

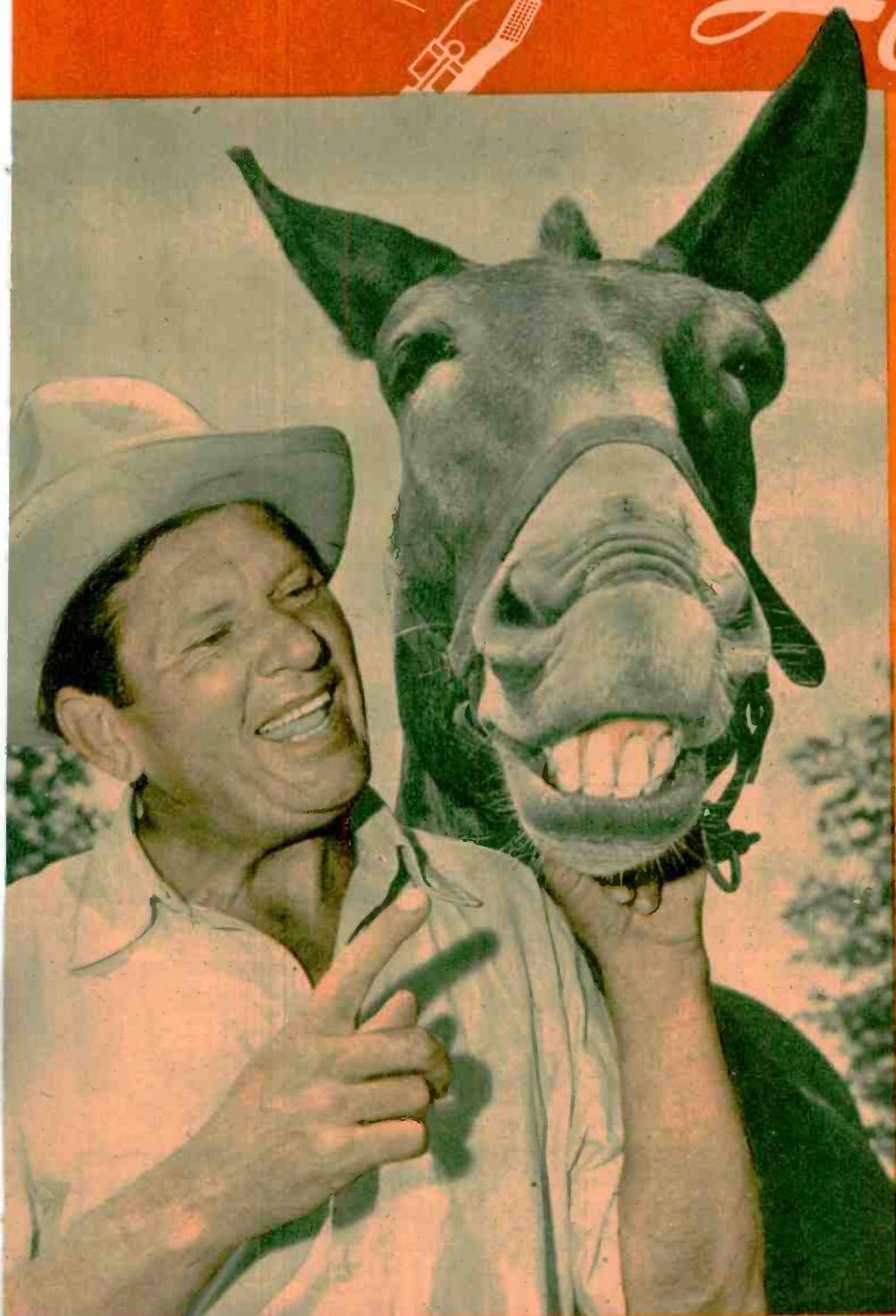
PROGRAMS for WEEK BEGINNING NOVEMBER 15th

**RADIO**

*Life*

**3¢**

WEEKLY



By **BOB**

*Burns*

My 5 Favorite  
**STORIES**



By **BOB**

*Hope*

'It's **WARM**  
In Alaska'



**\$200,000**  
**Announcer**

**Exclusive Photos!** 'TAKE OR LEAVE IT'  
Hits **NEW LOW IN L. A.**



# The Car Inspires the Pen

Frances H. Fay, 1172 Kipling Avenue, Los Angeles, Calif.

Sirs: A very interesting write-up and photographs of the most popular bands graced your issue of the week ending October 10, 1942.

We learn, via the radio, that the method by which the most popular band is judged is by the sale of the most phonograph records and sheet music, and by written requests to radio stations.

And what happens? Swing (hot) and jive seem to be the most popular "music" in America! But I contest this in view of the fact that in all probability "votes" are taken from a 16 to 21-year-old group, and that they totally ignore the majority of the population, which in a large degree does not trouble to buy phonograph records or put nickels in juke boxes.

P. S.—Call me "corny" if they will, but I'm still only in the late twenties, and I love to dance.



Vetha Greene, 1137 Stanley Avenue, Glendale, Calif.

Sirs: Please, does Johnny Murray pinch or stick Ted Myers with a pin when Mr. Myers says "Good Morning" at 8 o'clock every morning? Sorry to bother you but Mr. Myers seems to be in such agony.

Radio Life is tops. Don't see how you could improve it, but I suppose you will bob up with some grand surprises again.



Jeri Daley, Chula Vista, Calif.

Sirs: What has happened to Ransom Sherman? In my estimation his program was one of the finest and funniest programs on the air. Please

## On Our Cover

It is Bob Burns' mule, "Champ," who's joining Bob in a guffaw over what must have been one of the "Arkansas Traveler's" tales about his relatives. "Champ," who pairs with "Tom" or Burns' San Fernando ranch to make one of the finest teams in the country, has blue ribbons from stock shows in a half dozen cities to prove his worth. He won first prize at the Kansas City Royal American Livestock Show for best looking mule, blue ribbon at the Missouri State Fair for best puller, and top honors at the Kentucky State Fair for best working habits. He's been in the movies, too, working with Bob in Paramount's "I'm from Missouri." One scene called for him to pull a disabled plane from a muddy ditch. The studio had a truck with a cable to help him (out of sight of the camera), but the truck got stuck, too, and "Champ" pulled them both out! The pull was 6,000 younds.

let me know when he'll be back again.

*(There are no plans at the present time for his show to return. At this time, however, he is doing "guest spots" on various programs, among them, the Rudy Vallee show. We agree with you that Ransom is funny, in a distinctive kind of way, and Radio Life hopes that a hefty sponsor will see fit to bankroll him before too long.)*



Harfy W. Flannery, 6726 Milner Road, Hollywood, Calif.

Sirs: Thanks for Evelyn Bigsby's article very, very well written—accurate and truthfully representative

of the situation in Germany.

So many such articles quote facts, but not so that the result is truthful. That can and does happen more often than you may think. But you did a masterful job.



E. R. Kelley, 726 Manzanita Avenue, Pasadena, Calif.

Sirs: Have you any information regarding "What's My Name?," whether it will again be on the air?

*(At the present time, no plans have been made for "What's My Name?" to return to the air.)*



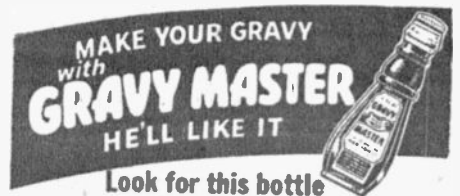
Mrs. E. Love, 1207½ West Washington Blvd., Los Angeles.

Sirs: Two weeks ago on Sunday, about 3 p. m., the phone rang. When I answered a girl said: "This is a radio broadcasting station. Are you listening to your radio?" I wasn't and said "no." She said, "Thank you," and hung up.

Yesterday, Sunday, I was over to a friend's house when the same thing happened at the same time, in the same way. Now my friend and I are both puzzled.

Can you tell us what it's all about?

*(Nothing to be alarmed about, we assure you. This is the manner in which surveys are made to determine how many people are listening to the radio at a given time and to what programs they are listening. From data received in this way, lists are compiled which rate the various programs in popularity. These lists also are used by commercial departments and sponsors in checking up on the shows.)*



THE  
LOS ANGELES TIMES  
PRESENTS

★ Eye Witness News  
KECA EVERY MONDAY  
8:30 P. M.

---

★ Dr. Polyzoides  
KHJ EVERY SUNDAY  
9:45 P. M.

SPINACH Without Sand!

FRESH DAILY!  
SUNNY SALLY Spinach

DIRECT FROM FIELDS TO YOU - WASHED - READY TO COOK  
AT VEGETABLE DEPTS.

—and Fresh Sunny Sally Vegetable Salad!

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November 15, 1942

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# Gene Burdette's

# Phoolosophy

## SILLY SALUTATION

Greasings and lubrications! This is Round 2 of an all-out effort at funning, punning, and gunning. But, please use blank cartridges. (I'm allergic to lead poisoning!). And I'm looking for the jerk who quipped: "The early worm gets the bird!" That's a very familiar sound defect to me! But, am I down-hearted? Am I blue? YOU BET I AM! Black and blue! After 20 years of sparring with microphones and typewriters, who wouldn't be print-drunk? A misspelt life! But, it's been swell fun! Here's hoping you'll share it with me . . . patient reader!



**AND YOU'VE GOT TO BE PATIENT** to untangle the maze of conflicting opinions gargled by 6,000,000 news commentators! War communiques grind from your loudspeakers in the form of verbal hamburger. Commentators can't even agree on the correct stuttering for Russian names. But, then, who can?

Well . . . Phoolosophy suggests a brilliant solution to the commentator feud. Rent the Coliseum for a day, herd all the commentators on to the griddle-iron. Then, arm 'em with squirt guns filled with vermilion ink. Wheeeee! Would their faces be RED!

## ODDITORIAL

Recent editions of "Your Hit Parade" have caused comment among our service men. They claim this war's tunes are inferior to those of the last fracas. Sigmund Spaeth, famous "Tune Detector," agrees with them in a recent article in Liberty magazine. But, after all, "Your Hit Parade" only plays 'em . . . it doesn't write 'em. So, let's rise to this musical crisis! Let's get lyrical! Who knows? Maybe there's another Irving Berlin just around the corner, holding hands with television!

## IF . . .

W. C. FIELDS ever substituted for Walter Winchell, he'd say: "I'll be back in a flash . . . with a flask!"

## AND IF . . .

DON WILSON ever plays the lead in a movie, he'll be a one-man double feature.

## AND IF . . .

EDGAR BERGEN ever grounds Charlie McCarthy, the air will lose Edgar Bergen.

## AND IF . . .

WIVES ever supplant drafted radio announcers, they'll do all the talking . . . as usual!

## GRAND SLAMS

ELVIA (Cobina) ALLMAN writes in to your columnist to deliver this withering compliment: "Congratulations on your column! For years I've been troubled with insomnia (drat those Russian playboys!) but now I've found a cure. Nights when I couldn't sleep, I used to take sleeping tablets. But it's much more effective and cheaper (only 3c) to read 'Phoolosophy!'"

## WHICH GONGS US INTO

The Pause That Depresses! Alas, and shellac! It's time to stop truckin' and so we'll call it a dray. Next week's concussion will include some terrific surprises . . . the biggest of which is the fact that the editors will even print it! But, seriously, it's been swell fun bringing this nonsense to you weekly. No kiddin'! And don't forget, there are no handkerchiefs in America today for Town Criers!

## THIS IS THE TIME TO REMEMBER

There's only brand of "ology" worthwhile. And that's BUY-ology . . . and we do mean BONDS!

Happy Lendings!

Gene (Gin) Burdette.



## Farmerette

Edith Arnold, actress of the CBS "Crime Doctor" dramatic program, brought back to her apartment some 50 jars of canned tomatoes, string beans peas, corn, and other vegetables which she had grown on her Connecticut farm during the summer.





**It's**

# Warm In Alaska!

**By Bob Hope**

**No, I Don't Mean Weather! I Mean the  
Reception We Got Touring the Camps!**

*(Bob Hope, Frances Langford, Jerry Colonna, and Tony Romano flew 16,000 miles in September to entertain U. S. soldiers in Alaska and the Aleutians. They put in one tough week in Alaska, flying in treacherous weather and putting on shows almost 24 hours a day. They came back to the U. S. to open Hope's NBC broadcast series from Seattle September 22, and look off again next morning for the Aleutians. Here is Hope's own account of the trip.)*

**W**E flew from Seattle to Fairbanks in a Pan-American transport. We landed there at Ladd Field. Jerry Colonna was along, and Frances Langford, and Tony Romano, the fellow that plays a guitar. We stopped for gas at a little auxiliary airport. That was quite an experience.

It was just a little place surrounded by trees. A soldier would come out and take a look at us. Then he'd give us the double take like he couldn't believe his eyes. He'd yell, "Hey Joe, come here, it's Bob Hope." Joe would run out from behind a tree, look for himself and then wave back. "Hey Pete," he'd yell. "Come here, it's Bob Hope." Pretty soon soldiers would come pouring out of the trees. We were going to be there for an hour, so we got up on a tree stump and put on a show.

From Fairbanks we went to Nome in an army bomber. Our pilot was a swell kid named Marvin J. Seltzer,—Lieutenant Marvin Seltzer,—a really great flyer. (You should know how I felt when I found out where he was from. Pomona, California! After you've been kidding Pomona on your radio programs all your life, how would you like to get in the hands of a pilot from Pomona and fly over that mess of mountains in Alaska?) He did a great job of flying, that boy. When we got through I gave him a gold watch from Jerry, Frances, Tony, and myself and wrote on the back of it, "Thanks for my life." I'm not kidding about that either. You should have been with us one night over Anchorage.

That day we flew to a couple of small camps and at 10 o'clock that night we started back for Anchorage. They had some sort of a celebration there that night and we wanted to get back and join the fun. Well, everything was swell when we started back, but we ran into a terrific sleet storm. We were flying blind for what seemed like hours. Jerry and I had been kidding this sort of thing before we started from Seattle. We had a story in our routine which got terrific laughs. It was about the parachute jumper, who was told by his officer that a station wagon would pick him up below. After finding that neither of his 'chutes would open, he said, "It would be just like 'em not to have the station wagon there either." Well, here we were. I looked at Colonna and he looked at me, made a "well, what can we do about it" gesture with his hands and stroked his moustache in that funny way.

We felt the plane getting ready for a circling glide to lose altitude. This, I said, means we're at Anchorage. Brother, did that feel great! In the next moment we were hit by a draft that took us clear back to 13,000 feet. Anchorage is surrounded by big mountains and the winds there cause a terrific draft. Well, there we were right back in the storm again, and we couldn't see a thing. To make things worse, the radio went out. I heard the pilot yell to the crew chief and he went over and got Frances Langford and began putting a Mae West life jacket and a parachute on her. "In case you land on water," he was shouting to her, "just push those buttons and the jacket will inflate." Brother, that was it. I looked at Frances to see how she felt about it. After all, I talked her into coming on this trip and that's all I could think of. I got so cold all of a sudden I began shaking all over. But Frances just looked at me and grinned. She was taking it big (boy, what a girl!) I pointed to her rip cord and said, "Do you think you're strong enough to pull that string?" She nodded her

head, still smiling. There we were, rehearsing for a crash, and she was still smiling.

The crew chief began putting 'chutes on all of us. I looked at Romano and he was as white as a sheet. I looked at Colonna. He was still stroking his moustache. He turned to me and said, "I'll bet that station wagon won't be there either." I kept thinking if they'd ever find us after we bailed out. Why did I ever talk Frances into making the trip?

All of a sudden we saw a powerful circle of lights piercing the sky right through the clouds. After seeing those lights I won't even take a look at a Hollywood premiere again. They came right up through the fog and everything, and brother, were they welcome! What happened was that the boys at Anchorage got worried about us, so they set the lights around the airfield in a circle and shot them up. We just used the lights for a beacon and came in and landed. When we got down we found they even had crash wagons out waiting for us below. Somebody said, "Let's go get a drink." I said, "As soon as I change my linen." They asked Frances how she felt. "I was hoping we'd jump," she said.

The boys in Alaska were wonderful, really wonderful. We were sitting in a small cafe in Anchorage one night when three sailors walked over and started talking to us. They insisted on buying us a drink. We didn't want them to, so we told them if they insisted they'd have to go away. A little while later the waiter brought over a tray with eight champagne cocktails. The sailors paid for them and walked out without waiting to be thanked. Brother, that's really something when they pay for a drink and walk away. Usually, if they buy a drink they do it to stick around and sit at your table. But not those boys. They really meant it.

The boys went for Frances in a big way. She was the first white girl they ever saw on Umniak Island.

That's just 250 miles from Kiska in the Aleutians. They brought Frances souvenirs and gave her all sorts of insignia. They made her a sergeant major at Naknek. What did they give me? They made me nothing and gave me nothing. They treated Frances swell. No rough stuff. They just looked at her, nudged each other, and whispered stuff like "Boy, what I could do on a date with her," and all the stuff typical American kids would say anywhere. That's just what they were, real American kids. That trip did Frances a lot of good. You can imagine what it would do to any girl after all the attention she got from those men. She even got prettier on the trip. It does things to a girl to be admired by a lot of men.

We did eight shows for the boys at Nome. That's right on the Bering Sea, you know. We went there from Anchorage after stopping at Galena to play for a few hundred troops. Galena's on the Yukon. I got to spit in the Yukon. We did a show on the back of a truck with the wind at our back so the boys could hear what we said. It was plenty windy, though not as bad as it was at Nome. At Nome it rained hard and the wind was so strong it would blow you right off your feet. That was the toughest place we were in, Nome. It was just a mud pack. The boys slushed around in the mud up to their ankles. You should have seen them brighten up when they saw us. Juneau is a good town. Anchorage is OK too. Fairbanks is called the country club of Alaska. But Nome. It's Devil's Island with blubber.

I've been around to a lot of the camps in the United States, east, west, south, and north. I've seen how they live. And boy, compared to those boys in Alaska, the boys here are in velvet. Over in Galena I went to visit a doctor who probably went into the army from a swell practice in a nice big building in Minneapolis or somewhere,—you know, a place with all the modern gadgets and instruments. Well, over in Galena this doctor was doing his stuff in a square tent heated by an old wood stove in the center. He used the stove to sterilize his instruments and an army cot for an operating table.

The food wasn't bad anywhere. At Nome we were served powdered eggs for breakfast—something new for a comedian,—laying a powdered egg. They gave us powdered milk there, too.

At one of the camps I ran into a boy I knew in Hollywood. I won't use his real name, so let's call him Anisetti. His parents were well-to-do and he was in a family chemical business back here. He was a corporal at this camp. So when I got there, I asked for Anisetti. The general had him looked up and he came to the general's house to dinner with us that night. The first thing he did when he walked in was to stoop down and feel the rug, "Boy," he said, "a rug." He was the only guy in the camp who had a floor in his tent, he later told us. He got the boards by stealing them off a plank walk while the boys were busy sing-

ing songs. I'm telling this to show how democratic our generals are. There he was, sitting right next to the general and telling how he stole planks to put a floor in his tent.

Well, was this kid lonesome! He was so glad to see someone from home that when he saw me he ran over, put his arms around me and almost wept for joy. I asked the general later if he could fly to Umniak with us if we dropped him off on the way back in a day. That general was sure swell. He gave him the permission and Anisetti went along. You should have seen the expression on his face when we landed at Umniak and the general there came to the airport to meet us. I introduced the members of my party, "Mr. Colonna, Miss Langford, Mr. Romano and Corporal Anisetti." And the general walked over with a straight face and said, "How do you do, Corporal Anisetti." A general! Can you beat that? I looked at Anisetti and you should have seen the expression. For months he hadn't spoken to anything higher than a sergeant and here he was talking to a general.

Those generals are really swell, though. They're so human. We were playing one of the camps and you could see that the kids were thinking of their wives and families and sweethearts when Frances came on. One of them just put his head down on his hands and began sobbing. The boy next to him put his shoulder around him and patted him on the back. I felt someone nudge me. It was the general. "Get that kid," he said. "You don't know what you're doing for them, coming over here. It's just what they need. Anything to break up the routine here. They'll be talking about your visit for months afterward. It will give them something to talk about." "General," I said, "you ought to know what those kids are doing for our morale. We've been flopping in the States so we come out here and become a big success." A long time afterward, the general still couldn't get that crying kid out of his mind. "I can't get over that kid crying," he kept saying.

We landed at another location one night at seven. A lieutenant came out to meet us and he just stood there and looked at us as if he didn't believe his eyes. He was a swell looking young fellow. He looked like he might have been an all-American football player back home, clean-cut and well built. Finally, he said, "what would you like to do?" I said, "Well, we'd like a bit to eat and then do something for the boys." Well, we sat down to eat and the boys just all sat around and looked at us. All through the meal, they just sat and stared. We did a show for them and then the lieutenant came over and said, "Do you suppose you could do another one in a little while?"

*(For more of this fascinating story by Bob Hope, get next week's Radio Life, which will offer more of the comedian's Alaskan experiences and pictures of his trip).*



**HOPE AT HIS BEST**, wise-cracking for boys in the armed forces. At a camp in Washington he waits for laughter to subside.



**AUTOGRAPH SEEKERS** kept Frances Langford and Hope scribbling. The radioites felt they should be the ones asking autographs from brave war heroes.

**JERRY COLONNA** went along on the tour as the indispensable, incomprehensible stooge with fiercely twirled moustache.





"PLANES" seemed a safe bet for Private Harvey Ray, U. S. Army, but when Baker asked him whose was the Blenheim bomber, ours or the enemy's, he guessed enemy's and lost \$16.



WAITRESS-HOUSEWIFE Ruth Erwin picked "Market Basket." A misnomer dealing with alcoholics, it stumped her when she didn't know port wine came from Portugal.



(Above) NAVY NURSE, Pauline Harris, essayed to answer "Titles in Literature," did all right with four questions, but refused the \$32 stickler and sat down with 16 sure simoleons.

(Below) JOHNNIE PEL, U. S. N., picked "Cards and Card Games" as his category. On the spot because he had promised to split with "the boys," Pel quit after the fourth quizzier, took \$8.



# Los Angeles

## Can't "Take It"

By EVELYN BIGSBY



"BRAINS" who thinks up the posers is vivacious Edith Oliver, Smith college alumna. Edith maps questions a month in advance, thinks jack-pot poser is hardest to frame.

Other Cities Breast "Take It or Leave It" with \$64 Answers, but Program Here Hits Perplexing Low

LOS ANGELES can't "take it"—at least not the brain-contorting puzzlers which Emcee Phil Baker propounds on the famous Sunday night melee, "Take It or Leave It." The show arrived in Hollywood from New York on Oct. 11 for a brief stand at CBS-KNX. The first program displayed average responses, but on Sunday night, Oct. 18, the quiz hit an all-time low.

Not one single contestant approached the \$64 question.

So that Angelenos won't feel too complexed, we should qualify our "all-time low" statement. This was the only time, when money was won on the program, that any of the contestants failed to make the \$64 grade. Usually 75 per cent of them try for the top quizzier and about 20 per cent of them win the \$64.

It may be that local aspirants for "Take It or Leave It" honors are too smart to attempt scaling heights for \$64. Whether or not the \$32 poser is the big stickler is a much-debated point, but when three people on the program lead right up to it and then take their money just to be on the safe side, it looks as if the \$32 query was under suspicion.

Whether or not you're a contestant, "Take It or Leave It" is a jolly broadcast to watch. Preliminary to air time, Bruce Dodge stirs door stubs around in big fish bowls to draw numbers for contestants. There are three receptacles: one labeled "Men," one "Women," and one "Servicemen."

When Phil Baker emerges briskly onto the stage just before air-time, he's apt to pull two or three neat gags, like looking down at his feet and spying what seems to be a most intriguing "something." He picks it

up and the "something" turns out to be a wad of bills tightly circled with a rubber band. Phil's gag is to drop the bills like worthless trash, and to stand admiring the stout rubber band which held them, exclaiming rapturously: "Just to think; It has two-way stretch!"

Phil has his set of questions on a stand near the microphone. For each question he has an alternate, prepared in case the answer is shouted from the audience or one contestant goes down on a \$2 query and someone else wants to try the same category. Phil also has well in mind and also on paper his smart cracks for each category. He drinks coffee during pauses on the show, pouring it from a nearby thermos.

Perhaps the person most vitally concerned with the contestants' answers is a young lady named Edith Oliver. She gets worked up because she's the one who has compiled the questions ever since the quiz show started two and a half years ago.

Edith says there are only 35 categories into which questions may be marshalled, so it keeps her on the run to think up new ways to embellish the 35 categories. Every week she emerges with 18 or 20 categories for the show. Seven are customarily used, so Edith puts on her thinking cap to make immediate replacements.

Her job isn't finished when she has figured out a \$1, \$2, \$4, \$8, \$16, \$32, and \$64 question for each category and arranged them so that they become more difficult as the rewards increase.

Edith has to know the answers, too. Of course, people expect that a Phi Beta Kappa from Smith will know all the answers. At least, a lot of college girls pretend that they



PHIL (GLAMOR BOY) BAKER coyly points to significant category on formidable blackboard. Contestants always choose from 18 or 20 categories.



PERT LORENE PERKINS tried "Detectives"—went up to \$32 puzzler and balked. In first after show of its kind, Baker posed the \$32 and \$64 queries. Mrs. P. got them, but not \$64.



ANNOUNCER KEN NILES grins at script on which Phil's gags are arrayed. "I came out here to pick up a little extra," says Phil, "but I find they're all working at Lockheed."

do. But Edith's an unassuming sort who would rather be right than too proud to ask. So she spends infinite time checking her information. In New York, regular stand of the program, she calls New York University, or Columbia, the Museum of Natural History, or some other special authority in the field of the category she's working on.

To Edith, it's not an unfamiliar experience to call up some research department, and nicely stating her radio connection and her current wants, receive the answer: "Yes, I know who you are. YOU WERE VERY UNFAIR TO THAT CONTESTANT LAST SUNDAY NIGHT!"

Edith likes that, because it means that people are following the show heart and soul.

She found a difference between New York and Los Angeles.

"In New York," Edith stated, "it is always toughest to get contestants to take questions on fiction, quotations, literature, or front page news. We've had no such difficulty in Hollywood. Last Sunday night, three of these categories were chosen.

"As a general rule," she continued, "men's first choice is sports. Then come politics, scientific categories, questions about autos or planes. Women, on the other hand, stick true to form, maintaining a preference for details. Women choose, and answer correctly, questions dealing with particularized events. "For example," says Edith, "a man will remember that Napoleon lost the Battle of Waterloo, but a woman will recall what Napoleon had to eat for dinner the night before he lost the battle."

To put it another way, women lean toward questions with a personal element in them, like first names of

people, or famous husband-wife combinations. "Certainly," Edith says, "there have been people who wished they could crawl into a hole after missing a question." Sometimes people become nervous, sometimes they know the answer but just can't get it out. Once, a science teacher went down on a science question he had drilled into his classes every day. Another teacher couldn't give Churchill's first name.

One night a truck driver swaggered up to the mike and said he was going to answer questions titled "First Names of People."

"All right," replied Baker. "For \$1, give me the first name of the Secretary of State."

The truck driver hemmed and hawed and Phil finally called time and told him the answer was "Cordell."

"Aw," exclaimed the contestant. "I thought it was gonna be something easy like Washington."

"All right," obliged Phil. "For \$1 give me Washington's first name."

"George," bellowed the driver, "and I'll quit with my \$1."

That's the only time anyone connected with the program can recall a contestant's quitting at the first quizzer.

Another night a tough little soldier in New York swept everyone's equilibrium into the aisles by choosing the category, "Mythology." The soldier just didn't look like the erudite type.

But while raucous members in the audience kept up their chants of "You'll be sorry" and "Leave it alone," the tough little soldier boy went right up the list to the \$64 query and added the required touch by cor-

(Please turn to Page 12)



(Above) BRUCE DODGE (right), show director, pays off. There's usually time for seven contestants, but more are always called to the stage. "Unused" contestants receive Eversharp pens or pencils.

(Below) FAMOUS ACCORDION used in asking category No. 1 queries. Once it was forgotten in the rumble seat of a car traveling to California. Police rescued it in Pennsylvania.







## Radio Life's Album of Stars

# Ted Yerxa

## "The Lamplighter"

Page Eight

Presenting Ted Yerxa, "The Lamplighter." Ted, who has been a newspaper columnist and in radio for a number of years, is said to be the first radio personality on the Coast to stage a U. S. O. show. On July 28, 1941, he presented entertainment with Orson Welles as emcee. This and subsequent programs were broadcast over KHJ. Ted, a graduate of Kenyon and Pennsylvania University, was attached to the French Army as an ambulance driver for two years before the U. S. entered World War I. He became a naval aviator for the U. S. and came out a lieutenant (j. g.). His current radio programs include the regular "Lamplighter" shows over KHJ Mondays, 11 p.m.; his "Disc Delving with the Lamplighter" over KHJ, Saturdays at 10:15 a.m. and emceeing the Long Beach Civic Auditorium dances Saturdays, broadcast over KFOX 9-9:15 p.m. and 10-10:30.



TO INCREASE YOUR  
**RADIO**  
LISTENING PLEASURE

*Life*

## RADIO: West ★ National and International

### Shirley Clicks

Three months ago, Radio Life ran a picture of and told you the first local news of a charming little girl ventriloquist by the name of Shirley Dinsdale. Your Radio Life reporter, who met Shirley and her pert dummy, Judy Splinters, a few days after the miss arrived in Hollywood on a vacation, evinced marked interest in Shirley's work and felt that somewhere in Hollywood a place would be found for talents as definite as hers.

Last week Radio Life's wish came true, for Shirley was introduced by none other than Eddie Cantor on his "Time to Smile" program. Shirley and Judy will make four guest appearances on the Cantor show, and if things move along as indications point, they may become regulars.

For those of you who did not happen to see Radio Life's previous stories on Shirley and Judy, may we say that Miss Dinsdale is 15, has finished high school, and is termed by experts as a "natural ventriloquist." Of retiring nature, Shirley seems to tap an alter-ego when she sets Judy Splinters on her knee and starts talking for her dummy. The alter-ego is quite the opposite from Shirley—a saucy, smart-cracking little youngster who makes very impertinent remarks. Judy will probably play this same role on Cantor's show.

At Radio Life's suggestion, Shirley made her first studio appearance here in Rudy Vallee's after-show. She also appeared on "Breakfast at Sardi's" and has done 12 camp shows for the Victory committee. Her sponsorship by Cantor was the outcome of Shirley's appearance on his after-show at Hollywood Canteen.

Although happy about her signing for NBC's "Time to Smile," young Miss Dinsdale was equally pleased with her discovery of Janet Cantor, Eddie's daughter. "At last," said Shirley, "I have found a girl in Hollywood my own age."

Judy, when interviewed exclusively by Radio Life in its editorial office, was surprisingly feminine for a mere child. "I'm so-o-o thrilled about our new dresses," she bubbled. "Shirley and I have new blue chiffon dresses and new organdie pinafores. Our other pinafores were trimmed with rick-rack, but the new ones have lace. Oh, yes! Don't forget to mention my new, two-

way stretch stockings, fixed especially for Mr. Cantor's show.

"And if anybody tries to tell you there's a romance cooking between me and Charlie McCarthy, please tell them that any boy I pay attention to must have more spending money than 75 cents a week!"

### \$\$\$\$ Consequences

Among recent broadcasts, one of Ralph Edwards' "Truth or Consequences" on which a mother made a 30-second appeal for War Bonds is being most discussed. The contestant paying the consequence of making the appeal was Mrs. Jeanette Brenner, a mother with two boys in the service.

Told that she would win a trip to see her son at Camp Shelby if her plea sold \$10,000 worth of bonds, Mrs. Brenner put all she had into her small speech. From all over the country, pledges started to roll in. Those who heard the program sign off knew that Mrs. Brenner would receive her trip and a telephone call to another son overseas.

Latest tabulations show that \$108,986 in bonds have been sold as the result of the mother's appeal. It's grand to know that glamour girls aren't the only ones who can induce people to buy bonds.

KFI, 8 p.m.  
Sat.

### Willkie's Score

As far as may be ascertained, Wendell Willkie's radio report of his round-the-globe trip marks the first time that a private citizen of this country has been accorded the simultaneous use of all four major broadcasting networks: NBC, CBS, Mutual, and the Blue. Only the President of these United States is believed to have received such complete radio coverage hitherto.

Mr. Willkie rated a Hooper of 48.0 for his Monday night talk, or an estimated 36,320,000 adult listeners as compared with President Roosevelt's Hooper of 79.0, or 69,100,000 on Dec. 8; 78.1, or 61,365,000 on Feb. 23; and 58.9 or 45,684,783 on Oct. 12.

### Loss to Industry

The radio industry has lost a grand little actress. Helen Troy passed away November 1. Helen was the co-star of one of the earliest and most popular serials, "Cecili and Sally."

Several years ago she came to

Hollywood and subsequently entered pictures. Later she joined the Eddie Cantor show taking the part of "Susie," the switchboard operator. Helen was just 37, and is survived by her husband, Dr. Alton Horton, a son, and daughter.

### Congratulations

It's good news that KFI's Ted Meyers was named a sectional winner in the 1942 H. P. Davis Memorial Announcers' Awards. Ted left college eight years ago to accept his first radio assignment as announcer for the original Tarzan series of coast-to-coast broadcasts.

Howard A. Petrie, NBC network announcer, was the national award winner. You'll remember Petrie as announcer on "Abie's Irish Rose."

### For a Merrier Yule

Acting on the suggestion of a feminine "Breakfast at Sardi's" fan, program heads of the Tom Breneman frolic fest will arrange something out of the ordinary for Christmas morning. Instead of an audience of women, the jovial Mr. Breneman will play host to men in the service.

A special breakfast menu and entertainment will make the occasion a gala one. One of the nicest gestures will be the sending of not one, but dozens of orchids to mothers of sailors, soldiers, and marines attending the broadcast. The party is being financed by guests of the broadcast now attending the Blue network Monday through Saturday frolics.

KECA, KFSD, 9:30 a. m., Mon.-Sat.

### Society Note

Anne Nichols, author of "Abie's Irish Rose," thought it would be fun to ask any and all New York Levys and Murphys (the names of her leading characters) to make up the studio audience for one of her performances. One look through New York's telephone directories dispelled the thought. The lists were too long for any NBC studio.

So Miss Nichols has decided to send invitations to the namesakes of her four principal characters . . . the real life Rosemary Murphys, Patrick Murphys, Solomon Levys and Abe Levys. There will be no one in the NBC "Abie's Irish Rose" studio the night of November 21, whose cognomen does not conform, either by script, by birth, or by law.

We do hope Alan Reed, star of "Abie's Irish Rose" doesn't freeze to death before this auspicious occasion takes place, or after it either for that matter, but we are informed a cold winter night might endanger the star . . . all because he contributed to the scrap metal drive.

When Alan moved into his country home, he found some 500 pounds of old metal stored in his basement. When the drive started, he called authorities and asked them to pick it up. They did.

Then came the talk of fuel shortage. Reed's home is heated by an oil burner which had been converted from a coal furnace. So he called his landlord about re-converting the oil



Sergeant Pilot Graham Stafford and his father, Hanley Stafford (known to millions as Baby Snooks' "daddy"). Actor-father and hero-son appeared on "It Happened in the Service." See story in Radio West.



History of aviation was practically covered for radio listeners when Clete Roberts (left) Blue network special events head, interviewed Test Pilot George Pomeroy. See story in Radio West.

the bagpipes . . . and my Bonnie . . ."

And with a long weary sigh, he passed on.

Stafford buried him at sea, and it was two long horrible days and nights before rescuers finally found the lone survivor. Stafford was given leave of absence and came home to Hollywood to be with his father.

Each week "It Happened in the Service" brings heroes of land, sea, and air to the microphone that listeners might hear first-hand reports of the events that headline the news.

This week comes the word that this show, authored by Warren Lewis, and which has proven so popular here in the West, will be heard transcontinentally.

KFI, 11:15 p.m.,  
Wed.

## Kudos for Clete

Clete Roberts, special events chief of the Blue Network, presented a gentleman on his "Men of the Land, Sea and Air" program that had quite a story to tell. George Pomeroy is the pilot who tests those big B-24 "Liberator" bombers. He has 21,000 hours in the air, a record exceeded by only one man.

But behind these many hours is a story. When Clete interviewed Mr. Pomeroy, he told how, when he was a "kid," he lived around Dayton near the Wright Brothers. He hung around until they took him for a ride in one of their planes.

After that Mr. Pomeroy's experience with airplanes reads like a history of the industry itself. He flew bi-planes in the last war. He fought with Eddie Rickenbacker's group. He took part in General Billy Mitchell's bombing experiment on those old battleships off the coast of Virginia back in 1921 and helped prove General Mitchell's theory of air supremacy over surface craft. He was one of the first night-time mail flyers . . . you know the old De Havillands with no radios or de-icers or any of the modern equipment.

When the Japs began to get ideas, Mr. Pomeroy joined the flight test division of the Consolidated Aircraft Company at San Diego.

Clete Roberts is doing a really fine job in presenting such men as Pomeroy on his "Men of the Land, Sea and Air," heard over KECA at 4:45 p. m. Mondays and Fridays.

## America's War Song

"Praise the Lord and Pass the Ammunition," is the best war song to date, according to Charles Dant, Musical Director of NBC. "Because it, more than any song so far, reflects the spirit of the people," he said. "We have had several good war ballads, but ballads don't build morale. Ballads such as 'White Cliffs of Dover' and 'He Wears a Pair of Silver Wings' would have been popular without a war.

"Many song writers are patterning their stuff after the vintage of the last war. This is a mistake. Conditions are too different. This is a war of tanks, jeeps, subs, and bombers. Our war songs must catch the spirit of the new

burner to its original coal heat unit. "That's easy," his landlord said. "All the coal heating parts are stored in the basement."

Turns out these parts were the bulk of the "scrap" Reed had contributed to the drive.

KFI, 8:30 p.m.,  
Sat.

## In the Service

The radio audience listening in on "It Happened in the Service" Wednesday at 11:15 p. m. had an opportunity to hear Hanley Stafford, Baby Snooks' anguished NBC father, play the role of a "Daddy" in real life as his son, Sergeant Pilot Graham Stafford of the Royal Air Force, joined the ranks of those illustrious fighting men who have been heard on this dramatic opus.

"Daddy" Stafford's son, Graham, was the sole survivor of a forced landing on the cold bleak North Sea when a German fighter silenced one motor

of the RAF plane and damaged another. Graham's ship was returning from a raid on Cologne.

Sergeant Stafford and a Scotsman, named "Jock," floated five days and five nights on a rubber raft. Attempting to keep up one another's spirits and silence the pangs of hunger, Jock sang songs of his native Scotland, and Graham sang good old Yankee tunes.

Stafford saw his companion's strength ebbing and, cradling his head in his arms, sang the songs Jock loved best . . . "Deep in the Heart of Texas" and "Without a Song."

"Did I ever tell you about my Bonnie . . . the little girl I've got in Edinburgh?" the dying boy asked.

"You'll see her again, Jock . . . Don't think that you won't." Stafford assured him.

"That's what I was fightin' for," Jock whispered, "that's all . . . the hills all covered with mist . . . and

## NEXT WEEK

Next week Radio Life brings you an article which will prove very helpful to aspiring actors and actresses, "Arch Oboler Tells How to Get on the Radio." Mr. Oboler not only writes, but casts and directs his radio programs. Then we have a story by Norma Young titled "Happy Home-making via Radio" in which Norma tells some of the very funny and sometimes exciting experiences in putting on her radio show. And once again Radio Life takes you behind the "Do Not Enter" sign of radio . . . this time with a story about that all important division, the Traffic Department. The Album page presents Rodriguez and Sutherland . . . See you next week.

Network's football analyst has come through with such accurate prognostications that they're beginning to call him the "football swami," but Sper uses no tricks, mirrors, crystal balls, or such "phonies" as "ratings of the week," but bases his predictions on shrewd analysis and a barrelful of expert figures and other information on each team.

Sper keeps all his statistics and data in a big black book which, those who have seen it say, is the most remarkable "dope book" they've ever cast an eye on.

For the season to date, Sper's record stands: 212 wins, 49 losses—a percentage slightly under 82. MECA, 11:15 p.m., Fri.

## Have You Heard?

To Radio Life's attention last week came a block of Civilian Defense programs which deserve special interest. They are the radio broadcasts presented by the Office of Civilian Defense for dissemination of vital information to all householders and to those engaged in emergency fire, health, and police duties.

Every week-day there is some broadcast emanating from a local station which is donating its time and which is presented by narrators and other performers whose services are voluntary. The programs are as follows: Monday, "Prepare to Live," KMPC, 7:15 p. m.; Tuesday, "Fire Defense," KMTR, 7:45 p. m.; "Citizens' Defense Corps," KFWB, 8:15 p. m.; Wednesday, "Woman's Journal," KPAS, 2:30 p. m.; "Fire Defense," KGfJ, 1:45 p. m.; Thursday, "Victory Volunteers," KFAC, 1:15 p. m.; "Soldiers in Mufti," KNX, 9:15 p. m.; Friday, "Mr. and Mrs.," KFWB, 9 p. m.; "Civilian Defense in Action," KFI, 10:15 p. m.; Saturday, "Victory Volunteers," KRKD, 8:15 a. m.

With the exception of the Saturday broadcast on KRKD, all shows are put on "live." The Saturday program is a rebroadcast of the Thursday one on KFAC.

## March of Time

Next Thursday night when you are comfortably ensconced in an easy chair listening to "March of Time's" on-the-spot reports of world events, you might be interested to know the manner in which Time correspondents all over the globe must interrupt their sleeping and working schedules to bring their eye-witness accounts of the war fronts.

To appear on the NBC broadcast, Steve Laird in London, for example, has to grope through the blackout and be at the studio at 3:30 a. m. (Friday). Harry Zinder in Cairo must be at the microphone at 5:30 a. m. and Walter Graebner in Moscow must be there at 6:30 a. m. And so it goes on all the far-flung battle fronts—for William Fisher and Theodore White in New Delhi, Robert Sherrad and George Strock in Australia, and more than 300 others throughout the world.

Trying to keep squarely atop the news, "March of Time" makes many

## To the Colors

Dave Rose, Music Director of KHJ, joined the photographic unit of the Army Air Force November 1.

Paul Masterson, staff announcer for the Blue Network, joined the Army Air Force as a radio control tower operator November 4.

Bill Stokey, staff announcer for the Blue Network, left November 10 to join the Army as an air cadet.

Bruce Dodge, director on "Take It or Leave It," joined the Army November 4.

Jerry Hausner, supporting player on Bob Burns' "Big Town," and many other shows, joined the Army Air Force as a photographer November 6.

Doug Hatton, special events chief of KMTR, joined the Army November 3.

Lou Huston, KMPC writer-producer, entered Army as a private Nov. 5.

Phil Harris, band leader for Jack Benny, entered Maritime Service as lieutenant (j. g.) Nov. 6. Twelve of his men sworn in with him.

Peter O'Crotty, CBS-KNX exploitation head, left KNX Nov. 6 for special governmental duty overseas.

generation which is manning the weapons that are rolling off the assembly lines.

"A strictly marching song won't go either. The popularity they enjoyed back in 1915 has been laid aside along with whale bone corsets and red flannel underwear . . . besides people aren't marching to war now."

## Gag Technique

Hal Block, who has written gags for most of the famous comedians of the country at one time or another during his 10 years in radio writing, says: "Comedians have entirely different techniques in putting over radio humor."

"Although few people realize it," says Block, "George Burns is greatly responsible for the success of Burns and Allen. He sits in on the script writing from the very first until the final revision. He insists on the authenticity of Gracie's character, and sees that all the jokes exactly fit her brand of foolishness.

"Fred Allen," says Block, "is possibly the greatest wit among comedians and writes virtually all his own shows. He has a few writers, but they serve mainly to supply ideas and construction. And as for ad libbing—don't believe what they say about air comedians and their inability to ad lib. About ten per cent of Allen's show is ad libbed."

Hal Block is now a script writer for Columbia Network's "Stage Door Canteen."

## Football Swami

With all the national football writers predicting Ohio State would win over Wisconsin, Norman Sper, football analyst, calmly told his Friday night Blue Network audience that Wisconsin would win.

With Saturday's sunset came Ohio State's defeat by a score of 17 to 10 . . . and Sper's listening audience said he "dood it again."

Six weeks in a row now the Blue

last minute program changes to provide eye-witness reports from Time correspondents in the latest crisis centers

Further complications arise when a program spot is definitely scheduled, then called off at the eleventh hour because of censorship problems.

Another trouble is that after headline personalities agree to appear on the show and all governmental and technical obstacles are cleared, the "men who make the news" frequently have to cancel the engagement because of unexpected state business or war duties.

Finally, even after "March of Time" goes on the air, the program may be changed because of unfavorable reception from a scheduled shortwave center. KFI, 7:30 p.m., Thurs.

## Opera Season

Millions of opera lovers will have an opportunity to hear all 16 performances of the Metropolitan Opera, which will broadcast its entire performance over the Blue Network commencing Saturday, November 28, from 11 a. m. to final curtain time at about 2 p. m.

The hook-up will involve approximately 175 radio stations, one of the most extensive in the annals of radio.

Lily Pons will open the current season by taking the leading role in "The Daughter of the Regiment." Miss



Pons' exquisite voice was discovered quite accidentally by a convalescent soldier, who asked her to sing for him and his comrades. She obliged with a little French chanson. The thunderous applause soon was taken up throughout all of France when she was launched on a professional singing career. Today she is ranged with the all-time great opera singers. She is the wife of the conductor, Andre Kostelanetz.

Milton Cross, one of radio's outstanding announcers with a well established reputation as an opera critic, will announce the programs.

## Congratulations, Tommy

Word comes down the line that Tommy Cook, that swell little actor who plays the part of "Little Beaver" in "Red Ryder" has landed a featured role in the Universal Picture, "Hi Buddy." Another of radio's stars is also in the picture, lovely Harriet Hilliard of the Red Skelton show.

## No More Hamburgers?

"Hooray!" shouted George F. Putnam, emcee of "The Army Hour" when he heard that Uncle Sam might decide to ration hamburger.

George earned his way through the University of Minnesota by working at a hamburger stand.

"Eat all the hamburgers you want, my boy . . . just help yourself," the proprietor told him. George did . . . and he hasn't touched a hamburger since. Can't even stand the smell of one cooking as he walks past a hamburger stand.

KFI, 12:30 p.m., Sun.

## Ona Turns Producer

Ona Munson, first woman ever to be appointed to the CBS producing staff, has been made a producer on the CBS camp show feature, "Victory Belles."

You will remember Miss Munson as the Belle Wattling gal who vied with Scarlett O'Hara for Rhett Butler's attentions in "Gone With the Wind."

Previous to her entrance into pictures, Miss Munson starred in many Broadway musicals. Her experience and talent will be of inestimable value to the "Victory Belles" cast. We're looking for bigger and better presentations from the all-femme show.

KNX, 6 p.m., Sat.

## WANTED: Stories!

Radio Life magazine is interested in publishing short stories with a radio angle and is herewith soliciting such fiction for future inclusion in the magazine. Articles should concern radio, and should be fiction running about 675 words. For any story accepted for publication, a year's subscription to Radio Life magazine will be given. Stories should be typed on one side of the paper only and will not be returned to the author unless a stamped, self-addressed envelope is enclosed.

## Diggin' Discs

With JACK LAWSON

Inside story on tunes: Behind the scenes in the music world, there is considerable rivalry (and sometimes downright throat-cutting) in the matter of introducing new tunes.

Band and vocal stars maintain their reputations on their ability to be "first with the hits."

Take "Praise the Lord and Pass the Ammunition," written by Frank Loesser last spring. The Merry Macs heard it, liked it and asked if they could introduce it. At about the same time, Kay Kyser did likewise.

Kyser won out, for this reason: He was supposed to have introduced "Jingle Jangle," an earlier tune written by Loesser in collaboration with Joe Lilley. Because his program ran long, only the first few bars were heard on his network broadcast from the Meadowbrook Country Club the night of the introduction.

The following night the Merry Macs sang it in its entirety on the Kraft Music Hall. So the Macs got credit for introducing the tune. Furthermore, their Decca recording was out two weeks before any other.

Now the Macs are following Kyser with "Praise the Lord," but their Decca disc (No. 18498) has been sensational in New York. So watch for it.

\* \* \*

"Der Fuehrer's Face" (Bluebird B-11586) has caused more controversy than any tune in recent years. Some declare that anything pertaining to Hitler cannot be funny, in view of the horrible chaos he has brought into the world.

Others maintain the number effectively punctures the Nazi "super race" myth which Hitler's propagandists have been attempting, with partial success, to pass off on the free peoples.

I tend to side with the latter group. With the aid of a "birdaphone" and a clever vocal by Carl Grayson, the Spike Jones City Slickers thoroughly ridicule the leaders of the Nazi mob. And the number is genuinely funny.

It is funny to us, because we are not afraid of Hitler. We recognize him as a dangerous enemy. We hate him for his atrocities and needless bloodshed. But we are not, as the Nazis would have us, afraid of him.

Nor is there a thread of dignity about him we can respect.

In writing the tune for Walt Disney's "Nutsie Land" (now renamed "Der Fuehrer's Face" because of the success of the City Slickers' disc), Oliver Wallace employed sound child psychology. Tear down the bogey man by making fun of him.

Add this one to your collection, if you haven't already done so.

\* \* \*

My friend Alma Gowdy, critic and musician, recommends the following classical recordings: Dorothy Maynor's arias from the French operas, "Depuis

## L. A. Can't Take It

(Continued from Page 7)

recting Phil's pronunciation of Greek names three times.

One of the most coincidental experiences in Edith's recollection file concerns the time she was preparing a category on bugs. To check her answers, she called up the curator of entomology at New York Museum of Natural History. For her \$16 question she had written down: "What makes fire-flies light up?"

"I wouldn't use that question, Miss Oliver," advised the curator. "You would run into too much controversy as to what really does make the fire-flies twinkle. Let that one go and I'll suggest another. How about this one: 'How is it possible for flies to walk upside down on the ceiling?'"

"You've been so kind," thanked Edith. "If there is anything I can do for you, let me know."

"There is," said the curator. "I would very much like four tickets to see your show."

Well, briefly, the curator received his tickets and arriving at the studio with three friends, was chosen by number, from the hundreds there, to be a contestant. When time came for him to answer his series, he chose "Bugs and Insects," and went through the category like a Jersey mosquito. He even threw in a few ad lib remarks and dialect for generous measure, took his \$64, then guessed the jackpot puzzler for an additional \$90.

That's what the amazed audience witnessed. Radio Life found out what happened afterward. The next day Edith received a check for \$154, with a gracious note asking that it be turned over to the Red Cross.

le Jour" from "Louise" and Debussy's "L'Enfant Prodigieux" (Victor 17698). These are love songs sung by one of our finest voices.

Music for the whole family is contained in the Victor Album No. 915 featuring Eugene Ormandy and the Philadelphia Orchestra playing "Nutcracker Suite."

★ ★

## How True!

Keenan Wynn says that many Germans, instead of praying for Hitler's success, are now praying for his successor!

## Time Changes

Invitation to Learning—Sun., 8:30 a.m. KNX.

Fact Finders—Sun., 10:30 a.m. KFI.

Mirandy—Mon., Wed., Fri., 10:15 a.m. KECA.

California Melodies—Wed., 6:30 p.m. KHJ, KFXM, KGB, KVOE.

Rudy Vallee—Fri., 9 p.m., KFI.

Noah Webster Says—Sat., 4 p.m., KFI.

This Is The Hour—Sat., 5:30 p.m., KHJ, KFXM, KGB, KVOE.

# Tel-E-Types . . . . . By BILL RATIGAN

*(This column is written by Bill Ratigan, ace editor of Radio City's News Room. In typography and content, it is modeled after the major press association teletype wires, which are basic sources of information for all your radio commentators and newscasters. Watch Tel-E-Types and get an inside slant on what goes on before the news goes out.—The Editor.)*

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S  
BACK, 1234567890, BR SENDING  
AMS BJT

## "OFFICE OF FACTS AND FIGURES"

A BOMB DROPPED 2,000 FEET FROM A PLANE GOING  
200 MILES AN HOUR WILL LAND TWO MILES AWAY . . .

IF THE ENEMY IS ANXIOUS TO  
KILL CIVILIANS IN THIS COUN-  
TRY, BEST WAY TO ACCOMPLISH  
OBJECT WOULD BE SEND BOMB-  
LOADS OF RUBBER TIRES, NOT  
BOMBS. AUTO ACCIDENTS  
CAUSED 100,000 CASUALTIES THIS  
COUNTRY LAST YEAR. IN THREE  
YEARS OF BOMBING ENGLAND,  
GERMANS HAVE ONLY BEEN  
ABLE CAUSE CASUALTIES TO  
LESS THAN 80,000 . . . IN EN-  
GLAND 70% OF HOSPITAL CASES  
DUE TO SHRAPNEL HITTING  
"GOOPERS" OR OTHERS. GOOP-  
ERS ARE PEOPLE WHO SHOULD  
BE INDOORS DURING AIRRAID . . . A 100-POUND BOMB  
WILL GO THRU FOOT AND HALF OF CONCRETE. TWO  
THOUSAND POUND BOMB WILL GO THRU 12 FEET  
OF CONCRETE . . . 500-POUND BOMB CAN DESTROY  
ORDINARY HOUSE 75 FEET AWAY . . . IN ENGLAND,  
2,200-POUND BOMB DEMOLISHED 4 HOUSES, SERIOUSLY  
DAMAGED 20, PARTIALLY DAMAGED 119 HOMES 600  
FEET AWAY . . . "BLOCK BUSTERS" WEIGH 4,000  
POUNDS . . . 1,500 DEADLY GASES ARE KNOWN TO  
SCIENCE. ONLY 7 OR 8 USED IN CHEMICAL WARFARE  
AND ONLY TWO OF THESE AS GENERAL RULE. AS  
COMPARISON, THERE ARE 22,000 KINDS OF MOTHS.  
ONLY TWO ARE HARMFUL. ONLY ONE ACTUALLY  
HARMS CLOTHING.



BILL RATIGAN

## "OVERHEARD AT HOLLYWOOD CANTEN"

"THE BEST OF THE ENTERTAINMENT WORLD HAS  
BEEN PUT OUT TO PLEASE THE BOYS . . . AND THE  
BEST ISN'T GOOD ENOUGH."

EDS: YOUR ATTENTION IS INVITED TO FOLLOWING  
STORY WRITTEN BY DR. NATHANIEL BERCOVITZ,  
WORLD-RENOWNED SURGEON, RECENTLY RETURNED  
FROM 25-YEAR STAY IN ORIENT. THIS IS AN EYE-  
WITNESS.

LOS ANGELES—(BR)—SHORTLY AFTER THE JAPS  
LANDED IN HAINAN THEY SEIZED LARGE NUMBERS  
OF SHOPS BELONGING TO CHINESE MERCHANTS.  
REPRESENTATIVES OF THE CHAMBER OF COMMERCE  
IN HOI HOW, PORT CITY OF HAINAN, MET WITH THE  
JAP ARMY, NAVY, & CONSULATE, AND TOOK THE MAT-  
TER UP WITH THEM.

THE JAP REPLY WAS: "WE OWN THE GROUND. YOU  
OWN THE SHOPS. IF YOU DO NOT WISH US TO USE  
THESE SHOPS, YOU MAY MOVE THEM OFF THE LAND."

THAT WAS THE END OF THE MATTER. IF ANY  
JAP MERCHANT IN HOI HOW SEES A STORE HE THINKS  
WOULD BE GOOD FOR HIS BUSINESS, ALL HE HAS TO  
DO IS SEE THE JAP MILITARY AUTHORITIES ABOUT IT.  
BEFORE LONG, THE STORE IS HIS. THE CHINESE  
ARE OUT.

IN THE SAME WAY, VALUABLE RICE FIELDS ARE

SEIZED BY THE MILITARY ON GROUNDS OF BEING OF  
MILITARY VALUE. THE CHINESE WHO OWN THESE  
FIELDS ARE COMPELLED TO WORK THEM, BUT THEY  
RECEIVE ONLY ABOUT 30% OF THE PRODUCTS.

CONSIDERING THAT RICE FIELDS ARE THE LIVING  
OF THE CHINESE AND THAT THE STRUGGLE FOR  
EXISTENCE IS HARD EVEN IN NORMAL TIMES, THE  
RESULTS OF THIS POLICY ARE PRACTICALLY  
CATASTROPHIC.

AFTER THE JAPS LANDED IN HAINAN, THE GREAT  
PROBLEM FACING THEM WAS THE LARGE CHINESE  
POPULATION THERE, NATURALLY HOSTILE BECAUSE  
OF THE INVASION AND CONSEQUENT LOSS OF INDE-  
PENDENCE. TO MAKE THESE PEOPLE TRACTABLE  
AND OF USE IN SUPPLYING LABOR IN THE LARGE  
TASK OF DEVELOPING HAINAN AS A STRONG MILITARY  
BASE, THE JAPS AT FIRST USED FORCE, THEN  
ATTEMPTED FRIENDSHIP.

AFTER THEY FELT THAT THEIR ACTS OF TERROR-  
ISM HAD CONVINCED THE CHINESE OF THEIR MIGHT,  
THEY ATTEMPTED TO WIN THEM BY VARIOUS MEANS.  
FACTS WORKED IN JAP FAVOR. MANY CHINESE WERE  
UNABLE TO GET AWAY FROM HAINAN. THE JAPS HAD  
TAKEN AWAY MANY OF THEIR BUSINESSES. THESE  
CHINESE HAD TO FIND SOME WAY TO LIVE.

SO, SOME OF THEM BECAME WHAT THE JAPS  
CALLED "GOOD CITIZENS." THAT IS, EACH ONE RE-  
CEIVED A BADGE FROM THE JAPS WITH NAME AND  
AGE, AND LATER ON, TO PREVENT FRAUD, WITH  
PHOTOGRAPH OF THE PERSON. ALL HAVING THESE  
WERE KNOWN AS "GOOD CITIZENS." ANY PERSON  
NOT HAVING SUCH A BADGE WAS A "BAD CITIZEN,"  
AND AUTOMATICALLY BECAME ELIGIBLE FOR PRISON  
AND EXECUTION.

IT WAS A GALLING BUSINESS. WHAT IT REALLY  
MEANT WAS THAT THE "GOOD CITIZENS" WERE  
SLAVES OF THE JAPS, WHO USED THEM AS TOOLS IN  
BUSINESS AND PAWNS IN THE PUPPET GOVERNMENT.  
SOME OF THEM WERE ALLOWED TO CARRY ON A  
CERTAIN AMOUNT OF THEIR OWN WORK, BUT THE  
CHOICE BITS OF BUSINESS WERE ALL RESERVED FOR  
THE JAPS. THE "GOOD CITIZENS" GOT THE LEAVINGS.

## "MARINES LOSE SHIRTS IN SOLOMONS"

RADIO CITY—(BR)—LIKE ALL ANIMALS JAPS ARE  
AFRAID OF FIRE. U. S. MARINES PLAYED ON THAT  
FEAR TO SMOKE THEM OUT OF BUILDINGS AND  
CAVES AT TULAGI. FOR INSTANCE, THEY CREPT UP  
CLOSE TO MOUTHS OF CAVES WHERE JAPS HAD  
MACHINE GUNNERS PLANTED.

THEY TOOK OFF SHIRTS, SOAKED 'EM WITH GASO-  
LINE, ROLLED SHIRTS UP IN BALL, SET MATCH TO  
'EM, AND, USING 'EM AS FIREBALLS, THREW 'EM IN  
CAVES.

JAPS DASHED FOR OPEN AIR IN PANIC. THEY  
WERE GOING FAST, BUT NOT AS FAST AS THE BULLETS,  
WHICH CAUGHT UP WITH THEM.

THAT'S HOW THE MARINES LOST THEIR SHIRTS IN  
THE SOLOMONS. TOKIO PAPERS PLEASE COPY. BETTER  
GET ASBESTOS. PAGE TOMMY MANVILLE.

T H I R T Y

# PRECASTS and PREVIEWES

## What's New?

### Variety

**Monday, November 16**—"Time Out," KHJ, 9:15 a.m. (15 min.) An invitation to find the same type of relaxation at the loudspeaker that radio emcee Stu Wilson finds at his summer home, will be issued three times a week, Monday, Wednesday, and Friday. The series not only carries the same name that Wilson has given to his mountain retreat, but embodies the same philosophy—"take the hands off the face of the clock, and enjoy a little 'time out'." The new series will have some music, a little poetry, a story of doings and deeds, and comments about life.

### ★ Quiz

**Wednesday, November 18**—"We Pay You," KHJ, 8:45 p.m. (15 min.) A new quiz show will be added to KHJ's list of popular "ask me another" programs when this quiz is presented. The program will be a weekly Wednesday evening feature originating from the stages of the various member units of the sponsoring Independent Theatre group. Jack Bailey and Dave Young will be co-emcees on the broadcasts, which will use questions submitted in competition by the listening audience. Four contestants chosen from the patrons of the theatres will take part in the show. Prizes on the first week's broadcast will range from a \$5 minimum to \$550, and on each succeeding broadcast the prizes may accumulate to a total of several thousand dollars.

### ★ Religion

**Sunday, November 15**—Rabbi Edgar F. Magnin, KHJ, 7:15 p.m. (15 min.) Rabbi Magnin will resume his fall series of programs. These 15-minute talks are on world events and philosophy.

## Who's Guesting?

### Variety

**Tuesday, November 17** — "Treasure Chest," KFI, 5:30 p.m. (30 min.) Horace Heidt returns to Hollywood to air his show from Radio City. His guests will include, R. T. Newton, head guide for the Griffith

Park Observatory, James East, a 74-year-old golfer who has made 63 holes-in-one and who has only been playing golf since 1938, and Gilbert Wright, inventor of the artificial larynx and the Sonovox.

**Friday, November 20**—"Rudy Vallee Show," KFI, 9 p.m. (30 min.) Guesting on the Rudy Vallee program will be Lucille Ball. All the regulars will be on hand—Joan Davis, Gil Lamb, Shirley Mitchell, Verna Felton, and the Sportsmen Quartet.

### ★

### Music

**Sunday, November 15**—"New York Philharmonic Symphony," KNX, 12 m. (1 hour 30 min.) Howard Barlow, conductor of the Columbia Broadcasting Symphony, will be guest conductor. A radio veteran, Barlow only a few weeks ago celebrated his 15th anniversary with CBS.

**Sunday, November 15**—"The Pause That Refreshes on the Air," KNX, 1:30 p.m. (30 min.) Andre Kostelanetz, who conducts on the program, will present Rise Stevens, lovely vocalist.

**Saturday, November 21**—"Lamp-lighter," KHJ, 10:15 a. m. (15 min.) Ted Yerxa, one of Hollywood's most versatile radio emcees and newspaper columnists, will feature this week Spike Jones and his City Slickers who hit the top with their recording of "Der Fuehrer's Face." Yerxa presents recorded music, and discusses news of interest to the "disc delvers" as well as presenting in person a "name" artist.

## What's Playing?

### Drama

**Tuesday, November 17**—"Theater of Fame," KFWB, 9 p.m. (30 min.) This week Celeste Rush writes and produces a show that is a departure from the controversy and intrigue of the European Courts. It is the dramatization of the life of Priscilla Alden, and will present more than the usual story of the "speak for yourself John" girl, for it will give a picture of 17th century America and some of the people who really came over on the Mayflower.

### ★

### Quiz

**Monday, November 16**—"Double or

Nothing," KHJ, 8:30 p.m. (30 min.) The long range quiz show on this date will pay tribute to the United States Army Medical Corps and the work this branch of the service is carrying on. A personality representative of this division of the army will be a guest on the program pointing out the work being done and will also take part in the quiz portion. Frank Forest is tenor soloist on this half-hour, which is emceed by Walter Compton. Nat Brusiloff directs the orchestra.

### ★

### Variety

**Tuesday, November 17**—Bob Hope, KFI, 7 p.m. (30 min.) This week Bob Hope will present his show from Jefferson Barracks. This is the second of a six-week tour of the middle west army camps. All the gang, Vera Vague, Frances Langford, Skinnay Ennis and his band, and Wen Niles, will be on hand.

**Thursday, November 19**—"Pass in Review," KHJ-DLBS, 8:30 p.m. (30 min.) The Mutual microphone will visit Camp Edwards in Massachusetts, reviewing the army activities at that camp.

**Saturday, November 21**—"This Is the Hour," KHJ, 5:30 p.m. (30 min.) This program which stars Betty Rhodes as singing hostess and dramatic star, will be heard at this new time. Each week three R. A. F. cadets are guests on the broadcast. They give their impressions of the United States and send messages to their friends and families in Great Britain.

### ★

### Music

**Wednesday, November 18**—"California Melodies," KHJ, 6:30 p.m. (30 min.) This is a new time for this popular musical program featuring "music out of the west to you" and starring Maxine Gray as soloist.

**Wednesday, November 18**—"Tommy Dorsey Show," KFI, 8:30 p.m. (30 min.) This week the Tommy Dorsey show will be heard from Seattle, Washington.

## What's Special?

### World Affairs

**Sunday, November 15** — President Roosevelt, KECA, 2 p.m. (30 min.) President Roosevelt, President Manuel Quezon of the Philippine Com-



monwealth, and President Avila Camacho of Mexico will be heard on a broadcast commemorating the seventh anniversary of the founding of the Philippine Commonwealth. Presidents Roosevelt and Quezon will be heard from Washington, D. C., and President Camacho will be brought in from Mexico City.

★

#### Commentation

**Sunday, November 15** — "University Explorer," KECA, 10 p.m. (15 min.) Hale Sparks will present "Lessons in Hatred." The story tells how the teachings of national socialism affected the minds of Germany's children.

★

#### Music

**Sunday, November 15** — "Standard Symphony," KFI, 9 p.m. (30 min.) When the "Standard Symphony" airs from Hollywood's Radio City this week it will have Henry Svedrofsky for its conductor. He will present the overture from the "Barber of Seville," by Rossini, Tschai-kowsky's "Fifth Symphony," and "March of the Coq d'Or," by Rimsky-Korsakov.

★

#### Religion

**Sunday, November 15** — "The Catholic Hour," KECA, 3 p.m. (30 min.) The Rev. Leonard Feeney of Weston College, Massachusetts, will speak on "The Child's Sacrament."

★

#### Sports

**Friday, November 20**—"Boxing," KHJ, 7 p.m. (75 min.) Chalky Wright vs. Willie Pep in a 15-round title match at Madison Square Garden. World featherweight champ Wright will find a tough opponent in Willie Pep when they meet. Pep has never been beaten, has a string of 51 victories to his credit. Don (blow-by-blow) Dunphy, and Bill (color) Corum will be at the microphone to report all activities to arm-chair fans.

**Saturday, November 21** — "Football," KECA, 2 p.m. (3 hours) The classic battle between California and Stanford will be broadcast from Berkeley.

**Saturday, November 21** — "Football," KHJ, 2 p.m. (3 hours) U. C. L. A. vs. Washington with Frank Bull handling the play-by-play description and Dick Garten taking care of the color.

★ ★

### Like Henry, Like Son

There was some shaking of heads among parents when Author Clifford Goldsmith let his young hero, "Henry Aldrich," run away from home. The author pooh-poohed the idea that listening youngsters might be influenced, only to be double-crossed by his own son, Pete. Pete ran away.

# Radio Lifelines



By EVELYN BIGSBY

**MEAT AND POISON:** Shouldn't give cognizance to an anonymous message, but this is too interesting to pass up. "Pardon us, sister", it read. "but if you and your 'tear-jerkers' could only hear what some of us boys in uniforms think of such cheap methods of advertising, you'd cut the syrup and quit publicizing them."

Another letter in the same mail, from a lady who graciously signed name and address. "Another program that is tops is 'Johnny Presents' Ginny Simms.' I had to shed a few tears the week you told of the boy receiving the banana cake and the surprise as he realized his mother was right there and had baked the cake.

"How I would love to present my boy in the Army with his favorite cake—my pineapple-cocaoanut cake! I haven't seen him for almost three months. He knows many radio people, as he used to sing on the air. I'm hoping he will get a chance to sing on a program so I can hear my boy's voice again."

**FORGES ON:** Word comes that former CBS-KNX announcer, Frank Goss, has risen from a buck private to second lieutenant in less than six months at the Fort Monmouth, N. J. Army Signal Corps Officer Candidate School. He expects to take advanced instruction soon at Orlando, Fla.

★ ★

**BRIGHT SPOTS OF WEEK:** Interviewing Spike Jones, the most sought-after man now in Hollywood. Watch for our story, "Der Fuehrer's Face' Was His Fortune" . . . Lunching with Charlie McCarthy's newest girl friend, Songstress Dale Evans, who true to her promise before she left on tour with the Chase and Sanborn principals, gave Radio Life an intimate story of her cross-country trek with the wooden head . . . Helping Cass Daley, Kraft Music Hall comedienne, fix a "rat" for her hair as a gag for the show (P. S. The act was a wow) . . . Chatting with Ginny Simms a brief moment in her dressing room and admiring the beautiful silver plate-plaque she received when she recently launched a ship up north. It was the thrill of her life, and friends report she really swung on the prow like Babe Ruth . . . Receiving a wishing ring from "Breakfast at Sardi's", compliments of manager, John Mastersor. Have always secretly wanted one . . . Being interviewed about "Women in Radio" on KMTR's "Woman's World" program . . . Seeing a dressing room door at NBC fixed up for Mr. Jones and another one labeled "City Slickers". Stars now. Huh!

★ ★

**JUST FOUND OUT:** That Gene (Sgt.) Gach, former Hollywood press agent now at Camp Lockett, has written a factual but funny book on "In the Army Now", which contains advice for mothers, wives, sisters, and sweethearts of servicemen . . . That Del Sharbutt's pet peeves may be summarized: "Small tips, big gyms, thin lips, fat hips" . . . That Gil Lamb is bringing the Vallee show to a boiling point before the curtain is raised by being desperately funny on the warm-up and that the program shows an all-time high rating of 21.5 . . . That KHJ's news room expert, Al Laughrey, and Esther Lou Hatch of the Raymond Morgan agency are Lohengrinning . . . That Ken Carpenter, KMH announcer, will journey to Annapolis to help Bill Storn cover the Army-Navy pigskin fracas on November 28 . . . That the songwriters, Don Raye and Gene dePaul, who composed "Short, Fat, and Four F", couldn't have their tune premiered on the Benny show last Sunday, although they wrote the song for Rochester. It was written for him to sing in the Columbia musical, "What's Buzzin', Cousin", and now that the movie's production has been postponed, none of the tunes can be released until January.

# SUNDAY, NOV. 15

★Indicates News Broadcasts

## The WORLD Tomorrow!

HERBERT W. ARMSTRONG

analyzes today's news with the prophecies for the World Tomorrow.

9:30 A.M.

KMTR Every Sunday

- 8—KFI—Deeds Without Words.  
★KNN, KFWS, KGFJ—News.  
KECA, KFSD—Soldiers of Production.  
KHJ, KGB, KVOE—Wesley Radio League.  
KMPC—Sacred Heart Hour.  
KPAJ—Sound Words.  
EMTR—Swedish Hour.  
KWKW—Music.  
KFAJ—Country Church.  
KRKD—Ranch Program.  
KFVD—Rev. Salas.  
KFOX—Varieties.  
8:05—KNN—West Coast Church.  
8:15—KFI—Book of Books.  
KMPC—Stars Over Manhattan.  
KFWS—Jesse Crawford.  
★KWKW—News.  
KPAJ—Dr. Robert Shuler.  
KGFJ—Music.  
8:30★KFI—Highlights of Week's News.  
KNN—Invitation to Learning.  
KECA—KFSD—African Trek.  
KHJ—Funny Paper Man.  
KFWS—Union Rescue Mission.  
KPAJ—Immanuel Baptist Ch.  
KWKW—Operetta.  
KMTR—W. B. Record.  
KFAJ—Strollin' Tom.  
★KGB—News; Hymn Singer.  
KFVD—Church of Christ.  
KVOE—Gospel Singer.  
8:35—KVOE—Radio Chapel.  
8:45—KFI—Dining Sisters.  
KFAJ—Music.  
KWKW—Pasadena Council of Religious Education.  
★KRKD—News, Music.  
KFSD—Call to Worship.  
KGB—Pastor Azard.  
9—KFI—Hospitality Time.  
★KNN—Quincy Howe, News.  
★KECA, KMPC—News.  
KHJ, KGB, KVOE—Detroit Bible Class.  
KFWS—Union Rescue Mission.  
KPAJ—Judge Gardner.  
EMTR—Songs of Salvation.  
KWKW—Popular Music.  
KFAJ—Liberal Catholic Hour.  
KMPC—Dr. William S. Midgeman.  
KGFJ, KFOX—Music.  
KRKD—Music Masters.  
KFSD—War Journal.  
KFVD—Waltz Time.  
9:15—KFI—Physical Well Being.  
KNN—Woman Power.  
KECA—Opal Scarborough.  
KMPC—Dr. Corley.  
KFAJ—Voice of Health.  
KWKW—Salon Music.  
KMPC—Prelude to Worship.  
KFVD—Musical Gems.  
9:30—KFI—Emma Otero.  
KNN—Sal; Luke Tabernacle Choir.  
★KHJ, KGB, KVOE—Walter Compton.  
KECA—Sunday Hour.  
KMPC—Sunday Drive.  
KFWS—Swing Session.  
★KMTR—The World Tomorrow.  
KFAJ—Music.  
KPAJ—KWKW—Music.  
KMPC—Dr. F. P. Woellner.  
KFVD—Musical Revue.  
KFSD—The Woodshedders.  
9:45★KHJ, KGB, KVOE—America's Week at War.  
KWKW—Casper Gardens.  
10—KFI—Robt. St. John.  
KNN—Church of the Air.  
KECA—Music Hour.  
★KHJ, KGB, KVOE—News.  
Glenn Hardy.  
KMPC—Wesley Radio League.  
★KFWS, KPAJ, KFOX—News.  
EMTR—Fanny Reinhart.  
KWKW—Popular Music.  
KFAJ, KGFJ—Music.  
KRKD—Music Masters.  
KMPC—Dr. F. P. Woellner.

- KFVD—Musical Revue.  
KFSD—Horace Heldt Revue.  
10:15—KFI—Labor for Victory.  
KHJ, KGB, KVOE—Romance of Highways.  
KFWS—Swing Session.  
★KWKW—News.  
KPAJ—Musical Favorites.  
KFOX—People's Church.  
10:30—KFI—Fact Finders.  
★KNN—News.  
★KECA—Radio News Weekly.  
KHJ, KVOE—Little Show.  
KMPC—Off the Record.  
KWKW—Bing Crosby.  
KMPC—Church News.  
KFSG—Aimee McPherson.  
KGB—Man Battle Stations.  
10:35—KNN—Spotlight on Music.  
10:45—KFI—Modern Music.  
KNN—You Can't Stop America.  
KECA—Nick Harris.  
KHJ, KGB, KVOE—Canary Chorus.  
KMPC—Tower Climes.  
KWKW—Familiar Ballads.  
KFOX—Music.  
11—KFI—Kaye Serenade.  
KNN—Those We Love.  
★KECA, KFWS—News.  
KHJ, KGB—Pilgrim Hour.  
KMPC—Off the Record.  
KMTR—Church of Christ.  
KMPC—Church Service.  
KWKW—Church Service.  
KPAJ—Church of Open Door.  
KFAJ—1st Methodist Church.  
KGFJ—Sunshine Pastor.  
KFOX—Varieties.  
KFSD—Speaking of Glamour.  
KFVD—Musical Revue.  
KVOE—Of Civic Interest.  
11:15★KFI—Alvin Wilder.  
KECA—Sunday Serenade.  
KFWS—Swing Session.  
KFSD—Coast to Coast on a Bus.  
KVOE—Concert Miniature.  
11:30—KFI—Chicago Round Table.  
★KNN—World News Today.  
KECA—Speaking of Glamour.  
KMTR—Music.  
KFOX—1st Christian Church.  
KVOE—Words of Life.

KMTR	KFI	KECA	KNJ	KFVD	KPAJ	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
↓KFSJ	↓KMPC	↓KIEV	↓KFWS	↓KNX	↓KRKD	↓KPPC	↓KFOX	↓KGB	↓KVOE		
570	640	780	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- 11:45★KECA—News.  
11:55—KNN—KNN-tva.  
12★KFI, KFWS—News.  
★KECA, KFSD—John Vandercook.  
★KHJ—Broadway News.  
KNN—N. Y. Philharmonic.  
KMPC—Off the Record.  
KPAJ—Church of Open Door.  
KFAJ—1st Methodist Church.  
KMPC—Church Service.  
KMTR—St. Breudd'n's Church.  
KWKW—Sacred Music.  
KGFJ—Sunshine Pastor.  
KFOX—Rev. Earl Ivie.  
KFVD—Musical Revue.  
KGB, KVOE—Cadle Tabernacle.  
12:15★KFI—World's News Parade.  
KECA, KFSD—Wake Up, America.  
KHJ—Music.  
KWKW—Swing Session.  
★KWKW—Weekly News Review.  
KFAJ—L. A. Bar Assn.  
KMPC—Music of the Masters.  
12:30—KFI—This is the Army Hour.  
KHJ—Cadle Tabernacle.  
KFWS—Jean Leonard.  
KFAJ—Music.  
KWKW—Marches.  
★KPAJ, KRKD—News.  
KMPC—Choir.  
KGFJ—Light Concert.  
KGB, KVOE—Hancock Ensemble.  
12:40—KRKD—Music.  
12:45—KPAJ—Melodic Interlude.  
KWKW—Bob Nash, Sports.  
1—KFI—This is the Army Hour.  
KNN—N. Y. Philharmonic.  
KECA, KFSD—National Veterans.  
★KMTR—News.  
KHJ, KGB, KFXM, KVOE—Lutheran Hour.  
KMPC—Samuel B. McKee.  
KFWS—Varieties.  
KWKW—Civic.  
KPAJ—Melodic Interlude.  
KRKD, KFOX—Music.

"For a Faith To Live By"

Hear  
DR. WALTER  
A. MAIER



The LUTHERAN HOUR  
"Bringing Christ to the Nations"  
EACH SUNDAY—1 P.M.  
KHJ—MUTUAL

- KFAC—Victory Players.  
KGFJ—Light Concert.  
KFVD—Moods in Music.  
1:15★KMPC—News.  
KMTR—Radio Varieties.  
KFAJ—Music.  
KWKW—Poetry and Music.  
1:30★KFI—News.  
KNN—Pause That Refreshes on the Air.  
KECA—Musical Memories.  
KHJ, KGB, KFXM, KVOE—Young People's Church.  
KMPC—Voice of Tomorrow.  
KFWS—Don Rose.  
KWKW—Light Classics.  
KPAJ—Church in Barn.  
KMTR—Betty Phillips.  
KGFJ—Friendly Advisor.  
KFOX—Sidewalk Cafe.  
KFVD—Hawaiian Music.  
KFSD—Easy Listening.  
1:45—KFI—Looks at Books.  
KECA—Music by Bach.  
KMPC, KFWS—Music.  
KMTR—Pianos.  
KGFJ—Music.  
KFOX—Army Transcription.  
KFVD—Clvorn Group.  
2—KFI—NBC Symphony.  
KNN—Family Hour.  
KECA—President Roosevelt.  
KHJ, KFXM, KVOE—Hawaii Calls.  
KFWS, KRKD, KFVD—Music.  
KMPC—Football.  
KPAJ—Franklin Ave. Chapel.  
KMTR—Pastor Egerton.  
★KFAJ—Radio News Week.  
KWKW—Bruce & Hillbilly Band.  
★KGFJ—News.  
KGB—Church of Christ.  
KFAJ—Good News.  
KFAJ—Music.  
2:15—KFVD—Popular Favorites.  
KGFJ—Salvation Army.  
★KFOX—News.  
2:30—KECA—Musical Steelmakers.  
KHJ—Bulldog Drummond.  
KFWS—Symphony Hall.  
KMTR—French Program.  
KPAJ—Calvary Tabernacle.  
KWKW—Popular Records.  
KGFJ—W. C. T. U.  
KFOX—Rev. Billy Adams.  
★KFAJ—News.  
KFSD—Musical Steelmakers.  
KGB—The Shadow.  
KVOE—Bethel Tabernacle.  
2:45★KNN—Wimam Shirer.  
KGFJ—Music.  
KFAJ—Highway Romance.  
3—KFI—We Believe.  
★KNN—Edward R. Murrow.  
KHJ, KFXM, KGB, KVOE—First Nighter.  
KECA—Catholic Hour.  
KMPC—Football.  
KFWS—Don Rose.  
KMTR—Melodies for Keeps.  
KFAJ—Music.  
KWKW—Concert Matinee.  
KPAJ—Calvary Tabernacle.  
KGFJ—Lucy West Sunshine Mission.  
KFOX—Rev. Ivie.  
KFGJ—Evangelistic.  
KFSD—Dr. Lowe.  
KFVD—Popular Favorites.  
3:15—KNN—Dear John.  
KFWS—Music.  
KFVD—Colored Revue.  
3:30★KFI—Reports from the Battlefield.  
KNN—Sergeant Gene Antry.  
KECA—Church Federation Vespers.  
KHJ, KGB—Anchors Aweigh.  
KFWS—Hollywood Collegiate Vespers.  
★KPAJ—Church of Christ.  
★KFXM—America at War.

## SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Special Program

2:00—President Roosevelt, KECA

### Variety

- 8:30—African Trek, KECA.  
8:30—Invitation to Learning, KNN.  
11:30—Speaking of Glamour, KECA.  
1:15—Radio Varieties, KMTR.  
3:30—Sergeant Gene Antry, KNN.  
4:00—Jack Benny, KFI.  
4:15—Time Out for Laughs, KNN.  
4:30—United We Sing, KNN.  
5:00—Charlie McCarthy, KFI.  
6:00—Conrad Nagel Show, KNN.  
6:30—Fred Allen, KNN.  
7:00—Good Will Hour, KECA-KFSD.  
7:30—Walter Winchell, KFI.  
8:00—The Great Gildersleeve, KFI.  
8:15—Jimmie Fidler, KECA-KFSD.  
8:00—Grandpappy and His Pals, KECA-KFSD.  
10:00—University Explorer, KECA-KFSD.  
11:15—Unlimited Horizons, KFI.

### War

- 8:00—Soldiers of Production, KECA-KFSD.  
9:45—America at War, KHJ-KGB-KVOE.  
10:15—Labor for Victory, KFI.  
12:30—Army Hour, KFI.  
3:30—Anchors Aweigh, KHJ-KGB.  
3:30—Reports from the Battlefield, KFI.  
4:30—Stars and Stripes in Britain, KHJ-KVOE.  
8:30—Wings Over the West Coast, KHJ-KGB.

### Drama

- 10:15—Romance of the Highways, KHJ-KGB-KVOE.  
11:00—Those We Love, KNN.  
2:30—Bulldog Drummond, KHJ.  
3:00—First Nighter, KHJ-KGB-KFXM-KVOE.  
3:15—Drag John, KNN.  
3:40—Newsmakers, KFI.

- 4:00—Nobody's Children, KHJ-KFXM-KVOE.  
5:15—Tomorrow's History, KWKW.  
5:30—One Man's Family, KFI.  
6:30—Inner Sanctum Mystery, KECA-KFSD.  
7:45—Parker Family, KFI.  
8:00—Crime Doctor, KNN.  
9:15—The Whistler, KNN.

### Quiz Programs

- 7:00—Take It or Leave It, KNN.  
8:30—Quiz Kids, KECA-KFSD

### Outstanding Music

- 12:00—New York Philharmonic, KNN.  
1:30—Pause That Refreshes, KNN.  
2:00—Hawaii Calls, KHJ-KFXM-KVOE.  
2:00—NBC Symphony, KFI.  
2:00—Family Hour, KNN.  
2:30—Musical Steelmakers, KECA-KFSD.  
4:30—Fitch Bandwagon, KFI.  
6:00—Manhattan Merry-Go-Round, KFI.  
6:30—Album of Familiar Music, KFI.  
7:00—Hour of Charm, KFI.  
7:30—Inglewood Park Concert, KNN.  
8:00—Hancock Ensemble, KHJ.  
9:00—Standard Symphony, KFI.  
10:30—Bridge to Dreamland, KECA-KFSD.  
10:30—Lucky Lager Dance Time, KFAJ.  
11:00—Symphonia, KMPC.

### Public Affairs

- 11:30—Chicago Round Table, KFI.  
12:15—Wake Up America, KECA.  
5:00—American Forum of Air, KHJ-KGB-KVOE-KFXM.  
11:20—Report to the Nation, KNN.

### Sports—Comment

- 3:40—Football, KMPC.

- KFSD—Show of Yesterday and Today.
- KFVD—Hank the Night Watchman.
- 3:45★KFI—News Makers.
- KFXM—Concert.
- 4—KFI—Jack Benny.
- KNX—Unscheduled.
- KECA—Unscheduled.
- KHJ, KFXM, KVOE—Nobody's Children.
- KMPC—Football.
- ★KFWB—News.
- KPAS—Gospel Tidings.
- KMTR—Mathew Murray.
- KFAC—Music.
- KWKW—These Will Be Stars.
- KGFJ—Loey West Sunshine Mission.
- KFOX—Sunshine Pastor.
- KFVD—Hank the Night Watchman.
- KGB—Covenant Vespers.
- 4:13—KNX—Time Out for Laughs.
- KECA—Stars From the Blue.
- KFWB—Varieties.
- KRKD—Music.
- 4:30—KFI—Fitch Bandwagon.
- KNX—United We Sing.
- KECA, KFSD—To the President.
- KHJ, KVOE—Stars and Stripes in Britain.
- KMPC, KWKW—Music.
- ★KFWB—News.
- KPAS—Lutheran Gospel Hour.
- KMTR—Bible Treasury Hour.
- KFVD—90-90 Club.
- KFXM—Cadle Tabernacle.
- KGB—KGB Presents.
- 4:45—KFWB—Stuart Hamblen.
- KFVD—Tea Time Music.
- KGB—Irene Dalton.
- 5—KFI—Chase & Sanborn.
- KNX—Unscheduled.
- KECA—Man Battle Stations.
- KHJ, KGB, KFXM, KVOE—American Forum.
- KFWB—Stuart Hamblen.
- KMPC—Back to God.
- KMTR—Matinee Playhouse.
- KPAS—Lincoln Ave. Presbyterian Church.
- KFAC, KRKD—Music.
- KWKW—Star Parade.
- ★KFEJ, KFSD—News.
- KFVD—Tea Time Music.
- KFOX—Missionary.
- 5:15—KECA—Pan-American Rhythm.
- KMTR—Wings.
- ★KWKW—Tomorrow's History.
- KGFJ—Concert.
- KFOX—Varieties.
- KFSD—Oscar Otis.
- 5:30—KFI—One Man's Family.
- ★KNX—William Winter, News.
- KMPC—Serenade in Strings.
- KMTR—Christian Crusade.
- KFAC—Organ Recital.
- KPAS—Helen Markam.
- KFVD—Farter Wright.
- KFOX—Our Saviour's Lutheran Church.
- KFSD—Moments of Melody.
- 5:45★KECA, KFSD—Drew Pearson.
- ★KNX—Dick Joy, News.
- ★KHJ, KGB—Gabriel Heatter.
- ★KMPC—News.
- KFXM—Concert.
- 5:55★KNX—Eric Sevareid, News.
- 6—KFI—Manhattan Merry-Go-Round.
- KNX—Conrad Nagel Show.
- KECA, KFSD—Unscheduled.
- KHJ, KGB, KVOE—Old Fashioned Revival Hour.
- KMPC—Musical Mistones.
- ★KFWB, KFOX—News.
- KFAC—Classical Music.
- KMTR—Viennese Ensemble.
- KPAS—Holliston Church.
- KRKD—Music.
- KGFJ—Concert.
- KFXM—Voice of Prophecy.
- 6:15—KFWB—Don Rose.
- KMTR—Radio Varieties.
- KFOX—Pastor Marsh.
- 6:30—KFI—Album of Familiar Music.
- KNX—Fred Allen.
- KECA, KFSD—Inner Sanctum Mystery.
- KFWB—Joe Crail.
- KMTR—Music.
- KPAS—Beyond Tomorrow.
- KGFJ—White Tabernacle.
- KFOX—Rev. Earl Ivie.

- ★KFXM—Todd Grant.
- 6:45—KFWB—Fighting France.
- ★KRKD—News.
- KPPC—Music.



**OLD FASHIONED REVIVAL**

Charles E. Fuller, Director  
P. O. Box 123, Los Angeles, Calif.

- 8:00 P. M.—Mutual Network
- KHJ, 930 Kilocycles.
- KMPC, 1600 Kilocycles.
- KGB, 1380 Kilocycles.
- KVOE, 1490 Kilocycles.
- 9:00 P. M.—Rebroadcast
- KPAS, 1110 Kilocycles.
- KPRO, 1440 Kilocycles.
- 9:15 P. M.—Rebroadcast
- KFXM, 1240 Kilocycles.
- 10:00 P. M.—Rebroadcast
- KMPC, 710 Kilocycles.
- KFOX, 1280 Kilocycles.
- 11:00 P. M.—Mutual Repeat
- 7—KFI—Hour of Charm.
- KNX—Take it or Leave it.
- ★KHJ, KVOE, KGB—John B. Hughes.
- KECA, KFSD—Goodwill Hour.
- ★KMPC, KGER—News.
- KFWB, KMTR—Music.
- KPPC—Evening Concert.
- KPAS—Ethel Hubler.
- KFAC—Open Forum.
- KGFJ—Programa del Oro.
- KFOX—Off the Record.
- KFSG—Alma McPherson.
- 7:15—KHJ, KVOE—Rabbi Magnin.
- KMPC—Pro Football.
- ★KPAS—News.
- KGER—Twilight Serenade.
- KGB—Homefolks.

Melodies America Loves  
**EULA BEAL**  
Contra'to  
Concert Orchestra  
Earl Towner, Director  
**SUNDAY, 7:30 P. M.**

- 7:30★KFI—Walter Winchell.
- KNX—Inglewood Park Concert.
- KHJ, KGB—This is Our Enemy.
- KMPC—Wings Over Jordan.
- KPAS—Church of Open Door.
- KPPC—Sacred Song; Recital.
- KFOX—Excursions in Solence.
- KGBE—Echoes of the Opera.
- KVOE—Gospel Light.
- 7:45—KFI—Farker Family.
- KFWB—Don Rose.
- KPPC—Organ Recital.
- KFOX—Ross Ballroom.
- 8—KFI—The Great Gildersleeve.
- KNX—Crime Doctor.
- ★KECA, KFSD—Watch the World Go By.
- KHJ—Bancroft Ensemble.
- ★KMPC, KGER—News.
- KFWB—Hollywood Presbyterian Church.
- KMTR—Floyd Johnson.
- KFAC—1st Methodist Church.
- KPAS—Church of Open Door.
- KPPC—The Clarion Call.
- KGFJ—Bethel Church.
- KFOX—Musical Comedy.
- KGB—First Baptist Church.
- KVOE—Gospel Light.
- 8:05—KFI—Ora Graves.
- 8:15★KECA, KFSD—Jimmie Fidler.
- KMPC—Land Man.
- 8:25★KNX—News.
- 8:30★KFI—News.
- KNX—Jimmy Dorsey Orch.
- KECA, KFSD—Quiz Kids.
- KHJ, KGB—Wings Over the West Coast.
- KMPC, KFOX—Walk Time.
- KGFJ—The Four Aces.

- 8:45—KFI—Cabbages and Kings.
- KMPC—Mother's Album.
- KFAC—Music.
- KPPC—Religious News.
- 9—KFI—Standard Symphony.
- ★KNX—William Winter, News.
- KECA, KFSD—Grandpappy and His Pals.
- ★KHJ, KGB, KVOE, KFXM—News, Glenn Hardy.
- KFWB—Union Rescue Mission.
- KMPC—Andre Kostelanetz.
- KMTR—Music.
- KPAS—Old Fashioned Revival.
- KFAC—Sunday Evening Club.
- ★KGFJ, KGER—News.
- KFSG—Your Favorite Hymns.
- KFOX—County Barn Dance.
- 9:05—KGER—Music.

COAST TO COAST SUNDAY EVENING  
**The VOICE OF PROPHECY**  
THE WHOLE MUTUAL NETWORK AND MANY ADDITIONAL STATIONS  
**BOX 55 · LOS ANGELES, CALIF.**

9:15—KNX—The Whistler.
- KHJ, KGB, KVOE—Voice of Prophecy.
- KMTR—Ten Pretty Girls.
- KGFJ—Music.
- KFSG—Message in Song.
- KFXM—Old Fashioned Revival

**The PACIFIC LUTHERAN HOUR**  
A Gospel Broadcast Bringing Christ to the Southland  
Each Sunday 9:30 P. M.  
KFWB—980 Kilocycles

- 9:30★KECA, KFSG—News.
- KFWB—Pacific Lutheran Hr.
- KMPC—Hermit's Cave.
- KFAC—Glorious Hope.
- KMTR—Day's Review.
- KGFJ—Boyd Johnston.
- KFOX—Rev. Earl Ivie.
- KGER—Ada S. Teeple.
- ★KFSD—Dorothy Thompson.
- 9:35—KFSD—Viola Anderson.
- 9:45—KFI—Pierce Bros. Choir.
- KNX—Les Hite Orch.
- KECA—Unscheduled.
- ★KHJ, KGB, KVOE—Dr. Polyrides.
- KMTR—Bob Brooks.
- ★KFSD—News.
- 10★KFI—Richfield News Flash.
- ★KNX, KGFJ, KGER—News.
- KHJ—H. Holmes Orch.
- KECA, KFSD—University Explorer.
- ★KFWB—News.
- KMPC—Old Fashioned Revival.
- KFAC—Classical Music.
- KFOX—Rev. Fuller.
- KFSG—Father Fricke Stuart.
- KMTR—Viennese Ensemble.
- KPAS, KGB, KVOE—Voice of Calvary.
- 10:10—KGER—Music.
- 10:15—KFI—Betsy Martin.
- KNX—Matty Mainek Orch.
- ★KECA, KFSD—Dorothy Thompson.
- KFWB—Moods and Melodies.
- KMTR—Santaella Ensemble.
- KGFJ—Loren Palmer.

**10:30 P.M.—KFI**  
**"Inside the News"**  
With JOHN BURTON  
Presented by  
**THRIFTY DRUG STORES**

- KFXM—Ave Maria Hour.
- 10:30—KFI—Inside the News (Thrifty Drug Co.).
- KNX—What's It All About?
- KECA, KFSD—Bridges to Dreamland.
- KHJ, KGB, KVOE—Freddy Slack Orch.
- KFWB—Elliott Kelly Orch.
- KMTR—Max Lerner Orch.
- KPAS—Monkey Jamboree.
- KGFJ—Wesley Steadman.
- KFAC—Lucky Lager Dance Time.
- KGER—Spanish Program.
- ★KFSG—News; Esther Stuart.
- 10:45—KFI—When Evening Comes.
- KFWB—Moods and Melodies.
- KMTR—Barron and Hatch.
- KGFJ—Dundee Players.
- KFXM—E. Hawkins Orch.
- 11★KFI, KGFJ—News.
- KECA, KFSD—Melodies for Uncle Sam.
- ★KNX—News, Bob Andersen.
- KHJ, KGB, KVOE—Old Fashioned Revival.
- KFWB—Moods and Melodies.
- KMPC—Symphonica.
- KFAC—Lucky Lager Dance Time.
- KPAS—Monkey Jamboree.
- KMTR, KFOX, KFSG—Music.
- 11:15—KFI—Unlimited Horizons.
- KGFJ—Music.
- 11:20—KNX—Report to the Nation.
- 11:30—KMPC—Peaceful Valley.
- KFWB—Music You Want.
- KGFJ—Cowboy Trio.
- ★KFSG—News.
- 11:35—KFSD—Beauty of Scriptures.
- 11:45★KFI, KMTR—News.
- 11:50—KNX—Prelude to Midnight.
- 11:55★KNX, KFWB—News.

Buy  
An Extra Copy  
of  
Radio Life  
and  
Mail It to a  
Boy in Camp.

**Chaplin's Rival**  
"Charlie Chaplin" is the name Frank Lovejoy, new star in Columbia's "Joyce Jordan, M. D." gave to his Great Dane. Frank's explanation is simple. The pup has tremendous feet which turn out.

★ ★ KNX, 12:30 p.m., Mon.-Fri.

Will be delivered Tuesday evening, November 17, in NINTH CHURCH OF CHRIST, SCIENTIST, 433 So. Normandie Ave. You are cordially invited to attend.

A FREE LECTURE ON  
**CHRISTIAN SCIENCE**  
KFWB (980 kc)  
at 8:00 p. m.  
Scientist, in Boston, Massachusetts.



# MONDAY, NOV. 16

↑ Indicates News Broadcasts

**6 to 6:30 A. M.**  
**Aircraft Times**  
 PROGRAM DAILY  
**KWKW 1430**  
 on the Dial

- 8-KFI-Johnny Murray.  
 KNX-Band of the Morning.  
 \*KECA-Between the Lines.  
 KHJ, KFXM, KFSD, KGB,  
 KVOE-Breakfast Club.  
 KFWB-Popular Orch.  
 \*KMPC, KMTR, KPAS, KGFJ,  
 KFOX-News.  
 KFAC-Sacred Heart.  
 \*KWKW-Broadway Pasadena  
 News.  
 KRKD-Music.  
 KFVD-Stuart Hamblen.
- 8:15-KFI-Betty and Bob.  
 KECA-McNeill's Breakfast  
 Club.  
 KMPC-Markets and Sports.  
 KMTR-Humboldt Park Tab-  
 ernacle.  
 KFAC, KGFJ-Music.  
 \*KPAS-Carroll Lunt.  
 KFOX-Firestone Foursquare.
- 8:30\*KFI, KHJ, KECA, KRKD,  
 KNX-News.  
 KNX-Vallant Lady.  
 KMPC-Unity Daily Word.  
 KMTR, KWKW-Music.  
 KPAS-Haven of Rest.  
 KFOX-Classified.  
 KFXM-Sunshine Service.  
 KGB-Serenading You.  
 KVOE-Classified Ad.
- 8:35-KRKD-Music.
- 8:40-KWKW-Sports Precast.
- 8:45-KFI-David Harum.  
 KNX-Stories America Loves.  
 \*KECA-Women Who Make  
 News.  
 KHJ-Victor Lindlahr.  
 \*KFWB-News.  
 KMTR-Health Talk.  
 KWKW-Operetta Music.  
 KGFJ-Dr. Weisman.  
 KFOX-Cowboy Music.  
 KFVD-Vocal Favorites.  
 KGB, KVOE-Yankee House  
 Party.
- 9-KFI-The O'Neills.  
 KNX-Kate Smith.  
 \*KHJ, KFXM, KGB, KVOE-  
 News, Boake Carter.  
 \*KMPC, KGFJ-News.  
 KECA-McNeill's Breakfast  
 Club.  
 KFWB-Dr. Reynolds  
 KPAS-Polly and Pat.  
 KMTR, KFAC, KFVD-Music  
 KWKW-Opertta Music.  
 KRKD-Sagebrush Serenade.  
 KFOX-Firebrands for Jesus.  
 \*KFSD-Roy Porter.
- 9:15\*KFI-News: Music.  
 KNX-Big Sister.  
 \*KECA, KMTR, KFVD-News.  
 KHJ-Time Out.  
 KMPC-I've Got Your Number  
 KFWB, KGFJ, KFXM-Music.  
 KFAC-Voice of Health.  
 KWKW-Bulletin Board.  
 KFSD-Public Service.  
 KGB, KVOE-Melodies.
- 9:20-KGB, KVOE-Women Today.
- 9:30-KFI-What's Doing.  
 KNX-Romance of Helen  
 Trent.  
 KHJ-Norma Young.  
 KECA, KFSD-Breakfast at  
 Sardi's.  
 KMPC-Family Bible.  
 \*KFWB-News.  
 KPAS-Yesterday's Favorites.  
 KMTR-W. B. Record.  
 KFAC, KFXM-Music.  
 \*KWKW-Burrirt Wheeler,  
 Talk.  
 KGB, KVOE-Naval Band.  
 KFVD-Dan Richardson.
- 9:45-KFI-Mirandy's Garden Patch  
 KNX-Our Gal Sunday.  
 \*KMPC, KRKD-News.  
 KFWB-Bowling Center.  
 KMTR-Music.  
 KFAC-Star Parade.  
 KWKW-Old Favorites.  
 KPAS-Transcribed Tunes.  
 KFVD-Here Comes Parade.
- 9:55-KRKD-Oh! Oh!
- 10-KFI-Midmorning Journal.  
 KNX-Life Can Be Beautiful.  
 \*KECA, KFSD-Bankhage  
 Talking.  
 \*KHJ, KFXM, KGB, KVOE-  
 News, Glenn Hardy.  
 KMPC-Curtain Call.  
 KFWB-Once Again.  
 KMTR-Pastor Egerton.  
 KFAC-Religious Work.  
 KWKW-Vincent Wilson.  
 \*KPAS, KGFJ, KFOX-News.

**HEAR CHEF MILANI**  
 "Dinner for 4,  
 a Dollar No More"  
 KFWB-10:00 A. M.  
 KFSD-4:15 P. M.

- KFVD-Morning Serenade.  
 KRKD-Turr Bulletin.
- 10:15-KFI-Agnes White.  
 KNX-Ma Perkins.  
 KECA-Mirandy.  
 KHJ, KFXM, KVOE-Un-  
 scheduled.
- \*KMTR, KWKW-News.  
 KPAS-Ray Williams.  
 KFAC-Midmorning Serenade.  
 KGFJ-Voice of Health.  
 KRKD-Talk.  
 KFOX-Varieties.  
 KFSD-Little Jack Little.  
 KGB-Army Band.
- 10:30\*KFI-Art Baker's Notebook.  
 KNX-Vic and Sade.  
 KECA, KFSD-Benny Walker  
 Show.  
 \*KHJ, KFAC, KGB, KFXM,  
 KVOE-News.  
 KMPC-Charms Notes.  
 KFWB-Science of Mind.  
 KPAS-Meet Priscilla Alden.  
 KMTR-Floyd B. Johnson.  
 KWKW-Martial Arts.  
 KGFJ-Music.  
 KRKD-Central Labor Council  
 KFVD-Union Rescue Mission.
- 10:35-KFJ, KGB, KFXM, KVOE-  
 Strictly Personal.
- 10:45-KFI-Dr. Kate.  
 KNX-The Goldbergs.  
 KHJ, KFXM, KGB-String  
 Ensemble.  
 KMPC-Calif. Women's Clubs.  
 \*KFWB-News.  
 KMTR-Dr. Lovell.  
 KFAC, KRKD-Music.  
 KWKW-Marvel of Vision.  
 KFOX-South American Way.  
 KVOE-Fed. Women's Clubs.
- 11-KFI-Light of the World.  
 KNX-Young Dr. Malone.  
 KHJ-Treasury Star Parade.  
 KECA, KFSD-Nancy Martin,  
 Songs.  
 KMPC-Dr. L. T. Talbot.  
 KFWB-Al Jarvis.  
 KMTR, KFOX-Music.  
 KFAC-Les Adams.  
 KWKW-Jean Sterling.  
 KRKD-Musical Comedy.  
 \*KGFJ, KFVD, KFXM-News.  
 \*KGB-Cedric Foster.  
 \*KVOE-Monitor News.
- 11:00\*KPAS-Pasadena News.
- 11:15-KFI-Lonely Women.  
 KNX-Aunt Jenny's Stories.


KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
↓ KFSD	↓ KMPC	↓ KIEV	↓ KFWB	↓ KNX	↓ KRKD	↓ KPCC	↓ KFOX	↓ KGB	↓ KVOE		
570	640	780	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- KECA-Between the Bookends  
 KHJ-Market Place.  
 KWKW-Bing Crosby.  
 KPAS-Music as You Like It.  
 KGFJ, KFOX, KFVD-Music  
 KFXM-Pop. Orch.  
 KFSD-Between the Bookends  
 KGB, KVOE-Miss Meade's  
 Children.
- 11:30-KFI-Guiding Light.  
 KNX-We Love and Learn.  
 KECA-Sideshow.  
 KHJ-Eddie Albright.  
 KMPC-Lady Be Good.  
 \*KPAS-Pasadena Independent.  
 \*KMTR, KRKD, KFOX-News.  
 KFAC-Polly Patterson.  
 KWKW-Kilowatt Calendar.  
 KGFJ-City Dwellers.  
 KFXM, KGB, KVOE-Mutual  
 Goes Calliug.  
 \*KFSD-James G. MacDonald.
- 11:45-KFI-Hymns of All Churches.  
 KNX, KRKD, KGFJ-Music.  
 KHJ-Mutual Goes Calling.  
 \*KECA, KFSD-News.  
 KMPC-Ben Sweetland.  
 KWKW-Farm Report.  
 KPAS-Waltz Time.  
 KMTR-Volney James.  
 KFOX-Marching Along.  
 KFVD-Violet Schram.
- 11:55-KHJ-Bromo.
- 12-KFI-Farm Reporter.  
 KNX-Dave Lane.  
 \*KHJ, KFSD-News.  
 KECA, KRKD-Open House  
 on the Blue.  
 KFWB-Al Jarvis.  
 KMPC-I've Got Your Number  
 KPAS-KFAS Entertains.  
 KMTR-Melodies for Keeps.  
 KWKW-Popular Music.  
 KFAC, KFOX-Music.  
 \*KRKD, KGB, KVOE-News.  
 KRKD-Prarie Schooner.  
 KFXM-Star Parade.  
 KFVD-Editor of the Air.  
 12:15\*KFI-Mob Andersen, News.  
 KFI-Ma Perkins.  
 KHJ-Homemakers' Club.  
 \*KMPC, KFOX, KFXM-News.  
 KFAC-I Solemnly Swear.  
 \*KWKW-News.

**FREE GROCERIES!**  
 \*CASH PRIZES!  
 Tune in  
**THE HOME-MAKERS' CLUB**  
 MON. & FRI. **KHJ** 12:15-12:45  
 for information call Fitzroy 2141

- KGFJ-Music.  
 KGB-Molly Morse.  
 KVOE-B. Elliott Orch.
- 12:30-KFI-Pepper Young's Family.  
 KNX-Joyce Jordan, Girl  
 Interne.  
 KECA-10-2-4 Runch.  
 KMPC-Curtis H. Springer.  
 KPAS, KWKW-Music.  
 \*KFWB, KFAC-News.  
 KFOX-Varieties.  
 KFXM-Sweetland.  
 KFVD-Gospel in Song.  
 KFSD-Men of Land, Sea and  
 Air.  
 KGB-Pulpit Highlights.  
 KVOE-Have You Read?
- 12:45-KFI-Right to Happiness.  
 KNX-Bachelor's Children.  
 \*KECA, KFSD-Deane Dick-  
 son.  
 KMPC-America Marches On.  
 KFWB-Al Jarvis.  
 \*KPAS-News.  
 KFAC-Vernon Steele.  
 KGFJ-Land of the Free.  
 KFOX-Science of Mind.  
 KFVD-Violet Schram.  
 KGB, KVOE-Shady Valley.
- 1-KFI-Backstage Wire.  
 KNX-Galen Drake.  
 KECA-Club Matinee.  
 KHJ-Bill's Wax Shop.  
 KMPC-Music.  
 \*KFWB-Today's War Moods.  
 \*KMTR, KGFJ, KFVD-News.  
 KPAS-Contrasts in Rhythm.  
 KFAC-Dr. Sheldon Shepard.  
 KWKW-Civic.  
 KRKD-Pan-Americana.  
 KFOX, KFXM-Dance Music.  
 KFSD-National Farm and  
 Home.  
 \*KGB, KVOE-Walter Comp-  
 ton.
- 1:15-KFI-Stella Dallas.  
 \*KNX-Sam Hayes.  
 KHJ, KGB, KFXM-Sweet  
 and Sentimental.  
 \*KMPC-Monitor News.  
 KFWB-Al Jarvis.  
 KPAS-Island Melodies.  
 KMTR-Radio Varieties.  
 KFAC-Classical Music.  
 KWKW-Concert Matinee.  
 KGFJ, KRKD-Music.  
 KFOX-Classified.  
 KFVD-Moods in Music.  
 KVOE-Civic.
- 1:30-KFI-Lorenzo Jones.  
 KNX-American School of Air  
 KHJ, KFXM, KGB, KVOE-  
 Theme and Variations.  
 KMPC-Pan-Americana.  
 KFWB-Harry Balkin.  
 \*KPAS-Aircraft Reporter.  
 KMTR-Rev. C. J. Kennedy.  
 KFAC-J. N. Yates, Organ.  
 \*KRKD-News, Music.  
 KFOX-Christian Science.  
 KFVD-Oregon Land Mao.  
 KFSD-Ann Gibson.
- 1:45-KFI-Young Wilder Brown.  
 KFWB, KMTR-Music.  
 KFAC-American Legion Aux-  
 iliary.  
 KPAS-Juke Box Matinee.  
 KRKD-Singing Waiters.  
 KFOX-Rhythmic Age.  
 KWB-Vocal Varieties.  
 KFSD-Club Matinee.
- 1:55\*KECA, KFSD-News.
- 2-KFI-When a Girl Marries.  
 KNX-Housewives' Protective  
 League.  
 KECA, KFSD-Lou Bring  
 Presents.  
 \*KHJ, KGB, KVOE-Sheelah  
 Carter.  
 \*KMPC, KMTR, KGFJ-News.  
 KFWB-Hal Styles.  
 KFAC-Music.  
 KPAS-Juke Box Matinee.  
 KWKW-Concert Matinee.  
 KRKD, KFXM, KFOX-Music  
 KFVD-Organ Melodies.
- 2:15-KFI-Portia Faces Life.  
 \*KHJ, KGB, KVOE-Don Lee  
 Newareel Theater.  
 KMPC-Interviews in News.  
 KMTR-Discs and Data.  
 \*KWKW, KFSD-News.  
 KGFJ, KFOX-Civic.  
 KFVD-Music Box.  
 KFXM-Concert.

**HEALTH**  
 12:30 noon \* 5:30 p.m.  
 K M P CURTIS H. SPRINGER  
 C Facts About Life



## MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Variety

- 8:00-Johnny Murray, KFI.
- 9:00-Kate Smith, KFI.
- 9:30-Breakfast at Sardi's, KECA-KFSD.
- 10:00-Chef Milani, KFWB.
- 11:15-Market Place, KHJ.
- 1:00-Club Matinee, KECA.
- 1:15-Radio Varieties, KMTR.
- 4:00-Art Baker's Notebook, KFI
- 4:15-Chef Milani, KFSD.
- 6:30-Spotlight Bands, KECA-KFSD.
- 7:30-Furlough Fun, KFI.
- 8:00-Amos 'n' Andy, KNX.
- 8:15-Lum and Abner, KECA-KFSD.
- 8:30-Gay Nineties Revue, KNX.
- 9:30-Vox Pop, KNX.
- 9:30-Hollywood Spotlight, KECA.
- 10:00-University Explorer, KECA-KFSD.
- 10:15-Major Hoople, KECA.

### War

- 4:30-Action on the Home Front, KNX.
- 6:00-Eyes Aloft, KFI.
- 6:00-Counter Spy, KECA-KFSD.
- 7:15-Atlas John Freedom, KECA-KFSD.

### Drama

- 5:30-Bulldog Drummond, KGB-KFXM-KVOE.
- 6:00-Lux Theater, KNX.
- 6:30-Curtain America, KHJ-KFXM-KGB-KVOE.
- 7:00-Screen Guild Theater, KNX.

- 7:30-Blonde, KNX.
- 7:30-Lone Ranger, KHJ-KGB-KFXM-KVOE.
- 8:15-Orson Welles, KNX.
- 8:30-Cavalcade of America, KFI.
- 8:30-Eyewitness News, KECA.
- 9:30-Hawthorne House, KFI.

### Outstanding Music

- 1:30-Theme and Variations, KHJ-KGB-KFXM-KVOE.
- 2:30-Classic Hour, KECA.
- 3:30-Keep Singing, America, KNX.
- 5:30-Voice of Firestone, KFI.
- 7:00-Contented Program, KFI.
- 7:30-Chapel Quartet, KFAC.
- 8:00-Evening Concert, KFAC.
- 8:00-Pleasure Time, KFI.
- 9:00-Telephone Hour, KFI.
- 10:00-Lucky Lager Dance Time, KFAC.
- 10:30-Eastside Dance Tonite, KFWB.
- 11:00-Philharmonia, KECA.
- 11:30-Masterworks, KNX.

### Quiz Programs

- 4:15-Boulevard Quiz, KFWB.
- 6:30-Dr. I. Q., KFI.
- 8:30-Double or Nothing, KHJ-KVOE-KFXM-KGB.
- 9:00-Quiz Court, KNX.
- 9:00-True or False, KECA-KFSD.

### Public Affairs

- 7:45-Bill of Rights, KMTR.
- Sports-Comment
- 10:30-Tom Hanlon, KNX.

2:30—KFI—Just Plain Bill.  
 \*KXN—William Winter, News.  
 KECA—Classic Hour.  
 KMPK—Once Over Lightly.  
 \*KFWB, KRKD, KFXM—News  
 KWKW—Waltz Music.  
 KMTR—Music.  
 KGFJ—Volunteers of America.  
 KFOK—Western Songs.  
 KFSD—Singing Strings.

2:45—KFI—Front Page Farrell.  
 KXN—Ben Bernie.  
 KFWB—Song of the Islands.  
 KPAS—Let's Play Bridge.  
 KRKD—South Sea Serenade.  
 \*KFVD—News.  
 KGFJ—Music.  
 KFXM—Civic Spotlight.  
 KFSD—Sing Me a Song.

3—KFI—Lone Journey.  
 KXN—Housewives' Protective League.  
 KECA—Classic Hour.  
 \*KHJ, KGB, KVOE—Phillip Keyne-Gordon.  
 KMPC—Wax Museum.  
 \*KFWB, KMTR, KGFJ—News.  
 KFAC—Musical Masterpieces.  
 KWKW—Popular Music.  
 KPAS—Star Parade.  
 KRKD—Salvatore Santaella.  
 KFOK—Half and Half.  
 KFXM—Ministerial Alliance.  
 KFSD—Music by White.  
 KFVD—Popular Favorites.

3:15—KFI—Road of Life.  
 KXN—KXN-tra; Music.  
 KHJ—Rhythm Ensemble.  
 KFWB—Pop. Orch.  
 \*KPAS—News.  
 KMTR, KRKD, KGFJ—Music  
 KWKW—South Amer. Music.  
 KFOK—Organ.  
 KFSD—America Calling.  
 KFXM—Monitor News.  
 KVOE—Melodies.

3:30—KFI—Vic and Sade.  
 KXN—Keep Singing America.  
 KECA—What's Doing.  
 \*KHJ, KGB, KVOE—Frank Cuhel, Owen Cunningham.  
 KPAS—Rumba Time.  
 KMTR—Pianos.  
 KWKW—Music.  
 \*KRKD—News, Music.  
 KGFJ—Cowboy Trails.  
 KFXM—Trading Post.  
 KFOK—Tempos of Today.  
 KFSD—Listening Time.  
 KFVD—Novelty Notes.

3:45—KFI—Against the Storm.  
 KXN—The World Today.  
 KECA, KFSD—Pages of Melody.  
 KHJ—Bill Hay Reads the Bible.  
 KMTR—Santaella Ens.  
 KPAS—Marching Moods.  
 KRKD—Song-O.  
 KFOK—Varieties.  
 KFVD—Rumba Music.  
 KFXM, KVOE—B. Cummins Orch.  
 KGB—KGB Presents.  
 KGFJ—Miracles of Faith.

4—KFI—Art Baker's Notebook.  
 KXN—The Second Mrs. Bur-  
 top.  
 \*KHJ, KFXM, KGB, KVOE—  
 News, Fulton Lewis.  
 \*KECA—Lient. Canada Reports.  
 KMPC—Musical Headlines.  
 KFWB—Etchings in Ivory.  
 KFAC—Civil Service Program.  
 KMTR—Woman's World.  
 KWKW—Hawaiian Music.  
 KPAS—Victory Service Club.  
 KGFJ—Home Hour.  
 KRKD—Toes to the Town.  
 KFVD—Piano.  
 \*KFOK—News.  
 KFSD—Fifteen Minutes From Broadway.

4:15—\*KXN—Dick Joy, News.  
 KECA—Latin American Neighbors.  
 KHJ—Nancy Dixon.  
 KMPC—D'Artega Presents.  
 KFWB—Bowling Quiz.  
 \*KFAC—KWKW, KFVD—  
 News.  
 KRKD—Movieband Quiz.  
 KFOK—Varieties.  
 KFXM, KVOE—Johnson Family.  
 KFSD—Chef Milano.  
 KGB—Womanpower.

4:20—\*KXN—Elizabeth Bonis, News.  
 4:30—\*KFI, KECA, KMPC—News.  
 KXN—Action on Home Front.  
 KHJ, KGB, KVOE—Music Depreciation.  
 KFWB—Vocal Varieties.  
 KFAC—Swing Shift.  
 KWKW—Name Band.  
 KPAS—Don Milligan.  
 KFOK—Matinee Melodies.  
 KFXM—Dr. Philip Lovell.  
 KRKD, KFVD—Music.  
 KFWB—Oregon Land Man.

4:35—KFI—Victory March.  
 4:45—KFI—Mary Marlin.  
 KXN—Martha Mears.  
 KECA—Men of Land, Sea, and Air.

KHJ, KGB—Judy and Jane.  
 KMPC—Rhythm Rhapsody.  
 KFWB—Stuart Hamblen.  
 \*KRKD, KFSD—News.  
 KFXM—Dance Music.  
 KVOE—Star Parade.

5—\*KFI—H. V. Kaltenborn.  
 KXN—Army Recruiting.  
 \*KHJ—Broadway News.  
 KECA, KFSD—Don Winslow.  
 KFWB—Stuart Hamblen.  
 KMPC—Rhythm Rhapsody.  
 EMTR—Pastor Egertson.  
 KFAC—Swing Shift.  
 \*KWKW—News Analyst.  
 KFAS—Uncle Charlie.  
 \*KGFJ, KFXM—News.  
 KRKD—Songs of the Saddle.  
 KFOK—Sunshine Pastor.  
 KFVD—Evening Serenade.  
 KGB—Johnson Family.  
 KVOE—Classified.

5:15—\*KFI, KMPC, KFVD—News.  
 KXN—Afternoon Dance.  
 KECA—Twilight Tales.  
 KHJ—Johnson Family.  
 KMTR—Children's Story.  
 KWKW—Barbara Brook.  
 KGFJ—Remember Pearl Har-  
 bor.  
 KFXM—Popular Orch.  
 KFSD—Walter Barnes.  
 KGB, KVOE—The Barrys.

5:30—\*KFI—Voice of Freshene.  
 \*KXN—Harry Flannery.  
 KECA, KFSD—Jack Arm-  
 strong.  
 KHJ, KGFJ, KFVD—Music.  
 KMPC—Curtis H. Springer.  
 \*KMTR, KPAS—News.  
 KFAC—Whoo Bill Club.  
 KWKW—Recorded Music.  
 KRKD—Race Results.  
 KFOK—On the Range.  
 KFXM, KGB, KVOE—Bulldog  
 Drummond.

5:45—\*KXN—News, Ward.  
 KECA, KFSD—Capt. Midnight  
 KHJ—Strollin' Tom.  
 KMPC—Lawrence Walk Orch.  
 \*KPAS—Our Daily Bread.  
 KMTR—Old Ago Pension.  
 KRKD—Music.  
 KGFJ—Sport Secrets.  
 5:55—\*KXN—Ceell Brown.

6—KFI—Eyes Aloft.  
 KXN—Lux Radio Theatre.  
 KECA, KFSD—Counter, Spy.  
 \*KHJ, KGB—News, Gabriel  
 Heater.  
 KMPC—Sports Page.  
 \*KFWB, KFOK, KFXM—News.  
 KMTR—Irwin Allen.  
 KFAC, KVOE—Music.  
 KPAS, KRKD—Concert.  
 KGFJ—Italian Melodies.

6:15—\*KHJ, KGB, KFXM, KVOE—  
 News.  
 KMPC—Table for Two.  
 KFWB, KPAS—Music.  
 KMTR—Radio Varieties.  
 KFOK—Ross Enterprise.

6:30—\*KFI—Dr. I. Q.  
 KECA, KFSD—Spotlight  
 Bands.  
 KHJ, KFXM, KGB, KVOE—  
 Curtain, America.  
 \*KMPC—News.  
 KFWB—Popular Orch.  
 KMTR—Pay Day.  
 \*KPAS—Aircraft News.  
 KRKD—Orchestra.  
 KGFJ—Business with Hitler.  
 KFOK—Memory Room.  
 KMPC—I've Got Your Number

6:45—\*KMTR—News.  
 KFWB—Star Parade.  
 KPAS—Sound Words.  
 KFAC—Wings Over the West.  
 KRKD, KGFJ—Music.

6:55—KECA, KFSD—Grace Fields.

7—\*KFI—Carnation Contented  
 Program.  
 \*KHJ, KFXM, KGB, KVOE—  
 Raymond Clapper.  
 KXN—Screen Gull Theater.  
 \*KECA, KFSD—Raymond  
 Gram Singing.  
 KMPC—Oregon Land Man.  
 KFWB, KMTR—Music.  
 KPAS—Listener's Digest.  
 KFAC—Floyd A. Allen.  
 \*KRKD, KGER—News.  
 KGFJ—Spanish Hour.  
 KFOK—Off the Record.  
 7:05—KGER—Spanish Missionary.  
 7:15—KHJ, KFXM, KVOE—Our  
 Morale.  
 KECA, KFSD—Alias John  
 Freedom.  
 KMPC—Prepare to Live.  
 KRKD—Three Quarter Time.  
 \*KFOK—News.  
 KGB—March of Labor.  
 7:30—\*KFI—Gilmore Furlough Fun.  
 KXN—Blondie.  
 KHJ, KGB, KGB, KVOE—  
 Lone Ranger.  
 \*KFWB—News.  
 KMPC—Concert Hall.  
 KMTR—Star Parade.  
 KPAS—J. Frank Burke.  
 KFAC—Chapel Quartet.  
 KRKD—Do You Know?

**Chapel Quartet**  
 MONDAYS  
 7:30 P. M.  
 PRESENTED BY  
**PIERCE BROTHERS**  
 Leading Funeral Directors of the West

KFOK—Varieties.  
 KGER—Amer. Jewish Hour.  
 7:45—KECA—A Man and His Music  
 \*KFWB, KFOK—Robert Arden  
 KMTR—Bill of Rights.  
 \*KFAC—News.  
 KFSG—Evangelistic.  
 KGER—Immigration Coun-  
 selor.  
 KFSD—Doctors Courageous.

8—KFI—Fred Waring.  
 KXN—Amos 'n' Andy.  
 \*KECA, KFSD—Watch the  
 World Go By.  
 KHJ, KFXM, KGB, KVOE.  
 KFWB—This, Our America.  
 \*KMPC, KGFJ, KGER—News.  
 KPAS—Morgan Family.  
 KMTR—Floyd B. Johnson.  
 KFAC—Evening Concert.  
 KFCX—This, Our America.

8:05—KGER—Spanish Hour.

8:15—\*KFI—News.  
 KXN—Orson Welles.  
 KECA, KFSD—Lum & Abner.  
 \*KMPC, Carroll Lumt.  
 KGFJ—Friendly Advisor.

8:30—\*KFI—Cavalcade of America.  
 KXN—Gay Nineties, Revue.  
 \*KECA—Fogwitless News.  
 KHJ, KFXM, KGB, KVOE—  
 Double or Nothing.  
 \*KFWB—News.  
 KMPC—Meet the Band.  
 KPAS—P. E. Gardner.  
 KGFJ—Cowboy Music.  
 KFOK—Judge Gardner.  
 KFSD—Unscheduled.

8:45—\*KMPC—I've Got Your Number  
 \*KFWB—Birth Certificate.

8:55—KXN—Music.

9—KFI—Telephone Hour.  
 KXN—Quiz Court.  
 KECA, KFSD—True or False.  
 \*KHJ, KFXM, KGB, KVOE—  
 News, Glenn Hardy.  
 KFWB—Union Rescue Mis-  
 sion.  
 KPAS—Dr. Louis T. Talbot.  
 KMPC—Music Box.  
 \*KMTR, KGFJ, KGER—News.  
 KFAC—Evening Concert.  
 KFSG—Careless, the Janitor.  
 KFOK—Church of Christ.

9:05—KGER—Greek Hour.

9:15—\*KHJ, KGB, KFXM, KVOE—  
 News, Cal Tinney.  
 KMTR—Singing Walters.  
 KGFJ—Music.  
 KFOK—Southern Singers.  
 \*KFXM—News.

9:30—\*KFI—Hawthorne House.  
 KXN—Vox Pop.  
 KECA—Erskine Johnson, Hol-  
 lywood Spotlight (Thrifty  
 Drug).  
 \*KHJ, KFXM, KGB, KVOE—  
 John B. Hughes.  
 \*KFWB, KFSG—News.  
 KMTR—Music.  
 KPAS—Morgan Family.  
 KGFJ—California Engineers.  
 KGER—Rev. Cluck.  
 KFOK—Major Bateson.  
 KFSD—Choir Girl.

9:30 P.M.—KECA  
 "Hollywood Spotlight"  
 With ERSKINE JOHNSON  
 10:30 P.M.—KFI  
 "Inside the News"  
 With JOHN BURTON  
 THRIFTY DRUG STORES

9:35—KFSG—Campus Christians.  
 9:45—\*KECA, KFSD—News.  
 \*KHJ, KFXM, KGB, KVOE—  
 Fulton Lewis.  
 KFWB—Don Rose.  
 KMTR—Robert Brooks.  
 KGFJ—Music.  
 KFOK—The Broadway.

10—\*KFI—Richfield News.  
 \*KXN, KGFJ, KGER—News.  
 KECA, KFSD—University Ex-  
 plorer.  
 KHJ, KGB, KVOE—Jan Gar-  
 ber Orch.  
 KMPC—T. B. Blakiston.  
 KFWB—J. Ross Orch.  
 KMTR—Music.

KFAC—Lucky Lager Dance  
 Time.  
 KPAS—Dance Music.  
 KFOK—Club Del Rio.  
 KFXM—Yours Very Truly.

10:15—\*KFI—Manchester Buddy.  
 KXN—Mills Brothers.  
 KECA—Major Hoople.  
 \*KHJ, KGB, KVOE—Paul  
 Schubert.  
 KMPC—Hits and Bits.  
 KFWB—Bowling Center.  
 KMTR—Santaella Ensemble.  
 KGFJ—Music.  
 KFSG—George Hahn, Piano.  
 KFOK—Business with Hitler.  
 KGER—Salvation Army.  
 KFSD—Letters to a Lieuten-  
 ant.

**DANCE  
 Tonite**  
 10:30 to 11:30 P. M.  
 Every Nite Except Sunday  
**KFWB**  
 America's Finest Bands

10:30—\*KFI—Inside the News (Thrifty  
 Drug).  
 KXN—Sport Headlines.  
 KHJ, KGB—Symphony.  
 KFWB—Eastside Dance To-  
 nite.  
 \*KMPC, KFSG—News.  
 KMTR—M. Lerner Orch.  
 KPAS—Monkey Jamboree.  
 KGFJ—Wes Steadman.  
 KFOK—Leilani Hut.  
 KGER—Government Variety.  
 KFXM, KVOE—Carl Ravazza  
 Orch.  
 KFSD—Henderson and La  
 Vere.

10:35—KXN—Gene Krupa Orch.  
 KFSG—On Wings of Song.

10:40—KECA—Henderson and La  
 Vere.

10:45—KFI—Ray Mace Music.  
 KECA, KFSD—Joseph James.  
 KMPC, KFOK—Star Parade.  
 KMTR—Barron and Hatch.  
 KGFJ—Music.  
 KGER—Arkansas Ramblers.

10:55—KFI—Victory March.

11—\*KFI, KGFJ—News.  
 \*KXN—News, Andersen.  
 KECA—Philharmonia.  
 KHJ—Lampighter.  
 KMPC—Songs of America.  
 KFWB—Eastside Dance To-  
 nite.  
 KMTR, KFOK—Music.  
 KPAS—Monkey Jamboree.  
 KFAC—Lucky Lager Dance  
 Time.  
 KFSG—Donna, Benny, Dave.  
 KFSD—This Moving World.  
 KGB—George Bacon.

11:15—KFI—J. Reelmann Orch.  
 KHJ—Unscheduled.  
 KFSG, KGFJ—Music.  
 KFSD—Organ.

11:20—KXN—M. Mainreck Orch.

11:30—KXN—Masterworks.  
 KHJ, KGB, KVOE—Jan Gar-  
 ber Orch.  
 KMPC—Serenade.  
 KFWB—Music.  
 KGFJ—Cowboy Trio.  
 \*KFSG—News; John Vitallo.  
 11:45—\*KFI, KMTR—News.  
 KXN—Prelude to Midnight.  
 11:55—\*KXN, KFWB—News.

Buy  
 An Extra Copy  
 of  
 Radio Life  
 and  
 Mail It to a  
 Boy in Camp.

# TUESDAY, NOV. 17

\*Indicates News Broadcasts.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGJF	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

## HAVEN OF REST

8:00 A. M. — KHJ  
TUES., THURS., SAT.  
ALSO AT THIS TIME OVER  
MUTUAL DON LEE SYSTEM

- 8—KFI—Johnny Murray.  
KNX—Band of the Morning.  
★KECA—Between the Lines.  
KHJ, KFXM, KGB, KVOE—Haven of Rest.  
KFWB, KRKD—Music.  
★KMPC, KMR, KPAS, KGJF, KFOX—News.  
KFAC—Country Church.  
★KWKW—Broadway Pasadena News.  
KFVD—Covered Wagon.  
KFSD—Breakfast Club.
- 8:15—KFI—Betty and Bob.  
KECA—McNeill's Breakfast Club.  
KMPC—Markets and Sports.  
KMR—Humboldt Park Tabernacle.  
★KPAS—Carroll Lunt.  
KGJF—Breakfast Serrade.  
KFOX—Firestone Foursquare.  
★KFSD—Roy Porter.

**Now!** Tues. thru Fri.  
KMTR, 8:30 A. M.  
The World Tomorrow  
Herbert W. Armstrong  
Also 9:30 a.m. Sundays.  
**KMTR**

- 8:30—KFI, KHJ, KECA, KRKD—News.  
KNX—Valiant Lady.  
KMPC—Unity Daily Word.  
★KMR—The World Tomorrow.  
KWKW—Music.  
KPAS—Baptist Brothers.  
KFAC—Music.  
KFOX—Classified.  
KFXM—Sunshine Service.  
KGB—Yankee House Party.  
KVOE—What Bible Teaches.
- 8:35—KRKD—Music.
- 9:40—KWKW—Sports Precast.
- 8:45—KFI—David Harum.  
KNX—Stories America Loves.  
KECA—Smile in the Morning.  
KHJ—Victor Lindlar.  
★KFWB—News.  
KMR, KGJF—Health Talk.  
KWKW—Operetta Music.  
KFOX—Country Music.  
KFVD—Vocal Favorites.  
KVOE—Yankee House Party.

- 9—KFI—The O'Neills.  
KNX—Kate Smith.  
★KHJ, KFXM, KGB, KVOE—Boake Carter, News.  
KECA—McNeill's Breakfast Club.  
KFWB—Dr. Reynolds.  
★KMPC, KGJF—News.  
KPAS—Polly and Pat.  
KMR—Christian Crusade.  
KWKW—Operetta Music.  
KFAC, KFVD—Music.  
KRKD—Sagebrush Serenade.  
KFOX—Firebrands for Jesus.  
★KFSD—Roy Porter.
- 9:15—KFI—News; Music.  
KNX—Big Sister.  
★KECA, KMR, KFVD—News.  
KFI—Washington News.  
KMPC—I've Got Your Number.  
KFWB, KGJF, KFXM—Music.  
KFAC—Voice of Health.  
KWKW—Bulletin Board.  
KFSD—Public Service.  
KGB, KVOE—Melodies.
- 9:20—KHJ, KGB, KVOE—Women Today.
- 9:30—KFI—What's Doing.  
KNX—Romance of Helen Trent.  
KECA, KFSD—Breakfast at Sardi's.  
KHJ—Norma Young.  
★KFWB—News.  
KMR—W. B. Record.  
KMPC—Family Bible.  
★KWKW—Burritt Wheeler, Talk.  
KPAS—Community Program.  
KFAC, KFXM—Music.  
KGB—Marine Band.  
KFVD—Dr. Richardson.  
KVOE—Gospel Light.
- 9:45—KFI—Mary Lee Taylor.  
KMR, KFVD—Music.

## BURRITT WHEELER

9:30 A. M. Mon. thru Sat.  
Sponsored by  
F. C. Nash & Co.  
**KWKW** 1430  
on the Dial

KNX—Our Gal Sunday.  
KFWB—Bowling Center.  
★KMPC, KRKD—News.  
KWKW—Old Favorites.

9:55—KRKD—Oh! Oh!  
**HEAR CHEF MILANI**  
"Dinner for 4,  
a Dollar No More"  
KFWB—10:00 A. M.

- 10—KFI—Manchester Boddy.  
KNX—Life Can Be Beautiful.  
★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.  
★KECA, KFSD—Baukhage Talking.  
KMR—Pastor Egertson.  
KWKW—Vincent Wilson.  
KMPC—Curtain Calls.  
KFWB—Chef Milani.  
★KPAS, KGJF, KFOX—News.  
KFAC, KFVD—Serenade.  
KRKD—Turf Bulletin.
- 10:15—KFI—Agnes White.  
KNX—Ma Perkins.  
KECA—Gospel Singer.  
KHJ, KFXM, KVOE—Un-scheduled.  
KPAS—Ray Williams.  
★KMR, KWKW—News.  
KGJF—Voice of Health.  
KRKD—Talk.  
KFOX—Varieties.  
KFSD—Woman Power.  
KGB—Diets for Victory.
- 10:30—KFI—Art Baker's Notebook.  
KNX—Vic and Sade.  
KECA, KFSD—Benny Walker Show.  
★KHJ, KFAC, KGB, KFXM, KVOE—News.  
KMPC—Needles and Spins.  
KFWB—Science of Mind.  
KPAS—Meet Priscilla Alden.  
KMR—Floyd B. Johnson.  
KWKW—Martial Airs.  
KRKD—P. T. A.  
KGJF—Music.  
KFVD—Union Rescue Mission.  
KMPC—Needles and Spins.
- 10:35—KHJ, KFXM, KGB, KVOE—Strictly Personal.
- 10:45—KFI—Dr. Kate.  
KNX—The Goldbergs.  
KHJ, KGB, KVOE—Palmer House Orch.  
KMPC—Calif. Women's Clubs.

- ★KFWB—News.  
KMR, KFAC, KRKD—Music.  
KWKW—Farm Round Table.  
KFOX—South American.  
KFXM—Popular Orch.
- 11—KFI—Light of the World.  
KNX—Young Dr. Malone.  
KECA—Bob Mitchell, Organ.  
KHJ—Flying Feet.  
KMPC—Dr. L. T. Talbot.  
KFWB—Al Jarvis.  
KMR—Music.  
KWKW—Bing Crosby.  
KFAC—Ira Adams.  
KRKD, KFOX—Music.  
★KGJF, KFVD, KFXM—News.  
KFSD—House in the Country.  
★KGB—Cedric Foster.  
★KVOE—Monitor News.
- 11:05—KPAS—Pasadena News.
- 11:15—KFI—Lonely Women.  
KNX—Aunt Jenny's Stories.  
KECA—U. S. Army Band.  
KPAS—Music As You Like It.  
KGJF, KFVD, KFXM—Music.  
KFOX—Trade Winds.  
KFSD—Heaven on Earth.  
KGB, KVOE—Miss Meade's Children.
- 11:30—KFI—Guiding Light.  
KNX—We Love and Learn.  
KECA—Sideshow.  
KHJ—Eddie Alhright.  
KMPC—Lady Be Good.  
★KMR, KRKD, KFOX—News.  
KWKW—Kilowatt Kalendar.  
★KPAS—Pasadena Independent.  
KFAC—Polly Patterson.  
KGJF—City Dwellers.  
KFSD—Victory Hour.  
KFXM, KGB, KVOE—Mutual Goes Calling.
- 11:45—KFI—Hymns of All Churches.  
KNX—News.  
★KECA—News.  
KHJ—Carnation Bouquet.  
KMPC—Ben Sweetland.  
KWKW—Farm Report.  
KPAS—Waltz Time.  
KMR—Volney James.  
KGJF, KRKD, KFOX—Music.  
KFVD—Violet Schram.
- 12—KFI—Farm Reporter.  
KNX—Dave Lane.  
★KHJ—Broadway News.  
KECA—Three R's.  
KFWB—Al Jarvis.  
KMPC—I've Got Your Number.  
KWKW—Jim Cassidy, Tenor.  
KPAS—KPAS Entertains.  
KMR—Melodies for Keeps.  
KECA, KFOX—Music.  
★KGJF, KFSD, KGB, KVOE—News.  
KRKD—Prairie Schooner.  
KFXM—Star Parade.  
KFVD—Editor of the Air.
- 12:15—KFI—Ma Perkins.  
★KNX—Boh Andersen, News.  
KHJ—Homemaker's Club.  
★KMPC, KFOX, KFXM—News.

- ★KWKW—News.  
KFAC—I Solemnly Swear.  
KGJF—Music.  
KFSD—Three R's.  
KGB—Molly Morse.  
KVOE—B. Elliott Orch.
- 12:30—KFI—Pepper Young's Family.  
KNX—Joyce Jordan.  
KECA—Noontime Novelties.  
KMPC—Curtis H. Springer.  
★KFWB, KFAC—News.  
KWKW, KPAS—Music.  
KFOX—Varieties.  
KFXM, KGB, KVOE—Shady Valley Folks.  
KFVD—Violet Schram.  
KFSD—Men of the Land, Sea and Air.
- 12:45—KFI—Right to Happiness.  
KNX—Bachelor's Children.  
KECA—Records.  
KHJ—Shady Valley Folks.  
KMPC—Army Program.  
KFWB—Al Jarvis.  
★KPAS—News.  
KFAC—Music.  
KGJF—Life and the Land.  
KFOX—Star Parade.  
KFSD—On with the Dance.
- 1—KFI—Backstage Wife.  
KNX—Galen Drake.  
KHJ—Bill's Wax Shop.  
KECA—Siesta Time.  
KMPC—Music.  
★KFWB—Today's War Moods.  
KPAS—Contrasts in Rhythm.  
★KMR, KGJF, KFVD—News.  
KFAC—Dr. Walter Raymond.  
KWB—Civic.  
KRKD—Pan-Americana.  
KFOX—Matinee Melodies.  
KFXM—Pop. Orch.  
★KGB, KVOE—Walter Compton.  
KFSD—Farm and Home Hour.
- 1:15—KFI—Stella Dallas.  
★KNX—Sam Hayes, News.  
KECA—Club Matinee.  
KHJ, KGB, KFXM, KVOE—Sweet and Sentimental.  
★KMPC—Monitor News.  
KFWB—Al Jarvis.  
KWKW—Concert Matinee.  
KPAS—Island Melodies.  
KMR—Radio Varieties.  
KGJF, KRKD—Music.  
KFAC—Music.  
KFVD—Moods in Music.  
KFOX—Classified.
- 1:30—KFI—Lorenzo Jones.  
KNX—American School of Air.  
KHJ, KGB, KVOE, KFXM—Man with a Band.  
KMPC—Pan-Americana.  
KFWB—Harry Balkin.  
KPAS—Aircraft Reporter.  
KMR—Rev. C. J. Kennedy.  
KFAC—J. N. Yates, Organ.  
KRKD—News, Music.  
KFVD—Oregon Land Man.  
★KFXM—Monitor News.  
KFSD—Music Supervisor.
- 1:45—KFI—Young Wilder Brown.  
★KECA—Island Report.  
KFWB—H. Horlick Orch.  
KMR, KFVD, KFOX—Music.  
KFAC—Music.  
KPAS—Juke Box Matinee.  
KRKD—Singing Waiters.  
KFXM—Pop. Orch.  
KVOE—Civic.
- 1:55—KECA, KFSD—News.
- 2—KFI—When a Girl Marries.  
KNX—Housewives' Protective League.  
KECA—Pixie Briggs, B. S.  
★KHJ, KGB, KVOE—President's Press Conference.  
★KMPC, KMR, KGJF—News.  
KFWB—Hal Styles.  
KPAS—Juke Box Matinee.  
KWKW—Concert Matinee.  
KFAC, KRKD, KFVD—Music.  
KFOX—Varieties.  
KFXM—Pop. Orch.  
KFSD—Clancy Calling.
- 2:05—KHJ, KGB, KVOE—Sheelah Carter.
- 2:15—KFI—Portia Faces Life.  
KECA—Victory Hour.  
★KHJ, KGB, KVOE—Don Leo Newsreel Theater.  
KMR—Discs and Data.  
KMPC—Interviews in News.  
★KWKW, KFSD—News.  
KGJF, KFOX—Civic.  
KFXM—Concert.
- 2:30—KFI—Just Plain Bill.  
★KNX—William Winter, News.  
KMPC—Once Over Lightly.  
★KFWB, KRKD, KFXM—News.  
KMR—Music.  
KWKW—Waltz Music.  
KGJF—Salvation Army.  
KFOX—Songs of the West.  
KFSD—Singing Strings.
- 2:45—KFI—Front Page Farrell.  
KNX—Ben Berlie.

## TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Variety

- 8:00—Johnny Murray, KFI.
- 9:00—Kate Smith, KNX.
- 9:30—Breakfast at Sardi's, KECA-KFSD.
- 10:00—Chef Milani, KFWB.
- 1:15—Club Matinee, KECA.
- 1:15—Radio Varieties, KMR.
- 4:00—Art Baker's Notebook, KFI.
- 5:15—Hollywood Whispers, KNX.
- 6:00—Burns and Allen, KNX.
- 6:30—Fibber McGee and Molly, KFI.
- 6:30—Spotlight Bands, KECA-KFSD.
- 7:00—Bob Hope, KFI.
- 7:30—Red Skelton, KFI.
- 8:00—Amos 'n' Andy, KNX.
- 8:15—Lum and Abner, KECA-KFSD.
- 8:30—Johnny Presents Ginny Simms, KFI.
- 9:00—Al Johnson, KNX.
- 9:00—Duffy's, KECA-KFSD.
- 9:30—Hollywood Spotlight, KECA.

### War

- 5:30—The Federal Ace, KHJ.
- KFXM-KGB-KVOE.
- 10:00—This Nation at War, KECA-KFSD.

### Drama

- 7:00—Suspense, KNX.

- 8:30—The Shadow, KHJ.
- 8:30—Lights Out, KNX.
- 9:00—Adventures of the Thin Man, KFI.
- 9:00—Theatre of Fame, KFWB.

### Quiz Programs

- 6:00—Battle of the Sexes, KFI.
- 8:00—Pay Day Quiz, KHJ-KFXM.
- 8:30—Information Please, KECA-KFSD.

### Outstanding Music

- 2:45—Classic Hour, KECA.
- 4:30—American Melody Hour, KNX.
- 8:00—Evening Concert, KFAC.
- 8:00—Treasure Time, KFI.
- 8:15—Henry James, KNX.
- 10:00—Lucky Laker Dance Time, KFAC.
- 10:30—Eastside Dance Tonight, KFWB.
- 11:00—Philharmonia, KECA.

### Public Affairs

- 11:30—Public Affairs, KNX.

### Sports—Comment

- 10:30—Tom Hanton, KNX.

- KECA—Classic Hour.
- KFWB—Song of the Islands.
- KPAS—Let's Play Bridge.
- \*KFVD—News.
- KRKD—South Sea Serenade.
- KGfJ, KFOx—Music.
- KFXM—Civic Spotlight.
- KFSD—Sing Me a Song.
- 3—KFI—Lone Journey.
- KNX—Housewives' Protective League.
- \*KHJ, KGB, KVOE—Philip Keyne-Gordon.
- KECA—Classic Hour.
- KMPC—Wax Museum.
- \*KFWB, KGfJ, KMTR—News.
- KPAS—Star Parade.
- KWKW—These Will Be Stars.
- KFVD, KFOx—Music.
- KFAC—Symphony.
- KRKD—Salvatore Santaella.
- KFXM—Ministerial Alliance.
- KFSD—Skitch Henderson.
- 3:15—KFI—Road of Life.
- \*KNX—Human Side of the News, Edwin C. Hill.
- KHJ—War Jobs.
- KFWB, KGfJ, KRKD—Music.
- \*KPAS—News.
- KMTR—Church of Realization.
- KFXM—Organ.
- KFSD—America Calling.
- \*KGB—Monitor News.
- KVOE—Melodies.
- 3:30—KFI—Vic and Sade.
- KNX—Parade of Stars.
- KHJ—Pasadena Reporting.
- KECA—What's Doing.
- KFWB, KMTR, KFVD, KFOx, KFSD—Music.
- KWKW—Music.
- KPAS—Rumba Time.
- KGfJ—Cowboy Traits.
- \*KRKD—News, Music.
- KFXM—Trading Post.
- \*KGB, KVOE—L. Nichols, J. Steel.
- 3:45—KFI—Against the Storm.
- KNX—The World Today.
- KECA, KFSD—Pages of Melody.
- KHJ—Bill Hay Reads the Bible.
- KMTR—Santaella Ensemble.
- KPAS—Marching Moods.
- KFXM, KGB, KVOE—Bob Astor Orch.
- 4—KFI—Art Baker's Notebook.
- KNX—Second Mrs. Burton.
- KECA—You Can't Do Business with Hitler.
- \*KHJ, KFXM, KGB, KVOE—Fulton Lewis.
- KMPC—Musical Headlines.
- KFWB—Etchings in Ivory.
- KFAC—Christian Science.
- KWKW—Hawaiian Music.
- KPAS—Victory Service Club.
- KMTR—Woman's World.
- KRKD—Tast to the Town.
- KFVD—Piano Music.
- KGfJ—Home Hour.
- \*KFOx—News.
- 4:15—KNN—Dick Joy, News.
- KHJ—Nancy Dixon.
- KECA, KFSD—Ella Fitzgerald, Songs.
- KMPC—Gypsy Trall.
- KFWB—Melody and Madness.
- \*KEAC, KWKW, KFVD—News.
- KRKD—MovieLand Quiz.
- KFOx—Varieties.
- KFXM, KVOE—Johnson Family.
- KGB—Investment Problems.
- 4:20—KNN—Elizabeth Bernis, News.
- 4:25—KECA, KFSD—Molasses 'n' January.
- 4:30—KFI, KECA, KMPC—News.
- KNX—American Melody Hour.
- KHJ—Musical Matinee.
- KFWB—Vocal Varieties.
- KPAS—Don Milligan.
- KFAC—Swing Shift.
- KWKW—Name Band.
- KRKD, KFVD—Music.
- KFOx—Bowling Columns.
- KFXM—Dr. Lovell.
- KFSD—Oregon Land Man.
- KGB, KVOE—Confidentially Yours.
- 4:35—KFI—Victory March.
- 4:45—KFI—Mary Marlin.
- KECA—Music by Sweetsen.
- KHJ, KGB—Judy and Jane.
- KMPC—Rhythm Rhapsody.
- KFWB—Stuart Hamblen.
- KWKW—Marietta Myers, So-

- prano.
- \*KRKD, KFSD—News.
- KFXM, KFOx—Dance Music.
- KVOE—Star Parade.
- 5—KFI—H. V. Kaltenborn.
- KNX—Jay Barnett.
- \*KHJ—Broadway News.
- KECA, KFSD—Don Winslow.
- KMPC—Rhythm Rhapsody.
- KFWB—Stuart Hamblen.
- KFAC—Swing Shift.
- KPAS—Uncle Charlie.
- KMTR—Pastor Evertson.
- \*KWKW—News Analysis.
- \*KGfJ, KFXM—News.
- KRKD—Songs of the Saddle.
- KFVD—Evening Serenade.
- KFOx—Sunshine Pastor.
- KGB—Johnson Family.
- KVOE—Classified.
- 5:15—KFI, KMPC, KFVD—News.
- \*KNX—George Fisher.
- \*KECA—Alvin Wilder.
- KHJ—Johnson Family.
- KMTR—Children's Story.
- KWKW—Star Parade.
- KGfJ—Pearl Harbor.
- KFXM, KVOE—Music.
- KFSD—Sea Hound.
- KGB—Excursion in Science.
- 5:30—KFI—Treasure Chest.
- \*KNX—Harry W. Flannery.
- KECA, KFSD—Jack Armstrong.
- KHJ, KFXM, KGB, KVOE—The Federal Ace.
- KMPC—Curtis H. Springer.
- KWKW—Music.
- \*KMTR, KPAS—News.
- KFAC—Whom Bill Club.
- KRKD—Race Results.
- KGfJ, KFVD, KFOx—Music.
- 5:45—KNN—Truman Bradley, News.
- KECA, KFSD—Captain Midnight.
- KMPC—Sammy Kaye Orch.
- KMTR—Old Age Pension.
- \*KPAS—Our Daily Bread.
- KRKD—Music.
- KGfJ—Sport Secrets.
- 5:55—KNN—Cecil Brown, News.
- 6—KFI—Battle of the Sexes.
- KNX—Burns and Allen.
- \*KHJ—Gabriel Heatter.
- KECA, KFSD—Hop Harrigan.
- KMPC—Sports Page.
- \*KFWB, KFOx, KFXM—News.
- KMTR—Irwin Allen.
- KFAC, KGfJ, KRKD—Music.
- KPAS—Future Pianists.
- KGB—C. S. O. News.
- KVOE—Orange County News.
- 6:05—KGB—Dance Music.
- 6:15—KECA—Homicide O'Kaae.
- \*KHJ, KFXM, KGB, KVOE—News.
- KMPC—Table for Two.
- KMTR—Radio Varieties.
- KFWB—Music.
- KPAS—Church of Christ.
- KFOx—Ross Enterprise.
- KFSD—Novations.
- 6:30—KFI—Fibber McGee & Molly.
- KNX—Unscheduled.
- KECA, KFSD—Spotlight Bands.
- KHJ, KFXM, KGB, KVOE—Jamboree.
- \*KMPC—News.
- KMTR, KRKD—Music.
- \*KPAS—Aircraft News.
- KGfJ—Uncle Sam Speaks.
- KFOx—Memory Room.
- 6:45—KMPC—I've Got Your Number.
- \*KMTR—News.
- KPAS—Sound Words.
- KGfJ—Dance Music.
- 6:55—KECA, KFSD—Gracie Fields.
- 7—KFI—Bob Hope.
- KNX—Suspense.
- \*KECA, KFSD—Raymond Gram Swing.
- \*KHJ, KGB, KVOE—John B. Hughes.
- KMPC—Oregon Land Man.
- KFWB, KFAC, KRKD—Music.
- KMTR—Dr. Clem Davies.
- KPAS—Listener's Digest.
- KGfJ—Spanish Hour.
- KFOx—Off the Record.
- KFXM—String Ensemble.
- 7:15—KHJ, KVOE—A. Kassel Orch.
- \*KECA, KFOx—News.
- KMPC—Civilian and Sailor.
- KRKD—Three Quarter Time.
- KGB—March of Labor.
- KFSD—Music.

- 7:30—KFI—Red Skelton & Co.
- KNX—Time Out for Melody.
- KECA, KFSD—Red Ryder.
- KHJ, KFXM, KGB, KVOE—Art Kassel Orch.
- \*KFWB—News.
- KMPC—Symphony of Melody.
- KMTR—Star Parade.
- KPAS—J. Frank Burke.
- KFAC—Dr. E. F. Goodspeed.
- KRKD—Do You Know?
- KFOx—Music.
- 7:45—KNN—Frazier Hunt, News.
- KHJ, KFXM, KVOE—Mutual Orange Distributors.
- \*KECA—News.
- \*KFWB, KFOx—Robert Arden.
- KMTR—Fire Defense.
- KFSG—Evangelistic Service.
- KGB—Dick Kuhn Orch.
- 8—KFI—Fred Waring.
- KNX—Amos 'n' Andy.
- \*KECA, KFSD—Watch the World Go By.
- KHJ, KFXM—Pay Day Quiz.
- \*KFWB, KGfJ, KGER—News.
- KFWB—Lecture on Christian Science.
- KMTR—Eyes Aloft.
- KFAC—Evening Concert.
- KPAS—Morgan Family.
- KFOx—Organ Music.
- KGB—Memory Lane.
- KVOE—Press Boom Echoes.
- 8:15—KFI—News.
- \*KNX—Harry James Orch.
- KECA, KFSD—Lam & Abner.
- KMPC—Carroll Lunt.
- KGfJ—Music.
- KGB, KVOE—Cummins Orch.
- 8:30—KFI—Johnny Presents Glenn Simms.
- KNX—Lights Out.
- KHJ—The Shadow.
- KECA, KFSD—Information Please.
- KMPC—Meet the Band.
- KMTR—National Defense.
- KFOx, KPAS—Judge Gardner.
- KGB, KFXM—Melody Hall.
- KVOE—Civilian Defense.
- 8:45—KMPC—I've Got Your Number.
- KMTR, KVOE—Music.
- 9—KFI—The Thin Man.
- KNX—Al Jolson.
- KECA, KFSD—Duffy's.
- \*KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
- KMPC—Music Box.
- \*KMTR, KGfJ, KGER—News.
- KFWB—Theater of Fame.
- KPAS—Dr. Louis T. Talbot.
- KFAC—Evening Concert.
- KFSG—Let's Talk It Over.
- KFOx—Church of Christ.
- 9:15—KHJ, KFXM, KGB, KVOE—Dick Jurgens Orch.
- KMTR, KGfJ—Music.
- \*KFOx—News.
- 9:25—KNN—Dick Joy, News.
- 9:30—KFI—Pierce Bros. Choir.
- KNX—Henry Busse Orch.
- \*KECA—Erskine Johnson. (Thrifty Drug).
- KHJ, KGB, KFXM—Anson Weeks Orch.
- \*KFWB, KFSG—News.
- KMTR—Ten Pretty Girls.
- KGfJ—Cowboy Music.
- KPAS—Morgan Family.
- KFOx—Firestone Foursquare.
- KFSD—Gus Arneim Orch.
- KVOE—Let's Dance.
- 9:35—KFSG—Angelus Choir.
- 9:45—KFI—Bob Shield Orch.
- \*KECA, KFSD—News.
- 9:30 P.M.—KECA
- "Hollywood Spotlight"
- With ERSKINE JOHNSON
- 10:30 P.M.—KFI
- "Inside the News"
- With JOHN BURTON
- THRIFTY DRUG STORES
- \*KHJ, KGB, KFXM, KVOE—Fulton Lewis.
- KFWB—Don Rose.
- KMTR—Bob Brooks.
- 9:55—KFI—Organ.

- 10—KFI—Richfield News.
- \*KNN, KGfJ, KGER—News.
- KECA—This Nation at War.
- KHJ, KGB, KVOE—Herbie Holmes Orch.
- KMPC—T. B. Blakiston.
- KFWB—Military Music.
- KPAS—Ben Sweetsen.
- KMTR—Viennese Ensemble.
- KFAC—Lucky Lager Dance Time.
- KFOx—Firestone Foursquare.
- KFXM—Yours Very Truly.
- KFSG—Ester Fricke Stuart.
- KFSD—This Nation at War.
- 10:15—KFI—Organ.
- KNX—Changing Tides.
- \*KHJ, KGB, KVOE—Paul Schubert.
- KMPC—Hits and Bits.
- KFWB—Bowling Center.
- KMTR—Santaella Ensemble.
- KPAS—County Barn Dance.
- KGfJ—Maurice Kosloff.

**DANCE**  
**Tonite**  
10:30 to 11:30 P.M.  
Every Nite Except Sunday  
**KFWB**  
America's Finest Bands

- 10:30—KFI—Inside News (Thrifty).
- KNX—Sports Headlines.
- KECA, KFSD—F. Martin Or.
- KHJ, KGB—Symphonette.
- KFWB—Eastside Dance Tonite.
- \*KMPC, KFSG—News.
- KPAS—Monkey's Jamboree.
- KMTR—Max Lerone Orch.
- KGfJ—Wesley Steadman.
- KFOx, KFXM—Music.
- KVOE—Music.
- 10:35—KNN—Gene Krupa Orch.
- KFSG—Music.
- 10:45—KFI—Carl Kalash Orch.
- KMPC—Business With Hitler.
- KMTR—Barron and Hatch.
- KGfJ—Loren Palmer.
- KFSG—South Gate 4-Square.
- KGER—Arkansas Ramblers.
- 10:55—KFI—Victory March.
- 11—KFI, KGfJ—News.
- KECA—Philharmonia.
- \*KNN—News, Andersen.
- KHJ, KGB, KVOE—Anson Weeks Orch.
- KFWB—Eastside Dance Tonite.
- KMPC—Songs of America.
- KFAC—Lucky Lager Dance Time.
- KPAS—Monkey's Jamboree.
- KMTR, KFOx—Music.
- KFSD—This Moving World.
- 11:15—KFI—J. Reichman Orch.
- KHJ, KGB, KVOE—Jan Gardner Orch.
- KGfJ, KFSG—Music.
- KFSD—Organ.
- 11:20—KNN—M. Malneck Orch.
- 11:30—KNN—Public Affairs.
- KHJ, KGB, KVOE—Freddy Slack Orch.
- KMPC—Serenade.
- KFWB, KGfJ, KFSD—Music.
- \*KFSG—News; Vitaldo, Organ.
- 11:45—KFI, KMTR—News.
- KNX—M. Strand Orch.
- 11:55—KNN, KFWB—News.

Buy An Extra  
Copy of Radio Life  
and Mail It to a  
Boy in Camp.

Old Faithful

After all kinds of bad luck with expensive stop watches for timing the "Kate Smith Speaks" program, Ted Collins was handed a dollar watch as a gag. That was three years ago and it still is keeping perfect time.



For Salads or Cooking  
**USE SWIFT'S JEWEL OIL**  
Buy War Stamps with the money you save!

★ ★ KNN, 9 a.m.—Mon.-Fri.



# WEDNESDAY, NOV. 18

\* Indicates News Broadcast

**6 to 6:30 A. M.**  
Aircraft Times  
DAILY PROGRAM

**KWKW 1430**  
on the Dial

- 8**—KFI—Johnny Murray.  
KXN—Band of the Morning.  
★KECA—Between the Lines.  
KHJ, KFVB, KFJM, KFSD.  
KGB, KVOE—Breakfast Club.  
★KMPC, KMTR, KPAS, KGFJ, KFOX—News.  
KFAC—Country Church.  
★KWKW—Broadway Pasadena News.  
KRKD—Music.
- 8:15**—KFI—Bob and Betty.  
KECA—McNeill's Breakfast Club.  
KMPC—Markets and Sports.  
KFVD—Stuart Hamblen.  
KMTR—Humboldt Park Tabernacle.  
★KPAS—Carroll Lunt.  
KGFJ—Breakfast Serenade.  
KFOX—Firestone Foursquare.
- 8:30**★KFI, KECA, KHJ, KRKD, —News.  
KXN—Valiant Lady.  
KMPC—Unity Daily Word.  
★KMTR—World Tomorrow.  
KWKW—Music.  
KPAS—Haven of Rest.  
KFAC—Music.  
KFOX—Classified.  
KFJM—Sunshine Service.  
KGB—Serenading You.  
KVOE—What the Bible Teaches.
- 8:35**—KRKD—Music.  
**8:40**—KWKW—Sports Precast.  
**8:45**—KFI—David Harum.  
KXN—Stories America Loves.  
KHJ—Victor Lindlahr.  
★KECA—Women Who Make News.  
KMTR—Health Talk.  
KWKW—Operetta Music.  
KGFJ—Dr. Welsman.  
KFVD—Vocal Favorites.  
KFOX—Cowboy Music.  
KGB—Yankee House Party.  
KVOE—Classified Ads.
- 9**—KFI—The O'Neills.  
KXN—Kate Smith.  
KECA—McNeill's Breakfast Club.  
★KHJ, KGB, KFJM, KVOE—Boake Carter.  
KMPC, KGFJ—Music.  
KFVB—Breakfast Club.  
KMTR—Music.  
KPAS—Polly and Pat.  
KFAC—Classical Music.  
KWKW—Operetta Music.  
KRKD—Sagebrush Serenade.  
KFOX—Firebrands for Jesus.  
★KFSD—Roy Porter.  
KFVD—Waltz Time.
- 9:15**★KFI—News; Music.  
KXN—Big Sister.  
★KECA, KMTR, KFVD—News.  
KHJ—Time Out.  
KMPC—I've Got Your Number.  
KFAC—Voice of Health.  
KWKW—Bulletin Board.  
KGFJ—Morning Concert.  
KFJM—Old Family Almanac.  
KFSD—Public Service.  
KGB, KVOE—Melodies.
- 9:20**—KGB, KVOE—Women Today.  
**9:30**—KFI—What's Doing.  
KXN—Romance of Helen Trent.  
KHJ—Norma Young.  
KECA, KFSD—Breakfast at Sardi's.  
KMPC—Family Bible.  
★KFVB—News.  
KPAS—Community Program.  
KMTR—W. B. Record.  
★KWKW—Burrill Wheeler.  
KFAC—Classical Music.  
KFJM—Pop. Orch.  
KVOE—Gospel Light.  
KFVD—Dr. Richardson.
- 9:45**—KFI—Mirandy's Garden Patch.  
KFVB—Bowling Center.  
KXN—Our Girl Sunday.  
★KMPC, KRKD—News.  
KMTR, KFVD—Music.  
KFAC—Treasury Star Parade.  
KWKW—Old Favorites.
- 9:55**—KRKD—Oh! Oh!
- 10**—KFI—Midmorning Journal.  
KXN—Life Can Be Beautiful.  
★KHJ, KFJM, KGB, KVOE—News, Glenn Hardy.  
★KECA, KFSD—Baukhage Talking.  
KMPC—Curtain Calls.

## HEAR CHEF MILANI

"Dinner for 4,  
a Dollar No More"  
KFVB—10:00 A. M.

- KFVB—Chef Milani.  
KMTR—Pastor Egertson.  
★KPAS, KGFJ, KFOX—News.  
KFAC—F. E. Fagerberg.  
KFVD—Morning Serenade.  
KRKD—Turf Bulletin.  
KWKW—Vincent Wilson.
- 10:15**—KFI—Agnes White.  
KXN—Ma Perkins.  
KFI—Mirandy.  
KHJ, KFJM, KGB, KVOE—Unscheduled.  
★KMTR, KWKW—News.  
KPAS—Ray Williams.  
KFAC—Midmorning Serenade.  
KGFJ—Voice of Health.  
KRKD—Talk.  
KFOX—Varieties.  
KFSD—Little Jack Little.
- 10:30**★KFI—Art Baker's Notebook.  
KXN—Vic and Sade.  
KECA, KFSD—Benny Walker Show.  
★KHJ, KFAC, KGB, KFJM, KVOE—News.  
KMPC—Charm Notes.  
KFVB—Science of Mind.  
KPAS—Meet Priscilla Alden.  
KMTR—Flyod B. Johnson.  
KWKW—Martial Arts.  
KGFJ—Music.  
KRKD—Voice of Government.  
KFVD—Union Rescue Mission.
- 10:35**—KHJ, KGB, KFJM, KVOE—Strictly Personal.
- 10:45**—KFI—Dr. Kate.  
KXN—The Goldbergs.  
KHJ, KFJM, KGB, KVOE—Palmer House Orch.  
★KFVB—News.  
KMPC—Callie, Women's Clubs.  
KMTR—Health Talk.  
KWKW—Neighborhood Call.  
KFAC, KRKD—Music.  
KFOX—South American.
- 11**—KFI—Light of the World.  
KXN—Young Dr. Malone.  
KECA, KFSD—Nancy Martin.  
KHJ—i. In scheduled.  
KFVB—Al Jarvis.  
KMPC—Dr. L. T. Talbot.  
★KGFJ, KFVD, KFJM—News.  
KMTR—Music.  
KWKW—Jean Sterling.  
KFAC—Les Adams.  
KRKD—Musical Comedy.  
KFOX—Sing and Swing.  
★KGB—Cedric Foster.  
★KVOE—Monitor News.
- 11:05**★KPAS—Pasadena News.  
**11:15**—KFI—Lonely Women.

KMTR	KFI	KECA	KXN	KFVD	KPAS	KFSG	KGFJ	KFJM	KFAC	KGB	KWKW	KVOE
570	640	790	930	1020	1150	1240	1330	1390	1490			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490		

- KXN—Aunt Jenny's Stories.  
KECA—Between the Bookends.  
KHJ—Market Place.  
KWKW—Bing Crosby.  
KPAS—Music As You Like It.  
KGFJ, KFVD, KFJM—Music.  
KFOX—Trade Winds Tavern.  
KFSD—Between the Bookends.  
KGB, KVOE—Miss Meade's Children.
- 11:30**—KFI—Gilding Light.  
KXN—We Love and Learn.  
KHJ—Eddie Albright.  
KECA—Sideshow.  
KMPC—Lady Be Good.  
★KPAS—Pasadena Independent.  
★KMTR, KRKD, KFOX—News.  
KFAC—Polly Patterson.  
KWKW—Kilowatt Calendar.  
KGFJ—City Dwellers.  
KFJM, KGB, KVOE—Mutual Goes Calling.  
★KFSD—James G. MacDonald.
- 11:45**—KFI—Hymns of All Churches.  
KXN, KGFJ, KRKD—Music.  
KHJ—Music.  
★KECA, KFSD—News.  
KMPC—Ben Sweetland.  
KPAS—Waltz Time.  
KMTR—Volney James.  
KWKW—Farm Report.  
KFOX—Marching Along.  
KFVD—Violet Schram.
- 11:55**—KHJ—Bromo.
- 12**—KFI—Farm Reporter.  
KXN—Dave Lane.  
KECA, KFSD—Three R's.  
★KHJ—Broadway News.  
KFVB—Al Jarvis.  
KMPC—I've Got Your Number.  
KMTR—Melodies for Keeps.  
KPAS—KPAS Entertains.  
KWKW—Popular Recordings.  
KFAC, KFOX—Music.  
★KGFJ, KGB, KVOE—News.  
KRKD—Prairie Schooner.  
KXN—Star Parade.  
KFVD—Editor of the Air.
- 12:15**—KFI—Ma Perkins.  
★KXN—Bob Andersen, News.  
KHJ—Homemaker's Club.  
★KMPC, KFOX, KFJM—News.  
★KWKW—News.  
KFAC—I Solemnly Swear.  
KGFJ—Music.  
KGB—Molly Morse.  
KVOE—Baron Elliott Orch.  
**12:30**—KFI—Pepper Young's Family.  
KXN—Joyce Jordan.  
KECA—10-2-4 Ranch.  
KMPC—Curtis H. Springer.  
★KFVB, KFAC, KFSD—News.  
KWKW—Popular Music.  
KPAS—Music.  
KFOX—Varieties.  
KFJM, KVOE—Shady Valley Folks.

**FREE GROCERIES!**  
★ **CASH PRIZES!**  
Tune in  
**THE HOME-MAKERS CLUB**  
MON. THRU FRI. **KHJ** 12:15-12:45  
for information call **Fitzroy 2141**

- KFVD—Gospel in Song.  
KGB—Dr. Bob Jones.  
KFSD—Men of the Land, Sea and Air.
- 12:45**—KFI—Right to Happiness.  
KXN—Bachelor's Children.  
★KECA, KFSD—Dennis Dickason.  
KMPC—America Marches On.  
KFVB—Al Jarvis.  
★KPAS—News.  
KFAC—Classical Music.  
KGFJ—U. S. Army.  
KFOX—Science of Mind.  
KFVD—Violet Schram.  
KGB—Shady Valley Folks.
- 1**—KFI—Backstage Wife.  
KXN—Galen Drake.  
KHJ—Bill's Wax Shop.  
★KFVB—Today's War Moods.  
KECA—Club Matinee.  
KMPC—Twenty-Nine Palms.  
KPAS—Contrasts in Rhythm.  
★KMTR, KFVD, KGFJ—News.  
KFAC—Dr. Sheldon Shepard.  
KWKW—Civic.  
KRKD—Pan-American.  
KFOX—Dance Time.  
KFJM—Popular Orch.  
★KGB, KVOE—Walter Compton.  
KXN—Farm and Home Hour.
- 1:15**—KFI—Stella Dallas.  
★KXN—Sum Hayes.  
KHJ, KFJM, KGB, KVOE—Sweet and Sentimental.  
★KMPC—Monitor News.  
KFVB—Al Jarvis.  
KPAS—Island Melodies.  
KMTR—Radio Varieties.  
KFAC, KRKD—Music.  
KWKW—Concert Matinee.  
KGFJ—Meet the Band.  
KFVD—Moods in Music.  
KFOX—Classified.  
KVOE—Civic.
- 1:30**—KFI—Lorenzo Jones.  
KXN—American School of Air.  
KHJ, KGB, KFJM, KVOE—Man with a Band.  
KMPC—Pan-American.  
KFVB—Harry Balkin.  
KPAS—Aircraft Reporter.  
KFAC—J. N. Yates, Organ.  
KMTR—Gov. C. J. Kennedy.  
★KRKD—News, Music.  
KFOX—Christian Science.  
KFSD—Ann Gibson.  
KFVD—Oregon Land Man.
- 1:45**—KFI—Young Widder Brown.  
KHJ, KGB, KFJM—Man With a Band.  
KFVB—H. Horlick Orch.  
KMTR, KFAC—Music.  
KWKW—Club Matinee.  
KRKD—Singing Waiters.  
KGFJ—Civilian Defense.  
KFOX—This Rhythmic Age.  
KFSD—Civilian Defense.  
KFVD—Music City.  
KVOE—Civic.
- 1:55**★KECA, KFSD—News.
- 2**—KFI—When a Girl Marries.  
KXN—Housewife's Protective League.  
★KHJ, KGB, KVOE—Sheelah Carter.  
KECA—Mid-afternoon Round-up.  
★KMPC, KMTR, KGFJ—News.  
KWKW—Hal Styles.  
KFVB—Concert Matinee.  
KPAS—Juke Box Matinee.  
KFAC—Salvation Army.  
KRKD—Concert Melodies.  
KFVD—Organ Melodies.  
KFOX—Varieties.  
KFJM—Pop. Orch.  
KFVD—Clancy Calling.
- 2:15**—KFI—Portia Faces Life.  
★KHJ, KGB, KVOE—Don Lee Newsreel Theater.  
KMPC—Interviews in News.  
KFAC—Music.  
★KWKW, KFSD—News.  
KMTR—Daca and Data.  
KGFJ—Civic.  
KFOX—Public Bulletin.  
KFJM—Concert.  
KFVD—Music Box.
- 2:30**—KFI—Just Plain Bill.  
★KXN—William Winter, News.  
KECA—Classic Hour.  
KMPC—Once Over Lightly.

## WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Variety

- 8:00—Johnny Murray, KFI.  
9:00—Kate Smith, KXN.  
9:30—Breakfast at Sardi's, KECA-KFSD.  
10:00—Chef Milani, KFVB.  
11:15—Market Place, KHJ.  
1:00—Club Matinee, KECA.  
1:15—Radio Varieties, KMTR.  
4:00—Art Baker's Notebook, KFI.  
6:00—Eddie Cantor, KFI.  
6:00—Bob Burns, KXN.  
6:30—Spotlight Bands, KECA-KFSD.  
6:30—Mayor of the Town, KXN.  
7:00—Ray Kysel, KFI.  
7:30—Basin Street Chamber Music, KECA-KFSD.  
8:00—Amos 'n' Andy, KXN.  
8:00—Carnival, KHJ-KGB-KVOE.  
8:00—Toast to Victory, KFVB.  
8:15—Lum and Abner, KECA-KFSD.  
8:30—Tommy Dorsey Program, KFI.  
9:00—Point Sublime, KFI.  
9:30—Hollywood Spotlight, KECA.

### War

- 4:00—What's Your War Job?, KECA-KFSD.  
11:00—We, the War Workers, KHJ.  
11:15—It Happened in the Service, KFI.

### Drama

- 5:15—Psycho Drama, KWKW.  
6:30—Mr. District Attorney, KFI.

- 7:30—Lone Ranger, KHJ-KGB-KVOE.  
8:30—Manhattan at Midnight, KECA-KFSD.  
9:15—Raffles, KXN.  
9:30—Hollywood Theater, KFI.

### Quiz Programs

- 4:15—Hollywood Blvd. Quiz, KFVB.  
8:15—We Pay You, KHJ.

### Outstanding Music

- 2:30—Classic Hour, KECA.  
3:30—Keep Singing, America, KXN.  
5:00—Neon Eddy Show, KXN.  
6:30—California Melodies, KHJ-KFJM-KGB-KVOE.  
7:00—Great Moments in Music, KXN.  
8:00—Pleasure Time, KFI.  
8:00—Evening Concert, KFAC.  
8:15—Harry James, KXN.  
10:00—Lucky Lager Dance Time, KECA.  
10:30—Eastside Dance Tonight, KFVB.  
11:00—Philharmonia, KECA.

### Public Affairs

- 10:00—National Radio Forum, KECA-KFSD.

### Sports—Comment

- 10:30—Tom Hanton, KXN.

★KFWB, KRKD, KFXM—News.  
 KPAS—Civilian Defense.  
 KWVKW—Waltz Music.  
 KMTR, KGFJ—Music.  
 KFOK—Songs of the West.  
 KFSD—Jose Bethencourt.

2:15—KFI—Front Page Farrell.  
 KXX—Ben Bernie.  
 KFWB—Song of the Islands.  
 ★KFXM—News.  
 KPAS—Let's Play Bridge.  
 KRKD—South Sea Serenade.  
 KFXM—Civic Spotlight.  
 KFSD—Sing Me a Song.

3—KFI—Lone Journey.  
 KXX—Housewives' Protective League.  
 ★KHJ, KGB, KVOE—Philip Keyne-Gordon.  
 KECA—Class'c Hour.  
 KMPC—Wax Museum.  
 ★KFWB, KMTR, KGFJ—News.  
 KFAC—Symphony.  
 KWKW—Popular Recordings.  
 KFVD—Pop. Favorites.  
 KRKD—Salvatore Santaella.  
 KFOK—Half and Half.  
 KFXM—Ministerial Alliance.  
 KFSD—Sketch Henderson.

3:15—KFI—Rond of Life.  
 KXX—KXX-tra; Music.  
 KHJ—Rhythm Ensemble.  
 KWKW—South American.  
 KFWB, KGFJ, KRKD—Music.  
 ★KPAS—News.  
 KMTR—D. C. Tracy.  
 KFXM—Organ.  
 KFSD—America Calling.  
 KVOE—Melodies.  
 ★KGB—Monitor News.

3:30—KFI—Vic and Sade.  
 KXX—Keep Slicing America.  
 KECA—What's Doing.  
 ★KHJ, KGB, KVOE—Frank Cuhel.  
 KMTR, KFVD—Music.  
 KPAS—Rumba Time.  
 KFWB—Music.  
 KGFJ—Cowboy Trails.  
 ★KRKD—News, Music.  
 KFOK—Tempos of Today.  
 KFXM—Trading Post.  
 KFSD—Listening Time.

3:45—KFI—Against the Storm.  
 KXX—The World Today.  
 KECA, KFSD—Pages of Melody.  
 KHJ—Bill Hay Reads the Bible.  
 KPAS—Marching Moods.  
 KRKD—Sork-O.  
 KFXM, KGB, KVOE—Bobby Sherwood Orch.

4—KFI—Art Baker's Notebook.  
 KXX—Second Mrs. Burton.  
 KECA, KFSD—What's Your War Job?  
 ★KHJ, KFXM, KVOE, KGB—Fulton Lewis.  
 KMTR—Woman's World. (with Pierre).

**HEAR PIERRE**  
 Maestro of the Chasing Dish  
**With Marion Lee**  
**WOMAN'S WORLD**  
**KMTR—4:00 P. M.**

KMPC—Musical Headlines.  
 KFWB—Echluks in Ivory.  
 KWKW—Hawaiian Music.  
 KPAS—Music.  
 KFAC—L. A. City College.  
 KRKD—Tous to the Town.  
 KGFJ—Home Hour.  
 KFVD—Piano Music.  
 ★KFOK—News.

4:15★KXX—Dick Jay, News.  
 KHJ—Nancy Dixon.  
 KMPC—D'Artega Presents.  
 KFWB—Hollywood Blvd. Quiz.  
 ★KFAC, KWKW, KFVD—News.  
 KRKD—Movieland Quiz.  
 KFOK—Varieties.  
 KFXM, KVOE—Johnson Family.  
 KGB—Womanpower.

4:20★KXX—Elizabeth Bemis, News.  
 4:25—KECA, KFSD—Molasses 'n' January.

4:30★KFI, KECA, KMPC—News.  
 KXX—Easy Aces.  
 KHJ, KGB—Musical Matinee.  
 KFWB—Vocal Varieties.  
 KWKW—Name Band.  
 KPAS—Don Milligan.  
 KFAC—Swing Shift.  
 KRKD, KFVD—Music.  
 KFOK—Matinee Melodies.  
 KFXM—Dr. Phillip Lovell.  
 KFSD—Oregon Land Man.  
 KVOE—Star Parade.

4:35—KFI—Victory March.  
 4:45—KFI—Mary Marlin.  
 KXX—Tracer of Lost Persons.  
 KECA, KFXM—Music.  
 KHJ, KGB—Judy and Jane.  
 KMPC—Rhythm Rhapsody.  
 KFWB—Stuart Hamblen.  
 ★KRKD, KFSD—News.  
 KVOE—Musical Matinee.

5★KFI—H. V. Kallenborn.  
 KXX—Nelson Eddy Show.  
 ★KHJ—Broadway News.  
 KECA, KFSD—Don Winslow.  
 KMPC—Rhythm Rhapsody.  
 KFWB—Stuart Hamblen.  
 KPAS—Uncle Charlie.  
 KMTR—Pastor Ezertson.  
 KFAC—Swing Shift.  
 ★KWKW—News Analysis.  
 ★KGFJ, KFXM—News.  
 KRKD—Songs of the Saddle.  
 KFOK—Sunshine Pastor.  
 KFVD—Evening Serenade.  
 KGB—Johnson Family.  
 KVOE—Classified.

5:15★KFI, KMPC, KFVD—News.  
 KECA—Music by Sweeten.  
 KHJ—Johnson Family.  
 KMTR—Children's Story.  
 KWKW—Psycho Drama.  
 KGFJ—Pearl Harbor.  
 KFXM—Popular Orch.  
 KFSD—The Sea Hound.  
 KGB, KVOE—They're the Barrys.

5:30—KFI—Your Favorite Bands.  
 ★KXX—Harry W. Plannery.  
 KECA, KFSD—Jack Armstrong.  
 KHJ, KGFJ, KFVD—Music.  
 KMPC—Curtis H. Sprinker.  
 ★KMTR, KPAS—News.  
 KFAC—Whoa Bill Club.  
 KRKD—Race Results.  
 KFOK—On the Range.  
 KGB, KFXM, KVOE—True Story Theatre.

5:45—KFI—By the Way.  
 ★KXX—News.  
 KECA, KFSD—Capt. Midnight.  
 KHJ—Strollin' Tom.  
 KMPC—Dick Jurgens Orch.  
 KMTR—Old Age Pensions.  
 KPAS—Our Daily Bread.  
 KRKD—Music.  
 KGFJ—Sport Secrets.

5:55★KXX—Cecil Brown, News.

6—KFI—Time to Smile with Eddie Cantor.  
 KXX—Bob Burns Show.  
 KECA, KFSD—Hop Harrigan.  
 ★KHJ, KGB—Gabriel Heatter.  
 KMPC—Sports Page.  
 ★KFWB, KFOK, KFXM—News.  
 KMTR—Irwin Allen.  
 KFAC, KGFJ, KRKD—Music.  
 KPAS—Pasadena Playhouse.  
 KVOE—Orange County News.

6:15—KECA—Homicide O'Keane.  
 ★KHJ, KGB, KFXM, KVOE—News.  
 KMPC—Table for Two.  
 KFWB—Music.  
 KMTR—Radio Varieties.  
 KFOK—Ross Enterprise.  
 KFSD—Novatones.

6:30—KFI—Mr. District Attorney.  
 KXX—Mayor of the Town.  
 KECA, KFSD—Spotlight Bands.  
 KHJ, KFXM, KGB, KVOE—California Melodies.  
 ★KMPC—News.  
 KPAS—Aircraft Reporter.  
 KMTR—Pay Day.  
 KRKD—Orchestra.  
 KGFJ—Fannie Reinhart.  
 KFOK—Hal's Memory Room.  
 KFWB—Star Parade.

6:45—KFWB—Star Parade.  
 KMPC—I've Got Your Number.  
 ★KMTR—News.  
 KPAS—Sound Words.

6:55—KECA, KFSD—Gracie Fields.

7—KFI—Ray Kyser's Musical College.  
 KXX—Great Moments in Music.  
 ★KECA, KFSD—Raymond Gram Swing.  
 ★KHJ, KGB, KVOE—John B. Hughes.  
 KMPC—Land Man.  
 KFWB—War Jobs.  
 KPAS—Listener's Digest.  
 KMTR—Dr. Clem Davies.  
 KFAC—Music.  
 KGFJ—Spanish Hour.  
 ★KRKD, KGER—News.  
 KPCC—Pasadena Department of Recreation.  
 KFOK—Off the Record.

7:15★KECA, KFOK—News.  
 KHJ, KVOE—A. Kassel Orch.  
 KMPC—Islands in the News.  
 KFWB, KFSD—Music.  
 KPCC—Organ Recital.  
 KRKD—Three Quarter Time.  
 KFSD—Ed. Fletcher.  
 KGB—March of Labor.

7:30—KXX—The Man Behind the Gun.  
 KECA, KFSD—Basin Street Chamber Music.

KHJ, KGB, KVOE—Lone Ranger.  
 ★KFWB—News.  
 KMPC—Concert Hall.  
 KMTR—Star Parade.  
 KPAS—J. Frank Burke.  
 KFFJ—Let's Talk It Over.  
 KRKD—Do You Know?  
 KFOK—Music.

7:45★KFWB, KFOK—Robert Arden.  
 KMTR—Music.  
 ★KFAC—News.  
 KFSG—Evangelistic Service

8—KFI—Fred Waring.  
 KXX—Amos 'n' Andy.  
 ★KECA, KFSD—Watch the World Go By.  
 KHJ, KGB, KVOE—Cresta Blanca Carnival.  
 KFWB—Toast to Victory.  
 ★KMPC, KGFJ, KGER—News.  
 KMTR—Floyd B. Johnson.  
 KFAC—Evening Concert.  
 KPAS—Morgan Family.  
 KFFJ—Midweek Meeting.  
 KFOK—Rev. Earl Ivie.

8:05—KGER—Spanish Hour.  
 8:15—KFI—News.  
 KXX—Harry James Orch.  
 KECA, KFSD—Lum & Abner.  
 ★KMPC—Carroll Lunt.  
 KGFJ—Friendly Advisor.

8:30—KFI—Tommy Dorsey Show.  
 KXX—Dr. Christian.  
 KECA, KFSD—Manhattan at Midnight.  
 KMPC—Meet the Band.  
 ★KFWB—News.  
 KPAS—Radio Gospel Hour.  
 KFFJ—Comments on the Classics.  
 KGFJ—Cowboy Music.

8:45—KMPC—I've Got Your Number.  
 KHJ—We Pay You.  
 KGB, KVOE—Dick Warren Orch.  
 KFWB—Birth Certificate.  
 8:55—KXX—Music.

9—KFI—Point Sublime.  
 ★KXX—William Winter, News.  
 ★KECA, KMTR, KGFJ, KGER—News.  
 ★KHJ, KGB, KVOE—News.  
 Glenn Hardy.  
 KFWB—Ray Smith.  
 KMPC—Music Box.  
 KFAC—Evening Concert.  
 KPAS—Dr. L. T. Talbot.  
 KPCC—Man Battle Stations.  
 KFSG—The 500 Room.  
 KFOK—Church of Christ.  
 KFSD—Bob Allen Orch.

9:05—KGER—John Douma.

9:15★KECA—Rodriguez and Sutherland.  
 KXX—Raffles.  
 ★KHJ, KGB, KVOE—Cal Tinney.  
 KFWB, KMTR, KGFJ—Music.  
 KPCC—Civilian Defense.  
 KFSG—El Monte Foursquare.  
 ★KFOK—News.  
 KFSD—C. Arheim Orch.

9:30—KFI—Hollywood Theatre.  
 ★KECA—Erskine Johnson, Hollywood Spotlight (Thrifty).  
 ★KHJ, KGB, KFXM, KVOE—John B. Hughes.  
 ★KFWB, KFSG—News.  
 KMTR—Ten Pretty Girls.  
 KPAS—Morgan Family.  
 KGFJ—California Engineers.  
 KFOK—Major Bateson.

**9:30 P.M.—KECA**  
**"Hollywood Spotlight"**  
 With **ERSKINE JOHNSON**  
**10:30 P.M.—KFI**  
**"Inside the News"**  
 With **JOHN BURTON**  
**THRIFTY DRUG STORES**

KFSD—Dance Music.  
 9:35—KFSG—El Monte Church.  
 9:45★KECA, KFSD—News.  
 KXX—Accent on Rhythm.  
 ★KHJ, KGB, KVOE—Fulton Lewis.  
 KFWB—Don Rose.  
 KMTR, KGFJ—Music.  
 ★KFXM—Cal Tinney.  
 KFSG—Spirit of L.I.F.E.  
 KFOK—The Broadway.

10★KFI—Richfield News.  
 KECA—National Radio Forum.  
 ★KXX, KGFJ, KFXM—News.  
 KHJ, KGB—F. Slack Orch.  
 KMPC—T. B. Blakiston.  
 KFWB—Jackie Ross.  
 KMTR—Viennese Ensemble.  
 KPAS—County Barn Dance.  
 KFAC—Lucky Lager Dance Time.  
 KFOK—Club Del Rio.  
 KFSD—National Radio Forum.  
 KVOE—Let's Dance.

10:15—KFI—Starlight Souvenirs.

**DANCE**  
**Tonite**  
 10:30 to 11:30 P.M.  
 Every Nite Except Sunday  
**KFWB**  
 America's Finest Bands

10:30★KFI—Inside the News (Thrifty Drug).  
 KXX—Sports Headlines.  
 KECA—Sports Program.  
 KHJ, KGB—Symphony.  
 KFWB—Eastside Dance Tonite.  
 ★KMPC, KFSG—News.  
 KMTR—M. Lerner Orch.  
 KPAS, KGFJ—Dance Music.  
 KFOK—Lellani Hat.  
 KFXM—C. Ravazza Orch.  
 KFSD—F. Martin Orch.  
 KVOE—Star Parade.

10:35—KXX—Gene Krupa Orch.  
 KFSG—El Monte Church.

10:45—KFI—George Olsen Orch.  
 KECA—F. Martin Orch.  
 KMPC—Star Parade.  
 KMTR—Barron and Hatch.  
 KFOK, KVOE—Music.  
 KGER—Arkansas Ramblers.

10:55—KFI—Victory March.

11★KFI, KXX, KGFJ—News.  
 KECA—Philharmonia.  
 KHJ—We the War Workers.  
 KFWB—Eastside Dance Tonite.  
 KMPC—Songs of America.  
 KMTR, KPAS, KFOK—Music.  
 KFAC—Lucky Lager Dance Time.  
 KFSG—El Monte Church.  
 KGB—George Bacon.  
 KVOE—J. Garber Orch.  
 KFSD—This Moving World.

11:15—KFI—It Happened in the Service.  
 KHJ—J. Garber Orch.  
 KGFJ—Music.  
 KFSG—Neighborhood Call.  
 KFSD—Organ.

11:20—KXX—M. Malneck Orch.  
 11:30—KFI—J. Reichman Orch.  
 KXX—Music.  
 KHJ—Dine-Dance.  
 KMPC—Serenade.  
 KFWB—E. Kelly Orch.  
 KGFJ—Cowboy Trio.  
 ★KFSG—News.  
 KGB, KVOE—A. Weeks Orch.

11:35—KFSG—Stranger Than Fiction.  
 11:45★KFI, KMTR—News.  
 KHJ—A. Weeks Orch.  
 11:50—KXX—Masterworks.  
 11:55★KXX, KFWB—News.

Buy  
 An Extra Copy  
 of  
 Radio Life  
 and  
 Mail It to a  
 Boy in Camp.

# THURSDAY, NOV. 19

\*Indicates News Broadcast

## HAVEN OF REST

8:00 A. M. — KHJ  
TUES., THURS., SAT.  
ALSO AT THIS TIME OVER  
MUTUAL DON LEE SYSTEM

- 8—KFI—Johnny Murray.  
KNX—Band of the Morning.  
\*KECA—Between the Lines.  
KHJ, KFXM, KVOE, KGB—  
Haven of Rest.  
KFWB—Popular Orch.  
\*KMPC, KMTR, KPAS, KGFJ  
KFOX—News.  
\*KWKW—Broadway Pasadena  
News.  
KFAC—Country Church.  
KFVD—Stuart Hamblen.  
KRKD—Music.  
KFSD—Breakfast Club.  
8:15—KFI—Betty and Bob.  
KECA, KFSD—McNeill's  
Breakfast Club.  
KMPC—Markets and Sports.  
KTR—Music.  
\*KPAS—Carroll Lunt.  
KGFJ—Breakfast Serenade.  
KFOX—Firestone Four-square.  
8:30—\*KFI, KHJ, KECA, KRKD—  
News.  
KNX—Vallant Lady.  
KPAS—Baptist Brothers.  
KMPC—Unity Daily Word.  
\*KMTR—World Tomorrow.  
KWKW—Music.  
KFAC—Music.  
KFXM—Sunshine Service.  
KFOX—Classified.  
KGB—Yankee House Party.  
KVOE—What Bible Teaches.  
8:35—KRKD—Music.  
8:40—KWKW—Sports Precasts.  
8:45—KFI—David Harum.  
KNX—Stories America Loves.  
KHJ—Victor Lindlar.  
KECA—Smile in the Morning.  
\*KFWB—News.  
KMTR, KGFJ—Health Talk.  
KWKW—Operetta Music.  
KFOX—Cowboy Music.  
KFVD—Vocal Favorites.  
KVOE—Yankee House Party.

- 9—KFI—The O'Neills.  
KNX—Kate Smith.  
\*KHJ, KGB, KVOE, KFXM—  
Boake Carter.  
KECA—McNeill's Breakfast  
Club.  
\*KMPC, KGFJ—News.  
KFWB—Dr. Reynolds.  
KPAS—Polly and Pat.  
KMTR—Christian Crusade.  
KWKW—Operetta Music.  
KFAC—Classical Music.  
KRKD—Sagebrush Serenade.  
KFOX—Rev. Earl Ivie.  
KFVD—Waltz Time.  
\*KFSD—Boy Porter.  
\*KFI—News; Music.  
KNX—Big Slater.  
\*KECA, KMTR, KFVD—News.  
\*KHJ—Washington News.  
\*KMPC—I've Got Your Number  
KFWB, KGFJ—Music.  
KFAC—Voice of Health.  
KWKW—Bulletin Board.  
KFXM—Almanac; Music.  
KFSD—Public Service.  
KGB, KVOE—Melodies.  
8:20—KHJ, KGB, KVOE—Women  
Today.  
9:30—KFI—What's Doing.  
KNX—Romance of Helen  
Trent.  
KHJ—Norma Young.  
KECA, KFSD—Breakfast at  
Sardi's.  
KMPC—Family Bible.  
\*KFWB—News.  
KPAS—Community Program.  
KMTR—W. B. Record.  
\*KWKW—Burrill Wheeler.  
KFAC—Music.  
KFXM—Popular Orch.  
KGB—Navy Band.  
KFVD—Dr. Richardson.  
KVOE—Gospel Light.  
9:45—KFI—Mary Lee Taylor.  
KNX—Our Gal Sunday.  
KFWB—Bowling Center.  
\*KMPC, KRKD—News.  
KMTR, KFVD—Music.  
KWKW—Old Favorites.  
9:55—KRKD—Oh! Oh!

## HEAR CHEF MILANI

"Dinner for 4,  
a Dollar No More"  
KFWB—10:00 A. M.

- 10—KFI—Standard School Broad-  
cast.  
KNX—Life Can Be Beautiful.  
\*KECA, KFSD—H. B. Bauk-  
hage.  
\*KHJ, KPAM, KGB, KVOE—  
Glean Hardy, News.  
KMPC—Curtain Calls.  
KFWB—Chef Milani.  
\*KPAS, KGFJ, KFOX—News.  
KMTR—Pastor Egerton.  
KFAC, KFVD—Serenade.  
KWKW—Vincent Wilson.  
KRKD—Turf Bulletins.  
10:15—KNX—Ma Perkins.  
KHJ, KFXM, KVOE—Un-  
scheduled.  
KECA—Gospel Singer.  
\*KMTR, KWKW—News.  
KIAS—Ray Williams.  
KGFJ—Voice of Health.  
KRKD—Talk.  
KFOX—Varieties.  
KFSD—Woman Power.  
KGB—KGB Presents.

## SCIENCE OF MIND

TALKS THAT HELP

spiritually  
physically  
materially

In Your Every Day Life  
**KFWB** — 10:30 A. M.  
MONDAY THRU FRIDAY

- 10:30—\*KFI—Art Baker's Notebook.  
KNX—Vic and Sade.  
KECA, KFSD—Benny Walker  
Show.  
\*KHJ, KFAC, KGB, KFXM,  
KVOE—News.  
KMPC—Needles and Spins.  
KFWB—Science of Mind.  
KPAS—Meet Priscilla Alden.  
KMTR—Floyd B. Johnson.  
KWKW—Marital Aids.  
KGFJ—Music.  
KRKD—Voice of Government.  
KFVD—Union Rescue Mission.  
10:35—KHJ, KGB, KFXM, KVOE—  
Strictly Personal.  
10:45—KFI—Dr. mate.  
KNX—The Goldbergs.  
KHJ, KGB, KVOE—Palmer  
House Orch.  
KMPC—Cal. Women's Clubs.  
\*KFWB—News.  
KMTR, KFAC, KRKD—Music  
KFOX—South American.  
KFXM—Popular Orch.

## THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and  
Evening Programs in Boldface.

### Variety

- 8:00—Johnny Murray, KFI.  
9:00—Kate Smith, KNX.  
9:30—Breakfast at Sardi's.  
KECA-KFSD.  
10:00—Chef Milani, KFWB.  
1:15—Club Matinee, KECA.  
1:15—Radio Varieties, KMTR.  
4:00—Art Baker's Notebook, KFI.  
4:00—Army-Navy Games, KECA-  
KFSD.  
5:15—Hollywood Whispers, KNX.  
6:00—Kraft Music Hall, KFI.  
6:00—Major Bowes, KNX.  
6:15—Radio Varieties, KMTR.  
6:30—Stage Door Canteen, KNX.  
6:30—Spotlight Bands, KECA-  
KFSD.  
7:00—Abbott and Costello, KFI.  
7:00—The First Line, KNX.  
7:30—Anything for a Laugh,  
KHJ.  
8:00—Amos 'n' Andy, KNX.  
8:15—Lunt and Abner, KECA-  
KFSD.  
8:30—Maxwell House Time, KFI.  
9:30—Hollywood Spotlight,  
KECA.

### War

- 8:30—Pass in Review, KHJ-  
KGB-KFXM-KVOE.  
8:30—Wings to Victory, KECA-  
KFSD.  
9:15—Soldiers in Muff, KNX.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKO	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- 11—KFI—Light of the World.  
KNX—Young Dr. Malone.  
KECA—Bob Mitchell, Organ.  
KHJ—Unscheduled.  
KMPC—Dr. L. T. Talbot.  
KFWB—Al Jarvis.  
KFAC—Les Adams.  
KMTR—Music.  
KWKW—Bing Crosby.  
KRKD—Musical Comedy.  
\*KGFJ, KFVD, KFXM—News.  
KFOX—Loey West.  
\*KGB—Cedric Foster.  
\*KVOE—Monitor News.  
11:05—\*KPAS—Pasadena News.  
11:15—KFI—Lonely Women.  
KNX—Aunt Jenny's Stories.  
KECA—Between the Bookends  
KHJ—Unscheduled.  
KPAS—Music As You Like It.  
KHJ, KFXM—Music.  
KFVD—Trade Winds Tavern.  
KFSD—Between the Bookends  
KGB, KVOE—Miss Meade's  
Children.  
11:30—KFI—Guiding Light.  
KNX—We Love and Learn.  
KHJ—Eddie Albricht.  
KEA—Sideshow.  
KMPC—Lady Be Good.  
KWKW—Kilowatt Calendar.  
\*KPAS—Pasadena Independent.  
\*KMTR, KRKD, KFOX—News.  
KFAC—Polly Patterson.  
KGFJ—City Dwellers.  
\*KFSD—James G. MacDonald.  
KFXM, KGB, KVOE—Mutual  
Goes Calling.  
11:45—KFI—Hymns of All Churches  
KNX, KRKD, KGFJ—Music.  
KFAC—Carnation Bouquet.  
\*KECA, KFSD—News.  
KMPC—Ben Sweetland.  
KPAS—Waltz Time.  
KWKW—Farm Report.  
KMTR—Volney James.  
KFVD—Violet Schram.  
KFOX—Marching Along.  
12—KFI—Farm Reporter.  
KNX—Dave Lane.  
\*KHJ—Broadway News.  
KECA—Three R's.  
KFWB—Al Jarvis.  
KMPC—I've Got Your Number  
KMTR—Melodies for Keeps.  
KWKW—Jim Cassidy, Tenor.  
KPAS—Curtis H. Springer.  
KFAC, KFOX—Music.  
KRKD—Prairie Schooner.  
KFXM—Star Parade.  
KFVD—Editor of the Air.  
12:15—KFI—Ma Perkins.  
\*KNX—Bob Andersen, News.  
\*KHJ—Homemaker's Club.  
\*KMPC, KWKW, KFOX,  
KFXM—News.  
KFAC—I Solemnly Swear.  
KGFJ—Dance Music.  
KGB—Molly Morse.  
KVOE—Baron Elliott Orch.  
12:30—KFI—Pepper Young's Family.  
KNX—Joyce Jordan.

- KECA—Novelty Revue.  
\*KFWB, KFAC—News.  
KMPC—Curtis H. Springer.  
KWKW—Popular Music.  
KPAS—Music.  
KFOX—Varieties.  
KFXM, KGB, KVOE—Shady  
Valley Folks.  
KFVD—Violet Schram.  
KFSD—Men of the Sea.  
12:45—KFI—Right to Happiness.  
KNX—Bachelor's Children.  
\*KECA, KFSD—Dr. Chang.  
KMPC—Navy Program.  
KFWB—Al Jarvis.  
KFAC—Music.  
KGFJ—Light Concert.  
KFOX—Star Parade.  
1—KFI—Backstage Wife.  
KNX—Galen Drake.  
KFSD—Bill's Wax Shop.  
\*KFWB—Today's War Moods.  
KMPC—Twenty-Nine Palms.  
KECA—Siesta Time.  
KPAS—Sergel Malasyak.  
\*KMTR, KGFJ, KFVD—News.  
KFAC—Dr. Walter Raymond.  
KWKW—Civic.  
KRKD—Pan-Americana.  
KFOX—Dance Time.  
KFXM—Popular Orch.  
\*KGB, KVOE—Walter Comp-  
ton.  
KFSD—Farm & Home Hour.  
1:15—KFI—Stella Dallas.  
\*KNX—Sam Hayes, News.  
KECA—Club Matinee.  
KHJ, KFXM, KGB, KVOE—  
Sweet and Sentimental.  
\*KMPC—Monitor News.  
KFWB—Al Jarvis.  
KMTR—Radio Varieties.  
KWKW—Concert Matinee.  
KFAC—City & County Defense  
KRKD, KGFJ—Music.  
KFOX—Classified.  
KFVD—Moods in Music.  
1:30—KFI—Lorenzo Jones.  
KNX—American School.  
KHJ, KFXM, KGB, KVOE—  
Man with a Band.  
KMPC—Pan-Americana.  
KFWB—Harry Balkin.  
KPAS—Aircraft Reporter.  
KMTR—Rev. C. J. Kennedy.  
KFAC—J. N. Yates, Organ.  
\*KFOX—News, Music.  
\*KFOX—C. S. Monitor News.  
KFSD—Ann Gibson.  
KFVD—Oregon Land Man.  
1:45—KFI—Young Widder Brown.  
\*KFXM—News.  
KMTR—Music.  
KFAC—Women's Clubs.  
KPAS—Juke Box Matinee.  
KRKD—Singing Waiters.  
KFOX—This Rhythmic Age.  
KFSD—U. S. O. News.  
KFVD—Vocal Varieties.  
KVOE—Civic.  
1:55—\*KECA, KFSD—News.  
2—KFI—When a Girl Marries.  
KNX—Housewives' Protective  
League.  
\*KHJ, KGB, KVOE—Sheelah  
Carter.  
KECA—Afternoon Roundup.  
\*KMPC, KMTR, KGFJ—News.  
KFWB—Hal Styles.  
KPAS—Juke Box Matinee.  
KFAC, KRKD, KFXM—Music  
KWKW—Concert Matinee.  
KFOX—Varieties.  
KFVD—Organ Melodies.  
KFSD—Clancy Calling.  
2:15—KFI—Portia Faces Life.  
\*KHJ, KGB, KVOE—Dou Lee  
Newareel Theater.  
KMPC—Interviews in News.  
KMTR—News and Data.  
\*KWKW, KFSD—News.  
KGFJ, KFOX—Civic.  
KFVD—Music Box.  
KFXM—Concert.  
2:30—KFI—Just Plain BHI.  
\*KNX—William Winter, News.  
KECA—Classic Hour.  
KMPC—Once Over Lightly.  
\*KFWB, KRKD, KFXM—News.  
KWKW—Waltz Music.  
KFAC—Army Recruiting.  
KGFJ—Dance Music.  
KFOX—Songs of the West.  
KFSD—Singing Strings.  
2:45—KFI—Front Page Farrell.  
KNX—Ben Bernie.  
KFWB—Song of the Islands.  
KPAS—Let's Play Bridge.  
KFAC—Music.  
\*KFVD—South Sea Serenade.  
KRKD—Civic Spotlight.  
KFSD—Sing Me a Song.  
3—KFI—Lane Journey.  
KNX—Housewives' Protective  
League.  
\*KHJ, KGB, KVOE—Phillip  
Sydney Gordon.  
KECA—Classic Hour.

- KMPC—Wax Museum.
- ★KFWB, KMTR, KGFJ—News.
- KWKW—These Will Be Stars.
- KFAC—Symphony.
- KFVD—Navy Program.
- KRKD—Popular Favorites.
- KFAS—Santafela Ensemble.
- KFOX—Half and Half.
- KFXM—Ministerial Alliance.
- KFSD—Sketch Henderson.
- 3:15—KFI—Road of Life.
- KNX—Parade of Stars.
- KHJ—Rhythm Ensemble.
- KFWB, KGFJ, KRKD—Music
- ★KMTR—Eugenia Clair.
- ★KPAS—News.
- KFSD—Nurses' Aid.
- KFXM—Organ.
- ★KGB—Monitor News.
- KVOE—Melodies.
- 3:30—KFI—Vic and Sade.
- KNX—Your Singing Neighbor.
- KECA—What's Doing.
- ★KHJ, KGB, KVOE—Leslie Nichols and Arthur Mann.
- KFWB, KMTR, KFOX—Music
- KPAS—Rumba Time.
- KWKW—Music.
- KGFJ—Cowboy Trio.
- ★KRKD—News; Music.
- KFVD—Novelty Notes.
- KFXM—Trading Post.
- KFSD—Listening Time.
- 3:45—KFI—Against the Storm.
- ★KNX—The World Today.
- KECA, KFSD—Pages of Melody.
- KHJ—Bill Hay Reads the Bible.
- KMTR—Music.
- KPAS—Marching Moods.
- KFXM, KGB, KVOE—Bobby Sherwood Orch.
- 4—KFI—Art Baker's Notebook.
- KNX—Second Mrs. Burton.
- KECA, KFSD—Army-Navy Games.
- ★KHJ, KFXM, KGB, KVOE—Fulton Lewis.
- KMTR—Woman's World.
- KFAC—Christian Science.
- KMPC—Musical Headlines.
- KFWB—Etchings in Ivory.
- KPAS—Music.
- KWKW—Hawallan Music.
- KGFJ—Home Hour.
- KFVD—Piano Music.
- KRKD—Toast to the Town.
- ★KFOX—News.
- 4:15—KNX—Dick Joy, News.
- KHJ—Nancy Dixon.
- KMPC—Gypsy Trails.
- KFWB—Melody and Madness.
- ★KFAC, KWKW, KFVD—News
- KRKD—Movie Land Quiz.
- KFOX—Varieties.
- KFXM, KVOE—Johnson Family.
- KGB—Investment Problems.
- 4:20—KNX—Elizabeth Bemis, News.
- 4:25—KECA, KFSD—Molasses 'n' January.
- 4:30—KFI—Agnes White.
- KNX—Easy Aces.
- ★KECA, KMPC—News.
- KHJ, KRKD—Music.
- KFWB—Vocal Varieties.
- KPAS—Don Milligan.
- KFAC—Swing Shift.
- KWKW—Name Band.
- KFVD—Tea Time.
- KFOX—Matinee Melodies.
- KFXM—Dr. Lovell.
- KFSD—Oregon Land Man.
- KGB, KVOE—Confidentially Yours.
- 4:45—KFI—Mary Marlin.
- KNX—Tracer of Lost Persons
- KECA—Music by Sweetest.
- KHJ, KGB—Judy and Jane.
- KFWB—Stuart Hamblen.
- KMPC—Rhythm Rhapsody.
- KFWB—Rhythmic Rhapsody.
- KWKW—Marietta Myers, Soprano.
- ★KRKD, KFSD—News.
- KFXM—Popular Orch.
- KVOE—Man Battle Stations.
- 5—KFI—Manchester Boddy.
- KNX—Jay Burnett.
- KECA, KFSD—Don Winslow.
- ★KHJ—Broadway News.
- KMPC—Rhythm Rhapsody.
- KFWB—Stuart Hamblen.
- KMTR—Pastor Evertson.
- KFAC—Swing Shift.
- ★KWKW—News Analysis.
- KPAS—Uncle Charlie.

- ★KGFJ, KFXM—News.
- KRKD—Songs of the Saddle.
- KFVD—Evening Serenade.
- KGB—Johnson Family.
- KFOX—Sunshine Pastor.
- KVOE—Classified.
- 5:15—★KFI, KMPC, KFVD—News.
- ★KNX—George Fisher.
- ★KECA—Alvin Wilder.
- KHJ—Johnson Family.
- KMTR—Children's Story.
- KWKW—Hunting and Fishing News.
- KGFJ—Pearl Harbor.
- KFXM—Popular Orch.
- KFSD—The Sea Hound.
- KGB, KVOE—Sinfonietta.
- 5:30—KFI—Paging John Dee.
- ★KNX—Harry W. Flannery.
- KECA, KFSD—Jack Armstrong.
- KHJ, KFXM, KGB, KVOE—It Pays to Be Ignorant.
- KMPC—Curtis H. Springer.
- ★KMTR, KPAS—News.
- KFAC—Whoa Bill Clob.
- KWKW—Recorded Music.
- KGFJ, KFVD—Music.
- KRKD—Race Results.
- KFOX—On the Range.
- 5:45—KFI—By the Way.
- ★KNX—News, Truman Bradley.
- KECA, KFSD—Capt. Midnight
- KMPC—Tony Pastor Orch.
- ★KFXM—Our Daily Bread.
- KMTR—Old Age Pension.
- KGFJ—Sport Secrets.
- KRKD—Music.
- 5:55—★KNX—Cecil Brown, News.
- 6—KFI—Kraft Music Hall.
- KNX—Major Bowes Amateurs
- KECA, KFSD—Hop Harrigan.
- ★KHJ—Gabriel Heatter.
- KMPC—Sports Page.
- ★KFWB, KFOX, KFXM—News.
- KPAS—Future Plans.
- KMTR—Irwin Allen.
- KFAC, KRKD, KGFJ—Music.
- KGB—U. S. O.
- ★KVOE—Orange County News.
- 6:05—KGB—Dance Music.
- 6:15—KECA—Homicide O'Kane.
- ★KHJ, KGB, KFXM, KVOE—News.
- KMPC—Table for Two.
- KFWB—Music.
- KMTR—Radio Varieties.
- KPAS—Technocracy.
- KFOX—Rosa Enterprise.
- KFSD—Novatones.
- 6:30—KNX—Stage Door Cartoon.
- KECA, KFSD—Spotlight Bands.
- KHJ, KFXM, KVOE—Jam-boree.
- ★KMPC—News.
- KFWB, KRKD—Popular Orch.
- KMTR—Music.
- KPAS—Aircraft Reporter.
- KGFJ—The Broome Hour.
- KFOX—Hal's Memory Room.
- KGB—KGB Presents.
- 6:45—KMPG—'I've Got Your Number.
- KFWB—No Business With Hitler.
- ★KMTR—News.
- KPAS—Sound Words.
- KRKD—Fishing Pals.
- KGB—Beauty That Endures.
- 6:55—KECA, KFSD—Grace Fields.
- 7—KFI—Abbott and Costello.
- KNX—The First Line.
- ★KHJ, KVOE, KGB, KFXM—Raymond Clapper.
- ★KECA, KFSD—Raymond Gram Swing.
- KMPC—Oregon Land Man.
- KFWB, KFAC—Music.
- KMTR—Dr. Clem Davies.
- KPAS—Jatener's Digest.
- ★KRKD, KGER—News.
- KGFJ—Spanish Hour.
- KFOX—Off the Record.
- 7:15—★KECA—News.
- KHJ, KFXM—A. Kassel Orch.
- KMPC—O. W. I.
- KRKD—Three-Quarter Time.
- ★KFOX—News.
- KFD—Music.
- KGB—March of Labor.
- 7:30—KFI—March of Time.
- KNX—Time Out for Melody.
- KECA, KFSD—Red Ryder.
- KHJ—Anything for a Laugh.
- ★KFWB—News.
- KMPC—Eyes Aloft.
- KPAS—J. Frank Burke.

- KMTR—Dr. Michelson.
- KFAC—F. B. Fagerberg.
- KRKD—Do You Know?
- KFOX—Music.
- KFXM—Lone Ranger.
- KGB, KVOE—Unscheduled.
- 7:45—★KNX—Frazier Hunt.
- ★KFWB, KFOX—Robert Arden.
- ★KFAC—News.
- KFSG—Almee McPherson.
- 8—KFI—Fred Waring.
- KNX—Amos 'n' Andy.
- KHJ—Bombardier Quiz.
- KECA, KFSD—Watch the World Go By.
- ★KMPC, KGFJ, KGER—News.
- KNX—Birth Certificate.
- KMTR—Musical.
- KFAC—Evening Concert.
- KPAS—Morgan Family.
- KFOX—Eyes Aloft.
- KFXM—Redlands Univ.
- KGB—Memory Lane.
- KVOE—Let's Dance.

- KFSD—Gus Arnheim Orch.
- 9:30—KFI—Ellery Queen.
- ★KECA—Erskine Johnson.
- KNX—Hollywood Showcase.
- KHJ, KFXM, KGB, KVOE—Anson Weeks Orch.
- ★KFWB, KFSG—News.
- KMTR—Ten Pretty Girls.
- KPAS—Morgan Family.
- KGFJ—Music.
- KFOX—The Broadway.
- KFSD—Dance Music.
- 9:35—KFSG—Silver Band.
- 9:45—★KECA, KFSD—News.
- ★KHJ, KFXM, KGB, KVOE—Fulton Lewis.
- KFWB—Don Rose.
- KMTR—Bob Brooks.
- KFOX—Club Del Rio.
- 10—KECA, KFSD—Town Meeting.
- ★KFI—Richfield News.
- ★KNX, KGFJ, KGER—News.
- KHJ, KGB, KVOE—Jan Garber Orch.
- KMPC—T. B. Blakston.
- KFWB—Military Music.
- KPAS—Ben Sweetland.
- KMTR—Viennese Ensemble.
- KFAC—Lucky Lager Dance Time.
- KFSG—Esther Stuart.
- KFOX—Club Del Rio.
- KFXM—Yours Very Truly.
- 10:15—KFI—Pierre Bros. Chorz.
- KNX—Changing Tides.
- ★KHJ, KGB, KVOE—Paul Schubert.
- KMPC—Hits and Bits.
- KFWB—Bowling Center.
- KMTR—Santafela Ensemble.
- KPAS—County Barn Dance.
- KGFJ—Maurice Kosloff.
- KFOX—Ross Ballroom.

**CALIFORNIA'S FIRST ICE MAN**

Ice for Sacramento in 1850 was quite a problem, but it makes an amusing true story for the Old Ranger to tell tonight on

**DEATH VALLEY DAYS**  
KNX 8:30-9:00 P. M.

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8:15—KFI—Night Editor.
- KNX—Harry James Orch.
- KECA, KFSD—Lum & Abner.
- ★KMPC—Carroll Lunt.
- KMTR—Editor's Notebook.
- KFWB—Music.
- KGFJ—Hi School Huddle.
- KGB, KVOE—C. Ravazza Or.
- 8:30—KFI—Maxwell House Time.
- KNX—Death Valley Days.
- KECA, KFSD—Wings to Victory.
- KHJ, KGB, KFXM, KVOE—Pass in Review.
- KMPC—Meet the Band.
- ★KFWB—News.
- KPAS, KFOX—P. E. Gardner
- KMTR—Property Owners.
- KGFJ—Cowboy Music.
- 8:45—KMPG—'I've Got Your Number
- KFWB—Music.
- KMTR—Horsemen's Forum.
- 8:55—★KNX—Dick Joy, News.
- 9—KFI—Aldrich Family.
- KNX—Henry Busse Orch.
- ★KECA—News, Pat Bishop.
- ★KMTR, KGFJ, KGER—News.
- ★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
- KFWB—Musical Comedy.
- KMPC—Music Box.
- KPAS—Dr. L. T. Talbot.
- KFAC—Evening Concert.
- KFOX—Church of Christ.
- KFSD—Your Income Tax.
- 9:05—KGER—A Night in Mexico.
- 9:15—★KECA—Rodriguez and Sntlerland.
- KNX—Soldiers in Mufti.
- KHJ, KFXM, KGB, KVOE—Clara Mary Orch.
- KMTR—Singing Waiters.
- KGFJ—Miniature Theatre.
- KFSG—Gospel Happiness Boys.
- ★KFOX—News.

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**9:30 P.M.—KECA**  
"Hollywood Spotlight"  
With ERSKINE JOHNSON

**10:30 P.M.—KFI**  
"Inside the News"  
With JOHN BURTON  
THRIFTY DRUG STORES

**DANCE Tonite**

10:30 to 11:30 P. M.  
Every Nite Except Sunday

**KFWB**

America's Finest Bands

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10:30—★KFI—Inside the News (Thrifty Drug).
- KNX—Sport Headlines.
- KHJ, KGB—Symphony.
- KFWB—Eastside Dance Tonite.
- ★KMPC, KFSG—News.
- KMTR—Max Lerner Orch.
- KPAS—Monkey Jamboree.
- KGFJ—One Night Stand.
- KFOX—Lellan Hut.
- KFXM—A Trace Orch.
- KVOE—Action on Home Front
- 10:35—KNX—Gene Krupa Orch.
- KFSG—Mr. and Mrs. Webb.
- 10:45—KFI—George Olsen Orch.
- KMPC—Business with Hitler.
- KMTR—Barroh and Hatch.
- KGFJ, KVOE—Music.
- KFOX—Majestic Ballroom.
- KGER—Arkansas Ramblers.
- KFXM—M. Herth Orch.
- 10:55—KFI—Victory March.
- 11—★KFI, KNX, KGFJ—News.
- KECA—Philharmonia.
- KHJ, KGB, KVOE—Freddy Slack Orch.
- KMPC—Songs of America.
- KFWB—Eastside Dance Tonite.
- KMTR, KFSG, KFOX—Music.
- KPAS—Monkey Jamboree.
- KFAC—Lucky Lager Dance Time.
- KFSD—This Moving World.
- 11:15—KFI—J. Reichman Orch.
- KGFJ, KFSD—Music.
- 11:20—KNX—Matty Malneck Orch.
- 11:30—KNX—Public Affairs.
- KHJ—Dine-Dance.
- KMPC—Serenade.
- KFWB—Music You Want.
- KGFJ—Cowboy Trio.
- ★KFSG—News; Poems.
- KFSD—B. Clifford Orch.
- KGB, KVOE—Jan Garber Or.
- 11:45—★KFI, KMTR—News.
- KNX—M. Strand Orch.
- KHJ—Jan Garber Orch.
- 11:55—★KNX, KFWB—News.

**"Dance Tonight"**

Following is the schedule for "Dance Tonight," heard on KFWB, Monday-Saturday at 10:15 p. m. Monday, Nov. 16, Joe Reichman; Tuesday, Johnny Long; Wednesday, Enric Magriduera; Thursday, Sonny Dunham; Friday, Duke Ellington; Saturday, Tommy Dorsey.



America's Biggest Seller!

**SWIFT'S JEWEL SHORTENING**

Its fine quality assures better results . . . Its thrifty price helps you buy more War Stamps



# FRIDAY, NOV. 20

★Indicates News Broadcast

**6 to 6:30 A. M.**  
**Aircraft Times**  
**DAILY PROGRAM**  
**KWKW 1430**  
**on the Dial**

- 8**—KFI—Johnny Murray.  
 KXN—Band of the Morning.  
 ★KECA—Between the Lines.  
 KHJ, KFSD, KFXM, KGB, KVOE—Breakfast Club.  
 ★KFWB—Monitor News.  
 ★KMPC, KMTR, KPAS, KGFJ, KFOX—News.  
 ★KWKW—Broadway Pasadena News.  
 KFAC—Country Church.  
 KRKD—Music.  
 KFVD—Stuart Hamblen.
- 8:15**—KFI—Betty and Bob.  
 KECA—McNeill's Breakfast Club.  
 KFWB—Popular Orch.  
 KMPC—Markets and Sports.  
 KMTR—Music.  
 ★KPAS—Carroll Lunt.  
 KGFJ—Breakfast Serenade.  
 KFOX—Firestone Foursquare.
- 8:30**★KFI, KHJ, KECA, KRKD—News.  
 KXN—Valiant Lady.  
 KMPC—Unity Daily Word.  
 ★KMTR—World Tomorrow.  
 KWKW, KFAC—Music.  
 KPAS—Haven of Rest.  
 KFOX—Classified.  
 KFXM—Sunshine Service.  
 KGB—Serenading You.  
 KVOE—What the Bible Teaches.
- 8:35**—KRKD—Music.  
 KVOE—Organ.
- 8:40**—KWKW—Sports Precast.
- 8:45**—KFI—David Harum.  
 KXN—Stories America Loves.  
 ★KECA—Women Who Make News.  
 KHJ—Victor Lindlahr.  
 ★KFWB—News.  
 KMTR—Health Talk.  
 KWKW—Operetta Music.  
 KGFJ—Dr. Weisman.  
 KFOX—Cowboy Music.  
 KFVD—Vocal Favorites.  
 KGB—Yankee House Party.  
 KVOE—Classified Ads.
- 9**—KFI—The O'Neills.  
 KXN—Kate Smith.  
 ★KHJ, KGB, KFXM, KVOE—Boake Carter.  
 KECA—McNeill's Breakfast Club.  
 KFWB—Popular Orch.  
 ★KMPC, KGFJ—News.  
 KPAS—Polly and Pat.  
 KMTR, KFAC—Music.  
 KWKW—Operetta Music.  
 KRKD—Sagebrush Serenade.  
 KFOX—Firebrands for Jesus.  
 KFVD—Waltz Time.  
 ★KFSD—Roy Porter.
- 9:15**★KFI—News; Music.  
 KXN—Big Sister.  
 KHJ—Time Out.  
 ★KECA, KMTR, KFVD—News.  
 KMPC—I've Got Your Number.  
 KFAC—Voice of Health.  
 KWKW—Bulletin Board.  
 KFXM—Family Almanac.  
 KFSD—Public Service.  
 KGB, KVOE—Bill Hay.
- 9:30**—KFI—What's Doing.  
 KXN—Romance of Helen Trent.  
 KHJ—Norma Young.  
 KECA, KFSD—Breakfast at Sardi's.  
 KMPC—Family Bible.  
 ★KPAS—Community Program.  
 KMTR—W. B. Record.  
 KFAC—Music.  
 ★KWKW—Burrill Wheeler.  
 KFXM—Popular Orch.  
 KGB—Edgewood Arsenal Band.  
 KFVD—Dr. Richardson.  
 KVOE—Gospel Light.  
 KFI—Mirandy's Garden Patch
- 9:45**—KXN—Our Gal Sunday.  
 KFWB—Bowling Center.  
 ★KMPC, KRKD—News.  
 KMTR—Music.  
 KFAC—Treasury Star Parade.  
 KWKW—Old Favorites.  
 KFVD—Here Comes Parade.  
 KGB, KVOE—Edgewood Arsenal Band.
- 9:55**—KRKD—Oh! Oh!  
 KFI—Tillamook Kitchen.  
 KXN—Life Can Be Beautiful.
- 10**★KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.

## HEAR CHEF MILANI

"Dinner for 4,  
 a Dollar No More"  
 KFWB—10:00 A. M.

- ★KECA, KFSD—Baukhage Talking.  
 KMPC—Curtain Calls.  
 KFWB—Chef Milani.  
 KMTR—Pastor Egerton.
- ★KPAS, KGFJ, KFOX—News.  
 KWKW—Vincent Wilson.  
 KFAC—Herbert Grant.  
 KFVD—Morning Serenade.  
 KRKD—Turf Bulletins.
- 10:15**—KFI—Agnes White.  
 KXN—Ma Perkins.  
 KECA—Mirandy.  
 KHJ, KFXM, KGB, KVOE—Unscheduled.  
 ★KMTR, KWKW—News.  
 KPAS—Ray Williams.  
 KFAC—Midmorning Serenade.  
 KGFJ—Voice of Health.  
 KRKD—Talk.  
 KFOX—Varieties.  
 KFSD—Little Jack Little.
- 10:30**★KFI—Art Baker's Notebook.  
 KXN—Vic and Sade.  
 KECA, KFSD—Benny Walker Show.  
 ★KHJ, KFAC, KFXM, KGB, KVOE—News.  
 KMPC—Charm Notes.  
 KFAC—Science of Mind.  
 KMTR—Floyd B. Johnson.  
 KPAS—Meet Priscilla Alden.  
 KWKW—Marches.  
 KGFJ—Dance Music.  
 KRKD—Voice of Government.  
 KFVD—Union Rescue Mission.
- 10:35**—KHJ, KGB, KFXM, KVOE—Strictly Personal.
- 10:45**—KFI—Dr. Kate.  
 KXN—The Goldbergs.  
 KHJ, KFXM, KGB, KVOE—Palmer House Orch.  
 ★KFWB—News.  
 KMPC—Fed. Women's Clubs.  
 KMTR—Dr. Phillip M. Lovell.  
 KFAC, KRKD—Music.  
 KWKW—Drama of Foods.  
 KFOX—South American.
- 11**—KFI—Light of the World.  
 KXN—Young Dr. Malone.  
 KECA, KFSD—Songs by Nancy Martin.  
 KHJ—Unscheduled.  
 KMTR—Music.  
 KMPC—Dr. Louis T. Talbot.  
 KFWB—Al Jarvis.  
 KWKW—Jean Sterling.  
 KFAC—Leo Adams.  
 KRKD—Musical Comedy.  
 KFOX—Sing and Swing.  
 ★KGFJ, KFVD, KFXM—News.  
 ★KGB—Cedric Foster.  
 ★KVOE—Monitor News.
- 11:05**★KPAS—Pasadena News.  
**11:15**—KFI—Lonely Women.  
 KXN—Ann Jenn's Stories.  
 KECA—Between the Bookends.  
 KHJ—Market Place.

## FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

### Variety

- 8:00—Johnny Murray, KFI.  
 9:00—Kate Smith, KXN.  
 9:30—Breakfast at Sardi's, KECA-KFSD.  
 10:00—Chef Milani, KFWB.  
 11:15—Market Place, KHJ.  
 1:00—Club Matinee, KECA.  
 1:15—Radio Varieties, KMTR.  
 4:00—Art Baker's Notebook, KFI.  
 6:30—Plantation Party, KFI.  
 6:30—Spotlight Bands, KECA-KFSD.  
 7:00—People Are Funny, KFI.  
 7:00—Camel Caravan, KXN.  
 7:30—Betty Lou and Tommy Riggs, KFI.  
 8:00—Amos 'n' Andy, KXN.  
 9:00—Kate Smith Hour, KXN.  
 9:00—Rudy Valley, KFI.  
 9:30—Hollywood Spotlight, KECA.
- War**
- 5:15—America's Home Front, KXN.  
 7:00—Meet Your Navy, KECA-KFSD.  
 8:15—Our Secret Weapon, KXN.
- Drama**
- 4:00—Scramble, KECA-KFSD.  
 6:30—That Brewster Boy, KXN.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGB	KWKW
KFSD	KMPC	KIEV	KFWB	KXN	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	780	930	1020	1150	1240	1330	1390	1430	1490	
600	710	870	980	1070	1110	1230					

- KWKW—Bing Crosby.  
 KPAS—Music As You Like It.  
 KGFJ, KFVD, KFOX—Music.  
 KFXM—Popular Orch.  
 KFSD—Between the Bookends  
 KGB, KVOE—Miss Meade's Children.
- 11:30**—KFI—Gilding Light.  
 KXN—We Love and Learn.  
 KECA—Sideshow.  
 KHJ—Eddie Albricht.  
 KFI—Lady Be Good.  
 KPAS—Pasadena Independent.  
 ★KMTR, KRKD, KFOX—News.  
 KFAC—Polly Patterson.  
 KWKW—Kilowatt Kalender.  
 KGFJ—City Dwellers.  
 ★KFSD—James G. MacDonald.  
 KFXM, KGB, KVOE—Mutual Goes Calling.
- 11:45**—KFI—Betty Crocker.  
 KXN, KGFJ, KRKD—Music.  
 ★KECA, KFSD—News.  
 KHJ—Music.  
 KMPC—Ben Sweetland.  
 KPAS—Waltz Time.  
 KMTR—Volney James.  
 KWKW—Farm Report.  
 KFOX—Marching Along.  
 KFVD—Violet Schram.
- 11:55**—KHJ—Music.
- 12**—KFI—Farm Reporter.  
 KXN—Dave Lane.  
 ★KHJ—Broadway News.  
 KECA—Three R's.  
 KFWB—Al Jarvis.  
 KMPC—I've Got Your Number  
 KMTR—Melodies for Keeps.  
 KWKW—Popular Music.  
 KPAS—KPAS Entertains.  
 KFAC, KFOX—Music.  
 ★KGFJ—News.  
 KRKD—Prairie Schooner.  
 KFXM—Star Parade.  
 KFSD—Smart San Diego Speaks.  
 ★KGB, KVOE—News.  
 KFVD—Editor of the Air.
- 12:15**—KFI—Ma Perkins.  
 ★KXN—News, Bob Andersen.  
 KHJ—Homemaker's Club.  
 ★KMPC, KWKW, KFOX, KFXM—News.  
 KFAC—I Solemnly Swear.  
 KFSD—Present Presents.  
 KGB—Molly Morse.  
 KVOE—B. Elliott Orch.  
 KFI—Proper Young's Family.  
 KXN—Joyce Jordan.  
 KECA—10-24 Ranch.  
 ★KFWB, KFAC—News.  
 KMPC—Curtis H. Springer.  
 KPAS, KWKW—Music.  
 KFOX—Varieties.  
 KFVD—Gospel in Song.  
 KFXM, KVOE—Shady Valley.  
 KFSD—Men of the Sea.  
 KFI—Right to Happiness.  
 KXN—Bachelor's Children.  
 ★KECA—Deane Dickason.  
 KMPC—America Marches On.  
 KFWB—Al Jarvis.  
 KPAS—Pasadena Civic.

**FREE GROCERIES!**  
**CASH PRIZES!**  
 Tune in  
**HOME-MAKERS' CLUB**  
 MON. THRU FRI. **KHJ** 12:15-12:45  
 For information call **Fitzroy 2141**

- KFAC—Music.  
 KGFJ—U. S. Navy.  
 KFVD—Violet Schram.  
 KFOX—Science of Mind.  
 KGB—Shady Valley Folks.
- 1**—KFI—Backstage Wife.  
 KXN—Galen Drake.  
 KECA—Club Matinee.  
 KHJ—Hollywood Shopping News.  
 KMPC—Twenty-Nine Palms.  
 KFWB—Today's War Moods.  
 KPAS—Contrast in Rhythm.  
 ★KMTR, KGFJ, KFVD—News.  
 KFAC—Dr. Sheldon Shepard.  
 KWKW—Red Cross.  
 KRKD—Pan-Americana.  
 KFOX—Matinee Melodies.  
 KFXM, KGB, KVOE—Trafton Robertson.
- 1:15**—KFSD—Farm and Home.  
 KFI—Stella Dallas.  
 ★KXN—Sam Hayes News.  
 KHJ, KVOE—P-T. A.  
 ★KMPC—Monitor News.  
 KFWB—Al Jarvis.  
 KPAS—Island Melodies.  
 KMTR—Radio Varieties.  
 KFAC, KRKD—Music.  
 KWKW—Concert Matinee.  
 KGFJ—Meet the Band.  
 KFVD—Moods in Music.  
 KFOX—Classified.
- 1:30**—KFI—Lorenzo Jones.  
 KXN—American School.  
 KHJ, KFXM, KGB, KVOE—Man with a Band.  
 KMPC—Pan-Americana.  
 KFWB—Dr. Reynolds.  
 KPAS—Aircraft Reporter.  
 KMTR—Rev. C. J. Kennedy.  
 KFAC—J. N. Yates, Organ.  
 ★KRKD—News, Music.  
 KFOX—Christian Science.  
 KFSD—Ann Gilson.  
 KFVD—Oregon Land Man.
- 1:45**—KFI—Young Wilder Brown.  
 ★KFWB—News.  
 KMTR, KFAC, KFOX—Music.  
 KPAS—Juke Box Matinee.  
 KRKD—Singing Waiters.  
 KFSD—Club Matinee.  
 KFVD—Vocal Varieties.  
 KVOE—Civic.
- 1:55**★KPAS, KFSD—News.
- 2**—KFI—When a Girl Marries.  
 KXN—Housewives' Protective League.  
 KECA—Pile Briggs, B. S.  
 ★KHJ, KGB, KVOE—Sheelah Carter.  
 ★KMPC, KMTR, KGFJ—News.  
 KFWB—Hal Styles.  
 KPAS—Juke Box Matinee.  
 KFAC—L. A. City College.  
 KWKW—Concert Matinee.  
 KRKD—Concert Music.  
 KFOX—Varieties.  
 KFXM—Popular Orch.  
 KFSD—Organ Melodies.  
 KFVD—Clancy Calling.
- 2:15**—KFI—Portia Faces Life.  
 KECA—Afternoon Roundup.  
 ★KHJ, KGB, KVOE—Don Lee Newsreel Theater.  
 KMPC—Interviews in News.  
 KMTR—Discs and Data.  
 ★KWKW, KFSD—News.  
 KGFJ, KFOX—Civic.  
 KFVD—Music Box.  
 KFXM—Concert.
- 2:30**—KFI—Just Plain Bill.  
 ★KXN—William Winter.  
 KECA—Classic Hour.  
 KMPC—Once Over Lightly.  
 ★KFWB, KRKD, KFXM—News.  
 KWKW—Waltz Time.  
 KFAC—Music.  
 KGFJ—Helen Johns.  
 KFOX—Songs of the West.  
 KFSD—Joe Bethencourt.
- 2:45**—KFI—Front Page Farrell.  
 KXN—Ben Bernie Life.  
 KECA—Song of the Islands.  
 KPAS—Let's Play Bridge.  
 ★KFVD—News.  
 KGFJ, KFOX—Music.  
 KRKD—South Sea Serenade.  
 KFXM—Civic Spotlight.  
 KFSD—Sing Me a Song.
- 3**—KFI—Lone Journey.  
 KXN—Housewives' Protective League.  
 KECA—Classic Hour.  
 ★KHJ, KGB, KVOE—Phillip

Keyne-Gordon.  
 KMPC—Wax Museum.  
 \*KFWB, KMTR, KGfJ—News.  
 KECA—Symphony.  
 KWKW—Pleasantdale Folks.  
 KPAS—Pleasantdale Folks.  
 KRKD—Salvatore Santaelia.  
 KFOX—Hulf and Hulf.  
 KFVD—Favorites.  
 KFNM—Ministerial Alliance.  
 KFSD—Skitch Henderson.

3:15—KFI—Road of Life.  
 KNN—CBS Orch.  
 KHJ—Rhythm Ensemble.  
 KFWB—Popular Orch.  
 KMTR, KGfJ, KRKD—Music.  
 KWKW—No. American Music.  
 \*KPAS—News.  
 KFNM—Organ.  
 KFSD—America Calling.  
 KVOE—Melodies.  
 \*KGB—Moultier News.

3:30—KFI—Vic and Sade.  
 KNN—Keep Singing, America.  
 KECA—What's Doing.  
 \*KHJ, KGB, KVOE—Leslie Nichols and Franks Cabel.  
 KPAS—Rumba Time.  
 KMTR—Pianos.  
 KWKW—Music.  
 KGfJ—Cowboy Trails.  
 \*KRKD—News; Music.  
 KFOX—Tempo of Today.  
 KFNM—Trading Post.  
 KFSD—Listening Time.  
 KFVD—Novelty Notes.

3:45—KFI—Against the Storm.  
 \*KNN—The World Today.  
 KECA, KFSD—Pages of Melody.  
 KHJ—Bill Hay Reads the Bible.  
 KMTR—Music.  
 KPAS—Marching Moods.  
 KFVD—Rumba Music.  
 KRKD—Song-O.  
 KFNM, KGB, KVOE—D. Kuhn Orch.

4—KFI—Art Baker's Notebook.  
 KNN—Second Mrs. Burton.  
 KECA, KFSD—Scramble.  
 \*KHJ, KFNM, KGB, KVOE—Fulton Lewis.  
 KMTR—Woman's World.  
 KMPC—Musical Headlines.  
 \*KFWB, KFOX—News.  
 KECA—Christian Science.  
 KPAS—Victory Service Club.  
 KWKW—Hawaiian Music.  
 KGB—Home Hour.  
 KRKD—Toast to the Town.  
 KFVD—Piano Music.

4:15—\*KNN—Dick Joy, News.  
 KHJ—Nancy Dixon.  
 KMPC—D'Artega Presents.  
 KFWB—Hollywood Blvd. Quiz  
 \*KFAC, KWKW, KFVD—Neds.  
 KRKD—Movieland Quiz.  
 KFOX—Varieties.  
 KFNM, KVOE—Johnson Family.

4:25—KECA, KFSD—Molasses 'n' January.

4:30—\*KFI, KECA, KMPC—News.  
 KNN—Easy Aces.  
 KHJ—Musical Matinee.  
 KFWB—Vocal Varieties.  
 KPAS—Don Milligan.  
 KECA—Swing Shift.  
 KWKW—Open House.  
 KRKD—Music.  
 KFNM—Dr. Philip Lovell.  
 KFVD—Tea Time Music.  
 KGB, KVOE—Salvation Army.  
 KFSD—Oregon Land Man.

4:35—KFI—Victory March.

4:45—KFI—Mary Martin.  
 KNN—Tracer of Los Persons.  
 KECA—Men of Land, Sea, Air.  
 KHJ, KGB—Judy and Jane.  
 KMPC—Rhythm Rhapsody.  
 KFWB—Stuart Hamblen.  
 \*KRKD, KFSD—News.  
 KFOX—It's Dance Time.  
 KFNM—Popular Orch.  
 KVOE—Organ Recital.

5—\*KFI—Manchester Boddy.  
 KNN—Jay Burnett.

KECA, KFSD—Don Winslow.  
 \*KHJ—Broadway News.  
 KMPC—Rhythm Rhapsody.  
 KFWB—Stuart Hamblen.  
 KMTR—Pastor Ebertson.  
 KECA—Swing Shift.  
 KPAS—Uncle Charlie.  
 \*KWKW—News Analysis.  
 \*KGfJ, KFNM—News.  
 KRKD—Songs of the Saddle.  
 KFOX—Sunshine Pastor.  
 KGB—Johnson Family.  
 KFVD—Evening Serenade.  
 KVOE—Classified.

5:15—\*KFI, KMPC, KFVD—News.  
 KNN—America's Home Front.  
 KECA—Twilight Tales.  
 KHJ—Johnson Family.  
 KMTR—Children's Story.  
 KWKW—Sportscast.  
 KGfJ—Remember Pearl Harbor.  
 KFNM—Popular Orch.  
 KFSD—The Sea Hound.  
 KGB, KVOE—The Barrys.

5:30—KFI—Paging John Doe.  
 \*KNN—Harry Flannery.  
 KECA, KFSD—Jack Armstrong.  
 KHJ—Music.  
 KMPC—Curtis H. Springer.  
 \*KMTR, KPAS—News.  
 KECA—Whoa Bill Club.  
 KWKW—Name Band.  
 KRKD—Race Results.  
 KGfJ—Music.  
 KFVD—90-90 Club.  
 KFOX—On the Range.  
 KFNM, KGB, KVOE—Cisco Kid.

5:45—KFI—By the Way.  
 \*KNN—News, Truman Bradley.  
 KECA, KFSD—Capt. Midnight  
 KHJ—Strollin' Tom.  
 KMPC—L. A. Schools.  
 \*KPAS—Our Daily Bread.  
 KMTR—Old Age Pension.

5:55—\*KNN—Cecil Brown, News.

6—KFI—Waltz Time.  
 KNN—Time Out for Melody.  
 KHJ, KGB—Gabriel Heutter.  
 KECA, KFSD—Hop Harrigan.  
 KMPC—Sports Page.  
 \*KFWB, KFOX, KFNM—News.  
 KMTR—Radio Varieties.  
 KECA—Music.  
 KRKD—Concert Music.  
 KGfJ—Italian Melodies.  
 KVOE—Orange County News.

6:15—KECA—Mayor Bowron.  
 KNN—CBS Orchestra.  
 \*KHJ, KGB, KFNM, KVOE—News.  
 KMPC—Table for Two.  
 KFWB—Music.  
 KMTR—Radio Varieties.  
 KPAS—Walter Brown Murray.  
 KFOX—Ross Enterprise.  
 KFSD—Dr. Mac.  
 KFI—Plantation Party.

6:30—KFI—That Brewster Boy.  
 KECA, KFSD—Spotlight Bands.  
 KHJ—Quiz of Two Cities.  
 KFWB—Pop. Orch.  
 \*KMPC—News.  
 \*KPAS—Aircraft News.  
 KMTR—Pay Day.  
 KGfJ—Fannie Reinhart.  
 KRKD—Orchestra.  
 KFOX—Hal's Memory Room.  
 KFNM—Concert.  
 KGB—KGB Presents.  
 KVOE—Man Battle Stations.

6:40—KFWB—USO Battalion.

6:45—KFWB—Star Parade.  
 \*KMTR—News.  
 KPAS—Sound Words.  
 KRKD—Music.

6:55—KECA, KFSD—Gracie Fields.

7—KFI—People Are Fanny.  
 KNN—Camel Caravan.  
 KECA, KFSD—Meet Your Navy.  
 KHJ, KFNM, KGB, KVOE—Chuky Wright vs. Willie Pep.  
 KMPC—Oregon Land Man.

KFWB, KFAC—Music.  
 KPAS—Listener's Digest.  
 KMTR—Dr. Clem Davies.  
 KGfJ—Spanish Hour.  
 \*KRKD, KGER—News.  
 KFOX—Off the Record.  
 7:05—KGER—Spanish Missionary.  
 7:15—KMPC—OPA Program.  
 KRKD—Three Quarter Time.  
 \*KFOX—News.

7:30—KFI—Betty Lou and Tommy Riggs.  
 KECA—Sweeten Segue.  
 KMPC—Concert Hall.  
 \*KFWB—News.  
 KMTR—Dr. Michelson.  
 KPAS—J. Frank Burke.  
 KRKD—Do You Know?  
 KFOX—Music.  
 KGER—American Jewish Hr.  
 KFSD—Brian Sisters.

7:45—KFWB, KFOX—Robert Arden  
 \*KFAC—News.  
 KRKD—Music.

8—KFI—Fred Waring.  
 KNN—Amos 'n' Andy.  
 \*KECA, KFSD—Watch the World Go By.  
 KHJ, KFNM, KGB, KVOE—Fight.  
 \*KMPC, KGfJ, KGER—News.  
 KMTR—Floyd B. Johnson.  
 KPAS—Pickard Family.  
 KECA—Evening Concert.  
 KRKD—Music.  
 KFOX—Man Battle Stations.  
 8:05—KGER—Spanish Hour.

8:15—\*KFI—News, Bishop.  
 KNN—Our Secret Weapon.  
 KECA, KFSD—Dinah Shore.  
 KHJ, KFNM, KGB, KVOE—Lone Ranger.  
 \*KMPC—Carroll Lunt.  
 KGfJ—Friendly Advisor.  
 KFOX—Night Music.

8:30—KFI—Whodunnit.  
 KNN—Philip Morris Playhouse  
 KECA, KFSD—Gang Busters.  
 KMPC—Meet the Band.  
 \*KFWB—News.  
 KRKD—Merry-Go-Roundup.  
 KGfJ—Cowboy Music.  
 KFOX, KPAS—Judge Gardner.

8:45—KMPC—I've Got Your Number  
 KHJ, KGB, KFNM, KVOE—Tropical Serenade.  
 KFWB—Birth Certificate.

9—KFI—Rudy Vallee.  
 KNN—Kate Smith Hour.  
 \*KECA, KMTR, KGfJ, KGER—News.  
 \*KHJ, KFNM, KGB, KVOE—News, Glenn Hardy.  
 KFWB—Mr. and Mrs.  
 KPAS—Dr. L. T. Talbot.  
 KMPC—Music Box.  
 KECA—Evening Concert.  
 KRKD—Merry-Go-Roundup  
 KFOX—Church of Christ.  
 KFSD—G. Arnheim Orch.

9:05—KGER—Aubrey Lee.

9:15—\*KECA—Rodriguez and Suterland.  
 \*KHJ, KFNM, KGB, KVOE—Cal Tinney.  
 KFWB, KGfJ—Music.  
 KMTR—Singing Waiters.  
 \*KFOX—News.

9:30—KFI—Uncle Sam Presents.  
 \*KHJ, KFNM, KGB, KVOE—John H. Hughes.  
 \*KECA—Eskine Johnson, It's Word Spotlight (Thrifty Drug).

KPAS—Morgan Family.  
 \*KFWB—News.  
 KMTR—Ten Pretty Girls.  
 KGfJ—Call, Engineers.  
 KFOX—Major Bateson.  
 KFSD—Freddy Martin Orch.

9:45—\*KECA, KFSD—News.  
 \*KHJ, KGB, KFNM, KVOE—Fulton Lewis.  
 KFWB—Don Rose.  
 KMTR—Bob Brooks.  
 KFOX—The Broadway.

9:55—\*KNN—Find the Woman.

10—\*KFI—Richfield News.  
 \*KNN, KGfJ, KGER—News.—KECA—Legion Stadium Fights  
 KHJ, KGB, KVOE—Bobby Sheward Orch.  
 KFWB—J. Ross Orch.  
 KMPC—T. B. Haldston.  
 KMTR—Viennese Ensemble.  
 KPAS—Pasadena Civic Auditorium.  
 KECA—Lucky Lager Dance Time.  
 KRKD—Merry-Go-Roundup.  
 KFOX—Club Del Rio.  
 KFSD—Legion Stadium Fights.

10:10—KGER—Aubrey Lee.

10:15—KFI—Civilian Defense in Action.  
 \*KNN—Mills Brothers.  
 KHJ, KGB, KVOE—Paul Schubert.  
 KMPC—Hits and Bits.  
 KFWB—Bowling Center.  
 KGfJ—Dance Music.  
 KFOX—Let's Be Neighbors.  
 KFNM—Sinfonietta.

**DANCE TONITE**  
 10:30 to 11:30 P. M.  
 Every Nite Except Sunday  
**KFWB**  
 America's Finest Bands

10:30—\*KFI—Inside the News (Thrifty Drug).  
 KNN—Gene Krupa Orch.  
 KHJ, KGB—Symphony.  
 KFWB—Eastside Dance Tonic.

\*KMPC—News.  
 KPAS—Monkey Jamboree.  
 KMTR—M. Lerner Orch.  
 KGfJ—Maurice Kosloff.  
 KFOX—Lillian Hut.  
 KFNM—A. Weeks Orch.  
 KVOE—Star Parade.

10:45—KFI—George Olsen Orch.  
 KMTR—Star Parade.  
 KMTR—Barron and Hatch.  
 KFOX—Majestic Ballroom.

11—\*KFI, KNN, KGfJ—News.  
 KECA—Penn Franklin Parade  
 KHJ, KVOE—Freddy Slack Orch.  
 KFWB—Eastside Dance Tonic.  
 KMPC—Songs of America.  
 KMTR, KFOX—Music.  
 KPAS—Monkey Jamboree.  
 KECA—Lucky Lager Dance Time.  
 KRKD—Merry-Go-Roundup.  
 KFSD—This Moving World.  
 KGB—George Bacon.

11:15—KFI—J. Reichman Orch.  
 KECA—Football Forecast.  
 KGfJ—Music.  
 KFSD—Organ.

11:20—KNN—M. Mainek Orch.

11:30—\*KNN—M. Mainek Works.  
 KECA—Philharmonia.  
 KHJ—Dine Dance.  
 KMPC—Serenade.  
 KFWB—Music.  
 KGfJ—Cowboy Trio.  
 KGB, KVOE—J. Garber Orch.

11:35—\*KFI, KMTR—News.  
 KHJ—Jan Garber Orch.

11:55—\*KNN, KFWB—News.

Idea Bank

If you wonder where author Clifford Goldsmith gets some of those amazing incidents in his Aldrich Family scripts, and if you think any of them implausible, you should know the three Goldsmiths.

Recently, the entire family visited New York City, and the boys decided, without parental consultation, to do a bit of laundry on their own hook. They hung it out to dry from a window, overlooking famous Fifth Avenue.

War Stamp Albums

A premium with no strings is being offered by Lucille Lang, writer and producer of KPAS's "Our Neighbors." Anyone sending a penny postcard to the program may receive a handy Gift Album for War Stamps. Or the album will be sent to any person designated. Names and addresses should be written clearly. This is a patriotic move to have the program do its part in the war effort.

One Swell Fellow

When Freddy Martin was on a recent "Nobody's Children" broadcast one of the children interviewed was a little fellow named George, who admitted that "he didn't like music, just drums." A few weeks later a complete set of drums was delivered to George at the Children's Home Society, a gift from Martin, who remembered the boy's words, and the yearnings of his own orphaned childhood.

# SATURDAY, NOV. 21

\*Indicates News Broadcast

## HAVEN OF REST

8:00 A. M. — KHJ  
TUES., THURS., SAT.

ALSO AT THIS TIME OVER  
MUTUAL DON LEE SYSTEM

- 8**—KFI—Musical Clock.  
\*KNX, KMPC, KMTR, KGFJ, KPAS, KFOX—News.  
\*KECA—Between the Lines.  
KHJ, KFXM, KGB, KVQE—Haven of Rest.  
KFVB—Pop. Orch.  
\*KWKW—Broadway Pasadena News.  
KFAC—Country Church.  
KHED—Music.  
KFVB—Stuart Hamblen.  
KFSD—Breakfast Club.
- 8:05**—KNX—Morning Melodies.
- 8:15**—KFI—What's Doing.  
KNX—God's Country.  
KFCA—McNeill's Breakfast Club.  
KMPC—Market Report.  
KMTR—Music.  
KPAS—Melodic Moods.  
KRKD—City Defense Council.  
KGFJ—Tennis Topics.  
KFOX—Firestone Foursquare.  
KFI—Coast Guard on Parade.  
KNX—Let's Pretend.  
\*KECA, KHJ, KRKD—News.  
KMPC—Broadway Bandwagon.  
KWKW—Music.  
KPAS—KPAS Presents.  
KFAC, KGFJ—Music.  
KFOX—Classified.  
KFM—Sunshine Service.  
KGB—Family Circle.  
KVQE—Army Band.
- 8:35**—KRKD—Music.
- 8:40**—KWKW—Sports Precast.
- 8:45**—KFCA—Smile in the Morning.  
KHJ—Junior Army.  
\*KFVB—News.  
KFAC—County Medical Assn.  
KWKW—Operetta Music.  
KGFJ—Dr. Weisman.  
KFVB—Vocal Favorites.  
KFOX—Cowboy Music.  
KGB—Army Band.
- 9**—KFI, KMPC, KGFJ—News.  
KNX—Theater of Today.  
KFCA—McNeill's Breakfast Club.  
KHJ, KFXM, KGB, KVQE—Dr. Mathews.  
KFVB—Salvation Army.  
KPAS—Cowboy Serenade.  
KMTR—Christian American Crusade.  
KRKD—Sagebrush Serenade.  
KFAC—Music.  
KFOX—Firebrands for Jesus.  
KFSD—Music by Black.  
KFVD—Waltz Time.
- 9:15**—KFI—Consumer Tips.  
KECA—Federated Churches.  
\*KMTR, KFVD—News.  
KFVB—Pop. Orch.  
KMPC—Morning Pickup.  
KWKW—Bulletin Board.  
KGFJ—Light Concert.
- 9:30**—KFI—Treasury Star Parade.  
KNX—Stars Over Hollywood.  
KFCA, KFSD—Breakfast at Sardi's.  
KHJ, KGB—Here's Music.  
KMPC—Studio Party.  
\*KFVB—News.  
KPAS—Yesterday's Favorites.  
KMTR—W. B. Record.  
\*KWKW—Burrill Wheeler.  
KFVD—Here Comes Parade.  
KFXM—Family Almanac.  
KVQE—Gospel Light.
- 9:45**—KFI—Neighborhood Call.  
KHJ—Food for Thought.  
KFVB—Pop. Records.  
KFAC—Symphonic Swing.  
KMTR—Music.  
KWKW—Old Favorites.  
\*KRKD—News.  
KFXM—Popular Orch.  
KGB—Al Trace Orch.
- 9:55**—KRKD—Oh! Oh!
- 10**—KFI—Pan American Holiday.  
KNX—Columbia Country Journal.  
KECA—Dr. William Casselberry.  
\*KHJ, KFXM, KGB, KVQE—News, Glenn Hardy.  
\*KMPC, KPAS, KGFJ, KFOX—News.  
KFVB—Popular Orch.  
KMTR—Pastor Egertson.  
KWKW—Vincent Wilson.  
KFAC—Midmorning Serenade.  
KRKD—Turf Bulletins.  
KFSD—On with the Dance.  
KFVD—Gospel in Song.

- 10:15**—KECA—Freedom on the Land Forever.  
KHJ—Disc Delving.  
KMPC—Studio Party.  
KPAS—Ray Williams.  
\*KMTR, KWKW—News.  
KRKD, KGFJ, KFXM—Music.  
KFOX—Varieties.  
KFSD—Woman Power.  
KGB—Neighborhood Call.  
KVQE—Star Parade.
- 10:30**—KFI—All Out for Victory.  
KNX—Civilian Defense.  
KECA, KFSD—Washington Luncheon.  
\*KHJ, KGB, KFXM, KVQE—News.  
KMPC—Accent on Song.  
KPAS—U. S. Marines.  
KMTR—Floyd B. Johnson.  
KWKW—Western Music.  
\*KFAC—News.  
KRKD—Voice of Government.  
KFVD—Midmorning Serenade.
- 10:35**—KHJ, KGB, KFXM, KVQE—Teddy Powell Orch.
- 10:45**—KFI, KFVB—News.  
KNX—Football.  
KECA—County Medical Assn.  
KMPC—Naomi Reynolds.  
KPAS—Musical Varieties.  
KMTR, KFAC, KRKD—Music.  
KFOX—South American.  
KFSD—Victory Twins.
- 11**—KFI—Matinee in Rhythm.  
KNX—Football.  
KECA, KFSD—Fantasy in Melody.  
KHJ, KGB, KFXM, KVQE—Henry Jerome Orch.  
KFVB—Al Jarvis.  
KMPC—Dr. L. T. Talbot.  
\*KPAS—Pasadena News.  
KMTR—Music.  
KWKW—Blug Crosby.  
KFAC—U. S. Army Recruiting.  
\*KGFJ, KFVD—News.  
KRKD—Musical Comedy.  
KPAS—Sing and Swing.
- 11:05**—KPAS—Music As You Like It.
- 11:15**—KFI—On the Job.  
KGFJ, KFAC, KFOX—Music.  
KFVD—Violet Schram.
- 11:30**—KFI—U. S. Marine Band.  
KECA, KFSD—Al and Lee Reiser.  
KHJ, KFXM, KGB, KVQE—Bernie Cummins Orch.  
KMPC—Say When Club.  
\*KPAS—Pasadena Independent.  
KMTR, KRKD, KFOX—News.  
KWKW—Edswat Calendar.  
KGFJ—City Dwellers.
- 11:45**—KECA, KFSD—News.  
KMTR—Volney Janes.  
KWKW—Farm Report.  
KPAS—Waltz Time.  
KGFJ, KRKD—Music.  
KFOX—Marching Along.  
KFVD—Violet Schram.
- 11:55**—KHJ—Music.
- 12**—KFI—Farm Reporter.  
KNX—Football.

## SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

- Variety*
- 8:30—KECA-KFSD.  
9:30—Breakfast at Sardi's, KECA-KFSD.  
5:30—Traffic Tribunal, KFI.  
6:00—Bard Dance, KFI.  
6:00—Victory Belles, KNX.  
6:15—Radio Varieties, KMTR.  
6:30—Spotlight Bands, KECA-KFSD.  
6:30—Can You Top This? KFI.  
7:15—Saturday Bandwagon, KHJ-KFXM-KVQE.  
7:30—Grand Ole Opry, KFI.  
8:30—Hobby Lobby, KNX.  
9:00—New Prescott Show, KECA-KFSD.  
9:15—Radio Canteen, KFI.  
10:00—Danny Thomas Show, KECA-KFSD.
- War*
- 7:15—Soldiers with Wings, KNX.  
8:45—Men, Machines and Victory, KECA.
- Drama*
- 9:00—Theater of Today, KNX.  
9:30—Stars Over Hollywood, KNX.  
5:30—Little Blue Playhouse, KECA.  
6:00—Murder Clinic, KHJ-KGB-KFXM-KVQE.  
7:00—Green Hornet, KECA-KFSD.

KMTR	KFI	KECA	KRJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVQE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

## NEWS BROADCASTS

Indicated by star \*  
in log listings.

### Broadway Pasadena News

7:45—8:30 A. M.  
Mon. thru Sat.

**KWKW** 1430  
on the Dial

- KECA, KFSD—Herman and Banta.  
KFVB—Al Jarvis.  
\*KHJ—Broadway News.  
KMPC—Civil Service.  
KWKW—Hillbilly Music.  
KPAS—KPAS Entertains.  
\*KGFJ—News.  
KMTR—Melodies for Keeps.  
KFAC, KFVD—Music.  
KRKD—Prairie Schooner.  
KFOX—Tin Pan Alley.  
KFXM, KGB, KVQE—Unscheduled.
- 12:15**—KFI—Saturday Special.  
KECA, KFSD—Unscheduled.  
KHJ—Unscheduled.  
\*KMPC, KWKW, KFOX, KFXM—News.  
KFAC—I Solemnly Swear.  
KGFJ—Dance Music.
- 12:30**—KFI—Charles Dant Orch.  
KECA—Music.  
KHJ, KGB, KFXM, KVQE—Unscheduled.  
\*KFVB, KFAC—News.  
KMPC, KPAS—Music.  
KWKW—Familiar Ballads.  
KFOX—Varieties.  
KFVD—Violet Schram.
- 12:35**—KECA, KFSD—Patterns in Blue.
- 12:45**—KFI, KPAS—News.  
KMPC—Drama of Food.  
KFVB—Al Jarvis.  
KFAC—Music.  
KGFJ—Jungle Jim.  
KFOX—Dick Ross.
- 1**—KFI—Unscheduled.  
KNX—Football.  
KECA, KFSD—Club Matinee.  
\*KFVB—Today's War Moods.  
KFAC—Dr. Ralph Lowe.  
KHJ, KGB, KFXM, KVQE—Unscheduled.  
\*KFVD, KGFJ—News.
- KPAS—Contrasts in Rhythm.  
KMPC—Musical Marathon.  
KMTR—Dick Ross.  
KRKD—Pan-American.  
KFOX—This Rhythmic Age.  
KWKW—Civic.
- 1:15**—KFVB—Al Jarvis.  
KGFJ—Meet the Band.  
KWKW—Opera Premiere.  
KFAC, KFVD, KRKD—Music.  
KFOX—Classified.
- 1:25**—KNX—News.
- 1:30**—KFI—Minstrel Melodies.  
KNX—Unscheduled.  
KHJ, KGB, KFXM, KVQE—Unscheduled.  
KMTR—George Highley.  
KPAS—Juke Box Matinee.  
\*KRKD—News, Music.  
\*KFOX—Christian Science Monitor Views the News.
- 1:45**—KHJ, KFXM, KGB, KVQE—Unscheduled.  
KGFJ—Mary Yarrow.  
KRKD—Singing Waiters.  
KFOX—Public Bulletin.
- 1:55**—KECA, KFSD—News.
- 2**—KFI—Concert Orchestra.  
KNX—Unscheduled.  
KHJ, KFXM, KGB, KVQE—C.C.L.A. vs. Washington.  
KECA, KFSD—Football: California vs. Stanford.  
KFVB—Music.  
KMPC—Musical Marathon.  
\*KMTR, KGFJ—News.  
KWKW—Opera Premiere.  
KPAS—Juke Box Matinee.  
KFAC—Classical Music.  
KRKD—Concert Music.  
KFOX—Varieties.  
KFVD—Popular Music.
- 2:15**—KMTR—Music.
- \*KWKW—News.  
KGFJ—Civic.
- 2:30**—KFI—Three Suns Trio.  
\*KRKD—News.  
KWKW—Waltz Music.  
KPAS—Saturday Symphony.  
KGFJ—Music.
- 2:45**—KFI—Lee Sweetland.  
\*KMPC, KFVD—News.  
KRKD—South Sea Serenade.
- 3**—KFI—Joseph Gallicchio Orch.  
KNX—Unscheduled.  
KECA, KFSD—Football.  
KHJ, KGB, KFXM, KVQE—Football.  
KFVB—Latin American Melodies.  
KMPC—K. L. Flatau.  
KFAC—Music.  
KWKW—Popular Music.  
KPAS—Saturday Symphony.  
\*KMTR, KGFJ—News.  
KRKD—Salvatore Santaella.  
KFOX—Half and Half.  
KFVD—Music Box.
- 3:15**—KFI—Army Recruiting.  
KMPC—Foreman of Flying Y.  
\*KPAS—News.  
KMTR, KRKD, KGFJ—Music.  
KWKW—South American.  
KFVD—Salvation Army.
- 3:30**—KFI—Religion in the News.  
KHJ, KGB, KFXM, KVQE—Football.  
\*KFVB—News.  
KPAS—Rumba Time.  
KMTR—Piano.  
KWKW—Records.  
KGFJ—Adult Education.  
\*KRKD—News, Music.  
\*KFOX—Music and News.  
KFVD—Novelty Notes.
- 3:45**—KFI—Deep Melody.  
KFVB, KMTR—Music.  
KPAS—Marching Moods.  
KFVD—Rumba Music.  
KGFJ—Cowboy Music.
- 4**—KFI—Noah Webster Says.  
KNX—Unscheduled.  
KHJ, KFXM, KGB, KVQE—Football.  
KECA, KFSD—Football.  
KFVB—USograms.  
KMPC—Musical Headlines.  
KMTR—Saturday Serenade.  
KFAC—Music.  
KPAS—Victory Service Club.  
KWKW—Hawaiian Music.  
KGFJ—Home Hour.  
KRKD—Toast to the Town.  
KFVD—Piano.  
\*KFOX—News.
- 4:15**—KMPC—We Hold These Truths.  
KFVB—Melody and Madness.

- ★KFAC, KWKW, KFVD—News.
- KRKD—Movieband Quiz.
- KFOX—Varieties.
- 4:30—KFI—Music of the Americas.
- KNX—Martha Mears.
- KFWB—Blind Artists Guild.
- ★KMPC—News.
- KMTR, KRKD—Music.
- KWKW—Name Band.
- KFAC—Swing Shift.
- KPAS—Musical Quiz.
- KFVD—Tea Time.
- KFOX—Matinee Melodies.
- 4:45★KFI—Upton Close.
- KFWB—Stuart Hamblen.
- KMPC—Top Hits.
- KPAS—Juke Box.
- ★KRKD—News.
- 5—KFI—Boy Scouts of America.
- ★KECA, KHJ, KGFJ, KFXM, KFSD—News.
- KNX—Music Without Words.
- KMPC—American Hour.
- KFWB—Stuart Hamblen.
- KMTR—Pastor Egerton.
- KPAS—Juke Box Matinee.
- KFAC—Swing Shift.
- ★KWKW—News Analysis.
- KRKD—Songs of the Saddle.
- KFVD—Evening Serenade.
- KFOX—Sunshine Pastor.
- KGB, KVQE—American Eagle Club.
- 5:15—KECA—Sports Program.
- KNX—CBS Orchestra.
- KHJ—Music.
- KFAC—M. Howard Fagan.
- KMTR—March of Prophecy.
- KWKW—You Can't Do Business With Hitler.
- KGFJ—Remember Pearl Harbor.
- ★KFVD—News.
- KFXM—Popular Orch.
- KFSD—Donald Novis.
- 5:30—KFI—Traffic Tribunal.
- ★KNX—Harry Flannery.
- KECA—Little Blue Playhouse.
- KHJ, KGB, KFXM, KVQE—This Is the Hour.
- ★KMTR, KPAS—News.
- KWKW—College Songs.
- KRKD—Race Results.
- KFOX—On the Range.
- KGFJ—Music.
- KFVD—90-90 Club.
- KFSD—Whistling Parson.
- 5:45★KFI—By the Way.
- ★KNX—News, Truman Bradley.
- KMTR—Old Age Pensions.
- KRKD—Music.
- KPAS, KRKD—Music.
- KGFJ—Sport Secrets.
- 5:55★KNX—Sevareid, News.
- 6—KFI—National Barn Dance.
- KNX—Victory Belles.
- KECA, KFSD—Hop Harrigan.
- KHJ, KFXM, KGB, KVQE—Murder Clinic.
- KMPC—Wings for Victory.
- ★KFWB, KFOX—News.
- KMTR—Irwin Allen.
- KGFJ—Italian Melodies.
- KFAC—Music.
- KPAS—Heat Room.
- KRKD—Concert.
- 6:15—KECA, KFSD—Score Board.
- KFWB—Don Rose.
- KMTR—Radio Varieties.
- KFOX—Ross Enterprise.
- 6:30—KFI—Can You Top This?
- KNX—Sports Broadside.
- KECA, KFSD—Spotlight Bands.
- KHJ, KFXM, KGB, KVQE—Secret Legion.
- KFWB—What's Your Answer?
- ★KMPC—News.
- KMTR—Music.

- KFAC—Gaslite Galettes.
- KPAS—First Baptist Church.
- KRKD—Orchestra.
- KGFJ—Neighborhood Call.
- KFOX—Hal's Memory Room.
- 6:45—KNX—Saturday Night Serenade.
- KMPC—Off the Record.
- KMTR—Playground Dept. Music.
- ★KPAS—News.
- KRKD—Father Vaughan.
- KGFJ—Music.
- 6:55★KECA, KFSD—Hero of the Week.

**AUSTIN STUDIOS**  
present  
**"HERO OF THE WEEK"**  
with John M. Kennedy  
Saturday, 6:55 P. M.  
KECA KFXM KFSD  
BLUE NETWORK

- 7—KFI—Sports Newsreel.
- KNX—Saturday Night Serenade.
- KECA, KFSD—Green Hornet.
- ★KHJ, KGB, KVQE—John B. Hughes.
- KMPC—Christian Endeavor.
- KFWB—Music.
- KMTR—Dr. Clem Davies.
- KPAS—First Nazarene Church.
- KFAC—Dr. James Fifield, Jr.
- ★KRKD, KGER—News.
- KGFJ—Spanish Hour.
- KFOX—Land of the Free.
- KFXM—Organ.

- 7:05—KGER—Spanish Missionary.
- 7:15—KFI—Campana Serenade.
- KNX—Soldiers With Wings.
- KHJ, KFXM, KVQE—Saturday Night Bondwagon.
- KFWB—Rabbi Winkler.
- KRKD—Three Quarter Time.
- ★KFOX—News.
- KGB—Keep 'Em Flying.
- 7:30—KFI—Grand Ole Opry.
- KECA, KFSD—Red Ryder.
- KMPC—Music City.
- ★KFWB—News.
- KFAC—Edwin Dunning.
- KPAS—Our Neighbors.
- KMTR—Dr. A. U. Michelson.
- KRKD—Do You Know?
- KFOX—Varieties.
- KGER—Sister Sylvia.
- KGB—KGB Presents.

- 7:45★KNX—Frazier Hunt.
- KHJ, KGB, KFXM—Sonny Dunham Orch.
- KFWB—American Sketches.
- ★KFAC—News.
- KFOX—Judge Gardner.
- KFSG—Evangelistic.
- KVQE—Let's Dance.

- 8—KFI—Truth or Consequences.
- KNX—Thanks to the Yanks.
- KHJ, KFXM, KGB, KVQE—Bernie Cummins Orch.
- ★KECA, KFSD—Watch the World Go By.
- ★KMPC, KGFJ, KGER—News.
- KFWB—Music.
- KMTR—Star Parade.
- KPAS—Morgan Family.
- KFAC—Evening Concert.
- KFOX—Judge Gardner.
- 8:05—KGER—Spanish Hour.
- 8:15—KECA—Star Parade.
- KHJ, KGB, KFXM, KVQE—Carl Ravazza Orch.



# RADIO NEWS



WITH  
**Frazier Hunt**  
7:45 P. M.  
Tues. - Thurs. - Sat.  
**KNX**

- KMPC—Lest We Forget.
- KFWB—Navy in Review.
- KMTR—Pastor Egerton.
- KGFJ—Wings of Song.
- KFOX—South American.
- KFSD—Safety Program.
- 8:30—KFI—Able's Irish Rose.
- KNX—Hobby Lobby.
- KECA, KFWB—News.
- KHJ—Flying Feet.
- KMPC—Valley Church of the Air.
- KMTR—Music City.
- KPAS—Judge Gardner.
- KGFJ—Dance Music.
- KFOX—County Barn Dance.
- KFXM, KGB, KVQE—J. Messner Orch.
- KFSD—Victory Network.
- 8:45—KECA—Men, Machines and Victory.
- KFWB—Birth Certificates.
- KFSD—Biltmore Orch.
- KFXM, KGB, KVQE—A. Rey Orch.
- 8:55★KNX—News, Joy.
- 9★KFI—News.
- KNX—Your Hit Parade.
- KECA, KFSD—The New Prescott Show.
- ★KHJ, KFXM, KGB, KVQE—Glenn Hardy, News.
- KFWB—Glendale Ballroom.
- KMPC—Music Box.
- ★KMTR, KGFJ, KGER—News.
- KPAS—Pasadena Civic.
- KFOX—Long Beach Civic.
- KFAC—Evening Concert.
- KFSG—Radio S. S. Teacher.
- 9:05—KGER—Christian Hour.
- 9:15—KFI—Radio Canteen.
- KHJ, KFXM, KGB—Anson Weeks Orch.
- KMTR—Singing Waiters.
- KGFJ—Dance Music.

- ★KFOX—News.
- KVQE—Let's Dance.
- 9:30—KECA—Hotel Penn Orch.
- KHJ, KFXM, KGB, KVQE—Jan Garber Orch.
- ★KFWB, KFSG—News.
- KMTR—Ten Pretty Girls.
- KPAS—Morgan Family.
- KFOX—Ross Ballroom.
- KGER—Russian Lecture.
- KFSD—Bob Allen Orch.
- 9:35—KFSG—Roy Kaifer, Violin.
- 9:45—KNX—Don't You Believe It.
- KFI—Music.
- KMTR—Bob Brooks.
- KFWB—Don Rose.
- KFOX—Del Rio Club.
- KFSG—Hymns of Praise.
- ★KFSD—News.
- 9:55★KECA—News.
- 10★KFI, KNX, KGFJ—News.
- KECA, KFSD—Danny Thomas Show.
- KHJ, KGB, KFXM, KVQE—Pannell Orch.
- KMPC—Hits and Bits.
- KFWB—Pop. Orch.
- KMTR—Viennese Ens.
- KFAC—Lucky Lager Dance Time.
- KPAS—Ben Sweetland.
- KFSG—Chapman Family.
- KFOX—Long Beach Civic.
- 10:10—KGER—Rev. Hauff.
- 10:15—KFI—Pasadena Civic Aud.
- KNX—Les Hite Orch.
- KHJ, KFXM, KGB, KVQE—H. Holmes Orch.
- KMTR—Santaella Ensemble.
- KPAS—County Barn Dance.
- KGFJ—Victory Assembly.
- 10:30—KFI—Postal Oddities.
- KNX—Tom Hanlon, Sports.
- KECA, KFSD—P. Martin Or.
- KHJ, KFXM, KGB, KVQE—McFarland Twins Orch.
- KFWB—Eastside Dance Tonite.
- ★KMPC, KFSG—News.
- KPAS—Monkey Jamboree.
- KMTR—M. Lerner Orch.
- KFOX—Lellan Hut.
- 10:35—KNX—Gene Krupa Orch.
- KFSG—Music.
- 10:45—KFI—George Olsen Orch.
- KMPC—Life and the Land.
- KMTR—Barron and Hatch.
- KFOX—Majestic Ballroom.
- KGER—Music.
- 11★KFI, KNX, KGFJ—News.
- KECA—Philharmonia.
- KHJ, KGB, KVQE—Freddie Slack Orch.
- KMPC—Songs of America.
- KFWB—Eastside Dance Tonite.
- KPAS—Monkey Jamboree.
- KFAC—Lucky Lager Dance Time.
- KMTR—Music.
- KFSG—El Monte Choralettes.
- KFSD—This Moving World.
- 11:05—KNX—Dance Orch.
- 11:15—KFI—J. Reichman Orch.
- KGFJ—Dance Music.
- KFSD—B. Clifford Orch.
- 11:20—KNX—Matty Malneck Orch.
- 11:30—KHJ, KGB, KVQE—Anson Weeks Orch.
- KNX—M. Strand Orch.
- KMPC—Serenade.
- KFWB—Musical Comedy Gems.
- KGFJ—Cowboy Trio.
- ★KFSG—News.
- KFSD—Organ.
- 11:35—KFSG—Songs and Scriptures.
- 11:45★KFI, KMTR—News.
- 11:55★KNX, KFWB—News.

**Receiving End**

Stars are more likely to give than receive thrills, but the tables were turned on Nancy Martin, Blue network songstress, during a recent personal appearance tour with a troupe of notables from the Breakfast Club cast.

She met a fan in Montreal, Canada, who is a lieutenant in the R. C. A. F. and who had been on 15 bombing missions over Nazi-occupied Europe. But Nancy's big thrill came when he presented her with a treasured flying officer's pin which she is now wearing proudly.

★ ★ Keenan Wynr. says a "yes man" is no man!

**Something to Talk About**

When announcers sit around between assignments on the early-morning shift, they're apt to run out of things to talk about. But John Forrest and John Henry, newest additions to the KFI-KECA announcing staff, will never run out of conversation as long as they share assignments. Both are fathers of twin daughters.

★ ★ **Versatile**  
Vera Allen, new member of "Joyce Jordan, M. D." cast, played the part of a maid, a haughty society dame, and a woman defense worker, all in one performance.


★ ★ KNX, 12:30 p.m., Mon.-Fri.

**Quite a Spread**

Kate Smith's immediate family spans four-score years. The youngest is a niece, Kathryn Steen, six months old, and the oldest are Kate's grandparents, Mr. and Mrs. Benjamin Franklin Hanby, aged seventy-nine.

★ ★ KNX, 9 p.m., Fri.

MAKE YOUR GRAVY  
with  
**GRAVY MASTER**  
HE'LL LIKE IT



Look for this bottle



# A COMPLETE PROGRAM FINDER

Note: Programs marked with an asterisk (\*) are of the contest, quiz, or offer type.  
\*Indicates programs of news and commentary.

Abbott and Costello.....KFI, 7 p.m. Th  
Able's Irish Rose.....KFI, 8:30 p.m. Sa  
Action on the Home Front.....KXN, 4:30 p.m. M  
Adams, Les.....KFAC, 11 a.m. M-F  
African Trek.....KECA, KFSD, 8:30 a.m. Su  
Against the Storm.....KFI, 7:45 p.m. M-F  
Aircraft Times.....KWKW, 8 a.m. M-F  
Albright, Eddie.....KHJ, 11:30 a.m. M-F  
Album of Familiar Music.....KFI, 6:30 p.m. Su  
Alden, Priscilla.....KPAS, 10:30 a.m. M-Sa  
Aldrich Family.....KFI, 9 p.m. Th  
Alias John Freedom.....KECA, KFSD, 7:15 p.m. M  
All Out for Victory.....KFI, 10:30 a.m. Sa  
Allen, Fred.....KXN, 6:30 p.m. Su  
Allen, Irwin.....KMTR, 6 p.m. M-Sa  
American Eagle Club.....KGB, KVOE, 5 p.m. Sa  
American Forum.....KHJ, KGB, KVOE, KFNM, 5 p.m. Su  
American Melody Hour.....KXN, 4:30 p.m. Tu  
American School.....KXN, 1:50 p.m. M-F  
American Sketches.....KFWB, 7:45 p.m. Sa  
America's Home Front.....KXN, 5:15 p.m. F  
\*America at War.....KHJ, KGB, KVOE, 9:45 a.m. Su  
Amos 'n' Andy.....KXN, 8 a.m. M-F  
Anchors Aweigh.....KHJ, KGB, KVOE, 3:30 p.m. Su  
Andy and Virginia.....KMPC, 7:30 a.m. Th  
Anything for a Laugh.....KHJ, 7:30 p.m. M-F  
\*Arden, Robert.....KFWB, KFSD, 7:45 p.m. M-F  
Army Hour.....KFI, 12:30 p.m. Su  
Army-Navy Games.....KECA, KFSD, 4 p.m. Th  
Aut 'Jenny.....KXN, 11:15 a.m. M-F  
Aunt Serrano Gene.....KXN, 3:30 p.m. Su  
Bachelor's Children.....KXN, 12:45 p.m. M-F  
Backstage Wife.....KFI, 1 p.m. M-F  
Baker, Art.....KFI, 4 p.m. M-F  
.....KFI, 10:30 a.m. M-F  
Band of the Morning.....KXN, 8 a.m. M-F  
Bar Association.....KFAC, 12:15 p.m. M  
Barbara Brook.....KWKW, 5:15 p.m. M  
Barn Dance.....KWKW, 6 p.m. Sa  
Basin Street Music.....KECA, 7:30 p.m. W  
Battle of the Sexes.....KFI, 6 p.m. Tu  
\*Baukhage Talking.....KECA, KFSD, 10 a.m. M-F  
\*Bemis, Elizabeth.....KXN, 4:20 p.m. M-F  
Benny, Jack.....KFI, 4 p.m. Su  
Bergle, Ben.....KXN, 3:45 p.m. M-F  
Betty and Bob.....KFI, 8:15 a.m. M-F  
Betty Lou.....KFI, 7:30 p.m. F  
\*Between the Lines.....KECA, 8 a.m. M-Sa  
\*Between Bookends.....KECA, 11:15 a.m. M-F  
Bible Treasury Hour.....KMTR, 4:30 p.m. Su  
\*Big Sister.....KXN, 9:15 a.m. M-F  
Bill Hay Reads the Bible.....KHJ, 3:45 p.m. M-F  
Bill of Rights.....KMTR, 7:45 p.m. M  
Bill's Wax Shop.....KHJ, 1 p.m. M-F  
Blakiston, T. H.....KMPC, 10 p.m. M-F  
Blind Artists Guild.....KFWB, 4:30 p.m. Sa  
Blondie.....KXN, 7:30 p.m. M  
\*Boddy, Manchester.....KFI, 10:15 p.m. Th  
.....KFI, 10 a.m. Tu; 5 p.m. Th; F  
Bombardier Quiz.....KHJ, 8 p.m. Th  
Book of Books.....KFI, 8:15 a.m. Su  
Bowes, Major.....KXN, 6 p.m. Th  
Bowling Center.....KFWB, 9:45 a.m. M-F  
Bowron, Fletcher.....KECA, 6:15 p.m. F  
Boy Scouts.....KFI, 5 p.m. Sa  
Breakfast at Sardi's.....KECA, KFSD, 9:30 a.m. M-Sa  
Breakfast Club.....KECA, 8:15 a.m. M-Sa  
.....KECA, 9 a.m. M-Sa  
KHJ, KGB, KFNM, KVOE, 8 a.m. M, W, F  
KFSD, 7:45 a.m. M-Sa  
Brewster Boy.....KXN, 6:30 p.m. F  
Brice, Fanny.....KFI, 8:30 p.m. Th  
Bridge to Dreamland.....KECA, KFSD, 10:30 p.m. Su  
\*Broadway News.....KHJ, 12 n. D.; 5 p.m. M-F  
\*Broadway Pasadena News.....KWKW, 7:45 a.m. M-Sa  
\*Brown, Cecil.....KXN, 5:55 p.m. M-F  
Bulldog Drummond.....KHJ, 2:30 p.m. Su  
.....KGB, KFNM, KVOE, 5:30 p.m. M  
Burke, J. Frank.....KPAS, 7:30 p.m. M-F  
Burnett, Jay.....KXN, 5 p.m. Tu, Th, F  
Burns and Allen.....KXN, 6 p.m. Tu  
Burns, Bob.....KXN, 6 p.m. W  
\*By the Sea.....KFI, 5:45 p.m. W  
Cabages and Kings.....KFI, 8:45 p.m. Sa  
Cadle Tabernacle.....KHJ, 12:30 p.m. Su  
California Agriculture.....KFI, 6 a.m. Sa  
California Melodies.....KHJ, KGB, KFNM, KVOE, 6:30 p.m. W  
Camel Caravan.....KXN, 7 p.m. F  
Campana Serenade.....KFI, 7:15 p.m. Sa  
\*Canady, Lieut.....KECA, 4 p.m. M  
Canary Chorus.....KHJ, KGB, KVOE, 10:45 a.m. Su  
Cantor, Eddy.....KFI, 9 p.m. W  
Can You Top This?.....KFI, 6:30 p.m. M  
Captain Midnight.....KECA, KFSD, 5:45 p.m. M-F  
Carnation Hour.....KFI, 7 p.m. M  
Carnation Bouquet.....KHJ, 11:45 a.m. Tu, Th  
\*Carter, Boake.....KHJ, KGB, KFNM, KVOE, 9 a.m. M-F  
\*Carter, Sheelah.....KHJ, KGB, KVOE, 2 p.m. M-F  
Cassberry, Dr.....KECA, 10 a.m. Sa  
Catholic Hour.....KECA, 3 p.m. Su  
Cavalade of America.....KFI, 6:30 p.m. M  
\*Chang, Dr. H. H.....KECA, KFSD, 12:45 p.m. Th  
Changing Tides.....KXN, 10:15 p.m. Tu, Th  
Chapel Quartet (Pierce Eros).....KFAC, 7:30 p.m. M  
Chase & Sanborn.....KFI, 5 p.m. Su  
\*Chef Milano.....KFWB, 10 a.m. M-F  
.....KFSD, 4:15 p.m. M; KFNB, 8 p.m. W

Chicago Round Table.....KFI, 11:30 a.m. Su  
Christian Science.....KFON, 1:30 p.m. M-Sa  
Church Federation Vespers.....KECA, 3:30 p.m. Su  
Cisco Kid.....KHJ, KFNM, KGB, 5:30 p.m. F  
City Dwellers.....KGFJ, 11:30 a.m. M-Sa  
Civilian and Sailor.....KMPC, 7:15 p.m. Tu  
Civilian Defense.....KXN, 10:30 p.m. Su  
\*Clair, Eusebia.....KFI, 10:15 p.m. F  
\*Clapper Ray.....KMTR, 3:15 p.m. Th  
KHJ, KGB, KFNM, KVOE, 7 p.m. M, Th  
Classic Hour.....KECA, 2:30 p.m. M-F  
\*Close, Upton.....KFI, 4:45 p.m. Sa  
Club Matinee.....KECA, 1 p.m. M, W, F, Sa  
.....1:15 p.m. Tu, Th  
Coast Guard on Parade.....KFI, 8:30 a.m. Sa  
Columbia Church.....KXN, 7 a.m., 10 a.m. Su  
Columbia Country Journal.....KXN, 10 a.m. Sa  
\*Columbia Sports Broadside.....KXN, 6:30 p.m. Sa  
\*Compton, Walter.....KGB, KVOE, 1 p.m. Th  
.....KHJ, KGB, KVOE, 9:30 a.m. Su  
Concert Matinee.....KWKW, 3 p.m. Su; 1:15 p.m. M-Sa  
Confidentially Yours.....KGB, KVOE, 4:30 p.m. Tu, Th  
Consumer Tips.....KFI, 9:15 a.m. Sa  
Contented Hour.....KFI, 7 p.m. M  
Counter Spy.....KECA, KFSD, 6 p.m. M  
Country Church of Hollywood.....KFAC, 8 a.m. Tu-Su  
County Medical Assn.....KFAC, 8:45 a.m. Su  
Death Valley Days.....KFAC, 10:45 a.m. Sa  
Cresta Blanca Carnival.....KFWB, 6:30 p.m. Su  
.....KHJ, KGB, KVOE, 8 p.m. W  
\*Crime Doctor.....KXN, 8 p.m. Su  
Crocker, Betty.....KFI, 11:45 a.m. F  
\*Cuhel, Frank.....KHJ, 3:37 p.m. F  
Curtain America.....KHJ, KGB, KFNM, KVOE, 6:30 p.m. M  
Dallas, Stella.....KFI, 1:15 p.m. M-F  
Dance Time (Lucky Lager).....KFAC, 10 p.m. M-Sa; 10:30 p.m. Su  
Dance Fonite (Eastside Beer).....KFWB, 10:30 p.m. M-Sa  
David Harum.....KFI, 8:45 a.m. M-F  
Davies, Dr. Clem.....KMTR, 7 p.m. Tu-Sa  
Dear John.....KXN, 3:15 p.m. Su  
Death Valley Days.....KXN, 8:30 p.m. Th  
Deeds Without Words.....KFI, 8 a.m. Su  
Detroit Bible Class.....KHJ, KGB, KVOE, 9 a.m. Su  
\*Dickason, Deane.....KECA, KFSD, 12:45 p.m. M, W, F  
Dine, Dance Parade.....KHJ, 11:30 p.m. W, Th, F  
Disc Delying.....KHJ, 10:15 a.m. M  
Disca & Data.....KMTR, 9:15 p.m. M-F  
Dixon, Nancy.....KHJ, 4:15 p.m. M-F  
Don't You Believe It!.....KECA, KFSD, 5 p.m. M-F  
Dorsey, Tom.....KXN, 9:45 p.m. Sa  
\*Double or Nothing.....KFI, 8:30 p.m. W  
.....KHJ, KGB, KFNM, KVOE, 8:30 p.m. M  
Drake, Galen.....KXN, 1 p.m. M-F  
Dr. Christian.....KXN, 8:30 p.m. W  
\*Dr. I. Q.....KFI, 6:30 p.m. M  
Dr. Kate.....KFI, 10:45 a.m. M-F  
Duffy's.....KECA, KFSD, 9 p.m. Tu, F  
Easy Aces.....KXN, 4:30 p.m. W, Th, F  
Eddy, Nelson.....KXN, 5 p.m. W  
Editor's Notebook.....KMTR, 8:15 p.m. Th  
Ellery Queen.....KFI, 9:30 p.m. Th  
Evening Concert.....KFAC, 6 p.m. M-Sa  
Eyes Aloft.....KFI, 6 p.m. M  
\*Eyewitness News.....KECA, 8:30 p.m. M  
Fact Finders.....KFI, 10:30 a.m. Su  
Family Bible.....KMPC, 9:30 a.m. M-F  
Family Hour.....KXN, 2 p.m. Su  
Fantasy in Melody.....KECA, KFSD, 11 a.m. Sa  
Farm Report.....KWKW, 11:45 a.m. M-Sa  
Farm Reporter.....KFI, 12 n. M-Sa  
Federal Ace.....KHJ, KFNM, KGB, KVOE, 5:30 p.m. Tu  
Federated Churches.....KECA, 9:15 a.m. Sa  
Fidler, Jimmy.....KECA, KFSD, 8:15 p.m. Su  
Fibber McGee and Molly.....KFI, 6:30 p.m. Tu  
Fields, Gracie.....KECA, KFSD, 8:55 p.m. M-F  
Fifield, J. W.....KFAC, 7 p.m. Sa  
Fighting France.....KFWB, 6:45 p.m. Su  
Find the Woman.....KXN, 9:55 p.m. F  
Fisher, George.....KXN, 5:15 p.m. Tu, Th  
First Line.....KXN, 7 p.m. Th  
First Nighter.....KHJ, KGB, KFNM, KVOE, 3 p.m. Su  
Fitch Bandwagon.....KFI, 4:30 p.m. Su  
\*Flannery, Harry W.....KXN, 5:30 p.m. M-Sa  
Flying Feet.....KHJ, 11 a.m. Tu; 8:30 p.m. Sa  
\*Food for Thought.....KHJ, 9:45 a.m. Sa  
Football Forecast.....KECA, 11:15 p.m. F  
\*Foster, Cedric.....KGB, KVOE, 11 a.m. M-F  
Freedom on the Land.....KECA, 10:15 a.m. Sa  
French Program.....KMTR, 2:30 p.m. Su  
Front Page Farrell.....KFI, 2:45 p.m. W-F  
Funnypaper Land.....KFAC, 7:30 a.m. Su  
Funnypaper Lady.....KHJ, 8:30 p.m. M  
Furlough Fun.....KFI, 7:30 p.m. M  
Gang Busters Reun.....KECA, KFSD, 8:30 p.m. F  
Gay Nineties Reun.....KXN, 8:30 p.m. M  
Glorious Hope Hour.....KFAC, 9:30 p.m. Su  
\*Godwin, Earl.....KECA, KFSD, 8 p.m. Daily  
God's Country.....KXN, 8:15 a.m. M-F  
Goldbergs.....KXN, 10:45 a.m. M-F  
Good Will Hour.....KECA, KFSD, 7 p.m. Su  
Grand Ole Opry.....KFI, 7:30 p.m. Su  
Grandpappy & Pals.....KECA, KFSD, 9 p.m. Su

Great Gildersleeve.....KFI, 8 p.m. Su  
Great Moments in Music.....KXN, 7 p.m. W  
Green Hornet.....KECA, KFSD, 7 p.m. Sa  
Guiding Light.....KFI, 11:30 a.m. M-F  
Hamblen, Stuart.....KFWB, 4:45 p.m. Daily  
KFVD, 7:15 a.m. M-Sa  
Hancock Ensemble.....KHJ, 8 p.m. Su  
.....KGB, KVOE, 12:30 p.m. Su  
Hank the Night Watchman KGFJ, 12 p.m. Daily  
Haniou, Tom.....KXN, 10:30 p.m. M-Sa  
\*Hardy, Glenn.....KHJ, KGB, 3:45 p.m. Su  
Harris, Nick.....KECA, 10:45 a.m. Su  
Haven of Rest.....KPAS, 8:30 a.m. M, W, F  
KHJ, KGB, KFNM, KVOE, 8 a.m. Tu, Th, Sa  
Hawaii Calls.....KHJ, KGB, KFNM, KVOE, 2 p.m. Su  
Hawthorne House.....KFI, 9:30 p.m. M  
Hay, Bill.....KHJ, 3:45 p.m. M-F  
\*Hayes, Sam.....KFI, 7:45 a.m. M-Sa  
.....KXN, 1:15 p.m. M-F  
\*Heatter, Gabriel.....KHJ, 6 p.m. M-F  
.....KHJ, KGB, 5:45 p.m. Su  
.....KGB, 6 p.m. M, W, F  
Heidt, Horace.....KFI, 5:30 p.m. Tu  
\*Hero of Week.....KECA, KFSD, 6:55 p.m. Sa  
Hiernan and Bantz.....KECA, KFSD, 12 p.m. Sa  
Hermis' Cave.....KMPC, 9:30 p.m. Su  
\*Highlights of Week's News.....KFI, 8:30 a.m. Su  
\*Hill, Edwin C.....KXN, 3:15 p.m. Tu  
Hit Parade.....KXN, 9 p.m. Sa  
Hobby Lobby.....KXN, 8:30 p.m. Sa  
Hodge, Hal.....KFWB, 4:15 p.m. M, W, F  
Hollywood Blvd Quiz KFVB, 4:15 p.m. M, W, F  
Hollywood Collegiate Hour KFVB, 3:30 p.m. Su  
Hollywood Shopping News?.....KHJ, 1 p.m. F  
Hollywood Showcase.....KXN, 9:30 p.m. Tu  
Hollywood Theatre.....KFI, 9:30 p.m. W  
Hollywood Winpers.....KXN, 5:15 p.m. Tu, Th  
Homemakers Club.....KHJ, 12:15 p.m. M-F  
Homicide O'Kane.....KECA, 6:15 p.m. Tu, Th, W  
Hop Harrigan.....KECA, 6 p.m. Tu-Sa  
Horseman's Forum.....KMTR, 8:45 p.m. Th  
Hope, Bob.....KFI, 7 p.m. Tu  
Hospitality Time.....KFI, 9 a.m. Su  
Hour of Charm.....KFI, 7 p.m. Su  
Housewives' Protective League.....KXN, 2 p.m., 3 p.m. M-F  
\*Howe, Quincy.....KXN, 9 a.m. Su  
\*Hughes, John B.....KHJ, KGB, KVOE, 5 p.m. Su, W, Sa; 9:30 p.m. M, W, F  
\*Human Side of News.....KXN, 3:15 p.m. Tu  
\*Hunt, Frazier.....KXN, 7:45 p.m. Tu, Th, Sa  
Hymns of All Churches.....KFI, 11:45 a.m. M-Th  
\*Information Please.....KECA, KFSD, 8:30 p.m. Tu  
Inglewood Park Concert.....KXN, 7:30 p.m. Su  
Inner Sanctum Mystery.....KECA, KFSD, 6:30 p.m. Su  
\*Inside the News (Thrifty Drug).....KFI, 10:30 p.m. Su-F  
\*Interviews 'n the News.....KMPC, 8:15 p.m. M-F  
Invitation to Learning.....KXN, 8:30 a.m. Su  
\*Islands in the News.....KMPC, 7:15 p.m. W  
\*I Solemnly Swear.....KFAC, 12:15 p.m. M-F  
It Happened in the Service.....KFI, 11:15 p.m. W  
It Pays to Be Ignorant.....KHJ, KFNM, KGB, KVOE, 5:30 p.m. Th  
Jack Armstrong.....KECA, 6:30 p.m. M-F  
Jamboree.....KHJ, KFNM, KVOE, 6:30 p.m. Tu, Th  
James, Harry.....KXN, 8:15 p.m. Tu, W, Th  
Jarvis, Al.....KFWB, 11 a.m. M-Sa  
Johnny Presents.....KFI, 8:30 p.m. Tu  
Johnson Family.....KHJ, 5:15 p.m. M-F  
\*Johnson, Erskine.....KECA, 9:30 p.m. M-F  
Jolson, Al.....KXN, 9 p.m. Tu  
\*Joy, Dick.....KXN, 4:15 p.m. M-F  
Joyce Jordan.....KXN, 12:30 p.m. M-F  
Judy and Jane.....KHJ, KGB, 4:45 p.m. M-F  
Junior Army.....KHJ, 8:45 a.m. Sa  
Just Plain Bill.....KFI, 2:30 p.m. M-F  
Kaye Serenade.....KFI, 11 a.m. Su  
\*Kaltenborn, H. V.....KFI, 5 p.m. M, Tu, W  
Keep Singing, America.....KHJ, 3:30 p.m. M, W, F  
\*Keyne-Gordon, Phillip.....KHJ, KGB, 3 p.m. M-F  
Kostelanetz, Andre.....KXN, 1:30 p.m. Su  
Kraft Music Hall.....KFI, 6 p.m. Th  
Kyser, Kay.....KFI, 7 p.m. W  
Labor for Victory.....KFI, 10:15 a.m. Su  
Lampighter.....KHJ, 11 p.m. M  
Lane, Dave.....KXN, 12 n. M-F  
\*Lawton, Fleetwood (McMahan's).....KFI, 5:15 a.m. M-Sa; KECA, 7 a.m. M-Sa  
Legion Fights.....KECA, KFSD, 10 p.m. F  
Let's Play Bridge.....KPAS, 2:45 p.m. M-F  
Let's Pretend.....KXN, 8:30 a.m. Sa  
\*Lewis, Fulton.....KHJ, KGB, KFNM, KVOE, 4 p.m. M-F; 9:45 p.m. M-F  
Liberal Catholic Hour.....KFAC, 9 a.m. Su  
Life Can Be Beautiful.....KXN, 10 a.m. M-F  
Light of the World.....KFI, 11 a.m. M-F  
Lights Out.....KXN, 8:30 p.m. Tu  
Lindlahr, Victor.....KHJ, 8:45 a.m. M-F  
Listener's Digest.....KPAS, 7 p.m. M-F  
Little Blue Playhouse.....KECA, 5:30 p.m. Sa  
Little Show.....KHJ, KGB, KVOE, 10:30 a.m. Su  
Lone Journey.....KFI, 3 p.m. M-F  
\*Lone Ranger.....KHJ, KVOE, KGB, 7:30 p.m. M, W, F  
Lonely Women.....KFI, 11:15 a.m. M-F  
Looks at Books.....KFI, 1:45 p.m. Su  
Lorenzo Jones.....KFI, 1:30 p.m. M-F  
Lucky Lager Dance Time.....KFAC, 10 p.m. D

★Lunt, Carroll.....KMPC, 8:15 p.m. M-F  
 Lum and Aimer.....KPCAS, 8:15 a.m. M-F  
 Lutheran Gospel Hour.....KECA, KFSD, 8:15 p.m. M-Th  
 Lutheran Hour.....KPCAS, 4:30 p.m. Su  
 \*KHJ, KGB, KFNM, KVOE, 1 p.m. Su  
 Lux Radio Theater.....KXN, 6 p.m. M  
 Maier, Dr. Walter.....KHJ, KGB, KFNM, KVOE, 1 p.m. Su  
 Major Hoople.....KFCB, 10:15 p.m. M  
 Make Believe Ballroom.....KFWB, 11 a.m. M-Sa  
 Make Your Art Your Skill.....KXN, 10:15 a.m. M-F  
 \*Ma Perkins.....KXN, 10:15 p.m. M-F  
 Man Behind the Gun.....KXN, 7:30 p.m. W  
 Man Your Battle Stations.....KECA, 5 p.m. Su  
 Manhattan Merry-Go-Round.....KFI, 6 p.m. Su  
 Manhattan at Midnight.....KECA, KFSD, 8:30 p.m. W  
 \*March of Time.....KFI, 7:30 p.m. Th  
 \*Market Place.....KHJ, 11:15 a.m. M, W, F  
 Market Reports.....KMPC, 8:15 a.m. M-Sa  
 Mary Merlin.....KFI, 4:45 p.m. M-F  
 Masterworks.....KXN, 11:30 p.m. M, F  
 Mathews, Dr.....KHJ, KFNM, KGB, KVOE, 9 a.m. Sa  
 Matinee in Rhythm.....KFI, 11 a.m. Sa  
 Matinee Playhouse.....KMTR, 5 p.m. Su  
 Maxwell House Coffee Time.....KFI, 8:30 p.m. Th  
 Mayor of the Town.....KXN, 6:30 p.m. W  
 \*McCarthy, Charlie.....KFI, 5 p.m. Su  
 Meet Priscilla Alden.....KPCAS, 10:30 a.m. M-F  
 Meet Your Navy.....KECA, 7 p.m. F  
 Melodies for Uncle Sam.....KECA, KFSD, 11 p.m. Su  
 Melody & Madness.....KFWB, 4:15 p.m. Tu, Th, Sa  
 Men, Machines and Victory.....KECA, 8:45 p.m. Sa  
 Men of Land, Sea, Air.....KECA, 4:45 p.m. M, F  
 Midafternoon Roundup.....KECA, 2:15 p.m. F; 2 p.m. W, Th  
 \*Midmorning Journal.....KFI, 10 a.m. M, W  
 \*Midnight Merry-Go-Round.....KXN, 12:15 a.m. M-Sa  
 Minstrel Melodies.....KFI, 1:30 p.m. Sa  
 Miss Meade's Children.....KGB, KVOE, 11:15 a.m. M-F  
 \*Mirandy.....KFI, 9:45 a.m. M, W, F  
 KPCA, 10:15 a.m. M, W, F  
 Modern Music.....KFI, 10:45 a.m. Su  
 Morgan Family.....KPCAS, 8 p.m., 9:30 p.m., M-Sa  
 Mr. District Attorney.....KFI, 6:30 p.m. W  
 Mr. Keen.....KXN, 4:45 p.m. W, Th, F  
 Murder Clinic.....KHJ, KGB, KFNM, KVOE, 6 p.m. Sa  
 Murray, Johnny.....KFI, 8 a.m. M-F  
 \*Murrow, Edward R.....KXN, 3 p.m. Su  
 Music Depreciation.....KHJ, KGB, KVOE, 4:30 p.m. M  
 Music of the Americas.....KFI, 4:30 p.m. Sa  
 Musical Marathon.....KMPC, 1 p.m. Sa  
 Musical Steel.....KECA, KFSD, 2:30 p.m. Su  
 Music Hour.....KECA, 9:30 a.m. Su  
 Nash, Bob.....KWKW, 12:45 p.m. Su  
 National Defense.....KMTR, 8:30 p.m. Tu  
 National Barn Dance.....KFI, 6 p.m. Sa  
 National Farm & Home.....KFI, 6:15 a.m. M-F  
 National Forum.....KFSD, 1 p.m. M-F  
 National Yespers.....KECA, KFSD, 10 p.m. W  
 Neighborhood Call.....KFI, 9:45 a.m. Sa  
 \*Nesbitt, Norman.....KHJ, 12 p.m. Daily  
 \*New Prescott Show.....KECA, KFSD, 9 p.m. Sa  
 New York Philharmonic.....KXN, 12 n. Sa  
 \*News Makers.....KFI, 3:45 p.m. Su  
 \*Newsreel Theatre.....KHJ, KGB, KVOE, 2:15 p.m. M-F  
 Night Editor.....KFI, 8:15 p.m. Th  
 Noah Webster Says.....KFI, 4 p.m. Sa  
 Nobody's Children.....KHJ, KGB, KFNM, KVOE, 4 p.m. Su  
 Old-Fashioned Revival.....KMPC, 10 p.m. Su  
 \*O'Neil, K.H.J., KGB, KVOE, 6 p.m., 11 a.m., Su  
 O'Neil's.....KFI, 9 a.m. M-F  
 One Man's Family.....KFI, 5:30 p.m. Su  
 On the Job.....KFI, 11:15 a.m. F  
 Open House.....KWKW, 4:30 p.m. F  
 Open House on the Blue.....KECA, 12 n. M  
 Otero, Emma.....KFI, 9:30 a.m. Su  
 \*Our Daily Bread.....KPCAS, 5:45 p.m. M-F  
 Our Girl Sunday.....KXN, 9:45 a.m. M-F  
 Our Morale.....KHJ, KFNM, KVOE, 7:15 p.m. M  
 Our Neighbors.....KPCAS, 7:30 p.m. Sa  
 Our Secret Weapon.....KXN, 8:15 p.m. F  
 Pacific Lutheran Hour.....KFWB, 9:30 p.m. Su  
 Pages of Melody.....KECA, 3:15 p.m. M-F  
 Paging John Doe.....KFI, 5:30 p.m. Th, F  
 Pan American Holiday.....KFI, 10 a.m. Sa  
 Parker Family.....KFI, 7:45 p.m. Su  
 Pasadena Reporting.....KHJ, 3:30 p.m. Tu  
 Pass in Review.....KHJ, KGB, KFNM, KVOE, 8:30 p.m. Th  
 Patterns in Blue.....KECA, KFSD, 12:35 p.m. Sa  
 Patterson, Polly.....KFAC, 11:30 a.m. M-F  
 Pause That Refreshes.....KXN, 1:30 p.m. Su  
 \*Pay Day Quiz.....KHJ, KFNM, 8 p.m. Tu  
 \*Pearson, Drew.....KECA, KFSD, 5:45 p.m. F  
 People Are Funny.....KFI, 7 p.m. F  
 Pepper Young's Family.....KFI, 12:30 p.m. M-F  
 Philharmonic.....KECA, 11 p.m. M-Sa  
 Philip Morris Playhouse.....KXN, 8:30 p.m. F  
 Pierce Brosnan.....KFI, 9:45 p.m. Su;  
 9:30 p.m. Tu; 10:15 p.m. Th  
 Pierre.....KMTR, 4 p.m. W  
 Pilgrim Hour.....KHJ, KGB, 11 a.m. Su  
 Pixie Briggs, B.S.....KECA, 2 p.m. Tu, F  
 Plantation Party.....KFI, 6:30 p.m. F  
 Physical Well Being.....KFI, 9:15 a.m. Su  
 Pleasure Time.....KFI, 8 p.m. M-F  
 Poetry and Music.....KWKW, 1:15 p.m. W  
 Point Sublime.....KFI, 9 p.m. W  
 \*Polyzoides.....KHJ, KGB, 9:45 p.m. Su  
 Fortia Faces Life.....KFI, 3:15 p.m. M-F

Postal Oddities.....KFI, 10:30 p.m. Sa  
 Prescott Show.....KECA, KFSD, 9 p.m. Su  
 \*President's Press Conference.....KHJ, KGB, KVOE, 2 p.m. Tu  
 Property Owners.....KMTR, 8:20 p.m. Th  
 Psycho Drama.....KWKW, 5:15 p.m. W  
 Public Affairs.....KXN, 11:30 p.m. Tu, Th  
 Quiz Court.....KXN, 9 p.m. M  
 \*Quiz Kids.....KECA, KFSD, 6 p.m. Su  
 Quiz of Two Cities.....KHJ, 6:30 p.m. F  
 Rabbi Maginn.....KHJ, KVOE, 7:15 p.m. Su  
 Radio Canteen.....KFI, 9:15 p.m. Sa  
 Radio Chapel.....KVOE, 8:35 a.m. Su  
 \*Radio News Weekly.....KECA, 10:30 a.m. Su  
 \*KFAC, 2 p.m. Su  
 Radio Varieties.....KMTR, 1:15 p.m. Su-F;  
 6:15 p.m. M, Daily  
 Raffles.....KXN, 9:15 p.m. W  
 Red Ryder.....KECA, KFSD, 7:30 p.m. Tu, Th, Sa  
 Road's Digest.....KXN, 6 p.m. Su  
 Religion in the News.....KFI, 3:30 p.m. Sa  
 \*Reports from the Battlefield.....KFI, 3:30 p.m. Su  
 Report to the Nation.....KXN, 11:20 p.m. Su  
 \*Richfield Reporter.....KFI, 10 p.m. Su-F  
 Riggs, Tommy.....KFI, 7:30 p.m. F  
 Right to Happiness.....KFI, 12:45 p.m. M-F  
 Road of Life.....KFI, 3:15 p.m. M-F  
 \*Rodriguez & Sutherland.....KECA, 9:15 p.m. W-F  
 Romance of Helen Trent.....KXN, 9:30 a.m. M-F  
 Romance of Highways.....KHJ, KGB, KVOE, 10:15 a.m. Su  
 Salt Lake Tabernacle.....KXN, 9:30 a.m. Su  
 Salvation Army.....KFWB, 9 a.m. Sa  
 Saturday Night Bonanza.....KHJ, KFNM, KVOE, 7:15 p.m. Sa  
 Saturday Night Serenade.....KXN, 8:45 p.m. Sa  
 Saturday Special.....KFI, 12:15 p.m. Sa  
 Scarborough, Opal.....KECA, 9:15 a.m. Su  
 \*Schubert, Paul.....KHJ, KGB, KVOE, 10:15 p.m. M-F  
 Score Board.....KECA, KFSD, 6:15 p.m. F  
 Scramble.....KECA, KFSD, 4 p.m. F  
 Screen Guild Theater.....KXN, 7 p.m. M  
 Second Mrs. Burton.....KXN, 4 p.m. M-F  
 Secret Legion.....KHJ, KFNM, KGB, KVOE, 6:30 p.m. Sa  
 Sergeant Gene Antry.....KXN, 3:30 p.m. Su  
 Shadow.....KHJ, 8:30 p.m. Tu  
 \*Shirer, William.....KXN, 2:45 p.m. Su  
 \*Shore, Dinah.....KECA, KFSD, 8:15 p.m. F  
 Sideshow.....KPCA, 11:30 a.m. M-F  
 Siesta Time.....KECA, 1 p.m. Tu, Th  
 Siums, Ginny.....KFI, 8:20 p.m. Tu  
 Sinfonietta.....KGB, KVOE, 5:15 p.m. Th  
 \*Sizing Up the News.....KHJ, KGB, KFNM, KVOE, 9:15 p.m. M, W, F  
 Skelton, Red.....KFI, 7:30 p.m. Tu  
 \*Smile in the Morning.....KECA, 8:45 a.m. Tu, Th, Sa  
 Smith, Kate.....KXN, 9 a.m. M-F; 9 p.m. Th  
 Soldiers in Muff.....KXN, 9:15 p.m. Th  
 Soldiers of Production.....KECA, KFSD, 8 a.m. Su  
 Soldiers With Wings.....KXN, 7:15 p.m. Su  
 Songs of America.....KMPC, 11 p.m. M-Sa  
 Songs of Faith.....KFAC, 6 a.m. Su  
 Speaking of Glamour.....KECA, 11:30 a.m. Su  
 Sport Secrets.....KGFJ, 5:45 p.m. F  
 Sports Page.....KMPC, 6 p.m. M-F  
 Sports Headlines.....KXN, 10:30 p.m. M-Sa  
 Sports Newsreel.....KFI, 7 p.m. Su  
 Sports Program.....KECA, 10:30 p.m. W, 5:15 p.m. Sa  
 Spotlight Bands.....KECA, KFSD, 6:30 p.m. M-Sa  
 Springer, Curtis H.....KMPC, 12:30 p.m. M-F  
 Stage Door Canteen.....KMPC, 6:30 p.m. Th  
 Standard School Broadcast.....KFI, 10 a.m. Th  
 Standard Symphony.....KFI, 9 p.m. Su  
 Stars and Stripes in Britain.....KHJ, KVOE, 4:30 p.m. Su  
 Stars from the Blue.....KECA, KFSD, 4:15 p.m. Su  
 Stars Over Hollywood.....KXN, 9:30 a.m. Sa  
 \*St. John, Robert.....KFI, 10 a.m. Su  
 Sterling, Jean.....KWKW, 11 a.m. M, W, F  
 Stock Market.....KWKW, 12:35 p.m. M-F  
 Stories America Loves.....KXN, 8:45 a.m. M-F  
 Strictly Personal.....KHJ, KGB, KFNM, KVOE, 10:25 a.m. M-F  
 Styles, Hal.....KFWB, 2 p.m. M-F  
 Sunday Evening Club.....KFAC, 9 p.m. Su  
 Sunday Serenade.....KECA, 11:15 a.m. Su  
 Suspense.....KXN, 7 p.m. Tu  
 Sweeten, Claude.....KECA, 4:45 p.m. Tu, Th  
 Swerten Segue.....KECA, 7:30 p.m. F  
 Sweet and Sentimental.....KHJ, KGB, KFNM, KVOE, 1:15 p.m. M-F  
 Sweetland, Ben.....KMPC, 11:45 a.m. M-F  
 \*Swing, Raymond Gram.....KECA, KFSD, 7 p.m. M-F  
 Swing Shift.....KFAC, 4:30 p.m. M-Sa  
 Symphonia.....KMPC, 41 p.m. Su  
 Symphony.....KHJ, KGB, 10:30 p.m. M-F  
 Symphony.....KFAC, 3 p.m. M-F  
 Tallies Monkey.....KPCAS, 10:30 p.m. Daily  
 \*Take It or Leave It.....KXN, 7 p.m. Su  
 Taylor, Mary Lee.....KFI, 9:15 a.m. Tu, Th  
 Technocracy.....KPCAS, 6:15 p.m. Th  
 Telephone Hour.....KFI, 9 p.m. M  
 Texaco Star Theatre.....KXN, 6:30 p.m. Su  
 Thanks to the Yanks.....KXN, 8 p.m. Su  
 Theatre of Fame.....KFWB, 9 p.m. Tu  
 Theatre of Today.....KXN, 9 a.m. Sa  
 Theme and Variations.....KHJ, KGB, KFNM, KVOE, 1:30 p.m. M  
 These, Our Children.....KMPC, 7:15 p.m. Th  
 These Will Be Stars.....KWKW, 4 p.m. Su, 3 p.m. Tu, Th  
 This Man.....KFI, 9 p.m. Tu  
 This is Our Enemy.....KHJ, KGB, 7:30 p.m. Su

This Is the Hour.....KHJ, KFNM, KGB, KVOE, 5:30 p.m. Su  
 This Nation at War.....KECA, 10 p.m. Tu  
 This Our America.....KHJ, KFWB,  
 KGB, KFNM, KVOE, 8 p.m. M  
 Thomas, Danny.....KECA, KFSD, 10 p.m. Sa  
 \*Thompson, Dorothy.....KECA, KFSD, 10:15 p.m. Su  
 Those We Love.....KXN, 11 a.m. Su  
 Three K's.....KECA, 12 n. Tu-F  
 Tillamook Kitchen.....KFI, 10 a.m. F  
 Time Out.....KHJ, 9:15 a.m. M, W, F  
 Time Out for Laughs.....KXN, 4:15 p.m. Su  
 Time to Smile.....KFI, 6 p.m. W  
 \*Tinney, Cal.....KHJ, KGB, KFNM, KVOE, 9:15 p.m. M, W, F  
 Toast to Victory.....KFWB, 8 p.m. W  
 To the President.....KECA, KFSD, 4:30 p.m. Su  
 \*Tomorrow's History.....KWKW, 5:15 p.m. Su  
 \*Today's War Moods.....KWKW, 1 p.m. M-Sa  
 Town Meeting.....KECA, 10 p.m. Th  
 Traffic Tribunal.....KFI, 5:30 p.m. Sa  
 Treasure Chest.....KFI, 5:30 p.m. Tu  
 Tropical Serenade.....KHJ, KGB, KFNM, KVOE, 8:45 p.m. F  
 True or False.....KECA, KFSD, 9 p.m. M  
 True Story Theater.....KGB, KFNM, KVOE, 5:30 p.m. W  
 Truth or Consequences.....KFI, 8 p.m. Su  
 Twilight Tales.....KECA, 5:15 p.m. F  
 Uncle Charlie.....KPCAS, 5 p.m. M-F  
 Uncle Sam Presents.....KFI, 9:30 p.m. F  
 Union Rescue Mission.....KFWB, 8:30 a.m., 9 p.m., Su  
 United We Sing.....KXN, 4:30 p.m. Su  
 Unity Daily Word.....KMPC, 8:30 a.m. M-F  
 University Explorer.....KECA, KFSD, 10 p.m. Su, M  
 Unlimited Horizon.....KFI, 11:15 p.m. Su  
 Valiant Lady.....KXN, 8:30 a.m. M-F  
 Valley, Rudy.....KFI, 9 p.m. F  
 Valley Church.....KMPC, 8:30 p.m. Sa  
 \*Vandercook, John.....KECA, KFSD, 12 n. Su  
 Vic and Sade.....KFI, 3:30 p.m. W-F  
 KXN, 10:30 a.m. M-F  
 Victory Belles.....KXN, 6 p.m. Sa  
 Victory Hour.....KECA, 2:15 p.m. Tu  
 Victory March.....KFI, 4:35 p.m. M-F  
 KFI, 9:45 p.m. M-Th  
 Victory Players.....KFAC, 1 p.m. Su  
 Voice of Calvary.....KPCAS, KGB, KVOE, 10 p.m. Su  
 Voice of Firestone.....KFI, 5:30 p.m. Su  
 Voice of Health.....KECA, 9:15 a.m. Su-F  
 Voice of Tomorrow.....KMPC, 1:30 p.m. Su  
 Voice of Prophecy.....KHJ, KGB, KVOE, 9:15 p.m. Su  
 Vox Pop.....KXN, 9:30 p.m. M  
 Wake Up, America.....KECA, KFSD, 12:15 p.m. M  
 Walker, Benny.....KECA, KFSD, 10:30 a.m. M-F  
 Waltz Time.....KFI, 6 p.m. F  
 War Jobs.....KHJ, 3:15 p.m. Tu  
 Warring Fred.....KFI, 8 p.m. M-F  
 Washington Luncheon.....KECA, 10:30 a.m. Sa  
 \*Watch the World Go By.....KECA, KFSD, 8 p.m. Daily  
 Wax Museum.....KMPC, 3 p.m. M-F  
 We Believe.....KFI, 3 p.m. Su  
 We Love and Learn.....KXN, 11:30 a.m. M-F  
 We Pay You.....KHJ, 8:45 p.m. W  
 We the War Workers.....KHJ, 11 p.m. W  
 \*Weekly News Review.....KWKW, 12:15 p.m. W  
 \*Weekly War Journal.....KFSD, 9 a.m. Su  
 Welles, Orson.....KXN, 8:15 p.m. Su  
 Wesley Radio League.....KMPC, 10 a.m. Su  
 KHJ, KGB, KVOE, 8 a.m. Su  
 West Coast Church.....KXN, 8:05 a.m. Su  
 What's Doing.....KFI, 9:30 a.m. M-F  
 What's Going.....KECA, 3:30 p.m. M-F  
 What's It All About?.....KXN, 10:30 p.m. Sa  
 What's Your Answer?.....KFWB, 6:30 p.m. Sa  
 What's Your War Job?.....KECA, KFSD, 4 p.m. W  
 \*Wheeler, Burritt.....KWKW, 9:30 a.m. M-Sa  
 When a Girl Marries.....KFI, 2 p.m. M-F  
 When Evening Comes.....KFI, 10:45 p.m. Su  
 Whistler.....KXN, 9:15 p.m. Su  
 White, Agnes.....KFI, 10:15 a.m. M, Tu, W, F  
 4:30 p.m. Th  
 Whom Will Club.....KFAC, 5:30 p.m. M-F  
 Whodunit?.....KFI, 8:30 p.m. F  
 \*Wildier, Alvin.....KECA, 5:15 p.m. Tu, Th  
 Wilson, Rev. Vincent.....KWKW, 10 a.m. M-Sa  
 \*Winchell, Walter.....KFI, 7:30 p.m. Su  
 Wings Over Jordan.....KMPC, 7:30 p.m. Su  
 Wings Over the West.....KXN, 7:30 a.m. Su  
 KFAC, 6:45 p.m. M  
 KHJ, KGB, 8:30 p.m. Tu  
 Wings to Victory.....KECA, KFSD, 8:30 p.m. Th  
 \*Winter, Wm.....KXN, 2:30 p.m. M-F  
 KXN, 5:30 p.m. Su; 9 p.m. Su, W  
 Woman-Power.....KXN, 9:15 a.m. Su  
 Woman's World (with Pierre, W.).....KMTR, 4 p.m. M-F  
 Women Today.....KGB, KVOE, 9:20 a.m. M-F  
 Women Who Make News.....KECA, 8:45 a.m. M, W, F  
 \*World News Parade.....KFI, 12:15 p.m. Su  
 \*World News Today.....KXN, 11:30 a.m. Su  
 \*World Tomorrow.....KMTR, 8:30 a.m. Tu-F  
 KMTR, 9:30 a.m. Su  
 Yankee House Party.....KGB, KVOE, 8:30 a.m. M-F  
 Your Gospel Singer.....KECA, 10:15 a.m. M-F  
 Your Income Tax.....KECA, 9 p.m. Th  
 Young, Norma.....KHJ, 9:30 a.m. M-F  
 Young People's Church.....KHJ, KGB, KFNM, KVOE, 1:30 p.m. Su  
 Young Wilder Brown.....KFI, 1:45 p.m. Tu, Th  
 Your Gospel Singer.....KECA, 10:15 a.m. Tu, Th  
 Your Income Tax.....KFSD, 9 p.m. Th  
 Your Singing Neighbor.....KXN, 3:30 p.m. Tu

# Keep Smiling

With HAL STYLES

Hal Styles is heard daily over KFWB, Monday through Friday, at 2 p. m. in his "Scrapbook of Life."

Last installment of the Survivor's Log of the torpedoed SS Robin Moor as recorded by Radio Officer George Newton.

"The next morning about ten o'clock, our 13th day adrift on the turbulent waters of the South Atlantic, (with 13 passengers), we learned very forcibly that God answers prayer! Somewhere in the hazy past of my childhood I recalled the words 'And a little child shall lead them.' Well, little Robin led us out of the darkness of despair that dreary morning for we suddenly sighted a ship on the dim horizon. Almost crazed with joy we immediately speculated as to what kind of a ship it was. The fear that it might be another submarine, or, even an enemy warship soon faded however, as a passenger who possessed our only pair of binoculars, focussed them on the vessel and then turned excitedly to announce that it was only a freighter.

"Approaching us rapidly, in less than ten minutes we distinguished the name, "City of Wellington," on her starboard bow. In another ten minutes we were all on board in the hands of friendly English Captain Walter Hanley, who advised he was headed for Capetown, South Africa. Had he told us he was headed for Iceland, it would have made no difference. For to use a sea-going expression, with us, it was 'any old port in a storm.'

"In five days we were safely deposited at Capetown and placed in the hands of the American Consul. (And boy were we glad to see him!) Our thrilling experience proved the truth of the old saying, 'all's well that ends well,' and our first act ashore was the purchase of a gold watch obtained by collecting nearly a hundred dollars from among us. On the back of the watch we had inscribed these words—"To Captain Walter Hanley and his gallant crew, in deep appreciation." Underneath were engraved the names of the thirteen survivors.

"A fitting conclusion to this log is represented in the words of little Robin, who piped 'Mommy, who says that 13 is unlucky?'

Next week I'll give you some intimate "behind the scenes" information about radio personalities known in almost 15 years of broadcasting. Y'interested? Well then, be right here next week in this corner. Until then—good listening . . . buy bonds . . . and

KEEP SMILING!



Hal Styles

# GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Mrs. Paul E. Birlaw, 1102 Lincoln Avenue, Pasadena, Calif.

Sirs: Heard on Bud Abbott and Lou Costello's Show:

Lou: Boy! Have Veronica and I been having fun walking in the park, and I kissed her 35 times.

Bud: Why didn't you go on?

Lou: You're not allowed to go over 35.

★

Janie Bolin, 2743 West Eighth Street, Los Angeles.

Sirs: Heard on "Take It or Leave It": Phil Baker: (reading a letter from his nephew, Citrus, who is in the army).

Citrus says: "I hope they will make a new man out of me, because they are wearing out the old one."

★

Homer Garrett, 2201 South Ridgeley Drive, Los Angeles.

Sirs: Heard on the Pepsodent Show:

Miss Vague: You remember me, don't you?

Bob Hope: Oh yes, you're Miss Vague. All dressed and no face to go.

★

Margaret Dunbar, 1515 South Figueroa Street, Los Angeles.

Sirs: Heard on Bob Hope's program: Bob Hope: How do you like to drive in San Francisco, Jerry?

Jerry Colonna: Oh, it's all right except I couldn't see.

Bob Hope: What was the matter? Fog on your windshield?

Jerry Colonna: No, a blond on my lap.

★

Henri Nier, 250 Hill Drive, Glendale, Calif.

Sirs: Heard on "Breakfast at Sar-di's":

Joe: Do you know why our family cat is so interested in Red Cross work?

Tom: I haven't the slightest idea.

Joe: Our cat is interested in Red Cross work because she wants to be a first-aid kit.

(Tickets also to Mrs. E. Plomer, 1033 South Harvard Blvd., Los Angeles.)

★

Mrs. Clyde Andrews, 1396 West 30th Street, Los Angeles.

Sirs: Heard on "Breakfast at Sar-di's.":

Joe: Some men thirst after fame, some after love, others after money, but do you know what all men thirst after?

Tom: No, Joe, what?

Joe: Salted peanuts.

Tickets also sent to Mildred Mellroy, 2636 South Manhattan Place, Wildomar Apts. Los Angeles; Mrs. Hannah R. Rice, 757 South Berendo Street, Los Angeles.

# Joyful Job

(Continued from Page 39)

But about 3 a. m., a violent alarm went off. Dick tracked the offending clock down to one of his bureau drawers, then went back to sleep only to be roused by another jangle from the clothes closet. The third alarm pealed from under the bed. It seems Dick's "pals" had planted the clocks to guarantee that Dick would arrive at the studio on time.

Every radio personality is haunted by nightmares in which he becomes tongue-tied or is handed a fast minute list of Russian names. In Dick's nightmares he is always driving his car to Columbia Square with no seconds to spare. Then occurs one blow-out after another until he pants into the studio too late to perform his job.

Nightmare? If Dick Joy isn't very careful with his tires, this may be a reality!

★ ★

# KMTR "Woman's World"

Reflecting the more serious part that women are taking in all types of activities, Woman's World is no longer confined to fashion, beauty and household hints, but covers the complete range of women's activities, business and social. Marion Lee acts as m. c., Bob Atkinson as producer.

A feature every Wednesday is the popular Pierre Pierre, "maestro of the chafing dish."

★ ★

KMTR, 4 p.m., Mon.-Fri.

# Lutheran Hour Overseas

An appeal for a spiritual "second front" to protect the nation inwardly was made by Dr. Walter A. Maier of Concordia Seminary, St. Louis, in his Nov. 1 coast-to-coast broadcast of the Lutheran Hour.

Replying to critics who have charged the churches with failure in the present world conflict, the noted evangelist said there would have been no second world war if the gospel of Jesus Christ were universally accepted and its teachings followed. He deplored the refusal of masses of people to accept the Scriptures which, he asserted, offer the only hope of turning war's tragedies into spiritual triumphs.

While the Lutheran Hour is already heard in many Army camps here and abroad, Dr. Maier announced that a new series of messages is being projected to reach American troops overseas, in the Solomon Islands, the New Hebrides, New Caledonia and Dutch Harbor.

★ ★

DLBS, 1 p.m., Sun.

# Hatton Joins Up

Special events chief Doug Hatton has left Radio Station KMTR to join the Army. During the past two years, Hatton has handled some 8 hundred broadcasts, including interviews with some of the world's foremost celebrities. In addition, he's broadcast as many as five "remotes" a night.

# NO REHEARSAL

By  
Grace M. Hulst  
R. N.

WRITTEN ESPECIALLY  
FOR RADIO LIFE

## CHARACTERS

Mr. Herbert Daniels  
Mr. Horace Bond  
An interne  
A nurse in green uniform  
A nurse in white uniform  
Mr. Arch Oboler  
and Mr. Phil Harris

The action takes place in the Cedars of Lebanon Hospital, Hollywood.

## ACT I.

THE scene is the father's waiting room, obstetrical department, of the hospital. The room has many easy chairs, a coffee table, a couch, numerous ash trays, and a water cooler. Several surgical gowns hang from a hall tree in the corner. Ceiling lights.

It is 2 o'clock in the morning.

When the curtain rises, Mr. Daniels, a youthful looking man in sport clothes, and Mr. Bond, a man almost 35 and well dressed, are seated before the coffee table playing gin rummy. Mr. Oboler, a radio producer and writer, wearing rumpled clothes, stands watching them. He is grave and somewhat nervous.

Interne wearing surgical cap and mask comes in.

Interne: Mr. Bond, I think you may go home and get some sleep. If anything happens before morning we can reach you by telephone.

(Mr. Bond follows interne out of room.)

Mr. Oboler walks up and down the room, goes to water cooler, gets a drink, lights a cigarette—finally flops into a chair. Nurse in white comes in).

Nurse in white: Mr. Bond?

Mr. Oboler: Why yes, I'll take one.

Nurse in white: (impatiently) Are you Mr. Bond?

Mr. Oboler: (recovering himself) No miss—I thought you said—

Nurse in white: (breaking in) I am looking for Mr. Bond.

Mr. Oboler and Mr. Daniels: (together) He's left.

(Nurse in white stares at them, sniffs the air, empties ash trays, opens windows, looks at them again and leaves. Mr. Daniels continues his card game. Mr. Oboler walks up and down, starts to lie down on the couch.

Nurse in green comes in, smiles, takes a gown from hall tree, both men jump to their feet.)

Nurse in green: You may put this on, Mr. Daniels, and come in for just one minute. It's a beautiful girl.

They both leave as the nurse tries to tie strings of gown.

Mr Oboler shivers—goes and puts the windows down—sinks into a chair—covers his face with his hands. He appears utterly exhausted.

Nurse in white comes in and goes to the hall tree, takes a gown and holds it out to Mr. Oboler.

Nurse in white: (smiling) Don't

you want to come in and say 'Hello' to your son?

Mr. Oboler: (as though returning from another world) A son—is she all right?

Nurse in white: I said a son—it's a boy!

Mr. Oboler: (emotionally) Yes, I know—but I meant Mrs. Oboler—is she—is she all right?

Mr. Phil Harris, band leader, comes in looking harrassed.

Mr. Harris: Is this the waiting room?

Mr. Oboler: Yes, it is!—and it's all yours!

Curtain.

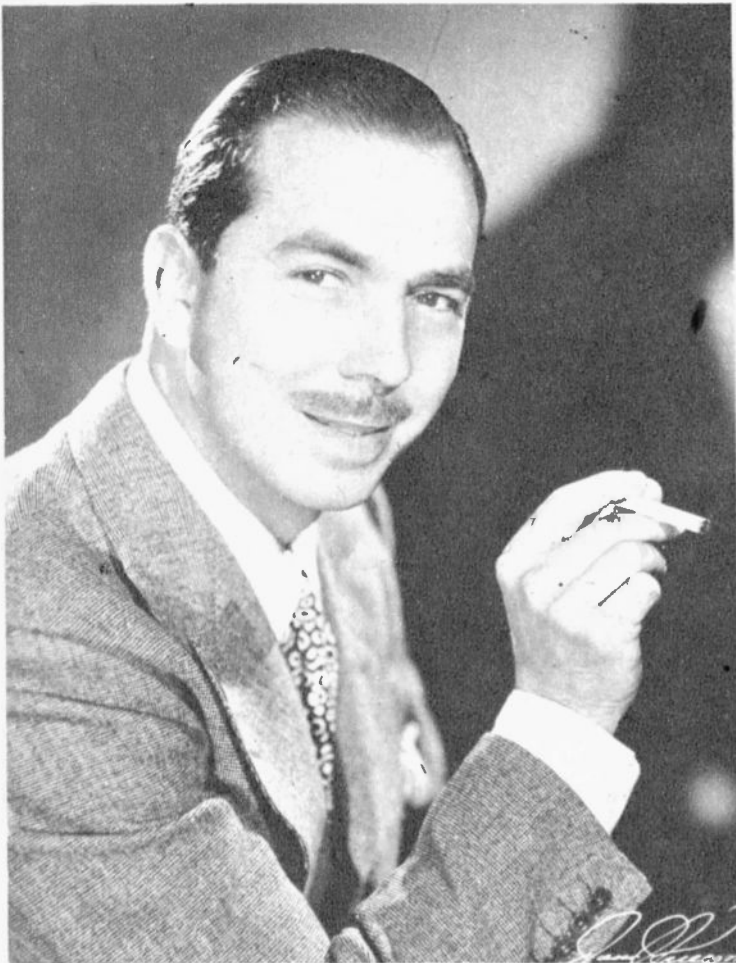




# Radio's *Highest Paid*

## Announcer

*He's a Los Angeles Boy Whose Velvet Voice Can Sell You the Buttons off Your Own Topcoat*



**A** NEW voice on the networks is that of Martin Block, former Los Angeles boy. Martin is now the highest paid announcer in radio. He receives \$4,000 a week for putting just the right amount of honey into his sales talks for "Your Hit Parade," Kay Kyser's "College of Musical Knowledge," "Pepper Young's Family" and his New York "Make Believe Ballroom" program.

Martin's assignments on the Lucky Strike shows were given him last June. Before that, he was not known to a coast-to-coast audience. During the spring he had been praising the Lucky Strike brand of cigarets on his "Ballroom" broadcasts and the president of that company liked the way Block personalized his messages, the way he persuaded without obvious and distasteful high pressure.

Now, when Block does the commercials on "Hit Parade" and Kay Kyser's show, he speaks from a specially built booth constructed to give his voice an intimate resonance. Fabricated of wood, the booth is closed

entirely on three sides and is insulated to shut out room echoes.

On the Wednesday night "College of Musical Knowledge" program, Block's voice travels 6,000 miles before it is heard by listeners in the studio where he is broadcasting. Kyser's part of the program originates in Hollywood and Block's commercial plugs travel west by special wire to Hollywood, then back east with the rest of the program.

In addition to being the highest paid announcer in radio, Martin Block is the only announcer allowed to ad lib on a network show. This imparts to his talks a natural, chummy flavor, but one that is never familiar. Notice, if you will the next time you hear him, that he usually addresses his listeners as "ladies and gentlemen," sometimes as "friends," but never as "folks."

Instead of reading from a script, Block carries a large-sized loose leaf folder with selling points of each of his sponsor's products put down in outline form. He consults headings of these points as he speaks.

The honeyed voice didn't become

silken overnight. Before Block settled into the velvet this year, he had fulfilled his first job as office boy to Owen D. Young; had run a mobile, portable radio station on New York City streets until the law makers evoked anti-noise legislation; had returned to his birthplace, Los Angeles, for a brief try with radio; and gone back east again with the "Make Believe Ballroom" idea which he and Al Jarvis had started out here.

On his first "Ballroom" account, Martin turned on the persuasion so effectively that 600 women mailed in a dollar each for a sample of his sponsor's product. Today, sponsors wait patiently to share a 15 minute spot on his program.

Every February 3, Block commemorates his own and his program's birthday anniversary with a party. Originally the get-togethers were held in the studios of the "Ballroom" at WNEW, with every prominent bandleader and singer present in person to drink a toast, nibble a sandwich, and say a few words into the mike. Soon so many record artists began to float into the blowouts that Martin had to shift the scene to the grand ballroom of a large New York hotel. A plug on Block's program is extremely important to an artist.

Take the case of the Hollywood orchestra leader, Spike Jones.

He and his City Slickers recorded a song called "Der Fuehrer's Face." Block plugged the record on his show, offering a platter with every \$50 bond subscribed. Within an hour he had tabbed listeners for \$30,000 in bonds. Now the record has hit a sales high of half a million, Disney has changed his forthcoming animated cartoon feature from "Donald Duck in Nutziland" to "Der Fuehrer's Face," Spike Jones has just signed a movie contract and he is set for the Bob Burns and Gilmore Oil radio shows. Spike is more than grateful to Block.

To cite an example of what a super salesman Martin is, the girl at the information desk at WNEW, New York, wouldn't let a bedraggled Block inside the studios when he went back from Los Angeles and wanted to apply for a job.

You guessed it. She's Mrs. Martin Block now.

**2 Sure Bets for  
BREAKFAST**



**RED ROSE**  
*Roller*  
**CRACKED WHEAT**  
TOASTED  
and  
*Quick Cooking*  
**ROLLED OATS**

Here's your opportunity to try one of these sensational new RED ROSE cereals. Milled by a new process that brings you all the rich nut-like flavor of the finest cereal grains. They're really different. Easy to prepare—quick cooking.

**WIN \$10.00**  
FIRST PRIZE

Enter Quick Simple  
**'BEST DESCRIPTION'**  
CONTEST

Second Prize—\$5.00

Five Added Prizes—\$1

Here is an easy contest, closing in one week. Buy a package of Red Rose Rolled Cracked Wheat or Red Rose Rolled Oats. After tasting these wholesome new cereals, write your description in just two words. (Suggestions: "Nutritious—Delicious," "Victory Victuals.") Enclose your description with part of a label from either package. That's all! Send entries to Radio Life, 1029 W. Washington Blvd. Los Angeles, Calif.

Here's my 2 word description:

.....

Name .....

Address .....

.....

Contest continued one week due to last week's Special Offer. Contest closes Nov. 21st.

No. 11 in Radio Life's Series

## "Know Your Commentator"



# John B. Hughes

PROPHET WITH HONOR

**J**OHN B. Hughes is a prophet with honor in his own country. For years he has made the history and conditions of the Orient and the Pacific Coast his specialty. He took the lead in demanding the evacuation of Japanese from vital areas after war was declared. He had slanted his thinking so tirelessly on relationships between this country and the Orient that when the fateful day of December 7 arrived, John B. Hughes was one man who could speak—and with authority—on the situation.

It was natural, then that the Mutual network should focus its attentions on John B. the moment that the news of Pearl Harbor was flashed to the nation. Hughes had already completed his morning broadcast and had returned to his home to indulge in his favorite hobby of furniture making, when KHJ gave him the urgent summons to return to the station. With 10 minutes' notice, Hughes tackled a coast-to-coast broadcast, and ad-libbed throughout the day and into night for two and a half hours on the network. Mutual recognized that in him it had a man whose full

value had only begun to be realized.

Hughes knows the Oriental mind and temperament. Couple this knowledge with a study of Japanese history, and one finds in this rising commentator a man who is able to make predictions which come true.

Six months before Pearl Harbor, he told the world: "When the time comes, the Japanese will strike swiftly and surely. There will be no doubt about the war. When they are ready they will start it if they have to fire broadside into our biggest battleship."

More recently, John B. has demonstrated his complete understanding of Pacific Coast problems by suggesting that Mexican labor be brought in to help harvest crops. Fulton Lewis jr. said of this suggestion that it was the most important contribution yet made by anyone for the conduct of the war.

Hughes attended Long Beach high school, did newspaper work, joined a stock company and spent eight years acting, directing, and writing for the theater. This led to writing and producing for radio. The two careers ultimately merged to make him a news commentator.



**WITH DUMMY REPLICA** of himself, Burns does his own scarecrowing. Dummy, which cost about \$100, was used in a Paramount movie.



**WORKING FARMER IS BURNS**, who owns 400 acres in San Fernando Valley. Bob oversees a full-time foreman and two helpers.



**SHY, BUT NIMBLE PLAYMATE** is this little squirrel, one of many animals on Burns' ranch. Bob raised it from a baby.

# My Five Favorite Stories

Told Exclusively for Radio Life Readers

By **BOB BURNS**

**W**HEN I was a boy we never had any company at my house, because my whole family is kinda shy. And Papa never was a good mixer, either. I'll never forget the time that Papa was goin' up the mountain road, comin' home one time, and he had a package under his arm. He was goin' up this road, and one of these revenue men (that was back in them days) looked out from behind a tree, and saw Papa with this bundle, and the revenue man says, "Hey!" And Papa looked back and saw him, and started walkin' a little faster, and the revenue man started walkin' after Papa. Papa saw him comin' and he walked faster, and so did the revenue man. So Papa broke into a trot, and the revenue man come trottin' after him; first thing you know they was both runnin' as fast as they could tear, up that mountain road. And do you know that Papa led that man a merry chase for three days through them mountains? Finally, when they was both just plum tuckered out, the revenue man caught up with him, and he says, "Let me see what's in that bundle." And Papa showed it to him, and the man opened it up, and he looked at Papa, and he says, "There ain't no liquor in here; there ain't nothin' but a pair of shoes." And Papa says, "I know it." And the revenue man says, "Well, why didn't you stop when I first hollered at you, three days ago? Why have you been trying to avoid me for three days?" And Papa said, "Well, I just didn't wanta make no new acquaintances."

**T**HESE big league baseball players get a lot of publicity, and I guess they are good, but some of the best players never get out of Arkansas. I was just talkin' to a fella the other day about my Cousin Wafford, what a pitcher he'd-a made. You know, there was a bunch of baseball men—scouts—one time, that come down to Arkansas to go squirrel huntin'. And they brought along them high-powered rifles, but they didn't get a squirrel, because the squirrels'd git so high up in them tall trees they couldn't reach 'em with a rifle. And so they went along, and about two days after they hadn't got nothin'.

they saw my Cousin Wafford comin' through the woods, and he had 14 squirrels hangin' on his belt, and he didn't have any gun. And so they wondered how he was gittin' the squirrels, so they followed him. And they saw him come along, and he saw a squirrel up in the tree, and he reached down with his left hand and picked up a rock, and he throwed it and hit the squirrel right between the eyes. And so they followed him until after he knocked nine of 'em out without missin', and they caught up with him and they said, "Boy, we're takin' you to the city with us." And he says, "I ain't goin' to no city." And they said, "Why, do you know, you'd make the greatest left-handed pitcher in the world?" And Wafford says, "I ain't left-handed." And they said, "We seen you knock nine of them squirrels outta the top of these trees, and you throwed left-handed every time." And Wafford says, "Well, I'm gettin' them squirrels to eat, and when I throw right-handed I tear 'em up pretty bad."

**S**UCCESS depends a whole lot on findin' out what you're good at. No matter who you are, there's bound to be somethin' that you can do a little bit better than anybody else. If you'll stick to it. And sooner or later, you'll be called on to do it, and you can name your own price. Now you take the case of Grandpa Pelican Snelson. The only thing he knew anything about in this world was the river down at Van Buren, but he did know more about that than anybody else. He had studied it from its lowest stages to its floods for the past 67 years. Finally, in his 87th year, he begin to think maybe his life on the river had been wasted, but one day his big chance came. A construction company was doin' some buildin' on the river bank, and they wanted to know how high the water came up. They sent for Grandpa, and he drove a nail in a tree and says, "It'll never come up no higher than that." That spring, they had the biggest flood in history. The water rose up within a half an inch of the nail, and went down again. The company clerk asked Grandpa how much they owed him. Grandpa says, "\$35.50." The clerk says, "That's a

## Editor's Note:

One of radio's greatest story tellers is Bob Burns, whose "Arkansas Traveler" series resumed over CBS-KNX a few Wednesday nights ago. During the 40 years that Bob has been weaving yarns, his wondrous Arkansas relatives have delighted listeners. To amused fans, "Grandpa Snazzy," "Uncle Fud," "Aunt Boo," and "Uncle Slug"—to name a few of the tribe, have become familiar characters. The Burns file contains thousands of stories. From that enormous store, Bob, himself an ardent Radio Life admirer, has selected for this magazine the five yarns that still give him his biggest chuckles).

Photos by Gene Lester

lot of money for drivin' that nail. I'll have to have an itemized bill." So Grandpa took a piece of paper and wrote on it, "Driving one nail, fifty cents. Knowing where to drive it—\$35."



I DON'T suppose there's ever been an army in the world where some of the citizens didn't start worryin' about the morale of the army. And I just want to say that you don't have to worry about the morale of this army we got today. I checked up on it, and I'm glad to report that the morale is wonderful. I went to one of the biggest army camps we got the other day, and I saw a boy there that I knew awfully well, I used to work in vaudeville with him. So I went up to him and I says, "Listen, I want you to tell me how it is that you come in here in this army so soon, like this." Well sir, he squared his shoulders back and threw his chest out, and he looked at me right in the eye, and I saw a glint in his eye that I had never seen there before. And he says, "There's three reasons why I'm here. First, I'm patriotic. Second, I love my country. And third, they come and got me."



PEOPLE are always so interested in knowing the little behind-the-scenes things about radio. One of the questions people ask the most is how in the world we can start a show on time, and end it right on time. Well now, that's so simple when you get to know it, that there's nothing mysterious about it at all. All we do, we just look through the glass cage, and watch the man in the control room, because he gives us signals. We can look at him and he can tell us just exactly how the show is goin'. He's got those signals in there, and once you get onto 'em, you never miss 'em. Now then, if he runs his finger across his throat, that means to cut. If he points his finger at his nose, that means we're right on time,—as the sayin' is, we're right on the nose. But now, if he holds his nose, that means just what you think it does!



RELAXING IN NATURE'S PARLOR. Bob smokes and ponders new jokes in this beautiful live oak tree behind his house.



FAMOUS RELATIVES molded as figurines. Here Burns examines Aunt Boo (left), Uncle Slug (the drinking uncle—note bottle), Uncle Fud.

(Below) THE BAZOOKA makes its appearance as shades of night start to fall and Burns waits a plaintive event de serenade.







RECREATION "Death Valley Days." Left to right, Alan King, Geoffrey Bryant, Frank Butler, Paul Nugent, and Jack MacBryde.

# Death Valley Days

## Brings 'em to Life

Obscure Dialers  
Hear Broadcasts,  
Bob Up to Claim  
Part in Episodes

**T**HE closing notes of the bugle call faded out over the air. The curtain had rung down on another "Death Valley Days" program. It was a story of the old West—a story of a raid against a band of marauding Apaches by a cavalry troop from a remote United States Army Post. The Indians were routed, their camp abandoned. But in one of the wicki-ups a soldier found a tiny papoose. He picked her up and carried her back on his horse to the ranch of the sheriff, who adopted her.

The morning after the broadcast, a man appeared at the New York office of the Pacific Coast Borax Company, sponsors of the program. A man in his 70's, with grizzled hair and a weather-seamed face.

"I heard your 'Death Valley Days' program last night," he said rather diffidently. "And I sure got a kick out of it."

The sponsor murmured polite appreciation.

"You see," the man went on—and a faraway look came into his eyes, "I was with that troop of Seventh Cavalry that raided the Apache Camp you told about. It was me who carried the baby on my saddle back to the ranch."

Such things no longer surprise the producers of "Death Valley Days." After 12 years on the air with true stories of the West, they have learned

that practically every broadcast will bring a response from some obscure listener who is in some way or other related to the story.

A few months ago there was a story about a renegade Indian who ran amuck, killed right and left, and then disappeared. His mummified remains were discovered 20 years later in a cave near the Colorado River by two prospectors. The program had hardly signed off when the studio telephone rang. A professor at Columbia University had been listening in and had heard the name of a favorite cousin who had gone West years before and never been heard of again. Could the prospector mentioned possibly be his cousin? It was.

In this case, unfortunately, the cousin was no longer living. But in plenty of other cases "Death Valley Days" has been the happy means of locating long-lost relatives and reuniting them with their families.

Ask old Frank Tilton. Frank lives in Death Valley. He used to drive a 20 Mule Team for the Pacific Coast Borax Company. Frank left home as a young fellow to seek his fortune in the West, drifted about the mining camps of Nevada, and somehow never got around to writing his folks. Years passed. Everyone back home figured he was dead. Then one evening, in a sitting room in Kansas, two cousins listening to the radio heard the name of Frank Tilton on a "Death Valley Days" program. They jumped, stared at each other incredulously, and promptly wrote the sponsors of the program. A few weeks

later a beautiful touring car drove up and stopped in front of Frank's modest desert shack. A car with a Kansas license. For the first time in over 50 years Frank knew the joy of being with his own family again. He wouldn't go back with them to live—the pull of the desert was too strong. But he did go back to Kansas for a visit, where he was given a reception which he declares "was bigger and better than Greta Garbo ever had!"

Yes, somewhere in every "Death Valley Days" audience there's a listener who "belongs" to the story. Not always way off in the blue, either. When the story of Justin Gates was broadcast (he was a pioneer pharmacist who served the gold-rush camps with his "travelling drug store") it was found that his daughter lived right in New York City, only a few blocks from the broadcasting studio.

On a recent occasion the program was about a certain eccentric character in early-day San Francisco. "Oofy Goofy," he was called. At the end of the broadcast a very attractive young woman stepped forth from the studio audience and introduced herself as "Oofy Goofy's" niece! She had come to New York on a vacation and visited "Death Valley Days," having no idea what the subject of the program was to be. "My uncle would have loved it!" she said.

She herself was delighted. And so have all the others been who have listened to the stories of their friends and forebears. Even the son of the

notorious "Soapy" Smith—who appeared from oblivion at the announcement that his father's life was to be dramatized on "Death Valley Days"—even "Soapy," Jr. had no fault to find with the program when he heard it.

If the author knows that relatives of a character in a story are still living, she notifies them so they may hear the broadcast. Last spring, in a little town in southern Utah, a group of Mormons gathered to hear the story of a pioneer couple who had come into that country when it was a wilderness. Among the listeners were descendants of those pioneers. The session around the radio ended and closed with prayer!

In the state penitentiary in Nevada, a prisoner listened to a "Death Valley Days" program—a story laid in a Nevada mining camp some 30 years before. The prisoner broke down and wept. He was the hero of that story!

Yes . . . somewhere . . . as the bugle call sounds each Thursday night at 8:30 o'clock over the CBS airplanes . . . there is some one who, as he listens to "Death Valley Days," will whisper to himself "of course . . . I remember her."

★ ★

### Home Sweet Home

Joe Laurie, jr., pint size member of the trio of joke experts on "Can You Top This," is a veteran after-dinner speaker who never eats at banquets. After several years of sampling banquet chicken, Laurie revolted. Now he consumes his dinner at home before addressing the dazed diners.

★ ★

Maj. Alex P. de Seversky, NBC commentator on "War in the Air," reports that his nine-year-old cocker spaniel, Vodka, doesn't take too well to train travel. Vodka, with more than 9,000 flying hours to his credit, much prefers air travel because he can stop every four hours or so for a dog-trot around a flying field.



**GOSSIP EXCHANGE.** Dick Joy, announcer for Nelson Eddy's show and native of Putnam, Conn., exchanges home town news with the singing star, who hails from Providence, R. I.

## Found: a 'Joy-ful' Job

**W**HEN Bob Garred recently enlisted in the Navy, some of his chores at CBS-KNX were assigned to Dick Joy. These included the coveted spot on the "New Old Gold Show" with Nelson Eddy and Bob's 7:30 a. m. news broadcast.

Dick has been at CBS-KNX for five years. The other day when he celebrated his anniversary, his wife presented him with a surprise recording of his original broadcast in 1937.

"I had forgotten I was that bad," deplored Dick.

Dick's biggest fluff was his first. It happened on the "Sunrise Salute," when Swift was advertising turkeys for the holidays. Birds with red tags on the bottoms of their legs were the de luxe poultry, birds with blue tags were good.

"Just remember," Dick admonished his listeners, "if you want the best turkey you can get, look for the bird with the red bottom—!"

During the five plus years since then, Joy has had some queer experiences. On "The World Today," he was calling Bucharest, and was using his swankiest pronunciation. "Come in, BoocarEST," he intoned. "Come in BoocarEST." He repeated this four or five times. Nothing happened.

Then Joy reverted: "Come in BUcharest." The station responded at once.

Once Dick was handling the announcing on Harbor Day, when CBS gave a special salute at Wilmington.

The second page of his script was picked up by a gust of salty wind and was blown away 20 feet. A boat whistle covered the embarrassing gap while Joy regained his composure and Sterling Tracy tore Page 2 from his own script and passed it on to Joy.

Assigned to announce from Hollywood Bowl one night, Dick was unable to persuade the doorman that he should be admitted. "Dick Joy has already gone in," the official insisted. If a member of the orchestra hadn't chanced along and vouched for Dick, the program would have been minus its announcer. Later Joy learned that someone had crashed the gate by using his name.

One of Dick's most peculiar contacts was with a convict in a northern penitentiary, who wrote and requested a second hand radio so that he might hear Joy's newscasts. Dick forwarded a set, but shortly after, he received a letter telling him that the set was out of order. He shipped a second set. When request No. 3 arrived, Joy investigated and found that he had been a silent partner in a prison "business venture." The inmate had sold the sets to other inmates and had made tidy profits.

When Joy was assigned a 7 a. m. broadcast to substitute for the program's regular announcer, he informed his friends that he was worried about getting up in time, as his family was on vacation. To be sure, Joy bought a high-powered alarm clock, which he set for 5 a. m.

(Continued on Page 32)

**LANIT Pure PEANUT BUTTER**



**CLOVER GLEN**

The Finest Eggs



# Chef Milani's Page on Foods

PREPARED FOR RADIO LIFE'S  
CONSUMERS' CLUB BY CHEF MILANI

## MEN AT WORK:

The lutfsk feasts of Wisconsin were established many long years ago to give the men of that state a chance to show off as cooks! The main dish of these feasts is lutfsk, or lyed fish. And the men prepare it while the women sit around in their Sunday-go-to-meeting clothes and compare notes on their husbands' cooking ability.

At one fest given by the Koshkonong Lutheran Church 1200 pounds of lutfsk were prepared. The men showed up their better halves by their very business-like attack on their cooking problem. They formed committees for each task. There was the "Select-and-Cook-the-Fish Committee," the "Melt-the-Butter Committee," the "Gravy Committee," the "Mashed Potatoes Committee," and so on. The dinner was definitely a success and the men

went home to rest on their laurels until the next lutfsk feast!

## FRUIT CAKE:

That's right. We're going to start talking about fruit cake, already! You know how time flies when you start making preparations for Christmas, so isn't it a good idea to get that fruit cake made ahead of time? Give yours ample time to ripen.

You'll find your fruit cake making easier if you get your ingredients ready the day before. Of course you may have a little trouble getting a large variety of candied fruits and the like this year, but here's a trick that will help you out. Slice your candied cherries, candied pineapple, citron, dates, raisins and nut meats into very thin slivers. It will give your cake a more even mixture and make those candied ingredients go farther. Besides you'll

find your cake is easier to cut this way and the slices will hold their shape.

By the way, cutting or slicing sticky candied fruit is much easier if you frequently dip your scissors or paring knife into a pan of warm water.

Now we come to mixing the cake. All of you have your own time-tried method, so we'll just add a few random suggestions and let it go at that.

1. When you find your cake batter is growing heavy with fruit, thin it out with a little cider or perhaps wine.

2. When you are putting in your spices don't forget the cloves.

3. Let your batter stand over night before baking, so that all the flavors of your spices and fruits have a chance to blend. We take it for granted you use double acting baking powder. That means the second action will not take place until your cake is in the oven.

4. Be sure you have a strong spoon and a stronger arm!

## SOURDOUGH:

One of the ingredients that has gone into the making of America is sourdough. It has been the staff of life for all of the great doings on this Continent for well over a century now. The Klondike Gold rush was built on it. And the lumber men of the Northwest would never have felled a tree if they hadn't been well fed on sourdough. Why, the old lumbermen claim you could use it for anything from "mending the traces of a harness to making a cast for a broken leg."

Yes sir, sourdough is All-American!

## Chef's Famous Dollar Dinner for 4

Short Ribs of Beef Farmer Style

Sauted Squash

Bread and Butter

Coffee

Jello

### Recipe for Short Ribs of Beef, Farmer Style

3 pounds short ribs  
1 onion, chopped  
1 minced clove of garlic  
3 pounds diced potatoes  
Sprig of parsley  
¼ pound oleomargarine  
Seasonettes, salt and pepper  
1 cup water

Braise the short ribs until brown in ¼ pound melted oleomargarine. Add the onion, garlic and parsley. Season with 1 teaspoon Seasonettes, 1½ teaspoons salt and a dash of pepper. Add one cup of water and let cook for 30 minutes. Put in the potatoes, cover the pot and simmer for ½ hour, or until the meat and potatoes are done. Serve.