

WALK *the* GLORY ROAD *with* BOB BURNS

Radio Guide

E 8 C B D M T 8 D B 7

THE NATIONAL WEEKLY OF

WEEK ENDING SEPT. 26, 1936

10
CENTS

BOBBY
BREEN

Eddie Cantor's Protege

Read How TELEVISION May Change YOUR LIFE
What Her NEW DAUGHTER Thinks of GRACIE ALLEN

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Official Radio Queen Ballot

(Mail to Radio Queen Editor, Radio Guide, 731 Plymouth Ct., Chicago, Ill.)
See Back Cover for Details of Queen Contest

My Choice for Radio Queen of 1936 is

My Name is

My Address is

(The Editor of Radio Guide will also appreciate the following information)

I am a Mr..... a Mrs..... a Miss..... (check one)

My age is..... There are..... in my family (Insert how many)

who read Radio Guide. How many are men?..... Women?..... Children?.....

What member of your family buys Radio Guide?.....

Do you buy Radio Guide each week?.....

(Can Be Pasted on a Penny Post-Card)

Readers of Radio Guide will choose Radio's Queen for 1936, using the ballot above. See next week's issue for complete standings in this amazing Queen contest

Crooning Convicts

THE other night a friend, the father of two fine boys, invited me to dinner. In accepting, I asked, "Do you mind if I invite some friends to drop in later? They are amusing and unusually talented."

"Splendid," he replied, "but who are they?"

"Well, one of them is Butch Martin, the man who murdered that woman and cut her body into thirteen pieces in Chicago last year. He sings tenor beautifully. Another one is Pickpocket Bill, the smartest dip ever chased out of a state fair. You ought to hear him hit a banjo. But the best of all is Three-Finger Moley, the moron who assaulted that nine-year-old girl in a Brooklyn basement last year. But he plays a saxophone like an angel."

My friend wanted to know if I was kidding him. And so would you, wouldn't you, if I suggested

bringing such a collection of convicts into your home. Yet, that is exactly what some of our radio stations are doing.

In their search for novelty, several broadcasts are featuring prison programs and convict clambakes. Some of these programs are admirable, notably the "Twenty Thousand Years in Sing Sing" series conducted by Warden Lawes, but some other programs are offering them for their sheer sensationalism. Still other shows originate within prison walls and are presented with considerable good taste and good sense.

However, regardless of good taste and good sense, I cannot help but wonder how far we should permit broadcasts by convicts to go. To tune in a radio station is to invite its entertainers into our parlors. If those entertainers are murderers and thieves, are they fit persons for our par-

lors? For our living rooms?

There is yet another side to the situation. What right has a convict who is theoretically doing penance for some crime to become a radio star? Is it coddling a convict to give him a banjo and place him before a mike with the world as his audience? A penitentiary is a place of penitence. Does his radio "stardom" subtract from the punishment which is supposed to be his, or does it aid in his regeneration and contribute toward making him a better citizen when he is released?

The problem is many-sided. I have asked many questions and offered no answers for the present. But if the practise of presenting crooning convicts as radio entertainers continues to grow, we must find answers. We will be compelled to do so.

Do you agree?

Sincerely,

Curt Mitchell

Television—Its Sun Rises



OF COURSE I'm planning for television," says Eddie Cantor. "I'd be silly if I weren't. Television is turning the well-known corner right now, in spite of all the efforts that have been made to delay its arrival.

"That's the only logical thing—the wedding of the two great forms of entertainment; radio and motion pictures—with their grandpappy, the stage, getting a new lease on life in the bargain. This will be another case where a rich marriage will save the old homestead.

"In my opinion, radio is more open-minded and progressive than motion pictures; it has been pushing steadily ahead toward wider expression, while the movies have been holding back. But now, it seems, we are going to have a shot-gun wedding, with Father Progress fingering the trigger.

"And that's one ceremony for which I'm not going to need a special invitation. Instead, I'll be waiting at the church, with my little contribution toward the festivities all wrapped up in cellophane and tied with ribbon.

"I've a good idea how close television really is, for I have sat beside a high radio official, and watched a television program. And I know that England and Germany are already transmitting motion pictures by television.

"So I'm preparing for the day when television will bring talking pictures into millions of American homes via the family radio—and when stage productions will exceed anything we've ever dreamed of. I'm getting ready for the time when great stage shows, produced especially for television, will give entertainers a greater opportunity

*It Is Yesterday's Dream, Today's Task,
Tomorrow's Reality. Television's Tri-
umphant March Can't Be Denied!*

by WILLIAM FRENCH

than they have ever known before.

"It won't be long now until some Broadway producer says: 'Eddie, I want you to drop everything and go into my new show. I've leased the Music Hall' (or maybe he will name some great new house called the 'Teatheater' or something like that) 'for six weeks, and I have a swell spot for you.'

AND when he tells me he is going to have Al Jolson, Harry Richman, Ben Bernie, Jack Barrymore, Irene Dunne, Fred Allen, Astaire and Rogers and Rudy Vallee in the east, I'll probably be sap enough to ask: 'But, how can you do it? It'll cost you over a million dollars for your cast alone!' Which will give him a chance to remind me that he has an international hook-up over television, as well as a theater seating several thousand!

"Then I'll realize that with television and film rights a show can earn as much or more than two million dollars in six weeks' time. With an international television hook-up, top entertainment might even reach an audience numbering a hundred million.

And it would be a *paying* audience.

"With a paying audience of only twenty million, a charge as low as ten cents for an evening's entertainment by the world's greatest artists would net a cool two million per day."

"But how would you collect the ten cents charge—or whatever price might be set?" I asked.

"I may be wrong," explained Cantor, "but this is about how it will work out, according to my ideas. You'll invite some friends in for the evening, and you'll gather them around your television receiving set.

"You'll take a vote on what program you want to hear and see, then you'll pick up your phone and dial the television operator.

"Giving her your telephone number, you will say: 'New York 4-K-6,' or perhaps 'Chicago 9-M-7,' or maybe 'Hollywood 2-L-4.'

"A signal from your receiving set will then indicate it is connected with the entertainment you want to attend by television proxy. After that, you have only to regulate your reception with your controls, just as you now do with radio. It should be very simple.

THE daily papers will probably list all the big productions, and Broadway shows will advertise in Kalamazoo and Gallipolis exactly as they do in Chicago or New York. So you have only to dial the television operator and give the right code number to bring whatever entertainment you want into your own home.

"Later your telephone bill will show a charge for television service rendered during the month.

"Although television will bring into your home bigger and better motion pictures than you can see today in your local theater, this entertainment's 'price of admission' will be even less than you now pay for parking your car when you go to the movies. And the miracle of it is that for only a few cents you can have your choice of famous theatrical productions, grand opera, movies, circuses, great sporting events or news brought right into your own home at the very minute it is happening.

TELEVISION will burst upon us overnight. That's why I'm all set for it; I don't want to be caught napping, like some of the old silent movie stars were caught when the talkies first came in. And don't think that many a radio star today won't be as unacceptable to television as the old silent stars were to the talkies. The world moves on, and those who don't get aboard television will have to drop behind."

The multigifted and widely experienced Eddie Cantor has always been known for his alertness, and today he is not only staking his reputation for business acumen on his

(Continued on Page 20)

**Scoop! Exclusive! Gee Whizz!
Sandra Jean Burns, age three,
Writes Story for Radio Guide!**



Authoress Sandra Jean says that "Googie" (Gracie Allen) requires a lot of attention

I CAN'T write too loud because Googie (that's my mom—Gracie Allen to you) is still asleep. You see, I always wake her up at nine-thirty and it isn't nearly that yet.

I've been up since seven. I've already had my orange juice, washed my face and brushed my teeth. (I brush 'em myself and like to do it.) According to my schedule, I'm supposed to be playing in my pen until Wose (she's my nurse) has finished her breakfast. But I'm too upset to get interested in my toys. Something terrible has happened!

Yesterday morning Joan Benny, whose father sells some kind of desert by radio, and my cousin, Julie Allen Burns, and I were playing in my sand-box. When I went to the pool to

get some water in my sand-pail and they thought I couldn't hear, Joan said:

"It must be awfully hard on Sandra to have a mother like Gracie Allen. Did you ever hear her on the air? Is she dumb!"

"Everybody says she's crazy," Julie said. "I'll admit Sandra didn't show very good judgment. But then, she was only five weeks old when she met Gracie, and I guess that woman sorta pulled the wool over her eyes."

Well, I pretended like I didn't hear. But I made up my mind then and there that somebody ought to tell all these people about Gracie.

I don't know much about the radio-and-movie-star Gracie Allen that they seem to know so well. But I do know

my mom, and I'd rather be her daughter than be the Princess Elizabeth.

'Course it is a responsibility, taking care of Gracie. When I adopted her two years ago in Evanston, Illinois, she had quite a few bad habits. F'rinstance, she wouldn't get up in the morning until afternoon.

RONNIE and I stopped all that. (Ronnie is my younger brother.) We climb on her bed promptly at nine-thirty every morning. She says it's fun being waked up like that, and she never misses those hours she doesn't sleep.

I always have my breakfast before I wake her. I have fruit juice, cereal, toast and milk. (I feed myself.) Then while Googie is having her breakfast, I play in her room.

Why do I call her "Googie"? Well, that's what Daddy Burns calls her and I think it is a perfect pet name for her.

Sometimes she'll say, "Sandy, get Momie's blue slippers from the closet." (She needs plenty of looking after.) And sometimes she lets me dress up in her hat and shoes and gloves and tuck her purse under my arm. Says it shows I'm feminine, whatever that is. Then she'll brush my hair. Poor Googie! When she first got me, my hair was straight as could be, and she wanted me to be a curly-haired blonde. So she brushed and hoped, and hoped and brushed, just like any other moth-



With the music-teacher scheduled to arrive any minute, there's no time to waste! Work fast, Sandra!

That's My MOM!

by SANDRA JEAN BURNS

er would do, until at last she made my hair curl.

When she's feeling specially good, mommie will let me try out her lipstick and eyebrow pencil, or dip little pieces of cotton in ice water and pat my face with them the way she does. (She's so pretty I can't ever understand why she goes to a beauty parlor. But when she does go, I always call for her with the car and bring her home.)

After breakfast, Eddie Kay comes out to the house to rehearse mommie in her song for the week's broadcast. If she isn't dressed, I run downstairs and talk with him until she's ready. Then, when they've gone into the music room and shut the doors, I shush Ronnie and see that everyone else keeps very quiet, 'cause mommie gets awfully nervous when she's rehearsing.

While Googie is busy and out of mischief, I go swimming in our pool. We have the nicest gardens and a grand

er would do, until at last she made my hair curl. tiled swimming-pool with pictures of ships on a bridge that goes up over the middle of it, and sort of divides the deep part where the diving-board is from the shallow part, where I swim. Googie comes, too, whenever she can. I made her learn to swim, you know. The big silly, she was afraid of the water!

SHE said to me one day, "I've never gone in for that sort of thing, Sandra."

"Listen, Googie," I told her; "you and I could have so much fun together in the pool. And if I can learn, you can."

So I put on my pink bathing-suit and the blue cap that matches my eyes. Wose tied my water-wings (they're pink, too) around my tummy and in I jumped. So Googie had to learn. And

(Continued on Page 16)

Sandra Jean is a great advocate of relaxation after a hard day spent looking after her mother and younger brother



Mothers all over the world have "problem" children. Here's a child who has a "problem mother!"



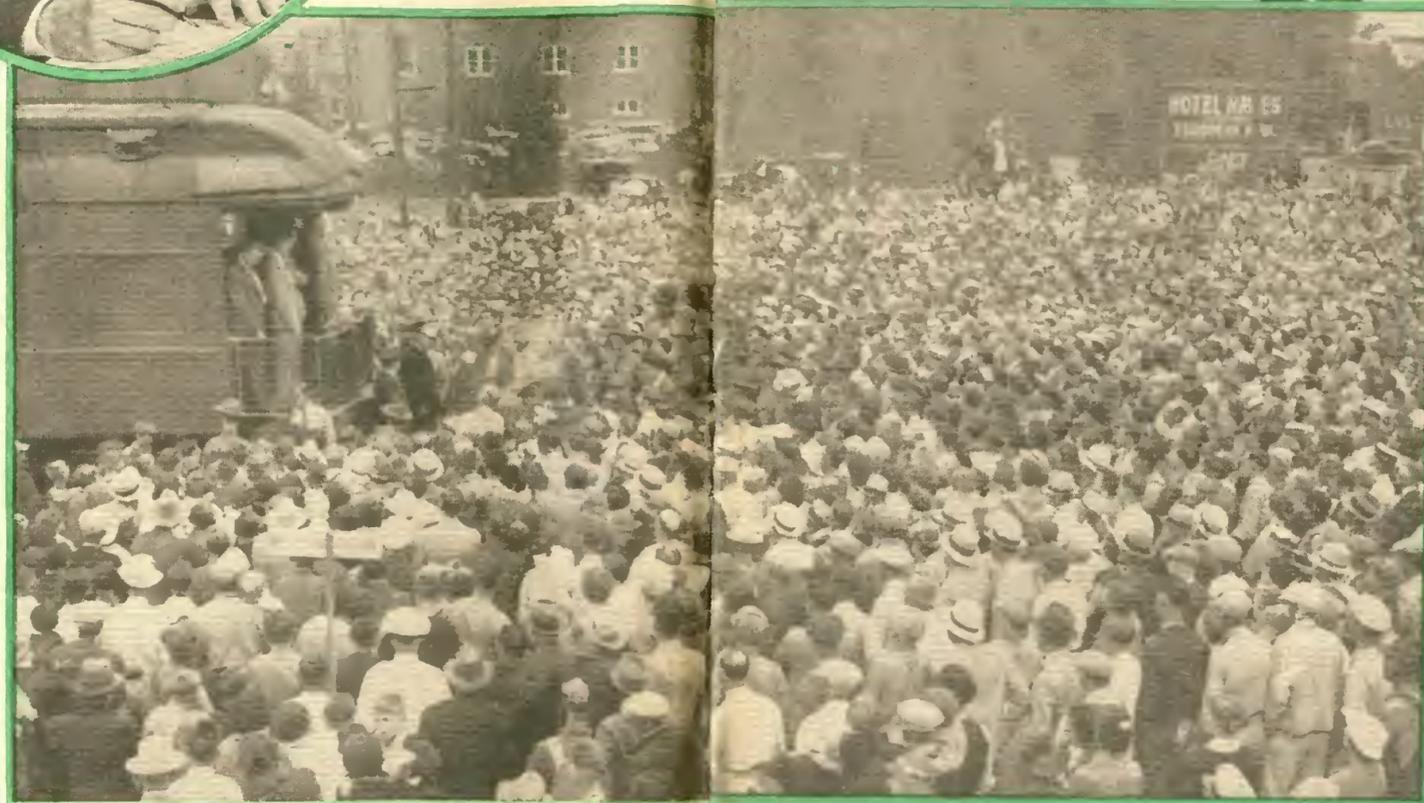


Julesburg, Colo.—John Andersen and his family, victims of the drought, welcome a word of good cheer from the nation's first citizen, as friends watch



Bob Trout, special events broadcaster for CBS, received terse orders. They were simple enough, "Stay on the train"

Cheyenne, Wyo.—An enthusiastic crowd greeted the president and listened to a brief message of cheer and good-will



Springfield, Ill.—Time out from drought conferences—Roosevelt greets a fellow paralysis victim, Betty Jans Berger, Rosiclare, Ill.

A President's Special Throbs Across Drought-Stricken America as Radio Stands By, "Ready for Anything!"

dome of the Capitol, chalky under its shower of floodlights, vanished behind us. The first stop was Bismarck, the capital of North Dakota, in the heart of the tragic drought area.

We might not know what, if anything, we were going to broadcast, but we were determined to see all we could. That resolution, before many days had passed, took us by automobile along uncounted miles of country roads cloaked in a thick garment of dust. At virtually every town along our railroad route, we left the train to tour the browned, blistered farmland in long caravans of motor cars that carried the President and his party. Past fields of burned corn and wheat that didn't come up, we went; past dams under construction, past irrigation ditches being dug, even up to the doors of farmhouses at which the fiery fingers of the 1936 drought had clawed without mercy.

At Bismarck, the Great Plains drought committee, working up through the country from Texas, met our train and presented its official report to the President. But there was nothing to broadcast.

WE RODE through the parched country around Jamestown, North Dakota, through Aberdeen, Pierre (the Capitol) and Rapid City, South Dakota. At times the swirling dust, churned from the dry roads by the tires of our motorcade, hid from our view the automobiles ahead and behind. We cranked windows tight and sped along in our closed cars, watching the chalky dust seep in to dye our suits a lighter color.



by BOB TROUT

MY TWO WEEKS WITH Roosevelt

COVER the drought by radio!" That was the latest of the sometimes strange, always fascinating assignments handed me in the New York office of the Columbia Broadcasting System. It meant, first, that I was to cut short a vacation, grab a suit-case and portable typewriter, rush to Washington, D. C., and catch the Presidential special train, due to leave the Nation's Capital for the Midwestern drought area Tuesday night, August 25. Clyde Hunt, Columbia engineer stationed at Washington, and I have covered many a Presidential trip. We have broadcast speeches of a chief executive from snow-topped mountains and palm-hidden ocean shores. Some of the

unusual problems we two have faced, in our specialized branch of radio, I have told you before in the pages of RADIO GUIDE. But this trip was different. In times past, we have had to solve the problems of broadcasting from remote, almost inaccessible places scattered all over the map of the United States, with only brief periods of time between the arrival and the departure of the train at our broadcast points. It was a question of ingenuity and human speed versus time and distance. On this trip we didn't even know, as we found out later, exactly where we were going. On the night set for our train to steam out of Washington's union station, there was not a single

Presidential speech definitely scheduled. Taking no chances, Clyde packed into the baggage car behind the locomotive some 750 pounds of Columbia's portable broadcasting equipment. In addition to duplicate sets of regulation remote-control equipment—duplicates just in case the steady vibration of the thundering train should jar loose a delicate piece of sensitive apparatus—this load included two microphone-equipped speaking-stands which Clyde had designed and built. One is for the use of the President when he speaks in auditoriums and at large outdoor gatherings. The other stand, which is smaller, fits on the rear rail of the observation car for 1936-campaign-style platform appearances.

SHORTLY before a rainy midnight, on Tuesday, August 25, the whistle blew, the brakeman swung his lantern back and forth, the crowd of friends on the Washington station platform called good-bye, and slowly we rolled out of the yards, headed north. The

to turn our hair prematurely gray. Stopping in the front yard of farm after farm, the long string of cars waited patiently while overalled farmers, standing bashfully beside the President's open touring-car, told him of their bitter fight against one of nature's vicious moods. Everywhere we found men of great courage, farmers and their families determined to battle it out, still convinced that the simmering ground on which they stood would once again yield them rich harvests. And still there were no broadcasts. When the train stood on railroad sidings, Clyde climbed into the baggage car to test and retest his precious equipment. We didn't know what we might find to broadcast, but we wanted to be ready for anything. The first day in North Dakota, a telephone call from Washington to the speeding train, which made an unscheduled stop to receive it, brought the news that the Secretary of War of the United States had died. WORKING overtime in an improvised office created in a Pullman drawing-room, railroad men figured out a new schedule which would take the train across the western mountains into Salt Lake City for the military funeral. Some drought conferences which the President had called with (Continued on Page 46)

Bob Burns' GLORY ROAD

Will Rogers Wasn't, by Any Stretch of the Imagination, Bob's "Kinsfolk," But It Was His Advice That Showed Bob How To Succeed!

by HEZEKIAH JONES

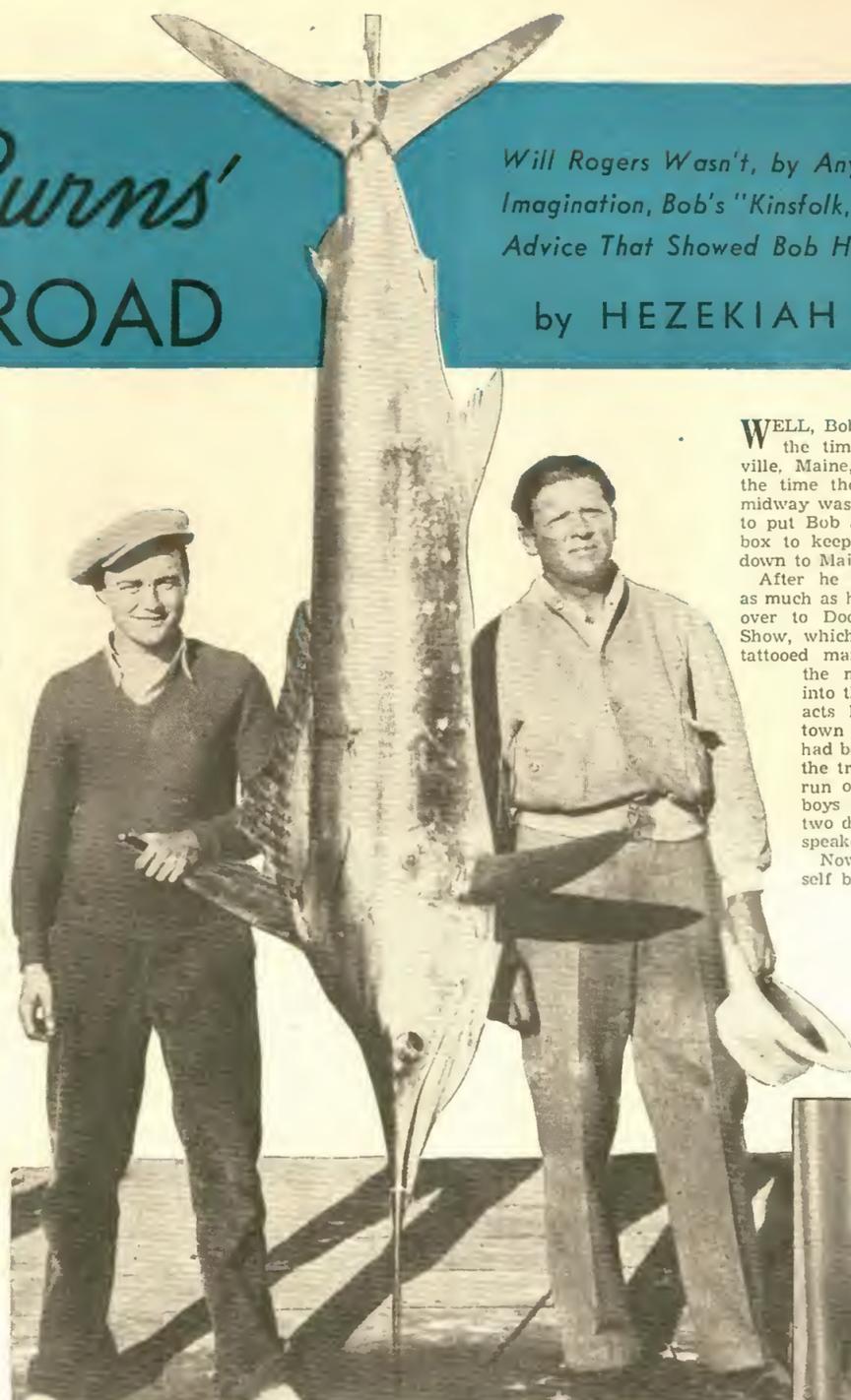
WELL now, I'll tell you, there's a peck more to tell about Bob Burns that you never knew before. Maybe some of you folks are like the city fellow who was "settin" with us in the front parlor of my place here in Van Buren a few nights back. We were listening to Bob broadcasting, and afterwards this man said what a wonderful thing it was for a big good-natured country boy from the backwoods of Arkansas to get to be a radio star with Bing Crosby almost overnight, so to speak.

A lot of people think it was easy, but I'm right here to tell you different. It took a darned sight more gallivanting around to make Bob Burns the man he is now than you figure—just like there is more to harvesting a big crop of wheat than watching it come out of a threshing machine. Now you take when Bob first went into the carnival business back in 1922. He had only one little "hoopla joint," and just enough money, without a nickel to spare, to get his wife and baby from her home town in Lancaster, Pennsylvania, to where the carnival was wintering in Greenville, South Carolina.

It can get pretty chilly, even in Carolina, if you haven't got much food in the kitchen cupboard. Bob had to have some money so he went to work trying to sell one of those advertising thermometers—you know, the kind you used to see standing in front of drug stores. Well sir, before he knew it, the bigwigs in the town stopped him because the Chamber of Commerce didn't want an outsider making the money they figured their own advertising men ought to get. Bob explained that his wife and baby were eating Greenville groceries and that he sort of figured to earn money to pay rent on a Greenville house, but as long as they thought that way he wouldn't sell advertising for one thermometer—he'd sell it for two!

That just about busted up the meeting and the businessmen said he'd never get a nickel out of them. Well, they didn't figure on the bazooka. Bob found out that the Junior Chamber of Commerce was trying to raise money for a kids' playground. So he went to these young fellows and said, "There never was a time when you couldn't pick up some extra money with a piece of iron pipe."

Then he took the bazooka around to the schools and church socials. Everybody who heard him just naturally dug right down in their pockets and



Left: Lew Ayres, Bob and a sword-fish they caught at Catalina Island in 1931. A friendship, which started in an argument, has lasted

pulled out nickels and dimes. Before anybody knew it, the kids had their playground and the bazooka had sold two advertising thermometers, getting Bob and his family something to eat, just like it always did in a pinch.

When Spring came, Bob and his wife joined up with the Lou Dufor carnival. Now anyway you look at it this was a hard life. As I said before, they'd make a lot of money one day, and then they wouldn't have enough to pay for their space at the county fairs. The Burns family traveled around in an old Pullman car and crowded all their fixins into one little stateroom, which is all right for traveling, but like settling down in a bedroom closet when it comes to living.

Bob will tell you that carnival peo-

ple aren't exactly what you would call high society. But there are some pretty fine and sensible folk among 'em, and if they have a tough reputation, they usually get it from the town hoodlums that always hang around and try to make trouble.

"FOLKS kinda forget," Bob will tell you, "that carnival people have to fight hoodlums every time they get into a town, and that's why they always win. I guess the real reason is because the train crew—you probably have watched them loading heavy wagons when the show is over—is just naturally about the toughest bunch of men in the world. They don't care about anything, except maybe a real good old-fashioned, rip-roarin' fist-fight.

WELL, Bob Burns will never forget the time he pulled into Waterville, Maine, one rainy Sunday. By the time the tents were set up, the midway was a mass of mud. He had to put Bob Junior's bed up on a big box to keep him from floating clear down to Main street.

After he got everything fixed up as much as he could, Bob took a walk over to Doc Hamilton's Ten-in-One Show, which is where they had the tattooed man, the sword swallower, the man who puts his head into the lion's mouth and other acts like that. There was a town hoodlum over there who had been drinking with boys on the train crew. They had just run out of firewater and these boys gave him a raincoat and two dollars so he could go to a speakeasy for more.

Now Bob doesn't drink himself but he sat around talking.

After a couple of hours, the boys figured that the hoodlum had "took it on the lam," so two of them went out to find him. Sure enough, there he was in the speakeasy, just setting there enjoying himself. Well, they got pretty rough. They knocked this fellow down, roughed up a couple of his pals, took the two dollars and the raincoat and came back to the carnival.

"I'll never forget what happened then," Bob says. "The carnival boys knew that the town toughs would come over hoppin' mad, and sure enough they did. But the train crew had already hidden themselves in tents all along the midway. They were looking through peepholes and two of them were standing up in front to act like decoys.

"Pretty soon these poor, misguided hoodlums came running along shouting, 'There they are!' Well sir, I never saw anything like it. In about two minutes, there was men and mud all over the place. These hoodlums had their faces changed quite a bit and most of them had to be carried home."

Bob himself didn't go in much for fighting, though. Just like now, he was a big man and strong as an ox, but he didn't believe in fighting when you could sort of save folks the trouble of getting hurt by talking to them in just the right way.

You take when Bob was running a "tally ball" game up at a fair in Northampton, Massachusetts. This is one of those games where you buy four balls for a nickel and try to roll them into a bunch of holes. But if you should try to be slick and roll an extra

one when the tent-man isn't looking, he knows there is cheating because the ball will get stuck every time.

WELL, this time when it happened to Bob, he refused to give the customer his prize because if there is one thing Bob hates it's any kind of cheating. This fellow shouted that if he didn't get his prize he'd go get his gang and break up the joint.

"I figured there was gonna be some mighty important trouble," Bob recalls, "so I called Shorty, one of the hands, and talked to him. Well, pretty soon I could see the train crew mixing up with the crowd sort of innocent like, twirling a few little things like ax handles that they always had handy. In a few minutes, my mad customer showed up with his gang and shouted, 'Do I get my prize or not?'"

"Well, brother," I said, "it sure looks like you are gonna get something anyhow, but I don't want to mess up my joint with a fight. If you'll just take a look around maybe you'll see what I'm talkin' about."

"Well, he did, and you should have seen his face turn green. There was the whole train crew surrounding these hoodlums and the first thing you know these town boys began to whine and cry. A couple of policemen came around, so they didn't get anything but a few kicks on the shins, but it goes to show you that it never pays to start an argument if you are wrong."

Maybe that gives you a taste of what Bob Burns went through almost every day during his carnival years. Every time something like this hap-

Right: Comedian-Philosopher Bob Burns as he appears today at the end of his long road to fame—a trip which has brought mellowness to his character and sadness to his heart. Below: Bob Burns (right) allows Leopold Stokowski, the famed conductor, to examine his bazooka. It is hardly necessary to report that the celebrated musician was intrigued with the instrument, as generals and kings have been before him



pened he learned something, and even though he didn't think so then, it helped him to where he is today.

One thing you hear about Bob isn't exactly true. I mean that he never had any money until just recently. For instance, I remember him telling me about a deal he put over in Ludlow, Massachusetts, at the county fair. There was quite a foreign settlement around there and the "King of the Portuguese" had charge of all the concessions. But he didn't know what he should charge for the space. Bob saw a chance to clean up, so he offered him \$500. Then he put an advertisement in *Billboard* magazine saying, "Hop on it boys—this is a red one." That meant a chance to make a lot of money, so in a few days the place was packed with carnival men. Bob sold every blade of grass in sight to put up concessions on and made himself \$3,200 in a couple of days. Back then, Bob never let any moss

grow on his dollar bills. He had a way of spreading them around. This time he took all of his profits and mortgaged himself for a \$14,000 carnival ride called "Over the Jumps," which was the same thing as one of those "Caterpillars," only there wasn't any hood over the top which gave the young folks a chance for sparking. Maybe that's why it wasn't worth so much money, but Bob got himself a lot of other concessions and pretty soon he had a partner. A lot of folks who live up in New England will remember going to a carnival called "Burns and Longinecker."

IN THE Winter, Bob would store his stuff in Brockton and go out in vaudeville with a blackface act called "Burns and West" and before long he had so many jobs that he couldn't keep up the carnival. Besides, he began to lose money. Every time his outfit got

(Continued on Page 44)

ALTHOUGH I didn't know it during our glorious honeymoon months on the Mediterranean, there was another let down waiting for me back in America, but this time it was to be worse than it had ever been before. Alone, a single man, I could always get by some way. But now I was a married man, and when you're married—things are different.

When my wife and I returned to New York, after our honeymoon, I found radio quite different. Now it was "chains," not stations. My WJZ had joined its rival WEAF and was now with the National Broadcasting Company. There was a new chain in

the offing, now known as "Columbia." Because of the way I had left WJZ and because by now the big things I had done were pretty well forgotten, I tried Columbia.

The answer given me was, "No, we want new voices."

With the little money I had left, I took a small two-room apartment just outside the city where rents were cheaper. Here I found out the truth of that old adage that says two can live more cheaply than one. Although I hated to see the change (for so far I had been able to keep the little lady very comfortably—Packards, maids and everything she wanted) Eunice turned helper with a venge-

ance. As time went on, not only did she learn to cook on practically nothing but I would come home to find tomorrow's linen washed and hung in the bathroom to dry.

After months with nothing coming in, we found ourselves actually in want. But someone or something had built me up again, for one day in the city I met a representative of WCAU, an affiliated station of Columbia, and when I had explained my situation he said he would call Philadelphia.

The result was an offer—with an "if"—WCAU would take me on the staff at a small figure, and after a year, if everything was completely satisfactory, they would try to place me with

of two months, there was great excitement about the coming inauguration ceremonies. It was March, 1928, and Hoover was coming into office. Great arrangements had been made for the broadcast—but who was going to be sent?

Again fortune smiled on me. Because I had done it for the first inauguration broadcast four years before, I was chosen. However, this time, instead of being a lone representative, I had eight assistant announcers. Much could be written of that day, but the most important thing to me was that my success was such that the next day I returned, family and all, to New York. I was on the staff of the Columbia Broadcasting System.

FOLLOWED then a year of steady progress. Fame such as I had never known came to me. In many cases I built my own studio programs, all varying in mood and tempo. They ranged from my beautiful Hawaiian creation, "The Coral Islanders," to the ludicrous but happy program called "An Announcer's Life Is Not a Happy One." Important commercial programs asked for me—more than I could handle—vaudeville contracts awaited me at any time. Of these I took three or four.

What a life it was—rushing between theater and studio—sometimes appearing on the stage without make-up and sometimes bursting into the studio at the last minute wearing grease-paint!

I could write page after page, telling of thrilling experiences such as I had when we broadcast the meeting of the first flight of the Graf Zeppelin. Of how we took off in an overloaded Fairchild five-place plane from Hadley Field at five o'clock in the morning to search for the great ship arriving from Germany. Of the bumpy weather that forced us to an altitude of 20,000 feet—the vain search—running out of fuel—the forced landing to refuel, and then up again. This time we traveled seventy miles out to sea off the Jersey coast, and finally sighting the beautiful craft way down below us, with the sunshine glistening full on its huge top. Then the five-way broadcast. My description went by short-wave to the field—from there by wire to the city desks of the three great news-distributing agencies (AP, UP, INS)—by short-wave to Germany—and by direct wire to the station and thence over the greatest network ever to be put together. What an assignment! Space will not permit, and anyway, I think most of my friends remember. But if you don't—and oh, how you're passing!—come in, for I have my pile of scrapbooks beside me now on the porch of my cabin by the lake.

SUFFICIENT it is to say then that the days were full to overflowing. So was the larder. We were happy again in a beautiful home. Eunice and I,

"...SO SHALL YE REAP!"

The "Bad Boy" of Radio, "Old Broke" Himself, Unblushingly Tells His Amazing Life Story!

by **NORMAN BROKENSHERE**



Mrs. Brokenshere has stood by "Broke" in good and bad times

Columbia. I rushed home with the good news, only to learn that we didn't have fare to Philadelphia. In fact, we owed bills. So, I went to the grocer to whom we owed the most, told him of my plight, and borrowed enough to get there. It was a gamble for him.



I'll never forget that trip. One bag held our clothes, the other held all the canned goods, potatoes, and other food we had left, to keep us until the first pay-day.

WCAU turned out to be another build-up, for from there I was very often heard on the chain. At the end

with our memories and our work.

They say that history repeats itself. It did in my case. Just as I went freelance years before, when things looked so good, so again I felt the urge. I gave up the certainty of a steady position for the gamble and adventure of
(Continued on Page 18)

WHAT good would it do to write in about it?"

Haven't you asked yourself that question when a favorite program disappeared from the air? Ten to one you have, but you have left the letter unwritten, figuring, "Oh, well, it probably wouldn't even be read."

"Tain't so!"

Take the case of "Girl Alone," starring Betty Winkler, the show which has made a come-back unique in the annals of radio. Letters brought "Girl Alone" back to the air. And here's how it happened:

"Girl Alone" was only another orphan script-show, shoved around the clock from last July to April of this year. Then it disappeared from its place on the NBC network and later made a local bow, with a breakfast-food backer, over WMAQ in Chicago.

Studio people said, "How nice! You have a sponsor," and tried to refrain from adding, "It's just local, isn't it?"

But already a shower of postal bombs was shattering the complacent atmosphere at NBC. Telegrams, air-mail, special deliveries, and thousands of straight three-cent letters were pouring in.

"Where is 'Girl Alone?'"

"Take off anything else, but bring back 'Girl Alone.'"

"Why, oh why—did you take 'Girl Alone' off the air?" mourned the silver-monogrammed letter of M. T. F. of Waltham, Massachusetts. "And you left us in such a terrible place—poor Scoop Curtis getting into a taxi, off for a hospital, with a wounded shoulder!"

"Almost all our office force takes time out for 'Girl Alone!'" wrote an employe of an elevator company in Enid, Oklahoma, bemoaning the fact that they, too, were concerned about Scoop.

Would be rejoiced if 'Girl Alone' would return to WOW, Omaha," wrote a neighborhood group in Lincoln, Nebraska. "Many say they would rather have given up any other program than 'Girl Alone.' It was so refreshing after so many blood-and-thunder stories. We include several shut-ins who cannot write in our request."

BEANY from Boston," behind the counter in a drug store, said: "As I work an afternoon and evening shift, I make it a point to wake up and turn on the radio mornings in time to hear 'Girl Alone,' one program in which the men are 'regular guys.' Would be more than pleased if you would bring us back this fine serial."

So it went, ad infinitum, as far as NBC's program directors were concerned. They muttered under their breaths and dodged mailboys who were staggering into their offices with mountainous sacks of mail. When they finally arrived in their private offices by circuitous back routes, their desks were snowed under with still more landslides of letters until things arrived at a decisive point.

Something had to be done!

Sidney Strotz, program manager of the Chicago studios from which "Girl Alone" emanated, would either have to take another office to escape from the mail—or act at once.

The champions of "Girl Alone" were
(Continued on Page 45)

Betty Winkler with Don Briggs, the original "Scoop." Don was taken by Hollywood for pictures, while Betty continues in "Girl Alone" as "Pats," the girl who just can't decide which man she will marry



Betty Winkler: She's superstitious about the "luck" of Studio B

GIRL ALONE'S VICTORY

Where's Pat? Where's Scoop? That's What Thousands of Letters a Day Demanded — Until Studio Moguls Had to Answer!

by RANDALL LEWIS

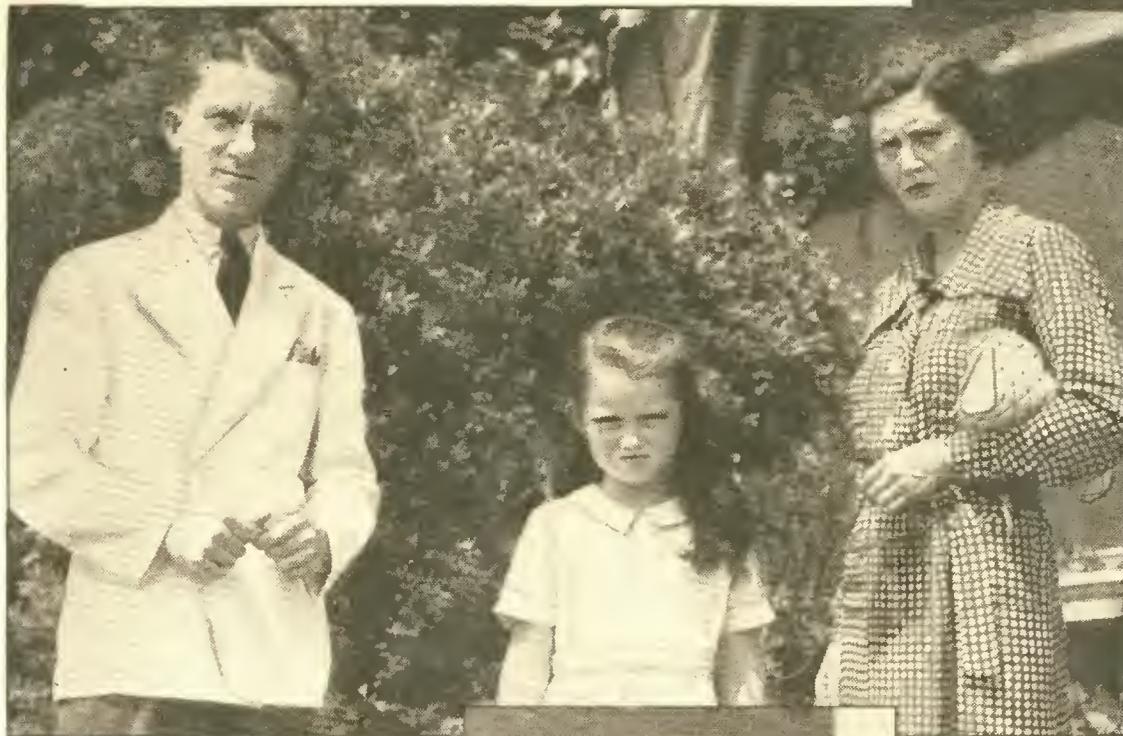


PLUMS & PRUNES

by EVANS PLUMMER

COAST-to-Coast with Cupid: Believe it or not, it's seldom recently that Bob Ripley, the cartoonist of those astonishers, has been reported in love but right now his heart beats faster for a fashion designer, Virginia Hume . . . Peggy Rich, ex-wife of Freddie Rich, the CBS orkster, spoke her fourth "I do" last week to an English actor, Theodore Royce. They'll dwell in London . . . Cecil Van Nordstrand, pianist for Hal Kemp, and a beauty of Allentown, Pa., Miss Dorothy Alexander, have set the date . . . Pat Murphy, Chi-NBC hero of the "Girl Alone" program, will walk the aisle October 3 with his real-life heroine, Lucille Edwards, of the studios of KSTP, St. Paul, Minn. . . . Horace Heidt's girl singers are just naturally romantic. Add to Dorothy Russell's recent betrothal to a Chicago salesman that of Dorothy King, of the King Sisters of Heidt's band, who celebrated her birthday last week by announcing to her party guests that she and Charles Goodman, another Heidt singer, would make it a duet . . . Out on the Coast: Lionel Stander's divorce became final last week. He's

fan with cinema celebs his favorite dish . . . Lum and Abner, counting revenue from movie offers and their theater work, will round out something like a \$500,000 income this year, which proves their philosophy that "It's foxy to be folksy." . . . Tom Shirley, your former Myrt and Marge announcer, is now sales representative for a group of nine Florida stations . . . While rumors are flying fast about Myrt and Marge, you can cross off the one that they will replace Fred Waring when and if his Ford contract expires . . . Helen Hayes returns Monday, September 28, in a radio version of Marjorie Benton Cooke's novel, "Bambi." She'll play Francesca Parkhurst, 24-year-old daughter of a mathematics professor . . . Though they'll deny it, the "Flying Red Horse Tavern" will fold definitely after its September 25 show . . . Milt Gross is readying a script for the networks based on his "That's My Pop!" sketches. This series should start about October 14 . . . When Phil Baker and company return to CBS on Sunday, September 27, Phil Baker will be the "Great American Editor" of a mythical newspaper, "The Gazette," which will burlesque news events. Do I smell



Right: Husky Reed Kennedy, Cornell University mining engineer, has a new chosen field. He baritone for the "Magazine of the Air" and the Pittsburgh Symphony

the comedian who became famous on Fred Allen's show and then scored again in Hollywood . . . In San Francisco, Van Fleming, producer of NBC's "Carefree Carnival," took last Sunday off to wed Miss Karolyn Reis, illustrator, of Portland, Oregon.

Storkecast: To the Phil Bowmans (Chi-CBS producer and former announcer) a seven-pound boy on September 9.

OFF A LIVE MIKE: Amos 'n' Andy will be back in the Windy City for the Winter starting October 5, but who'll announce them still is a deep secret. In Hollywood, Charles (Andy) Correll has become a candid camera



Left: It's a bright Virginia Beach sun that puts a scowl on the Red Nichols family. The Missus and Dorothy were vacationing there with Red. And directly above, Lois January, of films, radio and opera, is a Chateaufeur September 19

merger with the unit of the late Orville Knapp, will succeed Kay on October 17 . . . September 17 finds Ted Fiorito and his celebrated band set to reopen Chi's Terrace Room at the Hotel Morrison, while the next night brown-eyed brunette Niela Goodelle, the current Vallee "moment," will premiere with Henry Busse's ork at Chez Parce.

Anne Seymour, who'll be with you again in "Grand Hotel" October 4, tells how on September 4, right after the final curtain of "The Show Off" in which she has been starring at Falmouth, Mass., the theater burned to the ground. In her dressing room were her mother's engagement and wedding rings which Anne wore in the play. Next day Anne searched the ashes; found the rings blackened but unharmed!

PLUMS this week to NBC's "Saturday Jamboree" (Sept. 5) in which I think Gale Page, Sylvia Clark, Col. Hoople, Catherine Avery, Don McNeill, Jackie Heller and Eleanor Holm Jarrett were swell despite Eleanor's broad "a" . . . Much better was the Jamboree than "Shell Chateau" which followed with an array of name talent which didn't jell, so prunes. Prunes in particular to the so-called drama starring Joan Bennett . . . Plums also to James Cagney for his acting for the Radio Theater (Sept. 7) in "Is That So?"

Bulletin: As this is written Dick Powell and Joan Blondell are scheduled to be married some day before September 19th. They have scheduled passage for a honeymoon cruise from Hollywood to New York City on that date. That means he will desert his Hollywood Hotel and our loud-speakers for a while unless pick-up arrangements are made in Manhattan. The whole exciting story of his romance and wedding will be in our sister publication, SCREEN GUIDE on sale next week, just seven days after the honeymoon starts. That's speed! That's the way the GUIDE Publications gets the news first and publish it first.

imitation of Fred Allen's satired newsreel? . . . Bing Crosby will return shortly from Hawaii to the helm of the Music Hall—and his job as director of the Del Mar Turf Club, new San Diego race track in which he is said to have heavy dough invested.

Bernie Cummins leaves Chi Edgewater Beach September 17 and will play the next day at the golden anniversary of his parents, Mr. and Mrs. Michael Joseph Cummins, of Akron, O. The gesture costs him \$3,000 in canceled bookings!

PODIUM POTHOOKS: Cummins, by the way, may return to the Chi spot and CBS wires after January 1. Meanwhile, the band has an eight-week date at San Francisco's Palace Hotel starting October 8 . . . Herbie Kay returns to the Edgewater Beach September 18, and George Olsen, with his revamped band resulting from his

INSIDE STUFF

by MARTIN LEWIS



An actor veteran, Walter Huston is a fitting congratulator for air vets Correll and Gosden, Amos 'n' Andy

WHENEVER I listen to a program and there is something I dislike about it, I withhold mentioning that fact in this space, feeling that perhaps I'm wrong. However, when I receive letters and phone calls from readers to substantiate my convictions, I feel that it's high time to let the sponsors know about it.

I am referring specifically to the Hollywood Hotel program of September 4 in which a radio version of "Romeo and Juliet" was presented with Norina Shearer playing the role of Juliet. Of course, if you heard it, you couldn't possibly complain about this radio review of the Shakespearean play. It was beautifully done. The mass of complaints, including my own, derides the sponsor for spotting a cut and dried advertising announcement immediately after the finish of the dramatization which had left me with a feeling of pleasure.

QUITE a few new programs and artists have been scheduled for the networks. Charles Butterworth, the dead-pan movie comic, joins the Fred Astaire show as a regular feature . . . Nino Martini has been signed to appear once weekly with Andre Kostelanetz . . . A new detective series entitled, "Thatcher Colt Mysteries," makes its bow over the NBC Red network on Sunday afternoon, September 27. Incidentally, Anthony Abbott, the author of the series, is really Fulton Oursler, editor of Liberty . . . Ted Husing, the demon sports announcer, starts a new and unusual thrice-weekly sportscast program over the CBS chain beginning Tuesday, September 29 . . . Snow Village Sketches, the oldest network dramatic series, returns to the air after a year's absence on Saturday night October 3. Arthur Allen and Parker Fennelly will again play the leading roles they created . . . Stoopnagle and Budd snare the program which originally was to go to Tim and Irene. The comics start their new weekly series on Sunday afternoon, October 4 . . . Oh, Min! The Gumps are coming back. Andy, Min, Chester and the rest of the family return on Monday, October 5.

Mentioning new programs reminds me of old programs. Last year,

you may recall, Grace Moore was star of the Open House. She had as her guest star on several programs, Nelson Eddy. This season the Open House program starts its new series on September 27 with Nelson Eddy as the featured star. I wonder if he's going to invite Grace Moore as his guest?

THE record for fan mail from one person to a single star is held by Don McNeill and I defy anyone to disclaim it. Frankly, I didn't believe it, when I was first told about it, but I was unable to doubt my own eyes when Don showed his fan letters to me. Believe it or not, Mr. Ripley, that punny fellow of the Breakfast Club

and of Jamboree fame receives from three to five letters each day from one person and some of them are fifteen handwritten pages long—and are written on both sides of the paper. The letters are postmarked from Hopatcong, New Jersey. Can anyone tie that?

As soon as the March of Time leaves the air, Westbrook Van Voorhis, who does the announcing for this program, will hop aboard a tramp steamer for St. Johns, Newfoundland, then transfer to an ice-breaker and head for a small fishing village on the tip end of Labrador. However, no one will know the name of that village. The last time Westbrook had a vacation, he got as far as Bermuda when a cable caught up with him and ordered him back immediately. This time he is taking no chances.

AS I'M pounding away at the keyboard, a postcard is brought to me. It comes from Mexico and has been sent by none other than Tito Guizar and his charming wife. They went home for a vacation—Tito's first in seven years—but when the local movie moguls heard he was in the country, he was put to work on a Mexican picture.

BAND NEWS: Harry Sosnik's orchestra has replaced Carl Hoff on

It was a fine Caravan when Nat Shilkret (left) had Gladys Swarthout as guest with Rupert Hughes



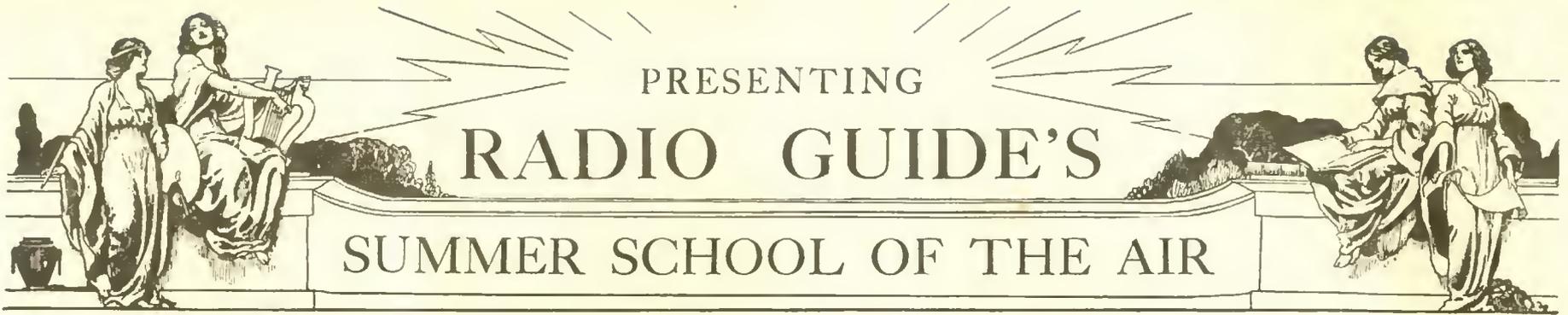
Ruth Chatterton, who recently aired "Quality Street" for the Radio Theater, pictured below with Texas Centennial man, Art Linkletter, refused to discuss anything but aviation during the annual Sportsman's Air Derby at Dallas



Eugene Ormandy, brilliant co-conductor for the Philadelphia orchestra. His wife is with him



the Wednesday night Hit Parade . . . Little Jack Little comes back to the city of Chicago from which he was ousted by union officials last Winter, and will provide the music at Chicago's Palmer House starting October 1 . . . On the same night, but in New York, Benny Goodman and his boys will do a little swinging at the Pennsylvania Hotel . . . Guy Lombardo will make it a double-header opening night for the White Way. He and his gang go into another big city hotel . . . Eddy Duchin is back in New York and returns to the swanky Plaza on October 23 . . . And Phil Levant returns to the Windy City's Bismarck Hotel.



PRESENTING
RADIO GUIDE'S
SUMMER SCHOOL OF THE AIR

ADVISORY FACULTY: Jack Benny, Kate Smith, Lanny Ross, Nelson Eddy, Irene Wicker, Lowell Thomas, Jessica Dragonette

An actor or actress planning to go into motion pictures can obtain valuable training on the stage, in home-talent shows, in little theaters, in stock companies. But there is no training in radio acting available, except in radio itself. For that reason, for this week's instructors, we have chosen Clyde North and Allyn Joslyn, men who have had experience, both in the theater and on the air. They teach you the first requisite, how to act; then they tell you how to act for radio. Strangely enough, there's a difference!—C. M.

CLYDE NORTH, our first instructor this week, is the "Spencer Dean" of the "Eno Crime Clues" program. With more than forty years' experience in theatrical work behind him, Clyde North's stage plays include "The Tavern," "Mr. Barnum," "The Deluge," "Nothing But Lies," "On Trial," "The Lower Depths," and "What Price Glory?" His radio work has brought him to you in "Show Boat," "Red Trails," "Mrs. Wiggs," "Buck Rogers" and a dozen other programs, in addition to "Crime Clues."

CLYDE NORTH SAYS:

The chief difference between stage and radio is the microphone. *The mike is a funnel through which you must deliver everything to the audience.* Before you give your attention to the other things which will be discussed in this lesson, get it clinched in your mind that you must do everything for the microphone alone.

A mike, although it looks like an innocent little black box standing on top of a broomstick, is a supersensitive electrical instrument. It magnifies sounds as a moving-picture camera magnifies sight. Edward G. Robinson will tell you that.

IN A scene on the stage, Robinson might make a sweeping gesture; in front of a camera in the same scene, he can only move an inch or two. Therefore, the first thing you must learn is to *under-emphasize*.

Take this line from "Julius Caesar," which you probably remember from your acting in high-school plays:

*Friends, Romans, countrymen!
Lend me your ears!*

On the stage, that line would be the beginning of a harangue. You are addressing a crowd. You would yell. On the air, you would not dare to yell the line, for two reasons. First, you might blow out a tube in the control-

So You Want to be an Actor

INSTRUCTORS:
Clyde North,
Allyn Joslyn

room. Second, you would certainly sound like the worst ham actor who ever made a fool out of himself!

You have heard that line from "Julius Caesar" so many times that it is funny to you. That's all the more reason for you to study it! Now is as good a time as any to begin to practise.

Go somewhere, where people won't think you're crazy, and repeat the line to yourself ten times.

NOW, just what are you saying? You are a Roman. The crowd to which you are speaking is composed of Romans like yourself. They are your friends; they are your countrymen. You are telling them that because you love them, and because you want their attention. "Lend me your ears" is Shakespearean diction for, "I have something I want to say to you. Listen!" Say the line with those thoughts in mind. (If you think all this is silly, or that you're wasting your time, you're very much mistaken. Such prac-

happen to say it, but because it looks easy—easy enough to fool you. Read it aloud:

Yes, I have the affidavit here.

Have you read the line aloud? How does it sound? Doesn't it sound theatrical—phoney? The chances are that it does. Here is an exercise for you:

If you were actually delivering an affidavit to someone, and he asked you if you had it with you, what would you do? You would duck your head, open your coat, and fumble in your inside coat pocket to make sure, as you spoke the words. You would do the same thing on the stage. You *must* do the same thing in radio!

STAND before your mirror. Someone has asked you if you have the paper with you. Go through the motions of making sure, and, as you do it, repeat the line above. If you do it correctly, it will sound something like the following. If it doesn't it should!

Practise reading the following lines, each of which is connected with action. Think the action into the lines:

1. You must have a peach. They're good.
2. Listen! Duck down and be quiet.
3. I can't get these eternally darned suspenders off.
4. Come on in the parlor, Eddie.
5. That's nice, but how about Tom? How about it, Tom?

YOU are ready now for the second rule:

RULE: THE SCENE IS THE THING, NOT THE ACTOR.

A scene is "what is happening." The plot and locale determine it. It can be laid on a high building among a gang of structural-steel workers, on a Mississippi River Show Boat, in a jail, in a suburban living-room—but the scene is the important thing, not the actor. Yet, oddly enough, you maintain the tempo, or dramatic rhythm, of the scene by keeping strictly to the tempo of the character you are playing. I'll give you an example.

Scene: A roadside filling-station in Texas, fifty miles from the nearest town. **Action:** Two kidnapers, fleeing in a car and short of cash, are sticking up the place.

Characters: The proprietor, an old man. His daughter. A family of tourists. A Texas cattleman.

The stick-up men draw their guns and line everybody against the wall. The tourists are hysterical. The proprietor shouts that he'll have the law on them. The gum-chewing daughter tries to start a flirtation with one of the gunmen. You are the Texan. As the scene builds to a dramatic climax, people are talking faster and faster. That is the tempo.

Do you talk faster and faster? No—because, if you do, you'll get out of character and destroy the suspense and the reality. The author has put you in the scene to furnish contrast. Here is a sample line which you may have:

I wisht you fellows would put away them guns. You're just scarin' this lady here, an' you ain't doin' any good.

Imagine the scene. Imagine all the excitement around you. Then practise delivering that line in a slow, measured drawl. Afterward you can try saying it rapidly, and you will see how



Allyn Joslyn

COURSES AVAILABLE

The RADIO GUIDE Summer School of the Air teaches you how to become:

| | |
|----------------------|------------------|
| Opera Singer | Announcer |
| Comedian | Orchestra Leader |
| Master of Ceremonies | Actor |
| News Commentator | Actress |
| Swing Singer | Radio Writer |

IN ADDITION:

How Clothes Help Make the Star

What to Do with Your Talent

Developing Talent In a Child



Clyde North

tise leads directly to our first rule.)

RULE: IN RADIO, SPEAK YOUR LINES AS THOUGH YOU WERE THINKING OUT LOUD.

That is a very good practical hint. Now we will move on to a simple line from one of the "Crime Clues" programs. I choose it, not because I

Er—why, yes—I—have the affidavit, here.

The result? Naturalness! The line is convincing. You are making the audience believe you're looking for papers because you are thinking of looking for them. You are thinking out loud. That's the only way to be natural.

you lose character and weaken the scene.

It will be good training for you to amplify Mr. North's suggestion. Listen to all the varieties of dramatic programs on the air, jot down two or three lines from each that different characters speak, and practise saying them over and over in character and in the tempo of that character.

Now we are ready to go on and learn just what characterization is. Tempo is extremely important, but naturally you can't achieve tempo until you know the tricks of keeping in character. We will ask Allyn Joslyn to take charge of the lesson from this point on.

Allyn Joslyn is the "Roger" of "Dot and Will." He was Lanny Ross' speaking voice for the first two years of "Show Boat." He has frequently taken leading parts in Warden Lawes' programs, and you have heard him in "Dangerous Paradise" and the "Melody Master." In addition, he is playing a lead in the current Broadway hit, "Boy Meets Girl." His experience is so widespread that he can give you valuable instruction.

ALLYN JOSLYN SAYS:

As an actor, you must sell a character the way an announcer, who reads a commercial announcement, must sell his sponsor's product. Because this is true, let's begin by studying one of those announcements.

Forget that you want to be an actor. For the moment, let's pretend that you are to read the line:

Smith's coffee is best for your table because it has that wonderful aroma and it is fresh.

Let's say also, for the sake of the lesson, that you aren't a coffee drinker. You hate the sight of coffee. Now, how are you to fill that microphone with a conviction that Smith's coffee really is the best? That takes acting.

How do you do it? By using your imagination. You are off on a hunting-trip in the woods. As you roll out of your blankets in the morning, you catch the first delicious whiff from the pot boiling on the camp-fire. It's the best coffee you've ever smelled. Now begin your line:

Smith's coffee is best for your table because it has that wonderful aroma—

YOUR imagination is working. Even if you don't like coffee, this is the best you've ever smelled. You catch its fragrance coming from your imaginary camp-fire, and it makes the word "aroma" real as you say it.

The next thing you're going to say is that the coffee is fresh. By now, if you have my point, you will know what to do. What is the freshest thing in the world, to you? A bed of mint? A mountain spring? Imagine it as you complete the line:

—and it is fresh!

This use of the imagination is acting in a nutshell. For what, after all, is an actor? He is a man who can imagine that he is someone else.

You make use of imagination in achieving character in this way. We will suppose you are working in a crime program.

Scene: A cemetery at night. A man who died the week before has been buried there. But the district attorney suspects murder and you are assigned to the detail sent out to open the grave and make an examination.

Your line is:

Have you got the lid off? There! Yes, I'll look. I—why, that's not the man they buried!

On the stage, you would have scenery and lighting to help you. On the air—outside of sound effects, such as a howling wind and the scraping of shovels on earth—your voice, your characterization and the drama you inject into it are the only means by which you can make the scene come to life for your listeners. See what you can do with the bare line of dialogue

by breaking it up into its component parts.

Have you got the lid off? Men are removing the lid of the coffin. Imagine it vividly. Tell yourself that, in another instant, you will see the face of the dead man. You are filled with horror and dread. Your flesh crawls. Your tone is tense, conveying suspense.

There! This single word tells the audience that the lid of the coffin is off. The audience imagines the dead face because you are imagining it.

Yes, I'll look. This implies action. To look, you must step to the edge of the grave. You speak as if you are in motion. You don't want to look. You dread it. But duty forces you on. All the dread, and the stern resolve which impels you, is in your voice.

I—The "I" is an involuntary exclamation. You let it come out as a gasp.

Why, that's not the man they buried! This tells the whole story. You imagine the face of the other man. You imagine this face beside it. A substitution has been made. You can hardly believe it, you are so astounded. You speak the words slowly, separating them, and build up gradually to the end, when you close on a note of almost unbearable suspense and mystery.

My best advice to you is to take other scenes like this and go over and over them by yourself. When I say "like this," I do not mean necessarily that they should all be gruesome.



Fritz Reiner (right) who will open the Ford Symphony season, with G. F. Malipiero, the Italian composer

You will want to practise comedy, drama, pathos, everything. Listen to the dramatic programs which come to you over the air. You will be able to remember two or three lines of the dialogue. Practise saying them as the

actor on the air said them. Then practise saying them as you would say them if you were in his place.

Space limitations make it impossible to give you additional actual scenes to study, but at any library or book store you can get bound copies of plays. Take any scenes from them that you like and go over and over them. Imagine yourself into the characters and think their speeches out loud. Keep on, until you can go "into character" by reading a scene once to yourself and then immediately aloud. Most radio acting, these days, is a matter of sight reading.

This week's lesson closes with a few hints which may come in handy for an audition, or your first part on the air.

To get used to the mike, stand a broom or a mop upright in your room and talk to it until you no longer feel self-conscious. Take the lines in this lesson and read them to it, in character.

Keep your body limber and at ease. A tight, strained set of muscles means a tight, strained voice.

Take any line. Read it as though you were: (1) a policeman with an Irish brogue, (2) a Swedish farmer, (3) a tough mugg, (4) a college professor.

Whenever you are in a crowd, close your eyes and listen to people's voices. Try to imagine what individuals are like from the way they talk.

Also, practise shaking your fist, bending over and shouting down a well, without taking your mouth more than two feet away from the top of your broom-stick microphone!

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NOW for the first time in history you can own a real Remington NOISELESS Portable for only 10c a day. Think of it! The finest Remington Portable ever built at the lowest terms we have ever offered. Every modern attachment—PLUS THE FAMOUS NOISELESS FEATURE.

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With your new Remington Noiseless Portable we will send you—absolutely FREE—a 19-page course in typing. It teaches the Touch System, used by all expert typists. It is simply written and completely illustrated. Even a child can easily understand this method. Follow this course during the 10-Day Trial Period we give you with your typewriter and you will wonder why you ever took the trouble to write letters by hand.



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SPECIFICATIONS. Standard Keyboard. Finished in glistening black with chromium attachments. Takes paper 9.5 inches wide. Write lines 8.2 inches wide. Standard size, 12 yard ribbon. Makes up to 7 clear legible carbons. Back spacer. Full size platen. Paper fingers, roller type. Black key cards with white letters. Double shift key and shift lock. Right and left carriage release. Right and left cylinder knobs. Large cushion rubber feet. Single or double space adjustment. All the modern features plus NOISELESS operation.

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Please tell me how I can get a new Remington Noiseless Portable typewriter, plus FREE typing course and carrying case for only 10c a day. Also send me new illustrated catalogue.

Name _____
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ON SHORT WAVES

By Charles A. Morrison
President, Int'l DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

GSH (21.47) is still the best heard Davenport, England, station in the early mornings, although both GSG (17.79) and GSF (15.14) are improving rapidly in signal strength. Several Australian amateur-phone stations have been heard on the 20-meter band near 7:30 a.m. EST (6:30 CST). On Friday, September 4, amateur VK2NO actually was louder than short-wave broadcasting station VK3LR (9.58) of Melbourne, Australia! RNE (12), of Moscow, U.S.S.R., has been heard during the past few days for about an hour before its sign-off at 6 p.m. EST (5 CST). The station comes in best near the end of the transmission.

In a broadcast from the Berlin Radio Exposition, heard over DJB (15.2), Zeesen, on Tuesday, September 1, a roving commentator, wearing a tiny pack transmitter, described a new radio set called the "Chamber Music Receiver." The set's remarkable fidelity of tone was demonstrated in a novel manner when the announcer placed his lapel microphone in front of the loudspeaker and music from the local Berlin broadcasting station, received by this radio, was in turn re-transmitted by the Zeesen short-wave stations and finally received by short-wave listeners in America with exceptionally fine tone.

RECENTLY inaugurated short-wave station HIN, voice of the Dominican Political Party, Cuidd Trujillo, Dominican Republic, offers a very interesting hour daily at 4:40 p.m. EST 3:40 CST) on a frequency of 11.28 megs. The broadcasts consist of native music and descriptions (in English) of the scenery, climate and commerce of this tropical isle. Announcements are made at frequent intervals in English, Spanish and French. HIN (6.243) also transmits at 7:10 p.m. EST (6:10 CST).

Bernard Horne of Jackson, Michigan, has received a letter from HJ4ABA (11.71), "Ecos de la Montana" of Medellin, Colombia. The station is not on the air evenings at present but transmits only from 11:30 a.m. to 1 p.m. EST (10:30 a.m. to 12 noon CST).

For the first time in the history of broadcasting, sounds of actual warfare were brought to America by radio on Wednesday, September 2. They came from Spain during a broadcast over the Columbia network by H. V. Kaltenborn who was stationed on the roof of the Hendaye-Imatz Hotel in Hendaye, France. Battle sounds were clearly audible. The boom of the government's 125-millimeter guns stationed across the bay near Fuenterrabia, Spain, could be heard and explosions of shells and other evidences of fierce combat brought an almost too realistic atmosphere to listeners.

The National Broadcasting Company also has been bringing first-hand news of the encounter to its audience through the Sunday afternoon broadcasts of Floyd Gibbons, featured on the Magic Key RCA hour. These broadcasts are transmitted by EAQ, Madrid, Spain, on its seldom-used frequency of 19.72 megacycles.

According to members of the Chicago Short-Wave Radio Club, Bandoeng, Java, short-wave stations PMA (19.345) and PLE (18.82) are transmitting programs on Sundays at 7 a.m. EST (6 CST).

OLR (15.23), Radio Podebrady of Prague, Czechoslovakia, is now transmitting experimental programs thrice daily at 4 a.m. EST (3 CST), 11 p.m. EST (10 CST) and 2 p.m. EST (1 CST). Each quarter-hour a male announcer gives the station identification

in several languages after which a woman gives the English announcements. Reports are solicited. Address the Czechoslovak Broadcasting Corporation, Prague, Czechoslovakia.

Carleton Smith, American music critic and columnist for Radio Guide, gave his impressions of the Theater Festival in Moscow and Leningrad, U.S.S.R., over RNE (12) on Sunday, September 6, at 4 p.m. EST (3 CST).

T. E. Plewman of the Canadian Mission Press at Chengtu, on the western border of China, gets a great thrill out of the amateur channels. A native of Canada, it made him homesick to listen in to a Minnesota amateur talking to a friend in Arizona. He wanted to buy a phone transmitter from an amateur in Hongkong, but the military authorities in China, wary of foreign-



Here is "Toddi," well known Italian humorist, popular among short-wave listeners to Rome's "American Hour"

ers with transmitters, refused to grant permission, so he reluctantly gave up this idea.

"Egyptian Radio" relates that at a recent exhibition in Geneva, Switzerland, demonstrations were given of a transmitter working on a wave length of 75 centimeters with a half-watt input. Signals were clearly received for ten miles.

A. H. A. THOMAS, of St. Michael, Barbados, British West Indies, states the new frequency of VP3MR, Georgetown, British Guiana, is 6.01 megacycles. The station radiates a daily four-hour transmission starting at 4:45 p.m. EST (3:45 CST). VP3BG transmits on 3.35 megs.

RADIO GUIDE Reception Post Observer George Sholin of San Francisco, California, reports that Radio Suva, PD (9.54) of Suva, Fiji, is relaying ZJV, of the same city, starting at 5:30 a.m. EST (4:30 CST) . . . GGO (4.505) of Ocean Falls, British Columbia, Canada, was heard at 11:15 p.m. EST (10:15 CST) calling Vancouver . . . K6XO (16.03) of Kahuku, Hawaii, calls JFZC (13.24), the S. S. *Chichibu Maru* at 3:45 and 9:25 a.m. EST (2:45 and 8:25 CST) . . . New amateurs heard in the early morning hours include: OM2BC (14.2) of Agana, Guam; KA1BH (14.24) and KA1ME (14.14), both of Manila, Philippines.

For short-wave programs for the week, see pages 31 to 43 inclusive.

THAT'S MY MOM!

(Continued from Page 5)

am I proud of her now! Why, she can swim circles around me, and dive too.

When she can't go swimming with me on account of she has to be at the studios for a film or pose for style pictures, she comes out and watches me before she leaves. The other day, a lady writer came over to see me perform. Googie was all dressed up to go to the studios. She had on a pretty pink skirtwaist dress, a big white hat, brown-and-white shoes—the smart kind—and a crazy gold bangle bracelet.

I jumped in the water. Googie walked way over on the other side of the pool and began to yell: "Come to Momie, Sandra. Way over here. Come on, now. No, not that way! Sandra, you're a sissy. Over this way!"

Then, to the lady writer who was emitting all the proper gurgles, she said: "Isn't she cute? Look at that stroke. See the way she kicks. None of the other kids can do that." She turned back to me again. "Sandra, show the lady how you dive. Hands together now. Walk off the step. That's the girl!"

What can you do with a momie like that? She just will brag. But at least, she never interrupts my naps to drag me out "to show off" the way lots of mothers do.

Now, isn't that sensible? Really, Momie is awfully level-headed about us children.

Getting back to my schedule: I put on my yellow sun-suit after my swim and play in my sand-box until 12:15. There's an awning over it so I won't get too much tan. On Thursdays, nurse's day off, Mary, Googie's best friend, takes care of me. But Googie always tries to be home on that day so she can take all the care of Ronnie and me herself. She says she likes to do it. I know we like to have her.

DADDY BURNS comes out to say good-bye to me when I'm making sand castles. He's a funny daddy. He'll say, "Well, I'm off to the golf course for a hair-cut." Then he'll tell me to throw him a kiss when my hands are all sand. But he doesn't fool Sandra. I don't get sand in my mouth even for Daddy Burns.

After my sun and sand I have a bath and then have dinner. It's my big meal of the day and I have things like a lamb chop, baked potato, spinach (sure, I eat my spinach and like it) custard, tapioca pudding or ice cream for dessert, and milk. I don't like the milk so well. Usually I stall off drinking it as long as possible.

My nap lasts from one until three. Then I spend the rest of the afternoon on the front terrace. It's a nice wide lawn separated from Sunset Boulevard by a high hedge. Momie always comes home to play with Ronnie and me. We play "hide and go seek," and half the time Momie can't find me any better than she can her brother or her little blue hat. Yes, if she has any failings at all, I think it is that she is very bad at hide-and-seek. I can't understand it, either, for she is one of the most intelligent women in Hollywood.

Momie has corrected another bad habit by coming home to play with us children. Before we adopted her, she used to spend hours and hours shopping. Now she always leaves the stores by four o'clock so she won't miss our romps.

I love to open the packages she brings home. She buys all my clothes, though I don't wear much but sun-and bathing-suits in the Summer. You should have seen the Easter outfit she bought me . . . a dotted-swiss coat with a pale-blue lining, a poke bonnet with a big organdy bow and gloves.

When I was all dressed up, I sat in one corner of the car seat and wouldn't let anyone get near me for fear I'd get

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Thousands of women today owe their slim youthful figures to the sure, safe way to reduce . . . Perfolastic! "Hips 12 inches smaller," says Miss Richardson. "Lost 60 pounds and reduced my waist 9 inches", writes Mrs. Derr. Why don't you, too, test the Perfolastic Girdle and Diaphragm Reducing Brassiere at our expense?

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MESSAGE-LIKE ACTION REDUCES QUICKLY WITHOUT DIET, DRUGS OR EXERCISE!

■ You do not have to risk your health or change your comfortable mode of living. You reduce simply by the message-like action of this "live" material. The perforations and soft, silky lining make Perfolastic delightful to wear.

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SEND FOR TEN DAY FREE TRIAL OFFER!

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Please send me FREE BOOKLET describing and illustrating the new Perfolastic Girdle and Brassiere, also sample of perforated rubber and particulars of your 10-DAY FREE TRIAL OFFER!

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NEXT WEEK:

● They All Want Gable—Read this fascinating story of the hero of Hollywood films who comes to the air as a frequent guest on broadcasts from the Cinema City!

IN RADIO GUIDE

mussed up. There aren't any handmade thirty-dollar "creations" in my clothes. Momie doesn't believe in buying high-priced things for a growing child. But all my clothes reflect her perfect taste.

I have supper at five-thirty and play with Momie until a quarter to seven, when it's time for her dinner. Then I go to bed, talk with Ronnie a few minutes and so to sleep.

It isn't hard for me to get to sleep, either, in my room. I like it so much, that I think I'll tell you just a little about what it looks like, and what's in it. I'm not very good at telling about what things are, but I know what they look like.

Momie read to me once about a little room that was "blue with dreamy moonbeams." It couldn't have been any prettier than my room. Googie had it made especially for me. It's all in peach and pale blue. There's a hooked rug with blue and peach roses on it. Ruffly peach-colored curtains edged in blue. Chairs in peach. Blue beds. Blue lamps. And I have my own electric ice-box and grill.

All of Momie's house is pretty. It is tan stucco, and outside there are awnings and flowers all over. Inside there are lots of chintz-covered chairs and sofas and sun-porches and flowers and a fire-place. It is always cool and comfy.

I like our apartment in New York, too, where I have my own place to play when I don't want to go to the park.

I've also traveled quite a bit. When I was five weeks old, I went from Chicago to New York; I went from New York to California when I was four months old; I was back in New York at the end of my first year, and six months later I went to California again.

I SUPPOSE those same people who think Gracie is crazy believe that so much traveling isn't good for me. But Momie doesn't let trains bother my schedule. I have my own drawing-room—eat, bathe, sleep as usual—and that's that.

Oh, oh, here comes Wose with my breakfast. I mustn't let her see this story 'cause she'd tell Googie. And I know what Googie'd say.

"Sandra," she'd say, "if you and Ronnie and Daddy Burns don't think I'm crazy, then I don't care what the whole world says about me." That's my mom!

Burns and Allen may be heard Wednesdays over a CBS network at 8:30 p.m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) and later for the West Coast at 8:30 p.m. PST (9:30 MST).



Anne Seymour, opening "Grand Hotel" soon, getting some flying tips from globe-circling pilot Jimmy Mattern

IN CINCINNATI WITH—

Orville Revelle

ONE of the most interesting phases of radio—both to the studio visitor and the artists playing parts in drama—is the sound-effects department. Usually this branch of broadcasting is manned by an alert crew of engineers who attempt to reproduce any sound effect that might be called for in production of a radio script.

During a recent visit to Chicago, your reporter was surprised to learn that there's one independent station whose sound-effects department ranks right along with those of any network; that of WGN (which means: "World's Greatest Newspaper"), the western terminal for the Mutual system.

WGN's engineers can reproduce any sound from the dropping of a pin to that of a giant airplane crash. As a matter of fact the S. E. lads can reproduce any sound that the script demands—except that of a KISS! (Even King Radio with all its tricks must resort to nature-taking its course when it comes to the art of osculating!)

One of the greatest advantages to present-day ether actors at WGN is that they, too, can hear the sound effects. This makes it possible for the actor to live up to his dramatic role and give a better performance.

The next time you're in Chicago drop in on the boys and have them unfold their reproduction of Niagara Falls—better yet, if you are contemplating marriage, honeymoon at WGN!

Speaking of what different studios have to offer in the way of innovation, WHIO also comes in for a bit of back-slapping. The Dayton outlet has introduced a novel method of salesmanship in radio by showing the prospective buyer talking pictures which tell him the entire story of WHIO coverage. Eleven minutes in all is what it takes to tell time-buyers what WHIO will do for their product. Cute, eh?

By the way, WHIO's new slogan will be: *The Test Station of the Nation. Funny Coincidence Dept.: WDRG, Hartford, Connecticut, calls itself "The Advertising Test Station in the Advertising City."*

Spotlighting Stars

Jane Bishir has deserted her Pantry Parade for the New York studios of CBS. It now appears there will not be any wedding bells for Jack Woods this Winter! . . . Eugene Eubanks, direct from Hollywood, is newest WLW-er.

Back from a European jaunt comes Chuck Wise with the news that Brit-ishers are hissing their country's method of radioing! They're demanding sponsored programs. My country 'tis of tea doesn't care if it's Bowes and his coffee, so long as it is an Americanized show!

John Barry, former Yankee (WNAC) Network wordster, and Don (NBC) Cordray are the new Crosley voices . . . Here comes the bride (and groom): Gertrude Wilson and Howard (WLW) Leppe are honeymooning.

Sunday was a big day for Cincinnati's radio audience when they helped Larry Lee, hometown maestro, celebrate his 1550th broadcast. Lee, broadcasting from Hollywood at present, wired your reporter to act as official "thanker."

Can You Remember—

Away back when Harry Hartman's library of baseball phraseology consisted of "Going, going, gone!" and "He's a dead duck at second." Nowadays it's different; Harry rates with the best and very seldom does he repeat himself in one afternoon.

Speak of Hartman and you naturally think of Red Barber—yet they

are as different as day and night. Barber has a style all his own. When a hurler stalls, Red has a batting average to give or some little detail about the game which is always welcomed by the fans.

Today, both Hartman and Barber are recognized as tops in their profession.

WLW and Mutual will not divorce as some gossipers would have you believe. Instead they'll try a trial separation. Beginning September 27, the Nation's Station becomes an affiliate of Mutual, rather than a member.

Charlic Dameron, returning to the mikes this week after a case of the mumps, says if that's an example of swell-headedness, he wants no part of it in the future.

Along the Triviera

Two of the best bets for comeliness at WLW: Luise Squire and Vicki Chase . . . Adrian O'Brien began his business career as a lens grinder in an optical factory . . . Yours Truly will act as a judge on the Ralph Zimmerman-Odd Fellows-National Barn Dance auditions for talent in October. I just knew that some day I'd be mistaken for a hillbilly!

Al Helfer's first name is George. Learned this when the new arrival was christened George Alvin Helfer III. The big event left the WLW sport-caster in just what might be termed a bewildered state of mind; his first statement upon notification of parenthood was: "Years ago, if someone told me that some day I'd be somebody's father, I would have said he was crazy!"

If Catherine Kaye reads this, please get in touch with this column. I need a guest artist for next week . . . One of the "Two Docs" clubs purchased one hundred copies of "Would You Mind," the new Harvey Harding chune! . . . Marilu Geiselman writes stories for children's magazines under an assumed name.

Bill Campbell, WLW sound technician, returned to his hotel room the other evening to find everything in order but NO BED! Did he call up the room clerk? No sir! Right away he sends for the famous Dr. Ken-Rad. The doc, easy to catch on, phones the clerk and finds out that the bed was removed by mistake! Elementary, my dear Watson!

Wonder how true it is that Lee Goldsmith is whistling "Love in Bloom" since his Kansas outing? . . . Leslie Marshall, from St. Louis and KMOX, and Dale Cooper, Chicago miss, are latest additions to WHIO's staff.

While over in Connecticut on an auto tour was Richard (Sherlock Holmes) Gordon and Mutual had to do something to get S. H.'s name in print. So they had him riding along with a party of friends and what should pop up but a first-class mystery.

During a stretch of wooded area music gives forth but no one in sight. Everyone but the old detector becomes excited. He searches out the woods and finds none other than the Lombardos' hideout during hot weather.

The blackout this week is a yarn in itself. Joe (Smilin' Dan) Dunlevy, after five years of trying to acclimate himself to radio, is now working under a Crosley contract. Joe has worked on WCPO and WKRC.

It was get-together-week for Joe and Singin' Sam Frankel. The two were vaudeville partners for many years before the event of etherizing voices. Lots of luck, Joe, and I hope the jump will be toward the networks!



WHO'S going to be our next president?

Only the election, itself, can settle that question.

But the next best indication is—the Literary Digest Nationwide Poll for President.

And—this year—radio fans are in for a rare treat from now until election time.

Goodyear will broadcast the Literary Digest Presidential Poll on "The People's Choice" program three times each week from now till right up to the night before election.

Listen in every Wednesday, Friday and Monday, over the NBC Blue Network. The first broadcast is Wednesday, Sept. 2nd.

John B. Kennedy, noted news and political commentator, will give you the results of the poll. Many important guest speakers will address you from week to week.

And—from any Goodyear dealer in your town—get your free "Poll-O-Meter" so you can keep a running record of the "vote" polled by your favorite candidate.

Goodyear is happy to bring this unique series of broadcasts to its millions of motorist friends. Nobody knows, yet, who will be the nation's first choice for president. But there's no doubt about the world's first-choice tire! This year, for the 21st consecutive year,



"... SO SHALL
YE REAP!"

(Continued from Page 10)

padding my own canoe. I worked with an advertising agency, developing its radio department. And in trying to secure radio accounts for them, I secured more for myself.

I made commercial and radio records. I appeared in many feature pictures, such as "Young Man of Manhattan," "Glorifying the American Girl" and "The Big Broadcast"—as well as many shorts and travelogues. Years went by—again I became satiated—again my interest waned. I was living high, spending almost every penny I made, and supporting three families of relatives who had been hit by the depression. When the storm clouds broke again, it was worse than ever before. Gradually my contracts dwindled. Struggle as I would, I couldn't hold on. By this time, because of my many and abrupt changes, I had a sorry reputation for being unreliable. And in the professional world, the good things you do are soon forgotten—while the bad grow by malicious gossip into gigantic gargoyles.

WHEN a man in the public eye climbs high and then falls, he never tumbles from those heights to the same level from which he started. The momentum carries him farther down, much farther down. Dependancy, regret, the heartbreak failure brings to his friends and loved ones, and the pointed fingers and mumbling voices, all struggle to keep him down.

There were friends who tried to help me, but they were very few. I applied for a part in a play that was going into rehearsal. To my surprise, in a few days I was called and cast in the role of a man-about-town, the lead in the play. For a week and a half rehearsals went very well. Then, out of a clear sky, everything was called off. No one ever knew the cause except the producer and myself. He called me aside and explained that the "angel"—the man who had put up the money to back the show—had suddenly died.

In bewilderment I said, "It's too bad, but why do you tell me alone?" He replied, "Because the backer was Charles B. Popenoe, and he financed the show only because we gave you the lead."

With all the squabbles we had had, with all the chastisements he had given me, an "angel" he was—and I hope the angels are caring for him and his loved ones now.

There have been other staunch and true friends, but I won't list them here. Those who really have been my friends know it and want no glory.

SO IT was that time found us in an apartment, miles from New York City. It was paid for by one of those friends. Our bed was one borrowed from the landlord. Our tables and chairs were boxes, for all our lovely things had been put in storage. Selling household goods door-to-door kept us alive. Dark, dismal days they were, that defy description. I pass them hurriedly in my thinking, for other thoughts blot them out.

I recall a New Year's eve gathering—a quiet, informal affair. A few real fellows arranged that we come. A group of husbands and wives were seeing the New Year in. Among them were Perry Charles of WHN and his wife, Virginia; Lewis Reid, then of WOR, and Aida; George Clark, city editor of the *Mirror*, and Katherine Parsons; and Jack Foster, then radio editor of the *World-Telegram*. Many things were talked over that eventful night. They all made things brighter for me, but when the laughter and the "Happy New Years" had quieted with the dawn of a new day and a new year, I found the friend among friends. Soon I had an unexpected and hurried

(Continued on Page 29)

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Leutner Salisbury, Maryland | Robert H. Carson 430 East Fifth Street Tucson, Arizona Mr. Joe I. Fry Eureka, Kansas Mildred C. Umholtz Sacramento, Pa. Gerald Damush 1571 Sterling Place Brooklyn, New York Edwin E. George 1710 St. Clair Avenue, West Toronto 9, Canada Margaret Mary Brin- dle 30 West Main Street Mechanicsburg, Pa. G. Harold Henry 955 East Main Street Galesburg, Illinois Mrs. S. C. Bailey 4408 Speedway Austin, Texas Fred C. Smith 1078 G Avenue N. W. Cedar Rapids, Iowa Alma Greenlee 3024 Fair Avenue Davenport, Iowa Mrs. Gordon B. Camp- bell 308 LeCarra Court Apartments Wycombe and Midway Streets Lansdowne, Pa. Mrs. A. R. Wilson 816 North Monroe St. Alhany, Georgia Edward F. Cranch 123 Ann Street Key West, Florida Mrs. Clark Mumaw 215 Fort Wayne Ave. Warsaw, Indiana Mrs. Carl C. MacFar- lane 216 Colorado Ellsworth, Kansas Mrs. Gordon G. Mc- Leod 806 Clark Street Lansing, Michigan Gertrude Mueller 1721 B Avenue N. E. 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Miss Ocole Scott 1516 March Street Kalamazoo, Michigan | Faye Forbes 1863 Belmont Avenue Fort Worth, Texas F. J. Rolzhausen 30 East 27th Street Bayonne, New Jersey Miss Mabel Schlegler 5214 N. Paulina Ave. Chicago, Illinois Verna McIlroy 1935 Lehigh Street Easton, Pennsylvania Dorothy Dornfeld 713 East Lincoln St. Hoopston, Illinois Tillie Strasberg 3830 West Adams St. Chicago, Illinois LeRoy A. Paris 1870 Hampshire St. Quincy, Illinois Margaret R. Scott 524 Glendale Road Upper Darby, Pa. Miss Helen Emery Box 64 Stowe, Pennsylvania Mr. Carl Rohh 575 Guilford Street Lebanon, Pennsylvania A. M. Weil 4625 N. Mervine St. Philadelphia, Pa. Ruhly Bristol 1059 Graubury Beaumont, Texas Mrs. Mary Morel 609 Spring Street Aurora, Illinois Mrs. R. C. Beverstock Farmington, N. M. Miss Evelyn Eck 301 Second Ave. S. E. Oelwein, Iowa Betty V. Brooks 251 Euclid Avenue Peru, Indiana Hazel M. 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Chapman 818 West Washington Bloomington, Illinois Anita Bruce Box 184 Manchester, Illinois Edna Mae Paxson 247-01 Memphis Ave. Rosedale, New York Mrs. Mary Smith 425 Falconer Street Jamestown, New York | W. J. Parks St. Paul Fire & Ma- rine Insurance Co. 4242 N. Albany Ave. Chicago, Illinois Mary Inez Heibel 226 Franklin Street Butler, Pennsylvania Mrs. Helen Woodke Tonica, Illinois Elizabeth M. Horton 214 Ochs Boulevard Chattanooga, Tenn. Miss Marion Ardella Box 88, Belmont Branch Downers Grove, Ill. Mrs. Ethel Radcliffe Route No. 1 Morgantown, W. Va. Landon E. Woodard 1248 Pallister Detroit, Michigan Mrs. Ruth Vogel 4535 North 11th St. Philadelphia, Pa. J. B. O'Neill 817 S. Boulevard Lakeland, Florida Henrietta Brucke 341 Melrose Kenilworth, Illinois Ruby Kutschera 1032 W. Mineral St. Milwaukee, Wisconsin Mrs. Hazel Tallman 1816 "I" Street Omaha, Nebraska Clyde V. Blank 805 Whitaker Street Savannah, Georgia Francis T. Burns 53 Sargeant Street Hartford, Conn. Helen B. Soule 12 Gill Street New Haven, Conn. Miss Helen J. Cousins 1205 Sixth Ave. S. E. Cedar Rapids, Iowa Mrs. H. W. Ehlert Route 2 Toppish, Wash. Fanny Mae Bates 29 Waubesa Street Madison, Wisconsin Wm. O'Connell 264 Blatchley Ave. New Haven, Conn. Mrs. W. Logan Hill 1806 East Blount St. Pensacola, Florida Miss Abby N. Hollie- ter 56 Garden Street Hartford, Connecticut Mrs. Gladys B. Hughes P. O. Box 4262 Jacksonville, Florida Mrs. Hubert C. Parks Barker Terrace R. F. D. No. 1 Waterbury, Conn. Mrs. W. F. Patton 49 Lexington Road West Hartford, Conn. Fred Morelli 22 Webster Street South Norwalk, Conn. Mrs. Catherine Riccio P. O. Box 328 New Hartford, Conn. Olive E. Bopp 1508 Breckenridge St. Owensboro, Kentucky Mrs. Sadie Nelsen 14 Glenwood Avenue Minneapolis, Minn. Mrs. Blanche G. Knowles 806 East 7th Street Marietta, Ohio Mr. W. T. Herrington 523 Linden Avenue Macon, Georgia Mrs. J. Emerson Sauerhoff 1454 Ogden St. N. W. Washington, D. C. K. F. Lohn Wessington Springs, South Dakota Johnny Goldman 232 Dakota Avenue Pierre, South Dakota Betty Burdick 4040 Payne Avenue Cleveland, Ohio Mrs. Paul Beyer 615 S. E. 10th Avenue Portland, Oregon Mrs. J. B. Kirk 505 Northwest 47th Street Miami, Florida |
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THE editors of RADIO GUIDE regret that they are unable to publish the complete list of winners in their great Puzzle-Pix contest, recently closed. This week and the preceding two weeks RADIO GUIDE has brought you the names of many of the winners. Next week we will bring you more names of successful contestants.

MUSIC IN
THE AIR

By Carleton Smith

I HOPE to have some interesting news for you this week from the greatest living symphony composer, Jan Sibelius. I am going to visit him in his home at Jarvenpaa, Finland, and I will broadcast to you on Sunday, September 20, an account of the interesting things he says. The time is 3:15 p.m. EDT (2:15 EST, CDT; 1:15 CST; 12:15 MST; 11:15 a.m. PST) and the network is NBC.

Fritz Reiner has been chosen as guest conductor for five broadcasts of the Ford "Sunday Evening Hour" beginning this week. Mr. Reiner is one of the most gifted living virtuosi of the baton, but due to a combination of unfortunate circumstances, he has not broadcast as often as his talents warrant.

The Ford programs should be better this season. They have long needed the impetus of guest conductors as well as guest soloists.

In the past season a number of distinguished artists have been heard in their best expressions, and the radio audience has had an opportunity to judge several younger artists who, in my opinion, deserve to be heard more often. But, unfortunately, the orchestral performances have not always been of the highest quality. This is due not alone to the fact that the individual members of the Detroit Symphony are not complete masters on their respective instruments, but more, perhaps, to the mediocre talents of their conductor.

Undoubtedly, the sponsors feel that the quality of performance is more than is necessary to satisfy the audience. This may be true. And we are all grateful for the fine music that has been presented. Yet, discriminating listeners cannot help making comparisons. The Philharmonic-Symphony is on the air for thirty weeks each winter. It sets a standard that is not easy to rival!

VERY soon Nelson Eddy—most recent addition to our list of "star" baritones—will be back on the air. Coming to fame via Hollywood, where his first fifteen broadcasts will originate, Mr. Eddy completes the trio of famous baritones which American music critics believe surpasses any in the world. The other two, needless to say, are Lawrence Tibbett and John Charles Thomas, both of whom will be heard on the air this winter.

Nelson Eddy, because of his fan following, has been more the matinee idol than have his two colleagues. He has not won his spurs in grand opera. Though he was offered some performances at the Metropolitan, he refused, saying he was not yet ready. And he can not induce his admirers as yet to take his work as seriously as he does himself.

Mr. Eddy has a beautiful voice, an excellent vocal technique, and he seems destined to make the most of his talents. He certainly is not without well-wishers as he begins his career.

Another singer, American by adoption, who returns to the air shortly, is John McCormack. The finest living story-teller in song, and, in his time, the biggest money-earner of all singers, Count McCormack, as he is called on the Emerald Isle, holds a place no other can fill in the hearts of music-lovers.

There are many who have criticized him for singing inconsequential Irish ditties and popular tunes, just as they criticized Kreisler's devotion to trifles for the violin. But McCormack's choice—like that of Kreisler—was his own! One year of playing gentleman farmer at his estate, "Moore Abbey," was enough for McCormack, he explains on returning. "I gave up the horses before they gave me up," he writes, "and I am glad to be sailing on the *Queen Mary* September 16 to sing again!"

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs



Eastern and Central Time Are Shown For MST Subtract One Hour from CST

SUNDAY, SEPT. 20

NBC ANNIVERSARY

The first of fifteen weekly world-wide salutes to the National Broadcasting Company on the occasion of its tenth anniversary will be heard at 11 a.m. EST (10 CST). Foreign broadcasting companies and radio stations will relay their foremost talent.

MAGIC KEY

Kirsten Flagstad, soprano, Dr. Rockwell, comedian, the Dixieland Jazz Band and Casper Rcardon, harpist, will be featured on the Magic Key over NBC at 1 p.m. EST (12 noon CST).

NATALIE HALL

The Pittsburgh Symphony Orchestra will have as guest star this date Natalie Hall, musical comedy, opera and film star. The broadcast may be heard over CBS at 1 p.m. EST (12 noon CST).

STOCKHOLM SYMPHONY

NBC facilities will bring Beethoven's Fifth Symphony by the Stockholm Symphony Orchestra to American listeners in an international broadcast from Stockholm at 2 p.m. EST (1 CST). This concert which opens the Winter season there, will be conducted by Eugene Ormandy.

GOOD WILL CONCERT

A special international Good Will Concert will be short-waved throughout the world at 3 p.m. EST (2 CST) over combined NBC and CBS networks. This program is the first in a series of international programs organized by the International Broadcasting Union in Geneva. Participants include Carson Robison and the Buckaroos, a symphony orchestra conducted by Howard Barlow, Hal Kemp's orchestra, Fisk Jubilee Singers, Fletcher Henderson's orchestra and Frank Black's Symphony Orchestra.

SYMPHONIC ENSEMBLE

The Pittsburgh String Ensemble, an organization of 33 pieces conducted by Oscar Del Bianco, will present the first of five weekly concerts over NBC at 6 p.m. EST (5 CST).

GOOD WILL COURT

The Good Will Court, unique radio program offering free advice regarding real legal cases and presided over by judges sitting unofficially, makes its debut over NBC at 7 p.m. EST (6 CST). Announcer A. L. Alexander is the director of this series.

ROMANCE OF '76

The second broadcast in a new dramatic serial entitled "Romance of '76" will be brought to NBC listeners at 7:30 p.m. EST (6:30 CST). The locale of the new series is old Boston, back in the days before the Revolution when the

American waterfront town was one of the chief scaports of the Thirteen Colonies.

SUNDAY EVENING HOUR

The Ford 1936-1937 Sunday Evening Hour concert series will be resumed tonight featuring the 70-piece Detroit Symphony Orchestra under the direction of five of the world's most eminent conductors. The first five concerts will be under the baton of Fritz Reiner. John Charles Thomas will appear as guest. The program will be heard over a coast-to-coast CBS network at 8 p.m. EST (7 CST).

DON COSSACK CHORUS

The famous Don Cossack Russian Male Chorus will make a guest appearance on the General Motors Concert over NBC at 9 p.m. EST (8 CST). They will be led by diminutive Serge Jaroff.

EDDIE CANTOR RETURNS

Eddie Cantor, with Ed Wynn's former sponsor paying the bills, returns to the air in his new series of shows, over the CBS network at 7:30 p.m. EST (6:30 CST). His supporting cast includes James Wallington, Parlyakarkus, Bobby Breen and Renard's orchestra.

MONDAY, SEPT. 21

LEGION CONVENTION

A special broadcast from the American Legion Convention in Cleveland will be heard over the CBS network at 11 a.m. EST (10 CST). Legion programs will be heard also Wednesday and Thursday.

THE BIG SISTER

"The Big Sister," new series of dramatic sketches by Lillian Laufferty, goes into its second week over the CBS net-

work, Monday to Thursday at 10:30 a.m. EST (9:30 CST). Alice Frost, who has appeared in numerous Columbia programs in the past, plays the title role.

MAGAZINE OF THE AIR

Today's guests on The Magazine of the Air will be Frank Crowninshield, eminent editor and journalist, and Michael Strange, poetess; for Wednesday, George Rector and Beatrice Fairfax; for Friday, Grand Duchess Marie and actress Helen Mencken. The Magazine of the Air is broadcast over the CBS network on these three days each week at 10 p.m. EST (9 CST).

EMINENT PIANIST

Columbia's Concert Hall presents E. Robert Schmitz, eminent concert pianist, in another of its recitals at 2:30 p.m. EST (1:30 CST). Mr. Schmitz, well-known exponent of modern music, has recently returned from a Summer abroad.

GRACE MOORE

This week's Radio Theater presentation will feature Grace Moore, beloved screen star and singer, and Peter Lorre in the famous DuMauric drama, "Trilby." CBS broadcasts this program at 8 p.m. EST (7 CST).

LUCILLE MANNERS GUEST

Making a guest appearance in the absence of Margaret Spears, who is making a European concert tour, Lucille Manners will be heard with William Daly's orchestra over the NBC network at 7:30 p.m. EST (6:30 CST).

AS WE GO TO PRESS

and Walter Hampden will be guest artists to appear in the premiere of Then and Now. Hampden is cast as Thomas Alva Edison.

9:45 p.m. EST (8:45 CST), NBC network: Representative Sol Bloom of New York will discuss the Constitution as a document in a special Constitution Day address.

FRIDAY, SEPTEMBER 18

10 a.m. EST (9 CST), CBS network: Fleetwood Lawton, English writer and student of world affairs, and Grand Duchess Marie of Russia will be guest speakers on the Magazine of the Air.

11 a.m. EST (10 CST), CBS network: James Whitcomb Riley's beloved poem, "An Old Sweetheart of Mine," will sound the keynote of the Between the Bookends program.

7 p.m. EST (6 CST), NBC network: "The Sensational Miss Smith," written especially for Irene Rich, will be presented on her program this date.

8 p.m. EST (7 CST), MBS network: Raymond Gram Swing will begin a series titled "World Events."

TUESDAY, SEPT. 22

NEWS OF YOUTH

"Scoop" Ward, youthful reporter on the News of Youth program, will interview figures prominent in the sports world over the CBS network at 5:15 p.m. EST (4:15 CST). Mal Stevens, New York University football coach, will be interviewed on today's broadcast. On Thursday, Al Barabas, famous Columbia full-back, will be presented, and on Saturday, Ken Strong, who recently came to the New York Yankees from the Giants.

BEVERLY BAYNE

Beverly Bayne, famous moving picture siren of years gone by, Ivan Ivantzoss, tenor of the Petrograd Royal Opera, and Bessie Whynn, musical comedy star, will be guests of Hammerstein's Music Hall, CBS at 7 p.m. EST (6 CST).

PARKER BERNIE GUEST

Frank Parker, tenor who was heard with Jack Benny two years ago and now has his own program, will make a guest appearance on Ben Bernie's program over NBC at 8 p.m. EST (7 CST).

BUTTERWORTH AIDS ASTAIRE

Charles Butterworth, stage and screen comedian, has been made a regular feature on the new Fred Astaire show heard over NBC at 8:30 p.m. EST (7:30 CST). Trudy Wood, youthful California singer, is also a recent addition to the permanent cast.

CARAVAN GUESTS

Alice Faye, Barbara Stanwyck and Herbert Marshall will be presented in a dramatic offering as guests of the Caravan program over CBS at 8:30 p.m. EST (7:30 CST).

SATURDAY, SEPTEMBER 19

3 p.m. EST (2 CST), CBS network: Argentine American Polo Matches are described by Ted Husing from Westbury, Long Island.

3:15 p.m. EST (2:15 CST), MBS network: The Jerome Handicap, one mile, for three-year-olds, with a review of the Champagne stakes and the earlier steeplechase stakes.

3:45 p.m. EST (2:45 CST), CBS network: Foxcatcher National Cup Steeplechase over famous three-mile Grand National Brush Course, Fair Hill, Md.

5:15 p.m. EST (4:15 CST), CBS network: Dr. E. M. Anderson, football coach at Holy Cross University, will be interviewed by "Scoop" Ward.

7 p.m. EST (6 CST), CBS network: A return engagement of Dick McDonough and Carl Kress, swing guitarists, as guest artists of Bunny Berigan's Swing Session.

8:30 p.m. EST (7:30 CST), NBC network: Joe Cook, comedian, will substitute for Olsen and Johnson on the Chateau. The latter will appear September 26.

HILDEGARD BOWS

A new series of weekly recitals by Hildegard, famous European singer, will be presented over NBC at 9 p.m. EST (8 CST). William Wirges' Orchestra will supply the accompaniment.

WEDNESDAY, SEPT. 23

PRESIDENTIAL FORUM

NBC wires will be humming with political speeches when the New York Herald Tribune Forum is aired at 9:05 a.m. and 2 and 8 p.m. EST (8:05 a.m., 1 and 7 p.m. CST). The broadcasts will consist of speeches by the Presidential candidates of all parties.

POLO MATCHES

Play-by-play descriptions of the polo matches between the United States and Argentine teams will be broadcast by Ted Husing over the CBS network at 3:30 p.m. EST (2:30 CST) and continue 'till 5:15 p.m. EST (4:15 CST).

THURSDAY, SEPT. 24

LEAH RAY KRAFT MUSIC HALL GUEST

Leah Ray, blues singer formerly with Phil Harris' orchestra, will make a guest appearance on the Music Hall at 9 p.m. EST (8 CST) over NBC.

ADMIRAL BYRD AND ABBE CHILDREN

Admiral Richard E. Byrd, the explorer, and the Abbe children, Patience, Richard and Johnny, who wrote the amusing best seller, "Around the World in Eleven Years," will be guests of the Then and Now program over CBS at 9 p.m. EST (8 CST).

FRIDAY, SEPT. 25

KAY FRANCIS, GEORGE BRENT

Hollywood Hotel's favorites, Kay Francis and George Brent, return to the Orchid Room with a preview of their latest picture, "Give Me Your Heart," a drama described as one of the strongest La Francis has yet been called upon to portray. CBS offers this at 8 p.m. EST (7 CST).

SATURDAY, SEPT. 26

FOOTBALL

The opening game of the 1936 football season will be described by Columbia's ace sports reporter, Ted Husing, when Colgate and Duke Universities play at Durham, N. C. Husing will be heard over the CBS network at 2:15 p.m. EST (1:15 CST).

CHATEAU GUESTS

Ann Sothern and Roger Pryor will be cast in "There's Always Juliet" and Olsen and Johnson, who originally were to have appeared September 19, will be guests of the Chateau at 8:30 p.m. EST (7:30 CST) over NBC.

TELEVISION—ITS SUN RISES

(Continued from Page 3)

prophecies concerning television, but he is also keeping in almost daily touch with each rapidly occurring development connected with this new medium of entertainment.

American progress is now approaching that of England, which at present leads the world in television. (There are those who say America would be ahead of England if all the undercover television developments were to be suddenly released.)

Motion pictures are now projected at the rate of twenty-four pictures, or frames, per second—and television is now experimenting with a speed of forty-eight pictures per second. However, because of present plans for the universal broadcasting of motion pictures by television, the twenty-four-picture-per-second speed will probably be adopted internationally.

Of course sound reception by television is the same as that of radio—and will continue so. Television sets now cost less than radio sets cost when the public first bought them, and it is estimated that excellent television receiving sets will be available for \$75.00 or \$100.000 per set in quantity production. One manufacturer has announced \$50.00 per set as his goal, price to be effective within two years of television's national introduction.

With England and Germany both broadcasting motion pictures by television, this introduction cannot be delayed much longer. Despite lack of ballyhoo on the subject, America is not standing still in television; at the present moment additional television transmitting stations are under construction and the East is being networked with "co-axial" cables capable of carrying the current necessary to operate television. The present range of these broadcasting stations is twenty-five miles.

CONSIDERING the fact that sixty-five percent of the radio reception in America now comes from stations within six miles of the receiving sets, and that eighty percent of the reception comes from stations within fifteen miles of the receiving sets, this limitation of sending distance is of little importance.

The sending range of the television transmitter being used on the Empire State Building in New York is seventeen miles—thus allowing that particular station to serve ten million listeners. Furthermore, a fifty percent increase in the range of all local television stations is expected within the next year.

As Eddie Cantor predicted, the radio industry is rapidly pushing ahead, eager to greet television. R. C. A. is conducting a series of field tests with television, and practically every large broadcasting station in the country is studying the possibilities of practical television.

Also, as Eddie predicted, motion pictures are holding back, fearful of the consequences of visual entertainment going on the air. R. K. O., apparently bolder than the rest, is said to have designed special scenery and effects for the production of a picture suitable for television transmission—but company executives refuse to make any statements about their future plans. Motion-picture producers are standing pat, marking time, awaiting developments.

The stars, however, are not so uncertain. To the majority of them, television means a new and bigger outlet for their talents. Many who have not heretofore been on the air feel that television will take them into the homes, just as radio has introduced certain other picture stars into the family circle.

To singers such as Al Jolson, Bing Crosby, Nelson Eddy, Burns and Allen,



Eddie Cantor, with Sonny Workman, at Hollywood, Florida. Eddie believes that home reception, million-dollar shows and television "clubs" will soon make their debut

Dick Powell, Grace Moore, Irene Dunne, Jeanette MacDonald, Gladys Swarthout and John Boles, television, of course, is a "natural"; on the other hand, straight actors such as Paul Muni, Bette Davis, Claudette Colbert, Jack Barrymore, Jean Harlow and Fredric March feel that the sight and sound combination will definitely establish them on the air.

Naturally, television is going to work a hardship on certain picture stars and on many moderately successful radio entertainers of today; for sight on the air will mean the same as sound meant in pictures: an upheaval. Radio entertainers with striking visual personalities are going to soar—and many an old-time actor, now just getting by on the air, will suddenly attain top billing.

For sound will no longer reign supreme on the air. It must share its

laurels with sight. How a radio entertainer looks will mean as much as how he sounds. And because they lack "stage appearance," certain big radio stars of today are bound to suffer severely when television makes its bow. To make up for these, however, movie and stage players who have never been heard before will be introduced over the air.

Whether television will bring in a new type of personality in stars no one seems to dare venture a guess—but every thinking star of pictures and radio alike feels that it will at least double the quality of entertainment. And here is what Eddie Cantor thinks about that.

"When a producer plans a Broadway show for television release," says Eddie, "he will dare spend ten times as much as he would gamble on the most elaborate revue of five or six years

ago. Because it will probably not only be broadcast by the great television chains, but will also be "shot" in motion pictures to be sent to small television transmitting stations for local consumption, just as electrical transcriptions are sent to the smaller radio stations today.

WITH an eight or ten million dollar television gross possible, and a net profit to him of perhaps two million dollars, stars' salaries will no longer frighten the producer. He will be able to outspend the motion picture producer of today as freely as the motion picture producer was able to outspend the theatrical producer of yesterday.

"None of us," continued Cantor, emphasizing his point with an emphatic wave of his hand, "can think in figures big enough to match the possibilities of television. But that shouldn't prevent us from preparing for it, and of being eager to greet it. It is progress and it is inevitable—so let's get on the bandwagon and profit by it instead of holding back and letting it catch us napping."

Of course the motion-picture industry looks on television with suspicion, fearful of what it may do to the picture theaters of the country. It is not sure that television will not cause the theater operator to go the way of the buggy-whip manufacturer—into oblivion. And the picture industry has hundreds of millions of dollars tied up in theaters.

"Television will be marvelous for radio," argue the picture producers, "and it will probably give us a more flexible outlet for our product—but how about the theater owners? What will become of all the motion-picture theaters and their hundred thousand employees?"

The answer to that poser lies in the fact that the human is a gregarious individual. He loves crowds, and he loves to see and to be seen. Or, perhaps he is by nature social and likes to gather with his fellow men.

BELIEVING that nothing short of divine intervention can completely change human nature, certain theater owners are already planning the television theaters of tomorrow—or the great "amusement centers," as they probably will be called.

I have already seen a blue-print of one—a theater with six balconies looking out on a gigantic television screen. A theater with a swimming-pool in the basement, and a great dance hall for the main floor. The balconies, all facing the screen, will be devoted to exclusive shops for milady, tea-rooms, palm gardens, beauty salons and dining-rooms.

The balcony, dedicated to the cocktail bar, will be the most modern lounge in the world, it is claimed. Of course there will be ticker-tapes and racing reports, with a small television screen showing the races as they are run. Between races, "spot" news will be shown—as it occurs.

"No matter what the public has at home," says this theater owner, "it will always want to 'go out'—and we are going to cater to the public with the finest dining-rooms, dance floors and cocktail lounges in the world."

All this panorama of modernity Eddie Cantor foresees and is preparing to greet. He thinks television will open a greater field to all types of entertainers, and he is already preparing for his first television appearance.

Undoubtedly, television will open new fields to America's radio audience, just as radio opened new fields to the whole world.

So, like Eddie Cantor, let's all get ready for the day when the little mid-level radio on the table expands into a television set of the universe, enabling us actually to see the things we have only heard and imagined before!

Kaltenmeyer's Kindergarten—surely the only one of its kind in existence, and probably the only kindergarten whose pupils have not been promoted even to the first grade during the course of its four years of broadcasting. From left: Izzy Finkelstein (Johnny Wolf), Yohnny Yohnson (Thor Ericson), Gertie Glump (Marian Jordan), Percy Van Schuyler (Merrill Fugit), Mickey Donovan (Jim Jordan), long-suffering Prof. Kaltenmeyer (Bruce Kamman)



*Radio Guide
Album*

Life Story of a DANCER

by HELEN HOVER



Joan Crawford: Fred debuted in her film, "Dancing Lady"

WHEN his sister, Adele, married Lord Cavendish, splitting the Astaire dance team, Fred Astaire had to make his first important decision alone.

For days and nights he checked and re-checked all the avenues of the entertainment field that might be open to him. No sense even thinking of radio. Not with his voice! Hollywood he checked off just as quickly.

He decided finally that it would be best to stick to the sophisticated New York and London theaters where his applauding audiences were. That meant accepting the offer to appear in the Broadway show, "The Gay Divorcee."

Soon rehearsals were scheduled. But Fred still hadn't decided who his new dancing partner would be.

She couldn't be Adele's prototype, because Fred's showman sense warned him that audiences would immediately begin comparing his new partner to Adele—with disastrous results. The new girl had to be entirely different from Adele.

But—if she were different, how could he keep up the gay Astaire routine he had been doing for years?

Fred was in what the English might charmingly call a bit of a pickle.

After looking through the list of well-known dancing ladies, he selected the blonde Claire Luce. The elegant Miss Luce was as different from the tomboy Adele as the French Riviera

is from a cabin in the Wisconsin woods.

Opening night of "The Gay Divorcee" found Fred backstage, making up in his "good luck" bathrobe, a hideous red-and-green piece of apparel he had picked up many years before in Bridgeport, Connecticut, but which he had vowed always would bring him luck. But even that didn't settle the uncertainty in his heart.

He danced that night as he never danced before.

He was in a spot. And he knew it! This time he was the whole show. Before, Adele always had managed to capture the center of the spotlight. This show would prove whether or not he could stand on his own, and he knew that the people in the audience would be extra-critical of his performance, ready to go at him hammer-and-tongs if his performance didn't surpass the Astaire standard he and Adele had already set.

He stayed up all night waiting for the newspapers. A quick flip to the drama pages—and then he had a sickening feeling as he read the damning reviews!

But now Fred was obsessed with the idea of making good on his own. So, instead of abandoning the show, he worked harder than ever to whip his act into shape, until what might have been a flop developed into the hit of the season!

It was this example of what perseverance and careful planning could



Right: Fred Astaire. After his sister married, he found standing on his own feet and making his own decisions a tough job

Goodbye Broadway, Hello Hollywood! Astaire's Decisions Made Film History

do to turn a flop into a success that has been responsible for Fred's present, almost unbelievable attention to detail. His thoroughness would bankrupt an ordinary show. He refuses to go on unless satisfied with the performance he expects to give. When he sings a song on the air, he rehearses it for hours on end. And that is one reason why he became fearful at the thought of appearing on a radio show of his own, week after week. That is why he tried to get out of the radio contract even after he had signed it.

But failure was to come again, a failure that almost doomed Fred as far as the movies were concerned.

The New York raves about "The

Gay Divorcee" had brought him to the attention of Hollywood. And soon Fred was on his way to the film colony to make his first picture.

Joan Crawford was to appear in a musical picture, "The Dancing Lady," and it seemed like good business to insert Fred opposite the Screen's Number One Glamor Girl.

But that was all wrong. Fred needed a dancer or a comedian as a partner—not a dramatic actress such as Joan. When he saw the preview of "The Dancing Lady," he squirmed in his seat. The great Astaire, alas, had joined the other ignobles on the cutting-room floor. The part of his dancing which finally appeared in the film was so inferior that he blushed. And

his face! He never had claimed that he was another Clark Gable. But that smirking fellow with the silly mustache (remember?) and long chin—ouch! He packed and left for Broadway in a hurry!

Now that Fred's motion-picture career has reached a happy climax, it is permissible to include a little story about Fred and his peeve at being given only a small, unflattering bit in his first picture.

Recently he happened to be talking with some of his friends about death, when one friend turned to him and asked, "How would you like your end to come?"

"Buried in a picture with Joan Crawford," was the instant reply.

But that answer doesn't mean that there's any Astaire-Crawford feud! Fred is as great an admirer of Joan's acting as she is of his dancing, and both laugh about his weak showing in "The Dancing Lady."

BACK in New York his disappointment over his first movie flop was forgotten in the bliss of falling hopelessly, seriously, head-over-million-dollar-heels in love.

Of all the women who would willingly—yea, joyfully, have traded their names in for the Astaire one, Fred had to fall in love with the most hard-to-get girl in New York.

Reason Number One why she wasn't interested in marriage was that she cared not a whit about marrying any man. Reason Number Two was this: She cared not a whit about marrying an actor or dancer or singer, or anyone connected with show business. All this would seem to have put the double Indian sign on Fred instantly.

But don't forget: Fred was already learning how to turn what looked like a failure into success!

Taking the second reason first, Phyllis Livingston Baker Potter was the last person you would expect to settle in the movie colony. On a Southampton veranda, a Park Avenue living-room, or at a London cocktail party—yes. Gaudy Hollywood or gay Broadway—no!

Phyllis Potter belonged to the conservative element of the "400" who shunned newsprint. She was definitely social, and in her tadpole stage of development had gone through the typical finishing school: Miss Chapin's private school, Miss Robinson's dancing class. She had joined the Colony Club, the Junior League. Her father, Dr. Harold W. Baker, was an important member of Boston's exclusive Back Bay society. Her uncle, Henry Worthington Bull, with whom she was living in New York at the time Fred first knew and wooed her, was an entire social register in himself. He belonged to the "right" clubs; he knew the "right" people; he summered at

the "right" places; he went in for the "right" sports at the "right" seasons. And his niece was very, very "right" socially. She had never even dreamed of marrying a dancer! And when Fred met her, she was not in the mood to marry anybody!

She had been married once, had seen that first marriage fail. In 1927 she and the highly eligible Eliphalet Nott Potter III had very elegant rice showered on them in a fashionable, true-to-form society wedding. In 1932 she quietly divorced him in Reno. Phyllis Baker Potter wasn't one of those madcap debutantes who make headlines by eloping with family chauffeurs. Marriage was a serious thing to her, if only because divorce meant unpleasant squibs in newspapers. And if a marriage to a man of her own set, background and breeding hadn't worked, how could it be expected to succeed with a man who belonged to an entirely different world?

Then there was her small son to consider.

By Phyllis' divorce agreement with Eliphalet Nott Potter III, he was to have custody of Eliphalet Nott Potter IV three months of the year. Phyllis Potter knew that marrying Fred meant living in New York, Hollywood, London, or wherever his work might take him. And this probably would mean long separations from her son—something that would have broken her heart.

Eventually, however, the Astaire charm couldn't be denied.

After much dickering, arguing and legal maneuvering, Phyllis won custody of her son for eleven months out of the year and the privilege of visiting him the twelfth month.

With this arrangement made, she became Mrs. Fred Astaire that very evening!

But the most severe test of the Fred-Phyllis union was about to come!

RKO-Radio wanted Fred to fly to the Coast and report for the dancing lead in their "Fying Down to Rio" which starred Dolores del Rio.

Remembering what had happened to him in "The Dancing Lady," Fred naturally was hesitant about going

into the movies again. Should he accept the offer in the face of what looked like another probable film failure?

And another thing: How would his quiet, socialite bride—to whom privacy was a fetish—adjust herself to the goldfish bowl that was Hollywood? How could she tear herself away from the close friends she had in New York to take a

fling at the unconventional Hollywood society that was so foreign to her? How could she adjust her well-ordered life to his hectic one?

But—on the other hand—
The Broadway parade was definitely
(Continued on Page 46)

Fred with his socially-prominent wife, the former Phyllis Livingston Baker Potter. He hated to take her to Hollywood



Dolores Del Rio, star of Fred's first hit picture

Radio Guide Presents
GIANT-GRAVURE
As a Regular Feature

Friday brings Drama. Friday brings IRENE RICH. Together they combine to make one of the finest quarter-hours on the air. Although her scripts are invariably chosen with an eye toward the melodramatic, nevertheless Miss Rich always manages to put in them a life and sparkle that seldom accompanies melodrama. The pleasing quality of her performances since she began to broadcast three years ago, in 1933, is deserving of much praise

Photo by Ray Lee Jackson

IRENE RICH



Loretta expected Don to explode when things went wrong. Does he look like the "exploding type" in this picture?



WHAT I KNOW ABOUT DON AMECHE

by Loretta Young as told to Jerry Lane

FOR five years I've been a "First Nighter."

That program comes on the air usually around dinner time out here in California and many an evening the Young family (we're all radio fans) sipped coffee while we waited for "the curtain to rise on the 'Little Theater Off Times Square' . . . And here, ladies and gentlemen, is the leading man of the play, *Don Ameche* . . ."

"He's good," my sister, Polly Ann, would say. "He has such an interesting voice."

"Yes," Mother would chime in, "there's sincerity in his performance and a great deal of character."

Funny how you build up an entire personality around a voice coming to you from some broadcasting station thousands of miles away. Especially if you've been listening to it for any length of time.

"I'll bet he's 'tall 'n' dark 'n' handsome,'" was the way the baby of the family, Georgiana, described him. Just to tease her, I said I was quite sure he was an old gentleman with twelve grandchildren and a violent addiction to red ties, and that he simply had appropriated that romantic-sounding name.

One morning, last Spring, a "tall 'n' dark 'n' handsome" young man walked into the make-up department out at the studio. He was costumed for the part of "Alessandro," the heroic Indian made famous by Helen Hunt Jackson in "Ramona."

"This," someone said, "is Mr. Don Ameche . . ."

Don Ameche. The new miracle name in Hollywood. The radio star who became a movie star in one picture.

I confess, though, that I was dubious. Playing "Ramona" meant everything to me; it has since I first read the book as a small child. I was planning on it, counting on it as a special goal reached. The studio, I knew, was spending huge sums on the production. They were making it in color.

Could they give the masculine lead to a player who'd had so little experience in front of the camera?

But I didn't know this Mr. Don Ameche!

He's as amazing to Hollywood as Hollywood is to him!

FOR many weeks now, I've been working with him. Most of the time we have been on location at a mountain ranch, near San Diego, which has been transformed into an exact copy of the historic Morcno hacienda.

Do you know what "being on location" means? It means rising with the dawn for the most part; working eight, ten, twelve hours under a blazing sun; doing a scene over as many as twenty times because some unexpected element of the outdoors interferes—like the buzzing of airplanes overhead when a quaint Mexican chant is being sung. For the time being, you're an isolated group and you get to know one another's characters pretty well under the strain and tension of film-making.

There were, for example, two incidents that revealed Don Ameche



Don as "Alessandro," Loretta as "Ramona," a part she has always wanted to play. The film's all in color

more clearly than a thousand casual encounters in ordinary life could have done.

The first was the time the scrim burned. (That's the huge screen that hangs over an entire outdoor set to filter the sunlight.)

Everything went wrong from the very start that morning anyway. You know the way it does sometimes. The director said, "We'll start shooting scene 434 at eight-thirty—we ought to be finished with it in an hour." It took all day . . . Scene 434 was of Alessandro rocking his baby to sleep and singing an old Indian folk-song. It was a short scene but it had to be done with certain tender nuances and shadings.

An adorable youngster, little nine-months-old Beverly Firestone, was playing the part of the child. During the first "take," she wanted to bounce off Don's lap and get hold of a chicken. In the second, she really fell asleep—but too soon. The third time she overacted by grabbing his nose. Then it was time for Beverly's nap.

After lunch one thing after another kept on happening to break up every "shot." It was enough to try anybody's nerves. Don's voice began to grow weary as he sang for the hundred and fortieth time how "the little rabbit lost his tail." . . . About four o'clock they finally had a perfect

"take" with Beverly doing one of those miraculously lovely baby scenes that directors pray for—and right in the middle of it the scrim caught fire!

Bits of blazing net began blowing wildly all over the set. I saw Don bend double over little Beverly to shield her. I saw him rush her to a place of safety and look carefully to see that she was all right. Then he was back helping the "prop" boys to haul down that flaming screen.

By the time the excitement died down and everything was in readiness again the whole company was on edge—except Don! Soon the director had another perfect "take."

"Good!" said the director wearily. "We'll print that."

The cameraman raised his head: "Sorry. We can't. The film was scratched!"

Everyone held his breath. Wouldn't Don Ameche explode? Certainly he had a right to! He rose. Very gently he handed Beverly to her mother. He shrugged. ("It's coming!" I thought.) But—"Golly!" was all he said.

And he grinned widely at the cameraman as he walked away!

The second incident occurred when a group of us went swimming down at La Jolla. Don hadn't been in the ocean five minutes before he came in contact with a sting-ray. It's anything but a pleasant contact. Sting-rays in-

flict deep wounds that can be dangerous. The cut in Don's foot was five inches long and he lost a great deal of blood before we could get him to a doctor. Stitches had to be taken. The foot swelled rapidly.

But—he insisted that the plans for the evening be carried out. Even to going to a movie!

"It's our first outing and we're not going to be sting-rayed out of it!" he said. It took all our united efforts to get him to return to camp immediately. He had to sit with his foot in a pail of hot water all the way back. But he sang as if nothing had happened. That's Don Ameche!

HE HAS an almost profound sincerity—and a boyish eagerness that lights up everything he does. He is vital. And unassuming. He is casual about himself, yet deeply, understandingly human with others. On warm evenings after work, you'd find him down in the cantina surrounded by the "grips" and camp laborers, leading the singing. Gay tavern songs they were, accented by much thumping of tankards on the table and laughter. It infused a remarkable spirit into the camp. Kept everything on an even keel.

And standing a little apart, watching and smiling, you'd see a slim, very fair girl with two braids wound coronet fashion around her head . . . Mrs. Don Ameche . . .

They seem to share such a rich, full life, those two. They have two priceless small boys—Donny, Jr., who is nearly three (he calls his mother "Honey" and his father "Di!"), and Ronny, who has arrived at the ripe old age of seven months.

Don expects to make a permanent home for his little family here in California. And behind that decision there's an interesting story.

It has to do, really, with three transcontinental telephone calls. (Queer, how human dramas are worked out over those wires sometimes.) The first call was put through to Don's home in Chicago one day last fall.

"Can you fly to New York tomorrow for a screen test?" his agent asked.

"I can fly tonight right after the broadcast," said Don.

He flew. He took the test. And nothing happened.

OR SO he and Honore (Mrs. Ameche) thought when months went by and no word arrived. Then one night late in February another call came. This time it was Twentieth Century-Fox. They had seen the test. They offered Don a one-picture contract with options if he would come west immediately to play the part of the son in "Sins of Man."

"It's a gamble," he told Honore. "I'll probably be back in five weeks!"

On March second he arrived in Hollywood. And on March second he started work!

In April the third call roused Honore out of bed. It was Don himself calling from Hollywood. "Honey," his voice said, fairly radiating enthusiasm across that entire distance, "how would you like to make your home here?"

(Continued on Page 47)

Don't Miss This Story by a Famous Actress Who Shares The Success of Radio's Idol

AT HOME WITH *Burns and Allen*



LOOK IT OVER—George Burns and Gracie Allen "look pretty" for the camera-man before their new Beverly Hills home (above). It was formerly the Pauline Frederick estate, has a lawn which extends to Sunset Boulevard, a swimming pool, et al



SOME SPLASH, DADDY! Sandra Burns, two-year-old daughter of George and Gracie, applauds the header George has just taken into the pool (left). A dally swim with tiny Sandra is a part of the Burns and Allen routine in their sumptuous Beverly Hills home



Left: Georgie-Porgie Interrupts a perfectly good canoe ride. But, after all, why have a swimming pool if you can't have fun in it?



Right: Gracie prepares to play bridge, while George prepares to stay home and play "Bridget"! From the look on his face, he isn't so keen about it

"... SO SHALL YE REAP"

(Continued from Page 18)

call to report at the studios of WABC, where I was given an audition against the field of announcers for a place on a program for a great cigarette manufacturer. When the auditions were over and I had won the coveted spot, I found that it all came about because of the recommendation Jack Foster had given me.

The result I think you all must remember. A new style of program—a new happiness on the air! We started as soon as things were prepared and rehearsed. Beginning with a fifteen-minute show six nights a week, this endless flow of harmony went on and on for two years.

There stood in the spotlights of this endless cavalcade such stars as Alexander Gray, Ruth Etting, Bing Crosby, the Boswell Sisters, Tom Howard and George Shelton, Betty Barthell, Arthur Tracy, Jane Frohman, Grace Moore, Lou Holtz and Benny Baker, Nat Shilkret, Lennie Hayton and Leopold Stokowski. And like Tennyson's "Brook Song," the artists came and the artists went, but I went on forever.

I had always aimed at the salary of a thousand a week. Now with this exclusive program on a network that spread my voice and laughter like a blanket over the United States, into Canada and Mexico, and bounced it over the mad Pacific into those Coral Islands that I had so often sung about, together with the outside film work that came to me, I had more than reached my goal.

DURING these years I often thought of my father, bringing up a family of four boys on \$900 a year. How times had changed!

I think I found my greatest pleasure in doing things for others. A certain comedian with whom I had worked needed money, for his wife was in the hospital—his home was in danger—and he was out of work. I lent it to him gladly. Another wanted to go to the coast to see his mother. Would I help him? Certainly! Still another could get a car he wanted much cheaper if he could pay cash. Would I forward it? I did.

Some will say, "Just an easy mark—a good-time boy—a sucker!" But I don't think so. In the midst of deepest depression, I was prosperous even though my investments turned out badly and though of all the loans I made only two or three have made



You've heard and heard about him—the microphone discovery for 1936. Now you can see him: Ken Carpenter!

any attempts to repay me.

But this has not changed my belief in human nature. Money and position have never swelled my head with foolish pride—poverty has never made me cynical. If I have a voice and an easy flow of words that have pleased countless listeners, I owe it to my mother and father—Mother, for her kind, gentle understanding of a boy who was always, in mischief; Father, for his eloquent, flowery sermons.

When finally the cigarette program was changed and I was no longer with it, I took a much-needed vacation. On my return to New York, I found that it was not easy to find another sponsor. My long record on the air with an exclusive program, instead of helping, as I had surmised it would, was a hindrance. My name had become so linked with the cigarette that prospective clients would say: "Why, the minute you step up to a microphone and say, 'How do you do,' everybody will think of that last show. Why should we pay you for advertising someone else?"

And so it went for about a year. Finally, through friendship and a bewildered client, I was put on a gasoline program. I enjoyed the friendship and good humor of the never-to-be-forgotten Will Rogers, until he was so unexpectedly taken away. Their new program, with Charles Winninger as master of ceremonies, left no place for me. Another year—a constant search for big things, but taking the little things as they came: talking for news-reels, writing travelogues, doing "shorts," a week in vaudeville now and then, and that was all.

AS A last attempt I applied for a staff announcer's job with the National Broadcasting Company. After a month's deliberation, I was called in. The worthiest man I ever worked under, John Royal, explained that my reputation was against me; that the rules of large organizations were rigid. He told me that they had decided to take me on as a staff announcer, but that I would have to come into the organization as a beginner—at a beginner's salary.

I said that I thought I could "take it," and that if I couldn't I'd quit and he would understand.

It was like coming back home. As Nellie Revell said, when I introduced her the first time, "The prodigal son has returned to the fold." But can't you understand what was working in my mind, although I tried so hard not to let it in? Finally, I was given a commercial (as before—without pay, possibly because of the cigarette tie-up). It was with Bing Crosby's brother, Bob, a wonderful kid—himself working under a handicap.

It happened in Cincinnati—I don't know whether it was the drinking on the train the night before, the fact that I was working under a mental hazard, or whether I was plain sick. But anyway, in the middle of the program, standing there in the center of the dance floor of the beautiful main dining-room of the magnificent Netherland Plaza Hotel, I felt weak. I could hear the humming of a thousand voices mixed with soft music. The heavy odor of mingled smoke and perfume filled my nostrils. The music suddenly stopped. It was my cue. All eyes turned on me. A second's hesitation—then I read my lines, but not the way I always had before, nor the way I had at rehearsal—and I knew it! The music started again; Bob was singing. I thought of my talk with John Royal—then I went over to the control operator's box to hear what I already knew was going to happen. I'd been taken off the air!

Instead of going to the studio when I got back to New York, I went home.

I had made my promise—I quit. The story was, of course, "Brokenshire was drunk,"—perhaps in more delicate

terms in the press—but that's what they meant. But was I?

However, those days are over. I have graduated from my college of hard knocks and whatever I do next, I'll do well—if for no other reason than to build a new reputation.

Well, the storm that has trailed me for so many years has died down now to a quiet country breeze that I enjoy here as I sit on the porch of my cabin by the lake—sitting and thinking and watching the cars go by. Instead of a cigarette, I light my pipe and say quietly to Eunice: "Sweetheart, it's no longer 'How Do You Do, Ladies and

Gentlemen, How Do You Do!' it's 'What will we do, Ladies and Gentlemen, will we do, Ladies and Gentlemen—what will we do!'"

Late information reaching the editors of RADIO GUIDE happily offsets the melancholic conclusion to Mr. Brokenshire's own life story. As this is written he has an announcer's position with station WINS, New York.



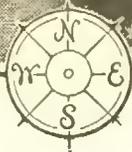
EVERY SUNDAY NIGHT • COLUMBIA NETWORK

8:30 P. M. light Saving Eastern Day- 6:30 P. M. Standard Central 8:00 P. M. Standard Mountain 7:00 P. M. Standard Pacific

PROGRAMS

MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME



Network Changes

Words and Music, formerly 2:30 p.m., now NBC 2:45 p.m. EST (1:45 CST).

News

10:00 a.m.—NBC-WCKY
5:30 p.m.—CBS-WKRC
8:00 p.m.—Walter Winchell: NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

11:30 a.m.—Radio City Music Hall: NBC-WAVE
2:00 p.m.—Symph. Orch.: CBS-WSMK
6:30 p.m.—Fireside Recitals: NBC-WTAM
8:00 p.m.—Symph. Orch.: CBS-WABC

Comedy

3:30 p.m.—Senator Fishface: NBC-WLW
6:00 p.m.—Tim & Irene: NBC-WTAM

Drama

5:30 p.m.—Tale of Today: NBC-WTAM

Talks

11:30 a.m.—Univ. of Chi. Round Table: NBC-WTAM
2:00 p.m.—Julia Hoyt: NBC-WSM
5:30 p.m.—Int'l Broadcast from London; Alistaire Cooke: NBC-WAVE

Morning

7:00 EST 6:00 CST
CBS-On the Air Today, Organ Reveille: (sw-21.52)
NBC-Melody Hour: WTAM
WWVA-L. P. Lehman & Staff

7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw-21.52)
NBC-Tone Pictures: WSAI
WOWO-Old Time Religion

7:45 EST 6:45 CST
CBS-Radio Spotlight (sw-21.52)

8:00 EST 7:00 CST
NBC-Antobal's Cubans: WTAM
WCKY WHIO
NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw-21.54)
CBS-Sunday Morning at Aunt Susan's; News: WFBM WMMN (sw-21.52)
WCPO-Morning Salute
WKRC-Youth Education Prgm.
WLS-Ralph Emerson, organist
WSAI-Gypsy Fortunes

8:15 EST 7:15 CST
WCPO-Uncle Bob
WSAI-Church Forum
WSMK-Aunt Susan's (CBS)

8:30 EST 7:30 CST
NBC-Concert Ensemble: WCKY
WTAM

KMOX-Rise & Shine
WHIO-Christian Tabernacle
WKRC-Wayside Church
WLS-Everybody's Hour
WWVA-Aunt Susan's (CBS)

8:45 EST 7:45 CST
WSAI-Plantation Moods

9:00 EST 8:00 CST
NBS-Sabbath Reveries; Dr. Chas. L. Goodell, speaker; Mixed Quartet, dir. Chas. A. Baker: WHIO WSM WAVE WTAM WCKY WIRE

CBS-Church of the Air: WSMK KMOX WKRC WHAS WLAC WMMN WWVA (sw-21.52)
NBC-The Southernaires: WSAI KDKA WMAQ (sw-15.21)
WCPO-Gladys & Mary
WFBM-Solving Today's Problems
WGBF-Gospel Home Circle
WGN-Sunday Morning Concert
WLW-Church Forum
WOWO-Christian Science

9:15 EST 8:15 CST
WCPO-County Jail Services
WFBM-Pacific Paradise
WLS-Everybody's Hour
WOWO-Rosario's Bourbon's Orch.

9:30 EST 8:30 CST
NBC-Walberg Brown String Ensemble: KDKA WLW (sw-15.21)
CBS-Beethoven Sonatas: WWVA WSMK KMOX WHAS WMMN WLAC

NBC-Josef Hont's Orch.: WCKY WAVE WTAM WHIO WIRE WSM

★ CBS-Children's Hour: (sw-21.52)
WFBM-Little Church
WGBF-First Church of the Fundamentals
WKRC-Jim Lightfield Prgm.
WLS-Little Brown Church
WMAQ-Sunshine Hour
WOWO-News; Sunshine Melodies
WSAI-Hymns of Praise

9:45 EST 8:45 CST
KDKA-Christian Science Church
KMOX-Fascinating Melodies
WCPO-Galvano & Cortez
WHAS-Reading the Funnies
WSAI-News

10:00 EST 9:00 CST
NBC-News; Ward & Muzzy, piano duo: WCKY WHIO WSM WAVE (sw-15.33)
CBS-Romany Trail: WSMK KMOX WMMN WLAC WHAS WKRC

News: WIRE WLW
WCPO-Hillbilly Hullabaloo
WFBM-Jake's Entertainers
WGBF-German Church
WGN-N. U. Reviewing Stand
WSAI-Herbert Spiekerman
WTAM-News; Current Interlude
WWVA-Judge Rutherford; Tamburitzza Orchestra

10:15 EST 9:15 CST
NBC-Peerless Trio: WAVE WSM WHIO WCKY WIRE (sw-15.33)
★ NBC-Nellie Revell: WLW WGN-Dedicatory Prgm. to St. Vaclas, speaker, Rev. W. Michalicka
WLS-Old Music Chest
WSAI-Dr. Courhoin, organist
WTAM-Shero Trio

10:30 EST 9:30 CST
NBC-The World Is Yours, drama: WAVE WLW

EDITION 7—EAST CENTRAL—LOG OF STATIONS

| Call Letters | Kilo-cycles | Power Watts | Location | Net-work |
|--------------|-------------|-------------|--------------------------|-----------|
| KDKA | 980 | 50,000 | Pittsburgh, Pennsylvania | NBC-B |
| KMOX | 1090 | 50,000 | St. Louis, Missouri | CBS |
| WABC† | 860 | 50,000 | New York City | CBS |
| WAVE | 940 | 1,000 | Louisville, Kentucky | NBC |
| WBBM† | 770 | 50,000 | Chicago, Illinois | CBS |
| WCKY | 1490 | 5,000 | Cincinnati, Ohio | NBC |
| WCPO | 1200 | 250 | Cincinnati, Ohio | Local |
| WEAF† | 660 | 50,000 | New York City | NBC-R |
| WENR | 870 | 50,000 | Chicago, Illinois | NBC-B |
| WFBM | 1230 | 1,000 | Indianapolis, Indiana | CBS |
| WGBF | 630 | 500 | Evansville, Indiana | Local |
| WGN | 720 | 50,000 | Chicago, Illinois | MBS |
| WGY† | 790 | 50,000 | Schenectady, New York | NBC-R |
| WHAM† | 1150 | 50,000 | Rochester, New York | NBC-B |
| WHAS | 820 | 50,000 | Louisville, Kentucky | NBC |
| WHIO | 1250 | 5,000 | Dayton, Ohio | NBC |
| WIRE | 1400 | 1,000 | Indianapolis, Indiana | NBC |
| WJRT | 750 | 50,000 | Detroit, Michigan | CBS |
| WJZ† | 760 | 50,000 | New York City | NBC-B |
| WKRC | 550 | 1,000 | Cincinnati, Ohio | CBS |
| WLAC | 1470 | 5,000 | Nashville, Tennessee | CBS |
| WLS | 870 | 50,000 | Chicago, Illinois | NBC-B |
| WLW | 700 | 500,000 | Cincinnati, Ohio | NBC & MBS |
| WMAQ | 670 | 50,000 | Chicago, Illinois | NBC-R |
| WMMN | 890 | 500 | Fairmount, West Virginia | CBS |
| WOWO | 1160 | 10,000 | Fort Wayne, Indiana | CBS |
| WSAI | 1330 | 2,500 | Cincinnati, Ohio | NBC |
| WSM | 650 | 50,000 | Nashville, Tennessee | NBC |
| WSMK* | 1380 | 200 | Dayton, Ohio | CBS |
| WTAM | 1070 | 5,000 | Cleveland, Ohio | NBC-R |
| WWVA | 1160 | 5,000 | Wheeling, West Virginia | CBS |

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company
Basic Blue Network
NBC-R—National Broadcasting Company
Basic Red Network
†—Night Programs
*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

CBS-Major Bowes Capitol Family: KMOX WKRC WOWO WSMK WMMN WLAC (sw-21.52)

NBC-Musical Comedy Revue: WIRE WTAM WCKY WHIO WMAQ (sw-15.33)

WFBM-Christian Men Builders
WGN-Edna Sellers, organist
WHAS-Sunday Jail Service
WLS-Otto Marek, trn.
WSM-John Ford
WWVA-L. P. Lehman & Staff

10:45 EST 9:45 CST
WGBF-Honolulu Sereaders
WGN-Keep Chicago Safe
WMMN-First Presby. Church
WSM-First Baptist Church

11:00 EST 10:00 CST
NBC-World-Wide Tribute to NBC on Tenth Anniversary: WIRE WTAM WCKY WHIO WMAQ (sw-15.33)

CBS-Capitol Family: (sw-9.59)
NBC-American Pageant of Youth; Johnny Johnson's Orch.; Guest: KDKA WSAI WLS (sw-15.21)

WAVE-Devotional Service
WCPO-Amateur Revue
WGBF-Agoga Tabernacle

SHORT WAVES

Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

Afternoon

12:00 EST 11:00 CST
CBS-Church of the Air: WHAS WWVA WKRC KMOX WMMN WSMK (sw-15.27-9.59)

NBC-Harold Nagel's Orch.: WTAM WMAQ WCKY (sw-15.33)

WENR-Music Hall (NBC)
WCPO-Future Stars
WGN-Reading the Comics
WHIO-Clara Oglesby Lyman
WLAC-Church of Christ
WOWO-Mayfair Revue
WSAI-Amer. Family Robinson
WSM-First Presbyterian Church

12:15 EST 11:15 CST
WHIO-Paul Whiteman's Orch.
WSAI-Console & Keyboard

12:30 EST 11:30 CST
NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ WTAM (sw-15.33)

★ CBS-Int'l B'cast from Paris; News Exchange: WHAS WKRC WWVA KMOX WOWO WSMK WFBM WMMN (sw-15.27-9.59)

NBC-Highlights of the Bible; Dr. Frederick K. Stamm: WEA WENR WAVE

Baseball; Reds vs. Pittsburgh: WCPO WSAI
KDKA-Concert Echoes
WFBM-Community Salute
WGN-Ted Weems' Orch.

12:45 EST 11:45 CST
CBS-Eddie Dunstetter, organist: KMOX WOWO WWVA WMMN WSMK WHAS WKRC (sw-15.27)

NBC-Samovar Serenade: WHIO WTAM (sw-15.33)
With the Gypsies, Kiriloff; Serenade from "Heart of Harlequin," Drigo; Moldavia Steppes, Tertinsky; Suite Russe, (No. 2), Kluchkin; Lapti, Zam; Gygda Reika, Steinberg; A Village Peddler, Gurileff; A Media Luz; I Crossed the World, Stone

WCKY-Melody Men
WIRE-Ferde Grofe's Orch.
WMAQ-Musical Revue

1:00 EST 12:00 CST
CBS-To be announced: WSMK WMMN WWVA

★ NBC-Magic Key; Symp Orch. dir. Frank Black; Kirsten Flagstad, sop.; Doc. Rockwell, comed-ian; Dixieland Jazz Band; Casper Reardon, harpist, guests: WENR WAVE KDKA WLW WSM (sw-15.21)

NBC-Beneath the Surface; Landt Trio & White; Col. James Healy (Premiere): (sw-15.33)

CBS-Pittsburgh Symp. Orch.; Antonio Modarelli, cond.: WHAS KMOX WKRC WLAC WFBM (sw-15.27-9.59)

Triumphal March from "Aida," Verdi; Tamburitzza Orchestra; Concerto for Le Pays from "Mignon," Thomas; Through the Years, Yaumanns; Venetian Lace Song, Novi N.; Danca Macabre, Saint Saens; None But the Lonely Heart, Tschalkowsky; Wladimir, Schumann; The Song Is You, Kern; Polonaise from Mignon, Thomas

NBC-Beau Geste de Musique: WMAQ WHIO WTAM WCKY WIRE

WGBF-Musical Masterpiece Hour
WGN-Alice Blue, pianist
WOWO-George Hall's Orch.

1:15 EST 12:15 CST
WGN-Palmer House Ensemble

1:30 EST 12:30 CST
NBC-Peter Absolute sketch: WMAQ WTAM WCKY (sw-15.33)

WGN-Margot Reibel, Lawrence Salerno
WHIO-Vikings Quartet
WIRE-News
WKRC-Sunday Players
WMMN-Meditations
WOWO-To be announced

1:45 EST 12:45 CST
CBS-Benediction Service from Holy Name Rally: WMMN WFBM WHAS WOWO WSMK WWVA (sw-15.27-9.59)

KMOX-Illorner for Governor
WHIO-Baseball; Cincinnati vs. Pittsburgh
WIRE-Rob't Hood Bowers' Band
WKRC-Sunday Players
WLAC-Adventists Hour

2:00 EST 1:00 CST
★ NBC-Int'l B'cast from Stockholm, Sweden; Stockholm Symphony Orch.: WMAQ WTAM WIRE WCKY (sw-15.33)

CBS-Everybody's Music; Orch., dir. Howard Barlow; Guest: WHAS WLAC WSMK WFBM KMOX WMMN (sw-15.27-9.59)
The Fair At Saratohinsk, Moussorgsky; Scheherazade, Rimsky-Korsakoff

NBC-Julia Hoyt, talk: KDKA WENR WSM (sw-15.21)
WAVE-To be announced
WGN-Palmer House Ensemble
WLW-String Ensemble
WOWO-Missionary Hour
WWVA-L. P. Lehman & Staff

2:15 EST 1:15 CST
NBC-Cloister Bells: KDKA WSM WAVE WENR (sw-15.21)
WGN-Alice Blue, pianist
WKRC-Everybody's Music

2:30 EST 1:30 CST
NBC-Lucille Manners, sop.; John Gurney, basso; Orch.: WSM KDKA WENR WLW (sw-15.21)

WAVE-To be announced
WCPO-Musical Matinee
WGBF-East Side Tabernacle
WOWO-Temple Service
WSAI-Let's Have a Party

2:45 EST 1:45 CST
NBC-Words and Music: WTAM WIRE WCKY WMAQ (sw-15.33)

Baseball; Reds vs. Pittsburgh (second game): WSAI WCPO
WAVE-Lucille Manners (NBC)
WENR-Tuneful Topics
WGN-Baseball; Chicago Cubs vs. St. Louis

3:00 EST 2:00 CST
NBC-Inter-Continental Concert: WMAQ WTAM WIRE WCKY (sw-15.33)

CBS-Inter-Continental Concert: WFBM WHAS WMMN KMOX WLAC WKRC WSMK (sw-15.27-9.59)

NBC-Sunday Vespers; Dr. Paul Scherer; Mixed Quartet: WSM WENR WAVE

KDKA-Vesper Service
WLW-Choral Echoes
WSAI-Let's Have a Party

3:30 EST 2:30 CST NBC-Senator Fishface & Prof. Figgshottle; WENR WAVE WLW WSM

NBC Armchair Quartet: WAVE WLW KDKA WHIO WIRE WLS (sw 15.21)

WIRE-Future Stars WSAI Jasper Park Musicale 7:45 EST 6:45 CST WCPQ-Lou Raderman's Orch.

WCPQ-Bradlorif's Orch. WFBM-Around the Dial WHAM Medical Talk WLAC Sports

11:00 EST 10:00 CST 12:00 EST 11:00 CST NBC Bobby Hayes' Orch.: WEA

CBS-Nocturne: WBBM WFBM NBC Fletcher Henderson's Orch.



SUNDAY-MONDAY SHORT-WAVE PROGRAMS

Log of Foreign Stations Whose Programs Are Listed

Table with columns for station call letters, frequency, and location. Includes stations like GEC, ChHe, CJRO, Canada, etc.

2:30 p.m.—OPERA, "MADAME BONIFACE" in three acts: TPA3 2:45 p.m.—Popular ballads: GSB GSD GSO

News Broadcasts of the Week

Daily—1 a.m., VPD; 1:05, JVI; 2:55, GSB, GSD; 3:45, TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH;

SUNDAY

Short-wave programs of American stations are shown along with the regular program listings.

8:25 a.m.—Religious services: GSG GSH 9 a.m.—Baseball game: YV2RC 9 a.m.—Budapest program: HAS3

MONDAY

11 a.m.—Czechoslovakian hour: OLR 11:30 a.m.—Polish hour: SPW 12:40 p.m.—Oboe recital: GSB GSD GSO

Monday

September 21



William Daly
See 7:30 p.m. EST (6:30 CST)

Network Changes

Between the Bookends, formerly 11 a.m., now CBS 10:45 a.m. EST (9:45 CST), also Wednesday.

Gene Arnold and the Ranch Boys, formerly 3:30 p.m., now NBC 11:30 a.m. EST (10:30 CST) Monday through Friday.

Dan Harding's Wife, sketch, formerly 11:30 a.m., now NBC 12:15 p.m. EST (11:15 a.m. CST) Monday through Friday.

Hollywood High Hatters, formerly 2 p.m. Wednesday, 11:15 a.m. Thursday and 2:45 p.m. Friday, now NBC 12:30 p.m. EST (11:30 a.m. CST) Monday through Friday.

Happy Jack Turner, songs, formerly 11:30 a.m., now NBC 12:45 p.m. EST (11:45 a.m. CST) Monday through Friday.

Milton Charles, organist, formerly 2:15 p.m., now CBS 2 p.m. EST (1 CST).

Jerry Sears' Orch., formerly 10:45 a.m. Sat., now NBC 4 p.m. EST (3 CST), also Tuesday NBC 4:45 p.m. EST (3:45 CST).

News

8:55 a.m.—NBC-WTAM
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:30 p.m.—Edwin C. Hill: NBC-WMAQ
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

7:30 p.m.—Lucille Manners: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-Oleanders, male quartet: (sw-21.52)
NBC-Morn. Devotions: WSAI
Breakfast Express: WKRC WHIO
KMOX-Home Folks' Hour
WCKY-Morn. Roundup
WCPO-Tuna Cowboys
WGN-Good Morn. Prgm.
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Musical Clock
WOWO-Dress Parade
WWVA L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-William Meeder, organist;
Alden Edkins bar.: WSAI
KDKA-News: Musical Clock
WCKY-Musical Clock
WCPO Old Time Tunes
WGN Golden Hour
WLS-Pat Buttram & Oshkosh Boys
WLW-Δ Morn. Devotions
WMMN-Mountaineer Girls
WTAM-Ford Rusb

7:30 EST 6:30 CST
CBS-Lyric Serenade: (sw-21.52)
NBC-Cheerio, inspirational talk:
WTAM WCKY WLW
Musical Clock: WCPO WSM
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS-Δ College Devotions

WIRE-Δ Morning Devotions
WLAC-News Scoops & Melodies
WLS-Otto & His Tunetwisters
WMMN Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
NBC-Landi Trio & White: WSAI
KDKA-Musical Clock
KMOX-Resettlement Adm. Prgm.
WIRE-News
WLS-Hotan Tonka, Indian Legends
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Orch.:
Don McNeill, m.c.: KDKA
WAVE WSAI WSM (sw-21.54)
CBS Bob & Rennie: WHAS
WSMK KMOX WKRC (sw-21.52)
NBC-Streamliners; News: WCKY
News: WWVA WLW WLAC
WFBM Early Birds
WGBF-Δ East Side Tabernacle
WHIO-Almanac
WIRE-To be announced
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-Streamliners; News: WHIO
WTAM
CBS-Maurice Brown, cellist:
WKRC KMOX WMMN WHAS
(sw-21.52)
Musical Clock: WWVA WIRE
WCPO-Today's Headlines
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Noveldeous
WLW-Chandler Chats
WOWO-Morn. Revue

8:30 EST 7:30 CST
CBS-Richard Maxwell: WHAS
WMMN WSMK WOWO (sw-21.52)
KMOX-Ambrose & His Ramblers
WCPO-Popular Varieties
WLW-Amer. Family Robinson
WGN-Timely Tunes
WKRC-Δ Fed. of Churches
WLW-Dance Rhythm

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Waltz Time; News: WSMK
WOWO WHAS WKRC
MBS-Calendar of Melody: WLW
WGN
KDKA-Style & Shopping Service
WGBF-Timely Topics
WIRE-To be announced
WMMN-Δ Morning Devotions

9:00 EST 8:00 CST
NBC-News; Breen & de Rose:
WCKY WAVE
CBS-Betty & Bob, sketch:
WKRC (sw-21.52)
NBC-Mrs. Wiggs of the Cahhage
Patch, sketch: WMAQ WTAM
WSAI
CBS-Fred Feibel, organist:
WSMK WMMN
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery, Views
on News
WCPO-Musical Comedy Memories
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-Rhythm Revue
WIRE-Cub Reporters
WLS-Party Line
WLW-Don Hall Trio
WOWO-Melody Hour
WWVA-Cowboy Loy's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-John's Other Wife, sketch:
WMAQ WTAM WSAI
CBS-Modern Cinderella: WKRC
(sw-21.52)
NBC-Viennese Sextet: WLW
WSM WCKY WHIO WIRE
NBC-Five Star Jones, sketch:
KDKA WLS (sw-15.21)
CBS-Lyric Serenade: WSMK
KMOX
WAVE-Homefolks Frolic
WFBM-Timely Varieties
WGBF-City Court
WGN-To be announced
WHAS-Breakfast Business
WHIO Dr. Caldwell
WMMN-Ranch Hands

9:30 EST 8:30 CST
NBC-Just Plain Bill, sketch:
WMAQ WTAM WSAI
NBC-Josh Higgins of Finchville:
WAVE WSM WIRE
NBC-Doc Whipple, pianist:
WIRE WCKY

CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches: WKRC (sw-21.52)
NBC-Pepper Young's Family,
sketch: KDKA WLS WLW
(sw-15.21)
KMOX-The Corn Huskers
WCKY-Musicale
WCPO-Morning Serenade
WGN-Morn. Melodies
WHIO-Municipal Court
WLAC-Man on the Street
WMMN-Lyric Serenade (CBS)
WOWO-Rhythm Makers
WWVA-Coin Entertainers

9:45 EST 8:45 CST
NBC-Today's Children, sketch:
WTAM WMAQ WHIO WCKY
WIRE
CBS-The Oleanders: WMMN
WSMK
NBC-Aristocratic Rhythms:
KDKA WSM (sw-15.21)
KMOX-Fascinating Melodies
WAVE-To be announced
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Party Line
WLAC-Shopping the Movies
WLS-Martha Crans; Helene Joyce
Homemakers
WLW-Mail Bag
WSAI-Today's Happenings

10:00 EST 9:00 CST
NBC-David Harum, sketch:
WTAM WSAI WMAQ (sw-15.33)
CBS-Magazine of the Air; Guests:
WKRC WFBM WHAS KMOX
(sw-21.52-9.59)
NBC-Herman & Banta: WSM
KDKA WHIO (sw-15.21)
WAVE-To be announced
WCKY-Magic Melodies
WCPO-Jesse Crawford, organist
WGN-Friendly Neighbor's House
Party
WIRE-Happy Long
WLAC-News, Melody Lane
WLS-Homemakers Prgm.
WLW-Hymns of All Churches
WMMN-Dance Rhythm
WOWO-Song Stylist
WWVA-Hoosier Merry-makers

10:15 EST 9:15 CST
NBC-Vagabonds: WSM WAVE
WCKY WIRE WHIO
NBC-Backstage Wife: WTAM
WMAQ WSAI (sw-15.33)
NBC-Home Sweet Home, sketch:
KDKA WLW WLS (sw-15.21)
WCPO-Dot Club News
WGN-Radio Cooking Club
WLAC-To be announced (CBS)
WMMN-Kentucky Hillbillies
WOWO-Home Folks Frolic

10:30 EST 9:30 CST
CBS-Big Sister, sketch: WKRC
WLAC WWVA (sw-21.52)
NBC-How to Be Charming:
WMAQ WTAM WSAI WAVE
(sw-15.33)
CBS-To be announced: WSMK
WMMN WHAS
NBC-Vic & Sade, sketch: WLS
KDKA (sw-15.21)
To be announced: KMOX WIRE
WCPO-Casanova & his Violin
WFBM-Kitchen of the Air
WGN-Melody Time
WLW-Jane Emerson, songs
WOWO-News; Markets

10:45 EST 9:45 CST
NBC-The Voice of Experience
WLW WTAM WMAQ (sw-15.33)
★ CBS-Between the Bookends;
Poetry Recital: WKRC WSMK
WLAC WMMN (sw-21.52)
NBC-Edward MacHugh, Gospel
Singer: WLS KDKA (sw-15.21)
WAVE-Morn. Moods
WCKY On the Mall
WCPO-Clarence Berger
WGBF-Household Hour
WGN-Bachelor's Children
WHAS-The Strollers
WHIO-Morning Varieties
WIRE-Tuneful Topics
WOWO-Party Line
WSAI-Barbara LaMarr
WSM-Strings
WWVA-Two Guitars

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WLW
WMAQ WTAM (sw-15.33)
CBS-Amer. Legion Convention;
Address by Nat'l Comm. Ray
Murphy: WFBM WKRC WLAC
WSMK WHAS (sw-21.52-9.59)
NBC-Navy Band: WSM WIRE
WHIO WAVE WCKY
News: KDKA WCPO
KMOX-News Through a Woman's
Eyes
WGBF-Mister & Missus

WGN-Painted Dreams
WLS-Musical Roundup
WMMN-Mystery Melody
WOWO-Mr. & Mrs.
WSAI-Household Hints
WWVA-Flyin' X Roundup

11:15 EST 10:15 CST
NBC-Story of Mary Marlin,
sketch: WTAM WMAQ WCKY
WAVE WHIO (sw-15.33)
CBS-Montana Slim, yodeling
cowboy: WFBM WLAC WHAS
WKRC KMOX WSMK WMMN
(sw-21.52-9.59)
NBC-To be announced: WIRE
WSM
Markets: WLS WLW
KDKA-Strollers
WCPO-Romantic Cycles
WGBF-Bill & Ginger
WGN-We Are Four
WWVA-Chuck & Don

11:30 EST 10:30 CST
CBS-The Merry-makers: WSMK
WHAS WFBM WMMN WOWO
(sw-21.52-9.59)
NBC-Gene Arnold & the Ranch
Boys: WCKY WHIO WAVE
WTAM WSM
KMOX-Ma Perkins
WCPO-Noonday Musicale
WGBF-Baby Shop
WGN-Paul Small, Harold Turner
& Len Salvo
WIRE-In the Crime Light
WKRC-Woman's Hour
WLAC-Betty & Bob
WLS-Hilltoppers
WLW-The Gospel Singer (NBC)
WMAQ-King's Jesters
WSAI-This Rhythmic Age
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
CBS-The Merry-makers: WLAC
WKRC
NBC-Merry Madcaps: WCKY
WHIO WIRE WAVE WSM
MBS-The Kid Sister: WGN WLW
KMOX Kitty Keene
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMAQ-Home Service Prgm.
WMMN-Farm Prgm.
WOWO-Bob & Norm
WSAI-Navy Band (NBC)
WTAM-Noonday Resume

12:00 EST 11:00 CST
CBS-Betty & Bob, sketch:
WFBM WHAS KMOX
NBC-Joan & The Escorts: WAVE
WMAQ WSAI
CBS-Matinee Memories: WWVA
(sw-15.27-9.59)
NBC-Joe White, tur.: WIRE
(sw-15.33)
WCKY-Question Box; News
WCPO-Radio Bible; Alfred Wal-
lenstein's Orch.
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept. of Air
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WMMN-News
WOWO-Geo. Hall's Orch.
WSM Music from Texas
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS
WFBM KMOX
NBC-Dot & Will: WSM WAVE
CBS-Matinee Memories: WLAC
WKRC WMMN
NBC-Dan Harding's Wife: WIRE
WHIO WCKY WMAQ
MBS-Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA-Slim & Jack
WCPO-Happiness Ahead
WLS-Melody Parade; Hometown-
ers & Orch.
WSAI-Larry Duran, guitarist
WTAM-At the Exposition

12:30 EST 11:30 CST
CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches: WHAS WFBM
KMOX
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-The Rhythmaires: WLAC
(sw-15.27-9.59)
NBC-The Hollywood Highhatters:
WCKY WHIO (sw-15.33)
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Farm Hour
WKRC Luncheon Lyrics
WLS-Weather, markets, news

WLW-River & Market Reports
WMMN-Inquiring Reporter
WOWO-Happy Herb
WSAI-Don Hall Trio
WTAM-Livestocks; Hank Miller's
Boys
WWVA-Luncheon Club

12:45 EST 11:45 CST
NBC-Happy Jack, songs: WCKY
WHIO WTAM (sw-15.33)
CBS-Romany Trail: WKRC
WLAC (sw-15.27-9.59)
WCPO-Alys Michot School
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WOWO-Maury Cross' Orch.
WSAI-Day Dreams

1:00 EST 12:00 CST
NBC-Clint Noble's Orch.: WCKY
WHAM WTAM (sw-15.33)
CBS-Romany Trail: WHAS
WFBM WMMN
KMOX-Medical Society
WCPO-Conservatory of Music
WGBF-Church & School News
WLS-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WOWO-Buccaneers
WSAI-Receding Frontiers
WWVA-Mountain Boys

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch:
WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Sally Jo Nelson, songs
WHAS-College of Agriculture
WHIO-Question Box
WIRE-News
WOWO-Purdue Prgm.
WSAI-Larry & Sue
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Waltz Favorites: WCKY
WTAM WHIO WMAQ (sw-15.33)
CBS-Manhattan Matinee: WKRC
WOWO (sw-15.27)
NBC-Music Guild; Guests: WSAI
Quintet in F Minor, (A) Allegro
Moderato, (B) Adagio, (C) Minu-
et, (D) Allegretto, Boccherini;
Finale from Quintet in C, (A)
Theme from Variations, Bocch-
erini

News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Gerard & Show
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Weather
WLAC-Δ Church of Christ
WLS-Jim Poole, markets
WLW-Ruhinoff, violinist
WMMN-Shopping Notes
WWVA-Dr. Lamont

1:45 EST 12:45 CST
NBC-Waltz Favorites: WIRE
WMAQ
KMOX-Manhattan Matinee
WAVE-Carly Fox's Hunters
WCPO-Whiteman Tempos
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS-Shopping Guide
WHIO-Homemaking
WLW-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WWVA L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Pepper Young's Family,
sketch: WTAM WMAQ WSM
(sw-15.33)
CBS-Milton Charles, organist:
WKRC WFBM WLAC (sw-15.27)
NBC-The Manhattans: WCKY
WHIO KDKA WIRE (sw-15.21)
MBS-Molly of the Movies: WLW
WGN
KMOX-Inquiring Reporter
WAVE-Man on the Street
WCPO-Pop Concert
WGBF-To be announced
WHS-University of Kentucky
WLS-Homemakers' Hour
WMMN-Caldwell Harmony Five
WOWO-Salon Orch.
WSAI-Rex Stevens

2:15 EST 1:15 CST
CBS-Milton Charles, organist:
WSMK
NBC-Ma Perkins, sketch, with
Margery Hannon: WLW WLS
WTAM WSM (sw-15.33)
KMOX-Barnyard Follies
WAVE-Here Comes the Band
WFBM-News
WGN-June Baker, home man-
agement
WLAC-Memories

WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Elinor Sherry & Orch.
WWVA-Home Time

2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WLW
WTAM WMAQ WSM (sw-15.33)
CBS-Concert Hall; E. Robert
Schmittz, pianist: WHAS
WKRC WLAC WOWO WMMN
WSMK (sw-15.27)
NBC-Beatrice Mack, sop.: WIRE
WHIO WCKY
KDKA-Human Values
WAVE-Δ Devotional Service
WCPO-Swing Session
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WLS-Homemakers' Hour
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WLW
WTAM WSM WMAQ (sw-15.33)
NBC-Originalities; Clark Dennis,
trn.: WCKY WHIO KDKA
WIRE (sw-15.21)
WAVE-Afternoon Melodies
WCPO-Musical Matinee
WFBM-W. P. A. Prgm.
WGN-Baseball; Chicago Cubs vs.
St. Louis
WLS-Homemakers Hour
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Women's Radio Review:
WAVE WTAM WSM WMAQ
WSAI (sw-15.33)
CBS-Dept. of Education Series:
WHAS WKRC WMMN WFBM
WSMK WOWO (sw-15.27)
★ NBC-Nelle Revell: KDKA
WENR WCKY (sw-15.21)
WCPO-Today's Winners
WENR-To be announced
WHIO-Dance Parade
WIRE-Matinee Varieties
WLAC-Aft. Melodies
WLW-Gene Perazzo, organist
WWVA-Cowboy Loy's Blue Bon-
net Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, songs:
KDKA WCKY WIRE WENR
WHIO (sw-15.21)
CBS-Concert Miniatures: WHAS
WKRC WFBM WSMK WOWO
(sw-15.27)
KMOX-Window Shoppers
WGBF-Δ Radio Revival
WLW-Labor & Nat'l Security
WMMN-News for Women Only

3:30 EST 2:30 CST
NBC-Bobby Grayson's Orch.:
WENR KDKA WLW (sw-15.21)
CBS-Concert Miniatures: WMMN
WWVA (sw-9.59)
NBC-Every Woman Knows; Mrs.
Eugene Meyer, guest speaker:
WMAQ WCKY WAVE WIRE
WHIO WSM (sw-15.33)
KMOX-Queen's Favorites
WLAC-News; Variety Prgm.
WOWO-Δ Old Time Religion
WSAI-Arthur Arturo's Orch.
WTAM-Art Museum

3:45 EST 2:45 CST
NBC-Young Hickory, sketch:
WAVE WSM WENR WSAI
CBS-Chicago Variety Hour:
WKRC WMMN WSMK WHAS
WLAC WWVA WFBM (sw-15.27)
NBC-Grandpa Burton, sketch:
WCKY WIRE
KDKA-Amer. Legion Auxiliary
KMOX-Dope from the Dug Out
WHIO-Organ Melodies
WLW-Rex Griffith
WMAQ-Lawson YMCA Glee Club
WTAM-Art Museum

4:00 EST 3:00 CST
NBC-Let's Talk It Over; Alma
Kitchell, contralto & m.c.;
Guest: WAVE WMAQ WSM
WSAI (sw-15.21)
NBC-Jerry Sears' Orch.: WIRE
WCKY WTAM WHIO WENR
(sw-9.53)
KDKA-Kiddies' Klub
KMOX-Baseball Game
WGBF-Sunshine Hour
WHAS-Δ Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merry-makers

4:15 EST 3:15 CST
CBS-Eton Boys, male quartet:
WMMN WSMK WFBM WKRC
WHAS WLAC
KDKA-Hank Keene & Gang
★ WLW-Life of Mary Sothern,
sketch



Sylvia Clark
See 9:30 p.m. EST (8:30 CST)

4:30 EST NBC-Jack Armstrong, sketch (sw-9.53)
NBC-String Ensemble: WMAQ
CBS-Vocals by Verrill: WOWO
WFBM WMMN WSMK WLAC
WIAS (sw-15.27 9.59)
NBC-The Singing Lady: KDKA
WLW (sw-15.21)
NBC-Irma Glen, organist: WENR
WAVE-News; Interlude
WCKY-Afternoon Concert
WCPO-Enil Coleman's Orch.
WGBF-News
WHIO-To be announced
WIRE-Rudolph Frinl, Jr., s. Orch.
WKRC-Eddie Schoelwer
WSAI-Ben Bernie's Orch.
WSM-Organ Reveries
WTAM-Musical Cocktail
WWVA-Shopping Hour

4:45 EST NBC-Little Orphan Annie KDKA
WLW (sw-15.21)
NBC-The Collegians: WTAM
WAVE WSM WIRE WMAQ
(sw-9.53)
CBS-Widderess Road, sketch:
WOWO WFBM WHAS WMMN
WSMK WLAC (sw-15.27)
WCKY-Dick Tracy, sketch
WCPO-Ensemble
WENR-Cadets Quartet
WGBF-Musical Masterpieces
WGN-After the Ball Game
WKRC-Musical Calendar
WSAI-Tea Time

5:00 EST NBC-Education in the News:
WAVE WCKY WMAQ WIRE
WSM (sw-9.53)
CBS-Dictators: WFBM WLAC
WSMK WBBM WHAS WMMN
WWVA (sw-11.83)
NBC-Army Band: WSAI WENR
News: KDKA KMOX WCPO
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Four Jolly Bakers
WLW Toy Band
WOWO-Master Singers
WTAM-Old Man Sunshine

5:15 EST CBS-Eddie House, organist:
WSMK WKRC WLAC WMMN
NBC-Don Jose, songs: WSM
WCKY WIRE WAVE (sw-9.53)
CBS-Bobby Benson & Sunny Jim:
(sw-11.83-9.59)
KDKA-Political Talk
WBBM-Dramatic Prgm.
WCPO-Moods
WFBM-Tea Time Tunes
WIAS-Spitter & Whine
WHIO-Buddy & Ginger
WLW-Adrian O'Brien & Organ
WMAQ-Malcolm Claire (NBC)
WOWO-Amer. Family Robinson
WTAM-Jack Armstrong, sketch
WWVA-Economy Notes

5:30 EST NBC-News; Gale Page, contralto:
WIRE WAVE WCKY (sw-9.53)
CBS-News; Three Aces: WLAC
WSMK
NBC-The Singing Lady: WGN
CBS-News; Sports Resume: (sw-11.83)
NBC-News; Three X Sisters:
WSAI
Jack Armstrong, sketch: WLW
WMAQ
Farzan, sketch: WKRC WHIO
KDKA-Baseball Scores; Weather
WCPO-Edmund Clair's Orch.
WENR-News
WIAS-Melody Cruise
WMMN-Boggie
WOWO-News; Harry Reser's
Orch.

WSM-Financial News
WTAM-News; Gov. Davey
WWVA-Industrial Labor Party

5:45 EST CBS-Renfrew of the Mounted:
WFBM WWVA WSMK (sw-11.83)
★ NBC-Lowell Thomas, commen-
tator: KDKA WFAM WLW
(sw-15.21)

NBC-News; Three Scamps:
WMAQ (sw-9.53)
Baseball Resume: WSAI WOWO
WAVE-Here Are Songs
WCKY-Civic Club
WCPO-Glenn & Shay
WENR-Musical Revue
WGN-Little Orphan Annie (NBC)
WHIO-Jimmy Allen, sketch
WIRE-Sketches of Melody
WKRC-20th Century Serenade
WLAC-Tonic Tunes
WMMN-Pinto Pete
WSM-Leon Cole, organist

6:00 EST ★ NBC-Amos 'n' Andy: (sw-9.53)
NBC-Mary Small, songs: WENR

CBS-Wm. Hard, political com-
mentator: (sw-11.83)
CBS-Loretta Lee, songs: WLAC
KMOX
NBC-Otto Thurn's Orch.: WIRE
WCKY WMAQ
MBS-Blackstone String Trio:
WGN WSAI
KDKA-Dance Orch.
WCPO-Dinner Music
WFBM-Gaieties
WHAS-Dick Tracy
WHIO-Bessie Lee
WKRC-Jimmy Allen, sketch
★ WLW-Johnson Family
WMMN-News
WOWO-Bob Valentine
WSM-Strings; Pan American
Broadcast
WTAM-Sports Review
★ WWVA-RADIO GOSSIP

6:15 EST ★ NBC-GOODYEAR TIRE &
Rubber Co. Presents Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: KDKA WENR WLW
(sw-15.21)
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WHIO WIRE WMAQ
WCKY WTAM
CBS-Popeye, The Sailor: WFBM
WSMK WHAS WKRC (sw-11.83-9.59)
CBS-Russell Dorr, bar.; Ann
Leaf, organist: WMMN WWVA
WLAC

KMOX-Renfrew of the Mounted
WGBF-Tarzan, sketch
WGN-Palmer House Ensemble
★ WHBC-MOVIE GOSSIP (1200
kc.)
WOWO-Thank You Stusia

6:30 EST NBC-Edwin C. Hill, news: WMAQ
WIRE
CBS-Russell Dorr, bar.: WSMK
★ NBC-HORLICK'S M.A.L.T.E.D.
Milk Presents Lum & Abner
sketch with Norris (Abner)
Goff; WLW WENR WSM
CBS-Charioters; Judy Starr:
WKRC KMOX WFBM (sw-11.83-9.59)

KDKA-Singing Seven
WCKY-Rubinoff, violinist
WCPO-Merrhants' Bulletins
WGN-Lone Ranger
WHAS Song Master; Paul Sutton
WHIO-Si Burick; Dance Music
WOWO Variety Prem.
WSAI-Johnny Lewis' Orch.
WTAM Hot Dates in Music

6:45 EST ★ NBC-GOODYEAR TIRE &
Rubber Co. Presents Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: WTAM
★ CBS-Boake Carter, commen-
tator: WHAS WKRC KMOX
(sw-9.59 11.83)

News: WCKY WFBM
KDKA-Dan & Sylvia
WCPO-Secretary Hawkins
WLW-Gov. Davey
WGBF-Club Time
WHIO-News; Weather; Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-To be announced
WMAQ Keith Beecher's Orch.
WMMN-Movie Reporter
WSAI-Knot Hole Club
WSM-Musical Prem.
WWVA-Parade of the Stars



7:00 EST NBC Jean Dickenson, sop.: WJZ
WSAI KDKA WAVE WSM
(sw-11.87)
★ CBS-Horace Heldt's Orch.:
WABC WLAC WHAS WFBM
WBBM WKRC KMOX WJR
(sw-11.83 6.06)
★ NBC-Fibber McGee & Molly;
Marion & Jim Jordan; Ted
Weems' Orch.: WEAFF WGY
WTAM WMAQ WCKY WIRE

WCPO-Gladys Catron
WGBF-Rhythm Revue
WGN-Sports Review
WHAM-Salon Orch.
WHIO-Claude Hoeland's Orch.
WLS-III. League Women Voters
WLW-Waltzing Thru Europe
WMMN-Organ Reveries
WWVA-Samuels & Idahl

7:15 EST NBC-Jean Dickenson, sop.: WLS
WCPO-Cliff Miles' Orch.
WGN-Rubinoff, violinist
WHAM-Super Songsters
WHIO-Harry Kalb's Orch.
WLW-The Smoothies

WMMN-Bland Singers
WWVA-Sons o' Guns

7:30 EST CBS-Pick & Pat; Dramatic &
Musical; Benny Krueger's
Orch.: WAHC WBBM WKRC
WJR (sw-11.83-6.06)
NBC-Melodiana; Abe Lyman's
Orch.; Oliver Smith; Bernice
Claire: WJZ WHAM KDKA
WCKY WLS (sw-11.87)
★ NBC-Lucille Manners, sop.;
Guest; Mixed Chorus; William
Daly's Orch.: WEAFF WTAM
WGY WHIO WLW WIR-
WAVE WSM WMAQ (sw-9.53)

KMOX-Songs of Old
WCPO-Sport Review
WFBM-Bohemians
WGN-Ozzie Nelson's Orch.
WHAS-Flot Dates in Music
WLAC-Lamplighting Time
WMMN-Rubinoff, violinist
WSAI-Green Bottle Tavern
WWVA-Musical Varieties

7:45 EST KMOX-Three Queens & a Jack
WCPO-Gordon Bros.' Orch.
WGBF-Looking Out on the World
WHAS-Leland Brock
WLAC-Talks to Men
WMMN-Swing Tunes
WWVA-Dance Orch.

8:00 EST NBC-To be announced: WEAFF
WIRE WHIO WCKY WMAQ
WTAM (sw-9.53)
★ CBS-Radio Theater; Grace
Moore; Peter Lorre in "Tril-
by"; Guests: WABC WKRC
KMOX WFBM WHAS WLAC
WJR WBBM (sw-11.83-6.06)
NBC-Greater Minstrels; Gus
Van; Malcolm Claire, Bill
Childs & Joe Parsons; Billy
White, tr.; Harold "Red"
frange, guest: WJZ WSM
WAVE WLS KDKA WHAM
WLW (sw-11.87)

WCPO-Unusual Lawsuits
WGN-News; Sports Shots
WGY-Studies with the Masters
WMMN-Invitation to Waltz
WOWO-Ft. Wayne Military Band
WSAI-Cincinnati Sings

8:15 EST WFO-Lee Winter
WGN-Joe Sanders' Orch.
WGY-John Sheehan & Piano
Pals
WMMN-Monday Varieties
WOWO-Organalities

8:30 EST NBC Dem. Nat'l Comm. Prgm.:
WJZ WCKY WHAM WENR
★ NBC-STUDEBAKER CHAM-
pions Presents Richard Hin-
ber's Orch.; Stuart Allen, vo-
calist, guest: WEAFF WTAM
WMAQ WLW WGY (sw-9.53)

Rhythm Revue: WIRE WSM
KDKA-Political Talk
WAVE-Musical Memory Test
WCPO-Wards Prgm
WGN Ted Florio's Orch.
WHIO-Bob Crosby's Orch.
WOWO-Hollyhock Lane

8:45 EST NBC Dem. Nat'l Comm. Prgm.:
WHIO KDKA WIRE WAVE
WSM (sw-11.87)
WCPO-William Hogue
WMMN-Concert Pianist

9:00 EST NBC Contented Prgm.; Morgan L.
Eastman's Orch.; Guest: WEAFF
WTAM WCKY WGY WMAQ
WIRE WHIO (sw-9.53)
★ CBS-Wayne King's Orch.:
WABC WHAS KMOX WKRC
WBBM WFBM WJR (sw-6.12-6.06)

WAVE-To be announced
WCPO-Dance Parade
WGN-Republican Volunteers
WLAC-Dresser-Uppers
WLW-Unsolved Mysteries
WMMN-Amer. Family Robinson
WOWO-Hot Dates in Music
WSAI-Concert Hall
WSM-Francis Craig's Orch.

9:15 EST NBC-To be announced: WJZ
WENR WSM
KDKA-Political Talk
WHAM-Rubinoff, violinist
WLAC-Herman & Mary
WMMN-Classic Reveries
WOWO-Musical Masterpieces
WSAI-News

9:30 EST ★ CBS-March of Time: WABC
KMOX WFBM WKRC WBBM
WJR (sw-6.12 6.06)
NBC-Great Lakes Symp. Orch.:
WCKY WAVE WSM WIRE
NBC-Nickelodeon; Sylvia Clark &
Others: WJZ WENR WSAI
NBC-Republican State Com.:
WEAFF WHAM WGY (sw-9.53)

MBS-Louis Quenette's Orch.:
WLW
KDKA Behind the Law
WGN-The Northerners
WHAS-Herbert Koch, organist
WHIO-Barber Shop Boys
WLAC-Sports
WMAQ-Clark Dennis, tr.
WMMN-News
WOWO-Rubinoff, violinist
WTAM-Gov. Davey

9:45 EST NBC Nat'l Campaign Committee
Communist Party U. S. A.;
Guest Speaker: WEAFF WTAM
WGY WMAQ WHIO WCKY
CBS-Jack Shannon, tr.: WABC
WMMN WOWO WLAC WBBM
WKRC WHAS (sw-6.12)
NBC-Great Lakes Symp. Orch.:
(sw-9.53)
Rubinoff, violinist: WFBM
WJR
KDKA-Sammy Fuller
KMOX-News & Sports
WHAM-Nickelodeon (NBC)
WLW-Nat'l Democratic Party

10:00 EST NBC-Dance Orch.: WEAFF (sw-9.53)
CBS-Wm. Hard, political com-
mentator: WOWO WMMN
WBBM WKRC WFBM WWVA
WJR KMOX WSMK
★ NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
NBC-News, WJZ only) Tony
Russell, songs: WJZ WHAM
WENR
CBS-Clyde Lucas' Orch.: WABC
News: WIRE WCKY
KDKA-News; Sports; Weather
WAVE-Helen Humes
WCPO-Bradford's Orch.
WGBF-To be announced
WGN-Nat'l Democratic Party
WGY-News; Musical Prgm.
WHAS-Dance Time
WHIO-Harry Kalb's Orch.
WLAC-Around the Town
WSAI-Billy Snider's Orch.

10:15 EST ★ NBC-GOODYEAR TIRE &
Rubber Co. Presents Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: WAVE WSM
NBC-Fletcher Henderson's Orch.:
WCKY WHIO
CBS-Clyde Lucas' Orch.: WABC
WMMN WKBW WSMK WKBC
NBC-Ink Spots, quartet: WJZ
WHAM
MBS-Ozzie Nelson's Orch.: WGN
WSAI
KDKA-Bobby Gray's Orch.
KMOX-Tom Baker, tr.
WENR-King's Jesters' Orch.
WFBM-Sportlight
WGY-Johnny Albright, crooner
WHIO-Allen Leifer's Orch.
WIRE-Riley & Farley's Orch.
(NBC)
WJR-Sports; Musical
WLW-Old Fashioned Girl
WMAQ-Tommy Mills, svorts
WOWO-Bob Crosby
WTAM-Gov. Davey

10:30 EST CBS-Pick & Pat: WFBM WHAS
WLAC KMOX

9:45 EST NBC-AI Donabue's Orch.: WJZ
WHAM WSAI
NBC-News, WEAFF only) Mag-
nolia Blossoms, Choir: WEAFF
WCKY WSM WIRE WHIO
WGY WTAM (sw-9.53)
CBS-Herbie Kay's Orch.: WABC
WMMN
MBS-Follies: WGN WLW
News: WBBM WGBF WENR
WAVE-Melody Road
WCPO-Starlight & Dreams
WJR-In the Gloaming
WKRC-Clyde Trask's Orch.
WMAQ-Henderson's Orch.
WOWO-The Dreamers

10:45 EST NBC-AI Donabue's Orch.: WENR
KDKA (sw-6.14)
CBS-Herbie Kay's Orch.: WKRC
WBBM
NBC-Magnolia Blossoms: WAVE
WGBF-To be announced
WMAQ-Jesse Crawford, organist
WOWO-Xavier Cugat's Orch.
WSAI-Studio Orch.

11:00 EST NBC-Shandor, violinist; Henry
Busse's Orch.: WJZ KDKA
WSAI WHAM WENR (sw-6.14)
CBS-Geo. Givot's Radio Circus:
WABC KMOX WFBM WOWO
WJR WMMN WSMK WLAC
WHAS WBBM
NBC-Francis Craig's Orch.:
WEAFF WCKY WIRE WHIO
WMAQ WSM WGY WTAM
(sw-9.53)
WAVE-Wingy Manone's Orch.
WGN-Dance Orch.
WKRC-News
★ WLW-Paul Sullivan News R'm

11:15 EST KDKA Leroy Bradley's Orch.
WAVE-Craig's Orch. (NBC)
WFBM-News
WKRC-George Givot's Circus
(CBS)
WLW-Enoch Light's Orch.
11:30 EST NBC-Irman Middleman's Orch.:
WJZ WSM KDKA WAVE
WSAI WHAM WENR WMAQ
(sw-6.14)
CBS-Hawaii Calls: WABC WKRC
WHAS WFBM WLAC WBBM
WSMK WMMN WJR
NBC-Keith Beecher's Orch.:
WEAFF WCKY WIRE WTAM
WHIO WGY (sw-9.53)
KMOX-News
WGN-Dance Orch.
WLW-Organ and Poems
WOWO-Mauray Cross' Orch.

11:45 EST KMOX Hawaii Calls (CBS)
WCKY Slumber Hour
12:00 EST NBC-Fletcher Henderson's Orch
WAVE WENR WHIO WSM
WLW
CBS-Noelanne: WBBM WFBM
KMOX
NBC-King's Jesters' Orch.:
WIRE WMAQ WSAI

Frequencies

KDKA-980 WGN-720 WLW-700
KMOX-1090 WGY-790 WMAQ-670
WABC-860 WHAM-1130 WMMN-890
WAVE-940 WHAS-820 WOWO-1160
WBBM-770 WHIO-1250 WSAI-1330
WCKY-1490 WIRE-1400 WSAZ-1190
WCPO-1200 WJR-750 WSM-650
WEAF-660 WJZ-760 WSMK-1380
WENR-870 WKRC-550 WTAM-1070
WFBM-1230 WLAC-1470 WWVA-1160
WGBF-830 WLS-870

WGBF-Coral Room
WGN-Joe Sanders' Orch.
WHAS-Dance Band

WLAC-Maleolm Tate, organist
WMMN-Time & Weather
WTAM-Midnight Revue

12:15 EST NBC-Yesterday's Music: WAVE
WSM WIRE
CBS-Austin Mark's Orch.: KMOX
WBBM WFBM
NBC-Gentlemen of Rhythm:
WSAI WMAQ
WAVE-Wingy Manone's Orch.
WGBF-Brown Derby

12:30 EST NBC-Keith Beecher's Orch.:
WIRE WMAQ
CBS-Mark Fisher's Orch.: WBBM
WFBM KMOX
NBC-Alfred Barr's Orch.: WENR
MBS-Horace Heidt's Orch.: WGN
WLW
WHAS-Dream Serenade
WHIO-Sleepy Valley
WSAI-News; Slumber Hour
WTAM-Sammy Watkin's Orch.

End of Monday Programs

12:45 EST KMOX-When Day Is Done

Short-Wave Programs

The schedule of short-wave programs for Monday will be found with those of Sunday on Page 31.

FIVE STUDEBAKER PRESIDENT SEDANS FREE

FOR COMPLETE DETAILS TUNE IN
Richard Himer and His
STUDEBAKER CHAMPIONS

Stations **WLW WTAM WMAQ**

8:30 EASTERN STANDARD TIME

Tuesday

September 22



Loretta Clemens
See 7 p.m. EST (6 CST)

Network Changes

Navy Band, formerly 10:15 a.m., now CBS 10 a.m. EST (9 CST).
Honeyboy & Sassafras, comedy team, formerly 11:15 a.m., now NBC 11 a.m. EST (10 CST) Tuesday thru Friday.
Music Guild, formerly 12:45 p.m., now NBC 1 p.m. EST (12 noon CST).
The Dictators, formerly 1:30 p.m., now CBS 1 p.m. EST (12 noon CST).
Judy and the Jesters, formerly 1 p.m., now CBS 1:30 p.m. EST (12:30 CST).

Morning

7:00 EST 6:00 CST
NBC-Maleculin Claire; WMAQ WTAM
CBS On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)
KMOX Home Folks' Hour
WCKV Murn. Roundup
WCPO-Tuna Cowboys
WGN-Good Murn. Prgm.
WKRC-Breakfast Express
WLS-Smile-a-White Time
WLW-Δ Family Prayer
WMAQ-Suburban Hour
WMMN-Musical Clock
WOWO-Δ Bible Class
WSAI-Δ Morn. Devotions
WVVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Dick Leibert, organist: WSAI
CBS-City Consumers' Guide: (sw-21.52)
NBC-Good Morning Melodies: WSM
Musical Clock: WCKY WMMN
KDKA-News; Musical Clock
WCPO-Old Time Tunes
WGN-Golden Hour
WLS-Weather; Livestock
WLW-Δ Morn. Devotions
WTAM-Ford Rush

7:30 EST 6:30 CST
NBC-Cheerio: WTAM WLW WCKY
CBS-Larry Vincent, songs: (sw-21.52)
KDKA-Kiddies' Klub
KMOX-Livestock Markets; News
WCPO-Musical Clock
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morn. Devotions
WLAC-News & Melodies
WLS-Tumbleweed & Hoosier Sodbusters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial
WSM-Musical Clock

7:45 EST 6:45 CST
NBC-Dandies of Yesterday: WSAI
CBS-Salon Musicale: (sw-21.52)
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Tony-Tanner, Hoosier Sodbusters
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.; Helen Jane Behlke; Clark Dennis, tr.: KDKA WAVE WSAI WSM (sw-21.54)

CBS-Chicago Parade: WSMK
WHAS KMOX (sw-21.52)
NBC-The Streamliners; News: WCKY
News: WLW WLAC WWVA
WFBM Early Birds
WGBF-Δ East Side Tabernacle
WHIO-Almanac
WIRE-Musical Clock
WERC-Eye Openers
WLS-Jolly Joe's Pet Pals
WMAQ-Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-The Streamliners; News: WHIO WTAM
CBS-Chicago Parade: WMMN
WOWO WKRC
WCPO-Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelodeons
WLW-Chandler Chats
WVVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WHAS WMMN WOWO (sw-21.52)
KMOX Tick Tock Revue
WCPO-Variety Time
WGN-Good Morning
WKRC-Δ Fed. of Churches
WLW Dance Rhythm
WTAM Kitchen Beauty

8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Waltz Time; News: WSMK WHAS WKRC WOWO
KDKA-Style & Shopping Service
WGBF-Timely Topics
WLW-Aunt Mary
WMMN-Δ Morning Devotions
WTAM-The Streamliners (NBC)

9:00 EST 8:00 CST
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WMAQ WTAM WSAI
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Vaughn de Leath, songs: WCKY WAVE
CBS-Salon Musicale: WMMN WSMK
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery, Views on News
WCPO-Morning Serenade
WGN-Morn. Serenade
WHAS-Jackson Family
WHIO-Rhythm Boys
WIRE-Cub Reporters
WLS-Party Line
WLW-Don Hall Trio
WOWO-Melody Hour
WVVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-John's Other Wife, sketch: WMAQ WTAM WSAI
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Vietnamese Sextet: WAVE WLW WCKY WSM WHIO WIRE
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
KMOX-Salon Musicale (CBS)
WFBM-Timely Varieties
WGBF-City Court
WHAS-Breakfast Business
WMMN-Ranch Hands

9:30 EST 8:30 CST
NBC-Pepper Young's Family, sketch: KDKA WLS WLW (sw-15.21)
CBS-Fred Feibel, organist: WMMN WSMK
NBC-Just Plain Bill, sketch: WMAQ WTAM WSAI
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Josh Higgins of Finchville: WSM WAVE WIRE
KMOX-The Corn Huskers
WCKY-Morning Musicale
WCPO-Waltz Time
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC-Man on the Street
WOWO-Duke, Duchess & Mary
WVVA-Coin Entertainers

9:45 EST 8:45 CST
CBS-Lyn Murray, songs: WLAC WMMN WSMK
NBC-Today's Children, sketch: WMAQ WTAM WCKY WHIO WIRE
NBC-Aristocratic Rhythms: KDKA WSM WAVE (sw-15.21)
KMOX-Fascinating Melodies
WCPO-Jan Garber's Orch.
WLW-Ed Fitzgerald & Co.

WGN-Making the Constitution
WHAS-Strollers
WLS-Martha Crans; Helene Joyce; Homemakers
WLW-Gaieties
WOWO Rhythm Makers
WSAI-News

10:00 EST 9:00 CST
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
CBS-Navy Band: WKRC WOWO
WHAS WFBM WSMK WMMN
WLAC KMOX (sw-21.52)
★ NBC-Nellie Revell: WCKY KDKA WSM WAVE WHIO (sw-15.21)
WCPO-Ivory Interlude
WGN-Friendly Neighbor's House Party
WIRE-Happy Long
WLW-Δ Hymns of All Churches
WVVA-Hoosier Merry-makers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
NBC-Backstage Wife: WTAM WMAQ WSAI (sw-15.33)
NBC-Vagabonds: WCKY WIRE WHIO WSM WAVE
WCPO-Dut Club News
WGN-Question Box

10:30 EST 9:30 CST
NBC-Fiddlers Three: WTAM WSM WHIO WMAQ WCKY WAVE (sw-15.33)
CBS-Big Sister, sketch: WKRC WLAC WVVA (sw-21.52)
NBC-The Honey-mooners: WSAI
CBS-To be announced: WHAS WMMN WSMK KMOX
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
WCPO-Anita Auch
WFBM-Kitchen of the Air
WGN-Melody Moments
WIRE-To be announced
WLW-Peggy at the Switchboard
WOWO-Market Reports

10:45 EST 9:45 CST
CBS-The Rhythmaires: WKRC WSMK WHAS KMOX (sw-21.52)
NBC-Edward MacHugh, songs: WLW WLS KDKA (sw-15.21)
NBC-The Wife Saver: WTAM WMAQ WSAI (sw-15.33)
WAVE-Morning Moods
WCKV-Souvenirs of Song
WCPO-Jimmie Lee
WGBF-Household Hour
WGN-Bachelor's Children
WHIO-Around the Band Stand
WIRE-Tuneful Topics
WLAC-Polly Baker
WMMN-Kentucky Hillbillies
WOWO-Party Line
WSM-Morning Moods
WVWV-Chuck & Don

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WMAQ WTAM WLW (sw-15.33)
★ CBS-Between the Bookends: WLAC KMOX WFBM WMMN WKRC (sw-9.59)
NBC-Honeyboy & Sassafras, comedy team: WAVE WCKY WIRE WHIO WSM
Mr. & Mrs.: WGBF WOWO
News: WCPO KDKA
WGN-Painted Dreams
WHAS-The Strollers
WLS-Musical Roundup
WSAI-Household Hints
WVVA-Flyin' X Roundup

11:15 EST 10:15 CST
★ NBC-Story of Mary Marlin, sketch: WMAQ WHIO WCKY WAVE WTAM (sw-15.33)
NBC-Duc Schneider's Texans: WIRE WSM
CBS-Mary Lee Taylor, talk: WHAS WVVA WOWO WLAC KMOX
CBS-Rhythm Boys: (sw-21.52-9.59)
KDKA-Slim & Jack
WCPO-Knickerbocker Symph.
WFBM-Bohemians
WGBF-Bill & Gingers
WGN-We Are Four
WKRC-Shadows of the Past
WLS-Markets
WLW-Live Stocks; News
WMMN-Cowboy Jack & Ranch Hands

11:30 EST 10:30 CST
NBC-Gene Arnold & The Ranch Boys: WHIO WAVE WCKY WSM WTAM (sw-15.33)
CBS-Emery-Deutsch's Orch.: WHAS WMMN WSMK WOWO (sw-21.52-9.59)
NBC-Jules Lande's Ensemble: KDKA WSAI (sw-15.21)
KMOX-Ma Perkins
WCPO-Paul Page

WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WKRC-Woman's Hour
WLAC-Betty & Bob
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WMAQ King's Jesters
WVVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WAVE WMAQ KDKA WSAI WSM (sw-15.21)
CBS-Emery-Deutsch's Orch.: WFBM WKRC
NBC-Merry Madcaps: WIRE WCKY WHIO
MBS-The Kid Sister: WGN WLW
KMOX-Kitty Keene
WCPO-New York State Band
WGBF-Hoosier Philosopher
WLAC-Malcolm Tate, organist
WLS-Old Kitchen Kettle
WMMN-Farm Prgm.
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
CBS-George Hall's Orch.: WOWO WVVA (sw-15.27-9.59)
NBC-Charles Stenross' Orch.: WTAM WIRE
CBS-Betty & Bob: WFBM WHAS KMOX
News: WMMN WCKY
WCPO-Musical Echoes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Henry Burr; Ralph Emerson
WLW-Words & Music (NBC)
WSAI-Amer. Family Rubinson
WSM-Scrap Book

12:15 EST 11:15 CST
NBC-Dein, Nat'l Committee Women of 1936: KDKA WLW WLS (sw-15.21)
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Dan Harding's Wife, sketch: WCKY WHIO WMAQ WSM WAVE (sw-15.33)
CBS-George Hall's Orch.: WLAC WMMN
News: WVVA WOWO
WCPO-Val Yorke's Orch.
WGN-Dorine Sisters
WKRC-Jane Grey
WSAI-Darktown Meetin'
WTAM-At the Exposition

12:30 EST 11:30 CST
NBC-Natl Farm & Home Hour: Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)
CBS-John K. Watkins, news; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX
NBC-Hollywood High Hatters: WCKY WHIO (sw-15.33)
CBS-Concert Miniatures: WLAC (sw-15.27-9.59)
WCPO-Man on the Street
WGN-Markets: Δ Midday Service
WIRE-Farm Hour
WKRC-Luncheon Lyrics
WLW-River, Weather & Markets
WMMN-Inquiring Reporter
WOWO-Home Folks' Frolic
WTAM-At the Exposition
WSAI-Larry Duran's Guitar
WTAM-Livestock; Miller's Boys
WVVA-Luncheon Club

12:45 EST 11:45 CST
NBC-Happy Jack, songs: WTAM WCKY (sw-15.33)
WCPO-Two Doe's
WGBF-Bulletin Board
WHIO-Dance Parade
WLAC-Luncheon Musicale
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WOWO-Concert Miniatures (CBS)
WSAI-Day Dreams

1:00 EST 12:00 CST
NBC-Music Guild; Guests: WTAM WCKY (sw-15.33)
CBS-Dictators: WFBM WHAS WKRC KMOX WMMN (sw-15.27-9.59)
WCPO-Δ Radio Bible; Music
WGBF-Δ Church & School News
WGN-Palmer House Ensemble
WLAC-Luncheon Musicale
WOWO-Variety Prgm.
WSAI-Toni Slater
WVVA-Mountain Boys

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN (sw-15.27)

KMOX Magic Kitchen
WCPO Fed. Housing Prgm.
WFBM Farm Bureau
WGBF Markets; Farmer Purcell
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WHIO-Better Business Bureau
WIRE-News
WOWO Concert Orch.
WSAI-Johnny Lewis' Orch.
WVVA-Salon Moods

1:30 EST 12:30 CST
NBC-Bragiotti & Shefter, rhythm octette; Madge Marley, songs: WCKY WMAQ WHIO WTAM (sw-15.33)
CBS-Judy & Jesters: WOWO WKRC (sw-15.27)
NBC-Golden Melodies: WSAI
MBS-String Trio: WGN WLW
Livestock Reports: WHAS WLS
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Sam Lamm's Orch.
WFBM-Hoosier Farm Circle
WGBF-Alice Oleson
WLAC-Δ Church of Christ
WMMN-Shopping Notes
WVVA-Dr. H. Lamont

1:45 EST 12:45 CST
CBS-Madison Ensemble: WOWO WFBM WKRC (sw-15.27)
KMOX-Eddie Dunstedter
WAVE-Carly Fox's Fox Hunters
WCPO-College of Music
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Shopping Guide
WIRE-Rhythm Octette (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WVVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ WSM (sw-15.33)
CBS-Margaret McCrae, songs: WKRC WFBM WOWO WLAC WMMN WSMK KMOX (sw-15.27)
NBC-Bailey Axton, tr.: WCKY WHIO WIRE
MBS-Molly of the Movies: WLW WGN
KDKA-Congress of Clubs
WAVE-Man on the Street
WGBF-To be announced
WHAS-University of Kentucky
WLS-Homemakers' Hour
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST
NBC-Continental Varieties: WHIO WCKY KDKA (sw-15.21)
CBS-Science Service Series: WLAC WMMN WSMK WVVA WKRC (sw-15.27)
NBC-Ma Perkins, sketch: WLW WTAM WLS WSM (sw-15.33)
KMOX-Barnyard Follies
WAVE-To be announced
WCPO-Tango Tunes
WFBM-News
WGN-June Baker, economist
WIRE-Culbertson Bridge School
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Baseball Game

2:30 EST 1:30 CST
CBS-Mayfair Singers: WLAC WSMK WHAS WMMN WOWO WKRC (sw-15.27)
NBC-Vic & Sade, sketch; Bernadine Flynn: WLW WTAM WMAQ WSM (sw-15.33)
WAVE-Δ Devotional Service
WCPO-Louis Katzman's Ensemble
WFBM-Mary Baker's Album
WGN-Kathryn Witwer, & Organ
WIRE-Continental Varieties (NBC)
WLS-Homemakers' Hour
WVVA-Ma Perkins

2:45 EST 1:45 CST
NBC-Have You Heard?: WCKY KDKA WIRE WHIO (sw-15.21)
NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ (sw-15.33)
WAVE-Aft. Melodies
WCPO-Lepold Kruger Conducting
WFBM-Mayfair Singers (CBS)
WGN-Baseball; Chicago Cubs vs. Pittsburgh
WVVA-Pioneers; News

3:00 EST 2:00 CST
CBS-Billy Mills & Co.: WHAS WKRC WSMK WFBM WOWO (sw-15.27)
NBC-Woman's Radio Review: WAVE WTAM WMAQ WSM (sw-15.33)

NBC-Carl Landt, tr.: WENR
KDKA WCKY (sw-15.21)
WCPO-Donnelly Bros.' Orch.
★ WGBF-MOVIE GOSSIP
WHIO-Organ Melodies
WIRE-Matinee Varieties
WLAC-Aft. Melodies
WLW-Gene Perazzo, organist
WMMN-News for Women Only
WVVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Joan & Escorts: WCKY WENR WIRE WHIO
CBS-Billy Mills & Co.: WMMN KDKA-Talk on Eucharistic Congress
KMOX-Window Shoppers
WCPO-Modern Rhythms
WLW-News and Financial Notes

3:30 EST 2:30 CST
NBC-Manhattans Orch.: KDKA WENR (sw-15.21)
CBS-Angelo Vitales' Band: WLAC WSMK WHAS WKRC WMMN WFBM WVVA (sw-15.27)
NBC-Every Woman Knows; Mrs. Eugene Myer; Speakers: WSM WMAQ WCKY WAVE WIRE WTAM WHIO (sw-15.33)
KMOX-Piano Recital
WLW-To be announced
WGBF-Deaconess Hospital
WOWO-Δ Old Time Religion

3:45 EST 2:45 CST
NBC-Voung Hickory, sketch: WENR WAVE WSM
NBC-Gen. Fed. of Women's Clubs Prgm.: WCKY WMAQ WIRE WTAM
KDKA-Anne Muechen, French & German
KMOX-Dope from the Dugout
WCPO-Musical Matinee
WHIO-News
WLW-Vickie Chase

4:00 EST 3:00 CST
CBS-Jimmie Farrell, har.: WFBM WKRC WLAC WMMN WSMK (sw-15.27)
NBC-Matinee Musicale: WMAQ WTAM WAVE WCKY WIRE WSM (sw-9.53)
Baseball Game: KMOX WCPO WHIO
KDKA-Kiddies' Klub
WENR-Washington Pk. Races
WHAS-Δ Week-day Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WVVA-Hoosier Merry-makers & Grandpa Jones

4:15 EST 3:15 CST
CBS-Great Lakes Revue: WKRC WSMK WHAS WMMN WLAC WFBM (sw-15.27)
KDKA-Hank Keene & Gang
★ WLW-Life of Mary Sothorn, sketch
WSAI-Let's Have a Party

4:30 EST 3:30 CST
NBC-Singing Lady: KDKA WLW (sw-15.21)
CBS-Great Lakes Revue: WOWO (sw-9.59)
NBC-String Ensemble: WMAQ WHIO
NBC-Jack Armstrong, sketch: (sw-9.53)
WAVE-News; To be announced
WCKY-Aft. Concert
WENR-Irma Glen, organist (NBC)
WIRE-Sons of Pioneers
WKRC-Eddie Schoelwer
WSAI-Concert Miniature
WSM-Organ Reveries
WTAM-Musical Cocktail
WVVA-Shopping Hour

4:45 EST 3:45 CST
NBC-Little Orphan Annie, sketch: KDKA WLW (sw-15.21)
CBS-Wilderness Road, sketch: WHAS WOWO WFBM WSMK WLAC WMMN (sw-15.27)
NBC-Jerry Sears' Orch.: WMAQ WSM WAVE WIRE (sw-9.53)
WCKY-Dick Tracy, sketch
WENR-Gentlemen of Rhythm
WGBF-Musical Masterpiece
WGN-After the Ball Game
WKRC-Musical Calendar
WSAI-Tea Time
WTAM-Armchair Explorers Club

5:00 EST 4:00 CST
NBC-Flying Time: WCKY WSM WAVE WMAQ WIRE WTAM (sw-9.53)
CBS-Patti Chapin, songs: WSMK WOWO WLAC WMMN WHAS WFBM (sw-11.83)
NBC-Minute Men: WSAI WENR KDKA News
WGN-Armchair Melodies

WKRC Four Jolly Bakers
 WLW Wise Crackers
 WWVA-Economy Notes

5:15 EST 4:15 CST
 NBC Mid Week Hymn Sing: WSM
 WTAM WCKY. WAVE WIRE
 (sw-9.53)
 CBS-News of Youth, news drama for children: WWVA
 (sw-11.83-9.59)
 NBC Animal Closeups: WENR
 WSM
 CBS-Marion Carley, pianist:
 WLAC WMMN
 KDKA-Thank You Stusia
 WFBM Tea Time Tunes
 WHAS Sputter & Whine
 WKRC-News; Cocktails for Two
 WLW Steven Merrell & Organ
 WMAQ-Malcolm Claire (NBC)
 WOWO Amer. Family Robinson
 WTAM-Jack Armstrong, sketch

5:30 EST 4:30 CST
 NBC-News; Walter Cassel, bar.:
 WSAI
 NB. Singing Lady: WGN
 CBS-News; Three Aces: WWVA
 WSMK WLAC WHAS
 CBS-News; Sports Resume; Paul
 Douglas: (sw-11.83)
 NBC-News; Jackie Heller, tr.:
 WCKY WAVE WIRE (sw-
 9.53)
 Jack Armstrong, sketch: WMAQ
 WLW
 KDKA Baseball; Weather
 WENR News
 WHIO-Tarzan of the Apes
 WKRC-Dixieland Band
 WMMN Boggie
 WOWO-News; H. Reser's Orch.
 WSM News; Financial News
 WTAM-News; Old Man Sunshine

5:45 EST 4:45 CST
 NBC-News; Dorothy Dreslin:
 WMAQ
 CBS-Renew of the Mounted.
 WSMK WWVA WBBM WFBM
 (sw-11.83)
 ★ NBC-Lowell Thomas, commen-
 tator: KDKA WTAM WLW
 (sw-15.21)
 Baseball Resume: WSAI WOWO
 WAVE Here are Songs
 WCKY Musical Moods
 WENR Musical Revue
 WGN-Little Orphan Annie (NBC)
 WHAS-Melody Cruise
 WHIO-Jimmy Allen, sketch
 WIRE-Cocktail Time
 WLAC-World Review
 WKRC Harmony Highways
 WMMN-Ananias Club
 WSM-Dance Hour

6:00 EST 5:00 CST
 CBS-Wm. Hard, political commen-
 tator: (sw-11.83)
 ★ NBC-Amos 'n' Andy: (sw-9.53)
 (also see 10 p.m.)

NBC-Easy Aces, sketch: KDKA
 WCKY WENR WHIO WIRE
 (sw-15.21)
 CBS-Blue Flames: KMOX
 NBC-Console Capers: WAVE
 WMAQ
 WFBM Eventide Echoes
 WGBF-Evansville College
 WGN-Wisecrackers
 WHAS-Dick Tracy
 WKRC Jimmy Allen, sketch
 ★ WLW-Johnson Family
 WMMN-News
 WOWO-Bob Valentine
 WSAI-Dinner Hour
 WSM Strings: Pan American
 Broadcast
 WTAM Sportsman
 WWVA Radio Gossiper; Sports

6:15 EST 5:15 CST
 NBC-Voice of Experience: WLW
 WMAQ WTAM (sw-9.53)
 CBS-Dinner Concert: WLAC
 WMMN WWVA WHAS (sw-
 11.83)
 NBC-Tony Russell, songs: WHIO
 WSM WCKY WAVE
 MBS-Palmer House Ensemble:
 WGN
 Gov. Martin L. Davey: WKRC
 WSAI
 KDKA Jack Randolph's Orch.
 KMOX-Benfrew of the Mounted
 WPCO-Gov. Martin Davey Prgm.
 WENR-Palace Varieties
 WFBM-Δ Christian Science Prgm.
 WIRE-Say it with Music
 WOWO-George Hall's Orch.

6:30 EST 5:30 CST
 ★ NBC-HORLICK'S MALTED
 Milk Presents Lunn & Abret.
 sketch: WLW WENR WSM
 CBS-Lee Wiley, songs: WWVA
 WHAS KMOX WFBM WKRC
 (sw-9.53)
 NBC-John Herrick, bar.: WIRE
 WCKY WMAQ
 KDKA Pittsburgh Varieties
 WAVE-Round the Town
 WPCO Merchants' Bulletins
 WGBF-Hoffman's Boys Club
 WGN-Blackstone String Trio
 WHIO-Si Burick; Dance Music
 WLAC News; Variety Prgm.
 WMMN-Baseball Scores; Eloise
 Hall
 WOWO Dinner Concert
 WSAI Billy Snider's Orch.
 WTAM Twilight Tunes

6:45 EST 5:45 CST
 ★ CBS-Boake Carter, commen-
 tator: WHAS KMOX WKRC
 (sw-11.83-9.59)
 WCKY-News; Musical Cocktail
 WPCO-Seketary Hawkins
 WENR To(ten on Baseball)
 WFBM News
 WGBF-Seroco Club
 WGN-Palmer House Ensemble
 WHIO News; Weather; Music

WIRE-Sport Slants
 WLAC-Sons of the Pioneers
 WLW-Crusaders
 WMAQ Keith Brecher's Orch.
 WMMN-Movie Reporter
 WSAI-Knot Hole Club
 WSM Two Girls
 WTAM Rhythm Revue
 WWVA-Parade of the Stars

Night

7:00 EST 6:00 CST
 NBC-Leo Reisman's Orch.; Lo-
 rella Clemons, songs; Phil
 Duet & Johnny: Three
 Sweethearts, trio; Chas. Mar-
 tin introducing guest speaker:
 WEAFF WMAQ WTAM WGY
 WLW (sw-9.53) (also see 10:30
 p.m.)

CBS-Hammerstein's Music Hall;
 Ted Hammerstein, m.c.; Lucy
 Laughlin, sop.; Jerry Mann,
 comedian; Beverly Bayne, Van
 Ivantzos, Petrograd tr., &
 Bessie Whyne, guests: WABC
 WMAQ WHAS KMOX WBBM
 WFBM WJR (sw-11.83-6.06)
 NBC-Bishop & the Gargoyle,
 crime drama: WJZ WIRE
 WLS WCKY WSM KDKA
 WHAM WAVE (sw-11.87)
 CBS-Elsie Thompson, organist:
 WWVA WSMK WLAC WMMN
 WAVE Dinner Music
 WPCO-Chamber of Commerce
 WGN-Sports Review
 WHIO-To be announced
 WSAI-Mel Snyder's Orch.

7:15 EST 6:15 CST
 WPCO-Beachcombers
 WGN-Rubinoff, violinist
 WSAI-Headliners
 WWVA Twilight Reverie

7:30 EST 6:30 CST
 CBS-Ken Murray, comedian, Russ
 Morgan's Orch.; Phil Regan,
 tr.: WABC WHAS WKRC
 WBBM WFBM WJR WLAC
 KMOX (sw-11.83-6.06)
 NBC-Edgar A. Guest, in Wel-
 come Valley, sketch: WJZ
 WLW KDKA WHAM WLS
 (sw-11.87)

★ NBC-Wayne King's Orch.:
 WEAFF WTAM WGY WAVE
 WHIO WCKY WSM WIRE
 WMAQ
 MBS-Ozzie Nelson's Orch.: WGN
 WSAI
 WGN-Sport Review
 WMMN-Blind Singers
 WWVA-Musical Majors

7:45 EST 6:45 CST
 Rubinoff, violinist: WGBF
 WWVA

WCPO Rhythms of the Day
 WGN Tom, Dick & Harry
 WMMN-Twilight Meditations
 WSAI-Nat Brandwynne's Orch.

8:00 EST 7:00 CST
 ★ NBC-Ben Bernie's Orch.:
 Frank Parker, tr., guest:
 WLS WHAM WLW WAVE
 WLS WSM KDKA (sw-11.87)
 ★ CBS-Fred Waring's Orch.:
 Priscilla Lane: WABC KMOX
 WBBM WKRC WHAS WLAC
 WMMN WOWO WFBM WJR
 (sw-11.83-6.06)
 ★ NBC-Vox Pop: The Voice of
 the People. WEAFF WGY
 WTAM WCKY WHIO WIRE
 WMAQ
 WCPO-Soft Lights & Sweet Mu-
 sic
 WGN News; Sports Show
 WSAI-Great Lakes Symph. Orch.

8:15 EST 7:15 CST
 WGN Joe Sanders' Orch.

8:30 EST 7:30 CST
 ★ NBC-PACKARD MOTOR CAR
 Co. Presents Fred Astaire;
 Chas. Butterworth, comedian;
 Trudy Wood, vocalist; Johnny
 Green's Orch.; Guests: WEAFF
 WAVE WMAQ WGY WSM
 WTAM WHIO WCKY WIRE
 (sw-9.53)

★ CBS-The Caravan; Rupert
 Hughes, m.c.; Nat Shilkret &
 Benny Goodman's Orch.;
 Alice Faye, Herbert Marshall,
 Barbara Stanwyck, guests:
 WABC WHAS WKRC WLAC
 WFBM WBBM WWO KMOX
 WJR (sw-6.06-11.87)
 NBC-Meetin' House: WJZ KDKA
 WENR (sw-11.87)
 WCPO Ward's Orch.
 WGN-Horace Heidt's Orch.
 WHAM-Let's Sing, Neighbors
 WLW-Detective Mysteries
 WMMN-Nan Johnson

8:45 EST 7:45 CST
 WHAM World Entertains
 WMMN Invitation to the Waltz
 WSAI-Skeeter Palmer's Orch.

9:00 EST 8:00 CST
 NBC-Hildegard, songs; William
 Wires's Orch.: WJZ WHAM
 KDKA WENR (sw-11.87)
 MBS-Bernarr McFadden's Edi-
 torials: WGN WLW
 WPCO Dance Time
 WMMN Nine O'clock Varieties
 WSAI-Concert Hall

9:15 EST 8:15 CST
 KDKA Political Talk
 WGN Ozzie Nelson's Orch.
 WLW-Super Songsters
 WSAI-News

9:30 EST 8:30 CST
 NBC-Portraits of Harmony; Hen-
 ry Busse's Orch.: WJZ WHAM
 WHIO WCKY WIRE WAVE
 KDKA WENR WSM (sw-
 11.87)

★ CBS-March of Time: WABC
 WKRC WBBM KMOX WFBM
 WJR (sw-6.12-6.06)
 NBC-Barry McKinley, bar.: WEAFF
 WGY WSAI (sw-9.53)
 WCPO-Parade of Dance Hits
 WGN-Pageant of Melody
 WLAC-Sports
 WLW-Smoothies, vocal trio
 WMAQ To be announced
 WMMN-News
 WOWO-Colonel Courtesy
 WTM-Jack Rauldolph, bar.

9:45 EST 8:45 CST
 NBC-Roy Campbell's Royalists:
 WEAFF WTAM WGY WSAI
 (sw-9.53)
 CBS-Happy Days; Speaker &
 Orch.: WABC WHAS WFBM
 WKRC WBBM KMOX WOWO
 (sw-6.12-6.06)
 Hot Dates in Music: WJR
 WLW
 WLAC-Colonial Open House
 WMAQ Chicago by Night
 WMMN Tuesday Varieties

10:00 EST 9:00 CST
 ★ NBC-Amos 'n' Andy: WSM
 WMAQ WLW WTAM (also at
 6 p.m.)
 CBS-Wm. Hard, political commen-
 tator: KMOX WBBM WMMN
 WKRC WFBM WOWO WWVA
 WJR WSMK
 NBC-(News, WJZ only) Dance
 Orch.: WJZ WHAM
 NBC-Clem McCarthy, sports:
 WEAFF (sw-9.53)

CBS-Willard Robison's Orch.:
 WABC WHAS
 News: WIRE WCKY
 KDKA News; Sports; Weather
 WAVE To be announced
 WPCO-Bradford's Orch.
 WENR-King's Jesters
 WGBF-Mysterious Pianist
 WGY News; Musical Prgm.
 WHIO Harry Kalb's Orch.
 WHAC-Around the Town
 WSAI-Gov. Davey

10:15 EST 9:15 CST
 CBS-Willard Robison's Orch.:
 WBBM WMMN
 NBC-Nano Rodrigo's Orch.:
 WEAFF WGY WHIO WCKY
 WSM WAVE (sw-9.53)
 MBS Kay Kyser's Orch.: WGN
 WSAI
 KDKA-Bobby Grayson's Orch.
 KMOX Judy & Her Jesters
 WENR Keith Beecher's Orch.
 WFBM Sportsflight
 WIRE-LaMarr's Orch. (NBC)

Tuesday

September 22



Ken Murray
 See 7:30 p.m. EST (6:30 CST)

Frequencies

| | | |
|-----------|-----------|-----------|
| KDKA-980 | WGN-720 | WLW-700 |
| KMOX-1090 | WGY-790 | WMAQ-670 |
| WABC-860 | WHAM-1150 | WMMN-890 |
| WAVE-940 | WHAS-820 | WOWO-1160 |
| WBBM-770 | WHIO-1250 | WSAI-1330 |
| WCKY-1490 | WIRE-1400 | WSAZ-1190 |
| WCPO-1200 | WJR-750 | WSM-650 |
| WEAF-660 | WJZ-760 | WSMK-1380 |
| WENR-870 | WKRC-550 | WTAM-1070 |
| WFBM-1230 | WLAC-1470 | WWVA-1160 |
| WGBF-630 | WLS-870 | |

WJR Baseball Scores; Rhythm
 WKRC Gov. Davey
 WLW-Queen's Minstrel
 WMAQ-Tommy Mills, sports
 WOWO Dance Hour
 WTAM Brad & Al
 WWVA To be announced

10:30 EST 9:30 CST
 NBC-Riley & Farley's Orch.:
 WJZ WHAM

NBC-Leo Reisman's Orch.:
 WAVE (also at 7 p.m.)
 CBS-Guy Lombardo's Orch.:
 WABC WMMN WLAC WFBM
 NBC-(News, WEAFF only) Flet-
 cher Henderson's Orch.: WEAFF
 WMAQ WGY WHIO WTAM
 (sw-9.53)
 MBS-Freddie Martin's Orch.:
 WSAI

WSAI
 Rubinoff, violinist; WSM WIRE
 News: WGBF WBBM WWVA
 WHAS WENR
 KDKA-II. Middleman's Orch.
 KMOX Thank You Stusia
 WCKY Taxicab Night Club
 WPCO-Gov. Martin Davey Prgm.
 WJR Little Theater of the Air
 WKRC Clyde Trask's Orch.
 WLW For Men Only

(Tuesday Programs Are
 Continued on Page 43)

FOREIGN SHORT-WAVE PROGRAMS—TUESDAY

Short-wave programs of American stations are shown along with the regular program listings. See page 31 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

- 6 a.m.—Empire magazine: GSG GSH
- 6:15 a.m.—Organ and violin: VK3ME
- 8 a.m.—Morning concert: DJL
- 8:30 a.m.—Dramatic broadcast: TPA2
- 9 a.m.—Foreign Affairs: GSF GSG GSH
- 10:30 a.m.—Vatican City hour: HVJ
- 11 a.m.—Czechoslovakian hour: OLR
- 11:15 a.m.—Hoxlen's players: GSF GSG GSH
- 12:30 p.m.—BBC Military band: GSB GSD GSO
- 1 p.m.—Cuban dance music: COCD
- 2:30 p.m.—COMIC OPERA, "Madame Angot's Daughter": TPA3
- 2:45 p.m.—Promenade concert: GSB GSD GSO
- 4:20 p.m.—Homage to Hatton: GSB GSF GSG
- 4:55 p.m.—Listener greetings: DJB DJD
- 5 p.m.—Opera kaleidoscope: DJB DJD
- 5 p.m.—Mayor's program: COCD
- 6 p.m.—Amateur hour: COCO
- 6 p.m.—Evergreens of jazz: GSC GSD GSP
- 6 p.m.—Light music: DJB DJD
- 6:30 p.m.—Play, "Grand Cham's Diamond": GSC GSD GSP
- 7 p.m.—Moscow broadcast: RAN
- 7 p.m.—Music; Spanish course: EAQ
- 7:15 p.m.—Sound pictures: DJB DJD
- 7:30 p.m.—Crude Iron to Finished Wire: DJB DJD
- 7:30 p.m.—Marihuana songs: YV2RC
- 7:45 p.m.—Reichswehr band: DJB DJD
- 8 p.m.—Arecintua hour: LRX
- 8:30 p.m.—The Continentals: YV2RC
- 8:30 p.m.—Siegfried Grundeis, pianist: DJB DJD
- 9:15 p.m.—Light music: DJB DJD
- 9:20 p.m.—Ecuadorian program: HC2RL
- 10 p.m.—Organ recital: GSC GSF
- 10:25 p.m.—Foreign Affairs, by Sir Frederick White: GSC GSF
- 10:45 p.m.—Listener greetings: DJB DJD
- 12 mid.—Overseas hour: JVIH

LONDON'S - BROADWAY'S - HOLLYWOOD'S MOST VERSATILE ENTERTAINER!

On Radio's Smartest Show

THE PACKARD HOUR

★ FRED ASTAIRE

WITH JOHNNY GREEN AND HIS ORCHESTRA

★

And a Dazzling Array of Hollywood Guest Stars and Novelties!

Tonight and Every Tuesday Night

8:30 to 9:30 EST

NBC-WCKY



Willard Farnum
See 2:15 p.m. EST (1:15 CST)

Network Changes

Montana Slim, songs, formerly 11:15 a.m., now CBS 11:30 a.m. EST (10:30 CST).
The Merrymakers, formerly 11:30 a.m., now CBS 11:45 a.m. EST (10:45 CST).
Mystery Chef, formerly 10:30 a.m. Tuesday, now NBC 11:45 a.m. EST (10:45 CST) also Friday.
Harmonies in Contrast, formerly 1 p.m., now CBS 12:45 p.m. EST (11:45 a.m. CST).
Melody Weavers, formerly 12:45 p.m., now CBS 1 p.m. EST (12 noon CST).

News

8:55 a.m.—NBC-WTAM
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WCKY
5:45 p.m.—Lowell Thomas: NBC-WLW
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

1:00 p.m.—Music Guild; NBC-WTAM
7:00 EST 6:00 CST
NBC-Melcolm Claire; WTAM
CBS On the Air Today, Olean-
ders, male quartet; (sw-21.52)
NBC-Δ Morn. Devotions: WSAI
KMOX Home Folks' Hour
WCPO Tuna Cowboys
WCKY Morning Roundup
WGN Good Morn. Prgm.
WKRC Breakfast Express
WLS-News; Julian Bentley
WLW-Δ Family Prayer Period
WMAQ Suburban Hour
WMMN Musical Clock
WOWO Δ Radio Bible Class
WWVA L. P. Lehman & Staff

Talks

10:00 p.m.—Wm. Hard: CBS-WKRC

Morning

7:00 EST 6:00 CST
NBC-Melcolm Claire; WTAM
CBS On the Air Today, Olean-
ders, male quartet; (sw-21.52)
NBC-Δ Morn. Devotions: WSAI
KMOX Home Folks' Hour
WCPO Tuna Cowboys
WCKY Morning Roundup
WGN Good Morn. Prgm.
WKRC Breakfast Express
WLS-News; Julian Bentley
WLW-Δ Family Prayer Period
WMAQ Suburban Hour
WMMN Musical Clock
WOWO Δ Radio Bible Class
WWVA L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC Good Morning Melodies:
WSM
NBC Wm. Meeder, organist: WSAI
KDKA News, Musical Clock
WCKY Musical Clock
WCPO Old Time Tunes
WGN-Golden Hour
WLS Par Buttram & Boys
WLW-Δ Morn. Devotions
WMMN-Mountaineer Girls
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Maurice Brown, 'cellist:
(sw-21.52)
NBC-Cheerio: WLW WTAM
WCKY
Musical Clock: WSM WCPO
KDKA-Kiddies' Klub
KMOX Livestock Market; News
WMMN Chuck Wagon
WHAS-Δ Asbury College Devo-
tious
WIRE-Δ Morn. Devotions
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WMMN-Mountain Boys
WOWO-News
WSAI Daily Sun Dial

7:45 EST 6:45 CST
CBS Larry Vincent, songs: (sw-
21.52)

KDKA Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Indian Legends
WMMN Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
★ NBC-Breakfast Club: KDKA
WAYE WSAI WSM (sw-21.54)
CBS-Dear Columbia: WSMK
WHAS KMOX (sw-21.52)
NBC-Streamliners; News: WCKY
News: WLAC WLW WWVA
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WLS Evelyn "The Little Maid"
WLW Don Hall Trio
WHIO-Almanac
WIRE-Musical Clock
WKRC-Eye Openers
WLS-Jolly Joe & His Pet Pals
WMAQ Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete

8:15 EST 7:15 CST
NBC-Streamliners Orch. & Solo-
ist; News: WHIO WTAM
CBS-Dear Columbia: WMMN
WOWO WKRC
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodeous
WLW-Chandler Chats
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs:
WHAS WMMN WSMK WOWO
(sw-21.52)
NBC-Streamliners; News: WSM
KMOX-Amhrse & His Ramblers
WCPO-Variety Time
WGN-Timely Tunes
WLW-Amer. Family Robinson
WKRC-Δ Fed. of Churches
WLW-Dance Rhythm

8:45 EST 7:45 CST
CBS Fiddler's Fancy; News:
WSMK WHAS WOWO WKRC
CBS Bill & Ginger; News: (sw-
21.52)
MBS-Calendar of Melody: WLW
WGN
KDKA Style & Shopping Service
WGBF-Timely Topics
WMMN-Δ Morning Devotions

9:00 EST 8:00 CST
CBS-Betty & Bob, sketch:
WKRC (sw-21.52)
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch: WMAQ WTAM
WSAI
CBS-Fred Feibel, organist:
WMMN WSMK
★ NBC-New York Herald Tribune
Forum; Pres. Roosevelt, Gm.
London, Norman Thomas, Wm.
Lenke & Earl Browder, speak-
ers: WAVE
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery,
"Views on News"
WCKY-For Women Only
WCPO-George Gregory's Orch.
WGN-Morn. Serenade
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLS-Party Line
WLW-Don Hall Trio
WOWO-Melody Hour
WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-John's Other Wife, sketch:
WMAQ WTAM WSAI
★ NBC-N.Y. Herald Tribune Forum;
WCKY WLW WSM WIRE
KDKA (sw-15.21)
CBS-Modern Cinderella: WKRC
(sw-21.52)
NBC-Five Star Jones, sketch:
WLS
KMOX-Fred Feibel, organist
(CBS)
WCPO-Lew White
WFBM-Timely Varieties
WGBF-City Court
WHAS-Breakfast Business
WHIO-Party Line
WMMN-Ranch Hands

9:30 EST 8:30 CST
NBC-Just Plain Bill, sketch:
WMAQ WTAM WSAI
CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches: WKRC (sw-21.52)
CBS-Lyric Serenade: WMMN
WSMK
KMOX-The Corn Huskers
WCKY-Musical

9:45 EST 8:45 CST
NBC-Today's Children, sketch:
WTAM WMAQ WHIO WIRE
WCKY
KMOX-Fascinating Melodies
WCPO-Morning Serenade
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Strollers
WLAC-Shopping the Movies
WLS-Homemakers' Prgm.
WSAI-News
10:00 EST 9:00 CST
NBC-David Harum, sketch; Peg-
gy Allenby: WTAM WMAQ
WSAI (sw-15.33)
CBS-Magazine of the Air; Guests
WKRC WHAS WFBM KMOX
(sw-21.52)
WCKY-Magic Melodies
WGN-Friendly Neighbor's House
Party
WGY-News; Marc Williams
WHIO-Charms for Sale
WIRE-Happy Long
WLAC-News; Melody Lane; Mal-
colm Tate, organist
WMMN-Swing Music
WOWO-Song Fashions
WWVA-Hoosier Merrymakers &
Grandpa Jones
10:15 EST 9:15 CST
NBC-Backstage Wife, sketch:
WTAM WMAQ WSAI (sw-
15.33)
WCPO-Dot Club News
WGN Radio Cooking School
WMMN-Kentucky Hillbillies
WOWO-Fields & Hall
10:30 EST 9:30 CST
NBC-The Honeytuners: WCKY
WSM WHIO
CBS-Bill Sister, sketch: WLAC
WKRC WWVA (sw-21.52)
NBC-How to be Charming: WSAI
WTAM WMAQ WAVE (sw-
15.33)
NBC-Vic & Sade, sketch: WLS
KDKA (sw-15.21)
CBS-To be announced: WHAS
KMOX WSMK
WCPO-Benny Goodman's Rhyth-
ms
WFBM Kitchen of the Air
WGN-Melody Time
WIRE-To be announced
WLW-Arthur Chandler, Jr., or-
ganist
WMMN-Theater Party
WOWO-Market Reports
10:45 EST 9:45 CST
★ CBS-Between the Bookends:
WKRC WLAC WSMK KMOX
WMMN (sw-21.52)
NBC-The Voice of Experience:
WTAM WMAQ WLW (sw-
15.33)
NBC-Edward MacHugh, songs:
WLS KDKA (sw-15.21)
Monticello Party Line: WHAS
WOWO
WAVE-Morning Moods
WCKY-On the Mall
WCPO-George Dupree's Orch.
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Home Forum
WIRE-Tuneful Topics
WSAI-Studio Orch.
WSM Strings
WWVA-Chief Myhr, U.S.N.

WCPO-Mrs. West
WGN-Morn. Melodies
WHIO-Municipal Court
WLAC-Mau on the Street
WOWO Rhythm Makers
WWVA-Coin Entertainers

9:45 EST 8:45 CST
NBC-Today's Children, sketch:
WTAM WMAQ WHIO WIRE
WCKY
KMOX-Fascinating Melodies
WCPO-Morning Serenade
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Strollers
WLAC-Shopping the Movies
WLS-Homemakers' Prgm.
WSAI-News

10:00 EST 9:00 CST
NBC-David Harum, sketch; Peg-
gy Allenby: WTAM WMAQ
WSAI (sw-15.33)
CBS-Magazine of the Air; Guests
WKRC WHAS WFBM KMOX
(sw-21.52)
WCKY-Magic Melodies
WGN-Friendly Neighbor's House
Party
WGY-News; Marc Williams
WHIO-Charms for Sale
WIRE-Happy Long
WLAC-News; Melody Lane; Mal-
colm Tate, organist
WMMN-Swing Music
WOWO-Song Fashions
WWVA-Hoosier Merrymakers &
Grandpa Jones

10:15 EST 9:15 CST
NBC-Backstage Wife, sketch:
WTAM WMAQ WSAI (sw-
15.33)
WCPO-Dot Club News
WGN Radio Cooking School
WMMN-Kentucky Hillbillies
WOWO-Fields & Hall
10:30 EST 9:30 CST
NBC-The Honeytuners: WCKY
WSM WHIO
CBS-Bill Sister, sketch: WLAC
WKRC WWVA (sw-21.52)
NBC-How to be Charming: WSAI
WTAM WMAQ WAVE (sw-
15.33)
NBC-Vic & Sade, sketch: WLS
KDKA (sw-15.21)
CBS-To be announced: WHAS
KMOX WSMK
WCPO-Benny Goodman's Rhyth-
ms
WFBM Kitchen of the Air
WGN-Melody Time
WIRE-To be announced
WLW-Arthur Chandler, Jr., or-
ganist
WMMN-Theater Party
WOWO-Market Reports

10:45 EST 9:45 CST
★ CBS-Between the Bookends:
WKRC WLAC WSMK KMOX
WMMN (sw-21.52)
NBC-The Voice of Experience:
WTAM WMAQ WLW (sw-
15.33)
NBC-Edward MacHugh, songs:
WLS KDKA (sw-15.21)
Monticello Party Line: WHAS
WOWO
WAVE-Morning Moods
WCKY-On the Mall
WCPO-George Dupree's Orch.
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Home Forum
WIRE-Tuneful Topics
WSAI-Studio Orch.
WSM Strings
WWVA-Chief Myhr, U.S.N.

11:00 EST 10:00 CST
NBC-Girl Alone, sketch: WMAQ
WLW WTAM (sw-15.33)
CBS-American Legion Prgm.:
WFBM WLAC WSMK (sw-
9.59-21.52)
NBC-Honeyboy & Sassafras, com-
edy team: WCKY WAVE WSM
WIRE WHIO
Mister & Missus: WGBF WOWO
News: WCPO KDKA
KMOX-News Through a Woman's
Eyes
WGN-Painted Dreams, sketch
WHAS-The Strollers
WKRC-Jean Abbey
WLS-Musical Roundup
WMMN-Mystery Melody
★ WPAD-MOVIE GOSSIP (1420
kc.)
WSAI-Household Hints
WWVA-Flyin' X Roundup

11:15 EST 10:15 CST
★ NBC-Story of Mary Marlin,
sketch: WTAM WMAQ WCKY
WHIO WAVE (sw-15.33)
NBC-Jack & Loretta Cleinens:
WIRE WSM
CBS-American Legion Prgm.:
WKRC KMOX WHAS WMMN
Markets: WLW WLS
KDKA-Strollers

11:30 EST 10:30 CST
NBC-Gene Arnold & Ranch Boys:
WCKY WSM WHIO WAVE
WTAM
CBS-Montana Slim, songs: WHAS
WFBM WSMK WOWO WMMN
(sw-21.52-9.59)
KMOX-Ma Perkins
WCPO Music by Floyd Bailey
WGBF-Baby Shop
WGN-Paul Small, Harold Turner,
Len Salvo
WIRE-In the Crime Light
★ WKRC-Woman's Hour; MOV-
IE GOSSIP
WLAC-Betty & Bob, sketch
WLS-Hilltoppers
WLW-Gospel Singer (NBC)
WMAQ-King's Jesters
WSAI-This Rhythmic Age
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WAVE
WSM WSAI
CBS-The Merrymakers: WLAC
WKRC WHAS WFBM WSMK
WOWO WMMN (sw-21.52-9.59)
NBC-The Vagabonds, quartet:
WIRE WCKY WHIO
MBS-The Kid Sister: WGN WLW
KMOX Kitty Keene
WCPO-Orville Revelle
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMAQ-Home Service Prgm.
WTAM-Noonday Resume

12:00 EST 11:00 CST
NBC-The Three Naturals: (sw-
15.33)
CBS-Waltz Time: WWVA (sw-
15.27-9.59)
CBS-Betty & Bob, sketch:
WFBM WHAS KMOX
NBC-Joe White, tr.: WIRE
News: WCKY WMMN
WCPO-Fats Fuller's Time
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WOWO-Happy Herb
WSAI-Inquiry Reporter
WSM-Music from Texas
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS
WFBM KMOX
NBC-Dot & Will: WSM WMAQ
WAVE
CBS-Art Giles' Orch.: WMMN
WLAC (sw-15.27-9.59)
NBC-Dan Harding's Wife, sketch:
WIRE WHIO WCKY WMAQ
(sw-15.33)
MBS-Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO-Happiness Ahead
WKRC-Luncheon Lyrics
WLS-Melody Parade
WSAI-Larry Duran, Guitarist
WTAM-At the Exposition

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches: WFBM WHAS
KMOX
NBC-The Hollywood Highhatters:
WCKY WHIO (sw-15.33)
Man on the Street: WOWO
WCPO
WGN-Markets; Δ Services
WIRE-Farm Hour
WLS-Weather, markets, news
WLW-River, Weather and Market
WMMN-Inquiring Reporter
WSAI-Don Hall Trio
WTAM Livestocks; Hank Miller's
Boys
WWVA-Luncheon Club

WCPO-Clarence Berger
WGBF-Bill & Ginger
WGN-We Are Four
★ WHIS-RADIO GOSSIP (1410
kc.)
WWVA-Radio & Don

11:30 EST 10:30 CST
NBC-Gene Arnold & Ranch Boys:
WCKY WSM WHIO WAVE
WTAM
CBS-Montana Slim, songs: WHAS
WFBM WSMK WOWO WMMN
(sw-21.52-9.59)
KMOX-Ma Perkins
WCPO Music by Floyd Bailey
WGBF-Baby Shop
WGN-Paul Small, Harold Turner,
Len Salvo
WIRE-In the Crime Light
★ WKRC-Woman's Hour; MOV-
IE GOSSIP
WLAC-Betty & Bob, sketch
WLS-Hilltoppers
WLW-Gospel Singer (NBC)
WMAQ-King's Jesters
WSAI-This Rhythmic Age
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music: WAVE
WSM WSAI
CBS-The Merrymakers: WLAC
WKRC WHAS WFBM WSMK
WOWO WMMN (sw-21.52-9.59)
NBC-The Vagabonds, quartet:
WIRE WCKY WHIO
MBS-The Kid Sister: WGN WLW
KMOX Kitty Keene
WCPO-Orville Revelle
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMAQ-Home Service Prgm.
WTAM-Noonday Resume

12:00 EST 11:00 CST
NBC-The Three Naturals: (sw-
15.33)
CBS-Waltz Time: WWVA (sw-
15.27-9.59)
CBS-Betty & Bob, sketch:
WFBM WHAS KMOX
NBC-Joe White, tr.: WIRE
News: WCKY WMMN
WCPO-Fats Fuller's Time
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WOWO-Happy Herb
WSAI-Inquiry Reporter
WSM-Music from Texas
WTAM-Ray Morton

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS
WFBM KMOX
NBC-Dot & Will: WSM WMAQ
WAVE
CBS-Art Giles' Orch.: WMMN
WLAC (sw-15.27-9.59)
NBC-Dan Harding's Wife, sketch:
WIRE WHIO WCKY WMAQ
(sw-15.33)
MBS-Tom, Dick & Harry: WGN
WLW
News: WOWO WWVA
KDKA Slim & Jack
WCPO-Happiness Ahead
WKRC-Luncheon Lyrics
WLS-Melody Parade
WSAI-Larry Duran, Guitarist
WTAM-At the Exposition

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
(sw-15.21)
CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches: WFBM WHAS
KMOX
NBC-The Hollywood Highhatters:
WCKY WHIO (sw-15.33)
Man on the Street: WOWO
WCPO
WGN-Markets; Δ Services
WIRE-Farm Hour
WLS-Weather, markets, news
WLW-River, Weather and Market
WMMN-Inquiring Reporter
WSAI-Don Hall Trio
WTAM Livestocks; Hank Miller's
Boys
WWVA-Luncheon Club

12:45 EST 11:45 CST
NBC-Happy Jack, songs: WCKY
WHIO WTAM
CBS-Harmonies in Contrast:
WKRC WLAC (sw-15.27-9.59)
WCPO-Gene Granville's Orch.
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WMMN-Mixing Bowl
WOWO-Maury Cross' Orch.
WSAI-Day Dreams

1:00 EST 12:00 CST
NBC-Music Guild; Guests: WTAM
WCKY (sw-15.33)
CBS-Melody Weavers: WOWO
WHAS WFBM KMOX WKRC
WMMN (sw-15.27-9.59)
WCPO-Ad Club Luncheon
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO Dance Parade
WLAC-Luncheon Musicale
WSAI-Receding Frontiers
WWVA-Mountain Boys

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch:
WKRC WMMN (sw-15.27)
KMOX Magic Kitchen
WFBM Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Margot Rebell, soprano
WHAS-College of Agriculture
WHIO-Question Box
WIRE-News
WOWO-Betty Barthell
WSAI-Larry & Sue
WWVA-Salon Moods

1:30 EST 12:30 CST
CBS-Aft. Recess: WOWO WKRC
(sw-15.27)
NBC-Rosa Lee, sop.: WCKY
WTAM WHIO WMAQ WSAI
(sw-15.23)
News: WIRE WSAI
KDKA-Home Forum
WAVE-Savings Talk; Livestock
Reports
WCPO-Miss Gladys Catron
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Markets
WLAC-Δ Church of Christ
WLS-Jim Poole, Livestock
WLW-Rubinoff, violinist
WMMN-Shopping Notes
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
NBC-Old Refrain; String Ensem-
ble: WHIO WCKY WTAM
WMAQ WIRE (sw-15.33)
KMOX-Afternoon Recess (CBS)
WAVE-Carly Fox' Fox Hunters
WCPO-Console Meditations
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS-Shopping Guide
WLS-Markets, News
WLW-Kitty Keene
WMMN-Cap, Andy & Flip
WSM Dept. of Agriculture
WWVA-L. P. Lehman & Staff
2:00 EST 1:00 CST
★ NBC-New York Herald-Tribune
Forum; Presidential Candidates
of All Parties, speakers: WIRE
WCKY KDKA WHIO (sw-
15.21)
CBS-Ann Leaf, organist: WKRC
WFBM (sw-15.27)
NBC-Pepper Young's Family,
sketch: WTAM WMAQ WSM
(sw-15.33)
MBS-Molly of the Movies: WLW
WGN
KMOX-Inquiring Reporter
WAVE-Man on the Street
WGBF-To be announced
WHAS-Univ. of Kentucky
WLAC-Memories
WLS-Homemakers Hour
WMMN-Don Bestor's Orch.
WOWO-On the Mall
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch, Marg-
ery Hannon, Willard Farnum:
WTAM WLW WSM WLS (sw-
15.33)
KMOX-Barnyard Folles
WAVE-Here Comes the Band
WCPO-Pop. Rhythms
WFBM-News
WGBF-Front Page Drama
WGN-June Baker, economist
WMAQ-Tuneful Topics
WSAI-Baseball Game
WWVA-Home Time

1:00 EST 12:00 CST
NBC-Music Guild; Guests: WTAM
WCKY (sw-15.33)
CBS-Melody Weavers: WOWO
WHAS WFBM KMOX WKRC
WMMN (sw-15.27-9.59)
WCPO-Ad Club Luncheon
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO Dance Parade
WLAC-Luncheon Musicale
WSAI-Receding Frontiers
WWVA-Mountain Boys

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch:
WKRC WMMN (sw-15.27)
KMOX Magic Kitchen
WFBM Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Margot Rebell, soprano
WHAS-College of Agriculture
WHIO-Question Box
WIRE-News
WOWO-Betty Barthell
WSAI-Larry & Sue
WWVA-Salon Moods

1:30 EST 12:30 CST
CBS-Aft. Recess: WOWO WKRC
(sw-15.27)
NBC-Rosa Lee, sop.: WCKY
WTAM WHIO WMAQ WSAI
(sw-15.23)
News: WIRE WSAI
KDKA-Home Forum
WAVE-Savings Talk; Livestock
Reports
WCPO-Miss Gladys Catron
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Markets
WLAC-Δ Church of Christ
WLS-Jim Poole, Livestock
WLW-Rubinoff, violinist
WMMN-Shopping Notes
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
NBC-Old Refrain; String Ensem-
ble: WHIO WCKY WTAM
WMAQ WIRE (sw-15.33)
KMOX-Afternoon Recess (CBS)
WAVE-Carly Fox' Fox Hunters
WCPO-Console Meditations
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS-Shopping Guide
WLS-Markets, News
WLW-Kitty Keene
WMMN-Cap, Andy & Flip
WSM Dept. of Agriculture
WWVA-L. P. Lehman & Staff
2:00 EST 1:00 CST
★ NBC-New York Herald-Tribune
Forum; Presidential Candidates
of All Parties, speakers: WIRE
WCKY KDKA WHIO (sw-
15.21)
CBS-Ann Leaf, organist: WKRC
WFBM (sw-15.27)
NBC-Pepper Young's Family,
sketch: WTAM WMAQ WSM
(sw-15.33)
MBS-Molly of the Movies: WLW
WGN
KMOX-Inquiring Reporter
WAVE-Man on the Street
WGBF-To be announced
WHAS-Univ. of Kentucky
WLAC-Memories
WLS-Homemakers Hour
WMMN-Don Bestor's Orch.
WOWO-On the Mall
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch, Marg-
ery Hannon, Willard Farnum:
WTAM WLW WSM WLS (sw-
15.33)
KMOX-Barnyard Folles
WAVE-Here Comes the Band
WCPO-Pop. Rhythms
WFBM-News
WGBF-Front Page Drama
WGN-June Baker, economist
WMAQ-Tuneful Topics
WSAI-Baseball Game
WWVA-Home Time

2:30 EST 1:30 CST
CBS-Jimmie Briery, tr.; Orch.:
WSMK WOWO WLAC WHAS
WKRC WMMN (sw-15.27)
NBC-Vic & Sade, sketch: WLW
WTAM WMAQ WSM (sw-
15.33)
WAVE-Δ Devotional Service
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WLS-Homemakers' Hour
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch:
WTAM WSM WLW WMAQ
(sw-15.33)
CBS-Gogo Delys, songs: WKRC
WSMK WHAS WOWO WFBM
WMMN WLAC KMOX (sw-
15.27)
WAVE-News; Aft. Melodies
WCPO Music by Ramona
WGN-Baseball; Chicago Cubs vs.
Pittsburgh

2:50 EST 1:50 CST
NBC-Orphan Annie, sketch:
WLW KDKA (sw-15.21)
WCKY-Dick Tracy, sketch
WENR-Gentlemen of Rhythm
WGN-After the Ball Game
WKRC-Musical Calendar
WSAI-Tea Time
5:00 EST 4:00 CST
NBC-Flying Time: WSM WCKY
WAVE WMAQ WIRE (sw-9.53)
CBS-Polo Matches: WWVA (sw-
11.83)
NBC-Animal News Club: WSAI
WENR
KDKA-News
WGN-Armchair Melodies
WKRC-Four Jolly Bakers
WLW-Toy Band
WTAM-Cover & Reed
5:15 EST 4:15 CST
CBS-Hal Munro's Orch.: WKRC
WSMK WLAC WMMN
NBC-Clark Dennis, tr.: WCKY
WIRE WENR (sw-9.53)

3:00 EST 2:00 CST
NBC-Orphan Annie, sketch:
WLW KDKA (sw-15.21)
WCKY-Dick Tracy, sketch
WENR-Gentlemen of Rhythm
WGN-After the Ball Game
WKRC-Musical Calendar
WSAI-Tea Time
5:00 EST 4:00 CST
NBC-Flying Time: WSM WCKY
WAVE WMAQ WIRE (sw-9.53)
CBS-Polo Matches: WWVA (sw-
11.83)
NBC-Animal News Club: WSAI
WENR
KDKA-News
WGN-Armchair Melodies
WKRC-Four Jolly Bakers
WLW-Toy Band
WTAM-Cover & Reed
5:15 EST 4:15 CST
CBS-Hal Munro's Orch.: WKRC
WSMK WLAC WMMN
NBC-Clark Dennis, tr.: WCKY
WIRE WENR (sw-9.53)

3:15 EST 2:15 CST
NBC-Jackie Heller, tr.: WENR
WHIO WSM WIRE WCKY
KDKA-Utility Hall
KMOX-Window Shoppers
WCPO-Mischka-Zenda's Orch.
WLW-News and Financial Notes
WMMN-Concert Hall (CBS)
3:30 EST 2:30 CST
NBC-The Tunetwisters: KDKA
WENR WLW (sw-15.21)
CBS-Argentine - American Poln
Matches: WSMK WLAC WHAS
WMMN WKRC WFBM (sw-
15.27)
NBC-Every Woman Knows, Mrs.
Eugene Myer; Guest Speaker:
WMAQ WTAM WCKY WAVE
WSM WHIO WIRE (sw-15.33)
KMOX-Piano Recital
WCPO-Interlude
WGBF-Deaconess Hospital
WOWO-Δ Old Time Religion
WWVA-West Liberty Salute

3:45 EST 2:45 CST
NBC-Grandpa Burton, sketch:
WCKY WIRE WTAM WAVE
WHIO WSM
NBC-Young Hickory, sketch:
WENR KDKA (sw-15.21)
KMOX-Dope from the Dugout
WCPO-Music Matinee
WHIO-News
WLW-Larry Duran
WMAQ-Voice of Science
4:00 EST 3:00 CST
NBC-Walter Logan's Musicale:
WCKY WIRE WTAM WMAQ
WAVE WSM (sw-9.53)
NBC-Harry Kogen's Orch.; Joan
& the Escorts: WENR
Baseball Game; Cincinnati vs.
St. Louis: WHIO WCPO
KDKA-Kiddies' Klub
KMOX-Baseball; Browns vs.
Washington
WHAS-Δ Week-day Devotions
WLV-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hoosier Merrymakers &
Grandpa Jones

4:15 EST 3:15 CST
NBC-Men of the West: WENR
KDKA-Hank Keene & Gang
★ WLW-Life of Mary Sothorn
WSAI-Let's Have a Party
4:30 EST 3:30 CST
NBC-The Singing Lady: KDKA
WLW (sw-15.21)
CBS-Polo Matches: WOWO (sw-
9.59)
NBC-Jack Armstrong, sketch:
(sw-9.53)
NBC-String Ensemble: WMAQ
WAVE-News; Ten Minutes to Kill
WCKY-Afternoon Concert
WENR-Irma Glen, organist
WIRE-George Hall's Orch.
WKRC-Eddie Schoelwer
WSAI-Concert Miniature
WMMN-Musical Cocktail
WWVA Shopping Hour

WLS-Homemakers Hour
WWVA-Pioneers; News
3:00 EST 2:00 CST
NBC-To be announced: WAVE
WSM WSAI
★ NBC-Nellie Revell: WENR
KDKA WCKY (sw-15.21)
CBS-Concert Hall; Kreiner String
Quartet: WKRC WHAS WFBM
WSMK (sw-15.27)
NBC-Henry Busse's Orch.:
WTAM WMAQ (sw-15.33)
WCPO-Ted Shayne's Orch.
WGBF-To be announced
WHIO Organ Melodies
WIRE-Matinee Varieties
WLAC-Afternoon Melodies
WLW-Gene Perazo, organist
WMMN-For Women Only
WOWO-All Aboard
WWVA-Cawboy Loye's Boys

3:15 EST 2:15 CST
NBC-Jackie Heller, tr.: WENR
WHIO WSM WIRE WCKY
KDKA-Utility Hall
KMOX-Window Shoppers
WCPO-Mischka-Zenda's Orch.
WLW-News and Financial Notes
WMMN-Concert Hall (CBS)
3:30 EST 2:30 CST
NBC-The Tunetwisters: KDKA
WENR WLW (sw-15.21)
CBS-Argentine - American Poln
Matches: WSMK WLAC WHAS
WMMN WKRC WFBM (sw-
15.27)
NBC-Every Woman Knows, Mrs.
Eugene Myer; Guest Speaker:



Peggy Alteny See 10 a.m. EST (9 CST)

Frequencies

Table with 3 columns: Station, Frequency, Station, Frequency, Station, Frequency. Includes KOKA-960, WGN-720, WLW-700, etc.

KMOX-Jetter Pillars' Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WSAI News; Slumber Hour
WTAM Charles Steunoss' Orch.
12:45 EST 11:45 CST
CBS Geo. Givot's Circus: WBBM
WFBM
KMOX-When Day is Done

End of Wednesday Prgrams.

WEDNESDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 31 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.
4:55 p.m.—Listener greetings: DJB DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Hasse Chamber orchestra: DJB DJD
6 p.m.—Wine Festival program: DJB DJD
6:30 p.m.—Hunting songs, Wilfred Essex, bass-haritone: GSC GSD GSP
7 p.m.—Pan-American program: W3XAL (6.1)
7 p.m.—Light concert: EAQ
7 p.m.—Holland broadcast: PCJ (9.59)
7 p.m.—Olympiad football: 2RO
7:15 p.m.—Matilde Reina, songs: 2RO
7:15 p.m.—Sound pictures: DJB DJD
8 p.m.—National Railways program: DJB DJD
8:30 p.m.—Scott quartet: YV2RC
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Entertainment program: DJB DJD
9:35 p.m.—Short story: GSC GSF
9:50 p.m.—Studio concert: GSC GSF
10:45 p.m.—Listener greetings: DJB DJD
1:15 a.m.—Play, "Grand Cham's Diamond": GSB GSD

MR. FAIRFAX KNOWS ALL

LEW PALMER, vocalist and drummer with Jan Garber's band, is about 27 years old. He has black hair and brown eyes and is five feet, ten inches tall and weighs approximately 148 pounds. He is married. He hails from Georgetown, Kentucky.—E. G., Harriman, Tennessee.

MARK WARNOW was born in the Russian Ukraine, a child prodigy of music. When he was twelve, he and his family spent two and one-half years reaching America. Later married and

SHEP FIELDS is playing at the Waldorf-Astoria in New York City.—Miss Annie Wright, Rayville, Louisiana.

CONTESTS ON THE AIR

SUNDAY
6:45 p.m. EST (5:45 CST), NBC network. Sunset Dreams. Broadcast for West at 10 p.m. EST (9 CST). Jingle contest, wrist watch prizes.
MONDAY
6:30 p.m. EST (5:30 CST), CBS network. The Charioteers. Fords and cash for finishing sentence. Merchandise requirement.
8 p.m. EST (7 CST), NBC network. Greater Minstrels. Chevrolet, Ford or Plymouth automobile and 120 other prizes weekly for guessing football scores. See dealer for rules and list of prizes.
TUESDAY
8 p.m. EST (7 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.
WEDNESDAY
9 p.m. EST (8 CST), NBC network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.
FRIDAY
9:30 p.m. EST (8:30 CST), NBC network.

LUM AND ABNER now on NBC
WJZ WLW WBZ WBZA WSB WSYR WENR WSM WMC
"Radio's Funniest Pair"

CBS Bobby Benson and Sunny Jim: (sw-11.83 9.59)
NBC-Midge Williams, songs: WSM WAVE WSAI
KDKA Political Talk
WFBM Tea Time Tunes
WHAS-Spitter & White
WHIO Buddy & Ginger
WLW Adrian O'Brien; Organ
WMAQ Malcolm Claire (NBC)
WOWO-Amer. Family Robinson
WTAM-Jack Armstrong, sketch
WWVA Economy Notes
5:30 EST 4:30 CST
NBC-News; Castles of Romance: WAVE WSAI
CBS-News; Bon Bon, popular singer: WSMK WLAC WOWO WKRC
NBC-The Singing Lady: WGN
CBS-News; Sports Resume (sw-11.83)
NBC-News; Dorothy Page, con-tralto: WIRE WCKY (sw-9.53)
News: WSM WENR
Jack Armstrong, sketch: WMAQ WLW
KDKA-Baseball Scores; Weather
WHAS-Melody Cruise
WHIO-Tarzan of the Apes
WMMN-Boggie
WTAM-News; Old Man Sunshine
WWVA Dance Hour
5:45 EST 4:45 CST
NBC-News; Three Scamps: WMAQ
CBS-Rentrow of the Mounted: WFBM WWVA WSMK WBBM (sw-11.83)
★ NBC-Lowell Thomas, com-mentator: WLW KDKA WTAM (sw-15.21)
WAVE-Your Self
WCKY-Musical Moods
WENR-Musical Revue
WGN Little Orphan Annie (NBC)
WHIO-Jimmie Allen, sketch
WIRE Sketches of Melody
WKRC 20th Century Serenade
WLAC-Hawaiian Serenades
WMMN Shopping Notes
WOWO-Ball Scores
WSAI-Red Barber
WSM-Dance Hour
6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy, sketch: (sw-9.53)
CBS Wm. Hard, political commen-tator: (sw-11.83)
NBC-Easy Aces, sketch: WENR WCKY KDKA WHIO WIRE (sw-15.21)
CBS Lee Wiley, songs: KMOX WLAC
NBC Otto Thurn's Orch.: WAVE WMAQ
WFBM Your Child's Welfare
WGN Blackstone String Trio
WHAS Dick Tracy
WKRC-Jimmy Allen, sketch
★ WLW-Johnson Family
WMMN News
WOWO-Bob Valentine
WSAI Dinner Hour
WSM Strings; Pan American Broadcast
WTAM Sportsman
WWVA Radio Gossiper; Baseball Scores
6:15 EST 5:15 CST
CBS-Eton Boys, quartet: WLAC WWVA
★ NBC-ALKA-SELTZER PRE-sents Uncle Ezra's Radio Sta-tion: WTAM WHIO WIRE WMAQ WCKY (sw-9.53)
CBS-Popeye, the Sailor: WKRC WFBM WHAS WSMK (sw-11.83 9.59)
★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Re-sults; John B. Kennedy, com-mentator: KDKA WENR WLW (sw-15.21)
MBS Palmer House Ensemble: WLW WSAI
EMOX-Rentrow of the Mounted
WAVE Round the Town
WCPO One Night Bandstand
WGBF Tarzan, sketch
WMMN Super Songsters
6:30 EST 5:30 CST
NBC-Alfred Barr's Orch.: WCKY WIRE
CBS Goose Creek Parson: WKRC (sw-11.83 9.59)
★ NBC-HORLICK'S MALTED: Milk Presents Lum & Abner, sketch: WLW WENR WSM
CBS To be announced: WHAS WLAC
KDKA-Songs My Mother Sang
KMOX-The Wisecrackers
WCPO-Merchants' Bulletins
WFBM Wheeler Mission
WGBF-Hoffman's Boys Club
WGN-Lone Ranger
WHIO-Si Burick; Dance Music
WMAQ Frank Parker, trn; Ann Leal, organist (NBC)

WMMN-Scores; Pop. Tunes
WOWO Rudolph Friml's Orch.
WSAI-Billy Snider's Orch.
WTAM-Gov. Davey
WWVA-Royal Serenaders
6:45 EST 5:45 CST
★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Re-sults; John B. Kennedy, com-mentator: WTAM
★ CBS-Boake Carter, commen-tator: WHAS KMOX WKRC (sw-11.83 9.59)
NBC-Ruth Lyons, sop.: WCKY WMAQ
KDKA Dan & Sylvia
WCPO Seckatary Hawkins
WENR Totten on Baseball
WFBM News
WGBF Serooco Club
WHIO News; Weather; Music
WIRE Sport Slants
WSM Dinner Concert
WLAC-Sons of the Pioneers
WLW-Gov. Davey, speaker
WMMN-Movie Reporter
WSAI Knot Hole Club
WSM Musical Interlude
WWVA-Parade of the Stars
7:00 EST 6:00 CST
NBC-Willie & Eugene Howard; Fifi D'Orsay & Victor Arden's Orch.: WJZ WLS WHIO WHAM KDKA WIRE WCKY (sw-11.87)
★ CBS-Cavalcade of America: WABC WHAS WKRC WBBM KMOX WFBM WJR WLAC (sw-11.83 6.06)
★ NBC-One Man's Family, serial drama; Anthony Smythe; WEAF WTAM WSM WAVE WGY WLW WMAQ (sw-9.53)
WCPO Hornberger Trio
WGN Sports Review
WMMN-Organ Reveire,
WSAI-Mel Snyder
WWVA-Sautuels & Idahl
7:15 EST 6:15 CST
WCPO-Silver Shears
WGN Rubinoff, violinist
WMMN-Happy Havlicheck
WSAI-Headliners
WWVA-Jack Lloyd, songs
7:30 EST 6:30 CST
★ CBS-Burns & Allen; Jimmie Newell, trn.; Henry King's Orch.: WABC WKRC KMOX WBBM WFBM WJR WHAS WLAC (sw-11.83 6.06)
NBC-Lavender & Old Lace; Lucy Monroe: WJZ WHAM KDKA WLS WSAI (sw-11.87)
★ NBC-Wayne King's Orch.: WEAF WCKY WIRE WMAQ WTAM WAVE WHIO WGY WSM (sw-9.53)
★ MBS-Music Box: WLW WGN WCPO Sport Review
WMMN Bland Singers
WWVA Musical Varieties
7:45 EST 6:45 CST
WCPO-Soft Lights & Sweet Mu-sic
WMMN Invitation to the Waltz
WWVA Musical Prem.
8:00 EST 7:00 CST
★ NBC-Col. Stoopnagle & Budd; Amateurs & Peter Van Stee-den's Orch.: WEAF WTAM WAVE WMAQ WSM WLW WGY (sw-9.53)
★ CBS-CHESTERFIELD CIGAR-ettes Presents Andre Kostelan-etz' Orch.; Kay Thompson; Ray Heatherton; Rhythm Sing-ers; David Ross: WABC WKRC WOWO WHAS WBBM KMOX WFBM WLAC WMMN WJR (sw-11.83-6.06)
I'm An Old Cowhand; The Way You Look Tonight; Rhumba, Cuban-aran; Hallelujah, Youmans; Merry, (A) Tak Nol, (B) Run Run Run, (C) I'm Getting Sen-sational; Tango; Mama Ya Queen; Us on a Bus; Get Happy
★ NBC-New York Herald-Tribune Forum, Presidential Candidates of All Parties, speakers: WJZ WHAM WCKY WHIO WLS KDKA Kaleidscope
WGN-News; Sports
WIRE-Red Dickerson's Orch.
WSAI-Johnny Lewis' Orch.
8:15 EST 7:15 CST
MBS-Joe Sanders' Orch.: WGN WSAI
WCPO-Camera Clicks
8:30 EST 7:30 CST
CBS-Come On, Let's Sing; Homer Rhoades, leader: WABC WOWO WHAS WFBM WBBM WJR WLAC KMOX WKRC (sw-11.83 6.06)
KDKA-To be announced

WCKY Rubinoff, violinist
WCPO-Ward's Orch.
WGN-Horace Heidt's Orch.
WIRE-Herald Tribune Forum (NBC)
WKRC-Rhythm Orch.
WMMN-The Wanderer
WSM-Community Chest
8:45 EST 7:45 CST
WCKY Here's to You
WHIO Harry Kalb's Orch.
WKRC-Symphony Orch.
WMMN Dance Tunes
9:00 EST 8:00 CST
★ CBS-Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR WLAC (sw-6.12-6.06)
★ NBC-Your Hit Parade & Sweepstakes; Harry Sosnik's Orch.: WEAF WJZ WGY WLW WENR KDKA WTAM WAVE WIRE WHIO WHAM WCKY WMAQ WSM (sw-6.14-9.53)
WCPO-Bradford's Orch.
WENR-King's Jesters
WGN-The Republican Volunteers
WMMN-Amer. Family Robinson
WSAI-Concert Hall
9:15 EST 8:15 CST
WENR-Keith Beecher's Orch.
WMMN Dance Varieties
WSAI-News
9:30 EST 8:30 CST
★ CBS-March of Time: WABC WFBM WBBM WKRC KMOX WJR (sw-6.12-6.06)
WCPO-Boxing Matches
WGBF-To be announced
WGN-Dance Orch.; soloists
WHAS-Herbert Koch, organist
WLAC-Sports
WMMN-News
WOWO-Rubinoff, violinist
WSAI-Mart Kenney
9:45 EST 8:45 CST
CBS-Jack Shaanon, trn.: WABC WBBM WMMN WOWO WKRC (sw-6.12)
Rubinoff, violinist: WHAS WJR WFBM
KMOX-News & Sports
WLAC-Variety Prgm.
WSAI-Ralph Watkins' Orch.
10:00 EST 9:00 CST
NBC-(News, WJZ only); King's Jesters: WJZ WHAM WENR
CBS-Wm. Hard, political commen-tator: WKRC WFBM WWVA WMMN WOWO WBBM KMOX WJR WSMK
NBC-Nano Rodrigo's Orch.: WEAF (sw-9.53)
★ NBC-Amos 'n' Andy, sketch: WSM WLW WMAQ WTAM
CBS-Clyde Lucas' Orch.: WABC News: WIRE WCKY
KDKA-News; Sports
WAVE-Boh Crosby's Orch.
WGN-Gabriel Heatter, commenta-tor
WGY-News; Musical Prgm.
WHAS-Dance Time
WHIO-Rubinoff, violinist
WLAC-Around the Town
WSAI-Dance Time
10:15 EST 9:15 CST
★ NBC-GOODYEAR TIRE & Rubber Co. Presents Literary Digest Nationwide Poll Re-sults; John B. Kennedy, com-mentator: WSM WAVE
CBS-Clyde Lucas' Orch.: WKRC WJR WOWO WBBM WMMN
NBC Ink Spots, quartet: WJZ
NBC-Keith Beecher's Orch.: WEAF WCKY WENR WIRE WGY (sw-9.53)
KDKA-Bobby Grayson's Orch.
KMOX Tom Baker, trn.
WENR-King's Jesters
WFBM Sportslight
WGN-Freddy Martin's Orch.
WHAM-Bobby Lyon's Orch.
WHIO-News; Harry Kalb's Orch.
WLW-Ray Perkins
WMAQ-Toumy Mills, sports
WSAI-Lloyd Huntley's Orch.
WTAM Stars Over the Great Lakes
WWVA To be announced
10:30 EST 9:30 CST
NBC-(News, WEAF only) Jesse Crawford, organist: WEAF WCKY WMAQ WGY WIRE (sw-9.53)
CBS-Benny Goodman's Orch.: WABC WMMN WFBM KMOX WLAC
NBC-Carl Ravazza's Orch.: WJZ WHAM WSAI WSM
News: WBBM WGBF WHAS WENR
KDKA-Dance Orch.
WAVE-Melody Road
WGN-Kay Kyser's Orch.
WHIO-Claude Hoagland's Orch.
WJR-Waltz Time
WKRC-Clyde Trask's Orch.
WOWO-Dreamers

10:45 EST 9:45 CST
CBS-Benny Goodman's Orch.: WHAS WKRC
NBC-Carl Ravazza's Orch.: WENR WAVE
WBBM-Geo. Givot's Circus
WCPO-Moods
WGBF-Wrestling Matches
WHIO-Jesse Crawford (NBC)
WLW-Queen's Minstrel
WOWO-Navier Cugat's Orch.
WTAM-Gov. Davey
11:00 EST 10:00 CST
CBS-Goose Creek Parson: WFBM WHAS KMOX WLAC
NBC-Henry Busse's Orch.: WEAF WCKY WIRE WMAQ WGY WHIO (sw-9.53)
CBS-Joe Reichman's Orch.: WABC WSMK WOWO WBBM WJR
NBC-Shandor, violinist; Al Dona-lue's Orch.: WJZ WSM KDKA WHAM (sw-6.14)
Dance Orch.: WENR WGN
WAVE-Wingy Manone's Orch.
WKRC-News
★ WLW-Paul Sullivan News R'm
WMMN-Swing Time
WSAI-Nat Brandwynne's Orch.
11:15 EST 10:15 CST
CBS-Joe Reichman's Orch.: WHAS KNOX WLAC WKRC WMMN
WAVE-Donahue's Orch. (NBC)
WFBM-News
WLW-Mel Snyder's Orch.
WTAM-Busse's Orch. (NBC)
11:30 EST 10:30 CST
NBC-Lights Out, mystery drama: WEAF WAVE WTAM WMAQ WSM WCKY WHIO WIRE WGY (sw-9.53)
CBS-Herbie Kay's Orch.: WABC WSMK WMMN WFBM WLAC WJR WHAS WKRC WBBM WSM

11:45 EST 10:45 CST
NBC-Luigi Romanelli's Orch.: WJZ WHAM
MBS-Joe Sanders' Orch.: WGN WSAI
KDKA-Leroy Bradley's Orch.
KMOX News
WENR-Keith Beecher's Orch.
WLW-Organ and Poems
WOWO-Maury Cross' Orch.
11:45 EST 10:45 CST
KMOX-Herbie Kay's Orch. (CBS)
WGBF-Coral Room
12:00 EST 11:00 CST
CBS-Nocturne: WBBM KMOX
NBC-King's Jesters: WSAI WMAQ WAVE WHIO WIRE
WENR-Henderson's Orch.
WFBM-Louise Lowe's Orch.
WGBF-Brown Derby
WGN-Ted Fiorito's Orch.
WHAS-Dance Band
WLAC-Malcolm Tate, organist
WLW-Barney Rapp's Orch.
WMMN-Time & Weather
WSM-Dance Orch.
WTAM-Midnight Revue
12:15 EST 11:15 CST
CBS-Austin Mack's Orch.: KMOX WBBM
NBC-Gentlemen of Rhythm; Orch.: WHIO WSAI WIRE WMAQ
WAVE-Wingy Manone's Orch.
12:30 EST 11:30 CST
NBC-Sterling Young's Orch.: WIRE WAVE WMAQ
CBS-Mark Fisher's Orch.: WBBM WFBM
MBS-Horace Heidt's Orch.: WGN WLW
NBC-Alfred Barr's Orch.: WENR WSM

Thursday

September 24



Clark Dennis
See 5:15 p.m. EST (4:15 CST)

Network Changes

The Chicagoans, formerly 10:45 a.m., now CBS 10 a.m. EST (9 CST).
Angelo Vitale's Band, formerly 2:30 p.m., now NBC 2:15 p.m. EST (1:15 CST).
Light Opera Co., formerly 4 p.m., now NBC 2:30 p.m. EST (1:30 CST).
Music Is My Hobby, formerly 6:15 p.m., now NBC 6:45 p.m. EST (5:45 CST).

News

8:55 a.m.—CBS-WHAS
8:55 a.m.—NBC-WTAM
5:30 p.m.—NBC-WAVE
5:30 p.m.—CBS-WSMK
5:45 p.m.—Lowell Thomas; NBC-WLW
6:45 p.m.—Boake Carter; CBS-KMOX
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan; WLW

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire; WTAM
CBS-On the Air Today; Song Stylists (sw-21.52)
NBC-Morning Devotions; WSAI
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuna Cowboys
WGN-Good Morn. Prgm.
WKRC-Breakfast Express
WLW-Nation's Family Prayer
WMAQ-Suburban Hour
WMMN-Musical Clock
WOWO-Radio Bible Class
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Dick Leibert, organist; WSAI
NBC-Good Morn. Melodies; WSM
Musical Clock; WMMN WCKY
KDKA-News; Musical Clock
WCPO-Old Time Tunes
WGN-Golden Hour
WLS-Pat Buttram & Boys
WLW-Morn. Devotions
WTAM-Ford Rusb

7:30 EST 6:30 CST
CBS-Salon Musicale (sw-21.52)
NBC-Cheerio; WCKY WTAM WLW
Musical Clock; WCPO WSM
KDKA-Kiddies' Klub
KMOX-Markets; News
WFBM-Cluck Wagon
WHAS-College Devotions
WIRE-Morn. Devotions
WLAC-News & Melodies
WLS-Tumble Weed; Sodbusters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

7:45 EST 6:45 CST
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Hoosier Sodbusters
WMMN-Cap. Andy & Flip
WOWO-Breakfast Club

8:00 EST 7:00 CST
CBS Morning Varieties; WHAS
WSMK KMOX (sw-21.52)
★ NBC-Breakfast Club; KDKA
WCKY WSM WAVE (sw-21.54)
News; WLAC WLW WWVA
WFBM-Early Birds

WGBF-△East Side Tabernacle
WHIO Almanac
WIRE-Musical Clock
WKRC Eye Openers
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WMMN Shopping Notes
WSAI-Morning Matinee
WTAM Pie Plant Pete

8:15 EST 7:15 CST
CBS Morning Varieties; WMMN
WKRC WOWO
NBC Streamliners; News; WHIO
WTAM
WCPO-Today's Headlines
WGN Melody Bakers
WLAC-Favorites of the Air
WLS-The Novelists
WLW-Arthur Chandler, Jr.
WWVA-Musical Clock

8:30 EST 7:30 CST
CBS-Larry Vincent, songs;
WSMK WMMN WHAS WOWO
(sw-21.52)
KMOX Tick Tock Revue
WCPO-Variety Time
WGN-Good Morning Prgm.
WLW-Dance Rhythm
WKRC-△Christian Science

8:45 EST 7:45 CST
CBS-Song Stylists; News; WSMK
WHAS WKRC WOWO (sw-21.52)
CBS Bill & Ginger; News; (sw-21.52)
KDKA Style & Shopping Service
WGBF-Timely Topics
WLS-△Morning Devotions
WLW-Aunt Mary
WMMN-△Morning Devotions
WSAI-Breakfast Club (NBC)

9:00 EST 8:00 CST
NBC-Mrs. Wiggs of the Cabbage
Patch, sketch; WMAQ WTAM
WSAI
CBS Betty & Bob, sketch;
WKRC (sw-21.52)
NBC-News; Vaughn de Leath,
songs; WCKY
CBS-Fred Feibel, organist;
WSMK WMMN
KDKA-News; Music
KMOX-Harry W. Flannery, Views
on News
WCPO-Lon Gladstone's Orch.
WFBM-News
WGN-Morning Matinee
WHAS-Jackson Family
WHIO-Rhythm Revue
WIRE-Cub Reporters
WLS-Party Line
WLW-Don Hall Trio
WOWO-Melody Hour
WSM-Morn. Matinee
WWVA-Cowboy Loye's Blue Bon-
net Boys

9:15 EST 8:15 CST
NBC-John's Other Wife, sketch;
WMAQ WTAM WSAI
NBC-Five Star Jones, sketch;
KDKA WLS (sw-15.21)
CBS-Modern Cinderella; WKRC
(sw-21.52)
NBC-Viennese Sextet; WLW
WAVE WCKY WIRE
KMOX-Fred Feibel, organist
(CBS)
WCPO-Fats Waller Time
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WHIO-Party Line
WMMN-Ranch Hands

9:30 EST 8:30 CST
NBC-Just Plain Bill, sketch;
WMAQ WTAM WSAI
NBC-Josh Higgins of Finchville;
WAVE WIRE
CBS-Salon Musicale; WMMN
WSMK
NBC-Pepper Young's Family,
sketch; KDKA WLS WLW
(sw-15.21)
CBS-John K. Watkins, News;
Betty Crocker; Hymns of All
Churches; WKRC (sw-21.52)
KMOX-The Corn Huskers
WCKY-Morning Musicale
WCPO-Morning Serenade
WGN-Secrets of Happiness
WHIO-Municipal Court
WLAC-Man on the Street
WOWO-Rhythm Makers
WWVA-Coin Entertainers

9:45 EST 8:45 CST
NBC-Aristocratic Rhythms;
KDKA WAVE (sw-15.21)
CBS-Salon Musicale; WLAC
NBC-Today's Children, sketch;
WTAM WMAQ WHIO WIRE
WCKY
News; WSAI WSM
KMOX-Fascinating Melodies
WLW-Alice O'Leary & Organ
WGN-Making the Constitution
WHAS Party Line
WLS-Morning Homemakers Prgm.
WLW-The Gaieties
WOWO-Shumaker & Rudig

10:00 EST 9:00 CST
NBC-Herman & Banta; WSM
KDKA WAVE WCKY (sw-15.21)
CBS-Chicagoans; WKRC WHAS
WFBM WSMK WOWO WLAC
WMMN KMOX (sw-21.52)
NBC-David Harum, sketch;
WMAQ WTAM WSAI (sw-15.33)
WCPO-Harvey Tweed's Orch.
WGN-Friendly Neighbor's House
Party
WHIO-Charm for Sale
WIRE-Happy Long
WLW-Hymns of All Churches
WWVA-Hoosier Merry-makers &
Grandpa Jones

10:15 EST 9:15 CST
NBC-Backstage Wife; WTAM
WMAQ WSAI (sw-15.33)
NBC-Vagabonds, quartet; WIRE
WHIO WCKY WAVE WSM
NBC-Honne Sweet Home, sketch;
WLS WLW KDKA (sw-15.21)
WCPO-Dot Club News
WGN-Cookery Question Box
WOWO-Fields & Hall

10:30 EST 9:30 CST
NBC-Ralph Kirbery, the dream
singer; WMAQ WTAM WLW
(sw-15.33)
CBS-Big Sister, sketch; WLAC
WWVA (sw-21.52)
NBC-Honeymooners, Grace &
Eddie; WSM WAVE WCKY
WHIO
CBS-To be announced; WHAS
WMMN WSMK KMOX
NBC-Vic & Sade, sketch; WLS
KDKA (sw-15.21)
WCPO-Beauty Prgm.
WFBM-Kitchen of the Air
WGN-Morning Serenade
WIRE-To be announced
WOWO-Market Reports
WSAI-Organ Recital

10:45 EST 9:45 CST
NBC-Edward MacHugh, songs;
WLW WLS KDKA (sw-15.21)
CBS-Patterns in Harmony;
WHAS WKRC WSMK KMOX
(sw-21.52)
NBC-Wife Saver; WTAM WMAQ
WSAI (sw-15.33)
WAVE-Morning Moods
WCKY-Souvenirs of Song
WCPO-Nat Shilkret's Orch.
WGBF-Household Hour
WGN-Bachelor's Children
WHIO-Home Forum
WLAC-Polly Baker
WMMN-Kentucky Hill Billies
WOWO-Party Line
WSM-Morning Moods
WWVA-Chuck & Don

11:00 EST 10:00 CST
★ CBS-Between the Bookends;
Ted Malone; WLAC KMOX
WMMN WCKR WSMK WFBM
(sw-21.52.9.59)
★ NBC-Girl Alone, sketch; WLW
WMAQ WTAM (sw-15.33)
NBC-Honeyboy & Sassafra's com-
edy team; WCKY WSAI
WAVE WSM WIRE WHIO
Mr. & Mrs.; WGBF WOWO
KDKA-News
WCPO Today's Headlines
WGN-Painted Dreams, sketch
WHAS-The Strollers
WLS-Musical Roundup
WWVA-Flyin' X Roundup

11:15 EST 10:15 CST
CBS-Mary Lee Taylor, talk;
WWVA WHAS WOWO WLAC
KMOX
★ NBC-Story of Mary Marlin,
sketch; WTAM WAVE WHIO
WCKY WMAQ (sw-15.33)
NBC-To be announced; WSAI
WIRE WSM
CBS-Rhythm Boys; (sw-21.52-
9.59)
Markets; WLW WLS
KDKA Slim & Jack
WCPO-Goldman Band
WFBM-Bohemians

WGBF-Bill & Ginger
WGN-We Are Four
WJR-Poetic Strings
WKRC-Bulletin Board
WMMN Swing Time

11:30 EST 10:30 CST
NBC-Gene Arnold & the Ranch
Boys; WHIO WSM WCKY
WAVE WTAM (sw-15.33)
CBS-Summer Rhythm; WHAS
WSMK WMMN WOWO (sw-
21.52.9.59)
NBC-Jules Lande's Ensemble;
KDKA WSAI (sw-15.21)
KMOX-Ma Perkins
WCPO-Concert Favorites
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WIRE-Hughes Reel
WKRC-Woman's Hour
WLAC-Betty & Bob
WLS-Fed. Housing Speaker
WLW-Old Fashioned Girl
WMAQ-King's Jesters
WWVA-Rhythm Rangers

11:45 EST 10:45 CST
NBC-Words & Music; Ruth
Lyon; WAVE KDKA WSAI
WSM WMAQ (sw-15.21)
CBS-Summer Rhythm; WLAC
WKRC WFBM
NBC-Merry Madcaps; WHIO
WSM WCKY WIRE (sw-15.33)
MBS-The Kid Sister; WGN WLW
KMOX Kitty Keene
WGBF-Hoosier Philosopher
WMMN-Farm Prgm.
WOWO-Varieties
★ WPAR-MOVIE GOSSIP (1420
kc)
WTAM-Noonday Resume

Afternoon

12:00 EST 11:00 CST
NBC-Words & Music; WLW
WSM
CBS-Matinee Memories; WWVA
(sw-15.27.9.59)
NBC-Mary Dietrich, sop.; Orch.;
WIRE
CBS-Betty & Bob, sketch;
WFBM WHAS KMOX
News; WCKY WHIO WMMN
WCPO-Press Radio Bible
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Safety Prgm.
WOWO-George Hall's Orch.
WSAI-Encores
WTAM-Betty Brunn

12:15 EST 11:15 CST
CBS-Modern Cinderella; WHAS
WFBM KMOX
NBC-Dan Harding's Wife; WHIO
WCKY WMAQ WAVE (sw-
15.33)
CBS-Matinee Memories; WLAC
WMMN
NBC-Dem. Nat. Comm.; Women
of '36; WLS KDKA WLW
(sw-15.21)
News; WWVA WOWO
WCPO-Luncheon Music
WGN-Doring Sisters
WKRC-Jane Grey
WSAI-Darktown Meeting Time
WSM-Farm Credit Interview
WTAM-At the Exposition

12:30 EST 11:30 CST
CBS-John K. Watkins, news;
Betty Crocker; Hymns of All
Churches; WHAS WFBM
KMOX
NBC-Nat'l Farm & Home Hour;
WMAQ WAVE KDKA WSM
(sw-15.21)
CBS-Academy of Medicine Prgm.;
(sw-15.27.9.59)
NBC-The Hollywood Highladders;
WCKY WHIO (sw-15.33)
Weather & Markets; WLS WLW
WCPO-Man on the Street
WGN-Markets; △Midday Service
WIRE-Farm Hour
WKRC-Luncheon Lyrics
WLAC-News; Variety Prgm.
WMMN-Inquiring Reporter
WOWO-Home Folks Frolic
WSAI-Larry Duran & guitar
WTAM-Livestocks; Hank Miller's
Boys
WWVA-Luncheon Club

12:45 EST 11:45 CST
NBC-Happy Jack, songs; WCKY
WHIO WTAM (sw-15.33)
CBS-Doris Kerr, songs; WKRC
WLAC (sw-15.27.9.59)

WCPO-Brad Collins' Orch.
WGBF-Bulletin Board
WJR-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WMMN-Mixing Bowl
WOWO-Maury Cross' Orch.
WSAI-Day Dreams

1:00 EST 12:00 CST
CBS-Eton Boys, male quartet;
WOWO WMMN WHAS KMOX
WFBM WKRC (sw-15.27.9.59)
NBC-Braggiotti & Shafter, piano
duo; WTAM WCKY WHIO
(sw-15.33)
WCPO-Conservatory of Music
WGBF-Church & School News
WGN-Palmer House Ensemble
WLAC-Luncheon Musicale
WSAI-News
WWVA-Mountain Boys

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch;
WMMN WHAS WKRC (sw-
15.27.9.59)
KMOX-Magic Kitchen
WFBM-Farm Bureau
WGBF-Market Report
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WIRE-News
WOWO-Purdue Prgm.
WSAI-Johnny Lewis
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Jos. Littau's Orch.; Carol
Deis, sop.; WTAM WMAQ
WSAI (sw-15.33)
CBS-Music in the Air; WOWO
WKRC (sw-15.27)
NBC-Music Guild, guests; WCKY
MBS-Blackstone String Trio;
WGN WLW
Savings Talk; Livestock Market
Reports; WAVE WHAS
KDKA-Home Forum
WCPO-Familiar Melodies
WFBM-Hoosier Farm Circle
WHIO-Dance Parade
WIRE-News
WLAC-Church of Christ
WLS-Livestock Markets
WMMN-Shopping Notes
WSM-News
WWVA-Dr. Lamont

1:45 EST 12:45 CST
KMOX-Eddie Dunstedter, organist
WAVE-Curly Fox' Hunters
WFBM-Downtown Chatter
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Shopping Guide
WHIO-Dance Band
WIRE-Music Guild (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
CBS-Salvation Army Band;
WKRC WFBM WSMK WLAC
WMMN KMOX (sw-15.27)
NBC-Pepper Young's Family,
sketch; WTAM WMAQ WSM
(sw-15.33)
MBS-Molly of the Movies; WLW
WGN
KDKA-State Fed. Penna. Women
WAVE-Man on the Street
WCPO-Popula Rhythms
WGBF-To be announced
WHAS-University of Kentucky.
WHIO-Women in the News
WLS-Homemakers Hour
WOWO-Hazel, Homer & Bob
WSAI-Affairs of Rex Stevens

2:15 EST 1:15 CST
NBC-Angelo Vitale's Band;
WCKY WIRE KDKA WHIO
(sw-15.21)
NBC-Ma Perkins, sketch; Vir-
ginia Payne; WLW WTAM
WLS WSM (sw-15.33)
CBS-Howells & Wright, pianists
WOWO WSMK WKRC WLAC
WMMN WWVA
*Jim Fugate in G. Bach-Scott; Le
Reve from 4th Suite, Op. 62, Ar-
censky; Rush Hour in Hong-Kong,
Chinsua*
Baseball; Reds vs. Pittsburgh;
WCPO WHIO WSAI
KMOX-Barnyard Follies
WAVE-Here Comes the Band
WFBM-News
WGN-June Baker, economist
WMAQ-Tuneful Topics

2:30 EST 1:30 CST
★ NBC-Light Opera Co.; WHIO
WCKY KDKA (sw-15.21)
NBC-Vic & Sade, sketch, with
Bernardine Flynn; WTAM
WLW WMAQ WSM (sw-15.33)

CBS-Do You Remember?;
WHAS WKRC WLAC WOWO
WSMK WMMN (sw-15.27)
WAVE-△Devotional Service
WCPO-Symphony Hall
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch; WSM
WTAM WLW WMAQ (sw-
15.33)
NBC-Light Opera Co.; WIRE
WAVE-Alt. Melodies
WCKY-Carl Kennedy
WFBM-Front Page Drama
WGN-Baseball; Chicago Cubs vs.
Pittsburgh
WWVA-Pioneers; News

3:00 EST 2:00 CST
NBC-Tea Time at Morrell's,
variety show; Gale Page, con-
tralto; Charles Sears, tr.; Jo-
seph Gallicchio's Orch.; Don
McNeill, m.c.; WCKY WMAQ
WSM WIRE WTAM WHIO
(sw-15.33)
CBS-All Hands On Deck; WHAS
WSMK WKRC WFBM WOWO
(sw-15.27)
NBC-Light Opera Co.; WENR
WAVE-To be announced
WGN-Baseball; Cleveland vs. De-
troit
WLW-Gene Perazzo, organist
WLAC-Alt. Melodies
WLW-Johanna Grosse, organist
WMMN-News for Women Only
WWVA-Cowboy Loye's Blue Bon-
net Boys

3:15 EST 2:15 CST
CBS-All Hands On Deck; WMMN
KMOX-Window Shoppers
WHAS-Songs in the Afternoon
WLW-News and Financial Notes

3:30 EST 2:30 CST
NBC-Every Woman Knows; Mrs.
Eugene Myer; Guest Speakers;
WIRE WHIO WMAQ WTAM
WSM WCKY (sw-15.33)
CBS-Greetings from Old Ken-
tucky; WLAC WSMK WFBM
WHAS WKRC WMMN WWVA
(sw-15.27)
NBC-To be announced; WAVE
WENR
KDKA-Queen's Tea
KMOX-Queen's Favorites
WCPO-Interlude
WGBF-Deaconess Hospital
WLW-Bill McCune's Orch.
WOWO-△Old Time Religion

3:45 EST 2:45 CST
NBC-Young Hickory, sketch;
WENR WAVE
NBC-Answer Me This; WTAM
WMAQ WCKY WSAI WIRE
KMOX-Dope from the Dugout
WCPO-Musical Matinee
WHIO-Organ Melodies
WLW-Jane Emerson & Organ

4:00 EST 3:00 CST
NBC-White The City Sleeps;
WMAQ WHIO WCKY WIRE
(sw-9.53)
CBS-Lewis Gannett, books;
WMMN WSMK WKRC WFBM
WLAC (sw-15.27)
NBC-To be announced; WENR
WAVE
KDKA-Kiddies' Kullb
KMOX-Baseball; Browns vs.
Chicago
WCPO-Reds vs. St. Louis
WHAS-△Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WTAM-Every Man's Treasure
House
WWVA-Hoosier Merry-makers

4:15 EST 3:15 CST
NBC-Madge Marley, songs;
WMAQ WCKY WIRE (sw-
9.53)
CBS-Clyde Barrie, har.; WOWO
WKRC WFBM WSMK WMMN
WLAC WHAS (sw-15.27)
KDKA-Hank Keene & Gang
KMOX-To be announced
WHIO-Baseball Game; Cincinnati
vs. St. Louis
★ WLW-Life of Mary Sothorn
WTAM-Jerry Brannon, trn.

4:30 EST 3:30 CST
NBC-String Ensemble; WMAQ
(sw-9.53)
CBS-The Bluebirds, vocal trio;
WOWO WMMN WHAS WLAC
WSMK WFBM (sw-15.27.9.59)



Helen Jepson
See 8 p.m. EST (7 CST)

NBC-Singing Lady; KDKA WLW (sw-15.21)
NBC-Jack Armstrong, sketch: (sw-9.53)
WAVE-News; Ten Minutes to Kill
WKYC-Afternoon Concert
WENI-Irma Glen, organist
WGBF-News
WIRE-Sons of Pioneers
WKRC-Eddie Schoolwer
WSAI-Let's Have a Ptry
WSM Organ Reveries
WTAM-Musical Cocktail
WWVA-Shopping Hour

4:45 EST 3:45 CST
NBC-Tune Twisters: WTAM WSM WIRE WMAQ WAVE (sw-9.53)
CBS-Wilderness Road, sketch
WOWO WFBM WHAS WSMK WMMN WLAC (sw-15.27)
NBC-Orphan Annie, sketch
KDKA WLW (sw-15.21)
WKYC Dick Tracy, sketch
WENR Gentlemen of Rhythm
WGBF-Musical Masterpieces
WGN-After the Ball Game
WKRC-Musical Calendar
WSAI-Tea Time

5:00 EST 4:00 CST
CBS-News; Sports Resume; Paul Douglas: (sw-11.83)
NBC-Flying Time: WSM WAVE WMAQ WCKY WIRE (sw-9.53)
CBS-News; Loretta Lee, songs: WFBM WWVA WLAC WSMK WHAS WOWO WMMN
NBC James Wilkenson, bar.: WENR
KDKA-News
WGN-Armchair Melodies
WKRC-Four Jolly Bakers
WLW-Wise Crackers
WTAM-Musical Cocktail

5:15 EST 4:15 CST
NBC-Clark Dennis, tr.: WCKY WIRE WSM WAVE (sw-9.53)
CBS-News of Youth, Junior news dramatization: WWVA (sw-11.83-9.59)
NBC-Animal Close-Ups: WENR WSAI
CBS-Ann Leaf, organist: WLAC WMMN
KDKA-Thank You Stusia
WFBM-Tea Time Tunes
WHAS-Spitter & Whine
WKRC-Cocktails For Two
WLW-Steven Merrill & Organ
WMAQ-Malcolm Claire (NBC)
WOWO-Amer. Family Robinson
WTAM-Jack Armstrong, sketch

5:30 EST 4:30 CST
NBC-News; Ruth Lyon, sop.: WCKY WIRE WAVE WSAI (sw-9.53)
CBS-Football Roundup; Eddie Dooley: WHAS KMOX (sw-11.83)
NBC-Singing Lady: WGN
CBS-Ann Leaf, organist: WSMK
KDKA-Baseball Scores; Weather
WENR-What's the News?
WGBF-Mystery Drama
WHIO-Tarzan of the Apes
WKRC-Dixieland Band
WLW-Jack Armstrong, sketch
WMAQ-Jack Armstrong, sketch
WMMN-Boggie
WOWO-Three Aces
WSM-Financial News
WTAM-News; Old Man Sunshine
WWVA-Economy Notes

5:45 EST 4:45 CST
★ NBC-Lowell Thomas, commentator: KDKA WLW WTAM (sw-15.21)
CBS-Retiree of the Mounted: WFBM WSMK WWVA KMOX (sw-11.83)
NBC-News; The Southernaires: WMAQ (sw-9.53)
WAVE-Tango Tune
WCKY-Musical Moods
WENR-Musical Grab Bag
WGN-Little Orphan Annie (NBC)
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Cocktail Time
WKRC-Harmony Highways
WLAC-Pop Concert
WMMN-Ananias Club
WOWO-Ball Scores
WSAI-Red Barber
WSM-Dance Hour

6:00 EST 5:00 CST
CBS-Marion Carley pianist: WKRC KMOX
NBC-Easy Aces; Jane Ace, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
CBS-Wiu. Hard, political commentator: (sw-9.59-11.83)
★ NBC-Amos 'n' Andy: (sw-9.53)

NBC Console Capers: WAVE WMAQ
WFBM-WPA Prgm.
WGN-Wisecrackers
WHAS-Dick Tracy
WKRC-Jimmy Allen, sketch
WLAC-World Daytime Review
★ WLW-Johnson Family
WMMN-News
WOWO-Bob Valentine
WSAI-Dinner Hour
WSM-Beasley Smith; Pan American Broadcast
WTAM-Sports Review
WWVA-Radio Gossip; Sports

6:15 EST 5:15 CST
NBC-Voice of Experience: WLW WTAM WMAQ (sw-9.53)
CBS-Mark Warnow's Orch.: WHAS (sw-11.83-9.59)
NBC-Tony Russell, songs: WAVE WENR WSM WCKY WHIO
MBS-Palmer House Ensemble: WSAI WGN
Gov. Martin Davey Prgm.: WCPO WKRC
KDKA-Southsingers
KMOX-Renew of the Mounted
WFBM-Christian Science Prgm.
WGBF-Girl Scouts
WIRE-Say it with Music
WMMN-Jungle Jim
WOWO-Jam Session
WWVA-To be announced

6:30 EST 5:30 CST
NBC-Edwin C. Hill, news: WMAQ WIRE (sw-9.53)
CBS-Mark Warnow's Orch.: KMOX WWVA WFBM
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WLW WENR WSM
KDKA-Lights On
WAVE-Round the Town
WCKY-Musical Cocktail
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Blackstone String Trio
WHIO-Si Burick; Dance Music
WKRC-Highlights of the Sky
WLAC-News; Variety Prgm.
WMMN-Baseball Scores; Eloise Hall
WOWO-Dinner Concert
WSAI-Billy Snider's Orch.
WTAM-Twilight Tunes

6:45 EST 5:45 CST
NBC-Music Is My Hobby; Guest: WCKY
NBC-Terri La Franconi, tr.: WSM
★ CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83-9.59)
MBS-Pleasant Valley Frolics: WGN WLW
WCPO-Secretary Hawkins
WENR-Totien on Baseball
WFBM-News
WGBF-Seroco Club
WHIO-Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WMAQ-Keith Beecher's Orch.
WMMN-Movie Reporter
WSAI-Knot Hole Club
WTAM-Rhythm Revue
WWVA-Parade of the Stars

7:00 EST 6:00 CST
★ NBC-Rudy Vallee's Variety Hour; Guests: WEAFF WTAM WMAQ WGY WLW (sw-9.53)
CBS-Bandwagon; Starring Kate Smith; Guests: WABC WHAS WBBM WJR WFBM KMOX WKRC (sw-11.83-6.06)
CBS-To be announced: WWVA WSMK WMMN
NBC-AI Donahue's Orch.: WJZ KDKA WCKY WHAM WAVE WHIO WSM (sw-11.87)
WCPO-Modern Music
WGN-Sports Review
WIRE-Barn Dance
WLAC-Carefree Capers
WLS-City Club Prgm.; Dr. Tonney
WSAI-Mel Snyder's Orch.

7:15 EST 6:15 CST
KDKA Major Al Williams
WCPO-Rev. Herbert S. Bigelow
WGN-Rubinoff, violinist
WLS-The Old Judge
WSAI-Headliners
WWVA-Twilight Reverie
7:30 EST 6:30 CST
NBC-Roy Shield's Orch.; Vivian Della Chiesa, sop.: WJZ WCKY WHIO WLS WAVE KDKA (sw-11.87)

WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WHAM-State Troopers, drama
WLAC-Movie Time
WSAI-Barney Rapp's Orch.
WSM-Rhythm Revue
WWVA-To be announced
7:45 EST 6:45 CST
Rubinoff, violinist: WAVE WGBF
WCPO-Soft Lights & Sweet Music
WGN-Tom, Dick & Harry
WLAC-Talks to Men
WSM-Roy Shield's Orch. (NBC)
WWVA-Final Edition

8:00 EST 7:00 CST
★ NBC-Show Boat; Lanny Ross, tr.; Russ Graham, bar.; Sam Hearn, comedian; Molasses 'n' January; Honey Dean, vocalist; Helen Jepson, sop. & Mod-Choir; Al Goodman's Orch.: WEAFF WIRE WHIO WCKY WMAQ WTAM WAVE WSM WLW WAVE WGY (sw-9.53)
★ CBS-Major Bowes' Amateur Hour: WABC WMMN WHAS WJR WKRC WBBM WOWO WFBM WLAC KMOX (sw-11.83-6.06)
NBC-Union Station, sketch: WJZ KDKA WHAM WLS (sw-11.87)
CBS-To be announced: WWVA WGN-News; Sports Shots
WSAI-Johnny Lewis' Orch.

8:15 EST 7:15 CST
WCPO-Sid London's Orch.
WGN-Joe Sanders' Orch.
WSAI-Nat Brandwynne's Orch.
8:30 EST 7:30 CST
NBC-Meredith Willson's Orch.: WJZ WHAM KDKA WSAI (sw-11.87)
MBS-Heatrolatown Herald: WGN WLW
WCPO-Ward's Orch.
WENR-Passing Parade

8:45 EST 7:45 CST
WENR-Stardust
9:00 EST 8:00 CST
NBC-To be announced: WJZ WHAM KDKA WENR WCKY (sw-6.14)
CBS-Then & Now; Carleton Kelsey's Orch.; Admiral Richard E. Byrd & the Abbe Children, famous novelist, guests: WABC WBBM WKRC WJR WOWO WHAS KMOX WSMK WMMN WLAC WFBM (sw-6.12-6.06)
★ NBC-Music Hall; Bob Burns, comedian; Guest: Jimmie Dorsey's Orch.: WEAFF WLW WGY WSM WTAM WAVE WMAQ (sw-9.53)
WCPO-Dance Time
WGN-Gabriel Heatter, commentator
WHIO-Community Prgm.
WIRE-Town Tavern
WSAI-Concert Hall

9:15 EST 8:15 CST
NBC-To be announced: WIRE WHIO
WGN-Ozzie Nelson's Orch.
WSAI-News
9:30 EST 8:30 CST
★ CBS-March of Time: WABC KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06)
WCPO-Parade of Dance Hits
WGN-Musical Revue; Henry Weber's Orch.
WHAS-Herbert Koch, organist
WIRE-Rubinoff, violinist
WLAC-Sports
WMMN-News
WOWO-Hot Dates in Music
WSAI-Ralph Watkins' Orch.

9:45 EST 8:45 CST
CBS-Address by New Commander of the Amer. Legion: WABC WHAS WMMN WOWO (sw-6.12)
To be announced: WIRE WBBM KMOX-News & Sports
WFBM-Rhythm Revue
WJR-Hot Dates in Music
WKRC-Rubinoff, violinist
WLAC-Movie Parade

10:00 EST 9:00 CST
★ NBC-Amos & Andy, sketch
WLW WMAQ WSM WTAM
CBS-Wm. Hard, political commentator: WBBM WJR WSMK WWVA KMOX WKRC WFBM WMMN WOWO
NBC-Concert Pianist; Clem McCarthy, sports: WEAFF (sw-9.53)

NBC-News, WJZ only; Russ Morgan's Orch.: WJZ WHAM
CBS-Hal Kemp's Orch.: WABC WHAS
News: WIRE WCKY
KDKA-News; Sports; Weather
WAVE-Music Memory Game
WCPO-Bradford's Orch.
WENR-Keith Beecher's Orch.
WGY-News; Musical Prgm.
WHIO-News; Harry Kalb's Orch.
WLAC-Around the Town
WSAI-Barney Rapp's Orch.

10:15 EST 9:15 CST
NBC-King's Jesters: WEAFF WSM WGY WENR WAVE WIRE WHIO WTAM (sw-9.53)
CBS-Hal Kemp's Orch.: WBBM WOWO WMMN
NBC-Russ Morgan's Orch.: WCKY
MBS-Kay Kyser's Orch.: WGN WSAI
KDKA-Bobby Grayson's Orch.
KMOX-Cardinal Highlights
WFBM-Sportslight
WJR Sports; Rhythm
WKRC-Gov. Martin L. Davey
WLW Queen's Minstrel
WMAQ-Tommy Mills, sports
WWVA-To be announced

10:30 EST 9:30 CST
NBC-News, WEAFF only; Fletcher Henderson's Orch.: WEAFF WGY WCKY WMAQ WHIO WAVE WTAM WIRE (sw-9.53)
CBS-Jay Freeman's Orch.: WABC WMMN KMOX WLAC
NBC-Dance Orch.: WJZ WHAM
MBS-Fredddie Martin's Orch.: WGN WSAI
News: WENR WBBM WWVA WHAS
WCPO-Gov. Martin Davey Prgm.
WFBM-Indianapolis Symp.
WJR-Los Paises De Los Latinos
WKRC-Clyde Trask's Orch.
WLW-Salute to St. Paul, Minn.
WSM-Rubinoff, violinist

10:45 EST 9:45 CST
CBS-Jay Freeman's Orch.: WHAS WWVA WKRC
NBC-Jesse Crawford, organist: WEAFF WCKY WMAQ WHIO WGY WAVE WTAM WIRE (sw-9.53)
KDKA-II. Middleman's Orch.
KMOX-Rubinoff, violinist
WBBM-Bernie Cummins' Orch.
WENR-Dance Orch. (NBC)
WSM-Thank You Stusia
11:00 EST 10:00 CST
NBC-Shandor, violinist; Paul Martel's Orch.: WJZ WENR WHIO-Harry Kalb's Orch.

CBS-Sammy Watkins' Orch.: WABC WJR WWVA WLAC WSMK WMMN WHAS WFBM KMOX
NBC-Stan Norris' Orch.: WEAFF WIRE WCKY WMAQ WSAI WGY WHIO WSAI (sw-9.53)
KMOX-Eddie Dunstetter's Orch.
WAVE-Wingy Manone's Orch.
WBBM-George Givot's Circus
WGN-Dance Orch.
WHAM-Shandor, violinist; Frank Skultety's Orch.
WKRC-News
★ WLW-Paul Sullivan News R'm
WTAM Brad & Al

11:15 EST 10:15 CST
NBC-Stan Norris' Orch.: WTAM WAVE
NBC-Paul Martel's Orch.: KDKA (sw-6.14)
CBS-Sammy Watkins' Orch.: KMOX WKRC
WFBM-News
WLW-Johnny Lewis' Orch.

11:30 EST 10:30 CST
NBC-Bobby Hayes' Orch.: WEAFF WCKY WIRE WAVE WGY (sw-9.53)
CBS-Herbie Kay's Orch.: WABC WSMK WFBM WKRC WJR WMMN WHAS WLAC WBBM
NBC-Henry King's Orch.: WJZ WSAI WHAM WENR
KDKA-Leroy Bradley's Orch.
KMOX-News
WGN-Ted Fiorito's Orch.
WHIO-Claude Hoagland's Orch.
WLW-Organ and Poems
WMAQ-Keith Beecher's Orch.
WSM-Dance Music
WTAM-Sammy Watkins' Orch.
WWVA-Swing Band.

11:45 EST 10:45 CST
KMOX-Lang Thompson's Orch.
WCKY-Slumber Hour
WHIO-Bobby Hayes' Orch.
WWVA-Herbie Kay's Orch. (CBS)
12:00 EST 11:00 CST
NBC-King's Jesters: WIRE WMAQ WSAI WAVE WSM
CBS-Nocturne: WBBM KMOX WENR-Fletcher Henderson's Orch.
WFBM-Louie Lowe's Orch.
WGN-Joe Sanders' Orch.
WHAS-Dance Orch.
WHIO-Harry Kalb's Orch.

Frequencies

| | | |
|-----------|-----------|-----------|
| KDKA-980 | WGN-720 | WLW-700 |
| KMOX-1090 | WGY-790 | WMAQ-670 |
| WABC-860 | WHAM-1150 | WMMN-890 |
| WAVE-940 | WHAS-820 | WOWO-1160 |
| WBBM-770 | WHIO-1250 | WSAI-1330 |
| WCKY-1490 | WIRE-1400 | WSAZ-1190 |
| WCPO-1200 | WJR-750 | WSM-650 |
| WEAF-660 | WJZ-760 | WSMK-1380 |
| WENR-870 | WKRC-550 | WTAM-1070 |
| WFBM-1230 | WLAC-1470 | WWVA-1160 |
| WGBF-630 | WLS-870 | |

WLAC-Malcolm Tate, organist
WLW-To be announced
WMMN-Time & Weather
WTAM-Midnight Revue
WWVA-Slumber Hour

12:15 EST 11:15 CST
CBS-Carl Schreiber's Orch.: KMOX WBBM
NBC-Gentlemen of Rhythm: WHIO WSAI WIRE WMAQ WSM
WAVE-Wingy Manone's Orch.

12:30 EST 11:30 CST
NBC-Stan Norris' Orch.: WIRE WMAQ WAVE WSM
CBS-Mark Fisher's Orch.: WFBM WBBM
MBS-Horace Heidt's Orch.: WGN WLW
KMOX-Jeeter Pillar's Orch.
WENR-Alfred Barr's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WSAI-News; Slumber Hour
WTAM-Blue Barron's Orch.

12:45 EST 11:45 CST
KMOX-When Day Is Done
End of Thursday Prgms.

THURSDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 31 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

- 6:15 a.m.—World's famous vocalists: YK3ME
- 6:45 a.m.—BBC singers: GSG GSH
- 8 a.m.—Siamese broadcast: HSBPJ (9.35)
- 8 a.m.—International talk: TPA2
- 9:30 a.m.—In England now: GSF GSG GSII
- 9:45 a.m.—H. M. Marine band: GSF GSG GSII
- 11:15 a.m.—Empire magazine: GSF GSG GSII
- 12:15 p.m.—BBC dance orchestra: GSB GSD GSO
- 1 p.m.—Cuban dance music: COCD
- 2:20 p.m.—Scrapbook of 1901: GSB GSD GSO
- 4 p.m.—Overseas hour: JVM JVII
- 4:30 p.m.—Cotton's dance band: GSB GSF GSG
- 5 p.m.—Talk, Life in New Germany: DJB DJD
- 5:30 p.m.—Folk songs: DJB DJD
- 6 p.m.—Germans in American life: DJB DJD
- 6 p.m.—Gypsy music: GSC GSD GSP
- 6:15 p.m.—Soldier pictures: DJB DJD
- 6:30 p.m.—Empire magazine: GSC GSD GSP
- 7 p.m.—Girls duet: YV2RC
- 7 p.m.—Children's program: EAQ
- 7:15 p.m.—Sound pictures: DJB DJD
- 7:30 p.m.—Request concert: DJB DJD
- 7:45 p.m.—Venezuelan songs: YV2RC
- 8 p.m.—IBC trio: YV2RC
- 8:30 p.m.—German lessons: DJB DJD
- 8:45 p.m.—Greatest composers: YV2RC
- 9 p.m.—Alahauy bound: GSC GSF
- 9:15 p.m.—Chamber music: DJB DJD
- 9:20 p.m.—Ecuadorian music: PRADO
- 10:10 p.m.—Evergreens of jazz: GSC GSF
- 10:30 p.m.—Opportunity program: COCD
- 10:45 p.m.—Listener greetings: DJB DJD
- 1:15 a.m.—BBC Empire orchestra: GSB GSD
- 2:35 a.m.—Syncopated serenade: GSB GSD

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City and State

Friday

September 25



Igor Gorin
See 8 p.m. EST (7 CST)

Network Changes

Dorothy Dreslin, soprano, formerly 2:30 p.m., now NBC 2:15 p.m. EST (1:15 CST).
Originalities, formerly 2:45 p.m. Thursday, now NBC 2:45 p.m. EST (1:45 CST).

News

8:55 a.m.—NBC-WTAM
5:30 p.m.—CBS-WLAC
5:30 p.m.—NBC-WCKY
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—George R. Holmes: NBC-WEAF
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

7:00 p.m.—Jessica Dragonette, sop.: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Malcolm Claire: WTAM
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
KMOX Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tuna Cowboys
WGN-Good Morn. Prgm.
WKRC-Breakfast Express
WLS-Smile-a-While
WLW- Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO- Δ Bible School
WVVA-L. P. Lehman & Staff
7:15 EST 6:15 CST
NBC-Wm. Meeder, organist: WSAI
KDKA-News
WCKY-Musical Clock
WCPO-Old Time Tunes
WGN-Golden Hour
WLS-Pat Buttram & Boys
WLW- Δ Sunday School Lesson
WMMN-Mountaineer Girls
WTAM-Ford Rush
7:30 EST 6:30 CST
CBS-Bob & Rennie, songs: (sw-21.52)
NBC-Cheerio: WTAM WLW WCKY
Musical Clock: WSM WCPO
KDKA Kiddies' Klub
KMOX-Markets; News
WFBM-Chuck Wagon
WHAS- Δ College Devotions
WIRE- Δ Morning Devotions
WLAC-News & Melodies
WLS-Otto & Iis Tinetwisters
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial
7:45 EST 6:45 CST
CBS-Bluebirds, girls' trio: (sw-21.52)
KDKA-Musical Clock
KMOX-Home Folks Hour
WIRE-News
WLS-Flotan Tonka, Indian Legends
WMMN-Cap Andy & Flip
WOWO-Breakfast Club
8:00 EST 7:00 CST
★ NBC-Breakfast Club; Ranch Boys: KDKA WAVE WSAI WSM (sw-21.54)

CBS-Metropolitan Parade: WSMK WHAS KMOX WKRC (sw-21.52)
NBC Streamliners; News: WCKY
News: WLW WLAC WVVA
WFBM Early Birds
WGBF- Δ East Side Tabernacle
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pals
WMAQ Fashion Horoscope
WMMN-Shopping Notes
WTAM-Pie Plant Pete
8:15 EST 7:15 CST
NBC Streamliners; News: WHIO WTAM
CBS Met. Parade: WMMN WWO
WCPO-News
WGN-Whistler & His Doe
WLAC-Favorites of the Air
WLS-Otto's Novelodcons
WLW-Arthur Chandler
WVVA-Musical Clock
8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WOWO WHAS WMMN WKRC (sw-21.52)
KMOX Ambrose & His Ramblers
WCPO Variety Time
WGN-Timely Tunes
WLW-Dance Rhythm
8:45 EST 7:45 CST
CBS-Bill & Ginger; News: (sw-21.52)
CBS-Newsletters, male quartet; News: WOWO WSMK WHAS WKRC
KDKA-Style & Shopping Service
WGBF-Timely Topics
WGN-Good Morn. Prgm.
WLW-Questions & Answer
WMMN- Δ Morning Devotions
9:00 EST 8:00 CST
NBC-Mrs. Wiggs of the Cabbage Patch, sketch: WMAQ WTAM WSAI
CBS Betty & Bob, sketch: WKRC (sw-21.52)
CBS-Oleanders: WMMN WSMK
NBC-News; Breen & de Rose: WCKY WAVE
News: WFBM WSM
KDKA-News; Music
KMOX-Harry W. Flannery in Views on News
WCPO-Lou Raderman's Orch.
WGN-Morn. Melodies
WHAS-Jackson Family
WHIO-Rhythm Revue
WIRE-Cub Reporters
WLS-Party Line
WLW-Don Hall Trio
WOWO-Melody Hour
WVVA-Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC-Five Star Jones, sketch: KDKA WLS (sw-15.21)
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-John's Other Wife, sketch: WMAQ WTAM WSAI
CBS-Fred Feibel, organist: WSMK KMOX
NBC-Viennese Sextet: WCKY WLW WSM WIRE
WAVE-Homefolks Frolic
WCPO-Ivory Interlude
WFBM-Timely Varieties
WGBF-City Court
WHAS-Breakfast Business
WHIO-Monticello Party Line
WMMN-Ranch Hands
9:30 EST 8:30 CST
NBC-Just Plain Bill, sketch: WMAQ WTAM WSAI
NBC-Pepper Young's Family, sketch: KDKA WLS WLW (sw-15.21)
CBS-John K. Watkins, news: WKRC (sw-21.52)
NBC-Josh Higgins of Finchville: WAVE WHIO WIRE
KMOX-The Corn Huskers
WCKY-Musicale
WCPO-Morning Serenade
WHIO-Municipal Court
WLAC-Man on the Street
WMMN-Fred Feibel, organist (CBS)
WOWO Rhythm Makers
WSM-Donna Baird, personal shopper
WVVA-Murine Melodies
9:45 EST 8:45 CST
NBC-The Aristocratic Rhythms: KDKA WAVE WHIO (sw-15.21)
CBS-The Bluebirds, girls' vocal trio: WLAC WMMN WSMK
NBC-Today's Children, sketch: WTAM WHIO WIRE WCKY WMAQ
CBS-Betty Crocker, cooking talk: WKRC (sw-21.52)
KMOX-Carolyn Price
WFBM-Hollywood Highlights
WGN-Making the Constitution
WHAS-Party Line
WLS-Homemakers' Prgm.
WLW-Mail Bag

WSAI-News
WSM Songs That Never Grow Old
10:00 EST 9:00 CST
CBS-To be announced: WSMK
NBC-Herman & Banta, xylophone & piano duo: KDKA WAVE WSM (sw-15.21)
CBS Magazine of the Air; Leith Stevens' Orch.; Reed Kennedy, bar.; "Trouble House," sketch; Guests: WKRC WHAS KMOX WFBM (sw-21.52)
NBC-David Harum, sketch: WSAI WMAQ WTAM (sw-15.33)
WCKY Magic Melodies
WCPO-Romantic Cycles
WGN-Friendly Neighbor's House Party
WHIO Charm for Sale
WIRE Happy Long
WLAC-News; Malcolm Tate, organist
WLW-Betty Crocker
WMMN-Jam Session
WOWO-Song Fashion
WVVA-Hoosier Merry-makers & Grandpa Jones
10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: KDKA WLS WLW (sw-15.21)
NBC-Sweethearts of the Air: WSM WHIO WCKY
NBC-Backstage Wile, sketch: WTAM WMAQ WSAI (sw-15.33)
WAVE-Joan & the Escorts
WCPO-Dot Club News
WGN-Radio Cooking School
WIRE-Dramas of Life
WMMN-Kentucky Hillbillies
WOWO-Fields & Hall
10:30 EST 9:30 CST
NBC-To be announced: WCKY WHIO WSM
NBC-How to be Charming: WSAI WTAM WMAQ WAVE (sw-15.33)
CBS-Chicagoans: WLAC WHAS WSMK WKRC KMOX (sw-21.52)
NBC-Vic & Sade, sketch: WLS KDKA (sw-15.21)
WCPO-Review of the News
WFBM-Kitchen of the Air
WGN-Melody Time
WIRE-To be announced
WLW-Peggy at the Switchboard
WMMN-Theater Party
WOWO-Market Reports
WVVA-Rapid Ad Service
10:45 EST 9:45 CST
NBC-Voice of Experience: WLW WTAM WMAQ (sw-15.33)
NBC-Edward MacHugh: KDKA WLS (sw-15.21)
Party Line: WOWO WHAS
WAVE-Morning Moods
WCKY-On the Mall
WCPO-Lawrence Roland's Orch.
WGBF-School for Brides
WGN-Bachelor's Children
WHIO Home Forum with Dale Cooper
WIRE-Tuneful Topics
WLAC-Polly Baker
WMMN-Chicagoans (CBS)
WSAI-Treasure Chest
WSM-Strings
WVVA-Two Guitars
11:00 EST 10:00 CST
★ CBS-Between the Bookends: WLAC WKRC WFBM WSMK (sw-21.52-9.59)
★ NBC-Girl Alone, sketch: WLW WTAM WMAQ (sw-15.33)
NBC-Honeyboy & Sassafras, comedy team: WCKY WHIO WIRE WSM WAVE
News: KDKA WCPO
KMOX-News Through a Woman's Eyes
WGBF-Mister & Missus
WGN-Painted Dreams
WHAS-Strollers
WLS-Musical Roundup
WMMN-Mystery Melody
WOWO-Mr. & Mrs.
WSAI-Household Hints
WVVA-Flyin' X Roundup
11:15 EST 10:15 CST
CBS-Montana Slim, yodeling cowboy: WFBM WKRC WLAC WHAS KMOX WMMN WSMK (sw-21.52-9.59)
★ NBC-Story of Mary Marlin, sketch: WTAM WMAQ WHIO WCKY WAVE (sw-15.33)
NBC-Jack & Loretta Clemens: WIRE
Markets: WLS WLW
KDKA-Strollers
WCPO-Alexander Karlin's Ensemble
WGBF-Bill & Ginger
WGN-We Are Four
WSM-To be announced
WVVA-Chuck & Don
11:30 EST 10:30 CST
NBC-Gene Arnold & The Ranch Boys: WTAM WCKY WHIO WAVE WSM

CBS-Luther Rice Centennial Committee Prgm.: WSMK WHAS WFBM WMMN WWO (sw-21.52-9.59)
KMOX-Ma Perkins
WCPO-Emil Coleman's Orch.
WGBF-Baby Shop Man
WGN-Paul Small, Harold Turner & Len Salvo
WIRE-In the Crime Light
WKRC-Woman's Hour
WLAC-Betty & Bob
WLS-Hilltoppers
WLW-Gospel Singer
WMAQ-King's Jester
WSAI-This Rhythmic Age
WVVA-Rhythm Rangers
11:45 EST 10:45 CST
NBC-Words & Music: WAVE WSAI WSM
CBS-Luther Rice Centennial Committee Prgm.: WLAC WKRC
NBC-The Vagabonds, quartet: WCKY WIRE
MBS-The Kid Sister: WGN WLW
KMOX-Kitty Keene
WCPO-Louis Kazanjan's Orch.
WGBF-Hoosier Philosopher
WLS-Old Kitchen Kettle
WMAQ-Home Service Prgm.
WMMN-Farm Prgm.
WOWO-Bob & Norin
WTAM-Noonday Resume
Afternoon
12:00 EST 11:00 CST
CBS-Fred Feibel, organist: WVVA (sw-15.27-9.59)
NBC-Joe White, tr.: WIRE (sw-15.33)
CBS Betty & Bob, sketch: WHAS WFBM KMOX
WCKY-Question Box; News
WCPO- Δ Radio Bible
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Queen's Minstrel
WMMN-News
WOWO-Happy Herb
WSAI-Inquiring Reporter
WSM-Music from Texas
WTAM-Ray Morton
12:15 EST 11:15 CST
CBS-Modern Cinderella: WFBM WHAS KMOX
NBC-Dot & Will: WSM WAVE
CBS-Fred Feibel, organist: WMMN WKRC WLAC
NBC-Dan Harding's Wife, sketch: WHIO WIRE WCKY WMAQ (sw-15.33)
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Slim & Jack
WCPO-Happiness Ahead
WLS-The Melody Parade
WOWO-News
WSAI-Larry Duran, guitarist
WTAM-At the Exposition
WVVA-Livestock; News
12:30 EST 11:30 CST
NBC-Hollywood Highhatters Orchestra: WCKY WHIO (sw-15.33)
CBS-John K. Watkins, news: WFBM WHAS KMOX
★ NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Jimmy Farrell & Rhythmaires: WLAC (sw-15.27-9.59)
Man on the Street: WOWO WCPO
Weather; Markets; News: WLW WLS
WGN-Markets; Δ Midday Service
WIRE-Farm Hour
WKRC-Luncheon Lyrics
WMMN-Inquiring Reporter
WSAI-Don Hall Trio
WTAM-Livestocks; Hank Miller's Boys
WVVA-Luncheon Club
12:45 EST 11:45 CST
CBS-Betty Crocker: WFBM WHAS KMOX
NBC-Happy Jack, songs: WHIO WCKY WTAM (sw-15.33)
CBS-Jimmy Farrell & Rhythmaires: WKRC WOWO
WCPO-Two Doc's
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hr. (NBC)
WMMN-Mixing Bowl
WSAI-Day Dreams
1:00 EST 12:00 CST
CBS-Judy & The Jesters: WKRC WHAS KMOX WFBM WMMN (sw-15.27-9.59)
NBC-Magic of Speech, Vida Sutton: WCKY WTAM (sw-15.33)

WCPO-Mood Indigo
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Hymn Time
WLAC-Luncheon Musicale
WOWO-Sari & Elmer
WSAI-Receding Frontiers
WVVA-Mountain Boys
1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN (sw-15.27)
KMOX-Magie Kitchen
WCPO-Municipal Dance Band
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Margot Rebel & Piano
WHAS-College of Agriculture
WHIO-Dance Band
WIRE-News
WOWO-Rhythm in Contrast
WSAI-Larry & Sue
WVVA-Salon Moods
1:30 EST 12:30 CST
NBC-Julian Krane, violinist; Josef Honti's Orch.: WTAM WHIO WSAI (sw-15.33)
CBS-Day Dreams: WKRC WOWO (sw-15.27)
NBC-Gale Page, contralto: WMAQ KDKA WCKY WAVE
KDKA Home Forum
WCPO-Pop Concert
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Livestock Markets; Temperature
WIRE-News
WLAC- Δ Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Rubinoff, violinist
WMMN-Shopping Notes
WSM-News
WVVA-Dr. H. Lamont
1:45 EST 12:45 CST
NBC-Gen. Fed. of Women's Clubs: WMAQ KDKA WCKY WIRE (sw-15.21)
CBS-Day Dreams: KMOX WAVE Curly Fox' Hunters
WGBF-Curbstone Reporters
WGN-Marriage License Bureau
WHAS-Shopping Guide
WIRE-Honti's Orch. (NBC)
WLS-Markets; News
WLW-Kitty Keene
WMMN-Cap. Andy & Flip
WSM-Dept. of Agriculture
WVVA-L. P. Lehman & Staff
2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WSM (sw-15.33)
CBS-Sweet and Hot: WKRC WFBM WOWO (sw-15.27-9.59)
NBC-Edw. Davies, har.: WMAQ KDKA WCKY WIRE WHIO (sw-15.21)
MBS-Molly of the Movies: WLW WGN
KMOX-Inquiring Reporter
WAVE-Man on the Street
WCPO-Edmund Clair's Orch.
WGBF-To be announced
WHAS-University of Kentucky
WLAC-Memories
WLS-Homemakers prgm.
WSAI-Rex Stevens
WMMN-Paul Whiteman's Orch.
2:15 EST 1:15 CST
NBC-Ma Perkins, sketch: WLW WTAM WLS WSM (sw-15.33)
NBC-Dorothy Dreslin, sop.: Orch.: WMAQ KDKA WCKY WIRE WHIO (sw-15.21)
KMOX-Barnyard Follies
WAVE-Here Comes the Band
WFBM-News
WGN-June Baker, economist
WLAC-Sweet & Hot (CBS)
WSAI-Baseball Game
WVVA-Home Time
2:30 EST 1:30 CST
CBS-Three Consoles: WHAS WKRC WMMN WLAC WSMK WOWO (sw-15.27-9.59)
NBC-Vic & Sade, sketch: WLW WTAM WMAQ WSM (sw-15.33)
WAVE-To be announced
WCPO-Henri Nosco Conducting
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WLS-Homemakers' Hour
WVVA-Ma Perkins
2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WTAM WLW WSM WMAQ (sw-15.33)
NBC-Originalities: WHIO WIRE KDKA WCKY (sw-15.21)
WAVE-Afternoon Melodies
WCPO-Swing Session
WFBM-Three Consoles (CBS)
WGN-Baseball Game
WLS-Homemakers Hour
WVVA-Pioneers; News
3:00 EST 2:00 CST
NBC-Strolling Songsters: KDKA WENR WCKY (sw-15.21)

NBC-Woman's Radio Review: WMAQ WAVE WTAM WSM (sw-15.33)
CBS-Billy Mills' Orch.: WKRC WSMK WFBM WHAS WOWO (sw-15.27-9.59)
WCPO-Waltz Time
WHIO-Organ Melodies
WIRE-Matinee Varieties
WLAC-Afternoon Melodies
WLW-Eve of Atonement
WMMN-News for Women Only
WVVA-Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC-Jackie Heller, tr.: WENR WIRE WCKY WHIO
KDKA Utility Hall
KMOX-Window Shoppers
WCPO-Modern Rhythms
WMMN-Billy Mills' Orch. (CBS)
3:30 EST 2:30 CST
NBC-Every Woman Knows; Mrs. Eugene Myer; Speakers: WSM WCKY WMAQ WAVE WHIO WIRE (sw-15.33)
CBS-Army Band: WSMK KMOX WFBM WHAS WKRC WMMN WVVA WLAC (sw-15.27-9.59)
NBC-Bobby Grayson's Orch.: KDKA WENR WLW (sw-15.21)
WOWO- Δ Old Time Religion
WTAM-Rainon Labato
3:45 EST 2:45 CST
NBC-Grandpa Burton, sketch: WTAM WSM WIRE WCKY (sw-15.33)
NBC-Young Hickory, sketch: WENR WAVE WSM
KDKA-French & German
KMOX-Drop from the Due-Out
★ WGBF-RADIO GOSSIP
WGN-After the Ball Game
WHIO-Si Burick
WLW-Alice O'Leary
WMAQ-George Bass, violinist
4:00 EST 3:00 CST
NBC-Bughouse Rhythm, comedy Prgm.: WMAQ WTAM WIRE WCKY (sw-9.53)
CBS-Margaret McCrae, songs: WKRC WMMN WSMK WFBM (sw-15.27-9.59)
NBC-Airbreaks: WSM WAVE WENR
Baseball; Reds vs. St. Louis: WCPO WHIO
KDKA-Kiddies' Klub
KMOX-Baseball Game
WGN-Serenade
WHAS- Δ Weekday Devotions
WLAC-Amateur Piano Contest
WLW-Betty & Bob, sketch
WOWO-Little Joe
WVVA-Hoosier Merry-makers & Grandpa Jones
4:15 EST 3:15 CST
NBC-Joseph Littau's Concert Orch.: WMAQ WTAM WIRE WCKY (sw-9.53)
CBS-Week-end Special; Freddie Rieh's Orch.; Doris Kerr and Others: WKRC WMMN WSMK WFBM WHAS (sw-15.27-9.59)
KDKA-Hank Keene & Gang
★ WLW-Life of Mary Sothorn
4:30 EST 3:30 CST
NBC-Lark Armstrong, sketch: (sw-9.53)
NBC-String Ensemble: WMAQ
CBS-Week-end Special: WOWO WLAC (sw-9.59)
NBC-The Singing Lady: KDKA WLW (sw-15.21)
WAVE-News; Ten Minutes to Kill
WCKY-Afternoon Concert
WENR-Irma Glen, organist
WGBF-News
WHAS-To be announced
WIRE-Xavier Cugat's Orch.
WKRC-Eddie Schaefer
WSAI-Let's Have a Party
WSM-Organ Reveries
WTAM-Musical Cocktail
WVVA-Friendly Economy Notes
4:45 EST 3:45 CST
NBC-Terri La Franconi, tr.: WTAM WAVE WMAQ WIRE WSM (sw-9.53)
CBS-Wilderness Road, sketch: WOWO WFBM WHAS WSMK WLAC WMMN (sw-15.27)
NBC-Orphan Annie, sketch: WLW KDKA (sw-15.21)
WCKY-Geo. W. Hill
WENR-Gentlemen of Rhythm
WGBF-Musical Masterpieces
WGN-After the Ball Game
WKRC-Musical Calendar
WSAI-Tea Time
5:00 EST 4:00 CST
NBC-Animal News Club: WSAI WENR
NBC-Flying Time: WSM WCKY WAVE WMAQ WIRE (sw-9.53)
CBS-Buddy Clark, songs: WHAS WFBM WOWO WMMN WLAC WVVA WSMK (sw-11.83-9.59)

KDKA News
WLW Toy Band
WGN Armchair Melodies
WKRC Four Jolly Bakers
WLW-Wander in the Orient
WTAM-Coverit & Reed

5:15 EST 4:15 CST
CBS-Bobby Benson & Sunny
Jim: (sw-11.83 9.59)
NBC-Norsemen Quartet: WCKY
WIRE (sw-9.53)
CBS Hal Munro's Orch.: WSMK
WLAC WKRC WMMN
NBC-Midge Williams, songs:
WSM WENR WAVE WSAI
KDKA-Political Talk
WFBM-Tea Time Tunes
WHAS-Spitter & Whine
WHIO Buddy & Ginger
WLW-Jane Emerson, sop.
WMAQ-Macolin Claire (NBC)
WOWO-Amber, Family Robinson
WTAM Jack Armstrong, sketch
WWVA-Economy Notes

5:30 EST 4:30 CST
NBC-News; To be announced:
WAVE WSAI
CBS-News; Sports Resume: (sw
11.83)
CBS-News; Marion Carley, pianist:
WLAC WHAS WSMK
WWVA WOWO WKRC WIRE
NBC-News; Dorothy Page, contralto:
WCKY WIRE
Jack Armstrong, sketch: WMAQ
WLW
KDKA Baseball Scores; Weather
WENR News
WGN-The Singing Lady (NBC)
WHIO-Tarzan of the Apes
WMMN-Boogie
WSM-News; Financial News
WTAM-News; Old Man Sunshine

5:45 EST 4:45 CST
★ NBC-Lowell Thomas, commen-
tator: WLW KDKA WTAM
(sw-15.21)
CBS-Renew of the Mounted:
WSMK WWVA WFBM (sw-
11.83)
NBC-Moorish Tales: WMAQ
WAVE WPA Prgm.
WCKY Civic Club
WENR-Musical Revue
WGN-Little Orphan Annie (NBC)
WHAS Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Sketches of Melody
WKRC 20th Century Serenade
WLAC-Charlie & Red
WMMN-Pinto Pete
WOWO-Ball Stories
WSAI-Red Barber
WSM-Dance Hour

6:00 EST 5:00 CST
CBS-Wm. Harold, political commen-
tator: (sw-11.83)
★ NBC-Amos 'n' Andy: (sw-
9.53)
CBS-Russell Dorr, bar.: WSMK
WLAC KMOX (sw-11.83)
NBC-Mary Small, songs: WENR
WAVE
NBC-Otto Thurn's Orch.: WCKY
WMAQ
MBS-Palmer House Ensemble:
WGN WSM
KDKA To be announced
WFBM Bohemians
WHIO-Governor Davey
WIRE-The Old Scout Master
WKRC-Jimmie Allen, sketch
★ WLW-Johnson Family
WMMN-News
WOWO-Bob Valentine
WSM-Strings; Pan American
Broadcast
WTAM-Sportsman
WWVA-Radio Gossip; Baseball
Scores

6:15 EST 5:15 CST
★ NBC-GOODYEAR TIRE &
Rubber Co. Presents Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: KDKA WLW WENR
(sw-15.21)
CBS-Russell Dorr, bar.: WMMN
WWVA
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WTAM WCKY WHIO
WIRE WMAQ
CBS-Popeye the Sailor: WKRC
WFBM WHAS WSMK (sw-9.59-
11.83)
KMOX-Renew of the Mounted
WAVE-Round the Town
WCPO-Post Homefinders
WGBF-Tarzan, sketch
WGN-Romance in Melody
WLAC-A Church of Christ
WOWO-Thank You, Stusia
WSAI-Gov. Davey
WSM-Fanny Rose Shore

6:30 EST 5:30 CST
CBS-To be announced: WWVA
WHAS
CBS-Goose Creek Parson: WKRC
(sw-11.83-9.59)

★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch; Norris (Abner) Goff:
WLW WENR WSM
NBC-Edwin C. Hill, commentator:
WCKY WMAQ WIRE
KDKA-Singing Seven
KMOX-The Wisecracker
WCPO-Merchants' Bulletins
WFBM-Bohemians
WGBF-Hoffman's Boys Club
WGN-Lone Ranger
WHIO-Si Burick; Dance Music
WMMN-Baseball Scores
WOWO-Singing Salesmen
WSAI-Billy Snider's Orch.
WTAM-Hot Dates in Music
WWVA-Royal Serenaders

6:45 EST 5:45 CST
★ CBS-Boake Carter, commen-
tator: KMOX WKRC WHAS
(sw-11.83-9.59)
★ NBC-GOODYEAR TIRE &
Rubber Co. Presents Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: WTAM
NBC-Charles Sears, tr.: WCKY
Sports: WIRE WSAI
KDKA-Dan & Sylvia
WCPO-Benny Goodman's Orch.
WENR-Totten on Baseball
WFBM-News
WGBF-Club Time
WHIO-News; Weather; Music
WLAC-Sons of the Pioneers
WLW-Singin' Sam (NBC)
WMAQ-Keith Beecher's Orch.
WMMN-Movie Remixer
WSM-Dinner Concert
WWVA-Parade of the Stars

7:00 EST 6:00 CST
★ NBC-Concert: Jessica Dragon-
ette, sop.; Rosario Bourdon's
Orch.: WEAFF WHIO WTAM
WGY WSAI WMAQ (sw-9.53)
★ CBS-Flying Red Horse Tave-
ren; Walter Woolfe King, m.c.;
Joan Marsh, songs; Lyn
Murray & His Tavern Singers;
Lenny Hayton's Orch.; Guests:
WABC WHAS WKRC WBBM
KMOX WJR WFBM (sw-6.06-
11.83)
NBC-Irene Rich: WJZ WAVE
KDKA WSM WLS WHAM
WCKY WIRE (sw-11.87)
CBS-Bernhardt Thall's Orch.:
WLAC
MBS-Time Flies with Hawks:
WLW WGN
WCPO-Secretary Hawkins
WMMN-Orlean Reveries
WWVA-These Three

7:15 EST 6:15 CST
NBC-Singin' Sam: WJZ WHAM
KDKA WLS (sw-11.87)
NBC-To be announced: WAVE
WCKY-Paths of Memory
WCPO-Waltz Time
WIRE-Buccaneers
WSM-Musical Prgm.
WMMN-Happy Havlichek
WVVA-Rubini, violinist
7:30 EST 6:30 CST
CBS-Broadway Varieties: Oscar
Shaw m.c.; Carmela Ponselle,
mezzo-sop.; Elizabeth Lennox;
Victor Arden's Orch. & Guests:
WABC WHAS KMOX WKRC
WJR WBBM WFBM (sw-11.83-
6.06)
NBC-Death Valley Days, drama:
WJZ KDKA WLS WHAM
WLW (sw-11.87)
WAVE-To be announced
WCPO-Sport Review
WGN-Ozzie Nelson's Orch.
WGY-Farm Forum
WIRE-Top Tunes of the Day
WLAC-Carefree Capers
WMMN-Rubini, violinist
WSM-Red Grange Sore Predic-
tions
WWVA-Musical Varieties

7:45 EST 6:45 CST
WAVE-To be announced
WCPO-Bricker
WGBF-Regular Fellows
WLAC-Laff Parade
WMMN-Invitation to the Dance
WSM-Francis Craig's Orch.
WWVA-Dance Orch.
8:00 EST 7:00 CST
★ NBC-Fred Waring's Orch.:
Rosemary Lane: WJZ WHAM
KDKA WAVE WSM WLW
WLS (sw-11.87)
★ CBS-Hollywood Hotel: Dick
Powell; Anne Jamison, sop.;
Frances Langford, Igor Gorin,
bar.; Raymond Paige's Orch.:
Kay Francis & Geo. Brent in
"Give Me Your Heart," Guest:
WABC WFBM WBBM WHAS
KMOX WKRC WJR WLAC
(sw-11.83-6.06)

NBC-Waltz Time, Frank Munn,
tr.; Abe Lyman's Orch.:
WEAF WTAM WMAQ WGY
WSAI (sw-9.53)
WCKY-Melody Lane
WCPO-Dance Orch.
WGN-News; Sports Shots
WHIO-Harry Kalb's Orch.
WIRE-Home Town Frolics
WMMN-Dan McWorrier's Orch.
WWVA-Swing Time

8:15 EST 7:15 CST
WGN-Horace Heidt's Orch.
WHIO-Claude Hoagland's Orch.
WIRE-Gilbert Mershon
WWVA-Family Album
8:30 EST 7:30 CST
NBC-To be announced: WJZ
WHAM KDKA WCKY WAVE
WENR WHIO WIRE (sw-
11.87)
★ NBC-Court of Human Rela-
tions, drama: WEAFF WTAM
WGY WMAQ (sw-9.53)
WCPO-Football; Xavier vs. Univ.
of Kentucky
WGN-Behind the Camera Lines
WLW-Heatrolatoun Herald
WMMN-Dance Tunes
WSAI-Barney Rapp's Orch.
WSM-To be announced
WWVA-News

8:45 EST 7:45 CST
WCKY-Ruhinoff, violinist
WMMN-Roma Noble
WSAI-Your Community
WWVA-Plantation Echoes
9:00 EST 8:00 CST
NBC-Vivian Della Chiesa, sop.:
WJZ KDKA WENR WHAM
WCKY (sw-6.14)
★ CBS-CHESTERFIELD CIGAR-
ettes Presents; Andre Kostelan-
etz' Orch.; Kay Thompson;
Ray Heatherton; Rhythm Sing-
ers; David Ross: WABC
WKRC WBBM WHAS WOWO
WJR WFBM WLAC WMMN
KMOX (sw-6.12-6.06)
*Bohannon of Harlem; A Star Fell
Out of Heaven; Rhythmic Cuban
Swing; Louisiana; Medley, (A)
You Are Free, (B) Sing, Sing,
Sing, (C) I Got a Kick Out of
You; Tango, Where Are You My
Heart; Night in Manhattan;
It's My Blues*
NBC-First Nighter, drama: Dnn
Ameche: WEAFF WSM WAVE
WGY WTAM WMAQ WLW
(sw-9.53)
WGN-Republican Volunteers
WHIO-Console Novelties
WIRE-Club Cabana
WSAI-Concert Hall

9:15 EST 8:15 CST
WHIO-To be announced
WIRE-Vivian Della Chiesa, sop.
(NBC)
WSAI-News
9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WJZ WSAI WENR WHIO
WHAM
★ CBS-March of Time: WABC
KMOX WKRC WFBM WBBM
WJR (sw-6.12-6.06)
NBC-Red Grange interviews foot-
ball coaches: WEAFF WTAM
WAVE WMAQ WGY WLW
(sw-9.53)
KDKA-W.P.A. Music
WGBF-To be announced
WGN-Fredly Martin's Orch.
WHAS-Herbert Koch, organist
WLAC-Sports
WMMN-News
WOWO-Ruhinoff, violinist
WSAI-Dun Mario's Orch.
WSM-Super Songsters

9:45 EST 8:45 CST
NBC-Singing Symphony: WEAFF
WMAQ (sw-9.53)
CBS-Jimmie Brierly, tr.: WABC
WMMN WOWO WLAC (sw-
6.12)
NBC-Elza Schallert Reviews;
Movie Preview: WJZ KDKA
WIRE: WHIO WENR WHAM
WCKY (sw-6.14)
Rubinoff, violinist: WHAS WJR
WFBM WHIO
KMOX-News & Sports
WAVE-Geralline Thompson &
Clifford Shaw
WBBM-Super Songsters
WLW-Hot Dates in Music
WGN-Ozzie Nelson's Orch.
WGY-Gypsy Trail
WKRC-Rhythm Revue
WLW-Vincent Traver's Orch.
WTAM-Rhythm Revue

NBC-George H. Holmes, news:
WEAF (sw-9.53)
NBC-(News, WJZ only); King's
Jesters: WJZ WHAM
CBS-Joe Reichman's Orch.: WABC
News: WIRE WCKY
KDKA-News & Sports
WAVE-To be announced
WENR-Keith Beecher's Orch.
WGY-News; Musical Prgm.
WHAS-Dance Time
WHIO-Governor Davey
WLAC-Around the Town
WSAI-Gov. Davey

10:15 EST 9:15 CST
★ NBC-GOODYEAR TIRE &
Rubber Co. Presents; Literary
Digest Nationwide Poll Re-
sults; John B. Kennedy, com-
mentator: WSM WAVE
NBC-Fletcher Henderson's Orch.:
WEAF WCKY WMAQ WGY
(sw-9.53)
CBS-Joe Reichman's Orch.:
WBBM WOWO WMMN WKRC
NBC-Ink Spots: WJZ WHAM
KDKA WIRE (sw-6.14)
KMOX-Tom Baker, tr.
WENR-King's Jesters
WFBM-Sportslight
WGN-Freddy Martin's Orch.
WHIO-Harry Kalb's Orch.
WJR-Sports; Rhythm
WLW-Old Fashioned Girl
WSAI-Mel Snyder's Orch.
WTAM-Stars Over the Great
Lakes
WWVA-To be announced

10:30 EST 9:30 CST
NBC-(News, WEAFF only); Jesse
Crawford, organist: WEAFF
WMAQ WIRE WGY (sw-9.53)
CBS-Guy Lombardo's Orch.:
WABC KMOX WMMN WFBM
WLAC
NBC-Leon Navara's Orch.: WJZ
WHAM WSM WSAI
MBS-Kay Kyser's Orch.: WGN
WLW
News: WGBF WBBM WENR
WHAS
KDKA-Dance Orch.
WAVE-Melody Road
WCKY-Taxi Cab Night Club
WHIO-To be announced
WJR-Songs You Remember
WKRC-Clyde Trass's Orch.
WOWO-Dance Hour

10:45 EST 9:45 CST
NBC-Jesse Crawford, organist:
WCKY
CBS-Guy Lombardo's Orch.:
WKRC WHAS
KMOX-Hot Dates in Music
WAVE-Leon Navara's Orch.
WBBM-Herbie Kay's Orch.
WCPO-Moods
WENR-Dance Orch.
11:00 EST 10:00 CST
WGBF-Boxing Matches
WTAM-Brad & Al
11:00 EST 10:00 CST
CBS-Goose Creek Parson: WFBM
WHAS KMOX WLAC
NBC-Henry Busse's Orch.: WEAFF
WMAQ WAVE WSM WTAM
WGY WIRE WCKY WHIO
(sw-9.53)
CBS-Frank Dailey's Orch.: WABC
WMMN WOWO WJR
NBC-Shandor, violinist; Paul
Martel's Orch.: WJZ WSAI
WIRE
Dance Orch.: WGN WENR
KDKA-DX Club
WBBM-Givot's Radio Circus
WHAM-Michael Covert's Orch.
WKRC-News
★ WLW-Paul Sullivan News R'm
WMMN-Swing Time
11:15 EST 10:15 CST
CBS-Frank Dailey's Orch.: WHAS
WMMN KMOX WLAC WKRC
KDKA-Leroy Bradley's Orch.
WFBM-News
WHAM-Paul Martel's Orch.
WLW-Barney Rapp's Orch.
11:30 EST 10:30 CST
NBC-Bobby Grayson's Orch.:
WJZ WHAM WENR KDKA
(sw-6.14)
CBS-Artie Shaw's Orch.: WABC
WMMN WHAS WJR WBBM
WKRC WFBM WSMK WLAC
NBC-Keith Beecher's Orch.:
WEAF WCKY WIRE WTAM
WMAQ WHIO WGY WAVE
(sw-9.53)
MBS-Horace Heidt's Orch.: WGN
WSAI
KMOX-News
WLW-Organ and Poems
WOWO-Maury Cross' Orch.
WSM-Dance Orch.
11:45 EST 10:45 CST
KMOX-Artie Shaw's Orch.
WAVE-Wingy Maunone's Orch.
WCKY-Slumber Hour
WGBF-Colonial Club
12:00 EST 11:00 CST
NBC-King's Jesters: WMAQ
WIRE
CBS-Nocturne: WBBM KMOX
NBC-Fletcher Henderson's Orch.:
WENR WHIO WAVE WSM
WSAI
WFBM-Louie Lowe's Orch.
WGBF-Coral Room
WGN-Ted Fiorito's Orch.
WHAS-Dance Orch.
WJR-Songs You Remember
WLW-Wayside Waterfront
WOWO-Dance Hour
WLAC-Malcolm Tate, organist

11:00 EST 10:00 CST
CBS-Goose Creek Parson: WFBM
WHAS KMOX WLAC
NBC-Henry Busse's Orch.: WEAFF
WMAQ WAVE WSM WTAM
WGY WIRE WCKY WHIO
(sw-9.53)
CBS-Frank Dailey's Orch.: WABC
WMMN WOWO WJR
NBC-Shandor, violinist; Paul
Martel's Orch.: WJZ WSAI
WIRE
Dance Orch.: WGN WENR
KDKA-DX Club
WBBM-Givot's Radio Circus
WHAM-Michael Covert's Orch.
WKRC-News
★ WLW-Paul Sullivan News R'm
WMMN-Swing Time
11:15 EST 10:15 CST
CBS-Frank Dailey's Orch.: WHAS
WMMN KMOX WLAC WKRC
KDKA-Leroy Bradley's Orch.
WFBM-News
WHAM-Paul Martel's Orch.
WLW-Barney Rapp's Orch.
11:30 EST 10:30 CST
NBC-Bobby Grayson's Orch.:
WJZ WHAM WENR KDKA
(sw-6.14)
CBS-Artie Shaw's Orch.: WABC
WMMN WHAS WJR WBBM
WKRC WFBM WSMK WLAC
NBC-Keith Beecher's Orch.:
WEAF WCKY WIRE WTAM
WMAQ WHIO WGY WAVE
(sw-9.53)
MBS-Horace Heidt's Orch.: WGN
WSAI
KMOX-News
WLW-Organ and Poems
WOWO-Maury Cross' Orch.
WSM-Dance Orch.
11:45 EST 10:45 CST
KMOX-Artie Shaw's Orch.
WAVE-Wingy Maunone's Orch.
WCKY-Slumber Hour
WGBF-Colonial Club
12:00 EST 11:00 CST
NBC-King's Jesters: WMAQ
WIRE
CBS-Nocturne: WBBM KMOX
NBC-Fletcher Henderson's Orch.:
WENR WHIO WAVE WSM
WSAI
WFBM-Louie Lowe's Orch.
WGBF-Coral Room
WGN-Ted Fiorito's Orch.
WHAS-Dance Orch.
WJR-Songs You Remember
WLW-Wayside Waterfront
WOWO-Dance Hour
WLAC-Malcolm Tate, organist

Friday

September 25



Ray Heatherton
See 9 p.m. EST (8 CST)

Frequencies

| | | |
|-----------|-----------|-----------|
| KDKA-690 | WGN-720 | WLW-700 |
| KMOX-1090 | WGY-790 | WMAQ-670 |
| WABC-880 | WHAM-1150 | WMMN-890 |
| WAVE-940 | WHAS-820 | WOWO-1180 |
| WBBM-770 | WHIO-1250 | WSAI-1330 |
| WCKY-1490 | WIRE-1400 | WSAZ-1190 |
| WCPO-1200 | WJR-750 | WSM-650 |
| WEAF-680 | WJZ-780 | WSMK-1380 |
| WENR-870 | WKRC-550 | WTAM-1070 |
| WFBM-1230 | WLAC-1470 | WWVA-1160 |
| WGBF-630 | WLS-870 | |

WLW-Johnny Lewis' Orch.
WMMN-Time & Weather
WTAM-Midnight Revue
12:15 EST 11:15 CST
CBS-Austin Mack's Orch.: KMOX
WBBM
WAVE-Wingy Maunone's Orch.
WGBF-Brown Derby
WMAQ-Gentlemen of Rhythm.
12:30 EST 11:30 CST
NBC-When Day Is Done: WIRE
WMAQ
CBS-Mark Fisher's Orch.: WFBM
WBBM
NBC-Jimmie Grier's Orch.: WSM
WAVE
MBS-Joe Sanders' Orch.: WGN
WLW
KMOX-Jeeter Pillars' Orch.
WENR-Alfred Barr's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WOWO-Earl Gardner's Orch.
WSAI-News; Slumber Hour
WTAM-Sammy Watkins' Orch.
12:45 EST 11:45 CST
KMOX-When Day Is Done
End of Friday Programs

FRIDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 31 for frequencies of foreign stations.
Time shown is EST; for CST subtract one hour.
6 p.m.—BBC Empire orchestra: GSB GSD GSP
6 p.m.—At Green-wreath Inn: DJB DJD
6:30 p.m.—OPERA, "Hansel and Gretel": 2RO
7 p.m.—Midnight voice: 2RO
7 p.m.—South American program: COCD
7:15 p.m.—Reginaldo Caffanelli, trumpet: 2RO
7:30 p.m.—Woman's hour: DJB DJD
8 p.m.—Argentina hour: LRX
8:30 p.m.—Melodrama, Celestina: DJB DJD
8:30 p.m.—Jesus Paiva, songs: YV2RC
8:45 p.m.—Concert orchestra: YV2RC
9 p.m.—CLASSICAL CONCERT by the Pougnet-Morrison-Pini trio: GSF GSC
9:15 p.m.—Dance music: DJB DJD
9:40 p.m.—Empire magazine: GSB GSF
10:10 p.m.—Gaelic concert: GSB GSF
10:45 p.m.—Listener greetings: DJB DJD
11 p.m.—DX Club: WSNK (5.8)
1:15 a.m.—Novelty quintet: GSB GSD
1:55 a.m.—Sporting events review: GSB GSD

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days for \$1 refund. Check here if sending \$1 with
order—thus saving postage cost—same refund guarantee.
Check here if interested in dealer's proposition.

NAME
ADDRESS
CITY STATE

San Antonio, Tex. It might interest you to know that
with the Capacity Aerial Eliminator I get European sta-
tions easily and in the winter get Australia, Russia,
Honolulu and many Jap Short Wave Stations. I get all
Pacific Coast Stations on the broadcast band.
Davenport, Ia. Received your Radio Aerial Eliminator
and it sure works fine. Also works swell on Short Wave
band. With J had found it long ago. Signed:

Saturday

September 25



Sally Foster
See 8:30 p.m. EST (7:30 CST)

Network Changes

Poetic Strings, formerly 10:45 a.m. Wednesday, now CBS 12:15 p.m. EST (11:15 a.m. CST).
Rhythm Parade, formerly 12:15 p.m. Monday, now NBC 1:30 p.m. EST (12:30 CST).
Professor Quiz, formerly CBS 8:30 p.m., now NBC 6:30 p.m. EST (5:30 CST).
Ink Spots, quartet, formerly 10 p.m., now NBC 10:15 p.m. EST (9:15 CST).

News

8:55 a.m.—CBS-WHAS
9:00 a.m.—NBC-WAVE-WCKY
5:30 p.m.—NBC-WENR-WSM
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
11:00 p.m.—Paul Sullivan: WLW

Classical Music

10:30 a.m.—Concert Hall: CBS-WHAS
9:30 p.m.—Stringtime: NBC-WEAF

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

5:45 p.m.—Art of Living: NBC-WTAM

Morning

7:00 EST 6:00 CST
NBC-Malecoln Claire: WTAM
CBS-On the Air Today; Lyric Serenade: (sw-21.52)
NBC-Δ Morn. Devotions: WSAI
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Tama Cowboys
WGN-Good Morn. Prgm.
WKRC-Breakfast Express
WLS-News, Julian Bentley
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WMMN-Ranch Hands
WOWO-Wake Up Melodies
WWVA-L. P. Lehman & Staff

7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM
NBC-Dick Leibert, organist: WSAI
Musical Clock: WMMN WCKY
KDKA-News
WCPO-Old Time Tunes
WGN-Golden Hour
WLS-Pat Buttram & Boys
WLW-Δ Morn. Devotions

7:30 EST 6:30 CST
CBS-Lyn Murray, songs: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW
Musical Clock: WSM WCPO
KMOX Markets; News
WFBM-Chuck Wagon
WHAS-Δ College Devotions
WIRE-Δ Morn. Devotions
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WMMN-Mountain Boys
WOWO-News
WSAI-Daily Sun Dial

9:45 EST 8:45 CST
NBC-Originalities: WSM WMAQ
WLW KDKA WAVE (sw-15.21)
KMOX-Fascinating Melodies
WGN-Making of the Constitution
WLAC-The Pioneers
WLS-Morning Homemakers
WSAI-News

10:00 EST 9:00 CST
NBC-Herman & Banta, songs & parlor: WMAQ WLW
CBS-Ozark Melodies: WMMN
WKRC WFBM WLAC WHAS
WOWO (sw-21.52)
NBC-Doc Whipple, pianist: WHIO
WAVE WIRE WCKY WTAM
WSM (sw-15.33)
KDKA-Sammy Fuller's Starlets
KMOX-Better Film Council
WAVE-Δ Devotional Service
WCPO-Dot Club News
WGN-Friendly Neighbor's House Party
WSAI-Mary Etta Vore, organist
WWVA-Hoosier Merrymakers & Grandpa Jones

10:15 EST 9:15 CST
NBC-Sweethearts of the Air: WCKY WSM WAVE WIRE
WHIO (sw-15.33)
NBC-Cadets Quartet: WSAI
WMAQ
KMOX-Musical Prgm.
WCPO-Kiddies Radio Club
WGN-Rhythm Rambles
WKRC-Woman's Hour
WLS-Smoky's Fire Stories
WLW-Virginians, quartet
WTAM-The Tinker Kids

10:30 EST 9:30 CST
NBC-Mystery Chef: WCKY
WHIO WAVE WTAM (sw-15.33)
CBS-Concert Hall: WLAC WFBM
WHAS WKRC WMMN KMOX
(sw-21.52)
NBC-Bill Krenz' Orch.: WMAQ
WLW
WGN-Chubby Kane
WIRE-Tuneful Topics
WLS-The Bergstroms
WOWO-Markets
WSAI-Dick Barry
WSM-Home Makers Chat
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Bill Krenz' Orch.: KDKA
(sw-15.21)
NBC-The Manhattans Orch.: WSM
WCKY WHIO WAVE WTAM
(sw-15.33)
WCPO-News
WGBF-School for Brides
WGN-Len Salvo, organist
WIRE-Lone Star Boys
WLS-Ralph Emerson, organist
WOWO-Old Timers
WSAI-Treasure Chest
WWVA-Chuck & Dou

11:00 EST 10:00 CST
NBC-Genia Fonarova, sop.: WLW
CBS-Larry Vincent, songs: KMOX
WHAS WKRC WSMK WFBM
WMMN (sw-21.52-9.59)
NBC-Chasin's Music Series: WSM
WMAQ WCKY WTAM WAVE
WIRE (sw-15.33)
Mr. & Mrs.: WGBF WOWO
KDKA-News
WCPO-Concert Hour
WGN-Painted Dreams, sketch
WHIO-Opportunity Speaks
WLAC-News; Popeye Club
WLS-Musical Roundup
WSAI-Household Hints
WWVA-Kiddie Prgm.

11:15 EST 10:15 CST
CBS-Oriente: KMOX WSMK
WHAS WKRC WLAC WFBM
(sw-21.52-9.59)
Markets; News: WLS WLW
KDKA Luncheon Dance
WGN-Mark Love, basso
WHIO-Chasin's Music Series
WMMN-Little Sammy Ash

11:30 EST 10:30 CST
NBC-Words & Music: WMAQ
WAVE KDKA WSM (sw-15.21)
CBS-Geo. Hall's Orch.: WHAS
WMMN WSMK WFBM WLAC
WOWO (sw-21.52-9.59)
NBC-Merry Madcaps; Orch.:
WIRE WCKY WHIO
KMOX-Lets Compare Notes
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WKRC-Woman's Hour
WLS-Rocky & Ted
WLW-Old Fashioned Girl
WSAI-Steven Merrill; Organ

11:45 EST 10:45 CST
WTAM-Federal Adult Education
WWVA-Rhythm Rangers

Afternoon

12:00 EST 11:00 CST
NBC-Rex Battle's Concert Ensemble: WTAM (sw-15.33)
CBS-Jack Shannon, tenor: KMOX
WFBM WWVA (sw-15.27-9.59)
NBC-Old Skipper's Radio Gang:
WSM WMAQ WLW WAVE
News: WCKY WMMN WHIO
KDKA-Luncheon Dance
WCPO-Noon-day Rhythms
WGBF-Audience for Young Folks
WGN-June Baker, home management
WHAS-The Strollers
WIRE-Safety Club
WKRC-News; Tune Time
WLAC-Garden & Home Prgm.
WOWO-Home Folks Frolic

12:15 EST 11:15 CST
NBC-Rex Battle's Ensemble: WCKY WHIO
CBS-Poetic Strings: WHAS WLAC
WMMN WKRC KMOX WFBM
(sw-9.59-15.27)
KDKA-Slim & Jack
WGN-Melody Time
WLS-Closing Grain Markets
WOWO-News
WSAI-Darktown Meeting Time
WTAM-At the Exposition
WWVA-Stock Quotations; News

12:30 EST 11:30 CST
NBC-Concert Miniature: WHIO
WCKY WTAM (sw-15.33)
CBS-Buffalo Presents: WKRC
WHAS WLAC WFBM KMOX
WOWO (sw-15.27-9.59)
NBC-Farmer's Union Prgm.:
WAVE WMAQ KDKA WSM
(sw-15.21)
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Farm Hour
WLS-News; markets; weather
WLW-News & Financial Notes
WMMN-Inquiring Reporter
WSAI-Johnny Lewis' Orch.
WWVA-Luncheon Club

12:45 EST 11:45 CST
WCPO-Sam Lanin's Orch.
WLS-Poultry Service Time
WLW-Nat'l Grange Prgm.
WMMN Shopping Notes
WSAI-Bide Dudley
WSMK Buffalo Presents (CBS)

1:00 EST 12:00 CST
NBC-Chas. Sienross' Orch.: WHIO
WTAM WCKY (sw-15.33)
CBS-Al Roth's Syncopaters:
WKRC KMOX WSMK WFBM
WHAS WOWO (sw-15.27-9.59)
WCPO-Luncheon Music
WGBF-Church & School News
WGN-Harold Turner, pianist
WLAC-Luncheon Musicale
WLS-Future Farmers Prgm.
WMMN Front Page Drama
WSAI-California Ramblers
WWVA-Mountain Boys

1:15 EST 12:15 CST
MBS-Palmer House Ensemble:
WGN WSAI
KMOX-Magic Kitchen
WFBM Farm Bureau Prgm.
WGBF-Markets; Farmer Purell
WIRE-News
WLS-Home Talent Show
WMMN-Al Roth's Orch. (CBS)
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Whitney Ensemble: WAVE
WLW WMAQ KDKA (sw-15.21)
CBS-Madison Ensemble: WKRC
WSMK WMMN (sw-15.27)
NBC-Rhythm Parade: WTAM
WCKY WIRE WHIO (sw-15.33)
Savings Talk; Livestock Reports:
WAVE WHAS
News: WSM WCPO
WFBM-Hoosier Farm Circle

1:45 EST 12:45 CST
CBS-Clyde Barrie, bar.: WKRC
KMOX WSMK (sw-15.27)
WAVE-Carly Fox' Fox Hunters
WCPO-Dixieland Band
WFBM-Downtown Chatter
WGBF-Curbstone Reporter
WGN-Blackstone String Trio
WHAS-Mrs. Randolph, Shopping Guide
WLS-Homemakers Prgm.
WOWO-Howard Ropa
WSM-Whitney Ensemble (NBC)
WWVA-L. P. Lehman & Staff

2:00 EST 1:00 CST
NBC-Hollywood High Hatters
Orch.: WLW WMAQ KDKA
(sw-15.21)
CBS-Football Souvenirs Prgm.:
WKRC (sw-15.27)
NBC-Varieties: WTAM WCKY
WAVE WIRE WSM WHIO
(sw-15.33)
KMOX-Window Shoppers
WFBM-Δ Midday Meditation
WGN-Palmer House Ensemble
WLS-Homemakers' Prgm
WMMN-Studio Gang
WSAI-Arthur Arturo's Orch.

2:15 EST 1:15 CST
NBC-Gale Page, songs; Larry
Larsen, organist: WLW WMAQ
KDKA (sw-15.21)
CBS-Duke-Colgate Football Game:
WKRC WLAC WOWO WHAS
WSMK (sw-15.27)
KMOX-Barnyard Follies
WCPO-Musical Matinee
WFBM-News
WGN-Len Salvo, organist
WWVA-Parents & Teachers

2:30 EST 1:30 CST
NBC-Weekend Revue: WIRE
WTAM WCKY WAVE WSM
(sw-15.33)
CBS-Duke-Colgate Football Game:
WWVA
NBC-Walter Blaufuss' Orch.; Joe
Parsons, basso: WMAQ KDKA
WLW (sw-15.21)
WCPO-Reds vs. Pittsburgh
WFBM-Mary Baker's Album
WGBF-CCC No. 2553
WGN-Doring Sisters & Piano
WLS-Merry-Go-Round
WOWO-Holiday Moods
WSAI-Baseball Game

2:45 EST 1:45 CST
WFBM-Football Game (CBS)
WGN-Baseball; Chicago White
Sox vs. St. Louis
3:00 EST 2:00 CST
NBC-Herman Middleman's Orch.:
WENR KDKA WLW (sw-15.21)
WHIO-Baseball; Pittsburgh vs.
Cincinnati
WLAC-Art. Melodies
WMAQ-Week-End Revue (NBC)
WMMN-News for Women Only
WWVA-Cowboy Loye's Blue Bon-
net Boys

3:15 EST 2:15 CST
KMOX-Dope from the Dug Out
WMMN-Football Game (CBS)
WSM-Vandorbilt vs. Murfreesboro
Teachers

3:30 EST 2:30 CST
NBC-Joan & the Escorts: KDKA
WAVE WENR WLW (sw-15.21)
NBC-Continental: WTAM WIRE
WCKY WAVE (sw-15.33)
KMOX-To be announced
WMAQ-Tuneful Topics

3:45 EST 2:45 CST
NBC-Davey Rose's Orch.: KDKA
WENR WLW (sw-15.21)
WGN-After the Ball Game
WLW-Great Lakes Exposition
WMAQ-Continental (NBC)

4:00 EST 3:00 CST
NBC-Blue Room Echoes; Orch.;
Soloists: WTAM WIRE WCKY
WMAQ WHIO WAVE (sw-9.53)
WWVA-Hoosier Merrymakers &
Grandpa Jones

4:15 EST 3:15 CST
NBC-Timothy Make Peace,
sketch: WENR WLW
KDKA Hank Keene & Gang
WGN-Pancho's Orch.

4:30 EST 3:30 CST
NBC-Musical Adventures: WCKY
WAVE WENR WHIO WSM
CBS-Charlie Barner's Orch.:
WHAS WFBM WMMN WLAC
WOWO (sw-15.27)
NBC-Kaltenmeyer's Kindergarten,
with Bruce Kamman & Merrill
Fugit: WTAM WMAQ WLW
(sw-9.53)
KDKA-Bill & Alex
KMOX-Baseball Game
WCPO-Pan American Band
WIRE-Buccaners
WKRC-Eddie Schoelwer
WSAI-Let's Have a Party
WWVA Shopping Hour

4:45 EST 3:45 CST
NBC-Ruth & Ross, songs & pat-
ter: WAVE WCKY WIRE
WENR WHIO
CBS-Charles Barnet's Orch.: (sw-
9.59)
WCPO-Tango Tunes
WGN-After the Ball Game
WKRC-Musical Calendar

5:00 EST 4:00 CST
NBC-Jesse Crawford, organist;
Vocalist: WLW WENR
CBS-Kaltenborn Edits the News
WWVA WOWO WSMK WLAC
WHAS WFBM WKRC (sw-
11.83-9.59)
NBC-Otto Thurn's Orch.: WIRE
WAVE WHIO WCKY WMAQ
WTAM (sw-9.53)
KDKA-News
WCPO-Gordon Bros.' Orch.
WGBF-Novelty Trio
WGN-Sally Jo Nelson, songs
WMMN-Kleever Kiddie Klub
WSAI-Rhythm in Latin

5:15 EST 4:15 CST
CBS-Oleanders, male quartet:
WLAC
CBS-News of Youth: WWVA
(sw-11.83-9.59)
KDKA-Political Talk
WCPO-Roy Wilson
WFBM-Tea Time Tunes
WGN-Afternoon Serenade
WHAS-Melody Cruise
WKRC-Link & Blöse, piano duo
WOWO-Green Bros. Orch.
WSAI-Close Harmony

5:30 EST 4:30 CST
NBC-News; Sonia Esson, con-
tralto: WMAQ WAVE WSM
WTAM WCKY WIRE WHIO
(sw-9.53)
CBS-Ann Leaf, organist: WWVA
WLAC WSMK WOWO (sw-
9.59)
NBC-News; Noble Cain & A Cap-
pella Choir: WENR
CBS-Football Roundup; Eddie
Dooley: WHAS KMOX (sw-
11.83)

5:45 EST 4:45 CST
NBC-Noble Cain: KDKA (sw-
15.21)
CBS-News; Dream Avenue:
WHAS WFBM KMOX
NBC-The Art of Living; Dr. Nor-
man Vincent Peale: WHIO
WIRE WTAM WSM WAVE
WMAQ (sw-9.53)
CBS-Sports Resumé, Paul Doug-
las: (sw-11.83)
WCKY-Here's to You
WENR-Totten on Baseball
WGBF-News
WGN-Aft. Serenade
WKRC-Harmony Highways
WLW-Alfred Gus Karger
WMMN-Ananias Club
WSAI-Red Barber
WWVA-Front Page Drama

6:00 EST 5:00 CST
NBC-Harold "Red" Grange, foot-
ball comments & scores: WSM
WMAQ WTAM WAVE WLW
(sw-9.53)
CBS-Patti Chapin, songs: WLAC
WOWO KMOX WHAS WSMK
WKRC (sw-9.59)
NBC-Δ "Message of Israel," Rab-
bi Jonah B. Wise, guest speak-
er: WENR KDKA WCKY
WIRE (sw-15.21)

MBS-Blackstone String Trio: WGN WSAI WCPQ-Beach Combers WFBM-Bohemians WGBF-Mysterius Pianist WHIO-To be announced WMMN-News WWVA-Baseball Scores; News

CBS-Bruna Castagna, contr.; Orch.: WABC WWVA WFBM KMOX WHAS WMMN (sw-11.83-6.06) WBBM-Herbie Kay's Orch. WCPQ-Castle Farm Orch. WGN-News; Sports WJR-Rev. Charles E. Coughlin WKRC-To be announced WLAC-Sports WLS-Barn Dance Jamboree WLW-Don Bestor's Orch. WSAI-Maurice Spitalny's Orch. WSM-Hilltop Harunumzers

9:15 EST 9:15 CST CBS Mark Fisher's Orch.: WBBM WFBM MBS-Ozzie Nelson's Orch.: WGN WLW KMOX Jetter Pillars' Orch. WENR Alfred Barr's Orch. WHAS-Dream Serenade WSAI News; Slumber Hour WSM-Gully Jumpers; Sam & Kirk McGee; Binkley Brothers WTAM-Blue Barron's Orch. WWVA Organ Interlude

12:45 EST 11:45 CST KMOX-Fisher's Orch. (CBS) WWVA-Midnight Jamboree 1:00 EST 12:00 CST MBS Horace Heidt's Orch.: WGN WLW

KMOX-Dancing Time WBBM-News; Musical Weather Mau WHIO-Sleepy Valley

1:15 EST 12:15 CST WBBM-Austin Mark's Orch.

1:30 EST 12:30 CST WGN-Joe Sanders' Orch. WHIO-Music Goes 'Round

End of Saturday Prgrams.

Frequencies table with columns for station call letters and frequencies (e.g., KDKA-980, WGN-730, WLW-700).

6:15 EST 5:15 CST

NBC-Message of Israel: WSM WSAI WAVE NBC-Heinie's Grenadiers: WIRE WMAQ WHIO (sw-9.53) CBS-Song Stylists: WHAS WOWO WMMN (sw-11.83-9.59) KMOX-Talks on Religion WCPQ-Musical Echoes WLW-R. F. D. Hour WGN-Palmer House Ensemble WKRC-Sports; News WLAC-Church of Christ WTAM-Sportsman WWVA-Where to Go to Church

8:15 EST 7:15 CST WGN-Hurace Heidt's Orch. WKRC-Clyde Trask's Orch. WLAC-Church of Hollywood WLS-Hilltoppers WSM-Francis Craig's Orch.

10:30 EST 9:30 CST CBS Hal Kemp's Orch.: WABC WJR WKRC WLAC WMMN NBC-News, WEAF only) Russ Morgan's Orch.: WEAF WGY WAVE WHIO WCKY WIRE WTAM (sw-9.53) NBC-Al Donahue's Orch.: WJZ WHAM

12:45 EST 11:45 CST KMOX-Fisher's Orch. (CBS) WWVA-Midnight Jamboree 1:00 EST 12:00 CST MBS Horace Heidt's Orch.: WGN WLW

6:30 EST 5:30 CST

NBC-Professnr Quiz: WIRE WSM WHIO WCKY (sw-9.53) NBC-To be announced: WSAI CBS-Diuner Concert: WOWO WKRC KMOX WMMN WFBM WHAS WSMK (sw-11.83-9.59) KDKA-Jim McWilliams, prof. WAVE-Round the Town WCPQ-Merchants' Bulletins WENR-Musical Grab Bag WGBF-Huffman's Boys Club WGN Dance Orch. WMAQ To be announced WSM-Sunday School Lesson WTAM-Charles Steunnes' Orch. WWVA-Bible School

8:30 EST 7:30 CST NBC-ALKA-SELTZER PRESENTS The National Barn Dance: Henry Burr, Verne, Lee & Mary, Hoosier Hot Shots; Novelodians, male trio; Lucille Long; Sally Foster; Lula Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m.c.: WJZ WHAM KDKA WIRE WHIO WAVE WLS (sw-11.87) NBC-The Chateau; Smith Bal-law, m.c.; Olsen & Johnson, guests; Victor Young's Orch.: WEAF WMAQ WTAM WLW WGY (sw-9.53) CBS-Salon Moderne: WABC WJR WWVA WFBM WLAC WBBM KMOX WMMN (sw-6.06-11.83) WCKY-Front Page Dramas WCPQ-Football; U. C. vs. West Virginia WGN-Ted Fiorito's Orch. WHAS-Louisville Ensemble WSA-Music Hall WSM-Thank You Stusia

10:45 EST 9:45 CST CBS Hal Kemp's Orch.: WFBM KMOX WHAS KDKA-H. Middleman's Orch. WBBM Geo. Givot's Circus WCPQ-Moods WLS-Nat'l Barn Dance WWVA-Everybody Sings

SATURDAY'S FOREIGN SHORT-WAVE PROGRAMS

Short-wave programs of American stations are shown along with the regular program listings. See page 31 for frequencies of foreign stations. Time shown is EST; for CST subtract one hour.

7:30 a.m.—Gaelic concert: GSG GSH 8:30 a.m.—Concert: TPA2 9 a.m.—H. M. Irish Guards band: GSF GSG GSH 11 a.m.—Czechoslovakian hour: OLR 12:15 p.m.—Children's hour: GSB GSD GSO 1 p.m.—Cuban dance music: COCD 2 p.m.—Latin-American music: COCD 2:45 p.m.—Comic opera, "Nausicaa": TPA3 4:05 p.m.—Irish Guards band: GSB GSF GSG 4:55 p.m.—Listener greetings: DJB DJJ 5 p.m.—Mayor's program: COCD

5:15 p.m.—Under Southern Stars: GSB GSF GSG 5:30 p.m.—League of Nations: HBL HBP 6 p.m.—Military concert: DJB DJJ 6:30 p.m.—Science forum: WZNAF (9.53) 7 p.m.—Pan-American program: W3NAL (6.1) 7:10 p.m.—Variety: GSC GSD GSP 7:15 p.m.—Musical travels: YVZHC 7:20 p.m.—Synopated serenade: GSC GSD GSP 7:30 p.m.—Jose Cereceda, songs: YVZHC 7:45 p.m.—Dance music: DJB DJJ 8 p.m.—Argentina hour: LXR 8:30 p.m.—Dance music: DJB DJJ 9 p.m.—Novelty quintet: GSC GSF 9:15 p.m.—Club of antious: DJB DJJ 10:30 p.m.—Opportunity program: COCD 10:45 p.m.—Listener greetings: DJB DJJ

6:45 EST 5:45 CST

KMOX-Al Cameron & Joe Karnes WCPQ-Secretary Hawkins WLW-Ralph Watkins' Orch. WFBM-News WGBF-Seroco Club WLAC-Sons of the Pioneers WTAM-Blue Barron's Orch. WWVA-Parade of the Stars

8:45 EST 7:45 CST Smiling Jack's Missouri Mountaineers: WSM WCBP WPAD KMOX-Thank You, Stusia WCKY Hit Tune Revue WJR-Musicale WKRC-Rubinoff, violinist

11:00 EST 10:00 CST NBC-Henry King's Orch.: WEAF WCKY WHIO WTAM WIRE WGY (sw-9.53) CBS-Herbie Kay's Orch.: WABC WSMK WMMN WJR KMOX WLAC WBBM WHAS WFBM NBC-Lou Bring's Orch.: WJZ WHAM WSAI WAVE WGN-Dance Orch. WKRC-News WLW-Paul Sullivan, news room WMAQ-Jack Russell's Orch. WSM-Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers WWVA-Midnight Jamboree

TUESDAY PROGRAMS CONTINUED

10:45 EST 9:45 CST CBS Jay Freeman's Orch.: WHAS WWVA WKRC NBC-Fletcher Henderson's Orch.: WCKY WIRE KMOX Rubinoff, violinist WBBM Herbie Kay's Orch. WENR-Riley & Farley's Orch.: WGBF-Wrestling Matches WHIO-Claude Hoagland's Orch. WSM-Thank You, Stusia WTAM-Blue Barron's Orch.

11:20 EST 10:30 CST NBC-Jimmie Dorsey's Orch.: WJZ WAVE WHAM WENR CBS-Frank Dailey's Orch.: WAVE WKRC WFBM WSMK WHAS WMMN WBBM WLAC NBC-Joe Venuti's Orch.: WEAF WHIO WCKY WIRE WTAM WGY WMAQ (sw-9.53) MBS-Ted Fiorito's Orch.: WGN WSAI KDKA-Leroy Bradley's Orch. KMOX-News WJR Musical Prgm. WLW-Organ and Poems WSM Dance Orch. WWVA Swing Band



7:00 EST 6:00 CST

NBC-Hildegard, songs; William Wires' Orch.: WEAF WHIO WGY WCKY WMAQ WTAM (sw-9.53) CBS-Saturday Night Swing: WABC WHAS WKRC WLAC KMOX WFBM WWVA WMMN WJR WSMK (sw-6.06-11.83) NBC-El Chico, Spanish Revue: WJZ WAVE WSM KDKA (sw-11.87) CN-Rev. Chas. E. Coughlin, talk: WLW WIRE WGN WBBM-George Givot's Circus WCPQ Galvano & Cortez WGN Sports Review WHAM-Ilan & Herb WLS-Prairie Ramblers & Patsy Montana WSAI Band Plays On

9:00 EST 8:00 CST CBS-Your Hit Parade & Sweepstakes; Harry Salter's Orch.; Edith Dick & Buddy Clark, vocalists: WABC WBBM WFBM WHAS KMOX WMMN WKRC WJR WLAC WWVA (sw-6.12-6.06) WGN-Joe Sanders' Orch. WSAI-Concert Hall WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers

11:15 EST 10:15 CST NBC-Lou Bring's Orch.: KDKA (sw-6.14) WFBM-News WKRC-Herbie Kay's Orch. (CBS) WLW To be announced

11:00 EST 10:00 CST NBC Paul Whiteman's Orch.: WEAF WCKY WIRE WHIO WGY WMAQ (sw-9.53) CBS-Geo. Givot's Radio Circus: WABC WJR WHAS WBBM WMMN WFBM WLAC NBC-Shandor, violinist; Lou Bring's Orch.: WJZ WENR WHAM WSM KDKA WSAI (sw-6.14) KMOX Three Queens & a Jack WAVE-Wingy Manone's Orch. WGN Dance Orch. WKRC-News WLW-Paul Sullivan News R'm WTAM-Brad & Al WWVA Dance Orch.

12:00 EST 11:15 CST CBS-Carl Schreiber's Orch.: WBBM KMOX WAVE-Wingy Manone's Orch. WHIO Fletcher Henderson's Orch. (NBC) WMAQ-Gentlemen of Rhythm 12:30 EST 11:30 CST NBC-Alfred Barr's Orch.: WENR WSM WAVE WIRE CBS-Mark Fisher's Orch.: WBBM WFBM MBS-Horace Heidt's Orch.: WGN WLW KMOX Pillar's Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WMAQ-Stanley Norris' Orch. WSAI-News; Slumber Hour WTAM Sammy Watkins' Orch. 12:45 EST 11:45 CST KMOX-When Day Is Done End of Tuesday Programs

7:15 EST 6:15 CST

WCPQ-Ray Noble's Orch. WGN-Rubinoff, violinist WLS-Roy Anderson, bar. WSAI Headliners

9:15 EST 8:15 CST WGN-Ozzie Nelson's Orch. WSAI-News

11:30 EST 10:30 CST CBS-Dirk Stabile's Orch.: WABC WSMK WMMN WFBM WHAS WKRC WLAC WBBM NBC-Griff Williams' Orch.: WJZ WAVE WSAI WCKY NBC-Charles Stenross' Orch.: WEAF WTAM WIRE WGY (sw-9.53) KDKA Leroy Bradley's Orch. KMOX-News WGN-Joe Sanders' Orch. WHAM-Frank Skulety's Orch. WHIO-Claude Hoagland's Orch. WJR Musicale WLW-Organ and Poems WMAQ Keith Beecher's Orch. WSM-Possum Hunters

11:15 EST 10:15 CST CBS-Gen. Givot's Radio Circus: WLAC WWVA KMOX WSMK WKRC

11:45 EST 10:45 CST KMOX-Lane Thompson's Orch. WCKY Slumber Hour WGBF-Coral Room WWVA-Frank Dailey's Orch. (NBC) 12:00 EST 11:00 CST NEC-Fletcher Henderson's Orch.: WENR WIRE WSAI WAVE WSM CBS-Nocturne: WBBM KMOX

7:30 EST 6:30 CST

NBC-Jamboree Variety Prgm.: WEAF WTAM WGY WMAQ WCKY WIRE WHIO WAVE (sw-9.53) CBS Columbia Workshop; Dir. of Irving Reis: WABC WWVA WHAS WJR WFBM WLAC WKRC WBBM KMOX WMMN (sw-11.83-6.06) NBC-Meredith Willson's Orch.: WJZ KDKA WHAM WSAI (sw-11.87) MBS-Sherlock Holmes: WGN WLW WCPQ Sport Review WLS-Barn Dance Party WSM-Delmore Brothers

9:30 EST 8:30 CST NBC-Jaques Fray's Orch.: WJZ WHAM WAVE KDKA WLW (sw-6.14) NBC-Stringtime: WEAF WHIO WTAM WCKY WGY WMAQ (sw-9.53) WGN-Dance Orch. WIRE-Rubinoff, violinist WLS-Hilltoppers & Red Fuley WSAI-Great Lakes Band WSM-Dixie Liners

11:45 EST 10:45 CST KMOX-Lang Thompson's Orch. WCKY-Slumber Hour WHIO Charles Stenross' Orch.

HOOSIER HOT SHOTS advertisement featuring a photograph of a band and text: 'The Rural Rhythm Boys LISTEN TO THEIR UNIQUE TIN PAN BAND EVERY SATURDAY NIGHT—56 NBC STATIONS A rollicking program with a full hour of old time singing, dancing and homespun fun. A program that's different. Over 40 outstanding Radio stars on this popular program. Brought to you direct from WLS, Chicago, every Saturday night over KDKA - WLW 8:30 P.M., EST --- 10:00 P.M., EST The Alka-Seltzer National Barn Dance'

7:45 EST 6:45 CST

WCPQ-Donnelly Bros.' Orch. WLS-Roy Anderson, bar.; Ralph Emerson, organist WSM-Musical Memory Time

9:45 EST 8:45 CST WIRE-Stringtime (NBC) WLS-Henry Horusbuckle; George Goebel & Four Hired Hands WSM-Curt Poulton; Missouri Mountaineers

12:00 EST 11:00 CST CBS-Carl Schreiber's Orch.: KMOX WBBM NBC-King's Jesters: WMAQ WSAI WIRE WAVE WENR Fletcher Henderson's Orch. WFBM Louie Lowe's Orch. WGN Ted Fiorito's Orch. WHAS-Dance Orch. WHIO Harry Kalb's Orch. WLAC-Malcolm Tate, organist WLW-Barney Rapp's Orch. WMMN Time & Weather WSM-DeFord Bailey WTAM-Midnight Revue

The Alka-Seltzer National Barn Dance

8:00 EST 7:00 CST

NBC-Ran Wilde's Orch.: WJZ KDKA WHAM WAVE (sw-11.87)

10:00 EST 9:00 CST NBC-ALKA-SELTZER PRESENTS The Nat'l Barn Dance: WLW (also see 8:30 p.m.) CBS-Artie Shaw's Orch.: WABC WBBM WMMN WJR KMOX WKRC WFBM NBC-(News, WJZ only) Riley & Farley's Orch.: WJZ WHAM NBC-Clem McCarthy, sports: WEAF (sw-9.53) News: WIRE WCKY KDKA-News; Sports; Weather WAVE-Bob Crosby's Orch. WGY-News; Musical Prgm. WHAS Here's to You WHIO News; Weather; Scores; Harry Kalb's Orch. WLAC-Around the Town WLS-Nat'l Barn Dance WMAQ-Fletcher Henderson's Orch. WSAI-Mel Snyder's Orch. WSM-Inney Wilds; Fruit Jar Drinkers; Delmore Brothers WWVA Swing Band

12:15 EST 11:15 CST NBC-Gentlemen of Rhythm: WSAI WHIO WMAQ WIRE

12:30 EST 11:30 CST NBC-To be announced: WIRE WHIO WMAQ WAVE

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 REVOLUTIONARY invention banishes old-style clothes brushes forever. Never anything like it! Secret chemical plus unique vacuum action. Keeps clothing spot-free. Also cleans hats, drapes, window shades, upholstered furniture, etc. Saves cleaning bills. Low priced. Sells so fast. Agents wanted. **FREE SAMPLE OFFER:** Send no money. Rush postcard for FREE details. Write to first person in each locality who writes. No obligation. List details. Be first in your name. **KRISTEE MFG. CO., Dept. 2970, Akron, Ohio**

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IF YOU'LL AGREE TO TEST THIS SAMPLE BOTTLE
 ALL SHOW YOU HOW TO MAKE UP TO \$276.00 AN HOUR

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 TIME MARCHES ON! Are you keeping pace? Here's a new food product, solving what problems in the Meat Business—the \$1-billion dollar industry. An overnight success. Paying rich profits to salesmen. You can PROVE it to yourself in 10 minutes, with sample bottle of TENDRA.

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TENDRA KITCHENS, Dept. M-647, 3333 Madison Road Cincinnati, Ohio

BOB BURNS' GLORY ROAD

(Continued from page 9)

to a town the stake-holes from the last carnival would still be fresh and the kids would rather go swimming than listen to a calliope. As Bob says, "Carnivals were getting to be more common than grocery stores, so in 1929 I decided to sell out."

Just about this time the depression came along, but Bob Burns had seen so many depressions that this one didn't bother him much. Before he got really hungry along came an offer from Fox studios in Hollywood. They wanted a blackface comedian, so Bob packed up his family and lit out for the West.

Well, Bob appeared in a few movies, but never as a blackface. I guess they never do things that way in Hollywood. If you sing on the radio, the movies make you a crooner. And if you can tell a good joke you probably end up as a crooner. Anyway, one day Bob got a call to come to the studio quick. One of the bosses wanted a big man with a Southern drawl for a picture called "Roman Scandals."

"I'm tellin' you I was pretty excited I all right," Bob remembers. "I got over there in a hurry. This man takes a look at me and tells me I am the right size, but can I do a southern drawl. Well, sir, I told him to close his eyes and I'd give him a model of it. He looked kind of funny but he shut his eyelids. Then I spiced off my speech. I said I got my start in a livery stable telling jokes to horses. Every time one of those critters opened his mouth to yawn I'd give him some oats. Well, I said a few other things like my being called a livery-stable stenographer because I was so good at taking down hay."

"I guess it was all right because he laughed and said to come around in the morning. I did and they put me in a costume of armor which had a helmet that came down to my shoulders and covered me up almost completely. Then they put me with my back facing the camera. I stuck around for about three hours while they were fixing one doo-dad and moving another one. When they finally said "shoot" an actor came in and said, 'I've told you not to let anyone in this garden and now you've gone and done it.' Well, that's all there was to it. I didn't have a chance to use my southern drawl, and they never turned the camera on my face, so when I saw the picture I didn't know if it was me or just a dummy standing there."

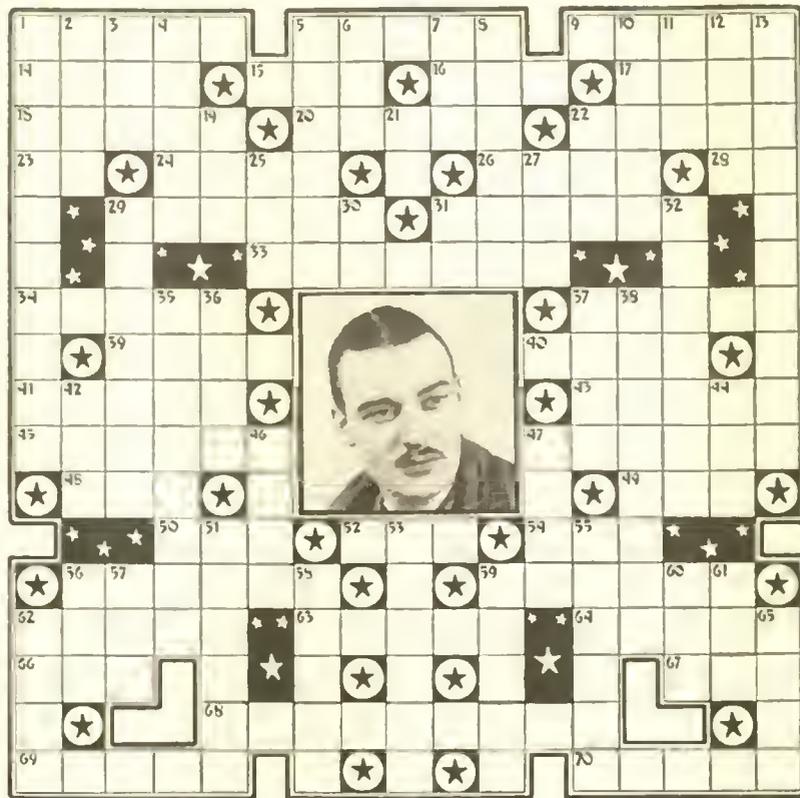
Bob could see he wasn't getting anywhere in the movies, but he was darned if he could do anything about it. He was supposed to be an actor but he couldn't get enough jobs to keep him going. What little money he had put by for a rainy day helped out, but pretty soon there were so many rainy days that he almost decided to give up and hitch-hike back to Van Buren.

BUT he had real friends, like he always has had. There was the actor John Miljan, who was in the eleventh regiment of the marines with him. And Lew Ayres, who is also one of Bob's best pals. It was funny the way these two met. Bob picked up a job about five years ago, writing songs and dialogue for a picture called "Heaven on Earth," in which Lew was the star. Well, they went on what you call a location trip, and just before bedtime Bob was standing outside staring up at the stars. Just then Lew Ayres came along and asked what he was looking at.

"Why," Bob said pointing, "I was just taking a peck at that bright star up there—Arcturus."

"But that's not Arcturus!" So they began to argue. Lew found out that Bob was right. Maybe he

RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- Howard —, tenor
 - H. V. Kaltenborn was born on the — of July
 - In a glow
 - George —, bandleader
 - Very popular song
 - Mass of cotton
 - Capital of Latvia
 - Enjoys
 - To har
 - Part of a coal
 - That Hill man
 - Monkeys without tails
 - Edgar A. Guest is one
 - Overhead railway (short)
 - Desires
 - Six combined voices
 - Francis — Fay, comedian
 - That Wonderland girl
 - Small twig, spray
 - Public walk
 - Slum district of London
 - Bits of news
 - Language
 - Floor covering
 - Star over Broadway
 - To seize
 - Tennis stroke
 - Self
 - Nola —, singer
 - Prefix meaning the number of Boswell sisters
 - Marine mammal
 - Milton —, comedian

- Voice of Jan Peerce
- Musical director of Cheerio program
- An Indian
- Meadow
- A short novel
- Lulu —, singer
- Damerel, Marge

- VERTICAL**
- Dull, cold
 - Hostile incursion
 - The same
 - To acquit
 - Exotic Gertrude
 - Pronoun
 - A pair
 - To come to pass
 - Frame made with bars
 - Border of the mouth



- Curved moulding
- The star in the photo
- Mineral spring
- Short for Tyrus
- Allow
- Feminine name
- Prefix meaning the presence of oxygen
- A feigned monster
- Saint (abbr.)
- Thus
- CKL is located in this city
- Myrtle —, singer
- Besides
- Bottom of a shoe
- She writes the Welcome Valley scripts
- Light brown
- Sahar
- You
- A legend
- Rosaline —, radio actress
- Hunch Boys M. C.
- Elevated
- Drenched
- Part of "to be"
- To hold off
- Island in the Mediterranean
- Not well
- Born
- A round root
- Historic tale

never had anything to do with books as a boy back in Van Buren, but Bob knew the names of stars as well as he did those of his kinfolk. Anyway, Lew and Bob are still close friends. Almost any Sunday you can see Bob loping along the road through the pine trees up at Big Bear Lake, going from his little cabin over to Lew's to sit around and smoke and talk.

And while I am on the subject of Bob's friends, I don't want to forget Hugh Parks, who runs the *Press-Argus* paper over in Van Buren. When Bob came back to Arkansas where they were having a big celebration for his first big movie, "Rhythm on the Range," Hugh surprised him by getting out a big sixteen-page issue of his paper and there wasn't anything in it but Bob Burns. When Bing Crosby heard about this he asked Bob for a copy. But Bob just shook his head.

"Bing," he said, "if you want to get this paper for a memento you better just mail 12 cents to the *Press-Argus* and Hugh Parks will send you one." Well, Bing dug down into his pocket and sent for it.

Now maybe you think I've told everything I know about Bob and his bazooka and his kinfolk. Well, I

HITS OF THE WEEK

APPARENTLY not satisfied with the answers the question brought forth, you song lovers still ask, "Did I Remember?" It's still the top tune in "Your Hit Parade," although there have been numerous changes in the succeeding places. For instance, "Until Today" and "When Did You Leave Heaven?" are a smooth-sounding pair of newcomers to national favor. You can see the others in the following list of standings, direct to you from "Your Hit Parade." And doubtless you will note with amazement the title on the top of the second column. The old "Knock Knocks" are still in the running.

- | | |
|---|-------------------------------|
| 1—Did I Remember? | 9—Knock, Knock, Who's There |
| 2—Until the Real Thing Comes Along | 10—When Did You Leave Heaven? |
| 3—When I'm With You | 11—Until Today |
| 4—A Star Fell Out of Heaven | 12—No Regrets |
| 5—Bye, Bye Baby | 13—I Can't Escape From You |
| 6—These Foolish Things Remind Me of You | 14—I'm an Old Cow-Hand |
| 7—Rendezvous With a Dream | 15—You're Not the Kind |
| 8—You and the Moon | |

GIRL ALONE'S VICTORY

(Continued from Page 11)

legion. She was doing better than all right. So Sidney Strotz acted. He has a gift for it.

"What? Run a program locally for a sponsor, and then run it again later on the network?" he was asked in amazement.

"Of course it's never been done before. But we'll do it," he decided.

Presto! June 1, after ten weeks' absence, "Girl Alone" again greeted its friends over an NBC network at 11:30, after the local show had been presented over WMAQ from 11 to 11:15—thus allowing the cast just fifteen minutes for a breathing space!

That took some writing, too, for clever Fayette Krum, author of the show, was faced with the problem of synchronizing the resumed network show with the local show so that the cast wouldn't have to rehearse two different scripts to go on the air within a quarter of an hour of each other. She wrestled with the problem and emerged with ten weeks' action telescoped into three days' scripts, so that the show could be resumed on the network in such a way that the events of the ten weeks were all accounted for, and so that in the future the same script could be used for both of the broadcasts.

THE show goes on in Studio B, a historic sector of NBC's Chicago studios in the Merchandise Mart.

There's a superstition about Studio B. It's the only studio from which "Girl Alone" has ever been aired, and when the show came back to the air-planes on May 4, the entire cast begged that it be assigned to them again, and permanently.

There's something about the atmosphere of Studio B that seems to insure success. Phil Harris, Phil Baker, Irene Beasley, Edgar Guest and the "Breakfast Club" boys are among the stars who have always rehearsed there. The spine-tickling "Lights Out" would be flat as tepid tea in any other studio—or so everyone thinks.

If you aren't already a "Girl Alone" enthusiast, you may well wonder "why all the fireworks? Why should people upset themselves over the withdrawal of one more show that didn't rate a sponsor?"

One primary reason is that "Girl Alone" presents the eternal triangle, perennially interesting, sure-fire stuff. Betty Winkler, as Patricia Rogers the heiress, alias Pat Ryan the girl reporter, who is searching for an honest, unselfish love, is in a quandary always interestingly reminiscent to any woman who has, at some time in her life, been torn between two loves. And most men have had competition in attempting to win the girl of their choice.

THE fact that Betty, as Pat Ryan, has a background of wealth unknown to either of her suitors is simply an added angle. Any attractive girl who goes to the big city to make her way alone can meet the same problem.

John Knight, as played by Bob Gilbert, is the slightly older man toward whom Betty feels her heart irresistibly turning. He is a man to be liked and admired. He has breeding, charm, and an established place in the world.

But Scoop Curtis—now played by Pat Murphy—lively, irrepressible, youthful Scoop—is also a reporter!

"Have fun and don't worry" is his motto. He occupies a warm little corner of Pat's heart all of his own, and she doesn't know what to do about him. Scoop shares her world, knows when she does a good job or a bad one. He brings an exuberance and gaiety into her life that John does not. Scoop is the playfellow, full of fun, guarding his real emotions zealously, although he "has a hunch, bothered by a hope," that Pat won't, after all, marry his rival, John Knight!

The situations and experiences in which Pat becomes involved, while deep in her heart she is trying to make a decision between the two men, are full of inherent, natural interest.

And why, even so, should this script-show, cast in the same old mold, appeal so widely, where others, more picturesquely plotted, have withered away?

This program pulls because it has the stuff of which life is made. It isn't ground out, so many words a day and a thrill every thirty pages!

As thousands of letters have stated, "Girl Alone" isn't blood and thunder, messages from Mars, or anything to which an entire family can't listen. It's the progress of a girl of today. She is youth and its problems portrayed against the backdrop of real people.

SHE, like her thousands of sisters—under-the-skin, is wondering how everything is going to work out.

Should she take one of the loves offered her, keeping her identity secret from both John Knight and Scoop—or should she take the long, straight, honest road that may lose her what she most wants?

From her own newspaper background, Fayette Krum, the author, is equipped to write "Girl Alone" with truth and candor, as she is one of Chicago's famous family of Krums, all newspaper people.

When you're born with a typewriter in your lap instead of a silver spoon in your mouth, your characters don't "converse." They talk and think. That is what happens in "Girl Alone."

Fayette Krum was lured into radio's green pastures after having been graduated from newspaper society-notes, women's columns, and finally the front-page by-line.

"You ought to have some good material in your own experience," they told her in NBC's continuity department. She thought a bit, and unaided became the parent of "Girl Alone."

"I didn't write 'Girl Alone' with any actress in mind," Fayette said, the day the show went back on the network. "But now I can't distinguish Betty Winkler from 'Pat' or 'Pat' from Betty. The part is a natural for her. Even the pages and announcers around the studio call her 'Pat'."

You all know Betty Winkler. She's the girl who, two-and-a-half years ago, came to Chicago from Cleveland. She felt lonely in a strange city, and



Ozzie Nelson, the bandleader, with Harriet Hilliard, his wife and former singer, who'll be a mamma soon

decided she was going into radio.

"You'll never do it," her family said to the ambitious twenty-year-old. "You don't know anything about radio."

She didn't, but she managed to land the part of Marcia Talent in "Betty and Bob," from which she was snatched by an NBC contract and plumped into "Grand Hotel," "Lights Out," "Welcome Valley," and other shows.

It is the tritely correct thing for every actress to so identify herself with her part that she will tell you in all seriousness: "I don't know any more when I am myself and when I am Gwendolyn. I feel I have actually become Gwendolyn."

When Betty Winkler, who isn't given to posing, started to tell me that very thing, I began to smile. But she proceeded:

"I don't understand how, but it's true. I have in some manner managed to duplicate Pat's dilemma of John Knight versus Scoop in my own life, with men of different ages and types. I wish I knew how I'm coming out! I don't know any more about it than Pat Ryan does!"

Paralleling the influence which Betty Winkler says the role of "Pat" is exerting on her personal life, there is a coincidence concerning the part of "Scoop Curtis":

There have been three actors in the role of Scoop, so far. It has been an outstandingly popular part, no matter by whom it is played. The strange coincidence is this: The part always brings Hollywood luck to the man who plays it!

First, the role went to boyish Don Briggs, who simply played himself and was Scoop! The movies claimed Don within a few weeks. As a Hollywood juvenile, he scored a great personal success in "The Adventures of Frank Merriwell," another part that fitted him from neck to heels.

ARTHUR JACOBSON followed Don Briggs in the part. You will soon, if you haven't already, be seeing Arthur, now renamed Henry Hunter, in the motion picture "Parole," in which Ann Preston (formerly Shaindel Kalish, of NBC's Chicago roster) plays opposite him.

Debonair Pat Murphy came from St. Paul into Windy City radio shows. When Arthur left, the coveted mantle of Scoop fell on Pat. Will the camera's beckoning eye wink at him next? Lay your bets, for film scouts are again busy in the Merchandise Mart studios.

I have tried to show how "Girl Alone" reaches home into the thoughts and lives of those who rallied to its defense. Here is one more strong reason why the show has such hosts of loyal followers:

From the day the first letter came in, championing the show, last July, every single letter addressed to "Girl Alone" has been answered by author Fayette Krum. The only exceptions are those letters, addressed to individuals in the cast, which they take care of themselves.

A warm, friendly feeling has naturally resulted. It was Fayette's first almscript, and she wanted it to succeed. She was and is delighted to have people write in about it.

Currently, Miss Krum is unable to answer the correspondence because all the mail has been sent up to the sponsor, in Battle Creek, Michigan.

"When I get the mail back again, I shall write to all those people who have written us, thanking them and giving them credit for the important part they have played in the show's success. I'd like to do all I can to make the public feel that their letters really do count. They've meant everything to us!"

Girl Alone may be heard Monday through Friday over an NBC network at 12 noon EDT (11 a.m. EST; 11 CDT; 10 CST; 9 MST; 8 PST).

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WITH ROOSEVELT

(Continued from Page 7)

the governors of the afflicted states had to be postponed, some were canceled.

I doubted whether my office would want me to continue on the long journey to the capital of Utah, high in the Wasatch Mountains. A telegram erased all doubt. STAY ON THE TRAIN, were the orders.

With broadcasting apparatus ever ready in the baggage car, with high government officials—newsworthy personalities—aboard the train, we had really a radio studio on wheels, which roared across the continent.

At the junction at Sidney, Nebraska,

through which we had traveled by rail and automobile for nearly a week. Soaring in minutes above historic ground over which men fought their bitter way for months in the days of the prairie-schooner, I was three days ahead of the train which would catch up with me in Des Moines.

Visitors to the annual Iowa State Fair were thick on the streets of Des Moines, where the streets were shiny with rain that came too late. I prepared my studio broadcast, summarizing the trip to date, and investigated the possibilities of broadcasting in connection with the Thursday drought conference.

From Clyde I received word of an-



Lawrence Tibbett doesn't seem to be much concerned, but Gregory Ratoff is seeing to it that he'll be in good voice for their appearance together in 20th Century-Fox' production, "Under Your Spell"

where our train was switched to the rails that lead to Salt Lake City, we stood on the tracks and watched the black-draped funeral train from Washington puff into place behind, and we became the second section of the funeral train. But even then, before we left Sidney, there were minutes from a crowded schedule in which we again motored out into the scorched plains.

That afternoon, Monday, the nine-car special train labored up some eight thousand feet across the roof of Wyoming. In the West, the first blue peaks of the Rocky Mountains were showing up through the clouds, when I received a telegram that spelled action.

Two days later, said the telegram, I was to broadcast a summary of the drought inspection trip to date, from the studios of KRNT, Columbia's station in Des Moines, Iowa. That would be on Wednesday. The next day, Thursday, one of the most important of all the drought conferences had been arranged in Des Moines, according to the latest schedule issued on the train.

Among the governors to be present was the Governor of Kansas, the Honorable Alfred M. Landon, the Republican candidate for the presidency. This meeting with the Democratic presidential candidate had stirred the curiosity of the nation. It was doubtful whether or not a broadcast of the conference would be possible. Still, it was best to be on the scene, prepared for any sudden change of events.

Leaving Clyde on the train, which was bound for Salt Lake City, I hastily packed a bag, jumped down at the next station—Laramie, Wyoming.

That night I sat in an airplane, flying east. Below, softly white under a full moon, lay the seared prairies

other change in plans. Instead of arriving in Hyde Park, New York, the following Sunday, September 6, the Presidential special would return to the union station, in Washington. There would be no statement. But there would be an official summary of the drought tour from the President, a fireside chat, broadcast throughout the country, Sunday night.

My story of what I had seen in the drought-suffering sections went on the Columbia network that Wednesday.

Next day, into the Des Moines railroad station glided the special train. The city, aware of the gaze of the nation fastened upon it for one day, swarmed with Iowans intent on welcoming the long list of celebrities.

At midnight we were under way once more, thundering on to Hannibal, Missouri, and to the dedication of a new bridge across the Mississippi River, to Indianapolis and more drought conferences.

Then, Sunday in Washington. It is fifteen minutes to ten o'clock in the city which we had left nearly two weeks before. The Capital City is bathed in the peace of late Summer. Through the glass in the door that separates the White House's diplomatic reception-room from the famous Easter-egg lawn, you can see the Washington monument, tall and slim. Stop-watches tick in unison, their long hands sweeping to the precise second that means airline. Radio engineers, studying instruments, nod their heads with that slight emphasis which spells NOW!

We are on the air. The fireside chat puts the formal end to the drought inspection tour.

The trip is done. My job is ended. Now, what's the next assignment?

LIFE STORY OF A DANCER

(Continued from Page 23)

moving to Hollywood. If he held out much longer, Fred's dancing career would collapse just as surely as Broadway's vaudeville itself was collapsing.

Here was a decision which might affect not only his own career but also the happiness of his bride and the success of his marriage.

Another Hollywood flop might mean a ruined career.

Success (and with it would have to go the playing of the Hollywood social game) might endanger his marriage.

On an impulse, he decided to take the chance and go to Hollywood!

Fred Astaire may be heard Tuesdays over an NBC network at 9:30 p.m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

What happened to Fred Astaire in Hollywood? What were his reactions on being introduced to a cute little red-headed feature player, Ginger Rogers, who hadn't been doing very well, but who, he was told, would be his new dancing partner? How did his marriage thrive, and how did Phyllis Potter Astaire change his mode of living? Next week's issue of RADIO GUIDE will tell you!

The November SCREEN GUIDE

Brings You:

"THIS IS GINGER!" A fascinating story of a fiery star—written in fast tempo by Johnny Green, the famed baton-swinger, who is reported to be her current heart.

"A HEART-TO-HEART LETTER TO CAROLE LOMBARD AND CLARK GABLE," by Adele Whitely Fletcher, good suggestions for Carole and Clark, excellent reading for you.

"THE FUTURE OF TEN HOLLYWOOD ROMANCES!" Wanda, one of Hollywood's most famous seers, reads the aspects of the stars and predicts marriage and divorce among the "stars." You'll want to know who is going to marry whom!

"MEMOIRS OF A HOLLYWOOD DOCTOR," an anonymous story by a doctor who spent years in Hollywood at the beck-and-call of Hollywood's elite. There are secrets in Hollywood, secrets only a doctor could learn.

"THE WOMAN BEHIND JUNE LANG." You've wondered about this young star's phenomenal rise. Here's the why—and how!

"THE AMAZING STORY BEHIND THE JOHN GILBERT AUCTION." Marlene Dietrich, Greta Garbo, Virginia Bruce—and a little girl—bring drama to a tragic Hollywood scene. "Going, Going, Gone!" says the auctioneer over John Gilbert's possessions. But how about memories of John Gilbert, the man, the actor? Read it!

The DIONNE QUINTUPLETS in "Giant-Gravure," a delightful picture of Canada's famous sisters!

WHAT I KNOW ABOUT DON AMECHE

(Continued from Page 27)

It came out then. He had a five-year contract with the studio. He had been signed to play the part of Alessandro in "Ramona" just five minutes before!

It is that utter sincerity of Don's that has led him straight to stardom. You feel it the minute you go into a scene with him by the way he handles his role.

For instance, one afternoon while we were still on location, Don was sitting talking to a "grip" when the director, Henry King, strolled over. "Ready for the next shot, Don?"

"I will be in a few minutes," said Don, "Bobby's giving me a shampoo."

Mr. King blinked. Bobby, the hairdresser, was nowhere in sight and Don's hair was obviously dry. Was this some joke of Ameche's?

Don noticed his expression. He reddened like a schoolboy caught out of bounds. "Why—ah—ah—" he stammered. And pointed. Standing beneath some trees a hundred yards away was Bobby, dressing Don's wig with peroxide!

The way he works is typical of him. He goes directly to the point. Camera angles—that's the director's job. The microphone is an old friend, of course. Make-up—there are experts around to attend to that. He concentrates on one thing—his part.

"Working on the radio is more difficult and far more tense than working in pictures," he told me. "The main reason is because you can't have a 'time break' on the air as you can on the screen.

"Another thing—the movie microphone is twice as sensitive as the one in radio. You don't have to bother about it. It simply follows you on a long arm wherever you go, whatever you do . . . But in radio the mike is stationary and you're always conscious of it.

"Even so," Don finished with that swift, ingratiating grin of his, "there's nothing quite like radio work. There's an excitement to it that you can't get anywhere else. A certain suspense and thrill that never lets you down."

He's back on the airlines this Fall—only this time it will be the "Little Theater on Hollywood Boulevard" that presents him. He's a radio star who's skyrocketed to film fame!

Don Ameche may be heard Fridays on the First Nighter program over an NBC network at 10 p.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

COVER PORTRAIT

WHO ribs Eddie Cantor and gets away with it? And why? A look at the lively and boyish countenance on the cover of this week's **RADIO GUIDE**, will answer both questions. Bobby Breen can rib Eddie to his heart's delight. And he gets away with it because Eddie thinks the world of him.

Coming from a family well versed in theatrical ways, the youngest Breen has become second only to Shirley Temple as America's most famous child.

Although "Uncle Eddie" has been the guiding hand that has brought the boy soprano along, his sister Sally must be given her due. Sally it was who arranged with Cantor to give the boy a chance. Nineteen-year-old Sally it was who put aside her own promising theatrical career in order to further Bobby's.

Soon you will see them both; for, in appreciation, the powers-that-be have given her a part in Bobby's next starring movie. In the meantime, Bobby has returned to the Cantor fold for the new radio season.

BOB BURNS' GLORY ROAD

(Continued from Page 44)

haven't. I've saved the best for the last and what you are going to read now has never been discovered, even by a lot of Bob's close friends.

IT'S about his "Uncle Will." I guess you could call him that, because if he were alive today, Will Rogers would be mighty proud to be one of Bob's kinfolk. They got acquainted when Bob worked in some of Will's pictures in parts so small that even the folks in Van Buren could hardly recognize him.

Of course, about this time nobody knew much about Bob Burns. He

can get back at you. But seriously, my boy, some day you are going to be a great radio star. You know, people seem to like the way I talk about politics and kings and queens. Well, they ought to like your stuff, too—it's different. Now me, I never told stories like you do. It just isn't my line. You've got something brand new—hop to it."

This was in 1932 and Bob Burns was already trying to hop to it. He had been doing a show called the "Gilmore Circus," which was broadcast up and down the coast with him in a blackface character called "Soda Pop." Then, when he was making a personal appearance one time on an air show,

time and before you know it you'll be right on top."

"Now that was the best advice I ever had in my life. Will told me how, even when he was making something like \$10,000 a week in personal appearances, he couldn't stand to be idle. When they told him he had a week layoff and could rest, Will would look around and find some little theater, maybe way off in Brooklyn somewhere, and he'd put on a show, even if he got paid practically nothing. Right then I knew I had the secret."

FROM that day on, Bob worked like he never had before even during harvesting time back on Uncle "Hell Roarin'" Cook's farm. He played in little neighborhood theaters, at American Legion benefits, lodge meetings and everything else. The bazooka hardly had a chance to cool off between shows. Why, one night Bob showed up at a theater in Pamona, put on his act and was about to start for home when his agent called up. "Listen Bob," he said, "I got another one for you tonight. It's a lodge social and you'll only get two dollars, but with your first job you'll make seven dollars altogether."

So Bob piled into his car and drove twenty-five miles to his second date.

Now I'm mighty proud that Bob Burns should let me tell for the first time how it happens that Will Rogers was the one who helped him get where he is today. There is only one other person who had even more to do with it than Will—and that was Bob's late wife, Betty.

One day at breakfast, Bob was piling into his ham and eggs and thinking that it was a mighty fine thing to be working all the time even if he wasn't making a lot of money. "You know, Betty," he said, between gulps, "if I could only get myself a name I think the bazooka and me would be famous."

"Well," she said, "there's only one way to get ahead in radio. You go to New York and get on a big program—Rudy Vallee's, for instance."

So that was that. Bob grabbed the next train for the East. When he got there, he was scared. He had the name and telephone number of the people who put on Rudy Vallee's program but every time he got around to calling up buck fever bit him. But this phone number kept going around in his head and one day he called it by mistake when he was trying to get a friend.

NOW there isn't one of Bob Burns' friends who doesn't know the rest. He went on Rudy's program to talk six minutes, but he got wound up and gabbed for thirteen instead. He and the bazooka knocked them for a goal. That was just last Summer. Right now there isn't a man on the air or in the movies that American folks love more.

And that makes me think of something. The other day me and a friend of mine were talking back and forth on a street corner in Van Buren. He said: "You know, it's funny how some people are talking about Bob Burns and how he is sort of taking the place that nobody could fill when Will Rogers passed on. They don't do the same kind of talk at all, but there must be something to it and I'd like to know what Bob thinks about all this."

Well, I had the answer because I asked Bob Burns this same question a piece back. And this is what he said:

"It's this way. I sort of figure that Will Rogers built a great big monument for himself in the hearts of American folks from Van Buren, Oklahoma to Skowhegan, Maine. And that monument is so big that there will never be another one like it.

"Well, I look at it this way. Nobody can ever take the place of Will Rogers, but if some day, even if it is a long way off, I can build a little tiny monument way off in the shadows of his, I'll be a mighty happy man!"



Elizabeth (Betty) Reller is answering Lester (Bob) Tremayne's "Oh—Betty, darling" with her "Yes, dear" during a "Betty and Bob" broadcast. Their show is a popular characterization of American home life

didn't amount to much of anything in Hollywood. But Will Rogers had a liking for him. In a way, there never were two men who had so much in common. Almost any day you could see them sitting around between scenes with Will whittlin' and chewing gum and Bob smoking on his favorite pipe. Nobody thought anything of it at the time, because Will always seemed to have pals that people figured weren't very important.

UP UNTIL now, I guess one of the funniest jokes Bob Burns ever pulled has never been told—it was one of those that nobody could appreciate as much as Bob himself and Will Rogers. It was this way. One day Bob, who was broadcasting over a little one-horse station, told Will to be sure and listen in because he was going to say something about him. So that night Bob went on the air and said:

"You know, I met a fellow the other day who really ought to get some place in radio. He is a sort of comedian and if he just works real hard himself he'll be great. I just wanted you folks out there to know about him so I wrote his name on a slip of paper so I wouldn't forget it. Now let's see if I can find it—oh yes, it was Will Rogers."

Well, Will was listening in as Bob asked him to, and they say that he laughed fit to kill. Here he was the biggest star on the air and his friend Bob Burns was pretending he had to write his name on a slip of paper to remember it.

A few days later Will and Bob were sitting around just gabbing and the great humorist said: "Well, Bob, you sure had me with that gag and I'll have to admit there isn't any way I

one of the performers took sick so Bob stepped in. He liked the idea of not wearing blackface so well that after that he never went back to his old act. But seven dollars and fifty cents for broadcasts that were pretty far between didn't do much to help Bob pay rent on his twenty-seven dollars and fifty cents a month apartment. He had the blues and had them bad.

Just about the time when things were the worst, his phone rang one day. It was Will Rogers. "Come on over to my place for dinner," he said. "I just came through Arkansas on a speaking tour and I figure maybe you'd like to hear about your kinfolk."

And right here is where a mighty fine thing happened to Bob Burns. After dinner was over these two—the bazooka blower and the great American humorist—leetered back in their chairs and Will asked Bob how things were going.

I TOLD him just how it was. Here I was an actor who was supposed to be getting about \$300 a week, but I wasn't getting any work. The idea was that if I took anything less than three hundred, my stock would go down and pretty soon I wouldn't be getting anything at all. That's the way they were looking at things in Hollywood right then.

"Why," Bob remembers, "I'll never forget what Will said then. While I was talking, he just sat there scratching his head. Then he talked to me just like a brother. 'Bob,' he said. 'You go out with that bazooka of yours and go to work. You take any kind of job you can get, no matter what it pays. Just keep working all the

Fun FOR THE FAMOUS



Joan Marsh, above, should have no trouble. Even though radio fans can't see her, they adore her. Envy the lucky trout—who can see her! Songbird Loretta Lee, below, idles away afternoons quietly canoeing



Above: Jeanette Nolan is Mrs. Roosevelt on the March of Time, but she's just another swimmer here! Right: Donna and Alyce of Horace Heidt's King Sisters go down to the sea in their sloop

