

PROGRAMS for WEEK BEGINNING AUGUST 8th

RADIO

Life

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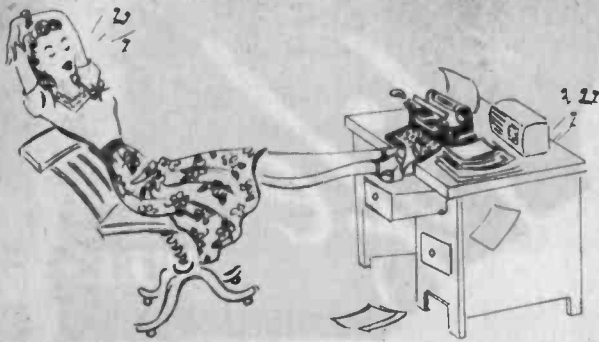
WEEKLY

**ANITA
ELLIS**

.. Her Star
Is Rising

WHY THEY CALL ME GROUCHO

By the MAD MARX



The Ear Inspires the Pen

W. R. Edwards, 571 McIntosh, Los Angeles, Calif.

Sirs: Eddie Orcutt on KGB Monday through Friday is a most worthy and intelligent news analyst. You often leave him out. Why? He is not even listed in the program finder. Also, what became of "Johnson Family?" It is no longer on KGB.

The reason Eddie Orcutt is left out of the radio log and program finder is that we lack space to list all the California stations. Lack of space forces us to confine our program information to

the stations in the metropolitan area. Since receipt of your letter, another shifting of programs shows the Johnson Family airing on KGB at 3:15 p. m. daily.



Congressman Bill Rogers, Washington, D. C. (in a personal letter to Carl M. Bigsby, Publisher of Radio Life).

Dear Carl: Just saw the June 6 issue of Radio Life. I certainly think you should be allowed all the newsprint in the world, if you will continue to use it in such fine compliments to a Congressman.

Anything that needs to be done for

you here in Washington, just drop us a line about it, and we'll do our best to help you.

Thank you for your prompt and highly satisfying answer. We assure you Radio Life will continue to compliment such Congressmen as deserve praise—along with radio folk, either famous or unknown, who merit it. And we'll much appreciate your able aid in solving future problems.



Mrs. Annie Kuttner, 504 South Bixel Street, Los Angeles, Calif.

Sirs: What has become of Beatrice Kay of the "Gay Nineties" program? Also, why is it San Francisco does not have a magazine similar to Radio Life? I mail one from here weekly to a relative up there, on request.

Sorry, but thus far, we have found (Please turn to next page)

THURSDAY, KNX, 9:00 P. M.



CHARLIE RUGGLES

MARY ASTOR

MISCHA AUER

CARLOS RAMIREZ - THE SERENADERS
LUD GLUSKIN'S MUSIC
SPOTLIGHT SURPRISE

America's
largest-selling
wines



ROMA WINES

ROMA WINE COMPANY, FRESNO, CALIF. - CALIFORNIA WINES

On Our Cover

On our cover is Anita Ellis, mellow-voiced songstress destined for big things. Heard on the Tommy Riggs show now for several months and in her own little quarter hour of melody over KNX at 10:30 p. m. Monday, Tuesday and Thursday, Anita has just added another network assignment to her increasing register of popularity. She is warbling Wednesday nights over the new Jack Carson variety half hour, adding lustre to this 6:30 p. m. riot, now nicknamed "The Hellzapoppin' of the Air Lanes."

Ted Allan, photo.



Listen to

The Broadway News

Every day at 12 noon and Monday through Friday at 5 p.m., over KHJ.

THE BROADWAY

Where Los Angeles Shops with Confidence

Jam and Jelly Makers!
SAVE SUGAR
when you
SWITCH TO
M.C.P. PECTIN

Powdered Pectin is sent by the Government to our food-short Allies to make energy-rich jams and jellies. Make all YOU can to relieve food shortages at home. Save sugar and fruit... assure success... with M. C. P.—the pectin that jells more sugar and fruit than any other.

MAKE THESE 3 TESTS
and You'll Always Use
M. C. P. PECTIN

ODOR—Let your nose be your guide whether jams and jellies will be better made with M. C. P. or strong-smelling "old-fashioned" liquid pectins.
COLOR—The pronounced brownish color of "old-fashioned" liquid pectins will startle you when compared with the pure whiteness of M. C. P.
TASTE—Compare the strong, disagreeable flavor of liquid pectins with the faint lemon taste of M. C. P. Think what this means in preserving true fruit flavor.



FOOD AUTHORITIES AGREE... jams and jellies are not "sweets" but rich, healthful foods. For wartime health and economy... make all you can NOW!

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GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Miss Blanche Williamson, 626 St. Paul Avenue, Los Angeles, Calif.

Heard on the "Quiz Kids" program: Mr. Kelly: What kind of paper is the best to use for air mail?

Claude: Fly paper, if you want a gag.

Mr. Kelly: I was afraid you'd be stuck on that one.

★

Mrs. F. B. O'Brien, 16037 Junaluska Way, Pacific Palisades, Calif.

Heard on "Breakfast at Sardi's": Uncle Corny: Why was the capture of the three islands in the Mediterranean like catching rats in a trap?

Tom Breneman: I don't know Corny. Why was it?

Corny: It was a snap.

★

Mrs. Glen E. Shuster, 787 North Michigan, Pasadena, Calif.

Heard on the "People Are Funny" program:

Announcer: Did you hear about the eight morons who went to bed and only seven got up?

Art Baker: All right, I'll bite. Why did only seven get up?

Announcer: Because the alarm was set for seven.

★

John C. Witt, 1646 El Rito Street, Glendale, Calif.

Heard on the "Kate Smith Hour": Henny Youngman. The reason you ladies can't get silk stockings from Japan is that all their worms are in the army.

Bill Field, 7811 Walnut Drive, Los Angeles, Calif.

Heard on the "Camel Comedy Caravan":

Garry Moore: What did the little kitten say as he watched the tennis match?

Announcer: I give up. What?
Gary: "My mother is in that racket".

★

Mrs. P. Hill, 911 North Wetherly Drive, Los Angeles, Calif.

Heard on "Breakfast at Sardi's":

Uncle Corny: Say, did you know that Rin Tin Tin changed his name?

Tom Breneman: No. What did he change it to?

Uncle Corny: Rin Tin. He's patriotic, so he dropped the other tin on the scrap pile.

★ ★

Ear Inspires Pen

(Continued from Page 2)

no-one who can give us definite information about Beatrice Kay. We'd like to know about her, too! Perhaps a letter to the New York office of CBS will bring us the answer to your question about her, and if so, we'll let you know at once, in "The Ear Inspires the Pen" columns. Yes, San Francisco lacks a magazine such as Radio Life, but hope the copy of ours which you mail to your relative up there fill the bill for that one resident, at least. We accept mail subscriptions at \$2 a year, in case you wish Radio Life sent direct.

★

Miss Lois Stearns, 475 South New Hampshire, Los Angeles, Calif.

Sirs: I've been in California for a year and a half and in that time I haven't missed a single issue of Radio Life, which should give you an idea how wonderful I think your magazine is.

Being one of the many Frank Sinatra fans, I'd like to request an article about him and a photo of him on your album page.

Your praise of Radio Life is noted and, believe us, sincerely appreciated. We have had other requests for an article about the "Swoon Singer" and a picture of him, so don't be surprised if you open a new copy of Radio Life and find both one of these days a few weeks hence. We hope to interview him when he comes west.

CLOVER GLEN

The Finest Eggs



Also Gold Seal Eggs

AT BETTER GROCERS

HOURS FRESHER THAN PLAIN BUNCHED SPINACH



FRESH DAILY!
SUNNY SALLY Spinach



DIRECT FROM FIELDS TO YOU - WASHED - READY TO COOK
AT VEGETABLE DEPTS.

SELECTED CULLED LEAVES—NO WASTE!



An Announcer

Gripes

To
MARY GREENE



◀ **SO OTHER RADIO MEN THINK THEY'VE GOT TROUBLES!** How would they like to be announcers and thereby targets for the hatred of combined populations of the U. S., Canada, and other English-speaking peoples of the earth?

IT WAS WITH a sardonic smile playing about our lips that we read Radio Life's recent account of the various gripes of engineer, producer, sound man, and writer. So they think they've got troubles!

Stooping to become analytical, we ask just what are their grievances? The producer is mad at the actor for displaying temperament and bad manners, and at the writer because he gets his material in a little late, and at the engineer because he won't put up one more microphone; the writer is good and sore because the producer and the actor get the by-line for copy he's originated; the sound man is unhappy because someone didn't tell him whether it was a police whistle or a kid's whistle that was needed.

Now all these complaints are strictly minor-league. What is the puny—and private—wrath of a co-worker, which after all can be dismissed as the unavoidable irritation incident to any job, compared to the diabolically-directed hatred of the combined populations of the United States, Canada, and other English speaking peoples of the earth?

For is there a more venomously regarded individual anywhere than a radio announcer?

The irony of it is that, whereas the producer, the engineer, the writer, and the sound man are censured for sins they've committed, the announcer is blamed for crimes of which he's absolutely innocent. For instance: it's such-and-such a time on such-and-such a night, and your favorite program comes on; it proceeds, and right in the middle of it, at its most enjoyable moment, comes a break, and "Have you brushed your teeth with Enameloff today? Go now and buy a tube of lusterless, quick-decay Enameloff without fail." You turn blue with rage. "That ——— announcer!" you say. In those three words the announcer is held responsible for the following conditions: that you've neglected your teeth; that you're supposed to leave your favorite program at once; that toothpaste exists; and that American radio is financed by private industry.

At the risk of seeming ungallant, we'd like to say that it's about time to let the punishment fit the crime, the punishment fit the crime; and that the bowed-down shoulders of the announcer should be permitted to lift, by means of a re-distribution of the load of blame.

A few leading questions and an-

◀ **BANE OF ANNOUNCERS IS THE AUDITION.** Nerve-wracking ordeals, they make us stammer, shake in our shoes.

swers may be **apropos** at this point:

- (1) Who neglected your teeth? You!
- (2) Who suggested dental hygiene in the first place? Dentists.
- (3) Who invented tooth paste? Chemists.
- (4) Who manufactured same? The sponsor.
- (5) Who wrote the "Commercial"? An advertising agency.
- (6) Who sandwiched this commercial between two good gags in the show? The producer.
- (7) Who had nothing whatever to say about the material he read, the time he read it, or even the tone of voice he delivered it in? The announcer!

And yet at whom are a million fingers of scorn, rancor, and contumely pointed? Exactly!

The childishness of the gripes of other members of the radio fraternity becomes apparent, doesn't it? They beef because they don't get credit for what they do. Let them be thankful they don't get credit for what they don't do.

Getting the above principal load off our chest, we can give attention to other annoyances. First on the list are these very commercials. If they're hard to listen to, imagine how much worse it hurts to have to read them. The long dull ones, in which the sponsor tries to mention every detail involved in the manufacture and sale of the product, are bad enough. But by far the worst are the cozy ones, those in which we have to appear coy and winsome. The majority of us would rather be drawn and quartered than say anything cute, but orders are orders.

The envy of all is the announcer who is permitted to deliver a well-written commercial; an intelligent salestalk, the sort a salesman would employ in your home . . . not cozy, not loud, not interminable as to length.

Another fellow who is envied is the announcer whose lines are woven painlessly into the dialogue. Such has even been known to get an occasional fan letter.

Next in potency for causing our bile to rise is the institution of the audition. A sponsor, anxious to make certain he has the best, decides to try all of us. This is the ultimate in absurdities, because he wouldn't consider any but the top-ranking ones of us, each of whom has done show after show, and whom he's heard at least a thousand times.

Nevertheless, he orders an audition, and listens to us over and over again, and pretty soon we all begin to sound exactly alike to him, so that he becomes confused and says, oh give me any of them. He'll end by selecting the one who screams the loudest, unless his brother-in-law already has the job sewed-up. These auditions are nerve-wracking ordeals, and many an announcer who has faced a mike leading to a million pairs of ears will lose poise,

stammer, and shake in his shoes when performing at one.

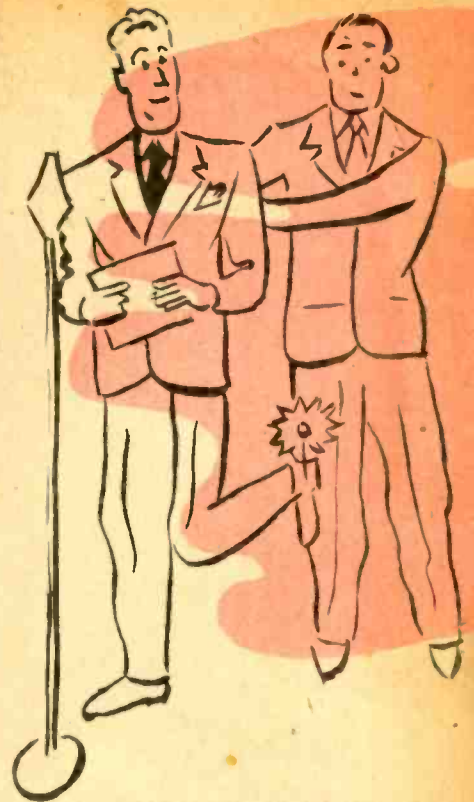
The shouting of the winning announcer, mentioned above, is another trial to us. All advertising copy writers produce lines intended to be screamed forth. It is assumed the message to be conveyed must be transmitted across a wide field to a large audience by lung-power alone. The average size of a radio audience is three people, sitting in the room with us. So why the noise? But on we go, strong and manly, and detested for it.

In the show itself, problems arise: there's the "star" of the outfit, who can never rest unless he's the center of attention. He considers the time set aside for the reading of the commercial as a heaven-sent lull, in which he can demonstrate to the studio audience what a master of the art of caricature he is.

And so he stands there making faces, and the audience roars with laughter, and the people listening in can't figure out what it's all about. Could it be the announcer broke his suspenders? This same star may well be the mike-hog who edges up on the announcer, pushing him aside before he has a chance to read his last line, in order that said mike-hog may be there in plenty of time for his own stuff. A set of spurs specially designed for this occasion is in process of manufacture.

Well, we don't expect appreciation. We're willing to stand by and watch people rush up to the star or the producer, as the show goes off the air, and yell "Great show! Great show!" When they know well enough it was a stinker. We're willing to do the work of the producer, who doesn't know what it's all about most of the time: we can even overlook his standing in the wings and crying alternately "Slow down! Hurry up!"

(Please turn to Page 29)



▲ **SPECIAL SET OF SPURS** has been designed for announcers' use when mike-hogish actors insist on preempting the microphone.

▼ **ONE OF THE BIGGEST GRIPES** is to sign off, then see the writers and others responsible for the show crowd around the producer and yell "Great show! Great show!" when we all know well enough it was a stinker.

"GREAT SHOW!
GREAT SHOW!"





Information Please, Mr. Golenpaul!

By
EVELYN BIGSBY

*We'd Like to Know More
Regarding Your Amazingly
Successful Quiz Program*

Monday, 7:30 p.m.
NBC-KFI

TO DAN GOLEPAUL, "Information, Please" isn't a radio program — it's a property, and one so valuable that the creator-owner of this matchless quiz is guarding his formula like a porcupine.

It mattered not to him, when "Information, Please" recently visited Southern California whether Radio Life readers were told about his show.

"I don't care about 60,000 circula-

tion."

But Radio Life's editor thought that the "60,000 circulation" comprised of loyal "Information, Please" fans were entitled to know about the program.

The "story" which we eventually gathered is a conglomerate, carefully culled from three sources: network releases, a watchful visit to the broadcast, and a fortunate social meeting with Golenpaul.

In the American Room of the Vine Street Derby where NBC was feting the erudite visitors, we found eager groups of radio folk in compact clus-

EXPERTS ACT DUMB. Pictured on their recent visit to Los Angeles are regular members of NBC's ace quiz show, "Information, Please." Back row, Dan Golenpaul, left, Clifton Fadiman; front, Oscar Levant, John Kieran, F. P. Adams.

ters. Each little group had as its nucleus, a Levant, a Fadiman, a Kieran, or an Adams. Ours had Golenpaul.

Our conversation was like hunting game. Fairly bursting with questions we wanted answered, but fearful lest "Info. Please" owner should sidestep the queries, we mentally stalked our prey, treading lightly when it appeared we might be snapped at, or boldly advancing when our progress seemed unsuspected.

The facts we captured indicated some of the laborious advance work for an "Information, Please" broadcast.

In Golenpaul's New York office are employed 12 readers—men and women who do nothing but open mail bearing questions submitted for the program. Mail may total 23,000 pieces a week, with each reader allotted approximately two thousand letters to scrutinize.

After weeding out less likely sets of queries, the readers select perhaps 100 possibilities for consideration of the editorial board. Comprising five members, this board usually sits, two at a time, with Mr. and Mrs. Golenpaul when questions for the upcoming broadcast are chosen.

"When we first started the program, she and I were the board," Golenpaul stated.

About three editorial meetings are

held each week. Likely questions which don't fit into the next broadcast are filed to await future placement.

"We don't let anything go to waste," Golenpaul remarked. "We have some questions that have been waiting in the files for five years."

All these questions are meticulously catalogued.

"If, for instance, we were to have a scientist as guest on our program, we could go at once to the proper file and procure suitable questions slanted toward the guest expert," Golenpaul explained.

He also revealed that the type of guest announced for a forthcoming program influences the questions mailed in during a given week.

"When it was announced that Cornelia Otis Skinner was to appear, hundreds of questions based on the drama were received."

Proclivities of guests—the extra member on the board of experts supplementing regulars, Levant, Kieran, and Adams, are always catered to

when a certain week's query quota is arranged. That's why appearance of cinema actor-writer-director Gregory Ratoff, native of Russia, evoked so many questions concerning Russia.

On the night when Ratoff appeared with the three regular experts on the broadcast from Hollywood's Radio City, the quizzees were conducting themselves informally around Studio B before air time. Suddenly, when the clock hands swung to 7:15, Golenpaul pulled the social reins up with a forceful clap of the hands. His command that the experts take their seats at the long, microphone-strewn table was met as if the famous specialists were of kindergarten age.

Nearest the audience sprawled swarthy Oscar Levant, smoking a cigaret; next was ingratiating John Kieran, his grey suit matching his sparse locks, his bright eyes beaming puckishly; stocky, enthusiastic Ratoff came next; prominently-nosed "F. P.," sporting a deep tan, a carnation boutonniere, and a light coat

verging on a zoot suit model completed the intellectual battery.

Across the stage, Clifton Fadiman's table stood defiantly. Golenpaul seated himself beside the emcee.

It was up to Fadiman to make the usual before-show introductions.

"This is a Hollywood-Los Angeles-Iowa audience, and I know that you'll know the answers before these highly paid experts," he said. "But please don't suggest the answers to them. They haven't seen the questions and haven't been coached on the answers. It's impossible for these gentlemen to remember anything more than 24 hours.

"Now if the questions seem too easy to you in the audience, just leave," Fadiman concluded facetiously.

Then he introduced the four experts and Golenpaul. The latter recognized his introduction with a stiff, smile-less nod.

A few warm-up queries were posed before air time. Ratoff distinguished

(Please turn to Page 32)

EN MASSE. "Info. Please" experts and their family members accompanied them. Top row, left to right, Mrs. Adams, Fadiman, Mrs. Golenpaul, Jonathan Fadiman, Mrs. Fadiman, Joe Bell (producer), Mrs. Levant and Marcia, Levant and little Lorna. Bottom row, Golenpaul, F. P. Adams, John Kieran.





Virginia Speaker

of NBC's "National Barn Dance"

TO INCREASE YOUR

RADIO

LISTENING PLEASURE

Life

RADIO: West ★ National and International

Blue Sold

As we're ready to put this week's magazine to press, a very important piece of news has broken: the Blue network has been sold by Radio Corporation of America to Edward J. Noble, former Under-Secretary of Commerce and Chairman of the Board of Life Saver's Corporation. A reported \$8,000,000 was given in exchange for the 159-stationed network.

Sale of the Blue marks the financial divorce of this skein from RCA and NBC. It was ordered about a year ago by the Federal Communications Commission. Programming, sales, and other departments of the Blue system have been operating independently from NBC ever since February, 1942.

Confirmation of the sale, which had been rumored as a possibility along Radio Row, was made Friday, July 30, in a closed circuit talk to Blue network personnel. Noble indicated that present staff members of the Blue headed by Mark Woods, president, and Edgar Kobak, executive vice-president, would remain on the job. Commenting on the outstanding work the Blue has done in support of the war effort, Noble voiced his intention of continuing it as the company's paramount objective.

Said Don E. Gilman, vice-president in charge of the Blue's Western division: "The sale of the Blue network is a very happy conclusion to many months of constructive development of the new, but old, network. It simply means that American radio has one more avenue of expression for the principles which characterize this democratic system. We are all gratified and enthusiastic over what will undoubtedly prove enlarged and more useful service to the radio public."

Although now fully divorced from NBC, the Blue in most parts of the country, including Hollywood, will have to live under the same roof for awhile longer, with its erstwhile mate. It is anticipated that Blue will move into its own studios as soon as war demands ease sufficiently to allow building or remodeling suitable quarters for the progressive new chain.

Lawton Leaves

In order to gain first hand information of European war fronts, NBC commentator Fleetwood Lawton rode out of town last Thursday on an American Airlines plane for Washington,

first lap of his trans-oceanic trek to Europe. One of his cherished hopes is to reach Rome and to broadcast from the continent to his listeners at home in America.

Lawton will be gone for six weeks, is scheduled to resume his regular comments here on Monday evening, September 13.

Meanwhile, his daily airings are being taken over by Pete de Lima of the KFI-KECA staff, and Larry Smith from NBC in San Francisco. De Lima will handle Lawton's 6:45 a. m. broadcasts over KFI and his 7 a. m. programs over KECA. Smith will occupy Lawton's 8:15 p. m. spot on KFI Monday, Tuesday, Wednesday, and Friday.

Wallenstein Honored

The Alfred Wallenstein named as permanent conductor of the Los Angeles Philharmonic Orchestra is the same Wallenstein well-known to radio listeners as musical director for "Voice of Firestone" over NBC and "Sinfonietta" on Mutual-Don Lee. With his appointment, the Los Angeles organization becomes the only major symphony concert orchestra in the country with an American-born conductor.

Radio Life talked with him when he visited Hollywood last winter with Richard Crooks. At that time, Wallenstein recalled incidents of his youth in Los Angeles. Though still a young conductor, he has distinguished himself in various musical fields. He is taking a leave of absence as musical director of Mutual's New York station, WOR, and his post will remain vacant until he returns East at the end of the symphony season.

It's New

Mark September 4 on your calendar. It's the date of a brand new, hour long radio show which will sail under the name, "What's New." Radio Corporation of America is to be the sponsor for the airer, which will be welcome if for no other reason than it brings back to the ether lanes that slick master of ceremonies, Don Ameche.

With him as host, the program will present a kaleidoscopic word picture of what's new in the world today. Most of the 60-minute broadcast will originate in Hollywood, with occasional switches to New York, Washington, and all parts of the United

States, plus shortwave pickups from abroad.

"What's New" will cover the gamut of news, comedy, drama, sports, science, and anything that comes within the scope of the American's natural state of inquisitiveness.

A leading commentator returning from the war front will describe action there to the home front. The research scientist who has made a new, significant discovery in one of the nation's great laboratories, will reveal it in plain, everyday language.

Telling the world "What's New" will be the current hero in the world of sports; recording stars will sing their latest releases in person; opera and concert personalities; leading comedians returning from the front, where they entertained the troops, also will find their way to the "What's New" microphone.

The dramatic portion of the show will highlight a Hollywood star appearing with Ameche in a colorful scene from a movie, new play or a best selling book. The RCA-Victor orchestra and RCA-Victor chorus will be regular features on the program. Program will be released over the Blue network. Watch Radio Life for further announcement.

Shirer Predicts

That the Allies should have Germany licked within the next two years is the prediction of CBS news correspondent William L. Shirer. The famed newsman and author of "Berlin Diary" is newly back in the United States after broadcasting his regular Sunday night programs from London for the five weeks preceding.

Shirer declares that Nazi armament production is being greatly reduced, German morale weakened and the diminishing Luftwaffe spread thin by Anglo-American day and night bombing of Germany and Nazi-held bases. The Allies now have air superiority in Western Europe, the Mediterranean and Russia, he asserts.

"German bombing of Britain has virtually ceased. While I was in London the Nazis would send a lone night bomber over the capital two or three nights a week. No one paid any attention to it," reports the commentator.

Shirer is lavish in his praise of the Eighth U. S. Air Force for its success in daylight precision bombings in occupied Europe and feels it has not received due credit for the excellent job it has done.

Shirer's stay abroad was cut short by broadcasting difficulties in Algiers and he arrived unexpectedly in time for his CBS broadcast from New York at 10:30 p. m. Sunday, July 19. He had planned to head south from England for a broadcast from Algiers and possibly one from Sicily. He explained, however, that a broadcast at his customary time, 10:30 p. m., EWT, would necessitate going on the air in Algiers at 4:30 a. m., Algiers time and the French transmitters are closed down at that hour.

On his clipper ship crossing, Shirer had dinner in Limerick Saturday



SUZANNA BURCE as she appeared on "Hollywood Showcase," where she won talent contest and was, signed immediately for MGM contract.

night, breakfast in Newfoundland Sunday and lunch in Canada.

Stairway to Star

Little Suzanne Burce, lyric soprano, dropped into KNX from Portland the other day on her summer vacation. The holiday was but a few hours old when the captivating and gifted 14-year-old had won the "Showcase" talent contest and signed on the dotted line for an M-G-M picture contract.

Suzanne's reaction to winning on "Showcase" was typically feminine. She broke into a flood of tears, much to the amusement of her proud mother, mistress of ceremonies Janet Gaynor, and all bystanders. But when the next day M-G-M came along with an offer, Suzanne was too amazed and overwhelmed to cry.

"It's like a dream," the petite, brown-eyed little girl sighed later when the excitement had quieted down. "I guess I'm very happy. Well, almost happy. The only thing that spoils it is that I just can't imagine leaving Portland

and all my friends and relatives. Daddy is a broker and he won't be able to come to Hollywood when mother comes back with me early this fall."

The mother, Mrs. Paul E. Burce, a small sensible woman who is an older edition of Suzanne, looked a little worried.

"Yes," she agreed, "that bothers me, too. A movie star daughter is a big surprise for us, and we're thrilled of course. But I wouldn't want it to change our lives too much."

Suzanne, who is 4 feet eleven inches tall, weighs 93 pounds and has brown hair to match her hazel eyes, is very young-appearing for her age, entirely unaffected, and the type of American girl the screen public will take to their hearts.

Suzanne has just finished public school, and plans to enter Beverly Hills High this fall if a public school will fit into her busy movie-radio schedule. She swims, rides horseback, plays handball and loves to dance.

"But," she adds, "I hate to jitterbug. I like rhythm."

Suzanne's pert little face pinked when asked about dates.

"Oh, no!" she exclaimed. "I don't go out with boys yet. I go to parties, but they are just little kid parties. My mother and father are very strict about such things."

Radio is not new to Suzanne. She had had her own program "For You," on KOIN a year, and is also hostess on the "Million Dollar Club." A year ago last March the new starlet was made the "Victory Girl of Oregon" and toured the state raising over a million dollars for bonds.

Suzanne won on "Showcase" with her rendition of "Il Bacio." Her voice has a range of E above high C. The screen predicts it has another Deanna Durbin. But Suzanne declares her heart will always be true to her first love, "Mike."



SUBSTITUTES FOR WINCHELL. Louella Parsons takes over five minutes of Walter Winchell's Sunday night program on Blue-KECA (6 p.m.) while columnist vacations beginning August 8.

Contest Starts

How would you finish the sentence, "I am buying an extra war bond because. . ."? That is the requirement for competition in the contest launched Sunday, August 1, by General Electric, sponsors of NBC's "The Hour of Charm." The contest, planned to spur the sale of War Bonds and promote the huge September bond drive, began with the 7 o'clock broadcast of the program on Sunday night, over station KFI.

General Electric, through its Mazda Lamp "Hour of Charm" program, will give away prizes totalling more than \$10,000 in war bonds. Contestants will submit essays of 50 words or less on "Why I Am Buying An Extra War Bond." Full details and rules were given in the August 1 broadcast. Winner of first prize will receive a \$5,000 bond. Other prizes offered include ten \$100 bonds and ninety \$50 bonds.

The first weekly contest will close at midnight August 12, the second is to open August 13 and close at midnight, August 19, and the third and last will begin August 20 and end at midnight, August 26. For each of the 30 best entries in each weekly contest, a \$50 war bond will be the prize. Each of these 90 winners of \$50 war bonds then will become eligible for the first prize.

The NBC network carries the "Hour of Charm," featuring Phil Spitalny and his all-girl orchestra, weekly as a regular Sunday night feature at 7 o'clock.

First Dividend

The radio institute created by the National Broadcasting Company in Hollywood and the University of California at Los Angeles as a war manpower training project has yielded its first dividend.

Irving Ziellnka, a chemical engineering student from the California Institute of Technology, was hired by NBC's Chief Announcer Clinton (Bud-



ON FIRST OF RED CROSS PROGRAM SERIES ("Since Pearl Harbor"). Left to right, John Miljan, Bob Purcell, Special Events director of KFI-KECA, and Mrs. Robert Montgomery slanting broadcast toward civilians asking what they may do to aid the war effort. Series will run 13 weeks, Thursdays, KECA, 3:15 p.m.

dy) Twiss as a junior network announcer before he even finished his course.

Zielinka is exempt from military duty. His home is in Alhambra.

A total of 112 students, mostly from college and over 60 per cent women, have been studying radio production, acting, announcing, writing, surveys, control room operation and news editing under NBC specialists in Hollywood Radio City.

Graduates of the Institute will be made available to NBC and its independent affiliated stations to solve manpower problems and help keep the wheels of the essential radio industry going during the war, while gaining experience for post-war radio careers.

Tempus Fugits

It's not so long since Dix Davis, popular juvenile actor of the airways, arrived at rehearsals in cars chauffeured by his mother or his older brother, Tim. He has been playing roles in various shows since the age of eight.

But it's all very different now. Young Dix, having attained the age of 16 summers, now comes alone and drives his own car—a snappy red job with leather upholstery. Currently, he's taking part in "The Fred Brady Show," as "Orson," and "A Date With Judy," as "Randolph."

Bea Wain Again

While Joan Edwards takes a leave of absence from CBS' "Hit Parade," Bea Wain has returned to pinch-hit for her on the Saturday night procession of popular music. Miss Wain, wife of announcer Andre Barush (now a U. S. Army captain serving overseas), was regular femme vocalist on the Parade from 1939 to 1941.

According to Granik

Dynamic Theodore Granik, moderator of Mutual's "Forum of the Air" and object of a recent Radio Life article, recently asked Wendell L. Willkie and Col. Robert McCormick, publisher of the Chicago Tribune, to appear together on one of his forum round tables.

According to United Press, McCormick refused to be linked on the program with Willkie. "Willkie is dead and buried. Why should I dig him up?" McCormick is reported to have said.

Best-seller author Willkie ("One World") is not known to have made a reply.

Thus did radio listeners lose out on a hotly seasoned broadcast.

Meets Winston

Hearing the news of Mussolini's resignation was thrilling enough in itself, but to hear it from the lips of Winston Churchill—illusion though it was, that was the thrill Blue network news commentator Clete Roberts experienced.

At the Beverly Hills Brown Derby on Sunday afternoon, July 25, Roberts

Next Week

We give you "America's one-man newspaper"—Walter Winchell, delineated in a story entitled "The Hand That Keeps the World Informed" . . . we continue our "Gripes" series with "An Orchestra Leader Gripes" (to Ann Comar) with illustrations by our staff artist, Al Ricks . . . we present Dick Haymes, rising young soloist, on the Album page . . . we print an amusing, informative article, "Broadcasting in Japan" by NBC's commentator Larry Smith, formerly of Tokyo . . . we continue our Summer Bonanza series with a spread on "Paul Whiteman Presents—" . . . we lighten spirits with Mary Greene's clever article on "Music Depreciation" . . . we give you an inside story on Tommy Riggs, "Actor by Accident". Watch for it all, next week.

took a seat near the telephone. He didn't look at a man who passed close, went to the phone and dialed. But he did prick up his ears when he heard the man say, "What's that? Mussolini has resigned? That's great news. It looks like we're winning, all right!"

The voice made Roberts gasp. He wheeled around and beheld the speaker in amazement. Britain's Prime Minister in the flesh!

However, another long look brought recognition, Roberts realized the man leaving the telephone was Dudley Field Malone noted attorney-actor who portrayed Churchill in Warner Brothers' "Mission to Moscow."

The news analyst spoke to Malone and told him of the start he had given him.

"I say, aren't you Clete Roberts, the radio news commentator?" asked Malone.

On receiving Roberts' surprised and pleased affirmative reply, Malone explained, "I used to listen to you all the time, but I've missed your voice on the air the past six months."

Roberts explained that he had been away as a member of the Enlisted F. l. o. t. s' Reserve of the Army Air Force, but was now a civilian once more, back on the Blue network on the "Blue Newsroom Review."

The two struck up quite a friendship and finished the day at Malone's home. There the newsman met the pet sparrow which the attorney-actor has named Winston for the British Prime Minister.

Moves "Murals"

News commentator John B. Hughes showed up for work recently in shirt sleeves and dungarees. He was one of many KHJ staff members and officials who faced the ordeal of moving, necessitated by a revamping of the studios.

Among other possessions which the news analyst helped transport across the street to new quarters in the KHJ annex, were his highly-prized "murals," collected in his travels. The

(Please turn to Page 12)

Radio Roundup

from
KECA

Walter Winchell, who recently breezed into Hollywood for a couple of broadcasts, then breezed back to New York again, is breezing once more . . . this time on a four-week vacation.



Robert St. John

Three famous persons will substitute for the "one-man newspaper" from August 8 to 29. Fulton Oursler, writer, commentator and former magazine editor, raises the curtain on the three-act show; Louella Parsons follows with five minutes of Hollywood gossip, and Robert St. John, famous newscaster and war correspondent, closes with five minutes of comment.

The three-act replacement substitute will be heard over KECA at 6:00 p.m. Winchell's new Sunday night spot.

Here's news for Terry and the Pirates fans. And who isn't? Terry and his friends—Major Flip Corkin, Pat Ryan, Dude Hennick, Burma and the rest of those adventurers in China—are back on the air. On KECA, of course, at 5:00 p.m., with another series of timely, authentic and exciting adventures.

The original Dude Hennick was on KECA on Wednesday, July 28, as a guest on "It Can't Be Done." He is Frank Higgs, chief pilot of China Nation like the comic strip Dude. Like the comic strip Dude.

Drew Pearson, Washington columnist and one of the Blue network's top commentators, is running up a tremendous batting average in predicting coming events in war and politics. Since January 1, according to the mathematical minded checkers on his prognostications, 68 per cent of his predictions have proved correct, 14 per cent are still in the works, and only 18 per cent have been incorrect.

His amazingly accurate predictions are features of Pearson's weekly shows on KECA at 5:45 p.m. Sundays.

Just a little more evidence to show that the biggest parade of Sunday night features right now is broadcast by KECA.

REMINDER: Baukhage fans will find their favorite commentator on KECA at 11:00 a.m. beginning August 9.

Advertisement



Drew Pearson

"murals" include pictures which chronicle his various trips around the country in the last three years. Subjects are varied. They range all the way from screen luminaries to big business men who posed with the radio newsman.

Won't Be Stumped

If NBC crooner Bing Crosby can't be father to any but male offspring, he nevertheless may become godfather to a girl. He hopes that thrill will be his when the second child of song writer and Mrs. Johnny Burke arrives. Bing will be the baby's godfather no matter whether it's a boy or girl, but "The Groaner" admits he has his "rathers."

Yacht's War Job

Summer-time just can't be quite the same in wartime. For Cecil B. DeMille, Columbia's "Lux Radio Theater" producer, it won't mean a cruise on his swank yacht, "Seaward," this year.

The yacht has a wartime job of its own to do for Uncle Sam's Navy. It's busy on coast patrol duty.

So the stacks of scripts which it has been DeMille's habit, for years, to read while cruising around on the briny blue must be perused elsewhere this year, in preparation for resumption of his "Lux Theater" productions in the fall.

Practical Advice

NBC's "Hour of Charm" emcee, Phil Spitalny, recently auditioned a singer who was a trifle overweight. He turned her down and added that she would profit by paying attention to the scales.

"Chromatic?" queried the vocalist.

"No," replied Spitalny, "bathroom."

In "Julius Caesar"

Title role in the premier Los Angeles performance of Handel's "Julius Caesar" on August 18 will be played by Lee Sweetland, popular baritone of the National Broadcasting Company. This presentation of the work will be America's second. Ernst Gebert, who presented the original revival in Germany, will conduct it. The whole score will be in the English language.

Joker Jolts Abbe

In all his long and colorful career, Blue network news commentator James Abbe has never put in quite such a gruelling few minutes as his announcer gave him recently.

Abbe has a sponsored program on a local Portland station, besides his Monday-through-Saturday sponsored broadcasts over the Pacific Coast Blue network at 7:30 a. m.

Due to a broken water pipe, the station was off the air for 15 minutes at the scheduled time for his local air stint, on the day in question, but Abbe failed to hear an announcement about the interruption. Gordon Bambrick, his announcer, decided to have a little fun with the famous little news analyst. He signed Abbe onto a dead mike.

The dynamic commentator aired his

opinions on the day's news for seven minutes, then turned the microphone over to Bambrick for the commercial. After ad libbing a good line for Pancake Flour, the joker waxed louder and clearer with "Make yourself a stack of these pancakes, friends—that is, IF they don't give you heartburn."

A gasp from Abbe was quickly followed by lavish praise of the pancake flour from him, to cover up this blasphemy. Light as a feather—pancakes made from Youknow's flour, and he wished he had a stack right now, with sizzling hot sausage. Wasn't that right, Mr. Bambrick?

The announcer's answer, boomed into the mike, was, "Oh, yes, to be sure, Jim. But these days, who the hell has any sausage?"

Abbe, feeling faint, signalled frantically to the control room, in a plea for someone to cut out Bambrick's mike. But the announcer stayed with his act long enough to comment, sourly, "People eat too damn much, anyway."

Then a light dawned and Abbe understood. He slumped and mopped his brow, but the rest of the day was a total loss for him.

Not Sunburn!

Rehearsal of his part in the Blue network's "Parker Family" program was progressing beautifully for Michael O'Day. Then he came to a bit in the script which had him reading the home town newspaper's gossip sheet, thus: "What local belle lost her bathing suit yesterday at the beach? (Cheer up, folks! She wasn't in it at the time!)"

All was well until Michael came to the last line. He muffed it, substituting "was" for "wasn't." The red face he wore from that point on wasn't the result of sunburn.

Cut to Fit

When Vick Knight can't find a song to meet special needs, he just sits down and writes one. That's what happened recently. The song files didn't contain a number exactly suited to the air raid warden theme of Columbia's Jack Carson show.

So, to save time, Vick sat himself down at his piano and brought forth a brand new number called, "Accordin' to Gordon, the Air Raid Warden." No sooner had Anita Ellis sung it on the program than requests for song sheets began to pour in and now the new song is fast on its way to top of the hit list.

Only a few months ago, Vick Knight did the same thing to meet a song need when he was producing the Ginny Simms show. His musical brain-child of that instance was "Savin' Myself for Bill." How many hundred times have you heard it?

Off Air, Period

Victim of wartime travel problems, Edmund Lowe recently was forced off the air both as a guest radio actor and as a civilian plane traveler. His was the first instance of a star missing

a "CBS Playhouse" show due to the travel difficulties which are with us for the duration.

A wire from Lowe informed director Charles Martin that the film star had been put off the plane from Hollywood to New York to make room for Army officers. Scheduled, as a last-minute-addition, to co-star with Carole Landis in "Too Many Husbands," he will be heard on the air later.

Adds Allen Gem

It may be because they have at least one big interest in common that Kate Smith and Gracie Allen have been such good friends for so many years. Anyhow, there is now in Kate's collection of rare records another priceless musical gem—a recording of Gracie's wacky piano recital, "Concerto for Index Finger." There are only five copies of the transcription in circulation. The record was presented to the large vocalist by the half-pint comedienne at the end of a joint shopping tour. Kate helped Gracie pick out a dress to soothe her nerves before her memorable "concert" at Carnegie Hall a few months back.

Bird Puzzles Boy

Running into the house, the other day, Chester Lauck, Jr., tugged at his father's sleeve and tried to tell him about a strange object he had seen. Chester, the three-year-old son of Chester Lauck, "Lum" of the Blue network's "Lum and Abner," is an observing little boy and he knew the bird in the tree was something he had never seen before.

"Daddy . . . ah . . . ah," said the little fellow, but he had no word to use. However, he insisted that his father go out into the yard with him. He pointed. Perched on a limb was a parrot, of gorgeous coloring. Lauck, the elder, realized it must be someone's pet called the Beverly Hills police department.

"Well, thank goodness!" the desk sergeant exclaimed, "Someone's been calling up here every hour, asking us to be on the lookout for that bird. We'll send someone after it right away."

Violin Vagaries

The amazing story of a violin that indirectly brought death to Stanley Ketchell, the world's most vicious prizefighter before World War I, and success to Jack Benny, now one of the world's most-liked comedians, was told by Bill Stern on his "Sports News-reel" show over NBC.

Stern revealed that Ketchell had always secretly longed to be a violinist—and at the height of his career retired to a Missouri farm to study fiddle-playing. While on the farm, Ketchell was brutally murdered. The violin he used was sent to Chicago where it was bought by Jack Benny, then a fledgling performer, and helped Benny ascend in the amusement world.

Diggin' Discs

With JACK LAWSON

Behind the scenes in every branch of the entertainment business are hundreds of workmen who toil like ants to build stars or put across ideas. They are the liaison between the entertainment business and the public. Some sport loud ties, some Packard convertibles. Some live on estates, some in furnished rooms. They are the press agents.

The importance of the press agents must never be underestimated. Without them, newspapers and magazines would be very dull, indeed. For they are the geniuses who dream up most of the sensational stories you read. They plot and scheme and produce NEWS as we know it in the Twentieth Century. And they are responsible for the success of many "artists" of the entertainment business.

Take, for example, Barney McDevitt, band publicist deluxe, until recently publicity director at the Hollywood Palladium. Few people know it, but Barney McDevitt, more than any other individual in Hollywood, has been responsible for the success of name bands here.

A few years ago, Hollywood looked down upon bands. As motion picture material, that is. One or two of the studios tried band pictures, but they were flops. Entirely because they were badly produced. Millions of band fans throughout the nation resented Hollywood's attempts to put over bands with trick photography instead of good old solid jive.

Barney McDevitt, the voice of banddom, talked to movie moguls, explained the situation to them, told them they had to put out pictures for band fans if they wanted any response, wooed them with reports and figures on record sales, radio fan mail and personal appearance dates of name bands.

It took a long time before Hollywood got "hep." And McDevitt put in a lot of hard work toward that cause. But all at once the studios went overboard. Louis B. Mayer and Darryl Zanuck decided to give the band fans a break. They bought up all the big bands they could lay hands on. RKO, Paramount, Columbia and Universal fought for the rest.

Proof of the success of McDevitt's work is the fact that a number of sharp press agents from New York have migrated out here to jump on the gravy train. Columnists and press associations which wouldn't give bands a nod a few years ago, now are watering at the mouth for news about them. Today bands occupy a respected spot in the Hollywood sun.

Tel-E-Types BILL RATIGAN

THE QUICK BROWN FOX JUMPED OVER THE LAZY DOG'S
BACK, 1234567890, BR SENDING

"K" RATIONS

Radio City—(BR)—By the time this hits print, it may have already happened. Like sore thumbs, two islands stick out in the news: KISKA in the Aleutians, KRETE in the Mediterranean. Both are comparable to Britain's Malta. Unsinkable aircraft carriers, they represent a constant menace to allied supply lines, and, in Kiska's case, a threat to the security of our Pacific Coast.

Some observers believe that both islands will be occupied by allied troops by October and there are logical reasons to suppose so. Take the evidence pointing toward occupation of Kiska.

That island has been bombed by Canadian and American warplanes innumerable times this summer, always an essential preliminary to a landing in force. In the last few weeks, Kiska has been bombarded several times from the sea, as Attu was just before the zero hour struck. A primary purpose of these bombardments has been to force the defenders into revealing the location of their gun batteries, so that our amphibious forces and the aircraft which support them may know where first to direct their shells and bombs before landing parties swarm ashore.

Another argument pointing toward imminent occupation of Kiska is the disposition of our forces in that area. Save for Kiska, and a small island nearby we control all of the Aleutian chain. Control of Attu by our troops has effectively boxed in the Kiska garrison from the West. In the East, at Adak and in the Andreanoff Islands, we have formidable outposts stretching from the major base at Dutch Harbor. Several months ago, Amchitka, only 65 airline miles from Kiska, was taken over by American forces, putting our bombers only 12 minutes away.

That means we have the proper bases to do the job, and new ships, planes, and troops trained and fully equipped for battle are now pouring into the Pacific. We have Admiral Nimitz' word for that.

Time is an important factor if Kiska is to be seized in 1943. From now on the weather gets worse until October, when it gets impossible . . . even for seals and polar bears. Many news observers believe that the Kiska attack will be held off this year, that we will attempt to save American lives by starving and bombing the Japs to death on the island.

"EASY MARK—QUESTION MARK"

Critics point out fallacies in this type of tactics. Captured Japs, both on Guadalcanal and Attu, long pictured as wasting away of hunger and disease, were found to be well fed and healthy. Another Jap convoy was recently way-laid trying to creep into Kiska. How many we fail to stop is another matter. Because of the fog and the prolonged winter night, it is well nigh impossible to prevent submarines and surface vessels from slipping thru the allied blockade and into Kiska with supplies.

Some experts are convinced that an attempt to take Kiska this year will be made in order to give valuable experience to more troops, men who must some day fight their way onto other islands much nearer Tokio. The campaign, directed against upwards of ten thousand Kiskanese Japs strongly entrenched, would be a better test of strength than was the occupation of Attu.

The idea that Kiska can be bombed out of the war doesn't get much support from experienced newsmen. They point out that the Japs have held the island over a year already and that we are still a long way from bombing them out. The 1943 mania is that everything can be accomplished with air power. Yet bombers have failed to do more than dent Kiska. Malta in the Mediterranean stands firmer than ever. In the southwest Pacific, the Jap base at Munda, bombed for nine months by allied planes, had to be finally turned over to the infantry. Pantellaria in the Mediterranean, a pinpoint of an island, is the exception which proves the rule, the only defended island which ever surrendered to air power alone. In this case, we must all agree that a garrison of Italians, already convinced they were fighting in a lost cause, is quite a different thing to a garrison of Japs who are still confident of ultimate victory for their country and who, so far at least, have sold their lives dearly in every Pacific theater.

"SUM AND TOTAL"

Capture of Kiska would give us still another airfield on the shortest route to Tokio, the skyway across the North Pacific. Larry Smith, one of NBC's brilliant Far Eastern aces, in Hollywood while Fleetwood Lawton tours the European theater of war, would like to break that news. So would the Dean of Far Eastern experts, Upton Close.

T H I R T Y



BILL RATIGAN

PRECASTS and PREVIEWES

Time Changes

Sunday, August 8—Walter Winchell's "Jergens' Journal," KFI, 10:45 p.m. (15 min.). From KFI, Sunday, 11 p. m. This is a rebroadcast of Winchell's 6 p. m. program over KECA.

Monday, August 9 — Al Williams' Health Club, KHJ, 9:45 a. m. (15 min.). From KFI, Sunday, 8:45 a. m.

Monday, August 9 — Listen to This, KECA, 10:30 a.m. (30 min.). Daily, replacing Andy and Virginia. From KECA, 10:45 a.m., Monday through Friday.

Monday, August 9—Your Gospel Singer, KECA, 10:45 a.m. (15 min.). Daily. From KECA, 11 a.m., Monday through Friday.

Monday, August 9—Baukhage Talking, KECA, 11 a.m. (15 min.). Daily from KECA, 10 a. m., Monday through Friday.

Tuesday, August 10 — "Salute to Youth," KFI, 9 p. m. (30 min.). From KFI, Tuesday, 9:30 p. m.

What's New?

Variety

Sunday, August 8—"Ceiling Unlimited," KNX, 11 a. m. (30 min.). Lockheed-Vega ends its summer series and returns to the air in a brand new show formatted as a variety offering. Pat McGeehan will be the voice of Lockheed-Vega; Joseph Cotten will emcee; Nan Wynn will be the vocal lovely; and Wilbur Hatch and 24-piece orchestra will supply the music. Theme of the half-hour broadcast will stress the "This Is America" idea, with the top song of the week, top dramatic bit, and other indications of current moods occupying the spotlight.



Drama

Sunday, August 8—"Foreign Assignment," KHJ-Mutual-DLBS, 2:30 p. m. (30 min.). This new series of dramatic adventure stories will be played against authentic locales which will change in accordance with the news headlines. The new program made its debut August 1. Bartlett Robinson, Maurice and Vicki Cola will portray the three main roles, with Tom Riley directing. Frank Phares is the author.

Thursday, August 12—"These Are Americans," KNX, 9:30 p. m. (15 min.). In this series of weekly broadcasts, the Columbia Pacific Network and the Southern California Council on Inter-American Affairs join forces to present a series of original dramas. The broadcasts will be aimed at giving local dialers an appreciation of the Mexican-American situation in Los Angeles.



Drama and Narration

Monday, August 9—"American Women," KNX, 2:45 p. m. (15 min.). A new program featuring the importance of women's role in the nation's war effort. Sponsored by the makers of Wrigley's Spearmint Gum, it will take the form of a series of informative and exciting dramatizations saluting the women in the armed forces and war industries and also those in the jobs left vacant by war's demands.



Quiz Shows

Friday, August 13—"What's the Name of That Song," KHJ, 8:30 p. m. (30 min.). Emceed by Dud Williamson, this new feature is a musical quiz show, which had its initial airing on August 6. Contestants guess the names of songs old and new, played and sung, in part, on the program, with George Wright at the organ. Listeners will submit names of songs in groups of three. Cash awards will reward the contestants and also listeners submitting accepted names of songs.



Commentation

Tuesday, August 10—Rex Miller, KHJ-DLBS, 9:15 p. m. (15 min.). Rex Miller, extension lecturer of the University of California and former foreign correspondent in Europe and the Orient, presents this new series of news commentaries Tuesday and Thursday evenings.

What's Special?

Special Events

Sunday, August 15—"Trans-Atlantic Call," KNX, 9:30 a. m. (30 min.). The annual Indian inter-tribal ceremonies at Gallup, New Mexico, on this date will be broadcast over CBS and overseas for the first time in three years. Chet Huntley, CBS newscaster and editor of the Pacific network's Bureau of War Information, will act as narrator.

Addresses

Thursday, August 12—U. S. Senator Tom Stewart, KFI, 7:45 p.m. (15 min.) Senator Stewart, Democrat, of Tennessee, will discuss the topic "Freight Rate Discrimination."



Music

Monday, August 9—"Carnation Contented Hour," KFI, 7 p. m. (30 min.). Featured on this date will be the four most famous Gilbert and Sullivan tunes.

What's Playing?

Drama

Monday, August 9—"I Love A Mystery," KNX, 8 p. m. (15 min.). Beginning with the broadcast of this evening, the mystery drama serial takes its two super-sleuths to the one-time boom town of Doverville, California, to aid a spinster heiress in unravelling what she predicts will be a series of murders. They thereby launch a new set of Monday-through-Friday episodes, titled "Murder Is the Word for It."

Wednesday, August 11 — "Sherlock Holmes," KHJ - Mutual - DLBS, 8:30 p. m. (25 min.). The mystery drama for this date is "The Missing Leonardo de Vinci."

Who's Guesting?

Music

Saturday, August 7—"Million Dollar Band," 7 p. m. (30 min.). Carmen Caballero will appear as guest conductor, with Barry Wood, baritone soloist, formerly of the "Hit Parade" program, as singing star.

Saturday, August 7—"Your Hit Parade," KNX, 9 p. m. (45 min.). Sharing the spotlight with Frank Sinatra on this date is Bea Wain guesting as featured feminine vocalist during Joan Edwards' absence.



Drama

Monday, August 9—"Screen Guild Players," KNX, 7 p. m. (30 min.). A cast of English stars, headed by Heather Angel, Basil Rathbone and Reginald Gardiner, will broadcast a radio adaptation of "Spitfire." This is the English-produced play which was the last film vehicle of Leslie Howard before his untimely death

in the Lisbon-to-London plane was shot down by the Nazis.

Wednesday, August 11—Hollywood Theater of the Air, KFI, 8 p. m. (15 min.). With "My Favorite Blonde" as his vehicle, handsome M-G-M leading man, William Gargan, is next star scheduled to appear on this program, heard Mondays through Fridays. The play will be serialized through August 13.

Sunday, August 8—"Silver Theater," KNX, 3 p. m. (30 min.). Guests of the theater today will be Dennis Day, singing star of the Jack Benny air show.



News

Sunday, August 8—Walter Winchell's "Jergen's Journal," KECA, 6 p. m., KFI, 10:45 p. m. (15 min.). In the absence of Walter Winchell, who is vacationing, the "Jergen's Journal" broadcast for this Sunday and the next two will be presented by Fulton Oursler, Louella Parsons and Robert St. John.



Variety

Sunday, August 8—"Paul Whiteman Presents —," KFI, 5 p. m. (30 min.). Scheduled as guests today are Burns and Allen. Jimmy Dorsey is set to hold down the "alumni" spot.

Sunday, August 8—"Old Gold Show," KFI, 7:30 p. m. (30 min.). Listeners on this night will hear as guest singer, on the Bob Crosby show, lovely Jean Barthold, who has been fast winning popularity as a contributor to Victory Command and Army camp shows.

Tuesday, August 10—"Johnny Mercer's Music Shop," KFI, 7 p. m. (30 min.). Man-chasing Vera Vague of the Bob Hope show will guest tonight on Tunesmith Mercer's melodic summer show.

Wednesday, August 11—"Soldiers With Wings," KHJ-DLBS, 6:30 p. m. (30 min.). Scheduled for this date is a radio adaptation of a scene from the all-soldier show "This Is the Army," with Joan Leslie and Claude Rains in guest starring roles. The Army Air Forces Orchestra, under Major Eddie Dunstedter's direction, will play all the hit tunes from the show.

Wednesday, August 11—"Jack Carson Show," KNX, 6:30 p. m. (30 min.). Due to the cancellation of the CBS Carson comedy show on July 28, guest stars scheduled for that program each will appear later than originally planned. Phil Harris and Simon Simone will share honors on August 11.

Thursday, August 12—"Kraft Music Hall," KFI, 6 p. m. (30 min.). The erudite "Archie," of "Duffy's Tavern" fame, here to make a moving picture, will lend his cultured presence to the Kraft show on this evening, as guest star.

Radio Life Lines



By EVELYN BIGSBY

R. L. GETS AROUND: A few issues back we had a story about Mutual's forum moderator, Theodore Granik. The yarn was a composite affair in which Charlie Zurhorst of Washington, D. C., shared the by-line with Lester Gottlieb. In the same issue we carried a story about NBC's telephone operators in which Chief Operator Billie Clevenger's phone chats with an invalid ex-newspaper woman were mentioned.

To get to the point of our story, this week came a note from Charlie in Washington, saying that he had received a letter from the invalid ex-newspaper woman. Seems she knew Charlie's father when she lived in Washington, but hadn't been in touch with the Zurhorst family for 35 years until she caught Charlie's by-line on the Radio Life story and promptly wrote him.

SEEN AT OPENING: Radio folk, as usual, were in evidence last Tuesday evening when Jimmy Dorsey opened his six weeks' engagement at the Palladium. Cynosure of all orbs were Mr. and Mrs. Harry James, Lyman Smith of KMTR, Ted ("Lamplighter") Yerxa, Jane Withers, the Merry Macs, Lou Bring, and R. L. columnist Jack Lawson were here 'n' there. Hal Halley, new press agent for the Palladium and his bride, (formerly Joyce Nissen of NBC) were a good looking couple.

Lou Bring had just come cutting a record for a potential new show involving Frances Scully, Cleto Roberts, Lou's music, and several couples. He was enthusiastic over the idea, thought show might land a sponsor.

CALLED: Visitor at our office this week was Elmore Vincent, remembered by you old-time listeners as "Senator Fishface," a characterization Vincent did for five years on NBC during the era of old "Carefree Carnival." During past two years he's been airing an early morning program on Portland's KEL, has been on KPO with a half hour variety show Wednesday nights. With 13 years of ether experience, Elmore now hopes to land an early riser show in Southern California and do character parts on other programs.

HAVE YOU ONE IN YOUR HOME? Was interested in reading about the average "Quiz Kid" and wondered whether we had any here to match with Ruthie, Claude, Richard, and Joel. According to recent statistics, the average "Quiz Kid" has light hair, blue eyes, plays baseball, enjoys reading "Li'l Abner," loves fried chicken, hates asparagus, is male, aged 12½ years, is 5 feet 3-5 inches tall, weighs 100.46 pounds.

The average "Kid" helps mother with the housework but is not a perfect child, so has been spanked frequently. The average war savings per week is 38.5 cents.

WHATNOT DEPT.: GeGe Pearson, recently covered on Radio Life, has snared a comedy part in pictures . . . Les Raddatz, picture editor of NBC, and his wife held open house Sunday following the christening of their six weeks' old twin sons, Eric and Paul . . . Frank Bull, popular Southern California sportscaster, now has his own show on KMPC Mondays through Fridays at 7:15 p.m., re-creating major league baseball games . . . Bob Crosby is one up on Brother Bing on one count—he has a swimming pool in his new Bel Air home. The place Bing bought after his Toluca Lake home burned, has none, so "The Groaner's" four lovely boys splash in Uncle Bob's.

CUTS NEW RECORD: Shirley Dinsdale and her Judy doll cut a new audition record at NBC last night before a jam packed Studio A. It was a much better show than the last one, which was good but plenty. Ken Niles, Verna Felton, Frank Graham, Tommy Cook were among know-how supporting players. Hoped-for sponsor is Eversharp, which has been known to be on the lookout for another program to supplement "Take It or Leave It." We've had faith in Shirley since we first met her a year ago, and we feel that she's going to click big any day now. Maybe this is it. Rumor has it that the show will go on Blue network, which will be perfect, for Blue needs a show like Shirley's to round out its repertoire. With the new Don Ameche airer scheduled Sept. 4 and with "Duffy's Tavern" here, too, while the picture is being filmed, Blue will have some first class audience programs to dangle in front of fans. Better get your tickets early!

SUNDAY, AUGUST 8

At hours where no listing is shown for a local station, recorded music has been scheduled.

*Indicates News Broadcasts

The WORLD Tomorrow!

HERBERT W. ARMSTRONG

analyzes today's news with the prophecies for The World Tomorrow.

9:30 A.M.

KMTR Every Sunday

- 8-KFI-Rhapsody of the Rockies.
- ★KNX, KFVB, KGFJ, KGER-News.
- KECA, KFSD-Soldiers of Production.
- KHJ, KGB, KVOE-Wesley Radio League.
- KMPC-Maurice Johnson.
- ★KMTR-News, Voice of Prophecy.
- KFAC-Country Church.
- KRKD-Ranch Program.
- KFVD-Rev. Salas.
- KFOX-Rev. Dean Reed.
- 8:05-KNX-Religious Conference.
- KGER-Kingdom Within.
- 8:16-KFI-Book of Books.
- KFAS-Immanuel Baptist Church.
- KFWB-Shep Fields' Orch.
- 8:30-KFI-Waltzes America Loves.
- KNX-Invitation to Learning.
- KECA, KFSD-African Trek.
- KHJ-Uncle Go and Aunt Go Go.
- KMPC-Sunday Drive.
- KFWB-Union Rescue Mission.
- KWKW-Gospel Hour.
- KFAC-Strollin' Tom.
- KFVD-KGB-Church of Christ.
- KFOX-Wallace Ross.
- KVOE-Radio Chapel.
- 9:45★KFI-News.
- KGER-Baptist Revival.
- KFOX-Varieties.
- KFSD-Call to Worship.
- 8:58-KMTR-Time Signal.
- 9-KFI-Larry Smith, Comment.
- KNX-Salt Lake Tabernacle.
- ★KECA, KMPC, KGER-News.
- KHJ, KGB, KVOE-Detroit Bible Class.

Church On High

9:30 a. m. Sundays
 KPAS-1110 kcy.
 Rev. A. V. Havens
 M.A., B.D.

TEMPLE CHOIR
 305 E. Colorado
 Glendale 5



- ★KMPC-World Wide News.
- KPAS-Judge Gardiner.
- ★KMTR-News; Songs of Salvation.
- KWKW-American Jewish Hr.
- KFAC-Liberal Catholic Hour.
- KFPC-Tower Chimes.
- KFSD-War Journal.
- 9:05-KGER-Rev. Burpo.
- 9:15-KFI-Dorothy Desmond, Songs.
- KECA-Speaking of Glamour.
- KMPC-Frank and Ernest.
- KFAC-Voice of Health.
- KFPC-Organ Prelude.
- KGER-Dr. Lovell.
- 9:30-KFI-That They Might Live.
- ★KNX-Transatlantic Call.
- KECA-Music Hour.
- KHJ-Memo for Tomorrow.
- KMPC-Old Sunday School.
- KFWB-Swing Session.
- ★KMTR-The World Tomorrow.
- KFAS-Church on High.
- KFPC-Dr. James Leisman.
- KFSD-Stars from the Blue.

- KVOE-Arthur Gaeth, Commentator.
- KGER-Radio Revival.
- 9:45-KHJ-Al Williams.
- KGB, KVOE-Letters to My Son.
- KGER-Full Gospel.
- 10★KFI-News, Ted Meyers.
- KNX-Opportunity Hour.
- ★KHJ, KGB, KVOE-News, Glenn Hardy.
- ★KFVB, KGER, KFOX-News.
- KMPC-Wesley Radio League.
- ★KMTR-News, Fannie Reinhart.
- KPAS-Slavic Program.
- KFSD-This Is Official.
- 10:05-KGER-Fullerton Foursquare.
- 10:15-KFI-Sunday Serenade.
- KHJ, KGB, KVOE-Romance of Highways.
- KMTR-Fanny Reinhart.
- KFWB-Swing Session.
- KFPC-The Gift Shop.
- KFOX-People's Church.
- 10:30-KFI-Rupert Hughes.
- KECA-Musical Toast.
- KHJ-It Happened This Week.
- KMPC-Off the Record.
- KPAS-Czech Polkas.
- KFPC-Matins.
- KFSG-Aimee McPherson.
- KGB, KVOE-Pucker Up.
- KFSD-The Kiddoodlers.
- 10:45★KFI-Alvin Wilder.
- KHJ-Morning Melodies.
- ★KPAS, KFSD-News.
- KFPC-Tower Chimes.
- KGB, KVOE-Canary Chorus.
- 11-KFI-Chicago Round Table.
- KNX-Lockheed Show.
- ★KECA, KFVB-News.
- KHJ, KGB, KGER-Pilgrim Hour.
- ★KMTR-News, Church of Christ.
- KWKW-Community Bible Church.
- KPAS-Church of Open Door.

KMTR	KFI	KECA	KNJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

Lockheed and Vega present

Joseph Cotten

in
**America—
 Ceiling Unlimited**

with Nan Wynn, Wilbur Hatch's Orchestra & Chorus

KNX

11 A.M.

TODAY AND EVERY SUNDAY

- KFAC-1st Methodist Church.
- KGFJ-Sunshine Mission.
- KFSD-Coast to Coast.
- KFPC-Church Service, Rev. George Easton Petrie.
- KFOX-Presbyterian Church.
- 11:15★KECA-Radio News Weekly.
- KFWB-Swing Session.
- KFOX-Varieties.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface

Variety

- 8:30-African Trek, KECA-KFSD.
- 8:30-Invitation to Learning, KNX.
- 11:00-Lockheed Show, KNX.
- 2:30-"Sneak Preview," KECA.
- 3:05-Here's to Romance, KECA.
- 3:30-Sergeant Gene Autry, KNX.
- 4:00-Jerry Lester Show, KNX.
- 5:00-Paul Whiteman Presents, KFI.
- 6:00-Radio Reader's Digest, KNX.
- 6:15-Chamber Music Society Lower Basin Street, KFI.
- 6:30-James Melton, Texaco, KNX.
- 7:00-Good Will Hour, KECA-KFSD.
- 7:30-Bob Crosby Show, KFI.
- 7:45-Rocking Horse Rhythms, KHJ.
- 10:00-University Explorer, KECA-KFSD.

War

- 9:30-Transatlantic Call, KNX.
- 9:45-America at War, KHJ-KGB-KVOE.
- 12:15-Hanson W. Baldwin, Military Analyst, KECA.
- 12:30-Army Hour, KFI.
- 2:00-Freedom from Want, KPAS.
- 4:30-Question of the Week, KNX.
- 4:30-Stars and Stripes in Britain, KHJ-KVOE-KFXM.
- 8:30-Wings Over the West Coast, KHJ-KGB.
- 11:15-Pacific Story, KFI.

Drama

- 10:15-Romance of the Highways, KHJ-KGB-KVOE.
- 2:30-Foreign Assignment, KHJ.
- 2:45-Dear John, KNX.
- 3:00-Murder Illine, KHJ-KGB-KFXM-KVOE.
- 3:00-Silver Theater, KNX.
- 3:45-Newsmakers, KFI.
- 4:00-Those We Love, KFI.
- 5:30-Two on the Aisle, Please, KWKW.
- 5:30-One Man's Family, KFI.

- 7:45-Agent V, KNX.
- 8:00-Crime Doctor, KNX.
- 8:00-Farragut Calling, KFI.
- 9:00-Inner Sanctum Mystery, KECA-KFSD.
- 9:00-Black Chapel, KMTR.
- 9:30-Point Sublime, KNX.
- 9:30-Hermit's Cave, KMPC.

Quiz Programs

- 7:00-Take It or Leave It, KNX.
- 8:25-Quiz Quotient, KNX.
- 8:30-Quiz Klds, KECA-KFSD.
- 9:30-Joe E. Brown, Stop and Go, KFI.

Outstanding Music

- 9:00-Salt Lake Tabernacle, KNX.
- 11:30-John Charles Thomas, KFI.
- 12:00-New York Philharmonic, KNX.
- 1:30-Pause That Refreshes, KNX.
- 2:00-Family Hour, KNX.
- 2:00-Memory Music, T. Bacon, KHJ.
- 2:00-Summer Symphony, KFI.
- 4:30-Fitch Handwaxon, KFI.
- 6:00-Manhattan Merry-Go-Round, KFI.
- 6:30-Album of Familiar Music, KFI.
- 7:00-Hour of Charm, KFI.
- 8:00-Bancock Ensemble, KHJ.
- 8:30-Standard Symphony, KFI.
- 9:45-Chapel Quartet, KFI.
- 10:30-Lucky Lacer Dance Time, KFAC.
- 11:15-Bridge to Dreamland, KECA-KFSD.

Public Affairs

- 10:30-Rupert Hughes, KFI.
- 11:00-Chicago Round Table, KFI.
- 12:15-Wake Up America, KECA-KFSD.
- 2:00-This Is Official, KECA.
- 5:30-Washington Inside Out, KECA.

Sports-Comment

- 12:00-Bob Nash, KWKW.
- 1:30-Baseball, KMPC.
- 6:00-Bowling, KFAC.
- 7:15-Major League Series, KMPC.

- KVOE-Word of Life.
- 11:30-KFI-John Charles Thomas.
- ★KNX-World News Today.
- KFOX-1st Christian Church.
- 11:45★KECA-News.
- KFSD-Speaking of Glamour.
- 11:55-KNX-The Muffet Show.
- 12-KFI-Washington on Rationing.
- KECA-Taylor Made Melodies.
- KNX-N. Y. Philharmonic.
- ★KHJ-Broadway News.
- ★KFVB, KGER-News.
- ★KMTR-News, St. Brendan's.

Stories of Sports Champions

with Bob Nash

KWKW — 1430

Sun.—12:00-12:15 P. M.

- KWKW-Bob Nash, Sports.
- KFOX-Rev. Earl Ivie.
- KFVD-Musical Revue.
- KFSD-Three Romances.
- KGB, KVOE-Fort Dix.
- 12:05-KGER-Olga Graves.
- 12:15★KFI-Upton Close.
- KHJ-Top Tunes of Week.
- KECA, KFSD-Hanson W. Baldwin, Military Analyst.
- KFWB-Swing Session.
- ★KWKW-News.
- KFAC-Tailored Melodies.
- KPPC-Music of Masters.
- 12:30-KFI-This Is the Army Hour.
- KHJ-Dreamin' in Dixie.
- KECA-Hot Copy.
- KMPC-Off the Record.
- KFWB-Jean Leonard.
- KWKW-At the Console.
- ★KHJ-News, Browning.
- KGER-Church of God.
- KGB-Blackwood Quartet.
- 12:40-KRKD-Music.
- 12:45-KHJ-Musical Interlude.
- ★KPAS-News.
- KGER-Hoosier Observer.
- KFOX-Jewish Church.
- 1-KNX-N. Y. Philharmonic.
- KECA, KFSD-Sunday Vespers.
- ★KFWB, KMTR, KGER-News.
- KHJ, KGB, KFXM, KVOE-Lutheran Hour.
- KMPC-Samuel B. McKee.
- KWKW-Italian Serenade.
- KPAS-Prayer Convoy.
- KFAC-Victory Players.
- KGFJ-Cowboy Trails.
- 1:15★KMPC, KFAC-News.
- KFWB-Square Productions.
- ★KMTR-Dr. Sheldon Shepard.
- KFVD-Moods in Music.
- 1:30★KFI-News.
- KECA-The Great Melody.
- KNX-Pause That Refreshes.
- KHJ, KGB, KFXM, KVOE-Young People's Church.
- KMPC-Baseball.
- ★KFWB-News.
- KWKW-Concert.
- KPAS-Church in Barn.
- KMTR-Betty Phillips.
- KGER-Gospel Gleasons.
- KGFJ-Sunday Concert.
- KFOX-Bal Taberna.
- KFVD-Hawaiian Music.
- KFSD-Berger String Quartet.
- 1:45-KFI-Treasury Star Parade.
- KECA-It Happened During the Week.
- KMTR-Pianos.
- KFVD-Civoru Group.
- 2-KFI, KFSD-NBC Symphony.
- KNX-Family Hour.
- KECA-This Is Official.
- KHJ-Memory Music, Ted Bacon.
- KPAS-Freedom From Want.
- ★KMTR-News, Happy Hour.
- KFVD-Elditor of the Air.
- ★KGFJ-News.
- KFXM-Melodies for Sunday.
- KFOX-Good News.
- KGB, KVOE-Answering You.
- 2:15★KFOX-News.
- KVOE-Organ Recital.
- 2:20-KGER-Long Beach Band.
- 2:30-KECA, KFSD-Sneak Preview.
- KHJ, KGB-Foreign Correspondent.
- KFWB-Sunway.
- KMTR-French Program.
- KPAS-Burbank Foursquare.
- KWKW-Lower Lights.

KFVD—Popular Favorites.
 KFOX—Rev. Billy Adams.
 KGB—Meditations.
 ★KFXM—News.
 KVOE—Bethel Tabernacle.
 2:45—KNX—Irene Bieh, Dear John.
 KFXM—Romance of Highways
 KFVD—Colored Revue.
3—KNX—Silver Theater.
 ★KFI, KGER—News.
 KHJ, KGB, KFXM, KVOE—Murder Clinic.
 KECA—Interlude.
 ★KFWB—News.
 ★KMTR—Round Table M. Hoffman.
 KWKW, KGFJ—Locy West Sunshine Mission.
 KPAS—El Monte Nazarene Ch.
 KFSG—Evangelistic.
 KFOX—Rev. Earl Ivie.
 3:05—KECA, KFSD—Here's to Romance.
 KGER—Marvin H. Case.

MYRTLE HOFFMANN'S
"ROUND TABLE"
 of World Affairs
 with noted guests
KMTR
 3:06 P. M. Sunday
 "Talentine"—Sat. 8:30 P. M.

3:15—KFI—Labor for Victory.
 3:30★KFI—Reports from the Battlefront.
 KNX—Sergeant Gene Autry.
 KECA—Music for Sunday.
 ★KHJ, KGB, KVOE—Upton Close.
 KPAS—Church of Christ.
 KGER—Philathen.
 KFVD—Hank, Nightwatchman
 ★KFXM—America at War.
 KFSD—Korn Kobblers.
 3:45—KFI—Newsmakers, Keating.
 ★KECA—News.
 KHJ—Around Town.
 KFWB—Help Wanted.
 KFSD—Soldiers of the Press.
 KGB, KFXM—Duke Ellington.
4—KFI—Those We Love.
 KNX—Jerry Lester Show.
 KECA—Church Federation Vespers.
 KHJ, KGB, KFXM, KVOE—Floyd B. Johnson.
 KFWB—Gospel and Song.
 KFAC—Musical.
 KPAS—Gospel Tidings.
 ★KMTR—News, Nazarene Voice
 ★KGER—News.
 KFOX—Sunshine Pastor.
 KFSD—Navy Dance.
 4:15—KFWB—CSO Reporter.

FLOYD B. JOHNSON
 and
 King's Ambassador Quartet
KHJ & DON LEE Network
 4:00-4:30 P. M.
 Also KMTR
 8:00-9:00 P. M. Sun.
 10:30-10:45 A. M. Mon. thru Fri.

4:30—KFI—Fitch Bandwagon; News by Alexander Dreier.
 KNX—Question of the Week.
 KECA—Behind the War News
 KHJ, KGB, KFXM—Stars and Stripes in Britain.
 KGB—Supper Date.
 ★KFWB—News.
 KPAS—Lutheran Gospel Hour.
 KMTR—Bible Treasury Hour.
 KFVD—90-90 Club.
 KGER—Colonial Tabernacle.
 KVOE—The Glory Hour.
 4:45—KFWB—Stuart Hamblen.
 KECA—Sunday Serenade with Sammy Kaye.
 KFAC—Swedenborg Hr.
5—KFI—Paul Whiteman Presents.
 KNX—Bill Hay Comment.
 KECA—Catholic Hour.

RADIO LIFE LOGS are checked carefully and intelligently. Item by item each week, with program information furnished by the various stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

KHJ, KGB, KFXM, KVOE—Mediation Board.
 KFVD—Evening Serenade.
 KFOX—Rev. Wm. Gay.
 ★KMTR—News, Bethel Chapel.

Twice Weekly
The Sweet Chariot Hour
 Favorite Spirituals
 Wednesday, 1 p. m.
 Sunday 5 p. m.
KWKW: 1430 on your dial

KPAS—Open Bible Hour.
 KWKW—Sweet Chariot Hour.
 KGFJ—Concert.
 KFVD—Carter Wright.
 KFSD—Inez Dorene.
 KGER—News.
 5:05—KGER—Radio Chapel.
 5:15—KNX—Stan Keaton.
 KFAC—Christlain Science.
 KFSD—Neighbors.
 5:30—KFI—One Man's Family.
 ★KNX—William Winter, News.
 KECA—Washington Inside Out
 KMTR—Soldier's Program.
 KFAC—Organ Recital.
 KPAS—Helen Markham.
 KWKW—Two on the Aisle, Please.
 KFVD—Evening Serenade.
 KFOX—Lutheran Church.
 KGER—Rev. Webber.

5:45★KECA, KFSD—Drew Pearson.
 ★KNX—Bob Andersen, News.
 ★KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
 ★KMPC—News.
 5:55★KNX—Eric Sevareid, News.
6—KFI—Manhattan Merry-Go-Round.
 KNX—Conrad Nagel Show.
 ★KECA, KFSD—Oursler, Parsons, St. John—for Winchell.
 ★KFWB, KFOX—News.
 KHJ, KGB, KVOE—Old Fashioned Revival Hour.
 KMPC—Major H. S. Turner.
 KFAC—Bowling.
 KRKD KFVD—Music.
 ★KMTR—News, Hollywood Presents.
 KPAS—Holliston M. E.
 KWKW—Church of Truth.
 KFVD—Harlem Holiday.
 KGFJ—Gospel Time.
 ★KGER—News; Music.
 KFXM—Voice of Prophecy.
 6:15—KECA—Chamber Music Soc., Lower Basin Street.
 KFWB—Dave Ormont.
 KMPC—Symphonia.
 KMTR—Hollywood Presents.
 KWKW—Rev. Earl Ivie.
 KGER—Rev. Burpe.
 KFOX—Pastor Marsh.
 ★KFSD—News.
 6:30—KFI—Album of Familiar Music
 KNX—Texaco Summer Theater, James Melton.
 KFWB—Joe Crall.
 KPAS—Beyond Tomorrow.
 KGER—Bible Quiz.
 KFOX—Varieties.
 KFXM—Uncle Sam Speaks.

OLD FASHIONED REVIVAL
 Charles E. Fuller, Director
 P. O. Box 123, Los Angeles, Calif.

6:00 P. M.—Mutual Network
 KHJ, 930 Kilocycles.
 KPAC, 1560 Kilocycles.
 KGB, 1360 Kilocycles.
 KVOE, 1490 Kilocycles.
 9:00 P. M.—Rebroadcast
 KPAS, 1110 Kilocycles.
 KIRO, 1440 Kilocycles.
 9:15 P. M.—Rebroadcast
 KFXM, 1240 Kilocycles.
 10:00 P. M.—Rebroadcast
 KMPC, 710 Kilocycles.
 KFOX, 1280 Kilocycles.


6:45—KECA—Jimmy Fidler.
 ★KRKD—News, Browning.
 KMTR—Viennese Ensemble.
 KPCC—Story Hour.
 KGER—Dance Time.

7—KFI—Hour of Charm.
 KNX—Take It or Leave It.
 ★KHJ, KGB—John B. Hughes.
 KECA, KFSD—Goodwill Hour.
 ★KMPC, KGER—News.
 KFWB—Dr. S. P. MacLennan.
 KMTR—News, Music.
 KPCC—Evening Concert.
 KPAS—Ethel Hubier.
 KWKW—Hungarian Baptist Church.
 KFAC—Open Forum.
 KGFJ—Program del Oro.
 KFVD—Evening Serenade.
 KFOX—Off the Record.
 KFSG—Almee McPherson.
 KVOE—Fairview Church of Christ.
 7:05—KGER—Slater Sylvia.
 7:15—KHJ, KGB—Song Spinners.
 KMPC—Major League Series.
 KMTR—Church of Christ.
 ★KPAS—News.
 KPCC—Religious News.
 KFOX—Excursions in Science.
 7:30★KFI—Bob Crosby Show.
 KNX—William L. Shirer.
 KHJ—Round Town.
 KFWB—Fighting French.
 KPAS—Church of Open Door.
 KPPI—Organ Recital.
 ★KFWB—News.
 7:45—KNX—Agent V.
 KHJ, KGB, KVOE—Rocking Horse Rhythms, Bobby Hookey.
 KFWB—Strollin' Tom.
 KMTR—"Unseen Enemy."
 KPCC—Sacred Song Recital.

8—KFI—Farragat Calling.
 KNX—Crime Doctor.
 ★KECA, KFSD—Watch the World Go By.
 KHJ—Hancock Ensemble.
 ★KMPC, KGER—News.
 KFWB—Hollywood Presbyterian Church.
 KMTR—Floyd Johnson.
 KFAC—1st Methodist Church.
 KPCC—Dr. Jas. Gordon Gliky.
 KFXM—Gospel Light.
 KGFJ—B. & R. Bowboys.
 8:05—KGER—Oiga Graves.
 8:15—KECA—Reserve.
 KMPC—William Parker.
 8:25—KNX—Quiz Quotient.
 8:30—KFI—Standard Symphony.
 KNX—Bob Trout; Calling America.
 KECA, KFSD—Quiz Kids.
 KHJ, KGB—Wings Over the West Coast.
 KMPC—Mother's Album.
 KGFJ—The Four Aces.
 KPCC—Religious News.
 KFOX—Musical Comedy.
 8:45—KMPC—Rains Bennett.
 KPCC—Word of Life.

9—KNX—Eleanor King, Beauty Talk.
 KECA, KFSD—Inner Sanctum Mysterles.
 ★KHJ, KGB, KVOE, KFXM—News, Glenn Hardy.
 KFWB—Union Rescue Mission
 ★KMTR—News, Black Chapel.
 ★KGFJ, KGER—News.
 KMPC—F. O. B. Detroit.
 KPAS, KPRO—Old Fashioned Revival.
 KFAC—Sunday Evening Club.
 KFOX—Country Barn Dance.
 9:15—KNX—Deane Dickason.
 KHJ, KGB, KVOE—Voice of Prophecy.
 KFSD—Freddy Martin Orch.
 KFXM—Old Fashioned Revival.
 9:30—KFI—Stop or Go, Joe E. Brown.
 ★KECA, KFSD—News.
 KNX—Point Sublime.
 KMPC—Hermie's Case.
 KFWB—Lutheran Church.
 KFAC—Glorious Hope.
 KMTR—Viennese Ensemble.
 KFSD—Russ Morgan Orch.
 9:45—KECA—Capt. Quiz.
 KHJ, KGB, KVOE—Joe Reichman Orch.
 ★KMTR, KFSD—News.
 9:55—KECA—Music.

10★KFI—Richfield News Flashes.
 ★KNX—News Analysis, Wallace Sterling.

BEN WILLET'S
MOVED!

 Tune in
"POINT SUBLIME"
TONIGHT
CBS 9:30 P. M.

KNX Los Angeles KOIN Portland
 KQW San Francisco KIRO Seattle
 KGDM Stockton KFPY Spokane
 KRQY Sacramento KSL Salt Lake City
 KARM Fresno KOY Phoenix Thurs.
 KTUC Tucson 7:30 p. m.

UNION OIL COMPANY
 KMPC, KGB, KFOX, KVOE—Old Fashioned Revival.
 KECA, KFSD—University Explorer.
 KFWB—Dave Ormont.
 ★KMTR—News, Music.
 KGFJ—Hank, Nightwatchman
 ★KGER—News.

GOOD NEWS HOUR
 Clyde J. Kennedy
 Director
KFWB
 Sun., 10:15 P. M.
 "After the News—The Good News"

10:15—KFI—Chapel Quartet.
 KNX—Alvino Rey.
 KECA, KFSD—Melodies for Uncle Sam.
 KFWB—Good News Hour.
 KMTR—Pete Pontrelli Orch.
 KFXM—Church of Christ.
 10:30—KFI—Inside the News (Thrifty Drug Co.).

10:30 P. M.—KFI
"Inside the News"
 With JOHN BURTON
 Presented by
THRIFTY DRUG STORES

KNX—Jimmy Dorsey Orch.
 KMTR—Happy Johnson Orch.
 KFWB—Voice of the Army.
 KPAS—Bright Corner Church.
 KFAC—Lucky Lager Dance Time.
 10:45—KFI—Oursler, Parsons, St. John; for Winchell.
 ★KFWB—Voice of the Army.
 KMTR—Singing Waiters.

11—KFI—Eleventh Hour News.
 KNX—News.
 KHJ—Halls of Montezuma.
 KMPC—Stage for Song.
 KFAC—Lucky Lager Dance Time.
 KVOE—Organ.

11:15—KFI—Pacific Story.
 KECA, KFSD—Bridge to Dreamland.
 KMTR—Nick Cochran Orch.
 KGER—Preach the Word.
 11:20—KNX—Eda Brown.
 11:30—KHJ—So. American Serenade.
 KNX—Manny Strand.
 KPAS—Old Plantation.
 KFSG—Beauty of Scriptures.
 11:45—KFI—Songs Without Words.
 KNX—Paul Featherstone.
 KHJ—Leon Mojica's Orch.
 11:55★KNX, KFWB, KMPC—News.

MONDAY, AUGUST 9

★Indicates News Broadcasts

At hours where no listing is shown for a local station, recorded music has been scheduled.

The
Friendly Hour
8 A. M.—KFAC
Hear
REV. FRANK L. DAVIES

- 8—KFI—Johnny Murray.
KNX—Calling Collins.
★KECA—Between the Lines.
KHJ—Rise and Shine.
★KMPC, KMTR, KPAS, KGFJ, KGER, KFOX—News.
KFAC—Friendly Hour.
KWKW—Don't Be Alarmed.
KRKD—Morning Melodies.
KFVD—Stuart Hamblen.
KGB, KFXM, KVOE—Shady Valley Folk.
KFSD—Breakfast Club.
- 8:15—KFI—This and That.
KNX—Valiant Lady.
★KECA—News.
KFWB—Sheep Fields.
KMPC—Markets and Sports.
KMTR—Dr. A. U. Michelson.
KGER—Mirziah.
KGFJ—Pastor Sweeney.
KFOX—Firestone Foursquare.
- 8:30★KFI, KHJ, KRKD—News.
KECA—McNeill's Breakfast Club.
KNX—Kitty Foyle.
KMPC—Unity Daily Word.
KFWB—Help Wanted.
KPAS—Haven of Rest.
KFOX—Helen Markham.
KGB, KVOE—Merry-Go-Round.
KFXM—Sunshine Service.
- 8:45—KFI—David Harum.
KNX—Aunt Jenny's Real Life Stories.
★KFWB, KFAC—News.
KMTR—Bible Treasury.
KGER—Rev. Bennington.
KFOX—Curtis H. Springer.
KFVD—Vocal Favorites.
KMTR—Time Signal.

- 9—KFI—The Open Door.
KNX—Kate Smith Speaks.
★KHJ, KFXM, KGB, KVOE—News, Bonke Carter.
★KMPC, KGFJ, KGER—News.
★KFWB, KFSD—Dr. Reynolds.
KECA—Dorothea Ramsey, Women Who Make News.
KMTR—News, Salute Program
KPAS—Polly and Pat.
KWKW—Words and Music.
KFAC—Musical Comedy.
KRKD—Sagebrush Serenade.
KFOX—Firebrands for Jesus.
- 9:05—Rev. Burpo.

"THE VOICE OF HEALTH"
DR. R. L. McMASTER
for the
McCOY HEALTH SYSTEM
Every morning—Mon. thru Fri.
KFAC at 9:15
KGFJ at 10:15

- 9:15—KFI—Mary Marlin.
KNX—Big Sister.
KHJ—Time Out.
★KECA, KFVD—News.
KMPC—Accent on Song.
KFWB—Curtis H. Springer.
KMTR—Let's Go to the Dogs.
KFAC—Voice of Health.
KWKW—Light Classics.
KGER—Dr. J. A. Lovell.
KGFJ—Medical.

Let's Go to the Dogs
with
MIKE STUART
K M T R
9:15 A. M.
Monday thru Friday

- KFSD—Good Cheer.
KFXM—Old Family Almanac.
KGB—Uncle Sam Speaks.
- 9:30★KFI, KFVB—News.
KNX—Romance of Helen Trent.
KHJ—Happy Homes, Norma Young.
KECA, KFSD—Breakfast at Sardi's.
KMPC—Family Bible.
★KFWB—News.
KMTR—W. B. Record.
KWKW—Gladya Scoles.
KGER—Radio Revival.
KGB, KVOE—Aberdeen Ordinance Band.
KFVD—Dr. Richardson.
- 9:35—KFI—Listen to This.
- 9:45—KFI—Ruth Wentworth, Economist.
KNX—Our Gail Sunday.
★KMPC, KRKD—News.
KFWB—Glen Gray.
KMTR—Curtis H. Springer.
KWKW—Varieties.
KGER—Full Gospel.
KFVD—Here Comes Parade.
- 10—KFI—Mid-morning Journal.
KNX—Life Can Be Beautiful.
★KECA, KFSD—News.
★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
KMPC—Housewives Exchange.
KMTR—News, Pastor H. A. Egerton.
KFWB—Kitchen Kollege, Chef Milan.
KWKW—Lest We Forget.
★KGFJ, KFOX—News.
KFVD—Morning Serenade.
KRKD—Turf Bulletin.
★KGER—News: Full Gospel.
- 10:15—KFI—Larry Smith, Com.
KNX—Ma Perkins.
KECA—Jay Burnett.
KHJ, KGB, KVOE—Gardener's Friend.
KMTR—Victory Newsreel.
★KPAS, KWKW—News.
KGFJ—Voice of Health.
KRKD—Dr. Richardson.
KGER—Kingdom Within.
KFSD—Uncle Sam.
KFXM—All Around the Town.
- 10:30★KFI—Burritt Wheeler.
KNX—Vic and Sade.
KECA, KFSD—Listen to This.
★KHJ, KFVB, KFAC—News.
KMPC—Easy Listening.
KPAS—Meet Priscilla Alden.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

- Variety**
 - 8:00—Rise and Shine, KHJ.
 - 8:00—Johnny Murray, KFI.
 - 9:00—Kate Smith, KNX.
 - 9:30—Breakfast at Sardi's, KECA-KFSD.
 - 10:35—Luncheon with Lopez, KGB-KFXM-KVOE.
 - 4:00—Hello from Hollywood, KNX.
 - 5:00—Beryl Wallace, KNX.
 - 6:00—Romance, KNX.
 - 6:30—Broadway Bandbox, KNX.
 - 6:30—Spotlight Bands, KECA-KFSD.
 - 8:15—Lum and Abner, KECA-KFSD.
 - 8:30—Gay Nineties Revue, KNX.
 - 9:30—Vox Pop, KNX.
 - 9:30—Hollywood Spotlight, KECA.
- War**
 - 10:15—Gardener's Friend, KHJ.
 - 1:00—Fletcher Wiley, Home Front, KHJ.
 - 1:15—Victory Gardening, KPAS.
 - 2:00—Woman's World, KMTR.
 - 2:45—Keep the Home Fires Burning, KNX.
 - 3:25—Leaders of United Nations, KHJ.
 - 8:00—Reuter's News Dispatch, KFVB.
 - 8:30—Counter Spy, KECA.
- Drama**
 - 2:00—Adventures of Raffles, KNX.
 - 2:45—American Women, KNX.
 - 4:45—Capt. Jack, KECA.
 - 6:00—Eyes Aloft, KFI.
 - 6:30—Return of Nick Carter, KHJ.
 - 7:00—Screen Guild Theater, KNX.
- 7:30—Blonde, KNX.
- 7:30—Lone Ranger, KHJ-KGB-KFXM-KVOE.
- 8:00—I Love a Mystery, KNX.
- 8:30—Cavalade of America, KFI.
- 9:00—Adventures of Nero Wolfe, KECA.
- 9:00—"I Was There," KNX.
- 9:30—Hawthorne House, KFI.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- 10:35—KGB, KFXM, KVOE—Luncheon with Lopez.
KFOX—Music.
- 10:45★KFI—Art Baker, News.
KNX—The Goldbergs.
KECA—Your Gospel Singer.
KHJ—Lady of Charm.
KFWB—Science of Mind.
KMTR—Dr. Phillip Lovell.
KRKD—Midnight Mission.
★KFOX—Arlene Daniels, News.
KFXM, KGB, KVOE—Two Keyboards.
KFSD—Baby Institute.
- 11—KFI—Guiding Light.
KNX—Young Dr. Malone.
KHJ, KGB, KFXM, KVOE—Dr. Louis T. Talbot.
KECA—Bankhago Talking.
KMPC—This Changing World.
★KMTR—News, Curtis H. Springer.
KFWB—Al Jarvis.
KFC—Les Adams.
KWKW—At the Console.
KRKD—Personality Quiz.
★KGFJ, KPAS, KFVD, KGER—News.

REUTER'S
NEWS DISPATCHES
Exclusive—KFWB
8 P. M. Mon. thru Fri.
Also AP, UP, and INS

- KFSD—Ann Gibson.
- 11:15—KFI—Lonely Women.
KECA, KFSD—Mystery Chef.
KNX—Joyce Jordan, M. D.
KMPC—War at Home.
★KPAS—Pasadena News.
- 11:30—KFI—Light of the World.
KNX—We Love and Learn.
KECA—Morning Roundup.
KHJ, KGB, KFXM, KVOE—Mutual Goes Calling.
KMPC—Musical Headlines.

- ★KPAS—Pasadena Independent.
KWKW—Bing Crosby.
KGFJ—City Dwellers.
★KRKD, KFOX—News.
KFSD—Jack Baker, Songs.
KGER—Rev. Hauff.
- 11:45—KFI—Hymns of All Churches.
KNX—Texas Rangers.
KHJ—KGB—Rose Room.
★KECA, KFSD—News, Ted Meyers.
KMPC—America Marches.
KPAS—Hoot's Painted Post.
KFOX—Marching Along.
KFVD—Violet Schram.
KGFJ—Light Concert.
- 12—KFI—Farm Reporter.
KNX—Frank Crumit, Julia Sanderson.
★KHJ—Broadway News.
KECA, KFSD—Morton Downey.
KMTR—Hi, Neighbor.
KFAC—Band Music.
KPAS—Frontiersman.
KWKW—Uncle Sam.
★KGFJ, KGB, KVOE—News.
KRKD—Prairie Schooner.
★KGER—News; Music.
KFVD—Editor of the Air.
- 12:15★KNX—Bob Andersen, News.
KFI—Ma Perkins.

FREE GROCERIES!
CASH PRIZES!
Time is
HOME-MAKERS CLUB
MON. THRU FRI. **KHJ** 12:15-12:45
for information call Fitzroy 2141

- ★KECA—News.
KFI—Homemakers' Club.
★KMPC, KFOX, KFXM—News.
KFAC—I Solemnly Swear.
KWKW—News.
KGB—Molly Morse.
KGER—Louis J. Mertins.
KGFJ—Aunt Margaret.
KVOE—Have You Read?
KFSD—Farm and Home.
- 12:30—KFI—Pepper Young Family.
★KNX—William Winter.
KECA—J. S. Hanch.
KMPC—29 Palms.
★KFWB, KFAC—News.
KPAS—Curtis H. Springer.
KWKW—Rev. R. D. Morrison.
KFXM—Farm Front.
KFVD—Gospel in Song.
- 12:45—KFI—Right to Happiness.
KNX—Bachelor's Children.
KECA, KFSD—Between the Bookends.
KFWB—Al Jarvis.
KWKW—Familiar Ballads.
KFAC—Vernon Steele.
KFOX—Science of Mind.
KFVD—Violet Schram.
KFXM—Cheer-up Gang.
KGER—Western Farm Fair.
- 1—KFI—Backstage Wife.
KNX—Your Home Front Reporter, F. Wiley.
KECA, KFSD—Blue Newsroom Review.
KHJ—This Is Music.
KMPC—Your Evangelist.
★KFWB—Today's War Moods.
★KMTR—News, Music.
KFVD—Uncle Sam Speaks.
KFAC—Dr. Helen Collier.
KPAS—G. Allison Phelps.
★KGFJ, KGER—News.
KWKW—Poland vs. Hitler.
KRKD—Porter L. Barrington.
- 1:15—KFI—Stella Dallas.
KFWB—Al Jarvis.
KMTR—Piano Moods.
KFAC—J. Newton Yates, Organ.
KPAS—Victory Gardening.
KWKW—Concert Matinee.
KGFJ—Meet the Band.
KGB—Pulpit Highlights.
KFXM, KVOE—Sweet and Sentimental.
- 1:25★KNX—Dick Joy, News.
- 1:30—KFI—Polly Patterson.
KNX—Music.
★KGER—News.
★KRKD—News, Music.
KGFJ—Donn Mansfield Coldwell.
KFOX—Christian Science.
- 1:45—KFI—Young Widder Brown.
KNX—Mountain Music.
KGFJ—Listen Ladies.
KRKD—Singing Waiters.

- 2—KFI—When a Girl Marries.
KNX—Adventures of Raffles.
KECA—What's Doing, Ladies.
★KHJ, KFXM, KGB, KVOE—
Sheelah Carter.
KMPC—Pan-Americana.
★KMTR, KGFJ—News.
KFWB—Hal Styles.
KPAS—Popular Melodies.
KFAC—Harry LeRoy Calling.
KFVD—Organ Melodies.
- 2:05—KMTR—Woman's World.
- 2:15—KFI—Portia Faces Life.
KNX—Questions on Music.
KHJ, KGB, KFXM, KVOE—
Newareel Theater.
★KWKW, KFSD—News.
KRKD—Women's Work.
KGFJ—Remember Pearl Har-
bor.
- 2:30—KFI—Just Plain Bill.
★KNX—News, Deane Dickason.
KECA—Music to Remember.
★KFWB, KMPC, KRKD—News
KMTR—Victory House.
KWKW—Mexican Art.
KGFJ—Volunteers of America.
KFOX—Western Songs.
- 2:45—KFI—Front Page Farrell.
KNX—Keep the Home Fires
Burning.
KMPC—Week's News Review.
KFSD—My True Story.
★KFAC, KFVD—News.
- 3—KFI—Hollywood Theatre of
the Air.
KNX—Housewives Protective
League.
★KHJ, KGB, KVOE—Prayer;
Phillip Keyne-Gordon.
★KECA—Pat Bishop, News.
KMPC—Sagebrush Serenade.
★KMTR—News, Music.
★KGFJ, KGER—News.
KFWB—Vocal Favorites.
KFAC—Symphony.
★KPAS—Listeners' Digest.
KRKD—Salvatore Santaella.
KFSD—Listening Time.
KFVD—Popular Favorites.
- 3:05—KGER—John Brown.
- 3:15—KFI—Road of Life.
KECA—Lou Bring Orch.
★KFWB—News.
KFSD—America Calling.
KGB, KVOE—The Johnson
Family.
- 3:25—KHJ—Leaders of United Na-
tions.
- 3:30—KFI—Vic and Sade.
KNX—Philharmonic Speaker,
Music.
KECA—Ladies, Be Seated.
★KHJ, KGB, KVOE—Overseas
Report.
KFWB—Horace Heidt Orch.
KMTR—Piano.
KWKW—Name Band.
★KRKD—News, Music.
KGFJ—Uncle Sam.
- 3:45—KFI—Snow Village.
★KNX—C. Huntley, The World
Today.
KECA—Afternoon Roundup.
KHJ—Bill Hay Reads the
Bible.
- 4—KFI—Dr. Kate.
KNX—Hello from Hollywood.
KECA—My True Story.
★KHJ, KFXM, KGB, KVOE—
News, Fulton Lewis, Jr.
KMPC—Tell Me a Story.
KFWB—Piano Paintings.
KWKW—Italian Radio Melo-
dies.
KFAC—Sportscast.
KGFJ—Home Hour.
KRKD—Toast to the Town.
★KMTR, KFOX, KFSD, KGER
—News.
- 4:15★KFI—News of the World.
★KNX—Sam Hayes, News.
KHJ, KGB—Judy and Jane.
KMPC—U. S. Army.
KFWB—Morton Gould.
★KFAC, KWKW, KFVD—News.
KWKW, KRKD—Star News.
KRKD—Movieland Quiz.
KFXM—Johnson Family.
★KVOE—Monitor News.
- 4:30—KFI—Art Baker's Notebook.
KNX—Voice of the Army.
★KECA—News.

- KHJ—Johnson Family.
★KMPC—News.
KWKW—Dance Time.
KGB, Monitor News.
KFXM—Dr. Phillip M. Lovell.
KFSD—Red Cross.
KVOE—Army Air Forces.
- 4:45—KFI—H. V. Kallenborn.
KECA—Captain Jack.
KHJ—Sweet and Sentimental.
KGB—Musical Scoreboard.
KFWB—Stuart Hamblen.
KFSD—Three Romeos.
- 4:55—KHJ—Earl Carroll's.
- 5—KFI—Voice of a Nation.
KNX—Phil Hanna, Diana
Gayle.
KECA, KFSD—Terry and the
Pirates.
★KHJ—News.
KMPC—Victory Varieties.
★KMTR—News, Music.
KWKW—Hoyes Hour.
KPAS—Uncle Charlie.
★KGFJ, KFXM, KGER—News.
KRKD—Songs of the Saddle.
KFOX—Sunshine Pastor.
KGB—Liberator's Bulletin.
- 5:15★KFI—Pat Bishop.
KNX—Meet the Music.
KECA—Twilight Tales.
KHJ, KFXM, KGB, KVOE—
Superman.
KMPC—Fire Prevention.
★KFAC—News.
KMTR—Radio Newsreel.
- 5:30—KFI—Voice of Firestone.
★KNX—Harry Flannery.
KECA, KFSD—Jack Arm-
strong.
KHJ—Charlie Hamp.
KGB, KFXM, KVOE—Black
Hood.
★KMPC—News.
KMTR—Irwin Allen.
KFAC—Whoa Bill Club.
KRKD—Race Results.
KFOX—On the Range.
KFVD—90-90 Club.
- 5:45★KNX—News, Truman Bradley.
★KECA, KFSD—News.
KHJ, KGB, KFXM, KVOE—
Norman Nesbitt.
KMTR—Old Age Pension.
KFVD—Evening Serenade.
KGER—J. A. Lovell.
KGFJ—Cowboy Tunes.
- 5:55★KNA—Seel Brown.
- 6—KFI—Eyes Aloft.
KNX—Romance.
KECA, KFSD—Hop Harrigan.
★KHJ, KGB, KFXM, KVOE—
News, Gabriel Heatter.
KMPC—Sports Page.
★KFWB, KFOX, KGER,
KFXM—News.
★KMTR—News, Music.
KFAC—Dinner Dance.
- 6:15★KHJ, KGB, KFXM, KVOE—
Faces and Places.
★KECA, KFSD—Today in His-
tory.
KMPC—T. B. Blakiston.
KMTR—Pay Day.
KFWB—Dave Ormont.
KPAS—Church of Christ.
KGFJ—Jive Jammers.
KGER—Rev. Webber.
- 6:25—KECA—Reserve.
- 6:30—KFI—Dr. I. Q.
KECA, KFSD—Spotlight
Bands.
KHJ, KFXM—Return of Nick
Carter.
KMPC—Town Hall.
KFWB—Pee Wee Hunt Orch.
KMTR—Bill of Rights.
KGFJ—Dinner Concert.
KGER—Prophecy Speaks.
KGB—Eddie Oroutt.
★KVOE—Gospel Light.
- 6:45—KPAS—Hon. Jerry Voorhis.
KRKD—Friendly Advisor.
- 6:55—KECA—War News Roundup.
- 7—KFI—Carnation Contented
Hour.
★KHJ, KFXM, KGB, KVOE—
Raymond Clapper.
KNX—Screen Guild Theater.
★KECA, KFOX, KFSD—Ray-
mond Gram Swing.
★KMTR, KMPC, KRKD, KPAS,
KGER—News.

- KFAC—Floyd A. Allen.
KGFJ—Spanish Hour.
- 7:05—KGER—Spanish Missionary.
- 7:15—KHJ, KGB, KFXM—Seaboard
News, George Irwin.
★KECA, KFSD—News.
KMPC—Major League Base-
ball.
KPAS—Our Daily Bread.
KFI—Vincenzo Serenade.
KNX—Blondie.
KECA, KFSD—Alec Temple-
ton.
KHJ, KFXM, KGB, KVOE—
Lone Ranger.
★KFWB—News.
KMTR—Dr. A. U. Michelson.
KWKW—Italian Melodies.
KPAS—Morgan Family.
KFAC—L. A. Bar Ass'n.
KRKD—Do You Know?
7:35—KECA—Free Men Are Fight-
ing.
- 7:45—KFWB, KFOX—Robert Arden.
KPAS—Uncle Henry.
KECA—Romance of Industry.

FLOYD B. JOHNSON
and
King's Ambassador Quartet
KMTR—8:00-9:00 P. M.

Also 10:30-10:45 A. M.
Monday through Friday

- 8—KFI—Fred Waring Victory
Tune Time.
KNX—I Love a Mystery.
KECA, KFSD—Watch the
World Go By.
KHJ, KGB, KFXM, KVOE—
Bulldog Drummond.
★KMPC, KGER—News.
KFWB—Reuter's News Dis-
patches.
KMTR—Floyd B. Johnson.
★KPAS—Listeners' Digest.
KFAC—Evening Concert.
KGFJ—B & R Cowboys.
- 8:05—KGER—March Ahead of Time.
- 8:15★KFI—Larry Smith, for Fleet-
wood Lawton.
KNX—Dean Dickason.
KECA, KFSD—Lum & Abner.
KMPC—William Parker.
KPAS—J. Frank Burke.
- 8:30—KFI—Cavalcade of America.
KNX—Gay Nineties Revue.
KECA, KFSD—Counter Spy.
KHJ, KFXM, KGB, KVOE—
Double or Nothing.
KMPC—Design for dancing.
KPAS—P. E. Gardner.
KGFJ—Four Aces.
- 8:45—KFWB—Help Wanted.
KMPC—Government News.
- 8:55—KNX—Joseph Harsch.
- 9—KFI—Telephone Hour.
KNX—"I Was There."
KECA, KFSD—Adventures of
Nero Wolfe.
★KHJ, KFXM, KGB, KVOE—
News, Glenn Hardy.
KFWB—Victory Service Club.
★KMTR, KGFJ, KGER—News.
KPAS—Dr. Louis Talbot.
KFAC—Evening Concert.
9:05—KGER—Greek Hour.

"BACK TO THE BIBLE"
DR. WILLIAM L. TAYLOR
KMTR—9:15 P. M.
Monday thru Saturday

- 9:15★KHJ, KGB, KFXM, KVOE—
News, Cal Tinney.
KMTR—Back to the Bible.
- 9:30—KFI—Hawthorne House.
KNX—Vox Pop.
KFAC—Erskine Johnson,
Hollywood Spotlight (Thrift-
ty Drug).

- ★KFWB—News.
- ★KHJ, KGB, KVOE—General
Barrows.
KPAS—Ethel Hubler.
KGFJ—Bother Tommy.

9:30 P.M.—KECA
"Hollywood Spotlight"
With ERSKINE JOHNSON
10:30 P.M.—KFI
"Inside the News"
With JOHN BURTON
THRIFTY DRUG STORES

- 9:45★KECA, KFSD—News.
★KHJ, KFXM, KGB, KVOE—
Fulton Lewis, Jr.
KMTR—Bob Brooks.
KPAS—Charles W. Hamp.

10★KFI—Richfield News.
★KNX—Sears 10 O'Clock Wire,
"News and the Meaning of the News"

SEARS "10 O'clock Wire"
MONDAY thru FRIDAY

10:00 pm. BOB GREEN
10:05 pm. WM. WINTER
SEARS, ROEBUCK AND CO.

- Bob Green—Wm. Winter.
KHJ, KGB, KFXM, KVOE—
Dr. Polyzoides.
KMPC—Rainbow Rendezvous.
KFWB—Remember with
Floretta.
KFAC—Lucky Lager Dance
Time.
KGFJ—Hank, Nightwatchman.
- 10:15—KFI—Manchester Boddy.
KNX—Changing Tide.
KECA—Fighting Coast Guard.
★KHJ, KGB, KVOE—Paul
Schubert.
★KMPC—News.

DANCE
Tonite
10:30 to 11:30 P. M.
Every Nite Except Sunday
KFWB
America's Finest Bands

- 10:30★KFI—Inside the News (Thrifty
Drug).
KNX—Palladium.
KHJ, KGB—Symphony.
KFWB—Eastside Dance To-
nite.
KMTR—Happy Johnson Orch.
- 10:45★KFI—H. V. Kallenborn.
KNX—Ed Miller.
KECA—Classic Hour.
KMPC—Uncle Sam.
KMTR—Happy Johnson Orch
- 10:55—KFI—Music.

- 11★KFI, KNX—News.
★KHJ, KFXM, KVOE—News,
Sweet and Lovely.
KMPC—Stage for Song.
KFWB—Eastside Dance To-
nite.
KFAC—Lucky Lager Dance
Time.
- 11:15—KFI—Henry King's Orch.
- 11:20—KNX—Eda Brown.
- 11:30—KNX—Masterworks of Music.
KHJ—Answering You.
KMPC—Silver Nocturne.
KMTR—Count Basie Orch.
11:45—KFI—Songs Without Words.
KHJ—Uncle Sam.
KMPC—Silver Nocturne.
- 11:55★KNX, KMPC, KMTR, KFWB
News.

HE'S SWORN OFF

Johnny Mercer, of NBC's "Music Shop" program, confesses he once indulged in painting water colors. The orchestra leader and composer says, "I worked in water colors for nearly a year. One day I stepped back to admire my work. I quit right then and haven't touched the stuff since."

REALLY AUTHENTIC

The score of George Gershwin's "An American in Paris" calls for four Paris taxicab horns. To make the effects really authentic, the four horns brought back from Paris by Gershwin himself were used when the NBC Summer Symphony played the composition on a summer program.

JUST MADE IT

Talking to his son, John, who was home on leave from his service with the Royal Canadian Air Force, Oscar Bradley nearly missed a recent "We, the People" broadcast. When he looked at his watch, he had exactly eight minutes to get to the broadcast. By a rush taxi trip, he made it.

TUESDAY, AUGUST 10

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFGJ	KGJF	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVDE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

At hours where no listing is shown for a local station, recorded music has been scheduled.

*Indicates News Broadcasts

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.
ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

8—KFI—Johnny Murray.
KNX—Calling Collins, with Polly Patterson.
KECA—Between the Lines.
KHJ, KFXM, KGB, KVOE—Haven of Rest.
*KMPC, KMTR, KPAS, KGFJ, KGER—News.
KFAC—Country Church.
KWKW—Don't Be Alarmed.
KRKD—Morning Melodies.
KFSD—Breakfast Club.

8:05—KGER—Soul Patrol.
8:15—KFI—This and That.
KNX—Vallant Lady.
*KECA—News.
KFWB—Shep Fields' Orch.
KMPC—Markets and Sports.
KMTR—Dr. Michelson.
KGFJ—Pastor Carl Sweazy.
KGER—Mizpah.
KFOX—Firestone Foursquare.

8:30—KFI, KHJ, KRKD—News.
KECA—McNeill's Breakfast Club.
KNX—Kitty Foyle.
KMPC—Unity Daily Word.
KFAC—Mercy Mission.
KPAS—Baptist Brothers.
KFWB—Help Wanted.
KFOX—Helen Markham.
KFXM—Sunshine Service.
KGB, KVOE—Merry-Go-Round

9:45—KFI—David Harum.
KNX—Aunt Jenny's Stories.
*KFWB, KFAC—News.
KGER—Rev. Bennington.
*KMTR—Bible Treasury.
KFOX—Curtis H. Springer.
KFVD—Vocal Favorites.
8:58—KMTR—Time Signal.

9—KFI—The Open Door.
KNX—Kate Smith.
*KHJ, KFXM, KGB, KVOE—Boake Carter, News.
KECA—Smile in the Morning.
KFWB, KFSD—Dr. Reynolds.
*KMPC, KGFJ, KGER—News.
KFAC—Musical Comedy.
KPAS—Polly and Pat.
KMTR—News, Salute Program
KRKD—Sagebrush Serenade.
KFOX—Firebrands for Jesus.

9:15—KFI—Mary Marlin.
KNX—Big Sister.
*KECA, KFVD—News.
KHJ—Women of Today.
KMPC—Accent on Song.
KFWB—Curtis H. Springer.
KMTR—Let's Go to the Dogs.
KGFJ—Medical.
KFAC—Voice of Health.
KWKW—Light Classics.
KGER—Rev. J. A. Lovell.
KFSD—Good Cheer.
KFXM—Old Family Almanac.
KGB—Uncle Sam Speaks.

9:30—KFI, KFWB—News.
KNX—Romance of Helen Trent.
KECA, KFSD—Breakfast at Sardi's.
KHJ—Happy Homes, Norma Young.
KMTR—W. B. Record.
*KFWB—News.
KMPC—Family Bible.
*KWKW—Glady's Scoles.
KPAS—Community Program.
KGER—Radio Revival.
KGB, KFXM—Marine Band.
KFVD—Dr. Richardson.
KVOE—Army Band.
KGFJ—Swing Serenade.

9:35—KFI—Listen to This.
9:45—KFI—Ruth Wentworth, Economist.
KNX—Our Gal Sunday.
KFWB—Glen Gray.
*KMPC, KRKD—News.
KMTR—Curtis H. Springer.
KWKW—Varieties.
KGER—Full Gospel.
KFVD—Here Comes the Parade.
KFXM—Behind the Gun.
9:55—KRKD—Oh!—Oh!

10—KFI—Manchester Boddy.
KNX—Life Can Be Beautiful.
*KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
*KECA, KFSD—News.
KMPC—Housewives Exchange
KMTR—Pastor H. O. Egerton
KWKW—Treasury Star Parade.
KFWB—Kitchen Kollege, Chef Milan.
*KGFJ, KPAS, KFOX—News.
KRKD—Turf Bulletin.
*KGER—News; Full Gospel.
10:15—KFI—Larry Smith, Com.
KNX—Ma Perkins.
KECA—Jay Burnett.
KHJ, KGB, KVOE—Gardener's Friend.
KMTR—Dr. Sheldon Shepard.
*KWKW—News.
KPAS—Ray Williams.
KGFJ—Voice of Health.
KRKD—Dr. Richardson.
KGER—Helen Markham.
KFOX—Student Assembly.
KFSD—Uncle Sam.
KFXM—All Around the Town
10:30—KFI—Burritt Wheeler.
KNX—Vic and Sade.
KECA, KFSD—Listen to This.

ANDY and VIRGINIA
KECA-KFSD
10:30 a. m.—Mon. thru Fri.

KHJ, KGB—Clinic Forum.
KMPC—Easy Listening.
*KFWB, KFAC—News.
KPAS—Met. Priscilla Alden.
KMTR—Floyd B. Johnson.
KRKD—Voice of Government.
KFVD—Union Rescue Mission
KVOE—Book of the Hour.
KGER—Sunshine Pastor.
10:35—KGB, KFXM—Luncheon with Lopez.
10:45—KFI—Art Baker, News.
KNX—The Goldbergs.
KECA—Your Gospel Singer.
KFWB—Science of Mind.
KMTR—Rockin' Chair.
KRKD—Midnight Mission.
KFOX—Arlene Daniels.

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

8:00—Johnny Murray, KFI.
9:00—Kate Smith, KNX.
9:30—Breakfast at Sardi's, KECA-KFSD.
10:00—Chef Milan, KFWB.
10:35—Luncheon with Lopez, KGB-KFXM-KVOE.
1:00—Blue Newsroom Review, KECA.
4:00—Hello from Hollywood, KNX.
4:30—Art Baker's Notebook, KFI
5:00—Beryl Wallace, KNX.
6:00—The Colonel, KNX.
6:30—John Neshitt's Passing Parade, KFI.
6:30—Spotlight Bands, KECA-KFSD.
7:00—Johnny Mercer's Music Shop, KFI.
7:30—Beat the Band, KFI.
8:15—Lum and Abner, KECA-KFSD.
8:30—Johnny Presents Glady Simms, KFI.
9:00—Salute to Youth, KFI.
9:00—Judy Canova Show, KNX.
9:15—What's In a Song, KECA.
9:30—Roy Shields & Co., KFI.

War

2:00—Woman's World, KMTR.
2:45—Keep the Home Fires Burning, KNX.
6:55—War News Roundup, KECA.
8:00—Dispatch from Reuter's, KFWB.
7:45—Citrus Front, KHJ.

Drama

2:00—Adventures of Raffles, KNX.

11—KFI—Guiding Light.
KNX—Young Dr. Malone.
KECA—Bankage Talking.
KHJ, KGB, KFXM, KVOE—Dr. Louis Tabot.
KMPC—This Changing World.
*KMTR—News, Curtis H. Springer.
KFWB—Al Jarvis.
KRKD—Personality Quiz.
KWKW—At the Console.
KFAC—Les Adams.
*KGFJ, KGER—News.
KFSD—Ann Gibson.

11:15—KFI—Lonely Women.
KNX—Joyce Jordan, M. D.
KECA, KFSD—Mystery Chief.
KMPC—War at Home.
*KPAS—Pasadena News.

11:20—KWKW—Star Parade.
KFOX—Varieties.
KPAS—Music As You Like It.

11:30—KFI—Light of the World.
KNX—We Love and Learn.
KECA—Morning Roundup.
KMPC—Musical Headlines.
KWKW—Bing Crosby.
*KPAS—Pasadena Independent.
KGFJ—City Dwellers.
*KRKD, KFOX—News.
KGER—Rev. Hauff.
KFSD—Lawson's Knights.
KGB, KFXM—Nashville Varieties.

11:45—KFI—Hymns of All Churches.
KNX—Douglas Aircraft.
*KECA, KFSD—News, Ted Meyers.
KHJ, KGB—Rose Room.
KPAS—Gibson's Painted Post.
KFVD—Violet Schram.

11:50—KNX—Texas Rangers.

12—KFI—Farm Reporter.
KNX—Frank Crumit and Julia Sanderson.
*KHJ—Broadway News.
KECA, KFSD—Morton Downey.
KMTR—Hi, Neighbor.
KWKW—Uncle Sam.
KPAS—Frontiersman.
*KGFJ—News.
*KGER, KFSD, KGB, KVOE—News.
KRKD—Prairie Schooner.

KFOX—Just Relax.
KFVD—Editor of the Air.
KFXM—Neighborhood Call.

12:10—KGER—Listen Ladies.
12:15—KFI—Ma Perkins.
*KNX—Bob Andersen, News.
KECA—Dial-A-Winner.
KHJ—Homemakers' Club.
*KMPC, KFOX, KFXM—News.
*KWKW—News.

KEAC—I Solemnly Swear.
KGER—Civil Service.
KFSD—Not'l Farm & Home.
KGFJ—Hoosier Observer.

12:30—KFI—Pepper Young's Family.
*KNX—William Winters.
*KFWB, KFAC—News.
KMPC—29 Palms.
KPAS—Curtis H. Springer.
KWKW—Rev. R. D. Morrison.
KFOX—Mayor Bateson.
KFXM—Violet Schram.
KFVD—Violet Schram.

12:45—KFI—Right to Happiness.
KNX—Bachelor's Children.
KHJ—Melody, Inc.
KECA, KFSD—Between the Bookends.
KFAC—Gypsy Serenade.
KGER—Western Farm Fair.
KFXM—Cheer-up Gang.

1—KFI—Backstage Wife.
KNX—Your Home Front Reporter.
KHJ—This is Music.
KECA, KFSD—Blue Newsroom Review.
KMPC—Your Evangelist.
*KFWB—Today's War Moods.
*KMTR, KGFJ, KFVD, KVOE—News.
KFAC—Dr. Walter Raymond
KWKW—Norwegian Exile.
KFOX—Dance Time.

1:15—KFI—Stella Dallas.
KFWB—Al Jarvis.
KMTR—Piano Moods.
KFAC—J. N. Yates, Organ.
KWKW—Concert Matinee.

1:25—KNX—Dick Joy, News.
1:30—KFI—Lorenzo Jones.
KGB, KVOE, KFXM—Ice Cubes.
*KPAS—News.
*KRKD—News, Music.
KGFJ—California State Engineers.

1:45—KFI—Young Widder Brown.
KNX—Uncle Sam.
KRKD—Singing Waiters.

2—KFI—When a Girl Marries.
KNX—Adventures of Raffles.
*KHJ, KFXM, KGB, KVOE—Sheelah Carter.
KECA—What's Doing, Ladies.
KMPC—Pan-American.
*KMTR, KGFJ, KGER—News.
KFWB—Hal Styles.
KPAS—Popular Melodies.
KFAC—Harry LeRoy Calling.
KFVD—Organ Melody.
KFOX—Meet the Band.
KMTR—Women's World.
KGER—Uncle Sam.

2:15—KFI—Portia Faces Life.
KNX—Questions on Music.
*KHJ, KFXM, KGB, KVOE—Don Lee Newsreel Theater.
*KWKW, KFSD—News.
KGFJ—Remember Pearl Harbor.

2:30—KFI—Just Plain Bill.
*KNX—News, Deane Dickason.
KECA—Music to Remember.
*KFWB, KMPC, KRKD—News.
KMTR—Victory House.
KWKW—Mexican Art.
KGFJ—South America.
KFOX—Songs of the West.
KFSD—My True Story.

2:45—KFI—Front Page Farrell.
KNX—Keep the Home Fires Burning.
KMPC—Grant Gets His Story.
*KFAC—News.
KFSD—Al and Lee Reiser.

3—KFI—Hollywood Theater of the Air.
KNX—Housewives' Protective League.
*KHJ, KGB, KVOE—Prayer; Philip Keyne-Gorman.
*KECA—Pat Bishop, News.
KFWB—Vocal Varieties.
*KMTR—News, Music.
*KPAS—Listeners' Digest.
KFAC—Symphony.
KRKD—Salvatore Santaella.

*KGFJ, KGER—News.
KFSD—Listening Time.
KFI—Road of Life.
KHJ—Pasadena Reporting.
KECA—Lou Bring Music.
*KFWB—News.

8:00—Love a Mystery, KNX.
8:30—Lights Out, KNX.
10:15—The Third Clue, KNX.

Quiz Programs

3:45—Boulevard Quiz, KFWB.
8:00—Pay Day Quiz, KHJ.
8:30—"Noah Webster Says," KECA-KFSD.

Outstanding Music

10:45—Your Gospel Singer, KECA.
2:30—Music to Remember, KECA.
4:30—American Melody Hour, KNX.
7:00—Inglewood Park Concert, KNX.
8:00—Evening Concert, KFAC.
8:00—Fred Warak, KFI.
8:15—Barry James, KNX.
10:00—Remember, with Floretta, KFWB.
10:00—Lucky Lager Dance Time, KFAC.
10:30—Knauside Dance Toulte, KFWB.

Public Affairs

4:00—Report to the Nation, KNX.
11:05—American Forum, KHJ.
11:30—Congress Speaks, KNX.

Sports—Comment

10:00—Turf Bulletin, KRKD.
4:00—Sportscast, KFAC.
5:30—Race Results, KRKD.
6:00—Sports Page, KMPC.
7:15—Major League Series, KMPC.

KFSD—America Calling.
KGB, KVOE—The Johnson Family.

3:30—KFI—Vic and Sade.
KNX—Olga Cocho.
KHJ, KGB, KVOE—Overseas Report.
KECA—Ladies, Be Seated.
KFWD—Horace Heidt.
KWKW—Name Band.
KGFJ—Uncle Sam Series.
*KRKD—News.

3:45—KFI—Snow Village.
KNX—The World Today.
KECA—Blue Frolics.
KHJ—Bill Hay Reads the Bible.
KMTR—Santaella Ensemble.
KFWD—Boulevard Quiz.

4—KFI—Dr. Kante.
KNX—Hello from Hollywood.
KECA—My True Story.
*KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
KMPC—Curtain Calls.
KFWD—Piano Paintings.
KFAC—Sportscast.
KWKW—Italian Radio Melodies.

*KMTR, KGER, KFOX—News.
KRKD—Toast to the Town.
KGFJ—The Home Hour.
KFVD—Piano Music.

*KGER, KFOX—News.

4:15—KFI—World News.
*KNX—Sam Hayes, News.
KHJ, KGB—Judy and Jane.
KFWD—Gospel and Song.
*KFAC, KWKW, KFVD—News
KRKD—Movieland Quiz.
KFXM—Johnson Family.
KGER—Neighborhood Call.

4:30—KFI—Art Baker's Notebook.
KNX—American Melody Hour
*KECA, KFAC—News.
KHJ—Johnson Family.
*KMPC—News.
KWKW—Dance Time.
KFVD—Tea Time Music.
KGER—Glad Tidings.
KFXM—Dr. Phillip Lovell.
KVOE—Word of God.

4:45—KECA—Behind the War News.
KHJ—Sweet and Sentimental.
KFWD—Stuart Hamblen.
*KFSD, KRKD—News.
KMTR—Curtis H. Springer.
KGER—Between the Lines.

4:55—KHJ—Earl Carroll's.

5—KFI—Voice of a Nation.
KNX—Beryl Wallace.
*KHJ—Broadway News.
KECA, KFSD—Terry and the Pirates.
KMPC—Hotel Metropolis.
KWKW—Hoyes Hour.
KPAS—Uncle Charlie.
*KGFJ, KFXM, KGER—News.
*KMTR—News, Music.
KRKD—Songs of the Saddle.
KFOX—Sunshine Pastor.

5:05—KGER—Olga Graves.
KNX—Anita Carroll, Organist.

5:15—KFI—News, Pat Bishop.
KNX—Meet the Music.
KHJ, KFXM, KGB, KVOE—Superman.
KMTR—Radio Newsreel.
*KFVD—News.

TOP NAMES
Radio News Reel
5:15 P. M. DAILY
KMTR 570 K.C.
"TOP OF THE DIAL"

5:30—KFI—Treasure Chest.
*KNX—Harry W. Flannery.
KECA, KFSD—Jack Armstrong.
KHJ—Round Towner.
KGB, KFXM, KVOE—Black Hood.
*KPAS—Curtis H. Springer.

KMTR—Irwin Allen.
KFAC—Whom Bill Club.
KRKD—Race Results.
KGER—Radio Chapel.

5:45—*KNX—Truman Bradley, News.
*KECA, KFSD—News.
*KHJ, KGB, KFXM, KVOE—Norman Nesbitt.
KMTR—Old Ace Pension.
KRKD—Hollywood Tune-smiths.
KGER—J. A. Lovell.

5:55—*KNX—Cecil Brown, News.

6—KFI—Battle of Sexes.
KNX—The Colonel.
*KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
KECA, KFSD—Hop Harrigan.
KMPC—Sports Page.
*KFWD, KFOX, KGER, KFXM—News.
*KMTR—News, Music.
KFAC—Dinner Dance.
KWKW—Catholic Social Hour
KPAS—Future Planists.
KGFJ—Jive Jammers.
*KFXM—News.

6:15—*KHJ, KGB, KFXM, KVOE—Faces and Places.
KECA, KFSD—Today in History.
KFWD—Dave Ormont.
*KMPC—T. B. Blakston.
*KMTR—Neil Darlink.
KPAS—Church of Christ.
*KFVD—News.

6:25—KECA—Reserve.

6:30—KFI—John Nesbitt's Passing Parade.
KECA, KFSD—Spotlight Bands.
KNX—Report to the Nation.
KHJ—Cisco Kid.
KMPC—Through the Years.

DR. CLEM DAVIES
TIMELY TOPICS
"Present Day Events in the Light of Bible Prophecy"
Tuesday thru Saturday
K M T R — 6:30 P. M.

KMTR—Dr. Clem Davies.
KFWD—Pee Wee Hunt.
*KPAS—News.
KGFJ—Dinner Concert.
KGER—Prophecy Speaks.
*KGB—Eddie Orcutt.
KFXM—Uncle Sam Speaks.
KVOE—Gospel Light.

6:45—KPAS—Mrs. Elmer Belt.

6:55—KECA—War News Roundup.
KFSD—Abbey for Mayor.

7—KFI—Johnny Mercer's Music Shop.
KNX—Inglewood Park Concert.
*KECA, KFSD—Raymond

MELODIES AMERICA LOVES
Douglas Steede
Tenor
Male Quartet
Concert Orchestra
Earl Towner, Director
TUESDAY AT 7:00 P. M.

Gran Swing.
*KHJ, KFXM, KGB, KVOE—John B. Hughes.
*KMPC, KPAS—News.
KFAC—M. Howard Fagan.
KGFJ—Spanish Hour.
KWKW—Hungarian Baptist Church.
*KRKD, KPAS, KGER, KFOX—News.
7:05—KGER—Spanish Missionary.
7:15—*KHJ, KGB, KFXM—News.
KECA, KFSD—Reserve.

KMPC—Major League Baseball.
*KPAS—Our Daily Bread.
KFOX—Dr. Trotter.

7:30—KFI—Beat the Band.
KNX—Two Piano Team.
KECA, KFSD—Red Ryder.
KHJ—Manpower, Ltd.
*KFWD—News.
KMTR—A. U. Michelson.
KPAS—Morgan Family.
KFAC—Wings Over the West Coast.
KWKW—Italian Melodies.
KRKD—Do You Know?
KGER—Jewish Hour.
KFOX—O. W. I.
KGB, KVOE—Music That Endures.
KFXM—Bobby Hookey.

7:45—*KNX—John B. Kennedy.
KHJ, KGB, KVOE, KFXM—Citrus Front.
*KFAC—News.
*KFWD, KFOX—Robert Arden
KPAS—Uncle Henry.
KFSG—Evangelistic Service.

8—KFI—Fred Waring.
KNX—I Love a Mystery.
KECA, KFSD—Watch the World Go By.
KHJ, KFXM—Pay Day Quiz.
*KMPC, KGER—News.
KFWD—Dispatch from Reuters.
KMTR—Grace Dotson.
KFAC—Evening Concert.
*KPAS—Listeners' Digest.
KGB—Jack McLean's Orch.
KVOE—Orange Co., O. C. D.

8:15—*KFI—Larry Smith, for F. Lawton.
KNX—Harry James Orch.
KECA, KFSD—Lum & Abner.
KFWD—Citizens Defense Quiz
*KMPC—William Parker.
KPAS—J. Frank Burke.

8:30—KFI—Johnny Presents Ginny Simms.
KNX—Lights Out.
KECA, KFSD—'Noah Webster Says.'
KHJ—Story Teller.
KMPC—Design for Dancing.
KMTR—Central Church of Christ.

*KFWD—News.
KFXM—Air Depot.
KGFJ—The Four Aces.
KFOX, KPAS—Judge Gardner
EMPC—Government News.

8:45—KFWD—Help Wanted.

9—KFI—Salute to Youth.
KNX—Judy Canova Show.
KECA—Soldiers of the Press.
*KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
KFWD—Strollin' Tom.
KPAS—Dr. Louis T. Talbot.
*KMTI, KGFJ, KGER—News.
KFOX—Church of Christ.

9:05—KGER—Olga Graves.
0:15—KHJ, KGB—Busy Money.

WAR BOND
for a Song Title!
KECA—9:15 P. M.
"What's In a Song"
Santa Fe Trailways

KECA—What's In a Song.
KMTR—Back to the Bible.
KFXM—Famous Fathers.
KGFJ—Dream Castles.
KVOE—Industry Looks to the Future.

*KFOX—News.

9:25—*KNX—Joseph Harsch.

9:30—KFI—Shields & Co.
*KECA—Erskine Johnson (Thrifty Drug).
KNX—Edwin C. Hill.
KHJ, KGB—General Barrows.
*KFWD, KFSG—News.
KMTR—Viennese Ensemble.
KPAS—Spotlight Stories.

9:30 P.M.—KECA
"Hollywood Spotlight"
With ERSKINE JOHNSON
10:30 P.M.—KFI
"Inside the News"
With JOHN BURTON
THRIFTY DRUG STORES

KFXM—O. P. A.
9:45—*KECA, KFSD—News.
*KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
KNX—Alvino Rey.
KMTR—Bob Brooks.
KPAS—Charley Hamp.

10—*KFI—Richfield News.
*KNX—Sears 10 O'Clock Wire, Bob Green-Wm. Winter.

"News and the Meaning of the News"
SEARS 10 O'clock Wire
MONDAY thru FRIDAY
10:00 pm. BOB GREEN
10:05 pm. WM. WINTER
SEARS, ROEBUCK AND CO.

*KHJ—News.
KMPC—Rainbow Rendezvous.
KFWD—Remember with Floretta.
KPAS—Voice of Calvary.
*KMTR—News, Music.
KFAC—Lucky Lager Dance Time.
KGB—Joe Reichman Orch.
*KFOX—Curtis H. Springer, News.
KGFJ—Hank, Night Watchman.
KGER—Victory Mission.

10:15—KFI—Cheque Your Music.
KNX—The Third Club.
KECA—Freddy Martin Orch.
KHJ, KGB, KVOE—Paul Schubert.
*KMPC—News.

DANCE
Tonite
10:30 to 11:30 P.M.
Every Nite Except Sunday
KFWB
America's Finest Bands

10:30—KFI—Inside News (Thrifty Drug).
KECA—Classic Hour.
KNX—Anita Ellis, Songs.
KHJ, KGB—Symphony.
KFWD—Eastside Dance Tonite.
EMPC—Serenade.
KMTR—Happy Johnson Orch.
KPAS—Rev. W. C. Parham.

10:45—KFI—Hal Curtis, Organist.
KNX—Jimmy Dorsey Orch.
KMPC—Uncle Sam.

10:55—KNX—Paul Featherstone.

11—*KFI—Eleventh Hour News.
*KNX—News, Bob Andersen.
*KHJ—News.
KFWD—Eastside Dance Tonite.
KMPC—Songs of America.
KFAC—Luck Lager Dance Time.

11:05—KHJ—American Forum of the Air.

11:15—KFI—Henry King Orch.
11:20—KNX—Muzzy Marcellano.
11:30—KHJ, KVOE—News, Jan Gardner Orch.
KNX—Congress Speaks.

11:45—KFI—Music Without Words.
11:55—*KNX, KMPC, KFWD—News.

OWNS RARE PIANO
One of the very few Grotrian Steinweg pianos in the country is owned by Phillips H. Lord, producer of the BLUE Network's espionage drama, "Counterspy". Instead of Bach or Beethoven, he plays on it his own symphonic arrangements of Tin Pan Alley's latest hits.

NOT TEMPORARY
Edwin C. Hill, Columbia's veteran news commentator, predicts that thousands of women employed in defense work will continue in their jobs after the war. However, in Hill's opinion, there will be no serious labor problems, as new industries will provide jobs for the many extra workers.

NO NAZI PLANES
Ellen Drew, star of "Fifth Avenue Girl," recently told an interviewer backstage at the NBC show, "Hollywood Theater of the Air" that she didn't see a single Nazi warplane all during her recent month-long visit in London with her husband, a United States Army major.

WEDNESDAY, AUGUST 11

*Indicates News Broadcast.

At hours where no listing is shown for a local station, recorded music has been scheduled.

- 8-KFI-Johnny Murray.
- KNX-Collins, with Polly Patterson.
- *KECA-Between the Lines.
- KHJ-Rise and Shine.
- KFWB-Breakfast Club.
- *KMPC, KMTR, KPAS, KGFJ, KGER-News.
- KFAC-Country Church.
- KWKW-Don't Be Alarmed.
- KFXM, KGB, KVOE-Shady Valley Folk.
- KFVD-Stuart Hamblen.
- 8:05-KGER-Soul Patrol.
- 8:15-KFI-This and That.
- KNX-Vallant Lady.
- *KECA-News.
- KMPC-Markets and Sports.
- KMTR-Dr. Michelson.
- KGFJ-Pastor Carl Sweazy.
- KGER-Mizpah.
- KFOX-Firestone Foursquare.
- 8:30*KFI, KHJ, KRKD-News.
- KECA-McNeill's Breakfast Club.
- KNX-Kitty Foyle.
- KMPC-Unity Daily Word.
- KPAS-Haven of Rest.
- KFOX-Helen Markham.
- KFXM-Sunshine Service.
- KGB, KVOE-Merry-Go-Round.
- 8:45-KFI-David Harum.
- KNX-Aunt Jenny's Stories.
- KMTR-Bible Treasury.
- *KFAC-News.
- KFVD-Vocal Favorites.
- KGER-Rev. Bennington.
- KFOX-Curtis H. Springer.
- 8:58-KMTR-Time Signal.

Polly and Pat PATTERSON

"Household Hints"
KPAS-9:00 a. m.
 Monday Thru Friday

- 9-KFI-The Open Door.
- KNX-Kate Smith.
- KECA-Women Who Make News, Dorothy Ramsay.
- *KHJ, KGB, KFXM, KVOE-Bonke Carter.
- *KMPC, KGFJ, KGER-News.
- KMTR-News, Salute Program.
- KFAC-Musical Comedy.
- KPAS-Polly and Pat.
- KWKW-Words and Music.
- KRKD-Sagebrush Serenade.
- KFOX-Firebrands for Jesus.
- KFSD-Meet Your Neighbor.
- 9:05-KGER-Dr. J. A. Lovell.
- 9:15-KFI-Mary Marlin.
- KNX-Big Sister.
- *KECA, KFVD-News.
- KHJ-Time Out.
- KFAC-Voice of Health.
- KMPC-Accent on Song.
- KMTR-Let's Go to the Dogs.
- KWKW-Light Classics.
- KGFJ-Medical.
- KGER-March Ahead of Time.
- KFXM-Old Family Almanac.
- KFSD-Good Cheer.
- KGB-Uncle Sam Speaks.
- 9:30*KFI, KFWB-News.
- KNX-Romance of Helen Trent.
- KHJ-Happy Homes, Norma Young.
- KECA, KFSD-Breakfast at Sardi's.
- KMPC-Family Bible.
- *KFWB-News.
- KPAS-Community Program.
- KWKW-Glady Scoles.
- KGER-Radio Revival.
- KGB, KFXM, KVOE-Coast Guard Band.
- KFVD-Dr. Richardson.
- 9:35-KFI-Listen to This.
- 9:45-KFI-Ruth Wentworth, Economist.
- KNX-Our Gal Sunday.
- *KMPC, KRKD-News.
- KFWB-Glen Gray.
- KMTR-Curtis H. Springer.
- KWKW-Varieties.
- 9:55-KRKD-Oh! Oh!
- 10-KFI-Mid-Morning Journal.
- KNX-Life Can Be Beautiful.
- *KHJ, KFXM, KGB, KVOE-

- News, Glenn Hardy.
- *KECA, KFSD-News.
- KMPC-Housewives Exchange.
- KFWB-Kitchen Kollege, Chef Milan.
- KMTR-Pastor H. O. Egerton.
- KWKW-Soldiers of the Press.
- *KGFJ, KPAS, KFOX-News.
- KFAC-F. E. Fagerberg.
- KFVD-Morning Serenade.
- KRKD-Turf Bulletins.
- *KGER-News, Full Gospel.
- 10:15-KFI-Larry Smith, Commentator.
- KNX-Ma Perkins.
- KECA-Jay Burnett.
- KHJ, KGB, KVOE-Garden Talk.
- *KMTR-Victory Newsreel.
- *KWKW-News.
- KPAS-Ray Williams.
- KGFJ-Voice of Health.
- KRKD-Dr. Richardson.
- KGER-Helen Markham.
- KFOX-Student Assembly.
- KFSD-Uncle Sam.
- KFXM-All Around the Town.
- 10:30-KFI-Burratt Wheeler.
- KNX-Vic and Sade.
- KECA, KFSD-Listen to This.
- *KHJ, KFWB, KFAC, KGB-News.
- KMPC-Easy Listening.
- KPAS-Meet Priscilla Alden.
- KMTR-Floyd B. Johnson.
- KGFJ-Salon Music.
- KRKD-Voice of Government.
- KFVD-Union Rescue Mission.
- KGER-Sunshine Pastor.
- KFOX-Trade Wind Tavern.
- KFXM-Farm Front.
- 10:35-KGB, KFXM, KVOE-Luncheon with Lopez.
- 10:45*KFI-Art Baker, News.
- KNX-The Goldbergs.
- KECA-Your Gospel Singer.
- KHJ-Lady of Charm.
- KFWB-Science of Mind.
- KMTR-Phillip M. Lovell.
- KFAC-Vocal Gems.
- KRKD-Midnight Mission.
- *KFOX-Arlene Daniels.
- 11-KFI-Guiding Light.
- KNX-Young Dr. Malone.
- KECA-Baukhage Talking.
- KHJ, KGB, KFXM, KVOE-Dr. Louis T. Talbot.
- KFWB-Al Jarvis.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

- ### Variety
- 8:00-Rise and Shine, KHJ.
 - 8:00-Johnny Murray, KFI.
 - 9:00-Kate Smith, KNX.
 - 9:30-Breakfast at Sardi's, KECA-KFSD.
 - 10:00-Chef Milan, KFWB.
 - 10:35-Luncheon with Lopez, KGB, KFXM, KVOE.
 - 3:00-Hollywood Theater of the Air, KFI.
 - 4:00-Hello from Hollywood, KNX.
 - 5:00-Beryl Wallace, KNX.
 - 6:00-Date With Judy, KFI.
 - 6:30-Carson Comedy Show, KNX.
 - 7:00-Kay Kyser, KFI.
 - 7:30-Cresta Blanca Carnival, KNX.
 - 8:15-Lum and Abner, KECA-KFSD.
 - 8:30-Tommy Dorsey Program, KFI.
 - 9:00-Sammy Kaye, KNX.
 - 9:30-Lionel Barrymore, KNX.
 - 9:30-Hollywood Spotlight, KECA.
 - 9:30-Scramby-Amby, KFI.
- ### War
- 1:30-Where Free Men Are Fighting, Caldwell, KGFJ.
 - 2:00-Woman's World, KMTR.
 - 2:45-Keep the Home Fires Burning, KNX.
 - 3:25-Leaders of United Nations, KHJ.
 - 8:00-Reuters' News Dispatch, KFWB.
 - 8:00-Television, Test Pattern, WXYZ.
 - 8:30-Television, Civilian Defense Instruction, WXYZ.
 - 11:00-We, the War Workers, KHJ.

KMTR	KFI	KEGA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
579	640	790	930	1020	1150	1230	1240	1330	1390	1430	1490
600	710	870	980	1070	1110						

- *KGFJ, KPAS, KFVD, KGER-News.
- KMPC-This Changing World.
- *KMTR-News, Curtis H. Springer.
- KWKW-At the Console.
- KFAC-Les Adams.
- KRKD-Personality Quiz.
- KFOX-Sing and Swing.
- KFSD-Ann Gibson.
- 11:15-KFI-Lonely Women.
- KECA, KFSD-Mystery Chef.
- KNX-Joyce Jordan, M. D.
- KMPC-War at Home.
- *KPAS-Pasadena News.
- KGER-Beacon Light.
- KFOX-Varieties.
- 11:20-KPAS-Music As You Like It.
- 11:30-KFI-Light of the World.
- KNX-We Love and Learn.
- KHJ, KGB, KFXM, KVOE-Mutual Goes Calling.
- KECA-Morning Roundup.
- *KPAS-Pasadena Independent.
- KWKW-Bing Crosby.
- KGFJ-City Dwellers.
- *KRKD, KFOX-News.
- KFSD-Page of Melody.
- 11:45-KFI-Hymns of All Churches.
- KNX-True Story.
- *KECA-News, Ted Meyers.
- KHJ, KGB-Rose Room.
- KMPC-America Marches.
- KPAS-Hoot's Painted Post.
- KFOX-Marching Along.
- KFVD-Violet Schram.
- *KFSD-News.
- 11:50-KNX-Texas Rangers.
- 12-KFI-Farm Reporter.
- KNX-Frank Crumit and Julia Sanderson.
- KECA-Morton Downey.
- *KHJ-Broadway News.
- *KMTR-News, Between Us Girls.
- KFAC-Band.
- KPAS-Frontiersman.
- KWKW-Uncle Sam.
- *KGFJ, KGB, KVOE, KFSD-News.
- KRKD-Prairie Schooner.
- KFOX-Just Relax.
- KFVD-Editor of the Air.

FREE GROCERIES!
CASH PRIZES!
 June in
HOME-MAKERS CLUB
 MON. Thru FRI. **KHJ** 12:15-12:45
 For information call Fitzroy 2141

- *KNX-Bob Andersen, News.
- *KECA-News.
- KHJ-Homemakers' Club.
- KMPC-29 Palms.
- *KFOX, KWKW, KFXM-News.
- KFAC-I Solemnly Swear.
- KGFJ-Let Us Forget.
- KGER-Officials on Parade.
- KGB-Molly Morse.
- KFSD-U. S. D. A.
- 12:30-KFI-Pepper Young's Family.
- *KNX-William Winter.
- KECA-10-2-4 Ranch.
- KMPC-Baseball.
- *KFWB, KFAC-News.
- KPAS-Curtis H. Springer.
- KWKW-Rev. R. D. Morrison.
- KMTR-HI, Neighbor.
- KFXM-Farm Front.
- KFVD-Gospel in Song.
- KGB-Blackwood Quartet.
- KVOE-Cheer-Up Gang.
- 12:45-KFI-Right to Happiness.
- KNX-Bachelor's Children.
- KECA, KFSD-Between the Bookends.
- KFWB-Al Jarvis.
- *KPAS-News.
- KWKW-Familiar Ballads.
- KFOX-Science of Mind.
- KFVD-Violet Schram.
- KFSD-Between the Bookends
- 1-KFI-Backstage Wife.
- KNX-Your Home Front Reporter.
- KHJ-This Is Music.
- *KFWB-Today's War Moods.
- KECA-Blue Newsroom Review.
- KFAC-Dr. Helen Collier.
- KPAS-G. Allison Phelps.
- *KMTR, KFVD, KGFJ, KFXM, KVOE-News.
- KWKW-Sweet Chariot Hour.
- *KGER-News; Music.
- KFOX-Dance Time.
- KFSD-National Farm and Home
- 1:05-KHJ, KFXM, KGB, KVOE-Background for News.
- 1:15-KFI-Stella Dallas.
- KFWB-Al Jarvis.
- KMTR-Phoo Moods.
- KPAS-Victory Gardening.
- KWKW-Concert Music.
- KFAC-J. Newton Yates, Organizer.
- KGFJ-Meet the Band.
- KGER-Voice of the Army.
- KGB, KFXM, KVOE-Sweet and Sentimental.
- 1:25*KNX-Dick Joy, News.
- 1:30-KFI-Polly Patterson.
- KNX-Music; KNX-tra.
- KPAS-Aircraft Reporter.
- KRKD-Turntable Serenade.
- *KFSD-News, Music.
- KFVD-Hawaiian Music.
- KFOX-Christian Science.
- KGFJ-Donn Mansfield Caldwell.
- KFXM-Lois Saffield, Safety.
- KGB, KVOE-Styles for Strings.
- 1:45-KFI-Young Widdler Brown.
- KNX-Uncle Sam.
- KMTR-Aircrafters Speaking.
- KRKD-Singing Waiters.
- KGFJ-Listen Ladies.
- KFOX-This Rhythmic Age.
- 2-KFI-When a Girl Marries.
- KNX-Adventures of Raffles.
- *KHJ, KFXM, KGB, KVOE-Sheelah Carter.
- KECA-What's Doing, Ladies.
- KMTR-Woman's World.
- KFAC-Harry Leroy Calling.
- *KGFJ-News.
- KFWB-Hal Styles.
- KWKW-Concert Matinee.
- KGER-Long Beach Band.
- KFVD-Organ Melodies.
- KFSD-American Pen Women.
- 2:15-KFI-Portia Faces Life.
- KNX-Questions on Music.
- *KHJ, KFXM, KGB, KVOE-Don Lee Newsreel Theater.

KRKD—Women's Work.
 *KWKW, KFSD—News.
 KGFJ—Remember Pearl Harbor.
 KFOX—Public Bulletin.

HEAR PIERRE
 Maestro of the Chafing Dish
 With Marion Lee
WOMAN'S WORLD
 2 P. M.—KMTR

- 2:20—KGER—Long Beach Band.
- 2:30—KFI—Just Plain Bill.
- *KXN—News, Deane Dickason.
- KECA—Music to Remember.
- *KFWB, KRKD—News.
- KWKW—Mexican Art.
- KGFJ—The Unseen Enemy.
- KFOX—Songs of the West.
- KFSD—Clancy Calling.
- 2:45—KFI—Front Page Farrell.
- KNX—Keep the Home Fires Burning.
- *KPAS—News.
- KRKD—South Sea Serenade.
- KFSD—Al and Lee Reiser.
- 3**—KFI—Hollywood Theater of the Air.
- KNX—Housewives' Protective League.
- *KHJ, KGB, KVOE—Prayer; News, Philip Keyne-Gordon.
- *KECA—Pat Bishop, News.
- KFWB—Vocal Varieties.
- *KMTR—News, Music.
- KFAC—Symphony.
- *KPAS—Listeners' Digest.
- KFVD—Popular Favorites.
- *KGFJ—News.
- KRKD—Salvatore Santaella.
- KFXM—Vocal Variety.
- KFSD—Lou Bring Orch.
- 3:05—KGER—John Brown.
- 3:15—KFI—Road of Life.
- KECA—Navy Waves.
- KHJ—Babe Rhode's Orch.
- *KFWB—News.
- KMTR—D. C. Tracy.
- KFXM—Devotional.
- KFSD—America Calling.
- KGB, KVOE—The Johnson Family.
- 3:25—KHJ—Leaders of United Nations.
- 3:30—KFI—Vic and Sade.
- KNX—Jeri Sullivan.
- KECA—Ladies, Be Seated.
- *KHJ, KGB, KFXM, KVOE—Overseas Report.
- KFWB—Dr. Reynolds.
- KWKW—Hope to Handicapped.
- KGFJ—Uncle Sam Series.
- *KRKD—News; Music.
- KFSD—Listening Time.
- 3:45—KFI—Snow Village.
- *KNX—The World Today.
- KECA—Afternoon Roundup.
- KHJ—Bill Hay Reads the Bible.
- KFWB—Horace Heidt.
- KMTR—Santacilla Ensemble.
- KGB—Voice of the Army.
- KVOE—Of Civic Interest.
- 3:55—KNX—News Analysis, Chet Huntley.
- 4**—KFI—Dr. Kate.
- KNX—Hello from Hollywood.
- KECA—My True Story.
- *KHJ, KFXM, KVOE, KGB—Fulton Lewis, Jr.
- *EMTR, KFOX, KGER—News.
- KFWB—Piano Paintings.
- KWKW—Italian Radio Melodies.
- KFAC—Sportscast.
- KRKD—Toast to the Town.
- KGFJ—Home Hour.
- 4:15—KFI—News of the World.
- *KNX—Sam Hayes, News.
- KHJ, KGB—Judy and Jane.
- *KMPC—News.
- KFWB—Gospel and Song.
- *KFAC, KWKW, KFVD—News.
- KRKD—Movieland Quiz.
- KGER—George Strange.
- KFXM—Johnson Family.
- 4:30—KFI—Art Baker's Notebook.
- KNX—Easy Aces.
- KHJ—Johnson Family.
- *KECA—News.
- KWKW—Dance Time.
- KFSD—Harley Knox.
- KGB, KVOE—California Melodies.
- 4:45—KFI—H. V. Kaltenborn.
- KNX—Tracer of Lost Persons, Keene.
- KECA—Captain Jack.
- KFWB—Stuart Hamblen.

- KMTR—Curtis H. Springer.
- *KRKD, KFSD—News.
- 4:55—KHJ—Earl Carroll.
- 5**—KFI—Voice of a Nation.
- KNX—Beryl Wallace.
- *KHJ—Broadway News.
- KECA—Terry and the Pirates.
- KPAS—Victory Varieties.
- KPAS—Uncle Charlie.
- KWKW—Hoyes Hour.
- *KGFJ, KMTR, KFXM, KGER—News.
- KRKD—Songs of the Saddle.
- KFOX—Sunshine Pastor.
- KGB—Liberator Bulletin.
- 5:05—KGER—Olga Graves.
- KNX—Phil Hanna, Diana Gayle.
- 5:15—KFI, KECA, KFVD—News.
- KNX—Name in the News.
- KHJ, KFXM, KGB, KVOE—Superman.
- KMTR—Radio Newsreel.
- KFSD—The Sea Hound.
- 5:25—KNX—Douglas Aircraft.
- 5:30—KFI—Alvin Wilder.
- *KNX—Harry W. Flannery.
- KECA, KFSD—Jack Armstrong.
- KHJ—Charlie Hamp.
- *KMPC—Symphony of Melody.
- KMTR—Irwin Allen.
- *KPAS—Curtis H. Springer.
- KFAC—Whoa Bill Club.
- KFVD—90-90 Club.
- KGER—Radio Chapel.
- KRKD—Race Results.
- KFOX—On the Range.
- KGB, KFXM, KVOE—Black Hood.
- 5:45—KFI—Louis Lochner.
- *KNX—News.
- *KECA, KFSD—News.
- *KHJ, KGB, KFXM, KVOE—Norman Nesbitt.
- KMTR—Old Age Pensions.
- KFVD—Evening Serenade.
- KGER—J. A. Lovell.
- 5:55—KNX—Cecil Brown, News.
- 6**—KFI—Date With Judy.
- KNX—Winner Take All.
- KECA, KFSD—Hop Harrigan.
- *KHJ, KGB, KVOE—Gabriel Heater.
- KMPC—Sports Page.
- *KFWB, KGER, KFOX, KFXM—News.
- *EMTR—News, Music.
- KFAC—Dinner Dance.
- KPAS—Pasadena Playhouse.
- KWKW—America Jewish Hr.
- KFVD—Evening Serenade.
- KGFJ—Jive Jammers.
- 6:15—KHJ, KGB, KFXM, KVOE—Faces and Places.
- KECA, KFSD—Today in History.
- *KFVD, KFSD—News.
- *KMPC—T. B. Blakiston.
- KMTR—Pay Day.
- KFWB—Dave Ormont.
- KMTR—Victory Garden.
- KGER—Rev. Burpo.
- 6:25—KECA—Reserve.
- 6:30—KFI—Mr. District Attorney.
- KNX—Carson Comedy Show.
- KECA—Spotlight Band.
- KHJ, KFXM—Soldiers With Wings.
- KMPC—Through the Years.
- KFWB—Pee Wee Hunt.
- KMTR—Dr. Clem Davies.
- *KPAS—News.
- KGFJ—Dinner Concert.
- KGER—Prophecy Speaks.
- KFOX—Hal's Memory Room.
- *KGB—Eddy Orcutt.
- KVOE—Gospel Light.
- 6:35—KPAS—Ethel Hubler.
- 6:45—KPAS—Spotlight Stories.
- KRKD—Friendly Advisor.
- 6:55—KECA—War News Roundup.
- 7**—KFI—Kay Kyser's Musical College.
- KNX—Great Moments in Music.
- *KECA, KFSD—Raymond Gram Swing.
- *KHJ, KGB, KVOE—John B. Hughes.
- *KMPC, KPAS—News.
- *KMTR—News, Music.
- KWKW—Hungarian Baptist Church.
- KGFJ—Spanish Hour.
- *KRKD, KGER, KFOX—News.
- KPPC—Pasadena Recreation Dept.
- 7:05—KGER—Spanish Missionary.
- 7:15—KECA, KFSD—News.
- KHJ, KGB—Seaboard News, George Irwin.
- KMPC—Major League Baseball.
- KMTR—W. B. Record.
- *KPAS—Our Daily Bread.
- KPPC—Organ Recital.

- KFOX—Dr. Trotter.
- 7:30—KNX—Dr. Sterling.
- KECA—Alec Templeton.
- KHJ, KGB, KVOE—Lone Ranger.
- *KFWB—News.
- KMTR—Dr. A. U. Michelson.
- KFAC—Wings Over the West Coast.
- KPAS—Morgan Family.
- KPPC—Comments on Classics.
- KWKW—Italian Melodies.
- KFOX—O. W. I.
- KGER—American Jewish Hr.
- 7:35—KECA—Free Men Are Fighting.
- 7:45—KECA—Mayor Bowron.
- *KFWB, KFOX—Robert Arden.
- KPAS—Uncle Henry.
- *KFAC—News.

FLOYD B. JOHNSON
 and
King's Ambassador Quartet
KMTR—8:00-9:00 P. M.
 Also 10:30-10:45 A. M.
 Monday through Friday

- 8**—KFI—Fred Waring.
- KNX—I Love a Mystery.
- KECA, KFSD—Watch the World Go By.
- KHJ, KGB, KVOE—Take-a-Card.
- KFWB—Reuter's News Dispatch.
- *KMPC, KGER—News.
- KMTR—Floyd B. Johnson.
- *KPAS—Listeners' Digest.
- KFAC—Evening Concert.
- KGFJ—B. & R. Cowboys.
- KPPC—Dr. Nathan Milo Fiske.
- KFOX—Rev. Earl Ivie.
- WEXYZ—Television, Test Pattern.
- 8:05—KGER—Spanish Hour.
- 8:15—KFI—Larry Smith, for E. Lawton.
- KNX—Harry James Orch.
- KECA, KFSD—Lum & Abner.
- *KMPC—William Parker.
- KPAS—J. Frank Burke.
- 8:30—KFI—Tommy Dorsey Show.
- KNX—Dr. Christian, Hersholt.
- KECA, KFSD—Manhattan at Midnight.
- KHJ, KGB—Sherlock Holmes.
- KMPC—Design for Dancing.
- *KFWB—News.
- KPAS—Radio Gospel Hour.
- KPPC—Marjorie Raitt, Songs.
- KGFJ—The Four Aces.
- KFOX—Eyes Aloft.
- WEXYZ—Television, Civilian Defense.
- 5:45—KFWB—Help Wanted.
- KMPC—Government News.
- 8:55—KHJ—Round Towners.
- KNX—Joseph Harsch.

- 9**—KFI—Mr. and Mrs. North.
- KNX—Sammy Kaye.
- KECA, KFSD—It Can Be Done.
- *KHJ, KGB, KVOE—News, Glenn Hardy.
- KFWB—Strollin' Tom.
- *KMTR—News, Music.
- KPAS—Dr. L. T. Talbot.
- KPPC—Voice in the Night.
- *KGFJ, KFOX, KGER—News.
- 9:05—KGER—Dr. Crouch.
- 9:15—KHJ, KGB, KVOE—Cal Tinney.
- KFWB—Latin Amerienna.
- KMTR—Back to Bible.
- KPPC—Civilian Defense.
- 9:30—KFI—Scrubby Amby.
- KNX—Lionel Barrymore.
- *KECA—Erskine Johnson, Hollywood Spotlight (Thrifty Drug).
- *KHJ, KGB, KFXM, KVOE—General Barrows.
- *KFWB, KFSG—News.
- KMTR—Viennese Ensemble.
- KGFJ—Brother Tommy.
- 9:45—KECA, KFSD—News.
- *KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.

9:30 P.M.—KECA
"Hollywood Spotlight"
 With ERSKINE JOHNSON
10:30 P.M.—KFI
"Inside the News"
 With JOHN BURTON
THRIFTY DRUG STORES

KPAS—Churley Hamp.
 *KFXM—Cal Tinney.
10*KFI—Richfield.
 *KNX—Sears 10 o'Clock Wire, Bob Green-Wm. Winter.
 "News and the Meaning of the News"
SEARS "10 O'clock Wire"
 MONDAY thru FRIDAY
 10:00 pm...BOB GREEN
 10:05 pm...WM. WINTER
 SEARS, ROEBUCK AND CO.

- KECA—Freddy Martin Orch.
- *KHJ, KGB, KVOE—Dr. Poly-zoides.
- KFWB—Remember with Flor-etta.
- KFAC—Lucky Lager Dance Time.
- KGFJ—Hank, Nightwatchman.
- KGER—Free Italy.
- 10:15—KFI—The Enemy Within.
- KNX—Changing Tide.
- *KHJ, KGB, KVOE—Paul Schubert.
- *KMPC—News.
- KMTR—Pete Pontrelli Orch.
- KFXM—Meet the Band.
- 10:30—KFI—Inside the News (Thrifty Drug).
- KNX—Palladium.
- KECA—National Radio Forum.
- KHJ, KGB—Symphonette.

DANCE TONITE
 10:30 to 11:30 P. M.
 Every Nite Except Sunday
KFWB
 America's Finest Bands

- KMPC—Serenade.
- KFWB—Eastside Dance To-nite.
- KMTR—Happy Johnson Orch.
- KPAS—Haven of Rest.
- 10:45—KFI—H. V. Kaltenborn.
- KNX—Woody Herman Orch.
- KMPC—Uncle Sam.
- KMTR—Rover's Singing Waiters.
- 10:55—KECA—Vital to Victory.
- 11***KFI, KNX—News.
- *KHJ—News, U. S. Marine Band.
- KECA—Classic Hour.
- KFWB—Eastside Dance To-nite.
- KMPC—Stage for Song.
- KPAS—Helen Markham.
- 11:15—KFI—Henry King's Orch.
- KMTR—Niek Corlhone Orch.
- 11:20—KNX—Eda Brown.
- 11:30—KHJ—Music That Endures.
- KNX—Masterworks.
- KFWB—Etchings in Ivory.
- KMTR—Count Basie Orch.
- KVOE—Voice of the Army.
- 11:45—KFI—When Day Is Done.
- KHJ, KVOE—Ice Cubes.
- 11:55—KNX, KMPC, KFWB—News.

Buy
 An Extra Copy
 of
 Radio Life
 and
 Mail It to a
 Boy in Camp.

THURSDAY, AUGUST 12

At hours where no listing is shown for a local station, recorded music has been scheduled.

★ Indicates News Broadcast

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.
ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

8—KFI—Johnny Murray.
KNX—Calling Collins.
★KECA—Between the Lines.
KHJ, KFXM, KVOE, KGB—
Haven of Rest.
KMPC, KMTR, KPAS, KGFJ,
KGER, KFOX—News.
KWKW—Don't Be Alarmed.
KFAC—Country Church.
KFVD—Stuart Hamblen.
KFSD—Breakfast Club.

8:05—KGER—Soul Patrol.
8:15—KFI—This and That.
KNX—Vallant Lady.
★KECA—News.
KFWB—Shep Fields' Orch.
KMPC—Markets and Sports.
KMTR—Dr. Michelson.
KGFJ—Pastor Carl Sweazy.
KGER—Mizpah.

8:30★KFI, KHJ, KRKD—News.
KECA—McNeill's Breakfast
Club.
KNX—Kitty Foyle.
KPAS—Baptist Brothers.
KMPC—Unity Daily Word.
KFWB—Help Wanted.
KFAC—Mercy Mission.
KRKD—News, Music.
KFXM—Sunshine Mission.
KFOX—Helen Markham.
KGB—Merry-Go-Round.

8:45—KFI—David Harum.
KNX—Aunt Jenny's Stories.
★KFWB, KFAC—News.
KMTR—Bible Treasury.
KGER—Rev. Bennington.
KFOX—Curtis H. Springer.
KFVD—Vocal Favorites.

8:55—KMTR—Time Signal.

9—KFI—The Open Door.
KNX—Kate Smith.
★KHJ, KGB, KVOE, KFXM—
Boake Carter.
KECA—Smile in the Morning.
★KMPC, KGFJ, KGER—News.
KFWB—Dr. Reynolds.
★KMTR—News, Salute Program
KPAS—Polly and Pat.
KFAC—Musical Comedy.
KFOX—Firebrands for Jesus.
KFSD—Meet Your Neighbor.

**"THE VOICE OF
HEALTH"**
DR. R. L. McMASTER
for the
McCOY HEALTH SYSTEM
Every morning—Mon. thru Fri.
KFAC at 9:15
KGFJ at 10:15

9:05—KGER—Dr. J. A. Lovell.
9:15—KFI—Mary Marlin.
KNX—Big Sister.
★KECA, KFSD—News.
KHJ—Women Today.
KMPC—Accent on Song.
KFWB—Curtis H. Springer.
KMTR—Let's Go to the Dogs.
KFAC—Voice of Health.
KWKW—Light Classics.
KGFJ—Medical.
KGER—March Ahead of Time.
KFVD—Good Cheer.
KFXM—Old Family Almanac.
KGB—Uncle Sam Speaks.

9:20—KHJ—Women Today.
9:30★KFI, KFVB—News.
KNX—Romance of Helen
Trent.
KHJ—Happy Homes, Norma
Young.
KECA, KFSD—Breakfast at
Sardi's.
KMPC—Family Bible.
KPAS—Community Program.
KMTR—W. B. Record.

★KWKW—Gladys Scoles.
KGER—Radio Revival.
KFVD—Dr. Richardson.
KGB, KVOE—Navy Band.
9:35—KFI—Listen to This.
9:45—KFI—Ruth Wentworth, Econo-
mist.
KNX—Our Gal Sunday.
KFWB—Glen Gray.
★KMPC, KRKD—News.
KMTR—Curtis H. Springer.
KGER—Full Gospel.
9:55—KRKD—Oh! Oh!

10—KFI—Mid-Morning Journal.
KNX—Life Can Be Beautiful.
★KECA, KFSD—News.
★KHJ, KFXM, KGB, KVOE—
Glenn Hardy, News.
KMPC—Housewives' Exchange
KFWB—Kitchen Kollege.
★KGFJ, KPAS, KFOX—News.
KMTR—News, Pastor H. O.
Evertson.
KWKW—Home on the Land.
KRKD—Turf Bulletins.
★KGER—News; Full Gospel.

10:15—KFI—Larry Smith, Comment.
KNX—Ma Perkins.
KHJ, KGB, KVOE—Garden
Talk.
KECA—Jay Burnett.
KMTR—Dr. Sheldon Shepard.
KPAS—Ray Williams.
★KWKW—News.
KGFJ—Voice of Health.
KRKD—Dr. Richardson.
KGER—Kingdom Within.
KFOX—Student Assembly of
God.
KFSD—Uncle Sam.
KFXM—All Around the Town.

10:30—KFI—Burrill Wheeler.
KNX—Vic and Sade.
KECA, KFSD—Listen to This.

**ANDY and
VIRGINIA**
KECA-KFSD
10:30 a. m.—Mon. thru Fri.

★KHJ, KFVB, KFAC, KFXM—
News.
KMPC—Easy Listening.
KPAS—Meet Priscilla Alden.
★KMTR—Floyd B. Johnson.
KGFJ—Salon Music.
KWKW—Forget-Me-Not.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and
Evening Programs in Boldface

Variety

8:00—Johnny Murray, KFI.
9:00—Kate Smith, KNX.
9:30—Breakfast at Sardi's,
KECA-KFSD.
10:00—Chef Milani, KFVB.
10:35—Luncheon with Lopez,
KGB-KFXM-KVOE.
1:00—Blue Newsroom Review,
KECA.
3:00—Hollywood Theater of the
Air, KFI.
4:00—Hello from Hollywood,
KNX.
4:30—Art Baker's Notebook, KFI.
5:00—Beryl Wallace, KNX.
6:00—Kraft Music Hall, KFI.
6:00—Major Bowes, KNX.
6:30—That's Life, Fred Brady,
KFI.
6:30—Spotlight Bands, KECA-
KFSD.
7:00—The First Line, KNX.
7:00—Moore-Durante-Cugat, KFI.
7:30—Better Half, KHJ.
8:15—Lum and Abner, KECA-
KFSD.
9:00—Roma Wine Show, KNX.
9:00—Blind Date, KFI.
9:30—Hollywood Spotlight,
KECA.

War

10:45—Victory Front, KFXM.
11:30—Housewives Exchange,
KMPC.
12:00—Voice of the Army, KFXM.
2:00—Woman's World, KMTR.
8:00—Dispatch from Reuter's,
KFWB.
8:30—Eye Witness News, KHJ.

Drama

2:00—Adventures of Raffles,
KNX.
7:30—Lone Ranger, KFXM.
8:00—I Love a Mystery, KNX.
8:15—Night Editor, KFI.
8:30—Death Valley Days, KNX.
8:30—World We're Fighting For,
KFI.
9:30—Ellery Queen, KFI.
10:15—The Third Clue, KNX.
10:35—Your Gospel Singer, KECA.
2:30—Music to Remember,
KECA.
8:00—Fred Waring, KFI.
8:00—Evening Concert, KFAC.
8:15—Harry James, KNX.
10:00—Lucky Lager Dance Time
KFAC.
10:30—Eastside Dance Tonite,
KFWB.
11:00—Classic Hour, KECA.

Public Affairs

7:30—March of Time, KFI.
7:45—Sen. Tom Stewart, Tenn.,
KFI.
9:30—These Are Americans, KNX.
10:00—Town Meeting of the Air
KECA-KFSD.
10:00—O. P. A. News, KHJ.
11:30—Public Affairs, KNX.

Sports—Comment

10:00—Turf Bulletins, KRKD.
4:00—Sportscast, KFAC.
5:30—Race Results, KRKD.
6:00—Sports Page, KMPC.
7:15—Major League Series.

KMTR	KFI	KECA	KNJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	780	930	1020	1150	1240	1280	1360	1430	1490	
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

KRKD—Voice of Government.
KFVD—Union Rescue Mission.
KGER—Sunshine Pastor.

10:35—KGB, KVOE—Luncheon with
Lopez.
KFXM—Trading Post.

10:45★KFI—Art Baker, News.
KNX—The Goldbergs.
KECA—Your Gospel Singer.
Baukhage Talking.
KHJ—Eddie Albricht.
KFAC—Vocal Gems.
KFWB—Science of Mind.
KRKD—Midnight Mission.
KFOX—Arlene Daniels.

11—KFI—Guiding Light.
KNX—Young Dr. Malone.
KECA—Bankhage Talking.
KHJ, KGB, KFXM, KVOE—
Dr. L. T. Talbot.
KMPC—This Changing World.
KFWB—Al Jarvis.
KFAC—Les Adams.
★KMTR—News, Curtis H.
Springer.
KWKW—At the Console.
KRKD—Personality Quiz.
★KGFJ, KFVD, KGER—News.
KFOX—Lucy West.
KFSD—Ann Gibson.

11:15—KFI—Lonely Women.
KNX—Joyce Jordan, M. D.
KECA, KFSD—Mystery Chef.
KMPC—War at Home.
★KPAS—Pasadena News.
KGER—Beacon Light.

11:30—KFI—Light of the World.
KNX—We Love and Learn.
KHJ, KGB, KFXM, KVOE—
Mutual Goes Calling.
KECA—Morning Roundup.
KWKW—Bing Crosby.

★KPAS—Pasadena Independent.
KGFJ—City Dwellers.
KGER—Rev. Hauff.
★KRKD, KFOX—News.

11:45—KFI—Hymns of All Churches.
KNX—Douglas Aircraft.
★KECA, KFSD—News.
KHJ, KGB—Rose Room.
KPAS—Hoot's Painted Post.
KFVD—Violet Schram.
11:50—Texas Rangers.

12—KFI—Farm Reporter.
KNX—Frank Crumit and
Julia Sanderson.
KECA—Morton Downey.
★KHJ—Broadway News.
★KMTR—News, Hi, Neighbor.
KWKW—Uncle Sam.

KPAS—Frontiersman.
KFAC—Band Music.
KRKD—Prairie Schooner.
★KGFJ, KGB, KFSD, KVOE—
News.

KFVD—Editor of the Air.
★KGER—News; Music.
KFOX—Just Relax.
KFXM—Voice of the Army.

12:15—KFI—Ma Perkins.
★KNX—Bob Anderson, News.
★KECA—News.
KHJ—Home-makers' Club.
KGFJ—Voice of the Army.
★KMPC, KWKW, KFOX,
KFXM—News.
KFAC—I Solemnly Swear.
KGER—Dept. of Agriculture.
★KFXM—News.
KVOE—Concert Orch.

12:30—KFI—Pepper Young's Family.
★KNX—William Winter.
KECA—Old Timer's Avenue.
★KFVB, KFAC—News.
KMPC—29 Palms.
KPAS—Curtis H. Springer.
KWKW—Rev. R. D. Morrison.
KFOX—Varieties.
KGB—Blackwood Quartet.
KFXM—Farm Front.
KVOE—Cheep-up Gang.
KFVD—Violet Schram.

12:45—KFI—Right to Happiness.
KNX—Bachelor's Children.
KECA, KFSD—Between the
Bookends.
KHJ, KGB, KFXM, KVOE—
Melody Inc.
KFWB—Al Jarvis.
KFAC—Gypsy Serenade.
KGER—Western Farm Fair.

1—KFI—Backstage Wife.
KNX—Your Home Front Re-
porter.
KECA—Blue Newsroom Re-
view.
KHJ—This Is Music.
KMPC—Your Evangelist.
★KFAC—Today's War Moods.
KPAS—Yesterday's Hit Pa-
rade.
★KMTR, KGFJ, KFVD, KGER,
KGB, KFXM, KVOE—News.
KFAC—Dr. Walter Raymond.
KWKW—Norwegian Exile.
KFSD—Farm & Home Hour.

1:15—KFI—Stella Dallas.
KFVB—Al Jarvis.
KMTR—Hano Moods.
KFAC—Dr. N. Yates, Organ.
KPAS—O. P. A.
KRKD—Pan-Americana.
KGFJ—Meet the Band.
KGER—Officials on Parade.
KFXM, KVOE—Sweet and
Sentimental.

1:25★KNX—Dick Joy, News.
1:30—KFI—Polly Patterson.
KPAS—Aircraft Reporter.
KFVD—Hawaiian Music.
★KRKD—News; Music.
KGFJ—Call. State Engineers
KFOX—Varieties.
KGB, KFXM, KVOE—Joint
Recital.

1:45—KFI—Young Widder Brown.
KNX—Uncle Sam.
KMTR—Aircrafters Speaking.
KPAS—Women's Clubs.
KRKD—Singing Waters.
KFOX—This Rhythmic Age.
KFSD—Men of Land, Sea and
Air.

2—KFI—When A Girl Marries.
KNX—Adventures of Raffles.
★KHJ, KFXM, KGB, KVOE—
Sheelah Carter.
KECA—What's Doing, Ladies.
KMPC—Pan-Americana.
KMTR—Woman's World.
KFWB—Hal Styles.
KPAS, KWKW, KRKD—Con-
cert.
★KGFJ—News.
KFOX—Meet the Band.
KFAC—Harry LeRoy Calling.
KFVD—Organ Melodies.
KGER—Long Beach Band.

2:15—KFI—Portia Faces Life.
★KHJ, KFXM, KGB, KVOE—
Don Lee Newsreel Theater.
KNX—Questions on Music.
★KWKW, KFSD—News.
KGFJ—Remember Pearl Har-
bor.
KFOX—Civic Affairs.

2:30—KFI—Just Plain Bill.
★KNX—News, Deane Dickason.
KECA—Music to Remember.
★KFVB, KMPC, KRKD—News
KMTR—Victory House.
KGFJ—Armer Johnson.
KWKW—Mexican Art.
KFOX—Songs of the West.

- KFSD—Clancy Calling.
- 2:45—KFI—Front Page Farrell.
- KNX—Keep the Home Fires Burning.
- KMPC—Voice of the Underground.
- KRKD—South Sea Serenade.
- KFSD—Al and Leo Reiser.
- 3—KFI—Hollywood Theater of the Air.
- KNX—Housewives' Protective League.
- *KHJ, KGB, KVOE—Prayer; Philip Kerne-Gordon.
- *KECA—Pat Bishop.
- KMPC—Sagebrush Serenade.
- *KMTR—News, Music.
- *KGFJ, KGER—News.
- KEAC—Symphony.
- *KPAS—Listeners' Digest.
- KRKD—Santaella Ensemble.
- 3:05—KGER—John Brown.
- 3:15—KFI—Road of Life.
- KECA—Pearl Harbor.
- KHJ—Charlotte Deebie, Organist.
- *KFWB—News.
- KFSD—Nurses' Aid.
- KGFJ—Musical Hawaii.
- KGB, KVOE—The Johnson Family.
- 3:30—KFI—Vic and Sade.
- KNX—Golden Gate Quartet.
- KECA—Ladies, Be Seated.
- *KHJ, KGB, KFXM, KVOE—Overseas Report.
- KFWB—Horace Heidt Orch.
- KGFJ—Uncle Sam Series.
- KGER—KGER Concert.
- *KRKD—News; Music.
- KFVD—Novelty Notes.
- KFSD—Victory Network.
- 3:45—KFI—Snow Village.
- *KNX—The World Today.
- KECA—Afternoon Roundup.
- KHJ—Bill Hay Reads the Bible.
- KFWB—Hollywood Blvd. Quiz
- KMTR—Santaella Ensemble.
- 4—KFI—Dr. Kate.
- KECA—My True Story.
- *KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
- KNX—Hello from Hollywood.
- *KMTR, KGER, KFOX—News.
- KFWB—Plano Paintings.
- KWKW—Italian Radio Melodies.
- KEAC—Sportscast.
- KGFJ—Home Hour.
- KRKD—Toast to the Town.
- 4:15—KFI—World News.
- *KNX—Sam Hayes, News.
- KHJ, KGB—Judy and Jane.
- KFWB—Gospel and Song.
- KEAC—Swing Shift.
- *KWKW, KFVD—News.
- KRKD—Movieband Quiz.
- KGER—George Strange.
- KFXM—Johnson Family.
- KFSD—Civil Service.
- 4:30—KFI—Art Baker's Notebook.
- KNX—Easy Aces.
- *KECA—News.
- KHJ—Johnson Family.
- *KMPC—News.
- KVOE—Radio Newsreel.
- 4:40—KGB—True Story.
- 4:45—KNX—Tracer of Lost Persons, Keene.
- KECA—Behind the War News.
- KGB, KFXM, KVOE—Musical Scoreboard.
- KFWB—Stuart Hamblen.
- *KRKD, KFSD—News.
- 4:55—KHJ—Earl Carroll's.
- 5—KFI—Voice of a Nation.
- KNX—Beryl Wallace.
- KECA, KFSD—Terry and the Pirates.
- *KHJ—Broadway News.
- KMPC—Victory Varieties.
- *KMTR—News, Music.
- KPAS—Uncle Charlie.
- KWKW—Hoyes Hour.
- KRKD—Songs of the Saddle.
- KFVD—Evening Serenade.
- *KGFJ—News.
- KGB—Bulletin Liberator.
- KFOX—Sunshine Pastor.
- 5:05—KGER—Olga Graves.
- KNX—Open House.
- 5:15—*KFI, KFVD—News.
- KECA—Stars in the Spotlight.
- KHJ, KGB, KFXM, KVOE—Superman.
- *KMTR—Radio Newsreel.
- *KFAC—News.
- KFSD—The Sea Hound.
- 5:30—KFI—Transcriptions.
- *KNX—Harry W. Flannery.
- KECA, KFSD—Jack Armstrong.
- KHJ—Round Towner.
- KGB, KFXM, KVOE—Black Hood.

- *KMPC—Symphony of Melody.
- KMTR—Irwin Allen.
- *KPAS—Curtis H. Springer.
- KFAC—Whoa Bill Club.
- KFVD—90-90 Club.
- KRKD—Race Results.
- KGER—Radio Chapel.
- KFOX—On the Range.
- 5:45—*KFI—Louis Lochner.
- *KNX—Truman Bradley.
- *KECA, KFSD—News.
- *KHJ, KGB, KFXM, KVOE—Norman Nesbitt.
- KMTR—Old Ape Pension.
- KGER—J. A. Lovell.
- 5:55—KNX—Cecil Brown.
- 6—KFI—Kraft Music Hall.
- KNX—Major Bowes Amateurs.
- KECA, KGB—Hop Harrigan.
- *KHJ, KGB, KVOE—Gabriel Heatter.
- KMPC—Sports Page.
- *KFWB, KFOX, KGER, KFXM—News.
- *KMTR—News; Music.
- KEAC—Dinner Dance.
- KFVD—Serenade.
- KWKW—Hungarian Baptist Church.
- KGFJ—Jive Jammers.
- 6:15—*KHJ, KFXM, KVOE—Faces and Places.
- KECA, KFSD—Today in History.
- KMPC—T. B. Blackston.
- KFWB—Dave Ormont.
- *KMTR—Nell Darling.
- KPAS—Technocracy.
- KGER—Rev. Webber.
- *KFVD—News.
- 6:25—KECA—Reserve.
- 6:30—KFI—That's Life—with Fred Brady.
- KNX—Stage Door Canteen.
- KECA, KFSD—Spotlight Bands.
- KMPC—Through the Years.
- KFWB—Pee Wee Hunt.
- KMTR—Dr. Clem Davies.

DR. CLEM DAVIES
TIMELY TOPICS
"Present Day Events in the Light of Bible Prophecy"
Tuesday thru Saturday
K M T R — 6:30 P. M.

- *KPAS—News.
- KGFJ—Dinner Concert.
- KGER—Prophecy Speaks.
- KFOX—Hal's Memory Room.
- *KGB—Eddie Orealt.
- KVOE—Gospel Light.
- 6:35—KPAS—Ethel Hubler.
- KGB—Harmony Hall.
- 6:45—KPAS—Mary Burke King.
- 6:55—KECA—War News Roundup.
- KFSD—Little Known Facts.
- 7—KFI—Moore-Durante-Cugat.
- KNX—The First Line.
- *KHJ, KVOE, KGB, KFXM—Raymond Clapper.
- *KECA, KFSD—Raymond Gram Swing.
- *KMPC, KPAS—News.
- *KMTR—News, Music.
- KFAC—Music.
- *KRKD, KGER, KFOX—News.
- KGFJ—Spanish Hour.
- KWKW—Hungarian Baptist Church.
- 7:05—KGER—Spanish Missionary.
- 7:15—*KECA, KFSD—News.
- *KHJ, KGB—Seaboard News, George Irwin.
- *KPAS—Our Daily Bread.
- KMPC—Major League Baseball.
- KFXM, KVOE—Chuck Foster Orch.
- KFOX—Dr. Trotter.
- KFWB—Dinner Music.
- 7:30—KFI—"Hello."

What Do You Think?
NEW
War Answer Program
with
Dr. Wallace Sterling
7:30 p. m.—Thursday—KNX
ADOHR.
*KNX—Dr. Sterling, News.
KHJ, KVOE—Better Half.
KECA, KFSD—Red Ryder.
KPAS—Morgan Family.
*KFWB—News.
KMTB—Dr. Michelson.

- KWKW—Italian Melodies.
- KRKD—Do You Know?
- KFOX—O. W. I.
- KFXM—Lone Ranger.
- 7:45—*KNX—John B. Kennedy.
- KFI—Senator Tom Stewart, Tennessee.
- *KFWB, KFOX—Robert Arden.
- KPAS—Uncle Henry.
- 8—KFI—Fred Waring.
- KNX—I Love a Mystery.
- KECA, KFSD—Watch the World Go By.
- *KMPC—News.
- KFWB—Reuter's News Dispatch.
- KMTR—March of Truth.
- KGFJ—B & R Cowboys.
- KFAC—Evening Concert.
- *KPAS—Listeners' Digest.
- KGB, KVOE—American Forum.
- 8:05—KGER—Spanish Hour.
- 8:15—KFI—Night Editor.
- KNX—Harry James Orch.
- KECA, KFSD—Lum & Abner.
- *KMPC—William Parker.
- KPAS—J. Frank Burke.

DON'T MISS
THE BULLOCKS SHOW
"THE WORLD WE ARE FIGHTING FOR"
KFI • 8:30 P. M. THURSDAYS

- 8:30—KFI—The World We're Fighting For.
- KNX—Death Valley Days.

TONIGHT
The Old Ranger invites you to hear another of his famous true stories of
DEATH VALLEY DAYS
KNX 8:30-9:00 P. M.

- KECA—Taylor-Made Melodies.
- KHJ—Eye Witness News.
- KMPC—Design for Dancing.
- KPAS, KFOX—P. E. Gardner.
- KGFJ—The Four Aces.
- KGB, KFXM—So. American Serenade.
- 8:45—KFI—Cheque Your Music.
- KECA—Freddy Martin Orch.
- KMPC—Government News.
- KFWB—Help Wanted.
- KMTR—Fishing Facts.
- 8:55—*KNX—Joseph Harsch.

- 9—*KFI—Blind Date.
- KNX—Roma Wine Show.
- KECA—Wings to Victory.
- *KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
- KFWB—Strollin' Tom.
- KGFJ—Fishing Pals.
- KFOX—Church of Christ.
- 9:05—KGER—Night in Mexico.
- KFI—Three Suns Trio.
- 9:15—KHJ, KGB—Busy Money.
- KFI—Three Suns Trio.
- KFWB—Latin Americana.
- KMTR—Back to the Bible.
- KFXM—Victorville Flying School.
- KVOE—U. S. Navy.
- 9:30—KFI—Ellery Queen.
- *QNX—These Are Americans.
- *KECA—Erskine Johnson.
- KHJ, KGB, KFXM, KVOE—General Barrows.
- 9:45—*KECA, KFSD—News.
- KNX—Quiz Quotient.
- *KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
- 10—KECA, KFSD—Town Meeting of the Air.
- *KNX—Sears 10 O'Clock Wire.
- Bob Green—Wm. Winter.

"News and the Meaning of the News"
SEARS 10 O'clock Wire
MONDAY thru FRIDAY
10:00 p.m.—BOB GREEN
10:05 p.m.—WM. WINTER
SEARS, ROEBUCK AND CO.

- *KFI—Richfield News.
- *KHJ, KGB—News.
- KMPC—Rainbow Rendezvous.
- KFWB—Remember with Floretta.
- KFAC—Lucky Lager Dance Time.
- KGFJ—Hank, Nightwatchman
- KGB, KVOE—Joe Kelchman's Orch.
- 10:15—*KFI—Manchester Boddy.
- KNX—The Third Clue.

9:30 P.M.—KECA
"Hollywood Spotlight"
With **ERSKINE JOHNSON**
10:30 P.M.—KFI
"Inside the News"
With **JOHN BURTON**
THRIFTY DRUG STORES

- *KHJ, KGB, KVOE—Paul Schubert.
- *KMPC—News.
- 10:30—*KFI—Inside the News.
- KNX—Anita Ellis, Songs.
- KHJ, KGB—Symphony.

DANCE Tonite
10:30 to 11:30 P. M.
Every Nite Except Sunday
KFWB
America's finest Bands

- KFWB—Eastside Dance Tonite.
- KMTR—Happy Johnson Orch.
- KPAS—Building for Tomorrow.
- 10:45—KFI—St. Francis Hotel Orch.
- KNX—Jimmy Dorsey Orch.
- KMPC—Uncle Sam.
- 11—*KFI, KNX, KHJ—News.
- KECA—Classic Hour.
- KGB—Ben Cutler's Orch.
- Orch.
- KMPC—Stage for Song.
- KFWB—Eastside Dance Tonite.
- KFAC—Lucky Lager Dance Time.
- KVOE—Uncle Sam.
- 11:15—KFI—Henry King's Orch.
- 11:20—KNX—Eda Brown.
- 11:30—KNX—Public Affairs.
- KHJ, KGB, KVOE—Styles for Strings.
- KMPC—Silver Nocturne.
- KMTR—Count Basie Orch.
- 11:45—KFI—Songs Without Words.
- KNX—Paul Featherstone.
- KHJ, KGB, KVOE—Army Air Forces.
- 11:55—*KNX, KMPC, KFWB—News.

Buy
An Extra Copy
of
Radio Life
and
Mail It to a
Boy in Camp.

FRIDAY, AUGUST 13

At hours where no listing is shown for a local station, recorded music has been scheduled.

★ Indicates News Broadcast

- 8**—KFI—Johnny Murray.
 KXN—Collins, with Polly Peterson.
 ★KECA—Between the Lines.
 KHJ—Rise and Shine.
 ★KMPC, KMTR, KPAS, KGFJ, KFWB—News.
 KFWB—Dave Ormont.
 KGER, KFOX—News.
 KWKW—Don't Be Alarmed.
 KFAC—Country Church.
 KGB, KFXM, KVOE—Shady Valley Folk.
 KFVD—Stuart Hamblen.
- 8:05—KGER—Soul Patrol.
- 8:13—KFI—This and That.
 KXN—Valiant Lady.
 ★KECA—News.
 KFWB—Sheep Fields' Orch.
 KMPC—Markets and Sports.
 KMTR—Dr. Michelson.
 KGFJ—Pastor Carl Sweazy.
 KGER—Mizpah.
 KFOX—Firestone Foursquare.
- 8:30★KFI, KRKD—News.
 ★KHJ—News.
 KECA—McNeill's Breakfast Club.
 KXN—Kitty Foyle.
 KMPC—Unity Daily Word.
 KFWB—Help Wanted.
 KPAS—Haven of Rest.
 KFOX—Helen Markham.
 KGB, KFXM—Suosani Service.
 KVOE—Merry-Go-Round.
- 8:35—KRKD—Music.
 KVOE—Yankee House Party.
- 8:45—KFI—David Harum.
 KXN—Aunt Jenny's Stories.
 KMTR—Bible Treasury.
 ★KFWB, KECA—News.
 KGER—Rev. Bennington.
 KFOX—Curtis H. Springer.
 KFVD—Vocal Favorites.
 KFXM, KVOE—Yankee House Party.
- 8:58—KMTR—Time Signal.
- 9**—KFI—The Open Door.
 KXN—Kate Smith.
 ★KHJ, KGB, KFXM, KVOE—Boake Carter.
 KECA—Women Who Make News, Dorothea Ramsay.
 ★KMPC, KGFJ, KGER—News.
 KFAC—Musical Comedy.
 KFWB—Dr. Reynolds.
 KMTR—News, Salute Program
 KPAS—Polly and Pat.
 KWKW—Words and Music.
 KRKD—Sagebrush Serenade.
 KFOX—Firebrands for Jesus.
 KFSD—Memorable Music.
- 9:00—KGER—Dr. J. A. Lovell.
- 9:15—KFI—Mary Marlin.
 KXN—Big Sister.
 ★KECA—News.
 KHJ—Time Out.
 KMPC—Accent on Song.
 KFWB—Curtis H. Springer.
 KFAC—Voice of Health.
 KMTR—Let's Go to the Dogs.
 KWKW—Light Classics.
 KGFJ—Voice of Health.
 KGER—March Ahead of Time.
 KGB—Uncle Sam Speaks.
 KFXM—Family Almanac.
 KVOE—Melodies.
- ★KFVD—News.
- 9:30★KFI, KFWB—News.
 KXN—Romance of Helen Trent.
 KHJ—Happy Honies, Norma Young.
 KMPC—Family Bible.
 KECA, KFSD—Breakfast at Sardi's.
 KPAS—Community Program.
 KMTR—W. B. Record.
 ★KWKW—Gladys Scoles.
 KGER—Radio Revival.
 ★KFWB—News.
 KFVD—Dr. Richardson.
 KGB, KVOE—Edgewood Arsenal Band.
- 9:35—KFI—Design for Wartime Living.
 9:40—KFI—Listen to This.
 9:45—KFI—Ruth Wentworth, Economist.
 KXN—Our Gal Sunday.
 KFWB—Glen Gray.
 KWKW—Varieties.
 ★KMPC, KRKD—News.
 KMTR—Curtis H. Springer.
 KFVD—Here Comes Parade.
 KGER—Full Gospel.
- 9:55—KRKD—Oh!—Oh!

10—KFI—Tillamook Kitchen.
 KXN—Life Can Be Beautiful.

- ★KHJ, KGB, KFXM, KVOE—News.
 ★KECA, KFSD—News.
 KMPC—Housewives' Exchange
 KFWB—Kitchen Kollege.
 ★KMTR—News, Pastor H. O. Egerton.
 ★KGFJ, KPAS, KGER, KFOX—News.
 KWKW—Soldiers of the Press
 KRKD—Turf Bulletins.
 KFVD—Morning Serenade.
 10:05—KGER—Fest Gospel.
 10:15—KFI—Larry Smith, Com.
 KXN—Ma Perkins.
 KECA—Jay Burnett.
 KHJ, KGB, KVOE—Garden Talk.
 KMTR—Victory Newsreel.
 KPAS—Ray Williams.
 KGFJ—Voice of Health.
 KRKD—Dr. Richardson.
 KFOX—Assembly of God.
 KFXM—All Around the Town.
- 10:30—KFI—Burrill Wheeler.
 KXN—Vic and Sade.
 KECA, KFSD—Listen to This.
 Baukhage Talking.
 ★KHJ, KFAC—News.
 KMPC—Easy Listening.
 ★KFWB—Dave Ormont.
 ★KMTR—Floyd B. Johnson.
 KPAS—Meet Priscilla Alden.
 KRKD—Voice of Government.
 KFVD—Union Rescue Mission.
 KGER—Sunshine Pastor.
- 10:35—KHJ, KGB, KFXM, KVOE—Luncheon with Lopez.
- 10:45★KFI—Art Baker, News.
 KXN—The Goldbergs.
 KECA—Your Gospel Singer.
 KHJ—Lady of Charm.
 KFAC—Vocal Gems.
 KFWB—Science of Mind.
 KMTR—Dr. Phillip M. Lovell.
 KGER—Sunshine Pastor.
 KRKD—Midnight Mission.
 KFOX—Arlene Daniels.
 KFSD—Baby Institute.
- 11**—KFI—Guiding Light.
 KXN—Young Dr. Malone.
 KECA—Bankhage Talking.
 KHJ, KGB, KFXM, KVOE—Dr. Louis T. Talbot.
 KMPC—This Changing World.
 ★KMTR—News, Curtis H. Springer.
 KFWB—Al Jarvis.
 KWKW—This Is Our Enemy.

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:00—Johnny Murray, KFI.
 9:00—Kate Smith, KXN.
 9:30—Breakfast at Sardi's, KECA-KFSD.
 10:00—Chef Milani, KFWB.
 10:35—Luncheon with Lopez, KGB-KFXM-KVOE.
 4:00—Bells from Hollywood, KXN.
 4:30—Art Baker's Notebook, KFI
 5:00—Beryl Wallace, KXN.
 6:00—Hollywood Showense, KXN.
 6:30—People Are Funny, KFI.
 6:30—Spotlight Bands, KECA-KFSD.
 7:00—Betty Lou and Tommy Riggs, KFI.
 8:30—Your All-Time Hit Parade, KFI.
 9:00—Furlough Fun, KFI.
 9:30—Hollywood Spotlight, KECA.
 9:30—Joan Davis Show, KFI.

War

- 2:00—Woman's World, KMTR.
 2:45—Keep the Home Fires Burning, KXN.
 8:00—Reuter's News Dispatch, KFWB.
 7:30—War Correspondent, KXN.
 8:00—Television Post-Pattern, W6XYZ.
 8:15—Our Secret Weapon, KXN.
 8:30—Television, Civilian Defense Instruction, W6XYZ.
 8:30—Eyes Aloft, KFXM.

Drama

- 2:00—Adventures of Raffles, KXN.
 3:00—Hollywood Theater of the Air, KFI.
 4:45—Capt. Jack, KECA.
 6:30—That Brewster Boy, KXN.
 8:00—I Love a Mystery, KXN.

KMTR	KFI	KECA	KNJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
570	640	790	930	1020	1150	1240	1330	1390	1430	1490	
KFSD	KMPC	KIEV	KFWB	KXN	KRKD	KPPC	KFOX	KGB	KVOE		
600	710	870	980	1070	1110	1200	1280	1360	1430	1490	

- KFAC—Les Adams.
 KRKD—Personality Quiz.
 ★KGFJ, KFVD, KGER—News.
 11:15—KFI—Lovely Women.
 KXN—Joyce Jordan, M. D.
 KECA, KFSD—Mystery Chef.
 KMPC—War at Home.
 KWKW—Treasury Star Parade.
 ★KPAS—Pasadena News.
 11:20—KPAS—Music As You Like It.
 11:30—KFI—Light of the World.
 KXN—We Love and Learn.
 KECA—Morning Roundup.
 KHJ, KFXM, KGB, KVOE—Mutual Goes Calling.
 ★KPAS—Pasadena Independent.
 KWKW—Bing Crosby.
 ★KRKD, KFOX—News.
 KGFJ—City Dwellers.
 11:45—KFI—Betty Crocker.
 KHJ, KGB—Rose Room.
 ★KECA, KFSD—News.
 KXN—True Story.
 KPAS—Gibson's Painted Post.
 11:50—KXN—Texas Rangers.
 12—KFI—Farm Reporter.
 KXN—Frank Crumit and Julia Sanderson.
 KECA—Morton Downey.
 ★KHJ—Broadway News.
 ★KMTR—News, Hi Neighbor!—KWKW—Uncle Sam.
 KPAS—Frontiersman.
 ★KGFJ, KGER, KFSD, KGB, KVOE—News.
 KRKD—Fraisle Schooner.
 KFOX—Just Relax.
 KFVD—Editor of the Air.
 12:10—KGER—Listen, Ladies.

FREE GROCERIES / CASH PRIZES!
 Tune in
THE HOME-MAKERS CLUB
 MON. & FRI. **KHJ** 12:15-12:45
 For information call **Fitzroy 2141**

- 12:15—KFI—Ma Perkins.
 ★KXN—News, Bob Andersen.

- KHJ—Homemaker's Club.
 KMPC—29 Palms.
 ★KECA—News.
 ★KWKW, KFOX, KFXM—News.
 KFAC—1 Solemnly Swear.
 KGER, KVOE—Music.
 KGFJ—Hoosier Observer.
- 12:30—KFI—Pepper Young's Family.
 KXN—William Winter.
 KECA—10-24 Ranch.
 KMPC—Baseball.
 ★KFWB, KFAC—News.
 KWKW—Curtis H. Springer.
 KWKW—Rev. R. D. Morrison.
 KFVD—Gospel in Song.
 KFXM—Farm Front.
 KVOE, KGB—Cheer-Up Gang.
- 12:45—KFI—Right to Happiness.
 KXN—Bachelor's Children.
 KECA, KFSD—Between the Bookends.
 KFWB—Al Jarvis.
 KPAS—Pasadena Civic.
 KWKW—Familiar Ballads.
 KMPC—Voice of the Underground.
 KFAC—City and County Defense.
 KFVD—Violet Schram.
 KFOX—Science of Mind.
 KFXM, KVOE—Shady Valley Folks.
- 1**—KFI—Backstage Wife.
 KXN—Your Home Front Reporter.
 KECA—Blue Network Review.
 KHJ—This Is Music.
 KMPC—Your Evangelist.
 KFWB—Today's War Moods.
 KPAS—G. Allison Phelps.
 ★KMTR, KGFJ, KFVD, KGER—News.
 KWKW—Poland vs. Hitler.
 KFXM—Uncle Sam.
 KFSD—National Farm and Home.
 KVOE—Walter Compton.
- 1:05—KGER—Officials on Parade.
- 1:15—KFI—Stella Dallas.
 KMTR—Piano Moods.
 KFWB—Al Jarvis.
 KPAS—Victory Gardening.
 KWKW—Concert Music.
 KFAC—J. Newton Yates, Organ.
 KGFJ—Meet the Band.
 1:25★KXN—Dick Joy, News.
- 1:30—KFI—Polly Patterson.
 KHJ, KGB, KFXM, KVOE—Theme and Variations.
 KPAS—Aircraft Reporter.
 ★KRKD—News, Music.
 KGFJ—Donn Mansfield Caldwell.
 KFOX—Christian Science.
- 1:45—KFI—Young Wilder Brown.
 KXN—Uncle Sam.
 KRKD—Singing Walters.
 KGFJ—Listen Ladies.
- 1:55★KECA, KFSD—News.
- 2**—KFI—When a Girl Marries.
 KXN—Adventures of Raffles.
 KECA—What's Doin', Ladies.
 ★KHJ, KGB, KFXM, KVOE—Sheelah Carter.
 KMPC—Pan-Americana.
 KFWB—Hal Styles.
 ★KMTR—Woman's World.
 KWKW, KRKD—Concert Matinee.
 KPAS—Army Emergency Relief.
 KFAC—Harry LeRoy Calling.
 KFOX—Meet the Band.
 KFVD—Organ Melodies.
 KGER—Long Beach Band.
- 2:15—KFI—Portia Faces Life.
 KXN—Questions on Music.
 ★KHJ—Washington News.
 ★KGB, KFXM, KVOE—Don Lee Newsreel Theatre.
 KRKD—Women's Work.
 ★KWKW, KFSD—News.
 KGFJ—Pearl Harbor.
- 2:20—KGER—Long Beach Band.
- 2:30—KFI—Just Plain Bill.
 KECA—Music to Remember.
 ★KXN—News, Deane Dickason.
 ★KHJ—Newsreel.
 KMPC—Baseball.
 ★KFWB, KRKD—News.
 KMTR—Victory House.
 KFOX—Songs of the West.
 KWKW—Mexican Art.
 KGFJ—Grant Gets His Story.
- 2:45—KFI—Front Page Farrell.
 KXN—Keep the Home Fires Burning.
 KMPC—India Speaks.
- 2:55—KHJ—Day in Washington.

- 3-KFI-Hollywood Theater of the Air.
KNX-Housewives' Protective League.
★KECA-Pat Bishop.
★KHJ, KGB, KVOE-Prayer; Philip Keyne-Gordon.
KFWB-Vocal Varieties.
★KMTR-News, Music.
KFAC-Symphony.
★KPAS-Listeners' Digest.
KRKD-Salvatore Santaella.
★KGFJ, KGER-News.
- 3:15-KFI-Road of Life.
KHJ-Fashion, V. Cloward.
KECA-Clancy Calling.
★KFWB-News.
★KGFJ-Musical Hawaii.
KFSD-America Calling.
KGB, KVOE-The Johnson Family.
- 3:25-KHJ-Leader of United Nations.
- 3:30-KFI-Vic and Sade.
KNX-Civilian Defense.
KECA-Ladies, Be Seated.
KHJ, KGB, KFXM, KVOE-Overseas Report.
KFWB-Hollywood Blvd. Quiz.
KMTR-Piano.
KWKW-Name Band.
KGFJ-Uncle Sam Series.
★KRKD-News; Music.
KFSD-Listening Time.
- 3:45-KFI-Snow Village.
★KNX-The World Today.
KHJ-Bill Hay.
KECA-Afternoon Roundup.
KMTR-Santaella Ensemble.
KFWB-Horace Heidt.
KVOE-Civic Interest.
KFAC-Songs for Servicemen.
- 3:55-KGB-Miracles of Faith.
KNX-News Analysis, Chet Huntley.
- 4-KFI-Dr. Kate.
KNX-Hello from Hollywood.
KECA-Saludos Amigos.
★KHJ, KFXM, KGB, KVOE-Fulton Lewis, Jr.
★KMTR-News, Music.
KFWB-Piano Paintings.
KWKW-Italian Radio Melodies.
KFAC-Sportseast.
KGFJ-Home Hour.
KFVD-Piano Music.
★KGER, KFOX-News.
- 4:15★KFI-News of the World. —
★KNX-Sam Hayes, News.
KHJ, KGB-Jane and Judy.
KFWB-Gospel and Song.
KFAC-Swing Shift.
KWKW-KFVD-News.
KRKD-Movieland Quiz.
KGER-George Stranek.
KFXM-Johnson Family.
KFSD-Duration Dialogue.
- 4:30-KFI-Art Baker's Notebook.
KNX-Envy Aces.
★KECA-News.
★KMPC-News.
KHJ-Johnson Family.
KVOE-Word of God.
- 4:45★KFI-H. V. Kaltenhorn.
KNX-Tracer of Lost Persons.
KECA-Capt. Jack.
KHJ-Sweet and Sentimental.
KFWB-Stuart Hamblen.
★KRKD, KFSD-News.
KGB-Musical Scoreboard.
- 4:55-KHJ-Earl Carroll's.
- 5-KFI-Voice of a Nation.
KNX-Beryl Wallace.
KECA, KFSD-Terry and the Pirates.
★KHJ-Broadway News.
KMPC-Victory Varieties.
KWKW-Hoyes Hour.
KPAS-Uncle Charlie.
★KMTR, KGFJ, KGER, KFXM-News.
KRKD-Songs of the Saddle.
KFOX-Sunshine Pastor.
- 5:05-KGER-Olga Graves.
KNX-Phil Hanna-Diana Gayle.
- 5:15★KFI, KFVD-News.
KECA-Twilight Tales.
KNX-Name in the News.
KHJ, KFXM, KGB, KVOE-Superman.
KMTR-Radio Newsreel.
KFAC-News.
- 5:25-KNX-Douglas Aircraft.

- 5:30-KFI-Alvin Wilder.
★KNX-Harry Flunnery.
KECA, KFSD-Jack Armstrong.
KHJ-Charlie Hamp.
KFXM, KVOE-Black Hood.
KMPC-Symphony of Melody.
KMTR-Irwin Allen.
KPAS-Curtis H. Springer.
KFAC-Whoa Bill Club.
KRKD-Race Results.
KFVD-90-90 Club.
KGER-Radio Chapel.
KFOX-On the Range.
- 5:45-KFI-Louis P. Lochner, Commentator.
★KNX-News, Truman Bradley.
★KECA, KFSD-News.
★KHJ, KVOE-Norman Nesbitt.
★KMPC-News.
KMTR-Old Age Pension.
KWKW-Unity.
KFVD-Serenade.
KRKD-Hollywood Tunesmiths.
- 5:55★KNX-Cecil Brown, News.
- 6-KFI-Waltz Time.
KNX-Hollywood Showense.
★KHJ, KFSD, KVOE-Gabriel Heatter.
KECA, KFSD-Hop Harrigan.
KMPC-Sports Page.
★KFWB, KGER, KFOX, KFXM-News.
KMTR-Music, News.
KPAS-Pilgrim Inspirational Hour.
KWKW-American Jewish Hr.
KFAC-Dinner Dance.
KVOE-Orange County News.
- 6:15★KFSD, KVOE-News.
★KHJ, KGB, KFXM, KVOE-Faces and Places.
★KECA, KFSD-Today in History.
★KMPC-T. B. Blakiston.
KFWB-Dave Ormont.
KMTR-Pay Day.
KGER-Rev. Wheeler.
- 6:25-KECA-Reserve.
- 6:30-KFI-People Are Funny.
KNX-That Brewster Boy.
KECA, KFSD-Spotlight Bands.
KHJ-Music Depreciation.
KFWB-Pee Wee Hunt.
KMPC-Through the Years.
KMTR-Dr. Clem Davies.
★KPAS-News.
KGFJ-Dinner Concert.
KGER-Prophesy Speaks.
★KGB-Eddy Orcutt.
- 6:45-KPAS-United Races.
KRKD-Friendly Advisor.
KVOE-U. S. Army.
- 6:55-KECA-War News Roundup.
KFSD-Little Known Facts.
- 7-KFI-Betty Lou and Tommy Rigs.
KNX-Thanks to the Yanks.
★KECA-Free Men Are Fighting.
KHJ, KGB, KFXM, KVOE-John E. Hughes.
★KMPC, KPAS-News.
★KMTR-News, Music.
KGFJ-Spanish Hour.
★KRKD, KGER, KFOX-News.
KWKW-Hungarian Baptist Church.
- 7:05-KGER-Spanish Missionary.
- 7:15-KHJ, KGB-Seaboard News, George Irwin.
★KECA, KFSD-News.
KMPC-Major League Series.
KRKD-Three Quarter Time.
★KPAS-Our Daily Bread.
KFOX-Dr. Trotter.
- 7:30-KFI-Sports Newsreel.
KNX-War Correspondent.
KECA-Alec Templeton.
KHJ, KGB, KFXM, KVOE-Lone Ranger.
★KFWB-News.

HERO OF THE WEEK
—with John M. Kennedy—
presented by
AUSTIN STUDIOS
FRIDAY—7:40 P. M.
Blue Network

- KMTR-Dr. Michelson.
EKKW-Italian Melodies.
KPAS-Morgan Family.
KRKD-Do You Know?
KGER-American Jewish Hr.
- 7:40-KECA-Hero of the Week.
7:45-KNX-Bill Henry Looks at Washington.
KECA-Reserve.
KFI-Cheque Your Music.
KFWB-Robert Arden.
★KFA-News.
KPAS-Uncle Henry.
KFSD-Men, Machines and Victory.
- 8-KFI-Fred Waring.
KNX-I Love a Mystery.
KECA, KFSD-Watch the World Go By.
KHJ-Round Towner.
KFWB-Dispatch from Reuters.
★KMPC, KGER-News.
★KMTR-Floyd B. Johnson.

FLOYD B. JOHNSON
and
King's Ambassador Quartet
KMTR—8:00-9:00 P. M.
Also 10:30-10:45 A. M.
Monday through Friday

- KFAC-Evening Concert.
★KPAS-Listeners' Digest.
KGFJ-B. & R. Cowboys.
KFOX-Friendship Hour.
W6XYZ-Television Test-Patrol.
- 8:05-KGER-Spanish Hour.
- 8:15★KFI-Larry Smith, for F. Lawton.
KNX-Our Secret Weapon.
KECA-The Parker Family.
KFXM, KVOE-Round Towner.
★KMPC-William Parker.
KPAS-J. Frank Burke.
KFOX-Mnn Battle Stations.
KGB-Fred Shaffer.
- 8:30-KFI-Your All-Time Hit Parade.
KNX-Philip Morris Playhouse.
KHJ-What's the Name of That Song?
KECA, KFSD-Gang Busters.
KMPC-Design for Dancing.
★KFWB-News.
KRKD-Merry-Go-Roundup.
KGFJ-The Four Aces.
KFOX, KPAS-Judge Gardner.
KFXM-Eyes Aloft.
KGB, KVOE-Music Without Words.
W6XYZ-Television, Civilian Defense.
- 8:45-KHJ-Do You Remember?
KMPC-Government News.
KFWB-Help Wanted.
KNX-The Whistler.
- 9-KFI-Furlough Fun.
KECA-Cowboy Hit Parade.
★KHJ, KFXM, KGB, KVOE-News Glenn Hardy.
KFWB-Strollin' Tom.
KPAS-Dr. L. Talbot.
★KGFJ, KGER-News.
KMTR-News, Music.
KFAC-Evening Concert.
KFOX-Church of Christ.
- 9:05-KGER-Aubrey Lee.
KFI-Paul Martin and Orch.
- 9:15★KHJ, KFXM, KGB, KVOE-News, Cal Tinney.
KGFJ-Dream Castles.
KFWB-Latin Americana.
KMTR-Back to the Bible.
KGFJ-Music.
- 9:30-KFI-Joan Davis-Jack Haley Show.
KNX-The Thin Man.
★KECA-Erskine Johnson, Hollywood Spotlight (Thrifty Drug).
★KHJ, KGB, KVOE-General Barrows.
KFWB-News.
KMTR-Viennese Ensemble.
KGFJ-Brother Tommy.
- 9:45★KECA, KFSD-News.
★KHJ, KGB, KFXM, KVOE-

9:30 P.M.—KECA
"Hollywood Spotlight"
With **ERSKINE JOHNSON**
10:30 P.M.—KFI
"Inside the News"
With **JOHN BURTON**
THRIFTY DRUG STORES

Fulton Lewis, Jr.
KMTR-Bob Brooks.
KFAC-Charley Hamp.
9:55-KNX-News Observer.

10★KFI-Richfield News.
★KNX-Sears 10 O'Clock Wire, Bob Green-Wm. Winter.

"News and the Meaning of the News"
SEARS "10 O'Clock Wire"
MONDAY thru FRIDAY
10:00 pm. BOB GREEN
10:05 pm. WM. WINTER
SEARS, ROEBUCK AND CO.

- KECA, KFSD-Hollywood Stadium Flights.
KHJ, KGB, KVOE-Dr. Polyzoides.
KMPC-Rainbow Rendezvous.
★KMTR-News, Music.
KFAC-Lucky Lager Dance Time.
KFWB-Remember with Floretta.
KGFJ-Hank, Nightwatchman.
★KFOX-Curtis H. Springer, News.
- 10:10★KGER-Aubrey Lee, News.
- 10:15-KFI-Stories for Husbands and Wives.
KNX-The Changing Tide.
★KHJ, KGB-Paul Schubert.
★KMPC-News.
KMTR-Pete Pontrelli Orch.
- 10:30★KFI-Inside the News (Thrifty Drug).
KNX-Jimmy Dorsey Orch.
KHJ, KGB-Symphony.
KFWB-Eastside Dance Tonic.

DANCE Tonite
10:30 to 11:30 P. M.
Every Nite Except Sunday
KFWB
America's finest Bands

- KMTR-Happy Johnson Orch.
KMPC-Serenade.
KPAS-El Monte Church.
KFSG-South Gate Church.
KFXM-Joe Relehan Orch.
- 10:45★KFI-H. V. Kaltenhorn.
KECA-Taylor-Made Melodies.
KMPC-Uncle Sam.
KMTR-Singing Walters.

- 11★KFI, KNX-News.**
★KHJ-News, Sinfonietta.
KECA-Classic Hour.
KFAC-Lucky Lager Dance Time.
KFWB-Eastside Dance Tonic.
KMPC-Stage for Song.
KVOE-Uncle Sam.
- 11:15-KFI-Henry King Orch.
KMTR-Nick Cochrane Orch.
- 11:20-KNX-Muzzy Marcello.
- 11:30-KNX-Masterworks.
KHJ, KFXM, KGB, KVOE-Winn Morro.
KMPC-Silver Nocturne.
KFWB-String Ensemble.
- 11:45-KFI-Songs Without Words.
KHJ-This Is Our Enemy.
- 11:55★KNX, KMPC, KFWB-News.

NEW SALUTE
A card to Bob Hannon, the BLUE network's singing discovery, from an old schoolmate now in Africa, said: "The Fascists have revised their salute—they now hold up both hands!"

JUST FASTIDIOUS
Father Barbour, in "One Man's Family": "I'm not getting absent-minded. It's just that at my age a man learns to select his memories with greater discrimination."

BOX FOR BENNY
A recent gift to Jack Benny from Lloyd Wright, famous Hollywood producer, was a solid gold pill box. He remarked, "I'm sure that a pill box is one thing Jack always can use."

SATURDAY, AUGUST 14

RADIO LIFE LOGS are checked carefully and intelligently, item by item each week, with program information furnished by the various stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

★Indicates News Broadcasts

At hours where no listing is shown for a local station, recorded music has been scheduled.

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.

ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

- 8—KFI—Drama.
★KXN, KMPC, KMTR, KGFJ, KPAS, KGER, KFOX—News.
★KECA—Between the Lines, KHJ, KFXM, KGB, KVOE—Haven of Rest.
KFVB—Dave Ormont.
KWKW—Don't Be Alarmed.
KFAC—Country Church.
KFVD—Stuart Hamblen.
KFSD—Breakfast Club.
- 8:05—KXN—Let's Pretend.
KGER—Soul Patrol.
- 8:15★KECA, KFVB—News.
KMPC—Market Report.
KFVB—Shep Fields.
KMTR—Dr. A. U. Michelson.
KRKD—City Defense Council.
KGFJ—Pastor Carl Swenzy.
KGER—Mizpah.
KFOX—Firestone Foursquare.
- 8:30—KFI—Coast Guard on Parade.
KXN—Fashions in Rations, Billie Burke.
KECA—McNeill's Breakfast Club.
- ★KHJ, KRKD—News.
KPAS—P. E. Gardner.
KFAC—Mercy Mission.
KFOX—Neighborhood Call.
KGI—Family Circle.
KFXM—D. S. Army Band.
KVOE—Babe Rhodes' Orch.
8:45—KFI—Vegetables for Victory.
KHJ—Junior Army.
★KFVB, KFAC—News.
KFVD—Vocal Favorites.
KGB—Babe Rhodes Orch.
8:58—KMTR—Time Signet.
- 9★KFI, KMPC, KGFJ, KGER—News.
KXN—Theater of Today.
KECA—Smile in the Morning.
KHJ, KFXM, KGB, KVOE—Dr. Matthews.
KFVB—Jack Leonard.
★KMTR—News, Salute Program
KPAS—Patsy and Pat.
KFOX—Firebrands for Jesus.
KFVD—Waltz Time.
- 9:05—KGER—Ada S. Treple.
- 9:15—KFI—Consumer Time.
KECA—Dedicated Churches.
★KFVD—News.
KFVB—Salvation Army.
KMTR—Salute Program.
KMPC—Dr. Corley.
KWKW—Lest We Forget.
KGFJ—Health Talk.
KFSD—Good Cheer.
- 9:30—KFI—Mirth and Madness.
KXN—Stars Over Hollywood.
KECA, KFSD—Breakfast at Sardi's.
KHJ, KGB—Here's Music.
★KFVB—News.
KPAS—Community Program.
KMTR—W. B. Record.
KFAC—Gilbert & Sullivan.
KWKW—Light Classics.
KFVD—Here Comes Parade.
KGER—Radio Revival.
KFXM—Family Almanac.
- 9:40—KFXM—Morning Matinee.
- 9:45—KHJ—Food for Thought.
★KMPC—News.
KFVB—U. S. O. Grams.
KMTR—Elmer Davis.
★KRKD—News.
KGER—Full Gospel.
KGB—Red Cross Reporter.
- 10—KFI—Uncle Sam Presents.
KXN—Morning Melodies.

- ★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
★KPAS, KGFJ, KFOX, KGER—News.
KMPC—29 Palms.
KFVB—Kay Kyser Orch.
KMTR—News, Pastor Egerton.
KRKD—Turf Bulletins.
KFSD—National Farm and Home.
KFVD—Gospel in Song.

- 10:05—KGER—Full Gospel.
10:15—KHJ—Sandy Spear Orch.
KMPC—Naomi Reynolds.
KMTR—Dr. Sheldon Shepard.
KPAS—Ray Williams.
★KECA, KWKW—News.
KGER—Rev. Smith.
KFOX—Assembly of God.
KVOE—U. S. Army.
- 10:30—KFI—On the Job.
KXN—Youth on Parade.
KECA—Week in Review.
★KHJ, KFAC, KFXM—News.
KMPC—Story Lady.
KPAS—Our Neighbors.
KWKW—Forget-Me-Notes.
KRKD—Voice of Government.
KFVD—Midmorning Serenade.
KGER—Sunshine Pastor.
KFOX—Men, Machines and Victory.
KFSD—Board of Education.
- 10:35—KGB, KFXM, KVOE—Lunch-on with Lopez.
- 10:45—KFI—War Telescope, Morgan Beatty.
KECA—County Medical Assn.
KFVB—Dave Ormont.
★KFSD—News.
KFOX—Arlene Daniels.
- 11—KFI—Roy Shields & Co.
KECA, KFSD—Musette Music Box.
★KXN—Columbia's Country Journal.
KHJ, KGB, KFXM, KVOE—Lani McIntyre's Orch.
KMPC—Stars Over Manhattan
KFVB—Al Jarvis.
★KPAS—Pasadena News.
KMTR—News, Music.
KWKW—At the Console.
KRKD—Personality Quiz.
★KGFJ, KFVD, KGER—News.
KFOX—Sing and Swing.
- 11:15—KWKW—Star Parade.
KFAC—L. A. Medical Assoc.
KGER—Venlee Foursquare.
- 11:30—KXN—Unscheduled.

KMTR	KFI	KECA	KNJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
570	640	790	930	1020	1110	1150	1230	1240	1330	1390	1490
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

NEWS BROADCASTS

Indicated by star ★
in log listings.

- ★KHJ—News.
KECA—Tommy Tucker Topics.
KFXM, KGB, KVOE—Mutual Goes Calling.
KFAC—Friendly Hour.
★KPAS—Pasadena Independent.
★KRKD, KFOX—News.
KWKW—Bing Crosby.
KGFJ—City Dwellers.
KGER—Church of Jesus.
- 11:45—KFI—People's War, Fleming.
KGER—Police Interview.
KFVD—Violet Schram.
- 11:55—KHJ—Bromo.
- 12—KFI—Farm Reporter.
KXN—Of Men and Books.
KECA—Musical Fancies.
★KHJ—Broadway News.
★KMTR—News, Hi, Neighbor!
KWKW—Voice of the Army.
KPAS—J. Newton Yates, Organ.
- ★KGFJ, KGER—News.
KFAC—Band Music.
KRKD—Prinle Schoner.
KFOX—Just Relax.
KGB—Elmer Davis.
- 12:10—KGER—Listen, Ladies.
- 12:15—KFI—U. S. Air Force Band.
KHJ—The Lamplighter, T. Yerxa.
KECA—News.
★KMPC, KWKW, KFOX, KFXM—News.
KFAC—I Solemnly Swear.
KGFJ—Jungle Jim.
- 12:30—KFI—Unscheduled.
★KXN—William Winter.
KECA—George Hicks Reporting.
★KHJ, KFVB, KFAC—News.
KMPC—F. O. B. Detroit.
KFXM, KGB, KVOE—Horace Heidt Orch.
KGER—Bob Carlin.
KFVD—Violet Schram.
- 12:45—KFI—Visiting Nurse.
- KECA—The Marshalls.
KXN—Victory Gardener.
KFVB—Al Jarvis.
KFAC—Gypsy Serenade.
★KPAS—News.
KGER—Western Farm Fair.
- 1—KFI—8th Annl. of Soc. Sec. Ad.
★KXN—Report from London.
KECA—Saturday Concert.
KMPC—Unity Word.
★KFVB—Today's War Moods.
★KHJ, KGB, KFXM, KVOE—Salvation Army.
★KFVD, KGFJ, KGER—News.
★KMTR—News, Dick Ross.
KFOX—Dance Time.
KWKW—Treasury Song.
- 1:05—KGER—Traffic Whys.
- 1:15—KXN—Dick Todd.
KFI—Belmont Races.
KGB—Travers Stakes.
KGFJ—Meet the Band.
KWKW—Concert Matinee.
KGER—Salvation Army.
KVOE—Jamaica Races.
- 1:30—KFI—Music at War.
★KXN—Calling Pan-America.
KHJ, KGB, KFXM, KVOE—Brazilian Parade.
KMTR—George Highley.
★KRKD—News, Music.
KFVD—Hawaiian Music.
KGFJ—Mary Yarrow.
KGER—Long Beach Band.
- 1:45—KHJ, KVOE, KFXM—Rhythm Ensemble.
★KECA—News.
KRKD—Singing Waiters.
KPAS—Saturday Session.
KFVD—Vocal Varieties.
KFOX—Public Bulletin.
KFI—Not For Glory.
KXN—Ted Weems.
KECA—Horace Heidt Orch.
KHJ, KFXM, KGB, KVOE—Navy Bulletin Board.
★KMTR—News, Woman's World.
KRKD—Concert Music.
★KGER—News.
KFOX—Meet the Band.
- 2:15★KWKW, KFVB—News.
KGFJ—Remember Pearl Harbor.
★KFOX—Music, News.
- 2:20—KGER—Long Beach Band.
- 2:30—KFI—Three Suns Trio.
KXN—Unscheduled.
KMPC—Baseball.
★KRKD—News, Music.
KFXM—Navy Bulletin Board.
KWKW—Mexican Art.
KGFJ—W. C. T. U.
2:45★KFI—W. W. Choplin.
★KFAC—Waves.
★KRKD—South Sea Serenade.
★KFVD—News.
- 3★KFI—News, Music.
KXN—Civilian Defense.
KECA—This Nation at War.
KHJ, KFXM, KGB—Prayer, I Hear America Singing.
KFVB—Dave Ormont.
★KMTR—News, Music.
★KPAS—Listeners' Digest.
★KGFJ, KGER—News.
KRKD—Salvatore Santaelia.
KFVD—Popular Favorites.
KVOE—Prayer.
- 3:15—KFI—Voice of the Army.
KXN—People's Platform.
KHJ, KFXM, KGB, KVOE—William Ewing.
KMTR—International Sunday School.
- 3:30—KFI—Art of Living.
KECA, KFSD—Message of Israel.
KHJ, KFXM, KGB, KVOE—Hawaii Calls.
KFVB—Tea Dance.
KMTR—Piano.
KWKW—Name Band.
KGFJ—Adelaide Byrd.
★KRKD, KFOX—News, Music
KGER—Sam Gallagher.
KFVD—Novelty Notes.
- 3:45—KFI—Musicians.
KXN—The World Today.
★KFVB—News.
KMTR—Santaelia Ensemble.
3:55★KXN—Bob Trout, Analyst.

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 9:30—Breakfast at Sardi's, KECA-KFSD
10:35—Luncheon with Lopez, KGB KFXM-KVOE.
6:00—Barn Dance, KFI
6:30—Spotlight Bands, KECA-KFSD.
6:50—Can You Top This? KFI.
7:00—Million Dollar Band, KFI.
7:15—Groucho Marx, KXN.
7:30—Grand Ole Opry, KFI.
8:30—Hollywood Open House, KFI.
9:00—Your Hit Parade, KXN.
- War**
- 8:15—Garden Hints, KMPC.
8:30—Fashions in Rations, B. Burke, KXN.
8:45—Vegetables for Victory, KFI.
12:45—Victory Garden, KXN.
12:45—Visiting Nurse, KFI.
1:50—Calling Pan-America, KXN
2:00—Not for Glory, KFI
2:00—Woman's World, KMTR.
3:15—Voice of the Army, KFI.
4:00—For This We Fight, KFI.
4:00—Report to the Nation, KXN.
6:00—Man Behind the Guo, KXN.
9:00—Eyes Aloft, KFSD.
- Drama**
- 9:00—Theater of Today, KXN.
9:30—Stars Over Hollywood, KXN.
3:30—Adelaide Byrd Co., KGFJ.
4:00—Corliss Archer, KXN.
4:30—Perpetual Emotion, KFI.

- 6:00—Chicago Theater of the Air, KHJ.
7:00—The Green Hornet, KECA.
9:30—Adventures of the Falcon, KECA.
9:30—Celesta Rush Theater of Fame, KFVB.

Quiz Programs

- 3:45—Boulevard Quiz, KFVB.
5:30—Words At War, KFI.

Outstanding Music

- 12:15—U. S. Force Band, KFI.
5:15—Boston Symphony, KECA.
5:30—Cleveland Summer Concert, KHJ.
6:00—Dinner Dance, KFAC.
6:45—Saturday Night Serenade, KXN.
8:00—Evening Concert, KFAC.
9:00—Your Hit Parade, KXN.
10:00—Lucky Lazer Dance Time, KFAC.
10:30—Eastside Dance Tonite, KFVB.
11:00—Classic Hour, KECA.

Public Affairs

- 1:00—8th Anniv. Soc. Sec. Ad. KFI.
3:15—People's Platform, KXN.
6:45—Adventures in Research, KMPC.
10:45—People's War, KFI.

Sports—Comment

- 10:00—Turf Bulletins, KRKD.
1:15—Travers Stakes, KHJ.
2:30—Baseball, KMPC.
4:00—Sportscast, KFAC.
5:30—Race Results, KRKD.
6:00—Sports Page, KMPC.

- 4-KFI—For This We Fight.
KNX—Corliss Archer.
KHJ, KFXM, KGB, KVOE—American Eagle Club.
KECA—Men, Machines and Victory.
KFWB—Gospel and Song.
★KMTR, KGER, KFOX—News.
KFAC—Sportscast.
★KFVD, KWKW—News.
KGFJ—Home Hour.
KWKW—Italian Radio Melodies.
KRKD—Toes to the Town.
KFVD—Plaid.
- 4:15-KFWB—Gospel and Song.
KFAC—Switz Shift.
★KFVD, KWKW—News.
KPAS, KMT—Music.
KRKD—Movie and Quiz.
KFAC—Swim Shift.
KGER—Georgie Strange.
- 4:30-KFI—Perpetual Emotion.
KNX—Benny Goodman.
KHJ—Unscheduled.
KHJ, KGB, KFXM, KVOE—Unscheduled.
KFWB—Blind Artists Guild.
★KECA—News.
KMTR—March of Prophecy.
KWKW—Dance Time.
KGER—Prophecy Speaks.
KFOX—You Can't Do Business with Hitler.
- 4:45-KECA—Behind the War News
KMPC—E. L. Flatau.
KFWB—Stuart Hamblen.
KFVD—Treasury Dept.
★KRKD—News.
- 5-KFI—Hollywood Open House.
KNX—Henri Busse.
★KGFJ, KGER, KFSD—News.
KMPC—Saturday Serenade.
KMTR—News, Music.
KWKW—Hoyes Hour.
KPAS—Blola Hour.
KRKD—Songs of the Saddle.
KFVD—Evening Serenade.
KFOX—Sunshine Pastor.
- 5:05-KGER—Olga Graves.
- 5:15-KNX—KNX-tra; Music.
KECA—Boston Symphony.
KMTR—Radio Newsreel.
★KFAC, KFVD—News.
KFXM—Buy Noble Orch.
- 5:30-KFI—Traffic Tribunal.
★KNX—Harry Flannery.
★KHJ, KFXM, KVOE—Cleveland Summer Concert.
★KMTR—Irvin Allen.
★KPAS, KMPC—News.
KRKD—Race Results.
★KPAS—News.
KGER—Angello Arbizu.
KFOX—On the Range.
KFVD—90-90 Club.
- 5:45★KFI—Louis Lochner, Comment
★KNX—Truman Bradley, News.
KHJ, KGB, KVOE—Norman Nesbitt.
KMPC—Bishop Stevens.
KMTR—Old Age Pensions.
KFVD—Carter Wright.
- 5:55★KNX—Ned Palmer, Eric Seavreid.
- 6-KFI—National Barn Dance.
KNX—The Man Behind the Gun.
KHJ, KFXM, KGB, KVOE—Chicago Theater of the Air.
KMPC—World at War.
★KFWB, KGER, KFOX—News.

- ★KMTR—News, Music.
KPAS—Baptist Church.
KFAC—Dinner Dance.
KFVD—Serenade.
- 6:15-KECA—Taylor-Made eMelodies.
KFWB—Dave Ormont.
★KMPC, KFVD—News.
- 6:30-KFI—Can You Top This?
KNX—Unscheduled.
KECA, KFSD—Spotlight Bands.
KFWB—What's Your Answer?
KMTR—Wartime Washington Reports.
KMTR—Dr. Clem Davies.
KPAS—Rock of Ages.
KGFJ—Dinner Concert.
KGER—Rev. Gilford.
- 6:45-KNX—Saturday Night Serenade.
KMPC—Adventures in Research.
★KPAS—News.
KRKD—Father Vaughan.
- 6:55-KECA—War News Round-up.
- 7-KFI—Million Dollar Band.
KECA—The Green Hornet.
★KHJ, KGB, KVOE—John B. Hughes.
KMPC—Christian Endeavor.
★KMTR—News, Music.
KFAC—Dr. James Fifield, Jr.
KWKW—Hungarian Baptist Church.
KPAS—Nazarene Church.
★KRKD, KGER, KFOX—News.
KGFJ—Spanish Hour.
KFSD—Whistling Parson.
- 7:05-KGER—Spanish Missionary.
- 7:15-KNX—Groucho Marx.
KHJ, KVOE—Saturday Night Bondwagon.
KFWB—Rabbi Winkler.
KFOX—Dr. Trotter.
KGB—Keep 'Em Flying.
- 7:30-KFI—Grand Ole Opry.
KECA, KFSD—Red Ryder.
KMPC—Through the Years.
★KFWB—News.
KMTR—Dr. A. U. Michelson.
KFAC—Edwin Dunning.
KPAS—Morgan Family.
KRKD—Do You Know?
KFOX—Varieties.
KGER—Sister Sylvia.
KVOE—Just Five Lines.
- 7:45-KNX—Unscheduled.
KHJ, KFXM, KVOE—Henry Jerome Orch.
★KFWB, KFAC—News.
KPAS—Uncle Henry.
KFOX—Judge Gardner.
KFSG—Evangelistic.
- 8★KFI—News.
KNX—Suspense.
KHJ—News, California Melodies.
KFXM, KGB, KVOE—George Hamilton's Orch.
KECA, KFSD—Watch the World Go By.
★KMPC, KGER—News.
KFWB—American Sketches.
KMTR—News, Music.
★KPAS—Listeners' Digest.
KFAC—Evening Concert.
KFOX—Judge Gardner.
KGER—Spanish Hour.
- 8:15-KFI—Story Drama by Olmstead.

- KNX—Two Piano Team.
KECA—Sherman Orch.
KMPC—Garden Hints.
KFWB—Sailors with Wings.
KGFJ—Frank Burke.
KGFJ—California Engineers.
KFON—South American.
KGB, KFXM, KVOE—Dick Kubn Orch.
KFSD—Safety Program.
- 8:30—Mr. Smith Goes to Town.
KNX—Hobby Lobby.
KHJ—Unic Forum.
KECA—Enough—And On Time
KMPC—Valley Church of the Air.
★KFWB—News.

MYRTLE HOFFMANN'S

"TALENTIME"

The outstanding talent program of the West . . .

KMTR

8:30 P. M. Saturday

Round Table—Sun. 3:06 P.M.

- KMTR—M. Hoffmann's Talentime.
KPAS—Judge Gardner.
KFOX—County Barn Dance.
KGB, KFXM, KVOE—Halls of Montezuma.
KFSD—Victory Network.
- 8:45-KFSD—Sol Lewis,
8:55★KNX—News, Joy.
- 9★KFI—News.
KNX—Your Hit Parade.
KECA—Cowboy Hit Parade.
★KHJ, KFXM, KGB, KVOE—News.
KFWB—Victory Service Club.
★KMTR—News, Music.
KPAS—Pasadena Civic Dance.
KFOX—Church of Christ.
KGFJ, KEGR—News.
KFSG—Radio S. S. Teacher.
KFSD—Eyes Aloft.
- 9:05-KGER—Christian Hour.
KFI—Charles Dant Orch.
- 9:15-KFI—Star Parade.
KHJ, KVOE—Art Kassell.
KMTR—Back to the Bible.
★KFOX—News.
KGB—Victory Network.
- 9:30-KFI—Mystery of the Week.
KECA—Adventures of the Falcon.
★KFWB—News.
KMTR—Viennese Ensemble.
★KPAS—Listeners' Digest.
KGER—Rev. Rodello.
KFOX—Ross Ballroom.
- 9:45-KNX—Don't You Believe It.
KMTR—Bob Brooks.
KFWB—Celeste Bush Theater of Fame.
KPAS—Charley Hamp.
KFOX—B. & R. Cafe.
- 10★KFI, KGFJ, KGER—News.
★KNX—Ten o'Clock Wire, Green-Winter.

- KECA—Wings Over the World
★KHJ, KGB, KFXM, KVOE—News, Bobby Sherwood Or.
KMPC—Tomorrow's Thresholds.
KFWB—Woody Herman Orch.
KMTR—News, Music.
KFAC—Lucky Lager Dance Time.
KPAS—Lutheran Gospel.
KGFJ—Hank, Nightwatchman
KFSG—Chapman Family.
- 10:10-KGER—Music.
- 10:15-KFI—Pasadena Civic Orch.
KNX—Alvino Rey.
KHJ, KFXM, KGB, KVOE—Joe Belchman Orch.
KFOX—Ross Ballroom.
★KFSD—News.
- 10:30-KFI—Harry Owens Orch.
KECA, KFSD—Freddy Martin Orch.
KNX—Palladium.
KMPC—Journey Into Life.
KFWB—Eastside Dance Tonight.
KMTR—Happy Johnson Orch.
KFSG—South Gate Foursquare
10:35-KNX—Jimmy Dorsey Orch.
10:45-KMTR—Singing Waiters.
KHJ—The Lamplighter, T. Yerxa.
KPAS—Pilgrim's Inspirational Hour.
KGER—Young People's Revival.
KFOX—Majestic Ballroom.
- 10:55-KFI—Interlude.
- 11★KFI—News.
KECA—Classic Hour.
KNX—Saturday Night Merry-Go-Round.
KHJ—Harmony Hall.
KVOE, KGB—Johnny Richards Orch.
KMPC—Stage for Song.
KFWB—Eastside Dance Tonight.
KPAS—Kingdom Temple.
KFAC—Lucky Lager Dance Time.
KMTR—News, Music.
KFSD—This Moving World.
KFOX—Victory Ensemble.
KGER—Rev. Creviston.
- 11:15-KFI—Henry King Orch.
KHJ—The Lamplighter, T. Yerxa.
KMTR—Singing Waiters.
KFSD—Popular Orch.
KFSG—Uncle Sam.
- 11:30-KFI—Charles LaVere.
KHJ—For Victory.
KMPC—Silver Nocturne.
KMTR—Singing Waiters.
KPAS—Old Plantation.
KFSG—George Hahn, Organ.
- 11:45★KFI, KMTR—News.
11:55★KNX, KMPC, KFWB—News.

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Announcer Tells

(Continued from page 5)

all in the same breath, until the sentences we mouth are half-drawled, half swallowed.

Would it sound like lies-in-the-teeth if we were to say we love our job? Maybe we've exaggerated just a little: that matter of fan mail, for example. There is a letter on record in which an announcer received approval, and he was not woven into the program, and he did burst in right in the middle of someone's favorite program. Here is an excerpt from this letter: "Cannot begin to tell you how welcome your interruption was. It was on 'GRUESOME GRIMACES,' my best-loved horror show. I love horror of all kinds, but I have a weak heart, and can't take more than fifteen minutes of it with-

out going off in a fainting spell. So it is that I am deeply grateful every week to hear your homely, ordinary, uninspired talk about such uninteresting matter as the product you advertise. It serves well as a striking contrast, an antidote to the splendid show I mentioned. Thank you again for breaking in each time when the show is half over. If you did not, I would have to lay a cold towel over my forehead."



HIS DEFINITION

A soldier from Brooklyn recently was asked to define the word "soiree" on an NBC "Noah Webster Says" broadcast. Trying to help him out, Haven McQuarrie said, "What do they call a Saturday night party in Brooklyn?" The soldier, after a brief hesitation, answered, "A riot!"

SMALL WORLD

War hero Chris Drose of the U. S. Marine Corps recently had reason to rejoice that it's such a small world. He was one of the contestants selected at random for cavern-mouthed Joe E. Brown's quiz show, "Stop Or Go," broadcast from KFI over NBC every Sunday night at 9:30 o'clock. Nineteen-year-old Drose, who has fought in four major engagements and been wounded in action, turned out to be one of the Marines Joe had met in the New Hebrides while on his South Pacific tour this spring. He was Joe's special guest at the Brown Derby after the show.



Jimmy Blair, ballad singer on "Bassin Street," says that what it takes to get a man is a fetching woman!

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.
★ indicates programs of news and commentation.

Adams, Les. KFAC, 11 a.m. M-F
 Adventures of the Falcon. KECA, 9:30 p.m. Sa
 Adventures of Nero Wolfe. KECA, 9 p.m. M
 Adventures of Raffles. KNX, 2 p.m. M-F
 African Trek. KECA, KFSD, 8:30 a.m. Su
 Arent V. KNX, 7:45 p.m. Su
 Album of Familiar Music. KFI, 6:30 p.m. Su
 Alden, Priscilla. KPAS, 10:30 a.m. M-F
 Allen, Irwin. KMTR, 5:30 p.m. M-Sa
 America at War. KHJ, 9:45 a.m. Su
 America Calling. KFSD, 3:15 p.m. M-F
 American Town Meeting of the Air. KECA, 10 p.m. Th

American Eagle Club. KHJ, KGB, KFXM, KVOE, 4 p.m. Sa
 American Forum. KHJ, 11:05 p.m. Tu;
 KGB, KVOE, 8 p.m. Th
 American Melody Hour. KNX, 4:30 p.m. Tu
 ★ Andersen, Rob. KNX, 10 p.m. M-F
 ★ Arden, Hubt. KFWS, KFOX, 7:45 p.m. M-Th
 Arlington Time Signal. KMTR, 8:58 a.m. D
 Armstrong, Jack. KECA, 5:30 p.m. M-F
 Art of Living. KFI, 3:30 p.m. Sa
 Army Hour. KFI, 12:30 p.m. Su
 Aunt Jimma. KNX, 11:55 a.m. Su
 Aunt Jenny. KNX, 8:45 a.m. M-F
 Aunty, Sergeant Gene. KNX, 3:30 p.m. Su
 Bachelor's Children. KNX, 12:45 p.m. M-F
 Backstage Wife. KFI, 1 p.m. M-F
 Back to the Bible. KMTR, 9:15 p.m. M-Sa
 ★ Art Baker, News. KFI, 10:45 a.m. M-F

Baptist Brothers. KPAS, 8:30 a.m. Tu, Th
 Barn Dance. KFI, 6 p.m. Sa
 Barrows, General. KHJ, 9:30 p.m. M-F
 Baseball, Major League. KMPC, 7:15 p.m. M-F
 1:30 p.m. Su; 12:30 p.m. W, F
 2:30 p.m. Sa
 Barrymore, Lionel. KNX, 9:30 p.m. W
 Battle of the Sexes. KFI, 6 p.m. Tu
 ★ Bankage Talking. KECA, KFSD, 11 a.m. M-F
 Bent the Band. KFI, 7:30 p.m. Tu
 Better Half. KHJ, 7:30 p.m. Th
 Between Bookends. KECA, 12:45 p.m. M-F
 Bible Treasury Hour. KMTR, 4:30 p.m. Su
 ★ Big Sister. KNX, 9:15 a.m. M-F
 Bill Hay Reads the Bible. KHJ, 3:45 p.m. M-F
 Bing Crosby. KWKW, 11:30 a.m. M-F
 Biola Hour. KPAS, 5 p.m. Sa
 Bishop, Pat. KFI, 5:15 p.m. M, W, F
 KECA, 3:00 p.m. M-F
 KMTR, 9 p.m. Su
 Black Chapel. KMTR, 9 p.m. Su
 Black Hood. KMTR, 9 p.m. Su

Blakiston, KGB, KFXM, KVOE, 5:30 p.m. M-F
 Blind Artists Guild. KMPC, 6:15 p.m. M-F
 Blind Date. KFI, 4:30 p.m. Sa
 Blondie. KNX, 7:30 p.m. M
 Blue Newsroom. KECA, 1 p.m. M-F
 Blue Ribbon Town, G. Marx. KNX, 7:15 p.m. Sa

★ Boddy, Manchester. KFI, 10:15 p.m. M, Th
 KFI, 10 a.m. Tu

Boston Symphony. KECA, KFSD, 5:15 p.m. Sa
 Book of Books. KFI, 8:15 a.m. Su
 Bowes, Major. KNX, 6 p.m. Th
 Bowron, Fletcher. KECA, 7:45 p.m. W
 ★ Bradley, Truman. KNX, 2:30 p.m. M-Th
 5:45 p.m. M-F

Brazilian Parade. KHJ, 1:30 p.m. Sa
 Breakfast at Sardi's. KECA, KFSD, 9:30 a.m. M-Sa

Brewster Boy. KNX, 6:30 p.m. F
 Bride to Dreamland. KECA, 11:15 p.m. Su
 Broadway Bandbox. KNX, 6:30 p.m. M
 ★ Broadway News. KHJ, 12 a. D; 5 p.m. M-F
 ★ Broadway Pasadena News. KFI, 9 p.m. Th

★ Brown, Cecil. KWKW, 7:45 a.m. M-Sa
 KNX, 5:55 p.m. M-F

Burke, J. Frank. KFXM, KVOE, 5:30 p.m. M
 Burnett, Jay. KECA, 10:15 a.m. M-F
 Byrd (Adelaide) Players. KGFJ, 3:30 p.m. Sa

Calling Pan-America. KNX, 1:30 p.m. Sa
 Calling Cullins. KNX, 8 a.m. M-F
 Canova (Andy) Show. KNX, 9 p.m. Tu
 Canary Cborus. KGB, KVOE, 10:30 p.m. Su

Can You Top This? KFI, 6:30 p.m. Sa
 Captain Quiz. KECA, 9:45 p.m. Su
 Captain Jack. KECA, 4:45 p.m. M, W, F
 Carnation Hour. KFI, 7 p.m. M
 Carson, Jack. KNX, 8:30 p.m. W

★ Carter, Bonke. KHJ, KFXM, KGB, KVOE, 9 a.m. M-F
 ★ Carter, Sheelsh. KHJ, KFXM, KGB, KVOE, 2 p.m. M-F

Catholic Hour. KECA, 5 p.m. Su
 Cavalade of America. KFI, 8:30 p.m. M
 Changing Tide. KNX, 11 a.m. Su
 10:15 p.m. M, W, F

Chamber Music Society Lower Basin Street. KECA, 8:15 p.m. Su

Chapel Quartet (Pierce Bros.). KFI, 10:15 p.m. Su

★ Chief Milani. KFWS, 10 a.m. M-F
 Chicago Round Table. KFI, 11 a.m. Su
 Chicago Theatre. KHJ, KGB, KFXM, 8 p.m. Th
 Christian Science. KFAC, 5:15 p.m. Su
 Church Federation Vespers. KECA, 4 p.m. Su
 Church Kid. KHJ, 6:30 p.m. Tu

City Dwellers. KGFJ, 11:30 a.m. M-Sa

Clancy Calling. KECA, 3:15 p.m. Th, F
 Civilian Defense. KNX, 3 p.m. Sa
 KFI, 10:15 p.m. F

★ Clapper, Ray. KHJ, KGB, KFXM, KVOE, 7 p.m. M, Th
 Clarion Call. KFWS, KPFC, 7 p.m. Su
 Classic Hour. KECA, 10:30 p.m. M-Th
 11 p.m. F

Cleveland Orchestra. KNX, 2 p.m. Sa

★ Close, Upton. KFI, 12:15 p.m. Su
 KHJ, KFXM, KVOE, 3:30 p.m. Su

Coast Guard on Parade. KFI, 8:30 a.m. Sa
 Columbia Church. KNX, 7 a.m., 10 a.m. Su
 Columbia Country Journal. KNX, 11 a.m. Sa
 Cong. Will Rogers, Jr. KFWS, 10:15 p.m. M
 Consumer Tips. KFI, 9:15 a.m. Sa
 Concert Matinee. KWKW, 1:15 p.m. M-Sa
 Contented Hour. KFI, 7 p.m. M
 Corliss Archer. KNX, 4 p.m. Sa
 Counter Spy. KECA, KFSD, 8:30 p.m. M
 Country Church of Hollywood. KFAC, 8 a.m. Tu-Su

County Medical Assn. KFAC, 8:45 a.m. Sa
 KECA, 10:45 a.m. Sa

Craik, Joe. KFWS, 6:30 p.m. Su

Cresta Blanca Carnival. KNX, 7:30 p.m. W

★ Crime Doctor. KNX, 8 p.m. Su
 Crocker, Betty. KFI, 11:45 a.m. F
 Crosby, Bing. KFI, 6 p.m. Th
 Crosby, Bob. KFI, 7:30 p.m. Su

Crumit, Frank—Julia Sanderson. KNX, 12 p.m. M-F

Dance Time (Lucky Lager). KFAC, 9 p.m. M-Sa; 10:30 p.m. Su

Dance Tonite (Eastside Beer). KFWS, 10:30 p.m. M-Sa

★ Darling, Nell. KMTR, 6:15 p.m. Tu, Th
 Date With Judy. KFI, 9 p.m. W
 David Harum. KFI, 8:45 a.m. M-F
 Davies, Dr. Clem. KMTR, 6:30 p.m. Tu-Sa
 Davis, (Joan) Show. KFI, 9:30 p.m. F
 ★ Davis, Elmer. KFI, 9 p.m. Sa

Dear John. KNX, 2:45 p.m. Su
 Death Valley Days. KNX, 8:30 p.m. Th
 Detroit Bible Class. KGB, KVOE, 9 a.m. Su
 Dinner Dance. KFAC, 6 p.m. M-Sa
 Do You Remember? KHJ, 8:45 p.m. F
 Doctors at War. KFI, 2 p.m. Sa
 Dogs. KMTR, 9:15 a.m. M-Sa

Don't You Believe It! KNX, 9:45 p.m. Sa
 Don't Be Alarmed. KWKW, 8 a.m. M-F
 Dorsey, Jimmy. KFI, 8:30 p.m. W
 KNX, 10:35 p.m. Th

★ Double or Nothing. KHJ, KFXM, KVOE, 8:30 p.m. M
 Downey, Morton. KECA, 12 n. M-F
 Dr. Christian. KNX, 8:30 p.m. M-F
 ★ Dreier, Alex. KFI, 2:45 p.m. Sa
 ★ Dr. I. Q. KFI, 6:30 p.m. M
 Dr. Kate. KFI, 4 p.m. M-F
 Dr. Michelson. KMTR, 8:15 a.m. M-Su

Easy Aces. KNX, 4:30 p.m. W, Th, F
 Easy Listening. KMPC, 10:30 a.m. M-F
 Ellery Queen. KFI, 9:30 p.m. Th
 Enjoy Yourself. KFI, 3:45 p.m. Sa
 Evening Concert. KFAC, 8 p.m. M-Sa
 Eyes Aloft. KFI, 6 p.m. M

★ Eyewitness News. KHJ, 8:30 p.m. Th
 Faces and Places. KHJ, 6:15 p.m. M-F
 Family Bible. KMPC, 9:30 a.m. M-F
 Family Hour. KNX, 2 p.m. Su
 Farquart Calling. KFI, 8 p.m. Su
 Farm Reporter. KFI, 12 n. M-Sa

Fashions in Rations, B. Burke. KNX, 8:30 a.m. Sa
 Federated Churches. KECA, 9:15 a.m. Sa
 ★ Fidler, Jimmy. KECA, KFSD, 6:45 p.m. Su
 Fifield, J. W. KFAC, 7 p.m. Sa
 Fighting France. KFWS, 7:30 p.m. Su
 First Line. KNX, 7 p.m. Th
 Fitch Bandwagon. KFI, 4:30 p.m. Su
 ★ Flannery, Harry W. KNX, 5:30 p.m. M-Sa
 Flying Feet. KHJ, 10:30 p.m. Tu; 8:30 p.m. Sa
 F. O. B. Detroit. KNX, 12 a. Sa

Food for Thought. KHJ, 9:45 a.m. Sa
 For This We Fight. KFI, 4 p.m. Sa
 Foreign Correspondent. KHJ, 2:30 p.m. Su
 Free Men Are Fighting. KFI, 7 p.m. F

French Program. KMTR, 2:30 p.m. Su
 Front Page Farrell. KFI, 2:45 p.m. M-F
 Furlough Fun. KFI, 9:00 p.m. F

Gang Busters. KECA, KFSD, 8:30 p.m. F
 Garden Talk. KHJ, 10:15 a.m. F
 Gaylor, Janet. KNX, 6 p.m. F
 Glorious Hope Hour. KFAC, 9:30 p.m. Su
 Goldbergs. KNX, 10:45 a.m. M-F
 Golden Melodies. KFI, 12:15 p.m. Sa
 Good News. KFWS, 10:15 p.m. Su
 Good Old Days. KECA, 4:05 p.m. Th
 Good Will Hour. KECA, KFSD, 7 p.m. Su
 Gospel Light. KVOE, 8:30 p.m. M-F
 Grand Old Opry. KFI, 7:30 p.m. Sa
 Great Melody. KFSD, 10:30 a.m. M-F
 Great Moments in Music. KNX, 7 p.m. W
 Green Hornet. KECA, 7 p.m. Sa

★ Green, Rob. Wm. Winter. KNX, 10 p.m. M-F
 Guiding Light. KFI, 11 a.m. M-F

Hamblen, Stuart. KFWS, 4:45 p.m. Daily
 Hancock Ensemble. KFVD, 7:15 a.m. M-Sa
 Hank the Night Watchman. KGFJ, 8 p.m. Su
 ★ Hardy, Glenn. KHJ, KGB, KVOE, 10 a.m., 9 p.m. Daily
 Haven of Rest. KPAS, 8:30 a.m. M, W, F
 KHJ, KGB, KFXM, KVOE, 8 a.m. Tu, Th, Sa
 Hawaii Calls. KHJ, KFXM, KGB, KVOE, 3:30 p.m. Sa
 Hawthorne House. KFI, 9:30 p.m. M
 Hawk, Bob. KNX, 7 p.m. F
 Hay, Bill. KHJ, 3:45 p.m. M-F
 ★ Hayes, Sam. KFI, 7:45 a.m. M-Sa
 KNX, 4:15 p.m. M-F

★ Heatter, Gabriel. KHJ, KGB, 6 p.m. M-F
 KHJ, KGB, 5:45 p.m. Su

Held, Wallace. KFI, 5:30 p.m. Tu
 Hello from Hawaii. KNX, 12:30 p.m. Sa
 Hello from Hollywood. KNX, 4 p.m. M-F
 Here's to Romance. KECA, 3:05 p.m. Su
 Hermit's Cave. KMPC, 9:30 p.m. Su
 Hi Neighbor. KMTR, 12:00 p.m. M-Sa
 Hilton, James. KNX, 8:15 p.m. M
 ★ Hill, Edwin C. KNX, 9:30 p.m. Tu
 Hit Parade. KNX, 9 p.m. Sa
 Hobby Lobby. KNX, 8:30 p.m. Sa
 Hollywood Blvd. Quiz. KFWS, 3:30 p.m. Su, F
 Hollywood Presents. KMTR, 6 p.m. Su
 Hollywood Open House. KFI, 5 p.m. Th
 Hollywood Showcase. KNX, 6 p.m. F
 Hollywood Theater of the Air. KFI, 3 p.m. M-F
 Hollywood TuneSmiths. KFSD, 5:45 p.m. M-Sa
 Homemakers Club. KHJ, 12:15 p.m. M-F
 Hop Harrigan. KECA, 6 p.m. M-F
 Hot City. KECA, KFSD, 10:30 p.m. Su
 Hour of Charm. KFI, 7 p.m. Su
 Housewives' Protective League. KNX, 3 p.m. M-F

Housewives Exchange. KMPC, 10 a.m. M-F
 Hubler, Ethel. KPAS, 6:35 p.m. M-F; 7 p.m. Su
 ★ Hughes, Rupert. KFI, 10:30 a.m. Su
 ★ Hughes, John B. KHJ, KGB, KVOE
 7 p.m. Su, W, Sa

Hymns of All Churches. KFI, 11:45 a.m. M-Th

I Love a Mystery. KNX, 8 p.m. M-F
 "If They Come Tonight". KFI, 2 p.m. M-F
 Inglewood Park Concert. KNX, 7 p.m. Tu
 Inner Sanctum Mystery. KECA, KFSD, 9 p.m. Su

★ Inside the News (Thrifty Drug). KFI, 10:30 p.m. Su-F

International Sunday School. KMTR, 3:15 p.m. Sa
 Invitation to Learning. KNX, 8:30 a.m. Su
 I Solemnly Swear. KFAC, 12:15 p.m. M-F
 It Can Be Done. KECA, KFSD, 9 p.m. W
 Italian Melodies. KWKW, 4 p.m., 7:30 p.m. M-F

James, Harry. KNX, 8:15 p.m. Tu, W, Th
 Jarvis, A. KFWS, 11 a.m. M-Sa
 KNX, 11 a.m. Su; 10:15 a.m. M, W, F

Jergens Journal. KFI, 11 p.m. Su
 Jerry Lester Show. KNX, 4 p.m. Su
 Johnny Presents. KFI, 8:30 p.m. Tu

Johnson Family. KHJ, 4:30 p.m. M-F; KFXM, 4:15 p.m. M-F
 KGB, KVOE, 3:15 p.m. M-F

Johnson, Floyd B. KHJ, 4 p.m. Su
 KMTR, 8 p.m. Su, M, W, F; 10:30 a.m. M-F

★ Johnson, Erskine. KECA, 9:30 p.m. M-F
 ★ Joy, Dick. KNX, 1:25 p.m. M-F
 Joyce Jordan. KNX, 11:15 a.m. M-F
 Judy and Jane. KHJ, KGB, 4:15 p.m. M-F

Junior Army. KHJ, 8:45 a.m. Sa
 Just Helix. Tu, Th, F, Su
 Just Plain Bill. KFI, 2:30 p.m. M-F
 ★ Kallenborn, H. V. KFI, 4:45 p.m. F
 10:45 p.m. M, W, F; 5 p.m. Tu

Kaye, Sammy. KNX, 9 p.m. W
 Keep Singing America. KNX, 3:30 p.m. M, W, F
 ★ Kennedy, John. KNX, 7:45 p.m. Tu, Th, F, Su
 ★ Keyne-Gordon, Philip. KHJ, KGB, 3 p.m. M-F
 Kitty Foyle. KNX, 8:30 a.m. M-F

Kraft Music Hall. KFI, 6 p.m. Th
 Kyser, Kay. KFI, 7 p.m. W

Ladies, Be Seated. KECA, 3:30 p.m. M-F
 Lamplighter. KFI, 11:45 p.m. Sa

★ Lawton, Fleetwood (McMahon's). KFI, 8:15 p.m. Tu, W
 Leaders of United Nations. KHJ, 3:25 p.m. M-F
 Letters to My Son. KHJ, KGB, KVOE, 9:45 a.m. Su
 Legion Fights. KECA, KFSD, 10 p.m. F
 ★ Lewis, Fulton, jr. KHJ, KGB, KFXM, KVOE, 4 p.m. M-F; 9:45 p.m. M-F

★ Listener's Digest. KPAS, 3 p.m., 8 p.m. M-Sa
 Listen to This. KECA, KFSD, 10:30 a.m. M-F
 KFI, 9:35 a.m. M-F

Liberal Catholic Hour. KFAC, 9 a.m. Su
 Life Can Be Beautiful. KNX, 10 a.m. M-F
 Light of the World. KFI, 11:30 a.m. M-F
 Lights Out. KNA, 8:30 p.m. Tu

Little Known Facts. M-F, W, Th, F
 ★ Lochner, Louis. KFI, 5:45 p.m. W-Sa
 Lockheed Show. KNX, 11 a.m. Su

★ Lone Ranger. KHJ, KVOE, KGB, 7:30 p.m. M, W
 8:15 p.m. F

Lonely Women. KFI, 11:15 a.m. M-F
 Looks at Books. KFI, 1:45 p.m. Su

Lower Basin Street KFI, 6:15 p.m. Su
 Lucky Lager Dance Time. KFAC, 10 p.m. D
 Lum and Abner. KECA, KFSD, 8:15 p.m. M-Th
 Luncheon with Lopez KGB, KFAM, KVOE, 10:35 p.m. M-F
 Lutheran Gospel Hour. KPAS, 4:30 p.m. Su
 Lutheran Hour KHJ, KGB, KFAM, KVOE, 1 p.m. Su

Make Bellevue Ballroom. KFVB, 11 a. m. M-Sa
 MacLennan, Dr. S. P. KFVB, 7 p.m. Su
 *Ma Perkins KFI, 12:15 p.m. M-F
 KNX, 10:15 a.m. M-F

Manhattan Merry-Go-Round KFI, 6 p.m. Su
 Manhattan at Midnight KECA, KFSD, 8:30 p.m. W
 Man Behind the Gun KNX, 6 p.m. Su
 March of Truth KMTR, 8 a.m. Th
 Marching to Music KMTR, 4:15 p.m. M-F
 Market Place KHJ, 11:15 a.m. M, W, F
 Markets and Sports KMPC, 8:15 a.m. M-Sa
 Marx, Groucho KNX, 7:15 p.m. Su
 Mary Marlin KFI, 9:15 a.m. M-F
 Masterworks KNX, 11:30 p.m. M, W, F
 Mathews, Dr. KHJ, KFAM, KGB, KVOE, 9 a.m. Sa
 Matinee in Rhythm KFI, 1 p.m. Su
 McNeill's Breakfast Club KECA, KFSD, 8:30 a.m. M-Sa

Mediation Board KHJ, DTBS, 5 p.m. Su
 Meet Priscilla Alden KPAS, 10:30 a.m. M-F
 Melodics for Uncle Sam KFSD, 10:15 p.m. Su
 Melton, James KNX, 6:30 p.m. Su
 Memory Music, T. Bacon KHJ, 2 p.m. Su
 Men, Machine and Victory KECA, 4 p.m. Su
 Mercer's Music Shop KFI, 7 p.m. Tu
 Message of Israel KECA, 3:30 p.m. Sa
 Middorning Journal KFI, 10 a.m. M, W
 Million Dollar Band KFI, 7 p.m. Sa
 Moore, Garry-Snooze Durante KFI, 7 p.m. Th
 Morgan Family KPAS, 7:30 p.m. M-Sa
 Mr. and Mrs. North KFI, 9 p.m. W
 Mr. District Attorney KFI, 6:30 p.m. W
 Mr. Keen KNX, 4:45 p.m. W, Th, F
 Mr. Smith Goes to Town KFI, 8:30 p.m. Sa
 Murray, Johnny KFI, 8 a.m. M-F
 Murder Clinic KHJ, KGB, KFAM, KVOE, 3 p.m. Su

Music of the Americas KFI, 1:30 p.m. Sa
 Music Depreciation KHJ, 6:30 p.m. F
 Musical Toast KECA, 10:30 a.m. Su
 Music Hour KECA, 9:30 a.m. Su
 Mystery Chef KECA, KFSD, 11:15 a.m. M-F
 Mystery of the Week KFI, 9:30 p.m. Sa

Nagel, Conrad KNX, 6 p.m. Su
 Nash, Bob KWKW, 12 n. Su
 National Barn Dance KFI, 6 p.m. Sa
 National Defense KMTR, 8:30 p.m. Tu
 National Farm & Home KFI, 6:15 a.m. M-F
 KFSD, 1 p.m. M-F

Navy Bulletin Board KHJ, KFAM, KGB, KVOE, 2 p.m. Sa
 Navy in Review KFVB, 8 p.m. Sa
 Navy School of Music KGB, 9:30 a.m. W
 Navy Waves KECA, KFSD, 3:15 p.m. W
 Nesbitt's (John) Passing Parade KFI, 6:30 p.m. Tu

*Nesbitt, Norman KHJ, 5:45 p.m. M-S
 New York Philharmonic KNX, 12 n. Su
 *News Makers KFI, 3:45 p.m. Su
 *Newsreel Theatre KHJ, KFAM, KGB, KVOE, 7:15 p.m. M-F
 Night Editor KFI, 8:15 p.m. Th
 Noah Webster Says KECA, KFSD, 8:30 p.m. Tu

Of Men and Books KNX, 11:05 a.m. Sa
 Office of War Information KVOE, 9:15 a.m. W; 11 a.m. M-W
 KPAS, 3 p.m. M, Tu, Th-Sa

Old Gold Show KNX, 9 p.m. W
 Old-Fashioned Revival KMPC, 10 p.m. Su
 KHJ, KGB, KVOE, 6 p.m. 10 p.m. Su
 Old Timer's Avenue KECA, 12:30 p.m. Th
 One Man's Family KFI, 5:30 p.m. Su
 On the Job KFI, 10:30 a.m. Sa
 O. P. A. News, George Irwin KHJ, 10 p.m. T, Th, Sa

Open Door KFI, 9 a.m. M-F
 Open House KNX, 5:05 p.m. Th
 *Our Daily Bread KPAS, 7:15 p.m. M-F
 Our Gal Sunday KNX, 9:45 a.m. M-F
 Our Morale KHJ, KVOE, 7:15 p.m. F
 Our Secret Weapon KNX, 8:15 p.m. F
 *Overseas Report KHJ, 3:30 p.m. M, T, W, F

Pacific Lutheran Hour KFVB, 9:30 p.m. Su
 Pacific Story KFI, 11:15 p.m. Su
 Paige, Raymond KFVB, 6:30 p.m. M-F
 Pan American Holiday KFI, 10 a.m. Sa
 *Parker, William KECA, 5 p.m. Sa
 KMPC, 8:05 p.m. Su-Sa

Parker Family KECA, KFSD, 8:15 p.m. F
 Pasadena Reporting KHJ, 3:15 p.m. Tu
 Pause That Refreshes KNX, 1:30 p.m. Su
 *Pay Day Quiz KHJ, KFAM, 8 p.m. Tu
 KMTR, 6:30 p.m. M, F

*Pearson, Drew KECA, KFSD, 5:45 p.m. Su
 People Are Funny KFI, 6:30 p.m. F
 People's Platform KNX, 3:15 p.m. Sa
 People's War KFI, 11:44 a.m. Sa
 Pepper Young's Family KFI, 12:30 p.m. M-F
 Personality Quiz KRKD, 11 a.m. M-F
 Philip Morris Playhouse KNX, 8:30 p.m. F
 Pierre KMTR, 9 p.m. W

Pyramid Hour KHJ, KGB, 11 a.m. Su
 Point Subline KNX, 9:30 p.m. Su
 Polly and Pat KPAS, 9 a.m. M-F
 Polly Patterson KNX, 1:30 p.m. M-F
 *Polyzoides KHJ, KGB, 10 p.m. M, W, F

Portia Faces Life KFI, 2:15 p.m. M-F
 Prayer KHJ, 3 p.m. M-Sa
 Prepare to Live KMPC, 7:15 p.m. Th
 Public Affairs KNX, 11:30 p.m. Tu, Th

Queen, Ellery KFI, 9:30 p.m. Th
 Question of the Week KNX, 4:30 p.m. Su
 Questions on Music KNX, 2:15 p.m. M-F
 *Quiz Kids KECA, KFSD, 8:30 p.m. Su
 *Quiz of Two Cities KHJ, 8:30 p.m. F
 Quiz Quotient KNX, 8:25 p.m. Su; 9:45 p.m. Th

Rabbi Magnin KHJ, KVOE, 7:15 p.m. Su
 *Radio Newsweekly KECA, 7:45 p.m. M
 Radio Newsreel KMTR, 5:15 p.m. M-Sa
 Ranch 10-2-4 KECA, 12:30 p.m. M, W, F
 Red Ryder KECA, KFSD, 7:30 p.m. Tu, Th, Sa
 Reader's Digest KNX, 6 p.m. Su
 Religious Conference KNX, 8:05 a.m. Su
 Remember With Fiorella KFVB, 10 p.m. M-F
 Remember Pearl Harbor KGFJ, 2:15 p.m. M-Sa
 *Report from London KNX, 1 p.m. Su
 *Reports from the Battlefield KFI, 3:30 p.m. Su

Report to the Nation KNA, 4 p.m. Sa
 Reuter's News Dispatches KFVB, 8 p.m. M-F
 Rich, Irene KNX, 2:45 p.m. Su
 *Richfield Reporter KFI, 10 p.m. Su-F
 Riggs, Tommy (Betty Lou) KFI, 7 p.m. F
 Right to Happiness KFI, 12:45 p.m. M-F
 Rise and Shine KHJ, 8 a.m. M, W, F
 Road of Life KFI, 3:15 p.m. M-F
 Rocking Horse Rhythms, B. Hooley KHJ, 7:45 p.m. Su

Roma Wine Show KNX, 9 p.m. Th
 Romance KNX, 6 p.m. M
 Romance of Helen Trent KNX, 9:30 a.m. M-F
 Romance of Highways KHJ, KGB, KVOE, 10:15 a.m. Su

Roundtable, M. Hoffman KFAM, 2:45 p.m. Su
 Salt Lake Tabernacle KNX, 9 a.m. Su
 Salute to Youth KFI, 9 p.m. T
 Salvation Army KFVB, 9:15 a.m. Sa
 Saturday Night Serenade KNX, 6:45 p.m. Sa
 Schubert, Paul KHJ, KGB, KVOE, 10:15 p.m. M-F

Science of Mind KFVB, 10:45 a.m. M-F
 Scoles, Grace KWKW, 9:30 p.m. M-F
 Scramby Ambly KFI, 9:30 p.m. W
 Screen Guild Theater KNX, 7 p.m. M
 Nears 10 o'Clock Wire KNX, 10 p.m. M-F
 Sergeant Gene Autry KNX, 3:30 p.m. Su
 Shields (Roy) Co. KFI, 9:30 p.m. T
 11 a.m. Sa

Shepard, Sheldon KMTR, 10:15 a.m. M-F
 *Shirer, William KNX, 7:30 p.m. Su
 Sideshow KECA, 11:30 a.m. M-F
 Silver Theater KFI, 3 p.m. Su
 Simms, Ginny KFI, 8:30 p.m. Tu
 *Sizing Up the News KHJ, KGB, KFAM, KVOE, 9:15 p.m. M, W, F

Smile in the Morning KECA, 9 a.m. Tu, Th, Sa
 Smith, Kate KNX, 9 a.m. M-F
 *Smith, Larry KFI, 10:15 a.m. M-F
 *Sneak Preview KFI, 2:30 p.m. Su
 Snow Village KFI, 3:45 p.m. M-F

Soldiers of Production KECA, KFSD, 8 a.m. Su
 Soldiers of the Press KECA, 9 p.m. T
 Soldiers With Wings KHJ, 6:30 p.m. W
 Songs of America KMPC, 11 p.m. Daily
 Songs of Faith KFAC, 6 p.m. M
 Spanish Hour KGFJ, 7 p.m. M-Sa
 Speaking of Glamour KECA, 9:15 p.m. Su
 Sportscaust KFAC, 4 p.m. M-Sa
 Sports Page KMPC, 6 p.m. M-F
 Sports Newsreel KFI, 7:30 p.m. F

Spotlight Bands KECA, KFSD, 6:30 p.m. M-Sa
 Standard Symphony KFI, 8:30 p.m. Su
 Stars and Stripes in Britain KHJ, KGB, KVOE, 4:30 p.m. Su
 Stars Over Hollywood KNX, 9:30 a.m. Sa
 Stella Dallas KFI, 1:15 p.m. M-F
 *Stop or Go (Joe E. Brown) KFI, 9:30 p.m. Su
 Styles, Hal KFVB, 2 p.m. M-F
 Summer Serenade KFI, 7:30 p.m. M
 Summer Symphony KFI, 2 p.m. Su
 Sunday Evening Club KFAC, 9 p.m. Su
 Superman KHJ, KGB, KFAM, KVOE, 5:15 p.m. M-F

Suspense KNX, 8 p.m. Sa
 Sweet Chariot Hour KWKW, 5 p.m. Su
 1 p.m. W

*Swing, Raymond Gram KECA, KFSD, 7 p.m. M-Th
 Swing Shift KFAC, 4:30 p.m. M-F
 Symphony KHJ, KGB, 10:30 p.m. M-F
 *Take-a-Card KHJ, 8 a.m. W
 *Take It or Leave It KNX, 7 p.m. Su
 Tailor Made Melodies KECA, 10:30 a.m., 12 n. Su

Telephone Hour KFI, 9 p.m. M
 Templeton, Alec KECA, 7:30 p.m. M-W-F
 10-2-4 Ranch KECA, 12:30 p.m. M, W, F
 Terry and the Potters KECA, 5 p.m. M-F
 Texaco Summer Theater KNX, 6:30 p.m. Su
 That They Might Live KFI, 9:30 a.m. Su
 That's Life with Fred Brady KFI, 6:30 p.m. Th
 *Thanks to the Yanks KNX, 7 p.m. F
 The Colonel KNX, 6 p.m. Su
 Theater of Fame KFVB, 9:30 p.m. Sa
 The Third Our KNX, 10:15 p.m. Tu, Th
 Theater of Today KNX, 9 a.m. Sa

Theme and Variations KHJ, KGB, KFAM, KVOE, 1:30 p.m. F
 These Are Americans KNX, 9:30 p.m. Th

Thin Man KNX, 9:30 p.m. F
 This Changing World KMPC, 11 a.m. M-F
 This Is Official KECA, 2 p.m. Su
 This Is Our Enemy KHJ, KGB, 2:30 p.m. Su;
 11:30 p.m. F

This Nation at War KECA, 3 p.m. Sa
 Thomas, John Charles KFI, 11:30 a.m. Su
 Those Old Gold Days KECA, 4:05 p.m. Th
 Those We Love KECA, KFI, 4 p.m. Su
 Twilight Tales KECA, 8:15 p.m. M, F
 Tillamook Kitchen KFI, 10 a.m. F
 Time Out KHJ, 9:15 a.m. M, W, F
 Time to Smile KFI, 6 p.m. W

*Tinney, Cal KHJ, KGB, KFAM, KVOE, 9:15 p.m. M, W, F
 Today in History KECA, 6:15 p.m. M-F
 *Today's War Moods KFVB, 1 p.m. M-Sa
 Toonerville Folks KFI, 8:30 p.m. Sa
 Town Hall KMPC, 6:30 p.m. M
 Town Meeting KECA, KFSD, 10 p.m. Th
 Traffic Tribunal KFI, 5:30 p.m. Sa
 Transatlantic Call KNX, 9:30 a.m. Tu
 Treasure Hour of Song KHJ, 6:30 p.m. Th
 Treasure Chest KFI, 5:30 p.m. Tu
 Truth or Consequences KFI, 8 p.m. Sa
 Turf Bulletins KRKD, 10 a.m. M-Sa
 Twilight Tales KECA, 5:15 p.m. M-F
 Two on the Aisle, Please KWKW, 5:30 p.m. Su

Uncle Charlie KPAS, 5 p.m. M-F
 Uncle Henry KPAS, 7:45 p.m. M-F
 Uncle Ge and Aunt Ge Ge KHJ, 8:30 a.m. Su
 Uncle Sam Series KNX, 4:45 p.m. Sa

Union Rescue Mission KWKW, 1 p.m. M, Tu, Th, F
 KFVB, 8:30 a.m., 9 p.m. Su

Unity Daily Word KMPC, 8:30 a.m. M-F
 University Explorer KECA, 10 p.m. Su

Vallant Lady KNX, 8:15 a.m. M-F
 Valley Church KMPC, 8:30 p.m. Sa
 Vic and Sade KFI, 3:30 p.m. M-F
 KNX, 10:30 a.m. M-F

Victory Players KFAC, 1 p.m. Su
 Visiting Nurse KFI, 12:45 p.m. Sa
 Vital to Victory KECA, 10:55 p.m. M
 Voice of Calvary KPAS, 10 p.m. Su
 Voice of Firestone KFI, 5:30 p.m. M
 Voice of Health KFAC, 9:15 a.m. Su-F
 Voice of the Army KFI, 3:15 p.m. Su
 Voice of a Nation KFI, 10 p.m. M-F
 Voice of Prophecy KMPC, 11:30 p.m. Su
 KHJ, KGB, KVOE, 9:15 p.m. Su
 KFAM, 6 p.m. Su

Voorhis, Hon. Jerry KPAS, 6:45 p.m. M
 Vox Pop KNX, 9:30 p.m. M

Wakely, Jimmy KPAS, 12 n. M-Sa
 Wallace, Beryl KNX, 5 p.m. M-F
 Waltz Time KFI, 6 p.m. F
 War at Home KMPC, 11:45 a.m. M-F
 Waring, Fred KFI, 8 p.m. M-F
 War News Roundup KECA, 6:55 p.m. M-F
 War Telegrams, Beatty KFI, 12:45 p.m. Sa
 Wartime Nutrition, Miami KFVB, 10 a.m. M-F
 Washington on Rationing KFI, 12 n. Su
 Washington Inside Out KECA, 5:30 p.m. Su
 Watch the World Go By KECA, 8 p.m. M-F
 We Hold These Truths KMPC, 8:15 a.m. Su
 We Love and Learn KNX, 11:30 a.m. M-F
 Wesley Radio League KMPC, 10 a.m. Su
 KHJ, KGB, KVOE, 8 a.m. Su

*What Do You Think (Dr. Sterling) KNX, 7:30 p.m. Th
 What's the Name of That Song? KHJ, 8:30 p.m. F
 What's In a Song KECA, 9:15 p.m. T
 What's Your Answer? KFVB, 6:30 p.m. Sa
 What's Your War Job? KECA, KFSD, 4:05 p.m. W

*Wheeler, Burritt KFI, 10:30 a.m. M-F
 When a Girl Marries KFI, 2 p.m. M-F
 When Day is Done KFI, 11:45 p.m. Daily
 Where Free Men Fight, Caldwell KHJ, 1:30 p.m. M, W, F

Whistler KNX, 9 p.m. F
 White, Agnes KFI, 10:15 a.m. M, Tu, W, F
 4:15 p.m. Th

Whiteman (Paul) Presents KFI, 5 p.m. Su
 Whoo Bill Club KFAC, 5:30 p.m. M-F
 *Wildor, Alvin KECA, 5:15 p.m. Tu, Th
 KFI, 5:30 p.m. W; 10:45 a.m. Su

Wiley, Fletcher, Home Front Reporter KNX, 1 p.m. M-F

*Williams, Al KFI, 8:45 a.m. Su
 *Winchell, Walter KECA, 6:00 p.m. Su
 Wings over the World KECA, 10 p.m. Sa
 Wings over Jordan KMPC, 7:30 p.m. Su
 Wings over the West KFAC, 7:30 p.m. W
 KHJ, KGB, 8:30 p.m. Su

Winner Take All KNX, 6 p.m. W
 *Winter, Wm. KNX, 12:30 p.m. M-F
 Young People's Church KFI, 11:30 p.m. Su
 Women's Club KPAS, 1:45 p.m. Th
 Woman's World KMTR, 2 p.m. M-Sa
 Women Today KHJ, 9:15 a.m. Tu, Th

Women Who Make News KECA, 9 a.m. M, W, F

Words at War KFI, 5 p.m. Sa
 *World News Today KNX, 11:30 a.m. Su
 World Today KNX, 3:45 p.m. M-Sa
 *World Tomorrow KMTR, 9:30 a.m. Su
 World We're Fighting For KFI, 8:30 p.m. Th

Yankee Rynce Party KGB, KVOE, 8:30 a.m. M-F
 Young, Norma KHJ, 9:30 a.m. M-F
 Young People's Church KFI, 11:30 p.m. Su
 KHJ, KGB, KFAM, KVOE, 1:30 p.m. M
 Young Wilder Brown KFI, 1:45 p.m. M-F
 Your All-Time Hit Parade KFI, 8:30 a.m. F
 Your Gospel Singer KECA, 10:45 a.m. M-F
 Youth on Parade KNX, 10:30 a.m. Sa

Mr. Golenpaul

(Continued from Page 7)

himself by answering two difficult questions. Beaming with self-satisfaction he asked Fadiman: "Why don't you ask me such questions when we are on the air?"

Subsequently, Fadiman experienced difficulty in understanding Ratoff, whose accent did not appear to be an "act." He was trying like a baby to make himself understood, struggled with "bomb," which came out "bum."

"Someday," remarked Fadiman in characteristically dry fashion, "we'll run this program in a single language."

Soon after, Ratoff and Fadiman engaged in a good natured tangle over identity of the central figure in a question. Seems Ratoff had the wrong man in mind. After it was clarified for him, he threw up his hands in an expansive gesture: "Now that I understand it, I don't know it," he expostulated.

Fadiman took his reply "big," in fact two things which were prominent during the broadcast were Fadiman's alert, sharp-witted control of the quizzing and Oscar Levant's enthusiasm. Having, up until this time, only heard Levant on the air, we pictured him as something of a smart aleck, inclined to run away with things. Viewing him in person, we modified this opinion, decided that he was carried away by his own enthusiasm. When he knew an answer, he raised not only one hand, but both. Once failing a poser, Levant was chided by Fadiman, who remarked: "There are some things, Mr. Levant, that happen that are not in movies and not in books."

Levant distinguished himself by instantly identifying musical queries. While the pianist was giving clues, Golenpaul was standing over him, having left his seat beside Fadiman to insure a musical performance according to his concepts.

Ratoff, as was to be expected, scintillated in questions based on Russia. Climax of his participation came when Fadiman posed a set of queries concerning famous Russians. "What famous Russian artist once played the part of a butler?" asked the emcee. The experts fumbled with luke-warm stabs.

Finally Levant upped his hand.

"Ratoff?" he proffered hesitatingly.

"Quite right! It was Ratoff!" exclaimed Fadiman as Ratoff flushed self-consciously and wiggled on his chair.

This was one of those delightful situations about which one reads but which one seldom witnesses. An expert had stumbled and gone "boom." Such a satisfying example for those of us, never to be considered "expert."

As soon as the program flashed off the air, the camera man balanced his equipment to take pictures

RADIO LIFE DELIVERIES LATE?

If your subscription copy is late—please, dear subscriber, bear with us. All copies of RADIO LIFE are mailed on Tuesday night preceding the week for which the logs are listed. Uncle Sam's mail carriers are so overloaded with war time mail that it is sometimes impossible to make delivery on schedule. If your copy is consistently late, forward your zone number to Radio Life, 1029 West Washington Blvd., Los Angeles, 15, Calif., or talk with your local postoffice. Thank you!

VINSON VAUGHAN,
BUSINESS MANAGER.

"TALENTIME" EXPANDS

Myrtle Hoffman's "Talentime" is expanding. Originally scheduled with two fifteen-minute periods Wednesday and Saturday over KMTR, the original "Talentime" is now heard Saturday from 8:30 to 9:00 p. m. while an additional program under the same auspices is given Sundays at 3:06 p. m. in the form of a round table on world affairs with well known guests participating. Both programs are broadcast remote from Myrtle Hoffman's studios at Villa Arlington on West Venice Blvd. The public is welcome and an interesting afternoon or evening, whether or not the visitor has talent and wants to appear on the broadcast, may be expected.

★ ★

OFT-ASKED QUERIES

Kate Smith recently answered the questions most asked by listeners to her commentary program. The questions concerned where to send old puzzles, books and magazines. Kate said that libraries like books, hospitals welcome puzzles and pictures and churches and community centers easily can dispose of miscellaneous articles.

★ ★

BREAK OF BREAKS

To Carl Goss, recent addition to the cast of NBC's "Just Plain Bill," has come the break that most juvenile actors dream about. Goss, who plays Conrad Powers in the dramatic serial, has just been given a part opposite Lana Turner in her next MGM picture. Now is he glad he was sidetracked into an acting career instead of using that University of Colorado teacher's degree!

of the "board." His flash bulb popped twice in rapid succession. As he was shooting the second picture, we rushed over with an idea: to have Ratoff pose in his still blushing confusion.

"Sorry," the lensman replied. "Can only take two pictures tonight. Orders of Mr. Golenpaul!"

GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Mrs. Sara Hill, 4101 Valley Boulevard, Los Angeles, Calif.

Heard on "Information Please":
Clifton Fadiman: Who got scared and rode out of town?
Franklin P. Adams: Charlie Chaplin.

★

J. C. Witt, 1646 El Rito Street, Glendale, Calif.

Heard on Groucho Marx' "Blue Ribbon Town":

Linda Darnell: Won't you join me in a cup of coffee?

Groucho: Yes, but won't it be a little crowded?

★

Miss Hettie M. Walker, 1354 Carlton Drive, Glendale, Calif.

Heard on "Breakfast at Sardi's":
Uncle Corny: Did you hear about the book Hitler wrote, that won't be published until his death?

Tom Breneman: No. But I'll bet it isn't any good.

Uncle Corny: Maybe not, but I can hardly wait to read it!

★

Miss Evelyn Dorweiler, 512 Tyler Street, El Monte, Calif.

Heard on "Stop or Go":
Joe E. Brown: Hirohito may now be seated on his throne, but pretty soon he'll be thrown on his seat.

★

Warren Winner, Apartment 408, 636 South Burnside, Los Angeles, Calif.

Heard on the "Vox Pop" program:
Carole Landis, to Sailor Boy Don: Don, are you married?

Sailor Boy Don: No. I believe in the old saying, "Why make one girl miserable by marrying her when you can stay single and make all the girls happy?"

★

Mrs. Mirna Morgan, 3117 Pico Boulevard, Santa Monica, Calif.

Heard on the Judy Canova show:
Ken Niles: But, Judy, haven't you a room with a bath?

Judy: Lawsy, no! Out here, all we have is a room with a path.

★

Mrs. F. B. O'Brien, 16037 Junaluska Way, Pacific Palisades, Calif.

Heard on "Breakfast at Sardi's":
Uncle Corny: Why do icemen have to be careful when they go on a sit-down strike?

Tom Breneman: I don't know, Corny. Why?

Uncle Corny: Because if they're not careful, they'll be frozen to their jobs.

(Tickets also to Mrs. Crossman, 2530 South Sycamore Avenue, Los Angeles, and Miss Betty Jacobs, 3749 Lime Avenue, Long Beach.)

What Price Candor?

By ANN COMAR

Jimmie Fidler Says Honesty Is a Success Essential for Any Informer of the Public

Sunday, 6:45 p.m.
Blue-KECA, KFSI

QUICK, with the lantern, Socrates! Bring it down to Radio City any Sunday night and turn its searching rays on Jimmie Fidler as he does his weekly stint, airing his news and views of Hollywood on the BLUE. He maintains that your blinding light would reveal him as he really is,—an honest man. He avers that he strives at all times to write and speak the truth.

Surprised, Socrates? Well, it must be admitted, Hollywood is hardly the place where you'd expect success in your search for someone who sticks to the truth. Even conversation on the topic of honesty is rare in the film city. But honesty was what Fidler was talking about not long ago over a table at the Derby.

Jimmie Fidler knows he has many enemies who would deny he has even a nodding acquaintance with truthfulness. Every once in a while, he sees fit to make some unpleasant statement about someone or something in the moving picture industry. Then the lampooned luminary—or whatever—waxes extremely wroth and brands him with all sorts of unflattering epithets. Better put your hands over your ears while they talk, Socrates! They say, "Fidler, bah! That parasite of the picture business! He scorns little white ones! He tells big black ones—and he specializes in whoppers that

shock people right out of their seats. Fidler fiddles—at a fat salary—while Hollywood burns!"

"According to these critics, Fidler 'doesn't care a hoot who or what burns because of his column or radio comments. His one worry is whether his 'stuff' will continue to hold the public's interest,—and his highly-paid jobs."

But let Fidler speak for himself, Socrates. This film capital has more than 300 correspondents who send out thousands of words about it every day. Jimmy Fidler has some very definite convictions about how he has won the mad scramble to stay at the top of the heap. He says, "Maybe you've heard me say, 'This is Jimmie Fidler—in Hollywood—where the easiest way to the top is the hard way!' Of all the hundreds of radio greetings that have gone out over the air in my broadcasts in the last 10 years, that's my favorite. Experience has taught me that hard work and unswerving honesty make a sure formula for success."

Judge for yourself whether that statement has the ring of sincerity. Truthful or otherwise, Fidler struck us as having what is tritely described as a "frank and open countenance." He was a handsome young man when he first came to Hollywood in 1919 as an aspiring thespian. He's still good looking in a middle-aged way, but his long battle for success has left its scars. He

(Please turn to Page 38)



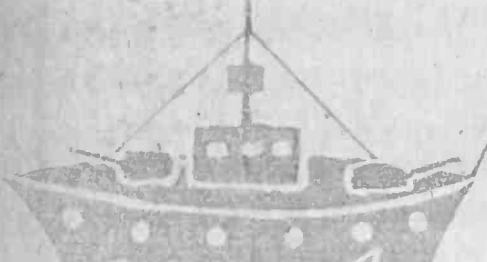
▲ **FIDLER BROADCASTING.** "I was sort of a 'Smart Aleck' when I started," he says. "But time has softened and sobered me."

▼ **JIMMIE AND WIFE, BOBBE.** "Her job is bossing the house," he remarks. "I don't interfere with her work; she doesn't interfere with mine."





▲ **"CHIN UP, CARRY ON,"** grins Rudy, but the cast, loyal to the last, show how they feel about it. Left to right, Jack Haley, new manager of the store; Shirley Mitchell; Vallee; Joan Davis, new proprietor, and Verna Felton.



Rudy Leaves Radio

▼ **STARS AND MEN BACK OF** the success of the Vallee program. Rear, Writers Bill Demling and Dick Chevillat, with Rudy in center; front, Producer Tom McAvity, Writer Ray Singer, James A. McFadden, vice president of McKee & Albright agency; Writer Sid Zelinka, and Joan Davis.



Breaks Fourteen Year Record Of Broadcasting for Wider Duties in U. S. Coast Guard

THERE WERE many lumps in the throats of Lieut. Rudy Vallee's cast and program associates when he made his farewell broadcast before undertaking wider duties with the U. S. Coast Guard.

Vallee, during his 14 years as a broadcasting headliner, had brought to the microphone more outstanding discoveries than practically anybody in the business. His genius for unearthing new material was active during the past few years. It was with Rudy that John Barrymore emerged from an acting obscurity to become the most talked-of comedian on the air. After Barrymore came Joan Davis, who did her first air show for Vallee. Today, as an established comedienne, she heads the program that Rudy leaves behind.

The farewell program itself brought the unexpected and unusual appearance of a commander of the U. S. Coast Guard to wish Rudy well in his new endeavors. Just before the show signed off, Commander H. B. Roberts of the U. S. Coast Guard Patrol Base at Wilmington, Calif., expressed the thoughts of the Coast Guard in the following words:

"Rudy, I felt I should come and tell you the Coast Guard feels a real sense of regret that you are leaving this fine program. And I think your millions of friends in the radio audience will be happy to know that your new duties and responsibilities have brought you a well-deserved promotion. Congratulations and best wishes, Rudy Vallee, Lieutenant, Senior Grade, United States Coast Guard."

The red light went off, signifying the program had left the air. Rudy, his eye on the signal, got up slowly and walked to the front of the stage.

"That's all, folks," he said a bit huskily. Behind him the band stood. At a signal from Conductor Eddie Paul, they broke into the strains of "For He's a Jolly Good Fellow," and the entire cast and audience stood and cheered. It was a touching finish to one of radio's longest careers.

Later that evening, at a real farewell party for the cast and program members at Rudy's hilltop home, the cast and sponsor presented Rudy with an engraved wrist watch, a Coast Guard traveling bag (Vallee and his band may be taken to foreign soil), and a handsomely framed Crossley rating—the final popularity score of the show. It showed the program at its highest relative position in history—sixth among all half-hour shows.

Joan Davis, chosen by the group to make the presentation speech, for once found herself at a complete

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▲ **"THE KEY IS YOURS, JOAN."** Rudy Vallee surrenders his Sealtest village store to Joan Davis as he signs off for other Coast Guard duties. Photo is Rudy's first in his new uniform of Lieutenant, Senior Grade.

▼ **THERE'S A NEW MAN ON THE SHOW,** and Joan loses no time getting in solid. He's Jack Haley, Proprietor Joan's new manager, and it appears Rudy is getting a quick brush-off.





Why They Call Me "GROUCHO"

▲ **SMOKE GOT IN HER EYES** and my deadpan singer, Virginia O'Brien, went out of my life.

You'd Be Glum, Too, If Your Radio Loves Were Glamorous But Vanished With the Show

By GROUCHO MARX

Saturday, 7:15 p.m.
KNX

MY NAME is Julius, but everybody calls me Groucho. That is, everybody except the people I owe money, and what they call me is not a subject that I would care to discuss in a family magazine.

People keep writing to me, asking why I am called Groucho. If I get one letter a year, I get ten thousand, all asking me the same question. If I could only get one letter a year . . .

It all goes back to my early childhood. I was born, as most people are, and with my brothers, spent a fairly humdrum boyhood. Chico

would hum and I would drum. Soon the neighbors took notice of our musical talents. Both Chico and I still have the scars to prove it.

Then came the theatre. It was the most natural thing in the world for me to go on the stage. I just couldn't see a thing from where I was sitting.

The drama was a new field to me,

▼ **FAY MCKENZIE WAS LURED** by my heavenly music, but deserted me when the melodic spell was broken.

▼ **CAROLE LANDIS TROD** the terpsichorean path with me and I walked on air until we left the air.



and I was inclined to ponder each entrance and exit, to plan each gesture, to weigh each word. As a matter of fact, I made it a practice to carry a scale in my inside coat pocket, just to weigh words. That is what my rivals mean when they insist that all my early theatrical enterprises were on a small scale.

I entered the field of comedy quite by accident. I was playing the hero in one of those old-fashioned melodramas. That in itself was a novelty. Usually, I played the heroine, but this particular one was smart and would have nothing to do with me.

We had reached the scene in which the villain had me in the sawmill and was about to cut me in two. That night, the rescuing sheriff was a bit late in making his entrance.

"You'd say the words that would make Nell a free woman," sneered the villain, "if you were half a man."

"And in a minute I will be," I ad libbed, "if the sheriff doesn't pick up his cue!"

Instead of taking my hint and shutting off the saw motor, the villain was amused by my quip, and laughed heartily. In fact, he laughed so hard I thought I'd split.

It was not long after this incident that I developed my rapidfire comedy style, which got me fired rapidly from more jobs than I care to think about.

Then came Hollywood, and soon afterward, that great cinematown event, the annual Academy Award dinner. It was one of the proudest moments of my life, and the next



▲ **IN MY ARMS!** Luscious Joan Blondell yielded to my embraces, but only while this picture was taken.

day, to celebrate, I went out and bought a new shirt with my tips.

Radio was my next venture, and in that field, everyone assures me that I am a howling success especially when I sing.

But radio has brought me my greatest disappointment. Every week on my show I get to entertain a

glamorous Hollywood gal. I talk to her, make love to her, and she always seems devoted to me—devoted until the show goes off the air. Then I get the air. I'm tired of never being able to keep a gal for more than half an hour a week. That's the real reason they call me Groucho. Do you blame me?

▼ **SO I WAIT** in melancholy anxiety by my mail box at 33 Blue Ribbon Lane. Still looking for the girl who won't go away and leave me grouchy.

▼ **I ALMOST GOT AWAY** with Lucille Ball—but my success was short-lived. I tripped on a microphone cord!



Jimmie Fidler

(Continued from Page 33)

has acquired a few of those unwanted work-and-worry lines.

"Doubtless there are many 'big names' in Hollywood who don't believe that 'honesty is the best policy.' Perhaps they think the old maxim holds true only for the poor," says Fidler. "Candor can be costly for anyone, especially a person like myself, who earns his living by telling the public what he knows and thinks about film celebrities and their work. Of course, the less of this world's goods you have, the less you can lose by stepping on famous toes and making enemies thereby. But I'm convinced that it pays."

KEEPS BOOKS

Although writers are not exactly noted for brilliance in bookkeeping, Fidler believes in maintaining a faithful record of income and outgo. He doesn't restrict it to his earnings, which have sometimes reached as much as \$8500 per week. Says he, "You have to keep books on honesty, too, if you really want to know whether you gain or lose by it."

The BLUE network commentator took a sheet of paper, wrote "Ledger" at the top, drew a line down the middle and headed half the sheet "Debits," the other half, "Credits." On the "debit" side he wrote,

1. Enemies.
2. Quarrels with the moving picture industry.
3. Constant bickering with the censors.
4. Blockades put up against me in an attempt to bar me from getting information.

On the "credit" side he put:

1. Trust.
2. Personal satisfaction.

"In my business," he remarked, "as soon as people know they can trust you, you can make money. But honesty's most valuable reward is that second item. It's priceless. The knowledge that you have been fair and square makes you feel so darned good inside.

"A lie makes you feel much like a husband who has had a flirtation. When he goes home to his wife, he feels guilty. Another man, with no such guilt on his mind, thinks, 'Gee, I'm glad to get home!'"

"It takes several items on the debit side to take away the credit of personal satisfaction.

"That pleasant feeling that I have spoken of is what's inside. Then there's what you might call a 'feeling about a feeling.' That 'feeling about a feeling' is business, — the business of letting the people to whom you bring news and information know you are honest and fair. The only way to do it is to bend over backwards in your efforts, once in a while, so they'll know you're really trying to be just."

Fidler pointed out, "There's not

just the honesty of stating facts. There's also honesty of opinion. I don't care whether or not the moving picture industry or the people in it like what I say about them. Regardless of how they react, I'm entitled to an opinion. I don't try to dictate to them, but I can say what I think. They also can say what they think about me. You—or anyone—can look at me and describe me in any way you see me. Say that my hairline is receding if you think it is. That's your privilege and anybody's."

Readers will recall that a goodly number of moving picture stars and moguls have vigorously exercised that cherished right—free speech. Some of them have even said it with extreme indelicacy in public—with their fists. Errol Flynn, for one.

"NEVER MALICIOUS"

"There's an instance that illustrates a point," asserted Fidler. "I've never used my column for malicious purposes. I've never used it to get even with an enemy. When those two girls sued Flynn, I had practically nothing about it in my column. I didn't want people to think I was trying to get back at him. But, aside from public opinion, I had to feel right about it within myself."

The man who has made a fortune telling the world about Hollywood says he received one of his most prized possessions because of his attitude in the Flynn case. "A letter came to me from the Naval Training Station in New Haven, Connecticut," he said. "It bore the signature of 77 men. They wrote to say they thought I was a good sport because I hadn't taken advantage of Flynn's plight. I'm mighty proud of that letter. I put it in my scrapbook."

The radio commentator remarked that he had been regarded as a Chaplin enemy. He said it all started when he attacked Chaplin with regard to his demands for a second front.

"Who is he to tell the government how to run the war?" queried Fidler. "I said he had better let the government decide what course to pursue. The best he could do for this country during the war was to help keep up morale by making good pictures. I wasn't picking on Chaplin. I just don't think any actor has any business interfering with the government's tactics in this world conflict. Neither have I or any other newspaper man — unless it's an expert such as Fielding Elliott, who knows whereof he speaks."

Fidler's opinions on this subject stirred bitter resentment in the moving picture industry.

"Yet when the Barry girl brought suit against Chaplin, I didn't say one word against him, either in my column or on the air," declared Fidler. "I couldn't see any reason to, anyhow. They don't yet know whether her child is his baby or not. Suppose he did have an affair with the girl. A young woman 23 years old

should know what she's doing. It wouldn't surprise me if he was entirely cleared before the baby is born."

STICKS NECK OUT

Fidler says it's in writing open letters and carrying on discussions that he really "sticks his neck out." One of his open letters was to Linda Darnell, when she left home. Her explanation was that her mother interfered with her ways of finding pleasure, disapproved of her late hours and didn't think she should take even one drink. Fidler, in his letter, said any mother had a right to curb the freedom of a daughter between 18 and 20 years old who wanted to keep whatever hours she chose, and to drink. That frank expression of opinion resulted in a flood of letters. Some from heads of institutions, saying they had taken under their protection girls who had left home as a result of Linda Darnell's attitude.

"But you never can tell what's going to cause a kickback," he remarked. "Take the Gene Tierney incident, for instance. I said she was trying to smoke cigars in order to become inured to the smoke of her husband's. I thought it was rather sweet."

As readers may recall, that mention of Gene Tierney raised a hullabaloo that rocked Radio Row. Twentieth-Century-Fox fairly belched smoke and fire. A series of statements ended with a studio edict forbidding any and all Twentieth-Century-Fox players from participating in guest broadcasts either over NBC or the BLUE. NBC executives protested that the two networks were entirely separate, that Fidler's program went out only over the BLUE. But the Fox studio was adamant. That edict has been rigidly enforced ever since—even when Carole Landis returned from her tour of the army camps in Africa and other overseas fighting fronts this summer. NBC invited her to appear on "Cavalcade of America" with the three other film stars who made the trip with her. Kay Francis, Martha Raye and Mitzl Mayfair all took part in the broadcast but Fox forbade Carole Landis to join them.

All this uproar as a result of Jimmie Fidler's forthrightness. "Yet, says he, "evidently my readers weren't shocked by that cigar story. I didn't get a single letter about it."

★ ★

Goodbye Rudy

(Continued from Page 35)

loss for words. Gone were the flip remarks and pert cracks that have made her one of radio's funniest comediennees.

Rudy took command of the situation. He grinned, leaned over and kissed her on the lips. Joan had spent a year on the air trying without success for one of Rudy's kisses.

"That did it!" Joan gasped. "Who am I to follow an act like THAT?"

Chef Milani's Page on Foods



PREPARED FOR RADIO LIFE'S
CONSUMERS' CLUB BY CHEF MILANI

DON'T DROWN 'EM:

Your vegetables, lady! Let them keep their heads above water, so to speak. It's a special kind of kitchen folly to use too much water, because then you have to cook your vegetables almost to the point of exhaustion.

Instead, use just enough water to keep them from burning and to keep a good steam in the cooking utensil. This will cook them quickly to a tender crispness.

When you serve your vegetables, you can use the water as a kind of sauce to serve them in. Or, if you like them "dry," store the juice in the refrigerator and use it later in soups, stews, or vegetable cocktails. Such cooking water is also a good addition to gravies.

The main thing, though, is to

use as little water as possible so that the vegetables retain all of their goodness and nutrition.

FAT IN THE FIRE:

It's kitchen fats and the firing line that we're talking about. We know you've been saving your kitchen fats for over a period of months now. You've been doing a good job, too. Now just keep it up.

Remember, you can conserve all kitchen fats—no matter whether they are of animal, vegetable, or poultry origin. Bacon or sausage fats can be used in a variety of ways. Try sauteing apples in them to be served with meat or to make a white sauce for creamed vegetables, or you can even use them in place of butter in mashing potatoes.

If you are doing any deep fat

frying, you can conserve your supply by being careful not to overheat the fat, and also take it easy when you are deciding on the amount of food to be fried at one time. If you use too large a quantity at one time, it will lower the temperature of the fat and allow it to soak into the food.

Use your fats to the best advantage, and when they have been re-used to the point where they are no longer edible, send them to your local market. Uncle Sam will see to it that the "fat's in the fire"—for the Japs!

THE COOKING AGE:

Nobody can say just when the "cooking age" begins. It takes you unawares. One day you have a small daughter and the next, a would-be chef. And that's when the complications can set in. These days we haven't got the food to waste on a failure, but on the other hand, daughter wants to, and should learn to cook.

So let her try something very simple first, like the following:

WIENIE BOATS: Slit wienies that have been simmered in hot water for seven minutes, down the center. Fill each with mashed potatoes to which a little chopped parsley has been added. Sprinkle with cheese and bake in an oven of 425 degrees for seven minutes.



Listen to Chef Milani in "Kitchen Kollege" heard daily, Monday through Friday at 10 a. m. over Station KFWB.

Special Fruit Salad with Epicure Sauce

- | | |
|------------------------|--|
| 1 tbsp. gelatin | 1/2 cup sliced and seeded grapes |
| 2 tbsps. of cold water | 1/2 cup diced fruit salad "drained from syrup" |
| 1/2 cup boiling water | 1/2 cup celery |
| 1 tbsp. sugar | 1 tbsp. chopped preserved ginger |
| Dash salt | 1/4 cup pecans |
| 1 cup of Sherry wine | 1 lettuce |
| 2 tbsps. lemon juice | 1 cup epicure sauce |
| 1/2 cup whipped cream | |

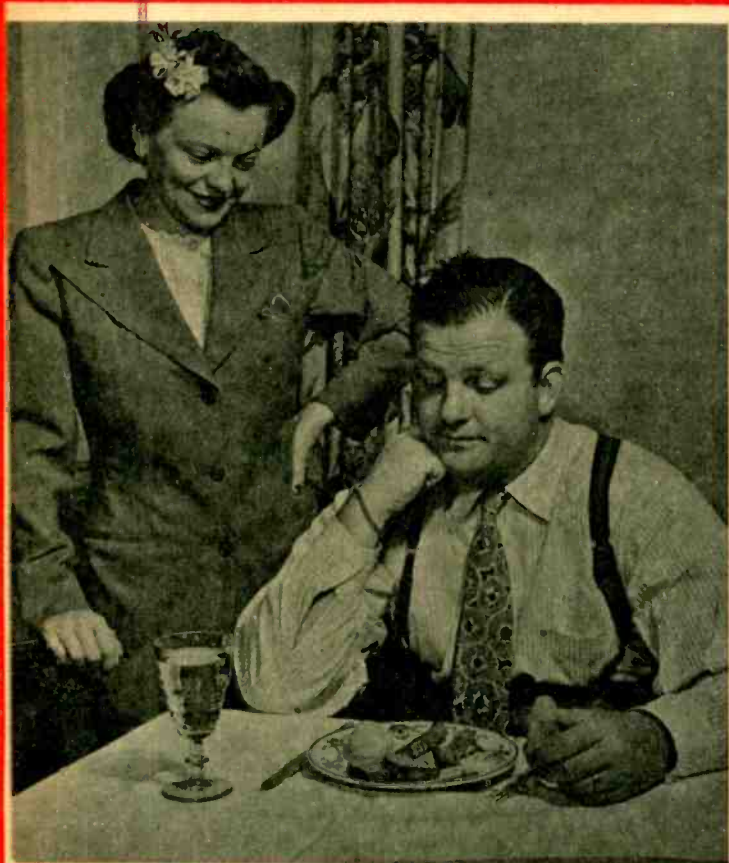
Soften gelatin in cold water, add boiling water and stir until the gelatin is well dissolved. Add the sugar, salt, sherry wine, and the lemon juice. Chill. When this begins to thicken, fold in the cream, fruits, celery, the ginger and the pecans. Turn into individual molds and let chill. When ready to serve unmold on chilled lettuce leaves and garnish with epicure salad sauce.

Recipe for Epicure Salad Sauce

- | | |
|-----------------------------|-----------------------------|
| 1/4 cup mayonnaise | 1 tsp. Worcestershire sauce |
| 3 tbsps. of French dressing | 1 tsp. lemon juice |
| 4 tbsps. chopped olives | Pinch salt and dash pepper |
| 3 tbsps. Tarragon vinegar | |

Mix all ingredients together and when mixed use on the above salad.

SEEN ON THE RADIO SCENE



▲ **HAPPY BIRTHDAY?** Mrs. Alex Dreier presents husband-commentator with replica of meal served on his natal day when he was Berlin correspondent for NBC. On plate are horse meat, boiled potato, thick, dark bread.

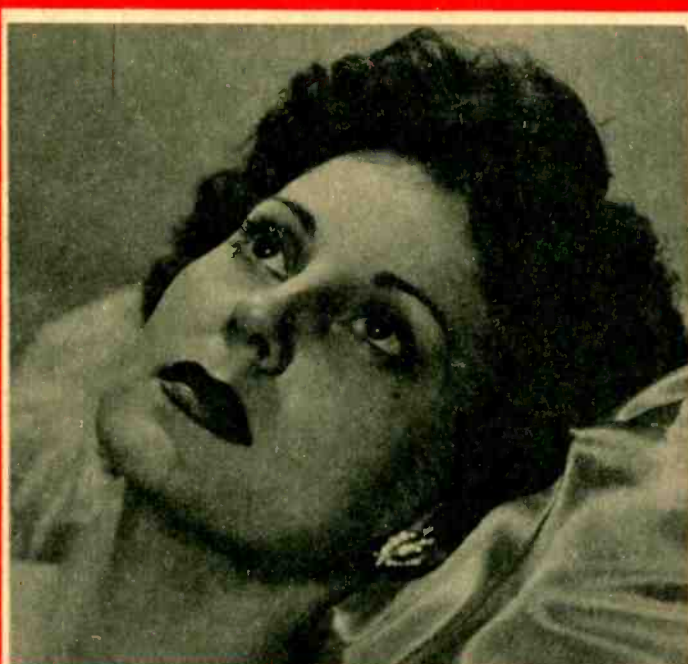


▲ **IN VACATION TOGS.** Rose Mary Garbell relaxes after graduating from Chicago grammar school. Twelve years old, she plays part of impish Tootie on NBC's "Story of Mary Maglin."



▲ **HEADS NEW KMTR PROGRAM.** Gene Austin now occupies 12:06-12:30 a.m. spot (except Tuesday) in "Midnight Revels" array of name band music and guest appearances.

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▲ **RADIO CANDIDATE NO. 1** for Pin-Up Girl. Patricia Dunlap, who has just completed her eighth year as Janet Ryder on CBS' "Bachelor's Children," can compete with most alluring favorites.