

MOVIE-RADIO GUIDE

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PROGRAMS FOR JAN. 30—FEB. 5

MLA



ABBOTT and
COSTELLO
Heard over NBC
Thursday nights
See story inside

SAVE FOR
SECURITY

BUY

DEFENSE



Has the Army Changed Gene Autry?

Pin-Up Girl: Hedy Lamarr
The Story Behind "Unlimited Horizons"

THERE'S A FIGHTING MAN IN YOUR THOUGHTS TODAY!

Here is what's in his heart!

The heroic epic of those valiants who smashed Rommel in Africa! . . . And even more, the stirring story of the human emotions and passions that flamed in their blood as they fought on to Victory!

HENRY
FONDA
MAUREEN
O'HARA

in JOHN BROPHY'S immortal war romance

IMMORTAL SERGEANT

with
THOMAS MITCHELL · ALLYN JOSLYN · REGINALD GARDINER
MELVILLE COOPER · BRAMWELL FLETCHER · MORTON LOWRY

Directed by JOHN STAHL · Produced and Written for the Screen by Lamar Trotti

A
20th
CENTURY-FOX
PICTURE

Don't Talk Shop . . .

THE above three-word warning applies to everyone in America in order to combat the present vicious work of the enemy among civilian groups. So DON'T TALK SHOP! The only person that really cares to listen is the enemy. If you happen to be turning out shell casings and your next-door neighbor is a welder, talk about the Chicago Bears or the Green Bay Packers next time you meet him at Joe's place. Mr. Shickelgruber, alias Adolf Hitler, won't be interested in American sports; but he is interested in the number of shell casings you turn out. Der Fuehrer is a hard man to reach by telephone but very easy to contact via grapevine rumor and loose talk relayed by his stool-pigeons. Best way to break Hitler's party line in America is—DON'T TALK SHOP! —The Editors.



RED-LETTER DAY for 1942's top movie-comedy team. Abbott and Costello are awarded State Militia plaques for patriotic service by California's Governor Culbert Olson

MOVIE-RADIO GUIDE

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ABBOTT and COSTELLO: The Public's Private Property

Bruce Bailey Photos

FIRST at the movie box-offices of the nation and voted among the fifteen best by radio listeners their first season on the airlines, Lou Costello and Bud Abbott richly deserve their award plums. For they literally turned their

lives over to the public during the past year. They made five movies, netted \$78,000,000 on a bond tour, did 376 benefit programs, 254 camp shows, a radio stint, plus dozens of Government-sponsored broadcasts. What a record!



TO BOOST war-bond sales, Costello auctioned off rare items one night at his Band Box nitery—a dozen eggs and a pound of butter. Above: Chef Harry Bender threatens hen-fruit snitcher

SUCCESS! Next step, Lou, above, ties bright red ribbons on each egg, puts them in a jewel case

"WHAT AM I BID?" yells Lou from the stand of the Band Box, while Veronica Lake, his helper, without benefit of bang, displays the prize!

WINNER! Mrs. Julia Green of New York receives the coveted jewel case of eggs and butter from Veronica for evening's biggest purchase—\$1,000 bond





—Santa Ana Army Air Base Photo
"G-I" shoes, furnished by Uncle Sam for his fighting men, were new to Autry. In fact, he hadn't worn low heels for twelve years



—Santa Ana Army Air Base Photo
DURING first days of drilling, Autry almost had to learn to walk all over again. But he made the grade, and above you see him during a regular drill session after his induction into the U. S. Army Air Forces as a technical sergeant. Now he's working toward Ferry Command or Flight Instructor Service, building up solo hours to required two hundred



Has the Army

To Gene's Legion of Loyal Fans the Answer is "Yes!" But When They Read How, We're Sure They'll Cheer Him!



—Luke Field, Arizona. Photo
SGT. AUTRY (above) greets a group of Chinese air cadets at Thunder Bird Field, located near Luke Field, where Gene is stationed, just out of Phoenix, Ariz.
—Luke Field, Arizona. Photo
AFTER Sunday broadcast at Luke Field, Autry visits with couple of small admirers. Good news: Republic Pictures is going to reissue eight of Gene's films

Changed Gene Autry?

GENE AUTRY, ex-cowboy in movies until peace is declared and now a technical sergeant in America's Air Forces at Luke Field, Arizona, was never a slouch. But since he joined the Army he seems to have a distinctly military air about him that fairly exudes pride at being a member of Uncle Sam's fighting forces. Everyone who saw him when he returned to Hollywood on a special mission noted it. Fact of the matter is the movies' most famous cowboy fairly beamed, he was that excited and enthusiastic about the work he is doing—and hopes to do. For one thing, he's all agog at the possibility of getting into (Continued on Page 11)



—Luke Field, Arizona. Photo
CLIMBING out of an Army training ship after daily stint of three hours at solo flying. Gene hopes to be in the Ferry Command before many weeks



—Santa Ana Army Air Base Photo
"SARGE" (above, left) at mess with other non-commissioned officers at the training camp. After chow, Gene joins buddies in bull sessions, is popular with the whole crew



—Santa Ana Army Air Base Photo
OTHER TIMES Autry, with his faithful guitar, gives with an impromptu musicfest for the boys. Above: "Sarge" and three of his bunk-mates get together for some close harmony





Hedy
Lamarr

PIN-UP GIRL

ONE glance at this gorgeous portrait of Hedy Lamarr, M-G-M star, and readers have the first reason why MOVIE-RADIO GUIDE selected her as the second pin-up girl in its series. But beauty isn't the only reason. In Elizabeth, New Jersey, Hedy was guest of honor at a defense-bond dinner at \$1,000 a plate. One of those present got up and stated that if Miss Lamarr

would sing a chorus of *Jingle, Jangle, Jingle* he would buy an additional \$1,000 bond. Hedy was game, but she added her own finishing touch by turning to the other guests and saying, "Let's finish with *God Bless America*." They obliged, and Uncle Sam was \$1,000 richer. On a cross-country tour where Hedy found folks with little money, she sold ten-cent

war stamps with as much enthusiasm as she had sold bonds. In Hollywood, the M-G-M star is a regular Friday nighter at the Canteen. Servicemen know this, and if she's five minutes late they set up a clamor. Her first chore at the Canteen was dancing with the men; but demand for autographs was so great that Hedy now sits behind the snack bar and just writes!

Men of Science Toil to Preserve Mankind Even While Military Machines Destroy It

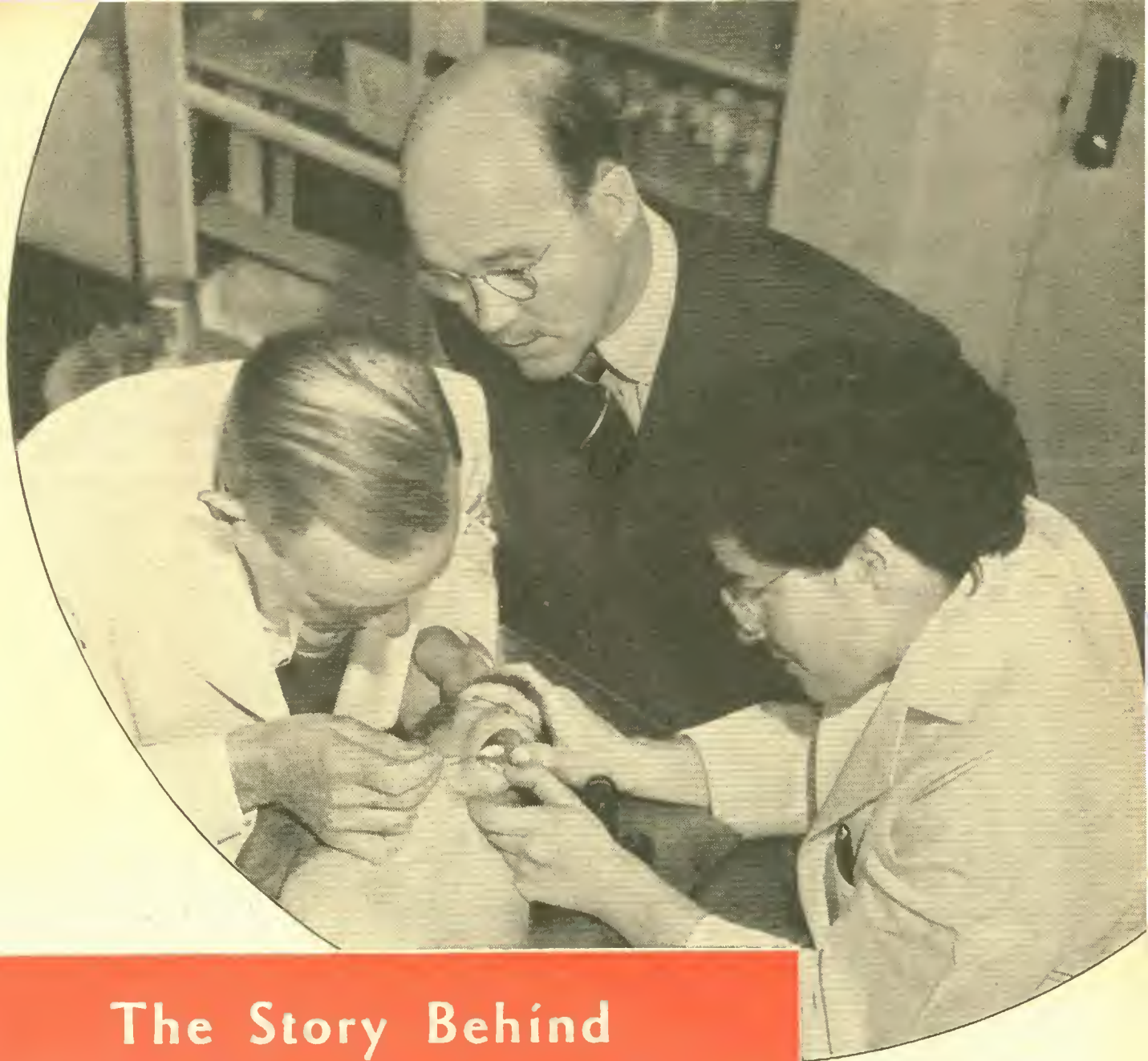
By **ARNOLD MARQUIS**
Writer-Director

America's yearly "March of Dimes" broadcast serves the double purpose of saying "Happy Birthday" to the nation's Chief Executive and combating the scourge of infantile paralysis. "Unlimited Horizons" broadcast the drama enacted by those who fight for victory over it. —The Editors.

ONE week it's bugs. The next week it's astronomy. The next week it's hormones, or the electron microscope, or the Neanderthal Man. And for a guy who knows nothing about these things, who was even disgracefully dismissed from his elementary science class in high school, this is a succession of bewildering adventures.

It started in San Francisco. Jennings Pierce, NBC director of public-service programs, thought up the idea. And then one day they said we are starting a new program—on science—and you are going to write it. I? I? You mean me? Here I was, a harmless and defenseless writer of radio trivia who thought a beaker was a hunting-dog and—I? I write a science program?

The first program was on



The Story Behind "UNLIMITED HORIZONS"

ARNOLD MARQUIS looks on while scientists experiment in effort to determine how polio infection occurs

the klystron, a miraculous gadget having to do with electrons and things like that. I went to the secret laboratory where this spectacular bit of modern magic had been spawned. I saw it. I talked with the young scientists who had created it. I watched and listened and asked questions for hours and couldn't make out what it was or what it was for. Ultimately I got a glimmering. That first program of the "Unlimited Horizons" series, I died a thousand deaths. And I've never got over it. I do the same with every one.

The subjects for the programs are lined up weeks and months in advance. Jennings Pierce and I discuss the various possibilities. We try to select subjects that have an appeal to the public. When we have settled upon a given subject, Pierce then arranges for the interview with the scientist, and then I'm off in a cloud to seek him out. I usually find them quiet, unpretentious, thoughtful and very human. While they are working on their projects they are worrying about taxes, about stuffy noses, about having their suits cleaned and their shoes tapped—just as you and I are.

When I went to school I was certain that the average professor was a stuffy dope who had lost contact with the corporeal world, who knew his bugs and astronomy and prehistoric man, but who knew nothing about THIS world in which we are living. THIS world, today, with its complexity of

problems—social, political, economic. I have learned now, after having interviewed scores of the top scientists of the nation, that they have a very keen, a very deep understanding of what this world TODAY is all about. And that is why most of them work as selflessly, as assiduously as they do. For they are not out to make money. They are out to make this world a better place in which to live. Science, I have learned, knows no boundaries. While nation struggles against nation, and though science in each nation is geared to the war effort of that nation, many scientists are still working not specifically for their own nations but in a broad sense to make this world a better place in which to live. I remember, in passing, that a German gave the world the electro-encephalograph (the brain-wave machine which tells you what's cooking in your noggin), and a Japanese isolated the bug that is responsible for the Black Death, the bubonic plague.

Today hundreds of men of science are fighting poliomyelitis—infantile paralysis. It has been an uphill fight for years. They have met disappointment, discouragement, heartbreak. Many of them have worked for years and, seemingly, have accomplished nothing. But everyone finds out SOMETHING. And all these bits of knowledge, pieced together, are working toward more complete understanding. (Continued on Page Facing 36)



TO discover how germs enter body, where they breed, virus is sprayed into mouth, throat, above. Right: This is the "infection chamber" where animals inhale the polio virus. In all experiments, meticulously detailed records are kept as priceless aids to further research



BETWEEN SCENES

SURROUNDED by props, Monty Woolley (above, left) munches a sandwich and chats with Ida Lupino between scenes of "Life Begins at Eight-Thirty." Above: Anna Sten convinces Philip Dorn she can read palms on "Chetniks" set

GENE TIERNEY, star of Twentieth Century's "China Girl," and George Montgomery, who plays with her in the picture, go over their lines together between scenes on the set. On other sets one sees girls busy at war-time knitting

INGRID BERGMAN TO DO A MOVIE FOR UNCLE SAM; CLAUDE RAINS GETS "PHANTOM" ROLE

Lieutenant Clark Gable Reports for Duty at Fort George Wright; Eleanor Powell Turns Song-Writer

HOLLYWOOD

By FRANCES LONG

"This Is the Army," a Government short, will have an army of stars if present plans work out. Definite okays haven't been forthcoming from the Army as yet, but every effort is being made to get Lieutenants Clark Gable and Ronald Reagan for top spots in the show. In addition to many others in the service, stars still in civvies are volunteering their time for free. Latest of these volunteers are Jean Gabin and Ginger Rogers, who are eager to get in there and pitch in any way they can. And that's the case of the majority of folks around Movietown these days . . .

Most heart-warming event in Hollywood last week was the testimonial luncheon given that wizard fighter against infantile paralysis, Sister Kenny, who was presented with a medal for distinguished service by the National Foundation for Infantile Paralysis. Rosalind Russell, who is definitely set to do the role of Sister on the screen, made the presentation. We felt it was an honor indeed to be present at the affair and listen to Sister Kenny's inspiring talk. It left us with a feeling that everyone should know more about the work that can be done to combat this scourge of humanity . . .

Of all things! We never can get used to the idea of Sabu sans his turban and his brief attire in such pictures as "The Jungle Book" and "Elephant Boy," wearing ordinary clothes of civilians. But now, if you please, Sabu has won his corporal chevrons in the cavalry unit of the California State Militia. He's so proud of the fact that he just can't keep it a secret . . .

THE MOVIE FRONT

"I am! Ain't you?" George Tobias has portrayed so many Greek characters on the screen, and done them so well, that many believe he is a Greek. In Florida recently on location with the "Air Forces" company, a spokesman for an admiring group of bystanders began addressing George in a foreign tongue. "Sorry, old man," said George, "but it's Greek to me." "Of cuss," beamed the man, "I am! Ain't you?" . . .

Shock to Hollywood was the news of the Lana Turner-Stephen Crane marriage annulment petition, because the law said that Mr. Crane was not free from his first wife when he married Lana. In spite of her beauty and the fact that she is really such a pleasant little person, Lana seems to have been unlucky in love. If the annulment is granted it will indicate recognition of her marriage to Crane, and will leave the actress with a few less worries concerning her approaching motherhood. Whether Lana and Steve will remarry when he is free still remains a moot question. For right now Lana is pretty broken up . . .

Comedian Joe E. Brown is off on another tour of camps, this time in the south Pacific area to entertain American troops there, and if his plans work out Joe will visit every island possession on which Uncle Sam's men are stationed. Joe did a heap of good with his past tours to Alaska, but on this one he'll give just a little more than his best to our fighting forces in memory of his son, Captain Don Brown, who was killed in a plane crash in October of 1942 . . .

Morale-booster is the local play "Hey, Rookie," which was planned originally so the men at Fort MacArthur, California, could raise enough money

for a few recreational needs. To date the piece has grossed \$87,531 and is still going strong. Now they have complete athletic equipment and a swimming-pool, with who knows what more to come! . . .

High hopes dashed. Lon Chaney, Jr., is pretty disappointed that he is not going to play the same part his illustrious father made famous in "Phantom of the Opera" when it's refilmed at Universal. Lon, Jr., was up for the role, but Claude Rains got it. The fact that young Chaney may be drafted soon probably was the biggest reason for his failure to land the part . . .

Dishwasher and dance partner. That's the respective roles Bill Lundigan and Martha O'Driscoll play Monday and Wednesday nights at the Hollywood Canteen. Bill washes dishes in the kitchen and Martha dances with servicemen out front. The pair have been inseparable for some time now and, if gossip can be depended on, Hollywood won't be surprised if they decide to become Mister and Missus soon . . .

Eleanor Powell turns song-writer. Ellie collaborated with Walter Ruick on a number called *Dancing With You*. From all reports it's a tune worth listening to, and radio listeners will have a chance to judge for themselves when Jimmy Dorsey and his music-makers introduce it on the air . . .

In "So Proudly We Hall," the Paramount picture which features Claudette Colbert, Veronica Lake and Paulette Goddard in the roles of Army nurses, movie-goers will be hailing these beauties, who usually exude glamour to the Nth degree, in men's overalls and white cotton stockings. For over half the picture, not even

one well-turned ankle is visible. Ho, hum, a change can be as good as a rest . . .

To dye or not to dye! Question hasn't been settled yet, but Army sweetheart Betty Grable wants to dye her hair red for her next picture, "Rosie O'Grady," in which she will play the Irish title role. Betty's pretty chipper these days, what with her tiff with George Raft all ironed out and sweetness and light reigning between them. But back to the dye job—we dunno, Betty. Remember, gentlemen still prefer blondes! . . .

Uncle Sam pages Ingrid Bergman for a Government short under the auspices of the Office of War Information just as soon as she finishes retakes on "For Whom the Bell Tolls." Subject of the Bergman Government film has not as yet been announced . . .

Last laugh in reverse. Ben Blue, M-G-M comedian, who usually gets the last laugh, found the situation reversed the other day. Blue was seated next to a visitor on a Metro set watching a scene between Kathryn Grayson and Gene Kelly. When the scene was completed the visitor turned to Blue and asked, "What do you do?" "Me? I'm a writer," cracked the comic. "I just tossed off a little number called 'Random Harvest,' starring Greer Garson and Ronald Colman." "That's fine," replied the stranger. "I write a little, myself." "That so?" said Blue. "What's your name?" "Hilton, James Hilton," replied the stranger. (And in case it might have slipped your mind, Hilton happens to be the real author of "Random Harvest.") . . .

Jottings from Movietown. Susanna Foster and Nelson Eddy will play the romantic leads in Universal's remake (Continued on Page Facing 36)



—Jack Albin

ON VICTORY-BOND NIGHT at the Hollywood Canteen, lucky soldier, above, not only won a bond but got a kiss from Jane Wyman (Mrs. Ronnie Reagan) to boot. "Double break," smiles Rudy Vallee (left), who brought his Coast Guard band to Canteen that night to entertain servicemen and acted as m.c.



—Gene Lester

WINNER of New York Film Critics' 1942 award for best actress was Agnes Moorehead for role in "The Magnificent Ambersons." Above: Miss Moorehead with winner of best-actor award, James Cagney, for his "Yankee Doodle Dandy," and best director John Farrow for direction of "Wake Island"

A STAR IN THE MAKING

BRIEF PICTURE GUIDE

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in "V's" for "Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production; VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color," right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

OUTSTANDING

ARABIAN NIGHTS (VVVV): One of the thousand and one magical tales gloriously filmed in color.—Family.

CASABLANCA (VVV): Ingrid Bergman gathers more laurels in tale of French Morocco.—Adult.

COMMANDOS STRIKE AT DAWN (VVVV): A must see for every adult is this war film.

GEORGE WASHINGTON SLEPT HERE (VVVV): Laugh ter hodge-podge with Jack Benny and Ann Sheridan.—Family.

IN WHICH WE SERVE (Special) (VVVV): Noel Coward's movie bombshell. A must see for all adults.

LIFE BEGINS AT EIGHT-THIRTY (VVV): Fine dramatic fare for adults, starring Ida Lupino and Monty Woolley.

MRS. MINIVER (Special) (VVVV): War-time drama, based on Jan Struther's novel. 1942's best.—Family.

PIED PIPER (VVVV): Monty (Beard) Woolley is the piper in this whimsical war drama.—Family.

PRIDE OF THE YANKEES (VVVV): The life-story of Lou Gehrig, great ball player and greater man. Gary Cooper, Teresa Wright star.—Family.

RANDOM HARVEST (VVVV): Beautiful and stirring love-story. Greer Garson stars.—Family.

SPRINGTIME IN THE ROCKIES (VVVV): Lush musical in Technicolor, plus swell comedy for the whole family!

TALK OF THE TOWN (VVVV): Cary Grant, Jean Arthur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.

THE FLYING TIGERS (VVV): Gripping war drama woven around American pilots in China.—Adult.

THE MAJOR AND THE MINOR (VVVV): Ginger Rogers at her best in a comedy with a keen twist.—Family.

THUNDER BIRDS (VVV): In Technicolor. Film built around battles men wage on the ground before they get their wings. Great stuff.—Adult.

WAKE ISLAND (VVVV): A vividly portrayed history-making picture, taken from U. S. Marines' heroic defense of Wake.—For all Americans.

YANKEE DOODLE DANDY (VVVV): Jimmy Cagney at his best as George M. Cohan heads great cast.—Family.

MUSICALS

FOOTLIGHT SERENADE (VVV): Music, dialog—good! Grable, Mature, John Payne, Jane Wyman.—Family.

FOR ME AND MY GAL (VVVV): Judy Garland in a war musical that is tops.—Family.

HOLIDAY INN (VVV): Bing Crosby and Fred Astaire in Irving Berlin opus.—Family.

THE DESERT SONG (VVV): Technicolor. Sigmund Romberg's lovely music comes to the screen.—Family.

COMEDIES

I MARRIED A WITCH (VVV): By author of "Topper" series. Stars Fredric March, Veronica Lake. Fun fare for the whole family.

MY SISTER EILEEN (VVVV): The Broadway hit comes to the screen with Roz Russell, Janet Blair—and even more laughs. A 1 movie for the whole family!

ROAD TO MOROCCO (VVVV): Crosby, Hope, Lamour hit an-

other uproariously funny trail.—Family.

THE PALM BEACH STORY (VVVV): Nonsense with a punch delivered by Claudette Colbert, Rudy Vallee.—Family.

CARTOONS

BAMBI (VVVV): Disney's latest in Technicolor. Sheer entertainment that's heartwarming and fun for the whole family.

OTHER FEATURES

DESPERATE JOURNEY (VVV): Errol Flynn in exciting war drama of the air.—Family.

FOREST RANGERS (VVV): Filmed story that should interest all Americans in our timber fire fighters.

ICELAND (VVV): Sonja Henie skates superbly in beautiful settings to music of Sammy Kaye's orchestra.—Family.

NOW, VOYAGER (VVV): Heavy drama and Bette Davis. Both are good. Paul Henreid, Gladys Cooper, Janis Wilson give excellent support.—Adult.

ONCE UPON A HONEYMOON (VVV): Cary Grant and Ginger Rogers star in comedy-adventure tale laid in war-torn Europe.—Family.

SOMEWHERE I'LL FIND YOU (VVV): Movie goes' answer for another Gable Turner picture.—Adult.

THE GLASS KEY (VVV): Spine-tingling murder mystery with Veronica Lake and Alan Ladd combination again.—Adult.

WESTERNS

APACHE TRAIL (VVV): Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.

CALL OF THE CANYON (VVVV): Gene Autry proves his point.—Family.

SONS OF PIONEERS (VVV): Roy Rogers turns gun-toter—and how!—Family.

THE CYCLONE KID (VV): Don "Red" Barry writes finis to a reign of terror.—Family.



—RKO

EXCITED over news of unexpected honor bestowed upon her, Agnes Moorehead, below, in scene from prize-winning role of Aunt Fanny Minafer, Isabel Amberson's old maid sister-in-law, greets Joseph Cotten (Eugene Morgan). You'll be seeing this star-in-the-making in Twentieth Century's "Jane Eyre"

MISS MOOREHEAD, below, in scene from prize-winning role of Aunt Fanny Minafer, Isabel Amberson's old maid sister-in-law, greets Joseph Cotten (Eugene Morgan). You'll be seeing this star-in-the-making in Twentieth Century's "Jane Eyre"



Patricia Morison and Kenny Baker in Monogram's "Silver Skates"

MOVIE REVIEW

"Silver Skates"

Cast: Kenny Baker, Patricia Morison, skating-star Belita, Frick and Frack, Irene Dare, Danny Shaw, Eugene Turner, Joyce Compton, Frank Faylen, Paul McVey, Ruth Lee, John Maxwell, Henry Wadsworth, George Stewart, and Jo Ann Dean, with Ted Fio-Rito and his orchestra. A Monogram picture, produced by Lindsley Parsons, and directed by Leslie Goodwins. Screenplay by Jerry Cady.

What Movie-Goers Can Expect: Wholly delightful entertainment that combines swell music and grand skating with a good story. There are eight feature songs, and Kenny Baker is in fine voice. He and Pat Morison both do excellent work as a romantic twosome. And Belita's skating—WOW!

Verdict: A real treat for the whole family.



—Christy-Shepherd Studio

FIRST HOLLYWOOD BROADCAST of Andre Kostelanetz' "Pause That Refreshes" program featured the South American music from Disney's "Saludos Amigos." Above: Andre, Ann Miller, Disney after the broadcast



—Bruce Bailey

AT THE RECEPTION following the broadcast, Walt Disney enjoyed a refreshing pause with glamorous Mona Maris (l.), Jinx Falkenburg. His film is heralded as a great contribution to the cause of hemispheric understanding

"SALUDOS AMIGOS"



—Christy-Shepherd Studio

AMONG THE CELEBRITIES who flocked to the broadcast was Maria Ouspenskaya, famous character actress, who recently closed her Hollywood dramatic school as she felt students would do more good in defense jobs. At reception (above) Mme. Ouspenskaya chats with Walt Disney and Kostelanetz



—Christy-Shepherd Studio

ALSO PRESENT were several illustrious South Americans who made the trip to Hollywood especially for the gala occasion, heard Disney deliver a talk on Pan-American relations. Above: Molina Campos, noted South American artist, draws a gaucho for interested onlookers at the reception

"AMOS 'N' ANDY" MAY TAKE VACATION, THEIR FIRST IN SIXTEEN YEARS

Heinz to Sponsor "Information, Please"; Penny Singleton Returns to "Blondie" Role; Dick Jurgens Says "Good-bye" for the Duration

NEW YORK

By E. KAY

Alice Frost, who has been away from the airwaves too long, is now heard as Mrs. North in "Mr. and Mrs. North" on NBC. Alice is a favorite of long standing and, from the many letters received, her fans sure put down the red carpet to welcome her back. Since leaving the airwaves Miss Frost has been busy doing her bit as a member of the Coordinating Council of French Relief Societies, whose function is to distribute food packages to prisoners of war in German camps . . .

Gertrude Berg, better known as

THE RADIO FRONT

Molly of "The Goldbergs," received a letter from the boys in the Army camp where Alfred Ryder is stationed. Ryder, you'll remember, portrayed Sammy, Molly's son, before entering the service. The letter informed Gertrude that she had been elected their camp mother because of her sincere understanding and warm philosophy. Mrs. Berg responded by adopting all of them as her sons for the duration and is kept busy writing them and sending boxes of good things to eat . . .

Herb Shriner, of the CBS "Comedy Caravan," and his writer, Joe Twerp

(that's his name, believe it or not), have a strange way of getting material. They just amble around town talking of this and that. When coffee-rationing was news, they walked by a restaurant and got into a discussion about the effect coffee-rationing would have on the restaurant trade. "That'll sure put a hole in the doughnut business," said Twerp. This gag got what Herb and Joe call a "whap," better known as a belly-laugh . . .

Max Marcini, writer of "Crime Doctor," once won a \$10,000 prize for the best short story of the year. Marcini's

story was voted the finest, and his competitors were Jack London and Rudyard Kipling. That's what's known as COMPETITION . . .

Morton Gould, who is musical director of "Cresta Blanca Carnival" on Mutual, is the only person who has permission to play Ravel's *Bolero* any time, any place. He recorded the *Bolero* and Maurice Ravel was so pleased with the recording he sent Morton a blanket license . . .

Sam "Schlepperman, Hallo, Stranger" Hearn, who has been heard on the Jack Benny program many times, finds his vaudeville training comes in handy



MORE THAN A MATCH for Gildersleeve (Hal Peary) is Billy Mills' new bass player, "Tiny" Berman, above. Six feet six, weighing 350, Tiny dwarfs Peary's 200-plus lbs.



ABOVE: Kate Smith entertains at New York's Stage Door Canteen. A few days later illness made her miss the first broadcast in twelve years



LABELING PACKAGES for French prisoners in Germany keeps Alice Frost (r.) busy when she's not at the microphone. She's the Mrs. in "Mr. and Mrs. North" over NBC



RARE VISITOR to the mike is beautiful Olivia de Havilland (r.), heard recently with Joel McCrea in "Screen Guild" adaptation of "The Male Animal"

now that he is helping Jack and his radio gang entertain at service camps. The boys love it when Sam and Jack go into their violin duets . . .

The war and these changing times brought about a shuffle in the cast of "Valiant Lady." Bartlett Robinson resumes as Joan Blaine's leading man, replacing Raymond Johnson. Arthur Vinton is the new villain and Bill McKenna is a helpful friend. Both actors who formerly played these roles are now in service . . .

Carl Eastman, the reporter in "We Love and Learn," has probably had more calls to play newspapermen than any other radio actor. He figures he has covered at least seventy-five assignments . . . John Charles Thomas couldn't decide whether to be a doctor or a singer. Music won out when he was offered a scholarship at Peabody Conservatory in Baltimore, Maryland . . . A mystery is solved: "Information, Please" will be sponsored by Heinz, the fifty-seven variety firm, starting February 15 over NBC.

HOLLYWOOD

By AVERY THOMPSON

The modesty of some of our Marine heroes is exceeded only by their

bravery, as to wit, an incident we witnessed at the Charlie McCarthy rehearsal. Attending also was a marine who had seen active service in the Solomons and was all bedecked with medals. After going through his paces with the band, Ray Noble sauntered over and engaged the lad in conversation. In the course of their talk he asked what the various medals were for. And the boy calmly tossed off, "Oh, I dunno, but," and pointing to a certain ribbon, "this one is for good conduct!" . . .

Although records made by Kay Kyser and his band outsold the waxed melodies of any other musical group in America during 1942, he is one of the very few bandleaders who does not play any musical instrument . . .

Broadcasters in other cities would do well to copy Al Jarvis of Hollywood's "Make Believe Ballroom" fame. He conducted a contest on the air and charged listeners ten cents for votes for their favorite bandleader. He collected close to \$600 and turned it over to a local children's hospital . . .

Lum and Abner this week passed their sixteen thousand monthly fan-letter mark. What with their Pine Ridge folk-lore and their Hollywood

screen efforts, the boys are gathering one of the most faithful fan followings of anyone in pictures or radio . . .

Typed! First Rosemary DeCamp was cast as an expectant mother in "Hold Back the Dawn." Then the part became a reality when she gave birth to a baby daughter some six weeks ago. Returning to the air for her first professional appearance following this blessed event, she was again given the part of a girl about to have a baby. P.S. Rosemary didn't need much rehearsing, she felt right at home . . .

Bob Burns is not only feasting on squab as a result of raising pigeons on his San Fernando farm, he actually sold a crop of beans that was grown right on the premises. And Bob's so enthusiastic about the whole thing, he's figuring on "givin' them farm folk down in Arkansas a little competition" . . .

Hodgepodge: That man-huntin' female, Vera Vague, isn't going to miss out on any opportunities with the soldiers. She's already purchased an entire wardrobe to wear in Florida, when the Bob Hope show will visit the Army camps there in early spring . . . February 1 will see Penny Singleton returning to the air in the role of

Blondie, which has been so well handled in her absence by Florence Lake . . . The same date will mark Orson Welles' last appearance on the Lockheed-Vega "Ceilings Unlimited" program. Orson will make a full-time chore of his South American relations stint.

CHICAGO

By JAMES G. HANLON

It was a typical Chicago winter day—dreary overhead, slushy underfoot—when I covered the river-front beat for news of what's going on in our radio circles. Everywhere I went people were sniffing. "I have a cold," they'd say, until it seemed as though I'd heard it a thousand times. News as well as noses seemed to be in tune with the day. There was nothing spectacular, but I did learn . . .

. . . of the passing of George Bass. His name may not be well known to you, but he was big stuff in Chicago radio-music circles. Acclaimed one of the greatest violinists in the Midwest, Bass fiddled for Stock in the Chicago Symphony Orchestra for twenty-five years. At NBC he was concertmeister of the "Roy Shield's Show" and co-
(Continued on Page Facing 36)

HELEN TRAUBEL TO APPEAR AS "TELEPHONE HOUR" GUEST MONDAY, NBC

Bruno Walter Conducts Philharmonic in All-Beethoven Program, Sunday; Traubel to Sing "Isolde" Role in Met Broadcast Feb. 6

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

WHEN Helen Traubel, St. Louis-born soprano, sang her first Isolde in Wagner's immortal opera at the Metropolitan on the evening of December 4, 1942, she established a precedent—an important one. For Miss Traubel was the first entirely American-trained soprano to essay that difficult part.

On February 6, Miss Traubel will be heard as the Wagnerian heroine for the first time over the radio. Thus she completes a sort of cycle, the beginning of which helped put her in the Metropolitan.

By 1939, Miss Traubel had accomplished some worth-while things in music. She had been the heroine of Walter Damrosch's opera, "The Man Without a Country," during a Metropolitan spring season, she had sung in concert. All of that, however, had not been enough to make her a member of the winter company, the real Metropolitan, that is.

In that year, through the intervention of a friend, an audition for the Ford hour was arranged. That particular program had been featuring operatic and other stars of established reputation. On the day before that event, however, Miss Traubel, an enthusiastic lover of the outdoors, had gone on one of her frequent picnics. She returned the next day covered over with ivy-poisoning.

When she went to the studio for the audition, the people in charge gave her strange looks but they let her in anyway. Miss Traubel went through the routine, performing an aria from Wagner's "Die Walkure." The control-room men, who had also given her looks, paid scant attention to her. Suddenly a buzzer rang in the control-room. From one of the executives came the command: "Listen, boys, shut off that Flagstad record and let's hear this gal from St. Louis and get it over with."

Imagine his surprise to find that the "Flagstad record" was none other than Helen Traubel's voice. Need it be added that she got the job?

Having appeared on the Ford program, she could consider herself moved up a major notch. Two weeks later she appeared as soloist with the Philharmonic-Symphony. Then came a debut in the Town Hall, New York, and it all culminated in her engagement by the Metropolitan.

When people refer to her as an "American Flagstad" she rightly resents it. Holding the Norwegian soprano in great esteem, she is yet individualistic enough to want to achieve success as Helen Traubel, an Ameri-

can soprano—for which she can't be blamed.

She thinks of all such phraseology as "another Paganini," "a modern Michelangelo," "the American Bernhardt" as being thoroughly idiotic. "The reason those artists were great," she says, "is because they were themselves, each making an original and individual contribution to the world. No one has become a great artist merely because he imitates someone else or patterns his career after another's. I don't see why any person with any confidence in himself should want to be billed as the second anybody else; it is always preferable to be the first of whatever you are."

How true and how reminiscent—at least to this writer—that is to something once said by the famous Spanish cellist, Gaspar Cassado. "People call me a 'second Pablo Casals,'" he ruefully declared. "What I want, however, is to be known as a first Casado."

Miss Traubel considers nationalism in music a dangerous thing. It can be carried too far, she holds. "To dislike the music of Wagner," she maintains, "because its structural form or peculiar harmonies or orchestration does not appeal to one's personal taste is permissible. But to refuse to listen to Wagner because of his nationality or the fact that certain of his literary ideas have been reinterpreted by the Nazis would be an intolerant act. It would be akin to that brand of misguided thinking that would ban the scientific theories of Albert Einstein, the music of Mendelssohn, the writings of Heine.

"It is unfortunate," she observes,



IMPATIENT of prima-donna poses, dramatic soprano Helen Traubel exhibits great delight in dunking jellied toast in her tea

"that some people feel a certain antagonism toward the German composer's works at this time. But I am happy to find that with the great majority of audiences in the United States and in Canada the might and majesty of Wagner's music itself obscures any other issues. What kind of man the composer was, where he was born are totally unimportant questions. The main thing is; how good is his music?"

Miss Traubel practises regularly six hours a day. When studying a new role she sometimes keeps at it more than twelve hours at a stretch. The new Wagnerian soprano of the Metropolitan is a dependable performer who knows that work, hard unremitting work is essential to all artistic endeavor. Incidentally, Miss Traubel appears as soloist on the "Telephone Hour" on February 1.

(On Monday, February 1, Helen Traubel will be guest of the "Telephone Hour"; and on Saturday, February 6, she may be heard from the stage of the Metropolitan Opera House over the Blue Network.)

* * *

All-Beethoven

Bruno Walter, appearing with the Philharmonic-Symphony, has devised a program completely made of music by Beethoven. There are to be the Egmont Overture, the C Minor Piano Concerto, with Rudolf Serkin to play the solo portion, the Eighth Symphony and the Third Leonore Overture.

It is amazing that Beethoven's music can stand alone in a concert program, more than that of any other composer. It isn't that his pieces are so different one from the other that they make for the variety such a list would of necessity demand. It is more than that, perhaps. It is the fact that his music speaks with tremendous force. It tells us things we have known, but it tells them with such persuasiveness and order that we must listen over and over again.

In the pieces to be conducted by Walter we find the right kind of balance for a symphonic program. While the music is all Beethoven, while the idiom is Beethoven, while the message is still the main Beethoven party-line, it is transmitted through these varied media interestingly and musically and with an intense appeal.

A piano concerto differs in construction, in grammar from an overture, from a symphony. But the validity of the composer's thought is manifest in either case. He knows the avenues of approach to the intellect, the heart, the spirit. He follows them with unerring instinct. Beethoven is Beethoven, and the more one hears him the more one is convinced of his superior attainments, his penetrating understanding of life, his utterly musical speech.

(Bruno Walter directs the New York Philharmonic-Symphony Orchestra Sunday, January 31, over CBS.)

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC

CARMEN CAVALLARO is a dark, bushy-haired, rather artistic-looking young man who has legions of followers. With reason, too, for his pianistic style is one of the current joys. Carmen is perfectly capable of launching out on a riff session, if he is so minded. His technique and his understanding of all the jazz idioms is second to no one else's. But he has made a specialty of the legatoed, expressive, melody-featuring style of piano-playing. And there seems to be no one to contest his supremacy in the field.

As a matter of fact, he can and does interpolate much ornamentation into his playing. He improvises continually. The figures and scales and chordal progressions that he employs are, of course, his own. They are his own idiom, in a sense, his own battery of rather distinguished arabesques.

He was telling me the other day, between sessions of dance music in the Wedgwood Room of the Waldorf-Astoria in New York, that all this business of "hot" music improvisation makes him sick. "A lot of the talk is so full of falsehoods," he said. "Since when is improvisation confined only to the New Orleans type of Jazz," he declared. "Why, I've been improvising in my own style for as long as I can remember. You can't go out on the bandstand and play the same figures all the time. Audiences catch on easily. You've got to be different every time. And in order to be different you've got to have imagination."

Carmen Cavallaro has had his own band for about three years. Prior to that he was featured pianist with Rudy Vallee and Al Kavelin and Enric Madriguera. His music on the keyboard fascinated dancers. So much so that they stopped their dancing to watch his fleet fingers execute their magical tricks.

Born in New York City, Cavallaro studied music privately for about sixteen years. There was a time when he thought that he might go to college, get a degree in some profession or other and then devote himself to the task of making a career out of it.

Music proved too strong a lure, however. He dropped his college studies at once and went whole-heartedly into piano-playing. Even now he plays classical music for his own or his friends' entertainment.

He has no regrets, only satisfaction at the turn of events that has placed him in the enviable position he now occupies. His four record albums (Decca) are extraordinary best-sellers. He plays the music he wants to play for the type of public he likes best. He is famous. Because he likes his work he never tires of it. Is there any reason why he shouldn't be completely happy?

IN DEFENSE OF THE DAYTIME SERIAL . . .

NEW BOOK OF OBOLER PLAYS

Gilbert Seldes Takes Issue With Theory That Serials Are Slipping;
Oboler's "Plays for Americans" Royalty-Free to Amateur Dramatists

By JAMES G. HANLON

Editor, *The Journal of the Association
for Education by Radio*

DR. MATTHEW N. CHAPPELL'S theory that daytime serials are out of tune with the times, reported in part on this page last month, contained fighting words. A few readers took exception, particularly to his statement that "the daytime serial is literature for humble folk." These readers and others who experienced the same reaction may be interested in what Gilbert Seldes had to say on the subject in answer to Chappell's claims. Mr. Seldes, noted author, playwright, critic, is now directing a study of daytime programs for CBS; and he objects vigorously to Dr. Chappell's thesis.

Mr. Seldes begins by taking issue with Dr. Chappell's interpretation of the meaning of the survey figures, which, incidentally, were supplied by a prominent radio-audience research firm. He scores this issue on the ground that the figures do not give a "firm basis for comparison." Dr. Chappell, you may remember, pointed out that daytime serials are not keeping pace with the audience gains of other sponsored network daytime programs.

"Of the twenty-nine programs used by Dr. Chappell for purposes of comparison," Mr. Seldes explains, "five are news and news commentary (including Ted Collins on the Kate Smith program) and fourteen others are not Monday-to-Friday programs; they are broadcast on Saturday and Sunday only. This leaves only some ten programs which can legitimately be used for comparison with the daytime serials . . ."

"The only thing that comes out specifically and beyond question from Dr. Chappell's own figures is that the moment people had to stay at home because they couldn't travel, they turned at once to their radios; during the week-days they turned to daytime serials and over the week-ends, when there are no daytime serials and when more people are at home, they turned even more to the other programs . . ."

"Dr. Chappell's theory," Seldes says, "requires us to believe in a peculiar race, the 'humble folk' who listen to daytime serials. There is no such race.



TO GILBERT SELDES (above), noted author and critic, pioneering in the field of popular entertainment is nothing new. His best-selling book, "The Seven Lively Arts," published in 1924, did much to attract attention to motion pictures, jazz and even the newspaper comic strips

The researches of Dr. Paul Lazarsfeld (Columbia University) . . . indicate that the people who listen to daytime serials do not in any fundamental way differ from the people who do not . . ."

Of the claim that the daytime serial "rationalizes the failures and frustrations of the humble man," Mr. Seldes says: "The stories themselves are much more varied than one would think. Some of the characters are lethargic and passive, some are not. In some of the serials the atmosphere is tense. In others it is gay. Some of the characters agonize. Some, not so many, to be sure, fight back.

"We are only beginning to find out what it is that women like in the daytime serial. On the surface, it offers two values: First, an escape from the problems of daily life and, second, the reverse, it offers guidance in meeting the problems of daily life . . ."

"There is no question that the daytime serial, like every other living organism, has to change and adapt itself to changing environment. In fact,"

Seldes claims, "the radio serial has made a prompt and conspicuously successful adaptation of its material to war conditions. As far back as last August," he points out, "two-thirds of the daytime serials were using the themes supplied by the war in more or less serious fashion, and since then they have steadily integrated their basic war themes into the structure of the stories themselves . . ."

"... In the daytime serial," he concludes, "... we have a unique medium of communication; it can stand correction and reproof—if they are based on understanding; its potentialities are only beginning to be explored; and it is early in the day to announce that its creators are intellectually bankrupt or to excommunicate its millions of listeners as unfaithful to the American tradition."

There you have, in part, one distinguished scholar's condemnation of another's diagnosis of the so-called ailments of the soap operas. Side by side, these two papers are just another

disturbing addition to the columns of criticism, pro and con, which have been directed at the daytime serials.

Only one fact remains irrefutable. And this is that the radio industry still does not have an accurate idea of what listeners want or what they like. By various research devices, it can be determined with some degree of accuracy that (1) a certain percentage of listeners have their sets tuned to a certain program at a given hour; or that (2) a certain percentage of listeners have at one time or another heard a certain program; or that (3) a certain percentage of listeners have certain tuning-habits throughout the day. What these devices do not show—and, to me, this is the important thing—is whether these listeners are listening intently or abstractedly to the radio, whether the listener likes what is heard or, instead, would enjoy something else if given a reasonable choice.

When we have a reliable answer to these questions, then perhaps we can make some sense of what we say about programs and their listeners.

Plays for Americans

Arch Oboler is probably most closely associated with the "Lights Out" (CBS, Tues.) chillers. But on innumerable occasions Mr. Oboler has gone above and beyond this type of radio writing; and one instance was the scripts he wrote for a series titled "Plays for Americans." These half-hour plays were his contribution to the defense effort in the distressing days immediately preceding and following Pearl Harbor.

Some of the best plays he wrote for this series have been published in a volume carrying the title of the series, *Plays for Americans* (Farrar and Rinehart). They represent, in my opinion, some of Mr. Oboler's best writing to date. Surprisingly, the scripts, though written primarily for radio presentation, make exceedingly pleasant reading as well. They are specially edited and annotated for the use of amateur dramatic groups, who have the privilege of presenting them royalty-free for the duration. Considering the circumstances under which these plays were written, I doubt seriously whether you'll ever again find radio scripts quite like them.

Has the Army Changed Gene Autry?

(Continued from Page 3)

the Ferry Command, and is busy building up his number of solo hours to the required two hundred—a chore he gets in after his regular Army

duties are over for the day.

The only time Autry's service routine is interrupted is when he is sent by Uncle Sam to various Army induction centers or near-by fields to sell war bonds or lead patriotic rallies. For the most part, though, Gene reports to Luke Field, where his daily assignments are those of any other sergeant in the armed forces.

Probably Autry's toughest chore, when he first went into service, was learning to walk in low-heeled shoes. He had worn high-heeled cowboy boots for so many years that he felt he was falling over backward in the regulation G-1's.

Yep, the idol of a million American boys has changed since he joined the Army. But depend on this, youth of

America: When Autry comes back to the movies after victory for the United Nations, you can be sure of seeing a more vital and interesting personality because of his experience in the armed forces. The change common to all men who have tasted Army discipline will mark him. And cowboy Autry will be the first to admit—a mark of change for the better!

CINCINNATI STATION TO BE CLEARING-HOUSE FOR "HAM" ACTIVITIES

Dispatches Reveal How Weather Handicaps Fighters; Melbourne Changes Time of North American Broadcast; New French-Africa Station Heard

Weather, a Military Enemy

AS WE sit in our comfortable living-room in front of a cheery, crackling open fire, listening to the latest radio dispatches from the fighting fronts, it is sometimes very hard to realize that out there in the frontier battle areas our men are fighting not only highly trained and brutal enemy troops, thundering tanks and flaming guns but weather conditions that are almost unbelievable. Weather and the conditions caused by weather sometimes become a more formidable enemy than the most powerful military opponents.

We have cold weather, of course, but not the marrow-freezing sub-zero cold of the great treeless plains of Russia. Even the indomitable Russians are finding it hard to retain the power of their offensive drive under conditions of extreme cold. Enemy airports must be occupied ahead of advancing infantry troops. According to radio reports all planes must be equipped with skis. To permit the use of these skis, landing-fields must be rolled smooth and hard with heavy rollers. Planes must be kept warm, for the oil must not be allowed to freeze. Mechanics must work in sub-zero temperatures with terrible, icy winds penetrating their clothing with metal parts so cold that frost-bite will be the immediate penalty of any contact by bare flesh. Lorries bringing up troops and supplies slide and slither on the icy, rough roads. Branches must often be strewn along the trails to permit any kind of progress.

In Libya, General Montgomery's Eighth Army is advancing under different but almost as bad weather conditions. Geoffrey Talbot, BBC correspondent, recently stated that even as he broadcast the wind was almost blowing his head off. Soldiers must lean forward at a forty-five-degree angle to keep going. Often the bitter, biting wind is accompanied by torrential downpours of rain; more often by driving mists of sand. Sometimes this veil of sand becomes so thick, so black you can't see the vehicle at your side. You always have sand in your eyes, in your tea, in your coffee.

Down in Papua, New Guinea, lofty impassable mountains, slimy impenetrable jungles and daily rains of "cloudburst proportions" have all conspired to create a type of warfare in which only the strong survive, in which men must become savage, lurking shadows of the jungle, conquering their opponents by stealth, by trickery, by dogged tenacity. Damien Parer, ace cameraman of the Australian Infantry Forces, has been describing this type of warfare over the Melbourne short-wave station. His own brother was killed in the evacuation of civilians from the Bulolo gold-fields. His accounts are stark, nakedly realistic.

By CHARLES A. MORRISON

President, International DX'ers Alliance

They grip the imagination, sear the soul. I had the good fortune to see the other night a reel of pictures that he had taken in the New Guinea jungles. I shall never forget the blinding rains, the miserable grass huts, the mud-covered Australian and American boys who, in swampy slime to their knees—sometimes to their waists—kept doggedly stumbling ahead, while from the jungles a green-painted face would suddenly appear for an instant, fire a shot, and vanish like a wraith. Bearded, unkempt but with undaunted spirit these men of ours are carrying on and winning the fight against the evil forces that have threatened to engulf humanity.

We may not have our houses quite as warm as usual, we may not have quite as much gas in our cars, we may have to hesitate on that second cup of coffee, but we are not freezing, unkempt, our clothes in tatters, hungry, weary or wounded. Let us remember these things as we listen to radio dispatches coming from areas of dying and suffering to our homes of warmth and good health.

A Texan in the Solomons

One escape story which will live after the war is that of twenty-eight-year-old Fighter Pilot Lieut. Dinn of Corpus Christi, Texas, who bailed out over Isabel Island in the Solomons, then canoed down the coast for six days fighting twenty-foot crocodiles

and capturing and recapturing a Japanese pilot, whom he took to Gaudalcanal. Dinn related his extraordinary adventures to a Sydney newsman, who retold them over the Melbourne short-wave station as follows:

"The lieutenant was flying a pursuit plane accompanying bombers in an attack on — Bay. He got an excellent shot at a gasoline dump. Returning for a shot at another, he was struck by a Japanese 20-mm. ack-ack gun and had to bail out five miles from the enemy position. Slashing through the jungle, Dinn at last met a party of natives who supplied him with directions. At the first village he got a canoe and started on a 140-mile trip down the coast, which included threading his way through mangrove swamps infested with crocodiles, which he had to scare off with pistol shots. Two weeks previously a Japanese bomber crew had crashed in one of these swamps, and half of them were eaten by the crocodiles. The remainder had been rescued by the natives, who have been recompensed with money. Dinn found that the only reward the natives wanted from him was a letter to the British administrator commending them for the help given.

"Dinn found a Japanese refugee pilot on an island five miles away. The Japanese had been wounded by a shot. Dinn captured and carried this man to his canoe. The Japanese managed to upset it but Dinn recaptured him and put him back into the canoe. A few days later Dinn was told at the village that the government launch was searching for him. He finally arrived at his base eight days after bailing out."

Short-Wave Shorts

(London's Radio Newsreel)—Stalin-grad has contributed \$1,000,000 for a tank column to be named after that city . . . (London's Radio Newsreel)—China has an immense and ancient civilization . . . The Chinese mind is extremely intelligent and practical at the same time. As a result of this we can expect tremendous developments in this country after the war . . . (Rome)—No clothing of any kind, very few vegetables are obtainable in Lebanon due to recent requisitioning by the British authorities for their own needs . . . (London)—Jas. Ferguson quotes General Deitmar, German Commissioner of Man Power, as saying that "the release of German manpower has thus far been restrained. Measures are being taken for the complete mobilization of the manpower of Germany and Europe." According to Ferguson, this actually means that the last remaining man-

power reserves of entire Nazified Europe are now to be called up, including all seventeen- and eighteen-year-olds not already in service . . . (Melbourne)—Gordon Williams says that when the news of Buna's fall was brought to MacArthur in Papua, his first comment was, "The dead of Bataan should rest a little easier tonight" . . . Nazi military communiques have failed in many instances to admit the capture by the Russians of towns recently held by their forces. Vichy Radio attempts to explain these omissions by stating that the Russians are so illiterate and have such poor signaling systems that they never know exactly where they are and whether they have taken a town or not.

"The Ham Club"

With amateur activities suspended for the duration, not much is being heard about the radiomen whose activities have frequently proved so vital in civil emergencies; whose experimenting has been an important factor in bringing about the present-day perfection of radio. To act as an unofficial clearing-house for ham (amateur) activities and chatter, WCKY (1530 kcs.), Cincinnati, Ohio, is putting its 50,000-watt transmitter on the air each morning from 5:00 to 5:30 a.m. EWT to present a program by hams, and for hams, and those interested in them. At this hour and with WCKY's power it should be clearly heard throughout the entire United States under ordinary conditions.

Now it's getting even the fans: A recent letter to Edward R. Murrow, ace CBS correspondent in London, was addressed, "To Edward R. Murrow who should be heard to-murrow, to-murrow and to-murrow."

Notes About the Stations

Starting January 18 a new timing for the Melbourne to eastern N. A. transmission became effective. This important broadcast may now be heard daily from 8:00 to 8:45 a.m. EWT over VLG2 (9.54) . . . On days when reception is unusually good, TAP (9.465), Ankara, Turkey, can be heard for almost the whole of its 11:30 a.m. to 3:50 p.m. EWT transmission. News in English can be heard weakly at 2:15 p.m. EWT . . . Ralph Gozen of Yonkers, N. Y., states that the unidentified French station on 7.28, which is being received daily from 3:00 to 7:00 p.m. EWT, has been heard to identify as "Radio Tunisia." Anything further on this station should be reported immediately to the writer of this column . . . Radio Maroc (8.035), Rabat, Morocco, is coming in with fine signal strength from approximately 6:00 to 6:45 p.m. EWT.



VIA BBC TO HOME! Sgt. Bruce W. Blount of Evanston, Ill., sending word home from London's American Red Cross Eagle Club

War News in English

Table with columns: Daily, Morning, City, Station, Dial. Lists broadcast times and stations for various cities like London, Berlin, Moscow, Tokyo, etc.

Important Stations

Table listing important stations with columns for call letters, frequency, and location. Includes stations like AFH2, CBFY, GRC, etc.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Programs marked with a (T) are rebroadcast for our troops overseas. Clip out these listings and send them to a soldier overseas.

Saturday, Jan. 30, through Friday, Feb. 5

Table with columns: EWT, City, Program, Station. Lists daily programs such as 'Chungking', 'Melbourne', 'Tokyo', etc.



Origenes Lessa, noted Brazilian writer and journalist, offers a thrice-weekly commentary via NBC international short wave

CT—News from Hour: WBOS (11.87) 1:45 p.m.—Guatemala—Marimba program: TGWA (15.17) 2:15 p.m.—New York (T)—Sports News: WBOS (11.87) 2:15 p.m.—Tokyo—Messages from Americans in Jap prisons: JZ1 (9.535) JLG2 (9.505) 2:30 p.m.—London—Radio News: GRE (15.39) GRG (11.68) 2:45 p.m. (ex. Sun., Mon.)—New York (T)—American News Letter: WCBX (15.27) 3 p.m.—New York (T)—Serviceman's Reporter: WBOS (11.87) 3:30 p.m.—Brazzaville—English news from Fighting French Headquarters: FZ1 (11.97) 4:15 p.m. (ex. Sun., Mon.)—New York—Everything Goes: WHOS (11.87)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, January 30

Table with columns: EWT, City, Program, Station. Lists special programs for Saturday, including 'Mail Bag Hour', 'San Francisco (T)', etc.

Sunday, January 31

Table with columns: EWT, City, Program, Station. Lists special programs for Sunday, including 'Dramas from the Bible', 'New York (T)', etc.

5:20 p.m.—Stockholm—English news: SBI (9.535) 5:30, 6:15 p.m.—St. John's, Newfoundland—English news: VONI (5.97) 5:45 p.m. (ex. Sun.)—New York (T)—Back Home: WNBI (9.67) 5:50 p.m.—Berlin—Germany's program for North America: DID (11.77) HZD (10.54) DNJ (7.24) DNLI (9.52) 6:30 p.m.—London—War Reviews by expert military commentators: GSC (9.58) GRG (11.68) 7:15 p.m.—Tokyo—Recorded messages from Yanks in Jap prison camps: JLG4 (15.105) JZ1 (11.80) 8 p.m.—Madrid—Program for North America, including news in English: EAQ (9.86) 9 p.m.—Mexico City—You American Hour, news in English, popular Mexican and U. S. music: XERQ (9.61) 9:45 p.m.—Madras, India—English news: VIM2 (7.26) 9:45 p.m. (ex. Sat.)—Bern—English program for North America: 10:55 p.m.—News: HER3 (6.165) HER5 (11.865) 10 p.m. (ex. Sun.)—Rio de Janeiro—Goodwill program in English for North America: PRI8 (11.72) 11:45 p.m.—Brazzaville—All-English program from Fighting French Headquarters: FZ1 (11.97) 12:30 a.m.—Rome—"American Hour," for western North America: 2R03 (9.63) 2R04 (11.81) 2R06 (15.30) 2R011 (7.22) 1:30 a.m.—Tokyo—Program for West Coast listeners: 2:15 a.m.—Messages from American prisoners: JZ1 (9.535) JZ4 (11.80)

Wednesday, February 3

3:15 p.m.—New York (T)—Mail Call: WBOS (11.87) 7 p.m.—Port-au-Prince, Haiti—English program: H125 (5.947) 7:30 p.m.—London—Behind the Battlefront: GSC (9.58) GSL (6.11) GRC (2.915) 7:45 p.m.—Quito, Ecuador—English Mail Box: HCJB (9.958, 12.455) 8 p.m.—London—"Democracy Marches," Howard Marshall: GSC (9.58) GSL (6.11) 8:30 p.m.—London—Talk by J. B. Priestley: GSC (9.58) GSL (6.11) GRC (2.915) 12:30 a.m.—Guatemala—The English Hour: TGWA (9.685)

Thursday, February 4

1 p.m.—New York (T)—U. S. Air Forces Band: WBOS (11.87) 6:30 p.m.—San Francisco (T)—Eddie Cantor's Show: KGEI (11.73) KWID (15.29) 6:35 p.m.—Cincinnati (T)—Show Time: WLWO (15.25) 7 p.m.—Cincinnati (T)—Mail Bag: WLWO (15.25) 7:30 p.m.—London—Khaki Serenade: GSC (9.58) GSL (6.11) GRC (2.915) 8 p.m.—London—"London Letter," Mardonald Hastings: GSC (9.58) GSL (6.11) GRC (2.915)

Friday, February 5

10 a.m.—Montreal—Heroes of Canada: CIBY (11.705) 1 p.m.—New York (T)—U. S. Marine Band: WBOS (11.87) 2:15 p.m.—New York (T)—Grandstand Seat: WBOS (11.87) 3:30 p.m.—New York (T)—Yanks for Yanks: WBOS (11.87) 6:30 p.m.—San Francisco (T)—Maxwell House Coffee Time: KGEI (11.73) KWID (15.29) 8 p.m.—London—"On the Record," Stanley Maxted: GSC (9.58) GSL (6.11) 8:30 p.m.—London—"World Affairs," H. Wickham Steed: GSC (9.58) GSL (6.11) GRC (2.915)

World Short-Wave Broadcast Stations

This is the eleventh in a series in which we have been publishing a complete list of the world's short-wave broadcasting stations by frequencies, with the operating schedules for each.

Time shown is EWT; subtract one hour for CWT

Table with columns: Meqs., Call, Location, Time. Lists broadcast stations and their schedules, including 60-METER BAND and 86-METER BAND.

Note: Next week in this space we will publish a list of English-language programs broadcast over United States international stations. Buy an extra copy of this edition of MDVIE-RADID GUIDE so you can clip out this list to send to a soldier overseas. He'll appreciate it.

Martin Block (the man of a thousand cravats) recently was succeeded as announcer for "Pepper Young's Family" by Alan Kent.

Free Help

Before the war, Charles Dant, musical director at NBC's Hollywood Radio City, used to go out to a friend's ranch in the hills near Calabasas, California, to ride horseback on his days off.

WJAX-Man on the Farm
*WJHP-Sports; News; Luncheon Melodies
*WMAZ-News; Midday Melody

WAIM-Swinging at the Organ
WBIG-Dance Orch.
WDBO-Musicale
WIS-Times of Today

12:30 P.M.

Nat'l Farm & Home Hour: WISE WAGA WTMA WSUN WKAT
WJHP WORD WAIR WSAV
WSM WLAK WCOS
Golden Melodies: WSB

1:30 P.M.

Washington Luncheon: WAIR
WCOS WKAT WORD WJHP
All-Out for Victory: WFLA
WIOD WFBC WSOC WISE
WIS WTAR WPTF

12:45 P.M.

WAIM-Hi, Neighbor
*WBIG-News
WCSC-Salvation Army Musical Prgm.

The People's War: WLAK WFLA
WFBC WSOC WTMA WISE
WPTF WSB WRBL WTAR

1:00 P.M.

Vincent Lopez' Orch.: WCOS
WSUN WORD WAGA WKAT
WAIR
Whatcha Know, Joe?: WJAX

Lani McIntire's Orchestra: WRUF
WAIR
Frank Black's Musical Matinee:
WFLA WISE WLAK WFBC

1:15 P.M.

On Guard with the Coast
Guard: WJHP
WAGA-Talk & Music

2:15 P.M.

Metropolitan Opera: WAGA
WJAX-Farm Highlights
WMAZ-Merle Pitt's Orch.

2:30 P.M.

Spirit of '43: WWNC WDAE
ing: WWNC WDAE WGST
WQAM WBIG WRDW WMAZ

2:45 P.M.

Nat'l Congress of Parents &
Teachers: WSOC WJAX WFLA
WIOD WFBC WTAR

3:00 P.M.

F. O. B. Detroit: WCSC WMBR
WHAS WRDW WGST WWNC
WQAM WSPA WDAE WBIG

3:15 P.M.

WRUF Song Center

3:30 P.M.

Hello from Hawaii: WGST WDAE
WQAM WBIG WRDW WMAZ
WCSC WWNC WSPA WMBR

4:00 P.M.

Report from Washington: WBT
WCSC WWNC WGST WQAM
WSPA WRDW WDAE WDNC

4:15 P.M.

Report from London: WBT WCSC
WWNC WGST WQAM WRDW

4:30 P.M.

Pan-America Calling: WCSC
WWNC WGST WQAM WSPA
WRDW WDAE WDNC WBIG

4:45 P.M.

Pan-America Calling: WBIG
WAIM

5:00 P.M.

Musical Cocktail: WSUN WKAT
WCOS WJHP
Doctors at War: WFLA WISE
WSOC WJAX WFBC WPTF

5:15 P.M.

Cleveland Orch.: WBIG
WAGA-Serenade
WBT-Hollywood Headlines

5:30 P.M.

Cleveland Orch.: WTOC WRVA
WQAM
Beverly Mahr, songs: WSOC WIS

Musical Cocktail: WJHP WAGA (4-12-17)

WSUN WAIR WORD
*WBT-News; Twilight in Dixie
WJAX-Dance Orch.

5:45 P.M.

Country Editor: WJHP WCOS
WAGA WSUN WAIR WORD
*Alex Dreier, news: WIS WSB

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00 P.M.

EASTERN WAR TIME

*News: Dinner Music Concert:
WSUN WKAT WAIR WORD
*Frazier Hunt, news: WCKY
WGST WCAU WBIG WTOC

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Special Program

10:15 American Doughboys in England
Salute President Roosevelt

News and Discussion

5:45 Alex Dreier
6:45 The World Today
7:00 People's Platform
8:00 Roy Porter

Variety

9:00 Breakfast Club
P.M.
3:30 Hello from Hawaii
6:30 Hawaii Calls
7:30 Thanks to the Yanks

Drama

11:30 Little Blue Playhouse
P.M.
12:00 Theater of Today
12:30 Stars Over Hollywood

*WMAZ-News; Rhythim; Variety
WOK-Uncle Don; Singing Neighbor
*WQAM-News; Highlights
*WRBL-Swing; On to Victory, News



JESSICA DRAGONETTE, soprano singing star of the "Saturday Night Serenade"

*WRVA-News; Sports
WSM-On the Band Stand
WSOC-Day by Day with Sammy Kaye

6:15 P.M.

*WSPA-News
*WTAR-News; Security Storage; Musical Interlude
WTMA-Dance Music
*WWL-Melodies; News
*WWNC-News; Off the Record

*Joe Gallicchio's Orch.; News:
WJAX
An American in Russia: WBT
WCAI WRDW WGST WDBO
WCSC WDAE WWL

6:30 P.M.

Religion in the News: WFLA
WSAV WPTF WIOD WBIG
Message of Israel: WSUN WKAT
WORD WAGA

Hawaii Calls: WRUF
*News; Sports: WIS WSAV
WCSC
Sports: WAIM WSPA
*News: WLAK WOR WJAX
KDKA-Sports, Hemisphere Hits
WAIR Melody Time

(Continued on Next Page)

7:30 Ellery Queen
Tonight's mystery, "The Adventure of
Tom, Oick and Harry"
8:00 Abie's Irish Rose

Classical Music

2:00 Frank Black's Musical Matinee
Symphony orchestra; Ellabelle Davis,
soprano
2:00 Metropolitan Opera Company
Gounod's "Faust," with Raoul Jobin; Licia
Albanese; Ezio Pinza; John Charles
Thomas; Wilfred Engelman; Lucielle
Browning; Thelma Votipka; Sir Thomas
Beecham, conductor

Very Sat. Night
Alka-Seltzer NATIONAL
BARN DANCE
WSB
9:00 P.M., EWT

Jean Dickenson, operatic soprano of the "American Album of Familiar Music," has hit upon an alarming cure for her habit of being late for appointments.

Beware the Darkened Room

It's advisable for anyone entering any room in Gracie Fields' Santa Monica home always to be sure the light is on before setting foot across the threshold.

WLAJ-Regular Fellows' Bible Class
WRBL-Hollywood News
WFFF-Invincible Singers
WSM-Classic Hall

10:15 A.M.

Fantasy in Melody: WJHP
WAGA-Wheat St. Church
WAIM-Baracca Class
WCSC-Excursions in Science
WRBL-Morning Melodies
WRUF-Sunny Days

10:30 A.M.

Southernaires: WODR WSUN
WAGA WAIR
Southland Echens: WJHP
Wings Over Jordan: WBIG
WDNC WDAE WHAS WWCN

10:45 A.M.

Commando Mary: WTMA WLAK
WISC WPTF WFBC WSAV
WFLA WIOD WSB
Walter Compton, news: WJHP
WCOS-Romantic Cycles
WKAT-Trinity Methodist Church

11:00 A.M.

Rev. John E. Zoller: WISE WCOS
News: Vera Brodsky, pianist:
WSPA WMAZ WTOC WAIM
WDBO WHAS WCSC
Rhapsody of the Rockies: WSAV
WTMA WTAR WFBC WFLA
WIS
Soldiers of Production: WJHP
WSUN

11:15 A.M.

Church Services: WIOD WRVA
WSB WPTF WJAX WAGA
WBT
First Baptist Church: WAIR
WSOC
News: Church Service: WDAE
WLAK WWCN

11:30 A.M.

Church Services: WORD WIS
WTMA
WFD-First Presbyterian Church
WRBL-Novelties on Parade
WRUF Morning Worship

News: WSM WSAV WTAR
WFLA WISE WFBC

Invitation to Learning: WSPA
WDBO WTOC WAIM WRBL
WCSC
Immanuel Kant's "Critique of Pure Reason" will be reviewed today.

Josef Marais' African Trek:
WJHP WSUN
Church Service: WCOS WMAZ
WIS
WHAS Dr. Zoller
WLW-Jimmy James' Orch

11:45 A.M.

Dinning Sisters: WTAR WFLA
WISE WFBC
WKAT-News
WSAV-First Baptist Church
WSM-Lawrence Goodnan, pianist

AFTERNOON

12:00 Noon EASTERN WAR TIME

Emma Otero, sop.: Concert Orch.:
WISE WJAX WFLA WPTF
WSOC WIOD WSB WLAK
WTAR
Weekly War Journal: WKAT
WSUN WORD WJHP WAIR
WAGA

12:15 P.M.

To be announced: WRUF
Weekly War Journal: WKAT
Womanpower: WQAM WWCN
WSPA WDAE WMBR WDNC
WRVA WDBO WBT

12:30 P.M.

Safety Songs: WCOS
That They Might Live: WISE
WSAV WFBC WTMA WSB
WFLA WJAX WLAK WTAR
WIS WIOD

Salt Lake City Tabernacle: WDBO
WDNC WSPA WWCN WCSC
WAIM WQAM WMBR WTOC
WRVA WBT WMAZ

Stars from the Blue: WSUN
WJHP WORD WKAT WAGA
WAIR-Frankie Masters Entertainers
WBIG Salute to Armed Forces of U. S.: Music
WDAE-The Catholic Hour

Col. Stoopnagle's Stooperoos:
WBIG WCSC WHAS WGST
WRVA WRDW WBT WSPA
Sammy Kaye's Orchestra: WFBC
WPTF

Those We Love: WDNC WBIG
WDBO WGST WDAE WQAM
WCSC WTOC WRDW WAIM
WMBR WSPA WRBL WBT
WHAS WRVA WMAZ WWCN

Pilgrim Hour: WCOS
Chaplain Jim: WORD WSUN
WAIR

WGST-Time Time
WHAS-Indiana University
WPTF-News
WRBL-History in the Making
WRUF-Dance Orch.; News
WSOC-Call to Victory

12:45 P.M.

That They Might Live: WPTF
WTMA WSOC
Letters to My Son: WCOS WAIR
WAIM-Allen Roth's Orch.
WRUF-Most Honored Music
WCAU-Dolores O'Neill
WRBL-Sunday Serenade

1:00 P.M.

Horace Heidt's Musical Crew:
News: WKAT WSUN WORD
WCOS
People-Robert St. John: WSM
WTMA WSAV WPTF WFLA
WSOC WJAX WTAR WSB
WLAK WIOD

Church of the Air: WWCN
WRVA WBIG WBT
Old Fashioned Revival: WQAM
WTOC WDAE
WAGA-Rev. Watson Sorrow
WAIM-Harry James' Orch.
WAIR-Music You'll Remember

WDBO Gospel Hour
WFBF-News; Sunday Serenade
WGST Bible Quiz
WHAS-University of Kentucky
WIS-News; Interlude
WISE-Bible Hour
WJHP Take It Easy

WMAZ Salute; News
WRBL-Vocal Vogues
WRUF-Let's Go to the Movies
WSPA-News

1:15 P.M.

Labor for Victory: WISE WIS
WSAV WIOD WSOC WPTF
WKAT-News
WLAK WSB
WAIM-Harry James Orch.

WJAX-Henry Carnegie, violinist
WMAZ-Evalyn Tyner's Orch.
WRBL-Quiz; Music
WRUF-Week in Review
WSM-Ray Carlisle & Owen Bradley

WSFA-Lazybones
WEAR-You Can't Do Business with Hitler
WTMA-Interlude; News

1:30 P.M.

Talks by William Agar, Rev.
George B. Ford & Joseph C.
Grew: WDNC WWCN WCSC
WRBL
Sunday Review; News: WKAT

Sammy Kaye's Orchestra: WSB
WTMA WFLA WSAV WLAK
WPTF
Lutheran Hour: WJHP WAIR
WRUF WISE WCOS

1:45 P.M.

News: WRVA WSM
WAGA-Rev. J. M. Hendley
WAIM-Music for Listening
WBIG-Pilgrim's Period

WBT-News; Strauss Waltzes
AFB Woodlawn Park Prgm
WGST-Homer Rodeheaver
WIOD-Miami Catholic Hour

WIS-Around the Town
WJAX-Organ Music
WMAZ-News; Hymns
WSOC-News; Dance Hour
WSPA-Do You Know the Words?

WTAR-Eye-Witness News
WTOC-Casting Ass'n
WWL-Music; News; Sports

2:00 P.M.

Those We Love: WDNC WBIG
WDBO WGST WDAE WQAM
WCSC WTOC WRDW WAIM
WMBR WSPA WRBL WBT
WHAS WRVA WMAZ WWCN

Pilgrim Hour: WCOS
Chaplain Jim: WORD WSUN
WAIR

University of Chicago Round
Table Discussion: WSAV WFBC
WIOD WJAX WTAR WPTF
WSB WIS WSOC WTMA WFLA
WLAK

2:15 P.M.

WAGA-Jimmy Dorsey's Orch.
WKAT-Home of Today
WSM-That They Might Live

2:30 P.M.

Show of Yesterday & Today:
WKAT WORD WSUN WAIR
World News Today; Choir:
WBIG WDNC WBT WGST
WCSC WHAS WRVA

John Charles Thomas (Westinghouse); John Nesbitt; Concert
Orch.: WPTF WIS WIOD
WSAV WISE WTAR WFBC
WJAX WLAK WSM WSB
WTMA WFLA WSOC

Program: Defender's Stream;
Lover; Listen to the Mocking
Bird; Waltz for the Robert E.
Lee; Rosenberg's Riff Song, and
Onward, Christian Soldiers.
See sponsor's announcement on
this page.

WAIM-Evangelist Preston Garrett
WAGA-Rev. H. R. Bagwell
WDAE-The A. E. F. in Australia
WDBO-Eyes & Ears of the Air
Force

WMAZ-Mao Your Battle Stations
WQAM-We Cover the Battlefronts
WRBL-Old Fashioned Revival
WSPA-Homer Rodeheaver; News
WTOC-News
WWNC-Biltmore College Forum;
Choir

2:45 P.M.

Treasury Star Parade: WTOC
WQAM
WDAE-News; Interlude; Choir
WDBO-News; Prgm. Resume
WMAZ-Trans. Info.; News

3:00 P.M.

New York Philharmonic-Symphony:
WGST WTOC WHAS
WDBO WQAM WBIG WWCN
WSPA WDNC WAIM WCSC
WBT WDAE WRVA WMAZ
WMBR

Overture to Egmont, Opus 84;
Piano Concerto in C minor,
No. 3, Opus 37, and
Symphony in F major, No. 8,
Opus 68.....Beethoven

WKAT Book Notes

3:30 P.M.

New York Philharmonic-Symphony:
WGST WTOC WHAS
WDBO WQAM WBIG WWCN
WSPA WDNC WAIM WCSC
WBT WDAE WRVA WMAZ
WMBR

Overture to Egmont, Opus 84;
Piano Concerto in C minor,
No. 3, Opus 37, and
Symphony in F major, No. 8,
Opus 68.....Beethoven

3:45 P.M.

WKAT Book Notes

WCOS-Picture Preview;
WKAT-Rhythm Men; News

4:00 P.M.

National Vespers: WSUN WKAT
WORD WCOS

John W. Vanderclock, news:
WCOS WJHP WSUN WORD
WKAT
Music for Neighbors: WISE
WJAX WTAR

WAGA-Church of God
WAIR-Old-Fashioned Revival
WBIG-The Waltz Lives On
WFLA-Portie Memories
WIOD-Liberal Religion
WIS-Smith Sisters
WLAK-Plant City Singers
WPTF-The Churches Make News

WRUF-Officers' Candidate
School; News
WSAV-Men of Vision
WSB-Chariot Wheels
WSM-Parade of Stars
WSOC-Auditorium Services
WTMA-Music; News

3:15 P.M.

Wake Up, America: WSUN
WORD
Uplon Close, news: WFLA
WSM WIOD WSAV WLAK
WJAX WTAR WSB WFBC
WPTF WISE WTMA WSOC
WIS

This Is Fort Dix: WJHP
WCOS-Old Time Religion
WKAT-Concert Hour

3:30 P.M.

New York Philharmonic-Symphony:
WRVA WRBL
Mel Marvin's Orchestra: WJHP
WRUF

Army Hour: WFBC WSAV
WTMA WTAR WLAK WPTF
WJAX WSM WSB WIOD
WIS WISE WSOC WFLA

3:45 P.M.

WKAT Book Notes

WCOS-Picture Preview;
WKAT-Rhythm Men; News

4:00 P.M.

National Vespers: WSUN WKAT
WORD WCOS



JIMMY FIDLER presents the latest news from cinema city on Sundays

Army Hour: WIOD WSAV WSB
WTAR

Phillip Keyne-Gordon, news:
WJHP WAIR

WAGA-Nazarene Church
WPTF-Album of the Week
WRUF-Across the Footlights
WVW-Man Is a Giant

4:15 P.M.

Camp Wheeler Post Band: WJHP
WAGA-Hal McIntyre's Orch.
WAIR-Security of War Informa-
tions Prgm.

4:30 P.M.

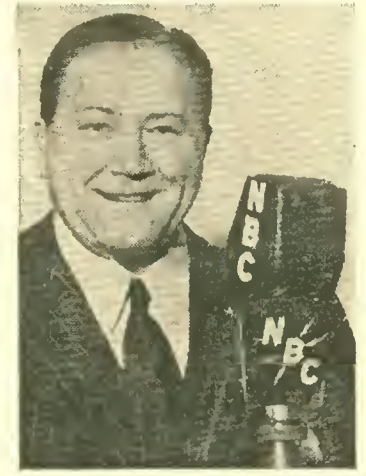
Green Hornet: WKAT WSUN
WCOS WPTF WAGA WJHP
WORD WISE WSAV WSM
WTAR

Young People's Church of the
Air: WRUF WAIR

Pause That Refreshes on the Air:
WCSC WHAS WBT WRVA
WVWNC WDAE WDBO WDNC
WAIM WMBR WQAM WTOC
WGST WRBL WSPA WBIG
WMAZ WRDW

(Continued on Next Page)

SUNDAY AFTERNOON AT 2:30 TUNE IN The Westinghouse Program



JOHN CHARLES THOMAS

America's greatest baritone acts as Master of Ceremonies and sings the great, familiar songs beloved by all America.

JOHN NESBITT, master storyteller

MARK WARNOW and his orchestra

THE LYN MURRAY CHORUS

DON'T MISS IT!

STATION WSB AT 2:30 P.M. E.W.T.

MUSIC YOU LOVE - MUSIC YOU KNOW - MUSIC YOU'LL THRILL TO!

MONDAY, February 1



PATTI CLAYTON is one of the vocalists on the "Contented Hour"

WBIG Meet the Band
WCSC It Seems to Me
WIS-Times of Today
WMAZ Markets; Lunch, Varieties
WBFL Musical Bazaar
WSM-Lisa & Abner
WSPA-Do You Know the Words?
WTAR-Norman Phelps
WTOC-Life Can Be Beautiful

1:30 P.M.

Salon Orch.; WIOD
Dixie Farm Club; WAIM WDBO
WBFL WMBR
Religion & the New World; WSB
WORD
Vic & Sade; WGST WRVA WBT
★News; Strictly Personal; WJHP
★News; WPTF WSM
WAGA Rev. J. M. Hendley
★WBIG News; Police Reporter
WBIG Behind the Microphone
★WCOS News; Your Favorite
Tunes

12:30 P.M.

Nat'l Farm & Home Hour; WSM
WCOS WISE WJHP WKAT
WORD WSAV WSUN WTMA
WAGA WAIR
Romance of Helen Trent; WHAS
★News; WMAZ WRBL
WAIM-Clemson College
WBIG-Golden Quarter Hour
★WBT-News; Popular Music
★WCSC News; War Commentary
★WDAE-News; Music
WDBO-Interlude
★WFCB-News; Bulletin Board;
Musical Interlude
WFLA-MacDill Speaks Its Mind
WGST-Linda's First Love
WIOD-10-2-4 Ranch
★WIS-News; Military Band
WJAX-Listen to Leibert
WLAK-Organ Melodies
WPTF-Dance Orch.
WQAM-Cloyd Head, Comments
WRVA-Symphony; Sunshine Sue
WSB-Dixie Farm & Home Hour
WSOC-Farm Fair
WSPA-Carolina Cracker Jacks
★WTAR-News; Songs of Allies
★WTOC-Holsum Flavor Rangers;
News
★WWNC-News; Farm Hour

12:45 P.M.

Our Gal Sunday; WDAE WDBO
WGST WHAS WMBR WQAM
★News; WBIG WJAX
WAIM Early Requests
WBT-Soldiers of the Press
WCSC-For Your Dancing Pleasure
WFCB-Listen to Leibert
WFLA-Mirandy
★WIOD-War Analysis; Tropical
Topics; Interlude
WIS-Hillbillies
WLAK-Devotions
WMAZ-Hal Burns
WPTF-Lone Star Quartet
WRBL-Lunch Lyrics
WRVA-Right to Happiness
WSPA-Buck's Budget Busters
WTAR-Farm & Home Pgm.;
Markets

1:00 P.M.

Life Can Be Beautiful; WDAE
WBT WDBO WGST WHAS
WMBR WQAM WRVA
Beverly Mahr, songs; WSAV
WFLA WTMA WSOC WISE
★H. R. Baukhage, news; WAGA
WCOS WJHP WKAT WORD
WSUN WAIR
★News; WSPA WFCB
WAIM-Obituary; Swap Shop
WBIG-Farm Bulletins
WCSC One o'Clock Symphony
WIOD-Musical
WIS-Facts for Farmers
WJAX-Dance Orch.
WLAK-Markets; Irvin Miller's
Orch.
WMAZ-Friendly Voice
WPTF-Tar Heel Farm
WBFL-Hal Burns' Varieties
★WRUF-Musical Parade; News
WSV-Varieties
WSM-University of Tennessee
WTAR-W. E. Debnam
WTOC-Ma Perkins

1:15 P.M.

Salon Orch.; WFLA WISE WSB
WSAV WTMA WSOC WJAX
WLAK WFCB
Gospel Singer; WKAT WORD
WSUN
Ma Perkins; WBT WDAE WDBO
WGST WHAS WMBR WQAM
WRVA
10-2-4 Ranch; WCOS WJHP
WAGA-Talk & Music
WAIM-Are You Listening?
WAIR-Organ Melodies

2:30 P.M.

We Love & Learn; WBT WCSC
WDAE WDBO WGST WHAS
WMBR WQAM WRVA WTOC
Andrea Reynolds senses a
growing hostility on the part
of her landlady's daughter,
Lucy, and burns the house.
Mutual Goes Calling; WISE WAIR
WBFL

★News; WAGA WKAT WORD
WSUN WCOS

Melodies; WAIM WJAX
WBIG-Evolving Stage
WFCB Call in Worship
WFLA House of MacGregor
WIOD-Invitation to the Waltz
WIS O. W. I. Prgm.; Starburst
WMAZ-Lee Wood, organist
★WPTF-News
WBFL-Variety Hour
WSB-Treasury Star Parade
WSM-Linda's First Love
WSOC-Afternoon Meditations
★WSPA-Hal Moore, organist;
News
WTAR-Treasury Star Parade
WTMA-It's Dance Time
WWNC-Masterworks

2:45 P.M.

Your Hollywood Newsgirl; WKAT
WORD WSUN WCOS
Pepper Young's Family; WHAS
WRVA WDBO WBT
★News; WIOD WJAX
★WAGA 590 Swing Club; News
WBIG-Jig Saw Puzzle for Death
W. C. Conroy
★WDAE News; Musical Variety
★WFCB Popular Music; News
★WFLA News; Norman Cloutier's
Orch.
WGST-Romance of Helen Trent
WLAK-Southern College Prgm.
WMAZ-Safety Talk
WPTF-Remember This
WQAM-Make Mine Music
WRBL-Treasury Star Parade
★WSB News; Music
WSM-Vary Foster
WSOC A to Z in Novelty
WTAR-Organ Melodies
WTMA-Prayer & Praise
WTOC-Texas Jim

3:00 P.M.

Story of Mary Marlin; WFLA
WIOD WIS WJAX WLAK
WPTF WSB WSAI WTAR
WBT
WBT-Confess what she
was up to when caught with
Barney Mitchell's jewels?
Three R's; WCOS WJHP WORD
WSUN WAIR
Sophisticators; WAIM WBIG
WDAE WJNC WWNC WGST
WMAZ WSPA
★Walter Compton, news; WISE
WBFL
★WBT-News
★WCSC-News; Let's Take a
Look in Your Mirror
WDBO-Musical
WFB-Matinee Melodies
WHAS-Hearts in Harmony
★WKAT-News; Victory Prgm.
★WQAM-News; Songs of Yester-
day
WBFL-Pinnaclearly Gang
WRVA-Sunshine Hour
★WSAV-News
★WSOC-Matinee Melodies; N. C.
State AA Prgm.; News
WTMA-Treasury Star Parade
★WTOC-News; Merchant's Pa-
rade

3:15 P.M.

Ma Perkins; WFCB WFLA WIS
WIOD WISE WJAX WLAK
WPTF WSB WSM WTAR
Lant Trio & Curley; WBIG
WDAE WDBO WJNC WMAZ
WQAM WRBL WAIM WWNC
WSPA WCSC WRDW WMBR
WBT WTOC
★WGST-News; Time Time
WHAS-Linda's First Love
WJHP-Christian Science Prgm.
WRUF-World of Song
★WRVA-News; Forum
WSAV-Bulletin Board
WTMA-Men, Machines, Victory

3:30 P.M.

Pepper Young's Family; WFCB
WFLA WIOD WIS WISE
WJAX WLAK WPTF WSM
WTAR WSB
Jennie Tourel & James Pease;
Concert Orch.; WAIM WDAE
WDBO WBIG WMBR WQAM
WRDW WWNC WCSC WBT
Between the Bookends; WJHP
WCOS WORD WSUN WKAT
Shady Valley Folks; WAIR
School of the Air; WGST WRBL
WHAS-Editor's Daughter
WMAZ-Follies
WRUF-Jubilee Hillbillies
WRVA-Funny Money Man

WSOC-Bond Wagon
WSPA-Hillbilly Hit Parade
WTMA-Accent on Rhythm
WTOC-Music You Want

3:45 P.M.

Men of Land, Sea & Air;
WKAT WORD WSUN
Shady Valley Folks; WJHP WAIR
Right to Happiness; WFCB WIS
WFLA WIOD WISE WJAX
WLAK WPTF WSB WSM
WTAR
WCOS-Afternoon Varieties
WHAS-Women's News, Style
House
★WTMA-String Serenade; News

4:00 P.M.

★News; Tom, Dick & Harry;
WISE WCOS WAIR
★News; WBIG WRDW WWL
WDAL WTOC WCSC WRBL
WMBR WAIM WDBO WSPA
WWNC WDNC WQAM WGST
WMAZ
Backstage Wife; WFLA WIOD
WIS WJAX WLAK WPTF
WSB WTAR
★Club Matinee; News; WORD
WSUN WJHP WKAT WAGA

WBT-Afternoon Music
WFB-Light of the World
WHAS-Right to Happiness
WJHP Hour with the Masters
WRVA-Treasury Star Parade
★WSAV-News; That Man with
a Band
★WSPA-Woman Looks at the
News
WTMA-Music of Moods

4:15 P.M.

Green Valley, U. S. A.; WQAM
WBIG WMAZ WRDW WWNC
WDNC WDAE WTOC WCSC
WAIM WGST WRBL WDBO
WMBR WBT

Stella Dallas; WSB WSM WTAR
WFCB-Louely Woman
WFLA-Grasso Presents
WHAS-Ma Perkins
WIOD-Strictly Instrumental
WIS-Treasury Star Parade
WIS-Worlds & Music
WJAX-Tropical Moods
★WLAK-News; Music
★WPTF-News; Block Plan Ci-
vilian Defense
WRVA-You & Your Neighbor
WSPA-Hi, Neighbor
WTMA-Youth Courageous

4:30 P.M.

★News; Tom, Dick & Harry;
WISE WJHP
Children & the War; WWNC
WDAE WQAM WRDW WDBO
WHAS WBIG
Lorenzo Jones; WSB WTAR
WSM
★News; WFLA WTMA
WBT-Briarhoppers
WCAI-Sleepy Hollow Gang
WCSC-Charleston High School
WFCB-Guiding Light
WGST-Peachtree Street
WIOD-Tune Carnival
WIS-Dance Band
WJAX-Treasury Star Parade
WLAK-Lone Ranger
WMAZ-Campus Hi Lines
WPTF-Lazy River
WRBL-Chorus
WRVA-Music Time
WSAV-Southern Strallers
WSOC-Call to Victory
WSPA-Happy Home Hour
WTOC-Savannah Army Air Base
Band

4:45 P.M.

Mountain Music; WMBR WGST
WQAM WDNC WMAZ WSPA
WRDW WWNC WDAE
Young Widder Brown; WSB
WTAR WSM

WAIM-Anderson Colledge
WBIG-Roving Cowboys
WCSC-To be announced
WDBO-Bridge School of the Air
WFCB-III, Neighbor
WFLA-Crinson Trail
WHAS-Road of Life
WIOD-10-2-4 Ranch
★WJAX-News
WPTF-Treasury Star Parade
★WRBL-Interlude; Stocks; News
WRVA-Ma Perkins
WSAV-Organ Reveries
WSOC-Eyes & Ears of the Army
Air Force
WTMA-Jane Arden

5:00 P.M.

Madeleine Carroll Reads; WWNC
WDNC WSPA WTOC WMBR
WDBO WDAE WCSC WRBL

Motorcycle Brigade

Dick Powell has joined the ranks of radio and filmsters who depend on motorcycles to do most of their traveling these days of gas-rationing. The NBC serenader loudly speeds to his Saturday night broadcasts on a gay red two-wheeled demon, as do Ed Bergen, Lum and Abner, Bob Taylor, Bob Young and many others. P.S.: Wife Joan Blondell is holding out for a sidecar before she tackles the thing.

Authentic!

At a "Radio Reader's Digest" rehearsal, producer Bob Nolan was working with the sound-effects men, perfecting the illusion of a switch-board in a busy office. Actress Ann Thomas joined in the discussion, and in an authoritative manner described the correct sequence of sounds. "That sounds like it, all right," agreed Nolan. "Well, it ought to," declared Miss Thomas. "I used to run one of those things over in Brooklyn!"

When a Girl Marries; WFCB WIS
WISF WLAK WPTF WSB
WTAR WJAX WFLA WIOD
Will there be a real break be-
tween Harry and Joan Davis?

The Sea Hound; WORD WKAT
WJHP WGSB WAIR

★News; WCST WQAM
Lone Ranger; WBT WMAZ
WAGA-Shades of Blue
WAIM-Hi Neighbor Boys
★WBIG-News; Stock Market Re-
ports; News

WILAS Vic & Sade
WPTF-Dance Time
WRVA-Light of the World
WSAV-Drum Room
WSM-Shopping Around
WSOC-Dance Hour
WSUN-Bible School
★WTMA-Prayer Minute; Just Re-
lax; News
★WWL-Melodies; News

5:15 P.M.

Hop Harrigan; WORD WSUN
WJHP WKAT

Portia Faces Life; WFCB WFLA
WIOD WISE WJAX WPTF
WSAV WIS WSB WSM WTAR
WLAK

Just what has Artline Harrison
let himself in for by trying to
prevent Portia's marriage?
Mother & Dad; WRDW WDBO
WWNC WDNC WSPA WMBR
WTOC

Joe Frassetto's Orch.; WAIR
Lone Ranger; WBIG WAIM
★WAGA-Serenade; News
★WCOS-Interlude; News
WCSL-Superman
★WDAE-Red, White & Blue;
News
WGST-George West; Music
WHAS-Defense Talk; Music
WQAM-560 Club
WRBL-Tea Time Tunes
★WBIF-Review of the News
WRVA-The Little Show
WWL-Treasury Star Parade

5:30 P.M.

Just Plain Bill; WTAR
Are You a Genius?; WHAS
WDBO WQAM WSPA WMAZ
WMBR

Junior Newscaster; WISE WJHP
Lone Ranger; WIS WRUF WAIM
10-2-4 Ranch; WTOC WWNC
WRBL

WAIR-The Sea Hound
★WBT-News; Twilight in Dixie
WCSC-Captain Danger
WDAE-Lum & Abner
WFCB-Fred Gentry
WFLA-Fairy Tales
WGST-Rhythms
WIOD-U. S. Navy; Dinner Dance
WJAX-Freedom on the Land For-
ever
★WLSO-Music; News
★WKAT-Dining Out; News
WLAK-Markets; Sundown Sere-
nade
WORD Church in the Wildwood
WPTF-Scott at the Organ
WRVA-The Little Show
WSB-Songs We Love
WSM-Jeri Sullivan, songs
WSUN-Music You Want
WSAV-Concert Gems
WTMA-Hollywood Headlines

5:45 P.M.

Ben Bernie's Orchestra; WBT
WDAE WDBO WGST WHAS
WMBR WQAM WRVA WTOC
WAIM WCSC WDNC WBIG
WMAZ WRBL WRDW WSPA
WWNC

Front Page Farrell; WTAR
Superman; WISE WJHP WAIR
★News; WIOD WJAX WORD
★WCOS-Tea Dance Time; News
WFCB-10-2-4 Ranch
WFLA-Cub Reporter
WPTF-Lone Ranger
WSAV-G. L. Jive
WSM-Route Magee
★WSOC-Sideshow; Music; News
WTMA-This Rhythmic Age

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

EASTERN WAR TIME

★Phillip Keyne-Gordon, news;
WRUF
★John B. Kennedy, news; WDNC
WBIG WSPA WMBR WQAM
WDAE WTOC WBT WHAS
WCKY
★Music by Shrednik, news; WISE
WLAK WSAV

Terry & the Pirates; WORD
WSUN WKAT WJHP WAIR
WAGA WCOS
Lone Ranger; WFCB WGST
WCSC WJAX
★KDKA-News
★WAIM-News; Music
★WCAI-News; Taylor Grant
★WDBO-News; Greyhound Gas
★WFLA-News; Isla Garcia;
Rusly's Selections; News
WIOD-Sports; Here Comes the
Band

WIS-Korn Kohblers
★WLW-News; Tunes of the Day
★WMAZ-News; Casop Wheeler
News
WOR-Uncle Don; Musical Curtain
Call
★WRBL-Benning on the Air;
News
★WRVA-News; Sports
WSB-Prayer Minute; Army Re-
ports

FREQUENCIES

KDKA-1020	WLAK 1340
WAGA-590	WLW-700
WAIM-1230	WMAZ-940
WAIR-1340	WMBR-1400
WBIG-1470	WOR-710
WBT-1110	WORD-1400
WCAU-1210	WPTF-680
WCKY-1530	WQAM-560
WCOS-1400	WRBL-1230
WCSC-1390	WRDW-1490
WDAE-1250	WRUF-850
WDBO-580	WRVA-1140
WDNC-1490	WSAV-1340
WFCB-1330	WSB-750
WFLA-970	WSM-650
WGST-920	WSCM-1240
WHAS-840	WSPA-950
WIOD-610	WSUN-620
WIS-560	WTAR-790
WISE-1230	WTMA-1250
WJAX-930	WTOC-1290
WJHP-1320	WWL-870
WKAT-1360	WWNC-570

TUESDAY, February 2

(4-12/17)

1:30 P.M.
Vic & Sade: WGST WRVA WBT
Dixie Farm Club: WAIM WDBO
WRDW WDAE WMBR
Our Spiritual Life: WORD
Music for Everyone: WSB WFLA
WIOD
★News; Strictly Personal: WJHP
★News: WPTF WSM
WAGA-Rev. J. M. Hendley
★WATR-News; Police Reporter
WBIG-Behind the Microphone
★WCOS-News; Your Favorite
Tunes
WCSC-Hollywood Headliners
★WHAS-News; Markets; Savings
Talk
WIS-Strietmann Prgm.
WKAT-Talks
★WQAM-News; Say It with Mu-
sic
★WRBL-News; Musical Bazaar
★WSPA Farm Hour; News
WSUN-Devotions
WTAR-Pause That Refreshes
WTOC-The Goldbergs
WWNC-Penny Serenade

1:45 P.M.
★Carey Longmire, news: WFBC
WISE WJAX WSAV WSB
WSOC WLAK WTAR WTMA
WFLA WIOD
★Army Band; WORD WSUN
The Goldbergs; WBT WDBO
WDAE WGST WQAM
Concert Orchestra: WAIR
Big Sister: WPTF WSM
WAIM-Joan Edwards, songs
WBIG-Bennett College Prgm.
WCSC-Apple Time in Old Virginia
★WHAS-News; Markets; Savings
Talk
★WIS-News; Music of Hawaii
WJHP-Take It Easy
★WKAT-Interlude; News
WMAZ Ma Perkins
WRBL-To be announced
WFLA-Markets
WTOC-Merchant's Parade

2:00 P.M.
Army Band: WKAT WAGA
Young Dr. Malone: WBT WCSC
WDAE WDBO WGST WHAS
WMBR WQAM WRVA WTOC
★Cedric Foster, news: WCOS
WISE WRUF WAIR
WAIM-Century Classics; Cham-
ber of Commerce
WBIG-The School & Home
WFBC-You Can't Do Business
with Hitler
WFLA-Fla. Bible Inst.
WIOD-University of Miami
WIS-O. W. I. Prgm.; Stardust
WJAX-Current Events
★WLAK-1340 Club; News
★WMAZ-News; Beauty Box
WPTF-Strictly Off the Record
WRBL-Y. M. C. A.
WSAV-Musical Matinee
WSB-Georgia Jubilee
WSM-State Dept. of Agriculture
WSOC-Call to Victory
WSPA-Masters of Music
WTAR-Big Sister
WTMA-Headlines in the News;
Music
WWNC-South American Way

2:15 P.M.
Joyce Jordan, M. D.: WBIG WBT
WDAE WDBO WGST WMBR
WQAM WRVA WTOC WCSC
Baron Elliott's Orch.: WRUF
WAIR WOR WCOS
Mystery Chef: WSUN WORD
WIS
WAGA-Studio Party
WFBC-Hollywood News
WFLA-Allen Roth's Music
WHAS-Devotional
WIOD-Latin American Salute
WIS-J. K. Breedin, commentary
WMAZ-Goldbergs
WRBL-On to Victory
WSM-Claude Sharpe & Kay Pel-
lettieri
WSOC-Rockin' Chair Time
WTAR-Afternoon Dance
WTMA-South American Way
WWNC-ASPCA Prgm.

2:30 P.M.
We Love & Learn: WBT WCSC
WDAE WDBO WGST WHAS
WMBR WQAM WRVA WTOC
Mutual Goes Calling: WRUF
★Victory Hour: WAGA WKAT
WORD WCOS WAIR WSUN
Melodies: WAIM WJAX
WFBC-Call to Worship
WFLA-House of MacGregor
WIOD-Ziegeuner Fantasy
WIS-Music You Want
WISE-Frank Jackson, pianist
WMAZ-Lee Wood, organist
★WPTF-News
WRBL-Ave Maria
WSB-Treasury Star Parade
WSM-Linda's First Love
WSOC-Afternoon Meditations

WSPA-Club Fiesta
WTAR-Salon Orch.
WTMA-South American Way
WWNC-Masterworks
2:45 P.M.
Pepper Young's Family: WHAS
WRVA WDBO WBT
★News: WIOD WJAX
WBIG-The Lawless Twenties
WCSC-From A to Z in Novelty
★WDAE-News; Music
★WFBC-Popular Music; News
★WFLA-News; Norman Cloutier's
Orch.
WGST-Romance of Helen Trent
Talk
WMAZ-UDC Prgm.
WPTF-Remember This
WQAM-Make Mine Music
★WSB-News; Music
WSM-Mary Foster
WSOC-I Hear the Southland
Singing
WTMA-Gospel Hymn Time
WTOC-Music & Memories

3:00 P.M.
Eileen Farrell; Concert Orch.:
WAIM WDAE WDNC WBIG
WRDW WWNC WMAZ WRVA
WSPA
Story of Mary Marlin: WFLA
WIOD WIS WJAX WLAK
WPTF WSB WSM WTAR
Three R's: WCOS WJHP WORD
WAIR
★Walter Compton, news: WISE
WRUF
★News: WBT WSAV
★WAGA-590 Swing Club; News
WBIG-Columbia Ensemble
★WCSC-News; Bulletin Board
WDBO-Musicale
WFBC-Musical Varieties
WGST-Christian Science Prgm.
WHAS-Hearts in Harmony
★WKAT-News; Victory Prgm.
★WQAM-News; Songs of Yester-
day
WRBL-Plumcreeley Gang
WRVA-Sunshine Hour
★WSOC-Half & Half; News
WTMA-Book Review
★WTOC-News; Merchant's Pa-
rade

3:15 P.M.
Ma Perkins: WFBC WFLA WIS
WIOD WISE WJAX WLAK
WPTF WSB WSM WTAR
Laudt Trio & Curley: WBIG
WSPA WAIM WDAE WDBO
WDNC WMAZ WQAM WRBL
WRDW WWNC WMBR WCSC
WBT WTOC
★WGST-News; Dr. Felton Wil-
liams; Music
WHAS-Linda's First Love
WJHP-Musical Bulletin Board
WRUF-Gems of Melody
★WRVA-News; Contrasts in Mel-
ody
WSAV-Bulletin Board
WTMA-The Islanders

3:30 P.M.
Between the Bookends: WORD
WSUN WKAT WJHP WAIR
WCOS
Pepper Young's Family: WFBC
WFLA WIOD WIS WISE
WJAX WLAK WPTF WSM
WTAR WSB
Keyboard Concerts: WDBO WBIG
WCSC WMBR WQAM WWNC
WRDW WDAE WBT
School of the Air: WGST WRBL
WAIM-Rev. W. A. Tinsley
WHAS-Editor's Daughter
WMAZ-Follies
WRUF-Jubilee Hillbillies
WRVA-Funny Money Man
WSOC-Bond Wagon
WSPA-Hillbilly Hit Parade
WTMA-Eyes & Ears of the Air
Force
WTOC-Music You Want

3:45 P.M.
Right to Happiness: WFBC WIS
WFLA WIOD WISE WJAX
WLAK WPTF WSB WSM
WTAR
Shady Valley Folks: WAIR
WJHP
WCOS-Afternoon Varieties
WHAS-Women's News; Style
House
WKAT-Salon Swing
WORD-Lest We Forget
WRVA-Along the Garden Path
WSUN-Grace Madelon Frame
★WTMA-String Serenade; News

4:00 P.M.
★News: WDBO WQAM WRBL
WRDW WDAE WCSC WWNC
WTOC WBIG WGST WDNC
WAIM WSPA WMBR WMAZ
★Club Matinee; News: WJHP
WKAT WSUN WORD WAGA
WCOS

★News; Tom, Dick & Harry:
WISE WAIR
Backstage Wife: WFLA WIOD
WIS WJAX WLAK WPTF
WSB WTAR
WBT-Afternoon Music
WFBC-Light of the World
WHAS-Right to Happiness
WRUF-Hour with the Masters
WRVA-Victory Mothers
★WSAV-News; That Man with
a Band
★WSM-A Woman Looks at the
News
WTMA-Music of Moods

4:15 P.M.
Green Valley, U. S. A.: WDAE
WQAM WMAZ WRDW WGST
WAIM WWNC WDNC WTOC
WRBL WBIG WCSC WDBO
WMBR WBT
Stella Dallas: WSB WSM WTAR
WFBC-Lonely Women
WFLA-Salon Orch.
WHAS-Ma Perkins
WIOD-Melodic Interlude
WIS-Soldiers of the Press
WISE-Thru Feminine Eyes
WJAX-Osteopathic Ass'n
★WLAK-News; Music
★WPTF-News; Lazy River
WRVA-The Goldbergs
WSPA-Ili, Neighbor

4:30 P.M.
Lorenzo Jones: WLW WSB WSM
WTAR
Tom, Dick & Harry: WJHP
Living Art: WDAE WDNC WTOC
WWNC WHAS WQAM WDBO
WAIM WMAZ
★News: WFLA WTMA
WBIG-City Schools Prgm.
WBT-Briarhoppers
WCAU-Sleepy Hollow Gang
WCSC-S. C. Economic Ass'n.
WFBC-Guiding Light
WGST-South American Salute
WIOD-Time Carnival
WIS-Dance Band
WJAX-Singing Surfriders
WLAK-South Florida Ramblers
WRBL-Chorus
WRVA-Treasury Star Parade
WSOC-Call to Victory
WSPA-Smile Awhile

4:45 P.M.
Mountain Music: WDAE WDNC
WQAM WSPA WMAZ WGST
WWNC WTOC WRDW
Young Widder Brown: WSB WSM
WTAR
WAIM-Anderson College
WBPM-Caesar Petrillo's Orch.
WBIG-Roving Cowboys
WCSC-To be announced
WDBO-Bridge School of the Air
WFBC-Hi, Neighbor
WFLA-Crimson Trail
WHAS-Road of Life
WISE-Southland Worshipers
★WJAX-News
WPTF-Treasury Star Parade
★WRBL-Interlude; Stocks; News
WRVA-Ma Perkins
WSAV-Organ Reveries
WSOC-U. S. Army Prgm.
★WSPA-Accordiana; News
WTMA-Jane Arden

5:00 P.M.
Madeleine Carroll Reads: WWNC
WDBO WDNC WSPA WTOC
WMBR WDAE WRBL
★News: Sheelah Carter, news:
WJHP
When a Girl Marries: WIS WSB
WISE WLAK WPTF WTAR
WJAX WFLA WIOD WFBC
The Sea Hound: WORD WKAT
WCOS WAIR
WAGA-Shades of Blue
WAIM-Ili Neighbor Boys
★WBIG-News; Markets; News
WBT-Lum & Abner
WCSC-Tony Pastor's Orch.
★WGST-News; Topical Tunes
WHAS-Vic & Sade
WMAZ-Tea Time
★WQAM-News
WHUF-Dance Time
WRVA-Light of the World
WSAV-Jitterbug Jamboree
WSM-Shopping Around
WSOC-Dance Hour
WSUN-Rabbi Kleinfeld
WTMA-Prayer Minute; Tea Time
Tunes
★WWL-Melodies; News

5:15 P.M.
Portia Faces Life: WFBC WFLA
WIOD WIS WISE WJAX
WPTF WSAV WSB WSM
WLAK WTAR
Hop Harrigan: WORD WSUN
WJHP WKAT
Mother & Dad: WRDW WDBO
WDNC WMBR WSPA WWNC
WTOC
Joe Frassetto's Orch.: WAIR

WAGA-Serenade
WAIM-Wake Up America
WBIG-Hollywood Melodies
WBT-Popular Music
★WCOS-Interlude; News
WCSC-Smilin' Ed McConnell
WDAE-Tampa Theater Time
WGST-George West; Music
WHAS-Defense Talk; Music
WMAZ-P. T. A. Prgm.
WOR-Rambling with Gambling
WQAM-560 Club
WRBL-Tea Time Tunes
WRUF-Review of the News
WRVA-The Little Show
★WTMA-Music; News

5:30 P.M.
Are You a Genius?: WMAZ
WHAS WRVA WAIM WDBO
WSPA WCSC WQAM WMBR
WDNC
Just Plain Bill: WTAR
Junior Newscaster: WOR WCOS
WJHP
WAGA-Progressive Four
WAIR-The Rhythm Club
WBIG-North Carolina Goes to
War
★WBT-News; Popular Music
WDAE-Lum & Abner
WFBC-Fred Gentry
WFLA-Fairy Tales
WGST-Rhythmus
WIOD-Treasury Star Parade
WIS-Dance Band
WISE-Southland Worshipers
WJAX-Freedom on the Land For-
ever
WKAT-Dining Out Tonight
WLAK-Markets; Sundown Sere-
nade
WORD-Church in the Wildwood
WPTF-Neighborhood Call
WRBL-Smoky Mountaineers
WRUF-Arms for Victory
WSB-Organ Monds
WSM-Song Time
WSUN-Music You Want
WSAV-Concert Gems
WTMA-Hollywood Headlines
WTOC-Christian Science Prgm.
WWNC-Low White, organist; Lost
John's Kentuckians

5:45 P.M.
Front Page Farrell: WTAR
Ber. Bernie's Orch.: WBT WDAE
WDBO WGST WHAS WMBR
WQAM WRVA WTOC WWNC
WDNC WRBL WRDW WSPA
WBIG WAIM WCSC WMAZ
Superman: WOR WAIR
★News: WIOD WJAX WORD
★WAGA-Serenade; News
★WCOS-Tea Dance Time; News
WFBC-Neighborhood Call
WFLA-Cub Reporter
WISE-Buncombe Medical Society

WJHP-Rhythm Cocktail
WPTF-Up & Down the Scale
WRUF-Flying Squad Singers
WSAV-G. I. Jive
WSB-George & John
★WSOC-Sideshow; Music; News
★WTAR-News; Dance Time
WTMA-This Rhythmic Age; Con-
don's Beauty Spots & Song



DONNA DAE, petite song-
stress, appears on the
"Fred Waring Show"

6:00 P.M.

EASTERN WAR TIME
★Phillip Keyne-Gordon, news:
WRUF
★Frazier Hunt, news: WCKY
WGST WCAU WBIG WTOC
WBT WCSC WRDW
Terry & the Pirates: WJHP
WSUN WKAT WAIR WORD
WAGA WCOS
★Music by Shrednik; News:
WISE WFBC WSAV WLAK
★KDKA-News Your Dinner
Date
★WAIM-News; Dance Music
★WDAE-News
★WDBO-News; Greyhound Gus
★WFLA-News; Isla Garcia;
Rusty's Selections; News
WHAS-Herbie Koch, organist
WIOD-Sports; Here Comes the
Band
WIS-Dance Band
WJAX-Lum & Abner
★WLW-News; Tunes of the Day
★WMAZ-News; Camp Wheeler
News
WOR-Uncle Don; Musical Curtain
Call
WPTF-Victory Gardens
★WQAM-News; Highlights
★WRBL-Benning on the Air;
News
★WRVA-News; Supertime Swing
WSB-Prayer Minute; Army Re-
ports
WSM-On the Bandstand
WSOC-Day by Day with Sammy
Kaye
★WSPA-News; Interlude
★WTAR-News; Security Storage;
Dance Music
WTMA-Dance Music
★WWL-Melody; News
★WWNC-News; Radio Dial

6:15 P.M.
★Music by Shrednik; News:
WFBC
★Edwin C. Hill, news: WBT
WTOC WQAM WBIG WGST
WMBR WCKY WCAU WDAE
WCSC WRVA WWL
Rhythm Ensemble: WRUF
Jose Bethancourt's Band: WSUN
WAIR WORD
WAGA-590 Club
★WCOS-Sports; News
WDBO-To be announced
WHAS-Sports
WIOD-Frank Malone Comments
WIS-Dance Band; Songs of Allies
WJAX-Miss Quiz
★WJHP-News; Top Tune; Music
WKAT-Sundown Serenade
WLW-Buccaneers
WMAZ-Rhythm; Variety
★WPTF-Songs of Our Allies; News
★WSAV-Movie Reporter; News
★WSB-News
WSM-Your Capitol Reporter
WSOC-Music; Sports
WSPA-Eyes & Ears of the Air
Force
WTAR-Musical Pause
★WTMA-Sports; News

6:30 P.M.
Bobby Tucker's Voices: WDAE
WRDW WGST WCKY
★Leslie Nichols, Seymour Kor-
man & Arthur Mann, news:
WJHP

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

A.M.
10:00 Robert St. John
P.M.
12:00 Boake Carter
1:00 H. R. Baukhage
1:45 Carey Longmire
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
7:15 News of the World
7:45 H. V. Kaltenborn
8:00 Earl Godwin
10:00 John B. Hughes
10:00 Raymond Gram Swing

Variety

A.M.
9:00 Breakfast Club
P.M.
7:00 Amos 'n' Andy
7:00 Fred Waring in Victory Tune
Time
8:00 Johnny Presents
Ginny Simms, vocalist and mistress of
ceremonies; Edgar Fairchild's Orchestra,
and Bombardiers Chorus
8:15 Lum and Abner
8:30 Horace Heidt, w/lt Frankie
Carle and Musical Knights
8:30 Duffy's
Ed Gardner; Shirley Booth; Eddie Green;
Peter Van Steeden's Orchestra; guest
8:30 Al Jolson Show
Carol Bruce; Ray Block's Orchestra
9:00 Burns and Allen
Jimmy Cash; Paul Whiteman's Orchestra
9:00 Battle of the Sexes
Walter O'Keefe is master of ceremonies

9:30 Victory Parade of Spotlight Bands
9:30 Fibber McGee and Molly
Jim and Marian Jordan; Bill Thompson;
Isabel Randolph; King's Men; Billy Mills'
Orchestra
10:00 Bob Hope Variety Show
Frances Langford; Jerry Colonna; Vera
Vague; Skinnay Ennis' Orchestra
10:30 Red Skelton and Company
Harriet Hilliard; Ozzie Nelson's Orchestra

Drama

P.M.
8:00 Lights Out
Tonight's drama, "Until Death"
9:00 Famous Jury Trials
9:30 Suspense

Classical Music

P.M.
7:30 American Melody Hour
Vivian della Chicsa, Conrad Thibault,
Evelyn MacGregor, Remo Bonognini

730 SHAVES FROM 1 BLADE!
AMAZING NEW
BLADE SHARPENER
New sharpener for all makes of
double-edge razor blades
performs miracles! "Not
necessary to change blades."
Writes one user. Another says,
"I have used 1 blade over 700 times." RAZOROLL
really sharpens blades because it drops on lead-
er. Gives keen, smooth shaving edges. No gun-
work. Blade held at correct angle and proper
pressure automatically. Just turn crank to sharp-
en blade. No gears. Well made. Handsome, compact, sturdy.
Weighs few ounces. Will last years. Make ideal gift.

Only \$1.00
SEND NO MONEY! We'll ship you only
RAZOROLL for 5 days and if you're not delighted with
smooth, velvet shaves you get, return RAZOROLL and we'll return
your dollar. Hurry—order today! RAZOROLL COMPANY

620 North Michigan Avenue, Dept. 102, Chicago, Illinois

Dick Holland, of the "Road of Life" cast, was a colorful picture the other morning when he appeared for rehearsal. His costume consisted of a bright-red sweater over a chocolate-brown shirt, canary-yellow corduroy pants, Kelly-green wool socks and brown-and-white saddle-shoes.

Loyal Fan

Agnes Moorehead, who played Aunt Harriet in "The Aldrich Family" before she went to Hollywood, where she now appears in the Lionel Barrymore program, always reserves Thursday night for her "alma mater" radio show. She still loyally follows the Clifford Goldsmith comedy series.

Writes from Experience

"Front Page Farrell" program received a warm fan letter from a large group of hospitalized soldiers in Camp Wolters, Texas, expressing appreciation for the two-fisted daytime serial. The writers were particularly appreciative of the treatment soldiers receive in the script. "They really talk like soldiers, and sound like soldiers," said the letter, signed by eighty soldiers. There's a reason. Bob Shaw, who writes the serial, was in the Army himself until discharged because of an injury.

9:30 A.M. Captivators: WGST WMAZ WRDW Morning Moods: WISE WPTF WSOE WIS WSAV WIOD News: WJAX WSM WTAR WFTC-Serenade WFLA-Lonely Women WIIAS-Morning Frolic WLAK-Voice of the Army WRBL-Kitty Kay WSB-Enid Day

8:45 A.M. Greenfield Village Chapel: WDNC WQAM WRDW WWCN WCSC News: WTMA WAIR WCOS WORD Reveille Round-Up: WISE WPTF WFTC Devotions: WAIM WDBO WRBL WBSG-Hal Burns Varieties WBT-Rangers Quartet WDAE-Let's Waltz WFLA-Morning Melodies; News WIOD-News WIS-Rhythm in the Morning WJAX-News; Requests WKAT-Music; News WLAK-Christian Science Prgm. WSAV-News WSM-10.2.4 Ranch WSOE-Your Laundry Man WSPA-Kliffs No Koffee Club WTAR-Church of the Air WTOC-Morning Chapel

9:00 A.M. Everything Goes: WFBC WIOD WFLA WISE WJAX WSAV WSB WSOE WTAR WIS WSM WLAK News: WAIM WBT WCSC WDAE WDBO WDNC WMAZ WQAM WRDW WSPA WWCN Breakfast Club: WAGA WCOS WJHP WKAT WORD WSUN WAIR WTMA WBIG-News; Program Resume: Flashes of Life WGST-Just Home Folks WINS-Fly with the Navy WPTF-News WRBL-News; Morning Pick-Ups WRUF-Musical Masterworks WIRA-News; Music WTOC-News; Marilyn Time; Music

9:15 A.M. School of the Air: WWCN WBT WBIG WAIM WDAE WCSC WQAM WDBO WTOC WDNC WIRA WSPA Symphonettes: WGST WRDW WRBL Everything Goes: WPTF Guiding Light: WFLA WLAK WIIAS-News WISE-Bon Marche Calendar WMAZ-Your Health WSM-Daniel Quartet

11:30 A.M. Kitty Foyle: WAIM WCSC WDAE WDBO WDNC WMBR Console Melodies: WWCN WSPA WTOC John Metcalf's Choir Loft: WJHP WAIR WBIG-Salute to Armed Forces WBT-Music in the Air WGST-Light of the World WIIAS-The Goldbergs WKAT-Ethel R. Willits WMAZ-News; Bulletin Board WQAM-Lonely Women WRBL-News; Minute Musicale WRUF-Church of Christ WRVA-Guiding Light

10:30 A.M. Baby Institute: WSUN WJHP WAIR WORD Helpmate: WPTF WSOE WTAR Amanda of Honeymoon Hill: WBT WCSC WHAS WRVA WTOC Cheer Up Gang: WCOS WITUF Keyboard Harmonies: WMAZ News: WDBO WJAX WSAV WFLA WSB WLAK WAGA-Tommy Dorsey's Orch. WAIM-Evangelist Preston Garrett WBIG-Give Me Music; News WDAE-News; Tampa Elementary School; Music WFBC-Swing & Sway with Sammy Kaye WGST-Number, Please WIOD-Jane Recommends WIS-Master Singers WISE-Hymns of Devotion WKAT-Music; News WQAM-The Guiding Light WRBL-Let's Get Acquainted WSM-Rowdy Ranch WSPA-We, the Women WTMA-Scrapbook WWNC-Our War Effort Today

10:45 A.M. Lone Journey: WIOD WJAX WLAK WFLA Bachelor's Children: WRVA Gene & Glenn: WJHP WORD WAGA-Radio Neighbor WAIR-The Victory Front WBIG-The Name You Will Remember; Dance Orch. WBT-Light of the World WCSC-Tropical Moods WDBO-Patterns in Music WFBC-Housekeeping, a Hobby WIIAS-Time Out for Music WIS-Dance Band WISE-News; Lost & Found WPTF-Fashion Frocks; Church in the Wildwood WQAM-Woman's Page; News WRBL-Parade of Bands WSAV-Rambles in Rhythm WSB-Sunshine Boys WSM-Three Smarties & Owen Bradley WSOE-Personal Shopper; Call to Victory WSPA-Morning Devotional WSN-Morning Rhythms WTAR-OCF Talk WTOC-Apple Time WWNC-Editor's Wastebasket

11:00 A.M. Joe & Ethel Turp: WDBO WGST WRVA WDAE WADC WMBR WQAM WBIG WRBL WRDW WSPA WTOC WMAZ WBT Road of Life: WIOD WFBC WIS WFLA WISE WJAX WLAK WPTF WSB WSM WTAR Sidney Moseley, news: WRUF WAIR Breakfast at Sardis: WJHP WKAT WORD WSUN WCOS WAGA WAIM-Hot Shots WCSC-Woman's World WIIAS-Treasury Star Parade WSOE-Gospel Temple Hour WTMA-Interlude

11:15 A.M. Second Husband: WBT WCSC WHAS WRVA WTOC Vic & Sade: WIOD WIS WSB WISE WFBC WFLA WJAX WLAK WPTF WTAR WSM WAIM-Modern Melodies WAIR-Diane, songs WBIG-War Clinic WBIG-U. S. Army Band WDAE-Concert Miniature WDBO-At Home with Sally Martin WGST-News; Music WMAZ-Mid-Morning Melodies WQAM-Song Market WRBL-Hits & Encores WRUF-Let's Waltz WSPA-Highlights & Sidelights WTMA-Flashes of Life WWNC-P. T. A. Prgm.

11:30 A.M. Bright Horizon: WDAE WGST WHAS WRVA Snow Village: WFBC WIS WSM WFLA WIOD WJAX WLAK WPTF WTAR WSB Hank Lawsen's Knights: WKAT WSUN WAGA WAIR Smile a While: WISE WAIM-Concert Hall WBIG-Listen, Ladies WBT-Showtime WCOS-The Feminine Touch WCSC-To be announced WDBO-To be announced WJHP-Springfield Music Quiz WMAZ-Neighborhood Call WORD-Lost & Found; Music; News WQAM-Funny Money Man WRBL-Lucky Lady WRUF-Dance Melodies; News WSOE-Mid-Morning Recess; Fashion Forecasts WSPA-For Victory; Indian River Trio; Music WTMA-Meet the Band WTOC-Chapel Singers WWNC-Treasury Star Parade

11:45 A.M. Aunt Jenny's Stories: WBT WDAE WGST WHAS WMBR WQAM WRVA Little Jack Little's Orchestra: WKAT WSUN WCOS WORD WAIR Yankee House Party: WISE David Harum: WFLA WIOD WJAX WLAK WTAR WAGA-The Kentuckians WAIM-Hits & Encores WBIG-Great Dance Bands WCSC-To be announced WDBO-News WFBC-Work for Victory WIS-Dance Band WMAZ-Uncle Ned, hillbilly WPTF-Sweet River WRBL-Farm & Home Hour WSAV-Movie Musical WSB-Band of Today WSM-Fashions, Facts & Flickers WTMA-Your Neighbors, the Miller WTOC-Bulletin Board; Health Talk WWNC-Curbstone College

AFTERNOON

12:00 Noon EASTERN WAR TIME The O'Neills: WSAV Words & Music: WFBC WIS WSOE Boake Carter, comm.: WJHP Kate Smith Speaks; News: WGST WHAS WCSC WDBO WBT WTOC News: WIOD WJAX WRVA WSB WQAM WAGA WSUN WAIR-Dancing Contrasts WBIG-Ferro Vita Time WCOS-News; Midday Melodies WDAE-Tampa Theater Time WFLA-News; Women in the News; Farm Front WISE-Rambles' Bill WKAT-News; Resume WLAK-Favorites of the Air; News WMAZ-Midday Melodies WORD-Pause for Prayer; Carolina Farm & Home Hour; News WPTF-Tobacco Tags WRBL-Chorus WRUF-Farm Hour; News WSM-Woman of America WSPA-News; Songs of Allies WTAR-Hillbilly Tunes WTMA-Piano Interlude

12:15 P.M. Big Sister: WBT WDAE WIIAS WMBR WQAM WFLA Words & Music: WFLA WJAX WIOD Joan Brooks, songs: WKAT WSUN Bill Hay Reads the Bible: WJHP WAIR News: WISE WSAV WTMA 10.2.4 Ranch: WCSC WGST WTAR WAGA-Church of Christ WAIM-Luncheon Dance WBIG-Good Fellows Club WDBO-Treasury Star Parade WIS-Fisher Hendley & Iis Rhythmic Artist WMAZ-Midday Melodies WPTF-News; Coming Attractions; Variety WRBL-Midday Tunes WSB-Big Sister WSM-Window Shopping WSOE-News; Music WSPA-Charley Hammond WTOC-Refreshment Time

12:30 P.M. Romance of Helen Trent: WHAS National Farm & Home Hour: WCOS WISE WJHP WKAT WORD WSAV WSM WSUN WTMA WAGA WAIR News: WMAZ WRBL WAIM-Clemson College WBIG-Golden Quarter Hour WBIG-News; Swing Time WCSC-News; War Commentary WDAE-News; Music WDBO-Dancetime WFBC-News; Bulletin Board; Novelties WFLA-MacDill Speaks Its Mind WGST-Linda's First Love WIOD-10.2.4 Ranch WIS-News; Military Band WJAX-What We Waltz? WLAK-Organ Melodies WPTF-Dance Orch. WQAM-Cloyd Head, comments WRVA-Symphony; Sunshine Sue WSB-Dixie Farm & Home Hour WSOE-Farm Fair WSPA-Carolina Cracker Jacks WTAR-News; Songs of Allies WTOC-Holsum Flavor Rangers; News WWNC-News; Farm Hour



SYBIL CHISM supplies the organ interludes on the "Lum and Abner" programs

Our Gal Sunday: WDAE WDBO WGST WHAS WMBR WQAM News: WBIG WJAX WAIM-Eagle Requests WBIG-News WBT-ZestaneWS WCSC-Salvation Army Prgm. WFBC-Listen to Leibert WFLA-Mirandy WIOD-War Analysis; Tropical Topics; Interlude WIS-Hillbillies WLAK-Devotions WMAZ-Hal Burns WPTF-Lone Star Quartet WRBL-Luncheon Lyrics WRVA-Right to Happiness WSPA-Buck's Budget Busters WTAR-Farm & Home Prgm.; Markets

12:45 P.M. Life Can Be Beautiful: WDAE WBT WDBO WGST WHAS WMBR WQAM WRVA H. R. Baukhage, news: WAGA WCOS WJHP WKAT WORD WSUN WAIR Beverly Mahr, songs: WTAR WSAV WISE WTMA WSOE WJAX WFLA News: WSPA WFBC WAIM-Obituary; Swap Shop WBIG-Farm Bulletins WCSC-One o'Clock Symphony WIOD-Musicale WIS-Facts for Farmers WLAK-Markets WMAZ-Friendly Voice WPTF-Far Heel Farm Journal WRBL-Hal Burns WRUF-Musical Parade; News WSB-Varieties WSM-University of Tennessee WTAR-W. E. Debnam WTOC-Ma Perkins

1:00 P.M. Sketched in Melody: WSAV WSOE WTAR WJAX WFLA WLAK WFBC Gospel Singer: WKAT WSUN WORD Ma Perkins: WBT WDAE WDBO WGST WIIAS WMBR WQAM WRVA 10.2.4 Ranch: WCOS WJHP WAGA-Talk & Music WAIM-Are You Listening? WAIR-Organ Melodies WBIG-Meet the Band WCSC-It Seems to Me WIS-Tunes of Today WMAZ-Markets; Lunch Varieties WRBL-Musical Bazaar WSB-Markets; Music WSM-Jamboree WSPA-Homer Rodeheaver WTMA-Victory Volunteers WTOC-Life Can Be Beautiful

1:15 P.M. Homespun: WORD Sketches in Melody: WIS WISE WSB WIOD Dixie Farm Club: WAIM WDBO WRDW WMBR News: Strictly Personal: WJHP Vic & Sade: WGST WRVA WBT News: WPTF WSM WAGA-Rev. J. M. Hendley WAIR-News; Police Reporter WBIG-Behind the Microphone WCOS-News; Your Favorite Tunes

1:30 P.M. Joyce Jordan, M. D.: WBIG WBS, WDAE WDBO WGST WMBR, WQAM WRVA WTOC WCSC Mystery Chef: WKAT WORD WSUN Earon Elliott's Orchestra: WISE WAIR WCOS WAGA-Studio Party WFBC-Interpretation, Please WFLA-Treasury Star Parade WHAS-Devotional WIOD-Defense Council WIS-Public Welfare WMAZ-Goldbergs WRBL-Or to Victory WRUF-Working for Victory WSM-Fashions in Show WSOE-Harmony Hall WTAR-OCF Talk WTMA-Studio Revue WWNC-Freedom on the Loose Forever

WEDNESDAY, February 3

WAGA-Moments of Music
WBG-Honor Roll of the Air
WDAE-Glen Williams' Orch.

*Earl Godwin, news: WAGA
WKAT WCOS WSUN WORD
WJHP

Eddie Cantor Show: WSM WJAX
WIS WSB WFBC WPTF WISE
WSOC WIOD WFLA WLW
WLAK WTAR WTMA WSAV
KDKA

10:15 P.M.
Gracie Fields, songs: WORD
WSUN WCOS WKAT WAIR
WAGA
WOR-The Wax Museum

WWL-Jose Cortez' Orch.
WWNC-Bon Marche Sewing Class

7:45 P.M.

*H. V. Kaltenborn, news: WSOC
WJAX WLAK WSAV WTMA
WISE WTAR WFBC WFLA
WLW WIS WSB WSM WPTF

8:15 P.M.

Lum & Abner: WAGA
They're the Barries: WAIR
WAIM-Between the Lines
WCOS-Capital City Quartet

9:15 P.M.

Carnival Show: WOR
WAIR-You Can't Do Business
with Hitler

10:30 P.M.
The Man Behind the Gun: WWL
WDAE WCSC WDBO WTOC
WBIG WAJM WGST WRDW
WWNC WSPA WRBL WBT

11:15 P.M.

Three Suns Trio: WTAR WSAV
WISE WSOC WFBC WIOD
WLAK WPTF WTMA WFLA
WIS



ANNE ELSTNER is radio's "Stella Dallas" on Monday through Friday

8:00 P.M.

Sammy Kaye's Orch.: WCKY
WRVA WGST WSPA WHAS
WVL WDBO WTOC WMBR
WRDW WBT WCSC WUNC
WBG WMAZ WDAE WCAU
WRBL WQAM

8:30 P.M.

*Dr. Christian, drama, with Jean
Hersholt; News: WCAU WBT
WWNC WTOC WQAM WDAE
WRVA WGST WMBR WHAS

9:30 P.M.

Good Listening: WRDW WDBO
WTOC WCKY WCAU WMAZ
WRBL WBT WHAS WWNC
WCSC WDAE WDNC WRVA

10:45 P.M.

The Man Behind the Gun: WCSC
Henry King's Orch.: WJHP
WCAU Popular Music
WCKY-News

KDKA Music You Want
WAIM-Alvino Rey's Orch.
*WCAU-Powers Gouraud; Mas
terworks; News & Sports

11:45 P.M.

Dance Orch.: WBG
*KDKA News
WVL-Treasury Star Parade

8:00 P.M.

Cal Tinney, news: WOR

8:30 P.M.

*Tommy Dorsey's Orch.; News:
WLW WSOC WIS WFLA WSB
WIOD WISE WPTF WLAK
WFBC WJAX WTMA KDKA

9:45 P.M.

*WAIM-Three Suns; News

11:00 P.M.

*News: WFLA WJAX WTMA
WLAK WISE WSAV WSUN
Gene Krupa's Orch.: WJHP

11:30 P.M.

Dance Orchestra: WRBL WDBO
WDAE WDNC WSPA WCSC
WWNC WQAM WAIM WRDW
WMBR WMAZ WTOC WRVA

12:00 Mid.

Charlie Spivak's Orch.: WSUN
WTAR
*News; Paul Martin's Orch.:
WSM WIS WIOD WJAX

MORNING

7:00 A.M.

EASTERN WAR TIME

*WAGA-News; Charlie Smith-
gall
WAIM-Wake Up, America
*WAIR-News; Bandwagon; News
WBG-Alarm Klock Klub

7:30 A.M.

Reveille Roundup: WFLA WLAK
Devotions: WCSC WDAE
*News: WSAV WSPA
*WHAS-Tobacco Markets; News
WIOD-Today's Music

8:15 A.M.

Herbert Foote, organist: WAIM
WDAE WMBR WRDW WWNC
WDBO
Do You Remember?: WFLA
WPTF WISE WTMA WFBC

8:45 A.M.

*News: WTMA WFLA WLAK
WSOC WAIR WORD
Franklin Stewart, songs: WWNC
WDAE WDNC WRDW WCSC

9:30 A.M.

Keyboard Harmonies: WMAZ
WAIM WDNC WGST WTOC
WRDW WRVA
Morning Moods: WISE WSOC
WLAK WPTF WSAV

10:15 A.M.

The O'Neills: WFBC WFLA WIS
WIOD WISE WJAX WLAK
WPTF WSB WSM WTAR
WTMA WSAV WSOC

7:45 A.M.

*News: WFLA WJAX WLAK
WSB WSUN
WAIM-Hi, Neighbor
*WBG-News; Tune Time
*WCSC-Bugle Call; News
*WDAE-News; Prgm. Previews
*WDBO News; Music
*WFBC-Bulletin Board; News
*WGST-News; Musical Sun Dial

7:45 A.M.

*News: WFLA WJAX WLAK
WSB WSUN
WAIM-Hi, Neighbor
*WBG-News; Tune Time
*WCSC-Bugle Call; News
*WDAE-News; Prgm. Previews
*WDBO News; Music
*WFBC-Bulletin Board; News
*WGST-News; Musical Sun Dial

8:15 A.M.

WIS Seiberling 11billies
*WJAX-News; Requests
*WJHP-To be announced; News
WMAZ Morning Express
WSB-Penelope Pan
WTAR-To be announced
WTOC-Market Basket Revue

9:00 A.M.

Breakfast Club: WAGA WCOS
WJHP WKAT WORD WSUN
WAIR WTMA
Everything Goes: WFBC WFLA
WISE WJAX WSAV WSOC
WTAR WLAK WSM WSB WIS
WIOD

9:45 A.M.

Happy Jack Turner, songs: WSB
WJAX WSAV WSOC WFBC
WIS WISE
Golden Gate Quartet: WCSC
WDBO WDNC WMAZ WRBL
WTOC WWNC WQAM WBG
WRDW WHAS

10:30 A.M.

Fred Feibel, organist: WMAZ
Baby Institute: WJHP WAIR
WORD
Amanda of Honeymoon Hill: WBT
WCSC WHAS WRVA WTOC

7:15 A.M.

Musical Clock: WORD WMAZ
WAIM-Alarm Clock
WBG-Alarm Klock Klub
*WBT-Grady Cole Time; News
WCSC-Wake Up, America
WFBC-Greenville Army Air Base
Prgm.
WHAS-Asbury College

8:00 A.M.

*News of the World: WAIM
WBG WBT WCSC WDAE
WDBO WDNC WGST WQAM
WRBL WRDW WRVA WSPA
WTOC WWNC
*World News Roundup: WIS
WSB

8:30 A.M.

Coffee Club: WAIM WBG WCSC
WDAE WQAM WWNC WDBO
WRDW WSPA
Texas Jim Robertson, baritone:
WORD WSUN WAIR WKAT
WCOS
Do You Remember?: WIOD
WSAV WSOC WPTF
*News: WIOD WSM
WBT-Morning Memories
*WFBC-Meditation; News
*WGST-News; Music
WHAS-Renfro Valley

9:00 A.M.

Breakfast Club: WAGA WCOS
WJHP WKAT WORD WSUN
WAIR WTMA
Everything Goes: WFBC WFLA
WISE WJAX WSAV WSOC
WTAR WLAK WSM WSB WIS
WIOD
*News: WAIM WBT WCSC
WDAE WDBO WDNC WMAZ
WQAM WRDW WSPA WWNC
*WBG-News; Program Resume;
Flashes of Life
WGST-Just Home Folks
*WPTF-News
*WRBL-News; Morning Pick-Ups
WRUF-Musical Masterworks
*WRVA-News; Music
*WTOC-News; Musical Inter-
lude

10:00 A.M.

Golden Gate Quartet: WMAZ
WBG WSPA WWNC WTOC
Isabel Manning Hewson: WJHP
*Robert St. John, news: WFBC
WISE WJAX WLAK WFLA
WPTF WSM WSOC WIS WIOD
WSB WSAV WTAR
WAGA-Morning Music
*WAIM-News; Music a la Carter;
Resume
*WAIR-News; Song Parade
WBT-Guiding Light
WCOS-Morning Moods
*WCSC-News; Theater Calendar
WDAE-Women at War

THURSDAY, February 4

FEMININE FORUM

By EDITH HAMPTON

Put a Smile in Your Voice!



EXCELLENT example of a girl with a smile in her voice is Frances Langford on the "Pepsodent Show"

—NBC Hollywood

LET'S take inventory! Hair? Smooth and shining. Complexion? Peaches and cream. Make-up—just right. You're wearing your best bib-and-tucker, and your stocking seams are behaving perfectly. Yes, you get 1-A in appearance! When you walk into a room, you'll rate an approving glance from every male. But before you open your mouth to speak, be careful! True, you've passed the eye test, but what about the ear test? Is there charm in your voice, or will you break the spell when you talk?

You see, my 1-A beauty, voices tell all! They project our personality—they tell the world what we're really like. And no amount of grooming can disguise an ugly voice. So don't forget to include this all-important item in your beauty inventory. Check it like this: Voice? Is it expressive, or do you drone like Johnny-One-Note? Is it calm and quiet or shrill as a whistle? How about your speed—do you shoot ahead like a locomotive or crawl like molasses in January? And most important—is the tone fresh and clear or as grating as a buzz saw? If there's anything a man hates, it's those hoarse, rough tones. Our men prefer a sweet, smiling voice any day!

The first step in your vocal grooming is tone! Unfortunately, American women have gotten a reputation for ugly voice quality, so see if you can't be an exception. Your tones should

be clear and melody-making, and that means correct breathing. Practise these exercises and notice the difference: Inhale deeply through your nose, letting your ribs expand. Hold it for a moment, then exhale quickly through the mouth. Repeat this one four times. When your breathing is deep and strong, take a big breath and as you exhale, say "ooh," drawing it out as long as possible. Do the same with "ah," "oh" and "ee." Make each sound clear and distinct, then carry them over into your speech. Here's another tone-improver: Say the word "bring"—and linger on the sound "ing." Then repeat "ing-ing-ing" over and over, until you can feel the tones humming through your head. Now repeat with the words "long," "sang" and "gong." During all of these, be sure that you breathe as deeply as you can, letting the breaths go slowly and steadily. This gives you the "feel" of melodious tones. It's up to you to transplant them into your every-day chatter!

Now check on your vocal expression. Remember, there's nothing so boring as a droning, monotonous voice! Try to put life and character into it. Think of your vocal cords as the strings of a musical instrument—and use them all! On the other hand, if you're the excitable type, your voice is probably high and squeaky. Now, calm down! Don't get yourself the

reputation of a shrill-voiced woman. Rather, keep your speaking voice in the middle of that musical scale. Raise it, of course, to emphasize a word, but don't go to extremes. A lovely voice is one that says what it wants to—without shrieking!

Of course, no one has to tell you not to shout! Other people hate to be yelled at, just as much as you do. So if you find that your normal voice can be heard across the street, stop—hush—and start again in softer tones. Don't be afraid that you won't be heard. It's the calm, quiet voices that make the biggest impression. Then, too, there's the question of speed. Normal speech averages about 375 words every three minutes, but don't bother to clock yourself. Just be sure that you don't race along at top speed—mumble your nouns and verbs. On the other hand, if you're a draggy drawler, remember your audience, male or female, will lose interest. And if no one listens to you, what's the use of talking?

So put a smile in your voice! All it takes is a little thought, and those all-important breathing exercises. And next time you take inventory—next time you want to make your best impression—you'll be sure your voice is on your side! Then you'll check: Hair? Smooth and silky. Complexion? Peaches and cream. Voice? Sweet as a song!

Question Service

Mrs. Edna Heath, Camden, Me.—BRADLEY KINCAID can be heard over station WLW, Mondays through Saturdays at 8:30 a.m. EWT.

B. A. Rexroth, Enid, Okla.—"Of Men and Books" is on the air Saturdays at 2:05 p.m. EWT over CBS.

Miss Ruth Slausen, Searsdale, N. Y.—Humorous gray eyes, black wavy hair, twenty-five years old, five feet ten inches tall and weighing only 140 pounds is FRANK SINATRA, the CBS singing star. Frank was born in Hoboken, New Jersey, and studied engineering at Stevens Tech. His first big chance came in 1939 when Harry James offered him a job singing with his band. He was with James for one year and then took over the solo spot with Tommy Dorsey's band. Frank can now be heard on his own program over CBS, Mondays through Fridays at 11:15 to 11:30 p.m. EWT. He is also taking Barry Wood's place on the "Hit Parade" on Saturday nights. Frank is married and has a daughter, Nancy Sandra, who is two years old. His hobbies are making home movies and collecting symphonic records. His favorite song is *Night and Day*.



Frank Sinatra, CBS singing star

C. N. Rand, Pittsfield, Me.—ARTHUR ALLEN and PARKER FENNELLY are the two leading characters in the NBC show "Snow Village."

Cora Eversmeyer, Muscatine, Iowa.—ANNE SEYMOUR, leading lady of the "Story of Mary Marlin," is the first member of a seven-generation theatrical family to turn to radio. Anne was born in New York on September 11, 1909, and early in life began evincing a flare for dramatics. She first appeared on the stage when she was twelve years old and took the part in a banquet scene in "To the Ladies." Her first appearance, which brought her to public attention, was in 1928 when she played in Channing



Anne Seymour started at WLW

Pollock's "Mr. Moneybags." Before that play closed, she had thirteen different roles. Anne came to radio in 1932 at WLW, where she played in more than two hundred radio shows before returning to the stage in the summer of 1933. She came to Chicago that fall to take the lead in the NBC show "Grand Hotel." Anne has been heard as Mary Marlin for the past five years. She is five feet seven inches tall, weighs 135 pounds, has brown hair and eyes. Anne spends her spare time dancing, swimming, playing tennis, reading and working on plays of her own.

C. Campbell, Milo, Iowa.—ART JACOBSON, who has also gone under the name of Henry Hunter, is now directing radio programs at NBC.

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes



The Story Behind the Songs We Love
 By THE KING'S JESTERS

THREE unpredictable zanies who dish out humor as well as harmony on the "Ben Bernie Show." They are The King's Jesters, shown above going to town on novelty number. L to r: John Ravencroft, George Howard, Fritz Bastow

No. 3—"I'm Nobody's Sweetheart Now"

The King's Jesters, John Ravencroft, Fritz Bastow and George Howard, heard daily on the Wrigley show and other CBS programs, have been delving into the success stories of hit tunes for many years. At John's home they have a huge ledger filled with notes about songs old and new, how they came to be written, and what happened to them. They've been collecting these notes for their own edification, as a hobby, but now they have decided to release some of the stories for publication. Here is the third.

JUST after the first World War there was a piano-player at the Friars Inn in Chicago's Loop named Elmer Schwobel, who had a new sort of rhythm in his fingers. This new rhythm later came to be called swing, and Schwobel was one of the first musicians to put it to the test of popular approval.

Elmer wrote a little tune called *I'm Nobody's Sweetheart Now*, and the six-piece band at the Inn played it every night for the patrons. It had a catchy melody, and people went home humming it, but no publisher wanted to put it out because it wasn't set in the melodic style of popular songs of those days.

As the months went by, and more and more people went home from the Friars Inn whistling, singing and humming the tune, other bandleaders and vaudeville performers dropped in to see Elmer and have him play his song over for them. Soon it was being played and sung in every night-club and from every stage in the country, but still it was not published and there was no way of getting a copy of it. People who liked the song would

sit through an EXTRA performance at a vaudeville house or night-club and copy the words on a piece of paper as they were being sung.

In 1922 radio came along and *I'm Nobody's Sweetheart Now* hit a new high in popularity. Everyone, including musicians and orchestra-leaders, copied the words and music as they came out of the loudspeakers of those days and played and sang it on their own programs, in vaudeville shows and on the street. It was the first swing song and it was a big hit, but Elmer Schwobel got no credit for having written it and didn't make a dime out of its popularity. When he took it to a music-publisher, he was told, "Nobody will publish your song now. Everybody knows it, every band in the country is playing it. Who'll buy the sheet-music?"

But this story behind one of the most popular songs of the present time has a happy ending after all. In 1923 *I'm Nobody's Sweetheart Now* was finally published, though no one expected it to make any money either for the publisher or the composer. But just about that time the phonograph came into its own via the radio-phonograph combination, and people began buying records of the songs they liked. And the record they bought more than any other was *I'm Nobody's Sweetheart Now*, by a piano-player named Elmer Schwobel.

The King's Jesters are heard on the "Ben Bernie Show" over CBS Monday through Friday at 5:45 p.m. EWT, 4:45 CWT, 3:45 MWT, 2:45 PWT, under the sponsorship of the William Wrigley, Jr., Company in behalf of Wrigley's Spearmint Gum.

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Frank Crumit and Julia Sanderson" (CBS, Sat., 8 p.m. EWT)

1. What was the name of the Pope who introduced and gave his name to the calendar we use today?

2. "T-men" work for the Treasury Department. Under what department of our Government do members of the FBI—popularly known as "G-men"—operate?

3. If a piece of pie was fifty yards away from you and a cup of coffee was fifty meters from you, which would you be able to do first, eat pie or drink coffee?

4. Where would you go to find the military unit—a branch of the U. S. Army—that has third lieutenants?

5. What is the name of the song, popular in World War I, that tells us to "turn the dark clouds inside out till the boys come home"?

6. What animal in America is related to the kangaroo and also has a pouch to carry its young?

7. If you had just returned to New York from a group of islands eight hundred miles away, where automobiles are now because of the war allowed for the first time, where had you been?

8. According to common racing language, how do you "scratch" a horse?

9. What is the difference between men in the U. S. Maritime Service and men in the Merchant Marine?

10. How many full admirals does the Navy have on the active list: Three, four or five?

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. What are homonymous words? Heteronymous words?

2. Who was described in the following excerpt from a song: "Light she was like a fairy, And her shoes were number nine"?

3. What presidential candidate did each of the following slogans help defeat? (a) "Coolidge or Chaos!" (b) "Tippecanoe and Tyler Too!"

4. Why, after an air-raid, might the odors of musty hay, garlic and geraniums bother you?

5. Give the name of each of the following women after they were married: (a) Pocahontas, (b) Mary Ball, (c) Mary Parke Curtis.

From "Are You a Genius?" (CBS, Mon. Through Fri., 5:30 p.m. EWT)

1. Who is the author of the saying "A thing of beauty is a joy forever"?

2. Is Malta a single island or one of a group of islands?

3. On what day of the year does the Government's fiscal year end?

4. What kind of oil does a painter mix with his paints: Soybean oil, peanut oil, linseed oil or cottonseed oil?

5. Who was the first President of the forty-eight states of America?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. How much is one-half of twice thrice.

2. What was the main reason that James Russell Lowell didn't realize a dime from the publication of *The Courtship of Miles Standish*?

3. Where would you look for the cantle on a saddle, on the front or back of the saddle?

4. Theodore Roosevelt's "Big Ditch" is the Panama Canal. What is "Clinton's Big Ditch"?

5. If you were doing the cooking and the recipe said to "saute," would you fry, boil, broil, bake or stew?



QUIZZERS Frank Crumit and Julia Sanderson, Sat.

BIRTHDAYS

JANUARY 30

Walter Damrosch, NBC, RCA Bldg., New York, N. Y.

Joseph Gallicchio, NBC, Merchandise Mart, Chicago, Ill.

JANUARY 31

Eddie Cantor, NBC, Sunset and Vine, Hollywood, Calif.

FEBRUARY 1

Clark Gable, Metro-Goldwyn-May-er, Culver City, Calif.

Vera Zorina, Warner Bros., Burbank, Calif.

FEBRUARY 2

Bonita Granville, Metro-Goldwyn-

Mayer, Culver City, Calif.

Cal Tinney, MBS, Philadelphia, Pa.

FEBRUARY 3

Charles Correll, CBS, Columbia Square, Hollywood, Calif.

FEBRUARY 4

Nigel Bruce, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

FEBRUARY 5

John Carradine, 20th Century-Fox Studios, Beverly Hills, Calif.

Tim Holt, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.



—M. Marigold

WHAT'S COOKING!

By GEORGIA SCOTT

Serve Two Meals in One!

SUNDAY should be your day, a long, lazy day.

So take time out from the rush and bustle of the workaday week. Sleep late in the morning and forget the cares of the world. This is the one time you won't need to jump out of bed to see if Junior is really up or just bluffing, rise at the crack of dawn to feed the family a steaming hot breakfast and then send them on the way. No, indeed! This is your day, so whittle down the many chores in the kitchen. Make things easy for yourself—serve brunch!

This tempting combination of breakfast and luncheon is the perfect answer for late sleepers and ravenous appetites. You save much, much time by serving one meal instead of two, and that means free moments for yourself. So forget the kitchen, read the Sunday papers from features to funnies, see the latest movie at the neighborhood theater, chat with friends. Anything that breaks your week-day routine makes Sunday a restful day!

This doesn't mean your family will suffer from the lack of attention or nutritious food. Brunch can be the most tummy-satisfying meal of the day. Any number and variety of dishes can be served—and that means a challenge to your imagination. So start planning what you will serve your household on next Sunday. What dish haven't you prepared for a long,

long time—what will delight the palate and satisfy the nutritional demands of a growing family?

It's always a good idea to start out with fresh fruit or fruit juice. Jillions of energy-giving vitamins are packed into every sip, and a whopping big glass of juice stimulates the appetite for more, more food and lots of it! You might follow with cereal. It will fill up many an empty corner and give added vim and vigor. Then bring on the pancakes—golden brown and crispy—or appetizing French toast. Serve spicy grape jelly or apricot jam to dress them up and add an extra tang. But for a touch of the unusual, and a dish that will bring shouts of joy from the family, try Sausage Suzettes. Roll tiny sausages in buckwheat pancakes. Serve them piping hot—and you have a dish fit for a king! Here's how:

Buckwheat Pancakes

- 1 cup buckwheat flour
- 1 teaspoon Calumet Baking Powder
- ¼ teaspoon soda

SAUSAGE SUZETTES (above) all buttoned up in pancake overcoat. For Sunday brunch, Irene Manning (left), who appears in Warners' "Yankee Doodle Dandy," prepares crisp, crackling country sausages

- ¾ teaspoon salt
- 1 tablespoon sugar
- 1 egg well beaten
- 2 cups sour milk or buttermilk
- 2 tablespoons melted butter or other shortening

Sift flour once, measure, add baking-powder, soda, salt and sugar and sift again. Combine egg and milk; add gradually to flour, beating only until smooth. Add shortening. Bake on hot greased griddle. Serve hot with syrup or wrapped around sausages.

Place pork sausage links in a frying-pan, half cover with water and bring to a boil; cook for five minutes. Pour off water and fry over moderate heat, turning sausages frequently until thoroughly cooked, twelve to fourteen minutes. Wrap in hot wheatcakes and secure with toothpicks.

French Toast

- 1 egg slightly beaten
- ½ cup milk
- ¼ teaspoon salt
- 3 thick slices bread, cut in triangles

Combine egg, milk and salt. Dip slices of bread in mixture, and saute in butter, turning to brown on both sides. Drain. Serve with Log Cabin Syrup or jelly. Makes six.

Jelly Pancakes

- 1 cup sifted flour
- 1 teaspoon double-acting baking-powder
- ½ teaspoon salt
- 1 teaspoon sugar
- 2 egg yolks, slightly beaten
- 1 cup milk
- 2 tablespoons melted butter or other shortening
- 2 egg whites, stiffly beaten
- Jelly

Sift flour once, measure, add baking-powder, salt and sugar and sift again. Combine egg yolks and milk; add gradually to flour mixture, beating only until smooth. Add shortening. Fold in egg whites. Bake on hot greased griddle. Spread with jelly and roll. Makes six seven-inch pancakes.

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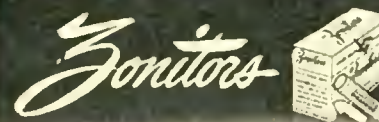
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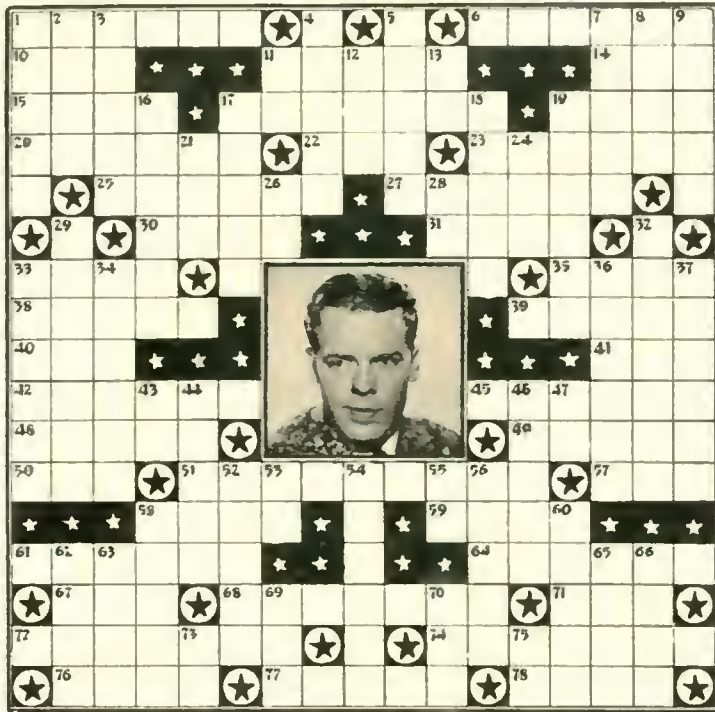
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MOVIE-RADIO GUIDE'S PUZZLE

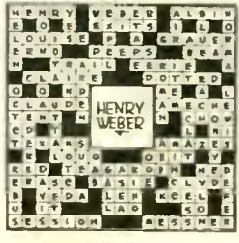


- HORIZONTAL**
- 1. Star in the portrait, Dagwood in "Blondie" series
 - 6. Pipe for drawing off water
 - 10. — Reisman, bandleader
 - 11. Cast mass of metal
 - 14. Friend (Fr.)
 - 15. Last name of star in portrait
 - 17. Mario —, Cuban bandleader
 - 19. Stumble
 - 20. Football team
 - 22. Poem
 - 23. Dull yellow pigment (pl.)
 - 25. Ozzie —, bandleader
 - 27. Tasteful
 - 30. Charlie —, m.c. "Plantation Party"
 - 31. Indian ox
 - 33. — Livingstone, comedienne
 - 35. Health resorts
 - 38. Hard black wood
 - 39. Having a fine point
 - 40. Tattered cloth
 - 41. Virginia —, soprano
 - 42. Hard crystallized rock
 - 45. Called-forth
 - 48. — Madriguera, band leader
 - 49. — Dunne, screen star
 - 50. Thing, in law
 - 51. Hinders from passing
 - 57. Relief service station (abbr.)
 - 58. Bag (Fr.)
 - 59. Batters
 - 61. Begins
 - 64. Masculine name

- 67. Hack, chop
- 68. Nannette —, radio actress, "Ma Perkins"
- 71. Elongated fish
- 72. Fighting men of Wake Island
- 74. Cuts a deep slope
- 76. Franchot —, screen star
- 77. — Kogen, bandleader
- 78. Adrienne —, screen star

- VERTICAL**
- 1. Fred —, comedian
 - 2. Genuine
 - 3. Symbol of good faith
 - 4. — Dvorak, famous composer
 - 5. Loose outer garments
 - 7. MacDonald —, screen star
 - 8. Mohammedan prince
 - 9. Intoxicated
 - 11. Preposition
 - 12. Supreme Deity
 - 13. Tenth Army (abbr.)
 - 16. — Keyes, screen star
 - 17. — Weeks, bandleader
 - 18. Strong feeling of affection (pl.)
 - 19. Song bird
 - 21. Masculine name
 - 24. A strong pony
 - 26. Upon
 - 28. African Zulu (abbr.)
 - 29. Mimi —, songstress with Horace Heidt
 - 32. Brings on one side, as a ship
 - 33. Coalition
 - 34. Roy —, screen star
 - 36. Frank —, singer
 - 37. Suit in cards
 - 43. International Institute (abbr.)
 - 44. Martha —, screen star
 - 46. View
 - 47. Either
 - 52. Henry —, bandleader
 - 53. Short for Silas
 - 54. Keeper of a forest
 - 55. Initials of Cliff Hall
 - 56. Shades of a color
 - 58. Stuart —, screen star
 - 60. Vapour
 - 62. Pronoun
 - 63. Pertaining to aeronautics
 - 65. At this point
 - 66. Mountains in Switzerland
 - 69. Remains of coal
 - 70. Richard —, screen star
 - 73. Point of the compass
 - 75. Coast Artillery (abbr.)

Solution to Puzzle Given Last Week



BRAIN-BUSTERS — ANSWERS

- (Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, twelve were answered correctly. How do you rate?)
- "Frank Crumit and Julla Sanderson"**
- 1. Pope Gregory the Thirteenth. We use the Gregorian calendar.
 - 2. The Department of Justice.
 - 3. Eat pie. A meter is about three and one-third inches longer than a yard.
 - 4. To the Philippine Islands. The outfit with third lieutenants is the Philippine Scouts.
 - 5. "Keep the Home Fires Burning."
 - 6. The possum or opossum.
 - 7. To Bermuda.
 - 8. By removing it from the list of horses in a race.
 - 9. Men in the Maritime Service are in training. When they have finished, they join the Merchant Marine.
 - 10. Five. They are Admirals King, Ingersoll, Nimitz, Stark and Halsey.
- "Quiz Klds"**
- 1. Homonymous words are those which have the same pronunciation but a different meaning and

- often a different spelling. Heteronymous words are those which have different pronunciation and different meaning but the same spelling.
 - 2. Clementine, in the song "Oh, My Darling Clementine."
 - 3. (a) John S. Davis, who was defeated by Coolidge in 1924, (b) Martin Van Buren, who was defeated by William Henry Harrison in 1840.
 - 4. They are the odors of poisonous gases.
 - 5. (a) Mrs. John Rolfe, (b) Mrs. Augustine Washington, mother of George Washington, (c) Mrs. Robert E. Lee.
- "Are You a Genius?"**
- 1. John Keats.
 - 2. Malta is the largest of a group of islands called the Maltese Islands.
 - 3. June 30.
 - 4. Linseed oil.
 - 5. William Howard Taft.
- "Dr. I. Q."**
- 1. Three.
 - 2. He didn't write it, Longfellow did.
 - 3. Back. The pommel is in front.
 - 4. The Erie Canal.
 - 5. Fry.

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Robert St. John: "... a meeting with two college professors and two ordinary people..."—Harry Larson, Scabey, Mont. (Dec. 29 over Station KFYR.)

Ted Husing: "The quarter ends with the ball in possession of Alabama."—Bob Kelligar, Auburn, Nebr. (Jan. 1 over CBS.)

Sammy Kaye: "Now you're fitching with shampoo."—Mrs. E. Bishop, Middle Village, L. I., N. Y. (Jan. 3 over Station WFAF.)

Newscaster: "According to the battle, the communique was a success."—Mable Hucker, King City, Calif. (Jan. 1 over Station KMJ.)

News announcer: "The fireman died and was overcome."—Mrs. Charles L. Boswink, Moundsville, W. Va. (Dec. 29 over Station KDKA.)

Maxine on "Hour of Charm": "1942 brought many patriotic songs to our 'hit of parades.'"—Carol Oldmixon, Hayward, Calif. (Dec. 27 over Station KPO.)

News reporter: "Seventy-six thousand pounds of bombs were dropped from the large force of planes. All bombs returned to the base safely after the attack."—Sis Rozeboom, Sioux Center, Iowa. (Jan. 1 over Station KSCJ.)

John Vandercook: "And next we journey across the city to Australia."—Mrs. E. Salterthwaite, Muscatine, Iowa. (Jan. 4 over Station WMAQ.)

Heard on "Vox Pop": "We have many children whose husbands are in the armed forces."—J. De Walshe, Moline, Ill. (Dec. 21 over CBS.)

Harriet Hilliard, speaking to Red Skelton: "By the way, Wed..."—John A. Burns, Toronto, Ont. (Dec. 22 over Station WBEN.)

Jimmy Fidler: "Lana Turner announced she was about to become a prospecting mother."—Mrs. Dale Unger, Lewisburg, Ohio. (Dec. 20 over Blue Network.)

Announcer on "Ma Perkins": "Save waste kissing fats."—Betty Ann Nelson, Corinna, Me. (Dec. 22 over Station WGAN.)

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The Story Behind "Unlimited Horizons"

(Continued from Page 5)

ing of this dread disease and possibly (may God grant it) some day a method of prevention against it and a positive cure for it.

One of this band of determined scientists fighting polio is Dr. Harold K. Faber of the Stanford University Medical School in San Francisco. Dr. Faber has been working on polio for years, and now he has made some important contributions.

We talked informally about his work for an hour or two. Just talked. A year ago I had done a program on the research of Dr. Fred Schultz of Stanford on polio, so I had some idea of what Dr. Faber's problem was. Then we went out into his laboratory. There his assistant, Dr. Rosalie J. Silverberg (a whiz of an investigator with a great understanding of the deadliness of polio and a determination to do something about it), was busy with forceps and scalpel probing the brain of a cynomolgous monkey that had died of the disease.

There, in the laboratory, I saw the infecting chamber, a sort of metal box in which animals, martyrs to mankind, inhale the deadly virus of polio. I saw the microtome, the machine, something like a meat-market sausage-slicer, which shaves off thin slices of infected tissues set in paraffin. I saw test-tubes, Erlenmeyer

flasks, swabs for painting the virus on the throats of animals, atomizers for spraying it, and so on. I saw the equipment, and learned of the technique of carrying on this noble battle against polio.

Scientific research is not spectacular. It is drudgery. It is keeping meticulous records. Of watching every factor so that none passes unnoticed to nullify the results of painstaking, arduous work.

When monkeys are studied, for example, a case history is kept on each, a chart more exact than that kept on any human being in a hospital. Every minute change of temperature of the animal is recorded; every minute change in its behavior; in its energy; its playfulness; its eating; its bodily functions. Multiply this by thousands and you get some notion of the immensity of the task.

In the long fight against polio there have been a number of theories of what is called "the portal of entry." This simply means the route, or the way in which the virus gets into the body to infect it. For a long time it was thought that the virus got into the body through the nose, that it attacked the olfactory nerve-ends (the nerves with which you smell). It was pretty well established that this was ONE way at least. Then a Swedish investigator, experimenting with a different kind of monkey, discovered that you could also infect an animal by way of the alimentary tract. That is, through the lower intestines. This meant that a person could also be in-

fectured by eating or drinking something that happened to have the virus in it. Incidentally, this virus has never been seen by any man.

Then Dr. Faber of Stanford Medical School, who had long believed that the nose was the portal of entry, developed a new theory. He reasoned that if animals could be infected through the alimentary tract, as the Swedish scientist had discovered, it might be that the infection did not necessarily enter the lower intestine (just because it was found there), but that it might have got into the system in the mouth when the food or drink was taken in. So Dr. Faber set about seeing if he could prove that an animal can be infected through the nerves in the mouth and throat.

First, Dr. Faber and Dr. Silverberg enclosed some of the deadly virus in capsules. They made sure that the capsules were absolutely sterile on the outside. Then they etherized monkeys and put the capsules down into the esophagus of the monkeys. Down into the stomachs the capsules went. The capsules melted, the virus was released to attack the intestines. But did it attack? No. Not one of the monkeys came down with the disease.

Then Dr. Faber "varnished" the olfactory nerve-ends with zinc sulfate. This prevents the virus from getting in there for quite a long time. Then they swabbed the mouths of the animals with the virus. In due time, the animals came down. For all practical purposes, this proved that the virus can be taken into the system

through the nerve-ends in the mouth. But Dr. Faber wished to be sure. So he went a step further.

Again he varnished the olfactory nerve-ends (to keep the virus from entering THERE) and now he sprayed the virus into the mouth and throat. Again the monkeys were observed day by day, their temperatures taken at regular intervals, their behavior watched. And in due time the animals developed tremors, which was followed by paralysis and death.

This corroborated his first findings. And now still another step. He put the heads of monkeys into the infection chamber, while their bodies were outside, and caused them to inhale air in which dried virus was floating around. These monkeys, too, came down with the disease.

Thus, Dr. Faber has made an important contribution to the fight against infantile paralysis. He has shown that the mouth is a "portal of entry" of the disease, and the infection can occur either by breathing in the virus or by taking it into the mouth through food or drink. This means that greater measures of hygiene, of sanitation, of public health must be developed in order to fight the dread poliomyelitis, and this, indeed, is the revelation of another Unlimited Horizon for the benefit of all mankind.

"Unlimited Horizons" is a public-service feature of NBC, broadcast Sundays at 11:30 p.m. EWT, 10:30 p.m. CWT, 11:30 p.m. MWT, 10:30 p.m. PWT.

The Radio Front

(Continued from Page 9)

concertmeister of the "Contented Program" orchestra . . .

. . . that Gil Faust (he's John Perkins on "Ma Perkins") passed out cigars in celebration of the arrival of his third son . . .

. . . that a new wrinkle for servicemen in Chicago is the Sunday morning Breakfast Club at the USO center, where radio stars and other celebrities come to chat and make with the laughs and sociability . . .

. . . that Olan ("Bachelor's Children") Soule, ignoring the wintry winds, is looking through the seed catalogs. Has big garden plans come spring . . .

. . . that Dave Garroway's commission as a Navy ensign came through and he's now at Harvard—which means that NBC has lost another news announcer for the duration . . .

. . . that Whitey Ford (remember the Duke of Paducah on "Plantation

Party"?) was back in town on a visit. He's doing off-shore duty for the USO and had just completed a turn in Newfoundland . . .

. . . that Dave Filerman, cellist with the NBC staff orchestra, broke a couple of vertebrae at the Opera House when he fell through a trap-door. The cello, 'tis said, wasn't even scratched, but Dave will be in cast for at least six weeks . . .

. . . that Bobby Brown's filling-in as emcee on the Wrigley show while Ben Bernie's away. The Ol' Maestro, y'know, is making a personal-appearance tour of West Coast war plants . . .

. . . that "Amos 'n' Andy," heading east on business, got snowbound in Peoria and did a show from there. Next night they broadcast from Chicago, but couldn't be reached for a confirmation of reports that they are considering taking their first vacation in more than sixteen years. They terminate their current stint for Campbell Soups on February 19, and 'tis said they may stay off till fall . . .

. . . that 'tis rumored when Warner Bros. film "This Is the Army" the can-

teen set will be an exact replica of the third-floor canteen at Chicago's Service Men's Center . . .

. . . that Franklyn MacCormack's receiving many requests from listeners for copies of the "thought for the day" which he tacks on the end of each "Hymns of All Churches" broadcast. Many of them, he says, come from wives who want to send them on to their husbands overseas, and many come from ministers who wish to use them in their sermons . . .

. . . that when Dick Jurgens' band said "farewell" to Chicago on January 17, it was good-bye for the duration. It was their last stand before Dick reported for induction. The rest of the band is scattering to the four winds . . .

. . . that Mark Love, former Chicago City Opera star and member of the WGN-Mutual staff, just completed a tour of Army camps in Texas with the "Baby Ruth Quiz." He's due back in Chicago shortly to complete arrangements for a date with the Waacs at Fort Des Moines. Besides acting as quizmaster, Mark directs community singing in the camps and offers a few numbers himself . . .

. . . that Skyland Scotty's father, age seventy-three, has been drafted. At least that's the story he brought back from his North Carolina home, hastening to add that it wasn't for the Army but as a schoolteacher . . .

. . . that the Fort Pearsons' baby arrived January 15. The NBC announcer now has two sons—Fort, Jr., age two, and James Oliver . . .

. . . that Jane Webb, who plays Doris Keller in "Bachelor's Children," is a direct descendant of James Webb, partner of George Washington on surveying expeditions . . .

. . . that what's happening in Chicago is typical of what's happening in every town in the country. An old-timer dies, a neighbor has a new son. Dave and Dick are off to the war, and Ben takes on an important new job on the home front. A feller down the street has a bad accident, and another guy you know starts talking about his victory garden plans. Someone gets a new idea on how to entertain servicemen on leave. It's the same old back-fence gossip no matter where you are. The names may be different, but the pattern's just the same. Isn't it?

The Movie Front

(Continued from Page 6)

of "Phantom of the Opera" . . . Ginger Rogers' starrer "Lady in the Dark" will feature a line-up of pretty gals all six feet tall and plus . . . Mike Romanoff, who's played at being a Russian prince for many a moon, says he's the only real phony in Hollywood . . . Marlene Dietrich's seventeen-year-old daughter, under the name of Maria Manton, has graduated from the Max Reinhardt Theatre to second lead in the film "Girl From Leningrad" . . . To Fort George Wright, Washington, where bomber crews are organized and

trained for combat duty, goes Lieutenant Clark Gable, aerial gunner . . . When William S. Hart, old-time silent star, now seventy-two, walks into his last sunset, he will leave his great rambling ranch estate at Newhall, California, with its treasure-trove of things western, to the public . . . Marie McDonald and Vic Orsatti eloped to Reno last week . . . And by the looks of things Susan Hayward and John Carroll will marry soon . . . Who will be Hollywood's first lady in 1943? In 1942 Greer Garson held the honor; 1941, Vivien Leigh; 1940, Bette Davis . . . Teresa Wright will have the top role in Sam Goldwyn's "North Star." The story is laid in Russia,

and will give a graphic portrayal of Russian youth and present-day conditions in that country . . . Kay Kyser, Edgar Bergen and Charlie McCarthy will be co-starred in an RKO musical comedy, "Keep 'Em Singing" . . . Next of the "Blondie" series, starring Penny Singleton and Arthur Lake, will be "Blondie Buys a Horse." Hugh (Woo-Woo) Herbert has been added to the cast as a guest star . . . Dinah Shore has a cook with a most unique name—it's Kuaravella . . . Bing Crosby will glorify a singing horse-doctor in his next movie, "Stallion Road" . . . 'Tis rumored that Janet ("Sister Eileen") Blair is secretly wed to Lou Busch, her sweetheart of Hal Kemp

orchestra days and now in the armed forces . . . June Havoc, sister of Gypsy Rose Lee, former burlesque queen who turned author and wrote *The G-String Murders*, says that the machine age ruined the family, adding, "We were all respectable until Gypsy bought herself a typewriter" . . . Even Hollywood folks are getting confused by Government red tape. The other day a chap there was filling out a form in applying for a job in an aircraft plant. When he came to the question, "Nearest relative?", he put down, "Three and a half miles" . . . If you're worried about your income tax, see Disney's Donald Duck in "The Spirit of '43." He'll cheer you up!

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