





Arch Oboler 'HOW To Get Into RADIO'



Story of

MY TRIP TO ALASKA



PERILS OF
HAPPY HOME
MAKING

By
NORMA YOUNG

500 Programs Listed Alphabetically



Miss Raye Hartmann, Colonial Hotel, La Jolla, Calif.

Sirs: Knowing that Radio Life countenances no intolerance, it is fair enough to include such expressions as that of J. Harry Fieldhouse regarding religious broadcasts, but one can only wonder at such intolerance and disregard of the truth and beauty of the Bible and its teachings. We are blest indeed to have such teachers and speakers as Roy L. Laurin, "Haven of Rest," "Sunday Vespers," and many others.

Thank you again for all the excellent Radio Life contributions. It is as everybody says, wonderful.

Floyd O. Fredeem, 779 Cherry Street, Banning, Calif.

Sirs: It surprises me that people can be as unfair as J. Harry Field-house who recently wrote some pretty strong remarks about the religious programs that are "allowed precious time on the air."

Mr. Fieldhouse will perhaps be surprised to know that the "Old Fashioned Revival Hour," broadcast each Sunday over Mutual, reaches the largest audience of any sustaining program on the air today. Is it fair then for one person to ask that this and other programs like it be removed from the air simply because he does not happen to like them? Many millions look forward to these programs each week.

And it so happens that this letter is not written by an "old fogy," but a young fellow who finds great hope and consolation in the things of God.

Iona J. McCain, 1033 Westlake Avenue, Los Angeles.

Sirs: I read Radio Life weekly and enjoy it very much. I have recently been attending the "United We Sing" program at KNX each Sunday and I am deeply interested in the kind of work Art Baker, the director, is doing in "keeping America singing" at



On Our Cover

"Dear angels," says Snooks.
"I wanna thank you for my wonderful daddy, and mummy, and my little brother, and the twins, and for all the turkey, too—and I hope all the poor little children get plenty of Thanksgiving dinner like me. And please, dear angels, make Plymouth Rock be in Idaho."

... "Snooks!," reprimands
Daddy as he pins on her napkin. "What kind of a request is that?"... "Well, yesterday," replies the irrepressible Snooks, "we had to write a composition about Thanksgiving."—"Yes?" Daddy demands querulously. "And that's what I put on my paper!"

this time when it is doubly necessary to keep up the morale and not let the song go out of our hearts regardless of these strenuous times, for we all have so much to be grateful for.

John Evans, Wildwood Sanitarium, Newhall, Calif.

Sirs: In an issue of Radio Life published the latter part of June this year, you printed a copy of my letter to you asking a plug for Ginny Simms' return to the air with a half hour program. In a later issue, at my request, you ran a cover picture of Ginny.

It was not my intention to bring about comparison discussions in quality of Dinah Shore and Ginny Simms' abilities, vocally.

This discussion seems to have been started by a Mr. A. Hartwick. Apparently Mr. Hartwick was overenthused at the possibilities of Ginny's return to the air to the point of voicing his pet peeve of not particularly caring for the grand voice of Dinah. This discussion then carried on to the date of issue October 18. In bringing this discussion to an end, may I suggest, those liking Dinah's qualities listen to her, those preferring Ginny, do likewise. Let's not tear the girls apart. They are endeavoring to please all. You might learn to like both. So, let's cheer them from the sidelines and wish both the best.

Mrs. Gene Brown, 7302 South Vermont Ave., Los Angeles.

Sirs: War has always brought a lowering of moral standards. That's not surprising. Radio has always maintained the highest standards of any popular means of communication. Here's hoping it doesn't lower them now. Best wishes to Radio Life in its effort to keep profanity and questionable language of any kind off the air.

Paula E. Brooks, 18741/2 Middleton Place, Los Angeles.

Sirs: Was very glad to see Mrs. Ivah R. Edwards' letter in Radio Life of October 11 concerning "Bridge to Dreamland."

For the past several years I have been a staunch listener of Mr. Carson's program and indeed look forward to his 45 minutes of trouble-stealing melodies on Sunday nights. However, due to swing shift employment, I am now deprived that pleasure. I hope that the management of the network will find it possible on some future date to feature Mr. Carson on a daytime program, and that my drop in the bucket will fast become a torrent.



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Gene Burdette's

Phoolosophy

FIRST YAWN

Let's cut flossy introductions, and get down to hard, cold dizziness. We're such good friends by this

time, we can cordially insult each other! So, just let your hair down. I can't. Nature waived mine . . . but, permanent! Here's this week's cereal . . right fresh from the Cornucopia Humorosa . . with the accent on corn!



SILLY SONATA

I heard a radio blasting — must have been next door, baby's howl, woman's scream—then an airplane's roar! A shot! A moan! A grunt! A groan! Gruesome clang of bells! Egad! Are we invaded? Uh-uh! It's ORSON WELLES!

RIBALD RUMORS

WE HEAR THAT, soon after the recent disastrous brush fire in Topanga Canyon, Jerry (Alfalfa) Colonna, hair-lipped comedian, took out additional fire insurance. As double precaution, he even sleeps under an asbestos mask!

ODDITORIAL

Radio needs more humanitarian producers like Walter White! By almost superhuman effort, he's kept "Nobody's Children" on the air for over two years. What price glory? No glory! All for doughnuts without jelly, and coffee without sugar and cream. That takes the well-known guts. Too bad he can't find a sponsor with a HEART!

GIDDY GOSSIP

wilbur hatch, (CBS musiconductor), whispers: "There's something rarer than a day in June, and that's an expert oboe player. What's an oboe? Well, it's an ill woodwind nobody blows good!"

BE THAT AS IT MAY

We're going to award the Guncotton Gardenia to the first drafted radio announcer who amputates our favorite musical comedy gem with this strained interlude:

"The following announcement is by conscription."

ROUND RIBBIN'

It'll be just too-too terrible if the government ever starts to ration mattresses! My, my! Just think! What'll some of our "overworked" thework executives do for a muchneeded night's rest after a gruelling day's swiveling?

CHEERFUL CHERUBS

All right . . . so you guessed it! Our mascot is here again. But, after all, what's a home without children? A broadcast without a commercial? A relief!

LITTLE MIKE-AL, not quite sane, Pushed his pater down the drain, Mater chided: "Naughty child! PLUGS LIKE PAW DRIVE PLUMB-ERS WILD!"

MUMMIFIED MEMORIES

Are you a sentimentalist? Do you like to recall the old daze with a lump in your throat, a sty in your eye? Swell! So . . . let's take Ken Niles and Don Wilson . . . if you can lift him! Both are announcers de luxe! Both started Hollywood careers at old KHJ. I know. I was there! Both possessed large reservoirs of the old oil, but by continued refining through the years, developed a hi-octane, high-priced delivery. And both deserve an earned success . . . so much so, the Egyptians have named their smoothest flowing river after Niles. And Pasadena patriots have named their biggest mountain after Wilson!

HORRORSCOPE

While the "Who's Imitating Who" civil war rages (the Dinah Shore vs. Ginny Simms tempest) we'd like to gamble a gander into the hereafter . . . clairvoyant claptrap . . . a silly seance, as it were. Our Raleigh coupons for 1943's favorite local vocal yokel are on JANE FROMAN.

EGG-ZIT

Quittin' time . . . and who cares? More of these seasick sagas next week . . . Meanwhile . . . BONDS will BIND the BUND!

Discordantly yours, (Heeby G. B.)



Arch Oboler

Tells How to Get Into Radio



By Suzanne Warner

Noted Playwright Offers Valuable Advice to the Talented but Timid

RCH Oboler, ace dramatist, who won radio's coveted "Oscar" for the best public service program and the national award for 1941 in the field of radio drama, looked surprised when we inquired if he kept his feet immersed in ice water while he composed his super-colossal, spine - chiller series, "Lights Out," heard every Wednesday at 8 p. m. on the Blue Network.

"Do they sound like I had cold feet?" he inquired.

"Oh, no, not at all," we hastened to assure him. But we had heard of other writers who had temperamental quirks like,-well like having to keep hot pads on their stomach, or ice bags on their head, or sniff the fragrant aroma of a savory stew simmering on the stove. Wasn't it Jack Woodford who always had to feed the canary before he started writing, or the thoughts refused to flow?

"No." Arch Oboler laughed, "I depend on no such mechanical aids to thinking. I believe I am quite normal. Wouldn't you say so, Moselle?" He turned to a secretary whose find gers were skipping over the keys of an electrically-equipped typewriter trying to keep up with the rapid-fire dictation that came reeling off a dictaphone record.

"I—I beg your pardon, Mr. Oboler, I wasn't listening," Moselle apologized.

"I say, wouldn't you agree that I am quite normal? . . . no crazy

am quite normal? ... no crazy quirks like some of these other writers have?" Oboler repeated.

"We-ell," Moselle began, in a somewhat hesitant voice . . . "How about your mood music? . . . and the alexant right ride?" your night rides? . . . and the electric pencil? and . . ."

The playwright frowned and shook his head rapidly in an easterly-west-erly direction. But Moselle, efficient to the last punctuation mark, had not seen the Oboler stop-sign and continued.

"When we hear a stirring patriotic number coming from the automatic phonograph Mr. O keeps beside his dictaphone, we know he is working on one of his "To The President" on one of his 10 the fresident plays. The sinister ghost music from Mozart's "Don Giovanni" tells us he is working on "Lights Out." The other afternoon we heard Grieg's "Butterfly," and rushed in to see if we were starting a new series, but it was only a sequence from one of his screen plays introducing a panty-waist sort of guy who was flitting about trying to find someone with 'pull' who could keep him from going to war."

"And the night rides and the elec-tric pencil?" we prompted before Oboler had an opportunity to prevent any further rendition of his writing habits.

"We'd better hurry along with that last batch of records," Oboler re-minded Moselle. "Play goes on Sun-day, you know."

"Yes, yes, of course," the secretary agreed, "I'll be brief. Mr. O can think so much better when he is driving, so whenever he gets his plot tied up into an almost impossible knot, he jumps into the car and starts driving. One of us secretaries has to go along and take his dictation in shorthand. A suitable light became quite a problem when we were working on the night shift."

"Night shift?" we repeated, questioningly.

"Oh, my yes! the electric typewriters are kept going night and day since the war started. The light on the dashboard didn't give suitable light for taking down notes, so we tried hanging a flashlight down from the door, but it wiggled too much. Mr. O finally solved the problem by having a pencil specially constructed to carry its own light. It's one of those things that looks like an inventor's nightmare wait, I'll show it to you."

"That won't be necessary!" the dramatist interpolated firmly.

Eleanor, Oboler's picturesque little missus, came in with the baby just then, and everything had to stop while the playwright "coochy-cooed" young Guy, born the same day and in the same hospital as Phil Harris' baby girl.

"Arch and Phil paced the 'expect-ant father's corridor' together," Mrs. Oboler teased in that cute little-girl way of hers. "You should have seen him when. . ."

"Now, please, darling, don't you start offering any glimpses of me! Moselle has just about ruined my reputation already, telling about my idiosyncrasies."

"Oh? Did she tell how you always read when you eat? Even when you took me to dinner before we were married. What a romantic lover!" Mrs. Oboler sighed.

"I have to read when I eat," the dramatist defended. "You know very well my food won't digest unless I do."

"Where do you get ideas for your unique plots, Mr. Oboler?" we in-quired, in an attempt to turn the conversation into a more favorable channel.

"From my contact with life, mostly," Oboler answered.

"B-but what kind of contact have you had with life to inspire such ghastly nerve shockers?"

"He got some of them on our honeymoon tour," informed Mrs. Oboler. "Arch took me on a tour of all the haunted houses in New Eng-

The Obolers live on a 360-acre estate atop a cliff overlooking Malibu Beach in a super-modernistic structure designed by Frank Lloyd Wright. It has a figure 8 swimming pool that is the envy of all Holly. wood.

Oboler has authored over 400 plays. Over 50 were written in support of the war effort alone. He is weekly adding to this count in this particular field with his "To The

Page Four



TO ELEANOR, his picturesque little missus, Oboler points out the wonders of radio's new sound effects as he takes her on a tour of Hollywood Radio City.

President" series broadcast each Sunday over the Blue Network.

"Now about casting your plays," we began, in an attempt to ask our \$64 question about how to get on the radio. Every day Radio Life receives requests from readers who inform us they have talent for radio acting but don't know how to go about getting on the air. Some who have made attempts told us of their rebuffs and discouragements, and are wondering if their secret ambition to appear before the mike must forever remain unsatisfied.

It was in behalf of these frustrated radio aspirants that Radio Life was calling on Arch Oboler, who not only writes but casts, directs, and produces plays by the hundreds. We knew if anyone could point the way to the door reading "Artist's Entrance," it would be he.

"Persistence!" Oboler answered, as we explained the object of our mission. "Persistence must be coupled with talent. If you are any good at all at what you want to do, here is the place for the very necessary little demon of persistency to start his operation . . . the continual pounding and beating at doors and other people that will, blitzkriegs permitting, get you the measure of success that your ability or your personality warrants.

"How to be persistent with producers and directors? I shouldn't answer this. It means that the directors union will turn my picture to the wall. Persistence means calling on advertising agents, and sitting in waiting rooms, and telephoning the men who put programs together, and sending them letters, and every other way and means you can devise to keep you, your name, and your abilities in the directorial eyes.

"You will be made very unhappy at times. Directors, in self defense, will look through you as you talk. Some of them may even tell you to go away and bury your lovely head. "But eventually, if you have abil-



"NOW LET ME THINK," says Arch Oboler, radio's ace dramatist as he and narrator Lewis Stone go into a huddle over the "To The President" script.

ity or a face prettier than the norm, you will find yourself standing in front of the microphone awaiting that very tense, but very exciting moment, when a director will point a finger at you and you know you are on the air.

"I have explained all about suitable audition material, and many other things helpful to aspiring radio actors and actresses, in my book of plays, 'This Freedom',' Oboler explained. "Briefly, the material should be within the range of one's abilities, and of interest to the particular

person who will listen to the audition. Something not too familiar. Simple. Don't attempt to run the gamut of emotions in five short minutes."

With these few suggestions and the wealth of information to be found in Oboler's book, talented members of Radio Life's family should not only find themselves before the mike, but cavorting around in a swimming pool of their own . . . probably not a figure 8 pool like the one on the Oboler estate, but a figure 7 or 6 or 5.

BIG BREAK for Marjorie Davies, New York radio actress who is "catching on" in Hollywood, she chats here with Oboler during a "To The President" rehearsal.



Happy Home_Making

By Norma Young

Via Radio

F EVER I have the opportunity to award a medal for bravery, I'm going to give it to a young woman who has one of the most exciting, fascinating jobs in the world, a job just like mine, radio commentator on home-making.

We may not get scoops on war news, or do "on the spot" reporting when accident and disaster outdo design for spectacle, but if you think there's no fascination or suspense or danger to the job of radio home-making, well, what else when thousands of women get together, even if it is by way of the microphone?

You know, there's one thing we have to be careful of with our multitude of friends. Since everything is relative, what looks funny to you and me may be tragic to someone else. In fact, sometimes what looks

funny to you and my guests is tragedy to me.

If you've ever carried on at great length on how to make a cake or a pie, showing off in its best light all the training you've received to make you a cooking expert, it's no joke to crumble your whole build-up with your own hand, right in front of your audience. I've done it—just once—heart-breakingly with a pudding that looked so delectable in the mold, and collapsed so completely as I turned it out on the plate.

In such instances, you have two choices of procedure. You either say "See, that's the way you SHOULDN'T do it," or you just how out.

Sometimes in this business of being co-ordinator of a thousand homes you get so involved you can't bow out. And then you pay the hard way.

I once started to help a husband

and wife arrange their living room to live up to my precept that man has a right to comfort in his home.

We started with telephone calls, mailed sketches back and forth, and finally to prove my point, I went out to the home to demonstrate. I did it, too—by moving every piece of furniture, including a baby grand piano, in their great big living room.

Husbands often bring radio homemakers their problems. It's sent out stork information to many men, once a complete layette order. I've told men how to make gravy,—one said he'd never had decent gravy at home in his life. His wife made it just as badly as his mother had. Coffee making concerns many husbands. I have an easy "out" there, because most undrinkable coffee can be traced to a rancid coffee maker, and the best remedy is a good daily scrubbing and airing of the utensil.

I hesitate to rush in on manwoman relationships, though, for once I almost overbid my "happy homing."

I had interviewed a young fellow on one of my programs—he was no celebrity, just a nice young man with an interesting story to tell. A few days after the show I received a letter from a girl who said she was lonely, couldn't seem to meet any men she liked, but my friend interested her. Would he mind if she wrote to him? She sent references which were approved, so the young man agreed to write to the girl. Then they met. Then he asked her to dinner and to a show.

A few days after their date I had a letter from the girl—a very sharp letter. She was insulted—my young friend had tried to hold her hand during the movie.

I wanted to write back to tell her she'd have been more insulted if the man hadn't tried to hold her hand, but I didn't, of course. I rarely talk back.

But when I do, I find that my listeners are, for the most part, pretty fair in their responses. One exchange of letters followed my presentation of the charming Madame Helena



PRACTICAL PAUSE in the kitchen. Norma Young, hostess on KHJ's "Happy Homes" program, stops in her kitchen routine to share a recipe, Mustard in macaroni and cheese? And sour cream, too, for a spicy tang.

"HORRORS, NO!", exclaims Norma. "Never an 'e' on potato or tomato." In her "Kwiz Kollege" routine for Home-Maker's Club" on KHJ from 12:15 to 1 p.m. Monday-Friday, Norma features a spelling and pronunciation bee, with concessions for broad "a's".

Rubenstein, Princess Gourelli, on one of my broadcasts.

When she'd been my guest before she had not yet acquired her royal title, so that confused me in the first place. Then, just as we went on the air, she presented me with a bracelet, and I became completely fussed when, as I was describing the bracelet to our audience, she took her earrings off and gave me those, too.

From then on I "madamed" and "princessed" her indiscriminately, I was so thrilled. Not so one of my listeners. She wrote in to give me a good scolding. After all, she said, I was an American woman, I had no business trying to act snooty, and to use titles.

Naturally I felt the listener had an explanation coming, so I told her why I was confused, what with the new name, the gifts, and all. Next mail brought me one of the nicest apologies I've ever read. "All right, Madame Rubenstein is now a princess by marriage—but you're one by birth. A real princess of charm."

It's that type of cooperation that dilutes a woman's chagrin on many occasions. You can well imagine that all culinary experts are put on the spot every time they entertain. Just as fans often greet comedians with an "all right, be funny" approach, I feel that my guests in my home expect ambrosia to come out of every tureen I uncover.

When I entertained my employer and his wife one evening, I didn't fear that attitude, but I did want the meal to be exceptional, for it was comprised of foreign dishes I'd just learned to make. I had been studying with some French chefs and I wanted to begin a radio class on French cookery. This was my chance to "show off." The soup was delicious, the salad perfect, and when the entree was served it looked so good I was as proud as a peacock.

It was a veal concoction, prepared with a kitchen bouquet. To make that, you fold celery stalks around garlic, bay leaves, rosemary, and parsley, and tie it all together with kitchen twine. Though it imparts a flavor that is heavenly, it's certainly not designed to enhance the appearance of the platter. In fact, it's supposed to remain out of sight—in the kitchen.

My husband had just begun to serve our guests when my eye caught sight of a long strand of well-cooked twine. I hoped to get the platter out into the kitchen before any more of the bouquet became evident, but the host foiled me by lifting off another piece of veal and exposing the entire parcel. There it lay, looking like a wilted tamale, generously wrapped with twine to spare.

Fortunately my quick-witted em-



ployer saw it before the other guests did. With the expression of a connoisseur who has found a long sought medallion, he turned to my husband and said, "Jack, you needn't think you can slight me. I won't consider myself properly served till I have some of the flavor stick."

I put my French cookery series on the air the next week.

Men aren't always so gracious, though, especially when you take them by surprise. Going into a studio located in a public building, I one time stopped to welcome some visitors on the way in. I held the door open for them, chatting merrily, then just as I was about to follow my guests, my hand slipped from the door. Without looking back I groped for the knob.

Instead, my hand landed on the cold, bald head of a man sitting behind the door. Worse than my shock was the embarrassment when the man, startled, I guess, slapped my hand away with a resounding smack that caught the entire room's attention.

That's as near as I ever got to personal injury, but referring again to that medal for bravery, here's an incident that explains what I mean. A little friend of mine was working on a cooking demonstration broadcast. Her job was to stay in the kitchen, off stage, and keep the speaker supplied with cooking materials as she worked and talked.

The broadcast had just begun

when my little friend turned from the sink to see a giant rat sitting right in front of the refrigerator. She didn't scream, or faint. She was so scared she couldn't. She put her hands back of her, searching for a weapon for the attack she felt was coming. Her fingers touched the materials she had ready for the day's demonstration, grated cheese and salt pork.

With a shaking but cordial gesture, she tossed a bit of cheese and pork to a corner of the room, away from the refrigerator. The rat pounced on it, and carried it to another corner to eat. My brave little friend rushed to the refrigerator, took out the food she needed for the show, and got back to the sink just in time to serve second helpings to her guest.

The demonstration and the kitchen banquet lasted about an hour. In order to make sure there was enough of the cheese and pork supply to take care of the broadcast needs as well as to keep the rat engaged, my friend doled carefully. With certain aim, she placed each serving to the rat a little bit nearer the outside door till finally the transient was shut out into the hallway from which he'd come. So, I have good cause for my mirth when I laugh at my radio friends who look forward to the days when they can relax in their careers and take up "some sort of a woman's program—a commentary, you know, easy to do, and no excitement."



Radio Life's Album of Stars

RODRIGUEZ and SUTHERLAND

Sid Sutherland (left) and Jose Rodriguez are a team of news analysts with perennial popularity. Heard over KECA at 9:15 p.m., Wednesday through Friday, they merit their fans' favor because of their phenomenal background. Rodriguez, born in 1898 in Guatemala City, Central America, has traveled extensively and has a knowledge of diplomacy and military affairs plus news experience. Sidney Sutherland, born in Monterrey, Mexico, 1888, the son of an American missionary, speaks fluent Spanish, as does his partner. He has covered, for the largest U. S. newspapers, almost every conceivable type of event from Latin-American revolutions (eight of 'em) to divorces. On their radio program, Rodriguez and Sutherland are allowed free rein of their opinions and deductions.



RADIO: West * National and International

Hail! The Holidays

One of the most imposing casts in radio history will take to the airwaves on Thanksgiving Day, Thursday, November 26, when Elgin stages a two-hour variety show over Columbia network from 1 to 3 p.m. P.W.T. The cast reads like a who's who of the entertainment industry, with such stars as Edgar Bergen and Charlie McCarthy, Don Ameche, Walter Pidgeon, Judy Canova, Jose Iturbi, Elsie Janis, Gene Krupa, Spike Jones of "Der Fuehrer's Face" fame, the Golden Gate Quartet, Songstress Dale Evans, Allan Jones, Ginny Simms, Ella Mae Morse and Freddie Slack, and Bill Goodwin as announcer. A 30-piece orchestra directed by Lou Silvers and large chorus will provide accompaniments for singers, background music for the dramas and featured musical numbers.

Music will range from the concert piano work of Iturbi to the definitive rendition of "Der Fuehrer's Face" by Spike Jones, and a drum novelty by Gene Krupa, king of that division. Dramatic portions of the show will feature Walter Pidgeon, star of "Mrs. Miniver", and Ameche. The latter will also be master of ceremonles.

Purpose of the show is to provide a holiday celebration for members of the armed services at home and abroad, as well as their families at home, since so many family celebrations will be less gay than usual this year.

In both time and talent departments it is believed that this Elgin holiday show will set new budget records for a single radio broadcast. Odd angle to the show places such long time NBC performers as Bergen and McCarthy, Ameche, Dale Evans and Spike Jones on CBS.

Last year, as many will remember, Elgin bankrolled a series of four pre-Yule broadcasts starring Shirley Temple. It is understood that another two-hour broadcast with star-studded cast will take to the CBS air waves with another program of similar magnitude on Christmas Day.

KNN. 1 p.m.
Thurs.

Ceiling Zero?

As the commotion over the \$25,000 salary freeze died down last week in Hollywood when word was received from the Treasury Department that the ceiling did not become operative

on contractual obligations until January 1, another problem confronted radio and its stars. Briefly, the problem is this: What will high salaried stars, who work in both radio and pictures, do about curtailing their activities? Will they choose radio as their medium, or will they feel that for their efforts, and the money, pictures will give them greater publicity and afford a better outlet for their talents? Outside of regulars like Crosby, Hope, and Benny, there are the guest stars, whose appearances are counted upon to lend prestige to numerous shows like Lux Theater and the variety programs.

As program directors and agency heads struggled last week to see day-light, one firm fact was apparent on the radio horizon—the fact that radio, if it expects to maintain its high levels of broadcasting, would have to step in and develop its own talent, independent of any other industry.

For one class of performers, at least, the situation looked promising. These were the lesser lights, the would be entertainers who have been angling for studio breaks but all to no avail, because of the bigger names in the offing. To these people, the situation offers glowing promise.

Bergen Top Man

The C. E. Hooper rating, which tells what programs are most popular, pinnacles Charlie McCarthy and Edgar Bergen in ace place. Perhaps Radio Life readers would like to compare the shows they think are tops with the professional statistics, so here are the most recent survey results:

Charlie McCarthy	. 30.0
"Fibber McGee and Molly"	27.9
Walter Winchell	27.3
"Aldrich Family"	27.2
Bob Hope	27.0
Frank Morgan-Fanny Brice	26.7
"Radio Theatre"	25.2
Jack Benny	25.2
Bing Crosby	21.1
Rudy Vallee	19.2
Eddie Cantor	19.2
"Screen Guild"	18.6
"Mr. District Attorney"	18.5
"Adventures of Thin Man"	
Kate Smith	16.9

Child Narrator

Guest narrator on Arch Oboler's "To The President" program last Sunday was little Tommy Cook, brilliant

boy actor, well-known to Pacific Coast listeners as "Little Beaver" in the popular Blue network "Red Ryder" series.

Tommy turned in a fine performance in Oboler's poignant story "About My Mother". It's quite an innovation for a child to step into the role of narrator and required a lad of unusual ability to explain to the President why his mother lacked interest in the war.

KECA, 4:30 p.m.

Frank Figures

That the impact of the war on radio broadcasting sales has not been as heavy as was first thought is shown in current earnings statement of the Columbia Broadcasting chain. Released this week were figures which showed a gain for 1942 over 1941: 39 weeks' gross sales of time for the period ending October 3, 1942 were \$45,293,614.56, as against a similar 40 weeks' period for the previous year of \$44,049,683.30.

Columbia, like most other big businesses, suffered, however, a severe reduction in net income, due to higher war taxes, so that even with an increase in time sales, the net available to stockholders for the current period's operations are only \$1.69 a share against \$2.22 for the previous year's similar period.

Payoff for the general public, however, is that any investor who had had sufficient confidence in the future of Columbia, could have bought its shares this spring for 8% and sold them last week for 15½—a profit of almost 100%, receiving at the same time, a dividend return of almost 20% per annum while holding the stock for the raise.

Traveling with Charlie

Dale Evans, clever little chanteuse on the Chase and Sanborn show, landed back in Hollywood a couple of weeks ago and proceeded to give an enthusiastic description of her cross-country trek with none other than—Charlie McCarthy.

"As we left Los Angeles the morning of Sept. 28", reported Miss Evans, "Charlie boarded the train in his traveling case. Very swank in his tuxedo and with his monocle stuck niftily in his right eye, little Wooden Head rebelled when he was set down in one corner of Bergen's compartment, alongside Mortimer Snerd.

"When we arrived in Albuquerque, a swarm of 300 school children, mostly Mexican and Indian, was storming the station to see Charlie. Bergen relented and let him make a few wise-cracks about the characteristics of truant officers."

According to Dale, it was just as well that Charlie was shut up in his case, for Bergen huddled every day, all the way from Los Angeles to Chicago, with three writers and a script girl preparing his coming Sunday's show. Edgar supplied himself with brain food by eating Colorado trout for every lunch and dinner it was on the menu.

"Charlie finally came out of his



NEW UNIFORM FOR C. McC. Recently returned from an Eastern tour, Bergen's dummy shows off his West Point garb to Songstress Dale Evans and Don Ameche, co-entertainers on the Chase & Sanborn show. See story in Radio West.



OFF TO THE WARS. Popular Peter Potter of KMPC's "Music Box" and "Platter Parade" joins the Army as a radio specialist. George Irwin (right) takes over the program. "Platter Parade" will now be called "Off the Record."

case in Chicago, only to get mad", Dale reported.

"The cutest little girl was at the station-a sweet little thing about four years old, with big blue eyes, blonde curls, and a blue coat and hood trimmed with fur. The photographers were taking pictures of Edgar, Charlie, and me, when Bergen spied the little girl and said, 'Let's bring her into the picture!' I held her in my arms, and Charlie pouted immediately, 'You'd think I was a mere yokel like Snerd', he grumped.

"Our first of the four Sundays we

were to spend away from California was with the Signal Corps at Fort Monmouth, where we met many people from Hollywood", Dale continued. "Charlie was ailing all that week and I had to help Bergen swab his throat. Finally, his cold became so serious that Bergen ordered a specialist.

"Sunday arrived, and we were to broadcast our show from Annapolis. With a tall, handsome cadet as my bodyguard, I was escorted to chapel.

"All during the service, the under-current of my thoughts turned toward

Charlie and whether he would be able to go on with the program that afternoon. Noticeably wan, he upheld show tradition, but stopped once during the broadcast to remark, 'Bergen, you've got such a cold I can't talk.'

"Our third Sunday was spent at Quantico with the Marines, but it was our fourth which provided Charlie with his biggest moment, when at West Point, he received a soldier's uniform, made to his exact measurements."

Dale thought that the funniest thing happened one night in New York's Copacabana, where Joe E. Lewis was performing and Don Ameche was taking special delight in heckling him.

Finally, Lewis stopped and cracked: "Ameche, everybody in this place can go down on Broadway and see you for 35 cents, but they paid a lot more to get in here to see me!" KFI, 5 p.m.

Hooray!

Best radio news of the week is about Andy and Virginia, those likeable, spontaneous funsters whom you hear mornings at 7:30 o'clock on KMPC. In addition to their "get-upster" program on this station, Andy and Virginia have added, this week, a new network show on the Blue chain.

This program, which will be broadcast over the Pacific network Mon-day-Friday at 10:15 a.m., will be re-leased locally over KECA on Tuesdays and Thursdays only, but will be aired from San Diego to Seattle. This will mark the first time in five years that Andy and Virginia have been heard on a network, their last assignment being on KHJ-Don Lee when they first arrived here from the East.

It is indeed a satisfaction that on their new program, labor difficulties with the musicians' union will not prevent them from airing their zestful music.

That this clever pair who write and perform their own program may continue until they have their own network variety show is Radio Life's KECA, 10:15 a.m. Tues., Thurs. sincere wish.

Corwin's Back

The popular Norman Corwin, who recently presented "An American in England" by shortwave, is back in the United States to start a new series on November 24 over CBS to be heard at 10 p.m., Tuesdays.

Although no definite title has been selected, the program will feature up to the minute subjects, possibly with historic connotations. Watch Radio Life for further announcement.

KNN, 10 p.m., Tues.

Permanent Guest?

It looks as though Nelson Eddy has found a new girl for the "New Old Gold Show" heard oxer KNX at 5 p. m. on Wednesdays.

Although it is not definite that Irene Manning will be signed as a permanent star, she has appeared on

NEXT WEEK

Everyone's talking about him -who is he?--where's he from? —how did he hit the top? . . . and now Radio Life brings you an exclusive story on the sensation of the music world . . Spike Jones. Truly you can say "Der Fuehrer's Face Was His Fortune," for that record has sold over a half million copies in the last couple months. Read our inside story.

If you've ever seen a broadcast you've probably wondered what's the meaning of all those funny little signs that the producers, announcers, and engineers make with their hands. In next week's issue we explain about "Giving the High Sign," complete with diagrams.

The Album Page presents John J. Anthony, head of the Goodwill Hour. "Vic and Sade" come in for a spread, and we start our new series on Supporting Players.

the last three shows since Nadine Conner left to rejoin the Metropolitan Opera Company.

Miss Manning is well known to movie and radio fans, and her lovely voice complements Nelson's perfectly.

KNX. 5 p.m., Wed.

Happy Landings

Yankee "greetings" to Axis leaders were autographed on a Lockheed P-38 in the forecourt of CBS-KNX last week. Network stars, studio officials, and passers-by vied for the privilege of being among the first to sign their names on the swift fighter plane. In return they made purchases of a minimum of one dollar's worth of war stamps. Bob Anderson, CBS-KNX staff newscaster, won the honor and was first to autograph his personal message to Hitler and Hirohito on the P-38 prior to its departure to one of the fighting fronts.

In order to obtain permission from military authorities for the "auto-graphing" of the plane, arrangements had to be made to have sufficient military guards on hand so that every individual annexing his signature to the plane could be accompanied by a guard.

Bob Burns and the entire cast of the "Arkansas Traveler", Jean Hersholt, Phil Baker, Mary Astor, Burns and Allen and 8,000 others signed their names to the ship.

The War Department has not, as yet, issued the final figure, but more than 5,200 single dollar stamps were sold and an enormous quantity of bonds ranging from \$25 on up to \$5000 was bought.

Crosby on Limb

Last week on Kraft Music Hall the guest of honor was Mrs. Francisco Lim, wife of the Philippine general who led the wild attacks on the Japanese on the Island of Luzon. That is the way the news item read, but a story lies behind her appearance on the show.

Mrs. Lim was scheduled to be at rehearsal at 3 o'clock. Came 3 and no Mrs. Lim. Came 4, then 5, and still no Mrs. Lim. The show was to go on at 6 p.m., so there was only an hour left for her to appear. Fivethirty came and went. By 5:45 the NBC writers and producers of Kraft Music Hall were pulling out what was left of Bing Crosby's hair when . . . in came Mrs. Lim, quite cool and collected in a lovely black lace gown and carrying a beautiful orchid corsage.

She smiled very sweetly, then announced calmly: "I'm ready now . . . I was detained at a luncheon engagement." KFI, 6 p.m. Thurs.

Salutations

"Manhattan Merry-Go-Round" has its tenth anniversary this week, making it one of the oldest musical shows on the networks. Listeners have come to regard the "Merry-Go-Round" as an integral part of Sunday evening.

Back in 1932, the sparkling enter-tainment that has come to be identified with the program was off to a merry start. Such artists as Rachel Carley, fresh from the Folies Bergere in Paris, Fritzi Sheff, Tamara, and the Men About Town have been featured from time to time. Present star is Conrad Thibault, baritone, whose recent concert in Town Hall was widely acclaimed.

Radio Life salutes and congratu-ites "Manhattan Merry-Go-Round" lates for ten years of sprightly entertainment.

Of All Things

Because he feels it is the patriotic duty of every American citizen to vote, William L. Shirer, author, news analyst, and foreign correspondent, returned to America to register for his first American ballot and was denied the right because he was considered illiterate.

It seems paradoxical that a college graduate, author of a best-seller, a nationally-syndicated columnist, and one of radio's most widely known news analysts should be considered illiterate by his local election registration board, but it's a fact nevertheless. as the records of the Board of Registra.

Time Changes

Your Gospel Singer-Mon. thru Frl., 11 a.m., KECA,

Andy and Virginia—Tues., Thurs., 10:15 a.m., KECA.

Tonchdown Tips—Thurs., 10:15 p.m.,

Philadelphia Symphony Orch.—Fri., 11:30 a.m., KFXM, KGB, KVOE. Hnlis of Montesuma—Sat., 8 p.m., KHJ, KFXM, KVOE.

To the Colors

umnist, and former KFI-KECA Public Relations head and Farm Editor entered the Army on November 18.

Ray Anderson of the CBS-KNX news bureau entered the army November 10.

George Dvorak, KFI-KECA announcer, enlisted in the Army Air Force and reported for active duty to a bombardier school November 9.

John Nelson, Raymond Morgan producer and producer of "Breakfast At Sardi's" and "America's Home Front" went into the Navy as an ensign on November 18.

Norman Anderson, head usher at CBS, left November 13 for Midshipman's school. He will finish there as an ensign.

tion in Tuckahoe, New York, will prove.

The news analyst left this country before he was 21 years of age. His correspondent's work abroad during the past 15 years prevented him from ever casting a vote.

When Shirer called at the election registration board for his first American ballot, he stated that he made his living writing and broadcasting, and that it really was his voice which reported on world affairs three times weekly on CBS.

The board was extremely interested in Shirer's personality, but regretfully informed him that unless he could display his diploma from college, he would have to take a literacy test to prove his right to vote.

Due for a broadcast in New York, the author-commentator was unable to take the test at the time . . . so the balloting went on this year again sans the vote of William L. Shirer.

KNX, 2:45 p.m., Sun.

Sheer Coincidence

"Get the blazes out of here you old shouted Monte Woolley, as he hurled a teapot at a woman in a rehearsal on a "Radio Reader's Di-gest" program heard over CBS-KNX on Sunday at 6 p. m.

Just as he reached that line, the studio door swung open and in walked Ruth Berman, harpist for Lynn Murray, music director of the show. The angry tone, the smashing crockery, and especially the reference to a "harpy" were enough for her. She departed bewildered. KNX, 6 p.m.

Hot Discs on Ice

Gordon Gaskill, war correspondent recently returned from Africa, says they're keeping Dinah Shore's hot swing records on ice down by the torrid Suez. Gaskill reports that James Gleason, second engineer on the S. S. Knoxville City, has an old

gramophone and a collection of Dinah Shore recordings as his prizes. Daily air raids worried Gleason, not because of any personal hazards, but because his records might be cracked.

The engine room seemed safe enough from concussion and flying bomb hits, but the records might melt there. The ship's refrigerator was better. So each day, when the alarm sounded, Gleason placed the torrid recordings on ice.

Last Laugh

Joel Kupperman, the six-year-old Quiz Kid, completely embarrassed the research staff at a recent broadcast over the Blue network. Joel's solution to a mathematical problem was "8¼ feet".

"No," corrected Joe Kelly. "Work it out again."

"A moment later a dejected Joey said, "I get the thame anthwer".

"Well", condescended Kelly, "You were almost right. The correct answer is 8½".

A double check after the broadcast proved Joel was right and Kelly was wrong. The large research staff, which is responsible for the answer on Kelly's card, when called upon for an explanation, explained shame-facedly: "What happened was that the midget made monkeys of us."

KECA, 8:30 p.m., Sun.

Hollywood Spotlight

Martin Kosleck, the screen's No. 1 Nazi villain-portrayer, re-enacted a real-life drama on the Erskine Johnson "Hollywood Spotlight" show recently (Wednesday, November 18). Kosleck, who has portrayed Nazi characters in 15 or more pictures already, nearly lost the sight of his eye when a bullet fired on one of the sets shattered a glass window behind him and a flying splinter struck his eye. Kosleck dramatized the near-tragic accident for listeners on the Johnson

★ ★ KECA, 9:30 p.m. Mon.-Fri.

KMTR's "Bond Wagon"

Archie Peckham has been appointed field director of the Public Relations Department at KMTR. He replaces Rex Dettre, who is now serving as captain in the Army. Peckham's major as-signment is centered around the ac-tivity of KMTR's "Bond Wagon." This mobile unit which includes facilities for recording, playback and public address has been made available for use to any organization at whose meetings or social affairs the Bond Wagon might encourage the sale of War Bonds.

Sad Statistic

Olyn Landick, the "Hackensack Gossip" of the CBS "Kate Smith Hour." has never received a fan letter from that town.

Diggin' Discs

With JACK LAWSON

Mister Johnny Mercer is a young man who has been dragging down big money as a songwriter the past few years. During this time, he hasn't paid much attention to his singing, which originally brought him into the spotlight of the entertainment world when he vocalized with Paul Whiteman some years ago.

But now, at last, Capitol has goaded him out of his lethargy, and it looks as though platter spinners have a new hero to rave about,

On the first Capitol release, he gave us his own interpretation of his own tune, "Strip Polka" (Capitol 103), which critics all over the nation hailed as a classic. Who hasn't heard his tale of "Queenie, the cutie of the bur lesque show?"



Now he has another one worthy of preserving for posterity. It's "I Lost
My Sugar in Salt Lake City" (Capitol 122), a blues tune sung as nobody else could sing it. Mercer's phrasing will tickle the spine of the most blase blues fan. And there's a monologue near the end that'll put you in stitches.

Flip it over and you get "The Wreck of the Old 97." Mercer's modern treat-ment of the famous railroadman's song, replete with streamlined jive accompaniment by Freddie Slack's very fine orchestra and an excellent chorus by Bobby Goodrich on trumpet.

This disc establishes Johnny Mercer as a great blues singer, a great ballad singer, and a great scat singer, all in one! In other words, it's terrific!



Not so sensational, but fine fare for the disc digger, are the other three waxings on the new Capitol release. "I'm Glad There Is You" (Capitol 125) is a lovely ballad by Jimmy Dorsey and P. Madiera sung by our favorite young tenor, Dennis Day. Gordon Jenkins does a very pleasant instru-mental job on the reverse side with Irving Berlin's ever-popular, "Always."

If you want to know why "Praise the Lord and Pass the Ammunition" is likely to become the hit song of this war, listen to the Merry Macs' version (Decca 18498). It's in town now, and selling out much too fast! "Tweedle O Twill," its companion, should not be overlooked, since it is a solid disc in the very best Merry Macs style.

My kids clamour for "Der Fuehrer's Face" (Bluebird B-11586) every night and delight in playing it over and over. Spike Jones and his City Slickers do a masterful job, but the tune is endeared to me by the clever lyrics of Oliver Wallace.

GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Bouleward Los Appeles lection to 1029 We vard, Los Angeles.

Miss Ruth Reese, 322 West Rosecrans Avenue, Compton, Calif.

Sirs: Heard on "That Brewster Boy." Joey: See my muscles?

Windy: Are those muscles? I thought they were mosquito bites!

Joyce Pressley, 1406 North Catalina Street, Los Angeles.

Sirs Heard on the Rudy Vallee pro-

Joan Davis: Do you know the best way to raise corned beef and cabbage? Jack Haley: No, how is the best way to raise corned beef and cabbage? Joan Davis: With a fork!

Tickets also sent to ira Goldstein, $1079\frac{1}{2}$ South Orange Grove Avenue, Los Angeles.

 \star

Mrs. H. W. Gaston, 734 East 43rd Street, Los Angeles.

Sirs: Heard on the "Breakfast at Sardi's" program.

Joe: What did the goat say to the other goat after chewing up an automobile fender?

Tom: I don't know. What did the goat say to the other goat after chewing up an automobile fender?
Joe: This is a Ford V-8.

Tickets also sent to Vivienne L. Cortner. 708 Fourteenth Street. Huntington Beach, Calif: Mrs. A. R. Johnson, 1106 Acacio Avenue. Huntington Beach, Calif; Mrs. L. D. Varian, 1183 North Western Avenue, Hollywood; Mrs. A. Bierman, 833 South Fedora Street, Los Angeles.

Mrs. C. E. Brock, 184 South El Molino, Pasadena, Calif.

Sirs: Heard on Kay Kyser's "College of Musical Knowledge.

Kay Kyser: Make a noise like a

Contestant: Hi-ya, babe!



Tel-E-Types.... By BILL RATIGAN

(This column is written by Bill Raitgan, ace air-editor of Radio City's News Room, in typography and content, it is modeled after the major press association teletype wires, which are basic sources of information for all your radio commentators and newscasters. Watch Tel-E-Types and get an inside slant on what goes on before the news goes out.—The Editor.)

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S BACK, 1234567890, BR SENDING

FLASH FLASH

BUREAUS TIPT TT WHT BOYS ON GUADALCANAL WOULD LIKE MOST FOR XMAS ARE LETTERS FROM HOME AND SNAPSHOTS OF FAMILIES AND SWEET-HEARTS. . . IF SENDING MAGS,

PREFERENCE IS FOR "READERS DIGEST," "FORTUNE," AND "LIFE"
... FAVORITE SONG RIGHT NOW
AMONG BOYS IS "PRAISE THE LORD AND PASS THE AMMUNI-TION." THIS DITTY IS APPARENT-LY PRETTY POOR PROPAGANDA SINCE ONE LINE OF IT "A SON OF A GUN OF A GUNNER WAS HE" IS DIRECTLY CONTRARY TO THE GENEVA CODE. NO CHAP-LAIN MAY TAKE UP ARMS AND SOME WISEACRES HAVE TRIED
TO MAKE SOMETHING OF IT. SO
FAR AS HISTORY GOES, SOME OF OUR BEST FIGHTERS



HAVE BEEN MEN OF THE CLOTH. DURING THE CIVIL WAR, ONE FAMOUS CAVALRY EXAMPLE HAD A BAT-TLECRY: "WITH THIS SABRE I CONSIGN THEE TO HELL AND MAY THE LORD HAVE MERCY ON THY SOUL."

EDS: UR ATTENTION IS INVITED TO FOLLOWING VERBATIM INTERVIEW WITH U. S. PILOT WHO MADE CRASH DIVE INTO SOLOMON WATERS,

HOLLYWOOD—(BR)—"WHAT DID YOU DO WHEN YOU SMASHED INTO THE WATER?" ASKED THE REPORTER. "FLOATED," ANSWERED THE HERO LACONICALLY. "OH, YEAH, TOOK OFF MY SHOES, TOO."

"HOW LONG WAS IT BEFORE YOU WERE PICKED UP?" QUERIED THE REPORTER. "ABOUT AN HOUR."

"WEREN'T ANY OF OUR SHIPS AROUND?"

FLABBERGASTED REPORTER: "BUT THAT'S INHU-MAN!"

PHILOSOPHICAL LEATHERNECK: "INHUMAN, HELL BUB! THOSE BOYS WERE GOING INTO ACTION. EVEN A SLIGHT DELAY IN PICKING ME UP MIGHT HAVE MEANT THE LOSS OF AN AIRCRAFT CARRIER TO US. THEY COULDN'T BE BOTHERED WITH A SMALL FRY LIKE ME."

REPORTER, HORRIFIED: "BUT THERE WERE SHARKS IN THOSE WATERS, WEREN'T THERE?"

LEATHERNECK: "YOU SAID IT, SON."

REPORTER: "BIG, MAN-EATING SHARKS?"

LEATHERNECK: "UH-HUH. BLUE FINS AND KILLER WHALES."

REPORTER: "DID YOU SEE ANY?"

LEATHERNECK: "EVERY TIME ONE OF THOSE BIG WAVES WOULD TOSS ME UP, SEEMS LIKE I'D CATCH SIGHT OF ONE. HE'D BE ABOUT A HUNDRED YARDS AWAY. THEN, WHEN I GOT DOWN TO THE BOTTOM OF THE WAVE, HERE HE'D COME, ZIPPING PAST ME LIKE AN EXPRESS TRAIN."

REPORTER, TREMBLING: "WEREN'T YOU SCARED?"

LEATHERNECK, NONCHALANT: "LOOK, BUB, THERE WAS A BATTLE GOING ON WITH ME RIGHT IN THE MIDDLE OF BOMBS AND BULLETS. I HAD BIGGER AND BETTER THINGS TO WORRY ABOUT THAN SHARKS."

FLASH FLASH

POLITICIANS STUL RUNNING WAR

BULLETIN SUB FLASH

SAN DIEGO-(BR)-SO WHAT? AINT THEY ALWAYS?

A BR REPORTER ASKED A RETURNING MARINE WHETHER THERE HAD BEEN MUCH INTEREST IN POLI-TICS DOWN IN THE SOLOMONS. THE MARINE ANSWERED IN THE AFFIRMATIVE, SAYING THAT THEIR LIVES AND FUTURES DEPENDED UPON WHAT THE POLITICIANS DID AND/OR DIDN'T DO.

RIGHT NOW, ACCORDING TO THIS SOURCE, THE BIGGEST BEEF OF THE BOYS IN ACTION IS THAT POLITICIANS, AND NOT MILITARY MEN, ARE STILL LARGE-LY RUNNING THE WAR.

CLIENTS: YOUR ATTENTION IS DIRECTED TO UP-COMING EYEWITNESS STORY ON BOAT-LIKE TANKS USED BY MARINES IN INVASIONS SUCH AS THAT ONTO BEACHES OF MOROCCO AND SOLOMONS.

BARGING IN

RADIO CITY—(BR)—TALKED TO A FELLOW WHO HAD HIS FIRST RIDE AT THE CONTROLS OF ONE OF THE MARINE CORPS' AMPHIBIAN LANDING TANKS. THIS IS A HUSH-HUSH WEAPON.

USE IN WAR TO DATE HAS NOT BEEN BALLYHOOED ANY EXTENT. BUT IT'S PRETTY GOOD GUESS THAT DEVIL DOGS WHO WENT ASHORE AT TULAGI AND GUADALCANAL IN SOLOMONS AND MOROCCO IN NORTH AFRICA MADE THE TRIP FROM SHIP TO SHORE IN SOME OF THESE MACHINES.

THEY LOOK LIKE AN ORDINARY TANK, RUN LIKE ONE, HAVE TREADS ON THEM THAT, TO CASUAL EYE, LOOK NOTHING UNUSUAL. BUT TREAD IS SO DEVISED THAT ACTS LIKE PADDLE IN WATER AND TANK TRACK ON LAND.

THIS TANK IS TOPS IN SOFT OOZY MUD, ROLLS OVER QUICKSAND, AND A CORAL REEF IS HOME SWEET HOME. GOES THRU JUNGLE LIKE RUNNING DOWN MACADAMIZED ROAD.

PERHAPS IN JUNGLES OF SOLOMONS THESE ALLIGATOR-LIKE TANKS CAUGHT JAP SNIPERS TIED UP IN TREES, KNOCKED TREES OVER, AND DESPATCHED JAPS WITH MACHINE GUNS.

RIGHT NOW, ASSEMBLY LINES TURNING 'EM OUT IN BOTH FLORIDA AND CALIFORNIA. WERE ORIGINALLY DESIGNED BY MAN WHO WANTED TO SALVAGE ARTICLES FROM EVERGLADES BLOWN INTO SWAMPS BY HURRICANES. TYPICAL EXAMPLE OF HOW AMERICAN THRIFT NOW SAVING AMERICAN LIVES.

THIRTY

PRECASTS and PREVIEWS

What's New?

Music

Sunday, November 22 — "Golden Strings," KHJ, 3:30 p.m. (30 min.). "Golden Strings" makes its debut on the airlanes. This new musical series, under the direction of Ted Bacon, will feature an all-girl string ensemble playing phrases of the melodies that have made musical memories for generations and will be recalled wherever music is loved. The first program will feature special arrangements of the "Blue Danube Waltz," "Smoke Gets in Your Eyes," and the brilliant "Horo-Staccato" made famous by Heifetz.

Monday, November 23—Frank Victor's Quartette, KHJ, DLBS, 10:15 a.m. (15 min.). A quartette under the direction of Frank Victor featuring his own brilliant arrangements.

Monday, November 23 — "The Great Melody," KECA, 10:30 a.m. (30 min.). Monday through Friday Al White will present vocalists doing melodies we all love.

Monday, November 23—"Hymns of All Churches," KFI, 11:45 a.m. (15 min.). Franklyn MacCormack, whose reading of poetry and philosophy during the last decade gained him network distinction, has been named to succeed Joe Emerson as the featured member of the "Hymns of All Churches" program. The format of the program will blend his readings against the background of favorite hymns sung by the mixed octet under the direction of Fred Jacky.

Tuesday, November 24—"Bridgeport String Ensemble," KHJ, DLBS, 1:30 p.m. (30 min.). Afternoon melodies will be presented by a string ensemble featuring salon music selected from the world's library of classical and semi-classical music.

Saturday. November 28—"Metropolitan Opera," KECA, 11 a.m. (3 hours). Lily Pons, lovely singing star, will open the current season of the Metropolitan Opera Company by taking the leading role in "The Daughter of the Regiment." Milton Cross, one of radio's outstanding announcers with a well-established reputation as an opera critic, will announce the program.

Commentation

Thursday, November 26—"News, Commentary," KHJ, 9:30 p.m. (15 min.). Gordon Burke, young KHJ newsman whose interest in headlines has already earned him "commentator's rating" through a news series he presented while stationed with KGMB, Honolulu, will be heard in this new weekly series featuring commentary on the news. Burke's interest in headlines has already taken him half way around the world, and through 47 of the 48 United States.



Variety

Monday, November 23—"Mirandy," KECA, 10:15 a.m. (15 min.). Mirandy and her popular philosophy are now being aired on this network Monday, Wednesday, and Friday.

What's Special?

Drama

Monday, November 23 — "Amos 'n' Andy," KNX, 8 p.m.'(15 min.). This popular team will be heard in the four thousandth episode of "Amos 'n' Andy." This actually means that the two veterans will be celebrating their 8000th broadcast in the characters they have made so famous, as each episode is broadcast twice daily.



World Affairs

Tuesday, November 24—"This Nation At War," KECA, 10 p.m. (30 min.). George Corey, chief documentary writer of this program, has gone abroad as an accredited war correspondent and will present four broadcasts from England. With governmental sanction to travel among the American troops in England, Corey will set up a program which will have as its highlights colorful talks by the men who fly the fighting machines; by the men who man the warships and freighters, mount the tanks, and the men and women in America who toil to build the machinery to destroy the enemy.



Religion

Sunday, November 22—"The Catholic Hour," KECA, 3 p.m. (30 min.). The Rev. Leonard Feeney of Weston College will speak on "God As A Sports

Saturday, November 28—"Football," KHJ, DLBS, 2 p.m. (3 hours). Frank Bull will handle the play-by-play description and Dick Garten will be on hand to give armchair football fans the color on the Stanford vs. Navy Pre-Flight game.

Saturday, November 28—"Football," KECA, 2 p.m. (3 hours). A complete play-by-play report of the USC vs. Notre Dame game will be given. The teams are clashing in Los Angeles.



National Affairs

Thursday, November 26—"100th Anniversary of Notre Dame," KECA, 2:30 p.m. (30 min.). This program will commemorate the 100th anniversary of Notre Dame. The Very Rev. Edward F. Sorin first set foot on the site of the present institution on that date. Monsignor Fulton J. Sheen will be the speaker. The program will come from the chapel on the campus.



Music

Sunday, November 22—"Fitch Bandwagon," KFI, 4:30 p.m. (30 min.). Art Jarrett will submit his personal life to the friendly third degree of Master of Ceremonies Tobe Reed when the Jarrett orchestra boards the bandwagon at the Great Lakes Naval Training Station. Soloists with the orchestra include the pulchritudinous Jeri Sullivan and Tom Morgan.

Saturday, November 28—"Lamplighter," KHJ, 10:15 a.m. (15 min.). "The idol of the airlanes," Jan Garber, will be Ted Yerxa's guest on his Saturday morning disc delving program.



Variety

Thursday, November 26—"Kraft Music Hall," KFI, 6 p.m. (1 hour). Guesting on Bing Crosby's show will be Dorothy Lamour.



Drama

Sunday, November 22—"Nobody's Children," KHJ, DLBS, 4 p.m. (30 min.). A new father of two weeks, John Beal, stage and screen star, will be Walter White, Jr.'s guest on "Nobody's Children." John Beal, who is currently starring in "Edge of

Darkness," is the proud father of a baby girl named Theodora Emily.



Drama

Tuesday. November 24—"Theatre Of Fame," KFWB, 9 p.m. (30 min.). Celeste Rush has written a special Thanksgiving program featuring Donald Chapman as the colonist who bibught in the first Thanksgiving turkey. Although there will be many programs dealing with the same subject, this one has a little different twist. The Celeste Rush production will be augmented by Leon Leonardi's Varner Bros. orchestra.

Music

Sunday, November 22—"Standard Symphony," KFI, 9 p.m. (45 min.). This week on the Standard Symphony's 789th consecutive weekly concert, John Barbirolli will present "La Gazza Ladra" by Gioachino Rossini; "War Lullaby," by John Alden Carpenter; "Peer Gynt," "Morning" by Edward Grieg; "Romeo and Juliet," Peter Tschaikovsky.

Monday, November 23—"Carnation Contented," KFI. 7 p.m. (30 min.). Josephine Antoine, vocal star of the program, will sing Massenet's lovely "Meditation" from "Thais" as her featured number. Basso Reinholdt Schmidt will sing "Lift Thine Eyes," by Logan. The Carnation Chorus will offer "Louisiana Hayride," and "Hymn of Thanksgiving." The orchestra is under the direction of Percy Faith.

Variety

Tuesday. November 24—Bob Hope, KFI. 7 p.m. (30 min.). The third week of Bob Hope's whirlwind tour of the six-week midwest hop will come from Wright Field, Dayton, Ohio. With him, of course, will be Frances Langford, Vera Vague, Jerry Colonna, Wen Niles, Skinnay Ennis and his musicmakers, troupers all.

Saturday, November 28—"Halls of Montezuma," KHJ·DLBS, 8 p.m. (30 min.). The all-Marine show originating at the base in San Diego featuring the Marine Band and dramatizations written by Staff Sgt. Larry Hays, will be heard at this new time.

Current Events

Sunday, November 22—"Invitation to Learning," KNX, 10:30 a.m. (30 min.). Harry Gideonse, expert on economics and President of Brooklyn College, New York, will be chairman. Gideonse has headed vital international economic committees and is author of "The Commodity Dollar."



PUZZLE OF WEEK: The "Hit Parade" with its exasperating, monotonous repetition of "Lucky Strike green has gone to war." (Lotsa folks thought he said "dream has gone to war!") Now seems this was build-up for a change in cigaret packaging colors, due to the company's inability to secure green dyes.

FONER OF THE WEEK: Art Baker, interviewing a woman on "People Are Funny," asked the contestant if she was married. "Yes, just eight weeks," she replied. Asked Art: "Any children?"

I.OW OF THE WEEK: The Benny show. Same old stuff by the same old writers by the same old cast. Thanks to Dennis Day for a pleasant lift when he sang "White Christmas." It was more effective than the Kostelanetz rendition the same afternoon.

CHUCKLE OF THE WEEK: Otto K. Olesen company (downstairs) advertising for a woman truck driver and getting a blue-streak-cussin' applicant so tough they couldn't hire her.

RICK OF THE WEEK: The Rudy Vallee preview on Tuesday night. This show is going places with Joan Davis, Verna Felton, Shirley Mitchell, Gil Lamb—and Ransom Sherman, whose unique brand of humor is stimulating. Understand he is booked for a fifth guest shot on the Vallee show. Wish that he would be a regular, or else have his own program again. Thanks to Gil Lamb for putting so much effort into the studio warm-up. His pantomime, "A Jitterbug at the Paramount," is very clever. Joan Davis evoked audience surprise when customers saw her for the attractive person she is. She clowns so much in such un-glamorous parts that people envision her accordingly.

SIGHT OF THE WEEK: Mr. and Mrs. Story of Bakersfield and their 20 (!) chindren backstage of "Johnny Presents Ginny Simms" show. Offspring ranged in age from a babe in arms to twin girls (19), one of four sets of twins. Because the eldest boy, Private Jack Charles Story (18), U.S.M.C., won't be home for Christmas, the family was given a holiday celebration on the program. Before show time, the Storys' dressing room looked like a mob scene from a picture, Mama S. placidly surveying the scene, while Papa reclined wearily on the couch.

IDEA OF THE WEEK: Efforts of Bert Gordon (Eddie Cantor's "Mad Russian") to have his billing changed to "The Glad Russian." "And why not?", he asks. "After watching those Russians, what have I got to be mad about?"

SUSPENSE OF THE WEEK: Waiting in CBS' Studio B on Monday for Orson Welles to make his grand entrance at rehearsal for his new Lockheed series. Everybody speculating, before Welles' arrival, on what his mood would be and everybody expecting to be ordered out of the place. They weren't disappointed. It happened when Welles bellowed: "Who are all these people? Clear the studio!" Out went everybody—contact men, agency men, studio officials—all except O. W., the actors, and an engineer.

THRILL OF THE WEEK: Sitting in the "Time to Smile" audience and watching Shirley Dinsdale and her dummy, Judy Splinters, being born as transcontinental air stars. Even without them, the Cantor show was fast and good. Von Zell's acting (like a dog) and the musical arrangements of "Mr. Five by Five" and "Praise the Lord and Pass the Ammunition" were masterful. When Shirley and Judy came on, and the audience took them to their hearts, it left nothing to be desired.

REPARTEE OF THE WEEK: Radio actress Claudia Morgan and Frances Chaney discussing headlines as they left the "We Love and Learn" studio. "What do they mean by the expression 'military objective?'," asked Frances. "Walk past those soldiers on the corner and you'll find out!", replied Claudia.

HOPE OF THE WEEK: That radio, its ranks already depleted by entrance of actors, musicians, writers, producers, executives, and technicians and more scheduled to go daily will be able to do the job, and well, that is expected of it as an essential part of winning the war.

SUNDAY, NOV. 22

★Indicates News Broadcasts

The WORLD Tomorrow!

HEDREDT W. ARMSTRONG

analyzes today's news with the prophecies for The World Tomorrow.

9:30 A.M.

KMTR Every Sunday

-KFI-Deeds Without Words.
KENX, KFWB, KGFJ-News.
KECA. KFSD-Soldiers of
Production.
KHJ, KGB, KVOE-Wesley
Radio League.
KMPU-Sacred Heart Hour. KFI-Deeds Without Words

MAURICE JOHNSON

Given

'SOUND WORDS'

8 A.M. Sunday, KPAS 6:45 P.M. Mon. through Fri.

This is NOT religions enter-tainment. It is SPIRITUAL WARFARE! II TIM. 2.

KPAS—Sound Words, KMTR—Swedish Hour. KWKW—Music. KFAC—Country Church, KRKD—Ranch Program. KFVD—Rev. Salas. KFVX—Varieties.

STOD—Rev. Salas.

STOD—Rev. Salas.

STON—Varieties.

Stock Nature Coast Church.

Stock Nature Stock Nature Stock Nature Coast Church.

Stock Nature S

SKET—Hospitality Time.

KKNX—Quincy Howe, News.

KECA, KMPC—News.

KHJ, KGB, KVOE—Detroit

Bible Class.

KFWB—Union Rescue Mission

KPAS—Judge Gardner,

KMTR—Songs of Salvation.

KWKW—Popular Music,

KFAC—Liherai Catholic Honr.

KFPC—Dr. William S, Middienass. KFI-Hospitality Time.

KPPC—Dr. William S. Middlemass,
KGFJ—Cowboy Music,
KKKD—Music Masters,
KFOX—Music,
KFND—Wait Zime,
KFYD—Wait Zime,
KFYD—Wait Zime,
KFYD—Wait Zime,
KFYD—Wait Zime,
KFYD—Owait Zime,
KFYD—Owait Zime,
KFYD—Or, Corley,
KFAC—Voice of Health,
KWKW—Salon Music,
KPPC—Prelude to Worship,
KFYD—Musical Gems,
KFYD—Musical Gems,
KFYD—Musical Gems,
KFYD—Musical Gems,
KFYD—Musical Gems,

KNN—San Lane Choir.

†KHJ. KGB. KVOE—Walter
Compton.

KECA—Music Hour.

KMPC—Sunday Drive.

KFWB-Swing Session.

**KMTR-The World Tomorrow,
KFAS-Music.
KFAC, KWKW-Music,
KFPC-Dr. F. P. Woellner,
KFVD-Musical Revue.
KFSD- the Woodshedders.

\$:45*KHJ. KGB. KVOE-America's
Week at War.
KWKW-Cosper, Gardens.

10 ARFI-Robt. St. John.

★KFI—Bobt. St. John.

KNX—Church of the Air.

KECA—Music Hour.

★KHJ, KGB., KVOK—News.

Glenn Hardy.

KMPC—Wesley Radio League.

★KFWB, KPAS, KFUX—News.

KMTR—Fanny Reinhart.

KWKW—Rev. Vincent Wilson.

KFAC, KGFJ—Music.

KRKD—Music Masters.

KPYD—Mr. F. P. Woellner.

KFYD—Musicai Revue.

5—KFI—Labor for Victory.

KFVD—Musical Revue.
KFVD—Horace Heldt Revue.

5—KF1—Labor for Victory.
KHJ, KGB, KVOE—Homance of Highways.
KFWB—Swing Session.

*KWKW—News.
KFAS—Musical Favorites.
KFDX—People's Church.

10—KFI—Fact Finders.

*KNX—News.

*KECA—Radio News Weekly.

KHJ, KVOE—Little Show.

KMPC—Off the Record.

KPAS—Czech Polkas.

KWKW—Paul Di Stassio.

KGFJ—Light Concert.

KPPC—Church News.

KFNG—Almee McPherson.

KGB—Man Battle Stations.

5—KFI—Modern Music.

5—KFI—Modern Music.

5—KFI—Modern Music.

KNX—You Can't Stop

America.

KECA—Nick Harris.

KHJ, KGB, KVOE—Canary

Chorus.

Chorus.

KPPC—Tower Chimes.

KWKW—Familiar Ballads.

KPAS, KFOX—Music.

-KFT-Kaye Serenade. KNX-Those We Love.

KMTR KFI KECA KNJ KFVD KPAS KFSG KGFJ KFXM KFAC KGER KWKW VKFSD VKMPG V KIEV V KEWB V KNX V KRKO V KPPC KFDX V KGB V KVDE 570 J 640 V 790 V 930 V 1020 V 1150 V 1240 V 1330 V 1390 V 600 710 870 980 1070 1110 1230 1280 1360 1430 1490

★KECA, KFWB—News.

KHJ, KGB—Pilgrim Hour.

KMFC—Off the Record.

KMTR—Church of Christ.

KPBC—Church Service.

KWBW—Chnrch Service.

KPAS—Church of Open Door.

KFAC—1st Methodist Church.

KGF3—Sunshine Pastor.

KFON—Varieties.

KFSD—Speaking of Giamour.

KFVD—Musical Revue.

KVOE—Of Civic Interest.

11:15★KFI—Alvin Wilder.

KECA—Sunday Serenade.

KFWB—Swing Session.

KFSD—Coast to Coast on a

Hus.

Bus. KVOE—Concert Miniature. MYOE—Concert Miniature.

MYOE—Concert Miniature.

MYOE—World News Today.

MYOE—Speaking of Glamour.

MYOE—World Christian Church.

MYOE—World of Life.

11:45★KECA—News, 11:55—KNX—KNX-tra,

12-KFT, KFWB—News.

*KECA, KFSD—John Vandercook.

*KHJ—Broadway News.

*KNY—N. Y. Philharmonic.

KMPC—Off the Record.

KFAS—Church of Open Door.

KFAC—lat Methodiat Church.

KPPC—Church Service.

KMTR—St. Brendan's Church.

KWKW—Sacred Music.

KUFJ—Sunnshine Pastor.

KFYX—Rev. Earl ivie.

KFYX—Musical Revue.

KFYX—Rev. Earl ivie.

KFYX—Rev. Earl ivie.

12:15*RFI—I pion Close.

12:15★KFI—Upton Close, KECA, KFSD—Wake Up, KE'A, KFSD—Wake Up, America, KHJ—Music, KFWB—Swing Session, *KWKW—Weekly News Review KFAC—L. A. Bar Assn.

"For a Faith To Live By' Hear DR. WALTER A. MAIER



The LUTHERAN HOUR

"Bringing Christ to the Nations"

EACH SUNDAY-1 P.M. KHJ-MUTUAL

KPPC-Music of the Masters. KPPC—Music of the Masters.

KHJ—Cadle Tabernacle,
KFWB—Jean Leonard,
KFAC—Music,
KWKW—Marches,
KEPAS, KKKD—News.

KPPC—Occidental College,
KGF3—Light Concert,
KGB, TVOE—Hancock
Ensemble,

Ensemble.

12:40—KRED—Mustc.

12:45—KPAS—Melodic Interlude.
KWKW—Boh Nash, Sports.

-KII—This is the Army Hour.
KNX—N. Y. Philharmonic.
ELCA, KFSD—National Ves-

KNX—N. Y. Philharmonic.

RECA, RFSD—National Vespers,

RMTR—News.

RHJ, KGB, KFXM, KVOE—
Lutheran Hour.

RMFC—Sam-el-B. McKee,

KFWB—Variettell.

RWKW—Civic.

RPAS—Melodic Interlude,

RRED, RFOX—Music.

KFAC—Victory Players.

KGFJ—Light Concert.

1:15±KMTR. KFAC—Music.

KMTR. KFAC—Music.

KMTR. KFAC—Music.

SWKW—Poetry and Music.

1:30—KFI—Soldiers of the Press.

KNX—Pause That Betreshes on the Air.

KECA, KFSD—Easy Listening

KHJ, KGB, KFXM, KVOE—

Young People's Church.

EMPC—Voice of Tomorrow

KFWB—Don Rose.

KWKW—Light Classics.

KPAS—Church in Barn.

KMTR—Betty Phillips.

KGFJ—Cowboy Music.

KFOX—Sidewalk Cafe.

KFVD—Hawailan Music.

1:45—KFI—Looks at Books.

KMTE—Planos.

RFOX—Army Transcription,

RFOX—Army Transcription,

RFOX—Femily Hour.

KFOX—Army Transcription,
KFVD—Civoru Group,

2 KFI—NBC Symphony.
KNX—Family Hour.
KECA, KFND—Chaplain Jlm.
KHJ, KFXM, KVOE—Hawall
Calls,
KFWB, KRKD, KFVD—Music,
KMPC—Football.
KPAS—Franklin Ave. Chapel.
KMTR—Pastor Egertson.

*KFAC—Radio Newsweekly.
KWKW—Bruce & Hillbilly
Band.

*KGFJ—News.
KGB—Church of Christ.
KFUX—Good News.

2:15—KFAC—Music.
KFUD—Popular Favorites.
KGD—Salvatro Army.

*KFUX—Bows.
2:30—KECA—Musical Steelmakers.
KJJ—Bulldog Drummond.
KFWB—Symphony Hall.
KMTK—French Program.
KIAS—Calvary Tabernacio,
KGFJ—W. C. T. U.
KFUX—Rev. Billy Adams.
*KFXM—Nèvs.
KFYM—Nèvs.
KFYM—Nèvs.
KFYM—Nèvs.
KFYM—Nèvs.
KFYM—Nèvs.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KGFJ—Music.
KFYM—Highway Romance.

2:45**RNX—Wimam Shirer.
KGFJ—We Bellevs.

3-KFI-We Beileve.

*KNX-Edward R. Murrow.

*KNX-Edward R. Murrow.

First Nighter.

*KCA--Catholic Hour.

*KMPC-Football.

KFWB-Don Rose. -KF1--We Belleve.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

Variety

8:30—African Trek, KECA-KFSD.
8:30—Invitation to Learning KNX.
11:30—Speaking of Glamour, KECA.
3:30—Sergeant Gene Autry, KNX.
4:00—Jack Benny, KIT.
4:15—Time Out for-Laughs, KNX.
6:00—Contral Nagel Show, KNX.
6:30—Fred Allen, KNX.
7:00—Good Will Hour, KECA-KFSD.
7:30—Waiter Winchell, KFT.
8:05—The Great Gildersleeve, KFT.
8:15—Jimmie Fidler, KECA-KFSD.
9:00—Grandpappy and His Pals, KECA-KFSD.
10:00—University Explorer, KECA-KFSD.
11:13—Unimited Horizons, KFT.

Nor

8:00—Soldiers of Production,
KECA-KFSD.

9:45—America at War, KHJKGB-KVOE.

10:15—Labor for Victory, KFI.

12:30—Army liour, KFI.

3:30—Reports from the Battlefront, KFI.

1:00—Women-in-War Week,
KNX.

KNX.
4:30—Stars and Stripes in Brit-ain, KHJ-KVOE.
6:00—Show of Yesterday and To-day, KECA-KFSI).
8:30—Wings Over the West Coast. KHJ-KGB.

Drama

Drama
10:15—Romance of the Highways,
KHJ-KGB-KVOE.
11:00—Those We Love. KNX.
2:00—Chaplain Jim, KECAKFND.
2:30—Bulldog Drummond, KHJ.
3:00—First Nighter, KHJ-KGBKFXM-KVOE.
3:15—Dear John, KNX.
3:45—Newsmakers, KFI.

4:00-Nobody's Children, KHJ-KFXM-KVOE,

5:00-Hello, Americas, KNX. 5:15—Tomorrow's History, KWKW.

5:30--One Man's Family, KFI 6:30--Inner Sanctum Mystery, KECA-KFSD. 7:45--Parker Family, KFI. 8:00--Crime Doctor, KNX. 9:15--The Whistler, KNX.

Quiz Programs 7:00-Take It or Leave It, KNX, 8:30-Quiz Kids, KECA-KFSD

Outstanding Music

Outstanding Music

12:00—New York Philharmonic,
KNX.

1:30—Phuse That Refreshes,
KNX.

2:00—Hawaii Calis, KHJKFXM-KVOE.

2:00—NEC Symphony, KFI.

2:00—Samily Hour, KNX.

2:30—Musical Stedmakers,
KECA-KFSD.

4:30—Fitch Bandwagon, KFI.

6:00—Manhattan Merry-GoRnund, KFI.

6:30—Ablum of Familiar Music,
KFI.

KFI.
7:80—Hour of Charm, KFI.
7:30—Inglewood Park Concert,
KNN.
8:00—Hancock Ensemble, KHJ.
9:00—Standard Symphony, KFI.
10:30—Bridge to Dreamland,
KECA-KFSD.
10:30—Lucky Lager Dance Time,
KFAC.
11:00—Symphonia, KMPC.

Public Affairs

11:30—Chicago Round Table, KFI 12:15—Wake Up America, KECA, 5:00—American Forum of Air, KHJ-KGB-KVOE-KFXM, 11:20—Report to the Nation, KNX

Sports-Comment 2:00-Football, KMPC.

KMTR, KFAC-Music, KWKW-Concert Matinee. KPAS-Calvary Tabernacie, KGl-J-Locy West Sunshine KGIJ—Locy West Gumm.
Mission.
KFOX—Rev. Ivie.
KFNG—Evangelistic.
KFND—Popular Favorites.

3:15-KNX-Dear John.

KFWB-Musical Varieties.

KFVD-Colored Revue.

3:30 KFI — Reports from the Battle-front.

KNN — Sergeant Gene Autry.

KECA—(hurch Pederation

KECA—Church Federation
Vespers.
KHJ—Golden Strings.
KFWB—Hollywood Collegiate
Hour.
KFAS—Church of Christ.
AKFXM—America at War.
KFND—Lou Bring Orch.
KFVD—Hank the Night
Watchman. Watchman.
KGB—Anchors Aweigh.
KVOE—Evangelistic Church.

3:45 KFI—News Makers. KFXM—Concert.

KWKW—These Will Be Stars
KGF3—Locy West Sunshine
Mission.
KF1)X—Sunshine Pastor.
KFVD—Hank the Night
Watchman.
KGB—Covenant Vespers.
-KNX—Time Out for Laughs.
KECA, KFSD—Stars From
the Blue.
KFWB—Varieties.
KRKD—Music.

KRKD—Music.

KFI—Fitch Bandwagon,
KNX—United We Sing,
KECA, KFSD—To the President,
KHA, KVOE—Stars and
Stripes in Britain,
KMPC, KWKW—Music,
KFWB—News.
KFAS—Lutheran Gospel Hour.
KKTA—Lutheran Gospel Hour.
KKTM—Cadle Tabernacie.
KFVD—09-90 Club,
KFXM—Cadle Tabernacie.
KFVD—Tea Time Music,
KGB—Ireue Daltou.

KGB—Ireus Dalton.

KGB—Ireus Dalton.

KEFI—Chase & Sanborn.

KNX—Hello, America.

KECA—Man Battle Stations.

KECA—Man Battle Stations.

KHJ. KGB, KFXM, KVOE—American Forum.

KFWB—Stuart Hamblen.

KMTC—Back to God.

KMTR—Matines Playhouse.

KFAS—Lincoln Ave. Fresbyterlas Church.

KFAC. KRKD—Music.

KWEW—Star Parade.

KGFJ, KFSD—News.

KFVD—Tea Time Music.

KFOX—Missionary.

KFVD—Tea Time Music.

KFOX—Missionary.

KFCA—Pan-American Rhythm

KMTR—Wings.

KFOX—Varieties.

KFSD—Oscar Otis.

8:30—KFI—One Man's Family. 5:15-

KFSD—Oscar Otis.

5:30—KFI—One Man's Family.

*KNX—William Winter, News.

KMPC—Serenade in Strings.

KMPC—Serenade in Strings.

KMPC—Serenade in Strings.

KFAC—Organ Recital.

KFAS—Heles Markam.

KFYD—Carter Wright,

KFVD—Carter Wright,

KFVD—One Saviour's Lutheran Church.

KFSD—Moments of Melody.

5:45**KECA, KFSD—Drew Pearson.

★KNX-Dick Joy, News, ★KHJ, KGB-Gabriel Heatter, ★KMPC-News. KMTR-Old Age Pensions, KFXM-Concert, KYOE-Youth Speaks for Christ.

5:50 KNX-Eric Sevareld, News. 6-KFI-Manhattan Merry-Go-

- KFT - Branhattan Merry-GoRound,
KNX--Conrad Nagrel Show,
KECA, KFSD--Show of Yeaterday and Today.
KHJ, KGB, KVOE--Old Fashloned Revival Hour.
KMPC--Musical Milestones.
KFAC--Classical Music.
KMTR--Viennese Ensemble.
KPAS--Holliston Church.
KRED---Music.

KGFJ-Concert. KFXM-Voice of Prophecy.

KFWB—Don Rose.
KMTR—Historic Saga.
KFOX—Pastor Marsh.

KFOX—Pastor Marsh.

6:30—KFI—Album of Familiar Music.

KNX—Fred Allen.

KECA. KFSD—Inner Sanctum Mystery.

KFWB—Joe Crail.

KMTR—Music.

KPAS—Beyond Tomorrow.

KGFI—White Tabernacie.

KFOX—Rev. Earl Ivie.

6:45—KFWB—Fighting France.

KRRD—News.

KPPC—Music.



OLD FASHIONED REVIVAL

Charles E. Fulier, Director P.O. Box 123. Los Angeles, Callf.

Callf.
6:00 P. M.—Mutuai Network
KHJ, 930 Kilocycles.
KPMC, 1690 Kilocycles.
KPMC, 1690 Kilocycles.
KYOE, 1490 Kilocycles.
EVOE, 1490 Kilocycles.
FAS, 1110 Kilocycles.
KPAS, 1110 Kilocycles.
FRO, 1440 Kilocycles.
FIST, 1240 Kilocycles.
10:00 P. M.—Rebroadcant
KFXM, 1240 Kilocycles.
KMFC, 710 Kilocycles
KMFC, 710 Kilocycles
KMFC, 510 Kilocycles
LFOX, 1250 Kilocycles
LFOX, 1250 Kilocycles

MANUAL M

-KHJ. KVOE-Rabbi Maguin. KMPC-Pro Football. *KPAS-News.

CONCERT MY

Melodies America Loves Songs of Thanksgiving EMMA PITT Mezzo-Soprano

Male Quartette Concert Orchestra SUNDAY, 7:30 P. M.

KGER—Douglas Aircraft
Music,
KGB—Homefolks,
7:30*KFI-Walter Winchell,
KNX—Inglewood Park Con-

KNX-Inglewood Park Concert.

KHJ. KGB—This Is Our Enemy.

KMPC—Wings Over Jordan.

KPPC—Sacred Song Recital.

KFOX—Excursions in Science.

KGER—Echoes of the Opera.

KVOE—Gospel Light.

-KFT—Parker Family.

KFWB—Dou Rose.

KPPC—Organ Recital.

**RFOX—Ross Ballroom.

**BFIX—Ross Ballroom.

Great Gildersleeve.

KNA—Crime Doctor.

**KECA, KFSID—Watch the World Go By.

KHJ—Hnncock Ensemble.

**KMPC. KGER—News.

**KFWB—Hollywood Presby-terian Church.

**KMTR—Floyd Johnson.

**KFAC—1st Methodist Church.

**KPTC—The Clarion Call.

**KGFI—Bethet Church.

**KFOX—Masical Comedy.

**KFOX—Masical Comedy

KIIJ, KGB—Wings Over the West Coast.

KMPC, KFOX—Waltz Time,

KGFJ—The Four Aces,

KFI—Cabbages and Kings,

KMPC—Mother's Album,

KFAC—Music.

KPPC—Religions News. 8:45-

MPPC—Religions News,

9-KFI—Standard Symphony.

★KNX—William Winter, News.

KECA, KFSD—Grandpappy
and His Pals.

★KHJ, KGB, KVOE, KFXM—
News, Glenn Hardy.

KFWB—Valon Rescue Mission

KMPC—Aodre Kostelanetz,

KMPR—Music.

KPAS—Old Fashloned Revival

KFAC—Sunday Evening Club.

★KGFJ, KGER—News,

KFSG—Your Favorite Hymns.

KFOX—County Barn Dance.

9:05—KGER—Music.



-KNX-The Whistier. KHJ, KGB, KVOE-Voice of Prophecy.

RMTR—Ten Pretty Girls.

KGFJ—Music.

KFSG—Message in Song.

The PACIFIC LUTHERAN HOUR

Gospel Broadcast Bringing Christ to the Southland Each Sunday 9:30 P. M. KFWB-980 Kilocycles

9:30 KECA, KFSG—News.
KFWB—Pacific Lutheran Hr.
KFWB—Pacific Lutheran Hr.
KFMC—Giorious Hope.
KFAC—Giorious Hope.
KMTR—Day's Review.
KGFJ—Boyd Johnston.
KFOX—Rev. Earl Ivle.
KGER—Ada S. Teeple.
*KFSD—Dorothy Thompson.
9:33—KFSG—Viola Anderson.
9:45—KFT—Pierce Bron. Choir
KKX—Les Hite Orch.
KECA—Edgewater Beach
Orch. KECA―Edgewater Beach Orch. ☆KHJ, KGB, KVOE―Dr, Poly-zoldes. KMTR―Bob Brooks. ☆KFSD―News.

10 *KFI—Richfield News Flashes. KNX, KGFJ, KGER—News. KHJ—H. Holmes Orch. BECA, KFSD—University Ex-

BECA, KFSD—University Explorer,

*KFWB—News,

KMPC—Old Fashloned Revival

KFAC—Classical Music,

KFOX—Rev, Fuller,

KFSG—Esther Fricke Stnart,

EMTR—Viennese Ensemble,

KPAS, KGB, KVOE—Voice

of Calvary,

10:15—KGER—Victory Mission,

10:15—KFI—Betty Martin,

KNX—Don Roland Orch,

*KECA, KFSD—Dorothy

Thompson.

**KECA, KFSD—Dorothy
Thompson.
KFWB—Moods and Meiodies.
KMTR—Santaelia Ensemble.
KGFJ—Cowbby Music.
KFXM—Ave Maria Hour.
10:20—KGER—Music.
10:30—KF1—Inside the News (Thrifty.
Drug Co.).
KNX—What's It All About?



KECA, KFSD-Bridge to Dreamland.

KIIJ. KGB, KVOE—Freddy
Slack Orch.

KFWB—Elliott Keily Orch.

KMTR—Max Lerner Orch.

KFAS—Monkey Jamboree.

KFAC—Lucky Lager Dance

AFAC—LUCY LARET DAUGO
'Time.

KGER—Spanish Program.

KFRG—News: Eather Stuart,

KFI—When Evening Comes.

KFWB—Moods and Melodies.

KMTR—Barron and Hatch.

KGFJ—Wesley Steadman.

KFXM—Freddy Slack Orch.

11 kFI-News.

*KIT—News,

KECA, KFSD—Melodies for Uncle Mam.

*KNN—News, Bob Andersen, KHJ, KGB, KVOE—Old Fashloned Revival.

KFWB—Moods and Melodies, KMPC—Symphonia.

KFAC—Lucky Lager Dance Time.

KPAS—Monkey Jamboree, KMTR, KFOX, KFSG—Music, KGFJ—Dundee Players.

KGFJ—Dunder Players.

11:15—KFI—Unlimited Horizons.
KGFJ—Loren Palmer.

11:30—KNX—Report to the Nation.

11:30—KMPC—Peaceful Valley.
KFWB—Music You Want.
KGFJ—Cowboy Trio.

11:35—KFRG—Reauty of Scriptures.

11:45±KFI. KMTR—News.

11:50—KNX—Preinde to Midnight.

11:55±KNX—FRUID News.

Double Pianissimo

Robert Armbruster, who conducts the "New Old Gold Show" orchestra, has developed a "music-less" method of timing his melodies during the fi-nal pre-show rehearsal. The orchestra files out of the Vine Street Theater for a few moments of relaxation just before air time-and Bobby "conducts" a crew of empty chairs as technicians watch the clock. Armbruster's sense of timing is so accurate that he doesn't need the actual music but can rely exclusively on his own baton.

the State of Street

Reaction to Action

The whole cycle of a sailor's reaction to battle was recently described to Warren Hull of "Vox Pop" by a navy quartermaster. The veteran of Macassar Straits told the CBS-KNX announcer, "First you're so busy you haven't a chance to be afraid, two hours later comes reaction and you're plenty scared. Takes two days to re-lax. The second night you get some sleep and the third day you're ready to go again." Fortunately the cycle starts over if interrupted by the enemy.

Barnum Was Right

The pet story of Bess Johnson, star of NBC's "The Story of Bess Johnson" goes back to her past. She was playing a heroine whose boy friend had disappeared. The first half of the program covered the trials of Besssecond half reported the tribulations of the boy friend on a desert island Bess maintains under oath that she received dozens of fan letters advis-ing her to listen to the second half of her program and she would find her boy friend.

MONDAY, NOV. 23

★indicates News Broadcasts

6 to 6:30 A. M. Aircraft Times PROGRAM DAILY

KWKW 1430 on the Dial

- ■KFI—Johnny Murray.

 KNX—Band of the Morning.

 ★KECA—Between the Lines.

 KHJ, KFXM, KFSD, KGB,

 KV0E—Breakfast Club.

 KFWB—Popular Orch.

 ★KMPC, KMTR, KPAS, KGFJ,

 KFOX—News.

 KFAC—Sacred Heart.

 ★KWKW—Broadway Pasadona

- - **KECA—Women Who Make
 News.
 KHJ—Victor Lindlahr.
 **KFWB—News.
 KMTR—Health Talk.
 KWKW—Operetta Music.
 KGFJ—Dr. Weisman.
 KFOX—Cowboy Music.
 KFVD—Vocal Favorites.
 KGB, KVOE—Yankee House
 Party.
- 9-KFI-The O'Neills.

 ENX-Eate Emith.

 KHJ, EFXM, KGB, KVOENews, Boake Carter.

 KMPC, KGFJ-News,
 EECA-McNeill's Breakfast KECA—McNeill's Breakfast Club. KFWB—Dr. Reynolds KFAS—Polly and Pat. KMTR. BFAC, KFVD—Music KWKW—Operetta Music. KRKD—Sagebrush Serenade. KFOX—Firebrands for Jesus. KFOX—Firebrands for Jesus.

"THE VOICE OF HEALTH"

DR. R. L. McMASTER McCOY HEALTH SYSTEM Every morning-Mon. thru Fri. KFAC at 9:15 KGFJ at 10:15

9:15 KFI—News; Music.

KNX—Big Sister.

*KECA, KMTR, KFVD—News.

KHJ—Time Out.

KMPC—I've Got Your Number

KFWB, KGFJ, KFXM—Music.

KFAC—Voice of Health.

KWKW—Bulletin Board.

KFSD—Unbin Service.

\$:20—KGB, KVOE—Wenden Today.

9:30—KFI—What's Doing.

KNX—Romance of Helen

Trent.

KECA. KFSD—Breakfast at

Sardi's.

KMPC—Family Bible.

*KFWB—News.

KPAS—Vesterday's Favorites.

KMPC—Family Bible.

*KFWB—News.

KPAS—Vesterday's Favorites.

KMTR—W. B. Record.

KFAC, KFXM—Music.

*KWKW—Burritt Wheeler,

Talk.

KGB, KVOE—Naval Band.

EFVD—Dr. Richardson,

8:45—KFI—Mirandy's Garden Patch

KNX—Our tial Sunday,

*KNX—Our tial Sunday,

*KNX—Our tial Sunday,

*KNY—Burvital Sunday,

*KNY—Burv

HEAR CHEF MILANI "Dinner for 4. a Dollar No More" KFWB---10:00 A. M. KFSD-4:15 P. M.

KFVD-Here Comes Parade. 9:55-KRKD-Oh! Oh!

11-KFI-Light of the World. KNX-Young Dr. Malone.

KECA KHJ KFVD KPAS KFSG KGFJ KFXM KMTR KFI 1280 1360 1439 1490 600 710 870 980 1070 1110 1230

KHJ—Treasury Star Parade,
KECA—Your Gospel Singer,
KMPC—Dr. L. T. Talbot,
KFWB—Al Jarvis.
KMTR, KFOX—Music,
KFAC—Les Adams,
KWKW—Jean Sterling,
KKKD—Musical Comedy,

**KGFJ, KFYD, KFXM—News,
KFSD—Good Cheer,

**KGB—Cedric Foster,

**KGB—Cedric Foster,

**KV0E—Monitor News,
11:05-**KI'AS—Pasadena News,

11:55±KPAS—Pasadena News.

11:15-KPAS—Pasadena News.

11:15-KPAS—Pasadena News.

KNX—Aunt Jenny's Stories.

KNX—Aunt Jenny's Stories.

KNIA—Between the Bookends

KMTR—News.

KWKW—Bing Croshy.

KPAS—Music as You Like It.

KGFJ KFON, KFVD—Music

KFNM—Pop. Orch.

KFND—Between the Bookends

KFND—Between the Bookends

KFND—Between the Bookends

KFNG—KVE—B. Elliott Orch.

11:30—KFI—Guiding Light.

KNX—We Love and Learn.

KECA—Sideshow.

KHJ—Eddie Albright.

KMPC—Lawrence Welk.

KMTR—Humboldt Park Taberraele.

KMPC—Lawrence Weik.

KMTR—Humboldt Park Tabernacle.

*KPAS—Pasadena Independent.

KFAC—Polly Patterson.

KWEW—Kilowatt Kalendar.

KGFJ—City Dwellers.

*KRKD, KFOX—News.

KFXM, KGB, KVOE—Mutual Goes Calling.

KFSD—Ann Gibson.

11:45—KF1—Hymns of All Churches.

KNX, KRKD, KGF3—Music.

KH1—Mutual Goes Cailing.

*KECA, KFSD—News.

KMPC—Beb Sweetland.

KWEW—Farm Report.

KPAS—Waitz Time.

RMTR—Volney James.

KFOX—Marching Along.

KFVD—Volet Schram.

11:55—KHJ—Bromo.

12-KFI-Farm Reporter.

12-KFI-Farm Reporter.

KNX-Dave Lane.

*KHJ-Broadway News.

RECA, KFSD-Open House
on the Blue.

KFWB-Al Jarvis.

KMPC-I've Got Your Number

KPAS-KFAS Entertains.

KMTR-Melodies for Keeps.

KWKW-Popular Music.

KFAC, KFOX-Music.

*KGFJ, KGB, KVOE-News.

KRKD-Prairie Schooner.

KFXM-Star Parade.

KFYM-Star Parade.

RFYM-Bob Andersen, News.

KFI-Ma Perkins.

M 12:30 noon * 5:30 p. m CURTIS H. SPRINGER C Facts About Life

KHJ—Homemakers' Club. ★KMPC. KFOX. KFXM—News. KFA(:—1 Solemnly Swear. ★KWK—News.



12:30-

KGFJ-Music.
KGB-Molly Morse.
KVOE-Luncheon Dance.
-KFI-Pepper Young's Family.
KNX-Joyce Jordan, Girl
interne.
KECA-10-2-4 Ranch.
KMPC-Curtis H. Springer.
KPAS. KWKW-Music.
-KFAS. KWKW-Music.
-KFYMS. KFAC-News.
KFOX-Varieties.
KFXM-Shady Valley.
KFYD-Men of Land, See and
Air.

KFND-men or asset,
Air.
KGB-Pulpit Highlights.
KV0E-Have You Read?
12:45-KFI-Right to Happiness.
KNX-Bachelor's Children.
**KECA, KFSD-Deane Olcka-

**KECA, KFSD—Deane Olckasod.

EMPC—America Marches On.

EFWB—Al Jarvis.

**EPAS—News.

KFAC—Vernon Steele.

KGFJ—Life and the Land.

KFVD—Volet Schram.

KGB, KVOE—Shady Valley.

KGB, KVOE—Shady Valley.

KFI—Backstage Wire,
KNX—Galen Drake,
KECA—Cluh Matinee.
KHJ—Bill's Wax Shop.
KMPC—Music.

*KFWB—Today's War Moods,
*KFWB—Today's War Moods,
*KFMR—Today's RryD—News.
KFAS—Contrasts in Rhythm.
KFAC—Dr. Sheldon Shepard.
KWKW—Civic.
KEKD—Pan-Americans,
KFOX—RAM—Dance Music.
KFSD—National Farm and
Home.

Home.

BFSD—NatavanHome.

*RGB. KVOE—Waiter Compton.

*RFI-Stells Dallas.

KNX—Unscheduled.

KNX—Unscheduled.

KNX—Unscheduled.

KNX—Unscheduled.

KNX—Unscheduled.

KNX—Unscheduled.

KNX—West Stells Stel

-KFI-When a Girt Marries.

KNX-Housewives' Protective
League.

KECA, KFSD-Air Corps
Band.

KHJ, KGB, KVOE-Sheelah
Carter.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boidface.

Variety

Variety

8:00—Johnny Murray, KFT.
9:00—Kate Smith, KNX.
9:30—Breakfast, at Sardi's,
KECA-KFSD.
10:00—Chef Milani, KFWB.
11:15—Market Place, KHJ.
1:00—Club Matinee, KECA.
4:00—Art Baker's Notebook, KFI
4:15—Chef Milani, KFSD.
6:30—Spotlight Bands, KECA-KFSD.
7:30—Furlough Fun, KFT.
8:00—Amos 'n' Andy, ENX.
8:15—Lum and Abner, KECA-KFSD.
8:30—Gay Nineties Revue, KNX.
9:30—Vok Pop, KNX.
9:30—Vok Pop, KNX.
10:00—University Explorer,
KECA-KFSD.
10:15—Major Hoople, KECA.

War

War

4:30—Action on the Home Front, KNX. 6:00—Eyes Aloft, KFI. 6:00—Counter Spy, KECA-KFSD 7:15—Alias John Freedom, EECA-KFSD.

Drama

5:30—Bulldog Drummond, KGB-KFXM-KVOE. 6:00—Lux Theater, KNX. 6:30—Curtain America, KHJ-KFXM-KGB-KVOE. 7:00—Screen Gulld Theater, KNX.

7:30—Blondie, KNX.
7:30—Lone Banger, KHJ-KGB-KFXM-KVOE.
8:15—Urson Welles, KNX.
8:30—Cavalcade of America,
KFI.
8:30—Eyewitness News, KECA.
9:30—Hawthorne House, KFI.

Outstanding Music

Outstanding Music

1:30—Theme and Variations,
KHJ-KGB-KFXM-KVOE.

2:30—Classic Hour, KECA.

3:30—Keep Singing, America,
KNX.

5:30—Voice of Firestone, KFI.

7:30—Contented Program, KFI.

7:30—Chapel Quartet, KFAC.

8:00—Pleasure Time, KFAC.

8:00—Pleasure Time, KFI.

9:00—Telephone Hour, KFI.

1:00—Lucky Lager Dance Time,
KFAC.

10:30—Eastside Dance Tonite,
KFFWB.

1:00—Philharmonis, KECA.

11:30—Masterworks, KNX.

Quiz Programs

4:15-Boulevard Quiz. KFWB.
6:30-Dr. I. Q., KFI.
8:30-Double or Nothing, KHJKVOE-KFXM-KGB.
9:00-Quiz Court, KNX.
9:00-True or False, KECAKFSD.

Sports-Comment 10:30-Tom Hanlon, KNX.

KMPC—Once Over Lightly,

KMTR, KGFJ—News,

KFWE—Hal Styles.

KFAS—Music.

KPAS—Juke Box Matinee,

KWKW—Concert Matinee.

KRKD, EFXM, KFOX—Music

KFVD—Organ Melodies.

KFVD-Organ Melodies.

KHJ, KGB, KVOE-Don
Newsreel Theater.

KMTR-Lyman Smith.

KWKW, KFSD-News.

KGFJ, KFOX-Civic.

KFVD-Music Box.

KFXM-Concert.

RFXM—Concert.

RFI—Just Flain Bill.

*KNX—William Winter, News.

*KECA—Classic Hour.

KMYC—Interviews in News.

*KFWB, KRKD, KFXM—News

*KWKW—Waits Music.

KMTR—Music.

KGFJ—Volunteers of Americs.

KFSD—Singing Strings.

*KFSD—Singing Strings.

*KFID—Song of the Islands.

KMYC—RFVD—News.

KFWB—Song of the Islands.

KFWB—Song hot Islands.

KFWB—Song hot Islands.

KFWB—South Sea Serenade.

KGFJ—Music.

KFXM—Civic Spotlight.

KFSD—This is My Song.

-KFI-Lone Journey.
KNX-Housewives' Protective

KNX—Housewives' Protective
League.
KECA—Classic Hour.
*KHJ, KGB, KVOE—Philip
Keyne-Gordon.
KMPC—Wax Museum.
*KFWB, KMTR, KGFJ—News.
KFAC—Musical Masterpieces.
KWKW—So. American Music.
KPAS—Star Parade.
KRKD—Salvatore Santaella,
KFOX—Half and Half.
KFXM—Ministerial Alliance,
KFSD—Music by White.
KFVD—Popular Favorites,
*KFI—Road of Life.

KFND—Music by White.

KFVD—Popular Favorites.

3:15-KF1-Road of Life.

KNX-KNX-tra: Music.

KHJ-Rhythm Ensemble.

KFWB—Pop. Orch.

KFWB—Pop. Orch.

KFWB—Pop. Orch.

KFWB—Pop. Orch.

KFWB—Monitor News.

KVFD—Anerica Calling.

KGB—Monitor News.

KVDE—Melodies.

3:3-KF1—Vic and Sade.

KNX-Keep Singing America.

KECA—What's Doing.

KHJ-Vic and Sade.

KECA—What's Doing.

KHJ-KGB. KVOE—Frank

Cuhel, Owen Cunningham.

KPAS—Rumba Time.

KMTR—Planos.

KMTR—Planos.

KWKW—Record Derby.

KRKD—News, Music.

KGF3—Cowboy Tralis.

KFXM—Trading Post.

KFXM—Trading Post.

KFXN—Trading Time.

KFYD—Novelty Notes.

3:45-KFT—Against the Storm.

KNX-The World Today.

KECA, KFSD—Inges of Melody.

KHJ—Bill Hay Reads the Bible.

KMTR—Santaella Ens.

KFAS—Marching Moods.

KKPAS—Marching Moods.

KKPAS—Marching Moods.

KFYD—Romba Music.

KFYD—Romba Music.

KFYD—Romba Music.

KFYD—Romba Music.

KFRM—KGB—KGB—Presents.

KGB-KGB Presents 3:55-KGB-Miracles of F

4-KFI-Art Baker's Notebook. KNX-The Second Mrs. Bur-

ARTI-ART BAKET'S Notebook.

KNX-The Second Mrs. Burton.

KH1J. KFXM, KGB, KVOE—
News. Fulton Lewis.

*KFCA—Lieut. Canady Reports.

KMPC—Musical Headlines.

KFWB—Etchings in Ivory.

KFAC—Civil Service Program.

KMTR—Woman's World.

KWKW—Enawalian Music.

KI'AS—Music.

KI'AS—Tonst to the Town.

KI'AS—Tonst to the Town.

KI'AS—Tonst to the Town.

KI'AS—News.

KI'AS—News.

KI'AS—Latia American

Neighbors.

KI'AS—Sam Hayes, News.

KI'AS—Rolley Dixon.

KMPC—D'Artega Presents.

KI'AS—Ethel Hubler.

News.

KPAS—Ethel Hubler.

KRKD—Movieland Quiz.

KFOX—Varieties.

KFNM, KGB, KVOE—Johnson
Family.

4:20—ENX—Unscheduled.

4:30

KFI, KECA, KMPC—News.

KNX—Action on Home Front.

KHJ, KGB, KVOE—Music
Depreciation.

KFWB—Vocal Varieties.

KFAC—Swing Shift.

KWKW—Nasme Band.

KFAS—Don Milligan.

KFOX—Matinee Melodies.

KFXM—Dr. Philip Lovell.

KRKD. KFVD—Music.

KFSD—Oregon Land Man.

-KFI-Victory March. 5-KFI-Victory March,
5-KFI-Mary Marlin,
KNX-Martha Mears,
KECA-Men of Land, Sea,
and Air.
KHJ, KGB-Judy and Jane,
KMFC-Rhythm Rhapsody,
KFWB-Stuntt Hamblen,
MERKD, KFSD-News,
KFXM-PSD-News,
KFXM-Pance Music,
KVOP-Star Parade. 4 - 45

5 **KFI-H. V. Kaltenborn.

*KNX-Army Recruiting.

*KM3-Brondway News.

KECA, KFSD-Don Winslow.

RFWB-Stuart Hamblen.

RMFC-Rhythm Rhapsody.

KMTE-Fastor Egertson.

KFAC-Swing Shift.

*EWKW-News Analyst.

KFAS-Uncte Charlie.

*EGFJ, KFXM-News.

KRKD-Songs of the Saddle.

KFOX-Sunshine Paster.

KFVD-Evening Serenade.

KGB-KGB Presents.

*KVOE-Classified.

**S:15*KFI, KMPC, KFVD-News.

KNX-Philharmonic Speaker.

KECA-Twillight Tales.

KHJ-Johnson Family.

KMTR-Children's Story.

KWKW-Music.

KGFJ-Remember Pearl Harber.

KECA, KFSD—Jack Armstrong,
KHJ, KFVD—Music,
KMFC—Curtis H, Springer,
KMTR, KPAS, KGFJ—News,
KFAC—Whoa Bill Club,
KWKW—Barbara Brook,
KRKID—Race Results,
KFOX—On the Range,
KFYM, KGB, KVOE—Buildog
Drummond.

5:45**
KNX—News, Ward,
KECA, KFSD—Capt, Midnight
KHJ—Strolliu' Ton,
KMFC—Community Chest,
*
KPAS—Our Daily Bread,
KMTR—Old Age Pension,
KMTR—Old Age Pension,
KMTR—Old Age Pension,
KMTR—Cell Brown.

KFAC—Music,
KFAS—Musical Workshop.
KRRD—Cowcert.
KGFJ—Italian Melodies.
KVOE—Orange County News.
6:15 **RHJ, KGB, KFXM. KVOE—Nows.
MYPC—Table for Two,
KFWB, KPAS—Music.
KMTR—Varieties,
KFOX—Ross Enterprise.
6:30—KFI—Dr. 1. Q.
KECA, KFSD—Spotlight
Bands.
KHJ, KFXM, KGB, KVOE—Cortain, America.
**KHWB—Dinner Music.
KMTR—Pay Day.
**KPMB—Dinner Music.
KMTR—News.
KFWB—Star Parade.
KFWN—Memory Room.
6:45—KMPC—I've Got Your Number
KMTR—News.
KFWB—Star Parade.
KFMS—Sound Words.
KRKD—Music.
6:55—KECA, KKSD—Gracle Fields.

-KFI-Carnation Contented

7-KFI-Carnation Contented
Program.

*KHJ, KFXM, KGB, KVOERaymond Clapper.

KNX-Screen Guild Theater.

*KECA, KFSD-Raymond
Gram Swing.

KMPC-Overon Land Man.

KFWB, KMTR-Music.

KFAS-Listener's Digrest.

KFAS-Listener's Digrest.

KFAC-Floyd A. Allen.

*KRKD, KGER-News.

KGFJ-Spanish Hour.

KGFJ-Spanish Hour.

7:05-KGER-Spanish Missionary.

7:15-KHJ, KVOE-Our Morale.

KECA, KFSD—Alias John Freedom. KMFC—Prepare to Live. KRKD—Three Quarter Time, KFYM—Business with Hitler. KGB—March of Labor.

KGB—March of Labor,

KKI—Gilmore Furlough Fun.

KNX—Blondle,

KHJ, KFXM, KGB, KVOE—

Lone Ranger,

KMPC—Concert Hall.

KMTR—Star Parade.

KPAS—J. Frank Burke,

KFAC—Chapei Quartet,

KRKD—Do You Know?

Chapel Quarte

* KFAC MONDAYS

PRESENTED BY PIERCE BROTHERS Leading Funeral Directors of the West

KFOX-Varieties. KGER-Amer. Jewish Hour. 5-KE'A-A Man and His Music

KKFWB, KFOX-Robert Arden

KMTR-Music.

KFAC-News.

KFSG-Evangelistic.

KGER-Immigration Com-

scior. KFSD-Doctors Courageous.

A-KFI-Frost Warnings; Fred

8-KFI—Frost Warnings; Fred Warings.

KNX—Amos 'n' Andy.

*KECA. KFSD—Watch the World Go By.

KHJ. KFXM, KGB, KVOE, KFWB—This, Our America.

*KMPC. KGFJ, KGER—News.

KFAS—Morgan Family.

KMTR—Floyd B. Johnson.

KFAC—Evening Concert.

KFOX—This, Our America.

\$:05-KGER—Spanish Hour.

8:15-KGER—Spanish Hour.

8:15-KFI—News.

KNX—Orson Welles.

KECA. KFSD—Lum & Abner.

*KMPC—Carroll Lunt.

KGPJ—California Engineers.

8:30-KFI—Cavicade of America.

8:30-KFI—Cavicade of America.

KNX—Gay Nineties Revue.

*KECA—Eyewitness News.

KHJ. KFXM, KGR. KVOE—Double or Nothing.

*KFWB—News.

KMPC—Meet the Band.

KFAS—P. F. Gardner.

KGPJ—Cowboy Music.

KFOX—Judge Gardner.

KFOX—Judge Gardner.

KFOX—Judge Gardner.

KFOX—Judge Gardner.

KFOX—Judge Gardner.

KFOX—Judge Gardner.

KFOX—Hertificate.

KFSD—Choir Girl.

S:45-KNPC—I've Got Your Number

*KECA—News.

KFWB—Birth Certificate.

KFSD—Wital to Victory.

8:55-KNX—Music.

-KFI-Telephone Hour. KNX—Quiz Court.
KECA, KFSD—True or Faise.
KHJ, KFXM, KGB, KVOE—
News, Glenn Hardy.
KFWB—Union Rescue Mis-

News, Glenn Hardy.

KFWB—Union Rescue Mission.

KPAS—Dr. Louis T. Talbot.

KMPC—Music Box.

KMTR—Radio Room.

KFAC—Evening Concert.

KGFJ, KGER—News.

KFNG—Useless, the Janitor.

KFNG—Clustess, the Janitor.

KFNG—Clustess, the Janitor.

KFNG—Clustess, the Janitor.

KFNG—Clustess, the Janitor.

KFNG—Singing Waiters.

KGFJ—Mislc.

KKNG—Southern Singers.

KFNG—Southern Singers.

KFNG—News.

9:30—KFI—Hawthorne Honse.

KNX—Vox Pop.

KECA—Erskine Johnson, Hollywood Spotlight (Tbrifty Drug).

KEHJ, KFXM, KGB, KVOE—John B, Hughes.

KFWB, KFSG—News.

KMTR—Music.

KFNS—Morgan Family.

KGFJ—Rrother Tommy.

KGER—Rev. Cluck.

9:30 P.M.—KECA
"Hollywood Spotlight"
With ERSKINE JOHNSON
10:30 P.M.—KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES

KFOX-Major Bateson. KFSD-John Kirby Orch.

-0:45 KECA, KFSD-News. KHJ, KFXM, KGB, KVOE-

9:35—KFSG—Campus Christians. Fulton Lewis. KFWB—Don Rose. EMTR-Robert Brooks. KFOX-The Broadway.

10*KFI-Richfield News. *KNX, KGFJ, KGER-News. KECA. KFSD-University Explorer. KHJ, KGB-Jan Garber Orch-KMPC-T. B. Blaklaton, KFWB-J. Ross Orch. KMTR, KVOE-Music.

KFAC-Lucky Lager Dance
Time.

KPAS-Dance Music. KFOX-Club Del Rio. KFXM-Yours Very Truly.

10:15 kFI-Manchester Boddy. KNX-Mills Brothers. KECA-Major Hoople.

*KHJ, KGB, KVOE—Paul Schubert.

KMPC-Hits and Bits. ★KFWB-News. KMTR-Santaella Ensemble. KGFJ-Cowboy Music. KFSG-George Hahn, Plano. KFOX—Business with Hitler. KGER—Salvation Army. KFSD—Readin', Writin' and Rhythm. KFXM—Sinfonicita.

DANCE Tonite

10:30 to 11:30 P.M. Every Nite Except Sunday

KFWB America's Finest Bands

10:30 KFT-Inside the News (Thrifty Drug).

KNX-Sport Headlines.

KHJ, KGB-Symphony.

KFWB-Eastside Dance To-

KFWB—Eastside Dance To-nite.

KMPC, KFSG—News.

KMTR—M. Lerner Orch.

KFAS—Monkey Jambaree.

KFOX—Leilani Hut.

KGER—Government Variety.

KFXM—Carl Ravazza Orch.

KFND—Henderson and La Vere. KVOE-U. S. Army.

10:35-KNX-Gene Krupa Orch. KFSG-On Wings of Song.

10:40-KECA-Henderson and La

10:45-KFI-Ray Maco Music,
KECA, KFSD-Joseph. James
KMPC. KFOX-Star Parade,
KMTR-Barron and Hatch,
KGFJ-Wesley Steadman.
KGFR-Music,
KVOE-Rhythm Time,

10:55-KFI-Victory March.

11 *KFI—News. Audersen. KECA—Philharmonia. KHJ—Lamplighter. KMPC—Songs of America. KFWB—Eastside Dance Tonita KFWB—Eastside Dance 10nite.

KMTR, KGFJ, KFOX—Music.

KPAS—Monkey Jamboree.

KFAC—Lucky Lager Dance
Time.

KFSG—Donna, Benny, Dave.

KFSD—This Moving World.

KGB—George Bacon.

11:15—KFI—J. Reichman Orch. KHJ—Lew Diamond Orc KFSG—Music. KFSD—Organ.

11:20-KNX-Don Roland Orch.

11:30—KNX-Masterworks,
KHJ, KGB, KVOE—Jan Garber Orch,
KMPC—Serenade,
KFWB—Music,
KGFJ—Cowboy Trio,
**KFSG—News: John Vitalio.

11:45 + KFI. KMTR—News. KNX—Prelude to Midnight.

11:55 KNX, KFWB-News.

TUESDAY, NOV. 24

Indicates News Broadcasts.

HAVEN OF REST

8:00 A. M. - KHJ TUES., THURS., SAT.

ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

METHOUSE MARKET STATE OF THE S

News. KFVD—Covered Wagon. KFSD—Breakfast Club.

KFVD—Covered Wagon.

KFSD—Breakfast Club.

8:15—KFI—Betty and Bob.

KECA—McNeill's Breakfast Club.

KMPC—Markets and Sports.

KMPC—Markets and Sports.

KMPC—Markets are Sports.

KMPC—Markets are Sports.

KFON—Firestone Foursquare.

KFSD—Roy Porter.

8:30

KFI, KHJ, KECA, KFWB.

KKKD—News.

KNN—Valiant Lady.

KMTR—The World Tomorrow.

KWEM—Music.

KIAN—Baptist Brothers.

KFAC—Music.

KIAN—Supshine Service.

KIAN—Supshine Service.

KIAN—Supshine Party.

KYOE—What Bible Teaches.

8:38—KKKD—Music.

1:40—KWKW—Sports Precast.

KYA—Smile in the Morning.

KHJ—Victor Lindlahr,

KFFWH—News.

KMTR, KGF)—Health Talk.

KWKW—Operetta Music.

KECA-Smile in the Aboundary KHJ-Victor Lindlahr,

KKFWH-News,

KMTR, KGFJ-Health Talk,

KWKW-Operetta Music,

KFOX-Cowboy Music,

KFVD-Vocal Favorites,

KVOE-Yankee House Party.

-KF1-The O'Neilla. KNX-Kata Smith, **KHJ. KFXM, KGB, KVOE-Boake Carter, News. KECA-McNeill's Breakfast Club.

KPCA—MeNeill's Breakfast
Club.

KFWB—Dr. Reynolds.

†RMPC, RGFJ—News.

KPAS—Polly and Pat.

EMTR—Christian Crusade.

KWKW—Operetta Music.

EFAC.

KFRD—Sagebrush Serenade.

KFON—Firebrands for Jesus.

†KFND—Roy Porter.

\$15\text{KFIN}—Roys.

\$15\text{KFIN}—News: Music.

\$15\text{KFIN}—News: Music.

\$15\text{KFIN}—News.

KMPC—I've Got Your Number.

KMPC—I've Got Your Number.

KFAC—Voice of Health.

KWKW—Bulletin Board.

KFSD—Public Service.

KGB, KVOE—Melodies.

BURRITT WHEELER

9:30 A. M. Mon. thru Sat. Sponsored by

F. C. Nash & Co.

KWKW on the Dial

9:20-KHJ, 1 Today KGB. KVOE-Women

7 Today.

9:36—KFI—What's Doing.

ENX—Romance of Helen

ENX—Romance of Helen Trent. ECA, KFSD—Breakfast at Sardl's. BHJ—Norma Young. *KFWB—News. KMTR—W. B. Record. KMPP—Family Bible. *KWKW—Rurritt Wheeler, Talk.

HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KFW8---10:00 A. M.

9:35---KRKD---Oh! Oh!

10 * KFI - Manchester Boddy.

KNN-Life Can be Beautiful.

KNN-Life Can be Beautiful.

KNN-Life Can be Beautiful.

KNN-Life Can be Beautiful.

KNR-Life Can be Beautiful.

*KECA, KFSD-Baukhage
Talking.

KMTR-Paator Egertson.

KWKW-Vincent Wilson.

KWKW-Vincent Wilson.

KMFW-Chef Milani.

*KFWB-Chef Milani.

KFWB-KFWB-Serenade.

KRKD-Turf Bulletin.

10:15-KFW-Agnes White.

KRKD—Turf Bulletin.

10:15—KFI—Agnes White.

KNX—Ma Perkins.

KECA—Andy and Virginia.

KHJ, KFAM, KVOE—Teddy
Powell Orrh.

KPAS—Ray Williams.

**KMTR—News.

*KWKW—Monitor News.

KGFJ—Volce of Health.

KRKD—Talk.

KFOX—Varieties.

KFOX—Varieties.

KFSD—Woman Power.

KGB—Dieta for Victory.

10:30**KFI—Art Baker'a Notebook.

KNX—Vis and Sade.

KECA, KFSD—Benny Walker

Show.

KNX-Vic and Sade.
KECA, KFSD-Benny Walker
Show.

*KHJ, KFAC, KGB, KFXM,
KVOE-News.
KMPC-News.
KMPC-Needles and Spins,
KFWB-Science of Mind.
KPAS-Meet Priscilla Alden.
KMTR-Floyd B. Johnson.
KWKW-Martial Airs.
KRKD-P-T, A.
KGFJ-Music.
KFVD-Union Rescue Mission.
KMIC-Needles and Spins.

10:35-KHJ, KFXM, KGB, KVOE-Strictly Personal.

10:43-KFI-Dr. Rate.
KNX-The Goldbergs.
KHJ, KFXM, KGB, KVOE-Palmer House Orch.
KMPC-Calif. Women's Clubs.
KFWB-News.
KMTR, KFAC, KRKD-Music.
KWKW-America Calling.
KFOX-South American.

KFOX—South American.

-KFI—Light of the World.

KNN—Young Dr. Malone.

KECA—Your Gospel Singer.

KHJ—Flying Feet.

KMPC—Dr. L. T. Talbot.

KFWB—Al Jarvis.

KMTR—Music.

KWKW—Bling Crosby.

KFAC—Jes Adams.

KRKD, KFOX—Music.

KGFJ, KFVD, KFXM—News.

KFND—Good Cheer.

KMTR KFI KECA KHJ KFVD KPAS KFSG KGFJ KFXM KFAC KGER T V KFSD V KMPC V KIEV V KFWB V KNX V KRKD V KPPC KFOX V KGB V 570 1 640 1 780 1 930 1 1020 V 1150 1 1240 1 1330 1 1380 KFAC KGER KWKW KVOE 1280 1360 1438 1490 600 710 1230 980 1070 1110 870

★KGB-Cedric Foster. +KVOE-Monitor News. 11:05 k l'AS-Pasadena News.

11:05±Kl'AS—Pasadena News.

11:18—KFI—Lonely Women.

KEYA—Between the Bookends

±KMTR—News.

KPAN—Music As You Like It.

KGPJ, KFVD, KFXM—Music.

KFOX—Trade Winds.

KFSD—Heaven on Earth.

KGB, KVOE—Baron Elliott

Orch.

11:30—KFI—Guiding Light,

KNX—We Love and Learn,

KEYA—Nideshow,

KHJ—Eddie Albright,

KMTR—Humboldt Park Tab
ernacle.

KMIT — Sammy Kaye Orch.

KMTR—Humboldt Park Tahernacle.

KWKW—Kilowatt Kalendar.

†KPAS—Pasadena Independent.

KFAS—Pasadena Independent.

KFAS—City Dwelters.

†KEKD, KFON—News.

KFND—Virtory Hone.

KFNM, KGB, KVOE—Mutual

Goes Calling.

11:45—KFI—Hymns of All Churches.

KNN—Muslc.

†KECA—News.

KHJ—Carnation Bouquet.

KMIC—Ben Sweetland.

KWKW—Farm Report.

KPAS—Waltz Time.

KMTR—Volney James.

KGFJ, KRKD, KFON—Music.

KFVD—Violet Schram.

**AKFI—Farm Reporter.

KFYD—Violet Schram,

—KFY—Farm Reporter,

KNX—Dave Lane,

*Kild—Broadway News.

KECA—Three R's.

KFWB—Al Jarvis.

KMMC—I've Got Your Nomber

KWKW—Jim Cassidy, Tenor.

KPAS—KPAS Entertains.

KMTR—Melodies for Keeps.

*KFAC, KFOX—Music.

KGFJ, KFSD, KGB, KVOE—

News.

*KGFJ. KFSD. KGB, KVOENews.

KIKD--Prairie Schooner.

KFXM--Star Parade.

KFYD--Editor of the Air.

KKN--Boh Andersen, News.

KHJ--Homemaker's Club.

*KWK--Star Parade.

KKW--News.

KFAC-I Solemnly Swear.

KGFJ---Music.

KFD--Tirce R's.

KGB---Monly Morse.

KVOE---Lanchson Dance.

KFIC---Corris H. Springer.

*KFC--Corris H. Springer.

*KFWK, KFAC--News.

KWKW, KPAS---Music.

KFOX---Varieties.

KFXM. KGB, KVOE---Shady

Valley Folks.

KFVD-Violet Schram. KFSD-Men of the Land, Sea and Air.

and Air.

12:45—KFT—Right to Happiness,
KNX—Bachelor's Children,
EC'A—Revords,
KHJ—Shady Valley Folks,
KHJ—Shady Valley Folks,
KHJ—Army Program,
KFWB—Ai Jarvis,
KFAS—News,
KFAS—News,
KFA'—Music,
KGFJ—Wings of Song,
KFOX—Star Parade,
KFSD—On with the Dance,

KIND—Backtage Wife,

KNN—Galen Drake,

KHJ—Bill's Wax Shop.

KECA—Steata Time.

KMPC—Music,

#KFWB—Today's War Moods.

KI'AN—Your Neighbor and

Mine.

#KMTR, KGFJ, KFVD—News.

KFAC—Dr. Walter Raymond.

KWKW—Civic.

KRKD—Pan-Americans.

KFOX—Matinee Melodies.

KFAM—Pap. Orch.

#KGB, KVOE—Walter Compton.

KFAM—Pop. Orch.

**KGB. KVOE—Walter Compton.

**RGB. KVOE—Walter Compton.

**RFND—Farm and Home Hour.

1:15—KF1—Stella Dallas.

KNX—Umcheduled.

KKCA—Club Matinee.

KHJ. KGB. KFXM. KVOE—

Sweet and Sentimental.

**KMPC—Monitor News.

KFWB—Al Jarvis.

KFWB—Al Jarvis.

KFWB—Al Jarvis.

KFWB—Monitor News.

KFWB—Monitor News.

KFYD—Monds in Music.

KFAC—Music.

KFOX—Classified.

1:30—KF1—Loremo Jones.

KNX—Americal School of Air

KHJ. KGB. KVOE. KFXM—

Bridgeport String Ensemble.

KMYC—Pan-Americana.

KFWB—Harry Balkin.

KFWB—Harry Balkin.

KFWB—Harry Balkin.

KFWB—Harry Balkin.

KFWB—News, Music.

EFVD—Oregon Land Man.

**KFXD—Music Nupervisor.

1:5—KF1—Yong Wilder Brown.

KFWB—H. Horlick Orch.

KMTR. KFVD. KFVX—Music.

KFYB—H. Horlick Orch.

KMTR. KFWB—H. Horlick Orch.

KMTR. KFWB—H. Horlick Orch.

KMTR. KFWB—H. Music.

KFAC—D. A. R.

KFAS—Juke Box Matinee.

KRKD—Ninging Walters.

KVOE—Civic.

1:5-KFX—Music Supervisor.

**The Mineral Matries.

KVOE—Civic.

1:5-KFX—Music Supervisor.

**The Mineral Matries.

KYOE—Civic.

1:5-KFX—Music Box Matinee.

KYOE—Civic.

-KFI-When a Girl Marries. KNX-Housewives' Protective

2-KFI-When a Girl Marries.

KNX-Housewives' Protective
League.

KNX-Housewives' Protective
League.

KECA-Pixie Briggs, B. S.

KKHJ, KGB, KVOE-President's Press Conference.

KMTC-Press Conference.

KMTC-Once Over Lightly.

KMTR, KGFJ-News.

KFWB-Hal Styles.

KFWB-Hal Styles.

KFWB-Hal Styles.

KFOX-Varieties.

KFW-Portin Faces Life.

KFOX-Varieties.

KFM-Popt Galling.

2:05 kHJ, KGB, KVOE-Sheelah
Carter.

2:15-KFI-Portin Faces Life.

KECA-Victory Hour.

KHJ, KGB, KVOE-Don Lee
Newsreel Theater.

KMTR-Lyman Smith.

KWKW, KFSD-News.

KGFJ, KFOX-Civic.

KFM-Concert.

2:30-KFI-Just Plain Bill.

KMKW-Walts Music.

KMTC-Interviews in News.

KFWB, KBKD, KFXM
News.

KMTR-Music,

KWKW-Walts Music.

KGFJ-Salvation Army.

KFOX-Songs of the West,

KFND-Singing Strings.

2:48-KFI-Pront Page Farrell.

KYA-Ben Bernie.

KECA-('lassic Hour.

KMP', KFVD-News.

KFWB-Song of the islands.

KFWB-Song of the islands.

KFWB-Song of the islands.

KFWB-Sont Sea Serenade.

KGFJ, KFOX-Music.

KFXM-Ovir Spoilite.

KFNM-Sonth Sea Serenade.

KGFJ, KFOX-Music.

KFNM-Sonth Sea Serenade.

KGFJ, KFOX-Music.

KF1—Lone Joycney. KNX—Housewives' Protective

kHJ, KGB, KVOE-Philip KEYNE-Gordon,
KECA—Classic Hour.
KMPC—Wax Museum.

*KFWB, KGFJ, KMTR—News.

TUESDAY Program Highlights

Morning, Programs Appear in Lightface Type; Afternoon and Evening Programs in Roldface.

Variety

Variety

8.00—Johnny Murray, KFI.

9.00—Kate Smith, KNX.

9.00—Kate Smith, KNX.

9.00—Kersekfast at Sardis,
KECA-KFSD

10.00—Chef Milani. KFWR.

1.13—Club Matinee, KFCA.

4.00—Art Baker's Notebook, KFI

5.15—Hollywood Whispers, KNX.

6.00—Eurns and Allen, KNX.

6.00—Fisher McGee and Molly.
KFI.

6.30—Spotlight Bands, KECAKFSD.

7.00—Bob Hope, KFI.

RFSD.
7:00—Bob Hope, EFI.
7:30—Red Skelton, KFI.
8:00—Amos 'n' Andy, KNX.
8:130—Lum and Abner, KECAKFSD.
8:30—Johnny Presents Ginny
Simms, KFI.
9:00—Al Joison, KNX.
9:00—Duffy's, KECA-KFSD.
9:30—Hollywood Spotlight,
KECA.

War

5:30—The Federal Ace, KHJ-KFXM-KGB-KVOE. 10:00—This Nation at War. KECA-KFSD.

Drama

6:30-Suspense, KNX.

8:30—The Shadow, KHJ. 8:30—Lights Out, RNX. 9:00—Adventures of the Thin Man, KFI. 8:15—Theatre of Fame, KFWB.

Ouiz Programs

6:00—Battle of the Sexes, KFI. 8:00—Pay Day Quiz, KFIJ-KFXM. 8:30—Information Please, KECA-KFSD.

Outstanding Music

2:45—Classic Hour, RECA. 4:30—American Melody Hour,

4:30—American Melody Hour, KNN. 8:60—Evening Concert, KFAC. 8:60—Pleasure Time. KFI. 8:15—Harry James ENN. 10:00—Lurky Lager Danco Time. KFAC. 10:30—Eastside Dance Tonite, KFWB. 11:60—Philharenonia, KECA.

Public Affairs

11:30-Pablic Affairs, KNX.

Sports-Comment 10:30-Tom Hanlon, ENX.

KPAS—Star Parade.
KWKW—These Will Be Stars,
KFVD, KFOX—Music.
KFAC—Symphony.
KRKD—Salvatore Santaella.
KFXM—Ministerial Alliance,
KFSD—Lou Bring Presents.
5—KFI—Road of Life.
★KNX—Human Side of the
News, Edwin C. Hill.
KHJ—War Johe.
KFWB, KGFJ, KRKD—Music
★KPAS—News.
KMTR—Church of Realization
KFXM—Organ.
KFSD—America Calling.
★KGB—Monttor News.
KVDE—Melodles.

RVDE—Monotor News,

RVDE—Molodies.

3:30—RFI—Vic and Sade,

KNX—Parade of Stars,

KHJ—Pasadena Reporting,

KECA—What's Doing,

KFWB KMTR, KFVD,

KFON, KFSD—Music,

KWKW—Record Derby,

KPAS—Rumba Time,

KGPJ—Cowboy Trails,

†KRKD—News, Music,

KFXM—Trading Post,

†KGB, KVOE—L, Nichals, J.

Steel.

3:45—KFI—Against the Stars

-KFI-Against the Storm. KNX-The World Today, KECA, KFSD-Pages of Meiody. KHJ—Biji Hay Reads the

KHJ—Bill Hay Reads the Bible. KMTR—Suntaella Ensemble. KPAN—Marching Monds. KPAN, KGR, KVOE—Bob Astor Orch.

4-KFI-Art Baker's Notebook.

4-KFI—Art Baker's Notebook.

KNN—Second Mrs. Burton.

KECA—Korn Kohllers.

*KHJ, KFXM, KGB, KVOE—
Fulton Lewis.

KPYE—Musical Headlines.

KFYB—Etchings in Ivory.

KFAC—Christian Science.

KWKW—Hawalian Music.

KPAS—Music.

KMTR—Woman's World.

KRKD—Toast to the Town.

KFVD—Plano Mosic.

KGFJ—Home Hour.

*KFVD—Plano Mosic.

KFYD—L', S. O. News.

4:13*KNX—Sum Hayes, News.

KFJ—Nacy Dixon.

KECA, KFSD—Ella Fitzgerald, Songs.

KMPC—Gypsy Trail,

KFWB—Music.

KFWB—Music.

KFWB—Music.

KFAC, KWKW, KFVD—News

KRED—Movieland Quiz.

KFOX—Varleties.

KFYM. KGB, KVOE—Johnson Family.

4:28—KNC—I nacheduled.

January.

4:38—KNC—I secCa, KMPC—News.

4:20—RNX—Inscheduled.
4:25—EECA, RFSD—Molasses 'n'
Japuary.
4:36—KFI. KECA, KMPC—News.

KNX—American Melody Hour.

KHJ—Musical Matinee.

KFWB—Vocal Varieties.

KPAN—Don Milligan.

KFAC—Swing Shift.

KWKW—Name Band.

KRKD) KFYD—Music.

EFOX—Bowling Columns.

KFXM—Dr. Lovell.

KFND—Oregon Land Man.

KGB, KVDB—Confidentially Vours.

4:35—KFI—Victory March.

4:45—KFI—Mary Marlin.

KFCA—Music by Sweeten.

KHY—Mary Marlin.

KYCA—Music by Sweeten.

KHY—Shirat Hamblen.

KWKW—Marietta Myers. Soprano.

KKKUP—Carlos Molino Orch.

5 KFI—H. V. Kattenborn.
KNX—Jay Barnett.
KKHJ—Broadway News.
KECA, KFSD—Don Winslow.
KMPC—Rhythm Rhapsody.
KFWB—Stuart Hamblen.
KFAC—Swing Shift.
KFAS—Winle Charlie.
KMTR—Pastor Egertson.
KWEW—News Analysia.

**KGFJ, KFXM—News.

KRKD—Songs of the Saddle. KFVD—Evening Serenade. KFVX—Sunshine Paster. KtiB—Investment Problems. KVOE—Classified.

KVOE—Classified.

5:15±KFI, KMPC, KFVD—News.
±KNX—George Fisher.
±KECA—Alvin Wilder.
KHJ—Johnson Family.
KMTR—Children's Story.
KWKW—Star Parade.
KGFJ—Pearl Harbor.
KFXM, KVOE—Music.
KFSD—Sea Hound.
KGB—Excursion in Scienca.

RECA, KFSD—Jack Armstrong,
RHJ, KFXM, RGB, KVOF—
The Federal Ace,
RMPC—Urtis H. Springer,
KWKW—Music.

**EMTR, RFAN—News,
RFAC—Whoa Bill Club,
KRKD—Race Results,
KGFJ, KFYD, KFON—Music

5:45**KNX—Truman Bradley, News,
RFCA, KFSD—Captain Midnight,
KMFC—Community Chest,
KMTR—Old Age Pension,

**KPXS—Our Daily Bread,
KRKD—Music

5:53**KNX—Coell Brown, News,

5:53 ± KNX-Cocil Brown, News.

KECA—Homicide O'Kane.

KH4, KFXM, KGB, KVOE—
News.

KMPC—Table for Two.

KFWB—Dinner Music.

KPAS—Church of Christ.

KFOX—Ross Enterprise.

KFSD—Novatones.

KECA, KFSD—Spotlight

Bands.

KHJ. KFXM, KGB, KVOE—
Jamboree.

KMIC—Nows.

KFWB—Popular Orch.

KRKD—Music.

KRKD—Music.

KFS—Mericant News.

KGFJ—American Jewish Hr.

KGFJ—American Jewish Hr.

KFOX—Memory Room.

KMIC—I've Got Your Number

KMIC—I've Go

RPAS—Sound Words.

7 KF1—Bob Hope.
KNX—Unscheduled.
KECA, KFSD—Raymond
Gram Swing.
KHJ, KFXM, KGR, KVOE—
John R. Hughen.
KFWE—Bishop Stovens.
KFAC, KRED—Music.
RFAC, KRED—Music.
RFAC, KRED—Music.
RFAC, KRED—Music.
RFAC—Ur. Clem Davien.
RFAS—Listener's Digest.
RGF1—Spanish Hour.
FFOX—Off the Record.
7:15—HJA—A. Kassel Orch.
KECA, KFOX—News.
RMPC—Civilian and Sailor.
RFWB—lopular Orch.
RKECA, KFOX—Music.
7:36—March of Labor.
RFWB—Red Skelton & Co.
KNX—Time Out for Melody.
KFCA, KFSD—Red Ryder.
RHD—AFKASH KGB, KVOE—Art Kassel Orch.
KFWB—News.
KMPC—Symphony of Melody.
KMTR—Star Parade.
KFAS—J. Frank Rurke.
KFAC—Dr. E. F. Goodspeed.
KRKD—Do You Know?
KHOX—Music.
7:45 KNX—Franker Hunt, News.
KHJ, KFXM, KYOE—Music.
7:45 KNX—Franker Hunt, News.
KHJ, KFXM, KYOE—Mutual Orange Distributors.

★KFAC—News. ★KFWB, KFON—Robert Arden KMTR—Monle. KFSG—Evangelistic Service, KGB—Dick Kuhn Orch.

KFI-Frost Warnings; Fred

MRI—Frost Warnings; Freq Waring. KNX—Amos 'n' Andy. ★KECA, KFND—Watch the World Go By. KHJ, KFXM—Pay Day Quiz. ★KMPC, KGFJ, KGER—News. KFWR—Birth Certificate. KMTR—Eyes Aloft. KFAC—Eyening Concert. KFAS—Morgan Family. KFOX—Organ Music. KGB—Memory Lane. KVOE—Press Room Echoes.

KVOE—Press Room Echoes.

8:15±KFI—News.
KNN—Harry James Orch.
KECA, KFSD—Lom & Ahner.
KMPC—Carroll Lint.
KFWB—Citizens' Defense
Corps.
KGFJ—Music.
KGB, KVOE—Cumnins Orch.

8:30-KFI-Johnny Presents Glony

Simms.

KNA-Lights Out.

KHJ-The Shadow.

KECA, KFSD-Information
Please.

Please.
KMIC—Meet the Band.
KMTR—Music.

KFWB—News.
KFOX, KPAS—Judge Gardner
KGB, KFXM—Melody Hall.
KVDE—Civilian Defense.
8:45—KMPC—I've Got Vour Number
KFWB, KVOE—Music.

KFWR, KVOE—Music.

Second Street Stre

9:30 P.M.—KECA "Hollywood Spotlight"
With ERSKINE JOHNSON 10:30 P.M.—KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES

±KHJ, KGB, KFXM, KVDE— Fulton Lewis, KFWB—Don Rose, KMTR—Bob Brooks. 9:55-KF1-Organ.

10*KFI—Richfield News.
KNX—Norman Corwin.
RECA—This Nathun at War.
KHJ, KGB, KVOE—Herbie
Holmes Orch.
KMPC—T. B, Blakiston.
KFWB—Military Music.
KPAS—Ben Sweetland
KMTR—Viennese Ensemble.
KFAC—Lucky Lager Dance

Time, KFOX—Firestone Foursquare. KFXM—Vours Very Truly. KFNG—Esther Frieke Stuart. KFND—This Nation at War.

10:03-KGER-Victory Mission.

10:15—KFI—Organ.

KNX—Changing Tides.

*KHJ, KGB, KVOE—Paul
Schubert.

KMPC—Hits and Bits. KMPC—Hita and Bus.
KFWB—News.
KMTR—Santaella Eusemble.
KPAS—County Barn Dance.
KGF2—Cowboy Musle.
KFXM—Sinfonletta.

10:20-KGER-Music.

DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands

10:30 kFFI—Inside Naws (Thrifty).

KNN—Sports Headlines.

KECA KFSD—F. Martin Or.

KHJ. KGB—Symphonette.

KFWB—Eastside Dance Tonite.

*KMPC. KFSG—News.

KFAR—Monkey's Jamboree.

KMTR—Max Lerner Orch.

KFON. KFXM—Music.

KVDE—Neighborhood Call.

10:35—KNN—Gen Kruna Urch.

KVOE—Neighborhood Call.

10:35—KNX—Gene Krupa Orch.

10:45—KF2—Carl Kalash Orch.

KMTC—Business With Hitler.

KMTR—Harron and Hatch.

KGF1—Weeley Steadman.

KFSG—South Gate 4-Square.

KGER—Music.

10:55—KFI—Victory March. Hitler.

11 *KFT—News.

KECA—Philharmonia.

*KNX—News. Andersen.

KHJ, KGR, KVOE—Anson

Weeks Orch.

KFWB—Eastaide Dance Te-Weeks Orch.

KFWB—Eastside Dance Tentie.

KFWB—Songs of America.

KFAC—Lucky Lager Dance
Time.

KFAC—Lucky Lager Dance
Time.

KFAS—Monkey's Jamboree.

KFAS—Monkey's Jamboree.

KGFJ—Brother Tommy.

KFSD—This Moving World.

11:15—KFI—J. Reichman Orch.

KHJ, KGB, KVOE—Jan Garber Orch.

KFSG—Music.

KFSG—Music.

KFSG—Music.

KFSG—Walle.

KFSG—Walle.

KFSG—Walle.

KFSG—Walle.

KFSG—Walle.

KHJ, KGB, KVOE—Freddy
Slack Orch.

KMPC—Serenade.

KFFWB. KGFJ, EFSD—Music.

KFSG—News: Vitalio, Organ.

11:45±KFJ, KMTR—News.

11:55±KNN. KFWB—News.

Buy An Extra

Copy of Radio Life

and Mail It to a

Boy in Camp.

And He Counted Them

The signatures of 142 clerks and carriers of the Glendale, Calif., postal service were on the back of a postal card recently sent to Clete Roberts after his Blue network program in which he advocated additions in pay for the postmen.



Help Save Precious Tin

Swift's JEWEL OIL for your SALADS

Packed in convenient glass decanters

WEDNESDAY, NOV. 25

6 to 6:30 A. M. Aircraft Times DAILY PROGRAM

KWKW on the Dial

8-KFI-Johnny Murray.

KNX-Band of the Morning.

*KECA-Between the Lines.

KHJ, KFWB, KFXM, KFSD,

KGB, KVOE-Breakfast

Club.

*KMPC, KMTR, KPAS, KGFJ,

KFOX-News.

KFAC-Contry Church.

*KWKW-Broadway Pasadena

RFOX—News.

KFAC—Country Church.

**KWKW—Broadway Pasadens
News.

**Sits—Mob and Beity.

KECA—McNell's Breakfast
Club.

KMFC—Markets and Sports.

KMTR—Music.

KFYD—Stuart Hamblen.

**KFAD—News.

**KFAD—News.

KNFU—Stuart Hamblen.

**KFKD—News.

**KFKD—News.

KNFU—Will Temorrow.

KMFW—Unity Daily Word.

**KMFW—Unity Daily Word.

**KMFW—Unity Daily Word.

**KMFW—Unity Daily Word.

**KMFW—Wild Temorrow.

KWKW—Music.

KFAC—Music.

KFAC—Music.

KFAC—Music.

KFAC—Music.

KFAC—Music.

KFAC—Music.

**KFAC—Music.

**KFAC—Women Who Make

News.

KMTR—Health Talk.

KWKW—Operetta Music.

KGFJ—Dr. Weisman.

KFOX—Cowboy Music.

KGP—Vankee House Party.

KVOE—Classified Ads.

**SFH—The O'Nellis.

-KFI-The O'Neitle.

RVDE—Classified Ads.

PRFI—The O'Neilis.

ENX.—Kate Smith.

EECA.—McNeili's Breakfast
Club.

*KHJ, KGB, KFXM. KVOE—
Booke Cafter.

KMPC. KGFJ—Music.

KFWB—Breakfast Club.

KMTR—Music.

KFAS—Polly and Pat.

KFO—Firebrands for Jesus.

KFSD—Roy Porter.

KEVD—Waltz Time.

9:15*KFI—News; Music.

KNX—ED — Ref. From Number.

EECA, KMTR. EFVD—News.

KHJ—Norming Concert.

KFXM—Old Family Alimanac.

KFYM—While Service.

9:30—KFI—What's Doing.

KNX—Romance of Helen

Trent.

KHJ—Norma Young.

KECA, KFSD—Breakfast at Sardi's.

KMPC—Family Bible.

*KFWB—News.

KPAS—Community Program.

KMTR—W. B. Record.

*KWW—Burritt Wheeler.

KFXM—Pop. Orch.

KGS—Navy Yard Band.

KVOE—Gospel Light.

KFYM—Pop. Orch.

KGS—Navy Yard Band.

KVOE—Gospel Light.

KFYM—Our Gal Sunday.

*KMTR, KFYD—Mnsic.

KFAC—Treasury Star Parade.

KWKW—Old Favorites.

9:55—KRED—Ol: Oh!

LEUI EEVEW KGR EVOE—

10-KFI-Midmorning Journal.

KNX-Life Can Be Beautiful.

KHJ. KFXM. KGB. KVOENews, Gleun Hardy.

Talking.

KMPC-Curtain Calls.

KFWB-Chef Milanl.

KMTR-Pastor Egertson.

KRFAS. KGFJ. KFOX-News.

HEAR CHEF-MILANI "Dinner for 4, Dollar No More" KFWB--10:00-A. M.

KFAC-F. E. Fagerberg. KFVD-Morning Serenade. KRKD-Turf Bulletin. KWKW-Vincent Wilson.

RRKD—Turf Belletin.

10:15—KFI—Agnes White.

KFI—Agnes White.

KNY—Ma Perkins.

KECA—Mirandy.

KHJ, KFNM, KGB, KVOE—
Teddy Fowell Orch.

***EWKW—Monitor News.

KYAN—Ray Williams.

KFAC—Midmorning Serenade.

KGFJ—Volce of Heaith.

KRKD—Talk.

KFOX—Varleties.

KFSD—Little Jack Little.

10:30**KFI—Art Baker's Notebook.

KNY—Vis and Sade.

KECA. KFSD—Benny Walker.

***Show.** Notebook.

KNY—Vis and Sade.

KECA. KFSD—Benny Walker.

***Show.** Notebook.

KNY—Vis and Sade.

KECA. KFSD—Benny Walker.

***Show.** Notebook.

KNY—Nell. KFAC, KGB, KFYM,

KVOE—News.

KMPC—Charm Notes.

KFWB—Science of Mind.

KPAS—Meet Priscilla Alden.

KMTR—Flyod B. Johnson.

KWFW—Martial Airs.

KGFJ—Masic.

KRKD—Volce of Government.

KFVD—'nion Rescue Mission.

10:35—KHJ. KGB—Skrictly Personal

10:35—KHJ. KGB—Skrictly Personal

10:35—KHJ. KGB—Skrictly Personal

10:35—KHJ. KGB—Skrictly Personal

10:45—KFI—Dr. Mate.

KNY—The Goldbergs.

KMPC—Calif. Women's Clubs.

KMTR—Health Talk.

KWKW—America Calling.

KFAC. KRKD—Music.

KFOX—South American.

11—Light of the World.

KNX—Young Dr. Malone.

11-KFI-Light of the World. 11-EFI-Light of the World.

ENX-Young Dr. Malone.

EECA-Your Gospel Singer.

EHJ-Star Parade.

EFWB-Al Jarvis.

EMPC-Dr. L. T. Talbot.

EEFJ. EFVD. EFXM-News.

EMTR-Music.

EWKW-Jean Sterling.

EFAC-Les Adams.

ERED-Monsical Comedy.

EFOX-Sing and Swing.

KMTR KFI KECA KHJ KFVD K738 KFSG KGFJ KFXM KFAC KGER KWKW Y KFSD V KMPG V KIEV V KFWB V KNX V KRKD V KPPC KFOX V KGB V KVQE 570 J 640 J 790 J 930 V 1020 V 1150 J 1240 V 1330 J 1390 V KFAC KBER KWKW 870 980 1070 1110 1230 1280 | 1360 | 1430 | 1490

KHJ-Market Place.

***KMTR-News.

KWKW-Bing Crosby.

KPAS-Music As You Like It.

KGFJ, KFYD. KFXM-Music.

KFOX-Trade Winds Tavern.

KFSD-Between the Bookends.

KGB, KVOE-Baron Elliott

Orch.

-KFI-Guiding Light.

KNX-We Love and Learn.

KHJ-Eddid Albright.

KEYA-Sideahow.

KMPC-Dick Jergens Orch.

EMTR-Humboldt Park Tabernacie.

EMPC—Dick Jerrens Ofch.

EMPR—Humboldt Park Tabernacle.

*KPAS—Pasadens Independent.

*KPAS—Polly Patterson.

*KWKW—Killowatt Kalendar.

*K(FJ—City Dwellors.

*KRKD, KFOX—News.

*KRKD, KFOX—News.

*KFNM, K(FB, KVOE—Mutual Goes Calling.

*KFI—Hymns of All Churches.

*KNX, KGFJ, KRKD—Music.

*KFI—Hymns of All Churches.

*KNX, KGFJ, KRKD—Music.

*KHJ—Music.

*KECA, KFSD—News.

*KMPC—Ben Sweetland.

*KPAS—Waltz Time.

*EMTR—Volney James.

*RWKW—Farm Report.

*KFOX—Marching Along.

*KFVD—Violet Schram.

11:55—KHJ—Bromo-

-KFI-Farm Reporter.

- KFI-Farm Reporter.

KNX-Dave Lane.

KECA, KFND-Three R's.

*KHJ-Broadway News.

KFWB-Al Jarvis.

KMPC-I've Got Your Number.

KMRC-Melodies for Keeps.

KPAS-KPAS Entertains.

KWKW-Popular Recordings.

KFAC, KFOX-Music.

*KGFJ, KGB, KVOE-News.

KRKD-Prairie Schooner.

A+NM-Star Parade.

KFVD-Editor of the Air.

5-KFI-Ma Perkins.

*KNJ-Homemaker's Club.

*KNY-Bob Andersen, News.

KKJ-Homemaker's Club.

*KWW-News.

KKJ-News.

KKJ-Homemaker's Club.

*KWKW-News.

KFAC-I Solemnly Swear.

KGFJ-Music.

KGFJ-Music.

KVIE-Luncheon Dance.

0-KFI-Pepper Young's Family.

KNY-Doyce Jordan.

KECA-10-2-4 Ranch.

KMPC-Curtis H. Springer.

*KFWR, KFAC, KFSD-News.

KWKW-Popular Music.

KPAS-Music.

KFOX-Varieties.

KFXM, KVOE-Shady Valley Folks.

FREE GROCERIES! PRIZES! HOME-MAKERS CLUB MON. //m FRI. KHJ 12:15-12:45 for information call Fltzroy 2141

KFVD-Gospel in Song. KGB-Midday Devotions. KFSD-Men of the Land, Sea and Air.

12:45—KFI—Right to Happiness.

KNX—Bachelor's Children.

*KECA, KFSD—Deane Dicks-

**RFCA, RFSD—Deane Dicasson.

KMPC—America Marches Un.

KFVR—Al Jarvis.

***EPAS—News.

KFAS—Classical Music.

KGFJ—U. S. Army.

KFOX—Science of Mind.

KFVD—Violet Schram.

KGB—Shady Valley Folks.

KGB—Shady Valley Folks,

KKI—Backstage Wife.

KNX—Galen Drake,

KHJ—Bill's Wax Shop,

KFWB—Today's War Moods.

KECA—Club Matinee.

KMTC—Twenty-Nine Palms,

EPAS—Contrasts in Rhythm.

KMTR, KFVD, KGFJ—News.

KFAC—Dr. Sheldon Shepard.

RWKW—Civic,

RRKD—Pan-Americana,

KFOX—Dance Time,

KFXM—Popular Orch,

*KGB, KVOE—Walter Compton.

ton. KFSD-Farm and Home Hour.

1:15-KFI-Stella Dallas. - KFI-Stella Dallas,
KNX-Unscheduled,
KHJ, KFXM, KGB, KVOESweet and Sentimental,
KMYC-Monitor News,
KFWB-Al Jarvis,
KPAS-Island Melodies,
KMTR, KFAC, KRKD-Musi
KWKW-Concert Music,
KGFJ-Meet the Band,
KFVD-Moods in Music,
KFVD-Moods in Music,
KFVD-Classified,
KVOE-Civic,

-Music

RIVX—Classified.

RV0E—Civic.

1:30—KFI—Lorenzo Jones.

KNX—American School of Air.

KHJ, KGB, KFXM, KV0E—

Man with a Band.

KMPC—Pan-Americana.

KFWB—Harry Balkin.

KPAS—Aircraft Reporter.

KFAC—J. N. Yates, Organ.

KMTR—Rev. C. J. Kennedy.

†RRKD—News. Music.

KFY0—Christian Scionce.

KFY0—Orgon Land Man.

1:45—KF1—Voung Widder Brown.

KFWB—H. Horlick Orch.

KMTR, KFAC—Music.

KPAS—Juke Box Matines.

KRKD—Singing Walters.

KGFJ—Civilian Defense.

KFYD—Music Civ.

KFVD—Music Civ.

1:55†KECA, KFSD—News.

2-KFI-When a Girl Marries.
KNX-Housewives' Protective

League.

**KHJ, KGB, KVOE—Sheelah
('arter,
KECA—Midafternoon Round-

Carter.

EECA—Midafternoon Roundup.

KMPC—Once Over Lightly.

KKMTR. KGFI—News.

KFWB—Hal Styles.

KWKW—Concert Mistinee.

KFAS—Juke Box Mistinee.

KFAS—Salvation Arrny.

KRKI—Concert Mistinee.

KFAS—Salvation Arrny.

KRKI—Concert Mistinee.

KFAS—Salvation Arrny.

KRKI—Concert Mistinee.

KFN—Pop- Orch.

Z: **S-KFI—Ordia Face.

KFN—Varieties.

KFN—Varieties.

KFN—Concert.

KFAS—Olamcy Calling.

**KWKW, KFSD—News.

KMTR—Lyman Smith.

KGFI—Prillharmonic Reporter

KFYM—Concert.

KFYM—Concert.

KFYM—Concert.

KFYM—William Winter.

**EMM—Villiam Winter.

KMCA—Classic Hour.

KMPC—Interview in News.

KFWS, KRKD, KFXM—News.

KFWS, KRKD, KFXM—News.

KFWS—KRKD, KFXM—News.

KFWS—KRKD, KFXM—News.

KFWS—KKKD—KFXM—News.

KFWS—KKKD—KFXM—News.

KFWS—KKKD—KFXM—News.

KFWS—KKKD—KFXM—News.

KFWS—KKKD—KFXM—News.

KFWS—KKKD—KFXM—News.

KFWS—KWKW—Waltz Music.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Variety

Variety

8:00—Johnny Murray, KFI,
9:00—Kate Smith, KNX,
9:30—Breakfast at Sardi's,
KECA-KFSD.
10:00—Chef Milani, KFWB,
11:15—Market Place, KHJ.
1:00—Club Matinee, KECA,
4:00—Art Baker's Notebook, KFI
6:00—Eddle Cantor, KFI.
6:00—Eddle Cantor, KFI.
6:30—Spotlight Bands, KECA-KFSD,
6:30—Spotlight Bands, KECA-KFSD,
6:30—Mayor of the Town, KNX.
7:00—Kay Kyser, KFI.
7:30—Basin Street Chamber Music, KFA-KFSD,
8:00—Carnival, KHJ-KGB-KVOE
8:00—Carnival, KHJ-KGB-KVOE
8:00—Toast to Victory, KFWB,
8:15—Lum and Abner, KECA-KFSD.
8:30—Tommy Dorsey Program,
KFI.
9:00—Polnt Sublime, KFI.
9:00—Polnt Sublime, KFI.

IVar

4:00—What's Your War Job?, KECA-KFSD. 11:00—We, the War Workers, KHJ. 11:15—It Happened in the Serv-ice, KFI.

Drama 5:15—Psycho Drama, KWKW. 6:30—Mr. District Attorney, KFI 7:30—Loue Ranger, KHJ-KGB-KVOE. 8:30—Mauhattan at Midnight. KECA-KFSD. 9:15—Raffles, KNX. 9:30—Hollywood Theater, KFI.

Quiz Programs 4:15—Hollywood Blvd. Quis, KFWB. 8:45—We Pay You, KHJ.

Outstanding Music

2:30—Classic Hour, KECA.
3:30—Keep Singing, America, RNX.
5:00—Nelson Eddy Show, KNX.
6:30—California Melodies, KHJ-KFXM-KGB-KVOE.
7:00—Great Moments in Music.

7:00—Great Moments in Music, KNN.
8:00—Pleasure Time, KFI.
8:00—Evening Concert, KFAC.
8:15—Harry James, KNX.
10:00—Lucky Lager Dance Time, KFAC.
10:30—Eastside Dance Tonite, KFWB.
11:00—Philharmonia, KECA.

Public Affairs 10:00-National Radio Forum, KECA-KFSD.

Sports—Comment 10:30-Tom Hanlon, KNX.

KMTR—Mnslc.

KGFJ—Every Penny Counts.

KFOX—Song« of the West,

KFSD—Jože Bethencourt.

KNY—Ben Bernie.

*KMPC. KFVD—News.

EFWB—Song of the Islands.

KPAS—Let's Play Bridge.

KRKD—South Sea Seremade.

KFXD—This is My Song.

-KFI-Lone Journey.

KNX-Housewives' Protective

- KFI-Lone Journey.

KNX—Housewives' Protective
League.

*KHJ. KGR, KVOE—Phillp
Keyne-Gordon.

KECA—Classie Hour.

KKFWB.—Gordon.

KFWB., KMTR., KGFJ—News.

KFAC—Symphony.

KWKW—Popular Recordings.

KFVD—Pop. Favorites.

KRKD—Salvatore Santaella.

KFOX—Half and Half.

KFXM—Ministerial Alliance.

KFSD—Lou Bring Presents.

KFI-Road of Life.

KNX—KNX-tra: Music.

KHJ-Rhythm Ensemble.

KWKW—South American.

KFWB—News.

MMTR—D. C. Tracy.

KFYM—Organ.

KFYB—Moulter News.

MMTR—D. C. Tracy.

KFYB—Moulter News.

MMTR—D. C. Tracy.

KFYB—Moulter News.

MMTR—D. C. Tracy.

KFYB—Melodies.

*KYB—Moulter News.

MMTR—D. C. Tracy.

KFYB—Melodies.

*KYB—Moulter News.

MMTR, BFVD—Music.

KFOX—KFI—Vic and Sade.

KNX—Keep Singing America.

KECA—What's Doing.

*KHJ, KGB. KVOE—Frank

Cubel.

KMTR, BFVD—Music.

KPAS—Rumba Time.

KWKW—Record Derhy.

KGFJ—Cowboy Trails.

*KRED—News. Music.

KFYD—News. Music.

KFYM—Trading Post.

KFYM—Trading Post.

KFYM—Trading Post.

KFYM—Trading Time.

*KFYM—Trading Time.

*KFYM—Trading Time.

*KYM—Trading Time.

*KFI—Against the Storm.

KNX—The World Today.

KECA, KFSD—Pages of Melody.

Bible.

3:15-

3:30

KHJ-Bill Hay Reads the Bible.

KMTR—Santaella Ensemble.

KMKD—Seng-O.

KFXM, KGB, KVOE—Bobby

Sherwood Orch.

-KFI-Art Baker's Notebook.

KNX-Second Mrs. Burton.

KECA, KFSD-What's Your
War Joh?

*KHJ, KFXM, KYOE, KGBFulton Lewis.

KMTR-Woman's World.

(with Pierre).

HEAR PIERRE

Maestro of the Chafing Dish With Marion Lee WOMAN'S WORLD KMTR-4:00 P. M.

KMPC—Musical Headlines.
KFWB—Etchings in Ivory.
EWKW—Hawaiian Music.
KFAS—Music.
KFAC—L. A. City College.
KRKD—Toast to the Town.
KGFJ—Home Hour.
KFVD—Plano Music.
KKFOX—News.

KIFJ—Home Hour.
KFVD—Piano Music.

4:15±KNX—Sam Hayes, News.
KHJ—Nancy Dixon.

KMPC—D'Artega Presents.

KFWB—Hollywood Bivd. Quiz.

**KFAC, KWKW, KFVD—
News.

KFAS—Ethel Huhler.

KERD—Movieland Quiz.

KFOX—Varieties.

KFYM, KGB, KVOE—Johnson
Family.

4:20—KNX—Unscheduled.

4:30±KFI, KECA, KMPC—News.

KHJ, KGB, KVOE—Musicsl
Matinee.

KFWR—Vocal Varieties.

KWKW—Name Band.

KFAC—Swing Shift.

KRKD, KFVD—Music.

KFOX—Matinee Melodies.

KFYM—Dregon Land Man.

4:35—KFI—Wictory March.

4:35—KFI—Wictory March.

4:45—KFI—Wictory March.

4:45—KFI—Wi

KVOE-U. S. Army.

KVOE-U. S. Army,

**KF1-H. V. Kaltenborn.
KNX-Nelson Eddy Show.
**KHJ-Broadway News.

**ECA, KFSD-Don Winslow.
KMPC-Rhythm Rhapsody.
KFWB-Stuart Hamble.
KPAS-Uncle Charlie.
KPAS-Uncle Charlie.
**KHEN-Pastor Exertson.

**KFAC-Swing Shift.
**EWKW-News Analysis.
**KGFJ, EFXM-News.

**KRKD-Songs of the Saddle.
KFOX-Sunshine Pastor.
KFVD-Evening Serenade.
KGP-KGB Presents.
KVOE-Classified.

15EFI, KMFC, EFVD-News.

KVOE—Classified.

5:15 * KFI, KMPC, KFVD—News, KECA—Music by Sweeten, KHJ—Johnson Family, KMTR—Children's Story, KWKW—Psycho Drama, KGFJ—Pearl Harbor, KFXM—Popular Orch, KFSD—The Sea Hound, KGB, KVOE—They're the Barrys.

8:20 * KFI—Vour Favorite Bands

→ KFI - Your Favorite Bands. ★KNX - Harry W. Flannery. KECA, KFSD - Jack Arm-

**RNA—HBITY W. Flathery.

RECA, EFSD—Jack Armstrong.

RHJ, RFVD—Music.

EMPC—Curtis H. Springer.

**EMPC—Curtis H. Springer.

**EMPC—Whos Bill Club.

ERED—Race Results.

EFOX—On the Range.

**ROD—Theatre.

Story Theatre.

**Story Theatre.

**ENX—News.

**ENX—News.

**EECA. EFSD—Capt. Midnight

EHJ—Strollin' Tom.

EMPC—Community Chest.

EMTR—Old Age Pensions.

EFAS—Our Daily Bread.

EGFJ, KRKD—Music.

**EFETIME to News.

**EFETIME to Smile with

SHNX—Cecil Brown. News.

KFI—Time to Smile with
Eddie Cantor.
KNX—Boh Burns Show.
KECA. KFSD—Hop Harrigan.
KHJ. KGB—Gabriel Heatter.
KMPC—Sports Page.
KFKPM—News.
KMTR—Irwin Allen.
KFAC. KGFJ, KRKD—Music.
KPAS—Pasadens Playhouse.
KVOE—Orange County News.
KUGE—Orange County News.
KHJ, KGB, KFXM, KVOE—News.

6:18—KECA—Homicide O Bane.

**EMJ. KGB, KFXM. KVOE—
Nows.
EMPC—Table for Two.

KFWB—Music.
EMTR—Varieties.

KFOX—Roes Enterprise.

KFSD—Novatones.

6:30—KFI—Mr. District Attorney.

ENX—Mayor of the Town.

EECA, KFSD—Spotlight

Bands.

KHJ. EFXM. KGB. KVOE—
California Melodies.

**KMPC—News.

KFWB—Dinner Music.

KFWB—Dinner Music.

KFWB—Dinner Music.

KFWB—Dinner Music.

KFWB—Dinner Reporter.

KMTR—Pay Day.

KRED—Orchestra.

KGFJ—Fannie Reinhart.

KFOX—Hal's Memory Room.

6:45—KFWB—Star Parade.

EMPC—Ive Got Your Number.

**EMTR—News.

KFAS—Sound Words.

6:55—RECA, KFSD—Gracie Fields.

**T—KEY Kyser's Musical

-KFI-Kay Kyser's Musical College.

KNX—Great Moments in

Music.

KECA, KFSD—Raymond Gram

★KÉCA, KFSD—Raymond Gram
Swing.

★KHJ, KGB, KVOE—John B,
Hughes.

KMPC—Land Man.

KFWB—War Johs.

KPAS—Listener's Digest.

KMTR—Dr. Clem Davies.

KFAC—Music.

KGFJ—Spanish Hour.

★KKDL KGER—News.

KPPC—Pasadena Civic Music
Association.

BFPC.—Pasadena Civic Music Association.

Association.

7:15-KECA, KFOX.—News.
KFOX.—Off the Record.

7:15-KECA, KFOX.—News.
KFWB, KFSD.—Music.
KFPC.—Organ Recital.
KRKD.—Three Quarter Time.
KFSD.—Ed. Fletcher.
KFSD.—Ed. Fletcher.
KYOE.—Star Parade.

7:30—KNX.—The Man Behind the Gun.
KECA, KFSD.—Basin Street Chamber Music.
KHJ, KGB, KVOE.—Lone
Ranger.

And, Mode, Nove-Loss
Ranger.

*KFWH-News.

KMPC-Concert Hall.

KMTR-Star Parade.

KFAC-Wings Over the West.

KFAS-J. Frank Burke.

KPPC—Let's Talk It Over.
KRKD—Do You Know?
KFOX—Music.
7:45*KFWB, KFOX—Robert Arden.
KMTR—Music.
*KFAC—News.
KFSG—Evangelistic Service.

-KFI-Frost Warnings; Fred

- KFI-Frost Warnings; Fred
Waring.
KNX-Amos 'n' Andy.

★KECA, KFSD-Watch the
World Go By.
KHJ, KGB, KVOE-Cresta
Blanca Carnival.

★KWB-Toast to Victory.

★KWB-Toast to Victory.

★KWFC-Evening Concert.

KFAS-Morgau Family.

KFPX-Rev. Earl Ivie.

**KGEE-Nagnish Hour.

8:05-KGER-Spanish Hour.

8:15-KUER-Spansa 1000.
8:15-KFI-News.

BNX-Harry James Orch.

KECA, KFSD-Lum & Ahner.

*KMPC-Carroll Lunt.

KGFJ-California Engineers.

KGFJ—California Engineers.

KFI—Tommy Dorsey Show,
KNX—Dr. Christian.
KECA, KFSD—Manhattan at
Midnight.
KMPC—Meet the Band.

KFWB—News.
KPAS—Radio Gospel Hour.
KPPC—Altadena Defense
Council.
KGFJ—Cowboy Music.

KMI'C—I've Got Your Number.
KHJ—We Pay You.
KPPC—Comments on the
Classics. 8:45-Classics.
KGB, KVOE—Dick Warren
Orch.
KFWB—Birth Certificate.

2.55... KNX... Music.

5:55—BNA—Music.

G—KFI—Point Sublime.

\$\pmu KNX—William Winter, News.

\$\pmu KNX—William Winter, News.

\$\pmu KNX—William Winter, News.

\$\pmu KNX—William Winter, News.

\$\pmu KNI—KBB, BV0E—News,

Glenn Hardy,

EFWB—Ray Smith,

EMYC—Music Box.

EMYC—Music Box.

EMYC—Music Box.

EMYC—Sering Concert.

EPAS—Dr. L. T. Talbot,

EPAS—Dr. L. T. Talbot,

EPPS—The 500 Room.

EFOS—The 500 Room.

EFOS—Church of Christ,

EFSD—Boh Allen Orch.

3:05—EGER—John Douma.

3:15\pmu KECA—Hodrigues and Sutherland.

ENX—Raffles.

KNX—Raffles. KNX—Raffles. KHJ, KGB, KVOE—Cal Tin-

9:30 P.M.--KECA "Hollywood Spotlight"
With ERSKINE JOHNSON
10:30 P.M.—KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES

KFSD—Dance Music.

9:35—KFSG—El Monte Church.

9:45—KECA, KFSD—News.

RNX—Accent on Rhythm.

**RHJ, KGB, KVOE—Fulton
Lowis.

KFWB—Don Rose.

KNTR—Music.

**KFXM—Cal Tinney.

KFSG—Spirit of L.I.F.E.

KFOX—The Broadway.

KFOX—The Broedway.

10 KETI—Bichfield News.
KECA—National Radio Forum.
KECA—National Radio Forum.
KENX, KEGFJ, KFYM—News.
KHJ, KGB—F. Slack Orch.
KHPO—T. B. Blakiston.
KFWB—Jackle Ross.
KMTR—Vieunese Ensemble.
KFAS—County Barn Dance.
KFAS—National Radio Forum.
KFSD—National Radio Forum.
KVOE—Let's Dance.

10:15—KFI—Starlight Souvenirs.
KNX—Mills Brothers.

4KHJ, KGB, KVOE—Paul
Schubert.

KMPC—Hits and Bits,

*KFWB—News,
KMTR—Santaella Ensemble,
KGFJ—Cowboy Music.
KFSG—El Monte Foursquare,
KFOX—Ross Baliroom.
KFXM—Yours Very Truly.

DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands

10:30 ★KFI-inside the News (Thrifty KFI—inside the News (Thris Drug). KNX—Sports Headlines. KECA—Sports Program. KHJ, K6B—Symphony. KFWB—Eastside Dance To-

KFWB—Eastside Dance 10nite.

*KMPC, KFSG—News.

KMTR—M. Lerner Orch.

KFAS—Dance Music.

KFOX—Lellani Hut.

KFXM—C. Bayazza Orch.

KFSD—F. Martin Orch.

KVOE—Man Battle Stations.

10:35-KNX-Gene Krupa Orc KFSG-El Monte Church

10:45-KFI-George Olsen Orch.

KMTE-Barron and Hatch.

KEOA-F. Martin Orch.

KMPC-Star Parade.

KGFJ-Loren Palmer.

KFOX, KGER. KVOE-Music

10:55-KFI-Victory March.

11 *KFI, KNX-News. RFI, RNA—News. RECA—Philharmonia. EHJ—We, the War Workers. EFWB—Eastside Dance To-nite. KMPC—Songs of America. KMTH, EFAS, RFOX—Music. EFAC—Lucky Lager Dance Time.

RGFJ-Music.

RGFJ-Music.

RFSG-El Monte Church.

RGB-George Bacon.

RVOE-J. Garber Orch.

KFSD-This Moving World.

11:15—KFI—It Happened in the Service. KHJ—J. Garber Orch. KFSG—Neighborhood Call. KFSG—Organ.

11:20-KNX-Don Boland Orch.

11:30-KFI-J. Reichman Orch.

KNX-Music.

KHJ-Dine-Dance.

KMPC-Serenade.

KFWE-E. Relly Orch.

KGFJ-Cowboy Trio.

*KFSG-News.

KGB, KVOE-A. Weeks Orch.

11:35-KFSG-Stranger Than Fiction.

11:45 KFI, KMTR—News. KHJ—A. Weeks Orch.

11:50-KNX-Masterworks. 11:55 KNX. KFWB-News.

Buy

An Extra Copy

of

Radio Life

and

Mail It to a

Boy in Camp.

THURSDAY, NOV. 26

★Indicates News Broadcast

HAVEN OF REST

8:00 A. M. — KHJ TUES.. THURS.. SAT.

ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

8-KFI-Johnny Murray.

KNX-Baud of the Morning.

*KECA-Between the Lines.

KHJ, KFXM, KVOE, KGBHaven of Rest.

KFWB-Popular Orch.

*KMWB-Popular Orch.

*KMPC. KMTR, KPAS, KGFJ

KFOX-News.

*KWK-Broadway Pasadena
News.

-KFI-The O'Nellis.

KF1—The O'Nellis,
KNX—Kate Smith.

*KHJ KGB, KVOE, KFXM—
Boake Carter.

Boake Carter.

KECA—McNeili's Breakfast
Club,
KMFC, KGFJ—News,
KFWB—Dr. Reynolds.

KPAS—Polly and Fat.

KMTR—Christian Crusade.

KWKW—Operetta Music.

KFAC—Classical Music.

KFAC—Classical Music.

KFAC—Sagebrush Serenade.

KFOX—Rev. Earl Ivie.

★KFSD—Roy Porter.

"THE VOICE OF **HEALTH"**

DR. R. L. McMASTER the McCOY HEALTH SYSTEM Every morning—Mon. thru Pri. KFAC at 9:15 KGFJ at 10:15

9:15 KFI—News; Music.

KNX—Big Sister.

KECA, KMTR, KFVD—News.

KKHJ—Washington News.

KMPC—I've Got Your Number

KFWB, KGFJ—Music.

KFAC—Voice of Health.

KWKW—Bulletin Board.

KFSD—Public Service.

MISSO—Public Service.

9:20—KHJ, KGB, KVOE—Women

Today.

9:30—KFI—What's Doing.

KNX—Romance of Helen

Trent.

KHJ—Norma Young.

KECA, KFSD—Breakfast at

Sardi's.

KMPC—Family Bible.

KFWB—News.

KPAS—Community Program.

KMTR—W. B. Record.

KWIW—Burritt Wheeler.

KFAC—Music.

KFAC—Music.

KFAC—Music.

KFAC—Music.

KFAC—Mosic.

KFM—Popular Orch.

KGB—Navy Band.

KYD—Dr. Richardson.

KVOE—Gospel Light.

9:45—KFI—Mary Lee Taylor.

ENX—Our Gal Sunday.

KFWB-Bowling Center, *KMPC, KRKD-News, KMTR. KFVD-Music, KWKW-0ld Favorites, 9:55-KRKD-0h! 0h!

HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KFWB-10:00 A. M.

10-KFI-Unscheduled.

KNX-Lite Can Be Beautiful.

KECA, KFSD-H. R. Bauk-

#KNX—Life Can Be Beautiful.

**KECA, KFND—H. R. Baukhage

**KHJ, KFNM, KGB, KVOE—
Glenn Hardy, News.

KMPC—Curtain Calls.

KFWB—Chef Milani.

**KIPAS, KGFJ, KFUX—News.

KMTR—Pastor Egertson.

KFAC. ...FVD—Serenade.

KWKW—Vincent Wilson.

KRKD—Turf Bulletins.

10:15—KNX—Ma Perkins.

KHJ, KFXM, KVOE—Teddy

Fowell Orch.

REC A—Andy and Virginia.

**KMTR—News.

KIAS—Ray Williams.

**KWKW—Monitor News.

KGFJ—Voice of Health.

KRKD—Taik.

KFOX—Varietles.

KFSD—Woman Power.

KGB—KGB Presents.

10:30*KFI—Art Baker's Notebook.

ENX—Vic and Sade.

KECA, KFSD—Benny Walker

Show.

**KHJ, KFAC, KGB, KFXM.

KECA, KFSD—Benny Walker Show,

†KHJ, KFAC, KGB, KFXM,

KV0E—News.

KMPC—Needles and Spins,

KFWB—Science of Mind.

KPAS—Meel Priscilla Alden,

KMTR—Floyd B. Johnson.

KWKW—Martial Airs.

KGFJ—Musie,

KRKD—Voice of Government.

KRKD—Voice of Government.

KRKD—Willow Rescone Mission.

WHJ KGB. KFXM, KV0E—

KFVD-Union Rescue Mission.

10:33—KHJ, KGB, KFXM, KVOE—
Strictly Personal.

10:45—KF1—Dr. aare.
KNX—The Goldbergs.
KHJ, KFXM, KGB, KVOE—
Palmer House Orch.
KMPC—Cal. Women's Clubs.

*KFWB—News,
KMTR, KFAC, KRKD—Music
KFOX—South American.

AFOX—South American.

KFI—Light of the World.

KNX—Young Dr. Malone.

KECA—Your Gospel Singer.

KHJ—Star Parade.

KMPC—Dr. L. T. Talbot.

KFWB—Al Jarvis.

KFAC—Les Adams.

KMTR—Music.

KMTR KEI KECA KHJ KEVO KPAS KESG KGEJ KEXM KFAC KGER KWKW T KFSD T KMPC T KIEV T KFWB T KNX T KAKO T KPPC KFOX T KGB T KYDE 570 T 640 T 790 T 930 T 1020 T 1150 T 1240 T 1330 T 1390 T 1230 1280 1360 1430 1490 980 1070 1110 870

KPAS-Christian Science
Thanksgiving Service.
KWKW-Bing Crosby.
KRKD-Musical Comedy.
*KOFJ, KFVD, KFXM-News.
KFOX-Locy West.
KFND-Good Cheer.
*KVB-Cedruc Foster.
*KVOE-Moultor News.

11:15-

KFSD—Between the Bookends

KFT—Guiding Light.

KNX—We Love and Learn.

KHJ—Eddie Albright.

KEYA—Sidesbow.

KMPC—Tony Pastor Orch.

KMTR—Humboldt Park Tabernacle.

KWKW—Kilowatt Kalendar.

†KRKD, KFOX—News.

KFAC—Polly Potterson.

KGFJ—City Dwellers.

KFSD—Ann Gibson.

KFND—Ann Gibson.

KFNM—KGB, KVOE—Mutusl

Goes Calling.

5—KFI—Hymns of All Churches
KNX, KRKD, KGFJ—Music,
KHJ—Carnation Bouquet,
KKCA, KFSD—News,
KMFC—Ben Sweetland,
KWKW—Farm Report,
KMTR—Volney James,
KFVD—Violet Schram,
KFOX—Marching Along. 11:45-

KFXM—Star Parade.

KFXM—Na Perkins.

KNX—Bob Andersen, News.

KHJ—Homemaker's Club.

KKIX—News.

KFXM—News.

KFAC—I Solemnly Swear.

KGFJ—Dance Music.

KGB—Molly Morse.

KVOE—War Bonds.

KVOE—War Bonds.

KFI—Pepper Yong's Family.

KNX—Joyce Jordan.

KECA—Novelty Revue.

12:30-

*KFWB, KFAC—News.

KMPC—Curtis H. Springer,

KWKW—Popular Music,

KFOX—Warletles.

KFOX—Varietles.

KFXM, KGB, KVOE—Shady

Valley Folks,

KFVD—Violet Schram,

KFSD—Men of the Sea.

*KFI—Right to Happiness,

KNX—Bachelor's Children,

*KECA, KFSD—Dr. Chang,

KMPC—Navy Program,

KFWB—Al Jarvis,

KFAC—Music,

KGFJ—Neighborhood Call,

KFUX—Star Parade,

KFOX—Star Parade.

-KFI—Backstage Wife.

KNX—Elgin Variety Show.

KHJ—Bill's Wax Shop.

*KFWB—Today's War Moods.

KMPC—Twenty-Nine Palms.

KECA—Slesta Time.

KFAS—Sergel Maiavsky.

*KMTR. KGFJ, KFVD—News.

KFAC—Dr. Watter Raymond.

KWEW—Civic.

KRED—Fan-Americana.

KFOX—Dance Time.

*KGB, KVOE—Watter Compton.

-KFI-Lone Journey. KNX-Housewives' Protective

KNX—Housewives' Protective
League.

†KHJ, KGB, KVOE—Philip
Keyne-Gordon.
KECA—Classic Hour.
KMPC—Wax Museum.

†KFWB, KMTR, KGFJ—News.
KWKW—These Will Be Stars.
KFAC—Symphony.
KPAS—Navy Program.
KFVD—Popular Favorites.
KRKD—Santaella Ensemble.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Special Program

1:00—Elgin Variety Show, KNX.
2:30—100th Anniversary of Notre
Dame, KECA.

Variety

Variety

8:00—Johnny Murray, KFI.
9:00—Kate Smith, KNX.
9:00—Kate Smith, KNX.
1:30—Breakfast at Sardi's,
KECA-KFSD.
1:10—Chef Milani, KFWB.
1:15—Club Matinee, KECA.
1:16—Club Matinee, KECA.
1:00—Art Baker's Notebook, KFI.
4:00—Art Baker's Notebook, KFI.
6:00—Major Bowes, KNX.
6:00—Major Bowes, KNX.
6:00—Major Bowes, KNX.
6:30—Spotlight Bands, KECA-KFSD.
7:00—Abbott and Costello, KFI.
7:00—The First Line, KNX.
7:30—Anything for a Laugh,
KHJ.
8:00—Amos 'n' Andy, KNX.
8:15—Lum and Abner, KECA-KFSD.
8:30—Maxwell House Time, KFI.
9:30—Hollywood Spotlight,
KECA.

War

8:30—Pass in Review, KHJ-KGB-KFXM-KVOE. 8:30—Wings to Victory, KECA-KFSD, 9:15—Soldlers in Mufti, KNX. 10:30—Tom Hanlon, KNX.

Drama 8:15—Night Editor, KFI, 8:30—Death Valley Days, KNX, 9:00—Aldrich Family, KFI, 9:30—Ellery Queen, KFI, 9:30—Hollywood Showcase, KNX

Quiz Programs 5:30—It Pays to Be Ignorant, KHJ-KFXM-KGB-KVOE, 8:00—Bombardler Quiz, KHJ.

Outstanding Music

3:00-Classic Hour, KECA,
8:00-Pleasure Time, KF1,
8:00-Evening Concert, KFAC,
8:15-Harry James, KNX,
10:00-Lucky Lager Dance Time,
KFAC,
10:30-Eastside Dance Tonite,
KFWB,
11:00-Philharmonia, KECA,

Public Affairs

7:30—March of Time, KFT. 10:00—Town Meeting, KECA-KFSD. 11:30—Public Affairs, KNX.

KFOX—Half and Half. KFXM—Ministeriai Ailiance. KFSD—Recital Period.

KFSD—Rectal Period.

3:15—KFI—Road of Life.

KNX—Parade of Stars.

KHJ—Rhythm Ensemble.

KFWB, KGFJ, KRKD—Music

KMTR Eugenia Clair.

KFAS—News.

KFSD—Nurses' Aid.

KFSD—Nurses' Aid.

KFXM—Organ.

KGD—Moltor News.

KVOE—Melodies.

KVOE—Melodies.

6-KFI—Vic and Sade.
KNX-Vour Singing Neighbor.
KECA—What's Doing.

†KHJ. KGB, KVOE—Leslie
Nichols and Arthur Mann.
KFWB, KMTR, KFOX—Music
KPAS—Rumba Time.
KWKW—Record Derby.

†KRKD—News; Music.
KFKD—News; Music.
KFYD—Novelty Notes.
KFXM—Trading Post.
KFSD—Listening Time.

5-KFI—Against the Storm.

2:45

KHJ-Bill Hay Reads the Bible. KMTR-Santaella Ensemble. KPAS-Marching Moods. KFXM, KVOE-Bohby Sher-wood Orch. KGB-Navy Recruiting.

-KFI—Art Baker's Notebook. KNX—Second Mrs. Burton. KECA, KFSD—Army-Navy

A-KFI—Art Baker's Notebook.

KNX—Second Mrs. Burton.

KECA, KFSD—Army-Navy
Games.

*KHJ, KFXM, RGB, KVOE—
Fulton Lewis.

KTB—Woman's World.

KFAC—Christian Science.

KMTB—Woman's World.

KFAC—Christian Science.

KMTB—Etchings in Ivory.

KPAS—Music.

KWKW—Hawaiian Music.

KGFJ—Home Hour.

KFVD—Plano Music.

KKKD—Toast to the Town.

*KFOX—News.

4:15*KNX—Sam Hayes, News.

KHJ—Nancy Dixon.

KMPC—Gypsy Trails.

KFWB—Music.

*KFAC, KWKW, KFVD—News

KPAS—Ethel Hubler.

KFAC, KWKW, KFVD—News

KPAS—Ethel Hubler.

KFOX—Varieties.

KFAM, KGB, KVOE—Johnson Family.

4:20-KKY—Luscheduled.

4:25—KECA, KFSD—Molasses 'n' January.

4:30*KFI—Agnes White.

KX—Caspy Accs.

*KCA EMPC—News.

KHJ—Musical Matinee.

KFWB—Vocal Varieties.

KPAS—Don Milligan.

KFAC—Swing Shift.

KWKW—Name Band.

KFVD—Tea Time.

KRBD—Music.

KFOX—Mathee Melodies.

KFAM—Dr. Lovell.

KFOX—Mathee Melodies.

KFAM—Dr. Lovell.

KFOX—Mathee Melodies.

KFAM—Dr. Lovell.

KFOX—Mathee Melodies.

KFAM—Dr. Lovell.

KFSD—Oregon Land Man.

KGB, KVOE—Confidentially

Yours.

Nours.

Kultan Marlin.

KNK—Tracer of Lost Persons

KECA—Music by Sweeten.

KHJ, KGB—Judy and Jane.

KFWB—Stuart Hamblen.

KMPC—Rhythm Rhapsody.

KWKW—Marietta Myers, So-

prano.

**KRKD, KFSD—News.

**KFXM—Popular Orch.

**KVOE—Man Battle Stations.

5 + KFI -Manchester Boddy. **KFI --Manchester Boddy.

KNN-Jay Burnett.

KECA, KFSD-Don Winslow.

**KHJ-Broadway News.

KMPC-Rhythm Rhapsody.

KFWB-Stuart Hamblen.

KMTR-Pastor Erertson.

KFAC-Swing Shift.

**KWEW-News Analysis.

KPAS-Uncle Charlie.

**KGFJ, KFXM-News.

KRFJD-Songs of the Saddle.

KFVD-Evening Serenade.

KGB-Investment Problems.

KFOX-Sunshine Pastor.

KVOE-Classified.

News.

KGFJ—Pearl Harbor.

KFXM—Popular Orch.

KFSD—The Sea Hound.

KGB. KVOE—Sinfonietta.

KFI—Paging John Doe.

KENX—Harry W. Flannery.

KECA KFSD—Jack Arm-

strong. KHJ. KFXM, KGB, KVOE-

It Pays to Be Ignorant,
KMPC—Curtis H, Springer,
KMNTK, KPAS—News.
KFAC—Whoa Bill Club,
KWKW—Soldlers of the Press
KGFJ, KFVD—Music,
KRKD—Race Results .
KFUN—On the Range.

KFUX—On the Range.

5:45 KFI—By the Way, with Bill
Henry.

KNX—News, Truman Bradley.

KECA, KFSD—Capt. Midnight
KMPC—('ommunity ('hest,

KPAS—Our Dally Bread,

KMTR—Old Age Pension,

KRKD—Music.

5:55±KNX—Cecll Brown, News.

KFI-Kraft Music Hall.

→ KFT-Kraft Music Hall.

KNX-Major Bowes Amateurs

KECA, KFSD-Hop Harrigan.

★KHJ-Gabriel Heatter.

KMPC-Sports Page.

★KFWB, KFUX, KFXM-News.

KPAS-Future Pianists.

KMTR-Irwin Allen.

KFAC, KRKD, KGFJ-Music.

KGB-U. S. O.

★KVOE-Orange County News.

→ KGB-Dance Music.

6:05-KGB-Dance Music.

6:15—KECA—Homicide O'Kane. ★KHJ, KGB, KFXM, KVOE—

-KFI-Abbott and Costello.

7-KFI—Abbott and Costello.
KFI—Abbott and Costello.
KNX—The First Line.

*KHJ, KVOE, KGR. KFXM—
Raymond (Tapper.

*KECA, KFSD—Raymond
Gram Swing.
KMFC—Oregon Land Man.
KFWB, KFAC—Muslc.

RMTR—Dr. Cleni Davies.

*KRKD, KGER—News.

*KGFJ—Spanish Hour.

*FOX—Off the Record.

7:15*KECA, KHJ, KFUX—News.

*KMFC—O. W. I.

KRRD—Three-Quarter Time.

*KFSD—Muslc.

*KGB—March of Time.

*KFSD—Muslc.

*KGB—March of Time.

*KFN—Three Out for Melody.

*KECA, KFSD—Red Ryder.

*KHJ—Anything for a Laugh.

*KFWB—News.

KMTC—Eyes Aloft.

KFAS—J. Frank Burke.

*KMTR—Dr. Michelson.

KFAC—F. B. Fagerberg.

KKRD—Do You Know?

KFXM—Music.

*KFXM—Laugh.

*KFXM—Laugh.

*KFXM—Laugh.

*KFXM—Laugh.

*KFXM—Laugh.

*KFXM—Laugh.

*KFXM—Laugh.

*KFXM—Loue Ranger.

*KGR, KVOE—Unscheduled.

7:45*KN—Frazier Hunt.

*KFXM—Loue Ranger.

*KFXM—KROW.

*KFXM—Roue Ranger.

*KYM—Roue Ranger.

-KFI-Frost Warnings; Fred

Waring.
Waring.
KNX—Amos 'n' Andy.
KHJ—Bombardier Quiz.
KECA, KFSD—Watch the
World Go By.
KMFW—Birth Certificate.
KMTR—Music.
KFAC—Evening Concert.
KFAC—Evening Corpos.
KFAC—Harry James Orch.
KECA, KFSD—Lum & Ahner.
KMPC—Carroll Lunt.
KFWB—Citizens' Defense
Corpos.

Corps.

KMTR—Editor's Notebook,

KGFJ—High School Huddle,

KFXM, KGB—C. Ravazza

BFAM, BUD-C. MANAGEMENT OF CHARACTER OF CHARACTER HOUSE TIME.

8:30—KFI—Maxwell House Time.

RNX—Death Valley Days.

EPCA, KFSD—Wings to Vic-

HARVEST AT **FORT ROCK**

Tonight the Old Ranger has an inspiring true Thanksgiving story to tell for all his listen-Be sure to hear it tonight on

DEATH VALLEY DAYS KNX 8:30-9:00 P. M.

To the total water water

KHJ, KGB, KFXM, KVOE—
Pass in Review,
KMPC—Meet the Band,
†KFWB—News.
KPAS, KFUX—P. E. Gardner
EMTR—Property Owners.
KGFJ—Cowboy Music.
8:45—KMPC—Pre Got Your Number
KFWB—Music,
KMTR—Horsemen's Forum,
8:55**KNX—Dick Joy, News.

8:55\(\pm\)KNX—Dick Joy, News.

9-KFI—Aldrich Family.

KNX—Henry Busse Orch.

\(\pm\)KECA—News. Pat Blishop.

\(\pm\)KECA—News. Pat Blishop.

\(\pm\)KEVA—Boxing Matches.

KMYE—Boxing Matches.

KMYE—Boxing Matches.

KMYE—Boxing Matches.

KMYE—Boxing Concert.

\(\pm\)KFXM—Exening Concert.

\(\pm\)KFAC—Evening Concert.

\(\pm\)KFOX—Church of Christ.

KFOX—Church of Christ.

KFOX—Rodriguez and Sutherland.

KNX—Soldlers in Muftl.

KNX—Soldlers in Muftl.

KNX—Soldlers in Muftl.

KNX—Soldlers in Muftl.

KNX—Signing Waiters.

KJFJ—Miniature Theatre.

\(\pm\)KFXG—Gospel Happiness

Boys.

\(\pm\)EFOX—Nows.

Boys,

9:30 P.M.—KECA "Hollywood Spotlight"
With ERSKINE JOHNSON 10:30 P.M.-KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES

KFSD -Gus Arnheim Orch.

KF3D -Gus Arnhelm Orch.

-KF1-Ellery Queen.

-KEVA-Erskine Johnson.

KNX-Hollywood Showcase.

-KH4. KFWB, KFNG-News,

KMTR-Ten Pretty Girls,

KFAS-Morgan Family,

KGFJ-Music.

KFOX-The Broadway.

KFXM, KGB, KVOE-Anson

Weeks Orch.

KFSD-Concert Classics.

-KFSG-Silver Rand.

9:35-KFSG-Silver Band.

KFXM—Yours Very Truly.

10:15—KFI—Touchdown Tips.

KNN—Changing Tides.

KNY—Changing Tides.

KHIJ, KGB, KVOE—Paul Sciubert.

KMPC—Hits and Bits.

KFWB—News.

KMTR—Santacila Ensemble.

KPAS—County Barn Dance.

KGFJ—Cowboy Music.

KFOX—Ross Bailboom.

KFXM—Sinfonietta.

10:30

KFI—inside the News (Thrifty Drug).

Drug).

KNX—Sport Headlines.

KHJ, KGB—Symphony.

KFWB—Eastside Dance To-

DANCE MUSIC AT ITS BEST **LUCKY LAGER** DANCE TIME 10 to 12 EVERY NIGHT

*KMPC, KFSG-News. KMTR-Max Leruer Orch.

DANCE Tonite 10:30 to 11:30 P.M. **Every Nite Except Sunday** KFWB America's Finest Bands

KPAS—Monkey Jamboree.
KFUX—Leilani Hut.
KFXM—Al Trace Orch.
KVOE—Action on Home Front
KNX—Gene Krupa Orch.
KFSG—Mr. and Mrs. Webb.
KFT—George Olsen Orch.
KMPC—Business with Hitler.
KMTR—Barron and Hatch.
KGFJ—One Night Stand.
KFOX—Majestic Ballroom.
KGER, KVOP—Music.
KFXM—M. Herth Orch.
KFXM—M. Herth Orch.

10:55-

11 *KFT, KNX-News.

KECA-Philharmonia.

KHJ, KGB, KVOE-Freddy
Sinck Orch.

KMPC-Songs of America.

KFWB-Eastside Dance Tonite.

KMTR, KFSG, KFOX-Music.

KFAS-Monkey Jamboree.

KFAC-Lucky Lager Dance
Time.

KFA(—Lucky Lager Dunce
Time.

KGFJ—Brother Tommy.

KGFJ—Brother Tommy.

KFSD—This Moving World.

11:15—KFI—J. Reichman Orch.

KFND—Music.

11:20—KNX—Don Roland Orch.

11:30—KNX—Poblic Affairs.

KHJ—Dine-Dance.

KMPC—Serenade.

KFWB—Music Yon Want.

KGFJ—Cowhoy Trio.

*KFSG—News; Poems.

KFSG—News; Poems.

KFSG—RYJE—Torch.

11:45**

KNX—M. Strsnd Orch.

RHJ—Jan Garber Orch.

11:55**

KNX. KFWB—News.

Buy

An Extra Copy

of

Radio Life

and

Mail It to a

Boy in Camp.

FRIDAY, NOV. 27

*Indicates News Broadcast

6 to 6:30 A. M. Aircraft Times DAILY PROGRAM

KWKW on the Dial

S-KFI-Johnny Murray.

KNX-Band of the Morning.

*KECA-Between the Lines.

KHI-JOHNNE, KFXM, KGB,

KVOE-Breakfast Club.

*KFWB-Monitor News.

*KMPC, KMTR, IMAS, KGFJ,

KFOX-News.

*KWKW-Broadway Pasadena

News.
KFAC—Country Church,
KRKD—Music,
KFVD—Stuart Hamblen.

8:15—KFI—Betty and Bob. KECA—McNeill's Breakfast Club.

8:30 KFI KHJ KECA KFWB,
KRKD—News.

ENN—Vallant Lady.
EMPC—Unity Daily Word.
KMTR—World Tomorrow.

RWEW, KFAC—Music.

RFAS—Haven of Rest.

EFON—Classified.

EFNM—Sunshine Service.

EGB—Serenading You.

EVOE—What the Bible

Teaches.

8:35—ERRD—Music.

8:45—EFI—David Harum.

ENN—Stories America Loves.

† ECA—Women Who Make

News.

-KFI-The O'Neills. KNX-Kate Smith,

KNX-Kate Smith,

KHJ, KGB, KFXM, KVOEBoake Carter.

KECA-McNell's Breakfast

*** AKHJ, KGB, KFXM, KVOE—
Booke Carter.

KEC'A—McNell's Breakfast
Club.

KFWB—Dr. Reynolds.

****EMPC'. RGFJ—News.

KPAS—Polly and Pat.

KNTR. KFAC—Music.

EWKW—Operetta Music.

KRKD—Sagebrush Serenade.

KFVD—Waltz Time.

***EPD—Roy Porter.

***EPD—Roy Porter.

***END—Roy Porter.

***END—Big Sister.

KHJ—Time Out.

****EECA, RMTR, KFVD—News.

EMPC'—I've Got Your Number

KFAC—Voice of Health.

KWKW—Bulletin Board.

KFAM—Family Almanac.

KFYM—Family Almanac.

KFYM—Family Service.

****3:3-KYM—Roynac of Helen

Trent.

KHJ—Norma Young.

8-KFI-What's Doing.

KNX-Romance of Helen
Trent.

KHJ-Norma Young.

KECA, KFSD-Breakfast at
Sardi's,

KMFC-Family Bible.

*KFWB-News.

KFAB-Community Program.

KMTR-W. B. Record.

KFAC-Music.

*KWKW-Burritt Wheeler.

KFXM-Popular Orch.

KGB-Edgewood Arsenal
Band.

KFVD-Dr. Richardson.

KVOE-Gospel Light.

5-KFI-Mirandy's Garden Patch

KNX-Our Gal Sunday.

KFWB-Bowling Center.

*KMFC, KRED-News.

KMTR. Music.

KFAC-Treasury Star Parade.

KWKW-Old Fayorites.

KFYD-Here Comes l'arade.

KKKD-Oh! Oh!

-KFI-Tillamook Kitchen.

10 KFI—Tillamook Kitchen.

KNX—Life Can Be Beautiful.

KHJ. KFXM. KGB. KVOE—

News, Glenn Hardy.

*KECA, KFSD—Baukhage

Talking.

KMPC—Curtain Calls.

KFWB—Chef Milani.

HEAR CHEF MILANI "Dinner for 4. Dollar No More" KFWB-10:00 A. M.

KMTR—Pastor Egertson,

*KPAS, EGFJ, KFOX—News,

KWKW—Vincent Wilson,

KFAC—Herbert Grant,

KFVD—Morning Serenade,

KRKD—Turf Bulletins,

KRKD—Turf Bulletins.

KRY—Agnes White.

KNX—Ma Perkins.

KECA—Mirandy.

KHJ. KFXM. KGB. KVOE—

Teddy Powell Orch.

*KMTR—News.

*KWKW—Monitor News.

KPAN—Ray Williams.

KFAC-Midmorning Serenade.

KGFJ—Volve of Health.

KRKD—Talk.

KFOX—Varieties.

KFSD—Little Jack Little.

SCIENCE OF MIND

TALKS THAT HELP

spiritually physically materially

In Your Every Day Life

KFWB _ 10:30 A. M. MONDAY Thru FRIDAY

10:30 KFI-Art Baker's Notebook. KNX-Vic and Sade. KECA, KFSD-Benny Walker

KECA, KFSD—Benny Walker Show.

†KHJ, KFAC, KFXM, KGB, KV0E—News.

KMPC—Charm Notes.

KFWB—Science of Mind.

KMTR—Floyd B. Johnson.

KFAS—Meel Priscilla Alden,

KWKW—Marches.

KGFJ—Dance Music.

KRKID—Voice of Government.

KFVD—Union Rescue Massion.

KKJ KGR KFYM, KV0E—

10:35—KFVD—Union Rescue Mission.
10:35—KHJ, KGB, KFVM, KVOE—
Strictly Personal.
10:45—KF1—IDr. Kate.
KNX—The Goldbergs.
KHJ, KFXM, KGB, KVOE—
Palmer House Orch,
*KFWB—News.
KMPC—Fed. Women's Clubs.

KMTR KFI KECA KHJ KFVD KPAS KFSG KGFJ KFXM KFAC KGER KWKW V KFSD V KMPG V KIEY V KFWB V KNX | KRKD V KPPC KFOX V KGB V KVOE 570 | 640 V 790 V 930 V 1020 V 1150 V 1240 V 1330 V 1390 V 1280 1360 1430 1490 870 980 1070 1110 1230 600 710

KMIR-Dr. Philip M. Lovell. KFAC. KRKD-Music. KWKW-Drama of Foods. KFOX-South American.

11-KFI-Light of the World. 11-KFI-Light of the World.
KNX-Young Dr. Malone.
KECA-Your Gospel Singer.
KHJ-Star Parade.
KMTC-Music.
KMTC-Dr. Louis T. Talbot.
KFWB-Al Jarvis.
KWW-Jean Sterling.
KFAC-Les Adams.
KRKD-Musical Comedy.
KFOX-Sing and Swing.

*KGCJ, KFYD. KFXM-News.
KFSD-Good Cheer.

*KGB-Cedite Poster.

*KGB-Cedite Poster.

1:05-KFAS-Pasadena News.
1:15-KFI-Lonely Women.

11:05 ★ KPAS—Pasadena News.

11:15 — KFI—Lonely Women.

KNN—Aunt Jenny's Stories.

KECA—Between the Bookends.

KIIJ—Market Place.

★ KMTR—News.

KW KW—Bling (rosby.

KPAS—Music As Von Like It.

KGFJ KFVD. KFON—Music.

KFND—Between the Bookends

KGB, KVOE—Baron Elliott

Orch.

11:30—KFI—Guiding Light.

RGB, KVOE—Baron Elliott
Orch.

11:30—RFI—Gulding Light.
RNN—We Love and Learn.
RECA—Sideshow.
RHJ—Eddie Albright.
EMPC—Navier Cugat Orch.
EMTR—Humboldt Park Tahernace.
**ERFAN—Pasadena Independent.
**ERRID, KFON—News.
KFAC—Polly Patterson.
KWKW—Kllowaft Kalendar.
'KGFJ—City Dwellers.
KFSD—Ann Gibson.
EFXM, KGB, KVOE—Philadelpiia Symphony Orch.
11:45—RFI—Betty Crocker.
KNX, KGFJ, KRKD—Music.
**KECA, KFSD—News.
EMJ—Music.
KMPC—Ben Sweetland.
KPAN—Waltz Time.
**EMTR—Volney James.
KWKW—Farm Report.
KFOX—Marching Along.
KFVD—Volet Schram.

11:55—KHJ—Music.

11:55-KHJ--Music.

11:55-KHJ-Music.

2 KNN-Dave Lane.

KNN-Dave Lane.

KNN-Dave Lane.

KECA-Three R's.

KFWB-Al Jarvis.

KMPC-I've Got Your Nimber

KMTR-Melodies for Keeps.

KWKW-Popular Music.

KFAC. KFON-Music.

KFAC. KFON-Music.

KGEI-News.

KRKD-Prairie Schooner.

KFXM-Star Parade.

KFSD-Smart San, Diego

Speaks.

FREE GROCERIES! PRIZES! HOME-MAKERS CLUB MON 7/4 FRI. 12:15-12:45 for information call Fltzroy 2141

KGB, KVOE—Philadelphia Orch, KFVD—Editor of the Air,

KFVD—Editor of the Air,

→KFV—Ma Perkins,

★KNX—News, Boh Andersen,

KHJ—Homemaker's Club,

★KMPC, KWKW, KFOX,

KFXM—News,

KFAC—I Solemuly Swear,

KGGJ—Music,

KFSD—On With the Dance,

KFSD—On With the Dance.

—KFI—Pepper Voung's Family.

KNX—Jove Jordan.

KECA—10-2-4 Ranch.

#KFWB, RFAC—News.

KMIYC—Curtis II. Springer.

KFAS, KWKW—Musle.

RFOX—Varleties.

KFVD—Gospel in Song.

KFSD—Men of the Sea.

KFND—Men of the Sea.

12:45—KF1—Right to Happiness.
KNN—Bachelor's Children.

*KECA, KFSD—Deans Dicka—
son.
KMPC—America Marches On.
KFWB—Al Jarvis.
KPAS—Pasadena Civic.
KFAC—Music.
KGF1—U. S. Navy.
KFVD—Violet Schram.
KFON—Science of Mind.

KFI-Backstage Wife. KNX—Galen Drake, KECA—Club Matinee, KIIJ—Hollywood Shopping

KECA—Club Matinee.
KILJ—Hollywood Sbopping
News.
KMPC—Twenty-Nine Palms.
KMPC—Twenty-Nine Palms.
KFWB—Today's War Moods.
KFAS—Contrast in Rhythm.
KMTR, KGFJ, KFVD—News.
KFAC—Dr. Sheldon Shepard.
KWKW—Civic Time.
KRKD—Pan-Americana.
KFOX—Matinee Melodies.
KFYM. KGB, KVOE—Philadelphin Symphony.
KFND—Farm and Home.
KFN—Fischla Dallas.
KNX—Unscheduled.
KHJ, KGB, KVOE—P.-T. A.

KMPC—Monlitor News.
KFWL—Al Jarvis.
KFWL—Al Jarvis.
KFWL—Al Jarvis.
KFWR—Moodis in Music.
KGFJ—Meet the Band.
KFVD—Moods in Music.
KFOX—Classified.

KFVD—Ologs in Music.
KFOX—Classified.
KHX—American School.
KHJ, KYM.

RFON—Classified.

1:30—RFI—Lorenco Jones.

RNX—American School.

RHJ. KFYM., RGB., RVOE—
Man with a Band.

RMFC—Pan-Americans,

RFWB—Harry Balkin.

RPAS—Alreraft Reporter.

EMTR—Rev. C. J. Kennedy.

KFAC—J. N. Vates, Organ.

*KRKD—News, Music.

KFON—Ciristian Science.

KFYON—Ciristian Science.

KFYOD—Oregon Land Man.

1:45—KFI—Young Widder Brown.

*KFWB—News.

KFWB—News.

KFWB—News.

KFAC—City and County Defense Council.

KIKD—Singing Waiters.

RFVD—Vocal Varieties.

RVOE—Ciric.

1:55*RECA, RFSD—News.

2-KFI-When a Girl Marries. KNX-Housewives' Protective

KNY—When a Girl Marries.

KNX—Housewhee' Protective
League.

KECA—Pivle Briggs. B. S.

KHJ KGB, KVOE—Sheelah
Carter.

KMPC—Once Over Lightly.

KMTR. KGFJ—News.

KFWB—Hal Styles.

KFAS—Juke Box Matinee.

KFAS—Juke Box Matinee.

KFAS—Use Box Matinee.

KFAS—Juke Box Matinee.

KFAS—Use Box Matinee.

KFAS—Clancer Music.

KFOX—Varieties.

KFXM—Popular Orch.

KFYD—Organ Melodles.

KFYD—Organ Melodles.

KFYD—Organ Melodles.

KFYD—Organ Roundup.

**ECA—Afternoon Roundup.

**ECA—Afternoon Roundup.

**KHTR—Lyman Smith.

**KWKW—KFSD—News.

KGFJ, KFOX—Civic.

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

Variety
8 00—Johny Murray, KFI.
9:00—Kate Smith, KNX.
9:30—Breakfast at Sardi's,
KECA-KFSD.
10:00—Chef Milani, KFWB.
11:15—Market Place, KHJ.
1:00—Cub Matinee, KECA-KHJ.
1:00—Art Baker's Notebook, KFI.
6:30—Plantation Party, KFI.
6:30—Plantation Party, KFI.
6:30—Spotlight Bands, KECA-KFSD.
7:00—People Are Funny, KFI.
7:00—Amel Caravan, ENX.
9:00—Rate Smith Hour, ENX.
9:00—Rate Smith Hour, ENX.
9:00—Rate Smith Hour, KNX.
9:00—Rate Smith Hour, KNX.

War

5:15-America's Home Front,

KNN.
6:15—One Hundred Million
Questions, KNN.
7:00—Meet Your Navy, KECAKFSD,
8:15—Our Secret Weapon, KNN.

Drama 4:00—Scramble, KECA-KFSD. 6:30—That Brewster Boy, KNX. 7:30—Lone Ranger, KHJ-KFXM-KGB-KVOE, 8:30—Whodunit? KFI, 8:30—Philip Morris Playhouse, KNX, 8:30—Gang Busters, KECA-KFSD.

Quiz Programs 4:15—Hollywood Blvd. Quiz. KFWB. 6:30—Quiz of Two Cities, KHJ.

Outstanding Music

Outstanting Music
2:30—Classic Hour, KECA.
3:30—Keep Singing, America,
K.
6:00—Waltz Time, KFI.
8:00—Pleasure Time, EFI.
8:00—Evening Concert, EFAC.
8:13—Dinab Shore, KECA-KFSD
10:90—Lucky Lager Dance Time.
KFAC.
10:30—Eastside Dance Tonite,
KFWB.
11:30—Philharmonia, KECA,
11:30—Masterworks, KNX.

Sports-Comment 10:00—Legion Stadium Fights, RECA-KFSD, 11:15—Football Forecast, KECA.

KFVD-Music Box, KFXM-Concert. →KF1—Just Plain Bill, ★KNX—William Winter, KECA—Classic Hour, KMPC—Interviews in the 2:38-

News, ★KFWB, RRKD, KFXM—News KMTR, KFAC—Music, KWKW—Waitz Time, 2:45-

-KFI-Lone Journey. KNX-Housewives' Protective

3-KFI-Lone Journey.
KNX—Housewives' Protective League.
KECA—Classic Hour.
*KHJ. KGB. KVOE—Philip Keyne-Gordon.
KMIC'—Wax Museum.
*XFWB. KMTR. KGFJ—News.
KFAC—Symphony.
KWKW—So. American Music.
KPAS—Heasuntdale Folks.
KRKD—Salvatore Santaelia.
KFOX—Half and Half.
KFYD—Favorites.
KFNM—Ministerial Alliance.
KFSD—Fifteen Minutes from Broadway.

3:15-KFI—Road of Life.
KNX—(BS Orch.
KHJ—Rhythm Ensemble.
KFWB—Popular Orch.
KMTR. KGFJ, KRKD—Music.
*KPXM—Organ.
KFSD—Merica Calling.
KVOE—Melodies.
*KGB—Monitor News.

3:30-KFI—Vic and Sade.
KNX—Kep Ninging, America.
KECA—What's Doing.
*KHJ. KGB, KVOE—Leslie
Nichols and Frunk Cubel.
KPAS—Rumba Time.
KMTR—Planos.
KWKW—Record Derhy.
KGFJ—Cowboy Trails.
*KRKD—News: Music.
KFOX—Tempo of Today.
KFYN—Trading Post.
KFYN—Trading Post.
KFYD—Listening Time.
KFYD—Novelty Notes.

3:45-KFI—Against the Storm.
*KNX—The World Today.
KECA, KFSD—Pages of Melody.
Bible.

KECA, KFSD—Pages of Me ody, ody, KHJ—RHI Hay Reads the Bible, KMTR—Santaella Ensemble, KPAS—Marching Goods, KFVD—Burnba Music, KRKD—Burnba Music, KRKD—Burnba Music, KUD—KYM, KGB, KVOE—D. Kuhn Greh.

Kuhn / Breh.

4 — KFI — Art Baker's Notebook.

KNN—Second Mrs. Burton.

KE(A, KFSI) — Scrimble.

*KHO, KFXM, KGB, KVOE—
Fulton Lewis.

KMTR—Woman's World.

KMPC—Muslen Headlines.

KFWB—Etchings in Ivory.

KFAC—Christian Science.

KPAS—Musle.

KWE—Howalian Musle.

KGFI—Home Hour.

KRED—Toast to the Town.

KFYD—Plann Musle.

*KFYD—Plann Musle.

KFYD—Plann Musle.

*KFYN—Sam Hayes, News.

KHJ—Nurey Divon.

KHY—D'Artera Presents.

KFYWB—Hollywood Blyd. Qulz

*KFYAC, KWKW, KFYD—News

KFYS—Ethel Huhler.

KFXM, KGB, K\OE—Johnson

Family.

4:20—KNN—Unscheduled.

Family, 4:20—KNA—Unscheduled, 4:25—KECA, KFSD—Molasses 'o'

KPAS—Don Milligan,
KFAC—Swing Shift,
KWKW—Open House,
KRKD—Masic,
KFXM—Dr. Philip Lovell,
KFVD—Teu Time Music,
KIB—KGB Presents,
KFND—Oregon Land Man.

KFND—Oregon Land Man.
4:35—KFI—Victory March.
4:45—KFI—Mary Marlin.
KNX—Tracer of Los Persons.
KE(A—Men of Land, Sen., Air.,
KHJ, KGB—Judy and Jane.
KFWB—Stuart Hamblen.
KRKD, KFND—News.
KFOX—It's Dance Time.
KFXM—Popular Orch.

** KFI-Manchester Boddy.

5 & KFI — Manchester Boddy,
KNX—Jay Burnett,
KECA, KFND—Don Winslow.

& KILI—Brondway News,
KMPC—Rhythm Rhapsody,
KFWB—Stnart Hamblen,
KMTR—Pastor Egertson,
KFAC—Swing Shift,
KPAS—Incle Challe,

& KWK—News Analysis,

& KILI)—Songs of the Saddle,
KFOY—Evening Serenade,
KFOY—Evening Serenade,
KVOE—Classified.

5:15 & KFI, KMPC, KFVD—News,
KNN—America's Home Front,
KECA—Twilight Tales,
KIJI—Johnson Family,
KMTR—Children's Story,
KWKW—Sportscast,
KGFJ—Remember Pearl Harbor.
KFNM—Popular Orch.

bor.

BFNM-Popular Orch.

KFND-The Sea Hound.

KGB, KVOE-The Barrys.

KFI-Paging John Due.

KKX-Harry Flannery.

KECA, KFSD-Jack Armsten

*KNX—Harry Hannery,
KFCA, KFSD—Jack Armstrong,
KHJ—Music,
KMPC—Curtis H, Springer,
*KMPC—Curtis H, Springer,
*KMPR. KFPA, KGFJ—News,
KFAC—Whoa Bill Club,
KWKW—Name Band,
KRKD—Race Results,
KFVD—90-90 Club,
KFVM, KGB, KVOE—Clsco
Kid.

5:45—KFI—By the Way, with Bill
Henry,
*KNX—News, Truman Bradley,
KECA, KFSD—Capt, Midnicht
KIJ—Strollin *Roma,
KMPC—L, A, Smith,
*KMPC—L, A, Smith,
*KMPC—Music,
*KMRD—Music,
*Smith,
*KMRD—Music,
*Smith,

5 KNX—Cecil Brown, News.

KFI—Waltz Time.
KNN—Time Out for Melody.

KHJ, KGB—Gabriel Heatter.

KECA, KFND—Hop Harrigan.

KMPC—Sports Page.

KKFWB, KFOX, KFXM—News

KMTR—Irwin Allen,

KFAC—Music.

KGFJ—Italian Melodies.

KVOE—Orange County News.

KNX—Hundred Million Questions.

tions, ★RHJ, KGB, KFXM, KVOE— KIIJ, KUD, NASSAN, News, RMPC'—Table for Two, KFWR—Music, KMTR—Varieties, KPAS—Walter Brown Murray, KPOX—Ross Enterprise, KFOX—Ross Enterprise, KFOX—Banintion Party.

KFND—Dr. Mac,

KFND—Dr. Mac,

KFNI—Dlantation Party,

KNX—That Brewster Boy,

KECA, KFSD—Spotlight

Bands,

KIJ—Chir of Two Cities,

KFWB—Pop, Orch,

kMPY—News,

KFAS—Aircraft News,

KFAS—Aircraft News,

KFRD—Pay Day,

KGFJ—Frante Reinhart,

KFXM—Concert,

EGB—KGB Presents,

KVOE—Star Parade,

KFWB—Star Parade,

KFWB—Star Parade,

KMPC—I've Got Your Number

*KMTR—News, KPAN—Sound Words, KRKD—Music, 6:55—KECA, KFSD—Gracic Fields.

WASTA-People Are Funny.

KNX—Camel Caravan.

KECA, KFSD—Meet Your
Nuy.

*KHJ, KFXM. KGB, KVOE—
John B, Hughes.

KMPC—Gregon Land Man.

KFWB. KFAC—Music.

KFAS—Listener's Digest.

KMTR—Dr. Clem Davies,

KGFI—Spanish Hour.

*KRKD, KGER—News.

KFOX—Off the Record,

*KGER—Spanish Missionary.

KFOX—Off the Record,
7:95—KGER—Spanish Missionary,
7:15—KMPC—OPA Program,
KHJ, KFXM, KGB, KVOE—
Art Kassel Orch,
KFWB—Doings,
KRKD—Three Quarter Time,
†KFOX—News,
7:30—KFI—Betty Lou and Tommy
Riggs.

7:30-KFV-Betty Lou and Tommy Riggs,
KKCA-Sweeten Segue,
KHJ, KFXM, KGB, KVOE-Lone Ranger,
Lone Ranger,
KMTC-Concert Hall.

**KFWB-News,
KMTR-Dr. Michelson,
KFAC-Mileage Rationing,
KPAS-J. Frank Burke,
KFOX-Music,
KGER-American Jewish Hr.
KFSD-Brian Sisters,
7:45-KFWB, KFOX-Robert Arden

**KFAC-News,
KRED-Music,

8-KFI-Frost Warnings; Fred

8:45—KMPC—Ive Got Vour Namoer
KFWB—Birth Certificate.

9—KFI—Rudy Vallee.
KNX—Kate Smith Hour.

*KECA, KGPJ, KGER—News.

*KHJ, KFXM, KGB, KVOE—
News, Glenn Hardy,
KFWB—Mr. and Mrs.
KMTR—Radio Room,
KPAS—Dr. I., T. Taibot,
KMPC—Music Box,
KFAC—Evening Concert,
KRKD—Merry-Go-Roundup,
KFOX—Church of Christ,
KFSD—G, Arnheim Orch,
9:05—KGER—Auhrey Lee,
9:15**KECA—Rodriguez and Sutherland.

*KHJ, KFXM, KGB, KVOE—
Cal Tinney,
KFOX—News,
9:30—KFI—Uncle Sam Presents.

*KHTR—Singing Waiters,

*KFOX—News,
9:30—KFI—Uncle Sam Presents.

*KHTR—Singing Waiters,

*KFOX—News,
9:30—KFI—Uncle Sam Presents.

*KHJ, KFXM, KGB, KVOE—
Junn 4, Hughes,

*KECA—Mingan Family,

*KPAS—Mingan Family.

skine Johnson,
Spotlight (Thrifty
Brug,
Bras,
Mangan Family,
KKFWB-News,
KMTR-Ten Pretty Girls,
KGFJ-Brother Tommy,
KFOX-Major Bateson,
KFSD-Preddy Martin Orch,

9:30 P.M.—KECA "Hollywood Spotlight"
With ERSKINE JOHNSON
10:30 P.M.—KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES

9:45±KECA, KFSD—News, ±KHJ, KGB, KFXM, KVOE— Fulton Lewis, KFWB—Dion Bose, KMTR—Bob Brooks, KGFJ—Music, KFOX—The Broadway, 9:55±KNX—Find the Woman,

9:55 KNN-Find the Woman.

10 KFI-Richfield News.

KNX. KGFJ. KGER-News.—

KNX. KGFJ. KGER-News.—

KRUA-Legion Stadium Fights

FHJ. KGB. KVOE-Bobhy

Sherwood Orch.

KMPC-T. B. Blakiston.

KMPC-T. B. Blakiston.

KMTK-Viennese Ensemble.

KPAS-Pasadena Civic Auditorium.

KFAC-Lucky Lager Dance

Time.

KRKD-Merry-Go-Roundup.

KFXM-Yours Very Truly.

KFSD-Legion Stadium

Fights.

10:10-KGER-Aubrey Leg.

10:10-KGER-Aubrey Lee.

10:10—KGER—Aubrey Lee.
10:15—KFI—Civilian Defense in Action.

KNX—Mills Brothers.

KMPC—Hits and Bits.

KFWB—Vocal Varieties.

KMTR—Santaelia Ensemble.

KGFJ—Cowboy Music.

KFOX—Let's Be Neighbors.

DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands

10:30 ★KFI-Inside the News (Thrifty Orug).

KNX—Gene Krupa Orch.

KHJ, KGB—Symphony.

KFWB—Eastside Dance To-

KFWB—Eastside Dance To nite.

**KMPC—News.

Kl'AS—Monkey Jamboree.

KMTR—M. Lerner Orch.

KFVM—Lellani Hut.

KFXM—A. Weeks Orch.

KFI—George Olsen Orch.

KMPC—Star Parade.

KMTR—Barron and Hatch.

KGFJ—Maurice Kosioff.

KFOV—Malestic Railroom.

KVHE—Rhythm Time. 10:45-

11 *KFI, KNX-News. KECA-Penn Franklin Parade KHJ, KVOE-Freddy Slack Orch. KFWB-Eastside Dance To-KFWB—Eastside Dance To-nite. KMPC—Songs of America. KMTR, KFUX—Masic. KPAS—Monkey Jamboree. KFAC—Lucky Lager Dance

RFAS—Monkey Jamodree,

RFAC—Lucky Lager Dance
Time,

RKBD—Merry-Go-Roundup,

KGB—George Bacon,

11:15-KF1—J. Reichman Orch,

KECA—Foothall Forecast,

KGFJ—Dance Music,

KFND—Organ,

11:30-KNX—Don Roland Orch,

11:30-KNX—Masterworks,

KECA—Philharmonia,

KHJ—Dine-Dance,

KMPC—Serenade,

KFWB—Elliott Kelly Orch,

EGFJ—Cowboy Trio,

KGB, KVD—J. Garber Orch,

11:45-KFI, KMTR—News,

11:55-KNX, KFWB—News,

'It's a Wise Author'

If asked to give a description of "Homer" of "The Aldrich Family" broadcasts, Author Cliff Goldsmith will shake his head. "'Homer' always was too much for me," he confesses. "So I leave descriptions to Jack Kelk who, from playing 'Homer' knows him much better than I do."



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JEWEL SHORTENING

Better results and thriftier price-Buy War Stamps with your saving.

SATURDAY, NOV. 28

*Indicates News Broadcast

HAVEN OF REST

8:00 A. M. - KHJ TUES., THURS., SAT.

ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

8-KFI-Musical Clock.

*KNX, KMPC, KMTR, KGFJ,

KPAS, KFOX-News.

*KECA-Between the Lines.

KHJ, KFXM, KGB, KVOE
Haven of Rest.

KFWB-Pop. Orch.

*KWKW-Brondway Pasadena

News.
KFAC—Country Church.
KRKD—Music.
KFVD—Stuart Hamblen.
KFSD—Breakfast Club.

8:35—KNX—Morning Melodies.
8:15—KNX—Morning Melodies.
8:15—KFI—What's Doing.
KNX—God's Country.
KECA—McNeill's Breakfast
Club.
KMIPC—Market Report.
KMTR—Music.
KPAS—Melodie Moods.
KRKD—City Defense Council.
KGFJ—Ternife Topies.
KGFJ—Ternife Topies.
8:30—KFI—Coast Guard on Parade.
KNX—Let's Pretend.
†KECA, KHJ, KFWB, KRKD—
News.

*KECA, KHJ, KFWB, KRKD-News.

KMPC—Broadway Bandwagon.

*KMTR—The World Tomorrow.

KWKW—Music.

KPAS—KPAS Presents.

KFAC, KGFJ—Music.

KFOX—Classified.

KFXM—Sunstine Service.

RGB—Family Circle.

8:35—KRKD—Music.

8:40—KWKW—Sports Precast.

8:45—KFCA—Smile in the Morning.

KHJ—Juulor Army.

KFWB—News.

KMTR—Music.

KFAC—County Medical Assn.

KWKW—Operetta Music.

KGFJ—Dr. Weisman.

KFVD—Vocal Favorites.

KFOX—Cowboy Music.

KGB—Army Band.

9*KFI, KMPC, KGFJ—News.
KNX—Theater of Today,
KECA—McNelll's Breakfast
Club,
KHJ, KFXM, KGB, KVOE—
Dr. Mathews.
KFWB—Dr. Reynolds.
KPAS—Cowboy Serenade.
KMTR—Christian American

KFWB—Dr. Reynolds.
KPAS—Cowboy Serenade.
KMTR—Christian American
Crusade.
KRKD—Sagebrush Serenade.
KFOX—Firebrands for Jesus.
KFOX—Firebrands for Jesus.
KFOX—Waltz, Time.
9:13—KFI—Onsumer Typs.
KECA—Federated Churches.
**KMTR. KFVD—News.
KFWB—Salvation Army.
KMYC—Morning Pickup.
KWKW—Bulletin Board.
RGFJ—Light Concert.
9:30—KFI—Treasury Star Parade.
KNX—Stars Over Hollywood.
KGCA, KFSD—Brenkfast at
Sardis.
KNX—Stars Over Hollywood.
KCA, KFSD—Brenkfast at
Sardis.
KNY—Stars Over Hollywood.
KMYC—Studio Party.
KFWB—News.
KPAS—Yesterday's Favorites.
KMYC—Studio Party.
KFWB—News.
KPAS—Yesterday's Favorites.
KMTR—W. B. Record.
KWKW—Burritt Wheeler.
KFVD—Here Comes Parade.
KFVM—Gospet Light.
9:45—KFI—Neighborhood Call.
KHJ—Food for Thought.
KFWB—Pop. Records.
KFWB—Opl. Records.
KFWB—Obl. Oh!

10—KFI—Pan American Holiday.
KFXM—KGB—A. Trace Orch.

10 KNX-Columbia Country Journal. KECA-Dr. William Cassel-

KECA—Dr. William Casset-berry.

KHJ, KFXM, KGB, KVOE—
News, Glenn Hurdy.

KMPC, KPAS, KGFJ, KFOX
News.

KFWB—Popular Orch.

KMTR—Pastor Egertson.

KFAC—Midmorning Serenade.

KRKD—Turf Bulletins.

KFSD—On with the Dance.

KFYD—Gospel in Song.

10:15-KECA-Freedom on the Land

►KECA—Freedom on the Lang Forever.

KHJ—Disc Delving with the Lamplighter.

KMPC—Studio Party.

KPAS—Ray Williams.

★KMTR. KWKW—News.

KRKD, KGFJ. KFXM—Music.

KFOX—Varieties.

KFSD—Woman Power.

KGB—Neighborhood Call.

KVOE—Star Parade.

KNX—Star Farade,

KNX—Civilian Defense,

KECA, KFMD—Washington
Luncheon.

KKJ, KGB, KFXM, KVOF—

**MHJ, KGB, AFAM, ATOKNews.

KMPC—Accent on Song.

KPAS—U. S. Marines.

KMTR—Floyd B. Johnson.

KWKW—Western Music.

***KFAC—News.

KRKD—Voice of Government.

KPVD—Midmorning Serenade.

KFVD—Midmorning Serenade.

10:35—KHJ. KGlt. KFXM. KVOE—
Teddy Powell Orch.

10:45±KFI. KFWB—News.
KNX—Foothall.
KECA—County Medical Assn.
KMPC—Naomi Reynolde.
KPAS—Musical Varietles.
KMTR. KFAC. KRKD—Music.
KFOX—South American.
KFSD—Victory Twins.

11-KFI-Matinee in Rhythm.

KNX-Foothell.

KECA, KFND-The Daughter
of the Regiment.

KHJ, KFXM, KVOE-Bernie
Cummings Oreh.

KFWB-Al Jarvis.

KMPC-Dr. L. T. Talbot.

*KPAS-Pasudema News.

KMTQ-Music,

KWKW-Bing Crosby.

KFAC-U. S. Army Recruitlng.

*KGFJ, KFVD-News.

KKFU-Musical Comedy.

KFOX-Sing and Swing.

11:05*KFAS-Music As You Like It.

11:15-KFI-On the Job.

*KMTR-News.

KGFJ, KFAC, KFOX-Music.

EFVD-Musical Revue.

KGB-Parade of Stars.

11:30-KFI-U. S. Marine Band.

KIJ, KFXM, KVOE - Bernie
Cummins Orch.

KMTC-Say When Club.

KMTR-News.

*KMTR-Humbuldt Pp-** Transernnele.

**MAS-Pasadena Independent. KFI-Matinee in Rhythm.

KMTR—Humboldt Pp -> Te ->
ernacle.

*KI'AS—Pasadena independent.

*KRKD, KFOX—News.

KWKW—Kilowatt Kalendar.

KGFJ—City Dwellers.

KGF—Camp Callan Canonade

5-KMTR—Voincy James.

KWKW—Farm Report.

KPAS—Waltz Time.

KGFJ, KrKD—Music,

KFOX—Marching Along.

KFVD—Violet Schram.

KMTR KEI KECA KHJ KEVD KPAS RESG KGEJ REXM KESD KMPC KIEV KEWB KNX KRKO KPPC KFOX KGB V KVOE 570 640 V 790 V 930 V 1020 V 1150 1240 V 1330 V 1390 V 1280 1360 1430 1490 1230 980 1070 1110 870 600

NEWS BROADCASTS

Indicated by star * in log listings.

Broadway Pasadena News

7:45-8:30 A. M. Mon. thru Sat. KWKW on the Dial

11:55-KHJ-Music.

RFAM. RGB, RVOE—Unscheduled,

12:15—KFI—Saturday Special,
KHJ—Unscheduled,

*KMPC, KWKW, KFOX,

KFXM—News.

KFAC—I Solemnly Swear,

KGFJ—Dance Music.

12:30—KFI—Charles Dant Orch.

KHJ, KGB, KFXM, KVOE—

Unscheduled.

*KFWB, KFAC—News,

KMPC, KFAS—Music.

KWKW—Familiar Ballads.

KFOX—Varieties.

KFVD—Vlolet Schram.

12:45*KFI, KPAS—News,

KMIC—Dramu of Food,

KFWB—Al Jarvis.

KFAC—Music.

KGFJ—Jungle Jim.

KFOX—Dick Russ.

4—KFI—Unscheduled.

KFI-Unscheduled. KNX—Football.

KECA, KFSD—The Daughter of the Regiment.

KFWB—Today's War Moods.

KFAC—Dr. Ralph Lowe.

KHJ, KGB, KFXM—Unschednled. *KFVD, KGFJ—News.

KPAS—Contrasts in Rhythm.

KMPC—Musical Marathon.

KMTR—Dick Ross.

KRKD—Pan-Americana.

KFON—This Rhythmic Age.

KWKW—Civle.

KVOE—Classified.

5-KFWB—Al Jarvis.

KGFJ—Meet the Band.

KWKW—Opera Music.

KFON—Cinssified.

KFAC, KFVD, KRKD—Music.

5-KNX—News.

1:25 + KNX-News.

1:25 ± KNX—News.

1:30 — KFI—Minstrei Melodles.

KNX—Unscheduled.

KRJ, KGB, KFXM, KVOE—
Unscheduled.

KFWB—Varieties.

KMTR—George Highley.

KPAS—Juke Box Matlnee.

± KRKI>—News, Music.

± KFOX—Christian Science
Monitor Views the News.

1:45—KHJ, KFXM, KGB, KVOE—
Unscheduled.

KGFI—Mury Yarrow.

KRKI—Singing Waiters.

KFOX—Public Bulletin.

KRAN - Sugar Maries.

KFOX - Public Bulletin.

KFY - KFY - KGB, KVOE - KHX - WAS - WAS - Fre-Filght

KECA, KFSD - Football:

U. S. C. vs. Notre Dame,

KFWB - Popular Orch,

KMPC - Musical Marathon.

KMTK - Mosical Marathon.

KWKW - Opera Premiere,

KFAS - Juke Box Matinee.

KFAS - Juke Box Matinee.

KFAC - Classical Music,

KRKD - Concert Music,

KRKD - Concert Music,

KFOX - Varietles.

KFOX - Varietles.

KFOX - Warietles.

KFOX - Warietles.

KFOX - Music and News.

- KFOX - Music and News.

KFOX - Music and News.

KFOX - Music and News.

KFWB, KRKD - News.

KWKW - Waltz Music.

KFWB - Saturday Symphony,

KGFJ - Music.

- KFI - Lee Sweetland.

* KFWB - Music.

KRWB - South Sea Serenade.

- KFI - Joseph Gallicchio Orch.

*KMITC. BY JONES.

KFWB—Music.

KRKD—South Sea Serenade.

**SEREME Music.

KNX—Unscheduled.

KECA, KFSD—Football.

KHJ, KFXM, KGB, KVOE—Football.

KHJ, KFXM, KGB, KVOE—Football.

KFWB—Latin American

Melodies.

KMC—K. L. Flatau.

KFAC—Music.

KWKW—So. American Music.

KWKW—So. American Music.

KPAS—Saturday Symphony.

**KMTR, KGFJ—News.

KRKD—Salvators Santaella.

KFOX—Haif and Haif.

KFOX—Haif and Haif.

KFVD—Music. Box.

KMPC—Foreman of Flying Y.

*KPAS—News.

KMTR, KRKD, KGFJ—Music.

KFYD—Salvation Army.

3:30—KFI—Religion in the News.

*KFWB—News.

KFWB—News.

KFWB—News.

KKFWB—News.

KKFWB—News.

KFWB—News.

KFWB—Novelty Notes.

3:45—KFI—Deep Melody.

KFFWB—Music.

KMTR—Santaella Ensemble.

KPAS—Marching Moods.

KFYD—Sunbar Religion in Music.

KMTR—Santaella Ensemble.

KFYD—Sunvelty Notes.

3:45—KFI—Deep Melody.

KMTR—Santaella Ensemble.

KFYD—Sunbar Music.

KFFJ—Cowboy Music.

KFI-Noah Webster Says. 4-KFI-Noah Webster Says.
KNX-Unscheduled.
KHJ. KFXM, KGB, KVOE—
Football.
KECA, KFSD—Football.
KFWB—USOgrams.
KMYC—Muslcal Headlines.
KMTR—Saturday Serenade.
KFAS, KFAC—Muslc.
KWKW—Hawaiian Muslc.
KGFJ—Home Hour.
KRKD—Toast to the Town,
KFVD—Piano.
4:15-KMPC—We Hold These
Truths.

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

KECA-KFSD.

8:30—Let's Pretend, KNX.
9:30—Breakfast at Sardi's,
KECA-KFSD.
5:30—Traffic Tribunal, KFI.
6:00—Ylctory Belles, KNX.
6:30—Spotlight Bands, KECA-KFSI).
6:30—Can You Top This? KFI.
7:15—Squrday Bondwigon,
KHJ-KFXM-KVOE.
7:30—Grand Ole Opry, KFI.
8:30—Hobby Lohby, KNX.
9:15—Radio Canteen, KFI.
10:00—Danny Thomas Show,
KECA-KFSD.

War

7:15—Soldiers with Wings, KNX. 8:00—Halls of Montezoma, KHJ-KFXM-KVOE. 8:45—Men, Machines and Vic-tory, KECA.

Drama 9:00—Theater of Today, KNX,
9:30—Stars Over Hollywood,
KNX,
5:30—Little Blue Playhouse,
KECA.
6:00—Murder Clinic, KHJ-KGBKFXM-KVOE.
7:00—Green Hornet, KECAKFSD.

7:30-Our Neighbors, KPAS, 8:30-Abie's Irish Rose, KFI.

Quiz Programs

8:00-Truth or Consequences,

8:00-Thanks to the Yanks, KNX

Outstanding Music

11:00—Daughter of the Regiment, KECA-KFSD. 6:45—Saturday Night Serenade, KNX. 8:00—Evening Concert, KFAC. 9:00—Your Hit Parade, KNX. 10:00—Lucky Lager Dance Time. KFAC. 10:30—Eastside Dance Tonite, KFWB. 11:00—Philharmonia, KECA.

Sports-Comment

10:45—Football, KNX. 2:00—Football: U, S, C, vs. Notre Dame, KECA-KFSD 2:00—Stanford vs. Navy Pre-Flight, KHJ-KFYM-KGB. 5:15—Sport Program, KECA. 6:15—Scoreboard, KECA-KFSD. 6:30—Sports Broadside, KNX. 7:00—Sports Newsreel, KFI. 10:30—Tom Hanlon, KNX.

KFWB-Melody and Madness. KPAS-Ethel Huhler. *KFAC, KWKW, KFVD-News. KRKD-Movieland Quiz. KFOX-Varleties.

4:45±KFI—Upton Close.

KMPC—Rhythm Rhapsody.

KFWB—Stuart Hamblen.

KPAS—Juke Box.

±KRKD—News.

KFWB—Stuart Hamblen,
KFAS—Juke Box,
*KRED—News.

5-KFI—Boy Scouts of America.
*KECA, KHJ, KGFJ, KFXM,
KEND—News.

KNX—Musle Without Words.
KMY—Rhythm Rhapsody,
KFWB—Stuart Hamblen.
KMTR—Fastor Egertson.
KIPAS—Juke Box Matinee.
KFAK—Dorama.
*KWKW—News Analysis.
KRKID—Songs of the Saddle.
KFVD—Evening Serenade.
KFVX—Sunshine Pastor.
KGB, KVOE—American Eagle
Club.

5:15—KECA—Sports Program.
KNX—CBS Orchestra.
KHJ—Music.
KMFC—American Hour.
KFAC—M. Howard Fagan.
KMTR—March of Prophecy.
KWKW—You Can't Do Buslmess With Hitler.
KGFJ—Remember Pearl
Harbor.
*KFXM—Popular Orch.
KFSD—Denald Novis.

5:35—KFI—Taffic Tribumal.
*KWX—Harry Flannery.
*KECA—Little Blue Playhouse.
KHJ, KGB, KFXM. KVOE—This Is the Hour.
*KMTR. KFAS—News.
KWKW—College Songs.
KRKD—Bacc Results.
KFSD—On the Bange.
KGFJ—Music.
KFFD—On the Range.
KGFJ—Music.
KFFD—On the Bange.
KGFJ—Music.
KFFD—On the Bange.
KGFJ—Music.
KFFD—Whistling Parson.

5:45*KFI—By the Way, with Bill
Heary.
*KNX—News, Truman Bradley.
KMTR—Old Age Pensions.
KRED—Music.
KFPAS, KRKD—Music.

5:55*KNX—Sevareld. News.

6-KFI—National Barn Dance.
KNX—Victory Belles.
EFFA KFED—Hos Harrisan

5:55 knx Sevareld. News.

6 KPI National Barn Dance.
Knx Victory Belles.
KECA, KFNI)—Hop Harrigan.
KHJ, KFXM, KGB, KVOE—
Murder Clinie.
KMFC—Wings for Victory.
KFWH, KFOX—News.
KMTR—Irwin Allen.
KGFJ—Italian Melodies.
KFAC—Music.
EPAS—Heart Boom.
KRRD—Concert.
6:15—KECA, KFSD—Score Board.
KFWB—Don Rose.
KMTR—Varieties.
KFOX—Ross Enterprise.
6:30—KFI—Can You Top This?
KNX—Sports Broadside.
KECA, KFSD—Spotlight
Bands.
KHJ, KFXM, KGB, KVOE—
Secret Legion.
KFWB—What's Your Answer?

*KMPC—News.
KMTR—Music.
KFAC—Gasilio Gaieties.
KPAS—First Baptist Church.
KRKD—Orchestra.
KGFJ—American Jewish Hr.
KFOX—Hal's Memury Room.

KNX—Saturday Night Serenade, KMPC—Pigskin Prevue, KMTR—Playground Dept, Mnsic.

**KPAS-News.

KRKD-Father Vaughan. 6:55★KECA, KFSD—Hero of the

AUSTIN STUDIOS present
"HERO OF THE WEEK"
with John M. Kennedy
Sofurday, 6:55 P. M. KECA KTMS KFSD BLUE NETWORK

7—KFI—Sports Newsreel.
KNA—Saturday Night
Serenade.
KKZA, KFSD—Green Hornet.
KHJ, KGB, KVOE—John B,
Hughes.
KMPC—Christian Endeavor.
KFWB—Popular Orch.
KMTR—Dr. Clem Dayles.
KPAS—First Nazarene
Church.

KPAS—FIRST
Church.
KFAC—Ibr. James Fifield, Jr.
KKRKI), KGPR—News.
KGFJ—Spanish Hour.
KFOX—Land of the Free.
KFXM—Organ.

RFUN—Land of the Free.

RFXM—Organ.

7:85—KGER—Spanish Missionary.

7:15—KFI—Campana Serenade.

RNX—Molders With Wings.

RHJ, KFXM, KVOE—Saturday Night bondwagon.

KFWB—Rabbi Winkler.

KFWD—Three Quarter Time.

**KFOX—News.

KGE—Keep 'Em Flying.

7:30—KFI—Grand Ole Opry.

KECA, KFND—Red Byder.

KMPC—Music City.

**KFWB—News.

KFAC—Edwin Dunning.

KFAN—Our Neighbors.

KMTR—Dr. A. U. Michelson.

KRKD—Do You Know?

KFOX—Varieties.

KGER—Music.

KGER—Music.

KGER—Music.

KGER—Citizens' Traffic Council.

KGB—Citizens coll.
7:45 KNN—Frazier Hunt.
KHJ, KGB, KFXM, KVOE—Louis Irima Orch.
KFWB—Anterican Sketches.
KFAC—News.
KFOX—Judge Gardner.
KFSG—Evangelistic.

A-KFI-Frost Warnings; Truth

**EFI—Frost Warnings; Truth or Consequences.

KNX—Thanks to the Yanks.

KNJ—Ranks to the Yanks.

KHJ, KFYM, KGB—Halls of Montesums.

**KECA KFSD—Watch the World Go By.

**KMPC, KGFJ, KGER—News.

RFWB, KMTR, KVOE—Music KPAN—Morgan Pamily.

KFAC—Evening Concert.

KFAC—Evening Concert.

**S-EVX—Judge Gardner.

**S-EVX—Judge Gardner.

**S-EVX—Judge Gardner.

**S-EVX—Lest We Forget.

KMPC—Lest We Forget.

KFWB—Navy in Review.



WITH Frazier Hunt

7:45 P. M. Tues. - Thurs. - Sat. KNX

KMTR—Pastor Egertson, KGFJ—Dance Music, KFOX—South American, KFSD—Safety Program.

MAIN Salety Frogram.

—KFI—Ahle's Irish Rose.

KNX—Hobby Lobby.

*KECA, KFWB—News.

KHJ—Flying Feet.

KMPC—Valley Church of the

KMPC—Valley Church of the Air.

Air.

KMTR—Music City.

KPAS—Judge Gardner.

KFOX—County Barn Hance.

KFXM, KVOE—J. Messner

Orch.

KFND—Victory Network.

KGB—Gas Rationing Quiz.

8:45—KECA—Men, Machines and Victory. KFWB—Birth Certificates. KFND—Biltmore Orch. KFXM, KGB, KVOE—Jan Savitt Orch.

8:55 KNX-News, Joy.

9:55 k NX—News, Joy.

9 k FT—News.
KNX—Your Hit Parade.
KECA, KFND—Umscheduled.
k HJ, KFXM, KGB, KVOE—
Glenn Hardy, News.
KFWB—Glendale Baltroom.
KMTR—Badlo Room.
KMTR—Badlo Room.
KPAS—Pasadena Civic.
k GFJ, K GER—News.
KFOX—Long Beach Civic.
KFAC—Evening Concert.
KFSG—Radlo S. S. Teacher.
9:05—KGFR—Christian Hour.
9:15—KFI—Radlo Canteen.
KHJ, KFXM, KGB, KVOE—Anson Weeks Orch.
KMTR—Singing Walters.
KGFJ—Dance Music.

9:30—KECA—Hotel Penn Orch,
KHJ, KFNM, KGB, KVOE—
Jan Garber Orch,
*KFWB, KFSG—News.
KMTR—Ten Pretty Girls.
*KPAS—Morgan Family,
*KGFJ—Cowboy Music.
*KFOX—Ross Ballroom.
*KGER—Russian Lecture.
*KFSD—Bob Allen Orch.
*9:35—KFSG—Roy Kaifer, Violin.

9:35-KFSG-Ruy Kaifer, Violin, 9:45-KNX-Don't Yon Believe it. KFI-Treasury Star Parade. KMTR-Bob Brooks. KFWB-Don Rose. KFWB-Don Rose. KFSG-Hymns of Praise. **KFSD-News. 9:55-KECA-Music.

10*KFI, KNX, KGFJ-News,
KECA, KFSD-Danny Thomas
Show,
KHJ, KGB, KFXM, KVOEBobby Sherwood Orch,
KMPC'-Hits and Bits,
KFWB-Pop. Orch,
KMTR-Viennese Ens.
KFAC-Lucky Lager Dance

11 *KFI, KNX-News.

KECA-Philharmonia.

KHJ, KGB, KVOE-Freddy
Slack Orch.

KMPC-Songs of America.

KFWB-Eastelde Dance
Tonite.

KI'AS-Monkey Jamborce.

KFAC-Lucky Lager Dance
Time. KFAC—Lucky Lager Dance
Time.

KMTR—Music.

KGFJ—Victory Assembly.

KFSG—El Monte Chovalettes.

KFSD—This Moving World.

11:05—KNX—Dance Orch.

KFSD—B. Clifford Orch.

11:20—KNX—Don Roland Orch.

KFSD—B. Clifford Orch.

11:30—KHJ, KGB, KVE—Anson

Weeks Orch.

KNX—M. Strand Orch.

KNX—M. Strand Orch.

KFWB—Musical Comedy

Gems.

KFWB—Musical Comedy
Gems,
KGFJ—Cowboy Trio,
★KFSG—News,
KFSD—Organ,
11:35—KFNG—Songs and Scriptures,
11:55★KNX, KFWB—News,

Philosopher

Dinah Shore, singing sweetheart of the servicemen, observes that when we get used to meatless and wheatless days it will be a triumph of mind over platter!

★ ★ KECA, 8:15 p.m.

"Dance Tonight"

Following is the schedule for "Dance Tonight", heard on KFWB Monday-Saturday at 10:15 p.m. Monday, November 23, Wayne King; Tuesday, Jan Savitt; Wednesday, Shep Fields; Thursday, John Kirby; Friday, Woody Herman; Saturday, Harry James.

* KFWB, 10:30 p.m. Mon.-Sat.

From "Down Under"

"Do mention our war relief drive," read the interesting cable William Winter, KNX news analyst, received from Lady Gowrie, wife of the Governor General of Australia.

"Your short-wave program has a tremendous audience down here in Australia, and our people would be impressed with the vital nature of the drive if they heard it 'plugged' from the U. S. A."

Needless to add, Winter hastened to comply with the royal command, which gave such impressive proof that his weekly short-wave broadcasts are heard "down under."

KNX, 2:30 p.m. Mon.-Frl.

Jane Froman, the singer, wonders if you could call the State of Matrimony one of the United States!

CHRISTIAN S.CIENCE

Thanksgiving Service

will be broadcast over

KPAS

1110 k.c. 11 to 12 a.m. from Ninth Church of Christ, Scientist Los Angeles

A.

A COMPLETE PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.

**Indicates programs of news and commentation.

Abbott and Costello KFI, 7 p.m. Th Able's Irish Rose. KFI, 8:30 p.m. Sa Action on the Home Front. KNX, 4:30 p.m. M Adams, Les. KFAC, 11 a.m. M-F African Trek. KECA KFSD, 8:30 a.m. Su Against the Storm. KFI, 3:45 p.m. M-F Alreraft Times. KWKW, 6 a.m. M-Sa Albright, Eddle KHJ, 11:30 a.m. M-F Album of Famillar Music. KFI, 6:30 p.m. Su Alden, Priscilia. KPAS, 10:30 a.m. M-Sa Aldrich Family. KFAS, 10:30 a.m. M-Sa Aldrich Family. KFI, 9 p.m. Th Alias John Freedom. KECA, KFSD, 7:15 p.m. M All Out for Victory. KFI, 10:30 a.m. Sa Allen, Fred. KNX, 6:30 p.m. Su Allen, Irwin. KMTR, 6 p.m. M-Sa American Eagle Club. KGB, KVOE, 5 p.m. Sa American Belody Hour. KNX, 1:30 p.m. M-F American School. KNX, 1:30 p.m. Su American KHJ, KGB, KVOE, 9:45 a.m. Sn Amos 'n' Andy. KNB, 7:45 p.m. Su Andy and Virginia. KMPC, 7:30 a.m. M-F Anything for a Laugh. KMJ, 7:30 p.m. Th Arry Hour. KFW, KFB, 1:45 p.m. Su Army-Navy Games. KECA, KFSD, 4 p.m. Su Army-Navy Games. KECA, KFSD, 4 p.m. Su Army-Navy Games. KECA, KFSD, 4 p.m. Su American Children. KNX, 1:15 a.m. M-F Autry, Sergeant Gene. KNX, 1:15 a.m. M-F	1
Action on the Home FrontKNX, 4:30 p.m. M	
Adams, Les KFAC, 11 a.m. M-F	
Against the Storm	3
Albright, Eddie KHJ, 11:30 a.m. M-Sa	- 7
Album of Familiar MusicKFI, 6:30 p.m. Su	-
Aldrich Family KFI, 9 p.m. Th	1
Alias John Freedom, KECA, KFSD, 7:15 p.m. M All Out for Victory, KFI, 10:30 a. m. Sa	7
Allen, Fred KNX, 6:30 p.m. Su	- (
American Eagle ClubKGB, KVOE, 5 p.m. Sa	į.
American Forum KHJ, KGB, KVOE, KFXM, 5 p.m. Sn	(
American Melody HourKNX, 4:30 p.m. Tu	- (
American Skeiches	-
America at War.	
Amos 'n' Andy KNX, 8 p.m. M-F	- 1
Anchors Aweigh	(
Andy and Virginia	(
Anything for a LaughKHJ, 7:30 p.m. Th	- (
Army Hour	- 1
Annt Jenny Games KNX, 11:15 a.m. M-F	
Autry, Sergeant GeneKNX, 3:30 p.m. Su	
Bachelor's Children KNX, 12:45 p.m. M-F	
Baker, Art. KFI, 4 p.m. M-F	
Balkin, Harry	
Band of the Morning KNX, 8 a.m. M-F	
Barbara Brook KWKW, 5:30 p.m. M	
Basin Street Music	
Battle of the Sexes KFI, 6 p.m. Tu	
Benny, Jack KFI, 4 p.m. Su	
Betty and Bob. KFI, 8:15 a.m. M-F	
Betty Lou	
Between BookendsKECA, 11:15 a.m. M-F	
*Big Sister	
Bill's Wax ShopKHJ, 1 p.m. M-F	
Blakiston, T. B. KMPC, 10 p.m. M-F	
Blondle KNX. 7:30 p.m. M	
Autry, Sergeant Gene. KNX, 12:45 p.m. Su Bachelor's Children. KNX, 12:45 p.m. M-F Backstage Wife. KFI, 1 p.m. M-F Backstage Wife. KFI, 1 p.m. M-F Baker, Art. KFI, 10:30 a.m. M-F Baker, Art. KFI, 10:30 a.m. M-F Balkin, Harry. KFWB, 1:30 p.m. M-F Balkin, Harry. KFWB, 1:30 p.m. M-F Band of the Morning. KNX, 8 a.m. M-F Bar Association. KFAC, 12:15 o.m. Su Barbara Brook. KWKW, 5:30 p.m. M Barn Dance. KFI, 6 p.m. Sa Basin Street Music. KECA, 7:30 p.m. W Battle of the Sexes. KFI, 6 p.m. Tu	
Bombardier Quiz KHJ, 8 p.m. Th Book of Books KFI, 8:15 a.m. Su	
Bowes, Major	
Bowron, Fletcher	
Breakfast at Sardi's	
Bowling Center. KFWB, 9:45 a.m. M-F Bowron, Fletcher. KECA, 6:15 p.m. F Boy Scouts. KFI, 5 p.m. Sn Breakfast at Sardi's. KECA, 9:30 a.m. M-Sa KEGA, S:15 a.m. M-Sa KEGA, S:15 a.m. M-Sa KHJ, KGB, KFXM, KVUE, 8 a.m. M, W, F Brewster Boy. KNX, 6:30 p.m. F Bridgeport String Ensemble KHJ, KFXM, KGB, KVOE, 1:30 p.m. Tu, Th Bridgeport String Ensemble KHJ, KFXM, KGB, KVOE, 1:30 p.m. Tu, Th Bridge to Dreamland. KECA, KFSD, 10:30 p.m. Su ABroadway News. KHJ, 12 n. D: 5 p.m. M-F ABroadway Passadena News. KWEW, 7:45 a.m. M-Sa ABrown, Cecil. KNX 5:55 p.m. M-F Bulldog Drummond. KHJ, 2:30 p.m. Su KHJ, KGB, KFXM, KVOE, 5:30 p.m. M Burke, J. Frank. KNX, 5:55 p.m. M-F Burnett, Jay. KNX, 5 p.m. Tu, Th, F Burns and Allen. KNX, 6 p.m. Tu Burns. Bob. KFI, 8:45 p.m. W-Sa Cabbages and Kings. KFI, 8:45 p.m. Su California Melodies KHJ, 12:30 p.m. Su California Melodies KHJ, 12:30 p.m. Su California Melodies KHJ, KCB, KFXM, KVOE, 6:30 p.m. W Camel Caravan. KNX, 7 p.m. F Campana Serenade. KHJ, 1:15 p.m. Sa **Canady, Lieut. KECA, 4 p.m. M Canary Chornis KHJ, KGB, KVOE, 10:45 a.m. Su Canfor. Eddie. KHJ, KGB, KVOE, 10:45 a.m. Su	
KECA, 9 a.m. M-Sa	
Brewster Boy KNX, 6:30 p.m. F	
Bridgeport String Ensemble	
KHJ, KFXM, KGB, KVOE, 1:30 p.m. Tu,Th	
KECA, KFSD, 10:30 p.m. Su	
Broadway Pasadena News	
★Brown, Cecil	
Bulldog Drummond	
Burke, J. Frank	
Burns and Allen KNX, 6 p.m. Tu	
Burns, Boh	
Cabbages and KingsKF1, 8:45 p.m. Su	
California Agriculture	
KHJ, KGB, KFXM, KVOE, 6:30 p.m. W	
Campana Serenade	
*Canady, Lieut	
KHJ, KGB, KVOE, 10:45 a.m. Su	
Can You Top This? KFI, 6:30 p.m. Sa	
Captain Midnight. KECA, KFSD, 5:45 p.m. M-F	
Carnation Bouquet	
KHJ, KGB, KFXM, KVOE, 9 a.m. M-F	
Campana Serenade. KFI, 7:15 p.m. Se &Canady Lieut. KECA, 4 p.m. M Canary Chorus Cantor, Eddle. KFB, KVOE, 10:45 a.m. Su Can You Top This? KFI, 6:30 p.m. Sa Captain Midnight KECA, KFSD, 5:45 p.m. M-F Carnation Hour. KFI, 7 p.m. M Canation Bouquet. KHJ, 11:45 a.m. Tu, Th &Carter, Boake KI, 11:45 a.m. Tu, Th &Carter, Sheelah KHJ, KGB, KVOE, 9 a.m. M-F Carter, Sheelah KHJ, KGB, KVOE, 2 p.m. M-F Casselberry, Dr. KEJA, 10 a.m. Sa	
Casselberry, Dr. KECA, 10 a.m. Sa	
Cavalcade of America	
Changing Tides	
Chapel Quartet (Pierce Bros.) KFAC, 7:30 n.m. M	
**Carter, Sheelah KVOE, 9 a.m. M-F Casselberry, Dr. KHJ, KGB, KVOE, 2 p.m. M-F Casselberry, Dr. KECA, 10 a.m. Sa Catholic Hour KECA, 3 p.m. Su Cavalcade of America KFI, 8:30 p.m. M **Chang, Dr. H. H. KECA, KFSD, 12:45 p.m. Th Changing Tides. KNX, 10:15 p.m. Tu, Th Chaplel Quartet (Pierce Bros.) Chaplain Jim. KECA, KFSD, 2 p.m. Su Chase & Sanborn. KFI, 5 p.m. Su	
ones a composition and the state of the state of	

ndicaies programs of news and commentation,
Chef Milanl. **Chef Milanl.** **EFSD. 4:15 p.m. M: KFWB. 8 p.m. W Chicago Round Table.** **KFSD. 4:15 p.m. M: KFWB. 8 p.m. W Chicago Round Table.** **Chicago Round Table.** **KFXM. KGB. 5:30 p.m. M. Sa Club Round Rou
KFSD. 4:15 p.m. M; KFWB, 8 p.m. W
Chicago Round TableKFI, 11:30 a.m. Su Christian ScienceKFOX, 1:30 p.m. M-Sa
Church Federation Vespers. KECA, 3:30 p.m. Su
City Dwellers
Civilian and Sailor
KF1, 10:15 p.m. F
+Clapper, Ray
KHJ, KGB, KFXM, KVOE, 7 p.m. M. Th
★Close, Upton
Club MatineeKEUA, I p.m. M, W, F, Sa
Coast Guard on ParadeKFI, 8:30 a.m. Sa
Columbia Country Journal KNX, 16 a.m. Sa
Columbia Sports BroadsideK.N.A., 5:30 p.m. Sa Compton, WaiterKGB, KVOE, 1 p.m. Th
Concert Wattree
KWKW, 3 p.m. Su; 1:15 p.m. M-Sa
Confidentially fours KGB, KVOE, 4:30 p.m. Tu, Th
Contented Hour KFI, 9:15 a.m. Sa
Corwin, Norman KNX, 10 p.m. Tu
Country Church of Hollywood
County Medical Assa KEAC 8:45 a m Sa
KECA, 10:45 a.m. Sa
Crail, Joe
KHJ, KGB, KVOE, 8 p.m. W
Crocker, Betty
Curtain America
KHJ, KGB, KFXM, KVOE, 6:30 p.m. M
KFAC, 10 p.m. M-Sa; 10:30 p.m. Su
Dance Tonite (Eastside Beer)
Daughter of the Regiment
David Harum
Davies, Dr. Clem
Death Vulley Days
Detroit Bible Class
Dickason, Deane, Su
RECA, KFSD, 12:45 p.m. M. W. F
Disc Deiving
Dixon, Nancy
Don't You Believe It!KNX, 9:45 p.m. Sa
*Double or Nothing
Drake, Galen
Dr. Christian KNX, 8:30 p.m. W
Dr. Kate KFI, 10:45 a.m. M-F
Easy Aces
Easy Listening KECA, KFSD, 1:30 p.ni. Su
Editor's Notebook KMTR, 8:15 p.m. Th
Etlery Queen
Eyes Aloft KFI, 6 p.m. M
*Eyewitness News
Fact FindersKFI, 10:30 a.m. Su
Family Hour. KNX, 2 p.m. Su
Farm Reporter
Federal Ace
Federated Churches KECA, 9:15 a.m. Sa
Fibber McGee and MollyKFI, 6:30 p.m. Tu
Field, GracieKECA, KFSD, 6:55 p.m. M-F
Fighting FranceKFWB, 6:45 p.m. Su
Fisher, George
First Line
Fitch Bondynger, KFXM, KVOE, 3 p.m. Su
*Flannery, Harry W KNX, 5:30 p.m. M-Sa
Flying Feet
Football Forecast KECA, 11:15 p.m. F
Freedom on the LandKECA, 10:15 a.m. Sa
Front Page Farrell
Funnypaper Land KFAC, 7:30 a.m. Su
Furlough Fun KFI, 7:30 p.m. M
Gay Nineties Revue
Glorious Hope Hour
God's Country KNX. 8:15 a.m. Sa
Farm Report

Grand Ole Opry KFT, 7:30 p.m. Sa
Grandpappy & Pals KECA, KFSD, 9 p.m. Su
Great Glidersleeve. KET. 8 p.m. Su
Great Glidersleeve. KECA, KFSD, 7 p.m. Su
Great Glidersleeve. KECA, KFSD, 7 p.m. Su
Great Moments in Music. KNN, 7 p.m. Su
Great Moments in Music. KNN, 7 p.m. Su
Great Moments in Music. KNN, 8 p.m. Su
Hamblen, Stuart KFWB, 4:45 p.m. Daily
Halls of Montezuma
KHJ, KFYM, KVOE, 8 p.m. Sa
Hamblen, Stuart KFWB, 4:45 p.m. Daily
KFVD, 7:15 a.m. M-Sa
Hancock Ensemble. KGB, KVOE, 12:30 p.m. Su
Hank the Night Watchman KGFJ, 12 p.m. Daily
Hanlon, Tom KNN, 10:30 p.m. M-Sa
Harris, Nick KECA, 10:45 a.m. Su
Harris, Nick KECA, 10:45 a.m. Su
Haven of Rees. KFAS, 8:30 a.m. M, W, F
KHJ, KGB, KFXM, KVOE, 8 a.m. Tu, Th, Sa
Hawail Calls
Haven of Rees. KFAS, 8:30 a.m. M, W, F
KHJ, KGB, KFXM, KVOE, 2 p.m. Su
Hawthorne House KHJ, 3:45 p.m. M-F
#Hayes, Sam KFI, 7:45 a.m. M-Sa
KNN, 4:15 p.m. M-F
#Heatter, Gabriel. KHJ, 6 p.m. M-F
#Heatter, Gabriel. KHJ, 6 p.m. M-F
#Heidt, Horace KFI, 5:30 p.m. Tu
Heilo, Americas KNN, 5 p.m. Su
#Herni's Cave. KMPC, 9:30 p.m. Su
#Herni's Cave. KMPC, 9:30 p.m. Su
#Herni's Cave. KMN, 5 p.m. Su
#Herni's Cave. KNN, 5 p.m. Su
#Herni's Cave. KNN, 5:15 p.m. Tu
Hil Parade. KNN, 5 p.m. Sa
Hobby Lobby KNN, 8:30 p.m. Sa
Hodge, Hal. KFWB, 4:15 p.m. M, W, F
Hollywood Shopping News. KHJ, 1 p.m. F
Hollywood Shopping News. KHJ, 1 p.m. F
Hollywood Shovcase. KNN, 5:15 p.m. Tu
Hil Parade. KNN, 5:15 p.m. M-F
Hollywood Shovcase. KNN, 5:15 p.m. M-F
Homenakers Club. KHJ, 12:15 p.m. M-F
Homenakers Club. KHJ, 1:30 p.m. Su
#Hughes, John B. KFI, 5:43 p.m. Su
#Hughes, John B. KFI, 1:30 p.m. Su
Hollywood Park Concert. KNN, 5:15 p.m. Tu
Hollywood Park Concert. KNN, 5:15 p.m. Tu
Hollywood Park Concert. KNN, 5:15 p.m. Tu
Hollywood Park Concert. KNN, 6:15 p.m. Tu
Hollywood Park Concert. KNN, 6:15 p.m. M-F
Homenakers Club. KHJ, 1:15 p.m. M-F
Homenakers Club. KHJ, 1:15 p.m. M-F
Homenakers Club. KHJ, 8:30 p.m. Su
Honglewood Par It Pays to Be Ignorant.

KHJ, KFXM, KGB, KVOE, 5:30 p.m. Th
Jack Armstrong.

KECA, 5:30 p.m. M-F
Jamboree

KHJ, KFXM, KVOE, 6:30 p.m. Tu, Th
Jarvis, Al.

KFWB, 11 a.m. M-Sa
Johnson Family.

KKHJ, 8:15 p.m. Tu, W, Th
Johnson Family.

KKHJ, 8:15 p.m. M-F

#Johnson, Erskine.

KECA, 9:30 p.m. M-F

#Johnson, Erskine.

KECA, 9:30 p.m. M-F

Jolson, Al.

KNX, 12:30 p.m. M-F

Julior Army.

KKJ, 8:45 p.m. M-F

Julior Army.

KKJ, 8:45 p.m. M-F

Julior Army.

KKJ, 8:45 p.m. M-F

Kaye Serenade.

KFI, 13 p.m. M-F

Kaye Serenade.

KFI, 11 a.m. M-F

Keep Singing, America KNX, 1:30 p.m. M-F

Keep Kraft Music Hall.

KFI, 6 p.m. Tb

Kyser, Kay.

Lamplighter.

KHJ, 11 p.m. M; 10:15 a.m. Su

Lamplighter.

KHJ, 11 p.m. M; 10:15 a.m. Su

Lanc, Dave.

*KECA, KFSD, 10 p.m. F

Let's Pretend.

KECA, KFSD, 10 p.m. F

Let's Pretend.

KECA, KFSD, 10 p.m. F

Let's Pretend.

KNX, 8:30 a.m. Sa

*Lewon, Fleetwood (McMahan's).

KFI, 1:15 a.m. M-Sa

Legion Fights.

KECA, KFSD, 10 p.m. F

Let's Pretend.

KNX, 8:30 a.m. Su

Life Can Be Seantiful KNX, 1:30 a.m. Su

Life Can Be Seantiful KNX, 1:30 p.m. Su

Life Can Be Sean

10 VEMBER 22, 1842
Lonely Women KFI, 11:15 a.m. M-F Looks at Books KFI, 1:45 p.m. Su Lorenzo Jones KFI, 1:30 p.m. M-F Lucky Lager Dance Time KFAC, 10 p.m. D Lunt, Carroll. KMPC, 3:15 p.m. M-F Lum and Abner, KECA, KFSI), 8:15 p.m. M-Th Lutheran Gospel Hour. KPAS, 4:30 p.m. Su Lutheran Hour. KHJ, KGB, KFXM, KVOE, 1 p.m. Su
KPAS, 8:15 a.m. M-F Lum and Abner, KECA, KFSB, 8:15 p.m. M-Th Lutheran Gospel Hour KPAS, 4:30 p.m. Su Lutheran Hour KHJ, KGB, KFXM, KVOE, 1 p.m. Su Lux Radio Theater
Maier, Dr. Walter
Ma Perkina. KFWB, 11 a.m, M-Sa Ma Perkina. KFI, 12:15 p.m, M-F KNN, 10:15 a.m. M-F Man Behind the Gun. KNN, 7:30 p.m. W
Manhattan Merry-Go-Round KFI, 6 p.m. Su Manhattan at Midnight KFI, 8 p.m. W
Garket Place KHJ, 11:15 a.m. M. W. F. Market Reports KMPC, 8:15 a.m. M-Sa Mary Marin KF1, 4:45 p.m. M-F. Masterworks KNX, 11:30 p.m. M. F. Mathews, Dr.
Lutheran Gospel Hour
Meet Your Navy
Men, Machines and Victory, KECA, 8:45 p.m. Sa Men of Land, Sea, Air KECA, 4:45 p.m. M, F Midafternoon Roundup
Midmorning Journal KFI, 10 a.m. M, W lidulght Merry-Go-Round KNX, 12:15 a.m. M-Sa Minatrel Melodies KNX, 12:15 a.m. M-Sa
Mirandy KFI, 9:45 a.m. M, W, F KECA, 10:15 a.m. M, W, F Modern Music KFI, 10:45 a.m. Su Morgan Family KFAS, 8 p.m., 9:30 p.m., M-Sa
Mr. District Attorney
Murray, Johnny
Musical Marathon KMPC, 1 p.m. Sa Musical Steel KECA, KFSD, 2:30 p.m. Su Musical Ilor KECA, SFSD, 2:30 p.m. Su Musical Horr KECA, STSD, 3:30 a.m. Su Nash, Boh KWKW, 12:45 p.m. Su National Barp Bance KKET, 2 p.m. Sa
National Farm & Home
*Neshitt, Norman KHJ, 12 n. Dnily KHJ, 5 p.m. M-F New York Philharmonic. KNX, 12 n Su *News Makers KF1, 3:45 p.m. Su *Newsreel Theatre
*News makers KFI, 3:45 p.m. Su *Newsreel Theatre KHJ, KGB, KVOE, 2:15 p.m. M-F Night Editor. KFI, 8:15 p.m. Th Noah Webster Says. KFI, 4 p.m. Sa Nobody's Children
Old-Fashloned Revival KMPC, 10 p.m. Su KHIJ, KGB, KVOE, 6 p.m., 11 p.m. Su O'Nellis KFI, 9 a.m. M-F One Man's Family KFI, 5:30 p.m. Su
On the Job KFI, 11:15 a.m. Sa Open House. KWKW, 4:30 p.m. F Open House on the Blue KFCA, 12 n M Otero, Emma. KFI, 9:30 a.m. Su
Noah Webster Says KFI, 4 p.m. Sa Nobody's Children KHJ, KGB, KFXM, KVOE, 4 p.m. Su Old-Fashloned Revival. KMPC, 10 p.m. Su O'Nellis KIJ, KGB, KVOE, 6 p.m., 11 p.m. Su O'Nellis KHJ, 530 p.m. Su O'nellis KFI, 19 a.m. M-F One Man's Family KFI, 530 p.m. Su On the Job KFI, 11:15 a.m. Sa Open House on the Bue. KVKW, 4:30 p.m. F Open House on the Bue. KVKW, 4:30 p.m. F Open House on the Bue. KFI, 9:30 a.m. Su Otero, Emma. KFI, 9:30 a.m. Su Our Dally Bread. KPA, 5:35 p.m. M-F Our Gal Sunday. KNX, 9:45 a.m. M-F Our Morale. KHJ, KVOE, 7:15 p.m. M Our Neighbors. KIJ, KVOE, 7:15 p.m. M Our Neighbors. KRY, 8:15 p.m. Sa Our Secret Weapon. KNX, 8:15 p.m. F Pacific Lutheran Hour. KFWB, 9:30 p.m. Su
Pacific Lutheran HourKFWB, 9:30 p.m. Su Pages of MelodyKECA, 3:45 p.m. M-F Paging John DocKFL, 5:30 p.m. Th. F Pao American HolldayKFL, 10 a.m. Su
Passer Family KFI, 7:45 p.m. Su Passedena Reporting KHJ, 3:30 p.m. Tu Pass in Review KFXM, KV0E, 8:30 p.m. Th Patteran Polly
Our Northern North No. 1, 130 p.m. Sa Our Secret Weapon KF'38, 7, 130 p.m. Sa Our Secret Weapon KF'38, 7, 130 p.m. Sa Pacific Lutheran Hour KFWB, 9, 130 p.m. Su Pages of Melody KECA, 3, 135 p.m. M-F Paging John Doe KFI, 5, 130 p.m. Th. F Pan American Hollday KFI, 19 a.m. Sa Parker Family KFI, 7, 15 p.m. Su Passdena Reporting KFI, 19 a.m. Sa Parker Family KFI, 7, 15 p.m. Su Pass in Review KHJ. KGB, KFXM KVOE, 8, 30 p.m. Th Patterson, Folly KFAM, 1, 130 p.m. M-F Pause That Hefreshes KNN, 1, 30 p.m. Su Tay Day Quiz KHJ KFXM 8 p.m. Tu AFearson, Drow KECA, KFXM 8 p.m. Tu AFearson, Drow KECA, KFXM 8 p.m. Su People Are Funny KFI, 7 p.m. Su People Young's Family KFI, 12, 30 p.m. M-F Philhadelphia Symphony KECA, 11 p.m. M-Sa Philip Morels Playhouse KNX, 1, 30 p.m. F Pierce Bros KECA, 2 p.m. Tu Pierre KMTR, 4 p.m. W Pikrim Hour KHJ KGB, 11 a.m. Su Pixie Belgrs B.S KECA, 2 p.m. Tu, F Physical Well Reing KFI, 9, 15 a.m. Su Pixie Belgrs B.S KECA, 2 p.m. Tu, F Physical Well Reing KFI, 9, 15 a.m. Su Point Sublime KWK, 1, 15 p.m. Su Point Sublime KFI, 6, 139 p.m. Su Point Sublime KFI, 6, 139 p.m. Su Point Sublime KFI, 6, 13, 9, 14, p.m. Su Point Sublime KFI, 2, 15 p.m. Su Portia Faces Life KFI, 2, 15 p.m. Su Portia Faces Life KFI, 2, 15 p.m. Su
Philadelphia Symphony KFXM, KGB, KVOE, 11:30 a.m. F Philharmonia KECA, 11 p.m. M-Sa Philip Morels Playhouse KNX, 8:30 p.m. F
Pierre KMTR, 4 p.m. W Pilgrim Hour KHJ, KGB, 11 a.m. Su
Plantation Party KFI, 6:39 p.m. F Physical Well Being KFI, 9:15 a.m. Su Pleasure Time KFI, 8 p.m. M-F Poetry and Mayle KWKW 118 p.m. M-F
Point Sublime KFI, 9 p.m. W &Polyzoides KFI, KGB, 9:45 p.m. Su Portia Faces Life KFI, 2:15 p.m. M-F

KADIO LIFE	
l'ostal Odditles KFI, 10:30 p.m. Sa	This is Oc.
Property Owners KMTR, 8:30 p.m. The Psycho Drama KWKW, 5:15 p.m. W	This Nati
Postal Odditles KFI, 10:30 p.m. Sa **Resident's Press Conference. **KHJ, KGB, KVOE, 2 p.m. Tu Property Owners. **KMTR, 8:30 p.m. Th Psycho Drama. **KWKW, 5:15 p.m. W Public Atfairs. **KWKW, 1:39 p.m. Tu. Th Quiz Court. **KNX, 9 p.m. M **Quiz Kids. **KECA, KFSD, 8:30 p.m. Su Quiz of Two Citles. **KHJ, 6:30 p.m. F	Thomas, I
	Those We
Radio Canteen	Tillamook Time Out. Time Out Time to 8 *Tinner, KGB Toast to
Raffles KNX, 9:15 p.m. W	★Tinney,
Rabbi Magnin	*Tomorro
Report to the Nation FNN 11-20 p.m. Su	Touchdown
Richfield Reporter KFI, 10 p.m. Su-F Riggs, Tommy KFI, 7:30 p.m. F	Town Mee Traffic To Treasure
Right to Happiness KFI, 12:45 p.m. M-F Road of Life KFI, 3:15 p.m. M-F Rodrigues & Sutherland	Treasure True or I
Romance of Helen TrentKNX, 9:30 a.m. M-F	Truth or Twilight
*Reports from the Battlefront KFT, 3:30 p.m. Su Report to the Nation KNX, 11:20 p.m. Su #Richfield Reporter KFT, 10 p.m. Su-F Riggs, Tommy KFT, 7:30 p.m. F Right to Happiness KFT, 2:35 p.m. M-F Road of Life KFT, 3:15 p.m. M-F #Rodrigues & Sutherland KECA, 9:15 p.m. W-F Romance of Helen Trent KNX, 9:30 a.m. M-F Romance of Highways KHJ, 3:30 p.m. Su Rose Hill Symphonettes KHJ, 3:30 p.m. Su	Uncle Cha Uncle San Union Res
Salt Lake TabernacleKNX, 9:30 a.m. Su	United We
Salt Lake Tabernacle	Unity Dail University
Saturday Special KFL, 12:15 p.m. Sa Scarborough, Opal KECA, 9:15 a.m. Su	Unlimited
*Schubert, Paul KHJ, KGB, KVOE, 10:15 p.m. M-Th	Vallee, Ru Valley Ch
Scoramble KECA, KFSD, 6:15 p.m. Sa Scramble KECA, KFSD, 4 p.m. F Screen Guild Theater KNX, 7 p.m. M	★Vanderro
Secret Legion KHJ. KFYM KCR KYOF 4.20 p.m. Se	Victory Be Victory He Victory Ma
Sergeant Gene Autry KNX, 3:30 p.m. Su Shadow KHJ, 8:30 p.m. Tu	Victory Ma
Second Mrs. Burton	Victory Pi Voice of
Sideshow KECA, KFSD, 6 p.m. Su KECA, 11:30 s.m. M-F	Voice of F Voice of Voice of I
Slmms, Glany KFI, 8:30 p.m. Tu Sinfonietta KGB, KVOE, 5:15 p.m. Th	Voice of 1
*Sizing Up the News	
Smile in the Morning	Wake Up, Walker, B Waltz Tin War Johs.
Smith, KateKNX, 3 a.m. M-F; 9 p.m. F Smith, LymanKNTR, 2:15 p.m. M-F	Waring, F.
Soldiers in Muftt	*Watch ti
Soldiers of the Press	Wax Muse We Believ We Love : We Pay Y We the W *Weekly !
Songs of Faith	We the W
Sper, Norman KECA, 11:15 p.m. F Sports Page KMPC, 6 p.m. M-F	₩ Weekly Welles, Or Wesley Ra
Sports Headlines	West Cons
Spotlight Bends, KECA, 10:30 p.m. W, 5:15 p.m. Sa	What's Do
Sports Newsreel KFI, 7 p.m. Sa Sports Program KECA, 10:30 p.m., W, 5:15 p.m. Sa Spotlight Banda. KECA, KFSD, 6:30 p.m. M-Sa Springer, Curlis II	What's If What's Yo What's Yo
Stars and Stripes in Britain	
Stars from the Blue KECA, KFSD, 4:15 p.m. Su Stars Over HollywoodKNX, 9:30 a.m. Sa	★Wheeler, When a Gi When Ever Whistler
Stella Dallas	White, Ag
Stories America Loves	Whoa Bill Whodunit?
Styles, Hal	★Wilder,
Suspense KECA 4:45 p.m. Tu Th	Wilson, Ro Winchell, Wings Ove
Sweeten Segue KECA, 7:30 p.m. F Sweet and Sentimental	Wings Ove
Sweeten Negue. KECA, 7:30 p.m. F Sweet and Sentimental. KHJ, KGB, KFXM, KVOE, 1:15 p.m. M-F Sweetland, Hen. KMPC, 11:45 a.m. M-F †Swing, Raymond Gram. KECA, KFND, 7 p.m. M-F Swing Shift. KFAC, 4:30 p.m. M-Sa Symphonia. KMPC, 11 p.m. Su Symphony. KHJ, KGB, 10:30 p.m. M-F Symphony. KHJ, KGB, 10:30 p.m. M-F	Wings to
Swing Shift	Woman-l'o Woman's
Symphony	Women To Women W
Tailless Monkey KPAS, 10:30 p.m. Daily	★World N ★World N ★World T
Taylor, Mary Lee KFI, 9:45 a.m. Tu, Th Technocracy KPAS, 6:15 p.m. Th	₩orld T
Texaco Star Theatre	Yankee Ho You Can't
Tailless Monkey KPAN, 10:30 p.m. Daily Take It or Leave It. KNX, 7 p.m. Su Taylor, Mary Lee. KFI, 9:45 a.m. Tu, Th Technocracy KPAS, 6:15 p.m. Th Telephone Hour KFI, 9 p.m. M Tevaco Star Theatre. KNX, 6:30 p.m. Su Thanks to the Yanks KNX, 8 p.m. Sa Theatre of Fame. KFYKB, 9:15 p.m. Tu Theate of Today KNX, 9 a.m. Sa Theme and Variations. KHJ, KGB KFXM, KVOE, 1:30 p.m. M These Will Be Stars.	Young, No Young Per
These Will Be Stars.	Young Wie Your Gosp Your Incom
This Man was was to a pain, out 3 p.m. Tu, Tu	ROUL INCOL

*President's Press Conference	This is Our EnemyKBJ, KGB, 7:30 p.m. Su This is the Hour
Property Owners Conference KHJ, KGB, KVOE, 2 p.m. Tu Property Owners KMTR, 8:30 p.m. Th Psycho Orama KWKW, 5:15 p.m. W Public Affaira KNX, 11:30 p.m. Tu, Th Quiz Court KNX, 9 p.m. M Quiz Kids KECA, KFSU, 8:30 p.m. Su Quiz of Two Cities KHJ, 6:30 p.m. F	This is the Hour KHJ, KFXM, KGB, KVOE, 5:30 p.m. Sa
Psycho Drama KWKW, 5:15 p.m. W	This Nation at War
Quiz Court KNX, 9 p.m. M	Thomas. Danny. KECA, KFSD, 10:15 p.m. Sa *Thompson, Dorothy. KECA, KFSD, 10:15 p.m. Su *Thompson, Dorothy. KECA, KFSD, 10:15 p.m. Su Three R's. KECA, L2 n Tu-F Tilliamook Kitchen. KECA, 12 n Tu-F Tilliamook Kitchen. KHJ, 9:15 s.m. M, W. F Time Out. KHJ, 9:15 s.m. M, W. F Time Out. KHJ, 9:15 s.m. M, W. F Time Out. Smile. KHJ, 6 p.m. Su *Tine to Smile. KHJ, 6 p.m. Su *Tine to Smile. KHJ, 6 p.m. Su *Tine to Smile. KHJ, 6 p.m. M. W. F Tonst to Victory. KFWB, 9:15 p.m. M, W. F Tonst to Victory. KECA, KFSD, 4:36 p.m. Su *Today's War Moods. KFWB, 1 p.m. M-Sa *Touchdown Tips. KECA, 10 p.m. Th Town Meeting. KECA, 10 p.m. Th Town Meeting. KFCA, 10 p.m. Th Traffic Trihunal. KFI, 5:30 p.m. Sa Treasure Chest. KFI, 5:30 p.m. Tu True or False. KECA, KFSD, 9 p.m. M True Story Theater. KEGA, KFSD, 9 p.m. M True Story Theater. KECA, SFSD, 9 p.m. W Truth or Consequences. KEFI, 8 p.m. Sa Twillight Tales. KECA, 5:15 p.m. M, F
Quiz Kids	*Thompson, Dorothy KEYA KESD 10-15 p.m. S.
	Those We Love KNX, 11 a.m. Su
Rabbi Magnin KHJ, KVOE, 7:15 p.m. Su Radio Canteea KFI, 9:15 p.m. Sa Radio Chapel KVOE, 8:35 a.m. Su ARADIO News Weekly RECA, 10:30 a.m. Su KFAC, 2 p.m. Su KNN, 9:15 p.m. W Red Ryder KECA, KFSD, 7:30 p.m. Tu, Th, Sa Render's Digest KNN, 6 p.m. Su Religion in the News KFI, 3:30 p.m. Sa AReports from the Battlefront KFI, 3:24 p.m. Su	Tillamook Kitchen KFL 10 a.m. F
Radio Canteen	Time Out for Louish KHJ, 9:15 a.m. M. W. F
*Radio News WeeklyRECA, 10:30 a.m. Su	Time to Smile KFI, 6 p.m. W
Raffles	KGB, KFXM, KVOE, 9:15 n.m. M. W. F.
Red RyderKECA, KFSD, 7:30 p.m. Tu, Th, Sa Render's Direct	Toast to Victory KFWB, 8 p.m. W
Religion in the News	*Tomorrow's HistoryKWKW, 5:15 p.m. Su
*Reports from the Battlefront KFI, 3:30 p.m. Su Report to the Nation KNX, 11:20 p.m. Su Richfield Reporter KFI, 10 p.m. Su-F Riggs, Tommy KFI, 10 p.m. Su-F Riggs, Tommy KFI, 7:30 p.m. F Right to Happiness KFI, 12:45 p.m. M-F Road of Life KFI, 3:15 p.m. M-F AROdrigues & Sutherland KFI, 3:15 p.m. W-F Romance of Helen Trent KNX, 9:30 a.m. M-F Romance of Highways	Touchdown Tine KFL 10:15 n.m. Th
Report to the Nation	Town Meeting
Riggs, Tommy KFI, 7:30 p.m. F	Treasure Chest
Right to Happiness	True or False
*Rodrigues & Sutherland	KGB, KFXM, KVOE, 5:30 p.m. W
Romance of Helen TrentKNX, 9:30 a.m. M-F	Twilight Tales KECA, 5:15 p.m. M. F
Romance of Highways. KHJ, KGB, KVOE, 10:15 a.m. Su Rose Hill SymphonettesKHJ, 3:30 p.m. Su	Waste Charte armad a same
Rose Hill SymphonettesKHJ, 3:30 p.m. Su	Uncle Sam Presents KFI 0.20 nm R
Sala Tala Ba	Union Rescue Mission
Salvation Army KFWR 9:15 n.m. Sa	United We Sing KNX, 4:30 p.m. Su
Saturday Night Bondwagon	University Explorer
Saturday Night Serenade. KNX, 6:45 p.m. Sa	University Explorer KECA, KFSD, 10 p.m. Su, M. Unlimited Horizon KFI, 11:15 p.m. Su
Scarborough, Onal KECA 9:15 p.m. Sa	
#Schubert, Paul	Vallant Lady KNX, 8:30 a.m. M-F Vallee, Rudy KFI, 9 p.m. F
Score Board KECA, KFSD, 6:15 p.m. M-Th	Valley Church
Screen Guild Theater KECA, KFSD, 4 p.m. F	Vic and Sade KFI, 3:30 p.m. M-F
Second Mrs. Burton KNX, 4 p.m. M-F	Victory Belles KNX, 6 p.m. Sa
KHJ, KFXM, KGB, KVOE, 6:30 p.m. Sa	Victory March KECA, 2:15 p.m. Tu
Sergeant Gene Autry KNX, 3:30 p.m. Su Shadow KILL 8:30 p.m. Tu	KF1, 10:55 p.m. M-Th
Shirer, WilliamKNX, 2:45 p.m. Su	Voice of Calvary
Show of Yesterday and Today	Vallant Lady KNX, 8:30 a.m. M-F Vallee, Rudy KFT, 9 p.m. KY Valley Church. KMPC, 8:30 p.m. 5a Valley Church. KECA, KFSD, 12 n. 5a Vanderrook, John KECA, KFSD, 12 n. 5u Vic and Sade KFT, 3:30 p.m. M-F KNX, 10:39 s.m. M-F Victory Belles KNX, 10:39 s.m. M-F Victory Hour KECA, 2:15 p.m. Tu Victory March KFT, 4:35 p.m. M-Th Victory Players KFT, 10:55 p.m. M-Th Victory Players KFAC, 1 p.m. 5u Volce of Calvary. KFAC, 15:30 p.m. M Volce of Firestone KFT, 5:30 p.m. M Volce of Health KFAC, 9:15 a.m. Sn-F Volce of Tomorrow KMPC, 1:30 p.m. Su Volce of Prophecy.
Sideshow KECA 11:30 a.m. M.E.	Voice of Health
Slesta Time	Voice of Prophecy
SinfoniettaKGB, KVOE, 5:15 p.m. Th	Voice of Prophecy
#Sizing Up the News KIJ,	Wake In America SECA KESD 10-15 am Se
Skelton, Red KFI, 7:30 p.m. Tu	Walker, BennyKECA, KFSD, 10:30 a.m. M-F
Salt Lake Tabernacle KNX, 9:30 a.m. Su Salvation Army KFWB, 9:15 n.m. Sa Saturday Night Bondwagon. Saturday Night Bondwagon. Saturday Night Screnade. KNX, 6:45 p.m. Sa Saturday Special. KFI, 12:15 p.m. Sa Saturday Special. KFI, 12:15 p.m. Sa Saturday Special. KFI, 12:15 p.m. Sa Scarborough, Opal. KECA, 9:15 a.m. Su #Schubert, Paul KECA, 9:15 a.m. Su #Schubert, Paul KECA, 6:15 p.m. M-Th Score Board. KECA, KFSD, 6:15 p.m. Sa Scramble KECA, KFSD, 6:15 p.m. Sa Scramble KECA, KFSD, 6:15 p.m. M-F Screen Guild Theater. KNX, 7 p.m. M Second Mrs. Burton. KNX, 4 p.m. M-F Scoret Legion KHJ, KFXM, KGB, KVOE, 6:30 p.m. Su Shadow KHJ, KFXM, KGB, KVOE, 6:30 p.m. Su Shadow KHJ, 8:30 p.m. Tu WShirer, William. KNY, 2:45 p.m. F Show of Yesterday and Today. Sideshow. KECA, KFSD, 6 p.m. Su Sideshow. KECA, KFSD, 6 p.m. Su Sideshow. KECA, KFSD, 6 p.m. Th Simfonletta. KGB, KVOE, 5:15 p.m. Th Simfonletta. KGB, KVOE, 5:15 p.m. Th #Sizing Up the News. KHJ, 8:30 p.m. Tu Snifonletta. KGB, KVOE, 9:15 p.m. M, W, F Skelton, Red KFCA, 8:45 a.m. Tn, Th, Sa Smith, Kate. KNX, 9:3m. M-F; 9 p.m. F Smith, Lyman. KNX, 2:3m. M-F; 9 p.m. F Smith, Lyman. KNX, 2:3m. M-F; 9 p.m. F Smith, Lyman. KNX, 2:3m. M-F; 9 p.m. F Smith, Lyman. KNX, 9:16 p.m. Th Soldiers of Froduction.	War Johs KHJ, 3:15 p.m. Tu
Smith, KateKNX, 3 a.m. M-F; 9 p.m. F	Waring, Fred
Smith, Lyman	*Watch the World Go By
KECA, KFSD, 8 a.m. Sn	Wax MuseumKECA, KFSD, 8 p.m. Daily
Soldiers of the Press	We Believe KFI, 3 p.m. Su
Songs of America	We Pay You
Speaking of Glamour	*Weekly News ReviewKWKW, 12:15 p.m. Su
Sper, Norman	Welles, Orson
Sports Headlines	Wesley Radio League KMPC, 10 a.m. Su
Sports Program	West Coast ChurchKNX, 8:05 s.m. Su
Spotlight BandsKECA, KFSD, 6:30 p.m. M-Sa	KECA, 3:30 p.m. M-F
Stare Door Canteen KNV 6:30 p.m. M-F	What's It All About?KNX, 10:30 p.m. Su What's Your Answer?KFWB, 6:30 p.m. Sa
Standard Symphony KFI, 9 p.m. Su	What's Your War Joh?
Stars and Stripes in Britain. KHJ, KVOE, 4:30 p.m. Su KHJ, KVOE, 4:30 p.m. Su KHJ, KVOE, 4:30 p.m. Su Stars from the Blue KECA, KFSD, 4:15 p.m. Su Stars Over Hollywood. KNN, 9:30 a.m. Sa St. John, Robert. KFI, 1:45 p.m. M-F Sterling, Jean. KWKW, 11 a.m. M, W, F Sterling, Jean. KWKW, 11 a.m. M, W, F Sterling, Jean. KWKW, 11 a.m. M, M-F Sterling, Jean. KKNN, 8:45 a.m. M-F Strictly Personal. KHJ, KGB, 10:35 a.m. M-F Styles, Hal. KFWB, 2 p.m. M-F Sunday Evening Club. KECA, 1:15 a.m. Su Sunday Serenade. KECA, 1:15 a.m. Su Suspense. KNN, 6:30 p.m. Tu Th Sweeten, Claude. KECA, 4:35 p.m. Tu, Th	Vox Pop
Stars Over Hollywood	When Evening ComesKFI, 2 p.m. M-F
#St. John, Robert	White, AgnesKFI. 10:15 a.m. M. Tu. W. F.
Sterling, Jean	When Pill Club What 520 p.m. Th
Strictly PersonalKHJ, KGB, 10:35 a.m. M-F	Whodunit? KFI, 8:30 p.m. F
Styles, Hal	*Wilder, AlvinKECA, 5:15 p.m. Tu, Th
Sunday Serenade	Wilson, Rev. VincentKWKW, 10 a.m. Sn-F
Sweeten, Claude	Wings Over Jordan KMPC, 7:30 p.m. Su
Sweeten Segue	Wings Over the WestKFAC, 7:30 a.m. Su
KHJ, KGB, KFXM, KVOE, 1:15 p.m. M-F	Wings to VictoryKECA, KPSD, 8:30 p.m. Su
*Swing, Raymond Grant	#Winter, Wm. KNX, 2:30 p.m. M-F
Sweet and Sentimental KHJ, KCIB, KFXM, KVOE, 1:15 p.m. M-F Sweetland, Ben KMPC, 11:45 a.m. M-F #Swing, Raymond Gran KEC 3, KFSD, 7 p.m. M-F Swing Shift. KFAC, 4:30 p.m. M-Sa Symphonia. KMPC, 11 p.m. Su Symphony. KHJ, KGB, 10:30 p.m. M-F Symphony. KHJ, KGB, 10:30 p.m. M-F	Wilson, Rev. Vincent KWKW, 10 a.m. Sur † Winchell, Walter KFW, 10 a.m. Sur † Wings Over Jordan KMFC, 7:30 p.m. Sur Wings Over the West KMC, 7:30 p.m. Sur Wings Over the West KFAC, 7:30 p.m. Sur Wings Over the West KFAC, 7:30 p.m. Sur Wings to Victory. KFCA, KFND, 8:30 p.m. Sur Woman-Power. KNX, 5:30 p.m. M-F KNX, 8:35 p.m. Sur Woman-Power. KNX, 8:15 a.m. Sur Women Today. KHIJ, 9:20 a.m. Tur Women Today. KHIJ, 9:20 a.m. Tur Women Who Make News KECA, 8:45 a.m. MW F
Symphonia KMPC, 11 p.m. Su Symphony KHJ KGR 10:30 p.m. M.F.	KMTR. 4 p.m. M-F
SymphonyKFAC, 3 p.m. M-F	Women Who Make News
	World News Parade Kill 19:15 nm Sp
Tailless Monkey KPAS, 10:30 p.m. Dally Take It or Leave It KNX, 7 p.m. Su Taylor, Mary Lee KFI, 9:45 a.m. Tu, Th Technocracy KPAS, 6:15 p.m. Th	†World News Parade KFI, 12:15 p.m. St †World News Today KNN, 11:39 a.m. Su †World Tomorrow KMTR, 8:39 a.m. Tu-Sa KMTR, 9:30 a.m. Tu-Sa
Technocracy	WOOTH TOMOTTOWKMTR, 8:30 a.m. Tu-Sa KMTR, 9:30 a.m. Su
Telephone Hour KFI, 9 p.m. M	Yankee House PartyKGB, KVOE, 8:30 a.m. M-F
Telephone Hour KFT, 9 p.m. M Tevaco Star Theatre KNX, 6:30 p.m. Su Thanks to the Yanka KNX, 8 p.m. Sa Theatre of Fame KFWB, 9:15 p.m. Tu Theatre of Today KNX, 9 a.m. Sa	You Can't Ston America KNN, 10:45 a.m. Sn
Theatre of Today	Young, Norma
TRIPP and a company of the second sec	STAR STARTS STARTS STARTS A CO. 40
EAL MAD MERCHINA	Young Widder Brown KET 1:45 p.m. Su
Thene and Variations	Young Widder Brown KFI, 1:45 p.m. M-P Young Gospel Singer KECA, 11 a.m. M-P Your Income Tax KFSD, 9 p.m. Th Your Singing Neighbor

Keep Smiling

With HAL STYLES

It's a fact—that every fact learned becomes a key—to unlock the storehouse—of other facts.

Well, I went and did it! After three years of struggling to get Leonore Cordial to say 'yes', (the gal who made history with

made history with me on "Help Thy Neighbor") she finally capitulated—I knew she would—and on Friday the 13th, last past, in the face of black cats, broken mirrors, and what have you, we were joined in the holy bonds of matrimony by our good and mutual friend, Superior Court



Hai Styles

Judge Goodwyn L. Knight. If you read about it and wondered why we picked that day of all days—here's the answer. Strangely, we both think that day is 'lucky.'

Did'ja ever realize that letter writing (along with radio broadcasting), is one of the most important contributions to the war effort? Well it's a fact! Because the guy in service likes to write and read a letter, as much as he enjoys listening to the radio. Involved in a new life and a change of scene, he is spurred by the urge to express himself. Therefore he likes to write. So that slogan, "You're wrong if you don't write," is a mouthful!

However, if you're having troubles these days, or Bill's sweetie is stepping out with a new boy friend, or maybe Sis just dented un your soldier-boy's hard-won automobile. it's a good idea to 'skip it', when you write to your hero.

(By the same token, when you don't like a certain program, before you mark it off on your Program Finder, and write a complaining letter, (radio artists can get discouraged too, you know), why not give it another listen? Maybe it'll be better next time.)

A listener writes, "Does it pay well to philosophise and offer advice on the radio, Hal? I'm a bit of a philosopher myself and I'm thinking of going into radio." Answer is best reprecented by the story of the lawyer, who always lectured to his office boy. One day he heard the following conversation between his boy and the one employed next door. "How much does he pay you?" said the other kid. "Oh, I get \$5,000 a year," answered the lawyer's boy. "Ten dollars a week in cash, and the rest in legal advice!"

Women, who listen to the radio regularly, are the best informed people in America today—men rating second best. It's a fact. Do you know why? Be right here next week and I'll tell you.

Until then, keep listening . . . buy bonds . . . and

KEEP SMILING!



By Sergt. John Whitehead, U. S. M. C.

(On Armistice Day Radio Life's editor-tn-the-service was introduced to speak at Los Angeles' Victory House by Marine Captain Walter II. Troxel as "a representative of the enlisted man in the Marine Corps." Because the thoughts expressed by Sergt. Whitehead on Nov 11th were not broadcast, being heard only by those present at Victory House, and because Radio Life believes the remarks to be most thought-provoking as well as typical of all young men serving in the uniform of their country, we have taken the liberty of holding out the regular column written for this space by Sergt. Whitehead and reprinting below the Armistice Doy address given by him at Victory House.— The Editors.)

This is America. And because it is America a great many people are speaking today . . . yes, voicing their own opinions and thoughts on this November 11, 1942. Our President this morning bowed his head beside the tomb of the Unknown Soldier at Arlington and spoke of the "advancing forces of liberation." Distinguished statesmen are speaking all over this land of ours—speaking of Victory and the hope America holds for the future. Momentous words are flowing from the lips of many great men in many great countries where flags still ripple in the breeze alongside Old Glory in this fight for freedom.

And while these magnificent speeches and inspired words are finding their way into the free air over America this Armistice Day, America's fighting men are battling the foe at Guadalcanal . . . in the Solomons . . . in the air over Nazi-choked Europe . . . and yes, even again on the shores of Tripoli. On many battle fields my buddies, your sons, your husbands, and your sweethearts are giving everything that is physical and mental to help make these words that are being uttered here in America today become, not just a dream, but a reality.

A great pal of mine, Corporal Hal (Bud) Cook, Jr., gave his life at Wake Island. A newsboy who used to deliver our morning paper was blinded in the Battle of the Solomons. He's lying in a hospital cot in San Diego today, listening to the radio. I feel that Corporal Cook—yes, and all those other fine fellows who fought the enemy with such heroic force at Wake, Midway and the Solomons—are listening up there in that Peaceful Valley today as we continue this war against oppression.

What are they listening for? Well, it's pretty clear to me what "Bud," and that newsboy, and all those other men who gave their lives are listening for today. They're listening, not for Taps on this Armistice Day, but for the Charge—the Charge that means you, and you, and you, and this Marine, are pouring every bit of energy and wherewithal into the fight for freedom . . . so that they, and all others like them, shall not have fought or died in vain.

They're listening now for the Charge—that right attitude, the desire to buy those war stamps and bonds, and the willingness to make all the sacrifices that must go into an all-out Victory Charge. And if we do those things, Corporal "Bud" and that newsboy will rest easier this night, because they will hear not Taps but the Charge, and know that the fight for freedom will be won, and that all Americans are mustering the supreme strength and intelligence that will be needed to effect an everlasting peace when the war clouds have cleared.

Let us say—each one of us—that we care enough, love enough, and have faith enough in God's plan for a world of peace that the only inspiration we will need in this Victory Charge will be our own thoughts, not the magnificent words expressed by others.

A friend of mine, Joe Alvin, was saying the other day that without a doubt the nearest thing man knows to Heaven on Earth is universal world peace. And I think every fellow Marine will agree with me when I say that our greatest prayer this November 11th is that the Marine Corps will become a peace force when this war is over—a peace force to make sure that no foe of freedom is ever again allowed to endanger or threaten the things for which we live and now fight so furiously to defend and preserve.

Then these words from the Marine's Hymn will indeed be prophetic:

"When the Army and the Navy look upon Heaven's scenes "They will find the streets are guarded by the United States Marines."

Win or Lose

A Story About a Quiz, Penned Especially for Radio Life

By Helen Elliott

ADIES and Gentlemen," came the smooth voice of the announcer "Pausley's Prepared Plums is proud to present that famous quiz program 'Are You a Brain?' And here is your master of ceremonies, that famous master of nothing, 'Happy' Clark, to tell you how our little show is conducted."

With this announcement a jovial, red faced man stepped to the center of the stage. "Good evening, everyone. As you know we are gathered in this studio to prove from coast to coast that everyone is a potential Orson Welles!" laughed 'Happy'.

"Now," he continued, "this is how the program is run. Eight ladies and gentlemen will be chosen from the studio audience. The first contestant will be given a chance to earn \$25 by answering a simple question. If he or she misses, the \$25 is added to the next contestant's purse, making a possible winning of \$200 for the eighth contestant. Of course the more money offered, the harder the question. However, if the contestant fails to answer, he must pay a penalty, by performing a stunt or gag sent in by a member of the listening audience. As a reward, to each and every person who tries, a two year supply of Pausley's Prepared Plums will be given. Nohody loses. Now—who would like to try? Don't be bashful, ladies and gentlemen."

Having concluded the same speech which he had given for the last 20 broadcasts. "Happy" pulled out his handkerchief, mopped his brow, and waited audience reaction.

In the audience sat Paula Parsons. She had wandered into the studio at the invitation of the doorman. All alone in Hollywood, and not having much else to do, Paula decided to attend the famous quiz show "Are You a Brain?" With \$3 between her and starvation, Paula was delighted for a warm seat in the radio studio.

Six months ago, Paula had arrived from a Montana farm, young and full of ambition. For two years she had worked to save \$200 so that she could make 'he trip to Hollywood. Hadn't the local weekly said her voice would rival a nightingale's?

However, after making the Holly-



"WHAT FAMOUS PHARAOH built a sphinx in the Gezeh cemetery to honor himself?", the quiz master asked Paula. Paula knew the answer. She had majored in ancient history.

wood rounds, and being constantly turned down, Paula had a bitter opinion of the glamour town. Why, she had never even had a chance to show what she could do! There was that time she had sat outside the office of the famous director, Lorenz L. Lowrence, eight hours every day for a month. Did he even see her? Not the great Mr. Lowrence! They never gave a girl a chance in Hollywood. . . .

Now here, in this very radio studio, was the opportunity she had been waiting for. The money offered by "Happy" would take her back to Montana. A quick decision brought Paula to her feet.

Fortune was smiling on Paula for she was one of the eight chosen. Better than that she was the eighth chosen, with a chance for \$200.

When "Happy" Clark called Paula's name, she composed herself and walked to the mike.

"Your question comes from Robert Standish, Miss Parsons. Since no one has won tonight it's worth \$200. Here is your question! What famous Pharaoh built a sphinx in the Gezch cemetery to honor himself? No help from the audience."

Paula knew the answer. She had majored in ancient history.

"Chephen" was her answer.

"Happy" was amazed. No one, in the 20 weeks of "Are You a Brain?" had ever answered a question. "Why that's absolutely correct, Miss Parsons. You win the \$200," he exclaimed.

To the tune of thunderous applause, Paula made her way to her seat. She had just collected her wits when she heard "Happy" say:

"Well, well, Miss Parsons has certainly proven she is a brain. So, I guess we'll have to ask that famous producer, Lorenz L. Lowrence, to come back next week. Miss Parsons, you just escaped having to sing for Mr. Lowrence. That was to be your stunt."....

Prodigious Playtimers

Quiz Kids Are as Remarkable with Their Avocations as with Knowledge

No. 12 in Radio Life's Hobby Series

HOSE amazing scholars in the pig tails and the short pants, the Quiz Kids, are just as prodigious about their hobbies as they are about their knowledge. Most of them have several hobbies, and all of them pursue their "avocations" with a thoroughness which might well be the envy of many a tired businessman.

Fourteen-year-old Claude Brenner, for example, divides his time among three hobbies. He builds model airplanes, follows current events in the minutest detail, and delves into the darker corners of history.

Right now, the plane building occupies much of his attention. His accurate models, now numbering more than 50 and built to exacting Navy specifications, have already won him a citation from the Navy Department which is using them for plane identification training. Claude also builds model planes that fly.

Most of 10-year-old Gerard Darrow's hobbies center around the flora and fauna on which he is such an expert. His collection of bugs, fish, turtles, a live alligator, a bat and many other animals makes his home look like a museum. But Gerard also lists swimming as one of his hobbies. He is an expert, as well he might be, for he has three uncles who swam on U. S. Olympic teams in years past.

Ruthie Duskin, 8, is best known for her exhaustive knowledge of Shakespeare, and she makes a hobby of reading, re-reading and memorizing her favorite passages from that distinguished playwright. But Ruthie has another hobby—her "domestic life." She's quite an accomplished cook, and she sews with a skill that her dolls, chief subject of her artistry, probably don't appreciate.

Mathematician Dick Williams, 12, follows a bevy of hobbies, aside from his obvious one of solving tough his obvious one of solving tough "math" problems. One he calls "trip planning." Armed with a collection of maps, tourist guides, and history texts, he plans imaginary trips all over the United States. And as he travels along his mythical course, he studies the things he would see if he were actually taking the trip. he were actually taking the trip.

Little known is Dick's musical ability. Tested by a midwestern college for natural musical talent, he turned in the highest score ever re-

Most of the Quiz Kids have definite interests which might be classed ers or skaters.

However, their one common hobby —and the one which makes them Quiz Kids—is their reading.

as hobbies. Invariably, they are ardent sports fans, and they are frequent visitors in the baseball parks and football stadiums. The boys all play the usual kid sports, and most of the girls are good swimmers, rid-



"MATH" WHIZ, Dick Williams, plays the piano for fun. Tested for natural musical talent at a mid-western college, he scored amazingly.

Pictures Posed Expecially for Radio Life

MODEL AIR-PLANES are one of Claude Brenner's hobbies. His 50 models, built to Navy specifica-tions, have won him a government citation.

DOMESTIC SIDE of Ruth Duskin, Shakespearian expert. Ruthie's dolls are subjects of her artistry. She can cook, too.

FLORA FAUNA constitute Gerard Darrow's playtime interest as well as his serious one, and make his home look like a museum.







Page Thirty-four



ALL EYES RIVETED on the Hope entertainers as they march down the aisle of a camp auditorium toward the stage where they will put on show.



HEARTY GREETINGS were extended the troupe everywhere. Here an Alaskan officer welcomes (left to right) Colonna, Romero, Hope, and Frances.

It's Warm in Alaska!

Part Two

By Bob Hope

Concluding the Amusing but Thrilling Story of a Radio Troupe's Tour of the Northwest

Official U. S. Army Photos

SAID sure. "Would you mind waiting a while till we get the boys? We've got 1,300 engineers nine miles down the road." I said, go get them, we'll do as many shows as you want. So they came and sat there, most of them with big beards, but all young American kids just eating up every word we had to say.

The engineers were working on the Alaska highway and one of them gave me a great gag I'm going to use in my show. I don't remember who gave it to me, but it ran like this, "The army took the Negroes 'way up north and had them work their way south so they would work faster."

Those boys in Alaska are quick on their feet, too. I had to think fast to keep up with them. They all wanted to fire questions at me, and if I ever stopped to answer them all, the show would be all out of hand. So I had to kid 'em back. It was tough sometimes, too. At one camp I was telling them that "everyone in the United States is con-

scious of what you're doing here and that what you need is regular entertainment." One of the boys interrupted me with, "What we need is the United States." I had to do some mighty hard thinking to give him the answer. I don't even know how I said it: "But what the United States needs is to have you right here, brother." They know it too, but you can't blame them for forgetting once in a while.

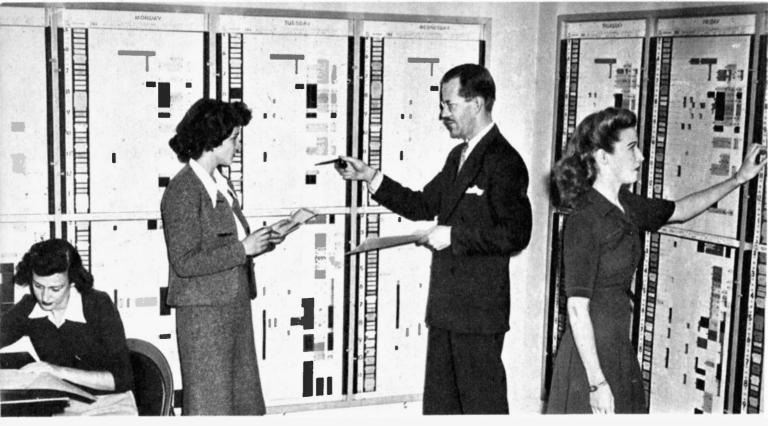
Some of our toughest shows were around Umniak. At one place we (Please Turn to Page 39)

ADMIRATION of all the servicemen for Frances Langford was outspoken. Even Bob applauded her courage. Here the two stars please the boys with autographs.



FOXY GRANDPAS in an Arctic foxhole, or are they sheep in foxes' clothing? Left to right are crouched the incomparable Hope, Colonna, and Romero.





BRINGING THE BOARDS up to date in Blue traffic department. Left to right, Phyllis Skepner, Sherrill Mason, Walter Lonner (manager), and Mary Simpson. Boards are the brain child of Paul Gale, NBC's traffic head.

Behind the Scenes in Radio:

The Traffic Department

It Makes the Wheels Go 'Round— Read This and You'll Know Why

By Evelyn Bigsby



HE traffic department of a radio network is like the traffic department in a great railroad station. It routes and re-routes programs, reverses and switches them, puts them on a turn-table and sends them in the other direction, connects a piece of a program onto a fast, transcontinental airer—in short, it does for the radio listener what the traffic department in a railroad station accomplishes for its trains. It sees to it that there is a smooth flow of programs constantly trembling over the network at the scheduled times and that there are no collisions.

The fact that you have been listening to radio for 10 or 15 years and weren't aware that a traffic de-

TELETYPES in NBC's traffic department, with Mary Fetzek and Eadie McGregor hard at work. Routine contacts with stations in their division are made every morning at 10.

partment existed speaks well for the kind of job the radio traffic departments have been doing. Most dialers are oblivious to their existence until some "car" fails to hook onto the coast-to-coast streamliner or another train edges onto the track where your favorite has been coast-

Perhaps the simplest way to broach the subject about the functions of traffic is to look at the daily order sheet for a recent Tuesday on the Blue network. Suppose you were a "Spotlight Band" fan and that when 6:30 p. m. rolled around, you turned your dial to KECA and heard Lionel Hampton come in from the Bremerton Navy Yard near Seattle. That's all there was to it, as far as you, the listeners, were concerned.

Here's what really happened. The Blue network sales department notified the program department, which, in turn, advised traffic that it had sold the 6:30 p. m. slot for a com-

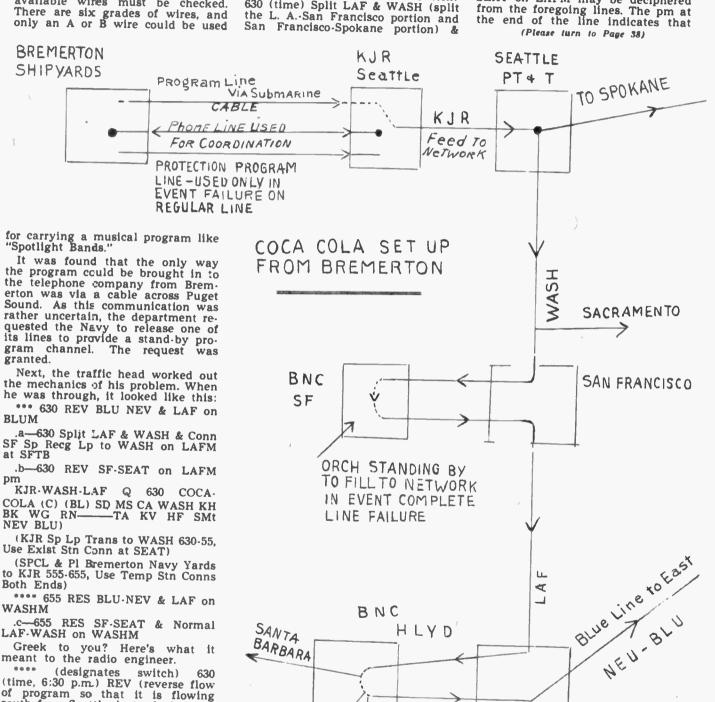
mercial (or sponsored) broadcast and that the show would emanate on Tuesday, Cct. 13, from Bremerton.

First, a diagram of facilities was worked out. As you probably know, all radio programs travel by way of telephone lines, so before any plans are made, number and quality of available wires must be checked.

Chicago and Los Angeles to San Francisco on signal of the east Blue chimes, which to the engineers at switching points are signals to perform their pre-arranged duties.

Now take the second line of the order: .a-(indicates telephone company's performance of the switch) 630 (time) Split LAF & WASH (split Conn SF Sp. Recg Lp (and connect the San Francisco spare receiving loop) to WASH (to San Francisco-Spokane) on LAFM (at signal of L. A. chimes) at SFTB (at the San Francisco test board)

The next line, b-630 REV SF-SEAT on LAFM may be deciphered from the foregoing lines. The pm at



EG0

0

KECA

BARBARA

Greek to you? Here's what it meant to the radio engineer. (time, 6:30 p.m.) REV (reverse flow of program so that it is flowing (designates south from Seattle, instead of north) BLU (program goes east from Denver to next division point, Chicago) NEV (Los Angeles-Denver portion of network) LAF (San Francisco-Los Angeles portion of the network) on BLUM (when the east Blue chimes sound.)

Now put this together and you understand that a switch is to be made at 6:30, which will reverse the Blue network from Los Angeles to

CHART drawn up by Walter Lonner diagramming the mechanics of the Coca Cola broadcast detailed in the accompanying story. Mr. Lonner has decoded instructions for Radio Life readers.

Page Thirty-seven

Behind the Scenes in Radio

(Continued from Page 37)

Paul Masterson is the announcer standing by at Hollywood Radio City.

The line starting "KJR-WASH" names the stations which are carrying the program, gives the name of the sponsor (Coca-Cola) and identifies the broadcast as a sponsored one (C, meaning "commercial"), and coast-to-coast (BL). NEV BLU means that Denver relays the program on east to New York.

The following line explains that from KJR the spare loop transmitting to the San Francisco-Spokane area should be connected from 6:30 to 6:55, and that the existing station connection at Seattle should be used. But from 5:55 p. m. (half an hour before show time) until 6:55, when the show signs off, the ensuing instructions call for the special line and phone loop from Bremerton to Seattle to be plugged in, using the temporary station connections at both ends.

The last two lines are carried out in action when the program signs off. They merely throw the network back where it was when the "Spotlight Bands" show came on the air.

That's all there is to it! Except, of course, the instructions to the telephone company, instructions to the master control room and the announcers, a wire to Denver, and a wire to New York.

These instructions are expedited by teletype machines, (the Blue network has two and NBC, three) a Western Union machine, and by a leased wire which connects NBC directly with San Francisco, Denver, Chicago, New York, and Washington, D. C. The networks also have private lines from the traffic departments to the master control rooms and from traffic departments to the Los Angeles test board (broadcasting department of A. T. & T.). The telephone company employs a staff of a dozen men who do nothing else but sit at the Spring Street office, headphones clamped over their ears as they monitor the networks' lines.

How are collisions avoided on the airlanes?

Kindly look at the accompanying photograph showing the six-foot boards posted in the Blue's traffic department.

These boards were devised by Paul Gale, traffic head of NBC's Western



division and are the result of his years of experience and incomparable knowledge of the traffic problem. At his mental beck and call, he has data on facilities and well-seasoned information which makes it possible for him to tell with lightning speed whether a desired hook-up may be effected. So efficient was his original system that the Blue Network, when it was separated from NBC early this year, adopted the same kind of posting arrangement for its department.

A glance at the accompanying picture shows that these boards appear to be puzzles with cut-outs of colored paper, but to an experienced worker, every quarter hour of the broadcasting day is logged. every color means something different. Two girls are kept busy making up the daily orders which are posted on these boards. From these boards and from the technical transmission charts drawn up by three men, go forth the daily order sheets comprised of individual items like the Coca-Cola one we explained above.

There are many more things to bear in mind than programs of local origination. There are programs which are coming in from the north and west, some of which are transcribed. without being heard locally, and released at a more convenient time. At one and the same time, NBC might be receiving a program from the north and sending it south, might be broadcasting another program locally, and be taking another program locally, and be taking another program off the line for later release. Perhaps vou see now why we say the traffic department avoids collisions on the airlanes.

"Traffic is a 24-hour-a-day job," says Paul Gale. "We have a night supervisor who takes over after I go home," agrees Walter Lonner of the Blue, "but I am always remembering something I forgot to check on at the office and the phone company calls me out of bed on the average of two times every night."

Walter remembers with a wry smile his first big "wreck" in the traffic department. He was a green apprentice, who was tending chores on an ordinary dull Saturday morning, when a sudden flash notified him that David Sarnoff would be broadcasting from the Matsonia, somewhere on the high seas en route to San Francisco.

Walter scurried about and made all the necessary preparations for a coast-to-coast hook-up. Time came to plug Sarnoff in. Walter sat by smugly listening to the RCA president's speech until the telephone company gave him a jolt. "Isn't this talk supposed to be going to New York?" the monitor inquired.

Walter had forgotten to tell the telephone company that a connection should be made at Denver to send the broadcast on East. Eighteen, of all but three minutes of Sarnoff's

talk, were over when New York was eventually plugged in.

To cap the climax, Walter learned the next morning that the entire membership of RCA's august Board of Directors sat by in New York for those 18 minutes, wondering why the deuce Sarnoff didn't come in!

* * Second Childhood!

Gracie Allen has one boast these days; that she can ride a bicycle with her hands in the air just as she did when she was a youngster. When her daughter, Sandra, is in school, the wacky comedienne trundles the little girl's bike out of the garage and spends several happy hours pedaling around the neighborhood.

* * Sergeant, Ph. D.

Anna Appel, who plays sympathetic Mrs. Cohen in "Abie's Irish Rose," rings true in her motherly part for a very good reason. She has a son of her own who is now a sergeant in the United States Army Air Corps. And she is particularly proud that the lad, only 25 years old, already has a Ph. D.

★ ★ Pair of Maple Leaves

Elaine Carrington, author of "Pepper Young's Family," came proudly into Radio City, New York the other day wearing a pair of gold maple leaves on a new fall suit. The pins were snitched from her husband when she visited him a few weeks ago at Wilbur Wright Field, Dayton, Ohio, where he is serving as a major in the Air Forces.

★ ★ Politicians Note!

Jay Jostyn, radio's "Mr. District Attorney," says that a good many men have risen to make speeches, but only a few by making them!

★ ★ New Drink

Walter O'Keefe ("Battle of the Sexes") claims he heard an English sailor in a Broadway cafe ask for "one of those gin rummies I've been hearing about."

THE LOS ANGELES TIMES PRESENTS

*Eye Witness News KECA EVERY MONDAY 8:30 P. M.

* Dr. Polyzoides

KHJ EVERY SUNDAY

Bob Hope

(Continued from Page 35)

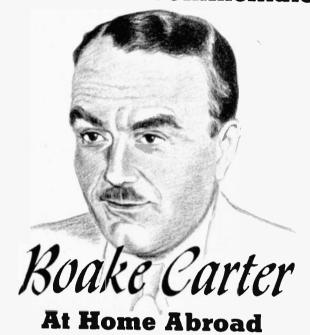
had a lot of guys sitting on cold. wet ground. Boy, were those kids tough! I took cold shots before I left Hollywood, but that was too much for me. I caught a cold I still haven't been able to shake. But I was happy there and I told them. You never heard such laughs, such cheering and such applause. "I'm happy to be here where the action is," I told them. "In the States I've played in some swell theaters with plush seats, and they just sneered at my kisser. Of course, I'm not used to this cold. I just finished a picture with Dorothy Lamour, and I got paid for it, too." That went over big. I also told them about some of the hardships the people in the United States were having with rationing and everything. "Everybody is keeping their cars in the garages and riding the streetcars," was one of the gags they loved. "The street cars are now crowded to a point where it's fun."

When I got back I had a lot of fun telephoning people the boys asked me to call. A major at Umniak asked me to call his wife at Portland, so I put in the call from Seattle when I got back. I got her on the line and said, "This is Bob Hope." She said, "Who?" I said, "Bob Hope." She said, "Go away and stop playing jokes." I said, "I'm on the level. This is Bob Hope and I promised your husband I'd call you." Well, here I am naving for the phone and she am paying for the phone and she rounded up the whole neighborhood to listen to me. They finally took a vote and decided it was really me. I had to do the same thing with wives in Omaha, Princeton, and even Hollywood, but hoy was it a lot of fun! It was just like the kick you get out of doing things for the boys in Alaska.

There aren't very many places in Alaska where the boys can go. It isn't so bad in a place like Anchorage. They have a night club there called the Polar Bar, 10 Eskimo girls and a picture show. They even have a place called Cafe Society, Jr., right downtown. We stopped to take a look at it, we got such a big kick out of it. It was just a little store where you could probably get a quick drink. We didn't go in. Fairbanks surprised me too, after hearing all the stories about hardships in Alaska. In Seattle, when we said we were flying to Alaska, people just looked at us and said, "you're kidding" as if to say, "you ought to have your head examined."

We heard so much about Alaska that we didn't take anything but rough clothes. Were we fooled when we landed at Ladd Field and were taken over to the officers' quarters and someone asked if we were going to the officers' dance that night. "Are you fooling, is there a dance here?" I said. So we went to the dance, and did Frances feel foolish! She was the only girl there in a sweater and skirt. All the officers' wives were formals. Imagine, formals in Alaska!

No. 12 of Radio Life's Series Know Your Commentator"



DVENTURE and experience in distant lands and far places have been the keynotes of the event ful life of Boake Carter, who is heard Mondays, coast to coast over KHJ and the Mutual-Don Lee network.

Carter is a fine looking man, easy to talk with. His pleasant English accent isn't so noticeable in conversation as over the air. He's of medium size, smokes a pipe, has several extra ones in a tray on his desk. His father was in the British consular service, so from the time Boake was born in Baku, South Russia, he has been in intimate contact with people of many nations and of many beliefs. At the age of five he was taken back to England and went through the traditional schooling of an English youth—four prep schools, Christ College and Cambridge.

The year 1924 found Boake working on a Philadelphia paper, in a copy desk job at \$20 a week. He also wrote newspaper and magazine shorts, and in 1932 inaugurated a daily column in the Philadelphia Daily News. In the meantime he had fallen into the radio business.

Here's how it happened: A friend asked him to air-de-

Chef Milanis Jage on PREPARED FOR RADIO LIFE'S CONSUMERS' CLUB BY CHEF MILANI

ON THE NUTTY SIDE:

What is there about a walnut that makes us call it "English"? Exactly why is it an "English" walnut? In the first place, England doesn't grow enough for her own use, and she certainly doesn't export any. In fact—native sons and daughters take note—95 per cent of our walnuts are grown in the United States. Lucky for us they're not an overseas product just now.

Well, to get back to our question—why is an English walnut an English walnut—haev any of you guessed the answer yet?

The answer is simple, my friends. Walnuts were first grown in Persia, but they were first carried to other countries in English ships. That was many long years ago when shippers didn't mark their cargo as to where it came from or where it was going. The purchasers, see-

ing that they came in English ships, called them English walnuts!

THE WINNER:

What's your favorite flavor? Chocolate? Because if it is, you are in good company. A recent test showed that chocolate was the most popular flavor of a million and a half housewives. And to go a step further, another test showed that America consume more chocolate than any other nation in the world!

This fondness of ours for olate is more than an affair of sweet tooth. It may be wonderful for fudge and frostings, but more important, it is a highly nutritive food. It's the kind that is always included in the pack of the explorer off to the wilds of some-where-or-other. And our Uncle Sammy has quite a fondness for it, too, so he has put it

in all the knapsacks of our fighting men.

H'ell, there you are. From the Admiral Byrds to the Johnny Doughboys and back to the housewives again, chocolate is an allaround winner with the American public.

"JUST PLAIN BILL"

If any of you have ever visited London, you have probably seen, or at least heard about, "Ye Olde Chesire Cheese," the famous London Inn. They will tell you this inn is remarkable for its age, but, take it from us, its employment problem is the thing that makes it really unique. The inn won't hire any man named William! The reason is that the favorite waiter of the great literary men of the eighteenth century was called "old William", and out of respect for him there has never been another waiter by that name in the inn.

No, there's no William at the Chesire Cheese, but they're are plenty of "bills"!

BUTTERFLIES:

One of our Consumers' Club members sent us a little poem. We enjoyed a hearty chuckle over it, and so we're passing it on to you.

"My teacher told me yesterday, And she is very wise, Those ugly little bugs you see Make lovely butterflies."

But yesterday the cook told Mother,

And she said it with a sigh,
"Sure, Ma'm, and it's those
pancakes
What makes the butter fly!"

P. S.: We don't know who wrote it.

Chef's Famous Dollar Dinner for 4

Short Ribs of Beef with Fresh Lima Beans

Summer Squash-Oil Dressing

Bread and Butter Gelatine

Collee

Recipe for Short Ribs of Beef with Fresh Lima Beans

> 2 pounds Short Ribs cut in 4 parts 1 minced onion 1/4 pound oleonargarine 2 pounds fresh green lima beans Seasonettes Salt and pepper

Braize the short ribs and onion in the melted oleomargarine until the ribs are well browned. Add 2 quarts of water and let come to a boil. Then add the shelled lima beans and simmer for an hour and a half, or until well done. Season with one tenspoon Season-ettes, 1½ tenspoons salt and a dash of pepper. Simmer for another ten minutes and serve.