

**START CHARLIE McCARTHY'S PERSONAL HISTORY**

**Complete Programs to Be Broadcast Week Ending February 18**

# **RADIO** *Guide*

T E N C E N T S



First Nighter stars Barbara Luddy and Les Tremayne costumed for their roles in "Three Men and a Message" Friday night over CBS network

# RADIO *Guide*

DOUBLES YOUR RADIO ENJOYMENT

731 PLYMOUTH COURT, CHICAGO, ILL.

## Cavalier...

We are a tough-minded people. We like men who are "practical," for we are a practical race. We ask for results and we get them. We don't start things unless we know where we are going. We dismiss a dreamer with a damning "What possible use is he?"

Though they may not know it, those ten survivors of the Bermuda-bound Cavalier can answer that last question because, had it not been for a dreamer, they would not be alive today.

In 1885, when the German, Heinrich Hertz, was attempting to get to the bottom of electromagnetic waves and hit upon the principles that are the basis of our broadcasting today, he had no practical use for his discovery. It neither "got him anywhere" nor made him rich. It did form the basis of several lectures and pamphlets, and that was all. We know several moderns just like that who shut themselves up in laboratories and study and work their eyes out for results that none of us ever understand. That fellow who is trying to break up the electron, for instance. What's he after? That other chap who is trying to measure cosmic rays. What for, and who cares? Why don't they do something "practical"?

Well, Guglielmo Marconi was a "practical" man. But he had to take what Hertz had started. With practical business dispatch, he turned his invention into a fortune for himself and a miracle for every man today who owns a radio. While Hertz is nearly forgotten now, it nevertheless was his intellectual searching for answers to unsolved problems that enabled the Cavalier operator to tell his base that the flying-boat was landing. And then to send that one fearful word, "Sinking." Hertz' dreaming in 1885 sent the Esso Baytown directly to where ten people swam hopelessly, saving ten lives from what appeared to be certain death.

That's the use of a dreamer. Let's never become too "practical" to remember.

## Kudos

To the ivy wreaths which adorn the brow of our musically expert Mr. Leonard Lieblich have been added a few fresh sprigs. This very week he entrains for Florida, where he will give a week of lectures at the University of Miami on "Literature and Music."

Those who have heard Mr. Lieblich talk know that he lectures with the same authority with which he writes, which reminds us to say that we are continuing his worth-while series of profiles of "Musical Giants," and he has promised an early delivery of stories about Wagner and Tschaiakowsky.

## Radio Revolution, phooey!

We are bombarded with reports of upheavals in broadcasting. First, we are told television will make our present sets obsolete. Next, a Columbia University professor's invention will make our present sets obsolete. Then, the device of three Stanford University researchers will make our present sets

way. But to use it, every radio station in the U. S. A. would need to erect new transmitters, each broadcaster would require an aerial highway just fifteen times as broad as the one the government now permits him to use, and the transmission goes only a fraction as far as present broadcasts. So . . .

The Stanford invention is calculated to be of great service to airplanes, ships at sea and such, and your old receiver won't be affected. So . . .

Keep your present sets tuned up. Better still, buy one of the new and almost miraculous products now on the market. And rest assured when the radio revolution comes RADIO GUIDE will warn its readers in plenty of time.

## Stumbling Along

Station managers are a genial and brilliant group of men. They operate their radio stations in the best interests of their listeners. They must, or the listeners will go elsewhere. Yet they sometimes stumble in a most discouraging way.

A letter comes from a reader who had tuned to the CBS broadcast of the arrival in New York of the survivors of the Cavalier. The announcer was having difficulties in reaching the ship's captain for an interview. The listener heard a breath-taking struggle and then the announcer began his interview. As the captain started to tell of the darkness and the open sea and the voices sounding faintly in the distance, our listener's local announcer cut in with a leisurely station-break, followed by a thin commercial for dog food.

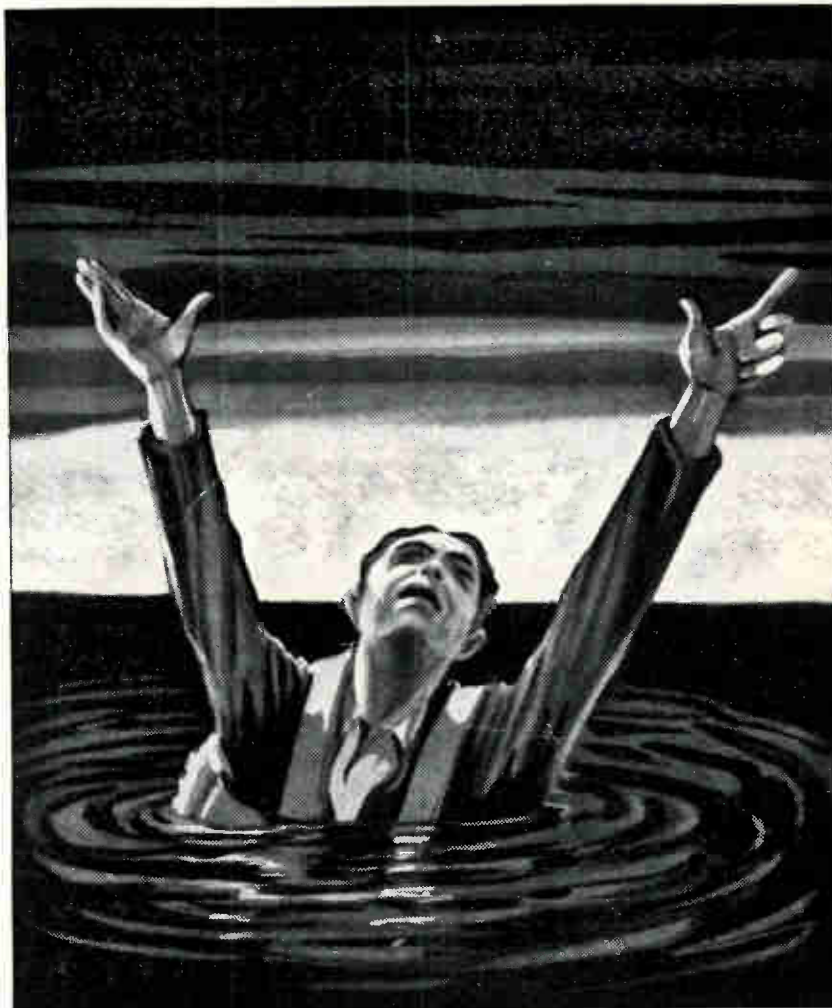
That reader damned the station, the sponsor, the Columbia Broadcasting System, and all things thereto. He had a right to feel cheated. Such errors of judgment do more harm to the cause of better broadcasting than a dozen "Men from Mars" incidents.

## McCarthy

The story of McCarthy and his amazing stooge, Edgar Bergen, reintroduces a series of James Street stories about radio stars. Special investigators have been listening, looking, and sniffing through Hollywood, Chicago, and New York to secure the real unpress-agented truth about important people. We promise to surprise a lot of people with this series. Don't miss next week's issue which contains the second half of the McCarthy story. It's cover will be an upstanding portrait of the wooden rascal himself, clad in his own incredible "best-dressed" fashion.

## Hot News

The hottest news available anywhere is that brought to you by radio. More than ever, we live by the news. More than any other nation, we are able to know what goes on in the rest of the world. In order that your own quick glance may find broadcasts of news quickly and easily, we have adopted a star as a symbol for a newscast or commentary. Glance down the columns in the program section, pick out the stars, and you have the world at your fingertips when and as you want it.



"O Lord, Have Mercy."

obsolete. Plainly, it is rumor-time in the broadcasting business.

But, believe it or not, business will continue as usual.

Television service will be started in a few cities next spring and it will be highly ballyhooed in the press because the press knows television is a subject in which millions are inter-

ested. Just the same, keep your present set and its tubes in good repair, for you will wear it out long before you will want to throw it away in favor of the television programs you may hear in 1939 or 1940. So . . .

About that Columbia prof and his invention. It is remarkable, have no doubt. It clears up static in a creditable

## CONTENTS

Potentially—Highest Art	1	Hollywood Showdown	15
The Incredible Stooge	2	Colonna Is Crowned Mus-	
Highlights	4	tache King and Science	
Playbill: "Those We Love"	6	Backs Up Swing	16
Test Flight Over New York	7	Let's Look Backstage	17
Musical Giant: Schubert	8	This Week's Programs	18-33
The March of Music	10	On Short Waves	34
Town Meeting Stages a		Mr. Fairfax Replies	37
Battle Royal	12	February Educational	
Airialto Lowdown	13	Program Classifier	38
Friends of Yours	14	Puzzle, Birthdays	39

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M. L. ANNENBERG, Publisher

CURTIS MITCHELL, Editor

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## GREAT AMERICANS THINK ABOUT RADIO

**T**HE theater has been called a form of religion, a medium for propaganda and education, an escape from reality, or just an amusement. Every one of these interpretations is correct.

The theater was born out of religious festivals—it has, in the case of the French and Russian revolutions, brought those revolutions to the stage before they actually took place, and thus, intentionally or not, served as propaganda. Its educational possibilities have long been recognized, and every theater-goer (even the most primitive) knows its effect as an escape or an amusement.

If, essentially, the theater is not amusement, then it is not *anything else*. For on the amusement (whether serious or gay) is based the tremendous possibility of its popularity. All religious, political, educational, even purely artistic tendencies, must be disguised in the amusement. They must be hidden like warriors in the Trojan horse and come forth unexpectedly.

But the theater is far more than all those things—it is a vital necessity. Man cannot do without it. Times of war and catastrophe have proven that. It is a well-known fact that theaters were sold out during the World War, even in those cities which suffered greatly from food shortage. And, during the French and Russian revolutions, the theaters played to full houses while a fight for life and death was raging in the neighboring streets.

The fact that in this country only New York (which is the greatest theater city in the world, however) is a home of the professional theater does not permit the conclusion that it is superfluous to the American people, much less is dead, as some people say. The love of the theater in America has found a new

and elementary expression. When people found no theaters to go to—since there were no kings and courts to sponsor them as there were in Europe—they decided to play theater themselves. Out of this urge to the theater they started their little playhouses with whatever artistic and other means they had, and today there are hundreds of small community theaters in all parts of the country, proving the urge to play theater and see theater is a fundamental force in mankind.

The radio—in the few years of its existence—has brought us a new form of the theater, a form which has developed with astounding rapidity. If one remembers the theater is 2,000 years old, and even the movies are much older than radio, it is not surprising the films command incomparably greater resources of dramatic material than radio does. The very future of radio drama, therefore, depends upon the development of its own dramatic literature. "The play's the thing" in the theater, on the screen, upon the air—

and without it the theater in all its forms is lost.

The utmost condensation of material, as the radio requires it, is in line with the aim of every playwright. Every play is a part of life, reduced to two and a half hours; the screen play has reduced that same part of life to half the time the play requires. But the original radio play must give us drama complete within itself in less time still.

Since "art is elimination" and the time demands of radio make it more closely than any other medium meet this rule, a potentially perfect form of art conceivably may be found—after 2,000 years of theater—in radio!

### Potentially— Highest Art

By MAX REINHARDT

*Not yet a citizen, but now devoting himself to the American Theater*



"Last year Eddie Bergen earned about \$400,000 on a machine that does his talking—suave, conceited Charlie McCarthy, brat of radio, an American phenomenon"

## THE INCREDIBLE STOOGE

**M**RS. NELLIE BERGREN, the farmer's wife, needed strawberries for the shortcake she was making to please her big Viking husband and their two sons, Clarence and Eddie. The farmer was busy in the cattle-barn, stripping his cows, for milk must be delivered, come sundown, to his customers, the staid, solid folk of Decatur, Mich.

He couldn't gather the berries from the little patch near the stable. He had more important things to do and, too, stooping for berries was beneath his Swedish dignity when he had two boys to do the task.

Clarence was splitting wood. He was nine then, back in those dear, dead days of 1910. Clarence was a good boy. Steady. But he couldn't pick berries for Mother Bergren, because when he finished his wood he must help his father in the barn.

So there was none left for the chore but Eddie, who was seven and a master architect, mason and glazier for castles in Spain, palaces built on day-dreams with spires in the clouds. Eddie liked many things muchly, and many things not at all, and the foremost of his dislikes was work.

Mrs. Bergren sighed, as all mothers

EDGAR BERGEN HAS GIVEN AMERICANS  
A DUMMY FOR A NATIONAL IDOL AND  
MADE THEM LIKE IT—TREMENDOUSLY

BY JAMES STREET

sigh, and decided it would be better to pick the berries herself than to try to get Eddie to put in a few licks of labor. But being a resolute woman, also Swedish, she changed her mind and called Eddie. After all, why shouldn't the boy do a little work? Work was good for a boy. If a boy didn't work, he'd probably grow up to be a loafer and wind up on the poor-farm. The world didn't owe anybody a living. It was writ that a man must live by the sweat of his brow. Remember, that was 1910! Mrs. Bergren thought it out and called Eddie—"You, Eddie!"—like that.

She handed him a little wooden basket and told him to make tracks to that berry-patch and hurry back before her

sponge-cake burned. Eddie lit out. He knew his mother meant business. But the cake burned and the supper beans got wrinkled and soggy. There were no berries for the cake, for there was no Eddie.

Mother Bergren snatched off her apron, jammed on her bonnet and swished out to the berry-patch. Her son was just sitting there, staring at the sky.

"What are you doing now?" demanded the mother.

"Nothing. Just sitting here thinking."

"Thinking?"

"Yes'm," the boy said. "Thinking about inventing a machine that will pick strawberries."

Mrs. Bergren restrained herself. "Great

land of Goshen, Eddie! You are lazy. Some day you will try to invent a machine to do your thinking and talking."

Last year Eddie Bergen earned about \$400,000 on a machine that does his talking—suave, conceited Charlie McCarthy, the brat of radio, an American phenomenon whose hands are the hands of McCarthy but whose voice is the voice of his master and stogge. For McCarthy's animation is in Bergen's fingers and his life is in his stogge's stomach.

What manner of man is this Bergen, the butcher of sacred cows, the sentimental cynic who studies mankind so objectively and then transposes his personality into a doll and makes the doll report his findings?

Tellers of twice-told tales say he is a Casanova, the lover who kissed and told, and that the unctuous and slightly lecherous dawdlings of McCarthy are Bergen's darts at romance. That's not true. Bergen had one love many years ago, but that old debbil money interfered and Bergen's Swedish caution caused him to postpone marriage until he had a stake. He is still loyal to that first ideal, although the girl is the happy wife of one of his best friends. Tell that story some night, Mr. Charles

Miles Standish McCarthy, and watch them cry.

They will tell you that Bergen is a penny-pincher. No. He won't give his friends the shirts off of his back, but he will tell them how to earn their own shirts.

They say he's a heavy drinker. He's not. But if he were, America would like to know what brand he uses so we could give some of it to other showmen.

Shy? No. He's simply got sense enough to know he can't learn anything by talking. They say he has a dual personality. Who hasn't? They say he's not happy. Well, who is?

He is more than a ventriloquist, and he doesn't like to be called one. He is a writer to whom Noel Coward gave a bow, an artist who sketched the face of a doll that no man has been able to copy, the face of McCarthy that has launched a million laughs. He is a doctor of human emotions, who found America's funny-bone and heart-strings and gave us a new hero, Master Charles McCarthy, honor graduate of Northwestern University, a hunk of wood and a hank of hair who smashes our ego and makes us realize that, after all, we are only men and he is the heart of a tree.

Edgar Bergen was born Bergren in Chicago on February 16, 1903. Somewhere along the long trail he has followed, talking to himself, he lost one r in his name. His parents were Swedish and taught him the mother tongue. His father was a dairy farmer in Chicago and perhaps milked some of the descendants of Mrs. O'Leary's cow.

**H**IS folks and his friends called the slight, serious boy Eddie, and when he was five his father put mother Nellie, brother Clarence and little Eddie and all the family's possessions on a train and moved to Decatur, Mich., where they settled on a dairy farm.

He was a mimic even at five, and a practical joker. The first inking that he could do strange things with his voice came when he was eight. He was sitting one afternoon at the kitchen

table, watching his mother bake pies and prattling about a pie-making machine he wanted to invent.

Then, just because he was a hellion, he murmured "Hello, hello, in there," and knocked on the bottom of his chair, and stared at the kitchen door. He had muffled his words and they seemed to come from no particular place. His mother did the obvious thing: she went to the door.

"I was sure I heard somebody," she muttered.

"So did I," said Eddie, and when his mother returned to the stove he said, "Hello, hello," and looked at the oven. Mrs. Bergren snatched open the oven door.

He laughed at her confusion and confessed. "I did it, Mother; I played a joke on you."

"You'll be the death of me, Eddie," moaned Mrs. Bergren. "You'll drive me mad." (She lives with him now.)

He didn't know what had caused his voice to go haywire and he still doesn't. But he knew he had some strange gift. He never had heard of ventriloquism and couldn't have pronounced or spelled the word if he had. He reasoned, however, that he could have a lot of fun with his gift and practised it in his spare time, of which he had plenty, for Master Bergren would plot for an hour on how to get out of ten minutes' manual work.

He wearied of the effort of practising and turned his attention to inventions. He tried to invent a lot of gadgets, but he wouldn't stick to them. One day, however, he actually worked three hours without stopping and made a waterproof shoe-polish. He put a little bit of almost everything he could find in it, blackened his shoes and ruined his mother's rug.

His father was a just man and didn't punish him. "That boy will come around," he told his wife.

Eddie persuaded his father to buy him a camera in 1917, and the boy took pictures of soldiers leaving Decatur for camps and France. Then he sold the pictures to the soldiers' loved ones. It wasn't hard work and Eddie loved it.

He bought better equipment and saved his earnings. It was the first money Eddie had ever made on his own.

His father died when he was fourteen and Mrs. Bergren took Clarence and Eddie back to Chicago. There was little money and the value of money was impressed upon Eddie's mind. Money — security — happiness. He learned to think of money and happiness in the same thought. But he had a normal boyhood. His mother sent him to Lakeview High School, at Irving Park and Ashland Boulevards in Chicago.

Alger wouldn't have liked Eddie. He didn't sell papers and he wasn't very industrious. He earned a few extra dollars with his camera and helped carry his load at home. He had forgotten all about his wacky voice until one night he was at a high-school party and the youngsters were bunched around a piano. A very pretty little girl was playing and when she finished the piece she smiled and waited for the applause.

**B**UT before a hand was clapped, Eddie murmured, "That may sound good to you guys out there, but it sounds terrible in here." He stared at the piano as he spoke, and gasped when he realized what he had done. So Charlie McCarthy really was conceived in a piano.

The crowd was stunned for a moment. Then there was a mad scramble and the boys almost took the piano apart, seeking the impudent voice, the nebulous voice of the unborn McCarthy crying in a wilderness of piano-strings.

When they learned Eddie had tricked them, the boys threatened revenge, and the neighbor put on her hat and swished over to Mrs. Bergren's and demanded payment for the damaged piano. Mrs. Bergren told Eddie he must foot the bill. It was the first time McCarthy ever got Eddie in trouble.

The boy tried to earn the money with his camera, but he couldn't. Then one day he fooled two companions while walking to school, and at school he an-

swered present for two fellows who were absent, and amazed the teacher. That day he decided to become a ventriloquist. He wrote to one of those dollar-down-and-dollar-when-you-catch-me places and ordered lessons in ventriloquism. As a matter of fact, he sent the payment in stamps, and had enough money left over to send for a book on magic.

He was a junior in high school and was rather proficient as a pencil-sketch artist. His book on ventriloquism said he needed a dummy. He had been to vaudeville and had seen a ventriloquist work. So he drew a picture of how he wanted his dummy to look, and took the picture and \$35 to Theodore Mack, a master woodcraftsman.

Bergen had got inspiration for the face from a newsboy who sold papers near the school. That would have made Alger happy, for, after all, there is a newsboy influence in Bergen's life.

Bergen knew a secret that most ventriloquists never learn, and that is that the voice has a personality and the dummy must fit the voice and not the voice fit the dummy. He studied his own voice carefully and visualized what kind of doll would fit his voice. He pictured a pert but pathetic face, a wisecracking youngster but one whose gayety really hid a bleeding heart. Selah! The Laugh-Clown-Laugh type, which always is sure-fire with good showmanship. He drew his dummy's face so it would be smart-alecky from a front view but from a side view it would have a quizzical expression, a rather sad look, as though the face were saying, "What is this all about?"

**T**HEODORE (TED) MACK studied the face carefully and duplicated it perfectly. The head was carved from a block of basswood and is in six pieces, glued together and supported with screws. The eyes are made of brown glass and the complexion is ruddy. A shock of red hair was painted on the head.

Under the wooden jaw was a square piece of canvas which served as an  
(Continued on Page 35)



Charlie McCarthy, like any other normal young upstart, goes in for all sorts of activities, such as, for instance, pretending to be a minstrel man



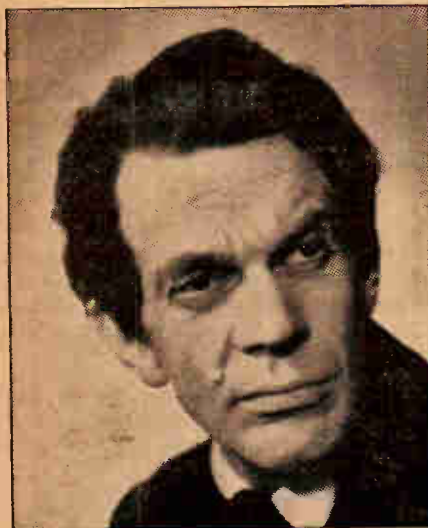
It's no wonder Charlie has such an active and wild imagination with a wardrobe extensive enough to satisfy the wildest dreams of any kid



So resourceful and self-satisfied is the irrepressible McCarthy that he is equally at home as a Dead End kid, a con-salesman, or a maharajah

# HIGHLIGHTS

## PREVIEWS OF SOME OF THIS WEEK'S BETTER PROGRAMS



—De Mirjian

Raymond Massey will be heard on Lincoln anniversary program, and "This Is New York" show, Sunday

In 1925 Crown Prince Carol renounced his right of succession to the Roumanian throne. Three years later he was divorced by his wife, Princess Helen of Greece. Then in 1930 he flew from France, where he had enjoyed asylum, to Bucharest and was welcomed by parliament and the people. His abdication was declared void. The prodigal prince took the oath of fealty to the constitution and was proclaimed King Carol II. This week King Carol is again a headliner, but not in either the affairs of state nor of the heart. He speaks from Bucharest the greetings of Roumania to the New York World's Fair of 1939.

1:30 p.m. Eastern Time  
12:30 p.m. Central Time  
11:30 a.m. Mountain Time  
10:30 a.m. Pacific Time

### MAN OF THE PEOPLE Sunday, CBS

*Here was a man to hold against the world,  
A man to match the mountains and the sea.  
The color of the ground was in him,  
the red earth,  
The smack and tang of elemental things.*

The anniversary of the birthday of America's Abraham Lincoln will be commemorated this week in a broadcast from Springfield, Illinois, and New York. Listeners will hear Honest Abe speaking his farewell message to the citizens of Springfield before leaving for Washington and the Presidency. Lincoln will be portrayed by Raymond Massey, star of the Broadway hit, "Abe Lincoln in Illinois." The remainder of the program will come from Lincoln's tomb in Springfield, where more than 5,000 persons will be



President Franklin Delano Roosevelt officially opens the San Francisco World's Fair this Saturday

gathered for the annual American Legion pilgrimage to the shrine. The program will end with the playing of taps.

2:30 p.m. Eastern Time  
1:30 p.m. Central Time  
12:30 p.m. Mountain Time  
11:30 a.m. Pacific Time

### TAX FOR DINNER Sunday, CBS

Universal champion of all pet peeves by many lengths (of red tape) is taxes. It seems to be one of those necessary evils—necessary not only to the maintenance of government but also to the verbal welfare of the people. If the weather were always fair and there were no taxes, what would Mr. and Mrs. Public have to vent their normal spleen upon and thus release the inner pressure? It is a vital problem, no denying, more so than ever before. Taxes still rank as one of the hottest topics of the day, because every single person, directly or indirectly, feels their impression. "Are Taxes Too High?" Ask that question aloud in a group, and you'll discover what close harmony can exist in a unanimous chorus of "yeses." There are, however, debatable ramifications of the question, and they will be discussed this week for the benefit of listening Mr. and Mrs. Public, when Lyman Bryson and four tax-conscious guests gather around the dinner table of "People's Platform." Three of the guests are Maxwell S. Stewart, executive director of the Tax Policy League; Mabel Walker, secretary of the Tax Policy League, and Noel Sargent, executive secretary of the National Association of Manufacturers.

7:00 p.m. Eastern Time  
6:00 p.m. Central Time  
5:00 p.m. Mountain Time  
4:00 p.m. Pacific Time



—Hurrell

Ann Sheridan, Hollywood luminary, co-stars with George Raft in "Texaco Star Theater" play, Wed.

### DRAMA HIGHLIGHTS

**Sunday:** One of the favorite stories of every movie fan is that of the star who rises suddenly and spectacularly from obscurity. Such a story is that of young John Garfield—a year ago an unknown, today hailed as one of the brightest discoveries in recent years. With Andrea Leeds, another sensational find of 1938, Garfield will star this week and next week in a two-part play on "Silver Theater." (CBS: 6:00 p.m. EST, 5:00 p.m. CST, 4:00 p.m. MST, 3:00 p.m. PST.)

**Wednesday:** George Raft and Ann Sheridan, who have played many gangster and gang-moll roles on the screen, will be co-starred in an original radio drama on "Texaco Star Theater." (CBS: 9:00 p.m. EST, 8:00 p.m. CST, 7:00 p.m. MST, 6:00 p.m. PST.)

**Friday:** Barbara Luddy and Les Tremayne appear on this week's RADIO GUIDE cover garbed in costumes appropriate for their roles in this week's "First Nighter" play, "Three Men and a Message." (CBS: 8:00 p.m. EST, 7:00 p.m. CST, 6:00 p.m. MST; for the West, 10:00 p.m. MST, 9:00 p.m. PST.)

**Friday:** "Burlesque," the story of a burlesque dancer whose success goes to his head, will be presented by Orson Welles on the "Campbell Playhouse." Welles will play the chief role, and film tough guy Sam Levene will also be in the play. (CBS: 9:00 p.m. EST, 8:00 p.m. CST, 7:00 p.m. MST, 6:00 p.m. PST.)

### KING WHO CAME BACK Sunday, NBC, CBS, MBS

King Carol of Roumania has had his ups and downs, and he has always been good newspaper copy.

### GAGS AT TEN PACES Sunday, NBC

Jack Benny's blood is boiling. It's white hot. If Jack weren't anemic, it would be only red hot. Egged on by his cast, always willing to sacrifice Jack for the cause of good clean fun, Buck "Bruiser" Benny has finally decided to throw his gauntlet at the feet of Fred of the feudin' Allen clan. Determined to bring the radio war to a head (neither Benny nor Allen can stand much more loss of blood), Jack is going to issue a clear-cut challenge to his Yankee tormenter for a finish fight, no holds barred except the strangle-hold—for neither can afford to have his wind impaired. If Allen accepts, he'll have to journey to Hollywood for the encounter. A whispering campaign, supposedly inaugurated by Phil Harris, purports that Jack knows Fred does not like Hollywood!

7:00 p.m. Eastern Time  
6:00 p.m. Central Time  
For the West, 9:30 p.m. Mountain Time, 8:30 p.m. Pacific Time

### BUSY-MAN MASSEY Sunday, CBS

Raymond Massey, after portraying Abraham Lincoln for a previous program, will on the same day make a second appearance on the network, this time in poetry recital. On the popular program, "This Is New York," featuring well-known personalities and little-known features of the great metropolis, Mr. Massey will present Stephen Vincent Benet's great poem, "John Brown's Body." Massey has risen phenomenally in theater and radio.

8:00 p.m. Eastern Time  
7:00 p.m. Central Time  
6:00 p.m. Mountain Time  
5:00 p.m. Pacific Time



—Acme

King Carol speaks from Bucharest the greetings of Roumania to the New York World's Fair, Sunday

**"THE WAY I HEARD IT"**  
Tuesday, CBS

"'Sonny Boy McGee' they called me in them days." With something like that Fibber McGee will probably introduce one of his towering tales for the benefit of his host Tuesday of this week. McGee is taking a jaunt from his own Wistful Vista to the radio residence of Al Jolson and company. It should be quite a hectic visit. Fibber will undoubtedly tell Al about his own colored "mammy" down on the Suwanee River. He may even get wound up to the point of showing Al he, too, is a "singing fool." Then, of course, there's the possibility that Parky will try to prove to Fibber that the Irish Blarney Stone has nothing on the Greek Oracle of Delphi. You can't tell about McGee. He may get serious enough to give some straight information about his experiences as plain Jim Jordan of Peoria, who, with his wife, Marian, became famous as Fibber McGee and Molly of mythical Wistful Vista.

8:30 p.m. Eastern Time  
7:30 p.m. Central Time  
6:30 p.m. Mountain Time  
For the West, 10:00 p.m. Mountain Time; 9:00 p.m. Pacific Time

**OLIVER TWISTS**  
Tuesday, NBC

Can you imagine a woman—a Hollywood actress, too, mind you—calling herself "Horseface"? "Why not?" she bristles. "My horseface is my fortune, and you shouldn't look a gift-horse in the mouth." Edna May Oliver need not be—even if she were—ashamed of her looks when she visits Bob Hope this week, for Hope likes them rough and tough. Oliver is the gal to carry on the practise of other female toughies, like Patsy Kelly and Glenda Farrell, of putting Hope in his place. The screen comedienne is sour as a dill pickle and much longer. Her height contributes to her convincing domineering pose. Had it not been for financial reverses, Miss Oliver would be thrilling the diamond horseshoe at the Met instead of browbeating people in the movies. Domestic tragedies forced her to give up plans to study singing in Italy, but her determination to stick with the stage took her through the stock-Broadway-Hollywood channels, until she's now tops in a unique type of role. She'll be a peachy valentine for Hope.

10:00 p.m. Eastern Time  
9:00 p.m. Central Time  
8:00 p.m. Mountain Time  
7:00 p.m. Pacific Time

**MAN WHO MADE "STAR DUST"**  
Wednesday, NBC

There will be an especially pleasing flavor this week in the music of Tommy Dorsey, whose silk-smooth trombone and sweet-swing orchestra consistently produce swell melodies. There will be a guest, too, whose name is favorably known to all music-lovers. The program will feature music written by Hoagy Carmichael. Hoagy will be the guest. Everybody loves "Star Dust" and knows that it is one of those few popular tunes with a distinct

claim to classical permanence. Even though that song long ago soared over the million-copy mark, it is by no means Hoagy's only hit contribution. Others of those songs with the unique Carmichael sweet-ballad touch are the pathetic "Old Rockin' Chair," the lazy "Lazy-bones," the wistful "Little Old Lady," and now the ho-hum craze, "Two Sleepy People." Hoagy used to record other people's checks as a bank-teller; now his own income goes into the bank records in proportion as his hit tunes keep clicking in the musical records. Tommy Dorsey's orchestra is a perfect vehicle for Carmichael's dreamy, rhythmic songs.

8:30 p.m. Eastern Time  
7:30 p.m. Central Time  
For the West, 9:30 p.m. Mountain Time; 8:30 p.m. Pacific Time

**TUNER FOR TUNERS-IN**  
Wednesday, NBC

Fred Allen is practising sounding his "A" in absolute pitch without nasalizing these days, for this week's the guest you didn't expect to meet is the one Allen does expect to meet half-way — Herman Krauser, a piano-tuner. Krauser tunes all of NBC's thirty-two broadcast pianos, plus several private pianos, including Toscanini's. He works during the night and doesn't hear the pianos played, for he is asleep at the time radio programs are on the air. In his time, Mr. Krauser has found some strange objects in pianos, ranging from cigar butts to compacts. Once he found a mouse-trap in the sounding-board of one piano in Allen's own studio. Jack Benny probably set it there to catch that rat Allen!

9:00 p.m. Eastern Time  
8:00 p.m. Central Time  
7:00 p.m. Mountain Time  
For the West, 10:00 p.m. Mountain Time; 9:00 p.m. Pacific Time

**ON TO TREASURE ISLAND!**  
Saturday, NBC, CBS, MBS

President Roosevelt will help swing open the Golden Gate to San Francisco's 1939 World's Fair this week. The New York Fair may get more ballyhoo, but the West Coast exposition is getting the jump in point of time, opening six weeks ahead of New York's big show. An address from the White House by the President to the Americas and Europe, as well as the throng gathered on the Fair's Treasure Island, will be the highlight of the formal opening. There will be many other big-name speakers. It is expected that Jeanette MacDonald, famous soprano, will sing "The Star Spangled Banner."

3:00 p.m. Eastern Time  
2:00 p.m. Central Time  
1:00 p.m. Mountain Time  
12:00 noon Pacific Time

**FIFTY-FIFTY**  
Saturday, NBC

"Youth Meets Government" is the title of a new program in its third week. Today youth is more than ever before challenging government to meet it half-way. Along that line this new series presents radio forums participated in by authorities and students. Each week one or two speakers on gov-



—Acme  
Hoagy Carmichael, the man who made "Star Dust," will be Dorsey's guest, Wed. Above: With wife



—Ernest A. Bachrach  
Bob Hope's valentine Tuesday night will be Edna May Oliver, frozen-faced movie comedienne



—CBS Photo  
"Are Taxes Too High?" will be discussion of "People's Platform" led by Lyman Bryson this Sunday



—Cosmo-Siteo  
"Man you didn't expect to meet" on Fred Allen show Wednesday is Herman Krauser (l.), piano-tuner

ernment are featured. They are subject to questions from a group of ten high school students under the direction of James G. McDonald, president of the Brooklyn Institute of Arts and Sciences. Such subjects as relief, civil service, education, health will be covered.

5:15 p.m. Eastern Time  
4:15 p.m. Central Time  
3:15 p.m. Mountain Time  
2:15 p.m. Pacific Time

**QUIZ ON TOUR**  
Saturday, CBS

If you detect a drawl in the speech of Professor Quiz this week, or if Mardi Gras is mentioned a few times, you can ascribe it to environment. The question expert, on a tour of the country with his battery of brain-bafflers, is steaming down the Mississippi River to present this week's session from old New Orleans. The battle-cry is: "Ribbers stay 'way from my door!"

8:30 p.m. Eastern Time  
7:30 p.m. Central Time  
For the West, 10:00 p.m. Mountain Time; 9:00 p.m. Pacific Time

**FOOTLIGHT FLASHES**

Billie Burke, movie star of other days, is the guest of "Gateway to Hollywood" Sunday . . . MBS "Show of the Week" presents Al Goodman's orchestra . . . An amusing tale of an animal eternal triangle satirizes humans on Kreyborg's "Fables in Verse" Sunday . . . Monday's "Cavalcade of America" dramatizes the experiences of Allan Pinkerton, founder of famous Pinkerton detective agency . . . Herbert Hoover and Colonel Theodore Roosevelt speak on Tuesday in celebration of Boy Scout anniversary.

**Schedule Changes**

(Consult the program listings for your local station)

**New Programs**

"Carters of Elm Street" (Ovaltine), a new daytime serial drama, heard Mondays through Fridays, depicting the typical American family, begins a series of broadcasts Monday, February 13.

12:00 noon Eastern Time  
11:00 a.m. Central Time  
10:00 a.m. Mountain Time  
9:00 a.m. Pacific Time

**Program Changes**

Donald Dickson (Chase and Sanborn Coffee), young Metropolitan Opera baritone, replaced Nelson Eddy on the "Chase and Sanborn Hour" Sunday, February 5. Mr. Eddy, who left to go on a concert tour, will return to the program at a later date.

8:00 p.m. Eastern Time  
7:00 p.m. Central Time  
6:00 p.m. Mountain Time  
5:00 p.m. Pacific Time

Richard Crooks (Firestone Tire and Rubber Company), famous "Met" tenor, returns to the "Voice of Firestone" Monday, February 13.

8:30 p.m. Eastern Time  
7:30 p.m. Central Time  
For the West, 9:30 p.m. Mountain Time; 8:30 p.m. Pacific Time

# THE RADIO PLAYBILL:

## THIS WEEK—"THOSE WE LOVE"

"THOSE WE LOVE" is a human and emotional story of a substantial family in any New England town of ten or fifteen thousand population. In this case, the family is the Marshalls, and the New England town is Westbridge, Conn. Head of the family is John Marshall, who scorns corruption and encourages the elements which make for a peaceful, unhurried town of substantial families. Mrs. Marshall died the day after Mr. Marshall came back from the war. Kathy and Kit, the 22-year-old twins, do not remember her, but John, who never married again, adores them, being first a father and

then a lawyer. The family has a sedate background but nonetheless packed with action. Marshall wants Kit to be in his law firm, but he prefers toying with aviation. At the impressionable age, Kathy wavers from one to another of several suitors in her love interest. Kathy seems to be in love with Dr. Leslie Foster, who came to Westbridge last year. However, a wife Foster believed dead returns and tries to kidnap his daughter. She herself, however, meets death in executing the plot. "Those We Love" may be heard Monday over NBC at 8:30 p.m. EST, 7:30 p.m. CST, 6:30 p.m. MST, 5:30 p.m. PST.

# THE CAST

**JOHN MARSHALL** (played by Hugh Sothern) is a good lawyer, a good citizen and a good father. He is not wealthy, but is well off financially. Aunt Emily helps him to make a home for the twins. John is quiet, high-principled and influential as a peace-maker in family, community affairs

**KATHY MARSHALL** (played by Nan Grey) is the beautiful young daughter of John Marshall. It had always been assumed that she would grow up to marry Allen McCrea till it became evident that Allen did not measure up in character. It seems that Kathy loves Dr. Foster despite his mysterious past

**KIT MARSHALL** (played by Richard Cromwell) is an ideal brother for Kathy. They have helped one another over many rough spots. Kit now seems happy in his father's law firm after an unfortunate plane accident which almost cost Kit his life and prompted him to give up his flying activities

**AUNT EMILY** (played by Alma Kruger) might have married in her earlier days. Instead, however, she accepted the responsibility of mothering Kathy and Kit when her sister, Mrs. Marshall, died while the twins were still small children, and she has been almost like a mother to them

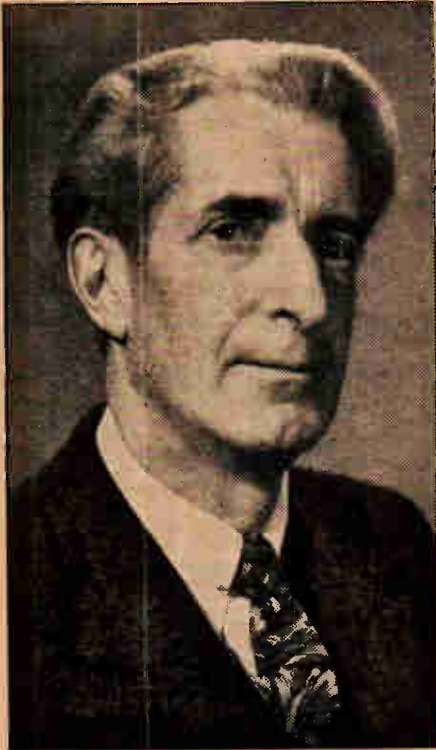
**DR. LESLIE FOSTER** (played by Donald Woods) is a brilliant young surgeon who came to Westbridge for a new start. He and Kathy develop a mutual fondness, but Foster's past is colored by an unprincipled wife. His story comes to light when the wife he thought was dead shows up

**AMY FOSTER** (played by Priscilla Lyon), nine-year-old daughter of Foster, is too young to know the meaning of all the things that happen to her father and his friends. She is kidnaped by Foster's ex-wife and is injured in an automobile accident in which the woman kidnaper is killed

**ELAINE DASCOMB** (played by Helen Wood) came to Westbridge with Dr. Foster. Mrs. Foster had tried to kill Elaine and caused her to lose her fine singing voice. Dr. Foster feels obligated to try to restore her voice. If Elaine loves Foster, she is quiet, because she thinks Kathy may love him

**DAVID ADAIR** (played by Bob Cummings) is called "Robin" by Kathy. She goes out with him often and Mr. Marshall likes him. Mr. Marshall even got the young architect a job. Dr. Foster is too sensible to admit he's worrying over Robin's competition, but Westbridge is wondering

**ED NEELY** (played by Lou Merrill) is a newcomer to Westbridge. John Marshall wouldn't cooperate with Neely in his enterprises, for already he is suspected of real-estate fraud. There is also a strong indication that he shot and wounded Kathy to get even with her father for opposing him



Hugh Sothern, who plays John Marshall, became a radio actor after he had made and lost two fortunes



Nan Grey, youthful star of "Those We Love," is also one of the most promising young screen actresses



Richard Cromwell plays the part of Kit, Kathy's twin brother, who prefers aeronautics to legal learning

—William A. Fraker



Alma Kruger is the devoted Aunt Emily, who took over the job of rearing her dead sister's two children

—Ray Jones



Movie actor Donald Woods plays the part of Dr. Foster. His daughter Amy is portrayed by Priscilla Lyon



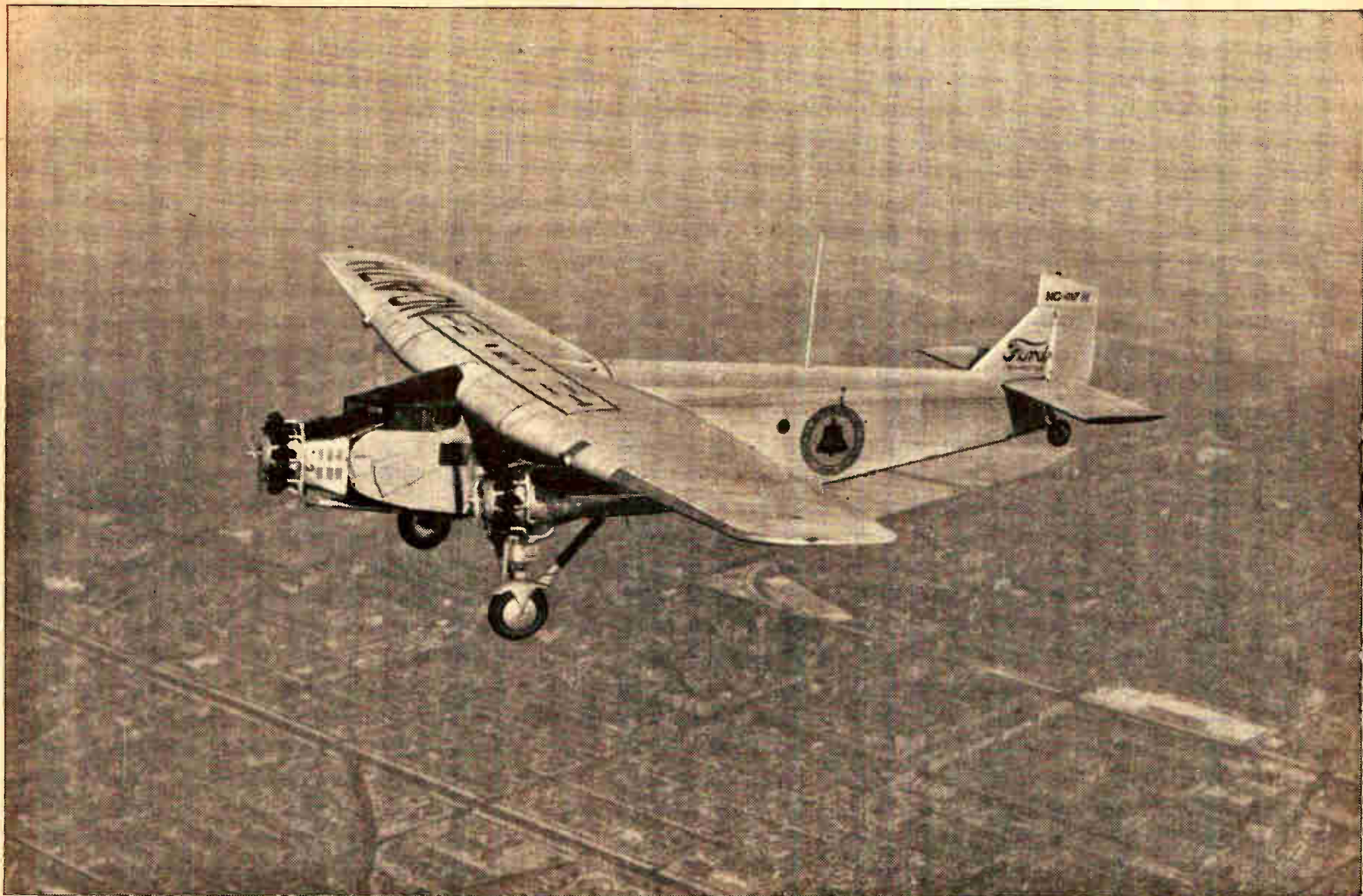
From beauty contest to the movies and the radio role of Elaine Dascomb is the story of pretty Helen Wood

—Ernest A. Bachrach

NEXT WEEK — "LIFE CAN BE BEAUTIFUL"

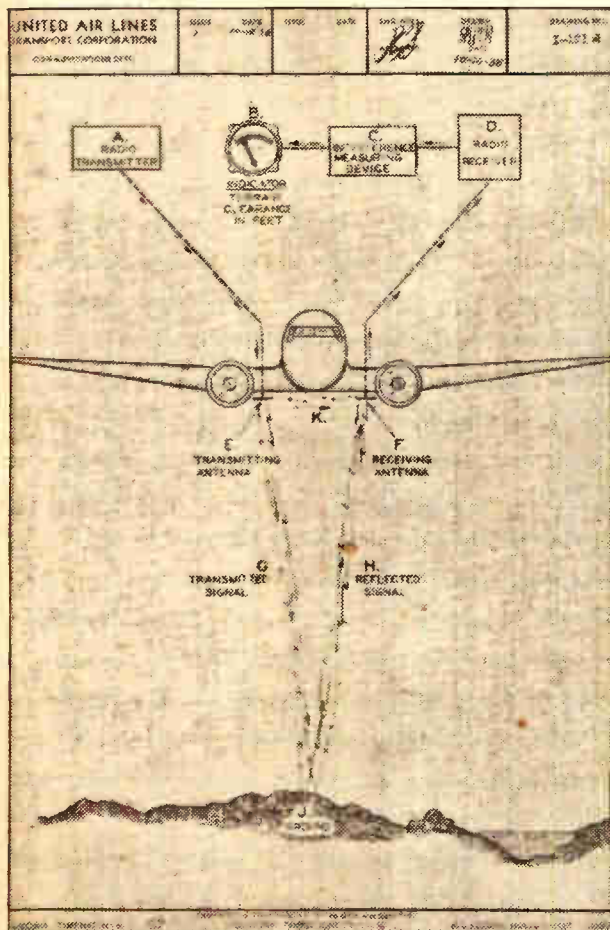


# TEST FLIGHT OVER NEW YORK



—Fairchild Aerial Surveys, Inc.

The plane of the Bell Telephone Laboratories wings its way over Brooklyn approaching Manhattan in a flight testing the new absolute altimeter



Absolute altimeter at work: Radio signal G is sent from E to F, also reflecting from ground to F. Difference in time measures height of plane on dial B

**H** EADLINE stories of air-transport tragedies have told how a plane crashed into the side of a mountain that the pilot, under poor-visibility conditions, did not know loomed ahead. Now comes a revolutionary invention that tremendously lowers the probability of such shocking accidents. True to form, radio is on the job in bringing the new device, called an absolute altimeter, to the attention of the public. On the CBS "Adventures in Science" program, Thursday, February 16, at 7:15 p.m. EST, the working of the new safety instrument will be described and demonstrated in a test flight over New York City. The new type of altimeter is a vast improvement over the present barometric altimeter, inasmuch as it indicates the height above any terrain, whereas the old-type instrument merely told the pilot how high he was above sea level, being completely reliable only over terrain familiar to the pilot and capable of being seen clearly. The new development, because it records the height above any land, whether mountain or plain, represents a long step toward maximum safety in the air. It will reduce to a minimum the mountain-crash accidents, which represent almost half of all air tragedies. The device works by determining the time it takes for a radio-wave to go from plane to earth and back, the time elapsed determining the height.



—Walter Seigel

Mr. Newhouse points out antenna, source of radiation of radio waves, to Mr. Espenschied (left), Mr. Fisher (center) preparatory to broadcast



—Walter Seigel

Sterling Fisher, CBS Director of Education (left), Russell C. Newhouse (center), and Lloyd Espenschied, Bell Telephone Laboratories, inspect altimeter

# SCHUBERT—ROISTERING ROMANTICIST

MUSICAL GIANT SERIES—NO. 7

BY LEONARD LIEBLING

"Three dress-coats, 3 walking-coats, 10 pairs of trousers, 9 waistcoats (value 37 florins, \$7.00); 1 hat, 5 pairs of shoes, 2 pairs of boots (value 2 florins, \$0.40); 4 shirts, 9 cravats and pocket handkerchiefs, 3 pairs of socks, 1 towel, 2 bedcases, 1 mattress, 1 bolster, 1 quilt (value 12 florins, \$2.50); a quantity of old music valued at 10 florins (\$2.00)." Excerpt from an official inventory, listing the effects of one Franz Schubert, composer, deceased November 19, 1828, Vienna, Austria.

**I**N A little winegarden on the outskirts of Vienna during an evening in the early 1820's, Vogl, the famous opera tenor ended his song with a flourish. A friendly group at one of the tables shouted their "bravos";

Schwind and Kupelweiser, the painters; Mayrhofer, von Schober, the brothers Huettenbrenner, Spaun. At the rickety piano, his plump little hands flashing up and down the keys, his heavy round face flushed with wine, eyes twinkling behind thick spectacles, sat Franz Schubert. His clothes, as usual, looked as though they'd been slept in, but his short, dumpy figure swayed happily to the music. Life was good and so was the

cheap, too new wine. Vogl was singing his new song beautifully. Five others had been sold that morning for the large sum of ten florins. That would pay the living for a few days, after a long run of bad luck. There just didn't seem to be any profitable interest in Franz' music. But still he trudged around, from publisher to publisher, sticking his head in the door, asking his timid little question, "Any songs wanted today?"

A few people were getting to know his work, thanks largely to the efforts of Vogl, who sang in all the fashionable houses of Vienna. Franz was grateful to him, but he sometimes wished Vogl wouldn't drag him along to those elegant parties. People giggled at his funny clothes, clumsy gestures and stammering speech when the great ladies talked to him. He was always glad to get back to the cafe with his pals. They never laughed at him, but loved him whole-heartedly, and helped him whenever they could. Back in the days when he was a student at the Konvikt (training-school for imperial-chapel choristers) with no money to buy music paper, it had been Joseph Spaun, leader of the band, who had bought it for him. Spaun was still his friend, as was Franz von Schober, who had rescued him from the drudgery of school-teaching, which he had entered to escape military service. Later it was Mayrhofer who helped him out. He felt amply repaid when many of his poems were set to music by Franz. It was the only way he could return kindnesses.

Everything in his life was translated into terms of music. A piece of poetry, a tree in spring, the flight of a bird... he turned them all into tone. He composed effortlessly, ceaselessly. Time or place had no meaning for him. Marble-topped cafe tables, backs of envelopes, any handy scraps of paper served him to jot down immortal melodies. A single reading of a poem would inspire him to write music for it. Spaun, visiting him one day, found him enraptured with Goethe's "The Erlking," which he had just discovered. That afternoon Franz composed it and played the song the same night for his friends. They all urged him to send the composition to Goethe, which Franz did reluctantly, with a humbly respectful dedication. Goethe never acknowledged its receipt, and not until after Schubert's death did he come to appreciate the little masterpiece.

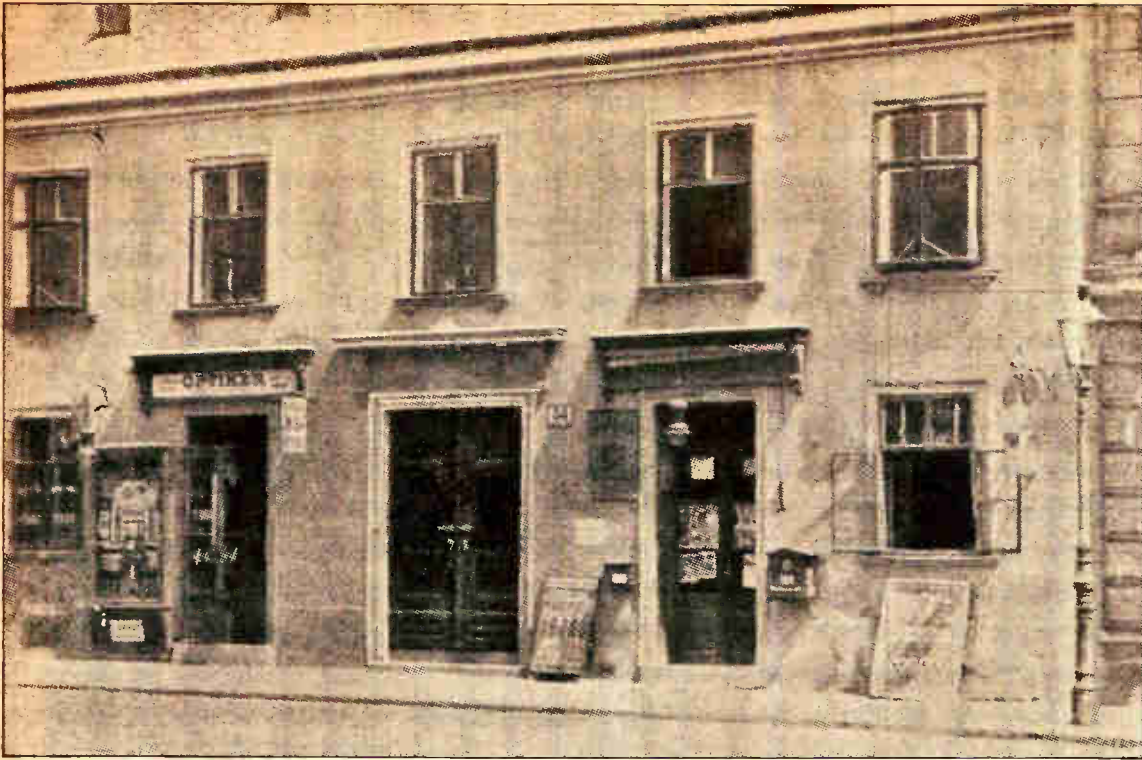
**H**OWEVER, Franz had the admiration and respect of his other idol, Beethoven. They even met several times, although at their first meeting Franz turned tail and ran into the street with embarrassment and shyness. He was one of the torch-bearers at Beethoven's funeral, and it is said that the dying Beethoven, reading some of Schubert's masterpieces, exclaimed, "He has the divine spark!"

During all the years after his miserable school-teaching experience, Franz lived from hand to mouth. Certain blanks in his life have never been filled in, and no one knows how he managed to exist. At times he asked his brother for a roll, some apples or a few pence to stave off hunger. A short respite came when the noble Hungarian Esterhazy family, formerly patrons of Haydn, engaged Franz for a summer in 1818 and again in 1823 to teach the young countesses music. During the winters, he gave them lessons in their town house in Vienna, and was supposedly in love with the young Countess Caroline Esterhazy. But women never meant overmuch to him. Even when his first love, Therese Grob, turned him down for a baker, his heart survived the shock nicely, and he kept Therese as a friend to the end of his life.

He loved to go for long excursions in the country with his cronies, and



The water-color portrait by Rieder reproduced here is considered one of the best likenesses of the master. The story goes that during a thunderstorm Rieder sought shelter in the rooms of his friend Schubert and, to while away the time, began a sketch of the composer. It turned out so well that they both decided to complete the portrait



Franz Schubert was born on January 31, 1797, in this house in a Vienna suburb. His parents were blessed with no fewer than fourteen children, of whom, however, only five survived. The birth-house of the Master was transformed into a Schubert museum in the year 1912



Michael Vogl was an eminent singer. Because of his classical learning, Schubert called him "The Greek Vogl (Bird) who flaps his wings in upper Austria"

made many walking-trips to upper Austria with Vogl. But best of all, he liked to have his friends around him, in his beloved Vienna, playing and singing. What money he got went to the cafes and wine restaurants. A good-time Charlie, he lived from day to day, never wanting more than just enough to have a good time and keep himself alive. Time after time he applied for positions with a steady income, and time after time he was refused. But it never bothered him. When the assistant leadership of the royal chapel was given to a rival, Franz grinned, shrugged and said, "I'd have liked that post, but since it went to such a worthy man, I ought to be content."

**F**RANZ' lack of profound musical training always worried him. His earliest teachers were so amazed at his easy grasp of musical fundamentals that they felt teaching was useless. "He knew everything already," one teacher said of him. In 1828 he decided to take counterpoint lessons, although by that time he had written almost a thousand compositions, among them over six hundred songs, eight symphonies, chamber music, masses, three operas (none of them successful, much to Franz' surprise) and a huge quantity of piano music. But he was never completely satisfied with his work, and felt that what he needed was a more masterful knowledge of the technique of composition. The world smiles today at such sweet and gentle modesty, when it hears his appealing "Serenade," the heavenly "Ave Maria," and the hauntingly beautiful "Unfinished" Symphony, whose true history has never been discovered.

Why did Franz stop after writing two movements of that work? Did he think the music unworthy? Was his artistic conscience again bothering him about his faulty counterpoint? Was he discouraged because no performance of the score seemed in prospect? Whatever the reason, the second and third movements were never added, and the manuscript was tossed to friend Anselm Huettenbrenner, who put it carelessly in an old trunk. Forty-three years later (1865), Herbeck, Viennese conductor, visited the dying Anselm in Graz and asked him, "Any unknown manuscripts of our beloved Schubert

lying around anywhere?" From the trunk came the faded symphonic score. One look—a second—some pages turned over excitedly, and Herbeck knew that he had unearthed one of the greatest pieces of music ever composed. That same season he brought it to triumphal production in the Austrian capital.

It seems incredible that such celestial melody could so long remain in obscurity. But then, Franz' songs, later to sweep the world, suffered similar neglect. Strangely enough, they dropped from the repertoire after being sung by Vogl and a few other well-known vocalists of the early nineteenth century. Then along came Liszt, made piano transcriptions of the best Schubert songs, played them at his recitals and enchanted his listeners. "If the music sounds so well on the keyboard," singers reasoned, "it must be even more wonderful for the voice." They investigated . . . and the rest is history.

"As soon as I finish one thing I start another," little Franz told Spaun. He worked methodically, six and seven hours a day. No one can explain his exhaustless inspiration, his unending fertility. He did not explain it himself, like Wagner, Beethoven and others, who analyzed their creative processes in a procession of letters to friends and colleagues. Only about forty Schubert missives are in existence; mostly short notes of no importance.

**H**IS constant privations left their mark. In 1828, when he was thirty-one, Franz had attacks of giddiness and rushes of blood to the head. On October 31, he vainly tried to eat some fish. "It tastes like poison." He went to hear his idolized Beethoven's C sharp minor quartet and went into weeping and extreme agitation. A few days later, some Handel oratorios came into his hands. He pored over the pages for hours. "I see now how much I still have to learn. I must do some hard studying." The old obsession and wish never to be realized! By the eleventh of November, he had eaten and drunk nothing for eleven days. Schober brought him some Fenimore Cooper books, one of them, prophetically, "The Last of the Mohicans." On the fourteenth, Franz could no longer

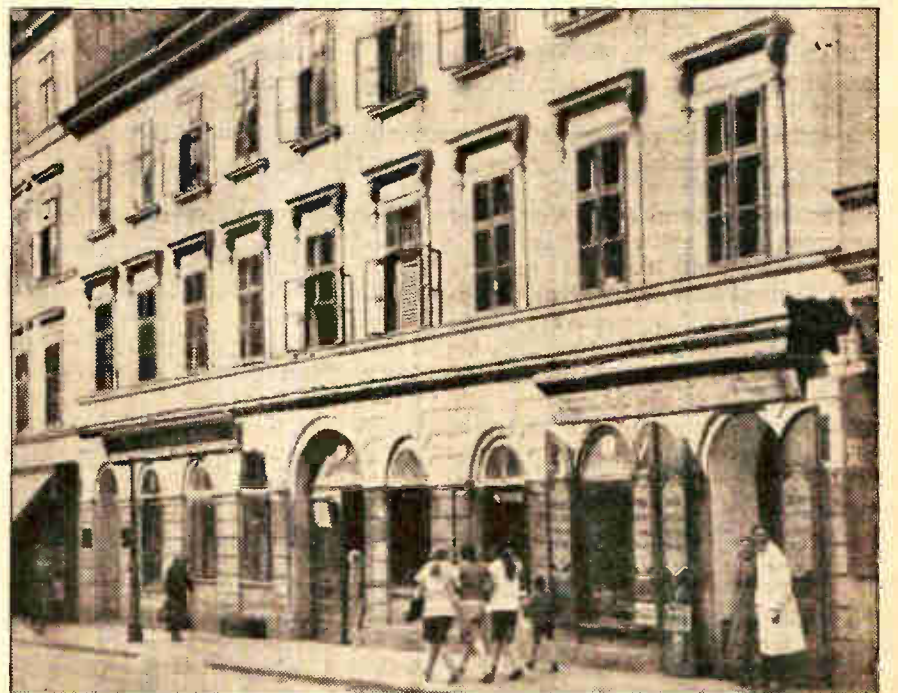
(Continued on Page 36)



Schubert had a deep affection for soprano Therese Grob, friend of his youth; she married a mechanic



The composer was deeply in love with Countess Caroline Esterhazy; class distinction held them apart



In this house in Vienna Schubert died in 1828. To this master the world of music and music-lovers owes a special quality of romantic beauty, the characteristic that assures to him a place among the supreme masters

# The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

## Piano, the Step-Child

**M**ANY devotees of piano-playing have written to this department asking why radio does not feature keyboard performances more frequently and prominently.

As a confirmed lover of the instrument, I have often made the same inquiry mentally, and answered it to myself with the thought that singing offers the easiest appeal and, on the whole, vibrates more effectively in air transmission. Also I wondered why, in these days of scientific progress, the tone of the piano should come through the microphone less truthfully than the human voice, and often sound so thin and tin-panny. Rarely does even the most sensitive and emotional pianist convey all the beauty of his tone to the dialer in the same degree that it registers on the concert platform or in the studio.

Of course, with so few opportunities on the air the great pianists have not yet developed a tonal method particularly adapted to radio, which requires specialized treatment of touch, dynamics and pedaling. The two Josefs, Hofmann and Lhevinne, are the most successful in that regard; the former because of his exact precision and mastery of accentuation, and the latter because of his more delicate and tender treatment of the keyboard. The radio programs of this week offer four outstanding pianists, and it will be interesting in the way of comparison to see how each one handles his approach. Then, too, Paderewski is to make an American return soon with his inaugural recital devoted to radio (Feb. 26, RCA Magic Key). It will be remembered that his first broadcast for listeners in this country occurred early last autumn, from Switzerland, and showed fine adaptation and control.

I do not think that sponsors quite realize the widespread interest of the public in piano-playing—not jazz piano-thumping but pianism as an art. Some of the commercial gentry have a preference for singing (mostly ballads or popular numbers) and imagine that everyone else entirely shares their taste. I once made it a point to inquire why General Motors, Ford and Firestone used so few concert pianists. Reliable sources informed me that the wife of a high General Motors official was not fond of the piano; that Mr. Ford has a passion for solo or simple chorus song, and that the late Mr. Firestone doted on singing and knew nothing whatever about the magic music in the keyboard repertoire. By the same token, Magic Key and Kraft seem to have, in the background some cultured souls who give the piano its proper due, for those programs most often give us the gentlemen and ladies of the nimble fingers and treble and bass sonorities.

Network sustaining programs have done splendid work in introducing the

piano literature to the air, but it is rare that they present the top-rank performers in the field because of high fees and other commercial commitments.

Come, come, you sponsorial spirits and advertising middlemen, pipe down a bit on all the song and let us hear more of the wonderful solo and concerto music for the greatest of all musical instruments.

## Speaking Up

By V. V.

Music and its "sisters and its cousins and its aunts" are having a series of family conclaves on the American School of the Air every Tuesday. In an exciting attempt to show the relationship of music to other forms of expression, "Music and the Friendly Arts" brings together such names as John Martin, Jonas Lie, Archibald MacLeish, Aaron Copland, Irving Kolodin, Whit Burnett, William Lescaze and Bernard Herrmann.

Battling champion of the modern dance, dance-critic of the *New York Times*, and author of several books on the dance, John Martin is the logical choice to tell its story in relation to music.

Jonas Lie, president of the National Academy of Design presents the case of painting and music. As an academician and a conservative in painting, his approach to his subject is bound to be more conventional than that of his colleagues. In vivid contrast is Archibald MacLeish, one of the most vital spirits in modern poetry. Winner of the 1932 Pulitzer Prize, he later wrote "Union Pacific" for the Monte Carlo Ballet Russe, the only ballet in its repertoire on an American theme.

The relationship of narrative prose to music is given by Whit Burnett, author and editor, whose guidance of *Story* magazine through its adventurous beginnings in Vienna and Mallorca developed it into the most uncompromising organ of the short story in America.

Aaron Copland, leading modern American composer, speaks on music in drama, fairy-tales and legend.

The opera is discussed by Irving Kolodin, associate music-critic of the *New York Sun*, whose book, "The Metropolitan Opera," reveals him as resourceful a musicologist as he is a precise and informative critic.

Bernard Herrmann, progressive young CBS conductor, joins William Lescaze, American architect, in an analysis of a Beethoven symphony, demonstrating the interrelation of musical and architectural structure. Herrmann directs the Columbia Symphony Orchestra.

Rarely do the arts come together in such a comprehensive family reunion. Radio once again proves its value as a centralizing cultural force, as well as a medium of entertainment.



Garfield Swift, baritone on the Metropolitan Opera Auditions of the Air, Sunday, over an NBC net

## FORECAST

Times given are Eastern. For Central Time subtract 1 hour; Mountain Time, 2 hours; Pacific Time, 3 hours. For your stations, see the program pages.

**T**OSCANINI provides a field-day for Sibelius-lovers in his all-Sibelius program February 18. After a dearth of piano-playing on the air, suddenly five pianists appear during the week: Walter Gieseking, N. Y. Philharmonic program; Myra Hess with the New Friends of Music; Robert Casadesus on the Ford Sunday Evening Hour; Mieczylaw Munz in a fifteen-minute NBC recital Thursday; Thursday, Robert Schmitz on Keyboard Concerts. Especially recommended are Myra Hess and Gieseking.

### SUNDAY, FEBRUARY 12

**Dr. Charles Courboin, organist. 12 noon EST, MBS. Galliarda (Schmid); Sonata (Bach); Gavotte (Padre Martini); Prelude No. 15, Opus 28 (Chopin); Finale in B Flat from "Six Organ Pieces" (Franck).**

**Radio City Music Hall of the Air. 12 noon EST, NBC. Erno Rapee, conductor; Henrietta Schumann, pianist; Robert Weede, baritone. Don Juan (Strauss); Largo al Factotum from "The Barber of Seville" (Rossini); Second and Third Movements, Piano Concerto in G (Beethoven); Second and Third Movements, Symphony No. 6 (Tschaikowsky).**

**Joint Recital. 1 p.m. EST, WOR. Milton Katims, violist; Milton Kaye, pianist. Prelude (Bach-Coolley); Sonata (Dante-Fiorello); Reverie (Debussy).**

**The Magic Key. 2 p.m. EST, NBC.**

**The New York Philharmonic Orchestra. 3 p.m. EST, CBS. John Barbirolli, conductor; Walter Gieseking, pianist. Roman Carnival Overture (Berlioz), the orchestra; Piano Concerto No. 3 (Rachmaninoff), Walter Gieseking and orchestra; Symphony No. 3 "Eroica" (Beethoven), the orchestra.**

**T**HE very first work published by Rachmaninoff was a piano concerto. His third (and most recent) still finds him a confirmed romanticist, with melody and brilliancy strongly featured. The opening theme suggests a Russian folk-song. The second uses a nostalgic air beautifully ornamented, and enlivened with a short waltz episode. The finale has grandiose material, fascinatingly rhythmical, massively developed and excitingly climaxed. Much may be expected from soloist Gieseking by those dialers who remember his breath-taking Rachmaninoff performance at a Sunday Philharmonic last season. The present concerto, by the

way, is dedicated to Josef Hofmann. Beethoven's "Eroica" (Heroic) Symphony treats of a hero's life and character, but is not the tonal biography of any individual. It has always interested me to know why the second movement is entitled "Funeral March," because quite lively matter follows in the next two, after the supposed death of the hero.

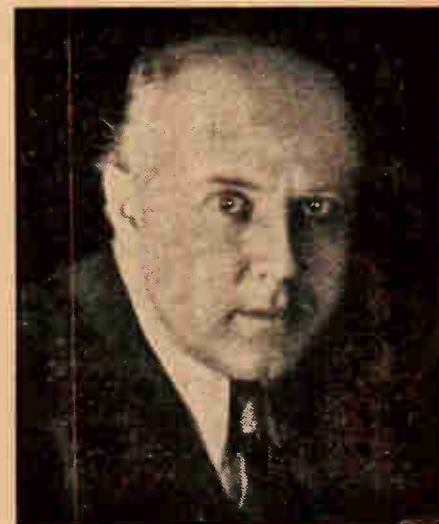
**The Metropolitan Auditions of the Air. 5 p.m. EST, NBC. Metropolitan Opera tryouts. Edward Johnson, master of ceremonies; Fausto Cleva, conductor; Garfield Swift, baritone; Germaine Bruyere, soprano; Jane Gilligan, mezzo-soprano.**

**The New Friends of Music. 6 p.m. EST, NBC. The Pro-Arte Quartet; Myra Hess, pianist. All-Haydn program. Quartet, Opus 1, No. 6; Piano Trio in E Flat, No. 11; Emperor Quartet, Opus 76, No. 3. Some of the best chamber music on the air. A "must" for serious music-lovers.**

**The Bach Cantata Series. 7 p.m. EST, MBS. Alfred Wallenstein, conductor; Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. Cantata No. 126. Authoritative performances of some of Bach's most rarely heard masterpieces.**

**The Ford Sunday Evening Hour. 9 p.m. EST, CBS. The Detroit Symphony Orchestra, Wilfred Pelletier, conductor; Robert Casadesus, pianist. Trumpet Prelude (Purcell), the orchestra; Crusader's March and Crusader's Return from "Concertstueck" (Weber); Robert Casadesus and orchestra; Andante Cantabile from Symphony No. 5 (Tschaikowsky), the orchestra; Excerpts from "Liebeslieder" (Brahms), chorus and orchestra; Menuet from the Sonatine (Ravel); Gardens in the Rain (Debussy); Scherzo Valse (Chabrier). Robert Casadesus; Overture to "Maschera" (Wolf-Ferrari), the orchestra.**

**VON WEBER (1786-1826), best known today as the composer of the overtures to "Freischuetz" and "Oberon." was also a highly popular pianist in his time, and scored striking success in the performance of his own work, particularly the "Concertstueck" (Concert Piece) programmed today. Descriptions of the period record that Weber's playing had "fascinating originality" and that his keyboard compositions brought "novel and delightful effects in chords and runs." He also had a fertile stock of melody and rhythm, as exemplified in the "Concertstueck." The Weber piano and operatic creations were the first of the "romantic" school, and despite Beethoven's dislike of his younger colleague's works, they really founded a new trend in German music, and greatly influenced especially Schumann and Wagner. The latter delivered an oration and conducted a funeral march on motives from Weber's opera "Euryanthe" when his remains were moved from London to Dresden in 1844.**



Walter Gieseking, pianist on the New York Philharmonic program Sunday afternoon, aired over CBS

MONDAY, FEBRUARY 13

The Rochester Civic Orchestra. 3 p.m. EST, NBC. Guy Fraser Harrison, conductor. Overture, "Ruy Blas" (Mendelssohn); Variations on an Original Theme (Harriet Payne, Ms.); Eight Russian Folksongs (Liadow); "Surprise" Symphony (Haydn).

The Curtis Institute of Music. 3 p.m. EST, CBS. Curtis Symphony Orchestra. Fritz Reiner, conductor. Overture to "Russlan and Ludmilla" (Glinka); The Swan of Tuonela (Sibelius); March from the "Karelia" Suite (Sibelius); Habanera (Aubert); Violin Concerto (Beethoven); Oscar Shumsky, violinist. "Meistersinger" Prelude (Wagner). The student orchestra plays a balanced choice of music and a graduate pupil appears as soloist.

The Voice of Firestone. 8:30 p.m. EST (for the West, 8:30 p.m. PST), NBC. Alfred Wallenstein, conductor; Richard Crooks, tenor. Pomp and Circumstance (Sullivan); Killarney (Balfe); Faust Waltz (Gounod); Beautiful Dreamer (Foster); Morning (Strauss); Danza Fantastica No. 3 (Turina); The Lost Chord (Sullivan). The Turina dance and the Strauss song relieve the banality of the rest of the program.

WOR Symphony. 9:30 p.m. EST, MBS. Eric DeLamarter, conductor.

Two Westminster College Choirs. 9:30 p.m. EST, NBC. Stephen Foster compositions. An interesting series of American music chorally arranged.

TUESDAY, FEBRUARY 14

Music and the Friendly Arts. 2:30 p.m. EST, CBS. American School of the Air.

Story of the Song. 3 p.m. EST, CBS. Favorite songs of American composers.

Mieczylaw Munz, pianist. 3 p.m. EST, NBC.

Piano Series. 9:30 p.m. EST, MBS. Alfred Wallenstein, conductor; Nadia Reisenberg, pianist. Concerto No. 12 in D Major (Bach); Concertino (Jean Francaix); Suite (Poulenc). This highly recommended parade of piano concertos continues with one particularly brilliant French example by a composer still in his early twenties, Jean Francaix.

WEDNESDAY, FEBRUARY 15

Indianapolis Symphony Orchestra. 3 p.m. EST, CBS. Fabien Sevitzky, conductor. Concerto Grosso (Handel); Adagio Symphony No. 5 (Mahler); Sippapu from "Legend of Hani" (Hadley); Raimunda Suite (Glazounow). An example of the much-neglected music of Mahler, more of which should be heard more frequently on the air.



Robert Casadesus, pianist guest of this week's Ford Sunday Evening Hour program over the CBS net



Emanuel List, basso, sings the role of "King Mark" in Met airing of "Tristan and Isolde," Sat., NBC

THURSDAY, FEBRUARY 16

Keyboard Concerts. 3:30 p.m. EST, CBS. Robert Schmitz plays "Pictures At an Exhibition" by Moussorgsky and comments on the piece. It is usually heard in its orchestral version.

Sinfonietta. 8:30 p.m. EST, MBS. Alfred Wallenstein, conductor.

The Eastman School Symphony Orchestra. 8:30 p.m. EST, NBC. Paul White, conductor. Concerto in E Minor (Vivaldi); Afternoon of a Faun (Debussy); Til Eulenspiegel (Strauss).

ORCHESTRAS of the major music schools are getting to be an important part of musical life in America, and also helping to develop our native conductors. Paul White, composer and teacher (at Eastman), has exceptional talent and baton technique.

With this exacting program, he asks much of his youthful players. They must keep strict classical lines in ancient Vivaldi (1675-1743) and also give but pure continent tone with string instruments. Then come sensuous coloring and poetical imagery in the dreamy reflections of the amorous Faun, lazily sounding his pipes. Finally, nimble execution and keen humor must depict mischievous Til and his robust and somewhat bawdy antics. A professional orchestra would find such a program no easy task. Best of luck to the youthful symphonists of Eastman!

SATURDAY, FEBRUARY 18

N. Y. Philharmonic Young People's Concert. 11 a.m. EST, CBS.

Library of Congress Chamber Music Concert. 5 p.m. EST, NBC. Whittall Foundation. Roth Quartet.

The NBC Symphony Orchestra. 10 p.m. EST, NBC. Arturo Toscanini, conductor. An all-Sibelius program. Finlandia, En Saga, Symphony No. 2.

CONSIDERING the current wide exploitation of Sibelius, Toscanini offers a timely gesture with the foregoing list.

"Finlandia" (1902), the work which first attracted attention to Sibelius, remains his most popular opus folk-tunish and sentimental, voicing the feelings of an exile on his return to Finland.

Four-star Toscanini's long-famous interpretation of "En Saga" with its memories of ancient Finnish mythological figures and happenings.

In his symphonies, Sibelius departs from direct story-telling, and leaves you to use your own imagination. Always will you be moved to think that his native land is a rather somber place, and its inhabitants given largely to sad and tragic brooding. I visited that country many years ago, found it to be healthful and picturesque, and its people bright, merry and optimistic, with a distinct liking for the bowl that cheers. Sibelius himself took more than an occasional drop for a long time, much to the alarm of his family and friends. Now he is a total abstainer.

The second symphony has many appealing moments and is the most readily understood of his eight works in the same form.

# "Tristan and Isolde"

BY RICHARD WAGNER

Presented by the Metropolitan Opera Company

SATURDAY, FEBRUARY 18

On NBC at 1:45 p.m. EST; 12:45 p.m. CST; 11:45 a.m. MST; 10:45 a.m. PST

THE CAST:

Isolde . . . . .	Kirsten Flagstad
Tristan . . . . .	Lauritz Melchior
King Mark . . . . .	Emanuel List
Branigaene . . . . .	Karin Branzell
Kurvenal . . . . .	Herbert Janssen
Melot . . . . .	Arnold Gabor
Shepherd . . . . .	Erich Witte
Steersman . . . . .	Louis d'Angelo

Conductor - - Artur Bodanzky

WAGNER'S transfigured paean of romantic love, as set forth in the story and score of "Tristan and Isolde" has been the most popular work in the Metropolitan repertoire for the past few seasons. Without minimizing the inherent intensity and beauty of the music and the dramatic might of the libretto, nevertheless the impartial professional reviewer, trained in such observation, must decide that the crowds do not gather mainly on account of the artistic importance of "Tristan and Isolde"; they are attracted to a large extent by the heated newspaper descriptions of the glorious Flagstad voice and the accepted belief that Melchior is the best interpreter of the impassioned hero.

However, there is balm in Gilead when the further thought arises that that once in the opera-house, the new listeners are brought under the spell of the music-drama itself and with all due appreciation of the two eminent exponents, depart as conquered converts to the cause of Wagner.

Radio hearers may find consolation over being absent from the physical performance, when they are reminded that many authoritative critics believe "the music's the thing" in all the Wagner stage-works, and ranks higher than his powers as a poet and dramatist. There is something in that idea, although Wagner operas must be approached as an organic whole. Nevertheless, try an experiment with "Tristan and Isolde." Acquaint yourself with the story and then see if the music does not perfectly describe the characters and the action.

ACT I

Previous to the beginning of Wagner's story—the libretto is his own, adapted from an Arthurian legend—Isolde, Irish princess, had been betrothed to Morold, slain in the Cornish war by Tristan, who cruelly sent the dead fighter's head to his fiancée. She found in it a metal splinter from the slayer's sword. Tristan, himself wounded, and learning of Isolde's magic healing arts, disguises himself, assumes the name of Tantris and goes to Ireland to be cured by the princess. Tenderly she nurses him, only to find that the splinter exactly fits a notch in the stranger's sword. She raises the weapon to kill him, but when she sees the appeal in his eyes, she spares him.

He departs filled with gratitude, but soon returns, commanded by his elderly uncle, King Mark of Cornwall, to bring back Isolde as a bride for that sovereign. Her parents assent, and loving Tristan and believing he loves her, Isolde resentfully sails on the knight's ship.

The opening of the opera is aboard the vessel now nearing its destination. Tristan has remained aloof and the desperate Isolde resolves to poison herself and him. However, her faithful companion Brangaene secretly substitutes a magic love-philtre for the intended deadly draught, the enamored pair drain it, and embrace.

ACT II

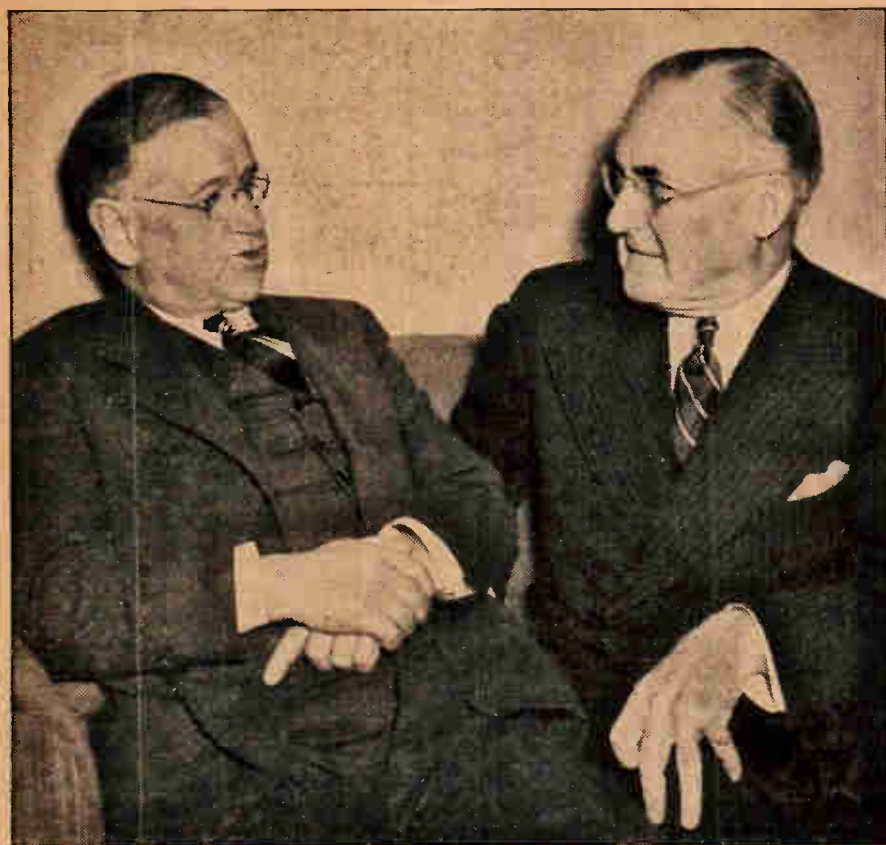
A soft summer night in the garden outside Isolde's dwelling. The king is away hunting and echoes of horns are heard in the distance. Tristan has not joined the party, which includes Melot, jealous of Tristan's fame and suspecting his love for Isolde. She waves a torch which summons her waiting lover. They commune in music of amorous intensity while Brangaene watches from the tower and warns of approaching day. Suddenly King Mark bursts in, led by the treacherous Melot who stabs unresisting Tristan.

ACT III

An orchestral prelude sounds the desolation of Tristan's sea-castle in Brittany. Grievously wounded, he is being attended by his devoted retainer, Kurvenal. The delirious knight constantly raves about a ship that shall bring Isolde to his side and a shepherd plays mournfully on his reed-pipe as he watches the waters for a sail. Suddenly the lad's lay changes to a joyous tune. "A ship, a ship." Isolde lands and from afar calls Tristan, who staggers to meet her.

He utters only her name as he expires in Isolde's arms. Another ship is sighted, that of King Mark. Brangaene has told him of her plot and he comes to forgive the hapless lovers. However, Kurvenal, believing that King Mark has come to attack Tristan's castle, leads his men against the intruders and is killed after he has despatched Melot. The stricken monarch stands awed as Isolde sings her "Liebestod" (Love Death) and falls dead over the body of Tristan. Mme. Flagstad's matchless voice and emotional appeal make that final invocation an unforgettable experience.

# TOWN MEETING STAGES A BATTLE ROYAL



Secretary of the Interior Harold L. Ickes (left) and publisher Frank Gannett have a casual chat just before their memorable debate on "America's Town Meeting." This program drew the series' greatest mail response



Mr. Ickes has been accused in editorial comment of being too harsh in his denunciation of the press, though many papers commend the provocativeness of the broadcast. Mr. Ickes charged the press with financial dictation



Mr. Gannett upheld integrity of the press, but has come in for his share of criticism. Some said he was extreme, picturing the publishers as too angelic



The forum phase of the meeting, too, was a verbal rough-and-tumble affair. A capacity crowd of 1,700 witnessed the debate, with hundreds turned away



—Ray Lee Jackson

The difficult direction of "America's Town Meeting" (Thurs., NBC, 9:30 p.m. EST) is in the capable hands of Geo. V. Denny, Jr.

**T**HE most hotly contested and widely discussed of all the sessions of "America's Town Meeting" was broadcast on Thursday, January 12. Secretary of the Interior Harold L. Ickes and publisher Frank Gannett locked horns in bitter debate over the question, "Do We Have a Free Press?" When the meeting closed after an unprecedented fifteen-minute extension of air time, the hectic aftermath began. Said the New York Herald Tribune, in part: "Dr. Raymond Pearl, of Johns Hopkins University, has denied . . . his (Mr. Ickes') assertion that studies

of the effect of tobacco on the human system were refused newspaper space.' 'Mr. Ickes said that the story of an automobile accident involving a car serving a Boston department store was carried only in the Transcript. The Boston Herald has referred him to specific issues . . . where the account of the accident appeared.' 'Mr. Ickes accused the Herald Tribune of refusing to print an advertisement of a book . . . entitled Lords of the Press. No advertisement of book was refused by the Herald-Tribune.'" All editors acknowledged merit of program.

NEW YORK.—A musician was fired from Raymond Paige's new orchestra before he was even hired. As mentioned before, the original title of the program starting February 22 was to be "100 Men and a Girl." The sponsor refused to pay the sum asked by the movie company for its use, so they are calling it "99 Men and a Girl" . . . Programs are still shuttling back and forth between Coasts. Rudy Vallee is back in New York, and so is Al Pearce, who, they tell me, decided to come back to the big town because the audiences are much more responsive here. His program went on the air at 5 p.m. B. D. (before dinner), a time when most people are apparently too hungry to laugh or applaud. Slated to go westward are the Kate Smith and Bob Benchley shows. The latter leaves following his broadcast of March 19, to make some more of his clever movie shorts for M-G-M. Kate leaves a few weeks earlier and will broadcast from the San Francisco World's Fair. Comics Abbott and Costello may remain on the Coast to work in a picture, and Vallee returns to California sometime in March to make a movie.

Fred Allen put his signature on a new contract that will continue the comedy, drama and music on "Town Hall Tonight" for the next two years . . . The Merry Macs, who are in a class by themselves, will be heard regularly on the "For Men Only" show from now on. They will also continue on the Allen show . . . There is talk around town that Bob Crosby may replace Benny Goodman on the Camel show, which meets with the hearty approval of this scribbler. Bob's "Showcase" recordings made by Decca are hotter than anything any swing band has ever turned out . . . Incidentally, Goodman has lost two more members of his band. Trumpeter Harry James left to start his own orchestra, and sax-player Dave Mathews leaves with James . . .

Lorraine Grimm, the new "Hit Parade" songstress, hails from St. Louis. She was heard regularly from KMOX in that city . . . Harry von Zell is going to be quite a busy man from now on. Here's his weekly schedule: Sundays, rehearsal and two broadcasts with Ben Bernie; Mondays, ditto with Al Pearce; Tuesdays, "We, the People"; Wednesdays, rehearsal and two Fred Allen broadcasts; Thursdays, rehearsal and preview of the Phil Baker program; Friday is his day of rest, and Saturday another Phil Baker rehearsal, and at night the regular program. Little man, you've had a busy week . . . They tell me NBC is looking for a news commentator. To get one of the best these ears have ever heard, all they need to do is give a listen to Richard Brooks over WNEW, which is in their own back yard. Brooks' broadcast of "Sixty Millions Will Die," which is reprinted in the new *Radio Digest*, brought an avalanche of letters to the station praising it, so much so that he repeated the broadcast a few weeks later. For thrilling reading, by all means read "Sixty Millions Will Die."

#### Radio Is Your Best Entertainment

If the big-wigs of the movie industry would like to know why their business is bad, all they need to do is go through the program pages of *RADIO GUIDE* to find the answer. There isn't a night in the week that you can't turn on your radio and hear a program originating in Hollywood featuring movie stars. And it's all for FREE.

#### Seen Behind the Scene

At a Ben Bernie rehearsal, Lew Lehr told me he'd decided on a name for his new house. Said he was going to call it "The Breaks" because if it

hadn't been for the breaks he'd never have been able to buy it . . . Went over to the last rehearsal of the "Big Town" broadcast from New York. As I walked in, the actors were walking around the mike all hunched over talking down at the floor. It seemed strange to me at first, but learned that the scene was down in a mine shaft and the boys were working hunched over to give their voices the necessary hollow effect of being in an underground tunnel. The cast left for Hollywood immediately after the program, Edward G. Robinson with a lot of new pictures for his art collection and Claire Trevor with a new Sealyham dog to keep her parrot company . . . That heart-beat you heard in the production of "Telltale Heart" on a recent "Johnny Presents" show over CBS was sound-effects man John McCloskey's . . . The Eton Boys quartet on "Pick and Pat" tell me the four of them have been together since 1920, which is quite a long time for four people to stick together. They started out as a novelty quartet, but they like the change of singing the old-style songs on the "Modern Minstrel" show . . . After the curtain went down on the Fred Waring program, went backstage and found the band-leader stretched out on a couple of chairs. He was all in after a hard week of rehearsing "the shortest

half-hour in radio." There are still some people who think that all an orchestra-leader has to do is wave a stick in front of a bunch of musicians.

Many a time I attend a rehearsal or broadcast and come away without anything to write about because nothing of interest happened. However, whenever I go to a Fred Allen show, I'm almost sure to pick up something of interest. I was at the broadcast the night Kay Kyser appeared on the program when his own show was canceled because of the Louis-Lewis fight. Harry von Zell made his usual prebroadcast speech to the audience, and about forty-five

seconds before it was time to go on the air Harry called to an usher, "Will you please find a seat for that gentleman standing in the back." The usher called back, "That's no gentleman, it's Fred Allen." Fred came down the center aisle, and as he walked up the steps to the stage he stooped to pick up a piece of string. He held it up and said, "I wonder if this is Toscanini's lost chord." Talking to Kay Kyser after the program, he confessed that he now appreciates how his contestants feel when they come up to the microphone. His hands were shaking throughout the program, but despite his apparent nervousness, his skit with Allen was very well done.

#### Reviewing a Review

Your reporter is all in favor of comedians having previews of their broadcasts. Eddie Cantor, Phil Baker and Al Jolson preview their shows before an audience a day or two before the program goes on the air. This procedure enables them to get an audience reaction to the material and take out anything that doesn't click. I attended the preview of a Phil Baker broadcast, and when it was all over I felt there still was a lot of work to be done. And I wasn't wrong—a lot of work was done. Phil and his writers were in a huddle until four o'clock the next morning rewriting the script so when the program hit the air all the bad spots were missing, and it turned out to be a very amusing and entertaining show.

From the Baker preview I went over to witness the Andre Kostelanetz, Walter O'Keefe, Kay Thompson show. It's really a shame this show is on at the same time Bing Crosby is heard, because the dialers are sure to miss out on a good show if they listen

(Continued on Page 36)

## IN NEW YORK



—Stanley Paulger  
H. V. Kaltenborn, CBS commentator, and Camille Brown, Alabama commentator, combine interview with breakfast at WSFA, Montgomery



—CBS Photo  
"Mr. X," an amnesia victim for eight years, sought to find out who he is by appealing to the public via CBS' "We, the People," January 17



Mary Eastman, soprano, and Bill Perry, tenor, soloists of CBS "Saturday Night Serenade," are all set for any Valentine Day costume affair

# FRIENDS OF YOURS



—NBC Hollywood Photo

Heads of two famous radio "families" get together at NBC's Hollywood studios—Carleton Morse, author of drama, "One Man's Family," and Elaine Sterne Carrington, writer of serial "Pepper Young's Family"

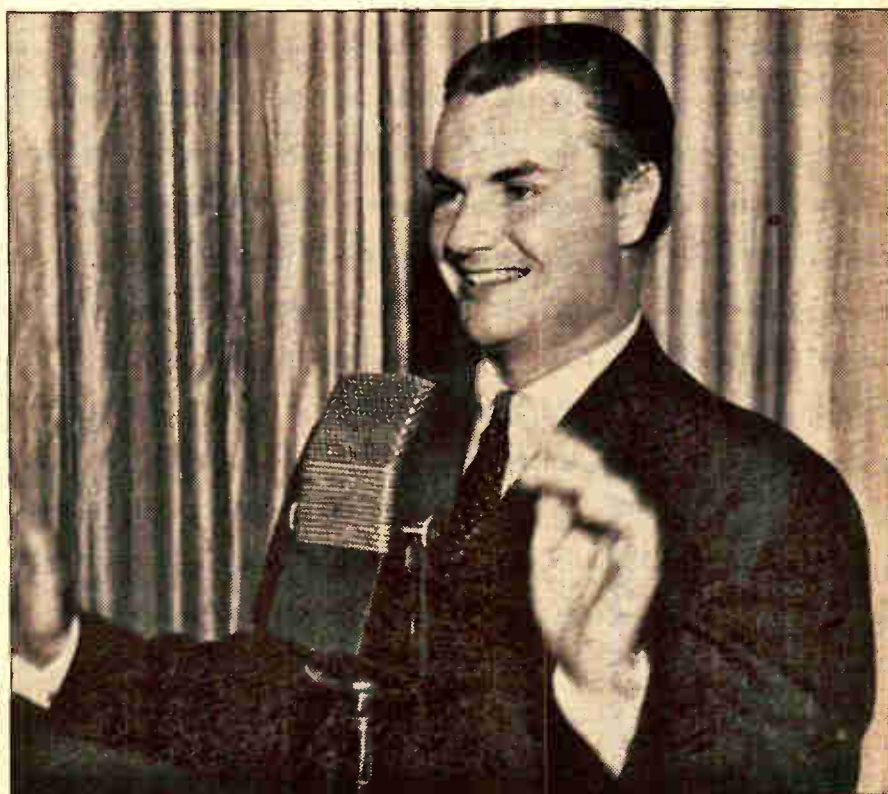


"Red" Skelton, heard several times as guest comedian with Rudy Vallee, is now a regular fixture on "Avalon Time," heard Saturdays over NBC at 7:00 p.m. EST, 6:00 p.m. CST, and for West, 10:30 p.m. MST, 9:30 p.m. PST



—NBC Hollywood Photo

Madalene Lee, Andy's Miss Blue (left), and Helen Wood, actress of "Those We Love" sketch, make use of a couple of empty saddles in a corral at Palm Springs, Calif., to satisfy the urge for some safe and sane cowgirl whoopee



—NBC Photo

Hoff music, Hoff fun is the key to Carl Hoff's long attachment with Al Pearce and His Gang. Carl is really quite genial in contrast to his grumbling on the program. He has also done extensive directing for "Hit Parade"



HOLLYWOOD.—Live mikings! . . . Jack Benny's trial for smuggling was moved forward to February fourteen, but what other scribes have overlooked so far is that aside from being St. Valentine's Day, the date marks Jack's 45th birthday—and he isn't at all keen about Uncle Sam's present . . . Hitler's long tirade of January 30 was recorded completely by Warner Brothers technicians and parts of Adolph's mouthings will be inserted in that movie company's "Confessions of a Nazi Spy" film just to help Der Fuehrer to sharpen his own guillotine! . . . Clark Gable and Norma Shearer will broadcast together shortly for the very good Sunday "Hollywood Guild" series (for which they receive no pay) and what's more, Norma has given \$15,000 in advance to the National Foundation for Infantile Paralysis as advance payment for three subsequent broadcasts to be made by her. Miss Shearer has pledged ALL of her radio earnings to the Foundation, for which plums to her! . . . Three young Crosby heirs visited the Universal lot the other day just to see Dad Bing at work on "East Side of Heaven"; within a few minutes one of the youngsters had clicked off a switch controlling the current to camera and microphone. Then Bing himself cracked up a taxicab he was driving in the scene being taken, smashing its radiator and a prop mailbox. Some fun, eh kids? . . . Fibber McGee to town and immediately began to worry about the terrible blizzard he left behind him in Chicago, and how his beloved Molly (Marian Jordan), who had not departed for sunny California yet, might be faring . . . Vivian (Scarlett) Leigh is under orders not to see or talk with Ray Noble or other of her British colony friends while "Gone with the Wind" is before the cameras—so that she will concentrate on and keep her Southern accent true.

## HOLLYWOOD SHOWDOWN



BY EVANS PLUMMER

### Bergen Shows 'Em How

Bachelor Edgar Bergen, with Kay St. Germain as his honorary hostess, proved himself not only a star entertainer but a gracious host with A-1 ideas when, on Saturday, January 28, he entertained two hundred friends at the Beverly Hills Hotel with a "Gay Nineties" costume party. Guests were asked to attend as notables of Tony Pastor's era—and did! Don Wilson was an authentic Diamond Jim Brady except that his jewelry was paste; his wife made a pretty Lillian Russell. Lum wore an 1890 baseball uniform while his missus dressed in linen duster, hat and long scarf, and goggles of early motoring days. Abner and Andy Devine were ancient cops and "Mrs. Abner" made an attractive Gibson girl. Mrs. Phil Harris drew laughs as an 1890 bathing-beauty, and the Freeman (Amos) Goddens came as a Bowery tough and his "goil." Dorothy Lamour was a beautiful Diamond Lil and Martha Raye didn't miss a trick cancan dancer. Tyrone Power and a pal, in authentic Weber and Fields costumes and make-up, drove up in horse and buggy, but the funniest costume was that of Shirley Ross. Her dress had its skirt's back panel removed to expose corset, lace ruffled panties, striped cotton stockings and high lace shoes. A grand old-time vaudeville bill, directed on a miniature stage by Bergen chum Ken Murray, was mirthquaking, especially when host Edgar, as a minstrel interlocutor, did an act assisted by a BLACKFACE Charlie McCarthy! . . . Incidentally, Bergen's affair conflicted with another staged by Connie Bennett for party-expert Elsa Maxwell—but all Hollywood's cameramen skipped the latter, and even most of Connie's guests drifted over late to the popular ventriloquist's circus.

### Personally Speaking . . .

Haley songstress Virginia Verrill was off again to

Palm Springs last week-end for a motor-scooting and sun-bath session—and her best boy friend, Bob Parrish, was there too! Ginny, by the way, has gone back to her auburn tresses . . . Lynn Bradley definitely has decided to quit attempts at reconciliation with Truman Bradley, the ex-Ford Hour announcer now screen-acting for M-G-M . . . Born, January 30, a daughter to Mrs. Frank Russell, wife of the KFI-KECA staff mikeman. Latter is reported to have announced the "Do You Want to Have a Baby?" broadcast discussions which have been reprinted in RADIO GUIDE's new little sister publication, *Radio Digest*.

### Ameche Has Dog Trouble

Don Ameche is searching for a playful young cocker spaniel who doesn't mind being pushed around by his youngsters, Donnie and Ronnie. Recently Bridget, the Ameche cocker, was killed by a car. There's still his 6-year-old Irish setter, Sheila, on the premises, but Sheila runs and hides when she sees Donnie or Ronnie coming her way. She's had enough of them! . . . Which reminds how Sheila, when she lived in Chicago a few years ago, was trained each morning to go to the butcher shop and get a bone. This she carefully carried to the branch police station near by, where the officers would lock her up in a cell to permit her to gnaw the morsel unmolested. She was such a tiny thing that otherwise bigger dogs stole her bones away from her. Ever since then, Sheila has had the utmost respect for the law and its minions. She even will accept rides with them in their patrol cars.

### A Straight Line Is the . . .

Three listens to "The Circle" still leave your reporter wondering. Comments from barbers, filling station attendants, grocers and our good old postman (who seldom misses in his criticism) all indicate that "The Circle" is off on a too sophisticated

tangent. And what's more deadly to a striving young radio show, its pace is pretty slow. Yet the material from which it is built is strictly high class . . . Maybe too high class, yes? Your reporter has an idea that Cary Grant would fit the master of ceremonies role more adequately.

### Backstage Stuff . . .

At Lux Theater's "Cardinal Richelieu" rehearsals: Democratic George Arliss went around and shook hands with *everyone* on the show, which no other name star has ever done. He also provided cakes, muffins and tea at each of the four rehearsals and the broadcast. What's more, he banned Sunday rehearsal; believes in keeping the Sabbath . . . At NBC's Hollywood Radio City: Glamour girls Claudette Colbert, Carole Lombard and Anita Louise all dressed in black for their air appearances . . . At Jolson Show rehearsal: A nervous Al Jolson, fresh from his first day in years on a movie lot, explaining how his first scene in "Rose of Washington Square" had called for him to sock Tyrone Power on the jaw. Next, a phone call from Darryl Zanuck telling Al the rushes were perfect and not to fret . . . The U. of California basketball squad attending the Hollywood Guild show—and paying particular attention when Marlene Dietrich was on the stage . . . At Gateway to Hollywood, a most embarrassed Jesse Lasky called upon to decide between entrants Camille Patty and Rowena Cook when the judges tossed a tie into his lap . . . At the Eddie Cantor preview, January 29: Cantor asked to see guest Earl Carroll's ankles and Earl obliged. When unveiled, the audience roared; Carroll certainly could never be one of his own show girls!

## IN HOLLYWOOD



Meliza Korjus, European opera star, discusses her music with Robert Young, m.c., at a recent rehearsal of "Good News of 1939," Thurs., NBC



Ex-"March of Time" actress Nancy Kelly, now of screen, with film actor John Garfield, attended party given by gossip Jimmie Fidler (center)



Croaking Ned Sparks of "Texaco Star Theater" (Wed., CBS) takes the valentine idea in full stride, desires to be everybody's pet peeve

# COLONNA IS CROWNED MUSTACHE KING



1. Jerry Colonna, comedian on Bob Hope's Tuesday night show, wins contest to determine the champion mustache-grower, is carried on the broad shoulders of loser Jack Smart, actor, and congratulated by comedian Hope



2. Flashback! The winner was determined by Bob Hope, measuring the labial vegetation of Jack Smart (left), Jerry Colonna (center) and Groucho Marx, guest on program. Smart and Colonna had a private mustache-feud



3. They dropped their dispute to put upstart Marx in his place. Groucho almost caused a riot by pressing his claim to the title, but even counting the extra charcoal, he couldn't top Colonna's bona fide whiskers

—Photographs by Gene Lester

# SCIENCE BACKS UP SWING



1. Marguerite Jans, singer of New York's Paradise Restaurant, said she preferred sweet jazz, but the pathometer (lie-detector) said hot music got the greatest response. Roy Post, human analyst, supervises



2. Paul Whiteman recently conducted these experiments in musical psychoanalysis. Goldie, Whiteman's trumpeter, here takes the test. The machine showed no reaction. Said Goldie, "I just don't like music"



3. Whiteman inspecting Post's pathometer. Experiments with ten persons showed that the emotional and physical reaction of each one was strongest when the orchestra played hot swing music. Whiteman wouldn't take test

—Photographs by Joseph Burris

CHICAGO.—Everett Mitchell, the one-man publicity bureau for Chicago weather, carried his optimism with him when he flew to Fargo, N. D., to handle the broadcast of the All-American Turkey Show. When announcer Mitchell, who injects into the "Farm and Home Hour" at the slightest provocation "It's a beautiful day in Chicago," arrived in Fargo, his greeting was, "It's a beautiful day in Fargo!" Then he broke for shelter from the minus-five-degrees Fahrenheit in Fargo!

#### Aged in Wood, Brass and Tin

Going strong after twenty years in the show business is the quartet that cooks up merry music on bells, whistles, washboards and orthodox instruments—the Hoosier Hot Shots. The nucleus of the present group made its first professional appearance as the Five Trietsch Brothers in Arcadia, Ind., two decades ago. Two of the Trietsches, Ken and Hezzie, survived the ups and downs and are now in partnership with Gabey Ward and Frank Kettering. Another old and good outfit still around in the business and doing well is the trio of Tom, Dick and Harry. Long identified with Chicago, the veteran trio is now singing regularly on the Friday "Plantation Party," originating in Cincinnati.

#### Offstage Observations

Bret Morrison, "First Nighter" host, has forged to the front as style-setter for victims of accidents. When he hung up his two sets of custom-colored crutches, he graduated to a natty silver-headed walking-cane . . . Known as an expert violinist, Marek Weber also plays accordion, piano and drums . . . Harry Kogen, orchestra-leader for the NBC "Minstrel Show," was a concert violinist before putting aside the bow for the baton when he became musical director for NBC in Chicago a number of years ago; still finds time to play the violin and chess and write hit tunes . . . Paul Luther, of "Backstage Wife" and now of "Don Winslow," expresses his fondness for group-singing by spending much of his spare time attending choral recitals . . . Announcer Vincent Pelletier finds outlet for his dual personality by getting into studio mob-scenes and butchering the language with dispatch . . . Reese Taylor of "The Road of Life" is an accomplished keyboard entertainer; performs on one of those miniature pianos, which he has tucked away into a corner of his apartment . . . Rex Maupin likes to be in the air as well as on the air. The NBC conductor has not been on a train since 1926, doing his traveling by plane . . . CBS actress Angeline Orr is another artist with extra-curricular activities; she's a mezzo soprano in the choir of the Hyde Park M. E. Church . . . Pride of MBS conductor Harold Stokes is his home movie theater, equipped for sound and seating several dozen . . . Lou Gehrig isn't the only endurance expert. Ransom Sherman, cross-word puzzle ironman, has completed over four thousand consecutive puzzles in a Chicago newspaper series. What's a five-letter word describing Sherman and pecan trees?

#### Program Pendulum

Music and muscles make a popular team. Mutual's 1938 mail report lists Wallace's "Keep Fit to Music" as top mail-drawer among daytime shows in both commercial and sustaining divisions, having received over a hundred thousand letters. Recordings of the musicalisthenics for more widespread use is being considered by expert Wallace.

A new transcription series called "Tom Bradley, Adopted Father" has been launched, with Chicago artists doing the performing. Dan Sutter plays the

male lead, Don Gordon is the announcer, Anne Seymour is the producer. Others in the cast are Virginia Payne, Gene Byron, Cleveland Towne, Charles Eggleston and Ethel Owen.

"Dan Harding's Wife" bowed off the airplanes February 10.

The broadcast of Chicago's famous perpetual-novena services is being heard on Friday nights over a special network of stations through the facilities of WCFL. John L. Sullivan, special-and-sports announcer, handles the mike.

#### Snooping in the Mailbag

Added to Don McNeill's immense mail collection is a fan letter just received by the "Jamboree" and "Breakfast Club" handler from Georgia Wilkinson, armless artist. It was written with a pen held in the artist's mouth.

Uncle Ezra's most recent postal prize came from a Texas listener—quote: "Listened to your program one day recently and heard you say, 'Will Kirkpatrick's dog just had pups.' A friend who was with me almost suffered a heart attack—his name's Will Kirkpatrick, and darned if his dog didn't have pups the day before!"—end of quote—and almost end of Kirkpatrick!

#### Radio Going to Dogs

Speaking of caninity, when Irma Glen, NBC organist, got a cocker spaniel she didn't realize she was the victim of something resembling an epidemic. Irma found that cocker spaniel owners around the studios included Betty Winkler, star of "Girl Alone"; Hal Totten, sports commentator, who received his pup as a gift from White Sox owner Lou Comiskey; Betty Ito, of "The Story of Mary Marlin," and Paul McCluer, assistant sales manager, whose spaniel is named Fibber for McGee—because he likes to lie. Don McNeill is about the only fellow in radio who can tell a sponsor to get out and get away with it. Don's dachshund pup is named Sponsor. Add to dog devotees Norm Barry, NBC announcer, who has a pair of wire-haired terriers, Connie and Rusty; and there's a fine bouncing son named Dusty in Rusty's kennel.

#### In the Wake of the Snowstorm

The Windy City's big blow-and-snow of January 30 resulted in some unusual incidents in radio circles, for a blizzard is no respecter of radio. However, the results to people and programs were not nearly so disastrous as might be supposed, thanks to some heroic efforts. A brilliant bit of ad-lib acting was put on by Francis X. Bushman, Les Weinrott, Ethel Owen and Cornelius Peeples when they did the entire Monday morning "Stepmother" sketch without using the script, which was rendered useless because of the storm toll among the cast members. Les created a new character, John Smith, to help keep the plot going. Then, between morning show and afternoon rebroadcast, a new script was written patterned after the impromptu snow-shoveling episode. Art Van Harvey, Vic of "Vic and Sade," missed his first broadcast in six and a half years. Bernardine Flynn, Sade of the same show, was drafted to play the role of Mrs. Drake in "Betty and Bob" when Edith Davis failed to show up in time. Announcer Bob Brown did emergency m.c. duties for the opening eight minutes of the "Breakfast Club" when Don McNeill missed his early-morning opening for the first time since 1933. Consolation: The ill wind blew three NBC roles into the eager clutches of a free-lance actor.

## LET'S LOOK BACKSTAGE



BY DON MOORE

## IN CHICAGO



"Club Matinee" Ransom Sherman (left), "Breakfast Club" Don McNeill (right) welcome to NBC humor staff "Doc" Hall ("Club Matinee")



Bertrand Russell, British philosopher (left), recently joined two University of Chicago professors on "University of Chicago Round Table"



Dramatic stars Frances Carlon and Dan Sutter pause to chat with Wayne King on King's opening night in the Drake Hotel's Gold Coast Room

MORNING

8:00  
WMAQ-Coast to Coast on a Bus  
Children's Program; Milton J. Cross, conducting

WBBM-From the Organ Loft  
Julius Mattfeld, organist

WLS-Everybody's Hour  
Howard Peterson, organist; John Brown, pianist; Grace Wilson, contralto; Aunt Em

8:25  
WBBM-News

8:30  
WGN-Good Morning Program  
WBBM-Wings Over Jordan  
Speaker: Richard E. Westbrooks, lawyer of Chicago and resident consul for the Republic of Liberia since 1922.

8:45  
WGN-Reading the Comics  
Russ Russell

9:00  
WMAQ-The Radio Pulpit  
Dr. Ralph W. Sockman, speaker; Radio Choristers, directed by Charles A. Baker  
Dr. Sockman's subject is "Our Fixed Aversions."

WBBM-Church of the Air  
Speakers

WLS-Little Brown Church of the Air  
Conducted by Dr. John W. Holland; Hymns by the Little Brown Church Singers; Howard Peterson, organist

9:15  
WGN-Helen Westbrook  
Organist

WJJD-Happy Go Lucky Time  
WTMJ-Masters of Rhythm

9:30  
WMAQ-Music and American Youth  
WGN-Sunday Morning Concert  
Recordings

WBBM-Aubade for Strings  
WIND-Organ Reveries  
WAAF-Canary Serenade  
WCFL-To be announced  
WJJD-Dr. Copeland Smith, speaker

9:45  
WBBM-Sunday Sunshine  
Recordings

WLS-News

WIND-Law of Life

10:00  
WMAQ-Fort Pearson, news: The Whistler and His Dog  
WGN-Helen Westbrook  
Organist

WBBM-Of Men and Books

WLS-Debate  
Kent College of Law vs. Marquette University

WIND-Leaders in Dance Time  
WAAF-Sports of Kings  
WCFL-Reverend John Zoller, speaker  
WHIP-Universe of Melody  
WJJD-Bureau of Missing Persons

10:15  
WMAQ-Chimney House  
Children's Serial

WGN-Northwestern Reviewing Stand  
Current Problems

WBBM-Sunday Sunshine  
Recordings

WAAF-Do You Remember?  
WJJD-Happy Go Lucky Time

10:30  
WMAQ-Preview of New Recordings

WGN-Morning Melodies

WLS-Southernaires  
Negro Male Quartet

WIND-Concert Orchestra  
WHIP-Little Business Men  
WJJD-Stand Movers' Orchestra

10:45  
WGN-American Radio Warblers  
Trained Singing Canaries

WBBM-Headlines  
WIND-Let's Dance  
WAAF-King Lear, sports commentator  
WHIP-WPA Musicale  
WJJD-Sunday Rhythms

11:00  
WMAQ-Madrigal Singers  
Lee Jones, conductor

WGN-University of Chicago  
Chapel Service

WBBM-Accordiana

WLS-Sunday Morning Neighbors  
Prairie Ramblers; Patsy Montana; John Brown, pianist; Howard Peterson, organist

WOR (710 kc)-Dr. Charles Courboin, organist  
Music detail may be found on page 10 this week.

WIND-Jewish News and Views  
WAAF-Encores  
WCFL-Hit Revue  
WHIP-First Church of the Nazarene  
WJJD-Peoples Church, Dr. Prestor Bradley

KWK (1350 kc)-Radio City Music Hall  
Music detail may be found on page 10 this week.

11:15  
WBBM-Sunday Sunshine  
Recordings

WAAF-News  
WCFL-Radio City Music Hall

11:30  
WMAQ-University of Chicago  
Round Table Discussion  
Speakers  
Topic: "What Would Lincoln Think?" Speakers: T. V. Smith, Congressman-at-large from Illinois; Paul M. Angle, librarian of the Illinois State Historical Library.

WBBM-Kennel Time

WLS-Grace Wilson  
Contralto; Howard Peterson, organist

WIND-Methodist Program  
WAAF-Music in the Air  
WCFL-Radio City Music Hall  
WTMJ-Say It with Music

11:45  
WBBM-Piano Parade

WLS-Markets and Weather  
Livestock Estimates from the Union Stockyards

WCFL-Fashions on Revue  
WTMJ-Smilin' Ed McConnell, songs

AFTERNOON

12:00  
WMAQ-Sand Through the Hour Glass  
Bob Brown

WGN-National Security League Program  
Edward H. White, speaker

WBBM-News  
John Harrington

WENR-Great Plays  
Drama  
For fifty years Dion Boucicault (1822-1890), Irish playwright-actor-producer, supplied half the theaters of New York and London with products of his pen. Ever alert to the dramatic element in contemporary events, Boucicault, upon his arrival in the United States in 1853, quickly realized the drama bound up in the burning question of slavery and utilized it in "The Octoroon."

WIND-German Hour, William L. Klein  
WAAF-Musical Hour  
WCFL-Today's Hits  
WHIP-Hungarian Musical  
WTMJ-Week's News in Review

12:15  
WMAQ-Sing an Old Song

WGN-Midday Melodies

WBBM-Magic Numbers  
Recordings

WCFL-Armour Faculty Club  
WTMJ-Concert Violinist

LOG OF STATIONS  
Listed in Edition A  
Chicago

Call Letters	Kilo-cycles	Net-work
WMAQ	670	NBC-R
WGN	720	MBS
WBBM	770	CBS
WENR	870	NBC-B
WLS	870	NBC-B
WIND	560	Local
WAAF	920	Local
WCFL	970	NBC
WHIP	1480	Local
WJJD	1130	Local
†KMOX	1090	CBS
†WJR	750	CBS
†WLW	700	NBC
WTMJ	620	NBC-R

NBC—National Broadcasting Company  
CBS—Columbia Broadcasting System  
MBS—Mutual Broadcasting System  
NBC-B—National Broadcasting Company Basic Blue Network  
NBC-R—National Broadcasting Company Basic Red Network  
†—Night Programs Only

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh-hour changes in program listings, time, etc. If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes duration is on the air at a quarter-hour when you do not find your station listed.

12:25  
WMAQ-News  
Fort Pearson

12:30  
WMAQ-Salute of Nations to the New York World's Fair  
The Roumanian salute includes a greeting by King Carol, a description of Roumania's exhibit at the Fair, a rendition of Georges Enesco's "Roumanian Poem" by the Bucharest Symphony Orchestra, and a group of gay folk-songs.  
More detail on page 4.

WGN-Salute of Nations to the New York World's Fair  
More detail on page 4.

WBBM-Dave Bacal  
Organist

WCFL-Concert Program  
WJJD-Salon Ensemble  
WTMJ-Question Bee

12:45  
WBBM-Rhythm At Noon  
Recordings

WJJD-Sunday Melodies

1:00  
WMAQ-Lincoln's Birthday  
Committee  
Under the auspices of the Lincoln's Birthday Committee for Democracy and Intellectual Freedom, Secretary of Agriculture Henry A. Wallace speaks on the subject, "Racial Theories and the Genetic Basis of Democracy."

WGN-Don Pedro  
Violinist and singer

WENR-The Magic Key of RCA  
Symphony Orchestra; Frank Black, director; Milton Cross, master of ceremonies; Guests  
Guests: Alexander Woollcott in a Lincoln sketch; the Rosamond Johnson Choir; Joyce Paull and Byron Jannes, two piano team.

WIND-Rex Melbourne's Orchestra  
WAAF-Remember with Joy

WCFL-Spotlight Program  
WHIP-Historic Poland  
WJJD-Your Illinois, talk  
WTMJ-Magic Key

1:15  
WGN-Among My Souvenirs  
Alice Blue, pianist; Margery Graham

WIND-Down the Mississippi  
WAAF-Dancetime  
WCFL-Modern Melodies  
WJJD-Jill Bishop, pianist

1:30  
WMAQ-Barry McKinley  
Baritone

WBBM-Voice of Romance  
Frank Wilson, tenor

WABC (860 kc)-American Legion Pilgrimage to Lincoln's Tomb  
More detail on page 4.

WIND-Legion Pilgrimage to Lincoln's Tomb  
WAAF-Tower Tunes  
WCFL-Happy Jack Turner, songs and patter  
WJJD-Freddie Berrens' Orchestra

1:45  
WMAQ-Fables in Verse  
"Fish After Fish" is today's animal kingdom playlet.

WGN-Chats About Dogs  
Bob Becker

WBBM-Headlines On Parade

WIND-Romantic Cycles  
WAAF-Jimmie Kozak, pianist

2:00  
WMAQ-Sunday Drivers  
With Fields and Hall

WGN-On a Sunday Afternoon  
Orchestra and Soloists

WBBM-Philharmonic - Symphony Society of New York  
John Barbirolli, conductor  
Guest: Walter Gieseeking, pianist.  
Music detail may be found on page 10 this week.

WENR-Frank Simon's Armco  
Band Concert (American Rolling Mills)  
Guest

WIND-Sunday Dance  
WAAF-Shadows and Sunbeams  
WCFL-Review of Industry, talk  
WHIP-Right Reverend Leon Grochowski

WJJD-Other People's Money  
WTMJ-Sunday Afternoon Recital

2:15  
WJJD-Variations

2:30  
WMAQ-Vivian della Chiesa  
Songs

WGN-People's Rally and Fun  
Quiz (Mennen)  
John B. Kennedy and Bob Hawk

WENR-Donald Novis  
Tenor

WIND-Modern Variations  
WAAF-Tone Pictures  
WCFL-Postal Oddities  
WHIP-B. S. Patzskoski, talk  
WTMJ-Festival of Music

2:45  
WENR-Cadets  
Vocal Male Quartet

WIND-Electric Rhythms  
WAAF-George Morgan, tenor  
WHIP-Interstate Waltz Time  
WJJD-Jimmy Walsh's Orchestra

3:00  
WMAQ-Say It with Music

WGN-We, the Wives Quiz  
Chuck Acree, master of ceremonies

WENR-National Vespers  
Dr. Harry Emerson Fosdick, speaker; Male Chorus, directed by Charles A. Baker  
Subject: "On Being Discouraged about the World."

WIND-Dance Matinee  
WAAF-Half and Half  
WCFL-News  
WHIP-Father Charles E. Coughlin, talk  
WJJD-Challenging the Experts  
WTMJ-Father Charles E. Coughlin, talk

3:15  
WMAQ-A Step Ahead  
Norman Ross

WCFL-Stars of Tomorrow

3:30  
WMAQ-Questionaire  
Bob Brown

WGN-Edna O'Dell  
Songs; Piano

WENR-Gettysburg Address by  
Charles Laughton

WEAF (660 kc)-The World Is Yours  
WAAF-Jimmie Kozak, pianist  
WCFL-Lutheran Hour  
WJJD-News

3:45  
WGN-Helen Westbrook  
Organist

WIND-American Scene, drama  
WAAF-Kay Armen, songs  
WJJD-Matinee Dance

4:00  
WMAQ-Sunday Afternoon In  
Rosedale (Alka-Seltzer)  
Uncle Ezra, mayor; Henry Burr; Hoosier Hot Shots; Vass Family; Chorus; Orchestra

WGN-Musical Steelmakers  
(Wheeling Steel)  
Dorothy Anne Crow; Steele Sisters; Jean and her Boy Friends; Singing Millmen; Oldtimer; Walter Paterson, master of ceremonies; Orchestra

WBBM-Americans All—Immigrants All  
Drama

WENR-Metropolitan Opera  
Auditions of the Air (Sherwin Williams Company)  
Symphonic Orchestra; Edward Johnson, master of ceremonies  
Music detail may be found on page 10 this week.

WIND-Priscilla Holbrook, pianist  
WAAF-News  
WCFL-Father Justin's Rosary Hour  
WHIP-Bethany Reform Church  
WJJD-Fred Beck, organist  
WTMJ-Sunday Afternoon in Rosedale

4:15  
WIND-Walkathon  
WAAF-Melody Medley

4:30  
WMAQ-Paul Wing's Spelling  
Bee (Energine)

WGN-The Shadow (Delaware, Lackawanna and Western Coal Company)  
Drama

WBBM-Ben Bernie's Orchestra (Half and Half Smoking Tobacco)  
Lew Lehr, comedian

WENR-Cooks Radio Travelog  
Malcolm La Prade, narrator; Lew White, organist

WIND-Fred Beck, organist  
WJJD-Islanders  
WTMJ-Dance Orchestra

4:45  
WENR-All-Chicago Committee

WIND-Gary Council of Churches  
WAAF-Interracial Relations  
WJJD-Outlaws  
WTMJ-Three Cheers

5:00  
WMAQ-Catholic Hour  
Rt. Rev. Monsignor Fulton J. Sheen, guest speaker; Paulist Choir, direction of Father Finn  
Subject: "Freedom—Liberty and the Republic."

WGN-Say It with Music

WBBM-Silver Theater (Rogers Brothers)  
Drama with Guest Stars; Conrad Nagel, master of ceremonies  
Andrea Leeds and John Garfield, two impressive 1938 additions to Hollywood's talent supply, are presented tonight and next Sunday in a two-episode drama.  
More detail on page 4.

WENR-Amateur Hour  
Charlie Lyon, master of ceremonies

WJZ (760 kc)-New Friends of Music  
Music detail may be found on page 10 this week.

WIND-News  
WAAF-Eventide Echoes  
WCFL-Evening Bells  
WJJD-Supper-time Frolic  
WTMJ-Musical Spelldown

# GOOD LISTENING FOR SUNDAY

Further details of these programs may be found in the adjacent program columns at the time hereunder indicated.

**5:15**  
WGN-Alice Blue  
Pianist  
WIND-WPA Orchestra  
**5:30**  
WMAQ-A Tale of Today  
(Princess Pat)  
Drama of Family Life  
WGN-Show of the Week  
(Chrysler Corporation)  
Guest Orchestra  
Guests: Al Goodman and his orchestra.  
WBBM-Gateway to Hollywood  
(Wrigley's Gum)  
With Jesse Lasky; Guest  
Glamorous Joan Crawford supports tonight's contestants in a dramatic sketch. Miss Crawford's scheduled appearance last week has been moved forward to this date.  
WIND-Concert International  
WCFL-Luthuanian Hour  
WTMJ-Civic Orchestra

## NIGHT

**6:00**  
WMAQ-Jell-O Program  
Staring Jack Benny with Mary Livingstone; Don Wilson; Andy Devine; Kenny Baker, tenor; Phil Harris' Orchestra  
Also KOA (830 kcs) 10:30 p.m. CST.  
WGN-Dick Jurgens' Orchestra  
WBBM-The People's Platform  
Lyman Bryson, chairman  
"Are Taxes Too High?" is the question to be discussed at Lyman Bryson's dinner table by Maxwell S. Stewart, executive secretary of the Tax Policy League; Mabel Walker, secretary of the same group, and Noel Sargent, executive secretary of the National Association of Manufacturers.  
More detail on page 4.  
WENR-World's Fair Talk  
Secretary of State Cordell Hull discusses the foreign relations division of the federal exhibit at the New York World's Fair.  
WOR (710 kc)-Bach Cantata  
Music detail may be found on page 10 this week.  
WIND-Polish Program  
KMOX-The People's Platform  
WJR-The People's Platform  
WLW-Jack Benny  
WTMJ-Jack Benny  
**6:15**  
WENR-Eugene Conley  
Tenor  
**6:30**  
WMAQ-Fitch Bandwagon  
Guests: Victor Young and his orchestra.  
WGN-Bill Carlsen's Orchestra  
WBBM-Wayside Theater  
Drama  
WENR-Sunday Night at Seth Parker (Vicks)  
Dramatization with music  
Also KOA (830 kcs) 11 p.m. CST.  
WCFL-Jack Kelly's Orchestra  
KMOX-The Land We Live In; Orchestra, Soloists, Drama  
WJR-Screen Guild Show  
More detail on page 4.  
WLW-Peter Grant, news  
WTMJ-Seth Parker  
**6:45**  
WCFL-News  
WLW-Melody Grove  
**7:00**  
WMAQ-Chase and Sanborn Hour  
Don Ameche, dramatic star and master of ceremonies; Donald Dickson, baritone; Edgar Bergen and Charlie McCarthy; Dorothy Lamour, songs; Robert Armbruster's Orchestra  
Story on page 2.  
WGN-Old Heidelberg Concert Orchestra  
WBBM-This is New York  
Lyn Murray Chorus; Leith Steven's Orchestra  
Raymond Massey, young Canadian actor who por-

**MORNING**  
**11:30** UNIVERSITY OF CHICAGO  
ROUND TABLE DISCUSSION,  
WMAQ.  
**AFTERNOON**  
**12:00** GREAT PLAYS, WENR.  
"The Octoroon," Dion Boucicault's drama of the passionate conflict over slavery which characterized the 1850's.  
**12:30** SALUTE TO NEW YORK WORLD'S  
FAIR, WMAQ WGN.  
King Carol of Roumania greets the Fair.  
**1:00** THE MAGIC KEY; SYMPHONY  
MUSIC, WENR.  
Frank Black, director; Milton Cross, m.c.; Grace Moore, soprano; Alexander Woolcott in a Lincoln sketch.  
**2:00** PHILHARMONIC - SYMPHONY  
SOCIETY, WBBM.  
John Barbirolli, conductor.  
**4:00** METROPOLITAN OPERA AUDI-  
TIONS OF THE AIR, WENR.  
**4:30** BEN BERNIE'S ORCHESTRA AND  
LEW LEHR, COMEDIAN, WBBM.  
**5:00** SILVER THEATER; CONRAD NA-  
GEL, M.C., WBBM.  
Andrea Leeds and John Garfield, both new screen personalities, in a two-episode drama.  
**5:30** GATEWAY TO HOLLYWOOD,  
TALENT QUEST, WBBM.  
Joan Crawford is supporting guest tonight

instead of last week as previously scheduled.

**NIGHT**  
**6:00** PEOPLE'S PLATFORM; DISCUS-  
SION, WBBM.  
**6:00** JACK BENNY, COMEDIAN,  
WMAQ.  
Mary Livingstone; Don Wilson; Kenny Baker; Andy Devine; Phil Harris' orchestra.  
**6:30** SCREEN GUILD SHOW; GEORGE  
MURPHY, M.C., WJR.  
Starring Olivia de Havilland and Spencer Tracy in a drama with Frank Lloyd directing.  
**7:00** THIS IS NEW YORK, WBBM.  
Raymond Massey, portrayer of Lincoln in a current Broadway hit, makes a guest appearance.  
**7:00** VARIETY SHOW; AMECHE;  
BERGEN; DICKSON; LAMOUR;  
McCARTHY, WMAQ.  
**8:00** HOLLYWOOD PLAYHOUSE,  
STARRING CHARLES BOYER,  
WENR.  
**8:00** SUNDAY EVENING HOUR; SYM-  
PHONY MUSIC, WBBM.  
Wilfred Pelletier, conductor; Robert Casadesus, pianist.  
**9:00** THE CIRCLE; CAROLE LOM-  
BARD; RONALD COLMAN; LAW-  
RENCE TIBBETT; CARY GRANT;  
GROUCHO AND CHICO MARX;  
FOURSOME, WMAQ.

trays "Honest Abe" in the  
Broadway hit, "Abe Lin-  
coln in Illinois," is appro-  
priately a Lincoln's birth-  
day guest.  
More detail on page 4.  
WLS-Old Fashioned Revival  
Dr. Fuller, speaker  
WOR (710 kc)-American Forum of the  
Air  
WIND-Emil Flindt's Orchestra  
WCFL-To be announced  
KMOX-St. Louis Symphony Orchestra  
WJR-This is New York  
WLW-Chase and Sanborn Hour  
WTMJ-Chase and Sanborn Hour  
**7:15**  
WLS-News  
**7:30**  
WGN-Tiny Hills' Orchestra  
WIND-News  
WCFL-To be announced  
**7:45**  
WGN-Capitol Comment  
Arthur Sears Henning  
WIND-Dance Music  
**8:00**  
WMAQ-Manhattan Merry-  
Go-Round (Dr. Lyons)  
Pierre LeKreun, tenor; Men  
About Town, trio; Rachel  
Carley, blues singer; Don  
Donnie's Orchestra  
WGN-Your Sunday Date  
Harold Stokes' Orchestra;  
Charlie Wilson, comedian;  
Soloists  
WBBM-Ford Sunday Evening  
Hour  
Symphony Orchestra; Wil-  
fred Pelletier, director;  
Guest  
Guest: Robert Casadesus,  
pianist.  
Music detail may be found on page 10  
this week.  
WENR-Hollywood Playhouse  
(Woodbury Soap)  
Dramatization starring  
Charles Boyer  
Also KOA (830 kcs) 6 p.m.  
CST  
For news of Hollywood, read "Hollywood  
Showdown" in every issue of Radio  
Guide.  
WIND-Sunday at Eight  
WCFL-Irish Hour  
KMOX-Sunday Evening Hour  
WJR-Sunday Evening Hour  
WLW-Hollywood Playhouse  
WTMJ-Musical Favorites  
**8:15**  
WIND-Chicago Sunday Evening Club,  
Guest Speaker  
**8:30**  
WMAQ-American Album of  
Familiar Music (Bayer's  
Aspirin)  
Frank Munn, tenor; Jean

Dickenson, soprano; Eliza-  
beth Lennox, contralto;  
Buckingham Choir; Arden  
and Arden, piano duo; Ber-  
trand Hirsch, violinist; Gus  
Haenschen's Concert Or-  
chestra  
Frank Munn sings What  
Is There to Say, To Be For-  
gotten, and with Jean Dick-  
enson, Falling in Love with  
Someone, When You Love  
Only One and One Night of  
Love. Miss Dickenson sings  
Vous-Dansez Marquis. The  
choir offers Shine on Har-  
vest Moon and the ensemble  
plays You Are Free. Ber-  
trand Hirsch, violinist, plays  
Shadow Waltz and the or-  
chestra offers Kalua.  
WGN-News; Sports  
Quin Ryan, commentator  
WENR-Walter Winchell (Jer-  
gen's)  
Columnist  
WLW-Walter Winchell  
WTMJ-American Album of Familiar  
Music  
**8:45**  
WGN-Old Heidelberg Concert  
Orchestra  
WENR-Irene Rich (Welch  
Grape Juice)  
Drama  
Also KOA (830 kcs) 10:15  
p.m. CST  
WLW-Irene Rich  
**9:00**  
WMAQ-Kellogg Circle  
Ronald Colman, Carole  
Lombard, Cary Grant,  
Lawrence Tibbett, Groucho  
and Chico Marx, The Four-  
some and Robert Emmett  
Dolan's Orchestra  
WGN-Good Will Hour (Iron-  
ized Yeast)  
Advice on Problems of Life  
WBBM-Melody and Madness  
Robert Benchley; Dick Todd,  
baritone; Artie Shaw's Or-  
chestra  
WENR-Drama Time  
Bert Lytell  
WIND-Emil Flindt's Orchestra  
WCFL-Amateur Hour  
KMOX-Melody and Madness  
WJR-Melody and Madness  
WLW-The Circle  
WTMJ-Musical Favorites  
**9:15**  
WENR-Maurice Spitalny's Or-  
chestra

**9:30**  
WBBM-History in the Making  
WENR-Cheerio  
Inspirational Talk and Mu-  
sic  
WIND-Walkathon  
WTMJ-Cheerio  
KMOX-H. V. Kaltenborn, commentator  
WJR-Hermit's Cave  
WTMJ-Cheerio  
**9:45**  
WIND-News  
KMOX-Drama Time  
**10:00**  
WMAQ-Fort Pearson, news;  
Johnny Messner's Orchestra  
WGN-Tiny Hill's Orchestra  
WBBM-H. V. Kaltenborn  
News Commentator  
WENR-Globe Trotter  
Ulmer Turner  
WIND-Old Fashioned Revival Hour  
WCFL-News  
KMOX-Jack Denny's Orchestra  
WJR-Kaltenborn Comments  
WLW-Paul Sullivan, news  
WTMJ-News: Dance Orchestra

**SUNDAY**  
**February 12**  
**10:15**  
WGN-Dick Jurgens' Orchestra  
WBBM-Jack Denny's Orches-  
tra  
WENR-Noble Sissle's Orches-  
tra  
WCFL-Dance Orchestra  
KMOX-Don't Be Swindled  
WJR-Jack Denny's Orchestra  
WLW-Los Amigos  
**10:30**  
WMAQ-Lou Breese's Orches-  
tra  
WGN-Bill Carlsen's Orchestra  
WBBM-Archie Bleyer's Or-  
chestra  
WENR-Fletcher Henderson's  
Orchestra  
WCFL-Charles Barnett's Orchestra  
KMOX-Headline Highlights  
WJR-Archie Bleyer's Orchestra  
WLW-Charles Barnett's Orchestra  
WTMJ-Rhythm Time  
**10:45**  
WLW-Dick Gardner's Orchestra  
**11:00**  
WMAQ-Charlie Agnew's Or-  
chestra  
WGN-Chick Webb's Orchestra  
WBBM-Dance Orchestra  
WENR-Music As You Desire It  
Recordings  
WIND-Church of the Deliverance  
WCFL-Pentecostal Church  
KMOX-Americans at Work  
WJR-Dance Orchestra  
WLW-Moon River, Poems and Organ  
WTMJ-Dance Orchestra  
**11:30**  
WMAQ-Fletcher Henderson's  
Orchestra  
WGN-Bob Crosby's Orchestra  
WBBM-Harry Owens' Orches-  
tra  
KMOX-Harry Owens' Orchestra  
WJR-Harry Owens' Orchestra  
WLW-Twenty-four Hour Review  
**11:45**  
WENR-Herbie Kaye's Orches-  
tra  
WLW-Joe Reichman's Orchestra  
**12:00**  
WMAQ-Paul Martin's Orches-  
tra  
WGN-Tiny Hills' Orchestra  
WBBM-Dance Orchestra  
WENR-Charlie Agnew's Or-  
chestra  
WIND-Nite Watch  
KMOX-News  
WLW-Charles Agnew's Orchestra  
End of Sunday Program

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# GOOD LISTENING FOR MONDAY

Further details of these programs may be found in the adjacent program columns at the time hereunder indicated.

## MONDAY

February 13

### MORNING

7:00

WMAQ-Suburban Hour  
Music, Weather and Time  
WGN-Good Morning Program:  
Everyday Words  
WBBM-Household Reporter  
WLS-Arkansas Woodchopper  
Songs  
WIND-Polish Program  
WAAF-Breakfast Express; Don Norman, conductor  
WCFL-Your Daily Visitor  
WHIP-Roseland Bethany Reform Church  
WJJD-Sons of the Pioneers  
WTMJ-Top of the Morning

7:15

WGN-Good Morning Program  
WBBM-Morning Matinee  
Recordings  
WLS-Morning Devotions  
Dr. John W. Holland, conductor; William O'Connor, tenor  
WJJD-News

7:30

WBBM-Musical Clock  
Haloween Martin; Music; Weather Reports and Time; Recordings  
WLS-The Boys From Virginia  
Songs  
WHIP-Early Morning Requests  
WJJD-Christian Science Program

7:45

WLS-Jolly Joe and His Pet  
Pals  
WJJD-Islanders

8:00

WMAQ-Your Neighbors  
Musical Program  
WGN-Your Morning News  
WLS-The P-X Ranch  
De Zurik Sisters; Sodbusters and Cowboy Bill  
WIND-The University Broadcasting Council presents The Abundant Life, talk  
WCFL-News: Breakfast Club; Vocalists; Don McNeill, master of ceremonies; Walter Blaufuss' Orchestra  
WJJD-News

8:15

WGN-Good Morning Program  
WLS-News  
WIND-Passing Show  
WJJD-Joe Alexander, organist

8:30

WMAQ-The Whistler and His  
Dog

### MORNING

11:30 FARM AND HOME HOUR, WMAQ.

### NIGHT

7:00 CAVALCADE OF AMERICA; HISTORICAL DRAMA, WBBM.  
7:00 AL PEARCE'S GANG; COMEDY AND MUSIC, WMAQ.  
Elmer Blurt; Arlene Harris; Tizzie Lish; Carl Hoff's orchestra.  
7:30 SYMPHONY ORCHESTRA WITH RICHARD CROOKS, TENOR, WMAQ.  
8:00 SPITALNY'S ALL-GIRL ORCHESTRA, WMAQ.  
With Dorothy Thompson, commentator.

8:00 RADIO THEATER; CECIL B. DEMILLE, PRODUCER, WBBM.  
8:30 EDDY DUCHIN'S ORCHESTRA WITH MORTON DOWNEY, TENOR, WMAQ.  
9:00 CONTENTED HOUR; MUSICAL VARIETY, WMAQ.  
Marek Weber, director; Lullaby Lady; Continentals quartet.  
9:00 TRUE OR FALSE; QUIZ, WENR.  
9:00 GUY LOMBARDO'S ORCHESTRA, WBBM.  
9:30 EDDIE CANTOR, COMEDIAN, WBBM.  
Mad Russian; Sid Fields; Bert Parks; Edgar Fairchild's orchestra.

WBBM-Joyce Jordan, Girl Interne (Calox Toothpowder and Solidified Albolene)  
Dramatic Sketch

WLS-Smile Market  
Hal Culver and John Brown, pianist

WTMJ-Gospel Singer

8:40

WMAQ-News  
Fort Pearson

8:45

WMAQ-A Step Ahead  
Norman Ross

WGN-What's News in the  
Stores Today

WBBM-Teena and Tim  
Dramatic Sketch

WLS-Edward MacHugh (Ivory  
Soap)  
Gospel Singer

WIND-News  
WJJD-Adult Education Council, talk  
WTMJ-Those Happy Gilmans, sketch

9:00

WMAQ-Central City (Oxydol)  
Dramatic Sketch

WGN-Health Column of the  
Air

WBBM-Pretty Kitty Kelly  
(Wonder Bread)  
Detective Story; Arlene Blackburn and Clayton Collyer

WLS-Teena and Tim  
Dramatic Sketch

WIND-Headline Music  
WAAF-News, Don Bolt  
WCFL-Story of the Month, sketch  
WJJD-Priscilla and Her Piano  
WLW-Nation's School of the Air  
WTMJ-What's New, with Nancy Grey

9:15

WMAQ-John's Other Wife  
(Louis Philippe)  
Dramatic Sketch

WGN-Morning Melodies

WBBM-Myrt and Marge (Super Suds)  
Dramatic Sketch

WLS-Jane Arden (Ward Baking Company)  
Dramatic Sketch

WIND-Priscilla Holbrook, pianist  
WAAF-Rhythm Rhapsody  
WCFL-Rhumba Cafe  
WJJD-Eddie Fitzpatrick's Orchestra

9:30

WMAQ-Just Plain Bill (Koly-nos)  
Dramatic Sketch

WGN-Keep Fit to Music  
Exercises

WBBM-Hilltop House (Palm-olive Soap)  
Dramatic Sketch with Bess Johnson

WLS-Skrudland Gospel Singers  
Male Quintet and Organist

WIND-Down South  
WAAF-Canary Serenade  
WCFL-Jerry Sears' Orchestra  
WHIP-Down the Mississippi  
WJJD-Salon Ensemble  
WTMJ-Kitty Keene, Inc., sketch

9:45

WMAQ-The Woman in White  
(Pillsbury)

WGN-Musical Mail Box  
Organist

WBBM-Stepmother (Colgate)  
Dramatic Sketch

WLS-Houseboat Hannah  
(Lava Soap)  
Dramatic Sketch

WIND-Musical Varieties  
WCFL-Bittersweet Melodies  
WJJD-Tommy Tucker's Orchestra  
WTMJ-Women in White, sketch

10:00

WMAQ-David Harum (Bab-O)  
Dramatic Sketch

WGN-Junior and Sis  
Dramatic Sketch

WBBM-The Heart of Julla  
Blake)  
Dramatic Sketch

WLS-The Story of Mary  
Marlin (Ivory Flakes)  
Dramatic Sketch with Anne Seymour

WIND-Traffic Court  
WAAF-Thirty Years on Broadway  
WCFL-Variety Program  
WHIP-Organ Moments  
WJJD-Victor H. Lindlahr  
WTMJ-Blue Room Ensemble

10:15

WMAQ-Lorenzo Jones (Phillips)  
Comedy Sketch

WGN-Bachelor's Children  
(Old Dutch Cleanser)  
Dramatic Sketch

WBBM-Scattergood Balnes  
(Wrigley's Gum)  
Dramatic Sketch

WLS-Vic and Sade (Crisco)  
Comedy Sketch with Art Van Harvey, Billy Idelson, and Bernardine Flynn

WAAF-True Stories, drama

WCFL-Variety Program  
WHIP-Vocal Varieties

10:30

WMAQ-Young Widder Brown  
(Cal-Aspirin)  
Dramatic Sketch

WGN-Don Pedro  
Violinist and Singer

WBBM-Big Sister (Rinso)  
Dramatic Sketch

WLS-Pepper Young's Family  
(Camay)  
Dramatic Sketch

WIND-Morning Rhythms  
WAAF-Foolish Questions  
WCFL-Paul Page, songs  
WHIP-Good Health  
WJJD-Dr. Copeland Smith, speaker  
WTMJ-Paul Page, songs

10:45

WMAQ-The Road of Life  
(Chipso)  
Dramatic Sketch

WGN-Painted Dreams  
Dramatic Sketch

WBBM-Aunt Jenny's Stories  
(Spry)  
Dramatic Sketch

WLS-Market Reports; Poultry, Dressed Veal, Butter and Egg Market Report; News

WIND-News  
WAAF-Novelettes: News, Jack Odell  
WCFL-General Revue  
WHIP-Close Harmony  
WJJD-Bureau of Missing Persons  
WTMJ-Road of Life, sketch

11:00

WMAQ-The Carters of Elm Street (Ovaltine)  
Dramatic Sketch  
*The "Carters of Elm Street," a sketch of typical American family life, widens its audience today as it changes from a Chicago local program to a network feature.*

WGN-Manhattan Mother  
Dramatic Sketch

WBBM-Mary Margaret McBride (La France and Sattina)  
Columnist

WLS-Feature Foods Program  
Martha Crane and Helen Joyce; Otto and Novelodeons

WIND-Bob Atcher, songs  
WAAF-It's Dance Time  
WCFL-Peepers in the Pantry  
WHIP-Swing Time  
WJJD-General Rhythms  
WTMJ-Betty and Bob, sketch

11:15

WMAQ-The O'Neills (Ivory Soap)  
Dramatic Sketch

WGN-Kaffee Klatsch  
Harold Isbel, master of ceremonies

WBBM-Her Honor, Nancy James (Kleenex)  
Dramatic Sketch

WIND-Charlie Cook  
WAAF-Sports of Kings  
WHIP-Piano Lessons  
WJJD-Criminal Court Interviews  
WTMJ-Hymns of All Churches

11:30

WMAQ-National Farm and Home Hour  
Guest Speakers; Walter Blaufuss' Homesteaders  
*Future Farmers of America program*

WGN-News  
Quin Ryan

WBBM-Romance of Helen Trent (Edna Wallace Hopper)  
Dramatic Sketch

WLS-Getting the Most Out of Life (Fleischmann's Yeast)  
Dr. William L. Stidger, talk

WIND-Joe Alexander, organist  
WAAF-Market Reports: Estelle Barnes, pianist  
WCFL-Music Hall of Fame  
WHIP-Speaking of Love  
WJJD-Safety Court Broadcast  
WTMJ-Heinie and His Grenadiers

11:45

WGN-The Party Line  
Dramatic Sketch

WBBM-Our Gal Sunday (Anacin)  
Dramatic Sketch

WLS-Fruit, Vegetable, Butter and Egg Markets; Weather; News

WAAF-Myrna Dee Sergent, talk  
WCFL-Willie Winn  
WHIP-Marimba Magic

### AFTERNOON

12:00

WGN-Noontime Melodies

WBBM-The Goldbergs (Oxydol)  
Dramatic Sketch

WLS-Dinner Bell Program  
Conducted by Arthur Page; Varied Farm and Musical Feature

WIND-Indiana News  
WAAF-Symphonic Hour  
WCFL-Hit Revue  
WHIP-Southtown Church Hour  
WJJD-News

12:15

WMAQ-Goodyear Farm Radio News  
Sectionalized farm service of news, market and corn crop information

WGN-Your Hollywood News-girl (Clear-Again)  
Dramatic Sketch

WBBM-Life Can Be Beautiful (Ivory Soap)  
Dramatic Sketch

WEAF (660 kc)-Let's Talk It Over  
WIND-Tommy Ott, organist  
WCFL-News  
WHIP-Dance Orchestra  
WJJD-Joe Alexander, organist

12:30

WMAQ-Fort Pearson news: Doggy Dan, the Redheart Man

WGN-Markets: Midday Service  
Guest Speaker

WBBM-The Road of Life (Chipso)  
Dramatic Sketch

WLS-Checkerboard Time

WIND-Bob Atcher, hillbilly songs  
WCFL-Meet the Folks  
WHIP-Plain Romance  
WJJD-Loop Noonday Service  
WTMJ-Johnny Olson

12:45

WMAQ-Those Happy Gilmans (Corn-Kix)  
Comedy Sketch

WBBM-This Day Is Ours (Crisco)  
Dramatic Sketch

WLS-Closing Livestock Summary

WIND-Livestock Markets: News  
WCFL-Voice of Experience  
WHIP-Dance Orchestra  
WTMJ-Sidewalk Reporter, interviews

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## Frequencies

WMAQ-670  
WGN-720  
WBBM-770  
WENR-870  
WLS-870  
WIND-560  
WAAF-920

1:00

WMAQ-Betty and Bob (Gold Medal Flour)  
Dramatic Sketch with Les Tremayne and Alice Hill

WGN-Elinor Sherry Songs

WBBM-Doc Barclay's Daughters (Personal Finance)  
Dramatic Sketch

WLS-School Time

WJZ (760 kc)-Adventures in Reading  
WIND-Lupi Italian Hour  
WAAF-News, Jack Odell  
WCFL-Don Norman Interviews the Man on the Street  
WHIP-News  
WTMJ-Bulletin Board

1:15

WMAQ-Arnold Grimm's Daughter (Gold Medal Flour)  
Dramatic sketch starring Betty Lou Gerson

WBBM-The Life and Love of Dr. Susan (Lux)  
Dramatic Sketch

WLS-Dreamers' Bay Evelyn, songs

WAAF-Anything Can Happen: Market Report  
WCFL-Eddie and Fannie Cavanaugh's Radio Gossip Club  
WHIP-Kenneth Wells, hymns  
WJJD-Livestock Markets  
WTMJ-Arnold Grimm's Daughter

1:30

WMAQ-Valiant Lady (Gold Medal Flour)  
Dramatic Sketch

WGN-The Lady's Answer Interviews with Women

WBBM-To be announced

WLS-Grain Market Summary F. C. Bisson

WIND-WPA Program  
WAAF-The Radio Council Presents The Hour of the Magic Boots  
WCFL-Happy Jack Turner, songs and patter  
WHIP-Going Forward with Chicago  
WJJD-Mid-Day Round Up  
WTMJ-Valiant Lady, sketch

1:45

WMAQ-Hymns of All Churches (Gold Medal Flour)  
Joe Emerson and Chorus

WGN-Ed Fitzgerald and Company

WLS-Henry's Exchange Henry Hornsbuckle and Prairie Ramblers

WIND-Organ and Vibra Harp  
WAAF-Eunice Clark, songs

WCFL-The Spotlight Program  
WJJD-Daughters of the American Revolution, talk  
WTMJ-Home Harmonizers

2:00

WMAQ-The Story of Mary Marlin (Ivory Flakes)  
Dramatic sketch with Anne Seymour

WGN-Marriage License Romances  
Quin Ryan Interviewing Couples Applying for License

WBBM-Linda's First Love  
Dramatic Sketch

WLS-Pat Buttram's Afternoon Special  
Variety Show

WABC (860 kc)-Curtis Institute of Music  
Music detail may be found on page 11 this week.

WJZ (760 kc)-Rochester Civic Orchestra Matinee Concert  
Music detail may be found on page 11 this week.

WIND-News  
WAAF-A Mood in Blue  
WCFL-Chicago Teachers Union Talk  
WHIP-Englewood Hour  
WJJD-News  
WTMJ-Story of Mary Marlin, sketch

2:15

WMAQ-Oxydol's Own Ma Perkins  
Dramatic Sketch

WGN-Concert Hall Soloists

WBBM-Meet the Missus Tommy Bartlett interviews the women

WIND-Matinee Variety  
WCFL-Your World of Vision  
WJJD-Happy Harmonies  
WTMJ-Ma Perkins, sketch

2:30

WMAQ-Pepper Young's Family (Camay Soap)  
Dramatic Sketch

WGN-June Baker Home Management Talk

WBBM-Missus Goes to Market Interviews

WLS-Homemakers' Hour Harriet Hester, conducting

WCFL-Melody Moments  
WAAF-All About Dogs, talk  
WJJD-The Radio Council presents "That's News To Me," Harold W. Kent, director of the Radio Council, talks on current subjects of the day and interviewing an outstanding student of the Chicago Public Schools  
WTMJ-Pepper Young's Family, sketch

2:45

WMAQ-The Guiding Light (White Naptha Soap)  
Dramatic Sketch

WGN-Good Health and Training

WBBM-Editor's Daughter  
Dramatic Sketch

WLS-News

WIND-Tango Time  
WAAF-Organ Melodies: News and Weather, Jack Odell

WCFL-Between the Bookends  
WJJD-Ben Kanter, piano and song  
WTMJ-The Guiding Light, sketch

3:00

WMAQ-Backstage Wife (Dr. Lyons)  
Dramatic Sketch

WGN-Grenadiers and Piano  
WBBM-Pappy Cheshire's Hill-billy Champions  
Barnyard Music

WENR-Club Matinee  
Variety Program with Ransom Sherman, master of ceremonies; Soloists; Orchestra

WIND-Fred Beck, organist  
WAAF-Following the Ball  
WCFL-News  
WHIP-Concert Orchestra  
WJJD-Freddie Berrens' Orchestra  
WTMJ-Backstage Wife, sketch

3:15

WMAQ-Stella Dallas (Milk of Magnesia)  
Dramatic Sketch

WGN-Melody Time

WIND-Men About Town  
WCFL-In the Modern Manner  
WJJD-Salon Ensemble  
WTMJ-Stella Dallas, sketch

3:30

WMAQ-Vic and Sade (Crisco)  
Dramatic Sketch with Art Van Harvey, Billy Idelson, and Bernardine Flynn

WGN-Wayne and Dick Songs

WIND-Concert Orchestra  
WCFL-Modern Music  
WHIP-Student's Air Quiz  
WTMJ-Vic and Sade, sketch

3:45

WMAQ-Girl Alone (Quaker Oats)  
Dramatic sketch with Betty Winkler and Pat Murphy

WGN-Margery Graham Book Review

WIND-Music and Banter. Ben Kanter  
WCFL-Light Opera Gems  
WJJD-Max Miller's Swing Four  
WTMJ-Variety Revue

4:00

WMAQ-Concert Miniature  
WGN-Edna O'Dell Songs; Len Salvo, organist

WBBM-Manhattan Mother  
Dramatic Sketch

WENR-Rakov's Orchestra

WIND-News  
WAAF-International Potpourri  
WCFL-Make Believe Danceland  
WHIP-Take It Easy  
WJJD-Variations

4:15

WMAQ-Your Family and Mine (Sealtest)  
Dramatic sketch with Lucille Wall, Bill Adams and Joan Tompkins

WGN-Johnson Family Drama

WBBM-Kitty Keene  
Detective Sketch

WENR-Swingtime Serenade

WIND-Take It Easy  
WJJD-Islanders  
WTMJ-Your Family and Mine, sketch

4:30

WMAQ-Three Romeos  
Vocal Male Trio

WGN-Smilin' Jack (Tootsie Roll)

Dramatic Sketch

WBBM-News  
Todd Hunter

WENR-Landt Trio  
Songs

WIND-Bob Atcher, songs  
WAAF-Hollywood Brevities  
WHIP-Eventide Echoes  
WJJD-Oklahoma Wranglers  
WTMJ-Down a Country Road

4:45

WMAQ-Frolics Before Five

WGN-Afternoon Melodies

WBBM-Man on the Street Interviews

WENR-Lillian Cornell  
Soprano

WIND-Max Miller's Swing Quartet  
WAAF-Eventide Echoes  
WJJD-Tom Wallace  
WTMJ-Around the Town

5:00

WMAQ-Dick Tracy  
Children's Sketch

WGN-Songs That Sweethearts Sing

WBBM-Piano Parade

WENR-Don Winslow of the Navy (Krispies)  
Dramatic Sketch

WIND-News  
WAAF-Sport Shorts  
WCFL-Accordiana  
WJJD-Suppertime Frolic with the Happy Valley Folks  
WTMJ-Science in the News

5:15

WMAQ-Patricia Gilmore  
Songs

WGN-Terry and the Pirates  
Dramatic Sketch

WBBM-Howie Wing (Kellogg's Corn Flakes)  
Dramatic Sketch

WENR-Malcolm Claire  
Children's Stories

WIND-Cocktail Melodies; Tommy Ott, organist  
WCFL-Jack Kelly's Orchestra  
WTMJ-Lamplit Hour

5:25

WENR-News

5:30

WMAQ-Jack Armstrong  
Children's Sketch

WGN-Music from the Mari-time

WBBM-Chicago Hour

WENR-Ray Perkins  
Pianist-Comedian

WIND-Electric Rhythms  
WCFL-Charlie Cook  
WTMJ-Jack Armstrong, sketch

5:45

WMAQ-Tom Mix' Straight Shooters (Ralson Wheat Cereal)  
Children's Dramatic Sketch

WGN-Little Orphan Annie  
Child Playlet

WBBM-Sophie Tucker and Her Show (Roi-Tan Cigars)

WENR-Totten on Sports

WIND-News and Sports  
WCFL-Jack Kelly's Orchestra  
WTMJ-Sports

# MONDAY

## February 13

### NIGHT

6:00

WMAQ-Emerson and Salvi  
Organist and Harpist

WGN-Captain Midnight  
Dramatic Sketch

WBBM-Dr. Preston Bradley  
Commentator

WENR-Alias Jimmy Valentine  
(Dr. Lyons)  
Dramatic Serial with James Meighan

WIND-German Hour with William K. Klein  
WAAF-Shadowland  
WCFL-Tower Tunes  
KMOX-Alpine Varieties  
WJR-Vocal Varieties  
WLW-Amos 'n' Andy  
WTMJ-Heinie and His Grenadiers: News

6:15

WMAQ-Chicago Better Business Bureau Program

WGN-News  
Captain Herne

WBBM-Lum and Abner  
(Postum)  
Comedy Sketch  
Also KSL (1130 kcs) 10:15 p.m. CST

WCFL-Music for Men  
KMOX-Lum & Abner, sketch  
WJR-Lum & Abner, sketch  
WLW-Four Stars Tonight  
WCFL-Let's Dance

6:30

WMAQ-Fort Pearson, news:  
Musical Entree

WGN-Yar Concert Orchestra

WBBM-The Parker Family  
Drama

WLS-Sports Review: Something to Talk About

WIND-Fred Beck, organist  
WCFL-Let's Dance  
KMOX-To be announced  
WJR-Eddie Cantor's Caravan  
WLW-Frank Dailey's Orchestra  
WTMJ-Easy Aces, sketch

6:45

WMAQ-Miniature Minstrels  
Jack Holden, interlocutor;  
Vagabonds, Negro Male Quartet

WGN-The Inside of Sports  
(Phillies Cigars)  
Sam Balter, commentator

WLS-News

WJZ (760 kc)-Science on the March  
WCFL-Big Name Bands  
WLW-Inside of Sports  
WTMJ-Kilowatt Hour

7:00

WMAQ-Al Pearce's Gang  
(Grape Nuts)  
Arlene Harrie; Tizzie Lish;  
Carl Hoff's Orchestra  
Also KOA (830 kcs) 9:30 p.m. CST

(Continued on Next Page)

## Did You Know That...

Mark Warnow was reunited with his brother, Raymond Scott, when he took over direction of the "Hit Parade" three weeks ago. The Scott Quintet is now a regular part of the program.

Dave Elman, conductor of "Hobby Lobby," may be able to interview himself any day now as a potential hobbyist. He's going in for photography. The day after his wife presented him with a baby boy, Dave bought a camera and several books on how to use it.

Don McNeill's most unusual fan letter is from Georgia Wilkinson, armless American artist. It was written with a pen held in the artist's mouth.

The Cities Service Concert is the oldest continuous network commercial program on the air. This Friday evening it begins its thirteenth consecutive year of broadcasting.

# FREE-10 BUICKS EACH WEEK

each with 1000 gallons of Texaco Fire Chief Gasoline—  
also 100 cash prizes of \$10.00 each week

Easy to enter—You just finish the sentence: "I LIKE IVORY SOAP BECAUSE....." wrappers from one medium-size and one large-size Ivory Soap (or facsimiles). Send entry to Ivory Soap, Dept. M., Box 778, Cincinnati, Ohio.

Listen to "The O'Neills," "Mary Marlin" and "Life Can be Beautiful" for details on entering.  
Final weekly contest closes midnight—March 4th.

# MONDAY

## February 13

(7:00 p.m. Continued)

**WGN-Studies in Contrast**  
Orchestra

**WBBM-Cavalcade of America (DuPont)**  
Thomas Hardie Chalmers, narrator; Don Voorhees' Orchestra  
Also KSL (1130 kcs) 11 p.m. CST  
*Allan Pinkerton, founder of the famous industrial detective agency, is the subject of tonight's dramatization.*

**WLS-Carson Robison's Buckaroos (Musterole)**  
Vocal and Instrumental

**WIND-The University Broadcasting Council** presents Government and Business, talks  
**WCFL-Big Name Bands**  
KMOX-Cavalcade of America  
WJR-Cavalcade of America  
WLW-Al Pearce's Gang  
WTMJ-Al Pearce's Gang  
7:15

**WGN-Sport Review**  
Bob Elson

**WIND-Tommy Ott, organist**  
**WCFL-Jack Kelly's Orchestra**  
7:30

**WMAQ-Voice of Firestone**  
Richard Crooks, tenor; Symphony Orchestra, directed by Alfred Wallenstein  
Also KOA (830 kcs) 10:30 p.m. CST  
*Music detail may be found on page 11 this week.*

**WGN-Lone Ranger (Silvercup)**  
Dramatic sketch of the Old West

**WBBM-Model Minstrels (Model Smoking Tobacco)**  
Pick and Pat, blackface comedians; Eton Boys; Ray Bloch's Orchestra  
Also KSL (1130 kcs) 10:30 p.m. CST

**WLS-Those We Love (Pond's Cream)**  
Dramatic Serial with Nan Grey  
*Pictures and review on page 6.*

**WIND-News**  
**WCFL-Seely Institution**  
KMOX-Model Minstrels  
WJR-Model Minstrels  
WLW-Voice of Firestone  
WTMJ-Voice of Firestone  
7:45

**WIND-Vibra Harmony**  
**WCFL-Philip Kinsman**  
8:00

**WMAQ-Hour of Charm (General Electric)**  
Dorothy Thompson, commentator; Phil Spitalny's All-Girl Orchestra

**WGN-The Green Hornet**  
Drama of the Adventures of a Modern Robin Hood

**WBBM-Lux Radio Theater**  
Cecil B. DeMille, producer  
*For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.*

**WENR-To be announced**

**WIND-Basketball; Northwestern vs. Wisconsin**  
**WCFL-Concert Program**  
KMOX-Radio Theater  
WJR-Radio Theater  
WLW-Hour of Charm  
WTMJ-Hour of Charm  
8:30

**WMAQ-Eddy Duchin's Orchestra (Pall Mall Cigarettes)**  
Morton Downey, tenor

**WGN-News: Highlights of Sports**

**WENR-Cadets**  
Vocal Male Quartet

**WJZ (760 kc)-Two Westminster College Choirs**  
**WCFL-Labor Flashes**  
WLW-Unsolved Mysteries  
WOR (710 kc.)-Symphony Orchestra  
WTMJ-Eddy Duchin's Orchestra  
8:45

**WGN-Pageant of Melody**  
Henry Weber, conductor

**WENR-Courtney Campaign Committee**  
Speaker

**WCFL-Variety Program**  
9:00

**WMAQ-Carnation Contented Program**  
Marek Weber conducting the Orchestra; Lullaby Lady; Male Quartet; Vincent Pelletier, announcer  
*The orchestra offers a waltz medley and Perpetuum Mobile (Strauss). The Lullaby Lady sings Wiegenlied (Schubert). The quartet sings a medley of Viennese drinking-songs and, with Miss Craven, Echoes from Vienna and a Strauss Fantasy.*

**WBBM-Guy Lombardo's Orchestra (Lady Esther)**

**WENR-True or False (J. B. Williams Co.)**  
Quiz Program conducted by Dr. Harry Hagen

**WCFL-News**  
KMOX-Guy Lombardo's Orchestra  
WJR-Guy Lombardo's Orchestra  
WLW-True or False  
WTMJ-Contented Hour  
9:15

**WCFL-Jack Kelly's Orchestra**  
9:30

**WMAQ-Political Talk**

**WGN-National Republican Club**  
Speakers

**WBBM-Eddie Cantor's Camel Caravan**  
Mad Russian, Sid Fields, Edgar Fairchild's Orchestra; Bert Parks

**WENR-National Radio Forum**  
Guest Speakers

**WABC (860 kc)-Columbia Workshop**  
**WIND-Mid-Winter Dental Society Program**  
**WCFL-Make Believe Danceland**  
KMOX-Eddie Cantor's Caravan  
WJR-Diesel Flashes: Peaceful Valley  
WTMJ-National Radio Forum  
9:45

**WMAQ-Horace Heldt's Orchestra**  
10:00

**WMAQ-A mos 'n' Andy (Campbell's Soup)**  
Blackface Comedy Sketch

**WGN-Bob Crosby's Orchestra**

**WBBM-Herbie Holmes' Orchestra**

**WENR-Globe Trotter**  
Ulmer Turner, news

**WIND-Dance Music**  
KMOX-Sammy Kaye's Orchestra  
WJR-Jack King, news  
WLW-Paul Sullivan, news  
WTMJ-Today's Events: Sports  
10:15

**WMAQ-Human Side of the News (Campbell's Soup)**  
Edwin C. Hill, commentator

**WBBM-Charlie Grimm's Fairy Tales**

**WENR-Ennio Bolognini's Orchestra**  
KMOX-France Laux, sports  
WJR-Dance Orchestra  
WLW-Spotlight; Harry Mumma, bass  
WTMJ-Dance Orchestra  
10:30

**WMAQ-Lou Breese's Orchestra**

**WBBM-News**  
Todd Hunter

**WENR-Fletcher Henderson's Orchestra**  
WIND-Songs of the Islands  
WCFL-Herr Louie and the Weasel  
KMOX-H. W. Flannery, news  
WJR-Emery Deutsch's Orchestra  
WLW-Dick Gardner's Orchestra  
WTMJ-Rhythm Time  
10:45

**WGN-Lou Fidler's Orchestra**

**WBBM-Plano Parade**  
WIND-News  
WCFL-Dance Orchestra  
KMOX-Cab Calloway's Orchestra  
WJR-Cab Calloway's Orchestra  
WLW-Ted Travers' Orchestra  
11:00

**WMAQ-News**  
Norman Barry

**WGN-Glen Gray's Orchestra**

**WBBM-Henry King's Orchestra**

**WENR-Music As You Desire It Recordings**  
WIND-Cafe Continental  
WCFL-Freddy Martin's Orchestra  
KMOX-Interviews Playgoers Club  
WJR-Sonny Kendis' Orchestra  
WLW-Moon River. Poems and Organ  
WTMJ-Dance Orchestra  
11.15

**WMAQ-Johnny Hamp's Orchestra**

**WIND-Gypsy Rhapsody**  
KMOX-George Hall's Orchestra  
11:30

**WMAQ-Fletcher Henderson's Orchestra**

**WGN-Bob Crosby's Orchestra**

**WBBM-Romona's Orchestra**  
WIND-Rainbow Trio  
WCFL-George Hessberger's Orchestra  
KMOX-Romona's Orchestra  
WJR-Romona's Orchestra  
WLW-Twenty-four Hour Review  
11:45

**WENR-Ricardo's Rhapsody**

**WBBM-Herbie Holmes' Orchestra.**

**WIND-Erskine Tate's Orchestra**  
12:00

**WMAQ-Dukes and Duchess Orchestra**

**WGN-Bernie Cummins' Orchestra**

**WBBM-Dance Orchestra**

**WENR-Shep Fields' Orchestra**  
WIND-Nite Watch  
KMOX-News  
WLW-Dukes and Duchess Orchestra  
End of Monday Programs

# MORNING

7:00  
**WMAQ-Suburban Hour**  
Music; Weather and Time

**WGN-Good Morning Program; Everyday Words**

**WBBM-Household Reporter**

**WLS-Lem and Martha**

**WIND-Polish Program**  
WAAF-Breakfast Express, Don Norman, conductor  
**WCFL-Your Daily Visitor**  
WHIP-Roseland Bethany Reform Church  
WJJD-Jimmy Dean, hillbilly and cowboy songs  
WTMJ-Top o' the Morning

7:15  
**WGN-Good Morning Program**

**WBBM-Dawn Salute**  
Recordings

**WLS-Morning Devotions**  
Dr. John W. Holland, conductor; William O'Connor, tenor

**WJJD-News**

7:30  
**WBBM-Musical Clock**  
Halloween Martin; Music; Weather Reports and Time

**WLS-The Boys from Virginia**  
Songs

**WHIP-Early Morning Requests**  
WJJD-Christian Science Program

7:45  
**WLS-Jolly Joe's Pet Pals**

**WJJD-Islanders**

8:00  
**WMAQ-Your Neighbor**  
Musical Program

**WGN-Your Morning News**

**WLS-The P-X Ranch**  
Hoosier Sodbusters; Cowboy Bill and De Zurik Sisters

**WIND-The University Broadcasting Council** presents The Abundant Life, talk

**WCFL-News: Breakfast Club; Vocalists;**  
Don McNeill, master of ceremonies; Walter Blaufuss' Orchestra  
WJJD-News  
8:15

**WGN-Shopping Hints**  
Jean Abbey

**WLS-News**

**WIND-Passing Show**  
WJJD-Joe Alexander, organist

8:30  
**WMAQ-The Whistler and His Dog**

**WGN-Good Morning Program**

**WBBM-Joyce Jordan, Girl Interne (Calox Toothpowder and Soldified Albolene)**  
Dramatic Sketch

**WLS-Lulu Belle and Scotty**  
Songs  
WTMJ-Gospel Singer

8:40  
**WMAQ-News**  
Fort Pearson

8:45  
**WMAQ-A Step Ahead**  
Norman Ross

**WGN-What's News in the Stores Today**

**WBBM-Teena and Tim**  
Dramatic Sketch

**WLS-Edward MacHugh (Ivory Soap)**  
Gospel Singer

**WIND-News**  
WJJD-Illinois Medical Society Speaker  
WTMJ-Those Happy Gilmans, sketch

9:00  
**WMAQ-Central City (Oxydol)**  
Dramatic Sketch

**WGN-Morning Melodies**

**WBBM-Pretty Kitty Kelly (Wonder Bread)**  
Detective Story; Arlene Blackburn and Clayton Collyer

**WLS-DeZurik Sisters**  
Yodeling Duo

**WIND-Headline Music**  
WAAF-News: Interlude  
WCFL-Story of the Month, sketch  
WJJD-Bosworth Broadcast  
WLW-Nation's School of the Air  
WTMJ-What's New with Nancy Grey

9:15  
**WMAQ-John's Other Wife (Louis Philippe)**  
Dramatic Sketch

**WBBM-Myrt and Marge (Super Suds)**  
Dramatic Sketch

**WLS-Jane Arden (Ward Baking Company)**  
Dramatic Sketch

**WIND-Priscilla Holbrook, pianist**  
WAAF-Home Reporter, Louise Laine  
WCFL-Rhumba Cafe

9:30  
**WMAQ-Just Plain Bill (Kolyonos)**  
Dramatic Sketch

**WGN-Keep Fit to Music**  
Exercises

**WBBM-Hilltop House (Palmolive Soap)**  
Dramatic Sketch with Bess Johnson

**WLS-Smilin' Ed McConnell (Acme Paint)**  
Songs

**WIND-Jimmy Dean, hillbilly and cowboy songs**  
WAAF-Canary Serenade  
WCFL-Ranch Boys, male trio  
WHIP-Budapest Hour  
WJJD-Mid-Morning Melodies  
WTMJ-Kitty Keene, Inc., sketch  
9:45

**WMAQ-The Woman in White (Pillsbury)**  
Dramatic Sketch

**WGN-Musical Mail Box**  
Organist

**WBBM-Stepmother (Colgate)**  
Dramatic Sketch

**WLS-Houseboat Hannah (Lava Soap)**  
Dramatic Sketch

**WIND-Swing Review**  
WCFL-Bittersweet Melodies  
WJJD-Happy Harmonies  
WTMJ-Woman in White, sketch  
10:00

**WMAQ-David Harum (Bab-O)**  
Dramatic Sketch

**WGN-Junior and Sis**  
Dramatic Sketch

**WBBM-Mary Lee Taylor (Pet Milk)**  
Domestic Science

**WLS-The Story of Mary Marlin (Ivory Flakes)**  
Dramatic Sketch with Anne Seymour

**WIND-Municipal Court**  
WAAF-Morning Song  
WCFL-Variety Program  
WHIP-Organ Moments  
WJJD-Victor H. Lindlahr  
WTMJ-Hollywood Discoveries

10:15  
**WMAQ-Lorenzo Jones (Phillips)**  
Comedy Sketch

**WGN-Bachelor's Children (Old Dutch Cleanser)**  
Dramatic Sketch

**WBBM-Scattergood Baines (Wrigley's Gum)**  
Dramatic Sketch

**WLS-Vic and Sade (Crisco)**  
Comedy Sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn

**WAAF-True Stories, drama**  
WHIP-Vocal Varieties  
WTMJ-Blue Room Ensemble

10:30  
**WMAQ-Young Widder Brown (Cal-Aspirin)**  
Dramatic Sketch

**WGN-Don Pedro**  
Violinist and Singer  
Dramatic Sketch

**WBBM-Big Sister (Rinso)**

**WLS-Pepper Young's Family (Camay)**  
Dramatic Sketch

**WIND-Morning Rhythm**  
WCFL-Paul Page, songs  
WAAF-Foolish Questions  
WHIP-Monitor Views the News  
WJJD-Women's Exchange Program  
WTMJ-Paul Page, songs

10:45  
**WMAQ-The Road of Life (Chipso)**  
Dramatic Sketch

**WGN-Painted Dreams**  
Dramatic Sketch

**WBBM-Aunt Jenny's Stories (Spry)**  
Dramatic Sketch

**WLS-Market Reports: Poultry and Butter and Egg Market: News**

**WIND-Livestock Markets: News**

# TUESDAY, February 14, 1939



**Frequencies**

WMAQ-670 WCFB-970  
WGN-720 WHIP-1480  
WBBM-770 WJJD-1130  
WENR-870 KMOX-1090  
WLS-870 WJR-750  
WIND-560 WLW-700  
WAAF-920 WTMJ-620

WAAF-Novelettes: News, Joe Silver  
WCFB-General Revue  
WAAF-Novelettes: News  
WHIP-Close Harmony  
WJJD-Bureau of Missing Persons  
WTMJ-Road of Life, sketch

11:00

WMAQ-The Carters of Elm Street (Ovaltine) Dramatic Sketch

WGN-Manhattan Mother Dramatic Sketch

WBBM-Hollywood Discoveries

WLS-Feature Foods Program Martha Crane and Helen Joyce; Otto and Novelodeons

WIND-Bob Atcher, songs  
WAAF-It's Dance Time  
WCFB-Peekers in the Pantry  
WHIP-Swing Time  
WJJD-General Rhythms  
WTMJ-Betty and Bob, sketch

11:15

WMAQ-The O'Neills (Ivory Soap) Dramatic Sketch

WGN-Radio Sugar Bowl Eddie Cavanaugh, interviews

WBBM-Her Honor, Nancy James (Kleenex) Dramatic Sketch

WIND-Priscilla Holbrook, pianist  
WAAF-Sport of Kings  
WJJD-Criminal Court Interviews  
WTMJ-Hymns of All Churches

11:30

WMAQ-National Farm and Home Hour  
Walter Blaufuss' Orchestra; Guest Speakers  
*Speakers: Josephine Hemphill and Morse Salisbury on "Cosmetics"; Wallace Kadderly on "Farm Science and Business News"; A. A. A. speaker on "Progress in Agricultural Adjustment."*

WGN-News  
Quin Ryan

WBBM-Romance of Helen Trent (Edna Wallace Hop- per) Dramatic Sketch

WLS-Getting the Most Out of Life (Fleischmann Yeast) Dr. William L. Stidger, talk

WIND-Joe Alexander, organist  
WAAF-Market Report: Estelle Barnes, pianist  
WCFB-News  
WHIP-Illinois Federation of Women's Clubs  
WJJD-Safety Court Broadcast  
WTMJ-Heinie and His Grenadiers

11:45

WGN-Party Line Dramatic Sketch

WBBM-Our Gal Sunday (An- acin) Dramatic Sketch

WLS-Fruit, Vegetables, Butter and Egg Market: Weather: News

WAAF-Myrna Dee Sergent  
WCFB-Willie Winn  
WHIP-Marimba Magic

**AFTERNOON**

12:00

WGN-The Happy Gang

WBBM-The Goldbergs (Oxy- dot) Dramatic Sketch

WLS-Dinnerbell Program Conducted by Arthur Page, varied farm and musical features

WIND-Indiana News

WAAF-Symphonic Hour  
WCFB-Music Makers  
WHIP-Southtown Church Hour  
WJJD-News

12:15

WMAQ-Goodyear Farm Radio News  
Sectionalized farm service of news, market and corn crop information

WGN-Bernie Cummins' Or- chestra

WBBM-Life Can Be Beautiful (Ivory Soap) Dramatic Sketch

WIND-Tommy Ott, organist  
WCFB-News  
WHIP-Dance Orchestra  
WJJD-Two of a Kind, Ben Kanter

12:30

WMAQ-Fort Pearson, news: Doggy Dan, the Red Heart Man

WGN-Markets: Midday Ser- vice

WBBM-The Road of Life (Chipso) Dramatic Sketch

WLS-To be announced

WIND-Christian Science Program  
WCFB-Meet the Folks  
WHIP-Plain Romance  
WJJD-Loop Noonday Service  
WTMJ-Voice of the Farm

12:45

WMAQ-Those Happy Gilmans (Corn-Kix) Comedy Sketch

WBBM-This Day is Ours (Crisco) Dramatic Sketch

WLS-Closing Livestock Sum- mary: Voice of the Farm

WIND-News: Livestock Markets  
WHIP-Gay Caballeros  
WTMJ-Sidewalk Reporter, interviews

1:00

WMAQ-Betty and Bob (Gold Medal Flour) Dramatic Sketch with Les Tremayne and Alice Hill

WGN-Silhouettes in Blue Trio

WBBM-Doc Barclay's Daugh- ters (Personal Finance) Dramatic Sketch

WLS-School Time Current Events

WJZ (760 kc)-Science Everywhere  
WIND-Lupi Italian Hour  
WAAF-News  
WCFB-Don Norman Interviews the Man on the Street  
WHIP-Rockin' 'n' Rhythm  
WTMJ-Daily Bulletin Board

1:15

WMAQ-Arnold Grimm's Daughter (Gold Medal Flour) Dramatic Sketch Starring Betty Lou Gerson

WGN-Young Dr. Malone Dramatic Sketch

WBBM-The Life and Love of Dr. Susan (Lux) Dramatic Sketch

WLS-Grace Wilson Songs

WAAF-Anything Can Happen, Harry Martin  
WCFB-Eddie and Fannie Cavanaugh's Radio Gossip Club  
WJJD-Livestock Markets  
WTMJ-Arnold Grimm's Daughter

1:30

WMAQ-Valiant Lady (Gold Medal Flour) Dramatic Sketch

WGN-Ed Fitzgerald Revue

WBBM-American School of the Air  
*John Martin, dance critic of the New York Times, will be commentator on this program, titled "Music and the Ballet."*

WLS-Grain Market Summary F. C. Bisson

WIND-Veterans of Foreign Wars  
WAAF-Market Reports: Adult Educa- tion Council  
WCFB-Happy Jack Turner, songs and patter  
WHIP-Stars Over Manhattan  
WJJD-Mid-Day Round Up  
WTMJ-Valiant Lady, sketch

1:45

WMAQ-Hymns of All Church- es (Gold Medal Flour) Joe Emerson and Chorus

WLS-Henry's Exchange Prairie Ramblers

WIND-Priscilla Holbrook, pianist  
WAAF-Song Webs  
WCFB-The Spotlight Program  
WJJD-Chicago Church Federation, talk  
WTMJ-Dance Orchestra

2:00

WMAQ-The Story of Mary Marlin (Ivory Flakes) Dramatic Sketch with Anne Seymour

WGN-Songs That Sweethearts Sing

WBBM-Linda's First Love Dramatic Sketch

WLS-Pat Buttram's Afternoon Special Variety Program

WABC (860 kc)-Story of a Song  
WIND-News  
WAAF-A Mood in Blue  
WCFB-Piano Recital  
WHIP-Englewood Hour  
WJJD-News  
WTMJ-Story of Mary Marlin, sketch

2:15

WMAQ-Oxydol's Own Ma Perkins Dramatic Sketch

WGN-Three-Quarter Time

WBBM-Meet the Missus Tommy Bartlett Interviews the Women

WIND-Matinee Dance  
WCFB-Army Band  
WJJD-Two of a Kind, Ben Kanter  
WTMJ-Ma Perkins, sketch

2:30

WMAQ-Pepper Young's Fam- ily (Camay Soap) Dramatic Sketch

WGN-June Baker Home Management Talk

WBBM-Missus Goes to Mar- ket Interviews

WLS-Homemakers' Hour Harriet Hester, conducting; Soloists; Orchestra  
WIND-WPA Program  
WAAF-Rhumba Beat  
WJJD-The Radio Council presents the Science Reporter (7 and 8 grades)  
WTMJ-Pepper Young's Family, sketch

2:45

WMAQ-The Guiding Light (White Naptha Soap) Dramatic Sketch

WGN-Good Health and Train- ing Talk

WBBM-Editor's Daughter Dramatic Sketch

WLS-News  
WIND-International Institute, Esther Tappen  
WAAF-Organ Melodies: News: Weather  
WCFB-Between the Bookends  
WJJD-Ben Kanter, pianist  
WTMJ-Guiding Light, sketch

3:00

WMAQ-Backstage Wife (Dr. Lyons) Dramatic Sketch

WGN-Edna O'Dell Songs

WBBM-Pappy Cheshire's Hill- billy Champions Barnyard Music

WENR-Club Matinee Variety Program; Jack Hol- den, master of ceremonies; Vocalists; Orchestra

WIND-Men About Town  
WAAF-Following the Ball  
WABC (860 kc)-Highways to Health  
WCFB-News  
WHIP-Dance Orchestra  
WJJD-Freddie Berrens' Orchestra  
WTMJ-Backstage Wife, sketch

3:15

WMAQ-Stella Dallas (Milk of Magnesia) Dramatic Sketch

WGN-The Family Pocketbook Professor Fred Mueller

WIND-Concert Echoes  
WCFB-Music in the Modern Manner  
WJJD-Song Shop  
WTMJ-Stella Dallas, sketch

3:30

WMAQ-Vic and Sade (Crisco) Dramatic Sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn

WGN-Two Keyboards

WIND-Children's Books, talk  
WCFB-Concert Melodies  
WHIP-Dance Time  
WTMJ-Vic and Sade, sketch

3:45

WMAQ-Girl Alone (Quaker Oats) Dramatic Sketch with Betty Winkler and Pat Murphy

WGN-Margery Graham Book Review

WIND-Piano Reflections, Ben Kanter  
WJJD-Islanders  
WTMJ-Variety Revue

4:00

WMAQ-Concert Miniature

WGN-Gunther Decker Songs; Len Salvo, organist

WBBM-Manhattan Mother Dramatic Sketch

WENR-Erskine Hawkins' Or- chestra

WABC (860 kc)-Current Questions Before the Senate  
WIND-News  
WAAF-Jimmie Kozak, pianist  
WCFB-Make Believe Danceland  
WHIP-Take It Easy  
WJJD-Doc Hopkins

4:15

WMAQ-Your Family and Mine (Sealtest) Dramatic Sketch with Lu- cille Wall, Bill Adams and Joan Tompkins

WGN-Johnson Family Dramatic Sketch

WBBM-Kitty Keene, Inc. Detective Sketch

WENR-Swingtime Serenade

WIND-Take It Easy  
WAAF-Ted Smith, tenor  
WJJD-Tom Wallace  
WTMJ-Your Family and Mine, sketch

4:30

WMAQ-Cadets Vocal Male Quartet

WGN-Berumen Musicale

WBBM-News Todd Hunter

WENR-Landt Trio Songs

WIND-Bob Atcher, songs  
WAAF-Hollywood Brevities  
WHIP-Eventide Echoes  
WJJD-Suppertime Frolic  
WTMJ-Musical Program: Gabriel Heat- ter

**TUESDAY**  
February 14

4:45

WMAQ-Edward Davies Baritone

WGN-Louise Wilcher Pianist

WBBM-Man on the Street Interviews

WENR-Vaughn de Leath Songs

WIND-Max Miller's Swing Quartet  
WAAF-Eventide Echoes  
WTMJ-Vaughn de Leath, songs

5:00

WMAQ-Dick Tracy Children's Sketch

WGN-Hugh Monaco's Orches- tra

WBBM-Your Neighbor and Mine

WENR-Don Winslow of the Navy (Krispies) Dramatic Sketch

WIND-News  
WAAF-Sport Shorts  
WCFB-Accordiana  
WTMJ-Gypsy Four

5:15

WMAQ-Norman Haines' Or- chestra

WGN-Terry and the Pirates Children's Sketch

WBBM-Howie Wing (Kel- logg's Corn Flakes) Dramatic Sketch

WENR-Malcolm Claire Stories for Children

WIND-Cocktail Melodies; Tommy Ott, organist  
WCFB-News

5:25

WENR-News

5:30

WMAQ-Jack Armstrong Children's Sketch

WGN-Say It with Music

WBBM-Chicago Hour

WENR-Adrian Rollini's Or- chestra

WIND-Electric Rhythms  
WCFB-Philip Warner, pianist  
WTMJ-Jack Armstrong, sketch

5:45

WMAQ-Tom Mix' Straight Shooters (Ralston Wheat Cereal) Children's Dramatic Sketch

WGN-Little Orphan Annie Child Playlet

WBBM-News John Harrington

WENR-Totten on Sports

WIND-News and Sports  
WCFB-Jack Kelly's Orchestra  
WTMJ-Sports

**NIGHT**

6:00

WMAQ-Emerson and Salvi Organist and Harpist

WGN-Captain Midnight Dramatic Sketch

(Continued on Next Page)

Listen to  
**JERRY COOPER**  
Baritone Star of "VOCAL VARIETIES"  
Tuesday and Thursday at 7:15 P.M., E.S.T.  
NBC-RED NETWORK  
Sponsored by TUMS

# GOOD LISTENING FOR TUESDAY

Further details of these programs may be found in the adjacent program columns at the time hereunder indicated.

## TUESDAY

### February 14

(6:00 p.m. Continued)

**WBBM-Herbert Foote**  
Organist

**WENR-Easy Aces (Anacin)**  
Comedy Sketch featuring  
Jane & Goodman Ace

**WIND-German Hour with William L. Klein**

**WCFL-News**  
KMOX-Calling All Cars  
WJR-Musical Program  
WLW-Amos 'n' Andy  
WTMJ-Heinie and His Grenadiers:  
News

6:15

**WMAQ-Jerry Cooper's Vocal Varieties (Tums)**  
Also KOA (830 kcs.) 10:15 p.m. CST  
*For further detail see sponsor's announcement on page 23.*

**WGN-News**  
Captain Herne

**WBBM-After School**

**WENR-Mr. Keen, Tracer of Lost Persons (Bi-So-Dol)**  
Dramatic Sketch

**WCFL-Music for Men**  
WJR-Jimmie Fidler  
WLW-Vocal Varieties

6:30

**WMAQ-News: Fort Pearson: Musical Entree**

**WGN-Yar Concert Orchestra**

**WBBM-Helen Menken in "Second Husband" (Bayer Aspirin)**  
Serial Drama

**WLS-Sports Review: Something to Talk About**

**WIND-Light Classics**  
WCFL-Let's Dance  
KMOX-Second Husband, sketch  
WJR-Second Husband, sketch  
WLW-Don't You Believe It  
WTMJ-Xavier Cugat's Orchestra

6:45

**WMAQ-The Right Thing to Do**  
Emily Post, Etiquette Authority

**WGN-Inside of Sport (Phillies Cigars)**  
Sam Balter, commentator

**WLS-News**  
WCFL-News  
WLW-Inside of Sports

7:00

**WMAQ-Johnny Presents (Philip Morris)**  
Johnny Green's Orchestra;

### MORNING

11:30 FARM AND HOME HOUR, WMAQ.

### NIGHT

7:00 JOHNNY PRESENTS; JOHNNY GREEN'S ORCHESTRA, WMAQ.

7:00 EDWARD G. ROBINSON AND CLAIRE TREVOR; DRAMA, WBBM.

7:30 AL JOLSON, COMEDIAN, WBBM. Martha Raye; Parkyakarkus; Lud Gluskin's orchestra. Rival funnyman Fibber McGee visits Jolson.

7:30 INFORMATION, PLEASE; QUIZ PROGRAM, WLS.

8:00 WE, THE PEOPLE, WBBM.

8:30 BENNY GOODMAN'S SWING ORCHESTRA, WBBM.

8:30 FIBBER MCGEE, COMEDIAN, AND DONALD NOVIS, TENOR, WMAQ.

9:00 DR. CHRISTIAN, DRAMA; JEAN HERSHOLT, WBBM.

9:00 BOB HOPE, COMEDIAN, WMAQ. Jerry Colonna; Patsy Kelly; Vocal Sextet; Skinnay Ennis' orchestra. Edna May Oliver, gruff but lovable comedienne of the films, is the guest.

9:30 JIMMIE FIDLER, WBBM.

WLW-Jimmy Kemper  
WTMJ-Lukewala's Hawaiians

10:00

**WMAQ-Amos 'n' Andy**  
(Campbell Soup)  
Blackface Comedy Sketch

**WGN-Yar Concert Orchestra**

**WBBM-Red Norvo's Orchestra**

**WENR-Globe Trotter**  
Ulmer Turner, news

**WIND-Swedish Program**  
KMOX-Red Norvo's Orchestra  
WJR-Jack King, news  
WLW-Paul Sullivan, news  
WTMJ-Today's Events: Sports

10:15

**WMAQ-News**  
Norman Barry

**WGN-Dick Jurgens' Orchestra**

**WENR-Ennio Bolognini's Orchestra**

**KMOX-At Your Leisure, interviews**  
WJR-Red Norvo's Orchestra  
WLW-Noble Sissle's Orchestra  
WTMJ-Dance Orchestra

10:30

**WMAQ-Lou Breese's Orchestra**

**WGN-Bill Carlsen's Orchestra**

**WBBM-News**  
Todd Hunter

**WENR-Fletcher Henderson's Orchestra**

**WIND-Mark Fisher's Orchestra**  
WCFL-Herr Louie and the Weasel  
KMOX-H. W. Flannery, news  
WLW-Salute to Atlanta, Georgia  
WTMJ-Rhythm Time

10:45

**WBBM-Piano Parade**

**WIND-News**  
WCFL-Joe Rines' Orchestra  
KMOX-Glen Gray's Orchestra

11:00

**WMAQ-Charlie Agnew's Orchestra**

**WGN-Ben Bernie's Orchestra**

**WBBM-Behind the Camera**  
Lines  
Drama

**WENR-Music As You Desire It**  
Recordings

**WIND-Dance Music**  
WCFL-Joe Sudy's Orchestra  
KMOX-American Viewpoints  
WJR-Sonny Kendis' Orchestra  
WLW-Moon River; Poems and Organ  
WTMJ-Dance Orchestra

11:15

**KMOX-Herbie Holmes' Orchestra**

**11:30**

**WMAQ-Fletcher Henderson's Orchestra**

**WGN-Don Pedro's Orchestra**

**WBBM-Dick Barrie's Orchestra**

**WIND-Moonlight Sonata**  
KMOX-Dick Barrie's Orchestra  
WCFL-George Hessberger's Orchestra  
WJR-Dick Barrie's Orchestra  
WLW-To be announced

11:45

**WENR-Freddy Martin's Orchestra**

**WIND-Erskine Tate's Orchestra**  
WCFL-Freddy Martin's Orchestra  
WLW-Ted Travers' Orchestra

12:00

**WMAQ-Emil Baffa's Orchestra**

**WGN-Ina Ray Hutton's Orchestra**

**WBBM-Dance Orchestra**

**WENR-Charlie Agnew's Orchestra**

**WIND-Nite Watch**  
KMOX-News  
WLW-Charlie Agnew's Orchestra

End of Tuesday Programs

Jack Johnstone's Tale of the Perfect Crime; Genevieve Rowe, soprano; Swing Fourteen; Floyd Sherman, tenor; Glenn Cross and Beverly; Guest  
Also KOA (830 kcs.) 10:30 p.m. CST

**WGN-Old Heidelberg Concert Orchestra**

**WBBM-Big Town (Rinso)**  
Newspaper Drama with Edward G. Robinson and Claire Trevor  
Also KNX (1050 kcs.) at 10:30 p.m. CST

**WLS-The Farmers' Forum**  
With Sam Guard

**WIND-The University Broadcasting Council** presents The City, talks

**WCFL-Big Name Bands**  
KMOX-Big Town, drama  
WJR-Big Town, drama  
WLW-Johnny Presents  
WTMJ-Johnny Presents

7:15

**WGN-Sports Review**  
Bob Elson

**WIND-Vibra Harmony**  
WCFL-Variety Program

7:30

**WMAQ-For Men Only (Vitalis)**  
Variety Show with Peter Van Steeden's Orchestra; Merry Macs; Fred Utall; News Oddities; Guests

**WGN-Lightning Jim**  
Sketch

**WBBM-Al Jolson Show (Lifebuoy Soap)**  
With Martha Raye, Parkyakarkus and Lud Gluskin's Orchestra  
Also KNX (1050 kcs.) at 11 p.m. CST

*Guest: Fibber McGee, Jolson's friendly rival.*  
*More detail on page 4.*

**WLS-Information, Please (Canada Dry Ginger Ale)**  
Question and Answer Program; Clifton Fadiman, master of ceremonies

**WIND-News**  
WCFL-Evening Serenade  
KMOX-Al Jolson Show  
WJR-Al Jolson Show  
WLW-For Men Only  
WTMJ-For Men Only

7:45

**WIND-Walkathon**

8:00

**WMAQ-Battle of Sexes (Molle Shave)**  
Conducted by Frank Crumit and Julia Sanderson  
Also Mon. KFI (640 kcs.) 11:30 p.m. CST

**WGN-Don't You Believe It (Sensation Cigarettes and Muriel Cigars)**  
Alan Kent and Tom Slater

**WBBM-We, the People (Sanka Coffee)**  
Gabriel Heatter; Harry von Zell; Mark Warnow's Orchestra; Guests

**WENR-Mary and Bob's True Stories (True Story Magazine)**  
Drama

**WIND-Concert Review**  
WCFL-Concert Program  
KMOX-We, the People  
WJR-We, the People  
WLW-Battle of the Sexes  
WTMJ-Battle of the Sexes

8:15

**WGN-Foreign Affairs**  
Clifton Utley, talk

**WIND-Tommy Ott, organist**

8:30

**WMAQ-Fibber McGee and Company (Johnson's Wax)**  
Donald Novis, tenor; Billy Mills' Orchestra

## DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections  
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

### ELIMINATE THE AERIAL FOR GOOD

Attach this unit to your radio—make your set complete in itself—forget aerial wires and troubles—move your set anywhere—no more roof climbing, unsightly lead-in or aerial wires.

### NOT NEW—VALUE ALREADY PROVED

On the market five years! 100,000 customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Each factory tested on actual long distance reception. Cannot harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial. Note: It will not operate on battery or automobile radios.



BEFORE

**1** Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Complete Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.

### WHAT USERS SAY

LaPorte, Tex. After using the Capacity Aerial Eliminator over a year on my 1935 small 7 tube set can say it brings in reception with fine volume and clarity, pulling in stations from Japan, Europe, South America, and broadcast stations from all over the U. S. Efficiency proven, I took down my old outside aerial. Signed: \_\_\_\_\_

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: \_\_\_\_\_



AFTER

**5 DAYS TRIAL** Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

—JUST MAIL THIS COUPON—  
F & H RADIO LABORATORIES, Dept. 70, Fargo, N. Dak.

Send F & H Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here  if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here  if interested in dealer's proposition.

NAME.....  
ADDRESS.....  
CITY..... STATE.....

**MORNING**

7:00

**WMAQ-Suburban Hour**  
Music, Weather and Time

**WGN-Good Morning Program:**  
Everyday Words

**WBBM-Household Reporter**

**WLS-Arkansas Woodchopper**  
Songs

WIND-Polish Program  
WAAF-Breakfast Express; Don Norman, conductor  
WCFL-Your Daily Visitor  
WHIP-Roseland Bethany Reform Church  
WJJD-Jimmy Dean, hillbilly and cowboy songs  
WTMJ-Top o' the Morning

7:15

**WGN-Good Morning Program**

**WBBM-Morning Matinee**  
Recordings

**WLS-Morning Devotions**  
Dr. John W. Holland, conductor; William O'Connor, tenor

WJJD-News

7:30

**WBBM-Musical Clock**  
Haloween Martin; Music, Weather Reports and Time

**WLS-The Boys From Virginia**  
Songs

WHIP-Early Morning Requests  
WJJD-Christian Science Program

7:45

**WLS-Jolly Joe and His Pet Pals**

WJJD-Islanders

8:00

**WMAQ-Your Neighbor**  
Musical Program

**WGN-Your Morning News**

**WLS-The P-X Ranch**  
Variety Program

WIND-The University Broadcasting Council presents The Abundant Life, talk  
WCFL-News: Breakfast Club; Vocalists; Don McNeill, master of ceremonies; Walter Blaufuss' Orchestra  
WJJD-News

8:15

**WGN-Good Morning Program**

**WLS-News**

WIND-Passing Show  
WJJD-Joe Alexander, organist

8:30

**WMAQ-The Whistler and His Dog**

**WGN-Alan Courtney's Gloom-chasers**

**WBBM-Joyce Jordan, Girl Interne** (Calox Toothpowder and Solidified Albolene)  
Dramatic Sketch

**WLS-Smile Market**  
Hal Culver and John Brown, pianist

WTMJ-Gospel Singer

8:40

**WMAQ-News**  
Fort Pearson

8:45

**WMAQ-A Step Ahead**  
Norman Ross

**WGN-What's News in the Stores Today**

**WBBM-Teena and Tim**  
Dramatic Sketch

**WLS-Edward MacHugh (Ivory Soap)**  
Gospel Singer

WIND-News  
WJJD-Variations  
WTMJ-Those Happy Gilmans, sketch

9:00

**WMAQ-Central City (Oxydol)**  
Dramatic Sketch

**WGN-Morning Melodies**

**WBBM-Pretty Kitty Kelly** (Wonder Bread)  
Detective Story; Arlene Blackburn and Clayton Collyer

**WLS-Teena and Tim**  
Dramatic Sketch

WIND-Headline Music  
WAAF-News, Don Bolt  
WCFL-The Story of the Month, sketch  
WJJD-Bosworth Broadcast  
WLW-Nation's School of the Air  
WTMJ-What's New with Nancy Grey

9:15

**WMAQ-John's Other Wife** (Louis Philippe)  
Dramatic Sketch

**WBBM-Myrt and Marge (Super Suds)**  
Dramatic Sketch

**WLS-Jane Arden (Ward Bak-ing Company)**  
Dramatic Sketch

WIND-Joe Alexander, organist  
WAAF-Rhythm Rhapsody  
WCFL-Rhumba Cafe

9:30

**WMAQ-Just Plain Bill (Koly-nos)**  
Dramatic Sketch

**WGN-Keep Fit to Music**  
Exercises

**WBBM-Hilltop House (Palm-olive Soap)**  
Dramatic Sketch with Bess Johnson

**WLS-Skrudland Gospel Sing-ers**  
Male Quintet; Organ

WIND-Jimmy Dean, hillbilly and cowboy songs  
WAAF-Canary Serenade  
WCFL-Bob Carol, baritone  
WHIP-Budapest Hour  
WJJD-Mid-Morning Melodies  
WTMJ-Kitty Keene, Inc., sketch

9:45

**WMAQ-The Woman in White** (Pillsbury)  
Dramatic Sketch

**WGN-Musical Mail Box**  
Organist

**WBBM-Stepmother (Colgate)**  
Dramatic Sketch

**WLS-Houseboat Hannah** (Lava Soap)  
Dramatic Sketch

WIND-Rhythm in Rhyme Time  
WCFL-Bittersweet Melodies  
WJJD-Tommy Tucker's Orchestra  
WTMJ-Woman in White, sketch

10:00

**WMAQ-David Harum (Bab-O)**  
Dramatic Sketch

**WGN-Junior and Sis**  
Dramatic Sketch

**WBBM-The Heart of Julla** Blake  
Dramatic Sketch

**WLS-The Story of Mary** Marlin (Ivory Flakes)  
Dramatic Sketch with Anne Seymour

WIND-News  
WAAF-Rhythm and Romance  
WCFL-Variety Program  
WHIP-Organ Moments  
WJJD-Victor H. Lindlahr  
WTMJ-Blue Room Ensemble

10:15

**WMAQ-Lorenzo Jones (Phil-lips)**  
Comedy Sketch

**WGN-Bachelor's Children** (Old Dutch Cleanser)  
Dramatic Sketch

**WBBM-Scattergood Baines** (Wrigley Gum)  
Dramatic Sketch

**WLS-Vic & Sade (Crisco)**  
Comedy Sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn

WIND-Broadway Memories  
WAAF-True Stories, drama  
WCFL-Variety Program  
WHIP-Vocal Varieties

10:30

**WMAQ-Young Widder Brown** (Haley's M-O)  
Dramatic Sketch

**WGN-Don Pedro**  
Violinist and Singer

**WBBM-Big Sister (Rinso)**  
Dramatic Sketch

**WLS-Pepper Young's Family** (Camay)  
Dramatic Sketch

WIND-Morning Rhythms  
WAAF-Foolish Questions  
WCFL-Paul Page, songs  
WHIP-Famous Homes  
WJJD-Dr. Copeland Smith, speaker  
WTMJ-Paul Page, songs

10:45

**WMAQ-The Road of Life** (Chipso)  
Dramatic Sketch

**WGN-Painted Dreams**  
Dramatic Sketch

**WBBM-Aunt Jenny's Stories** (Spry)  
Dramatic Sketch

**WLS-Livestock Market: Poul-try; Dressed Veal, Butter and Egg Markets: News**

WIND-Livestock Reports: News  
WAAF-Novelettes: News, Jack Odell  
WCFL-General Revue  
WHIP-Close Harmony  
WJJD-Bureau of Missing Persons  
WTMJ-Road of Life, sketch

11:00

**WMAQ-The Carters of Elm** Street (Ovaltine)  
Dramatic Sketch

**WGN-Manhattan Mother**  
Dramatic Sketch

**WBBM-Mary Margaret Mc-Bride** (La France and Satina)  
Columnist

**WLS-Feature Foods Program**  
Martha Crane and Helen Joyce; Otto and Novelodeons

WIND-Bob Atcher, songs  
WAAF-It's Dancetime  
WCFL-Peekers in the Pantry  
WHIP-Swing Time  
WJJD-General Rhythms  
WTMJ-Betty and Bob, sketch

11:15

**WMAQ-The O'Neills (Ivory Soap)**  
Dramatic Sketch

**WGN-Kaffee Klatsch**  
Harold Isbell, master of ceremonies

**WBBM-Her Honor, Nancy** James (Kleenex)  
Dramatic Sketch

WIND-Charlie Cook  
WAAF-Sport of Kings  
WHIP-Redeemer Lutheran Church  
WJJD-Criminal Court Interviews  
WTMJ-Hymns of All Churches

11:30

**WMAQ-National Farm and** Home Hour  
Guest Speakers; Walter Blaufuss' Homesteaders  
*This broadcast originates at the agricultural school of the University of Missouri, Columbia. Officials and research scientists discuss new ways of meeting changed economic and social conditions, and of advancing the science of agriculture.*

**WGN-News**  
Quin Ryan

**WBBM-Romance of Helen** Trent (Edna Wallace Hop-per)  
Dramatic Sketch

**WLS-Getting the Most Out of** Life (Fleischmann Yeast)  
Dr. William L. Stidger, talk

WIND-Joe Alexander, organist  
WAAF-Market Report: Estelle Barnes, pianist  
WCFL-Music Hall of Fame  
WHIP-Speaking of Love  
WJJD-Safety Court Broadcast  
WTMJ-Heinie and His Grenaders

11:45

**WGN-Party Line**  
Dramatic Sketch

**WBBM-Our Gal Sunday (An-acln)**  
Dramatic Sketch

**WLS-Fruit, Vegetable, Butter and Egg Markets: Weather: News**

WAAF-Myrna Dee Sergeant  
WCFL-Willie Winn  
WHIP-Marimba Magic

**AFTERNOON**

12:00

**WGN-Noontime Melodies**

**WBBM-The Goldbergs (Oxy-dol)**  
Dramatic Sketch

**WLS-Dinnerbell Program**  
Conducted by Arthur Page, varied farm and musical features

WIND-Indiana News  
WAAF-Symphonic Hour  
WCFL-Hit Revue  
WHIP-Southtown Church Hour  
WJJD-News

12:15

**WMAQ-Goodyear Farm Radio** News  
Sectionalized farm service of new, market and corn crop information

**WGN-Your Hollywood News-girl**  
Dramatic sketch

**WBBM-Life Can Be Beautiful** (Ivory Soap)  
Dramatic Sketch

WEAF (660 kc)-Let's Talk It Over  
WIND-Tommy Ott, organist  
WCFL-News  
WHIP-Dance Orchestra  
WJJD-Joe Alexander, organist

12:30

**WMAQ-Fort Pearson, news:**  
Doggy Dan, the Red Heart Man

**WGN-Markets: Midday Ser-vice**

**WBBM-The Road of Life** (Chipso)  
Dramatic Sketch

**WLS-Checkerboard Time**  
Farm Music

WIND-Bob Atcher, songs  
WCFL-Meet the Folks  
WHIP-Plain Romance  
WJJD-Loop Noonday Service  
WTMJ-Johnny Olson

12:45

**WMAQ-Those Happy Gilmans** (Corn-Kix)  
Comedy Sketch

**WBBM-This Day is Ours** (Crisco)  
Dramatic Sketch

**WLS-Closing Livestock Sum-mary: Listener's Mike**

WIND-News: Livestock Reports  
WCFL-Voice of Experience  
WHIP-Gay Caballeros  
WTMJ-Sidewalk Reporter, interviews

1:00

**WMAQ-Betty and Bob (Gold Medal Flour)**  
Dramatic Sketch with Les Tremayne and Alice Hill

**WGN-Helen Daniels**  
Songs

**WBBM-Doc Barclay's Daugh-ters** (Personal Finance)  
Dramatic Sketch

**WLS-School Time**  
Little Lessons for Little Folks—"Our Flag"

WJZ (760 kc)-Your Health  
WIND-Lupi Italian Hour  
WAAF-News, Jack Odell  
WCFL-Don Norman Interviews the Man on the Street  
WHIP-Names and Their Stories  
WTMJ-Daily Bulletin Board

1:15

**WMAQ-Arnold Grimm's** Daughter (Gold Medal Flour)  
Dramatic Sketch Starring Betty Lou Gerson

**WEDNESDAY**

February 15

**WGN-Young Dr. Malone**  
Dramatic Sketch

**WBBM-The Life and Loye of** Dr. Susan (Lux)  
Dramatic Sketch

**WLS-Dreamers' Bay**  
Evelyn, songs

WAAF-Anything Can Happen, with Harry Martin  
WCFL-Eddie and Fannie Cavanaugh's Radio Gossip Club  
WHIP-Kenneth Wells; Hymns  
WJJD-Livestock Markets  
WTMJ-Arnold Grimm's Daughter

1:30

**WMAQ-Valliant Lady (Gold Medal Flour)**  
Dramatic Sketch

**WGN-The Lady's Answer**  
Interviews with the Women

**WBBM-American School of** the Air  
See "visual aid" on page 38.

**WLS-Grain Market Summary:**  
Livestock Summary

WIND-National Emergency Council  
WAAF-Livestock Markets: Health Talk  
WCFL-Happy Jack Turner, songs and patter  
WHIP-Going Forward with Chicago  
WJJD-Mid-Day Round Up  
WTMJ-Valliant Lady, sketch

1:45

**WMAQ-Betty Crocker (Gold Medal Flour)**  
Cooking Talk

**WGN-Ed Fitzgerald & Com-pany**

**WLS-Henry's Exchange**  
Prairie Ramblers

WIND-Organ and Vibra Harp  
WAAF-Eunice Clark, songs  
WCFL-The Spotlight Program  
WJJD-School for Tax Payers, talk  
WTMJ-Home Harmonizers

2:00

**WMAQ-The Story of Mary** Marlin (Ivory Flakes)  
Dramatic Sketch with Anne Seymour

**WGN-Marriage License Ro-mances**  
Quin Ryan Interviews Couples Applying for License

**WBBM-Linda's First Love**  
Dramatic Sketch

**WLS-Pat Buttram's Afternoon** Special  
Variety Show

WIND-News  
WAAF-Moods in Blue  
WABC (860 kc)-Indianapolis Symphony Orchestra  
Music detail may be found on page 11 this week.  
WCFL-Mundelein College Workshop  
WHIP-Englewood Hour  
WJJD-News  
WTMJ-Mary Marlin, sketch

2:15

**WMAQ-Oxydol's Own Ma** Perkins  
Dramatic Sketch

**WGN-Jane Anderson**  
Pianist

**WBBM-Meet the Missus**  
Tommy Bartlett Interviews the Women

WIND-Matinee Variety  
WCFL-Del Courtney's Orchestra  
WJJD-Frankie Trumbauer's Orchestra  
WTMJ-Ma Perkins, sketch

2:30

**WMAQ-Pepper Young's Fam-ily** (Camay Soap)  
Dramatic Sketch

**WGN-June Baker**  
Home Management Talk

**WBBM-Missus Goes to Market**  
Interviews

(Continued on Next Page)

# WEDNESDAY

## February 15

(2:30 p.m. Continued)

- WLS-Homemakers' Hour**  
Harriet Hester, conducting
- WAAF-Political Talk  
WJJD-The Radio Council presents Chicagoland  
WTMJ-Pepper Young's Family, sketch
- 2:45  
**WMAQ-The Guiding Light**  
(White Naptha Soap)  
Dramatic Sketch
- WGN-Good Health and Training**  
Talk
- WBBM-Editor's Daughter**  
Dramatic Sketch
- WLS-News**
- WIND-Of All Things, oddities in the news  
WAAF-Organ Melodies: News: Weather  
WCFL-Between the Bookends  
WJJD-Ben Kanter, piano and song  
WTMJ-Guiding Light, sketch
- 3:00  
**WMAQ-Backstage Wife (Dr. Lyons)**  
Dramatic Sketch
- WGN-Lawrence Salerno**  
Baritone
- WBBM-Pappy Cheshire's Hill-billy Champions**  
Barnyard Music
- WENR-Club Matinee**  
Variety Program; Ransom Sherman, master of ceremonies; Vocalists; Orchestra
- WIND-Fred Beck, organist  
WAAF-Following the Ball  
WCFL-News  
WHIP-Dance Orchestra  
WJJD-Freddie Berrens' Orchestra  
WTMJ-Backstage Wife, sketch
- 3:15  
**WMAQ-Stella Dallas (Milk of Magnesia)**  
Dramatic Sketch
- WGN-Afternoon Melodies**
- WIND-Men About Town  
WCFL-Music in the Modern Manner  
WJJD-Fred Beck, organist  
WTMJ-Stella Dallas, sketch
- 3:30  
**WMAQ-Vic and Sade (Crisco)**  
Dramatic Sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn
- WGN-Wayne and Dick**  
Songs
- WIND-Better Government, Roger Dunn  
WHIP-Grandmother's Scrapbook  
WTMJ-Vic and Sade, sketch
- 3:45  
**WMAQ-Girl Alone (Quaker Oats)**  
Dramatic Sketch with Betty Winkler and Pat Murphy
- WGN-Margery Graham**  
Book Review
- WIND-Music and Banter, Ben Kanter  
WCFL-Light Opera Gems  
WHIP-Rhapsody in Brass  
WJJD-Karl and Harty  
WTMJ-Variety Revue
- 4:00  
**WMAQ-Concert Miniature**
- WGN-Mark Love**  
Basso; Organist
- WBBM-Manhattan Mother**  
Dramatic Sketch
- WENR-Biltmore Boys' Orchestra**
- WIND-News  
WAAF-Half and Half  
WCFL-Make Believe Danceland  
WHIP-Take It Easy  
WJJD-Islanders
- 4:15  
**WMAQ-Your Family and Mine (Sealtest)**  
Dramatic Sketch with Lucille Wall, Bill Adams and Joan Tompkins.
- WGN-Johnson Family**  
Dramatic Sketch

# GOOD LISTENING FOR WEDNESDAY

Further details of these programs may be found in the adjacent program columns at the time hereunder indicated.

## MORNING

- 11:30 **FARM AND HOME HOUR, WMAQ.**
- NIGHT**
- 6:30 **ASK-IT-BASKET; QUIZ PROGRAM, WBBM.**
- 7:00 **GANG BUSTERS; ANTI-CRIME DRAMA, WBBM.**
- 7:00 **ONE MAN'S FAMILY; SERIAL, WMAQ.**
- 7:30 **HOBBY LOBBY; DAVE ELMAN, INTERVIEWS, WLS.**
- 7:30 **PAUL WHITEMAN'S ORCHESTRA, WBBM.**
- 7:30 **TOMMY DORSEY'S ORCHESTRA, WMAQ.**

- 8:00 **STAR THEATER; GUEST M.C., WBBM.**  
Charlie Ruggles; Ned Sparks; Frances Langford; James Wallington; Dave Broekman's orchestra. Ann Sheridan and George Raft, film gun-moll and gangster respectively, are guests.
- 8:00 **FRED ALLEN, COMEDIAN, WMAQ.**  
Portland Hoffa; Merry Macs; Peter Van Steeden's orchestra.
- 9:00 **KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE, WMAQ.**
- 9:00 **EDGAR A. GUEST; STORIES OF ACHIEVEMENT, WBBM.**
- 11:30 **LIGHTS OUT; DRAMA, WMAQ.**

**WBBM-Kitty Keene, Inc.**  
Detective Sketch

**WENR-Swingtime Serenade**

WIND-Take It Easy  
WJJD-Outlaws  
WTMJ-Your Family and Mine, sketch

4:30

**WMAQ-Josh Higgins of Finchville**  
Dramatic Sketch

**WGN-Smilin' Jack (Tootsie Roll)**  
Dramatic Sketch

**WBBM-News**  
Todd Hunter

**WENR-Landt Trio**  
Songs

WIND-Bob Atcher, hillbilly songs  
WAAF-Hollywood Brevities  
WHIP-Eventide Echoes  
WJJD-Doc Hopkins  
WTMJ-Say It with Music

4:45

**WMAQ-Frolics Before Five**

**WGN-Jane Anderson**  
Pianist

**WBBM-Man on the Street**  
Interviews

**WENR-Charles Sears**  
Tenor

WIND-Max Miller's Swing Quartet  
WAAF-Eventide Echoes  
WJJD-Tom Wallace  
WTMJ-Around the Town

5:00

**WMAQ-Dick Tracy**  
Children's Sketch

**WGN-Hits of Today**

**WBBM-Piano Parade**

**WENR-Don Winslow of the Navy (Krispies)**  
Dramatic Sketch

WIND-News  
WAAF-Sport Shorts  
WCFL-Accordiana  
WJJD-Suppertime Frolic  
WTMJ-American Schools

5:15

**WMAQ-Adrian Rollini's Ensemble**

**WGN-Terry and the Pirates**  
Children's Sketch

**WBBM-Howie Wing (Kellogg's Corn Flakes)**  
Dramatic Sketch

**WENR-Malcolm Claire**  
Stories for Children

WIND-Cocktail Melodies; Tommy Ott, organist  
WCFL-Jack Kelly's Orchestra  
WTMJ-Twenty Flying Fingers

5:25

**WENR-News**

5:30

**WMAQ-Jack Armstrong**  
Children's Sketch

**WGN-To be announced**

**WBBM-Chicago Hour**

**WENR-Lyon and Marlowe**  
Piano Duo

WIND-Electric Rhythms  
WCFL-Charlie Cook  
WTMJ-Jack Armstrong, sketch

5:45

**WMAQ-Tom Mix' Straight Shooters (Ralston Wheat Cereal)**  
Children's Dramatic Sketch

**WGN-Little Orphan Annie**  
Child Playlet

**WBBM-Sophie Tucker and Her Show (Roi-Tan Cigars)**

**WENR-Totten on Sports**

WIND-News and Sports  
WCFL-Jack Kelly's Orchestra  
WTMJ-Sports

## NIGHT

6:00

**WMAQ-Emerson and Salvi**  
Organist and Harpist

**WGN-Captain Midnight**  
Dramatic Sketch

**WBBM-Dr. Preston Bradley**  
Commentator

**WENR-Easy Aces (Anacin)**  
Comedy Sketch featuring Jane and Goodman Ace

WIND-German Hour with William L. Klein  
WCFL-Tower Tunes  
KMOX-Alpine Varieties  
WJR-Vocal Varieties  
WLW-Amos 'n' Andy  
WTMJ-Hennie and is Grenadiers: News

6:15

**WMAQ-Ennio Bolognini's Orchestra**

**WGN-News**  
Captain Herne

**WBBM-Lum and Abner (Postum)**  
Comedy Sketch  
Also KSL (1130 kc.) at 10:15 p.m. CST

**WENR-Mr. Keen, Tracer of Lost Persons (Bi-So-Dol)**  
Dramatic Sketch

WCFL-Music for Men  
KMOX-Lum & Abner, sketch  
WJR-Lum and Abner, sketch  
WLW-Melody Grove

6:30

**WMAQ-Fort Pearson, news:**  
Musical Entree

**WGN-Yar Concert Orchestra**

**WBBM-Colgate Ask-It-Basket Question and Answer Program with Jim McWilliams**  
Also KSL (1130 kc.) at 9:30 p.m. CST

**WLS-Sports Review: Something to Talk About**

WIND-Fred Beck, organist  
WCFL-Let's Dance  
KMOX-Ask-It-Basket  
WJR-Ask-It-Basket  
WLW-Frank Dailey's Orchestra  
WTMJ-Easy Aces, sketch

6:45

**WMAQ-Jerry Cooper**  
Songs

**WGN-The Inside of Sports (Phillies Cigars)**  
Sam Balter, commentator

**WLS-News**

WCFL-News  
WLW-Inside of Sports  
WTMJ-Kilowatt Hour

7:00

**WMAQ-One Man's Family (Tenderleaf Tea)**

Serial Drama featuring Anthony Smythe with Minetta Ellen, Michael Raffeto, Bernice Berwin, Walter Patterson, Barton Yarborough, Page Gilman, Winifred Wolfe and Kathleen Wilson  
Also Sun. KFI (640 kc.) 11:30 p.m. CST

**WGN-Old Heidelberg Concert**  
Orchestra

**WBBM-Gang Busters (Colgate)**  
Anti-Crime Drama with Col. H. Norman Schwartzkopf, commentator  
Also KSL (1130 kc.) 11 p.m. CST

**WLS-Labor Non-Partisan League**  
Talk

WIND-Judge John J. Gutknecht's Traffic Court Broadcast  
WCFL-Big Name Bands  
KMOX-Gang Busters drama  
WJR-Gang Busters drama  
WLW-One Man's Family, drama  
WTMJ-One Man's Family, drama

7:15

**WGN-Sports Review**  
Bob Elson

**WLS-Chicago City Manager Committee**  
Talk

WCFL-Jack Kelly's Orchestra

7:30

**WMAQ-Tommy Dorsey, His Trombone and His Orchestra (Raleigh and Kool)**  
Jack Leonard, vocalist; Three Esquires; Paul Stewart, master of ceremonies  
Also KFI (640 kc.) 10:30 p.m. CST

*Songwriter Hoagy Carmichael is guest at a Dorsey broadcast of his music.*  
More detail on page 5.

**WGN-Lone Ranger (Silvercup)**  
Dramatic Sketch of the Old West

**WBBM-Paul Whiteman's Orchestra (Chesterfield Cigarettes)**  
Joan Edwards, songs; The Modernaires  
Also KNX (1050 kc.) 10:30 p.m. CST

**WLS-Hobby Lobby (Fels Naptha)**  
Dave Elman, master of ceremonies; Harry Salter's Orchestra  
Guest: Dr. T. K. Peters, curator of the "Crypt of Civilization" of Oglethorpe University.

WIND-News  
WCFL-Seely Institution  
KMOX-Paul Whiteman's Orchestra  
WJR-Paul Whiteman's Orchestra  
WLW-Tommy Dorsey's Orchestra  
WTMJ-Tommy Dorsey's Orchestra

7:45

WIND-Walkathon  
WCFL-Evening Serenade

8:00

**WMAQ-Town Hall Tonight (Sal Hepatica and Ipana)**  
Fred Allen, comedian; Portland Hoffa; Merry Macs; Peter Van Steeden's Orchestra; Guests  
Also KFI (640 kc.), 11 p.m. CST

*Tonight's "person you didn't expect to meet" is Herman F. Krausser, veteran NBC piano-tuner.*  
More detail on page 5.

**WGN-The Green Hornet**  
Drama of the Adventures of a Modern Robin Hood

**WBBM-Texaco Star Theater**  
Frances Langford, Ned Sparks, Charlie Ruggles, and David Broekman's Orchestra

*George Raft and Ann Sheridan, both of whom are usually cast in underworld stories, co-star in a drama written for this broadcast.*  
More detail on page 4.

**WENR-Your Health**  
Drama

WIND-The University Broadcasting Council presents The Art of Thinking  
WCFL-Magnolia Blossoms  
KMOX-Star Theater  
WJR-Star Theater  
WLW-Town Hall Tonight  
WTMJ-Town Hall Tonight

8:15

WIND-Tommy Ott, organist

8:30

**WGN-News: Highlights of Sports**

**WENR-Wings for the Martins**  
Drama

*The Martin family is concerned in this episode with "Home Work," traditional bugaboo of parents and children alike.*

WIND-South Center Amateur Hour  
WCFL-Labor Flashes

8:45

**WGN-Bob Crosby's Orchestra**  
WCFL-Variety Program

9:00

**WMAQ-Kay Kyser's College of Musical Knowledge (Lucky Strike Cigarettes)**  
Virginia Sims, Harry Babbitt and Sully Mason, vocalists

**WGN-Famous Jury Trials**  
Drama

**WBBM-It Can Be Done (Household Finance Corporation)**  
Edgar A. Guest; Doring Sisters, trio; Bob Trendler's Orchestra

**WENR-Ransom Sherman Presents**  
Orchestra; Vocalists

WCFL-News  
KMOX-It Can Be Done  
WJR-It Can Be Done  
WLW-Kay Kyser's College of Musical Knowledge  
WTMJ-Kay Kyser's College of Musical Knowledge

9:15

WCFL-Jack Kelly's Orchestra

9:30

**WGN-The Music Counter**

**WBBM-Jerry Cooper**  
Songs

**WENR-The Public Interest in Democracy**  
Mark Sullivan and Jay Franklin, commentators

WIND-Ole's Phoolosophy  
WCFL-Make Believe Danceland  
KMOX-France Laux, sports  
WJR-Reminiscing

9:45

**WBBM-Drama Time**  
Bert Lytell

WIND-News and Sports  
KMOX-Buddy Clark, songs

**Frequencies**

- WMAQ-670
- WGN-720
- WBBM-770
- WENR-870
- WLS-870
- WIND-560
- WAAF-920
- WCFL-970
- WHIP-1480
- WJJD-1130
- KMOX-1090
- WJR-750
- WLW-700
- WTMJ-620

**10:00**

- WMAQ-A mos 'n' Andy**  
(Campbell's Soup)  
Blackface Comedy Team
- WBBM-Charles Baum's Orchestra**
- WENR-Globe Trotter**  
Ulmer Turner, news
- WIND-Swedish Program
- KMOX-Charles Baum's Orchestra
- WJR-Jack King, news
- WLW-Paul Sullivan, news
- WTMJ-Today's Events: Sports

**10:15**

- WMAQ-Human Side of the News** (Campbell's Soup)  
Edwin C. Hill, commentator
- WGN-Bill Carlsen's Orchestra**
- WENR-Ennio Bolognini's Orchestra**
- KMOX-Organ Melodies
- WJR-Captain Don Wilke
- WLW-Spotlight
- WTMJ-Dance Orchestra
- 10:30**
- WMAQ-Hello America**  
*The Veterans of Foreign Wars annual "Hello, America" program includes talks by Governor Saltonstall of Massachusetts, M. J. Tobin, mayor of Boston, and Senator Bennett Champ Clark of Missouri. Music is provided by the V. F. W. band of Warren, Ohio, and by the*

- orchestras of Larry Clinton, Lou Breese and Gray Gordon.*
- WGN-Dick Jurgens' Orchestra**
- WBBM-News**  
Todd Hunter
- WENR-Fletcher Henderson's Orchestra**
- WIND-Mark Fisher's Orchestra
- WCFL-Herr Louie and the Weasel
- KMOX-H. W. Flannery, news
- WJR-Emery Deutsch's Orchestra
- WLW-Salute to Marion, Ohio
- WTMJ-Rhythm Time
- 10:45**
- WBBM-Piano Parade**
- WIND-News
- WCFL-Dance Orchestra
- KMOX-Jack Heller's Orchestra
- 11:00**
- WGN-Sammy Kaye's Orchestra**
- WBBM-Glen Gray's Orchestra**

**WENR-Music As You Desire It Recordings**

- WIND-Emil Flindt's Orchestra
- WCFL-Dance Orchestra
- KMOX-Glen Gray's Orchestra
- WJR-Sonny Kendis' Orchestra
- WLW-Moon River. Poems and Organ
- WTMJ-Dance Orchestra
- 11:30**
- WMAQ-Lights Out**  
Experimental Drama
- WGN-Tiny Hills' Orchestra**
- WBBM-Ramona's Orchestra**
- WIND-Dance Orchestra
- WCFL-Al Kavelin's Orchestra
- KMOX-Ramona's Orchestra
- WJR-Ramona's Orchestra
- WLW-Twenty-Four-Hour Review
- 11:45**
- WBBM-Herbie Holmes' Orchestra**
- WENR-Fletcher Henderson's Orchestra**

**WEDNESDAY**

**February 15**

- WIND-Erskine Tate's Orchestra
- WLW-Clyde Lucas' Orchestra
- 12:00**
- WMAQ-Freddie Ebner's Orchestra**
- WGN-Shep Fields' Orchestra**
- WBBM-Dance Orchestra**
- WENR-Buddy Rogers' Orchestra**
- WIND-Nite Watch
- KMOX-News
- WLW-Duke and Duchess Orchestra
- End of Wednesday Programs**

**MORNING**

**7:00**

- WMAQ-Suburban Hour**  
Music, Weather and Time
- WGN-Good Morning Program:**  
Everyday Words
- WBBM-Household Headlines**
- WLS-Lem and Martha**
- WIND-Polish Program
- WAAF-Breakfast Express; Don Norman, conductor
- WCFL-Your Daily Visitor
- WHIP-Roseland Bethany Reform Church
- WJJD-Jimmy Dean. hillbilly and cowboy songs
- WTMJ-Top o' the Morning

**7:15**

- WGN-Good Morning Program**
- WBBM-Dawn Salute**  
Recordings
- WLS-Morning Devotions**  
Dr. John W. Holland, conductor; William O'Connor, tenor
- WJJD-News

**7:30**

- WBBM-Musical Clock**  
Halloween Martin; Music; Weather Reports and Time
- WLS-The Boys From Virginia**  
Songs
- WHIP-Early Morning Requests
- WJJD-Christian Science Program

**7:45**

- WLS-Jolly Joe and His Pet Pals**
- WJJD-Islanders

**8:00**

- WMAQ-Your Neighbor**  
Musical Program
- WGN-Your Morning News**
- WLS-The P-X Ranch**  
Hoosier Sodbusters; Cowboy Bill and DeZurik Sisters
- WIND-The University Broadcasting Council presents The Abundant Life, talk
- WCFL-News: Breakfast Club; Vocalists; Don McNeill, master of ceremonies; Walter Blaufuss' Orchestra
- WJJD-News

**8:15**

- WGN-Good Morning Program**
- WLS-News**
- WIND-Passing Show
- WJJD-Joe Alexander, organist

**8:30**

- WMAQ-The Whistler and His Dog**
- WBBM-Joyce Jordan, Girl Interne** (Calox Toothpowder and Solidified Albolene)  
Dramatic Sketch

- WLS-Lulu Belle and Scotty**  
Songs
- WTMJ-Gospel Singer

**8:40**

- WMAQ-News**  
Fort Pearson
- 8:45**
- WMAQ-A Step Ahead**  
Norman Ross

- WGN-What's News in the Stores Today**
- WBBM-Teena and Tim**  
Dramatic Sketch

- WLS-Edward MacHugh (Ivory Soap)**  
Gospel Singer
- WIND-News
- WJJD-Gossip and Government, talk
- WTMJ-Those Happy Gilmans, sketch

**9:00**

- WMAQ-Central City (Oxydol)**  
Dramatic Sketch
- WGN-Morning Melodies**
- WBBM-Pretty Kitty Kelly**  
(Wonder Bread)  
Detective Story; Arlene Blackburn and Clayton Collyer

- WLS-DeZurik Sisters**  
Yodeling Duo
- WIND-Headline Music
- WAAF-News: Interlude
- WCFL-Story of the Month, sketch
- WJJD-Bosworth Broadcast
- WLW-Nation's School of the Air
- WTMJ-What's New with Nancy Grey

**9:15**

- WMAQ-John's Other Wife**  
(Louis Philippe)  
Dramatic Sketch
- WBBM-Myrt and Marge (Super Suds)**  
Dramatic Sketch
- WLS-Jane Arden (Ward Baking Company)**  
Dramatic Sketch
- WIND-Priscilla Holbrook, pianist
- WAAF-Home Reporter
- WCFL-Rhumba Cafe

**9:30**

- WMAQ-Just Plain Bill (Biso-Do)**  
Dramatic Sketch
- WGN-Keep Fit to Music**  
Exercises
- WBBM-Hilltop House (Palmolive Soap)**  
Dramatic Sketch with Bess Johnson

- WLS-Smilin' Ed McConnell**  
(Acme Paint)  
Songs
- WIND-Jimmy Dean. hillbilly and cowboy songs
- WAAF-Canary Serenade
- WCFL-Radio Council Presents "Pieces of Eight"

- WHIP-Budapest Hour
- WJJD-Mid-Morning Dance
- WTMJ-Kitty Keene, Inc. sketch

**9:45**

- WMAQ-The Woman in White**  
(Pillsbury)  
Dramatic Sketch
- WGN-Musical Mail Box**  
Organist

- WBBM-Stepmother (Colgate)**  
Dramatic Sketch
- WLS-Houseboat Hannah**  
(Lava Soap)  
Dramatic Sketch

- WIND-Waltz Time
- WCFL-Bittersweet Melodies
- WJJD-Happy Harmonies
- WTMJ-Woman in White, sketch

**10:00**

- WMAQ-David Harum (Bab-O)**  
Dramatic Sketch
- WGN-Junior and Sis**  
Dramatic Sketch

- WBBM-Mary Lee Taylor (Pet Milk)**  
Domestic Science
- WLS-The Story of Mary Marlin**  
(Ivory Flakes)  
Dramatic Sketch with Anne Seymour

- WIND-Judge John Gutknecht's Traffic Court Broadcast
- WAAF-Morning Song
- WCFL-Better Homes, talk: Music
- WHIP-Organ Moments
- WJJD-Victor H. Lindlahr
- WTMJ-Hollywood Discoveries

**10:15**

- WMAQ-Lorenzo Jones (Phillips)**  
Comedy Sketch
- WGN-Bachelor's Children**  
(Old Dutch Cleanser)  
Dramatic Sketch

- WBBM-Scattergood Baines**  
(Wrigley's Gum)  
Dramatic Sketch
- WLS-Vic and Sade (Crisco)**  
Comedy Sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn

- WAAF-True Stories, drama
- WHIP-Vocal Varieties
- WTMJ-Blue Room Ensemble

**10:30**

- WMAQ-Young Widder Brown**  
(Haley's M-O)  
Dramatic Sketch
- WGN-Don Pedro**  
Violinist and Singer

- WBBM-Big Sister (Rinso)**  
Dramatic Sketch
- WLS-Pepper Young's Family**  
(Camay)  
Dramatic Sketch

- WIND-Morning Rhythms
- WCFL-Paul Page, songs
- WAAF-Foolish Questions

- WHIP-Monitor Views the News
- WJJD-Women's Exchange Program
- WTMJ-Paul Page, songs

**10:45**

- WMAQ-The Road of Life**  
(Chipso)  
Dramatic Sketch
- WGN-Painted Dreams**  
Dramatic Sketch

- WBBM-Aunt Jenny's Stories**  
(Spry)  
Dramatic Sketch
- WLS-Markets Reports: Poultry, Dressed Veal, Butter and Egg Market: News**

- WIND-Livestock Markets: News
- WAAF-Novelettes: News, Jack Odell
- WCFL-General Revue
- WHIP-Close Harmony
- WJJD-Bureau of Missing Persons
- WTMJ-Road of Life, sketch

**11:00**

- WMAQ-The Carters of Elm Street (Ovaltine)**  
Dramatic Sketch
- WGN-Manhattan Mother**  
Dramatic Sketch

- WBBM-Hollywood Discoveries**
- WLS-Feature Foods Program**  
Martha Crane and Helen Joyce; Otto and Novelodeons
- WIND-Bob Atcher, songs
- WAAF-It's Dance Time
- WCFL-Peekers in the Pantry
- WHIP-Swing Time
- WJJD-General Rhythms
- WTMJ-Betty and Bob, sketch

**11:15**

- WMAQ-The O'Neills (Ivory Soap)**  
Dramatic Sketch
- WGN-Radio Sugar Bowl**  
Eddie Cavanaugh, interviews

- WBBM-Her Honor, Nancy James (Kleenex)**  
Dramatic Sketch
- WIND-Dental Society, talk
- WAAF-Sport of Kings
- WJJD-Criminal Court Interviews
- WTMJ-Hymns of All Churches

**11:30**

- WMAQ-National Farm and Home Hour**  
Guest Speakers; Walter Blaufuss' Homesteaders  
*Speakers: Rowena Carpenter, Bureau of Home Economics, on "Food For 50 Years of Growth"; Moritzier, Soil Conservation Service; E. J. Rowell, The Livestock Situation"*

- WGN-News**  
Quin Ryan
- WBBM-Romance of Helen Trent**  
(Old English Wax)  
Dramatic Sketch
- WLS-Getting the Most Out of Life**  
(Fleischmann Yeast)  
Dr. William L. Stidger, talk

**THURSDAY, February 16, 1939**

- WIND-Joe Alexander, organist
- WAAF-Market Report: Sweet and Slow
- WCFL-Music Hall of Fame
- WHIP-Morning Serenade
- WJJD-Safety Court Broadcast
- WTMJ-Hennie and His Grenadiers

**11:45**

- WGN-The Party Line**  
Dramatic Sketch
- WBBM-Our Gal Sunday (Old English Wax)**  
Dramatic Sketch

- WLS-Fruit and Vegetable, Butter and Egg Markets: Weather: News**
- WIND-County Agent Farm Talk
- WAAF-Myrna Dee Sergeant
- WCFL-Willie Winn
- WHIP-Marimba Magic

**AFTERNOON**

**12:00**

- WGN-The Happy Gang**
- WBBM-The Goldbergs (Oxydol)**  
Dramatic Sketch

- WLS-Dinnerbell Program**  
Conducted by Arthur Page, varied farm and musical features
- WIND-Indiana News
- WAAF-Symphony Hour
- WCFL-Jean Ellington
- WHIP-Southtown Church Hour
- WJJD-News

**12:15**

- WMAQ-Goodyear Farm Radio News**  
Sectionalized farm service of news, market and corn crop information

- WBBM-Life Can Be Beautiful**  
(Ivory Soap)  
Dramatic Sketch
- WIND-Tommy Ott, organist
- WCFL-News
- WHIP-Dance Orchestra
- WJJD-Two of a Kind

**12:30**

- WMAQ-Fort Pearson, news: Doggy Dan, the Redheart Man**

- WGN-Markets: Midday Service**
- WBBM-The Road of Life**  
(Chipso)  
Dramatic Sketch

- WLS-Voice of the Farm**
- WIND-Bob Atcher, songs
- WCFL-Meet the Folks
- WHIP-Plain Romance
- WJJD-Loop Noonday Service
- WTMJ-Voice of the Farm

**12:45**

- WMAQ-Those Happy Gilmans**  
(Corn-Kix)  
Comedy Sketch
- WBBM-This Day is Ours**  
(Crisco)  
Dramatic Sketch

(Continued on Next Page)

## THURSDAY

February 16

(12:45 p.m. Continued)

WLS-Closing Livestock Summary: Gabriel Heatter

WIND-News: Livestock Reports  
WHIP-Gay Caballeros  
WTMJ-Sidewalk Reporter, interviews

1:00

WMAQ-Betty and Bob (Gold Medal Flour)  
Dramatic Sketch with Les Tremayne and Alice HillWGN-Jane Anderson  
PianistWBBM-Doc Barclay's Daughters (Personal Finance)  
Dramatic SketchWLS-School Time  
George Washington—American Revolution and New RepublicWEAF (660 kc)-Social Science  
WIND-Lupi Italian Hour  
WAAF-News, Jack Odell  
WCFL-Don Norman Interviews the Man on the Street  
WHIP-Rhythm and Rhyme  
WTMJ-Daily Bulletin Board

1:15

WMAQ-Arnold Grimm's Daughter (Gold Medal Flour)  
Dramatic Sketch Starring Betty Lou GersonWGN-Young Dr. Malone  
Dramatic SketchWBBM-The Life and Love of Dr. Susan (Lux)  
Dramatic SketchWLS-Grace Wilson  
SongsWAAF-Anything Can Happen, Harry Martin  
WCFL-Eddie and Fannie Cavanaugh's Radio Gossip Club  
WHIP-Randolph Joyce, songs  
WJJD-Livestock Markets  
WTMJ-Arnold Grimm's Daughter

1:30

WMAQ-Valiant Lady (Gold Medal Flour)  
Dramatic Sketch

WGN-Ed Fitzgerald Revue

WBBM-American School of the Air

WLS-Grain Market Summary  
F. C. BissonWIND-Concert Review  
WAAF-Market Report: Meet Board TalkWCFL-Happy Jack Turner, songs and patter  
WHIP-Accordion Moods  
WJJD-Midday Round Up  
WTMJ-Valiant Lady, sketch

1:45

WMAQ-Hymns of All Churches (Gold Medal Flour)  
Joe Emerson and Chorus

WLS-Henry's Exchange

WIND-Priscilla Holbrook, pianist  
WAAF-Waltztime  
WCFL-The Spotlight Program  
WHIP-What Is It?  
WJJD-Women at the Crossroads, speakers  
WTMJ-Dance Orchestra

2:00

WMAQ-The Story of Mary Marlin (Ivory Flakes)  
Dramatic Sketch with Anne SeymourWGN-Len Salvo  
OrganistWBBM-Linda's First Love  
Dramatic Sketch

## GOOD LISTENING FOR THURSDAY

Further details of these programs may be found in the adjacent program columns at the time hereunder indicated.

## MORNING

11:30 FARM AND HOME HOUR, WMAQ.

## NIGHT

6:30 JOE PENNER, COMEDIAN, WBBM.  
Gay Seabrook; Roy Atwell; Dick Ryan; Tommy Lane; Cliff Hall; Tommy Mack; Ben Pollock's orchestra.

7:00 RUDY VALLEE'S VARIETY PROGRAM, WMAQ.

7:00 KATE SMITH'S SONGS AND VARIETY, WBBM.  
Abbott and Costello; Ted Straeter's Choir; Aldrich Family; Jack Miller's orchestra. Fredric March and his wife, Florence Eldridge, in scenes from their play, "The American Way."

8:00 MAJOR BOWES' AMATEUR HOUR, WBBM.

8:00 GOOD NEWS OF 1939; COMEDY AND MUSIC, WMAQ.  
Frank Morgan; Fanny Brice; Tony Martin; Robert Young, m.c.; Meredith Willson's orchestra.

8:30 AMERICA'S TOWN MEETING, WENR.

9:00 BING CROSBY AND BOB BURNS, WMAQ.  
Nigel Bruce, British film actor, is Bing's guest.9:00 TUNE-UP TIME; WALTER O'KEEFE; KAY THOMPSON; ANDRE KOSTELANETZ' ORCHESTRA, WBBM.  
Guest is Gene Autry, singing cowboy of the films and radio.WLS-Pat Buttram's Afternoon Special  
Variety Program; Fanfare ReporterWIND-News  
WAAF-Mood in Blue  
WCFL-March of Health  
WHIP-Englewood Hour  
WJJD-News  
WTMJ-Mary Marlin, sketch

2:15

WMAQ-Oxydol's Own Ma Perkins  
Dramatic Sketch

WGN-Rich Harmonies

WBBM-Meet the Missus  
Tommy Bartlett Interviews the WomenWIND-Matinee Dance  
WCFL-Rochester Philharmonic Concert; Jose Iturbi, conductor  
WJJD-Two of a Kind, Ben Kanter  
WTMJ-Ma Perkins, sketch

2:30

WMAQ-Pepper Young's Family (Camay Soap)  
Dramatic SketchWGN-June Baker  
Home Management TalkWBBM-Missus Goes to Market  
InterviewsWLS-Homemakers' Hour  
Harriet Hester, conducting; Soloists; OrchestraWABC (860 kc)-Keyboard Concert  
WAAF-Rhumba Beat  
WJJD-The Radio Council presents Let's Tell a Story (grades 7, 8 and 9)  
WTMJ-Pepper Young's Family, sketch

2:45

WMAQ-The Guiding Light (White Naptha Soap)  
Dramatic SketchWGN-Good Health and Training  
TalkWBBM-Editor's Daughter  
Dramatic Sketch

WLS-News

WIND-National Conference of Christians and Jews  
WAAF-Organ Melodies: News: Weather  
WJJD-Ben Kanter, piano and song  
WTMJ-Guiding Light, sketch

3:00

WMAQ-Backstage Wife (Dr. Lyons)  
Dramatic Sketch

WGN-Melody Time

WBBM-Pappy Cheshire's Hill-billy Champions  
Barnyard MusicWENR-Club Matinee  
Variety Show with Doc Hall, master of ceremonies; Soloists; OrchestraWIND-Men About Town  
WAAF-Following the Ball  
WCFL-News  
WHIP-Tea Time  
WJJD-Fredie Berrens' Orchestra  
WTMJ-Backstage Wife, sketch

3:15

WMAQ-Stella Dallas (Milk of Magnesia)  
Dramatic SketchWIND-Gypsy Caravan  
WCFL-Music in the Modern Manner  
WHIP-Invitation to Romance  
WJJD-Salon Ensemble  
WTMJ-Stella Dallas, sketch

3:30

WMAQ-Vic and Sade (Crisco)  
Dramatic Sketch with Art Van Harvey, Billy Idelson and Barnardine Flynn

WGN-Two Keyboards

WIND-Books in Review  
WCFL-Concert Melodies  
WHIP-Dance Orchestra  
WTMJ-Vic and Sade, sketch

3:45

WMAQ-Girl Alone (Quaker Oats)  
Dramatic Sketch with Betty Winkler and Pat MurphyWGN-Margery Graham  
Book ReviewWIND-Piano Reflections, Ben Kanter  
WJJD-Variations  
WTMJ-Variety Revue

4:00

WMAQ-Concert Miniature

WGN-Lawrence Salerno  
Baritone; PianoWBBM-Manhattan Mother  
Dramatic Sketch

WENR-Erskine Hawkins' Orchestra

WABC (860 kc)-Current Questions  
Before the HouseWIND-News  
WAAF-Jimmie Kozak, pianist  
WCFL-Make Believe Danceland  
WHIP-Take It Easy  
WJJD-Karl & Harty

4:15

WMAQ-Your Family and Mine (Sealtest)  
Dramatic Sketch with Lucille Wall, Bill Adams and Joan TompkinsWGN-Johnson Family  
Dramatic SketchWBBM-Kitty Keene, Inc.  
Detective Sketch

WENR-Swingtime Serenade

WIND-Take It Easy  
WAAF-Ted Smith, tenor  
WJJD-Islanders  
WTMJ-Your Family and Mine, sketch

4:30

WMAQ-Josh Higgins of Finchville  
Dramatic SketchWGN-Concert Orchestra  
Henry Weber, conducting  
WBBM-News  
Todd HunterWENR-Landt Trio  
SongsWIND-Bob Atcher, songs  
WAAF-Hollywood Brevities  
WHIP-Eventide Echoes  
WJJD-Doc Hopkins  
WTMJ-Down a Country Road

4:45

WMAQ-Frolics Before Five

WGN-Hugo Monaco's Orchestra

WBBM-Man on the Street  
InterviewsWENR-Johnnie Johnston  
BaritoneWIND-Max Miller's Swing Quartet  
WAAF-Eventide Echoes  
WJJD-Tom Wallace  
WTMJ-Vaughn de Leath, songs

5:00

WMAQ-Dick Tracy  
Children's Sketch

WGN-Hits of Today

WBBM-Your Neighbor and Mine

WENR-Don Winslow of the Navy (Krispis)  
Dramatic SketchWIND-News  
WAAF-Sport Shorts  
WCFL-Metropolitan Opera Guild  
WJJD-Suppertime Frolic  
WTMJ-Gypsy Four

5:15

WMAQ-Patricia Gilmore  
SongsWGN-Jane Anderson  
PianistWBBM-Howie Wing (Kellogg's Corn Flakes)  
Dramatic SketchWENR-Malcolm Claire  
Stories for ChildrenWIND-Cocktail Melodies; Tommy Ott, organist  
WCFL-Jack Kelly's Orchestra

5:25

WENR-News

5:30

WMAQ-Jack Armstrong  
Children's Sketch

WGN-Say It with Music

WBBM-Chicago Hour

WENR-You and Your Hobby  
Entertaining Experiments—MagicWIND-Electric Rhythms  
WCFL-Philip Warner, pianist  
WTMJ-Jack Armstrong, sketch

5:45

WMAQ-Tom Mix' Straight Shooters (Ralston Wheat Cereal)  
Children's Dramatic SketchWGN-Little Orphan Annie  
Child Playlet

WBBM-News

John Harrington

WENR-Totten on Sports

WIND-News and Sports  
WCFL-Jack Kelly's Orchestra  
WTMJ-Sports

## NIGHT

6:00

WMAQ-Vivian Della Chiesa  
SopranoWGN-Captain Midnight  
DramaWBBM-Herbert Foote  
OrganistWENR-Easy Aces (Anacin)  
Comedy Sketch featuring  
Jane and Goodman Ace

WIND-German Hour with William L. Klein

WCFL-News

KMOX-Calling All Cars

WJR-Calling All Cars

WLW-Amos 'n' Andy

WTMJ-Hennie and His Grenadiers:  
News

6:15

WMAQ-Jerry Cooper's Vocal  
Varieties (Tums)

WGN-News

Captain Herne

WBBM-After School

WENR-Mr. Keen, Tracer of  
Lost Persons (Bi-So-Do!)  
Dramatic SketchWABC (860 kc)-Adventures in Science  
Pictures on page 7.  
WCFL-Music for Men  
WLW-Vocal Varieties

6:30

WMAQ-Fort Pearson, news:  
Musical Entree

WGN-Yar Concert Orchestra

WBBM-Joe Penner, comedian  
(Huskies)  
Gay Seabrook; Dick Ryan;  
Tommy Lane; Roy Atwell;  
Cliff Hall; Tommy Mack;  
Ben Pollock's Orchestra  
Also KSL (1130 kcs.) 7:30  
p.m. CSTWLS-Sports Review: Some-  
thing to Talk About  
Don KellyWIND-Light Classics  
WCFL-Let's Dance  
KMOX-Joe Penner  
WJR-Joe Penner  
WLW-Don't You Believe It  
WTMJ-Maurice Spitalny's Orchestra

6:45

WMAQ-Four Stars Tonight

WGN-Inside of Sports (Phili-  
lies Cigars)  
Sam Balter, commenator

WLS-News

WCFL-News  
WLW-Inside of Sports  
WTMJ-Elvira Rios, songs

7:00

WMAQ-Rudy Vallee's Variety  
Hour (Royal Desserts)WGN-Old Heidelberg Concert  
OrchestraWBBM-Kate Smith Hour  
(Swansdown Cake Flour  
and Calumet Baking Pow-  
der)Fredric March and his  
wife, Florence Eldridge,  
present scenes from their  
current Broadway produc-  
tion, "The American Way,"  
a panorama of American  
democracy by George S.  
Kaufman and Moss Hart.WLS-Know Your Schools  
Talk

WIND-The University Broadcasting

**Frequencies**

WMAQ-670  
WGN-720  
WBBM-770  
WENR-870  
WLS-870  
WIND-560  
WAAF-920

WCFL-970  
WHIP-1480  
WJJD-1130  
KMOX-1090  
WJR-750  
WLW-700  
WTMJ-620

Council presents The News Behind the News. Charles O'Donnell, professor of history and political science, De Paul University.

WCFL-Parade of Progress  
KMOX-Kate Smith Hour  
WJR-Kate Smith Hour  
WLW-Rudy Vallee's Orchestra  
WTMJ-Rudy Vallee's Orchestra

7:15

WGN-Sports Review  
Bob Elson

WIND-Vibra Harmony  
WCFL-Jack Kelly's Orchestra

7:30

WGN-Lightning Jim  
Dramatic Sketch

WLS-Phoenix Sun Ranch  
Chuck Wagon

WJZ (760 kc)-Eastman School Symphony Orchestra  
Music detail may be found on page 11 this week.

WOR (710 kc)-Sinfonietta  
WIND-News  
WCFL-Big Name Bands

7:45

WIND-Walkathon  
WCFL-Evening Serenade

8:00

WMAQ-Good News of 1939  
(Maxwell House Coffee)  
Robert Young, master of ceremonies; Tony Martin, tenor; Frank Morgan; Fanny Brice; Meredith Willson's Orchestra; Guests

For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.

WGN-Don't You Believe It  
(Sensation Cigarettes and Muriel Cigars)  
Alan Kent and Tom Slater

WBBM-Major Bowes' Amateur Hour (Chrysler)  
Honor city: Jackson, Michigan.

WENR-All-Chicago Committee Speaker

WIND-Tommy Ott, organist  
WAAF-News: Organ Melodies  
WCFL-Concert Program  
KMOX-Major Bowes' Amateur Hour  
WJR-Major Bowes' Amateur Hour  
WLW-Good News of 1939  
WTMJ-Good News of 1939

8:15

WGN-Yar Concert Orchestra  
WIND-Parade of Business

8:30

WGN-News: Highlights of Sports

WENR-America's Town Meeting of the Air  
Guest Speaker; George V. Denny, moderator  
Pictures on page 12.

WIND-Gary Traffic Court with Judge Wm. P. Fletcher  
WCFL-Labor Flashes

8:45

WGN-Concert Revue  
William Miller, tenor; Kathryn Witwer, soprano; Henry Weber's Orchestra  
WCFL-Variety Program  
WIND-Concert Review

9:00

WMAQ-Kraft Music Hall  
Starring Bing Crosby; Bob Burns; Johnny Trotter's

Orchestra; Guest; Ken Carpenter; Paul Taylor Chorus  
Nigel Bruce, English actor, is the guest.

WBBM-Tune-Up Time (Ethyl Gasoline)  
Walter O'Keefe, master of ceremonies; Andre Kostelanetz' Orchestra; Kay Thompson and Her Rhythm Singers  
Guest: Gene Autry, singing cowboy of the western thrillers.

WIND-Matt Wagner's Orchestra  
WCFL-News  
KMOX-Tune-Up Time  
WJR-Tune-Up Time  
WLW-Music Hall  
WTMJ-Music Hall

9:15

WCFL-Jack Kelly's Orchestra

9:30

WGN-It's the Law  
Harry D. Taft

WENR-Minstrel Show  
Gene Arnold, interlocutor

WIND-Max Miller's Swing Quartet  
WCFL-Make Believe Danceland

9:45

WGN-Old Heidelberg Concert Orchestra  
WBBM-Sports Huddle

WIND-News and Sports  
KMOX-France Laux, sports  
WJR-Musical Program

10:00

WMAQ-A mos 'n' Andy  
(Campbell's Soup)  
Blackface Comedy Team

WGN-Clyde Lucas' Orchestra  
WBBM-Wife's Night Out

WENR-Globe Trotter  
Ulmer Turner, news

WIND-Let's Dance

KMOX-Jimmy Dorsey's Orchestra  
WJR-Jack King, news  
WLW-Paul Sullivan, news  
WTMJ-Today's Events: Sports

10:15

WMAQ-News  
Norman Barry

WGN-Dick Jurgens' Orchestra

WBBM-Jimmy Dorsey's Orchestra

WENR-Ennio Bolognini's Orchestra

KMOX-Organ Melodies  
WJR-Morceaux de Salon  
WLW-Sweet Adeline  
WTMJ-Dance Orchestra

10:30

WMAQ-Lou Breese's Orchestra

WGN-Bill Carlsen's Orchestra

WBBM-News  
Todd Hunter

WENR-Fletcher Henderson's Orchestra

WIND-Mark Fisher's Orchestra  
WCFL-Herr Louie and the Weasel  
KMOX-H. W. Flannery, news  
WLW-Dick Gardner's Orchestra  
WTMJ-Rhythm Revue

10:45

WBBM-Piano Parade

WIND-News  
WCFL-Larry Clinton's Orchestra  
KMOX-Cab Calloway's Orchestra  
WJR-Emerly Deutsch's Orchestra  
WLW-Bill Carlsen's Orchestra

11:00

WMAQ-Charlie Agnew's Orchestra

WGN-Glen Gray's Orchestra

WBBM-Sammy Kaye's Orchestra

WENR-Music As You Desire It Recordings

**THURSDAY**

February 16

WIND-Matt Wagner's Orchestra  
WCFL-Freddie Ebner's Orchestra  
KMOX-American Viewpoints  
WJR-Sonny Kendis' Orchestra  
WLW-Moon River. Poems and Organ  
WTMJ-Dance Orchestra

11:15

KMOX-Sammy Kaye's Orchestra

11:30

WMAQ-Fletcher Henderson's Orchestra

WGN-Bob Crosby's Orchestra

WBBM-Leighton Noble's Orchestra

WIND-Dance Music  
WCFL-Freddie Ebner's Orchestra  
KMOX-Leighton Noble's Orchestra  
WJR-Leighton Noble's Orchestra  
WLW-Twenty-four Hour Review

11:45

WENR-Herbie Kaye's Orchestra

WIND-Erskine Tate's Orchestra  
WLW-Joe Reichman's Orchestra

12:00

WMAQ-Rudy Bundy's Orchestra

WGN-Billy Sherman's Orchestra

WBBM-Dance Orchestra

WENR-Shep Fields' Orchestra

WIND-Nite Watch  
KMOX-News  
WLW-Rudy Bundy's Orchestra

End of Thursday Programs

**MORNING**

7:00

WMAQ-Suburban Hour  
Music, Weather and Time

WGN-Good Morning Program:  
Everyday Words

WBBM-Household Reporter

WLS-Arkie the Arkansas  
Woodchopper  
Songs

WIND-Polish Program  
WAAF-Breakfast Express; Don Norman, conductor  
WCFL-Your Daily Visitor  
WHIP-Roseland Bethany Reform Church  
WJJD-Jimmy Dean, hillbilly and cowboy songs  
WTMJ-Top o' the Morning

7:15

WGN-Good Morning Program

WBBM-Morning Matinee  
Recordings

WLS-Morning Devotions  
Dr. John W. Holland, conductor; William O'Conner, tenor

WJJD-News

7:30

WBBM-Musical Clock  
Halloween Martin; Music  
Weather Report and Time

WLS-The Boys from Virginia  
Songs

WHIP-Early Morning Requests  
WJJD-Christian Science Program

7:45

WLS-Jolly Joe and His Pet  
Pals

WJJD-Islanders

8:00

WMAQ-Your Neighbor  
Musical Program

WGN-Your Morning News

WLS-The P-X Ranch  
DeZurik Sisters; Cowboy  
Bill and Hoosier Sodbusters

WIND-The University Broadcasting  
Council presents The Abundant Life,  
talk  
WCFL-News: Breakfast Club; Vocalists;  
Don McNeill, master of ceremonies;  
Walter Blaufuss' Orchestra  
WJJD-News

8:15

WGN-Home Councilor  
Carolyn Pryce

WLS-News

WIND-Passing Show  
WJJD-Joe Alexander, organist

8:30

WMAQ-Smile Parade (Sun-  
brite)  
Variety Show with Ransom  
Sherman master of ceremonies;  
Rex Maupin's Orchestra;  
Fran Allison, alto; Bob Trendler,  
pianist; Our Serenaders; Ethel Owen

WGN-Good Morning Program  
WBBM-Joyce Jordon, Girl In-  
terne (Calox Toothpowder  
and Solidified Albolene)

WLS-Smile Market  
Hal Culver; Howard Peterson,  
organist

WTMJ-Gospel Singer

8:45

WBBM-Teena and Tim  
Dramatic Sketch

WGN-What's News in the  
Stores Today

WLS-Christine, "Little Swiss  
Miss"  
Songs

WIND-News  
WJJD-Salon Ensemble  
WTMJ-Those Happy Gilmans, sketch

9:00

WMAQ-Central City (Oxydol)  
Dramatic Sketch

WGN-Morning Melodies

WBBM-Pretty Kitty Kelly  
(Wonder Bread)  
Detective Story; Arlene  
Blackburn and Clayton  
Collyer

WLS-Teena and Tim  
Dramatic Sketch

WIND-Headline Music  
WAAF-News, Don Bolt  
WCFL-Story of the Month, sketch  
WJJD-Bosworth Broadcast  
WLW-Nation's School of the Air  
WTMJ-What's News with Nancy Grey

9:15

WMAQ-John's Other Wife  
(Louis Philippe)  
Dramatic Sketch

WBBM-Myrt and Marge (Su-  
per Suds)  
Dramatic Sketch

WLS-Jane Arden (Ward Bak-  
ing Company)  
Dramatic Sketch

WIND-Joe Alexander, organist  
WAAF-Rhythm Rhapsody  
WCFL-Rhumba Cafe

9:30

WMAQ-Just Plain Bill (Bi-  
So-Dol)  
Dramatic Sketch

WGN-Keep Fit to Music

WBBM-Hilltop House (Palm-  
olive Soap)  
Dramatic Sketch with Bess  
Johnson

**FRIDAY, February 17, 1939**

WLS-Skrudland Gospel Sing-  
ers  
Male Quintet; Organist

WIND-Jimmy Dean, hillbilly and cow-  
boy songs  
WAAF-Canary Serenade  
WCFL-Bob Carol, baritone  
WHIP-Budapest Hour  
WJJD-Illinois Congress of Parents and  
Teachers Program  
WTMJ-Kitty Keene, Inc., sketch

9:45

WMAQ-The Woman in White  
(Pillsbury)  
Dramatic Sketch

WGN-Musical Mail Box  
Organist

WBBM-Stepmother  
Dramatic Sketch

WLS-Houseboat Hannah  
(Lava Soap)  
Dramatic Sketch

WIND-Leon Bolero's Tango Orchestra  
WCFL-Bittersweet Melodies  
WJJD-Tommy Tucker's Orchestra  
WTMJ-Woman in White, sketch

10:00

WMAQ-David Harum (Bab-  
O)  
Dramatic Sketch

WGN-Junior and Sis  
Dramatic Sketch

WBBM-The Heart of Julia  
Blake  
Dramatic Sketch

WLS-The Story of Mary  
Marlin (Ivory Flakes)  
Dramatic Sketch with Anne  
Seymour

WIND-Municipal Court  
WAAF-The Orchestra Pit  
WCFL-Fashion Show  
WHIP-Organ Moments

WJJD-Victor H. Lindlahr  
WTMJ-Blue Room Ensemble

10:15

WMAQ-Lorenzo Jones (Phil-  
lips)  
Comedy Sketch

WGN-Bachelor's Children  
(Old Dutch Cleanser)  
Dramatic Sketch

WBBM-Scattergood Baines  
(Wrigley's Gum)  
Dramatic Sketch

WLS-Vic and Sade (Crisco)  
Comedy Sketch with Art  
Van Harvey, Billy Idelson,  
and Bernardine Flynn

WAAF-Foolish Questions  
WHIP-Vocal Varieties

10:30

WMAQ-Young Widder Brown  
(Haley's M-O)  
Dramatic Sketch

WGN-Don Pedro  
Violinist and Singer

WBBM-Big Sister (Rinso)  
Dramatic Sketch

WLS-Pepper Young's Family  
(Camay)  
Dramatic Sketch

WIND-Morning Rhythms  
WAAF-Woman's Page of the Air  
WCFL-Paul Page, songs  
WHIP-Public Safety  
WJJD-Dr. Copeland Smith, speaker  
WTMJ-Paul Page, songs

10:45

WMAQ-The Road of Life  
(Chipso)  
Dramatic Sketch

WGN-Painted Dreams  
Dramatic Sketch

WBBM-Aunt Jenny's Stories  
(Spry)  
Dramatic Sketch

(Continued on Next Page)

**HEAR THE PREMIERE of "Ninety-nine Men and a Girl," new musical show featuring Hildegard and Raymond Paige. For details, time and station get your next week's RADIO GUIDE—it is available at all newsstands today!**

## FRIDAY

February 17

(10:45 a.m. Continued)

WLS-Market Reports: Poultry, Dressed Veal, Butter and Egg Markets: News

WIND-Livestock Markets  
WCFL-General Revue  
WHIP-Close Harmony  
WJJD-Bureau of Missing Persons  
WTMJ-Road of Life, sketch

11:00

WMAQ-The Carters of Elm Street (Ovaltine)  
Dramatic Sketch

WGN-Manhattan Mother  
Dramatic Sketch

WBBM-Mary Margaret McBride (La France and Satina)  
Columnist

WLS-Feature Foods Program  
Martha Crane and Helen Joyce

WIND-Bob Atcher, songs  
WAAF-News: It's Dance Time  
WCFL-Peekers in the Pantry  
WHIP-Swing Time  
WJJD-General Rhythms  
WTMJ-Betty and Bob, sketch

11:15

WMAQ-The O'Neills (Ivory Soap)  
Dramatic Sketch

WGN-Kaffee Klatsch  
Harold Isbell, master of ceremonies

WBBM-Her Honor, Nancy James (Kleenex)  
Dramatic Sketch

WIND-Twentieth Century Serenade  
WAAF-Sports of Kings  
WHIP-Women's Club of the Air  
WJJD-Criminal Court Interviews  
WTMJ-Betty Crocker, cooking talk

11:30

WMAQ-National Farm and Home Hour  
Guest Speakers; Walter Blaufuss' Homesteaders  
Speakers: E. J. Rowell on "The Dairy Situation."

WGN-News  
Quin Ryan

WBBM-Romance of Helen Trent (Old English Floor Wax)  
Dramatic Sketch

WLS-Getting the Most Out of Life (Fleischmann Yeast)  
Dr. William L. Stidger, talk

WIND-Joe Alexander, organist  
WAAF-Market Report: Sweet and Slow  
WCFL-Music Hall of Fame  
WHIP-Speaking of Love  
WJJD-Safety Court Broadcast  
WTMJ-Heinie and His Grenadiers

11:45

WGN-The Party Line  
Dramatic Sketch

WBBM-Our Gal Sunday (Old English Floor Wax)  
Dramatic Sketch

WLS-Fruit, Vegetable, Butter, and Egg Market: Weather: News

WAAF-Myrna Dee Sergent  
WCFL-Willie Winn  
WHIP-Marimba Magic

## AFTERNOON

12:00

WGN-Noontime Melodies

WBBM-The Goldbergs (Oxydol)  
Dramatic Sketch

WLS-Dinnerbell Program  
Conducted by Arthur Page; Varied Farm and Musical Features

## GOOD LISTENING FOR FRIDAY

Further details of these programs may be found in the adjacent program columns at the time hereunder indicated.

## MORNING

11:30 FARM AND HOME HOUR, WMAQ.

## NIGHT

6:30 JACK HALEY, SINGER-COMEDIAN, WBBM.  
Lucille Ball; Virginia Verrill; Ted Fio-Rito's orchestra.

7:00 FIRST NIGHTER; ORIGINAL PLAY, WBBM.  
Presenting "Three Men and a Message."

7:00 LUCILLE MANNERS, SOPRANO,

## AND SOLOISTS, WMAQ.

7:30 BURNS AND ALLEN, COMEDIANS, WBBM.

8:00 CAMPBELL PLAYHOUSE WITH ORSON WELLES, WBBM.  
Welles has the leading role in his version of the stage and screen play, "Burlesque."

8:30 MARCH OF TIME; NEWS DRAMAS, WENR.

9:00 GUY LOMBARDO'S ORCHESTRA, WMAQ.

9:45 JIMMIE FIDLER, WMAQ.

WIND-Indiana News  
WAAF-Symphonic Hour  
WCFL-Hit Revue  
WHIP-Southtown Church Hour  
WJJD-News

12:15

WMAQ-Goodyear Farm Radio News  
Sectionalized Farm Service of News, Market and Corn Crop Information

WGN-Hollywood Newsgirl  
Dramatic Sketch

WBBM-Life Can Be Beautiful (Ivory Soap)  
Dramatic Sketch

WAAF (660 kc)-Let's Talk It Over  
WIND-Tommy Ott, organist  
WCFL-News  
WHIP-Dance Orchestra  
WJJD-Joe Alexander, organist

12:30

WMAQ-Fort Pearson, news: Doggy Dan, the Redheart Man

WGN-Markets: Midday Service

WBBM-The Road of Life (Chipso)

WLS-Checkerboard Time  
Farm Music

WIND-Bob Atcher, songs  
WCFL-Meet the Folks  
WHIP-Plain Romance  
WJJD-Loop Noonday Service  
WTMJ-Johnny Olson

12:45

WMAQ-Those Happy Gilmans (Corn-Kix)  
Comedy Sketch

WBBM-This Day Is Ours (Crisco)  
Dramatic Sketch

WLS-Livestock Summary: President's Birthday Ball Speaker

WIND-News  
WCFL-Voice of Experience  
WHIP-Gay Caballeros  
WTMJ-Sidewalk Reporter, interviews

1:00

WMAQ-Betty and Bob (Gold Medal Flour)  
Dramatic Sketch with Les Tremayne and Alice Hill

WGN-Raoul Nadeau  
Songs

WBBM-Doc Barclay's Daughters (Personal Finance)  
Dramatic Sketch

WLS-Once Upon a Time  
Dramatization

WIND-Lupi Italian Hour  
WAAF-News, Jack Odell  
WCFL-Don Norman Interviews the Man on the Street  
WHIP-Names and Their Stories  
WTMJ-Daily Bulletin Board

1:15

WMAQ-Arnold Grimm's Daughter (Gold Medal Flour)  
Dramatic Sketch Starring Betty Lou Gerson

WGN-Young Dr. Malone  
Dramatic Sketch

WBBM-The Life and Love of Dr. Susan (Lux)  
Dramatic Sketch

WLS-Dreamer's Bay  
Evelyn, songs

WAAF-Anything Can Happen, Harry Martin  
WCFL-Eddie and Fannie Cavanaugh's Radio Gossip Club  
WHIP-Kenneth Welles, Hymns  
WJJD-Livestock Markets  
WTMJ-Arnold Grimm's Daughter

1:30

WMAQ-Valiant Lady (Gold Medal Flour)  
Dramatic Sketch

WGN-The Lady's Answer  
Interviews with the Women

WBBM-American School of the Air  
Erik Berry's "Girls in Africa" will be dramatized. Erik Berry, author or illustrator of more than fifty books for young people, will be the guest speaker.

WLS-Grain Market Summary  
F. C. Bisson

WIND-Dance Time  
WAAF-Market Report: Health Talk  
WCFL-Sweetest Music  
WHIP-Going Forward with Chicago  
WJJD-Midday Round Up  
WTMJ-Valiant Lady, sketch

1:45

WMAQ-Betty Crocker (Gold Medal Flour)  
Cooking Talk

WGN-Ed Fitzgerald and Company

WLS-Henry's Exchange  
Prairie Ramblers

WIND-Organ and Vibra Harp  
WAAF-Eunice Clark, songs  
WCFL-Spotlight Program  
WJJD-Know Your Postal Service, drama  
WTMJ-Home Harmonizers

2:00

WMAQ-The Story of Mary Marlin (Ivory Flakes)  
Dramatic Sketch with Anne Seymour

WGN-Marriage License Romances  
Quin Ryan Interviewing Couples Applying for License

WBBM-Linda's First Love  
Dramatic Sketch

WLS-Pat's Afternoon Special  
Variety Show

WIND-News  
WAAF-Mood in Blue  
WCFL-Music Appreciation Hour  
WHIP-Englewood Hour  
WJJD-News  
WTMJ-Story of Mary Marlin, sketch

2:15

WMAQ-Oxydol's Own Ma Perkins  
Dramatic Sketch

WGN-Jane Anderson  
Pianist

WBBM-Meet the Missus  
Tommy Bartlett Interviews the Women

WIND-Matinee Dance  
WJJD-Frankie Trumbauer's Orchestra  
WTMJ-Ma Perkins, sketch

2:30

WMAQ-Pepper Young's Family (Camay Soap)  
Dramatic Sketch

WGN-June Baker  
Home Management Talk

WBBM-Missus Goes to Market  
Interviews

WLS-Homemakers' Hour  
Harriet Hester, conducting; Soloists; Orchestra

WIND-WPA Program  
WAAF-All About Dogs, talk: Jimmie Kozak, pianist  
WJJD-The Radio Council presents the Student Chorus (7 and 8 grade)  
WTMJ-Pepper Young's Family, sketch

2:45

WMAQ-The Guiding Light (White Naptha Soap)  
Dramatic Sketch

WGN-Good Health and Training  
Talk

WBBM-Editor's Daughter  
Dramatic Sketch

WLS-News

WIND-National League of Women Voters  
WAAF-News: Weather  
WJJD-Ben Kanter, piano and song  
WTMJ-Guiding Light, sketch

3:00

WMAQ-Backstage Wife (Dr. Lyons)  
Dramatic Sketch

WGN-Mark Love  
Basso; Jane Anderson, pianist

WBBM-Pappy Cheshire's Hill-billy Champions  
Barnyard Music

WENR-Club Matinee  
Variety Program; Doc Hall, master of ceremonies, Vocalists; Orchestra

WIND-Fred Beck, organist  
WAAF-Following the Ball  
WCFL-News  
WHIP-Gypsy Caravan  
WJJD-Freddie Berrens' Orchestra  
WTMJ-Backstage Wife, sketch

3:15

WMAQ-Stella Dallas (Milk of Magnesia)  
Dramatic Sketch

WGN-Afternoon Melodies

WIND-Gary School Program, talk  
WCFL-Music in the Modern Manner  
WHIP-Fred C. Rathje, talk  
WJJD-Fred Beck, organist  
WTMJ-Stella Dallas, sketch

3:30

WMAQ-Vic and Sade (Crisco)  
Dramatic Sketch with Art Van Harvey, Billy Idelson, and Bernardine Flynn

WGN-Wayne and Dick  
Songs

WCFL-Modern Music  
WHIP-Dance Orchestra  
WTMJ-Vic and Sade, sketch

3:45

WMAQ-Girl Alone (Aunt Jemima Pancake Flour)  
Dramatic Sketch with Betty Winkler and Pat Murphy

WGN-Margery Graham  
Book Review

WIND-Music and Banter  
WCFL-Light Opera Gems  
WJJD-Variations  
WTMJ-Variety Revue

4:00

WMAQ-Concert Miniature

WGN-Afternoon Melodies

WBBM-Manhattan Mother  
Dramatic Sketch

WENR-Barry McKinley  
Baritone

WIND-News  
WAAF-International Potpourri  
WCFL-Make Believe Danceland  
WHIP-Take It Easy  
WJJD-Karl and Harty

4:15

WMAQ-Your Family and Mine (Sealtest)  
Dramatic Sketch; Lucille Wall, Bill Adams, and Joan Tompkins

WGN-Johnson Family  
Dramatic Sketch

WBBM-Kitty Keene, Inc.  
Detective Sketch

WENR-Swingtime Serenade

WIND-Take It Easy  
WJJD-Islanders  
WTMJ-Your Family and Mine, sketch

4:30

WMAQ-Josh Higgins of Finchville  
Dramatic Sketch

WGN-Smilin' Jack (Tootsie Roll)  
Dramatic Sketch

WBBM-News  
Todd Hunter

WENR-Landt Trio  
Songs

WIND-How Is Your Health? Speaker  
WAAF-Hollywood Brevities  
WHIP-Eventide Echoes  
WJJD-Doc Hopkins  
WTMJ-Say It with Music

4:45

WMAQ-Say It with Music

WGN-Jane Anderson  
Pianist

WBBM-Man on the Street  
Interviews

WENR-Edward Davies  
Baritone

WIND-Max Miller's Swing Quartet  
WAAF-Eventide Echoes  
WJJD-Tom Wallace  
WTMJ-Around the Town

5:00

WMAQ-Dick Tracy  
Children's Sketch

WGN-Muted Music

WBBM-Piano Parade

WENR-Don Winslow of the Navy (Krispies)  
Dramatic Sketch

WIND-News and Music  
WAAF-Sport Shorts  
WCFL-Accordiana  
WJJD-Suppertime Frolic  
WTMJ-Yoichi Hiroaka, xylophonist

5:15

WMAQ-Johnny Sebastian's  
Power House Pals

WGN-Melody Time

WBBM-Howie Wing (Kellogg's Corn Flakes)  
Dramatic Sketch

WENR-Malcolm Claire  
Stories for Children

WIND-Cocktail Melodies; Tommy Ott, organist  
WCFL-Jack Kelly's Orchestra  
WTMJ-Twenty Flying Fingers

5:25

WENR-News



## Frequencies

WMAQ-720  
WGN-720  
WBBM-770  
WENR-870  
WLS-870  
WIND-560  
WAAF-920

WCFL-970  
WHIP-1480  
WJJD-1130  
KMOX-1090  
WJR-750  
WLW-700  
WTMJ-620

5:30

WMAQ-Jack Armstrong  
Children's Sketch  
WGN-Little Review  
WBBM-Chicago Hour  
WENR-Lyon and Marlowe  
Piano Duo

WIND-Electric Rhythms  
WCFL-Charlie Cook  
WTMJ-Jack Armstrong, sketch

5:45

WMAQ-Tom Mix' Straight  
Shooters (Ralston Wheat  
Cereal)  
Children's Dramatic Sketch  
WGN-Little Orphan Annie  
Child Playlet

WBBM-Sophie Tucker and  
Her Show (Roi-Tan Cigars)

WENR-Totten on Sports

WIND-News and Sports  
WCFL-Jack Kelly's Orchestra  
WTMJ-Sports

## NIGHT

6:00

WMAQ-Radio Parade  
WGN-Captain Midnight  
Dramatic Sketch

WBBM-Dr. Preston Bradley  
Commentator

WENR-San Francisco Fair Re-  
view

*A preview of the San Francisco World's Fair on the day before it opens includes an aerial picture given by an announcer from a plane cruising over the grounds; a talk by George Creel, noted author and U. S. Commissioner to the Fair; interviews with prominent officials of the Fair.*

WIND-German Hour with William K. Klein  
WCFL-Tower Tunes  
KMOX-Alpine Varieties  
WJR-Vocal Varieties  
WLW-Amos 'n' Andy  
WTMJ-Heinie and His Grenadiers:  
News

6:15

WMAQ-Ennio Bolognini's Or-  
chestra

WGN-News  
Captain Herne  
WBBM-Lum and Abner  
(Postum)  
Comedy Sketch  
Also KSL (1130 kc) at  
10:15 p.m. CST

## WENR-Radio Fanfare

WCFL-Concert Ensemble  
KMOX-Lum and Abner, sketch  
WJR-Lum and Abner, sketch  
WLW-Jimmy Fidler

6:30

WMAQ-Fort Pearson, news:  
Musical Entree

WGN-Yar Concert Orchestra

WBBM-The Wonder Show  
Jack Haley, singer-comedi-  
an with Lucille Ball; Vir-  
ginia Verrill; Ted Fio-Rito's  
Orchestra  
Also KSL (1130 kc) 11:30  
p.m. CST

WLS-Sports Review: Some-  
thing to Talk About

WIND-Fred Beck, organist  
WCFL-Let's Dance  
WJR-Jack Haley, comedian  
KMOX-Jack Haley, comedian  
WLW-Frank Dailey's Orchestra  
WTMJ-Easy Aces, sketch

6:45

WENR-Courtney Campaign  
Committee  
Speaker

WGN-The Inside of Sports  
(Phillies Cigars)  
Sam Balter, commentator

WLS-News

WCFL-News  
WLW-Inside of Sports  
WTMJ-Kilowatt Hour

7:00

WMAQ-Cities Service Con-  
cert  
Lucille Manners, soprano;  
Frank Black's Orchestra

WGN-Johnny Presents What's  
My Name? (Philip Morris)  
With Budd Hulick, m.c.;  
Arlene Francis and Ray  
Block's Orchestra

WBBM-Campana's First  
Nighter  
Drama co-starring Barbara  
Luddy and Les Tremayne  
Also KNX (1050 kc) at 11  
p.m. CST  
*More detail on page 4.*

WLS-Warden Lewis E. Lawes'  
Criminal Case Histories  
(Sloan's Liniment)  
Drama: "The Ten Per-  
center," gangster story.

WIND-The University Broadcasting  
Council presents When America Was  
Young  
WCFL-Big Name Bands  
KMOX-First Nighter, drama  
WJR-First Nighter, drama  
WLW-Johnny Presents What's My  
Name?  
WTMJ-Cities Service Concert

7:15

WIND-Vibra Harmony  
WCFL-Jack Kelly's Orchestra

7:30

WGN-Lone Ranger (Silver-  
cup)  
Dramatic Sketch of the Old  
West

WBBM-Burns and Allen  
(Chesterfield)

Ray Noble's Orchestra;  
Frank Parker, tenor; Paul  
Douglas, announcer  
Also KSL (1130 kc) at 10:30  
p.m. CST

WLS-To be announced

WIND-News and Sports  
WCFL-Seeley Institution  
KMOX-Burns and Allen  
WJR-Burns and Allen  
WLW-Carson Robinson's Buckaroos

7:45

WIND-Walkathon  
WCFL-Evening Serenade

8:00

WMAQ-Waltz Time (Phillips)  
Frank Munn, tenor; Man-  
hattan Chorus; Abe Lyman's  
Orchestra

WGN-Bob Crosby's Orchestra

WBBM-Campbell Playhouse  
Dramatization with Orson  
Welles

*"Burlesque," tonight's  
production, deals with a  
burlesque comedian whose  
success goes to his head.  
Welles takes the role made  
famous by Hal Skelly on  
the stage and Lee Tracy in  
films.*  
*More detail on page 4.*

WENR-Plantation Party  
(Bugler Tobacco)

Girls of the Golden West;  
Range Riders; Choir; Or-  
chestra; Whity Ford, master  
of ceremonies

WIND-Tommy Ott, organist  
WCFL-Concert Program  
KMOX-Campbell Playhouse  
WJR-Campbell Playhouse  
WLW-Plantation Party  
WTMJ-Waltz Time

8:15

WIND-Gary Civic Theater

8:30

WMAQ-Death Valley Days  
(Borax)  
Drama with John Mac-  
Bryde, Jean King, Vernon  
Radcliffe and Jeff Bryant,  
Josef Bonime's Orchestra  
Also KOA (830 kcs) at 10:30  
p.m. CST

WGN-News: Highlights of  
Sports

WENR-The March of Time  
(Time, Inc.)  
News Dramatization

WIND-Law of Life  
WCFL-Labor Flashes  
WLW-Death Valley Days  
WTMJ-March of Times, news drama

8:45

WGN-Dick Jurgens' Orchestra

WIND-Max Miller's Swing Quartet  
WCFL-Variety Program

9:00

WMAQ-Guy Lombardo's Or-  
chestra (Lady Esther)

WGN-Curtain Time (General  
Mills)

Drama

WBBM-Grand Central Station  
(Listerine)  
Drama

WENR-To be announced

WIND-Emil Flindt's Orchestra  
WCFL-News  
KMOX-Grand Central Station, drama  
WJR-Grand Central Station, drama  
WLW-Open House  
WTMJ-Guy Lombardo's Orchestra

9:15

WCFL-Jack Kelly's Orchestra

9:30

WMAQ-Uncle Ezra's Radio  
Station (Alka-Seltzer)  
Comedy Sketch with Henry  
Burr; Vass Family; Hot  
Shots

WGN-I Need a Job  
Interviews of Unemployed  
People conducted by Vir-  
ginia Lee and Verne Smith

WBBM-Sports Huddle

WIND-Swedish Program  
WCFL-Make Believe Danceland  
KMOX-France Laux, sports  
WJR-Number, Please  
WLW-Uncle Ezra  
WTMJ-Uncle Ezra

9:45

WMAQ-Jimmie Fidler (Drene)  
*For news of Hollywood read "Hollywood  
Showdown" in every issue of Radio  
Guide.*

WBBM-Drama Time  
Bert Lytell

WLW-Buddy Fisher's Orchestra  
WTMJ-Jimmie Fidler

10:00

WMAQ-Amos 'n' Andy  
(Campbell's Soup)  
Blackface Comedy Team

WGN-Old Heidelberg Concert  
Orchestra  
WBBM-Leighton Noble's Or-  
chestra

WENR-Globe Trotter  
Ulmer Turner, news

WIND-White City Boxing Bouts  
WCFL-Novena Broadcast  
KMOX-Leighton Noble's Orchestra  
WJR-Jack King, news  
WLW-Paul Sullivan, news  
WTMJ-Today's Events: Sports

10:15

WMAQ-News  
Norman Barry

WGN-Bill Carlsen's Orches-  
tra

WENR-Ennio Bolognini's Or-  
chestra

KMOX-Organ Melodies  
WJR-Leighton Noble's Orchestra  
WLW-Spotlight  
WTMJ-Dance Orchestra

10:30

WMAQ-Lou Breese's Orches-  
tra  
WGN-Dick Jurgens' Orchestra

## FRIDAY

February 17

WBBM-News  
Todd Hunter

WENR-Fletcher Henderson's  
Orchestra

KMOX-H. W. Flannery, news  
WJR-Emery Deutsch's Orchestra  
WLW-Nation's Playhouse  
WTMJ-Rhythm Time

10:45

WBBM-Piano Parade

KMOX-Jimmy Dorsey's Orchestra

11:00

WMAQ-Freddie Hankel's Or-  
chestra

WGN-Sammy Kaye's Orches-  
tra

WBBM-Ben Bernie's Orches-  
tra

WENR-Music As You Desire It  
Recordings

WIND-Emil Flindt's Orchestra  
WCFL-Herr Louie and the Weasel  
KMOX-Ben Bernie's Orchestra  
WJR-Casino of the Stars  
WLW-Moon River, Poems and Organ  
WTMJ-Dance Orchestra

11:15

WCFL-Chick Webb's Orchestra

11:30

WMAQ-Fletcher Henderson's  
Orchestra

WGN-Bob Crosby's Orchestra

WBBM-Jackie Heller's Or-  
chestra

WIND-Dance Music  
WCFL-George Hessberger's Orchestra  
KMOX-Jackie Heller's Orchestra  
WJR-Jackie Heller's Orchestra  
WLW-Twenty-four Hour Review

11:45

WENR-Charles Barnett's Or-  
chestra

WIND-Erskine Tate's Orchestra  
WCFL-Eddy Rogers' Orchestra  
WLW-Joe Reichman's Orchestra

12:00

WMAQ-Lang Thompson's Or-  
chestra

WGN-Bernie Cummins' Or-  
ches

WBBM-Herbie Holmes' Or-  
chestra

WENR-Voice of Hawaii

WIND-Nite Watch  
KMOX-News  
WLW-Lang Thompson's Orchestra

End of Friday Programs

## MORNING

7:00

WMAQ-Suburban Hour  
WGN-Good Morning Program  
WBBM-Household Reporter  
WLS-Lem and Martha  
WIND-Polish Program  
WAAF-Breakfast Express; Don Nor-  
man, conductor  
WCFL-Rise and Shine  
WHIP-Roseland Bethany Reform Church  
WJJD-Jimmy Dean, hillbilly and cow-  
boy songs  
WTMJ-Top o' the Morning

7:15

WBBM-Dawn Salute  
Recordings  
WLS-Sunday School  
Dr. John W. Holland, con-  
ductor; William O'Connor,  
tenor  
WJJD-News

7:30

WBBM-Musical Clock  
Haloween Martin; Music;  
Weather and Time  
WLS-Boys from Virginia  
Songs

WHIP-Early Morning Requests  
WJJD-Christian Science Program

7:45

WLS-Jolly Joe and His Pet  
Pals  
WJJD-Islanders

8:00

WMAQ-Your Neighbor  
Musical Program  
WGN-Your Morning News  
WLS-Patsy and Salty

WIND-Melody Magic  
WCFL-News: Breakfast Club; Vocalists;  
Don McNeill, master of ceremonies;  
Walter Blaufuss' Orchestra  
WJJD-News

8:15

WGN-Good Morning Program  
WLS-News

WIND-Passing Show  
WJJD-Fred Beck, organist

8:30

WMAQ-The Whistler and His  
Dog

WBBM-Fiddler's Fancy

WLS-Lulu Belle and Scotty  
Songs

8:40

WMAQ-News  
Fort Pearson

8:45

WMAQ-A Step Ahead  
Norman Ross

## SATURDAY, February 18, 1939

9:15

WMAQ-Morning Jubilee  
WGN-Alice Blue  
Pianist

WLS-Variety Music

WIND-Walter Remsen's Concert Or-  
chestra  
WAAF-Home Reporter

9:30

WMAQ-Florence Hale's Radio  
Column

WGN-Keep Fit to Music  
Exercises

WBBM-Saturday Sunshine  
Recordings

WLS-Little Visits with Little  
Folks

WIND-Jimmy Dean, hillbilly and cow-  
boy songs  
WAAF-Canary Serenade  
WCFL-Rakov's Orchestra  
WHIP-Budapest Hour

(Continued on Next Page)

# GOOD LISTENING FOR SATURDAY

Further details of these programs may be found in the adjacent program columns at the time hereunder indicated.

## SATURDAY

February 18

(9:30 a.m. Continued)

WJJD-Salon Echoes  
WTMJ-Florence Hale's Radio Column

9:45

WMAQ-Musical Varieties  
Vocalists and Orchestra

WGN-Musical Mail Box  
Organist

WLS-Spelling Bee

WJZ (760 kc)-The Child Grows Up  
WIND-Swing Review  
WCFL-Bittersweet Melodies  
WJJD-Story Book Lane with Mary Lou Laing  
WTMJ-Boy Scouts Program

10:00

WMAQ-Betty Moore (Benjamin Moore Paint Company)  
Interior Decorator  
Subject: "Your Decorating Dollar Goes a Long Way."

WGN-Morning Melodies

WBBM-New York Philharmonic Young People's Concert  
Ernest Schelling, director

WIND-News  
WAAF-Musical Memories  
WCFL-Music International  
WHIP-Czech Variety Time  
WJJD-Piano Reflections  
WTMJ-Farm Roundup

10:15

WMAQ-Dol Brissett's Orchestra

WGN-Home Management Talk  
June Baker

WOR (700 kc)-This Wonderful World  
WIND-Curtain Rises  
WAAF-True Stories, drama  
WJJD-Frankie Trumbauer's Orchestra  
WTMJ-Blue Room Ensemble

10:30

WMAQ-High School Studio Party

WGN-Army Band  
Captain Thomas D'Arcy, director

WLS-High School Hour  
Presenting students of Harrison High School

### MORNING

11:30 NATIONAL GRANGE PROGRAM, WMAQ.

### AFTERNOON

12:45 METROPOLITAN OPERA COMPANY, WMAQ.  
"Tristan and Isolde" by Richard Wagner.

2:00 OPENING OF SAN FRANCISCO WORLD'S FAIR, WGN WBBM WLS.  
An address by President Roosevelt from the White House opens the Fair.

4:15 YOUTH MEETS GOVERNMENT; FORUM, WMAQ.

5:00 KALTENMEYER'S KINDERGARTEN; COMEDY, WMAQ.

### NIGHT

6:30 JOE E. BROWN, COMEDIAN, WBBM.  
Gill and Demling; Margaret McCrae, vocalist; Harry Sosnik's orchestra.

7:00 JOHNNY PRESENTS; JOHNNY GREEN'S ORCHESTRA, WBBM.

7:00 TOMMY RIGGS AND BETTY LOU, COMEDY VARIETY, WMAQ.  
Larry Clinton's orchestra; Bea Wain, vocalist.

7:30 FRED WARING'S ORCHESTRA, WMAQ.

7:30 PROFESSOR QUIZ, WBBM.

8:00 VOX POP; INTERVIEWS, WMAQ.  
Parks Johnson; Wally Butterworth; Graham McNamee.

8:00 PHIL BAKER, COMEDIAN, WBBM.  
Harry "Bottle" McNaughton; Ward "Man in the Box" Wilson; Andrews Sisters; Eddie DeLange's orchestra.

8:00 NATIONAL BARN DANCE, WLS.

8:30 MARY EASTMAN, SOPRANO, AND BILL PERRY, TENOR, WBBM.

9:00 SYMPHONY ORCHESTRA; AR-TURO TOSCANINI, CONDUCTOR, WMAQ.

9:00 HIT PARADE, WITH LANNY ROSS, TENOR, WBBM.

WIND-Hawaii Calls  
WAAF-Foolish Questions  
WCFL-Saturday Morning Review  
WHIP-Monitor News  
WJJD-Council for Youth  
WTMJ-Federation of Women's Clubs

10:45

WLS-Markets: News

WIND-Valparaiso University Program  
WAAF-Novelettes: News  
WHIP-Close Harmony  
WJJD-Dick Jurgens' Orchestra  
WTMJ-Music for You

11:00

WMAQ-Norman Cloutier's Orchestra

WGN-Hawaiian Music

WLS-Feature Foods Program  
Martha Crane and Helen Joyce

WJZ (760 kc)-American Education Forum  
WIND-Bob Atcher, songs  
WAAF-Charlie Johnson, duke of the uke  
WCFL-Peekers in the Pantry  
WHIP-Romance Languages  
WJJD-General Rhythms  
WTMJ-American Educational Forum

11:15

WMAQ-Lehigh University Glee Club

WGN-Radio Sugar Bowl  
Eddie Cavanaugh, interviews

WBBM-The Women Speak

WIND-Priscilla Holbrook, pianist  
WAAF-Sport of Kings  
WHIP-Piano Lessons  
WJJD-Organ Moods, Fred Beck

11:30

WMAQ-National Grange Program  
Guest Speakers; Army Band

WGN-News  
Quin Ryan

WBBM-Jimmy Evans Prep Sports  
Highlights of Chicago school sport events and interview with outstanding leader in prep sport world

WLS-Music for the Family  
Howard Peterson, organist

WIND-Gary Civic Theater  
WAAF-Market Report: Estelle Barnes, pianist  
WCFL-Youth 'Round the World  
WHIP-Speaking of Love  
WJJD-Tommy Tucker's Orchestra  
WTMJ-Heinie and His Grenaders

11:45

WGN-Walter Flandorf Organist

WBBM-Enoch Light's Orchestra

WLS-Fruit, Vegetable, Butter, Egg and Wool Markets; Weather: News

WIND-Fred Beck, organist  
WAAF-Myrna Dee Sergeant  
WCFL-Willie Winn  
WHIP-Marimba Magic  
WJJD-Debater's Forum

### AFTERNOON

12:00

WGN-Noontime Melodies

WBBM-Signals to Health

WLS-Man on the Farm  
Interviews by Chuck Acree; Hoosier Sodbusters

WIND-Indiana News  
WAAF-Symphonic Hour  
WCFL-Music for Today  
WHIP-Southtown Church Hour  
WJJD-News

12:15

WGN-Alice Blue Pianist

WBBM-All Hands On Deck

WIND-Tommy Ott, organist  
WCFL-News  
WHIP-Dance Orchestra  
WJJD-Happy Harmonies

12:30

WMAQ-Fort Pearson. news: Doggy Dan, the Redheart Man

WGN-Markets: Midday Service

WBBM-Meet Chicago Interviews

WLS-Closing Grain Market Summary  
Weekly Livestock Market Review

WIND-Bob Atcher, songs  
WCFL-Ray Kinney's Orchestra  
WHIP-Plain Romance  
WJJD-Salon Ensemble  
WTMJ-Organ Recital

12:45

WMAQ-Metropolitan Opera Company  
Music detail may be found on page 11 this week.

WBBM-What Can I Do

WLS-Poultry Service Time

WCFL-Know Yourself  
WHIP-Airlane Dance  
WJJD-Freddie Berrens' Orchestra  
WTMJ-Metropolitan Opera Company

1:00

WGN-Anthony Candelor's Orchestra

WBBM-Man on the Street Interviews

WLS-Home Talent Program Variety Program

WIND-Lupi Italian Hour  
WAAF-News, Jack Odell  
WCFL-Eddie and Fannie Cavanaugh's Radio Gossip Club  
WHIP-Rockin' 'n' Rhythm  
WJJD-American Legion Band

1:15

WBBM-Herbert Foote Organist

WAAF-Estelle Barnes, pianist  
WJJD-Priscilla at the Piano

1:30

WGN-Inter-Collegiate Debating Series  
University of Pennsylvania vs. Lehigh University.

WBBM-The Radio Council Presents "Know Your Job"

WLS-Boys From Virginia Songs

WIND-Concert Review  
WAAF-Market Report: Waltztime  
WCFL-Del Courtney's Orchestra  
WHIP-Let's Make Music  
WJJD-Midday Round Up

1:45

WBBM-American Viewpoints Interviews

WLS-Across the Mike  
Don Kelley

WIND-Organ and Vibra Harp  
WAAF-Gay Matthews, songs  
WJJD-Your Health

2:00

WGN-Opening of San Francisco World's Fair  
More detail on page 5.

WBBM-Opening of San Francisco World's Fair  
More detail on page 5.

WLS-Opening of San Francisco World's Fair  
An address by President Roosevelt from the White House is the signal for the opening of the San Francisco World's Fair. Mayor Angelo Rossi, of San Francisco, and Leland Cutler, president of the fair, are also featured speakers.

WIND-News  
WAAF-Mood in Blue  
WCFL-Opening of San Francisco World's Fair  
More detail on page 5.  
WHIP-Englewood Hour  
WJJD-News

2:15

WIND-Matinee Varieties  
WJJD-Chester Gay

2:30

WAAF-Front Page Drama  
WJJD-Frankie Trumbauer's Orchestra

2:45

WIND-Dixieland Songsters  
WAAF-Organ Melodies: News: Weather

3:00

WGN-McLennan Memorial Handicap from Hialeah Race Track

WBBM-Pappy Cheshire's Hill-billy Champions  
Barnyard Music

WENR-Club Matinee  
Variety Program with Doc Hall, master of ceremonies; Orchestra; Soloists

WIND-Men About Town  
WAAF-Following the Ball  
WCFL-College Debates  
WHIP-Spanish Fiesta  
WJJD-King's Jesters

3:15

WIND-Concert International  
WHIP-The Songster  
WJJD-Salon Ensemble

3:30

WGN-Alan Courtney's Gloom Chasers

WHIP-Dance Orchestra  
WCFL-Concert Gems

3:45

WIND-American Scene, drama  
WJJD-Variations

4:00

WGN-International House

WBBM-What Price America Drama

WENR-Library of Congress Chamber Music Concert

WIND-News  
WAAF-Jimmie Kozak, pianist  
WCFL-Make Believe Danceland  
WHIP-Hungarian Hour  
WJJD-Karl and Harty

4:15

WMAQ-Youth Meets Government

WIND-Take It Easy  
WAAF-Ted Smith, tenor  
WJJD-Islanders  
WTMJ-FHA Talk

4:30

WGN-Sammy Kaye's Orchestra

WBBM-Chicago Hour

WENR-Southwestern Stars Variety Program

WIND-Bob Atcher, songs  
WAAF-Hollywood Brevities

## EVERY SATURDAY NIGHT!



# PHIL BAKER

in a riotous variety show—  
"HONOLULU BOUND"  
with his stooges, "Bottle"  
and "The Man in the Box"

Eddie DeLange's Orchestra  
The Andrews Sisters  
"Johnny Pineapple"

8:00 COLUMBIA  
CHAIN

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**Frequencies**

WMAQ-670 WCFB-970  
 WGN-720 WHIP-1480  
 WBBM-770 WJJD-1130  
 WENR-870 KMOX-1090  
 WLS-870 WJR-750  
 WIND-560 WLW-700  
 WAAF-920 WTMJ-620

WHIP-Mammy Blossom  
 WJJD-Doc Hopkins  
 WTMJ-Down a Country Road

**4:45**

**WBBM-Your Income Tax Talk**

WIND-Max Miller's Swing Quartet  
 WAAF-Eventide Echoes  
 WJJD-Bob Atcher and Bonnie Blue Eyes  
 WTMJ-Southwestern Stars

**5:00**

**WMAQ-Kaltenmeyer's Kindergarten Variety Program with Bruce Kamman**

**WGN-Bob Crosby's Orchestra**  
**WBBM-Bull Session College Students Discussion**  
**WENR-El Chico, Spanish Review**

WIND-News  
 WAAF-Sport Shorts  
 WCFB-News  
 WJJD-Suppertime Frolic  
 WTMJ-Postal Oddities

**5:15**

WIND-Tomy Ott, organist  
 WCFB-Union Label League Talk  
 WTMJ-Carroll College Program

**5:25**

**WMAQ-News**  
**WENR-News**

**5:30**

**WMAQ-Say It with Music**  
**WGN-Manny Lander's Orchestra**  
**WBBM-Saturday Night Swing Club**  
**WENR-Renfrew of the Mounted Dramatic Sketch**

WIND-Electric Rhythms  
 WCFB-Gray Gordon's Orchestra  
 WJR-Inside of Sports  
 WTMJ-Gray Gordon's Orchestra

**5:45**

**WMAQ-Religion in the News**  
 Walter Van Kirk, speaker

WIND-News and Sports  
 WCFB-Hit Revue  
 WJR-Motor City Chorus  
 WTMJ-Sports

**NIGHT**

**6:00**

**WMAQ-Avalon Time**  
 With Red Foley and Company; Red Skelton, comedian; Neighbor Boys; Rhythm Singers; Chorus; Phil Davis' Orchestra; Del King, master of ceremonies  
 Also KOA (830 kc) at 11:30 p.m. CST

**WGN-Bernie Cummins' Orchestra**

**WBBM-Americans at Work Interviews**

*The delicate craft of a silversmith is explained by interviews with master workers, supplemented by dramatizations.*

**WENR-Message of Israel Guest Speaker**

WIND-German Hour with William L. Klein  
 WCFB-News: Where to Go  
 KMOX-Americans at Work  
 WJR-News Comes to Life  
 WLW-Avalon Time  
 WTMJ-Avalon Time

**6:15**

**WGN-News**  
 Captain Herne

**6:30**

**WMAQ-Uncle Jim's Question Bee (G. Washington Coffee)**  
 Norman Prescott, conductor

**WGN-Yar Concert Orchestra**

**WBBM-Joe E. Brown (Post Toasties)**  
 Comedian; Gill and Demling; Margaret McCrae, vocalist; Harry Sosnik's Orchestra  
 Also KSL (1130 kc) at 10 p.m. CST

**WLS-Variety Entertainers**  
 Barn Dance Show

WIND-Law of Life  
 KMOX-Joe E. Brown, comedian  
 WCFB-Lives of Great Men, drama  
 WJR-Joe E. Brown, comedian  
 WLW-Barn Dance  
 WTMJ-News: Heinie and His Grenadiers

**6:45**

**WGN-Inside of Sports (Phillies Cigars)**  
 Sam Balter, commentator

**WLS-News**

WIND-Light Classics  
 WCFB-Castilla Twins, vocal duo

**7:00**

**WMAQ-Quaker Party**  
 With Tommy Riggs and Betty Lou; Larry Clinton's Orchestra; Bea Wain, vocalist; Guests

**WGN-Old Heidelberg Concert Orchestra**

**WBBM-Johnny Presents (Philip Morris)**  
 Johnstone's dramatizations; Johnny Green's Orchestra; Genevieve Rowe, soprano; Swing Fourteen; Glenn Cross, tenor; Floyd Sherman, tenor  
 Also KSL (1130 kc) 10:30 p.m. CST

**WLS-The P-X Ranch**  
 Bill Newcomb, cowboy singer; De Zurik Sisters, yodeling duo; Hoosier Sodbusters

WIND-Dance Music  
 WCFB-Ben Cutler's Orchestra  
 KMOX-Johnny Presents  
 WJR-Johnny Presents  
 WLW-Quaker Party  
 WTMJ-Quaker Party  
 WIND-Let's Dance  
 WTMJ-Quaker Party

**7:15**

**WGN-Sports Review**  
 Bob Elson  
 WIND-Tommy Ott, organist

**7:30**

**WMAQ-Fred Waring's Orchestra (Bromo-Quinine)**  
 Also KOA (830 kc) at 11 p.m. CST

**WGN-Symphonic Strings**

**WBBM-Professor Quiz (Nox-zema)**  
 With Bob Trout  
 Also KSL (1130 kc) at 11 p.m. CST

*This broadcast comes from New Orleans, Louisiana.*

**WLS-Barn Dance Party**  
 Soloists and Variety

WIND-News  
 WCFB-Ports of Call  
 KMOX-Professor Quiz  
 WJR-Professor Quiz  
 WLW-Barn Dance  
 WTMJ-Fred Waring's Orchestra

**7:45**

WIND-Max Miller's Swing Quartet

**8:00**

**WMAQ-Vox Pop (Kentucky Club Tobacco)**  
 Parks and Wally with Graham McNamee

**WGN-Hawaii Calls**  
*Salute to the opening of the Golden Gate Exposition.*

**WBBM-Honolulu Bound (Hawaiian Pineapple Co.)**  
 Phil Baker, Bottle, Man in the Box, Andrews Sisters, Eddie De Lange's Orchestra  
*For further detail see sponsor's announcement on page 32.*

**WLS-Alka-Seltzer National Barn Dance**  
 Henry Burr; Hoosier Hot Shots; Maple City Four; Lucille Long, songs; Joe Parsons, basso; Uncle Ezra; Joe Kelly, master of ceremonies  
 Also KOA (830 kc) 10 p.m. CST  
*For further detail see sponsor's announcement on this page.*

**KMA (930 kc)-National Barn Dance**  
 WIND-Basketball; Northwestern vs. Indiana  
 WCFB-Musical Program  
 KMOX-Honolulu Bound  
 WJR-Honolulu Bound  
 WLW-National Barn Dance  
 WMT (600 kc)-National Barn Dance  
 WTCN (1250 kc)-National Barn Dance  
 WTMJ-Dance Orchestra

**8:15**

WCFB-Labor Flashes

**8:30**

**WMAQ-Vocal Varieties**  
**WGN-News: Highlights of Sports**  
 Quin Ryan, commentator  
**WBBM-Saturday Night Serenade (Pet Milk)**  
 Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschen's Orchestra

**WOR (710 kc)-Hollywood Whispers**  
*For news of Hollywood read "Hollywood Showdown" in every issue of Radio Guide.*

WCFB-Concert Melodies  
 KMOX-Saturday Night Serenade  
 WJR-Saturday Night Serenade  
 WTMJ-Hall of Fun

**8:45**

**WMAQ-To be announced**  
**WGN-Bill Carlsen's Orchestra**  
 WCFB-Know Your Authors

**9:00**

**WMAQ-Symphony Orchestra**  
 Arturo Toscanini, conductor  
*Music detail may be found on page 11 this week.*

**WGN-Income Tax Problems**  
 Professor Stewart Y. McMullen

**WBBM-Lucky Strike Hit Parade**  
 Lanny Ross, tenor; Mark Warnow's Orchestra; Lorraine Grimm; Raymond Scott Quintet; Guest

**WLS-Barnyard Jamboree**  
 Variety Program

WCFB-Insurance Talk  
 KMOX-Your Hit Parade  
 WJR-Your Hit Parade

WLW-The Big Ben Dog House  
 WTMJ-Symphony Orchestra

**9:15**

**WGN-Jose Manzanera's Orchestra**

WCFB-Dance Orchestra

**9:30**

**WGN-Tiny Hills' Orchestra**

**WLS-Cornhusking Party**

WCFB-Make Believe Danceland  
 WLW-Frank Dailey's Orchestra

**9:45**

**WBBM-Capitol Opinions**

WIND-Walkathon  
 KMOX-France Laux, sports  
 WJR-Capitol Opinions

**10:00**

**WGN-Yar Concert Orchestra**

**WBBM-Jack Denny's Orchestra**

**WLS-National Barn Dance**  
 WIND-North Side Gospel Broadcast  
 KMOX-Flicker Flashes  
 WJR-Jack King, news  
 WLW-Paul Sullivan, news

**10:15**

**WGN-Bill Carlsen's Orchestra**

KMOX-Piano Recital  
 WJR-Jack Denny's Orchestra  
 WLW-Don Dunham's Orchestra

**10:30**

**WMAQ-Lou Breese's Orchestra**

**WGN-Dick Jurgens' Orchestra**  
**WBBM-News**  
 Todd Hunter

**WLS-National Barn Dance**

WIND-Mark Fisher's Orchestra  
 WCFB-Herr Louie and the Weasel  
 KMOX-H. W. Flannery, news  
 WJR-Emery Deutsch's Orchestra  
 WLW-Horace Heidt's Orchestra  
 WTMJ-Today's Events: Sports

**10:45**

**WBBM-Charles Baum's Orchestra**

WIND-News  
 WCFB-Horace Heidt's Orchestra  
 KMOX-Old Fashioned Barn Dance  
 WTMJ-Rhythm Time

**11:00**

**WMAQ-Fletcher Henderson's Orchestra**

**WGN-Glen Gray's Orchestra**  
**WBBM-Ben Bernie's Orchestra**

A-8/18

Page 33

**SATURDAY**

**February 18**

**WLS-National Barn Dance**

WIND-Emil Flindt's Orchestra  
 WCFB-Jan Savitt's Orchestra  
 WJR-Sonny Kendis' Orchestra  
 WLW-Jolly Time; Moon River, poems and organ  
 WTMJ-Dance Orchestra

**11:15**

WIND-Henry Senny's Orchestra

**11:30**

**WMAQ-Charlie Agnew's Orchestra**

**WGN-Bob Crosby's Orchestra**  
**WBBM-Harry Owens' Orchestra**

**WLS-National Barn Dance**

WIND-Dance Orchestra  
 WCFB-George Hessberger's Orchestra  
 WJR-Harry Owens' Orchestra  
 WLS-amps Cabana  
 WLW-Twenty-four Hour Review

**11:45**

WIND-Erskine Tate's Orchestra  
 WCFB-Freddy Martin's Orchestra  
 WLW-Lee Shelley's Orchestra

**12:00**

**WMAQ-Dick Gardner's Orchestra**

**WGN-Shep Fields' Orchestra**  
**WBBM-Herbie Holmes' Orchestra**

**WENR-Lang Thompson's Orchestra**

WIND-Nite Watch  
 WJR-Herbie Holmes' Orchestra  
 WLW-Ted Travers' Orchestra

**12:15**

KMOX-Herbie Holmes' Orchestra

**12:30**

**WMAQ-Freddie Ebener's Orchestra**

**WGN-Lou Fidler's Orchestra**

**WBBM-George Hamilton's Orchestra**

**WENR-Charlie Agnew's Orchestra**

KMOX-George Hamilton's Orchestra  
 WJR-George Hamilton's Orchestra  
 WLW-Freddie Ebener's Orchestra

End of Saturday Program

**Did You Know That...**

Guest Stars appearing on the Screen Guild show are presented with a phonograph recording of the program in which they are featured.

Ken Niles, well known announcer, is showing his versatility by doing some writing for Joe Penner's script.

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**WTCN KMA**  
**8:00 to 9:00 P.M., CST**  
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**THE INCREDIBLE STOOGE**

(Continued from Page 3)

Adam's apple and wore out frequently. The lower part of the jaw was manipulated by a paddle on a stick that was connected to the head. There was an opening in the back of the dummy, and Bergen shoved his hand into his doll's vitals and worked the mouth with the paddle.

The chest was made of aluminum and the arms and legs were sacks stuffed with sawdust. His first hands (excuse me, that should be ITS first hands, but I always think of the little guy as a human) were wide open. But Bergen noticed that when people spoke without gesticulating they usually cupped their hands so the forefingers touched the tips of the thumbs. He incorporated that feature in McCarthy's second pair of hands.

The McCarthy you see and hear is the same head that Mack whittled out of basswood. His body has been changed several times, and streamlined.

The head has defied duplication, although many woodcarvers have tried it. That worried Bergen in the early days. McCarthy might meet with an accident. Finally Eddie had a plaster cast made of the face so he is sure to have a duplicate.

When Theodore Mack did such a good job for young Bergen and \$35, the boy named his dummy McCarthy in honor of his creator. He selected an Irish name because his dummy had that sentimental sadness typical of the Irish. The Charlie in the name was a hunch and a streak of luck. He couldn't name him Theodore McCarthy or Ted McCarthy. It wouldn't fit the dummy's personality. So Charlie McCarthy was born nineteen years ago.

Bergen dressed him first in a Lord Fauntleroy collar, big bow tie, short pants and black socks.

Bergen and McCarthy made their first professional bow in a movie theater in Oak Park, Ill. The manager had heard of his work and offered him a bit. He was promised \$2 for the performance and was told to show up on a certain Saturday night. Bergen was so excited that he showed up a week early. But when his time came he wowed them, first with a bit of rapid-fire free-hand sketching, then some magic, and finally—Master McCarthy. He didn't go to the books for his gags. He simply plopped McCarthy on his knee and they swapped a running fire of patter. The manager was so pleased he tipped Bergen a quarter and gave him a regular Saturday night job, \$2 a performance.

Eddie was seventeen then and hadn't made up his mind what he wanted to be. Back in Decatur he had dreamed of being an inventor or an actor. He had a job then playing a player-piano in a movie and reckoned he would be a movie actor and ride a horse and shoot Indians and rescue and kiss the maidens. It was a noble ambition.

But when he got to high school in Chicago his rather wandering mind began to concentrate some and he decided to become a doctor. After all, a doctor can save maidens, too.

He studied ventriloquism and magic just for the fun of it. All normal boys go through that stage, but Bergen never got out of it. He got interested in hypnotism about the time McCarthy was clicking in the neighborhood theater. Hypnotism was a good side-line. Bergen reckoned that if he could master hypnotism he would be a whole show himself, and might up his pay to \$4 a week. He took some of the money Mc-

Carthy had earned for him and ordered a course in the sleepy art.

About that time he landed a part-time after-school job of window-trimming for a Chicago department store. He had shown an aptitude for decorating and the store gave him a chance. He and another boy would move those hefty models around and try to make them look lifelike.

Then one day Bergen told his co-worker that he was a hypnotist, and the colleague double-dog dared him to do his stuff. Bergen went into a mumble-jumble, go-to-sleep business and the boy went to sleep, really! with two undraped window models at his feet.

The manager fired them both, and Bergen swore off hypnotism. Even now he says: "I don't know if I actually put that fellow to sleep or not. He was such a sleepy guy anyway that maybe he just used the opportunity as an excuse."

He decided to go to Northwestern University at Evanston and study medicine. McCarthy, meanwhile, had become the mascot of the high school and the life of every party. In fact, Bergen was giving McCarthy so much attention that he was neglecting his studies, and in his senior year he suddenly discovered that he might not even be graduated. His knowledge of history was terrible and the teacher of history was tough.

He crammed for his final history examination, but the information wouldn't stick.

The night before the final exams the school gave a show and the history teacher was there, right in the front row. Bergen quipped and McCarthy punned and the history teacher roared. Eddie passed the examination and to this day gives McCarthy the credit.

After his graduation from high school, he packed McCarthy in suitcases and went out to Northwestern and entered the college of medicine. The course was expensive and Bergen needed funds. He gave campus shows and became very popular, but he couldn't buy medical books with popularity.

Then came the event that probably changed his life. He began charging a fee to entertain at private parties and switched from the college of medicine to the school of speech. He had definitely decided to become an actor, not a ventriloquist, but a real actor, whatever that is. For if Edgar Bergen is not an actor, Shakespeare was not a playwright.

He joined Delta Upsilon fraternity and made many friends. Among them is Art Curtis, a frat brother, who now is with the Chicago brokerage company of A. A. Becker. Another fraternity brother and friend is Lieutenant Frank Kreml, the traffic-safety engineer of Evanston, who began as a motorcycle cop. He devised the plan of arresting motorists only when to blame for accidents, and it worked so successfully in Evanston that the plan, under Kreml's counsel, has been adopted in many other cities.

Bergen also studied in college the history of ventriloquism and now is an authority on the art that is older than Christianity.

"The art," he said, "is proper grunting." And he's right. A ventriloquist literally does not throw his voice. You just think he does. The voice you hear is a belly-grunt. Ventriloquism simply is a merger of two Latin words, ventor (stomach) and loquor (speak), and it really means speaking from the stomach instead of from the throat. Medi-

(Continued on Page 36)

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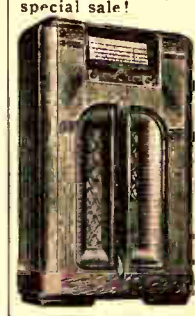
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## AIRIALTO LOWDOWN

(Continued from Page 13)

to one or the other. As for me, I expect to be twisting the dial many times during the hour to catch snatches of both shows when I'm home on the maid's night out. Already I'm being swamped with mail from readers who are furious because these two shows are on at the same time. Later on at a party your reporter eavesdropped on a conversation with Kay Thompson in the middle surrounded by a group of Mr. Sponsors, who assured the lovely songstress they liked the show very much and that she will be working for them for a long time to come. Boys, Miss Thompson has a husband, in case you didn't know.

### Purely Personal

When the Louis-Lewis fight caused the cancellation of Kay Kyser's program, songstress Ginny Sims took advantage of the week off and went home to Fresno, Calif., to visit her father, whom she hadn't seen in two years . . . Irene Beasley, who conducts the R. F. D. No. 1 program at CBS, tells me she was born at Whitehaven, Tenn., and the mail address was R. F. D. No. 1 . . . Mary Kelly, the femme stooge on the Phil Baker show, was out a couple of weeks suffering from pneumonia. She worked on the first broadcast of the series against doctor's orders . . . Wally "Vox Pop" Butterworth has his young son trained perfectly. The laundryman walked into the house with a pipe in his mouth. Wally, Jr., asked him what brand of tobacco he used. After stating the brand, the youngster said, "If you want our laundry you'll have to smoke Kentucky Club, because my pop is on the radio for them." The diplomatic laundryman changed his brand.

### Bandnotes

Ted Straeter, conductor of the chorus on the Kate Smith hour, is turning bandleader. He's debuting at a New York night-spot . . . Raymond Paige is taking lessons in effective microphone speaking, because he will be doing quite a bit of talking on his new program. A good idea. Here's what my favorite reader has to say about the voices of most bandleaders: "I wonder if you notice how many orchestra-leaders do not have good voices for radio. We have noticed this more and more on the Bandwagon program, where each orchestra-leader talks. They are certainly not all Phil Harris-es" . . . You should see and hear Jan Garber talk in his new Paramount short. The movie outfit has a comedian in Garber, and they probably don't realize it. The bandleader's face seems to go into contortions, and the preview audience, which contained many of Garber's colleagues, just howled at his expressions.

### Hail, Hail, the Gang's Not Here

Kelvin Keech was assigned to announce the Ray Kinney program of dance music from the Hotel Lexington in New York. The program went on the air, and for about three minutes Keech raved and raved about the beautiful room. When he got back to the studios he was met by his boss, who started to bawl out the announcer for taking up so much time in describing the room. Keech interrupted and was excused when he explained that the musicians were out in the lobby smoking instead of being on the bandstand, and he had to send someone out to tell them they were on the air. So for three minutes he had to fill in until the boys got back.

## THE INCREDIBLE STOOGE

(Continued from Page 35)

cine men and magicians of the ancients used the art to fool the folks. Eurycles, the divine philosopher, was a ventriloquist who made images speak. Some historians believe the famous oracle of Apollo at Delphi was a ventriloquist.

"A Chinese woman ventriloquist recently made a lot of money by fooling the public into thinking her unborn baby could talk," Bergen said. "Birds are the greatest natural ventriloquists in the world, especially the chickadee and barn dove. The song of the nightingale is actually a cultivated stomach grunt. It's really voice diffusion, and it takes a lot of practise for a person to master the art. (You can't see Bergen's lips move if you are within four feet of him.)

"The labials are the tough letters to speak without moving the lower lip. M and P are giveaways to ventriloquists. When I pronounce labials I make my tongue take the place of my lower lip. If you get stuck on an M just say N. The audience will never know the difference.

"The ear is a very faulty organ, and illusion is the father of ventriloquism. You think McCarthy is talking because you see his lips moving. Your eye tells your ear and your ear believes it."

Bergen was graduated from Northwestern with a degree in letters, and he and McCarthy went out into the cruel world. He had done some vaudeville work around Chicago during his college days and had earned as much as \$8 a week. He toured the Redpath Chautauqua and lyceum circuits during vacations and did an hour-and-three-quarters program in magic, cartooning and ventriloquism. And when he left college with a sheepskin and McCarthy he went into the gaslight vaudeville circuits.

A surgeon gave him the act that made him famous in vaudeville. He was on the operating-table awaiting the ether and began kidding with the surgeon and assistants. Then he discovered that the doctors were not absolutely positive exactly what was wrong with him. So he argued with them that perhaps he didn't need an operation. He even "threw" his voice and let his feet seem to say that he was o.k., and when he went out with a load of ether in his lungs he still was kidding.

Out of the hospital, he wrote his famous skit, "The Operation." He dressed McCarthy in tatters and made him a street urchin and a paper-vendor. (Ah, there's the Alger influence.) The act consisted of "Dr." Bergen and McCarthy meeting in a park. A nurse, very pretty, strolled by and was picked up. Bergen and nurse decided McCarthy needed his tonsils out, and Bergen

agreed to operate, over the protests of poor Charlie. The little fellow pleaded, but they wielded the scalpel. The vaudeville audiences ate it up.

Bergen's nurses in the act were always chic, and all that. He has used many girls for the part, among them being Marion Butler, Wilma Wayne, Christine Chadwell and, more recently (for he still uses the act), Marlyn Stuart, former stooge for Ken Murray.

But back around 1928, Bergen hired Christine Graver for the part. She was a pretty auburn-haired girl, fresh from finishing-school. Bergen had been saving his money. Always a conservative man, he didn't play the market but invested his earnings in Chicago real estate and first-mortgage bonds. Safe, Swedish Bergen. Let the suckers go for Wall Street, he would play it safe.

He fell in love with Miss Graver and planned to marry her. He hesitated to ask a girl to share his knock-about life, but maybe she would. He checked his assets. He could support her. Practical to his finger-tips, he checked every possibility, and checked himself out into the cold. The crash of 1929 wiped him out. He vowed to rebuild his fortune and ask Miss Graver to marry him. But he waited too long. If he had had the Irish impetuosity of McCarthy he would have thrown his heart at her feet and said, "There it is, for what it's worth." But not Bergen, old play-em-safe Bergen. There's no Irish in him, no McCarthy. He won't plunge like the Irish, and that's why our sad, sentimental Hibernian clansmen and McCarthies are princes and paupers, but the conservative Bergens pull the strings.

A Cleveland doctor took McCarthy's nurse away from Bergen. He proposed and she accepted before Bergen realized he had been too practical. Today Eddie still corresponds with her and her husband, and with her two sisters who live in Chicago. He never visits Cleveland without calling on them. Right now they are planning a cruise to California and will visit him.

"I was in love with Christine," Bergen said. "But I was too practical. She married the other fellow. I'd like to get married now and have youngsters. Now that I have financial security, it's only a question of finding the girl and the time to spend with her after I've found her."

Well, Brother Bergen, if you don't find one in all the girls you run around with, you are a hard man to please.

He's an emotional hermit, says Master Charles (Love-'em-and-leave-'em) McCarthy.

James Street's second and conclusive story of the personal history of Charlie McCarthy appears in next week's issue of RADIO GUIDE.

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Only one set of these 4 trial bottles with Redwood Treasure Chest to anyone customer. Don't miss this very special offer; write while the offer lasts. (Remember our money-back guarantee.)

## SCHUBERT—ROISTERING ROMANTICIST

(Continued from Page 9)

leave his bed, but he still expressed a wish for a good libretto out of which to make an opera. On the sixteenth he was delirious. "Beethoven is not here," he whispered. The seventeenth found him momentarily conscious. "Here, here is my end." He asked to be buried near Beethoven. On November 19 his simple, sweet, earnest soul took flight. In his coffin they put a crown of laurel around his brow.

Next day, his effects were listed . . . valued at \$12! They forgot to list his legacy to the world, some of the love-

liest melodies ever written.

In death at least, he was given what he wanted most: to be buried next to Beethoven. The two rest side by side, in the central cemetery of Vienna.

### SCHUBERT BIBLIOGRAPHY

For the average reader, the most useful books about Schubert, his music, and his friends, are Oscar Bie's "Schubert, the Man" (Dodd, Mead & Co.) and "Franz Schubert and His Times," by Karl Kobald (Alfred A. Knopf). The biography by Flower, English author, which enjoyed a wide sale, has many inaccuracies.

## MR. FAIRFAX REPLIES

No personal replies to questions unless accompanied by stamped, self-addressed envelope.

Joseph P. Zukowski, Lowell, Mass.—Rudy Vallee was born in Island Pond, Vermont, and grew up in Westbrook, Maine. In 1924 he entered Yale, where he organized a dance band. In the summer of 1926 Vallee and his band accepted an offer from the Savoy Hotel in London. The British Broadcasting Corporation carried his music on its networks. However, he returned to New Haven, studied for two more years, and was graduated. After graduation Vallee and his Connecticut Yankees went on a vaudeville tour, finally were booked at the Heigh Ho Club. Vallee made his first broadcast on the Fleischmann Hour October 24, 1929.

Mr. B. Duncan, Victoria, B. C., Canada.—"Rochester" of "The Jello Program" is portrayed by Eddie Anderson.

Miss Irma Cangero, Brooklyn, N. Y.—Eddy Duchin was born in Boston, Massachusetts, April 1, 1909. His hands are insured for \$100,000. He is five feet eleven inches tall and has black hair and brown eyes. He has a small son.

Mr. W. M. Merritt, Hines, Ill.—Russ Russell, announcer, was born in Broken Bow, Nebraska, July 24, 1908. His real name is Russell Ryan. Russell received his early education in Nebraska, Kansas and Missouri and was graduated from North-East High School in Kansas City in 1927. He immediately went into radio as a time salesman with WLBK, Kansas City, and a few months later became an announcer at the same station. May 1, 1929, Russell signed with WGN as an announcer. He is now at station KMOX. He is six feet one inch tall, weighs 165 pounds, has light hair and hazel eyes. He is unmarried.

Mrs. Owen Rhodes, Terre Haute, Ind.—Harry Fleer is 22 years old and was born in Quincy, Illinois. He is six feet three inches tall. Fleer attended Northwestern University. He is not married. At the present time Harry is taking screen tests in New York and is not on any radio program.

Mrs. Matt J. Marit, Virginia, Minn.—Alice Patton, pianist on "Backstage Wife," is a native of New Haven, Connecticut. She was born January 29, 1914. Miss Patton attended Northwestern University. She made her radio debut as an accordionist in 1934 on NBC. She is married to W. Hatfield Smith, a broker in Chicago. Alice is five feet four inches tall, weighs 112 pounds, has brown hair and hazel eyes.

Miss Gerry Tingstad, Minneapolis, Minn.—Igor Gorin was born in Odessa, Ukraine, November 26, 1908, and was raised and educated in Vienna. He earned the money for his musical education by teaching languages as a private tutor. His first professional engagement was in a Vienna movie theater, where he sang as a special attraction with Al Jolson's "Jazz Singer." His salary was three dollars a day, which Igor thought was a "magnificent sum." At the age of twenty-two he was a full-fledged star in the Czech opera. Gorin is five feet eleven inches tall, weighs 155 pounds and has dark-brown hair and gray eyes.

Miss R. Balbot, Union City, N. J.—Bert Parks, announcer on "Cantor's Camel Caravan" was born December 30, 1913. He attended Emory College near his home town, Atlanta, Georgia. His air debut was made over station WGST in Atlanta and he later became assistant manager of this station. Bert is five feet eleven inches tall, weighs 132 pounds, has black hair and brown eyes. He is single.

Mr. Louis McMahon, Passaic, N. J.—The music broadcast between the scenes of the "Lone Ranger" program are compositions made strictly for this program. These songs are unnamed and are copyrighted by Lone Ranger, Inc.

Miss Ruth Kempf, Valley Stream, N. Y.—Jerry Cooper was born in New Orleans, Louisiana, April 3, 1907. He is five feet eleven inches tall, weighs 190 pounds, has brown hair and blue eyes. He made his debut over CBS in 1934. Cooper's hobby is whistling. He also plays the trombone and guitar.

Mrs. K. W. Durfee, Penn Yan, N. Y.—Gene Arnold was born in Newton, Illinois. His parents were both school-teachers and his mother was also a singer. Arnold attended the Chicago Musical College, then became a stage-director. In 1928 Gene took a radio audition in Chicago and soon afterward became an announcer. He joined NBC in 1931 and may now be heard with the NBC Minstrels. He is five feet eleven inches tall, weighs 175 pounds, has gray eyes and graying hair.

Mrs. Harry C. Yurgans, Amsterdam, N. Y.—Irene Beasley of "R. F. D. No. 1" and Gale Page, former actress on "Today's Children," are not the same person. Miss Beasley's broadcast originates from New York City. Miss Page is now in Hollywood doing movie work.

Ella McKane, Philadelphia, Pa.—Dick Kollmar, who formerly played the role of John Perry in "John's Other Wife," left the serial to appear in a Broadway play, "Knickerbocker Holiday." The part was then played for a short while by Luis VanRooten. John Perry is now portrayed by William Post, Jr. Ken Griffin portrays Dr. James Brent and Vivian Fridell plays the role of Mary Holt in "Road of Life." Ken and Vivian also have the roles of Larry and Mary Noble in "Backstage Wife."

Sylvia Kosenfeld, Chicago, Ill.—Vivian della Chiesa was born October 9, 1915, in Chicago. Her grandfather was a symphony conductor in Italy, her mother an accomplished pianist. Vivian graduated from Roosevelt High School in East Chicago, Indiana. She has studied music since she was three, and plays both violin and the piano in addition to singing. She has studied under prominent Chicago voice instructors and at the Chicago Musical College. Vivian made her debut on the air February 10, 1935, when she won an "unknown singer" contest conducted by a Chicago radio station. She speaks Italian fluently and has studied other languages to further her musical repertoire. Vivian is five feet five inches tall, weighs 140 pounds, has a fair complexion and blond hair.

Mrs. Charles B. Ford, Huntington, W. Va.—Wayne King is playing at the Drake Hotel in Chicago, Illinois, at the present time. He is not broadcasting, either commercially or sustaining.

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# LISTENING TO LEARN

## EDUCATIONAL PROGRAM CLASSIFIER

### SCIENCE

#### Sundays

The World Is Yours, WENR. See "Arts and Science" under *History*.

#### Mondays

Science in the News, WTMJ. For the many who are interested in the latest developments of science but cannot understand the technical language usually used to describe the advances and complex applications of scientific work. Time: 5-5:15 p.m.

#### Wednesdays

New Horizons, WBBM. See "American School of the Air" under *Classroom Aids* (Page 41).

#### Saturdays

What Price America, WBBM. The U. S. Department of the Interior has long pleaded, "We must conserve our natural resources." Why? What is conservation? Is it worth the effort? These questions and many more that have entered the minds of civic-minded citizenry regarding conservation are driven home in this series in the painless process of listening to superb radio dramatization. Time: 4-4:30 p.m.

### HISTORY

#### Arts and Sciences . . .

#### Sundays

Great Plays, WENR. A panorama of the theater from the days of early Greek tragedies to the newest hits on Broadway that should be a sure-fire hit with drama enthusiasts. Time: 12 noon-1 p.m.

The World Is Yours, WENR. Dramatizations, inspired by exhibits in the Smithsonian Institution and prepared by the U. S. Office of Education, treat history, the arts and sciences. Time: 3:30-4 p.m.

#### Mondays

Cavalcade of America, WBBM. See "Government."

#### Wednesdays

New Horizons, WBBM. See "American School of the Air" under *Classroom Aids* (Page 41).

Our American Schools, WTMJ. See "Parent Aids" under *Personal-Social Problems* (Page 40).

#### Saturdays

Lives of Great Men, WCFL. Distinguished as lecturer, author, critic, Dr. Griggs discusses the lives of great men, describes their work and its value to mankind. Time: 6:30-6:45 p.m.

#### Government . . .

#### Sundays

Americans All — Immigrants All, WBBM. In this series the contribu-

tions of all races and nationalities to the greatness of the United States are dramatized. Time: 4-4:30 p.m.

#### Mondays

Frontiers of Democracy, WBBM. See "American School of the Air" under *Classroom Aids* (Page 41).

Cavalcade of America, WBBM. Emphasizing the character traits of the men and women who helped build this nation, this series features significant episodes in American history. Time: 7-7:30 p.m.

#### Fridays

When America Was Young, WIND. Dr. John B. Crane of Northwestern University in chronological order treats various periods in the early history of America. Time: 7-7:15 p.m.

The Nation's Playhouse, WLW. This is a wise choice for the listener who likes to combine the practical with the entertaining. The flexible fields of biography and history are treated with authenticity in enjoyable dramatization. Time: 10:30-11 p.m.

### CURRENT EVENTS

#### Commentary . . .

#### Sundays

H. V. Kaltenborn, WBBM. Veteran news analyst and dean of radio commentators, Kaltenborn interprets news of the day, word-paints its background, predicts its future. Time: 10-10:15 p.m.

#### Mondays

Government and Business, WIND. Experts evaluate the outstanding aspects of the points where two distinct fields overlap. Time: 7-7:15 p.m.

#### Tuesdays

Clifton Utley, WGN. Weekly review of foreign news by an accomplished writer and lecturer, the director of the Chicago Council on Foreign Relations. Time: 8:15-8:30 p.m.

#### Wednesdays

Mark Sullivan and Jay Franklin,

WENR. Nationally known Washington correspondents, Sullivan a "conservative" and Franklin a "liberal," present opposing viewpoints and interpretations of the country's problems, suggest solutions for them. Time: 9:30-10 p.m.

#### Thursdays

The News Behind the News, WIND. De Paul's professor of political science, Charles O'Donnell, analyzes the outstanding phases of the news of the day, sheds light on its most significant aspects. Time: 7-7:15 p.m.

#### Forums . . .

#### Sundays

The Reviewing Stand, WGN. Ideal for the person who uses Sunday morning leisure to keep abreast of important issues. Authorities on current problems "hash over" outstanding events that affect the common weal. Time: 10:15-10:30 a.m.

University of Chicago Round Table Discussion, WMAQ. Lively treatment of timely topics characterizes this half-hour. Experts and prominent figures in both national and international affairs are matched to defend divergent viewpoints on subjects of momentous concern in spontaneous, straightforward, uncensored discussion. Time: 11:30 a.m.-12 noon.

The People's Platform, WBBM. Citizens chosen from all walks of life join with authorities and persons defending opposite viewpoints on a given subject to exchange ideas on outstanding problems of the day in the atmosphere of the dinner-table. Time: 6-6:30 p.m.

#### Mondays

National Radio Forum, WENR. Men who make and administer our laws in Washington, D. C., come to the microphone to explain them and their oft-confusing applications. Unequaled for those who wish to keep posted on legislative measures before Congress. Time: 9:30-10 p.m.

#### Tuesdays

Chicago Town Meeting, WENR. Subjects of interest to residents of Chicago and near-by cities are debated and discussed by prominent citizens following the style of the old New England town meeting. Time: 8:30-9:30 p.m.

#### Thursdays

America's Town Meeting of the Air, WENR. In this most popular forum for the discussion of vital public affairs, authorities present opinion and interpretation of the proposed question, then submit to query by the audience. No censorship is imposed on either, other than that they keep on the subject and within good taste. Time: 8:30-9:30 p.m.

#### Saturdays

College Debates, WCFL. A series of panel discussions, round tables and forums, as well as regular debates, by representatives from outstanding educational institutions. Time: 3-3:30 p.m.

Youth Meets Government, WMAQ. Prominent authorities on civic affairs

(Continued on Page 40)



### "ISLANDS OF ENCHANTMENT"

**W**EIRD, yet wonderful, best describes the Galapagos Islands (see map above), whose jagged, black-lava cliffs Charles Darwin first glimpsed from aboard the famous ship *Beagle* in 1835. The *Beagle* set out from England in 1831, and the first four years of the voyage were spent making geological surveys while skirting the east and west coasts of South America by the ship's officer, while young Darwin devoted his time to the study of the geology, botany and zoology of the regions.

Nothing that he had previously seen, however, prepared Darwin for the strangeness of this group of islands which had been named after the Spanish word for tortoise—*galapagos*. Out of his collections, observations and notes on the amazing assortment of birds, reptiles and plants on the Galapagos grew Darwin's great work, *The Origin of the Species*, fifteen years later.

The Galapagos Islands was but one stop in the *Beagle's* trip around the

world. Leaving these islands, she continued on to the Society Islands of the South Pacific, New Zealand, Australia, Tasmania, Keeling Island, Mauritius, to Brazil and the Azores and then back to England. The trip had spanned five eventful years and proved to be one of the greatest scientific voyages in history.

"Islands of Enchantment" is the title of the February 15 broadcast in the "New Horizons" series. Time: 1:30-2 p.m. Station: WBBM.

#### SPECIAL NOTES OF INTEREST

Explorer guests with Dr. Roy Chapman Andrews on this broadcast:

Dr. William Beebe, first scientist to study conditions and forms of life on the ocean floor; ranking expert on the Galapagos Islands.

Dr. James P. Chapin, explorer into the Kingdom of the Birds from Africa to the islands in the South Seas; studied the thousands of birds that make their homes in the Galapagos Islands; gave much time and attention to the flightless cormorant of the Galapagos, which is found nowhere else in the world.

Dr. Walter Granger, famous fossil-hunter, searcher for bones of prehistoric giants.

Dr. Robert Cushman has studied and solved many of the fascinating mysteries of ocean bird life, particularly penguins in Antarctic regions.



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# LISTENING TO LEARN

(Continued from Page 40)

(Classroom Aids Continued)

That's News to Me, WJJD. Harold W. Kent, director of the Chicago Board of Education's radio council, comments on current events of the day and interviews an outstanding student of the Chicago public schools. Time: 2:30-2:45 p.m.

## Tuesdays

School Time, WLS. Discussion and dramatization of current events in terms of school-child experiences and most vital interest. Time: 1-1:15 p.m.

American School of the Air, WBBM. "Music and the Friendly Arts." Popular impression credits inspiration almost exclusively as the guiding force of great composition. In this series is demonstrated the instances where great composers have been stimulated by other arts. Each broadcast treats the relation of music to one of the various other arts to show how many great works resulted from this relationship. Time: 1:30-2 p.m.

Science Reporter, WJJD. This series has been specifically planned to supplement and enrich the science curriculum in the seventh, eighth, ninth and tenth grades by bringing the wealth of material in Chicago museums into the classroom and stimulating visits to places of scientific interest. Time: 2:30-2:45 p.m.

## Wednesdays

School Time, WLS. The individual in society and industry, portrayed by visits to places, interviews with persons of experience. Time: 1-1:15 p.m.

American School of the Air, WBBM. "New Horizons." Following paths of science, exploration and discovery, each week Roy Chapman Andrews leads the way for a radio visit to a different remote part of the world. Three or four great scientists or explorers assist at the microphone every Wednesday by telling of their work and adventure. Time: 1:30-2 p.m.

Chicagoland, WJJD. To acquaint seventh, eighth and ninth grade students with Chicago of the past, a radio tour is made each week to Chicago's great museums, monuments and sites

of historic interest. The series is well qualified to promote closer educational relationship of the entire family through parents listening at home, children listening at school. Time: 2:30-2:45 p.m.

## Thursdays

Pieces of Eight, WCFL. Simple approach to nature, social problems, citizenship and literature for third and fourth grade students. Through the tales of a fictional old sailor, the various divisions of factual material are presented in an interesting and easily understood manner. Time: 9:30-9:45 a.m.

School Time, WLS. "Forward America." Dramatizations of outstanding men in American history, stressing American ideals. Time: 1-1:15 p.m.

American School of the Air, WBBM. "This Living World." To show the world as it actually is by broadcasts from the scenes of significant events, by dramatizing happenings where direct contact is not possible and by question-and-answer sessions, discussions and debates. Time: 1:30-2 p.m.

Let's Tell a Story, WJJD. By dramatizing interesting scenes from recommended books, this series attempts to acquaint students of the seventh, eighth and ninth grades with worthy literature and inspire them with a desire to read good books. Time: 2:30-2:45 p.m.

## Fridays

American School of the Air, WBBM. "Tales from Far and Near." Favorite children's stories related by well-known authors who write them. Selected for this series were those which could be most easily presented in a broadcast, a group that includes representative works of four Newberry medal winners. Time: 1:30-2 p.m.

Music Appreciation Hour, WCFL. In this music workshop, types of compositions are analyzed, functions and effects of instruments illustrated, works of outstanding composers reviewed and compared—an easily understandable approach to the study of music. Time: 2-3 p.m.



Dr. William H. Johnson (left), superintendent of Chicago schools, recently interviewed the Board of Education's chief engineer, John Howett, in the new B. of E. studio, originating-point of all Radio Council programs

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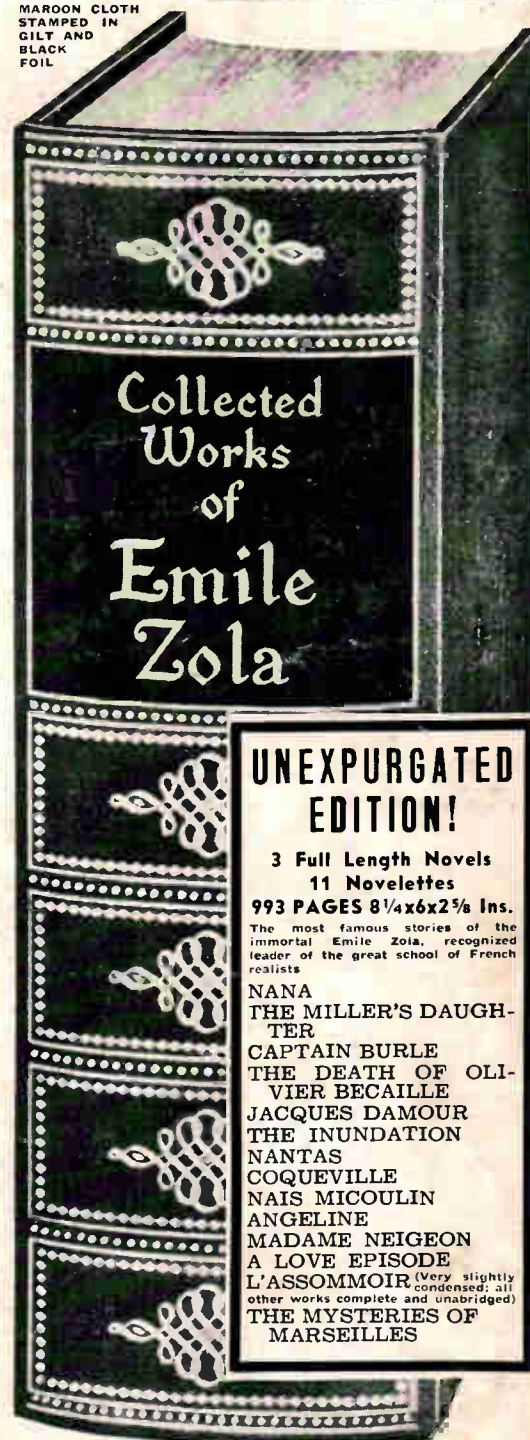
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