

MOVIE-RADIO GUIDE

TEN CENTS • CANADA — 12c



PROGRAMS FOR NOV. 30—DEC. 6



FRED ASTAIRE and
PAULETTE GODDARD
As they will appear
in the Paramount re-
lease "Second Chorus"

A E A 8 7 B C 2 D 5 Y 4 3

The Madcap Antics of Rosalind Russell, p. 2
Story of Radio's Most Dramatic Broadcast, p. 35

Motion Pictures Will Help to Weld Us Into a Nation Supreme

EVEN before the last votes were counted, a significant thing was happening on the screens of this nation's theaters. People by the millions, still flushed with election victory or dejected by defeat, were facing strong, muscular words in a message that came to them in letters three feet high. The day was November 6. The words were: "A Plea for National Unity."

"The democratic process has functioned," said this straight-thinking story in light and shadow. "We have just concluded months devoted to free and untrammled discussion and debate of the problems confronting the nation and the qualifications of the respective candidates for the presidency to meet and effectively deal with them. After the fullest consideration a majority of our citizens have solemnly expressed their choice of the Chief Executive to lead the nation during the next four years."

"The election campaign has taken place during a period of recurring critical national and world problems. It was inevitable that during the period of discussion and debate national unity would suffer. The great price which we have paid for our democratic right makes the choice of our leader a sacred one."

"Whatever the differences among us before election, there should remain no doubt that there are no differences among us today. We must stand as one behind the man of the people's choice. We must not fall prey to the plan of 'divide and conquer.' The Great Liberator has given us our rule of national life—'United We Stand, Divided We Fall.'"

That was the message we read. Since then we have heard and read other statements of similar import elsewhere. To the motion pictures must go credit first, however, for giving tremendous impetus to that spirit of national unity.

We believe the birth of such an idea as this is interesting. Credit should go to H. M. Warner, president of Warner Bros. He presented it to the Association of Motion Picture Producers and they financed it. Now more than eighty million Americans have seen it. Again the motion picture has demonstrated its great value to this nation. "Unite, America!"



H. M. Warner

POLITICAL HI-

JINKS are over and the people in the broadcasting business are sleeping easier. So are we. No past campaign has disrupted program schedules as this one has. You readers have been extremely generous and we want to thank you for your understanding that the very best and most important program of entertainment might vanish abruptly from the airwaves, leaving in its place a rousing verbal battle, perhaps, but certainly not the program called for in our columns. Please jog us immediately if our program columns do not henceforth have the situation completely in hand.

FEVERISH MR. KAY KYSER seems to have done it again. His new picture, "You'll Find Out," is good entertainment. Mind you, we don't say it is a great movie, and we write this with-



KAY KYSER makes another picture—and it's good! With Kay, Boris Karloff and Bela Lugosi, "You'll Find Out" is eerie, comic

CONTENTS

Movies

Sensible Screwball (an article) . . .	2
This Week in Hollywood (news) . . .	4
Award for Distinguished Acting (a department)	5
This Week on the Screen (reviews) . . .	6
Romance Runs in This Family (an article)	8
"The Long Voyage Home" (Picture of the Week)	10
The Private Papers of Detective McGinnis (an article)	12

Radio

This Week's Radio Events	13
The March of Music (a department) . . .	14
Sounds in the Night; Program Reviews	16
News Broadcasts	32
First Families of Radio ("Big Sister")	33
My Mother Complex (an article)	34
Here Is Your Son (an article)	35
Pictures Along the Airlallos	36
On the Bandwagon (a department)	37
Along the Airlallos (news)	38
On Short Waves (a department)	40

Programs

Week of Nov. 30-Dec. 6	18-31
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Curtis Mitchell, Editor

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out having checked with the editorial opinion of our reviewer. We know only that we sat amused and delighted for approximately eighty minutes while goose-pimples and smiles chased each other across our features. Equally as important as the plot and the acting of Mr. Kyser and his crew is a new invention which enables saxophones, tubas and trumpets to talk. Actually, as they play, you can understand the words they are saying. The effect is eerie, frightening, or comic, as the plot directs. We heartily recommend "You'll Find Out."

"I'M AN AMERICAN," said Judge Pecora, of the New York Supreme Court, born in Nicosia, Italy.

"I am filled with pride at being an American," said Luise Rainer, born in France.

"I will stay in a country only where political liberty, toleration, and equality of all citizens before the law is the rule," said Albert Einstein.

All those things were said on a splendid program called "I'm an American," broadcast on NBC's Blue network. Tune in Sunday afternoons and hear how important this precious freedom is to distinguished Americans who have adopted this as their homeland. You will hear:

- Emil Ludwig (born in Germany) on Dec. 1.
- Giuseppe Bellanca (born in Italy) on Dec. 8.
- Lynn Fontanne (born in England) on Dec. 15.
- Walter Damrosch (born in Prussia) on Dec. 22.


STARS ON THE COVER: Usually the picture on the cover of a publication is just that—a picture—but there's a story behind the pose of Fred Astaire and Paulette Goddard reproduced on this week's Movie-Radio Guide.

Frankly, Fred Astaire, who's just about the best dancer ever to hit the screen, wasn't particularly keen about doing a dance with Miss Goddard in their new picture, "Second Chorus," when the idea was first presented to him. To date his screen dancing had been pretty well confined



Paulette Goddard and Fred Astaire

to partners Ginger Rogers and Eleanor Powell, and while Astaire had no doubt but that Miss Goddard would be an ideal leading lady, he wasn't too certain of how a dance number might turn out. Add to this doubt the fact that Astaire is financially interested in "Second Chorus" himself (the picture is being released by Paramount, but was made by Boris Morros independently) and there was just cause for his hesitation. While Astaire hesitated, however, Paulette didn't. She hired herself a dancing teacher. She danced. She danced some more. She danced until her feet were so swollen she couldn't get her shoes off. She danced until they bled. Finally, she auditioned for Astaire. He admired her grit as much as her dancing, and the result is they dance together in "Second Chorus." According to grapevine rumors, their work in the picture is tops. So, just as the cover photo of them together is something to look at, "Second Chorus" will be a picture to watch for! Natural-color photograph is by Jack Albin.—C. M.



*"I wish
I could say
I was sorry..."*

BETTE DAVIS

in WARNER BROS' glowing presentation of
the brilliant novel and stage triumph by
W. SOMERSET MAUGHAM

with
HERBERT MARSHALL
JAMES STEPHENSON
Frieda Inescort • Gale Sondergaard
A WILLIAM WYLER PROD'N

Screen Play by Howard Koch
Music by Max Steiner

A Warner Bros. First National Picture

The Letter



SENSIBLE screwball

Rosalind Russell sincerely objects to being called a practical joker, and possibly she isn't at heart, but—

ROSALIND RUSSELL was named after a Mississippi River steamboat, the *Rosalind*, which caught her mother's fancy at a time when it was a perfectly respectable carrier of cotton cargo and passengers. Mrs. Russell could hardly have foreseen how the ravages of time would affect the magnificent backwheeler which became, in rapid succession, a showboat, a gambling-vessel and, when last heard of, a mud-scow working on the levees a few miles south of Louisville.

Rosalind is more like the river. She just keeps rolling along in her own sometimes lackadaisical, sometimes purposeful way.

Ask anyone—male or female—who is the best-dressed woman in Hollywood and the answer is invariably "Rosalind Russell." And this despite her hats. Easily the most striking thing about the gal who's known far and wide and affectionately as "Roz" is her hats. The Russell chapeaux are the goofiest in Hollywood. While working on "The Citadel" in London, she startled staid English maidens with a weird creation studio executives had difficulty tracing to its source. It happened that Rosalind bought it—right off the head of a Hungarian peasant—in the main street of Budapest while she was on a vacation there. "It was irresistible," she purred.

Miss Russell is unique in Hollywood for a number of reasons, not the least, of course, being her alleged screwballishness, of which we shall treat later. She wasn't poverty-stricken, to begin with. In fact, although her father, James E. Russell, had seven children, he managed to pay a pretty sizable income tax on his annual take as one of the really brilliant attorneys in the state of Connecticut. Rosalind could just as well have lived out her days in a grand idleness back in her native Waterbury if ambition and the stage bug hadn't bitten her.

SHE'S unique in that she planned her life's course from the beginning and refused to be hurried along the path to stardom before she felt that she was ready. At the very moment when she was talking the tent-show manager of a cheap barnstorming troupe deaf, dumb and blind to land a job with the outfit, she was carrying around in her purse an offer to appear in a Broadway show. She felt—and what other ambitious youngster would?—that she wasn't ready for Broadway yet. The same thing happened later when, as an already established stage star, she refused a motion-picture offer because she thought she needed more seasoning in the legitimate theater.

She has no boy friends, and studio chest-thumpers run into plenty of trouble in cooking up newspaper romances. Her employes—house servants, secretary and stand-in—are the same ones who started with her in

Hollywood. So are her friends, for the most part non-professionals, and in Hollywood, where friends are taken on and cast off at a terrific rate, this is Robert Ripley material.

The Irish devilment and wit that sparkles from the Russell eyes is inherited from parentage half Irish, half English. Her quick, but never barbed, wit and her yen for the ridiculous have earned her a reputation as a practical joker. She heatedly denies the charge.

"Really, I'm not like that," she says. "It would be very dull to be going around all the time playing practical jokes, wouldn't it?"

And when she puts it that way, what can you say? Even when you know the truth is that she does like cute little gags and laughs that hurt nobody and can laugh just as heartily when the joke is on her. Her favorite people are screwballs. That's why she likes to portray them on the screen.

As a matter of fact, Rosalind has something of a reputation about town as a screwball herself (and not without justification). But it's wrong to simply say, "Roz Russell's a screwball." You've hit the nail on the head when you say, "Roz Russell's a screwball with a purpose."

For example, we've already pointed out how she turned down movie offers when she felt that she wasn't yet ready for them. When she felt that she was adequately prepared and Universal wanted her to come out to Hollywood and do a picture, they wouldn't pay her what she felt she was worth. So she made them a counter-proposition. She'd come out for a two-week period at their salary and, during this two weeks, they could make all the tests they wanted. If they decided to use her in the picture, they'd pay her her salary. Universal agreed to this and Rosalind went west.

Followed two weeks of sitting around waiting to see the important people, getting brushed off by secretaries, feeling the Irish ire, which she usually keeps well under control, creep to the surface. Then came a memo from Carl Laemmle, Jr., studio chief at the time, summoning her to his office for appraisal.

She dug down in her trunk and found a horrible dress she used to wear to tacky parties back home in Waterbury. She took an eyebrow pencil and accentuated every line in her face, a lipstick and smeared it liberally and messily over her lips. She wrinkled her stockings and bushed up her hair until she looked like the three witches in "Macbeth." Then, stuffing a whole package of chewing gum into her mouth, she went to call on Mr. Laemmle.

When the scarecrow that was Rosalind appeared in his office, young Laemmle must have thought that his talent-scouts had gone suddenly mad. He was convinced of this when she

slumped down into the chair opposite him and started, in a heavy, nasal drawl, to tell him how "unhappy she was."

Mr. Laemmle was sorry that she was unhappy in Hollywood, was delighted to do what he could to remedy the situation by forthwith signing a complete release from her contract. A few hours later, Rosalind—herself, this time—was signing a new contract at M-G-M. Which is what we mean when we say that she's a screwball with a purpose.

We interviewed Miss Russell on the set where she was making "This Thing Called Love" with Melvyn Douglas, and it seemed an appropriate time to go into the much-discussed but little-known facts of her affairs of the heart. She had just returned from the marriage of her sister, Mary Jean, to Kenneth Biern, an advertising man, where she had been maid of honor. Also she had caught the bridal bouquet at that wedding, which gives her, traditionally, a year in which to become either a bride or forever after remain an old maid.

INASMUCH as no Hollywood names are connected with her in a romantic way, I asked slyly, "When are you going east again, Miss Russell?"

"Soon, I hope," she grinned, "to see my family and my boy friends—lots of them."

And that's the way it is with her. Her failure to marry thus far has been from no lack of opportunity. She's had plenty of proposals, one from a man who told her that he'd only want to see her twenty minutes a year. "He meant that as a compliment, and it's really a very nice one," Rosalind explained. But that sort of marriage isn't for la Russell. At the moment she's playing the field, with Fred Brisson the nearest thing to a steady escort on her horizon. When she does marry, the chances are it'll be for keeps and the real, honest-to-goodness thing. She's too warm and human—and level-headed—for anything else.

Meantime, she lives alone in an English-type house which reminds her of her Connecticut home. It's furnished in early colonial style. Her staff consists of a cook and a houseman. She has a big convertible cabriolet which she drives herself. One of her big thrills is to put down the top of her car and drive along the California roads when the orange trees are in bloom. She also reads a lot, most of her books being serious tomes having to do with world affairs. She seldom reads fiction. She is a light eater, almost always under weight, and her favorite foods ("Don't judge me by these," she begs) are cheese, lobster, popcorn and dime-store candy.

Miss Russell has an aversion to going to bed. "I always feel that I'll miss something while I'm sleeping,"

(Continued on Page 41)

—LONGWORTH PHOTO

ROSALIND RUSSELL (with Jimmy Stewart in "No Time for Comedy," above) will next be seen in "This Thing Called Love." Her ambition is to enact the REAL modern girl in films

By
Francis Chase, Jr.

**THE MUSICAL OF OUR EXCITING TIMES!
BIG AS ITS STARS! GREAT AS ITS SONGS!**



Alice FAYE

Surpassing her "Alexander's Ragtime Band" success!

Betty GRABLE

The "Down Argentine Way" star
... more torchy, more dazzling!

TIN PAN ALLEY

Jack OAKIE

The comic who's just come into his own!

John PAYNE

A new romantic thrill when he makes love to K-K-Katy!

and
**Allen Jenkins • Esther Ralston
Nicholas Brothers • Ben Carter**

Directed by **Walter Lang**
Associate Producer **Kenneth Macgowan** • Screen Play by **Robert Ellis and Helen Logan** • Based on a story by **Pamela Harris** • Dances staged by **Seymour Felix**
A 20th CENTURY FOX PICTURE

... the unbelievable street where songs are born!

Tin Pan Alley's Greatest Songs!

New —

"You Say the Sweetest Things (Baby)" by **Mack Gordon and Harry Warren**

Old —

"K-K-K-Katy", "When You Wore A Tulip And I Wore A Big Red Rose", "Moonlight Bay", "Good-bye Broadway, Hello France", "The Sheik of Araby", "America I Love You"



Coming soon
From 20th Century-Fox!
HENRY FONDA
DOROTHY LAMOUR
LINDA DARNELL
"CHAD HANNA"
In Technicolor
PAUL MUNI
"HUDSON'S BAY"
with **Gene Tierney**



ABOVE, left, Lana Turner, Tony Martin and Lana's mother at Hollywood mothers' dinner dance for Christmas relief

LEFT: The proudest mother at the affair—given to raise funds for needy at Christmas—was Mrs. Nell Pankey, dancing with son, Mickey Rooney

BELOW, left, Jane Withers attended with her steady date, Joe Brown, leaving Mother Withers to attend affair alone

Jack Albin Photographs

ABOVE: Mary Pickford, "Queen of Hollywood Charities," mothers youngsters from the Children's Home Finding Society at outing given them by Mary and husband, Buddy Rogers. The youngsters—heard on the radio show "Nobody's Children"—enjoyed an all-day outing at Miner's Field Airport. They had lunch, plane rides

BELOW: Spencer Tracy, in addition to winning Academy Awards for his acting, won a new sort of award for this original and daring "creation" he designed and wore in the millinery contest staged at the Coconut Grove as part of the Jack-o'-Lantern Hallow'en Ball, proceeds of which went to charity



This Week IN HOLLYWOOD

Draftees to be trained with specially made movies; Myrna Loy is making divorce plans!

MOVIE fans will have to enlist or be drafted to see the new series of military training motion pictures which Hollywood agreed (Nov. 12) to make for Uncle Sam's new Army during the next 52 weeks. With a production goal set at a weekly minimum of eighteen reels of warrior-making films, shooting is expected to start immediately upon the assignment of U. S. Army general staff officers to work with the movie industry's production-defense coordinating committee, headed by Y. Frank Freeman and his subcommittee, including Sam Briskin, of Columbia Pictures; Darryl Zanuck, 20th Century-Fox, and Major Nathan Levinson. According to War Department experts, visual training of recruits by means of pictures is the most rapid and advanced system yet devised, and is far in advance of any method utilized by foreign armies.

Sonja Henie Loses Suit

Sonja Henie, skating-cinema star, lost a jury verdict to Dennis Scanlon, sports promoter, last week at St. Paul, Minnesota, and must pay \$77,113.44 to him and her lawyer's fees. Scanlon claimed the credit for introducing Miss Henie to American audiences, and that he was under oral contract to her as her manager from the time she came to this country from Norway in 1936. Jury sustained Scanlon's verbal arrangement, and in addition to the judgment rendered ordered Miss Henie to pay Scanlon a percentage of her earnings from her next picture, which tentatively is titled "Sun Val-

ley." Interesting is the fact that Miss Henie spurned Scanlon's original overtures to settle the case for \$20,000.

Portentful Potpourri

'Tis said that Metro's new family series, "Keeping Company," starring Ann Rutherford, John Shelton, Irene Rich and Frank Morgan, is designed to take the place of the "Andy Hardy" series in order to release the talents of Mickey Rooney for higher-budget pictures; at any rate, the second of the "Keeping Company" pictures, titled "Keeping Married," is under way even before the first has hit the screen . . . Paramount reports that Cecil B. DeMille's "North West Mounted Police" is his most successful film production since "The Ten Commandments," according to box-office reports . . . A sneak preview of 20th-Fox's "Golden Hoots" has revealed young actor Buddy Pepper as such a "click" that the lot is building him up by shooting two added sequences for the picture before it is released generally . . . Miliza Korjus, who had her leg crushed horribly in an auto accident months ago, is overjoyed by her doctor's report that she will be able to walk again . . . Greta Garbo and her boy friend, Gaylord

Hauser, will not visit the Duke and Duchess at Windsor in Bermuda until after the Christmas holidays . . . The Long Beach test preview of 20th-Fox's musical film "Tin Pan Alley" brought such spontaneous applause for John Payne, who plays the singing lead op-

(Please Turn to Next Page)

Hollywood HEARTBEAT

MYRNA LOY, for years called the screen's "perfect wife," and her producer husband, Arthur Hornblow, have admitted a year of failure at trying to plug the leak in their matrimonial bark; they will divorce shortly . . . Connie Bennett was awarded her third divorce November 14; Gilbert Roland is said to be her current heart . . . Broderick Crawford and Kay Griffin were wed Nov. 21.

(Please Turn to Next Page)



NORMA SHEARER'S Countess in "Escape" is best performance of month

CLAUDE RAINS tops male portrayals in "The Lady With Red Hair"

Movie-Radio Guide Award For Distinguished Acting

MOVIE-RADIO GUIDE'S Awards for Distinguished Acting have been awarded this month to Norma Shearer and Claude Rains by Jimmie Fidler, who each month names the stars whose performances are brilliant enough to warrant the honor.

"Years ago," Mr. Fidler said, "in such pictures as 'A Tower of Lies' and 'A Free Soul,' Miss Shearer was one of my favorite dramatic stars. This was not because she was a technically skilled actress, but because of the warmth and sincerity of her performances. Later, as she became the queen of her studio, I began to waver in my loyalty, for it seemed to me that those very qualities which had made her so believable and appealing had been sacrificed to her desire for technical perfection. She became 'cold' and her work carried no conviction. I know that my freely expressed opinion was shared by many erstwhile Shearer fans.

"In 'Escape,' however," he continued, "she is again the sincere, unaffected Shearer of a dozen years ago. She quite obviously FEELS this role, and as a result she succeeds in making her audience feel it also."

Claude Rains, whose performance as David Belasco in "The Lady With Red Hair," won him the Actors' Award, is a veteran of stage and screen. He first endeared himself to moviegoers as the father in the film "Four Daughters."

"I doubt that Mr. Rains ever gave a bad performance in his life," Mr. Fidler said in making this month's award, "and I'm very sure that in this role he has topped all previous efforts."



Judged By Jimmie Fidler

Review

"Bitter Sweet"

Cast: Jeanette MacDonald, Nelson Eddy, George Sanders, Ian Hunter, Felix Bressart, Edward Ashley, Lynne Carver, Diana Lewis, Curt Bois, Fay Holden, Sig Rumann, et al. A Metro-Goldwyn-Mayer picture, photographed in Technicolor. Produced by Victor Saville, directed by W. S. Van Dyke II, who also directed "I Love You Again." From the original play, music and lyrics by Noel Coward.

SETTINGS, costumes and color take top honors in this picture, which is crammed full of good operetta entertainment with Jeanette MacDonald and Nelson Eddy rising to new heights as the music-teacher and pupil who fall in love and elope to live as gay, carefree Viennese in old Vienna.

Metro-Goldwyn-Mayer makes use of Technicolor more than that studio has before, and achieves startling, gorgeous scenic effects as a fitting background to an adventurous love-story.

Jeanette MacDonald is cast as the high-spirited daughter of a wealthy London family. She is engaged to staid, prim Edward Ashley, but on the eve of her wedding she elopes to Vienna with Nelson Eddy, her singing-teacher. Their life in Vienna is happy, but there is no income and their money dwindles. Then, just as an opportunity presents itself to play Eddy's musical comedy for an impresario, Eddy is killed in an unfair duel with George Sanders, who has publicly forced himself upon the unwilling Jeanette.

Jeanette eventually sells the operetta to the musical impresario, and is given the leading role in its presentation. In this portion of the picture startling dance and background effects are presented in color, with Miss MacDonald in unusually fine voice.

Both Jeanette MacDonald and Nelson Eddy deserve high praise for their singing throughout "Bitter Sweet." Noel Coward's song numbers, especially "I'll See You Again," are, as always, delightful. Photographing of Jeanette is excellent, with her red hair and vivid coloring well brought out by costumes.

The supporting cast is top-notch, including Diana Lewis, who shows up very well, Lynne Carver, George Sanders, Ian Hunter, Felix Bressart and others.

MacDonald-Eddy fans will rave over this one.

WHAT THEY THOUGHT OF IT: Hollywood Reporter, "It's a whale of a show." Variety, "'Bitter Sweet' impresses more musically than as a story." Los Angeles Times (Edwin Schallert), "'Bitter Sweet' glows on the screen as a work of art in Technicolor."



THE BANE OF MARRIED LIFE—reading papers at the table—has no ill effect upon Shirley Ross and agent-husband Ken Dolan. They share their reading matter at dinner at the Brown Derby

(Continued from Preceding Page)

posite Alice Faye and Betty Grable, that he is to be given another musical break in "Song of the Islands" . . . A wild coyote in the hills of Bel Air caught up with Dorothy Lamour's Scottie family, "Peanuts" and "Popcorn," and killed her female dog, "Popcorn."

Event of the Week:

A new record of an even dozen searchlights penciling the sky, a small riot, a fire, and several publicity gags marked the gala, formal premiere of Charlie Chaplin's box-office-record film, "The Dictator," November 14, at the Carthay Circle. But Charlie and Paulette Goddard weren't there. They left the show to be stolen by Jack Oakie, who played the part of Napolini, Dictator of Bacteria. Oakie arrived with his wife, Venita Varden, amidst great acclaim. Chaplin was detained in New York, and his wife was said to have been called to San Francisco to pose for a portrait painting.

An estimated crowd of 10,000 filled special bleachers erected in the grounds of the Carthay Circle and overflowed to the ropes providing egress for the cars and stars, who turned out in their best bibs and tuckers.

A fire threatened from a short circuit in a row of lights below the portecochere of the theater and almost ignited the canvas. Quick thinking by a technician standing near by saved the day when he shut off the current. The next excitement came when a cavalcade of six comedians, costumed in the famous Chaplin tramp attire, arrived with motorcycle escort, stepped from automobiles and started their business of impersonating the celebrated actor's stutter walk, hat-tip and falls.

Prominent among screen luminaries attending were Reginald Gardiner with Hedy Lamarr, Ida Lupino and Louis Hayward; the Robert Youngs, the Meredith Willsons, Maureen O'Sullivan, veteran vamp Theda Bara, the Duncan sisters, Jane Withers,

Freddie Bartholomew and his aunt Cissie, Margaret Tallichet and William Wyler, Laraine Day, Thomas Mitchell, Ian Hunter, Basil Rathbone, the Gene Lockharts, Bill Gargan, and Edgar Bergen.

"Tobacco Road" Cast Grows

Joining Charlie Grapewin, who will play the leading role of Jeter Lester in "Tobacco Road," young Gene Tierney has been named by Director John Ford for the part of Ellie May in the important screen play. Miss Tierney, brought to Hollywood from the New York stage and first seen in "The Return of Frank James," next will be seen on the screen in "Hudson's Bay," which recently was completed. In addition, William Tracey, the youth enjoyed by fans in "The Little Shop Around the Corner," will play the half-wit son, Dude Lester, and Marjorie Rambeau is being borrowed from Warner Bros.

It's a Date

Love blooms young in Hollywood—Larry "Baby Dumpling" Simms is interested in five-year-old Janet Burston, who has a part with him in "Blondie Goes Latin" . . . Butch, nine, and Buddy, eight, of Universal and Gloria Jean picture fame, received "proposals" week before last from two eight-year-old twin sisters in Texas . . . Carol Ann Beery, now ten years of age, attended her "coming out" dance last week with "boy friend" cadet Gordon Beech, of the aircraft family, at the Hollywood Military Academy, chaperoned by Daddy Wally and wearing a Colonial gown designed by Rita Foyt, her mother . . . Ann



BOB TAYLOR proudly shows his new mustache

Gillis goes with two Jimmies: Jimmy L. Lydon and Jimmy Zaner . . . Judy Garland and Dave Rose are still a

Review

"Lady With Red Hair"

Cast: Miriam Hopkins, Claude Rains, Richard Ainley, Laura Hope Crews, Helen Westley, John Litel, Mona Barrie, Victor Jory, Cecil Kellaway, Fritz Leiber, et al. A Warner Bros. picture, produced by Edmund Grainger and directed by Kurt Bernhardt, who also directed "My Love Came Back."

"LADY WITH RED HAIR"

Is the screen story of Mrs. Leslie Carter, society woman emphyred in the Chicago divorce courts just before the dawn of the "Gay Nineties," who determined to become a great actress to earn money to continue the fight against her husband for the possession of her son. Miriam Hopkins is thrillingly excellent as Mrs. Carter, but from the time she meets David Belasco, portrayed by Claude Rains, it is his picture. Yet the picture is diverting entertainment.

Based on the memoirs of Mrs. Leslie Carter, the story opens with the courtroom scene in Chicago, where her temperamental outburst at the ruling concerning her son's custody causes her to be denied his charge, reaches a climax as she returns to Chicago later as a great actress and wins over a potentially hostile audience. There is more, but to tell all would spoil the story.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), "... a captivating presentation of the fulfillment of a woman's ambition..." Daily News (Virginia Wright), "Claude Rains, as Belasco, is great." Hollywood Reporter, "Miriam Hopkins gives a vivid and fascinating portrayal in an exacting and difficult role."

steady date . . . There's a reason why actor Bill Holden is taking sweetie-pic Brenda Marshall to the Main Street Follies burlesque theater so frequently. Brenda is assigned to do a modest "strip tease" in Warner Bros.' "Footsteps in the Dark," and she wants to get the burlesque glide down pat.

Coming Attractions

Socialite Cobina Wright, Jr., starts her film career at 20th-Fox in "Murder Among Friends," but she doesn't murder Bob Hope! . . . William Powell and Myrna Loy co-star again in Metro's "Married Bachelors," after they have finished "Mr. Co-Ed" . . . All of the talk you'll be hearing about who will play the lead in Ernest Hemingway's "For Whom the Bell Tolls" may be discounted for a few months, because Paramount

Review

"You'll Find Out"

Cast: Kay Kyser, Peter Lorre, Boris Karloff, Bela Lugosi, Helen Parrish, Dennis O'Keefe, Alma Kruger, Joseph Eggerton, and Kay Kyser's Band, featuring Ginny Simms, Harry Babbitt, Ish Kabibble and Sully Mason. An RKO picture, produced and directed by David Butler, who also directed "That's Right, You're Wrong."

GIVEN a much better story than he had in his first picture, Kay Kyser clicks as a top box-office draw in "You'll Find Out," a blend of action and suspense, with the accent on laugh-provoking mystery. It's Kyser's second film for RKO, and it's his best.

Engaged to play at the birthday celebration of a beautiful heiress, Kyser and his band travel en masse to her home on a lonely peninsula. They arrive on a stormy night, and find the mansion is a veritable museum, its walls crammed with explorer's trophies. Then the storm breaks up the party and strands everyone in the weird house. Trouble begins immediately when an attempt is made on the heiress' life.

Kay Kyser romps through the picture as a self-appointed detective trying to solve the attempted murder, with Boris Karloff and Bela Lugosi providing chills and thrills.

WHAT THEY THOUGHT OF IT: Variety, "Any doubt as to the screen possibilities of Kay Kyser will be speedily removed with release of 'You'll Find Out.'" Hollywood Reporter, "Not only novel but unflaggingly intriguing."

won't place the screen play in production before late in the fall of 1941; railbirds are now second-guessing Clark Gable or Gary Cooper in the top spot . . . Spencer Tracy's next after "Men of Boys Town" will be "The Yearling" . . . Tito Guizar and Ruth Terry will do the singing in "Blondie Goes Latin" . . . "Miss Wheelwright Discovers America" is off the shelf at Warner Bros., with Olivia de Havilland, George Brent and Jeffrey Lynn in the top roles, and Kurt Bernhardt the director . . . The Weaver Brothers and Elvira return to Republic for "Arkansas Judge" . . . Wine, women and Bill Holden will co-star in Sam Bischoff's "Vigilantes" . . . Donald Douglas is cast in "Sleepers West" . . . Second male lead in Universal's "Back Streets" goes to Richard Carlson; the



RITA HAYWORTH became "Strawberry Blonde"



DANCING AT CIRO'S recently were Cobina Wright, Jr., the socialite songstress, and Reginald Gardiner, whose performance in "The Doctor Takes a Wife" proved a boost up the star ladder

picture co-stars Charles Boyer and Margaret Sullavan . . . Constance Moore, who, it is reported, shows up excellently in Paramount's "I Wanted Wings," has won a singing role in "Las Vegas Nights."

Royal Air Force Inspires Pictures

Exploits of the gallant Royal Air Force has inspired Hollywood screen writers and producers to get busy on at least three war-flier pictures. Don Ameche and Henry Fonda will be cast together by 20th Century-Fox in "The Eagle Flies Again," the story of Americans in the R. A. F.; Warner Bros. has purchased "Night Hawks," which plot concerns young fliers in R. A. F., and Walter Wanger is planning to produce "The Eagle Squadron," which likewise deals with the daring of the British air force. Incidentally, Director Mitchell Leisen, while watching a projection of Paramount's war short, "The World in Flames," saw the answer to his effort of many months to learn the fate of an apartment house he owned in Paris, France. There on the screen he saw it—ruined by bombs!

Nice People Department

Deanna Durbin played hostess last week at the Orthopedic Hospital to 100 crippled children, who, in addition to seeing her latest picture, "Spring Parade," were served ice cream and cookies by Miss Durbin . . . Fay Holden, screen mother of Andy Hardy, and her husband supplied the Thanksgiving dinner for the Los Angeles Children's Home, whence Walter White's "Nobody's Children" broadcasts emanate . . . A year ago a group of Hollywood name stars signed up pledges to take care of a certain number of youngsters at Boys Town, Neb. The group included Spencer

Tracy, Burns and Allen, Norman Taurog, Jack Benny, John Considine and Frank Whitbeck. Nor have they fallen down on the job. The other day they signed new pledges to continue the arrangement for another year.

Prank That Backfired

Cene Haas, guitar-playing member of the "Rhythm Rangers," has broken himself of the bad habit of answering his phone saying "Kelly's Brickyard," all because Republic cowboy Roy Rogers called him recently to offer him a job. When Cene gave his customary answer, Roy said, "Oh, wrong number. I'm calling Cene Haas. I want him for a singing engagement next week." With that Rogers, who knew the gag, intentionally hung up. Haas was very unhappy and quickly burned the wires calling back.

Odds and Ends

Add to the capers of Frank Capra: With only 500,000 feet of film shot for his forthcoming picture, "Meet John Doe," the director has decided to add several scenes, and started shooting again last week! . . . Irene Dunne will appear in a bathing-suit on the screen for the first time in Columbia's "Penny Serrnade" with Cary Grant . . . Comedian Sterling Holloway, in addition to drawing the second number in the draft army conscription, fell off a horse and broke his leg . . . 20th-Fox has built a \$100,000 Welsh mining town in the Santa Monica mountains for scenes of "How Green Was My Valley" . . . Los Angeles old-timers thrilled last week when Harold Lloyd directed a camera unit in an auto flight through the streets for a chase sequence in his picture, "A Guy, a Girl, and a Gob" . . . To play the role of a legless veteran in "New York Town," Lynne Overman will have his legs strapped up, and will act all of his scenes riding on a small wooden platform mounted on rollers . . . Guy Kibbee, required to add pounds for his part as "Scattergood Baines," is eating Delhaven's extra-rich caramel sundaes.

Review

"The Letter"

Cast: Bette Davis, Herbert Marshall, James Stephenson, Frieda Inescort, Gale Sondergaard, Cecil Kellaway, Sen Yung, Willie Fung, et al. Produced for Warner Bros. by Robert Lord; directed by William Wyler, who also directed "The Westerner" and "Come and Get It." From the novel by Somerset Maugham.

BETTE DAVIS dominates another love melodrama in "The Letter." But there were those in the lobby at the preview showing who said she was not up to the original film version of Maugham's classic work, in which her role was portrayed by Jeanne Eagels, and there were others who commented that despite Miss Davis' conviction that this is a superior picture for her, she did not surpass her "going blind" scene in "Dark Victory."

Nevertheless, Bette Davis makes her role come alive with fine acting, as do James Stephenson as attorney Howard Joyce, Gale Sondergaard as the Eurasian Mrs. Hammond, and Sen Yung as Ong Chai Seng.

Story centers about the Crosbie rubber plantation near Singapore. Mrs. Crosbie (Bette Davis) shatters the jungle quiet by firing a pistol shot, followed by five more, as she points a revolver at the already dying Geoffrey Hammond (David Newell). Her husband who was away for the night, the Crown's investigator and the Crosbie lawyer are quickly summoned, and Mrs. Crosbie explains the tragedy. Her story seems plausible, nevertheless she is held for murder. At her trial in Singapore all looks well for her acquittal until a strange letter's existence is made known to the defense attorney, Howard Joyce, by Ong Chai Seng, acting as an intermediary of the Eurasian widow of Hammond. The letter, were it introduced by the prosecution, undoubtedly would bring a verdict of guilty from the jury pondering Mrs. Crosbie's fate, so it is purchased by the defense and suppressed.

Robert Crosbie, played effectively by Herbert Marshall, is not advised of the contents of the letter except that it would be damaging evidence against his wife. Scenes of Mrs. Crosbie's punishment by conscience are striking and effective.

WHAT THEY THOUGHT OF IT: Los Angeles Times (Edwin Schallert), "Unusual in a multitude of respects—operatic and flamboyant at times; but compelling enough in its realism." Hollywood Reporter, "The audience is treated to one of the greatest dramas ever screened." Variety, "Bette Davis' portrayal may again pose her as a contender for Academy Award."

Romance

RUNS IN THIS FAMILY

This is the second of two articles about Brian Aherne and Joan Fontaine, who might aptly be described as Hollywood's happiest newlyweds. The story of their courtship and marriage was told last week. Here are intimate details of their life together, problems they have met and solved, a description of their honeymoon home—all adding up to a real recipe for happy marriage.—Editor.

THE household member of the team of Brian Aherne and Joan Fontaine is Frank. Born in the Philippines, he is not Latin-looking but brown-stone-faced, he served fourteen years in the U. S. Navy. His one previous civilian employer, turning him over to Brian, warned: "If you ever think of getting married, choose between that decision and Frank. He will never take orders from a woman." Before her marriage to Brian, Joan Fontaine didn't know that. She didn't know that Brian put off telling Frank till the very morning he left to pick her up at Liv's for Del Monte—and that Frank received the news with impassive, scrupulous politeness. Nothing more! She did know that Frank, for five years, had been housekeeper, cook, wine-steward, valet, could even sub for the gardener (these navy men!) when the latter was on vacation. From perfectly tying a dress tie to painting the back fence or repairing electrical wiring—call Frank.

Joan had told herself: "I'll take nothing—neither things nor people—away from Brian." Instinct congealed a small spot in her heart on this particular problem. When she returned from Del Monte, where she had worried blankly, Frank was faultless in demeanor—and continued to report to Brian for orders.

Brian's taste in food, and a routine that taste had bred, forced Joan's first move. Mid-Englander Aherne liked vichy soisse, cold salmon and cucumber, cold roast, boiled mutton with caper sauce, Shepherd's pie—even cold apple pie. The result is imaginable. A main dish was served hot, on Monday. It came back, cold, for Tuesday dinner—maybe Wednesday. The cycle's inevitability drove Joan to talk with Frank. She discussed the virtues of re-cooking, of which Frank, she felt sure, would be a master; mentioned the advantage to Mr. Aherne's health of having a hot main dish at night; spoke for the hapless guest, a two-to-one shot to eat cold mid-England diet, relish it or not. "We'll keep right on having the things Mr. Aherne likes," she reassured, "but maybe the cold meats could be side dishes."

Frank listened, wordless, expressionless. "Maybe you are right, Madame," he conceded. "Maybe we need"—he smiled—"the feminine touch."

The entente increased when Frank scored an agreeable victory. (How that makes us like people!) On Joan's twenty-second birthday she walked in to see a table beautifully appointed, and a cake from no caterer—Frank is a skilled cook, in all fields. "Marvelous!" she said. "Thank you so much, Frank. But—you're keeping me young, you've only twenty-one candles." Frank's impassivity quivered. "Yes, Madame," he said, the light of Caesar in his eyes, "never more than twenty-one candles. That's Blue Book!" Joan still isn't quite sure what "Blue Book" is, but she laughs delightedly. "I know an expert when I see one! I threw away that *Etiquette* I bought on my wedding morning and let Frank worry!"

Mutual respect grew, to cement an alliance. Frank finally inquired whether perhaps Mrs. Aherne might have some favorite dishes Joan, who began cooking when she was ten and loves it passionately (she also used to make her own clothes), let him have the following suggestions—fast: Crab Dewey, baked with white wine and mushrooms.

Turbans of flounder, with white-wine sauce.

Breast of chicken, stuffed with mushrooms.

Squabs wrapped in bacon, stuffed with sage and onions.

And these desserts:

Cherry jubilee—molded ice cream with hot black-cherry-and-brandy sauce.

Fresh pineapple on the quarter-shell, studded with strawberries and served with powdered sugar and Kirsch.

Strawberries, served in champagne glass, with champagne poured over them.

She proved further that she could prepare her specialties.

So now, when Frank comes upstairs each morning at nine-thirty to discuss household affairs, he consults either of the Ahernes with confidence.

AT TEN arrives the ontdwelling staff member. Bearing the improbable name of Violet Honeywell, this pretty girl, looking almost as young as Joan, was Brian's secretary. (She still is, technically, but Brian observes, "Huh!") Joan had no such doubts about "Honeybee" as she had about Frank. She just said: "I am going to need a woman friend. I hope it'll be you." The new loyalty is complete. A fan-magazine writer, after interviewing Honeybee, came to Joan in distress: "I'm allowed a good deal of leeway as to heroine worship, but I can't write that girl's estimate of you. No one's that perfect." Honeybee, teased, responds, "But you just don't know what she's done for Mr. Aherne. He's so much happier. He's—why, he's entirely different!" Brian comments

Here are the qualities that mean happiness in marriage for newlyweds. Brian Aherne and Joan Fontaine

resignedly: "I hear that all the time. Evidently I was a leper, or a half-wit. But"—with his mild grin—"it seems I'm all right now."

On Brian's days home, Honeybee goes over his fan mail with him (he mowers all except the hopelessly silly letters), and social and business correspondence. When Brian's working and Joan's home, it's a quick peek at the social notes—and a day of conspiracy. Honeybee connives at cheating on the nap Joan is supposed to take; the girls will range shops all afternoon, returning triumphant with a Spode cake-plate or a single bit of eighteenth-century silver, so Joan can "surprise" Brian.

Social life is not complex. Once a week (and any night's safe—a hot main dish!) friends are invited to dinner, usually six at table, never more than eight. The Brown Derby very occasionally, preference for quiet little restaurants. Dining together, alone, when neither is work-tired, is an eagerly snatched treat. That, and Joan's predilection for "surprise," led her to discover that Brian's masculinity extends to male faults. Joan's first afternoon off during the shooting of "Rebecca" accrued in the fourth month. Tonight would be an event! She hurried home at noon. Brian was out—up in the plane. Joan napped two hours, spent three with Elva, her personal maid. (An after-marriage acquisition, brown and smiling Elva elected herself the very first day an old family retainer.) The result, in the green and gold wedding-trip dress, was something pretty nice.

"Well!" said Brian when he came in.

"I'm all rested. I want you to take me out to dinner."

Beams from Brian. "Grand! Brown Derby? Ambassador?"

"No. That little place in the valley where we used to go—that week."

More beams. Joan relates it.

"The dinner was lovely. Brian was his usual attentive self. Finally the moment came for which I had waited. He leaned across the table. 'Joan,' he said, and he can do these things well, 'you're beautiful tonight. Exceptionally beautiful, even for you. Where

did you get the new dress?"

Joan sees no fault Brian's slowness in making up his mind. "He'd have bought about a piece of furniture a year, mentally weighing twenty items to select one." Brian remains unperturbed. "I like to keep things rather fluid. Before I settle, I like to be sure." Bright indignation rises in Joan. "Imagine! He refused when Doug Fairbanks, Sr., offered to step out of 'Zorro' and direct him in it. He cabled 'No' to an offer to play opposite Mary Pickford in 'Secrets.' He declined the lead in 'Cavalcade.' He wants to be sure!" Brian lets smoke rise, placidly. "Oh, I manage to keep working." Joan concedes. "When he does make a decision, even a swift one, it's likely to be right." Brian, overcome with mirth, counters. "Like yourself, don't you?"

JOAN encouraged her husband in one important decision—acceptance of the role of the middle-aged Frenchman in "The Lady in Question." It established him in Paul Muni's class—a Muni with charm. Very little shop, though, is talked at home. Joan never reads Brian her next day's lines for advice; in fact, she seldom memorizes them. "I believe the feel is more important than the words. And a good director explains the sequence and lets you speak in the way you would in similar circumstances." Brian, methodical, memorizes, broods, tries many variations; sometimes asks Joan's reaction to what he finally decides is good. "Her instinct," he declares, "seldom goes wrong."

All money matters, for both, are handled by Brian. "Because," says Joan, "he does it best." Joan pays for her own clothes, which she regards as a business expense, and for her car and its upkeep. (They each have a car; Brian thinks Joan drives too fast.) She also has an allowance for frivolity and "surprises." General expenses come out of Brian's income.

Gaiety seldom stays out of any Aherne conversation—Joan is the teaser; Brian, unless embarrassed, derives equal enjoyment. "You'll note," Joan observed, after a lively conversation on intimate questions hurled

By LUPTON A. WILKINSON

at stars.
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at stars, "that we have no twin beds." "Well, really!" protested Brian. Joan continued, face solemn and earnest, "What was good enough for King George and Queen Mary is good enough for us." Brian walked down the garden path to examine a flower!

The Aherne hobbies are few. Brian and Joan do not affect the more strenuous sports, because "they require regularity, and we can't give that." Both are good ping-pong players, enthusiastic walkers. Bridge and other indoor games they regard as waste of time. The shining hobby is Brian's plane. They are up in it at every opportunity; use it frequently for short trips—as, to visit their close friend, Robert Edmund Jones, in Santa Barbara. Joan began flying-lessons, looking toward a license, in August.

Brian's most personal hobby is to fancy himself a bit of a wine-connoisseur. He knows vintages a good deal more than he drinks them. (No one has written this, but drinking, in the ample sense, dropped completely out of fashion in Hollywood about three years ago. The real workers never did have time for it.) One is sure, dining at the Ahernes, to get a sound dinner-wine, a Beaune, or Clos de Vogeat, or a good Chambertin.

If Joan has added *verve* to Brian's life, all who know them sense a complementary contribution by the husband. When the two went aloft the first time in Brian's plane, Joan was threatened with air-sickness. She warned Brian. He said, "Here, take the stick and fly it." Joan turned from green to pale. "I couldn't." But Brian insisted: "The responsibility will bring you out of yourself." He actually gave her the stick; it did more than quiet temporary physical unease. Complete, unquestioning confidence, expressed in small and large ways by Brian, has stabilized a temperament subject to variabilities. No young matron was ever more happily sure of herself.

THE bride's adventures with the house resulted in major triumph. Throughout, it combines rightness with total absence of that blueprint feeling that so many "correct" houses exhibit. The living-room is built around Brian's fine Sheraton secretary (with again the loveliness of old French lamps, converted for electricity); in the china pantry, periwinkle-blue Wedgwood dwells affably beside Royal Doulton green-and-gold fruit-plates; the two are neighborly with much good Spode.

The varied yet consonant silver on



AMERIC
 JOAN FONTAINE (below, boarding plane) resolved before marriage that she'd never take anything, neither things nor people, away from Brian if she could help it, that she wouldn't try to change him. Above: Brian Aherne, who's a lucky man indeed!

the dining-room's warm wood, appealing pictures and small objects in the living-room, the Hogarth prints on the stair wall began to disturb this chronicler. Was he falling into Honeybee's habit of blindly endorsing Joan? For check, there was introduced into the house an expert who combined Paris and New York study with natural sensitivity. The expert gave the private verdict: "It is the first home I have ever seen that is perfectly furnished and decorated. In no particular could it be improved. For a twenty-two-year-old girl to have created this home argues more than taste. It evidences intelligence of a high order . . . perhaps the first order." (The tribute reminded, irreverently, of a story told by Mrs. Fontaine. When Joan was four, her mother, scenting precociousness, subjected young Longnose to a Stanford University Terman test. The rating was *genius*. No one knows whether this rank was accorded because of or in spite of the four-year-old's answer to the final question. "What," asked the savants, "do you do in bed at night?" Joan said "I wet it.")

The chief key to the Ahernes' inner life can be found in the bookcases that are set, here and there, in walls throughout the house. One volume out

of six, a high percentage, is poetry. One is reminded that Brian's mother, with an insurance salesman named John Drinkwater and another neighbor named Barry B. Jackson (since knighted) founded the mid-England Pilgrim Players and helped that venture evolve into the Birmingham Repertory Theater—a laboratory which emitted such diverse players as Sir Cedric Hardwicke, Michael Redgrave, Noel Coward and Madeleine Carroll. (Brian made his first theatrical entrance at four, on John Drinkwater's back. Values established early in life are why, though one moment he may frown, "I didn't want an actress wife," he next moment whispers, conspiratorially, "She seems to have a great talent, doesn't she?") One recalls, too, Mrs. Fontaine's word-picture of Joan, at eight, wrapped in a sheet, stalking through the house declaiming Keats' "Ode to a Grecian Urn."

Reading is daily fare for these two, who dwell in excitement of mind and spirit, not merely of events. Against their double-career trials they hold for guerdon a comradeship in timeless riches.

Let me not to the marriage of true minds
 Admit impediments.

The Long Voyage Home

MOVIE-RADIO GUIDE
PICTURE of the WEEK



ABOVE: John Wayne and Carmen Morales. Wayne is the Swedish sailor who dreams of returning to life on a farm; Carmen is a bumboat girl who makes love to him on shipboard

RIGHT: In spite of liquor, women and shanghai attempts, Barry Fitzgerald and John Qualen help Wayne (center) break the hold of the sea; he alone does escape its drudgery

THE CAST:
Ole Olsen John Wayne
Mike Driscoll Thomas Mitchell
Smitty Ian Hunter
The Captain Wilfrid Lawson
Cocky Barry Fitzgerald
Old Tom Arthur Shields
Axel Carlson John Qualen
Johnny Carlson Jack Pennick
Davis Joe Sawyer
Yank Evans Ward Bond
Scotty David Hughes
Bumboat Girl Carmen Morales
(A Walter Wanger production,
released by United Artists Nov. 22.)

THE story of a tramp steamer and its trip to war-torn England with a cargo of munitions, "The Long Voyage Home" is a "grand hotel" of the sea. As the freighter wallows across the Atlantic, the story of the lives of its crew unfolds. A mystery man is found to be a disgraced English officer who cannot leave the booze alone, the lone American in the crew dies a hero, the ship is attacked by bombers. To a man, the crew aids one of their members to escape from the sea, to return to his mother and the farm where he was born. Then, drunk, broken and pitiful, they return to the seafaring life, from which they cannot escape. There is powerful drama here, and emotional conflict. There is pathos and humor, bravery and cowardice. Strong, salty stuff, "The Long Voyage Home" is truthful film-picture of one class of men who go down to the sea in ships. Because of its artistry, its power and naked realism, MOVIE-RADIO GUIDE selects John Ford's "The Long Voyage Home" as the Picture of the Week.

RIGHT: Stark terror comes to Wayne, Qualen and crew when the boat is bombed and machine-gunned almost within sight of England's shore

BELOW: Thomas Mitchell and John Wayne promise to carry out the wishes of the Yank, Evans (Ward Bond), who dies from the lack of medical care



LEFT TO RIGHT: Harry Tenbrooke, Bob Perry, John Qualen, Barry Fitzgerald, Thomas Mitchell, Joe Sawyer, Ian Hunter, Jack Pennick—the crew that makes "The Long Voyage Home" a hit



The Private Papers of Detective McGinnis

Here is our secret operative's confidential, uncensored report on Producer Cecil B. DeMille!

By Gordon Swarthout

DAY LETTER—COLLECT
Curtis Mitchell, Editor,
Movie-Radio Guide,
Chicago, Ill.

Screwball named McGinnis claiming he is private investigator on special assignment for MOVIE-RADIO GUIDE has been in office three times today trying to borrow money. He also answers to description of suspicious character reported hanging around Alice Faye's house. Caused uproar in prominent night-spot last night by trying to swipe silverware from Cesar Romero's table, claimed he was only trying to get Romero's finger-prints when nabbed. Shall I lend him money? Set police on him? Shoot him? For cryin' out loud, what goes on?

Evans Plummer, Western
Rep., Movie-Radio Guide,
Hollywood.

DAY LETTER—PREPAID
Curtis Mitchell, Editor,
Movie-Radio Guide.

Do you have staff man named McGinnis? Guy by that name has been eating us out of house and home. You know we like to entertain the press at studio commissary whenever they're on the lot, but this McGinnis for five days in a row now has outeaten Laird Cregar, the 320-pound actor working in "Hudson's Bay."

Walt Ramsey,
20th Century-Fox,
Hollywood.

DAY LETTER—COLLECT
Curtis Mitchell, Editor,
Movie-Radio Guide.

Does a gent by name of McGinnis work for you or have I been having nightmares again? Has been hounding me for days offering me minute-by-minute report of a date with a movie star if I will supply the money for it and make the date for him. Is he loony or are you? Or am I?

Carl Schroeder, Editor,
Screen Guide,
Hollywood.

DAY LETTER—PREPAID
Curtis Mitchell, Editor,
Movie-Radio Guide.

Mug calling himself Tim McGinnis has just been collared by studio police trying to break into Cecil B. DeMille bungalow on Paramount lot. Claims he is investigating DeMille for MOVIE-RADIO GUIDE. Have you ever heard of him?

Steve Brooks,
Paramount Publicity,
Hollywood.

STRAIGHT WIRE
Curtis Mitchell,
Movie-Radio Guide.

Wire twenty-six cents immediately

c/o Hollywood police station for postage DeMille report.

McGinnis,
Operative No. 9.

Curtis Mitchell, Editor,
Movie-Radio Guide.
Dear Mr. Mitchell:

Herewith the report on Cecil B. DeMille. If you will sign the enclosed bond and return it immediately, I will be able to get out on bail and make the investigation on Cesar Romero. Don't pay any attention to all the charges on the complaint. All I did was hit a policeman.

Respectfully yours,
McGinnis,
Operative No. 9.

P.S. I have a very interesting cell-mate here. He says he is a director in jail for nonpayment of alimony. As soon as he gets out (and when I do) he is going to give me a screen test. He says I'm a "type," whatever that means.

McG.

Subject: Cecil B. DeMille.
Investigator: McGinnis (No. 9).
Place: Hollywood.

For purpose of description, I am going to call this Cecil B. DeMille The Mind. Finding where he lives is easy enough, because the street he lives on is named after him (DeMille Drive), and all you have to do is locate a place that looks like a combination castle-greenhouse (it's two houses joined by a glass-enclosed corridor) and there you are. Shadowing him is easy enough too, because all he does is go from his home to the DeMille bungalow on the Paramount lot, and the rest of the time he hangs around there and works.

It's a cinch to report what he does, but you can't make head or tail out of that. It's what goes on in his mind that counts. Figuring that out is a job most of the movie-makers in Hollywood have been at ever since the industry started, and none of them has been able to do it yet. I don't know how I'm supposed to accomplish it in a day, but you can't shoot a guy for trying, as the Hollywood and Vine cowboys who get their faces slapped always say.

Right now The Mind is between pictures. "North West Mounted Police" was premiered in Chicago recently and he's in the early stages of getting ready to film "Reap the Wild Wind." Getting ready to shoot a picture with The Mind is making a million and one details dovetail and it's quite a feat—only it ain't colorful or glamorous. It's plain, hard work.

Here's The Mind's typical day:
7 a.m. Gets up, does setting-up exercises (he's fifty-eight, but if you're thirty-eight and can do them, you're

in darn swell shape), takes a bath, dresses.

8 a.m. Breakfast with Mrs. DeMille. (This has been going on since August 16, 1902, when Constance Adams of Orange, N. J., became Mrs. Cecil B. DeMille, and certainly deserves mention, considering Hollywood.)

9 a.m. Traverses glass corridor to second house, which is his "at home" office. Two secretaries, Miss Gladys Rosson and Miss Rose Finnegan, waiting. The Mind attends to personal business, dictates for an hour.

10 a.m. Door opens and secretaries escort The Mind down the steps to a green Lincoln roadster (1936 model) which has been driven up from the garage some time before. He gets behind wheel, puts on yellow-leather gloves and starts down driveway. Secretaries, on steps, wave good-by.

10:15 a.m. Staff of five (William H. Pine, associate producer; Frank E. Calvin, research director; secretaries Florence Cole, Clifton Clay and Dorothy Griwatz) snaps to attention as The Mind enters DeMille bungalow office at Paramount studio.

10:16 a.m. Sits down at large, carved mahogany desk. Messages which have come in are relayed to him by Miss Cole. Here are as many as I was able to get handily, and while they refer to only one of The Mind's days, you can consider them pretty typical.

1. McIntyre Faries, southern California political leader, has phoned inviting Mr. DeMille to board the Wendell Wilkie campaign train and lunch with the candidate. (Accepted.)

2. Invitation to write the foreword to a religious brochure. (Accepted.)

3. Request from Stanley High, of the Saturday Evening Post, for an interview. (Granted.)

4. Request from Look magazine for a home portrait-sitting. (Granted.)

5. Request from Irv Tunick of Smithsonian Institution for an appointment relative to a radio broadcast, sponsored by the Institution and U. S. Department of Education, telling the early history of the film industry. (Granted.)

6. Invitation from M-G-M to attend a premiere of "Land of Liberty," the all-industry film assembled by DeMille for an industry exhibit at the two world fairs. (Film was to be exhibited nationally, proceeds to go to charity, with M-G-M handling the release for the entire industry.) (Accepted.)

7. Personal message from his daughter-in-law, Mrs. John DeMille. (Didn't get it, sorry.)

8. Reminder from O. D. Stratton, head of Paramount property department, that closing of the Golden Gate International Exposition at Treasure Island would require removal of DeMille \$200,000 collection of religious

relics, ancient armor, firearms, rare books, manuscripts, etc., which was on free exhibition. (Instructions given for return of collection to Hollywood from San Francisco.)

11:30 a.m. Radio-writers Ted Bonnet, Harry Kerr arrive to discuss following week's script for "Lux Radio Theater."

12:00 noon. The Mind goes to lunch in Paramount commissary, sits down in special chair with sidearms reserved for him at third table to left from entrance. He orders lamb chops, a salad, a green vegetable and plunges into a discussion of "Reap the Wild Wind" with writers Alan LeMay and Jesse Lasky, Jr., research director Frank E. Calvin and secretary-stenographer Clifton Clay, all of whom have accompanied him to lunch.

1:29 p.m. Check arrives. Lunch is "Dutch," and everybody pays for their own.

1:30 p.m. Gang moves over to projection-room to look at numerous scenes dealing with Key West, Fla., and the Florida Coast, scene of "Reap the Wild Wind."

3:00 p.m. Group comes out of projection-room, wanders back to DeMille bungalow for script conference on the picture.

5:59 p.m. Script conference ends.

6:00 p.m. The Mind and Dan Sayre Groesbeck, internationally famous artist who is to paint advance visualizations of key scenes in "Reap the Wild Wind," go into a huddle.

6:59 p.m. Conference over.

7:00 p.m. The Mind leaves for DeMille Manor on DeMille Drive.

7:15 p.m. Arrives home.

7:45 p.m. Sits down to dinner with wife, daughters Cecilia and Katharine and their husbands.

9:00 p.m. The Mind and Mrs. D. settle down for a quiet evening in the parlor. Mrs. D. knits, The Mind smokes his one cigar of the day (Corona-Corona), thoroughly reads four newspapers.

10:45 p.m. Cigar finished, papers read, The Mind and Mrs. D. go upstairs.

11:00 p.m. And so to bed.

THIS all sounds pretty easy-going and quiet, don't it? That's what I've been trying to get at. It isn't what The Mind does or how he does it that's impressive—it's what he accomplishes.

Since 1913, when he left New York for Flagstaff, Ariz., with the rights to "The Squaw Man," a troupe of actors headed by Dustin Farnum and \$20,000 backing, The Mind (Cecil B. DeMille, if you have to be formal) has made sixty-four pictures. "Reap the Wild Wind" will be his sixty-fifth. His partners in the venture were a play-producer by the name of Jesse L.

(Continued on Page 43)

THIS WEEK'S RADIO EVENTS

Live Stock Exposition this week; Kostelanetz-Spalding music show begins Sun.; money for your birthday Fri.

Saturday, November 30

AMERICAN AGRICULTURE puts on its biggest show this week. The forty-first annual International Live Stock Exposition will be held in Chicago's Union Stock Yards. The "National Farm and Home Hour," as it has for the past dozen years, will bring listeners comprehensive descriptions and reports of the proceedings on the programs of November 30 and December 2, 3, 4, 5 and 6. The nation's number one farm announcer, Everett Mitchell, and other announcers will be on hand to talk about exhibits, interview visitors, the judges, 4-H boys and girls and the exhibitors of the 13,500 cattle, horses, sheep and swine. NBC.

Eastern 12:30 p.m. Central 11:30 a.m. Mountain 10:30 a.m. Pacific 9:30 a.m.

THE ARMY-NAVY football game, which invariably develops into one of the most exciting games of the season, will be described on all major nets. Even when the service teams are not among the greatest, this game is always a classic of color. The intense but sporting rivalry and the picturesque ceremonies that attend the game never fail to attract huge watching and listening audiences to the pigskin battle. And don't forget that this season both service teams have held vaunted Notre Dame to close scores. NBC, CBS, MBS.

Eastern 1:15 p.m. Central 12:15 p.m. Mountain 11:15 a.m. Pacific 10:15 a.m.

"COUNTESS MARITZA," starring Marlon Claire and Igor Gorin, will be this week's operetta offering in the "Chicago Theater of the Air" series, which is attracting widespread interest and applause on Saturday nights. MBS.

Eastern 10:00 p.m. Central 9:00 p.m. Mountain 8:00 p.m. Pacific 7:00 p.m.

Sunday, December 1

EMIL LUDWIG, German biographer and dramatist who has achieved unusual eminence through his studies of so-called strong men like Bismarck and Napoleon and for his understanding biographies also of America's man of destiny, Abraham Lincoln, and of Jesus, will drive a nail of authority into America's platform of liberty when he appears as guest of "I'm an American." NBC.

Eastern 1:00 p.m. Central 12:00 noon Mountain 11:00 a.m. Pacific 10:00 a.m.

NATHANIEL HAWTHORNE, his life and his supreme work as an American author, will be the subject of Ted Malone's "American Pilgrimage" this Sunday. Visit "The House of Seven Gables" at Salem, Mass., by listening to Malone's program, and live for a few thrilling minutes in the presence of the master teller of stories like "The Scarlet Letter." NBC.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 1:00 a.m.

"MUSIC THAT REFRESHES" is a big musical show making its debut this Sunday for Coca-Cola. The program presents Andre Kostelanetz and his forty-piece orchestra, with Albert Spalding, famous violinist, as virtuoso and also master of ceremonies. John Charles Thomas, Metropolitan Opera baritone, will be guest star of the initial program. CBS.

Eastern 4:30 p.m. Central 3:30 p.m. Mountain 2:30 p.m. Pacific 1:30 p.m.



PERCY FAITH, young, dark and handsome, is the musical conductor of "Carnation Contented Program" (NBC, Mon.)

"Carnation Contented Program"

This show peddles contentment—
in cows' moos and America's music

PURE contentment is the watchword of "Carnation Contented Program" (Mon., NBC). It is a watchword which has brought substantial success continuously since January 4, 1932, when the program began. The Carnation Company, which sponsors the show in the interest of its irradiated Carnation Milk, has long told the nation that contented moos of contented cows presages pure, healthful canned milk for babies and grown-ups. And for nine years the milk company and its advertising agency, Erwin Wasey & Co., Inc., have stuck to their belief that a radio public contented with rich, varied music would be naturally induced to buy milk from contented cows. This adherence to the contented-moos-and-music formula, despite the idea vagaries of radio, has been rewarded both popularly and commercially.

The "Contented Program" has made a significant change recently, but here again it was in deference to the goodwill of the public. For several years the program, in a series called "International Night," had devoted a major portion of its programming to the good music of foreign nations. But now, bowing to the current predominance of practical nationalism over international good-will, the show presents chiefly representative American music, but still in the key of richness and varied completeness.

It is interesting, too, in the light of the present stress on Western Hemisphere good-neighborliness, that Percy Faith, eminent Canadian conductor, is the regular musical director of the show. Besides the brilliant music of Maestro Faith and the large Carnation orchestra, the show presents Lullaby Lady Louise King, a young songstress who won her

way up in Canada before returning to her home city of Chicago as a network solo star; a male octet and a female quartet, Reinholdt Schmidt, of the Chicago City Opera, bass soloist and director of the chorus; other male vocalists, Robert Childe, veteran musical arranger and pianist, Bret Morrison is the narrator of word-color backgrounds for the salutes to American cities and industries. Vincent Pelletier delivers the commercial talks, which are in good taste and without artificial flavoring.

For this program, which originates in studio A, largest of Chicago's NBC studios, the artists dress in tuxedos and evening gowns, with the musicians garbed in wine coats and white trousers. The atmosphere is formal but not stiff. Rehearsals are contrastingly informal. Director Faith begins the four-and-one-half-hour rehearsal neatly and fully dressed. Soon his coat is off, then his vest. He rolls up one shirt-sleeve, then the other, and winds up rehearsal inwardly "contented" but outwardly a wreck.

Probably most listeners who have heard the "Contented Program" have wondered what kind of sound-effect producer the realistic "moo-o-o" in the midst of the theme song. Several members of the male octet hold little gadgets that consist of Carnation milk-cans mounted on handles and that look like New Year's Eve noise-makers. They simply hold these novelties near the mike and turn them over, and by means of a contrivance inside the cans they "moo-o-o." Another fact not generally known is that the rich tenor voice which sings the closing "Contented" signature is that of Earle Tanner, member of the chorus and an experienced soloist.

FRED BATE, one of American radio's best-known war news reporters, who has just returned to the United States from London for a vacation from the cataclysm abroad, will tell behind-the-scenes facts about how he puts on the overseas broadcasts when he appears on "Behind the Mike" this Sunday. Lee Bristol, sponsor of Eddie Cantor and "Mr. District Attorney," and dialectician Henry Burbig will also be guests. NBC.

Eastern 8:30 p.m. Central 7:30 p.m. Mountain 6:30 p.m. Pacific 5:30 p.m.

GREER GARSON, a hit in the filming of "Pride and Prejudice" and slated to display her red hair and green eyes in Technicolor in M-G-M's "Blossoms in the Dust," will display her vocal acting ability this Sunday on "Silver Theater." CBS.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

"SCREEN GUILD THEATER" will present Marlene Dietrich in a radio adaptation of "Destry Rides Again," the film in which Dietrich got a new lease on dramatic renown as the tough dance-hall gal, in contrast to her usual sophisticated siren roles. CBS.

Eastern 7:10 p.m. Central 6:30 p.m. Mountain 5:30 p.m. Pacific 4:30 p.m.

Monday, December 2

PAT O'BRIEN will re-create for radio listeners his great portrayal as Knute Rockne in the recent film, "Knute Rockne, All-American," when he appears in a radio adaptation of the film on "Lux Radio Theater" this Monday. CBS.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

Tuesday, December 3

"WE, THE PEOPLE" will present as two of the guests Connie Russell, seventeen-year-old singer just signed by M-G-M, and Edgar J. Boggs, who will tell about the gags he used recently in an unsuccessful campaign for election. CBS.

Eastern 9:00 p.m. Central 8:00 p.m. Mountain 7:00 p.m. Pacific 6:00 p.m.

Thursday, December 5

"MUSICAL AMERICANA" will spotlight as this week's guest artists Rosemary Lane, of the beautiful singing, acting Lane sisters, and Tommy Riggs, who with his double-voice act with little Betty Lou was a radio comedy headliner not long ago and is at present on the market lineup for a sponsor with the right offer. NBC.

Eastern 10:10 p.m. Central 9:30 p.m. Mountain 8:30 p.m. Pacific 7:30 p.m.

Friday, December 6

YOUR BIRTHDAY may be a money-maker for you if you listen to a new Friday program called "Your Happy Birthday" which began on November 22. If your birth date is drawn from the middle of a big cake, and if your congressional district is singled out on a United States map, then you will share in \$500 worth of prizes. Tiny Ruffner, remembered as announcer on Al Jolson's show, is the emcee, Harry Salter directs the music, and guests are presented each week. NBC.

Eastern 9:30 p.m. Central 8:30 p.m. Mountain 7:30 p.m. Pacific 6:30 p.m.

**BACK AGAIN
EXCLUSIVE**

The March of Music

Edited by Viva Liebling

"March of Music" returns with the advent of radio's greatest music season. Be guided by it!

FORECAST OF THE WEEK

Saturday, November 30

THE CINCINNATI CONSERVATORY OF MUSIC, CBS. Conservatory Symphony Orchestra, Alexander von Kreisler, conductor. *Symphony No. 4* (Beethoven), "From Holberg's Time" (Grieg).

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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MILESTONES IN MUSIC, NBC. Eastman School of Music Orchestra, Dr. Howard Hanson, conductor. Music of the fourteenth century, *Foibles in Firth* (Anon.), *Angelus Virginum* (Anon.), *Je roi douleur* (Roman de Vouvel), *Or Qua Non Pagni* (Anon.), *Madrigal*, *Ballata* (Landini), *Ballata and Credo* (Machaut).

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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NBC SYMPHONY ORCHESTRA, NBC. Arturo Toscanini, conductor. All-Russian program. "Manfred" *Symphony* (Tschalkowsky), *Intermezzo* (Moussorgsky), *Tableaux I and 4* from "Petrouchka" (Stravinsky), *Valse Caprice* (Rubinstein).

This program, as always, is subject to Toscanini's whims, so don't be surprised if it turns out to be an all-French or all English-affair. The "Manfred" *Symphony*, based on Byron's poem of the same name, was composed by Tschalkowsky in 1885, and was considered by him at the time to be his best orchestral composition. The *Fifth* and *Pathetique Symphonies*, the *Hamlet Overture* and the *Nutcracker Suite* were still to be written. Balakireff, famous Russian composer and Tschalkowsky's friend, outlined a programmatic scheme for the *Symphony* which Tschalkowsky followed. In the first movement, slow

and sad, Manfred is wandering in the Alps, tortured by the memories of his lost love, Astarte. The second movement is lively, picturing the Fairy of the Alps appearing to Manfred. The third movement, peaceful and quiet, is titled "Pastorale," and is an exquisite musical picture of Nature. The fourth, wild and brilliant, then solemn and tragic, describes first a revel in the nether world and ends with the death of Manfred.

The Moussorgsky and Rubinstein numbers are both piano pieces which have been transcribed for orchestra. And the two Stravinsky tableaux are from his exciting ballet which tells the melancholy tale of a marionette in a carnival.

Eastern 9:30 a.m.	Central 8:30 a.m.	Mountain 7:30 a.m.	Pacific 6:30 a.m.
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Sunday, December 1

WALDEN STRING QUARTET, NBC. Quintet for piano and strings (Shepherd). Arthur Shepherd is a contemporary American composer, born in Paris, Idaho.

Eastern 10:00 a.m.	Central 9:00 a.m.	Mountain Not Available	Pacific Not Available
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RADIO CITY MUSIC HALL OF THE AIR, NBC. Symphony Orchestra, Erno Rapee, conductor; Jan Peerce, tenor. *Overture to "Semiramide"* (Rossini), *Second, Third and Fourth Movements Symphony No. 4* (Tschalkowsky), *Valse Caprice* (Richard Mohaupt). Mr. Peerce's numbers not yet available.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor. *Suite in E Major for Strings* (Foote), *Sheep May Safely Graze* (Bach-Barbirolli), *Overture-Fantasy "Romeo*

and Juliet" (Tschalkowsky), *Symphony No. 5* (Beethoven).

Only two unfamiliar numbers are listed by Barbirolli, the Foote *Suite* and the Bach piece, a lovely choral prelude which Barbirolli transcribed for orchestra. Arthur Foote (1853-1937) was an American from Salem, Massachusetts, and like Arthur Shepherd, was trained in this country. He was a distinguished member of the New England group of composers which has produced some of our best musical creations.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan tryouts. Wilfred Pelletier, conductor. Two guest contestants.

Eastern 3:00 p.m.	Central 4:00 a.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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DESIGN FOR HAPPINESS, CBS. The Woman's Symphony Orchestra of Chicago, Izler Solomon, conductor; Paul Robeson, baritone.

Eastern 3:00 p.m.	Central 4:00 a.m.	Mountain 3:00 p.m.	Pacific 2:00 p.m.
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THE NEW FRIENDS OF MUSIC, NBC. Adolph Busch, violinist; Rudolph Serkin, pianist. *Sonata in A Major, Opus 12, No. 2*; *Sonata in A Major, Opus 47 "Kreutzer"* (Beethoven).

Busch and his son-in-law, Rudolph Serkin, are tops in sonata playing and are the darlings of chamber-music enthusiasts.

Eastern 6:00 p.m.	Central 9:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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THE FORD SUNDAY EVENING HOUR, CBS. The Detroit Symphony Orchestra, Eugene Ormandy, conductor; Gladys Swarthout, mezzo-soprano. *Overture to "The Barber of Seville"* (Rossini), the Orchestra: *Lullaby*; *Malorous Quo*

Uno Fenno (Canteloube), Gladys Swarthout; *Selections from "Caprice Espagnole"* (Rimsky-Korsakoff), *Caprice Viennois* (Kreisler), the Orchestra; *You're Everywhere* (Youmans), Miranda (Hageman), Gladys Swarthout; *Intermezzo to "The Jewels of the Madonna"* (Walf-Ferrari), the Orchestra; *Gain' Home* (Dvarak), Gladys Swarthout; *Czardas Rhapsody* (Zador), the Orchestra; *Hymn*, Gladys Swarthout, Chorus, Orchestra and Audience.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Monday, December 2

THE TELEPHONE HOUR, NBC. Symphony Orchestra, Chorus, Don Voorhees, conductor; James Melton, tenor; Franca White, soprano.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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THE VOICE OF FIRESTONE, NBC. Symphony Orchestra, Alfred Wallenstein, conductor; Richard Crooks, tenor.

Eastern 9:30 p.m.	Central 7:30 p.m.	Mountain Not Available	Pacific Not Available
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CHICAGO CITY OPERA, MBS.

Eastern 10:30 p.m.	Central 8:30 p.m.	Mountain 6:30 p.m.	Pacific 7:30 p.m.
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Thursday, December 5

SINFONIETTA, MBS. Alfred Wallenstein, conductor. *Pelleas and Melisande* (Sibelius).

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Friday, December 6

THE PHILADELPHIA ORCHESTRA, MBS. Leopold Stokowski, conductor. *Symphony No. 7* (Sibelius), *Prelude and Love Death from "Tristan and Isolde"* (Wagner).

Eastern 9:15 p.m.	Central 7:15 p.m.	Mountain 5:15 p.m.	Pacific 4:15 p.m.
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GLADYS SWARTHOUT will sing on Ford Sunday Hour, over CBS



ARTURO TOSCANINI will offer an all-Russian program Saturday on his second broadcast in a new series with the NBC Symphony Orchestra



PAUL ROBESON, Negro baritone, guest on "Design for Happiness"



BEETHOVEN'S "PASTORAL" inspired this scene from Walt Disney's "Fantasia," a cinematic innovation which one critic called a symphonic vaudeville show. Stokowski's Philadelphia Symphony did sound-tracks

Walt Disney's "Fantasia"

Movie-Radio Guide reviews "Fantasia," a Walt Disney production, with the Philadelphia Orchestra conducted by Leopold Stokowski. Deems Taylor, narrator.

THE most sensational event in music since NBC hired Toscanini is unquestionably the new Walt Disney film "Fantasia." With the aid of the Philadelphia Orchestra under Leopold Stokowski, and Deems Taylor as narrator, "Fantasia" does more for the musical layman than anything yet invented. Music appreciation, commentators, musical shorts all pale in comparison to the magnificent visual and oral spectacle evoked by Disney. Die-hard highbrows will no doubt shudder with horror at some of Disney's radical and fantastic interpretations, but the average lowbrow is going to have the time of his life. No one who thinks classical music is a bore and hard to listen to will ever dare express that opinion again after seeing "Fantasia."

The picture has been described as "seeing music and hearing pictures," which is about as close a description as one can find. However, it falls far short of telling the entire story. Briefly, Disney has taken eight classical compositions, played superbly by the Philadelphia Orchestra, and illustrated them according to the reactions they produced in himself and his staff. The eight pieces are Bach's Toccata and Fugue in D Minor, Tchaikowsky's "Nutcracker Suite," Dukas' "Sorcerer's Apprentice," Stravinsky's "Rites of Spring," Beethoven's "Pastoral" Symphony (No. 6), Ponchielli's "Dance of the Hours," Moussorgsky's "Night on Bald Mountain," and Schubert's "Ave Maria." The picture opens with the reflection of shadows of the musicians tuning up. Deems Taylor appears briefly, and in a few amusing words gives some idea of what is to come. Then Stokowski's shadow is seen mounting a short flight of steps to the podium, he lifts his arms, and the music begins with Bach's majestic Toccata, interpreted by Disney in a series of swirling and colorful abstract designs. Next is Tchaikowsky's "Nutcracker Suite," with a cast of flowers, mushrooms, leaves, fairies and snow-



FROM Ponchielli's "Dance of the Hours"

flakes, so enchantingly lovely it makes one gasp. The "Sorcerer's Apprentice" is the only piece that follows a consecutive story, as the music was originally written around an ancient fairy-tale. Mickey Mouse is the star, and he has never been more terrific. The "Rites of Spring," according to Disney, is a description of the creation of the earth in the dinosaur age. Beethoven's "Pastoral" gives us an insight into the lives of mythological characters such as the flying horse, Pegasus, and all the little Pegasuses, the centaurs and their girl friends, the centaurettes, Zeus, Vulcan, and the fattest and lustiest Bacchus imaginable. "The Dance of the Hours" is a satire on bad ballet to end all ballet satires, with a hippopotamus and an alligator as the stars, and elephants doing a bubble dance. "The Night on Bald Mountain" is a terrifying devil's orgy and the "Ave Maria" ends the picture, showing pilgrims entering a tremendous Gothic cathedral whose pillars are formed by the trees of the forest.

FOR this reviewer, the highpoints of the film were Tchaikowsky's "Nutcracker Suite" and Beethoven's "Pastoral." Here Disney used not only his marvelous technical genius but also his whimsical sense of humor which is always as much a part of a Disney movie as the drawing and the sound. Beethoven would not only turn over in his

grave if he could see Disney's version of his symphony . . . he would whiz around in pure joy.

Occasional imperfections in the film are minor sour notes in a long list of thrills. After experiencing "Fantasia" I have reached the solemn conclusion that what good music in this country needs is not more orchestras, opera, concerts or music commentators but a great deal more Disney.

WHAT THEY THOUGHT OF IT: Movie critics: Bosley Crowther (N. Y. Times): ". . . 'Fantasia' is simply terrific . . ." William Boehnel (N. Y. World-Telegram): "A beautiful, enchanting experiment . . ." Music critics: Olin Downes (N. Y. Times): ". . . Will certainly open paths for other creative efforts in pictures and music." Pitts Sandborn (N. Y. World-Telegram): "Delightful are the excerpts from Tchaikowsky's 'Nutcracker Suite.'"

Your Home Station Presents

Music highlights featured
by station WQXR this week

STATION WQXR,
NEW YORK

All Music Programs Recorded Unless Otherwise Indicated

Sunday, December 1

- 8:30 a.m.—Breakfast Symphony: Forest Murmurs from Siegfried (Wagner), Suite No. 3 in D, Aria (Bach), Peer Gynt Suite (Grieg), Gypsy Airs (Sarasate), Paris (Debussy), Symphony No. 7 (Bruckner), Prince Igor (Borodin).
- 10 a.m.—Missa Chovans, Credo (Liszt), Dixit Dominus (Meluzzi), German Requiem (Brahms).
- 1:30 p.m.—Toccata (Searlatti), Sonata Virginalesque, Opus 7 (Powell).
- 2 p.m.—Opera: "Tristan and Isolde" (Wagner).
- 4:45 p.m.—Arioso Suite (Handel).
- 5 p.m.—Concert-pieces in F Minor (Weber), Fireworks (Stravinsky), Two Arias from "L'Africain" (Meyerbeer), Three Arias from "Sigurd" (Royer), Inbapara (Fernandez).
- 6:30 p.m.—Ballet Suite (Gluck), Dance of Death (Liszt).
- 7 p.m.—Songs by Richard Strauss: Zueignung; Der Nacht; Staendchen; All mein' Gedanken; Liebesdymnus; Ach, Lieb!; Ich muss non eheiden; Freundliche Vision; Ruhe, meine Seele; Heimliche Auforderung; Caecilia.
- 8 p.m.—Symphony Hall: Ballade, Opus 19 (Faure), Calm Sea and Prosperous Voyage (Mendelssohn), Piano Concerto No. 1 in B Flat Minor (Tchaikowsky).
- 9:45 p.m.—Fugue in G; Ave Maria Stella (Titelouze), Fugue in G Minor (Bach).

Monday, December 2

- 7:30 a.m.—Breakfast Symphony: Symphony in D Minor (Franck), 2nd Hungarian Rhapsody (Liszt), Prelude to Act III "Siegfried" (Wagner), A Midsummer Night's Dream Scherzo (Mendelssohn), The Enchanted Lake (Lidov), Divertimento No. 17 in D (Mozart), "The Crown Diamonds" Overture (Auber).
- 11 a.m.—Composers' Hour: Karelia Suite, Excerpts from Tapiola, Symphony No. 5 in E Flat (Sibelius).
- 2 p.m.—Flute Concerto in G, Rondo (Mozart), Piano Concerto No. 1 in E Flat (Liszt), Symphony No. 3 (Brahms).
- 7:30 p.m.—Treasury of Music: Overture to "The Barber of Seville" (Rossini), Allegretto from Symphony No. 7 (Beethoven), Arioso (Bach), Malaguena (Albeniz), Alt Wien (Godowsky), Radetzky March (Strauss).
- 9:15 p.m.—WQXR Ensemble: Song Without Words (Tchaikowsky), Minuet (Rameau), Humoresque (Dvorak), Slavonic Dance No. 3 (Dvorak).

Tuesday, December 3

- 7:30 a.m.—Breakfast Symphony: Four-hour Chorus (Kreidler), 2nd Movement Symphony in D Minor (Franck), Amoretti Overture (Cherubini), Bruch Overture (Wagner), Nell Gwyn Suite (German), Quartet in F, Allegro (Beethoven), Selections from "Deria" (Albeniz).
- 11 a.m.—Composers' Hour: Franz Schubert: Moments Musical; Happiness, Quartet No. 13 in A Minor, Opus 29.
- 4 p.m.—"Orpheus in Eurydice" (Gluck).
- 5:30 p.m.—Great Masters: Trojan March (Berlioz), Slavonic Rhapsody No. 3



EDDY BROWN—
violinist-conductor

(Dvorak), In the Alhambra (Breton).

- 7 p.m.—String Classics: WQXR Ensemble, Eddy Brown, conductor, Suite in G Minor (Handel), Piano Quintet in E Flat (Dohnanyi), Suite (Scott), (Not recorded).
- 8 p.m.—Symphony Hall: Preludes to Acts I and II "La Traviata" (Verdi), Piano Concerto No. 2 in A (Liszt), "Isle of the Dead" (Rachmaninoff), Piano Concerto in F, 1st movement (Gershwin).
- 10:30 p.m.—Church Cantata (Bach), Harpsichord Sonata in D, Harpsichord and Organ Concerto in G (Soler).

Wednesday, December 4

- 11 a.m.—Composers' Hour: Wolfgang Amadeus Mozart: Kyrie from Mass in E Minor, Cello and Bassoon Sonata, Aria from "Don Giovanni," Quartet No. 25 in F, Symphony No. 28 in C.
- 5:30 p.m.—Great Masters: Academic Festival Overture (Brahms), Orpheus (Liszt), Radetzky March (Strauss).
- 7 p.m.—Violin Concert, Eddy Brown and Roman Tatarsky, violinists, Concerto in D for two violins (Bach), Suite for Two Violins (Moor) (Not recorded).
- 9:15 p.m.—WQXR Ensemble: Minuet (Tchaikowsky), Spinning Song (Hollander), Solitude in the Mountains (Ole Bull), Gavotte (Veracini), Hungarian Dance No. 1 (Brahms).
- 10:30 p.m.—Symphony of Machines (Mussorgsky), Fantasia in D Minor (Scriabin).

Thursday, December 5

- 7:30 a.m.—Breakfast Symphony: Toy Symphony (Haydn), Carnival in Paris (Svendsen), "Queen Mab" Scherzo from "Romeo and Juliet" (Berlioz), Introduction to "The Fair at Sorochinski" (Mussorgsky), Transformation Scene from "Parsifal" (Wagner), Piano Concerto No. 24 in C Minor (Mozart).
- 5:30 p.m.—Great Masters: Reminiscences of Vienna (Strauss), Hungarian Rhapsody No. 1 (Liszt), Kamarinskaya (Gluck).
- 7:30 p.m.—Treasury of Music: Overture to "Orpheus in the Underworld" (Offenbach), "The Young Prince" from "Scheherazade" (Bimsky-Kousakoff), Momento Capriccioso (Mendelssohn), Minuet from Symphony No. 5 (Schubert), Marurka (Chopin), Pomp and Circumstance (Elgar).

Friday, December 6

- 7:30 a.m.—Breakfast Symphony: Suite for Strings (Purcell), Caucasian Sketches, Excerpts (Ippoliev-Ivanny), Carnival Overture (Dvorak), "Don Juan" (Richard Strauss), "Salvador Rosa" (Gomes), Slavonic Dance No. 7 (Dvorak).
- 11 a.m.—Composers' Hour: Antonio Dvorak: Three Slavonic Dances, Symphony No. 5 "From the New World," By the Waters of Babylon.
- 7:30 p.m.—Treasury of Music: Prelude to "La Traviata" (Verdi), The Jewels of the Madonna Intermezzi (Wolff-Farrar), Peasant Chorus from "Prince Igor" (Borodin), Scherzo from "A Midsummer Night's Dream" (Mendelssohn), Prelude in C Sharp Minor (Rachmaninoff), March and Procession of Bacchus (Debussy).



BILL JOHNSTONE who plays "The Shadow" (MBS, Sun.), here produces one of those demoniacal Shadow laughs with the aid of a filter microphone to heighten the weird effect

Sounds in the Night

Here are a few signposts on the path to a broader listening experience

"The Goldbergs" Celebrate

Most Americans undoubtedly remember the autumn of 1929 chiefly as the time when an economic cataclysm tore wide open public and private pocketbooks. For many real families that event was or at least looked like the end of security. But, overshadowed of course by that "thing" we shudderingly dignify with the phrase "stock market crash," one fictitious family found its beginning about the same time. It was on November 20, 1929, that Molly Goldberg first called "Yoo-hoo, Mrs. Blo-o-om!" into a microphone—and "The Goldbergs" (CBS, Mon. through Fri.), one of radio's real pioneer serials, was born. That family, too, had its hardships, for the serial at first was on trial. But it soon proved its right to permanent security. And since then Gertrude Berg's intensely human story of the excitement, pathos and whimsy in the lives of "The Goldbergs" and their acquaintances has clinched a solid pedestal in radio's Hall of Fame. Just past their eleventh anniversary on the air, "The Goldbergs" are still going strong.

Reunion on "Templeton Time"

An old radio friendship was renewed recently when the Merry Maes—three singing Romeos and their beautiful girl friend—were guests of "Alec Templeton Time" (NBC, Fri.). The novelty quartet—made up of

Judd, Ted and Joe McMichael and Helen Carroll, former beauty queen at Indiana University—returned to the scene of their first network radio triumphs, for it was in the NBC Chicago studios that they gained national recognition.

The Merry Maes and merry Alec first met when they all worked together with Jack Hylton's orchestra during his broadcasts from Chicago in 1935. The quartet abandoned radio for one season to tour the nation with Hylton. They returned to the air a year later in New York. This "Templeton Time" guest shot was the first radio reunion for Alec and the group in five years.

In these past few years the Merry Maes have achieved recognition as one of the most appealing vocal groups of radio, stage and screen. They recently completed work in "Love Thy Neighbor," Jack Benny's newest movie.

The Merry Maes' success as a quartet is, strangely enough, due to the fact that they don't know music. Not one of them can even read notes. They just sing! Figure that one out. In fact, from an orthodox viewpoint, everything they do is wrong. Most quartets have a balance of high and low voices, but all four Merry Maes sing in the same register. Well, anything can happen, you know, in radio—and that makes it interesting. There were the Merry Maes, who couldn't

Review

"Tony Wons' Radio Scrapbook"

"TONY WONS' RADIO SCRAPBOOK," poetry reading and philosophic patter by Tony Wons.



Tony Wons

Sunday, Tuesday and Thursday, NBC-Red network—Sunday, 4:15 p.m. EST, 3:15 p.m. CST, not available to West; Tuesday and Thursday, 1:15 p.m. EST, 12:15 p.m. CST, not available to West. Sponsored by Hallmark Greeting Cards; produced by Henri, Hurst & McDonald, Inc.; originates in Chicago NBC studios. Broadcast reviewed was heard November 17.

A TRADE PAPER of the show business recently published a paragraph review of Tony Wons' new NBC poetry-philosophy show, saying, with a few extra words, that it was lukum. Almost a decade ago the same paper published the same sort of criticism, charging that Tony Wons was through and just wouldn't give up. Since then Tony has broadcast a multitude of programs and has made a lot more money and a lot more radio friends. Ten years from now they may say Tony is through and that his stuff is lukum. And Tony may quite conceivably still be around in radio to laugh up his sleeve and go on reading poetry.

Granted that Wons, or any radio artist, is not necessarily ageless and indispensable. Tony himself would be the last to deny that statement. But the kind of stuff he peddles—though it may not all be true art as measured by strictly literary standards—will never be outmoded. Heaven help the

world if it should lie.

He reads the same kind of poems—about romance, nature, human whimsy, and sentiment—that he read back in the twenties when radio was young and young Wons was wise

enough to recognize opportunity knocking in iambic pentameter rhythm. He chats, intimately and humbly, about the same old philosophic truths that most of us might think about and talk about if we weren't too lazy, too busy or too timid to do so.

Tony Wons has proved that many people, even many who won't admit it, have hearts that are tuned to iambic pentameter. He has proved it largely because the listeners feel that he's genuine. Tony has himself known depths of struggle as well as heights of contentment. So his common-sense observations ring true. It is wistful faith in life, not just commercial Pollyannaism, that speaks when Tony says, at the close of his programs, "All is well."

Tony knows that it is not he but the things he conveys and symbolizes which are really important. He is only the sounding-board for the overtones and undertones of life. But for being tuned to the proper pitch for such a job, Tony Wons deserves radio's recognition of service as well as the solid, enduring popularity which is his.

—D. M.

read the music, slinging away in a rhythmic and melodious style that was irresistible. And there was Alec Templeton, who couldn't even see the notes, cutting keyboard capers quite as merry and captivating as the songs of the Merry Maes, and drawing contrastingly sublime music from the same keyboard. There's a radio picture for you to remember.

Bing Back—Better

Bing Crosby came back to "Kraft Music Hall" (Thurs., NBC) after his long vacation with a couple of welcome presents for the listeners—one, more music in proportion to the amount of palaver, and two, Connie Boswell. Bing and Connie did, separately and together, such musical goodies as "Blueberry Hill," "Basin

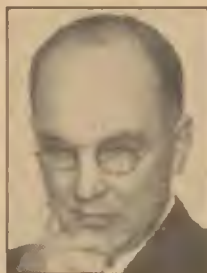
Street Blues," "Trade Winds," and "Only Forever." One of the guests, Wingy Manone, played his torrid trumpet, and even Bob Burns either played some tricks on the piano or pretended to do so—though it wasn't clear to the listener whether he played or pretended to. "Kraft Music Hall" surely took a new lease on popularity with that program.

Another change in a long-time favorite took place when "Information, Please" moved to Friday night (NBC) for a new sponsor. The only noticeable differences were, however, such minor ones as the commercial plugs (still strictly timed), the Lucky Strike tobacco auctioneer (a good foil for Kieran and Adams), and bigger prizes (said Fadiman, "If we gave away any more, we'd put Santa Claus

Review

"Town Meeting of the Air"

"AMERICA'S TOWN MEETING OF THE AIR," a public forum broadcast before an audience in historic Town Hall, New York, with George V. Denny, moderator, and guest speakers.



George V. Denny

Thursday, NBC-Blue net work, 9:30 p.m. EST; 8:30 p.m. CST; 7:30 p.m. MST; 6:30 p.m. PST. A sustaining broadcast presented by the Town Hall, New York, in cooperation with the National Broadcasting Company. Broadcast reviewed was heard November 14.

TOWN MEETING returned to the air on November 14 for its sixth season with a rousing four-cornered discussion of the destiny-laden question, "Is This Our War?" It was a free-for-all controversy with plenty of back-talk from an alert audience, all refereed by genial Dr. George V. Denny. A veteran Town Meeting listener would have liked it no other way.

The four guests, each of whom had obviously been allotted a definite number of minutes to state his views, packed a real punch into every word they said. To support the out-and-out-interventionist argument, in blunt, forthright language, came Colonel Henry Breckinridge, former assistant secretary of war. To support the all-out-isolationist, shun-England point of view, came doughty Mary W. Hillier, secretary of the Joint Committee for Political Refugees. Somewhere in between were Anne O'Hare McCormick, of the *New York Times* editorial

board, and a Mr. Brewster, Yale University man. Anne O'Hare McCormick leaned to political intervention; not military intervention. Brewster held out for peace at any price short of actual invasion. The position of each

speaker was far enough removed from the others to make a good argument; the affirmations of each were sincere enough to give meaning to the discussion.

Incidentally, Town Meeting this year will devote several meetings to a single theme in order to do full justice to all of the problems involved.

While one would not expect the mechanics of a program like Town Meeting to vary greatly from season to season, the components of the broadcast seemed to march by with less delay and fewer awkward moments than ever before. Timing and production was that of a rehearsed commercial broadcast—even during the question period.

The question period continues to be the most dramatic part of Town Meeting. Excitement stems from uncertainty about the questioners and their questions as much as from uncertainty as to the ability or willingness of speakers to answer. It is the excitement of free discussion. And it is that excitement which makes "America's Town Meeting of the Air" a great broadcast.

—J. C.

out of business").

The first show under the new banner was one of the most sparkling ever heard on the "Information, Please" series—thanks to guest Fred Allen, a comedian whose natural gift for humor transcends gag books, earned applause and show-stopping stogees. At the beginning of the program Fadiman introduced Allen "without Portland and without Kenny Baker." "And without answers," appended Fred. But his statement wasn't accurate. He did have answers, a number of them. In fact he tongued the other experts and hog-tied the time with his answers, elaborations and banter. Levitt didn't seem to like it much, but Adams and Kieran and a lot of listeners did. At the conclusion Fadiman announced a

substantial amount of money lost. Allen admitted again, without basis, "That's because of me. Keep me on here and I'll bring back prosperity to the people." They might well have him back again, but not for that reason.

Conning the Kilocycles

Commenting on the legalization of dog meat for food in Nazi Germany, John B. Kennedy in his five-minute evening news niche (NBC, Mon. through Sat.) remarked caustically: "Beef has become so rare and high-priced in Germany that the cows are not so much contented as they are concelled." Distinguished actress Martha Scott (known to radio fans as the former star of "Career of Allice Blair," transcribed serial) performed



MURIEL BREMNER prefers radio to the movies. She came to Chicago from Hollywood film studios in 1938, now plays lead, as Helen Stephenson, in "Road of Life" (NBC, CBS)

the notable feat recently of playing four separate roles in "World Without End," a "Silver Theater" production (Sun., CBS). As might be expected, talented Miss Scott made all four parts dramatically alive. Jack Baker sang the beautiful song "Because" on a recent "Breakfast Club" program (NBC, Mon. through Sat.). The listener could have imagined the music travelling around the world and back to his loudspeaker when that night the same song was sung by Larry Cotton on "Pot o' Gold" (NBC, Thurs.).

A nostalgic flashback brought listeners a sample of a radio serial of earlier years on "Behind the Milk" (Sun., NBC). It was a sketch of "Real Folks," and helping re-create the well-remembered "folks from Tompkins Corners" were the stars of the original cast George Frame Brown and Elsie Mae Gordon. The skit was not only an interesting glimpse into the past of radio but it served also to convince the listener that serials have changed very little throughout the course of radio history—except in volume.

Kids Are Clever

Philip James, American composer-conductor and educator who is music commentator of Columbia's "American School of the Air," considers his youthful audience a sophisticated lot to whom "playing down" is the wrong method of approach.

"I am against 'playing down' to children," he said. "In that way you are more likely to interest their elders, because this method is closer to their ideas of what a children's music commentator should do.

"Children are more sophisticated in a way. The moment you play down to them you don't get nearly the same results."

James declares the trouble in teaching is that too great a "division" is created between instructor and pupil. "All who are engaged in educational pursuits are students. The teacher who can talk to a student as a fellow student and enlist his sympathy is more successful than the older type of professor as we knew him.

"Contrary to the situation in previous generations, the child of today regards his parents as his elders but not as his betters. He should therefore be addressed as an adult and a sympathetic friend of music, without forgetting, however, that he is only a layman."

The commentator favors student participation "as a valuable thing in music appreciation" and is endeavoring to follow out this conviction.

At the same time he shrinks from the thought of being a "specialist." In fact, this is his first formal experience in the field. "Those who make a specialty of these things," he feels, "are the worst at it."

"I will always remember the reply Deems Taylor once made when asked for his advice on how to go about teaching music to children in schools.

"There are two things to do," Mr. Taylor answered, 'first, study music, and then, study children.'"

James, who is now head of the music department at New York University, was born in Jersey City, N. J., studied with Goldmark, Schenck, Sealero and Norris, and was graduated from the College of the City of New York.

During the World War he served as second lieutenant of infantry in the A. E. F. and after the Armistice was appointed commanding officer and bandmaster of the General Headquarters Band (General Pershing's) of 125 musicians, which toured the United States for the Victory Loan.

Programs for Saturday, November 30

Leading New York Stations

* Star indicates news or programs during which news is broadcast

Programs of other stations are listed on opposite page

A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WINS 1180 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Morning in Manhattan	Weather; Echoes	*Breakfast in Bedlam; News	Morning Almanac	7:00	*News	Musical Clock	Opportunity	Morning Devotions	7:00
7:15	" "	Musical Clock	" "	Phil Cook, m.c.	7:15	Rise & Shine	" "	*News	Sunrise Serenade	7:15
7:30	*News; Don Goddard	Vincent Sorey's Orch.	Ed East, M. C.	" "	7:30	Jini Cinuch	Musical Clock	Early Bird	Breakfast Varities	7:30
7:45	Football Preview	" "	" "	*News	7:45	Reward for Listening	" "	Music & Time	D. James, M. C.	7:45
8:00	*News	*News	*News	*News from Europe	8:00	" "	" "	Chas. McCarthy	Start the Day Right	8:00
8:15	Cracker Jack Quartet	Pauline Alpert, pianist	Songs for Saturday	*Jack Berch; News	8:15	Morning Inspirations	" "	Insurance Talk	Popular Music	8:15
8:30	Gene & Glenn	Ned Jordan, Secret Agent	Dick Leibert, organist	Morning Almanac	8:30	*News	Musical Clock	*News	" "	8:30
8:45	Sketch & Music	" "	*Harvey & Dell; News	Adelaide Hawley, talk	8:45	Jules Lebert; Melody	" "	Morning Melodies	" "	8:45
9:00	*News; Texas Jim	Music in a Mellow Mood	Breakfast Club	*News	9:00	Organ Music	Le Roy, pianist	Glenn Miller's Drch.	Michael Wayne, songs	9:00
9:15	Watch Your Step	*News	Don McNeill, m.c.	Nat'l Hillbilly Champs	9:15	Ozzie Nelson's Orch.	*News	Musical Roundup	*News; Music	9:15
9:30	Peggy Harris	Briefs; Melodies	" "	Honest Abe	9:30	Dr. Shirley Wynne's	Jack Negley's Platter	To be announced	Dean A. Jenkins	9:30
9:45	Charioteers	" "	" "	Ray Middleton	9:45	Food Forum	Chatter	*News	Musical Miniatures	9:45
10:00	Lincoln Highway	First Offender, drama	Al & Lee Reiser, piano	Welcome Lewis' Singing Bee	10:00	*News	Gospel Hour	Insurance Counselor	Make-Believe Ballroom	10:00
10:15	" "	" "	Travelling Cook	Did Dirt Dobber	10:15	Sunbeams	Rev. Elmo Baleman	Rhythm in Morning	Popular dance recordings, with Martin Block	10:15
10:30	Bright Idea Club	Singing Strings	Harry Kogen's Drch.	Tom Williams	10:30	Jungle Jim	Music of Today	Ta Ra Ra Boom De Ay	" "	10:30
10:45	Children's Prgm.	Betty & Buddy	" "	" "	10:45	Platter Tunes	Scratches; Interlude	Frankie Masters' Drch.	" "	10:45
11:00	Concert Orch.	*News, Floyd Mack	Deep River Boys	*News; Cincinnati Conservatory of Music	11:00	Ida Bailey Allen's	Nick Kenny's Children's Hour	Music & Health	" "	11:00
11:15	Fed. Women's Clubs	Craig McDonnell, songs	Rosa Lee, sop.	" "	11:15	Homemakers	" "	Hawaiian Paradise	" "	11:15
11:30	Joseph Gallicchio's Dr.	Army Band	Dur Barn	" "	11:30	Matinee Melodies	" "	Blue Barron's Drch.	Piano Facts & Fancies	11:30
11:45	Smilin' Ed McConnell	Capt. D'Arcy, cond.	Children's Prgm.	" "	11:45	Irving Tell, songs	" "	Insurance Counselor	*Dick Todd; News	11:45

Afternoon Programs

Afternoon Programs

	WEAF	WOR	WJZ	WABC	Noon	WMCA	WINS	WHN	WNEW	Noon
12:15	Milestones in the History of Music	Man on the Farm	*American Education Forum; News	Country Journal	12:15	Christian Science, talk	*News	*News	Zeke Manners; Instrumental Quintet	12:15
12:30	Call to Youth	" "	Nat'l Farm & Home Hour	" "	12:30	*News	Tuneful Tales	Popular Music	Old Favorites	12:30
12:45	*News; Matinee In	*News, Mark Hawley Charioteers	" "	Nila Mack's Let's Pretend	12:45	Royal Hawaiians	Rhythm Time	Racing Scratches	*News; Music	12:45
1:00	Rhythm	This Wonderful World	Speakers; Orch.	DI Men & Books	1:00	Ferde Grofe's Drch.	Scratches; Music	Art Green, M. C.	Elton Britt, songs	1:00
1:15	Football Game	Football Game	" "	Football Game	1:15	Tropical Moods	Musical Moods	" "	Three Men on a Mike	1:15
1:30	Army vs. Navy	Army vs. Navy	Luncheon at the Waldorf	Army vs. Navy	1:30	Front Page Drama	Between Rounds	Guy Lombardo's Orch.	Father Lauer, talk	1:30
1:45	" "	" "	" "	" "	1:45	Ray Heatherlon's Dr.	Opportunity	Bob Crosby's Drch.	*Z. Manners; News	1:45
2:00	" "	" "	Football Game	" "	2:00	*News	Yvette Baruch, songs	Dance Drch.	Fashions in Rhythm	2:00
2:15	" "	" "	Army vs. Navy	" "	2:15	Record Roundup	*News	*News	Popular Music	2:15
2:30	" "	" "	" "	" "	2:30	Recorded Dance Music	Henry Sylvern, organ	Byron Hour	*News	2:30
2:45	" "	" "	" "	" "	2:45	" "	Swing Session	Bob Byron, songs	Matinee Melodies	2:45
3:00	" "	" "	" "	" "	3:00	" "	Notes to You	" "	Music Hall	3:00
3:15	" "	" "	" "	" "	3:15	" "	Harry Kramer	" "	Popular Dance	3:15
3:30	" "	" "	" "	" "	3:30	*News	Le Roy, pianist	Don Albert's Drch.	Music	3:30
3:45	" "	" "	" "	" "	3:45	Al Kavelin's Drch.	Notes to You	" "	" "	3:45
4:00	" "	*News	" "	To be announced	4:00	Studio Party	Afternoon Frolic	Music of Romance	" "	4:00
4:15	" "	Dean Hudson's Drch.	" "	" "	4:15	" "	" "	Dance Drch.	" "	4:15
4:30	Concert Music	Jimmy Dorsey's Drch.	Club Matinee	Keyboard & Console	4:30	" "	*News	Opportunity	" "	4:30
4:45	" "	" "	Variety Prgm.	Highways to Health	4:45	Travel Talk	Rhythm & Romance	Don Albert's Drch.	" "	4:45
5:00	The World Is Yours	Sammy Kaye's Drch.	Tommy Dorsey's Drch.	Buffalo Presents	5:00	*News	Sweet & Hot	Fashions in Music	Listen to the Theme	5:00
5:15	Drama	" "	" "	" "	5:15	E-Z-Bar-O Ranch	Racing; Tunes	Voice of Success	*News, Bill McGrath	5:15
5:30	Curtis Institute; Football Scores	" "	Football Scores; Tommy Dorsey's Music	Eddy Duchin's Orch.	5:30	Charlie Barnett's Drch.	Dance Time	Sports Resume	Make-Believe Ballroom	5:30
5:45	" "	" "	" "	" "	5:45	Les Brown's Drch.	Melody Time	*News	Popular dance recordings, with Martin Block	5:45

Evening Programs

Evening Programs

	WEAF	WOR	WJZ	WABC	6:00	WMCA	WINS	WHN	WNEW	6:00
6:00	*El Chico Spanish	Uncle Don	*News; Dance Drch.	*Sports; Al Warner	6:00	*News	Racing Resume	Insurance Talk	cordings, with Martin Block	6:00
6:15	Revue; News	Children's prgm.	News	Concert Drch.	6:15	Talk; Al Donahue's Dr.	Sports, Don Dunphy	Dick Ballou's Orch.	" "	6:15
6:30	Religion In the News	*News	Listener's Playhouse, Drama	" "	6:30	Today's Sports	In the Groove	*Sports; News	" "	6:30
6:45	Football Scores; Fran-	Here's Morgan	" "	*The World Today	6:45	Xavier Cugat's Drch.	Aviation Talk	Dick Fishell, sports	" "	6:45
7:00	kie Masters' Orch.	Stan Lomax, sports	Message of Israel	People's Platform	7:00	The Did Refrains	Did the Air Until Morning	Lyle Talbot, gossip	" "	7:00
7:15	*John W. Vandercook	Joe Reichman's Drch.	Guest Speaker	L. Bryson, cond.	7:15	" "	" "	Sport Fanfare	" "	7:15
7:30	Yvette, songs	Confidentially Yours	Jimmy Dorsey's Drch.	Gay Nineties Revue	7:30	Nat Shilkret's Drch.	" "	*George Combs, Jr.	Zeke Manners' Gang	7:30
7:45	*H. V. Kaltenborn	Inside of Sports	" "	Variety Prgm.	7:45	*Johannes Steel, news	" "	Everybody Dance	Alice Marble, sports	7:45
8:00	Knickerbocker Play-	Don Arnes, tnr.	Football; Drch.	Your Marriage Club	8:00	Just Dance	" "	Art Green's Music	Let's Dance	8:00
8:15	house, drama	Eddie Dooley, sports	Man & the World	Haven MacQuarrie	8:15	Musical Prgm.;	" "	" "	High School Sports	8:15
8:30	Truth or Consequences	*Boake Carter	Little D' Hollywood	*Wayne King's Drch.;	8:30	Maurice Hart,	" "	Hollywood Sound Stage	Charlie Spivak's Drch.	8:30
8:45	R. Edwards, M. C.	To the Victors	Variety Show	News	8:45	m.c.	" "	*News	" "	8:45
9:00	Alka-Seltzer Nat'l Barn	Voice of Liberty	Song of Your Life	Your Hit Parade	9:00	" "	" "	Football Results	Morris Siegal	9:00
9:15	Dance	Richard Humber's Dr.	Orch. & Guests	Barry Wood, Bea	9:15	" "	" "	*War News	Swing Lightly	9:15
9:30	" "	Contact	*News; NBC Sym-	Wain	9:30	" "	" "	To be announced	Zeke Manners	9:30
9:45	" "	Dave Elman, m.c.	phony Drch.	Hall of Song	9:45	" "	" "	" "	Let's Waltz	9:45
10:00	Uncle Ezra's Station	*News; Chicago Thea-	Arturo Toscanini,	" "	10:00	On with the Dance	" "	" "	Dance Parade	10:00
10:15	EZRA	ter of the Air.	cond.	Public Affairs	10:15	" "	" "	" "	" "	10:15
10:30	Charlie Spivak's Drch.	" "	" "	Jack Leonard, songs	10:30	*News	" "	" "	Instrumental Quintet	10:30
10:45	" "	" "	" "	*News of the World	10:45	Sam Brown's Music	" "	*News	*News	10:45
11:00	*News	*News	*News; Dance Drch.	Sports Time	11:00	Just Dance	" "	Cinderella Hour	Dance Parade	11:00
11:15	Dance Drch.	Hawaii Calls	" "	E. Hoagland's Drch.	11:15	Musical Prgm.	" "	Popular Music	" "	11:15
11:30	Emil Coleman's Orch.	California Melodies	Mal Hallett's Drch.	Sammy Kaye's Drch.	11:30	" "	" "	" "	" "	11:30
11:45	" "	Vocalist, Orch.	" "	" "	11:45	" "	" "	" "	" "	11:45
Mid.	*News; Fats Waller	Guy Lombardo's Drch.	*News; G. Miller's Dr.	*News; Jack Coffey	Mid.	*News	" "	*Music; News	*News; Dance Parade	Mid.

Programs for Saturday, November 30

MORNING

10:00 Lincoln Highway, WEAJ.
11:00 Cincinnati Conservatory of Music, WABC.

AFTERNOON

12:30 National Farm and Home Hour, WJZ.
Program in connection with the opening of the International Livestock Exposition, held in the Union Stock Yards, Chicago, Illinois.
1:00 Of Men and Books, WABC.
Robert Nathan's "Wintertide" will be reviewed today. Author Nathan will be today's guest.
1:15 Army - Navy Football Game, WEAJ, WOR, WABC, (2:00 WJZ).
A play-by-play description of this annual football classic.
1:30 Luncheon at the Waldorf, WJZ.
Iika Chase, M. C.; Frank Luther, tenor; Paul Baron's orchestra. Guest: Elaine Sterne Carrington, author of "Pepper Young's Family."
5:00 The World Is Yours, Drama, WEAJ.
5:30 Curtis Institute of Music, WEAJ.

NIGHT

6:30 Listener's Playhouse, Drama, WJZ.
Tonight's drama: "The Boat on the Serchio."
7:00 People's Platform, WABC.
Four representatives of labor meet to discuss the possibilities of getting peace in the American labor movement.
7:30 Gay Nineties Revue, WABC.
Joe Howard, Beatrice Kay, Billy M. Greene, Four Clubmen, Ray Bloch's orchestra.
8:00 Your Marriage Club, WABC.
Haven MacQuarrie, M. C.
8:00 Knickerbocker Playhouse, WEAJ.
8:30 Wayne King's Orchestra, WABC.
Buddy Clark, vocalist; Phil Stewart, announcer.
8:30 Truth or Consequences, WEAJ.
Ralph Edwards, M. C.
9:00 Your Hit Parade, WABC.
Barry Wood, M. C.; Bra Wain, vocalist; Hit Paraders Chorus; Mark Warnow's orchestra; guests.
9:00 Aika-Seltzer National Barn Dance, WEAJ.
Eddie Peabody, Hoosier Hot Shots, Henry Burr, Joe Kelly, others.
9:30 NBC Symphony Orchestra, WJZ.
Arturo Toscanini, conductor.
10:00 Station EZRA, WEAJ.
Uncle Ezra (Pat Barrett); Nora Cunnen; Fran Allison; Sons of the Pioneers; girls' trio.
10:00 Chicago Theater of the Air, WOR.
Tonight's operetta, "Countess Maritza," stars Igor Gorin, baritone, and Marlon Claire, soprano.
10:15 Public Affairs, WABC.
Speakers: Franklin D. Roosevelt, Jr.; Betsy Barton and Dr. F. Kingdon. Topic: "Roll Call of American Youth for Democracy."
11:30 California Melodies, WOR.
Maxine Gray, vocalist; Art Tatum, pianist; Dave Rose's orchestra.

LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Frequency	Location	Network
WAAT	940	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WARD	1400	New York City	Local
WBX	1380	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WCNS	1500	New York City	Local
WEAF	660	New York City	NBC-B
WEVD	1390	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	870	New York City	Local
WNEW	1260	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	NBC
WOV	1100	New York City	Local
WQXR	1540	New York City	Local

MORNING

7:00
WAAT-Musical Prgm.
*WEVD-Polish News
WHOM-Polish Prgm.
WNYC-Sunrise Symphony.
Berlioz, The Corsair; Dvortz; Haydn, Symphony No. 76 in F Major; Schubert, Cello Concerto in A Minor; Strauss, J., Emperor Waltz
WQXR-Good Morning Review
*WQXR-Preludes: News
7:15
WEVD-Polish Serenade
*WINS-News
7:30
*WAAT-Val Frank
WEVD-Saturday Symphony
WQXR-Times Square Mission
*WQXR-Mozart, Symphony No. 35 in D ("Haffner," K. 385); Leonard, Serenade Humoresque; Wagner, Parsifal; Prelude to Act III; Humperdinck, Hansel und Gretel; Pantomime; Vioux-temps, Violin Concerto No. 4 in D Minor; Strauss, New Vienna Waltz; Beethoven, Yorkshire March; News
7:45
WAAT-Morning Meditations
8:00
WAAT Beat the Band
WHOM-Morn. Musicale
*WNYC-Views of News
*WOV-News
8:15
WNYC-Amsterdam String Ensemble
WQXR-Italian Morning Varieties
8:30
WAAT-Jos. Patrick Lee
WEVD-Opera Hour
WHOM-Times Square Mission
8:45
WAAT-Musical Prgm.
*WNYC-News: Around New York Today
9:00
*WAAT-News
WBX-La Parata del Mattino
WEVD-Musical Gems
WHOM-Polish Prgm.
WNYC-Masterwork Hr.
Famous Singers' Series, Helen Traubel, Cherubini, Anacreon; Overture; Gluck, Alceste; Aria; Schubert, Cradle Song; Schubert, Symphony No. 8 in B Minor "Unfinished"; Wagner, Tannhauser; Aria; Strauss, R. Rest, My Soul; Wagner, Rheingold; Entrance of the Gods
WQXR-Request Prgm.
9:15
WAAT-Musical Prgm.
9:30
WAAT-Front Page Drama
9:45
WAAT-Musical Prgm.: Just About Time
WEVD-Once Upon a Time
WQXR-Dramatic Sketch
10:00
*WAAT-News: United Diathermy
WEVD-Voice of Local 89
WHOM-Jewish Hour
WNYC-Know Your New York
WQXR-Good Housewife

OTHER STATIONS

10:15
WNYC-Missing Persons Alarms; Sigma Alpha Iota; Eugenia Buxton, pianist
*WOV-News: Latin Rhythms
10:30
WAAT-Music
WBX-German Housewife Hour
WCAP-Request Serenade
WQXR-Italo-American Review
WQXR-Salon Concert
10:45
WAAT-Donat Besdine
WQXR-Rosario Romeo Dramatic Co.
WAAT-Maytime Prgm.
WQXR-The Bandstand
11:00
*WAAT-News: United Diathermy
WEVD-Jewish Theater
WHOM-Italian Variety
*WNYC-News
WQXR-Consumers' Information Service
WQXR-Composers Hour.
Wagner, Die Meistersinger; Prelude to Act III; Siegfried; Finale to Act III; Parsifal; Prelude to Act III; Tristan und Isolde; Act III
11:15
WAAT-Strings 'n' Things
*WCAP-News
WNYC-America Speaks, "America—Land of a Thousand Tongues"
WQXR-Musicale
11:30
WAAT-Fabe Nicholson's Orch.
WCAP-Radio Kiddies
WQXR-Ralph Pedit & Trio
11:45
WAAT-Bing Crosby Recordings
WCAP-On the Record
WNYC-You and Your Health
WQXR-The Two Minstrels

AFTERNOON

12:00
*WAAT-News: Talk
WBX-Polish Hour
WCAP-Luncheon-Airs
*WEVD-Today's Headlines
WHOM-Polish-American Prgm.
WNYC-Midday Symphony. All Request Program
WQXR-Continental Melodies
*WQXR-News
12:15
WAAT-Insurance Counselor
WEVD-Bronx Marriage Bureau, sketch
WQXR-Anna & Roterio Caramella
12:30
WAAT-Libby Hale, Larry Evans, Orch.
WCAP-Wax Parade
WQXR-Goldie Schwartz
WHOM-Casimir Jarzewski Hour
WQXR-Sternl Dramatic Co., sketch
12:45
WAAT-Musical Prgm.
WEVD-Pincus Sisters songs
1:00
*WAAT-News: Musicale
WBX-Your Voice Personality
*WQXR-News
WEVD-Seymour Rechtzeit

MORNING

6:30
*WQXR-Music to Remember; News
WEVD-Dramatic Sketch
WQXR-Tom Spadaro, Sports Review
WQXR-Dinner Concert
6:45
WQXR-Vocal Varieties
7:00
WQXR-What America Means to Me
WHOM-Italian Variety
*WOV-News: Swing Fever
WQXR-Gilbert and Sullivan, The Yeomen of the Guard, Act II; Pirates of Penzance, Act I (Part 1)
7:15
WEVD-Melodic Gems
7:30
WBX-Alfredo Mendez' Orch.
WQXR-Harmony Sisters
8:00
WBX-Soccer Results
WCAP-Places to Go
WEVD-You Ask—We Answer
*WOV-News
WQXR-Symphony Hall, Saint Saens, Septet in E Flat; Sibelius, Concerto in D Minor for Violin and Orchestra; Massenet, Le Cid Ballet
8:15
WBX-Bronx Inter-Faith Council
WCAP-Sports Roundup
WQXR-Hits of the Week
8:30
WBX-Swing Abroad
WCAP-Convention Hall Concert
WEVD-Concert Miniatures
8:45
WBX-Night Express
WQXR-National Defense Series
9:00
WBX-Int'l Movie Review
WCAP-Dramatic Sketch
WEVD-Greek Variety Show

8:00
WAAT-Fabe Nicholson's Orch.
WQXR-Dr. Brunori
4:30
WAAT-940 Request Club
WBX-Polish Bells
WEVD-Polish Varieties
WNYC-Pals of P. A. L.
WQXR-Dramatic Sketch & Musicale
4:45
WCAP-Italian Music
5:00
*WAAT-News: Request Club
WBX-Latin-Americans
WBX-Armenian Radio Hour
WEVD-Minciotti & Co drama
WHOM-Polish-American Prgm.
WNYC-American Parade, Dramatic Series
*WOV-Journal of the Air
WQXR-"The Blue Moon" from "A Doorway in Fairyland," by Laurence Housman
5:15
WQXR-Dr. Gaetano Andronaco
5:30
WAAT-Request Club
WARD-Hungarian Musicale
WBX-Parisian Parade
WEVD-Little Bit of Everything
WNYC-Morley Singers
WQXR-Music of the Americas: Colombia and Ecuador, conducted by John M. Halpern
5:45
WEVD-I Know the Answer
NIGHT
6:00
WARD-Front Page Drama
WEVD-Jewish Events
*WOV-News: Musicale

MORNING

*WHOM-Italian News
*WOV-News: Uncle Tom's Request Cabin
WQXR-Thuille, Gavotte; Debussy, Sonata No. 3 for Violin and Piano; Weelkes, "As Vesta Was Descending"; Fantasy for a Chest of Six Viols; Schubert, Quartet No. 15 in G, Opus 161
9:15
WBX-The Renaissance
WCAP-Round Town
WHOM-Italian Prgm.
9:30
WEVD-Metropolitan Hr.
9:45
WCAP-Ave Maria Hour
10:00
WEVD-Masterworks Hr.
WHOM-Spanish Hour
*WOV-News: Uncle Tom's Request Cabin
WQXR-Francaix, Concertino for Piano and Orchestra; Schonberg, Transfigured Night, Opus 4
10:15
WCAP-DeVito Drch.
WQXR-Latin Rhythms
10:30
WARD-Theater of the Air
WEVD-Operatic Excerpts
WHOM-Lithuanian Hr.
WQXR-Nocturne
10:45
WCAP-Music You Want
*WQXR-News
11:00
WARD-Road to the Isles
WBX-Spanish Herald
WCAP-Symphonic Hour
WHOM-Harlem on Parade
*WOV-News: Rhythm Rendezvous; News
WQXR-Just Music
11:30
WBX-Dance Parade
WCAP-Dance Time
*WHOM-News: George McCoy, interviews
11:45
WARD-America Lives!
12:00
WARD-Irish Request Prgm.
WEVD-Jamboree

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Programs for Sunday, December 1

* Star indicates news or programs during which news is broadcast				Leading New York Stations				Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WINS 1180 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
8:00	★News; Organ & Xylophone	★News; Silver Strains	★News; Peerless Trio	★News; Mattinata	8:00	Radio Roundup	Sunshine Hour	Nat Shilkret's Orch.		8:00
8:15		" "	Cloister Bells	Salon Orch.	8:15	" "	Front Page Orama	Song Shop		8:15
8:30	Gene & Glenn	Uncle Don Reads the Comics	Tone Pictures	Louis Wilcher, organist	8:30	Jules Lebert's Music	The Hymn Singer	Popular Music		8:30
8:45	Sketch & Music		Vocalists; Pianist	Greenfield Chapel	8:45	★News	Sunshine Hour	Musical Grab Bag		8:45
9:00	★News	Rainbow House	★European News	★News	9:00	Morning Meditations	Jubilee Singers	Front Page Drama		9:00
9:15	Four Showmen	Juvenile Prgm. with Bob Emery	Coast to Coast on Bus	Clyde Barrie, bar.	9:15	Erling T. Olsen	Merry Melodies	★News		9:15
9:30	★Sunday Drivers; News	" "	Children's Prgm.	Wings Over Jordan	9:30	Voice of Tomorrow	Reading the Funnies	Insurance Counselor		9:30
9:45		" "	" "	Speaker; Choir	9:45	Religious News	Allen Wagner: Hymnal	Hawaiian Paradise		9:45
10:00	Nat'l Radio Pulpit	★News	Walden String Quartet	Church of the Air	10:00	★News	Sunday Serenade	Voice of Success	Zeke Manners' Gang	10:00
10:15	Speaker; Choir	The Lamplighters	" "	Speakers	10:15	Novatime	" "	Dich.: Football	Musical Melodies	10:15
10:30	Horn & Hardart's	The Smart Set	Southernaires	N. Y. A. Symphony	10:30	Good News	" "	Pianist	★News	10:30
10:45	Children's Hour	To be announced	Misc Quartet	Drch.	10:45	Master Singers	LeRoy, pianist	Music & Health	Insurance Talk	10:45
11:00	Ralph Edwards, m.c.	★News; Minute Men	★News; Mus.; Resume	★News & Rhythm	11:00	Christian Science	Sunday Morn. Concert	Calvary Baptist	Small Fry Club	11:00
11:15	★News	Reviewing Stand	Luther-Laymen Singers	Vocalists	11:15	Service	" "	Church Services	Arthur Hays	11:15
11:30	★News	The Waltz	Irving Miller's Orch.	Major Bowes' Family	11:30	" "	Let's Get Together	" "	Swing Hour	11:30
11:45	Music & Amer. Youth	Today's Football	★Ahead of Headline	Variety Prgm.	11:45	" "	" "	" "	Zeke Manners	11:45

Afternoon Programs				Afternoon Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
Neon	Lee Gordon's Orch.	Oon Arres, tr.	Radio City Music Hall	Neon	" "	★News	★News
12:15	" "	" "	of the Air	12:15	★News	Matinee Musicale	Quintones
12:30	Wings Over America	Song of Safety Club	Symph. Orch.,	12:30	Art Green's Swing	Oog Gone	Old the Air Until
12:45	Drama	★News	Soloists	12:45	Session	Joe Biviano, accordion	6:30
1:00	Sunday Down South	Singing Canaries	I'm an American	1:00	" "	New York State Forum	American Jewish Hour
1:15	Vocalists & Orch.	Rendezvous	Vass Family	1:15	" "	" "	Part & Gay
1:30	On Your Job, drama	" "	Josel Marlas, songs	1:30	Featurttes; Novelty	LeRoy, pianist	★Week's Happenings
1:45	" "	Topics & Tunes	Orch.	1:45	Art Green's Music	It Was a Woman	Jewish Folk Music
2:00	String Symphony	Football Game	American Pilgrimage	2:00	Billy Jones Revue	Children's Revue	Football Game
2:15	F. Black, cond.	New York Giants	Foreign Policy Ass'n	2:15	Variety Prgm.	" "	New York Giants
2:30	University of Chicago	vs. Brooklyn	Tapestry Musicale	2:30	Hawaiian Music	Musical Moments	vs. Brooklyn
2:45	Round Table Dis.	Dodgers	Spitalny's Orch.	2:45	" "	" "	Dodgers
3:00	Washington Calling	" "	Great Plays	3:00	Symphony of Melody	Army of the Air	" "
3:15	★H. V. Kaltenborn	" "	Drama	3:15	" "	" "	" "
3:30	A Summers, songs	" "	" "	3:30	Art Green's Music	Glad Tidings Tabernacle	" "
3:45	Chats About Dogs	" "	" "	3:45	" "	" "	" "
4:00	Yvette, songs	" "	National Vespers	4:00	Rev. Donald Gray	" "	" "
4:15	Tony Wons' Scrapbook	" "	Spikes; Quartet	4:15	Barnhouse, talk	" "	" "
4:30	Pageant of Art, drama	" "	Margaret Oaun, sop.	4:30	Zeke Manners' Gang	Musical Mysteries	Hour of Champions
4:45	" "	" "	Tom Thomas, bar.	4:45	" "	Orchestra	Sam Taub
5:00	Metropolitan Opera	Musical Steelmakers	Moylan Sisters	5:00	Young People's Church	Gospel Hour	Fashions in Music
5:15	Auditions	Variety Shw	D. Santoro, songs	5:15	Religious Prgm.	Religious Prgm.	★News
5:30	Your Dream Has	The Shadow	Behind the Mike;	5:30	" "	" "	St. Anthony Hour
5:45	Come True	Mystery Drama	Guests	5:45	" "	" "	Franciscan Friars

Evening Programs				Evening Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
6:00	Catholic Hour	Double or Nothing	★News; New Friends	6:00	Lee Grant's Orch.	Mayflower Guest Book	Lutheran Hour
6:15	Speaker; Choir	Quiz Prgm.	of Music	6:15	" "	" "	" "
6:30	Beat the Band	Show of the Week	" "	6:30	Ave Maria Hour	Tania & Myra	Health & Music
6:45	Ted Wiggins' Orch.	Orch.; Guests	" "	6:45	" "	Auto Racing News	Sports Resume
7:00	Jack Benny, comedian	Russell Bennett's	★Sunday Eve. News	7:00	Melody Time	Sign Off Until	Opportunity
7:15	& others	Notebook	★News from Europe	7:15	" "	Morning	Sports Fanfare
7:30	Fitch Bandwagon	★News	Speak Up America	7:30	Jerry Baker, songs	" "	Chas. Barnett's Orch.
7:45	Guest Orch.	★Wythe Williams	Quiz	7:45	★Johannes Steel, news	" "	Insurance Counselor
8:00	Chase & Sanborn Pr.	American Forum of	This Curious World	8:00	Allen Roth's Orch.	Calvary Baptist	Madison Avenue
8:15	Bergen & McCarthy	the Air	Orch. & Vocalists	8:15	★News	Church Services	Baptist Church
8:30	One Man's Family,	Thelma Granik	Sherlock Holmes	8:30	Americana Quiz	" "	Edward Drew,
8:45	drama	Dorothy Thompson	Mystery Drama	8:45	Ed Boskin	" "	pastor
9:00	Manhattan Merry-Go-	★Sigrid Schultz, news	★Walter Winchell	9:00	Radio Beam	Old Fashioned Revival	Off the Air Until
9:15	Round	Glenn Miller's Orch.	Parker Family	9:15	Forum of the Art	Religious Services	Morning
9:30	American Album of	Battle of the Boroughs	Irene Rich	9:30	" "	" "	" "
9:45	Familiar Music	Quiz Prgm.	Sports Newsreel	9:45	Rumba Session	" "	" "
10:00	Hour of Charm	★News; Alvino Rey's	Good Will Hour	10:00	Good Will Hour	Hockey Game	Americans vs.
10:15	Spitalny Orch.	Orch.	John J. Anthony,	10:15	John J. Anthony,	" "	Bruins
10:30	Oance Orch.	Richard Humber's Dr.	cond.	10:30	cond.	★News	" "
10:45	" "	" "	" "	10:45	" "	" "	" "
11:00	★News	★News	★News; Isham Jones'	11:00	★News	Cinderella Hour	" "
11:15	Mal Hallett's Orch.	Joe Reichman's Orch.	Orch.	11:15	Off the Record	Popular Music	" "
11:30	Francis Craig's Sere-	" "	Freddy Martin's Orch.	11:30	Dance Music	" "	" "
11:45	nade	Jimmy Dorsey's Orch.	" "	11:45	" "	" "	" "
Mid.	★News; Johnny Mc-	Dean Hudson's Orch.	★News; Fats Waller's	Mid.	★News	★Music to Read By;	" "
12:15	Gee's Orch.	" "	Drch.	12:15	Musical Prgm.	News	" "
12:30	★Oance Orch.; News	★News; Art Kassel's	★Tony Pastor's Orch.;	12:30	" "	" "	" "
12:45	" "	Drch.	News	12:45	" "	" "	" "

Programs for Sunday, December 1

AFTERNOON

- 12:00 Radio City Music Hall, WJZ.
Music detail on page 14
- 1:00 I'm an American, WJZ.
Guest: Emil Ludwig, author.
- 2:00 American Pilgrimage, WJZ.
- 2:00 Professional Football Game.
New York Giants vs. Brooklyn Dodgers,
WHN, WOR.
- 2:30 University of Chicago Round
Table Discussions, WEF.
- 3:00 New York Philharmonic-Sym-
phony Orchestra, WABC.
Music detail on page 14
- 3:00 Great Plays, WJZ.
Today's drama: "The Revenge Trag-
edies."
- 4:30 (Premiere) Music That Re-
freshes, WABC.
Albert Spalding, violinist and M. C.;
Andre Kostelanetz' orchestra. Guest:
John Charles Thomas, baritone.
- 4:30 Pageant of Art, WEF.
- 5:00 Metropolitan Opera Auditions
of the Air, WEF.
Guests: Arthur Kent, bass-baritone, last
year's audition winner, and Alice How-
land, contralto.
- 5:00 Musical Steelmakers, WOR.
- 5:00 Design for Happiness, WABC.
Guest: Paul Robeson, baritone.
- 5:30 Your Dream Has Come True,
WEF.
- 5:30 Behind the Mike, WJZ.
Guests: Lee Bristol, sponsor of radio
programs; Henry Burbig, dialectician,
and Fred Bate, radio commentator.
- 5:30 Colonel Stoopnagle's Quixote
Doodles, WABC.
Guests: Ernest Truex, Dudley Diggs,
Ruth Weston and others from the cast
of the Broadway play "Washington Slept
Here."

NIGHT

- 6:00 Silver Theater, WABC.
Guest: Greer Garson, screen actress.
- 6:30 Gene Autry's Melody Ranch,
WABC.
- 6:30 Show of the Week, WOR
Guests: Howard and Shelton, comedians.
- 6:30 Beat the Band, WEF.
- 7:00 Jack Benny, Comedian, WEF.
Screen Guild Theater, WABC.
Marlene Dietrich in "Ostrich Rides
Again."
- 7:30 Fitch Bandwagon, WEF.
Guests: Frankie Masters and his orches-
tra.
- 8:00 Helen Hayes Theater, WABC.
Tonight's drama: "The Outsider."
- 8:00 Chase and Sanborn Program,
WEF.
- 8:30 Crime Doctor; Drama, WABC.
- 8:30 One Man's Family, WEF.
- 8:30 Sherlock Holmes, WJZ.
Tonight's drama: "The Dancing Men."
- 9:00 Ford Sunday Evening Hour,
WABC.
Music detail on page 14
- 9:00 Walter Winchell, Columnist,
WJZ.
- 9:30 American Album of Familiar
Music, WEF.
- 9:45 Sports Newsreel, WJZ.
Guest: Melvyn Douglas, screen star.
- 10:00 Good Will Hour, WJZ, WMCA.
- 10:00 Hour of Charm, WEF.
- 10:00 Take It or Leave It, WABC.
- 10:00 Hockey Game, WHN.
New York Americans vs. Boston Bruins.
- 10:30 Columbia Workshop, WABC.
Tonight's drama: "And to Think I Saw
It on Mulberry Street." stars Jackie
Grimes and House Jamison.

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WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBS
WOV	1100	New York City	Local
WQXR	1850	New York City	Local

MORNING

- 8:00
*WAAT-News; Musicale
WHOM-Ukrainian Prgm.
WNYC-Masterwork Hr.
Popular Symphony
Series. Mozart, Sym-
phony No. 41 "Jupit-
er"; Tchaikowsky,
Sleeping Beauty Bal-
let; Napravnik, Song
of the Nightingale
WOV-Public Service Re-
view

- 8:15
WAAT-WPA Project
VIOV-Ave Maria Hour

- 8:30
WAAT-Wandering Boys
Quartet
*WQXR-Breakfast Sym-
phony. Wagner, Forest
Murmurs from Siegf-
ried; Bach, Suite No.
3 in D; Aria; Grieg,
Peer Gynt Suite; Sa-
rasate, Gypsy Airs;
Oelius, Paris; Bruck-
ner, Symphony No. 7;
Borodin, Prince Igor;
News

- 8:45
WAAT-Morning Musicale
*WNYC-News
WOV-Adventure of the
Little Tin Soldier

- 9:00
*WAAT-News; Music
WBX-Nash Bazaar
WHOM-Lithuanian Pro-
gram
WNYC Masterwork Hour,
Popular Symphonies
Series. Ovorak, Sym-
phony No. 4 in G Ma-
jor; Offenbach, Gaité
Parisienne
WOV-Highway to Heav-
en

- 9:15
WAAT-Musical Prgm.
WOV-Musicale

- 9:30
WAAT-Musical Prgm.
WOV-Sunday Concert

- 10:00
*WAAT-News; United
Diathermy
WOV-Vitalizing Democ-
racy, Talk
WHOM-Amateur Hour
WNYC-Opera Hour. Gou-
nod, "Faust"
WOV-Italian Melodies
WQXR-Liszt, Missa Cho-
ralis, Credo; Meluzzi,
Dixit Dominus;
Brahms, German Re-
quiem

- 10:15
WAAT-Donald Besdine
WOV-Sketch

- 10:30
WAAT-Frank Albanese
WBX-Question Box

- 10:45
WAAT-Mitzi & Alez;
Orch.
WOV-Dramatic Sketch

- 11:00
*WAAT-News; United
Diathermy
WEVD-Forward Hour
WHOM-Italian Variety
Prgm.
WNYC-Young American
Artists Series. Man-
hattan Trio, Edith
Schiller, pianist; Eu-
nice Shapiro, violin-
ist; Virginia Peterson,
cellist. Brahms, Trio
in C Major

- 11:15
WAAT-Fabe Nicholson's
Orch.
WQXR-Scarlatti Tocca-
ta; Powell, Sonata Vir-
ginianesque, Opus 7

- 11:30
WAAT-Fox Fur Trappers
WCAP-Meet Our Visitors
WEVD-Vera Rosanka

- 11:45
*WAAT-News; Musicale
WBX-Vasilatos Orch
WEVD-Cheer & Glee
WHOM-Casimer Jarze-
bowski Prgm.
WOV-Allied Wohl's So-
phisticates
WQXR-Opera, Wagner,
"Tristan and Isolde"

- 12:00
WAAT-Pony Boy Collins
WCAP-Convention Hall
Concert
WOV-Corn & Gravy

- 12:30
WAAT-Impressions on
Wax
WBX-Greek Hour

- 12:45
WAAT-News; United
Diathermy
WEVD-Forward Hour
WHOM-Italian Variety
Prgm.
WNYC-Young American
Artists Series. Man-
hattan Trio, Edith
Schiller, pianist; Eu-
nice Shapiro, violin-
ist; Virginia Peterson,
cellist. Brahms, Trio
in C Major

- 12:55
WAAT-News; United
Diathermy
WEVD-Forward Hour
WHOM-Italian Variety
Prgm.
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WEVD-Forward Hour
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WAAT-News; United
Diathermy
WEVD-Forward Hour
WHOM-Italian Variety
Prgm.
WNYC-Young American
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OTHER STATIONS

- 8:45
*WBX-How to Read
the News
9:00
WBX-Echoes of Erlin,
Terry Long
WCAP-Marck's Trouba-
dors
WEVD-Dance Time
*WOV-News; Uncle
Tom's Request Cabin
WQXR-Quartet. Ovorak,
Quartet in F. Opus 96;
Haydn, Quartet in G.
Opus 17

- 9:15
WCAP-George Howard,
organist
WEVD-A n n Schallell,
songs

- 9:30
WBX-Refuge Church
of Christ
WCAP-Round Town
WEVD-I. Q. U. Quiz
Show

- 9:45
WHOM-II Mundo
WQXR-Titlelouse, Fugue
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Minor

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- 3:00
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WCAP-Round Town
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Show

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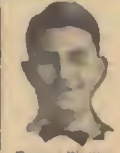
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Show

Wheeling Steel
MUSICAL STEELMAKERS
SUN., 5 P. M. (E.S.T.)
America's Original
Employee Family Broadcast
MUTUAL BROADCASTING SYSTEM
(COAST-TO-COAST)



Tommy Whittier

"YOU CAN HEAR
Design
for Happiness"
FEATURING
IZLER SOLOMON, conducting
The Chicago Women's Symphony Orchestra
and Guest Artists
EVERY SUNDAY AFTERNOON
OVER STATION

WABC
1860 kc
5:00 P.M.

LIBBEY-OWENS-FORD GLASS COMPANY
TOLEDO, OHIO

HELEN HAYES

IN
"THE OUTSIDER"

The enthralling love story of a girl who was miracu-
lously cured by a man outside the medical profession

SUNDAY at 8 P.M. WABC

THE HELEN HAYES THEATRE

Starring Miss Hayes in plays she loves
the best — every Sunday at 8:00 P.M.

PRESENTED BY LIPTON'S TEA

Programs for Monday, December 2

★ Star indicates news or programs during which news is broadcast				Leading New York Stations				Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WINS 1180 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Morning in Manhattan	Weather; Tunes	★Breakfast in Bel-	Morning Almanac	7:00	★News	Musical Clock	Opportunity	Morning Devotions	7:00
7:15	Variety Prgm.	Musical Clock	lam; News	Phil Cook, m.e.	7:15	Rise & Shine	" "	★News	Sunrise Serenade	7:15
7:30	★News	Vincent Sorey's	Ed East, M. C.	" "	7:30	Jim Grouch	★News	Early Birds	Breakfast Time	7:30
7:45	Musical Varieties	Orch.	" "	★News	7:45	Reward for Listening	Musical Clock	Music & Time;	D James, m.e.	7:45
8:00	★News	★News	★News	★News from Europe	8:00	" "	" "	Chas. McCarthy	Start the Day Right	8:00
8:15	Do You Remember?	Goldbergs	Irving Miller's Drch.	★Favorites; News	8:15	Morning Inspirations	" "	Insurance Talk	Popular Music	8:15
8:30	Gene & Glenn, songs	Gospel Singers	Ray Perkins, pianist	Morning Almanac	8:30	★News	Musical Clock	★News	" "	8:30
8:45	Your Treat	Kitty Keene	★News; Kitchen Quiz	Adelaide Hawley, talk	8:45	Moods in Melody	" "	Morning Melodies	" "	8:45
9:00	★News; Happy Jack	Arthur Godfrey, songs	Woman of Tomorrow	★News	9:00	Songs of Yesterday	Le Roy, pianist	Wayne King's Drch.	Michael Wayne	9:00
9:15	Band Goes to Town	Heart of Julia Blake	Nancy B. Craig	American School of	9:15	Music in the Morning	Musical Clock	Larry Clinton's Drch.	★News; Music	9:15
9:30	Pin Money Party	★News; Melodies	Breakfast Club	the Air	9:30	Dr. Shirley Wynne's	Jack Negley's Platter	Polly the Shopper	Dean A. Jenkins	9:30
9:45	Gospel Singer	Musicals; Movieland	Don McNeill, M.C.	Bachelor's Children	9:45	Food Forum	Chatter	★News	Voice of Health	9:45
10:00	This Small Town	Arthur W. McCann	Josh Higgins, sketch	By Kathleen Norris	10:00	★News	Dorothy Wilcox, talk	Insurance Talk	Make Believe Ball-	10:00
10:15	To be announced	Food Talk	Vic & Sade	Myrt & Marge	10:15	Royal Hawaiians	Tuneful Tales	Rhythm in Morning	room	10:15
10:30	Ellen Randolph	" "	Story of Mary Marlin	Stepmother	10:30	Your Neighbor	Music of Today	Recorded Music	Recorded Dance	10:30
10:45	Guiding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Platter Tunes	What's the Answer	Popular Dance	Music, with Star	10:45
11:00	The Man I Married	★News	Linda Dale	Short, Short Stories	11:00	Ida Bailey Allen's	Rhythm Time	Bands & Popular	the Block	11:00
11:15	Against the Storm	Woman's Hour	Clark Dennis, trn.	Martha Webster	11:15	Homemakers	Song Contest	Vocalists	" "	11:15
11:30	Road of Life	Martha Dean	The Wife Saver	Big Sister	11:30	★News	Rac's Scratches; Music	" "	Piano Facts & Fancies	11:30
11:45	David Harum	" "	Thunder Dyer Parade	Aunt Jenny's Stories	11:45	Talk; Melodies	Panorama	" "	★Dick Todd; News	11:45

Afternoon Programs				Afternoon Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
Noon	Wheatena Playhouse	Victor H. Lindlahr	Gwen Williams, songs	Noon	Know Yourself	★News	Zeke Manners; Instru-
12:15	The D'Neills	Headlines in Health	★Nancy Craig; News	12:15	★News	Musical Moments	mental Trio
12:30	Gordon Gifford, bar.	★News	Farm & Home Hour	12:30	Talk; Melody Moments	Know Your State	Old Favorites
12:45	★News; Mkt., Weather	Consumers' Quiz Show	News, Speakers	12:45	Lee Grant's Drch.	★Scratches; Mus., News	★News; Musicale
1:00	Fireside Singers	Herbie Holmes' Drch.	Music	1:00	★News; Music; Talk	Musical Moods	Art Green, M. C.
1:15	Frankie Masters' Drch.	Ed Fitzgerald, talk	Between the Bookends	1:15	Easy Aces, sketch	Malinee Musicale	Holy Cross Church
1:30	Friendly Neighbors	Zeke Manners' Gang	Religion & the World	1:30	Sweetest Love Songs	Opportunity	" "
1:45	★News; Masters' Dr.	Alice Blair	★News; Baritone	1:45	of Today	Merry Melodies	Melodic Moments
2:00	Hymns of All Churches	Meet Miss Julia	A Modern Mother	2:00	" "	★News	Dance Drch.
2:15	Grimm's Daughter	Health Talk; Music	Joyce Jordan	2:15	" "	★News	★News
2:30	Valiant Lady	Radio Garden Club	Rochester Civic Drch.	2:30	" "	Musical Contrasts	Byron Hour
2:45	Light of the World	★News	" "	2:45	Dur Gal Sunday	Katzman's Drch.	Bob Byron, songs
3:00	Story of Mary Marlin	Danceland	Orphans of Divorce	3:00	Helen Trent	Notes to You	& patter
3:15	Ma Perkins	" "	Honeymoon Hill	3:15	Melody Time	Harry Kramer	" "
3:30	Pepper Young's Family	El Paseo Troubadors	John's Other Wife	3:30	★News	Le Roy, pianist	Among My Souvenirs
3:45	Vic & Sade	Peguen Fitzgerald	Just Plain Bill	3:45	Record Roundup	Notes to You	Don Albert's Or.
4:00	Backstage Wife	★News; Prof. Sniz	Mother of Mine	4:00	" "	Afternoon Frolic	Music of Romance
4:15	Stella Dallas	University Life	★Club Matinee; News	4:15	Talk; Melodies	Tea Musicale	Dick Ballou's Drch.
4:30	Lorenzo Jones	" "	Orch. & Soloists;	4:30	Jerry Baker, songs	Copydesk	Opportunity
4:45	Young Widder Brown	Johnson Family	Garry Moore, M.C.	4:45	E-Z Bar-D Ranch	" "	Gene Krupa's Orch.
5:00	Girl Alone	Hal Stokes Presents	King Arthur Junior	5:00	★News	Sweet & Hot	Fashions in Music
5:15	Lone Journey	Superman	Irene Wicker	5:15	Fern Scull, organist	Racing Resume; Tunes	Dance Drch.
5:30	Jack Armstrong	Mandrake the Magician	Bud Barton	5:30	Art Green's Music	Prairie Serenaders	Clem McCarthy, sports
5:45	Life Can Be Beautiful	Capt. Midnight	Tom Mix	5:45	Zeke Manners' Gang	Shufflin' the Blues	★News

Evening Programs				Evening Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
6:00	Dance Orch.	Uncle Don	★News; Escorts	6:00	Good News in Adver.	Racing Resume; Music	Sports Pow-wow
6:15	★Reveries; News	Children's prgm.	Sports, Songs	6:15	★News; Talk	Don Dunphy	Don Winslow
6:30	Stamp Club	★News	Bob Hannon, trn.	6:30	Sports	Jane Clifton; Dich	★Sports; News
6:45	L'I Abner	Here's Morgan	★Lowell Thomas	6:45	Lee Grant's Orch.	★News	Dick Fishell, sports
7:00	Fred Waring's Drch.	Stan Lomax, sports	Famous Jury Trials	7:00	Harry Horlick's Drch.	Sign Off Until	Junior G-Men
7:15	★J. W. Vandercook	Confidentially Yours	Drama	7:15	★News	Morning	Sports Fanfare
7:30	Burns & Allen	Lone Ranger	Glenn Miller's Orch.	7:30	Swing Time	" "	★Geo. H. Combs, Jr.
7:45	Artie Shaw's Dr.	Drama	" "	7:45	★Johannes Steel, news	" "	Powers' Powerhouse
8:00	Telephone Hour	Play Broadcast	I Love a Mystery	8:00	Music & Chatter	" "	Art Green's Music
8:15	Melton & White	Quiz prgm.	Drama	8:15	Footlight Forum	" "	Voices of Yesterday
8:30	Voice of Firestone	★Boake Carter	True or False	8:30	Play Reviews	" "	Hollywood Sound Stage
8:45	Soloist, Orch.	Song Spinners	Dr. Harry Hagen	8:45	★News	" "	★News
9:00	Doctor I. Q.	★News	You're in the Army	9:00	★News	" "	Bowery Mission Ser-
9:15	Quiz prgm.	Glenn Miller's Drch.	Now	9:15	On with the Dance	" "	services
9:30	Show Boat	To be announced	★News; Basin Street	9:30	" "	" "	" "
9:45	Variety Prgm.	" "	Music Society	9:45	★Gabriel Heatter	" "	" "
10:00	Carnation Contented	★Ray Gram Swing	Story Dramas	10:00	Amateur Hour	" "	★War News
10:15	Program	Who Knows?	Terry Shand's Drch.	10:15	From the Fox	" "	Don Albert's Drch.
10:30	Barry Winton's Drch.	Life Can Be Beautiful	Nat'l Radio Forum	10:30	Theater, Brook-	" "	Insurance Counsellor
10:45	" "	★Fulton Lewis, Jr.	Guest Spks.	10:45	lyn	" "	★News
11:00	★News	★News	★News; Eddie Le	11:00	Melodies; Dll the Rec-	" "	Cinderella Hour
11:15	Chuck Foster's Drch.	Chicago City Opera	Baron's Drch.	11:15	ord	" "	Musical Program
11:30	Will Bradley's Drch.	" "	Emil Coleman's Drch.	11:30	" "	" "	" "
11:45	" "	" "	" "	11:45	Movie & drama	" "	" "
Mid.	★News; Madriguera	Sammy Kaye's Drch.	★News; Tom Reynolds	Mid.	★News	★Muslc; News	★News; Dance Parade

Programs for Monday, December 2

MORNING

- 9:15 **American School of the Air, WABC.**
Today's program deals with the cotton industry.
- 9:30 **Breakfast Club, WJZ.**
Variety program, with orchestra and vocalists. Don McNeill, M. C.
- 11:00 **Short, Short Stories, WABC.**

AFTERNOON

- 2:30 **Rochester Civic Orchestra, WJZ.**
Guy Fraser Harrison, conductor.
- 3:45 **Lecture Hall, WABC.**
Sidonie Greunberg, director of the Child Study Association, will talk on "Children are People."
- 4:15 **Club Matinee, WJZ.**
Variety program, with orchestra and vocalists. Garry Moore, M. C.

NIGHT

- 7:00 **Fred Waring in Pleasure Time, WJZ.**
- 7:00 **Famous Jury Trials; Drama, WJZ.**
- 7:15 **Lanny Ross, Tenor, WABC.**
- 7:30 **Blondie; Comedy Sketch, WABC.**
Comedy sketch, starring Penny Singleton and Arthur Lake.
- 7:30 **Burns and Allen, WJZ.**
George Burns and Gracie Allen; John Heiland, announcer; Artie Shaw's orchestra.
- 8:00 **I Love a Mystery; Drama, WJZ.**
- 8:00 **Those We Love, WABC.**
Drama, starring Nan Grey.
- 8:00 **The Telephone Hour, WJZ.**
James Melton, tenor; Franca White, soprano; Ken Christie Mixed Chorus; Oon Voorhees and his symphonic orchestra.
Music detail on page 14.
- 8:30 **True or False, WJZ.**
Quiz program, with Dr. Harry Hagen, M. C.
- 8:30 **The Voice of Firestone, WJZ.**
Richard Crooks, tenor; Alfred Wallenstein, conductor.
- 8:30 **Pipe Smoking Time, WABC.**
Fields and Hall, comedians; Ed Roecker, vocalist; Woody Guthrie's orchestra.
- 9:00 **You're in the Army Now, Drama, WJZ.**
- 9:00 **Doctor I. Q., WJZ.**
Quiz program, conducted by Lew Valentine.
- 9:00 **Lux Radio Theater, WABC.**
Pat O'Brien in "Knute Rockne—All American." Cecil B. DeMille, director.
- 9:30 **Show Boat, WJZ.**
Beulah (Marlin Hurt); Virginia Merrill, vocalist; Dick Todd, baritone; Gill & Demling, comedians; Bob Trendler's Show Boat band; Bob Strong's dance band.
- 9:30 **Basin Street Chamber Music Society, WJZ.**
Swing ensembles, conducted by Henry Levine and Paul Laval; Dixie Mason, vocalist, guests.
- 10:00 **Guy Lombardo's Orchestra, WABC.**
- 10:00 **Carnation Contented Hour, WJZ.**
Louise King, the Lullaby Lady; Carnation Chorus; Percy Faith, conductor.
- 10:00 **Amateur Hour, WMCA.**
- 10:30 **National Radio Forum, WJZ.**
- 11:15 **Chicago City Opera, WOR.**
Wagner's "Die Walkure" will be presented.

LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Kilo-cycles	Location	Net-work
WAAE	840	Jersey City, N. J.	Local
WABC	860	New York City	CBS
WABD	1490	New York City	Local
WBNX	1250	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WCNW	1500	New York City	Local
WEAF	880	New York City	NBC-R
WEVD	1300	New York City	Local
WJIN	1010	New York City	Local
WJOM	1450	Jersey City, N. J.	Local
WJNS	1180	New York City	Local
WJZ	700	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	New York City	MBS
WQV	1100	New York City	Local
WQXR	1450	New York City	Local

MORNING

- 7:00
WAAE-Musical Morning
WEVD-Morn. Miniatures
WHOM-Polish Prgm.
WNYC-Sunrise Sympho-ny. Bach. Branden-burg Concerto No. 2; Kodaly, Hary Janos Suite; Tschai-kowsky, Capriccio Italiano
WQV-Good Morning Re-view
*WQXR-Preludes; News
- 7:30
*WAAE-Va-l Frank, breakfast reporter
*WEVD-Z. H. Rubin-stein
WQV-Times Square Mis-sion
*WQXR-Breakfast Sym-phony. Franck, Sym-phony in D Minor; Liszt, Second Hun-garian Rhapsody; Wag-ner, Prelude to Act III, "Siegfried"; Men-delssohn, A Midsum-mer Night's Dream, Scherzo; Liadov, The Enchanted Lake; Mo-zart, Divertimento No. 17 in D; Auber, The Crown Diamonds Dver-ture, News
- 7:45
WAAE-Meditations
WEVD-Morning Melo-dies
- 8:00
WAAE-To Beat the Band
WEVD-Jewish Compos-ers
WHDM-Milt Samter's Early Birds Sweep-stakes
*WNYC-Views of the News
*WQV-News
- 8:15
WNYC-Employment Ser-vice; Music Moods; Consumers' Guide
WQV-Italian Varieties; Cit. Consumer's Guide
- 8:30
WAAE-Jos. Patrick Lee
WEVD-Se-mour Rech-tziel, songs
WHDM-Musicale
WNYC-Amsterdam String Ensemble
WQV-Italian Varieties
- 8:45
WAAE-Musicale; Needle-point Revue
WEVD-The Singing Poet
*WNYC-News; Around New York
- 9:00
*WAAE-News; Music
WBNX-La Parata del Mattino
WHDM-Polish Prgm.
WEVD-Let There Be Song
- WNYC-Masterwork Hr. Famous Composers Series. Brahms, Varia-tions on a Theme by Haydn; Brahms, Sym-phony No. 1 in C Minor; Hungarian Dances
WQXR-Request Prgm
- 9:15
WAAE-Hollywood Music
WEVD-Musical Gems
- 9:30
WAAE-What's New
WEVD-Dnce Upon a Time
- 9:45
WAAE-Musical Prgm.; Just About Time
WEVD-Sing with Me
WQV-Sketch
- 10:00
*WAAE-News; United Diathermy
WHDM-Jewish Hour
WNYC-Harold Morris, pianist
WQV-Women's Prgm.
WQXR-Lisa Sergio's "Column of the Air"
- 10:15
WAAE-Insurance Coun-seller
WNYC-Amsterdam String Ensemble
WQV-The Song Shop
- 10:30
WAAE-Music
WBNX-Hymn Book
WQV-Italo-American Re-view
WQXR-Salon Concert
- 10:45
WAAE-Maytime Prgm.
WBNX-German House-wife Hour
WNYC-Police Depart-ment Safety Prgm.
WQV-Rosario Romeo Dramatic Co.
WQXR-Women Worth Knowing, conducted by Lisa Sergio
- 11:00
*WAAE-News; United Diathermy
WARD-Yiddish Varieties
WHDM-Italian Variety Prgm.
*WNYC-News; Father Knickerbocker Sug-gests
WQV-Angelo Gloria & Co.; Orlando il Furioso
WQXR-Composers Hour. Sibellus, Karelia Suite; Excerpts from Tsoi-ola; Symphony No. 5 in E Flat
- 11:15
WAAE-Strings 'n' Things
WNYC-Federal Dance Orch.
WQV-Echoes from the Opera
WCAP-Doings on Discs
WQV-Ralph Pedl & Trio

Star Sparkles

- Total attendance at the ALKA-SELTZER NATIONAL BARN DANCE NBC broadcast since it moved to the Eighth Street Theater in Chicago eight years ago is well above the 900,000 mark.
- Band-leader HORACE HEIDT has a unique hobby—he collects miniature band instruments and each one of them actually plays. Each year at Christmas his orchestra features a number played entirely on these instruments.
- DR. WALTER DAMROSCH, conductor of NBC's "Music Appreciation Hour," was re-elected president of the National Institute of Arts and Letters at its annual election.

OTHER STATIONS

- 11:45
*WAAE-Bing Crosby
WCAP-Melody Cruise
WNYC-You and Your Health
WQV-Peppino Manna & Trio
- 12:00
*WAAE-News; Talk
WBNX-Polish Hour
WCAP-Home Hobbies
*WEVD-The World To-day
WHOM-Polish-American Prgm.
WNYC-Midday Sympho-ny. Auber, Overture to "Masaniello"; Ra-vel, Tombeau de Cou-perin; Mendelssohn, Violin Concerto in E Minor; Sibellus, Valse Triste; Strauss, Em-peror Waltz
*WQV-Musicale News
*WQXR-News
- 12:15
WAAE-Joseph Patrick Lee, talk
WARD-Variety Prgm.
WEVD-Jewish Melodies
- 12:30
WAAE-Libby Hale, Jerry Abbott, Drch.
WARD-Northcape Sere-nade
WCAP-Wax Parade
WEVD-Dne Woman to Another
WHOM-Casimir Jarze-bowski Hour
WQV-Sterni Dramatic Company
- 12:45
WAAE-Music
WEVD-Jewish Melodies
- 1:00
*WAAE-News; Musicale
WARD-Symph. Echoes
*WBNX-The War To-day; Polish Airs
*WCAP-News
WEVD-Variety Show
WNYC-Missing Persons; Organ Music
WQV-Lew Dancs, sketch
- 1:15
WAAE-Gay Goes to Town
WCAP-Christmas Tree
*WEVD-News
WQV-Musicale
- 1:30
WAAE-Donald Besdine
WBNX-Marek Family
WEVD-Salon Music
WHOM-German Prgm.
WNYC-Metropolitan Re-view
*WQV-Jas. Capozucchi, news; Gino Caimi & Artists, sketch
- 1:45
WAAE-Fox Fur Trappers
WBNX-Organology
*WEVD-News
WNYC-Board of Educa-tion
- 2:00
*WAAE-News; Talk
WBNX-Town Trotter
WCAP-Movie Chart
WEVD-Jewish Philo-sopher
*WNYC-News; Dpera
Matinee. Puccini, "Tosca"
WQV-Rinaldi Family
- 2:15
WAAE-Hillbilly Music
*WBNX-News of the World
WEVD-Interviews with Housewives
WQV-Meditations
- 2:30
WBNX-Irish Prgm.
WEVD-Musicale
WQV-Italo-American Re-view
- 2:45
WEVD-Paul Utell, songs
- 3:00
*WAAE-News; Musical Prgm.
WBNX-John Baker
WEVD-Concert Minia-tures
WQV-Musicale Novelties
WQXR-Music of the Mo-ment
- 3:15
WAAE-Donald Besdine
WBNX-N. Y. Tubercu-losis & Health Ass'n.
WEVD-Talk on Immi-gration
WQXR-"The Gift of Health." Speaker: Mr. Wallace C. Speers
- 3:30
WAAE-Studio Party
WBNX-Strings and the Like
WEVD-Melodic Gems
WHOM-Polish - American Prgm.
*WQV-News
*WQXR-News; Ameri-can Concert
- 3:45
WBNX-Harmony of Sci-ence and Scripture
*WNYC-News
WQV-Concert Gems
- 4:00
*WAAE-News; Musical Prgm.
WBNX-Your Next Door Neighbor
WEVD-Kalwaryjskie Prgm.
WHOM-Variety Prgm.
WNYC-N. Y. A. String Quartet
*WQV-News
WQXR-Mozart, Flute Concerto in G; Rondo; Liszt, Piano Concerto No. 1 in E Flat; Brahms, Symphony No. 3
- 4:15
WAAE-Fabe Nicholson's Orch.
WBNX-Made in America Club
WQV-Dr. Brunori, talk
- 4:30
WAAE-Request Club
WBNX-Polish Bells
WEVD-Polish Varieties
WHOM-Home Service
WNYC-South American Way
WQV-Sketch & Musicale
- 4:45
WEVD-Italian Music
- 5:00
WBNX-Jewish Women's Hour
WEVD-Minciotti & Com-pany, drama
WHDM-Polish - American Prgm.
WNYC-Junior Inspectors Club
*WQXR-News

- 5:15
WQV-Or Gaetano An-dronaco, hygiene
WQXR-Melodies from Gilbert and Sullivan
Dperettas
- 5:30
WEVD-We Dance
WNYC-National Defense Series
WQV-Sketch
WQXR-Great Masters. Rossini, Italians in Al-giers; Liszt, Spanish Rhapsody; Handel, Grand March from Al-ceste
- 5:45
WEVD-I Know the An-swer
- NIGHT
- 6:00
WARD-Voice of Ukraine
*WQV-News; Musicale
*WQXR-Music to Re-member; News
- 6:30
WQV-Tom Spadaro, sports
WQXR-Dinner Concert
- 6:45
WARD-Yiddish Musicale
WQV-Waltz Time
- 7:00
WHOM-Italian Variety
*WQV-News; Swing Fever
WQXR-The Golden Horseshoe. Donizetti, "La Favorita"
- 7:30
WBNX-Alfredo Menozz Orch.
WQV-Words About Mu-sic
WQXR-Treasury of Mu-sic
Rossini, Dverture to "The Barber of Seville"; Beethoven, Allegretto from Sym-phony No. 7; Bach, Arioso, Albeniz, Ma-laguena; Gooowsky, Alt. Wien; Strauss, Radetzky March
- 8:00
*WBNX-Trend of the News
*WQV-News
WQXR-Symphony Hall
Purcell, Suite for Strings; Schumann, Cello Concerto in A
- Minor, Respiant, Four-tains of Rome
- 8:15
WBNX-Music for Every-body
WQV-1100 Review
- 8:30
WBNX-Music at Even-tide
- 8:45
WBNX-Wine Master
*WQV-News
- 9:00
WBNX-Laughing is Healthy
*WHDM-Italian News
*WQV-News; Uncle Tom's Request Cabin
*WQXR-News
- 9:15
WBNX-The Renaissance
WHDM-Italian Prgm.
WQXR-Ensemble Tschai-kowsky, Song Without Words; Rameau, Min-uet; Dvorak, Humor-esque; Dvorak, Sla-vonic Dance No. 3
- 9:30
WQXR-Musical Personal-ities, Paul Althouse
- 9:45
WQXR-Invitation to the Waltz
- 10:00
WHOM-Spanish Hour
*WQV-News; Uncle Tom's Request Cabin
WQXR-Trio Service Ensemble, Mendelssohn, Trio in C Minor
- 10:30
MBS-Chicago City Dpera (See WDR at 11:15 p.m.)
WQXR-Ensemble. Bee-thoven, Trio in D Dous 70, No. 1
*WHOM-WPA; Head-ines of the Week
WQV-Nocturne
WQXR-Musical Personal-ities, Wilhelm Bac-haus, piano recital
- 10:45
WHOM-Popular Music
*WQXR-News
- 11:00
WBNX-Spanish Herald
WHOM-Harlem on Pa-rade
*WQV-News; Rhythm Rendezvous; News
WQXR-Just Music
- 11:30
WBNX-Dance Parade
*WHDM-News; George McCoy interviews

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Programs for Tuesday, December 3

★ Star indicates news or programs during which news is broadcast				Leading New York Stations				Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WINS 1180 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Morning in Manhattan	Weather; Swing	★Breakfast in Bed-	Morning Almanac	7:00	★News	Musical Clock	Opportunity	Morning Devotions	7:00
7:15	Variety Prgm.	Musical Clock	lam; News	Phil Cook, m.c.	7:15	Rise & Shine	" "	★News	Sunrise Serenade	7:15
7:30	★News	Vincent Sorey's	Ed East, M. C.	" "	7:30	Jim Grouch	★News	Early Bird	Breakfast Varieties	7:30
7:45	Musical Varieties	Orch.	" "	★News	7:45	Reward for Listening	Musical Clock	Music Time	D. James, m.c.	7:45
8:00	★News	★News	★News	★News of Europe	8:00	" "	" "	Chas. McCarthy	Start the Day Right	8:00
8:15	Do You Remember?	The Goldbergs	Irving Miller's Orch.	★Jack Berch; News	8:15	Morning Inspirations	" "	Insurance Counselor	Popular Music	8:15
8:30	Gene & Glenn, songs	Gospel Singer	Dick Liebert, organist	Morning Almanac	8:30	★News	Musical Clock	★News	" "	8:30
8:45	Sketch & Music	Kitty Keene	★News; Kitchen Quiz	Adelaide Hawley, talk	8:45	Moods in Melody	" "	Morning Melodies	" "	8:45
9:00	★News; Happy Jack	Jam for Breakfast	Woman of Tomorrow	★News	9:00	Organ Reveries	Le Roy, pianist	Dance Orch.	Michael Wayne	9:00
9:15	Band Goes to Town	Martha Manning	Nancy B. Craig	Amer. School of the	9:15	Music in the Morning	Musical Clock	Blue Barron's Orch.	★News; Music	9:15
9:30	Isabel M. Hewson	★News	Breakfast Club	Air	9:30	Dr. Shirley Wynne's	Jack Negley's Platter	Musical Prgm.	Dean A. Jenkins	9:30
9:45	The Gospel Singer	Music; Movietand	Vocalists; Orch.	Bachelor's Children	9:45	Food Forum	Chatter	★News	Morning Melodies	9:45
10:00	This Small Town	Arthur W. McCann	Josh Higgins, sketch	By Kathleen Norris	10:00	★News	Gospel Hour	What to Eat	Make-Believe Ball'r'm	10:00
10:15	To be announced	Food Talk	Vic & Sade	Myrt & Marge	10:15	Bob Carter's Music	Rev. Elmo Bateman	C. H. Gaudias	Popular Dance	10:15
10:30	Ellen Randolph	" "	Story of Mary Martin	Stepmother	10:30	Platter Tunes	Music of Today	Recorded Music	Recordings, with	10:30
10:45	Gulding Light	" "	Pepper Young's Family	Woman of Courage	10:45	" "	What's the Answer?	Popular Dance	Martin Block	10:45
11:00	Man I Married	★News	Linda Dale	To be announced	11:00	Ida Bailey Allen's	Variety Show	Bands & Popular	" "	11:00
11:15	Against the Storm	Woman's Hour	Clark Dennis, tr.	Martha Webster	11:15	Homemakers	Song Contest	Vocalists	" "	11:15
11:30	Road of Life	Martha Deane	The Wife Saver	Big Sister	11:30	★News	Rac'g Scratches; Music	" "	Piano Facts & Fancies	11:30
11:45	David Harum	" "	Thunder Over Paradise	Aunt Jenny's Stories	11:45	Good Health to You	I Wonder	" "	★Bing Crosby; News	11:45

Afternoon Programs				Afternoon Programs						
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW			
Noon	Wheatena Playhouse	Jean Abbey	Deep River Boys	★Kate Smith Speaks	Noon	Know Yourself	★News	Zeke Manners; Instru-	Noon	
12:15	The O'Neills	Serenaders	★Glenn Darwin; News	When a Girl Marries	12:15	★News	Musical Prgm.	mental Trio	12:15	
12:30	Howard Ropa, bar.	★News	Nat'l Farm & Home	Helen Trent	12:30	Talk; Melodies	Oog Gone	Old Favorites	12:30	
12:45	★News; Mkts. Weather	Consumers' Quiz Show	Hour	Our Gal Sunday	12:45	Lee Grant's Orch.	★Scratches; Mus.; News	★News; Music	12:45	
1:00	Ruth Peters, songs	Dean Hudson's Orch.	Speakers; Music	Life Can Be Beautiful	1:00	★News; Music; Talk	On the Cuff	Art Green; M. C.	Elton Britt, songs	1:00
1:15	Tony Wons' Scrapbook	Ed Fitzgerald, talk	Between the Bookends	Woman in White	1:15	Easy Aces	Merry Melodies	" "	Three Men on a Mike	1:15
1:30	Friendly Neighbors	Rhythm Roll Call	Our Spiritual Life	Right to Happiness	1:30	Sweetest Love Songs	Opportunity	Melodic Moments	Insurance Talk	1:30
1:45	★News; Masters' Or.	Alice Blair	★News; Baritone	Road of Life	1:45	" "	Musical Moments	Musical Prgm.	★Zeke's Gang; Journal	1:45
2:00	Hymns of Churches	Meet Miss Julia	Streamline Journal	Young Or. Malone	2:00	" "	★News	Dance Orch.	Fashions in Rhythm	2:00
2:15	Grimm's Daughter	Health Talk; Music	Alma Kitchell	Joyce Jordan	2:15	" "	Jive Session	★News	Popular Music	2:15
2:30	Valiant Lady	Zeke Manners' Gang	Army Band	Fletcher Wiley	2:30	" "	Musical Contrasts	Byron Hour	★News	2:30
2:45	Light of the World	★News	Capt. Darcy, cond.	My Son & I	2:45	Our Gal Sunday	Katzman's Orch.	Bob Byron, songs	Matinee Melodies	2:45
3:00	Story of Mary Marlin	Danceland	Orphans of Divorce	Mary M. McBride	3:00	Helen Trent	Notes to You	& patter	Musical Hall	3:00
3:15	Ma Perkins	" "	Honeymoon Hill	Tropic Tunes	3:15	Melody Time	Harry Kramer	" "	Popular Music	3:15
3:30	Pepper Young's Family	Betty & Buddy, songs	John's Other Wife	A Friend in Deed	3:30	★News	Le Roy, pianist	Don Albert's Orch.	" "	3:30
3:45	Vic & Sade	Pegeen Fitzgerald	Just Plain Bill	★Lecture Hall; News	3:45	Record Roundup	Notes to You	" "	" "	3:45
4:00	Backstage Wife	★News; Prof. Sniz	Mother o' Mine	Portia Faces Life	4:00	Friendship Bridge	Afternoon Frolic	Music of Romance	" "	4:00
4:15	Stella Dallas	Sidewalk Cafe	★Club Matinee; News	We the Abbots	4:15	Talk; Melodies	Teatime Musical	Oick Ballou's Orch.	" "	4:15
4:30	Lorenzo Jones	Vocalists; Dicks	" "	Hilltop House	4:30	Jerry Baker, songs	Copydesk	Opportunity Talk	" "	4:30
4:45	Young Widder Brown	Johnson Family	" "	Kate Hopkins	4:45	E-Z-Bar-O Ranch	" "	Count Basie's Orch.	" "	4:45
5:00	Girl Alone	Charlie Agnew's Orch.	King Arthur Jr.	The Goldbergs	5:00	★News	Sweet & Hot	Fashions in Music	Instrumental Quintet	5:00
5:15	Lone Journey	Dick Kuhn's Orch.	Irene Wlcker	The O'Neills	5:15	Tunes & Needles	Racing Resume; Tunes	To be announced	★News; Bill McGrath	5:15
5:30	Jack Armstrong	" "	Bud Barton	Accent on Music	5:30	Art Green's Music	Manhattan Serenade	Sports Resume	Make-Believe Ball'r'm	5:30
5:45	Life Can Be Beautiful	Capt. Midnight	Tom Mix	Scattergood Baines	5:45	Zeke Manners' Gang	Shufflin' the Blues	★News	Popular Dance	5:45

Evening Programs				Evening Programs						
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW			
6:00	Charlie Spivak's Orch.	Uncle Don	★News; Dinning Sl.	★Sports; Edwin Hill	6:00	Good News in Advert.	Racing Resume; Music	Sports Pow-wow	Recordings, with	6:00
6:15	★Reveries; News	Children's Prgm.	Sports; Xmas Club	Ted Steele, novachord	6:15	★News	Don Ounphy, sports	Oon Winslow	Martin Block	6:15
6:30	Charlie Spivak's Orch.	★News	Gulden Serenaders	★Paul Sullivan	6:30	Sports	Weldon Reviews	★Sports; News	" "	6:30
6:45	L'I' Abner	Here's Morgan	★Lowell Thomas	★The World Today	6:45	Lee Grant's Orch.	★News	Oick Fishell, sports	" "	6:45
7:00	Fred Waring's Orch.	Stan Lomax, sports	Easy Aces	Amos n' Andy	7:00	Harry Horlick's Orch.	Sign Off Until	Lyle Talbot, gossip	" "	7:00
7:15	★J. W. Vandercook	Charioteers	Mr. Keen	Lanny Ross, tr.	7:15	★News	Morning	Sports Fanfare	" "	7:15
7:30	So You Think You	Confidentially Yours	Song Spinners	Second Husband	7:30	Swing Time	" "	★Geo. H. Combs, Jr.	★Zeke Manners' Gang;	7:30
7:45	Know Music	Inside of Sports	H. Lindsay & Guests	Drama	7:45	★Johannes Steel, news	" "	Evening Serenade	News	7:45
8:00	Johnny Presents	★Wythe Williams	Ben Bernie's Musical	Court of Missing Helrs	8:00	Molly Picon	" "	Art Green's Music	Let's Dance	8:00
8:15	Drama, Orch.	Sentimental Concert	Quiz	Drama	8:15	" "	" "	" "	High School Sports	8:15
8:30	Horace Heidt's Treas-	Antonini Concert	Uncle Jim's Question	★First Nighter, dra-	8:30	Information Please	" "	Hollywood Sound Stage	Charles Spivak's Orch.	8:30
8:45	ure Chest	Series	Bee	ma; News	8:45	Quiz Show	" "	★News	" "	8:45
9:00	Battle of Sexes	★News	Grand Central Station,	We, the People	9:00	★News	" "	Smooth Rhythms	Morris Seigel	9:00
9:15	Cromit, Sanderson	★Fulton Lewis, Jr.	drama	Gabriel Heatter	9:15	Labor Arbitration	" "	★War News	Allen Stuart Quintet	9:15
9:30	Fibber McGee & Molly	Morton Gould's Orch.	★News; Bishop &	Professor Quiz	9:30	" "	" "	To be announced	Zeke Manners	9:30
9:45	Comedy & Music	J. Shields, tr.	Gargoyle	Bob Trout	9:45	" "	" "	" "	Let's Waltz	9:45
10:00	Bob Hope Variety	★Ray Gram Swing	Story Oramas	Glenn Miller's Orch.	10:00	Dance Music	" "	" "	Dance Parade	10:00
10:15	Show	★News	Dance Orch.	Invitation to Learning	10:15	" "	" "	" "	" "	10:15
10:30	Uncle Walter's Dog	Life Can Be Beautiful	Meet Edward Weeks	Discussion	10:30	★News	" "	" "	Dancing in the Dark	10:30
10:45	house	Es Mayehoff; Orch.	Guests	★News of the War	10:45	Sam Brown's Music	" "	★News	★News	10:45
11:00	★News	★News	★News; Tommy Dor-	Sports Time	11:00	Recorded Music	" "	Cinderella Hour	Dance Parade	11:00
11:15	Human Nature	Sheep & Goats Club	sey's Orch.	Les Brown's Orch.	11:15	" "	" "	Popular Music	Recorded Music	11:15
11:30	Mal Hallett's Orch.	Dick Huey, in.c.	Emll Coleman's Orch.	Sammy Kaye's Orch.	11:30	" "	" "	" "	" "	11:30
11:45	" "	Jimmy Dorsey's Orch.	" "	" "	11:45	Movies & Drama	" "	" "	" "	11:45
Mid.	★News; Artie Shaw	Alvino Rey's Orch.	★News; Jimmy Dorsey	★News; Joey Kearns	Mid.	★News	" "	★Music; News	★News; Dance Parade	Mid.

Programs for Tuesday, December 3

MORNING

9:15 American School of the Air, WABC.
9:30 Breakfast Club, WJZ.

AFTERNOON

1:15 Tony Wons' Radio Scrapbook, WEAJ.
3:45 Lecture Hall, WABC. Dr. Benjamin R. Spock of the New York Hospital, will talk on "Great Oaks from Little Acorns."
4:15 Club Matinee, WJZ.

NIGHT

7:00 Fred Waring in Pleasure Time, WEAJ.
7:15 Lanny Ross, Tenor, WABC.
7:30 Second Husband, WABC.
7:30 So You Think You Know Music, WEAJ.
Felix Knight, tenor; chorus; Al Roth's orchestra; guests.

8:00 Ben Bernie's Musical Quiz, WJZ.
Bailey Sisters and Carol Bruce, vocalists.

REBROADCAST

If you miss "Ben Bernie's Musical Quiz" at this hour, the following group of western stations carrying the repeat may be dialed at 11:30 p.m. EST:

KGD	San Francisco	790 kc
KECA	Los Angeles	780 kc
KTMS	Santa Barbara	1220 kc
KEX	Portland, Ore.	1180 kc
KFSD	San Diego, Cal.	600 kc
KJR	Seattle, Wash.	970 kc
KGA	Spokane, Wash.	1470 kc

8:00 Johnny Presents, WEAJ.
Charles Martin's stories; Ray Block's orchestra.

8:00 Court of Missing Heirs, WABC.
8:30 Horace Heidt's Treasure Chest, WEAJ.

8:30 First Nighter; Drama, WABC.
"The Mystery of Travis Dildham," the romantic story of a star reporter and his sweetheart, protege and assistant.

8:30 Uncle Jim's Question Bee, WJZ.
Bill Slater, M. C.

8:30 Antonini Concert Series, WOR.
Guest: Hilde Reggiani, soprano.

9:00 Grand Central Station, WJZ
Dramatic program.

9:00 Battle of the Sexes, WEAJ.
Frank Crumit and Julia Sanderson.

9:00 We the People, WABC.
Guests: Connie Russell, vocalist and Edgar J. Boogs, who wrote gags for the recent political campaign.

9:30 Professor Quiz, WABC.
9:30 Fibber McGee and Molly, WEAJ.
Marian and Jim Jordan; Bill Thompson; Hal Peary; Isabel Randolph; King's Men; Harlow Wilcox; Billy Mills' orchestra.

9:30 Merton Gould's orchestra, WOR.

10:00 Bob Hope Variety Show, WEAJ.
Jerry Colonna, comedian; Brenda and Cobina, comedienne; Six Hits and a Miss; Skinnay Ennis' orchestra.

10:00 Glenn Miller's Orchestra, WABC.

10:15 Invitation to Learning, WABC.
Defoe's "Moll Flanders" will be tonight's subject. Guest: Katharine Anne Porter, authoress.

10:30 Uncle Walter's Dog House, WEAJ.
Tom Wallace, M. C.; Virginia Verrill, vocalist; Chorus; Bob Strong's orchestra.

10:30 Meet Edward Weeks, WJZ.
Guest: Robert Landry, editor of "Variety." Topic: "Speak American."

LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Kilowatts	Location	Net-Mark
WAAJ	940	Jersey City, N. J.	Local
WABC	800	New York City	CBS
WABD	1400	New York City	Local
WBNX	1350	New York City	Local
WCAF	1280	Aubury Park, N. J.	Local
WCNWS	1500	New York City	Local
WEAF	600	New York City	NBC-R
WEVD	1500	New York City	Local
WUN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WNCA	870	New York City	Local
WNW	1280	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	NBC
WOV	1100	New York City	Local
WQXR	1590	New York City	Local

MORNING

7:00
WAAJ-Musical Morning
★WEVO-Polish News
WHOM-Polish Prgm.

WNYC-Sunrise Symphony. Auber, Crown Diamonds Overture; Mikaskovsky, Sinfonietta, Opus 32, No. 2; Chopin, Les Sylphides Ballet

WOV-Good Morning Review
★WQXR-Preludes; News

7:15
WEVO-Polish Serenade

7:30
★WAAJ-Vat Frank, Breakfast Reporter

WEVO-Z. H. Rubinstein
WVJ-Times Square Mission

★WQXR-Breakfast Symphony. Kreisler, Tambourin Chinois; Franck, Second Movement, Symphony in D Minor; Cherubini, Anacreon Overture; Wagner, Rienzi Overture; German, Nell Gwyn Suite; Beethoven, Quartet in F, Adagio; Albeniz, Selections from "Iberia"; News

7:45
WAAJ-Morning Meditations
WEVO-Morning Melodies

8:00
WAAJ-Barney's To Beat the Band

WCN-Jewish Composers
WHOM-Early Birds Sweepstakes

★WNYC-Views of the News
★WOV-News

8:15
WNYC-Employment Service; City Consumers' Guide; Music Moods

WOV-Italian Morn'g Varieties; City Consumers' Guide

8:30
WAAJ-Jos. Patrick Lee
WEVO-The Melody Box

WHOM-Morn. Musicale
WNYC-Music Moods
WOV-Italian Varieties

8:45
WAAJ-Musical; Needle-point Revue

WEVO-Folk Singer
★WNYC-News, Around New York

9:00
★WAAJ-News, Music

WBNX-La Parata del Mattino
WEVO-Songs of the World

WHOM-Polish Prgm.
WEVO-Songs of the World

WNYC-Masterwork Hr. Master Pianist Series.

Jesus Maria Sanroma, pianist; Weber, Overture to "Oberon"; Paderewski, Piano Concerto in A Minor; Gershwin, Rhapsody in Blue

WQXR-Your Request

9:15
WAAJ-Hollywood Music
WEVO-Musical Gems

9:30
WAAJ-Insurance Counsellor

WEVO-Once Upon a Time

9:45
WAAJ-Music, Just About Time

WEVO-Sing with Me
WOV-Sketch

10:00
★WAAJ-News; United Diathermy, talk

OTHER STATIONS

WHOM-Jewish Hour
WNYC-Travel Hour
WOV-Woman's Prgm.
WQXR-Column of the Air

10:15
WAAJ-Mary Lee Taylor
WNYC-Amsterdam String Ensemble

WOV-The Song Shop

10:30
WAAJ-Music

WBNX-The Hymn Book
WQXR-Morning Serenade
WOV-Italo-American Review

WQXR-Salon Concert

10:45
WAAJ-Maytime Prgm.

WBNX-German Housewife Hour
WOV-Rosario Romeo Oranatic Co.

WAAJ-Musical Prgm.
WNYC-Your Skin and Your Health

WQXR-Waltz Melodies

11:00
★WAAJ-News; United Diathermy

WHOM-Italian Variety
★WNYC-News; Father Knickerbocker Suggests

WOV-Angelo Gloria & Co. Orlando il Furioso

WQXR-Composers Hour. Franz Schubert, Moments Musical, Happiness, Quartet No. 13 in A Minor, Opus 29

11:15
WAAJ-Strings in Things

★WCAJ-News
WNYC-Federal Dance Oath

WOV-Echoes from the Opera

11:30
WCAJ-Off the Record

WOV-Ralph Pedit & Trio

11:45
WAAJ-Bing Crosby, songs

WNYC-You and Your Health
WOV-The Two Minstrels

AFTERNOON

12:00
★WAAJ-News, Talk

WBNX-Polish Hour
WAP-Laurelton Aires

★WEVO-The World Today

WHOM-Polish American Prgm.

WNYC-Midday Symphony. Gluck-Mottl Ballet Suite; Bach, Violin Concerto No. 2 in E Major; Sibelius, Lemminkainen's Home Journey; Lalo, Rhapsodie Norvegienne

WOV-Continental Melodies
★WQXR-News

12:15
WAAJ-Joseph Patrick Lee, talk

WEVO-Bronx Marriage Bureau, sketch

WOV-Anna & Roberto Ciaramella

12:30
WAAJ-Libby Hale, Jerry Abbott, Drch.

WCAJ-Wax Parade
WEVO-Harmony Sisters

WHOM-Casimir Jarzewski Hour
WVJ-Sterni Dramatic Co.

12:45
WAAJ-Music, Jewish Varieties

1:00
★WAAJ-News; Musicale
★WBNX-The War Today; Polish Airs
★WCAJ-News
WEVO-R. A. B. Samuel Rubin, talk

WNYC-Missing Persons Alarms; Enid Hellman, songs
WOV-Lew Danis, sketch

1:15
WAAJ-Dental Society
WCAJ-Christmas Tree Luncheon

WOV-Musicale

1:30
WAAJ-Donald Besdine

WBNX-The Marek Family
WEVO-Salon Music
WHOM-German Prgm.

WOV-Gino Caimi & Artists, sketch

1:45
WAAJ-Fox Fur Trappers

WBNX-Organology
★WEVO-News
WNYC-Board of Education

2:00
★WAAJ-News; Talk

WBNX-Servants of the City
WCAJ-Movie Chart
WEVO-The Jewish Philosopher, talk

★WNYC-News; Symphonic Matinee
WOV-Rinaldi Family

2:15
WAAJ-Hillbilly Music

★WBNX-News
WEVO-Freidelo Soetor

WOV-Meditations; Frank Polimeni

2:30
WBNX-Irish Prgm.

WEVO-Jewish Melodies
WOV-Italo-American Review

2:45
WEVD-Jacob Mason, songs

3:00
★WAAJ-News, Musical Prgm.

WBNX-Crinoline Girl
WCNW-Trouble Clinic; Aunt Sue's Family

WEVO-Concert Miniatures
WQXR-Music of the Moment

3:15
WAAJ-Donald Besdine

WBNX-Dept. of Health

3:30
WAAJ-Studio Party

WBNX-Music Globe
WEVO-Melodic Gems

WHOM-Polish Prgm.
WNYC-Readers Almanac

WOV-Concert Gems
★WQXR-News; American Concert

3:45
WARO-Salvation Army Shut-in Prgm.

WBNX-The Messenger of Health
WEVO-Stardust

★WNYC-News

4:00
★WAAJ-News; Music

WARO-American Chinese Prgm.
WBNX-Little Moments for Little People

WEVO-Kalvaryjskie Program
WHOM-Fashion Highlights
WNYC-Amsterdam String Ensemble

★WOV-News
WQXR-Gluck, "Orpheus et Eurydice"

4:15
WAAJ-Fabe Nicholson's Orch.

WBNX-The Voice of Czechoslovakia
WOV-Dr. Brunori, talk



4:30 WAAJ-Request Club WBNX-Polish Belts WEVO-Polish Varieties WHDM-Concert Classics WNYC-Adventures in Music	6:30 WOV-Tom Spadaro, Sports Review WQXR-Dinner Concert	7:00 WHOM-Italian Variety ★WOV-News; Swing Fever	9:15 WBNX-The Renaissance WCAJ-Town Topics WHOM-Italian Prgm. WOV-Vogues in Rhythm
4:45 WARO-Pan-American Amateur Hour WEVO-Da Vinci School Prgm.	6:45 WVJ-Vocal Varieties	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	9:30 WEVO-Melodic Gems WQXR-Musical Personalities
5:00 WBNX-Jewish Women's Hour WEVD-Minciotti & Co., drama	7:00 WHOM-Italian Variety ★WOV-News; Swing Fever	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	9:45 WCAJ-Ave Maria Hour ★WEVO-Undercurrents of the News
5:15 WOV-Dr. Gaetano Andronaco, hygiene	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	10:00 WARO-Greek Radio Parade WEVO-Univ. of the Air Forum
5:30 WARO-Louis Horvath; Hungarian Musicale	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	10:15 WCAJ-De Vito's Drch.
5:30 WBNX-Jewish Home-maker Speaks	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	10:30 WEVO-Edith Friedman pianist
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	10:30 WHOM-Lithuanian Hr. WOV-Nocturne
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	10:30 WQXR-Bach, Church Cantata, Soler, Harpichord Sonata in D, Hargichord and Organ Concerto in G
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	10:45 WCAJ-Music You Want, Kirsten Flagstad
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	10:45 WEVO-Men & Events ★WQXR-News
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	11:00 WBNX-Spanish Herald WEVO-Symphonic Hour
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	11:00 WHOM-Harlem on Parade ★WOV-News; Rhythm News
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	11:30 WQXR-Just Music
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	11:30 WBNX-Dance Parade ★WHOM-News; George McCoy, Interviews
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	12:00 WEVO-Jamboree
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	
5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30 WBNX-Alfredo Mendez' Drch. WOV-Music	7:30 WNYC-Evolution of Music Series, Concert Orchestra, Opera of Meyerbeer and Halevy (not recorded)	
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5:45 WBNX-Jewish Women's Hour WEVO-I Know the Answer	7:30		

Programs for Wednesday, December 4

★ Star indicates news or programs during which news is broadcast				Leading New York Stations				Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WINS 1180 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Morning in Manhattan	Weather; Light Opera	★Breakfast in Bed-	Morning Almanac	7:00	★News	Musical Clock	Opportunity	Morning Devotions	7:00
7:15	" "	Musical Clock	lam; News	Phil Cook, M. C.	7:15	Rise & Shine	" "	★News	Sunrise Serenade	7:15
7:30	★News	Vincent Sorey's	Ed East, M. C.	" "	7:30	Jim Grouch	★News	Early Bird	Breakfast Varieties	7:30
7:45	Musical Varieties	Orch.	" "	★News	7:45	Reward for Listening	Musical Clock	Music & Time.	D. James, m.c.	7:45
8:00	★News	★News	★News	★News of Europe	8:00	" "	" "	Chas. McCarthy	Start the Day Right	8:00
8:15	Do You Remember?	The Goldbergs	Irving Miller's Orch.	★Favorites; News	8:15	Morning Inspirations	" "	Insurance Counselor	Popular Music	8:15
8:30	Gene & Glenn	Gospel Singer	Ray Perkins, pianist	Morning Almanac	8:30	★News	Musical Clock	★News	" "	8:30
8:45	Your Treat	Kitty Keene	★News; Kitchen Quiz	Adelaide Hawley, talk	8:45	Moods in Melody	" "	Morning Melodies	" "	8:45
9:00	★News; Happy Jack	Arthur Godfrey, Songs	Women of Tomorrow	★News	9:00	Songs of Yesterday	Le Roy, pianist	Dance Orch.	Michael Wayne	9:00
9:15	Band Goes to Town	Heart of Julia Blake	Nancy B. Craig	American School of	9:15	Music in the Morning	Musical Clock	Leo Reisman's Orch.	★News; Music	9:15
9:30	Armchair Quartet	★News; Melodies	Breakfast Club	the Alr	9:30	Dr. Shirley Wynne's	Jack Negley's Platter	Polly the Shopper	Oan A. Jenkins	9:30
9:45	Gospel Singer	Music; Movieland	Don McNeill, M.C.	Bachelor's Children	9:45	Food Forum	Chatter	★News	Voice of Health	9:45
10:00	This Small Town	Arthur W. McCann	Josh Higgins, sketch	By Kathleen Norris	10:00	★News	Oroothy Wilcock	Insurance Counsellor	Make Believe Ballroom	10:00
10:15	To be announced	Food Talk	Vic & Sade	Myrt & Marge	10:15	Royal Hawaiians	Tuneful Tales	Rhythm This Morning	Popular Dance	10:15
10:30	Eileen Randolph	" "	Story of Mary Marlin	Stepmother	10:30	Your Neighbor	Music of Today	Recorded Music	Recordings, with	10:30
10:45	Guiding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Platter Tunes	What's the Answer?	Popular Dance	Martin Block	10:45
11:00	The Man I Married	★News	Linda Dale	Short, Short Stories	11:00	Ida Bailey Allen's	Rhythm Time	Band & Popular	" "	11:00
11:15	Against the Storm	Women's Hour	Clark Dennis, Inc.	Martha Webster	11:15	Homemakers	Song Contest	Vocalists	" "	11:15
11:30	Road of Life	Martha D'Amore	Wife Saver	Big Sister	11:30	★News	Rac's Scratches; Music	" "	Piano Facts & Fancies	11:30
11:45	David Narum	" "	Thunder Over Paradise	Aunt Jenny's Stories	11:45	Talk; Matinee Melodies	Musical Moods	" "	★Dick Todd; News	11:45

Afternoon Programs				Afternoon Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
Noon	Wheatena Playhouse	Victor H. Lindlahr;	Meet the Artist	Noon	Know Yourself	★News	Zeke Manners; Instru-
12:15	The O'Neills	Headlines in Health	★Southeinaires; News	12:15	★News	Musical Moments	mental Quintet
12:30	Chaluttees	★News	National Farm & Home	12:30	Talk; Melodies	Musical Encores	Old Favorites
12:45	★News; Mkts; W'ther	Consumers' Quiz Show	Hour	12:45	Lee Grant's Orch.	★Scratches; Mus.; News	★News; Music
1:00	Piano Recital	Zeke Manners' Gang	Speakers; Music	1:00	★News; Music; Talk	Merry Melodies	Elton Britt, songs
1:15	Frankie Masters' Orch.	Ed Fitzgerald, talk	Between the Bookends	1:15	Easy Aces	Musical Moments	Three Men on a Mike
1:30	Friendly Neighbors	Francis Craig's Orch.	Homespun	1:30	Sweetest Love Songs	Opportunity	Insurance Talk
1:45	★News; Masters' Orch.	Alice Blair	★News; Miller's Orch.	1:45	of Today	Musical Moods	★Zeke's Gang; Journal
2:00	Betty Crocker	Meet Miss Julia	Raising a President	2:00	" "	★News	Dance Orch.
2:15	Grimm's Daughter	Health Talk; Music	Let's Talk It Over	2:15	" "	Jive Session	★News
2:30	Valiant Lady	Homemakers' Forum	Navy Band	2:30	" "	Musical Contrasts	Byron Hour
2:45	Light of the World	★News	Lieut. Benter, ill.	2:45	Our Gal Sunday	Katzman's Orch.	Bob Byron, songs
3:00	Mary Matlin	Danceland	Orphans of Orvorce	3:00	Helen Trent	Notes to You	& patter
3:15	Ma Perkins	" "	Honeymoon Hill	3:15	Melody Time	Harry Kramer	" "
3:30	Pepper Young's Family	El Paseo Troubadors	John's Other Wife	3:30	★News	Le Roy, pianist	Among My Souvenirs
3:45	Vic & Sade	Pegeen Fitzgerald	Just Plain Bill	3:45	Record Roundup	Notes to You	Don Albert's Or.
4:00	Backstage Wife	★News; Piol. Snia	Mother o' Mine	4:00	Friendship Bridge	Afternoon Frolic	Music of Romance
4:15	Stella Dallas	Alvino Rey's Orch.	★Club Matinee; News	4:15	Talk; Melodies	Tea Musicale	Don Albert's Orch.
4:30	Lorenzo Jones	" "	Variety Prgm.	4:30	Jerry Baker, songs	Copydesk	Opportunity Talk
4:45	Young Widder Brown	Johnson Family	" "	4:45	E-Z-Bar-O Ranch	" "	Xavier Cugat's Orch.
5:00	Girl Alone	Charlie Agnew's Orch	King Arthur Jr.	5:00	★News	Sweet & Hot	Fashions in Music
5:15	Lone Journey	Superman	Irene Wicker	5:15	Fern Scull, organist	Racing Resume; Tunes	To be announced
5:30	Jack Armstrong	Mandrake the Magician	Bud Barton	5:30	Art Green's Music	Prairie Serenaders	Sports Resume
5:45	Life Can Be Beautiful	Capt. Midnight	Tom Mix	5:45	Zeke Manners' Gang	Dance Orch.	★News

Evening Programs				Evening Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
6:00	A. Summers, songs	Uncle Oon	★News; Vagabonds	6:00	Good News in Adver.	Racing Resume; Music	Sports Pow-wow
6:15	★Reveries; News	Children's Prgm	Sports; Songs	6:15	★News; Talk	Don Dunphy, sports	Recordings, with
6:30	Stamp Club	★News	Dinner Date	6:30	Sports	Goldmines in the Sky	Martin Block
6:45	Lil' Abner	Here's Morgan	★Lowell Thomas	6:45	Lee Grant's Orch.	" "	" "
7:00	Fred Waring's Orch.	Stan Lomax, Sports	Easy Aces	7:00	Harry Horlick's Orch.	Sign Off Until	" "
7:15	★J. W. Vandercook	Confidentially Yours	Mr. Keen	7:15	★News	Morning	" "
7:30	Cavalcade of America	Lone Ranger, drama	New Echoes of N. Y.	7:30	Swing Time	" "	★Geo. H. Combs, Jr.
7:45	Drama	" "	Variety Prgm.	7:45	★Johannes Steel; News	" "	Powers' Powerhouse
8:00	Hollywood Playhouse	Where Are You From?	Quiz Kids	8:00	Music & Chatter	" "	Art Green's Music
8:15	Page & Anecche	Dr H. I. Smith Jr.	Joe Kelly, M. C.	8:15	On with the Dance	" "	Yesterday's Voices
8:30	Plantation Party	★Boake Carter	Manhattan at Midnite	8:30	" "	" "	Hollywood Sound Stage
8:45	Variety Prgm.	Jimmy Dorsey's Orch.	Drama	8:45	★News	" "	★News
9:00	Time to Smile	★Gabriel Heatter	Roy Shield's Revue	9:00	★News	" "	Don Albert's Orch.
9:15	Ed Cantor, Others	★Fulton Lewis, Jr	Orch. & Vocalists	9:15	Ray Heatherton's Or.	" "	" "
9:30	Mr. District Attorney	Guy Lombardo's Orch	★News; Spin & Win	9:30	Melody Time	" "	Frankie Masters' Orch.
9:45	Mystery Drama	" "	Quiz Prgm.	9:45	" "	" "	Dance Orch.
10:00	Kay Kyser's Prgm.	★Ray Gram Swing	Story Dramas	10:00	Masterworks of Music	" "	★War News
10:15	Musical Quiz, Vo	★News	Dance Orch.	10:15	" "	" "	Don Albert's Orch.
10:30	calists & Orch	Life Can Be Beautiful	Doctors at Work	10:30	★News	" "	Insurance Counsellor
10:45	" "	Oick Humber's Orch.	Drama	10:45	Sam Brown's Music	" "	★News
11:00	★News	★News	★News; Abe Lyman's	11:00	Harlem Amateur Night	" "	Cinderella Hour
11:15	Dance Orch.	Adventures in Rhythm	Orch.	11:15	From Apollo The-	" "	Popular Music
11:30	Will Bradley's Orch.	" "	Glenn Miller's Orch.	11:30	ater	" "	" "
11:45	" "	Henry Jerome's Orch.	" "	11:45	" "	" "	" "
Mid.	★News; Dance Orch.	Sammy Kaye's Orch.	★News; Chas. Spivak	Mid.	★News	★Music; News	★News; Dance Parade

Programs for Wednesday, December 4

MORNING

- 9:15 American School of the Air, WABC. Subject: "Explorations of Cartier and Champlain."
 9:30 Breakfast Club, WJZ. Variety program, with orchestra and vocalists. Don McNeill, M. C.
 11:00 Short Short Story, WABC.

AFTERNOON

- 2:00 Raising a President, WJZ.
 2:15 Let's Talk It Over, WJZ. William Fadiman will talk on "Book Ends and Odds."
 3:45 Lecture Hall, WABC. Charlotte Adams, food editor of PM, will talk on "Menus for Children."
 4:15 Club Matinee, WJZ. Variety program, with orchestra and vocalists. Garry Moore, M. C.

NIGHT

- 7:00 Fred Waring in Pleasure Time, WEAJ.
 7:15 Lanny Ross, Tenor, WABC.
 7:30 Meet Mr. Meek, WABC.
 7:30 Cavalcade of America, WEAJ. "Battle Hymn of the Republic," with Alexander Woolcott. Music score by Deems Taylor.
 7:30 New Echoes of New York, WJZ. Joseph Bonime's orchestra; Edisons, vocal group.
 8:00 Hollywood Playhouse, WEAJ. Drama, starring Jim Ameche and Gale Page.
 8:00 Quiz Kids, WJZ. Quiz program; Joe Kelly, M. C.
 8:00 Big Town, WABC. Tonight's drama, "Night Freight," is a story about racketeering truck-freighters.
 8:30 Dr. Christian; Drama, WABC. In tonight's drama, "Rival for Roy," Dr. Christian helps his secretary in an emotional crisis.
 8:30 Plantation Party, WEAJ. Louise Massey and the Westerners; Tom, Dick and Harry; Whitey Ford, M. C.; Ooring Sisters.
 8:30 Manhattan at Midnight, WJZ. Dramatic program.
 9:00 Texaco Star Theater, WABC. Fred Allen, comedian; Kenny Baker, tenor; Portland Hoffa, comedienne; Jimmy Wallington, announcer; Mighty Allen Art Players; Al Goodman's orchestra.
 9:00 Time to Smile, WEAJ. Eddie Cantor, comedian; Dinah Shore, vocalist; Harry McNaughton, comedian; Harry von Zell, announcer; Bob Sherwood's orchestra.
 9:30 Mr. District Attorney, WEAJ. Crime-busting drama.
 10:00 Glenn Miller's Orchestra, WABC. Ray Eberle and Marion Hutton, vocalists.
 10:00 Kay Kyser's Program, WEAJ. Musical quiz program. Ginny Simms, Sully Mason and Harry Babbitt, vocalists.
 10:15 Public Affairs, WABC.
 10:30 Doctors at Work, WJZ. Today's dramatization, "Paging Dr. Drew," concerns hospital and resident doctors.
 11:00 Harlem Amateur Night, WMCA.

LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	Frequencies	Location	Network
WAAT	940	Jersey City, N. J.	Local
WARD	960	New York City	CBS
WBX	1406	New York City	Local
WBX	1350	New York City	Local
WCAP	1280	Asbury Park, N. J.	Local
WCNW	1600	New York City	Local
WEAF	660	New York City	NBC-R
WEVD	1300	New York City	Local
WJIN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WINS	1180	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEA	1250	New York City	Local
WNYC	810	New York City	Local
WOB	710	New York City	Local
WOV	1100	New York City	Local
WQXR	1550	New York City	Local

MORNING

- 7:00 WAAT-Musical Morning
 *WEVO-Polish News
 WHOM-Polish Prgm.
 WNYC-Sunrise Symphony. Boyce, Symphony No. 4 in F; Dvorak, Cello Concerto in B Minor; Breton, En La Alhambra; Suk, March
 WDV-Good Morning Review
 *WQXR-Preludes; News

- 7:15 WEVD-Polish Serenade
 7:30 *WAAT-Va I Frank, Breakfast Reporter
 WEVO-Z. H. Rubinstein
 WOV-Times Square Mission
 *WQXR-Breakfast Symphony. Verdi, Dverture to "The Masked Ball"; Franck, Third Movement, Symphony in O Minor; Gnattali, Brazilian Fantasy for Piano and Orchestra; Franck, Symphonic Variations; Ravel, Pavane pour Une Infante Delunte; Haydn, Symphony No. 102; Smetana, Dverture to "The Bartered Bride"; News

- 7:45 WAAT-Morning Meditations
 *WEVD-Morning Melodies
 8:00 WAAT-Beat the Band
 WEVD-Jewish Composers
 WHDM-Early Birds Sweepstakes
 *WNYC-Views of the News
 *WDV-News

- 8:15 WNYC-Employment Service; Music Moods; Consumers' Guide
 WDV-Italian Morning Varieties; City Consumer's Guide
 8:30 WAAT-Jos. Patrick Lee
 WEVO-Seymour Reichtzeit, songs
 WHDM-Morning Musicale
 WNYC-Gramercy Chamber Trio
 WOV-Italian Morning Varieties

- 8:45 WAAT-Needlepoint Review
 WEVD-The Singing Poet
 *WNYC-News; Around New York
 9:00 *WAAT-News; Music
 WBNX-La Parata del Mattino
 WEVD-Let There Be Song
 WHOM-Polish Prgm.
 WNYC-Masterwork Hr. Modern Music Masters Series; William Walton, Symphony; Walton, Facade Suite
 WQXR-Your Request

- 9:15 WAAT-Hollywood Music
 WEVD-Musical Gems
 9:30 WAAT-Ruth Landers
 WEVD-Once Upon a Time

9:45

WAAT-Music Just About Time
 WEVD-Sing With Me
 WOV-Sketch

10:00

*WAAT-News; United Diathermy, talk
 WHOM-Jewish Hour
 WNYC-You and Your Child
 WDV-Women's Prgm
 WQXR-Lisa Sergio's "Column of the Air"

10:15

WAAT-Insurance Counsellor
 WNYC-Gramercy Chamber Trio
 WOV-The Song Shop

10:30

WAAT-Music
 WBNX-The Hymn Book
 WDV-Italo-American Review
 WQXR-Salon Concert

10:45

WAAT-Maytime Prgm.
 WBNX-German Housewife Hour
 WOV-Rosario Romeo Dramatic Co.
 WQXR-Gypsy Music

11:00

*WAAT-News; United Diathermy, talk
 WARD-Yiddish Varieties
 WHDM-Italian Variety
 *WNYC-News; Father Knickerbocker Suggests
 WOV-Angelo Gloria & Co.; Orlando il Furioso
 WQXR-Composers Hour. Wolfgang Amadeus Mozart, Kyrie from Mass in C Minor; Cello and Bassoon Sonata; Aria from "Don Giovanni"; Quartet No. 25 in F; Symphony No. 28 in C

11:15

WAAT-Strings 'n' Things
 WNYC-Musical Comedy Memories
 WOV-Musicale

11:30

WCAP-Dolings on Discs
 WOV-Ralph Pedit & Trio

11:45

WAAT-Bing Crosby
 WCAP-Melody Cruise
 WNYC-You & Your Health
 WDV-Peppino Manna & Trio

AFTERNOON

12:00

*WAAT-News; United Diathermy
 WBNX-Polish Hour
 WCAP-Home Hints
 *WEVO-The World in Today's Headlines
 WHDM-Polish Prgm.
 WNYC-Middy Symphony. Bach, C. P. E., Concerto for Orchestra; Schubert, Symphony No. 4 in C Minor "Tragic"; Sibelius, Finlandia
 *WDV-Musicale; News
 *WQXR-News

12:15

WAAT-Insurance Counsellor
 WEVD-Jewish Melodies
 WDV-Anna & Roberto Ciaramella

12:30

WAAT-Libby Hale, Jerry Abbott, Orch.

Next Week's Cover

A picture of Gerard Darrow, eight-year-old Chicago boy who has become famous as a member of NBC's "Quiz Kids," will be carried on the cover of next week's MOVIE-RADIO GUIDE. On sale at all newsstands today.

OTHER STATIONS

WARD-Northcape Serenade
 WCAP-Wax Parade
 WEVD-Dne Woman to Another
 WHOM-Casimir Jarzabowski Hour
 WOV-Sterni Dramatic Company

12:45

WAAT-Musical Prgm.
 WEVD-Jewish Music

1:00

*WAAT-News; Musicale
 WARD-Dperatic Interludes
 *WBNX-The War Today; Polish Airs
 *WCAP-News
 WEVD-Seymour Reichtzeit
 WNYC-Missing Persons; Economics of Defense
 WOV-Low Danls

1:15

WAAT-Government Reports
 WCAP-Christmas Tree
 *WEVD-News
 WDV-Musicale

1:30

WAAT-Donald Besdline
 WBNX-The Marek Family, sketch
 WEVO-Salon Music
 WHDM-German Prgm.
 WNYC-Metropolitan Review
 WDV-Gino Calmi and Artists

1:45

WAAT-Fox Fur Trappers
 WBNX-Organology
 *WEVD-News; Orama; Music
 WNYC-Board of Education

2:00

*WAAT-News; Talk
 WBNX-Homes on the Land
 WEVD-Jewish Philosopher, talk
 *WNYC-News; Dpera Matinee, Bolto, "Mefistofele"
 WOV-Rinaldi Family

2:15

WAAT-Hillbilly Music
 *WBNX-News
 WEVD-Interviews with Housewives
 WDV-Meditation

2:30

WBNX-Irish Prgm.
 WEVD-Israeli Zuckenberg, songs
 WDV-Italo-American Review

2:45

WEVD-Mae Flelds, songs

3:00

*WAAT-News; Musical Prgm.
 WBNX-Women's Civic Council
 WCNW-Mary St. John Kane; Personality Chats
 WEVD-Concert Minltures

WQXR-Great Masters. Brahms, Academic Festival Dverture; Liszt, Orpheus; Strauss, Radetzky March
 5:45 WEVO-I Know the Answer

NIGHT

6:00 *WQXR-News; Musicale
 *WQXR-Music to Remember; News

6:30 WOV-Tom Spadaro, Sports Review
 WQXR-Dinner Concert

6:45 WOV-Waltz Time

7:00 WHOM-Italian Variety
 *WDV-News; Swing Fever

WQXR-Violin Concert. Eddy Brown and Roman Toetnberg, violinists. Bach, Concerto in D for two violins; Moor, Suite for Two Violins

7:30 WARD-Midweek Irish Prgm.
 WBNX-A. Mendez' Orch.
 WOV-Words About Music

WQXR-Masterworks of Music. Corelli, Suite for String Orchestra; Beethoven, Egmont Largetto; Brahms, Symphony No. 4

8:00 WBNX-All is Merry
 WCAP-Patsy Fortunato, songs

WEVD-Irish Memories
 *WQXR-Symphony Hall. Beethoven, Consecration of the House Dverture; Symphony No. 2 in D; Copland, El Salon Mexico

8:15 WBNX-Homeland Hour
 WCAP-WPA Headlines
 WOV-1100 Review

8:30 WBNX-Music at Evening
 WCAP-Convention Hall Concert

8:45 WBNX-Wine Master
 *WDV-R. Shaw, comm.

9:00 WBNX-Did Fashioned German Melodies
 WCAP-School Glee Club
 WEVO - Foreign Affairs Round Table

9:15 WBNX-Dance Parade
 *WHOM-News; George McCoy, interviews
 WCAP-Dance Time

9:30 WBNX-Did Fashioned German Melodies
 WCAP-School Glee Club
 WEVO - Foreign Affairs Round Table

9:45 WBNX-Dance Parade
 *WHOM-News; George McCoy, interviews
 WCAP-Dance Time

10:00 WBNX-Dance Parade
 *WHOM-News; George McCoy, interviews
 WCAP-Dance Time

10:15 WBNX-Dance Parade
 *WHOM-News; George McCoy, interviews
 WCAP-Dance Time

10:30 WBNX-Dance Parade
 *WHOM-News; George McCoy, interviews
 WCAP-Dance Time

10:45 WBNX-Dance Parade
 *WHOM-News; George McCoy, interviews
 WCAP-Dance Time

11:00 WBNX-Dance Parade
 *WHOM-News; George McCoy, interviews
 WCAP-Dance Time

11:15 WBNX-Dance Parade
 *WHOM-News; George McCoy, interviews
 WCAP-Dance Time

Programs for Thursday, December 5

★ Star indicates news or programs during which news is broadcast				Leading New York Stations				Programs of other stations are listed on opposite page		
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WINS 1180 kc	WHN 1010 kc	WNEW 1250 kc	A.M.
7:00	Morning in Manhattan	Weather; Accordion	★Breakfast in Bedlam;	Morning Almanac	7:00	★News	Musical Clock	Opportunity	Morning Devotions	7:00
7:15	Variety Program	Musical Clock	News	Phil Cook, n.c.	7:15	Rise & Shine	" "	★News	Sunrise Serenade	7:15
7:30	★News	Vincent Surrey's	Ed East, M. C.	" "	7:30	Jim Grouch	★News	Early Bird	Breakfast Varieties	7:30
7:45	Musical Varieties	Orch.	" "	★News	7:45	Reward for Listening	Musical Clock	Time & Music	D. James, M. C.	7:45
8:00	★News	★News	★News	★News of Europe	8:00	" "	" "	Chan. McCarthy	Start the Day Right	8:00
8:15	Do You Remember?	The Goldbergs	Vocal Vogues	★Jack Berch; News	8:15	Morning Inspirations	" "	Insurance Counselor	Popular Music	8:15
8:30	Gene & Glenn	Gospel Singer	Dick Liebert, organist	Morning Almanac	8:30	★News	Musical Clock	★News	" "	8:30
8:45	Sketch & Music	Kitty Keene	★News; Kitchen Quiz	Adelaide Hawley	8:45	Moods in Melody	" "	Morning Melodies	" "	8:45
9:00	★News; Happy Jack	Selective Service;	Women of Tomorrow	★News	9:00	Organ Reveries	Le Roy, pianist	Pianist	Michael Wayne	9:00
9:15	Mary Alcott, songs	Music	Nancy B. Craig	American School of	9:15	Music in the Morning	Musical Clock	Lawrence Welk's Orch.	★News; Music	9:15
9:30	Isabel M. Hewson	★News	Breakfast Club	the Air	9:30	Dr. Shirley Wynne's	Jack Negley's Platter	Art Green's Music	Dean A. Jenkins	9:30
9:45	Gospel Singer	Music; Movieland	Don McNeill, M.C.	Bachelor's Children	9:45	Food Forum	Chatter	★News	Morning Melodies	9:45
10:00	This Small Town	Alfred W. McCann	Josh Higgins	By Kathleen Norris	10:00	★News	Gospel Hour	What to Eat & Why	Make-Believe Ballroom	10:00
10:15	To be announced	Final Talk	Vic & Sade	Myrt & Marge	10:15	Bob Carter's Music	Rev. Elmo Bateman	" "	Popular Dance	10:15
10:30	Ellen Randolph	" "	Mary Marlin	Stepmother	10:30	Your Neighbor	Music of Today	Recorded Music	Recordings, with	10:30
10:45	Gulding Light	" "	Pepper Young's Family	Woman of Courage	10:45	Platter Tunes	What's the Answer	Popular Dance	Martin Block	10:45
11:00	The Man I Married	★News	Linda Dale	To be announced	11:00	Ida Bailey Allen's	Musical Moments	Band & Popular	" "	11:00
11:15	Against the Storm	Woman's Hour	Clark Dennis, tr.	Martha Webster	11:15	Homemakers	Song Contest	Vocalists	" "	11:15
11:30	Road of Life	Martha Deane	The Wife Saver	Big Sister	11:30	★News	Rac'g Scratches; Music	" "	Plano Facts & Fancies	11:30
11:45	David Hazum	" "	Thunder Over Paradise	Aunt Jenny's Stories	11:45	Talk; Matinee Melodies	Homes on the Land	" "	★Dick Todd; News	11:45

Afternoon Programs				Afternoon Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
Noon	Wheatena Playhouse	Tune Time	★Kate Smith Speaks	Noon	Know Yourself	★News	Zeke Manners; Instru-
12:15	The O'Neills	Serenaders	When a Girl Marries	12:15	★News	The Bookshelf	mental Trio
12:30	Major, Minor & Marion	★News	Helen Trent	12:30	Talk; Melodies	Dog Gone	Old Favorites
12:45	★News; Mkts; W'ther	Consumers' Quiz Club	Our Gal Sunday	12:45	Lee Grant's Orch.	★Scratches; Mus.; News	★News; Music
1:00	Texas Jim, songs	Herbie Holmes' Orch.	Life Can Be Beautiful	1:00	★News; Music; Talk	Merry Melodies	Elton Britt, songs
1:15	Tony Wons' Scrapbook	Ed. Fitzgerald, talk	Woman in White	1:15	Easy Aces, sketch	Matinee Musicale	Three Men on a Mike
1:30	Friendly Neighbors	To be announced	Right to Happiness	1:30	Sweetest Love Songs	Opportunity	Insurance Talk
1:45	★News; Masters' Orch.	Alice Blair	Road of Life	1:45	of Today	Merry Melodies	★Zeke's Gang; Journal
2:00	Hymns of All Churches	Meet Miss Julia	Young Dr. Malone	2:00	" "	★News	Dance Orch.
2:15	Grimm's Daughter	Health Talk; Music	Joyce Jordan	2:15	" "	Jive Session	★News
2:30	Valiant Lady	Zeke Manners' Gang	Fletcher Wiley	2:30	" "	Musical Contrasts	Byron Hour
2:45	Light of the World	★News	My Son & I	2:45	Our Gal Sunday	Katzenbach's Orch.	Bob Byron, songs
3:00	Mary Marlin	Danceland	Mary M. McBride	3:00	Helen Trent	Notes to You	& patter
3:15	Ma Perkins	" "	Drifting Melodies	3:15	Melody Time	Happy Kramer	" "
3:30	Pepper Young's Family	Allen Holt, bar.	A Friend in Deed	3:30	★News	Le Roy, pianist	Don Albert's Orch.
3:45	Vic & Sade	Pegeen Fitzgerald	★Ad. in Science; News	3:45	Talk; Record Roundup	Notes to You	" "
4:00	Backstage Wife	★News; Prol. Sniz	Portia Faces Life	4:00	Friendship Bridge	Afternoon Frolic	Music of Romance
4:15	Stella Dallas	Lew Loyal	We the Abbotts	4:15	Talk; Melodies	Teatime Tunes	Among My Souvenirs
4:30	Lorenzo Jones	Drama	Hilltop House	4:30	Jerry Baker, songs	Copydesk	Opportunity Talk
4:45	Young Widder Brown	Johnson Family	Kate Hopkins	4:45	E-Z Bar-O Ranch	" "	Xavier Cugat's Orch.
5:00	Girl Alone	Tiny Hill's Orch.	The Goldbergs	5:00	★News	Sweet & Hot	Fashions in Music
5:15	Lone Journey	Model Airplane Club	The O'Neills	5:15	Tunes & Needles	Racing Resume; Tunes	To be announced
5:30	Jack Armstrong	Dick Kuhn's Orch.	Pop Concert	5:30	Art Green's Music	Dance Time	Sports Resume
5:45	Life Can Be Beautiful	Capt. Midnight	Scattergood Balnes	5:45	Zeke Manners' Gang	Shufflin' the Blues	★News

Evening Programs				Evening Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
6:00	Jimmy Dorsey's Orch.	Uche Don; Metropoli-	★Sports; Edwin Hill	6:00	Good News in Adver.	Racing Resume; Music	Recordings, with
6:15	★Reveries; News	tan Travelogue	Bob Edge	6:15	★News	Don Dunphy, sports	Martin Block
6:30	The Guest Book	★News	★Paul Sullivan	6:30	Sports	M. Weldon Reviews	" "
6:45	L'I' Abner	Here's Morgan	★The World Today	6:45	Lee Grant's Orch.	★News	Dick Fishell, sports
7:00	Fred Waring's Orch.	Stan Lomax, sports	Easy Aces	7:00	Harry Horlick's Orch.	Oil the Air Until	Lyle Talbot, gossip
7:15	★J. W. Vandercok	Rosita Rios; Orch.	Mr. Keen	7:15	★News	Morning	Sports Fanfare
7:30	Bob Crosby's Orch.	Confidentially Yours	Song Spinners	7:30	Swing Time	★Geo. H. Combs, Jr.	★Zeke Manners' Gang;
7:45	Vocalists	Inside of Sports	Met. Opera Guild	7:45	★Johnnes Steel; News	Evening Serenade	News
8:00	Maxwell House Coffee	★Wythe Williams	Pot o' Gold; Horace	8:00	Music & Chatter	Art Green's Music	Dance Music
8:15	Time	Eddie Dooley, sports	Heidt's Orch.	8:15	Or with the Dance	" "	High School Sports
8:30	Aldrich Family	Sherlock Holmes	Fame & Fortune	8:30	" "	Hollywood Sound Stage	Charles Spivak's Orch.
8:45	Comedy Sketch	Mystery Drama	Quiz Show	8:45	★News	★News	" "
9:00	Kraft Music Hall	Voice of Liberty	Phi Beta Kappa Prgm.	9:00	★News	Dick Ballou's Orch.	Morris Siegel, talk
9:15	Bing Crosby; Con-	★Fulton Lewis, Jr.	Rochester Phil. Orch.	9:15	Russ Morgan's Orch.	★War News	Strictly Ad Lib
9:30	nie Boswell; Bob	Alfred Wallenstein's	★News; Amer. Town	9:30	16th Infantry Army	To be announced	Zeke Manners
9:45	Burns, Orch.	Sinlonietta	Meeting of the Air	9:45	Band	" "	Favorite Waltzes
10:00	Sealtest Rudy Vallee	★Ray Gram Swing	Geo. V. Denay,	10:00	Let's Playwright	" "	Dance Parade
10:15	Drama	★News	moderator	10:15	" "	" "	" "
10:30	Musical Americana	Life Can Be Beautiful	Magnolia Blossoms	10:30	★News	" "	Dancing in the Dark
10:45	Ray Paige's Orch.	Ed Mayehoff; Orch.	Choir	10:45	Sam Brown's Music	★News	★News
11:00	★News	★News	★News; Ray Kinney's	11:00	Oil the Record	Cinderella Hour	Dance Parade
11:15	Charles Baum's Orch.	Joe Reichman's Orch.	Orch.	11:15	" "	Popular Music	Popular Dance
11:30	Abe Lyman's Orch.	" "	Johnny McGee's Orch.	11:30	" "	" "	Music
11:45	" "	Jimmy Dorsey's Orch.	" "	11:45	Movies & Drama	" "	" "
Mid.	★News; Spivak's Orch.	Dean Hudson's Orch.	★News; Fats Waller	Mid.	★News	★Music; News	★News; Dance Parade

Programs for Thursday, December 5

MORNING

- 9:15 American School of the Air, WABC. "Winterbound," by Margery Bianco, will be the subject of today's lesson.
- 9:30 Breakfast Club, WJZ.
- AFTERNOON**
- 1:15 Tony Wons' Radio Scrapbook, WJZ. Irma Glen, organist.
- 4:15 Club Matinee, WJZ. Variety program, with orchestra and vocalists. Ransom Sherman, M. C.
- NIGHT**
- 6:30 Guest Book, WJZ. Mrs. Clarence Day, wife of the author of "Life With Father," will talk on "American Hospitals."
- 7:00 Fred Waring in Pleasure Time, WJZ.
- 7:15 Lanny Ross, Tenor, WABC.
- 7:30 Bob Crosby's Orchestra, WJZ. Bonnie King, vocalist; Bob-O-Links Quartet.
- 7:30 Vox Pop, WABC. Parks Johnson and Wally Butterworth.
- 8:00 Ask-It-Basket, WABC. Quiz program, with Ed East, M. C.
- 8:00 Pot o' Gold, WJZ. Horace Heidt and his Musical Knights.
- 8:00 Maxwell House Coffee Time, WJZ. Olick Powell, Mary Martin, Fanny Brice, Hanley Stafford, Don Wilson, Meredith Willson's orchestra.
- 8:30 Sherlock Holmes, WOR. Mystery drama, starring Basil Rathbone and Nigel Bruce.
- 8:30 Fame and Fortune, WJZ. Quiz program. Tommy Dorsey's orchestra; Connie Haines and Frank Sinatra, vocalists; Pied Pipers.
- 8:30 Strange as It Seems, WABC. Strange and unusual facts collected by John Hix, Jackson Wheeler, narrator.
- 8:30 The Aldrich Family, WJZ. Comedy sketch, with Ezra Stone.
- 9:00 Major Bowes' Amateur Hour, WABC. Honor town: Cedar Rapids, Iowa.
- 9:00 Phi Beta Kappa Founders' Day, WJZ. Speaker: Dr. Robert Millikan, president of California Institute of Technology.
- 9:00 Kraft Music Hall, WJZ. Bing Crosby, M. C.; Bob Burns, comedian; Connie Boswell, vocalist; Music Mafias; Ken Carpenter, announcer; Johnny Trotter's orchestra.
- 9:15 Rochester Philharmonic Orchestra, WJZ. Jose Iturbi, conductor.
- 9:30 America's Town Meeting of the Air, WJZ. Tonight's program will feature a discussion of current pressing problems. No particular subject is selected for the broadcast.
- 10:00 Sealtest Rudy Vallee Program, WJZ. Drama, with John Barrymore and guests.
- 10:00 Glenn Miller's Orchestra, WABC. Ray Eberle and Marlon Hutton, vocalists.
- 10:15 Choose Up Sides, WABC. Sports quiz.
- 10:30 Musical Americana, WJZ. Raymond Paige's orchestra. Guests: Rosemary Lane, vocalist and screen star, and Tommy Riggs, originator of radio's "Betty Lou."

LOG OF STATIONS

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Call Letters	Kilo-cycles	Location	Net-work
WAAT	840	Jersey City, N. J.	Local
WABC	860	New York City	CBS
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WCAP	1280	Asbury Park, N. J.	Local
WCNW	1590	New York City	Local
WEAF	890	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WJZ	1150	New York City	Local
WJZ	760	New York City	NBC-B
WMCA	570	New York City	Local
WNEW	1250	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	MBB
WQV	1100	New York City	Local
WQXR	1650	New York City	Local

MORNING

- 7:00
WAAT-Musical Morning
★WEVO-Polish News
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Adam, Overture to "Il I Were King"; Ravel, Piano Concerto for the Left Hand; Prokofieff, Classical Symphony; O'Erlanger, Hundred Kisses Ballet
WQV-Good Morning Review
★WQXR-Preludes; News
- 7:15
WEVO-Polish Serenade
- 7:30
★WAAT-Va l Frank, Breakfast Reporter
★WEVO-Z. H. Rubinstein
WQV-Times Square Mission
★WQXR-Breakfast Symphony. Haydn, Toy Symphony; Svendsen, Carnival in Paris; Berlioz, "Queen Mab" Scherzo from "Romeo and Juliet"; Moussorgsky, Introduction to "The Fair at Sorotchinski"; Wagner, Transformation Scene from "Parsifal"; Mozart, Piano Concerto No. 24 in C Minor; News
- 7:45
WAAT-Morning Meditations
WEVO-Morning Melodies
- 8:00
WAAT-To Beat the Band
WEVO-Jewish Composers
WHOM-Milt Samter's Early Birds
★WNYC-Views of the News
★WQV-News
- 8:15
WNYC-Employment Service; Music Moods; Consumers' Guide
WQV-Italian Morning Varieties; City Consumer's Guide
- 8:30
WAAT-Jos. Patrick Lee
WEVO-The Melody Box
WHOM-Peekers in the Pantry
WNYC-Gramercy Chamber Trio
WQV-Italian Morning Varieties
- 8:45
WAAT-Needlepoint Review
WEVO-The Folk Singer
★WNYC-News; Around New York
- 9:00
★WAAT-News; Music
WBX-La Parata del Mattino
WEVO-Songs of the World
WHOM-Polish Prgm.
WNYC-Masterwork Hr. American Symphony Orchestra Series. Minneapolis Symphony. Beethoven, Symphony No. 6 "Pastoral"; Liszt, Spanish Rhapsody
WQXR-Your Request
- 9:15
WAAT-Hollywood Music
WEVO-Musical Gems
- 9:30
WAAT-Donald Besdine
WEVO-Once Upon a Time
- 9:45
WAAT-Music; Just About Time

OTHER STATIONS

- WQV-Dramatic Sketch
- 10:00
★WAAT-News; United Diathermy, talk
WHOM-Jewish Prgm.
WNYC-Board of Education; Forum on Current Affairs
WQV-Woman's Prgm.
WQXR-Lisa Sergio's "Column of the Air"
- 10:15
WAAT-Mary Lee Taylor; Housewife Adviser
WQV-The Song Shop
- 10:30
WAAT-Musical Prgm.
WBX-Hymn Book
WCAP-Morning Serenade
WNYC-Gramercy Chamber Trio
WQV-Italo-American Review
WQXR-Salon Concert
- 10:45
WAAT-Maytime Prgm.
WBX-German Housewife Hour
WQV-Rosario Romeo Dramatic Co
WQXR-Waltz Melodies
- 11:00
★WAAT-News; United Diathermy, talk
WCAP-Lillian Elliott
WHOM-Italian Variety
★WNYC-News; Father Knickerbocker Suggests
WQV-Angelo Gloria & Co.; Orlando il Furioso
WQXR-Adventures with Food
- 11:15
WAAT-Strings 'n' Things
WCAP-George Levy, comments
WNYC-Or. Alvin Kravich
WQV-Echoes from Opera
WQXR-Composers Hour. Vincent O'Indy. Suite for Flute and Strings, Opus 91; Symphony in G
- 11:30
WCAP-On the Record
WQV-Ralph Pedl & Trio
- 11:45
WAAT-Bing Crosby
WNYC-You and Your Health
WQV-The Two Minstrels

AFTERNOON

- 12:00
★WAAT-News; Talk
WBX-Polish Hour
WCAP-Luncheonaires
★WEVO-The World in Today's Headlines
WNYC-Midday Symphony. Sullivan, Overture to "Ruddigore"; Beethoven, Piano Concerto No. 1 in C; Bliss, Suite for Strings; Lanner, Schoenbrunner Waltz
WQV-Continental Melodies
★WQXR-News
- 12:15
WAAT-Insurance Counsellor
WEVO-Bronx Marriage Bureau
WQV-Anna & Roberto Ciaramella
- 12:30
WAAT-Libby Hale, Jerry Abbott, Orch.
WCAP-Wax Parade
WEVO-Women's Matinee
WHOM-Casimir Jarzabowski Hour
WQV-Stern's Dramatic Company
- 12:45
WAAT-Musical Prgm.
- 1:00
★WAAT-News; Muscate
- ★WBX-The War Today; Polish Airs
★WCAP-News
WEVO-Jewish Music
WNYC-Missing Persons; Organ Music
WQV-Lew Oanls, sketch
- 1:15
WAAT-Gay Goes to Town
WCAP-Christmas Tree
★WEVO-News
WNYC-Folk-Songs of America (not recorded)
WQV-Musicale
- 1:30
WAAT-Donald Besdine
WBX-Marek Family
WEVO-Salon Music
WHOM-German Prgm.
WNYC-Metropolitan Review
★WQV-News; Gino Caml & Artists, sketch
- 1:45
WAAT-Fox Fur Trappers
WBX-Organology
★WEVO-News; Drama; Music
WNYC-N. Y. Tuberculosis & Health Ass'n
- 2:00
★WAAT-News; Talk
WBX-Speech Master
WCAP-Movie Chart
WEVO-Jewish Philosopher, talk
★WNYC-News; Symphony Matinee
WQV-Rinaldi Family
- 2:15
WAAT-Hillbilly Music
★WBX-News of the World
WEVD-Maurice Loewy, songs
WQV-Meditations
- 2:30
WBX-Irish Prgm.
WEVO-Jewish Melodies
WQV-Italo-American Review
- 3:00
★WAAT-News; Musical Prgm.
WBX-Jean Graham, soprano
WCNW-Trouble Clinic; Aunt Sue's Family
WEVO-Concert Miniatures
WQV-Musical Novelties
WQXR-Music of the Moment
- 3:15
WAAT-Donald Besdine
WBX-Friendly League for Christian Service
- 3:30
WAAT-Studio Party
WBX-Music Globe
WEVD-Melodic Gems
WHOM-Polish-American Prgm.
WQV-The Saints Speak, Rev. Dominick Fiorentino
WEVO-Music of the Masters
WNYC-Museum Tours
★WQXR-News; American Concert
- 3:45
WARO-Front Page Drama
WBX-The Messenger of Health
WEVD-Stardust
★WNYC-News
WQV-Concert Gems
- 4:00
★WAAT-News; Musical Prgm.
WARO-Northcap Serenade
WBX-Voice of Czechoslovakia
WEVO-K a l w a r y j s k e Prgm.
WHOM-Variety Show
WNYC-Brooklyn Museum Organ Recital
★WQV-News
WQXR-Ravel, Alborada del Gracioso; Strauss,



- Richard, Burleske; Hanson, Symphony No. 2 (Romantic)
- 4:15
WAAT-Musical Prgm.
WQV-Dr. Brunori, talk
- 4:30
WAAT-Request Club
WBX-Polish Bells
WEVO-Polish Varieties
WNYC-Theater of the Stars, drama
WHOM-Santa Claus' Workshop
WQV-Dramatic Sketch & Musicale
- 4:45
WARO-Latin-American Serenade
WEVO-Italian Music
WNYC-Staten Island C. of C.
- 5:00
WBX-Jewish Women's Hour
WEVD-Mincloitti & Co., drama
WHOM-Polish-American Prgm.
WNYC-NYA Varieties
★WQV-Journal of the Air
★WQXR-Estelle M. Sternberger, comm.
- 5:15
WQV-Dr. Gaetano Andronaco
WQXR-Marjorie Hess, soprano
- 5:30
WARO-Louis Horvath Hungarian Musicale
WBX-Jewish Home-maker Speaks
WEVD-Little Bit of Everything
WNYC-Song Book
WQV-Sketch
WQXR-Great Masters, Strauss, Reminiscences of Vienna; Liszt, Hungarian Rhapsody No. 1; Glinka, Kamarinskaya
- 5:45
WEVO-I Know the Answer
WNYC-U. S. Government Reports
- NIGHT**
- 6:00
WNYC-Juvenile Oefluency Series
★WQV-News; Musicale
★WQXR-Music to Remember; News
- 6:15
WQV-The Novellettes
- 6:30
WQV-Sports Review
WQXR-Dinner Concert
- 6:45
WQV-Vocal Varieties
- 7:00
WHOM-Italian Variety
★WQV-News; Swing Fever
- WQXR-Concerto Series. Clarence Adler, pianist; Roman Totenberg, violinist; Ensemble, conducted by Eddy Brown. Mozart, Piano Concerto in F; Beethoven, Romance
- 7:30
WBX-Alfredo Mendez' Orch.
WQV-Words About Music
WQXR-Treasury of Music. Ollenbach, Overture to "Orpheus in the Underworld"; Rimsky-Korsakoff, "The Young Prince" from "Scheherazade"; Mendelssohn, Momento Capriccioso; Schubert, Minuet from Symphony No. 5; Chopin, Mazurka; Elgar, Pomp and Circumstance
- 8:00
WBX-Listener Speaks
WCAP-Hostess of the Air
WEVO-Irish Melodies
★WQV-News
WQXR-Symphony Hall. Egk, The Magic Fiddle; Berlioz, Fantastic Symphony
- 8:15
WBX-Wine & Song
★WCAP-News
WQV-1100 Review
- 8:30
WBX-Music at Eventide
WCAP-Convention Hall Concert
- 8:45
WBX-German Dance Tunes
WQV-Melodies in Three-Quarter Time
- 9:00
WARO-Yiddish Varieties
WBX-German Radio Revue
WCAP-Barbara Hamilton, songs
WEVO-NYU Forum
★WQV-News; Uncle Tom's Request Cabin
★WHOM-Italian News
- 8:45
WQXR-Candlelight Concert. Mozart, Overtimento No. 17 in G
- 9:15
WBX-The Renaissance
WCAP-Apollo Club
WHOM-Italian Prgm.
- 9:30
WCAP-In Town Tonight
WEVO-Coaches Club
WQXR-Musical Personalities. Georges Laurent, flutist
- 9:45
★WEVO-Undercurrents of the News
- 10:00
WARO-Greek Radio Parade
WCAP-Jungle Jim
WEVO-Chamber Music Recital
WHOM-Spanish Hour
★WQV-News; Uncle Tom's Request Cabin
WQXR-Music and Ballet, conducted by Irving Deakin. "Johann Sebastian Bach, composer for Dance"
- 10:15
WCAP-De Vito Orch.
- 10:30
WEVD-Dance Music
WHOM-Lithuanian Hr.
WEVO-Homes on the Land
WQV-Nocturne
- 10:45
WCAP-Music You Want
WEVO-Men & Events
★WQXR-News
- 11:00
WBX-Spanish Herald
WEVO-Symphonic Hour
WHOM-Harlem on Parade
★WQV-News; Rhythmic Rendezvous; News
WQXR-Just Music
- 11:30
WBX-Dance Parade
★WHOM-News; George McCoy, interviews
- 12:00
★WEVO-Jamboree and News

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Programs for Friday, December 6

★ Star indicates news or programs during which news is broadcast		Leading New York Stations								Programs of other stations are listed on opposite page	
A.M.	WEAF 660 kc	WOR 710 kc	WJZ 760 kc	WABC 860 kc	A.M.	WMCA 570 kc	WINS 1190 kc	WHN 1010 kc	WNEW 1250 kc	A.M.	
7:00	Morning in Manhattan	Weather; Marches	★Breakfast in Bedlam; News	Morning Almanac	7:00	★News	Musical Clock	Opportunity	Morning Devotions	7:00	
7:15	Variety Prgm	Musical Clock	Ed East, M.C.	Phil Cook, m.c.	7:15	Rise & Shine	"	★News	Sunrise Serenade	7:15	
7:30	★News	Vincent Sorey's Orch.	"	"	7:30	Tim Grouch	★News	Eally Bird	Breakfast Varieties	7:30	
7:45	Musical Varieties	"	"	★News	7:45	Reward for Listening	Musical Clock	Music & Weather	D. James, m.c.	7:45	
8:00	★News	★News	★News	★News of the War	8:00	"	"	Chas. McCarthy	Start the Day Right	8:00	
8:15	Oo You Remember?	The Goldbergs	Al & Lee Reiser	★Favorites; News	8:15	Morning Inspirations	"	Insurance Counselor	Popular Music	8:15	
8:30	Gene & Glenn	Gospel Singer	Ray Perkins, pianist	Morning Almanac	8:30	★News	Musical Clock	★News	"	8:30	
8:45	Your Treat	Kitty Keene	★News; Kitchen Quiz	Adelaide Hawley	8:45	Moods in Melody	"	Morning Melodies	"	8:45	
9:00	★News; Happy Jack	Arthur Godfrey, songs	Woman of Tomorrow	★News	9:00	Songs of Yesterday	Le Roy, pianist	Tony Pastor's Orch.	Michael Wayne	9:00	
9:15	Mary Alcott, songs	Heart of Julla Blake	Nancy B. Craig	American School of the Air	9:15	Music in the Morning	Musical Clock	Insurance Counsellor	★News; Muscals	9:15	
9:30	Three Romeos	★News; Melodies	Breakfast Club	Bachelor's Children	9:30	Dr. Shirley Wynne's Food Forum	Jack Negley's Platter	Polly the Shopper	Dean A. Jenkins	9:30	
9:45	Gospel Singer	Musicals; Movieband	Don McNeill, M.C.	"	9:45	"	Chatter	★News	Voice of Health	9:45	
10:00	This Small Town	Med. Info. Bureau	Josh Higgins	By Kathleen Norris	10:00	★News	Dorothy Wilcock	What to Eat and Why	Make Believe Ballroom	10:00	
10:15	To be announced	Music from A to Z	Vic & Sade	Myrt & Marge	10:15	Royal Hawaiians	Tunelul Tales	"	Popular Dance	10:15	
10:30	Ellen Randolph	In Chicago Tonight	Story of Mary Marlin	Stepmother	10:30	Your Neighbor	Music of Today	Recorded Music	Recordings, with	10:30	
10:45	Guiding Light	"	Pepper Young's Family	Woman of Courage	10:45	Platter Tunes	What's the Answer	Popular Dance	Martin Block	10:45	
11:00	The Man I Married	★News	Linda Dale	Short, Short Stories	11:00	Ida Bailey Allen's Homemakers	Rhythm Time	Bands & Popular	"	11:00	
11:15	Against the Storm	Women's Hour	Clark Dennis, tr.	Martha Webster	11:15	"	Song Contest	Vocalists	"	11:15	
11:30	Road of Life	Martha Deane	The Wife Saver	Big Sister	11:30	★News	Rac's Scratches; Music	"	Piano Facts & Fancies	11:30	
11:45	David Harum	"	Thunder Over Paradise	Aunt Jenny's Stories	11:45	Talk; Matinee Melodies	Musical Moments	"	★Olick Todd; News	11:45	

Afternoon Programs				Afternoon Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
Noon	Wheatena Playhouse	Victor H. Lindlahr; Headlines in Health	Mary McHugh, contr.	Noon	Know Yourself	★News	Zeke Manners; Instrumental Trio
12:15	The O'Neills	★News	★Nancy Craig; News	12:15	★News	Musical Moods	Mental Trio
12:30	Bonnie Stewart, songs	Consumers' Quiz Show	National Farm and Home Hour	12:30	Talk; Melodies	Legion of Kindness	Old Favorites
12:45	★News; Markets	"	"	12:45	Lee Grant's Orch.	★Scratches; Mus.; News	★News; Muscals
1:00	Jenc Bartal's Orch.	Manhatters	Speakers; Music	1:00	★News; Music; Talk	Oon Dunphy, sports	Elton Britt, songs
1:15	Frankie Masters' Orch.	Ed Fitzgerald, talk	Between the Bookends	1:15	Easy Aces, sketch	Musical Moments	Three Men on a Mike
1:30	Friendly Neighbors	Azure	Opportunity	1:30	Sweetest Love Songs of Today	Opportunity	Insurance Talk
1:45	★News; Masters' Or.	Alice Blair	★News; H. Harding	1:45	"	Musical Moods	★Manners; Air Jour.
2:00	Betty Crocker	Meet Miss Julia	Music Appreciation Hour	2:00	"	★News	Fashions in Rhythm
2:15	Grimm's Daughter	Health Talk; Preview	Dr. Walter Damosch, cond.	2:15	"	Jive Session	Popular Music
2:30	Valiant Lady	Radio Garden Club	"	2:30	"	Musical Contrasts	★News
2:45	Light of the World	★News	"	2:45	Our Gal Sunday	Katman's Orch.	Byron Hour
3:00	Mary Marlin	Danceland	Orphans of Oivorce	3:00	Helen Trent	Notes to You	Bub Byron, Songs
3:15	Ma Perkins	Philadelphia Drch.	Honeymoon Hill	3:15	Melody Time	Harry Kramer	Music Hall
3:30	Pepper Young's Family	Leopold Stokowski, cond.	John's Dther Wife	3:30	★News	Le Roy, pianist	Popular Music
3:45	Vic & Sade	"	Just Plain Bill	3:45	Record Roundup	Notes to You	"
4:00	Backstage Wife	"	Mother o' Mine	4:00	"	Afternoon Frolic	"
4:15	Stella Dallas	★News; Prof. Sniz	★Club Matinee; News	4:15	Talk; Melodies	Teatime Musical	Music of Romance
4:30	Lorenzo Jones	Herbie Holmes' Drch.	Orch. & Vocalists	4:30	Jerry Baker, songs	Copydesk	Rhumba Rhythms
4:45	Young Widder Brown	Johnson Family	"	4:45	E-Z-Bar-O Ranch	"	Opportunity
5:00	Glil Alone	Music	King Arthur Jr.	5:00	★News	Sweet & Hot	Fashions in Music
5:15	Lone Journey	Superman	Irene Wicker	5:15	Fern Scull, organist	Racing Resume; Tunes	"
5:30	Jack Armstrong	Mandrake the Magician	Bud Barton	5:30	Art Green's Music	Prairie Serenaders	Sports Resume
5:45	Life Can Be Beautiful	Capt. Midnight	Tom Mix	5:45	Zeke Manners' Gang	Shufflin' the Blues	Temple Emanuel Services

Evening Programs				Evening Programs			
WEAF	WOR	WJZ	WABC	WMCA	WINS	WHN	WNEW
6:00	Campfire Embers	Uncle Don	★News; Alma Kitchell	6:00	Good News in Adver.	Racing Resume	Recordings, with
6:15	★Reveries; News	Children's Prgm	Sports; Songs	6:15	★News; Talk	Don Dunphy, sports	Martin Block
6:30	Stamp Club	★News	Dinner Date	6:30	Sports	Irish Variety Show	"
6:45	L'I Abner	Here's Morgan	★Lowell Thomas	6:45	Lee Grant's Drch.	★News	Oick Fishell, sports
7:00	Fred Waring's Orch.	Stan Lomax	Johnny McGee's Drch.	7:00	Harry Horlick's Drch.	Off the Air Until Morning	"
7:15	★J. W. Vandercook	Confidentially Yours	"	7:15	★News	"	"
7:30	Alec Templeton Time	Lone Ranger	Radio Magic	7:30	Swing Time	"	Zeke Manners' Gang
7:45	Ray Noble's Orch.	Drama	V. Gomez, guitarist	7:45	★Johannes Steel, news	"	Alice Marble, sports
8:00	Cities Service Concert	Symphonic Strings	Singin' 'n' Swingin'	8:00	Music & Patter	"	Art Green's Music
8:15	Manners, Graham	Al Wallenstein	Orch. & Vocalists	8:15	On with the Dance	"	"
8:30	Information, Please	Laugh 'n' Swing Club	Death Valley Days	8:30	"	"	Hollywood Sound Stage
8:45	Quiz Prgm.	Variety Prgm.	Drama	8:45	★News	"	★News
9:00	Waltz Time	★News	Gangbusters	9:00	★News	"	A. L. Alexander's
9:15	Frank Munn	★Fulton Lewis, Jr.	Crime Dramas	9:15	Morley Singers	"	Meditation
9:30	Everyman's Theater	I Want a Divorce	★News; Your Happy Birthday	9:30	Town Meeting Talk	"	"
9:45	Drama	Drama	"	9:45	"	"	"
10:00	Wings of Destiny	★Ray Gram Swing	Oance Drch.	10:00	Dance Music	"	★War News
10:15	Drama	★News; This War	"	10:15	"	"	To be announced
10:30	Eddie Le Baron's Or.	Life Can Be Beautiful	Dance Drch.	10:30	★News	"	Insurance Counsellor
10:45	"	Cats 'n' Jammers	"	10:45	Sam Brown's Orch.	"	★News
11:00	★News	★News	★News; Isham Jones' Orch.	11:00	Oil the Record	"	Cinderella Hour
11:15	Behind the Headlines	Vagabond's Trail	Sports Time	11:15	"	"	Popular Music
11:30	Salute to the Byrd	Orch. & Vocalists	E. Hoagland's Drch.	11:30	"	"	"
11:45	Expedition	Richard Humber's Or.	Kay Kyser's Orch.	11:45	Movies & Drama	"	"
Mid.	★News; Charlie Spivak	Alvino Rey's Orch.	★News; Tony Pastor	Mid.	★News	"	★Music; News

Programs for Friday, December 6

MORNING

- 9:15 American School of the Air, WABC.
Topic: "Who is Responsible for Conservation—Landowner or Government?"
- 9:30 Breakfast Club, WJZ.
- 10:30 In Chicago Tonight, WOR.
- 11:00 Short Short Story, WABC.

AFTERNOON

- 2:00 Music Appreciation Hour, WJZ. Or. Walter Damrosch, conductor.
- 3:15 Philadelphia Orchestra, WOR. Leopold Stokowski, conductor.
Music detail on page 54.
- 4:15 Club Matinee, WJZ.

NIGHT

- 7:00 Fred Waring in Pleasure Time, WEAJ.
- 7:15 Lanny Ross, Tenor, WABC.
- 7:30 Alec Templeton Time, WEAJ. Ray Noble's orchestra; Pat O'Malley, comedian.
- 7:30 Al Pearce's Gang, WABC. Artie Auerbach (Mr. Kitzel); Dick Lane; Margaret Brayton; Arthur Q. Bryan; Carl Hoff's orchestra. Guest: Mary Jane Oebler, vocalist from station WMBO, Peoria, Illinois.
- 8:00 Kate Smith Program, WABC. Rae and Oavis, comedienne; Ted Collins, M. C.; Ted Straeter Chorus; Jack Miller's orchestra.
- 8:00 Cities Service Concert, WEAJ. Lucille Manners, soprano; Ross Graham, baritone; Grantland Rice, sports; Frank Black, conductor.
- 8:30 Information, Please, WEAJ. Clifton Fadiman, M. C.; John Kieran; F. P. Adams, and guests.
- 8:30 Laugh 'n' Swing Club, WOR. Morey Amsterdam, M. C.; Oel Casino, vocalist; Mabel Todd; Van Alexander's orchestra.
- 8:30 Death Valley Days, WJZ. "I've Been Working on the Railroad," a story of the fight between railroad and stage-coach in the days of the Old West.
- 9:00 Gang Busters, WJZ. Dramatization of the case of the Colner-Peterson gang.
- 9:00 Waltz Time, WEAJ. Frank Munn, tenor; orchestra; chorus.
- 9:00 Johnny Presents, WABC. Perfect Crime Dramas; Swing Fourteen; soloists; Ray Bloch's orchestra.
- 9:30 Your Happy Birthday, WJZ. Guest stars. Harry Salter's orchestra.
- 9:30 I Want a Divorce, Drama, WOR. Tonight's drama, starring Joan Blondell, shows what happens when a girl jilts her plodding, steady boy friend to marry a romantic chap with the wandertust.
- 9:30 Campbell Playhouse, Drama, WABC.
- 9:30 Everyman's Theater, WEAJ. Arch Oboler presents "A Visitor from Hades," starring Helen Mack.
- 10:00 Wings of Destiny, WEAJ. Believe it or Not Ripley, WABC. Linda Lee, vocalist; B. A. Rolfe's orchestra.
- 11:30 Unlimited Horizons, WJZ. Members of Stanford University's Department of Mechanical Research will discuss earthquake research.
- 11:30 Salute to the Byrd Expedition, WEAJ. St. Louis, Missouri, will salute the Byrd Antarctic Expedition.

LOG OF STATIONS

Listed in Edition 3—New York

Call Letters	File Number	Location	Network
WAAT	940	Jersey City, N. J.	Local
WABC	890	New York City	CBS
WARD	1400	New York City	Local
WBX	1350	New York City	Local
WCAP	1280	Ashbury Park, N. J.	Local
WCNW	1500	New York City	Local
WEAF	680	New York City	NBC-R
WEVD	1300	New York City	Local
WHN	1010	New York City	Local
WHOM	1450	Jersey City, N. J.	Local
WJZ	1180	New York City	Local
WJZ	780	New York City	NBC-B
WMCA	870	New York City	Local
WNEW	1290	New York City	Local
WNYC	810	New York City	Local
WOR	710	Newark, N. J.	NBC
WOV	1100	New York City	Local
WQXR	1650	New York City	Local

MORNING

- 7:00 WAAT-Musical Morning
★WEVO-Polish News
WHOM-Polish Prgm.
WNYC-Sunrise Symphony. Berlioz, "Beatrice and Benedict" Overture; MacDowell, Piano Concerto No. 2; Ibert, Overtisement; Ovorak, Slavonic Oances
WOV-Good Morning Review
★WQXR-Preludes; News
- 7:15 WEVO-Polish Serenade
- 7:30 ★WAAT-Breakfast Reporter
WEVO-Z. H. Rubinstein
WOV-Times Square Mission
★WQXR-Breakfast Symphony. Purcell, Suite for Strings; Ippolitov-Ivanov, Caucasian Sketches Excerpts; Ovorak, Carnival Overture; Strauss, Richard, Don Juan; Gomes, Salvador Rosa; Ovorak, Slavonic Dance No. 7; News
- 7:45 WAAT-Morning Meditations
WEVO-Morning Melodies
- 8:00 WAAT-To Beat the Band
WEVO-Jewish Composers
WHOM-Early Birds Sweepstakes
★WNYC-Views of the News
★WOV-News
- 8:15 WNYC-Employment Service; Music Moods; Consumers' Guide
WOV-Italian Varieties; City Consumers' Guide
- 8:30 WAAT-Jos. Patrick Lee
WEVO-Seymour Reichtzeit, songs
WHOM-Morn. Musicale
WNYC-Amsterdam String Ensemble
WOV-Italian Varieties
- 8:45 WAAT-Needlepoint Review
- WEVD-The Singing Poet
★WNYC-News: Around New York
- 9:00 ★WAAT-News; Music
WBX-La Parata del Mattino
WEVO-Let There Be Song
WHOM-Polish Prgm.
WNYC-Masterwork Hr. Masterpieces of Chamber Music. Haydn, Quartet in G, Opus 50, No. 6; Bach, Brandenburg Concerto No. 4 in G; Francaix, Trio in C
WQXR-Your Request
- 9:15 WAAT-Music
WEVO-Musical Gems
- 9:30 WAAT-What's New
WEVO-Once Upon a Time
- 9:45 WAAT-Music; Just About Time
WEVO-Sing with Me
WOV-Dramatic Sketch
- 10:00 ★WAAT-News; United Oathemy, talk
WHOM-Jewish Hour
WNYC-Lucille Vogl, pianist
WOV-Women's Prgm.
WQXR-Lisa Sergio's Column of the Air
- 10:15 WAAT-Insurance Counselor
WNYC-Amsterdam String Ensemble
WOV-The Song Shop
- 10:30 WAAT-Music
WBX-Christlan Science
WOV-Italo-American Review
WQXR-Salon Concert
- 10:45 WAAT-Maytime Prgm.
WBX-German Housewife Hour
WNYC-Police Dept.
WOV-Rosario Romeo Dramatic Co.
WQXR-Gypsy Music
- 11:00 ★WAAT-News; United Oathemy, talk
WARO-Yiddish Varieties

OTHER STATIONS

- WHOM-Italian Variety Hour
★WNYC-News; Father Knickerbocker Suggestions
WOV-Angelo Gloria & Co.; Orlando il Furioso
WQXR-Composers Hour. Antonin Ovorak. Three Slavonic Oances; Symphony No. 5 "From the New World"; By the Waters of Babylon
- 11:15 WAAT-Strings 'n' Things
WNYC-Musical Comedy Memories
WOV-Echoes from the Opera
- 11:30 WCAP-Oolings on Discs
WOV-Ralph Pedl & Trio
- 11:45 WAAT-Bing Crosby
WCAP-Melody Cruise
WNYC-You and Your Health
WOV-Peppino Manna & Trio
- 12:00 ★WAAT-News; United Oathemy, talk
WARO-Talk of the Week
WBX-Polish Hour
WCAP-Home Hobbies
★WEVO-The World in Today's Headlines
WHOM-Polish-American Prgm.
WNYC-Midday Symphony. Wagner, A Faust Overture; Brahms, Violin Concerto in G
★WOV-Musicale; News
★WQXR-News
- 12:15 WAAT-Jos. Patrick Lee
WEVO-Label Waldman
WOV-Anna & Roberto Ciaramella
- 12:30 WAAT-Libby Hale, Jerry Abbott, Orch.
WARO-Northcape Serenade
WCAP-Wax Parade
WEVO-One Woman to Another
WHOM-Casimir Jarzabowski Hour
- WOV-Comm. Sterni & Oramatic Co.
12:45 WAAT-Musical Prgm.
WEVD-Jewish Melodies
1:00 ★WAAT-News; Musicale
WARO-Symph. Echoes
★WBX-The War Today; Polish Airs
★WCAP-News
WEVO-Rabbi S. Rubin
WNYC-Missing Persons; Intercollegiate Debate
WOV-Lew Danis, sketch
- 1:15 WAAT-Board of Health Talk
WCAP-Christmas Tree
★WEVO-News
WOV-Musicale
1:30 WAAT-Oonald Besdine
WBX-Marek Family
WEVO-Salon Music
WHOM-German Prgm.
WNYC-United Parents' Assn.
WOV-Gino Caimi and Artists
- 1:45 WAAT-Fox Fur Trappers
WBX-Jungle Jim
★WEVO-News; Orama; Music
WNYC-Board of Education
- 2:00 ★WAAT-News; Musicale
WBX-What's in the World
WCAP-Movie Guide
WEVD-Jewish Philosopher
★WNYC-News; Opera Matinee. Wagner, "Tannhaeuser"
WOV-Rinaldi Family
- 2:15 WAAT-Hillbilly Music
★WBX-News
WEVO-Interviews with Housewives
WOV-Meditations
- 2:30 WBX-Irish Prgm.
WEVO-Jacob Mason
WOV-Italo-American Review
- 2:45 WEVO-Variety Show
- 3:00 ★WAAT-News; Musical Prgm.
WBX-Alter School Swing Session
WEVO-Sabbath Melodies
WOV-Musical Novelties
WQXR-Music of the Moment
- 3:15 WAAT-Oonald Besdine
- 3:30 WAAT-Studio Party
WBX-Perpetual Help Hour
WEVD-Melodic Gems
WHOM-Polish-American Prgm.
WNYC-The Human Side of Art
★WOV-News
★WQXR-News; American Concert
- 3:45 ★WNYC-News
WOV-Concert Gems
- 4:00 ★WAAT-News; Musical Prgm.
WBX-The Voice of Czechoslovakia
WEVO-Kalwaryjskie Prgm.
WHOM-Tea Time Tunes
WNYC-Concert Orch.
★WOV-News
WQXR-Symphony Concert. Mozart, Symphony in G; Schumann, Violin Concerto in G Minor
- 4:15 WAAT-Fabe Nicholson's Orch.
WOV-Or. Brunori, talk
- 4:30 WAAT-Request Club
WBX-Polish Bells
WEVO-Polish Varieties
WHOM-Variety Prgm.
WOV-Dramatic Sketch and Musicale

4:45

- WEVO-Oa Vinci School
WNYC-Cecil Cowles, composer-pianist
- 5:00 WBX-Jewish Women's Hour
WEVO-Mincloitti & Co., drama
WHOM-Polish-American Prgm.
WNYC-Junior Inspectors Club
★WOV-Journal of the Air
WQXR-Rossini, The Barber of Seville; Overture; Wagner, Lohengrin; The Swang Song
- 5:15 WOVD-Or. Gaetano Andronaco
WQXR-Musical Varieties: Organ Selections
- 5:30 WEVO-Little Bit of Everything; Music
WNYC-Robert Brinn, tenor
WOV-Sketch & Musicale
WQXR-Great Masters. Albeniz, Jota; Bach, C. P. E., Symphony No. 3 in C; Weinberger, Polka and Fugue from "Schwanda"
- 5:45 WEVO-I Know the Answer

NIGHT

- 6:00 WARO-Rodion Slipij & Co.
★WOV-News; Musicale
★WQXR-Music to Remember; News
- 6:30 WOVD-Spots Review
WQXR-Oinner Concert
- 6:45 WARO-Yiddish Varieties
WOV-Waltz Time
- 7:00 WHN-Junior G-Men, serial story
WHOM-Italian Variety
★WOV-News; Music Publishers' Work Shop
WQXR-The Golden Horseshoe. Berlioz, "Damnation of Faust"
- 7:30 WBX-Alfredo Mendez' Orch.
WOV-Words About Music
WQXR-Treasury of Music. Verdi, Prelude to "La Traviata"; Wolf-Farrari, The Jewels of the Madonna Intermezzo; Borodin, Peasant Choir from "Prince Igor"; Mendelssohn, Scherzo from "A Midsummer Night's Dream"; Rachmaninoff, Prelude in C Sharp Minor; Oelibes, March and Procession of Bacchus
- 8:00 WBX-Memories of Long, Long Ago
WCAP-Joan Cartwright, songs
WEVO-Irish Memories
- ★WOV-News
WQXR-Symphony Hall. Wagner, Prelude and Love Oeath from "Tristan and Isolde"; Schumann, Symphony No. 4; Bruckner, Symphony No. 3; Strauss, New Vienna Waltz
- 8:15 WBX-Music for Everybody
★WCAP-News
WOV-1100 Review
- 8:30 WBX-Music at Eventide
WCAP-George Howard, organist
- 8:45 WBX-Wine Master
WCAP-Things To Oo
★WOV-Roger Shaw, commentator
- 9:00 WBX-Laughing is Healthy
WEVD-Melodic Gems
★WHOM-Italian News
★WOV-News; Uncle Tom's Request Cabin
★WQXR-News
- 9:15 WBX-The Renaissance
WHOM-Italian Prgm.
WQXR-Ensemble. Mozart, Impresario Overture; Coleridge-Taylor, Sonnet d'Amour; Sarasate, Spanish Oance
- 9:30 WEVD-Morley Singers
WQXR-Musical Personalities. John Charles Thomas
- 9:45 WQXR-Invitation to the Waltz
- 10:00 WEVO-Musical Melting Pot
WHOM-Spanish Hour
★WOV-News; Uncle Tom's Request Cabin
WQXR-High Fidelity Concert. Sibellus, Lemminkainen's Home-ward Journey; Spohr, Violin Concerto No. 8 in A Minor
- 10:30 WEVO-To be announced
WHOM-Front Page Orama
WOV-Nocturne, Concert Orch.
WQXR-Moussorgsky, The Fair at Sorotchinski, Excerpts
- 10:45 WEVO-Theater & Books
WHOM-Popular Music
★WQXR-News
- 11:00 WBX-Spanish Herald
WEVO-Symphonic Hour
WHOM-Harlem on Parade
★WOV-News; Rhythm Rendezvous, News
WQXR-Just Music
- 11:30 WBX-Oance Parade
★WHOM-News; George McCoy, interviews
- 12:00 WEVO-Jamboree

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THE Sunday PHILADELPHIA INQUIRER

(DAILY EDITION ONLY) America's Biggest Sunday Feature Newspaper

Listen to

Alec Templeton Time with Ray Noble's Orchestra and Pat O'Malley

WEAF 7:30 P.M.



THE CAST: Seated (l. to r.): Ned (Junior O'Day), Sue Miller (Peggy Conklin), Jerry Miller (Ned Wever), Ruth Evans Wayne

(Alice Frost), Dr. John Wayne (Martin Gabel). Standing: Horace (Oscar Polk), announcer Fred Uthal, director Bill Tuttle

First Families of Radio

BIG SISTER

HUMAN, inspiring story of an elder sister who tries passionately to become both mother and father to her orphaned sister and brother, "Big Sister" has been a favorite Mondays through Fridays over CBS since 1936. Ruth Evans Wayne (Alice Frost) faces life realistically. When listeners first made her acquaintance four years ago, she was Ruth Evans, a charming young girl whose brother Ned (Junior O'Day) was, unfortunately, a cripple, and whose sister Sue (Peggy Conklin) was just beginning to be attrac-

tive to men. She was their big sister. The lives of all three Evans children have been deeply affected since by a young doctor, John Wayne (Martin Gabel), who was called in to care for Ned, and whose skill and care resulted in the boy's release into a life of normal activity. In the meantime, a romance developed between Ruth and John Wayne, a romance which Ruth decided would have to wait until her family no longer needed her care. Gay, impulsive Sue was passing through the highly sentimental stage

of girlhood and only her sister's good sense and good humor saved her from many embarrassing predicaments. Ned continued to be dependent upon her in many ways. Comes the day when Sue marries newspaperman Jerry Miller (Ned Wever) and settles down in her own home. At last Ruth is free to consider her own personal happiness and she marries Dr. Wayne. As a young matron, Ruth Evans Wayne's altruism is directed to strangers and friends, but if her brother and sister need her, she is still their "Big Sister."



"I NEVER EXPECTED to double in brass for a madonna," says Gracie Allen, seen at the Beverly Hills Brown Derby with Sandra, one of her adopted children (Ronnie is not shown). All Gracie asks is to be a good mother, but she's beginning to wonder, half humorously, half wistfully, how long her own children will take her seriously

George and I have never concealed our occupation from the children, never kept from them the fact that we are a comedy team. We do not spell out words connected with radio or whisper about our program behind the backs of our hands, working our eyebrows like Groucho Marx. The children watch us rehearse, listen to our program, see our pictures. We've been honest about the whole set-up.

Fortunately it has never occurred to the children that we were in the least funny. It seems to be their opinion that broadcasting over the radio is a stock phase of adult life, something that everybody has to go through, like adolescence. It would be as odd not to have one's parents on the radio each week as it would not to have a hand-lotion, cereal, or gelatine-dessert sponsor in the family.

Sandra came home from visiting a little friend of hers the other day. "Mother," she confided in a shocked voice, "Betty's parents aren't on the radio." I found myself trying to explain this distressing phenomena. "Lots of people aren't on the radio," I said airily. But I'm afraid that it didn't sound convincing enough. I might just as well have tried to tell her that she'll outgrow breathing or eating.

Though the day has not arrived when the children consider us in a class with the funny papers, still I can see the insidious George Burns-Gracie Allen influence at work undermining our home. Most children, I understand, kiss their parents good-night, then march upstairs like little men. Ours kiss us all right, but afterwards each has to run up the stair landing, make a funny remark, then exit up to bed on the laugh.

RONNIE loves books. In fact, from the way he cuts them to pieces I feel that there is some hope that he might grow up to be a censor. Then again, I'm doubtful. He can take the finish line right out of your open mouth. Something that George has never managed to do in all our professional life together. I realize this is smart of Ronnie, but at the same time I should like to report him to Equity.

Even his conversation is beginning to smack of radio repartee. He has joined us at dinner only twice. Once at Thanksgiving and once at Christmas. At Thanksgiving he said, "Oh, what a lovely turkey. May I pet it?" At Christmas he said in a bored voice, "What, turkey again?"

I can see that My Day is not far off. Only the other night I went to kiss Sandra good night before I left for a party. "How do I look?" I asked. "Oh, you look wonderful," she said dreamily. "Just like a clown." I know that the time will come when I call the children in to dinner only to have them shout back, "Quiet, Gracie, Quiet." Some day, too, I shall have to explain my peculiar family tree and account for all of those strange relatives I keep mentioning as part of the radio comedy routine.

As I see it, there is just one thing for George and me to do to preserve our happy home. We will have to change our act. I will have to become noble. In fact, I am already practising to be Dorothy Thompson. Unless, of course, I get railroaded into the White House. Already Ronnie and Sandra keep saying to me, "Mama, if you behave yourself and keep eating all of our spinach, you may grow up to be President."

Gracie Allen may be heard Mondays on Burns and Allen over an NBC network at:

EST 7:30 p.m. — CST 9:30 p.m.
MST 8:30 p.m. — PST 7:30 p.m.

EVERY time I think about being a mother it somehow never fails to leave me just a little wistful.

You see, as a mother I never know from year to year whether my option will be taken up. Though it may not be apparent superficially, in some ways I am like the President. I don't know what my chances are for reelection.

When we adopted Sandra and Ronnie, I never expected to double in brass for a madonna. I just wanted to be a plain mother, the kind that wears all-over aprons, can operate a rocking-chair, and keep up a conversation with safety-pins in her mouth. I learned the routine without a hitch. As long as the children were little, everything went fine. I could pat a baby on the back for gas like an old-guard Rotarian. My lullabies were the best this side of Cahuenga Pass—never a false note, and my timing was perfect. When the babies screamed, I early learned that I didn't need to call the police.

Today George and I could qualify as first-rate nurses in any home. In fact, even as a mother I feel that I am entitled to my union card. Barring interplanetary space, children and beings out of Buck Rogers, my

Sandra and Ronnie are the nicest children on the strip. They don't stay out late nights, chew bubble gum, open other people's mail, play chinker check, or show Fascist leanings. They know how to acknowledge an introduction, work a radio dial, say their prayers, play London Bridge, and swim. They don't stick their heads too far out of street-car windows. They don't even put their elbows on the table.

BUT now that the children are getting on in years, now that Sandra is five and a half and Ronnie is four, I wonder how long it will be before bitter reality shatters this Utopian idyll of ours. How long before my career as a mother, built up with infinite care over the years, begins to totter? How long before my children find out that their idol has feet of clay and sawdust stuffing and a falsetto giggle? In short, that she is Gracie Allen, a comic valentine whom nobody takes seriously. When they do find out—and the day is as inevitable as death and taxes—I expect my authority as a mother to collapse like an old bridge-table and my own children to turn against me. I even expect to be black-balled at the P.-T. A.

My MOTHER COMPLEX

Gracie just wants to be a plain mama but read about the troubles she has!

By

Gracie Allen

Here IS YOUR SON

Don't miss this story of the
supreme emotional thrill in
all of broadcasting history

By Don Moore

"**H**ERE is your son . . ."
The world remade in four
little words.

"Here he comes, Mrs. Sticken—the son that you have never seen since he was a baby forty years ago. May I wish you heartfelt happiness. Here is your son . . ."

The words, climbing to a dramatic peak, tumbled over the edge into an abyss of breathless silence. What followed is true radio history, one of the rarest episodes in the broadcasting saga.

It was a scene which will be long remembered by those listeners who heard the second program, Friday, September 20, in the current series of Robert L. Ripley's "Believe It or Not" over CBS. Memorable it was because it etched as few programs have ever done a supreme emotional experience.

An experience so transcendent that radio's supertechnical mechanism broke down at the crucial moment—and by its very failure succeeded in recording a priceless picture.

To fully appreciate the potency of the incident, even for those who heard it, it is necessary to go back of the scenes of the broadcast, and even further back to a preceding "Believe It or Not" presentation. On his program of May 12, 1939, Ripley dramatized a true story that had happened several years before:

Elihu Mace and his wife were at breakfast one morning in their home at Tacoma, Washington. Elihu noted his wife's unusual preoccupation and asked the reason.

"Elihu," his wife said impulsively, "for the fourth night in succession I

had that same dream—the dream that your mother came to me. She told me she was alive."

"But you know Mother has been dead for twenty-nine years," Elihu protested.

"You don't have proof," countered Mrs. Mace. "You only know that your father told you she was dead. I tell you, Elihu, your mother is alive."

At his wife's insistence Elihu began an investigation that lasted for months. Finally, on Christmas Eve, he received news that his wife's dream was reality. His mother was living in New York state.

In celebration of 1939 Mother's Day, Ripley brought the son and mother together for the first time in twenty-nine years. As the two joyfully swore that nothing could separate them again, Ripley said: "I hope every mother will share your joy. I'm sure that the touching story of your reunion will make Mother's Day an unforgettable day, believe it or not."

And believe it or not, another man, listening to that broadcast, was inspired to begin a chain of unusual incidents, similar to those in the Elihu Mace case, culminating in the rare broadcast of September 20, 1940.

IN BISMARCK, North Dakota, C. H. Laemmle, a forty-year-old husband and father, turned off his radio, sat back in his chair and started thinking. They were the same thoughts that had haunted him thousands of times before—but this time with a vague force whirling them around in his head.

His own case was strikingly like that he had just heard. His mother and father had separated, and his mother had been forced to go to California to work for a living. Under the unfortunate circumstances, the six-month-old baby was given to a young childless couple for adoption. They reared him well and gave him an education. But always in his mind was the pressure of his wondering about

the real parents he had never seen to remember. Had they died? When? Were they still alive? Where?

How could he find out? The Ripley program had set these thoughts tormenting him again, but offered no clew to solution. Months passed. Then Laemmle received among other Christmas cards one from Gardena, California. It was covered with changes of address and "please forward" notations. It had four X's at the bottom—and his mother's signature. She asked him, if he got the card, to contact her. She had tried this method each year, addressing the cards to the town where she had left him on the remote chance that it would reach her son. This Christmas her card had found him.

There followed a frantically enthusiastic exchange of letters and photographs. There was no mistake. Mother and son had located one another. But there remained obstacles
(Continued on Page 42)



Most dramatic picture ever taken in a broadcasting studio is this of mother and son on Robert L. Ripley's show

IN HASTE—HEDDA

Flashes into the busy day of a Hollywood gossip gal



AT WORK by 9 a.m., Hedda Hopper dictates to secretary, insists she can't type, much less spell



HEDDA GETS A BANG out of the items she puts in her newspaper column and tells on the air



"GOOD AFTERNOON to some of you, good evening to more of you"—Mon., Wed., Fri., CBS



AT HOME, with mother, Mrs. Furray, son Bill and dachshund Wolfie, Hedda dictaphones gossip

PICTURES ALONG THE AIRIALTOS



—Gene Lester

THE GREAT BARRYMORE PROFILE suffers grave disfigurement here as Rudy Vallee gives forth in his best crooning style. Of course, it's just part of the fun which has made this pair of lady-killers the comedy rave of the moment. As guest star and as a near star boarder on Rudy's Thursday night Sealtest show on NBC, the irrepressible John clowns and hams to his heart's content



—Jack Albin

BANDMAN BOB CROSBY, as guest of honor at a cocktail party given by 20th Century-Fox movie starlet Jean Rogers (right), selects hors-d'oeuvres with his lovely young hostess, and Lynn Bari, also of 20th Century-Fox. Playing at San Francisco's famed Mark Hopkins, Bob broadcasts over NBC Thursdays, is currently making a picture—his first—with Miss Rogers for RKO studios



—Sidney Avery

BOON TO RADIO PRODUCERS, thinks producer William N. Robson, is his new four-button coat, admired above by principals of "Hollywood Playhouse" (NBC, Wed.), which Robson produces (l. to r.): Gale Page, Robson, Jim Ameche, Truman Bradley. Object of coat: To keep Robson tie from falling out



—Ray Levitt

JUST as Virginia is regarded as the "Mother of Presidents," so may North Carolina be said to be the mother of bandleaders, for the "Tar Heel" state has produced such noted orchestra pilots as Jan Garber, Hal Kemp, Kay Kyser, John Scott Trotter, Skinny Ennis, etc. Latest North Carolinian to make his mark in the baton-waving field is Johnny Long, a graduate of Duke University. While there, Johnny gathered together a band-crew, most of whom are still with him today. It was the first orchestra to start as a group of freshmen at Duke, and was soon to become the favorite of not only the campus but of near-by dance-spots. So successful were they that the Long band decided to continue playing after their graduation in 1935. Like all unknown bands, however, they went through the usual pre-success tribulations—long, exhausting road tours through the South and Middle West, which involved jumping from one one-night stand to another. But the Long band persevered and managed to slowly but surely increase their reputation as an up-and-coming organization. Tops in their career was reached recently when they concluded a successful three-month engagement at the Roseland Ballroom in New York. The orchestra, which, with the exception of the feminine vocalist, is composed entirely of bachelors (a standing rule), lines up above us follows: Standing in foreground: Johnny Long and vocalist Helen Young. Front row, left to right: Oggie Davies, guitarist; Zeke Walker, Kirby Campbell, Cy Woistman and Paul Harmon, saxes. Standing, extreme left: Gregory Pearce, pianist. Back row, left to right: Ray Couch, bassist, Hughie Kelleher, drummer; Walter Benson and Ed Butner, trombonists; Swede Nielson and Jack Edmondson, cornetists.

Musical tagline of the Long orches-

ON THE BANDWAGON



Another load of romance rumors, record reviews, news of your favorite maestros

tra is "Songs by Long." The theme song is "Just Like That," an original opus written by Long and a couple of the boys in the band. For their signature the band chose "Street of Dreams." Currently they are recording for Decca, with "Shanty in Old Shanty Town" their latest. For its sweet music rendered in the "Long manner," *MOVIE-RADIO GUIDE* nominates the Johnny Long orchestra as the **BAND OF THE WEEK!** Next week: Garwood Van's Orchestra.

Bandota

Bobby Byrne and his band have been hired for a new radio series to make its debut in a few weeks. During the program the orchestra will play a few new songs and the listeners will be asked to submit a title. The winning title will reward its originator with a \$250 cash prize and a percentage of the royalties from the song. . . Jimmie Lunceford sold his New Era Music Publishing Company catalog to BMI, thereby assuring himself of the right to broadcast the music he plays best. Lunceford was recently taken off the air because of his refusal to play BMI tunes during his broadcasts, claiming they were not his type. . . Bob Crosby will remain on the Coast indefinitely

now that he has signed to make a second movie. His first picture, "Let's Make Music," has not been released as yet, but when you see it you're going to hear "Big Noise From Winnetka," one of the best tunes the band has ever done. . . By the way, we happened to be tuned in to a Tommy Dorsey airing from the Palladium in Hollywood the other Saturday afternoon and heard the band playing "Quiet Please," featuring Buddy Rich at the drums. With all due respect to Gene Krupa, whose work we admire, our hat went off to Buddy for his expert and best bit of hide-beating our ears ever heard. If T. D. has not made a recording of this number he should do so immediately. . . Incidentally, Krupa is heading west on a tour of theaters and dance-spots, and may wind up in Hollywood to make a picture for Paramount.

Purely Personal

Paula Kelly, former singer with Al Donahue's band, gave birth to a daughter. The father is Harold Dickinson, one of Paul Whiteman's ex-King's Men. . . The only member of Guy Lombardo's orchestra who is still a bachelor is guitarist Francis Henry,

BAND OF THE WEEK is Johnny Long's crew, heard on NBC. Johnny is a Duke University product and many of his men started with him. Line-up is below

the guy who composed "Little Girl." The song starts "Little girl, you're the one girl for me" . . . Horace Heidt is remodeling the former King Clarence ranch in the San Fernando Valley that he recently purchased. He's building a guest cottage and has made a gymnasium out of the stables.

Vocalists

Janet Blair, songstress of the Hal Kemp musical crew, is pretty enough for pictures, which may be the reason why a movie talent-scout was around to watch her work recently. . . Marion Holmes, vocalist with Art Kassel, now at the Bismarck Hotel in Chicago, looks plenty like Hedy Lamarr and that's no kidding. The gal says she hears that almost every night from the dancers. . . Dick Todd missed a recording date in New York because he couldn't get a plane out of Chicago the day the Windy City lived up to its name and reputation.

Recordmended

Hal Kemp's "The Moon Fell in the River" from the musical production "It Happens on Lee" (Victor 27203); Dick Jurgens' "My Mother Would Love You" from "Panama Hattie" (Okeh 5871); Bing Crosby's "You Are the One" (Decca 3450); Raymond Scott's theme song, "Pretty Little Petticoat" (Columbia 35803); Bob Crosby's "Drummer Boy" from the film "Strike Up the Band"—also "Ain't Goin' Nowhere," featuring Jess Stacey at the piano (Decca 2451); Ginny Simms' "Dearest Darkest I" from the movie "You'll Find Out," in which Ginny and Kay Kyser are featured (Okeh 5877); Wayne King's "He's My Uncle" (Victor 27201); Woody Herman's "There I Go" (Decca 3454), and Lanny Ross' singing of "Crosstown" (Victor 27202).

ALONG THE

Aerials

Radio ready to defend America;
Bing Crosby and Ginny Simms to
"Hit Parade," rumor persists



—Maurice Seymour
EVELYN LYNNE is sweet girl singer of the NBC shows, "Breakfast Club" and "Club Matinee"



ESTHER RALSTON, silent-screen favorite, portrays Madelyn in "We the Abbotts" (CBS serial)

New York

By

WILSON BROWN

THE NETWORKS have now closed up shop as for as sustaining shows using ASCAP music is concerned. Henceforth no sustaining show on CBS or NBC may use ASCAP music. Effective Jan. 1, the ban applies to commercial programs to make the taboo total.

AS YOU sit in the comfort of your home, listening to the best in music, drama and talk, you are perhaps unaware of a somber program that is daily going on behind the scenes. It's not a pleasant story because it reflects the dangers of war. It recognizes the possibility that war could come to our shores.

Yes, as you sit and listen and find enjoyment out of your radio, a program goes on in Washington to put the house of communications in order that it may be in readiness to take an active part in national preparedness for the defense of America. In case you wonder how radio can become a part of the defense program, just recall two points: By what means other than radio can a message be sent to millions of persons throughout the United States at a moment's notice? And by what means other than radio can the real story of America be sent into the homes of foreign countries which enjoy no freedom of the press or air? There is no question but that radio can be the bugle to call a nation to arms. And radio can be (is already in many countries) the most powerful medium of propaganda known to man.

So in Washington the work goes on. The Defense Communications Board with James L. Fly, chairman of the Federal Communications Commission, at the head is at work. Last week this new board took its first definite action. It appointed a coordinating committee to assist the Defense Board in planning and coordinating work. It appointed a law committee to furnish legal advice, to draft final reports and recommendations, to propose executive orders, proclamations and legislation. It appointed a labor advisory committee to handle labor problems incident to the proper carrying out of the board's national defense program. It announced a domestic broadcasting committee to study the physical aspects of domestic standard broadcasting and the formulation of recommendations of such precautions, supplementary facilities and re-allocations as it shall deem desirable under military conditions. It named an international radio advisory committee, an international broadcasting committee, a radio communications committee, a state and municipal facilities committee, a telegraph committee, a telephone committee, an amateur radio committee, an aviation radio committee and a cable committee.

It all sounds rather serious, but these are serious times. It is well that listeners know these facts, for these moves are for the defense of their country—perhaps even the very homes where they now sit and listen with such enjoyment to the finest programs of entertainment and education that radio has ever produced.

Transcontinental Commuter

The record for long-distance commuting is held by Donald Woods, star of "Those We Love." This program originates in Hollywood, yet Donald is appearing in New York in the Broadway production "Quiet, Please." The airplane makes this possible . . . Andre Kostelanetz got the "go ahead" signal from Coca-Cola for its proposed radio series. He'll be heard with Albert Spalding as master of ceremonies beginning December 1 over CBS. This same sponsor may start another program January 1 over NBC with Frankie Masters and band . . . "Pot o' Gold" continues to get squawks, the latest from St. Louis, where a wrong number was called

and then, when the line was finally straightened out, the right number was busy—probably friends, who heard the name mentioned on the wrong number call, phoning the winner to congratulate her . . . CBS has a plan for giving its foreign correspondents and their families a respite from the hell that is Europe. About two weeks after Eric Sevareid arrived in New York, Edwin Hart- rich, Berlin correspondent, arrived with Mrs. William Shirer, wife of the chief of the Berlin staff, and the Shirers' three-year-old daughter.

The Wrong Clark Gable

John Reed King auditioned for the announcer's job vacated by Del Sharbutt on the "Myrt and Marge" program. The director asked that he read the commercial as Clark Gable would. When King finished, the director said, "I wanted you to sound like Gable as Rhett Butler. That was more like Gable in 'Boom Town.'" Jackson Wheeler got the job.

Boake Carter's sister, Sheelah, in the United States since July, assists him in rounding up broadcast and newspaper material. He credits her with gathering the material for his recent expose on Mutual of socialist activities in Columbia. Boake's full name, incidentally, is Harold Thomas Henry Boake-Carter.

Fred Allen's Christmas show will come from Miami, where the Allen-Jack Benny motion picture, "Love Thy Neighbor," will have its premiere . . . Observations at Mutual: Paul Schubert, naval expert, rocks in his chair when broadcasting and one immediately conjures the picture of Schubert on the high seas. Major Leonard Nason, military expert, in the best army tradition, broadcasts while standing at attention.

Priscilla Lane, in New York for a personal-appearance engagement, stopped at the Vanderbilt Theater where the Fred Waring broadcasts originate, to watch the musicians she worked with when she was a member of the Waring outfit. Although it isn't noticeable on the air, much fooling goes on during a Waring program. This night Priscilla, standing in the wings, stepped back into her old role, heckling Fred unmercifully.

Hollywood

By

EVANS PLUMMER

COLUMBIA was first on the air with the news of the collapse of the Tocomo Narrows bridge on November 7. At 11:10 a.m. PST the catastrophe occurred; at 11:25 a.m. CBS aired the story, and at 2:30 p.m. CBS presented the first on-the-spot broadcast.

THAT story persists that Bing Crosby may desert the Kraft show and join with Ginny Simms and the Merry Macs on Lucky Strike's "Your Hit Parade" effective January 4 . . . Burns and Allen's musical format pioneered Armistice Day was so successful it will be repeated every six weeks . . . Now it's "Professor" Rudy Vallee since the crooner has begun a series of lectures on showmanship at the University of California, Los Angeles . . . Mother Barbour (Minetta Ellen) was shaken but otherwise unharmed when her car was sideswiped last week by another as she was leaving NBC's studios here . . . Nan Grey, star of CBS' "Those We Love," hurried to her husband, jockey Jack Westrope, last week when she was informed he'd taken a fall at Agua Caliente; his injuries fortunately proved slight . . . American Airlines painted a transport ship "Kate Smith Special" to bring the songbird and her company from Tucson, Arizona, to Hollywood November 16 . . . Less fortunate in her air travel was Irene Rich November 10 when all planes out of New York were grounded and the actress missed her first afloat in



LES TREMAYNE with guest and No. 1 fan, Mrs. Tom Darby. At left: His wife, Eileen Palmer



ANN THOMAS, 23, has appeared in 35 Broadway plays. She's heard on "Mr. Meek," "Easy Aces"



TIP-TOP SINGERS BOTH, Bing Crosby and Connie Boswell now join voices on Bing's "K. M. H."



ANDY GAINNEY is the romantic baritone of "Serenade to Loveliness," new Sunday NBC musical

more than seven years; Kathleen Fitz pinch-hit for her.

Purely Personal

Freeman Gosden, Andy's partner Amos, was sued for divorce November 14 by his wife of thirteen years, who charged cruelty; the time consumed by his radio work was cited as one of the reasons the couple found a normal home life impossible. . . . New York night-club songstress Nan Wynn and tunesmith Jimmy Van Heusen will announce their engagement soon. . . . Former radio manufacturer A. Atwater Kent, Sr., and actress Laura Hope Crews are romancing. . . . Don ("No pictures, please!") Wilson, the avoirdupois champ of the inkman profession who oozes out those juicy adjectives to sell that dessert and coffee, was wed November 10 to Peggy Ann Kent, daughter of the president of 20th Century-Fox Studios.

Ouch! Get Back in the Groove

On a recent Monday evening, Artie Shaw and Gertrude Niesen were leaving the new Palladium Ballroom where Tommy Dorsey is playing when they met ex-Mrs. Shaw—Lana Turner—entering the spot on the arm of Tony Martin. Said Artie to Lana, "Hi'ya Harv" (Harv being music slang for "smart guy"). And said Lana to Artie, "So—you've been listening to some GOOD music, huh?"

McCarthy Has Enough

Edgar Bergen was squeezed into a "demand" performance with Charlie McCarthy at Warner Bros. commissary last week when he lunched with Bette Davis, with whom he had been posing for Red Cross broadcast publicity pictures. Settling his McCarthy suitcase in a corner, Bergen tried to duck the shouts about him of "We want Charlie!" Finally he gave in and put on an exceedingly funny ad-lib show. But the movie actors, directors and writers wouldn't let him stop. After countless encores, Charlie was heard to ask, "Is that the best material you have?" "Yes," Bergen replied. "Well," said McCarthy, "I don't like it. Put me back in my suitcase!" Bergen did.

Celebs Assist Santa Claus

Jack Benny and his gang, Bob Hope's crew, Fibber McGee and Molly, Irene Rich, Bob Burns, the cast

of "One Man's Family," Charlie McCarthy and Baby Snooks, Burns and Allen, and Rudy Vallee were among the radio celebrities who participated November 22 in the Santa Claus Lane opening-night parade down Hollywood Boulevard in token of the beginning of the holiday season. It was the biggest parade of broadcast stars ever assembled. Andy Devine and Don Wilson, dressed as cowboys, appeared astride their horses. Jack Benny, chauffeured by Rochester, rode in his ancient Maxwell. McCarthy wore his new Air Corps uniform. . . . Hundreds of thousands of Hollywood natives gawked. . . . And this reminds you there are but twenty-one shopping days remaining until Christmas!

Greer Garson Hit in Premiere

Screen actress Greer Garson broadcast ten years ago in London, England. And, until she was cast opposite Charles Boyer in "History Is Made at Night" on the November 10 "Screen Guild Theater," she had not done another. To prepare herself for her American radio debut, Miss Garson took special lessons to coach her in radio technique. That they helped was obvious to all listeners. She was a smash success. Radio offers have flooded her mail. Incidentally, huge bouquets of American Beauty roses are presented to all leading ladies appearing on the Screen Guild airings—but luckily for Miss Garson the presentation was made after the broadcast. Reason: She's allergic to roses, and she almost sneezed herself into convulsions when the flowers were handed to her by Boyer!

Flicker Clicks

Squeaky-voiced Minerva Pious, veteran comedienne of the Fred Allen programs, has taken a leave of absence to join Bing Crosby and Bob Hope in Paramount's "Road to Zanzibar" . . . Rudy Vallee is being tested by Towne and Baker at RKO for a part in "How to Meet a Man" . . . The Andrews Sisters will join with Abbott and Costello to make "Buck Privates" at Universal.

Togline

Elaine Barrie (estranged Mrs. John Barrymore) is newcomer Viola Shane in the Sunday NBC serial "Dear John," but the title does not mean John Barrymore!



ALEC TEMPLETON, in Washington, D. C., far a concert, decided to return to Chicago with his wife by plane. His colored chauffeur, Elbert Birge, was driving Alec's car back to Chicago when he was killed in a highway collision near La Porte, Ind., Nov. 14.

IN THE storm that cut a wide swath of death and destruction across the country on Armistice Day the vicious wind even struck at its own namesake, station WLS-D, in Gary, Ind., smashing down partially the transmitter tower; but WIND was able to remain on the air in spite of the wind in the air.

Narrowest escape among radio people here was announcer Bob Brown's. He had just walked out of his apartment bedroom when a hemlock limb hurtled through the window and across the room. In the Merchandise Mart coffee shop a number of air artists among others had to take to shelter under the tables when a huge window was shattered. That's once they all had air jitters.

O'Malley Strikes Out

Pat O'Malley is through singing "Elizabeth, Don't Cry," an old Hungarian song. Several years ago Pat was touring Europe with Jack Hylton's orchestra. At Budapest, capital of Hungary, he made the magnificent gesture of singing "Elizabeth, Don't Cry" in the best Hungarian he could

muster for the occasion. They laughed him down because, he later learned, the song was an outmoded old-timer. Strike one! Pat still liked the song. But the first time he did it on a broadcast in America the mike went dead and only the studio audience heard it. Strike two! Recently Pat made one more try, scheduling the piece for "Alec Templeton Time." Just as he began to rehearse it, the drummer's chair broke down and drummer and drums crashed amid an uproar that upset the proceedings. Strike three!—and the song is out of Pat's repertoire.

Military Item: Maj. Paschal N. Strong, present author of "Jack Armstrong," knows first hand the current locale of the sketch, the Philippines, from his army travels. He cruised around the islands once in a twenty-six-foot sloop. . . . Eddie and Fannie Cavanaugh, pioneer radio team with their chatter about radio and movie personalities, have made another comeback. They're on a full Mutual network Tuesday, Wednesday and Thursday afternoons. . . . Virginia "Helen Trent" Clark was set for a Canada vacation. She and her husband were packed and ready to go when they remembered they had forgotten their birth certificates, necessary to get across the border. A frantic search failed to produce the evidence that they were born, so they had to postpone the trip and spend the week-end applying for new certificates.

Crossroads Album

Happy Jack Turner is one of the radio institutions that have survived the deluge of quiz shows, serials, and comedy colossi. And the forty-two-year-old singer-pianist is still a popular air personality on his early-morning NBC program Monday through Friday and on a local WLS show, where he drinks coffee while on the air for the double purpose of peppering himself up and advertising his sponsor's product. Jack has been married eighteen years and in radio just about that long. His home town is La Crosse, Wis., where he first learned to play the piano by simply watching the keyboard of a player-piano for hours at a time. He has never had a music lesson, but has written a number of popular tunes, including the current "Dusty Trail."

European News in English

Daily	EST	CITY	STATION	DIAL
Morning				
6:30 a.m.	Berlin	DJB	15.20	
8:00 a.m.	London	GSV	17.81	
8:30 a.m.	Berlin	DJB	15.20	
8:30 a.m.	Rome	2R08	17.82	
9:30 a.m.	Amsterdam	PCJ	15.22	
		PCV	18.065	
10:45 a.m.	Rome	2R08	17.82	
11:00 a.m.	London	GST	21.55	
11:30 a.m.	Berlin	DJB	15.20	
Afternoon				
12:30 p.m.	Athlone, Ireland	EIRE	17.84	
12:30 p.m.	Berlin	DJB	15.20	
1:00 p.m.	London	GSF	15.14	
1:30 p.m.	Berlin	DJB	15.20	
1:50 p.m.	Rome	2R06	15.30	
3:30 p.m.	Berlin	DJZ	11.80	
3:30 p.m.	Rome	2R06	15.30	
		2RD4	11.81	
3:45 p.m.	London	GSD	11.75	
4:30 p.m.	Berlin	DZD	10.543	
5:30 p.m.	Berlin	DXM	7.27	
		OZD	10.543	
5:30 p.m.	Rome	2R04	11.81	
5:45 p.m.	London	GSD	11.75	
Evening				
6:00 p.m.	Berlin	DJD	11.77	
		DZD	10.54	
		Y	9.52	
6:15 p.m.	Paris	OIE	15.19	
8:00 p.m.	Budapest	HAT4	9.125	
8:00 p.m.	London	GSD	11.75	
		GSC	9.58	
8:00 p.m.	Moscow	RV96	15.18	
		Y	9.52	
8:00 p.m.	Stockholm	SBT	15.155	
8:15 p.m.	Berlin	DJO	11.77	
		DZD	10.54	
		Y	9.52	
8:45 p.m.	London	GSC	9.58	
		GSD	11.75	
9:30 p.m.	Moscow	RAN	9.60	
		RV96	9.52	
9:45 p.m.	Rome	2R03	9.63	
		2R04	11.81	
10:30 p.m.	Berlin	DJD	11.77	
		DZD	10.54	
		DJC	6.02	
		Y	9.52	
11:30 p.m.	Paris	GSC	9.58	
	London	GSL	6.11	
12:00 mid.	Berlin	DJC	6.02	
1:15 a.m.	London	GSC	9.58	
1:30 a.m.	Rome	2R03	9.63	
		2RD6	15.30	

Daily Programs, Sat., Nov. 30, through Fri., Dec. 6

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

EST	City	Program	Station
7:15 a.m.	Datavia, Java	Program for English listeners; (7:45 a.m. News (English))	PMA (19.445)
7:25 a.m.	Sydney	Broadcast for east coast North American listeners	VIQ5 (9.68)
8:25 a.m.	Tokyo	News (English)	JZ1 (11.80) JZ1 (9.535)
9 a.m.	Chungking, China	Chinese National program for North America	NGGY (9.63)
10:25 a.m.	Sydney	Broadcast for Pacific coast, 10:30 a.m. News (English)	VIQ5 (9.68)
12:45 p.m.	Guatemala	Popular mambo music for North America	TGWA (15.17)
2 p.m.	Leopoldville, Belgian Congo	News and native music (French)	OFM (9.13)
2:15 p.m. (ex. Sat., Sun.)	London	News reading in basic English	WLWO (15.25, 11.79)
3 p.m.	Rome	Evening concert with English announcements	2R08 (17.82) 2R04 (11.81)
3 p.m.	Dakar, Senegal	African program for supporters of Virdy government	(9.405)
4:30 & 5:30 p.m.	Berlin	Propaganda talk in English by Lord Haw Haw	DZ1 (10.543)
5:42 p.m.	London	Daily broadcast for United States and Canada	GSD (11.75) GSC (9.58)
6:10 p.m.	Sydney	Broadcast for eastern North America	VIQ5 (9.68)
6:30 p.m.	Panama	News (English)	HP5A (11.70)
7 p.m.	Moscow	News, talks and music from Soviet Russia for North America	RV96 (15.18)
7 p.m.	Panama	George Williams' English "Radio Newspaper"	HP5G (11.78)
7:15 p.m. (ex. Sat., Sun.)	London	"Canada Calls from London"	GSD (11.75) GSC (9.58)
7:30 p.m.	Berlin	"Today in Germany" (Sound Pictures)	DJD (11.77) DZD (10.543)
7:30 p.m.	Budapest	Variety program from Hungary for North American listeners	HAT4 (9.125)
8 p.m.	Tokyo	Program for eastern North America	JIG4 (15.105) JZ2 (11.815)
8 p.m.	Stockholm	Program from Sweden for listeners in North America	SBT (15.155)
8:15 p.m.	London	Starlight Variety by top notch British artists	GSD (11.75) GSC (9.58)
8:30 p.m.	London	Talk "Britain Speaks"	GSD (11.75) GSC (9.58)
9 p.m.	Quito, Ecuador	"Friendship Hour"	HCJB (12.46)
9:30 p.m.	Moscow	English program for North America	RV96 (9.52) RAN (9.60)
9:45 p.m.	London	Tonight We Present: Celebrations of stage, screen and concert hall	GSD (11.75) GSC (9.58)
10 p.m.	London	Talk "Within the Fortress"	GSD (11.75) GSC (9.58) GSL (6.11)

On Short Waves

Edited by Charles A. Morrison

President, International DXers Alliance

Programs from foreign countries subject to change without notice

VOICES OF THE GERMAN SHORT-WAVE STATION

BERLIN now broadcasts to North America according to the following schedule (time is Eastern Standard):

6:00 to 9:00 a.m.	DJB	15.20
11:30 to 11:45 a.m.	DJB	15.20
12:30 to 12:45 p.m.	DJB	15.20
1:30 to 1:45 p.m.	DJB	15.20
3:30 to 4:00 p.m.	DJZ	11.80
4:30 to 4:45 p.m.	DZD	10.54
5:30 to 5:45 p.m.	DZD	10.54

4:50 to 11:00 p.m.	DJD	11.77
4:50 to 11:00 p.m.	Y	9.52
6:15 to 11:00 p.m.	DZD	10.54
9:15 p.m. to 1:00 a.m.	DJC	6.02

Standard English news periods are broadcast as follows (time is Eastern Standard):

6:30, 8:30, 11:30 a.m., 12:30 and 1:30 p.m. over DJB (15.20); 3:30 p.m. over DJZ (11.80); 4:30 and 5:30 p.m. over DZD (10.54); 6:00 p.m. over DJD (11.77) and Y (9.52); 8:15 p.m. over DJD (11.77), Y (9.52) and DZD (10.54); 10:30 p.m. over DJD (11.77), Y (9.52), DZD (10.54) and DJC (6.02); 12:00 mid. over DJC (6.02).

Berlin is using sixteen commentators or propagandists in its broadcasts to North America. The basic aim of these commentators is to present the Nazi cause in such a reasonable and logical light that to accept its viewpoints would seem the natural thing to do. An informal, friendly atmosphere to put critical listeners at ease is characteristic of many Berlin broadcasts. Listeners must remember the basic purposes of these broadcasts and take all statements with the proverbial "grain of salt."

I am indebted to the Princeton University Listening Center, which is making a thorough study of political broadcasting, for the following very interesting information concerning Berlin's leading commentators.

LORD HAW HAW, the most famous of the German station's speakers, also the most witty, sarcastic and eloquent, was first heard in the North American service on April 12. He can now be heard Tuesdays, Fridays and Sundays, at 8:30 p.m. EST, over DJD (11.77), DZD (10.54) or Y (9.52).

FRED KALTENBACH, said to be in charge of broadcasts to this

country, a native of Iowa and a Ph. D. of the University of Berlin, is the son of a German immigrant and served as a lieutenant in the United States Coastal Artillery during the last war. He can be heard on Mondays and Saturdays, at 8:45 p.m. EST, over DJD (11.77), DZD (10.54) or Y (9.52).

E. D. WARD is the radio name of Edward Leopold Delaney, Irish-American actor and author of cheap fiction. According to information obtained by CBS, Ward was in the United States shortly after the outbreak of the war. His talks are broadcast on Mondays, Wednesdays and Fridays at 9:20 p.m. EST, over DJD (11.77), DZD (10.54), Y (9.52) and DJC (6.02). He also doubles as an actor in the "Political Cabaret," aired over the same stations, Saturdays at 9:30 p.m. EST.

DR. OTTO KOISCHWITZ, usually introduced by his initials as "O. K.," was a former member of the faculty of Hunter College in New York City. He can be heard in a series of talks known as "O. K. Speaking" daily except Saturdays and Sundays, at 9:00 p.m. EST, over DJD (11.77), DZD (10.54) and Y (9.52).

HANS FRITSCHKE, the only Berlin commentator who addresses German-speaking listeners in the United States in their mother tongue, gives a "Press Review" Tuesdays, Wednesdays, Thursdays and Saturdays at 7:15 p.m. EST, over DJD (11.77), DZD (10.54) and Y (9.52).

GERTRUDE HAHN, possibly of German-American origin, plays the role of a telephone operator in the weekly dramatic monolog, "Hot Off the Wire," heard Saturdays, at 10:50 p.m. EST, over DJD (11.77), DZD (10.54) and Y (9.52). Her program is supposed to convince American workers that their German brothers and sisters are being well treated.

CONSTANCE DREXEL, according to the New York newspaper PM, has been introduced as "the Philadelphia socialite and heiress." Her function has been to tell culturally inclined Americans that opera, concert music and the theater are thriving in Germany.

FROM THE WAR ARENA: Moscow's second English period for North America, heard nightly at 9:30 p.m. EST, is now broadcast over RAN (9.60) and RV96 (9.52) . . . The network pick-ups from Greece, Bulgaria, Roumania, Yugoslavia and unoccupied France are sent by land wire to Geneva, Switzerland, thence by short wave to this country via one of the following frequencies of the League of

Nations' transmitter: HBQ (6.675), HBL (9.345) or HBO (11.402). HBQ is almost always used for evening broadcast pick-ups . . . Commentaries from Turkey come to the United States direct, being sent out over the Ankara station TAP (9.465) . . . The infrequent pick-ups from Egypt are broadcast over Cairo commercial transmitters, SUX (7.86) or SUV (10.05).

11:15 p.m.—London—"Britain Speaks": GSD (11.75) GSC (9.58) GSL (6.11)

12 mid.—Tokyo—Program for western United States and Canada listeners: JZ1 (9.535)

Saturday, November 30

For programs broadcast daily see Daily Programs (Col. 1)

1:15 p.m.—New York City—Football: Army vs. Navy: WCBX (11.83)

1:45 p.m.—Houston—Football: WRUI (15.25, 11.79)

2:45 p.m.—Cincinnati—Football: WLWO (11.71)

8:45 p.m.—Berlin Paris—Fred Kaltenbach's Military Review: DJD (11.77) Y (9.52)

10 p.m.—London—"Within the Fortress": Herbert Hodge, taxi driver: GSD (11.75) GSC (9.58)

11 p.m.—Guatemala—Marimba dance music: TGWA (9.685)

12 mid. (Sat., Sun.)—Keijo, Chosen—Special ana-

Important Stations

(Megacycles or thousands of kilocycles shown)

GRWY Portugal	9.738	RAN U.S.S.R.	9.60
DJB Germany	15.20	RV96	9.60, 15.18
DJC "	9.02	ERT Sweden	10.155
DJD "	11.77	TAP Turkey	9.465
DJL "	15.11	TAQ "	15.196
DJZ "	11.801	Tto w.A. Guatemala	
DXB "	9.91		9.685, 15.17
DZD "	10.643	VIQ5 Australia	9.68
EAQ Spain	9.50	VLR "	9.58
EIRE Ireland	17.84	VLW1 "	9.043
EXY England	9.06	WCAH Philadelphia	
GSB "	9.51	Pa	6.06, 9.59, 15.37
OSC "	9.58	WCBX New York City	
OSD "	11.75		17.82, 18.77, 9.65
OSZ "	11.80		6.17, 11.83, 9.12
OSF "	15.14	WGFA Schenectady	
OSO "	17.70	X Y 21.50, 15.33, 9.55	
OSU "	21.47	WGEO Schenectady	
OSL "	16.86	X Y	9.53
OSJ "	91.53	WLWO Cincinnati	
OSI "	6.11	Ohio	15.25, 17.80
OSN "	11.82		11.71, 9.50, 6.09
OSP "	15.21	WNEL New York City	
OST "	21.85		11.89, 6.10, 17.75
OSV "	17.81	WPIT Pittsburgh, Pa.	
HAT4 Hungary	9.125	21.54, 16.21, 11.87, 6.14	
HBI Switzerland	14.505	WRCA N.Y. City	9.67
HBZ "	9.609	WBUL WRUW	
HBO "	11.402	Boston, Mass.	
HCB Ecuador	18.46		17.75, 15.30, 15.25
HP5A Panama	11.70		15.13, 11.70, 11.78
HP5G "	11.78		
HVJ Vatican City	11.71	XOXY China	15.19
Info-China	11.74	XOXY "	9.689, 11.90
JLGH Japan	15.106	Y France	9.52
JYZ "	11.816	YUO Yugoslavia	15.24
JZ1 "	11.80	3K05 Italy	9.80
JZ2 "	9.636	2R04 "	11.81
JZK "	16.18	2R06 "	15.30
KR1 San Francisco, Calif.	9.67, 15.93	2R08 "	17.82
LKY Norway	15.17	2R09 "	9.67
MTCY Manchukuo	11.79	2R10 "	15.23
		2R15 "	11.76

Test DX transmissions for North American listeners: JSC (15.41)

Sunday, December 1

For programs broadcast daily see Daily Programs (Col. 1)

12:45 p.m.—Guatemala—Hoopers program by the Mariachi Ensemble: TGWA (15.17)

7:15 p.m.—Guatemala—Concert in the Acoustic Hall of the Central Park: TGWA (9.685)

8:30 p.m.—Berlin Paris—English talk by Lord Haw Haw: DJD (11.77) Y (9.52)

8:30 p.m.—London—"Britain Speaks": J. B. Priestley: GSD (11.75) GSC (9.58)

9 p.m.—Berlin Paris—Talk by Rear Admiral Lutwidge: DJD (11.77) Y (9.52)

10 p.m.—London—"Within the Fortress": Sir Hugh Walpole: GSD (11.75) GSC (9.58) GSL (6.11)

Monday, December 2

For programs broadcast daily see Daily Programs (Col. 1)

8:30 p.m.—London—"Britain Speaks" with Leslie Howard: GSD (11.75) GSC (9.58)

8:45 p.m.—London—Headline News by Vernon Bartlett: GSD (11.75) GSC (9.58)

9 p.m.—London—Variety: GSC (9.58) GSL (6.11)

9:20 p.m.—Berlin Paris—English talk by E. D. Ward: DJD (11.77) Y (9.52)

10 p.m.—London—"Within the Fortress": George Blake: GSD (11.75) GSC (9.58) GSL (6.11)

Tuesday, December 3

For programs broadcast daily see Daily Programs (Col. 1)

8:30 p.m.—Berlin Paris—English talk by Lord Haw Haw: DJD (11.77) Y (9.52)

8:30 p.m.—London—"Britain Speaks": J. B. Priestley: GSD (11.75) GSC (9.58)

9:30 p.m.—London—Talk, "Here Lies the Nazi": GSD (11.75) GSC (9.58)

10 p.m.—London—"Within the Fortress": Clemence Dane: GSD (11.75) GSC (9.58) GSL (6.11)

Wednesday, December 4

For programs broadcast daily see Daily Programs (Col. 1)

4 p.m.—London—"I've Seen This Week": GSD (11.75)

6:10 p.m.—Sydney—English talk "The Australian Scene": VIQ5 (9.68)

7:30 p.m.—London—"British Sketch Book": GSD (11.75) GSC (9.58)

8:30 p.m.—London—"Britain Speaks": Sir Philip Joubert: GSD (11.75) GSC (9.58)

10 p.m.—London—"Within the Fortress": Ronald Cross: GSD (11.75) GSC (9.58) GSL (6.11)

10 p.m.—Guatemala—Opera: TGWA (9.685)

Thursday, December 5

For programs broadcast daily see Daily Programs (Col. 1)

4 p.m.—London—"Speaking for Britain": GSD (11.75)

7:15 p.m.—London—English news letter for Canada: GSD (11.75) GSC (9.58)

7:30 p.m.—Budapest—Communications of the World Association of Hungarians; News in English: HAT4 (9.125)

8:30 p.m.—London—"Britain Speaks": J. B. Priestley: GSD (11.75) GSC (9.58)

8:45 p.m.—London—Headline News by Vernon Bartlett: GSD (11.75) GSC (9.58)

10 p.m.—London—"Within the Fortress": Warren Irvy: GSD (11.75) GSC (9.58)

10:50 p.m.—Berlin Paris—Jim and Johnny: DJD (11.77) Y (9.52)

Friday, December 6

Sensible Screwball

(Continued from Page 2)

she confesses. Incidentally, she's a light sleeper. She likes to go to fires and catastrophes so long as no one is hurt. She cannot bear to see anyone or anything injured.

She earns in the neighborhood of a thousand dollars a week for forty weeks of the year and adds an approximate ten thousand dollars per annum for radio and other engagements. She isn't arty and she thinks motion pictures do a swell job. "I think it's wonderful that so many people can contribute to a single film and have it come out so well," she told me. She also said something that few other actresses would say. "The other people—the electricians, the cameramen, the writers, the property men, even the hair-dressers and the designers—don't get nearly the credit for what they contribute. They should."

Unlike most actresses, she doesn't have a pet play or story in which she'd like to be featured. The part she'd like to play hasn't been written yet.

"The real heroine who should be brought to the screen," she feels, "is the modern woman. She hasn't been really captured yet. Only certain twists and facets of her character have been caught by the cameras. The modern woman has more stuff to her than the pioneer women and the Joan of Arcs. She's a very tragic woman, too, and I'd like to play her. I know I could."

We know that she could, too. Rosalind Russell is a very modern woman. But until that modern woman is captured by some script-writer with the understanding and depth and flame of genius necessary to make her come alive, she prefers to follow the path she has trod thus far with such grand success. As she puts it herself:

"Few people bother to remember the goody-goody heroines. I'd rather play a good part than a good woman."

BULLS & BONERS

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Don McNeill on "The Breakfast Club": "He has a couple of cocker spaniels like Evelyn Lynne."—Mrs. Nina Burnham, 425 N. Foster Ave., Lansing, Mich. (Nov. 4 over NBC.)

Bill Stern (announcing Penn-Michigan football game): "Reagan refused to allow his end to be turned."—Karl J. Eggimann, Belmar, N. J. (Oct. 26 over NBC.)

Announcer: "Use Musterole when your child is suffering due to a chest cold made especially for children."—Robert Schuder, 734 Reed St., Columbus, Ind. (Oct. 28 over Station WLW.)



CAROL BRUCE, Ben Bernie songstress (Tues., NBC), solves beauty problems of "shut-in" months

STARLIGHT on Your Fashion Problems By Betsy Alden

YEARS ago we were told that little girls were made of sugar and spice and all things nice, but now we know that it's spinach and carrots and fruit-juice and sunshine that's behind the verve and sparkle of the lassies who appear as incandescent in January as they did in June. We asked Carol Bruce, the latest Cinderella girl, to tell us how she retains her rosy cheeks, creamy-tanned skin and radiant expression through gloomy autumn weather and the "shut-in" months of winter (though "shut-in" could hardly be applied to Carol's case when one considers the fact that she's a top-flight triple-career girl!).

She explained to us that when she isn't busy making records, doing radio work, being the singing star of "Louisiana Purchase" or weaving her husky-throated enchantments in a night-club (at present she is at the Waldorf) she is out of doors, walking briskly for miles at a stretch, drinking in vast quantities of fresh air and sunshine, and incidentally adding just so much more vitality to the streamlined figure and piquant face that form such a noticeable part of her charm. "In addition to my daily walking, I manage somehow to squeeze in three hours a week for a physical and mental tune-up," she told me with that eager, young look that makes her seem more like a schoolgirl than a brilliant artist. "I start first with a dose of roof-garden sunshine (wearing slacks and a sweater so that I can relax as much as possible) and I follow it up with special breathing and nerve-relaxing exercises. You might tell your readers that exercises for tired nerves should be a part of every woman's schedule."

I was much interested in watching Miss Carol go through her spinal-cord exercises on a special wooden framework, where, as she puts it, she receives a ten-minute "workout" that is equivalent to an hour's massage. (Falling in having such equipment, the next best thing would be floor exercises, a description of which I shall be glad to mail to any who are interested in bringing smoothness and se-

renity into your nerve-harried faces.)

After her "active" exercise, our heroine has what she calls a beauty "quickie," which is nothing more nor less than a swift going-over of her nails and a slight adjustment of her hair-do, but is preceded by ten minutes of hair brushing which is enough in itself to make her look as pink-cheeked and rested as a youngster waking up from its afternoon nap.

The Answer Shop

A cologne version of the perfume which the French called "Passionment" (undoubtedly with good reason!) can be yours for a fraction of the cost of the extract. A gay and reckless fragrance, we can recommend it heartily for your holiday moods. (Lelong's Tailspin.)

Less glamorous but more in keeping with the practicalities of everyday living is a new triple-action cream made of lanolin, one of the oldest beauty preparations in existence. This rich, silky, fragrant cream will do practically everything to keep your face and the surfaces of your body smooth and protected against winter chaps (no pun intended!). (Botany Lanolin.)

It will be love at first sight when you meet the newest "tuck-away" make-up container fashioned of corduroy in your choice of three dashing colors, blue, tawny tan, vivid red. Tuck-away holds powder, compact rouge and a huge hunk of lipstick. Give it to your girl friend for Christmas if you can bear to part with it. (Tangee.)

Another gift set with quantities of "oomph" and at the same time consideration for one's pocketbook holds a well-known lipstick, "Angelus" cologne and a generous box of powder all emblazoned with the characteristic fleur-de-lis of the manufacturer. (Louis Philippe.)

An adorable Christmas presentation of a favorite matched make-up (keyed to the color of your eyes, made-moiselle!) holds face powder, lipstick and rouge in a gay, crimson setting. Inexpensive and appealing. (Hudnut.)

HOW DO YOU KNOW YOU CAN'T WRITE?

Have you ever tried?

Have you ever attempted even the least bit of training, under competent guidance?

Or have you been sitting back as it is so easy to do, waiting for the day to come when you will awaken all of a sudden to the discovery, "I am a writer"?

If the latter course is the one of your choosing, you probably never will write. Lawyers must be law clerks. Doctors must be internes. Engineers must be draftsmen. We all know that, in our times, the egg does come before the chicken.

It is seldom that anyone becomes a writer until he (or she) has been writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing—of gathering material about which to write—develops their talent, their insight, their background and their confidence as nothing else could.

That is why the Newspaper Institute of America bases its writing instruction on journalism—continuous writing—the training that has produced so many successful authors.



—Gene K. Levant, Broadmoor Hotel, San Francisco, Calif.

Had Never Written a Line—Sells Article Before Completing Course

"Before completing the N. I. A. course, I sold a feature to *Broomfield Magazine* for \$50. That resulted in an immediate assignment to do another for the same magazine. After gaining confidence with successful feature stories, I am now working into the fiction field. Previous to enrolling in the N. I. A. I had never written a line for publication, nor seriously expected to do so."

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Many people who should be writing become awestruck by fabulous stories about millionaire authors and therefore give little thought to the \$25, \$50 and \$100 or more that can often be earned for material that takes little time to write—stories, articles on business, fads, travels, sports, recipes, etc.—things that can easily be turned out in leisure hours, and often on the impulse of the moment.

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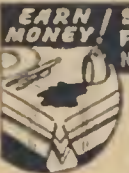
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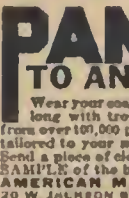
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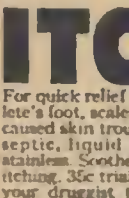
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HERE IS YOUR SON

(Continued from Page 35)

to their reunion. The mother had remarried, had the responsibility of other children, and could not afford to go to Bismarck. Nor could Laemmle, with a wife and six children, afford a California trip. But both made plans to save money for some kind of meeting the following summer.

The son, however, became impatient for the reunion, and in March, 1940, happened to think again of the Ripley show. So he wrote his story to the Ripley office, where it came to the attention of business agent Don McClure. He saw the potentiality of the situation and immediately wrote to both Laemmle and his mother, now Mrs. Sticken, inviting them to meet on "Believe It or Not" at the program's expense on the second show after the 1940 summer vacation. Both mother and son promised to wait until then, since there was little they could do to get together otherwise.

After that the trick was to keep Laemmle and Mrs. Sticken from meeting at any stage of the proceedings until the moment they would face each other at the on-the-air microphone. The son was routed by train through Chicago, the mother through St. Louis, so they could not meet en route. Upon their arrival in New York September 16 Laemmle was taken to the Hotel Taft, Mrs. Sticken to the Astor. And neither was told where the other was. Separately they talked with the scriptwriter, took mike tests, and rehearsed what little in such a situation there could be to rehearse. All this procedure required several days.

When Friday night and the time of the broadcast came, Mrs. Sticken was taken into the studio for her preliminary air interview with Ripley. Laemmle waited outside the studio door with a page-boy. Both mother and son were by this time keyed up almost to the breaking-point with their anxiety to meet. And performers and spectators were tense with the dramatic suspense of the situation.

When Mrs. Sticken's turn at the mike came, she told the story of separation; how she had tried to keep in touch with her son but had lost track of him because his name had been changed and he had been moved away to another town; and how her Christmas card finally reached him, probably because someone in the home town had happened to see the card and knew where the son had moved originally.

Then Ripley said: "Now, for the first time in forty years, Mrs. Sticken will meet her son right here on this program. He has just arrived and is waiting outside the studio, ready for this happy reunion. Mrs. Sticken, I am going to call your son in now . . . Page-boy! Will you bring Mrs. Sticken's son in?"

Through the slightly open door the page answered, "Yes, sir!" and ushered Laemmle into the studio.

Ripley continued, "Here he comes, Mrs. Sticken—the son that you have never seen since he was a baby forty years ago. May I wish you heartfelt happiness? Here is your son!"

Mrs. Sticken, instead of remaining at the microphone, rushed forward to meet her son. McClure had gone to meet Laemmle and couldn't therefore keep the mother at the microphone. Even Ripley got excited and drifted away from the mike. Directors forgot their signals and their stop-watches. Rehearsal plans went overboard.

The CBS master control engineer, hearing no sounds from the studio, frantically phoned Bill Pearson, the studio control operator, that the show was off the air. Pearson yelled back, "They're crying!" and slammed the phone down in disgust as his own voice broke with the tension.

The mother had thrown her arms around her son's neck and started weeping almost hysterically. The son choked up and could not speak. The spectators sat, wide-eyed and wide-mouthed, in a hushed trance, many dabbing at their eyes.

Finally both son and mother controlled themselves and began to speak to each other, oblivious of the surroundings, as McClure worked them gradually toward the microphone. And then Ripley, struggling to recover his pulse, began to speak. His words were hard to understand because Ripley, who has been everywhere and seen almost everything, was choked with emotion.

This brief dramatic episode was entirely spontaneous and the words impromptu. No script could capture its intensity of feeling. And no reproduction of the dialog could adequately recapture it. But as near as possible, here is an approximation of the dialog from the moment the mother and son began to speak:

Mother: My boy . . . My boy.

Son: Mother . . . Mother . . .

Mother: Oh, Son, this is grand!

Son: You're some great looking mother.

Mother: I can't believe it! I can't believe it!

Son: Would you recognize me?

Mother: There's one way I could recognize you.

Son: Remember this birthmark? (Note: He pointed to his fingers.)

Mother: This is some remembrance, my son. It's so good to have you with me after all these years. Mr. Ripley, this wouldn't have happened if you hadn't brought us to New York to meet on your program.

Ripley (choking): I'm sure that there's nothing in my life that I've ever done which has given me greater happiness than seeing the happiness you two have now.

Son: Now that Mother and I are back together she'll have nothing to worry about.

Mother: Bless your heart, Son.

Son: And Mother . . . You're a grandmother now, you know. A grandmother six times over.

Mother: That's marvelous.

Son: And I'm going to devote my time to making up for what we've missed in the past, Mother.

Mother: Bless you, my son.

Ripley (returning to script): And I know that in this moment your cup of happiness is filled to overflowing. And so, ladies and gentlemen, it has been my pleasure to bring about a reunion between a mother and a son, neither of whom has seen the other for forty years, or even knew the other was alive—believe it or not!

Such is a supreme example of how radio, with all its planning, rehearsing, exact timing, voice technique and mechanical perfection, and with all its simulated emotion and excitement, can touch the zenith of drama by its very inability to hold within technical bounds such a real human experience.

Robert L. Ripley may be heard Fridays over a CBS network at:

EST 10:00 p.m. — CST 9:00 p.m. MST 8:00 p.m. — PST 7:00 p.m.

VOICE OF THE LISTENER

Express your opinions. Write V. O. L., 731 Plymouth Court, Chicago, Ill.

Listeners Don't Get It

Dear V. O. L.:

Why do most comedians think they are still in vaudeville? We sit down beside the radio prepared for some entertainment and hope that something funny will happen. It does, but only the studio audience and the performers know what it is. While everyone in the studio roars, the unseen audience, for whom the program is supposedly being broadcast, must sit and fidget until the laughter of the studio audience has subsided. Of course, what happened was funny—to them.

Roger E. Warner, Chester Depot, Vt.

● Yet most sponsors, producers and comedians tenaciously believe that the laughter of the studio audience, whether it's spontaneous or coerced, makes the listeners think the comedy is funnier, even though the listeners may not know what the studio audience is laughing at. Isn't radio marvelous?—V. O. L.

Sports Showmen

Dear V. O. L.:

I think we have something unique and noteworthy in radio. It's the team of Thurston Bennett and Bob Blanchard. Bennett is a very popular sports announcer in this section of the country. During the baseball season his accounts of games from out of town were made realistic and exciting by his own imaginative description and by a complete set of special sound-effects invented by Blanchard. Bennett also did a series of humor-sport programs written by Blanchard. We in these parts think this novel team on WRDW, Augusta, Ga., is distinctively outstanding.

James Allen, Augusta, Ga.

MR. FAIRFAX

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mr. F. H. Cox, Arlington, Va.—JAY JOSTYN was born December 13, 1905, in Milwaukee, Wisconsin. He studied for two years at Marquette University, then left to take dramatics at Wisconsin University. Jay made his professional debut in Milwaukee at the age of 19, continued with stock in Spokane, Phoenix, Vancouver and San Jose. He began radio in Los Angeles. Jay married Ruth Hill, October 17, 1928. They have two sons, Jean Charles and John George. Jay weighs 150 pounds, is five feet eleven inches tall, has brown hair and blue eyes. Many of Jay's friends will recall his stage name of Jean Josten. It caused great confusion in advance theatrical billings when a "Miss" frequently was added. After he had changed his first name to Jay a persistent typographical error changed the Josten to Jostyn.

BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see below.)

From "Take It or Leave It" (CBS, Sun., 10 p.m. EST)

1. Robert E. Lee was born in what state?
2. When Roger Williams was expelled from Massachusetts, to what state did he go?
3. In what state did Custer make his last stand?
4. Who wrote "My Captain, My Captain"?
5. The clavichord and harpsichord were the forerunners of what popular musical instrument?
6. What is a sea chantey?

From "True or False" (NBC, Mon., 8:30 p.m. EST)

1. No star is larger than the sun.
2. Stephen Foster wrote of his birthplace when he wrote "My Old Kentucky Home."
3. It was James J. Walker who asked, lyrically, "Will you love me in December as you do in May?"
4. The body of Abraham Lincoln is entombed in the Lincoln Memorial in Washington, D. C.
5. Paul Whiteman is known as "The King of Jazz."
6. Clinton's Ditch was dug in New York.

From "Professor Quiz" (CBS, Tues., 9:30 p.m. EST)

1. If all the animals that entered the ark were arranged in alphabetical order, which would be first?

2. How many short white stripes are there in the American flag?

From "Ask-It-Basket" (CBS, Thurs., 8 p.m. EST)

1. When a person dies intestate he dies which of the following: Dies with real estate, dies in his own state, dies without making a will?
2. Which of the following has custody of the Seal of the United States: Secretary of the Treasury, Secretary of State, Postmaster General?
3. Which of the following constitutes a quorum in the U. S. Senate: One-third, majority, two-thirds, or three-fourths?
4. If you had a peruke would you play a game with it, fish with it, put it on your head, or eat it?
5. In theater parlance, what is an Annie Oakley?
6. Each of the following words refers to what number: (a) Score, (b) brace, (c) decade, (d) gross?

From "Information, Please" (NBC, Fri., 8:30 p.m. EST)

1. Give the names of the first French, Dutch, Danish and Scotch kings of England?
2. The following dates occur in what famous works of literature: (a) April 18, 1775, (b) March 15, 44 B. C., (c) November 1, 1855?
3. What two states does each of the following rivers separate: (a) Delaware River, (b) Colorado River?
4. What does each of the following creatures grow up to be: (a) Maggot, (b) grub, (c) caterpillar, (d) wrigler?
5. What part of a lady is adorned by each of the following: (a) Wimple, (b) wedgies, (c) chignon?

BRAIN-BUSTERS — ANSWERS

(See questions above)

(Here are the correct answers in this weekly quiz. Of the twenty-five questions in this group, sixteen were answered correctly. How do you rate?)

"Take It or Leave It"

1. Virginia.
2. Rhode Island.
3. South Dakota.
4. Walt Whitman.
5. The piano.
6. A sailor's song.

"True or False"

1. False.
2. False.
3. True.
4. False.
5. True.
6. True.

"Professor Quiz"

1. Aardvark.
2. Three.

"Ask-It-Basket"

1. Dies without making a will.
2. Secretary of State.
3. A majority.
4. Put in on your head.
5. A free ticket of admission.
6. (a) Twenty, (b) two, (c) ten, (d) one hundred forty-four.

"Information, Please"

1. French, William the Conqueror; Dutch, William of Orange; Danish, Canute; Scotch, James I.
2. (a) "The Midnight Ride of Paul Revere," (b) "Julius Caesar," (c) "The One-Hoss Shay."
3. (a) Pennsylvania and New Jersey, (b) Nevada and Arizona.
4. (a) Fly, (b) beetle, (c) butterfly, (d) mosquito.
5. (a) Neck and head, (b) feet, (c) back of the neck.

The Private Papers of Detective McGinnis

(Continued from Page 12)

Lasky and a glove salesman named Sam Goldwyn. Because it was raining when The Mind and his troupe hit Flagstaff, they continued to Hollywood, rented half a barn and fathered the Jesse L. Lasky Feature Play Company, which, with many mergers, changes and ups and downs now is Paramount Pictures, Inc.

As the business of making movies grew into an important industry, there was The Mind right in the lead. "The Squaw Man," his first effort, was the first feature-length picture made in America. He was the first to use shadow-lighting to get effects. He was the developer of the camera-boom, which enables the camera to swing from place to place during a scene. He introduced the first color in feature pictures (some scenes in "Joan, the Woman" in 1917 contained scenes that were hand-colored). He was the first to use religion as a theme for pictures ("The Ten Commandments"). This picture was released in 1923, is still playing, and holds the world's box-office record. He originated the "blimp"—a device which enables the camera to be moved about in the making of talking pictures.

AMONG the stars he has developed were Gloria Swanson, Wallace Reid, Thomas Meighan, Elliot Dexter, Agnes Ayres, Jack Holt, Rod LaRoque, Dustin Farnum, Richard Dix, Leatrice Joy, H. B. Warner, Theodore Roberts, Charles Bickford, Bill Boyd and others. At one time or another he has turned down offers to head every major studio in Hollywood, preferring to produce his own pictures in his own way. He has a complete set of scripts on all of his sixty-four pictures, a library of over six thousand volumes, was asked to modernize and revise the Encyclopedia Britannica's section of motion-picture direction. He believes that music is absolutely necessary to a director making a picture.

He also has a yacht, *The Seward*, he uses to go deep-sea-diving with when he wants to get away from it all, although why he'd want to get away from anything is more than I can figure out.

Which is about the best I can do on C. B. DeMille.

Respectfully yours,
McGinnis,
Operative No. 9.

More revelations of Detective McGinnis will appear in an early issue of MOVIE-RADIO GUIDE.

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It is Most Likely Corroded and Has Poor or Loose Wavy Connections. No MORE BUZZES, CLICKS and static from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anytime can connect it in a moment's time to the radio set—replaces only 1 1/2 inch by 4 inch space behind the set yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

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Attach this unit to your radio—make your set complete in itself—forget aerial wires and brackets—move your set anywhere—no more roof climbing, unsightly lead in or aerial wires.

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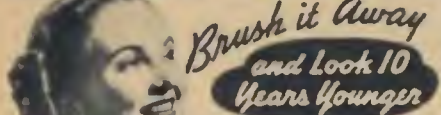
Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if you prefer this saving postage form—no return guaranteed. Check here if shipped in dealer's proposition.

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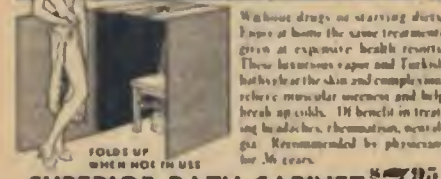
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Amazing new plan relieves you of all work and struggle. WE WRITE YOUR CONTEST ENTRY. You do nothing but sign it. . . mail it off. You get the benefit of our professional skill and knowledge. Many of our entrants have won big money. R. H. of Pa. states: "I won \$1000. Best prize with your entry. Thanks!"

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1862 5 Cent; \$50.00 for 1815 Liberty Head Nickel; one Buffalo and hundreds of other interesting pieces for coins. Send for large illustrated Coin Folder and further particulars. It may mean much more to you than you think. Write today to: B. MAX MEHL, 152 Main Bldg., Fort Worth, Texas (Largest Rare Coin Establishment in U. S.)

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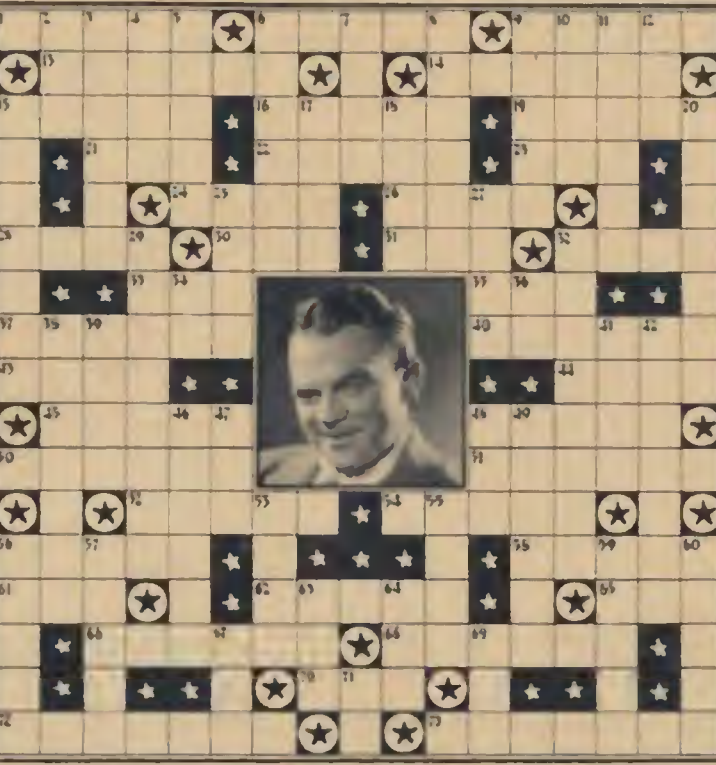
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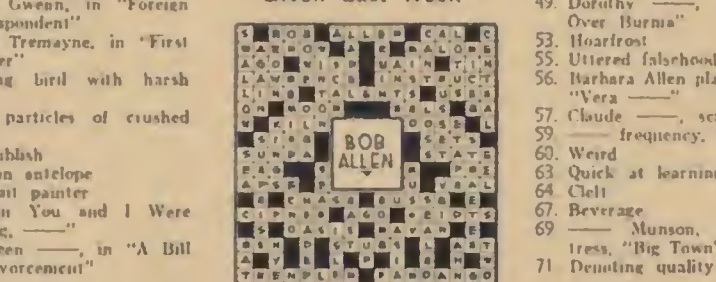
MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
- 1, 13. Star in the portrait, in "City for Conquest"
 6. "— hair charms"
 9. Composer of the opera "Holeman Girl"
 14. — Barmyone (Dr. Gillespie)
 15. — Bachmann, concert pianist
 16. Wireless telephony
 19. Striptease
 21. — Miranda, screen star
 22. Former Russian rulers
 23. Highest note in Guido's scale
 24. Coarse seaweed
 26. To repair
 28. — Nagel, in "Argentine Night"
 30. — Tremayne, in "First Nighter"
 31. Conclusion
 32. Poetic fiction
 33. Lawing of a cow
 35. Epoch
 37. — Gween, in "Foreign Correspondent"
 40. — Tremayne, in "First Nighter"
 43. Wailing bird with harsh cry
 44. Fine particles of crushed rock
 45. To publish
 48. African antelope
 50. Portrait painter
 51. "When You and I Were Young, —"
 52. Maureen —, in "A Bill of Divorcement"
- VERTICAL**
2. Jane and Goodman —
 3. — Talley, soprano
 4. It goes with ham
 5. Move furtively
 6. — Vail, of mother-daughter radio team
 7. Sodium hydroxide
 8. Secluded
 9. Annoyed
 10. Indigo dye
 11. Request
 12. — Ziegfeld, late Broadway producer
 15. Norma —, in "Escape"
 17. Small serpents
 18. — Glen, organist
 20. — Greene, screen star
 25. Electrical force
 27. — Mills, radio actress
 29. Milk like mixture
 32. Rubbing or kneading the body (pl.)
 34. Upon
 36. Musical note
 38. Places where dairy produce is sold
 39. Fog
 41. Strong flavor
 42. Results
 46. Theater employes
 47. Greek letter
 48. Ostrich like bird
 49. Dorothy —, in "Moon Over Burma"
 53. Hoarfrost
 55. Uttered falsehood
 56. Barbara Allen plays part of "Vera —"
 57. Claude —, screen star
 59. — frequency, radio term
 60. Weird
 63. Quick at learning
 64. Clert
 67. Beverage
 69. — Munson, radio actress, "Big Town"
 71. Denoting quality

Solution to Puzzle Given Last Week

Bob Allen



BIRTHDAYS

- DECEMBER 1**
- Jean Paul King, NBC, RCA Bldg., New York, N. Y.
Mary Martin, NBC, Sunset and Vine, Hollywood, Calif.
- DECEMBER 2**
- Bill Perry, CBS, 485 Madison Ave., New York, N. Y.
Donald Woods, CBS, Columbia Square, Hollywood, Calif.
Jesse Crawford, NBC, RCA Bldg., New York, N. Y.
- DECEMBER 3**
- Rosaline Greene, NBC, RCA Bldg., New York, N. Y.
France Laux, Station KMOX, St. Louis, Mo.
Connie Boswell, NBC, Sunset and Vine, Hollywood, Calif.
- DECEMBER 4**
- tsabel Randolph, NBC, Sunset and Vine, Hollywood, Calif.
Elsie Mae Gordon, NBC, Merchandise Mart, Chicago, Ill.
Bill Slater, NBC, RCA Bldg., New York, N. Y.
Deanna Durbin, Universal Pictures, Universal City, Calif.
Betty Reiler, NBC, RCA Bldg., New York, N. Y.
- DECEMBER 5**
- Grace Moore, Metropolitan Opera Company, New York, N. Y.
- DECEMBER 6**
- Lyn Murray, CBS, 485 Madison Ave., New York, N. Y.
Eric Sagerquist, CBS, Wrigley Bldg., Chicago, Ill.



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Boys! Here's your chance to win this football—it's easy as pie—when you know how! Win this and any of over 200 other big prizes including football equipment, camping equipment, guns, cameras—everything you can think of! Make MONEY, too! Enjoy the thrill of having your own spending money and start a savings account! Start at once, by writing to Al Jones.

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MOVIE-RADIO GUIDE, Dept. 39
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If you suffer from rheumatic or neuritis pain, try this simple inexpensive home recipe. Get a package of Ru-Ex Compound, a two week's supply, mix it with a quart of water, add the juice of 4 lemons. Often within 48 hours—sometimes overnight—splendid results are obtained. If the pains do not quickly leave you, return the empty package and Ru-Ex will cost you nothing to try. It is sold under an absolute money-back guarantee. Ru-Ex Compound is for sale by druggists everywhere.

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PSORIASIS That dreadful skin disease many suffer with for years thinking their trouble to be ECZEMA and treating without results. Send for this VALUABLE INFORMATION at once. Free.

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YOU ASKED FOR THEM AND HERE THEY ARE



Dear Sirs: You've published many pictures of Lesley Woods, but never a candid. Please do!—Frank Fay, Cairo, Illinois

Needless to say, Miss Woods didn't pose for this one. She's seen with Bret Morrison, who is radio's "Mr. First Nighter." Lesley plays Carol Martin in "The Road of Life" (NBC, CBS), frequently has supporting roles on the Tuesday evening "First Nighter" (over CBS).—ED.

Dear Sirs: Liked your Helen Hayes story. How about a picture of her with Mr. MacArthur?—J. Simms, New York, N. Y.

Here's Hubby—an ardent fan of her programs.—ED.

Dear Sirs: A picture of James Melton and Francis White, please.—J. Noyes, Camden, N. J.

"Telephone Hour" (NBC, Monday) stars test grapes from Jimmy's farm.—ED.

HOW TO FALL IN LOVE With Ginger Rogers



HAVE FUN at the movies—know what happens behind the scenes! For example, January SCREEN GUIDE shows not only Ginger Rogers' greatest love scene, but the backstage stuff that made it great. Get "inside" Hollywood with SCREEN GUIDE.

OTHER FEATURES

FIFTEEN FAVORITES are photostored in January SCREEN GUIDE. Among the exclusive scoops are:

"What Has Changed Mickey Rooney?" (See for yourself whether the screen's "Little King" can do no wrong!)

"Judy Garland: The Girl She Is Today" (Easier to love!)

"Kisses Come Back!" (By censors' grace, love lives again!)

"Fashions from Filmland" (See how to look really star-like.)

Full-Color Photos: Gable, Lamarr, Astaire, Goddard, Grable! Plus pages of intimate gossip, beauty advice, film reviews!

FREE—If you haven't seen a copy recently, write to SCREEN GUIDE, Dept. M-RG, 731 Plymouth Court, Chicago, for a recent issue.

Screen Guide

JANUARY ISSUE
NOW ON SALE
AT ALL NEWSSTANDS

10¢

CALL AN RSA MAN



RSA
insignia

THE other day my radio suddenly went on the blink. Which of course meant that I had to call in a serviceman, for like most radio-set owners, my knowledge of the internal workings of a radio is extremely limited.

The most interesting experience in connection with this incident came, however, when the repairman called for the set in order to test it. While he was examining the radio, I noticed a gold pin in his cap signifying that he was a member of the Radio Servicemen of America. Having heard something about this organization, but not knowing the real reason for its existence, I decided to ask a few questions about it. The answers were so interesting and significant that I am going to pass them along to you. They are, I believe, important to every owner of a radio set.

One of the things that I learned

was, although there are thousands of honest and reliable radio servicemen throughout the country, there are also far too many so-called "screw-driver mechanics" and "gyp artists." The latter are men who prey upon the average radio-set owner's lack of knowledge concerning the construction of a radio. They charge him exorbitant fees for unnecessary replacements and imaginary troubles. It was partly to combat these two types who reflect adversely upon the character of their more honest brethren that the Radio Servicemen of America was organized.

Although this non-profit national association of radio repairmen began just three years ago with only 141 members, it boasts today more than 3,500 enrollees in sixty chapters throughout the country. Its purpose as is stated in its code of ethics and by-laws is to elevate the standards of competition and to instill in the public a feeling of confidence by guaranteeing the work of its members. In order to make the latter part of its program work, the R. S. A. has set up strict requirements for admission. He must qualify to do first-rate repair work. The code of ethics of this organiza-

tion insists that its members advertise truthfully, adhering to their estimates and promises on costs and time of delivery of each job, being careful of the customer's property, using replacement material as good or better than that being replaced, and guaranteeing work for a period of ninety days.

However, should the member's work fall in quality or should the customer's set be damaged and the member fail to make the damage good, the customer has an insurance against loss. A "guaranteed service plan" conducted by the organization is provided whereby upon proper complaint the local chapter will repair any damage caused by one of its members and otherwise satisfy the customer.

Because this organization is the only one of its kind existing for the protection of radio-set owners whose sets are in need of repair, we suggest that you make a note to ascertain whether your radio repairman is a member. It costs nothing and may be the means of saving you from the experience which many have had by having their radios repaired by irresponsible servicemen.

—Martin Lewis.



LEARNING RADIO THIS WAY IS ACTUALLY FUN. I'M ALREADY MAKING \$5 TO \$10 A WEEK IN SPARE TIME. RADIO CERTAINLY OFFERS OPPORTUNITY TO WELL TRAINED TECHNICIANS

YES!
I'M CONVINCED I CAN MAKE GOOD MONEY IN RADIO. I'M GOING TO START TRAINING FOR RADIO RIGHT NOW!

NO!
NOT ME, BOB. YOU'RE WASTING YOUR TIME. I'M GOING TO TRUST TO LUCK FOR MY GOOD JOB.



BOB'S A SAP TO WASTE HIS TIME STUDYING RADIO AT HOME



BOB, YOU CERTAINLY KNOW YOUR STUFF. MY RADIO NEVER SOUNDED BETTER

THANKS! YOU SEE, I'M TAKING N.R.I.'S COURSE



SAME OLD GRIND-- SAME SKINNY PAY ENVELOPE-- BOB GETS ALL THE BREAKS



OH BOB. IT'S WONDERFUL HOW QUICKLY YOU GOT A GOOD JOB

YES, MARY, AND THERE ARE BIGGER THINGS AHEAD FOR US IN RADIO AND TELEVISION



GUESS I'M A FAILURE. LOOKS LIKE I'LL NEVER GET ANYWHERE

YOU'LL ALWAYS BE A FAILURE UNLESS YOU STOP TRUSTING TO LUCK. THE GOOD JOBS GO TO TRAINED MEN LIKE BOB



I Will Train You At Home in Your Spare Time For a GOOD RADIO JOB

If you can't see a future in your present job, feel you'll never make much more money; if you're in a seasonal field, subject to lay offs, IT'S TIME NOW to investigate Radio. Trained Radio Technicians make good money, and you don't have to give up your present job or leave home to learn Radio. I train you at home nights in your spare time.

Jobs Like These Go To Men Who Know Radio

Radio broadcasting stations employ Radio technicians as operators, maintenance men and pay well for trained men. Radio manufacturers employ testers, inspectors, servicemen in good pay jobs with opportunities for advancement. Radio jobbers and dealers employ installation and servicemen. Many Radio Technicians open their own Radio sales and repair businesses and make \$30, \$40, \$50 a week. Others hold their regular jobs and make \$5 to \$10 a week fixing Radios in spare time. Automobile, police, aviation, commercial Radio, loudspeaker systems, electronic devices, are newer fields of opportunity for which N. R. I. gives the required knowledge of Radio. And my Course includes Television and Frequency Modulation which promise to open good jobs soon.

Why Many Radio Technicians Make \$30, \$40, \$50 a Week

Radio is already one of the country's large industries even though it is still young and growing. The arrival of Television, the use of Radio principles in industry, Frequency Modulation are but a few of the many recent Radio developments. More than 28,000,000 homes have one or more Radios. There are more Radios than telephones. Every year millions of Radios go out of date and are replaced. Millions more need new tubes, repairs, etc. Over 5,000,000 auto Radios are in use and thousands more are being sold every day. In every branch, Radio offers op-

portunities for which I give you the required knowledge of Radio at home in your spare time. Yes, the few hundred \$30, \$40, \$50 a week jobs of 20 years ago have grown to thousands.

Many Make \$5 to \$10 a Week Extra in Spare Time While Learning

The day you enroll, in addition to my regular Course, I start sending you Extra Money Job Sheets—start showing you how to do actual Radio repair jobs. Throughout your course I send plans and directions which have helped many make \$5 to \$10 a week in spare time while learning.

Here's How You Get Practical Experience While Learning

I send you special Radio equipment; show you how to conduct experiments, build circuits illustrating important principles used in modern Radio receivers, broadcast stations and loudspeaker installations. This 50-50 method of training—with printed instructions and working with Radio parts and circuits—makes learning at home interesting, fascinating, practical. YOU ALSO GET A MODERN, PROFESSIONAL, ALL-WAVE, ALL-PURPOSE SET SERVICING INSTRUMENT to help you make good money fixing Radios while learning and equip you with a professional instrument for full time jobs after graduation.

Find Out What Radio, Television Offer—Mail Coupon Now

Act Today. Mail the coupon now for "Rich Rewards in Radio." It points out Radio's spare time and full time opportunities and those coming in Television; shows more than 100 letters from men I trained, telling what they are doing and earning. Find out what Radio, Television offer YOU! MAIL COUPON in an envelope, or paste on a postcard—NOW!

J. E. SMITH, President
Dept. ONT6A, National Radio Institute
Washington, D. C.



These Men also said YES



\$10 to \$20 a Week in Spare Time
I received some Radio sets when I was in the Army. I really enjoyed them and I decided to study a little about them. I made \$10 in a week and a half and I have made an average of \$10 to \$15 a week—just spare time! JOHN HARRY, 1410 Alameda St., Box 17, Denver, Colorado



Makes \$50 to \$60 a Week
I am making between \$40 and \$50 a week after all expenses are paid. You I am getting all the Radio work I can take care of. Thanks to N. R. I.—H. W. SPANGLER, 1245 S. Gay St., Knoxville, Tenn.



Operates Public Address System
I have a position with the Los Angeles Civil Service operating the Public Address System in the City Hall Council. My salary is \$110 a month.—R. H. BROWN, R. 13, City Hall, Los Angeles, Calif.



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National Radio Institute, Washington, D. C.

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