

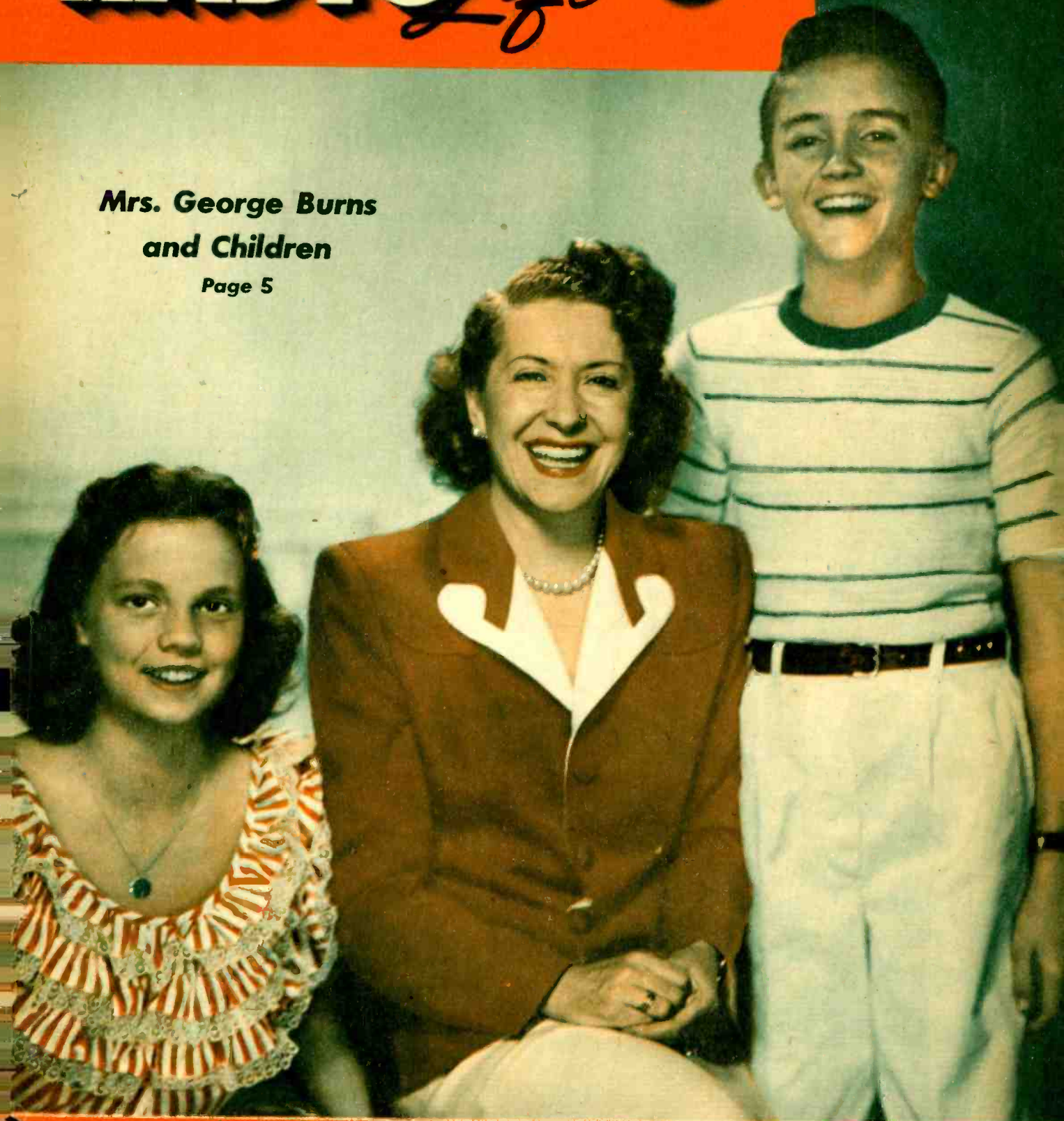
PROGRAMS FOR WEEK BEGINNING MAY 11

# RADIO *Life* 8¢

FORTY  
PAGES

**Mrs. George Burns  
and Children**

Page 5



**"SCREEN GUILD": Less Rehearsals, Better Performances** {PAGE 36}

# The Ear Inspires the Pen

Edith Humphreys, 1037 South Alvarado Street, Los Angeles, Calif.

Sirs: Here is one listener's opinion on the article published in Radio Life, issue of March 20th, in regard to Red Skelton's remark on his radio program. I think NBC should look into some of their other programs such as Phil Harris, Bob Hope, Judy Canova and others who really should be censored. The cracks they make aren't fit for anyone to hear.

Red Skelton's show, and "Fibber McGee and Molly" have always been two of the cleanest programs on the air, so why now pick on Red?

Your letter is one for the "pro" side of the controversy.

James L. Nelson, 624 South Mariposa, Los Angeles 5, Calif.

Sirs: I find nothing objectionable in Red Skelton's censored remark,

"I'm a diaper delinquent", nor have I ever found his programs in bad taste.

Anida Wallace, 2643 Monmouth Avenue, Los Angeles, Calif.

Sirs: Maybe the term "diaper delinquent" doesn't have anything the matter with it, but I, for one, am glad that one of the big networks is watching what goes on the air.

It seems to me there must be something else about which they can make jokes other than diapers and Jane Russell.

Mr. and Mrs. D. T. Nigh, 2226 Floral Drive, Whittier, Calif.

Sirs: We have always found Red Skelton's show clean and laughable. We are grandparents, and there has never been anything heard over his

radio time that we would not allow our grandchildren to hear. We have, however, heard some very raw sayings from Bob Hope's program, and several others carried insinuations we didn't approve.

As far as Junior's word "diaper" goes, it seems to me that I hear that word used not less than five times during the week over the air. What harm in mentioning those, when they mention long red flannels, their shorts, etc.?

We heard an emcee recently quizzing a woman regarding her marriage, her age, the birth of her first child. And this week I heard an emcee quizzing a lady in regards to her being such a young grandmother. I think if any censoring is to be done, they ought to censor his program some.

Mrs. R. E. Shepherd, Newport Beach, Calif.

Sirs: At last! We, the mere listener, have found a friend! Praise be to the NBC censor for not permitting Mr. Skelton to force an unsavory diaper down my throat while I am dining.

This is what we wanted ... both sides of the issue!

Dana Bird Cox, 677 South New Hampshire, Los Angeles, Calif.

Sirs: Thank you for your most interesting article regarding Leone Ledoux. I am one of the many who have watched with interest and admiration her rise in radio. Leone is well known to clubdom, and loved by each and every one she contacts.

Ida B. Keimbacher, 1805 Garfield Place, Los Angeles 28, Calif.

Sirs: I was glad to read your very interesting write-up on Leone Ledoux recently. I attended several broadcasts when she played the parts of "Baby Dumpling" and "Cookle" in the "Blondie" show, and am pleased to note she now plays in the Fanny Brice show, as well as in the General Mills' "Today's Children" and the "Masquerade." After she left the "Blondie" show I discontinued listening to it, as I missed her cheery little voice.

★ ★ RADIO LIFE ★ ★  
May 11, 1947 • Vol. 15, No. 10

Published Weekly at Los Angeles, California.  
Business Offices: 1541 Rodney Drive, Los Angeles. (Mailing Address: Box 9614, Los Feliz Station, Los Angeles 27.) Phones NO. 2-7080 and NO. 2-7090. Editorial Offices: 1558 North Vine, Hollywood 28, Phone HEmpstead 2025.

Radio Life was entered as Second Class Matter May 8, 1942, at Los Angeles, under Act of March 3, 1879. Prepaid Subscriptions, \$4.25 year, \$2.25 six months. Single Copies on sale at leading Independent Grocers in Southern California at 8c each.

Publisher, Carl M. Bigsby; Editor, Evelyn A. Bigsby; Assistant Editor, Shirley Gordon; Feature Editor, Joan Buchanan; Pre-cast Editor, Jane Pelgram; Business Manager, Robert C. Johnson; Advertising Manager, Gene Jones; Office Manager, Georgia Caywood; Art Director, Ray Wheeler; Log Editor, Hal Julian.

All material used by Radio Life is especially prepared by its own staff writers, and reprinting in whole or in part without publisher's permission strictly forbidden.

**NEW touch of "KITCHEN MAGIC" waiting for you at your grocers**

**GOOD 'N' QUICK MULTI PURPOSE MIX**

This brand new product is especially prepared to assure you crisp, appetite appealing fried foods, seasoned to a king's taste. For smooth gravies and crowning glory sauces, Multi Purpose Mix knows no equal. Whether you need a frying batter, an entree dredge or a thickening agent, full flavored Multi Purpose Mix is ready for instant use. A seasoned flour, Multi Purpose Mix adds that extra flavor touch to every food it graces.

**TRY IT TODAY!**

**Crisp golden brown foods, pan or deep fried.**

**Makes rich flavorful gravies, smooth seasoned sauces.**

**1 1/2 ounce per pound of meat makes savory extender.**

Hugh B. Birch, Lower Lebarge, Via Whitehorse, Yukon, Canada

Sirs: In catching up on some back reading of Radio Life I was pleased to read your answer to a letter signed "A Once-Interested Listener, Los Angeles". This appeared in the July 14, 1946 issue. You came right to the point in your answer, using, however, more polite words than I would have chosen.

He or she, whichever suits the writer of the letter, seems to think that radio and its many good offerings should be entirely suited to his personal taste, with no consideration for the odd hundred million other listeners.

For my own part, I shall continue to be one of "the sucker radio audience", only too glad and grateful for enjoying practically free entertainment. This "once-interested listener", too, lives in Los Angeles and can get all the networks and stations with their worth-while programs. At this far distance, up near the Arctic Circle, my choice of stations is sharply limited—KJRO, KFI, CBR, CBK, and KFAR, and these do not reach here all the time. Sorry to be so lengthy, but I became rather worked up over the "once-interested listener's" reaction. I think he is simply cutting off his nose to spite his face.

A bouquet to you, Radio Life. Subscribing to your swell little magazine was one of the best investments I ever made in my life.



A Reader, 724½ Edgeware Road, Los Angeles 26, Calif.

Sirs: Could you help get the "Missing Persons" program back on coast-to-coast network? We need them.

I can't understand why a believer in anything as lofty as Christianity can object to an unbeliever airing his views on the air, or anywhere else. A true Christian should have no fear of opposition.

It seems to me that the sponsors

## HEAD OF THE PARADE!



# ACME

..the beer with the high I.Q. (It Quenches!)

Brewed in Los Angeles by ACME BREWING CO.  
Bohemian Distributing Company  
LOS ANGELES 11

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## ON OUR COVER

The spotlight's on Mother this week, so Radio Life focuses its cover portrait on one of etherdom's cleverest mamas — Mrs. George Burns. Her happy smile strikes responsive ones in the faces of daughter, Sandra, and son, Ronnie, a brace of enthusiastic listeners to NBC's Thursday night comedy duo, Burns and Allen.

Ted Allan Portrait.

care very little for what the public wants. No good reason for them to take off the best programs they have. You named a few good ones in your March 2nd issue. There are still better ones leaving the air. Fitch, I believe, used to have Jerry Lester going into people's homes and interviewing them on a variety of interesting subjects. They haven't had as interesting a program since, though they do have good ones. By the way, who plays the two bright children on Phil Harris and Alice Faye's show?

Neither can I understand why there are so many good air shows that conflict. Two or three comedy shows come on at the same time.

*Radio has its ups and downs just like everything else, don't you think?*

*Speaking of the interview programs, don't you think "Vox Pop" is nice? "Missing Persons" was indeed a wonderfully valuable service. It's amazing how many people locate long-lost relatives and friends through hearing them mentioned on a broadcast or recognizing their voices during just the usual programming. "Missing Heirs" on KECA, 9:30 p. m., Monday, is an interesting program of this type.*

*Anne Whitfield and Jeanine Anne Roose are the two bright little buttons who play "Phyllis" and "Alice, Jr."*



Jimmy Elsas, 2812 Rosanna Street, Los Angeles, Calif.

Sirs: I have wondered for a long time what the lady said on the record of "Open The Door, Richard." If possible, would you tell me?

*Frankly, we could never make it out either. Glad that it's finally died down to the point where we don't have to worry about it any more. (P. S. If you find out, will you let US know?)*



Miss Stella Day, 7118-A Templeton Street, Huntington Park, Calif.

Sirs: On March 16 your magazine had an article as to the whereabouts of John Meloch, known to us as the "Singing Cabbie". I myself have heard him sing at the Axel Grinders, U.S.O. shows, and on his own program sponsored by the Yellow Cab Company. If he is on the air, please tell us what station he is on.

This is my first letter to Radio Life, and I wanted you to know just how much I enjoy reading it. Wishing you continued success.

*The last we heard of John Meloch was the show you mention... the Yellow Cab-sponsored show from San Francisco. Perhaps some of our readers have heard him more recently and can let all of us know.*

(Please Turn to Page 8)



OF SPECIAL INTEREST TO THE FEMALE PORTION OF THE RADIO AUDIENCE ARE THESE TWO HANDSOME GENTLEMEN — TENOR PAUL OWEN AND BARITONE BARRY WOOD.

Paul Owen



PAUL OWEN'S lilting tenor voice is heard Monday through Friday at 9:15 a.m. over KFI when "Ladies' Day" finds its way into your home with 45 minutes of variety particularly suited to milady's listening taste.

Barry Wood



With a following that has been consistent over many years, covering the country from coast to coast, BARRY WOOD is heard Monday, Wednesday and Friday over KFI at 10:15 p.m.

That's KFI—Dial 640

Advertisement.

Page Three



▲ **THIS MARKS THE CAMERA DEBUT** of tiny Margaret Benaderet Bannon, new little daughter of featured ether thespian Bea Benaderet. Bea plays "Gloria" on CBS' "Ozzie and Harriet," "Eve Goodwin" on ABC's "Great Gildersleeve," and is one of Jack Benny's favorite "telephone operators." Little Margaret's father is handsome actor-announcer Jim Bannon.



▲ **WHEN NOT BEING "MISS DUFFY"** for Ed "Archie" Gardner's ABC "Duffy's Tavern," Sandra Gould fulfills her favorite role as mother-companion to lovely young Mike. Sandy sometimes calls her straight-haired son "Curly." His father is in radio, too—he's producer Larry Berns.

## What's the Matter with Mother?

*She's All Right! Junior and Sis Agree As They Line Up with Their Moms for a Camera's-Eye View of Mothers in Radio*



▲ **PENNY SINGLETON**, who is radio's beloved "Blondie Bumstead", is Mrs. Robert Sparks in real life, and mother of eleven-year-old Dorothy Grace and five-year-old Susie.

▲ **SONGBIRD GINNY SIMMS** is obviously proud of husky eight-months-old David Martin Dehn, who's certainly become a big boy since the last time we caught a camera's-eye view of him!





▲ **LITTLE JULIETA ENGLAND STANDS PRIMLY BY** while NBComedienne Judy Canova collaborates with a prized stuffed animal to keep the little girl unconscious of the cameraman.



▲ **ROSES FOR MOTHER. IT'S HARRIET HILLIARD—Mrs. Ozzie Nelson, of course—**receiving an affectionate token from her two stalwart sons, David, eleven, and Ricky, six.

**Q** SCAR-WORTHY or no, not even Radio Life Achievement Award-winning microphone roles could ever bring as much pleasure to the smiling etherites pictured here as their own real-life roles as mothers. Our cameraman does his best to catch a fraction of

the motherly pride that shone in the faces of these famous radio ladies as they posed with their charming young offspring.

Radio Life joins the nation in its annual observance of Mother's Day, Sunday, May 11th. Take a bow, Mom!

▼ **PETITE GRACIE ALLEN DOESN'T LOOK IT,** but the two growing youngsters beside her here call her Mother. Ronald is twelve, and aspires to be a "dancing scientist." Sandra is thirteen, blonde, and already five feet seven inches tall. She recently attended her first formal with Stuart Erwin's son, Bill.



▼ **THAT SATISFIED LOOK** on the face of CBS' Joan Davis stems from the fact that daughter Beverly is sequining a scarf as a Mother's Day present for guess-who! Beverly is almost as adept a comedienne as mother Joannie.





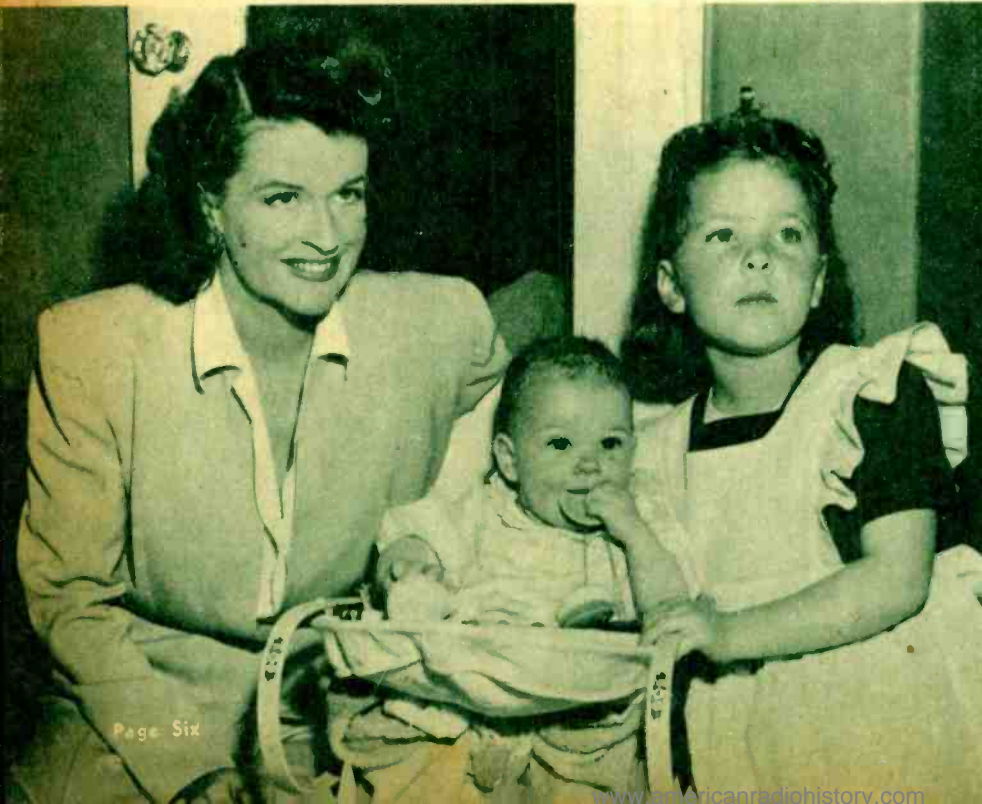
▲ **PEGGY LEE CUSTOMARILY** carols on ABC's Bing Crosby show, but her favorite audience is daughter Nicki. Daddy Dave Barbour composed a guitar piece in the youngster's honor. It's called "Forever Nicki."

▲ **YOU HEAR ANN MORRISON AS "FRANCES LANE"** on NBC's "Woman in White." Here she applies her histrionic talents to a Raggedy Ann and Andy story for the amusement of her own tow-headed trio, Frank, Mark and Pamela.



▼ **"JUDY" ON CBS' "DR. CHRISTIAN" SERIES,** Rosemary de Camp is Mrs. John Shidler, wife of a prominent local lawyer and judge, and mother of nine-month-old Martha and four-year-old Nana.

▼ **ABC'S ACE HOLLYWOOD** chatterer, Louella Parsons, is obviously proud of her Hollywood film-producer daughter, Harriet, who has taken over mother's airshow upon occasion.



"MARTHA" AND "EMILY," portrayed by Jane Morgan and Gloria Gordon, enthuse over their favorite star, that Sunday matinee idol, Jack Benny. Jack affects indifference, but the sprightly personalities of Jane and Gloria should prove irresistible. NBC-Herb Ball Photo



O H, MARTHA, isn't that Jack Benny over there?"  
 "Yes, Emily—oh, isn't he handsome?"  
 Every time Jack Benny's car pulls to a stop for a Vine Street traffic light, listeners to his Sunday show wait for the fore-going dialogue. Yes, it's Jane Morgan and Gloria Gordon as "Martha" and "Emily," Jack's indefatigable fans, waiting for a glimpse of their "star."

Ever since this whimsical two-some first made an appearance on NBC's Benny show, we've promised ourselves that we'd look them up and find out if they really do feel that way about Jack Benny.

# Delightfully Devoted

You've Heard Them as "Martha" and "Emily", Jack Benny's Elderly Admirers. Now Meet Jane Morgan and Gloria Gordon, Two Ladies With Illustrious Careers in the Theater

By Joan Buchanan

"Jack Benny is a dear," exclaimed Jane.

"He's a darling boy," added Gloria.

"So easy to work with," continued Jane.

"Absolutely pie," concluded Gloria.

And that's their word on the subject. Both Jane and Gloria have been in radio for many years. Gloria started in 1928, "and worked for a year, my dear, without pay!" Jane entered soon after, or "whenever it was that there was no more theater."

Though neither Gloria nor Jane can recall working together before, they have been friends for years and their careers have paralleled one another's surprisingly. Both were born in England. Gloria calls herself an old Liverpuddlian, the name for those born in Liverpool. Jane's parents were Welsh and she admits that listening to "How Green Was My Valley" on "Lux" made her cry because it reminded her of her father. Both have been in this country for years, Jane since childhood,

and Gloria proudly announced that she has voted in every election since becoming a citizen.

## Both Musical

Both studied music—Jane was a violin, piano and voice student, Gloria studied piano and voice. Both appeared in opera and musical comedy before switching to straight dramatics. Gloria's career encompassed tours that took her to every important European capital, and between them she and Jane have appeared with almost every great name in their lifetime. Jane was a Boston Opera Company star—"I've sung everything from 'Jack in the Beanstalk' to 'Carmen,'" she added. In addition to opera, the concert stage, legitimate theater, resident stock, pictures and radio have claimed the talents of this pair, though never as a team until now. Both were working with the Henry Duffy players locally at the same time—but in different companies.

Jane and Gloria have both known the adulation that goes with being a great star. "The movie people get

it nowadays," Jane said. "And they're welcome to it," added Gloria pleasantly.

"I remember being rushed through the crowd waiting for me at the stage door and across the street to my hotel. People shouted, 'Here she comes!' when I came out!" recalled Jane.

"And the Stage Door Johnnies!" continued Gloria. "They don't have anything like that now."

Both agreed that the old days were much more exciting and glamorous because the barrier between players and audience was much greater. "The illusion is gone now, and after all, show business is the business of illusion," Jane sighed. "They've let the audience in on all the secrets," said Gloria.

## Believe in Credits

According to both our stars, radio is full of such talented young people as to be almost amazing. "Many of these young people are stars, great stars," they told us. "And so often they don't even get name credit on a show. It's ridiculous. If you went into a theater and they didn't give you a program, you'd be indignant."

Both are ardent hobbyists. Jane calls her new granddaughter, Mary Jane, and her garden, her two main interests. "I love to get into the earth and dig," she laughed. "And I can't wear gardening gloves—I buy them, put them on, they fall off and the next time I dig in the garden I dig one up."

"You must have Virgo in your horoscope," commented Gloria. "Good at gardens."

Gloria is a specialist in horoscopes and tin ware. She's made horoscopes for all her friends, including Jane. Jane also informed us that Gloria makes beautiful ornaments in tin ware—a very difficult craft to work

(Please Turn to Page 32)

It's always a  
**BRIGHT**  
idea to

**Scour  
with  
Suds**

Use **Scotch  
Triple-Action  
Cleanser**

—the scouring powder  
that contains soap



**CLEANS**  
as it **SCOURS**  
as it **SHINES**

## The Ear Inspires the Pen

(Continued from Page 3)

Dorothy D. Hunter, 11047 Riverside Drive,  
North Hollywood, Calif.

Sirs: Whatever happened to the "Adventures of Bill Lance"? It was one of my favorite mysteries. Is there any chance of it coming back on the air? Also, why have they changed the character of Pat Novak? The new Pat isn't as good, and the program has lost its zip.

I also like "Bulldog Drummond," but it gets changed around too often. Why can't they let it stay put?

Three other good mystery programs that my family and I enjoy are "Counterspy," "Mystery Is My Hobby" and "Sam Spade."

*In other words, you kinda like mysteries. The sponsor dropped "Bill Lance" because of general curtailment of its advertising, not because the show wasn't extremely popular. Maybe for that reason we can hope for its return sometime.*

*Good news for fans of the first "Pat Novak" combination is that a similar series with your favorites started on Mutual, Wednesday, April 23. Titled "Johnny Madero, Pier 23", the show stars Jack Webb, the original "Pat Novak", as "Johnny", with Jack Lewis, the original "Joeko Madigan", in the line-up. Incidentally, don't you think the new "Pat Novak" folks are getting pretty good lately?*

★  
Mrs. Charles Smith, 5175 Hollywood Boulevard, Los Angeles, Calif.

Sirs: Each morning's long, drawn-out soap operas and overwhelming commercials make it no deprivation to turn off the radio. But of course there is always a redeeming feature. We have several favorite singers, and of course Tom Breneman is always a "must" with us. And we all enjoy Kate Smith. Too bad she doesn't have a morning program of her own in place of all that silly twiddle-twaddle with Ted Collins. Kenny Baker and Dennis Day should have programs patterned after Morton Downey's. Downey's program was a joy, as is Fred Waring's.

And Jack Benny... what a master at entertainment he is! On and on I could go.

"Moon Dreams" is a delightful program. All the family enjoys it.

★  
Caslene Watts, 2120 Third Avenue, Los Angeles 16, Calif.

Sirs: Why don't you have a picture or a story about Alan Young, who played in "Margie"? I am sure you would have many more readers who would continue to read your magazine in hopes of more pictures. You have interviewed just about everyone else on his broadcast except Alan himself. We would all appreciate this very much.

*Our last feature on Alan Young was in the March 10th, 1946, issue. That's not too long ago, but we will make a note of Mr. Young for future formatting. His picture, full page, is in our April 13 issue.*

Miss C. M. Travis, West Los Angeles, Calif.

Sirs: This is my first letter to you, and I would like to tell you how much I enjoy your interesting magazine.

I wonder if you could do a story and pictures of "Stuart Hamblen and his Boys", and "Wesley Tuttle" or the "Sunrise Salute". There are so many new western programs, and we would like so much to see some stories and pictures of them. Couldn't you have some of these stories some time soon?

Would you please tell me whether or not Merle Travis appears on any station other than KXLA.

What happened to "Colleen Sommers" of the "Gene Autry" show? She's a wonderful singer.

*Colleen Sommers signed with Gene when he was on tour. When he returned to Hollywood she bowed out of the show for unstated reasons. Merle Travis emcees "Hollywood Barn Dance" Saturday nights and appears daily at 7:00 a.m. on KNX with Johnny Bond.*

★  
Mac Boyd, 3162 Meade Avenue, San Diego, Calif.

Sirs: I have been a reader of Radio Life for some time, and enjoy it greatly, especially the pictures of my favorite radio stars.

I would like to see and know more about the "Grand Ole Opry" gang, "It Pays to Be Ignorant" cast, and the Stuart Hamblen gang. Can you tell me too what became of "Cousin Cassie," "Bobby" and John Reed King on the "Sheriff" show? Also, what became of Leo Gorcey who was on the Bob Burns show?

If you can't print the pictures of all the above-named stars, can you tell me where and how I can get these pictures?

*Requests noted. In the search for pictures try addressing the program through the station over which you heard it. May be they have a fan mail department. Leo Gorcey is still with Monogram Pictures, we believe, and you might address your picture request to him there. Re "The Sheriff," the comedy element has been dropped from the show. If and when it is reinstated, they tell us, your favorites will return.*

★  
J. H. Falser and Associates, 626 West 17th Street, Los Angeles, Calif.

Sirs: Could you prevail upon ABC to put "Willie Piper" back on Sunday night again so we could all hear him? We are just one dozen strong, and were much disappointed to have the program taken away from us. Thanks in advance if you'll try.

*No doubt you have noticed that Willie is back on Sunday again, this time at 4 p.m. We modestly disclaim any credit for this change.*

★  
Mrs. Mabel Guyette, 1309 Bates Avenue, Los Angeles 27, Calif.

Sirs: I'm going to miss "That's Finnegan" when it goes off the air. I got more laughs from "Larsen, the Swede". I used to live in Seattle, Washington, and before that in Minneapolis, Minnesota... so you can see why I liked Larsen. I hope he will be back soon.



# RADIO IN REVIEW

## NEWS and COMMENT

For Love o' Mike (General Comment)

### Ten Family Shows

Next time some radio critic claims there are no programs fit for family consumption, reach into your wallet and bring out this ammunition. It's a list of ten radio shows adjudged as best in exemplifying family living.

Making the award is the Federal Council of the Churches of Christ in America, which conducted a nationwide poll. Points considered in voting were (1) Is the family true to life? (2) Is the family democratic—recognizing the rights of others? (3) Does the family recognize God in its everyday living? (4) Is there a high moral tone to the program? (5) Is the sponsoring commercial in keeping with the best in family life? (6) Does the program make you want to have a better family life? (7) Is there a high type of humor? (8) Does the family show an interest in the community, the nation, and the world? (9) Is the home the center of security and strength? (10) Does the program portray the family as improving? Seven out of the ten points were considered essential to award.

These qualified: "Ozzle and Harriet," "Aldrich Family," "Date with Judy," "Greatest Story Ever Told," "Life Can Be Beautiful," "Ma Perkins," "Mayor of the Town," "One Man's Family," and "Pepper Young's Family."

### Meat or Poison

We see where designers of the new "Golden Rocket" streamliner are planning sound equipment designed to give travelers recorded music with their meals and broadcasts with their gin rummy. Several speakers are going to be installed in car ceilings, each speaker controlled with a conical amplifier that "will limit the sound to the area of the car immediately below." "Each speaker," so states the advance publicity release, "may be adjusted individually for tone or turned off entirely and the crystal-controlled receivers will enable passengers to enjoy the best possible selection of programs being broadcast from radio stations along the Chicago-Los Angeles route."

All we wanna know is, who decides what the "area of the car immediately below" our speaker will hear? Or will we have to carry portables in self-defense?

DON'T BE A

MissDit\*



NEXT WEEK

Has "Breakfast Club" emcee Don McNeill ever overslept? How does he manage to get up so early? You'll find the answers to these and eighteen other questions next week when the jovial Don answers Radio Life's twenty questions.

You listeners DO have an obligation to radio and many times you don't fulfill it, says Nancy Holme, Director of Education for CBS-KNX, in her interview with you via Radio Life, next week.

Did you know Vance Colvig got into gag writing through telling jokes to comedians while he was a parking lot attendant at one of the networks? Read about it, next week.

Mikeman John Wald, the pleasant-voiced "Richfield Reporter", describes some of the highs (and lows) of his ten-year stint.

Sid Fuller, another mikeman, is profiled, ditto ABC Musical Director Buzz Adlam. KFI's "American Way", an unusual program that presents both sides of a topic, but lets you decide the issue for yourself, is described in next week's Radio Life, too.

Do you want to break into radio? Read how one actress, Eugenia Ong, has performed this feat. "Starmakers" program on KFVB comes in for its share of story, along with Red Rowe, popular Western star, and Veola and Hanley Stafford, who posed for pictures of their latest hobby.

We don't know how we crammed so many stories into forty pages, but they're all there, waiting for you at your favorite market in next week's Radio Life.

\*She wanted to read it but she missed it.

Your Cue (Shows You May Like)

### "The General Mills Hour"

To hear or not to hear a radio serial regularly, that is the question. Personally, we're not long ourselves by the sides of the Helen Trents, the Ma Perkinses and the Evelyn Winters, anguishedly wringing our hands for a happy ending. We know, from too many years of the same, that there'll be one.

But, from ten to eleven every ayem on NBC, we're fairly staunch ear-lenders to the troubles of the folks on "The General Mills Hour," a series of four programs including "Today's Children," "Woman in White," "Masquerade," and the Biblical "Light of the World." If we must have radio serials (and since there are so many, we apparently must) a collection of such good radio serials is certainly the desired end. We like the sensible scripting, the swallowable situations, and the expert acting which goes into each quarter of this time. There are enough people experiencing enough widely diversified problems to keep the action interesting throughout the weeks, whether you're a fan or not. The stories are not fantastic constructions of what *might* happen, but careful observations of what *does* happen to ordinary folks, even as you and I.

Particularly commendable is the fourth of the series, "The Light of the World," which sympathetically and reverently dramatizes the story of Man's Great Comforter from Genesis to Revelations.

That a lot of good money and good streamlining time have been put into every portion of this package is evidenced, not only by the excellently planned and announced commercial messages, but by the consistent casting of the best, and naturally highest-paid, talent in AFRA. The entire four-way production, to say the least, is to us a refreshing change from the "Road of Life" and "Life Can Be Beautiful" hash-ups which flank it fore and aft.

### "Ethel and Albert"

We hear so many uncomfortable digs these days about the mishaps of matrimony, the folks who "wish they were single again," that it's downright rejuvenating to drop in each day for a radio look-see at "The Private Lives of Ethel and Albert."

Proceeding from the premise that

(Continued on Next Page)



# KECA mike memos

BY VIRGINIA WEST

You've probably noticed during the past few weeks ABC's Friday night programs have been spotlighted. . . . So, to continue . . . have you heard "The Sheriff" lately? Young Mark Chase, as the Sheriff of Canyon County, brings modern sleuthing methods into the solution of crimes which occur in his domain. . . . One of the handsomest and busiest sheriffs in the business of law and order, Mark Chase, played by Bob Haag (pictured here) is heard every Friday on KECA at 6:30 p.m.



Bob Haag

Immediately following "The Sheriff" at 6:55, KECA presents the fastest-moving five minutes in radio. . . . That's "Champion Rollcall" featuring the world of sports as viewed by Harry Wismer, head of ABC's sports department. Wismer covers the sports circuit for stories of boxing, baseball, racing, golf . . . from turf to the diamond for the latest in the athletic world.

... Try 790 Friday Night ...

As you may have discovered, ABC-KECA airs a new thrill series on Sunday afternoon at 3. . . . "Deadline Mysterles," which

replaced "Danger, Dr. Danfield." Starring Stephen Dunne, who recently changed his first name from Michael because his studio found the name too much like that of another star, the new adventures have a newspaper office for background. . . . In the role of "Lucky" Larson, a fast-talking "friend of the people" columnist, Dunne tracks down stories and criminals in the characterization of a two-fisted racket buster. . . . Sixteen years is a long time in any business, but it's practically a record in the life of a radio series. . . . But for sixteen years ABC's "Lum 'n' Abner," those two storekeepers of Pine Ridge, Arkansas, have been entertaining an ever-growing host of friends from coast to coast four nights a week (KECA at 8) . . . and we predict their brand of "Americana" will be just as popular after another sixteen years! . . . The important roles that children play in ABC's Sunday "The Greatest Story Ever Told" series accounts for the program's popularity with the youngsters, according to letters received from many parents. . . . Speaking of our youngsters . . . it is reported that one of America's most popular child actresses, Margaret O'Brien, is a regular fan of at least two of ABC's "kid shows" . . . Tennessee Jed and Sky King.

... Try 790 Friday Night ...

The spring series of Sunday evening concerts by the Detroit Symphony Orchestra will be conducted by Walter Poole, assistant conductor of the orchestra, during Dr. Karl Krueger's absence. Dr. Krueger will be guest conductor of the Vienna Philharmonic, the Czech Philharmonic in Prague, the Budapest orchestra and LaScala orchestra in Milan, during the summer months. Soloist with the Detroit orchestra on Sunday, May 11th (KECA at 5 p. m.) will be Georges Miquelle, cellist. . . . One of the busiest young ladies in showbusiness is pretty Peggy Lee, who vocalizes on the Bing Crosby show. . . . Besides, Peggy records for Capitol, makes night-club appearances and turns out an enviable number of hit songs. . . . Another of Bing's musicmakers, pianist "Skitch" Henderson, takes his own newly formed orchestra into New York's Hotel Pennsylvania for a limited stay.

... Try 790 Friday Night ...

**HERE AND THERE:** Stacy Harris, who portrays the role of "Special Agent Kim Taylor" in "This Is Your FBI" is a real jack-of-all-trades. . . . Harris has been an ambulance driver, newspaper reporter, boxer, sailor, Army pilot, an artist, a champion archer, as well as an actor! . . . Lois Corbet, who plays "J. J." Corbet on the Kenny Baker Show, collects historic items. . . . Her prize possessions include a piece of the first Atlantic cable and a dress sword which one of her ancestors wore in the war of 1812.

Advertisement.

## Radio in Review

(Continued from Preceding Page)

marriage can be fun, with two of the right people, this grand little program continues to prove it! Ethel and Albert are so absolutely actual that we have to chuckle at ourselves in our own married lives, all over again. Their ridiculous little spats, their wonderful beliefs in each other, their harried, but so-familiar "situations," are as natural as a walk-out the door to pick up the milk in the morning. As "Ethel," Peg Lynch acts with true womanly intuition; as "Albert," Allan Bunce is convincingly "just like a man." Small offspring "Susie" is far from a problem child, but as lively as they come; turning her oatmeal bowl upside down, sugar, cream, cereal and all, at the start of each unmonotonous day. Slapstick, however, graciously omits itself from the picture, either in incident or interpretation.

Scripter as well as star, Miss Lynch has created a delightful unbroken trend of dialogue for each day's intimate and happily inspired visit. There are no "listen tomorrow and see what happens" danglings, each episode being a compact little story in itself, on your ABC dial each Monday through Friday, 1:45 p.m.

Thrifty Drug Store's noisily "cut-rate" commercials are a slightly startling contrast, but not objectionably so. If you're looking for something simple, sweet and not too frilly in daytime entertainment, we think you'll like the entire ensemble.

### "Johnny Modero"

All who deplored the passing of the old Pat Novak from the radio scene will be glad to know Jack Webb is again with us in the person of tough-cracking "Johnny Modero," whose own description of his boathouse habitat we'll borrow. "It's a boathouse on the outside, but it's on the inside I make my money. People come in the back door . . . go out the same way. Sometimes they tell me their names and sometimes they don't, and sometimes they pay me . . . sometimes not. A set of morals down here at Pier 23 causes as much stir as Mother's Day at an orphanage."

All through Johnny's almost laconic narrative of his fast-moving adventures with the near-underworld he does jobs for, you feel the old Dick Breen influence. Herb Marolis and Louis Markeim, writers of the new Webb show, have done a beautiful job with the story idea suggested by Breen, and the use of high-powered similes goes merrily on. We won't try quotes. "Smooth as a set of ball bearings in mayonnaise," in writing, without the advantage of that wonderful Webb voice, isn't particularly impressive.

Johnny does have one friend in the new scripts. This one is "Dippo," of whom Johnny says, "'Dippo' used to be a doctor, and a good one, until he started trying to beat the income tax



Peggy Lee

rap by listing liquor as a dependent." But "Dippo" does the telephoning and police-file-checking that provide Johnny with fast right answers, and save him, each Wednesday night, from the respective hands of police and thugs . . . in the very nick of time.

Some Wednesday soon put the children to bed a half hour early (the show is not for them) and turn your dial to KHJ at 8:30 p.m. You'll like "Johnny Modero, Pier 23."

## Cleanups to Cutoffs

The facts, fancies and fallacies that comprise "Woman's World" daily at 10:30 a.m. over KXLA are announced as being "an information program for the homemaker." Bob and Marian Lee jointly emcee the half-hour of facts from which many outside the realm of homemaking can certainly glean a worthy idea or two.

Under the guise of musical intervals, a series of organ melodies slips across ideas pertaining to spring, love, the weather, etc., that Marian skilfully adopts for feminine fare. Spring naturally suggests housecleaning, and Marian couples both with a tip that if we wear our low heels and girdles while we scrub and bend, we'll feel much better later. And bend your knees, not your back, when lifting. Tint your starch when freshening a colored article. For the recalcitrants to whom just cleanliness holds no appeal, Marian points out that dirt and grime will rot your house away. It becomes apparent too late for objection that Oakite claims responsibility not only for this portion of the show, but for all the good results of your housecleaning efforts.

Arthur Murray's sponsorship is responsible for the "Teen-Age Page" that suggests Junior's early yen to shave is easily satisfied with a mild shave stick that will also keep his face much, much cleaner than the single daily scrubbing he may be coerced into. The "Page" also suggests, of course, that Junior and his pals will take on added grace after a few Saturday afternoons at Arthur Murray's, learning to dance.

To many of us, the idea of cutting off slacks, grown too short through repeated cleanings into pedal pushers or shorts, might not have occurred. Or of making "dickies" out of blouses whose sleeves have gone.

The half hour "Woman's World" doesn't pretend to be the answer to banishing drudgery forever, but tune in to Bob and Marian some a.m. during your work and see if you don't come away with at least one labor-saving device. The show's chuck full of good ideas.

## Putting It Briefly

Have you ever wished desperately you were a luckier person? Our own desire spins the web of our destinies. Or so Anacin would lead us to believe when it presents "Real Stories from Real Life" five nights a week over KHJ at 6:15.

Last Tuesday night the story they

borrowed from "real life" concerned a greedy young man, Allen, who thought to expedite his good fortune by murdering his kindly and wealthy uncle and laying the blame on his hapless brother, Jim. Jim was a mystery writer, and had evolved a plot wherein the victim dies as a result of a poisoned cigarette. Allen simply adopts this idea (hoping Jim will be blamed) and does poison uncle, only to discover uncle didn't really smoke the cigarette, he just had a heart attack from which he will recover nicely. Allen, in his nervousness, picks up, lights and inhales deeply from a cigarette on uncle's desk. Too late he realizes he's been trapped by fate. He's enjoying one of the poisoned cigarettes! He labors out a confession to Jim and dies repenting his wickedness.

That idea is certainly as good a twist as we've heard on some of the big mystery thrillers that win such acclaim from their avid followers. Our only complaint about the show is that fifteen minutes just simply doesn't hold enough dialogue to establish its characterizations with any force, nor to make it at all suspenseful.

You who don't have a favorite tough-guy delivery you dial for, or an interest in the similes some of our mystery shows provide, will like this capsule. But we kind of hate to scratch around our radio dial right at the dinner hour to be rewarded with a fast fifteen minutes. Wish they'd spin it out to a half hour once a week, or twice a week, rather than half a show twice as often.

## "Those Websters"

It kinda makes us jittery when an emphatic announcer states "We now present the adventures of a typical American family." Even sugar-coated, it's a bitter pill to gulp when we're next dosed with enough fantastic, frantic adventures to make "typical" seem a term for folks with perpetual twitches and twelve extra legs.

But we breathe easily when it's time for Mutual's brand of "typicals," a breezy bunch of characters who reside in Spring City and call themselves "Those Websters." Lots happens to them, but it's all normal. And it's likewise good scrubbed fun.

"Dad" (Willard Waterman) is a reassuring sort of chap who has his difficulties, but who studiously avoids stumbling through them with a series of rattling moans and mad slappings of the brow. "Mom" (Connie Crowder) keeps her hands quietly folded in her lap, speaks in gentle "excellent thing in woman" tones, and straightens bent situations with patient, firm humor. Young folks "Bill," "Belinda" and "Jeep" are delightfully played by Gil Stratton, Jr., Jane Webb and Jerry Spellman.

Frank and Doris Hursley serve a delicious type of script, basically sensible and wholesome, but garnished with enough paprika and parsley to maintain the appetite. The unusual selection of producer Joe Ainsley in

both support-casting and background effects is in fine evidence.

We even like the commercials, which are concise and, to a degree, compelling, attesting to the selling skill of a better-than-average copy-writer.

Matter of fact, we wouldn't be leery of having "Those Websters" as next-door neighbors at all, and don't think you would either, soon as you get acquainted, around about 2:00 p.m. on KHJ every Sunday!

## Playbacks (Critical Comment)

### More Crime

Merely to evaluate its listener appeal, we exposed ourselves again the other evening to thirty more minutes of microphone crime, this time under two diverse format guises. One ("Warden's Crime Cases," KHJ-Don Lee, Tuesday, 7:00 p.m.) carries the customary "Crime Does Not Pay" message through the dramatized plights of criminals who have been caught, while the other ("Special Investigator," KHJ-Don Lee, Tuesday, 7:15 p.m.) warns the public of frauds.

Both of these are messages worthy of listener attention—but both are delivered in a manner we think is lacking in entertainment and effect.

The first, for instance, recently related the tale of two illiterate-tongued thugs who aspired to the headlined fame of a Dillinger, so when they held up a subway station attendant to obtain a loot of nickels, they killed him for good measure. Then they whiled away their time buying (with nickels) all the newspapers that carried glaring accounts of the "subway slaying," and playing (with nickels) the slot machine at a nearby corner pub. All this activity, of course, was

(Continued on Next Page)

TELL  
GRANDPA—TELL  
JUNIOR—TELL THE FOLKS  
NEXT DOOR



MARTIN  
BLOCK IS COMING TO  
WARNER BROS.  
KFWB

# Radio in Review

(Continued from Preceding Page)

like leaving a trail of breadcrumbs for the police, who followed it sternly, straight to the thugs' apartment, which they found littered with scrapbooks of the nickel killers' press clippings.

So these two were shown that crime does not pay—supposedly. (Personally, we were left with the impression that they would never learn anything. And certainly this program did nothing toward proving to its listeners that crime doesn't pay. Anyone with tendencies toward defying law and order who heard this would only smirk at its absurdity.

Nevertheless the program's foreword states that the cases heard on the show come from the actual files of the late Lewis E. Lawes, former warden of Sing-Sing Prison. It is too bad, if they are to be brought before the public at all, that they are not presented in a far more intelligently contrived documentary manner that would not make a mockery of their message — that crime, indeed, does not pay.

The same criticism can be applied to the second program, "Special Investigator." Instead of treating its worthwhile subject matter, public frauds, in a manner to command dialers' respectful attention, its presentation is no more than another uninspired "dumb crook" skit that relegates the fraud manipulation into the background while the dialogue cent-

ers chiefly around two competitive crooks out to get into the same racket and ply goodies on the same girl.

What sounds more promising is the show's offer of a free booklet called "Is It a Fraud?" We assume its contents *must* be more informative than the show.

## On Mike (About Studio Happenings)

### Technical Knockout

In case you missed "Double or Nothing" the other night, you may like to hear about a contestant bettering emcee Ted Russell when the \$50 question hove into view. Russell asked the contestant how many minutes would elapse from the beginning to the end of a prize fight that lasted seven rounds.

"Twenty-eight," the contestant replied.

"I'm sorry, you're wrong," answered the quizmaster. "It would be twenty-seven minutes—three for each round (21) and six for one-minute intermission between each round."

The contestant wanted that \$50 and how! He was fast with his protest. "According to the rules," he glibly but firmly ventured, "if a technical knockout is scored, the loser's seconds are granted one minute in which to decide whether or not they'll throw in the towel. That would make it twenty-eight minutes."

The howl of admiration rising from the audience was probably echoed by every single dialer at home. How listeners do love to have a poor underdog participant triumph! But Ted Russell should get a small shout, himself, for being gracious and immediately awarding the prize money in double-quick time. Nothing small about him.

## Off Mike (Personalities)

### Finnegan's Advice

Guess Charlie Cantor does such a convincing job of acting as dumb "Clifton Finnegan" on "Duffy's Tavern" that we've never thought of him as being a platform speaker. That's why we raised an interested eyebrow the other day when Charlie consented to speak for the combined radio and drama classes of Beverly Hills High School.

Promptly, we dispatched our spy to see how Charlie would make out.

"Those of you who have listened to 'Finnegan' may be surprised that I can talk," he explained. "I didn't make any notes because you know I can't write."

Charlie then turned serious—mostly about the serious side of comedy. "It's important to get an approximation—early—of your acting ability. You must have a natural tendency. Either you have the makings of an actor, or you haven't," he declared.

"If you do have ability," he continued, "try to get as much experience

as you can. Get up in front of an audience and see how they react. That way you learn timing, a most important factor, especially in comedy. Drive yourself and work, work, work!"

Charlie admitted that present-day opportunities for experience were limited compared to old vaudeville days and suggested that summer hotels might be likely proving grounds.

"Radio auditions are murder," the comedian confessed. "You may be three times as good as the fellow who gets the part. Don't be discouraged if you don't hit the jackpot the first time. It may simply mean that your voice didn't fit the particular part they had in mind." To Charlie's way of thinking, the best way to begin in radio is to get a job at a small station, glean all the experience you can before even setting foot inside a big station.

Perhaps one of the speaker's best tips was this: "After you've taken your audition, contact your people once a month—drop a little note or drop around. But be tactful and avoid making a nuisance of yourself."

Duh—you said it, Charlie!

### Les in Legit

It's always been a nice warm feeling to know that ever since Les Tremayne left Hollywood, Radio Life had one more ardent booster in New York. That's why we were so pleased last week when we ripped open a letter to find it from Alice Reinheart Tremayne. "Les," she wrote, "asked me to drop you a line to let you know that he is opening on Broadway at the Cort Theater, May 2nd, in the leading role of a play called 'Heads or Tails.' It is his first Broadway play and he thought you would probably be interested in knowing. We're real happy and excited about it—so wish us luck."

Postscript from Les said he missed Hollywood and THE GANG and asked that we hold a good thought for him.

Dear Les and Alice: Radio Life's staff and your fans in the Radio Life family herewith dispatch our super special good wishes, wrapped in cellophane and blue ribbons. Come back and see us some day soon after you've made a hit on gay Broadway.

## ★ ★ THESE ARE YOUR NEIGHBORS

A new type program, "These Are Your Neighbors," heard Mondays, KRKD, 2:00 p.m., features discussions between members of minority groups. This program, sponsored by the Los Angeles County Committee on Human Relations, is based on the policy that each individual should find his place in the industrial and cultural life of the community based upon his merit, and not upon his race, culture or religion. Guests for future broadcasts include James Wong Howe, Andy Russell, Mary Chun Lee, Spade Cooley and Frank Eng. "These Are Your Neighbors" is written and directed by Dempster Dirks and Mark Keats at the Federation of County Coordinating Councils.

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# Precasts & Previews

## TIME CHANGES

**Monday, May 12**—"Rosemary", KNX, 11:15 a.m. (15 min.) Elaine Carrington's popular serial heroine is heard at her new time. Formerly KNX 2:15 p.m. Monday through Friday.

**Monday, May 12**—"Kiernan's News Corner", KECA, 12:15 p.m. (15 min.) ABC's unpredictable commentator moves to a new corner, time-wise speaking. Formerly KECA 1:30 p.m. Monday through Friday.

**Monday, May 12**—Nancy Craig, KECA, 12:45 p.m. (15 min.) The noted homemaker takes over the time previously held by advice-to-the-lovelornist, Dorothy Dix.

**Tuesday, May 13**—"Sound Off", KNX, 8:30 p.m. (30 min.) Jeannie McKeon guests on the show tonight at its new time. Formerly KNX, 6:00 p.m. Saturday.

**Saturday, May 17**—"This Is Hollywood", KNX, 6:00 p.m. (30 min.) As stars of "Stairway To Heaven" David Niven, Vincent Price and Kim Hunter guest at the program's new time. Formerly KNX, 6:15 p.m. Saturday.

**Saturday, May 17**—"Saturday Night Serenade", KNX, 9:00 p.m. (30 min.) Soprano Hollace Shaw and tenor Bill Perry carry the vocals as Gus Haenschen's orchestra and the Serenaders swing into their new time. Formerly KNX, 6:30 p.m. Saturday.

**Saturday, May 17**—"The Jean Sablon show", KNX, 8:30 p.m. (15 min.) Romance in music with a French accent, as America's serenading sensation is heard a half hour earlier. Formerly KNX, 9:00 p.m. Saturday.

## WHAT'S NEW

### Music

**Monday, May 12**—"570 Club", KLAC, 2:00 p.m. (2 hrs.) Emceeding this new two-hour block of live and recorded swing will be Bob McLaughlin. Monday through Friday.

### Audience Participation

**Monday, May 12**—"You're Only Young Once", KNX, 4:30 p.m. (15 min.) Jack McCoy talks with the kids, as this brand new audience participation stanza especially for juveniles gets underway. Monday through Friday.

### News

**Monday, May 12**—"Falstaff Rhymes The News", KFVB, 7:55 p.m. (5 min.) In his own brand of "cherce verse" radio's "Falstaff Openshaw",

allas Alan Reed, proves that poetry and prominent events are at least an interesting combination. Monday through Friday.

**Saturday, May 17**—"Notes On The News", KNX, 7:15 a.m. (15 min.) A survey of world events by the "L. A. Story" teller, Stuart Novins.

### Sports

**Monday, May 12**—Twice hourly sports flashes, KLAC, starting 1:05 p.m. and continuing through 5:05 p.m. (5 min. each). Sam Balter will handle this new series, airing latest news on baseball, racing, golf, tennis results, etc., direct from his office.

**Thursday, May 15**—"Speaking of Sports", KFOX, 9:30 p.m. (15 min.) Interviewing prominent athletic figures and covering major west coast sports activities will be Johnny Webb, ex-Wilson high and SMU athlete, and local Long Beach sports expert.

## WHAT'S BACK

### Quiz

**Sunday, May 11**—"Jack In All Trades", KNX, 3:30 p.m. (30 min.) Wes Battersea again masters the ceremonies as studio contestants fap their brows to detect the professions of the five guests on-stage, in the return of this popular and unique quiz.

### News

**Tuesday, May 13**—Rex Miller, KHJ, 9:15 p.m. (15 min.) also Thursdays, at the same time. These two extra Miller periods are in addition to his regular Sunday, 9:15 p.m. and Monday through Friday, 4:15 p.m. news reports.

## WHO'S GUESTING

### Music

**Monday, May 12**—"The Telephone Hour", KFI, 8:00 p.m. (30 min.) Gifted pianist Robert Casadesus guests as soloist.

### Variety

**Sunday, May 11**—Fred Allen show, KFI, 4:30 p.m. (30 min.) Bing Crosby will be in New York in time to guest on the Allen show tonight.

**Sunday, May 11**—Tony Martin show, KNX, 5:30 p.m. (30 min.) Jimmy Durante supplies the humor on Tony's show tonight.

**Wednesday, May 14**—Bing Crosby, KECA, 9:00 p.m. (30 min.) Base-

ball's Hank Greenberg, in company with laconic Groucho Marx, pitches a fast half-hour of laughs, when the two appear as "Bingsday" guests.

### Comedy

**Sunday, May 11**—"Charlie McCarthy show", KFI, 4:00 p.m. (30 min.) That gal, Jane Russell, guests with Charlie and Edgar as the show carries a special theme in behalf of the American Cancer Society.

## WHAT'S PLAYING

### Drama

**Monday, May 12**—"Screen Guild Players", KNX, 6:00 p.m. (30 min.) In Noel Coward's "Brief Encounter" Herbert Marshall plays the male lead.

**Monday, May 12**—"Lux Radio Theatre", KNX, 9:00 p.m. (1 hr.) In his new hard-voiced, glint-eyed capacity Dick Powell co-stars with Evelyn Keyes in a radio version of "Johnny O'Clock."

**Wednesday, May 14**—"Hollywood Theatre", KFI, 9:00 p.m. (30 min.) Announcer-actor-comic Bill Goodwin stars in a whimsical mystery called "A Third Of Life."

## WHAT'S SPECIAL

### Public Interest

**Sunday, May 11**—"The World's Greatest Mother", KHJ, 3:00 p.m. (30 min.) Starring in this special Mother's Day salute will be Ethel Barrymore, Bing Crosby, Loretta Young, Ruth Hussey, Don Ameche, Irene Dunne, George Murphy, Charles Boyer, Rosalind Russell, Margaret O'Brien and Pat O'Brien. Meredith Willson conducts orchestral and choral background.

### Music

**Saturday and Sunday, May 10, 11**—"Atwater Kent Auditions", KECA, 10:00 p.m. (1 hr.) This is the second in a series of three broadcasts from Royce Hall, UCLA, as the best amateur vocalists of the west compete for prize awards from \$10,000 to \$15,000.

### Religious

**Sunday, May 11**—"The National Radio Pulpit", KFI, 7:00 a.m. (30 min.) Dr. Ralph W. Sockman will deliver a sermon on "The Future of the Family."

### Sports

**Saturday, May 10, 17**—"Metropolitan and Withers Handicaps", KECA, 12:30 p.m. (15 min.) Harry Wismer and Jack McCarthy cover the running of these two one-mile courses for three-year-olds at \$25,000 added stakes.

# RECORD NOTES TO YOU

By ANDY MANSFIELD

- 1 note—no  
2 notes—maybe  
3 notes—yes  
Chord in G—tops



## DINAH SHORE

This new eight-sided "Date with Dinah" album by one of our favorite vocalists is a little on the disappointing side . . . Choice of numbers could be better and orchestra arrangements and backing lack what Dinah needs to showcase her individual song-style. . . . Two best sides are "The Thrill Is Gone" and "There'll Be Some Changes Made" . . . but as an album, the rating is still 2 notes. (Columbia C-125).

## CHARLIE SPIVAK ORCH.

Featuring some mighty fine trumpet work, Spivak turns out a very smooth waxing of "No Greater Love" . . . Reverse side, "Born to Be Blue", is rather unusual—but songwriter Torme's tune listens better the more you hear it and eased this disc into the 3-note niche. (RCA-Victor 20-2202).

## HOAGY CARMICHAEL

When Hoagy does something, it's seldom rare or medium, but usually well-done—and the novelties "Doctor, Lawyer, Indian Chief" and "Sh-h, the Old Man's Sleeping" (with the Chickadees and Lou Bring Orch.) are done to a turn and easily hit 3 choice notes. (Decca 23862).

## DICK JURGENS ORCH.

Perhaps you remember the Jurgens Okeh recording made some years ago of "Cecelia", with Ronnie Kemper doing a humorous vocal that made it a top seller . . . Well, here's a new pressing from that same master—and coupled with another novelty, "I Won't Be Home Anymore When You Call", it's a sure 3-noter. (Columbia 37342).

## MARTHA TILTON

Working perfectly with a vocal group (and why not? That's how she started) Martha has two very listenable sides in "That's My Desire" and "I Wonder, I Wonder, I Wonder", backed by Dean Elliott's Orch. . . . none better this week in the 3-noters. (Capitol 395).

## GORDON JENKINS ORCH.

Flawless arrangement and smooth presentation are Jenkins' trademarks, easily discernible on "Linda" and "Maybe You'll Be There", both with vocals by Charles La Vere and chorus . . . very danceable, listenable, and 3-notable. (Decca 23864).



# Radio Lifelines

By Evelyn Bigsby



MR. AND MRS. WILLIAM WINTER eased their breakfast chairs up to the snowy-clothed table in the *Beverly Hills Hotel*. They didn't act as if they'd completed a 33,000-mile tour of the Far East—they didn't until they gloated over the menu and with gleams in their eyes ordered eggs and grapefruit, coffee and cinnamon toast. You see, all the novelty of sitting down, ordering, and being able to eat *what* they ordered hadn't worn off, for while the Winters were following their important itinerary (November, 1946 to March, 1947) they became inured to bread with bugs in it, rotten eggs, and other distressing culinary items which make us sick to think about and would have made the Winters quite ill had they partaken thereof.

Your Radio Life reporter decided to feast on what the Winters had to say (yielding only to the extent of a waffle and black coffee) for we felt seriously commissioned to make the most of this breakfast conference. Reason No. 1: You readers had been so insistent of late on discovering the whereabouts of former CBS commentator William Winter, and No. 2: both Mr. and Mrs. Winter had so much to tell (two hours went like wildfire).

**TO BRING YOU UP TO DATE:** After broadcasting via shortwave in 1941 to Japan, China, and other countries where Jap anti-American propaganda needed answering, Winter became a target for enemy programs. *Radio Tokyo* cooked up one called "Winter Goes to Bat" and *Radio Hsinking* whipped up another called "William Winter Talks Nonsense." Just before the war ended, one Jap radio station presented a playlet in which three characters died and went to heaven, but were refused admittance because of their sins. The three culprits were: *Churchill*, *Roosevelt*, and *William Winter*.

In the summer of 1944, Winter, who had by now been broadcasting to Australia in response to MacArthur's request, made a tour to the Pacific as a war correspondent and it was during this time that the idea germinated for the comprehensive trip just completed by Winter and wife Celia. The idea, briefly, was to visit the Far East in an effort to learn more about the people and their customs, to record as much of the life as possible, and by playing of such records, to promote a fuller understanding between our country and those of the Far East. To enable themselves to equip such an expedition, the Winters sold their home, car, and practically every other personal possession. Their equipment weighed 1100 pounds.

As Mr. and Mrs. Winter tackled their fine American breakfast, their conversation assumed the aspects of

a thunderstorm—a brilliant flash of lightning comment here, an ominous rumble of studied criticism there—a bolt on another topic miles away, but all closely identified with the stormy problem of one world. Not one world in a political sense, for their safari was not initiated with this objective, but one world in the sense that we're all people and we're all very much alike, and that if we can be brought to realize this fact, we'll be able to unlock the door to peace.

"We went into many strange homes," smiled Celia Winter. "Their chairs were different from ours, their method of cooking was different. But they do and like the same things we do. The man goes to work in the morning, the woman cares for the home and children. In the evening, the family visits friends."

"They all want to come to America," Winter volunteered. "Far Eastern people think every American is a millionaire. The basis for this is largely the movies. Hollywood has done a poor job of interpreting Americans. And the distortion of American life by the movies makes it more difficult for other peoples to understand us."

**AMERICAN PRESTIGE**, according to the Winters, is at a very low ebb and the Japanese propaganda, "Asia for the Asiatics", has made a very deep impression. "The Japs", continued Winter, "may actually have won the war on this ideology. Signs of a Pan-Asiatic movement are evident and there is great resentment of the white man. What we need in the Orient," he went on, "is a common policy of all Western Nations."

Winter pointed out the Far East's common problem, caused by most of the farmers being share-croppers, unable to buy land and becoming entangled in a vicious cycle of borrowing at usurious rates because sixty to eighty per cent of what they produce is taken as rental. This, supplemented by war devastation of manufacturing plants, brings about economic unrest, a sure-fire foundation for political unrest. "We need the UNO to say it'll help," explained Winter, "by sending officials to supervise administration of funds earmarked for expenditure in these countries. This

(Please Turn to Page 32)

# SUNDAY RELIGIOUS PROGRAMS

6:00 a. m.  
KNX—Church of the Air  
KFAC—Hymns.  
KXLA—W. B. Record.

6:15 a. m.  
KFI—Songs of Faith.

6:45 a. m.  
KWKW—Rev. Quintana.

7:00 a. m.  
KFI—National Radio Pulpit.  
KECA—Church in the Wildwood.  
KHJ, KGB, KFXM, KVOE—Radio Bible Class.  
KMPC—Voice of Prophecy.  
KIEV—Sacred Heart.  
KPRO—Spanish Lutheran Hour.

7:05 a. m.  
KNX—Wings Over Jordan

7:15 a. m.  
KLAC—Chapel in the Sky.  
KWKW—Rev. Chivara.

7:30 a. m.  
KNX—Salt Lake Tabernacle  
KHJ, KGB, KFXM—Young People's Church.  
KMPC—Bible Class.  
KFWB—Presbyterian Church.  
KVOE—Rev. Percy Crawford.

8:00 a. m.  
KECA—Message of Israel.  
KHJ, KGB, KVOE—Dr. Talbot and Choir.  
KFAC—Country Church.  
KWKW—Pan-American Missionary.  
KFVD—Voice of Calvary.  
KFOX—Memories of Calvary.  
KPRO—Bible School.  
KFSD—Call to Worship.  
KFMB—Revival Hour.

8:05 a. m.  
KGER—Rev. Markham.

8:15 a. m.  
KLAC—Church of Christ.  
KSDJ—Showers of Blessing

8:30 a. m.  
KFI—The Eternal Light  
KHJ, KGB, KFXM, KVOE—Voice of Prophecy.  
KECA—Hour of Faith.  
KMPC—Chapel Hour.  
KFWB—Union Rescue Mission.  
KLAC—Unity.  
KFVD—Church of Christ.  
KGER—Swedenborg Hour.  
KFOX—Morning Bible Hour.  
KPRO—Voice of Prophecy.

9:00 a. m.  
KHJ, KGB, KVOE—Pilgrim Hour.  
KLAC—Catholic Hour.  
KFAC—Liberal Catholic Hour.  
KPPC—Sunday Morning Devotional.  
KPRO—Dr. Louis Talbot.

9:05 a. m.  
KGER—Bible Treasury Hour.

9:30 a. m.  
KHJ, KGB, KFXM, KVOE—Lutheran Hour.  
KPPC—Sunday Morning Club.  
KGER—Wesley Radio League.

9:45 a. m.  
KSDJ—Showers of Blessing

10:00 a. m.  
KWKW—Hungarian Baptist Church.  
KPPC—Sunday Morning Club.

10:05 a. m.  
KGER—Radio Revival.

10:15 a. m.  
KFOX—People's Independent Church.

10:30 a. m.  
KPPC—Church News.  
KGER—Voice of Prophecy.

10:45 a. m.  
KFOX—Cumberland Presbyterian Church.

10:50 a. m.  
KPPC—Church Service.

11:00 a. m.  
KFAC—First Methodist Church.  
KFVD—Hollywood First Baptist Church.  
KPRO—Temple Baptist Church.  
KFXM, KVOE—Church Services.  
KFOX—Presbyterian Church.  
KSDJ—First Presbyterian Church.

11:05 a. m.  
KGER—7th Day Adventists.

11:30 a. m.  
KECA—National Vespers.  
KWKW—All-Saints Church.  
KIEV—Congregational Church.  
KFOX—Christian Church.  
KGER—Bible Class.

1:00 p. m.  
KFMB—This Is My Church.

1:30 p. m.  
KXLA—Church in the Barn.

2:00 p. m.  
KFI—Catholic Hour.

2:30 p. m.  
KFOX—Gospel Harbor Light.

3:00 p. m.  
KFOX—Rev. Earl Ivie.

3:30 p. m.  
KECA, KFMB—The Greatest Story Ever Told.  
KWKW—Wings of Healing.  
KGER—Back to God.  
KFOX—Pentecostal Church.

4:00 p. m.  
KXLA—Lincoln Ave. Church.  
KGFJ—Appointment with Clergy.  
KFOX—Sunshine Mission.  
KGER—Old-Fashioned Revival.  
KFXM—Sacred Harmonies.

4:15 p. m.  
KWKW—Voice of Prophecy.  
KVOE—Nazarene Church.

4:30 p. m.  
KSDJ—Old Fashioned Revival.  
KRKD—Lutheran Gospel Hour.

4:45 p. m.  
KWKW—Church of the Nazarene.

5:00 p. m.  
KFOX—Rev. R. H. Hogan.

5:05 p. m.  
KGER—Tom Westwood.

5:30 p. m.  
KRKD—Floyd B. Johnson.  
KGER—Young People's Church.

6:05 p. m.  
KGER—First Brethren.

6:15 p. m.  
KPPC—Sacred Song Recital.

6:30 p. m.  
KFWB—Gospel and Song.  
KXLA—Lutheran Gospel Hour.  
KPPC—Children's Corner.  
KGER—Lutheran League.

6:45 p. m.  
KRKD—Reverend Kirk.

7:00 p. m.  
KFWB—Union Rescue Mission.  
KFOX—Full Gospel Assembly.

7:30 p. m.  
KXLA—Church of the Open Door.  
KGER—Dr. Matthews.  
KFOX—The King's Service.  
KSDJ—Bible Lessons.

7:45 p. m.  
KFWB—Catholic Answers.

8:00 p. m.  
KFWB—Hollywood Presbyterian Church.  
KFAC—First Methodist Church.  
KXLA—Open Door Church.  
KFOX—Presbyterian Church.  
KPPC—Sunday Evening Hour.  
KVOE—Christian Youth.

8:05 p. m.  
KGER—Floyd B. Johnson.

8:30 p. m.  
KPPC—Sacred Music.

8:45 p. m.  
KPPC—Word of Life.  
KFMB—Message of Israel.

9:00 p. m.  
KXLA, KPRO—Old-Fashioned Revival.  
KGER—Bethel Church.

9:30 p. m.  
KFWB—Pacific Lutheran Hour.  
KGER—Christian Hour.  
KFOX—Sunshine Mission.  
KVOE—Minister's Hour.

9:45 p. m.  
KFMB—Parson Roberts.

10:00 p. m.  
KMPC, KFOX, KFXM, KVOE—Old-Fashioned Revival.  
KXLA—Sacred Records.  
KPRO—Riverside Union Church.

10:15 p. m.  
KFI—Chapel Quartet.

10:30 p. m.  
KFWB—St. Paul's Baptist Church.

11:00 p. m.  
KFOX—Antioch Church.

## SAY IT FAST

The double-talk delivery by Garry Moore on the KNX Durante-Moore show in his itemizing of the contents of Little Red Riding Hood's basket boils down to this: "An apple, an orange, a lemon, a lime, a pickle, a pie, a pound of steak, a begel, a bun, and a box of beans, a carrot, a cake, and a can of corn, a herring, a hog, a hatful of hash and fourteen doses of bicarbonate of soda."

## MET FIVE PRESIDENTS

Kate Smith is one of the few Americans who has met five Presidents. Woodrow Wilson once decorated her when she was a nine-year-old for singing to soldiers of World War I. She never met Harding, but went on to know Coolidge, Hoover, Roosevelt and Truman. Yet Kate is only thirty-seven years old.

## HOPEFULS

Gordon T. Hughes, producer of CBS' "Your Hope Chest", has interviewed more than 600 couples in connection with the show, heard Sundays.

# SUNDAY, MAY 11

KLAC	KFI	KECA	KHJ	KFSD	KXLA	KFSG	KGJF	KFXM	KFAC	KGER	KWKW	KFMB
570	640	790	930	1020	1110	1230	1330	1390	1440	1490		

- ★Indicates News Broadcast.
- 8-KFI-Grandpa Owens Reads the Funnies.
- KNX-Invitation to Learning.
- KECA-Messgae of Israel.
- KHJ, KGB, KVOE-Dr. Talbot and Choir.
- ★KMPC, KLAC, KIEV, KGER-News.
- KFWB-Funnies.
- KFAC-Country Church.
- KRKD-Ranch Program.
- KWKW-Pan-American Mission.
- KGJF-Public Messenger.
- KXLA-Music Land Revue.
- KFVD-Voice of Calvary.
- KFOX-Memories of Calvary.
- KFSD-Call to Worship.
- KFMB-Revival Hour.
- 9:05-KGER-Rev. Markham.

- KFVD-Sunday Roundup.
- ★KFOX-L. A. Sentinel Broadcast.
- 10:05-KGER-Radio Revival.
- 10:15-KHJ, KGB, KFXM, KVOE-Commander Scott.
- KIEV-Stars of Song.
- KFOX-Peoples' Church.
- 10:30-KFI-Harvest of Stars.
- KNX, KSDJ-Here's to You.
- KECA, KFMB-Sammy Kaye Serenade.
- KHJ, KGB-Married for Life.
- KXLA-Czech Polkas.
- KPPC-Church News.
- KWKW-Italian Melodies.
- KIEV-Top Tunes.
- KGER-Volte of Prophecy.
- 10:40-KPPC-Tower Chimes.
- 10:45-KFOX-Cumberland Church.
- 10:50-KPPC-Church Service.
- 10:55-KECA-Facts and Fiction With Myron Wallace.

- KGJF-Say It With Music.
- KFVD-Dream Time.
- KWKW-Italian Novelities.
- KXLA-Roundup Time.
- KFOX-Popular Melodies.
- 12:05-KGER-Sunday Serenade.
- 12:15-KHJ-Dr. Ernest Osborn, Child Psychologist.
- KMPC-Off the Record.
- KFAC-Musical Portraits.
- KIEV-Keys to Rhythm.
- KPPC-Afternoon Concert.
- KGB-George Jessel.
- 12:30-KFI-Talent Circus.
- KNX, KSDJ-Hour of Charm.
- KECA-The Vagabonds.
- KHJ, KGB-Juvenile Jury.
- KLAC-Musical Moments.
- KFAC-Music.
- KRKD-Fun with Fables.
- KWKW-American-Jewish Hour.
- KIEV-Midday Musicales.
- 12:45-KFI-Radio News Weekly.
- ★KECA, KPRO-Sam Pettengill.
- KFAC-Concert Potpourri.

## BASEBALL

### KLAC

1:30 P.M. Sunday

8:05 Nightly

- KGER-Light and Life.
- KFSD-Western Theatre.
- 1:45-KNX-Chet Huntley.
- KMPC-Garden Hints.
- KFWB-Dr. Cyclo.
- KWKW-Hoyos Hour.
- KFVD-Contrasts on Wax.
- KIEV-Show Tunes.
- 2-KFI-Catholic Hour.
- KNX-Ozzie and Harriet.
- KECA, KPRO, KFMB-Darts for Dough.
- KHJ, KGB, KFXM, KVOE-Those Webster's.
- KMPC-Dave Rose.
- KFWB-Displaced Persons.
- KLAC-Baseball.
- KGJF-Anybody's Hit Parade.
- KFAC-Cavalcade of Classics.
- KRKD-The Record Show.
- KFVD-Harlem Holiday.
- KWKW-Hoyos Hour.
- KXLA-Western Roundup.
- ★KIEV-News.
- KPPC-Afternoon Concert.
- KGER-Long Beach Band.
- KFOX-Good News.
- 2:15-KFWB-Strolling Tom.
- KIEV-Latin Quarter.
- KFOX-Sophia Ciorru.
- 2:30-KFI-Reserve.
- KNX-Hope Chest.
- KECA, KPRO, KFMB-Counterspy.
- KHJ, KGB, KFXM, KVOE-Quick as a Flash.
- KMPC-This is Television.
- KFWB-Heat Wave.
- KWKW-Don Pancho Hour.
- KIEV-Popular Tempos.
- KFOX-Gospel Harbor Light.
- 2:45-KFI-Melody Parade.
- 3-KFI, KFSD-Jack Benny.
- KNX, KSDJ-Gene Autry.
- KHJ, KGB, KFXM, KVOE-The World's Greatest Mother.
- KECA, KFMB-Deadline Mystery.
- KMPC-Symphony Hour.
- KFWB-Music.
- KLAC-Baseball.
- KFAC-Showcase of Hits.
- KGJF-Studio Amigos.
- KFVD-Rose Room Record Party.

Listen To

SUNDAY MORNING MELODIES

8:15 on Station KMPC (710 on your dial)

California Temperance Federation  
WRITE - P.O. BOX 10, Los Angeles

- 8:15-KMPC-Sunday Morning Melodies.
- KLAC-Church of Christ.
- KIEV-Musical Bandwagon.
- 9:30-KFI-The Eternal Light.
- KNX-As Others See Us.
- KHJ, KGB, KFXM, KVOE-Voice of Prophecy.
- KECA-Hour of Faith.
- KMPC-Chapel Hour.
- KFWB-Union Rescue Mission
- KXLA-Bell Bandstand.
- KWKW-Buenas Nuevas.
- KFAC-Strolling Tom.
- KLAC-Unity.
- KFVD-Church of Christ.
- KIEV-Musical Memories.
- KGER-Swedenborg.
- KFOX-Morning Bible Hour.
- ★KFSD-News.
- 8:45-KFAC-Organ Melodies.
- KGJF-Quiet Moments.
- KGER-Frank and Ernest.

- 9-KFI-Reserve.
- KNX, KSDJ-People's Platform.
- ★KECA, KFMB-News.
- KHJ, KGB, KVOE-Pilgrim Hour.
- KMPC-Across the Footlights.
- ★KLAC-News, Catholic Hour.
- KRKD-Sunday Serenade.
- KFAC-Liberal Catholic Hour.
- KFVD-Waltz Time.
- KGJF-Hollywood House Presents.
- KXLA-Bell Bandstand.
- KWKW-Italian Hour.
- KPPC-Sunday Morning Devotional.
- KIEV-Bing Crosby Time.
- ★KGER-News, Bible Treasury Hour.
- KFOX-Popular Melodies.
- 9:15-★KECA-Washington Inside Out
- KFAC-Concert.
- KPPC-Plunge to Worship.
- KIEV-Kate Smith Sings.
- 9:30-KFI-Sports Folio.
- ★KNX, KFVD-News.
- KECA-Sunday Strings.
- KHJ, KGB, KFXM, KVOE-Lutheran Hour.
- KMPC-Music for Sunday.
- KFWB-Peter Potter's Platter Parade.
- KFAC-Gilbert and Sullivan.
- KXLA-Corral Time.
- KPPC-Sunday Morning Club.
- KIEV-Meat the Band.
- KGER-Wesley Radio League.
- ★KFMB-News, Music.
- 9:45-KFI-Home Town Parade.
- KNX-Howard K. Smith.
- ★KECA-Raymond Swing.
- KWKW-Red Cross.
- KFVD-Remembered Rhythms.
- KIEV-Rhythm Road.

- 10-KFI-RCA-Victor Show.
- ★KNX-Weekly News Review.
- KECA-Reserve.
- ★KHJ, KGB, KFXM, KVOE-News, Glenn Hardy.
- KMPC-Western Federal Music Hour.
- KFWB-Peter Potter's Platter Parade.
- KLAC-Musical Cavalcade.
- KFAC-Gilbert and Sullivan.
- KXLA-Slavic Program.
- KWKW-Hungarian Baptist.
- KPPC-Sunday Morning Club.
- KRKD-Sunday Serenade.
- KGJF-Music.
- ★KIEV, KGER-News.

- 11-KFI, KFSD-Carmen Cavalario Parade.
- KNX-New York Philharmonic.
- KECA-Page Cavanaugh Trio.
- KHJ, KGB-Band Concert.
- KMPC-Off the Record.
- KFWB-Peter Potter's Platter Parade.
- KLAC-Musical Cavalcade.
- KGJF-Morning Moods.
- KXLA-Roundup Time.
- KFAC-1st Methodist Church.
- KWKW-Italian Melodies.
- KFVD-Hollywood First Baptist Church.
- KIEV-From the Album.
- KPPC, KPRO, KFXM, KVOE-Church Services.
- KFOX-Presbyterian Church.
- ★KGER-News, Adventists.
- 11:15-★KECA-News.
- 11:30-KFI, KFSD-One Man's Family.
- KECA-National Vespers.
- KHJ-Bill Cunningham.
- KGJF-Song of the Islands.
- KWKW-All-Saints Church.
- KIEV-Congregational Church.
- KFOX-Christian Church.
- KGER-Bible Class.
- 11:45-KHJ, KGB-Canary Pet Shop.

- 12-KFI, KFSD-Quiz Kids.
- KNX, KSDJ-New York Philharmonic Orch.
- KECA, KFMB-Warriors of Peace.
- ★KHJ-Broadway News.
- KFWB-Peter Potter's Platter Parade.
- ★KMPC, KIEV, KGER, KFXM, KGB, KVOE-News.
- KLAC-Musical Cavalcade.

- 1-KFI, KFSD-Symphony Orch.
- KNX-The Family Hour.
- KECA, KPRO-Are These Our Children?
- KHJ, KGB, KFXM, KVOE-House of Mystery.
- KMPC-Manhattan Highlights.
- KFWB-Wizard of the Ivories
- ★KLAC, KXLA, KGER-News.
- KGJF-Charm School of the Air.
- KFAC-Plano Parade.
- KRKD-The Record Show.
- KWKW-American-Jewish Hr.
- KPPC-Afternoon Concert.
- KIEV-Meet the Maestro.
- KFOX-Italian-American Hr.
- KFVD-Piano School.
- 1:05-KGER-Stamp's Quartet.
- 1:15-KLAC-Sports Review.
- KXLA-Blend of Melody.
- KFAC-Miniature Matinee.
- KFVD-Forever Tops.
- 1:30-KNX-Hoagy Carmichael.
- KECA-Wayne King Show.
- KHJ, KGB, KFXM, KVOE-True Detective Mysteries.
- KMPC-Samuel B. McKee.
- KFWB-George Jessel.
- KFAC-Good Neighbor Salute.
- KXLA-Church in the Barn.
- KLAC-Baseball.
- KFVD-Plano Parade.
- KGJF-Keybord Magic.
- KIEV-Organ Memories.
- KFOX-Varieties.

## SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Comedy-Variety

- 2:00-Ozzie and Harriet, KNX.
- 3:00-Jack Benny, KFI.
- 3:30-Phil Harris and Alice Faye, KFI.
- 4:00-Charlie McCarthy, KFI.
- 4:30-Fred Allen, KFI.
- 6:00-Don Ameche, KFI.
- 6:30-Kate Smith, KNX.
- 7:00-Bob Burns, KFI.
- 7:30-Blondie, KNX.
- 8:30-Jack Benny, KFI.

### Quiz, Participation

- 12:00-Quiz Kids, KFI.
- 2:00-Darts for Dough, KECA.
- 2:30-Hope Chest, KNX.
- 6:00-Take C or Leave It, KNX.
- 6:30-Double or Nothing, KHJ.
- 7:30-Leave It to the Girls, KHJ.
- 8:00-Twenty Questions, KHJ.

### Drama

- 11:30-One Man's Family, KFI.
- 6:30-The Play's the Thing, KFI.
- 7:00-Theater Guild, KECA.
- 9:30-Romance of the Ranchos, KNX.

### Music

- 7:30-Salt Lake Tabernacle, KNX.
- 10:00-RCA-Victor Show, KFI.
- 10:30-Harvest of Stars, KFI.
- 11:00-Carmen Cavallaro, KFI.
- 11:00-New York Philharmonic, KNX.
- 12:30-Hour of Charm, KNX.
- 1:00-Arturo Toscanini, KFI.
- 1:00-Family Hour, KNX.
- 1:30-Hoagy Carmichael, KNX.
- 3:30-Gene Autry, KNX.

- 4:30-Hollywood Music Hall, KECA.
- 5:00-Sunday Evening Hour, KECA.
- 5:30-Album of Familiar Music, KFI.
- 7:30-Standard Hour, KFI.
- 9:30-Chicago Theatre, KHJ.
- 10:15-Chapel Quartet, KFI.
- 11:15-Bridge to Dreamland, KECA.

### Comment-Narration

- 10:15-Commander Scott, KHJ.
- 6:00-Walter Winchell, KECA.
- 6:15-Louella Parsons, KECA.
- 6:30-Jimmie Fidler, KECA.

### Mystery-Detective

- 1:30-True Detective Mysteries, KHJ.
- 2:30-Counterspy, KECA.
- 3:00-Deadline Mysteries, KECA.
- 5:00-Man Named Jordan, KNX.
- 7:00-Crime Doctor, KNX.
- 9:00-Pat Novak for Hire, KECA.
- 9:00-Sam Spade, KNX.

### Public Interest-Information

- 8:00-Invitation to Learning, KNX.
- 8:30-As Others See Us, KNX.
- 9:00-People's Platform, KNX.
- 6:00-Exploring the Unknown, KHJ.
- 9:00-Open Forum, KMPC.
- 9:00-Sunday Evening Club, KECA.
- 9:30-Chicago Round Table, KFI.
- 10:30-Radio and the Public, KNX.

## Learn RADIO BROADCASTING



Frederick H. Speare, popular radio producer and teacher of many well-known radio personalities, is now auditioning MEN and WOMEN with good speaking voices for professional training. Prepare now for the fast-growing opportunities in radio. Recognized expert training in-

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KXLA-Frederick H. Speare.  
KPPC-Afternoon Concert.  
KIEV-Matinee Melodies.  
★KGER-News, Music.  
KFOX-Rev. Earl Irv.  
3:15-KWEW-Magic Circle Theatre  
3:30-KFI, KFSD-Phil Harris and Alice Faye.



**KNX, KSDJ**—Jack in All Trades.  
**KECA, KFMB**—The Greatest Story Ever Told.  
**KHJ, KGB, KFXM, KVOE**—Lawyer Q.  
**KFWB**—Think and Grow Rich.  
**KFVD**—Hank, the Night Watchman.  
**KFWB**—Wings of Healing.  
**KXLA**—Challenge to Youth.  
**KGER**—Back to God.  
**KFOX**—Pentecostal Church.  
**KFI, KFSD**—Charlie McCarthy Show.  
**KNX, KSDJ**—Tony Pastor Orch.  
**KECA, KPRO, KFMB**—Willie Piper.  
**KHJ, KGB, KVOE**—I Was a Convict.  
**KMPC**—Land of the Free.  
**KFWB**—Jam Session.  
**KLAC**—Baseball.  
**KFAC**—Showcase of Hits.  
**KXLA**—Lincoln Ave. Church.  
**KGFJ**—Appointment With the Clergy.  
**KWKW**—Sunday Interlude.  
**KIEV**—News.  
**KPPC**—Afternoon Concert.  
**KFOX**—Sunshine Mission.  
**KGER**—Old-Fashioned Revival.  
**KFXM**—Sacred Harmonies.  
**4:15**—**KMPC**—Piano Rhapsody.  
**KWKW**—Voice of Prophecy.  
**KRKD**—Hawaiian Melodies.  
**KIEV**—Modern Concert Hall.  
**KVOE**—Nazarene Church.  
**4:30**—**KFI, KFSD**—Fred Allen Show.  
**KNX**—The City.  
**KHJ, KGB**—Reviewing Stand.  
**KECA, KPRO, KFMB**—Hollywood Music Hall.  
**KMPC**—Sons o' Guns.  
**KXLA**—Western Council Forum.  
**KFWB**—News.  
**KGFJ**—Curtain Calls.  
**KRKD**—Lutheran Gospel Hour.  
**KFVD**—Carter Wright.  
**KIEV**—Bing Crosby.  
**KFOX**—Concert Master.  
**KVOE**—Grace and Truth.  
**4:45**—**KMPC**—Swing 14.  
**KFWB**—Show Time.  
**KFVD**—Music and Money.  
**KWKW**—Church of the Nazarene.  
**KIEV**—Popular Tempos.  
**4:45**—**KNX**—Ned Calmer.

**5**—**KFI, KFSD**—Manhattan Merry-Go-Round.  
**KNX**—Man Named Jordan.  
**KECA, KPRO, KFMB**—Sunday Evening Hour.  
**KHJ, KGB, KVOE**—The Shadow.  
**KMPC**—Parade of Hits.  
**KFWB**—All-Star Jamboree.  
**KLAC**—Baseball.  
**KGFJ**—Easy Rhythm.  
**KFAC**—Bowlers' Sportscaet.  
**KXLA**—Labor Arbitration.  
**KRKD**—Platter Time.  
**KIEV**—Twilight Tempos.  
**KFVD**—Music and Money.

**Bible Treasury Hour**  
 With **TOM WESTWOOD**  
**KGER**—Dial 1390  
 Sundays—9:05 a.m.—5:05 p.m.  
 Mon. thru Fri. 8:45 a.m.

**5:05**—**KGER**—Bible Treasury Hour.  
**KGER**—News.  
**KFOX**—Rev. R. H. Hogan.  
**KPPC**—Afternoon Concert.  
**5:15**—**KFAC**—Random Records.  
**5:30**—**KFI, KFSD**—American Album of Familiar Music.  
**KNX, KSDJ**—Tony Martin.  
**KHJ, KGB, KVOE**—Nick Carter.  
**KFAC**—Music in the Air.  
**KFVD**—Rose Room Record Party.  
**KIEV**—Latin-American Hour.  
**KPPC**—Exits and Entrances.  
**KRKD**—Floyd B. Johnson.  
**KGER**—Young People's Church.  
**KFOX**—Sons o' Guns.  
**5:45**—**KLAC**—Baseball Roundup.  
**KFOX**—Nat'l. Safety Council.  
**5:55**—**KNX**—Ned Calmer.

**6**—**KFI, KFSD**—Don Ameche Show.  
**KNX, KSDJ**—Take It or Leave It.  
**KECA, KPRO, KFMB**—Walter Winchell.  
**KHJ, KGB, KFXM, KVOE**—Exploring the Unknown.  
**KMPC, KFWB, KFOX, KLAC, KXLA, KGER**—News.  
**KFAC**—Your Concert.  
**KFVD**—Music.  
**KGFJ**—Twilight Rhapsody.

**"Pasadena Speaks"**  
 Every Sunday 6:00 p.m.  
**Dr. Wm. B. Langsdorf**  
 Moderator  
 1430 kc. **KWKW** 1430 kc.

**KWKW**—Pasadena Speaks.  
**KIEV**—Latin-American.  
**KRKD**—Opera Classica.  
**KPPC**—Byways of Verse.  
**6:05**—**KGER**—First Brethren.  
**6:10**—**KLAC**—Jan Garber Orch.  
**KFOX**—Favorite Hymns.  
**6:15**—**KECA, KFMB, KPRO**—Louella Parsons.  
**KMPC**—Parade of Melody.  
**KFWB**—Gems from Classics.  
**KXLA**—University Explorer.  
**KPPC**—Sacred Song Recital.  
**6:30**—**KFI, KFSD**—The Play's the Thing.  
**KNX**—Kate Smith.  
**KECA, KPRO, KFMB**—Jimmie Fidler.  
**KHJ, KGB, KFXM, KVOE**—Double or Nothing.  
**KMPC**—Mother's Album.  
**KFWB**—Gospel and Song.  
**KLAC**—King Cole Trio.  
**KXLA**—Lutheran Gospel Hour.  
**KPPC**—Children's Corner.  
**KGER**—Lutheran League.  
**KFOX**—Hal's Memory Room.

**6:45**—**KECA, KPRO, KFMB**—The Policewoman.  
**KMPC**—Mayor Bowron.  
**KLAC**—Guest Star.  
**KPPC**—Story Time.  
**KRKD**—Reverend Kirk.  
**7**—**KFI, KFSD**—Bob Burns Show.  
**KNX**—Crime Doctor.  
**KECA, KFMB, KPRO**—Theater Guild on the Air.  
**KHJ, KGB, KFXM, KVOE**—Gabriel Heatter Show.  
**KMPC**—Proudly We Hail.  
**KFWB**—Union Rescue Mission.  
**KFAC**—Your Concert.

**KLAC, KGER**—News.  
**KPPC**—Organ Recital.  
**KXLA**—National Voice.  
**KGFJ**—Overture to Evening.  
**KFOX**—Full Gospel Assembly.  
**7:05**—**KGER**—Embers.  
**7:15**—**KMPC**—United Public Workers.  
**KLAC**—Alvino Rey Orch.  
**KXLA**—Life and Health.  
**KPPC**—Masterworks.  
**7:25**—**KNX**—Surprise Theater.  
**7:30**—**KFI, KFSD**—Standard Hour.  
**KNX**—Blondie.  
**KHJ, KFXM, KVOE**—Leave It to the Girls.  
**KMPC**—Property Owners.  
**KFWB**—Gems from Classics.  
**KLAC**—Can You Tie That?  
**KXLA**—Church of the Open Door.  
**KGER**—Dr. Matthews.  
**KFOX**—The King's Service.  
**KGB**—Sunday Serenade.

**7:45**—**KFWB**—Catholic Answers.  
**KMPC**—Sam Pettengill.  
**8**—**KFI, KFSD**—Standard Hour.  
**KNX**—Corliss Archer.  
**KECA, KPRO, KFMB**—Drew Pearson.  
**KHJ, KGB, KFXM**—Twenty Questions.  
**KMPC, KLAC**—News.  
**KFWB**—Hollywood Presbyterian Church.  
**KGFJ**—Waltz Invitation.  
**KFAC**—First Methodist Church.  
**KXLA**—Open Door Church.  
**KGER**—News, Floyd B. Johnson.  
**KFOX**—Presbyterian Church.  
**KPPC**—Sunday Evening Hour.  
**KVOE**—Christian Youth.

**8:15**—**KECA, KFMB**—Monday Morning Headlines.  
**KMPC**—Voice of Labor.  
**KLAC**—UCLA Idea Exchange.  
**8:30**—**KFI, KFSD**—Jack Benny.  
**KNX, KSDJ**—Couple Next Door.  
**KECA**—The Green Hornet.  
**KHJ, KGB, KFXM, KVOE**—Walter Winchell.  
**KMPC**—Magic of Electricity.  
**KLAC**—Best in Variety.  
**KGFJ**—Stylings in Blue.  
**KPPC**—Sacred Music.  
**KFMB**—Bing Crosby.  
**8:45**—**KHJ, KGB, KFXM, KVOE**—Shella Graham.  
**KLAC**—Drama.  
**KPPC**—Word of Life.  
**KFAC**—Senator Knowland.  
**KGFJ**—Sports Tidings.  
**KFMB**—Message of Israel.

**9**—**KFI, KFSD**—Reserve.  
**KNX, KSDJ**—Sam Spade.  
**KECA**—Pat Novak for Hire.  
**KHJ, KGB, KFXM, KVOE**—News, Glenn Hardy.  
**KMPC**—Open Forum.  
**KFWB**—Evening Concert.  
**KLAC**—News.  
**KGFJ**—Ava Maria Time.  
**KFAC**—Sunday Evening Club.  
**KXLA, KPRO**—Old-Fashioned Revival.  
**KFOX**—Your Business Reporter.  
**KGER**—News, Bethel Church.  
**9:15**—**KHJ, KGB, KFXM, KVOE**—Rex Miller.  
**KFWB**—Navy Recruiting.  
**KLAC**—Compinsky Trio.  
**KFOX**—Organ Treasures.  
**9:30**—**KFI, KFSD**—Chicago Round Table.  
**KNX**—Romance of the Ranchos.  
**KHJ, KGB**—Chicago Theatre.

**EASTSIDE SERENADE**  
 9:30 TO 10:00 P.M.  
 Every Sunday  
**KECA**

**KECA**—Eastside Serenade.  
**KFWB**—Pacific Lutheran Hr.  
**KFAC**—Gateway to Music.  
**KGFJ**—Here's to Vets.  
**KFOX**—Sunshine Mission.  
**KGER**—Christian Hour.  
**KFMB**—Voice of the Army.  
**KVOE**—Minister's Hour.  
**8:45**—**KGFJ**—Operetta Potpourri.  
**KFMB**—Parsons Roberts.  
**KVOE**—Organ.  
**10**—**KFI, KFSD**—The Reporter.  
**KNX**—Chet Huntley, News.  
**KECA**—Atwater Kent Auditions.  
**KHJ, KGB**—Chicago Theatre.  
**KMPC**—Old-Fashioned Revival.  
**KFWB**—Sons o' Guns.  
**KLAC**—News.  
**KFAC**—Gateway to Music.  
**KGFJ**—Concert Nocturne.  
**KFVD**—Spade Cooley Time.  
**KXLA**—Sacred Records.  
**KPRO**—Riverside Union Church.  
**KVOE, KFXM**—Old-Fashioned Revival.  
**KFOX**—Reverend Fuller.  
**KGER**—News, Music.  
**10:15**—**KFI**—Chapel Quartet.  
**KNX, KSDJ**—University Explorer.  
**KFWB**—Concert Hour.  
**KLAC**—Ice Capades.  
**KFAC**—Conservatory Masterpieces.  
**KFSD**—Honored Music.  
**10:30**—**KFI**—Carveth Wells, Inside the News.  
**KNX**—Radio and the Public.  
**KHJ, KGB**—Alvino Rey Orch.  
**KFWB**—St. Paul's Baptist Church.  
**KLAC**—Meet the Band.  
**KFAC**—Music for Listening.  
**KXLA**—Hubbard Family.  
**10:45**—**KFI**—Melody Time.  
**KNX**—Guest Star.  
**KFSD**—News.  
**11**—**KFI**—America United.  
**KNX, KLAC**—News.  
**KECA**—Hugh Hudson Orch.  
**KHJ, KGB**—H. King Orch.  
**KMPC**—Dance Time.  
**KFWB**—St. Paul's Church.  
**KFAC**—Music for Listening.  
**KGFJ**—Concert Nocturne.  
**KXLA**—The Hawthorne Thing.  
**KFVD**—Spade Cooley Time.  
**KFOX**—Antioch Church.  
**KFSD**—Music in the Night.  
**11:05**—**KNX**—Tony Pastor Orch.  
**11:15**—**KECA, KPRO, KFMB**—Bridge to Dreamland.  
**KLAC**—Across the Footlights.  
**11:30**—**KFI**—Hal Pruden Orch.  
**KNX**—Manny Strand Orch.  
**KHJ, KGB, KFXM**—Joe Reichman Orch.  
**KFAC**—Music You Want.  
**KFOX**—Dance Music.  
**KFSD**—St. Francis Orch.  
**11:45**—**KNX**—KXN-tra Music.  
**KHJ, KGB, KFXM**—News.  
**11:55**—**KFI, KNX, KFSD**—News.

**FINE HOWDY-DO**  
 Seaman Kenneth Wever, USN, and Pfc. Edward Nichols, USMC, wartime buddies who hadn't seen each other since Okinawa, had a surprise meeting recently, when they were both drawn as contestants on the same CBS "Take It Or Leave It" show!

★ ★

**"JUKE BOX II"**  
 Radio's tallest announcer, Carl Bailey, tells us he has just bought a seven-and-a-half-foot "yacht" which he christened "Juke Box II" after his Juke Box Matinee heard daily over KXLA from 3:15 to 5:30 p.m.

**"PROF." ROSEMARY**  
 Rosemary DeCamp, who portrays "Judy Price" on the "Dr. Christian" show, lectured to the class of Art Gilmore, the announcer of the show, who teaches Radio Announcing at the University of Southern California. She spoke on "The Feminine Approach to Radio Commercials." Following the lecture Miss DeCamp and Mr. Gilmore demonstrated their technique to the class.

★ ★

**THE CHIPS FALL**  
 Off mike or on, Charlie seems to have it in for Bergen. During a recent flight in his private plane, Edgar

packed Charlie into a suitcase and stowed it on the seat beside him. Before the landing, Charlie and the box slipped, jamming the controls, and only the fast last-minute manipulation of Edgar saved the plane from a crackup.

★ ★

**ANNOUNCER-ENGINEER**  
 Frank Bingman, announcer of CBS' "Joan Davis Show", has adopted radio engineering as a serious hobby. Having recently completed construction of a receiver small enough to fit into the palm of the hand, he plans to mount it on his bicycle.

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# MONDAY, MAY 12

KLAC	KFI	KECA	KHJ	KFVD	KXLA	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW	KFMB
KFSJ	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KPRO	KVOE		
570	640	790	930	1020	1110	1230	1240	1280	1360	1430	1440	1490
600	710	870	980	1070	1150							

- ★Indicates News Broadcasts.
- KFI, KFSJ—Fred Waring.
- KNX—Johnny Murray.
- KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
- ★KHJ, KGB—Cecil Brown.
- ★KMPC, KLAC, KXLA, KIEV—News.
- KFWB—Easy Listening.
- KGFJ—Concert Pastelle.
- KFAC—Breakfast Symphony.

## HAVEN OF REST

KXLA, 8:30 A. M.  
Monday, Wednesday, Friday  
KRKD, 8:00 A. M.  
Monday thru Saturday  
KFOX, 8:00 A. M.  
Tuesday thru Saturday

- KRKD—Haven of Rest.
- KWKW—Andy Mansfield.
- KFOX—Voice of Faith.
- KFVD—Wakeup Ranch.
- ★KGER—News, Mizpah.
- 8:15—KXN—Aunt Jenny.
- ★KHJ—News.
- KMPC—Markets & Sports.
- KFWB—Morning Melodies.
- KLAC—Haynes at the Reins.
- KIEV—Musical Bandwagon.
- 8:20—KXLA—Organ.
- 8:30—KFI, KFSJ—Jack Berch.
- KXN, KSDJ—Romance of Helen Trent.
- KHJ—Editor's Diary.
- KXLA—Haven of Rest.
- KMPC—Song for You.
- ★KFAC, KWKW—News.
- KGFJ—Waltz Invitation.

HAVE BREAKFAST WITH  
**Binnie & Mike**

1070 KC.  
5000 WATTS

8:30 to 9:00 a.m.

Check **KFVD**  
LOS ANGELES

- KFVD—Binnie and Mike.
- ★KRKD—News, Music.
- KIEV—Public Interest.
- KGER—Hammond.
- 8:45—KFI, KFSJ—Laura Lawton.
- KXN, KSDJ—Our Gal Sunday.
- KHJ, KGB, KFXM—Two Ton Baker.
- ★KFWB—News.
- KFAC—Organ Moods.
- KWKW—Wings of Healing.
- KIEV—Musical Memories.
- KGER—Tom Westwood.
- 9★KFI, KXLA, KGER—News.
- KXN—Big Sister.
- KHJ, KGB—Notes at Nine.
- KECA, KPRO, KFMB—Kenny Baker Show.

## REXALL DRUG COMPANY

Now Presents

David M. Anderson  
Monday thru Friday

at

9:00 A.M. and 9:00 P.M.

Also Sponsoring

"THREE ALARM"

From

2:15 to 2:30 P.M.  
Monday thru Friday  
KMPC

- ★KMPC—David Anderson.
- KFWB—Bing Crosby.
- ★KLAC—News.

- KGFJ—Public Messenger.
- KFAC—Unity.
- KFVD—Waltz Time.
- KRKD—Sagebrush Serenade.
- KWKW—Voice of China.
- KIEV—Bing Crosby Time.
- 9:05★KFI—Pat Bishop Reporting.
- KGER—Lutheran Hour.
- 9:15—KFI—Ladies' Day.
- KXN—Ma Perkins.
- KHJ, KGB, KFXM, KVOE—Victor Lindlahr.
- KMPC—Music in the Air.
- KFWB—Strolling Tom.
- KLAC—Songs by Crosby.
- KFAC—Voice of Health.
- KXLA—Harmony Homestead.
- KWKW—Rev Wildman.
- KIEV—Kate Smith Sings.
- ★KFVD—News.

- 9:20★KGFJ—News.
- 9:30—KXN—Young Dr. Malone.
- KHJ—Music With a Smile.
- KECA, KPRO, KFMB—Breneman's Breakfast.
- KMPC—His, Headlines.
- KFWB—Hi Homemakers.
- KLAC—Al Jarvis Ballroom.
- ★KWKW—News.
- KGFJ—Open Album.
- KFAC—Musical Encores.
- KFVD—Show Tunes.
- KIEV—Meet the Band.
- KGER—Music.
- 9:45—KXN—Road of Life.
- ★KFWB, KRKD—News.
- KWKW—Ben Boynton Memorial.
- KFVD—Remembered Rhythms.
- KIEV—Rhythm Road.
- KGB—Molly Morse.

- 10—KFI—Today's Children.
- ★KXN—Kate Smith.
- KECA, KPRO, KFMB—Galen Drake.
- ★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
- ★KMPC, KIEV—News.
- KFWB—Sweet Music.
- KFAC—Musical Encores.
- KLAC—Al Jarvis Ballroom.
- KRKD—Music, Talk.
- KWKW, KGFJ—Racing News.
- KFVD—Rev. Louis T. Talbot.
- KXLA—Piano Parade.
- ★KGER—News, Music.
- 10:15—KFI, KFSJ—Woman in White.

- KXN—Ferry Mason.
- KECA, KPRO, KFMB—Ted Malone.
- KHJ—Jackie Hill Show.
- KMPC—Bill Leyden.
- KFWB—What Do You Know?
- KGFJ—Serenade for You.
- ★KXLA—News.
- KWKW—Morning Melodies.
- KIEV—Stars of Song.
- KGER—Music.
- 10:25—KGFJ—Sports Flash.
- 10:30—KFI, KFSJ—Masquerade.
- KXN, KSDJ—Love Journey.
- KECA, KPRO, KFMB—My True Story.



**Race News**  
with **KGFJ**

**THE LINE-UP**  
10:00 to 10:15 a.m.  
Results 10:30 a.m. and every 30 min. thereafter  
Dial 1230

- KHJ, KGB—Ben Alexander Show.
- KFWB—Jerry Marlowe, Piano
- ★KFAC, KWKW—News.
- KGFJ—Upeat Session:
- KXLA—Woman's World.
- KIEV—Western Tune Time.
- KFVD—Union Rescue Mission.
- KGER—Across the Footlights.
- 10:40—KFI, KFSJ—Betty Crocker.
- 10:45—KFI—Light of the World.
- KXN, KSDJ—Rose of My Dreams.
- KFWB—Science of Mind.
- KFAC—Fashions in Music.
- KRKD—Midnight Mission.
- 10:55—KECA, KFMB—Hymns of All Churches.
- KGFJ—Sports Flash.

- 11—KFI, KFSJ—Life Can Be Beautiful.
- KXN, KSDJ—Bob and Victoria.
- KECA, KFMB—Hymns of All Churches.
- KHJ—Foodcraft Carnival.
- KMPC—Bill Leyden.
- KFWB—Bill Anson.
- KLAC—Al Jarvis Ballroom.
- KXLA—Easy Listening.
- KFAC—Festival of Waltzes.
- KGFJ—Across the Footlights.
- KRKD—Vocal Varieties.
- ★KFVD, KGER—News.
- KWKW—Song Parade.
- KIEV—Show Tunes.

- 11:15—KFI, KFSJ—Ma Perkins.
- KXN—Rosemary.
- ★KECA—Bankhouse Talking.
- KHJ, KGB, KFXM, KVOE—Smile Time.
- KXLA—Morning Melodies.
- KFAC—Gems of Melody.
- KIEV—This Rhythmic Ake.
- KFVD—Violet.
- KGER—Helene Smith.
- 11:20—KWKW—Want Ad News.
- 11:25—KGFJ—Sports Flash.
- 11:30—KFI, KFSJ—Pepper Young.
- KXN—Second Mrs. Burton.
- KHJ, KGB, KFXM, KVOE—Queen for a Day.
- KFAC—Club Time.
- KECA—Mayor Bourton.
- KGFJ—Reminiscent Rhythm.
- KFVD—Forever Tops.

- ★KRKD, KXLA, KFOX—News.
- KIEV—Latin Musicana.
- KGER—Last Word.
- KFI—Right to Happiness.
- KXN—Grand Slam.
- KECA—Frank Parker Show.
- KFAC—Piano Gems.
- ★KGFJ—News.
- KXLA—T. Texas Tyler.
- KRKD—Hawaiian Melodies.
- 11:50—KWKW—Voices of Tomorrow.
- 11:55—KGFJ—Sports Flash.
- 12—KXN—Sons of the Pioneers.
- ★KECA, KIEV, KGER, KPRO, KGB, KVOE—News.
- ★KHJ—Broadway News.
- KMPC—The Man Says Yes.
- KFWB—Bill Anson.
- KLAC—Al Jarvis Ballroom.
- KFAC—Luncheon Concert.
- KGFJ—Gypsy Strings.
- KXLA—Dinner Bell Roundup.
- KWKW—Rhapsody in Wax.
- ★KFVD—Editor of the Air.
- KRKD—Prairie Schoner.
- 12:15—KFI, KFSJ—Stella Dallas.
- ★KXN—Knox Manning.
- ★KECA—Kiernan's News Corner.
- KHJ—Sing, America, Sing.
- KGFJ—Keyboard Magic.
- KIEV—Luncheon Melodies.
- KGER—Western Music.

- 12:25—KGFJ—Sports Flash.
- 12:30—KFI, KFSJ—Ignazio Jones.
- KXN—Evelyn Winters.
- ★KECA, KPRO, KFMB—John B. Kennedy.
- KHJ—Louise Massey.
- KMPC—Weather; Today in History.
- ★KFWB—News.
- KGFJ—Intermission.
- KFVD—Violet.
- KXLA—Red Murrell.
- KWKW—Farm News.
- 12:45—KFI, KFSJ—Widder Brown.
- KXN—Myrt and Marge.
- KECA, KFMB—Nancy Craig.
- KHJ—Singin' Sam.
- KMPC—Bill Hay Reads the Bible.
- ★KFAC—News.
- KXLA—Farm Hour.
- KIEV—Gals on Record.
- KGER—Garden School.
- 12:50—KWKW—Vets' Rehabilitation.
- 12:55—KGFJ—Sports Flash.

- 1—KFI, KFSJ—When a Girl Marries.
- KXN, KSDJ—House Party.
- KECA—Hits and Encores.
- KHJ, KGB, KVOE—Checkerboard Time.
- ★KMPC—News.
- KFWB—Bill Anson.
- KFAC—Music in the American Manner.
- KGFJ—Sunset and Vine.
- ★KLAC, KFVD, KGER—News.
- KWKW—Vets' Rehabilitation.
- KXLA—Community Broadcaster.
- KRKD—Music.
- KIEV—Meet the Maestro.
- KMPC—Three Alarm.
- KGER—Out of the Band Box.
- 1:10—KLAC—Music from Hollywood.
- 1:15—KFI, KFSJ—Portia Faces Life.
- KECA—Hollywood Tour.
- KHJ—Nancy Dixon.
- KFVD—Piano Parade.
- KXLA—Philharmonic Reporter.
- KFOX—Verdict Rendered.
- KGB, KVOE—Johnson Family.
- 1:25—KGFJ—Sports Flash.
- KFI, KFSJ—Just Plain Bill.
- 1:30—KXN, KSDJ—Meet the Missus.
- KECA—Cliff Edwards.
- KHJ—Happy Homes.
- KGFJ—Today's Hits.
- KXLA—Vocal Varieties.
- KFVD—Matinee Melodies.
- KWKW—Afternoon Melodies.
- ★KRKD—News.
- KIEV—Organ Moods.

- 1:45—KFI, KFSJ—Front-Page Farrell.
- KECA—Ethel and Albert.
- KFAC—Piano Briefs.
- ★KFWB—News.
- KFVD—Musical Scrapbook.
- KIEV—Swing Stylings.
- 1:55—KGFJ—Sports Flash.
- 2—KFI, KFSJ—Road of Life.
- ★KXN, KSDJ—Eric Sevareid.
- KHJ, KGB, KVOE—Heart's Desire.
- KECA, KPRO, KFMB—What's Doin' Ladies?
- KMPC—Three Alarm.
- KFWB—Bill Anson.
- KGFJ—Serenade to Afternoon.

## MONDAY Program Highlights

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface.

### Comedy-Variety

7:30—Joan Davis, KXN.

### Quiz, Participation

- 8:00—McNeill's Breakfast Club, KECA.
- 9:00—Kenny Baker, KECA.
- 9:30—Breneman's Breakfast, KECA.
- 11:30—Queen for a Day, KHJ.
- 1:00—House Party, KXN.
- 1:05—Three Alarm, KMPC.
- 1:30—Meet the Missus, KXN.
- 2:00—What's Doin', Ladies? KECA.
- 2:30—Bride and Groom, KECA.
- 3:30—Gas Again, KHJ.
- 4:00—Money on the Line, KXN.
- 6:30—Dr. I. Q., KFI.
- 6:30—Bob Hawk, KXN.

### Drama

- 6:00—Screen Guild, KXN.
- 7:30—Cavalcade of America, KFI.
- 9:00—Lux Radio Theater, KXN.

### Music

- 8:00—Fred Waring, KFI.
- 9:30—Hits and Headlines, KMPC
- 4:00—Musical Masterpieces, KFAC.
- 5:30—Victor Borge, KFI.
- 6:00—Musical Digest, KGFJ.

- 6:00—Contented Hour, KFI.
- 6:30—Guy Lombardo, KHJ.
- 7:00—Supper Club, KFI.
- 7:15—Jack Smith, KXN.
- 8:00—Evening Concert, KFAC.
- 8:30—Telephone Hour, KFI.
- 8:30—Music Supreme, KMPC.
- 8:30—Voice of Firestone, KFI.
- 9:00—Hollywood House Party, KGFJ.
- 10:00—Lucky Dance Time, KFAC.
- 10:00—Eastside Show, KFWB.
- 12:00—Rhapsody in Wax, KHJ.

### Comment—Narration

- 7:45—Fred Beck, KXN.
- 10:00—Kate Smith, KXN.
- 10:00—Galen Drake, KECA.
- 10:15—Ted Malone, KECA.
- 3:00—Burritt Wireler, KXN.
- 4:30—Art Baker, KFI.
- 9:45—Moon Dreams, KGFJ.

### Mystery—Detective

- 8:00—The Whistler, KXN.
- 8:30—Gregory Hood, KHJ.
- 8:30—Inner Sanctum, KXN.

### Sports

- 10:40—Race Lineup, KWKW.
- 10:00—Racing, KGFJ.
- 2:30—Baseball, KMPC.
- 5:45—Race Results, KRKD.
- 8:05—Quiz Bowl, KLAC.
- 9:30—Inside of Sports, KHJ.
- 10:00—Sid Ziff, KECA.

- KFAC**—Concert Matinee.  
 \***KLAC, KIEV, KGER**—News.  
**KXLA**—Music for You.  
**KWKW**—The Crow.  
**KFVD**—For the Ladies.  
**KRKD**—These Are Your Neighbors.  
**KFOX**—Siesta Mexican.  
 2:05—**KGER**—Monday Matinee.  
 2:15—**KFI, KFSD**—Joyce Jordan.  
**KNX**—Something to Talk About.  
**KLAC**—370 Club.  
**KIEV**—Land o' Song.  
**KFVD**—To the Men.  
 2:20—**KWKW**—News.  
 2:25—**KECA**—Spotlight on Hollywood  
 \***KFWB**—News.  
**KGFJ**—Sports Flash.  
 2:30—**KFI, KFSD**—Aunt Mary.  
**KNX**—Background for Living.  
**KHJ**—Luncheon at Long-champs.  
**KECA, KFMB, KPRO**—Bride and Groom.  
**KXLA**—Musical Dept. Store.  
**KMPC**—Baseball Recreations.  
**KFWB**—Dance Time.  
**KGFJ**—Serenade to Afternoon.  
**KWKW**—Melody Room.  
**KIEV**—Musical Potpourri.  
**KFVD**—On the Upeat.  
 \***KRKD**—News, Music.  
 2:45—**KFI, KFSD**—Dr. Paul.  
 \***KNX**—Bob Trout, News.  
**KFWB**—Strictly from Hunger.  
**KGFJ**—Air-n-torials.  
 \***KFVD**—News.  
**KRKD**—Light Concert.  
 2:50—**KWKW**—Swing Session.  
 2:55—**KGFJ**—Sports Flash.  
**3**—**KFI, KFSD**—This Woman's Secret.  
**KNX**—Burritt Wheeler.  
**KECA, KPRO, KFMB**—Ladies Be Seated.  
 \***KHJ, KLAC, KXLA**—News.  
**KMPC**—Baseball Recreations.  
**KFWB**—Melody Favorites.  
**KFAC**—Musical Favorites.  
**KGFJ**—Armchair Concert.  
**KIEV**—A Matter of Records.  
**KFVD**—L. A. Daily Reporter.  
**KWKW**—Swing Session.  
 \***KGER**—News; Accent on Music.  
 3:15—**KFI**—News of the World.  
**KHJ**—Johnson Family.  
**KLAC**—370 Club.

**KRKD**—Bowling News.  
 3:55—**KGFJ**—Sports Flash.  
**4**—**KFI**—Downtown and All Around.

Fun and Prizes  
**MONEY ON THE LINE**  
 Sponsored by Pedigree CANNED DOG FOOD  
**KNX** MON thru FRI 4 P. M.

- KNX**—Pedigree Presents Money on the Line.  
 \***KECA**—Headline Edition.  
 \***KHJ, KGB, KFAM, KVOE**—Fulton Lewis, Jr.  
 \***KMPC, KLAC, KIEV, KFOX**—News.  
**KFWB**—Vocal Varieties.  
**KFAC**—Musical Masterpieces.  
**KGFJ**—What's Up?  
**KFVD**—Al Donahue Music Shop.  
**KWKW**—Wax Works.  
**KXLA**—Juke Box Matinee.  
**KRKD**—Fiano Paintings.  
 \***KGER**—News; Accent on Music.  
 4:15—**KFI**—Port of Missing Hits.  
**KNX, KSDJ**—Melody House.  
 \***KECA**—Avin Wilder.  
 \***KHJ, KGB, KFAM, KVOE**—Roy Miller.  
**KMPC**—Headline Celebrities.  
**KLAC**—Pet Program.  
**KRKD**—Morland Quiz.  
**KIEV**—Modern Concert Hall.  
 4:30—**KFI**—Art Baker's Notebook.  
**KNX**—You're Only Young Once.  
**KECA, KFMB**—Dick Tracer.  
**KHJ, KGB, KVOE**—Erskine Johnson.  
**KMPC**—Russ Morgan Orch.  
 \***KFWB**—News.  
**KLAC**—Barelay Allen Orch.  
**KGFJ**—Record Jackpot.  
**KWKW**—News, Music.  
**KRKD**—Tunes of the Day.  
**KIEV**—Bing Crosby Sings.  
 4:45—**KECA, KFMB**—Tennessee Jed.  
**KNX**—The Todds.  
 \***KHJ, KFVD, KRKD, KGB, KVOE**—News.  
**KFWB**—Stuart Hamblen.  
 \***KLAC**—Dr. Harry S. Mar.  
**KWKW**—Races and Sports.  
**KIEV**—Trade Winds.  
 4:55—**KNX**—Bill Henry.  
**5**—**KFI**—Feature Wire.  
 \***KNX**—Knox Manning, News.  
**KECA, KPRO, KFMB**—Terry and the Pirates.  
**KHJ, KGB, KVOE**—Hop Harrigan.  
 \***KMPC**—News, Teen & Twenty.  
**KFWB**—Stuart Hamblen.  
 \***KLAC**—Fred Henry Reports.  
**KFAC**—Sunset Symphonette.  
**KGFJ**—Jive at 5.  
**KWKW**—Today at the Races.  
**KXLA**—Juke Box Matinee.  
**KIEV**—Record Ride.  
**KFVD**—Sweet and Low.  
**KRKD**—Songs of the Saddle.  
 5:15—**KFI, KFAC, KFSD**—News.  
**KNX**—Tom Hanlon.  
**KECA, KFMB**—Sky King.  
**KHJ, KGB, KFAM, KVOE**—Superman.  
**KLAC**—Irwin Allen.  
**KGFJ**—Race Recap.  
**KWKW**—Ken Barton, Sports.  
 5:30—**KFI, KFSD**—Victor Borge and Benny Goodman.  
 \***KNX, KSDJ**—Harry Plannery.  
**KHJ, KGB, KFAM, KVOE**—Captain Midnight.  
**KECA, KPRO, KFMB**—Jack Armstrong.  
**KLAC**—Al Jarvis.  
**KFAC**—Whoa Bill Club.  
**KGFJ**—Songs for You.  
**KXLA**—Future Pianists.  
**KWKW**—Songs in the Sunset.  
**KFVD**—Sun-down Serenade.  
**KIEV**—Melodies Mardi Gras.  
**KRKD**—Hit Tunes.  
**KGER**—Life Begins at 17.  
 5:45—**KECA**—Frank Hemingway.  
 \***KNX, KSDJ**—News, Garred.  
**KHJ, KGB, KFAM, KVOE**—Adventures of Tom Mix.  
**KMPC**—H. Allen.  
**KXLA**—Miniature Concert.  
**KGFJ**—If They Had Lived.  
**KWKW**—Races and Sports.  
**KRKD**—Race Results.  
 5:55—**KNX**—News.  
**6**—**KFI, KFSD**—Carnation Contented Hour.  
**KNX**—Screen Guild Players.

- \***KHJ, KGB, KFAM, KVOE**—News, Gabriel Heatter.  
**KECA, KFMB**—Treasury Agent.  
 \***KMPC**—News, Nesbitt.  
 \***KFWB, KLAC, KFVD, KIEV, KGER, KFOX**—News.  
**KGFJ**—Musical Digest.  
**KFAC**—Prelude to Evening.  
**KXLA**—Tonstmaster Club.  
**KWKW**—Classic Hour.  
**KRKD**—Music.  
 6:05—**KLAC**—Al Jarvis.  
**KIEV**—Twilight Tempos.  
**KGER**—Sports Roundup.  
 6:15—**KHJ, KGB**—Real Stories.  
**KMPC**—Bob Keller, Sports.  
**KFWB**—On the Century.  
**KFVD**—Sun-down Serenade.  
**KGER**—Twilight Time.  
 6:30—**KFI, KFSD**—Dr. I.Q.  
**KNX**—Bob Hawk Show.  
**KFAC**—So You Want to Lead a Band.  
**KHJ, KFAM**—Guy Lombardo Orch.  
**KMPC**—Frankie Carle.  
**KFWB**—America Dances.  
**KLAC**—Sam Balter Sports-book.  
**KFAC**—Hour of Music.  
**KXLA**—Music.  
**KFOX**—Hal's Memory Room.  
**KGER**—Helene Smith.  
 6:45—**KLAC**—Jo Stafford.  
**KXLA**—Jimmie Dolan.  
**7**—**KFI, KFSD**—Supper Club.  
**KNX**—Lowell Thomas.  
**KHJ, KGB, KVOE**—Scotland Yard.  
**KECA, KFMB**—Lone Ranger.  
**KMPC**—Security Symphonia.  
 \***KLAC, KXLA, KRKD**—News.  
**KFWB**—America Dances.  
**KFAC**—Hour of Music.  
**KGFJ**—Musical Digest.  
 \***KGER**—News; Dr. Pagan.  
 7:15—**KFI, KFSD**—Fleetwood Lawton.  
**KNX**—Jack Smith.  
**KLAC**—Fibber McGee.  
**KXLA**—Top Rail.  
**KRKD**—Three-Quarter Time.  
 7:30—**KFI, KFSD**—Cavalcade of America.  
**KNX**—Joan Davis Show.  
**KECA, KFMB**—Adventures of Sherlock Holmes.  
**KHJ, KGB, KFAM, KVOE**—Cisco Kid.  
**KMPC**—Firestone Favorites.  
**KFWB**—Sports Final.  
**KLAC**—Don Otis.  
**KFAC**—Musical Jewel Box.  
**KXLA**—Dance Time.  
**KRKD**—Do You Know?  
 7:45—**KFWB**—Moods in Music.  
 \***KFAC, KFOX**—News.  
**KXLA**—Music.  
 7:55—**KNX**—Carroll Alcott.  
 \***KFWB**—Falstaff Rhymes News.

Television, W6XAO, Tonight 8:00-10:30 p.m.

- 8**—**KFI, KFSD**—Telephone Hour.  
**KNX, KSDJ**—The Whistler.  
**KECA, KFMB**—Lum & Abner.

**MYSTERY**  
 RICHARD DAVIS, Private Investigator  
**MONDAY ON MUTUAL**  
 8:00 P.M.

- KHJ, KGB, KFAM, KVOE**—Richard Davis, Private Investigator.  
 \***KMPC**—News, Hemingway.  
**KFWB**—United Nations Forum.  
 \***KLAC, KXLA, KGER**—News.  
**KFAC**—Evening Concert.  
**KGFJ**—Caucasian Memories.  
**KFOX**—Fishing Facts.  
 8:05—**KLAC**—Quiz Bowl.  
**KGER**—Junior Debates It.  
 8:15—**KECA**—News Feature Edition.

- KMPC**—Red Rowe Rldgs Riders.  
**KFWB**—Twilight on the Trail.  
**KGFJ**—Starlit Moods.  
**KXLA**—Organ Dream Time.  
 8:30—**KFI, KFSD**—Voice of Firestone.  
**KNX, KSDJ**—Inner Sanctum.  
**KHJ, KGB, KFAM, KVOE**—Casebook of Gregory Hood.  
**KECA**—The Clock.  
**KMPC**—Music Supreme.  
 \***KFWB**—News.  
**KLAC**—Fred Haney.  
**KGFJ**—Soville Serenade.  
**KXLA**—The Corral.  
**KGER**—Concert Tapestries.  
 8:45—**KFWB**—Warner Bros. Orch.  
**KGFJ**—Evening Interlude.  
**KLAC**—Behind Studio Gates.  
**9**—**KFI**—Hollywood Bowl Additions.  
**KNX**—Lux Radio Theatre.  
**KECA, KPRO**—Doctors Talk to Ours.  
 \***KHJ, KGB, KFAM, KVOE**—News, Glenn Hardy.  
 \***KMPC**—David Anderson.  
**KFWB**—Maurice Hart.  
**KFAC**—Evening Concert.  
**KFVD**—Spade Cooley Time.  
**KGFJ**—Hollywood House Party.  
 \***KLAC, KGER**—News.  
**KXLA**—Seaboard Home Hour.  
 9:15—**KHJ, KGB, KFAM, KVOE**—Mel Vener's Pictorial.  
**KECA**—Report to the People.  
 \***KMPC**—Clete Roberts.  
**KLAC**—The House is Hunted.  
 9:30—**KFI**—The American Way.  
**KECA**—Dick Dildine Orch.  
**KHJ, KGB, KVOE**—Inside of Sports.  
**KMPC**—Date With Melody.  
**KFWB**—George Irwin.  
**KLAC**—Campus Magazine.  
**KGER**—Dr. Clem Davies.  
 8:45—**KHJ, KGB, KFAM, KVOE**—Henry J. Taylor.  
**KMPC**—Voice of the Army.  
**KGFJ**—Moon Dreams, Poetry & Music with Marvin Miller.  
**10**—**KFI, KFSD**—The Reporter.  
 \***KNX**—Chet Huntley, News.  
 \***KHJ, KGB, KFAM, KVOE**—Fulton Lewis, Jr.  
**KECA**—Sid Ziff, Sports.  
 \***KMPC, KLAC, KGER**—News.

**EASTSIDE SHOW**  
 10 TO 12 P. M.  
 Every Night Except Sunday  
**KFWB**

- KFWB**—Eastside Show.  
**KFAC**—Lucky Lacer Dance.  
**KFVD**—Spade Cooley Time.  
**KXLA**—Little Sisters.  
**KGFJ**—Concert Nocturne.  
**KFOX**—Amateur Fights.  
 10:05—**KGER**—Musical Roundup.  
 10:15—**KFI**—Barry Wood Show.  
**KNX**—Bob Elson.  
 \***KECA, KHJ, KGB**—News.  
**KMPC**—Bride Club.  
**KLAC**—Don Otis.  
**KXLA**—Muir College.  
 10:30—**KFI**—Inside the News.  
**KNX**—Symphonettes.  
 \***KECA**—Elmer Davis.  
**KHJ, KGB**—ABC Record Party.  
**KMPC**—Rancho Grande.  
**KXLA**—Barbershop Quartet.  
 10:45—**KFI**—Melody Time.  
**KECA**—Red Nichols Orch.  
 \***KFSD**—News.  
**11**—**KFI, KECA, KLAC**—News.  
 \***KNX**—Nelson Pringle.  
**KHJ**—Vet Wants to Know.  
**KMPC**—Dance Time.  
**KFWB**—Eastside Show.  
**KGFJ**—Concert Nocturne.  
**KFAC**—Lucky Lacer Dance.  
**KXLA**—Eagle Club.  
**KFVD**—Spade Cooley Time.  
**KGER**—News, Roundup.  
 11:15—**KFI**—Milestones in Melody.  
**KNX**—In My Opinion.  
**KECA**—Don Alfredo Orch.  
**KLAC**—Don Otis.  
 11:30—**KFI**—Here's to Veterans.  
**KNX**—Tommy Pederson Orch.  
**KECA**—Red Nichols Orch.  
**KXLA**—The Hawthorne Thing.  
 11:45—**KFI**—Pictorial Reporter.  
 \***KHJ, KGB, KVOE**—News.  
 11:55—**KFI, KNX, KECA, KFSD**—News.

**JUKE BOX MATINEE**  
 with Carl Bailey  
 3:15 - 5:30 p.m.  
**KXLA**  
 Monday thru Saturday

- KXLA**—Juke Box Matinee.  
**KFVD**—Stringtime.  
 3:25—**KGFJ**—Sports Flash.  
 3:30—**KFI, KFSD**—Backstage Wife.  
**KNX**—Radio Views.  
**KECA**—Norwood Smith Sings.  
**KHJ**—Gas Again.

**MILD & MELLOW**  
 3:30 to 4 P.M.  
 Monday Through Friday  
**KMPC**

- KMPC**—Mild and Mellow.  
**KFWB**—Disc Jockeys Report.  
**KGFJ**—Among My Souvenirs.

**Sam Rowland and his "Wax Works"**  
 With Guests  
 Daily 3:30—4:30 p.m.  
 1430 kc. **KWKW** 1430 kc.

- KWKW**—Sam Rowland and His Wax Works.  
**KFVD**—Back of the Rack.  
 3:45—**KFI, KFSD**—What Do You Say?  
**KNX**—George Fisher.  
**KECA**—Frances Scully.  
**KHJ**—Nerv Griffin Show.  
**KFAC**—Musique Continentale.  
**KFVD**—Rumba Rhapsody.

# TUESDAY, MAY 13

KLAG	KFI	KEGA	KHJ	KEVD	KXLA	KFSE	KGFJ	KFXM	KFAC	KGER	KWKW	KFMB
KFSD	KMPC	KIEV	KFWB	KNN	KRKD	KPPC	KFOK	KGB	KPRO	KVOE		
570	640	790	930	1020	1110	1230	1330	1390	1440	1490		
600	710	870	980	1070	1150	1240	1280	1360	1430	1450		

8-KFI, KFSD—Fred Waring.  
KNN—Johnny Murray.  
KECA, KPRO, KFMB—Don McNeill's Breakfast Club.  
\*KHJ, KGB, Cecil Brown.  
\*KMPC, KXLA, KLAG—News.  
KFWB—Easy Listening.  
KFAC—Country Church.  
KGFJ—Concert Pastelle.

## HAVEN OF REST

KXLA, 8:30 A.M.  
Monday, Wednesday, Friday  
KRKD, 8:00 A.M.  
Monday thru Saturday  
KFOX, 8:00 A.M.  
Tuesday thru Saturday

KRKD, KFOX—Haven of Rest.  
KWKW—Andy Mansfield.  
KFVD—Wakeup Ranch.  
\*KGER—News, Mizpah.  
8:15-KNN—Aunt Jenny.  
\*KHJ—News.  
KMPC—Market Report, Sports  
KFWB—Morning Melodies.  
KLAC—Haynes at the Reins.  
KIEV—Musical Bandwagon.  
8:20-KXLA—Organ.  
8:30-KFI, KFSD—Jack Berch.  
KNN, KSDJ—Helen Trent.  
KHJ—Editor's Diary.  
KMPC—Song for You.  
KGFJ—Waltz Invitation.  
KXLA—Buddy Brothers.  
\*KFAC, KRKD—News.  
\*KWKW—News, Devotions.  
KFVD—Binnie and Mike  
KIEV—Public Interest.  
KGER—Hammond.  
KFOX—Words of Life.  
8:45-KFI, KFSD—Laura Lawton.  
KNN, KSDJ—Our Gal Sunday  
KHJ, KGB, KFXM—Two-Ton  
Baker.  
\*KFWB—News.  
KFAC—Organ Moods.  
KWKW—Wines of Healing.  
KIEV—Musical Memories.  
KGER—Tom Westwood.

9-KFI, KGER—News.  
KNN—Big Sister.  
KECA, KFMB, KPRO—  
Kenny Baker Show.  
KHJ, KGB—Notes at Nine.  
\*KMPC—David Anderson.  
KFWB—Bing Crosby.  
\*KLAC—News.  
KGFJ—Your City at Work.  
KFAC—Unity.  
\*KXLA, KFSD—News.  
KRKD—Sagebrush Serenade.  
KWKW—Voice of China.  
KFVD—Waltz Time.  
KIEV—Bing Crosby Time.  
KFOX—Firebrands for Jesus.

9:05-KFI—Pat Bishop Reporting.  
KGER—Lutheran Hour.  
KFI—Ladies Day.  
KNN—Ma Perkins.  
KHJ, KGB, KFXM, KVOE—  
Victor H. Lindihir.  
KMPC—Music in the Air.  
KFWB—Strolling Tom.  
KLAC—Songs by Crosby.  
KGFJ—Philharmonic Reporter.  
KFAC—Voice of Health.  
KXLA—Harmony Homestead.  
\*KFVD—News.  
KWKW—Rev. Wildman.  
KIEV—Kate Smith Sings.  
KFSD—Top of the Day.

9:20-KGFJ—News.  
9:30-KNN—Young Dr. Malone.  
KECA, KPRO, KFMB—  
Breneman's Breakfast.  
KHJ—Music With a Smile.  
KMPC—Hits, Headlines.  
KFWB—Music.  
KLAC—Jarvis.  
\*KWKW—News.  
KGFJ—Open Album.  
KFAC—Musical Encores.  
KFVD—Show Tunes.  
KIEV—Meet the Band.  
KGER—Music.

9:45-KNN—Road of Life.  
\*KFWB, KRKD—News.  
KFVD—Remembered Rhythms.  
KWKW—Bing Crosby.  
KIEV—Rhythm Road.  
KFSD—It's a Good Idea.  
KGB—Molly Morse.  
KFI, KFSD—Today's Children.  
10-KNN—Kate Smith.  
\*KHJ, KGB, KFXM, KVOE—  
News, Glenn Hardy.  
KECA, KFMB, KPRO—  
Galen Drake.  
\*KMPC—News.  
KFWB—Sweet Music.  
KLAC—Al Jarvis Ballroom.  
KWKW—KGFJ—Racing News.  
KFAC—Musical Encores.  
KRKD—Music, Talk.

KFVD—Rev. Louis T. Talbot.  
\*KIEV, KFOX, KGER—News  
KXLA—Piano Parade.  
10:15-KFI, KFSD—Woman in White  
KNN—Perry Mason.  
KECA—Ted Malone.  
KHJ, KVOE—Jackie Hill.  
KMPC—Bill Leyden.  
KFWB—What Do You Know?  
KGFJ—Serenade for You.  
\*KXLA—News.  
KWKW—Morning Melodies.  
KIEV—Stars of Song.  
KFOX—Assembly of God.  
KGER—Music.



## THE LINE-UP

10:00 to 10:15 a.m.  
Results 10:30 a.m. and  
every 30 min. thereafter  
Dial 1230

10:25-KGFJ—Sports Flash.  
10:30-KFI, KFSD—Masquerade.  
KNN, KSDJ—Lone Journey.  
KECA, KPRO, KFMB—My  
True Story  
KHJ—Ben Alexander Show.  
KFWB—Piano, Jerry Marlowe.  
KXLA—Woman's World.  
KGFJ—Upbeat Session.  
\*KFAC, KWKW—News.  
KFVD—Union Rescue Mission.  
KIEV—Western Tune Time.  
KGER—Across the Footlights.  
10:40-KFI, KFSD—Bobby Crocker.  
10:45-KFI—Light of the World.  
KNN, KSDJ—Rose of My  
Dreams.  
KFWB—Science of Mind.  
KFAC—Fashions in Music.  
KRKD—Midnight Missalou.  
KFOX—Hebrew Christian Hr.  
10:55-KECA, KFMB—Hymns of All  
Churches  
KGFJ—Sports Flash.

11-KFI, KFSD—Life Can Be  
Beautiful.  
KNN, KSDJ—Bob and Vic-  
tor.  
KECA, KFMB—Hymns of All  
Churches.  
KHJ—Songs of Good Cheer.  
KMPC—Bill Leyden.  
KFWB—Bill Anson.  
KLAC—Al Jarvis Ballroom.  
KFAC—Festival of Waltzes.  
KRKD—Music.  
KXLA—Melody Time.  
KWKW—Army Recruiting.  
KGFJ—Across the Footlights.  
KIEV—Show Tunes.  
\*KFVD, KGER—News.  
11:15-KFI, KFSD—Ma Perkins.  
KNN—Rosemary.

\*KECA—Bankhage Talking.  
KHJ, KGB, KFXM, KVOE—  
Smile Time.  
KFAC—Gems of Melody.  
KFVD—Violet.  
KXLA—Morning Melodies.  
KIEV—This Rhythmic Age.  
KGER—Helene Smith.  
11:20-KWKW—Want Ad News.  
11:25-KGFJ—Sports Flash.  
11:30-KFI, KFSD—Lepper Young.  
KNN—Second Mrs. Burton.  
KECA, KPRO, KFMB—  
Listening Post.  
KHJ, KGB, KFXM, KVOE—  
Queen for a Day.  
KGFJ—Reminiscent Rhythms.  
KFAC—Dr. Albert W. Palmer.  
KFVD—Porey Topps.  
\*KRKD, KXLA, KFOX—News.  
KIEV—Latin Musicana.  
KGER—The Last Word.

11:45-KFI, KFSD—Light to Happi-  
ness.  
KNN—Grand Slam.  
KECA—Frank Parker Show.  
\*KGFJ—News.  
KFAC—Piano Gems.  
KRKD—Hawaiian Melodies.  
KXLA—Texas Tyler.  
KGER—Crosby Sings.  
11:50-KWKW—Rhapsody in Wax.  
11:55-KGFJ—Sports Flash.  
12-KFI—Farm Reporter.  
KNN—Sons of the Pioneers.  
\*KECA, KHJ, KIEV, KGER,  
KGB, KVOE—News.  
KMPC—The Man Says Yes.  
KFWB—Bill Anson.  
KLAC—Al Jarvis Ballroom.  
KGFJ—Public Messenger.  
KFAC—Luncheon Concert.  
KWKW—Rhapsody in Wax.  
KRKD—Prairie Schooner.  
KFVD—Editor of the Air.  
KXLA—Dinner Bell Roundup.

12:05-KGER—Western Music.  
12:15-KFI, KFSD—Stella Dallas.  
\*KNN—Knox Manning.  
\*KECA—Kiernan's News  
Corner.  
KHJ—Sing, America, Sing.  
KGFJ—Keyboard Magic.  
KIEV—Lunching Melodies.  
12:25-KGFJ—Sports Flash.  
12:30-KFI, KFSD—Lorenzo Jones.  
KNN—Evelyn Winters.  
\*KECA, KPRO, KFMB—John  
B. Kennedy.  
KHJ—Louise Massey.  
KMPC—Weather; Today in  
History.  
\*KFWB—News.  
KGFJ—Intermission  
KXLA—Red Murrell.  
KWKW—Farm News.  
KFVD—Violet.  
KFOX—Bowling.  
KGB—Fashion Fantasy.

12:45-KFI, KFSD—Widder Brown.  
KNN—Myrt and Marge.  
KECA, KFMB—Nancy Craig.  
KHJ—Sinclair Sam.  
KMPC—Bill Hay Reads the  
Bible.  
\*KFAC—News.  
KXLA—Farm Program.  
KIEV—Gals on Record.  
KGER—Garden School.  
12:50-KWKW—Vets' Rehabilitation.  
12:55-KGFJ—Sports Flash

1-KFI, KFSD—When a Girl  
Marries.  
KNN, KSDJ—House Party.  
KECA—Hits and Encores.  
KHJ, KGB, KVOE—  
Checkerboard Time.  
\*KMPC—News.  
KFWB—Bill Anson.  
KGFJ—Sunset and Vine.  
\*KLAC, KFVD, KGER—News.  
KRKD—Music.  
KFAC—Music in the American  
Manner.  
KXLA—Community  
Broadcaster.  
KIEV—Meet the Maestro.  
1:05-KMPC—Three Alarm.  
KGER—Out of the Band Box.  
1:10-KLAC—Music from Holly-  
wood.

1:15-KFI, KFSD—Portia Faces  
Life.  
KECA—Hollywood Tour.  
KHJ—Nancy Dixon.  
KXLA—Beyond Victory.  
KFVD—Piano Parade.  
KGB, KVOE—Johnson Family.  
1:25-KGFJ—Sports Flash.  
1:30-KFI, KFSD—Just Plain Bill.  
KNN, KSDJ—Meet the Missus  
KECA—Cliff Edwards.  
KHJ—Happy Homes.  
KGFJ—Today's Hits.  
KXLA—Vocal Varieties.  
KFVD—Matinee Melodies.  
KWKW—Afternoon Melodies.  
\*KRKD—News.  
KIEV—Orzan Moods.

1:45-KFI, KFSD—Front Page Far-  
rell.  
KECA—Ethel and Albert.  
KIEV—Piano Briefs.  
\*KXLA—News.  
KIEV—Swing Stylings.  
1:55-KGFJ—Sports Flash.  
2-KFI, KFSD—Road of Life.  
\*KNN, KSDJ—Eric Sevareid.  
KECA, KPRO, KFMB—  
What's Doin', Ladies?  
KHJ, KGB, KVOE—Heart's  
Desire.  
KMPC—Three Alarm.  
KFWB—Bill Anson.  
\*KLAC, KIEV—News.  
KFAC—Concert Matinee.  
KXLA—Music for You.  
KGFJ—Serenade to Afternoon.

## TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and  
Evening Programs in Boldface.

### Comedy-Variety

5:30—Date With Judy, KFI.  
6:00—Bob Hope, KFI.  
6:30—Red Skelton, KFI.  
7:30—Mel Blanc, KNN.  
7:30—Milton Berle, KFI.  
8:00—Amos 'n' Andy, KFI.  
8:30—Fibber and Molly, KFI.  
8:30—Sweeney and March, KNN.

### Quiz, Participation

8:00—McNeill's Breakfast Club.  
KECA.  
9:00—Kenny Baker, KECA.  
9:30—Breneman's Breakfast,  
KECA.  
11:30—Queen for a Day, KHJ.  
1:00—House Party, KNN.  
1:05—Three Alarm, KMPC.  
1:30—Meet the Missus, KNN.  
2:00—What's Doin', Ladies?  
KECA.  
2:30—Bride and Groom, KECA.  
3:30—Gas Again, KHJ.  
4:00—Money on the Line, KNN.  
9:00—Vox Pop, KNN.

### Drama

9:00—Favorite Story, KFI.  
9:00—Starmakers Radio Theater.  
KFWB.

### Music

8:00—Fred Waring, KFI.  
9:30—Hits and Headlines, KMPC  
3:30—American Melody Hour,  
KNN.  
4:00—Musical Masterpieces.  
KFAC.

6:00—Musical Digest, KGFJ.  
6:30—Melodies America Loves.  
KNN.  
7:00—Supper Club, KFI.  
7:15—Jack Smith, KNN.  
8:00—Evening Concert, KFAC.  
8:30—Music Supreme, KMPC.  
9:00—Hollywood House Party.  
KGFJ.

9:00—Boston Pops Orchestra,  
KECA.  
10:00—Lucky Dance Time, KFAC.  
10:00—Eastside Show, KFWB.  
12:00—Rhapsody in Wax, KHJ.

### Comment—Narration

7:45—Fred Beck, KNN.  
10:00—Kate Smith, KNN.  
10:00—Galen Drake, KECA.  
10:15—Ted Malone, KECA.  
3:00—Burritt Wheeler, KNN.  
4:30—Art Baker, KFI.  
9:45—Moon Dreams, KGFJ.

### Mystery—Detective

8:00—Big Town, KNN.  
8:30—The Falcon, KHJ.

### Public Interest—

### Information

10:30—Open Hearing, KNN.  
  
**Sports**  
10:00—Race Lineup, KWKW  
10:00—Racing, KGFJ.  
12:30—Bowling, KFOX.  
2:30—Baseball, KMPC.  
5:45—Race Results, KRKD.  
6:30—Tanforan Races, KMPC.  
9:30—Inside Sports, KHJ.  
10:00—Sid Ziff, KECA.

Win a Prize on

## 'The Crow Show'

2:00 p.m. Mon. thru Fri.  
1430 kc. KWKW 1430 kc.

KWKW—The Crow Show.  
KRKD—Public Service.  
KFVD—For the Ladies.  
KGER—Long Beach Band.  
KFOX—Siesta Mexico.  
2:15-KFI, KFSD—Joyce Jordan.  
KNN—Something to Talk  
About.  
KLAC—370 Club.  
KFVD—To the Men.  
KIEV—Land of Song.  
2:20-KWKW—News.  
2:25-KECA—Spotlight on  
Hollywood.  
\*KFWB—News.  
KGFJ—Sports Flash.  
2:30-KFI, KFSD—Aunt Mary.  
KNN—Bill Bryan.  
KECA, KFMB, KPRO—Bride  
and Groom.  
KHJ—Luncheon at Long-  
champs.  
KMPC—Baseball Pre-views.  
KFWB—Dance Time.  
KWKW—Melody Room.  
KXLA—Musical Dept. Store.  
\*KRKD—News, Music.  
KFVD—On the Upbeat.  
KIEV—Musical Potpourri.  
2:45-KFI, KFSD—Dr. Paul.  
\*KNN—Bob Trout.  
KFWB—Strictly from Hunger  
KGFJ—Air-a-torials.  
\*KFVD—News.  
2:50-KWKW—Swing Session.  
2:55-KGFJ—Sports Flash.

**3**—KFI, KFSD—This Woman's Secret.  
 KNX—Burrill Wheeler.  
 KECA, KPRO, KFMB—Ladies Be Seated.  
 \*KHJ, KLAC, KNLA—News.  
 KMPC—Baseball Recreations.  
 KFVB—Melody Matinee.  
 KHJ—Johnson Family.  
 KFAC—Musical Favorites.  
 KRKD—Matinee Melodies.  
 KGFJ—Armchair Concert.  
 KFVD—L. A. Daily Reporter.  
 KWKW—Swing Session.  
 KIEV—A Matter of Records.  
 3:05—KGER—Accent on Music.  
 3:15—KFI—News of the World.  
 KLAC—570 Club.  
 KNLA—Juke Box Matinee.  
 KFVD—Springtime.  
 3:25—KGFJ—Sports Flash.  
 3:30—KFI, KFSD—Backstage Wife.  
 KNX—Melody Hour.  
 KECA—Norwood Smith Sings.  
 KHJ, KGB, KFAM, KVOE—Gas Again.

KHJ, KGB, KVOE—Hop Harrigan.  
 KECA, KPRO, KFMB—Terry and the Pirates.  
 \*KMPC—News, Teen & Twenty.  
 KFVB—Stuart Hamblen.  
 \*KLAC—Fred Henry Reports.  
 KFAC—Sunset Symphonette.  
 KGFJ—Jive at Five.  
 KRKD—Songs of the Saddle.  
 KNLA—Juke Box Matinee.  
 KWKW—Today at the Races.  
 KFVD—Sweet and Low.  
 KIEV—Record Ride.  
 \*KGER—News, Washing Ring.  
 5:15—KFI, KFAC, KFSD—News.  
 KNX—Tom Hamlin.  
 KECA, KFMB—Sky King.  
 KHJ, KGB, KFAM, KVOE—Superman.  
 KLAC—Irwin Allen.  
 KGFJ—Race Recap.  
 KWKW—Ken Barton. Sports.  
 5:30—KFI, KFSD—A Date With Judy.  
 \*KNX, KSDJ—Harry Flannery.  
 KECA, KPRO, KFMB—Jack Armstrong.  
 KHJ, KGB, KFAM, KVOE—Captain Midnight.  
 KFVB—Howdy, Neighbors.  
 KFAC—Whoo Bill Club.  
 KLAC—Al Jarvis Ballroom.  
 KGFJ—Songs for You.  
 KRKD—Hit Tunes.  
 KFVD—Sundown Serenade.  
 KWKW—Songs in the Sunset.  
 KNLA—Future Pianists.  
 KIEV—Melodies Mardi Gras.  
 KGER—Music With Appeal.  
 \*KFOJ—News.

7:15—KFI, KFSD—Fleetwood Lawton.  
 KNX—Jack Smith.  
 KHJ, KGB, KVOE—Special Investigator.  
 KNLA—Top Rail.  
 KRKD—Three-Quarter Time.  
 KFOJ—Fishing Pals.  
 7:30—KFI, KFSD—Milton Berle Show.  
 KNX—Mel Blanc Show.  
 KECA—Bobby Doyle Show.  
 KHJ, KGB, KFAM, KVOE—Red Ryder.  
 KMPC—Firestone Favorites.  
 KFVB—Sports Final.  
 KLAC—Don Otis.  
 KFAC—Musical Jewel Box.  
 KNLA—Dance Time.  
 KRKD—Do You Know?  
 7:45—KFCB—Alvin Wilder.  
 KFVB—Moods in Music.  
 \*KFAC, KFOJ—News.  
 KNLA—Music.  
 7:55—KNX—Carroll Alcott.  
 \*KFVB—Falstaff Rhymes News.

**10**—KFI, KFSD—The Reporter.  
 \*KNX—Chet Huntley. News.  
 \*KHJ, KFAM, KGB, KVOE—Fulton Lewis, Jr.  
 KECA—Sid Ziff. Sports.

**EASTSIDE SHOW**  
 10 TO 12 P. M.  
 Every Night Except Sunday  
**KFWB**

\*KMPC, KLAC, KGER—News.  
 KFWB—Eastside Show.  
 KFAC—Lucky Lacer Dance.  
 KGFJ—Concert, Nocturne.  
 KNLA—Tuesday at Ten.  
 KFVD—Spade Cooley Time.

**Olympic Auditorium FIGHTS**  
 Tuesday, 10:05 p.m.  
**KLAC**

10:05—KLAC—Olympic Boxing.  
 KGER—Musical Roundup.  
 10:15—KFI—Remember That Music.  
 KNX—Bob Elson.  
 \*KECA, KHJ, KGB, KVOE—News.  
 KMPC—Bridge Club.  
 10:30—KFI—Inside the News.  
 KNX—Open Hearing.  
 \*KECA—Elmer Davis.  
 KHJ, KGB—Record Party.  
 Peter Potter.  
 KMPC—Rancho Grande.  
 KNLA—Barbershop Quartet.  
 10:45—KFI—Melody Time.  
 KECA—Freddy Martin Orch.  
 KNLA—Naval Reserve.  
 \*KFSD—News.

**11**—KFI, KECA, KLAC, KGER—News.  
 \*KNX—Nelson Pringle.  
 KHJ, KGB—H. King Orch.  
 KMPC—Dance Time.  
 KFWB—Eastside Show.  
 KFAC—Lucky Dance Time.  
 KFVD—Spade Cooley Time.  
 KGFJ—Concert Nocturne.  
 KNLA—Engle Club.  
 11:05—KGER—Musical Roundup.  
 11:15—KFI—Milestones in Melody.  
 KNX—Frontiers of Science.  
 KECA—Jack Fina Orch.  
 KHJ, KGB—Barrow Orch.  
 KLAC—Don Otis.  
 KFI—Guest Star.  
 KNX—Tony Pastor Orch.  
 KNLA—The Hawthorne Thing.  
 11:45—KFI—Music.  
 \*KHJ, KGB, KVOE—News.  
 KECA—Hugh Hudson Orch.  
 11:55—KFI, KNX, KECA, KFSD—News.

**8**—KFI, KFSD—Amos 'n' Andy.  
 KNX—Big Town.  
 KECA, KFMB—Lum & Abner.  
 KHJ, KGB, KVOE—Count of Monte Cristo.  
 \*KMPC—News, Hemingway.  
 KFVB—Let Freedom Ring.  
 \*KLAC, KNLA, KGER—News.  
 KFAC—Evening Concert.  
 KGFJ—Caucasian Memories.  
 8:05—KLAC—Baseball.  
 KGER—Music in the Night.  
 8:15—KECA—News Feature Edition.  
 KMPC—Red Rover Riders.  
 KFVB—Twilight on the Trail.  
 KGFJ—Starlit Moods.  
 KNLA—Ocean Dream Time.  
 8:30—KFI, KFSD—Fibber McGee and Molly.  
 KNX—Sound Off.  
 KECA, KPRO, KFMB—Dark Venture.  
 KHJ, KGB, KFAM, KVOE—The Falcon.  
 KMPC—Music Supreme.  
 \*KFVB—News.  
 KGFJ—Serenade Seville.  
 KNLA—97th Street Corral.  
 8:45—KFVB—Warner Bros. Orch.  
 KGFJ—Evening Interlude.

**THE BULLOCK'S SHOW**  
 THIS WEEK  
 Favorite Story  
 The Debt Collector  
**KFI**  
 9:00 P. M. TUESDAYS

**9**—KFI—Favorite Story.  
 KNX—Vox Pop.  
 \*KHJ, KGB, KFAM, KVOE—News, Glenn Hardy.  
 KECA, KPRO, KFMB—Boston Pops Orchestra.  
 \*KMPC—David Anderson.  
 KFVB—Starmakers Radio Theater.  
 KLAC—Baseball.  
 KFAC—Evening Concert.  
 KNLA—Seaboard Home Hour.  
 \*KGER—News.  
 KGFJ—Hollywood House Party.  
 9:05—KGFJ—Music in the Night.  
 9:15—KHJ, KGB, KFAM, KVOE—Rex Miller.  
 \*KMPC—Clete Roberts  
 9:30—KFI—Pleasure Parade.

**Tapestries Of Life**  
 narrated by  
**Theo. Von Eltz**  
 written by  
**David Hanna**  
**KNX**  
 TUESDAY  
 9:30 P. M.  
 Presented by  
**FOREST LAWN**  
 KNX—Tapestries of Life.  
 KHJ, KGB, KVOE—Inside of Sports.  
 KMPC—Date With Melody.  
 KFVB—George Irwin.  
 KGER—Dr. Clem Davies.  
 KFSD—Murder at Midnight.  
 9:45—KFI—Madison 2345.  
 KHJ—Arthur Hale.  
 KMPC—U. S. Navy.  
 KGFJ—Moon Dreams, Poetry & Music With Marvin Miller.

5:45—KNX, KSDJ—News, Garred.  
 \*KECA—Frank Hemingway.  
 KHJ, KGB, KFAM, KVOE—Adventures of Tom Mix.  
 KMPC—E. Allen.  
 KNLA—Miniature Concert.  
 KGFJ—The Law Is Your Servant.  
 KWKW—Races and Sports.  
 KRKD—Race Results.  
 KGER—Stamp's Quartet.  
 5:55—KNX—News.  
 KGFJ—Sports Flash.  
**6**—KFI, KFSD—Bob Hope.  
 KNX, KSDJ—I Take the Stand.  
 KECA—Page Cavanaugh Trio.  
 \*KHJ, KGB—Gabriel Heatter.  
 \*KMPC—News, Nesbitt.  
 \*KFVB, KLAC, KFVD, KIEV, KGER, KFOJ—News.  
 KFAC—Prelude to Evening.  
 KGFJ—Musical Digest.  
 KNLA—Alhambra H. S.  
 KWKW—Classic Hour.  
 KRKD—Early Dancette.  
 KRKD—Al Jarvis.  
 KIEV—Twilight Tempos.  
 KGER—Sports Roundup.  
 6:15—KECA—Music Preferred.  
 KHJ, KGB—Real Stories.  
 KMPC—Bob Kelley. Sports.  
 KFVB—On the Century.  
 KNLA—Mary Burke King.  
 KFVD—Sundown Serenade.  
 KGER—Here's to Venets.  
 6:30—KFI, KFSD—Red Skelton.

**Melodies America Loves**

**MALE QUARTET**  
 Frank Holiday - Trevor Clark  
 Stewart Bajr - Allan Watson  
 KNX—Tuesday—6:30 P. M.

**INGLEWOOD PARK CEMETERY ASS'N.**

KNX—Melodies America Loves.  
 KECA, KFMB—Rex Maubin Show.  
 KHJ, KGB, KFAM, KVOE—Mysterious Traveler.  
 KMPC—Tanforan Races.  
 KFVB—America Dances.  
 KLAC—Sam Balter Sportsbook.  
 KFAC—Hour of Music.  
 KNLA—Music.  
 KRKD—Show Tunes.  
 KFOJ—Hal's Memory Room.  
 KGER—Helene Smith.  
 6:45—KLAC—Frank Sinatra.  
 KNLA—Jimmie Dolan.  
**7**—KFI, KFSD—Supper Club.  
 KNX—Lowell Thomas.  
 KHJ, KGB, KFAM—Warden's Crime Cases.  
 KECA, KFMB—Museum of Modern Music.  
 KMPC—Security Symphonica.  
 KFVB—America Dances.  
 KFAC—Hour of Music.  
 KGFJ—Musical Digest.  
 \*KLAC, KNLA, KRKD—News.  
 7:05—KLAC—Harness Races.  
 KGER—Fagan.

**MILD & MELLOW**  
 3:30 to 4 P. M.  
 Monday Through Friday  
**KMPC**

KMPC—Mild and Mellow.  
 KFVB—Disc Jockeys Report.  
 KWKW—Sam Howland and His Wax Works.  
 KGFJ—Among My Souvenirs.  
 \*KRKD—News, Music.  
 KFVD—Back o' the Rack.  
 KFOJ—Your Girl Friend.  
 3:45—KFI—What Do You Say?  
 KECA—Frances Scully.  
 KHJ—Merv Griffin Show.  
 KFAC—Musique Continental.  
 KFVD—Rumba Rhapsody.  
 KRKD—Bowling News.  
 3:50—KWKW—Wax Works.  
 3:55—KGFJ—Sports Flash.  
**4**—KFI—Downtown and All Around.  
 KNX—Pedigree Presents Money on the Line.  
 \*KECA—Headline Edition.  
 \*KHJ, KGB, KFAM, KVOE—Fulton Lewis, Jr.  
 \*KMPC, KLAC, KIEV, KGER, KFOJ—News.  
 KFAC—Musical Masterpieces.  
 KFVB—Gospel and Song.  
 KNLA—Juke Box Matinee.  
 KGFJ—What's Up?  
 KWKW—Wax Works.

THE FINEST MUSIC IN  
**AL DONAHUE**  
 MUSIC SHOP  
 Daily at 4:00 p.m.  
 1020 KC.  
 5000 WATTS  
**Check KEVD**  
 LOS ANGELES

KFVD—Donahue Record Shop.  
 KRKD—Piano Paintings.  
 4:05—KGER—Accent on Music.  
 4:15—KFI—Port of Missing Hits.  
 KNX, KSDJ—Fact Finder.  
 \*KECA—Alvin Wilder.  
 \*KHJ, KGB, KFAM, KVOE—Rex Miller.  
 KMPC—Twilight Tunes.  
 KLAC—Belle Martel.  
 KRKD—Movieland Quiz.  
 KIEV—Modern Concert Hall.  
 \*KFSD, KFMB—News.  
 4:25—KGFJ—Sports Flash.  
 4:30—KFI—Art Baker's Notebook.  
 KNX—You're Only Young Once.  
 KECA, KFMB—Dick Tracy.  
 KHJ, KGB, KVOE—Erskine Johnson.  
 KMPC—Russ Morgan Orch.  
 \*KFVB—News.  
 KLAC—Barclay Allen Orch.  
 KGFJ—Record Jackpot.  
 KRKD—Tunes of the Day.  
 \*KWKW—News, Music.  
 KIEV—Bing Crosby Sings.  
 4:45—KECA, KFMB, KPRO—Tennessee Aid.  
 KNX—The Todds.  
 \*KHJ, KGB, KFAM, KVOE—News.  
 KFVB—Stuart Hamblen.  
 \*KLAC—Dr. Harry S. May.  
 KWKW—Races and Sports.  
 \*KFVD, KRKD—News.  
 KIEV—Trade Winds Tempos.  
 4:55—KNX—Bill Henry.  
 KGFJ—Sports Flash.  
**5**—KFI—Feature Wire.  
 \*KNX—Knox Mannings. News.

**Interested in Radio Broadcasting?**  
**Become A Radio Personality!**  
**Audition Now**  
 For increasing opportunities in this fascinating field.  
**WITHOUT CHARGE!**  
 Your Voice Recorded Free  
 ANNOUNCING, ACTING, COMMENTATING, WRITING, SPORTS, COMEDY  
 Under supervision of noted radio star, HAL STYLES.  
 (Contact with stations and agencies throughout America.)  
**Hal Styles School of Radio**  
 8800 Wilshire Bl., Beverly Hills  
 BRadshaw 2-1490  
 "Approved for Veterans"  
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# WEDNESDAY, MAY 14

- 8-KFI, KFSD-Fred Waring.
- KNX-Johnny Murray.
- KECA, KPPO, KFMB-Don McNeill's Breakfast Club.
- \*KHJ, KGB-Cecil Brown.
- \*KMPC, KXLA, KLAC, KIEV.
- KGEV-News.
- KFWB-L. A. Breakfast Club.
- KGFJ-Concert Pastelle.
- KWKW-Andy Mansfield.
- KEAC-Country Church.
- KFVD-Wakeup Ranch.

## HAVEN OF REST

KXLA, 8:30 A.M.  
Monday, Wednesday, Friday  
KRKD, 8:00 A.M.  
Monday thru Saturday  
KFOX, 8:00 A.M.  
Tuesday thru Saturday

- KRKD, KFOX-Haven of Rest
- 8:05-KGER-Mizpah.
- 8:15-KNX-Aunt Jenny.
- \*KHJ-News.
- KMPC-Markets; Sports.
- KLAC-Haynes at the Reins.
- KIEV-Musical Bandwagon.
- 8:20-KXLA-Organ.
- 8:30-KFI, KFSD-Jack Berch.
- KNX, KSDJ-Romance of Helen Trent.
- \*KHJ-Editor's Diary.
- KMPC-Song for You.
- KGFJ-Waltz Invitation.
- KXLA-Haven of Rest.
- \*KFAC, KWKW-News.
- KFVD-Binnie and Mike.
- \*KRKD-News, Music.
- KIEV-Public Interest.
- KGER-Harmond.
- 8:45-KFI, KFSD-Laura Lawton.
- KNX, KSDJ-Our Gal Sunday.
- KHJ, KGB, KFAX-Two-Ton Baker.
- KFAC-Organ Moods.
- KWKW-Winks of Healing.
- KIEV-Musical Memories.
- KGER-Tom Westwood.

- 9-KFI, KXLA, KGER-News.
- KNX-Big Sister.
- KECA, KPPO, KFMB-Kenny Baker Show.
- KHJ, KGB-Notes at Nine.
- \*KMPC-David Anderson.
- KFWB-L. A. Breakfast Club.
- \*KLAC-News.
- KGFJ-Messenger.
- KFAC-Unity.
- KFVD-Waltz Time.
- KRKD-Sagebrush Serenade.
- KWKW-Voice of China.
- KIEV-Blac Crosby Time.
- KFOX-Firebrands for Jesus.

- 9:05-KFI-Pat Bishop Reporting.
- KGER-Lutheran Hour.
- 9:15-KFI-Ladies' Day.
- KNX-Ma Perkins.
- KHJ, KGB, KFAX, KVOE-Victor H. Lindlahr.
- KMPC-Music in the Air.
- KLAC-Songs by Crosby.
- KFAC-Voice of Health.
- KIEV-Kate Smith Sings.
- KXLA-Harmony Homestead.
- KWKW-Rev. Wildman.
- \*KFVD-News.

- 9:30-KGFJ-News.
- 9:30-KNX-Young Dr. Malone.
- KHJ-Music With a Smile.
- KECA, KPPO, KFMB-Brennan's Breakfast.
- KMPC-Hits, Headlines.
- KFWB-Hi Homemakers.
- KLAC-Al Jarvis Ballroom.
- \*KWKW-News.
- KGFJ-Open Album.
- KFAC-Musical Encores.
- KFVD-Show Tunes.
- KFSD-Time to Relax.
- KGER-Music.

- 9:45-KNX-Road of Life.
- \*KFWB, KRKD-News.
- KWKW-Bea Boynton Pictorial.
- KFVD-Remembered Rhythms.
- KIEV-Rhythm Road.
- KFSD-It's a Good Idea.
- KGB-Molly Morse.

- 10-KFI, KFSD-Today's Children
- \*KNX-Kate Smith.
- KECA, KFMB, KPPO-Galen Drake.
- \*KHJ, KGB, KFAX, KVOE-News, Glenn Hardy.
- \*KMPC-News.
- KFWB-Sweet Music.
- KLAC-Al Jarvis Ballroom.
- KFAC-Musical Encores.
- KRKD-Music Talk.
- KWKW, KGFJ-Racing News.
- \*KIEV, KFOX, KGER-News.
- KFVD-Rev. Louis T. Talbot.
- KXLA-Piano Parade.
- 10:15-KFI, KFSD-Woman in White

Page Twenty-two

- KNX-Perry Mason.
- KECA, KPPO, KFMB-Ted Malone.
- KHJ, KVOE-Jackie Hill.
- KMPC-Bill Leyden.
- KFWB-What Do You Know?
- KGFJ-Serenade for You.
- \*KXLA-News.
- KWKW-Morning Melodies.
- KIEV-Stars of Song.
- KGER-Music.



**Race News**  
First on **KGFJ**

**THE LINE-UP**  
10:00 to 10:15 a.m.  
Results 10:30 a.m. and every 30 min. thereafter  
Dial 1230

- 10:25-KGFJ-Sports Flash.
- 10:30-KFI, KFSD-Masquerade.
- KNX, KSDJ-Lone Journey.
- KECA, KPPO, KFMB-My True Story.
- KHJ-Ben Alexander Show.
- KFWB-Piano, Jerry Marlowe.
- KGFJ-Uppbeat Session.
- KXLA-Woman's World.
- \*KFAC, KWKW-News.
- KFVD-Union Rescue Mission.
- KIEV-Western Tune Time.
- KGER-Across the Footlights.
- 10:40-KFI, KFSD-Betty Crocker.
- 10:45-KFI-Light of the World.
- KNX, KSDJ-Rose of My Dreams.
- KFWB-Science of Mind.
- KFAC-Fashions in Music.
- KRKD-Midnight Mission.
- KFOX-Hebrew Christian Hr.
- 10:55-KECA, KFMB-Hymns of All Churches.
- KGFJ-Sports Flash.

- 11-KFI, KFSD-Life Can Be Beautiful.
- KNX, KSDJ-Bob & Victoria.
- KHJ-Foodcraft Carnival.
- KECA, KFMB-Hymns of All Churches.
- KMPC-Bill Leyden.
- KFWB-Bill Anson.
- KLAC-Al Jarvis Ballroom.
- KXLA-Easy Listening.
- KFAC-Festival of Waltzes.
- KGFJ-Across the Footlights.
- KRKD-Music.
- KWKW-Calling All Veterans.
- \*KFVD, KGER-News.
- KIEV-Show Tunes.
- 11:15-KFI, KFSD-Ma Perkins.
- KNX-Rosemary.
- KHJ, KGR, KFAX, KVOE-Smile Time.
- \*KECA-Bankhage Talking.
- KXLA-Morning Melodies.
- KFAC-Gems of Melody.
- KIEV-This Rhythmic Ace.

KLAC	KFI	KECA	KHJ	KFVD	KXLA	KF56	KGFJ	KFXM	KFAC	KGER	KWKW	KFMB
KFSD	KMPC	KIEV	KFWB	KNX	KRKO	KPPC	KFOX	KGB	KPRD	KVDE		
570	640	790	930	1020	1110	1230	1390	1390	1440	1490		
800	710	870	980	1070	1150	1240	1280	1360	1430	1450		

- KFVD-Violet.
- KGER-Helene Smith.
- 11:20-KWKW-Want Ad News.
- 11:25-KGFJ-Sports Flash.
- 11:30-KFI, KFSD-Pepper Young's Family.
- KNX-Second Mrs. Burton.
- KECA, KPPO, KFMB-Listening Post.
- KHJ, KGB, KFAX, KVOE-Queen for a Day.
- KFVD-Forever Tops.
- KGFJ-Reminiscent Rhythm.
- KFAC-L. A. City Collee.
- \*KRKD, KXLA, KFOX-News.
- KIEV-Latin Musicana.
- KGER-The Last Word.
- 11:45-KFI, KFSD-Right to Happiness.
- KNX-Grand Slam.
- KECA-Frank Parker Show.
- \*KGFJ-News.
- KFAC-Piano Gems.
- KRKD-Hawaiian Melodies.
- KXLA-Texas Trier.
- KGER-Crash Sings.
- 11:50-KWKW-Radio Voices of Tomorrow.
- 11:55-KGFJ-Sports Flash.
- 12-KFI-Farm Reporter.
- KNX-Sons of the Pioneers.
- \*KECA, KIEV, KGER, KPPO, KGB, KVOE-News.
- \*KHJ-Broadway News.
- KMPC-The Man Says Yes.
- KFWB-Bill Anson.
- KLAC-Al Jarvis Ballroom.
- KGFJ-Gypsy Strings.
- KFAC-Luncheon Concert.
- KFD-Editor of the Air.
- KWKW-Rhapsody in Wax.
- KXLA-Dinner Bell Roundup.
- KRKD-Prairie Schooner.
- KFSD-Life Can Be Beautiful.
- 12:15-KFI, KFSD-Stella Dallas.
- \*KNX-Knox Manning.
- \*KECA-Kiernan's News Corner.
- KHJ-Sing, America, Sing.
- KGFJ-Keyboard Magic.
- KIEV-Lunchtime Melodies.
- KGER-Western Music.
- 12:25-KGFJ-Sports Flash.
- 12:30-KFI, KFSD-Lorenzo Jones.
- KNX-Evelyn Winters.
- \*KFAC, KPPO, KFMB-John B. Kennedy.
- KHJ-Louise Masser.
- KMPC-Weather; Today in History.
- \*KFWB-News.
- KFVD-Farm News.
- KGFJ-Intermission.
- KFVD-Violet.
- KXLA-Red Murrell.
- KIEV-Glendale Hix.
- 12:45-KFI, KFSD-Widder Brown.
- KNX-Myrt and Marge.
- KECA, KFMB-Nancy Craig.
- KHJ-Singin' Sam.

- KMPC-Bill Hay Reads the Bible.
- \*KFAC-News.
- KXLA-Farm Program.
- KIEV-Gals on Record.
- KGER-Garden School.
- 12:50-KWKW-Vets' Rehabilitation.
- 12:55-KGFJ-Sports Flash.
- 1-KFI, KFSD-When a Girl Marries.
- KECA, KPPO, KFMB-Hits and Encores.
- KNX, KSDJ-House Party.
- KHJ, KGB, KVOE-Checker-board Time.
- \*KMPC-News.
- KFWB-Bill Anson.
- KFAC-Music in the American Manner.
- \*KLAC, KFVD, KGER-News.
- KRKD-Music.
- KGFJ-Sunset and Vine.
- KXLA-Community Broadcaster.
- KIEV-Meet the Maestro.
- 1:05-KMPC-Three Alarm.
- KGER-Out of the Band Box.
- 1:10-KLAC-Music from Hollywood
- 1:15-KFI, KFSD-Portia Faces Life.
- KECA-Hollywood Tour.
- KHJ-Nancy Dixon.
- KXLA-This Is Our Duty.
- KFVD-Piano Parade.
- KGB, KVOE-Johnson Family.
- 1:25-KGFJ-Sports Flash.
- 1:30-KFI, KFSD-Just Plain Bill.
- KNX, KSDJ-Meet the Missus.
- KECA-Chiff Edwards.
- KHJ-Happy Home.
- KXLA-Vocal Varieties.
- KWKW-Afternoon Melodies.
- \*KRKD-News.
- KGFJ-Today's Hits.
- KFVD-Matinee Melodies.
- KIEV-Organ Moods.
- 1:45-KFI, KFSD-Front Page Farrell.
- KECA-Ethel and Albert.
- KFAC-Piano Briefs.
- \*KXLA-News.
- KIEV-Swing Stylings.
- KRKD-Music.
- KVOE-Radio Tour.
- 1:55-KGFJ-Sports Flash.
- 2-KFI, KFSD-Road of Life.
- \*KNX, KSDJ-Eric Sevareid.
- KEA, KPPO, KFMB-Who's Doin', Ladies?
- KHJ, KGB, KVOE-Heart's Desire.
- KMPC-Three Alarm.
- KFWB-Bill Anson.
- \*KLAC, KIEV-News.
- KFAC-Concert Matinee.
- KGFJ-Serenade to Afternoon.
- KXLA-Music for You.
- KWKW-The Crow Show.
- KFVD-For the Ladies.
- KRKD-Public Service.
- KGER-Lone Beach Band.
- KFOX-Siesta Mexico.
- 2:15-KFI, KFSD-Joyce Jordan.
- KNX-Something to Talk About.
- KLAC-570 Club.
- KFVD-To the Men.
- KIEV-Land o' Sons.
- KRKD-Concert Melodies.
- 2:20-KWKW-News.
- 2:25-KECA-Spotlight on Hollywood.
- \*KFWB-News.
- KGFJ-Sports Flash.
- 2:30-KFI, KFSD-Aunt Mary.
- KNX-Backgrounds for Living.
- KECA, KFMB, KPPO-Bride and Groom.
- KHJ-Luncheon at Long-champs.
- KMPC-Baseball Narrations.
- KFWB-Dance Time.

**MUSICAL DEPARTMENT STORE**  
Monday thru Friday  
**KXLA** 2:30 - 3:00 P.M.

## WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Comedy-Variety

- 7:30-Great Gildersleeve, KFI.
- 8:00-Jack Carson, KNX.
- 8:00-Dennis Day, KFI.
- 9:00-Duffy's Tavern, KFI.
- 9:00-Bing Crosby, KECA.
- 9:30-Dinah Shore, KNX.
- 9:30-Henry Morgan, KECA.

### Quiz, Participation

- 8:00-McNeill's Breakfast Club, KECA.
- 9:00-Kenny Baker, KECA.
- 9:30-Breneman's Breakfast, KECA.
- 11:30-Queen for a Day, KHJ.
- 1:00-House Party, KNX.
- 1:05-Three Alarm, KMPC.
- 1:30-Meet the Missus, KNX.
- 2:00-Who's Doin', Ladies?, KECA.
- 2:30-Bride and Groom, KECA.
- 3:30-Gas Again, KHJ.
- 4:00-Money on the Line, KNX.
- 6:30-Ray Kyser, KFI.
- 6:30-Information, Please, KNX.
- 8:00-Name That Song, KHJ.

### Drama

- 6:00-The Big Story, KFI.
- 7:30-Dr. Christian, KNX.
- 8:30-Johnny Modero, KHJ.
- 8:30-Hollywood Theater, KFI.

### Music

- 8:00-Fred Waring, KFI.
- 9:30-Hits and Headlines, KMPC.
- 4:00-Musical Masterpieces, KFAC.
- 6:00-Frank Sinatra, KNX.
- 6:00-Musical Digest, KGFJ.
- 7:00-Supper Club, KFI.
- 7:15-Jack Smith, KNX.
- 8:00-Evening Concert, KFAC.
- 8:30-Music Supreme, KMPC.
- 9:00-Hollywood House Party, KGFJ.
- 10:00-Eastside Show, KFWB.
- 10:00-Lucky Dances Time, KFAC.
- 12:00-Rhapsody in Wax, KHJ.

### Comment-Narration

- 7:45-Fred Beck, KNX.
- 10:00-Kate Smith, KNX.
- 10:00-Galen Drake, KECA.
- 10:15-Ted Malone, KECA.
- 3:00-Burrill Wheeler, KNX.
- 4:30-Art Baker, KFI.
- 9:45-Moon Dreams, KGFJ.

### Mystery-Detective

- 9:30-Mr. District Attorney, KFI.

### Sports

- 10:00-Race Lineup, KWKW.
- 10:00-Racing, KGFJ.
- 2:30-Baseball, KMPC.
- 5:45-Race Results, KRKD.
- 6:30-Tanforan Races, KMPC.
- 9:30-Inside Sports, KHJ.
- 10:00-Sid Ziff, KECA.

KFWB—Strictly from Hunger.  
 KGFJ—Air-o-torials.  
 \*KFVD—News.  
 2:55—KGFJ—Sports Flash.  
 3—KFI, KFSD—This Woman's  
 Secrets  
 KXN—Burrill Wheeler  
 KECA, KPRO, KFMB—  
 Ladies, Be Seated.  
 \*KHJ, KLAC, KXLA—News.  
 KMPC—Baseball Recreations.  
 KFWB—Melody Matinee.  
 KGFJ—Armchair Concert.  
 KFAC—Musical Favorites.  
 KFVD—L. A. Daily Reporter.  
 KRKD—Matinee Melodies.  
 KWKW—Swing Session.  
 KIEV—A Matter of Records.  
 3:05—KGER—Accent on Music.  
 3:15—KFI—News of the World.  
 KHJ—Johnson Family.  
 KLAC—570 Club.  
 KFVD—Stringtime.  
 KXLA—Juke Box Matinee.  
 3:25—KGFJ—Sports Flash.  
 3:30—KFI, KFSD—Backstage Wife.  
 KXN—L. A. Story.  
 KECA—Norwood Smith Sings.  
 KHJ—Gas Again.

# MILD & MELLOW

3:30 to 4 P.M.  
 Monday Through Friday

## KMPC

KMPC—Mild and Mellow.  
 KFWB—Disc Jockeys Report.  
 KGFJ—Among My Souvenirs.  
 KWKW—Sam Rowland's  
 Wax Works.  
 KFVD—AFRA Workshop.  
 KFWB—Your Girl Friend.  
 3:45—KFI—What Do You Say?  
 KXN—George Fisher.  
 KECA—Francesca Scully.  
 KHJ—Merv Griffin Show.  
 KFAC—Musique Continental.  
 KRKD—Bowling News.  
 3:55—KGFJ—Sports Flash.  
 4—KFI—Downtown and All  
 Around.  
 KXN—Pedigree Presents  
 Money on the Line.  
 \*KHJ, KGB, KFXM, KVOE—  
 Fulton Lewis.  
 \*KECA—Headline Edition.  
 \*KMPC, KLAC, KIEV, KGER,  
 KFOX—News.  
 KFWB—Gospel and Song.  
 KXLA—Juke Box Matinee.  
 KFAC—Musical Masterpieces.  
 KGFJ—What's Up?  
 KWKW—Wax Works.  
 KFVD—Donahue Music Shop.  
 KRKD—Piano Paintings.  
 4:05—KGER—Accent on Music.  
 4:15—KFI—Port of Missing Hits.  
 KXN—Melody House.  
 \*KECA—Alvin Wilder.  
 \*KHJ, KGB, KFXM, KVOE—  
 Rex Miller.  
 KMPC—Headline Celebrities.  
 KLAC—Betty Phillips.  
 KRKD—Movieland Quiz.  
 KIEV—Modern Concert Hall.  
 \*KFSD—News.  
 4:25—KGFJ—Sports Flash.  
 4:30—KFI—Art Baker's Notebook.  
 KXN—You're Only Young  
 Once.  
 KECA, KFMB—Dek Tracy.  
 KHJ, KGB, KVOE—Erskine  
 Johnson.  
 KMPC—Russ Morgan Orch.  
 \*KFWB—News.  
 KLAC—Kiddie Klub.  
 \*KWKW—News, Music.  
 KGFJ—Record Jackpot.  
 KRKD—Times of the Day.  
 KIEV—Bing Crosby Sings.  
 KFOX—Old Aze Cension.  
 4:45—KECA, KFMB—Tennessee Jed.  
 KXN—The Todds.  
 \*KHJ, KFVD, KRKD, KGB,  
 KFXM, KVOE—News.  
 KFWB—Stand Hamblen.  
 \*KLAC—Dr. Harry S. May.  
 KWKW—Races and Sports.  
 KIEV—Trade Winds Tempos.  
 \*KFSD—H. V. Kaitenhorn.  
 4:55—KXN—Bill Henry.  
 KGFJ—Sports Flash.  
 5—KFI—Feature Wire.  
 \*KXN—Knox Manning, News.  
 KHJ, KGB, KVOE—Hop  
 Harrigan.  
 KECA, KPRO, KFMB—Terry  
 and the Pirates.  
 \*KMPC—News, Teen & Twenty.  
 KFWB—Stuart Hamblen.  
 \*KLAC—News, Fred Henry.  
 KFAC—Sunset Symphonette.

KXLA—Juke Box Matinee.  
 KGFJ—Jive at 5.  
 KWKW—Today at the Races.  
 KFVD—Sweet and Low.  
 KRKD—Songs of the Saddle.  
 KIEV—Record Ride.  
 KFSD—Anniversary Date.  
 KFOX—Sunshine Mission.  
 \*KGER—News, Wishing Ring.  
 5:15—\*KFI, KFSD, KFAC—News.  
 KXN—Tom Hanlon.  
 KHJ, KGB, KFXM, KVOE—  
 Superman.  
 KECA, KFMB—Sky King.  
 KLAC—Irwin Allen.  
 KGFJ—Race Recap.  
 KWKW—Ken Barton, Sports.  
 KGER—Sons of Guns.  
 5:30—KFI—Casin Cugat.  
 \*KXN, KSDJ—Harry Flannery.  
 KECA, KPRO, KFMB—Jack  
 Armstrong.  
 KHJ, KGB, KFXM, KVOE—  
 Captain Midnight.  
 KLAC—Al Jarvis.  
 KGFJ—Songs for You.  
 KFAC—Whom Bill Club.  
 KXLA—Future Pianists.  
 KFVD—Sundown Serenade.  
 KWKW—Songs in the Sunset.  
 KIEV—Melodies Mardi Gras.  
 KRKD—Hit Tunes.  
 \*KFOX—News.  
 KGER—Music With Appeal.  
 KFSD—So the Story Goes.  
 5:45—\*KFI, KFSD—Elmer Peterson.  
 \*KXN, KSDJ—News, Garred.  
 \*KECA—Frank Hemingway.  
 KHJ, KGB, KFXM, KVOE—  
 Tom Mix.  
 KMPC—H. Allen.  
 KXLA—Miniature Concert.  
 KGFJ—If They Had Lived.  
 KWKW—Races and Sports.  
 KRKD—Race Results.  
 KGER—Stamps' Quartet.  
 5:55—KGFJ—Sports Flash.  
 6—KFI, KFSD—The Big Story.  
 KXN, KSDJ—Songs by  
 Sinatra.  
 KECA, KPRO, KFMB—Paul  
 Whiteman Assembly.  
 \*KHJ, KGB, KFXM, KVOE—  
 Gabriel Heatter.  
 \*KMPC—News, Nesbitt.  
 \*KFWB, KLAC, KFVD, KIEV,  
 KGER, KFOX—News.  
 KGFJ—Musical Digest.  
 KFAC—Prelude to Evening.  
 KRKD—Music.  
 KXLA—Pasadena Community  
 Playhouse.  
 KWKW—Classic Hour.  
 6:05—KLAC—Al Jarvis.  
 KIEV—Twilight Tempos.  
 KGER—Sports Roundup.  
 6:15—KHJ, KGB—Real Stories.  
 KMPC—Bob Kelley, Sports.  
 KFWB—On the Century.  
 KFVD—Sundown Serenade.  
 KGER—Twilight Time.  
 6:30—KFI, KFSD—Kay Kyser.  
 KXN, KSDJ—Information,  
 Please.  
 KECA, KFMB—Board of  
 Missing Helms.  
 KHJ, KGB, KFXM, KVOE—  
 American Forum.  
 KMPC—Tanforan Races.  
 KFWB—America Dances.  
 KFAC—Hour of Music.  
 KLAC—Sam Balter Sports-  
 book.  
 KXLA—Music.  
 KFOX—Hal's Memory Room.  
 KGER—Helene Smith.  
 KFSD—Barry Wood Show.  
 6:45—KLAC—Dinah Shore.  
 KXLA—Jimmie Dolan.  
 7—KFI, KFSD—Supper Club.  
 KXN—Lowell Thomas.  
 KECA, KFMB—Lone Ranger.  
 KHJ, KGB, KFXM, KVOE—  
 American Forum.  
 KMPC—Security Symphonica.  
 KFWB—America Dances.  
 KFAC—Hour of Music.  
 KGFJ—Musical Digest.  
 \*KLAC, KXLA, KRKD—News.  
 \*KPPC—Pasadena Musicians.  
 \*KGER—News: Dr. Fagan.  
 7:05—KLAC—Harness Races.  
 7:15—\*KFI, KFSD—Fleetwood Law-  
 ton.  
 KXN—Jack Smith.  
 KHJ, KGB, KFXM, KVOE—  
 Vic Damone.  
 KXLA—Top Rail.  
 KRKD—Three-Quarter Time.  
 KPPC—Organ Recital.  
 7:30—KFI, KFSD—The Great  
 Goldenleeze.  
 KXN—Dr. Christian.  
 KHJ, KGB, KFXM, KVOE—  
 Cisco Kid.  
 KECA, KFMB—Music  
 Preferred.  
 KMPC—Firestone Favorites.  
 KFWB—Sports Final.  
 KLAC—Don Otis.  
 KFAC—Musical Jewel Box.

KXLA—Dance Time.  
 KRKD—Do You Know?  
 KPPC—Teen Tunes and  
 Topics.  
 KGER—Prophecy Speaks.  
 KFOX—Dr. Clem Davies.  
 7:45—KECA—Betty Russell.  
 KFWB—Moods in Music.  
 \*KFAC, KFOX—News.  
 KXLA—Music.  
 \*KPPC—Dr. George H. Hall.  
 7:55—\*KXN—Carroll Alcott.  
 \*KFWB—Falstaff Rhymes  
 News.  
 8—KFI, KFSD—A Day in the  
 Life of Dennis Day.  
 KXN—Jack Carson.  
 KECA, KFMB—Lum & Abner  
 KHJ, KGB, KFXM, KVOE—  
 What's the Name of That  
 Song?  
 \*KMPC—News, Hemingway.  
 KFWB—Atomic Age.  
 \*KLAC, KXLA, KGER—News.  
 KFAC—Evening Concert.  
 KGFJ—Caucasian Memories.  
 KFOX—Presbyterian Church.

# BASEBALL KLAC 8:05 Nightly 1:30 P.M. Sunday

8:05—KLAC—Baseball.  
 KGER—Veterans' Program.  
 8:15—\*KECA—News Feature Edition.  
 KMPC—Ridge Riders.  
 KFWB—Twilight on the Trail.  
 KGFJ—Starlit Moods.  
 KXLA—Organ Dream Time.  
 KGER—Navy Show.  
 8:30—KFI, KFSD—Skippy Holly-  
 wood Theater.  
 KXN—Sweeney and March.  
 KECA—Beulah Show.  
 KHJ, KGB—Johnny Modero,  
 Pier 23.  
 KMPC—Music Supreme.  
 \*KFWB—News.  
 KGFJ—Seville Serenade.  
 KPPC—Silhouettes and  
 Shadows.  
 KXLA—97th Street Corral.  
 KGER—Man With a Band.  
 KFOX—Record Review.  
 8:45—KFWB—Show Time.  
 KGFJ—Evening Interlude.  
 9—KFI, KFSD—Duffy's Tavern.  
 KXN—Women's Forum.  
 KECA, KFMB, KPRO—Bink  
 Crosby.  
 \*KHJ, KGB, KFXM, KVOE—  
 News, Glenn Hardy.  
 \*KMPC—David Anderson.  
 KFWB—Maurice Hart.  
 KLAC—Baseball.  
 KFAC—Evening Concert.  
 KXLA—Seaboard Home Hour.  
 KGFJ—Hollywood House  
 Party.  
 KPPC—Siesta Fiesta.

# Listen Tonight, 9:00 P.M. The New BING CROSBY- PHILCO SHOW KGER 1390 kc.

KGER—Bink Crosby Show.  
 9:15—KHJ, KGB, KFXM, KVOE—  
 Mel Venter's Pictorial.  
 \*KMPC—Clete Roberts.  
 KPPC—Drama.  
 \*KFOX—News  
 9:30—KFI, KFSD—Mr. District  
 Attorney.  
 KXN—Dinah Shore.  
 KECA, KFMB, KPRO—Hen-  
 ry Morgan Show.  
 KHJ, KGB, KVOE—Inside of  
 Sports.  
 KMPC—Date With Melody.  
 KFWB—George Irwin.  
 KPPC—L. A. County Museum.  
 KGER—Dr. Clem Davies.  
 9:45—KHJ, KVOE—Land of the  
 Free  
 KMPC—Man With a Band.  
 KGFJ—Moon Dreams, Poetry  
 & Music with Marvin Miller.  
 KPPC—Ambition Begs  
 Admission.  
 10—\*KFI, KFSD—The Reporter.  
 \*KXN—Chet Huntley, News.  
 KECA—Sid Ziff, Sports.

KHJ, KGB, KFXM, KVOE—  
 Fulton Lewis, Jr.  
 \*KMPC, KGER—News.

# EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday KFWB

KFWB—Eastside Show.  
 KLAC—Baseball.

Friday Is the First  
 Anniversary of  
 Spade Cooley Time  
 10:00 P.M.-1:00 A.M.



KFVD—Spade Cooley Time.  
 KGFJ—Concert Nocturne.  
 KFAC—Lucky Lager Dance.  
 KXLA—Olympic Fights.  
 KFOX—Swingtime Serenade.

10:05—KGER—Musical Roundup.  
 10:15—KFI—Barry Wood Show.  
 KXN—Bob Eison.  
 \*KECA, KHJ, KGB—News.  
 KMPC—Bridge Club.  
 KFSD—Honored Music.  
 10:30—\*KFI—Inside the News.  
 KXN—Symphonette.  
 \*KECA—Elmer Davis.  
 KHJ, KGB—Record Party.  
 Peter Potter.  
 KMPC—Rancho Grande.  
 KLAC—Baseball Roundup.  
 10:45—KFI—Melody Time.  
 KECA—Freddy Martin Orch.  
 KLAC—Don Otis.  
 \*KFSD—News.

11—\*KFI, KECA, KLAC, KGER—  
 News.  
 \*KXN—Nelson Pringle.  
 KHJ, KGB—Henry King Orch.  
 KMPC—Dance Time.  
 KFWB—Eastside Show.  
 KFAC—Lucky Dance Time.  
 KXLA—Eagle Club.  
 KGFJ—Concert Nocturne.  
 KFVD—Spade Cooley Time.  
 KFOX—Here's to Vets.  
 KFSD—Biltmore Orch.  
 11:05—KGER—Musical Roundup.  
 11:15—KFI—Milestones in Melody.  
 KXN—Talk.  
 KECA—Jack Fina Orch.  
 KLAC—Don Otis.  
 11:30—\*KFI—Inside China.  
 KHJ, KGB—A. Rey Orch.  
 KXLA—The Hawthorne Think  
 11:35—KXN—Tony Pastor Orch.  
 11:45—KFI—Hal Pruden Orch.  
 \*KHJ, KGB, KVOE—News.  
 KECA—Huch Hudson Orch.  
 11:55—\*KFI, KECA, KXN, KFSD—  
 News.

# Alex Cooper "THE MAD MONK" KXLA 12:00-5:00 a.m.

TUESDAY THRU  
 SUNDAY

## CURSES!

Explaining to his cast members what roles they were to play in a recent Mutual "Casebook of Gregory Hood," director Ted Bliss turned to June Whitley. "Obviously," he pointed out, "you're doing the only woman on the show." "Typecasting," sighed June.

# THURSDAY, MAY 15

\*Indicates News Broadcasts.

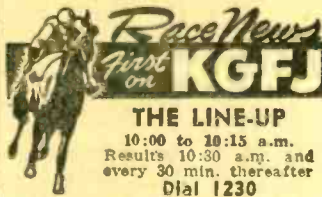
- 8-KFI, KFSD-Fred Waring.  
KNX-Johnny Murray.  
KECA, KPRO, KFMB-Don McNeill's Breakfast Club.  
KHJ, KGB-Cecil Brown.  
\*KMPC, KXLA, KLAC-News.  
\*KFWE-Easy Listening.  
KGFJ-Concert Pastelle.

## HAVEN OF REST

KXLA, 8:30 A.M.  
Monday, Wednesday, Friday  
KRKD, 8:00 A.M.  
Monday thru Saturday  
KFOX, 8:00 A.M.  
Tuesday thru Saturday

- KRKD, KFOX-Haven of Rest.  
KFAC-Country Church.  
KFVD-Wakeup Ranch.  
\*KGER-News, Mizpah.  
KWKW-Andy Mansfield.
- 8:15-KNX-Aunt Jenny.  
\*KHJ-News.  
KMPC-Markets; Sports.  
KFWE-Morning Melodies.  
KLAC-Haynes at the Reins.  
KIEV-Musical Bandwagon.
- 8:20-KXLA-Organ.  
8:30-KFI, KFSD-Jack Berch.  
KNX KSDJ-Helen Trent  
KHJ-Editor's Diary.  
KMPC-A Song for You.  
KFVD-Walk Invitation.  
KFVD-Binnie and Mike.  
\*KFAC, KRKD-News.  
\*KWKW-News, Devotions.  
KXLA-Baptist Brothers.  
KIEV-Public Interest.  
KGER-Hammond.
- 8:45-KFI, KFSD-Laura Lawton.  
KNX, KSDJ-Our Gal Sunday.  
KHJ, KGB, KFXM-Two-Ton Baker.  
\*KFWE-News.  
KFAC-Organ Moods.  
KWKW-Wings of Healing.  
KIEV-Musical Memories.  
KGER-Tom Westwood.
- 9-KFI, KXLA, KGER-News.  
KNX-Big Sister.  
KECA, KPRO, KFMB-Kenny Baker Show.  
KHJ, KGB-Notes and Nine.  
\*KMPC-David Anderson.  
KFWE-Health Talk.  
\*KLAC-News.  
KGFJ-Public Messenger.  
KFAC-Unity.  
KRKD-Sagebrush Serenade.  
KWKW-Voice of China.  
KFVD-Waltz Time.  
KIEV-Bing Crosby Time.
- 8:05-KFI-Pat Bishop Reporting.  
KGER-Lutheran Hour.
- 9:15-KFI-Ladies' Day.  
KNX-Ma Perkins.  
KHJ, KGB, KFXM, KVOE-Victor H. Lindlar.  
KMPC-Music in the Air.  
KFWE-Strolling Tom.  
KLAC-Songs by Crosby.  
KFAC-Voice of Health.  
KXLA-Harmony Homestead.  
KWKW-Rev. Wildman.  
KIEV-Kate Smith Sing.  
\*KFVD-News.
- 9:20-KGFJ-News.  
9:30-KNX-Young Dr. Malone.  
KHJ-Music With a Smile.  
KECA, KPRO, KFMB-Tom Breneman's Breakfast.  
KMPC-Hits, Headlines.  
KFWE-Music.  
KLAC-Al Jarvis Ballroom.  
\*KWKW-News.  
KGFJ-Open Album.  
KFAC-Musical Encores.  
KIEV-Meet the Band.  
KGER-Music.  
KFVD-Show Tunes.
- 9:45-KNX-Road of Life.  
\*KFWE, KRKD-News.  
KWKW-Bing Crosby.  
KFVD-Remembered Rhythms.  
KIEV-Rhythm Road.  
KFSD-It's a Good Idea.  
KGB-Molly Morse.
- 10-KFI, KFSD-Today's Children  
\*KNX-Kate Smith.  
KECA, KFMB, KPRO-Galen Drake.  
\*KHJ, KGB, KFXM, KVOE-Glenn Hardy, News.  
\*KMPC-News.  
KFAC-Sweet Music.  
KLAC-Al Jarvis Ballroom.  
KGFJ-Racing News.  
KXLA-Piano Parade.  
KFAC-Musical Encores.  
KFVD-Rev. Louis T. Talbot.

- KRKD-Music.  
KWKW-Racing Lineup.  
\*KIEV, KGER, KFOX-News.
- 10:15-KFI, KFSD-Woman in White.  
KNX-Perry Mason.  
KHJ, KVOE-Jackie Hill.  
KECA, KFMB-Ted Malone.  
KMPC-Bill Leyden.  
KFWE-What Do You Know?  
\*KXLA-News.  
KGFJ-Serenade for You.  
KWKW-Morning Melodies.  
KRKD-Talk, Music.  
KIEV-Stars of Song.  
KGER-Music.



**Race News**  
First on **KGFJ**

**THE LINE-UP**  
10:00 to 10:15 a.m.  
Results 10:30 a.m. and every 30 min. thereafter  
Dial 1230

- 10:25-KGFJ-Sports Flash.  
10:30-KFI, KFSD-Masquerade.  
KNX, KSDJ-Lone Journey.  
KECA, KPRO, KFMB-My True Story.  
KHJ, KGB-Ben Alexander Show.  
KFWE-Plano, Jerry Marlowe  
KGFJ-Upper Season.  
KXLA-Woman's World.  
\*KFAC, KWKW-News.  
KFVD-Union Rescue Mission.  
KIEV-Western Tune Time.  
KGER-Across the Footlights.
- 10:40-KFI, KFSD-Betty Crocker.  
10:45-KFI-Light of the World.  
KNX, KSDJ-Rose of My Dreams  
KFWE-Science of Mind.  
KFAC-Fashions in Music.  
KRKD-Midnight Mission.
- 10:55-KECA, KFMB-Hymns of All Churches.  
KGFJ-Sports Flash.
- 11-KFI, KFSD-Life Can Be Beautiful.  
KNX, KSDJ-Bob & Victoria.  
KECA, KFMB-Hymns of All Churches.  
KHJ-Bobby Norris.  
KMPC-Bill Leyden.  
KFWE-Bill Anson.  
KLAC-Al Jarvis Ballroom.  
KFAC-Festival of Waltzes.  
KGFJ-Across the Footlights.  
\*KFVD, KGER-News.  
KXLA-Melody Time.  
KWKW-Song Parade.  
KIEV-Show Tunes.  
\*KVOE-Cedric Foster.
- 11:15-KFI, KFSD-Ma Perkins.  
KNX-Rosemary.  
\*KECA-Baukhage Talking.

KLAC	KFI	KECA	KHJ	KFVD	KXLA	KFSS	KGFJ	KFXM	KFAC	KGER	KWKW	KFMB	
KFSD	KMPC	KIEV	KFWB	KNX	KRKD		KPPC	KFOX	KGB		KPRD	KVDF	
70	640	790	930	1020	1110		1230		1330	1390	1440	1490	
600	710	870	980	1070	1150				1240	1280	1360	1430	1450

- KHJ, KGB, KFXM, KVOE-Smile Time.  
KFAC-Gems of Melody.  
KXLA-Morning Melodies.  
KFVD-Violet.  
KIEV-This Rhythmic Age.  
KGER-Helene Smith.
- 11:20-KWKW-Want Ad News.  
11:25-KGFJ-Sports Flash.  
11:30-KFI, KFSD-Pepper Young's Family.  
KNX-Second Mrs. Burton.  
KHJ, KGB, KFXM, KVOE-Queen for a Day.  
KECA, KPRO, KFMB-Listening Post.  
KGFJ-Reminiscent Rhythm.  
\*KRKD, KXLA, KFOX-News.  
KFAC-Music.  
KFVD-Forever Tops.  
KIEV-Latin Musicians.  
KGER-The Last Word.
- 11:45-KFI, KFSD-Right to Happiness.  
KNX-Grand Slam.  
KECA-Frank Parker Show.  
\*KGFJ-News.  
KFAC-Plano Gema.  
KRKD-Pawallan Melodies.  
KXLA-Texas Tyler.  
KGER-Crosby Sings.
- 11:50-KWKW-Rhapsody in Wax.  
11:55-KGFJ-Sports Flash.  
12-KFI-Farm Reporter.  
KNX-Sons of the Pioneers.  
\*KECA, KHJ, KIEV, KGER, KGB, KVOE-News.  
KMPC-The Man Says Yes.  
KFWE-Bill Anson.  
KLAC-Al Jarvis Ballroom.  
KGFJ-Gypsy Strings.  
KRKD-Prairie Schooner.
- 12:25-KGFJ-Sports Flash.  
12:30-KFI, KFSD-Lorenzo Jones.  
KNX-Evelyn Winters.  
\*KECA, KFMB, KPRO-John B. Kennedy.  
KHJ-Louise Massey.  
KMPC-Weather: Today in History.  
\*KFWE-News.  
KWKW-Farm News.  
KGFJ-Intermission.  
KFVD-Violet.  
KXLA-Red Murrell.
- 12:45-KFI, KFSD-Widder Brown.  
KNX-Myrt and Marge.  
KECA, KFMB-Nancy Craig.  
KHJ-Singin' Sam.  
KMPC-Bill Hays Reads Bible  
\*KFAC-News.  
KXLA-Farm Program.  
KIEV-Gals on Record.  
KGER-Garden School.  
KGB-Songs of Praise.
- 12:50-KWKW-Vets' Rehabilitation.  
12:55-KGFJ-Sports Flash.
- 1-KFI, KFSD-When a Girl Marries.  
KNX, KSDJ-House Party.  
KECA-Hits and Encores.  
KHJ, KGB, KVOE-Checkerboard Time.  
\*KMPC-News.  
KFWE-Bill Anson.  
KFAC-Music in the American Manner.  
\*KLAC, KFVD, KGER-News.  
KRKD-Music.  
KGFJ-Sunset and Vine.  
KXLA-Community Broadcaster.  
KIEV-Meet the Maestro.  
1:05-KMPC-Three Alarm.  
KGER-Out of the Bandbox.  
1:10-KLAC-Music from Hollywood  
1:15-KFI, KFSD-Portia Faces Life.  
KECA-Hollywood Tour.  
KHJ-Nancy Dixon.  
KFVD-Plano Parade.  
KXLA-Here's to Veterans.  
KGB, KVOE-Johnson Family.
- 1:25-KGFJ-Sports Flash.  
1:30-KFI, KFSD-Just Plain Bill.  
KNX, KSDJ-Meet the Missus  
KECA-Cliff Edwards.  
KHJ-Happy Home.  
KFVD-Matinee Melodies.  
KXLA-Today's Hits.  
KWKW-Vocal Varieties.  
KWKW-Afternoon Melodies.  
\*KRKD-News.  
KIEV-Organ Moods.  
KGB-Shady Valley Folks.
- 1:45-KFI, KFSD-Front Page Farrell.  
KECA-Ethel and Albert.  
KFAC-Piano Briets.  
\*KXLA-News.  
KRKD-Music.  
KIEV-Swing Stylings.  
KVOE-Radio Tour.
- 1:55-KGFJ-Sports Flash.  
2-KFI, KFSD-Road of Life.  
\*KNX, KSDJ-Eric Sevareid.  
KECA, KPRO, KFMB-What's Doing, Ladies?  
KHJ, KGB, KVOE-Heart's Desire.  
KMPC-Three Alarm.  
\*KLAC, KIEV-News.  
KFWE-Bill Anson.  
KFAC-Concert Matinee.  
KGFJ-Serenade to Afternoon.  
KXLA-Music for You.  
KWKW-The Crow Show.  
KRKD-Public Service.  
KFVD-For the Ladies.  
KFOX-Siesta Mexico.  
KGER-Long Beach Band.
- 2:15-KFI, KFSD-Joyce Jordan.  
KNX-Something to Talk About.  
KLAC-570 Club.  
KIEV-Land o' Song.  
KRKD-Concert Melodies.  
KFVD-To the Men.
- 2:20-KWKW-News.  
2:25-KECA-Spotlight on Hollywood.  
\*KFWE-News.  
KGFJ-Sports Flash.  
2:30-KFI, KFSD-Aunt Mary.  
KNX-Backgrounds for Living  
KECA, KFMB, KPRO-Bride and Groom.  
KHJ-Luncheon at Long-champs.  
KMPC-Baseball Recreations.  
KFWE-Dance Time.  
KXLA-Musical Dept. Store.  
\*KRKD-News, Music.  
KWKW-Melody Room.  
KFVD-On the Upbeat.  
KIEV-Musical Potpourri.  
KGER-Feature Story.
- 2:40-KGER-Long Beach Band.  
2:45-KFI, KFSD-Dr. Paul.

**BELL TAILORS**  
Presents  
**Dinner Bell Round Up**  
12:00 noon, Mon. thru Fri.  
**KXLA**

- KXLA-Dinner Bell Roundup.  
KFAC-Luncheon Concert.  
KWKW-Rhapsody in Wax.  
KFVD-Editor of the Air.  
12:05-KGER-Western Music.  
12:15-KFI, KFSD-Stella Dallas.  
\*KNX-Knox Manning.  
\*KECA-Kiernan's News Corner.  
KHJ-Sing, America, Sing.  
KGFJ-Keyboard Magic.  
KIEV-Lunchtime Melodies.  
\*KFOX-News.  
KFMB-Word to the Wives.

## THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

- Comedy-Variety**  
6:00-Abbott and Costello, KFI.  
6:30-Eddie Cantor, KFI.  
7:30-Aldrich Family, KFI.  
8:00-Burns and Allen, KFI.  
9:00-Music Hall, KFI.
- Quiz-Participation**  
6:00-McNeill's Breakfast Club.  
KECA.  
9:00-Kenny Baker, KECA.  
9:30-Breneman's Breakfast.  
KECA.
- 11:30-Queen for a Day, KHJ.  
1:00-House Party, KNX.  
1:05-Three Alarm, KMPC.  
1:30-Meet the Missus, KNX.  
2:00-What's Doin', Ladies?, KECA.
- 2:30-Bride and Groom, KECA.  
3:30-Gas Again, KHJ.  
4:00-Money on the Line, KNX.  
8:30-Noah Webster Says, KFI.
- Drama**  
6:00-Reader's Digest, KNX.  
7:00-Family Theater, KHJ.  
9:30-Grand Marquee, KFI.
- Music**  
8:00-Fred Waring, KFI.  
9:30-Hits and Headlines, KMPC  
4:00-Musical Masterpieces,  
KFAC.  
6:00-Musical Digest, KGFJ.  
7:00-Supper Club, KFI.  
7:15-Jack Smith, KNX.
- 8:00-Evening Concert, KFAC.  
8:30-Music Supreme, KMPC.  
9:00-Dick Haynes, KNX.  
9:00-Hollywood House Party, KGFJ.
- 10:00-Lucky Dance Time, KFAC.  
10:00-Eastside Show, KFWE.  
12:00-Rhapsody in Wax, KHJ.
- Comment-Narration**  
7:45-Fred Beck, KNX.  
10:00-Kate Smith, KNX.  
10:00-Galen Drake, KECA.  
10:15-Ted Malone, KECA.  
3:00-Burritt Wheeler, KNX.  
4:30-Art Baker, KFI.  
9:45-Moon Dreams, KGFJ.
- Mystery-Detective**  
6:30-The Man Called X, KNX  
7:30-FBI in Peace and War, KNX.  
8:00-Suspense, KNX.  
9:30-Crime Photographer, KNX
- Public Interest-Information**  
6:45-Town Meeting, KECA.  
10:15-Mayor Bowron, KFI.
- Sports**  
10:00-Race Lineup, KWKW.  
10:00-Racing, KGFJ.  
8:45-Race Results, KRKD.  
2:30-Baseball, KMPC.  
6:30-Tanforan Races, KMPC.  
9:30-Inside Sports, KHJ.  
9:30-Speaking of Sports, KFOX  
10:00-Sid Ziff, KECA.



- \*KNX—Bob Trout.
- KFWB—Strictly from Hunger.
- KGJ—Air-ortials.
- \*KFVD—News.
- 2:55—KGJ—Sports Flash.
- 3—KFI, KFSD—This Woman's Secret.
- KNX—Burrill Wheeler.
- KECA, KPRO, KFMB—Ladies, Be Seated.
- \*KHJ, KLAC, KXLA—News.
- KMPC—Baseball Recreations.
- KFWB—Melody Matinee.
- KFAC—Musical Favorites.
- KFVD—L. A. Daily Reporter.
- KGJ—Armchair Concert.
- KKRD—Matinee Melodies.
- KWKW—Swing Session.
- KIEV—A Matter of Records.
- \*KGER—News, Accent on Music.
- 3:15—KFI—News of the World.
- KHJ—Johnson Family.
- KLAC—570 Club.
- KXLA—Juke Box Matinee.
- KFVD—Stringtime.
- 3:25—KGJ—Sports Flash.
- 3:30—KFI, KFSD—Backstage Wife.
- KNX—Mr. Keen.
- KECA—Norwood Smith Sings.
- KHJ, KGB, KFXM, KVOE—Gas Again.

# MILD & MELLOW

3:30 to 4 P.M.  
Monday Through Friday

## KMPC

- KMPC—Mild and Mellow.
- KFWB—Disc Jockey Report.
- KGJ—Among My Souvenirs.
- KWKW—Sam Rowland and His Wax Works.
- KFVD—Back of the Rack.
- KFOX—Your Girl Friend.
- 3:35—KKRD—Music.
- 3:45—KFI, KFSD—What Do You Say?
- KECA—Frances Scully.
- KHJ—Merv Griffin Show.
- KFAC—Musique Continental.
- KFVD—Rumba Rhapsody.
- KKRD—Bowling News.
- 3:55—KGJ—Sports Flash.
- 4—KFI—Downtown and All Around.
- KNX—Pedigree Presents Money on the Line.
- \*KECA—Headline Edition.
- \*KHJ, KGB, KFXM, KVOE—Fulton Lewis.
- \*KMPC, KLAC, KIEV, KGER, KFOX—News.
- KFWB—Gospel and Song.
- KXLA—Juke Box Matinee.
- KFAC—Musical Masterpieces.
- KGJ—What's Up?
- KKRD—Piano Paintings.
- KFVD—Donahue Record Shop.
- 4:05—KGER—Accent on Music.
- 4:15—KFI—Port of Missing Hits.
- KNX—Gayle and Charles.
- \*KECA—Alvin Wilder.
- \*KHJ, KGB, KFXM, KVOE—Hex Miller.
- KMPC—Twilight Tales.
- KLAC—Belle Martel.
- KKRD—Movieland Quiz.
- KIEV—Modern Concert Hall.
- \*KFSD, KFMB—News.
- 4:25—KGJ—Sports Flash.
- 4:30—KFI—Art Baker's Notebook.
- KNX—You're Only Young Once.
- KECA, KFMB—Dick Tracy.
- KHJ, KVOE—Erskine Johnson
- KMPC—Russ Morkan.
- \*KFWB—News.
- KLAC—Barclay Allen Orch.
- \*KWKW—News, Music.
- KGJ—Record Jackpot.
- KKRD—Tunes of the Day.
- KIEV—Bing Crosby Sings.
- KFOX—Old Ace Penions.
- KPRO—Twilight Tales.
- 4:45—KECA, KFMB—Tennessee Jed.
- KNX—The Todds.
- \*KHJ, KFVD, KKRD, KGB, KFXM, KVOE—News.
- KFWB—Stuart Hamblen.
- \*KLAC—Dr. Harry S. May.
- KWKW—Races and Sports.
- KIEV—Trade Wind Tempos.
- 4:55—KFXM—Bill Henry.
- KGJ—Sports Flash.
- 5—KFI—Features Wire.
- \*KNX—News, Knox Manning.
- KECA, KPRO, KFMB—Terry and the Pirates.
- KHJ, KGB, KVOE—Hop Harrigan.
- \*KMPC—News, Teen & Twenty.
- KFWB—Stuart Hamblen.

- \*KLAC—Fred Henry Reports.
- EFAC—Sunset Symphonette.
- KGJ—Jive at 5.
- RWKW—Today at the Races.
- KKRD—Songs of the Saddle.
- KXLA—Juke Box Matinee.
- KFVD—Sweet and Low.
- KIEV—Record Ride.
- KECA, KFMB—Lum & Abner.
- \*KGER—News, Wishing Ring.
- KFSD—Anniversary Date.
- 5:15—KFI, KFSD, KFAC—News.
- KNX—Tom Hanlon.
- KECA, KFMB—Sky King.
- KHJ, KGB, KFXM, KVOE—Superman.
- KLAC—Irwin Allen.
- KGER—Music.
- KGJ—Race Recap.
- RWKW—Ken Barton. Sports.
- 5:30—KFI—Casa Cugat.
- \*KNX, KSDJ—Harry Flannery.
- KECA, KPRO, KFMB—Jack Armstrong.
- KHJ, KGB, KFXM, KVOE—Captain Midnight.
- KLAC—Al Jarvis.
- KGJ—Songs for You.
- KFAC—Whoa Hoo Club.
- KXLA—Future Pianista.
- KWKW—Songs in the Sunset.
- KFVD—Sundown Serenade.
- KIEV—Melodies Mardi Gras.
- KKRD—Hit Tunes.
- KGER—Music With Appeal.
- KFSD—So the Story Goes.
- 5:45—KFI, KFSD—Elmer Peterson.
- \*KNX, KSDJ—News, Garred.
- \*KECA—Frank Hemingway.
- KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
- KMPC—J. Allen.
- KXLA—Miniature Concert.
- KGJ—The Law Is Your Servant.
- KWKW—Races and Sports.
- KKRD—Race Results.
- KGER—Stamp's Quartet.
- KFOX—George C. Highley.
- 5:55—KNX—News.
- KGJ—Sports Flash.
- 6—KFI, KFSD—Abbott and Costello.
- KNX, KSDJ—Radio Reader's Digest.
- KECA—Jobs for Juniors.
- \*KHJ, KGB—Gabriel Heatter.
- \*KMPC—News, Nesbitt.
- \*KFWB, KFVD, KFXM—News.
- KGJ—Musical Digest.
- KFAC—Prelude to Evening.
- KKRD—Music.
- KXLA—Youth Speaks.
- \*KLAC—News, Al Jarvis.
- KWKW—Classic Hour.
- \*KIEV—News, Tempos.
- \*KGER—News, Sports.
- 6:15—KHJ, KGB—Real Stories.
- KMPC—Bob Kelley, Sports.
- KFWB—On the Century.
- KXLA—Technocracy.
- KFVD—Sundown Serenade.
- KFOX—L. B. Music Notes.
- 6:30—KFI, KFSD—Eddie Cantor Show.
- KNX, KSDJ—Man Called X.
- KHJ, KGB, KVOE—Treasure Hour of Song.
- KECA—The Real Story.
- KMPC—Tanforan Races.
- KFWB—America Dances.
- EFAC—Hour of Music.
- KLAC—Sam Balter Sports-book.
- KXLA—Music.
- KGER—Helene Smith.
- KFOX—Hal's Memory Room.
- 6:45—KECA, KPRO, KFMB—Town Meeting.
- KLAC—Dick Haymes.
- KXLA—Jimmie Dolan.
- 7—KFI, KFSD—Supper Club.
- KNX—Lowell Thomas.
- KECA, KFMB, KPRO—Town Meeting.
- KHJ, KGB, KVOE—Family Theater.
- KMPC—Security Symphonia.
- KFWB—America Dances.
- KFAC—Hour of Music.
- KGJ—Musical Digest.
- \*KLAC, KXLA, KKRD—News.
- \*KGER—News; Dr. Faxon.
- 7:05—KLAC—Harness Races.
- 7:15—KFI, KFSD—Fleetwood Law-top.
- KNX—Jack Smith.
- KXLA—Top Rall.
- KKRD—Three-Quarter Time.
- KFOX—Fishing Pals.
- 7:30—KFI, KFSD—Aldrich, Family.
- KNX—FBI in Peace and War.
- KHJ, KGB, KFXM, KVOE—Red Ryder.
- KMPC—Firestones Favorites.
- KFWB—Sports Final.
- KLAC—Don Otis.
- KFAC—Musical Jewel Box.
- KXLA—Dance Time.
- KKRD—Do You Know?
- KGER—Kingdom Within.
- 7:45—KECA, KFMB—Monitor Views the News.

- KFWB—Moods in Music.
- \*KFLAC, KFOX—News.
- KXLA—Music.
- 7:55—KXN—Carroll Alcott.
- \*KFWB—Falstaff Rhymes News.
- 8—KFI, KFSD—Burns and Allen.
- KNX—Suspense.
- KECA, KFMB—Lum & Abner.
- KHJ, KGB, KVOE—Latin American Serenade.
- \*KMPC—News, Hemingway.
- KFWB—Americanism.
- \*KLAC, KXLA, KGER—News.
- KFAC—Evening Concert.
- KGJ—Caucasian Memories.
- KFOX—Full Gospel Assembly.
- KSDJ—What's the Word?
- 8:05—KLAC—Baseball.
- 8:15—KECA—News Feature Edition.
- KMPC—Ridge Riders.
- KFWB—Twilight on the Trail.
- KGJ—Starlit Moods.
- KXLA—Organ Dream Time.
- 8:30—KFI, KFSD—Noah Webster Says.
- KNX—Crime Photographer.
- KECA—Fido Vance.
- KHJ, KVOE—California Melodies.
- KMPC—Music Supreme.
- \*KFWB—News.
- KGJ—Seville Serenade.
- KXLA—97th Street Corral.
- KFOX—Judge Gardner.
- KGER—Guest Star.
- 8:45—KFWB—Warner Bros. Orch.
- EGJF—Evening Interlude.
- KGER—Music in the Night.
- 9—KFI, KFSD—Kraft Music Hall.
- KNX, KSDJ—Dick Haymes Show.
- KECA—World Security Workshop.
- \*KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
- \*KMPC—David Anderson.
- KFWB—Maurice Hart.
- KXLA—Seaboard Home Hour.
- KLAC—Baseball.
- KFAC—Evening Concert.
- KGJ—Hollywood House Party.
- \*KGER—News, Music.
- KFOX—Fishing Facts.
- 9:15—KHJ, KGB, KFXM, KVOE—Rex Miller.
- \*KMPC—Clete Roberts.
- KFWB—Show Time.
- \*KFOX—News.

**OLAN SOULE**  
starring in  
**"GRAND MARQUEE"**  
NBC Thursday, 9:30 p.m.  
Rayve Creme Shampoo

- 9:30—KFI, KFSD—Grand Marquee.
- KHJ, KGB, KVOE—Inside of Sports.

**DR. WALLACE STERLING**  
And his analysis of  
**THE NEWS**  
THURSDAYS 9:30 P.M.—KNX  
**CITIZENS NATIONAL BANK**

- \*KNX—Dr. Wallace Sterling.
- KECA—Retribution.
- KMPC—Date With Melody.
- KFWB—George Irwin.
- KGER—Dr. Clem Davies.
- KFOX—Speaking of Sports.
- KEJ—Arthur Hale.
- KNX—Hobby Hours.
- KMPC—Man With a Band.
- KGJ—Moon Dreams, Poetry & Music with Marvin Miller.
- KB—Henry King Orch.
- 10—KFI, KFSD—The Reporter.
- \*KNX—Chet Huntley, News.
- KECA—Sid Ziff, Sports.
- \*KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.

Tomorrow is the First Anniversary of  
**Spade Cooley Time**  
12:00 P.M.—1:00 A.M.

2020 BC  
5000 WAYS

**Check KEVD**  
LOS ANGELES

KFVD—Spade Cooley Time.


**EASTSIDE SHOW**  
10 TO 12 P.M.  
Every Night Except Sunday  
**KFWB**

KFAC—Lucky Lager Dance.  
KGJ—Concert Nocturne.  
\*KMPC, KGER—News.  
KLAC—Baseball.  
KXLA—Music.


KFWB—Eastside Show.  
10:05—KGER—Musical Roundup.

LISTEN TO  
**HOBBY HOURS**  
**KNX**

9:45 P.M. TONIGHT



CHARLES RUCKER'S  
Fishing Forecast



TOM HANLON, Emcee

**ENTZ & RUCKER**  
HARDWARE

- 10:15—KFI—Mayor Bowron.
- KNX—Bob Elson.
- \*KECA, KHJ, KGB—News.
- KMPC—Bridge Club.
- 10:30—KFI—Inside the News.
- KNX—The World Dances.
- \*KECA—Elmer Davis.
- KHJ, KGB—Peter Potter Record Party.
- KMPC—Rancho Grande.
- KLAC—Baseball Roundup.
- KXLA—Barbershop Quartet.
- 10:45—KFI—Melody Time.
- KECA—Freddy Martin Orch.
- KLAC—Don Otis.
- \*KFSD—News.
- 11—KFI, KECA, KLAC, KGER—News.
- \*KNX—Nelson Pringle.
- KHJ, KGB—Henry King Orch.
- KMPC—Dance Time.
- KFWB—Eastside Show.
- KGJ—Concert Nocturne.
- EFAC—Lucky Lager Dance.
- KXLA—Music.
- KFVD—Spade Cooley Time.
- KFSD—Biltmore Orch.
- 11:05—KGER—Musical Roundup.
- 11:15—KFI—Milestones of Melody.
- KNX—In My Opinion.
- KECA—Jack Fina Orch.
- KHJ, KGB—Alvino Rey Orch.
- KLAC—Don Otis.
- 11:30—KFI—Hal Pruden Orch.
- KNX—Manny Strand Orch.

THIS IS  
**HAWTHORNE**  
EGbert pLayS REcOrdS?  
**KXLA**  
Mediocre Music  
LoNg CommercialS

11:30 P.m. MoN. ThRU SaT.  
11:00 P.M. SUNDAY

KXLA—The Hawthorne Thing  
KFSD—St. Francis Orch.  
11:45—KHJ, KGB, KVOE—News.  
KNX—Ted Flo-Rito Orch.  
KECA—Hugh Hudson Orch.  
11:55—KFI, KECA, KNX, KFSD—News.

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KIPC—Girl Scouts.  
 KFVB—American Schools.  
 KXLA—Musical Dept. Store.  
 KFVD—On the Upbeat.  
 KWVW—Melody Room.  
 KIEV—Musical Potpourri.  
 ★KRRD—News, Music.  
 KGER—Feature Story.  
 KFOX—  
 ★KFSD—Edward Tomlinson.  
 2:40—KGER—Long Beach Band.  
 2:45★—KNX, KFVD—News.  
 KMPC—Y.W.C.A.  
 KFVW—Music.  
 KGFJ—Air-torials.  
 2:55—KGFJ—Sports Flashes.  
 3—KFI, KFSD—Our Foreign Policy.  
 KNX—Reserve.  
 KECA—Junior Junction.  
 KHJ, KGB, KFXM, KVOE—Hawaii Calls.  
 KMPC—Boy Scouts.  
 KFVW—Music.  
 KFAC—Famous Musical Favorites.  
 ★KLAG, KXLA, KGER—News.  
 KGFJ—Archaic Concert.  
 KFVD—Daily Reporter.  
 KWKW—Swing Session.  
 KIEV—Jive Alive.  
 KRRD—Matinee Melodies.  
 KFOX—Los Angeles Sentinel.  
 3:05—KGER—Accent on Music.  
 3:15—KMPC—American Cancer Society.  
 KLAG—Music Room.  
 KXLA—Juke Box Matinee.  
 KFVD—Stringtime.  
 3:25—KGFJ—Sports Flash.  
 3:30—KFI, KFSD—Curtain Time.  
 KNX—Robert Lewis's Little Show.  
 KECA—String Ensemble.  
 KHJ, KGB, KFXM, KVOE—Reserve.  
 KMPC—Business Reporter.  
 KFVW—Helen Louise.  
 KGFJ—Among My Souvenirs.  
 KFVD—Back of the Rack.  
 KWKW—Sam Rowland and His Wax Works.  
 KIEV—Musical Masterpieces.  
 ★KRRD—News, Music.  
 3:45—KECA—Labor, U.S.A.  
 KNX—Juan Rolando, Music.  
 KMPC—Record Room.  
 ★KFVW—News.  
 KFAC—Musique Continental.  
 KRRD—Bowling News.  
 KFVD—Rumba Rhapsody.  
 3:55—KGFJ—Sports Flash.  
 4—KFI—For You.  
 KNX—Garden Gate.  
 KECA—Voice of Business.  
 KHJ, KGB, KFXM, KVOE—Edmund Hackbridge.  
 KMPC—Record Room.  
 KFVW—Gospel and Song.  
 ★KLAC—News.  
 KWKW—Wax Works.  
 KXLA—Juke Box Matinee.  
 KGFJ—What's Up?  
 KFAC—Musical Masterpieces.  
 KFVD—Console and Keyboard.  
 KRRD—Piano Paintings.  
 ★KIEV, KFOX, KGER—News.  
 4:05—KGER—Accent on Music.  
 4:15—KFI—In the Public Interest.  
 KNX—Music.  
 KECA—Harry Wismer.  
 KLAC—Peggy Lee.  
 KRRD—Movieland Quiz.  
 KIEV—Modern Concert Hall.  
 KFOX—Meet the Band.  
 4:25—KGFJ—Sports Flash.  
 4:30—KFI—Scout Jamboree.  
 KNX—Battle of the B's.  
 KECA—Music Library.  
 KHJ, KGB, KFXM, KVOE—Scramby Army.  
 KFVW—Blind Artists' Guild.  
 KLAC—Ellingtonia.  
 KRRD—Record Jackpot.  
 ★KWKW—News, Music.  
 KRRD—Tunes of the Day.  
 KIEV—Bing Crosby Sings.  
 KFOX—Old-Age Pensions.

4:45—KFVW—Stuart Hamblen.  
 KWKW—Races and Sports.  
 ★KFVD, KRRD—News.  
 KIEV—Trade Winds Tempos.  
 KFOX—Favorites.  
 KFMB—Red Cross.  
 4:55★—KNX—Bill Henry.  
 KGFJ—Sports Flash.  
 ★KFI—Wizard of Odds.  
 5—KNX—Knox Manning, News.  
 KECA—Piano Playhouse.  
 ★KHJ, KGB—News, Hemingway.  
 ★KMPC—News, Perry Como.  
 KFVW—Stuart Hamblen.  
 KXLA—Peter Potter.  
 KFAC—Sunset Symphonette.  
 ★KLAC, KGER—News.  
 KGFJ—Jive at Five.  
 KWKW—Today at the Races.  
 KFVD—Sweet and Low.  
 KRRD—Songs of the Saddle.  
 KIEV—Record Ride.  
 KFSD—Columbia Record Shop.  
 KFOX—Sunshine Mission.  
 KFMB—Tell Me, Doctor.  
 5:05—KGER—Music With Appeal.  
 5:15★—KFI, KFAC—News.  
 KNX—Tom Hanlon.  
 KHJ, KGB, KVOE—Proof That Christian Science Heals.  
 KMPC—Safeguards for America.  
 KLAC—Irwin Allen.  
 KGFJ—Race Recap.  
 KWKW—Crown City Four.  
 5:30—KFI—Madison 2345, Times Information.  
 ★KNX, KSDJ—Harry Flannery.  
 KECA—Highland Swing.  
 KHJ—Baseball Scoreboard.  
 KLAC—Al Jarvis.  
 KMPC—Floyd Allen.  
 KFAC—L.A. City College.  
 KGFJ—Songs for You.  
 KXLA—Future Pianists.  
 KRRD—Hit Tunes.  
 KFVD—Sundown Serenade.  
 KWKW—Far Eastern Rhythms.  
 KIEV—Melodies Mardl Gras.  
 ★KFOX—News.  
 KFSD—Whistling Parson.  
 KGB, KFXM, KVOE—Music.  
 5:45★—KFI, KFSD—Elmer Peterson.  
 ★KNX, KSDJ—Garred, News.  
 ★KECA—Frank Hemingway.  
 KHJ—Jan August Piano Magic.  
 KMPC—Bishop Stevens.  
 KGFJ—Nat'l Safety Council.  
 KXLA—Serenade.  
 KRRD—Race Results.  
 KWKW—Races and Sports.  
 KGER—Stamp's Quartet.  
 KFOX—Musical Cocktails.  
 5:55★—KNX—News.  
 KGFJ—Sports Flash.  
 6—KFI, KFSD—Judy Canova Show.  
 KNX—This Is Hollywood.  
 KECA—Youth Asks the Government.  
 KHJ, KGB, KVOE—The Mighty Casey.  
 ★KRRD, KFVD, KIEV—News.  
 ★KFVW, KGER, KFOX—News.  
 KGFJ—Musical Digest.  
 ★KLAC—News, Al Jarvis.  
 KFAC—Symphony.  
 KXLA—Junior Town Meeting.  
 KWKW—Classic Hour.  
 KRRD—Music.  
 KFMB—S.D. Looks Ahead.  
 6:05—KIEV—Twilight Tempos.  
 KGER—Sports Roundup.  
 6:15—KMPC—Bob Kelley, Sports.  
 KFVW—On the Century.  
 KFVD—Sundown Serenade.  
 KFOX—Vesper Bells.  
 KGER—Twilight Time.  
 6:30—KFI, KFSD—Grand Old Opry.  
 KNX—Bill Goodwin Show.  
 KECA—Music of Manhattan.  
 KHJ, KGB, KVOE—Steven Graham, Family Doctor.  
 KMPC—Tanforan Races.

KFWB—Star Time.  
 KLAC—Sam Baiter Sports-book.  
 KFAC—Saturday Concert.  
 KXLA—Sunset Ave. Church.  
 KFOX—Hal's Memory Room.  
 KGER—Lukin Valley Church.  
 6:45—KLAC—Perry Como.  
 7—KFI, KFSD—Truth or Consequences.  
 KNX—All-Star Western Theater.  
 KECA, KPRO—The Avenger.  
 KHJ—Quiz of Two Cities.  
 KMPC—Glee Club.  
 KFVW—Adventures in Music.  
 KFAC—Dr. James Fifeid, Jr.  
 KGFJ—Musical Digest.  
 KXLA—Nazarene Church.  
 ★KLAC, KRRD, KGER—News.  
 KFOX—Judge Gardner.  
 KGB—Man and His Music.  
 7:05—KLAC—Harness Races.  
 KGER—Across the Footlights.  
 7:15—KRRD—Three-Quarter Time.  
 KFMB—Popular Music.  
 7:30—KFI, KFSD—Life of Riley.  
 KNX—Mayor of the Town.  
 KECA, KPRO, KFMB—I Deal in Crime.  
 KHJ, KGB, KFXM, KVOE—Red Ryder.  
 KMPC—Challenge to Youth.  
 KFVW—Guest Star.  
 KLAC—Don Otis.  
 KFAC—Dr. Frank Fagerburg.  
 KXLA—Bible Institute.  
 KRRD—Do You Know?  
 KGER—Dinner Music.  
 KFOX—Dr. Clem Davies.  
 7:45—KFVW—Twilight on the Trail.  
 ★KFAC—News.  
 7:55★—KNX—News.  
 8—KFI, KFSD—Your Hit Parade.  
 KNX—Vaughn Monroe Orch.  
 KHJ—Boston Blackie.  
 KECA—The Lone Ranger.  
 ★KMPC, KLAC—News.  
 KFVW—American Sketches.  
 KFAC—Evening Concert.  
 KGFJ—Caucasian Memories.  
 ★KGER—News, Grace Detson.  
 KFOX—County Barn Dance.  
 KGB, KVOE—Crime Club.  
 KFMB—Piano Playhouse.  
 8:15—KMPC—Proudly We Hall.  
 KFVW—Story of Israel.  
 KLAC—Baseball.  
 KGFJ—Starlit Moods.  
 KXLA—Barber Shop Quartet.  
 8:30—KFI, KFSD—Can You Top This?  
 KNX—Jean Sablon.  
 KECA, KFMB—Dashliel Hammett's Fat Man.  
 KHJ, KGB, KVOE—Did Justice Triumph?  
 KMPC—Music Supreme.  
 KFVW—Voice of the Army.  
 KGFJ—Seville Serenade.  
 KXLA—The Corral.  
 KGER—Jamboree.  
 8:45—KNX—Chuck Foster Orch.  
 KFVW—Here's to Veterans.  
 KGFJ—Evening Interlude.  
 9—KFI, KFSD—Mystery Is My Hobby.  
 KNX—Saturday Night Serenade.  
 KECA, KPRO, KFMB—Gangbusters.  
 ★KHJ, KGB, KFXM, KVOE—News.

KMPG—On the Beam.  
 KFVW—Maurice Hart.  
 KLAC—Baseball.  
 KFAC—Evening Concert.  
 KGFJ—Hollywood House Party.  
 KXLA—Western Caravan.  
 ★KGER—News, America Sings.  
 KFOX—Record Session.  
 9:15—KHJ—Steven Knight, Criminologist.  
 KGB, KFXM—Holly House.  
 9:30—KFI—Conquest.  
 KNX—Barn Dance.  
 KHJ, KFXM, KVOE—Fishing and Hunting Club.  
 KECA—Murder and Mr. Malone.  
 KFVW—George Irwin.  
 KXLA—Texas Jim Lewis.  
 KGER—Clem Davies.  
 KFSD—Log Cabin Farms.  
 KFMB—Ara Maria Bour.  
 10★—KFI, KLAC, KGER, KFSD—News.  
 KECA—Atwater Kent Auditions.  
 ★KNX—Gret Huntley.  
 KHJ, KGB, KFXM—Date Nite.  
 KMPC—Laymen's Council.

**EASTSIDE SHOW**  
 10 TO 12 P.M.  
 Every Night Except Sunday  
**KFWB**

KFWB—Eastside Show.  
 KLAC—Baseball.  
 KXLA—Pasadena Civic Dance.  
 KFVD—Spade Cooley Time.  
 KGFJ—Concert Nocturne.  
 KFOX—Hawaiian Music.  
 KFMB—Melody Lane.  
 KFAC—Lucky Lager Dance.  
 10:05—KGER—Saturday Spotlight.  
 10:15—KFI—Grandpa's Day.  
 KNX—Tony Pastor Orch.  
 KFOX—Album Favorites.  
 KFSD—Sports Replay and Eye Arden.  
 10:30—KFI—Back Bay and Eye Arden.  
 KHJ, KGB—Peter Potter's Record Party.  
 KMPC—Candlelight and Silver.  
 KLAC—Baseball Roundup.  
 KXLA—Music.  
 KFOX—Music Moderne.  
 KFSD—Chalk Talk & Jive.  
 KFMB—Trade Winds Taverna.  
 10:45—KNX—Dark Velvet.  
 KLAC—Don Otis.  
 11—KFI—Solitary Time.  
 ★KNX—Nelson Pringle.  
 KHJ, KGB, KVOE—Music.  
 KECA—Don Alfredo Orch.  
 KMPC—Dance Time.  
 ★KLAC, KGER—News.  
 KFVW—Eastside Show.  
 KGFJ—Concert Nocturne.  
 KFAC—Lucky Lager Dance.  
 KFVD—Spade Cooley Time.  
 KXLA—Eagle Club.  
 KFOX—Music Maestro.  
 KFSD—Biltmore Orch.  
 KFMB—Cheatin' on Sandman.  
 11:05—KGER—Saturday Spotlight.  
 11:15—KFI—Milestones in Melody.  
 KNX—Glen Gray Orch.  
 KECA—Hugh Hudson Orch.  
 KLAC—Don Otis.  
 11:30—KFI—Hal Pruden Orch.  
 KNX—Tony Pastor Orch.  
 KECA—Les Nichols Orch.  
 KXLA—The Hawthorne Thing.  
 KFSD—St. Francis Orch.  
 11:55★—KFI, KECA, KNX, KFSD—News.

FUNNYMEN TOUR

Comedians Bud Abbott and Lou Costello are planning a vaudeville tour of England this coming summer.

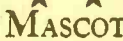


WORTHY GENEROSITY

CBS' Frank Sinatra will donate the entire amount of his salary from the forthcoming picture, "Miracle of the Bells", to top charity organizations, it was recently announced. His salary is expected to exceed \$100,000.

NEW PERRY MASON

John Larkin has assumed the title role of the CBS mystery serial "Perry Mason", Erie Stanley Gardner's popular lawyer-detective, whose exploits are broadcast Mondays through Fridays.



Jeanine Anne Roose, the "Baby Alice" on NBC's Phil Harris-Alice Faye air show, is an honorary mascot of the Chicago Cubs ball club during their Western stay.

NOVEL GIFT

Peter Lind Hayes, comedian who appears on the CBS "Shore Show" with songstress Dinah, gave his wife a novel gift for her recent birthday anniversary. It was a gold cigarette case with a double glass top. On one portion of the top was Peter's army dog-tag and campaign ribbons. On the other part of the top was a gold map outlining the path taken by Peter on his overseas tours.





# GAGS OF THE WEEK

Mrs. A. R. Venig, 2110 Walnut Avenue, Venice, Calif.

Heard on Bob Hope's show:  
Bob Hope: I just got a Valentine from Leo Durocher. It says,  
"Roses are blue,  
Violets are pink,  
I may run the Dodgers,  
Sitting in the clink."

Marcella Trebool, 10824 Ocean Park Avenue, Palms 34, Calif.

Heard on "Can You Top This":  
Joe Laurie, Jr.: Richard wouldn't open the door because he was a Harvard man . . . and it was a Yale lock!  
Cyril Wiener, Apparel Center Building, Los Angeles 4, Calif.

Heard on the Fred Allen show:  
Fred Allen: You say it's hard riding, now?  
Mr. Moody: Yes. I had my horse's front legs shortened, and he thinks he's going down hill all the time.

## Radio Lifelines

(Continued from Page 14)

would give the people a chance to rebuild their own economy."

The war, Winter pointed out further, has made many peoples dissatisfied because they've seen trucks, jeeps, and other modern equipment and they want these aids for themselves. Szechwan Province in China, the commentator said, had never seen a wheel until 1924, but now wants to live in the airplane era.

**WE'RE NOT UTILIZING RADIO** to promote understanding, the Winters believe. They'd like to see public address systems installed in Far Eastern towns and villages, with a constant stream of information flowing into the minds of the natives.

The Winter recordings, which are "man-on-the-street" interviews with peoples in the Pacific, constitute a five-a-week, half-year series under the title, "This Is Your World," to be made available for sponsorship by Teleways Radio Productions of Hollywood.

Explained Winter: "The U. S. is probably the only country where public opinion is the strongest factor in determining policies. We hope by giving our information in sugar-coated doses, the average American will learn about his neighbors. Although American prestige is at low ebb, it's still higher than that of any other nation. It will remain so, because other peoples want the things we have."

**THE WINTERS NOW HOPE** to interpret European life and customs via recordings. We hope they have good luck selling their series. They didn't mention it, but someone close to the couple said they'd spent \$12,000 on their Pacific tour.

Quite a recording session.

Page Thirty-two

Ronald Cy Sims, 11816 Peoria Street, Roscoe 1, Calif.

Heard on "Breakfast in Hollywood":  
Tom (to Uncle Corny): I don't like Johnny Nelson, because he makes fun of my figure.  
Corny: Eh?  
Tom: You heard me, it makes me boil!  
Corny: You should boil . . . you have the pot to do it in!

Joan Sims, 11816 Peoria Street, Roscoe 1, Calif.

Heard on "Rise and Shine":  
This officer was arresting a lady who lived next door to a Mr. and Mrs. Hill.  
Officer: How old are you?  
Woman: Do you know the ages of the people next door?  
Officer: No.  
Woman: Well, I'm older than they are.  
Officer: Oh, older than the hills.

Gloria Otero, 828½ South Ditman Avenue, Los Angeles 23, Calif.

Heard on the Red Skelton show:  
Rod O'Connor: This rain we've been having is terrible.  
Red: Rain? You don't say "rain", here in California. It's just tears that California sheds for the bad weather Florida is having.

W. C. Nothern, 6703 Bear Avenue, Bell, Calif.

Heard on "Noah Webster Says":  
Haven MacQuarrie: What is meant by "carpentry"?  
Contestant: That's the work of a carpenter.  
Haven MacQuarrie: Well, now, what is meant by "cupidity"?  
Contestant: Why, I think that's the work of cupid.

Ginger Robinson, 6827 De Longpre Avenue, Hollywood 28, Calif.

Heard on the Jack Benny show:  
Jack: Don, how did you get up here to San Francisco?  
Don: I came up on the TWA bus.  
Jack: But Don, TWA is an airline . . . it flies!  
Don: Not when I'm on it.

Mrs. John A. Wakely, 1028 West 67th St., Los Angeles 44, Calif.

Heard on "Noah Webster Says":  
MacQuarrie: And what is your occupation?  
Contestant: I am one of those bread wagon drivers.  
MacQuarrie: Do you blow a whistle?  
Contestant: No . . . I have a couple of horns.  
MacQuarrie: Why, you little devil, you!

Virginia Inman, 5909 Willoughby Avenue, Hollywood 38, Calif.

Heard on Don McNeill's "Breakfast Club":  
Don (interviewing man who lived on a farm): How are your pigs?  
Man from farm: Oh, they're fine. How's your family?

Katherine Spanyers, 328 East Spruce Avenue, Inglewood, Calif.

Heard on the Burns and Allen show:  
Gracie (entering pet shop): I'd like to see a dog.  
Manager: How about a little Peke?  
Gracie: No, I'd rather have a good look.

Mrs. George Redding, 1435 Lomita Boulevard, Harbor City, Calif.

Heard on "It Pays to Be Ignorant":  
Mr. Howard: Speaking of weapons, I have a water pistol.  
Mr. McNaughton: You have? How do you like it?  
Mr. Howard: Fine. I always get the drop on the other fellow.

A. M. Connolly, 1830 North Cahuenga Blvd., Hollywood 28, Calif.

Heard on the Phil Baker show:  
"My wife and I have an understanding about my going out at night I tell her I'll come home when I'm good and ready . . . then she tells me what time I'll be good and ready."

## Delightfully Devoted

(Continued from Page 7)

In. They both retain their interest in classical music and are avid listeners to the fine music programs. "And heaven help me, I keep a diary," laughed Gloria.

Gloria is mother of that fine radio actor, Gale Gordon, whom she terms a wonderful son and a wonderful actor. "I claim him as mine, too," smiled Jane. "He's so wonderful, I can't let Gloria have him all to herself." Gloria's daughter, a playwright, has just completed a play for coming presentation, "Half Past Twilight". The title is Gloria's contribution.

### Real Character Women

Getting back to radio, both actresses have appeared on practically every network show originating from Hollywood. Neither has any idea how she landed on the Benny show. In spite of the fact that both characterizations complement each other beautifully and fit into the show like little jewels, Jane and Gloria think that they were called for the parts "because there aren't really very many character women in radio".

"They are cute parts, aren't they?" smiled Jane. "We would love to dress for them."

"Long black dresses, little bonnets . . ." visualized Gloria.

"Some people call us bobby-soxers," explained Jane, "but I don't see the characters that way at all. I think if I got that picture in my head, I'd give a wrong reading."

"We're bobby-longstockings," laughed Gloria.

"I see the characters as two nice old ladies who happen to be crazy about Jack Benny instead of—oh—"

"Francis X. Bushman?" suggested Gloria.

"And isn't Jack Benny a sweetheart?" Jane smiled.

"Such a handsome boy, too," winked Gloria.



# Mikemen

No. 4 of a Series

## Frank Bingman



*His Own Words Concerning "Ham Radio on Each End of the Set" Leave Out a Story of Winning Against the Odds . . . .*

**By Jane Pelgram**

**I**N THE EARLY 1920's, in Athens, Ohio, an eight-year-old boy named Frank Bingman could be found any day after school, poking amid the local telephone company's trash heap in search of old condensers, coils, resistors—any old parts. This conjures to mind the picture of an owl-eyed little genius peering from behind thick-lensed glasses, and dealing in electronics and physics terms frightening to the layman.

Not a bit of it. The good-looking six-footer who today can be heard announcing the Joan Davis show was as cheerful, regular a guy then as he is now, and retains these interests and ambitions that led him through some tough times to a pleasant and remunerative position. And, if we can predicate Mr. Bingman's future on his present successes in the face of odds, a still better spot awaits him in the radio sun.

The "odds" Frank experienced in his climb were the result of that period in the 30's when a frightening thing called a "bank moratorium" existed, but Frank blandly explained it away as though it were the most natural beginning in the world.

"As long as I couldn't go away to school, I applied for a scholarship at a dramatic school in New York. I had to be on the spot to audition for it, so I hitchhiked to New York to look around." The statement doesn't explain that, armed with only twenty-


five dollars and lots of ambition, he made the trek in four days, and through a completely unprepared-for audition won the coveted scholarship to Feagin School of Dramatics. The training and experience he garnered here as a result of the cooperative system in which all school members designed and built their own sets, made their own costumes and staged their own productions, put him in line for still another scholarship. This one was from the Schuster-Martin School in his home city, Cincinnati. Things happened fast back in Ohio. Frank met a pretty ballet student at the school. He also landed one part after another doing soap operas and announcing spots. So within two years he and the ballet student were Mr. and Mrs. Frank Bingman, both working in radio, she as the very first girl "disc jockey". That was a relatively unknown term then. So started their penny-saving for the move to the legendary land of opportunity, California.

The film city treated Frank kindly, and consistent radio listeners could hear him on such network topnotchers as "Abbott and Costello", the Ginny Simms show, "Great Gildersleeve", "Maxwell House", and the Jack Benny show.

### Long Service

In 1942 Frank volunteered for service in the Army, and a happy combination of ability, previous training and luck landed him in the radar division of the civilian employees for nine months of study. The following years saw him in combat duty in



 **BACK IN CIVVIES** and way out of that dollar-a-word class now, Frank fronts the Joan Davis show as announcer. (Robert Perkins Photo.)

Pacific invasions, and it wasn't until December in 1945 that he was honorably discharged with several decorations and the rank of technical sergeant. It was on his return to his home in Hollywood that he first saw his son, Bruce Michael, a chubby youngster of thirteen months, who had inherited his father's blue eyes and black hair.

Back on radio row, Frank tackled free lance work again until he was selected by a panel of listeners, who were looking for a new voice, to announce the Joan Davis show. To this he's added the announcing job on "Hollywood Players". And until about a year ago, his was the voice that said, "CRESTA . . . BLANCA", that wine company's tuneful trademark.

But on the side, the boy who once poked about in a trash heap for materials now has the unlimited possibilities of war surplus outlets to enjoy, and is happily back at building his own radio sets. As Frank puts it . . . "ham at both ends of radio now". He has even persuaded Mrs. Bingman to study with him for their amateur licenses. Probably her acquiescence was a fair trade for his having built the turntable Mrs. Bingman uses in playing the records for her junior ballet or dramatics classes in the kindergarten school that occupies a good share of her time.

With the advent of television,  
(Please Turn to Page 39)



**THE MAN BEHIND THE WOMAN!**  
It's Mrs. Sam Hearn, wife of "Schlepperman", featured on the Kenny Baker show. Mrs. Hearn, known professionally as Helen Eley, recently made her radio debut as "Schlep's" girl friend.

HERE'S "TANDELAYO CLAUSMEYER" in a formal meeting with "Schlep". He thought she was distant and stiff until she explained she was a starcher in the laundry.

# "Doin' What Comes Naturally"

By Carol Davis

*Like a Duck to Water, "Schlepperman's" Missus, Former Leading Lady for Jolson, Took to Part of "Tandelayo Clausmeyer"*



Monday-Friday, 9:00 a. m.  
ABC-KECA-KPRO-KFMB

**F**IRE HORSE" is no flattering way to refer to anyone as pert and pretty as Helen Eley Hearn, but when you get right down to it their characters are very much the same.

In other words, when domesticated Mrs. Hearn heard the bell to return to acting, she was off in a cloud of dust—ending us as "Tandelayo Clausmeyer" on "The Kenny Baker Show" on ABC.

While not type casting in the strictest sense of the word, the part

belongs to her like Mary Martin's heart to daddy.

"Tandelayo," as her name must imply, is a little giddy, a little giggly. Inclined to see the world through rose-colored glasses anyway, Helen turns on the giggles as quickly as a thirsty man does a pump.

Too, "Tandelayo" is the sweet-heart of "Schlepperman," featured comedian on the show. And that Helen, as Mrs. Sam Hearn, has been for more than twenty years.

She met Sam when both were playing in the 1916 Schubert revue,

"The Blue Paradise." That was quite some time before Jack Benny discovered the "Schlepperman" in Sam, even before his famed rube character that made him a stage star. He was billed as a Dutch comedian in "Paradise" and Helen as a prima donna.

Helen Eley had had what was then called the theater bug ever since she could remember. Her mother was Belle Nicholson, a singing star of her day. At fifteen Helen started running away from home to go on the stage and by the time she was seventeen had made the grade, via a manicuring route. One of her patrons was a friend of Marie Dressler and arranged an audition with the famous comedienne.

That resulted in a small part in "Tillie's Nightmare." From then on it was a steady climb into featured roles, stardom in Broadway revues and a vaudeville company all her own. She and Sam were on many bills together, including "Marry Me," which he authored.

#### Worked with Jolson

A high point in her career which she likes to recall was her time as Al Jolson's leading lady. She was  
(Please Turn to Page 39)



**THE HEARNS' HOME** atop Laurel Canyon is small, conducive to outdoor living. The patio is center of most activity, especially script studying with company of Ruff, the dog, and Fifi, the Siamese cat.



◀ **DON FEATURES LIGHT** classical and musical comedy favorites on "Music with a Smile," often draws on his private record collection to format his air program.

# Platter Perfectionist

By  
Marcia Legere



▲ **AS A FORMER** Hollywood High School lad, Don Otis used to work after classes as an usher at the Million Dollar Theater downtown. This was the beginning of his extensive association with the great of show business.

*Into Practice on His Musical Disc Program Goes Don Otis' Philosophy of "Trying to Do Whatever You're Doing Better Than Anyone Else"*

Monday-Friday, 10:30 a. m.  
KHJ

**I**S HE a successful young business executive?" you'll say when he walks into the room. "Or is he a veteran entertainer?" you'll ask when he begins to talk to you about show business with such complete understanding and enthusiasm. He's neither, in a way, and yet he's both, for he's Don Otis, KHJ music man who is now writer, producer, and announcer of his own daily musical half hour, "Music with a Smile."

Don has been both executive and entertainer in his day—and good at both—but the second part of one's first impression comes a lot closer to the real Don Otis, for ever since his very first job—as an usher in the Million Dollar Theater in Los Angeles—he has never earned his living in a way that was not connected with the entertainment world.

It was while young Otis was still attending Hollywood High School in the mornings and working in the afternoons, that he grew to know some of the actors and musicians who were "greats", and it was then that he began to nurse a love of honest-to-goodness well-executed entertainment.

### Strive for Perfection

One of those people he met was Rube Wolf, a brother of Fanchon and Marco and "a real showman", says Don. It was Wolf who first impressed upon him the importance of aiming for perfection in show business, "trying to do whatever you're doing better than anyone else"

Since then, when Don held hopes of becoming a singer, he's done everything from singing in theater lobbies to radio program directing, but he's always applied Rube Wolf's advice to whatever his job. On his "Music with a Smile" show, he tries to make more than just an ordinary

platter stint out of a recorded music program. Featuring light classical and musical comedy favorites, "Music with a Smile" is one of the few record shows that is entirely scripted and carefully cued in advance. Don chooses the music himself, often from his own extensive record collection, and preserves a continuity of artistry and musical quality that makes it much more like a "live" broadcast than a recorded one.

With the original intention of becoming a singer, Don hopped a freight train for Chicago one day after his graduation from high school. He'd come a long way from that first trip "riding the rails" when a couple of years ago he went back to Chicago as the transcription manager of a popular record company, this time via Constellation with accommodations at one of the Windy City's finest hotels. But it was on that first trip that he met Belle Baker, one of the greatest female interpreters of song at that time.

"Miss Baker was probably as great an influence on me as any of the show people I met," explains Don, "for she taught me the value of interpretation in song, and since I realized that I'd never have a really great voice, I put my energies into interpretation."

It was through singing that Don found his way into radio. One day in Chicago his voice first went out over the airwaves—his singing voice. Finding himself with seventeen cents to his name, Don went down to WBBM to ask for an audition and was put on the air that same day to fill in a short show with a few songs. The ten dollars he earned went for a bus ticket to Detroit and it was there that he landed his first steady singing job.

"Those were the days," says Don, trying unconvincingly to sound like an old man, "when in theater lobbies they used to sell sheet music of the

feature songs from the film inside. I used to sing the songs while a girl sold sheet music copies."

### Turns Emcee

When Don finally came back to California in 1930, he worked as a singer in a small night club where there was a remote pick-up for one of the local stations. One night when the announcer failed to show up, Don took over his job, and that was the end of his singing and the beginning of his emcee career.

Since then Don's been in and out of the performing end of radio several times. After thirteen years as an announcer, during which he emceed remote pick-ups from the old Cotton Club "where those great colored bands used to play", he became program director of KMPC. He was soon putting in requests, though, for a radio show in addition to his directorial duties, "just to keep my hand in". He finally gave up program directing completely to devote full time to his platter shows.

A couple of years later he gave "Mahogany Row" another whirl when he became program director and manager of the transcription division for Capitol Records. But even in this ideal set-up, the call of the mike was still too strong for Otis, and when he went back on the air the next time, it was with four shows a day!

Don realizes that he's been happiest of all when actually taking part in the entertainment itself. Today, with a chance to put his "entertainment above all" theory into effect on "Music with a Smile", Don can wish for little else except a few more shows that will please the listeners as much as this one does. That plus the night-club he hopes some day to own and operate. It will feature a "different" style of entertainment, he promises, but as for what the style is to be, he'll only tell you, "That's my secret!"



▲ **"SCREEN GUILD" PRODUCER BILL LAWRENCE** believes in short rehearsals, likes actors to feel a little nervous and self-conscious about the broadcast. Here he assembles his complete cast for a briefing before airtime. Left to right, Afro-ites Herb Vigran, Griff Barnett, Gloria Blondell, Georgia Backus; screen actor Frank Albertson; script secretary Claire Warnes; actor Leon Belasco; head of the radio division of Motion Picture Relief Huntly Gordon; CBS contact producer Lucie Davis; producer Lawrence (seated, with crossed legs); guest stars Marjorie Reynolds, Eddie "Rochester" Anderson and Dennis O'Keefe; writer Harry Kronman and soundman Harry Essman. (All Photos CBS.)



## *The Simplest Show on the Air*

*"Screen Guild Players" Prefer to Air Light Fare, Its Performers Are Allowed Freedom at the Mike, Its Presentations Are Spontaneous, Uncomplicated*

**By Shirley Gordon**

Monday, 6:00 p. m.  
CBS-KNX-RSDJ

**F**ROM the standpoint of production," producer Bill Lawrence affirmed, "our show is probably about the easiest on the air. All of us have worked together for years so that preparing each week's program presents few difficulties. I believe in short rehearsals. If a performer goes on the air a little nervous and self-conscious, he gives a livelier, more spontaneous performance. As a re-



▲ **OUR CAMERAMAN CATCHES** the control booth crew in action. Left to right, writer Kronman, producer Lawrence, engineer John Schneller; talent contact Huntly Gordon. The ladies standing are Mrs. Jane Thompson, assistant to Mr. Gordon, and script secretary Claire Warnes.



◀ **WHEN KATHARINE HEPBURN** showed up for a "Screen Guild" broadcast in slacks, her co-stars, Cary Grant and Jimmy Stewart, surprised her by donning girls' skirts.

ing the stars when they're not steeped in crowded picture production schedules."

As to the ticklish task of adapting full-length motion picture scripts into twenty-odd moments of airtime, this is the weekly undertaking of "Screen Guild" scripter Harry Kronman, who has been performing it successfully since 1943.

We talked with the writer about this phase of the "Screen Guild Players" series.

**Best Ones Hardest**

"Every picture," he pointed out, "presents a different problem. It isn't just a question of cutting the script down, but of blending it into a different whole, of writing entirely new scenes, sometimes altering the ending completely to make it more suitable to radio. The better the script is, the more difficult it is to adapt. With a bad script, we can dispense with its inferior parts and draw from it the best that is in it. But a good script has a story line so expertly interwoven that slicing it up becomes an extremely delicate operation.

"We also have to remember," he reminded us, "the stars who are to do the play. In some instances, they are not the ones who originally performed in the picture, so that their particular style and manner of delivery must be kept in mind. This scripting assignment," he smiled, "is certainly not monotonous. One week, we are working with comedy; another week with drama, one week with Charles Boyer, another with Jack Benny.

"After twelve years or so of work-  
(Please Turn to Page 39)



▶ **LAWRENCE CONFERS** with Mr. Gordon regarding stars to be secured for a forthcoming script. Performers on the program donate their salaries to the Motion Picture Relief Fund.



▶ **RESPONSIBLE FOR** the excellent weekly radio adaptations of screen stories heard on the "Screen Guild Players" show is scripter Harry Kronman.

sult, we merely have a reading on Friday, do a 'dress' rehearsal on Monday, and are on the air. Why, Johnny Schneller, our engineer, and Harry Essman, our sound man, sometimes don't even see a script until the 'dress', and Bill Hatch, our musical conductor, never needs to have a cue thrown at him. Each of them knows the show and his job so well.

"Another thing," producer Lawrence went on to explain, "we try to keep 'Screen Guild' simple, because I don't believe the listener is concerned with complicated production technique. He simply wants a story entertainingly told to him. We have a preference for light comedy and love stories; we avoid doing action dramas which definitely require a visual interpretation. I read about fifteen movie scripts a week, and have to hear them as I read them.

"We also like to allow a performer freedom at the microphone, permitting him to be in motion while speaking his lines. It lends variance and naturalness to his portrayal.

"Our only problem," concluded the producer, "is securing the right stories at the right time, and catch-

▶ **ANNOUNCER-NARRATOR Truman Bradley** takes time out from his mike duties to chat with "Brewster's Millions" stars, Dennis O'Keefe and Marjorie Reynolds.



▶ **CO-STARS REYNOLDS AND O'KEEFE ARE INTERESTED** in what musical conductor Wilbur Hatch has to say. A veteran radio man of music, Hatch scores and orchestrates every "Screen Guild" broadcast, has to set show's mood with just twenty seconds of opening music.



# Radio Cowpuncher

*Vance Lane, Western Man-about-Town, Gets Kick out of Crowding Corral With Melody and Musical Cowboys*

are the recorded music, the weekly "in person" guest artists, and the holes in the doughnuts! The rest is the product of the rampant imagination of one of Southern California's favorite Western emcees—Vance Lane.

The tuneful dogies are roped and branded; and there's a "bang-up, rip-snortin' "Musical Roundup!" The week starts off with a rosy Monday jamboree when the "extra frisky" musical dogies get the MR brand, and ends with Friday night's all-re-quest program.

#### Guests Listed

Every Wednesday night some famous guest star (or stars) shows up in person to spend an informal hour with Vance Lane and his listening gang. Through those corral gates have passed the most famous musical cowboys in the world. Smiley Burnette, Spade Cooley, Merle Travis, the Hoosier Hot Shots, Al Dexter, Cottonseed Clark, Foy Willing and the Riders of the Purple Sage, Eddie Dean, Hank Penny, Ernie Tubb, Carolina Cotton, Tex Ritter, Tex Williams, Texas Jim Lewis, T. Texas Tyler, Cliffie Stone, Art Wenzel, Slim Duncan, Curt Massey, the Plains-

men, Ted Daffan, Wesley Tuttle, Jack Guthrie, Johnny Bond, Wally Fowler, Red Rowe, Walt Shrum, the Georgia Crackers, Curt Barrett, Scotty Harrell, Monte Hale, Sons of the Pioneers, and many others have appeared in person.

"Musical Roundup" isn't just a pile of Western records. It's a party carried along with the exuberant personality of a guy who really loves his job and his audience.

Vance Lane is quite the Western man-about-town. He has had Western programs on KFVB and KMPC; and he was the emcee for the "live" Spade Cooley show on KECA. He has appeared as guest on other well-known programs.

He was born in South Dakota, attended St. James Military School, Todd School for Boys, and U.S.C. Since then, his travels have taken him around the world. He is married, and lives in Los Angeles.

His hobby is the study of medicine and psychiatry. He has a sizable medical library of his own.

"Yep!" says Vance, "I've done a lot of things—but none of them was so doggone much fun as this radio cowpunchin'!"

**VANCE LANE**, product of South Dakota, has traveled around the world, yet centers his affections on the West and its music. He conducts his "Musical Roundup" like a ranch party.

Monday-Friday, 10:05 p. m.  
KGER

**A**T KGER every night Monday through Friday between 10:05 and midnight, a bright moon shines on a corral crowded with happy Western music lovers and recording artists. They hear the songs of the world's greatest Western entertainers. They laugh, dance, drink lots of coffee, and eat dozens of doughnuts. That's the picture!

Of course, if you want to be technical, actually the only real parts

**ACROSS THE BOARD:** Tex Williams, Dick Reinhart, Cottonseed Clark, Jimmy Wakeley, Carolina Cotton, Merle Travis, Vance Lane.

**VANCE AND "MUSICAL ROUNDUP"** guests, Carolina Cotton, Smokey Rogers, Smiley Burnette, and Spade Cooley.



## The Simplest Show On the Air

(Continued from Page 37)

ing in Hollywood," he went on, "we also are aware of each star's preferences and idiosyncrasies. For instance, some are embarrassed to do romantic dialogues at a microphone, others love to do it. We try to prepare our scripts in regard to these things, too."

His working schedule, scripter Kronman informed us, runs somewhat as follows: "Read the original picture script, analyze it, mull over it, make a working outline, decide on the first act climax and the ending, then make it a whole, and work in collaboration with Bill (producer Lawrence) on last-minute changes right up until airtime."

"Screen Guild Players'" musical conductor, Bill Hatch, meanwhile works out the program's score. For a single show, he may turn out as many as sixteen to twenty musical pieces of varying length that will occupy finally a mere five to ten minutes of airtime. But their function is vital and indispensable for it is the music that establishes and enhances the mood and the theme of every presentation. The two or fifteen seconds of music that precedes the drama at the start of the show, for instance, must convey in less than a minute's time the atmosphere of the forthcoming offering.

Having created musical backgrounds for Hollywood radio productions for the past two decades, Bill Hatch is well qualified to perform so skillfully the scoring tasks on this top weekly air offering, and estimates his working time on the assignment as four to five hours to score what he terms an "easy" program, fourteen to sixteen hours to score a "hard" one, and four to five hours to work out the orchestrations.

In charge of securing the stories and talent for the "Screen Guild" airings are Mr. Huntly Gordon and Mrs. Jane Thompson, of Motion Picture Relief. The stars appearing on the program and the stories used are donated to the Motion Picture Relief Fund.

### Conduct Search

"Sometimes," Mrs. Thompson explained to us, "although the studios have given us the stories, we find the radio rights are owned elsewhere, and our job then is to track down the author, or the author's heirs, or whoever is able to give us permission to broadcast the story."

To obtain still a few more sidelights on the production of this top Hollywood airshow, we turned finally to script secretary Claire Warnes, who is on hand for its every broadcast.

"Stars who appear on the program are often nervous," she told us, "but Bill has a way of drawing exactly what he wants out of them in a min-

imum of time. And their nervousness seldom is evidenced on the air. Alice Faye once fainted, for instance, and Susan Hayward's throat became so dry that it prevented her from speaking—but neither of these calamities occurred until *after* the play. It's that old 'show must go on spirit. Until the show is over, the performers know that nothing can go wrong, because it simply *mustn't*."

Asked to divulge a few anecdotes gathered in the many weeks she has observed the "Screen Guild Players" from her advantageous position at producer Lawrence's elbow in the control booth, Miss Warnes called to mind a few items.

"When Betty Hutton appeared on the show, her extreme vitality actually had the audience on the edge of their seats. We've never seen the theater become so electrically charged. It was amazing.

"'Fibber and Molly' are so genuine and 'folksy' that someone aptly commented that they looked exactly like two people standing in line for tickets.

"Robert Young is wonderful to us. So many times, he has stepped in at the last minute, to replace an actor unable to come."

### Incongruous

"When Jane Wyman, doing 'The Yearling', was reading lines in the script, expressing great excitement over some black alpaca that her husband had brought home to her, we couldn't help but laugh in the control booth. On the air it was convincing, but to us it appeared pretty incongruous hearing her rave over some old black alpaca when she was standing on the stage elegantly draped in black sequins!

"Katharine Hepburn was pretty nervous about her microphone appearance in 'Philadelphia Story,' but just before the broadcast she gave a pep talk to her co-stars, Jimmy Stewart and Cary Grant, with the exclamation, 'Here we are—three middle-aged single people. We just better be good!'"

## Mikemen— Frank Bingman

(Continued from Page 33)

here's one actor who'll know his video inside and out. He can build his own sets, roll his own cameras (he's an ardent hobbyist in this line), spin his own discs, then march onto the set and play a leading role.

And that's a far cry for the Ohio boy who made his first salary deal for an acting part on a dollar-a-word basis. During that first show, Frank sat and waited, while other actors emoted, and with the waiting his dreams of a fancy sum for such a part vanished. Finally, with thirty seconds of show time left, Frank performed. In clear tones, he read: "I pronounce this woman dead!"

A fast five dollars' worth of dialogue.

## "Doin' What Comes Naturally"

(Continued from Page 34)

with him three years and was the first girl to sing the ballad, "You Made Me Love You."

"There was a performer!" she says admiringly. "What audience today would wait four or five hours in a theater for a star who had missed a train? They did for Jolson one time. Finally, up the aisle from the front he ran, threw his hat on the stage and began to sing."

How Helen got the role of "Tandelayo" is pretty much a repeat performance of that seventeen-year-old manicurist. This break came via her efforts as a housewife.

For the first six months of "The Kenny Baker Show," Helen had been a most faithful critic's panel of one, listening to the program with two ears and a big heart. Often she was consulted on affairs of state because of her showman's instinct. On this one thing, however, she was never consulted. She was *told*.

Kenny Baker and the show's producer, Ken Burton, were up at the Hearn's one evening discussing the new character, "Tandelayo," which, with its two previous characterizations, just hadn't jelled. As "Schlepperman's" sweetheart, "Tandelayo" was to be no Hedy Lamarr. On the other hand, she was to be no caricature, but a real natural comedy character.

Silence had resulted for a moment and it was then that Mrs. Hearn, housewife, entered the living room with coffee and cake. Immediately the silence was broken with laughter.

For Helen Eley Hearn never just enters a room—she makes an entrance. In the first place she is a colorful person physically, with her short red curly hair, brown eyes that sparkle and the freckles of a little girl. Another plus is her gracefulness from a whole lifetime of stage training. Then there's an infectious laugh that punctuates every statement. Nearly everything she says, too, comes out funny.

The three men looked at each other.

"You're 'Tandelayo,'" said producer Burton.

There was no pseudo embarrassment. No hemming and hawing on Helen's part. Her eyes widened and she fell to a chair. "Gee," she said.

She was still saying "gee" a few days later as she made her radio debut. Although she occasionally read her speeches a little hurriedly, she got through without a fluff and never missed a cue. From then on her radio appearances have been relatively easy for her.

Just like a swimmer, who never forgets how to swim!

# CONCERTS

EVERYBODY'S MOTHER  
WOULD ENJOY

Whether it's the cradle-time strains of Brahms' Lullaby, or the mighty Hallelujah Chorus... whether it's a romantic opera or the Phil Spitalny choir singing "Rock of Ages"... it's the world's choicest music programmed for KGFJ listeners on 2 complete two-hour concerts, six and seven nights weekly. A rare treat for Mother's Day—Sunday, May 11—and for every night in the year.

## MUSICAL DIGEST

Dinner Hour Concert—6:00 to 8:00 p. m.

Monday thru Saturday

## CONCERT NOCTURNE

Great Music after 10:00 p. m.

10:00 p. m. to 12:00 Nightly



*Hollywood House*

THE TWENTY-FOUR HOUR STATION • 1230 ON THE LOS ANGELES DIAL

*The Station that Won the City College of New York Plaque Award for Public Service*