

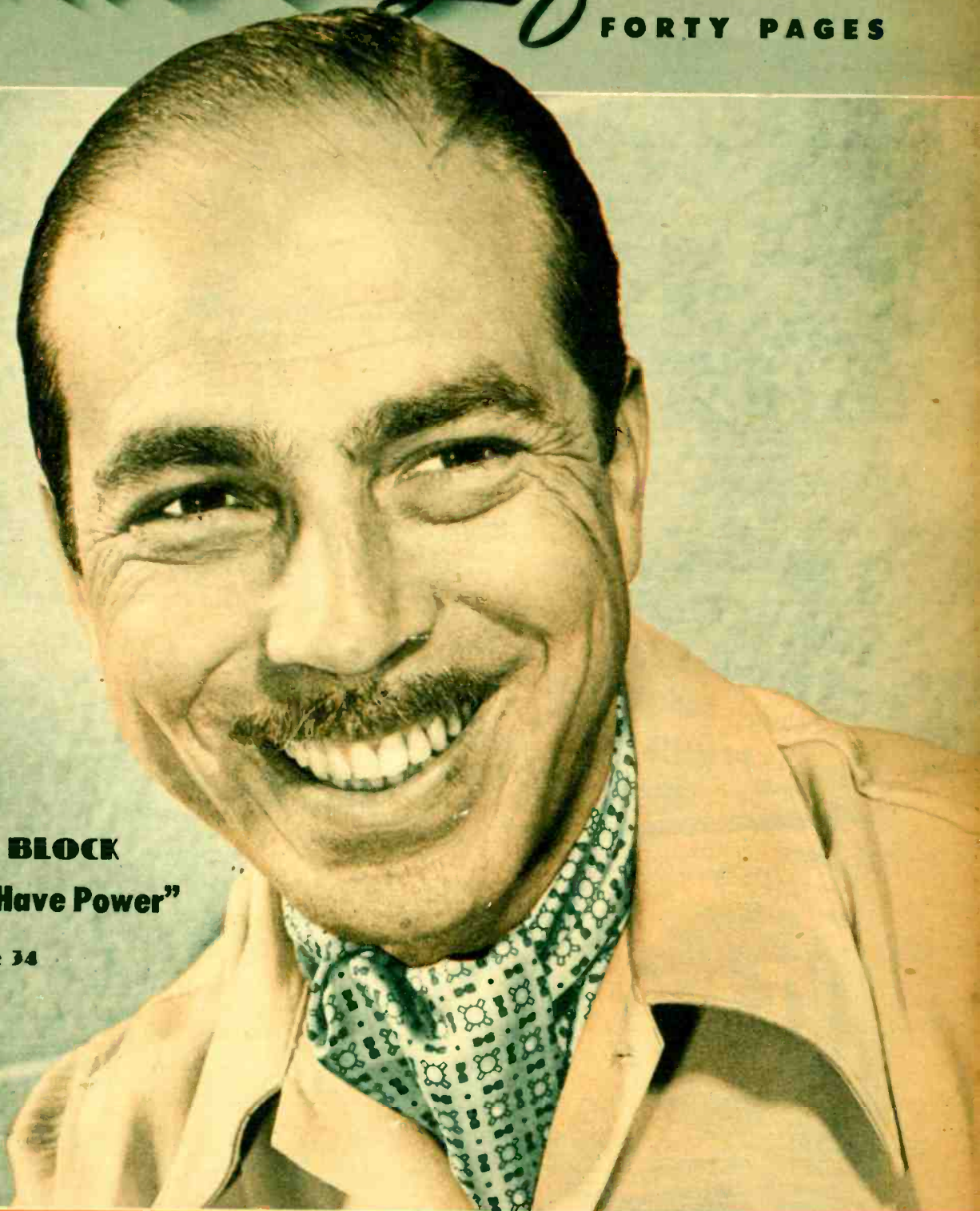
PROGRAMS FOR WEEK BEGINNING JUNE 1

RADIO

Life

8¢

FORTY PAGES



MARTIN BLOCK

"Disc Jockeys Have Power"

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BOB GARRED: How One Navy Man Reconverted to a Civilian... Page 6

"SMILIN' ED": How to Stay Sponsored for 25 Years... Page 5

The Ear Inspires the Pen

Nell B. Redgrave, P.O. Box 345, Tulare, Calif.

Sirs: I am probably a little late with my two cents' worth in reference to your "Junior Censored" in the March 23rd issue of Radio Life, but if the NBC censors are really looking for something to censor, they should put on their specs and re-read the Bob Hope and Eddie Cantor scripts. The material these two use nearly every week, their delivery and timing should be off the air.

As for "Junior," a possible double-meaning behind his remarks depends entirely upon the listener.

Give us more good radio listening... not so much trash. There are still plenty of good (funny) jokes.



Natalie Thoreson, 1033 West Second Street, Pomona, Calif.

Sirs: Lorraine Wilding of Glendale has expressed herself exactly as I have been intending to ever since Dennis Day has been broadcasting on Wednesday evenings. I must listen to him, but who does the time placing? Is it fair to have three top-notchers like Jack Carson, Bing Crosby and Dennis Day all on at the same hour?

Jeanette Olsen, 3650 East 60th Street, Huntington Park, Calif.

Sirs: I would like to know if there is really an "Uncle Corny" on "Breakfast in Hollywood". There have been rumors that Tom Breneman takes this part himself, and that "Uncle Corny" is just a Charlie McCarthy to him. Is this true?

We can best answer you with this picture of "Corny," and excerpts from a letter to us signed by "Uncle Corny." He says, "It seems that you wrote a letter asking is Tom me, or am I him, or some such foolishness. Heavens to Betsy, whatever gave you that notion! Now I should like to know, do you think Tom looks like that... it might be a compliment to me to be taken for him but he might think the other way round. So if it's all the same to you, I'll just continue to be me. I'm glad you wrote, and I hope you'll keep on listening to us. Signed, 'Uncle Corny.'" Now, what do you think?



UNCLE CORNY



"The Sportsmen", 1558 Vine Street, Hollywood, Calif.

Sirs: We wish to thank Radio Life for the Honorable Mention Award of "The Most Interesting New Contribution" to the radio field for 1946 and 1947. It is gratifying to us that our efforts are appreciated, and we are grateful to Jack Benny and his writers for the superb material they have presented for our vocal presentation. We sincerely hope our future endeavors attract equal listening enjoyment.



Barbara Anderson, 923 MacNiel Street, San Fernando, Calif.

Sirs: I may have missed it, but have you ever put in an article about Henry Morgan, the program that follows Bing Crosby? Our family and all our friends enjoy him immensely.

In our April 6th issue, Henry answered twenty questions about himself. Also, there was an article about Henry on last November 24.

★ ★ RADIO LIFE ★ ★

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Mrs. V. M. Palmer, 1521 North Vista Street, Hollywood 46, Calif.

Sirs: I always first read your "Ear Inspires the Pen" column, and agree with many of the complaints.

I didn't hear the Red Skelton program under discussion in your "Junior Censored," but I have heard others of his, and can see that it is no worse than many others on the air.

I enjoyed the radio greatly until lately, but all the programs have turned into wishy-washy stories of someone trying to steal someone else's wife or husband. Even the old standby, "One Man's Family," has to resort to the underworld sort of thing. All in all, radio, outside of music and such, is "out" for me! I do, though, enjoy Cliffie Stone's show. He is low spoken in his commercials and has good songs. Also, "Haven of Rest" is a favorite of mine.

But I do like "Radio Life," and hope it has a very long life!



Lester H. Corzine, Chief, Special Services, Veterans' Administration Hospital, San Fernando, Calif.

Sirs: This is to acknowledge the receipt of the worth-while magazine, Radio Life, you so kindly sent the patients of the Veterans' Administration Hospital of San Fernando.

So many of our patients rely almost entirely upon reading for their pastime, that you may be sure that your magazine will be accorded an appreciative reception. We wish to thank you in behalf of the patients, as well as the staff, for your interest and generosity.



Mrs. P. S. Hood, 776 North Van Ness Avenue, Los Angeles, Calif.

Sirs: I no longer hear one of my favorite airplane personalities, so I assume she is off the air. But could you possibly print a story and pic-

REDUCE
your household
cleaning budget to
PENNIES!

Thrifty...
Same low price
for 2 full pounds
of all grocers.

CLEANS

"Lightens Housework thru Chemistry"

FOLLOW ALL
The Pacific Coast
League Ball Games
Of The
LOS ANGELES
"ANGELS"
and
HOLLYWOOD
"STARS"
OVER

KLAC 570
ON YOUR DIAL

Nightly: Tuesday Thru Friday
Weekends: Afternoons

Sponsored As
A Public Service

IT'S THE AGE OF
ACME

FINE BEERS SINCE 1860

Bohemian Distributing Company

tures of this gracious lady, Miriam Lane? Her program was the easiest listening I've ever heard. I'd love to read about her. I speak for a number of my homemaker friends, too.

Miriam Lane is off the air just now. We have noted your request, and when she returns we will give it our attention.



Mrs. Donald Sanders, 937 Pennsylvania Avenue, San Bernardino, Calif.

Sirs: Why not a story on Fred Waring? His program is so very good and the music is beautiful. And a story on the program "Leave It to the Girls." These are never-miss favorites with me.

Whatever happened to Al Pearce's gang? They were so good, and I haven't been able to find anything out about them in your magazine.

One more peeve before I close this letter. How can we listen to three programs at once, meaning Dennis Day, Jack Carson and Bing Crosby? They are so popular surely they shouldn't be on at the same time.

When we talked with Arlene Harris some time ago, she said that she was sure Al Pearce would return to the air, but as yet we've heard of nothing definite in this direction.

We have frequently spoken against the networks' piling of programs against each other but in many instances it is unavoidable because of the limited program time available. Your protests voiced in this column, however, receive attention all along radio row.

E. Peters, 505 South 3rd Street, Alhambra, Calif.

Sirs: I would like to say a word about Ben Alexander. His program at 10:30 a.m. is a tonic. He always tells such interesting and true stories. I wish everyone could hear him. He must be a wonderfully kind person, and is undoubtedly many times imposed upon by some of the "Heart's Desire" people who write for things from all over the United States. Couldn't radio in the other states do as we do here? After all, California is a very large state, and many people here need things, too.



Jeanne Bennett, Santa Ana, Calif.

Sirs: I've often wondered why some of our comedy programs like Red Skelton, Bob Hope, Fred Allen, Eddie Cantor and Abbott and Costello seem to go off the air completely for a minute at a time.

Your article about Red being censored for trying to tell a joke about diapers and being shut off the air is the answer to my problem. More power, I say, to the National Broadcasting Company for cleaning up some of these dirty mouths.

I think Red ought to start worrying about that awful "903" he had and now that new hissing sound, instead of trying to make us listen to jokes about diapers.

(Please Turn to Next Page)



TWO INTERESTING AND INFORMATIVE PROGRAMS, PRESENTED BY KFI IN THE PUBLIC INTEREST, ARE "CONQUEST" (Sat. at 9:30 p.m.) and "THE AMERICAN WAY" (Mon. at 9:30 p.m.).

Ken Higgins



"Conquest" presents vital public health problems in drama form. They're fine human interest stories, based on fact, and featuring some of Hollywood's finest radio actors. The high quality of the show depends greatly on producer Ken Higgins.

Ted Meyers



A controversial question can be fairly settled only when the listener has an opportunity to hear both sides. "The American Way" provides this opportunity. Handling the job of moderator with superb finesse is Ted Meyers.

Advertisement.

Page Three



1. Knock 'em out with Chevron Fly Spray.



Two ways to Banish Bugs

Sure two-way relief from all household insect pests



2. Keep 'em out with Chevron Surface Spray.

STANDARD OF CALIFORNIA PRODUCTS

The Ear Inspires the Pen



FAMOUS LOVE STORIES

JULIET . . . With young Romeo she lived a lifetime of love within the span of days . . . days filled with intrigue, banishment, tender love scenes and youthful passion pure as dew. A love whose triumph was in death . . . a story of violent desires and violent ends.



You'll Love

WHITE KING SOAP

A little White King is a lot of soap! That's why you'll love White King. Use White King in your washing machine, for dishes, for blankets and dainties, too. See how its long-lasting, gentle-to-your-hands suds billow up and go to work even in water that's comfortable to your hands.

(Continued from Preceding Page)
Mrs. Ernest von Seggern, 346½ East Orange Grove, Burbank, Calif.

Sirs: The value of your publication would be increased, I believe, by giving wider publicity in both the daily log and feature articles, to outstanding musical, educational and public service programs.

The Pro Arte String Quartet on Saturday at 9:15 a.m.; the Philadelphia Orchestra on Saturday at 2:00 p.m.; and the Boston Symphony on Tuesday at 9:00 p.m. deserve to be included in your "Program Highlights", as do such programs as "Meet the Press" and "Author Meets the Critic".

Programs of such high merit deserve our encouragement, and in Radio Life you could do much to increase their audience.

We think our recent "Radio in Review" column lauded both the latter programs as being shows of high merit and deserving of encouragement. Too. "Meet the Press" has been highlighted. "Author Meets the Critic" is rumored to be leaving the air . . . but will return . . . so watch for a precast.

We always welcome any suggestions for improvement, so please write us any time. We are highlighting musical programs mentioned.

★
B. W. Indies, Encino, Calif.

Sirs: I have no questions, but there is a matter to which I should like to call your attention. In a recent issue you printed a picture of Lew Ayres and captioned it: "Lew Ayres, recently returned to the Hollywood spotlight after long service as an Army chaplain . . ." According to Army Public Relations releases, Mr. Ayres served as a chaplain's assistant, not as a chaplain. There is quite a difference between the two positions. I like Mr. Ayres, both as an actor and a person, and what I have to say in no way reflects on his character. But for the sake of your readers you should check on facts before you print statements as such. I certainly do not mean to belittle Mr. Ayres, as the work that he carried on, and carried on magnificently, was one that was a credit to him and his country. But you should make sure of your assertions before you make them. A long and happy life to Radio Life. It's a fine magazine.

★
Mrs. E. S. Jones, Route 2, Box 169, Brawley, Calif.

Sirs: Can you tell me if the "Old Gospel Singer" is still on the air, and if so, on what station?

Like many other listeners I do get so tired of listening to murder and mystery stories. Why can't the sponsors put on something better for our youngsters?

The "Old Gospel Singer" is not appearing over any West Coast station. If KECA is able to tell us more about him we will publish the item in our magazine later.

H. M. Carson, 1426½ Echo Park Avenue, Los Angeles, Calif.

Sirs: Thanks so much for giving us a schedule of Sunday Religious Programs. However, I was sorry to see you had left out one of the very best. A simple and sincere Gospel message by a speaker with a good command of words and a Scotch accent that lends a beauty to the message. There's good music, too, and no "begging."

The program you didn't list is the "Bible Treasury Hour," KGER, Sunday at 9:05 a.m. and 5:05 p.m. Also on at 8:45 a.m. Monday through Saturday.

Log editor, please make note.

★
Leland J. Cuff, 1430 Graynold Avenue, Glendale 2, Calif.

Sirs: I would like to know why really funny comedians like Ransom Sherman, Jack Kirkwood and "Vic and Sade" are kept from broadcasting, while the "stylish" comedians who must rely on mugging and off-color jokes to bring laughs are kept on the air . . . ad nauseum.

It would not surprise me if "Smile Time," another really funny program, should be taken off the air as soon as the mysterious style-setters who judge who may stay on the air find out about it. I would like to see programs left on the air to please those who are not afraid to laugh at a comedian, whether he is considered "sophisticated" or not.

★
Mrs. Robert Luce, 422 East Chevy Chase Drive, Glendale 5, Calif.

Sirs: One of your recent "Ear Inspires" letters touched a responsive note. It concerned Hal Nichols' "Memory Room." We have found enjoyment and comfort in his program, and it is one which always claims our attention. We consider Hal one of our best friends, although we've never met, and I believe it would add greatly to any issue of Radio Life if you were to seek material from his interesting study. I recall an article some months ago, when the "Memory Room" mascot, Nosey, graced the cover of your magazine.

★
Bob O'Sullivan, KWPC, Muscatine, Iowa

Sirs: For the past two years I have been working as an announcer in small stations, and for those two years friends in Hollywood have been sending me the latest editions of your very fine variety show on paper . . . Radio Life.

I hope soon to be able to go home, to Hollywood, and I hope that when I do I will hear Radio Life's own radio show on one of the Los Angeles stations.

Thanks for the Red Skelton spread in the March 16th issue. I enjoyed it very much.



▲ **AT THE AGE OF NINE** Ed McConnell was interested in music. This picture was taken when he played with the school band in Atlanta, Georgia.



▲ **ED McCONNELL** when he started his children's show in Chicago in 1941.



▲ **FROGGY THE GREMLIN** (played by announcer Archie Presby) talks it over with Smilin' Ed.

Still Smilin'

Ed McConnell Is Celebrating Twenty-Five Years in Radio. He's Idol of Millions of Children, Has Never Been Without Sponsor

By John McEnroe

Saturday, 8:30 a.m.
NBC-KFI-KFSD

TWENTY-FIVE consecutive years of weekly radio shows represents a lot of successful entertainment. For NBC's Ed McConnell, this month

marks the quarter-century milestone, the climax of a sparkling career which today is brighter than ever.

Since May, 1922, when McConnell first broadcast from Atlanta, Georgia, he always has had a paying sponsor; he never has done a sustaining show.

Unlike many another showman, big Ed lumbered into radio by accident. Like most, he stayed there by design. His career had a rather humble beginning, but year by year he has become one of the top entertainers in his field. Today he is the idol of millions of children and his show has unanimous approval of parents. Recently the Christian Science Herald stated that the program is an ideal one for children and that "there should be more Smilin' Ed McConnells."

Script for the show is written by Hobe Donovan and McConnell. Don-

avan directs the program. Today the cast includes June Foray, Joe Fields, Conrad Binyon, Henry Blair, Ken Cameron, John Duffy and announcer Archie Presby, whose antics as Froggy, the gremlin, especially delight children who see and hear the broadcast. Today the program is much larger and involves much more production than it did in the 20's and 30's. It requires an average of three script conferences, a half-day studio rehearsal, plus many hours of writing and re-writing.

Started Plugging

In 1922, when commercial radio was largely an untried idea, McConnell did a fill-in broadcast for newly-born station WSB in Atlanta. During the show he sang, played the piano and mentioned names of friends. In a sort of a hit-and-miss way, he also occasionally mentioned the names of their businesses over the air. Among the listeners who heard Ed on those first two Satur-

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▼ **WORKING ON THE SCRIPT.** NBC producer Max Hutto and producer Hobe Donovan work on the script for NBC's "Smilin' Ed McConnell Show."




▼ **THEY MAKE THE MUSIC.** Left to right, Ken Cameron at the piano, McConnell and John Duffy at the organ.



Page



 **CBS NEWSCASTER BOB GARRED** relaxes in the back yard with "Roger" and "Wilco," his dachshund puppies. Their names recall Garred's war-time service with the Navy air force. —Gene Lester Photos.

did it through hard, plugging work and through perhaps more than his share of just plain good luck.


When Garred happily forsook the brassy tootling of a Navy reveille bugle for the insistent jangling of an alarm clock, his old job at CBS was waiting for him. But a carrier's decks hadn't been conducive to sharpening his diction. He wondered frankly if he could regain his pre-war facility for speaking.

He fluffed most of his lines at first. He hadn't faced a "mike" in more than three and a half years. He went to work on his voice. Every day for a long stretch he practiced in the quiet of his room. He drove himself relentlessly until he noted initial symptoms of hoarseness. Then he would rest his throat until he safely could continue practicing.

Better Than Before

Gradually he recaptured his well-known pre-war style and clarity. And soon he was proving to himself and to his listeners that he was, if anything, a better newscaster than before. His war experiences, which

Monday-Saturday, 7:30 a.m.
 Monday-Saturday, 5:45 p.m.
 CBS-KNX-KSDJ

 **BOB GARRED**, top-flight CBS news reporter, ripped into civilian life as though it were another beachhead in the Pacific.

His objectives were the usual ones. He wanted to resume his career where he'd left off. He wanted to marry a girl he had met in the service. He wanted an automobile and a couple of dogs. And, eventually, he wanted a home of his own.

Garred's case is remarkable because he realized every one of his objectives within a single year. He

Objectives Reached!

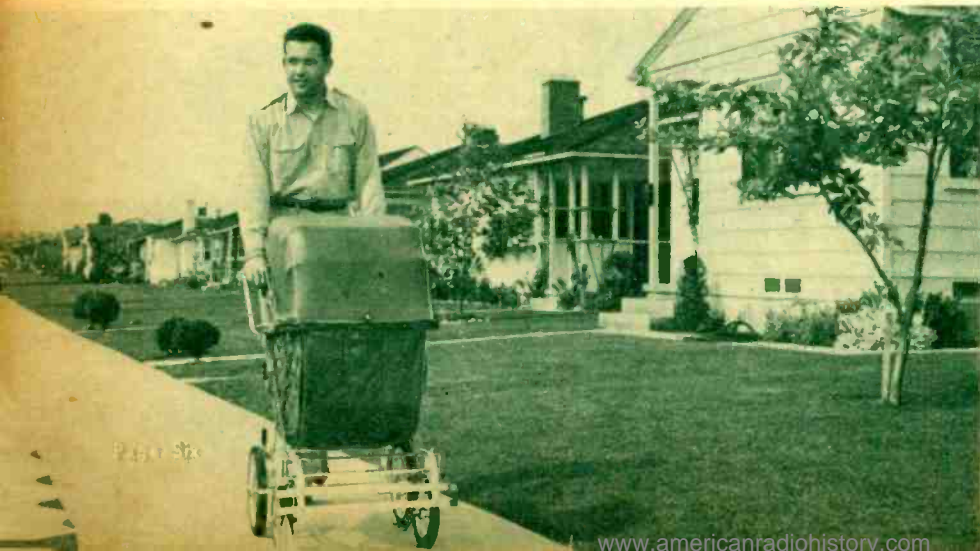
*Hard Work, Plus Plenty of Good Luck,
 Have Enabled Newscaster Bob Garred
 To Re-Establish Himself as Civilian*


By Tod Fredericks

apparently gave him a deeper understanding of human beings and a keener insight into foreign relationships, were reflected in his voice.

It was only a matter of a few weeks until Garred's professional career again was as bright and as assured as it was the day he had joined the Navy. Currently he takes the air daily except Sunday on the CBS Pacific network for Studebaker at 7:30 a.m. and for Mounds at 5:45 p.m.

Garred's newscasting career at CBS, strangely enough, almost



 **THE GARRED HEIRESS** must have her daily airing, and here Papa Garred is proudly carrying out Operation Pram —two sorties around the block.



▲ **THE CBS NEWS REPORTER** inspects his two most prized war souvenirs—a Samurai sword given him by the Japanese who planned the Pearl Harbor attack, and a Melanesian war canoe model, gift of a South Pacific island chief.

wasn't interrupted at all. Examining military doctors labeled him 4-F at war's beginning with a minor heart condition.

Garred, a football player at his home town high school in Walla Walla, Washington, and at Leland Stanford University, is a powerful man. He's six feet, two and one-half inches tall and weighs more than 200 pounds. For an obviously healthy man to be classified 4-F seemed completely unreasonable to Garred. He placed himself in the care of his own physician.

Garred long had been an amateur airplane pilot and, with his doctor's permission, he joined the Civilian Air Patrol. Despite his "military unfitness" he patrolled the Southern California coastline at a time when Japanese submarines boldly were invading our Pacific Coastal waters.

After a year of this, Garred learned the Navy needed aviation

IN HIS GARDEN at home, far removed from the CBS newsroom, Garred chats over the back fence with a neighbor—not about the gravity of the international situation, but about care of sweetpeas.



▼ **AS USUAL, ANNE CAMERON** Garred holds the center of the stage as she poses with her parents for Radio Life's cameraman—her first pose, incidentally, for a professional lensman. She was born last February.

combat intelligence officers. He first applied to his doctor. The physician's affirmative opinion was echoed by Navy medical men and Bob was off for the aviation combat intelligence school at Quonset Point, R. I.

A commission and instructor assignments at Denver and San Francisco followed. Next came sea duty aboard the U.S.S. Makassar Straits, an aircraft carrier. He saw action in the Bismarck Archipelago, the Solomons and off Iwo Jima and Okinawa during the invasions of those islands. He was named to the U.S. Strategic Bombing Survey shortly before the war ended. And with that group he was among the first Americans to land in Japan and to probe the wreckage of Hiroshima and Nagasaki.

Bob had met Frances Lawler of New York at Quonset Point. She was a Wave officer there. His courtship, conducted in person until his transfer, had continued throughout the war via the mails. When he came home, they didn't waste any time getting married.

Happy Ending

They didn't waste any time either in getting a home, although they had to "sweat out" the customary red-tape headaches in financing the project with a G.I. loan.

Their home, in a spanking new West Los Angeles district, is a modest six-room frame dwelling with detached double garage, in which they keep the car Bob bought the day he received his honorable discharge.

"We've fixed up the place ourselves," said the young couple. "Together, we have put in the front and

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▼ **THAT'S WHAT YOU THINK IT IS** in Papa Garred's hand, which explains Mrs. G's bemused look as well as Bob's expression of harried bafflement.



▼ **THE BOB GARREDS, WITH "ROGER" and "Wilco,"** take it easy after a couple of hours of hard work in the modest garden of their brand new home in West Los Angeles.





← **MANY OF INQUIRERS'** questions demand research. Here Mary Frances Gray, one of two research girls, consults files to track down answer to stickler question.

Information, If You Please!

By Marcia Sinclair

New Telephone Service Designed to Assist Joe and Mrs. Public in Their Choice of Places to Eat, Shows to See, Radio, and Other Wanted Facts

HUSTLING Ruth Arnold, Pacific Coast manager for C. E. Hooper ("Hooperatings"), has so much on her mind she frequently can't sleep nights. This usually leads to no good for almost any insomniac, but for Ruth Arnold it was productive of an idea last May.

By the uncompromising light of dawn, the idea still held water, so she started work on it. So big was her concept of a new service she wanted to offer the public that it required more than six months to perfect the mechanics for "Information, If You Please". By mid-December, things were ready. Sixteen metropolitan radio stations, cooperating with announcements, launched Ruth

Arnold's idea, whereby the public, by dialing HOLLYWOOD 6196, could procure, gratis, information on where to dine, where to dance, what movie to see and where, sports events, and radio. Starting out with two girls at the answering switchboard, "Information, If You Please" took care of 389 calls the first two days of its existence. The service has grown steadily, until now the daily average of calls is 257; highest to date was 794, on Santa Anita handicap day. Staff has been enlarged to seven operators, chosen chiefly for their personality and entertainment field backgrounds rather than switchboard experience. Two girls attend to research and files.

"We actually didn't know what we had—how good the idea was," Miss



← **ALVINA TEMPLE**, Don Lee actress of the "Red Ryder" show, listens in on the board while Alice McAndrews operates. —Otto Rothschild Photos.

Arnold explained. "It took us by surprise when the phones nearly rang off the walls the first day."

A maximum of four girls works the board during any one period of the business day from 9 a.m. to 9 p.m. (365 days a year). They've already learned not to become amazed at any inquiry thrown in their direction. Of course, some questions have been normal, like "Where can I find such-and-such program or movie?" But others have fallen into the research category. "Does a female ape have the same number of ribs as a male ape?" "How many dogs in the United States?" "What is the subject from (or about) which the largest number of words have been written?" "What is a baby fox called?"

How Get Answers

Research girls, Mary Frances Gray and La Delle Alex, fell back on the Los Angeles Museum for the answers to the ape and fox queries and discovered that, yes, the female and male apes have the same number of ribs and that a baby fox is called a cub. Some gold mine of information like the World Almanac supplied them with the canine census—20,000,000. They also rely heavily on Encyclopedia Britannica, the reference department of the public library, newspaper morgues, plus their own choice of supplementary reference books.

The public, so it appears, takes streaks about asking hard questions. Some days, the "Information, If You Please" girls have just about every
(Please Turn to Page 32)



← **HEART OF "INFORMATION, If You Please"** is this room where calls are received and requested data given out. Left, foreground, is Mary Frances Gray; left, rear, Alvina Temple, Ben Alexander of MBS' "Heart's Desire" and "Notebook," La Delle Alex; right, rear, Ruth Arnold, Milly Bettinger; right, foreground, Alice McAndrews.

RADIO IN REVIEW

NEWS and COMMENT

For Love o' Mike (General Comment)

Birthday Every Day

We heard via Cecil Brown's newscast the other morning that the dowager Queen Mary of England was gifted on her birthday by the British Broadcasting Company with a whole day's broadcasting program to choose as she pleased. The Queen chose a dramatization of an Agatha Christie crime thriller, a Welsh choral group, Scottish pipers, Irish tenors.

And it occurred to us that the American listener, courtesy of no requests in particular, gets as much variety and more in a day's listening without giving it a thought. Frenchmen, Italians, Germans, Russians, Swedes, conduct his symphonies and sing his songs; comedians of English, Irish, Canadian, Jewish, Italian and Danish ancestry tell his jokes; newsmen from fine old Southern families, down east Yankee stock, the college of hard knocks, read his news; and actors plucked from the submerged tenth, the four hundred, the "sticks" and every country in the world populate his dramas.

He can hear religious broadcasts from just about any sect there is. He can dial programs devoted to the Latins, Italians, Czechs, Jews, Greeks, Chinese, Hawaiians. He can find (in addition to his everyday pursuits) programs devised for such specialized interests as canaries, funny papers, child psychology, gardening, television, bowling, other people's breakfast, foot care, diet, Y.W.C.A., the Blind Artists, old age pensions.

How do we know? We just read through Radio Life's logs!

Your Cue (Shows You May Like)

Gilbert and Sullivan

One program on the air which can never fail to give its fans exactly what they want is Marshall and Clam-pett's "Gilbert and Sullivan" series on KFAC every Sunday morning at 9:30. A Gilbert and Sullivan fan is often just that to the exclusion of all other interests, and as long as you are playing Gilbert and Sullivan records for him, it is impossible for him to find anything else that pleases him quite so much.

The station owns every one of the operettas ever recorded and after they have played the series through they start again at the beginning and play them over again. Having done this

for some time, they once tried to terminate the program and found themselves snowed under by indignant queries from G. and S. fans.

The recordings by the D'Oyly-Carte company are a direct heritage from old W. S. Gilbert himself. The story

DON'T BE A MissDit*



NEXT WEEK

Are you mean in the morning before you get your coffee? We know two people—honestly—who aren't. They couldn't be if they wanted to, because Binnie and Mike Frankovich are on the air while they sip and sup. They're the first Southern California couple to talk things over the breakfast table and we think you'll enjoy our story about them in next week's Radio Life.

All you folks who liked Jack Webb as "Pat Novak" will be pleased to know we finally cornered him for a story on his new "Johnny Modero" show. Jack's on next week's cover, too. See if he looks the way you've pictured him.

Believe it or not, mickeman Basil Ruysdael's background for announcing includes singing at "The Met"—just one interesting fact about him revealed in next week's story.

Did you know that Bill Anson is slave to a mere woman? Well, just get an eyeful of the pictures in next week's Radio Life!

What goes on in the minds of radio men who steal around in the dim morning hours preparatory to getting your wake-up programs on the air? A backstage peek at KECA sheds some light on this puzzler.

There's a Men of Music feature, too, plus a comedy picture sequence and the lively Seen on the Radio Scene—all in the June 8 issue! Buy yours early, or better yet, get a copy for each radio you have and an extra for the car.

goes that his direction of his singers was so strenuous that the original style and interpretations survive intact to this day. The present company, under the direction of the son of the original manager, continues the presentations in a fashion probably undetectable from that of the first performances at the Savoy Theater in London.

The only danger in listening to a Gilbert and Sullivan program is that you're apt to get a snatch of song like "Here's a state of things, here's a state of things. Matrimonial devotion doesn't seem to suit her notion. Burial it brings!" on your mind until you can think of nothing else.

Up till the present the commentary has been handled by Jim Powell. Last week Charles Foll was heard on a one-time deal and from now on Bob Cornell will be the narrator.

It goes without saying that listening to Gilbert and Sullivan is for those who like them. Those who don't, know better than to attempt it anyway. That they are probably in the minority is demonstrated by the amazing statistics on "H.M.S. Pinafore"—it has been performed somewhere in the world every night since its premiere, and its companion pieces are not far behind it!

"Inside China"

Remember the particular fascination our childhood stories of China and her people used to hold for us? The tales then were of tea houses, and happy coolies trekking in from the rice paddies toward their houses with the sliding walls. Or of bandits who crept down from the mountains to the tiny villages. All bespoke China's individual enchantment as vividly as some treasured rarity of the Ming dynasty.

William Gavin's word picture of the little people in his "Inside China" cuts through the oppressive news of today's divided and saddened China like that proverbial rainbow shining through the storm. You'll hear again about Tiger Den Village at the foot of the Jade Mountains, and about the community gatherings at the tea house. The tea house is really the base of the modern Chinese community, and serves them as the village "cracker barrel." Here come the few fortunates who subscribe to a newspaper to share their news. Or the parents and relatives convene here to arrange parties or marriages.

Easy for us to have forgotten that 1000 years before the medieval European feudal system ended, China had an eighty-five per cent independence among her landowners, and that with

(Continued on Next Page)



KECA *mike memos*

By VIRGINIA WEST

Summer, long recognized as a period of changes, replacements, and new shows radiowise, has settled very quietly over ABC . . . No major upheaval because of daylight saving in the east, and such . . . However, soon there'll be some new summer shows . . . and some old favorites departing for well deserved vacations.

There'll be only a few more merry melody sessions with Bing Crosby and his guests on KECA, Wednesday nights at 9, before Der Bingle takes his annual respite. That comedian-of-the-hour, Henry Morgan, continues in his 9:30 Wednesday night spot until mid-July when we've heard famous actor Boris Karloff and "Lights Out" moves into that time. Also in the replacement column will be the Adventures of Bill Lance which will be aired instead of Gangbusters at 9 on Saturday nights this summer.

. . . 790 . . . It's the Spot . . .

WE TAKE A BOW: The ABC family of favorites has certainly been around when honors were being handed out of late. Five ABC shows received first awards out of a total of twelve accorded the four major networks at the annual Institute for Education by Radio at Columbus, Ohio, recently. The lineup included "Theatre Guild on the Air", "Are These Our Children", "World Security Workshop", "Raymond Swing", and special one-time broadcasts, "Hiroshima" and "School Teacher—1947". Honorable mentions were also awarded "America's Town Meeting" and "Youth Asks the Government". Commentator Baukhage, heard on KECA, Monday thru Friday mornings at 11:15, received both the 1947 award from the United Business Men's Association of Philadelphia, and Poor Richard Citation of Merit, for his contributions to radio and journalism. KECA-ABC Promotion Department also took the nod from City College of New York for their handling of the Bing Crosby Show.

. . . 790 . . . It's the Spot . . .

Baritone Norwood Smith, heard Mondays thru Fridays over KECA at 3:30 p.m., for Paramount, takes a typical "busman's holiday," starting July 2nd. Woody will spend his vacation this summer singing a starring role in "Showboat" with the Dallas Municipal Opera Company. Replacement for his five-week absence from the local air will be announced soon . . . Basil "Buzz" Adlam, conductor of ABC's "Hollywood Music Hall" on Sunday afternoons at 4:30, introduced one of the musical selections which comprise his original composition, "California Sketches", on a recent broadcast. He conducted the orchestra in "Malibu". Other portions of the "Sketches" are titled "Yosemite", "Red Woods" and "Ghost Town" . . . It's Francie (disc jockey) Scully these days. Scully now plays "picture music" as part of her new half-hour "Star Gazing" show on KECA (3:45, Mon. thru Fri.). By the way, Frances has a new contest going . . . The Scully Treasure Chest . . . Listen to the show and hear all about it . . . Speaking of contests, KECA's early "Morning Watch" headman, Ralph Langley, is also conducting a letter



Henry Morgan



Frances Scully

writing contest on the often thought, but seldom aired subject . . . "Are Husbands Human?" . . . If you're up around 5:30ish, might lend an ear for details. . . . Zeke Manners (KECA, 7:45 a.m.) has waxed a couple of ditties for Victor . . . "I'm A-Goin' Sue, I'm A-Goin'" and "You'll Get Used To It."

. . . 790 . . . It's the Spot . . .

HERE AND THERE: On the subject of vacations, Kenny Baker is spending most of his weekends repainting his trailer, "Glamour Manor", and fixing up his fishing equipment . . . Dean Carlton, the "voice of authority" on ABC's "This Is Your FBI", at one time couldn't get a stage role of a "reporter" because he "just wasn't the type" . . . What the casting director didn't know was that Carlton had a press card in his pocket which showed he was a real reporter on the Philadelphia Ledger at the time.

. . . 790 . . . It's the Spot . . .

Advertisement.

Radio in Review

(Continued from Preceding Page)

the exception of the royal family, caste is discouraged.

But Mr. Gavin manages his refresher course, incorporating the old and the new (the new along lines of China's three great cooperatives; the political, the economic and the industrial) without losing that touch of mysticism and simple beauty we so long attached to the Chinese culture. And without acquiring the touch of Chinese Nationalist and/or Chinese Communist leanings.

This informative and grown-up peek into our story books is, alas, presented only once each week. Wednesday nights, at 11:30 over KFI. At that time Mr. Gavin also gives the name and address of the agency through which these "Inside China" scripts may be obtained without charge.

Uncle Whoa Bill

To you and Mr. Hooper, the big names in radio today may be Benny, Hope and Crosby, but we bet that a poll of pre-school and lower-grades children would reveal that a Mr. Nick Nelson would top them all. Never heard of him? Perhaps you know him under the name of Uncle Whoa Bill, if you have young children who dial KFAC at 5:30 p.m. every week day.

Along with Uncle John, Byron Keyes the Story Man, and Jolly Bill and Jane, Uncle Whoa Bill will go down in local radio history as a children's favorite—and to our way of thinking, that's about as great an honor as a radio figure can attain.

Uncle Whoa Bill tells stories, reads the birthday list and the honor list of Good Whoa Billers, welcomes the new members into the organization and occasionally breaks into song. "The Little Pig with the Magic Eyes" and "Tommy Monkey" assist in the Whoa Bill chores—they find out who is having a birthday, who is having a party and who belongs on the honor list. (. . . for Johnny Jones who was a Good Whoa Biller while visiting the dentist" . . . "and Mary Smith who was a Good Whoa Biller when she was sick".)

If you've never seen the expression on a child's face when Uncle Whoa Bill's voice has advised him personally to "follow the string tied to the piano" you don't know what the power of radio really can do!

On Friday afternoons Uncle Whoa Bill holds open house on the program for his members. The children are allowed to recite and sing over the radio and though some of them may forget the words or sing "Sail, Baby, Sail" to the tune of "Jack and Jill" you'll applaud their valiant efforts and Uncle Whoa Bill's tact.

Advertising for Bullock's ("The store that is friendly") fits into the program neatly and the Saturday afternoon puppet shows under the auspices of Uncle Whoa Bill and the "Puppet Lady" are a natural induce-

ment to Whoa Billers and parents to visit the sponsor.

Perhaps the best way to tell you what we think about this show is just to break into the end of Uncle Whoa Bill's song "... Whoa Bill, Whoa Bill how happy we are since we learned to say, Whoa Bill, WHOA BILL, when troubles or tears come our way!"

"Happy Homes"

When she was six years old, Norma Young learned to cook, so as an authority on that subject she should be fairly indisputable. KHJ's daily half-hour at 1:30 p.m., called "Happy Homes," is an outgrowth of Norma's wisdom and experience. Each recipe heard is tried by her before it's wafted the eager listener's way. Assistant and announcer is Bob Freed, who also comes in with a few hints for happier housewives. On Wednesdays Bob drops a gem of wisdom he calls a "wife saver". This might be anything from a hiccup cure to a spot-removing formula. On Thursdays he airs listeners' suggestions.

Sometimes housewives might be tempted to hint that they would be happier if scripts, along with the recipes, were more thoroughly cooked before presented. But the worth of the show isn't even hinted at as lying in the aside ad-libs between Norma and Bob about whether or not a recipe for a French or Danish dish was the McCoy down to the last speck of seasoning. But the word on what sugar stamps are valid and for how long, the tip-off on just where to buy the best of the new crop of Bing cherries, or any of the many real suggestions of household aid, are in accord with the promise held by the show's title, "Happy Homes."

You don't have to be satisfied with a daily dish or finding out that Br'er Rabbit molasses is a tasty addition to gingerbread, either. If you have any problems in the household or culinary fields, write to Norma Young and she will answer on the air or personally.

"Noon Farm Reporter"

Your "crop" can be several rolling acres of graded Valencia oranges, or a backyard row of lima beans. So far as KFI's "high noon" Farm Reporter is concerned, the growing and harvesting tips he has are courteously yours.

"Frost Warner" Nelson McIninch is the friendly Country Gentleman who handles this daily service. While the main function of the quarter-hour is to keep large-scale planters primed on market prices, bad weather portent and major agricultural changes, the kindly McIninch attitude assures the least victory gardener that the news is for him too.

You'll find, from daily contact with this series, that the miserable little brown things which have been mowing down your celery can be swiped out with one fell blow by an easily obtainable insect-killer; that the reason cucumbers sighed and finally collapsed on your vines last year was not enough sand in the soil; that a certain fine loam for roses can make you an American Beauty specialist. If you pore with fascination over the spring and fall seed catalogs, this is your program, to hear and enjoy in the same way.

Obviously a small-scale gardener himself, as well as an authority on matters of larger significance, McIninch interposes "Reports" with humorous little recollections of his own adventures in the soil. Equally adding variety to a straight script of facts are interviews with promising Four-H'ers, and with conservationists, canning and cooking experts and other folks directly dependent on farming... each asked to guest, it would seem, for his or her very pleasant manner-of-ease.

We like to recommend this program because, more than anything else, it is a grand example of what may be done with a singularly matter-of-fact theme. The "Reporter's" charm, and especially his "outstretched hand" policy, should make even the most disinterested gardening "outsider" anxious to climb up on the farmhouse steps and "talk it over" with the best of them.

"The Couple Next Door"

Like to pick up Good Housekeeping, Cosmopolitan or the Journal, prop your feet on cushions, munch peppermints, and read those brightly-illustrated, light-hearted stories about young love and its occasional problems?

Then you'll find the unaffected "chintz drapes and blue bowls of daffodils" surroundings of "The Couple Next Door" equally delightful. Nothing especially brain-taxing is required of you in this gay little series, but the simplicity is as refreshing as it is disarming. Mary Ann and Bob Brown, whose main concern is their eighteen-month-old Timmy, may not set the world on fire dramatically, but they're sure to find a definite following... with folks who turn on their radios just to "get away from it all"

after a long, hard day. That clever "slick paper finish" touch of which we speak is intentionally restful.

Carefully well-written dialogue is a tingle with "surprise" touches of humor which make the entire offering far above "run of the mill."

If we were going to criticize this KNX Sunday 8:30 p.m. show at all we would perhaps speak of the "Little Theatre Off Times Square" flourish which co-stars Barbara Luddy and Tony Barrett now and then give their lines, when no such "high emotin'" is demanded. Also twanging slightly off-key to our receptive ears was the copy-cat portrayal of Bob's boss, who might have been "Mr. Dithers" himself, wandering over from the "Blondie" time, if we hadn't known better. These two points, however, are relatively small, possibly to be tolerated in such an experimental series. The complete picture is, in fact, one of those captivating landscapes you're astonished, but overjoyed, to find sometimes hanging in a long, winding gallery of brooding, heavy-handed canvases.

"Favorite Story"

A rather obscure French writer, Maurice Laval, once penned a little tale called "Debt Collector". Monsieur Laval was plucked from this obscurity for at least thirty minutes last Tuesday night when his story was chosen

(Continued on Next Page)



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10 TO 1
P. M.
DAILY

Radio in Review

(Continued from Preceding Page)

by Van Johnson to be presented on Bullock's weekly half-hour called "Favorite Story". Each week the sponsor takes the favorite story of some person of distinction, either living or dead, adds a cast and wafts it mikedward for our enjoyment.

Van's choice concerned a young man with a frayed collar and dubious morals who rebelled against his lot in life. Through stealing from his employer, placing the money stolen in a safe deposit box under a fictitious name, and serving his just prison sentence, he attempted to right his financial outlook. Because Tony Barnett narrated the story, and Tom Tully played the lead, the conflict of fear and what little conscience the culprit possessed didn't test our credence or patience. It was so well played. Later, the thief, having paid his debt to society, went back to collect his loot, only to be confronted by a lapse of memory regarding the fictitious name under which he had deposited the money. After a terrific mental struggle for remembrance, overwhelming despair and frustration won out, and the young man, still poor, chose the river as his easiest out. Of course the shock of the cold water as it closed over his head restored the memory of his forgotten alias, but too late. And the \$43,000 remains to this day in its resting place in a safe deposit box where "even the president of the company couldn't touch it without the depositor's signature".

A gracefully draped window or some superior upholstery affords the opportunity for Bullock's to tell us all about these and other merchandise items. Good stories, comedy, mystery or fantasy, all delineated in turn. Thirty minutes well spent.

Bill Bryan

Here's a case of a program hitting the spot. The spot in question is 2:30 p.m., KNX, on Tuesdays and Thursdays, and the combination that hits it is Bill Bryan and "Agatha". Bill is a baritone and a pianist—"Agatha" is a piano.

Bill says, "What my baritone can't handle, 'Agatha' can." The Bryan voice is one of those nice, straightforward instruments that might not cause a swoon psychosis, but also probably doesn't grate any nerves. A male listener won't get that disquieting feeling he gets from some singers that somehow he's just wandered into the lingerie department. What Bill lacks in melody he makes up in enthusiasm—a notably rare quality among today's young radio singers.

Between numbers and commercials Bill talks informally while chording on the 88, a simple feat which manages to fill this non-piano player with envy.

Bill's numbers are old, new and in-between. A recent rendition of "Broadway Melody" gave us a severe case of nostalgia which we were snapped

out of by Bill's treatment of "There's Some That Do". Though he fits his style to what each tune calls for, he winds up most numbers with a jivey chorus—and that's all right with us.

Budd Hatch and Jack Marshall back up Bill in many of the numbers both vocally and instrumentally—but don't let the word "trio" frighten you—there's nothing violent about the combination. Seems to us that 2:30 is the time to take it easy, and Bill's music provides the mood.

"I Take the Stand"

For you to whom a radio is rather annoying (and termed "blaring" irrespective of its pitch) while you curl up after dinner with a good magazine or the editorial page of the paper, we have a suggested listening time. It may be along the lines of your reading, and in any event is a good shot in the arm.

KNX, at 6:00 p.m. on Tuesdays, offers a program, "I Take the Stand". The thirty minutes concerns itself with contemporary controversies and nationwide interests. A board of guests present their facts in turn, citing accepted statistics. Then the salient points in the arguments of each are laid open to discussion and question by the opposing faction.

Last week's discussion arose around the "Taft-Ellender-Wagner Bill", concerning government-subsidized housing. Interest in that subject wouldn't be debatable by the two million people in California alone who are without their own homes.

Being guilty of not having followed as closely as we all should, weekly and daily editorials on housing, we won't attempt to delineate the half-hour discussion for you on whether or not the American people are in danger of being stampeded into progressive socialistic real estate. But we do know that the two guests, Langdon Post, Regional Director of Housing, and Frank Wilkinson, of the Los Angeles Housing Authority, clarified the issue for us without attempting dogmatically to settle anything for us. And they used the simplest lay terms . . . no great technicalities to leave us baffled.

Each week's program won't concern housing, but today's problems are numerous enough to provide discussion topics paralleling the news for months to come.

"WHIFFENPOOF" WINNER

Out of the hundreds of drawings submitted in the RCA-Victor "Whiffenpoof" contest, the judges have chosen the entry of George Biastre, 1145 South LaPeer Drive, Los Angeles 35, as the winner. His drawing was submitted through Bill Leyden of KMPC's "Music Hall."

Watch next week's "Radio Life" for photographs and details of some of the outstanding "Whiffenpoof" drawings.

Belle Martel

If your interest in the fight and wrestling ring goings-on can outlive your amazement at hearing a feminine voice comparing the relative merits and chances of "Turkey Thompson" and "K. O. Hooker", you'll prick up your ears at the prognostications and side lights on these two sports. All very authoritative, too.

Not knowing that Belle Martel was the only woman referee and fight promoter to date, we rather expected a series of pretty poems or sweet stories to follow the announcement "the Los Angeles Athletic Club now presents Belle Martel". But what followed was this series done in a ring idiom worthy of Jim Jeffries himself.

The show is on Wednesdays and Thursdays at 4:15 p.m. over KLAC. It probably won't delight soap opera followers to know what Babe McCoy will have on his preliminary card, or that only a clever boxer like John Haynes can get a crack in at the chin of his adversary because of the latter's barrel-like body and short neck. But if the fight game occupies any portion of your interest, you'll like hearing Belle.

For the sports fans who read it instead of seeing it, Miss Martel adds a few words about the recent meetings and decisions of athletic boards and commissions.

Don't be misled by prejudice against having a woman's voice, and a pleasant, warm voice at that, telling you what's what in a man's world. Referee Martel knows what she's talking about.

"Remember That Music"

The same spirit that leads people at parties to delve into the record rack for the old favorites of the thirties is recaptured in an all-too-brief fifteen minutes Tuesday nights at 10:15 over KFI.

Remembering how Skinnay Ennis appealed to the dancing public with "I Don't Know Why" or reliving a twilight moment as you listen to Bea Wain on Larry Clinton's "Deep Purple" is a pleasant bit of dreaming. Or maybe your memories are better jogged by Horace Heidt's novel ideas, such as his record of "Beer Barrel Polka."

Maybe your tastes don't run along these lines, and you term it corny old music, but if you enjoy a snatch at this era again, this is just the show that'll do it!

On Mike (About Studio Happenings)

Chevalier and Beeng

Kids, you think Sinatra's popular? You shoulda been in Hollywood during the days of the Maurice Chevalier craze! Probably a few of your Mommies who can't understand your preoccupation with The Star were once members of the groups of girls who used to tree Maurice every time he tried to take a walk. Perhaps that explains the light in her eyes as she

listened to Maurice gambling Gallically on Bing Crosby's show last week.

Possessor of absolutely no voice at all and undismayed by the omission, Maurice still tackles his numbers with the old-time verve and humor. His French selection, "Ma Pomme," revealed the Chevallier tones to be in much better repair than during his last few appearances here. His and "Beeng's" medley of a few of his old-time hits like "My Ideal," "Louise," "Mimi" and "You Brought a New Kind of Love" had us panting for more.

Understandably, Chevallier's accent has thickened considerably since his last American appearance, but it is still absolutely unique as French accents go.

Never quite satisfactory as a radio performer in comparison with his visual appeal (his own series years ago for Chase and Sanborn we recall as pretty much of a disappointment) his appearance with Bing served to reintroduce his sparkle and animation to those who've missed him while he's been away.

Good for "Gildy"!

Hal Peary is so good as "Gildersleeve" that sometimes we forget what a versatile performer he is. What brought this to mind was his deft handling of the "Gildersleeve" characterization on last week's show and, stepping out of character, his plea for consideration for teachers and attention to school conditions.

The episode started off with "Gildy" being properly shocked at "Leroy's" lack of academic knowledge and paying a visit to the school to find out the reason for it. With customary bluster and blunder, "Gildy" soon had the room in an uproar, the teacher in tears and the pupils at each other's throats. Principal "Eve Goodwin" pointed out the lack of interest on the part of parents, the

overcrowding of the rooms and the mistreatment of teachers, and changed the direction of "Gildy's" wrath from "Leroy's" innocent teacher to the conditions that made such a situation possible.

At the end of the program Hal Peary told his audience that the dramatized situation was a reality in all too many American communities—and begged his listeners to help their schools do something about it.

Sam Moore and John Whedon, writers of the program, deserve a salute for handling their message with intelligence and heart. "Eve Goodwin's" tearful question, "Why would anyone want to be a teacher?" will be ringing in our ears for a long time to come.

Off Mike (Personalities)

Local Winner

Who would have a better answer to the question, "How can we strengthen the American Family?" than a probation officer? Thomas Eugene Gaddis, Deputy Probation officer of Los Angeles County, reasoned thus when he heard about the letter writing contest on that subject, over "America's Town Meeting" on a recent Thursday night (KECA at 8:30). So . . . he wrote a letter which made him grand prize winner in the nationwide contest.

In his work as probation officer, Gaddis has come to feel deeply the need of surer, more stabilized family life in a nation where every third marriage ends in divorce . . . when 66 per cent of the marriages are either childless or result in a single child.

In writing his contest entry, this serious-minded young man, who is, by the way, married and the father of a baby girl, put forth his feeling on the subject with such sincerity

and straightforwardness that the judges of the Town Meeting contest gave it the first place nod.

Gaddis, who lives at 1074 Queen Ann Place, Los Angeles, wins an all-expense-paid trip to New York, plus \$500 in cash. He was getting ready last week to appear on the "America's Town Meeting" twelfth Anniversary broadcast on Thursday, May 29.

Along with the thrill of having his thoughts on American family life judged best among the entries, Gaddis was looking forward to the plane trip to New York . . . his first! Though he visited New York about ten years ago, he was pleased as punch at the prospect of seeing the big city again.

"Amos 'n' Andy"

Different sides of the globe will be trotted by NBC's "Amos 'n' Andy" during their vacations this year.

Freeman "Amos" Gosden has left for a month on the East Coast. On the way he'll plane to North Carolina to visit friends, then on to New York and finally Simsbury, Connecticut, where he'll attend daughter Virginia's graduation from the Ethel Walker School for Girls.

Charles "Andy" Correll and wife, meanwhile, have sailed to Honolulu on the Matsonia for a month's stay in the Islands. Both NBC stars plan to be back in Hollywood the latter part of June.

Crazy for Cleveland

Last week in our "Ear Inspires" column a letter from a listener in Cleveland concerned Gene Carroll, the "Lena" on the "Fibber and Molly" show. "It's good to hear 'Lena' regularly again", this correspondent wrote, ". . . but Cleveland feels she really belongs to us!"

Evidently Gene Carroll feels as sentimental about Cleveland as it feels about him. Last week he took his leave of the "Fibber and Molly" gang and entrained to Cleveland to disc-jockey a local show and resume instruction at his radio school.

Sleepwalker

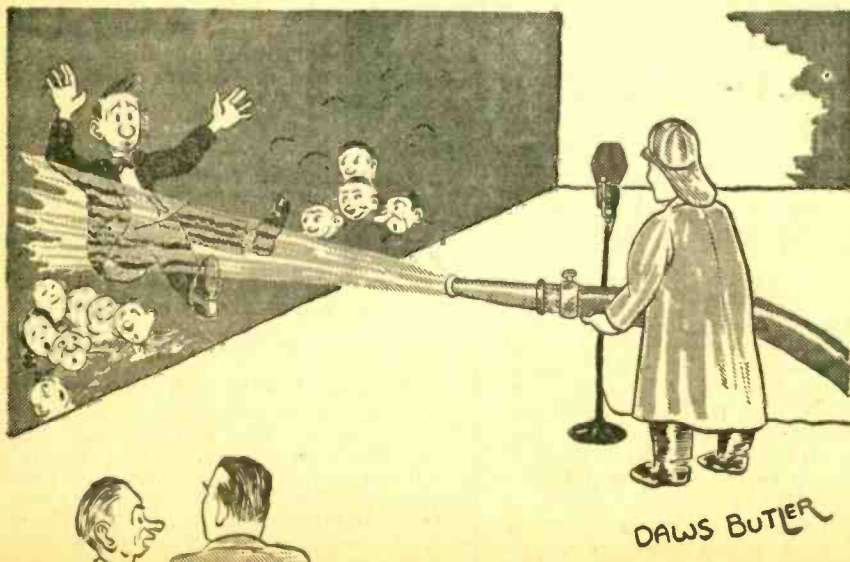
Another surprise bit of cinema casting from the radio ranks is Orson Welles' choice of Jeannette Nolan for the role of "Lady Macbeth" in his projected Republic picture version of "Macbeth". A past paragraph in this column bemoaned the lack of appreciation on the part of picture producers in disregarding the fine radio talent available. Jeannette sort of evens the score for radio by grabbing off a traditionally sought-after acting plum.

Pinchhitting for Gene

You'll be missing Gene Norman's voice on the airways for a couple of weeks—he's temporarily on the shelf at Cedars of Lebanon Hospital. Gene's "Mild and Mellow" show daily at 3:30 p.m. on KMPC will be handled by capable Bill Ewing, so Gene should get well fast with no worries on this score.

LIFE IN RADIO

By Daws Butler



Yes—but I still think seltzer water is more dignified.

Precasts & Previews

TIME CHANGES

Saturday, June 31—"Time For Rolly Langley," KNX, 4:00 p.m. (15 min.) This popular human and public interest program moves to a new period. Formerly KNX, 3:30 p.m. Fridays.

Monday, June 2—Bill Anson, KFVB, 1:00 p.m. (3 hrs.) On the block, following Block, is "Dancing With Anson" music at its new time. Previously KFVB, 11:00 a.m. Monday through Saturday.

Monday, June 2—George Fisher, KNX, 4:00 p.m. (15 min.) News about the stars at a new time. Previously KNX, 3:45 p.m. Monday, Wednesday, Friday.

Monday, June 2—Irwin Allen, KLAC, 6:45 p.m. (15 min.) At his new listening time, for the remainder of the summer season. Previously KLAC, 5:15 p.m. Monday through Saturday.

WHAT'S NEW

Comedy

Sunday, June 1—The Jack Paar show,

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the BROADWAY NEWS

on 2 network stations

KHJ NOON NEWS
12 o'clock daily

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KECA . . . FEATURE EDITION
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A new kind of newscast—timely and entertaining too!

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the BROADWAY

Broadway - Los Angeles Broadway - Hollywood
Broadway - Pasadena

KFI, 3:00 p.m. (30 min.) Comedian Paar stars, with Jerry Fielding's Orchestra and the Page Gavanaugh Trio, in this new summer replacement for Jack Benny.

★

Music

Sunday, June 1—Alec Templeton show, KFI, 4:00 p.m. (30 min.) Heading a gala cast of musical stars, pianist-composer Templeton strikes an opening chord on his new summer series, replacement for Edgar Bergen-Charlie McCarthy.

Monday, June 2—The Martin Block show, KFVB, 10:00 a.m. (3 hrs.) The Eastern jockey-rave opens his new three-hour platter and chatter time in its initial Southland appearance. Monday through Friday.

Monday, June 2—Faye Marlowe, KECA, 3:30 p.m. (15 min.) During a five-week leave of absence by baritone Norwood Smith, singing-starlet Faye Marlowe fills this afternoon time. Monday through Friday.

Thursday, June 5—Frances Langford show, KFI, 8:00 p.m. (30 min.) With Carmen Dragon's twenty-two-piece orchestra and an eight-voice chorus, Frances sings old and new favorites, in this new summer replacement for George Burns and Gracie Allen. Vignettes of the American scene are a dramatic highlight.

★

Variety

Monday, June 2—The Arthur Godfrey show, KNX, 3:30 p.m. (30 min.) Veteran showman Godfrey stars in a variety half-hour of music and musings, featuring the element of surprise. Monday, Wednesday, Friday.

★

Religious

Sunday, June 1—"Highlights of the Bible," KFI, 7:00 a.m. (30 min.) The Reverend Dr. Frederick Stamm, pastor of the First Congregational Church, Chicago, is presiding minister in a new devotional series, replacing "The National Radio Pulpit."

★

Sports

Tuesday, June 3—Hollywood Park Races, KLAC, 5:15 p.m. (15 min.) Hal Moore, official track announcer, covers the latest runnings in this early evening report direct from the grandstand. Tuesday through Saturday.

★

WHAT'S BACK

Variety

Tuesday, June 3—"Talent Scout," KNX, 9:00 p.m. (30 min.) Star-spotter Arthur Godfrey again opens his per-

sonal radio workshop for ambitious young beginners over the Columbia network.

★

Drama

Monday, June 2—"The Guiding Light," KNX, 9:45 a.m. (15 min.) The Little Church of Five Points opens its doors again, as the lives and stories affected by the gentle philosophy of Dr. John Rutledge are told again, Monday through Friday.

Monday, June 2—"Adventure Parade," KHJ, 3:45 p.m. (15 min.) Robert and Jessica Maxwell's vivid action and story series especially for youngsters returns to the air. Monday through Friday.

★

Mystery

Sunday, June 1—"Ellery Queen," KFI, 9:00 p.m. (30 min.) Radio's mystery-craftsman, his father Inspector Queen, and his secretary Nikki Porter, return as summer replacement for the Bob Burns show. A special armchair detective guest-solutions weekly.

★

Public Interest

Saturday, June 7—Beach Weather Reports, KECA, from 8:00 a.m. to 1 p.m. on the hour every hour. Accurate sand and surf casts direct from the Santa Monica Life Guard Station return as a service to Southland listeners.

Saturday, June 7—"Opinion-Aire," KHJ, 6:00 p.m. (30 min.) With settlement of the nation-wide telephone strike, Mutual's intelligent new public opinion poll program returns to the air.

★

WHO'S GUESTING

Variety

Sunday, June 1—Fred Allen show, KFI, 4:30 p.m. (30 min.) Allen's arch-enemy of the airlines, Jack Benny, trades insults with Fred on Allen's Alley tonight.

Wednesday, June 4—Bing Crosby, KECA, 9:00 p.m. (30 min.) Repartee in the "sour grapes" category, as the head of "Allen's Alley" is Der Bingle's guest.

★

Drama

Sunday, June 1—"I Was a Convict," KHJ, 4:00 p.m. (30 min.) Mystery-plotter Rex Stout and Maryland psychologist Dr. Robert Lindner are distinguished diagnosis guests with Crime Preventer Edwin J. Lukas on an outstanding criminal case.

★

Comedy

Tuesday, June 3—Bob Hope show, KFI, 6:00 p.m. (30 min.) Dashing Van Heflin, who'll star in "The Adventures of Philip Marlowe" during Hope's summer absence, makes a guest appearance to size up surroundings.

★

Music

Saturday, May 31—"Grand Ole Opry."

RECORD NOTES TO YOU

By ANDY MANSFIELD

- 1 note—fair
- 2 notes—pleasing
- 3 notes—very good
- Chord in G—tops

KWKW, 8:00 a.m. Daily
KLAC, 10:05 a.m. Sunday



ALBUM OF THE WEEK

"Songs by Sinatra—Vol. 1" contains eight of the best waxings ever turned out by the gentleman in question . . . selection of standard numbers is especially suited to his warmth and tenderness of voice, which is further accentuated by the excellent backing of the Axel Stordahl orchestra . . . Album is a very good example of what The Voice can do when he puts his heart in it—and the combined Sinatra-Stordahl efforts rate nothing less than the best: a resounding Chord in G! (Columbia Album C-124).

ROLL, JORDAN

Providing the old plaintive spirituals of yesterday with a modern rhythmic treatment, Allen Roth and his orchestra (with the Carolina Choristers) have eight sides that are brilliant in their simplicity . . . especially noteworthy are "Joshua Fit De Battle Ob Jericho" and "Little David, Play on Your Harp," which features some fine swing harp playing . . . easily rates 3 notes. (MGM Album 2).

DENNIS DAY

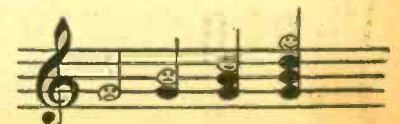
Very easy to listen to is Day's "The Whole World Is Singing My Song" even though the tune is a little late in arriving . . . reverse side, "April Showers," is weakened by orchestra's ill-suited rhythm arrangement for Day's balladizing, bringing the disc down to the 2-note niche. (RCA-Victor 20-1978).

RED INGLE'S NATURAL SEVEN

Strictly for laughs is this pseudo hill-billy version of "Temptation" featuring the voice of "Cinderella G. Stump"—and on the reverse, "I Love You For Seventy Mental Reasons" done the same way . . . and ef'n ye don't mind, we'll guv it 2 notes. (Capitol 412).

BING CROSBY and ANDREWS SISTERS

Whether you're from Florida or California, you'll like this double feature called "Tallahassee" and "Go West, Young Man" . . . Tunes are good . . . Bing sounds as if he enjoyed making these sides . . . and with apologies to the local Chamber of Commerce, rates no less than 3 notes. (Decca 23885).



wood," KNX, 6:00 p.m. (30 min.) The jubilant comedy, "Fun on a Weekend," co-starring Eddie Bracken and Priscilla Lane.

WHAT'S SPECIAL

Variety

Sunday, June 1—Martin Block Send-Off Party, KFWB, 1:00 p.m. (3 hours). From Martin Block's home in Encino, a program introducing guests and festivities at a special lawn party prefacing the new Block show on KFWB, Monday, June 2.



Public Interest

Saturday, May 31—"Cross-Section, U.S.A." KNX, 1:00 p.m. (30 min.) Dwight Cook presents a special coverage on the fiscal question, "Are We Headed for a Recession?" Four of the most influential labor, agriculture and business organizations in the country are represented.

Friday, June 6—"Experiment in Living," KNX, 8:00 p.m. (30 min.) An absorbing documentary broadcast on recent pioneer investigations into human behavior in its varied surroundings, compiled directly from M.I.T. and University of Iowa reports. One time only dramatization.

Friday, June 6—D-Day Salute, KHJ, 10:00 p.m. (30 min.) General Dwight D. Eisenhower is key speaker in a tribute to the third anniversary of Normandy D-Day. From Hollywood, Tyrone Power, Jean Pierre Aumont, Michele Morgan, Douglas Fairbanks, Jr., and Charles Boyer, participate.



Forum

Sunday, June 1—"Open Forum," KMPC, 9:00 p.m. (1 hr.) "Should we withdraw our representative from the Vatican?" is controversy before the panel.

Contests and Offers

"BRIDE AND GROOM"—KECA, 2:30 p.m. Monday through Friday. The search for Southern California's "Happiest Married Couple" begins, with winners to be chosen by the best letter addressed to "Happy Marriage," Station KECA, Hollywood 28, California. Letter must be 250 words or less, can be written by the couples themselves, or by friends, neighbors or relatives. Newlyweds can win as well as "Golden Anniversary" folks. Mailing deadline, midnight, June 15.

RALPH LANGLEY'S "MORNING WATCH"—KECA, 5:30 a.m. Monday through Friday. Donate an interesting answer to the query, "Are husbands human?" and you may be the recipient of a brand new Buddy DeSylva record album. Full information relayed between waxings on Langley's Monday through Friday early-time show.

FRANCES SCULLY—KECA, 3:45 p.m. Monday through Friday. A contest where the listener "takes all!" Each week, Frances poses a question like "What motion picture of the past would you like to see revived and why?" For the best answer of 150 words or less, winner has lunch at the Brown Derby, makes a guest appearance on the show, and gets everything contained in "The Scully Treasure Chest." New question, new contest, new winner every week!

KFI, 6:30 p.m. (30 min.) Tex Ritter tips his ten-gallon in a singing guest appearance with the "Opry" folks in Nashville, Tennessee.

Saturday, May 31—"Piano Playhouse," KECA, 5:00 p.m. (30 min.) Pat Flowers guests, with the two-piano team of Cyril Walter and Stanley Freeman in this keyboard half-hour emceed by Milton Cross.

Sunday, June 1—Tony Martin show, KNX, 5:30 p.m. (30 min.) Foxy Frank Morgan tells a tall one or two, when he's guest of the evening.

Monday, June 2—"Voice of Firestone," KFI, 8:30 p.m. (30 min.) Eleanor Steber is soprano guest star in a program of selected classics.

Monday, June 2—"The Telephone Hour," KFI, 8:00 p.m. (30 min.) Operatic idol Ezio Pinza lends his dramatic basso to a selection of special classics.

Tuesday, June 3—"Sound Off," KNX, 8:30 p.m. (30 min.)—MGM Starlet Dorothy Porter, soon to screen in "This Time for Keeps," is guest song-star with Mark Warnow and the Murray chorus.



Quiz

Sunday, June 1—"Twenty Questions," KHJ, 8:00 p.m. (30 min.) "Whiffenpoof" singer Robert Merrill joins the panel of experts in the animal, mineral or vegetable game.



WHAT'S PLAYING

Drama

Sunday, June 1—"Exploring the Unknown," KHJ, 6:00 p.m. (30 min.) "How Much Sleep Do You Need?" is question for dramatic exploration during this Sherman H. Dryer program.

Sunday, June 1—"Theatre Guild," KECA, 7:00 p.m. (1 hr.) Holm and Abbott's "Three Men on a Horse," with Sam Levine, Shirley Booth and David Wayne in the guest saddle. Repeat request.

Monday, June 2—"Cavalcade of America," KFI, 7:30 p.m. (30 min.) From Hollywood, the "Cavalcade" presents one of its few repeat scripts, Halstead Wells' "The Stirring Blood," story of the RH factor, and re-starring Lee Bowman and Una Merkel.

Monday, June 2—"Lux Radio Theatre," KNX, 9:00 p.m. (1 hr.) A surprise booking, as the program presents "The Jazz Singer," starring Al Jolson.

Tuesday, June 3—"Favorite Story," KFI, 9:00 p.m. (30 min.) Whiz kids Bobby Lee and Jerry Lawrence tell the story of "Casey at the Bat." Lionel Stander is the Mighty Casey; Hal Berger manages the Mudville nine.

Wednesday, June 4—"Hollywood Theatre," KFI, 8:30 p.m. (30 min.) Producer-actress Helen Mack stars in a tense story about "The Great Dane."

Saturday, June 7—"This Is Holly-

KLAC	KFI	KECA	KHJ	KFVD	KXLA	KFSG	KGJ	KFXM	KFAC	KGER	KWKW	KFMB
570	640	790	930	1020	1110	1230	1330	1390	1440	1490		
600	710	870	980	1070	1150							

★Indicates News Broadcast.
 8-KFI-Grandpa Owens Reads the Funnies.
 KNX-Invitation to Learning.
 KECA-Messgae of Israel.
 KHJ, KGB, KVOE-News.
 ★KMPC, KLAC, KIEV, KGER-News.
 KFVB-Funnies.
 KFAC-Country Church.
 KRKD-Ranch Program.
 KWKW-Pan-American Mission.
 KGFJ-Public Messenger.
 KXLA-Music Land Revue.
 KFVD-Voice of Calvary.
 KFXM-Memories of Calvary.
 KFSG-Call to Worship.
 KFMJ-Revival Hour.
 8:05-KGER-Rev. Markham.
 8:15-KHJ, KGB, KVOE-Pauline Alpert.

Listen To

SUNDAY MORNING MELODIES
 8:15 on Station KMPC (710 on your dial)

California Temperance Federation
 WRITE • P.O. BOX 16, Los Angeles

9:30-KFI-The Eternal Light.
 KNX-As Others See Us.
 KHJ, KGB, KFXM, KVOE-Voice of Prophecy.
 KECA-Hour of Faith.
 KMPC-Chapel Hour.
 KFVB-Union Rescue Mission
 KXLA-Bell Bandstand.
 KWKW-Buenas Nuevas.
 KFAC-Strolling Tom.
 KLAC-Unity.
 KFVD-Church of Christ.
 KIEV-Musical Memories.
 KGER-Swedenborg.
 KFOX-Morning Bible Hour.
 KFSG-Devotional Hour.
 8:45-KFAC-Organ Moods.
 KGFJ-Quiet Moments.
 KGER-Frank and Ernest.
 9-KFI-Time Out for Music.
 KNX, KSDJ-People's Platform.
 ★KECA, KFMB-News.
 KHJ, KGB, KVOE-Pilgrim Hour.
 KMPC-Across the Footlights.
 ★KLAC-News, Beach Report.
 KRKD-Sunday Serenade.
 KFAC-Liberal Catholic Hour.
 KFVD-Waltz Time.
 KGFJ-Hollywood House Presents.
 KXLA-Bell Bandstand.
 KWKW-Italian Hour.
 KPCC-Sunday Morning Devotional.
 KIEV-Bing Crosby Time.
 ★KGER-News, Bible Treasury Hour.
 KFOX-Popular Melodies.
 9:05-KLAC-Catholic Hour.
 9:15★KECA-Washington Inside Out
 KFAC-Concert Music.
 KPCC-Prelude to Worship.
 KIEV-Kate Smith Songs.
 9:30-KFI-Sports Follies.
 ★KNX, KFVD-News.
 KECA-Sunday Strings.
 KHJ, KGB, KFXM, KVOE-Lutheran Hour.
 KMPC-Music for Sunday.
 KFVB-Peter Potter's Platter Parade.
 KFAC-Gilbert and Sullivan.
 KXLA-Record Review.
 KPCC-Sunday Morning Club.
 KGER-Latin Quarter.
 ★KGER-Wesley Radio League.
 ★KFMB-News, Music.
 9:45-KFI-Home Town Parade.
 KNX-Howard K. Smith.
 ★KECA-Raymond Swing.
 KFVD-Remembered Rhythms.
 KIEV-Meet the Band.

10-KFI, KFSG-RCA-Victor Show.
 ★KNX-Weekly News Review.
 KECA-Musical.
 ★KHJ, KGB, KFXM, KVOE-News, Glenn Hardy.
 KMPC-Western Federal Music Hour.
 KFVB-Peter Potter's Platter Parade.
 KLAC-Andy Mansfield.
 KFAC-Gilbert and Sullivan.
 KXLA-Slavic Program.
 KWKW-Hungarian Baptist.
 KPCC-Sunday Morning Club.
 KRKD-Sunday Serenade.

KGFJ-Hits of the Week.
 KIEV-Morning Serenade.
 ★KGER-News.
 KFVD-Sunday Roundup.
 ★KFOX-L. A. Sentinel Broadcast.
 10:05-KGER-Radio Revival.
 10:15-KHJ, KGB, KFXM, KVOE-Commander Scott.
 KECA-Reserve.
 KFOX-Peoples' Church.
 10:30-KFI, KFSG-Harvest of Stars.
 KNX, KSDJ-Here's to You.
 KECA, KFMB-Sammy Kaye Serenade.
 KHJ, KGB, KVOE-The Best Things in Life.
 KXLA-Czech Program.
 KPCC-Church News.
 KWKW-Italian Melodies.
 KIEV-Top Tunes.
 KGER-Voice of Prophecy.
 10:40-KPCC-Tower Chimes.
 10:45-KFOX-Cumberland Church.
 10:50-KPCC-Church Service.
 10:55-KECA-Facts and Fiction With Myron Wallace.

11-KFI, KFSG-Carmen Cavallaro Parade.
 KNX-CBS Symphony Orch.
 KECA-Page Cavannugh Trio.
 KHJ, KGB-Band Concert.
 KMPC-Off the Record.
 KFVB-Peter Potter's Platter Parade.
 KLAC-Andy Mansfield.
 KGFJ-Morning Moods.
 KXLA-Roundup Time.
 KFAC-1st Methodist Church.
 KWKW-Italian Melodies.
 KFVD-Hollywood First Baptist Church.
 KIEV-From the Album.
 KPCC, KPRO, KFXM, KVOE-Church Services.
 KFOX-Presbyterian Church.
 ★KGER-News, Music.

11:15★KECA-News.
 11:30-KFI, KFSG-One Man's Family.
 KECA-Sunday Vespers.
 KHJ-Bill Cunningham.
 KGFJ-Song of the Islands.
 KWKW-All-Saints Church.
 KIEV-Devotional.
 KFOX-Christian Church.
 KGER-Bible Class.
 11:45-KHJ, KGB-Canary Pet Show

12-KFI, KFSG-Quiz Kids.
 KNX-CBS Symphony Orch.
 KECA, KFMB-Warriors of Peace.
 ★KHJ-Broadway News.
 KFVB-Peter Potter's Platter Parade.

★KMPC, KIEV, KGER, KFXM, KGB, KVOE-News.
 KLAC-Andy Mansfield.
 KGFJ-Say It With Music.
 KFVD-Dream Time.
 KWKW-Italian Novelities.
 KXLA-Roundup Time.
 KFOX-Popular Melodies.
 12:05-KGER-Sunday Serenade.
 12:15-KHJ-Dr. Ernest Osborn, Child Psychologist.
 KMPC-Off the Record.
 KFAC-Musical Portraits.
 KIEV-88 Keys to Rhythm.
 KPCC-Afternoon Concert.
 KGB-George Jessel.
 12:30-KFI-Talent Circus.
 KNX, KSDJ-Hour of Charm.
 ★KECA-This Week Around the World.
 KHJ, KGB-Juvenile Jury.
 KFVB-Wizard of the Ivories
 KLAC-Musical Moments.
 KFAC-Music.
 KRKD-Fun with Fables.
 KWKW-American-Jewish Hour.
 KIEV-Midday Musicals.
 KFSG-All-Star Western.
 12:45★KFI-Radio News Weekly.
 KFAC-Concert Potpourri.

1-KFI, KFSG-Symphony Orch.
 KNX-The Family Hour.
 KECA, KPRO-Are These Our Children?
 KHJ, KGB, KFXM, KVOE-House of Mystery.
 KMPC-Manhattan Highlights.
 KFVB-Martin Block Sendoff Party.
 ★KXLA, KGER-News.
 ★KLAC-News, Beach Report.
 KGFJ-Charms School of the Air.
 KFAC-Piano Parade.
 KRKD-The Record Show.
 KWKW-American-Jewish Hr.
 KPCC-Afternoon Concert.
 KIEV-Meet the Maestro.
 KFOX-Italian-American Hr.
 KFVD-Piano School.

1:05-KGER-Stamp's Quartet.
 1:15-KLAC-Sports Review.
 KXLA-Miniature Concert.
 KFAC-Miniature Matinee.
 KFVD-Matinee Melodies.

1:30-KNX-Hoagy Carmichael.
 KECA-Wayne King Show.
 KHJ, KGB, KFXM, KVOE-True Detective Mysteries.
 KMPC-Samuel B. McKee.

KFAC-Good Neighbor Salute.
 KXLA-Church in the Barn.

BASEBALL KLAC

1:30 P.M. Sunday
8:05 Nightly

KLAC-Baseball.
 KFVD-Piano Parade.
 KGFJ-Keyboard Magic.
 KIEV-Organ Memories.
 KGER-Light and Life.
 KFOX-Varieties.
 1:45★KNX-Chet Huntley.
 KMPC-Garden Hints.
 KWKW-Hoyos Hour.
 KFVD-Rose Room.
 KIEV-Show Tunes.

2-KFI-Catholic Hour.
 KNX-Ozzie and Harriet.
 KECA, KPRO, KFMB-Darts for Dough.
 KHJ, KGB, KFXM, KVOE-Those Websters.
 KMPC-Dave Rose.
 KFVB-Martin Block Party.
 KLAC-Baseball.
 KGFJ-Anybody's Hit Parade.
 KFAC-Cavalcade of Classics.
 KRKD-The Record Show.
 KFVD-Harlem Holiday.
 KWKW-Hoyos Hour.
 KXLA-Western Jamboree.
 KIEV-Musical Favorites.
 KPCC-Afternoon Concert.
 KGER-Long Bench Band
 KFOX-Good News.
 KFSG-Boston Blackie.

2:15-KFOX-Sophia Ciorou.
 2:30★KFI-News.
 KNX-Hope Chest.
 KECA, KPRO, KFMB-Counterspy.
 KHJ, KGB, KFXM, KVOE-Quick as a Flash.
 KMPC-Swing Fourteen.
 KWKW-Don Pancho Hour.
 KFOX-Gospel Harbor Light.
 KFSG-Favorite Composers.

2:45-KFI-Melody Parade.

3-KFI, KFSG-Jack Paar Show.
 KNX, KSDJ-Gene Autry.
 KHJ, KGB, KFXM, KVOE-High Adventure.
 KECA, KFMB-Deadline Mystery.
 KMPC-Symphony Hour.
 KFVB-Martin Block Party.
 KLAC-Baseball.
 KFAC>Showcase of Hits.
 KGFJ-Snidous Amigos.
 KFVD-Rose Room Record Party.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

2:00-Ozzie and Harriet, KNX.
 3:00-Jack Paar, KFI.
 4:00-Alec Templeton, KFI.
 4:30-Fred Allen, KFI.
 6:00-Don Ameche, KFI.
 6:30-Kate Smith, KNX.
 7:30-Blondie, KNX.
 8:30-Jack Paar, KFI.
 8:30-Couple Next Door, KNX.

Quiz, Participation

12:00-Quiz Kids, KFI.
 2:00-Darts for Dough, KECA.
 2:30-Hope Chest, KNX.
 6:00-Take It or Leave It, KNX.
 6:30-Double or Nothing, KHJ.
 7:30-Leave It to the Girls, KHJ.
 8:00-Twenty Questions, KHJ.

Drama

11:30-One Man's Family, KFI.
 6:30-The Play's the Thing, KFI.
 7:00-Theater Guild, KECA.
 9:30-Romance of the Ranchos, KNX.

Music

7:30-Salt Lake Tabernacle, KNX.
 10:00-RCA-Victor Show, KFI.
 10:30-Harvest of Stars, KFI.
 11:00-Carmen Cavallaro, KFI.
 11:00-CBS Symphony, KNX.
 12:30-Hour of Charm, KNX.
 1:00-Symphony, KFI.
 1:00-Family Hour, KNX.
 1:30-Hoagy Carmichael, KNX.
 3:00-Gene Autry, KNX.
 4:30-Hollywood Music Hall, KECA.

5:00-Sunday Evening Hour, KECA.

5:30-Album of Familiar Music, KFI.
 7:30-Standard Hour, KFI.
 9:30-Chicago Theatre, KHJ.
 10:15-Chapel Quartet, KFI.
 11:15-Bridge to Dreamland, KECA.

Comment-Narration

10:15-Commander Scott, KHJ.
 6:00-Walter Winchell, KECA.
 6:15-Louella Parsons, KECA.
 6:30-Jimmie Fidler, KECA.

Mystery-Detective

1:30-True Detective Mysteries, KHJ.
 2:30-Counterspy, KECA.
 3:00-Deadline Mysteries, KECA.
 5:00-Man Named Jordan, KNX.
 7:00-Crime Doctor, KNX.
 9:00-Pat Novak for Hire, KECA.
 9:00-Elery Queen, KFI.
 9:00-Sam Spade, KNX.

Public Interest-Information

8:00-Invitation to Learning, KNX.
 8:30-As Others See Us, KNX.
 9:00-People's Platform, KNX.
 6:00-Exploring the Unknown, KHJ.
 9:00-Open Forum, KMPC.
 9:00-Sunday Evening Club, KFAC.
 10:30-Radio and the Public, KNX.

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 KPCC-Afternoon Concert.
 KIEV-Sweet and Swing.
 ★KGER-News, Scat Styles.
 KFOX-Rev. Earl Ivin.
 3:30-KFI, KFSG-Reserve.
 KNX, KSDJ-Jack in All Trades.

EASTSIDE SERENADE

9:30 TO 10:00 P.M.

Every Sunday

KECA

KECA—Eastside Serenade.
KFMB—Voice of the Army.
KVOE—Minister's Hour.
9:45—KGFJ—Operetta Potpourri.
KFMB—Parson Roberts.
KVOE—Organ.

10★KFI, KFSD—The Reporter.
★KXN—Chet Huntley, News.
KECA—Tommy Dorsey Orch.
KHJ, KGB, KFXM—Chicago Theatre.
KMPC—Old-Fashioned

Revival.
KFMB—Sons o' Guns.
★KLAC—News.
★KFAC—Gateway to Music.
KGFJ—Concert Nocturne.
KFVD—Spade Cooley Time

KXLA—Sacred Records.
KPRO—Riverside Union Church.
KVOE, KFXM—Old-Fashioned Revival.
KFOX—Reverend Fuller.

★KGER—News, Music.
10:15—KFI—Chapel Quartet.
KXN, KSDJ—University Explorer.

KFWB—Concert Hour.
KLAC—Meet the Band.
KFAC—Conservatory Masterpieces.
KFSD—Honored Music.

10:30★KFI—Carveth Wells, Inside the News.
KXN—Radio and the Public.
KECA—Freddie Martin Orch.
KHJ—Beatrice Kay.

KFWB—St. Paul's Baptist Church.
KFAC—Music for Listening.
KXLA—Just Music.
KGB—Alvino Rey Orch.

10:45—KFI—Melody Time.
KXN—Guest Star.
KHJ—Alvino Rey Orch.
★KFSD—News.

10:55—KFI—Police Bulletins.
11—KFI—America United.
★KXN, KLAC—News.

KECA—Hugh Hudson Orch.
KHJ, KGB—H. King Orch.
KMPC—Dance Parade.
KFWB—St. Paul's Church.

KFAC—Music for Listening.
KGFJ—Concert Nocturne.
KXLA—The Hawthorne Thing
KFVD—Spade Cooley Time.
KFOX—Antioch Church.

KFSD—Music in the Night.
11:05—KXN—Tony Pastor Orch.
11:15—KECA, KPRO, KFMB—Bridge to Dreamland.

KLAC—Across the Footlights.
11:30—KFI—Hul Pruden Orch.
KXN—Manny Strand Orch.
KHJ, KGB—Joe Reichman Orch.

KFWB—Music You Want.
KFOX—Dance Music.
KFSD—St. Francis Orch.
11:45—KXN—KXN-tra Music.

★KHJ, KGB—News.
11:55★KFI, KXN, KFSD—News.

KECA, KFMB—The Greatest Story Ever Told.
KHJ, KGB, KFXM, KVOE—Lawyer Q.
KFVD—Hank, the Night Watchman.
KWKW—Wings of Healing.
KXLA—Challenge to Youth.
KGER—Back to God.
KFOX—Pentecostal Church.

4—KFI, KFSD—Alec Templeton.
KXN, KSDJ—Tony Pastor Orch.
KECA, KPRO, KFMB—Willie Piper.
KHJ, KGB, KVOE—I Was a Convict.

KMPC—Land of the Free.
KFWB—Old Fashioned Revival.
KLAC—Baseball.
KFAC—Showcase of Hits.

KXLA—Lincoln Ave. Church.
KGFJ—Public Interest.
KWKW—Classic Hour.
★KIEV—News.

KPPC—Afternoon Concert.
KFOX—Sunshine Mission.
KGER—Old-Fashioned Revival.
KFXM—Sacred Harmonies.

4:15—KMPC—Piano Rhapsody.
KWKW—Voice of Prophecy.
KRRD—Hawaiian Melodies.
KIEV—Modern Concert Hall.

4:30—KFI, KFSD—Fred Allen Show.
KXN—The City.
KHJ, KGB—Reviewing Stand.
KECA, KPRO, KFMB—Hollywood Music Hall.

KMPC—Sons o' Guns.
KXLA—Western Council Forum.
KGFJ—Curtain Cnls.
KFVD—Carter Wright.

KIEV—Favorite Waltzes.
KFOX—Voice of Faith.
KVOE—Grace and Truth.
4:45—KMPC—Andre Kostelanetz.

KFVD—Organ Moods.
KWKW—Church of the Nazarene.
4:45★KXN—Ned Calmer.

5—KFI, KFSD—Manhattan Merry-Go-Round.
KXN—Man Named Jordan.
KECA, KPRO, KFMB—Sunday Evening Hour.

KHJ, KGB, KVOE—The Shadow.
KMPC—Parade of Hits.
KFWB—All-Star Jamboree.
KLAC—Baseball.

KGFJ—Easy Rhythm.
KFAC—Bowlers' Sportscent.
KXLA—Lobster Arbitration.
KWKW—Joanne DeLiso.

KRRD—Platter Time.
KIEV—Bing Crosby Time.
KFVD—Tea Time Tunes.
KFOX—Rev. R. H. Hoxan.

KPPC—Afternoon Concert.
★KGER—News.

KWKW—Magic Circle Theater.
KIEV—Trade Winds Tempos.
5:30—KFI, KFSD—American Album of Familiar Music.

KXN, KSDJ—Tony Martin.
KHJ, KGB, KFXM, KVOE—Nick Carter.
KFAC—Music in the Air.
KFVD—Rose Room Record Party.

★KWKW—Backyard Astronomer.
KIEV—Musical Mardi Gras.
KPPC—Exits and Entrances.
KRRD—Floyd B. Johnson.

KGER—Church of the Air.
KFOX—Sons o' Guns.
5:45—KLAC—Baseball Roundup.
KWKW—Barbed Wire Club.

KFOX—Natl. Safety Council.
5:55★KXN—Ned Calmer.
6—KFI, KFSD—Don Ameche Show.

KXN, KSDJ—Take It or Leave It.
★KECA, KPRO, KFMB—Walter Winchell.
KHJ, KGB, KFXM, KVOE—Exploring the Unknown.

★KMPC, KFWB, KFOX, KLAC, KXLA, KFVD, KIEV, KGER—News.
KFAC—Your Concert.
KGFJ—Twilight Rhapsody.

KWKW—Pasadena Speaks.
KRRD—Opera Classics.
KPPC—Byways of Verse.
6:05—KIEV—Twilight Tempos.

KGER—Dr. Louis Bauman.
6:10—KLAC—Jan Garber Orch.
KFOX—Favorite Hymns.
6:15—KECA, KFMB, KPRO—Louella Parsons.

KMPC—Parade of Melody.
KFWB—Gems from Classics.
KFVD—Sundown Serenade.
KXLA—University Explorer.

KPPC—Sacred Song Recital.
6:30—KFI—The Play's the Thing.
KXN—Kate Smith.
KECA, KPRO, KFMB—Jimmie Fidler.

KHJ, KGB, KFXM, KVOE—Double or Nothing.
KMPC—Mother's Album.
KFWB—Gospel and Song.
KLAC—Burns and Allen.

KXLA—Lutheran Gospel Hour
KWKW—Voice of Greece.
KIEV—Dinner Music.
KPPC—Children's Corner.

KGER—Luther's League.
KFOX—Hal's Memory Room.
6:45—KECA, KPRO, KFMB—The Policewoman.
KMPC—Mayor Bowron.

KLAC—Guest Star.
KPPC—Story Time.
KRRD—Reverend Kirk.
7—KFI, KFSD—Reserve.

KXN—Crime Doctor.
KECA, KFMB, KPRO—Theater Guild on the Air.
KHJ, KGB, KFXM, KVOE—Gabriel Heatter Show.

KMPC—Proudly We Hall.
KFWB—Union Rescue Mission.
KFAC—Your Concert.
★KLAC, KGER—News.

KPPC—Organ Recital.
KXLA—National Voice.
KGFJ—Overture to Evening.
KFOX—Full Gospel Assembly.

7:05—KGER—Embers.

7:15—KMPC—United Public Workers
KLAC—Best in Variety.
KXLA—Life and Health.
KPPC—Masterworks.

7:25—KXN—Surprise Theater.
7:30—KFI, KFSD—Standard Hour.
KXN—Blondie.
KHJ, KFXM, KVOE—Leave It to the Girls.

KMPC—Property Owners.
KFWB—Gems from Classics
KXLA—Church of the Open Door.
KPPC—Book Quiz.

KGER—Dr. Matthews.
KFOX—The King's Service.
KGB—Sunday Serenade.
7:45—KFWB—Catholic Answer.

★KMPC—Sam Pettengill.
8—KFI, KFSD—Standard Hour.
KXN—Corliss Archer.
★KECA, KPRO, KFMB—Drew Pearson.

KHJ, KGB, KFXM—Twenty Questions.
★KMPC, KLAC—News.
KFWB—Hollywood Presbyterian Church.
KGFJ—Waltz Invitation.

★KFAC—First Methodist Church.
KXLA—Open Door Church.
★KGER—News, Floyd B. Johnson.
KPPC—Sunday Evening Hour.

KVOE—Christian Youth.
8:15★KECA, KFMB—Monday Morning Headlines.
KMPC—Voice of Labor.
KLAC—UCLA Idea Exchange.

8:30—KFI, KFSD—Jack Paar.
KXN, KSDJ—Couple Next Door.
KECA—The Green Hornet.

★KHJ, KGB, KFXM, KVOE—Walter Winchell.
KMPC—Magic of Electricity.
KLAC—Alvino Rey Orch.
KGFJ—Stylings in Blue.

KPPC—Sacred Music.
KFMB—Bing Crosby.
8:45—KHJ, KGB, KFXM, KVOE—Sheila Graham.
KLAC—Drama.

KPPC—Word of Life.
KFAC—Your Soloist.
KGFJ—Sports Tidings.
KFMB—Message of Israel.

9—KFI—Ellery Queen.
KXN, KSDJ—Sam Spade.
KECA—Pat Novak for Hlre.
★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.

KMPC—Open Forum.
★KFWB, KLAC—News.
KGFJ—Ave Maria Time.
KFAC—Sunday Evening Club.

KXLA, KPRO—Old-Fashioned Revival.
KFOX—Your Business Reporter.
★KGER—News, Bethel Church.

9:15★KHJ, KGB, KFXM, KVOE—Rex Miller.
KFWB—Navy Recruiting.
KLAC—Concert.
KFOX—Organ Treasures.

9:30—KFI, KFSD—Rogue's Gallery.
KXN—Romance of the Ranchos.
KHJ, KGB—Chicago Theatre.
KFWB—Pacific Lutheran Hr.

KFAC—Gateway to Music.
KGFJ—Here's to Vets.
KFOX—Sunshine Mission.
KGER—Christian Hour.

Bible Treasury Hour
With TOM WESTWOOD
KGER—Dial 1390

Sundays—9:05 a.m.—5:05 p.m.
Mon. thru Fri. 8:45 a.m.
8:05—KGER—Bible Treasury Hour.
8:15—KFAC—Random Records.

A FIRSTER

Jessica Dragonette has a list of radio firsts to her credit. She was associated with the very first sponsored or "commercial" program, the first international broadcast, the first television broadcast, played the first singing-and-talking part ever written for the air, and also introduced the first operettas.



"AND STILL CHAMPION"

Recently asked to fill out a brief biographical form on himself, young Jerry Spellman, "Jeep" on Mutual's "Those Websters," held a lingering pencil over "Narrow Escapes." Just in time, he was restrained from listing the names of half a dozen former girl friends.

GET THIS STRAIGHT

Quite a rise out of his young Mutual listening contingent was doled to flicker reporter Erskine Johnson, when he commented recently that Jolson records were outselling Crosby's and Sinatra's since "The Jolson Story." Said one miffed teen-ager: "Dear Skinny. Apparently you and Jolson don't realize that we kids all listen to his records because we can sit there and dream it's Larry Parks."



"COOKIE" CUTTERS

A delightful new line of children's styles, called "Cookie" dresses (after the little Bumstead on CBS's "Blondie" show) are soon to be put out by a nationally-famed manufacturer.

TURN ABOUT

Guest "experts" on CBS' "Information Please" recently were violinist Yehudi Menuhin and his sister, Hephzibah Menuhin, pianist. During the program the famous violinist correctly answered a question on the mechanism of the piano which his sister missed. On the other hand, Hephzibah identified a violin concerto unknown to Yehudi.




SORT OF A FRAPPE

"That's his just desserts," croaked Willard Waterman when Rye Pillsbury recently read "moose" for "muse" during a recent MBS "Those Websters" rehearsal.

KLAC	KFI	KECA	KHJ	KFVD	KXLA	KFS6	KGFJ	KFXM	KFAC	KGER	KWKW	KFMB
KFSB	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KPRO	KVOE		
570	640	790	930	1020	1110	1230	1330	1390	1440	1490		
600	710	870	980	1070	1150	1240	1280	1360	1430	1450		

- ★Indicates News Broadcasts.
- 8-KFI, KFSD—Fred Waring.
- KNX—Johnny Murray.
- KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
- ★KHJ, KGB—Cecil Brown.
- ★KMPC, KLAC, KXLA, KIEV—News.
- KFWB—Morning Melodies.
- KGFJ—Concert Pastelle.
- KFAC—Breakfast Symphony.
- KRKD, KFOX—Bible Institute.
- KWKW—Andy Mansfield.
- KFVD—Wakeup Bunch.
- ★KGER—News, Mizpah.
- 8:15-KNX—Aunt Jenny.
- ★KHJ—News.
- KMPC—Markets; Sports.
- KLAC—Haynes at the Reins.
- KIEV—Musical Bandwagon.
- 8:20-KXLA—Sweet Melodies.
- 8:30-KFI, KFSD—Jack Berch.
- KNX, KSDJ—Romance of Helen Trent.
- KHJ—Editor's Diary.

- KFVD—Rev. Louis T. Talbot.
- KXLA—Piano Parade.
- ★KGER—News, Music.
- 10:15-KFI, KFSD—Woman in White.
- KNX—Perry Mason.
- KECA, KPRO, KFMB—Ted Malone.
- KHJ—Jackie Hill Show.
- KMPC—Bill Leyden.
- KGFJ—Serenade for You.
- ★KXLA—News.
- KWKW—Morning Melodies.
- KIEV—Stars of Song.



Race News
First on **KGFJ**

THE LINE-UP
10:00 to 10:15 a.m.
Results 10:25 a.m. and every 30 min. thereafter
Ray Dixon, Announcer
Dial 1230

HAVEN OF REST
KXLA, 8:30 A.M.
Monday, Wednesday, Friday
KRKD, 8:00 A.M.
Tuesday, Thursday, Saturday
KFOX, 8:00 A.M.
Tuesday, Thursday, Saturday

- KXLA—Haven of Rest.
- KMPC—Concert for You.
- ★KFAC, KWKW—News.
- KGFJ—Waltz Invitation.
- KFVD—Blonnie and Mike.
- ★KRKD—News, Music.
- KIEV—Public Interest.
- KGER—Hanmond.
- 8:45-KFI, KFSD—Lora Lawton.
- KNX, KSDJ—Our Gal Sunday.
- KHJ—Merv Griffin Show.
- ★KFWB—News.
- KFAC—Organ Moods.
- KWKW—Wings of Healing.
- KIEV—Musical Memories.
- KGER—Tom Westwood.
- KGB—E. LaSelle.
- 9-KFI, KXLA, KGER—News.
- KNX—Big Sister.
- KHJ, KGB—Kate Smith.
- KECA, KPRO, KFMB—Kenny Baker Show.
- ★KMPC—Fred Anderson.
- KFWB—Bink Crosby.
- ★KLAC—News.
- KGFJ—Public Messenger.
- KFAC—Unity.
- KFVD—Waltz Time.
- KRKD—Sagebrush Serenade.
- KWKW—Voice of China.
- KIEV—Bink Crosby Time.
- 9:05-KFI—Pat Bishop Reporting.
- KGER—Lutheran Hour.
- 9:15-KFI—Ladies' Day.
- KNX—Ma Perkins.
- KHJ, KGB, KFXM, KVOE—Victor Lindahr.
- KMPC—Music in the Air.
- KFWB—Strolling Tom.
- KLAC—Racing News.
- KFAC—Voice of Health.
- KXLA—Harmony Homestead.
- KWKW—Rev. Wildman.
- KIEV—Kate Smith Singers.
- ★KFVD—News.
- 9:20-KGFJ—News, Bill Harpel.
- 9:30-KNX—Young Dr. Malone.
- KHJ—Music With a Smile.
- KECA, KPRO, KFMB—Breneman's Breakfast.
- KMPC—Hits, Headlines.
- KLAC—Al Jarvis Ballroom.
- ★KWKW—News.
- KGFJ—Open Album.
- KFAC—Musical Encores.
- KFVD—Show Tunes.
- KIEV—Meet the Band.
- KGER—Music.
- 9:45-KNX—The Guiding Light.
- ★KFWB, KRKD—News.
- KWKW—Bea Boynton Victorial.
- KFVD—Remembered Rhythms.
- KIEV—Rhythm Road.
- KGB—Molly Morse.

- 10:25-KGFJ—Sports Flash.
- 10:30-KFI, KFSD—Masquerade.
- KNX, KSDJ—Lone Journey.
- KECA, KPRO, KFMB—My True Story.
- KHJ, KGB—Ben Alexander Show.
- ★KFAC, KWKW—News.
- KGFJ—Uppbeat Session.
- KXLA—Woman's World.
- KFVD—Union Rescue Mission.
- 10:40-KFI, KFSD—Betty Crocker.
- 10:45-KFI—Light of the World.
- KNX, KSDJ—Rose of My Dreams.
- KFAC—Fashions in Music.
- KRKD—Midnight Mission.
- 10:55-KECA, KFMB—Hymns of All Churches.
- KGFJ—Sports Flash.
- 11-KFI, KFSD—Life Can Be Beautiful.
- KNX, KSDJ—Bob and Victoria.
- KECA, KFMB—Hymns of All Churches.
- KHJ—Foodcraft Carnival.
- KMPC—Bill Leyden.
- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KXLA—Easy Listening.
- KFAC—Festival of Waltzes.
- KGFJ—Across the Footlights.
- KRKD—Vocal Varieties.
- ★KFVD, KGER—News.
- KWKW—Song Parade.
- KIEV—Show Tunes.
- 11:15-KFI, KFSD—Ma Perkins.
- KNX—Rosemary.
- ★KECA—Baukhage Talking.
- KHJ, KGB, KVOE—Erskine Johnson.
- KXLA—Morning Melodies.
- KFAC—Gems of Melody.
- KIEV—This Rhythmic Age.
- KFVD—Violet.

Don't Miss
JACK SHERMAN'S
Housewives' Exchange
11:30 a.m.

1020 KC.
5000 WATTS

Check KFVD
LOS ANGELES

- KFVD—Housewives' Exchange
- ★KRKD, KXLA, KFOX—News.
- KIEV—Latin Musicana.
- KGER—Last Word.
- 11:45-KFI, KFSD—Right to Happiness.
- KNX—Grand Slam.
- KECA—Frank Parker Show.
- KFAC—Piano Gems.
- ★KGFJ—News, Bill Harpel.
- KXLA—T. Texas Tyler.
- KRKD—Hawaiian Melodies.
- 11:55-KGFJ—Sports Flash.
- 12-KFI—Farm Reporter.
- KNX—Sons of the Pioneers.
- ★KECA, KIEV, KGER, KPRO, KGB, KVOE—News.
- ★KHJ—Broadway News.
- KMPC—The Man Says Yes.
- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KFAC—Luncheon Concert.
- KGFJ—U. S. Treasury.
- KXLA—Dinner Bell Roundup.
- KFVD—Memories in Wax.
- ★KFVD—Editor of the Air.
- KRKD—Prairie Schooner.
- 12:15-KFI, KFSD—Stella Dallas.
- ★KNX—Knox Manning.
- ★KECA—Kiernan's News Corner.
- KHJ—Sing, America, Sing.
- KGFJ—Keyboard Magic.
- KIEV—Lunchtime Melodies.
- KGER—Western Music.
- 12:25-KGFJ—Sports Flash.
- 12:30-KFI, KFSD—Lorenzo Jones.
- KNX—Evelyn Winters.
- ★KECA, KFMB—Edwin C. Hill.
- KHJ—Louise Mussey.
- KMPC—Weather; Today in History.
- ★KFWB—News.
- KGFJ—Intermission.
- KFVD—Violet.
- KXLA—Red Murrell.
- KWKW—Farm News.

- 12:45-KFI, KFSD—Widder Brown.
- KNX—Myrt and Marce.
- KECA, KFMB—Reserve.
- KHJ—Singin' Sam.

BILL HAY READS THE BIBLE

PRESENTED BY FOREST LAWN

KMPC
MONDAY THROUGH FRIDAY
12:45 P.M.

- KMPC—Bill Hay Reads the Bible.
- ★KFAC—News.
- KXLA—Farm Hour.
- KIEV—Gals on Record.
- KGER—Garden School.
- 12:55-KGFJ—Sports Flash.
- 1-KFI, KFSD—When a Girl Marries.
- KNX, KSDJ—House Party.
- KECA—Hits and Encores.
- KHJ, KGB, KVOE—Checkerboard Jamboree.
- KMPC—Financial News.
- KFWB—Bill Anson.
- ★KLAC—News, Sports.
- KFAC—Music in the American Manner.
- KGFJ—Sunset and Vine.
- KWKW—Western Serenade.
- KXLA—Community Broadcaster.
- ★KFVD, KGER—News.
- KRKD—Music.
- KIEV—Meet the Maestro.
- 1:05-KMPC—Three Alarm.
- KGER—Out of the Band Box.
- 1:10-KLAC—Music from Hollywood
- 1:15-KFI, KFSD—Portia Faces Life.
- KECA—Hollywood Tour.
- KHJ—Nancy Dixon.
- KFVD—Piano Parade.
- KXLA—Pasadena Opera.
- KFOX—Verdict Rendered.
- KGB, KVOE—Johnson Family.
- 1:25-KGFJ—Sports Flash.
- 1:30-KFI, KFSD—Just Plain Bill.
- KNX, KSDJ—Meet the Missus.
- KECA—Cliff Edwards.
- KHJ—Happy Homes.
- KGFJ—Today's Hits.
- KXLA—Vocal Varieties.
- KFVD—Fact and Fancy.
- KWKW—Afternoon Melodies.
- ★KRKD—News.
- KIEV—Oran Moods.
- 1:45-KFI, KFSD—Front-Page Farrell.
- KECA—Ethel and Albert.
- KFAC—Piano Briefs.
- ★KXLA—News.
- KFVD—Matinee Melodies.
- KIEV—Swing Stylings.
- 1:55-KGFJ—Sports Flash.
- 2-KFI, KFSD—Road of Life.
- ★KNX, KSDJ—Eric Sevareid.
- KHJ, KGB, KFXM, KVOE—Heart's Desire.
- KECA, KPRO, KFMB—What's Doin' Ladies?
- KMPC—Three Alarm.
- KFWB—Bill Anson.
- ★KLAC—News, Sports.
- KGFJ—Serenade to Afternoon.
- KFAC—Concert Matinee.
- KIEV—Midday Melodies.
- KXLA—Approved for Listening.
- KWKW—The Crow.
- KFVD—For the Ladies.
- KRKD—These Are Your Neighbors.
- ★KGER—News.
- KFOX—Fiesta Mexicana.
- 2:05-KGER—Monday Matinee.
- 2:15-KFI, KFSD—Joyce Jordan.
- KNX—Something to Talk About.
- KLAC—576 Club.
- KFVD—To the Men.
- 2:20-KWKW—News.
- 2:25-KECA—Spotlight on Hollywood.
- KGFJ—Sports Flash.
- 2:30-KFI, KFSD—Aunt Mary.
- KNX—Background for Living.
- KHJ—Luncheon at Longchamps.
- KECA, KFMB, KPRO—Bride and Groom.
- KXLA—Musical Dent. Store.
- KMPC—Major League Ball.
- KGFJ—Serenade to Afternoon.
- KWKW—Melody Room.
- KIEV—Musical Potpourri.
- KFVD—On the Upbeat.
- ★KRKD—News, Music.
- 2:45-KFI, KFSD—Dr. Paul.
- ★KNX—Bob Trout, News.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface.

Comedy-Variety
3:30—Arthur Godfrey, KNX.
7:30—Joan Davis, KNX.

Quiz, Participation
8:00—McNeill's Breakfast Club, KECA.
9:00—Kenny Baker, KECA.
9:30—Breneman's Breakfast, KECA.
13:30—Queen for a Day, KHJ.
1:00—House Party, KNX.
1:05—Three Alarm, KMPC.
1:30—Meet the Missus, KNX.
2:00—What's Doin', Ladies? KECA.
2:30—Bride and Groom, KECA.
3:30—Gas Again, KHJ.
6:30—Dr. I. Q., KFI.
6:30—Bob Hawk, KNX.

Drama
6:00—Screen Guild, KNX.
7:30—Cavalcade of America, KFI.
9:00—Lux Radio Theater, KNX.

Music
8:00—Fred Waring, KFI.
9:30—Hits and Headlines, KMPC.
4:00—Musical Masterpieces, KFAC.
5:30—Victor Borge, KGFJ.
6:00—Musical Digest, KGFJ.

6:00—Contented Hour, KFI.
6:30—Guy Lombardo, KHJ.
7:00—Supper Club, KFI.
7:15—Jack Smith, KNX.
8:00—Evening Concert, KFAC.
8:00—Telephone Hour, KFI.
8:30—Music Supreme, KMPC.
8:30—Voice of Firestone, KFI.
9:00—Hollywood House Party, KGFJ.
10:00—Lucky Dance Time, KFAC.
10:00—Enstide Show, KFWB.
12:00—Rhapsody in Wax, KHJ.

Comment—Narration
7:45—Fred Beck, KNX.
10:00—Kate Smith, KNX.
10:00—Galen Drake, KECA.
10:15—Ted Malone, KECA.
10:30—Burrill Wheeler, KNX.
4:30—Art Baker, KFI.

Mystery—Detective
4:00—The Whistler, KNX.
8:30—Gregory Hood, KHJ.
8:30—Inner Sanctum, KNX.

Sports
10:00—Race Lineup, KWKW.
10:00—Racing, KGFJ.
2:30—Major League Ball, KMPC.
5:45—Race Results, KRKD.
8:05—Quiz Bowl, KLAC.
9:30—Side of Sports, KHJ.
10:00—Sidd Ziff, KECA.

KGJFJ—Air-n-torials, Harpel.
 ★KFFJ—News.
 KRKD—Light Concert.
 2:50—KWKW—Swing Session.
 2:55—KGFJ—Sports Flash.
3—KFI, KFSD—This Woman's Secret.
 KNX—Burritt Wheeler.
 KECA, KPRO, KFMB—Ladies Be Seated.
 ★KHJ, KXLA, KGER—News.
 KMPC—Major League Ball.
 KFWB—Bill Anson.
 KFWB—Melody Matinee.
 ★KLAC—News, Sports.
 KFAC—Musical Favorites.
 KGFJ—Armchair Concert.
 KIEV—A Matter of Records.
 KFVD—Popular Favorites.
 KWKW—Swing Session.
 3:05—KGER—Accent on Music.
 3:15★KFI—News of the World.
 KHJ—Johnson Family.
 KLAC—570 Club.

JUKE BOX MATINEE

with Carl Bailey

3:15 - 5:30 p.m.

KXLA

Monday thru Saturday

KXLA—Juke Box Matinee.
 KFVD—Stringtime.
 3:25—KGFJ—Sports Flash.
 3:30—KFI—Backstage Wife.
 KNX—Arthur Godfrey.
 KECA—Mid-Afternoon Songs.
 KHJ—Gas Again.

MILD & MELLOW

3:30 to 4 P.M.
 Monday Through Friday

KMPC

KMPC—Mild and Mellow.
 EGFJ—Among My Souvenirs.
 KWKW—Sam Rowland and His Waxworks.
 KFVD—Back o' the Rack.
 3:45—KFI—What Do You Say?
 KECA—Frances Scully.
 KHJ, KVOE—Adventure Parade.
 KFAC—Musique Continental.
 KFVD—Rumba Rhapsody.
 KRKD—Bowling News.
 KFSD—Bob Ripley.
 3:55—KGFJ—Sports Flash.
4—KFI—Downtown and All Around.
 KNX—George Fisher.
 KECA—Frances Scully.
 ★KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 ★KMPC, KIEV, KFOX, KGER—News.
 KFWB—Vocal Varieties.
 ★KLAC—News, Sports.
 KFAC—Musical Masterpieces.
 KGFJ—What's Up?
 KFVD—Al Donahue Music Shop.
 KWKW—Waxworks.
 KXLA—Juke Box Matinee.
 KRKD—Plano Paintings.
 4:05—KGER—Accent on Music.
 4:15—KFI—Port of Missing Hits.
 KNX, KSDJ—Melody House.
 ★KECA—Alvin Wilder.
 ★KHJ, KGB, KFXM, KVOE—Rex Miller.
 KMPC—Spotlight Stars.
 KLAC—Pet Program.
 KRKD—Movieland Quiz.
 KIEV—Modern Concert Hall.
 4:30—KFI—Art Baker's Notebook.
 KNX—You're Only Young Once.
 KECA—Reserve.
 KHJ, KGB, KFXM, KVOE—Two-Ton Baker.
 KHJ, KGB, KVOE—Two-Ton Baker.
 KMPC—Man With a Band.
 ★KFWB—News.
 KLAC—Racing Roundup.
 KGFJ—Record Jackpot.
 ★KWKW—News, Music.
 KRKD—Tunes of the Day.
 KIEV—Binc Crosby Slugs.
 4:45—KECA, KFMB—Tennessee Jed.
 KNX—The Todds.
 ★KHJ, KGB, KVOE—News.
 KMPC—Green Light Revue.
 KFWB—Stuart Hamblen.
 KLAC—Studio Prolie.

KWKW—Races and Sports.
 KIEV—Trade Winds.
 4:55★KNX, KSDJ—Bill Henry.
5★KFI—Feature Wire.
 ★KNX—Knox Manning, News and the Pirates.
 KHJ, KGB, KVOE—Hop Harrigan.
 ★KMPC—News, Teen & Twenty.
 KFWB—Stuart Hamblen.
 ★KLAC—Fred Henry Reports.
 KFAC—Sunset Serenade.
 KGFJ—Jive at 5.
 KWKW—Today at the Races.
 KXLA—Juke Box Matinee.
 KIEV—Record Ride.
 KFVD—Platter Preview.
 KRKD—Songs of the Saddle.
 ★KGER—News, Wishing Ring.
 5:15★KFI, KFAC, KFSD—News.
 KNX—Tom Hanlon.
 KECA, KFMB—Sky King.
 KHJ, KGB, KFXM, KVOE—Superman.
 KLAC—Public Service.
 KGFJ—Race Recap, R. Dixon.

SPECIAL DELIVERY SPORTS

With

KEN BARTON

5:15-5:30 p.m., Mon.-Fri.

KWKW


KWKW—Ken Barton, Sports.
 5:30—KFI, KFSD—Victor Borge and Benny Goodman.
 ★KNX, KSDJ—Harry Flannery.
 KHJ, KGB, KFXM, KVOE—Captain Midnight.
 ★KECA—Headline Edition.
 KLAC—Al Jarvis.
 KFAC—Whoa Hill Club.
 KGFJ—Songs for You.
 KXLA—Future Pianists.
 KWKW—Lucky White Playboys.
 KFVD—Sweet and Low.
 KIEV—Melodies Mardi Gras.
 KRKD—Hit Tunes.
 KGER—Life Begins at 17.
 5:45★KECA—Frank Hemingway.
 ★KNX, KSDJ—News, Garred.
 KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
 KMPC—H. Allen.
 KXLA—Miniature Concert.
 KGFJ—If They Had Lived.
 KFVD—This Side of Heaven.
 KWKW—Races and Sports.
 KRKD—Race Results.
 5:50—KWKW—Vets' Rehabilitation.
 5:55★KNX—News.
6—KFI, KFSD—Carnation Contested Hour.
 KNX—Screen Gull Players.
 ★KHJ, KGB, KFXM, KVOE—News, 6 o'clock.
 KECA—Man With a Band.
 ★EMPC—News, Nesbitt.
 ★KFWB, KLAC, KFVD, KIEV, KGER, KFOX—News.
 KGFJ—Musical Digest.
 KFAC—Prelude to Evening.
 KXLA—Toastmaster Club.
 KRKD—Music.
 6:05—KLAC—Al Jarvis.
 KIEV—Twilight Tempos.
 KGER—Sports Roundup.
 6:15—KHJ, KGB—Real Stories.
 KECA—Buddy Weed Trio.
 KMPC—Bob Kelley, Sports.
 KFWB—On the Century.
 KFVD—Sundown Serenade.
 KWKW—Voice of Alhambra.
 KGER—Twilight Time.
 KFOX—Bowlingmaster.
 6:30—KFI, KFSD—Dr. I.Q.
 KNX—Bob Hawk Show.
 KECA—So You Want to Lead a Band.
 KHJ, KFXM—Guy Lombardo Orch.
 KMPC—Frankie Carle.
 KFWB—America Dances.
 KLAC—Sam Balter Sportsbook.
 KFAC—Hour of Music.
 KXLA—Bandstand Review.
 KIEV—Dinner Music.
 KWKW—Classic Hour.
 KFOX—Hal's Memory Room.
 KGER—Helene Smith.
 6:45—KLAC—Irwin Allen.
 KXLA—Jimmie Dolan.
7—KFI, KFSD—Supper Club.
 KNX—Lowell Thomas.
 KHJ, KGB, KFXM, KVOE—Scotland Yard.
 KECA, KFMB—Lone Ranger.
 KMPC—Security Symphonica.
 ★KLAC, KXLA, KRKD—News.
 KFWB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.

★KGER—News; Dr. Fagan.
 7:15★KFI, KFSD—Fleetwood Lawton.
 KNX—Jack Smith.
 KLAC—Jan Garber Orch.
 KXLA—Music for You.
 KRKD—Three-Quarter Time.
 7:30—KFI, KFSD—Cavalcade of America.
 KNX—Joan Davis Show.
 KECA, KFMB—Adventures of Sherlock Holmes.
 KHJ, KGB, KFXM, KVOE—Cisco Kid.
 KMPC—Firestone Favorites.
 KFWB—Sports Final.
 KLAC—Don Otis.
 KFAC—Musical Jewel Box.
 KRKD—Do You Know?
 7:45—KFWB—Moods in Music.
 ★KFAC, KFOX—News.
 KXLA—Ford Lewis.
 7:55★KNX—Carroll Alcott.
 ★KFWB—Falstaff Rhymes News.

Television, W6XAO, Tonight
 8:00-10:30 p.m.

8—KFI, KFSD—Telephone Hour.
 KNX, KSDJ—The Whistler.
 KECA, KFMB—Lum & Abner.

MYSTERY



RICHARD DAVIS,
 Private Investigator

MONDAY ON MUTUAL
 8:00 P.M.

KHJ, KGB, KFXM, KVOE—Richard Davis, Private Investigator.
 ★KMPC—News, Hemingway.
 KFWB—United Nations Forum.
 ★KLAC, KXLA, KGER—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KFOX—Fishing Facts.
 KLAC—Quiz Bowl.
 KGER—Junior Debates II.
 8:15★KECA—News Feature Edition.
 KMPC—Red Rowe Ridge Riders.
 KFWB—Twilight on the Trail.
 KGFJ—Starlit Moods.
 KXLA—V.F.W. Presents.
 8:30—KFI, KFSD—Voice of Firestone.
 KNX, KSDJ—Inner Sanctum.
 KHJ, KGB, KFXM, KVOE—Casebook of Gregory Hood.
 KECA—The Clock.
 KMPC—Music Supreme.
 ★KFWB—News.
 KLAC—Fred Haney.
 KGFJ—Vocal Varieties.
 KXLA—The Corral.
 KGER—Concert Tapestries.
 8:45—KFWB—Warner Bros. Orch.
 KGFJ—Evening Interlude.
 KLAC—Behind Studio Gates.
9—KFI—Hollywood Bowl Auditions.
 KNX—Lux Radio Theatre.
 KECA, KPRO—Doctors Talk It Over.
 ★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 ★KMPC—David Anderson.
 KFAC—Evening Concert.
 KFWB—Show Time.
 KGFJ—Hollywood House Party.
 ★KLAC, KGER—News.
 KXLA—Seaboard Home Hour.
 9:15—KHJ, KGB, KFXM, KVOE—Mel Venter's Pictorial.
 KECA—Report to the People.
 ★EMPC—Clete Roberts.
 KLAC—The House Is Hunted.
 9:30—KFI—The Big Story.
 KECA—El Rancho Orch.
 KHJ, KGB, KVOE—Inside of Sports.
 KMPC—Date With Melody.
 KFWB—George Irwin.
 KLAC—Campus Magazine.
 KGER—Dr. Clem Davies.
 9:45—KHJ, KGB, KFXM, KVOE—Henry J. Taylor.
 KMPC—Voice of the Army.

10★KFI, KFSD—The Reporter.
 ★KNX—Chet Huntley, News.
 ★KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 KECA—Sid Ziff, Sports.
 ★KMPC, KLAC, KGER—News.

EASTSIDE SHOW

10 TO 12 P.M.
 Every Night Except Sunday

KFWB

KFWB—Eastside Show.
 KFAC—Lucky Lager Dance.
 KFVD—Spade Cooley Time.
 KXLA—Sacred Quartet.
 KGFJ—Concert Nocturne.

FIGHT ANNOUNCER JERRY TOLAND

Brings a blow-by-blow description from ringside of the

South Gate Arena

KFOX - 1280 Kc.
 10:00-10:30 Monday
 Courtesy of
 HOUSE OF RILEY

KFOX—Amateur Fights.
 10:05—KGER—Musical Roundup.
 10:15—KFI—Barry Wood Show.
 KNX—Bob Elson.
 ★KECA, KHJ, KVOE—News.
 KMPC—Bridge Club.
 KLAC—Don Otis.
 KXLA—Muir College.
 10:30★KFI—Inside the News.
 KNX—Symphonette.
 ★KECA—Elmer Davis.
 KHJ, KGB—ABC Record Party.
 KMPC—Rancho Grande.
 KXLA—Just Music.
 10:45—KFI—Melody Time.
 KECA—Red Nichols Orch.
 ★KFSD—News.
 10:55—KFI—Police Bulletins.
11★KFI, KECA, KLAC—News.
 ★KNX—Nelson Pringle.
 KHJ—Vet Wants to Know.
 KMPC—Dance Parade.
 KFWB—Eastside Show.
 KGFJ—Concert Nocturne.
 KFAC—Lucky Lager Dance.
 KXLA—Just Music.
 KFVD—Spade Cooley Time.
 ★KGER—News, Roundup.
 11:15—KFI—Believe It or Not.
 KNX—In My Opinion.
 KECA—X. Cugat Orch.
 KHJ, KGB—J. Barrow Orch.
 KLAC—Don Otis.
 11:30—KFI—Hal Pruden Orch.
 KNX—Tommy Pederson Orch.
 KECA—Red Nichols Orch.
 KXLA—The Hawthorne Thing
 11:45★KHJ, KGB, KVOE—News.
 11:55★KFI, KNX, KECA—News.

Alex Cooper

"THE MAD MONK"

KXLA 12:00-5:00 a.m.

TUESDAY THRU SUNDAY

COLLAPSIBLE KUDOS

Still wondering what a small Nevada town Chamber of Commerce meant when they wrote asking if they might name a condemned bridge after him is ABC's unpredictable champion of comedy, Henry (Here's) Morgan.

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TUESDAY, JUNE 3

KLAC	KFI	KECA	KHJ	KFVO	KXLA	KFSG	KGJF	KFXM	KFAC	KUER	KWKW	KFMB
KFSJ	KMPC	KIEV	KFWB	KMX	KRKD		KPPC	KFBX	KGB	KPRO	KVBE	
570	640	790	930	1020	1110	1230	1240	1280	1360	1430	1440	1490
800	710	870	980	1070	1150							

- 8**—KFI, KFSD—Fred Waring.
 KXN—Johnny Murray.
 KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
 *KHJ, KGB, Cecil Brown.
 *KMPC, KXLA, KLAC—News.
 KFVB—Morning Melodies.
 KFAC—Country Church.
 KGFJ—Concert Pastelle.

HAVEN OF REST

KXLA, 8:30 A.M.
 Monday, Wednesday, Friday
 KRKD, 8:00 A.M.
 Tuesday, Thursday, Saturday
 KFOX, 8:00 A.M.
 Tuesday, Thursday, Saturday

- KRKD, KFOX—Haven of Rest.
 KWKW—Andy Mansfield.
 KFVD—Wakeup Ranch.
 *KGER—News, Mizpah.
8:15—KXN—Aunt Jenny.
 *KHJ—News.
 KMPC—Market Report, Sports
 KLAC—Haynes at the Reins.
 KIEV—Musical Bandwagon.
8:20—KXLA—Sweet Melodies.
8:30—KFI, KFSD—Jack Berch.
 KXN, KSDJ—Helein Trent.
 KHJ—Editor's Diary.
 KMPC—Song for You.
 KGFJ—Waltz Invitation.
 KXLA—Baptist Brothers.
 *KFAC, KRKD—News.
 *KWKW—News, Devotions.

Chatter With Your Crullers?
HAVE BREAKFAST WITH
Binnie & Mike



- 1070 KC.
 5000 WATS
8:30 to 9:00 a.m.
- KFVD—Binnie and Mike.
 KIEV—Public Interest.
 KFOX—Words of Life.
8:45—KFI, KFSD—Lora Lawton.
 KXN, KSDJ—Our Gal Sunday.
 KHJ—Merv Griffin Show.
 *KFAC—News.
 KFAC—Organ Moods.
 KWKW—Wings of Healing.
 KIEV—Musical Memories.
 KGER—Tom Westwood.
 KGB—Elbert LaSchele.
9—KFI, KGER—News.
 KXN—Big Sister.
 KECA, KFMB, KPRO—Kenny Baker Show.
 KHJ, KGB—Kate Smith.
 *KMPC—David Anderson.
 KFVB—Bing Crosby.
 *KLAC—News.
 KGFJ—Your City at Work.
 KFAC—Unity.
 *KXLA, KFSD—News.
 KRKD—Sagebrush Serenade.
 KWKW—Voice of China.
 KFVD—Waltz Time.
 KIEV—Bing Crosby Time.
9:05—KFI—Pat Bishop Reporting.
 KGER—Lutheran Hour.
9:15—KFI—Ladies' Day.
 KXN—Ma Perkins.
 KHJ, KGB, KFXM, KVOE—Victor H. Lindlahr.
 KMPC—Music in the Air.
 KFVB—Strolling Tom.
 KLAC—Racing News.
 KGFJ—Music.
 KFAC—Voice of Health.
 KXLA—Harmony Homestead.
 *KFVD—News.
 KWKW—Rev. Wildman.
 KIEV—Kate Smith Songs.
9:20—KGFJ—News, Bill Harpel.
9:30—KXN—Young Dr. Malone.
 KECA, KPRO, KFMB—Breneman's Breakfast.
 KHJ—Music With a Smile.
 KMPC—Hits, Headlines.
 KFVB—Music.
 KLAC—Al Jarvis.
 *KWKW—News.
 KGFJ—Open Album.
 KFAC—Musical Encores.
 KFVD—Show Tunes.
 KIEV—Meet the Band.
 KGER—Kostelanetz.
9:45—KXN—The Guiding Light.
 *KFVB, KRKD—News.
 KFVD—Remembered Rhythms.
 KWKW—Bing Crosby.
 KIEV—Rhythm Road.
 KGER—Freddy Martin Orch.

- 10**—KFI, KFSD—Today's Children.
 *KXN—Kate Smith.
 *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 KECA, KFMB, KPRO—Galen Drake.
 *KMPC—News.
 KFVB—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KWKW, KGFJ—Racin' News.
 KFAC—Musical Encores.
 KRKD—Music, Talk.
 KFVD—Rev. Louis T. Talbot.
 *KIEV, KFOX, KGER—News.
 KXLA—Piano Parade.
10:15—KFI, KFSD—Woman in White
 KXN—Perry Mason.
 KECA—Ted Malone.
 KHJ, KVOE—Jackie Hill.
 KMPC—Bill Leyden.
 KGFJ—Serenade for You.
 *KXLA—News.
 KWKW—Morning Melodies.
 KIEV—Stars of Song.
 KFOX—Assembly of God.
 KGER—Music.

- 10:25**—KGFJ—Sports Flash.
10:30—KFI, KFSD—Masquerade.
 KXN, KSDJ—Lone Journey.
 KECA, KPRO, KFMB—My True Story.
 KHJ—Ben Alexander Show.
 KXLA—Woman's World.
 KGFJ—Upbeat Session.
 *KFAC, KWKW—News.
 KFVD—Union Rescue Mission.
 KIEV—Western Tune Time.
10:40—KFI, KFSD—Betsy Crocker.
10:45—KFI—Light of the World.
 KXN, KSDJ—Rose of My Dreams.
 KFAC—Fashions in Music.
10:55—KECA, KFMB—Hymns of All Churches.
 KGFJ—Sports Flash.

- 11**—KFI, KFSD—Life Can Be Beautiful.
 KXN, KSDJ—Bob and Victoria.
 KECA, KFMB—Hymns of All Churches.
 KHJ—Songs of Good Cheer.
 KMPC—Bill Leyden.
 KFVB—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KFAC—Festival of Waltzes.
 KRKD—Music.
 KXLA—Record Review.
 KWKW—Sergeant Mac.
 KGFJ—Across the Footlights.
 KIEV—Show Tunes.
 *KFVD, KGER—News.
11:15—KFI, KFSD—Ma Perkins.
 KXN—Rosemary.
 *KECA—Baukhage Talking.
 KHJ, KGB, KVOE—Erskine Johnson.
 KFAC—Gems of Melody.
 KFVD—Violet.
 KXLA—Morning Melodies.
 KIEV—This Rhythmic Age.
 KGER—Helene Smith.

- 11:20**—KWKW—Want Ad News.
11:25—KGFJ—Sports Flash.
11:30—KFI, KFSD—Pepper Young.
 KXN—Second Mrs. Burton.
 KECA, KPRO, KFMB—Listening Post.
 KHJ, KGB, KFXM, KVOE—Queen for a Day.
 KGFJ—Reminiscent Rhythms.
 KFAC—Dr. Albert W. Palmer.
 KFVD—Housewives' Exchange.
 *KRKD, KXLA, KFOX—News.
 KIEV—Latin Muscanna.
 KGER—The Last Word.
11:45—KFI, KFSD—Night to Happiness.
 KXN—Grand Slam.
 KECA—Frank Parker Show.
 *KGFJ—News, Bill Harpel.
 *KFAC—Piano Gems.
 KRKD—Hawaiian Melodies.
 KXLA—T. Texas Tyler.
11:55—KGFJ—Sports Flash.

- 12**—KFI—Farm Reporter.
 KXN—Sons of the Pioneers.
 *KECA, KHJ, KIEV, KGER, KGB, KVOE—News.
 KMPC—The Man Says Yes.
 KFVB—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KGFJ—Public Messenger.
 KFAC—Luncheon Concert.
 KWKW—Memories in Wax.
 KRKD—Prairie Schooner.
 KFVD—Editor of the Roundup.
 KXLA—Dinner Bell Airup.
12:05—KGER—Western Music.
12:15—KFI, KFSD—Stella Dallas.
 *KXN—Knox Manning.
 *KECA—Kiernan's News Corner.
 KHJ—Sing, America, Sing.
 KGFJ—Keyboard Magic.
 KIEV—Lunchtime Melodies.
12:25—KGFJ—Sports Flash.
12:30—KFI, KFSD—Lorenzo Jones.
 KXN—Evelyn Winters.
 *KECA, KFMB—Edwin C. Hill.
 KHJ—Louise Massey.
 KMPC—Weather; Today in History.
 *KFVB—News.
 KGFJ—Intermission.
 KXLA—Red Murrell.
 KWKW—Farm News.
 KFVD—Violet.

- 12:45**—KFI, KFSD—Widder Brown.
 KXN—Myrd and Mark.
 KECA, KFMB—Reserve.
 KHJ—Singin' Sam.
 KMPC—Bill Hay Reads the Bible.
 *KFAC—News.
 KXLA—Farm Program.
 KIEV—Gals on Record.
 KGER—Garden School.
12:55—KGFJ—Sports Flash.

- 1**—KFI, KFSD—When a Girl Marries.
 KXN, KSDJ—House Party.
 KECA—Hits and Encores.
 KHJ, KGB, KVOE—Checkerboard Jamboree.
 KMPC—Financial News.
 KFVB—Bill Anson.
 *KLAC—News, Sports.
 KGFJ—Sunset and Vine.
 KRKD—Music.
 KFAC—Music in the American Manner.
 KXLA—Community Broadcaster.
 *KFVD, KGER—News.
 KWKW—Western Serenade.
 KIEV—Meet the Maestro.
1:05—KMPC—Three Alarm.
 KGER—Out of the Band Box.
1:10—KLAC—Music from Hollywood.
1:15—KFI, KFSD—Portia Faces Life.
 KECA—Hollywood Tour.
 KHJ—Nancy Dixon.
 KXLA—Beyond Victory.
 KFVD—Piann Parade.
 KGB, KVOE—Johnson Family.
1:25—KGFJ—Sports Flash.
1:30—KFI, KFSD—Just Plain Bill.
 KXN, KSDJ—Meet the Missus.
 KECA—Cliff Edwards.
 KHJ—Happy Homes.
 KGFJ—Today's Hits.
 KXLA—Vocal Varieties.
 KFVD—Fact and Fancy.
 KWKW—Afternoon Melodies.
 *KRKD—News.
 KIEV—Ocean Moods.

- 1:45**—KFI, KFSD—Front Page Farrell.
 KECA—Ethel and Albert.
 KFAC—Piano Briefs.
 *KXLA—News.
 KFVD—Matinee Melodies.
 KIEV—Swing Stylings.
1:55—KGFJ—Sports Flash.

- 2**—KFI, KFSD—Road of Life.
 *KXN, KSDJ—Eric Severeid.
 KECA, KPRO, KFMB—What's Doin', Ladies?
 KHJ, KGB, KFXM, KVOE—Heart's Desire.
 KMPC—Three Alarm.
 KFVB—Bill Anson.
 *KLAC—News, Sports.
 KFAC—Concert Matinee.
 KXLA—Approved for Listening.
 KGFJ—Serenade to Afternoon.
 KWKW—The Crow Show.
 KRKD—Public Service.
 KIEV—Midday Melodies.
 KFVD—Fr the Ladies.
 KGER—Long Beach Band.
2:15—KFI, KFSD—Joyce Jordan.
 KXN—Something to Talk About.
 KLAC—570 Club.
 KFVD—To the Men.
2:20—KWKW—News.
2:25—KECA—Spotlight on Hollywood.
 KGFJ—Sports Flash.
2:30—KFI, KFSD—Aunt Mary.
 KXN—Bill Bryan.
 KECA, KFMB, KPRO—Bride and Groom.
 KHJ—Luncheon at Longchamps.
 KMPC—Major League Ball.
 KWKW—Melody Room.
 KXLA—Musical Dept. Store.
 *KRKD—News, Music.
 KFVD—On the Upbeat.
 KIEV—Musical Potpourri.
2:45—KFI, KFSD—Dr. Paul.
 *KXN—Bob Trout.
 KGFJ—Air-ortials, Harpel.
 *KFVD—News.
2:50—KWKW—Swing Session.
2:55—KGFJ—Sports Flash.

- 3**—KFI, KFSD—This Woman's Secret.
 KXN—Burrill Wheeler.
 KECA, KPRO, KFMB—Ladies Be Seated.
 *KHJ, KXLA, KGER—News.
 KMPC—Major League Ball.
 KFVB—Bill Anson.
 *KLAC—News, Sports.
 KFAC—Musical Favorites.
 KRKD—Matinee Melodies.
 KGFJ—Armehar Concert.
 KFVD—Popular Favorites.
 KWKW—Swing Session.
 KIEV—A Matter of Records.
3:05—KGER—Accent on Music.
3:15—KFI—News of the World.
 KHJ—Johnson Family.
 KLAC—570 Club.
 KXLA—Juke Box Matinee.
 KFVD—Stringtime.
3:25—KGFJ—Sports Flash.

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

- 5:30—Date With Judy, KFI.
 6:00—Bob Hope, KFI.
 6:30—Red Skelton, KFI.
 7:30—Mel Blanc, KXN.
 7:30—Milton Berle, KFI.
 8:30—Fibber and Molly, KFI.
 9:00—Talent Scouts, KXN.

Quiz, Participation

- 8:00—McNeill's Breakfast Club, KECA.
 9:00—Kenny Baker, KECA.
 9:30—Breneman's Breakfast, KECA.
 11:30—Queen for a Day, KHJ.
 1:00—House Party, KXN.
 1:05—Three Alarm, KMPC.
 1:30—Meet the Missus, KXN.
 2:00—What's Doin', Ladies? KECA.
 2:30—Bride and Groom, KECA.
 3:30—Gas Again, KHJ.

Drama

- 9:00—Favorite Story, KFI.

Music

- 8:00—Fred Waring, KFI.
 9:30—Hits and Headlines, KMPC.
 3:30—American Melody Hour, KXN.
 4:00—Musical Masterpieces, KECA.
 6:00—Musical Digest, KGFJ.
 6:30—Melodies America Loves, KXN.

6:30—Boston "Pops" Orchestra, KECA.

- 7:00—Supper Club, KFI.
 7:15—Jack Smith, KXN.
 8:00—Evening Concert, KFAC.
 8:30—Music Supreme, KMPC.
 9:00—Hollywood House Party, KGFJ.

- 10:00—Lucky Dance Time, KFAC.
 10:00—Enstide Show, KFVB.
 12:00—Rhapsody in Wax, KHJ.

Comment—Narration

- 7:45—Fred Beck, KXN.
 10:00—Kate Smith, KXN.
 10:00—Galen Drake, KECA.
 10:15—Ted Malone, KECA.
 3:00—Burrill Wheeler, KXN.
 4:30—Art Baker, KFI.

Mystery—Detective

- 8:00—Big Town, KXN.
 8:30—The Falcon, KHJ.

Public Interest—Information

- 10:30—Open Hearings, KXN.

Sports

- 10:00—Race Lineup, KWKW.
 10:00—Racing, KGFJ.
 2:30—Major League Ball, KMPC.
 3:15—Hollywood Park, KLAC.
 3:45—Race Results, KRKD.
 6:30—Hollywood Park, KMPC.
 9:30—Inside Sports, KHJ.
 10:00—Sid Ziff, KECA.

KLAC KFI KECA KHJ KFVD KXLA
 ↓ KFSO ↓ KMPC ↓ KIEV ↓ KFWD ↓ KNX ↓ KFOK
 570 ↓ 640 ↓ 790 ↓ 930 ↓ 1020 ↓ 1110
 600 710 870 980 1070 115

1230 KPPC KFXB KGB
 ↓ 1330 ↓ 1390
 1240 1290 1360 1430 1450

★KECA—Elernan's News
 12:30—Keybord Magic.
 12:30—Luncheon at the
 Western Music.
 Sports Flash.
 Lorenzo Jones.
 ★KFWW—Want Ad News.
 KFWW—Winters.
 KGFJ—Edwin C. Hill
 KFVDee.
 KXLA—Today in
 KIEV—C
 12:45—KFI, KFSO.
 KNX—Myr.
 KECA, KFOK
 KHJ—Singin
 KMPC—Bill B.
 Bible.
 ★KFAC—News.
 KXLA—Farm Pl.
 KIEV—Gals on E.
 KGER—Garden Sc.
 12:55—KGFJ—Sports Flash.

- 8—KFI, KFSO—Fred Waring.
 KNX—Johnny Murray.
 KECA, KPRO, KFMB—Don
 McNeill's Breakfast Club.
 ★KHJ, KGB—Cecil Brown.
 ★KMPC, KXLA, KLAC, KIEV,
 KGER—News.
 KFWD—L. A. Breakfast Club.
 KGFJ—Concert Pastelle.
 KWKW—Andy Mansfield.
 KFAC—Country Church.
 KFVD—Wakeup Ranch.
 KRKD, KFOX—Bible Institute
 8:05—KGER—Mizpah.
 8:15—KNX—Aunt Jenny.
 ★KHJ—News.
 KMPC—Markets: Sports.
 KLAC—Haynes at the Reins.
 KIEV—Musical Bandwagon.
 8:20—KXLA—Sweet Melodies.
 8:30—KFI, KFSO—Jack Berch.
 KNX, KSDJ—Romance of
 Helen Trent.
 ★KHJ—Editor's Diary.
 KMPC—Song for You.
 KGFJ—Waltz Invitation.

- KECA, KFMB, KPRO—
 Galen Drake.
 ★KHJ, KGB, KFAX, KVOE—
 News, Glenn Hardy.
 ★KMPC—News.
 KFWD—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KFAC—Musical Encores.
 KRKD—Music, Talk.
 KWKW, KGFJ—Racing News.
 ★KIEV, KFOX, KGER—News.
 KFVD—Rev. Louis T. Talbot.
 KXLA—Piano Parade.
 10:15—KFI, KFSO—Woman in White
 KNX—Perry Mason.
 KECA, KPRO, KFMB—Ted
 Malone.
 KHJ, KVOE—Jackie Hill.
 KMPC—Bill Leyden.
 KGFJ—Serenade for You.
 ★KXLA—News.
 KWKW—Morning Melodies.
 KIEV—Stars of Song.
 KGER—Music.

Race News
First on
KGFJ

THE LINE-UP
 10:00 to 10:15 a.m.
 Results 10:25 a.m. and
 every 30 min. thereafter
 Ray Dixon, Announcer
 Dial 1230

- 10:25—KGFJ—Sports Flash.
 10:30—KFI, KFSO—Masquerade.
 KNX, KSDJ—Lone Journey.
 KECA, KPRO, KFMB—My
 True Story.
 KHJ—Ben Alexander Show.
 KGFJ—Upbeat Session.
 KXLA—Woman's World.
 ★KFAC, KWKW—News.
 KFVD—Union Rescue Mission.
 KIEV—Western Tune Time.
 10:40—KFI, KFSO—Betty Crocker.
 10:45—KFI—Light of the World.
 KNX, KSDJ—Rose of My
 Dreams.
 KFAC—Fashions in Music.
 KRKD—Midnight Misison.
 KFOX—Hebrew Christian Hr.
 10:55—KECA, KFMB—Hymns of All
 Churches.
 KGFJ—Sports Flash.
11—KFI, KFSO—Life Can Be
 Beautiful.
 KNX, KSDJ—Bob & Victoria.
 KHJ—Foodcraft Carnival.
 KECA, KFMB—Hymns of All
 Churches.
 KMPC—Bill Leyden.
 KFWD—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KXLA—Easy Listening.
 KFAC—Festival of Waltzes.
 KGFJ—Across the Footlights.
 KRKD—Music.

Housewives' Exchange
JACK SHERMAN
 The Skipper of the
 Skillet
 1270 KC
 5000 WATTS
 Airs today at 11:30 a.m.

Check KEVD
 LOS ANGELES

- KFVD—Housewives' Exchange
 KGFJ—Reminiscent Rhythm.
 KFAC—L. A. City College.
 ★KRKD, KXLA, KFOX—News.
 KIEV—Latin Musicana.
 KGER—The Last Word.
 11:45—KFI, KFSO—Right to Happi-
 ness.
 KNX—Grand Slam.
 KECA—Frank Parker Show.
 ★KGFJ—News, Bill Harpel.
 KFAC—Piano Gems.
 KRKD—Hawaiian Melodies.
 KXLA—T. Texas Tyler.
 KGER—Crosby Sings.
 11:55—KGFJ—Sports Flash.
12—KFI—Farm Reporter.
 KNX—Sons of the Pioneers.
 ★KECA, KIEV, KGER, KPRO,
 KGB, KVOE—News.
 ★KHJ—Broadway News.
 KMPC—The Man Says Yes.
 KFWD—Martin Block.
 KLAC—Al Jarvis Ballroom.
 KGFJ—Voice of the Army.
 KFAC—Luncheon Concert.
 KIEV—Editor of the Air.
 KWKW—Memories in Wax.
 KXLA—Dinner Bell Roundup.
 KRKD—Prairie Schooner.
 KFSO—Life Can Be Beautiful.
 12:15—KFI, KFSO—Stella Dallas.
 ★KNX—Knox Manning.

HAVEN OF REST

KXLA, 8:30 A.M.
 Monday, Wednesday, Friday

KRKD, 8:00 A.M.
 Tuesday, Thursday, Saturday

KFOX, 8:00 A.M.
 Tuesday, Thursday, Saturday

- KXLA—Haven of Rest.
 ★KFAC, KWKW—News.
 KFVD—Binnie and Mike.
 ★KRKD—News, Music.
 KIEV—Public Interest.
 KGER—Hammond.
 8:45—KFI, KFSO—Lora Lawton.
 KNX, KSDJ—Our Gal Sunday
 KHJ—Merv Griffin Show.
 KFAC—Organ Moods.
 KWKW—Wings of Healing.
 KIEV—Musical Memories.
 EGER—Tom Westwood.
 KGB—Elbert La Schelle.
9—KFI, KXLA, KGER—News.
 KNX—Big Sister.
 KECA, KPRO, KFMB—
 Kenny Baker Show.
 KHJ, KGB—Kate Smith.
 ★KMPC—David Anderson.
 KFWD—L. A. Breakfast Club.
 ★KLAC, KFSO—News.
 KGFJ—Public Messenger.
 KFAC—Unity.
 KFVD—Waltz Time.
 KRKD—Sagebrush Serenade.
 KWKW—Voice of China.
 KIEV—Bing Crosby Time.
 KFOX—Firebrands for Jesus.
 9:05—KFI—Pat Bishop Reporting.
 KGER—Lutheran Hour.
 9:15—KFI—Ladies' Day.
 KNX—Ma Perkins.
 KHJ, KGB, KFAX, KVOE—
 Victor B. Lindiahr.
 KMPC—Music in the Air.
 KLAC—Racing News.
 KFAC—Voice of Health.
 KIEV—Kate Smith Sings.
 KXLA—Harmony Homestead.
 KWKW—Rev. Wildman.
 ★KFVD—News.

- 9:20—KGFJ—News, Bill Harpel.
 9:30—KNX—Young Dr. Malone.
 KHJ—Music With a Smile.
 KECA, KPRO, KFMB—
 Breneman's Breakfast.
 KMPC—Hits, Headlines.
 KFWD—Hi Homemakers.

AL JARVIS
 Make-Believe Ballroom
KLAC
 9:30 a.m. — 1:00 p.m.
 5:30 p.m. — 6:30 p.m.
 Monday thru Saturday

- KLAC—Al Jarvis Ballroom.
 ★KWKW—News.
 KGFJ—Open Album.
 KFAC—Musical Encores.
 KFVD—Show Tunes.
 KGER—Music.
 9:45—KNX—The Guiding Light.
 ★KFWB, KRKD—News.
 KWKW—Bea Boynton Pic-
 torial.
 KFVD—Remembered Rhythms.
 KIEV—Rhythm Road.
 KGB—Molly Morse.
10—KFI, KFSO—Today's Children.
 ★KNX—Kate Smith.

WEDNESDAY Program Highlights
 Morning Programs Appear in Lightface Type; Afternoon and
 Evening Programs in Boldface.

Comedy-Variety
 3:30—Arthur Godfrey, KNX.
 7:30—Great Gildersleeve, KFI.
 8:00—Jack Carson, KNX.
 8:00—Dennis Day, KFI.
 8:30—Sweetney and March, KNX.
 9:00—Duff's Tavern, KFI.
 9:00—Bing Crosby, KECA.
 9:30—Dinah Shore, KNX.
 9:30—Henry Morgan, KECA.

Quiz, Participation
 8:00—McNeill's Breakfast Club,
 KECA.
 9:00—Kenny Baker, KECA.
 9:30—Breneman's Breakfast,
 KECA.
 11:30—Queen for a Day, KHJ.
 1:00—House Party, KNX.
 1:05—Three Alarm, KMPC.
 1:30—Meet the Missus, KNX.
 2:00—What's Doin' Ladies?
 KECA.
 2:30—Bride and Groom, KECA.
 3:30—Gas Again, KHJ.
 6:30—Ray Kyser, KFI.
 6:30—Information, Please, KNX.
 8:00—Name That Song, KHJ.

Drama
 6:00—The Big Story, KFI.
 7:30—Dr. Christian, KNX.
 8:30—Johnny Modero, KHJ.
 8:30—Hollywood Theater, KFI.

Music
 8:00—Fred Waring, KFI.
 9:30—Hits and Headlines, KMPC.

4:00—Musical Masterpieces,
 KFAC.
 6:00—Frank Sinatra, KNX.
 6:00—Musical Digest, KGFJ.
 7:00—Supper Club, KFI.
 7:15—Jack Smith, KNX.
 8:00—Evelyn Concert, KFAC.
 8:30—Music Supreme, KMPC.
 9:00—Hollywood House Party,
 KGFJ.
 10:00—Enstade Show, KFWD.
 10:00—Lucky Dance Time, KFAC.
 12:00—Rhapsody in Wax, KHJ.

Comment—Narration
 7:45—Fred Beck, KNX.
 10:00—Kate Smith, KNX.
 10:00—Galen Drake, KECA.
 10:15—Ted Malone, KECA.
 3:00—Burrill Wheeler, KNX.
 4:30—Art Baker, KFI.

Mystery—Detective
 9:30—Mr. District Attorney, KFI

Sports
 10:00—Race Lineup, KWKW.
 10:00—Racing, KGFJ.
 2:30—Major League Ball, KMPC.
 5:15—Hollywood Park, ELAC.
 5:45—Race Results, KRKD.
 6:30—Hollywood Park, KMPC.
 9:30—Inside Sports, KHJ.
 10:00—Sid Ziff, KECA.

- 12:45—KFI, KFSO—When
 Married.
 KECA, KPRO, KFMB—
 Hits and Encores.
 KNX, KSDJ—House Par-
 board Jamboree.
 KMPC—Financial News.
 KFWD—Bill Anson.
 ★KLAC—News, Sports.
 KFAC—Music in the Ameri-
 can Manner.
 KRKD—Music.
 KGFJ—Sunset and Vine.
 KXLA—Community Broad-
 caster.
 ★KFVD, KGER—News.
 KWKW—Lucky White.
 KIEV—Meet the Maestro.
 1:05—KMPC—Three Alarm.
 KGER—Out of the Band Box.
 1:10—KLAC—Music from Hollywood.
 1:15—KFI, KFSO—Portia Faces
 Life.
 KECA—Hollywood Tour.
 KFI—Nancy Dixon.
 KXLA—This Is Our Duty.
 KFVD—Piano Parade.
 KGB, KVOE—Johnson Family.
 1:25—KGFJ—Sports Flash.
 1:30—KFI, KFSO—Just Plain Bill.
 KNX, KSDJ—Meet the Missus
 KECA—Cliff Edwards.
 KHJ—Happy Homes.
 KXLA—Vocal Varieties.
 KWKW—Afternoon Melodies.
 ★KRKD—News.
 KGFJ—Today's Hits.
 KFVD—Fact and Fancy.
 KIEV—Organ Moods.
 1:45—KFI, KFSO—Front Page
 Farrell.
 KECA—Ethel and Albert.
 KFAC—Piano Briefs.
 ★KXLA—News.
 KFVD—Matinee Melodies.
 KIEV—Swing Stylings.
 KRKD—Music.
 KVOE—Radio Tour.
 1:55—KGFJ—Sports Flash.
- 2—KFI, KFSO—Road of Life.**
 KNX, KSDJ—Eric Sevareid.
 KECA, KPRO, KFMB—
 What's Doin' Ladies?
 KHJ, KGB, KFAX, KVOE—
 Heart's Desire.
 KMPC—Three Alarm.
 KFWD—Bill Anson.
 ★KLAC—News, Sports.
 KFAC—Concert Matinee.
 KGFJ—Serenade to Afternoon.
 KXLA—Approved for Listen-
 ing.
 KWKW—The Crow Show.
 KFVD—For the Ladies.
 KIEV—Midday Melodies.
 KRKD—Public Service.
 KGER—Long Beach Band.
 KFOX—Fiesta Mexicana.
 KFI, KFSO—Joyce Jordan.
 KNX—Something to Talk
 About.
 KLAC—570 Club.
 KFVD—To the Men.
 KRKD—Concert Melodies.
 2:20—KWKW—News.
 2:25—KECA—Spotlight on Holly-
 wood.
 KGFJ—Sports Flash.
 2:30—KFI, KFSO—Aunt Mary.
 KNX—Backgrounds for Liv-
 ing.
 KECA, KFMB, KPRO—Bride
 and Groom.
 KHJ—Luncheon at Long-
 champs.

- ★Indicates News Broadcasts.
- 8 KFI, KFSD—Fred Waring.
- KNX—Johnny Murray.
- KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
- ★KHJ, KGB—Cecil Brown.
- ★KMPC, KXLA, KLAC—News.
- KFWB—Morning Melodies.
- KGfJ—Concert Pastelle.

HAVEN OF REST

KXLA, 8:30 A.M.
 Monday, Wednesday, Friday
 KRKD, 8:00 A.M.
 Tuesday, Thursday, Saturday
 KFOX, 8:00 A.M.
 Tuesday, Thursday, Saturday

- KRRD, KFOX—Haven of Rest
- KFAC—Country Church.
- KFVD—Wakeup Ranch.
- ★KGER—News, Mizpah.
- KWKW—Andy Mansfield.
- 8:15 KXN—Aunt Jenny.
- ★KHJ—News.
- KMPC—Markets; Sports.
- KLAC—Haynes at the Reins.
- KIEV—Musical Bandwagon.
- 8:20 KXLA—Sweet Melodies.
- 8:30 KFI, KFSD—Jack Berch.
- KNX, KSDJ—Helen Trent.
- KHJ—Editor's Diary.
- KMPC—A Song for You.
- KGfJ—Waltz Invitation.
- KFVD—Binnie and Mike.
- ★KFAC, KRKD—News.
- ★KWKW—News, Devotions.
- KXLA—Baptist Brothers.
- KIEV—Public Interest.
- KGER—Hammond.
- 8:45 KFI, KFSD—Lora Lawton.
- KNX, KSDJ—Our Gal Sunday.
- KHJ—Merv Griffin Show.
- ★KFWB—News.
- KFAC—Organ Moods.
- KWKW—Wings of Healing.
- KIEV—Musical Memories.
- KGER—Tom Westwood.
- KGB—Eibert LaSelle.
- 9 KFI, KXLA, KGER—News.
- KNX—Big Sister.
- KECA, KPRO, KFMB—Kenny Baker Show.
- KHJ, KGB—Kate Smith.
- ★KMPC—David Anderson.
- KFWB—Health Talk.
- ★KLAC, KFSD—News.
- KGfJ—Public Messenger.
- KFAC—Unity.
- KRRD—Sagebrush Serenade.
- KWKW—Voice of China.
- KFVD—Waltz Time.
- KIEV—Bing Crosby Time.
- 9:05 KFI—Pat Bishop Reporting.
- 9:15 KIEV—Lutheran Hour.
- KNX—Ladies Day.
- KNX—Ma Perkins.
- KHJ, KGB, KFMB, KVOE—Victor H. Lindlahr.
- KMPC—Music in the Air.
- KFWB—Strolling Tom.
- KLAC—Racing News.
- KFAC—Voice of Health.
- KXLA—Harmony Homestead.
- KWKW—Rev. Wildman.
- KIEV—Kate Smith Stars.
- ★KFWB—News.
- 9:20★KGfJ—News, Bill Harpel.
- 9:30 KXN—Young Dr. Malone.
- KHJ—Music With a Smile.
- KECA, KPRO, KFMB—Tom Breneman's Breakfast.
- KMPC—Hits, Headlines.
- KFWB—Music.
- KLAC—Al Jarvis Ballroom.
- ★KWKW—News.
- KGfJ—Open Album.
- KFAC—Musical Encores.
- KIEV—Meet the Band.
- KGER—Kostelanetz.
- KFVD—Show Tunes.
- 9:45 KXN—The Guiding Light.
- ★KFWB, KRKD—News.
- KWKW—Red Boyton.
- KFVD—Remembered Rhythms.
- KIEV—Rhythm Road.
- KGER—Freddy Martin Orch.
- KGB—Molly Morse.
- 10 KFI, KFSD—Today's Children
- ★KNX—Kate Smith.
- KECA, KFMB, KPRO—Galen Drake.
- ★KHJ, KGB, KFMB, KVOE—Glenn Hardy, News.
- ★KMPC—News.
- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KGfJ—Racing News, Dixon.
- KXLA—Piano Parade.
- KFAC—Musical Encores.
- KFVD—Rev. Louis T. Talbot.
- KRRD—Music.
- KWKW—Racing Lineup.
- ★KIEV, KGER, KFOX—News.

- 10:15—KFI, KFSD—Woman in White.
- KNX—Perry Mason.
- KHJ, KVOE—Jackie Hill.
- KECA, KFMB—Ted Malone.
- KMPC—Bill Leyden.
- ★KXLA—News.
- ★KGfJ—Serenade for You.

RACE RESULTS and BASEBALL SCORES

Every Half Hour
 BEGINNING 10:15 A.M.
KWKW

- KWKW—Morning Melodies.
- KRRD—Talk, Music.
- KIEV—Stars of Song.
- KGER—Three Suns.
- 10:25—KGfJ—Sports Flash.
- 10:30—KFI, KFSD—Masquerade.
- KNX, KSDJ—Lone Journey.
- KECA, KPRO, KFMB—My True Story.
- KHJ, KGB—Ben Alexander Show.
- KGfJ—Upbeat Session.
- KXLA—Woman's World.
- ★KFAC, KWKW—News.
- KFVD—Union Rescue Mission.
- KIEV—Western Tune Time.
- KGER—Dorsey Brothers.
- 10:40—KFI, KFSD—Betsy Crocker.
- 10:45—KFI—Light of the World.
- KNX, KSDJ—Rose of My Dreams.
- KFAC—Fashions in Music.
- KRRD—Midnight Mission.
- KGER—Ray Block.
- 10:55—KECA, KFMB—Hymns of All Churches.
- KGfJ—Sports Flash.
- 11 KFI, KFSD—Life Can Be Beautiful.
- KNX, KSDJ—Bob & Victoria.
- KECA, KFMB—Hymns of All Churches.
- KHJ—Reports in Motion.
- KMPC—Bill Leyden.
- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KFAC—Festival of Waltzes.
- KGfJ—Across the Footlights.
- ★KFVD, KGER—News.
- KXLA—Record Review.
- KWKW—Song Parade.
- KIEV—Show Tunes.
- ★KVOE—Cedric Foster.
- 11:15—KFI, KFSD—Ma Perkins.
- KNX—Rosemary.
- ★KECA—Baukhage Talking.
- KHJ, KGB, KVOE—Erskine Johnson.
- KFAC—Gems of Melody.
- KXLA—Martial Melodies.
- KFVD—Violet.
- KIEV—This Rhythmic Age.

- KGER—Helene Smith.
- 11:20—KWKW—Want Ad News.
- 11:25—KGfJ—Sports Flash.
- 11:30—KFI, KFSD—Pepper Yoon Family.
- KNX—Second Mrs. Burton.
- KHJ, KGB, KFMB, KVOE—Queen for a Day.
- KECA, KPRO, KFMB—Listening Post.
- KGfJ—Reminiscent Rhythm.
- ★KRRD, KXLA, KFOX—New.
- KFAC—Salvation Army Band.
- KFVD—Housewives' Exchange.
- KIEV—Latin Musicana.
- KGER—The Last Word.
- 11:45—KFI, KFSD—Right to Happiness.
- KNX—Grand Slam.
- KECA—Frank Parker Show.
- ★KGfJ—News, Bill Harpel.
- KFAC—Piano Gems.
- KRRD—Hawaiian Melodies.
- KXLA—T. Texas Tyler.
- KGER—Crosby Slings.
- 11:55—KGfJ—Sports Flash.
- 12 KFI—Farm Reporter.
- KNX—Sons of the Pioneers.
- ★KECA, KHJ, KIEV, KGER, KGB, KVOE—News.
- KMPC—The Man Says Yes.
- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KGfJ—Sons o' Guns.
- KRRD—Prairie Schooner.

BELL TAILORS

Presents
Dinner Bell Round Up
 12:00 noon, Mon. thru Fri.
KXLA

- KXLA—Dinner Bell Roundup.
- KFAC—Luncheon Conv.
- KWKW—Rhapsody in Wax.
- KFVD—Editor of the Air.
- 12:05—KGER—Western Music.
- 12:15—KFI, KFSD—Stella Dallas.
- KNX—Knox Manning.
- ★KECA—Kiernan's News Corner.
- KHJ—Sing, America, Sing.
- KGfJ—Keyboard Magic.
- KIEV—Lunchtime Melodies.
- ★KFOX—News.
- KFMB—Word to the Wives.
- 12:25—KGfJ—Sports Flash.
- 12:30—KFI, KFSD—Lorenzo Jones.
- KNX—Evelyn Winters.
- ★KECA, KFMB—Edwin C. Hill.
- KFI—Louise Massey.
- KMPC—Weather; Today in History.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

- 6:00—Abbott and Costello, KFI.
- 6:30—Eddie Cantor, KFI.
- 7:30—Aldrich Family, KFI.
- 8:00—Frances Langford, KFI.
- 9:00—Music Hall, KFI.

Quiz—Participation

- 8:00—McNeill's Breakfast Club, KECA.
- 9:00—Kenny Baker, KECA.
- 9:30—Breneman's Breakfast, KECA.
- 11:30—Queen for a Day, KHJ.
- 1:00—House Party, KNX.
- 1:05—Three Alarm, KMPC.
- 1:30—Meet the Missus, KFI.
- 2:00—What's Doin', Ladies?, KECA.

- 2:30—Bride and Groom, KECA.
- 3:30—Gas Again, KHJ.
- 8:30—Noah Webster Says, KFI.

Drama

- 6:00—Reader's Digest, KNX.
- 7:00—Family Theater, KHJ.
- 9:30—Grand Marquee, KFI.

Music

- 8:00—Fred Waring, KFI.
- 8:30—Hits and Headlines, KMPC.
- 4:00—Musical Masterpieces, KFAC.
- 6:00—Musical Digest, KGfJ.
- 7:00—Supper Club, KFI.
- 7:15—Jack Smith, KNX.
- 8:00—Evening Concert, KFAC.

- 8:30—Music Supreme, KMPC.
- 9:00—Dick Haymes, KNX.
- 9:00—Hollywood House Party, KGfJ.

- 10:00—Lucky Dance Time, KFAC.
- 10:00—Eastside Show, KFWB.
- 12:00—Rhapsody in Wax, KHJ.

Comment—Narration

- 7:45—Fred Beck, KNX.
- 10:00—Kate Smith, KNX.
- 10:00—Galen Drake, KECA.
- 10:15—Ted Malone, KECA.
- 3:00—Burrill Wheeler, KNX.
- 4:30—Art Baker, KFI.

Mystery—Detective

- 6:30—The Man Called X, KNX.
- 7:30—FBI in Peace and War, KNX.
- 8:00—Suspense, KNX.
- 8:30—Crime Photographer, KNX.

Public Interest—Information

- 8:30—Town Meeting, KECA.
- 10:15—Mayor Bowron, KFI.

Sports

- 10:00—Race Lineup, KWKW.
- 10:00—Racing, KGfJ.
- 2:30—Major League Ball, KMPC.
- 5:15—Hollywood Park, KLAC.
- 5:45—Race Results, KRKD.
- 6:30—Hollywood Park, KMPC.
- 9:30—Inside Sports, KHJ.
- 9:30—Speaking of Sports, KFOX.
- 10:00—Sid Ziff, KECA.

KLAC KFI KEGA KHJ KFVD
 KFSB KMGJ KMYE KWBX KNX
 70 1 640 1 790 1 930 1 020
 800 710 870 990 1070

KLAC KFI KEGA KHJ KFVD
 KFSB KMGJ KMYE KWBX KNX
 70 1 640 1 790 1 930 1 020
 800 710 870 990 1070

KNX—Burritt Wheeler.
KECA, KPRO, KFMB—
Ladies, Be Seated.
★KHJ, KXLA, KGER—News.
KMPC—Major League Ball.
KFWB—Bill Anson.
★KLAC—News, Sports.
KFAC—Musical Favorites.
KFVD—Popular Favorites.
KGFJ—Armchair Concert.
KPKD—Matinee Melodies.
KWKW—Swing Session.
KIEV—A Matter of Records.
3:05—KGER—Accent on Music.
3:15★KFI—News of the World.
KHJ—Johnson Family.
KLAC—570 Club.
KXLA—Juke Box Matinee.
KFVD—Stringtime.
3:25—KGFJ—Sports Flash.
3:30—KFI—Backstage Wife.
KNX—Mr. Kern.
KECA—Mid-Afternoon Songs.
KHJ, KGB, KFXM, KVOE—
Gas Again.

MILD & MELLOW

3:30 to 4 P.M.
Monday through Friday
KMPC

KMPC—Mild and Mellow.
KGFJ—Among My Souvenirs.
KWKW—Sam Rowland and
His Waxworks.
KFOJ—Your Girl Friend.
3:35—KPKD—Music.
3:45—KFI, KFSD—What Do You
Say?
KECA—Frances Scully.
KHJ, KVOE—Adventure
Parade.
KFAC—Musique Continental.
KFVD—Rumba Rhapsody.
KPKD—Bowling News.
KFSD—Bob Ripley.
3:55—KGFJ—Sports Flash.
4—KFI—Downtown and All
Around.
KNX—Charles and Gayle.
KECA—Frances Scully.
★KHJ, KGB, KFXM, KVOE—
Fulton Lewis.
★KMPC, KIEV, KGER, KFOX
—News.
KFWB—Gospel and Song.
★KLAC—News, Sports.
KXLA—Juke Box Matinee.
KWKW—Rowland's Wax-
works.
KFAC—Musical Masterpieces.
KGFJ—What's Up?
KPKD—Pinno Paintings.
KFVD—Donahue Record Shop.
4:05—KGER—Accent on Music.
4:15—KFI—Port of Missing Hits.
KNX—Fret Fender.
★KECA—Alvin Wilder.
★KHJ, KGB, KFXM, KVOE—
Rex Miller.
KMPC—Twilight Tales.
KLAC—Belle Mariel.
KPKD—Movieland Quiz.
KIEV—Modern Concert Hall.
4:25—KGFJ—Sports Flash.
4:30—KFI—Art Baker's Notebook.
KNX—You're Only Young
Once.
KECA—Reserve.
KHJ, KGB, KFXM, KVOE—
Flit Frolic.
KMPC—Man With a Band.
★KFWB—News.
KLAC—Racing Roundup.
★KWKW—News, Music.
KGFJ—Record Jackpot.
KPKD—Tunes of the Day.
KIEV—Bing Crosby Singers.
4:45—KECA, KFMB—Tennessee Jed.
KNX—The Todds.
★KHJ, KFVD, KPKD, KGB,
KVOE—News.
KMPC—Green Light Revue.
KFWB—Stunt Hablen.
KLAC—Studio Frolic.
KWKW—Races and Sports.
KIEV—Trade Wind Tempos.
4:55★KNX, KSDJ—Bill Henry.
KGFJ—Sports Flash.
5★KFI—Feature Wire.
★KNX—News, Knox Manning.
KECA, KPRO, KFMB—Terry
and the Pirates.
KHJ, KGB, KVOE—Hop
Harrigan.
★KMPC—News, Teen & Twenty.
KFWB—Stuart Hamblen.
★KLAC—Fred Henry Reports.
KFAC—Sunset Serenade.
KGFJ—Jive at 5.
KWKW—Today at the Races.
KPKD—Songs of the Saddle.
KXLA—Juke Box Matinee.
KFVD—Platter Preview.

KIEV—Record Ride.
KFOJ—Sunshine Mission.
★KGER—News, Wishy Ring.
5:15★KFI, KFSD, KFAC—News.
KNX—Tom Hanlon.
KECA, KFMB—Sky King.
KHJ, KGB, KFXM, KVOE—
Superman.
KLAC—Hollywood Park.
KGFJ—Race Recap, R. Dixon.
KWKW—Ken Barton, Sports.
5:30—KFI—Casa Cucat.
★KNX, KSDJ—Harry Flannery.
★KECA—Headline Edition.
KHJ, KGB, KFXM, KVOE—
Captain Midnight.
KLAC—Al Jarvis.
KGFJ—Songs for You.
KFAC—Whoa Bill Club.
KWKW—Lucky White Play-
boys.
KFVD—Sweet and Low.
KIEV—Melodies Mardi Gras.
KPKD—Hit Tunes.
KGER—Music With Appeal.
5:45★KFI, KFSD—Elmer Peterson.
★KNX, KSDJ—News, Garred.
★KECA—Frank Hemingway.
KHJ, KGB, KFXM, KVOE—
Adventures of Tom Mix.
KMPC—H. Allen.
KXLA—Miniature Concert.
KFVD—This Side of Heaven.
KGFJ—The Law Is Your
Servant.
KWKW—Races and Sports.
KPKD—Race Results.
KGER—Stamp's Quartet.
5:50—KWKW—Vets' Rehabilitation.
5:55★KNX—News.
KGFJ—Sports Flash.
6—KFI, KFSD—Abbott and
Costello.
KNX, KSDJ—Radio Reader's
Digest.
KECA—Jobs for Juniors.
★KHJ, KGB—Gabriel Heatter.
★KMPC—News, Nesbitt.
★KFWB, KFVD, KFOX—News.
KGFJ—Musical Digest.
KFAC—Prelude to Evening.
KPKD—Music.
KXLA—Youth Speaks.
★KLAC—News, Al Jarvis.
★KIEV—News, Tempos.
★KGER—News, Sports.
6:15—KHJ, KGB—Real Stories.
KPKD—Bob Kelley, Sports.
KFWB—On the Century.
KXLA—Technocracy.
KWKW—Voice of Alhambra.
KFVD—Sundown Serenade.
6:30—KFI, KFSD—Eddie Cantor
Show.
KNX, KSDJ—Man Called X.
KHJ, KGB, KVOE—Treasure
Hour of Song.
KECA—The Real Story.
KMPC—Hollywood Park.
KFWB—America Dances.
KFAC—Hour of Music.
KLAC—Sam Balter Sports-
book.
KXLA—Bandstand Review.
KWKW—Voice of Greece.
KIEV—Dinner Music.
KGER—Helene Smith.
KFOX—Hal's Memory Room.
6:45—KECA—Reserve.
KLAC—Irwin Allen.
KXLA—Jimmie Dolan.
7—KFI, KFSD—Supper Club.
★KNX—Lowell Thomas.
KECA—Reserve.
KHJ, KGB, KVOE—Family
Theatre.
KMPC—Security Symphonies.
KFWB—America Dances.
KFAC—Hour of Music.
KGFJ—Musical Digest.
★KLAC, KXLA, KPKD—News.
★KGER—News; Dr. Fazan.
7:15★KFI, KFSD—Fleetwood Law-
ton.
KNX—Jack Smith.
KPKD—Three-Quarter Time.
KLAC—Jan Garber Orch.
KXLA—Music for You.
KFOX—Fishing Pals.
7:30—KFI, KFSD—Aldrich Family.
KNX—FBI in Peace and War.
KHJ, KGB, KFXM, KVOE—
Red Rder.
KMPC—Firestone Favorites.
KFWB—Sports Final.

DON OTIS KLAC

7:30 - 8:00 p.m.
10:05 p.m. - 1:00 a.m.
Monday thru Saturday

KLAC—Don Otis.
KFAC—Musical Jewel Box.
KPKD—Do You Know?

KGER—Kingdom Within.
7:45★KECA, KFMB—Monitor
Views the News.
KFWB—Moods in Music.
KXLA—Ford Lewis.
★KFAC, KFOX—News.
7:55★KNX—Carroll Alcott.
★KFWB—Falstaff Rhymes
the News.
8—KFI, KFSD—Frances Lang-
ford Show.
KNX—Suspense.
KECA, KFMB—Lum & Abner.
KHJ, KGB—Latin American
Serenade.
★KMPC—News, Hemingway.
KFWB—For This We Fought.
★KLAC, KXLA, KGER—News.
KFAC—Evening Concert.
KGFJ—Caucasian Memories.
KFOX—Full Gospel Assembly.
8:05—KLAC—Baseball.
8:15★KECA—News Feature Edition.
KMPC—Ridge Riders.
KFWB—Twilight on the Trail.
KGFJ—Starlit Moods.
KXLA—Top Tunes.
8:30—KFI, KFSD—Noah Webster
Says.
KNX—Crime Photographer.
KECA—America's Town
Meeting.
KHJ, KFXM, KVOE—Califor-
nia Melody.
KMPC—Music Supreme.
★KFWB—News.
KGFJ—Vocal Varieties.
KXLA—97th Street Corral.
KFOX—Judge Gardner.
8:45—KFWB—Warner Bros. Orch.
KGFJ—Evening Interlude.
KGER—Music in the Night.
9—KFI, KFSD—Kraft Music
Hall.
KNX, KSDJ—Dick Haymes
Show.
KECA—America's Town
Meeting.
★KHJ, KGB, KFXM, KVOE—
News, Glenn Hardy.
★KMPC—David Anderson.
KFWB—Show Time.
KXLA—Seaboard Home Hour.
KLAC—Baseball.
KFAC—Evening Concert.
KGFJ—Hollywood House
Party.
★KGER—News, Music.
KFOX—Fishing Facts.
9:15★KHJ, KGB, KFXM, KVOE—
Rex Miller.
★KMPC—Clete Roberts.

OLAN SOULE
starring in
"GRAND MARQUEE"
NBC Thursday, 9:30 p.m.
Rayve Creme Shampoo

9:30—KFI, KFSD—Grand Marquee.
KHJ, KGB, KVOE—Inside of
Sports.
KECA—Retribution.
KMPC—Date With Melody.
KFWB—George Irwin.
KGER—Dr. Clem Davies.
KFOX—Speaking of Sports.
9:45—KHJ—Arthur Hale.

LISTEN TO HOBBY HOURS • KNX •

9:45
P.M.
TONIGHT



CHARLES RUCKER'S
Fishing Forecast



TOM HANLON, Emcee

ENTZ & RUCKER HARDWARE

DR. WALLACE STERLING

And his analysis of
THE NEWS
THURSDAYS 9:30 P.M. - KNX
CITIZENS NATIONAL BANK

★KNX—Dr. Wallace Sterling.
KNX—Hobby Hours.
KMPC—Special Events.
KGB—Alvino Rey Orch.

10★KFI, KFSD—The Reporter.
★KNX—Chet Huntley, News.
KGFJ—Concert Nocturne.
★KMPC, KGER—News.
KLAC—Baseball.

For the best in Western Music
Listen to
Spade Cooley Time
10:00 p.m. - 1:00 a.m.

Check KEVD LOS ANGELES

KFVD—Spade Cooley Time.
KXLA—Music.
KECA—Sid Ziff, Sports.
★KHJ, KGB, KFXM, KVOE—
Fulton Lewis, Jr.
KFAC—Lucky Lager Dance.

EASTSIDE SHOW 10 TO 12 P.M. Every Night except Sunday KFWB

KFWB—Eastside Show.
10:05—KGER—Musical Roundup.
10:15—KFI—Mayor Bowron.
KNX—Bob Elson.
★KECA, KHJ—News.
KMPC—Bridges Club.
10:30★KFI—Inside the News.
KNX—The World Dances.
★KECA—Elmer Davis.
KHJ, KGB—Peter Potter
Record Party.
KMPC—Rancho Grande.
KLAC—Baseball Roundup.
10:45—KFI—Melody Time.
KECA—Freddy Martin Orch.
KLAC—Don Otis.
10:55—KFI—Police Bulletins

11★KFI, KECA, KLAC, KGER—
News.
★KNX—Nelson Pringle.
KHJ, KGB—Henry King Orch.
KMPC—Dance Parade.
KFWB—Eastside Show
KXLA—Just Music.
KGFJ—Concert Nocturne
KLAC—Lucky Lager Dance.
KFVD—Spade Cooley Time.
11:05—KGER—Musical Roundup.
11:15—KFI—Believe It or Not.
KNX—In My Opinion.
KECA—Claremont Orch.
KHJ, KGB—Alvino Rey Orch.
KLAC—Don Otis.
11:30—KFI—Hal Pruden Orch.
KNX—Tony Pastor Orch.

THIS IS
HAWTHORNE
EGbert pLAYS REcOrdS?
KXLA
Mediocre Music
LonG CommercialS
11:30 P.m. MoN. ThRU SaT.
11:00 p.m. SUNDAY

KXLA—The Hawthorne
Thing
11:45★KHJ, KGB, KVOE—News.
KNX—Ted Flo-Rito Orch.
KECA—Huch Hudson Orch.
11:55★KFI, KECA, KNX, KFSD—
News.

KLAC	KFI	KECA	KHJ	KFVD	KXLA	KFSG	KGJF	KFXM	KFAC	KGER	KWKW	KFMB
KFSB	KMPC	KIEV	KFWB	KXN	KRKD	KPPC	KFOJ	KGB	KPRD	KVDF		
570	640	790	930	1020	1110	1230	1300	1390	1440	1490		
800	710	870	980	1070	1150	1240	1280	1360	1430	1450		

- ★Indicates News Broadcast
- 8-KFI, KFSD—Fred Waring.
- KNX—Johnny Murray.
- KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
- ★KHJ, KGB—Cecil Brown.
- ★KMPC, KXLA, KLAC—News.
- KFWB—Morning Melodies.
- KGJF—Concert Pastelle.
- KWKW—Andy Mansfield.
- KRKD, KFOX—Bible Institute.
- KFAC—Country Church.
- KFVD—Wakeup Ranch.
- ★KGER—News, Mizpah.
- 8:15-KNX—Aunt Jenny.
- ★KHJ—News.
- KMPC—Markets; Sports.
- KLAC—Haynes at the Reins.
- KIEV—Musical Bagatelle.
- 8:20-KXLA—Sweet Melodies.
- 8:30-KFI, KFSD—Jack Berch.
- KNX, KSDJ—Helen Trent.
- KHJ—Editor's Diary.
- KMPC—Song for You.

- KFVD—Rev. Louis T. Talbot.
- ★KIEV, KFOX, KGER—News.
- 10:15-KFI, KFSD—Woman in White.
- KNX—Perry Mason.
- KECA, KPRO, KFMB—Ted Malone.
- KHJ, KVDF—Jackie Hill.
- KMPC—Bill Leyden.
- KGJF—Serenade for You.
- ★KXLA—News.
- ★KWKW—Morning Melodies.
- KIEV—Stars of Song.
- KFOX—Assembly of God.
- KGER—Three Suns.



THE LINE-UP

10:00 to 10:15 a.m.
Results 10:25 a.m. and every 30 min. thereafter
Ray Dixon, Announcer
Dial 1230

- 10:25-KGFJ—Sports Flash.
- 10:30-KFI, KFSD—Masquerade.
- KNX, KSDJ—Lone Journey.
- KECA, KPRO, KFMB—My True Story.
- KHJ, KGB—Ben Alexander Show.
- KGJF—Upbeat Session.
- KFVD—Union Rescue Mission.
- KXLA—Woman's World.
- KIEV—Western Tune Time.
- KGER—Dorsey Brothers.
- 10:40-KFI, KFSD—Betty Crocker.
- 10:45-KFI—Light of the World.
- KNX, KSDJ—Rose of My Dreams.
- KFAC—Fashions in Music.
- KGER—Midnight Mission.
- KFOX—Ray Block.
- KGER—Hebrew Christian Hr.
- 10:55-KECA, KFMB—Hymns of All Churches.
- KGJF—Sports Flash.
- 11-KFI, KFSD—Life Can Be Beautiful.
- KNX, KSDJ—Bob & Victoria.
- KECA, KFMB—Hymns of All Churches.
- KHJ—Foodcraft Carnival.
- KMPC—Bill Leyden.
- KLAC—Al Jarvis Ballroom.
- KFWB—Martin Block.
- KFAC—Festival of Waltzes.
- KXLA—Easy Listening.
- KGJF—Across the Footlights.
- KRKD—Vocal Varieties.
- ★KFVD, KGER—News.
- ★KWKW—Police.
- KIEV—Show Tunes.
- 11:15-KFI, KFSD—Ma Perkins.
- KNX—Rosemary.
- ★KECA—Baukhake Talking.
- KHJ, KGB, KVDF—Erskine Johnson.
- KXLA—Morning Matinee.
- KFAC—Gems of Melody.

Have you heard?
Housewives' Exchange
with Jack Sherman
1070 KC.
5000 WAITS
11:30 a.m.



- KFVD—Housewives' Exchange.
- KIEV—Latin Musicana.
- KGER—The Last Word.
- 11:45-KFI, KFSD—Right to Happiness.
- KNX—Grand Slam.
- KECA—Frank Parker Show.
- ★KGJF—News, Bill Harpel.
- KFAC—Piano Gems.
- KRKD—Hawaiian Music.
- KXLA—T. Texas Tyler.
- KGER—Crosby Singa.
- 11:55-KGFJ—Sports Flash.
- 12-KFI—Farm Reporter.
- KNX—Sons of the Pioneers.
- ★KECA, KHJ, KGB—News.
- KHJ—Man Says Yes.
- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KGJF—Veterans' Interview.
- KFAC—Luncheon Concert.
- KFVD—Editor of the Air.
- KXLA—Dinner Bell Roundup.
- KWKW—Memories in Wax.
- KRKD—Prairie Schooner.
- ★KIEV, KGER—News.
- 12:05-KGER—Sport Shots.
- 12:15-KFI, KFSD—Stella Dallas.
- ★KNX—Knox Manning.
- ★KFAC—Kierman's News Corner.
- KHJ—Sing, America, Sing.
- KGJF—Keyboard Magic.
- KIEV—Lunchtime Melodies.
- KGER—Western Music.
- 12:25-KGFJ—Sports Flash.
- 12:30-KFI, KFSD—Lorenzo Jones.
- KNX—Evelyn Winters.
- ★KECA, KFMB—Edwin C. Hill.
- KHJ—Louise Massey.

- KMPC—Weather; Today in History.
- ★KFWB—News.
- KGJF—Intermission.
- KFVD—Violat.
- KWKW—Farm News.
- KXLA—Red Murrell.
- 12:45-KFI, KFSD—Youn; Widder Brown.
- KNX—Myrt and Marge.
- KECA—Reserve.
- KHJ—Singin' Sam.
- KMPC—Bill Hay Reads Bible.
- ★KFAC—News.
- KWKW—Races and Sports.
- KXLA—Farm Program.
- KIEV—Gals on Record.
- KGER—Garden School.
- 12:55-KGFJ—Sports Flash.
- 1-KFI, KFSD—When a Girl Marries.
- KNX, KSDJ—House Party.
- KECA—Hits and Encores.
- KHJ, KGB, KVDF—Checkerboard Jamboree.
- KMPC—Financial News.
- KFWB—Bill Anson.
- ★KLAC—News, Sports.
- KGJF—Sunset and Vine.
- KFAC—Music in the American Manner.
- KXLA—Community Broadcaster.
- ★KFVD, KGER—News.
- KWKW—Lucky White.
- KRKD—Music.
- KIEV—Meet the Maestro.
- 1:05-KMPC—Three Alarm.
- KGER—Out of the Band Box.
- 1:10-KLAC—Music from Hollywood.
- 1:15-KFI, KFSD—Portia Faces Life.
- KECA—Hollywood Tour.
- KHJ—Nancy Dixon.
- ★KXLA—Labor News Review.
- KIEV—Junior C. of C.
- KFVD—Piano Parade.
- KGB, KVDF—Johnson Family.
- 1:25-KGFJ—Sports Flash.
- 1:30-KFI, KFSD—Just Plain Bill.
- KNX, KSDJ—Meet the Missus.
- KECA—Cliff Edwards.
- KHJ—Happy Himes.
- KXLA—Vocal Varieties.
- KGJF—Today's Hits.
- KFVD—Fact and Fancy.
- KWKW—Afternoon Melodies.
- ★KRKD—News.
- KIEV—Organ Moods.
- ★KFOX—Poly Newscast.
- 1:35-KRKD—Music.
- 1:45-KFI, KFSD—Front Page Farrell.
- KECA—Ethel and Albert.
- KFVD—Mutinee Melodies.
- KFAC—Piano Briefs.
- ★KXLA—News.
- KIEV—Swing Stylings.
- 1:55-KGFJ—Sports Flash.
- 2-KFI, KFSD—Road of Life.
- ★KNX, KSDJ—Eric Sevareid.
- KECA, KPRO, KFMB—What's Doin'. Ladies?
- KHJ, KGB, KFXM, KVDF—Heart's Desire.
- KMPC—Three Alarm.
- KFWB—Bill Anson.
- ★KLAC—News, Sports.
- KFAC—Concert Matinee.
- KXLA—Approved for Listening.
- KGJF—Serenade to Afternoon.
- KWKW—The Crow Show.
- KFVD—For the Ladies.
- KRKD—Feminine Voices.
- KIEV—Middy Melodies.
- KFOX—Fiesta Mexicana.
- KGER—Long Beach Band.
- 2:15-KFI, KFSD—Joyce Jordan.
- KNX—Something to Talk About.
- KLAC—570 Club.
- KFVD—To the Men.
- 2:20-KWKW—News.
- 2:25-KECA—Spotlight on Hollywood.
- KGJF—Sports Flash.
- 2:30-KFI, KFSD—Aunt Mary.
- KNX—Background for Living.
- KECA, KFMB, KPRO—Bride and Groom.
- KHJ—Luncheon at Long-champs.
- KMPC—Major League Ball.
- KXLA—Musical Dpt. Store.
- KWKW—Melody Room.
- ★KRKD—News, Music.
- KFVD—On the Upbeat.
- KIEV—Musical Potpourri.
- KGER—Feature Story.
- 2:40-KGER—Long Beach Band.
- 2:45-KFI, KFSD—Dr. Paul.
- ★KNX—Bob Trout.
- KGJF—Air-torials, Harpel.
- ★KFVD—News.
- KRKD—Light Concert.
- 2:55-KGFJ—Sports Flash.

HAVEN OF REST

KXLA, 8:30 A.M.
Monday, Wednesday, Friday
KRKD, 8:00 A.M.
Tuesday, Thursday, Saturday
KFOX, 8:00 A.M.
Tuesday, Thursday, Saturday

- KXLA—Haven of Rest.
- KGJF—Waltz Intimation.
- ★KWKW—News, Devotions.
- ★KFAC, KVDF—News.
- KFVD—Blanie and Mike.
- ★KRKD—News, Music.
- KIEV—Public Interest.
- KGER—Hammond.
- 8:45-KFI, KFSD—Lora Lawton.
- KNX, KSDJ—Our Gal Sunday.
- KHJ—Mary Griffin Show.
- ★KFWB—News.
- KECA—Organ Moods.
- KWKW—Wings of Healing.
- KIEV—Musical Memories.
- KGER—Tom Westwood.
- KGB—Elbert LaSchele.
- 9-KFI, KXLA, KGER—News.
- KNX—Big Sister.
- KHJ, KGB—Notes at Nine.
- KECA, KFMB, KPRO—Kenny Baker Show.
- ★KMPC—David Anderson.
- KFWB—Health Talk.
- ★KLAC, KFSD—News.
- KGJF—Public Messenger.
- KFAC—Unity.
- KRKD—Sagebrush Serenade.
- KWKW—Voice of China.
- KFVD—Waltz Time.
- KIEV—Bing Crosby Time.
- 9:05-KFI—Pat Bishop Reporting.
- KGER—Lutheran.
- 9:15-KFI—Ladies' Day.
- KNX—Ma Perkins.
- KHJ, KGB, KFXM, KVDF—Victor H. Lindlahr.
- KMPC—Music in the Air.
- KFWB—Strolling Tom.
- KLAC—Racing News.
- KFAC—Voice of Health.
- KXLA—Harmony Homestead.
- ★KFVD—News.
- KWKW—Rev. Wildman.
- KIEV—Kate Smith Sings.
- 9:20-KGFJ—News, Bill Harpel.
- 9:30-KNX—Young Dr. Malone.
- KHJ—Music With a Smile.
- KECA, KPRO, KFMB—Tom Breneman's Breakfast.
- KMPC—Hits, Headlines.
- KFWB—Hi Homemakers.
- KLAC—Al Jarvis Ballroom.
- ★KWKW—News.
- KGJF—Open Album.
- KFAC—Musical Encores.
- KFVD—Show Tunes.
- KIEV—Meet the Band.
- KGER—Kostelanetz.
- 9:45-KNX—The Guiding Light.
- ★KFWB, KRKD—News.
- KFVD—Remembered Rhythms.
- KWKW—Bea Boynton Piclorial.
- KIEV—Rhythm Road.
- KGER—Freddy Martin Orch.
- KGB—Molly Morse.
- 10-KFI, KFSD—Today's Children.
- ★KNX—Kate Smith.
- ★KHJ, KGB, KFXM, KVDF—News, Glenn Hardy.
- KECA, KFMB, KPRO—Gala Dance.
- ★KMPC—News.
- KFWB—Martin Block.
- KLAC—Al Jarvis Ballroom.
- KWKW, KGJF—Racing News.
- KFAC—Musical Encores.
- ★KRD—Music, Talk.
- KXLA—Piano Parade.

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

- 3:30—Arthur Godfrey, KNX.
- 5:00—Hank McCune, KFI.
- 7:30—Alan Young, KFI.
- 9:00—Ginny Simms, KNX.
- 9:30—Durante-Moore, KNX.

Quiz, Participation

- 8:00—McNeill's Breakfast Club, KECA.
- 9:00—Kenny Baker, KECA.
- 9:30—Breneman's Breakfast, KECA.
- 11:30—Queen for a Day, KHJ.
- 1:00—House Party, KNX.
- 1:05—Three Alarm, KMPC.
- 1:30—Meet the Missus, KNX.
- 2:00—What's Doin'. Ladies? KECA.
- 2:30—Bride and Groom, KECA.
- 3:30—Gas Again, KHJ.
- 6:00—It Pays to Be Ignorant, KNX.
- 8:30—People Are Funny, KFI.
- 9:00—Break the Bank, KECA.

Music

- 8:00—Fred Waring, KFI.
- 9:30—Hits and Headlines, KMPC.
- 4:00—Musical Masterpieces, KFAC.
- 6:00—Musical Dicast, KGJF.
- 7:00—Supper Club, KFI.
- 7:15—Jack Smith, KNX.
- 8:00—Evening Concert, KFAC.
- 8:30—Music Supreme, KMPC.

- 9:00—Waltz Time, KFI.
- 9:00—Hollywood House Party, KGJF.
- 10:00—Lucky Dance Time, KFAC.
- 10:00—Eastside Show, KFWB.
- 12:00—Rhapsody in Wax, KHJ.

Comment—Narration

- 7:45—Fred Beck, KNX.
- 10:00—Kate Smith, KNX.
- 10:00—Galen Drake, KECA.
- 10:15—Ted Malone, KECA.
- 3:00—Burrill Wheeler, KNX.
- 4:30—Art Baker, KFI.

Mystery—Detective

- 6:30—The Sheriff, KECA.
- 8:30—This Is Your FBI, KECA.
- 9:30—Mystery Theater, KFI.

Public Interest—Information

- 8:45—California Caravan, KHJ.

Sports

- 10:00—Race Lineup, KWKW.
- 10:00—Racing, KGJF.
- 2:30—Major League Ball, KMPC.
- 5:15—Hollywood Park, KLAC.
- 5:45—Race Results, KRKD.
- 6:30—Hollywood Park, KMPC.
- 6:30—Bill Stern, KFI.
- 7:00—Cavalcade of Sports, KECA.
- 7:30—Your Sports Page, KECA.
- 9:30—Inside of Sports, KHJ.
- 10:00—Sid Ziff, KECA.

- 3-KFI, KFSD—This Woman's Secret.
KNX—Burrill Wheeler.
KECA, KPRO, KFMB—Ladies, Be Seated.
*KHJ, KXLA—News.
KMPC—Major League Ball.
KFWB—Bill Anson.
KGFJ—Armchair Concert.
*KLAC—News, Sports.
KFAC—Musical Favorites.
KRKD—Music.
KWKW—Swing Session.
KFVD—Popular Favorites.
KIEV—A Matter of Records.
*KGER—News, Accent on Music.

JUKE BOX MATINEE
with Carl Bailey
3:15 - 5:30 p.m.
KXLA
Monday thru Saturday

- KXLA—Juke Box Matinee.
KWKW—Races and Sports.
KFVD—Stringtime.
3:25-KGFJ—Sports Flash.
3:30-KFI—Backstage Wife.
KNX—Arthur Godfrey.
KECA—Mid-Afternoon Songs.
KHJ—Gas Again.

MILD & MELLOW
3:30 to 4 P.M.
Monday through Friday
KMPC

- KMPC—Mild and Mellow.
KFWB—Woman's Page.
KWKW—Sam Rowland and His Waxworks.
KGFJ—Among My Souvenirs.
KFVD—Back o' the Rack.
*KRKD—News, Music.

- 3:45-KFI—What Do You Say?
KECA—Frances Scully.
KHJ, KVOE—Adventure Parade.
KFAC—Musique Continental.
KFVD—Rumba Rhapsody.
KRKD—Bowling News.
KFSD—Bob Ripley.

- 3:55-KGFJ—Sports Flash.
- 4-KFI—Downtown and All Around.
KNX—George Fisher.
KECA—Frances Scully.
*KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
*KMPC, KLAC, KIEV, KGER, KFXM—News.
KXLA—Juke Box Matinee.
KFWB—Gospel and Song.
KGFJ—What's Up?
KWKW—Waxworks.
KFVD—Donahue Music Shop.
KRKD—Plano Paintings.
KFAC—Musical Masterpieces.

- 4:05-KGER—Accent on Music.
- 4:15-KFI—Port of Missing Hits.
KNX, KSDJ—Melody House.
*KECA—Alvin Wilder.
KHJ, KGB, KFXM, KVOE—Rev. Miller.
KMPC—Spotlight Stars.
KLAC—Songs o' Guns.
KRKD—MovieLand Quiz.
KIEV—Modern Concert Hall.

- 5-KFI—Feature Wire.
*KNX—Knox Manning.
KECA, KPRO, KFMB—Terry and the Pirates.
KHJ, KGB, KVOE—Hop Harrigan.
KFWB—Stuart Hamblen.
*KMPC—News, Teen & Twenty.
*KLAC—Fred Henry Reports.
*KFAC—Sunset Serenade.
KGFJ—Live at 5.
KWKW—Today at the Races.
KRKD—Songs of the Saddle.
KXLA—Juke Box Matinee.
KFVD—Platter Preview.
KIEV—Record Ride.

- *KGER—News, Washing Ring.
KFSD—Anniversary Day.
- 5:15-KFI, KFSD, KFAC—News.
KNX—Tom Haulon.
KECA, KFMB—Sky King.
KHJ, KGB, KFXM, KVOE—Superman.
KLAC—Hollywood Park.
KGFJ—Race Recap, R. Dixon.
KWKW—Ken Barton, Sports.
KGER—Music with Appeal.

- 5:30-KFI—Casa Cugat.
*KNX, KSDJ—Harry Flannery.
*KECA—Headline Edition.
KHJ, KGB, KFXM, KVOE—Captain Midnight.
KLAC—Al Jarvis.
KFAC—Whoa Bill Club.
KGFJ—Songs for You.
KXLA—Future Pianists.
KWKW—Lucky White Playboys.

- KFVD—Sweet and Low.
KIEV—Melodies Mardi Gras.
KRKD—Hit Tunes.
*KFOX—News.
KFSD—So the Story Goes.
- 5:45-KFI, KFSD—Elmer Peterson.
*KNX, KSDJ—News, Garded.
*KECA—Frank Hemingway.
*KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
KMPC—H. Allen.
KXLA—Miniature Concert.
KWKW—Races and Sports.
KGFJ—If They Had Lived.
KFVD—This Side of Heaven.
KRKD—Race Results.
KGER—Stump's Quartet.

- 5:50-KWKW—Vets' Rehabilitation.
- 5:55-KNX—News.
KGFJ—Sports Flash.
- 6-KFI—Hank McCune Show.
KNX—It Pays to Be Ignorant.
*KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
KECA—Music by Adiam.
*KMG—News, Nesblitt.
*KFWB, KFVD, KIEV, KGER, KFOX—News.
KGFJ—Musical Digest.
KFAC—Prelude to Evening.
KRKD—Music.

- *KLAC—News, Al Jarvis.
*KXLA—Books Bring Adventure.
- 6:05-KIEV—Twilight Tempos.
KGER—Sports Roundup.
- 6:15-KHJ, KGB—Real Stories.
KMPC—Bob Kelley, Sports.
KFWB—On the Century.
KFVD—Sundown Serenade.
KXLA—Federated Women's book.

- KFKW—Voice of Alhambra.
KGER—Decision Now.
KFOX—Bowlingcaster.
- 6:30-KFI, KFSD—Sports Newsreel.
KNX, KSDJ—My Friend Irma.
KECA, KPRO, KFMB—The Sheriff.
KHJ—Crime Club.
KMPC—Hollywood Park.
KFWB—America Dances.
KLAC—Sam Balter Sports book.

- KFAC—Hour of Music.
KWKW—Classic Hour.
KXLA—Bandstand Review.
KIEV—Dinner Music.
KRKD—Show Tunes.
KFOX—Hal's Memory Room.
KGER—Helene Smith.
KGB, KFXM, KVOE—Bulldog Drummond.
- 6:45-KFI—Cabjacks and Kings.
KLAC—Irwin Allen.
KXLA—Jimmie Dolau.
KRKD—Prep Parade.
- 6:55-KECA, KFMB, KPRO—Champion Roll Call.
- 7-KFI, KFSD—Supper Club.
KNX—Lowell Thomas.
KECA, KPRO, KFMB—Cavalcade of Sports.
KHJ, KGB, KFXM, KVOE—Meet the Press.
KMPC—Security Symphonia.
*KLAC, KXLA, KRKD—News.
KFWB—America Dances.
KFAC—Hour of Music.
KGFJ—Musical Digest.
*KGER—News, Fagan.
*KGER—Mystery Theatre.

- KNX—Jack Smith.
*KXLA—Peter DeLima.
KLAC—Jan Garber Orch.
KRKD—Three-Quarter Time.
KFOX—Fishing Pals.
- 7:30-KFI, KFSD—Alan Young Show.
KNX—Free for All.
KECA, KPRO—Your American Sports Page.
KHJ, KGB, KFXM, KVOE—Cisco Kid.
KMPC—Firestone Favorites.
KFWB—Sports Final.
KLAC—Don Otis.
KFAC—Musical Jewel Box.
KXLA—Music for You.
KRKD—Do You Know?
KGER—Fr. Wayne Gospel.
KGER—Dr. Clem Davies.

- 7:45-KFWB—Moods in Music.
KXLA—Ford Lewis.
*KFAC, KFOX—News.
KRKD—Father Vaughan.
- 7:55-KNX—Carroll Alcott.
*KFSD—Falstaff Rhymes News.

- 8-KFI, KFSD—The King's Men.
KNX—Experiment Iowa.
KECA—Lightnin' Jim.
KHJ, KGB, KFXM, KVOE—Let George Do It.
*KMPC—News, Hemingway.
KFWB—United Nations.
*KLAC, KXLA, KGER—News.
KFAC—Evening Concert.
KGFJ—Caucasian Memories.
KRKD—South Seas Serenade.

- 8:05-ELAC—Baseball.
KGER—San Pedro Forum.
- 8:15-KFI—Latin Serenade.
KMPC—Red Rowe Ridge Rides.
KFWB—Twilight on the Trail.
KGFJ—Starrlt Moods.
KXLA—Top Tunes.

- 8:30-KFI, KFSD—People Are Funny.
KNX—Reserve.
KECA, KPRO, KFMB—This Is Your F.B.I.
KHJ, KGB, KFXM, KVOE—Burl Ives Show.
*KFWB—News.
KGFJ—Vocal Varieties.
KXLA—97th Street Corral.
KRKD—Merry-Go-Round-Up.
KGER—Your Army.
KFOX—Floyd B. Johnson.

- 8:45-KHJ, KGB, KFXM, KVOE—California Caravan.
KFWB—Warner Bros. Orch.
KGFJ—Evening Interlude.
KGER—Concert.

- 9-KFI, KFSD—Waltz Time.
KNX, KSDJ—Ginny Simms.
KECA, KPRO, KFMB—Break the Bank.
*KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
*KMPC—David Anderson.
KLAC—Baseball.
KFAC—Evening Concert.
KXLA—Seaboard Home Hour.
KGFJ—Hollywood House Party.
KRKD—Western Hit Parade.
*KGER—News, Concert.

- 9:15-KHJ, KGB, KFXM, KVOE—Mel Venter's Pictorial.
*KMPC—Clete Roberts.
*KFOX—News.
KFSD—Here's to Veteran.

- 9:30-KFI—Mystery Theater.
KNX, KSDJ—Durante & Moore.
KMPC—Date With Melody.
KECA—Famous Jury Trials.
KHJ, KGB, KVOE—Inside of Sports.
KFWB—George Irwin.
KGER—Dr. Clem Davies.
KFSD—America United.

- 9:45-KHJ, KGB, KFXM, KVOE—Henry J. Taylor.
KMPC—Special Events.

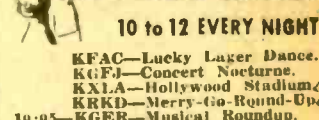
- 10-KFI, KFSD—The Reporter.
*KNX—Chet Huntley, News.

EASTSIDE SHOW
10 TO 12 P. M.
Every Night Except Sunday
KFWB

KFWB—Eastside Show.
KECA—Sid Ziff, Sports.
KHJ, KGB, KFXM, KVOE—D-Day Salute.
*KMPC, KGER—News.
KLAC—Baseball.
KFVD—Spade Cooley Time.

DANCE MUSIC AT ITS BEST

LUCKY LAGER DANCE TIME KFAC



- 10 to 12 EVERY NIGHT
- KFAC—Lucky Lager Dance.
KGFJ—Concert Nocturne.
KXLA—Hollywood Stadium.
KRKD—Merry-Go-Round-Up.
KFAC—Musical Jewel Box.
 - 10:05-KFI—Burr, Wood Show.
*KFWB—Bob Eison.
*KECA—News.
KMPC—Bridge Club.
KFSD—Salon Concert.
 - 10:15-KFI—Burr, Wood Show.
*KFWB—Bob Eison.
*KECA—News.
KMPC—Bridge Club.
KFSD—Salon Concert.
 - 10:30-KFI—Carveth Wells, Inside the News.
KNX—Symphonette.
*KECA—Elmer Davis.
KHJ, KGB—Peter Potter Record Party.
KMPC—Rancho Grande.
KLAC—Baseball Roundup.
 - 10:45-KFI—Melody Time.
KECA—Freddie Martin Orch.
KLAC—Don Otis.
*KFSD—News.
 - 10:55-KFI—Police Bulletins.
 - 11-KFI, KECA, KLAC—News.
*KNX—Nelson Pringle.
KHJ, KGB—H. King orch.
KMPC—Dance Parade.
KFWB—Eastside Show.
KFAC—Lucky Lager Dance.
KFVD—Spade Cooley Time.
KGFJ—Concert Nocturne.
KXLA—Pasadena Civic.
KRKD—Merry-Go-Round-Up.
*KGER—News, Roundup.
KFSD—Biltmore Hotel Orch.
 - 11:15-KFI—Believe It or Not.
KNX—Report from Washington.
KECA—Claremont Orch.
KHJ, KGB—J. Wolohan Orch.
KLAC—Don Otis.
 - 11:30-KFI—Hal Proden Orch.
KNX—Tony Pastor Orch.
KHJ, KGB—J. Wolohan Orch.
KXLA—The Hawthorne Thing.
KFSD—St. Francis orch.
 - 11:45-KECA—Red Nichols Orch.
*KHJ, KVOE—News.
 - 11:55-KFI, KECA, KNX—News.

HAND-KNIT

Celebrated for his immediate response to a gag, Der Bingle didn't disappoint the studio audience for a recent ABC broadcast. Wearing a gray felt hat, mustard tan slacks and a sports shirt of red squares outlined with green and blue stripes, he ambled into catcalls and yahoos from hecklers. When someone shrilled "Where did you get that shirt?" Crosby paused reflectively, fingered one brilliant sleeve. "Oh," he sighed, "I made this one out of re-conditioned Kleenex."

BOOKLORE

Their own book-a-day-club are CBS' Agnes Moorehead and her husband, Jack Lee, who each read no less than seven books a week... plus the Sunday and daily comics!

KLAC	KFI	KECA	KHJ	KFVD	KXLA	KFS6	KGJF	KFXM	KFAC	KGB	KWKW	KFMB		
↓	KFSD	KMPC	KIEV	KFWB	KNX	↓	KRKO	↓	KPPC	KFOX	↓	KPRO	↓	KVOE
570	640	790	930	1020	1110	↓	1230	↓	1330	1390	↓	1440	↓	1490
800	710	870	980	1070	1150	↓	1240	1280	1360	1430	↓	1450	↓	

- 8-KFI-Jump-Jump of Holiday House.
- KNX, KSDJ-Theater of Today.
- KECA-Songs of the Sagebrush.
- KHJ-Wax Shop.
- *KMPC, KXLA, KLAC-News.
- KFWB-Morning Melodies.
- KFAC-Country Church.
- KGJF-Concert Pastelle.
- KWKW-Assemblies of God.
- *KIEV, KGER-News.

HAVEN OF REST

KXLA, 8:30 A. M.
Monday, Wednesday, Friday
KRKD, 8:00 A. M.
Tuesday, Thursday, Saturday
KFOX, 8:00 A. M.
Tuesday, Thursday, Saturday

- KRKO, KFOX-Haven of Rest
- KFVD-Wakeup Ranch.
- KGB, KFXM, KVOE-Kate Smith Serenade.
- KFSD-Eight o'Clock Special.
- KFMB-The Timekeeper.
- 8:05-KGER-Mizpah.
- 8:15-KFI-Coffee Concert.
- *KHJ-News.
- KMPC-Market Reports, Sports.
- KLAC-Haynes at the Reins.
- KXLA-Saturday Serenade.
- KIEV-Musical Bandwagon.
- 8:30-KFI, KFSD-Smilla' Ed McConnell.
- KNX-Stars Over Hollywood.
- KECA-Wake Up and Smile.
- KHJ, KGB, KFXM, KVOE-Flight Into the Past.
- KMPC-Three Suns.
- KGJF-Waltz Invitation.
- *KFAC, KWKW-News.
- KXLA-Bell Bandstand.
- *KRKD-News, Music.
- KFVD-Vocal Varieties.
- KIEV-Children's Story Time.
- KGER-Hammond.
- KFOX-Know Your Bible.
- KFMB-Wake Up and Smile.
- 8:45-KMPC-Jr. Army on March.
- *KFWB-News.
- KFAC-Organ Moods.
- KWKW-Sacred Heart.
- KIEV-Musical Memories.
- KFOX-Voice of China.
- KGER-Tom Westwood.
- 9-KFI-Young America Speaks.
- KNX-Grand Central Station.
- KECA-Texas Jim Robertson.
- KHJ, KGB, KFXM, KVOE-Bands for Bonds.
- KMPC-Keith Hetherington.
- KFWB-Bing Crosby.
- *KLAC, KGER, KFSD-News.
- KGJF-Public Messenger.
- KFAC-Unity.
- KXLA-Bell Bandstand.
- KFVD-Waltz Time.
- KRKO-Sagebrush Serenade.
- KIEV-Bing Crosby Time.
- KWKW-Voice of China.
- KFMB-Junior Spotlite Revue.
- 9:05-KGER-Lutheran Hour.
- 9:15-KFI-Your Saturday Chef.
- KECA-Mirandy.
- KFWB-Morning Melodies.
- KLAC-Racing News.
- KFAC-Morning Concert.
- KWKW-Rev. Wildman.
- *KFVD-News.
- KIEV-Kate Smith Sings.
- KFSD-Make Believe.
- KVOE-Bands for Bonds.
- 9:20*KGJF-News, Bill Harpel.
- 9:30-KFI-Meet the Author.
- KNX, KSDJ-County Fair.
- KECA, KPRO-American Farmer.
- KHJ-George Sterney Orch.
- KFWB-By Way of Comparison.
- KLAC-Al Jarvis Ballroom.
- *KWKW-News.
- KGJF-Open Album.
- KFAC-Musical Encores.
- KXLA-Music Land Revue.
- KFVD-Show Tunes.
- KIEV-Meet the Band.
- KGER-Music.
- KFOX-Bethesda.
- KFMB-Kids' Bible Club.
- 9:45-KFI, KFSD-Tillamook Kitchen.
- *KRKD-News.
- KWKW-Bing Crosby.
- KFVD-Remembered Rhythms
- KIEV-Rhythm Road.
- KGB, KVOE-Sterney Orch.
- *KFI, KFSD-National Farm and Home Hour.
- KNX, KSDJ-Give and Take.

- KECA-Musical Closeups.
- *KHJ, KGB, KFXM, KVOE-News, Glenn Hardy.
- KMPC-Keith Hetherington.
- KFWB-By Way of Comparison.
- *KLAC, News, Al Jarvis.
- KFAC-Musical Encores.
- KXLA-Piano Parade.
- KGJF-Racing News, R. Dixon.
- KRKO-Music.
- KFVD-Song Stylists.
- *KIEV, KFOX, KGER-News.
- 10:15-KHJ-Songs of Good Cheer.
- KGJF-Serenade for You.
- KFAC-L.A. Medical Ass'n.
- *KXLA-News.
- KWKW-Morning Melodies.
- KIEV-Stars of Song.
- KGER-Easy Rhythm.
- KFOX-Assembly of God.
- 10:25-KGJF-Sports Flash.
- 10:30-KFI-The Baxters.
- KNX-Adventure Club.
- KECA-Tell Me, Doctor.
- KHJ-Dr. Hiss Clinic.
- KFWB, KRKD-Music.
- *KFAC, KWKW-News.
- KGJF-Upbeat Session.
- KXLA-Tailor Tunes.
- KFVD-Here Comes the Parade.
- KIEV-Western Tune Time.
- KGER-Children's Hour.
- KFSD-Heaven on Earth.
- KFMB-What American Plays.
- KGB, KVOE-This Is Jazz.
- 10:35-KWKW-Varsity Views.
- 10:45-KFI-Christian Science.
- KECA-Radio, the American Way.
- KFAC-Gypsy Airs.
- KFOX-Thought for Youth.
- KFSD-Bob Houston Sings.
- 10:55-KGJF-Sports Flash.
- 11-KFI-Reserve.
- KNX-Mary Lee Taylor.
- KECA, KFMB, KPRO-Our Town Speaks.
- KHJ-This Is Jazz.
- KMPC-Keith Hetherington.
- KFWB-Bill Anson.
- KFAC-Festival of Waltzes.
- *KLAC-News, Al Jarvis.

PAN-AMERICAN PANORAMA

For the furtherance of Good Will . . . Interviews with Consuls and leading educators . . .

11:00 to 11:30 a.m.
KRKD-Saturday

- KRKO-Pan-American Panorama.
- KRKO-Music.
- KGJF-Across the Footlights.

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

- 6:00-Judy Canova, KFI.
- 6:30-Bill Goodwin, KNX.
- 7:30-Life of Riley, KFI.
- 10:15-Jack Haley, KFI.

Quiz, Participation

- 8:30-Smiling Ed McConnell, KFI.
- 9:30-County Fair, KNX.
- 7:00-Quiz of Two Cities, KHJ.
- 7:00-Truth or Consequences, KFI.
- 8:30-Can You Top This? KFI.

Drama

- 8:00-Theater of Today, KNX.
- 8:30-Stars Over Hollywood, KNX.
- 9:00-Grand Central Station, KNX.
- 6:00-This Is Hollywood, KNX.

Music

- 9:00-Keith Hetherington, KMPC.
- 4:00-Musical Masterpieces, KFAC.
- 8:00-Hit Parade, KFI.

- *KFVD, KGER-News.
- KXLA-Theatre of Memories.
- KWKW-Army Recruiting.
- KIEV-Show Tunes.
- KFSD-Victor Showcase.
- KGB KVOE-Chris Cross Orch.
- 11:15-KFAC-Gems of Melody.
- KFVD-Piano Parade.
- KIEV-This Rhythmic Age.
- KGER-Gospel Story Hour.
- KFOX-Bit of the Blues.
- 11:20-KWKW-Want Ad News.
- 11:25-KGJF-Sports Flash.
- 11:30-KNX-Let's Pretend.
- KFI-Veterans' Adviser.
- KECA-Sunset Roundup.
- KHJ, KGB, KFXM, KVOE-Sports Parade.
- KGJF-Reminiscent Rhythm.
- KFAC-Theater of the Air.
- KFVD-Violet.
- *KXLA, KRKD, KFOX-News.
- KIEV-Latin Musicana.
- KGER-Star Time.
- KFSD-Debbler Date.
- 11:45-KFI-Here Comes the Band.
- *KGJF-News, Bill Harpel.
- KXLA-T. Texas Tyler.
- KRKO-Hawaiian Melodies.
- KGER-Crosby Sings.
- KFOX-Tempos of the Times.
- 11:55*KNX-News.
- KGJF-Sports Flash.
- 12-KFI-Noon Farm Reporter.
- KNX-Fred Robbins.
- KECA-Stars in the Afternoon.
- *KHJ, KMPC, KGER, KFSD, KGB-News.
- KFWB-Bill Anson.
- *KLAC-News, Al Jarvis.
- KGJF-Hollywood Casting Forum.
- KFAC-Luncheon Concert.
- KXLA-Top Tunes.
- KFVD-Salvation Army.
- KWKW-Memories in Wax.
- KRKO-Prairie Schooner.
- KFOX-Sandwich Sensation.
- 12:05-KGER-Western Music.
- 12:15-KFI-Man on the Farm.
- KECA-Horse Races.
- KHJ, KGB-Dance Orch.
- KMPC-Western Stars.
- KGJF-Keyboard Magic.
- KFVD-Studio Party.
- KFAC-Lunchtime Melodies.
- *KFXM, KFOX-News.
- 12:25-KGJF-Sports Flash.
- 12:30-KNX-Western Farm Journal.
- KECA-Treasury Show.
- KHJ-Louise Massey.
- KMPC-Emil Cote.
- *KFWB-News.
- KGJF-Intermission.
- KWKW-Farm News.
- KXLA-Red Murrell.
- KFOX-Melody Cavalcade.
- KFSD-Names of Tomorrow.

- KGB, KVOE-Races.
- 12:45-KFI-Easy Listening.
- KHJ, KGB, KVOE-Veterans' Voice.
- KMPC-Fun With Music.
- *KFAC-News.
- KXLA-U.S. Army Presents.
- KWKW-Races and Sports.
- KIEV-Gals on Record.
- 12:55-KGJF-Sports Flash.
- 1-KFI-Doctors Then and Now.
- KNX, KSDJ-Cross Section, U.S.A.
- KECA-Speaking of Songs.
- KHJ, KGB, KVOE-For Your Approval.
- KMPC-Romance in Rhythm.
- KFWB-Bill Anson.
- KFAC-Music in the American Manner.
- KGJF-Sunset and Vine.
- *KLAC, KFVD, KGER-News.
- KXLA-Community Broadcaster.
- KWKW-Western Serenade.
- KRKO-Music.
- KIEV-Meet the Maestro.
- 1:05-KGER-Out of the Bandbox.
- 1:15-KLAC-Naval Reserve.
- KXLA-Adventures in Research.
- KFVD-Matinee Melodies.
- KIEV-Sports Calendar.
- KWKW-Races and Sports.
- 1:25-KGJF-Sports Flash.
- 1:30-KFI-The Three Suns.
- KNX-L. A. Story.
- KECA-The Hilltoppers.
- KHJ-Board of Education.
- KLAC-Music from Hollywood.
- KGJF-Today's Hits.
- KXLA-Musical Merry-Go-Round.
- KFVD-Dream Time.
- *KRKD-News.
- KIEV-Organ Moods.
- KWKW-Afternoon Melodies.
- KFOX-Alternative to Boogie.
- *KFSD-Edward Tomlinson.
- KGB, KVOE-Dance Orch.
- 1:35-KRKO-Music.
- 1:45-KFI, KFSD-King Cole Trio.
- KNX-The Chicanos.
- KECA-This Is for You.
- KHJ-Polling L.A.
- KLAC-Storybook Hour.
- KFAC-Piano Briefs.
- KIEV-Swing Stylings.
- KFOX-Voice of the Army.
- KGB, KVOE-Bobby Norris.
- 1:55-KGJF-Sports Flash.
- 2-KFI-News of the Week.
- KNX-Diana Gayle.
- KECA, KPRO, KFMB-Saturday Concert.
- KHJ, KGB, KVOE-Eddy Howard Orch.
- KMPC-Tommy Dorsey.
- KFWB-Bill Anson.
- *KLAC-News, Sports.
- KFAC-Concert Matinee.
- KXLA-Columbia Record Shop
- KGJF-Serenade to Afternoon.
- KWKW-Lee Brown.
- KFVD-For the Ladies.
- KRKO-Navy Recruiting.
- KIEV-Midday Melodies.
- KGER-Long Beach Band.
- KFOX-Song Hits of the Future.
- KFSD-Rhapsodies of the Rockies.
- 2:15-KFI-in the Public Interest.
- KNX, KSDJ-Word from the Country.
- KMPC-Fingertip Successes.
- KFVD-Holiday in Swing.
- KRKO-Concert Melodies.
- KFOX-Salvation Army.
- 2:20* KWKW-News.
- 2:25-KGJF-Sports Flash.
- *KFWB-News.
- 2:30-KFI-Home Is What You Make It.
- KNX, KSDJ-Sports Review.
- KHJ, KGB-Open House.
- KMPC-Girl Scouts.
- KFWB-Dick Haymes.
- KLAC-Baseball.
- KXLA-Musical Dept. Store.
- KWKW-Melody Room.
- KIEV-Musical Potpourri.
- *KRKD-News, Music.
- KGER-Feature Story.
- KFOX-Saturday Honoy.
- 4-KFSD-News.
- 2:40-KGER-Long Beach Band.
- 2:45*KNX-Larry Lesueur, News.
- KMPC-Y.W.C.A.
- KFWB-Music.
- KGJF-Air-ortorials, Harpel.
- *KFVD-News.
- KFSD-Religion in News.
- 2:55-KGJF-Sports Flashes.
- 3-KFI, KFSD-Our Foreign Policy.
- KNX, KSDJ-Hawk Larabee.

KECA—Junior Junction.
KHJ, KGB, KFXM, KVOE—Hawaii Calls.
KMPC—Voice of the Army.
KFWB—Music.
KLAC—Baseball.
KFAO—Famous Musical Favorites.
★KXLA, KGER—News.
KGFJ—Armchair Concert.
KFVD—Popular Favorites.
KWKW—Swing Session.
KIEV—Jive Alive.
KRKD—Matinee Melodies.
KFOX—Los Angeles Sentinel.
3:05 KGER—Accent on Music.
3:15 KMPC—Treasury Salute.
KXLA—Juke Box.
KFVD—Stringtime.
3:25 KGFJ—Sports Flash.
3:30 KFI, KFSD—Curtain Time.
KNX—Robert Lewis's Little Show.
KECA—String Ensemble.
KHJ, KGB, KFXM, KVOE—Saturday Sideshow.
KMPC—Business Reporter.
KFWB—Helen Louise.
KGFJ—Among My Souvenirs.
KFVD—Back of the Rack.
KWKW—Sam Rowland and His Waxworks.
KIEV—Musical Masterpieces.
★KRKD—News, Music.
3:45 KECA—Labor, U.S.A.
KNX—Juan Bolando, Music.
KMPC—Record Room.
★KFWB—News.
★KFAO—Musique Continentale.
KRKD—Bowling News.
KFVD—Rumba Rhapsody.
3:55 KGFJ—Sports Flash.
4—KFI—For You.
KNX—Rolly Langley.
KECA—Voice of Business.
KHJ, KGB, KFXM, KVOE—Edmund Hockridge.
KMPC—Record Room.
KFWB—Gospel and Song.
KLAC—Baseball.
KWKW—Waxworks.
KXLA—Juke Box Matinee.
KGFJ—What's Up?
KFAO—Musical Masterpieces.
KFVD—Music Shop.
KRKD—Piano Paintings.
★KIEV, KFOX, KGER—News.
4:05 KGER—Accent on Music.
4:15 KFI—So Proudly We Hail.
KNX—Calling Tokyo.
KECA—Harry Wismer.
KRKD—Movie Land Quiz.
KIEV—Modern Concert Hall.
KFOX—Meet the Band.
4:25 KGFJ—Sports Flash.
4:30 KFI—Scout Jamboree.
KNX—Battle of the B's.
KECA—Music Library.
KHJ, KGB, KFXM, KVOE—The Better Half.
KFWB—Blind Artists' Guild.
KLAC—Bacal Roundup.
KGFJ—Record Jackpot.
KWKW—Business Reporter.
KRKD—Tunes of the Day.
KIEV—Blug Crosby Songs.
KGER—Ed James Show.
KFOX—Old-Age Pensions.
4:45 KFWB—Stuart Hamblen.
KLAC—Music Room.
KWKW—Races and Sports.
★KFVD, KRKD—News.
KIEV—Trade Winds Tempos.
KFOX—Favorites.
KFWB—Red Cross.
4:55 KNX, KSDJ—Ned Calmer.
KGFJ—Sports Flash.
5—KFI—Saturday Sports Roundup.
★KNX—Knox Manning, News.
KECA—Piano Playhouse.
★KHJ, KGB—News, Hemingway.

★KMPC—News, Perry Como.
KFWB—Stuart Hamblen.
★KLAC—News, Sports.
KXLA—Juke Box Matinee.
KFAO—Sunset Serenade.
KGFJ—Jive at Five.
KWKW—Today at the Races.
KFVD—Sweet and Low.
KRKD—Songs of the Saddle.
KIEV—Record Ride.
KFSD—Columbia Record Shop.
KFOX—Sunshine Mission.
★KGER—News.
KFMF—Tell Me, Doctor.
5:05 KGER—Music With Appeal.
5:15★KFI, KFAC—News.
KNX—Tom Hanton.
KHJ, KGB, KVOE—Proof That Crystals Science Heals.
KMPC—U.S. Treasury.
KLAC—Hollywood Park.
KGFJ—Race Recap, Dixon.
KWKW—Crown City Four.
5:30 KFI—Madison 2345, Times Information.
★KNX, KSDJ—Happy Flannery.
KECA—Highland Swing.
KHJ—Jan August, Piano.
KLAC—Al Jarvis.
KMPC—Floyd Allen.
KFAO—L.A. City College.
KGFJ—Songs for You.
KXLA—Future Pianists.
KRKD—Hit Tunes.
KFVD—Sundown Serenade.
KWKW—Far Eastern Rhythms.
KIEV—Melodies Mardi Gras.
★KFOX—News.
KFSD—Colonial Quiz.
5:45★KFI, KFSD—Elmer Peterson.
★KNX, KSDJ—Garred, News.
★KECA—Frank Hemingway.
KMPC—Bishop Stevens.
KGFJ—Nat'l Safety Council.
EGLA—Minature Concert.
KRKD—Race Results.
KGER—Stamp's Quartet.
KFOX—Musical Cocktails.
5:50 KWKW—Vets' Rehabilitation.
5:55★KNX—News.
KGFJ—Sports Flash.
6—KFI, KFSD—Judy Canova Show.
KNX—This Is Hollywood.
KECA—Youth Asks the Government.
KHJ, KGB, KVOE—Opinionaire.
★KMPC, KFVD, KIEV—News.
★KFWB, KGER, KFOX—News.
KGFJ—Musical Digest.
★KLAC—News, Al Jarvis.
KFAO—Saturday Concert.
KXLA—Junior Town Meeting.
KRKD—Music.
KFMF—S.D. Looks Ahead.
KIEV—Twilight Tempos.
KGER—Sports Roundup.
6:15 KMPC—Bob Kelley, Sports.
KFWB—On the Century.
KFVD—Sundown Serenade.
KWKW—Classic Hour.
KFOX—Vesper Bells.
KGER—Twilight Time.
6:30 KFI, KFSD—Grand Ole Opry.
KNX—Bill Goodwin Show.
KECA—Mole of Manhattan.
KHJ, KGB, KVOE—Steven Graham, Family Doctor.
KMPC—Hollywood Park.
KFWB—Star Time.
KLAC—Sam Balter Sportsbook.
KXLA—Sweet Chariot Hour.
KIEV—Dinner Music.
KFOX—Hal's Memory Room.
KGER—Lukin Valley Church.
6:45 KLAC—Irwin Allen.
7—KFI, KFSD—Truth or Consequences.
KNX—All-Star Western Theater.

KECA, KPRO—The Avenger.
KHJ—Quiz of Two Cities.
KMPC—Glee Club.
KFWB—Adventures in Music.
KFAO—Dr. James Fifield, Jr.
KGFJ—Musical Digest.
KXLA—Nazarene Church.
★KLAC, KRKD, KGER—News.
KFOX—Judge Gardner.
KGB—Man and His Music.
7:05 KGER—Western Music.
7:15 KLAC—Jan Garber Orch.
KRKD—Three-Quarter Time.
KFMF—Popular Tunes.
7:30 KFI, KFSD—Life of Riley.
KNX—Reserve.
KECA, KPRO, KFMF—I Deal in Crime.
KHJ, KGB, KFXM, KVOE—Red Ryder.
KMPC—Challenge to Youth.
KFWB—Guest Star.
KLAC—Don Otis.
KFAO—Dr. Frank Fauerburg.
KXLA—Bible Institute.
KRKD—Do You Know?
KGER—Dinner Music.
KFOX—Dr. Clem Davies.
7:45 KFWB—Twilight on the Trail.
★KFAO—News.
7:55★KNX—News.
8—KFI, KFSD—Your Hit Parade.
KNX—Vaughn Monroe Orch.
KHJ—Boston Blackie.
KECA—The Lone Ranger.
★KMPC, KLAC—News.
KFWB—For This We Fought.
KFAO—Evening Concert.
KXLA—Melody Time.
KGFJ—Caucasian Memories.
★KGER—News, Grace Detson.
KFOX—County Barn Dance.
KGB, KVOE—Crime Club.
KFMF—Piano Playhouse.
8:15 KMPC—Proudly We Hail.
KFWB—Story of Israel.
KLAC—Spotlight Serenade.
KGFJ—Starlit Moods.
KXLA—Barber Shop Quartet.
8:30 KFI, KFSD—Can You Top This?
KNX—Jean Sablon.
KECA, KFMF—Dashiell Hammett's Fat Man.
KHJ, KGB, KVOE—Did Justice Triumph?
KMPC—Music Supreme.
KFWB—Voice of the Army.
KGFJ—Vocal Varieties.
KXLA—The Corral.
KGER—Jamboree.
8:45 KNX—It Couldn't Happen.
KFWB—Here's to Veterans.
KGFJ—Evening Interlude.
9—KFI, KFSD—Mystery Is My Hobby.
KNX—Saturday Night Serenade.
KECA, KPRO, KFMF—Gang-busters.
★KHJ, KLAC, KGB, KFXM, KVOE—News.
KMPC—On the Beam.
KFWB—Show Time.
KFAO—Evening Concert.
KGFJ—Hollywood House Party.

KXLA—Western Caravan.
★KGER—News, America Sings.
KFOX—Recruiter Session.
9:15 KHJ, KGB, KFXM—Holly House.
KLAC—Melody Parade.
9:30 KFI—Conquest.
KNX—Barn Dance.
KHJ, KFXM, KVOE—Fishing and Hunting Club.
KECA—Murder and Mr. Malone.
KFWB—George Irwin.
KXLA—Redondo Roundup.
KGER—Clem Davies.
KFSD—Log Cabin Farms.
KFMF—Ave Maria Hour.
10★KFI, KLAC, KGER—News.
KECA—Tommy Dorsey Orch.
★KNX—Chet Huntley.
KHJ, KGB, KFXM—Date Nite.
KMPC—Laymen's Council.

EASTSIDE SHOW
10 TO 12 P.M.
Every Night Except Sunday
KFWB

KFWB—Eastside Show.
KXLA—Pasadena Civic Dance.
KFVD—Spade Cooley Time.
KGFJ—Concert Nocturne.
KFOX—Hawaiian Music.
KFMF—Melody Lane.
KFAO—Lucky Lager Dance.
KFSD—Jimmy Lyons Party.
10:05 KGER—Saturday Spotlight.
10:15 KFI—Jack Haley and Eve Arden.
KNX—Tony Pastor Orch.
KHJ, KGB, J. Barrow Orch.
KLAC—Don Otis.
10:30 KECA—Freddy Martin Orch.
KHJ, KGB—Peter Potter's Record Party.
KMPC—Candlelight and Silver.
KLAC—Baseball Roundup.
KXLA—Just Music.
KFOX—Music by Request.
KFMF—Trade Winds Tavern.
10:45 KFI—Melody Time.
KNX—Dark Velvet.
KLAC—Don Otis.
10:55 KFI—Police Bulletins.
11—KFI—Solitaire Time.
★KNX—Nelson Pringle.
KHJ, KGB, KVOE—Music.
KECA—X. Cugat Orch.
KMPC—Dance Parade.
★KLAC, KGER—News.
KFWB—Eastside Show.
KGFJ—Concert Nocturne.
KFAO—Lucky Lager Dance.
KFVD—Spade Cooley Time.
KXLA—Engle Cafe.
KFOX—Disc Jockey.
KFSD—Jimmy Lyons.
KFMF—Cheatin' on Sandman.
11:05 KGER—Saturday Spotlight.
11:15 KFI—Milestones in Melody.
KNX—Glen Gray Orch.
KECA—Hugh Hudson Orch.
KLAC—Don Otis.
11:30 KFI—Hal Pruden Orch.
KNX—Manny Strand Orch.
KECA—Red Nichols Orch.
KXLA—The Hawthorne Thing.
11:45 KNX—Ted Flo-Rito Orch.
11:55★KFI, KECA, KNX—News.



PAL FOR SNOOKS
Casting about for a name for the new character she plans to introduce soon to radio is Fanny "Baby Snooks" Brice. The newest Brice brainstorm is a quaint flibberty-gibberty who works in a department store and who can't resist a sob story. For the worrying folks who have wondered, Fanny also reassures that she's not going to give up her "Snooks" portrayal, since "Snooks" always has been and will be her very favorite person.

★ ★
PERRY'S DESCENDANT
After his first famous visit to Japan in 1853, Commodore Perry brought

back some art treasures on his flagship. One of her fans, learning that Judy Canova is a direct descendant of Commodore Perry on her mother's side, sent Judy an oriental vase. The vase was part of the loot from the Perry flagship.

★ ★
GRADUATION EXERCISES
Final examinations the first week in June will be held by CBS announcer Art Gilmore for his class of 38 students in the radio department of the University of Southern California. Co-author of the school's textbook, "Radio Announcing", Gilmore is now putting his aspiring mikemen through their first auditions.

back some art treasures on his flagship. One of her fans, learning that Judy Canova is a direct descendant of Commodore Perry on her mother's side, sent Judy an oriental vase. The vase was part of the loot from the Perry flagship.

THINGAMAJIG
It was while driving home from a recent NBC Bergen-McCarthy broadcast that pretty Anita Gordon heard a loud metallic object clank out from under her convertible. Fearfully she stopped to investigate. In the road lay a large irregular piece of metal, which she lugged laboriously back to the car. At snail's pace she crept to a garage, marveling that the car still ran with such an impressive piece missing. The mechanic she found laughed mightily. "If it ran with that thing attached it would be a miracle," he gasped. "That's part of a washing machine."

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.
* Indicates programs of news and commentation.

★Abbe, James.....KECA, 7:30 a.m. M-F
 Abbott and Costello.....KFI, 6 p.m. Th
 Across the Footlights.....KMPC, 9 a.m. Su
 Adventure Club.....KNX, 10:30 a.m. Su
 Adventure Parade.....KHJ, 3:45 p.m. M-F
 Adventures of Tom Mix.....KHJ, 5:45 p.m. M-F
 Air-ortials.....KGFJ, 2:45 p.m. M-Sa
 Album of Familiar Music.....KFI, 5:30 p.m. Su
 ★Alcott, Carroll.....KFI, 7:55 p.m. M-F
 Aldrich Family.....KFI, 7:30 p.m. Th
 Alexander, Ben.....KHJ, 10:30 p.m. M-F
 Allen, Fred.....KFI, KFSD, 4:30 p.m. Su
 Allen, Irwin.....KLAC, 6:45 p.m. M-Sa
 All-Star Jamboree.....KFWB, 5 p.m. Su
 All-Star Western Theatre.....KNX, 7 p.m. Su
 Alpert, Pauline.....KHJ, 8:15 a.m. Su
 Ameche, Don.....KFI, KFSD, 6 p.m. Su
 America Dances.....KFWB, 6:30 p.m. M-F
 America United.....KFI, 11 p.m. Su
 American Farmer.....KECA, 9:30 p.m. Sa
 American Forum.....KHJ, 6:30 p.m. W
 American Melody Hour.....KNX, 3:30 p.m. Tu
 American Sports Page.....KECA, 7:30 p.m. F
 American Way.....KFI, 6 p.m. W
 ★Anderson, David.....KMPC, 9 a.m., 9 p.m. M-F
 Anson, Bill.....KFWB, 1 p.m. M-Sa
 Arden, Eve.....KFI, 10:15 p.m. Su
 Are These Our Children?.....KECA, 1 p.m. Su
 Art Baker's Notebook.....KFI, 4:30 p.m. M-F
 As Others See Us.....KNX, 8:30 a.m. Su
 Aunt Jenny.....KNX, 8:15 a.m. M-F
 ★Aunt Mary.....KFI, KFSD, 2:30 p.m. M-F
 Autry, Gene.....KNX, 3 p.m. Su
 Avenger.....KECA, 7 p.m. Sa
 Backgrounds for Living.....KNX, 2:30 p.m. M, W, Th, F
 Backstage Wife.....KFI, 3:30 p.m. M-F
 Balter, Sam.....KLAC, 6:30 p.m. M-Sa
 Band Concert.....KHJ, KGB, 11 a.m. Su
 Barn Dance.....KNX, 9:30 p.m. Sa
 Bandwagon.....KFI, KFSD, 3:30 p.m. Su
 Battle of the B's.....KNX, 4:30 p.m. Sa
 ★Baukhage Talking.....KECA, 11:15 a.m. M-F
 Baxters.....KFI, 10:30 a.m. Sa
 Beck, Fred.....KNX, 7:45 a.m. M-F
 Believe It or Not.....KFI, 11:15 p.m. M-F
 Berle, Jack.....KFI, 8:30 a.m. M-F
 Berle, Milton.....KFI, 7:30 p.m. Tu
 Better Half.....KECA, 4:30 p.m. Sa
 Betty Show.....KECA, 8:30 p.m. W
 Bible Institute.....KRRD, KPON, 8 a.m. M, W, F
 Bible Treasury Hour.....KGER, 8:45 a.m. M-Sa
 Big Sister.....KNX, 9 a.m. M-F
 Big Story.....KFI, 9:30 p.m. M-F
 Big Town.....KNX, 8 p.m. Tu
 ★Bishop, Pat.....KFI, 9:05 a.m. M-F
 Bishop Stevens.....KMPC, 5:45 p.m. Sa
 Blanc, Mel.....KNX, 7:30 p.m. Tu
 Blind Artists Guild.....KFWB, 4:30 p.m. Sa
 Block, Martin.....KFWB, 10 a.m. M-F
 Blondie.....KNX, 7:30 p.m. Su
 Board of Education.....KHJ, 1:30 p.m. Su
 Board of Missing Heirs.....KECA, 6:30 p.m. W
 Bob and Victoria.....KNX, 11 a.m. M-F
 Borge, Victor.....KFI, KFSD, 5:30 p.m. M
 Boston Blackie.....KHJ, 8 p.m. Sa
 Bowron, Fletcher.....KFI, 10:15 p.m. Th
 KMPC, 5:45 p.m. Su
 KFAC, 11:30 a.m. M-F
 ★Break the Bank.....KECA, KFMB, 9 p.m. F
 Broeman's Breakfast.....KECA, 9:30 a.m. M-F
 Bridge Club.....KMPC, 10:15 p.m. M-F
 ★Bride and Groom.....KECA, 2:30 p.m. M-F
 Bridge to Dreamland.....KECA, 11:15 p.m. Su
 ★Broadway Feature Page.....KECA, 8:15 p.m. M, Th
 ★Broadway News.....KHJ, 12 a. D
 KMPC, 8 a.m., 6 p.m. D
 Building for Peace.....KFI, 7:45 a.m. Su
 Bull, Frank.....KFWB, 6:30 p.m. M-F
 ★Brown, Cecil.....KHJ, 8 a.m. M-F
 Business Reporter.....KMPC, 3:30 p.m. Sa
 Cabbages & Kings.....KFI, 6:45 p.m. F
 California Caravan.....KHJ, KGB, 8:45 p.m. F
 California Melodies.....KHJ, 8:30 p.m. Th
 Call the Police.....KFI, 9:30 p.m. Tu
 ★Calling Tokyo.....KNX, 4:15 p.m. Sa
 ★Can You Top This?.....KFI, KFSD, 8:30 p.m. Sa
 Canary Pet Show.....KHJ, KGB, 11:45 a.m. Sa
 Canova, Judy.....KFI, 6 p.m. Sa
 Cantor, Eddie.....KFI, KFSD, 6:30 p.m. Th
 Captain Midnight.....KHJ, KVQE, 5:30 p.m. M-F
 Carmichael, Hoagy.....KNX, 1:30 p.m. Su
 Carnation Hour.....KFI, 6 p.m. M
 Carson, Jack.....KNX, 8 p.m. W
 Casa Cugat.....KFI, 5:30 p.m. W-F
 Casebook of G. Hood.....KHJ, KGB, 8:30 p.m. F
 Catholic Answers.....KFWB, 7:45 p.m. Su
 Catholic Hour.....KFI, 2 p.m. Su
 Cavalcade of America.....KFI, KFSD, 7:30 p.m. M
 Cavalcade of Sports.....KECA, KFMB, 7 p.m. F
 Cavallaro, Carmen.....KFI, KFSD, 11 a.m. Su
 Challenge to Youth.....KXLA, 3:30 p.m. Su
 KMPC, 7:30 p.m. Sa
 Champion Roll Call.....KECA, 6:55 p.m. F
 Chapel Hour.....KMPC, 8:30 a.m. Su
 Chapel Quartet.....KFI, 10:15 p.m. Su
 Checkerboard Time.....KHJ, 1 p.m. M-F

Chicago Theater.....KHJ, KGB, 9:30 p.m. Su
 Christian Science.....KFI, 10:45 a.m. Sa
 Christian Science.....KHJ, 5:15 p.m. Sa
 Christian Science.....KFOJ, 8 p.m. Su
 Church in the Wildwood.....KECA, 7 a.m. Su
 Cisco Kid.....KNX, 6 a.m. Su
 Club Time.....KHJ, KGB, 7:30 p.m. M, W, F
 Columbia Symphony.....KECA, 12:30 a.m. M
 Commander Scott.....KHJ, KVQE, 10:15 a.m. Su
 Concert Nocturne.....KGFJ, 10 p.m. D
 Conquest.....KFI, 9:30 p.m. Sa
 Contended Hour.....KFI, KFSD, 6 p.m. M
 Cooper, Alex.....KXLA, 12 p.m. D
 Corliss Archer.....KNX, 8 p.m. Su
 Couple Next Door.....KNX, 8:30 p.m. Tu
 Count of Monte Cristo.....KHJ, KGB, 8 p.m. Tu
 Counterspy.....KECA, KFMB, KPPO, 2:30 p.m. Su
 County Fair.....KNX, 9:30 a.m. Sa
 County Medical Assn.....KFAC, 10:15 a.m. Sa
 Crime Cases.....KHJ, 7 p.m. Tu
 Crime Club.....KHJ, 6:30 p.m. F
 Crime Doctor.....KNX, 7 p.m. Su
 Crime Photographer.....KNX, 8:30 p.m. Th
 Crocker, Betty.....KFI, 10:40 a.m. M-F
 Crosby, Bing.....KECA, KGER, 9 p.m. W
 Cross Section, U.S.A.....KNX, 1 p.m. Sa
 Crow Show.....KWKW, 2 p.m. M-F
 Curtain Time.....KFI, KFSD, 3:30 p.m. Sa
 Cunningham, Bill.....KHJ, 11:30 a.m. Su
 Damone, Vic.....KHJ, 7:15 p.m. W
 Dance Time.....KFAC, 10 p.m. M-Sa
 Dark Velvet.....KNX, 10:45 p.m. Sa
 Dark Venture.....KECA, KFMB, 8 p.m. Su
 Darts for Dough.....KECA, KHJ, 10 p.m. Sa
 Date Nite.....KHJ, 10 p.m. Sa
 Date With Judy.....KFI, KFSD, 5:30 p.m. Tu
 Date With Melody.....KMPC, 9:30 p.m. M-F
 ★Davis, Elmer.....KECA, 10:30 p.m. M-F
 Davis, Joan.....KNX, 7:30 p.m. M
 Day, Dennis.....KFI, 8 p.m. W
 Deadline Mystery.....KECA, 3 p.m. Su
 Did Justice Triumph?.....KHJ, 8:30 p.m. Sa
 Dinner Bell Roundup.....KXLA, 12 m. M-F
 Dixon, Nancy.....KHJ, 1:15 p.m. M-F
 Doctors Talk It Over.....KECA, 9 p.m. M
 Doctors Then and Now.....KFI, 1 p.m. Su
 ★Double or Nothing.....KHJ, KVQE, 6:30 p.m. Su
 Downtown and All Around.....KFI, 4 p.m. M-F
 Doyle, Bobby.....KECA, 7:30 p.m. Tu
 Drake, Galeen.....KECA, 10 a.m. M-F
 Dr. Christian.....KNX, 7:30 p.m. W
 Dr. Graham.....KHJ, 6:30 p.m. Sa
 ★Dr. I. Q.....KFI, 6:30 p.m. M
 Dr. Paul.....KFI, KFSD, 2:45 p.m. M-F
 Duffy's Tavern.....KFI, 9 p.m. W
 Durante-Moore Show.....KNX, 9:30 p.m. F
 Eastside Show.....KFWB, 10 p.m. M-Sa
 Eastside Serenade.....KECA, 9:30 p.m. Su
 Editor of the Air.....KFSD, 12 N. M-F
 Editor's Diary.....KHJ, 8:30 a.m. M-F
 Edwards, Cliff.....KECA, 1:30 p.m. M-F
 Eitery Queen.....KFI, 9 p.m. Su
 Elison, Bob.....KNX, 10:15 p.m. M-F
 Eternal Light.....KFI, 8:30 a.m. Su
 Ethel and Albert.....KECA, 4:45 p.m. M-F
 Evelyn Winters.....KNX, 12:30 p.m. M-F
 Evening Concert.....KFAC, 8 p.m. M-Sa
 Experiment Iowa.....KNX, 8 p.m. F
 Exploring the Unknown.....KHJ, KVQE, 6 p.m. Su
 Fact or Fiction.....KECA, 1:55 a.m. Su
 Fact Finder.....KNX, 4:15 p.m. Th
 Family Hour.....KNX, 1 p.m. Su
 Family Theater.....KHJ, 7 p.m. Th
 Famous Jury Trials.....KECA, 9:30 p.m. F
 Farm Reporter.....KFI, 12 N. M-Sa
 Fat Man.....KECA, 8:30 p.m. Sa
 Favorite Story.....KFI, 9 p.m. Tu
 FBI in Peace and War.....KNX, 7:30 p.m. Th
 ★Feature Wire.....KFI, 5 p.m. M-F
 Festival of Waltzes.....KFAC, 11 a.m. M-Sa
 Fibber McGee.....KFI, 8:30 p.m. Tu
 Fidler, Jimmie.....KECA, KFMB, 6:30 p.m. Su
 Firestone Favorites.....KMPC, 7:30 p.m. M-F
 Fisher, George.....KNX, 4 p.m. M, W, F
 Fishing & Hunting Club.....KHJ, 9:30 p.m. Sa
 Fishing Pals.....KFOJ, 7:15 p.m. Tu, Th, F
 ★Flannery, Harry.....KNX, 5:30 p.m. M-Sa
 Flight Into the Past.....KHJ, KGB, 8:30 a.m. Sa
 Flit Frolics.....KHJ, KGB, 4:30 p.m. Tu, Th
 Foodcraft Carnival.....KHJ, 11 a.m. M, W, F
 For You.....KFI, 4 p.m. Sa
 ★Free for All.....KNX, 7:30 p.m. F
 Frontiers of Science.....KNX, 11:15 p.m. Tu
 Front-Page Farrell, KFI, KFSD, 1:45 p.m. M-F
 ★Fuller Sid.....KHJ, 12 N. M-F
 KECA, 8:15 p.m. M-Th
 Funnies.....KFWB, 8 a.m. Su
 Gunbusters.....KECA, KFMB, 9 p.m. Sa
 Garden Hint.....KMPC, 1:45 p.m. Su
 ★Garred, Bob.....KNX, 7:30 a.m., 5:45 p.m. M-Su
 ★Gas Again.....KHJ, 3:30 p.m. M-F
 Gayle and Charles.....KNX, 4 p.m. Th
 Gilbert and Sullivan.....KFAC, 9:30 a.m. Su
 Give and Take.....KNX, 10 a.m. Sa
 Godfrey, Arthur.....KNX, 3:30 p.m. M, W, F
 Goodman, Benny.....KFI, KFSD, 5:30 p.m. M
 Goodwin, Bill.....KFI, KNX, 6:30 p.m. Sa
 Graham, Sheila.....KHJ, KGB, 8:45 p.m. Su
 Grand Central Station.....KNX, 9 a.m. Sa
 Grand Marquee.....KFI, 9:30 p.m. Th

Grandpa Owens.....KFI, 8 a.m. Su
 Grand Ole Opry.....KFI, KFSD, 6:30 p.m. Su
 Grand Slam.....KNX, 11:45 a.m. M-F
 Great Gildersleeve.....KFI, 7:30 p.m. W
 Greatest Story Ever Told.....KECA, 3:30 p.m. Su
 Green Hornet.....KECA, 8:30 p.m. Su
 Green Light Revue.....KMPC, 4:45 p.m. M-F
 Griffin, Merv.....KHJ, 8:45 a.m. M-F
 Guiding Light.....KNX, 9:45 a.m. M-F
 Hal's Memory Room.....KFOJ, 6:30 p.m. D
 Hale, Arthur.....KHJ, 9:45 p.m. Tu, Th
 Haley, Jack.....KFI, 10:15 p.m. Sa
 Hamblen, Stuart.....KFWB, 4:45 p.m. M-Sa
 Hanlon, Tom.....KNX, 5:15 p.m. M-Sa
 Happy Homes.....KHJ, 1:30 p.m. M-F
 Harvest of Stars.....KFI, KFSD, 10:30 a.m. Su
 Haven of Rest.....KXLA, 8:30 a.m. Tu, Th, Sa
 KRRD, KPON, 8 a.m. Tu, Th, Sa
 Hawaii Calls.....KHJ, 3 p.m. Sa
 ★Hawk, Bob.....KNX, 6:30 p.m. M
 Hawk Larabee.....KNX, 3 p.m. Sa
 Hawthorne Thing.....KXLA, 11:30 p.m. M-Sa
 KXLA, 11 p.m. Su
 Hay, Bill.....KMPC, 12:45 p.m. M-F
 ★Hayes, Sam.....KFI, KFSD, 7:45 a.m. M-Sa
 Haymes, Dick.....KNX, 9 p.m. Th
 Heater, Gabriel.....KHJ, 6 p.m. M-F
 KHJ, KGB, 7 p.m. Su
 ★Headline Edition.....KECA, 5:30 p.m. M-F
 Heart's Desire.....KHJ, KGB, 2 p.m. M-F
 Hebrew Christian Hour.....KFOJ, 10:45 a.m. M-F
 ★Hemingway, Frank.....KECA, 5:45 p.m. M-Sa
 KMPC, 8 p.m. M-Sa
 ★Henry, Bill.....KNX, 4:55 p.m. M-F
 ★Henry, Fred.....KLAC, 5 p.m. M-F
 Here Comes the Band.....KFI, 11:45 a.m. Sa
 Here's to You.....KNX, 10:30 a.m. Su
 Hernandez, Joe.....KMPC, 6:30 p.m. Tu-Sa
 Hetherington, Keith.....KMPC, 9 a.m. Sa
 High Adventure.....KHJ, 3 p.m. Su
 Highlights of the Bible.....KFI, 7 a.m. Su
 Hi Home-makers.....KFWB, 9:30 a.m. M, W, F
 ★Bill, Edwin C.....KECA, 12:30 p.m. M-F
 Hill, Jackie.....KHJ, 10:15 a.m. M-F
 Hit Parade.....KFI, 8 p.m. Su
 Hits and Encores.....KECA, 1 p.m. M-F
 Hits and Headlines.....KMPC, 9:30 a.m. M-F
 Hobby Hours.....KNX, 9:45 p.m. Th
 Hockridge, Edmund.....KHJ, KGB, 4 p.m. Sa
 Hollywood Bowl Auditions.....KFI, 9 p.m. M
 Hollywood Casting Forum.....KGFJ, 12 n. Sa
 Hollywood House Party.....KGFJ, 9 p.m. M-Sa
 Hollywood Music Hall.....KECA, 4:30 p.m. Su
 Hollywood Park.....KMPC, 6:30 p.m. Tu-Sa
 Hollywood Tour.....KECA, 1:15 p.m. M-F
 Holyrd Presbyterian Ch'ch.....KFWB, 6 p.m. Su
 Hollywood Theater.....KFI, 8:30 p.m. W
 Home Is What You Make It, KFI, 2:30 p.m. Sa
 Home Town Parade.....KFI, 9:45 a.m. Su
 Hope, Bob.....KFI, KFSD, 6 p.m. Tu
 Hope Chest.....KNX, 2:30 p.m. Su
 Hop Harrigan.....KHJ, 5 p.m. M-F
 Hour of Charm.....KNX, 12:30 p.m. F
 Hour of Faith.....KECA, 8:30 a.m. Su
 Hour of Music.....KFAC, 6:30 p.m. M-F
 Hour of Mystery.....KHJ, KGB, 1 p.m. Su
 House Party.....KNX, 1 p.m. M-F
 ★Huntley, Chet.....KNX, 10 p.m. D, 1:45 p.m. M-F
 Hymns of All Churches.....KECA, 10:55 a.m. M-F
 Ives, Burl.....KHJ, 8:30 p.m. F
 I Des in Crime.....KECA, 7:30 p.m. Sa
 If They Had Lived.....KGFJ, 5:45 p.m. M, W, F
 Inglewood Park Concert.....KHJ, 6:30 p.m. Tu
 Information, Please.....KNX, 6:30 p.m. Th
 In My Opinion.....KNX, 11:15 p.m. M, Th
 In the Public Interest.....KFI, 2:15 p.m. M
 Inner Sanctum.....KNX, 8:30 p.m. M
 ★Inside China.....KHJ, 11:30 p.m. W
 ★Inside the News.....KFI, 10:30 p.m. Su-F
 ★Inside of Sports.....KHJ, KVQE, 9:30 p.m. M-F
 Invitation to Learning.....KNX, 8 a.m. Su
 It Couldn't Happen.....KNX, 8:45 p.m. Sa
 It Pays to Be Ignorant.....KNX, 6 p.m. F
 I Take the Stand.....KNX, 6 p.m. Tu
 I Was a Convict.....KHJ, 4 p.m. Su
 ★Jack in All Trades.....KNX, 3:30 p.m. Su
 Jarvis, Al.....KLAC, 9:30 a.m., 5:30 p.m. M-Sa
 Jessel, George.....KFWB, 1:30 p.m. Su
 Jive at Five.....KGFJ, 6 p.m. M-Sa
 Jobs for Juniors.....KECA, 6 p.m. Th
 Johnny Modero.....KHJ, 8:30 p.m. Su
 Johnson, Erskine.....KHJ, 11:15 a.m. M-F
 Johnson Family.....KHJ, 3:15 p.m. M-F
 Johnson, Floyd B.....KRRD, 5:30 p.m. Su
 KGER, 8:05 p.m. Su
 KFOJ, 8:30 p.m. F; KGER, 8:05 p.m. Su
 Joyce Jordan, M.D.....KFI, 2:15 p.m. M-F
 Juke Box Matinee.....KXLA, 3:15 p.m. M-Sa
 Jump-Jump of Holiday House, KFI, 8 a.m. Su
 Junior Debates II.....KGER, 8:05 p.m. M
 Junior Gunodon.....KECA, 3 p.m. Sa
 Just Plain Bill.....KFI, KFSD, 1:30 p.m. M-F
 Juvenile Jury.....KHJ, KGB, 12:30 p.m. Su
 Kaye, Sammy.....KECA, 10:30 a.m. Su
 Kelley, Bob.....KMPC, 6:15 p.m. M-Sa
 ★Klennan's News Corner.....KECA, 12:15 p.m. M-F
 King, Wayne.....KECA, 1:30 p.m. Su
 Kraft Music Hall.....KFI, KFSD, 9 p.m. Th
 Kysner's College.....KFI, KFSD, 6:30 p.m. W
 L. A. Breakfast Club.....KFWB, 8 a.m. W

L. A. Story..... KNX, 1:30 p.m. Sa
 Labor, U.S.A. KECA, 3:45 p.m. Sa
 'Ladies, Be Seated' KECA, 3 p.m. M-F
 'Ladies' Day KFI, 9:15 a.m. M-F
 Land of the Free KMPC, 4 p.m. Su
 KHJ, 9:45 p.m. W
 Langford, Frances KFI, 8 p.m. Th
 Langley, Rolly KNX, 4 p.m. Sa
 *Lawton, Fleetwood KMPC, 7:30 a.m. M-Sa
 KFI, 7:11 a.m. M-Sa, 7:15 p.m. M-F
 Lawyer Q. KHJ, 3:30 p.m. Su
 Leave It to the Girls KHJ, 7:30 p.m. Su
 *Lesueur, Larry KNX, 8:45 p.m. Su
 Let George Do It KHJ, KGB, 8 p.m. F
 Let's Pretend KNX, 11:30 p.m. M-F
 *Lewis, Bill KHJ, 4 p.m. 10 p.m. M-F
 Leyden, Bill KMPC, 10:15 a.m. M-F
 Liberal Catholic Hour KFAC, 9 a.m. Su
 Life Can Be Beautiful KFI, 11 a.m. M-F
 Lightnin' Jim KECA, 8 p.m. F
 Life of Riley KFI, 7:30 p.m. Sa
 Light of the World KFI, 10:45 a.m. M-F
 Lindahl, Victor KHJ, 9:15 a.m. M-F
 Listening Post KECA, KFMB, 11:30 a.m. Tu-F
 Lombardo, Guy KHJ, 6:30 p.m. M
 Lone Journey KNX, 10:30 a.m. M-F
 Lone Ranger KECA, 7 p.m. M, W, 8 p.m. Sa
 Lora Lawton KFI, 8:45 a.m. M-F
 Lorenzo Jones KFI, KFSD, 12:30 p.m. M-F
 Lucky Lager Dance Time KFAC, 10 p.m. M-Sa
 Lunn & Abner KECA, KFMB, 8 p.m. M-Th
 Luncheon at Longchamps KHJ, 2:30 p.m. M-F
 Lutheran Hour KHJ, KVOE, 9:30 a.m. Su
 Lux Theatre KNX, 9 p.m. M
 Madison 2345 KFI, 8:15 p.m. Tu
 5:30 p.m. Sa
 Major League Ball KMPC, 2:30 p.m. M-F
 Make-Believe Ballroom KLAC, 9:30 a.m., 5:30 p.m. M-Sa
 Ma Perkins KFI, KFSD, 11:35 a.m. M-F
 KNX, 9:15 a.m. M-F
 KECA, 10:15 a.m. M-F
 *Malone, Ted KFI, 5 p.m. Su
 Manhattan Merry-Go-Round KFI, 5 p.m. Su
 Man Called X KNX, 6:30 p.m. Th
 Man Named Jordan KNX, 5 p.m. Su
 Man on the Farm KFI, 12:15 p.m. Sa
 *Man Says Zeke KMPC, 12 N. M-F
 *Manning, Knox KNX, 12:15 p.m., 5 p.m. M-F
 Mansfield, Andy KWKW, 8 a.m. M-F
 Market Reports KMPC, 8:15 a.m. M-Sa
 Martin, Tony KNX, 5:30 p.m. Su
 Masquerade KFI, 10:30 a.m. M-F
 Massey, Louise KHJ, 12:30 p.m. M-Sa
 McCune, Hank KFI, 6 p.m. F
 *McNeill's Breakfast Club KECA, 8 a.m. M-F
 Meet the Author KFI, 9:30 a.m. M-F
 *Meet the Missus KNX, 1:30 p.m. M-F
 Meet the Press KHJ, 7 p.m. F
 Melodies America Loves KNX, 3:30 p.m. Tu
 Melody Hour KNX, 4:15 p.m. M, W, F
 Melody House KFI, 2:45 p.m. Su
 Melody Parade KFI, 10:45 p.m. D
 Message of Israel KECA, 8 a.m. Su
 Mid-Afternoon Songs KECA, 3:30 p.m. M-F
 Midnight Flyer KFI, 12 p.m. M-Sa
 Midnight Merry-Go-Round KNX, 12 p.m. D
 Midnight Special KGFJ, 12 p.m. D
 Mild and Mellow KMPC, 3:30 p.m. M-F
 *Miller, Rex KHJ, 4:15 p.m. Su, Tu, Th
 KHJ, 9:15 p.m. Su, Tu, Th
 Mirandy KECA, 9:15 a.m. Sa
 *Monitor Views News KECA, 7:45 p.m. Th
 Missing Heirs KECA, 6:30 p.m. W
 Monroe, Vaughn KNX, 8 p.m. Sa
 Moore, Garry KNX, 9:30 p.m. F
 Morgan, Henry KECA, 9:30 p.m. W
 Morning Bible Hour KFAC, 8:30 a.m. Su
 Mother's Album KMPC, 6:30 p.m. Su
 Mr. District Attorney KFI, KFSD, 9:30 p.m. W
 Mr. Keen KNX, 3:30 p.m. Th
 Murder and Mr. Malone KECA, 9:30 p.m. Sa
 Murray, Johnny KNX, 8 a.m. M-F
 Music Library KECA, 4:30 p.m. Sa
 Music to Shave By KECA, 7:15 a.m. M-Sa
 Music Supreme KMPC, 8:30 p.m. M-F
 Music to Shave By KECA, 7:15 a.m. M-Sa
 Music With a Smile KHJ, 9:30 a.m. M-F
 Musical Closures KECA, 10 a.m. Sa
 Musical Department Store KFLA, 2:30 p.m. M-F
 Musical Favorites KECA, 7:30 p.m. M-Sa
 Musical Jewel Box KFAC, 7:30 p.m. M-F
 Musical Masterpieces KFAC, 4 p.m. M-Sa
 Musical Digest KGFJ, 6 p.m. M-Sa
 My Friend Irma KNX, 6:30 p.m. F
 Myrt and Marce KNX, 12:45 p.m. M-F
 Mysterious Traveler KHJ, 6:30 p.m. Tu
 Mystery Is My Hobby KFI, 9 p.m. Sa
 Mystery Theater KFI, KFSD, 9:30 p.m. F
 My True Story KECA, KFMB, 10:30 a.m. M-F
 National Farm & Home KFI, 10 a.m. Sa
 *Nesbitt, Norman KMPC, 8 a.m., 6 p.m. M-F
 *News Feature Edition KECA, 8:15 p.m. M-Th
 *News of the Week KFI, 8 p.m. Sa
 *News of World KFI, 3:15 p.m. M-F
 Nick Carter KHJ, 5:30 p.m. Su
 *Noah Webster Says KFI, 8:30 p.m. Th

Otis, Don. KLAC, 7:30 p.m., 10:45 p.m. M-Sa
 Our Foreign Policy KFI, 3 p.m. Sa
 Our Gal Sunday KNX, 8:45 a.m. M-F
 Our Town Speaks KECA, 11 a.m. Sa
 Owens, Tom KFI, 6:30 a.m. M-F
 Ozzie and Harriet KNX, 2 p.m. Su
 Paar, Jack KFI, 3 p.m., 8:30 p.m. Su
 Pacific Lutheran Hour KFWS, 9:30 p.m. Su
 Parker, Frank KECA, 11:45 a.m. M-F
 *Parsons, Louella KECA, KFSD, 6:15 p.m. M-F
 Pat Novak for Hire KECA, 9 p.m. Su
 *Pearson, Drew KECA, KFMB, 9 p.m. Su
 People's Platform KNX, 9 a.m. Su
 People Are Funny KFI, KFSD, 8:30 p.m. F
 Pepper Young's Family KFI, 11:30 a.m. M-F
 Perry Mason KNX, 10:15 a.m. M-F
 *Peterson, Elmer KFI, KFSD, 5:45 p.m. W-Sa
 Philo Vance KECA, 9:30 p.m. Tu
 Piano Playhouse KECA, 5 p.m. Sa
 Pilgrims Hour KHJ, KVOE, 9 a.m. Su
 Pleasure Parade KFI, 8 p.m. Tu
 Police Bulletins KFI, 10:55 p.m. D
 Policing I.A. KHJ, 1:45 p.m. Sa
 Port of Missing Hts. KFI, 4:15 p.m. M-F
 Portia Faces Life, KFI, KFSD, 1:15 p.m. M-F
 Potter, Peter KFWS, 9:30 a.m. Su
 KHJ, KGB, 10:30 p.m. M-Sa
 Property Owners KMPC, 7:30 p.m. Su
 *Pringle, Nelson KNX, 7:15 a.m. M-F
 *Queen for a Day KHJ, KGB, 11:30 a.m. M-F
 Quick as a Flash KHJ, 8:30 p.m. Su
 Quiz Bowl KLAC, 8:05 p.m. M
 *Quiz Kids KFI, 12 N. Sa
 *Quiz of Two Cities KHJ, 7 p.m. Sa
 Radio Bible Class KHJ, KVOE, 7 a.m. Su
 *Radio News Weekly KFI, 12:45 p.m. Su
 Radio Reader's Digest KFI, 6 p.m. Th
 Radio, American Way KECA, 10:45 a.m. Sa
 Radio Views KNX, 4 p.m. Tu
 Radio Grande KMPC, 10:30 p.m. M-F
 RCA-Victor Show KFI, KFSD, 10 a.m. Su
 Real Stories KHJ, 6:15 p.m. M-F
 Real Story KECA, 6:30 p.m. Th
 Record Party KHJ, 10:30 p.m. M-Sa
 Red Ryder KHJ, KVOE, 7:30 p.m. Tu, Th, Sa
 Remember That Music KFI, 10:15 p.m. Tu
 Report from Washington KNX, 11:15 p.m. F
 Report to the People KECA, 9:15 p.m. Th
 Reports in Motion KHJ, 11 a.m. M
 Retribution KECA, 9:30 p.m. Th
 Reviewing Stand KHJ, 4:30 p.m. Su
 Richard Davis, Private Investigator KHJ, 8 p.m. A
 *Richfield Reporter KFI, KFSD, 10 p.m. Su-F
 Right to Happiness KFI, KFSD, 11:45 a.m. M-F
 Ripley, Bob KFI, KFSD, 3:45 p.m. M-F
 Rise & Shine KHJ, 6 a.m. M-Sa
 Road of Life KFI, 2 p.m. M-F
 Robbins, Fred KNX, 12 N. Sa
 *Roberts, Clete KMPC, 9:15 p.m. M-F
 Rogue's Gallery KFI, 9:30 p.m. Su
 Romance of the Ranchos KNX, 8:30 a.m. M-F
 Romance of My Dreams KNX, 10:45 a.m. M-F
 Rosemary KNX, 11:15 a.m. M-F
 Rowland, Sam KWKW, 3:30 p.m. M-Sa
 Russell, Betty KECA, 7:45 p.m. W
 Sablon, Jean KNX, 8:30 p.m. Sa
 Salt Lake Tabernacle KNX, 7:30 a.m. Su
 Saldos Amigos KGFJ, 7 a.m. M-Sa
 Sam Rowland's Waxworks KWKW, 3:30 p.m. M-Sa
 Sam Spade KNX, 9 p.m. Su
 Saturday Chef KFI, 9:15 a.m. Sa
 Saturday Night Serenade KNX, 9 p.m. Sa
 Saturday Sideshow KHJ, 3:30 p.m. Sa
 Science of Mind KFWS, 10:45 a.m. M-F
 Scotland Yard KHJ, 7 p.m. M
 Scout Jamboree KFI, 4:30 p.m. Sa
 Screen Guild Players KNX, 6 p.m. M
 Scully, Frances KECA, 3:30 p.m. M-F
 Second Mrs. Burton KNX, 11:30 p.m. M-F
 Security Symphony KMPC, 7 p.m. M-F
 *Seaward, Eric KNX, 2 p.m. M-F
 Shadow KHJ, KGB, KVOE, 5 p.m. Su
 Sherlock Holmes KECA, 7:30 p.m. M
 Shore, Dinah KNX, 9:30 p.m. W
 Simms, Ginny KNX, 9 p.m. F
 Sinatra, Frank KNX, 6 p.m. W
 Sing, America, Sing KHJ, 12:15 p.m. M-F
 Singin' Sam KHJ, 12:45 p.m. M-F
 Skelton, Red KFI, KFSD, 6:30 p.m. Tu
 Sky King KECA, 5:15 p.m. M-F
 *Smillin' Ed McConnell KFI, 9:45 a.m. Su
 Smith, Howard KNX, 9:45 a.m. Su
 Smith, Jack KNX, 7:15 p.m. M-F
 Smith, Kate KNX, 10 a.m. M-F, 6:30 p.m. Su
 KHJ, KGB, 9 a.m. M-F
 Solitary Time KFI, 11 p.m. Sa
 Something to Talk About KNX, 2:15 p.m. M-F
 Song for You KMPC, 8:30 a.m. M-F
 Songs for You KGFJ, 5:30 p.m. M-Sa
 Sons of the Pioneers KNX, 12 N. M-F
 So Proudly We Hall KFI, 4:15 p.m. Sa
 Sound Off KNX, 8:30 p.m. Tu
 So You Want to Lead a Band KECA, 6:30 p.m. M
 Spade Cooley Time KFWD, 10 p.m. D
 Speaking of Songs KECA, 1 p.m. Sa
 Spear, Frederick KFI, 3 p.m. Su
 Special Investigator KHJ, KGB, 7:15 p.m. Tu
 Sports Newsreel KFI, KFSD, 6:30 p.m. F
 Sports Final KFWS, 7:30 p.m. M-F
 Sports Follies KFI, 9:30 a.m. Su
 Sports Review KNX, 2:30 p.m. Sa
 Sports Roundup KFI, 5 p.m. Sa
 Spotlight on Hollywood KECA, 2:25 p.m. M-F
 Spotlight Stars KMPC, 4:15 p.m. M-F

Standard Hour KFI, KFSD, 7:30 p.m. Su
 Stars Over Hollywood KNX, 8:30 a.m. Sa
 Spurs in the Afternoon KECA, 12 p. Sa
 Stella Dallas KFI, KFSD, 12:15 p.m. M-F
 *Sterling, Dr. Wallace KHJ, 9:30 p.m. Th
 Steven Graham KHJ, 6:30 p.m. Sa
 Strolling Tom KFAC, 8:30 a.m. Su
 Sunday Evening Club KFAC, 9 p.m. Su
 Sunday Evening Hour KECA, 5 p.m. Su
 Sunday Morning Melodies KMPC, 8:15 a.m. Su
 Sunday Vespers KECA, 11:30 a.m. Su
 Sunrise Salute KNX, 6:15 a.m. M-Sa
 Sunset Roundup KECA, 11:30 a.m. Su
 Supper Club KFI, KFSD, 7 p.m. M-F
 Surprise Theater KNX, 7:25 p.m. Su
 Superman KHJ, KGB, KVOE, 5:15 p.m. M-F
 Suspense KNX, 8:30 p.m. W
 Sweeney and March KNX, 8:30 p.m. W
 *Swing, Raymond KECA, 9:45 a.m. Su
 Symphonette KNX, 10:30 p.m. M, W, F
 Symphony KFI, 1 p.m. Su
 *Take It or Leave It KNX, 6 p.m. Su
 Talbot, Dr. Louis KFVD, 10 a.m. M-F
 Talent Circus KFI, 12:30 p.m. Su
 Talent Scouts KNX, 9 p.m. Tu
 Tapestries of Life KNX, 9:30 p.m. Tu
 Taylor, Henry J. KHJ, KGB, 9:45 p.m. M, F
 Taylor, Mary Lee KNX, 11 a.m. Sa
 Teen and Twenty Time KMPC, 5:05 p.m. M-F
 Telephone Hour KFI, KFSD, 8 p.m. M
 Tell Me, Doctor KECA, 10:30 a.m. Sa
 Templeton, Alec KFI, 4 p.m. Su
 Tennessee Jed KECA, 4:45 p.m. M-F
 Terry and the Pirates, KECA, KFMB, 5 p.m. M-F
 Theater Guild KECA, 7 p.m. Su
 Theater of Today KNX, 8 a.m. Sa
 The Clock KECA, 8:30 p.m. Tu
 The Falcon KHJ, KGB, KVOE, 8:30 p.m. Tu
 The Play's the Thing KFI, 6:30 p.m. Tu
 The Sheriff, KECA, KFMB, KFRO, 6:30 p.m. Tu
 The Tavern KFI, 10:15 p.m. Sa
 The Toddler KNX, 4:45 p.m. M-F
 Thin and Grow Rich KFWS, 3:30 p.m. Su
 This is Hollywood KNX, 6 p.m. Sa
 This is Jazz KHJ, 11 a.m. M
 This is Your FBI KECA, 8:30 p.m. F
 *This Week Around the World KECA, 12:30 p.m. Su
 This Woman's Secret KFI, KFSD, 3 p.m. M-F
 *Thomas, Lowell KNX, 7 p.m. M-F
 Those Websters, KHJ, KGB, KVOE, 2 p.m. Su
 Three Alarm KMPC, 1:05 p.m. M-F
 Tillamook Kitchen KFI, KFSD, 9:45 a.m. Sa
 Time Out for Music KFI, 9 a.m. Su
 Today in History KMPC, 12:30 p.m. M-F
 *Today's Children KFI, KFSD, 10 a.m. M-F
 Tom Mix KHJ, KGB, 5:45 p.m. M-F
 Town Meeting KECA, KFMB, 6:30 p.m. Th
 Treasure Hour of Song KHJ, 6:30 p.m. Th
 Treasury Agent KECA, 9 p.m. Tu
 Treasury Show KECA, 12:30 p.m. Sa
 *Trout, Bob KNX, 2:45 p.m. M-F
 True Detective KHJ, KGB, 1:30 p.m. Su
 Truth or Consequences KHJ, 7 p.m. Sa
 Twenty Questions KHJ, 8 p.m. Su
 Twilight Tales KMPC, 4:15 p.m. Tu, Th
 Two-Ton Baker KHJ, KVOE, 4:30 p.m. M, W, F
 United Nations KFWS, 8 p.m. M-F
 University Explorer KNX, 10:15 p.m. Su
 Venter, Mel KHJ, 9:15 p.m. M, W, 1
 Veterans' Adviser KFI, 11:30 a.m. Sa
 Veterans' Voice KHJ, 12:45 p.m. Sa
 Voice of Business KECA, 4 p.m. Su
 Voice of Firestone KFI, KFSD, 8:30 p.m. M
 Voice of Labor KMPC, 8:15 p.m. Sa
 Voice of Prophecy KHJ, KGB, 8:30 a.m. Su
 *Wallace, Myron KECA, 10:55 a.m. Su
 Waltz Time KFI, KFSD, 9 p.m. F
 Warden's Crime Cases KHJ, 7 p.m. Tu
 Waring, Fred KFI, KFSD, 8 a.m. M-F
 Warriors of Peace KECA, 12 N. Su
 *Washington Inside Out KECA, 9:15 a.m. Su
 Wax Shop KHJ, 8 a.m. Sa
 *Weekly News Review KNX, 10 a.m. Su-F
 *Wells, Carveth KFI, 10:30 p.m. M-F
 What Do You Say? KFI, 3:45 p.m. M-F
 *What's Doin', Ladies? KECA, 2 p.m. M-F
 *What's the Name of That Song? KHJ, 8 p.m. A
 *Wheeler, Burrill KNX, 3 p.m. M-F
 When Girl Marries, KFI, KFSD, 1 p.m. M-F
 Whistler KNX, 8 p.m. M
 White, Lucky KWKW, 5:30 p.m. M-F
 Whitman, Paul KECA, 6 p.m. W
 Whoa, Bill Club KFAC, 5:30 p.m. M-F
 *Wildor, Alvin KECA, 4:15 p.m. M-F
 Willie Piper KECA, 4 p.m. Su
 *Winchell, Walter KECA, KFMB, 6 p.m. Su
 KHJ, KGB, KVOE, 8:30 p.m. Su
 Wings Over Jordan KNX, 7:05 a.m. Su
 Wismer, Harry KECA, 4:15 p.m. M-F
 Women's Forum KNX, 9 p.m. W
 Woman in White, KFI, KFSD, 10:15 a.m. M-F
 Women's World KFLA, 10:30 a.m. M-F
 Wood, Barry KFI, 10:15 p.m. M, W, F
 World Dances KNX, 10:30 p.m. Th
 Young, Alan KFI, 7:30 p.m. F
 Youth Asks the Government KECA, 6 p.m. Sa
 Youth America Speaks KFI, KFI, 9 p.m. Sa
 Young, Norma KHJ, 1:30 p.m. M-F
 Young, Dr. Malone KHJ, 9:30 a.m. M-F
 Young, Petole's Church KHJ, 7:30 a.m. Su
 Young, Wilder Brown KFI, 12:45 p.m. M-F
 You're Only Young Once KNX, 4:30 p.m. M-F
 Ziff, Sid KECA, 10 p.m. M-F

"Information, If You Please!"

(Continued from Page 8)

answer on the tips of their tongues. Other days, it seems to them as if they must look up the answers to every query. "During the Mrs. Hush episode, we almost went crazy," Miss Arnold sighed. "The girls were constantly poring over books to find out who had how many children when."

During the holidays, one distracted husband called HO 6196 to implore, "Where can I get a turkey that's already fixed?"

Apparently he'd defrosted the refrigerator holding a bird all set to shove into the oven. The turkey had spoiled, and the man was under fire from his wife.

At the time of the recent downtown explosion, one woman called in frantically. Her husband had left home that morning saying he was going to the Board of Education and the lady was just positive he had been in the vicinity of the blast. "Information, If You Please" attendant looked up the Board of Education address, then calmed the woman by informing her that her mate was probably many blocks away from the disaster.

Locate People

The Washington Post called HO 6196 and asked aid in locating Bob Hope. He was found at Hermosa Beach, where he was broadcasting his NBC show. A Tulsa, Oklahoma, mother phoned with a plea to help locate a missing teen-ager. This request was referred to police. Police, on the other hand, have several times used the information service to locate persons and acquire data. Only call on which failure had to be chalked up by Miss Arnold's girls was one to locate a former announcer who was sought for law-breaking, and consequently was not, in all probability, using his own name.

One day, a woman telephoned to state that a sweet little old lady who had forgotten where she belonged, had wandered into her home. Twelve or fifteen skilfully placed calls finally correlated what meager information the little lostling could offer with outside data and she was promptly returned to a very grateful family.

Who pays for all this super service? Miss Arnold is reluctant to reveal her complete financial structure, saying that too many are eyeing enviously the success of "Information, If You Please". Suffice it to say that the service is on a trade basis with the radio stations, and that the dining-dancing service is billed on a percentage. This feature, given a month's trial run from mid-February to mid-March, was responsible for placing 1600 reservations within four weeks. Similar check-ups will be made for movies as soon as this service is completely estab-

Page Thirty-two

lished. The better Los Angeles hotels display cards in each room—neat reminders in phosphorescent ink—explaining HO 6196. "Guests are just smitten with this idea," Miss Arnold reported. Majority of inquiries about dining are, "Where can we get a good steak dinner?" "Information, If You Please" will make recommendations, but it won't knock anyone.

All these new goings-on, added to her already high-pressure career, have placed Ruth Arnold in the brow-smiting, sigh-heaving category. Not that she can't take it—she's an experienced hand in the business world. This is her eighth year as Pacific Coast Hooper manager, and for eleven previous years she was sales and advertising manager of an important engraving firm. She just didn't know, when she hatched her idea for "Information, If You Please", that the public was so fact-thirsty.

"That night last May when I got the idea for the service," she grimaced, "was only the first of several sleepless nights."

Still Smilin'

(Continued from Page 5)

day shows were two friends in Arcadia, Florida. They enjoyed the name-mentioning and sent Ed gifts of fruit, quail and other delicacies.

In the length of time it took big Ed to eat one Florida quail, he realized that there might be money in radio plugs. He queried listeners, who by now were bombarding him with thousands of letters and telegrams. The two Floridians asked him to name his price. They admitted they didn't know what the advertising would be worth and Ed didn't know how much to ask. To McConnell at that time, \$10 per week per show would have been a lot, but after pondering the problem he asked \$250 per sponsor per month—and got it. Then, with two sponsors and a \$500-a-month income, Ed became a successful business man.

After three years of success in Atlanta, the year 1925 rolled around and with it the Florida land boom. Big Ed drove his Model T there to check on investment prospects and also to visit his two sponsors. He liked Florida and decided to live there. With two friends, he built a station at Winter Park and began airing radio's first contract-paid commercials. During this time in Florida, Ed each week-end would drive his Model T back to Atlanta for his regular Saturday "bath night" broadcast. A year later, when the land boom fizzled, McConnell moved on to Jacksonville. Here he did a brief tour of vaudeville, and, at Jacksonville's WJAX, met two little girls who then were just breaking into show business. The two youngsters were Judy Canova and her sister, Anna.

In the fall of 1928, Ed invaded Nashville, Tennessee, a city which neither had nor wanted commercial

radio. Within thirty days, McConnell had sold station WSM four commercial programs.

Here he started the world's longest continuous series of radio programs for one sponsor. From 1928 to the present, he has worked for and has been paid by the Mantle Lamp Company of Chicago, for which he broadcast their first programs from Nashville. The lamp company executives were aghast at Ed's demand for \$100 per broadcast, but they reluctantly handed him a six-week contract. McConnell has moved about considerably since 1929 and has had many different programs, but he still works for the Mantle Lamp Company of Chicago, now recording his programs and sending them east from Hollywood. This is just a part of his many activities in addition to his regular NBC Saturday stint for the Buster Brown Shoe Company.

Tremendous Pull

Ed's sincerity always has made him a great mail-getter. In Detroit he once signed a contract which paid him twenty-five cents per letter received, not counting the first 1750. The contract was for twenty-two weeks, and after sixteen Ed had nearly all the company's money. He agreed to pro-rate part of what the firm owed him on the condition that they pay him \$1000 a week for the following year.

With a bulging bank account and pockets full of contracts, Ed moved on. At WTAM in Cleveland, he was introduced as "Smilin' Ed McConnell" and the name stuck. He went on the air for a livestock feed company and later for a paint company, but in 1941 the war punched a hole in the paint business and Ed went to Chicago, where he formulated a radio show for children which proved to be the forerunner of his present amazingly successful NBC "Buster Brown Gang" program.

Four years ago, an invalid girl in Chicago wrote Ed and asked him to send her a Valentine. He did so and asked that his listeners do likewise. She received over 50,000 pieces of mail.

In 1944, a St. Louis youngster, bedridden since birth, asked McConnell to send her a birthday card. When he mentioned the request on his NBC show, the girl received over 300,000 pieces of mail, including thousands of gifts. The incident broke every record for the St. Louis post office for mail received by an individual.

McConnell believes that the radio microphone is the greatest detector of false enthusiasm. He credits sincerity with much of his success.

He ought to know.

★ ★

"GILDERSLEEVE" ALBUMS

Hal "Great Gildersleeve" Peary is waxing his third and fourth children's story albums, written by his airshow scripters, Moore and Whe-

To
Radio Lefers
Thanks for
everything
Tom Deanna



New Beginnings for Block

A New Home in Encino, a New Studio Attached, Plus a New Radio Program Launch Ace Record Commentator on a New Cycle Promising Further Success

By Evelyn Bigsby



BEGINNING HIS NEW STINT on KFWB, Martin Block will broadcast from this cozy corner in his specially built \$12,000 studio adjoining the dining room of his Encino home. Studio is air-conditioned, completely sound-proofed, took three months to build.

—McElroy and Fisher Photos.

*Monday-Friday, 10:00 a.m.
KFWB
Tuesday and Thursday, 7:00 p.m.
NBC-KFI-KFSI*

HIS week, with a new theme song, "Strange What Music Can Do," millionaire record commentator Martin Block begins his extravagantly publicized series on KFWB. "I hate the term 'disc jockey,'" Block candidly answered when asked his feeling about the

universal appellation applied to those who make with the chatter between platters. "Mine is a highly personalized type of broadcasting. Success in the type of work I do is dependent, ninety per cent, on the use of the right psychology. My only approach is this: When I talk, I talk into a device that takes me into the listeners' homes."

Without sounding egotistic, Martin Block can speak with authority about "my type of work" and "success." His suave, intimate manner has made him America's disc dreamboat, currently heard five days a week in the two Coast metropolises, on New York's WNEW and Los Angeles' KFWB. He stands impressively as the success symbol to which aspiring jockeys cast longing eyes. "The publicity that disc jockeys have recently attained is due to the lucrativeness of the job," Block explained, "but the number of people in this world capable of being disc jockeys is pitifully few. Disc jockeys

have great power, and in most cases it is mis-used. Disc jockeys are supposed to be ad libbers. But too often they get all wound up on the end of a limb and with nothing to do but drop off!"

"A mike is a very weird instrument," he went on in his pardonably self-assured manner. "A mike will display a person's true personality."

Recalls "Firsts"

Whatever the mike picks up from Martin Block, people (mostly ladies) like. But there's been far more to the Block career than deciding which record to play and what to say. When he started to reminisce about his "firsts," it sounded like the recital of a show business "who's who."

"There was Glenn Miller," Martin said softly. "I introduced him for the first time . . . he was too bashful to stand up . . . There was a band just in from Chicago, playing on a New York roof garden. 'It's corny,'

BLOCK HIMSELF DESIGNED the clock panel in his home studio. Here he points in anticipation to 10 a.m., time for his morning KFWB program. Two days a week he also transcribes a program for WNEW, New York, heard also five days weekly. From Hollywood, Block also announces "Chesterfield Supper Club" on NBC Tuesdays and Thursdays.

MARTIN IS A "HAM" operator (W2MGH) and when war started he turned some of his equipment over to the Army. He thinks amateur radio presents "a wonderful opportunity to learn the habits and thoughts of others."



I said to my wife . . . 'Yes, just corny enough to make a hit,' she said. I persuaded a recording company to give 'em a contract. The band cut four sides. It was Vaughn Monroe.

"One rainy afternoon in New York, my office door opened and the girl said, 'a man name of Jones insists on seeing you.' In he came with his coat collar turned up, and handed me a record which he said he wanted me to play when I had a chance. It lay in the desk drawer three weeks, then I put it on the air. The public went mad and wanted to know who it was and where they could buy the record. I promised that everybody who bought a thousand-dollar bond would receive a record free. One-and-a-half million dollars in bonds was bought. The fellow who'd handed me the record was—Spike Jones—and the record was 'Der Fuhrer's Face'."

Block's nostalgic stream of thought flowed on without a break. "The Andrews Sisters were flat broke in New York. Their manager, Lou Levy, came to me and asked me to give the girls a break. I had a Sunday morning Swing Session. He brought the girls over—\$25 for the three to go on—they introduced their 'Bei Mir Bist du Schoen' on that show of mine. . . .

"Then one night I was in a 52nd Street night spot. A colored porter came up to me and said he wanted an audition. 'I can play guitar and my buddy he plays bass, but you ain't never heard bass like he plays it,' he told me. I put them on as 'Slim and Slam'—they did 'Flat Foot Floogie'—went from eight dollars a week to a thousand, with an offer to go to Europe for \$1500 a week. Yes, Slim was that Gaillard man."

Block went on down his list of firsts—Tommy Dorsey, Dinah Shore, Artie Shaw, Andy Russell, Shep Fields with his "rippling rhythm"—firsts which brought about the slogan, "Who'll be the next artist to be discovered on the Martin Block Presents Program?"

His recital of names made us wonder what to expect from him in Hollywood. Would Martin Block unearth a new stratum of talent along with his other new beginnings here?

Own Studio

He may not be so easy to find, for along with his move to Hollywood, Block has instituted a new departure—his own \$12,000 studio adjoining the Blocks' Encino home. From here, snugly tucked away in a sound-proofed room, 14 by 20, overlooking his children's play yard, Martin will not only broadcast his local pro-

WHAT A LIFE! Block can look out from his studio workshop into the garden playspot where Mrs. Block (Esther) is supervising the Block sons, "Petie" (really Martin, Jr.), five and a half, and little Joel, two and a half.

FAR FROM BEING "DIFFICULT" to interview and pose, Block went overboard to oblige. It was his idea to stand on his head to poke lun at station call letters, invariably upside down on the mike. Unfortunately, letters were hidden by the script, but even so, we like the shot, don't you?

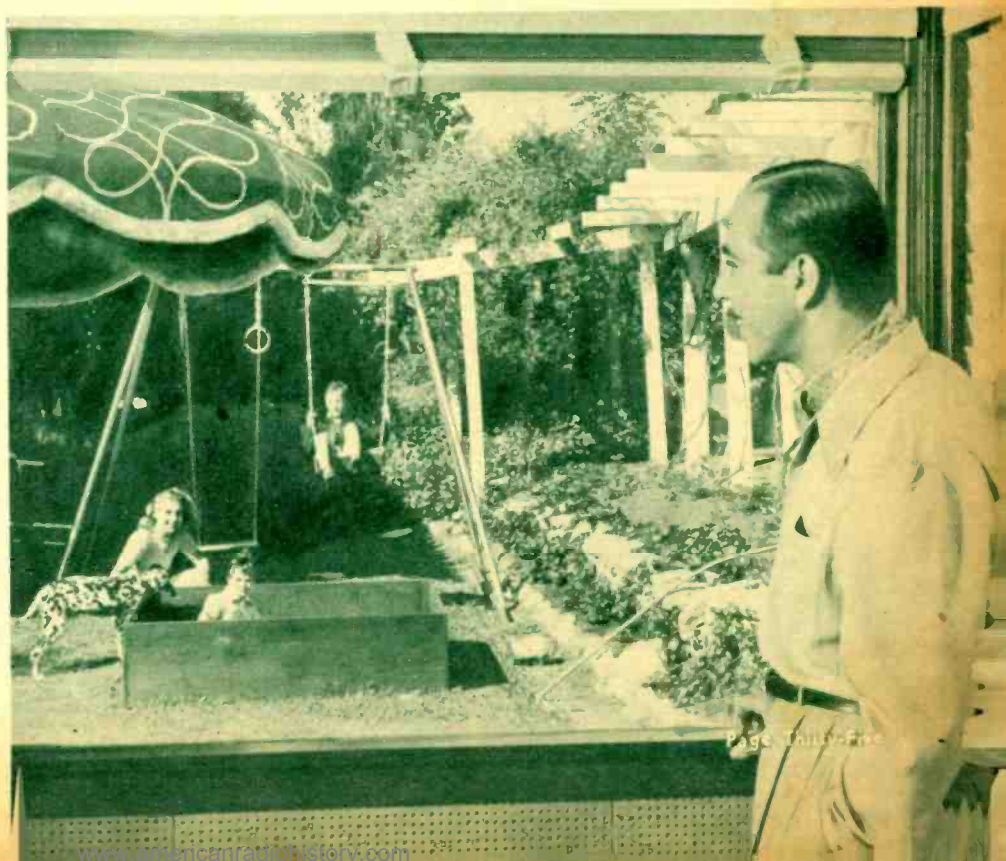
gram but will continue to wax (as he has for the past few months) his daily transcriptions for WNEW. A Class A line runs into KFWB. Two thousand feet of conduit, everything in duplicate, two new Presto turntables, and two G. E. pick-ups, both the first of their kind, assure fidelity of the Block voice and the records he will spin.

"But I won't mix business and pleasure," Martin emphasized with a head shake. "Every morning I'll put on my hat and coat, kiss my wife and kids goodbye, go out of the house, walk around the grounds once, and then turn into the door of my office. And if my wife wants me, she can call KFWB and they'll put her through."

This elaborate prospective routine intrigued your reporter no end. We were sure Martin Block's compelling personality, projected over a telephone, would sound as spell-binding as it does over the kilocycles, but we were led to wonder how he would sound reassuring wife Esther that he would certainly punish little Petie when he got home. If you snicker at this thought, you underestimate Mr.



Block. He's the fellow who received a letter from a woman who wrote: "Dear Mr. Block: You really embarrassed me today when you said not to go away—that you had a nice record to play. You see, I had been listening to you for a straight forty-five minutes and I just had to leave the room. But when you said not to go away, I came back in and listened."



Mikemen

No. 7 of a Series

Pat Bishop

By Eva Meyer

Although He's Strictly a Man's Man, KFI's Mikeman Is, as Proved by Fan Letters, A Great Favorite of Ladies

THOUGH California would like to claim Pat Bishop as her own, he was born in Stillwater, Oklahoma, in 1910, and didn't arrive here until he was ten years old. Pat's family settled in Van Nuys, where he attended school, and it was participation in high school plays and operettas that gave him the stage bug. Bishop's real name is Laurence, but after he'd portrayed an Irish comedian in an operetta, his nickname became "Pat."

College was spurned for a stage career. Egan School of Drama in Los Angeles gave him the training he needed to start a six-year career, Pat performing in some 200 productions and in everything from tent shows to major dramas.

Radio did not enter Bishop's life until 1933 when two KMPC announcers, John McIntyre and Matt Murray, became ill simultaneously. Bishop's friend, Forrest Barnes, called him and asked if he wanted

to go to work. Characteristic of his easy-going nature and alert mind, Pat simply said "sure" and started right in spinning platters and reading commercials. The next year, KFI offered a competitive audition which found Bishop there with the goods, so, in 1934, he became a member of the KFI family. Following a natural interest in news, Pat soon (in 1936, to be exact) became head of the KFI News Department, an enviable position which he has retained for 10, these many years.

Into AFRS, India

During the war, Pat took time out to join the Army—radio branch his objective. The Army had other ideas. They put him in the Medical Corps practically at once. After a considerable amount of trouble, he finally convinced them that he was more suited to radio and was transferred to Armed Forces Radio Service in India. In India he operated a station serving the area where planes took off for flights over the hump and

convoys were formed for the Stillwell Road. At the Crossroads of Asia, Chabua, Upper Assam, India, the station was called VU2ZY, or more lovingly by those on duty there, "Humidity House."

A long "sweat-out" over, Pat returned to marry the "girl who waited"—and right at KFI, too—Mary Foster, KFI receptionist and winner of a trade magazine contest for "Miss Hollywood Radio of 1946." You'd think that all his problems would have been over at that point, wouldn't you? Well, they weren't. Uh huh, you guessed it. The housing situation. After long and arduous searches, the Bishops finally found a place, but there's a catch even to that. It's in Hermosa Beach, some twenty-two miles from KFI, and Pat must be at work by 5:30 to get his material ready for his 6:00 a.m. newscast. That means he must get up at 4:00. His day is a long one, with two early-morning newscasts (6:00 and 7:00 a.m.), "Pat Bishop Reporting to the Ladies" at 9:05 a.m., another newscast at 10:30 a.m. and then the "Feature Wire" at 5:00 p.m.

If you think that time between 10:30 and 5:00 is free, you're wrong. Pat manages to fill many of these hours with special programs for the "Hollywood Advertising Club," Los Angeles Advertising Club, Optimists and the Junior Chamber of Com-

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← DURING THE FIRST hectic days after Pearl Harbor, Pat was putting in sixteen to eighteen hours a day on the job—caught cat-naps during any convenient lull, without leaving the news room. Opportunist engineer Alexander made the most of the situation.



▲ PAT BISHOP is one of the most cheerful people we know. He always has a friendly smile and greeting for everyone—could be his disposition shining through.
Coy Watson Photos



1:05 p.m. Monday through Friday
KMPC

G O MOST folks an alarm bell doesn't mean anything more exciting than that it's time to get up and go to work or that Jimmy Fidler is reviewing a movie. KMPC has found a new use for that old debbil alarm bell—incorporating it into a fascinating contest appropriately named "Three Alarm".

In case you're one who hasn't yet participated in the game (though if you're an avid contestant, we'll bet you're already a block ahead of us) here's what those bells can do for you.

Each day Monday through Friday, a movie star, orchestra leader, singer or public figure will set three alarms to go off between the hours of 1:05 p.m. and 2:30 p.m. Listeners who wish to enter should address a card to "Three Alarm", KMPC, Los Angeles 28, California, and indicate the date on which they wish their entry to be recognized. The card should include the exact time they expect one of the alarms to ring. For example: On Wednesday, May 28, 1947, I want an alarm to ring at 2:16 p.m.

"Jakspot" Operation

When the alarm sounds, the judges immediately check the entries. The person whose estimate comes closest wins the regular prizes. Perfume, watches, cameras, pen and pencil sets, heaters, irons and many more worthwhile items are given for the prize-time guesses. If the entry hits within thirty seconds of the actual time, the contestant receives, in addition to the regular prizes, a "Jakspot" prize. This can lead to big returns as the "Jakspot" pyramids from one day to the next. If no one receives it on the first alarm on one day, it is added to the first alarm on the fol-

VAN DES AUTELS (left) and Frank Graham are the well-known radioites who entertain the listeners, award the prizes and interview the guests on "Three Alarm."



Three Alarm—and All's Well

That's What You'll Say If You're One of Those Lucky People Whose Postcard Reveals the Right Time.

lowing day. Within twenty-four hours the winners must call the station and correctly answer the simple question of the day to qualify their winning the prizes. The "Jakspot" awards include round-trip fares for two on Western Airlines to any point in California; three-day vacations at a resort spot in Southern California with all expenses paid, and other equally entrancing windfalls.

Every thirteen weeks a new car is given. Contestants who have received the "Jakspot" prize may compete for the car by writing in a statement of fifty words or less, "I would like to have a new Nash, Ford, etc. because", depending upon the model being presented in the particular thirteen-week period.

Only one postcard a day may be entered in the contest, though you may continue sending in cards for as many consecutive days as you wish. We met a contestant the other day who advised us that so far most of the participants are divided into two camps—those who send in cards marked at exactly the same time each day and those who choose different times every day. So far we don't know which of the two has had more success.

KMPC estimates that it receives about 1500 cards a day—the first twelve days of airing, the station received a total of 10,551. Sixty prizes a week are awarded.

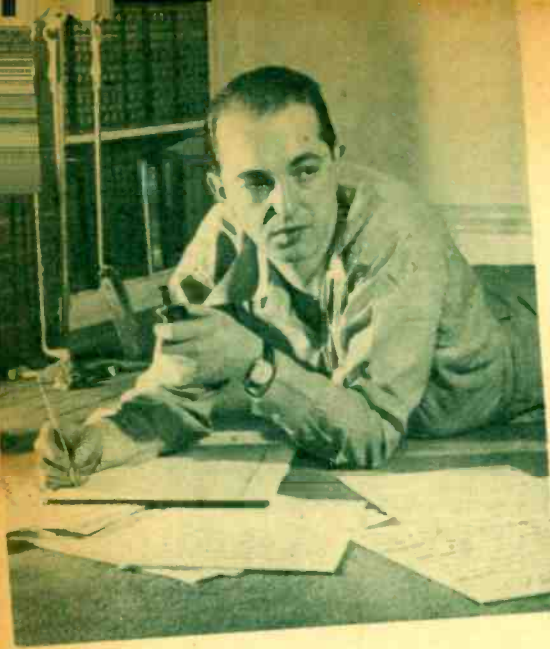
Frank Graham and Van Des Au-
(Please Turn to Page 39)

JO STAFFORD OF "SUPPER CLUB" is the target for an interview session conducted by Frank and Van. Jo was one of the celebrities asked to set the three alarms on the program.
—Ralph Forney Photo.



FRANK GRAHAM BEAMS WITH DELIGHT as Mr. and Mrs. C. J. Ringsred and daughter collect their "Bulls-eye" prize on "Three Alarm." Van Des Autels, right, helps hold some of the winnings. The Ringsreds received a round-trip ticket on Western Airlines to San Francisco and a three-day paid vacation at a guest ranch.





◀ RELAXING IN THE DEN of his Long Island home, Percy Faith works on some orchestrations.

Men of Music--

No. 37 of a Series

Percy Faith

His Aunt's Beautiful Grand Piano and His Sister's Tragic Accident Guided This Musician onto Conductor's Podium

By Mildred Brown

Monday, 6:00 p.m.
NBC-KFI-KFSD

IF HIS AUNT hadn't purchased a piano, Percy Faith might not now be "Carnation Hour's" conductor. Faith was the eldest of eight children. His father was a Toronto tailor of moderate means. Since Percy showed musical talent from the time he climbed out of his crib, his father arranged for him to start violin lessons at the age of seven. Shortly afterward his aunt acquired a beautiful grand piano that was the talk of the neighborhood. As Percy's fingers fondled the keys,

something within him responded, and he fell in love with the instrument. When he was ten, Percy gave a "joint concert." That is, he played a violin solo and then switched to the piano for another solo, which is a good trick if you can do it. However, his affection for the piano made him neglect the violin more and more until he dropped the latter instrument entirely.

He was only eleven when he entered high school. At that time he obtained a job in a local movie house, playing piano for silent movies. He collected \$30 for ten days' work, which was phenomenal for a

child in those days, but had to quit for two reasons. His parents insisted on it, and he couldn't take the grind anyhow.

However, the following summer, during school vacation, he resumed the job. Percy was considered the luckiest boy in the neighborhood because not only was he able to see all the movies, but he got paid for it, too. It was wonderful experience, because it taught Percy how to improvise when he would make up music to fit the various scenes which flitted across the screen.

After graduation, he joined a band which played at every movie house in and around Toronto. He was doing quite well when he received a call from Jack Arthur, who had a symphonic orchestra at Shea's and was considered the Paul Whiteman of Toronto. Percy auditioned for Arthur and the maestro was quite impressed with the youngster's ability. However, he thought a little more experience was necessary and put him with a small band at the York Theatre in the suburbs of Toronto. It was there that young Faith first met the young girl who was destined to become his bride. She was only fourteen then.

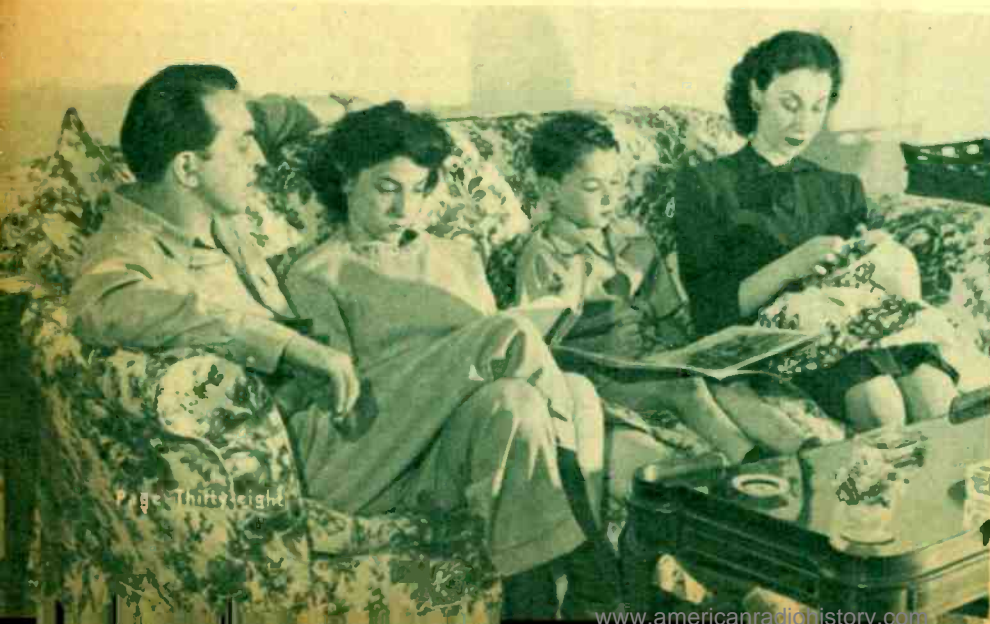
Chose Radio

As it happened, Faith never went with Jack Arthur. He got a job on a Toronto radio station. It was good timing. Sound movies came in and put out of work the bands Percy had been playing with. Faith threw his lot in with radio and played with several orchestras on different programs.

At the same time, he kept studying for concert work under such famous teachers as Frank Wellman of the Toronto Conservatory and Louis Waizman. Waizman, a musician's musician who was born in the very house where Mozart was born in Salzburg, instilled in his young pupil a devotion to great music.

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▶ THE FAITH FAMILY: left to right, Percy, daughter Marilyn, son Peter, wife Mary.



▶ A FAITH HOBBY is amateur photography, which the conductor follows in this specially built dark room in his home.



Men of Music— Percy Faith

(Continued from Page 38)

In 1926, Faith's career was interrupted by a tragedy. His young sister was playing with matches and they ignited. She became a flaming torch. Luckily Percy was in the house and he wrapped a rug around her, extinguishing the flames and saving her life. However, his hands were badly burned. He couldn't touch the piano for the next eight months. His teacher urged him to study conducting, harmony and composition. He became so interested in this work that it overshadowed his desire to play the piano, and he began to write arrangements for several orchestra leaders.

He started to conduct his own orchestra on the air—a small string group. Then he graduated to conducting larger groups. In 1934, the CBC engaged him as a staff arranger and conductor.

Faith didn't approve of the inter-pretation some of the conductors gave his music. The station then agreed that he would be the only maestro to conduct his arrangements. They gave him a program called "Gaiety in Romance," a musical variety show which showed his talents off to best advantage. The program became so popular that it was signed by Campbell Soups.

Realizing that it had something, the CBC got behind Percy. He was given another program called "Stream Line," in which he allowed his musical imagination free rein. He featured modern arrangements of the classics and classical arrangements of popular songs.

U. S. Recognition

The program that won him recognition in the United States was a show called "Music by Faith." It featured Faith's orchestra, abetted by a male and female vocalist and a vocal group composed of high school girls who couldn't read music, but were trained by Faith. The Mutual Broadcasting System arranged to pick it up in 1938.

The program made such a hit in the United States that Faith began to receive numerous offers. Frank Black wanted him for NBC, Tommy Dorsey wired him a lucrative offer. Paul Whiteman asked him to take over his band. The Hotel Biltmore, New York, offered him a tremendous contract, but he turned it down because it meant working nights, and he likes his home life. He turned down the other offers too, because they didn't represent what he was after.

Early in 1940, when Joe Pasternak died, the Carnation program used several guest conductors for their Monday night NBC program. Faith

was one of the guests. He clicked, and as a result, in September of that year, became permanent conductor. At first the program was one of the concert type, and Faith conducted for stars of the Metropolitan Opera. Gradually, however, he persuaded the sponsors to change the tone of the program and it became more popular.

Today the Contented program is close to the format used in "Music by Faith." It is dominated by his rich, colorful arrangements.

The program emanated from Chicago until early in 1946, when it switched to New York. Faith moved his wife and two children to the Long Island suburbs of New York, and they are ensconced in a big comfortable house.

Faith likes good music, but is not narrow-minded. He can enjoy good jazz as much as grand opera.

On the personal side, he is thirty-nine, tall, dark and handsome. His hobbies are photography, golf, swimming and fishing. He is a lover of the out-of-doors. He enjoys good food, particularly the spaghetti his wife prepares. He has no superstitions, but dislikes loud people and loud clothes. Well read, biographies are his favorite form of literature.

Mikemen—Pat Bishop

(Continued from Page 35)

merce. He is also active in the "Radio News Club of Hollywood," of which he is a member of the Board of Directors and one of the instigators. The object of this "News Club," which started last fall, is to improve the quality of newscasts in general.

Ladies' Favorite

"Pat Bishop Reporting to the Ladies" stems from a desire to present something a little different... a man reporting on women's affairs. Discussed are such matters as price trends, shopping news, style notes, beauty hints and interesting women in the news. Pat makes no attempt to be an expert on the subjects he discusses and admits that he's sometimes a bit confused—especially in the matter of styles—but hopes the ladies will know what he's talking about. Whether they do or not doesn't seem to make much difference. They love him. He's made several mistakes (sometimes we think he does it deliberately) in the pronunciation of pieces of ladies' apparel. Once he pronounced "faillie" as if it were something used to break out of jail. Another time "jerkin" came out sounding like a small pickle. The comments he received from his fans all had a tolerant chuckle between the lines. None took that harsh "critic" attitude so familiar to most radio artists. Yes, the ladies love him.

Pat's a little bewildered by the adulation he receives via fan mail. He's strictly a man's man. His hob-

bies are fishing and golf. He was a seven handicap golfer until his present schedule interfered.

Three Alarms and All's Well

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tels, the emcees of the program, introduce the musical selections, entertain the listeners and interview the guests when they aren't passing out the prizes. Carlyle Stevens, announcer-producer-writer, is in charge of the writing and production of the program. None of the three gentlemen has ever been particularly interested in alarms, but all aver that they're as anxious as the listeners to hear those bells and pass out those prizes.

Objectives Reached!

(Continued from Page 7)

back lawns, planted the shrubs and built a small patio in the back yard. We never seem to stop working around the house and probably never will quite complete all the various improvements we have planned."

The interior is bright and homey. The furnishings throughout were selected with an eye for comfort. Cozy is the exact word for the entire home's atmosphere.

Bob's two most prized war souvenirs attract visitors' attention. One is a 400-year-old Japanese samurai sword, the gift of Captain Omai, chief of staff of the Japanese Naval Intelligence, who planned the attack on Pearl Harbor. The other is a model of a Melanesian war canoe. It was given to Bob by Chief Zigalla of the island of Mussau in the Bismarck Archipelago, near New Ireland.

"We don't often go out," Mrs. Garred explained. "There's the baby, and even before her arrival Bob's rising time of 4:30 a.m. didn't inspire late bedtime hours. He has to be at CBS by 6 o'clock to prepare his 7:30 broadcast."

The Garreds' baby girl, Ann Cameron Garred, was born February 20, 1947, at Good Samaritan hospital in Los Angeles. She weighed 7 pounds 10 ounces and has never been anything except a beautiful and healthy baby. Bob eagerly has studied the finer points of baby care—including the art of diaper manipulation and the technique of "burping" the infant.

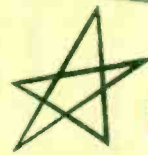
Thus the young man who two years ago was aboard an aircraft carrier off Okinawa and still later was pounding around in the atomized ruins of Hiroshima is now firmly settled as a civilian citizen with all the resultant pleasures and responsibilities that go with a home and family—right down to a couple of mischievous dachshund puppies named, in honor of Bob's Navy air force days, "Roger" and "Wilco."

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