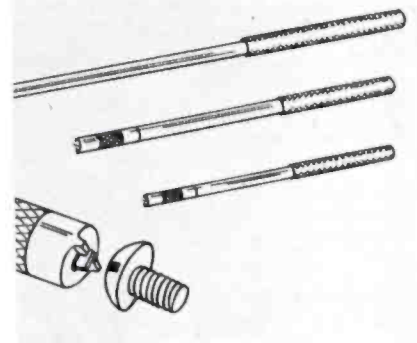
# CORNELL-DUBILIER CAPACITORS

## BENCH-FIELD TOOLS

### NYLON HANDLE SCREW STARTER

A NYLON-HANDLE screw starter, featuring a mechanism which grips screwhead so it cannot drop, has been announced by Owatonna Tool Co., Cedar St., Owatonna, Minn.

Unit is said to be extremely useful in hard-to-reach places carrying shock voltage. Available in three lengths: 2½", 6" and 9". [SERVICE]



### TUNER/VOLUME CONTROL CLEANER

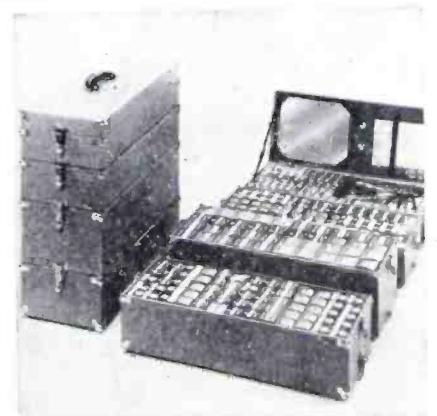
A TUNER and volume control cleaner, *Mute*, that it is said can be used while set is in operation, has been announced by Electronic Solvents, Inc., 170 N. Park St., East Orange, N. J.

Tonic is claimed to eliminate dirt and oxidation with no danger of detuning. Available in 6-ounce spray can and 8 and 32-ounce spout cans. [SERVICE]

### TUBE-TOOL ACCESSORY CARRIER

A TUBE, TOOL and accessory carrier, *Totemaster*, composed of four interchangeable box sections of various sizes and a carrying top, has been developed by Mastra Co., 2115 Superior Ave., Cleveland 14, Ohio.

Sections can be locked together into one unit or tailored to any convenient size for a service call. Entire unit contains more than 4000 cubic inches and can carry 360 popular sized tubes in addition to tools and accessories. Detachable carrying top has a non-distortion mirror for TV alignment, built-in 7- and 9-pin straighteners, strap holder for order book or schematics and an adjustable web to hold cover at any angle. Heavy duty pull catches and corner protectors are used. [SERVICE]



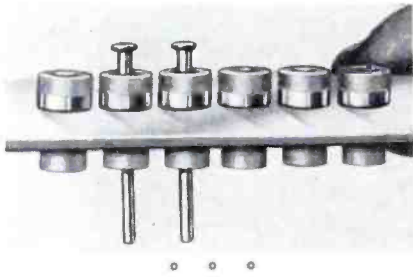
## COMPONENTS

### HIP-MOUNTING FEED-THROUGH CAPACITORS

HIP-MOUNTING CERAMIC feed-through capacitors, CFT, featuring a ridge which holds insertion of capacitor in chassis hole to a fixed uniform distance, have been developed by Cornell-Dubilier Electric Corp., South Plainfield, N. J.

Units measure  $\frac{3}{8}$ " long with protrusion from chassis plane of  $\frac{9}{64}$ " for larger-diameter end and less than  $\frac{15}{64}$ " for shank end, depending on chassis thickness. Diameters of head and shank ends are  $\frac{7}{32}$ " and  $.187$ ", respectively. Electrode is hot-solder coated.

Feed-through hole (.062" min.) accommodates wires up to No. 15 AWG. Ends are cupped and solder-coated. Dc working voltage is 600 v; available in values from 4.7 to 1000 mmfd. [SERVICE]



### AXIAL-LEAD SILICON RECTIFIERS

AXIAL-LEAD SILICON rectifiers, K, which can be operated at 750 ma to 55°C with no heat sink, have been developed by the rectifier division, Sarks Tarzian, Inc., 415 N. College Ave., Bloomington, Ind.

Units incorporate an environmental seal with epoxy resin. Polarity is identified by color-coded resin at each end. Voltage ratings are 100, 200, 300 and 400 v peak inverse. [SERVICE]

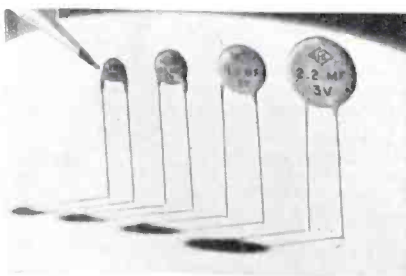


### HIGH-CAPACITY CERAMIC CAPACITORS

CERAMIC CAPACITORS, Ultra-Kaps, with capacitance up to 100 times previously available, have been announced by Centralab, 900 East Keefe Ave., Milwaukee 1, Wis.

Units have been designed primarily for transistor circuit applications.

Four standard values, .22, .47, 1 and 2.2 mfd, are now being stocked; rated at 3 vdcw. Range in diameter from  $\frac{1}{8}$ " to  $\frac{3}{8}$ ". Described in Centralab bulletin 42-488.



# CORNELL-DUBILIER VIBRATORS



## Built to last... a type for every radio

The C-D brand name on a vibrator is your guarantee of dependable performance, long trouble-free service. Because C-D vibrators are built to last, you can use them with full confidence. That's why it pays to reach for a C-D when a replacement is called for.

Remember, too, that there's a C-D vibrator type for every make and model car on the road. And the C-D VIBRATOR REPLACEMENT GUIDE makes it quick and easy for you to select the exact type required. Ask your local C-D distributor for a free copy of VIB-3, or write to Cornell-Dubilier Electric Corp., South Plainfield, N. J. Dept. S-38.



## CORNELL-DUBILIER VIBRATORS

# INJECTORALL

THE NEEDLE DOES THE JOB!



**TUNER CLEANER**  
with  
**INJECTOR NEEDLE**

**NEW!**  
Wax-Free  
lubricant  
added, keeps  
tuners and  
controls  
cleaned  
longer.

The Injector  
Needle cleans  
and lubri-  
cates where  
you need it...

You can reach hard-to get at  
wafers without pulling tuners apart or even  
removing chassis from cabinet. **DON'T WASTE  
PRECIOUS CHEMICALS! YOU NEVER SPRAY AIR!**

**INJECTORALL CO.**

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Soldering tips  
last 10 times  
as long with

**SAVBIT**  
*Multicore*  
A SPECIAL-ALLOY  
AVAILABLE ONLY  
IN ERSIN

**FIVE-CORE  
SOLDER**



This tip  
made only  
7500 joints  
using  
ordinary  
solder.

This tip  
made only  
1000 joints  
using  
ordinary  
solder.

This tip  
made more  
than 10,000  
joints  
using  
SAVBIT.

Copper solder tips  
last 900% longer  
when you use  
economical SAVBIT!

Sold only through radio parts jobbers

MULTICORE SALES CORPORATION PORT WASHINGTON, N. Y.

## TV Antennas

(Continued from page 28)

Next let us compare the performance of a good TV receiver:

Channel	Frequency (mc)	Sensitivity (Noise figure-dB)	Difference
5	79	5	0
10	195	9	-4
45	659	17	-12

Thus the receiver performance itself is down considerably at the higher frequencies.

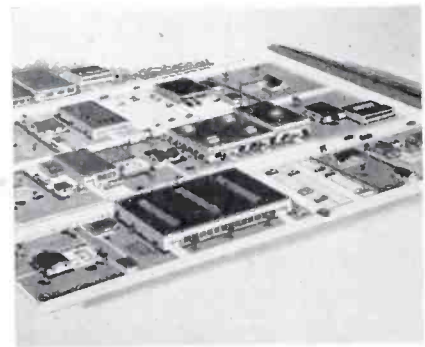
Finally, let us combine the data on antennas, transmission line and receiver, using a practical figure for the transmission line (half way between dry and clean and dirty and wet):

Channel	Frequency (mc)	Antenna	Line	Set	Total
5	79	0	0	0	0
10	195	-7.8	-2.2	-4	-14
45	659	-18.4	-9.8	-12.0	-40.2

This difference is startling indeed, and it is because of this situation that higher transmitter powers, higher receiving antenna gains and better transmission lines are required at uhf. To evaluate how much the situation can be improved, let us assume that the effective radiated power on channel 5 is 15 kw, that on channel 10 it is 30 kw, and that on channel 45 it is 200 kw. Let us further assume that the receiving antennas are well chosen for each channel and are now different, with gains of 3, 7 and 12 db, respectively. Finally, let us assume that very good 276-ohm open wire lead is used. The overall result will then be:

Channel	5	10	45
Transmitter (db)	0	+3	+11.3
Receiving ant gain (db)	0	+4	+9
Receiving ant eff length (db)	0	-7.8	-18.4
Line (db)	0	-2	-1.1
Receiver (db)	0	-4	-12
Total (db)	0	-5	-11.2

### Florida Plant



MERIT PLAZA, Hollywood, Florida, site of the new plants, warehouses and executive offices of the Merit Coil and Transformer Corp. [SERVICE]

ALL SERVICE DEALERS  
**LOOK TO**



### Select-O-Switch 4-Way Selector Switch

Use as antenna switch or as a hi-fi speaker switch. Permits channeling one input to any one of 4 outputs. Model SS4  
LIST \$3.25



### Switch-in-Base DUO-JUVENATOR

Parallel and Series TV tube booster. Cures 95% of all CRT failures. One-piece construction. Model RPS2  
LIST \$2.95



### Tele-Link 2-SET TV & FM COUPLER

Matched transformers for peak performance on 2 TV or FM sets from one antenna. Model TL2  
LIST \$2.95



## NEW IMPROVED SENCORE LC3 Leakage Checker

Another  
Sencore  
Time-  
Saver



Check these outstanding New Features  
Now — For the first time...

- Checks 130 different tube types — more than any other "grid circuit" type checker. Includes UHF and latest type tubes.
- Checks picture tubes without removing tube from cabinet or chassis.
- New Roll Chart prevents obsolescence — just dial the tube type and save time. Chart is easily replaced at no extra cost.
- Dynamic Filament checks including heater to cathode leakage & shorts — no need for a second filament tester.
- Two spare preheating sockets to cut down testing time.
- Capacitor checks simplified.

**\$28.95**  
DEALER NET  
*Really  
Whips  
Tough  
Doogs*

The LC3 provides all these new improved features in addition to those employed in earlier leakage or "grid circuit" testers. A must for any TV service technician.

**SERVICE**  
INSTRUMENTS CORP.  
171 Official Rd • Addison, Ill.

In stock  
of your  
local parts  
distributor

Cut out this ad now for further information



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### Signs and Clocks for Service Shop



**INDOOR CLOCK - SIGN**, outdoor sign, flange sign and electric clock designed for the independent Service Man by CBS Nytron. Indoor clock-sign features interchangeable S type; outdoor sign highlights shop's name on both sides; double-faced enameled flange sign can be used indoors or outdoors. Signs and clocks are available through CBS tube distributors. [Service]

## Servicing P-W Boards

(Continued from page 25)

formers, *res-caps*, modules, sockets, etc., is by slow heating and prying, a little at a time, each lug until finally they are all free. Not only is this a lengthy procedure, but the danger of breaking or otherwise damaging a component is always present. With a correctly-designed temperature controlled soldering pot, the component can be removed without damage to component or board, the latter being important where a defective component is being replaced on a good board.

In some few cases, it may be found that the spacing of the mounting lugs of a large component may cover an area greater than can be accommodated by the soldering pot. In such cases, it is best to dip as many lugs as can be fitted in at one time, at the same time gently lifting the same end of the component. As soon as the lugs loosen, permitting a slight movement out of the board, these lugs should be withdrawn and the remaining lugs dipped using the same procedure, alternately until the part is freed. Do not exert too much pressure. It is better to effect removal slowly than risk damage.

## Tube News

(Continued from page 31)

offset is good only for one geographical location and orientation of the tube.

There is a certain amount of built-in shielding when the tube contains a steel frame or mask; the 21CYP22 is an example of this type. A steel frame, in fact, attenuates the field within the tube to a much greater extent than one would expect, particularly if it is degaussed in the position in which it is to be used. This degaussing in place, (or *regaussing* as it has been called) is important if maximum effectiveness is to be attained from a steel shield of any kind.

**SPARE TIME PROFITS** repairing Irons, Toasters, Fans, etc.—picked up on service calls. Ask your parts jobber for Cat. WR58 . . . if he cannot supply, write us with name and address of nearest jobber.

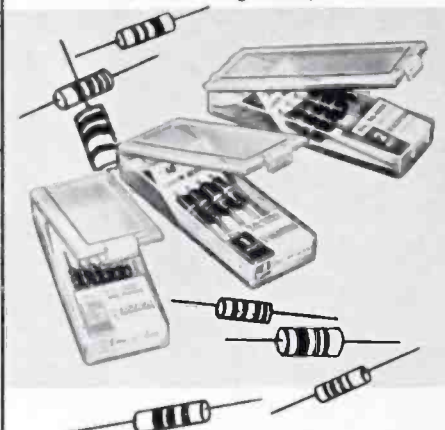
**WAAGE MFG. CO.**

632R N. Albany Ave., Chicago 12, Ill.

## —STACKPOLE G-C CARBON RESISTORS

### NEW Coldite 70<sup>+</sup>

A New Series Of Cold Molded Resistors Designed For The Most Stringent Requirements



Now you can get carbon resistors scientifically packaged to prevent damage. All values are clearly indicated in these handy re-usable boxes. Buy several now . . . then you'll always have what you need. Packed 3 or 4 to box . . . only 60c net each.

**G-C ELECTRONICS MFG. CO.**

Division of G-C Textron Inc., Los Angeles—Rockford, Illinois

**ASK YOUR JOBBER**

FREE CATALOG . . . send postcard today!

## Fix ANY Mechanical Trouble In ANY Record Changer **FAST!**



**New Easy-To-Use Book Shows WHAT! WHERE! HOW!**

The only book of its kind! Saves time—ends guesswork. Amazing **CHECK CHARTS** describe symptoms and causes. **PHOTOGRAPHS** show you where causes of trouble are located. Simple **EXPLANATIONS** tell how to fix the trouble. Uses the same fast, easy-to-follow method as used in Pin-Point TV Troubles. In 10 Minutes and other books of Coyne's Pin-Point series. Fully indexed by make and model. Covers every American make, plus most foreign changers. Includes H1-F1, single-speed and 3 and 4-SPEED changers. With this Coyne book, you can fix 90% of mechanical troubles in the home, without removing the changer from the cabinet! Helps spot many audio troubles, too. Over 320 spiral bound pages, 750 photos. Fits into tool kit for handy on-the-job reference.

**TRY IT FREE FOR 7 DAYS!**

Send no money, just the coupon. After 7 days, send only \$3.95, plus postage, or return book and owe nothing. Pays for itself on just one service call. Act NOW!

## MAIL COUPON NOW!

Educational Book Publishing Div.  
COYNE ELECTRICAL SCHOOL, Dept. SV-38  
500 S. Paulina St., Chicago 12, Ill.

Rush Record-Changer book for 7 days FREE TRIAL.

Name . . . . . Age . . . . .

Address . . . . .

City . . . . . Zone . . . . . State . . . . .

Check here if \$3.95 is enclosed. We pay postage. 7-day money-back guarantee.

1 1/2" higher  
3" longer  
1/2" wider

SEPARATE TOOL TRAY

**Argos**  
PRODUCTS COMPANY  
GENOA, ILLINOIS

new  
**Super**  
tube caddy

carries 1/3 more

Biggest mile-saver ever offered. Built for the technician with ability to do more jobs on the spot—who would rather carry a few extra tools than lug a chassis.

Pays for itself quickly in time saved, and in getting more profits for efficient repair work.

TC-5  
\$21.95 net

Ask your Parts Distributor or write Dept. S

Other Tube Caddies

- TC-3 —225 tubes max.....\$16.95 Net
- TC-4 —262 tubes max.....\$15.95 Net
- TC-2A—143 tubes max.....\$10.50 Net

*Craftsmanship in Cabinets*

**PERSONNEL**

LEWIS J. SHIOLENO has been appointed general manager of the electronics division of Erie Resistor Corp., 644 W. 12th St., Erie, Pa.



Shiolen



Warden

ARCH WARDEN has been named a vice president of Xcelite Incorporated, Orchard Park, N. Y. Warden will also continue his duties as sales manager. . . . A. J. Holmes who joined Xcelite in 1957 has been named assistant sales manager.

FRANK I. LESTER has been promoted to sales manager of communications equipment, Hammarlund Manufacturing Co., Inc., 460 W. 34th St., New York 1, N. Y.

WALTHER H. FELDMAN, president and a director of the Worthington Corp., has been elected a director of Tung-Sol Electric, Inc.

WESLEY E. WOOD has been named district sales manager, New York metropolitan area, for the television tube division of Allen B. DuMont Laboratories, Inc., 750 Bloomfield Ave., Clifton, N. J.

JOHN R. WAGENSELLER, formerly manager of personnel for the RCA Semiconductor Div., has been appointed manager, Services, Marketing Department.

W. HERBERT LAMB, and Walter A. Weiss have been named vice presidents of TV picture tubes and radio tubes, respectively, of Sylvania Electric Products, Inc.



Lamb



Weiss

KENNETH G. BUCKLIN has been promoted to manager, engineering, receiving tube operations, RCA Electron Tube Div., Harrison, N. J. . . . George J. Janoff is now manager, market planning, entertainment receiving tubes, for the division.

JAMES M. TONEY has been appointed vice president and general manager of the RCA Victor Television Division.

THOMAS B. ALDRICH has been appointed industrial sales manager of Rockbar Corp., 650 Halstead Ave., Mamaroneck, N. Y.

**Another Britener First!**

Any Set-Any Tube  
**UNIVERSAL**

Series or Parallel  
**C-BRITE**

Grid Defects  
**RESTORER**

For All Defects  
**RESTORER**

110° Shell Base  
**C-BRITE**

36.4 King  
**COLOR BRITE**

Lowest Cost - Parallel  
**VU-BRITE**

Lowest Cost - Series  
**VU-BRITE**

**110°**  
by the LEADER  
**Perma-Power**

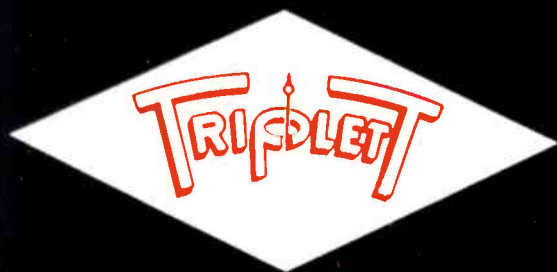
Designed by engineers for quality, low cost, small size. Attractively packaged for quick, easy selling . . . consistently profitable.

The Perma-Power TV Tube Britener design is original and unique. It is fully protected by U. S. Patent No. 2,757,316.

**Perma-Power COMPANY**  
3100 N. ELSTON AVE. CHICAGO 18, ILL.  
Manufacturers of Electronic Equipment Since 1920



# new... most easy to read



- Clear, unbreakable, shadowless front for instant wide vision.
- 5 to 500,000 cps on A.C.
- Continuous resistance reading from 0.1 ohms to 100 megohms.
- Polarity reversing switch.
- *Only one* (king-sized) switch selects both circuit and range —minimizes wrong settings, burnouts.

Only Triplett affords you such a wide choice of VOMs. Whatever your application—broad or limited—there is a Triplett VOM particularly suited for it.

# the mighty nine + two



*You're in the spotlight for the*  
**BIGGEST SHOW**  
**OF ALL TIME!**

RCA offers every TV service-dealer a "front-row-center" ticket to a service-selling program! You are the "star" in this big performance:

☆ National Television Servicemen's Week—  
 and you can win valuable prizes in the exciting  
 RCA "Mystery Shopper" contest!



**4th Annual NTSW**  
**March 24-29, 1958!**

"National Television Servicemen's Week"—  
 "showing" for the 4th  
 consecutive year in national  
 magazines such as Life and TV  
 Guide, television and radio  
 commercials, nation-wide  
 publicity... local newspaper  
 advertising and special attention-  
 getting displays and promotion  
 kits—gives you the "star" billing.



**Valuable Prizes Offered!**

See the "RCA MYSTERY-  
 SHOPPER CONTEST" ad  
 appearing in other trade  
 magazines this month. You  
 can win one of 192 big  
 awards. Every service-dealer  
 who enters receives a  
 gift, just for entering. Contact  
 your RCA tube distributor  
 for full details.



**Attention Getters! Traffic Stoppers!**  
**Business Builders!**

A dazzling "cast" of NTSW stickers,  
 streamers, cards, displays, premiums,  
 mailers, broadsides, signs of  
 all kinds—all available through your  
**RCA TUBE DISTRIBUTOR.**  
 See him now!



Never before in the history of the TV  
 service-industry has there been such a  
 tremendous "cast" of featured "players"  
 to back up a "star" performer—you, the  
*independent TV service-dealer.*

Yes, RCA is putting you in the spotlight  
 to help you • gain greater public  
 recognition than ever before • build  
 customer good-will • promote  
 your skill and experience  
 • merchandise your sales and  
 service business.

Take a bow! You're the  
 "star"! Contact your RCA  
**TUBE DISTRIBUTOR**  
 now for full details!



**RADIO CORPORATION OF AMERICA**

*Electron Tube Division*

*Harrison, N. J.*