

RADIOLOG

What's On The Air

WEEK OF JANUARY 29, 1933

5c
Per Copy



DR. SERGE KOUSSEVITSKY
(Story on Page 18)

The Yankee Mixed Quartet

Under the personal direction of Roy Harlow, the Yankee Mixed Quartet blends four recognized solo voices in a presentation of unusual interest.

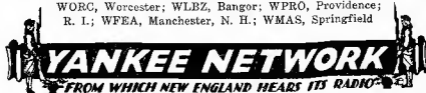
Helen Barr, soprano; Mabel Pearson, contralto; George Wheeler, tenor; and Walter Kidder, bass-baritone, all are familiar to concert-goers as well as to the radio audience. Their grouping in a single unit, either for broadcasting or for personal appearances, assures a varied, well-balanced offering.

The Mixed Quartet is included in the comprehensive list of talent available through the Yankee Network Artists Bureau.

21 Brookline Avenue, Boston

Commonwealth 0800

WNAC—WAAB, Boston; WEAN, Providence, R. I.; WDRG, Hartford, Conn.; WICC, Bridgeport-New Haven, Conn.; WNBH, New Bedford, WORC, Worcester; WLBZ, Bangor; WPRO, Providence; R. I.; WFEA, Manchester, N. H.; WMAS, Springfield



R·A·D·I·O·L·O·G

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OUTLOOK BRIGHT SAYS MARCONI

Radio enters 1933 at the crossroads of television and microwaves. Together they promise much.

Marconi, confident that in the ultra-short wave spectrum lurked startling possibilities, returned to the tiny waves in 1932, with an ardor that characterizes his work.

It may be that in the mauve decade wireless did not need tiny waves, but on the threshold of television it needs them badly, according to research experts. These tiny waves do not fade. They are little affected by static. Power consumption is low. The apparatus is simple and inexpensive. And in that spectrum thousands of stations can operate without interference. So today, television and microwaves are moving ahead hand in hand. Technicians anticipate that this combination will revolutionize the science of radio.

"Electromagnetic waves under one meter in length are usually referred to as quasi-optical waves," explained Marconi in a recent lecture at a meeting of the Royal Institution of Great Britain in London. "The general belief is that with them communication is possible only when the transmitter and receiver are within visual range of each other; and that consequently their usefulness is defined by that condition.

"Long experience, however, has taught me not always to believe in the limitations indicated by the purely theoretical considerations or even by calculations, for these—as we well know—are often based on insufficient knowledge of all the relevant factors, but in spite of adverse forecasts, to try out new lines of research, however unpromising that may seem at first

sight. It was about eighteen months ago I decided again to take up the systematic investigation of the properties and characteristics of these very short waves in view of the palpable advantages which they seemed to offer."

Last July Marconi went to sea on his yacht *Elettra* with a single reflector unit installed astern of the main deck. The signals of the Santa Margherita station were still perceivable 29 miles away, well beyond the optical range, and notwithstanding the curvature of the earth. Above 22 miles, however, the signals suffered a deep fading. Up to 18 miles speech was 90 per cent intelligible.

The apparatus at Santa Margherita was taken to Rocca di Papa, 12 miles south of Rome, at a height of 750 meters above sea level and about 15 miles inland. As the *Elettra* moved toward Sardinia records were kept of reception. The signals vanished at the 110-mile mark.

When the yacht arrived at Golfo Aranci, at Sardinia, the ultra-short wave instruments were installed on the tower of the signal station at Cape Figari, 340 meters above sea level. The signals from Rocca di Papa were heard clearly at times over 168 miles.

"A new technique, which is bound to extend very considerably the already vast field of the applications of electric waves to radio communication, is being developed," said Marconi. "The new system offers a high degree of secrecy, because of the sharp directive qualities.

"Other applications, such as broadcasting and television, are already under consideration. I feel sure, these unutilized electric waves will soon bring about the design of greatly improved methods and apparatus."

SUNDAY, JANUARY 29, 1933

WEEI—BOSTON (508m) 590k

A. M.
 11:00—Morning Worship
P. M.
 12:30—RKO Program
 12:45—Sam Curtis' Radio Chat
 1:00—National Key Notes
 1:15—Neapolitan String Quartet
 1:30—Charles Little
 1:45—Wm. Kahakalau's Orchestra
 2:00—Bob Emery
 2:15—Clyde Doerr's Saxophones
 2:30—Moonshine and Honeysuckle
 3:00—Lady Esther Program
 3:30—Hour of Worship
 4:00—Jane Froman
 4:15—Wildroot Program
 4:30—Squibb's Program
 5:00—Lowell Thomas
 5:15—Westclox Program
 5:30—Manhattan Guardsmen
 6:00—Catholic Service
 6:30—To be announced
 7:00—Borsh Minevitch
 7:15—Wheatena Program
 7:30—Garden Talk
 7:50—News Despatches
 8:00—The Jenny Concert
 9:00—N. E. Coke Program
 9:30—Fox Fur Trappers
 10:00—Paris Life
 10:15—David Lawrence
 10:30—Paris Romance
 10:45—Seth Parker's Neighbors
 11:15—News Despatches

WAAB—BOSTON (212.6m) 1410k

A. M.
 9:00—Junior Bugle
 9:30—Concert Musicale
 9:45—Marion Carley
 10:00—Church of the Air
 10:30—Tremont Temple Baptist Church

P. M.

12:00—Symphonic Album
 12:15—Central Chain Grocers
 12:30—Katro-Lek Program
 1:00—Thirty Minute Men
 1:30—Church of the Air
 2:00—Boston Chamber Music
 2:30—Lou Hart's Rhythm Band
 3:00—Symphony Orchestra
 5:00—Roses and Drums
 5:30—George Earle's Orchestra—Carlie
 6:00—H. V. Kaltenborn
 6:15—News Flashes
 6:30—Cathedral Hour
 7:00—Tremont Temple Baptist Church
 8:30—Bill Bigley's Orchestra
 9:00—Harlequin String Ensemble
 9:15—Jack, Ted and Bud
 9:30—Organ Recital
 9:45—Sports and News
 10:00—Ernest Hutcheson
 10:30—The Gauchos
 11:00—Isham Jones' Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.
 8:00—Dudley Radio Caroleers
 9:00—Bouquet of Memories
 9:30—Health Talk
 9:45—Symphonic Musicale
 10:00—Judge J. F. Rutheford
 10:15—Uncle Bob Boughton
 10:45—1st Church of Christ, Scientist
 12:00—Tabernacle Choir and Organ

12:30—The Nationaleers
 1:00—Catholic Truth Period
 3:00—"3d" McConnell
 3:15—Sunday Matinee of the Air
 3:45—Poet's Gold
 3:00—Morey Pearl's Orchestra
 3:30—Under the Reading Lamp
 3:45—Twentieth Century Ensemble
 4:00—Rev. Charles E. Coughlin
 5:00—Yankee Salon Ensemble
 5:15—Elliot Jaffee's Orchestra
 5:30—Hawaiian Echoes
 5:45—News Flashes
 6:00—Comfort Hour
 6:30—Ethel Grenier
 6:45—Flufferettes
 7:00—The World's Business
 7:15—Walter Smith's Band
 7:45—Angelo Patri
 8:00—John Henry
 8:15—Walter Smith's Band
 8:45—John Henry
 9:00—Fred Allen's Bath Club.
 9:30—Parade of Melodies
 10:00—Scott Purriers
 10:30—Laprel Brothers
 10:45—Crockerville Mountaineers
 11:00—News Flashes
 11:15—Organ Recital
 11:30—Isham Jones' Orchestra
 12:00—Ben Pollock's Orchestra
 12:30—Bernie Cummins' Orchestra
 12:45—Hal Kemp's Orchestra

WBZ-WBZA—BOSTON (303m) 990k

A. M.
 8:00—Tone Pictures
 9:00—NBC Children's Hour
 10:00—Mexican Marimba Band
 10:30—Safety Crusaders
 10:45—Time—Weather—Temperature
 10:45—Mood Continentale
 11:00—Morning Musicale
 11:45—Metropolitan Organ

P. M.

12:15—Time—Weather—Temperature
 12:15—Roxys Gang
 2:00—Monarch Mystery Tenor
 2:15—Joe Mitchell Chapple
 2:30—Yeast Foamers
 3:00—Melody Land
 3:15—Frim Sisters
 3:30—Manhattan Merry-Go-Round
 4:00—Principato Hawaiians
 4:15—Mass. Bay Colony
 4:30—National Youth Conference
 5:00—National Vespers
 5:30—Pages of Romance
 6:00—Sealed Power Program
 6:30—Paul Whiteman Orchestra
 7:00—Sports Review
 7:15—Dr. Howard W. Haggard
 7:30—"Great Moments in History"
 8:00—Henry J. Ryan
 8:15—Russian Gaieties
 8:30—Adventures with Lowell Thomas
 9:00—20,000 Years in Sing Sing
 9:30—Walter Winchell
 9:45—Dixie Jubilee Singers
 10:00—Griffith
 10:30—Springfield News
 10:45—Concert
 11:00—Sports Review
 11:15—Concert
 11:30—L'Heure Exquise
 12:00—William Stoess' Orchestra

BETTY BOOP AND HER PALS



MAX FLEISHER, BETTY BOOP AND HER PALS

Betty Boop, internationally known for years through animated cartoons, is now also a favorite on the air, and is heard each Friday evening over a National Broadcasting Company network in a radio comic strip.

The program is directed by Max Fleischer, who created the character for the movies in 1917, and the part of the frolicsome Betty is taken by Mae Questel. Miss Questel also supplies the voice for the Betty Boop talking pictures.

The many characters made famous by Fleischer on the screen also are heard during the broadcasts, which are carried over an NBC-WJZ network at 6:30 p. m. They include Koko the clown, Bimbo the dog, Gus Gorilla, Ferdinand Frog, Samson Mouse, Kasper Kangaroo, Molly Mule, and many others.

Fleischer and Miss Questel appear in each broadcast as the artist and Betty Boop. Bradley Barker, NBC actor, takes the parts of many of the animals, and Victor Irwin directs the Cartoon Orchestra.

The unusual program gained instant popularity, and thousands of letters addressed to Betty Boop have been received at the NBC studios from listeners in many cities.

Inspiration

Ed East, half the team of East and Dumke, says that the greatest inspiration of his career has been the paymaster.

Judge

Irwin C. Cowper, popular Yankee network announcer, was selected as one of three judges in the J. Murray Kay Prize Speaking Contest held recently at Brookline High School. Cowper is an alumnus of Brookline High School.

Plenty of Numbers

Cliff Soubier: Yassah, Mister Arnold, I'd powerful like to work in de mint.

Gene Arnold: In the mint, eh? What salary would suit you?

Soubier: Ah 'spect Ah could pay, maybe, ten or fifteen dollars a day an' still make plenty fo' me.

Sunday — (Continued)

WTIC—HARTFORD (282.8m) 1060k

P. M.
 7:30—Orchestral Gems
 8:00—Eddie Cantor
 9:02—McCravy Brothers
 9:15—Sunday Circle Concert
 9:30—Norman Cloutier
 10:00—Gibson Girls
 10:15—David Lawrence
 10:30—Merry Madcaps
 11:30—Melodic Serenade
 12:00—Gus Van
 12:30—Charlie Kerr's Orchestra

WTAG—WORCESTER (516.9m) 780

A. M.
 10:00—Capitol Organ
 10:30—Impressions of Italy
 11:00—First Baptist Church
 P. M.
 12:00—Major Bowes Family
 12:15—Vagabond Director
 12:30—Southland Sketches
 1:00—Pop Concert
 2:00—Father Bernard Hubbard
 2:15 to 3:15—Same as WEEI
 5:15—Big Ben's Dream Drama
 7:30 to 8:30—Same as WEEI
 6:30—Our American Schools
 7:00—Borah Minnevitich's Rascals
 7:15—Town Talk Quarter Hour
 7:30—Pickens Sisters
 7:45—Smith Brothers
 8:00—Chase & Sanborn

9:00—G. E. Circle
 9:30—Album of Familiar Music
 10:00—Don Hall Trio
 10:15—David Lawrence
 10:31—News—Worcester
 10:35—Weather Report
 10:45—Seth Parkers
 11:15—Donald Novis

WEAN—PROVIDENCE (384m) 990k

A. M.
 8:00 to 9:45—Same as WNAC
 9:45—Artists' Club
 10:00—Judge J. F. Rutherford
 10:15—Ejorne Erickson
 10:30—Compinsky Trio
 11:00—Morning Service
 P. M.
 12:15—Tabernacle Organ
 12:30—Katro-Lek Program
 1:00—Catholic Truth Period
 2:00—Chamber Music Ensemble
 2:50—Lou Hart's Orchestra
 2:45 to 3:45—Same as WNAC
 3:45—Hawaiian Quintet
 4:00 to 5:30—Same as WNAC
 5:30 to 6:15—Same as WAAB
 6:15—Little Jack Little
 6:30—Cathedral Hour
 6:45 to 7:45—Same as WNAC
 7:45—"Jolly Coke Men"
 8:00 to 10:30—Same as WNAC
 10:30 to 11:30—Same as WAAB
 11:30—Eddie Duchin's Orchestra
 12:00 to 1:00—Same as WNAC

MONDAY, JANUARY 30, 1933**WEEI—BOSTON (508m) 590k**

A. M.
 6:45—Tower Health
 8:00—Organ Rhapsody
 8:15—E. B. Rideout
 8:20—Morning Paper
 8:30—Cheerio
 9:00—Shopping Service
 9:10—Well Dressed Home
 9:20—Ann Hard
 9:30—Flying Fingers
 10:00—The Singing Nurse
 10:15—Del Castillo
 10:30—Soloist
 10:45—Bridge Talk
 11:00—Friendly Kitchen Program
 11:15—Radio Household Institute
 11:30—Sonata Recital
 11:55—What's News in the World

P. M.

12:00—Johnny Marvin
 12:15—News Flashes
 12:25—Stock Exchange
 12:35—Boston Farmers' Produce
 12:45—Neapoutan Dutch Girls
 1:15—Golden Pheasant Orchestra
 1:30—Lotus Garden Orchestra
 2:00—Dutch Girls
 2:30—Marjorie Mills
 3:00—Outstanding Speaker
 3:15—Musings and Melodies
 3:20—WEEI Reading Circle
 4:00—News
 4:10—Stock Exchange
 4:15—Mass. Fed. Women's Clubs
 4:45—WEEI Organist
 5:00—To be announced
 5:15—Jimmie Gahan's Orchestra
 5:30—Flying Family
 5:45—League of Nations
 6:00—The Evening Tattler

6:30—News Despatches
 6:40—The Old Painter
 6:45—Tessie the Typist
 7:00—O'Leary's Irish Minstrels
 7:15—Whestena Program
 7:30—To be announced
 7:45—The Goldbergs
 8:00—Soconyland Sketches
 8:30—Firestone Program
 8:00—A & P Gypsies
 9:30—Buick Program
 10:00—Del Castillo
 10:30—National Radio Forum
 11:00—E. B. Rideout
 11:06—News Despatches
 11:15—Lew Conrad's Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.
 8:31—News Flashes
 8:45—Organ Recital
 9:00—Tony Wons
 9:15—The Synopators
 9:30—Memory Lane
 9:45—Reis & Dunn
 10:00—Singing Vagabond
 10:15—Melody Parade
 10:30—Merrymakers
 10:45—Vocal Art Trio
 11:00—Martha Lee
 11:15—Request Record Selections
 11:45—Ben Alley
 P. M.
 12:00—Francis J. Cronin
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—George Hall's Orchestra
 1:30—Atlantic City Musical
 2:00—Nat. Student Fed. Program
 3:15—Request Record Selections
 3:40—Boston Emergency Relief
 2:45—Dance Marathon

A BUNCH OF CAKE EATERS



GUY HEDLUND'S PLAYHOUSE COMPANY

Radio applause is not always confined to mere handwriting, as this picture, taken recently in the studios of Station WTIC, manifests.

Here are members of the popular WTIC Playhouse troupe gathered about a thirty-five pound cake sent to them by a Pennsylvania admirer. Guy Hedlund, director and leading man of the Playhouse company is seen slicing a generous wedge from the cake as his fellow-players look on hungrily.

In the first row are Olive LaMoy (leading woman), Paul Lucas (announcer), Isabelle McMinn (character woman), Guy Hedlund, Ed Begley (character man), and Mona Lee (soubrette). In the upper row are Jay Ray (character man), Margaret Fisher, Raymond Blum, Eddie O'Shea (juvenile), and Charles Richards (heavy).

Reunited

Two old buddies were reunited when Frank Luther joined Carson Robison's Buckaroos. Both Frank and Carson came from Kansas, and together did their most successful work up to that time as co-singers

of Hill-Billy songs for the records, of which millions were sold. Then Frank went on into radio—he was, you will remember a member of the Revellers and later a star in his own right—and Robison went to Engand where he organized a cowboy act that knocked Londoners right into the bloomin' haisles. Then Robison came home and started his new program, saw an opportunity to use his pal on the program, and there you are.

They bicker playfully continually. At the conclusion of his first broadcast with the Buckaroos, Frank asked Carson if he could give him a black eye just for "auld lang shine."

Can't Overdo It

Milton Aborn, director of the Five Star Theatre's light opera programs, doesn't think there is such a thing as too much rehearsal. The members of his troupe report to his studio every weekday afternoon. The singers usually work three programs ahead of the broadcast schedule.

Monday — (Continued)

- 3:01—News Flashes
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women Federation
 4:30—Columbia Artist's Recital
 5:00—Cosmopolitans
 5:15—Fred Berren's Orchestra
 5:30—Melody Mart
 5:45—Lone Wolf Tribe
 6:00—The Dictators
 6:15—Reis & Dunn
 6:30—Freddie Rich's Orchestra
 6:45—Just Plain Bill
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Yankee Network Personalities
 7:45—Leo Reisman's Orchestra
 8:00—To be announced
 8:15—Dance Marathon
 8:30—Hawaiian Troubadors
 8:45—Blue Davidson's Cavaliers
 9:00—Rhythm Twins
 9:15—Dan Sullivan's Orchestra
 9:30—Harry E. Rodgers
 9:45—Spotlighting Sports
 9:51—News Flashes
 10:00—Columbia Radio Revue
 10:30—Edwin C. Hill
 10:45—William O'Neal
 11:00—Symphony Orchestra
 11:30—Guy Lombardo's Orchestra
- WNAC—BOSTON (243.8m) 1230k**
A. M.
 6:30—Sunrise Melodies
 7:15—Weather Report
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Records
 9:00—Nine O'clock Serenaders
 9:15—The Yankee Singers
 9:30—Johnson & Johnson
 9:45—Melody Sweethearts
 10:00—Earle Nelson
 10:15—Hot-Cha Band
 10:30—Jane and John
 10:45—The Rhapsodizers
 11:00—Morning Moods
 11:30—Academy of Medicine
 11:45—Real Life Stories
- P. M.**
 12:01—Shepard News Flashes
 12:06—News Flashes
 12:15—Buddy Harrod's Orchestra
 12:30—Concert Miniatures
 1:00—Request Records
 2:00—Spotlighting Municipal Affairs
 2:15—Sylvia Shapiro
 2:30—American School of the Air
 3:00—Four Eton Boys
 3:15—Columbia Salon Orchestra
 3:45—Sam Prager—Helen Nugent
 4:00—Frank Westphal's Orchestra
 4:30—The Dance Parade
 5:00—Bobby Benson
 5:15—Shepard's Fashion Parade
 5:30—"Skippy"
 5:45—"Hum and Strum"
 6:00—Sport Slants
 6:15—"Two Voices"
 6:30—"Detectives Black and Blue"
 6:45—Chandu
 7:00—Myrt and Marge
 7:15—Buck Rogers
 7:30—Dolph Martin's Orchestra
 7:45—Boake Carter
 8:00—Musterole Orchestra
- 8:15—Singin' Sam
 8:30—Fu Manchu
 9:00—Ruth Etting
 9:15—Mills Brothers
 9:30—Evening in Paris
 10:00—Rennie and Van
 10:15—Harry E. Rodgers
 10:25—Boston Emergency Relief
 10:30—Coconut Grove Orchestra
 11:00—Hollywood Keyhole
 11:05—News
 11:15—Bill-Billy George
 11:30—Les Paradis Band
 12:00—Abe Lyman's Orchestra
 12:30—Leon Belasco's Orchestra
- WBZ-WBZA—BOSTON (303m) 990k**
A. M.
 7:00—Musical Clock
 7:45—Jolly Bill & Jane
 8:00—Wheatworth Program
 8:15—Morning Devotions
 8:30—Pepper Pot
 8:45—Jean Abbey
 9:00—Weather Report
 9:10—Virginia Rende
 9:30—Grin and Bearit
 9:45—Homemaking Hints
 10:00—Fogarty—Miller
 10:15—Clara, Lu 'n' Em
 10:30—Happy Jack
 10:45—Cellophane Program
 11:00—Singing Strings
 11:15—Constance Ellinwood
 11:30—Rhythm Ramblers
 11:45—Metropolitan Stage Show
 12:00—Monitor Views the News
- P. M.**
 12:15—N. E. Agriculture
 12:20—MSC Forum
 12:30—Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—MSC Forum
 1:45—Piano Miniatures
 1:55—Radio Billboard
 2:00—Words and Music
 2:30—Mason & Hamlin Concert
 3:00—Betty and Bob
 3:15—Pierino diBlazio
 3:30—Home Forum Cooking School
 4:00—Radio Guild
 5:00—Agricultural Markets
 5:15—Mobile Monera
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Booth Tarkington Sketches
 6:15—Monitor Views the News
 6:31—Sports Review
 6:45—News
 7:00—Amos 'n' Andy
 7:15—Tastyest Jesters
 7:30—Marx Brothers
 8:00—Clicquet Club Eskimos
 8:30—Don Carney Dog Chats
 9:00—Sinclair Wiener Minstrels
 9:30—Westinghouse Revue
 10:00—Jackie Jackson's Orchestra
 10:30—Springfield Republican News
 10:45—Jimmie McHale's Orchestra
 11:00—Sports Review
 11:15—RKO Midnight Frolic
 11:45—Louis Weir—Organ
 12:00—Russ Colombo's Orchestra
- WTIC—HARTFORD (282.8m) 1060k**
P. M.
 4:00—Salon Concert Ensemble
 4:30—Lou and Janet

20,000 YEARS IN SING SING



WARDEN LEWIS E. LAWES

Twenty Thousand Years in Sing Sing, the true stories of Warden Lewis E. Lawes' experiences with the inmates of Sing Sing Prison, already available to the public in book form and in a motion picture, are being broadcast over an NBC-WBZ network each Sunday, at 9:00 p. m.

Warden Lawes in person takes a leading part in the broadcast, which is heard each Sunday evening and which bring an authentic portrayal of day by day life behind the bars to the radio audience for the first time.

The episodes, taken from Warden Lawes' book, "Twenty Thousand Years in Sing Sing," is presented in the form of dramatized interviews with the famous penologist and recalls his own experiences during 13 years as warden of that most celebrated prison in America.

The title for the radio series, as well as for the book and picture, is taken from the aggregate total of the sentences of the 2,500 men and one woman now serving time in Sing Sing—a total which amounts to 20,000 years. The one woman in the institution at present is in the Death House, awaiting execution for murder.

"The Man Who Came Back," was the title of the first episode

heard on the air, and succeeding programs will include "The Missing Revolver," "The Man Who Changed His Name," "Who's Afraid of the Chair?" "From Broadway to Sing Sing," "Honor Among Thieves" and "Are Innocent Men Ever Convicted?"

Change Due

Frank Black advances the theory that there will soon be a trend away from the present instrumentation in dance orchestras. Ever since 1918, says Black, the average band has had three saxophones, two trumpets, a trombone and violins. And drums! Fifteen years is a long time to adhere to one form, he says. He does not look for the change to mean the introduction of musical saws or jug blowers, but rather a change like using four bassoons, three oboes or a quartet of flutes. Some dance bands already use the oboe and flute, but Black looks for dance maestros to try to get a different color in dance music soon.

Adds Stations

NBC continues to grow until it will soon number 89 stations. On February 1, WMAL, one of Washington's pioneer radio stations, will join the NBC-WJZ network, making it the 89th on this huge network. It was also recently announced that WSYR, Syracuse, had joined the NBC.

Earned It

Ralph Kirbery, Dream Singer, believes he has earned a new contract on the air. The other day he received a hurry call to report to the studios for an audition for a new commercial program. Kirbery lives in Paterson, N. J. He rushed out, climbed into his car and drove for about two miles when the car stopped because of water in the gas.

He telephoned a friend who came to his rescue and the trip continued in the friend's car. They had just reached New York when a tire went flat. Ralph changed to a taxi which ran out of gas after a few blocks. Another taxi finally got him to the NBC studios.

Monday — (Continued)

5:00—Whispering Banjos
 5:15—Morgan Memorial
 5:30—Flying Family
 5:45—Slow River
 6:00—Bulletins
 6:05—Waldorf-Astoria Orchestra
 6:30—Gibson Sisters
 6:45—Cavalier of Song
 7:00—Travelers Hour
 8:00—Snow Village
 8:30—Richard Crooks
 9:00—Gypsies
 9:30—McCravy Brothers—Capt. Zeke
 9:45—WTIC Playhouse
 10:15—Melody Moods
 10:30—Bulletins
 10:35—Merry Madcaps
 11:00—Ted Weems Orchestra
 11:30—Jack Denny's Orchestra
 12:00—Anson Weeks' Orchestra
 12:30—Mark Fisher's Orchestra

WTAG—WORCESTER (\$16.9m) 586
A. M.

8:00—Organ Rhapsody
 8:30—Cheerio
 9:00—Sherer's Surprise Program
 9:15—Organ
 9:30—Worcester Shut-In Society
 9:45—Meditation
 10:00—Flying Fingers
 10:15—Breen & de Rose
 10:30—U. S. Marine Band
 11:00—Breen and de Rose
 11:15—Radio Household Institute
 11:30—Sonata Recital

P. M.

12:00—Johnny Marvin
 12:15—On Wings of Song
 12:30—Produce Market
 12:35—Farm Flashes
 12:45—Popular Songs
 1:01—News
 1:15 to 2:00—Same as WEEI
 2:00—Revolving Stage
 3:00—Concert Program
 3:15—Henrietta Schumann
 3:30—Women's Radio Review
 4:00—Salon Concert
 4:30—Whiteman's Rhythm Boys
 4:45—Lady Next Door
 5:00—Whispering Banjos

5:15—Concert Petite
 5:30—Flying Family
 5:45—Slow River
 6:00—Waldorf Astoria Orchestra
 6:30—News
 6:35—Weather
 6:45—Rhythmic String Quartet
 7:00—Wor. Powers Coke
 7:15—Chandu
 7:30—Melody Keepsakes
 7:45 to 10:00—Same as WEEI
 10:00—El Tango Romantico
 10:30—Nat'l Radio Forum
 11:01—News Bulletins
 11:10—Hotel New Yorker
 11:30—Waldorf Astoria Orchestra

WEAN—PROVIDENCE (384m) 990k
A. M.

7:30—Globe Trotter
 7:45—Gospel of Good News
 8:00—R. I. Information Service
 8:30—School Quarter Hour
 8:45 to 9:15—Same as WAAB
 9:15 to 9:45—Same as WNAC
 9:45 to 10:15—Same as WAAB
 10:15—Hot-Cha Band
 10:30—The Merry-makers
 10:45 to 11:45—Same as WNAC
 11:45—Ben Alley
 12:00—Lucy Lee's Shopping News
 P. M.
 12:07—News Flashes
 12:15 to 1:00—Same as WNAC
 1:00—R. I. Information Service
 1:30—Women's Federation
 2:00—National Student Program
 2:15 to 5:45—Same as WNAC
 5:45—Wrigley Indians
 6:02—Sport Slants
 6:05—Globe News
 6:15—Two Voices
 6:30—Vaughn de Leath
 6:45 to 7:15—Same as WNAC
 7:15—Boston Chamber Music Ensemble
 7:30—Three X Sisters
 7:45—Leo Reisman's Orchestra
 8:00 to 10:00—Same as WNAC
 10:00—Columbia Radio Revue
 10:15—Easy Aces
 10:30 to 12:00—Same as WAAB
 12:00—BHy Lossez's Orchestra
 12:30—Leon Belasco's Orchestra

TUESDAY, JANUARY 31, 1933

WEEI—BOSTON (508m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Organ Rhapsody
 8:15—E. B. Rideout
 8:30—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:15—Well Dressed Home
 9:20—Ann Hard
 9:30—Kremel Program
 9:45—Bob Emery
 10:00—The Mystery Chef
 10:15—Del Castillo
 10:30—Soloist
 10:45—Breen and DeRose
 11:00—Edison Friendly Kitchen
 11:15—Radio Household Institute
 11:30—U. S. Army Band
 11:55—What's News in the World

P. M.

12:00—The Larrow Boys
 12:15—News Despatches

12:25—Stock Exchange Quotations
 12:35—Farmers Report
 12:45—Del Castillo
 1:15—Classic Varieties
 1:30—New Yorker Concert Ensemble
 2:00—The Merry Madcaps
 2:30—Marjorie Mills
 2:45—Talk
 3:00—Vocal Art Quartet
 3:30—WEEI Reading Circle
 4:00—News
 4:10—Stock Exchange
 4:15—To be announced
 4:30—Corea's Orchestra
 5:00—Musical Program
 5:15—Melodic Thoughts
 5:30—Guy Principato's Orchestra
 5:45—Sekatary Hawkins
 6:00—Evening Tattler
 6:30—News Despatches
 6:40—Waldorf Program
 6:45—WEEI Organist
 7:00—Phil Saltman

RADIOLOGGING WITH BETTY BURTT

The dream of every reporter, to give the inside story on the personalities that make the nation's news, comes true for Edwin C. Hill, one of America's foremost interviewers and newsgatherers, with the January 27th inauguration of a new series of programs sponsored by the Socony-Vacuum Corporation, over the CBS network. Each week on this broadcast, "The Inside Story of the Names that Make News," Mr. Hill will present one or more famous persons in a program including the dramatic high-spots of their careers and the momentous event that made them news. In addition to presenting in dramatic and narrative form these colorful highlights from the lives of his guests, Mr. Hill will trace something of their backgrounds and the conditions which made possible their achievements. Edwin C. Hill's brilliant writing style has made him one of the most widely read correspondents; his ability, through the use of colorful and descriptive adjectives, to make his readers feel in a few words what most writers take hundreds to do, and his flair for unearthing human interest material, has brought him a wide following throughout the country. Although his regular post is in New York he has been sent on many occasions to centers of interest throughout the United States, Europe and Central and South America; he has covered political conventions, from the nomination of Wilson to the selection of Roosevelt, and has been received by practically every outstanding person who has visited New York since the opening of the war. An acquaintance which includes the great of the world and an intimate knowledge of most of news events of the past thirty years equip Mr. Hill very well for his new and interesting job. WNAC is the Boston station for this program Friday nights at nine-thirty; WABC, WCAU, WLBZ, WEN, WORC and WDRC should serve Radiologgers who do not get that Hub station.

RADIOLOGGINGS: Abe Lyman used to play the traps in a Chicago (his home town) movie house,—from there to Santa Monica, Cal., where he worked in his brother's supper club,—wanted to lead his own orchestra and when said brother told him a drummer couldn't lead a band Abe just went ahead and showed him!—Since leaving the Hotel La Salle and WBBM, Husk O'Hare and his band have been making a night stand tour out in the middle west.—Joe Sanders and the Original Night-hawks, "still carrying on," have been (and perhaps still are) broadcasting from Galveston.—We're finding, right now, on the WBBM late dance programs, Corey Lynn, Charlie Straight, Ben Pollack and Phil Saxe.—Some listeners don't like the classics and near-classics "jazzed"; some do. We do, and of all those we've ever heard given dance rhythm the one that, for some reason, still holds number one place with us is Paul Specht's great arrangement of several years ago of the lovely—but "solemn-choly"—song, Tosti's "Goodbye."—We acknowledge with thanks several informative items from Harry Long, Washington, D.C.,—one of them on Ben Pollack, whose fine band plays from the Chez Paree, Chicago (CBS programs). Harry says that the Pollack band is practically all new, since the leader changed nearly all his men, when he went into the Chicago cafe, to avoid trouble with the union—that he believes Jack Teagarden, considered by many the finest man on the trombone today, is the only old man still with Ben—and that Teagarden recorded all that hot trombone on the latest records of Red Nichols and his famous Pennies.—Johnny Hamp's orchestra has replaced Earl Burnnett at the Mark Hopkins Hotel, San Francisco, we hear—and the latter band and its leader have come to the parting of the ways, with Mr. Burnnett finding himself some more men. As for us, we're . . . SIGNIN' OFF!!!

Tuesday — (Continued)

7:15—Wheatena Program
 7:30—Edison Salute
 7:45—The Goldbergs
 8:00—Blackstone Plantation
 8:30—Lady Esther Program
 9:00—Ben Bernie
 9:30—Ed Wynn
 10:00—Lucky Strike
 11:00—J. B. Rudeout
 11:06—News Despatches
 11:16—Leo Reisman's Orchestra

WAAB—BOSTON (212.6m) 1410K

A. M.
 8:31—News Flashes
 8:45—Popular Melodies
 9:00—Tony Wons
 9:15—The Syncopators
 9:30—Fred Gilbert
 9:45—Reis & Dunn
 10:00—Morning Moods
 10:30—Mildred Rose
 10:45—Phantom Fingers
 11:00—News Flashes
 11:15—Request Record Selections
 A. M.
 12:00—Noonday Musicals
 12:30—Stock Market
 12:45—Farm Flashes
 1:00—Question and Answer Man
 1:30—Madison Ensemble
 2:00—Shopping News
 2:30—Current Philosophy Problems
 2:45—Marathon dance
 3:02—News Flashes
 3:15—Donald Van Wart
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:15—Curtis Institute of Music
 5:00—Elliot Jaffee's Orchestra
 5:15—The Melodeers
 5:30—Melody Mart
 5:45—Cowboy Tom
 6:00—H. V. Kaltenborn
 6:15—Reis—Dunn
 6:30—Connie Boswell
 6:45—Just Plain Bill
 7:01—News Flashes
 7:15—Boston Chamber Music Ensemble
 7:30—New England Council
 7:45—Leo Reisman's Orchestra
 8:00—To be announced
 8:15—Dance Marathon
 8:30—The Dictators
 8:45—Musanto Trio
 9:00—Organ Recital
 9:15—Scrab Curse
 9:45—Spotlighting Sports
 10:00—Copley Plaza Broadcast
 10:30—Edwin C. Hill
 10:45—Charles Carille
 11:00—Columbia Symphony Orchestra
 11:30—Israhm Jones' Orchestra

WNAC—BOSTON (243.5m) 1230K

A. M.
 6:30—Sunrise Melodies
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 8:00—Nine O'Clock Serenaders
 9:15—Yankee Singers
 9:30—Health Talk
 9:45—The Guggsmeff
 10:00—Song Album
 10:15—Gretchen McMullen
 10:45—Elizabeth Ann Baker
 11:00—U. S. Navy Band

11:30—Questions Before Congress
 11:45—Vincent Sorey's Orchestra
 P. M.
 12:01—Shepard Store News
 12:06—News Flashes
 12:16—Noonday Service
 1:00—Request Record Selections
 1:55—Boston Emergency Relief
 2:00—Home Personalities
 2:15—Ann Leaf
 2:30—American School of Air
 2:50—Columbia Artists Recital
 3:30—Frank Westphal's Orchestra
 4:00—Tito Guizar
 4:15—Asso. State Dépt. Education
 4:30—Dance Parade
 5:00—"Meet the Artist"
 5:15—Shepard's Fashion Parade
 5:30—"Skippy"
 5:45—Novelty Four
 6:00—Sport Slants
 6:15—Two Voices
 6:30—Cocoanut Grove's Orchestra
 6:45—"Chandu"
 7:00—Myrt and Marge
 7:15—Buck Rogers
 7:30—Keller, Sargent & Ross
 7:45—Boake Carter
 8:00—Easy Aces
 8:15—Magic Voice
 8:30—Paul Shirley
 8:45—Abe Lyman's Orchestra
 9:00—Tom Howard—George Shelton
 9:15—Threads of Happiness
 9:30—California Melodies
 10:00—Five-Star Theatre
 10:30—Edwin C. Hill
 10:45—Cocoanut Grove
 11:00—Hollywood Keyhole
 11:05—Weather Report
 11:07—News Flashes
 11:15—Organ Recital
 11:30—Le Paradis Band
 12:00—Joe Haymes' Orchestra
 12:30—Harold Stern's Orchestra
 WBZ-WBZA—BOSTON (303m) 990K
 A. M.
 7:00—Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Pepper Pot
 9:00—Time—Weather—Temperature
 9:10—Virginia Reade
 9:30—Gin and Bearit
 9:45—Homemaking Hints
 10:00—Frances Ingram
 10:15—Clara, Lu 'n' Em
 10:30—Happy Jack
 10:45—Singing Strings
 11:00—Pinetta Bros
 11:15—Ronnie and Van
 11:30—Rhythm Ramblers
 P. M.
 12:00—Monitor Views the News
 12:18—N. E. Agriculture
 12:30—Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Tom Jones
 1:45—Rex Battle's Ensemble
 2:00—Words and Music
 2:30—Rotary Club Program
 2:00—Betty and Bob
 3:15—Radio Troubadors
 3:30—Home Forum Cooking School
 4:00—Brown Palace Orchestra

MAKING FIRST NORTH AMERICAN TOUR



NINON VALLIN

Ninon Vallin, French soprano who is making her first North American concert tour, under the auspices of the NBC Artists Service, is known internationally not only for her singing, but also for the honors that have been showered upon her by great contemporary composers.

Manuel de Falla, Faure, Nin and Turina, among many others, have chosen her to introduce some of their finest songs to the public. Debussy also was a great admirer of her work. When she was still in her teens and just starting her career, the great French composer, when rehearsing his songs with her, would frequently dash from the room and reappear with his wife and daughter. "Listen," he would say to them, "this is the way my songs should be sung."

Almost all of Mme. Vallin's career has been divided between Europe and South America, both in opera and concert.

Different Idea

A program which has brought something different to radio is that of "Try and Stump Us," heard each Wednesday at 11:00 p. m. over an NBC-WJZ network. It is on this program that Al and Pete, one

of radio's foremost harmony teams, invite their audience to telegraph, mail or phone the names of old songs. All the requests are placed in a basket and drawn out one at a time by their announcer, James Wallington. Then, the boys sing and play the song immediately—that is, if they know it.

The boys have a repertoire of 20,000 songs and, as a rule, can sing most of the requests offhand. When the boys oblige instantly, a large bell sounds their success; if they fail, a cuckoo's dulcet note covers their confusion.

New Mystery

A new mystery program, written and produced by the creator of the radio mystery drama, Chandu, the Magician, is now being heard over WNAC each Monday, Wednesday and Friday at 6:30 p. m. This program, sponsored by the Iodent Company, brings to the mike the world's dumbest detectives, Black and Blue, "Radio's Ridiculous Dicks," as played by Joe Franz and Stewart Wilson, both well-known Hollywood comedians.

Harry A. Earnshaw, the author, has woven into this serial a rapid succession of shivers, thrills and laughs in dramatizing the exciting experiences of the famous correspondence school sleuths. Described as the world's dumbest detectives, Black and Blue stumble, to their own amazement as well as that of every one else's, on solutions of many a baffling mystery.

Got The Job

Now that the Sisters of the Skillet have returned to Chicago, they again have the services of Smoky, their valet, who was afraid to accompany them to New York. Smoky walked in on them in the Chicago studios and told them he was a better singer than Peewee. Ralph Dumke explained that he sang when it was supposed to be Peewee. "Well," said Smoky, "I can carry your music and watch your coats when you are on the air . . . don't tell me you can do that yourselves." So he was hired.

Tuesday — (Continued)

4:15—NBC Health Clinic
 4:25—Jardon—Chapman
 5:00—Agricultural Markets
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Booth Tarkington Sketches
 6:15—Monitor Views the News
 6:31—Sports Review
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Radio in Education
 8:00—Ero Crime Club
 8:30—Dr. Herman Bundeson
 8:45—Country Doctor
 9:00—Household Musical Memories
 9:30—Willard Robison's Orchestra
 10:00—Herald-Traveler Program
 10:30—Springfield Republican News
 10:45—Jimmie McHale's Orchestra
 11:00—Sports Review
 11:15—Cesare Sodero's Orchestra
 12:00—Cab Calloway's Orchestra

WTIC—HARTFORD (282.8m) 1080K

A. M.

7:00—Musical Time Table
 8:00—Collin Driggs
 8:30—Cheerio
 9:00—Shopping with Susan
 9:30—Smooth Rhythms
 9:45—Soloist and Orchestra
 10:00—"Mystery Chef"
 10:15—Souvenirs of Melody
 10:30—Pop Concert
 11:00—Your Child
 11:15—Radio Household
 11:30—U. S. Army Band

P. M.

12:00—Larro Boys
 12:15—Bulletins
 12:20—Farm and Home Forum
 1:00—Blue Room Echoes
 1:30—Rex Battle's Orchestra
 1:45—"The D. A. R. Magazine"
 2:00—Merry Madcaps
 2:30—Marjorie Mills
 2:45—Musique Intime
 3:00—St Jaffee's Orchestra
 3:30—The Mixing Bowl

WTAG—WORCESTER (516.9m) 580

A. M.

8:00—Organ Rhapsody
 8:30—Cheerio
 9:00—Shopping Around
 9:30—Smooth Rhythms
 9:45—Soloists
 10:00—The Mystery Chef
 10:15—Souvenirs of Melody
 10:30—Seraphina Strelova
 10:45—Green and de Rose
 11:00—Your Child
 11:15—Household Institute

11:30—Marionettes

P. M.

12:00—Larro Boys
 12:15—On Wings of Song
 12:30—Market Report
 12:35—Farm Flashes
 12:45—Popular Program
 1:01—Gazette News
 1:10—Classic Varieties
 1:30 to 2:45—Same as WEEI
 2:45—Varieties
 3:00—Vocal Art Review
 3:30—Woman's Radio Review
 4:00—Musical Comedy Hits
 4:30—Tea Dansante
 4:45—Brownie Tales
 5:00—Paul Whiteman's Orchestra
 5:15—Melodic Thoughts
 5:45—Sekatary Hawkins
 6:00—Mme. Frances Alda
 6:31—News Bulletin
 6:35—Mid-Week Hymn Sing
 6:45—Back of the News
 7:00—Jay Dennis & Ted Reese
 7:15—Chandu
 7:30—Soloist
 7:45 to 11:00—Same as WEEI
 11:01—Telegram Bulletin
 11:10—Hotel Penn. Orchestra
 11:30—Hotel New Yorker's Orchestra

WEAN—PROVIDENCE (384m) 990K

A. M.

7:20—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:45 to 9:15—Same as WAAB
 9:15 to 11:00—Same as WNAC
 11:00—R. I. College
 11:15—U. S. Navy Band
 11:30 to 12:00—Same as WNAC

P. M.

12:00—Shopping News
 12:07—News Flashes
 12:15—Buddy Harrod's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 1:45—Women's Federation
 2:00 to 4:15—Same as WNAC
 4:15—Curtis Institute of Music
 5:00 to 5:45—Same as WNAC
 5:45—Cowboy Tom
 6:00—Current Events
 6:15—Two Voices
 6:30—News
 6:45 to 7:15—Same as WNAC
 7:15—American Legion Program
 7:30 to 8:00—Same as WAAB
 8:00 to 8:30—Same as WNAC
 8:30—The Dictators
 8:45 to 10:45—Same as WNAC
 10:45 to 12:00—Same as WAAB
 12:00 to 1:00—Same as WNAC

WEDNESDAY, FEBRUARY 1, 1933**WEEI—BOSTON (508m) 690K**

A. M.

6:45—Tower Health Exercise
 8:00—Rhapsody
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:15—Well Dressed Home
 9:20—Ann Hard
 9:30—Flying Fingers
 10:00—Banjoists
 10:15—To be announced

10:30—Swingin' Along

10:45—Betsy Crocker

11:00—Friendly Kitchen

11:15—Radio Household

11:30—To be announced

11:45—Soloist

11:55—What's New In The World

P. M.

12:00—Johnny Marvin

12:15—News Despatches

12:25—Stock Quotations

12:35—Farmers' Produce Report

12:45—Neapolitan Dutch Girls

KNOW WHAT HE WANTED

When Jimmie Wallington was born, he let out a vicious yell; it sounded as though he wanted to be a radio announcer—the kid knew what he wanted, for he became one. At present, he is one of NBC's best announcers and works on many of their leading commercial programs, foremost of which is the Chase & Sanborn hour where he plays the part of Eddie Cantor's stooge.



Jimmie was born in Rochester, N. Y., and at the age of fifteen entered the Auburn, N. Y., Theological Seminary to study for the ministry. Maybe it was because Jimmie didn't mind using a bit of profanity now and then that he abandoned the hope of becoming a minister; at any rate, at the end of the second month, he was fed up with his chosen profession. He knew he didn't want that!

The next year found Jimmie at the University of Rochester taking a pre-med course. By the time mid-year exams rolled around he had lost all interest in medicine. At seventeen he decided to become a singer, so he organized a glee club and toured the state of New York with it. An opportunity to become a featured member of the Rochester American Opera Company followed and he accepted.

It took him two years to find out he didn't like singing, and, as a result, when he was nineteen, he decided to matriculate at Union College, from where he managed to graduate. A job as a traveling salesman followed, but, of course, Jimmie knew he didn't like that!

Finally some friends of his told him that WGY, Schenectady, needed a radio mechanic—mechanism had always interested Jimmie, so he tried that. He applied but found that an announcer, not a mechanic, was wanted; he took the job. For three weeks he talked into a dead mike until he had learned a few of

the intricacies of broadcasting, then he went on the air. James was a sensation from the start; his mode of delivery was novel and refreshing—his fan mail was tremendous.

Now, at last, Jimmie knew what he had always wanted ever since he had let out that vicious yell; he wanted to become a big announcer in the big city, New York. At the first opportunity, he took a test at NBC and successfully passed it.

Jimmie's greatest joy is announcing a particularly hazardous broadcast, for he likes 'em tough. To improve his diction, Jimmie practises pronouncing his wife's name which is Stanislawa Butkiewicz. A well known ballet dancer, she is his best friend and severest critic.

Westinghouse Selects Network

For its new chain program, The Townsend Murder Mystery, an original radio drama by Octavus Roy Cohen, the Westinghouse Electric & Manufacturing Company, sponsor of the program will use a huge network. The NBC blue network will carry the program, as well as the Southwest, South Central, Northwest Mountain and Pacific chains.

A double rendition of the serial will be given on the nights of the broadcast. The first program is scheduled from 7:45 to 8:00 P. M. on the basic Blue network. The same act will be repeated from 11:15 to 11:30 for the other networks.

Unusual

Peter de Rose says that the most unusual thing that ever happened to him was when he had a new radio installed in his car.

The first three numbers he heard over that radio were his own compositions.

So-oo-oo-oo

"So-oo-oo," read the address on the envelope. That was all, but Uncle Sam's postal employees are wise men—and they know their radio.

So-oo-oo-oo, the letter was delivered to Ed Wynn at the NBC Studios

Wednesday — (Continued)

- 1:15—Lotus Garden Orchestra
 1:30—Rex Battle's Ensemble
 2:00—Don DeForest's Orchestra
 2:30—Marjorie Mills
 3:00—Neapolitan Dutch Glee
 3:20—Woman's Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Two Seats in the Balcony
 4:30—Soloist
 4:45—Musicales
 4:55—Red Cross Talk
 5:00—Swanee Serenaders
 5:15—Marion Keene Whitmore's Trio
 5:30—Flying Family
 5:45—Mallex Safety Soldiers
 6:00—Tattler
 6:30—News
 6:40—Old Painter
 6:45—Tessie the Typist
 7:00—Reese & White
 7:15—Wheatena Program
 7:30—Musicales
 7:45—The Goldbergs
 8:00—Standard Brands Program
 8:30—The Shadow
 9:00—Hotel Brunswick Orchestra
 9:30—Clearcoasters
 10:00—Corn Cob Pipe Club
 10:30—Am. Magazine of the Air
 10:45—Marjorie Posselt
 11:00—Weather
 11:05—News
 11:15—Low Conrad's Orchestra
- WAAB—BOSTON (212.6m) 1410k A. M.**
- 8:31—News Flashes
 8:45—Francis J. Cronin
 9:00—Tony Wons
 9:15—The Syncopators
 9:30—Memory Lane
 9:45—Fred Berrens' Orchestra
 10:00—The Oxol Boys
 10:15—Artells Dickson
 10:30—The Melody Parade
 10:45—Four Clubmen
 11:00—Martha Lee's Cooking School
 11:15—Request Record Selections
- P. M.**
- 12:00—Francis J. Cronin
 12:30—Stock Quotations
 12:45—Farm Flashes
 1:00—Question and Answer Man
 1:30—Madison Ensemble
 2:00—Request Record Selection
 2:40—Boston Emergency Relief
 2:45—Dance Marathon
 3:01—News
 3:15—Piano Recital
 3:30—Music Ensemble
 4:00—Women's Federation
 4:30—Westphal's Orchestra
 4:45—"Going to Press"
 5:00—Cosmopolitans
 5:15—Do, Re, Mi
 5:30—Melody Mart
 5:45—Lone Wolf Tribe
 6:00—Vaughn de Leath
 6:15—Dick Mansfield's Orchestra
 6:45—Just Plain Bill
 7:01—News
 7:15—Music Ensemble
 7:30—Boston School Committee
 7:45—Leo Reisman's Orchestra
 8:00—To be announced
 8:15—Marathon dance
 8:30—Freddie Rich's Orchestra
- 8:45—Neapolitan Serenaders
 9:00—Meyer Davis' Orchestra
 9:30—Harry E. Rodgers
 9:45—Sports
 9:51—News
 10:00—Columbia Radio Revue
 10:30—Edwin C. Hill
 10:45—Fray and Braggiotti
 11:00—Symphony Orchestra
 11:30—Isham Jones' Orchestra
- WNAC—BOSTON (243.8m) 1230k A. M.**
- 6:30—Sunrise Melodies
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 8:00—Nine O'Clock Serenaders
 8:15—Yankee Singers
 9:30—Health Talk
 9:45—Melody Sweethearts
 10:00—Earle Nelson
 10:15—Cream Top
 10:30—Mixed Quartet
 10:45—The Harmonizers
 11:00—Morning Moods
 11:30—The Ambassadors
 11:45—Fred Berrens' Orchestra
- P. M.**
- 12:01—News Shepard Stores
 12:05—News Flashes
 12:15—King's Chapel
 1:00—Request Record Selections
 2:00—Ann Leaf
 2:30—American School of Air
 3:00—Captivators
 3:15—Forbes Cutter's Orchestra
 3:45—Eton Boys
 4:00—Roseland Ballroom Orchestra
 4:30—Dance Parade
 5:00—Bobby Benson
 5:15—Shepard's Fashion Parade
 5:30—"Sippy"
 5:45—Three Smiles
 6:00—Time—Weather—News
 6:15—Two Voices
 6:30—"Black and Blue"
 6:45—"Chandu—Magician"
 7:00—Myrt and Marge
 7:15—Buck Rogers
 7:30—Dolph Martin's Orchestra
 7:45—Bonke Carter
 8:00—Musterole Program
 8:15—Sagin' Sam
 8:30—Sunday Advertiser Program
 8:45—Abe Lyman's Orchestra
 9:00—Chesterfield
 9:15—Mark Warnow's Orchestra
 9:30—Robert Burns Panalela
 10:00—Wrestling Match
 11:00—Hollywood Keynote
 11:07—News Flashes
 11:15—Organ Recital
 11:30—Coconut Grove Orchestra
 12:00—Kddie Duchin's Orchestra
 12:30—Ben Pollock's Orchestra
- WBZ-WBZA—BOSTON (303m) 990k A. M.**
- 7:00—Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Wheatworth Program
 8:15—Morning Devotions
 8:30—Pepper Pot
 9:00—Weather Report
 9:10—Virginia Reade
 9:30—Grin and Bearit
 9:45—Homemaking Hints
 10:00—John Pogarty

Wednesday — (Continued)

10:15—Clara, Lu 'n' Em
 10:30—Happy Jack
 10:45—Singing Strings
 11:00—Army Band
 11:20—Women's Club News
 11:45—Rhythm Ramblers
P. M.
 12:01—Monitor Views the News
 12:18—N. E. Agriculture
 12:30—Farm and Home Hour
 1:30—Gov. Ely's Safety Committee
 1:35—Plane Miniatures
 1:40—Radio Billboard
 1:45—Rhythmic Serenade
 2:00—Words and Music
 2:30—Synopators
 2:45—University Extension Program
 3:00—Betty and Bob
 3:15—Redmond—Tirrell
 3:30—Home Forum Cooking School
 4:00—Eastman Symphony Orchestra
 4:45—Skippy Carlstrom
 5:00—Agricultural Markets
 5:15—Mobile Moaners
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Booth Tarkington Sketches
 6:15—Monitor Views the News
 6:31—Sports Review
 6:45—Today's News
 7:00—Amos 'n' Andy
 7:15—Barbasol Program
 7:30—Five Star Theatre
 8:00—Eno Crime Club
 8:30—Jack and Jane
 8:45—Country Doctor
 9:00—Sherlock Holmes
 9:30—Morton Downey—Donald Novis
 10:00—D. W. Griffith's Revue
 10:15—Concert
 10:30—Springfield Republican News
 10:45—Jimmie McHale's Orchestra
 11:00—Time—Weather—Sports Review
 11:15—Cesare Sodero's Orchestra
 12:00—Ben Bernie's Orchestra

WTIC—HARTFORD (282.8m) 1080k

P. M.
 4:00—Pop Concert
 4:30—Walter Dawley
 5:00—Joe Gallichio's Orchestra
 5:15—Salon String Trio
 5:30—Flying Family
 5:45—Concert Echoes
 6:00—Bulletins
 6:05—Waldorf-Astoria Orchestra
 6:30—Gibson Sisters
 6:45—Cavalier of Song
 7:00—First Prize Supper Club
 7:30—Ralph Kirbery
 7:45—The Harmonizers
 8:00—Ken Murray's Royal Vagabonds
 8:30—The Shadow
 9:00—Symphony Concert
 9:30—McCuevy Bros. & Captain Zeke
 9:45—Reveries
 10:00—Corn Cob Pipe Club
 10:30—Bulletins—Weather
 10:35—Merry Madcaps
 11:15—Anson Weeks' Orchestra
 12:00—Collin Driggs
 12:30—Mark Fisher's Orchestra

WTAG—WORCESTER (516.9m) 560

A. M.
 8:00—Organ Rhapsody

8:30—Cheerio
 9:00—Sherer's Surprise Program
 9:15—Organ
 9:45—Flying Fingers
 10:00—The Banjoers
 10:30—Swingin' Along
 10:45—Betty Crocker
 11:00—Breen and de Rose
 11:15—Radio Household Institute
 11:30—Rugo Mariani's Marionettes

P. M.
 12:00—Johnny Marvin
 12:15—On Wings of Song
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Program
 1:01—News Bulletins
 1:15 to 2:00—Same as WEEI
 2:00—Palais D'Or Orchestra
 2:30—Varieties
 3:00—Two Seats in the Balcony
 3:30—Woman's Radio Review
 4:00—Pop Concerts
 4:30—Tea Dansante
 4:45—Lady Next Door
 5:00—Joe Gallichio's Orchestra
 5:30—The Flying Family
 5:45—Concert Echoes
 6:00—Bancroft Hotel Ensemble
 6:30—News Bulletins
 6:38—Ralph Kirbery
 6:45—Andy, Jerry and Ed
 7:00—Jane Provan's Orchestra
 7:15—Okandu, the Magician
 7:30—Ralph Kirbery
 7:45—The Goldbergs
 8:00—Royal Vagabonds
 8:30 to 10:30—Same as WEEI
 10:30—How About Wednesday
 11:01—News Bulletins
 11:08—Weather Report
 11:15—Anson Weeks' Orchestra

WEAN—PROVIDENCE (284m) 990k

A. M.
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—R. I. Information Service
 8:45 to 9:15—Same as WAAB
 9:15 to 9:45—Same as WNAC
 9:45 to 10:30—Same as WAAB
 10:30 to 11:30—Same as WNAC
 11:30—Highway of Life
 11:45—Ben Alley
P. M.
 12:00—Shopping News
 12:07—News
 12:15—Yeong's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 1:30—Madison Ensemble
 1:45—WEAN Women's Federation
 2:00 to 4:45—Same as WNAC
 4:45—Uncle Red's ABC Club
 5:00 to 5:45—Same as WNAC
 5:45—Wrigley Indians
 6:00—Sport Plants
 6:15—Dick Mansfield's Orchestra
 6:45 to 7:15—Same as WNAC
 7:15—Phil Harris' Orchestra
 7:30—Three X Sisters
 7:45—Leo Reisman's Orchestra
 8:00 to 10:00—Same as WNAC
 10:00 to 12:00—Same as WAAB
 12:00—Billy Lossez's Orchestra
 12:30—Ben Pollock's Orchestra

BOSTON SYMPHONY ON THE AIR



ARTHUR EDES

Boston has several good things to share with the nation, and gives its very best Saturday nights, when the Symphony orchestra plays especially for the radio, sending its music through twenty-nine broadcasting stations to listeners in every state. It is a notable occasion for the orchestra, as it signalizes the beginning of its fiftieth season, with its reputation as a musical organization of world-wide prestige never higher. No less, it is an important event in radio history, for very seldom has an orchestra of the calibre of the Boston Symphony played exclusively for broadcasting and for so long a period, since the usual musical program rarely exceeds an hour. The hour and a half which the National Broadcasting Company allots to the concert is evidence of its recognition of the importance of the orchestra.

The new series by the Boston Symphony Orchestra, the oldest organization of its kind in the United States, has been described in music circles as radio's greatest

contribution to music lovers since the inauguration of weekly broadcasts from the Metropolitan Opera House in New York last winter.

In harmony with the high standard of the broadcast is the announcing of "E. F. A." (Arthur F. Edes) of WEEI in Boston. Concise, straightforward and intelligent, his introductions add substantially to the enjoyment of the music and to the brief addresses by Dr. Koussevitzky, conductor of the Symphony.

Arthur F. Edes is one of radio's real pioneers. More than eight years ago, nine years next month, to be exact, he started his long term of microphone affiliation at WBZ.

His role at that time was "part-time-announcer." He was a member of the four-man staff which ran the station's 13 hour a week schedule. In those days the public was able to tune in one program an evening and, to quote Edes, "when the announcer frequently was forced to request the station's listeners to 'please stand by for a few minutes' because of the failure of artists to put in an appearance."

Arthur F. Edes, whose identification tag in those days was, "EFA," his initials in reverse order, became program director of WBZ before forsaking that station in September of 1925 in favor of WEEI of the Edison Electric Illuminating Company. His early work at WEEI was entirely devoted to announcing duties. Later he was appointed program director. Edes is probably the only studio official in New England with a complete card record of artists which have been auditioned with him since 1924. To this day Edes finds this unusual file most invaluable in his work.

While the major part of his time is now devoted to program work, on such occasions as NBC network broadcasts, originated by WEEI, or during Boston Symphony concert broadcasts, his voice is frequently

heard. The listening public however, never hears his name for Edes in recent years has declined to use his name feeling that he is but an audible program substituting the printed program distributed to those attending the concerts in person.

Edes holds the distinction of having presided at the microphone during the Boston Symphony's first radio program in 1926 which was broadcast over WEEI and WCSH. Later the same year, a series of 12 broadcasts by the group were made possible by W. S. Quimby Company. Stations WEEI and WEAN also presented the Symphony's "Pension Fund" concert and a series of nine "Pop" concerts during 1926. On October 4, 1930, with Edes at the microphone, the Symphony Program commemorating the 300th anniversary of the founding of the Massachusetts Bay Colony, over the NBC network, was announced as being the first Symphony Concert planned exclusively for radio broadcasting. Since that time, the famous group has presented over NBC networks, a memorial program to Thomas A. Edison in 1931 and two series of "Pop" concerts, this year and last.

There are those who think an announcer leads a very easy life with nothing to do but announce the program but Edes gives us his word that he spends every evening of the week doing research work to find interesting bits of information about the compositions to be played. It requires a great deal of reading to ascertain just what to use. It is assumed that a good musical dictionary would give all the information required but a moment's thought will point out that this is not so when we consider that it is the mission of the Boston Symphony Orchestra to recognize the outstanding compositions of present day writers.

Philip Hale the eminent critic is very generous in contributing his knowledge and on many occasions Edes has found it necessary to go to Mr. Hale personally and ask questions. Edes does not claim to be an authority but he makes cer-

tain his information is authentic and being interested in music and having a knowledge of it he is able to deliver his continuity with conviction because he himself does understand that of which he is speaking.

Both Mr. Brennan and Mr. Judd, managers of the Boston Symphony Orchestra for the board of Trustees are very pleased that Edes has been assigned the place at the announcer's microphone for the broadcasting of these concerts.

At first it was thought that the fifteen minute intermission would be a difficult situation to handle but from all reports Edes is doing exceedingly well and the radio audience seem to find his comments instructive, interesting and to put it in the words of one listener, "not too cut and dried."

Edes wishes to acknowledge the invaluable assistance of many of the staff at Symphony Hall, including, John Burk, director of publicity, Leslie Rogers, librarian for the orchestra, W. H. Brennan, manager, George Judd, assistant manager and Paul Hanson, Superintendent of the Building.

Only Speech

George Bernard Shaw has done it again! The famous Irish writer, who for years insisted that he would never visit the United States, will not only do that but will address the entire country over an NBC network when he speaks as guest of honor at a meeting of the Academy of Political Science. Shaw will reach the United States on April 11, and on the evening of the same day will give his speech.

New Directors

It has been announced by the Columbia Broadcasting System that Ferrin Fraser, noted novelist and short story writer, has been appointed director of continuity for that network to succeed Don Clark, who recently resigned. At the same time, it was announced that Marion R. Parsonnet, actor-producer of stage and radio drama, had been named dramatic director for the network.

THURSDAY, FEBRUARY 2, 1933

WEEI—BOSTON (506m) 590k

A. M.

- 6:45—Health Exercises
- 8:00—Organ Rhapsody
- 8:15—E. B. Rideout
- 8:20—Morning Paper
- 8:30—Cheerio
- 9:00—Caroline Cabot
- 9:10—Well Dressed Home
- 9:20—Ann Hard
- 9:30—Smooth Rhythms
- 9:45—Bob Emery
- 10:00—Mystery Chef
- 10:15—Organ
- 10:30—Happy Rambler
- 10:45—Breen and DeRose
- 11:00—Edison Friendly Kitchen
- 11:15—Radio Household
- 11:55—What's New in the World

P. M.

- 12:00—The Larrow Boys
- 12:15—News
- 12:25—Stock Exchange
- 12:35—Farmers Market
- 12:45—Organ
- 1:15—Palais D'Or Orchestra
- 1:30—Popular Varieties
- 2:00—Hotel New Yorker Ensemble
- 2:30—Marjorie Mills
- 2:45—Outstanding Speaker
- 3:00—Silver Lining Hour
- 3:15—The Clearcoalers
- 3:30—Reading Circle
- 4:00—News Despatches
- 4:10—Stock Exchange Quotations
- 4:15—Benjamin Moore Program
- 4:30—Jimmie Russe's Orchestra
- 5:00—Schirmer & Schmidt
- 5:15—Original Teddy Bears
- 5:30—Dr. Ross' Dog Talk
- 5:45—Sekatary Hawkins
- 6:00—Tattler
- 6:30—News Despatches
- 6:40—Waldorf Program
- 6:45—N. E. Merchants Program
- 7:00—Jane Froman's Band
- 7:15—Wheatena Program
- 7:30—Edison Salute
- 7:45—The Goldbergs
- 8:00—Rudy Vallee & Guest Artists
- 8:00—Captain Henry's Showboat
- 10:00—"Baron Munchausen"
- 11:00—E. B. Rideout
- 11:05—News Despatches
- 11:15—Leo Reisman's Orchestra

WAAB—BOSTON (212.6m) 1410k

- 5:31—News Flashes
- 8:45—Popular Pleasantries
- 9:00—Tony Wons
- 9:15—The Syncopators
- 9:30—Fred Gilbert
- 9:45—Reis & Dunn
- 10:00—Melody Parade
- 10:15—Ida Bailey Allen
- 10:30—Four Clubmen
- 10:45—Barbara Gould
- 11:00—Ann Arden Fashions
- 11:15—Request Record Selections

P. M.

- 12:00—Francis J. Cronin
- 12:30—Stock Market Quotations
- 12:45—Farm Flashes
- 1:00—Question and Answer Man
- 1:30—Atlantic City Musicals
- 2:00—Request Records
- 2:30—English Literature
- 2:45—Marathon dance

- 3:02—News Flashes
- 3:15—Piano Recital
- 3:30—Chamber Music Ensemble
- 4:00—Women's Federation
- 4:30—Dancepators
- 4:45—American Legion Speaker
- 5:00—Elliot Jaffee's Orchestra
- 5:15—Hotel Taft Orchestra
- 5:30—Harry E. Rodgers
- 5:45—Cowboy Tom
- 6:00—H. V. Kaltenborn
- 6:15—St. Moritz Orchestra
- 6:30—Vaughn de Leath
- 6:45—Just Plain Bill
- 7:01—News Flashes
- 7:15—Chamber Music Ensemble
- 7:30—Keller, Sargent & Ross
- 7:45—Leo Reisman's Orchestra
- 8:00—To be announced
- 8:15—Marathon dance
- 8:30—Vincent Sorey's Orchestra
- 8:45—Anti-Communist League
- 9:00—Organ Recital
- 9:15—Master of Mystery
- 9:45—Spotlighting Sports
- 9:50—News Flashes
- 10:00—Meyer Davis' Band
- 10:25—Boston Emergency Relief
- 10:30—The Boswell Sisters
- 10:45—Morton Downey
- 11:00—Columbia Symphony Orchestra
- 11:30—Isham Jones' Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

- 6:30—Sunrise Melodies
- 7:15—News Flashes
- 7:30—Morning Watch
- 7:45—Request Records
- 9:00—Nine O'Clock Serenaders
- 9:15—Yankee Singers
- 9:30—Health Talk
- 9:45—The Guardsman
- 10:00—Song Album
- 10:15—Cooking School
- 10:45—Toreadors
- 11:00—U. S. Navy Band
- 11:30—Piano Pictures
- 11:45—Emery Deutsch's Orchestra

P. M.

- 12:01—Shepard Store News
- 12:05—News Flashes
- 12:15—Noonday Service
- 1:00—Request Record Selections
- 1:55—Boston Emergency Relief
- 2:00—Piano Recital
- 2:15—Natural History Program
- 2:30—American School of the Air
- 3:00—La Forge Berumen Musicale
- 3:30—Frank Westphal's Orchestra
- 4:00—U. S. Army Band
- 4:15—Mass. State Dept. of Education
- 4:30—Dance Parade
- 5:00—Ben Alley
- 5:15—Shepard's Fashion Parade
- 5:30—Skippy
- 5:45—Novelty Four
- 6:00—Time—Weather—News
- 6:15—Two Voices
- 6:30—Cocoanut Grove Orchestra
- 6:45—"Chandu"—Magician
- 7:00—Myrt and Marge
- 7:15—Ruck Rogers
- 7:30—Knickerbocker Quartet
- 7:45—Boake Carter
- 8:00—Easy Aces
- 8:15—Musterole Program
- 8:30—N. E. Coke Program

FROM THE STUDIOS

Heavy Insurance



BING CROSBY

When Bing Crosby performs over the Columbia network, he sings a song for sixpence—and then some. Hence his recent application for a \$100,000 policy insuring him against the loss of his distinctive voice. Specifically Crosby is crossing his fingers against the loss of a "sheath" ("node" to medicos) on his larynx, the disappearance of which, according to Dr. Simon L. Ruskin, New York throat specialist, would cause his voice to lose its unusual vibrato and to rise in the scale.

Bad Luck

Ford Bond regards Charles Francis Coe, author, as his nemesis on broadcasts. On the way to a sports event with Coe one evening, Bond's taxicab collided with another three times. On another trip with Coe, twice.

He Should Know!

One of the first who wished to congratulate Henry Burbig, well known radio dialect comic on the Fleischmann Hour, was Jack Pearl, the Baron Munchausen, also noted as a master of stumbling English. Just as the show went off the air

Pearl came dashing backstage.

"Where's that fellow Burbig?" he shouted. "Boy he is good. What a swell act! What dialect!"

Wins Wager

Josef Koestner studios is \$10 richer. Announcer Bob Brown wagered that he could not swim in icy Lake Michigan for five minutes. Brown lost. Koestner always washes, takes his baths, showers and shaves in cold water.

Pretty Small

Ed Wynn was telling Graham McNamee about a small apartment occupied by a vaudeville couple of his acquaintance. "And the kitchen is so tiny," went on Wynn, "that they have to use condensed milk."

Terrible

"Why—why—why do all fanfares, signatures and conductors' opening orchestral salutations have to be written in A flat?" moaned Tommy Dorsey who clings to that soaring trombone heard in Leonard Hayton's Orchestra over Columbia. "It's the meanest note for the trombone—and every fanfare, except the one those Columbia publicity boys turn out, has one. Whenever you see a note written in at least six inches above the staff you can bet it's an A flat for the trombone. It's worse than climbing the Empire State Building to reach it."

Do You Know Your
Radio Stars?

1. Who are the three leading radio stars? Of what nationality are they?
2. What orchestra won the RCA popularity contest?
3. What famous violinist formerly conducted the Grand Orchestra at the Metropolitan Theatre?
4. Who plays the part of Charlie Chan?
5. Has Gracie Allen a real brother?

(Answers on Page 23)

Thursday — (Continued)

8:45—Abe Lyman's Orchestra
 9:00—Ruth Etting
 9:15—Mills Brothers
 9:30—Colonel Stoopnagle & Budd
 10:00—Five-Star Theatre
 10:30—Cocoanut Grove Orchestra
 11:00—Thru Hollywood Keyhole
 11:07—News Flashes
 11:15—Organ Recital
 11:30—Copley Plaza Orchestra
 12:00—Eddie Duchin's Orchestra
 12:30—Leon Belasco's Orchestra

5:45—To be announced
 10:00—"Mystery Chef"
 10:15—Artists Trio
 10:30—Happy Ramblers
 10:45—Jean's Beauty Talk
 10:50—Parent-Teachers Program
 11:00—May We Present
 11:15—Radio Household
 11:30—"Pop Concert"
 P. M.
 12:00—Larro Boys
 12:15—Conn. Motor Vehicle Dept.
 12:30—Farm & Home
 12:50—Blue Room Echoes
 1:25—Dr. S. H. Peppard
 1:30—Popular Varieties
 2:00—WTIC Playhouse
 2:30—Marjorie Mills
 2:45—Hart School
 3:00—Daytime Dancers
 3:30—Florrie Bishop Bowering

WEZ-WBZA—BOSTON (303m) 990k

A. M.
 7:00—Westinghouse Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Pepper Pot
 9:00—Weather Report
 9:10—Virginia Reade
 9:30—Grin and Bearit
 9:45—Homemaking Hints
 10:00—Musical Melange
 10:15—Chara, La' n' Em
 10:30—Happy Jack
 10:45—Cellophane Program
 11:00—Singing Strings
 11:15—Ronny and Van
 11:30—Marine Band

P. M.
 12:00—Monitor Views the News
 12:18—N. E. Agriculture
 12:30—Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Plane Miniatures
 1:40—Tom Jones
 1:45—Rex Battle's Ensemble
 2:00—University Extension
 2:15—Words and Music
 2:30—Chickering Hour
 3:00—Betty and Bob
 3:15—On Wings of Melody
 3:30—Cooking School
 4:00—Ben Wilson's Orchestra
 4:30—"Thursday Special"
 5:00—Agricultural Markets
 5:15—Einar Hansen
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Rector's Cooking School
 6:15—Monitor Views the News
 6:31—Sports Review
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Barbasol Program
 7:30—Gleason L. Archer
 8:00—Captain Diamond
 8:30—Rin Tin Tin
 8:45—Howard Thurston
 9:00—Death Valley Days
 9:30—Music Album
 10:00—"Curse of the Romanes"
 10:30—Springfield Republican News
 10:45—Jimmie McHale's Orchestra
 11:00—Sports Review
 11:15—Cesare Sodero's Orchestra
 12:00—Sam Robbins' Orchestra

WTIC—HARTFORD (282.8m) 1080k

A. M.
 7:00—Musical Time Table
 8:00—Colin Driggs
 8:30—Cheerio
 9:00—Shopping News
 9:30—Smooth Rhythms

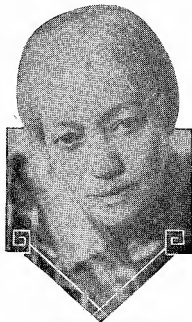
WTAG—WORCESTER (516.9m) 860

A. M.
 8:00—Organ Rhapsody
 8:30—Cheerio
 9:00—Shopping Around
 9:30—Smooth Rhythms
 9:45—Soloist
 10:00—"The Mystery Chef"
 10:15—Young Artists Trio
 10:30 to 11:00—Same as WEEI
 11:00—May We Present
 11:15—Radio Household Institute
 11:30—Hugo Mariani's Marionettes
 P. M.
 12:00—Larro Boys
 12:15—On Wings of Song
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Program
 1:01—News Bulletins
 1:10—Palais D'Or Orchestra
 1:30 to 2:45—Same as WEEI
 2:45—Varieties
 3:00—Three Mustachios
 3:15—Adventures in Hobby Riding
 3:30—Women's Radio Review
 4:00—Mitchell Schuster's Orchestra
 4:30—The Sizzlers
 4:45—Lady Next Door
 5:00—Schirmer and Schmidt
 5:15—Paul Whiteman's Orchestra
 5:30—Tea Dansante
 5:45—Sekatafy Hawkins
 6:00—Bancroft Hotel Ensemble
 6:30—News Bulletins
 6:38—Donald Novis
 6:45—Balkan Melodies
 7:00—Jane Froman's Orchestra
 7:15—Chandu
 7:29—National Economy League
 7:45 to 11:00—Same as WEEI
 11:01—News Bulletins
 11:10—Hotel Lexington Orchestra
 11:30—Waldorf Astoria Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:30—School Quarter Hour
 8:45 to 9:15—Same as WAAR
 9:15 to 9:45—Same as WNAC
 9:45—Kels and Dunn
 10:00 to 10:45—Same as WNAC
 10:45—Barbara Gould

"John Henry's Clan"



ROSE McCLEENDON

As "John Henry—Black River Giant" is translated from the pen of Roark Bradford into a weekly Columbia network dramatic series, Rose McCleendon (above) will be co-starred with Juano Hernandez. She is fresh from similar roles in such legitimate stage successes as "Porgy," "In Abraham's Bosom" and "Deep River." The program is presented in two distinct episodes each Sunday night at 8:00 and at 8:45 P. M. over WNAC.

Extensive Study

Ray Perkins has made an extensive and first hand study of the prohibition question and comes forth with the conclusion that "the wets and dries are at larger heads."

Not Superstitious

Friday, January 13, holds no superstition for Jack Francis, Bud Peters and Ted Miller, the date marked the resumption of Friday evening broadcasts by the group over WEEL, 7:00 to 7:15 p. m.

A Real Boost!

A Milwaukee store made history with a Thursday night sale, in-

stalling loud speakers and advertising that shoppers could hear Jack Pearl on the Thursday night Magic Carpet while they were shopping . . . and is Jack (Baron Munchausen-) Pearl proud?

X Marx Spot

Groucho Marx was asked about his clothes,—colors, styles etc. One question was, "What is your oldest garment?" Groucho answered, "My last suit." Then came another question—"Why do you cherish it?" "Because it's so nice and shiny," boasted Groucho.

Quick Ending

Sigmund Spaeth, the Tune Detective, nearly got himself arrested this week. He was coming out of Madison Square Garden and met a well known orchestra leader and singer. A controversy developed concerning the originality of a new song. Spaeth started to hum and whistle as the little group made its way toward Broadway and the crowded theatre district. In a moment a large crowd gathered and trailed along—getting the real low-down on the private life of a melody. All went well enough until Spaeth noticed a policeman making his way toward the performing artist. The impromptu concert terminated abruptly.

Large Network

"The Romantic Bachelor," who made his network debut on January 4th, proved such a hit that on his next broadcast 65 stations of the Columbia network carried his program, making it the second largest network for any sponsored program, being only surpassed by Pontiac which is carried by 66 outlets.

Do You Know Your Radio Stars?

(Answers)

1. Eddie Cantor; Ed Wynn; Jack Pearl. Jewish.
2. Guy Lombardo and his Royal Canadians.
3. Dave Rubinoff.
4. Walter Connolly.
5. Yes.

Thursday — (Continued)

11:00 to 12:00—Same as WNAC
 12:00—Lucy Lee's Shopping News
 P. M.
 12:05—Globe Trotter
 12:15—Buddy Harrod's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 1:30—WEAN Women's Federation
 1:45—Women's Clubs
 2:00 to 5:45—Same as WNAC
 5:45—Cowboy Tom
 6:00—H. V. Kaltenborn

6:15—Two Voices
 6:32—News Flashes
 6:45 to 7:15—Same as WNAC
 7:15—Chamber Music Ensemble
 7:30—To be announced
 7:45—Ted. Music Clubs
 8:00 to 8:30—Same as WNAC
 8:30—Vincent Sorey's Orchestra
 8:45 to 10:30—Same as WNAC
 10:30 to 12:00—Same as WAAB
 12:00 to 1:00—Same as WNAC

FRIDAY, FEBRUARY 3, 1933

WEEL—BOSTON (508m) 590k

A. M.
 6:45—Power Health
 8:00—Organ Rhapsody
 8:15—E. B. Rideout
 8:30—Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:20—Ann Hard
 9:30—Flying Fingers
 9:45—Bob Emery
 10:00—Melodie
 10:15—Del Castillo
 10:30—Happy Ramblers
 10:45—Betty Crocker
 11:00—Music Appreciation Hour
 P. M.
 12:00—What's News in the World
 12:05—Johnny Marvin
 12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:45—State Dept. of Information
 12:55—Del Castillo
 1:15—Hotel New Yorker Ensemble
 1:30—Palais D'Or Orchestra
 2:00—Neapolitan Dutch Girls
 2:30—Marjorie Mills
 3:00—Echoes of Erin
 3:15—Famous Loves
 3:30—Woman's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange
 4:15—Rice String Quartet
 4:30—Tea D'Alsante
 4:45—Pianist
 4:50—Dr. L. Burbank
 5:00—Jack Beauvals
 5:15—Y. W. C. A. Talk
 5:30—The Flynn Family
 5:45—Safety Soldiers
 6:00—Tattler
 6:30—News
 6:40—The Old Painter
 6:45—Tessie the Typist
 7:00—Jack, Ted and Bud
 7:15—Bafaline Program
 7:30—Melody Lane
 7:45—The Goldbergs
 8:00—Cities Service Orchestra
 9:00—Petrocarbon Program
 9:30—Earle Nelson—John Herrick
 10:00—Al Jolson
 10:30—To be announced
 10:45—Lanny Ross
 11:00—Weather
 11:05—Boston Globe News
 11:15—Lew Conrad's Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.
 8:31—News Flashes
 8:45—Popular Pleasantries

9:00—Tony Wons
 9:15—The Syncopators
 9:30—Memory Lane
 9:45—The Merry-makers
 10:00—"The Oxol Feature"
 10:15—Sanderson & Crumlt
 10:45—Phantom Fingers
 11:00—Martha Lee's Cooking School
 11:15—Request Record Selections
 P. M.
 12:00—Francis J. Cronin
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—George Hall's Orchestra
 1:30—Atlantic City Mustcals
 2:00—Request Record Selections
 2:40—Boston Emergency Relief
 2:45—Dance Marathon
 3:00—News
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—U. S. Army Band
 5:00—Cosmopolitans
 5:15—John Kelvin
 5:30—Melody Mart
 5:45—Lone Wolf Tribe
 6:00—Vaughn De Leath
 6:15—George Hall's Orchestra
 6:30—Gertrude Niesen
 6:45—Just Plain Bill
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Am. Chemical Society Lecture
 7:45—Leo Reisman's Orchestra
 8:00—To be announced
 8:15—Dance Marathon
 8:30—Master of Mystery
 9:00—Meyer Davis' Orchestra
 9:15—Mary Eastman
 9:30—Negro Spirituals
 9:45—Spotlighting Sports
 9:51—News Flashes
 10:00—Columbia Radio Revue
 10:30—Arthur Tracy
 10:45—Fray and Braggiotti
 11:00—Columbia Symphony Orchestra
 11:30—Abe Lyman's Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.
 6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 9:00—Nine O'Clock Serenaders
 9:15—The Yankee Singers
 9:30—Health Talk
 9:45—The Guardsmen
 10:00—Roman Gladiators
 10:15—The Modernists
 10:30—Yankee Mixed Quartet
 10:45—Elizabeth Ann Baker

TECHNICAL MEN HEAR BETTER THAN AVERAGE

Perfect transmission of radio programs depends not only on the mechanical equipment involved but also on the hearing of the men engaged in monitoring and producing them. A defect in hearing may be the cause of serious lack of balance in the broadcasting of musical or vocal programs. To insure faithful transmission of all its air features the Columbia Broadcasting System has conducted a scientific test of the hearing of its engineers and production men. The results, compiled in comprehensive charts, show that in the majority of cases the hearing of these men is much better than theoretical normal, which in itself exceeds the average of all hearing.

The outcome of the test is another indication that radio is a young man's business. The power of the human ear to detect sound faithfully recedes with the advancing years of the individual, and, consequently, the important work of transmitting a radio program is done most successfully by young men. A recent survey of the entire CBS staff showed that the age level of the men in the organization struck an average of thirty-two years. The hearing tests again brought the youth factor to the front.

The tests were made with an audiometer, which automatically registered the extent of each person's ability to hear tones of varying frequencies. The sound range included the frequencies from 64 to 8,192 cycles, checked in eight divisions. The 512 cycle frequency is that of middle C, and the range covered by the test reached four octaves above that point.

The reactions of the persons taking the test were recorded on a chart to show by how many decibels or "sensation units" their hearing ability varied from the theoretically ideal level of human hearing. With zero representing normal the record was kept in units of five decibels either on the plus or minus side depending on whether the subject's hearing was subnormal or abnormal. The right and left ears were tested separately, and a record of each individ-

ual's hearing power in each of the eight frequency classifications was kept on the chart. The final compilation showed that the hearing of most of the CBS engineers and production men registered either on the plus side of the record or so slightly below normal as to be of no hindrance to accurate program transmission. More important, however, was the demonstration of the men's ability to hear sounds in all frequencies with equal facility.

John Quayle, a production man, registered the most acute hearing among those taking the test. His left ear was ten decibels above theoretical normal in the 64 cycle stage, five above at 128 cycles, five above at 512 cycles, five above at 4,096 and ten above at 8,192. The hearing power in his right ear was plus five at 4,096 cycles and plus fifteen at 8,192. In only two places was Mr. Quayle's hearing power below normal. These were in the 64 and 256 cycle stages for the right ear. At other stages than those mentioned above his hearing was normal.

The record nearest to the theoretical ideal was attained by Gunnar Hagberg, engineer. The left ear was minus five in the 2,048 and 4,096 cycle stages, and the right ear was minus five at 256 and 512 cycles and plus five at 8,192 cycles.

Commenting on the survey, E. K. Cohen, technical director of the Columbia Broadcasting System, said:

"The value of these tests lies in the knowledge we have gained concerning the accuracy with which our engineers and production men seated in a control room, hear the reproduced sounds of musical instruments or the human voice. Obviously this is a vital factor in faithful program transmission, as the object sought in radio is to broadcast the sounds produced in the studio with absolute fidelity to tone, quality and balance.

"The result of our survey shows conclusively that our staff of technical men is well equipped physically for the accurate transmission of broadcasts."

Friday — (Continued)

11:00—The Captivators
11:30—The Ambassadors
11:45—Ben Alley

P. M.

12:00—News from Shepard Stores
12:06—News Flashes
12:15—Noonday Service
1:00—Shopping News
2:00—American School of the Air
2:30—Fred Berrens's Orchestra
2:45—Round Towners
3:00—Salon Orchestra
3:45—Alex Semmler
4:00—The Grab Bag
4:30—Dance Parade
5:00—Bobby Benson
5:15—Shepard's Fashion Parade
5:30—Skippy
5:45—The Three Smiles
6:00—News Flashes
6:15—Wolf Program
6:30—"Black and Blue"
6:45—"Chandu"
7:00—Myrt and Marge
7:15—Buck Rogers
7:30—Dolph Martin's Orchestra
7:45—Boake Carter
8:00—Trade & Mark
8:15—Singin' Sam
8:30—March of Time
9:00—Chesterfield
9:15—Donald Novis
9:30—Socony Vacuum Program
10:00—The Tonart Singers
10:15—Organ Recital
10:25—Boston Emergency Relief
10:30—Cocoanut Grove Orchestra
11:00—Hollywood Keyhole
11:05—News Flashes
11:15—Hill-Billy George
11:30—Meyer Davis Les Paradis Band
12:00—Ben Pollock's Orchestra
12:30—Bernie Cummins' Orchestra
12:45—Hal Kemp's Orchestra

WBZ-WBZA—BOSTON (303m) 990k
A. M.

7:00—Musical Clock
7:45—Jolly Bill and Jane
8:00—Wheatworth Program
8:15—Morning Devotions
8:30—Time—Weather—Temperature
8:45—Pepper Pot
9:00—Virginia Reade
9:30—Grin and Bearit
9:45—Homemaking Hints
10:00—John Fogarty
10:15—Clara, Lu and Em
11:00—Music Appreciation

P. M.

12:01—Monitor Views the News
12:15—Weather
12:18—N. E. Agriculture Club
12:30—Farm and Home Hour
1:30—Highway Safety Committee
1:35—Piano Miniatures
1:40—Radio Billboard
1:45—Rhythmic Serenaders
2:00—Words & Music
2:30—Book & Authors
2:45—Concert Petite
3:00—Betty & Bob
3:15—Little Star
3:30—Home Forum Cooking School
4:00—Francis Craig's Orchestra
4:15—Cohen & Clanoy
4:30—Concert
4:45—Sketches of the Deep South

5:00—Agricultural Markets
5:15—Little Italy
5:30—Singing Lady
5:45—Little Orphan Annie
6:00—Booth Tarrington Sketches
6:15—Monitor Views the News
6:31—Sports Review
6:45—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Dutch Band
7:30—Five Star Theatre
8:00—Nestle's Program
8:30—Dr. Herman Bundenen
8:45—Howard Thurston
9:00—First Nighter
9:30—Eddie and Ralph
10:00—American Legion Program
10:30—Springfield Republican News
10:45—Jimmie McHale's Orchestra
11:00—Sports Review
11:15—Aileen Stanley
11:30—Night Song
12:00—Cab Calloway's Orchestra

WTIC—HARTFORD (282.8m) 1060k
P. M.

4:00—Little Symphony
4:15—Betty Moore
4:28—Conn. Motor Vehicles
4:30—Lou and Janet
5:00—Hotel Sherman Orchestra
5:15—Studio Recital
5:30—"The Flying Family"
5:45—Safety Soldiers
6:00—Bulletins
6:05—Dinner Concert
6:30—Gibson Sisters
6:45—Cavalier of Song
7:00—Travelers Pilot and Orchestra
7:30—Melody Moods
7:45—Studio Program
8:00—Jessica Dragonette
9:00—Studio Musicale
9:30—Famous Favorites
10:00—Al Jolson
10:30—Hall & Gruen
10:45—Lanny Ross
11:00—News—Weather
11:05—Anson Weeks Orchestra
11:30—George Olsen's Orchestra
12:00—Ralph Kirberry
12:15—Carter Orchestra
12:45—Lexington Orchestra

WTAG—WORCESTER (516.9m) 580
A. M.

5:00—Organ Rhapsody
5:30—Cheerio
9:00—Sherer's Surprise Program
9:15—Capitol Organ
9:45—Banjoers
10:00—Melodie
10:15—Breen and de Rose
10:30 to 11:00—Same as WEEI
11:00—Music Appreciation Hour
12:00—Johnny Marvin

P. M.

12:15—Soloist
12:30—Produce Market Report
12:35—Farm Flashes
12:45—Shopping in the Mart.
1:01—News Bulletins
1:15—George Sherban Orchestra
1:30—Don De Forest's Orchestra
2:00—Varieties
2:30—Three Shades of Blue
2:45—Muted Strings
3:00 to 4:00—Same as WEEI

THE MIRROR OF FASHION

By NANCY HOWE—WNAC

You have no doubt listened with interest, to the "Home Personality"



talks of Marcia Hosford, heard through WNAC, each Tuesday at two in the afternoon. It is of Marcia that we want to speak for a moment. . . She is one of the most charming girls we have ever met. . . artistic to her finger-tips. . .

and just brimful of that "personality" of which she is so strong an advocate. Marcia not only has the right ideas about distinctive home decoration, but she also knows just how every woman can bring out her own best points and make herself charming to know as well as to see. This she demonstrates through herself. . . her manner and her personal appearance. Through the application of Psychology, she has become remarkably adaptable to any situation or condition, and what is more, has the ability to tell others how to do so. Listen to her some Tuesday at two and you'll agree.

However, it isn't about Marcia's work that we want to speak so much, but about the clever way in which she changes her personality with her gown. . . She has found one of the simplest and most effective ways of doing so. . . In the first place, her clothes are always of her own designing. . . She is a lovely blonde and being an artist, knows exactly the shades to wear, to best bring out her unusual coloring. Strange as it seems, even tho' she is a very decided type, her choice of colors is far from limited. . . She runs almost the entire gamut, from vivifying high shades, to the pastels that give her a "Dresden China" appearance. . . Of course she is careful to select just the right tones and urges her listeners to use the same good judgment. For example. . . perhaps you think you cannot wear

blue, but, if you will experiment with different shades of that lovely hue, you will no doubt find that there is one that will be decidedly flattering to your particular style of beauty.

Miss Hosford's trained eye has taught her that her figure calls for clothes of certain "line" and that there are modes that are decidedly "right" for her. . . her reason for being her own designer. . . Recently, for instance, at a meeting of genial Big Brother Bob Emery's 33 Club. . . of which we are both members, . . . she wore a silk crepe frock of that new shade of blue with overtones of purple, that is so lovely, but so difficult for most of us to wear. . . The bodice, which boasted full short puff sleeves, had a square neck and yoke of velvet. It was very high-waisted. . . showing the "Empire" influence. . . and the skirt, fitted about the hips, became decidedly flared before it reached the ankles. Marcia very cleverly dressed her lovely hair, which she wears in a long bob, in waves and ringlets that completed the almost "Period" picture. . . She is most emphatic in her belief that the hair should always be worn in a manner to compliment the costume.

Then again we were fellow guests, when she wore a black corduroy frock (corduroy being very new for evening). . . with a large white organdie collar. On that occasion, the hair was almost severely dressed, after the fashion of our grandmothers, . . . drawn tightly back to the nape of the neck, with a "fringe" that began well back on the head. . . The effect was charming and changed Marcia's personality entirely. That, of course, was what she desired.

Perhaps you've heard it said "if a woman would hold her husband's interest, she should change her mode of hair-dressing as often as she can think of new and becoming ways to arrange it."

Take a leaf from Marcia Hosford's book. You won't go wrong! . . . Until next week. . . "Good-bye, everybody."

Friday — (Continued)

4:00—Ethel Jones
 4:15—Rice String Quartet
 4:45—Lady Next Door
 5:00—Hotel Sherman Orchestra
 5:30—Flying Family
 5:45—Concert Echoes
 6:00—Bancroft Hotel Ensemble
 6:30—News Bulletins
 6:38—Donald Novis
 6:45—South Sea Islanders
 7:00—Worcester Powers Coke
 7:15—Chanou
 7:30—Soloist
 7:45 to 9:00—Same as WEEI
 9:00—K-7
 9:25—Pond's Dance Orchestra
 10:00 to 11:00—Same as WEEI
 11:01—News Bulletins
 11:07—Weather Report
 11:10—Anson Weeks' Orchestra
 11:30—Hotel New Yorker Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.
 7:20—Globe Trotter
 7:45—Morning Devotions
 8:00—R. I. Information Service

8:45 to 9:15—Same as WAAB
 9:15 to 9:45—Same as WNAC
 9:45 to 10:45—Same as WAAB
 10:45 to 12:00—Same as WNAC
 12:00—Shopping News
 P. M.
 12:07—News
 12:15—Young's Orchestra
 12:30—Concert Miniatures
 12:45—Columbia Educational Features
 1:00—Virginia Dare
 1:05—R. I. Information
 1:45—WEAN Women's Federation
 2:00 to 5:45—Same as WNAC
 5:45—Lone Wolf Tribe
 6:02—News Flashes
 6:15 to 6:45—Same as WAAB
 6:45 to 7:15—Same as WNAC
 7:15—Billy Lossee's Orchestra
 7:30—Three X Sisters
 7:45—Leo Reisman's Orchestra
 8:00 to 9:15—Same as WNAC
 9:15—Mary Eastman
 9:30—Society Vacuum Program
 10:00 to 12:00—Same as WAAB
 12:00—Billy Lossee's Orchestra
 12:30 to 1:00—Same as WNAC

SATURDAY, FEBRUARY 4, 1933

WEEI—BOSTON (508m) 590k

A. M.
 6:45—Tower Health Exercises
 8:00—Organ Rhapsody
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Morning Glee Club
 9:15—Masqueraders
 9:45—Soloist
 10:00—Vass Family
 10:15—Del Castillo
 10:45—Breen & De Rose
 11:00—Melodies of the South
 11:15—Radio Household Institute
 11:30—Swen Swenson's Swedehearts
 12:00—Johnny Marvin
 12:15—News Despatches
 12:25—Del Castillo
 1:00—Stock Exchange Quotations
 1:10—Hotel Lexington Orchestra
 1:30—Lotus Garden Orchestra
 1:45—Industrial Luncheon
 2:00—Merry Madcaps
 2:30—Mainee Gems
 2:50—News Despatches
 4:00—Buffalo Civic Symphony Orch.
 5:00—Lady Next Door
 5:30—Craigavad
 5:45—Sektary Hawkins
 6:00—Evening Tattler
 6:30—News Despatches
 6:40—Waldorf Program
 6:45—To be announced
 7:00—Dr. Marian Skerball
 7:15—Michael Ahearn
 7:30—To be announced
 8:00—Am. Magazine of the Air
 8:15—Echoes of the Palisades
 8:30—Radio in Education
 9:00—To be announced
 9:30—Oldsmobile Orchestra
 10:00—Lucky Strike Orchestra
 11:00—E. B. Rideout
 11:05—News
 11:15—Waldorf Astoria Orchestra
 11:30—San Francisco Symphony

WAAB—BOSTON (212.6m) 1410k

8:31—News Flashes
 8:45—Popular Pleasantries
 9:00—Tony Wons
 9:15—Little Jack Little
 9:50—Piano Recital
 9:45—Reis & Dunn
 10:00—Melody Parade
 10:15—Artells Dickson
 10:30—Helen and Mary
 11:00—Feature Forecaster
 11:15—Request Records
 12:00—Noonday Musicale
 P. M.
 12:30—Stock Market
 12:45—Farm Flashes
 1:00—George Hall's Orchestra
 1:30—Madison Ensemble
 2:00—Request Record Selections
 2:45—Dance Marathon
 3:00—Time—News
 3:15—Piano
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—Leon Belasco's Orchestra
 5:00—Americanization Program
 5:15—Melody Mart
 5:45—Cowboy Tom
 6:00—American Grub St. Speaks
 6:15—Do, Re Mi
 6:30—Lew Schroeder's Orchestra
 6:45—News Flashes
 7:00—Political Situation in Washington
 7:15—William Hall
 7:30—Meyer Davis' Orchestra
 7:45—Chamber Music Ensemble
 8:00—To be announced
 8:15—Dance Marathon
 8:30—Francis "Tip" O'Neill
 8:45—Rhythm Twins
 9:01—Spotlighting Sports
 9:06—News Flashes
 9:15—Boswell Sisters
 9:30—Carborundum Band
 10:00—Morton Downey
 10:15—Public Affairs Institute
 10:45—Gertrude Nieson
 11:00—Lombardo's Royal Canadians
 11:30—Harold Stern's Orchestra

SOOTHING THE PALATE

By MARJORIE MILLS, Director

Of the New England Kitchen of the Air at Radio Station WEEI, Boston

Those of you who are balancing a precarious food budget will be interested in the advice of Dr. E. V. McCollum of John Hopkins University. His suggestions are usually well heeded as he is probably the outstanding authority in the world. He says:

"Build your daily diet around a quart of milk and plenty of green vegetables."

Of course, Dr. McCollum meant a quart of milk for each child and a pint for each adult.

Dr. McCollum told of many new and interesting discoveries in the field of nutrition. He stressed the importance of feeding balanced meals to the groups of dependent people and advised that money be spent for milk, whole wheat and uncooked vegetables rather than just for white flour, beans, rice and potatoes. "For," as he said, "it would do no good to keep these people alive on a diet that would bring them eventually to a woeful state of health."

One low dinner calls for a new way of cooking shoulder veal chops and recommends apple dumplings that are superlative. Thick with butterscotch syrup, topped with cream, plain or whipped, or served with lemon juice, these dumplings are scrumptious.

Corn Bread

- 1-2 cup cornmeal
- 1 1-2 cups flour
- 4 teaspoons baking powder
- 1 teaspoon salt
- 1 cup milk
- 1-2 cup sugar
- 2 tablespoons corn oil (generous)
- 1 egg

Mix egg, milk and oil. Sift dry ingredients and add to first mixture. Bake in a 12 x 8 inch pan in oven 375 degrees F. for 20 minutes.

Onion Soup with Cheese

- 2 large onions, chopped fine
- 2 tablespoons butter
- 1 tablespoon flour
- 2 quarts water
- 1 cup bouillon
- 1 tablespoon salt
- 1 teaspoon pepper
- 6 slices dried bread
- 1-4 pound grated cheese

Brown onions in fat. Add flour and water, bouillon and seasoning. Cook thoroughly. Pour into hot tureen over bread and cheese.

Ginger Snaps

- 1 cup sugar
- 1 cup molasses
- 1 cup butter (less about one spoonful)
- 1 egg
- 1 teaspoon cinnamon
- 2 teaspoons ginger
- 2 teaspoons soda

Mix well, then add one tablespoon cider vinegar. Mix enough flour to make very stiff. Roll thin, bake in not too hot an oven as they burn easily.

Apple Dumplings

- 2 cups flour
- 1-2 teaspoon salt
- 2 teaspoon baking powder
- 2 large tablespoons shortening
- Milk enough for soft dough
- Syrup

- 1 heaping cup sugar
- 1 quart water
- 1 large tablespoon butter
- 1 teaspoon cinnamon
- Let boil one minute.

Wrap dough about apple (which has been peeled and cored), drop into boiling syrup. Bake about one-half hour in oven.

Bavarian Veal Chops

- 2 pounds shoulder veal chops
- 1-2 sliced onion
- 2 carrots, sliced lengthwise
- 2 stalks celery
- 1-2 teaspoon peppercorns
- 4 cloves
- 2 tablespoons butter

Put chops and other ingredients in saucepan, cover with boiling water, cook slowly until tender. Drain (reserving liquid), season meat with salt and pepper. dip in flour and fry in deep fat. Drain on brown paper. Arrange chops on hot serving plate and surround with the noodle and tomatoes which have been cooked fairly dry.

Saturday — (Continued)

WNAC—BOSTON (243.8m) 1230k**A. M.**

- 6:30—Sunrise Melodies
- 7:16—News Flashes
- 7:30—Morning Watch
- 7:45—Request Record Selections
- 9:00—Nine O'Clock Serenaders
- 9:15—Yankee Singers
- 9:30—Health Talk
- 9:45—Melody Sweethearts
- 10:00—Earle Nelson
- 10:15—McMullen Cooking School
- 10:45—The Tango Orchestra
- 11:00—Symphony Orchestra

P. M.

- 12:01—News Flashes
- 12:10—Noonday Service
- 12:45—Happy Felton's Orchestra
- 1:00—Request Record Selections
- 1:55—Boston Emergency Relief
- 2:00—Saturday Syncopators
- 2:30—Columbia Salon Orchestra
- 3:00—The Round Towners
- 3:30—Dick Mansfield's Orchestra
- 4:00—Spanish Serenade
- 4:30—Tea Dance Music
- 5:00—Eddie Duchin's Orchestra
- 5:15—Shepard's Fashion Parade
- 5:30—"Skippy"
- 5:45—Saturday Syncopators
- 6:00—Sport Flashes
- 6:15—Two Voices
- 6:30—Cocoanut Grove Orchestra
- 6:45—The Funnyboners
- 7:00—White Man's Joss
- 7:30—Meyer Davis' Orchestra
- 7:45—Arthur Tracy
- 8:00—Easy Aces
- 8:15—"The Magic Voice"
- 8:30—Sunday Advertiser Program
- 8:45—Alexander Haas's Ensemble
- 9:00—"Music That Satisfies"
- 9:15—Cocoanut Grove Orchestra
- 9:30—Polo Match
- 10:30—Bruins vs. Ottawa
- 11:00—Hollywood Keyhole
- 11:07—News Flashes
- 11:15—Bill Billy George
- 11:30—Meyer Davis' Orchestra
- 12:00—Duke Ellington's Orchestra
- 12:30—Ted Florito's Orchestra
- 1:00—Claude Hopkins' Orchestra
- 1:30—Buddy Harrod's Orchestra
- 2:00 to 4:00—Famous Dance Orchestra

WBZ-WBZA—BOSTON (305m) 890k**A. M.**

- 7:00—Musical Clock
- 8:00—Morning Minstrels
- 8:15—Morning Devotions
- 8:30—Time—Weather—Temperature
- 8:45—Pepper Pot
- 9:30—Grin and Bearit
- 9:45—Nothing but the Truth
- 10:00—Home Forum Cooking School
- 10:45—Sea Scout Program
- 11:00—School of Cookery
- 11:15—Concert
- 11:30—Women's Clubs

P. M.

- 12:00—Monitor views the News
- 12:15—Weather
- 12:18—4-H Club
- 12:30—National 4-H Club
- 1:30—NBC Farm Forum
- 4:45—Concert Favorites
- 5:00—Maurice Sherman's Orchestra

5:30—Musical Moments

- 5:45—Little Orphan Annie
- 6:00—O'Leary's Irish Minstrels
- 6:15—Monitor Views the News
- 6:31—Sports Review
- 7:00—Hum and Strum
- 7:15—Barn Dance
- 7:45—Rodney May
- 8:00—N. E. Comm. Singing Club
- 8:15—Boston Symphony Orchestra
- 10:15—Salon Singers
- 10:30—Springfield Republican News
- 10:45—Jimmie McHale's Orchestra
- 11:00—Time—Weather—Sports
- 11:15—Night Song
- 12:00—Don Bestor's Orchestra

WTIC—HARTFORD (282.8m) 1050k**A. M.**

- 7:00—Musical Time Table
- 8:00—Collin Driggs
- 8:30—Cheerio
- 9:00—Shopping with Susan
- 9:30—The Masqueraders
- 9:45—To be announced
- 10:00—The Mixing Bowl
- 10:30—Studio Program
- 10:45—Morning Melodies
- 11:15—Radio Household Institute
- 11:30—Sven Swenson's Sweethearts
- 12:00—Johnny Marvin

P. M.

- 12:15—Bulletins
- 12:20—Farm & Home Forum
- 1:00—Art Jarrett—Bestor's Orchestra
- 1:30—Emerson Gill's Orchestra
- 1:45—Studio Recital
- 2:00—Blue Room Echoes
- 2:30—Studio Musicales
- 3:00—Merry Madcaps
- 3:30—Saturday Matinee

WTAG—WORCESTER (516.9m) 880**A. M.**

- 8:00—Organ
- 8:30—Cheerio
- 9:00—Morning Glee Club
- 9:15—Organ Recital
- 9:45 to 10:15—Same as WEEL
- 10:15—Souvenirs of Melody
- 10:30—Mme. Lolita Cabrera Gainsborg
- 10:45—Breen & De Rose
- 11:00—Cello Recital
- 11:15 to 12:15—Same as WEEI

P. M.

- 12:15—Trade Revival Campaign
- 12:30—Produce Market Report
- 12:35—Farm Flashes
- 12:45—Three Tones
- 1:01—News Bulletins
- 1:10—Don Bestor's Orchestra
- 1:45—Foreign Policy Luncheon
- 3:00—Merry Madcaps
- 3:30—Matinee Gems
- 4:30—Lady Next Door
- 5:00—Vienna Tango Orchestra
- 5:30—Beau Balladeer
- 5:45—Sekatary Hawkins
- 6:00—Baneroff Hotel Ensemble
- 6:30—News Bulletin
- 6:38—Voice from the Fireside
- 6:45—El Tango Romantico
- 7:00—Jane Fromzer's Orchestra
- 7:15—Road to Romany
- 7:45—James O. McDonald
- 8:00—Echoes of the Pálisades
- 8:30—Economic World Today
- 9:00—The Golden Thread

FROM THE FANS

R. J. H. (Boston, Mass.)—The error to which you called our attention has been corrected. It was due to the fact that the change in program was made after we had gone to press. Thank you very much for your sincere interest.

G. R. L. (Brighton, Mass.)—Arthur Edes of WEEI is the commentator of the Boston Symphony Concerts. It is heard each Saturday evening at 8:15 over a WBZ-NBC network.

T. E. H. (Medford, Mass.)—Jimmie Smith, heard each Monday at 11:00 a. m., over WHDH, comes from Medford, and is the fellow you have in mind. He is married and has two children.

J. K. W. (Malden, Mass.)—Gene and Glen may be heard over WTAM, Cleveland. They are no longer heard over WEEI as their sponsors have withdrawn from the NBC chain.

P. L. (Waltham, Mass.)—Joseph Bell is the director of the "Sherlock Holmes" sketches. Leigh Lovell plays the part of "Dr. Watson." Richard Gordon, "Sherlock Holmes," takes part in the Radio Guild dramatizations.

N. H. (Lowell, Mass.)—Dorothy Knapp of stage fame was formerly NBC's television girl. Natalie Towers held the same honor at CBS.

R. P. (Wilmington, Mass.)—Tommy McLaughlin is the "Romantic Bachelor." He also sings with Major Bowe's Capitol Family and over radio station WOR, Newark, N. J.

J. H. G. (Marlboro, Mass.)—Ben Bernie's real name is Bernard Ance. He is no relation to Jack Benny. Ben will be forty years old on May 31.

L. L. (Essex, Mass.)—Baby Rose Marie may be heard each Sunday at 12:00 noon over WJZ, New York. Her program is sponsored by Julius Grossman, Inc.

D. Y. K. (Lawrence, Mass.)—The station which you undoubtedly heard was WGAR, Cleveland, Ohio, a member of the National Broadcasting Company. WJAR is located in Providence.

G. G. L. (Framingham, Mass.)—Bing Crosby's singing on Bob Emery's program was by electrical transcription. Walter Smith and his band are no longer heard on WEEI. They broadcast over the Columbia network via WNAC.

G. H. L. (Waltham, Mass.)—Leo Reisman's orchestra is still heard on the Pond's program each Friday at 9:30 p. m. over WTAG. Leo does not personally conduct the orchestra under his name heard locally.

R. L. P. (Quincy, Mass.)—It is Emerson Gill's Orchestra which broadcasts from the Lotus Gardens. These broadcasts originate from WTAM, NBC's basic station in Cleveland.

T. T. (Milford, Mass.)—Dr. S. Parkes Cadman is heard each Sunday afternoon at 3:00 p. m. over an NBC-WEEI network on the Hour of Worship program.

S. A. N. (Walpole, Mass.)—Dick McDonough occasionally acts as the Teaberry Sports Reporter, although Bill Williams regularly takes the part.

H. D. (No. Attleboro, Mass.)—It is true that Polly Moran once broadcast personally over WBZ-WBZA. It was last year when she was making a personal appearance at a Boston theatre.

G. Z. (Franklin, Mass.)—June Pursell, contralto; Fred Hufsmith, tenor; and Harold Levey's Orchestra comprise the Golden Blossom Revue.

H. H. (Townsend, Mass.)—Jessica Dragonette is still heard on the Cities Service concert each Friday at 8:00 p. m. over WEEI. Rosario Bourdon conducts the orchestra on this program.

D. B. (Westfield, Mass.)—The Columbia Broadcasting System, 485 Madison Avenue will give you the information which you desire. Your chances for success depend upon the number of positions available.

G. L. (Natick, Mass.)—Jack Denny's Orchestra is now playing at the Hotel Waldorf-Astoria in New York. It was Jack's Orchestra on the Whitman Sampler program with Evan Evans.

Saturday — (Continued)

9:30 to 11:00—Same as WEEI
 11:00—Correct Time
 11:01—News Bulletins
 11:10—Hotel Lexington Orchestra
 11:30—Paul Whiteman's Orchestra
 12:00—Ralph Kirbery
 12:05—Hotel Carlton Orchestra
 12:30—Palais D'Or Orchestra
WEAN—PROVIDENCE (384m) 990k
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:45 to 9:15—Same as WAAB
 9:15 to 10:00—Same as WNAC
 10:00—Metody Parade
 10:15—Gretchen McMullen School
 10:45—Cousin Charlotte's Music Club
 11:00—N. Y. Philharmonic
 P. M.
 12:15—Shopping News
 12:22—Globe Trotter

12:30—Happy Felton's Orchestra
 1:00—Request Record Selections
 1:30—Madison Ensemble
 1:45—WEAN Women's Federation
 2:00 to 5:00—Same as WNAC
 5:00—"Our Government"
 5:15 to 5:45—Same as WNAC
 5:45—Cowboy Tom
 6:02—Globe Trotter
 6:15—Two Voices
 6:30—Lou Schroedter's Orchestra
 6:45—Funnyboners
 7:00—Frederic William Wile
 7:15 to 7:45—Same as WAAB
 7:45—This Week on Capitol Hill
 8:00 to 9:15—Same as WNAC
 9:15—The Boswell Sisters
 9:30—Crown Hotel Orchestra
 10:00 to 12:00—Same as WAAB
 12:00 to 2:00—Same as WNAC

Something to Remember

Rosaline Greene will never forget her debut on the radio. After her audition she was told that she was to go on the air the following day and she grew so nervous over the idea of making her radio debut that she lost her voice completely. Rosaline rushed from one doctor to another but without success. She couldn't utter a sound until she walked into the studio in time for the broadcast.

"Baby Shoes"

Alice Joy is looking for baby shoes. One of Miss Joy's favorite ballads (she learned it while a child back in Streator, Ill.) is "Baby Shoes." She lost her one and only copy and music publishers inform her it is out of print. She has asked listeners who may have a copy of the score to lend it to her so she may have it copied.

Runs in Family

It's like father, like daughter in the case of H. E. Liversidge, NBC production man, who found his eleven-year-old daughter Agnes staging a Mary Roberts Rinehart story in the basement of the Liversidge home in Jackson Heights, L. I.

For curtains, the resourceful stage director used blankets from her father's room and for scenery, Agnes and her companions painted a floral background on the white plaster wall.

And to make it a thoroughly worth-while undertaking the youngsters charged five cents for regu-

lar seats and seven cents for reserved seats. With the \$3.16 which they took in they bought a basket of food for a destitute family.

Makes Recordings

Whispering Jack Smith, the Hummingbirds and Arnold Johnson's orchestra have had their voices and horn-toots imprisoned on wax discs, and soon their program, billed the same as on the network as the "Fireside Fantasies," will flood the country over individual stations.

Smith is fretting because none of the stations scheduled to carry the transcriptions are within reach of his tubercular radio set, and he yearns to hear himself as others hear him. Johnson comforts him with the soothing assurance that sometimes things work out for the best.

Noted Banker Speaks

One of England's most foremost bankers and economists, Sir Henry Strakosch, will face the microphone Sunday, January 29, at 12:30 p. m. to address a nation-wide Columbia audience. Strakosch will speak on "Why is There Poverty in a World of Plenty—Some Thoughts on World Depression and the Road to Recovery." The address will be carried locally by WAAB.

Persistent

Dame Rumor still persists that Old Gold will soon take to the air with a brand new program over a nation-wide network.

DO YOU KNOW

. . . . That Jack Pearl is planning to leave radio in May? That the life ambition of Gladys Rice is to be in a stage play with George M. Cohan? That the new voice you hear with George Hall's Orchestra belongs to Loretta Lee, "blues" singer from New Orleans, the home of the Boswell Sisters and William O'Neal? That WJZ has been increased in operating power experimentally from 30,000 to 50,000 watts? That Ray Knight plans to sail for Europe in June? That Alex McQueen will soon give his 2,000th broadcast? That Carson Robison has composed more than 200 songs? That Westinghouse has signed Frank McCormack to direct Octavus Roy Cohen's Townsend Murder Mystery? That the Mitchell Brothers, heard with Carson Robison's Pioneers, are in the oil burner business? That when Joan Blondell decided to make a stage appearance in Chicago, she wired for Harry Rose to be her master-of-ceremonies? That Robert Halliday got his start in the same intimate revue in Scotland, where Harry Lauder made his debut years ago? That when they work, Jesse Crawford and his wife play the organ, but for their own amusement, they play piano duets? That Cliff Hall, Jack Pearl's straight man, is camera shy and refuses to be photographed? That Anson Weeks adds six new tunes to his band's repertoire each week? That Leo Reisman is collecting the love songs of all ages for future orchestrations? That Ben Alley received 104 wedding presents from fans? That Frank Luther was once a parson on west coast? That Edwin C. Hill has interviewed more than 1,000 important men and women in the course of his newspaper career? That Helen Haynes, star of the Broadway play "East Wind," is now a regular performer on Columbia's television station, W2XAB? That Tom Shirley, who plays the role of Fred Hanson, the press agent in "Myrt and Marge," has just been married? That Charles Carlile spends much of his spare time riding horseback in Central Park? That the Sisters of the Skillet regard Weber and Fields as the stage's greatest comics? That the Boswell Sisters will make personal appearances through Nebraska and Colorado if lines can be arranged to pick up their broadcasts? That the Don Hall trio is experimenting with a "hot" harp? That Howard and Shelton are now working on their 45th two-reeler? That Emery Deutsch, who wrote "Play, Fiddle, Play," is composing two new dance tunes? That Nat Shilkret is at work on an opera? That during the evening hours last month, there were 6,941 visitors at the Columbia studios? That Frank Readick, "The Shadow," has taken more than 200 parts on "The March of Time"? That Mary Eastman, new CBS vocalist, has a hobby of collecting fish? That Phil Regan is soon to begin studying dramatics under Professor John Hutchins, who trained Gladys Baxter, Joan Crawford, Queenie Smith and many other stars? That Peggy Healy, one of Paul Whiteman's proteges, is only nineteen years old? That Clyde Doerr, a decade ago was first violinist with the San Francisco Symphony? That Annette Hanshaw has been heard on nearly three million phonograph records?

TUNE IN ON -

- ROXY'S GANG—Sunday, January 29, at 12:15 p. m. over WBZ. Erno Rapee's Symphony Orchestra, Cheerio, chorus and soloists.
- SIR HENRY STRAKOSCH—Sunday, January 29, at 12:30 p. m. over WAAB. Why should there be poverty in a world of plenty?
- LOTTE LEHMANN—Sunday, January 29, at 3:00 p. m. over WAAB. The noted German concert and operatic star is heard with Bruno Walter and the Philharmonic.
- DR. WILLIAM G. CARR—Sunday, January 29, at 6:30 p. m. over WTAG. "Good School Laws Make Good Schools."
- GEORGE BENNETT—Sunday, January 29, at 9:45 p. m. over WBZ. Singer of the lonesome road.
- DR. HAROLD E. B. PARDEE—Monday, January 30, at 11:30 a. m. over WNAC. "Heart Disease Due to Goiter."
- RADIO GUILD—Monday, January 30, at 4:00 p. m. over WBZ. A dramatization of "Peter Ibbetson."
- DON CARNEY—Monday, January 30, at 8:30 p. m. over WBZ. Dog chats by the noted radio entertainer and story teller.
- SENATOR ROBERT F. WAGNER—Tuesday, January 31, at 11:30 a. m. over WNAC. Current Questions Before Congress.
- FRITZ REINERR—Tuesday, January 31, at 4:15 p. m. over WAAB. Conducts the Curtis Institute of Music program.
- REP. JAMES M. BECK—Tuesday, January 31, at 7:15 p. m. over WBZ. "The Powers of Congress."
- ENO CRIME CLUB—Tuesday, January 31, at 8:00 p. m. over WBZ. Opening episode of "Pineapple Flavor."
- HERMAN SURASKY—Wednesday, February 1, at 4:00 p. m. over WBZ. Guest violinist with the Eastman Symphony Orchestra.
- KONRAD BERCÓVICE—Wednesday, February 1, at 7:30 p. m. over WBZ. Presents a dramatization of "Murdo," gypsy love story.
- NINO MARTINI—Wednesday, February 1, at 11:00 p. m. over WAAB. Singing his famous aria from "I Puritani."
- WENDEL C. BENNETT—Thursday, February 2, at 2:15 p. m. over WNAC. A brief address by the noted anthropologist.
- MRS. S. ALFORD BLACKBURN—Thursday, February 2, at 4:45 p. m. over WAAB. A talk by the president of the American Legion Auxiliary.
- CONCERT FOOTLIGHTS—Thursday, February 2, at 7:30 p. m. over WBZ. Louise Bernhardt, Caroline Clement and Cesare Sodero's Orchestra.
- FIVE STAR THEATRE—Thursday, February 2, at 10:00 p. m. over WNAC. Rudolph Friml's "The Vagabond King."
- MUSIC APPRECIATION HOUR—Friday, February 3, at 11:00 a. m. over WEEL. The Modern Suite; Berlioz Program.
- TRIANGLE CLUB—Friday, February 3, at 4:15 p. m. over WEEL. Talk on interior decorating.
- FOREIGN POLICY ASSOCIATION LUNCHEON—Saturday, February 4, at 1:45 p. m. over WEEL. "Russia."
- BUFFALO CIVIC ORCHESTRA—Saturday, February 4, at 4:00 p. m. over WEEL. Conducted by John Ingram.
- FREDERIC WILLIAM WILE—Saturday, February 4, at 7:00 p. m. over WEAN. The political situation in Washington.
- CHARLES O. HARDY—Saturday, February 4, at 8:30 p. m. over WEEL. "What Does Technocracy Offer?"
- SENATOR JAMES E. WATSON—Saturday, February 4, at 10:15 p. m. over WAAB. "The Future of the Republican Party."

MAKING TIME MARCH

Seventy-five actors, musicians, sound effects technicians and producers work at least thirteen hours every week in order to present a single half-hour program, the "March of Time." Most of this effort is expended between Thursday morning and Friday evening at 8:30 P. M., when the show goes on the air.

Because of the nature of the broadcasts, preparation is necessarily delayed. Current events in detail cannot be foreseen by script writers many days in advance. On Monday evenings, Tom Everitt, youthful author of the "March of Time," and his assistant, Anne Barley, begin thinking about the following Friday's performance. By Tuesday a rough outline of the program is drawn up, based on news developments at that time. There are wide, open spaces in these first drafts, however, for the important details are not known until a few hours before the program is presented to the audience.

Tentative "March of Time" scripts are prepared on Wednesdays and at that time Director Donald Stauffer is called into consultation. His first job is casting the roles of the various figures whose names are in the headlines. Sometimes this is easy. Whenever President Hoover and President-elect Roosevelt are to appear, as one or the other does almost every time, Ted di Corsia and William Adams are given the call. A series of auditions proved that Marion Hopkinson, New York society girl and opera student for whom radio-acting is merely a hobby, is the most effective "Mrs. Roosevelt." In the majority of instances, however, Stauffer has to wrack his memory. He goes to many newsreels, listens to speeches on the air and has recordings of many distinguished personages. Likewise, he has heard many radio actors and with a little quick thinking, he can determine who of his large panel of performers is almost perfectly fitted to play the part of—say, Owen D. Young or King George.

As soon as Stauffer has his cast lined up, he has conferences with Howard Barlow, CBS symphonic director, and Mrs. Ora Nichols, chief

of the network's sound effects division. These two people are responsible for furnishing the "scenery" and "curtains" for the radio newsreel. Cues have to be worked out and in many cases Mrs. Nichols is obliged to devise new equipment for a particular scene. For example, a problem was perpetrated recently in planning the sound of an express train coming to a sudden stop as heard by passengers on board.

In addition to furnishing background, Howard Barlow's musicians have the task of lowering the curtain on one scene, making the geographical and emotional transition for the next episode and setting the stage for it. Fifteen seconds is the maximum time allowed for this figurative change of scene. When the conductor cannot make an effective combination from the mass of music constantly at his finger-tips, he has to compose an original bit.

Thursday mornings the actors are called to the Columbia headquarters for the first time and given their scripts. The "March of Time" is appropriately staged in studio 1, known as the "World Studio." The murals represent a map of the world, from whose remote parts news events are depicted. An audition is "piped" at the conclusion of six hours work while the "general staff" of the "March of Time" listens. When that is over, the real work begins. It is exceptional when half of the script is not entirely revamped. Later news has developed and must be written in. This may mean that the casting, sound effects and musical background work must be started anew.

On Fridays the process is repeated. One hour before the broadcast there is a final rehearsal and somehow or other at half-past eight the "March of Time" is ready to go on parade. Many times while Singin' Sam, who is featured on the preceding program, is doing his closing theme, Director Stauffer is trying out a new effect or an actor is given a new page of continuity which changes the significance of an episode as it had been rehearsed.

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