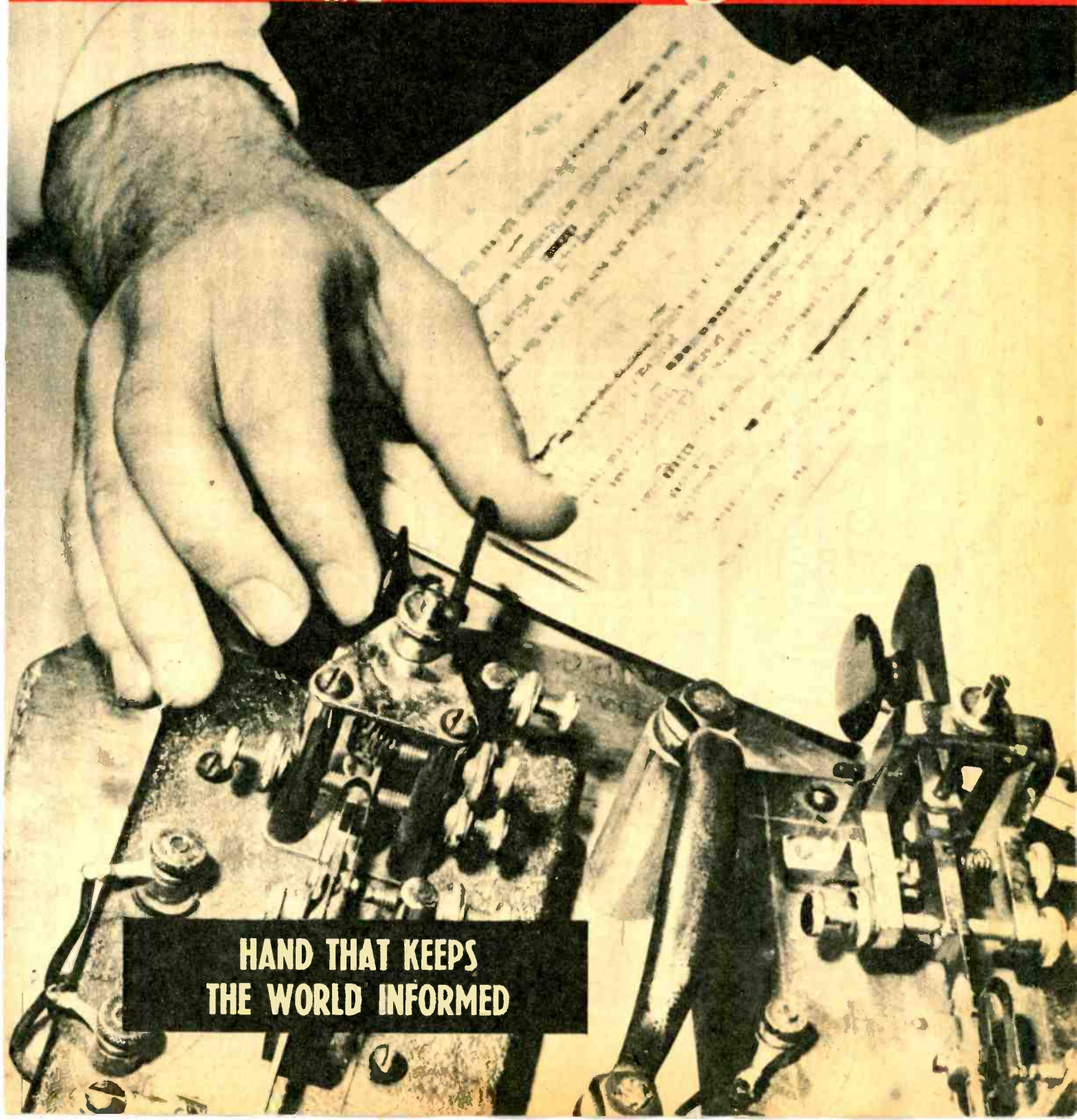


PROGRAMS for WEEK BEGINNING AUGUST 15th

RADIO *Life*

3¢

WEEKLY



**HAND THAT KEEPS
THE WORLD INFORMED**

The Ear Inspires the Pen

This Week's Prize Winning Letter

Miss Virginia F. Turner, 1604 South Olive Street, Alhambra, Calif.

Sirs: I have been one of Ransom Sherman's fans since the "golden days" of "Club Matinee." He is, in my opinion, one of the country's most outstanding performers and versatile comedians. It has been quite apparent to me since Sherman's first Hollywood broadcast that the sponsors have held him back, failing to give him a chance to be himself. Ransom's final show in the Roma series was more entertaining than any of the preceding programs. I'll bet he had more to do in regard to planning the show and writing the script for that last broadcast than on any of the other programs.

Ransom Sherman deserves a chance to show the radio listeners who are not well acquainted with him just what he can do. I earnestly hope that his next sponsor will give him a chance.

★
Ray E. Millett, 10618 Pescadero, South Gate, Calif.

Sirs: Letter addressed to Rupert

Hughes quotes this excerpt from his May 30 article in Radio Life: "Or, you might say, since nearly everybody else in the nation is a commentator, I got lonesome and said to myself one night, Why not? Or as the Spanish, or somebody, so beautifully have it, pourquoi pas."

Dear Rupe: It wasn't Spanish. It was French. Don't you remember that cafe? And it was "pourquoi non." But I enjoyed it, anyway.

(It's all Greek to us, but maybe Rupert Hughes will understand it. Anyhow, it's more proof that Radio Life is not only written but read.)

★
Miss Nancy Green, 310 South Wilton Place, Los Angeles, Calif.

Sirs: I suppose if you print this letter someone will write in saying I can turn off my radio very simply. Well, I can, but I wonder if others feel, as I do, that on "Your Hit Parade" the vocalists should take turns with the songs. Frank Sinatra has a fine voice but I get tired of hearing it in "Let's Get Lost" and "You'll Never Know." Why doesn't somebody besides Joan Edwards sing "Brazil" and why doesn't the chorus sing "Coming In On a Wing and a Prayer" faster? It's not a funeral march. These are just my ideas, but I would like to know what other people think about them. Yours in a fine magazine.

(We, also, would enjoy hearing the views of other members of Radio Life's family of readers on the changes Nancy Green suggests. Write, folks, and tell us your opinions.)

★
Billy Scott, 2721 East Sixth Street, Long Beach, Calif.

Sirs: We read the Radio Life magazine every week, especially "The Ear Inspires the Pen". We enjoy reading it so much. Will you please give me

Letter Contest

Each week, Radio Life will award a six months' subscription to the magazine for the best letter submitted to "Ear Inspires the Pen" department. Try to make your letters to the point but radio-slanted. Come on, you members of Radio Life family, get busy and put your opinions on radio subjects into the best letters you can compose.

some information about the former programs, "A Date with Judy", "Justice Rides the Range", "Shafter Parker and His Circus", and "The In-Laws"? We enjoyed them very much. Also, who is Donald North in the "Judy-Jane" serial?

"A Date with Judy" is the summer replacement for the Eddie Cantor show. "Justice Rides the Range" was a recording, made in Chicago, with Rene Gekiere in the stellar role. "The In-Laws" has been off the air for three years we are informed, and insofar as we have been able to learn, the return of neither of these two is con-

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Page Two

**THE
AUGUST
ANSWER**



If August brings a heat wave you can still enjoy your customary breakfast of Zoom—for Zoom cooks instantly—doesn't heat up your kitchen.

Jisker's ZOOM
presents

"JAMES ABBE OBSERVES"
over the Blue Network Monday thru Friday



**Thompson's
VITAMINS for VICTORY**

TEN Essential VITAMINS plus the unknown B-Complex Factors
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Now you can give everyone in the family a really complete ration of both vitamins and minerals—in three "easy to take" tablets daily! Each tablet includes Vitamins A, D, C, B1, G, B6, Nicotinamide, Pantothenic Acid, Biotin, and these important minerals: Calcium, Phosphorous, Iron, Iodine and Food Copper. The perfect diet supplement.

Ninety tablets, a month's supply, **\$1.65**

AT YOUR GROCER

templated. Hal Berger, who played Captain Parker in "Shafter Parker and His Circus" is now a real life captain in the army.



Mrs. John Urban, 6520 Satsuma Street, North Hollywood, Calif.

Sirs: I have written to Phil Spitalny regarding the improper use of the word "villgant" in the closing number of his program, but to no avail. A quick look at the dictionary shows no such word. If, through the medium of "The Ear Inspires the Pen," I can encourage a flood of cards to "The Hour of Charm," requesting the use of the word properly pronounced, "vigilant," perhaps a change will be made. Best wishes to a swell little magazine.

(Are you sure you're not mistaking "diligent" for "villgant"? We're glad you find Radio Life to your liking. Thank you for the good wishes, which are returned.)



Mrs. D. L. Atkinson, 10125 Concon Avenue, Inglewood, Calif.

Sirs: Today I bought the new copy of Radio Life. After reading the letters from other listeners, I felt that I should add my praise for my current favorite program, "Point Sublime".

In my estimation this program has everything,—a homey, interesting story and lots of comedy. After hearing Mooney's unique laugh or Ben Willett's, "Oh, Evie, ain't I the one", I'm sure everyone has taken the program to heart.

If possible, could Radio Life tell me who portrays the various characters? Also, pictures of all of them would be nice. They are all lovable characters.

I think the character of "Mooney" has far surpassed the Skelton program and others. Keep up the good work, "Point Sublime".

Radio Life is always on my grocery list. It is a grand magazine and we all appreciate and enjoy it.

"Point Sublime" is the subject of frequent praise in letters from our family readers. Radio Life last winter published an article about the program by the author himself, Robert Redd, with a map which he drew himself, and pictures. But in time you may expect more about it. The war causes sudden changes in the casts of many radio programs these days, but as this issue goes to press, the characters playing regularly in "Point Sublime" are: Cliff Arquette, as Ben Willett; Jane Morgan, as Evelyn Hanover; Earl Ross, as "Howie" MacBrayer; Mel Blanc, as Au-

gust Moon, and Verna Felton, as Hattie. Ben Alexander is the announcer. We're glad you like our magazine. Thank you for telling us and write again.



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The Broadway News

Every day at 12 noon and Monday through Friday at 5 p.m., over KHJ.

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THIS WEEK

August 15, 1943

ARTICLES ★ ★ ★ ★

- The Hand That Keeps the World Informed.... 4
By Evelyn Bigsby
- An Orchestra Leader Gripes 4
To Ann Comar
- Broadcasting in Japan....33
By Larry Smith, (formerly NBC's Tokyo Correspondent)
- "Paul Whitman Presents"34
- Actor by Accident36
- Music Depreciation.....37
By Mary Greene

PHOTO FEATURES ★ ★

- Album of Stars..... 8
- Seen on the Radio Scene40

COLUMNS ★ ★ ★

- Tel-E-Types13
- Diggin' Discs.....13
- Radio Lifelines15
- Chef Milani.....39

PUBLIC OPINION ★ ★

- Ear Inspires the Pen..... 2

RADIO WEST ★ ★ ★

- National, International.... 9

ORGANIZED LISTENING

- Time Changes14
- Precasts and Previews....14
- Daily Logs16-29
- Daily Highlights16-28
- Program Finder30-31



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PICKED AT THE PEAK OF PERFECTION



FRESH DAILY!
SUNNY SALLY Spinach



DIRECT FROM FIELDS TO YOU • WASHED - READY TO COOK
AT VEGETABLE DEPTS.

SELECTED LEAVES—NO WASTE!



"LET'S GO TO PRESS! FLASH!"—America's rapid-fire columnist of the air, Walter Winchell, broadcasts his Blue network show from Hollywood's Radio City. Note that he holds script in left hand.



The Hand That Keeps the WORLD Informed

**By
EVELYN BIGSBY**

*Sunday, 6 p.m., KECA
Sunday, 11 p.m., KFI*

*W*ALTER WINCHELL is at heart a showman. Around him for even a brief period, one senses his constant effort to monopolize the spotlight.

The other Sunday night at Hollywood Radio City we were among the handful of onlookers fringing the intimate, non-audience studio whence he had come to broadcast his Blue network air column.

Winchell sat at a long table centering the room, a microphone suspended fully two feet away from his lips. As soon as the red light gave him the go ahead signal on the air lanes, he was like a bloodhound straining at the leash. It was fortunate that he had exchanged his squeaky chair for one more substantial.

His azure suspenders chafed his

plain white shirt, tugged at the blue-grey trousers which circumferenced his surprisingly ample midriff. His feet, shod in black shoes which stemmed from dark sox, shuffled nervously under the table. His tie loosened to give his throat freedom, hat perched on the back of his head, his smooth face accented by a pair of heavy-rimmed glasses, he read his script rapidly, vociferously, looking into the mike only to nail a point most emphatically.

While holding his script in his left hand where a desk lamp provided additional illumination, his right hand fingered the telegraph keys which have become synonymous with a Winchell flash. His body squirmed synchronically as he spate his words—words of praise, of scorn, of warning, of exclusive information.

Watching the one-man newspaper go to press, we realized why so many newsmen—newsmen with fine educations, with backgrounds rooted in endless study on foreign soil—why these experts often regard Walter Winchell with jealousy.

"Lots of times it's sour grapes," a radio man remarked. "They envy him his superb showmanship, his choice of words, his short, clipped sentences that sparkle; his ability to paint pictures with words. Winchell can say 'So what?' and pack a wallop. It takes some other radio men a whole paragraph to express what Winchell said in two words. It's not what he says so much as how he says it."

Much has been written about Winchell starting out in life as a showman. When 13, he began to make his living as a singing usher in a Harlem movie house. With two other lads he formed the Imperial Trio. Leader of the group was a fellow named Eddie Cantor; the bass singer was named George Jessel.

When Gus Edwards produced his first song review in 1910, he hired a sextet. Its nucleus was the now-famed trio. Up until this time, Winchell had spell his name with only one "L," but a printer's mistake billed him with two and there it has stuck ever since. As the columnist himself has said, "What the L!"

Twenty years old when World War I started, he enlisted in the Navy only to return to the stage when peace came. Here's where his newspaper work actually started. Every time he played a different theater, he would tack a two-page typewritten gossip sheet on the bulletin board. He called it the "Daily Newsense." The editor of the New York Vaudeville News saw one of the sheets, offered Winchell a job at \$25 a week. Within three months his salary was raised to \$50 a week plus 20 per cent of any advertising he personally brought in. Soon he was making more money than the boss.

Then followed his job as gossip columnist, dramatic critic, and amusement critic for the New York Graphic, with salary mounting. About this time he began writing outside magazine pieces, and when trouble brewed with Graphic editors, he



PATTED BY HANDS THAT USE JERGENS. Winchell enjoys admiration of young star, Ann Miller, who participated on commercial of his lotion-sponsored broadcast.

moved to the Mirror, where he started his famous "Walter Winchell on Broadway" and began making upwards of \$100,000 a year. He aired his first commercial broadcast in 1930 and observed his 10th anniversary with the Jergens Company last December.

During recent months he has been at variance with his sponsor and the Blue network regarding his scripts. After calling certain Congressmen "damned isolationists," Winchell had his scripts placed under close supervision of the sponsor and network. In trade circles it was agreed, however, that it wasn't so much what Winchell called the Congressman as how he said it. Just the old showmanship cropping out again.

When Winchell breezed into Radio City before his recent broadcast, he brought his script already written, but spent about an hour and a half editing it, rearranging the items to give more stress to some. When we glimpsed it on the table immediately after his broadcast, it was a much-patched-up affair, comprised of squibs written on a half a dozen typewriters and held together by staples and paste.

It made five sheets in all, double spaced, and it had been combed before air time by a representative of the network and a representative from the agency. One of them looking over the proposed material, is reported to have pointed to a certain item and said: "Well, Walter, it's over my head. It's vague. If I don't get it, nobody listening in will get it!"

Winchell replied: "I don't give a damn, if it's not libelous. I'll write you a letter and explain it to you!"

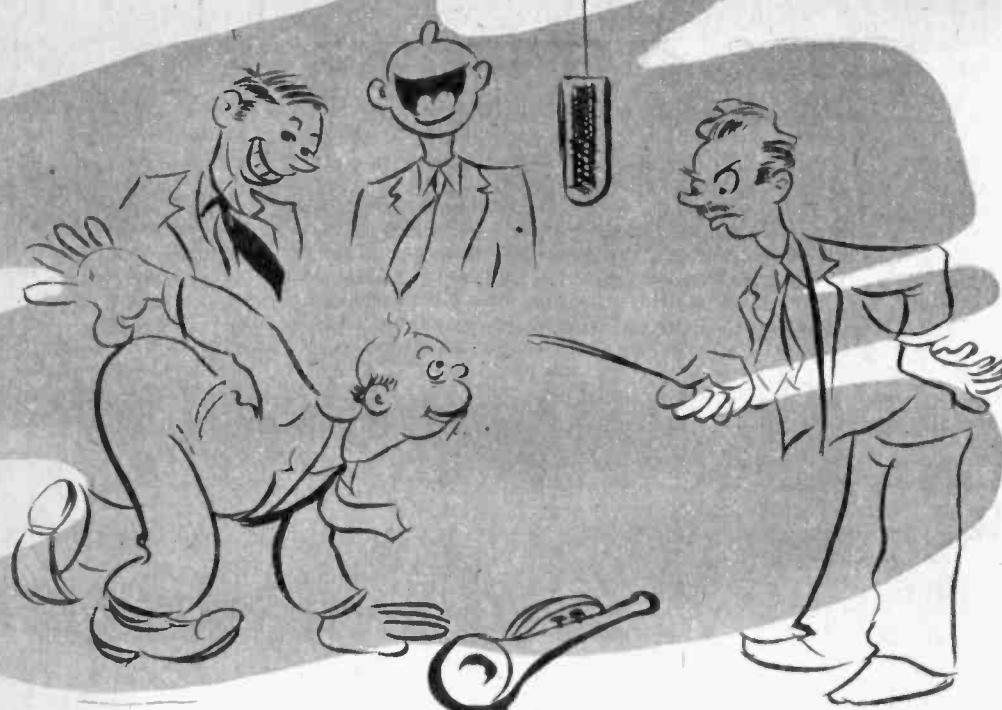
Challenged on another item, Winchell upheld his source as unimpeachable. Although his censors appeared to take generous script liberties, the columnist remained affable.

He told us that he verifies all important stuff, that he pays no one as legman to assist in gathering news. It all comes in voluntarily and he pays two secretaries to handle his volume of mail.

His Eastern and Western broadcasts, he said, were not the same because the "hot items," which are his own, are usually picked up by others by the time he goes on for the second airing. We heard both Eastern

(Please turn to Page 29)

It Belongs to "Mrs. Winchell's Little Boy"—A Radio Success Because He Is a Great Showman



WHEN MUSICIANS LOOK LIKE MONKEYS—to their leader. Clowning and chatter can turn even the dullest rehearsal into a pleasant social session.

An Orchestra Leader Gripes

To ANN COMAR

"YOU KNOW I'M A MUSICIAN MYSELF"



EVEN AN orchestra leader is entitled to a few sour notes, so here goes, folks! If you like your music sweet, tune in to some other issue of Radio Life. In this number, we, the baton-wielders of the air-planes, are going to beef, lament, complain, weep, sob, unburden our souls and wallow in our woes. In short, we're going to gripe,—let the consequences fall where they may.

Right now, we'd like it understood that we of the music world are not just ordinary humans. We're artistic. Horrid material things that the common herd take for granted harass and bore us. Like, for instance, money worries. Everybody knows an artist is entitled to encourage a loathing avoidance of mathematical stuff. Yet radio's orchestra leaders are all the time mixed up in the budget.

Comes an assignment to do some background music for a dramatic

◀ **SELF-STYLED MUSIC AUTHORITY** is Percy Pipsqueak, producer. Knows the opening number from "Il Trovatore," which makes him a musician.

reading or show. That's the toughest kind of music to write and to rehearse. It must change with every variation of mood and emotion in the script. It must be perfectly timed.

The creative mood descends. For once, the Muse is kind, leads us through moonlit gardens, filled with the perfume of roses. THIS music is gonna gild the entire QBC network with the golden hue of genius.

But don't count your eggs yet, Oscar. Wait until you've spent three or four days in this daze, writing our masterpiece; hired a big band to play it, rehearsed the boys for days, polished up the timing and interpretation. THEN we're due to come out of our dream in waltz-time, with somebody yelling, "Cut a fiddle! Get rid o' some o' these musicians! All we need's a six-piece band! We gotta cut down on expenses!"

You're right, it's Gravel-voiced Gus, the sponsor. He doesn't know a grace note from a giraffe. His ears are full of glue and the only kind of music he can hear is the cash register's. When the financial going gets tough, the first thing the sponsor and everybody else wants to cut is the music.

Sometimes it isn't budget trouble. Sometimes we go through all the afore-mentioned routine to the big night of the broadcast and the orchestra mike is cut out entirely, or maybe the engineer gets nervous about the volume and turns the regulator down so low the music doesn't mean a thing. The band plays like mad and when you listen to the transcription afterward,—no band,—or just a murmur of meaningless noise.

Same thing when the show runs too long. Doesn't matter how anemic the script is, or how depressing the jokes may be. It's a chorus, "Cut the music!" In that decision, we can count on the cast to a man, the stars, especially. Glenda Glamour and Paul Profile go into heavy dramatics for fear they might lose a few lines.

Then there's Percy Pipsqueak, the producer, who knows just enough about music to tell the difference between Bach and Bock beer. He knows the "Anvil Chorus" from "Il Trovatore." That makes him a great musician. In all arguments about music, his stock line is, "You know, I'm a musician myself, so I know what I'm talking about."

Background music for a story that brought in the balcony scene from "Romeo and Juliet" was what he was talking about, in one instance. The orchestra played the obvious selection, the romantic theme from Tchaikowsky's "Romeo and Juliet" overture. Storming out of the booth at rehearsal comes Percy, waving his hands and yelling, "What's the idea of playing a fox trot for a romantic scene like this?" The fox trot version of the overture had just come out and Percy just didn't know it had ever been anything else.

Another producer that we're fond of is Felix Foulplay, who asks us to put our best efforts into "something beautiful" for an important show.

★ ★ ★

*What a Lovely Life They Lead!
Just One Long, Sweet Symphony
For the Band Leaders of Radio*

★ ★ ★

Another creative siege, with lots of late hours and little sleep. We're proud of the finished composition. But Felix scowls, "It's no good!" That's all. He can't tell you why so, worry, worry, and not a clue as to what to do.

The comedy shows may be entertaining to the listeners but sometimes they're just headaches to us. One reason is the script writer, Benny Blah, who insists that every number must be a "bright one-step"—so his jokes won't lay an egg in the next act. Always a "bright one-step"—but it must be a popular tune, too. "Something snappy from the Hit Parade." This last is just about asking the impossible. Ninety out of 100 tunes on the "Hit Parade" are ballads—and the tempo of ballads is slow.

The folks out in front think the comic who ad libs his lines is big stuff. We think he's wonderful, too. But sometimes the laughmaster gets away from the script just before his song and changes his cue line, which leaves the band all at sea as to whether to play or not.

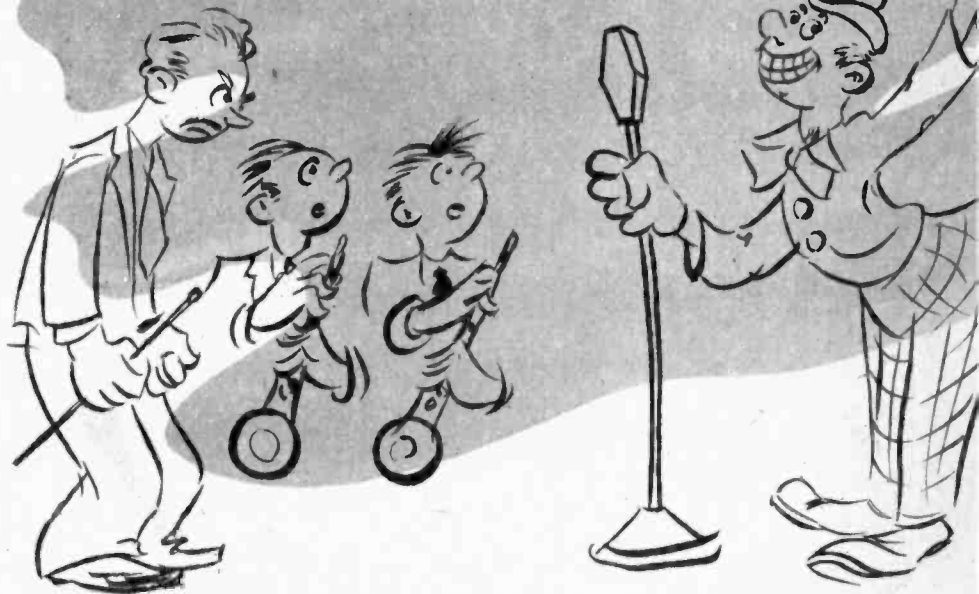
Another candidate for our "Pet Aversions" list is Gladys Galli-Curses, the "Golden-Voiced Girl of Radio." She tells us she wants a song arrangement in the key of "C." By the time she gets to rehearsal, she decides it must be in "A" instead. Or she spends a whole afternoon rehearsing a number one way, and takes a lot of time telling you just how she wants every detail. Then she goes on the air—and does it in some entirely different way.

Or maybe it's Sam Stereotype, the dramatic script writer, who gets in our hair. His script indicates the music he wants as background for certain spots. It's full of indications for symphonic music or grand opera and he's unable to understand why we can't do it—with just a 12-piece band to play the whole show.

And meet Mr. Moneybags, the big manufacturer, who wants to be our new sponsor. He says, "I'm simply wild about your style. The way you handle your numbers is just the way I want you to do them in my show." It's a deal. For just about a week, you're really the orchestra leader. Then Mr. Moneybags starts changing things right and left and you wind up with nothing left of that stuff of yours he was so crazy about.

The musicians find a few ways and means of making our lives dreary, too. There's the one who always drops his music just before the broad-

"AND THE SALESMAN SAID"



WHAT TO DO! The comedian has ad libbed just before a song, leaving the band boys without a cue to go by.

cast begins; also Good-time Gordon, who loves to clown and chat during rehearsals, so he won't know the cues, and Efficiency Edgar, who spends most of his time at rehearsals finding wrong notes in his music and all the other musicians' in the hope of appearing to be superior. He may be the same bloke who has ambitions to be a band leader on the sponsor's next show himself. In that case, he makes a lot of suggestions in a loud voice, takes the producer out to dinner, brings sandwiches in to the star and, in general, stooges for everybody in the show. He usually ends by being fired.

Of course, we get used to being left out on the orchids entirely when credit is being given in the broadcast. Gus Greenbacks is buying time on the air to tell the public what ecstasy their first spoonful of Seared Sawdust will bring them and he can't bore the air audience with verbal bouquets for everybody in the show.

But there's one thing that gets our goat worse than anything else on our list of gripes. That's the rival orchestra leader who steals arrangements from us that we stole from somebody else.

LISTENING TO THE TRANSCRIPTION of the big show. Charlie Chopfallen wrote a masterpiece as musical background, hired extra musicians, rehearsed the band for days. But somebody decided to cut the orchestra mike.





Dick Haymes

New Singing Sensation, KECA, Sunday, 3:05 p.m.

TO INCREASE YOUR
RADIO
LISTENING PLEASURE

Life

RADIO: West ★ National and International

Keeping Tab

About this time of year, the whisperings about new shows reaches its climax as sponsors prepare to return to the airways for the winter season. Although the Blue network has been sold by RCA, the radio show which RCA planned with Don Ameche as emcee will stay put as planned, according to word from the Blue. The Blue is also anticipating a show built around the "I-hope" comedian, Al Pearce.

We hear that Mary Martin is being offered for sponsorship of a patriotic type program. Judy Garland seemed a likely possibility for an air show, but her studio, MGM, put its foot down. Was afraid that Judy's health wouldn't stand so much activity.

Tommy Riggs, whose departure from the kilocycles has been imminent for some months, seems set to go off when Bob Burns comes back from his summer vacation. Amos 'n' Andy, on the other hand, will be back with a weekly half-hour program.

All of these comings and goings may seem confusing to you Radio Lifers. We thought you might like a time table which would give you the fall schedule at a glance. This we are in process of preparing, especially for you, to make your listening easy and interesting. If all goes well, we'll have it where we want it just about in time for the September 26th issue.

F.D.R.'s Rating

When President Roosevelt recently reiterated his demand for "unconditional surrender" of all three Axis powers, a radio audience of 42,704,000 persons heard him, according to a survey made by C. E. Hooper, Inc., research firm, and released by CBS.

For the broadcast throughout the nation, the Hooper rating was 55.9.

The adult audience of 62,100,000 persons which listened to the President's December 9 war message in 1941 set the all-time high Hooper rating for a Roosevelt broadcast. Second highest was on the occasion of the President's "fireside chat" February 23, 1943, on the three chief purposes of the war. The Hooper rating then was 78.1, the audience, 61,365,000.

Listeners on January 26, 1943, when the President told of the historic conference between British Prime Minis-

ter Winston Churchill and himself at Casablanca, was heard by 56,560,000 adults, according to the Hooper survey.

An audience of 43,761,000 heard the Chief Executive talk on the coal strike on May 2 of this year, the Hooper survey showed.

Miss Duffy Out

That thoroughly delightful character of "Duffy's Tavern", Miss Duffy, will probably be written out of the script when Archie (Ed Gardner) brings his Tuesday night show back to the Blue this fall. Reason: He can't find a new Miss Duffy to take the place of Shirley Booth.

Shirley, the former Mrs. Gardner, chose to remain in New York for work on the legitimate stage, rather than come to Hollywood for the picture, "Duffy's Tavern," and opening of the autumn radio series.

Although auditions were held to replace Miss Booth, no one could do the part to perfection. Rather than try the role with some one else, Gardner thought it would be better to blue-pencil the part and write in a new one, completely different.

This will be done, according to the latest word received by Radio Life.

Charlie Buys Jail

Charlie McCarthy probably figured that the best way to stay out of jail was to buy the jail. So last week, at a war bond auction in Los Angeles, Edgar Bergen's fugitive from the saw mill plunked down \$1,000.75 and became the owner of the Harvard, Nebraska, clink. The 75 cents represented an advance on next week's allowance, coaxed by Charlie from Bergen.

Seller was a 16-year-old Harvard boy, Robert A. Pinckney, who bought the jail at a delinquent tax sale for \$6.

A puzzled Bergen is holding Charlie's deed, while Charlie is making big plans to run the jail on a paying basis, with extra low rates for kids who cop watermelons, special rates for long-term tenants, and bath tubs for dirty crooks. The deed describes the jail property as "one lot, one jail with two cells, 347 iron bars and one iron door."

"Skinny Dugan's old man will love it." Charlie stated immediately after

making his purchase. "At last he'll have a home owned by a pal."

Bergen and Charlie, at present vacationing from NBC's air, have been playing camp shows in Newfoundland. They will be back before the mike September 5, with Bill Goodwin as announcer and Victor Moore and Billy Gaxton as regulars on the show.

Ann Nichols Here

Ann Nichols, author of that fabulous perennial, "Abie's Irish Rose," is vacationing in Hollywood for a couple of weeks.

"No quotes," she says. "Just here for a rest."

Her famous tale of Abie and Rosie has made its latest success as a dramatic show on NBC every Saturday night.

Western Title?

Hope you were listening to Bing on Thursday night, August 12, when he introduced a new song on his NBC show. The number was written by Perry Botkin, guitarist with John Scott Trotter's band for six years, Bernie Schwartz, and Jon Bushallow, Jr., the latter two in the Army.

The song is called "Ridin' Herd on a Cloud." Sounds like a swell title for a western.

Abner Alone

Pine Ridge, Arkansas, his old home town, was Chester Lauck's destination when the actor, "Lum" of the Blue network's "Lum and Abner" show, left Los Angeles on the Superchief Friday, August 6. Lauck will be away from Hollywood a little more than a week. During his absence, Norris Goff, the "Abner" of the broadcast, will play six characters,—all the male roles of the program.

The only other voice heard on the show during Lauck's absence will be that of Lurene Tuttle. She plays the part of 13-year-old Ellie Connors, the little girl the two old storekeepers have befriended.

Sade to Newscast

Bernardine Flynn, beloved to many listeners as Sade of the "Vic and Sade" daily serial, is about to venture into another field of radio, come August 23. Five afternoons every week, Miss Flynn will do news commenting, according to plans now being formulated.

Her commentary will occupy the spot now used by Crisco for a repeat broadcast of the "Vic and Sade" morning show. This will disappoint a lot of fans, who count on catching "Vic and Sade" on KFI at 3:30 if they miss the 10:30 a. m. broadcast on KNX.

Wife's Intuition

Had it not been for his wife's hunch, Raymond Clapper might not have had the opportunity to give his listeners on the Mutual-Don Lee network his eye-witness reports on the daylight raid of Rome. It was the commentator's original intention to return home following his visit to England. But



A NEW NEWS COMMENTATOR—Rex Miller, extension lecturer of University of California, joined the Don Lee Mutual network staff of outstanding commentators on August 3 and will be heard twice weekly—9:15 p. m. Tuesdays and Thursdays.

Mrs. Clapper, just before his departure, suggested that he visit North Africa, too.

Thus it was that Raymond Clapper was one of the crew when an American B-17 took off for Rome. His broadcast to the world followed the seven-hour flight.

The news analyst's present plans are to leave the European war theater

soon and return home. Paul Sullivan will stand by in New York to relay Clapper's cables from overseas at times when transmission of the newsman's accounts are impossible.

Kate Goes On

Kate Smith, now in her thirteenth year as a radio star, will continue on the air for at least three years more, under the terms of a new contract signed by her sponsor, General Foods Corporation, in the interests of Jell-O and Jell-O Puddings.

Kate's contract is unique in radio in that it always is for three years and the options fall due at the end of each season when the old contract still has two seasons to run. In other words, even if the sponsor fails to take up the option, the Songbird of the South will continue on the air under his banner for two full seasons. The new contract carries Kate's Variety Hour through 1945.

Kate has been selected by the Girl's Dramatic Group of the Grand Street Settlement in New York as one of the world's leading women "who possess eternal youth and intelligence." Others named, in various fields, were Sister Kenney, Helen Hayes, Mme. Chaing Kai Shek, Eleanor Roosevelt, Ethel Barrymore and Jeanette McDonald.

Denny Has Mission

A special mission for the OWI will take George V. Denny, Jr. to England this summer. Founder-moderator of "America's Town Meeting of the Air",



HAPPY COMBINATION — When Ben Alexander's "nursemaid duties" and rehearsal session for Columbia's "Point Sublime" collided on his daily schedule, there was only one answer to the dilemma . . . combine the two! So Ben brought his young son, Nick, to rehearsal—and a chaotic afternoon was the result.

heard weekly over the BLUE network, with an audience estimated at 10,000,000 people, Denny will make a study of forums which the British Army conducts, also discussion groups which are important features of Britain's educational program for men in her armed forces. His findings, it is expected, will form the basis for a similar program contemplated for the American forces.

While in England, Denny also will make a speaking tour of that country with the purpose of bettering the Briton's understanding of American life, institutions, and opinions.

Sky Farmerette

Because she plays the role of Carol on Columbia's radio serial, "Bright Horizon," and has several other radio parts, Joan Alexander must spend the summer in New York City. But she was bound she was going to have a Victory garden. So she began to look with a designing eye upon the flat roof of her converted brownstone residence. She obtained the building superintendent's permission to turn the roof into a Victory garden.

How to conserve material and buy bonds with the money thus saved? That was the next question. Here, the "butcher, the baker and the candlestick-maker" stepped in and helped. A neighborhood delicatessen saved butter tubs; a meat market saved barrels and lard cans; friends contributed some old pillows; a second hand store yielded a deck chair. Lard cans, with spray attachments from the dime store added, became sprinkling cans. Holes, burned in the bottom of the tubs with a curtain rod heated over the gas



NUMBER, PLEASE—Radio stars and starlets aren't the only ones who win laurels at Hollywood's Columbia Square. This week the charming switchboard crew at KNX was honored by the telephone company for its "100 percent efficient" operation of the busy communication lines, result of an annual check-up on commercial and industrial telephone service. Pictured at their posts, left to right, are Betty Reynaud, chief operator, Dorothy Rapp and Harriet Reagh.

flame, turned the tubs into miniature garden plots. Joan painted the tubs turquoise blue, with red and white designs, arranged them in a border around the roof. She painted the barrels turquoise blue, decorated them with pink elephants and made a beverage bar of them. Pillows on the up-turned butter tubs converted them into chairs. Then the roof-top farmerette bought and planted seeds.

A radio row roof party for the other members of the "Bright Horizon" cast celebrated the first definite signs of Joan's "victory" over the art of growing flowers and vegetables. The garden's flourishing, thank you—and so is Joan's coat of tan.

Too Bad, Sybil!

Sybil Chism is the most exasperated woman in Hollywood.

Sybil, who plays the organ on the "Lum and Abner" Blue network show, recently spent her vacation in Mexico City. Like all good tourists, she yielded to the insistent lottery ticket vendors and purchased one of the gaudy slips of paper.

Out of curiosity she went down to the impressive 17-story National Lottery building on the day of the drawing. To her amazement, Sybil's number was called and she was awarded . . . of all things—a rubber tire!

No, she wasn't allowed to bring it back with her. That's why Sybil is so exasperated.

Queen for a Week

In her new film, "Crazy House," comedienne Cass Daley recently realized a lifelong desire. She acquired an ermine coat—but only to wear for her screen role. It belongs to the studio and a detective guards it constantly.

Hopefully, Cass asked if she might wear it to a "hen" party, but she got a negative answer because the studio was unable to find a female detective to go with the cinema and radio actress to the party.

They're Real

Maybe, some time or other, you've sat back of Vyola Vonn in a movie. If you asked her to remove her hat so you could get a better view of the screen, she'd probably say, "Oh, I'm so sorry. But it isn't really a hat. These are real flowers, just pinned to my hair."

That happens, occasionally. Sometimes the theater-goers behind her show that they don't believe her. Then, to convince them, she un-pins one of the lovely, live posies and takes it off her dark locks.

It all began one night when Vyola had a "Blondie" show to do. She's the wife of Hanley Stafford, "Daddy" to "Baby Snooks" on NBC's "Maxwell House Coffee Time" and Mr. Dithers on Columbia's "Blondie" show, and often has roles on the latter program. On this particular evening, Vyola's hair was still damp after a shampoo. The actress didn't want to appear on the broadcast wearing a

Next Week

Coming up next week: Part I of the long-awaited yarn on Bing Crosby. Titled "Relax and Get Rich", it gives an intimate close-up of NBC's famous star glimpsed through the eyes of Mary Greene. Watch for pictures and excerpts of the "Blue Ribbon Town" script—the one starring Groucho Marx, assisted by his brother, Chico. Evelyn Bigsby takes her readers behind the doors of NBC's news room in an article called "Service Station for Commentators". Ann Comar writes of Fleetwood Lawton and his honest opinions on the Argentine. Arch Oboler's "Lights Out" comes in for an eerie airing in a two-page story, "Ghost Maker of Gower Street". Hope you'll be reading all of this.

wrap-around turban. So she picked out a purple one and experimentally pinned on it a few pelargoniums of a similar shade. They transformed the plain sports turban into a creation of elegance and stunning beauty. On the head of a brunette lovely enough to make any man's heart skip a beat, it was sensational.

But no-one in the cast said a word about the whimsical hat when Vyola wore at the show. Vyola was disappointed. She murmured, "I hope my flowers aren't wilting." The girl she had addressed was amazed, "Don't tell me they're real!" she exclaimed.

From then on, headgear created from real posies has regularly enhanced Vyola Vonn's beauty and personality. Often, too, she adds small flower pendants to her ear rings. She usually cuts one flower of the kind she wants to wear and tests its wilting tendencies the day before she intends to use it. It was salmon-pink begonias which formed her "bonnet" the other afternoon when your Radio Life scribe talked to her at Columbia Square.

Proud Too Soon

Spending a week-end at the beach recently, Jimmy Durante, whose show pairing him with Garry Moore airs on NBC Thursday nights, had some pictures taken. He showed them to Moore at the next rehearsal.

"Here's one which shows my muscle", he said. Moore looked at it. "You should have it enlarged", asserted Garry. Durante swelled with pride. "The picture?" he asked. "No," explained Moore, "the muscle."

Expert At It

Actions of one of the waiters at New York's swank Waldorf-Astoria Hotel, on the occasion of a recent party given by quipmaster Bob Hawk, amazed and offended the guests. The party celebrated the change of time in the airing of Hawk's "Thanks to the Yanks" comedy program now heard at 7:00 p.m. Friday nights over

(Please turn to Page 12)

Radio Roundup

from
KECA

Periodically, just so you won't become fixed in your tuning-in habits, a few of the top programs move around in the schedule.

There's a move like that on right now. Baukhage, the veteran reporter who has been covering the news via the Blue Network for many years, and has been heard regularly at 10:00 a. m. over KECA, goes to work an hour later now. That's at 11:00 a. m.



Baukhage

The 10:00 a. m. spot is still newsy, but it's a new newscast. Try it at 10:00; stick right on KECA, and catch Baukhage at 11:00, for a contrast in the presentation of the news.

The Gospel Singer, that perennial favorite, goes on the air at 10:45 a. m. Monday through Friday under the new KECA setup, and Ted Bentley's "Listen to This" is shifted to 10:30 a. m.

Although the middle west is supposed to be the green pasture of the Hollywood commentator, movie gossipers are beginning to learn that there are pleasant fields right close to home. Right here in Hollywood, where pictures are made and the movie business is supposed to be commonplace there are thousands of the most rabid movie fans in the world. So for people like us, sponsors are beginning to provide more gossip fare by local commentators.

A new one, just getting under way on KECA Sundays at 3:30 p.m. is "Cuff Notes on Hollywood," a show which features a gal who is undoubtedly one of the best-looking screen gossipists on the air. Her name is Denny Shane. Denny has written several miles of copy about Hollywood's movie and radio stars, and she has won her radio spurs on such programs as "Breakfast at Sardi's", where she was a guest of Tom Breneman; "Hollywood Spotlight", where she was presented by her now-rival commentator, Erskine Johnson (KECA at 9:30 p.m., Monday through Friday), and on a couple of radio news shows.

Harold Cowan pilots another newcomer, "Stars in the Spotlight", now heard on KECA Thursdays at 5:15 p.m. Cowan knows Hollywood, though his KECA broadcasts in the past have been concerned with sports and sports-minded masculine stars, rather than the pretty starlets he features on his new show.

So if you don't know all that's going on in Hollywood, it's not for lack of news on KECA's ether waves.

Advertisement

CBS and guests were the quipster's associates on the show.

The odd-acting waiter finished guests' drinks, stepped on toes right and left, dusted off tables into guests' laps, removed chairs from under them, gave one of them a heavy flower-vase to hold, bumped stands and indulged in numerous other insults.

The baffled guests later learned from Hawk that the offensive waiter was Frank Libuse, professional insulter from the show, "Sons o' Fun", and the Diamond Horseshoe Cafe.

Ingenious

Lionel Barrymore's radio's "Mayor of the Town", is a stickler for accuracy. Confronted with the word "Communique" in a government message on his program, Lionel found a variance of opinion regarding its pronunciation. Some called it "communick" and other, "communikay". No one had a French dictionary.

Resourceful Barrymore solved the problem. He called it a "communication."

Pringles All Listen

Eventful days like the present call for constant vigilance to keep up with the news. Lest CBS news commentator Nelson Pringle miss a big news break while he sleeps, Mrs. Pringle or their son Bob, 16, takes turns waiting, with an ear glued to the radio. The news analyst himself completes the 24-hour listening staff.

Pringle's sleep is a "catch-as-catch-can" affair, for his working day ends at 1 o'clock every morning and he's back on the job again at 4, preparing copy for his 7:45 a. m. KNX-CBS broadcast from Hollywood.

With an afternoon "cat-nap," Pringle averages only five or six hours sleep in twenty-four. That's part of the price one pays for top rating as a news commentator in times when things happen fast.



ALL FOR ME? asks last's week's winner of KMTR Dog-Picture contest of his owner, Miss Patsy Kane, motion picture actress. The contest is part of a program said to be the only one FOR DOGS ONLY, aired Monday thru Friday at 9:15 a. m.

LET'S GO TO THE DOGS

Above is title of a novel show produced by Mike Stuart, popular radio-showman and ex-legitimate director over KMTR Monday thru Friday at 9:15 a. m.

Of community service in locating lost and found dogs via broadcasting of lost and found classified ads, and containing daily features about Orphan Puppies. The Dogtown News, health, training and feeding tips, the new program is clicking smoothly with daily increased listener audience response, and full cooperation from Humane Societies, Dogs for Defense and Animal Shelters.

Harry Walstrom, announcer at KMTR, says it was the station's astonishment when Elsie brought in an armful of fan-mail last Monday at the finale of "Let's Go to the Dogs," that knocked that station's fuses out for the succeeding twenty minutes.

★ ★

Carter Has Rival

"Nick Carter," master radio detective of the Mutual-Don Lee network, has a potentially serious rival—his adopted son, "Chick". Carter's adventures are dramatized over the network Mondays from 6:30 to 7 p. m. Last Monday night, August 9, the network introduced the famous detective's foster son in a new juvenile serial called "Chick Carter, Boy Detective", to be heard from 5:30 to 5:45 p. m., PWT weekly, Mondays through Fridays, (except on KHJ).

The series is said to be the first of its kind. Two shows, thus related, have never before been teamed. The new show, starring Carter, the younger, will have a direct relation to the night time series, presenting the older sleuth's adventures. Nick Carter will frequently visit his son "Chick" on the afternoon program and "Chick" also will visit his foster-father on the evening show.

Whether you're
7 or 117, if you can
crawl, walk or get
someone to carry
you to a radio...
you shouldn't miss
radio's rootin'est,
tootin'est drama



Superman

presented by

KELLOGG'S PEP

5:15 p. m.

Monday thru Friday

KHJ

MUTUAL DON LEE

930 ON YOUR DIAL

THE BROADWAY

WHERE LOS ANGELES SHOPS WITH
CONFIDENCE

*When the School Bell Rings
It's Time to Listen to*

The Third Series of
The Broadway's

**SEWING SCHOOL
OF THE AIR**

Every Thursday

KHJ

9:15 A. M.

Diggin' Discs

With JACK LAWSON

A very worth while campaign has just closed, with the idea of getting the public to kick in with its thousands of broken, damaged or unwanted phonograph records which are urgently needed by record companies today to turn out new discs.

The campaign was sponsored by Records For Our Fighting Men, Inc., a non-profit making organization of men in the music business, in cooperation with the American Legion and the Victor and Columbia recording companies.

The stunt was tried last year by the sponsor and the American Legion, pulling in more than 60,000 old discs in California alone. This year the record companies got behind the drive, and while the figures as yet are not compiled, it is estimated that they will have tripled last year's returns.

Broken and unwanted discs are ground up and the coveted shellac is used in the pressing of new discs to be sent to our service camps and bases throughout the world.

In California, Al H. Meyer, president of the Leo J. Meyberg Company, Victor distributors, was appointed drive director by the American Legion. He was assisted by Harry Myers of the American Legion and Walter Stickel, advertising and promotion manager of the Meyberg Company.

While the drive was in effect, every dealer in California participated, and was rewarded for his efforts.

In order to get needed shellac, distributors allow the dealers three new records for every old one they turn in. During the campaign, they allowed six to one.

The Hollywood Palladium cooperated by staging a special night, charging a smaller admission fee, plus six or more old discs.

Many recording celebrities participated, also, in gaining publicity for the campaign, including Bing Crosby, Dinah Shore, Tommy Dorsey, the Merry Macs, Ella Mae Morse and others.

The best stunt, however, occurred when Mayor Rossi of San Francisco challenged Mayor Bowron to see which city would produce the greatest tonnage of scrap records, with a steak dinner as a side bet.

Now, this campaign might be over, but the need for scrap records is not, so if you have any cracked, scratched, broken or discarded records lying around, bundle them together and get them over to your nearest record dealer.

It's your own sure way of getting new records in the future.

★ ★

Fred Brady, heard Thursday nights on NBC, observes that when a girl looks good in a bathing suit the men usually look good, too!

Tel-E-Types BILL RATIGAN

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S BACK,
1234567890, BR SENDING

"HELPING OF TURKEY"

Radio City—(BR)—Big question mark looms at Eastern end of Mediterranean as this goes to press: Turkey, former sick man of Asia, now the doctor who might be able to cure some of Europe's ailments. When Prime Minister Churchill spoke of allied invasion some weeks ago, he spoke of allied invasion of great complexity and hazard, but, with Turkey an active ally, operations would become less complex, less hazardous, and less amphibious.

No invasion armada would be necessary. Jolted out of neutral, Turkey would supply one million well-trained and excellently equipped soldiers as the spearhead of an allied invasion force striking into the Balkans to the heart of Hitler's Europe by the fastest, easiest route.

Turkey's entrance into the war on the United Nations' roster would be a diplomatic coup comparable to the Russo-German pact which stunned the world and gave the Nazi military machine its initial momentum.

"SIGNPOSTS TO WAR"

Churchill's trip to Turkey, his talks with Turkish leaders after the Casablanca Conference, were the tip-off that Turkey was no longer an impartial neutral, but one benevolent to the Allies. Such an attitude had been in the making for months, and has been strengthened in the months since which have seen the Mediterranean become an allied lake, with victories in North Africa, on Sicily, and in Italy itself.

Turk generals have been strongly impressed by allied striking power in the Mediterranean. They have admitted, after seeing our troops in action, that Axis chances for victory are poor. That intelligence has had its effect upon Turkish politicians. Current agreements with both Axis and Allies have shown them which way the economic wind is blowing. Lend-lease has shipped them up-to-date aircraft, motorized equipment, armored forces. One milestone was attained several weeks ago when the first shipment to go the short way thru the Mediterranean instead of the long route around South Africa reached Turkey. Allied goods are being delivered. But German goods are not. Hitler, set back on decisive fronts and pounded from the air, just can't fulfill his obligations.

"THE CRUMBS"

There is another angle to the economic situation. News observers picture the Balkans as crumbling, and Turkey, a realistic nation, is on the lookout for whatever crumbs she may be able to pick up. It is certain that neutrals will play no important part at the peace table. Turkey knows that to the victors belong the spoils.

"TOMORROW'S MENU"

Right now the sensible Turks have wary eyes directed toward hectic military movements in the Eastern Mediterranean and the Balkans. Many military and diplomatic fingers are smudging the map of the Balkans and Near and Middle East. They point toward the British Ninth and Tenth armies, perhaps massed on the Syrian-Turkish frontier, with some possibility that part of the British Eighth, bulwarked with American troops, is in the same place.

"FOOD FOR THOUGHT"

It was in the Balkans that the Kaiser's war machine began to sputter and backfire. The sloping plains of the Turks provide a perfect land bridge for millions of allied troops to Europe. No costly ocean crossing would be involved necessarily. Tanks, trucks, and foot-sloggers protected by an umbrella of planes, could turn the trick.

"WHAT'S ON THE MENU"

By way of Turkey, the fabulous oilfields of Rumania, fountainhead for three-fourths of Hitler's oil, could be reached by the Allies. Bulgaria, soft spot in the Axis underbelly, could be given a solar plexus blow. Up two broad valleys to Hitler's hinterland, allied troops could surge over an invasion route hardened by millions of aggressive feet in past centuries.

"THANKSGIVING TURKEY?"

Commentators are drawing conclusions from these facts. There's a chance that, in addition to having turkey on our Thanksgiving table, we may at the same time have a very live and powerful Turkey on our side in this war. For dessert we'll knock the stuffing out of Hitler.

T H I R T Y



BILL RATIGAN

PRECASTS and PREVIEWES

Time Changes

Saturday, August 14—"Skippy Hollywood Theater", KECA, 9 p. m. (30 min.) From KNX, Sunday, 9:30 p. m.

Sunday, August 15—"Behind the War News", KECA, 3:45 p. m. (15 min.). From KECA, Sunday, 4:30 p. m.

Sunday, August 15—"Sunday Serenade with Sammy Kaye", KECA, 4:30 p. m. (30 min.). From KECA, Sunday, 4:45 p. m.

Tuesday, August 17—"Busy Money", KHJ-KGB, 10 p. m. (15 min.). From KHJ-KGB, Tuesday and Thursday, 9:15 p. m.

What's New?

Drama—Education

Sunday, August 15—"Cavalcade of Medicine", KHJ-DLBS, 12:30 p. m. (15 min.) Events that have taken place since the beginning of time to give to us our modern science of medicine will be dramatized in this new program to be heard on KHJ every Sunday at the same hour.

Novelty

Thursday, August 19—"Let Your Hair Down," KHJ-DLBS, 6:30 p. m., (30 min.) Something new! Tom Slater takes up the cudgels for the frustrated, releases new lifespings for the inhibited, when he presents this new program starting on this date. Participants will have an opportunity to air their pet peeves, uncover hidden talents, point the finger at their dearest enemies and, for once, obey that impulse.

Hollywood Comment

Thursday, August 12—"Stars in the Spotlight," KECA, 5:15 p. m. (15 min.) News and features about Hollywood and its stars make a new quarter hour program on KECA. With Harold Cowan as commentator and emcee, this show will feature outstanding guest stars and previews of important pictures.

Variety

Friday, August 20—"Meet Your Navy," KECA, 9:00 p. m. (30 min.) Off the

air for several weeks, this sustaining program, presenting a variety of talent, all from the Navy, returned on August 6.



Music

Saturday, August 21—Gilbert and Sullivan Operettas, KECA, 5:15 p. m. (one hour). Filling the time allotted to the Boston Symphony Orchestra, which will take a brief vacation, will be this series of favorite operettas conducted by Joseph Stopak. Opening production will be "Pirates of Penzance."



Dramatic Narrative

Thursday, August 19—"March of Time," KFI, 7:30 p. m. (30 min.) After an absence of six weeks from the air, this tremendously popular NBC feature returns on this date, at its established time.



Commentation

Saturday, August 14—Leon Henderson, KECA, 8:30 p. m. (15 min.) Leon Henderson, former OPA administrator and government economist, starts a radio series under sponsorship of O'Sullivan Rubber Company. Although the witty, cigar-chomping Henderson has been on the air before as a guest on such programs as "Information, Please," this is his first regular series. His contract gives him complete freedom from censorship, his views will be broadcast from Washington, where he can be close to the scene of events as they transpire. It is expected that he will have prominent government and political figures as his guests from time to time.

Monday, August 16—Gro-Pup Program, KECA, 10 a. m. (15 min.). For the millions of dog fanciers, Anthony Morse will talk about care of our four-footed little friends.

Monday, August 16—"Sizing Up the News," KHJ, 9:15 p. m. (15 min.). Sam Balter "sizes up the news" each Monday, Wednesday and Friday at this time. Balter replaces Cal Tinney, who was formerly heard at this hour.

Who's Guesting?

Discussion

Saturday, August 14—"For This We Fight," KFI, 4 p. m. (30 min.). A

panel of speakers headed by United States Supreme Court Justice Owen J. Roberts will discuss "Justice and Human Rights" (in a world at peace) during NBC's post-war planning series.



Quiz

Tuesday, August 17—"Noah Webster Says," KECA, 8:30 p. m. (30 min.). Guest on tonight's dictionary quiz will be Elaine Shepard, former Chesterfield model and now a movie starlet.



Variety

Saturday, August 14—"Blue Ribbon Town," KNX, 7:15 p. m. (30 min.). Actor-producer-writer Orson Welles of the screen and radio will visit the Groucho Marx show on this date.

Sunday, August 15—"Paul Whiteman Presents," KFI, 5 p. m. (30 min.). Jimmy ("Schnozzle") Durante of the films and radio will be "Pops" Whiteman's visiting star on this date, with Roy Barge as alumni guest.

Sunday, August 15—Bob Crosby Show, KFI, 7:30 p. m. (30 min.). Guest songstress tonight will be Ruth Terry.

Tuesday, August 17—"Johnny Mercer's Music Shop," KFI, 7 p. m. (30 min.). Guest of Musicmaker Mercer tonight will be The Groaner, Crosby, king of croon.

Thursday, August 19—"Kraft Music Hall," KFI, 6 p. m. (30 min.). Tentatively scheduled to guest on this date is Oscar Levant of "Information Please."

Friday, August 20—Joan Davis-Jack Haley show, KFI, 9:30 p. m. (30 min.) Bill Bendix will add to the fun at the "Village Store" on this date.



Drama and Narration

Sunday, August 15—"That They Might Live," KFI, 9:30 a. m. (15 min.). Lovely Mary Martin, singing luminary, will star in dramatization featuring the program on this Sunday. The series serves the purpose of building up enrollment in the various branches of Red Cross war service and interest in their activities.



Music

Saturday, August 14—"Million Dollar Band," KFI, 7 p. m. (30 min.). Famous band leader guesting on this date is Benny Goodman.

Sunday, August 15—Standard Hour, KFI, 8:30 p.m. (one hour). Scheduled as conductor for tonight's program is Pietro Cimini, famed opera batonier, with Metropolitan soprano, Dusolina Giannini as soloist.

Tuesday, August 17—"Hymns of All Churches," KFI, 11:45 a.m. (15 min.) Guest soloist today will be Bruce Foote, baritone, who will sing "Nobody Knows the Trouble I've Seen."

What's Playing?

Discussion

Sunday, August 15—"Pacific Story," KFI, 11:15 p.m. (30 min.). Topic for tonight's dramatic narrative will be "The Rise of Militant Japan."



Drama

Monday, August 16—"Screen Guild Players," KNX, 7 p.m. (30 min.). Listeners will hear a radio version of the screen play, "The Pied Piper," starring Monty Woolly, who had the title role in the film. Roddy McDowell also will guest the cast.

What's Special?

Discussion

Sunday, August 15—"Chicago Round Table," KFI, 11 a.m. (30 min.). Second of a series of four discussions expounding the phases of "The Lessons of the War" will be held this morning and will originate in London. Specific title will be "On the Economic System—Today and Tomorrow." Participants: Eric Johnston, president of the U. S. Chamber of Commerce; William Benton, vice-president of the University of Chicago, and a prominent Englishman.



AGENT V

A new counter-espionage thriller for Sunday evening listeners started on July Fourth, occupying the 7:45-8:00 p. m. spot on CBS between Bill Shirer and "Crime Doctor". It dramatizes the adventures of "Agent V", an underground representative of the United Nations who cloaks shrewdly intelligent and steely nerve under the guise of a dapper Englishman with a talent for turning up in tough spots.

Frank Graham, known to many as Cosmo Jones in movies and radio, stars in the drama. Studio visitors who visualized a large cast are amazed to find that Frank Graham plays every part, switching without hesitation from an Oxford accent to hated Prussian gutturals, a friendly Texas drawl or whatever else the action may demand.



By EVELYN BIGSBY

Guest Column By GARRY MOORE
(Comedian on NBC Thursday nights)

Many a dissertation has been written to show the relationship of a country's humor to the morale of its people; to its music; to conditions on the other side; depending, in the main, on the imagination of the writer. I for one, like to think of humor as wit defined by the fashion of a nation. Laughs which are in step with the styles are down-to-earth; possess abdominal virtues.

Let's get down to cases by turning to 1865, when steel was a fashionable metal. Men wore enameled steel collars, which, according to advertisements, could be "instantly cleaned by a slight rub with a wet cloth." The current minstrel joke in that time was: "Mr. Bones, how do you like the fit of my collar?" And the crushing comeback would invariably be: "Fit? It's a convulsion!"

When the bustle was the topic of every woman's conversation, any music hall comedy bill would have two comedians whose ace joke would be: "When do you think bustles will go out of style?" The answer, which would knock everyone in the aisles, quickly followed: "When they invent revolving doors!"

Came the day when spats were a style "must" for men. The girls got their innings in beautifully. Any good femme vaudeville duo would sooner or later come up with this cross-fire: "Did you see that actor who played here last week? He's dressing fancy—wearing spats." "Spats?" rejoined the other. "That's just his long underwear."

When skin-tight dresses popped into popularity your favorite entertainers always got a laugh out of you with this one: "That dress is too tight for you. It's skin tight." "It's tighter than my skin." "How could anything be tighter than your skin?" "I can sit down in my skin, but I can't sit down in this dress!"

During the prohibition era liquor

and style were subtly blended. Remember the one about the girl who looked as if she was poured into her dress—and the comeback that she looked as if she overflowed? We miss the days of the kute kollege kut-ups, with their bizarre clothes. And we sigh for the days when the Number One Joke on the public's quip parade was: "Are you a college man?"

"No, I'm wearing these clothes to pay an election bet." And its mate: "I never wear an overcoat when it snows." "Gone collegiate?" "No, I don't go out when it snows!"

When the Palace was the Palace a stock joke with whatever comedian was appearing on the bill was to have a girl wearing a low-neck dress stroll out on the stage as he was doing a bit, have him peer at her a la Willie Howard, then, to mutter sotto voce to the audience: "You can say whatever you want about this dame; at least her heart's in the right place!"

But our favorite of favorites is the one which swept the country when women began wearing slacks. We can still hear a certain comedian, one of the greatest of all monologists, talking: "Pants are made for men and not for women. Women are made for men and not for pants. When a man pants for a woman and a woman pants for a man, that makes a pair of pants. Pants are like molasses, they are thinner in hot weather and thicker in cold weather. There has been much discussion as to whether pants is singular or plural; but it seems to us when men wear pants it's plural, and when they don't it's singular. If you want to make the pants last, make the coat first!"

SUNDAY, AUGUST 15

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGJF	KFXM	KFAC	KGER	KWKW
570	640	790	930	1020	1150	1230	1240	1330	1390	1430	1490
600	710	870	980	1070	1110	1230	1240	1330	1390	1430	1490

▲ hours where no listing is shown for a local station recorded music has been scheduled.

★ Indicates News Broadcasts

The WORLD Tomorrow!

HERBERT W. ARMSTRONG

analyzes today's news with the prophecies for The World Tomorrow.

9:30 A.M.

KMTR Every Sunday

- 8—KFI—Rhapsody of the Rockies.
- ★KXN, KFVB, KGJF, KGER—News.
- KECA, KFSD—Soldiers of Production.
- KHJ, KGB, KVOE—Wesley Radio League.
- KMPC—Maureen Johnson.
- ★KMTR—News, Voice of Prophecy.
- KFAC—Country Church.
- KRKO—Ranch Program.
- KFVD—Rev. Salas.
- KFOX—Rev. Dean Reed.
- 8:05—KXN—Religious Conference.
- KGER—Kingdom Within.
- 8:15—KFI—Book of Books.
- KPAS—Immanuel Baptist Church.
- KFVB—Shep Field's Orch.
- 8:30—KFI—Waltzes America Loves.
- KXN—Invitation to Learning.
- KECA, KFSD—African Trek.
- KHJ—Uncle Ge and Aunt Ge Ge.
- KMPC—Sunday Drive.
- KFVB—Union Rescue Mission.
- KWKW—Gospel Hour.
- KFAC—Strallin' Tom.
- KFVD, KGB—Church of Christ.
- KFOX—Wallace Ross.
- KGER—Gospel Team.
- KVOE—Radio Chapel.
- 8:45—KFI—News.
- ★KFAC—News.
- KGER—Baptist Revival.
- KFOX—Varieties.
- KFSD—Call to Worship.
- 8:58—KMTR—Time Signal.
- 9—KFI—Larry Smith, Comment.
- KXN—Salt Lake Tabernacle.
- ★KECA, KMPC, KGER—News.
- KHJ, KGB, KVOE—Detroit Bible Class.

Church On High

9:30 a. m. Sundays
KPAS—1110 key.
Rev. A. V. Havens
M.A., B.D.

TEMPLE CHOIR
305 E. Cozarato
Glendale 5



- ★KMPC—World Wide News.
- KPAS—Judge Gardner.
- ★KMTR—News; Songs of Salvation.
- KWKW—American Jewish Hr.
- KFAC—Liberal Catholic Hour.
- KPPC—Tower Chimes.
- KFSD—War Journal.
- 9:05—KGER—Rev. Burpo.
- 9:15—KFI—Dorothy Desmond, Songs.
- KECA—Speaking of Glamour.
- KFAC—Frank and Ernest.
- KFAC—Voice of Health.
- KMPC—Organ Prelude.
- KGER—Dr. Lovell.
- 9:30—KFI—That They Might Live.
- ★KXN—Transatlantic Call.
- KECA—Music Hour.
- KHJ—Memo for Tomorrow.
- KMPC—Old Sunday School.
- KFVB—Swing Session.
- ★KMTR—The World Tomorrow.
- KPAS—Church on High.
- KPPC—Dr. James Leishman.

- KVOE—Arthur Gaeth, Commentator.
- KGER—Radio Revival.
- 9:45—KHJ—Al Williams.
- KGB, KVOE—Letters to My Son.
- KFSD—Stars from the Blue.
- KGER—Full Gospel.
- 10—★KFI—News, Ted Meyers.
- KXN—Opportunity Hour.
- ★KHJ, KGB, KVOE—News, Glenn Hardy.
- ★KFVB, KGER, KFOX—News.
- KMPC—Wesley Radio League.
- ★KMTR—News, Fannie Reinhardt.
- KPAS—Slavic Program.
- KFSD—This Is Official.
- 10:05—KGER—Fullerton Foursquare.
- 10:15—KFI—Sunday Serenade.
- KHJ, KGB, KVOE—Romance of Highways.
- KMTR—Eugene Reinhardt.
- KFVB—Swing Session.
- KPPC—The Gift Shop.
- KFOX—People's Church.
- 10:30—KFI—Rupert Hughes.
- KECA—Musical Tunes.
- KHJ—It Happened This Week.
- KMPC—Off the Record.
- KPAS—Czech Polkas.
- KPPC—Matins.
- KFSG—Aimee McPherson.
- KGB, KVOE—Pucker Up.
- KFSD—The Kiddoodlers.
- 10:45—★KFI—Alvin Wilder.
- KHJ—Morning Melodies.
- ★KPAS, KFSD—News.
- KPPC—Tower Chimes.
- KGB, KVOE—Canary Chorus.
- 11—KFI—Chicago Round Table.
- KXN—Lockheed Show.
- ★KECA, KFVB—News.
- KHJ, KGB, KGER—Pilgrim Hour.
- ★KMTR—News, Church of Christ.
- KWKW—First Baptist Church.
- KPAS—Church of Open Door.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:30—African Trek, KECA-KFSD.
- 8:30—Invitation to Learning, KXN.
- 11:00—Lockheed Show, KXN.
- 2:30—"Sneak Preview," KECA.
- 3:05—Here's to Romance, KECA.
- 3:30—Sergeant Gene Autry, KXN.
- 4:00—Jerry Lester Show, KXN.
- 5:00—Paul Whiteman Presents, KFI.
- 6:00—Radio Reader's Digest, KXN.
- 6:15—Chamber Music Society Lower Basin Street, KFI.
- 6:30—James Melton, Texaco, KXN.
- 7:00—Good Will Hour, KECA-KFSD.
- 7:30—Bob Crosby Show, KFI.
- 7:45—Rocking Horse Rhythms, KHJ.
- 10:00—University Explorer, KECA-KFSD.

War

- 9:30—Transatlantic Call, KXN.
- 9:45—America at War, KHJ-KGB-KVOE.
- 12:15—Hanson W. Baldwin, Military Analyst, KECA.
- 12:30—Army Hour, KFI.
- 2:00—Freedom from Want, KPAS.
- 4:30—Question of the Week, KXN.
- 4:30—Stars and Stripes in Britain, KHJ-KVOE-KFXM.
- 6:30—Wings Over the West Coast, KHJ-KGB.
- 11:15—Pacific Story, KFI.

Drama

- 10:15—Romance of the Highways, KHJ-KGB-KVOE.
- 2:30—Foreign Assignment, KHJ.
- 2:45—Dear John, KXN.
- 3:00—Murder Clinic, KHJ-KGB-KFXM-KVOE.
- 3:00—Silver Theater, KXN.
- 3:45—Newsmakers, KFI.
- 4:00—Those We Love, KFI.
- 5:30—Two on the Aisle, Please, KWKW.
- 5:30—One Man's Family, KFI.

Lockheed and Vega present

Joseph Cotten

in America—Ceiling Unlimited

with Ken Wynn, Wilbur Hatch's Orchestra & Chorus

KNX 11 A.M.

TODAY AND EVERY SUNDAY

- KFAC—1st Methodist Church.
- KGJF—Sunshine Mission.
- KFSD—Rhythm Roundup.
- KPPC—Church Service, Rev. George Easton Petrie.
- KFOX—Presbyterian Church.
- 11:15—★KECA—Radio News Weekly.
- KFVB—Swing Session.
- KFOX—Varieties.

- KVOE—Word of Life.
- 11:30—KFI—John Charles Thomas.
- ★KXN—World News Today.
- KFOX—1st Christian Church.
- 11:45—★KECA—News.
- KFSD—Speaking of Glamour.
- 11:55—KXN—The Muffet Show.
- 12—KFI—Washington on National.
- KECA—Taylor Made Melodies.
- KXN—N. Y. Philharmonic.
- ★KHJ—Broadway News.
- ★KFVB, KGER—News.
- ★KMTR—News, St. Brendan's.
- KWKW—Bob Nash, Sports.
- KFOX—Rev. Carl Ivie.
- KFVD—Musical Revue.
- KFSD—Three Romances.
- KGB, KVOE—Fort Dix.
- 12:05—★KGJF—Old Graves.
- 12:15—★KFI—Upton Close.
- KHJ—Top Tunes of Week.
- KECA, KFXM—Hansen W. Baldwin, Military Analyst.
- KFVB—Swing Session.
- ★KWKW—News.
- KFAC—Tailored Melodies.
- KPPC—Music of Masters.
- KFI—This is the Army Hour.
- 12:30—KHJ—Cavalade of Medicine.
- KECA, KFSD—Hot Copy.
- KMPC—Off the Record.
- KFVB—Jenn Leonard.
- KWKW—At the Console.
- ★KRKO—News, Browning.
- KGB—Blackwood Quartet.
- 12:45—KHJ—Dreamin' in Dixie.
- ★KPAS—News.
- KGER—Hoosier Observer.
- KFOX—Jewish Church.
- 1—KXN—N. Y. Philharmonic.
- KECA, KFSD—Sunday Vespers.
- ★KFVB, KMTR, KGER—News.
- KHJ, KGB, KFXM, KVOE—Lutheran Hour.
- KMPC—Samuel B. McKee.
- KWKW—Italian Serenade.
- KPAS—Prayer Convoy.
- KFAC—Victory Players.
- KGJF—Cowboy Trails.
- 1:05—KGER—Church of God.
- 1:15—★KMPC, KEAC—News.
- KFVB—Squire Productions.

The Frederick H. Speare Radio Players
KFVB
Sunday, 1:15 P. M.

- ★KMTR—Dr. Sheldon Shepard.
- KFVD—Moods in Music.
- 1:30—★KFI—News.
- KECA—The Great Melody.
- KXN—Pause That Refreshes.
- KHJ, KGB, KFXM, KVOE—Young People's Church.
- KMPC—Baseball.
- ★KFVB—News.
- KWKW—Concert.
- KPAS—Church in Barn.
- KMTR—Betty Phillips.
- KGER—Rev. Chas. Greenmeyer.
- KGJF—Sunday Concert.
- KFOX—Bul Taberin.
- KFVD—Hawaiian Music.
- KFSD—Barger String Quartet.
- 1:45—KFI—Treasury Star Parade.
- KECA—It Happened During the Week.
- KMTR—Pianos.
- KFVD—Ovario Group.
- 2—KFI, KFSD—NBC Symphony.
- KXN—Family Hour.
- KECA—This Is Official.
- KHJ—Memory Music, Ted Bacon.
- KPAS—Freedom from Want.
- ★KMTR—News, Happy Hour.
- KFVD—Editor of the Air.
- ★KGJF—News.
- KFXM—Melodies for Sunday.
- KFOX—Good News.
- KGB, KVOE—Answering You.
- KGER—Long Beach Band.
- 2:15—★KXN—News.
- KVOE—Organ Recital.
- 2:30—KECA, KFSD—Sneak Preview.
- KHJ, KGB—Foreign Assignment.
- KFVB—Sunway.
- KMTR—French Program.
- ★KFAC—News.
- KPAS—Burlbank Foursquare.
- KWKW—Lower Lights.
- KFVD—Popular Favorites.
- KFOX—Rev. Billy Adams.

- KGB—Meditations.
- ★KFXM—News.
- KVOD—Bethel Tabernacle.
- 2:45—KNX—Irene Rich, Dear John.
- KFXM—Romance of Highways
- KFVD—Colored Revue.
- 3—KNX—Silver Theater.
- ★KFI, KGER—News.
- KHJ, KGB, KFXM, KVOE—Murder Clinic.
- KECA—Interlude.
- ★KFWB—News.
- ★KMTR—Round Table M. Hoffman.
- KWKW, KGFJ—Loey West Sunshine Mission.
- KPAS—El Monte Nazarene Ch.
- KFSG—Evangellistic.
- KFOX—Rev. Earl Iyle.
- 3:05—KECA, KFSD—Here's to Romance.
- KGER—Marvin H. Case.

MYRTLE HOFFMANN'S
"ROUND TABLE"
 of World Affairs
 with noted guests
KMTR
 3:06 P. M. Sunday
 "Talentine"—Sat. 8:30 P.M.

- 3:15—KFI—Labor for Victory.
- 3:30★KFI—Reports from the Battlefront.
- KNX—Sergeant Gene Autry.
- KECA—Cuff Notes on Hollywood.
- ★KHJ, KGB, KVOE—Upton Close.
- KPAS—Church of Christ.
- KGER—E. E. Crawford.
- KFVD—Hank, Nightwatchman
- ★KFXM—America at War.
- KFSD—Korn Kohblers.
- 3:45—KFI—Newsmakers, Keating.
- ★KECA—Behind the War News.
- KHJ—Around Town.
- KFWB—Help Wanted.
- KFSD—Soldiers of the Press.
- KGB, KFXM—Duke Ellington.
- 4—KFI—Those We Love.
- KNX—Jerry Lester Show.
- KECA—Church Federation Vespers.
- KHJ, KGB, KFXM, KVOE—Floyd B. Johnson.
- KFWB—Gospel and Song.
- KECA—Musical.
- KPAS—Gospel Tidings.
- ★KMTR—News, Nazarene Voice
- ★KGER—News.
- KFOX—Sunshine Pastor.
- KFSD—Chaplain Jim.
- 4:15—KFWB—CSO Reporter.

FLOYD B. JOHNSON
 and
King's Ambassador Quartet
KHJ & DON LEE Network
 4:00-4:30 P. M.
 Also KMTR
 8:00-9:00 P. M. Sun.
 10:30-10:45 A. M. Mon. thru Fri.

- 4:30—KFI—Fitch Bandwagon: News by Alexander Dreier.
- KNA—Question of the Week.
- KECA, KFSD—Sunday Serenade with Sammy Kaye.
- KHJ, KGB, KFXM—Stars and Stripes in Britain.
- KOH—Supper Date.
- ★KFWB, KEAC—News.
- KPAS—Lutheran Gospel Hour.
- KMTR—Bible Treasury Hour.
- KFVD—90-80 Club.
- KGER—Colonial Tabernacle.
- KVOE—The Glory Hour.
- 4:45—KWKW—Stuart Hamblen.
- KEAC—Swedenborg Hr.
- 5—KFI—Paul Whiteman Presents.
- KNX—Bill Hay Comment.
- KECA—Catholic Hour.
- KHJ, KGB, KFXM, KVOE—Mediation Board.
- KVO—Evening Serenade.
- KFOX—Rev. Wm. Gay.

RADIO LIFE LOGS are checked carefully and intelligently. Item by item each week, with program information furnished by the various stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

Twice Weekly
The Sweet Chariot Hour
 Favorite Spirituals
 Wednesday, 1 p. m.
 Sunday 5 p. m.
KWKW: 1430 on your dial

- ★KMTR—News, Bethel Chapel.
- KPAS—Open Bible Hour.
- KWKW—Sweet Chariot Hour.
- KGFJ—Concert.
- KFVD—Carter Wright.
- KFSD—Ed Tomlinson.
- KGER—News.
- 5:05—KGER—Itadio Chapel.
- 5:15—KNX—Stan Kenton.
- KFAC—Christian Science.
- KFSD—Neighbors.
- 5:30—KFI—One Man's Family.
- ★KNX—William Winter, News.
- KECA—Washington Inside Out
- KMTR—Soldier's Program.
- KFAC—Organ Recital.
- KPAS—Heien Markham.

Two on the Aisle
 Please
KWKW
 1430 on the Dial
 Sun.—5:30-6:00 P. M.

- KWKW—Two on the Aisle, Please.
- KFVD—Evening Serenade.
- KFOX—Lutheran Church.
- KGER—Rev. Webber.
- 5:45★KECA, KFSD—Drew Pearson.
- ★KNX—Bob Andersen, News.
- ★KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
- ★KMPC—News.
- KMTR—The Unseen Enemy.
- 5:55★KNX—Eric Sevareid, News.
- 6—KFI—Manhattan Merry-Go-Round.
- KNX—Conrad Nagel Show.
- ★KECA, KFSD—Oursler, Parsons, St. John—for Winchell.
- ★KFWB, KFOX—News.
- KHJ, KGB, KVOE—Old Fashioned Revival Hour.
- KMPC—Major H. S. Turner.
- KFAC—Bowling.
- KRKD, KFVD—Music.
- ★KMTR—News.
- KPAS—Holliston M. E.
- KWKW—Church of Truth.
- KFVD—Harlem Holiday.
- KGFJ—Gospel Time.
- ★KGER—News; Music.
- KFXM—Voice of Prophecy.

OLD FASHIONED REVIVAL
 Charles E. Fuller,
 Director
 P. O. Box 123,
 Los Angeles,
 Calif.

- 6:00 P. M.—Mutual Network
- KHJ, 930 Kilocycles.
- KMPC, 1860 Kilocycles.
- KGB, 1360 Kilocycles.
- KVOE, 1490 Kilocycles.
- 9:00 P. M.—Rebroadcast
- KPAS, 1110 Kilocycles.
- KPRO, 1440 Kilocycles.
- 9:15 P. M.—Rebroadcast
- KFXM, 1210 Kilocycles.
- 10:00 P. M.—Rebroadcast
- KMPC, 710 Kilocycles.
- KFOX, 1280 Kilocycles.
- 6:15—KECA—Chamber Music Soc., Lower Basin Street.
- KFWB—Dave Ormont.
- KMPC—Symphonia.
- KGER—Rev. Burpe.
- KFOX—Pastor Marsh.
- ★KFSD—News.
- 6:30—KFI—Album of Familiar Music
- KNX—Texaco Summer Theater, James Melton.

- KFWB—Joe Crall.
- KPAS—Beyond Tomorrow.
- KGER—Bible Quiz.
- KFOX—Varieties.
- KFXM—Uncle Sam Speaks.
- 6:45—KECA, KFSD—Jimmy Fidler.
- ★KRKD—News, Browning.
- KMTR—Viennese Ensemble.
- KPIC—Story Hour.
- KGER—Dance Time.

- 7—KFI—Hour of Charm.
- KNX—Take It or Leave It.
- ★KHJ, KGB—John B. Hughes.
- KECA, KFSD—Goodwill Hour.
- ★KMPC, KGER—News.
- KFWB—Dr. S. F. MacLennan.
- KMTR—News, Mule.
- KPIC—Evening Concert.
- KPAS—Ethel Hubler.
- KWKW—Hungarian Baptist Church.
- KFAC—Open Forum.
- KGFJ—Program del Oro.
- KFVD—Evening Serenade.
- KFOX—Off the Record.
- KFSG—Almae McPherson.
- KVOE—Fairview Church of Christ.

- 7:05—KGER—Sister Sylvia.
- 7:15—KHJ, KGB—Song Spinners.
- KMPC—Master Singers.
- KMTR—Church of Christ.
- ★KPAS—News.
- KPIC—Religious News.
- KFOX—Excursions in Science.
- 7:30★KFI—Bob Crosby Show.
- KNX—William L. Shirer.
- KHJ—Widow Towner.
- KMPC—Andre Kostelanetz.
- KFWB—Fighting French.
- KPAS—Church of Open Door.
- KPIC—Organ Recital.
- ★KFWB—News.
- 7:45—KNX—Agent V.
- KHJ, KGB, KVOE—Rocking Horse Rhythms, Bobby Hooley.
- KFWB—Strollin' Tom.
- KPIC—Sacred Song Recital.

- 8—KFI—Farrukat Calling.
- KNX—Crime Doctor.
- ★KECA, KFSD—Watch the World Go By.
- KHJ—Hancock Ensemble.
- ★KMPC, KGER—News.
- KFWB—Hollywood Presbyterian Church.
- KMTR—Floyd Johnson.
- KFAC—1st Methodist Church.
- KPPC—Dr. Jas. Gordon Gilkey
- KFXM—Gospel Light.
- KGFJ—B. & R. Bowboys.
- 8:05—KGER—Olga Graves.
- 8:15—KECA—Reserve.
- KFSD—Great Names in Radio
- KMPC—William Parker.
- 8:25—KNX—Quiz Quotient.
- 8:30—KFI—Standard Symphony.
- KNX—Bob Trout; Calling America.
- KECA, KFSD—Quiz Kids.
- KHJ, KGB—Wings Over the West Coast.
- KMPC—Mother's Album.
- KGFJ—The Four Aces.
- KPPC—Religious News.
- KFOX—Musical Comedy.
- 8:45—KMPC—Raine Bennett.
- ★KFAC—News.
- KPIC—Word of Life.

- 9—KNX—Eleanor King, Beauty Talk.
- KECA, KFSD—Inner Sanctum Mysteries.
- ★KHJ, KGB, KVOE, KFXM—News, Glenn Hardy.
- KFWB—Union Rescue Mission
- ★KMTR—News, Black Chapel.
- ★KGFJ, KGER—News.
- KMPC—F. O. B. Detroit.
- KPAS, KPRO—Old Fashioned Revival.
- KFAC—Sunday Evening Club.
- KFOX—Country Barn Dance.
- 9:15—KNX—Unscheduled.
- KHJ, KGB, KVOE—Voice of Prophecy.
- KFSD—Freddy Martin Orch.
- KFXM—Old Fashioned Revival.
- 9:30—KFI—Stop or Go. Joe E. Brown.
- ★KECA—News.
- KNX—Point Sublime.
- KMPC—Hermit's Cave.
- KFWB—Lutheran Church.
- KFAC—Glorious Hope.
- KMTR—Viennese Ensemble.
- KFSD—Superstitions.
- KGER—Rev. Ethyl Duncan.
- 9:45—KECA—Capt. Quiz.
- KHJ, KGB, KVOE—Joe Belchman Orch.

- ★KMTR, KFSD—News.
- 9:55—KECA—Music.
- 10★KFI—Richfield News Flashes.
- ★KNX—News Analysis, Wallace Sterling.
- KMPC, KGB, KFOX, KVOE—Old Fashioned Revival.
- KECA, KFSD—University Explorer.
- KFWB—Dave Ormont.
- ★KMTR—News, Music.
- KGFJ—Hank, Nightwatchman
- ★KGER—News.

GOOD NEWS HOUR
 Clyde J. Kennedy
 Director
KFWB
 Sun., 10:15 P. M.
 'After the News—The Good News'

- 10:15—KFI—Chapel Quartet.
- KNX—Alvino Rey.
- KECA, KFSD—Melodies for Uncle Sam.
- KFWB—Good News Hour.
- KMTR—Pete Pontrelli Orch.
- KFXM—Church of Christ.
- 10:30—KFI—Inside the News (Thrifty Drug Co.).

10:30 P.M.—KFI
"Inside the News"
 With JOHN BURTON
 Presented by
THRIFTY DRUG STORES

- KNX—Jimmy Dorsey Orch.
- KMTR—Happy Johnson Orch.
- KFWB—Voice of the Army.
- KPAS—Bright Corner Church.
- KFAC—Lucky Lager Dance Time.
- KGER—Assembly of God Ch.
- 10:45—KFI—Oursler, Parsons, St. John; for Winchell.
- ★KFWB—Voice of the Army.
- KMTR—Singing Waiters.
- 11—KFI—Eleventh Hour News.
- KNX—News.
- KHJ—Halls of Montezuma.
- KMPC—Stage for Song.
- KFAC—Lucky Lager Dance Time.
- KVOE—Organ.
- 11:15—KFI—Pacific Story.
- KECA, KFSD—Bridge to Dreamland.
- KMTR—Nick Cochrane Orch.
- KGER—Preach the Word.
- 11:20—KNX—Ada Brown.
- 11:30—KHJ—So, American Serenade.
- KNX—Manny Strand.
- KPAS—Old Plantation.
- KFSG—Beauty of Scriptures.
- 11:45—KFI—Songs Without Words.
- KNX—Paul Featherstone.
- KHJ—Leon Mojles' Orch.
- 11:55★KNX, KFWB, KMPC—News.

Buy
 An Extra Copy
 of
 Radio Life
 and
 Mail It to a
 Boy in Camp.

MONDAY, AUGUST 16

*Indicates News Broadcasts

At hours where no listing is shown for a local station, recorded music has been scheduled.

The
Friendly Hour
8 A. M.—KFAC
Hear
REV. FRANK L. DAVIES

- 8—KFI—Johnny Murray.
KXN—Calling Collins.
- *KECA—Between the Lines.
KHJ—Rise and Shine.
- *KMPC, KMTR, KPAS, KGFJ, KGER, KFOX—News.
KFAC—Friendly Hour.
KWKW—Don't Be Alarmed.
KRKD—Morning Melodies.
KFVD—Stuart Hamblen.
KGB, KFAM, KVOE—Shady Valley Folk.
- KFSD—Breakfast Club.
- 8:15—KFI—This and That.
KXN—Valiant Lady.
- *KECA—News.
KFWB—Shep Fields.
KMPC—Markets and Sports.
KMTR—Dr. A. U. Michelson.
KGER—Hizpah.
KGFJ—Pastor Sweeney.
KFOX—Firestone Foursquare.
- 8:30—*KFI, KHJ, KRKD—News.
KECA—McNeill's Breakfast Club.
KXN—Kitty Foyle.
KMPC—Unity Daily Word.
KFWB—Help Wanted.
KPAS—Haven of Rest.
KFOX—Helen Markham.
KGB—Merry-Go-Round.
KVOE—Jolly Joe and Ralph.
KFAM—Sunshine Service.
- 8:45—KFI—David Harum.
KXN—Aunt Jenny's Real Life Stories.
- *KFWB, KFAC—News.
KMTR—Bible Treasury.
KGER—Rev. Bennington.
KFOX—Curtis H. Springer.
KFVD—Vocal Favorites.
- 8:58—KMTR—Time Signal.

- 9—KFI—The Open Door.
KXN—Kate Smith Speaks.
- *KHJ, KFAM, KGB, KVOE—News, Banke Carter.
- *KMPC, KGFJ, KGER—News.
KFWB, KFSD—Dr. Reynolds.
KECA—Dorothea Ramsey, Women Who Make News.
KMTR—News, Salute Program
KPAS—Polly and Pat.
KWKW—Words and Music.
KFAC—Musical Comedy.
KRKD—Sagebrush Serenade.
KFOX—Firebrands for Jesus.
KGER—Rev. Burpo.

"THE VOICE OF HEALTH"

DR. R. L. McMASTER
for the
McCOY HEALTH SYSTEM
Every morning—Mon. thru Fri.
KFAC at 9:15
KGFJ at 10:15

- 9:15—KFI—Mary Maclin.
KXN—Big Sister.
KHJ—Time Out.
- *KECA, KFVD—News.
KMPC—Accent on Song.
KFWB—Curtis H. Springer.
KMTR—Let's Go to the Dogs.
KFAC—Voice of Health.
KWKW—Light Classics.
KGER—Dr. J. A. Lovell.
KGFJ—Medical.

Let's Go to the Dogs
with
MIKE STUART
K M T R
9:15 A. M.
Monday thru Friday

- KFSD—Good Cheer.
KFAM—Old Family Almanac.
KGB—Uncle Sam Speaks.
- 9:30—*KFI, KFVB—News.
KXN—Romance of Helen Trent.
KHJ—Happy Homes, Norma Young.
KECA, KFSD—Breakfast at Sardi's.
KMPC—Family Bible.
*KFWB—News.
KMTR—W. B. Record.
KWKW—Gladys Stokes.
KGER—Radio Revival.
KGB, KVOE—Abeleen Ordinance Band.
KFVD—Dr. Richardson.
- 9:35—KFI—Listen to This.
- 9:45—KFI—Ruth Wentworth, Economist.
KXN—Our Gal Sunday.
- *KMPC, KRKD—News.
KFWB—Glen Gray.
KMTR—Curtis H. Springer.
KWKW—Varieties.
KGER—Full Gospel.
KFVD—Here Comes Parade.
- 10—KFI—Mid-morning Journal.
KXN—Life Can Be Beautiful.
KECA, KFSD—Dog Talk, by Anthony Morse.
- *KHJ, KFAM, KGB, KVOE—News, Glenn Hardy.
KMPC—Housewives Exchange.
KMTR—News, Pastor H. A. Egertson.
KFWB—Kitchell College, Chef Milani.
- *KGFJ, KFOX—News.
KFVD—Morning Serenade.
KRKD—Turf Bulletin.
- *KGER—News; Full Gospel.
- 10:15—KFI—Larry Smith, Com.
KXN—Ma Perkins.
KECA—Jay Burnett.
KHJ, KGB, KVOE—Gardener's Friend.
KMTR—Victory Newsreel.
- *KPAS, KWKW—News.
KGFJ—Voice of Health.
KRKD—Dr. Richardson.
KGER—Kingdom Within.
KFSD—Uncle Sam.
KFAM—All Around the Town.
- 10:30—*KFI—Burritt Wheeler.
KXN—Vie and Sade.
KECA, KFSD—Listen to This.
- *KHJ, KFVB, KFAC—News.
KMPC—Easy Listening.
KPAS—Meet Priscilla Alden.
KMTR—Floyd B. Johnson.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

- Variety**
- 8:00—Rise and Shine, KHJ.
- 8:00—Johnny Murray, KFI.
- 9:00—Kate Smith, KXN.
- 9:30—Breakfast at Sardi's, KECA-KFSD
- 10:35—Luncheon with Lopez, KGB-KFXM-KVOE.
- 4:00—Hello from Hollywood, KXN.
- 5:00—Berl Wallace, KXN.
- 6:00—Romance, KXN.
- 6:30—Frank Sinatra Show, KXN.
- 6:30—Spotlight Bands, KECA-KFSD.
- 8:15—Lum and Abner, KECA-KFSD.
- 8:30—Gay Nineties Revue, KXN.
- 9:30—Vox Pop, KXN.
- 9:30—Hollywood Spotlight, KECA.
- War**
- 10:15—Gardener's Friend, KHJ.
- 1:00—Fletcher Wiley, Home Front, KHJ.
- 1:15—Victory Gardening, KPAS.
- 2:00—Woman's World, KMTR.
- 2:45—American Women, KXN.
- 3:25—Leaders of United Nations, KHJ.
- 8:00—Reuter's News Dispatch, KFVB.
- 8:30—Counter Spy, KECA.
- Drama**
- 2:00—Adventures of Raffles, KXN.
- 2:45—American Women, KXN.
- 4:45—Capt. Jack, KECA.
- 6:00—Eyes, Aloft, KFI.
- 6:30—Return of Nick Carter, KHJ.
- 7:00—Screen Guild Theater, KXN.
- 7:30—Blondie, KXN.

KMTR	KFI	KECA	KHJ	KFVD	KPAS-KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
YFSO	YKMP	YIEV	YKWB	YKX	YKRO	YKPC	YKFX	YKGB	YKVO	
570	640	790	930	1020	1150	1240	1330	1390		
600	710	870	990	1070	1140	1230	1280	1360	1430	1490

- KWKW—Forget-Me-Nots.
KFVD—Union Rescue Mission.
KRKD—Voice of Government.
- 10:35—KGB, KFAM, KVOE—Luncheon with Lopez.
KFOX—Music.
- 10:45—*KFI—Art Baker, News.
KXN—The Goldbergs.
KECA—Your Gospel Singer.
KHJ—Lady of Charm.
KFVB—Science of Mind.
KFAC—Dr. Phillip Lovell.
KRKD—Midnight Mission.
- *KFOX—Arline Daniels, News.
KFAM, KGB, KVOE—Two Keyboards.
KFSD—Baby Institute.
- 11—KFI—Gilding Light.
KXN—Young Dr. Maloué.
KHJ, KGB, KFAM, KVOE—Dr. Louis T. Talbot.
KECA—Bankhage Talking.
KMPC—This Changing World.
- *KMTR—News., Curtis H. Springer.
KFVB—Al Jarvis.
KFAC—Lew Adams.
KWKW—At the Console.
KRKD—Personality Quiz.
- *KGFJ, KPAS, KFVD, KGER—News.

REUTER'S
NEWS DISPATCHES
Exclusive—KFVB
8 P. M. Mon. thru Fri.
Also AP, UP, and INS

- KFSD—Ann Gibson.
- 11:15—KFI—Lonely Women.
KECA, KFSD—Mystery Chef.
KXN—Joyce Jordan, M. D.
KMPC—War At Home.
- *KPAS—Pasadena News.
- 11:20—KMPC—Short Story Secrets.
- 11:30—KFI—Light of the World.
KXN—We Love and Learn.
KECA—Morning Roundup.
KHJ, KGB, KFAM, KVOE—Mutual Goes Calling.
KMPC—Musical Headlines.

- *KPAS—Pasadena Independent.
KWKW—Bing Crosby.
KGFJ—City Dwellers.
- *KRKD, KFON—News.
KFSD—Jack Baker, Songs.
KGER—Rev. Hauff.
- 11:45—KFI—Hymns of All Churches.
KXN—Texas Rangers.
KHJ, KGB—Rose Room.
- *KECA, KFSD—News, Ted KMTR—Hollywood Reporter, Meyers.
KMPC—America Marches.
KPAS—Hoop's Painted Post.
KFOX—Marching Along.
KFVD—Violet Schram.
KGFJ—Light Concert.
- 12—KFI—Farm Reporter.
KXN—Frank Crumit, Julia Sanderson.
- *KHJ—Broadway News.
KECA, KFSD—Morton Downey.
KMTR—Hil. Neighbor.
KFAC—Band Music.
KPAS—Frontiersman.
- *KGFJ, KGB, KVOE—News.
KRKD—Prairie Schooner.
KGER—News; Music.
KFVD—Editor of the Air.
- 12:15—*KXN—Bob Andersen, News.
KFI—Ma Perkins.

FREE GROCERIES!
CASH PRIZES!
Tune in
The HOME-MAKERS CLUB
MON. THRU FRI. **KHJ** 12:15-12:45
For information call **Fitzroy 2141**

- *KECA, KFSD—News.
KHJ—Homemakers Club.
KMPC, KFOX, KFXM—News.
KFAC—I Solemnly Swear.
KWKW—News.
KGB—Molly Mouse.
KGFJ—Aunt Margaret.
KVOE—Have You Read?
- 12:30—KFI—Pepper Young Family.
*KXN—William Winter.
KECA—10-2-4 Ranch.
KMPC—29 Palms.
- *KFWB, KFAC—News.
KPAS—Curtis H. Springer.
KWKW—Rev. R. D. Morrison.
KFAM—Farm Front.
KFVD—Gospel in Song.
- 12:15—KFI—Right to Happiness.
KXN—Bachelor's Children.
KECA, KFSD—Between the Bookends.
KFWB—Al Jarvis.
KWKW—Maurice Johnson.
KFAC—Vernon Steele.
KFOX—Science of Mind.
KFVD—Violet Schram.
KFAM—Cheer-up Gang.
- 1—KFI—Buckstay's Wife.
KXN—Your Home Front Reporter, F. Wiley.
KECA, KFI—Blue Newsroom Review.
KHJ—This Is Music.
KMPC—Your Evangelist.
*KFWB—Today's War Moods.
*KMTR—News, Music.
KFVD—Uncle Sam Speaks.
KFAC—Dr. Helen Collier.
KPAS—G. Allison Phelps.
- *KGFJ, KGER—News.
KRKD—Porter L. Barrington.
- 1:15—KFI—Stella Dallas.
KFWB—Al Jarvis.
KMTR—Piano Moods.
KFAC—J. Newton Yates, Organ.
KPAS—Victory Gardening.
KWKW—Concert Matinee.
KGFJ—Meet the Band.
KGB—Pulpit Highlights.
KFAM, KVOE—Sweet and Sentimental.
- 1:25—*KXN—Dick Joy, News.
- 1:30—KFI—Polly Patterson.
KXN—Music.
*KPAS—News.
*KRKD—News, Music.
KGFJ—Donn Mansfield Caldwell.
KFOX—Christian Science.
- 1:45—KFI—Young Widdler Brown.
KXN—Mountain Music.
KGFJ—Listen Ladies.
KRKD—Singing Waiters.
- 2—KFI—When a Girl Marries.
KXN—Adventures of Raffles.
KECA, KFSD—What's Doing, Ladies.

★KHJ, KFXM, KGB, KVOE—Sheelah Carter.
 KMPC—Pan-Americana.
 ★KMTR, KGFJ—News.
 KFWB—Hal Styles.
 KPAS—Popular Melodies.
 KFAC—Harry Lefroy Calling.
 KFVD—Organ Melodies.
 2:05—KMTR—Woman's World.
 2:15—KFI—Portia Faces Life.
 KXX—Questions on Music.
 KHJ, KGB, KFXM, KVOE—Newsreel Theater.
 ★KWKW, KFSD—News.
 KRKD—Women's Work.
 KFBI—Remember Pearl Harbor.
 KGER—War Production Training.
 2:30—KFI—Just Plain Bill.
 ★KXX—News, Deane Dickason.
 KRKA—Music to Remember.
 ★KFWB, KMPC, KRKD—News.
 ★KMTR—Victory House.
 KWKW—Mexican Art.
 KFJ—Volunteers of America.
 KFOX—Western Songs.
 KFSD—My True Story.
 2:45—KFI—Front Page Farrell.
 KXX—American Women.
 KMPC—Week's News Review.
 ★KFAC, KFVD—News.
 3—KFI—Hollywood Theatre of the Air.
 KXX—Housewives Protective League.
 ★KHJ, KGB, KVOE—Prayer; Philip Keyne-Gordon.
 ★KECA—Pat Bishop News.
 KMPC—Sagebrush Serenade.
 ★KMTR—News, Music.
 KFJ, KGER—News.
 KFWB—Vocal Favorites.
 KFAC—Symphony.
 ★KPAS—Listeners Digest.
 KRKD—Salvadora Santarella.
 KFSD—Steve Merrill Songs.
 KFVD—Popular Favorites.
 3:05—KGER—John Brown.
 3:15—KFI—Round of Life.
 KECA—Lou Bring Orch.
 ★KFWB—News.
 KFSD—Music By Bing.
 KGB, KVOE—The Johnson Family.
 3:25—KHJ—Leaders of United Nations.
 3:30—KFI—Vic and Sade.
 KXX—Philharmonic Speaker, Music.
 KECA, KFSD—Ladies, Be Seated.
 ★KHJ, KGB, KVOE—Overseas Report.
 KFWB—Horace Heidt Orch.
 KMTR—Piano.
 ★KRKD—News, Music.
 KGFJ—Uncle Sam.
 3:45—KFI—Snow Village.
 ★KXX—C. Huntley, The World Today.
 KECA—Afternoon Roundup.
 KHJ—Bill Hay Reads the Bible.
 4—KFI—Dr. Kate.
 KXX—Hello from Hollywood.
 KECA—My True Story.
 ★KHJ, KFXM, KGB, KVOE—News, Fulton Lewis, jr.
 KMPC—Liberty Calls.
 KFWB—Piano Paintings.
 KWKW—Italian Radio Melodies.
 KFAC—Sportscast.
 KGFJ—Home Hour.
 KFSD—Gardner Field Airing.
 KRKD—Toast to the Town.
 ★KMTR, KFOX, KFSD, KGER—News.
 4:15—KFI—News of the World.
 ★KXX—Sam Hayes, News.
 KHJ, KGB—Judy and Jane.
 KMPC—U. S. Army.
 KFWB—Morton Gould.
 ★KFAC, KWKW, KFVD—News.
 KWKW, KRKD—Star News.
 KRKD—Movieland Quiz.
 KFXM—Johnson Family.
 ★KVOE—Monitor News.
 4:30—KFI—Art Baker's Notebook.
 KXX—Voice of the Army.
 ★KECA—News.
 KHJ—Johnson Family.
 ★KMPC, KFSD—News.
 KWKW—Pasadena Star News.

KGB—Monitor News.
 KFXM—Dr. Philip M. Lovell.
 KVOE—Army Air Force.
 4:45—KFI—H. V. Kaltenborn.
 KECA—Captain Jack.
 KHJ—Sweet and Sentimental.
 KMPC—Aloha Land.
 KGB—Musical Scoreboard.
 KFWB—Stuart Hamblen.
 KWKW—Poetry.
 KFSD—Sea Hound.
 4:55—KHJ—Earl Carroll's.
 5—KFI—Voice of a Nation.
 KXX—Phil Hanna, Diana Gayle.
 KECA, KFSD—Terry and the Pirates.
 ★KHJ—News.
 KMPC—Victory Varieties.
 ★KMTR—News, Music.
 KWKW—Hoyes Hour.
 KPAS—Uncle Charlie.
 ★KGFJ, KFXM, KGER—News.
 KRKD—Songs of the Saddle.
 KFOX—Sunshine Pastor.
 KGB—Liberator's Bulletin.
 5:15—KFI—Pat Bishop.
 KXX—Meet the Music.
 KECA—Twilight Tales.
 KHJ, KFXM, KGB, KVOE—Superman.
 KMPC—Fire Prevention.
 ★KFAC—News.
 KMTR—Radio Newsreel.
 5:30—KFI—Voice of Firestonb.
 ★KXX—Harry Flannery.
 KECA, KFSD—Jack Armstrong.
 KHJ—Charlie Hamp.
 KGB, KFXM—Black Hood.
 KMPC—Time Was.
 KMTR—Irwin Allen.
 KFAC—Whoa Bill Club.
 KRKD—Race Results.
 KFOX—On the Range.
 KVOE—Chick Carter.
 KFVD—90-90 Club.
 5:45—KXX—News, Truman Bradley.
 ★KECA, KFSD—News.
 KHJ, KGB, KFXM, KVOE—Norman Nesbitt.
 KMPC—Help Wanted.
 KMTR—Old Age Pension.
 KFVD—Evening Serenade.
 KGER—L. A. Lovell.
 KGFJ—Cowboy Tunes.
 5:55—KXX—Cecil Brown.
 6—KFI—Eyes Aloft.
 KXX—Romance.
 KECA, KFSD—Hop Harrigan.
 ★KHJ, KGB, KFXM, KVOE—News, Gabriel Heatter.
 KMPC—Sports Page.
 ★KFWB, KFOX, KGER, KFXM—News.
 ★KMTR—News, Music.
 KFAC—Dinner Dance.
 6:15—KHJ, KGB, KFXM, KVOE—Faves and Places.
 ★KECA, KFSD—Today in History.
 KMPC—T. B. Blakiston.
 KMTR—Pay Day.
 KFWB—Dave Ormont.
 KPAS—Church of Christ.
 KGFJ—Jive Jammers.
 KGER—Rev. Webber.
 6:25—KECA—Reserve.
 6:30—KFI—Dr. I. Q.
 KXX—Frank Sinatra Show.
 KECA, KFSD—Spotlight Bands.
 KHJ, KFXM—Return of Nick Carter.
 KMPC—Town Hall.
 KFWB—Pete Wee Hunt Orch.
 KMTR—Bill of Rights.
 KGFJ—Dinner Concert.
 KGER—Prophecy Speaks.
 ★KGB—Eddie Orcutt.
 KVOE—Gospel Light.
 6:45—KPAS—Hon. Jerry Voorhis.
 KMTR—Snowy Baker.
 KRKD—Friendly Advisor.
 6:55—KECA—War News Roundup.
 7—KFI—Carnation Contended Hour.
 ★KHJ, KFXM, KGB, KVOE—Raymond Clapper.
 KXX—Screen Guild Theater.
 ★KECA, KFOX, KFSD—Raymond Gram Swing.
 ★KMTR, KMPC, KRKD, KPAS, KGER—News.

KFAC—Floyd A. Allen.
 KWKW—Galaxy Hour.
 KGFJ—Spanish Hour.
 7:05—KGER—Spanish Missionary.
 7:15—KHJ, KGB, KFXM—Seaboard News, George Irwin.
 ★KECA—News.
 KMPC—Major League Baseball.
 KPAS—Our Daily Bread.
 KFSD—Listen to Lester and Johnny.
 7:30—KFI—Vacation Serenade.
 KXX—Blondie.
 KECA, KFSD—Alec Templeton.
 KHJ, KFXM, KGB, KVOE—Lone Ranger.
 ★KFWB—News.
 KMTR—Dr. A. D. Michelson.
 KPAS—Morgan Family.
 KECA—A Bar Ass'n.
 KRKD—Do You Know?
 7:35—KECA—Free Men Are Fighting.
 KFSD—What'll It Be, Boys?
 7:45—KFWB, KFOX—Robert Arden.
 KPAS—Uncle Henry.
 KECA—Romance of Industry.

FLOYD B. JOHNSON
 and
 King's Ambassador Quartet
 KMTR—8:00-9:00 P. M.
 Also 10:30-10:45 A. M.
 Monday through Friday

8—KFI—Fred Waring Victory Tune Time.
 KXX—I Love a Mystery.
 KECA, KFSD—Watch the World Go By.
 KHJ, KGB, KFXM, KVOE—Bulldog Drummond.
 ★KMPC, KGER—News.
 KFWB—Reiter's News Dispatches.
 KMTR—Floyd B. Johnson.
 ★KPAS—Listeners Digest.
 KFAC—Evening Concert.
 KGFJ—B & R Cowboys.
 8:05—KGER—March Ahead of Time.
 8:15—KFI—Larry Smith, for Fleetwood Lawton.
 KXX—Dean Dickason.
 KECA, KFSD—Lum & Abner.
 KMPC—William Parker.
 KPAS—J. Frank Burke.
 8:30—KFI—Cavalcade of America.
 KXX—Gay Nineties Revue.
 KECA, KFSD—Counter Spy.
 KHJ, KFXM, KGB, KVOE—Double or Nothing.
 KMPC—Design for Dancing.
 KPAS—P. E. Gardner.
 KGFJ—Four Aces.
 8:45—KFI—Help Wanted.
 KMPC—Government News.
 8:55—KXX—Joseph Harsell.
 9—KFI—Telephone Hour.
 KXX—"I Was There."
 KECA, KFSD—Adventures of Nero Wolfe.
 ★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
 KFWB—Victory Service Club.
 ★KMTR, KGFJ, KGER—News.
 KPAS—Dr. Louis Talbot.
 KFAC—Evening Concert.
 9:05—KGER—Greek Hour.
 9:15—KHJ, KGB, KFXM, KVOE—Sizing Up News, Sam Balter.

"BACK TO THE BIBLE"
 DR. WILLIAM L. TAYLOR
 KMTR—9:15 P. M.
 Monday thru Saturday
 KMTR—Back to the Bible.
 9:30—KFI—Hawthorne House.
 KXX—Vox Pop.

KECA—Erskine Johnson.
 Hollywood Spotlight (Thrifty Drug).
 ★KFWB—News.
 ★KHJ, KGB, KVOE—General Burrows.
 KFI—Ethel Hubler.
 KGFJ—Bather Tommy.

9:30 P.M.—KECA
"Hollywood Spotlight"
 With **ERSKINE JOHNSON**
10:30 P.M.—KFI
"Inside the News"
 With **JOHN BURTON**
THRIFTY DRUG STORES

9:45★KECA, KFSD—News.
 ★KHJ, KFXM, KGB, KVOE—Fulton Lewis, jr.
 KMTR—Bob Brooks.
 KPAS—Charles W. Hamp.
 10★KFI—Richfield News.
 ★KXX—Sears 10 O'Clock Wire.
 "News and the Meaning of the News"
SEARS "10 O'clock Wire"
 MONDAY thru FRIDAY
 10:00 p.m. BOB GREEN
 10:05 p.m. W.M. WINTER
 SEARS, ROEBUCK AND CO.

Bob Green-Wm. Winter.
 KHJ, KGB, KFXM, KVOE—Dr. Polyzoides.
 KMPC—Serenade.
 KFWB—Remember with Floretta.
 KFAC—Lucky Lager Dance Time.
 KGFJ—Hank, Nightwatchman.
 10:15—KFI—Manchester Boddy.
 KXX—Chunging Tide.
 KECA, KFSD—Fighting Coast Guard.
 ★KHJ, KGB, KVOE—Paul Schubert.
 ★KMPC—News.

DANCE Tonite
 10:30 to 11:30 P.M.
 Every Nite Except Sunday
KFWB
 America's Finest Bands

10:30★KFI—Inside the News (Thrifty Drug).
 KXX—Palladium.
 KHJ, KGB—Symphony.
 KFWB—Eastside Dance Tonite.
 KMTR—Happy Johnson Orch.
 10:45★KFI—H. V. Kaltenborn.
 KXX—Ed Miller.
 KECA—Classic Hour.
 KMTR—Happy Johnson Orch.
 10:55—KFI—Music.
 11★KFI, KXX—News.
 ★KHJ, KFXM, KVOE—News, Sweet and Lovely.
 KMPC—Stage for Song.
 KFWB—Eastside Dance Tonite.
 KFAC—Lucky Lager Dance Time.
 KFSD—This Moving World.
 11:15—KFI—Henry King's Orch.
 11:20—KXX—Ada Brown.
 11:30—KXX—Masterworks of Music.
 KHJ—Answering You.
 KMPC—Midnight Melodies.
 KMTR—Count Basie Orch.
 11:45—KFI—Songs Without Words.
 KHJ—Uncle Sam.
 KMPC—Silver Nocturne.
 11:55★KXX, KMPC, KMTR, KFWB—News.

NO SHORTAGE

Sugar rationing may be lifted soon, in the opinion of Wally Butterworth, quizmaster on the MBS "Take-A-Card" program. He contends that, with so many men away at the wars, there's many a sugar with nothing to do.

FLANNERY MENTIONED

Object of several anecdotes in H. Allen Smith's newest best-seller is Harry W. Flannery, CBS commentator and a close friend of the author. The book is titled "Life in a Putty Knife Factory."

HIS OWN LOCALE

The Carleton Morse "I Love a Mystery" thriller, on the Columbia network, "Murder Is the Word For it", centers in the Mother Lode country of California, where the author-producer lived as a boy.

TUESDAY, AUGUST 17

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPG	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1230	1240	1330	1390	1430	1490
	600	710	870	980	1070	1110					

At hours where no listing is shown for a local station, recorded music has been scheduled.

HAVEN OF REST
8:00 A. M. — KHJ
TUES., THURS., SAT.
ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

- 8-KFI—Johnny Murray. KNX—Culling Collins. KECA—Between the Lines. KHJ, KFXM, KGB, KVOE—Haven of Rest. ★KMPC, KMTR, KPAS, KGJ, KGER—News. KFAC—Country Church. KWKW—Don't Be Alarmed. KRKD—Morning Melodies. KFSG—Breakfast Club.
- 8:05-KGER—Soul Patrol.
- 8:15-KFI—This and That. KNX—Valiant Lads. ★KECA—News. KFVB—Shep Fields' Orch. KMPC—Markets and Sports. KMTR—Dr. Michelson. KGJ—Pastor Carl Sweazy. KGER—Mizpah. KFOX—Firestone Foursquare.
- 8:30★KFI, KHJ, KRKD—News. KECA—McNeill's Breakfast Club. KNX—Kitty Foyle. KMPC—Unity Daily Word. KFAC—Mercy Mission. KPAS—Baptist Brothers. KFVB—Help Wanted. KFOX—Helen Markham. KFXM—Sunshine Service. KGB—Merry-Go-Round. KVOE—Jolly Joe and Ralph.
- 8:45-KFI—David Harum. KNX—Aunt Jenny's Stories. ★KFVB, KFAC—News. KGER—Rev. Bennington. ★KMTR—Bible Treasury. KFOX—Curtis H. Springer. KFVD—Vocal Favorites.
- 8:58-KMTR—Time Signal.

- 9-KFI—The Open Door. KNX—Kate Smith. ★KHJ, KFXM, KGB, KVOE—Boake Carter, News. KECA—Smile in the Morning. KFVB, KFSG—Dr. Reynolds. ★KMPC, KGJ, KGER—News. KFAC—Musical Comedy. KPAS—Polly and Pat. KMTR—News, Salute Program. KRKD—Sagebrush Serenade. KFOX—Firebrands for Jesus.
- 9:15-KFI—Mary Martin. KNX—Big Sister. ★KECA, KFVD—News. KHJ—Women of Today. KMPC—Accent on Song. KFVB—Curtis H. Springer. KMTR—Let's Go to the Dogs. KGJ—Medical. KFAC—Voice of Health. KWKW—Light Classics. KGER—Rev. J. A. Lovell. KFSG—Good Cheer. KFXM—Old Family Almanac. KGB—Uncle Sam Speaks.
- 9:30★KFI, KFVB—News. KNX—Romance of Helen Treat. KECA, KFSG—Breakfast at Sardi's. KHJ—Happy Homes, Norma Young. KMTR—W. B. Record. ★KFVB—News. KMPC—Family Bible. ★KWKW—Gladys Scoles. KPAS—Community Program. KGER—Radio Revival. KGB, KFXM—Marine Band. KFVD—Dr. Richardson. KVOE—Army Band. KGJ—Swing Serenade.
- 9:35-KFI—Listen to This.
- 9:45-KFI—Ruth Wentworth, Economist. KNX—Our Gal Sunday. KFVB—Glen Gray. ★KMPC, KRKD—News. KMTR—Curtis H. Springer. KWKW—Varieties. KGER—Full Gospel. KFVD—Here Comes the Parade. KFXM—Behind the Gun.
- 9:55-KRKD—Oh!—Oh!

- 10★KFI—Manchester Boddy. KNX—Life Can Be Beautiful. ★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy. ★KECA, KFSG—News. KMPC—Housewives Exchange. KMTR—Pastor H. O. Egerton. KFVB—Kitchen Kollege, Chef Milani. ★KGJ, KPAS, KFOX—News. KRKD—Turf Bulletin. ★KGER—News; Full Gospel.
- 10:15-KFI—Larry Smith, Com. KNX—Ma Perkins. KECA—Jay Burnett. KHJ, KGB, KVOE—Gardener's Friend. ★KWKW—News. KPAS—Ray Williams. KGJ—Voice of Health. KRKD—Dr. Richardson. KGER—Helen Markham. KFXM—Student Assembly. KFSG—Uncle Sam. KFXM—All Around the Town.
- 10:30-KFI—Burritt Wheeler. KNX—Vic and Sade. KECA, KFSG—Listen to This.

ANDY and VIRGINIA
KECA-KFSD
10:30 a. m.—Mon. thru Fri.

- KHJ, KGB—Cline Forum. KMPC—Easy Listening. ★KFVB, KFAC—News. KPAS—Meet Priscilla Alden. KWKW—Forget Me Not. KMTR—Floyd B. Johnson. KRKD—Voice of Government. KFVD—Union Rescue Mission. KVOE—Book of the Hour. KGER—Sunshine Pastor.
- 10:35-KGB, KFXM—Luncheon with Lopez.
- 10:45★KFI—Art Baker, News. KNX—The Goldbergs. KECA—Your Gospel Singer. KFVB—Science of Mind. KRKD—Midnight Mission. KFOX—Arlene Daniels. KFSG—Heaven on Earth.

- 11-KFI—Guiding Light. KNX—Young Dr. Malone.

- KECA—Baukhage Talking. KHJ, KGB, KFXM, KVOE—Dr. Louis Talbot. KMPC—This Changing World. ★KMTR—News, Curtis H. Springer. KFVB—Al Jarvis. KRKD—Personality Quiz. KWKW—At the Console. KFAC—Les Adams. ★KGJ, KGER—News. KFSG—Ann Gibson.
- 11:15-KFI—Lonely Women. KNX—Joyce Jordan, M. D. KECA, KFSG—Mystery Chef. KMPC—War at Home. ★KPAS—Pasadena News.
- 11:20-KWKW—Star Parade. KFOX—Varieties. KPAS—Music As You Like It.
- 11:30-KFI—Light of the World. KNX—We Love and Learn. KECA—Morning Roundup. KMPC—Musical Headlines. KWKW—Bing Crosby. ★KPAS—Pasadena Independent. KGJ—City Dwellers. ★KRKD, KFOX—News. KGER—Lawson's Knights. KFSG—Lawson's Knights. KGB, KFXM—Nashville Varieties.
- 11:45-KFI—Hymns of All Churches. KNX—Douglas Aircraft. ★KECA, KFSG—News, Ted Meyers. KHJ, KGB—Rose Room. KPAS—Gibson's Painted Post. KFVD—Violet Schram.
- 11:50-KNX—Texas Rangers.

- 12-KFI—Farm Reporter. KNX—Frank Crumit and Julia Sanderson. ★KHJ—Broadway News. KECA, KFSG—Morton Downey. KMTR—Hi, Neighbor. KPAS—Frontierman. ★KGJ—News. ★KGER, KFSG, KGB, KVOE—News. KRKD—Prairie Schooner. KFOX—Just Relax. KFVD—Editor of the Air. KFXM—Neighborhood Call.
- 12:10-KGER—Listen Ladies.
- 12:15-KFI—Ma Perkins. ★KNX—Bob Andersen, News. KECA—Dial-A-Winner. KHJ—Homeowners' Club.

- ★KMPC, KFOX, KFXM—News. ★KWKW—News. KFAC—I Solemnly Swear. KGER—Civil Service. ★KFSG—U. P. News. KGJ—Hoosier Observer.
- 12:30-KFI—Pepper Young's Family. ★KNX—William Winter. ★KFVB, KFAC—News. KMPC—29 Palms. KPAS—Curtis H. Springer. KWKW—Rev. R. D. Morrison. KFXM—Mayor Bateson. KFOX—Farm Front. KFVD—Violet Schram.
- 12:45-KFI—Right to Happiness. KNX—Bachelor's Children. KHJ—Melody, Inc. KECA, KFSG—Between the Bookends. KWKW—Familiar Ballads. KFAC—Gypsy Serenade. KGER—Western Farm Fair. KFXM—Cheer-up Gang.

- 1-KFI—Backstage Wife. KNX—Your Home Front Reporter. KHJ—This Is Music. KECA, KFSG—Blue News-room Review. KMPC—Your Evangelist. ★KFVB—Today's War Moods. ★KMTR, KGJ, KFVD, KVOE—News. KFAC—Dr. Walter Raymond. KWKW—Norwegian Exile. KFOX—Dance Time.
- 1:15-KFI—Stella Dallas. KFVB—Al Jarvis. KMTR—Piano Moods. KFAC—J. N. Yates, Organ. KWKW—Concert Matinee.
- 1:25★KNX—Dick Joy, News.
- 1:30-KFI—Lorenzo Jones. KGB, KVOE, KFXM—Ice Cubes. ★KPAS—News. ★KRKD—News, Music. KGJ—California State Engineers.
- 1:45-KFI—Young Widder Brown. KNX—Mountain Music. KRKD—Singing Walters.

- 2-KFI—When a Girl Marries. KNX—Adventures of Raffles. ★KHJ, KFXM, KGB, KVOE—Sheelah Carter. KECA, KFSG—What's Doing, Ladies. KMPC—Pan-Americana. ★KMTR, KGJ, KGER—News. KFVB—Hal Styles. KPAS—Popular Melodies. KFAC—Harry LeRoy Calling. KFVD—Organ Melody. KFOX—Meet the Band. KMTR—Women's World. KGER—Uncle Sam.
- 2:15-KFI—Portia Faces Life. KNX—Questions on Music. ★KHJ, KFXM, KGB, KVOE—Don Lee Newreel Theater. ★KWKW, KFSG—News. KGJ—Remember Pearl Harbor.
- 2:30-KFI—Just Plain Bill. ★KNX—News, Deane Dickason. KECA—Music to Remember. ★KFVB, KMPC, KRKD—News. KMTR—Victory House. KWKW—Mexican Art. KFGJ—South America. KFOX—Songs of the West. KFSG—My True Story.
- 2:45-KFI—Front Page Farrell. KNX—American Women. KMPC—Grant Gets His Story. ★KFAC—News. KFSG—Al and Lee Reiser.
- 3-KFI—Hollywood Theater of the Air. KNX—Housewives' Protective League. ★KHJ, KGB, KVOE—Prayer; Philip Keyne-Gorman. ★KECA—Pat Bishop, News, KFVB—Vocal Varieties. ★KMTR—News, Music. ★KPAS—Listeners' Digest. KFAC—Symphony. KRKD—Salvatore Santaella. ★KGJ, KGER—News. KFSG—Steve Merrill, Songs.
- 3:15-KFI—Road of Life. KHJ—Pasadena Reporting. KECA, KFSG—Lou Bring Music. ★KFVB—News. KGB, KVOE—The Johnson Family.
- 3:30-KFI—Vic and Sade. KNX—Olga Cocho. KHJ, KGB, KVOE—Overseas Report.

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:00—Johnny Murray, KFI.
- 9:00—Kate Smith, KNX.
- 9:30—Breakfast at Sardi's, KECA-KFSD.
- 10:00—Chef Milani, KFVB.
- 10:35—Luncheon with Lopez, KGB-KFXM-KVOE.
- 1:00—Blue Newsroom Review, KECA.
- 4:00—Hits from Hollywood, KNX.
- 4:30—Art Baker's Notebook, KFI.
- 5:00—Beryl Wallace, KNX.
- 6:00—The Colonel, KNX.
- 6:30—John Nesbitt's Passing Parade, KFI.
- 6:30—Spotlight Bands, KECA-KFSD.
- 7:00—Johnny Mercer's Music Shop, KFI.
- 7:30—Beat the Band, KFI.
- 8:15—Lum and Abner, KECA-KFSD.
- 8:30—Johnny Presents Ginny Simms, KFI.
- 9:00—Salute to Youth, KFI.
- 9:00—Judy Canova Show, KNX.
- 9:15—What's In a Song, KECA.
- 9:30—Roy Shields & Co., KFI.

War

- 2:00—Woman's World, KMTR.
- 2:45—American Women, KNX.
- 6:50—War News Roundup, KECA.
- 8:00—Dispatch from Reuter's, KFVB.
- 7:45—Citrus Front, KHJ.

Drama

- 2:00—Adventures of Raffles, KNX.

Quiz Programs

- 3:45—Boulevard Quiz, KFVB.
- 8:00—Pay Day Quiz, KFXM.
- 8:30—"Noah Webster Says," KECA-KFSD.

Outstanding Music

- 10:45—Your Gospel Singer, KECA.
- 2:30—Music to Remember, KFAC.
- 4:30—American Melody Hour, KNX.
- 7:00—Inglewood Park Concert, KNX.
- 8:00—Evening Concert, KFAC.
- 8:00—Fred Waring, KFI.
- 8:15—Harry James, KNX.
- 10:00—Remember, with Floretta, KFVB.
- 10:00—Lucky Lager Dance Time, KFAC.
- 10:30—Ensemble Dance Tonight, KFVB.

Public Affairs

- 4:00—Report to the Nation, KNX.
- 11:05—American Forum, KHJ.
- 11:30—Congress Speaks, KNX.

Sports—Comment

- 10:00—Turf Bulletins, KRKD.
- 4:00—Sportscast, KFAC.
- 5:30—Race Results, KRKD.
- 6:00—Sports Page, KMPC.
- 7:15—Major League Series, KMPC.

KECA—Ladies, Be Seated.
 KFWB—Horace Heidt.
 KWKW—Maurice Johnson.
 KGFJ—Uncle Sam Series.
 *KRKD—News.
 3:45—KFI—Snow Village.
 KNX—The World Today.
 KHJ—Bill Hay Reads the Bible.
 KMTR—Santaella Ensemble.
 KFSB—Boulevard Quiz.
 KFSD—U. S. Army Band.

4—KFI—Dr. Kate.
 KNX—Hello from Hollywood.
 KECA—My True Story.
 *KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
 KMPC—Curtain Calls.
 KFWB—Piano Paintings.
 KFAC—Sportscast.
 KWKW—Italian Radio Melodies.
 *KMTR, KGER, KFOX—News.
 KRKD—Toast to the Town.
 KGFJ—The Home Hour.
 KFSD—Piano Music.
 KFSD—George Hicks Reporting.
 *KGER, KFOX—News.
 4:15—KFI—World News.
 *KNX—Sam Hayes, News.
 KHJ, KGB—Judy and Jane.
 KFWB—Gospel and Song.
 *KFAC, KWKW, KFSD—News.
 KRKD—MovieLand Quiz.
 KFXM—Johnson Family.
 KGER—Neighborhood Call.
 4:30—KFI—Art Baker's Notebook.
 KNX—American Melody Hour.
 *KECA, KFAC—News.
 KHJ—Johnson Family.
 *KMPC—News.
 KWKW—Pasadena Star News.
 KFSD—Ten Time Music.
 KGER—Glad Tidings.
 KFXM—Dr. Phillip Lovell.
 KVOE—Word of God.
 4:45—KECA—Behind the War News.
 KHJ—Sweet and Sentimental.
 KMPC—Alpha Land.
 KFWB—Stuart Hamblen.
 *KRKD—News.
 KMTR—Curtis H. Springer.
 KGER—Between the Lines.
 KFSD—Sea Hound.
 4:55—KHJ—Earl Carroll's.

5—KFI—Voice of a Nation.
 KNX—Beryl Wallace.
 *KHJ—Broadway News.
 KECA, KFSD—Terry and the Pirates.
 KMPC—Hotel Metropolis.
 KWKW—Hoyes Hour.
 KPAS—Uncle Charlie.
 *KGFJ, KFXM, KGER—News.
 *KMTR—News, Music.
 KRKD—Songs of the Saddle.
 KFOX—Sunshine Pastor.
 5:05—KGER—Olga Graves.
 KFWB—Anita Carroll, Organist.
 5:15—KFI—News, Pat Bishop.
 KNX—Meet the Music.
 *KECA—News.
 KHJ, KFXM, KGB, KVOE—Superman.
 KMTR—Radio Newsreel.
 *KFSD—News.

KFAC—Whoa Bill Club.
 KRKD—Rare Results.
 KGER—Radio Chapel.
 5:45—*KNX—Truman Bradley, News.
 *KECA, KFSD—News.
 *KHJ, KGB, KFXM, KVOE—Norman Nesbitt.
 KMPC—Help Wanted.
 KMTR—Old Age Pension.
 KRKD—Hollywood Tune-smiths.
 KGER—J. A. Lovell.
 5:55—*KNX—Ceeli Brown, News.

6—KFI—Battle of Sexes.
 KNX—The Colonel.
 *KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
 KECA, KFSD—Hop Harrigan.
 KMPC—Sports Page.
 *KFWB, KFOX, KGER, KFXM—News.
 *KMTR—News, Music.
 KFAC—Dinner Dance.
 KWKW—Catholic Social Hour.
 KPAS—Future Pianists.
 KGFJ—Jive Jammers.
 *KFXM—News.

6:15—*KHJ, KGB, KFXM, KVOE—Faces and Places.
 KECA, KFSD—Today in History.
 KFWB—Dave Ormont.
 *KMPC—T. B. Blakinton.
 *KMTR—Neil Darling.
 KPAS—Church of Christ.
 *KFSD—News.
 6:25—KECA—Reserve.
 6:30—KFI—John Nesbitt's Passing Parade.
 KECA, KFSD—Spotlight Bands.
 KNX—Report to the Nation.
 KHJ—Cisno Kid.
 KMPC—Through the Years.

DR. CLEM DAVIES
 TIMELY TOPICS
 "Present Day Events in the Light of Bible Prophecy"
 Tuesday thru Saturday
K M T R — 6:30 P. M.

KMTR—Dr. Clem Davies.
 KFWB—Peo Wee Hunt.
 *KPAS—News.
 KGFJ—Dinner Concert.
 KGER—Prophecy Speaks.
 *KGB—Eddie Orcutt.
 KFXM—Uncle Sam Speaks.
 KVOE—Gospel Light.
 6:45—*KPAS—Mrs. Elmer Belt.
 6:55—KECA—War News Roundup.
 KFSD—Abbey for Mayor.

7—KFI—Johnny Mercer's Music Shop.
 KNX—Inglewood Park Concert.
 *KECA, KFSD—Raymond Gram Swing.

MELODIES AMERICA LOVES
 INGLEWOOD PARK RECREATION CENTER CONCERT
 Douglas Steade, Tenor
 Zaruhi Elmastian, Soprano
 Concert Orchestra
 Earl Towner, Director
TUESDAY AT 7:00 P. M.

*KHJ, KFXM, KGB, KVOE—John B. Hughes.
 *KMPC, KPAS—News.
 KFAC—M. Howard Fagan.
 KGFJ—Spanish Hour.
 KWKW—Hungarian Baptist Church.
 *KRKD, KPAS, KGER, KFOX—News.
 7:05—KGER—Spanish Missionary.
 7:15—*KHJ, KGB, KFXM—News.

KECA, KFSD—Reserve.
 KMPC—Major League Baseball.
 *KPAS—Our Daily Bread.
 KFOX—Dr. Trotter.
 7:30—KFI—Beat the Band.
 KNX—Two Piano Team.
 KECA, KFSD—Red Ryder.
 *KFWB—News.
 KMTR—A. U. Michelson.
 KPAS—Morgan Family.
 KFAC—Wings Over the West Coast.
 KRKD—Do You Know?
 KGER—Jewish Hour.
 KFOX—O. W. I.
 KGB, KVOE—Music That Endures.
 KFXM—Bobby Hookey.
 7:45—*KNX—John B. Kennedy.
 KHJ, KGB, KVOE, KFXM—Citrus Front.
 *KFAC—News.
 *KFWB, KFOX—Robert Arden.
 KPAS—Uncle Henry.
 KFSD—Evangelistic Service.

8—KFI—Fred Waring.
 KNX—I Love a Mystery.
 KECA, KFSD—Watch the World Go By.
 KHJ, KFXM—Pay Day Quiz.
 *KMPC, KGER—News.
 KFWB—Dispatch from Reuter's.
 KMTR—Grace Dotson.
 KFAC—Evening Concert.
 *KPAS—Listeners' Digest.
 KGB—Jack McLean's Orch.
 KVOE—Orange Co., O. C. D.
 8:15—*KFI—Larry Smith, for F. Lawton.
 KNX—Harry James Orch.
 KECA, KFSD—Lum & Abner.
 KFWB—Citizens Defense Quiz.
 *KMPC—William Parker.
 KPAS—J. Frank Burke.
 8:30—KFI—Johnny Presents Ginny Simms.
 KNX—Lights Out.
 KECA, KFSD—"Noah Webster Says."
 KHJ—Story Teller.
 KMPC—Design for Dancing.
 KMTR—Central Church of Christ.
 *KFWB—News.
 KFXM—Air Depot.
 KGFJ—The Four Aces.
 KFOX, KPAS—Judge Gardner.
 KMPC—Government News.
 8:45—KFWB—Help Wanted.

9—KFI—Salute to Youth.
 KNX—Judy Canova Show.
 KECA—Soldiers of the Press.
 *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 KFWB—Strollin' Tom.
 KPAS—Dr. Louis T. Talbot.
 *KMTR, KGFJ, KGER—News.
 KFOX—Church of Christ.
 9:05—KGER—Olga Graves.
 9:15—KHJ, KGB—Rex Miller.

WAR BOND
 for a Song Title!
KECA—9:15 P. M.
 "What's In a Song"
 Santa Fe Trailways

KECA—What's In a Song.
 KMTR—Back to the Bible.
 KFXM—Famous Fathers.
 KGFJ—Dream Castles.
 KVOE—Industry Looks to the Future.
 *KFOX—News.
 9:25—*KNX—Joseph Harsch.
 9:30—KFI—Shields & Co.
 *KECA—Erskine Johnson (Thrifty Drug).
 KNX—Edwin C. Hill.
 KHJ, KGB—General Barrows.
 *KFWB, KFSD—News.
 KMTR—Viennese Ensemble.
 KPAS—Spotlight Stories.
 KFXM—O. P. A.
 9:45—*KECA, KFSD—News.

9:30 P.M.—KECA
 "Hollywood Spotlight"
 With ERSKINE JOHNSON
10:30 P.M.—KFI
 "Inside the News"
 With JOHN BURTON
THRIFTY DRUG STORES

KNX—Headline Rumors.
 *KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 KNX—Alvino Rely.
 KMTR—Bob Brooks.
 KPAS—Charley Hamp.

10—*KFI—Richfield News.
 *KNX—Sears 10 O'Clock Wire.
 Bob Green-Wm. Winter.

"News and the Meaning of the News"
SEARS 10 O'clock Wire
 MONDAY thru FRIDAY
 10:00 pm.—BOB GREEN
 10:05 pm.—WM. WINTER
 SEARS, ROEBUCK AND CO.

KHJ, KGB—Busy Money.
 KMPC—Serenade.
 KECA—Taylor Made Melodies.
 KFWB—Remember with Floretta.
 KPAS—Voice of Calvary.
 *KMTR—News, Music.
 KFAC—Lucky Lager Dance Time.
 KGB—Joe Reichman Orch.
 *KFOX—Curtis H. Springer, News.
 KGFJ—Hank, Night Watchman.
 KGER—Victory Mission.
 10:15—KFI—Cheque Your Music.
 KNX—The Third Clue.
 KECA—Freddy Martin Orch.
 KHJ, KGB, KVOE—Paul Schubert.
 *KMPC—News.

DANCE Tonite
 10:30 to 11:30 P. M.
 Every Nite Except Sunday
KFWB
 America's Finest Bands

10:30—KFI—Inside News (Thrifty Drug).
 KECA—Classic Hour.
 KNX—Anita Ellis, Songs.
 KHJ, KGB—Symphon.
 KFWB—Eastside Dance Tonite.
 KMPC—Melodie Melodies.
 KMTR—Happy Johnson Orch.
 KPAS—Rev. W. C. Parham.
 10:45—KFI—Hal Curtis, Organist.
 KNX—Jimmy Dorsey Orch.
 KMPC—Uncle Sam.
 10:55—KNX—Paul Featherstone.

11—*KFI—Eleventh Hour News.
 *KNX—News, Bob Andersen.
 *KHJ—News.
 KFWB—Eastside Dance Tonite.
 KMPC—Songs of America.
 KFAC—Luck Lager Dance Time.
 11:05—KHJ—American Forum of the Air.
 11:15—KFI—Henry King Orch.
 11:20—KNX—Muzzy Marcellino.
 11:30—KHJ, KVOE—News, Jan Garber Orch.
 KNX—Congress Speaks.
 11:45—KFI—Music Without Words.
 11:55—*KNX, KMPC, KFWB—News.

TOP NAMES
Radio News Reel
 5:15 P. M. DAILY
KMTR
 570 K.C.
 TOP OF THE DIAL

5:30—KFI—Treasure Chest.
 *KNX—Harry W. Flannery.
 KECA, KFSD—Jack Armstrong.
 KHJ—Round Towner.
 KGB, KFXM—Black Hood Hood.
 KVOE—Chick Carter.
 KMPC—Time Was.
 *KPAS—Curtis H. Springer.
 KMTR—Irwin Allen.

DICKSON IN MOVIE

Performing both as an operatic vocalist and a singer of modern tunes, Donald Dickson, former operatic star, currently heard on the Groucho Marx Saturday night show over KNX will be seen in an important role opposite Rosemary Lane in his PRC musical, "Harvest Melody".

HE'S LEARNING

Carlos Ramirez learns fast—especially American slang. The South American singer on Columbia's "Roma Show" loves to exhibit his familiarity with that form of our national speech and recently has acquired a slightly Latinized version of the Brooklyn Dodger fans' cry: "I'll kill dat bum!"

HE CONFESSES

Dick Gibson, a g e n c y producer of Ruthrauff and Ryan, has confessed. Caught "tickling the ivories" with professional finish between rehearsals of Arch Oboler's "Lights Out", he admitted he had his own student band at his alma mater, the University of Wisconsin, twenty years ago.

WEDNESDAY, AUGUST 18

*Indicates News Broadcast.

At hours where no listing is shown for a local station, recorded music has been scheduled.

- 8:00 - KFI—Johnny Murray.
KNX—Colling Collins
- ★KECA—Between the Lines.
- KHJ—Rise and Shine.
- KFWB—Breakfast Club.
- ★KMPC, KMTR, KPAS, KGFJ, KGER, KFOX—News.
- KFAC—Country Church.
- KWKW—Don't Be Alarmed.
- KFXM, KGB, KVOE—Shady Valley Folk.
- KFVD—Stuart Hamblen.
- 8:05 - KGER—Soul Patrol.
- 8:15 - KFI—This and That.
KNX—Valiant Lady.
- ★KECA—News.
- KMPC—Markets and Sports.
- KMTR—Dr. Michelson.
- KGFJ—Pastor Carl Sweazy.
- KGER—Mizpah.
- KFOX—Firestone Foursquare.
- 8:30 - ★KFI, KHJ, KRKD—News.
- KECA—McNeill's Breakfast Club.
- KNX—Kitty Foyle.
- KMPC—Unity Daily Word.
- KPAS—Haven of Rest.
- KFOX—Helen Markham.
- KFXM—Sunshine Service.
- KGB—Merry-Go-Round.
- KVOE—Jolly Joe and Ralph.
- 8:45 - KFI—David Harn.
- KNX—Aunt Jenny's Stories.
- KMTR—Bible Treasury.
- ★KFAC—News.
- KFVD—Vocal Favorites.
- KGER—Rev. Bennington.
- KFOX—Curtis H. Springer.
- 8:58 - KMTR—Time Signal.

Polly and Pat PATTERSON
"Household Hints"
KPAS—9:00 a. m.
Monday Thru Friday

- 9:00 - KFI—The Open Door.
KNX—Kate Smith.
- KECA—Women Who Make News, Dorothea Ramsey.
- ★KHJ, KGB, KFXM, KVOE—Boake Carter.
- ★KMPC, KGFJ, KGER—News.
- KMTR—News, Salute Program
- KFAC—Musical Comedy.
- KPAS—Polly and Pat.
- KWKW—Words and Music.
- KRKD—Sagebrush Serenade.
- KFOX—Firebrands for Jesus.
- KFSD—Meet Your Neighbor.
- 9:05 - KGER—Dr. J. A. Lovell.
- 9:15 - KFI—Mary Martha.
KNX—Blis Sister.
- ★KECA, KFVD—News.
- KHJ—Time Out.
- KFAC—Voice of Health.
- KMPC—Accent on Song.
- KMTR—Let's Go to the Dogs.
- KWKW—Light Classics.
- KGFJ—Medical.
- KGER—March Ahead of Time
- KFXM—Old Family Almanac.
- KFSD—Good Cheer.
- KGB—Uncle Sam Speaks.
- 10:30 - ★KFI, KFWB—News.
- KNX—Romance of Helen Trent.
- KHJ—Happy Homes, Norma Young.
- KECA, KFSD—Breakfast at Sardi's.
- KMPC—Family Bible.
- ★KFWB—News.
- KPAS—Community Program.
- ★KWKW—Gladys Scoles.
- KGER—Radio Revival.
- KGB, KFXM, KVOE—Coast Guard Band.
- KFVD—Dr. Richardson.
- 9:35 - KFI—Listen to This.
- 9:45 - KFI—Ruth Wentworth, Economist.
- KNX—Our Gal Sunday.
- ★KMPC, KRKD—News.
- KFWB—Glen Gray.
- KMTR—Curtis H. Springer.
- KWKW—Varieties.
- 9:55 - KRKD—Oh! Oh!
- 10:00 - KFI—Mid-Morning Journal.
KNX—Life Can Be Beautiful.

- ★KHL, KFXM, KGB, KVOE—News, Glenn Hardy.
- ★KECA, KSF—News.
- KMPC—Housewives Exchange.
- KFWB—Klitch Kollege, Chel Milani.
- KMTR—Pastor H. O. Egerton
- ★KGFJ, KPAS, KFOX—News.
- KFAC—F. E. Fagerberg.
- KFVD—Morning Serenade.
- KRKD—Turf Bulletins.
- ★KGER—News, Full Gospel.
- 10:15 - KFI—Larry Smith, Commentator.
- KNX—Ma Perkins.
- KECA—Jay Burnett.
- KHJ, KGB, KVOE—Garden Talk.
- ★KMTR—Victory Newsreel.
- ★KWKW—News.
- KPAS—Ray Williams.
- KGFJ—Voice of Health.
- KRKD—Dr. Richardson.
- KGER—Helen Markham.
- KFOX—Student Assembly.
- KFSD—Uncle Sam.
- KFXM—All Around the Town
- 10:30 - KFI—Burrill Wheeler.
KNX—Vic and Sade.
- KECA, KSF—Listen to This.
- ★KHJ, KFWB, KFAC, KGB—News.
- KMPC—Easy Listening.
- KPAS—Meet Priscilla Alden.
- KMTR—Floyd B. Johnson.
- KGFJ—Salon Music.
- KRKD—Voice of Government.
- KWKW—Forget Me Not.
- KFVD—Union Rescue Mission.
- KGER—Sunshine Pastor.
- KFOX—Trade Wind Tavern.
- KFXM—Farm Front.
- 10:35 - KGB, KFXM, KVOE—Lunch on Lopez.
- 10:45 - ★KFI—Art Baker, News.
KNX—The Goldbergs.
- KECA—Your Gospel Singer.
- KHJ—Lady of Charm.
- KFWB—Science of Mind.
- KMTR—Philip M. Lovell.
- KFAC—Vocal Gems.
- KRKD—Midnight Mission.
- ★KFOX—Arlene Daniels.
- 11:00 - KFI—Guiding Light.
KNX—Young Dr. Malone.
- KECA—Baukhaxe Talking.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

<p>Variety</p> <p>8:00—Rise and Shine, KHJ.</p> <p>8:00—Johnny Murray, KFI.</p> <p>9:00—Kate Smith, KNX.</p> <p>9:30—Breakfast at Sardi's, KECA-KFSD.</p> <p>10:00—Chef Milani, KFWB.</p> <p>10:35—Luncheon with Lopez, KGB, KFXM, KVOE.</p> <p>3:00—Hollywood Theater of the Air, KFI.</p> <p>4:00—Hello from Hollywood, KNX.</p> <p>5:00—Beryl Wallace, KNX.</p> <p>6:00—Date With Judy, KFI.</p> <p>6:30—Carson Comedy Show, KNX.</p> <p>7:00—Ray Kyser, KFI.</p> <p>7:30—Cresta Blanca Carnival, KNX.</p> <p>8:15—Lom and Abner, KECA-KFSD.</p> <p>8:30—Tommy Dorsey Program, KFI.</p> <p>9:00—Sammy Kaye, KFXM.</p> <p>9:30—Lionel Barrymore, KNX.</p> <p>9:30—Hollywood Spotlight, KECA.</p> <p>9:30—Scramby-Amby, KFI.</p> <p>War</p> <p>1:30—Where Free Men Are Fighting, Caldwell, KGFJ.</p> <p>2:00—Woman's World, KMTR.</p> <p>2:45—American Women, KNX.</p> <p>3:25—Leaders of United Nations, KHJ.</p> <p>8:00—Reuter's News Dispatch, KFWB.</p> <p>8:00—Television, Test Pattern, WBYZ.</p> <p>8:30—Television, Civilian Defense Instruction, WXYZ.</p> <p>11:00—We, the War Workers, KHJ.</p>	<p>Drama</p> <p>2:00—Adventures of Raffles, KNX.</p> <p>4:45—Capt. Jack, KECA.</p> <p>6:30—Mr. District Attorney, KFI.</p> <p>7:30—Lone Ranger, KHJ-KGB-KVOE.</p> <p>8:00—I Love a Mystery, KNX.</p> <p>8:30—Sherlock Holmes, KHJ.</p> <p>8:30—Manhattan at Midnight, KECA-KFSD.</p> <p>9:00—Mr. and Mrs. North, KFI.</p> <p>10:20—Suspense, KNX.</p> <p>Quiz Programs</p> <p>6:00—Winner Take All, KNX.</p> <p>7:30—Do You Know, KRKD.</p> <p>8:00—Take-a-Card, KHJ.</p> <p>Outstanding Music</p> <p>10:45—Your Gospel Singer, KECA.</p> <p>2:30—Music to Remember, KECA.</p> <p>7:00—Great Moments in Music, KNX.</p> <p>8:00—Fred Waring, KFI.</p> <p>8:00—Evening Concert, KFAC.</p> <p>8:15—Harry James, KNX.</p> <p>10:00—Remember, with Floretta, KFWB.</p> <p>10:00—Lucky Lager Dance Time, KFAC.</p> <p>10:30—Eastside Dance Tonight, KFWB.</p> <p>Public Affairs</p> <p>3:30—Hope for the Handicapped, KWKW.</p> <p>7:45—Mayor Fletcher Bowron, KECA.</p> <p>10:30—Nat'l Radio Forum, KECA.</p> <p>Sports—Comment</p> <p>10:00—Turf Bulletins, KRKD.</p> <p>1:30—Baseball, KMPC.</p> <p>4:00—Sportscent, KFAC.</p> <p>5:30—Race Results, KRKD.</p> <p>6:00—Sports Page, KMPC.</p> <p>7:15—Major League Series, KMPC.</p>
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KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFGS	KGFJ	KFXM	KFAC	KGER	KWKW
↓KFSO	↓KMPG	↓KIEV	↓KFWB	↓KNX	↓KRKD	↓KPPC	↓KFOX	↓KGB	↓KVOE		
570	640	790	930	1020	1150	1230	1240	1330	1390	1430	1490
600	710	870	980	1070	1110						

- KHJ, KGB, KFXM, KVOE—Dr. Louis T. Talbot.
- KFWB—Al Jarvis.
- ★KGFJ, KPAS, KFVD, KGER—News.
- KMPC—This Changing World.
- ★KMTR—News, Curtis H. Springer.
- KWKW—At the Console.
- KFAC—Les Adams.
- KRKD—Personality Quiz.
- KFOX—Sing and Swing.
- KFSD—Ann Gibson.
- 11:15 - KFI—Lonely Women.
KECA—Mystery Chef.
- KFXM—Joyce Jordan, M. D.
- KMPC—War at Home.
- ★KPAS—Pasadena News.
- KGER—Beacon Light.
- KFOX—Varieties.
- 11:20 - KPAS—Music As You Like It.
- 11:30 - KFI—Light of the World.
KNX—We Love and Learn.
- KHJ, KGB, KFXM, KVOE—Mutual Goes Calling.
- KECA—Morning Roundup.
- ★KPAS—Pasadena Independent.
- KWKW—Bing Crosby.
- KGFJ—City Dwellers.
- ★KRKD, KFOX—News.
- KFSD—Page of Melody.
- 11:45 - KFI—Hymns of All Churches.
KNX—True Story.
- ★KECA—News, Ted Meyers.
- KHJ, KGB—Rose Meyers.
- KMTR—America Marches.
- KPAS—Hoot's Painted Post.
- KFOX—Marching Along.
- KFVD—Violet Schram.
- ★KFSO—News.
- 11:50 - KNX—Texas Rangers.
- 12:00 - KFI—Farm Reporter.
KNX—Frank Crumit and Julia Sanderson.
- KECA—Morton Downey.
- ★KHJ—Broadway News.
- ★KMTR—News, Between Us Girls.
- KFAC—Band.
- KPAS—Frontiersman.
- KWKW—Sweet Chariot.
- ★KGFJ, KGB, KVOE, KFSD—News.

FREE GROCERIES! CASH PRIZES!

Join the **HOME-MAKERS CLUB**

MON. & FRI. **KHJ** 12:15-12:45

For information call **Fitzroy 2141**

- 12:10 - KRKD—Prairie Schooner.
KFOX—Just Relax.
- KFVD—Editor of the Air.
- ★KGER—News: Music.
- KGER—Listen Ladies.
- 12:15 - KFI—Ma Perkins.
- ★KNX—Bob Andersen, News.
- KECA, KMPC—News.
- KHJ—Home-makers' Club.
- ★KFOX, KWKW, KFXM—News.
- KFAC—I Solemnly Swear.
- KGFJ—Let We Forget.
- KGER—Officials on Parade.
- KGB—Molly Morse.
- KFSD—U. S. D. A.
- 12:30 - KFI—Pepper Young's Family.
- ★KNX—William Winter.
- KECA—10-2-4 Ranch.
- KMPC—29 Palms.
- ★KFWB, KFAC—News.
- KPAS—Curtis H. Springer.
- KWKW—Rev. R. D. Morrison.
- KMTR—Hi, Neighbor.
- KFXM—Farm Front.
- KFVD—Gospel in Song.
- KGB—Blackwood Quartet.
- KVOE—Beer-Up Gang.
- 12:45 - KFI—Right to Happiness.
KNX—Bachelor's Children.
- KECA, KFSD—Between the Bookends.
- KFWB—Al Jarvis.
- ★KPAS—News.
- KWKW—Maurice Johnson.
- KFOX—Science of Mind.
- KFVD—Violet Schram.
- KFSD—Between the Bookends
- 1 - KFI—Backstage Wife.
KNX—Your Home Front Reporter.
- KHJ—This Is Music.
- KMPC—Your Evangelist.
- ★KFWB—Today's War Newsview.
- KECA—Blue Newsroom Review.
- KFAC—Dr. Helen Collier.
- KPAS—G. Allison Phelps.
- ★KMTR, KFVD, KGFJ, KFXM, KVOE—News.
- ★KGER—News: Music.
- KFOX—Dance Time.
- KFSD—National Farm and Home.
- 1:05 - KHJ, KFXM, KGB, KVOE—Background for News.
- 1:15 - KFI—Stella Dallas.
KFWB—Al Jarvis.
- KMTR—Piano Moods.
- KPAS—Victory Gardening.
- KWKW—Concert Matinee.
- KFAC—J. Newton Yates, Organist.
- KGFJ—Meet the Band.
- KGER—Voice of the Army.
- KGB, KFXM, KVOE—Sweet and Sentimental.
- 1:25 - ★KNX—Dick Joy, News.
- 1:30 - KFI—Polly Patterson.
KNX—Music: KNX-tra.
- KMPC—Baseball.
- KPAS—Aircraft Reporter.
- KFAC—Turntable Serenade.
- ★KRKD—News: Music.
- KFVD—Hawaiian Music.
- KFOX—Christian Science.
- KGFJ—Donn Mansfield Caldwell.
- KFXM—Lola Suffield, Safety.
- KGB, KVOE—"Waves."
- 1:45 - KFI—Young Widder Brown.
KNX—Mountain Music.
- KMTR—Aircrafters Speaking.
- KRKD—Singing Waiters.
- KGFJ—Listen Ladies.
- KFOX—This Rhythmic Age.
- 2 - KFI—When a Girl Marries.
KNX—Adventures of Raffles.
- ★KHJ, KFXM, KGB, KVOE—Sheela Carter.
- KECA—What's Doing, Ladies.
- KMTR—Woman's World.
- KFAC—Harry LeRoy Calling.
- ★KGFJ—News.
- KFWB—Hat Styles.
- KGER—Long Beach Band.
- KFVD—Organ Melodies.
- KFSD—American Pen Women.
- 2:15 - KFI—Portia Faces Life.
KNX—Questions on Music.

★KHJ, KPXM, KGB, KVQE—Don Lee Newswear Theater.
 KRKD—Women's Work.
 ★KWKW, KFSD—News.
 KGFJ—Remember Pearl Harbor.
 KFOA—Public Bulletin.

HEAR PIERRE
 Maestro of the Grating Dish
 With Marion Lee
WOMAN'S WORLD
 2 P. M.—KMTR

2:20—KGER—Long Beach Band.
 2:30—KFI—Just Plain Bill.
 ★KNN—News, Deane Dickson.
 KECA—Music to Remember.
 ★KFWB, KRKD—News.
 KWKW—Mexican Art.
 KGFJ—The Unseen Enemy.
 KFOA—Songs of the West.
 KFSD—My True Story.

2:45—KFI—Front Page Farrell.
 KNN—American Women.
 ★KPAS—News.
 KRKD—South Sea Serenade.
 KFSD—Al and Leo Reiser.

3—KFI—Hollywood Theater of the Air.
 KNN—Housewives' Protective League.
 ★KHJ, KGB, KVQE—Prayer: News, Philip Keyne-Gordon.
 ★KECA—Pat Bishop, News.
 KFWB—Vocal Varieties.
 ★KMTR—News, Music.
 KFAC—Symphony.
 ★KPAS—Listeners' Digest.
 ★KGFJ—Popular Favorites.
 KRKD—Salvatore Santella.
 KFXM—Vocal Variety.
 KFSD—Lou Bring Orch.

3:05—KGER—John Brown.
 3:15—KFI—Road of Life.
 KECA—Navy Waves.
 KHJ—Babe Rhode's Orch.
 ★KFWB—News.
 KMTR—D. C. Tracy.
 KFXM—Devotional.
 KFSD—America Calling.
 KGB, KVQE—The Johnson Family.

3:25—KHJ—Leaders of United Nations.
 3:30—KFI—Vic and Sade.
 KNN—Jeri Sullivan.
 KECA—Ladies, Be Seated.
 ★KHJ, KGB, KFXM, KVQE—Overseas Report.
 KFWB—Dr. Reynolds.
 KWKW—Hope to Handicapped.
 KGFJ—Uncle Sam Series.
 ★KRKD—News; Music.
 KFSD—Listening Time.

3:45—KFI—Snow Village.
 ★KNN—The World Today.
 KECA—Afternoon Roundup.
 KHJ—Bill Hay Reads the Bible.
 KFWB—Horace Heidt.
 KMTR—Santella Ensemble.
 KGFJ—Voice of the Army.
 KVQE—Of Civic Interest.

3:55—KNN—News Analysis, Chet Huntley.
 4—KFI—Dr. Kate.
 KNN—Hello from Hollywood.
 KECA—My True Story.
 ★KHJ, KFXM, KVQE, KGB—Fulton Lewis, Jr.
 ★KMTR, KFOA, KGER—News.
 KFWB—Piano Paintings.
 KWKW—Italian Radio Melodies.
 KFAC—Sportscent.
 KRKD—Fest to the Town.
 KGFJ—Home Hour.

4:15★KFI—News of the World.
 ★KNN—Sam Hayes, News.
 KHJ, KGB—Judy and Jane.
 ★KMPC—News.
 KFWB—Gospel and Song.
 KFAC, KFVD—News.
 KRKD—Movieland Quiz.
 KGER—George Strange.
 KFXM—Johnson Family.

4:30—KFI—Art Baker's Notebook.
 KNN—Easy Aces.
 KHJ—Johnson Family.
 ★KECA—News.
 KWKW—Pasadena Star News.
 KFSD—Harley Knox.
 KGB, KVQE—California Melodies.
 4:45★KFI—H. V. Kaltenborn.
 KNN—Tracer of Lost Persons, Keene.
 KECA—Captain Jack.
 KFWB—Stuart Hamblen.

KMTR—Cecilia H. Springer.
 ★KRKD, KFSD—News.
 4:55—KHJ—Earl Carroll.
 5—KFI—Voice of a Nation.
 KNN—Geryl Wallace.
 ★KHJ—Broadway News.
 KECA—Terry and the Pirates.
 KPAS—Victory Varieties.
 KPAS—Uncle Charlie.
 KWKW—Hoyes Hour.
 ★KGFJ, KMTR, KPXM, KGER—News.

KRKD—Songs of the Saddle.
 KFOA—Sunshine Pastor.
 KGB—Liberator Bulletin.
 5:05—KGER—Olga Graves.
 KNN—Phil Hanna, Diana Gayle.

5:15★KFI, KECA, KFVD—News.
 KNN—Meet the Music.
 KHJ, KFXM, KGB, KVQE—Superman.
 KMTR—Radio Newsreel.
 KFSD—The Sea Hound.

5:25—KNN—Douglas Aircraft.
 5:30—KFI—Alvin Wilder.
 ★KNN—Harry W. Flannery.
 KECA, KFSD—Jack Armstrong.
 KHJ—Charlie Hamp.
 ★KMPC—News.
 KMTR—Irwin Allen.
 ★KPAS—Curtis O. Springer.
 KFAC—Whoa Bill Club.

KFVD—90-90 Club.
 KGER—Radio Chapel.
 KRKD—Race Results.
 KFOA—On the Range.
 KGB, KFXM—Black Hood.
 KVQE—Chick Carter.

5:45★KFI—Louis Lochner.
 ★KNN—News.
 ★KECA, KFSD—News.
 ★KHJ, KGB, KFXM, KVQE—Norman Nesbitt.
 KMPC—Help Wanted.
 KMTR—Old Age Pensioners.
 KFVD—Evening Serenade.
 KGER—J. A. Lovell.

5:55★KNN—Cecil Brown, News.
 6—KFI—Date With Judy.
 KNN—Winner Takes All.
 KECA, KFSD—Hop Harrigan.
 ★KHJ, KGB, KVQE—Gabriel Heatter.
 KMPC—Sports Page.
 ★KFWB, KGER, KFOA, KFXM—News.

★KMTR—News, Music.
 ★KECA—Dinner Dance.
 KPAS—Pasadena Playhouse.
 KWKW—America Jewish Hr.
 KFVD—Evening Serenade.
 KGFJ—Jive Jammers.

6:15★KHJ, KGB, KFXM, KVQE—Faces and Places.
 KECA, KFSD—Today in History.
 ★KFVD, KFSD—News.
 ★KMPC—T. B. Blakiston.
 KMTR—Pay Day.
 KMTR—Ham and Eggs.
 KFWB—Dave Ormont.
 KMTR—Victory Garden.
 KGER—Rev. Burpo.

6:25—KECA—Reserve.
 6:30—KFI—Mr. District Attorney.
 KNN—Carson Comedy Show.
 KECA—Spotlight Band.
 KHJ, KFXM—Soldiers With Wings.
 KMPC—Through the Years.
 KFWB—Pee Wee Hunt.
 KMTR—Dr. Clem Davies.

★KPAS—News.
 KGFJ—Dinner Concert.
 KGER—Prophecy Speaks.
 KFOA—Hal's Memory Room.
 ★KGB—Eddy Orcutt.
 KVQE—Gospel Light.
 6:35—KPAS—Ethel Hubler.
 6:45—KPAS—Spotlight Stories.
 KRKD—Friendly Advisor.

6:55—KECA—War News Roundup.
 7—KFI—Kay Kyser's Musical College.
 KNN—Great Moments in Music.
 ★KECA, KFSD—Raymond Gram Swing.
 ★KHJ, KGB, KVQE—John B. Hughes.
 ★KMPC, KPAS—News.
 ★KMTR—News, Music.
 KWKW—Hungarian Baptist Church.
 KGFJ—Spanish Hour.
 ★KRKD, KGER, KFOA—News.
 KPFC—Pasadena Recreation Dept.

KMTR—W. B. Record.
 ★KPAS—Our Daily Bread.
 KPFC—Organ Recital.
 KFOA—Dr. Trotter.
 7:30—KNN—Dr. Sterling.
 KECA—Alec Templeton.
 KHJ, KGB, KVQE—Lone Ranger.

★KFWB—News.
 KMTR—Dr. A. U. Michelson.
 KFAC—Wings Over the West Coast.
 KPAS—Morgan Family.
 KPFC—Comments on Classics.
 KFOA—O. W. I.
 KGER—American Jewish Hr.

7:35—KECA—Free Men Are Fighting.
 7:45—KECA—Mayor Bowron.
 ★KFWB, KFOA—Robert Arden.
 KPAS—Uncle Henry.
 ★KFAC—News.

FLOYD B. JOHNSON
 and
 King's Ambassador Quartet
 KMTR—8:00-9:00 P. M.
 Also 10:30-10:45 A. M.
 Monday through Friday

8—KFI—Fred Waring.
 KNN—I Love a Mystery.
 KECA, KFSD—Watch the World Go By.
 KHJ, KGB, KVQE—Take-a-Card.
 KFWB—Reuter's News Dispatch.

★KMPC, KGER—News.
 KMTR—Floyd B. Johnson.
 ★KPAS—Listeners' Digest.
 KFAC—Evening Concert.
 KGFJ—B. & R. Cowboys.
 KPFC—Dr. Nathan Milo Fiske.
 KFOA—Rev. Earl Irie.
 W6XYZ—Television, Test Pattern.

8:05—KGER—Spanish Hour.
 8:15—KFI—Larry Smith, for F. Lawton.
 KNN—Harry James Orch.
 KECA, KFSD—Lum & Abner.
 ★KMPC—William Parker.
 KPAS—J. Frank Burke.

8:30—KFI—Tommy Dorsey Show.
 KNN—Dr. Christian, Hersholt.
 KECA, KFSD—Manhattan at Midnight.
 KHJ, KGB—Sherlock Holmes.
 KMPC—Design for Dancing.
 ★KFWB—News.
 KPAS—Radio Gospel Hour.
 KPFC—Marjorie Raitt, Songs.
 KGFJ—The Four Aces.
 KFOA—Eyes Aloft.
 W6XYZ—Television, Civilian Defense.

5:45—KFWB—Help Wanted.
 KMPC—Government News.
 8:55—KHJ—Round Towner.
 KNN—Joseph Harsch.

9—KFI—Mr. and Mrs. North.
 KNN—Sammy Kaye.
 KECA, KFSD—It Can Be Done.
 ★KHJ, KGB, KVQE—News, Glenn Hardy.
 KFWB—Strollin' Tom.
 ★KMTR—News, Music.
 KPAS—Dr. L. T. Talbot.
 KPFC—Voice in the Night.

★KGFJ, KFOA, KGER—News.
 9:05—KGER—Dr. Crouch.
 9:15★KHJ, KGB, KVQE—Cal Tinney.
 KFWB—Latin Americana.
 KMTR—Back to Bible.
 KPFC—Civilian Defense.

9:30—KFI—Seramby Amby.
 KNN—Lionel Barrymore.
 ★KECA—Erskine Johnson Hollywood Spotlight (Thrifty Drug).
 ★KHJ, KGB, KFXM, KVQE—General Barrows.
 ★KFWB, KFSG—News.
 KMTR—Viennese Ensemble.

9:30 P.M.—KECA
 "Hollywood Spotlight"
 With ERSKINE JOHNSON
 10:30 P.M.—KFI
 "Inside the News"
 With JOHN BURTON
 THRIFTY DRUG STORES

KGFJ—Brother Tommy.
 9:45★KECA, KFSD—News.
 ★KHJ, KGB, KFXM, KVQE—Fulton Lewis, Jr.
 KFXM—Charley Hamp.
 ★KFXM—Cal Tinney.

10★KFI—Richfield.
 ★KNN—Sears 10 o'clock Wire, Bob Green—Wm. Winter.

"News and the Meaning of the News"
10 O'clock Wire
 MONDAY thru FRIDAY
 10:00 p.m. BOB GREEN
 10:05 p.m. WM. WINTER
 SEARS, ROEBUCK AND CO.

KECA—Freddy Martin Orch.
 ★KHJ, KGB, KVQE—Dr. Polyzoides.
 KFWB—Remember with Florotta.
 KECA—Lucky Lager Dance Time.
 KGFJ—Hank, Nightwatchman
 KGER—Fete Italy.

EVENING REVERIE
 featuring
A. V. HAVENS
 and Girls' Trio
 10 p.m.
 Wednesdays
 KPAS—1110 Kcy.
 305 E. Colo. Glendale 5



10:15—KFI—The Enemy Within.
 KNN—Changing Tide.
 ★KHJ, KGB, KVQE—Paul Schubert.
 ★KMPC—News.
 KMTR—Pete Pontrelli Orch.
 KFXM—Meet the Band.

10:30★KFI—Inside the News (Thrifty Drug).
 KNN—Passport for Hunter.
 KECA—National Radio Forum
 KHJ, KGB—Symphonette.

DANCE Tonite
 10:30 to 11:30 P.M.
 Every Nite Except Sunday
KFWB
 America's Finest Bands

KMPC—Melodilo Melodies.
 KFWB—Eastside Dance Tonite.
 KMTR—Happy Johnson Orch.
 KPAS—Haven of Rest.

10:45★KFI—H. V. Kaltenborn.
 KNN—Woody Herman Orch.
 KMTR—Rovere's Singing Waiters.
 10:55—KECA—Vital to Victory.

11★KFI, KNN—News.
 ★KHJ—News, U. S. Marine Band.
 KECA—Classic Hour.
 KFWB—Eastside Dance Tonite.
 KMPC—Stage for Song.
 KPAS—Helen Markham.

11:15—KFI—Henry King's Orch.
 KMTR—Nick Cochrane Orch.
 11:20—KNN—Eda Brown.
 11:30—KHJ—Music That Endures.
 KNN—Masterworks.
 KFWB—Etchings in Ivory.
 KMTR—Count Basie Orch.
 KVQE—Voice of the Army.

11:45—KFI—When Day Is Done.
 KHJ, KVQE—Ice Cubes.
 11:55★KNN, KMPC, KFWB—News.

Buy
 An Extra Copy
 of
 Radio Life
 Mail It to a
 Boy in Camp.

THURSDAY, AUGUST 19

At hours where no listing is shown for a local station, recorded music has been scheduled.

★ Indicates News Broadcast

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.
ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

- 8 — KFI—Johnny Murray.
KNX—Calling Collins.
★KECA—Between the Lines.
KHJ, KFXM, KVOE, KGB—Haven of Rest.
KMPC—KMR, KPAS, KGFJ, KGER, KFOX—News.
KWKW—Don't Be Alarmed.
KFAC—Country Church.
KFVD—Stuart Hamblen.
KFSD—Breakfast Club.
8:05 — KGER—Soul Patrol.
8:15 — KFI—This and That.
KNX—Valiant Lady.
★KECA—News.
KFWB—Sleep Fields' Orch.
KMPC—Markets and Sports.
KMTR—Dr. Michelson.
KGFJ—Pastor Carl Sweazy.
KGER—Mizpah.
8:30 — KFI, KHJ, KRKD—News.
KECA—McNeill's Breakfast Club.
KNX—Kitty Foyle.
KPAS—Baptist Brothers.
KMPC—Unity Daily Word.
KFWB—Help Wanted.
KFAC—Mercy Mission.
KRKD—News, Music.
KFXM—Sunshine Mission.
KFOX—Helen Markham.
KGB—Merry-Go-Round.
8:45 — KFI—David Harum.
KNX—Aunt Jenny's Stories.
★KFWB, KECA—News.
KMTR—Bible Treasury.
KGER—Rev. Bennington.
KFOX—Curtis H. Springer.
KFVD—Vocal Favorites.
8:58 — KMTR—Time Signal.
9 — KFI—The Open Door.
KNX—Kate Smith.
★KHJ, KGB, KVOE, KFXM—Boake Carter.
KECA—Smile in the Morning.
★KMPC, KGFJ, KGER—News.
KFWB—Dr. Reynolds.
★KMTR—News, Salute Program.
KPAS—Polly and Pat.
KFAC—Musical Comedy.
KWKW—Words and Music.
KFOX—Firebrands for Jesus.
KFSD—Meet Your Neighbor.

"THE VOICE OF HEALTH"
DR. R. L. McMASTER
for the
McCOY HEALTH SYSTEM
Every morning—Mon. thru Fri.
KFAC at 9:15
KGFJ at 10:15

- 9:05 — KGER—Dr. J. A. Lovell.
9:15 — KFI—Mury Marlin.
KNX—Big Sister.
★KECA, KFSD—News.
KHJ—Sewing School of the Air.
KMPC—Accent on Song.
KFWB—Curtis H. Springer.
KMTR—Let's Go to the Dogs.
KFAC—Voice of Health.
KWKW—Light Classics.
KGFJ—Medien.
KGER—March Ahead of Time.
KFVD—Good Cheer.
KFXM—Old Family Almanac.
KGB—Uncle Sam Speaks.
9:30 — KFI, KFVB—News.
KNX—Romance of Helen Trent.
KHJ—Happy Homes, Norma Young.
KECA, KFSD—Breakfast at Sardi's.
KMPC—Family Bible.
KPAS—Community Program.
KMTR—W. B. Record.
★EWEW—Gladys Scoles

- KGER—Radio Revival.
KFVD—Dr. Richardson.
KGB, KVOE—Navy Band.
9:35 — KFI—Listen to This.
9:45 — KFI—Ruth Wentworth, Economist.
KNX—Our Gal Sunday.
KFWB—Glen Gray.
★KMPC, KRKD—News.
KMTR—Curtis H. Springer.
KGER—Full Gospel.
9:58 — KRKD—Oh!—Oh!
10 — KFI—Mid-Morning Journal.
KNX—Life Can Be Beautiful.
★KECA, KFSD—News.
★KHJ, KFXM, KGB, KVOE—Glen Hardy, News.
KMPC—Housewives' Exchange.
KFWB—Kitchen Kollege.
★KGFJ, KPAS, KFOX—News.
KMTR—News, Pastor H. O. Egerton.
KRKD—Turf Bulletins.
★KGER—News; Full Gospel.
10:15 — KFI—Larry Smith, Comment.
KNX—Ma Perkins.
KHJ, KGB, KVOE—Garden Talk.
KECA—Jay Burnett.
KMTR—Victory Newsreel.
KPAS—Ray Williams.
★KWKW—News.
KGFJ—Voice of Health.
KRKD—Dr. Richardson.
KGER—Kingdom Within.
KFOX—Student Assembly of God.
KFSD—Uncle Sam.
KFXM—All Around the Town.
10:30 — KFI—Burrill Wheeler.
KNX—Vic and Sade.
KECA, KFSD—Listen to This.

ANDY and VIRGINIA
KECA-KFSD
10:30 a. m.—Mon. thru Fri.

- ★KHJ, KFVB, KFAC, KFXM—News.
KMPC—Easy Listening.
KPAS—Meet Priscilla Alden.
★KMTR—Floyd B. Johnson.
KGFJ—Sulon Music.
KWKW—Forget-Me-Not.
KRKD—Voice of Government.
KFVD—Union Rescue Mission.
KGER—Sunshine Pastor.
10:35 — KGB, KVOE—Luncheon with Lopez.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety	Drama
8:00—Johnny Murray, KFI.	2:00—Adventures of Raffles, KNX.
9:00—Kate Smith, KNX.	7:30—Lone Ranger, KFXM.
9:30—Breakfast at Sardi's, KECA-KFSD.	8:00—I Love a Mystery, KNX.
10:00—Chef Milan, KFVB.	8:15—Night Editor, KFI.
10:35—Luncheon with Lopez, KGB-KFXM-KVOE.	8:30—Death Valley Days, KNX.
1:00—Blue Newsroom Review, KECA.	8:30—World We're Fighting For, KFI.
3:00—Hollywood Theater of the Air, KFI.	9:30—Elery Queen, KFI.
4:00—Hello from Hollywood, KNX.	10:15—The Third Clue, KNX.
4:30—Art Baker's Notebook, KFI.	10:45—Your Gospel Singer, KECA.
5:00—Deryl Wallace, KNX.	2:30—Music to Remember, KECA.
6:00—Kraft Music Hall, KFI.	8:00—Fred Waring, KFI.
6:00—Major Bowes, KNX.	8:00—Evening Concert, KFAC.
6:30—That's Life, Fred Brady, KFI.	8:15—Harry James, KNX.
6:30—Spotlight Bands, KECA-KFSD.	10:00—Lucky Lacer Dance Time, KFAC.
7:00—The First Line, KNX.	10:30—Eastside Dance Tonight, KFVB.
7:00—Moore-Durante-Cugat, KFI.	11:00—Classic Hour, KECA.
7:30—Better Half, KHJ.	7:30—March of Time, KFI.
8:15—Lam and Abner, KECA-KFSD.	9:30—These Are Americans, KNX.
9:00—Roma Wine Show, KNX.	10:00—Town Meeting of the Air, KECA-KFSD.
9:00—Blind Date, KFI.	11:30—Public Affairs, KNX.
9:30—Hollywood Spotlight, KECA.	10:00—Voice of the Army, KFXM.
War	3:30—Baseball, KMPC.
11:30—Housewives Exchange, KMPC.	4:00—Sportscast, KFAC.
12:00—Voice of the Army, KFXM.	5:30—Race Results, KRKD.
2:00—Woman's World, KMTR.	6:00—Sports Page, KMPC.
8:00—Dibatch from Renter's, KFVB.	7:15—Major League Series.
4:30—Eye Witness News, KHJ.	

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
↓KFSD	↓KMPG	↓KIEV	↓KFVB	↓KNX	↓KRKD	↓KPPC	↓KFOX	↓KGB	↓KVOE		
570	640	780	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- 10:45 — KFI—Trading Post.
KFVB—Art Baker, News.
KNX—The Goldbergs.
KECA—Your Gospel Singer.
KHJ—Eddie Albright.
KFAC—Vocal Gems.
KFWB—Science of Mind.
KRKD—Midnight Mission.
KFOX—Arlene Daniels.
11 — KFI—Guiding Light.
KNX—Young Dr. Malone.
KECA—Baukhage Talking.
KHJ, KGB, KFXM, KVOE—Dr. L. T. Talbot.
KMPC—This Chanking World.
KFWB—Al Jarvis.
KFAC—Les Adams.
★KMTR—News, Curtis H. Springer.
KRKD—At the Console.
KRKD—Personality Quiz.
★KGFJ, KFVD, KGER—News.
KFOX—Loey West.
KFSD—Ann Gibson.
11:15 — KFI—Lonely Women.
KNX—Joyce Jordan, M. D.
KECA, KFSD—Mystery Chef.
KMPC—War at Home.
KPAS—Pasadena News.
KGER—Beacon Light.
11:30 — KFI—Light of the World.
KNX—We Love and Learn.
KHJ, KGB, KFXM, KVOE—Mutual Goes Calling.
KECA—Morning Roundup.
KWKW—Bing Crosby.
★KPAS—Pasadena Independent.
KGFJ—City Dwellers.
KGER—Rev. Hauff.
★KRKD, KFOX—News.
11:45 — KFI—Hymns of All Churches.
KNX—Douglas Aircraft.
★KECA, KFSD—News.
KHJ, KGB—Rose Room.
KPAS—Hoot's Painted Post.
KFVD—Violet Schram.
11:50 — KNX—Texas Rangers.

- 12 — KFI—Farm Reporter.
KNX—Frank Crumit and Julia Sanderson.
KECA—Morton Downey.
★KHJ—Broadway News.
★KMTR—News, Hi, Neighbor.
KWKW—Life and the Land.
KPAS—Frontiersman.
KFAC—Band Music.
KRKD—Prairie Schooner.
★KGFJ, KGB, KFSD, KVOE—News.
KFVD—Editor of the Air.
★KGER—News; Music.

- KFOX—Just Relax.
KFXM—Voice of the Army.
12:15 — KFI—Ma Perkins.
★KNX—Bob Anderson, News.
★KECA—News.
KHJ—Homemakers' Club.
KGFJ—Voice of the Army.
★KMPC, KWKW, KFOX, KFXM—News.
KFAC—I Solemnly Swear.
KGER—Dept. of Agriculture.
★KFXM—News.
KVOE—Concert Orch.
12:30 — KFI—Pepper Young's Family.
★KNX—William Winter.
KECA—Old Timer's Avenue.
★KFWB, KFAC—News.
KMPC—29 Palms.
KPAS—Curtis H. Springer.
KWKW—Rev. R. D. Morrison.
KFOX—Varieties.
KGB—Blackwood Quartet.
KFXM—Cheer-up Gang.
KFVD—Violet Schram.
12:45 — KFI—Right to Happiness.
KNX—Bachelor's Children.
KECA, KFSD—Between the Bookends.
KHJ, KGB, KFXM, KVOE—Melody Inc.
KMPC—Voice of the Underground.
KFWB—Al Jarvis.
KFAC—Gypsy Serenade.
KGER—Western Farm Fair.
1 — KFI—Backstage Wife.
KNX—Your Home Front Reporter.
KECA—Blue Newsroom Review.
KHJ—This Is Music.
KMPC—Your Evangelist.
★KFWB—Today's War Moods.
KPAS—Yesterday's Hit Parade.
★KMTR, KGFJ, KFVD, KGER, KGB, KFXM, KVOE—News.
KFAC—Dr. Walter Raymond.
KWKW—Norwegian Exile.
KFSD—Farm & Home Hour.
1:15 — KFI—Stella Dallas.
KFWB—Al Jarvis.
KMTR—Piano Moods.
KFAC—J. N. Yates, Organ.
KPAS—O. P. A.
KRKD—Pan-Americana.
KGFJ—Meet the Band.
KGER—Officials on Parade.
KFXM, KVOE—Sweet and Sentimental.
1:25 — KNX—Dlek Joy, News.
1:30 — KFI—Polly Patterson.
KPAS—Aircraft Reporter.
KFVD—Hawaiian Music.
★KRKD—News; Music.
KGFJ—Calif. State Engineers.
KFOX—Varieties.
KGB, KFXM, KVOE—Joint Recital.
1:45 — KFI—Young Wilder Brown.
KNX—Mountain Music.
KMTR—Aircrafters Speaking.
KPAS—Women's Clubs.
KRKD—Singing Walters.
KFOX—This Rhythmic Age.
KFSD—Men of Land, Sea and Air.
2 — KFI—When a Girl Marries.
KNX—Adventures of Raffles.
★KHJ, KFXM, KGB, KVOE—Shelagh Carter.
KECA—What's Doing, Ladies.
KMPC—Pan-Americana.
KMTR—Woman's World.
KFWB—Hul Styles.
KPAS, KWKW, KRKD—Concert.
★KGFJ—News.
KFOX—Meet the Band.
KFAC—Harry LeRoy Calling.
KFVD—Organ Melodies.
KGER—Long Beach Band.
2:15 — KFI—Portia Faces Life.
★KHJ, KFXM, KGB, KVOE—Don Lee Newsreel Theater.
KNX—Questions on Music.
★KWKW, KFSD—News.
KGFJ—Remember Pearl Harbor.
KFOX—Civic Affairs.
2:30 — KFI—Just Plain Bill.
★KNX—News, Deane Dickason.
KECA—Music to Remember.
★KMPC—News.
★KFWB, KMPC, KRKD—News.
KMTR—Victory House.
KGFJ—Almea Johnson.
KWKW—Mexican Art.
KFOX—Songs of the West.
KFSD—My True Story.

2:45—KFI—Front Page Farrell.
 KXN—American Women.
 KMPC—Belgium Congo at War
 KRKD—South Sea Serenade.
 KFSD—At and Lee Reiser.

3—KFI—Hollywood Theater of the Air.
 KXN—Housewives' Protective League.

★KHJ, KGB, KVOE—Prayer; Philip Keyne-Gordon.
 ★KECA—Pat Bishop.
 ★KMTR—News, Music.
 ★KGFJ, KGER—News.
 KPAS—Symphony.

★KPAS—Listeners' Digest.
 KRKD—Santalla Ensemble.
 3:05—KGER—John Brown.

3:15—KFI—Road of Life.
 KECA—Pearl Harbor.
 KHJ—Charlotte Deebie, Organist.

★KFWB—News.
 KFSD—Claney Calling.
 KGFJ—Musical Hawaii.
 KGB, KVOE—The Johnson Family.

3:30—KFI—Vic and Sade.
 KXN—Golden Gate Quartet.
 KECA—Ladies Be Seated.

★KHJ, KGB, KFNM, KVOE—Overseas Report.
 KMPC—Baseball.
 KFWB—Horace Heldt Orch.
 KWKW—Maurice Johnson.
 KGFJ—Uncle Sam Series.
 KGER—KGER Concert.

★KFKD—News; Music.
 KFVD—Novelty Notes.
 KFSD—Victory Network.

3:45—KFI—Snow Village.
 ★KXN—The World Today.
 KECA—Afternoon Roundup.

KHJ—Bill Hay Reads the Bible.
 KFWB—Hollywood Blvd. Quiz.
 KMTR—Santalla Ensemble.

4—KFI—Dr. Kate.
 KECA—My True Story.

★KHJ, KFNM, KGB, KVOE—Fulton Lewis, Jr.
 KXN—Hello from Hollywood.
 ★KMTR, KGER, KFNM—News.
 KFWB—Piano Paintings.
 KWKW—Italian Radio Melodies.

KPAC—Sportscast.
 KGFJ—Home Hour.
 KRKD—Toast to the Town.

4:15—KFI—World News.
 ★KXN—Sam Hayes, News.

KHJ, KGB—Judy and Jane.
 KFWB—Gospel and Song.
 KPAC—Swing Shift.
 ★KWKW, KFVD—News.
 KRKD—Movieband Quiz.
 KGER—George Strange.
 KFNM—Johnson Family.
 KFSD—Civil Service.

4:30—KFI—Art Baker's Notebook.
 KXN—Easy Aces.

★KECA—News.
 KHJ—Johnson Family.
 KVOE—Radio Newsreel.

4:40—KGB—True Story.
 4:45—KXN—Tracer of Lost Persons, Keene.

KECA—Behind the War News.
 KGB, KFNM, KVOE—Musical Scoreboard.
 KFWB—Stuart Hamblen.
 ★KRKD, KFSD—News.

4:55—KHJ—Earl Carroll's.

5—KFI—Voice of the Nation.
 KXN—Beryl Wallner.
 KECA, KFSD—Terry and the Pirates.

★KHJ—Grandway News.
 ★KMTR—News, Music.
 KPAS—Uncle Charlie.
 KWKW—Hayes Hour.
 KRKD—Songs of the Saddle.
 KFVD—Evening Serenade.

★KGFJ—News.
 KGB—Bulletin Liberator.
 KFNM—Sunshine Pastor.

5:05—KGER—Olga Graves.
 KXN—Open House.

5:15★KFI, KFVD—News.
 KECA—Stars in the Spotlight.

KHJ, KGB, KFNM, KVOE—Superman.
 ★KMTR—Radio Newsreel.
 ★KECA—News.
 KFSD—The Sea Hound.

5:30—KFI—Transcriptions.
 ★KXN—Harry W. Flannery.
 KECA, KFSD—Jack Armstrong.

KHJ—Round Towner.
 KFNM—Black Hood.
 KGB, KVOE—Chick Carter.
 ★KMPC—News.
 KMTR—Irwin Allen.
 ★KPAS—Curtis J. Springer.

KFAC—Whoa Bill Club.
 KFVD—90-90 Club.
 KRKD—Race Results.
 KGER—Radio Chapel.
 KFOX—On the Range.

5:45★KFI—Louis Lochner.
 ★KXN—Truman Bradley.
 ★KECA, KFSD—News.

★KHJ, KGB, KFNM, KVOE—Norman Nesbitt.
 KMPC—Help Wanted.
 KMTR—Old Age Pension.
 KGER—J. A. Lovell.

5:55—KXN—Cecil Brown.

6—KFI—Kraft Music Hall.
 KXN—Major Bowes Amateurs.
 KPAC—Hop Harrigan.

★KHJ, KGB, KVOE—Gabriel Heatter.
 KMPC—Sports Page.

★KFWB, KFOX, KGER, KFNM—News.
 ★KMTR—News; Music.
 KFAC—Dinner Dance.

KFVD—Serenade.
 KWKW—Hungarian Baptist Church.
 KGFJ—Jive Jammers.

6:15★KHJ, KFNM, KVOE—Faces and Places.
 KECA, KFSD—Today in History.

KMPC—T. R. Bakiston.
 KFWB—Dave Ormont.
 ★KMTR—Nell Darling.
 KPAS—Technocracy.
 KGER—Rev. Webber.

★KFVD—News.
 6:25—KECA—Reserve.

6:30—KFI—That's Life—with Fred Brady.
 KXN—Stage Door Canteen.

KHJ—Let Your Hair Down.
 KECA, KFSD—Stars in the Spotlight.

KMPC—Through the Years.
 KFWB—Pee Wee Hunt.
 KMTR—Dr. Clem Davies.

DR. CLEM DAVIES
 TIMELY TOPICS
 "Present Day Events in the Light of Bible Prophecy"
 Tuesday thru Saturday
K M T R — 6:30 P. M.

★KPAS—News.
 KGFJ—Dinner Concert.
 KGER—Prophecy Speaks.
 KFNM—Hal's Memory Room.

★KGB—Eddie Oratt.
 KVOE—Gospel Light.
 6:35—KPAS—Ethel Hubler.
 KGB—Harmony Hall.

6:45—KPAS—Mary Burke King.
 6:55—KECA—War News Roundup.
 KFSD—Little Known Facts.

7—KFI—Moore-Durante-Cugat.
 KXN—The First Line.

★KHJ, KVOE, KGB, KFNM—Raymond Clapper.
 ★KECA, KFSD—Raymond Gram Swing.

★KMPC, KPAS—News.
 ★KMTR—News; Music.
 ★KRKD, KGER, KFNM—News.
 KGFJ—Spanish Hour.
 KWKW—Hungarian Baptist Church.

7:05—KGER—Spanish Missionary.
 7:15★KECA, KFSD—News.

★KHJ, KGB—Seaboard News, George Irwin.
 ★KPAS—Our Daily Bread.
 KMPC—Major League Baseball.

KFNM, KVOE—Chuck Foster Orch.
 KFOX—Dr. Trotter.
 KFWB—Dinner Music.

7:30—KFI—March of Time.
 KECA, KFSD—Red Ryder.
 KPAS—Morgan Family.
 ★KFWB—News.

What Do You Think?
 NEW
 War Answer Program
 with
 Dr. Wallace Sterling
 7:30 p. m.—Thursday—KXN
ADOR.

★KXN—Dr. Sterling, News.
 KHJ, KVOE—Better Hall.

KMTR—Dr. Michelson.
 KRKD—Do You Know?
 KFOX—O. W. I.
 KFXM—Lone Runker.

7:45★KXN—John B. Kennedy.
 ★KFWB, KFOX—Robert Arden.
 KPAS—Uncle Henry.

8—KFI—Fred Waring.
 KXN—I Love a Mystery.
 KHJ—Music by?

KECA, KFSD—Watch the World Go By.
 ★KMPC—News.

KFWB—Reuter's News Dispatch.
 KMTR—March of Truth.
 KGFJ—B. & R. Cowboys.

KFAC—Evening Concert.
 ★KPAS—Listeners' Digest.
 KGB, KVOE—American Forum.

8:05—KGER—Spanish Hour.
 8:15—KFI—Night Editor.
 KXN—Harry James Orch.

KECA, KFSD—Lum & Abner.
 ★KMPC—William Parker.
 KPAS—J. Frank Burke.

DON'T MISS
THE BULLOCKS SHOW
 "THE WORLD WE ARE FIGHTING FOR"
KFI • 8:30 P. M. THURSDAYS

8:30—KFI—The World We're Fighting For.
 KXN—Death Valley Days.

TONIGHT
 The Old Ranger invites you to hear another of his famous true stories of
DEATH VALLEY DAYS
KNX 8:30-9:00 P. M.

KECA—Taylor-Made Melodies.
 KHJ—Eye Witness News.
 KMPC—Design for Dancing.

KPAC—P. E. Gardner.
 KGFJ—The Four Aces.
 KGB, KFNM—South American Serenade.

8:45—KFI—Cheque Your Music.
 KECA—Freddy Martin Orch.
 KMPC—Government News.

KFWB—Help Wanted.
 KMTR—Fishing Facts.
 8:55★KXN—Joseph Harsch.

9—KFI—Blind Date.
 KXN—Roma Wine Show.
 KECA—Wings to Victory.

★KHJ, KFNM, KGB, KVOE—News, Glenn Hardy.
 KFWB—Strollin' Tom.
 KGFJ—Fishing Pats.

KFOX—Church of Christ.
 9:05—KGER—Night in Mexico.
 KFI—Three Suns Trio.

9:15—KHJ, KGB—Rex Miller.
 KFI—Three Suns Trio.
 KFWB—Latin Americana.

KMTR—Back to the Bible.
 KFNM—Victorville Flying School.
 KVOE—U. S. Navy.

9:30—KFI—Ellery Queen.
 ★KXN—These Are Americans.
 ★KECA—Erskine Johnson.

KHJ, KGB, KFNM, KVOE—General Barrows.
 9:45★KECA, KFSD—News.
 KXN—Quiz Quotient.

★KHJ, KFNM, KGB, KVOE—Fulton Lewis, Jr.

10—KECA, KFSD—Town Meeting of the Air.
 ★KXN—Sears 10 O'Clock Wire.
 Bob Green-Wm. Winter.

★KFI—Richfield News.
 KHJ, KGB—Busy Money.
 KMPC—Serenade.

DANCE MUSIC AT ITS BEST
LUCKY LAGER
DANCE TIME
KFAC
 10 to 12 EVERY NIGHT

KFWB—Remember with Florida.
 KFAC—Luck Lager Dance Time.

"News and the Meaning of the News"
SEARS 10 O'Clock Wire
 MONDAY thru FRIDAY
 10:00 pm.—BOB ORSEM
 10:05 pm.—WM. WINTER
 SEARS, ROEBUCK AND CO.

KGFJ—Hank, Nightwatchman.
 KGB, KVOE—Joe Relehan's Orch.

10:15★KFI—Manchester Boddy.
 KXN—The Third Cline.

9:30 P. M.—KECA
"Hollywood Spotlight"
 With **ERSKINE JOHNSON**
10:30 P. M.—KFI
"Inside the News"
 With **JOHN BURTON**
THRIFTY DRUG STORES

★KHJ, KGB, KVOE—Paul Schubert.

★KMPC—News.
 10:30★KFI—Inside the News.
 KXN—Anita Ellis, Songs.

KHJ, KGB—Symphony.
 KFWB—Eastside Dance Tonic.
 KMTR—Happy Johnson Orch.

KPAC—Building for Tomorrow.

DANCE Tonite
 10:30 to 11:30 P. M.
 Every Nite Except Sunday
KFWB
 America's Finest Bands

10:15—KFI—St. Francis Hotel Orch.
 KXN—Jimmy Dorsey Orch.
 KMPC—Uncle Sam.

11★KFI, KXN, KHJ—News.
 KECA—Classic Hour.

KGB—Ben Cutler's Orch.
 KMPC—Stage for Song.
 KFWB—Eastside Dance Tonic.

KECA—Lucky Lager Dance Time.
 KVOE—Uncle Sam.

11:15—KFI—Henry King's Orch.
 11:20—KXN—Ada Brown.

11:30—KXN—Public Affairs.
 KHJ, KGB, KVOE—Styles for Strings.

KMPC—Midnight Melodies.
 KMTR—Count Basie Orch.

11:45—KFI—Songs Without Words.
 KXN—Paul Featherstone.

KHJ, KGB, KVOE—Army Air Forces.

11:55★KXN, KMPC, KFWB—News.

Buy
 An Extra Copy
 of
 Radio Life
 Mail It to a
 Boy in Camp.

FRIDAY, AUGUST 20

At hours where no listing is shown for a local station, recorded music has been scheduled.

★ Indicates News Broadcast

- 8**—KFI—Johnny Murray.
 KNN—Calling Collins.
 ★KECA—Between the Lines.
 KHJ—Rise and Shine.
 ★KMPC, KMTR, KPAS, KGFJ, —News.
 KFWB—Dave Ormont.
 KGER, KFOX—News.
 KWKW—Don't Be Alarmed.
 KFAC—Country Church.
 KGB, KFXM, KVOE—Shady Valley Folk.
 KFVD—Stuart Hamblen.
 8:05—KGER—Soul Patrol.
 8:15—KFI—This and That.
 KNN—Valiant Lady.
 ★KECA—News.
 KFWB—Shep Pettiford's Orch.
 KMPC—Markets and Sports.
 KMTR—Dr. Michelson.
 KGFJ—Pastor Carl Sweazy.
 KGER—Mizpah.
 KFOX—Firestone Foursquare.
 8:30★KFI, KRKD—News.
 ★KHJ—News.
 KECA—McNeill's Breakfast Club.
 KNN—Kitty Foyle.
 KMPC—Unity Daily Word.
 KFWB—Help Wanted.
 KPAS—Haven of Rest.
 KFOX—Helen Markham.
 KGB, KFXM—Sunshine Service.
 KVOE—Jolly Joe and Ralph.
 KRKD—Music.
 KVOE—Yankee House Party.
 8:45—KFI—David Harum.
 KNN—Aunt Jenny's Stories.
 KMTR—Blue Treasury.
 ★KFWB, KFAC—News.
 KGER—Rev. Bennington.
 KFOX—Curtis H. Springer.
 KFVD—Vocal Favorites.
 KFXM, KVOE—Yankee House Party.
 8:58—KMTR—Time Signal.
- 9**—KFI—The Open Door.
 KNN—Kate Smith.
 ★KHJ, KGB, KFXM, KVOE—Boake Carter.
 KECA—Women Who Make News, Dorothea Ramsay.
 ★KMPC, KGFJ, KGER—News.
 KFAC—Musical Comedy.
 KFWB—Dr. Reynolds.
 KMTR—News, Salute Program
 KPAS—Polly and Pat.
 KWKW—Words and Music.
 KRKD—Sacelrust Serenade.
 KFOX—Firebrands for Jesus.
 KFSD—Memorable Music.
 9:05—KGER—Dr. J. A. Lovell.
 9:15—KFI—Mary Marlin.
 KNN—Big Sister.
 ★KECA—News.
 KHJ—Time Out.
 KMPC—Accent on Song.
 KFWB—Curtis H. Springer.
 KFAC—Voice of Health.
 KMTR—Let's Go to the Dogs.
 KWKW—Light Classics.
 KGFJ—Voice of Health.
 KGER—March Ahead of Time.
 KGB—Uncle Sam Speaks.
 KFXM—Fam. Almanac.
 KVOE—Melodies.
 ★KFVD—News.
 9:30★KFI, KFWB—News.
 KNN—Romance of Helen Trent.
 KHJ—Happy Homes, Norma Young.
 KMPC—Family Bible.
 KECA, KFSD—Breakfast at Sard's.
 KPAS—Community Program.
 KMTR—W. B. Record.
 ★KWKW—Gladys Sciles.
 KGER—Radio Revival.
 ★KFWB—News.
 KFVD—Dr. Richardson.
 KGB, KVOE—Edgewood Arsenal Band.
 9:35—KFI—Design for Wartime Living.
 9:40—KFI—Listen to This.
 9:45—KFI—Ruth Wentworth, Economist.
 KNN—Our Gal Sunday.
 KFWB—Glen Gray.
 KWKW—Varieties.
 ★KMPC, KRKD—News.
 KMTR—Curtis H. Springer.
 KFVD—Here Comes Parade.
 KGER—Full Gospel.
 KRKD—Oh! Oh!
- 10**—KFI—Tillamook Kitchen.
 KNN—Life Can Be Beautiful.

- ★KHJ, KGB, KFXM, KVOE—News.
 ★KECA, KFSD—News.
 KMPC—Housewives' Exchange
 KFWB—Kitchen Kollege.
 ★KMTR—News, Pastor H. O. Egerton.
 ★KGFJ, KPAS, KGER, KFOX—News.
 KWKW—Soldiers of the Press
 KRKD—Turf Bulletins.
 KFVD—Morning Serenade.
 10:05—KGER—Full Gospel.
 10:15—KFI—Larry Smith, Com.
 KNN—Ma Perkins.
 KFXM—Jay Burnett.
 KHJ, KGB, KVOE—Garden Talk.
 KMTR—Victory Newsreel.
 KPAS—Ray Williams.
 KGFJ—Voice of Health.
 KRKD—Dr. Richardson.
 KFOX—Assembly of God.
 KFXM—All Around the Town.
 10:30—KFI—Burrill Wheeler.
 KNN—Vic and Sade.
 KECA, KFSD—Listen to This.
 ★KHJ, KFAC—News.
 KMPC—Easy Listening.
 ★KFWB—Dave Ormont.
 ★KMTR—Floyd B. Johnson.
 KWKW—Forget Me Not.
 KPAS—Meet Priscilla Alden.
 KRKD—Voice of Government.
 KFVD—Union Rescue Mission.
 KGER—Sunshine Pastor.
 10:35—KHJ, KGB, KFXM, KVOE—Luncheon with Lopez.
 10:45★KFI—Art Baker, News.
 KNN—The Goldbergs.
 KECA—Your Gospel Singer.
 KHJ—Lady of Charm.
 KFAC—Vocal Gems.
 KFWB—Science of Mind.
 KMTR—Dr. Phillip M. Lovell.
 KGER—Sunshine Pastor.
 KRKD—Midnight Mission.
 KFOX—Arlene Daniels.
 KFSD—Baby Institute.
- 11**—KFI—Gulding Light.
 KNN—Young Dr. Malone.
 KECA—Bankage Talking.
 KHJ, KGB, KFXM, KVOE—Dr. Louis T. Talbot.
 KMPC—This Changing World.
 ★KMTR—News, Curtis H. Springer.
 KFWB—Al Jarvis.
 KWKW—At the Console.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
790	640	790	930	1020	1150	1240	1240	1330	1330	1390	1490
570	600	710	870	980	1070	1110	1230	1280	1360	1430	1490

- KFAC—Les Adams.
 KRKD—Personality Quiz.
 ★KGFJ, KFVD, KGER—News.
 11:15—KFI—Lonely Women.
 KNN—Joyce Jordan, M. D.
 KECA, KFSD—Mystery Chet.
 KMPC—War at Home.
 ★KPAS—Pasadena News.
 11:20—KPAS—Music As You Like It.
 11:30—KFI—Light of the World.
 KNN—We Love and Learn.
 KECA—Morning Roundup.
 KHJ, KFXM, KGB, KVOE—Mutual Goes Calling.
 ★KPAS—Pasadena Independent.
 KWKW—Bing Crosby.
 ★KRKD, KFOX—News.
 KGFJ—City Dwellers.
 11:45—KFI—Betty Crocker.
 KHJ, KGB—Rose Room.
 ★KECA, KFSD—News.
 KNN—True Story.
 KPAS—Gibson's Painted Post.
 11:50—KNN—Texas Rangers.
- 12**—KFI—Farm Reporter.
 KNN—Frank Crumit and Julia Sanderson.
 KECA—Morton Downey.
 ★KHJ—Broadway News.
 ★KMTR—News, Hi Neighbor!
 KPAS—Frontiersman.
 ★KGFJ, KGER, KFSD, KGB, KVOE—News.
 KRKD—Prairie Schooner.
 KFOX—Just Reel.
 KFVD—Editor of the Air.
 12:10—KGER—Listen, Ladies.
- 1**—KFI—Barkstage Wife.
 KNN—Your Home Front Reporter.
 KECA—Blue Network Review.
 KHJ—This Is Music.
 KMPC—Your Evangelist.
 KFWB—Today's War Moods.
 KPAS—Allison Phelps.
 ★KMTR, KGFJ, KFVD, KGER—News.
 KFXM—Uncle Sam.
 KFSD—National Farm and Home.
 KVOE—Walter Compton.
 1:05—KGER—Officials on Parade.
 1:15—KFI—Stella Dallas.
 KMTR—Piano Moods.
 KFWB—Al Jarvis.
 KPAS—Victory Gardening.
 KWKW—Concert Music.
 KFAC—J. Newton Yates, Organ.
 KGFJ—Meet the Band.
 1:25★KNN—Dick Joy, News.
 1:30—KFI—Polly Patterson.
 KHJ, KGB, KFXM, KVOE—Theme and Variations.
 KPAS—Aircraft Reporter.
 ★KRKD—News, Music.
 KGFJ—Donn Mansfield Caldwell.
 KFOX—Christian Science.
 1:45—KFI—Young Widder Brown.
 KNN—Mountain Music.
 KRKD—Singing Waiters.
 KGFJ—Listen Ladies.
 1:55★KECA, KFSD—News.
- 2**—KFI—When a Girl Marries.
 KNN—Adventures of Raffles.
 KECA—What's Doin' Ladies.
 ★KHJ, KGB, KFXM, KVOE—Sheelah Carter.
 KMPC—Pan-Ameliana.
 KFWB—Hat Styles.
 ★KMTR—Woman's World.
 KWKW, KRKD—Concert Matinee.
 KPAS—Army Emergency Relief.
 KFAC—Harry LeRoy Collins.
 KFOX—Meet the Band.
 KFVD—Organ Melodies.
 KGER—Long Beach Band.
 2:15—KFI—Partia Faces Life.
 KNN—Questions on Music.
 ★KHJ—Washington News.
 ★KGB, KFXM, KVOE—Don Lee Newsreel Theatre.
 KRKD—Women's Work.
 ★KWKW, KFSD—News.
 KGFJ—Pearl Harbor.
 2:20—KGER—Long Beach Band.
 2:30—KFI—Just Plain Bill.
 KFAC—Music to Remember.
 ★KNN—News, Deane Dickason.
 ★KHJ—Newsreel.
 ★KMPC—News.
 ★KFWB, KRKD—News.
 KMTR—Victory House.
 KFOX—Songs of the West.
 KWKW—Mexican Art.
 KGFJ—Grant Gets His Story.
 KFSD—My True Story.
- 2:45—KFI—Front Page Farrell.
 KNN—American Women.
 KMPC—Soldiers of the Press.
 2:55—KHJ—Day in Washington.
- 3**—KFI—Hollywood Theater of the Air.
 KNN—Housewives' Protective League.
 ★KECA—Pat Bishop.
 ★KHJ, KGB, KVOE—Prayer; Philip Keyne-Gordon.
 KFWB—Vocal Varieties.

FREE GROCERIES! CASH PRIZES!

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MON 7-9 PM KHJ 12:15-12:45

For more information call Fitzroy 2141

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:00—Johnny Murray, KFI.
 9:00—Kate Smith, KNN.
 9:30—Breakfast at Sard's, KECA-KFSD.
 10:00—Chef Milant, KFWB.
 10:35—Luncheon with Lopez, KGB-KFXM-KVOE.
 4:00—Hello from Hollywood, KNN.
 4:30—Art Baker's Notebook, KFI.
 5:00—Beryl Wallace, KNN.
 6:00—Hollywood Showcase, KNN.
 6:30—People Are Funny, KFI.
 6:30—Spotlight Bands, KECA-KFSD.
 7:00—Betsy Lou and Tommy Rikes, KFI.
 8:30—Your All-Time Hit Parade, KFI.
 9:00—Furlough Fun, KFI.
 9:30—Hollywood Spotlight, KECA.
 9:30—Joan Davis Show, KFI.

War

- 2:00—Woman's World, KMTR.
 2:45—American Women, KNN.
 8:00—Reuter's News Dispatch, KFWB.
 7:30—War Correspondent, KNN.
 8:00—Television Test-Pattern, W6XYZ.
 8:15—Our Secret Weapon, KNN.
 8:30—Television, Civilian Defense Instruction, W6XYZ.
 8:30—Eyes Aloft, KFXM.

Drama

- 2:00—Adventures of Raffles, KNN.
 3:00—Hollywood Theater of the Air, KFI.
 4:45—Capt. Jack, KECA.
 6:30—That Brewster Boy, KNN.
 8:00—I Love a Mystery, KNN.

- 8:15—Long Ranger, KHJ-KFXM-KGB-KVOE.
 8:15—The Parker Family, KECA-KFSD.
 8:30—Phillip Morris Playhouse, KNN.
 8:30—Gang Busters, KECA-KFSD.
 9:00—The Whistler, KNN.
 9:30—The Thin Man, KNN.
- Quiz Programs**
 6:30—Quiz of Two Cities, KHJ.
 7:00—Thanks to the Yanks, KNN
- Outstanding Music**
 10:45—Your Gospel Singer, KECA.
 1:30—Theme and Variations, KHJ-KGB-KFXM-KVOE.
 2:00—Summer Symphony, KFI.
 2:30—Music to Remember, KECA.
 3:30—Keep Singing, America, KNN.
 6:00—Waltz Time, KFI.
 8:00—Fred Waring, KFI.
 8:00—Evening Concert, KFAC.
 10:00—Lucky Lager Dance Time, KFAC.
 10:30—Eastside Dance Tonite, KFWB.
 11:00—Classic Hour, KECA.
 11:30—Masterworks, KNN.

Public Affairs

- 2:55—Day in Washington, KHJ.
 7:45—Bill Henry Looks At Washington, KNN.

Sports—Comment

- 10:00—Turf Bulletins, KRKD.
 3:30—Baseball, KMPC.
 4:00—Sportsnet, KFAC.
 5:30—Race Results, KRKD.
 6:00—Sports Page, KMPC.
 7:15—Major League Series, KMPC.
 7:30—Sports Newsreel, KFI.
 10:00—Lecton Stadium Fights, KECA.

★KMTR—News, Music.
 KFAC—Symphony.
 ★KPAS—Listeners' Digest.
 KRKD—Salvatore Santarella.
 ★KGFJ, KGER—News.
 3:15—KFI—Road of Life.
 KFI—Fashion, V. Cloward.
 KECA, KFSD—Clancy Callings.
 ★KFWB—News.
 ★KGFJ—Musical Hawaii.
 KGB, KVOE—The Johnson Family.
 3:25—KHJ—Leader of United Nations.
 3:30—KFI—Me and Sude.
 KNX—Civilian Defense.
 KECA—Ladies, Be Seated.
 KHJ, KGB, KFXM, KVOE—Overseas Report.
 KMPC—Baseball.
 KFWB—Hollywood Blvd. Quiz.
 KMTR—Pinno.
 KGFJ—Uncle Sam Series.
 ★KRKD—News; Music.
 KFSD—Listening Time.
 3:45—KFI—Snow Village.
 ★KNX—The World Today.
 KHJ—Bill Hay.
 KECA—Afternoon Roundup.
 KMTR—Santarella Ensemble.
 KFWB—Horace Heidt.
 KVOE—Civic Interest.
 KFXM—Songs for Servicemen.
 3:55—KGB—Miracles of Faith.
 KNX—News Analysis, Chet Huntley.
 4—KFI—Dr. Kate.
 KNX—Hello from Hollywood.
 KECA—Saludos Amigos.
 ★KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
 ★KMTR—News, Music.
 KFWB—Piano Paintings.
 KWKW—Italian Radio Melodies.
 KFAC—Sportscast.
 KGFJ—Home Hour.
 KFVD—Phono Music.
 ★KGER, KFOX—News.
 4:15★KFI—News of the World.
 ★KNX—Sam Hayes, News.
 KHJ, KGB—June and Judy.
 KFWB—Gospel and Song.
 KFAC—Swing Shift.
 KWKW—News.
 KRKD—Movieland Quiz.
 KGER—George Strange.
 KFXM—Johnson Family.
 KFSD—Duration Dialogue.
 4:30—KFI—Art Baker's Notebook.
 KNX—Easy Aces.
 ★KECA—News.
 KHJ—Johnson Family.
 KVOE—Word of God.
 4:45—★KFI—H. V. Kaltenborn.
 KNX—Tracer of Lost Persons.
 KECA—Capt. Jack.
 KHJ—Sweet and Sentimental.
 KFWB—Stuart Hamblen.
 KWKW—Poetry.
 ★KRKD, KFSD—News.
 KGB—Musical Scoreboard.
 4:55—KHJ—Earl Carroll's.
 5—KFI—Voice of a Nation.
 KNX—Beryl Wallace.
 KECA, KFSD—Terry and the Pirates.
 ★KHJ—Broadway News.
 KWKW—Hoyes Hour.
 KPAS—Uncle Charlie.
 ★KMTR, KGFJ, KGER, KFXM—News.
 KRKD—Songs of the Saddle.
 KFXM—Sunshine Pastor.
 5:05—KGER—Olga Graves.
 KNX—Phil Hanna-Diana Gayle.
 5:15★KFI, KFVD—News.
 KECA—Twilight Tales.
 KNX—Name in the News.
 KHJ, KFXM, KGB, KVOE—Superman.
 KMTR—Radio Newsreel.
 KFAC—News.
 5:25—KNX—Douglas Aircraft.
 5:30—KFI—Alvin Wilder.
 ★KNX—Hurry Flannery.
 KECA, KFSD—Jack Armstrong.
 KHJ—Charlie Hamp.

KFXM, KVOE—Black Hood.
 ★KMPC—News.
 KMTR—Irwin Allen.
 KPAS—Curtis H. Springer.
 KFAC—Whoo Bill Club.
 KRKD—Race Results.
 KFVD—90-90 Club.
 KGER—Radio Chapel.
 KFOX—On the Range.
 5:45—KFI—Louis P. Lochner, Commentator.
 ★KNX—News, Truman Bradley.
 ★KECA, KFSD—News.
 ★KHJ, KVOE—Norman Nesbitt.
 KMPC—Help Wanted.
 KMTR—Old Age Pension.
 KWKW—Ualty.
 KFVD—Serenade.
 KRKD—Hollywood Tunemistis
 5:55★KNX—Cecil Brown, News.
 6—KFI—Waltz Time/
 KNX—Hollywood Showcase.
 ★KHJ, KFSD, KVOE—Gabriel Heatter.
 KECA, KFSD—Hop Harrigan.
 KMPC—Sports Page.
 ★KFWB, KGER, KFOX, KFXM—News.
 KMTR—Music, News.
 KPAS—Pilgrim Inspirational Hour.
 KWKW—American Jewish Hr.
 KFAC—Dinner Dance.
 KVOE—Orange County News.
 6:15★KFSD, KVOE—News.
 ★KHJ, KGB, KFXM, KVOE—Facts and Places.
 ★KECA, KFSD—Today in History.
 ★KMPC—T. B. Blakiston.
 KFWB—Dave Ormont.
 KMTR—Ham and Eggs.
 KGER—Rev. Wheeler.
 6:25—KECA—Reserve.
 6:30—KFI—People Are Funny.
 KNX—That Brewster Boy.
 KECA, KFSD—Spotlight Bands.
 KHJ—Music Depreciation.
 KFWB—Pee Wee Hunt.
 KMPC—Through the Years.
 KMTR—Dr. Clem Davies.
 ★KPAS—News.
 KGFJ—Dinner Concert.
 KGER—Prophecy Speaks.
 ★KGB—Eddy Orcutt.
 6:45—KPAS—United Races.
 KRKD—Friendly Advisor.
 KVOE—U. S. Army.
 6:55—KECA—War News Roundup.
 KFSD—Little Known Facts.
 7—KFI—Betty Lou and Tommy Riggs.
 KNX—Thanks to the Yanks.
 ★KECA—Free Men Are Fighting.
 KHJ, KGB, KFXM, KVOE—John B. Hughes.
 ★KMPC, KPAS—News.
 ★KMTR—News, Music.
 KGFJ—Spanish Hour.
 ★KRKD, KGER, KFOX—News.
 KWKW—Hungarian Baptist Church.
 7:05—KGER—Spanish Missionary.
 7:15—KHJ, KGB—Seaboard News, George Lewis.
 ★KECA, KFSD—News.
 KMPC—Major League Series.
 KRKD—Three Quarter Time.
 ★KPAS—Our Daily Bread.
 KFOX—Dr. Trotter.
 7:30—KFI—Sports Newsreel.
 KNX—War Correspondent.
 KECA—Alec Templeton.
 KHJ, KGB, KFXM, KVOE—Lone Ranger.
 ★KFWB—News.

HERO OF THE WEEK
 with John M. Kennedy
 presented by
AUSTIN STUDIOS
 FRIDAY—7:40 P. M.
 Mye Network
 KMTR—Dr. Michelson.
 KPAS—Morgan Family.

KRKD—Do You Know?
 KGER—American Jewish Hr.
 7:40—KECA—Hero of the Week.
 7:45—KNX—Bill Henry Looks at Washington.
 KECA—Reserve.
 KFI—Cheque Your Music.
 KFWB—Robert Arden.
 ★KFAC—News.
 KPAS—Uncle Henry.
 KFSD—Men, Machines and Victory.
 8—KFI—Fred Waring.
 KNX—I Love a Mystery.
 KECA, KFSD—Watch the World Go By.
 KHJ—Round Towner.
 KFWB—Dispatch from Reuters.
 ★KMPC, KGER—News.
 ★KMTR—Floyd B. Johnson.

FLOYD B. JOHNSON
 and
 King's Ambassador Quartet
 KMTR—8:00-9:00 P. M.
 Also 10:30-10:45 A. M.
 Monday through Friday

KFAC—Evening Concert.
 ★KPAS—Listeners' Digest.
 KGFJ—B. & R. Cowboys.
 KFOX—Friendship Hour.
 WXYZ—Television Test-Per-tern.
 8:05—KGER—Spanish Hour.
 8:15★KFI—Larry Smith, for F. Lawton.
 KNX—Our Secret Weapon.
 KECA—The Parker Family.
 KFXM, KVOE—Round Towner.
 ★KMPC—William Parker.
 KPAS—J. Frank Burke.
 KFOX—Man Battle Stations.
 KGB—Fred Shaffer.
 8:30—KFI—Your All-Time Hit Parade.
 KNX—Philip Morris Playhouse.
 KHJ—What's the Name of That Song?
 KECA, KFSD—Gang Busters.
 KMPC—Design for Dancing.
 ★KFWB—News.
 KRKD—Merry-Go-Roundup.
 KGFJ—The Four Aces.
 KFOX, KPAS—Judge Gardner.
 KFXM—Eyes Aloft.
 KGB, KVOE—Music Without Words.
 WXYZ—Television, Civilian Defense.
 8:45—KHJ—Do You Remember?
 KMPC—Government News.
 KFWB—Help Wanted.
 KNX—The Whistler.

9—KFI—Furlough Fun.
 KECA—Meet Your Navy.
 ★KHJ, KFXM, KGB, KVOE—News Glenn Hardy.
 KFWB—Strollin' Tom.
 KFXM—Dr. L. T. Talbot.
 ★KGFJ, KGER—News.
 KMTR—News, Music.
 KFAC—Evening Concert.
 KFOX—Church of Christ.
 9:05—KGER—Aubrey Lee.
 KFI—Paul Martin and Orch.
 9:15★KHJ, KFXM, KGB, KVOE—News, Cal Tinney.
 KGFJ—Dream Castles.

9:30 P.M.—KECA
 "Hollywood Spotlight"
 With ERSKINE JOHNSON
 10:30 P.M.—KFI
 "Inside the News"
 With JOHN BURTON
 THRIFTY DRUG STORES

KFWB—Latin Americana.
 KMTR—Back to the Bible.
 9:30—KFI—Joan Davis-Jack Haley Show.
 KNX—The Thin Man.
 ★KECA—Erskine Johnson, H'wood Spotlight (Thrifty Drug).
 ★KHJ, KGB, KVOE—General Burrows.
 KMTR—Viennese Ensemble.
 KGFJ—Brother Tommy.
 9:45★KECA, KFSD—News.
 ★KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 KMTR—Bob Brooks.
 KPAS—Charley Hamp.
 9:55—KNX—News Observer.

10★KFI—Richfield News.
 ★KNX—Sears 10 O'Clock Wire, Bob Green-Wm. Winter.
 "News and the Meaning of the News"
 SEARS "10 O'Clock Wire"
 MONDAY thru FRIDAY
 10:00 pm. BOB GREEN
 10:05 pm. WM. WINTER
 SEARS, ROEBUCK AND CO.

KECA, KFSD—Hollywood Stadium Flights.
 KHJ, KGB, KVOE—Dr. Polyzoides.
 KMPC—Serenade.
 ★KMTR—News, Music.
 KFAC—Lucky Lager Dance Time.
 KFWB—Remember with Floretta.
 KGFJ—Hank, Nightwatchman.
 ★KFOX—Curtis H. Springer, News.
 10:10★KGER—Aubrey Lee, News.
 10:15—KFI—Stories for Husbands and Wives.
 KNX—The Changing Tide.
 ★KHJ, KGB—Paul Schubert.
 ★KMPC—News.
 KMTR—Pete Pontrelli Orch.
 10:30★KFI—Inside the News (Thrifty Drug).
 KNX—Jimmy Dorsey Orch.
 KHJ, KGB—Symphony.
 KFWB—Eastside Dance Tonight.

DANCE Tonite
 10:30 to 11:30 P.M.
 Every Nite Except Sunday
KFWB
 America's Finest Bands

KMTR—Happy Johnson Orch.
 KMPC—Melodic Melodies.
 KPAS—El Monte Church.
 KFSG—South Gate Church.
 KFXM—Joe Relehan Orch.
 10:45★KFI—H. V. Kaltenborn.
 KECA—Taylor-Made Melodies.
 KMTR—Singing Waiters.
 11★KFI, KNX—News.
 ★KHJ—News, Sinfonietta.
 KECA—Classic Hour.
 KFAC—Lucky Lager Dance Time.
 KFWB—Eastside Dance Tonight.
 KMPC—Stage for Song.
 KVOE—Uncle Sam.
 11:15—KFI—Henry King Orch.
 KMTR—Nick Cochrane Orch.
 11:20—KNX—Muzzy Marcello.
 11:30—KNX—Masterworks.
 KHJ—This Is Our Enemy.
 KMPC—Midnight Melodies.
 KFWB—String Ensemble.
 11:45—KFI—Songs Without Words.
 11:55★KNX, KMPC, KFWB—News.

ON RIGGS SHOW

Two players who were radio partners-in-fun with Joe Penner eight years ago have recently enjoyed a reunion on NBC's Tommy Riggs show. They are Joe's former bothersome butler, Dick Ryan, and Phil Kramer, who will be remembered by Penner fans as "Willoughby." They play character roles on the program.

HOW BEA BEGAN

Bea Benedaret's theatrical career had a strange beginning. Bea—Judy's mother in "A Date With Judy", Mrs. Wingate in the "Tommy Riggs and Betty Lou" show and supporting player in various other radio shows—portrayed an 80-year-old man, with flowing whiskers, in a Christmas play at a San Francisco convent.

WAR'S FIVE F'S

There are five basic principles of war tactics, called the Five F's, says military tactician and NBC commentator Rupert Hughes. Author of many textbooks on military strategy during and after World War I, Hughes lists the Five F's as: find the enemy, fix him, fend off his reinforcements, fight him and finish him.

SATURDAY, AUGUST 21

RADIO LIFE LOGS are checked carefully and intelligently, item by item each week, with program information furnished by the various stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

★Indicates News Broadcasts

At hours where no listing is shown for a local station, recorded music has been scheduled.

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.

ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

- 8—KFI—Drama.
★KNX, KMPC, KMTR, KGFJ, KPAS, KGER, KFOX—News.
★KECA—Between the Lines. KHJ, KFXM, KGB, KVOE—Haven of Rest.
KFWB—Dave Ormont.
KWKW—Don't Be Alarmed.
KFAC—Country Church.
KFVD—Stuart Hamblen.
KFSB—Breakfast Club.
8:05—KNX—Let's Pretend.
KGER—Soul Patrol.
8:15★KECA, KFWB—News.
KMPC—Market Report.
KFWB—Shep Fields.
KMTR—Dr. A. U. Michelson.
KRKD—City Defense Council.
KGFJ—Pastor Carl Sweeney.
KGER—Mirzah.
KFOX—Firestone Foursquare.
8:30—KFI—Coast Guard on Parade.
KNX—Fashions in Rations.
Billie Burke.
KECA—McNeill's Breakfast Club.
★KHJ, KRKD—News.
KPAS—P. E. Gardner.
KFAC—Mercy Mission.
KFOX—Neighborhood Call.
KGB—Family Circle.
KFXM—U. S. Army Band.
KVOE—Babe Rhodes Orch.
8:45—KFI—Vegetables for Victory.
KHJ—Junior Army.
★KFWB, KFAC—News.
KFVD—Vocal Favorites.
KGB—Babe Rhodes Orch.
8:58—KMTR—Time Signal.
9★KFI, KMPC, KGFJ, KGER—News.
KNX—Theater of Today.
KECA—Smile in the morning.
KHJ, KFXM, KGB, KVOE—Dr. Matthews.
KFWB—Jack Leonard.
★KMTR—News, Salute Program.
KPAS—Polly and Pat.
KFOX—Firebrands for Jesus.
KFVD—Waltz Time.
8:05—KGER—Ada S. Teeple.
9:15—KFI—Consumer Time.
KECA—Federated Churches.
★KFVD—News.
KFWB—Salvation Army.
KMTR—Salute Program.
KMPC—Dr. Conley.
KWKW—Let's We Forget.
KGFJ—Health Talk.
KFSB—Good Cheer.
9:30—KFI—Mirth and Madness.
KNX—Stars Over Hollywood.
KECA, KFSB—Breakfast at Sardi's.
KHJ, KGB—Here's Music.
★KPAS—Community Program.
KMTR—W. B. Heard.
KFAC—Gilbert & Sullivan.
KWKW—Light Classics.
KFVD—Here Comes Parade.
KGER—Radio Revival.
KFXM—Family Almanac.
9:40—KFXM—Morning Matinee.
9:45—KHJ—Food for Thought.
★KMPC—News.
KFWB—U. S. O. Grams.
KMTR—American Story Book.
★KRKD—News.
KGER—Full Gospel.
KGB—Red Cross Reporter.

- ★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
★KPAS, KGFJ, KFOX, KGER—News.
KMPC—29 Palms.
KFWB—Kay Kyser Orch.
KMTR—News, Pastor Egerton.
KRKD—Turf Bulletins.
KFSD—National Farm and Home.
KFVD—Gospel in Song.
10:05—KGER—Full Gospel.
10:15—KHJ—Sandy Spear Orch.
KMPC—Naomi Reynolds.
KMTR—Dr. Sheldon Shepard.
KPAS—Ray Williams.
★KECA, KWKW—News.
KGER—Rev. Smith.
KFOX—Assembly of God.
KVOE—U. S. Army.
10:30—KFI—On the Job.
KNX—Youth on Parade.
KECA—Week in Review.
★KHJ, KFAC, KFXM—News.
KMPC—Story Lady.
KPAS—Our Neighbors.
KWKW—Forget-Me-Notes.
KRKD—Voice of Government.
KFVD—Midmorning Serenade.
KGER—Sunshine Pastor.
KFOX—Men, Machines and Victory.
KFSD—Board of Education.
10:35—KGB, KFXM, KVOE—Lunch-
eon with Lopez.
10:45—KFI—War Telescope, Morgan
Beatty.
KECA—County Medical Assn.
KFWB—Dave Ormont.
★KFSB—News.
KFOX—Arlene Daniels.
11—KFI—Roy Shields & Co.
KECA, KFSB—Musette Music
Box.
★KNX—Columbia's Country
Journal.
KHJ, KGB, KFXM, KVOE—
Lani McIntyre's Orch.
KMPC—Stars Over Manhattan
KFWB—Al Jarvis.
★KPAS—Pasadena News.
KMTR—News, Music.
KWKW—At the Console.
KRKD—Personality Quiz.
★KGFJ, KFVD, KGER—News.
KFOX—Sing and Swing.
11:15—KWKW—Star Parade.
KFAC—L. A. Medical Assoc.
KGER—Venice Foursquare.
11:30—KNX—Spirit of '43.
★KHJ—News.
KECA—Tommy Tucker Topics.

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 9:30—Breakfast at Sardi's, KECA-KFSD.
10:35—Luncheon with Lopez, KGB KFXM-KVOE.
6:00—Barn Dance, KFI.
6:30—Spotlight Bands, KECA-KFSD.
6:30—Can You Top This? KFI.
7:00—Million Dollar Band, KFI.
7:15—Groucho Marx, KNX.
7:30—Grand Ole Opry, KFI.
8:30—Hollywood Open House, KFI.
9:00—Your Hit Parade, KNX.

War

- 8:15—Garden Hints, KMPC.
8:30—Fashions in Rations; B. Burke, KNX.
8:45—Vegetables for Victory, KFI.
12:45—Victory Garden, KNX.
12:45—Visiting Nurse, KFI.
1:30—Calling Pan-American, KNX.
2:00—Not for Glory, KFI.
2:00—Woman's World, KMTR.
3:15—Voice of the Army, KFI.
4:00—For This We Fight, KFI.
4:00—Report to the Nation, KNX.
6:00—Man Behind the Gun, KNX.
9:00—Eyes Aloft, KFSD.

Drama

- 9:00—Theater of Today, KNX.
9:30—Stars Over Hollywood, KNX.
3:30—Adelaide Byrd Co., KGFJ.
4:00—Corliss Archer, KNX.
4:30—Perpetual Emotion, KFI.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
7:00	6:40	7:80	9:30	10:20	11:50	12:40	12:40	13:30	13:30	13:90	14:90
570	600	710	870	980	1070	1110	1230	1280	1360	1430	1490

NEWS BROADCASTS

Indicated by star ★
in log listings.

- KFXM, KGB, KVOE—Mutual
Gues Calling.
KFAC—Friendly Hour.
★KPAS—Pasadena Independent.
★KRKD, KFOX—News.
KWKW—Bing Crosby.
KGFJ—City Dwellers.
KGER—Church of Jesus.
11:45—KFI—People's War, Fleming.
KGER—Police Interview.
KFVD—Violet Schram.
11:55—KHJ—Bromo.
12—KFI—Farm Reporter.
KNX—Of Men and Books.
KECA—Musical Fancies.
★KHJ—Broadway News.
★KMTR—News, Hi, Neighbor!
KWKW—Life and the Land.
KPAS—J. Newton Yates,
Organ.
★KGFJ, KGER—News.
KFAC—Band Music.
KRKD—Prairie Schooner.
KFOX—Just Relax.
KGB—Elmer Davis.
12:10—KGER—Listen, Ladies.
12:15—KFI—U. S. Air Force Band.
KHJ—The Lamp Lighter, T.
Verza.
KECA—News.
★KMPC, KWKW, KFOX,
KFXM—News.
KFAC—I Solemnly Swear.
KGFJ—Jungle Jim.
12:30—KFI—Unscheduled.
★KNX—William Winter.
KFAC—George Hicks Report-
ing.
★KHJ, KFWB, KFAC—News.
KHJ—F. O. B. Detroit.
KFXM, KGB, KVOE—Horace
Heidt Orch.
KGER—Bob Carlin.
KFVD—Violet Schram.
12:45—KFI—Visiting Nurse.
KECA—The Marshalls.
KNX—Victory Gardener.
KFWB—Al Jarvis.
KFAC—Gypsy Serenade.
★KPAS—News.
KGER—Western Farm Fair.
1—KFI—8th Annl. of Soc.
Sec. Ad.
★KNX—Report from London.
KECA—Saturday Concert.
KMPC—Unity Word.
★KFWB—Today's War Moods.
★KHJ, KGB, KFXM, KVOE—
Salvation Army.
★KFVD, KGFJ, KGER—News.
★KMTR—News, Dick Ross.
KWKW—Tradewind Tavern.
KFOX—Dance Time.
KWKW—Treasury Song.
1:05—KGER—Traffic Whys.
1:15—KNX—Dick Todd.
KFI—Belmont Races.
KHJ, KGB, KVOE—Saratoga
Handicap.
KGFJ—Meet the Band.
KWKW—Concert Matinee.
KGER—Salvation Army.
1:30—KFI—Music at War.
★KNA—Calling Pan-America.
KHJ, KGB, KFXM, KVOE—
Brazilian Parade.
KMTR—George Highley.
★KRKD—News, Music.
KFVD—Hawaiian Music.
KGFJ—Mary Yarrow.
KGER—Long Beach Band.
1:45—KHJ, KVOE, KFXM—Rhythm
Ensemble.
★KECA—News.
KRKD—Singing Writers.
KPAS—Saturday Session.
KFVD—Vocal Varieties.
KFOX—Public Bulletin.
2—KFI—Not For Glory.
KNX—Ted Weems.
KECA—Horace Heidt Orch.
KHJ, KFXM, KGB, KVOE—
Navy Bulletin Board.
★KMTR—News, Woman's
World.
KRKD—Concert Music.
★KGFJ—News.
KFOX—Meet the Band.
2:15★KWKW, KFWB—News.
KGFJ—Remember Pearl Har-
bor.
★KFOX—Music, News.
2:20—KGER—Long Beach Band.
2:30—KFI—Three Suns Trio.
KNX—Unscheduled.
KMPC—Baseball.
★KRKD—News, Music.
KFXM—Navy Bulletin Board.
KWKW—Mexican Art.
KGFJ—W. C. T. U.
2:45★KFI—W. W. Choplin.
KPAS—Waves.
KRKD—South Sea Serenade.
★KFVD—News.
3★KFI—News, Music.
KNX—Civilian Defense.
KECA—This Nation at War.
KHJ, KFXM, KGB—Prayer,
I Hear America Singing.
KFWB—Dave Ormont.
★KMTR—News, Music.
★KPAS—Listeners' Digest.
★KGFJ, KGER—News.
KRKD—Salvatore Santuella.
KFVD—Popular Favorites.
KVOE—Prayer.
3:15—KFI—Voice of the Army.
KNX—People's Platform.
KHJ, KFXM, KGB, KVOE—
William Ewing.
KMTR—International Sunday
School.
3:30—KFI—Art of Living.
KECA, KFSD—Message of
Israel.
KHJ, KFXM, KGB, KVOE—
Hawaii Call.
KFWB—Tea Dance.
KMTR—Piano.
KWKW—Maurice Johnson.
KFAC—Ballet Briefs.
KGFJ—Adelaide Byrd.
★KRKD, KFOX—News, Music
KGER—Sam Gallagher.
KFVD—Novelty Notes.
3:45—KFI—Musicians.
KNX—The World Today.
★KFWB—News.
KMTR—Santaelia Ensemble.
3:55★KNX—Bob Trout, Analyst.

- 10—KFI—Uncle Sam Presents.
KNX—Morning Melodies.

- 4-KFI-For This We Fight.
KNX-Corliss Archer.
KHJ, KFXM, KGB, KVOE-
American Eagle Club.
KECA-Men, Machines and
Victory.
KFVB-Gospel and Song.
★KMTR, KGER, KFOX-News.
KFAC-Sportscast.
★KFVD, KWKW-News.
KGFJ-Home Hour.
KWKW-Italian Radio Melo-
dies.
KRKD-Toast to the Town.
KFVD-Piano.
- 4:15-KFVB-Gospel and Song.
KFAC-Swing Shift.
★KFVD, KWKW-News.
KPAS, KMTR-Music.
KRKD-Movieland Quiz.
KFAC-Swing Shift.
KGER-George Strange.
- 4:30-KFI-Perpetual Emotion,
KNX-Ernie Gill.
KHJ, KGB, KFXM, KVOE-
Hello, Mom!-
KFWB-Blind Artists Guild.
★KECA-News.
KMTR-March of Prophecy.
★KWKW-Pasadena Star News
KGER-Prophecy Speaks,
KFOX-You Can't Do Business
with Hitler.
- 4:45-KECA-Behind the War News
KMPC-K. L. Flatou.
KFVB-Stuart Hamblen.
KFVD-Treasury Dept.
★KRKD-News.
- 5-KFI-Hollywood Open House.
KNX-Henri Busse.
★KGFJ, KGER, KFSD-News.
KMPC-Saturday Serenade..
KMTR-News, Music.
KWKW-Voice of Mexico.
KPAS-Hiola Hour.
KRKD-Songs of the Saddle.
KFVD-Evening Serenade.
KFOX-Sunshine Pastor.
- 5:05-KGER-Olga Graves.
5:15-KNX-KNX-tra, Music
KECA-Gilbert and Sullivan
Operetta.
KECA-Boston Symphony.
KMTR-Radio Newsreel.
★KFAC, KFVD-News.
★KFXM-Ray Noble Orch.
5:30-KFI-Traffic Tribunal.
★KNX-Hurry Fannery.
★KHJ, KFXM, KVOE-Clevel-
and Summer Concert.
★KMTR-Irwin Allen.
★KPAS, KMPC-News.
KRKD-Race Results.
★KPAS-News.
KGER-Angello Arbizu.
KFOX-On the Range.
KFVD-90-90 Club.
- 5:45★KFI-Louis Lochner. Comment
★KNX-Truman Bradley, News.
KHJ, KGB, KVOE-Norman
Nesbitt.
KMPC-Bishop Stevens.
KMTR-Old Age Pensions.
KFVD-Carter Wright.
- 5:55★KNX-Ned Palmer, Eric Seva-
reid.
- 6-KFI-National Barn Dance.
KNX-The Man Behind the
Gun.
KHJ, KFXM, KGB, KVOE-
Chicago Theater of the Air.
KMPC-World at War.

- ★KFWB, KGER, KFOX-News.
★KMTR-News, Music.
KFAS-Baptist Church.
KFAC-Dinner Dance.
KFVD-Serenade.
- 6:15-KECA-Taylor Made Melodies.
KFWB-Dave Ormont.
★KMPC, KFVD-News.
- 6:30-KFI-Can You Top This?
KNX-Unscheduled.
KECA, KFSD-Spotlight
Bands.
KFWB-What's Your Answer?
KMPC-Wartime Washington
Reports.
KMTR-Dr. Clem Davies.
KPAS-Rock of Ages.
KGFJ-Dinner Concert.
KGER-Rev. Gilford.
- 6:45-KNX-Saturday Night Sere-
nade.
KMPC-Adventures in Re-
search.
★KPAS-News.
KRKD-Father Vaughan.
- 6:55-KECA-War News Round-up.
- 7-KFI-Million Dollar Band.
KECA-The Green Hornet.
★KHJ, KGB, KVOE-John B.
Hughes.
KMPC-Christian Endeavor.
★KMTR-News, Music.
KFAC-Dr. James Fifield, Jr.
KWKW-Hungarian Baptist
Church.
KPAS-Nazarene Church.
★KRKD, KGER, KFOX-News.
KGFJ-Spanish Hour.
KFSD-Whistling Parson.
7:05-KGER-Spanish Missionary.
7:15-KNX-Groncho Marx.
KHJ, KVOE-Saturday Night
Bondwagon.
KFWB-Rabbi Winkler.
KFOX-Dr. Trotter.
KGB-Keep 'Em Flying.
7:30-KFI-Grand Ole Opry.
KECA, KFSD-Red Ryder.
KMPC-Week-end Review.
★KFWB-News.
KMTR-Dr. A. U. Michelson.
KFAC-Edwin Danning.
KPAS-Morgan Family.
KRKD-Do You Know?
KFOX-Varieties.
KGER-Sister Sylvia.
KVOE-Five Just Lines.
7:15-KNX-Eileen Farrell.
KHJ, KFXM, KVOE-Henry
Jerome Orch.
★KFWB, KFAC-News.
KPAS-Uncle Henry.
KFOX-Judge Gardner.
KGB-Evangelistic.
- 8★KFI-News.
KNX-Suspense.
KHJ-News, California Melo-
dies.
KFXM, KGB, KVOE-George
Hamilton's Orch.
KECA, KFSD-Watch the
World Go By.
★KMPC, KGER-News.
KFWB-American Sketches.
KMTR-News, Music.
★KPAS-Listeners' Digest.
KFAC-Evening Concert.
KFOX-Judge Gardner.
KGER-Spanish Hour.
- 8:15-KFI-Story Drama by Olin-
stead.
KNX-Two Piano Team.
KECA-Sherman Orch.

- KMPC-Garden Hints.
KFWB-Sailors with Wings.
KPAS-Frank Burke.
KGFJ-California Engineers.
KFOX-South American.
KGB, KFXM, KVOE-Dick
Kuhn Orch.
KFSD-Safety Program.
- 8:30-Mr. Smith Goes to Town.
KNX-Hobby Lobby.
KHJ-Ulric Forum.
KECA, KFSD-Leon Hender-
son Comment.
KMPC-Valley Church of the
Air.
★KFWB-News.

MYRTLE HOFFMANN'S
"TALENTIME"
The outstanding talent
program of the West . .
KMTR
8:30 P. M. Saturday
Round Table—Sun. 3:06 P. M.

- KMTR-M. Hoffman's Tal-
entime.
KPAS-Judge Gardner.
KFOX-County Barn Dance.
KGB, KFXM, KVOE-Halls of
Montezuma.
KFSD-Victory Network.
- 8:55★KNX-News, Joy.
- 9-KFI-Hollywood Theater.
KNX-Your Hit Parade.
KECA-Cowboy Hit Parade.
★KHJ, KFXM, KGB, KVOE-
News.
KFWB-Victory Service Club.
★KMTR-News, Music.
KPAS-Pasadena Civic Dance.
KFOX-Church of Christ.
KGFJ, KGER-News.
KFSD-Radio S. S. Teacher.
KFSD-Eyes Aloft.
- 9:05-KGER-Christian Honr.
KFI-Charles Dant Orch.
- 9:15-KFI-Star Parade.
KHJ, KVOE-Art Kassell.
KMTR-Back to the Bible.
★KFOX-News.
KGB-Victory Network.
- 9:30-KFI-Mystery of the Week.
KECA-Adventures of the
Falcon.
★KFWB-News.
KMTR-Liessens Ensemble.
★KPAS-Listeners' Digest.
KGER-Rev. Rodello.
KFOX-Ross Ballroom.
- 9:45-KNX-Don't You Believe It.
KMTR-Bob Brooks.
KFWB-Celeste Rush Theater
of Fame.
KPAS-Charley Hamp.
KFOX-B. & E. Cafe.
- 10★KFI, KGFJ, KGER-News.
★KNX-Ten o'Clock Wire,
Green-Winter.
KECA-Wings Over the World

- ★KHJ, KGB, KFXM, KVOE-
News, Bohdy Sherwood Or.
KMPC-Tomorrow's Thresh-
olds.
KFWB-Woody Herman Orch.
KMTR-News, Music.
KFAC-Lucky Lager Dance
Time.
KPAS-Lutheran Gospel.
KGFJ-Hank, Nightwatchman
KFSD-Chapman Family.
- 10:10-KGER-Music.
10:15-KFI-Pasadena Civic Orch.
KNX-Alvino Rey.
KHJ, KFXM, KGB, KVOE-
Joe Reichmann Orch.
KFOX-Ross Ballroom.
★KFSD-News.
- 10:30-KFI-Harry Owens Orch.
KECA, KFSD-Freddy Martin
Orch.
KNX-Anita Ellis.
KMPC-Journey Into Life.
KFWB-Eastside Dance To-
nite.
KMTR-Happy Johnson Orch.
KFSD-South Gate Foursquare
10:35-KNX-Jimmy Dorsey Orch.
10:45-KMTR-Singing Waiters.
KHJ-The Lamplighter, T.
Yerxa.
KNX-Palladium.
KPAS-Pilgrim's Inspirational
Hour.
KGER-Young People's Re-
vival.
KFOX-Majestic Ballroom.
- 10:55-KFI-Interlude.
- 11★KFI-News.
KECA-Classic Hour.
KNX-Saturday Night Merry-
Go-Round.
KHJ-Harmony Hall.
KVOE, KGB-Johnny Rich-
ards Orch.
KMPC-Stage for Song.
KFWB-Eastside Dance To-
nite.
KPAS-Kingdom Temple.
KFAC-Lucky Lager Dance
Time.
KMTR-News, Music.
KFSD-This Moving World.
KFOX-Victory Ensemble.
KGER-Rev. Creston.
- 11:15-KFI-Henry King Orch.
KHJ-The Lamplighter, T.
Yerxa.
KMTR-Singing Waiters.
KFSD-Popular Orch.
KFSD-Uncle Sam.
- 11:30-KFI-Charles LaVer.
KHJ-For Victory.
KMPC-Midnight Melodies.
KMTR-Singing Waiters.
KPAS-Old Plantation.
KFSD-George Hahn, Organ.
- 11:45★KFI, KMTR-News.
11:55★KNX, KMPC, KFWB-News.

Buy
An Extra Copy
of
Radio Life
Mail It to a
Boy in Camp.

Walter Winchell

(Continued from page 5)

and Western broadcasts on the same night, detected very little, if any, dif-ference.

This doubling will be eliminated from now on, as Winchell has but one show, over Blue-KECA at 6 p. m., for the entire country. The 11 o'clock repeat on KFI is by transcription.

But at that, a single broadcast will require a terrific amount of the columnist's energy. He says he has been clocked at better than 220 words a minute. No wonder he took out his handkerchief and mopped a beaded forehead when we saw him come off the air!

His hectic ticking of the telegraph keys helps him whip up his delivery tempo. He hasn't the faintest idea

what he is tapping out, is always holding his breath for fear he'll code something obscene, has been warned by those who know the dots and dashes. Once, he was told, he had tapped out "pep" and "flask." One night when the key device went hay-wire, he realized how much the light-nig ticking does to maintain his broadcast tempo. He was consciously let down without it.

As most persons realize, Winchell has veered more and more from straight gossip into more patriotic channels and the business of putting the finger on public enemies. But he still adheres to his old routine, with a "day" that begins at 4 in the after-noon, when he starts the rounds to gather information for his column. He seldom retires before the same hour next morning.

He blamed the mean cold he was

fighting in Hollywood on having to disrupt his routine by scrambling out of his berth at 6:30 a. m. when the train conductor yelled "Pasadena." Refused to guest on "Breakfast at Sardi's" because he'd have to get up early.

Retiring to the news room after his broadcast, Winchell punctuated his interview with telephone calls until he became absorbed in relating a story about Irving Berlin.

It was in this same news room that Winchell created such a commotion when he was in Hollywood last year. Fresh off the air, he had hustled back to this sanctum of suppressed excite-ment and was king-pinning it amidst a confusion of major long distance calls and sizzling scoops from tip-sters.

Into the vortex towered a very dis- (Please turn to Page 32)

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.
★Indicates programs of news and commentary.

Adams, Les..... KFAC, 11 a.m. M-F	★Clapper, Ray..... KHJ, KGB, KFNM, KVOE, 7 p.m. M, Th	Hancock Ensemble..... KHJ, 8 p.m. Su
Adventures of the Falcon..... KECA, 9:30 p.m. Sa	Clarion Call..... KFWS, KPCC, 7 p.m. Su	Hank the Night Watchman..... KGFJ, 10 p.m. Daily
Adventures of Nero Wolfe..... KECA, 9 p.m. M	Classic Hour..... KECA, 10:30 p.m. M-Th	★Hardy, Glenn..... KHJ, KGB, KVOE, 10 a.m., 9 p.m. Daily
Adventures of Raffles..... KNN, 2 p.m. M-F	Cleveland Orchestra..... KNN, 2 p.m. Sa	Haven of Rest..... KPAS, 8:30 a.m. M, W, F
African Trek..... KECA, KFSD, 8:30 a.m. Su	★Close, Upton..... KHJ, KFNM, KVOE, 3:30 p.m. Su	KHJ, KGB, KFNM, KVOE, 8 a.m. Tu, Th, Sa
Agent V..... KNN, 7:45 p.m. Su	Const Guard on Parade..... KFI, 8:30 a.m. Su	Hawthorne House..... KFI, 9:30 p.m. M-F
Album of Familiar Music..... KFI, 6:30 p.m. Su	Columbia Church..... KNN, 7 a.m., 10 a.m. Su	Hay, Bill..... KHJ, 3:45 p.m. M-F
Alden, Priscilla..... KPAS, 10:30 a.m. M-F	Columbia County Journal..... KNN, 11 a.m. Sa	★Hayes, Sam..... KFI, 7:45 a.m. M-F
Allen, Irwin..... KMTR, 5:30 p.m. M-Sa	Cong. Will Rogers, Jr..... KFWS, 10:15 a.m. M	★Heutter, Gabriel..... KHJ, KGB, 5:45 p.m. M-F
American Town Meeting of the Air..... KECA, 10 p.m. Th	Consumer Tips..... KFI, 9:15 a.m. M	Heldt, George..... KFI, 5:30 p.m. Tu
American Eagle Club..... KHJ, KGB, KFNM, KVOE, 4 p.m. Sa	Concert Matinee..... KWKW, 1:15 p.m. M-Sa	Hello from Hawaii..... KNN, 12:30 p.m. Sa
American Forum..... KHJ, 11:05 p.m. Tu;	Contented Hour..... KFI, 7 p.m. M	Hello from Hollywood..... KNN, 4 p.m. M-F
KGJ, KVOE, 8 p.m. Th	Corliss Archer..... KNN, 4 p.m. M	Here's to Romance..... KECA, 3:45 p.m. Su
American Melody Hour..... KNN, 4:30 p.m. Tu	Counter Spy..... KECA, KFSD, 8:30 p.m. M	Hermie's Cave..... KMPC, 9:30 p.m. Su
American Women..... KNN, 2:45 p.m. M-F	County Medical Assn..... KFAC, 8 a.m. Tu-Su	Hill, Neighbor..... KMTR, 12:00 p.m. M-Sa
★Anderson, Bob..... KNN, 10 p.m. M-F	Crail, Joe..... KFWS, 6:30 p.m. Su	Hilton, James..... KNN, 8:15 p.m. M
★Arns, Robt. KFWS, KFOX, 7:45 p.m. M-Th	Cresta Blanca Carnival..... KNN, 7:30 p.m. W	★Hill, Edwin C..... KNN, 9:30 p.m. Tu
Arlington Time Signal..... KMTR, 8:58 a.m. D	★Crime Doctor..... KNN, 8 p.m. Su	Hill Parade..... KNN, 9 p.m. Sa
Armstrong, Jack..... KECA, 5:30 p.m. M-F	Crocker, Betty..... KFI, 11:45 a.m. F	Hobby Lobby..... KNN, 8:30 p.m. Sa
Art of Living..... KFI, 3:30 p.m. Su	Crosby, Bing..... KFI, 6 p.m. Th	Hollywood Blvd. Quiz..... KFWS, 3:30 p.m. Su, F
Army Hour..... KFI, 12:30 p.m. Su	Crosby, Bob..... KFI, 7:30 p.m. Th	Hollywood Presents..... KMTR, 6 p.m. Su
Aunt Jemima..... KNN, 11:55 a.m. Su	Crumit, Frank-Julia Sanderson..... KFI, 7:30 p.m. Th	Hollywood Open House..... KFI, 5 p.m. Sa
Aunt Jenny..... KNN, 8:45 a.m. M-F	Cuff Notes on Hollywood..... KECA, 3:30 p.m. Su	Hollywood Showers..... KNN, 6 p.m. F
Auty, Sergeant Gene..... KNN, 3:30 p.m. Su	Dance Time (Lucky Lager)..... KFAC, 9 p.m. M-Sa; 10:30 p.m. Su	Hollywood Theater of the Air..... KFI, 3 p.m. M-F
Bachelor's Children..... KNN, 12:45 p.m. M-F	Dance Tonite (Eastside Beer)..... KFWS, 10:30 p.m. M-Sa	Hollywood Tunesmiths..... KRKD, 5:45 p.m. M-Sa
Backstage Wife..... KFI, 1 p.m. M-F	★Darling, Neil..... KMTR, 6:15 p.m. Tu, Th	Homemakers Club..... KHJ, 12:15 p.m. M-F
Back to the Bible..... KMTR, 9:15 p.m. M-Sa	Date With Judy..... KFI, 9 p.m. W	Hop Harrigan..... KECA, 8 p.m. M-F
★Art Baker, News..... KFI, 10:45 a.m. M-F	David Harmon..... KFI, 8:45 a.m. M-F	Hot Copy..... KECA, KFSD, 12:30 p.m. Su
★Balter, Sam..... KHJ, 9:15 p.m. M, W, F	Davies, Dr. Clem..... KMTR, 6:30 p.m. Tu-Sa	Hour of Charm..... KFI, 7 p.m. Su
Baptist Brothers..... KPAS, 8:30 a.m. Tu, Th	★Davis, Elmer..... KFI, 9:30 p.m. F	Housewives' Protective League..... KNN, 3 p.m. M-F
Bara Dance..... KHJ, 6 p.m. Sa	Dear John..... KNN, 2:45 p.m. Su	Housewives Exchange..... KMPC, 10 a.m. M-F
Barrows, General..... KHJ, 5:30 p.m. M-F	Death Valley Days..... KNN, 8:30 p.m. Tu	Huber, Ethel..... KPAS, 6:35 p.m. M-F; 7 p.m. Su
Baseball, Major League..... KMPC, 7:15 p.m. M-F	Detroit Bible Class..... KGB, KVOE, 9 a.m. Su	★Hughes, Rupert..... KFI, 10:30 a.m. Su
..... 1:30 p.m. Su, W; 3:30 p.m. Th, F	Dinner Dance..... KFAC, 6 p.m. M-Sa	★Hughes, John B..... KHJ, KGB, KVOE
..... 2:30 p.m. Th, F	Do You Remember?..... KHJ, 8:45 p.m. F	7 p.m. Su, W, Sa
Barrymore, Lionel..... KNN, 9:30 p.m. W	Doctors at War..... KFI, 2 p.m. Sa	Hymns of All Churches..... KFI, 11:45 a.m. M-Th
Battle of the Sexes..... KFI, 6 p.m. Tu	Dogs..... KMTR, 9:15 a.m. M-Sa	I Love a Mystery..... KNN, 8 p.m. M-F
★Bankage Talking..... KECA, KFSD, 11 a.m. M-F	Don't Be Alarmed..... KWKW, 8 a.m. M-F	"If They Come Tonight"..... KFI, 2 p.m. M-Sa
Beat the Band..... KFI, 7:30 p.m. Tu	Dorsey, Jimmy..... KFI, 8:30 p.m. W	Inglewood Park Concert..... KNN, 7 p.m. Tu
Better Half..... KHJ, 7:30 p.m. Th	★Double or Nothing..... KHJ, 7 p.m. M-F	Inner Sanctum Mystery..... KNN, 7 p.m. Tu
Between Bookends..... KECA, 12:45 p.m. M-F	Downey, Morton..... KECA, 12 a. M-F	★Inside the News (Thrifty Drug)..... KFI, 10:30 p.m. Su-F
Bible Treasury Hour..... KMTR, 4:30 p.m. Su	Dr. Christian..... KNN, 8:30 p.m. W	International Sunday School..... KMTR, 3:15 p.m. Sa
★Big Sister..... KNN, 9:15 a.m. M-F	★Dreier, Alex..... KFI, 2:45 p.m. Sa	Invitation to Learning..... KNN, 8:30 a.m. Su
Bill Hay Reads the Bible..... KHJ, 3:45 p.m. M-F	★Dr. I. Q..... KFI, 6:30 p.m. M	I Solemnly Swear..... KFAC, 12:15 p.m. M-F
Blind Hour..... KPAS, 5 p.m. Sa	Dr. Kate..... KFI, 4 p.m. M-F	It Can Be Done..... KECA, KFSD, 9 p.m. W
Bishop, Pat..... KFI, 5:15 p.m. M, W, F	Dr. Michelson..... KMTR, 8:15 a.m. M-Su	Italian Melodies..... KWKW, 4 p.m., M-F
Black Chapel..... KECA, 3:00 p.m. M-F	Easy Aces..... KNN, 4:30 p.m. W, Th, F	James, Harry..... KNN, 5:15 p.m. Tu, W, Th
Black Hood..... KGB, KFNM, 5:30 p.m. M-F	Easy Listening..... KMPC, 10:30 a.m. M-F	Jarvis, Al..... KFWS, 11 a.m. M-Sa
Blackstone, T. B..... KMPC, 6:15 p.m. M-F	Editor's Notebook..... KMTR, 9:30 p.m. M	KNN, II a.m. Su; 10:15 a.m. M, W, F
Blind Artists Guild..... KFWS, 4:30 p.m. Sa	Ellery Queen..... KFI, 9:30 p.m. Th	Jergens Journal..... KFI, 11 p.m. Su
Blind Date..... KFI, 9 p.m. Th	Enjoy Yourself..... KFI, 3:45 p.m. Sa	Jerry Lester Show..... KNN, 4 p.m. Su
Blondie..... KNN, 7:30 p.m. M	Evening Concert..... KFAC, 8 p.m. M-Sa	Johnny Presents..... KFI, 8:30 p.m. Tu
Blue Newsroom..... KECA, 1 p.m. M-F	Eyes Aloft..... KFI, 6 p.m. M	Johnson Family..... KHJ, 4:30 p.m. M-F; KFNM, 4:15 p.m. M-F
Blue Ribbon Town, G. Marx..... KNN, 7:15 p.m., Sa	★Eyewitness News..... KHJ, 8:30 p.m. Th	KGB, KVOE, 3:15 p.m. M-F
★Boddy, Manchester..... KFI, 10:15 p.m. M, Th	Faces and Places..... KHJ, 6:15 p.m. M-F	Johnson, Floyd B..... KHJ, 4 p.m. Su
KFI, 10 a.m. Tu	Family Bible..... KMPC, 9:30 a.m. M-F	KMTR, 8 p.m. Su, M, W, F; 10:30 a.m. M-F
Boston Symphony..... KECA, KFSD, 5:15 p.m. Sa	Family Hour..... KNN, 2 p.m. Su	★Johnson, Erskine..... KECA, 9:30 p.m. M-F
Book of Books..... KFI, 8:15 a.m. Su	Farragut Calling..... KFI, 8 p.m. Su	★Joy, Dick..... KNN, 1:25 a.m. M-F
Bowes, Major..... KNN, 6 p.m. Th	Farm Reporter..... KFI, 12 a. M-Sa	Joyce Jordan..... KNN, 11:15 a.m. M-F
Bowron, Fletcher..... KECA, 7:45 p.m. W	Fashions in Rattous, B. Burke..... KNN, 4:30 a.m. Sa	Judy and Jane..... KHJ, KGB, 4:15 p.m. M-F
★Bradley, Truman..... KNN, 2:30 p.m. M-Th	Federated Churches..... KECA, 9:15 a.m. Sa	Junior Army..... KHJ, 8:45 a.m. Sa
..... 5:45 p.m. M-F	★Filler, Jimmy..... KECA, KFSD, 6:45 p.m. Su	Just Relax..... KFNM, 5:45 p.m. Tu, Th-F, Sa
Brazilian Parade..... KHJ, 1:30 p.m. Sa	Fifield, J. W..... KFAC, 7 p.m. Su	Just Plain Bill..... KFI, 3:30 p.m. M-F
Breakfast at Sardi's..... KECA, KFSD, 9:30 a.m. M-Sa	Fighting France..... KFWS, 7:30 p.m. Su	★Kaltenborn, H. V..... KFI, 4:45 p.m.,
Brewster Boy..... KNN, 6:30 p.m. F	First Line..... KNN, 7 p.m. Th	10:45 p.m. M, W, F; 5 p.m. Tu
Bridge to Dreamland..... KECA, 11:15 p.m. Su	Fitch Bandwagon..... KFI, 4:30 p.m. Su	Kaye, Sammy..... KNN, 9 p.m. W
Broadway Bandbox..... KNN, 6:30 p.m. M	★Flannery, Harry W..... KNN, 5:30 p.m. M-Sa	Keep Singing America..... KNN, 3:30 p.m. M, W, F
★Broadway News..... KHJ, 12 a. M-Sa	Flying Feet..... KHJ, 10:30 p.m. Tu; 8:30 p.m. Su	★Kennedy, John..... KHJ, 7:45 p.m. T, Th
..... 12 p.m. M, W, F	F. O. B. Detroit..... KNN, 12 a. Sa	★Keyne-Gordon, Philip..... KHJ, KGB, 3 p.m. M-F
★Brown, Cecil..... KFNM, KVOE, 5:30 p.m. M	Food for Thought..... KHJ, 9:45 a.m. Sa	Kitty Fuyte..... KNN, 8:30 a.m. M-F
Burke, J. Frank..... KPAS, 8:15 p.m. M-F	For This We Fight..... KFI, 4 p.m. Su	Kraft Music Hall..... KFI, 6 p.m. Th
Burnett, Jay..... KECA, 10:15 a.m. M-F	Foreign Assignment..... KHJ, 2:30 p.m. Tu	Kyser, Kay..... KFI, 7 p.m. W
Busy Money..... KHJ, KGB, 10 p.m. Tu, Th	Free Men Are Fighting..... KECA, 7:35 p.m. M, W; 7 p.m. F	Ladies, Be Seated..... KECA, 3:30 p.m. M-F
Byrd (Adelaide) Players..... KGFJ, 3:30 p.m. Sa	French Program..... KMTR, 2:30 p.m. Su	Lampighter..... KHJ, 11:45 p.m. Sa
Calling Pan-America..... KNN, 1:30 p.m. Sa	Front Page Farrell..... KFI, 2:45 p.m. M-F	★Lawton, Fleetwood (McMahon's)..... KFI, 8:15 p.m. Tu, W
Calling Collins..... KNN, 8 a.m. M-F	Frontiersmen..... KPAS, 12 a. M-Sa	Leaders of United Nations..... KHJ, 3:25 p.m. M-F
Canova (Andy) Show..... KNN, 9 p.m. Tu	Furlough Fun..... KFI, 9:00 p.m. F	Leon Henderson..... KECA, KFSD, 8:30 p.m. Sa
Canary Chorus..... KGB, KVOE, 10:30 p.m. Su	Gang Busters..... KECA, KFSD, 8:30 p.m. F	Let Your Hair Down..... KHJ, 6:30 p.m. Th
Can You Top This?..... KFI, 6:30 p.m. Su	Garden Talk..... KHJ, 10:15 a.m. M-F	KHJ, KGB, KVOE, 9:45 a.m. M, Su
Captain Quiz..... KECA, 9:45 p.m. Su	Gaynor, Janet..... KNN, 6 p.m. F	Legion Fights..... KECA, KFSD, 10 p.m. F
Captain Jack..... KECA, 4:45 p.m. M, W, F	Glorious Hope Hour..... KFAC, 9:30 p.m. Su	★Lewis, Fulton, Jr..... KHJ, KGB,
Caronation Hour..... KFI, 7 p.m. M	Goldbergs..... KNN, 10:45 a.m. M-F	KFNM, KVOE, 4 p.m. M-F; 9:45 p.m. M-F
Carson Jack..... KNN, 6:30 W	Golden Melodies..... KFI, 12:15 p.m. M-F	★Listener's Digest..... KPAS, 3 a.m., 8 p.m. M-Sa
★Carter, Bonke..... KHJ, KFNM, KGB, KVOE, 9 a.m. M-F	Good News..... KFWS, 10:15 p.m. Su	Listen to This..... KECA, KFSD, 10:30 a.m. M-F
★Carter, Sheelah..... KHJ, KFNM, KGB, KVOE, 2 p.m. M-F	Good Old Days..... KECA, 4:05 p.m. Th	KFI, 9:35 a.m. M-F
Catholic Hour..... KECA, 5 p.m. M-F	Good Will Hour..... KECA, KFSD, 7 p.m. Su	Liberal Catholic Hour..... KFAC, 9 a.m. Su
Cavalade of America..... KFI, 8:30 p.m. M	Gospel Light..... KVOE, 8:30 p.m. M-F	Life Can Be Beautiful..... KNN, 10 a.m. M-F
Cavalade of Medicine..... KFI, 12:30 p.m. Su	Grand Ol Opry..... KFI, 7:30 p.m. Sa	Light of the World..... KFI, 11:30 a.m. M-F
Changing Tide..... KNN, 11 a.m. Su	Great Melody..... KFSD, 10:30 a.m. M-F	Lights Out..... KNN, 8:30 p.m. Tu
..... 10:15 p.m. M, W, F	Great Moments in Music..... KNN, 7 p.m. W	Little Known Facts..... KFSD, 6:55 p.m. M, W, Th, F
Chamber Music Society Lower Basin Street..... KECA, 6:15 p.m. Su	Green Hornet..... KECA, 7 p.m. Sa	★Lochner, Louis..... KFI, 5:45 p.m. W-Sa
Chapel Quartet (Pierce Bros.)..... KFI, 10:15 p.m. Su	Green-Pup Program..... KECA, 10 a.m. M	Luckhead Show..... KNN, 11 a.m. Su
★Chef Mitani..... KFWS, 10 a.m. M-F	★Green, Bob, Wm. Winter..... KNN, 10 p.m. M-F	★Lone Ranger..... KHJ, KVOE, KGB, 7:30 p.m. M, W
Chicago Round Table..... KFI, 11 a.m. Su	Guiding Light..... KFI, 11 a.m. M-F	8:15 p.m. F
Chicago Theatre..... KHJ, KGB, KFNM, 8 p.m. Th	Hamblen, Stuart..... KFWS, 4:45 p.m. Daily	Lonely Women..... KFI, 11:15 a.m. M-F
Christian Science..... KFAC, 5:15 p.m. Su	Hank and Eggs..... KMTR, 6:15 p.m. W, F	Louis at Books..... KFI, 1:45 p.m. Su
Church Federation Vespers..... KECA, 4 p.m. Su		
City Dweller..... KGFJ, 6:30 a.m. Tu		
Clare's Calling..... KECA, 3:15 p.m. Th, F		
Civilian Defense..... KNN, 3 p.m. Sa		
..... KFI, 10:15 p.m. F		

Lower Busin Street KFI, 6:15 p.m. Su
 Lucky Lager Dance Time KFAC, 10 p.m. D
 Lun and Abner KECA, KFSD, 8:15 p.m. M-Th
 Luncheon with Lopez
 KGB, KFAM, KVOE, 10:35 p.m. M-F
 Lutheran Gospel Hour KPAS, 4:30 p.m. Su
 Lutheran Hour
 KHJ, KGB, KFAM, KVOE, 1 p.m. Su
 Make Believe Ballroom KFWB, 7 p.m. M-Sa
 MacLennan, Dr. S. P. KFWB, 7 p.m. Su
 *Ma Perkins KFI, 12:15 p.m. M-F
 KNX, 10:15 a.m. M-F
 Manhattan Merry-Go-Round KFI, 6 p.m. Su
 Manhattan at Midnight
 KECA, KFSD, 8:30 p.m. W
 Man Behind the Gun KNX, 6 p.m. Sa
 March of Time KFI, 7:30 p.m. Th
 March of Truth KMTR, 8 a.m. Th
 Marching to Music KMTR, 4:15 p.m. M-F
 Market Place KHJ, 11:15 a.m. M, W, F
 Markets and Sports KMPC, 8:15 a.m. M-Sa
 Marx, Groucho KNX, 7:15 p.m. Su
 Mary Marlin KFI, 9:15 a.m. M-F
 Masterworks KNX, 11:30 p.m. M, W, F
 Matthews, Dr. KHJ, KFAM, KGB, KVOE, 9 a.m. Sa
 Matinee in Rhythm KFI, 1 p.m. Sa
 McNeill's Breakfast Club
 KECA, KFSD, 8:30 a.m. M-Sa
 Meditation Board KHJ, 11:30 a.m. Su
 Meet Priscilla Alden KPAS, 10:30 a.m. M-F
 Meet Your Navy KECA, 9 p.m. F
 Melodies for Uncle Sam KFSD, 10:15 p.m. Su
 Melton, James KNX, 6:30 p.m. Su
 Memory Music, T. Bacon KHJ, 2 p.m. Su
 Men, Machine and Victory KECA, 4 a.m. Su
 Mercer's Music Shop KFI, 7 p.m. Tu
 Message of Israel KECA, 3:30 p.m. Sa
 Aldunand Journal KFI, 10 a.m. M, W
 Miller, Rex KHJ, KGB, 9:15 p.m. T, Th
 Milling Dollar Band KFI, 7 p.m. Sa
 Moore, Garry-Snoozle Durante KFI, 7 p.m. Th
 Morgan Family KPAS, 7:30 p.m. M-Sa
 Mr. and Mrs. North KFI, 9 p.m. W
 Mr. District Attorney KFI, 6:30 p.m. W
 Mr. Keen KNX, 4:45 p.m. W, Th, F
 Mr. Smith Goes to Town KFI, 8:30 a.m. Su
 Murray, Johnny KFI, 8 a.m. M-F
 Murder Clinic KHJ, KGB, KFAM, KVOE, 3 p.m. Su
 Music of the Americas KFI, 1:30 p.m. Su
 Music Depreciation KFI, 6:30 a.m. F
 Music Masters KRKD, 9 a.m. Su
 Musical Toast KECA, 10:30 a.m. Su
 Music Hour KECA, 9:30 a.m. Su
 My True Story KECA, 4 a.m. M-F
 KFSD, 2:30 a.m. M-F
 Mystery Chef KECA, KFSD, 11:15 a.m. M-F
 Mystery of the Week KFI, 9:30 p.m. Sa
 Nagel, Conrad KNX, 6 p.m. Su
 Nasli, Bob KWKW, 12 n. Su
 National Barn Dance KFI, 6 p.m. Sa
 National Defense KMTR, 8:30 p.m. Tu
 National Farm & Home KFI, 6:15 a.m. M-F
 KFSD, 1 p.m. M-F
 Navy Bulletin Board KHJ, KFAM, KGB, KVOE, 2 p.m. Su
 Navy in Review KFWB, 8 p.m. Sa
 Navy School of Music KGB, 9:30 a.m. W
 Navy Waves KECA, KFSD, 3:15 p.m. W
 Nesbitt's (John) Passing Parade KFI, 6:30 p.m. Tu
 *Nesbitt, Norman KHJ, 5:45 p.m. M-S
 New York Philharmonic KNX, 12 n. Su
 *News Makers KFI, 3:45 p.m. Su
 *Newsreel Theatre KHJ, KFAM, KGB, KVOE, 2:15 p.m. M-F
 Night Editor KFI, 8:15 p.m. Th
 Noun Webster Says KECA, KFSD, 8:30 p.m. Tu
 Or Men and Books KNX, 11:05 a.m. Sa
 Office of War Information KVOE, 9:15 a.m. W; 11 a.m. M-W
 KPAS, 3 p.m. M, Tu, Th-Sa
 Old Gold Show KNX, 9 p.m. W
 Old-Fashioned Revival KMPC, 10 p.m. Su
 KHJ, KGB, KVOE, 6 p.m. 10 p.m. Su
 Old Timer's Avenue KECA, 12:30 p.m. Th
 One Man's Family KFI, 5:30 p.m. Tu
 On the Job KFI, 10:30 a.m. Sa
 O. P. A. Nava, George Irwin KHJ, 10 p.m. T, Th, Sa
 Open Door KFI, 9 a.m., M-F
 Open House KNX, 5:05 p.m. Tu
 *Our Daily Bread KPAS, 7:15 p.m. M-F
 Our Gail Sunday KNX, 9:45 a.m. M-F
 Our Secret Weapon KNX, 8:15 p.m. F
 *Overcast Report KHJ, 3:30 p.m. M, Tu, W, F
 Pacific Lutheran Hour KFWB, 9:30 p.m. Su
 Pacific Story KFI, 11:15 p.m. Su
 Paige, Raymond KFWB, 6:30 p.m. M-F
 Pan American Holiday KFI, 10 a.m. Sa
 *Parker, William KECA, 5 p.m. Sa
 KMPC, 8:15 p.m. Su-Sa
 Parker Family KECA, KFSD, 8:15 p.m. F
 Pasadena Reporting KHJ, 3:15 p.m. Tu
 Pause That Refreshes KNX, 1:30 p.m. Su
 *Pay Day Quiz KHJ, KFAM, 8 p.m. Tu
 KMTR, 6:30 p.m. M-F
 *Pearson, Drew KECA, KFSD, 5:45 p.m. Su
 People Are Funny KFI, 6:30 p.m. F
 People's Platform KNX, 3:15 p.m. Su
 People's War KFI, 11:45 a.m. Sa
 Pepper Young's Family KFI, 12:30 p.m. M-F
 Personality Quiz KRKD, 11 a.m. M-F
 Philip Morris Playhouse KNX, 8:30 p.m. F
 *Piper KMTR, 9 p.m. W
 Pilgrim Hour KHJ, KGB, 11 a.m. Su
 Point Sublime KNX, 9:30 p.m. Su
 Polly and Pat KPAS, 9 a.m. M-F
 Polly Patterson KNX, 1:30 p.m. M-F

Portia Faces Life KFI, 2:15 p.m. M-F
 Prayer KHJ, 3 p.m. M-Sa
 Prepare to Live KMPC, 7:15 p.m. Th
 Public Affairs KNX, 11:30 p.m. Tu, Th
 Question of the Week KNX, 4:30 p.m. Su
 Questions on Music KNX, 2:15 p.m. M-F
 *Quiz Kids KECA, KFSD, 8:30 p.m. Su
 *Quiz of Two Cities KHJ, 8:30 p.m. F
 Quiz Quintet KNX, 8:25 p.m. Su; 9:45 a.m. Th
 Rabbi Magna KHJ, KVOE, 7:15 p.m. Su
 *Radio Newsweekly KECA, 7:45 p.m. M
 Radio Newsreel KMTR, 5:15 p.m. M-F
 Ranch 10-2-4 KECA, 12:30 p.m. W, F
 Ramsay, Dorothea KECA, 9 a.m. M, W, F
 Red Ryder KECA, KFSD, 7:30 p.m. Tu, Th, Sa
 Reader's Digest KNX, 6 p.m. Su
 Religious Conference KNX, 8:05 a.m. Su
 Remember With Floretta KFWB, 10 p.m. M-F
 Remember Pearl Harbor KGFI, 2:15 p.m. M-Sa
 *Report from London KNX, 1 p.m. Su
 *Reports from the Battlefield KFI, 3:30 p.m. Su
 Report to the Nation KNX, 4 p.m. Sa
 Reuter's News Dispatches KFWB, 8 a.m. M-F
 Rich, Irene KNX, 2:45 p.m. Su
 *Riefield Reporter KFI, 10 p.m. Su-F
 Riggs, Tommy (Betty Lou) KFI, 7 p.m. F
 Right to Happiness KFI, 12:45 p.m. M-F
 Rise and Shine KHJ, 8 a.m. M, W, F
 Road of Life KFI, 3:15 p.m. M-F
 Rocking Horse Rhythms, R. Hookey KHJ, 7:45 p.m. Su
 Roma Wine Show KNX, 9 p.m. Th
 Romance KNX, 6 p.m. M
 Romance of Helen Trent KNX, 9:30 a.m. M-F
 Romance of Highways KHJ, KGB, KVOE, 10:15 a.m. Su
 KFAM, 2:45 p.m. Su
 Roundtable, M. Hoffman KMTR, 3:06 p.m. Su
 Salt Lake Cabernette KNX, 9 a.m. Su
 Salute to Youth KFI, 9 p.m. Tu
 Salvation Army KFWB, 9:15 a.m. Sa
 Saturday Night Serenade KNX, 6:45 p.m. Sa
 Schubert, Paul KHJ, KGB, KVOE, 10:15 p.m. M-F
 Science of Mind KFWB, 10:45 a.m. M-F
 Scoles, Grace KWKW, 9:30 p.m. M-F
 Scramby Anby KFI, 9:30 p.m. W
 Screen Guild Theater KNX, 7 p.m. M
 *Seaboard News, George Irwin KHJ, 7:15 p.m. M-F
 Sears 10 o'Clock Wire KNX, 10 p.m. M-F
 Sergeant Gene Autry KNX, 3:30 p.m. Su
 Shields (Ito) Co. KFI, 9:30 p.m. T
 11 a.m. Sa
 Shepard, Sheldon KMTR, 1:15 p.m. Su
 *Shirer, William KNX, 7:30 p.m. Su
 Sideshow KECA, 11:30 a.m. M-F
 Silver Theater KNX, 3 p.m. Su
 Simms, Ginny KFI, 8:30 p.m. Tu
 Sinatra (Frank) Show KNX, 6:30 p.m. M
 *Sizing Up the News KHJ, KGB, KFAM, KVOE, 9:15 p.m. M, W, F
 Smile in the Morning KECA, 9 a.m. Tu, Th, Sa
 Smith, Kate KNX, 9 a.m. M-F
 *Smith, Larry KFI, 10:15 a.m. M-F
 "Sneak Preview" KFI, 2:30 p.m. Su
 Snow Village KFI, 3:45 p.m. M-F
 Snowy Baker KMTR, 6:15 p.m. M
 Soldiers of Production KECA, KFSD, 8 a.m. Su
 *Soldiers of the Press KECA, 9 p.m. Tu
 Soldiers With Wings KHJ, 6:30 p.m. W
 Songs of America KMPC, 11 p.m. Daily
 Songs of Faith KECA, 6 p.m. M-Sa
 Spanish Hour KFI, 11 a.m. M-Sa
 KMTR, 6 a.m. Daily
 Speaking of Glamour KECA, 9:15 p.m. Su
 Sports Page KFAC, 4 p.m. M-Sa
 Sports Page KMPC, 6 p.m. M-F
 Sports Newsreel KFI, 7:30 p.m. F
 Spotlight Bands KECA, KFSD, 6:30 p.m. M-Sa
 Standard Symphony KFI, 8:30 p.m. Su
 Stars and Stripes in Britain KHJ, KGB, KVOE, 4:30 p.m. Su
 Stars Over Hollywood KNX, 9:30 a.m. Sa
 Stella Dallas KFI, 1:15 p.m. M-F
 Stock Quotations KMPC, 8:15 p.m. M-F
 KHJ, 2:20 p.m. M-F
 *Stop or Go (Joe E. Brown) KFI, 9:30 p.m. Su
 Styles, Hal KFWB, 2 p.m. M-F
 Summer Serenade KFI, 7:30 p.m. M
 Summer Symphony KFI, 2 p.m. Su
 Sunday Evening Club KFAC, 9 p.m. Su
 Superman KHJ, KGB, KFAM, KVOE, 5:15 p.m. M-F
 Suspense KNX, 8 p.m. Su
 *Sweet Chariot Hour KWKW, 5 p.m., Su
 1 p.m. W
 *Swing, Raymond Gram KECA, KFSD, 7 p.m. M-Th
 *Singing Shift KFAC, 4:30 p.m. M-F
 Symphony KHJ, KGB, 10:30 p.m. M-F
 *Take a Card KHJ, 8 p.m. W
 *Take It or Leave It KNX, 7 p.m. Su
 Tailor Made Melodies KECA, 10:30 a.m., 12 n. Su
 *Talentime, M. Hoffman KMTR, 3:06 p.m. Su; 8:30 p.m. Su
 Telephone Hour KFI, 9 p.m. M
 Templeton, Alec KECA, 7:30 p.m. M-W-F
 10-2-4 Ranch KECA, 12:30 p.m. M, W, F
 Terry and the Pirates KECA, 5 p.m. M-F
 Texan Summer Theater KNX, 6:30 p.m. Su
 That They Might Live KFI, 9:30 a.m. Su
 That's Life with Fred Brady KFI, 6:30 p.m. Th
 *Thanks to the Yanks KNX, 7 p.m. F
 The Colonel KNX, 8 p.m. Tu
 Theater of Fame KFWB, 9:30 p.m. Sa

The Third Clue KNX, 10:15 p.m. Tu, Th
 Theater of Today KNX, 9 a.m. Su
 Theme and Variations KHJ, KGB, KFAM, KVOE, 1:30 p.m. F
 These Are Americans KVOE, 9:30 p.m. Th
 Thin Man KNX, 9:30 p.m. F
 This Changing World KMPC, 11 a.m. M-F
 This is Official KFI, 2 p.m. Su
 This Is Our Enemy KHJ, KGB, 2:30 p.m. Su; 11:30 p.m. F
 This Nation at War KECA, 3 p.m. Su
 Thomas, John Charles KFI, 11:30 a.m. Su
 Those Old Gold Days KECA, 4:05 p.m. Th
 Those We Love KFI, 4 p.m. Su
 Twilight Tales KECA, 5:15 p.m. M-F
 Tillamook Kitchen KFI, 10 a.m. F
 Time Out KHJ, 9:15 a.m. M, W, F
 Time to Smile KFI, 6 p.m. W
 *Tinney, Cal KHJ, KGB, KFAM, KVOE, 9:45 p.m. M, W, F
 Today in History KECA, 6:15 p.m. M-F
 *Today's War Moods KFWB, 1 p.m. M-Sa
 Tonerville Folks KFI, 5:30 p.m. Su
 Town Hall KMTR, 6:30 p.m. M
 Town Meeting KECA, KFSD, 10 p.m. Th
 Traffic Tribunal KFI, 5:30 p.m. Sa
 Transatlantic Call KNX, 9:30 a.m. Su
 Treasure Hour of Song KHJ, 6:30 p.m. Tu
 Treasure Chest KFI, 5:30 p.m. Tu
 Truth or Consequences KFI, 8 p.m. Sa
 Turf Bulletins KRKD, 10 a.m. M-Sa
 Twilight Tales KECA, 5:15 p.m. M-F
 Two on the Aisle, Please KWKW, 5:30 p.m. Su
 Uncle Charlie KPAS, 5 p.m. M-F
 Uncle Henry KPAS, 7:45 p.m. M-F
 Uncle Ge and Aunt Ge Ge KHJ, 8:30 a.m. Su
 Uncle Sam Series KNX, 4:45 p.m. Su
 KWKW, 1 p.m. M, Tu, Th, F
 Union Rescue Mission KFWB, 8:30 a.m. 9 p.m. Su
 Unity Daily Word KMPC, 8:30 a.m. M-F
 University Explorer KECA, 10 p.m. Su
 Vallant Lady KNX, 8:15 a.m. M-F
 Valley Church KMPC, 8:30 p.m. Sa
 Vio and Sade KFI, 3:30 p.m. M-F
 KNX, 10:30 a.m. M-F
 Victory Players KECA, 1 p.m. Su
 Visiting Nurse KFI, 12:45 p.m. Sa
 Vital to Victory KECA, 10:55 p.m. M
 Voice of Calvary KPAS, 10 p.m. Su
 Voice of Firestone KFI, 5:30 p.m. Su
 Voice of Health KFAC, 9:15 a.m. Su-F
 Voice of the Army KFI, 3:15 p.m. Su
 Voice of a Nation KFI, 5 p.m. M-F
 Voice of Prophecy KMPC, 11:30 p.m. Su
 KHJ, KGB, KVOE, 9:15 p.m. Su
 KFAM, 4 p.m. Su
 Voorhis, Hon. Jerry KPAS, 6:45 p.m. M
 Vox Pop KNX, 9:30 p.m. M
 Wallace, Beryl KNX, 5 p.m. M-F
 Waltz Time KFI, 6 p.m. F
 War at Home KMPC, 11:45 a.m. M-F
 Waring, Fred KFI, 8 p.m. M-F
 War News Roundup KECA, 6:55 p.m. M-F
 War Telescope, M. Bently KFI, 10:45 a.m. Sa
 Wartime Nutrition, Milan KFWB, 10 a.m. M-F
 Washington on Rationing KFI, 12 n. Su
 Washington Inside Out KECA, 5:30 p.m. Su
 Watch the World Go By KFI, 8 p.m. M-F
 We Hold These Truths KMPC, 8:15 a.m. Su
 We Love and Learn KNX, 11:30 a.m. M-F
 Wesley Radio League KMPC, 10 a.m. Su
 KHJ, KGB, KVOE, 8 a.m. Su
 *What Do You Think (Dr. Sterling) KNX, 7:30 p.m. Th
 What's the Name of That Song? KHJ, 8:30 p.m. F
 What's In a Song KECA, 9:15 p.m. T
 What's Your Answer? KFWB, 6:30 p.m. Sa
 What's Your War Job? KECA, KFSD, 4:05 p.m. W
 *Wheeler, Burritt KFI, 10:30 a.m. M-F
 When a Girl Marries KFI, 2 p.m. M-F
 When Day is Done KFI, 11:45 p.m. Daily
 Where Free Men Fight, Caldwell KHJ, 1:30 p.m. M, W, F
 Whistler KNX, 9 p.m. F
 Whiteman (Paul) Presents KFI, 5 p.m. F
 Whon Bill Club KFAC, 5:30 p.m. M-F
 *Wilder, Alvin KECA, 5:15 p.m. Tu, Th
 KFI, 5:30 p.m. W; 10:45 a.m. Su
 Wiley, Fletcher, Home Front Reporter KNX, 1 p.m. M-F
 *Williams, Al KHJ, 9:45 a.m. M
 *Winchell, Walter KECA, 6:00 p.m. Su
 Wings Over the World KECA, 10 p.m. Sa
 Wings Over Jordan KMPC, 7:30 p.m. Su
 Wings Over the West KFAC, 7:30 p.m. W
 KHJ, KGB, 8:30 p.m. Su
 Winner Take All KNX, 6 p.m. W
 *Winter, Wm. KNX, 12:30 p.m. M-F
 KNX, 5:30 p.m. Su; 9:30 p.m. W; 9 p.m. Su
 Women's Clubs KPAS, 1:45 p.m. Th
 Woman's World KMTR, 2 p.m. M-Sa
 Women Today KFI, 9:15 a.m. Tu, Th
 Women Who Make News KECA, 9 a.m. M, W, F
 *World News Today KNX, 11:30 a.m. Su
 World Today KNX, 3:45 p.m. M-Sa
 *World Tomorrow KMTR, 9:30 a.m. Su
 World We're Fighting For KFI, 8:30 p.m. Th
 Yankee House Party KGB, KVOE, 8:30 a.m. M-F
 Young, Norma KHJ, 9:30 a.m. M-F
 Young People's Church KHJ, KGB, KFAM, KVOE, 1:30 p.m. Su
 Young Widder Brown KFI, 1:45 p.m. M-F
 Your All-Time Hit Parade KFI, 8:30 p.m. F
 Your Gospel Singer KECA, 10:45 a.m. M-F
 Youth on Parade KNX, 10:30 a.m. Sa

Larry Smith

(Continued from page 33)

was several times attacked by Japanese, shot at and narrowly missed being killed by a hand grenade, gave evidence that the true reports were not what Tokyo wanted. Most of the American broadcasters in Shanghai hired White Russian bodyguards, and all of them carried police supplied firearms for self protection.

It was a fast and an exciting life.

Invited to Speak

During early 1940 I was invited to broadcast from JOAK at Tokyo on a special program beamed to the United States and I was permitted to write my own script. The subject was to be "Conditions in Japan!"

Inasmuch as Mrs. Smith was to be en route from San Francisco to Yokohama on the Tatsua Maru on the date of the broadcast, I consented to do it. I felt that I might get in a word or two for her, and being on a Japanese ship, she might hear it. So I prepared the script, saying glowing things about those things which might glow in Japan, and submitted it to the studio.

I made one mistake. In an effort to convey my exuberance of happiness, I used as my message to Mrs. Smith, the single word: "Yippee!"

I might as well have used Naval secret code. Three days of conferences followed. They could not find the word "yippee" in any English dictionary. Was it a code word? Did it have hidden meaning? A thousand odd questions.

I finally explained that I was born in the Indian Territory before it became the state of Oklahoma and spoke some Indian. Yippee was an Indian word meaning about the same as "Banzai!"

They left me alone, but the broadcast was never made!

As Japan began to prepare for air raid defense the radio was used to a great extent in passing out instructions to the gendarmes and the air raid wardens. They wrote the orders down on a sheet of paper and when the sirens sounded, went into their dance, literally.

This happened one evening while Mrs. Smith was at a Mah Jong party and had telephoned our home for me to come and get her because it was black-out period and she did not wish to come home alone.

Inside our friends' house, we failed to hear the sirens sound for the drill period, and started homeward.

Dilemma

Half way there we were stopped by the gendarmes. Naturally we did not understand his excited Japanese drivel . . . and wouldn't have admitted it if we had because we had found that if you fail to understand they eventually let you go on with the admonition: "Just a crazy, damn foreigner!"

This time it didn't work. He called a young Japanese who spoke English

GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Mrs. Isabelle Noble, 755 Sunset Avenue, Venice, Calif.

Heard on the Kay Kyser show:
Kay: Ish, you have water on the brain.

Ish: Yes, but don't tell nobody.

Kay: Why?

Ish: Because, I don't want it to leak out!

★

Mrs. Virginia Cummins, 3575 Beechwood Avenue, Lynwood, Calif.

Heard on the "Tommy Riggs and Betty Lou" show:

Wilbur: Yes, I feel very happy to be living in the OPA.

Tommy: You mean the U. S. A.

Wilbur: Ha-ha! You don't get around much any more!

★

E. C. Barney, 1162 Glendale Blvd., Los Angeles, Calif.

Heard on "Breakfast at Sardi's":
Tom (Giving the orchid to the oldest guest): So you've been in California over 50 years? My!

Guest: And right here on Hollywood and Vine, when we came here, there was nothing but a corn field.

Tom: Corn, eh? Well, we're still holding our own!!

to some extent. In fact, it was our grocery boy and he recognized us. We explained where we had been and that we were going home; that we had not heard the sirens and we were sorry.

A huddle between him and the gendarme!

So sorry, we could not go home, that would be walking on street.

Very well, I told him, we'd stay where we were.

Another huddle.

Very sorry, but we can not stand on street during air raid drill.

So we'd return to our guests' home.

Another huddle followed.

No, that also walking on street!

To an American the solution was simple, we would merely have to vanish in smoke, but I wanted his answer to the situation.

I explained that he said that we could not go on, we could not go back, nor could we remain there. Just what were we to do?

Twenty minutes of jabbering as they read and re-read the instructions under the beam of their flashlight brought no solution until the "all clear" sounded. That solved everything.

Had not that "all clear" sounded I'm sure we would still be standing there at the top of Dekansaki Road.

Walter Winchell

(Continued from page 29)

tinguished looking man. Probably a South American diplomat, no less, speculated the local news men. Expecting Winchell and the visitor to huddle in an urgent conference, the onlookers, men inured to the bizarre, popped wide eyes as the "diplomat" calmly proceeded to set up a collapsible barber chair alongside the madly chattering teletypes. When all was in readiness, Winchell climbed up into it, tipped back his hat, hiked his feet onto a nearby desk. The gentleman made out as if to shave the columnist. But the phone jangled incessantly and a procession of note-shovling, tip-mumbling satellites milled around the tonsorial set-up.

The shave-fest never materialized, and after a half hour or so Winchell climbed out of the chair, which the "diplomat" sadly collapsed and trundled away.

Local newsmen, who had heard that Winchell sometimes gets shaved between broadcasts, couldn't figure it out. Was it a showmanly gag or the case of a frustrated columnist sorely in need of personal attention? To this day the boys are guessing.

Perhaps it was on the level, for we heard one side of a phone conversation in which Winchell graciously convinced a studio barber that he could forego a shave the night we saw him. Whether or not his thinning grey hair needed attention was difficult to ascertain, for he clung to a grey-green hat. It is said that he is superstitious about broadcasting without a hat, and when he mislaid his own headgear shortly before air time at Radio City, he refused to budge from the newsroom.

Maury Rider loaned him the grey-green job, which didn't match anything else Winchell was wearing.

As Winchell, satisfied, clapped the borrowed lid on his head and departed for the studio, a well-known commentator looked up to remark: "That's the first time I knew that Winchell had to have a hat to talk through."

Whether or not you think the one-man newspaper talks through his hat, the fact remains that he puts on a tremendous radio show. The cliché about figures not lying is especially appropriate when referring to a Crossley.

Winchell looms head and shoulders above any other news columnist, flourished a 17.9 rating in June and July of this year when other commentators were pulling 5's, 4's, and even 2's. He was hitting his stride along about last November, when he rated neck and neck with some of the most popular variety shows. His Crossley then was 28.3!

Not bad for "Mrs. Winchell's Little Boy Walter," who didn't get past the sixth grade.

★ ★

Jimmy Durante, the NBC nitwit on Thursday nights, opines that in most divorces the third party is Old Father Time.

Broadcasting in JAPAN

By **LARRY SMITH**

(NBC's Correspondent
Excommunicated from Tokyo)



MEET a Tokyo radio broadcast!

Her-ro Her-ro! Tokyo
JOAK caw-ring!

And then radlo Tokyo goes into its theme music . . . the same for every program . . . the national anthem "Kimigayo."

To Americans, the swing tunes of the anthem, a cross between an Arkansas hill-billy with a cold in the head and a muted air raid alarm siren, are rather commensurate with the words, which run like this:

"Thousands of years of happy reign be thine;

Rule on, my Lord, 'til what are pebbles now

By age united to mighty rocks shall grow

Whose venerable sides the moss doth line."

From then on, a Tokyo radio broadcast might shoot into almost any language with the elastic dexterity of a Kentucky colt, dependent on whose diplomatic back is being scratched. But, generally speaking, the music remains the same. It consists of, as a rule, three instruments of which the samisen is the most prominent. It is a three-stringed banjo-sort of affair (and they don't call it a banjo over there, because "benjo" means "little boy's or little girl's room.") . . . It is a three-stringed affair capable of rendering a great variety of tones, all bad. The frame of the body, almost square, is covered by a catskin, like a drum. The bridge is made of buffalo horn and the plectrum of ivory. Then they have the "koto," which is a horizontal style harp with 13 strings about eight feet in length. The koto is placed flat on the floor and picked with thumb and finger like the zither. Third instrument is the biwa, a four-stringed lute, or mandolin type instrument about four feet in length.

Get these together with a cracked soprano, wheezing up and down the scale in nasal discord, and you have a Japanese broadcast for home consumption.

For the foreigners, there are two,

and sometimes three "news" broadcasts each day. For a time these were miked by Newton Edgers, a copy reader of the Japan Advertiser, English-speaking, American-owned afternoon daily newspaper of Tokyo. While his news reports were compelled to be Domei supplied, and Domei is the Foreign Office operated news service, they were at least understandable. Confined to these broadcasts by the ban on short-wave sets in any foreigners' home, we discounted any war news, but did find that the baseball scores of our major leagues were more or less accurate.

While the government, as far back as 1939 banned all shortwave receiving sets in the homes of American or British residents, it did not keep us from contact. Nearly every member of the American or British diplomatic staffs had short waves and whenever the President was to speak, or whenever we wanted some information on important events, we managed to call on one of the diplomatic corps on the evening of the broadcast, always arriving in plenty of time to sample some of his American bourbon and American cigars, two things which we laymen were unable to obtain.

Other Americans, who were not subject to as close a check by the Gestapo as we foreign correspondents, managed to fix their radios so that cursory examination by the gendarmes would fail to find the combination which made short-wave reception possible. Then on certain nights

they would dig out carefully hidden headphones. The next day they always had special stories to tell the gang at the American club lunch.

However, in late 1940 and early 1941, as the anti-Occidental pressure increased, most of these sets were sold to the Japanese.

Reports Colored

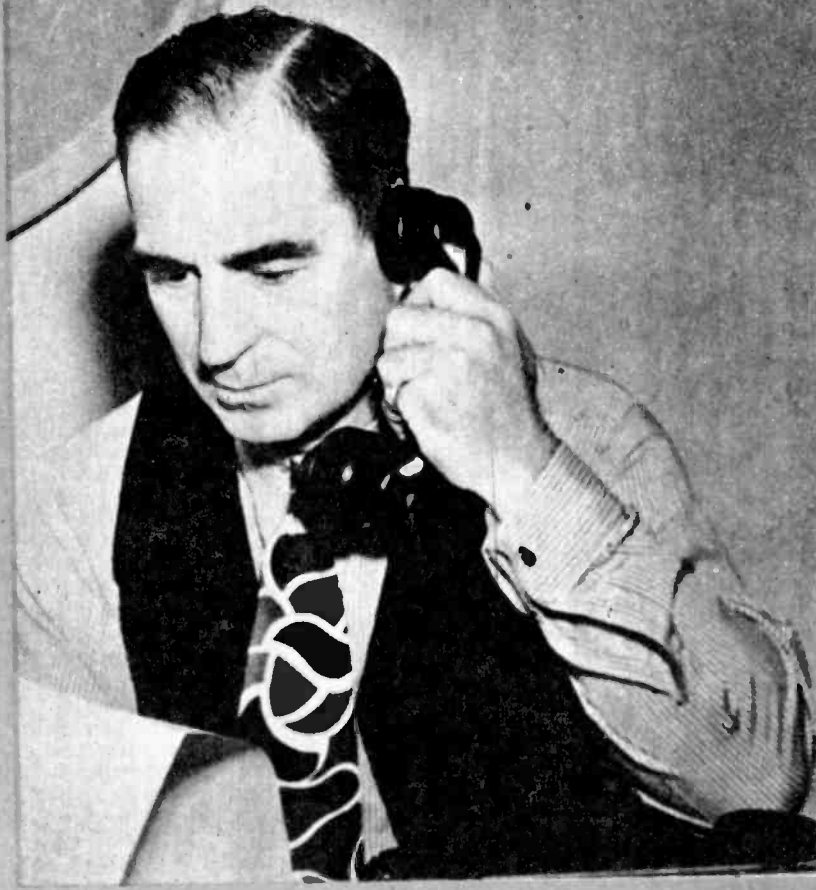
One of the most amazing programs which I encountered in Japan, was a sort of international affair, beamed to the Far East, that is to Manchoukou, Siberia and China.

As the announcer rose to speak in Chinese, the news reports were definitely colored to fit the particular area to which it was aimed. Then a Russian would step to the mike, and speaking in his language, give the same news report, colored particularly for Siberia. Then a third announcer would broadcast for Manchoukou. The twisting of facts by the propaganda office in one single item would be so great, even though stupidly awkward, that it was difficult to follow it as the same news item.

Even one announcer at JOAK, an American-born Japanese, once told me that at times it was even worse, but that the Foreign Office sent the material over and that no editing was permitted.

Shanghai's radio stations, the anti-Jap owned stations, provided the best source of radio news in the Far East. The fact that the news broadcaster

(Please Turn to Page 32)



LARRY SMITH, former NBC correspondent in Tokyo, who left the land of the rising sun at request of Japanese government. Smith now is heard on KFI, Monday-Friday, 10:15 a. m.

Radio's Summer Bonanza No. 5

"Paul Whiteman Presents"

Sunday, 5 p.m.
NBC-RFI

SINCE early in June of this year, listeners all over this war-conscious nation have been asking each other, "Why didn't they do this before?"

Meaning what? Meaning this: Why didn't they (the radio know-alls) combine the incomparable jazz-classic music of Paul Whiteman with the sultry singing of Dinah Shore?

They began asking the question after they had heard the tee-off program of "Paul Whiteman Presents"—starring Songstress Shore, which took to the airwaves June 6 as the summertime replacement for Edgar Bergen and Charlie McCarthy.

Just before the opening program, everybody wondered—and worried—because a new radio show is just like

a novel, stage play, or a motion picture—as unpredictable as a woman. So many times, top star talent, writers, and production brains are hired in what promises to be an all-time success click. Then, in spite of the talent and money lavished on the program, it lays big, fat eggs from its premiere broadcast to the "fatal 13th."

Not so "Paul Whiteman Presents—." It was a hit from the start and hasn't missed a beat.

The show's format calls for a guest star weekly. These are recruited from radio's headliners and leaders in the Crossley poll parade. Quality of the performance may be judged by the weekly budget as advertised in trade papers, which set the show sum at \$12,000.

A second guest spot is occupied by former band members, singer, and

associates of "Pops" Whiteman, who since have climbed to personal fame in the entertainment world—"alumni" like Bing Crosby, Matty Malneck, Henry Busse, Ferde Grofe, and Johnny Mercer.

With Whiteman, Dinah, handsome Bill Goodwin as emcee-announcer, a 35-piece orchestra and chorus, top guest stars, and Whiteman "alumni" guests, how can the show miss?"

Sample of the humor which studied the June 6 opening show:

Dinah Shore: "My boy friend, Sebastian, is in the Navy, Bill!"

Bill Goodwin: "Oh, a sailor, huh? Tell me, Dinah, do you like the kind of sailor who tries to hug and kiss you the first time he takes you out?"

Dinah: "Is there another kind?"

Dinah tossed the following punch at Eddie Cantor, the star guest.

HISTORY-MAKING REUNION of the "Rhythm Boys" took place on the July 4 "Paul Whiteman Presents" program. Left to right, grouped around Whiteman (seated) are Bing Crosby, Harry Barris, Al Rinker. This was first time the boys had sung together in 14 years. Rinker came from New York for reunion.



Dinah: "How did you happen to get on the Chase and Sanborn show, Eddie?"

Cantor: "Well, you see, I knew Mr. Chase and Mr. Sanborn very well. In fact, they named a special kind of coffee after me!"

Dinah: "Yeah. . . I always buy the drip grind!"

Paul "Pops" Whiteman, long the dean of Modern American Music, has proved himself "hep" and "groovy" in the matter of smooth gag delivery. His following gag, on the opening show, panicked the audience:

Goodwin: "Did you get yourself a tattoo job while you were in the Navy during the last war, Paul?"

Whiteman: "I sure did, Bill. I had twenty-two battleships tattooed on my stomach."

Goodwin: "Are they still there?"

Whiteman: "No. . . . One day my girdle broke—scuttled the whole fleet!"

On the second show, after Matty Malneck had played a violin solo of his "Stairway to the Stars," he urged Pops to do a little fiddling—like in the old days. Pops agreed, tucked his fiddle gently between his chins and gave out with a jive rendition of "Sweet Sue."

Of course it was nobody's fault
(Please Turn to Page 38)



SHOW HAS FEATURED big name stars like Burns and Allen, Bob Burns, Eddia Cantor. Here NBC's "mean li'l kid," Red Skelton, tries to impress Songstress Shore as "Pops" registers apprehension.

WHAT GOES? Bill Goodwin, mike-man on the show, can't figure why he's the only man without a gal in his arms, while Paul and Gracie Allen embrace and Dinah trades hugs with George Burns. Burns and Allen furnished one of the season's mirth-provoking guest appearances on the iced coffee opus.





ACTOR

by Accident

Words Mumbled in Tommy Riggs' "Betty Lou" Voice Started Him Up the Ladder to Radio Stardom

Friday, 7 p.m.
NBC-KFI

LADY LUCK seems to love the lazy—and the Irish. There's that certain heavy-browed, happy-go-lucky on NBC, for one. A talented tot of radio has been supporting him for years.

Once, when the two were in Cleveland, radio listeners deluged city authorities with demands that the youngster be put back in school. Investigation revealed that she had never been inside a classroom in her life. She talked of going to school, but her education proved to be entirely imaginary. However, the authorities couldn't compel the "uncle" to send her back to school, for she turned out to be—just an imaginary child! Yes, dear readers, Betty Lou is but the product of Tommy Riggs' imagination—and vocal chords!

As you've been suspecting all along, that purposely misleading "lead" was just a bit of nonsense. Please forgive it. But Tommy Riggs is such a good-natured Irishman, no one can resist the temptation to tease him. Moreover, there's a good deal of truth in all the foregoing statements. Of course, Tommy isn't the sort of person who would let a real little girl support him. But he is typically Irish and not over-fond of hard work. And he cheerfully admits he likes the rather soft—and extremely lucrative—living that Betty Lou affords him—as who wouldn't? All of which has something to do with the reasons why Riggs is a star on the radio and not plugging along in a dull business job, back in Pittsburgh.

That's the Pennsylvania city where his life began on October 21, 1908. And his name is really Tommy Riggs. Outside of the sunny charm and long-lashed big blue eyes that luck likes to give the Irish, Riggs, the boy, had nothing which gave promise of a beautiful future in the entertainment field. His two chief ambitions in childhood were to be an aviator and a football star; both he later

became. In high school, he took voice and piano lessons and took part in a few class plays.

It was about then that he began to be bothered by the little worry which later brought into existence the now-famous Betty Lou. Riggs had as little to do with becoming an "uncle" as do other male relatives of real little girls. Like so many boys before him, Tommy was constantly embarrassed by the acrobatic antics of his adolescent voice. From the baritone that he was rather proud of, suddenly it would change into a childish treble. Came a day when this development of his throat muscles ceased to make life miserable for him, it became a source of fun, for he found he could change his voice at will. He used his "Betty Lou" soprano to entertain relatives and friends. Then, for a time, he neglected his little "niece" completely. During his student days at Bellefont Academy, the dual-voiced young man concentrated on football and boxing. Later, his team-mates on the Brown University pigskin squad suddenly made Betty Lou's acquaintance in the locker room. Riggs couldn't resist the temptation to use his little-girl voice to scare the scantily-clad lads back into their lockers. She amused and amazed his classmates and fraternity brothers at Ohio State the following year.

Enters Vaudeville

After Riggs' schooldays, there followed a period of employment with a Pittsburgh business firm. Bored with his job, Riggs made use of his amateur experience as an entertainer—turned to vaudeville. Tommy's partner in a song and patter act became ill. The NBC star became half of a piano duo which sometimes played over Pittsburgh's KDKA. As you already know, if you read Radio Life's Riggs article in the August 30 issue of last year, the young man with the trick voice startled the station manager at rehearsal one after

(Please Turn to Page 38)

Music Depreciation

By
MARY GREENE



MUSIC DEPRECIATOR, DAVE YOUNG, looks askance at bust of Wagner. The master would, no doubt, approve of Dave's refined program notes; would revolt at swing music which follows.

*In Which Pompous Program
Annotators Get a Kidding
And the Music Gets Torrid*

*Friday, 6:30 p.m.
KHJ-Don Lee System*

BEHIND "Music Depreciation's" straight-faced desecration of the glorious ineptitudes of pompous men is an interesting story.

It seems that one day the program director of KHJ-Don Lee took a vacation, and on his way out of his office he said, "Say, Dave, take care of that network spot at six-thirty, Friday, will you please? Anything you like till I get back."

Dave Young took care of it all right, so well that it still goes strong after three years. In that time nearly every staff man on the Don Lee network has participated in supplying material for this piece of light-hearted impertinence. To be appreciated it must be listened to, for at least half its wit lies in the tones of Dave Young's voice. For here is a man who has a real sense of companionship with the learned, in reverse.

We present a sampling of the "program notes" for your delectation:

"The first appearance on this evening's 'Music Depreciation' stage, of the Earl of Hinestein, brings us a revival performance of an ancient work for piano and orchestra: the Concerto in H Flat with Unemotional Variations, commonly known as 'Ros-

etta.' The familiar story of the music tells the tale of the most hot-headed heroine in the history of drama. In the final movement, she thrusts out a lantern jaw, her whole face lights up, her cheeks flame, she gives a burning glance, and then blazing with wrath and boiling with rage, she administers a scorching rebuke. The finale then concludes with the Hotfoot Habanera. The second move-

ment features the piano in a series of impossible passages. Therefore it is omitted. The introduction is marked Glad To Know You, closely followed by the In A Pig's Eye motif. We see that the piano seat has been dusted by a stooge on the stage, and the concert will resume in approximately two seconds. One . . . two . . . an extra one for the pot. and we hear **ROSETTA**.

"It is with delight that amounts nearly to orgy that we introduce for the first time on the 'Music De-

(Please Turn to Page 38)



ONE OF YOUNG'S highly amusing scripts in process of composition right under Wagner's nose. Network employees up and down the coast listen to "Music Depreciation," contribute phrases for use of the program "annotator." ➔

Tommy Riggs

(Continued from Page 36)

noon by muttering maledictions in his upper register.

"I kept making the same mistake over and over again while we were rehearsing that afternoon," Riggs recalls. "Finally I got so mad that I started cussing myself out in my other voice. The manager of the station heard me and suggested that I work up a radio act."

There it is—the luck of the lazy—and the Irish! Some actors plug along and pray for years without ever getting a really good break. But Tommy Riggs practically cussed his way onto the royal road to radio fame—or rather, Betty Lou did it for him!

You probably know all about Riggs' big break, on the Rudy Vallee show. He and Betty Lou guested on the Vallee variety hour—the program which has introduced to the ether more stars than has any other. The young man with the invisible "niece" was invited for one appearance only. He lingered for a year.

In a Universal picture with Charles Winninger and Alice Brady in that same year, Riggs' own life supplied the role he played. There followed "The Quaker Party," Tommy Riggs' and Betty Lou's own program on the NBC-Red Network, then a radio show of his own originating here. The Kate Smith show took them east again, the Burns and Allen show brought them back to this coast, last fall, the Riggs show replaced the Burns and Allen program in summer of 1942 and Tommy and his "niece" have been broadcasting from KFI ever since last fall.

Riggs' career is one of those which elicit the ejaculation, "Ain't show business funny?" Those who have worked with him over a long period of time say that, essentially, he's not of the show business, either by nature or training. He knows his showmanship is nothing to set the entertainment world on fire, they say. Tommy Riggs is what might be termed an actor by accident.

Just Accidental

Yet here is this accidental thespian starring in a show studded with some of the most shining and seasoned supporting players in the business. They've come to Tommy Riggs with a brilliant background of professional experience—old troupers, all of them, so able that they've become sort of a closed corporation in the portrayal of character parts.

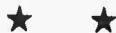
There's the veteran Verna Felton, cast as the Irish housekeeper of the Tommy Riggs and Betty Lou menage. Bea Benadaret, their snobbish and snooty neighbor, Mrs. Wingate. In the well-trained voice of Wally Maher, Betty Lou's boy friend, that adenoidal annoyance, Wilbur-with-the-sniff. Ken Christy, who plays the part of Wilbur's dim-wit parent, Mr. Hutch. Often the cast is enhanced by the talents of the master dialectician, Mel Blanc. And, not long ago, a Japanese bit brought to Riggs Ed Holton, famous in radio's early days

Page Thirty-eight

for his "Frank Watanabe" act, which was dropped because Eastern dialers didn't understand his Japanese dialect.

A cast to make any appreciative audience inwardly, if not actually, stand up and cheer.

All these have their share in helping Riggs polish up his show and put over the goofy gags which are its main ingredient. As Betty Lou, he's a riot; as himself—just himself, a likeable, sentimental Irishman who knows in his heart he's no Barrymore as an actor. At rehearsals, you'll find him frequently consulting the old-timers of his cast about how he should handle his lines. Sometimes things go wrong and somebody cusses a little—but it's never Tommy Riggs. It's always his naive little niece, Betty Lou.



Dave Young

(Continued from Page 37)

preciation' series, the brilliant Dr. Redski Nicholstein. This artist and his orchestra were imported at a ghastly figure for this performance; you are invited to join the management on its regular tour of the pawnshops following the concert. The work Dr. Nicholstein conducts for us first is the swingphonic poem, 'Indiana.' You will witness an amazing execution in the first movement: the flugelhorn hangs itself on a high note. Then a remarkable series of passages which are conducted with an axe; it is marked Chop Chop. The finale begins with a group of remarkably flute-like notes on the flute. Then between the bass and clarinet there emerges a joking conversation, which terminates abruptly with the Traveling Salesman motif. Finally, the entire ensemble takes up the theme, and the work ends with a crash as the agency drops the option. The houselights have gone into their customary pfft, and we hear the swingphonic poem INDIANA."

To those of us who believe it's possible for culture and refinement to bend over backwards a little too far sometimes for their own good, this program is a source of continual delight. Featuring recordings of popular music, it parodies the technique of presentation of the most impressive classical music programs: Dave Young, "commentator," in a voice so terribly and quietly cultivated as to be almost out of this world, reads the incredibly erudite program notes of Ruben Gaines, "annotator."

Being funny is an accomplishment difficult to achieve. It's so easy to miss, and be merely facetious instead. "Music Depreciation" is an outstanding example of a program that has made the grade. It depends on the self-conscious erudition of the average set of program notes. Using authentic music-program-note terminology, it hits out slyly in all directions, good-humoredly but completely without mercy. The most pleasing aspect of the whole proceedings is that not only words and phrasings, but the literary style itself,

Paul Whiteman

(Continued from Page 35)

(least of all that of the big name stars who had preceded them) that the reunion of the Rhythm Boys was the all-time highspot of the "Paul Whiteman Presents—" airshow. It was one of those big "natural" things that hits paydirt without trying.

The lucky few who witnessed the rehearsal for the July 4th broadcast admitted having tears in their eyes when Bing Crosby, Al Rinker and Harry Barris—the three boys who had struggled so long for recognition, and who finally received the helping hand from the great showman, Whiteman—gathered around the piano to rehearse their first hit tune, "Mississippi Mud." Sophisticated men of the entertainment world, sitting on the sidelines, blew their noses and cleared their throats without shame, as Crosby, Ringer and Barris sang the old, familiar, nostalgic patter song.

Soldiers, sailors and marines—in the front rows at the broadcast—thought it was a mighty lucky day for them to see and hear Bing sing with his old trio pals, but those service men were too young to remember with sweet pain the adolescent beauties of things long past, things so closely associated in memory with the Rhythm Boys and "Mississippi Mud."

Bing, who also took care of the star spot on the same show, singing "Porgy and Bess" tunes with Dinah Shore, received \$5,200 for the double job—\$5,000 for the star guest spot, \$200 for his job with the Rhythm Boys. Rinker and Barris each drew \$200, the usual pay for the "Alumni" guests. After the broadcast, with true sentiment, Bing split his \$5,200 check evenly between Rinker and Barris, saying:

"I couldn't take a nickel for singing on this show. I had too much fun doing it."

have been adopted and diverted by the depreciators.

If you like music, but have been wont to sit through a symphony worrying because you couldn't hear the waterfall which the program notes declared was there; or if your mind robbed your ear of its pleasure by urging you to try to separate the brasses from the woodwinds; then tune in on "Music Depreciation." You'll like it.

CLOVER GLEN

The Finest Eggs



Also Gold Seal Eggs

AT BETTER GROCERS

Chef Milani's Page on Foods



PREPARED FOR RADIO LIFE'S
CONSUMERS' CLUB BY CHEF MILANI

HAVE A HEART:

It's really a good idea, and we can give you several reasons why. Whereas and therefore, to wit:

1. Heart is a delicious cut of meat, especially when baked. That's naturally the best reason.

2. Heart isn't on the ration list, so you can stretch those points by serving it frequently.

3. Science has proved that the heart tops the list of nutritious cuts of meat. In fact, explorers will tell you that very hungry beasts of the jungle eat the heart of their prey first, knowing by instinct that it will best supply their need for food.

4. And last, this is true, s'help us, according to the tribal traditions of the early California Indians, the heart contains courage. They ate the hearts of such animals as the mountain lion to make them fearless.

Are you the timid type?

EAT AND BE MERRY:

Or married, as the case may be. This is another of those Indian customs that has to do with food. Seems like we're going native this issue. Anyhow, this one has to do with wedding feasts. It's one of the distinguishing features of the Venezuelan Indians. Among them the marriage ceremony is eating a meal. After the bride has prepared a meal, her husband-to-be eats it, and there they are—married!

Civilization sure changes things, doesn't it? It's our viewpoint that a bride's first biscuits indicate the end of the honeymoon instead of the beginning.

SAUCE-Y:

What can you do with a white sauce to give it variety? We mean something besides making it with lumps one time and smooth the next!

To answer our own question . . . lots of things!

For example, add 1 tbsp. of prepared horse radish, 1 tsp. of Worcestershire sauce and 1 tbsp. of gravy to your regular recipe. It makes a wonderful sauce for a nice beef roast.

Three tbsp. of chopped parsley will make a white sauce that's just the thing for vegetables and fish.

Again, if you want a tomato sauce, cook together 1 cup of tomatoes, 1 chopped onion, 1 stalk of celery, 1 bay leaf, ½ tsp. of soda. Let the concoction simmer for about five minutes, strain and pour slowly into a white sauce. Keep both hot to guard against curdling. This last makes an excellent sauce for chops or meat loaf.

KITCHEN CONQUEST:

You have probably been told before that wars are won and lost with food as well as bullets, or as a general once put it, "An army travels on its stomach."

The idea isn't new at all. As a matter of fact, when William the Conqueror took England in 1066, he carried his entire cooking establishment along on the campaign simply because he wanted to keep himself and his fighting lords well supplied with the kind of food they were accustomed to.

Napoleon had an even better idea. He used food as a kind of fifth column. All captured soldiers were so well fed, they preferred to remain with the little general, even after the war, rather than return to face starvation in their own countries.



Listen to Chef Milani in "Kitchen Kollege" heard Monday thru Friday at 10 a. m. over station KFWB.

Beef Stew with Mushrooms

By Chef Milani

½ lb. fresh mushrooms	2 carrots
1 tbsp. chopped parsley	4 potatoes
2 lbs. chuck beef 'cut in 2-in. squares	½ cup milk
1 tsp. pepper	2 tps. baking powder
4 onions	1 egg
2 turnips	2 cups sifted flour

Place meat in a saucepan or a dutch oven. Cover with boiling water. Cook for 5 min. then remove from fire and drain. Plunge the meat in cold water, drain meat again, and return to the dutch oven or saucepan. Cover again with boiling water, add salt and pepper. Then the onions, the mushrooms . . . boll for 1 hour and a half. Add turnips, carrots and potatoes cut in quarters. Let cook until done.

Ten minutes before serving, mix flour with baking powder, then the egg and milk. Cut with a tsp. a small portion of the mixture and drop them on top of the stew. Cover the pot and cook for 5 min. Then remove the pot from the stove when it stops boiling, add parsley and serve.

SEEN ON THE RADIO SCENE



▲ **"BLONDIE" PROGRAM CELEBRATES FOURTH ANNIVERSARY** at CBS party. Front row, left to right, Arthur Lake (Dagwood), Penny Singleton (Blondie), Agnes Moorehead (Mrs. Dithers); rear, Billy Artzt (musical director), Hanley Stafford (J. C. Dithers).



▲ **FATHER-SON COMBO.** Jim Ameche, emcee of the Blue's "Here's to Romance," and his son, Jim Ameche Jr., who recently debuted on the air.



▲ **FORMER "FIRST NIGHTER,"** Les Tremayne, and his wife, Eileen Palmer, pictured at Hollywood rehearsal of NBC's new Bob Crosby show in which Tremayne figures.