

# Radio Guide

Volume V Number 5 E C B 8 7

The National Weekly of Programs and Personalities

Week Ending November 23, 1935

5¢



Ruth Etting

For Story of the Cover Girl, See Page 19

Major Bowes' Gold Rush—Paul Whiteman's Jazz



# News and Views of the Week

## Recordings Win First Round

You can't eat your cake and have it. This in substance is the answer of the Justices of the Common Pleas Court of Philadelphia to Maestro Fred Waring, who tried to stop station WDAS from using his records for broadcasting.

The Court ruled that Waring has no control over the records he has been paid to make.

The answer points out that Waring did not own the copyright of the songs in dispute, I'm Young and Healthy, and You're Getting to Be a Habit with Me, but that the copyright proprietor, M. Witmark & Sons, granted RCA Victor Company the right to use the musical compositions.

The RCA Victor Company, National Broadcasting Company, and the National Association of Broadcasters are aligned with WDAS in defending the suit because of the far-reaching effect the decision may have on the broadcasting of phonograph records.

WDAS further points out that it held a license from the American Society of Composers, Authors and Publishers to perform such musical compositions, and it previously had been granted the performing rights by the authors of the words and music.

Waring, after playing the selections for RCA Victor Company, "had no rights of any kind in said records," the answer sets forth, "and RCA Victor Company, Inc., was not bound to plaintiff by contract or otherwise to limit in any way the use which purchasers of said records might make thereof."

WDAS ridiculed the claims of the orchestra leader that he has been "for a long time past a unique and individual artist and performer," and responded that "musical selections can be and have been interpreted, rendered, played and performed by other musicians and orchestras in the same or similar manner as interpreted, rendered, played and performed by the plaintiff."

If orchestra leaders are afraid of the competition of their own canned music, they should discontinue making records as a lucrative sideline.

## What Does The Man Want?

In waging a war the first thing to have is an objective. The second thing to have is a plan of campaign, and last but not least the men and brains to carry it through to a successful conclusion.

These things should be taken to heart by the members of the Fourth Estate who are inspiring the statements and antics of George Henry Payne, of the Federal Communications Commission, who is bearing the reform banner against radio broadcasting.

Mr. Payne is fast becoming the Don Quixote of radio. He is tilting with windmills constantly. He is at odds with commercial broadcasting. He advocates government ownership, and in the next breath admits "this country is not inclined to accept the British system where radio is completely controlled by the government, where no advertisements are permitted and where the programs are supported by a tax on the radio sets."

His efforts to enlist the aid of educators to back up his contention that the public demands culture, are made laughable by his appraisal of his countrymen.

In an address before the Columbia School of Journalism he said: "The American public is a generous public, a little childish at times in its delight over novelties, as one learns when one travels in Europe and sees one's countrymen in touring bodies, making shrill sounds of delight over some ancient cathedral or architectural wonder; but whatever childish qualities they have, they are the qualities of the heart."

Mr. Payne usually gets off on a tangent when he starts comparing the press and radio. He seems to know neither very well. His references to the Fourth Estate are always in terms of reverence, while radio—the Fifth Estate—brings forth sneers. In discussing the differences he said: "Now then, what are the differences between the Fourth Estate of Burke and the Fifth Estate of the commercial broadcasting propagandists?"



*Fred Waring: He tried the usual disastrous stunt with the cake*

"If a person has grievances that he thinks should be communicated to the public, he is at liberty, if he possesses the resource, to publish a paper anywhere in the country, even in the smallest hamlet, in order to disseminate his views. A similar course is absolutely impossible in the case of radio broadcasting. There are only 90 channels in this country over which broadcasting may be done. On these channels there are 629 stations, the great majority are limited in power and range, reaching only the people within a comparatively short distance from the stations." That statement is as ridiculous as are his other contradictions.

Anyone with the money and a message to deliver can buy as much time on the air as he needs or wants.

The only restriction imposed is that the subject matter meet the dictates of decency and good taste. Beyond that anyone can get as much on the air waves on any given subject as one can get into newspapers.

Mr. Payne objects to criticism of his statements. He likes to dish it out but does not like to take it—even in this he resembles Don Quixote.

Before Mr. Payne stirs up too much of a tempest, let him present his idea of the ideal radio broadcast structure and the perfect pattern for a week's broadcasting. Until he has an objective, and a plan to substitute for an idea, he should keep quiet.

## Radio Beacons on Guard

Radio lighthouses and beacons have proved so successful in safeguarding shipping during fog and storm that they have made ineffective the old-fashioned lighthouse, and the government is installing ten new beacons.

The Department of Commerce is announcing that three of the new beacons will be lightships. With the completion of this program, every lightship under the jurisdiction of the United States will be equipped with this important type of navigation signal, it was stated.

Of the ten new stations, Capa Arago, Oregon, went into service on November 1. Installations at the lightships will be placed in operation shortly, six of these ships being in Nantucket and Long Island Sounds, and the seventh ship at Heald Bank, Gulf of Mexico. Two additional lighthouses, Minneapolis Shoal, and Green Bay, in Lake Michigan, will be placed in commission shortly after the opening of navigation on the Great Lakes in the Spring of 1936. Both these new lighthouses are now under construction.

At the present time the United States Lighthouse Service has 108 radio beacons in operation, and the ten new stations planned will bring the total to 118. The new stations will represent a substantial improvement to the existing system of radio beacons, and will do much to reduce the hazards of navigation and safeguard shipping, according to the Lighthouse Service.

## News Is Still News

That news is news and is not subject to exclusive ownership or domination, is indicated in an examiner's report which has been submitted to the Federal Communications Commission.

Examiner Melvin H. Dalberg, who conducted hearings on the application of A. E. Newton, Jamestown, N. Y., for renewal of the license of WOCL, holds that that station did not violate the rule against rebroadcasting in its World Series play-by-play account last year, in the following manner: A receiving set was placed in WOCL studios where a running account was received.

In conjunction with the play-by-play account radioed through Station WGR, Buffalo, the announcer used information obtained by watching an animated score board, in operation across the street, and a ticker service.

The station was cited for rebroadcasting.

The following argument was used to sustain Examiner Dalberg's findings.

"In the case at bar it appears that the originating station was broadcasting news of a baseball game to the general public. According to the testimony in this case, the continuity of that broadcast was not literally restated, but the news gathered herefrom and which was heard by the general public from the originating station, was restated by the announcer of Station WOCL to listeners within the area of that station; and it further clearly appears that the facts which he broadcast were not obtained solely from the station or stations into which he had tuned, but also from an electrical score-board opposite or near the studios from which he was operating."

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# She Was Born to Music!

By  
Alice Pegg

**A**NYONE who has gone as far in radio as Kay Thompson, has what it takes. But in possessing that vital, indescribable quality, which makes for outstanding success, Kay has the jump on her contemporaries. She always had what it takes.

Kay isn't very old; she was born November 9, 1909. Yet twenty years ago she was a reigning sensation in St. Louis, her home town. And what's more, this outstanding vocalist of today didn't even think of singing a single note then, although she had the St. Louis musical colony agasp and agape at the rarity of her musical art and of her personality. She was four years old and already an artist of distinction, a piano virtuoso!

Nothing has changed in Kay during those two decades except her medium of expression. The rarity of her musical art has deepened and developed most beautifully. Her personality is as vivid as is her blonde hair. But instead of expressing her personality within the rigid confines of the classic concert stage with the piano as her instrument, she comes to the public in the immensely broad spheres of radio singing to millions instead of playing to hundreds.

**L**ONG before Kay went to school her parents discovered that she had what it takes. Her musical aptitude was noticeable even in babyhood, and she demonstrated it a good while before she astounded the music profession in St. Louis shortly after her fourth birthday.

And after her initial appearance at the piano keyboard there never was any doubt in anyone's mind. Of course she would become a concert pianist. Kay had not even learned her ABC's, yet her future already had become settled.

Her parents were willing. Though wholly unaccustomed to the glare of the spotlight, they welcomed the opportunities to develop Kay's talents. The Thompson family was used to the reticence and exclusiveness that are typical of the better-bred well-to-do. Their social position was more than adequate; they were able to give this gifted daughter every advantage that money and social prominence could accomplish. She had the talent; what more was needed except work?

And work she did!

**S**HE threw herself into the task of bringing that sensational talent of babyhood to full fruition. All through grade school and high school she worked like a Trojan, dotting the years with carefully selected and adroitly maneuvered public appearances. Meanwhile, her reputation as a classical piano star of the first magnitude grew apace. When she was sixteen, a high school junior, she made a concert appearance with the St. Louis Symphony Society and duplicated the amazing sensation she had provoked a dozen years previously.

If Kay had been a less vital person, she no doubt would have fulfilled the expectations of her parents, her teachers and the St. Louis musical public—and become a concert pianist. But Kay's is the temperament that must sing to the multitude; she has the inborn nature that sings the rhythm of the crowd. That is true music. And that is what her teachers sensed in her when they proclaimed her a prodigy at the age of four.

She never was meant by the Giver of Gifts to practice her art before the small, select clientele that patronizes the concert hall. By no means! She was meant to sing to the millions.

Kay started to realize this soon after her great success as piano soloist with the St. Louis Symphony. She



## Kay Thompson, Hit Parade Songstress, Has Discovered That Her Whole Life Is a Continuous Parade of Hits

kept her own counsel, but she gradually tried experiments. Co-ed parties at Washington University provided opportunities. Kay found herself suddenly as decided a success in social circles as she had been in the realm of musical society. But for a decidedly different reason—that she could sing torch songs like nobody's business. She never had tried them before!

Soon afterward Kay was singing on station KMOX in St. Louis. The response from the listeners was enthusiastic in the same degree that years before had marked the response of musicians and the musically elect to her piano work. Now Kay knew where she was heading. And she has come to the top as quickly as the combination of divine gifts, grand musical training and sharp intelligence could do it for anyone.

It was while she sang over this St. Louis station that Kay stumbled into the accident that very nearly terminated her radio career right then and there.

She was in a studio with a group of other artists, about to go on for her very first broadcast. Naturally she was nervous; she paced up and down the studio. Suddenly another member of the cast detached himself from a group that had been gathered about the production man, listening to his criticisms. He stepped directly into Kay's path.

**I**NSTINCTIVELY, she shrank back and to the side. And in doing so she bumped into a microphone of the old carbon type, placed on a stand. The stand trembled, wavered, and crashed to the floor. Three hundred dollars' worth of microphone splintered into minute particles and tinkled over the floor of the studio.

Instantly all was silence. Kay admits that never before nor since has she felt so much like crawling

Kay's interest in swimming and diving have given her a vital spark that ever appears in her facial expressions

behind the waste basket, or hiding in a flower vase. However, there was nothing she could do but stand there and, like a good musician, face the music.

An irate minor official was for firing her on the spot. But the program had to go on, and no substitute for the embarrassed songstress was on hand. So she sang into a hastily procured microphone. And, she admits, because of the tension within her, all thoughts of nervousness during her performance vanished. So far as the listener could ascertain, her voice was flawless.

Perhaps it was that very performance that saved her radio career for her, and saved her for a radio career. Stormings of the petty straw bosses did not avail with the program manager of that station—he was not going to lose a million-dollar voice because of a three-hundred-dollar microphone. Kay remained with the station for most of the year, accumulating invaluable broadcasting experience.

She went to California pleasure-bound and in the twinkling of an eye was singing with Bing Crosby over Columbia. She became the toast of California. They love her earnestly out there, even though she has seen fit to move to New York.

**K**AY'S New York radio experience has been long and varied. For a while she worked under that most exacting of masters, Fred Waring, as directress of a girls' chorus. And this job, she explains, was her most difficult one. For she was responsible not only for herself, but for the entire group of thirteen girls under her.

Those girls grew to know her and love her. She was "Ma" to them, a twenty-four year old mother of thirteen beautiful damosels, many older than she was herself. She had found them and she developed them, coached their singing, helped train their voices, instructed them in harmony and all things musical. Away from the microphone she was their guiding genius, helping them select their clothes, seeing that they wrote home frequently, that they did not stay out too late, and smoothing over what difficulties arose.

It is a revelation to watch Kay at work. The rehearsals for her Hit Parade program were frequent and demanding. They went on all week with a final seven-hour plug on Saturday, the day of the broadcast. She sparkles, she is vivid with the flame and force of living, a veritable reservoir of energy. When she sings, one feels the effortless ease, the fullness of power, which would overflow but for its perfect control; one feels the immense vitality back of every note, every gesture.

**A**ND what sort of person is this girl who was born to music? She's no different from her thousands of listeners. She loves to swim and dive. Once she served as diving instructress at Catalina Island. She loves cars and sail-boats also, although she tries to keep out of the sun, afraid of freckles. She's a blonde, five feet, five and one-half inches tall, and weighs 121 pounds. Her eyes she describes as grayish blue in color.

Although she admits to mike fright, she claims it makes her work better. And she's undoubtedly correct. For she has the irresistible, irrepressible vitality that is the well-spring of all great artists who exert an appeal on large numbers of the population. She's always had that vitality, ever since that fourth birthday concert.

Kay Thompson has just completed the long series of Hit Parade in which she was featured by the makers of Lucky Strike cigarettes. She is expected to begin a new program shortly.





Doris Wester: She said she didn't have a singing voice, but she made good because she can talk on pitch

# Major Bowes'

From All Sections of the Country They Come to New York—These Amateurs Dreaming of That Thousand-to-One Break. Of the Many Called — a Few Are Chosen. This Story Tells How — and Why

By Arthur Kent

It stacks up something like this: The Major gets 15,000 letters a week which can be considered. (He gets as many again which are thrown out because the applicant does not come from New York.) Of these he picks 600 for auditions and sixteen for each program. The auditions are held six days a week, and the Major must hear about one hundred a day to keep up to schedule.

Who are the lucky sixteen who make the grade? Well, there were the Duchess of Lorraine and the Singing Garbage Man; the Tuscarora Indian Trio and the Chinese Hillbilly; the Texas Cowboys from Norwich, Connecticut, and Skeet Simmons, the hobo; the man who played a mouth organ behind his back through a rubber hose, and the nine-year-old concert pianist; the Irish colleen who wanted a husband and the girl from Harlem who wanted a diamond tooth.

THERE was a steeplejack, department-store clerk, beach comber (feminine), housekeeper, janitor, elevator operator, messenger boy, dog catcher, porter, cowboy dude wrangler, physiotherapist, truck driver, brewer, dishwasher, cook in a C.C.C. camp, barger, fruit peddler, student, woman dentist, street-cleaner, school-teacher, glass-blower, die-cutter, stenographer, grocer, butcher, banker, telephone operator, butcher, carpenter, plumber and some others.

Amateurs are unemployed, on relief, down and out. They hitch-hike to New York or they pack up the kids in an old car and stagger feebly across mountains and rivers until they reach the Hudson. Again, they may be substantial citizens with good jobs at home, out for a lark, testing their friends' verdict. What happens after their performance may mean nothing—or everything. They may be 110 years old like Doctor Marie

Davenport, the sprightly piano-player who thought it would be fun to play a theater engagement. Or they may be nine, like Veronica Mimosa, another pianist, and need a special permit to go on the stage. They may be wealthy, like Marie de Mum, of New York and Newport, daughter of the champagne king. Or a little hungry, like the boy who collapsed at rehearsal.

IT WAS on March 24, 1935, that Major Bowes' Amateur Hour first came to the networks under its present sponsorship. The show had been running on New York local station WHN for about a year prior to that. More elaborate preparations were made for the premiere than for any other program on record.

The Major himself worked fiercely for weeks assembling the best talent he could find. From the very first he has auditioned all talent himself. The number heard altogether is pretty close to 20,000 by now.

A huge telephone voting system was devised, which eventually will cover every section of the country. On the floor above the studio in Radio City where the Amateur Hour goes on the air, 100 operators and about half as many tabulators receive and count the votes from the New York area. Two hundred lines come into this office, which is a special exchange of the telephone company. Each week this same setup is installed on a slightly smaller scale in another city in the country. The telephone voting operates from the beginning of the broadcast to half an hour after its close.

AMONG the first to approach the microphone that Sunday night last March was Wyoming Jack O'Brien, the cosmopolitan cowboy from California. Born in Montana, he had knocked around the bunkhouses of a dozen ranches in the Northwest, staying long enough in Wyoming to get the handle attached to his name. A thoroughly

# Gold Rush

modern representative of the Wild West, Jack at the time of his adventure in show business was working on a dude ranch.

A few weeks previously the foreman of the ranch had called Jack into his office and told him to pack up his dulle for a trip East. Object—to stir up a little business for the coming Summer. Jack heard about the Amateur Hour and decided to give it a try. His store clothes were back in the hotel, and he wore the full regalia of a working cowboy. Slung from around his neck was a worn but tuneful guitar.

"Howdy," he said to the Major.

AS THE laughter of the studio audience subsided, the Major peered at the would-be star over his glasses. "Well, cowboy, what can you do?"

"I reckon I can sing a song."

"Only one?"

"No suh. I know 132 cowboy songs."

His matter-of-fact drawl brought another laugh, but he smiled easily. There was a man with natural stage sense. He launched into a plaintive ballad and drew such a response that the Major asked him for another.

When the votes were in by telephone and mail, Wyoming Jack was up with the leaders. His reward—a week in vaudeville. The last half of the week he played New York's Palace Theater, a goal that many professional entertainers reach only in dreams. Then he got a chance to sing in place of Johnny Marvin, NBC's Lonesome Cowboy, while Marvin was off the air making personal appearances. The dramatic side of his rise to fame failed to affect him very much. He'd never thought of a career on either stage or radio, he said.

"I got doubts about this show business bein' worthy of a real he-man's attention," he drawled casually backstage at the Palace. "I reckon I better get out and hustle business for the ranch or I'll be losin' my job."

WHICH remark was not without results. He went back to the ranch, and business boomed to new heights. More engagements waited in New York if he decided to return. He sold his 132 cowboy songs to a music publisher. This fall after the ranch season was over he did return, and is now with one of the Major's touring amateur units.

Wyoming Jack O'Brien was nonchalant about his success. Not so some of the officers. Cruel, grinding poverty is not a stimulant to nonchalance. There was the case of the Youman brothers from Chicago.

As a result of their prize-winning performance a brother and sister were reunited after 27 years apart, a widow left the New York City relief rolls, a family said goodbye to hardship and three youthful brothers began a career in vaudeville.

The Youman brothers were known as the Hospital Hounds out in Chicago because they spent so much time entertaining veterans in hospitals there. Their father was Daniel Youman, an unemployed tool-maker. One

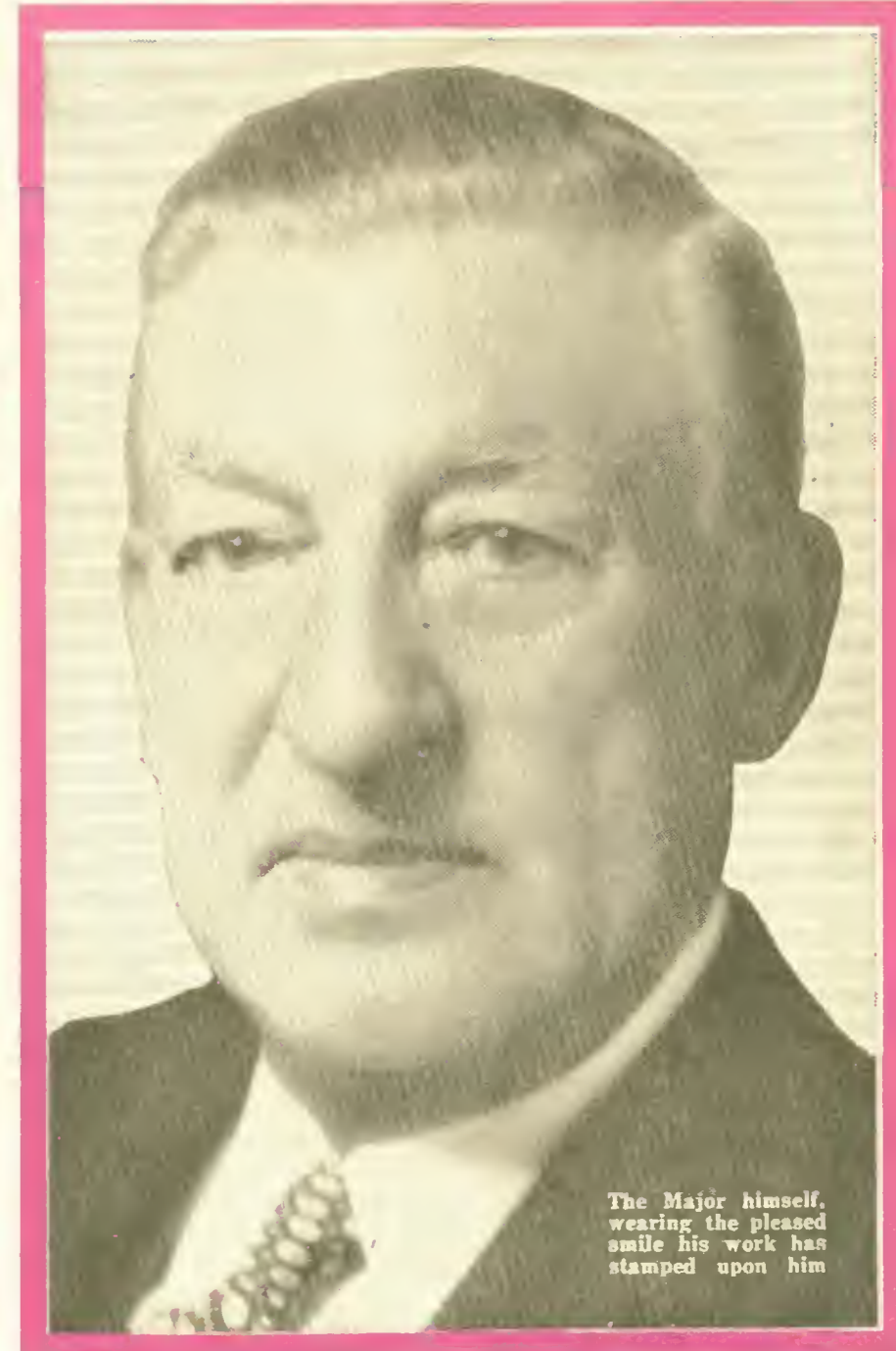
day the Youman family made a decision, and soon afterward Jack, 19; George, 18; Skippy, 17; and the father set out for New York in a battered automobile. They were bound for the end of the rainbow—a chance on Major Bowes' Amateur Hour.

Arriving in the big city high in spirits but low in funds, they put up at a modest little hotel on the Lower East Side, and dispatched a letter to the Major. They had an audition and were accepted. The performance of the Youman brothers was one of the most dramatic ever heard on the Amateur Hour. They boys were slender and more or less shy but the audience took them to its collective heart at once. Their act was a series of imitations of leading dance bands played on the clarinet, accordion and violin.

OUT in Chicago at No. 3051 Cornelia Avenue a gray-haired woman was listening waiting tensely for the verdict. Down at No. 42 Clinton Street, New York City, in a dingy flat just ten blocks from the Youmans' hotel, sat Mrs. Pauline Sandler, widowed mother of four children. Broken by adversity and poverty, she found Major Bowes' weekly amateur hour one of the bright spots in the life she eked out on a home relief allowance.

They opened with the lilting strains of Glen Gray's signature. Those two listening could almost hear the people in the studio gasp and then, so authentic was the imitation, break into applause while the boys were still playing! Never before had that happened.

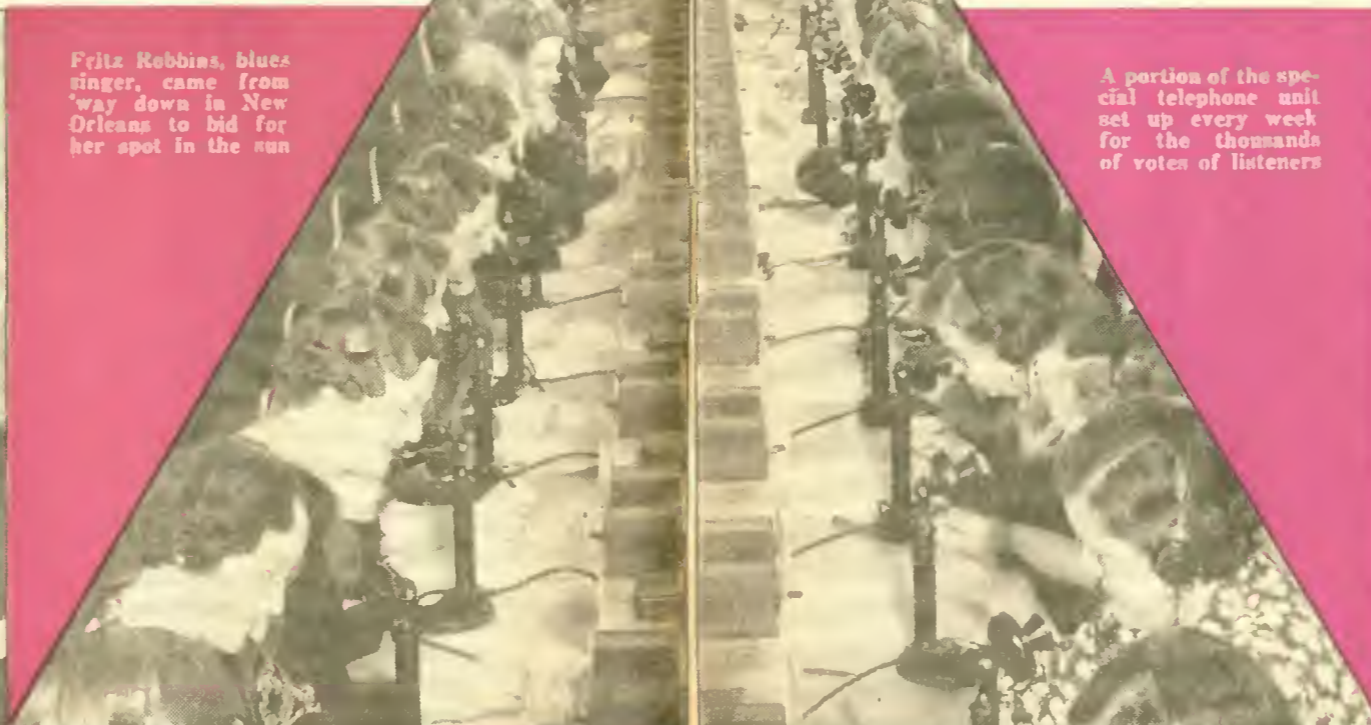
The cheering and applause resumed again and again as the boys played like Wayne King, Ted Lewis, Cab



The Major himself, wearing the pleased smile his work has stamped upon him

Calloway, and Fred Waring—imitations that would have been unbelievable if they had used a whole orchestra, and yet they played only three instruments.

After the show Daniel Youman, father of the boys, told the Major that another object of the trip East was to trace his sister Pauline, whom he hadn't seen in 27 years. When last heard. (Continued on Page 20)



Fritz Robbins, blues singer, came from way down in New Orleans to bid for her spot in the sun

A portion of the special telephone unit set up every week for the thousands of votes of listeners









# Jazz Cuts Its Eye-Teeth

**S**OME day many years from now, when the Twentieth Century is history and when you and your friends long since have departed this world, a conductor will step out onto a platform and raise his baton. And from the band before him will crash the first really American motif, the music of this mightiest of nations, embodying the song of a race of new men, the prayers and hopes and achievements of a great people.

Somewhere in that strong and wondrous music will be the wild, primeval strains of present-day American jazz. It will not be the whole body of that music, it may be only a small part; but as surely as jazz has gripped this nation in this last decade, it will be a prime, motivating factor in the American song. And today, hundreds of years before that music can be written, we are building its foundation.

That, in my opinion, is the most important function of contemporary musicians and of the public. Yes, the public, too. For you, as you whistle the latest Irving Berlin tune or dance to a new Ferde Grofe arrangement, are proving the worth of our work. You have taken to your hearts this yet unpolished, rough, rhythmic mood called jazz, and by so doing you have made it inseparable from what is basically American.

Luckily I was enabled to play an important part in making jazz what it is today. But before I go on and enumerate just what has happened during my two decades on the podium, I should like to make my position clear. I found jazz a ragged, unkempt urchin wallowing in the gutter. I clothed it in the garments of respectability and brought it into the American home. But I neither introduced nor originated jazz. No one man could lay claim to that. The foundation of jazz is lost in antiquity. It is basically African, sprung from the boom of savage tom-toms, echoing through the jungle. And it is that wild African rhythm, applied by Negro slaves to English and Continental music that they first picked up from their owners on the plantations.

What I did was recognize in the barbarous and unmelodious strains of jazz as it was played twenty years ago, something that should be developed and brought out. I did not know what to do to it myself; I tried several times and failed. But I was lucky enough to gather around me a group of able and talented musicians, and I recognized their capabilities. I organized and directed them; I corrected their faults, restrained their over-ambitious impulses, and with their help I laid the foundation for present-day jazz.

It was back in 1915, during the San Francisco Fair, when something within me first stirred in response to the barbarous jazz of the Barbary Coast. I had come to San Francisco from Denver, my birthplace and boyhood home, to play the viola in an organization at the Fair. I played under Max Bendix, the director. There I met Art Hickman and Steve Douglas, considered the greatest ragtime fiddler. I heard that raw music in dance halls, dives, saloons, and it rose within me, I wanted to do something with it but I didn't know what.

**A**FTER the Fair closed I had to find work. I drove a cab for a while and listened to more of that chilling, thrilling, jumbled syncopation. And finally I got a job at Tait's cafe, playing jazz. But I lasted only two days—they said I "couldn't jazz." I wandered the streets of the Barbary Coast in my cab, straining my ears for what scraps of ragtime I could pick up from the curb. I told Art Hickman, over foaming glasses of beer, that he should apply the harmonic principles of a symphony to his jazz band. Art couldn't see it, said it couldn't be done.

Finally I mustered seven brave lads and decided to form my own band, playing that jazz as I thought it should be played. But the War broke out, and I enlisted in the Navy. There I got my first real training as a bandmaster, and I had to forget about symphonized ragtime for a while.

After the War I lived a hand-to-mouth existence for some time, trying to organize a band of my own. I had a nervous breakdown and lost more than one hundred pounds in four months. But I finally got a break and built up a band of good musicians.

Jazz before that time had been nothing but rhythm played by any and every instrument as the whim of the

## From Crude Beginnings Paul Whiteman Has Lifted Jazz to Symphonic Quality—And He Still Has Hopes for It

By Paul Whiteman



Paul lives his music when he conducts—as may be seen from a close study of this picture, snapped while he was on the podium

individual struck him. There could be no involved orchestration or arrangement because every man carried the rhythm and to deviate was to lose the basic theme, to destroy the number itself.

In my new band I had Ferde Grofe at the piano and Mike Pingatore playing the banjo. Mike had invented a new kind of banjo with an improved sounding chamber, one that could be heard above the choir instruments. Together we worked out our ideas for the incorporation of involved scores and arrangements.

**E**VERY number we played was to be based upon four-four rhythm, four beats to a bar, with the accent varied perhaps, but with that basic four beats to a bar remaining the same. And the piano, the banjo and the drums were to keep up that regular boom-boom-boom-boom, come what may. The piano and the banjo could carry the melody we were playing, keep more or less religiously to the original notes and chords. But the choir instruments—the saxophones and brasses and strings—would sway off, carry the symphonic variations, the nuances and moods we would write in.

We tried it and it was terrible. We tried it again and it wasn't quite so bad. We kept plugging at that same idea, writing and rewriting arrangements. Finally we introduced it at the hotel where we were engaged.

The public didn't seem to mind. As a matter of fact, they enjoyed it as a novelty.

We were booked into the Belvedere Hotel in Santa Barbara, California, then into the Alexandria in Los Angeles. There we went over in a big way. The movie celebrities made the Alexandria their headquarters; we met Rudolph Valentino, Charlie Chaplin, Tom Mix, Mabel Normand, Gloria Swanson, William Farnum.

**W**E FELT that we finally were on our way. But New York and the East were still distant. The big time was not ours. I decided to make the break, and went to New York.

I listened to Joe Smith, the Kreisler of dance violinists, who had no saxophones in his band, just two fiddles, piano, cello and drums. I heard Ted Lewis, the greatest actor-showman in the band business, the Dixie Land Jazz band playing their instruments into buckets.

They asked, "Can you play like that?" and I had to admit that we couldn't. I was scared. But, with the help of Al Jolson, I finally convinced Mr. Strauss, the owner of the Ambassador Hotel in Atlantic City, that we had a style of our own. I finally sent for the boys.

We opened at the Ambassador in 1918, with nine pieces, piano, banjo, drums, three saxophones, two brasses and me with my fiddle. The first night, we played there four couples attended. The second night those four couples came back and brought their friends. We made good, and our contract was extended.

I went to the Victor Talking Machine Company and convinced them that we should make recordings. We began by making them for nothing, and they were overnight sensations. We moved into the Palais Royal, the biggest spot in New York City, with a larger band. We played there for several years, went to Europe in 1923, and came back greatly acclaimed.

Then I made another decision. Jazz as we had developed it was for more than dancing. It was the music of the people. Why not present it in concert form? So I gathered together 32 men and scheduled a concert in Aeolian Hall in New York on February 11, 1924.

My knees actually shook when I stepped onto that stage. For the first time in my life I was afraid to raise my baton. Not only were Paul Whiteman and his orchestra on trial that day, but the entire musical system for which my boys and I stood was to rise or fall as the result of that one performance. We were doing the incredible, breaking all precedent. A jazz orchestra was giving a concert.

To make it worse, we were giving that concert in the seat of classical music, where the very curtains and back-drops were steeped in Tchaikowsky and Wagner. We were introducing Berlin to Bach, Gershwin to Grieg.

**E**VERY music critic of importance in New York was there. They had come to ridicule, but they stayed to applaud. When, after our twenty-six numbers, they called for encore after encore, my heart was full.

In the seventeen years since we introduced the complicated arrangements to jazz, much has happened to it. Our fundamental principles have remained the same, but all one has to do to realize the improvement is to listen to recordings we made in 1918 at the Ambassador, or in 1923 at the Palais Royal.

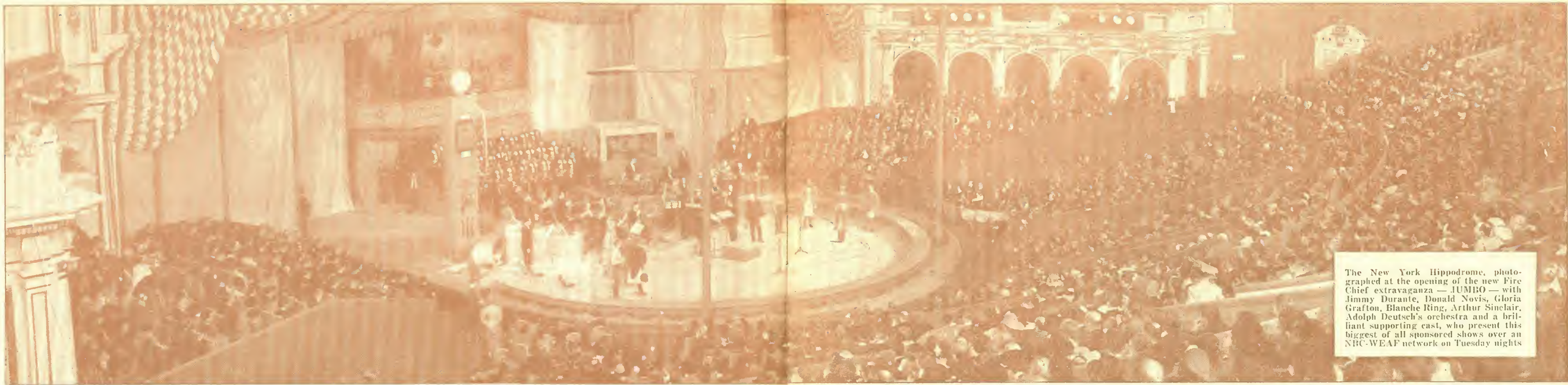
The main improvement has been in the instrumentalists themselves. Players have become more accomplished, more versatile. At one time one of my saxophonists was master of thirteen different instruments.

Already steps are being taken to insure the future development of this modern American music. Instruction in it has been incorporated into the curriculums of most music schools. There is the Museum of Modern Music at Williams College, Williamstown, Massachusetts. And in this connection I would like to mention the Elfrida Whiteman scholarship, named in honor of my mother.

When that great American music finally is written, when it crashes forth in all its grandeur as the finished musical product of this nation, then will I and my contemporaries not have lived in vain.

The Kraft Cheese manufacturers present Paul Whiteman and his Music Hall every Thursday over an NBC-WEAF network at 10 p. m. EST (9 CST; 8 MST; 7 PST).





The New York Hippodrome, photographed at the opening of the new Fire Chief extravaganza — JUMBO — with Jimmy Durante, Donald Novis, Gloria Grafton, Blanche Ring, Arthur Sinclair, Adolph Deutsch's orchestra and a brilliant supporting cast, who present this biggest of all sponsored shows over an NBC-WEAF network on Tuesday nights

## Reviewing Radio

By Martin J. Porter

**T**HE AMERICAN Academy of Arts and Letters, having revived its diction medal award this week, recalls an incident in the earlier days of radio when announcers really struggled to win the prize. The incident, which has become a short story about to be rolled off the presses in a national magazine, is dated in the year when the golden disc went to JOHN HOLBROOK. But the yarn concerns a Columbia announcer, the young and handsome WILLIAM BEUHLEER.

Bill wanted, above all things, to cop that year's medal, and he had gone into rigorous training. In a few weeks he became a hell-bender for pronunciation; he labored long to perfect articulation. He made records of his voice so as to take the kinks out of his inflections. He nursed his vocal cords and studied and rehearsed cultural effects. His accent was a shade more meticulous than that of Oxford. Bill really was attracting attention.

And then one night he went to his bachelor apartment all tuckered out from his rehearsing. He decided to boil a little milk and when it was on the gas stove, Bill lunged himself on his bed. Then, remembering a rehearsal for the next day, he reached for the phone, called the janitor and said: "Wake me at 1 o'clock tomorrow."

But the janitor called at the room at 9 a. m.—and

found Beuhler senseless from gas. The boiling milk had put out the flame. It was a lucky thing for the diction expert that the janitor had misunderstood him.

The A. P. E. S.

**T**HERE is a movement afoot in New York by celebrated radio performers to organize the A. P. E. S., which means Autograph Pest Exterminating Society. The artists are so annoyed at fans who are forever handing them programs, et cetera, for their moneys.

Such exhibitions of ill-temper recall to me the words of ED WYNN. "The time to worry about autograph hunters," he observed, "is not when they pester you—but when they don't pay any attention to you."

Not Many Years Ago

**ON NOVEMBER 2** nobody bothered to observe the anniversary of the first public service broadcast, which occurred on that date in 1920, when KDKA wafted the election returns from the Harding-Cox contest. With a sentimental recollection your reporter started out to find just what some of the big shots of today on the air

were doing on that date, and the best anecdote I was able to dig up concerned one of the air's best baritones.

It seems that on November 2, 1920, SID GRAUMAN, who runs the Chinese Theater in Hollywood, gave birth to an idea. It was the notion of prefixing each feature film with a stage presentation for the purpose of working up atmosphere. The film which was having its premiere that week was the story of a blacksmith, and its hero was CHARLES RAY.

Grauman built up a stage presentation and found that he needed a young man who resembled Charles Ray, and who could sing in a baritone voice a rollicking smithy song. Twenty-three applicants appeared, and Grauman finally selected one. "You're not much of a singer," he said, "but you do look like Charles Ray—so you're hired. And by the way, what's your name?"

The week young fellow answered softly: "LAWRENCE TIBBETT."

After Amateurs—What?

**THE FACT** that FRED ALLEN is featuring a singing rooster on his amateur show has spurred the exploiters of his program to toy with the idea of placing more animals in the amateur spots. This development naturally leads up to the question:

"Will the horse ever replace the amateur?"

## Plums and Prunes

By Evans Plummer

**A**FTER taking two listens to the Tuesday *Jumbo* show, we've decided that HELEN HAYES and FRED WARING will still have plenty of listeners. Charlie MacArthur may know his plots, but he could take a tip on circus from BILL BAAR, the Man with a Thousand Voices, who traveled with the big tops to obtain his circus color. And, while commenting, LESLIE HOWARD deserves a carload of plums for his holding out against studio audiences and saying that he cannot play to two audiences at once. Idea: For those sponsors who insist on audiences, why not repeat the show (all pantomime thrown in) just for the studio audience?

A smile we wish we had created: As long as a Maw Perkins commercial.

Pardon My Chicago Accent

**JACK HYLTON**, since arriving in Chicago, has music that is quite listenable—thanks to the *Chicago Symphony orchestra* whose roster supplied practically the entire Hylton band.

Fred Astaire couldn't make the sound of his toe-

*taps, as broadcast from New York, match his same when aired from Hollywood. But if he was worried about that, we are doubly concerned about what in a blue moon the ballroom dancers Veto and Yolanda are going to do without television when they go network.*

Or What Have You?

**THIS** week the *What'll-They-Think-of-Next* department reports a brisk business, to wit: WMT, Waterloo, Iowa, aired the longest rooster crow and the shortest duck quack . . . WOR, New York, broadcast an appeal to its listeners for witnesses of the Dutch Schultz massacre or any information with regard to it . . . The REV-EREND G. A. PALMER, who broadcasts the *WCAW-MP Morning Cheer* program from his home, while on the air discovered a fire in his basement, whereupon he miked its progress and the work of the smoke eaters . . . WWL, New Orleans, is broadcasting messages from wives and friends to fishermen in boats on Southern waters each Saturday night at 10:30 p. m. CST! . . .

JESSE JONES, the RFC head, didn't know he was on the air over KTSA when telling spicy stories at a San Antonio, Texas, stag banquet, but the listeners did and told KTSA to shut him off after the one about the nudist, and the other dandy about cattle dipping.

Ford Frick's Homecoming

**PRESIDENT FORD FRICK**, ex-nikeman now heading the National League, will forget his retirement November 30 just to assist STAN LOMAX in sport-casting, via MBS, the Army-Navy football game. He said he was through with radio, but they always come back . . . EDDIE AND FANNIE CAVANAUGH, the gossipers and interviewers, are growing an extended CBS network and also now have a six-a-week daytime show over WBBM which features rhymes of listeners set to music . . . *Those O'Malleys*, ANN CAMERON'S yarn about tin can tourists, is being transcribed over a number of the larger stations by the National Barn Dance sponsor . . . That big Cleveland paint-maker has NBC time reserved Sunday afternoons starting December 1. The show will be musical in nature . . . GEORGE WATSON, whose voice will be missed from the Chicago NBC shows starting this week, has turned free-lance.

## Inside Stuff

Along the Aerialto  
By Martin Lewis

**S**IGMUND ROMBERG recently made a statement to the effect that the average American doesn't spend enough time listening to his radio, and that he takes it too much for granted. He added, "In European countries where listeners pay a tax for the privilege of owning a receiving set, and where the quality of entertainment does not compare with American programs, radio is appreciated more than it is here. If those of us who are on the sending end of radio could overcome this national inertia, it would be a fine thing for our national culture."

From our own observations and from letters that pour into this office, we are inclined to disagree with Mr. Romberg. Radio is not taken for granted by the average American, but is used and appreciated as the best form of entertainment and education of the day. A good majority of the listeners who become interested in certain programs can be found sitting by their loudspeakers religiously listening to them from week to week. They admit they have derived much pleasure and have gathered considerable education from it. Give the general public something worth while and they'll be at their radios to listen to it. This of course is no reflection on the composer-maestro whose programs invariably are enjoyable.

March of Time

**RUMORS** have been floating around to the effect that the March of Time Monday to Friday broadcasts were not being received with an overabundance of enthusiasm, and that a plan was under way which probably would return the program to its former once-a-week basis.

CBS claims, however, that the March of Time as a nightly feature has proven quite popular, and that it has been given an indefinite extension of contract and will continue on the Monday-through-Friday schedule. Nevertheless, we say don't be surprised if you read an announcement soon that it will revert back to a once-a-week airing.

Raffetto's Recovery

Although MICHAEL RAFFETTO'S doctor has not yet set a definite date when he will permit his patient to return to work, the portrayer of *Paul Barbou* in *One Man's Family* is on his way to recovery. He has gained sixteen pounds, and members of his radio family are permitted to visit him one at a time.

Just Like a Husband

**AND SPEAKING** of *One Man's Family*, nobody except a husband, even if a radio one, could have thought up a compliment like the one WALTER PATTERSON (*Captain Nicky*) handed KATHLEEN WILSON (*Claudia*) the other evening when she appeared in a brand new evening frock made of rose-colored bro-

cade. The young English actor adores Kathleen, but he couldn't resist the chance. "My dear," he said, gazing into her piquant little face with its big brown eyes and very becoming tan, "you look exactly like a fine walnut chair, just freshly upholstered in rose."

Whiteman's Museum

**PAUL WHITEMAN** is doing things again for the betterment of musical culture. He has endowed the first Museum of Modern American Music to be established at Williams College, Williamstown, Mass. Whiteman has turned over to the New England college comprehensive selections of scripts, arrangements, orchestrations, records and instruments illustrative of the development of American music. The condition of the gift is that it shall be accessible without charge to every qualified person interested in the study of American music—from the Negroes' combining form of English ballad and tangle rhythm, through the crisis of ragtime, fox-trot, and hot brass, to the blue notes and suavity of today's dance tunes.

Magic Humber

**RICHARD HUMBER** was among those present attending a party in the apartment of a friend who lived at a hotel in New York. You can bet on it, whenever Humber's at any party he'll always be called upon to display his excellent talent for card tricks. The host looked around for a deck of cards, but there wasn't one in sight.

So Humber picked up the telephone and called the bell captain and asked him for a deck of marked cards. The head bell-boy seriously replied "We haven't any marked cards." Humber answered, seemingly surprised, "You haven't any marked cards? What kind of a hotel is this? All right, send up a regular pack, I'll mark them myself." But you can take our word for it, when Humber does card tricks he doesn't use a marked deck. However, if you watch him long enough you're marked for an asylum, he can drive you so crazy.

Movies, Hey?

**AS YOU'VE** probably read, EDGAR A. GUEST and DON BRIGGS, both of whom have been heard on Welcome Valley many times, are now out in Hollywood under contract to Universal films. Don already is at work in front of the cameras, and Guest is still between verses and broadcasts but will get started soon. Briggs is finding out for himself in a none too pleasant way that moviedom "ain't what it's cracked up to be." He's having the toughest job of his life on the Frank Merriwell series.

During his first week on his new job he spent 18 hours under water in a diver's outfit, and next week all he has to do is light a mountain lion. It won't be long now, folks, before Don will be wishing he was back in the broadcasting studios.





**C**HURCH OF THE AIR services over the CBS-WABC network will be conducted at 10 a. m. EST (9 CST) by the Reverend A. Edwin Keigwin, of New York, and at 1 p. m. EST (12 noon CST) by Rabbi Victor E. Reichert, of Cincinnati.

PAGLIACCI will be presented by the Radio City Music Hall Symphony Orchestra and guests over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST).

LAURITZ MELCHIOR, tenor, CARLOS SALZEDO, harpist, and CONRAD THIBAUT, baritone, will be among the guests on the Magic Key of RCA program over an NBC-WJZ network at 2 p. m. EST (1 CST).

BETWEEN THE BOOKENDS, with readings by Ted Malone and organ music, now is heard on Sundays, as well as every day during the week except Saturdays, over the CBS-WABC network at 2 p. m. EST (1 CST).

JOLLY COBURN and his orchestra with CONNIE GATES, contralto, replaces Tony and Gus over an NBC-WJZ network at 6 p. m. EST (5 CST).

GEORGES MEFAXA, tenor, succeeds Pierre le Kreeun on the Manhattan Merry-Go-Round series over an NBC-WEAF network at 9 p. m. EST (8 CST).

CYRENA VAN GORDON, contralto, will be the guest artist on the Ford Sunday Evening Hour over the CBS-WABC network at 9 p. m. EST (8 CST).

ROSE BAMPION, contralto, will be the guest star on the General Motors concert over an NBC-WEAF network at 10 p. m. EST (9 CST).

**MONDAY, NOVEMBER 18**

BLANCHIE SWEET'S Beauty Talks will be heard Mondays and Fridays over the CBS-WABC network at a new time 12:15 p. m. EST (11:15 a. m. CST).

RIGA, LATVIA, will be on the air for the first time over the CBS-WABC network at 4:15 p. m. EST (3:15 CST). The CHICAGO VARIETY HOUR will follow at 4:30 p. m. EST (3:30 CST).

A. R. CLAS, Director of the Housing Division, Public Works Administration, will talk on Slum Clearance during the National Radio Forum, NBC-WEAF network at 10:30 p. m. EST (9:30 CST).

**TUESDAY, NOVEMBER 19**

BUNNY'S BLUE BOYS will be heard on the CBS-WABC network at a new time 12:15 p. m. EST (11:15 a. m. CST).

GENERAL HUGH S. CUMMING, of

# Coming Events

## EST and CST Shown

(For MST Subtract One Hour from CST)



Connie Gates, captivating contralto who begins a new Sunday evening series with Jolly Coburn and his orchestra over an NBC-WJZ network

the U. S. Public Health Service, will speak on A National Survey, on the Science Service series, over the CBS-WABC network at 4:30 p. m. EST (3:30 CST).

MARCH OF TIME will resume its usual time of 10:30 p. m. EST (9:30 CST) and DAVID ROSS will take up his Poet's Gold program at 10:45 p. m. EST (9:45 CST), both over the CBS-WABC network. Last week these were supplanted by the Mobilization for Human Needs broadcast.

LOUIS ARMSTRONG'S orchestra will be heard over the CBS-WABC network at 11 p. m. EST (10 CST).

**WEDNESDAY, NOVEMBER 20**

COUNT LEO TOLSTOI'S twenty-fifth anniversary commemorating his death will be broadcast from Moscow, with readings from Resurrection and with special music. It will be heard in this country over an NBC-WEAF network at 9 a. m. EST (8 CST).

HARMONIES IN CONTRAST will be heard over the CBS-WABC network at 11:15 a. m. EST (10:15 CST).

CARLOTTA DALE with MANN AND IRWIN will be heard in a new series over the CBS-WABC network at 1:30 p. m. EST (12:30 CST).

DO RE MI, GUS voca. trio, will be heard over the CBS-WABC network in a program of songs at 5 p. m. EST (4 CST). They will be followed by a quarter-hour of music which features THE INSTRUMENTALISTS

CLYDE LUCAS and his orchestra replace Aldo Ricci and his Rhythm Strings on the Rendezvous program over an NBC-WJZ network at 8 p. m. EST (7 CST). WARD WILSON, popular master of ceremonies, has been added to the regular cast. A repeat broadcast at 1:15 a. m. EST (12:15 CST) is available for the West.

**THURSDAY, NOVEMBER 21**

THE OLEANDERS, popular male quartet, will be heard at a new time, 3 p. m. EST (2 CST) over the CBS-WABC network, and will be followed by WALTZ TIME and DO YOU REMEMBER?

MARIA JERITZA will be the guest artist on the Atwater Kent Radio Hour, on the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

HAROLD NICOLSON will speak from London, England, on the CBS-WABC network during the news exchange broadcast at 10:45 p. m. EST (9:45 CST).

**FRIDAY, NOVEMBER 22**

BOLEK MUSICALE, from Baltimore, will be heard on the CBS-WABC network at 3 p. m. EST (2 CST).

FLYING RED HORSE TAVERN will feature Frank Craven, Eleanor Powell, Lyn Murray's Choir and Freddie Rich's orchestra over the CBS-WABC network at 8 p. m. EST (7 CST)

PALMOLIVE BEAUTY BOX THEATER will present extracts from the new motion picture just completed, Stars Over Broadway, with Jane Froman and James Melton, broadcast over an NBC-WJZ network at 9 p. m. EST (8 CST) with a repeat broadcast at 11:30 p. m. EST (10:30 CST).

**SATURDAY, NOVEMBER 23**

NOTRE DAME GLEE CLUB will be heard in a program of songs on the CBS-WABC network at 12 noon EST (11 a. m. CST) and will be followed by a quarter-hour program featuring the TELL SISTERS vocal duo.

RAY KNIGHT and his Cuckoos shift to a new day and time—Saturday, 6:05 p. m. EST (5:05 CST) over an NBC-WJZ network, replacing the Temple of Song.

GOGO DE LYS will feature popular songs on her new program over the CBS-WABC network at 6:45 p. m. EST (5:45 CST)

THE CORN COB PIPE CLUB has returned to the air, NBC-WEAF network, 10:30 p. m. EST (9:30 CST), sponsored by the makers of Edgeworth tobacco.

# Music in the Air

By Carleton Smith

**B**Y ALL odds the outstanding addition to our musical menu this season is the Boston Symphony. Listening to their broadcasts Saturday nights over NBC, it is easy to understand those who contend that the Boston is the finest symphonic ensemble in America. Only under TOSCANINI does the New York Philharmonic excel, and that is perchance the product of an incomparable individual genius.

Certainly the Boston string choir has no parallel elsewhere. The individual members have played together for decades. The quality of their collective tone is unmatched. And they have the distinct advantage of a single conductor.

It is all well enough to have a variety of temperaments and talents on our podiums. In New York and Philadelphia it is the practice, because the great heroes of the baton, TOSCANINI and STOKOWSKI, cannot be persuaded to devote themselves continuously to one orchestra for an entire season.

The results are not always satisfactory. Orchestra men inevitably fall into the habit of giving their best only when the

big gun is there. Performances under all other conductors suffer, therefore. When the great maestro is away, the orchestra men seem to feel they are on vacation too. Needless to say, the audience naturally takes its vacation then and leaves an empty house.

Aware of this situation, the New York Philharmonic Symphony has reduced the number of its conductors. MR. KLEMPERER is presiding for the entire first three months, and in that time has a chance thoroughly to accustom orchestra and audience to his work.

MR. KOUSSEVITZKY in Boston, sharing his season with no one, is not subjected to the odium of comparisons, favorable or unfavorable. It is his orchestra. You can tell it the minute he steps on the stand.

And the results that he obtains are not drowned out by ladies saying, "Yes, but

I prefer Mr. X. He looks so much more handsome on the stage . . . and his hair . . . ah!"

As a matter of fact, Mr. Koussevitzky is a model of sartorial perfection. It is unfortunate that television and teletouch are not here, so all the radio listeners could visualize him better. If he chose, he easily could have been a great actor.

As it is, he's unquestionably the finest conductor of Tschaiikowsky and Sibelius . . . and to many listeners' tastes, the most satisfactory interpreter of all the classics. No matter where he ranks, his discriminating, catholic taste and his ringing enthusiasm for all great music, old and young, mark him as an outstanding musical figure of our day.

How much we have missed these past Winters by not hearing his concerts from Boston, we know now. And while NBC is wise enough to continue them every

week and not allow commercials to interfere, we shall not miss a single concert

ANOTHER addition to the symphonic broadcasts this Winter is the Chicago Symphony orchestra (MBS, Saturday evenings). Doctor Frederick Stock conducts pop concerts in Orchestra Hall every other Saturday. The next one will be held Saturday, November 16.

The lighter symphonic music could not have better presentation.

CYRENA VAN GORDON, mezzo soprano of the Metropolitan Opera, will be the soloist on the Ford Sunday Evening Hour, November 17, over CBS. The following Sunday, November 24, KIRSTEN FLAGSTAD, possessor of the finest soprano voice of our generation, will sing Wagnerian arias and Greig's Ich Liebe Dich. The Ford soloists for December are ALBERT SPALDING, LAURITZ MELCHIOR, ELISABETH RETHBERG, and on the Sunday before Christmas a quartet composed of GRETHE STUECKGOLD, KATHRYN MEISLE, RICHARD CROOKS and EZIO PINZA.





Detective Jerry Murphy, left, shown before his promotion to plain-clothes duty, and Lieutenant Edward Conroy, the shrewd copper who played his hunches



Sam Wasserman: "There are too many of you hoodlums with itching trigger fingers . . ."

# Hunt of the Itching Trigger Fingers

**F**OUR a. m. of a blustery Winter morning in Chicago . . . Lieutenant Edward Conroy, commanding the Fillmore Street police station, got up from his desk, strolled out into the general room and spoke to the desk sergeant at the window back of a grating.

"Lunch time, isn't it, Sergeant? Who goes after the coffee this time?"

The desk sergeant grinned respectfully. "Beat you to it, sir. He's already gone. Ought to be back any minute now."

"Good." The white-haired Lieutenant's eyes came to rest upon two plain-clothes men who were crouching over a hissing radiator in the corner. "Cold out tonight, isn't it, boys?"

"Wind cuts through you like a knife, sir," one of them replied. "Drove us in here to thaw out, absorb a little heat—"

Their commander nodded absently. By rights those two should be out in their car, cruising around with their eyes open, cold or no cold. Still, it had been a quiet night . . .

The telephone at the Desk Sergeant's elbow rang shrilly. He lifted the receiver, spoke briefly, made notes on a bit of paper, hung up, beckoned to the two plain-clothes men.

"Trouble of some sort on the first floor at 4017 West Jackson Boulevard, boys. Name's Sucherman. Fellow who called up didn't seem to know just what's wrong, only he said to hurry."

"Okay," said Detective Adolph Loeffler. "Let's go, Murphy."

Detective Jerry Murphy adjusted his muffler, buttoned up his overcoat, started to follow his partner into the night.

"Just a minute," ordered Lieutenant Conroy. "Sucherman's the name, Sergeant? Sounds familiar. Can't quite place it, though. All right, men. Go ahead, but be careful. Look the place over from the outside first."

**T**HERE was a baffled look on Conroy's face as his eyes followed their departure. "Sucherman," he said half-aloud. "Sucherman. Let's see. Sergeant, wasn't that the name of some people who owned a building that was robbed some time ago? Apartment on the third floor . . . yes . . . it comes back to me now . . ."

When their tenant, Aaron Marcus, had reported his apartment burglarized, the Lieutenant recalled, the three brothers who owned the building—Harry, Nathan and Joseph Sucherman—had mentioned with pride that their own respective apartments had been connected by a buzzer system by which they communicated with one another in a simple code. One ring, he remembered, was the signal to call the police without waiting to investigate. If that had happened now—

The Lieutenant reached a hunch decision. "Sergeant Lynch! Get my car. We're going to that place, too." He turned swiftly to the man behind the desk. "Call

## Calling All Cars

### It Cost One Policeman's Life and All of a District's Squad Cars' Best Efforts to Vanquish This Trio of Chicago Hoodlums

By Merlin Moore Taylor

the radio division. Have all squad cars in the district meet me there. It may be nothing, but—"

He plunged out of the door in the wake of Sergeant Lynch. Their car bore them rapidly to the West Jackson Boulevard address. They parked, got out, advanced toward the apartment building at No. 4017.

**F**ROM the shadows emerged two figures—Murphy and Loeffler, obeying orders to look the place over from the outside.

"Everything seems quiet, sir."

"It does, but we'll make sure," snapped Conroy. "Lynch, take that side of the building. Loeffler and I will go to the rear. Murphy, stay here. Give us time to get set, then go in and ring the bell."

"Beg pardon, sir," said Murphy. "You've had enough of those dark places in your time. Let me go with Loeffler."

Conroy chuckled understandingly. Once he, too, had been a young policeman, courting danger—and promotion.

"Right," he agreed. "I'll stop here."

Left alone, he stood in the shadows and let his eyes rove over the front of the building, paying particular attention to the first-floor apartment over an English basement in which the trouble had been reported. It was dark; not so much as a glimmer of light showing from behind the drawn shades.

Detective Loeffler came hurriedly around the corner of the building and joined him.

"Something doing all right, sir," he whispered. "Murphy and I were throwing our flashlights around and found that the back door to the first-floor apart-

ment was open. The panel had been cut to get at the lock. The back window was open and I saw a man poke out his head . . . thought I'd better come back and tell you . . . Murphy's watching the —"

He broke off abruptly. From the rear, muffled as if it had been fired indoors, the sound of a shot had come.

"Get back there—quick," snapped Conroy.

Pistol in hand, Detective Loeffler raced back around the corner. Lieutenant Conroy fought down the temptation to follow. His place, until help should arrive, was here at the front where he could block any attempt to escape.

Resolutely he pushed open the vestibule door, surveyed the hallway that ran from front to back of the building.

**T**HEN his ears caught the sound of sirens in the distance, rapidly coming closer. The police radio had done its work. Its strident "Calling all cars! Calling all cars!" had sent all squad cars in the district rushing toward this place.

One after another four of them slid up to the curb, and armed officers—the squads of Lieutenants Albert Booth, Phil Carroll and John McGinnis and Sergeant William Maher—poured out.

Conroy snapped out a brief summary of what had happened.

"Get your spotlights trained on the front and sides of the building," he ordered. "Surround it on all sides. Those who go around to the rear, be careful. Three of my men back there. One shot has been fired. I think burglars are still inside somewhere."

The detectives scattered to carry out his orders. Almost at once firing broke out in the rear. Word was passed along that two men were shooting at the police from a first-floor window. Then a muffled "boom" told trained ears that tear-gas bombs were being hurled into the building.

"They'll be trying to get out this way," muttered Conroy to himself. He flung open the door and plunged into the vestibule—alone.

Pistol in hand, he took his stand against a wall where he could command the entrance to the first-floor apartment and the hallway beyond.

**A** MOMENT later the door he was watching was flung open. Two evil, snarling faces peered out; two figures—a tall man and a shorter one—leaped into the hall.

Conroy trained his pistol on them. "Police officers!" he shouted. "Drop your pistols and throw up your hands!"

Twin bursts of flame answered him—once, twice. A bullet shattered his right arm, two buried themselves in his chest, others smashed into the wall beside him.

Conroy staggered under the impact, but he drew himself erect, braced his body against the wall, switched his pistol from his useless (Continued on Page 26)



# Programs for Sunday, November 17

## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Prgrams.

**7:00 a.m. EST 6:00 CST**  
WTAM—Cathedral Echoes  
WWVA— $\Delta$  Wheeling Gospel Tabernacle

**8:00 a.m. EST 7:00 CST**  
NBC—Melody Hour; Guest Soloists; Interval Trio: WEAFF WSAI WTAM WCKY  
CBS—On the Air Today; Organ Reveille: WABC  
NBC—William Meeder, organist: WJZ WLW  
WCPO—Morning Greeting  
WKRC—Young Peoples Hour

**8:15 a.m. EST 7:15 CST**  
WCPO—Enquirer's "Uncle Bob"

**8:30 a.m. EST 7:30 CST**  
CBS—Lyric Serenade: WABC  
NBC—Tone Pictures; Ruth Peple, pianist, Mixed Quartet; Mary Merker, soprano; Gertrude Furster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ  
WKRC— $\Delta$  Wayside Church  
WLS—Guest Artists  
WLW— $\Delta$  Church Forum  
WWVA—Sunday Morning Serenade

**8:45 a.m. EST 7:45 CST**  
CBS—The Radio Spotlight: WABC

**9:00 a.m. EST 8:00 CST**  
NBC—Mexican Marimba Orch.: WEAFF WGY WTAM WSAI WAVE WSM WCKY  
NBC—Coast to Coast on a Bus, children's pign.: WJZ WLW KDKA (sw-15.21)  
CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone, children's program: WABC WHAS WSMK WKRC WWVA

KMON— $\Delta$  Church of the Air  
WCPO—Salvatin Army Prgm  
AGBF— $\Delta$  Gospel Home Circle  
WLS—Romelle Fay, organist

**9:15 a.m. EST 8:15 CST**  
WCPO—Galvano and Cortez  
WSAI—A. O. Hjerpe, speaker

**9:30 a.m. EST 8:30 CST**  
NBC—Chandler Goldthwaite's Ensemble; Chorus: WEAFF WGY WTAM WAVE WCKY  
KMON—Sunday Morning at Aunt Susan's (CBS)  
WCPO—Jewish Com. Program  
WGBF— $\Delta$  First Church of Fundamentals  
WLS—The Dorians Quartet  
WSM—Comic Club

**9:45 a.m. EST 8:45 CST**  
WCPO—Songs for Everyone  
WLS—News, George Harris  
WSAI—Chandler Goldthwaite Ensemble (NBC)

**10:00 a.m. EST 9:00 CST**  
NBC— $\Delta$  Radio Pulpit: "Hymns of the Ages": WEAFF WAVE WTAM WCKY WGY WSM WSAI  
NBC—Southernaires: WJZ WLW KDKA (sw-15.21)  
CBS— $\Delta$  Church of the Air: WABC WHAS WSMK KMON WKRC  
KMON—Lorraine Grimm's Orch  
WGBF— $\Delta$  German Church Services  
WGN—Sunday Morning Concert  
WLS—Sycamore and Cypress  
WWVA— $\Delta$  Judge Butherford

**10:15 a.m. EST 9:15 CST**  
KMON—Popular Varieties  
WCPO—Jimmy Lee  
WWVA—Tamburizza Orchestra

**10:30 a.m. EST 9:30 CST**  
NBC—Walberg Brown String Quartet: WJZ KDKA WLW (sw-15.21)  
CBS—News, Dale Carnegie "Little Known Facts About Well Known People": WABC

NBC—Music & American Youth: WEAFF WGY WTAM WSAI WCKY WAVE (sw-15.33)  
KMON—News, Organ Melodies  
WCPO—Organ Recital  
WHAS—News;  $\Delta$  Sunday Jail Service  
WKRC—Jim Liebfield  
WLS— $\Delta$  Little Brown Church  
WSM— $\Delta$  First Baptist Church  
WWVA— $\Delta$  Wheeling Gospel Tabernacle

**10:45 a.m. EST 9:45 CST**  
KDKA— $\Delta$  Christian Science  
KMON—Three-Quarter Time  
WGBF—Honolulu Serenaders

**11:00 a.m. EST 10:00 CST**  
NBC—News; Ward & Muzzy, piano duo: WEAFF WSAI WCKY  
★ CBS—Children's Hour: WABC (sw-15.27)  
NBC—News; Frances Adair, soprano: WJZ  
CBS—Reflections: WKRC  
KMON—Bob Press' Orchestra  
WAVE— $\Delta$  Devotional Service  
WCPO— $\Delta$  Dr. Harry G. Hill  
WGBF— $\Delta$  Agoga Tabernacle  
WGN—Northwestern Univ. Re-viewing Stand  
WGY—News; Musical Program  
WHAS— $\Delta$  Broadway Baptist Church  
WLW—News  
WTAM—News; Betty Lee Taylor

**11:15 a.m. EST 10:15 CST**  
NBC—Neighbor Nell: WJZ WCKY  
NBC—Peerless Trio: WTAM, WSAI WLW  
NBC—Rosal and Rogers: WEAFF WCKY  
KMON—Reflections (CBS)  
WGN—American Art Trio  
WGY— $\Delta$  Union College Services  
WKRC—American Legion  
WLS—Orchestra; Roy Anderson, soloist

**11:30 a.m. EST 10:30 CST**  
★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Sizzlers; Nicholas Costantino tenor; Helen Alexander, soprano: WEAFF WTAM WSM WAVE WCKY  
CBS—Salt Lake City Tabernacle: Choir and Organ: WKRC KMON WHAS  
NBC—Samovar Serenade: WJZ WLW WSAI

**11:45 a.m. EST 10:45 CST**  
WGN—Singing Canaries  
WSMK—Salt Lake City Tabernacle Choir (CBS)

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Pagant of Youth; Johnny Johnson's Orch.; Guest: WJZ WCKY KDKA (sw-15.21)  
CBS—Nat'l Council of Catholic Women: WABC WWVA (sw-15.27)  
NBC—Major Bowes: WGY WSAI (sw-15.33)  
WCPO—Eddie Ellsworth  
WGN— $\Delta$  Chapel Service  
WLS—Poems That Live, Bill Wickland  
WLW—Tabernacle Choir  
WSM— $\Delta$  Presbyterian Church

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Sugar Cane; juvenile singer and impersonator: WEAFF WCKY  
KMON—Dorothy Godwin's Book Revue  
WCPO—Gray Brothers' Orch.  
WLS—The Hoppers

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Univ. of Chicago Round Table Discussion: WEAFF WGY WTAM WSAI (sw-15.33)  
CBS—Remain Trail: WABC WKRC KMON WHAS (sw-15.27)  
★ NBC—Radio City Music Hall; "Pagliacci"; Symphony Orch.: WJZ WLW KDKA WAVE (sw-15.21)  
WCKY—Farmer Program  
WCPO—Future Stars  
WLS—Henry Barr, tenor; Orch  
WWVA—Chas. Braddock, tenor

**12:45 p.m. ES 11:45 a.m. CS**  
★ CBS—Trans-Atlantic Broadcast: WABC WHAS WWVA WSMK (sw-15.27, 9.59)  
KMON—The Guardsmen  
WCKY—On the Mall  
WGBF—Father Flanagan's Boys Home

## EDITION 7 Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,300	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
L—Local Programs  
M—MBS (Mutual Broadcasting System)  
N—NBC (National Broadcasting Company)  
†—Night Programs  
\*—Network Programs  
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed

## Star ★ Indicates High Spot Selections

WKRC—Don Buckshorn  
WLS—Keep Chicago Safe: Markets; Weather

**1:00 p.m. ES 12:00 m CS**  
CBS— $\Delta$  Church of the Air: WABC WWVA WKRC KMON WHAS (sw-15.27)  
NBC—Road to Romanov, Gypsy Music; Soloist: WEAFF WTAM WGY (sw-15.33)  
NBC—Radio City Music Hall: WENR WSM  
WAVE—Moese Program  
WCKY—Queen City on Parade  
WCPO—Star Serenaders  
WGBF—Golden Hour of Music  
WGN—Reading the Comics  
WSAI—Sermonette and Hymn Time

**1:15 p.m. EST 12:15 CST**  
WAVE—While the City Sleeps  
WCPO—Ramon Lorenzo, Orch.  
WENR—Larry Larsen, organist

**1:30 p.m. EST 12:30 CST**  
NBC—Words & Music, Vocal Soloist & Organist: WEAFF WTAM WSAI WGY WAVE WSM (sw-15.33)  
CBS—Musical Footnotes: Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC WHAS WKRC KMON (sw-15.27, 9.59)  
NBC—Nat'l Youth Conference, "Faith for Life and Living," Harry N. Holmes; Youth Glee Club: WJZ WENR  
KDKA—Listening Post; Quartet  
WCKY—Golden Voiced Canaries  
WCPO—Safety Club  
WLW— $\Delta$  Lutheran Hour  
WWVA—Chopsticks

**1:45 p.m. EST 12:45 CST**  
CBS—Sisters of the Skillet: WABC WHAS KMON WKRC (sw-15.27, 9.59)  
KDKA—While the City Sleeps  
WCKY—On the Mall  
WCPO—Joseph A. Link, Jr.  
WGN—The Flyers Club  
WGY—Musical Program  
WWVA—Royal Serenaders

**2:00 p.m. EST 1:00 CST**  
★ NBC—The Magic Key; Symphony Orchestra, direction of Frank Black; Lauritz Melchior, tenor; Carlos Salzedo, harpist; Conrad Tibault, baritone, guests; John B. Kennedy; Milton J. Cross, m.c.: WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)  
★ CBS—Between the Bookends: WABC WHAS WKRC WSMK (sw-15.27)  
NBC— $\Delta$  Bible Dramas, "Judas Iscariot": WEAFF WTAM WGY WSAI (sw-15.33)

KMON—This and That  
WCPO—Joe Ulrich  
WGBF—Singing Canaries  
WGN—Singing Quartet  
WLW—Soloists, concert recital  
WWVA— $\Delta$  Wheeling Gospel Tabernacle

**2:15 p.m. EST 1:15 CST**  
CBS—Labor Program: WABC WHAS WKRC (sw-15.27)  
KMON—Hollywood on Parade  
WCPO—Laura Shields  
WGBF—The Major Speaks

**2:30 p.m. EST 1:30 CST**  
CBS—Johnny Augustine's Music; Patti Chapin, songs: WABC WHAS WKRC (sw-15.27)  
★ NBC—Vox Pop; Voice of the People, Parks Johnson & Jerry Belcher: WEAFF WSAI WGY WTAM (sw-15.33)  
WLS—Lamplighter: WLW WGN  
KMON—Russell Brown & Edith Karen, songs  
WBBM—To be announced  
WCPO—Barbara Balke, cellist  
WGBF— $\Delta$  East Side Tabernacle

**2:45 p.m. EST 1:45 CST**  
KMON—Nancy Nelson, m.c.: WCPO—Gwen Williams  
WHAS—Dr. Henry W. Bromley

**3:00 p.m. EST 2:00 CST**  
NBC—Levitow Ensemble: WEAFF WGY WSAI (sw-15.33)  
★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director: WABC WHAS WSMK WKRC KMON (sw-15.27, 9.59)  
NBC—Your English: WJZ WSM KDKA WLW WENR WAVE (sw-15.21)  
WCKY—True Confessions  
WCPO—To be announced  
WGN—Football; Chicago Bears vs. New York  
WTAM—Pop Concert

**3:15 p.m. EST 2:15 CST**  
NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Belle, songs: WJZ KDKA WENR WLW (sw-15.21)  
NBC—Levitow Ensemble: WCKY WSM WAVE  
WCPO—Virginia Moller

**3:30 p.m. EST 2:30 CST**  
NBC—The Widow's Son, sketch: WEAFF WGY WAVE WSAI WTAM WCKY WSM (sw-15.33)  
WCPO—Symphony Hour

**3:45 p.m. EST 2:45 CST**  
NBC—Pasa Linda, pianist: WJZ WLW  
NBC—Dick Major: WENR

KDKA—Suwanee Singers  
WLW—Albert Patsyn Terhune

**4:00 p.m. EST 3:00 CST**  
NBC— $\Delta$  Nat'l Vespers: "Glorifying the Commonplace." Dr. H. E. F. Heik; Male Quartet: WJZ WSM WAVE WENE  
NBC—Temple of Song, Chicago: A Capella Choir; Ruth Lyon, soprano: WEAFF WGY WSAI WCKY  
★ C. N.—Father Charles E. Coulter: WLW WJR WGR  
WLS—WGAR  
NBC—Elegie; Orchestra  
WGBF— $\Delta$  Church Hour  
WTAM—Don Jose  
WWVA—On Wings of Song

**4:15 p.m. EST 3:15 CST**  
NBC—Temple of Song: (sw-9.53)  
WTAM—Henry Albert Phillips  
WWVA—Round Table

**4:30 p.m. EST 3:30 CST**  
NBC—Design for Listening; Ray Smatra's Orch.; Elmore Vincent and John Johnson, comedians; Oka Vernon, contralto: WJZ WSM  
NBC—Los Angeles Philharmonic Orch.: WEAFF WSAI WCKY WGY (sw-9.53)  
KDKA— $\Delta$  Vespers  
WAVE—Wakathon  
WCPO—Sunset Royal Entertainers  
WENR—Music and Comments; Genree Hessberger's Orchestra  
WTAM—Museum Art Drama  
WWVA—Philharmonic Symphony (CBS)

**4:45 p.m. EST 3:45 CST**  
NBC—To be announced: WEAFF WGY WCKY (sw-9.53)  
WAVE—Jewels for Tomorrow  
WGBF—Aloha Hawaiians  
WLW—Albert Patsyn Terhune  
WSAI—Marionnet Choir

**5:00 p.m. EST 4:00 CST**  
NBC—Roses and Drums, drama; Helen Cleite, Reed Brown, Jr., and John Griegs, WJZ KDKA WLW (sw-15.21, 11.87)  
★ NBC—MAYBELLINE PRESENTS: Penthouse Serenade: Jack Fulton and Don Marie, tenors; Charles Gaylord's Orchestra; Emory Hall, m.c.: WEAFF WSM WTAM WAVE WSAI WGY (sw-9.53)  
CBS—Melodiana, Abe Lyman's Orch.; Bernice Claire soprano; Oliver Smith, tenor: WABC WHAS KMON WKRC (sw-15.27, 9.59)  
WCKY—Tea Dance  
WCPO—Goldman Band  
WGBF—American Legion  
WWVA—Alexander's Musical Footnotes

**5:15 p.m. EST 4:15 CST**  
WWVA—Sammy and Idanl

**5:30 p.m. EST 4:30 CST**  
CBS—Crumb and Sanderson; Jack Shilbert's Orch.; Three Jesters: WABC KMON WHAS WWVA (sw-15.27, 9.59)  
NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21, 11.87)  
NBC—Dream Drama, "A Turn of Fortune": WEAFF WSAI WGY WTAM (sw-9.53)  
WAVE—Dance Music  
WCPO—Alexander Karlin's Orch  
WGBF—Veterans of Foreign Wars  
WGN—Albert Patsyn Terhune  
WKRC—Along Melody Lane  
WLW—Musical Style Show  
Win. Stoess' Orch.; Charlie Dumerton, tenor; News  
WSM—Christine Johnston

**5:45 p.m. EST 4:45 CST**  
NBC—Music by Al Goodman: WEAFF WGY WLW WTAM WSAI (sw-9.53)  
NBC—Week End News Review, Gabriel Heatter: WJZ KDKA WSM WAVE WCKY (sw-15.21, 11.87)  
WENR—Music and Comments  
WCPO— $\Delta$  The Vesper Singer  
WGBF—Reitz High School Prgm  
WGN—Alice Blue pianist

## Night

**6:00 p.m. EST 5:00 CST**  
CBS—National Amateur Night, Ray Perkins, m.c.; Arnold Johnson's Orchestra: WABC WHAS WKRC KMON WBBM (sw-11.83, 9.59)

NBC— $\Delta$  Catholic Hour, "Humanism, Man His Own God," Reverend James M. Gilles, C.S.P., speaker; Chorus: Fisher Phil. director: WEAFF WGY WAVE WTAM WSAI WSAI (sw-9.53)  
NBC—Jolly Collucci's Orch.; Connie Gates, contralto: WJZ  
KDKA—Weather; Music  
WCKY—Grab Bag  
WCPO—Modern String Duo  
WENR—Dance Music  
WGBF— $\Delta$  Rescue Mission  
WGN—Orville Knapp's Orch.  
WHAM—Tea Time Melodies  
WLW—"Smith, Ed" McConnell  
WWVA—Hear Harold Hess

**6:15 p.m. EST 5:15 CST**  
KDKA—Those O'Malleys, sketch  
WCKY—News; Musical Cocktail  
WENR—Musical Program  
WCPO—Irene Reynolds  
WGN—Jan Garber's Orch.  
WHAM—Lamplighting Tune  
WWVA—Evensong

**6:30 p.m. EST 5:30 CST**  
NBC—William Scott's Orchestra: WSAI WGY (sw-9.53)  
CBS—"Smith, Ed" McConnell, songs: WABC WKRC WHAS KMON WWVA WDDO WBBM (sw-11.83, 9.59)  
NBC—Echoes of New York Town; Guest Stars; Helen Clark in dramatic sketches; Josef Bonomo's Orch.: WEAFF NBC—Grand Hotel, Drama, Anne Seymour & Don Ameche: WJZ KDKA WENR WCKY WHAM (sw-11.87, 15.21)  
WAVE—Lovely to Look At  
WCPO— $\Delta$  Church Federation  
★ WLW—Court of Human Relations  
WSM—Chapel Choir  
WTAM—House of a Thousand Eyes

**6:45 p.m. EST 5:45 CST**  
CBS—The Voice of Experience advice: WABC WKRC WWVA KMON WHAS WBBM (sw-11.83, 9.59)  
WAVE—Bonke Carter Trave Time  
WLW—Anson Weeks' Orch.  
WGY—Mirrors Quartet

**7:00 p.m. EST 6:00 CST**  
★ NBC—Jack Benny and Mary Livingstone: Johnny Green's Orch.; Kenny Baker, tenor: WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87, 15.21)  
NBC—7 Secret Service Spy Stories: WSAI WGY WCKY (sw-9.53)  
★ CBS—Alexander Woolcott, the Town Crier: WABC WHAS KMON WKRC WBBM (sw-11.83, 9.59)  
WCPO—Emma Scully violinist  
WGN—Evensong  
WTAM—Dick Fidler's Orch  
WWVA—Sunday Edition

**7:15 p.m. EST 6:15 CST**  
WCPO—Hunter James Choir  
WGBF—Sport Facts  
WTAM—LoRoy Smith's Orch.  
WWVA—Tamburi Beveries

**7:30 p.m. EST 6:30 CST**  
★ CBS—Phil Baker, comedian, The Great American Tourist, Beetle and Bottle, Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK (sw-11.83, 9.59)  
NBC—Fireside Recitals, Sigurd Nilssen, basso, Hardesty Johnson, tenor; Graham McNamee: WEAFF WGY WTAM WSAI (sw-9.53)  
★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Billie Trask, vocalist: WJZ KDKA WCKY WHAM WLS WSM (sw-11.87)  
KMON—Musical Moments So Far, Orchestra  
WAVE—Galaxy of Stars  
WBBM—Pat Flanagan, sports  
WCPO—Harry Hartman's Sport Review  
WGBF—Gorman, Band  
WGN—Bill Becker; doc dramas  
WLW—To be announced

**7:45 p.m. EST 6:45 CST**  
NBC—Sunset Dreams, Morn Sisters & Ranch Boys: WEAFF WTAM WGY WLW (sw-9.53)  
KMON—Hot Dates in History  
WBBM—Morcy Music

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES



# Heard on the Air

**Philharmonic Orchestra** ★★★  
1935 Fall season premiere heard Sunday, October 13, at 3 p. m. EST (2 CST; 1 MST; 12 noon PST) over a CBS-WABC network. Sustaining.  
Conductor: *Otto Klemperer.*

The distinguished German conductor, Otto Klemperer, brought the delightful New York Philharmonic Symphony Society orchestra back to the air with an extremely enjoyable program of numbers well played. His first offering was the overture to Cherubini's *Anacreon*, which was followed by the impressive prelude and finale from Wagner's *Tristan and Isolde*. The so-called enigma variations on an original theme by Sir Edward Elgar gave a fitting demonstration of the versatility of the symphony organization.

Followed a discussion of the program by Lawrence Gilman who was, as he usually is, very listenable.

Cesar Franck's magnificent *Symphony in D Minor* occupied the second part of the program.

The fall premiere was of high caliber, as was to be expected.

**Jack Hylton's Continental Revue** ★★  
Heard Sunday, October 13, 20 and 27, at 10:30 p. m. EST (9:30 CST; 8:30 MST; 7:30 PST) over a CBS-WABC network. Sponsored by Standard Oil Company of Indiana.

After listening to the first three programs of the much celebrated Jack Hylton, and making due allowances, I must come to the conclusion that the commercial firm responsible for his importation to America has gone far afield and invested a great outlay of cash in order to lay an egg.

Perhaps his premiere, heard via short-wave relay, wasn't as bad as it sounded after atmospheric and rebroadcast difficulties had prepared it for my loudspeaker. I was anticipating a sort of English Paul Whiteman . . . and I was disappointed. Even had transmission been perfect Hylton's band could not have equaled Whiteman's. Nor did it approach Lombardo's, King's, Humber's or a dozen or more favorite American orchestras. Even Ray

(Continued on Page 17)

## Sunday, Nov. 17 Continued

WCPO—Arthur Darack  
WGN—Palmer House Ensemble  
WSAI—News

8:00 p.m. EST 7:00 CST

NBC—Musical Revue; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet; WJZ WLS WCKY WHAM KDKA (sw-11.87)

CBS—Eddie Cantor, comedian; Parkyakarkas; Jimmy Wallington; Georgie Stoll's Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.05)

★ NBC—Major Bowes' Amateur Hour; WFAW WTAM WLW WSM WAVE WGY (sw-9.53)

WCPO—Carlos Magenti, accordionist  
WGN—Percy Boynton, book review  
WSAI—Billy Shaw's Orchestra

8:15 p.m. EST 7:15 CST

WCPO—Sunset Royal Entertainers  
WGN—Veloz & Yolanda's Orch.

8:30 p.m. EST 7:30 CST

★ CBS—Leslie Howard, stage and screen star, & Dramatic Cast, "The Amateur Gentleman"; WABC KMOX WHAS WBBM WKRC (sw-5.12.6.05)

WCPO—Bill Mandell  
WGN—Sunday Serenade  
WSAI—Ace Brigode's Orch.

8:45 p.m. EST 7:45 CST

NBC—Hendrik Willem van Loon, author; WJZ WCKY KDKA WHAM (sw-11.87)  
WCPO—Hits from the Shows  
WLS—The News Parade

9:00 p.m. EST 8:00 CST

★ CBS—Sunday Evening Hour; Cyrena Van Gordon, contralto; Victor Kolar, conductor; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12.6.06)

NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Melatax, tenor; Men About Town, trio; Orch., direction Andy Saunella; WFAW WTAM WGY WSAI (sw-9.53)

NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani; WJZ WLNR WLW KDKA WHAM (sw-6.14)

WAVE—Dick Wirth  
WCKY—Musical Revue  
WGN—News; Sports Review  
VSM—Francis Cane's Orchestra

9:15 p.m. EST 8:15 CST

WAVE—Organ Moods  
WCPO—Two Spanish Guitars  
WGN—Joe Sanders' Orchestra

9:30 p.m. EST 8:30 CST

★ NBC—Walter Winchell, commentator; WJZ KDKA WENR WHAM WLW (sw-6.14)

NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WFAW WTAM WSM WGY WSAI WAVE (sw-9.53)

WCKY—News  
WCPO—Williams and Fey  
WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST

NBC—Niela Goodelle, songs; WJZ WENR WCKY KDKA WHAM (sw-6.14)  
WCPO—Sunset Royal Entertainers  
WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST

★ NBC—Sunday Evening at Seth Parker's; WJZ KDKA WHAM WENR WSAI (sw-6.14)

★ NBC—Sunday Concert; Rose Bampton, contralto, guest; Erno Rapee's Orch.; WFAW WGY WSM WAVE WTAM WCKY (sw-9.53)

★ CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12.6.06)

MBS—Famous Jury Trials; WGN WLW

10:15 p.m. EST 9:15 CST

WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST

CBS—Freddie Rich's Penthouse Party; WABC (sw-6.12)  
NBC—Velvetone Music; Bill Wirtges & Ken Sisson, conductors; Ray Heatherton & Madge Marley, soloists; WJZ WSM WLW

CBS—Jack Hylton's Orchestra  
KMOX WBBM WSMK  
KDKA—Y. M. C. A. Proetam  
WENR—Symphony Orchestra  
WGN—Horace Heidt's Orchestra  
WHAM—County Medical Talk  
WHAS—Sweet Music  
WKRC—Frank Stoffer's Orch.

10:45 p.m. EST 9:45 CST

WGN—Hockey; New York Rangers vs. Chicago Black Hawks  
WHAM—Velvetone Music (NBC)

11:00 p.m. EST 10:00 CST

NBC—Dandies of Yesterday; Male Quartet; News; WJZ KDKA WHAM WCKY (sw-6.14)  
CBS—Carl Hoff's Orchestra  
WABC

NBC—William Adams, the Melody Master; WFAW WGY WTAM (sw-9.53)

NBC—Charley Boulanger's Orch.; WSM WSAI  
News; WENR WKRC WLW  
WAVE—Variety Program  
WHAS—Dream Serenade

11:15 p.m. EST 10:15 CST

★ NBC—Walter Winchell, commentator; WAVE WSM  
NBC—Shandor, violinist; WJZ WHAM WCKY  
KDKA—Missionary Broadcast  
WENR—Leonard Keller's Orch  
WGN—Pete's of Love  
WKRC—Billy Sarder's Orchestra  
WLW—Ace Brigode's Orch

11:30 p.m. EST 10:30 CST

NBC—Jimmy Carr's Orchestra; WJZ WHAM  
CBS—News; Frank Dailey's Orchestra; WABC

NBC—News; Enrie Madriguera's Orch.; WFAW WGY WSAI WCKY (sw-9.53)

KMOX—Johnny Burkhardt's Orchestra

WAVE—Walkathon  
WBBM—Musical Mementos, vocalists and orchestra  
WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orch.  
WHAS—Rudy Bundy's Orchestra  
WLW—Tom Coakley's Orchestra  
WSM—News; Sunday Night Serenade

WTAM—News; Tal Henry's Orchestra

11:45 p.m. EST 10:45 CST

CBS—George Olsen's Orchestra; WBBM

CBS—Frank Dailey's Orchestra; WKRC WSMK KMOX  
WAVE—Enrie Madriguera's Orch. (NBC)

WENR—Charley Boulanger's Orchestra

WGN—Jan Garber's Orchestra

12:00 Mid ES 11:00 p.m. CS

CBS—Sevroun Simons' Orch.; WABC WKRC WSMK KMOX WHAS

NBC—Dancing in the Twin Cities; Cecil Gally & Jimmy Joy Orch.; WJZ KDKA WAVE WSM WLW (sw-6.14)

NBC—Willi Bryant's Orchestra; WFAW WGY WCKY WTAM  
WENR—Leon Belasco's Orch

12:15 a.m. ES 11:15 p.m. CS

WGN—Veloz & Yolanda's Orch

12:30 a.m. ES 11:30 p.m. CS

NBC—Earl Hines' Orch.; WJZ KDKA (sw-6.14)  
CBS—Merle Carlson's Orchestra; WABC WKRC WSMK WBBM KMOX WHAS

NBC—Sammy Kaye's Orchestra; WFAW WGY WTAM WCKY WAVE  
WENR—Enrie Madriguera's Orchestra

WGN—Horace Heidt's Orchestra  
WLW—Bob Chester's Orch  
WSM—Danço Orchestra

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day Is Done  
WGN—Veloz & Yolanda's Orch.

1:00 a.m. ES 12:00 Mid CS

WBBM—Bob Pacelli's Orch  
WENR—Geo. Hossburger's Orch.  
WGN—Joe Sanders' Orchestra  
WLW—Moon River, organ and poems

1:15 a.m. EST 12:15 CST

WGN—Jan Garber's Orchestra

1:30 a.m. EST 12:30 CST

WBBM—News; Maurie Stein's Orchestra  
WENR—Organ Melodies  
WGN—Joe Sanders' Orchestra

2:00 a.m. EST 1:00 CST

WBBM—Edith Neibaur's Orch.  
WGN—Veloz & Yolanda's Orch

2:30 a.m. EST 1:30 CST

WBBM—Austin Mack's Orch.  
End of Sunday Programs

# FOOTBALL

Time Shown Is EST

\* Indicates Probable Broadcast

NOVEMBER 16

\*A. & M. vs. Rice at Houston: 3 p. m.—T. N.; WQAI WBAP KPRC WFAA

Argos vs. Ottawa at Ottawa (Rugby): 2:30 p. m.—CKCL CKOC CRCT

Bosse High vs. Central at Evansville: 3:15 p. m.—WGBF

Buffalo Inter High School game at Buffalo: 1:30 p. m.—WKBW

College of Pacific vs. U. of California at Berkeley: 5 p. m.—KFRC KHIJ KDB KERN KMJ KWG KFBK

Columbia vs. Navy at Annapolis: 1:45 p. m.—WMCA

Denver U. vs. U. of San Francisco at San Francisco: 5 p. m.—KGO

Georgetown vs. Manhattan at New York: 2:15 p. m.—WINS

Idaho vs. Oregon State at Corvallis: 5 p. m.—KOIN KOL KVI KFPY

Illinois vs. Ohio State at Columbus: 2 p. m.—WLW

Indiana vs. U. of Chicago at Chicago: 3 p. m.—WIND

Iowa vs. Purdue at Lafayette: 3 p. m.—WMT WHO KWK

Marquette vs. Temple: 1 p. m.—WISN

Minnesota vs. Michigan at Ann Arbor: 1:45 p. m.—KSTP WXYZ WJR WEBC WJW

Missouri vs. Washington at St. Louis: 3 p. m.—KMOX

Montana vs. Stanford at Palo Alto: 5 p. m.—KPO

Montreal vs. Hamilton at Hamilton (Rugby): 2:30 p. m.—CFCF

U. of Ohio vs. U. of Cincinnati at Cincinnati: 2:30 p. m.—WCPO

Notre Dame vs. Army at New York: 1:45 p. m.—CBS; WEAN WNAC WAAB WGR WCAO WDOD WNOX WJSC WSPD KWKH KTUL WTOG WFBM WFEA WBNS WKRC WDBO WOC WHAS WDRC WBIG KSL KSCJ KMBC WHK CKAC KFH WIBW WGST WDAE KVOB KOKO WCAU (Also MBS; WGN WOR CKLW)

Sewanee vs. U. of Florida at Gainesville: 2:15 p. m.—WJAX WRUF

\*Texas Christian vs. U. of Texas at Austin: 3 p. m.—SBS; KRLL KTAT WACO KNOW K TSA KTRH KFDK

Vanderbilt vs. Tennessee at Knoxville: 3 p. m.—WSM

Washington State vs. U. of Southern California at Los Angeles: 5 p. m.—NBC; KFI

Wisconsin vs. Northwestern at Evanston: 2:45 p. m.—WBBM WHA WIBA WTMJ

Games to be Selected: 1:45 p. m.—WSMB; 2:15 p. m.—WJAS; 2:30 p. m.—NBC; KDKA WEEI WBN KYOO KTHS WHAM WFL WRVA WKY WCKY; WOWO WSOC; 2:45 p. m.—WSB WTAG; 3:15 p. m.—WMBD

NOVEMBER 17

Green Bay vs. Detroit at Detroit: 2 p. m.—WTMJ

New York Giants vs. Chicago Bears at Chicago: 3 p. m.—WGN

SUNDAY at 5 P. M.



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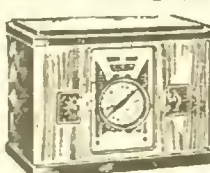
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MACLIN ENGINEERING CO., 1457 BROADWAY, NEW YORK



# Programs for Monday, November 18

**7:00 a.m. EST 6:00 CST**  
Musical Clock KDKA WCPO  
KMOX—Novelty Boys  
WCKY—Morning Roundup  
WKRC—Fiddlin' Farmers  
WLS—Soule-a-While; Markets & Weather  
WLW—Nation's Family Prayer Period  
WSAI—Good Morning  
WTAM—Get Going with Hank Keene  
WWVA—Wheeling Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
KMOX—Four Harvest Hands  
WGY—Morning Salute  
WLW—Rise and Shine

**7:20 a.m. EST 6:30 CST**  
NBC—Jolly Bill & Jane; WFAF  
LES—Organ Revue; WABC  
NBC—Pollock and Lawhurst, piano duo; WJZ  
KMOX—Harry, Johnny and Aunt Sarah  
WCKY—Musical Clock  
WGY—Early Bird Musical Clock  
WHAS—Asbury College Devotions

**7:30 a.m. EST 6:45 CST**  
NBC—Rise and Shine; News; WJZ  
KMOX—Ambrose Haley and the Ramblers  
WCPO—The Gift Box  
WLW—Syncopeation  
WSAI—Musical Sun Doll  
WSM—Leon Cole, organist  
WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
NBC—Happy Jack, songs; WFAF WCKY  
CBS—Oleanders, male quartet; WABC  
NBC—Morning Devotions; WJZ  
WAVE KDKA (sw 21.54)  
Musical Clock; WGY WTAM  
KMOX—News, Home Funks' Hour  
WCPO—Natehec  
WGBF—Gospel Tabernacle  
WGN—Good Morning  
WHAS—Georgia Wildcats  
WLS—News; Program Summary  
WLW—Aunt Mary, Child Train me Talk  
WSAI—Church Forum  
WSM—Morning Devotion  
WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
NBC—(News, WFAF only) Twenty Fingers of Harmony; WFAF WSM WAVE  
NBC—Low White, organist; WJZ WLW  
CBS—On the Air Today; City Consumers' Guide; WABC  
KDKA—News; Radio Parade  
WKY—News  
WCPO—Headlines & Highlights  
WHAS—Log Cabin Boys  
WLS—The Hilltoppers; Hawaiian Novelty  
WTAM—Dr. Sunshine  
WWVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
NBC—Lew White, organist; KDKA (sw 21.54)  
CBS—Lyric Serenade; WABC  
NBC—Cherio; WFAF WTAM  
WCKY WLW WGY WSM  
KMOX—Tick Tock Revue  
WAVE—Musical Clock  
WCPO—To be announced  
WGN—Fireside Melodies  
WHAS—Breakfast Business  
WKRC—A Fed. of Churches  
WLS—Indian Legends  
WSAI—McCormick's Old Time Fiddlers  
WWVA—Morning Dancer Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Laudt Trio & White; WJZ KDKA (sw 21.54)  
WCPO—Popular Hits  
WGBF—Timely Topics  
WKRC—Hawaiian Sunlight  
WLS—Jolly Joe

**9:00 a.m. EST 8:00 CST**  
CBS—Metropolitan Parade; WABC WSMK WHAS WKRC  
NBC—William Meeder, organist; Rosa Lee, soprano; WFAF WCKY WGY  
★ NBC—Breakfast Club; Edna Odell, contralto; Merry Maes; Dance Orchestra; WJZ KDKA WAVE WSM WSAI (sw-15.21)

KMOX—Views on News  
WCPO—Musical Varieties  
WGN—Timely Tunes  
WLS—Lulu Belle & Scotty  
WLW—Souvenirs of Song  
WTAM—Livestock Quotations; Vaughn King's Calisthenics  
WWVA—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
KMOX—Musical Jewel Box  
WCPO—Reginald Norman's Orch.  
WGBF—City Court  
WLS—Morning Devotions  
WLW—Mail Bag  
WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
NBC—Fields and Hall, songs and patter; WFAF WGY WCKY WLW  
KMOX—The Corn Huskers  
WCPO—Pat Gillick  
WLS—Ford Rush and Ralph Emerson  
WTAM—Health and Home  
WWVA—Phil Cook's Notebook

**9:45 a.m. EST 8:45 CST**  
NBC—Faye and Cleo, piano and guitar duo; WFAF WCKY WTAM  
CBS—Adels Quartet; News; WABC WKRC WHAS WSMK  
KDKA—Style & Shopping Service  
KMOX—Fascinating Melodies  
WGN—Lou Salvo, organist  
WGY—Musical Program  
WLS—Hoosier Sud Busters; Weather; Artist Bookings; News  
WLW—Backstage Wife, sketch  
WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
NBC—News; John Herrick, baritone; WFAF WAVE WSM  
NBC—News; City Voices; WJZ  
CBS—Josephine Gibson, "Lunch on Meats"; WABC WKRC  
WHAS KMOX  
KDKA—News, Musicale  
WKY—News, Hollywood Newsreel  
WCPO—Wade House; Choir  
WGN—Golden Melodies  
WGY—News; Market Basket  
WLS—Prairie Ramblers; Patsy Montana; Henry  
WLW—How to Be Charming  
WSAI—Household Hints  
WTAM—News; Shero Trio  
WWVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
NBC—Home Sweet Home, sketch; WFAF WTAM WGY WLW  
CBS—Harmonies in Contrast; WABC WHAS WSMK  
NBC—Edward MacLugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Marcery Graham  
WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
NBC—Breen and de Rose; Andy Sannella; WFAF WSM WSAI  
CBS—Agnes & Lou, WABC  
WKRC WHAS WSMK  
NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)

MBS—The Morning Housewarmers; Orch. WLW  
KMOX—The Happy Hunters  
WAVE—Devotional Service  
WCPO—Helpful Harry  
WGN—Your Lever  
WGY—Mid-morning Devotions  
WTAM—Two Men and a Mail  
WWVA—Itapid Ad Service

**10:45 a.m. EST 9:45 CST**  
NBC—Joe White, tenor; WFAF WAVE WTAM WSM WSAI  
CBS—Poetic Strains; WABC  
WWVA WKRC WSMK  
NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw-15.21)  
WCKY—Daytime Revue  
WCPO—To be announced  
WGN—Backstage Wife, sketch  
WGY—Bag and Barge  
WHAS—Monticello Party Line  
WLS—Morning Minstrels  
WLW—Live Stock Repts. News

**11:00 a.m. EST 10:00 CST**  
NBC—Hour of Memories; U. S. Navy Band; WJZ WAVE WSM WLW  
CBS—Poetic Strains; WKRC  
KMOX WHAS (sw 15.27)  
NBC—Light Opera Co.; "Gondoliers"; Orch.; WFAF WCKY WGY WSAI WTAM

**Star ★ Indicates High Spot Selections**

KDKA—Uncle Tom and Betty  
WCPO—News; Armistice Day Parade  
WGBF—Mister and Missus  
WGN—Friendly Neighbor's House Party  
WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tomtwisters  
WWVA—Flyin' N Round Up

**11:15 a.m. EST 10:15 CST**  
CBS—Makaret McCrac, songs; WABC (sw-15.27)  
KDKA—Grab Bag  
KMOX—Tom Baker, tenor  
WGN—Through the Looking Glass  
WHAS—Robert Brooks, songs  
WKRC—Magic Melodies  
WLW—Jacob Tarlish  
WWVA—Amer. Family Robinson

**11:30 a.m. EST 10:30 CST**  
CBS—Mrs. Wings of the Cabbage Patch, sketch; WABC WKRC KDKA (sw 15.27)  
NBC—U. S. Navy Band; (sw-15.21)  
WCPO—Homespun Philosopher  
WGBF—Baby Shop  
WGN—Bachelor's Children, sketch  
WHAS—Dolly Dean  
WLS—News; Markets  
WLW—Chandler Chais  
WWVA—Strullin' Jackson's Kentucky Truckers

**11:45 a.m. EST 10:45 CST**  
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)  
MBS—Minstrels, WLW WGN  
WENR—Variety Program  
WCPO—Frigid Farts  
WGBF—Hoosier Philosopher  
WHAS—Sam, Gil & Louie  
WLS—Tower Topics Time; Wm. O'Connor, tenor  
WWVA—Organ Interlude

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Pat Barnes in Person; WLW  
CBS—The Voice of Experience, advice; WABC WKRC KMOX  
WWVA WHAS (sw-15.27-9.59)  
NBC—Jerry Joy & Jubileers; WFAF  
NBC—To be announced; WJZ WAVE WSM  
KDKA—News  
WCKY—On the Mall  
WCPO—Luncheon Music  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program; News  
WLS—Tunetwisters and Tumble Weed  
WSAI—Rheiny Gau, songs  
WTAM—Youth & Experience

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Honeyboy and Sassafras, comedy team; WFAF WSAI WTAM  
CBS—Blanche Sweet, beauty talk; WABC WHAS WKRC (sw 15.27-9.59)  
KDKA—Salt & Peanuts  
KMOX—This and That  
WCKY—News  
WCPO—Home Beautiful  
WGN—Tom, Dirk and Harry  
WGY—Doc Schneider's Cowboys  
WKRC—Saving Sue  
WLS—The Old Kitchen Kettle  
WLW—Mary Alcott, blues singer  
WWVA—Noon Editinn

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps; Norman L. Clontier's Orch.; WFAF WCKY WSAI  
NBC—Fario & Home Hour; Speaker; WJZ WSM WAVE KDKA (sw 15.21)  
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw 15.27-9.59)  
WCPO—Racing Information  
WGN—Len Salvo, organist  
WGY—Farm Program  
WLS—Phil Kaler  
WLW—Livestock; River; Weather & Market Reports  
WTAM—Hank Keene's Radio Gang  
WWVA—Patterns in Orquandy

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)

WCPO—Alfred Wallenstein's Orchestra  
WGN—Painted Dreams  
WHAS—How to be Charming  
WLS—Weather; Produce Markets; News  
WLW—Farm & Home Hour (NBC)  
WTAM—Noon-day Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
CBS—Blue Flanes Quartet; WABC (sw-15.27-9.59)  
NBC—News; Market and Weather Reports; WFAF  
NBC—Silverberg Ensemble; WCKY WTAM  
KMOX—Magic Kitchen  
WCPO—To be announced  
WGBF—Church & School News  
WGN—The Love Doctor  
WGY—Faye and Cleo, songs  
WHAS—College of Agriculture  
WKRC—Popular Varieties  
WLS—Dinnerbell Program  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
NBC—Two Hearts in Song, vocal soloists; WFAF WGY WCKY  
CBS—Matinee Melodies; WABC WSMK WKRC (sw-15.27-9.59)  
WCPO—Tango Tunes  
WGBF—Market Report  
WGN—Rich Man's Darling  
WHAS—Georgia Wildcats  
WSAI—Woman's Club Forum; Dave Upson  
WTAM—Dick Fidler's Orch.  
WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—City Club Luncheon; WJZ WAVE KDKA (sw-15.21)  
NBC—Rex Battle's Ensemble; WTAM WSAI WCKY  
KMOX—Russell Brown; Edith Karen, songs  
WCPO—Conservatory of Music  
WGBF—Farmer Puicell  
WGN—Markets, Mid-day Service  
WHAS—Savings Talk; Weather; Markets Temperature  
WLW—Painted Dreams, sketch  
WSM—News  
WWVA—Dr. H Lamont

**1:45 p.m. EST 12:45 CST**  
CBS—Alexander Semmler, pianist; WABC (sw-15.27)  
NBC—Dot & Will, sketch; WJZ WCKY WAVE  
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX  
KDKA—To be announced  
WGBF—Curbstone Reporter  
WHAS—Shopping Guide  
WKRC—Melodious Measures  
WLS—Livestock Market; Jim Poole  
WLW—Bob Chester's Orch.  
WSM—Dept. of Agriculture  
WWVA—Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—George Hesseberger's Bavarian Orch.; WJZ KDKA (sw-15.27)  
NBC—Amer. Education Forum; WFAF WCKY WTAM WAVE WSM WGY WSAI  
★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27)  
KMOX—News; St. Louis Medical Society  
WCPO—Variety Program  
WGBF—Police Drama  
WGN—Movie Personalities  
WHAS—University of Kentucky  
WLS—The Hilltoppers  
WLW—Civil Government

**2:15 p.m. EST 1:15 CST**  
CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27)  
KMOX—Window Shoppers  
WCPO—Dance Hits  
WGN—Romance of Helen Trent  
WGY—Household Chats  
WWVA—The Ol' Pardon

**2:30 p.m. EST 1:30 CST**  
NBC—The South Sea Islanders; WFAF WCKY WTAM  
CBS—American School of the Air; WABC WSMK WHAS  
KMOX WKRC (sw-15.27-9.59)  
NBC—Music Guild; WJZ WAVE WSM  
KDKA—Home Forum  
WCPO—Mrs. West  
WGBF—News  
WGN—Palmer House Ensemble

WGY—Piano Pals & Roger Sweet  
WLS—Markets  
WLW—Learn to Sing  
WSAI—Today's News  
WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—South Sea Islanders; WSAI  
WCPO—New Dance Rhythms  
WGN—Marriage License Bureau Broadcast  
WGY—Limey Bill  
WLW—Nature Study  
WSM—Ma Perkins, sketch  
WWVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
NBC—Pat Kennedy, tenor; WFAF WSAI WCKY  
CBS—Dancers; WABC WSMK  
WKRC WHAS (sw 15.27-9.59)  
NBC—Roy Campbell's Royalists; WJZ WSM WAVE  
MBS—Melody of the Movies, sketch; WGN WLW  
KDKA—Stradler's Matinee  
KMOX—Ma Perkins, sketch  
WCPO—Today's Winners  
WGY—All Saints Choir  
WTAM—Musical Cocktail  
WWVA—Cowboy Loyce and Just Plain John

**3:15 p.m. EST 2:15 CST**  
NBC—Ma Perkins, sketch; WFAF WGY WLW WTAM WLS  
NBC—The Wise Man, sketch; WJZ WAVE WSM  
KDKA—Romance of Dan and Sylvia  
KMOX—Backstage Wife, sketch  
WCKY—Rhythm Makers  
WGN—June Baker, home management  
WSAI—Pete Concert

**3:30 p.m. EST 2:30 CST**  
NBC—Vaughn de'Leath, contralto; WJZ WAVE WSM WCKY  
CBS—Hoosier Hop; WABC  
WKRC WHAS WWVA (sw-15.27-9.59)  
NBC—Vic and Sade, sketch; WFAF WGY WLW WTAM  
KDKA—Backstage Wife, sketch  
KMOX—How to Be Charming  
WGN—Good Health & Training  
WLS—Dale Carnegie; Radio Commentator

**3:45 p.m. EST 2:45 CST**  
NBC—King's Jesters; WJZ WSM WCKY WAVE  
NBC—The O'Neills, sketch; WFAF WTAM WGY WLW  
KDKA—Charm  
FMON—Exchange Club  
WGN—Ed Fitzgerald and Co.  
WLS—Homemakers Program  
WSAI—Dealers Salute

**4:00 p.m. EST 3:00 CST**  
NBC—Woman's Radio Review; WFAF WAVE WSM WTAM WCKY WSAI  
CBS—Chansonette, instrumental; WABC WSMK WKRC (sw 15.27)  
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)  
Betty and Bob, sketch; WGY WLW  
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.  
WGBF—Sunshine Hour  
WHAS—A Week day Devotions  
WWVA—Hugh Cross and the Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
NBC—Songs and Stories; WJZ  
★ CBS—First Broadcast from Riga, Latvia; WABC WSMK WHAS WKRC (sw-15.27)  
NBC—Ken Sparrow's Ensemble; KDKA (sw-15.21)  
MBS—Life of Mary Sothorn, sketch; WGN WLW  
WENR—Mailan de Sylvara  
WGY—Bridge Forum  
WSM—State Dept. of Health, talk  
**4:30 p.m. EST 3:30 CST**  
NBC—Girl Alone, sketch; WFAF WSAI WCKY  
CBS—Chicago Variety Hour; WABC WWVA WHAS (sw-15.27)  
NBC—Musical Mixing Bowl; WJZ WSM KDKA WENR (sw-15.21)  
WAVE—Ice Cream Singer  
WGBF—News  
WGN—Gretta Palmer  
WGY—Stock Report  
WKRC—Eddie Schoelwer  
WLW—News; Financial Notes  
WTAM—Twilight Tunes

**4:45 p.m. EST 3:45 CST**  
NBC—Gradys Burton, sketch; WFAF (sw-9.53)

CBS—Clude Barin, baritone; WABC WHAS WKRC WSMK (sw-15.27)  
WAVE—Dorothy Joy  
WCKY—Dick Tracy  
WCPO—News  
WGBF—Musical Masterpieces  
WGN—Song of the Islands  
WGY—Musical Program  
WLW—Suzanne Neichlor; Chauncey Parsens, tenor  
WSAI—Jane Martin, soprano  
WTAM—Cleveland Art Museum

**5:00 p.m. EST 4:00 CST**  
NBC—Junior Radio Journal; WJZ WENR WAVE WSM  
CBS—The Manhattan Matinee; WABC WSMK WKRC KMOX (sw-15.27)  
★ NBC—Al Pearce's Gang; WFAF WCKY WGY WTAM (sw-9.53)  
KDKA—Homer Rodeheaver  
WCPO—Tartanland Program  
WHAS—University of Louisville  
WLW—Bob Nolan's Band  
WSAI—Dinner Hour  
WWVA—Jolly Joe & Coco's Circus

**5:15 p.m. EST 4:15 CST**  
NBC—Jackie Heller, tenor; WJZ WENR WAVE  
KDKA—Kiddies Klub  
WCPO—Variety Selections  
WGBF—Veterans of Foreign Wars  
WGN—Judy and Her Jesters  
WLW—Jack Armstrong, sketch  
WSM—Health Talk  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—Tom Mix Adventures; WFAF WTAM WGY WSAI (sw-9.53)  
CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)  
NBC—The Singing Lady; WJZ KDKA WLW (sw 15.21-11.87)  
KMOX—Eddie Dunstetter, organist  
WAVE—Walkathon  
WCKY—Tea Time Tunes  
WENR—Music and Comments  
WGBF—Singing Cowboy  
WGN—The Serenade  
WHAS—Herbert Koch, organist  
WKRC—Rhythm Revue  
WSM—Financial News  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Clara, Lu 'n' Em, cossin; WFAF WAVE WTAM WCKY WSM WGY WGN (sw 9.53)  
CBS—Og, Son of Fire, sketch; WABC WAVE WHAS WKRC (sw 15.27)  
NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21-11.87)  
KMOX—News  
WCPO—Natehec  
WENR—Rhythm Ramblers  
WSAI—Organ Reveries  
WWVA—Rhythm Rogues

## Night

**6:00 p.m. EST 5:00 CST**  
CBS—Beatrice Osgood, pianist  
WSMK KMOX  
NBC—Flying Time, sketch; WFAF WGY WCKY WENR (sw 9.53)  
CBS—Buck Rogers, sketch; WABC (sw-11.83-9.59)  
NBC—(News, WJZ only); Army Band; WJZ WAVE  
KDKA—News  
WBBM—Buddy & Ginger, drama  
WCPO—Marge Bland  
WGBF—Central High School  
WGN—Harold Turner, pianist  
WHAM—Sports  
WHAS—Dick Tracy, sketch  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—"Omar the Mystic"  
WSM—Marjorie Cooney; Pan American Broadcast  
WTAM—Pie Plant Pete  
WWVA—Radio Gossip; 7 ports

**6:15 p.m. EST 5:15 CST**  
CBS—Og, Son of Fire, sketch; KMOX WBBM  
NBC—(News, WFAF only); Harold Stereo's Orch.; WFAF WSAI WCKY  
CBS—Bobby Benson & Sunny Jim; WABC (sw 11.83-9.55)  
NBC—Army Band; KDKA (sw 15.21-11.87)  
WAVE—Skeets Morris Parade  
WCPO—Salon Music  
WENR—Spare Pills (NBC)  
WGN—Junior Police Patrol  
WGY—Joe LaTour, sketch

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES



WHAM—Dangerous Paradise, sketch  
 WJAS—Jungle Club  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WSM—Comic Club  
 WTAM—Hot Dates in History  
 WVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
 NBC—News; Harold Stern's Orchestra; WEAF WSM WCKY (sw-11.83.9.53)  
 CBS—Jack Armstrong, sketch; KMOX WBBM  
 NBC—The Singing Lady; WGN  
 CBS—News; Vanished Voices, musical and dramatic; WABC (sw-11.83.9.59)  
 NBC—News; The Charioteers; WJZ  
 News; WSAI WENR  
 KDKA—Dinner Music  
 WCPO—Star Serenaders  
 WGBF—Stock Markets  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WJAS—Out of the Dusk  
 WKRC—House of Thousand Eyes  
 WLW—Bob Newhall, sports  
 WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
 NBC—Billy and Betty, sketch; WEAF  
 NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87.15.21)  
 NBC—Orphan Annie; WSM WGN  
 CBS—Herbert Foote, organist; WSMK  
 Jimmy Allen, sketch; KMOX WBBM  
 WCKY—Grab Bag  
 WCPO—Around the Town  
 WENR—Flash Gordon, sketch  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAM—News  
 WJAS—Asher and Little Jimmy  
 WSAI—Dinner Hour  
 WVA—Musical Moments; Soloist; Orchestra  
**7:00 p.m. EST 6:00 CST**  
 ★ NBC—Amos n' Andy WEAF WLW WGY WTAM (sw-9.53)  
 ★ CBS—Myrt & Marge, sketch; WABC WVA WKRC (sw-11.83.9.59)  
 NBC—Dinner Concert; Vocalist and Organist; WJZ WCKY WENR WAVE  
 CBS—Buck Rogers, sketch; WHAM KMOX WBBM  
 KDKA—Pittsburgh Forum  
 WCPO—To be announced  
 WGN—Palmer House Ensemble  
 WHAM—To be announced  
 WSAI—Detonization of Homes  
 WSM—Sara and Sallie  
**7:15 p.m. EST 6:15 CST**  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WEAF WTAM WGY WSAI (sw-9.53)  
 CBS—Vocals by Verrill; WABC WVA WKRC (sw-11.83)  
 NBC—Stamp Club; Capt Tim Healey; WJZ KDKA WENR WHAM WCKY (sw-11.87)  
 CBS—Melodies of Yesterday; WBBM  
 MBS—Lila Time; WLW WGN  
 KMOX—Freddy Marcus' Orch.  
 WAVE—Newspaper  
 WCPO—Gov. Martin L. Davey  
 WGBF—Contest Program  
 WJAS—Hot Dates in History  
 WSM—Headliners of the Air  
**7:30 p.m. EST 6:30 CST**  
 NBC—Education in the News; WEAF WSAI WTAM  
 CBS—"Singing Sam"; WABC WHAS WKRC KMOX WBBM (sw-11.83.9.59)  
 NBC—Linn and Abner, sketch; WJZ WENR WLW  
 Musical Moments; Soloist and Orchestra; WSM WHAM  
 KDKA—The Singing Seven  
 WAVE—Roller Derby  
 WENR—Organ and Piano Duo  
 WCKY—Strange As It Seems  
 WCPO—Harry Hartman's Sport Review  
 WGBF—Historical Facts  
 WGN—Winners  
 WGY—Jim Healey, commentator  
 WVA—News  
**7:45 p.m. EST 6:45 CST**  
 NBC—Jim Crowley, commentator on football news; WEAF WSAI  
 NBC—Dangerous Paradise sketch; Elsie Hitz & Nick Dawson; WJZ WENR KDKA WLW WAVE (sw-11.87)  
 ★ CBS—Boake Carter, commentator; WABC WHAS WKRC KMOX WBBM (sw-11.83.9.59)

WCKY—Musical Moments, soloist and orchestra  
 WCPO—Harry Willsey's Orch.  
 WGN—Quinn Ryan's Amateur Night  
 WGY—Gould & Shefter (NBC)  
 WHAM—The Forty-Niners  
 WSM—Melody Jams  
 WTAM—Four Trappers  
 WVA—Strange As It Seems  
**8:00 p.m. EST 7:00 CST**  
 ★ NBC—Fibber McGee and Molly, sketch; WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)  
 NBC—Hammerstein's Music Hall; Donald Brian & Ethel Levey, guests; WEAF WTAM WSAI WGY  
 ★ CBS—Guy Lombardo's Orch.; WABC WVA (sw-6.12.6.66)  
 KMOX—House of a Thousand Eyes  
 WBBM—Traffic Court  
 WCPO—Dance Review  
 WGN—Lone Ranger  
 WJAS—Down on the Farm  
 WKRC—Edw. Nell & Thomas  
 WLW—Hot Dates in History  
**8:15 p.m. EST 7:15 CST**  
 WCPO—Sunset Royal Entertainers  
 WJAS—Seymour Simons' Orch. (CBS)  
 WLW—Charles Sawyer, talk  
**8:30 p.m. EST 7:30 CST**  
 ★ NBC—Margaret Speaks, soprano & Richard Crooks, tenor; Mixed Chorus; William Daly's Orch.; WEAF WTAM WSM WAVE WGY (sw-9.53)  
 NBC—Evening in Paris; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.; WJZ KDKA WHAM WLS WCKY (sw-11.87)  
 CBS—One Night Stands; Pick & Pat, dramatic and musical; WABC WBBM WKRC WHAS KMOX (sw-6.12.6.66)  
 MBS—Grandstand Thrills; WLW WGN  
 WCPO—Variety Program  
 WSAI—Careless Capers  
**8:45 p.m. EST 7:45 CST**  
 WCPO—Amateur Night Prem.  
**9:00 p.m. EST 8:00 CST**  
 ★ NBC—Harry Horlick's Gypsies; Ben Klussen, tenor; Romany Smoers; WEAF WTAM WSAI WGY WCKY (sw-9.53)  
 NBC—Greater Moments; WJZ WHAM KDKA WLS WLW WSM (sw-6.14)  
 ★ CBS—Radio Theater; WABC WHAS WKRC KMOX WBBM (sw-6.12.6.66)  
 WAVE—Musical Memory Contest  
 WGN—News; Sports Review  
**9:15 p.m. EST 8:15 CST**  
 WAVE—Dick Wirth  
 WGN—The Couple Next Door  
**9:30 p.m. EST 8:30 CST**  
 NBC—Princess Pat Players; WJZ KDKA WENR WCKY WHAM (sw-6.14)  
 NBC—Open House; Grace Moore, soprano; Josef Pasternack's Orch.; WEAF WAVE WGY WTAM WSM WLW (sw-9.53)  
 WCPO—Dance Program  
 WGN—Musical Moments; Vocalist and Orchestra  
 WSAI—News  
**9:45 p.m. EST 8:45 CST**  
 WCPO—Sunset Royal Entertainers  
 WGN—Here, There and Everywhere  
 WSAI—Eheing Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 NBC—To be announced; WJZ WHAM WENR  
 ★ CBS—Wayne King's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12.6.66)  
 NBC—Contented Prem.; WEAF WTAM WGY WSAI WSM (sw-9.53)  
 MBS—Famous Jury Trials; WGN WLW  
 KDKA—To be announced  
 WAVE—Reveries  
 WCKY—News  
**10:15 p.m. EST 9:15 CST**  
 KDKA—Four Dynamos of Rhythm  
 WAVE—Acrotidian Band  
 WCKY—To be announced (NBC)  
 WCPO—Harry Willsey's Orch.  
**10:30 p.m. EST 9:30 CST**  
 NBC—Concert Band direction; Frank Simon, Bennett Chapple, narrator; WJZ WHAM KDKA WLW WENR (sw-11.87.6.14)  
 NBC—Nat'l Radio Forum; WEAF WTAM WSAI WAVE WCKY WGY (sw-9.53)

★ CBS—REMINGTON RAND Presents The March of Time, dramatized news events; WABC WHAS WKRC WBBM KMOX (sw-6.12.6.66)  
 WGN—The Northerners  
 WSM—Univ. of Texas, presented by Campus Theater of the Air  
**11:45 p.m. EST 9:45 CST**  
 CBS—Manhattan Choir; WABC WSMK WKRC (sw-6.12.6.12)  
 KMOX—Sport Page of the Air  
 WBBM—Musical Program  
 WJAS—Musical Moments, Soloist & Orchestra  
 WKRC—Rep. Campaign Comm.  
**11:00 p.m. EST 10:00 CST**  
 NBC—Dick Fidler's Orchestra; WEAF WGY WCKY WTAM (sw-9.53)  
 ★ CBS—Myrt & Marge, sketch; WHAS KMOX WBBM  
 CBS—Jack Denny's Orchestra; WABC  
 NBC—(News, WJZ only); Dorothy Lamour, soprano; WJZ WHAM  
 ★ NBC—Amos 'n' Andy; WSM News, WKRC WLW WENR KDKA—News; Dancer Orchestra  
 WAVE—Dick Wirth  
 WGN—The World of Sport; Arch Ward  
 WSAI—National Radio Forum  
**11:15 p.m. EST 10:15 CST**  
 NBC—Ink Spots, Negro Quartet; WJZ WHAM WSM  
 CBS—George Olsen's Orchestra; WBBM WKRC  
 NBC—Leonard Keller's Orch.; WEAF WENR WSAI WCKY KMOX—C. Albert Scholin, organist  
 WAVE—Walkathon  
 WGN—Horace Healy's Orchestra  
 WGY—Johnny Albright, songs  
 WHAS—Dance Time  
 WLW—Darktown Meetin' Society  
 WTAM—Geo. Duffy's Orch.  
**11:30 p.m. EST 10:30 CST**  
 NBC—(News, WEAF only), Enrique Madriguera's Orch.; WEAF WCKY WSAI WGY (sw-9.53)  
 CBS—Jerry Freeman's Orch.; WABC WSMK WKRC  
 NBC—Ray Noble's Orchestra; WJZ WHAM WSM WAVE  
 KDKA—Radio Night Club  
 KMOX—Cork McEntainters  
 WBBM—Herbie Kay's Orchestra (CBS)  
 WBLN—Albert Socarras' Orch.  
 WENR—Earl Hines Orchestra  
 WGN—Kavelin's Orchestra  
 WHAS—Amateur Contest  
 WTAM—L. Roy Smith's Orch.  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist; WEAF WGY WSAI WTAM WCKY (sw-9.53)  
 MBS—Tom Coakley's Orchestra; WGN WLW  
 KMOX—Johnny Burkhardt's Orchestra  
 WENR—Charley Boulanger's Orchestra  
 WKRC—Frank Stoffer's Orch.  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Benny Goodman's Orch.; WEAF WGY WLW WCKY WENR  
 NBC—Shandor violinist; Luigi Romanelli's Orch.; WJZ KDKA WSM WHAM WAVE (sw-6.14)  
 CBS—Seymour Simons' Orch.; WABC WHAS WSMK WBBM WKRC KMOX  
 WGN—Violet & Yolanda's Orch.  
 WTAM—Hal Goodman's Orch.  
**12:15 a.m. ES 11:15 p.m. CS**  
 WTAM—Jack Russell's Orch.  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Joe Candullo's Orchestra; WJZ WSM KDKA WAVE (sw-6.14)  
 CBS—Hawaii Calls; WABC WKRC WBBM KMOX WSMK  
 NBC—Bert Block's Orchestra; WEAF WGY WCKY WENR—Enric Madriguera's Orchestra  
 WGN—Horace Healy's Orchestra  
 WHAS—Dream Serenade  
 WLW—Moon River  
 WTAM—Sammy Kaye's Orch.  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—Wiam Day Is Done  
**1:00 a.m. ES 12:00 Mid CS**  
 MBS—The Midnight Flyers; Joe Sanders' Orch.; WGN WLW WBBM—Al Dien's Orchestra  
 WENR—Geo. Hessberger's Orch.  
**1:30 a.m. EST 12:30 CST**  
 WBBM—News; Austin Mack's Orchestra  
 WENR—Organ Melodies  
**1:45 a.m. EST 12:45 CST**  
 WLW—Nightclub Parade  
**End of Monday Programs**

# In Cincinnati With—

Orville Revelle

**D**URING THE past few weeks this corner's readers must have been informed that we knew all the answers . . . Numerous queries have found their way into our office . . . So here and there in this week's column will be found the answers to those of the questions that we knew . . . No names of the senders, just the answers . . . By the way we feel that the most appropriate opening should be mention of the fact that SIDNEY TEN-EYCK recently wrote an open letter to Walter Winchell!

JAMES S. ALDERMAN is the father of three lovely children and is now heard over WSAI and WLW . . . Afternoon dealers will find a very interesting and entertaining program by tuning in WKRC for the *Melodious Measures* (1:45 p. m., Monday to Friday) with RUTH LYONS and DUANE SNODGRAS at the pianos. It's also Snodgras doing the vocals.

AFTER LISTENING to the radio on Saturday afternoon, November 2, one can readily understand why the U. S. will continue to prosper down through the ages. The news of the world had to stand by for the Notre Dame-Ohio State game, proving that Americans are the greatest sportsmen in the world! No one need question the sportsmanship of a nation that stands for and listens to political speakers for two entire months before elections.

THIS DEPARTMENT believes that the tribute paid the late WILL ROGERS by ex-President HERBERT HOOVER on the Memorial Hour over both networks makes him the Star of Stars for November . . . JOHN HACKETT and JOE ROFFLING of WOWO may have sounded like fog horns on their past Monday's offerings but it was all due to urging Notre Dame on to victory on Saturday—neither being able to speak over a whisper after the game . . . MARTHA MEARS is married to BILL BFOKAW who plays in OZZIE NELSON'S band and they have one child—not as yet having celebrated its first birthday.

MOLLY OF THE MOVIES is the new WLW-MBS feature that is heard every afternoon at 3 p. m. The script is well done by one who knows his radio—THOMPSON BUCHANAN, who has authored many scripts for radio and stage among the notable *Mrs. Cook's Tour*, in which MARY BOLAND appeared . . . Molly is the yain of the average American girl trying to crash the movies—with just the right amount of adventures, disappointments and romance thrown in to make it a very enjoyable dialing. We're sure you'll like it.

GEORGE CASI'S hobby is his short-wave receiver and he prizes most of all his log of foreign stations received . . . JEAN MEGERLE will be the new voice in *Calling All Cars* and is the same Jean who was the runner-up at Atlantic City during this year's search for Miss America. She was first heard on N.T.G.'s program . . . Radio magazines in this country have about decided that their radio correspondents covering the International Radio Club's annual convention at Havana Cuba in December this year must qualify as writers of war stories! Just in case you know!

RUTH LYONS was suffering from a "zode" in her "eal" when this was written . . . Radio has been good to HARVEY HARDING and in return Harvey has been very good to his parents . . . During the past Summer he realized the ambition of every young man in being able to repay his parent—HARVEY purchased a home in the country for his!!!

# Hair OFF Face Lips Chin

**Unloved**  
 I once looked like this. Ugly hair on face. . . unloved . . . discouraged. Nothing helped. Depilatories, waxes, liquids . . . even razors failed. Then I discovered a simple, painless, inexpensive method. It worked! Thousands have won beauty and love with the secret, MyFREE Book, "How to Overcome Superfluous Hair," explains the method and proves actual success. Mailed in plain envelope. Also trial offer. No obligation. Write Mlle. Annette Lanzette, P.O. Box 4040, Merchandise Mart, Dept. 240, Chicago.



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Now a daily "sun bath" in the privacy of your own home, will keep you looking like a Million Dollars—and feeling as physically fit as you look.

### LOOK HEALTHY . . . BE HEALTHY

A sales manager attributes his recent increase in personal sales to his "prosperous-appearing, healthy, just-back-from-Palm-Beach look." A few minutes each morning or night with his Sun Lamp does it. A leading Hollywood movie star, on leave for personal appearance in a Broadway stage production, keeps her fashionable Tan in the same way.

But your daily bath with ultra-violet rays does far more than enhance your appearance. For these rays actually help to increase youthful vigor and vitality. They tend to stimulate glandular functions. Ultra violet rays are known to be remarkably efficacious in some forms of skin diseases and in destroying germ life. Many cases of pimples and temporary blemishes have yielded quickly to their purifying action. These rays have often been found unusually effective in cases of listlessness and anemia and are an invaluable aid in the treatment of rickets. Children have responded rapidly to their beneficial results.

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# Programs for Tuesday, November 19

**7:30 a.m. EST 6:30 CST**  
 NBC—Jilly Bill & Jane; WEAF  
 CBS—Organ Reveille; WABC  
 NBC—Pollock & Lawnhurst, piano duo; WJZ

**7:45 a.m. EST 6:45 CST**  
 NBC—Yorichi Hiraoka, xylophonist; WEAF  
 NBC—Rise and Shine; News; WJZ  
 KMOX—Ambrose Haley and the Ramblers  
 WLW—Syncoptators  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Happy Jack, songs; WEAF WCKY  
 CBS—Bluebirds, girls' vocal trio; City Consumers' Guide; WABC  
 NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)  
 Musical Clock; WGY WTAM  
 KMOX—News; Home Folks' Hour  
 WCPO—Natchee  
 WGBF—Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Georgia Wildcats  
 WLS—News  
 WLW—American Family Robinson  
 WSM—Church Forum  
 WSM—Morning Devotion

**8:15 a.m. EST 7:15 CST**  
 NBC—News; City Consumer's Guide; WEAF  
 NBC—Walter Cassel, baritone; Wm. Meeder, organist; WJZ WLW  
 NBC—Sizzlers Trio; WAVE WSM  
 KDKA—News; Radio Parade  
 WCKY—Today  
 WCPO—Today's Headlines and Highlights  
 WHAS—Log Cabin Boys  
 WLS—Morning Roundup  
 WTAM—Dr. Sunshine  
 WWVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
 NBC—Walter Cassel, baritone; KDKA (sw-21.54)  
 CBS—Salon Musicale; On the Air Today; WABC  
 NBC—Cheerio; WEAF WTAM WLW WGY WSM WCKY  
 KMOX—Tack-Tock Revue  
 WAVE—Musical Clock  
 WCPO—Variety Hour  
 WHAS—Breakfast Business  
 WKRC—A Fed. of Churches  
 WSAI—McCormick's Old Time Fiddlers  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Lands Trio & White; WJZ KDKA (sw-21.54)  
 WGBF—Timely Topics  
 WKRC—Borowsky's Gypsies  
 WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
 NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WCKY  
 CBS—Bugle Call Revue; WABC WSMK WHAS WKRC  
 ★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys; WJZ WAVE KDKA WSM WSAI (sw-15.21)  
 Hymns of All Churches; WGY WLW  
 KMOX—Views on News  
 WCPO—Arkansas Fiddlers  
 WLS—Lulu Belle and Scotty  
 WTAM—Livestock Quotations; Vaughn King's Calisthenics  
 WWVA—Cowboy Loye and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 NBC—Richard Leibert, organist; WLW WGY  
 KMOX—Musical Jewel Box  
 WCPO—Morning Concert  
 WGBF—City Court  
 WGN—Modern Melodies  
 WLS—The Hilltoppers  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 CBS—Bugle Call Revue; WWVA KDKA—Helpful Harry's Household Hints  
 NBC—Doc Schneider's Yodeling Cowboys; WEAF WLW WCKY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Mr. & Mrs. Wispeny  
 WLS—Morning Devotions  
 WTAM—Health and Home

**9:45 a.m. EST 8:45 CST**  
 NBC—The Wife Saver; WEAF WCKY WTAM  
 CBS—Gothamaires, male quartet; News; WABC WKRC WSMK WHAS  
 KDKA—Style & Shopping Service

KMOX—Fascinating Melodies  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WLS—Tommy Tanner and Sodbusters  
 WLW—Backstage Wife, sketch  
 WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Ralph Kirbery, the Dream Singer; WJZ  
 NBC—News; Tune Twisters; WEAF WSM WAVE WCKY  
 CBS—Romany Trail; WABC WKRC WHAS WSMK KMOX  
 NBC—News; Art Tatum, pianist and songs; KDKA (sw-15.21)  
 WCPO—Wade House, evangelist  
 WGN—Hymns of All Churches  
 WGY—News; Market Basket  
 WLS—Prairie Ramblers; Patsy Montana; Heury  
 WLW—Betty Crocker, cooking talk  
 WTAM—News; We Three  
 WWVA—Hugh Cross and the Georgia Porgie Boys

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, sketch; WEAF WGY WLW WTAM  
 NBC—Edward Mac Hugh, gospel singer; WJZ WSM KDKA WCKY WAVE (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
 NBC—Gypsy Trail; Gypsy Music; WEAF WSAI WTAM WSM  
 CBS—U. S. Navy Band; WABC WHAS KMOX WSMK WKRC  
 NBC—Today's Children, sketch; WJZ KDKA WLS WCKY (sw-15.21)  
 MBS—Virginians, male quartet; WLW WGN  
 WAVE—Devotional Service  
 WCPO—Helpful Harry  
 WGY—Banjolers and Radio Sweethearts  
 WWVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
 NBC—Herman & Banta, xylophone and piano; WJZ  
 NBC—Three Shades of Blue, male trio; WEAF WSM WSAI WGY WAVE WTAM  
 KDKA—Grab Bag  
 KMOX—Police Court Broadcast  
 WCKY—Daytime Revue  
 WCPO—Anita Auch  
 WGN—Backstage Wife, sketch  
 WHAS—Monticello Party Line  
 WLS—Morning Minstrels  
 WLW—Livestock Reports; News  
 WWVA—Navy Band (CBS)

**11:00 a.m. EST 10:00 CST**  
 NBC—Ida Bailey Allen; Morton Bowe, tenor; WEAF WTAM WGY  
 CBS—Instrumentalists; WABC (sw-15.27)  
 CBS—Brad and Al, songs and patter; WABC (sw-15.27)  
 NBC—U. S. Marine Band; WJZ WSAI WLW WAVE WSM KDKA (sw-15.21)  
 CBS—Mary Lee Taylor; WHAS KMOX  
 WCPO—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WKRC—Kentucky D. A. R.  
 WLS—Martha Crane; Helen Joyce; Morning Homemakers Hr.  
 WWVA—Flyin' X Round-Up

**11:15 a.m. EST 10:15 CST**  
 CBS—The Three Keys; WABC WWVA WSMK KMOX (sw-15.27)  
 NBC—Studio 7; WEAF WGY  
 MBS—Jacob Tarshish; WLW WGN  
 WCKY—Your Child  
 WCPO—Melody Lane  
 WHAS—Strange As It Seems  
 WKRC—Jane Grey  
 WTAM—Jerry Brannon

**11:30 a.m. EST 10:30 CST**  
 CBS—Mrs. Wiggs of the Cablage Patch, sketch; WABC WKRC KMOX (sw-15.27)  
 NBC—Your Child, Beatrice McConnell, speaker; WEAF WGY WTAM WSM WAVE WCKY  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WHAS—Sam, Gil and Louie  
 WLS—News Report; Markets  
 WLW—Chandler Chats  
 WWVA—Ezra Plotts Says—

**11:45 a.m. EST 10:45 CST**  
 NBC—Katherine Bacon, pianist; WEAF WTAM WSM WAVE WCKY

## Star ★ Indicates High Spot Selections

CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)  
 MBS—Minstrels; WGN WLW  
 WCPO—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WGY—Doc's Yodeling Cowboys  
 WHAS—Dream Train  
 WLS—Wm. O'Connor, tenor; Sue Roberts  
 WWVA—Helpful Harry

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Three Scamps, male trio; WEAF WCKY WAVE WSM  
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27.9.59)  
 NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ KDKA—News  
 WCPO—College of Music  
 WGBF—Wedding Anniversaries  
 WGN—We Are Four  
 WGY—Musical Program  
 WLS—Roundup; Variety Aces  
 WLW—Farmyard Follies, hillbilly revue  
 WSAI—Rheiny Gau, songs  
 WTAM—Console Capers

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Honeyboy and Sassafras, comedy team; WEAF WTAM WSAI  
 CBS—Bunny's Blue Boys; WABC (sw-15.27)  
 NBC—Merry Maes (News, WJZ only); WJZ WSM WAVE  
 MBS—Ralph Kirbery, the Dream Singer; WGN WLW  
 News; WCKY WWVA  
 KDKA—Salt and Peanuts  
 KMOX—This and That  
 WGY—Weavers  
 WHAS—Univ. of Louisville  
 WKRC—Saving Sue  
 WLS—Old Kitchen Kettle Marv Wriek

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps; WEAF WCKY WSAI  
 CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27.9.59)  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM KDKA WAVE (sw-15.21)  
 WCPO—Racing Information  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Little Bits from Life; William Yickland  
 WLW—Livestock, River, Weather & Market  
 WSM—Banner Newshawk  
 WTAM—Hank Keene's Radio Gang  
 WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch; WABC KMOX WKRC (sw-15.27)  
 WCPO—Home Beautiful  
 WGBF—Bulletin Board  
 WGN—Painted Dreams  
 WHAS—Log Cabin Boys  
 WLS—Weather; Produce Report; News  
 WLW—Farm and Home Hour (NBC)  
 WTAM—Noon-day Resume  
 WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
 CBS—Frank Dailey's Orchestra; WABC WSMK (sw-15.21.9.59)  
 NBC—News; Market & Weather Reports; WEAF  
 KMOX—Magic Kitchen  
 WCKY—Dick Fidler's Orchestra (NBC)  
 WCPO—Radio Bible; Variety Selections  
 WGBF—Church and School News  
 WGN—Petals of Love  
 WGY—Faye and Cleo, songs  
 WHAS—College of Agriculture  
 WKRC—Sweet and Hit  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes  
 WTAM—Sammy Kaye's Orch.

**1:15 p.m. EST 12:15 CST**  
 NBC—Dick Fidler's Orchestra; WEAF  
 CBS—Frank Dailey's Orchestra; WKRC  
 WCPO—Annette Patton Cornell  
 WGBF—Farmer Purcell  
 WGN—Rich Man's Darling  
 WGY—Bag and Baggage  
 WHAS—Georgia Wildcats  
 WSAI—Dance Interlude  
 WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
 NBC—Charley Boulanger's Orchestra; WEAF WGY WCKY  
 CBS—Milton Charles, organist; WABC WKRC WSMK (sw-15.27)  
 NBC—Castles of Romance, vocalists and piano duo; WJZ WAVE  
 KDKA—Sammy Fuller  
 KMOX—Those O'Malleys, sketch  
 WCPO—To be announced  
 WGN—Markets; Mid-day Services

**1:45 p.m. EST 12:45 CST**  
 NBC—Music Guild; WEAF WGY WCKY WTAM  
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX  
 CBS—Concert Miniatures; WABC (sw-15.27)  
 NBC—Hochester Civic Orchestra; WJZ WAVE KDKA (sw-15.21)  
 WCPO—Federal Housing Prgm.  
 WGBF—Curbstone Reporter  
 WHAS—Mrs. Randolph, shopping  
 WKRC—Melodious Measures  
 WLS—Dinnerbell Program  
 WLW—Afternoon Varieties  
 WSM—Dept. of Agriculture  
 WWVA—Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
 ★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27.9.59)  
 NBC—Music Guild; WSAI (sw-15.33)  
 KMOX—News Through a Woman's Eyes  
 WCPO—Variety Program  
 WGBF—Rotary Club  
 WGN—Movie Personalities  
 WHAS—University of Kentucky  
 WLS—Red Foley  
 WLW—Contemporary Writers  
 WSM—William A. Burnett's Farm Scrap Book

**2:15 p.m. EST 1:15 CST**  
 NBC—Words & Music; WJZ KDKA WAVE (sw-15.21)  
 CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27.9.59)  
 KMOX—Window Shoppers  
 WGN—Romance of Helen Trent  
 WGY—Household Chats  
 WLS—Pa and Ma Smithers  
 WLW—Nature Stories  
 WSM—Words & Music (NBC)  
 WWVA—The Of Partner

**2:30 p.m. EST 1:30 CST**  
 NBC—Rhythm Octet; WEAF WGY (sw-15.33)  
 CBS—American School of the Air; WABC WHAS WKRC WSMK KMOX (sw-15.27.9.59)  
 NBC—Golden Melodies; Orch.; WJZ WSM WAVE  
 KDKA—Home Furum  
 WCPO—Vocal Variety  
 WGBF—Billboard  
 WGN—Daring Sisters  
 WLS—Grain Markets  
 WLW—Home Ennomics  
 WSAI—Today's News  
 WWVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
 MBS—Palmer House Ensemble; WGN WSAI  
 WCPO—D.A.R. Program  
 WGY—Health Hunters  
 WLS—Homemakers' Program  
 WLW—History of Music  
 WSM—Ma Perkins, sketch  
 WWVA—Cap, Amly and Flip

**3:00 p.m. EST 2:00 CST**  
 NBC—The Silver Flute; Tales of Wandering Gypsies; WJZ WSM WAVE  
 NBC—Pat Kennedy tenor; WEAF WSAI WCKY  
 CBS—Town Topics with Lois Long; Guests; Orch.; WABC WSMK WHAS WKRC (sw-15.27.9.59)  
 MBS—Molly of the Movies, sketch; WGN WLW  
 KDKA—Ella B. Black, W.C.T.U. Talk  
 KMOX—Ma Perkins, sketch  
 WCPO—Today's Winners  
 WGY—Lang Sisters  
 WLS—Book Review  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loye and Just Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, sketch; WEAF WGY WLS WTAM WLW  
 KDKA—Romance of Dan and Sylvia  
 KMOX—Backstage Wife, sketch  
 WCKY—Rhythm Moments  
 WGN—June Baker, home management  
 WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade, sketch; WEAF WGY WTAM WLW  
 ★ NBC—Nellie Revell Interviews Capt. Tim Healy; WJZ WCKY WAVE WSM  
 KDKA—Backstage Wife, sketch  
 KMOX—News  
 WGBF—Sunshine Hour  
 WGN—Good Health & Training  
 WLS—Homemakers' Program  
 WWVA—Lois Long (CBS)

**3:45 p.m. EST 2:45 CST**  
 NBC—King's Jesters; WJZ WSM WAVE WCKY  
 NBC—The O'Neills, sketch; WEAF WGY WTAM WLW  
 KDKA—Congress of Clubs  
 KMOX—Exchange Club  
 WGN—Library of Congress Musicale  
 WLS—Homemakers' Program  
 WSAI—Dealers' Salute

**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)  
 CBS—Cleveland String Quartet; WABC WSMK WKRC (sw-15.27)  
 NBC—Wmman's Radio Review; WEAF WAVE WCKY WTAM WSAI WSM  
 Betty and Bob, sketch; WGY WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WHAS—A Week-day Devotions  
 WWVA—Hugh Cross; Georigie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—Gale Page, contralto; WJZ WENR KDKA (sw-15.21)  
 CBS—Cleveland String Quartet; WHAS  
 MBS—Life of Mary Sothern, sketch; WGN WLW  
 WGY—Bride Forum

**4:30 p.m. EST 3:30 CST**  
 NBC—Fletcher Henderson's Orchestra; WJZ WENR KDKA (sw-15.21)  
 CBS—Science Service; WABC WSMK WHAS (sw-15.27)  
 NBC—Girl Mone, sketch; WEAF WCKY WSAI  
 WAVE—Ice Cream Singer  
 WGBF—News  
 WGN—Parents & Teacher's Congress  
 WGY—Matinee Players  
 WKRC—Eddie Schoelwer  
 WLW—News; Financial Notes  
 WSM—Orgets in the Air  
 WTAM—Twilight Tunes  
 WWVA—Shopping Synecpation

**4:45 p.m. EST 3:45 CST**  
 NBC—Gen. Fed. of Women's Clubs; WEAF WSM  
 CBS—Three Little Words; WABC WSMK WHAS WKRC (sw-15.27)  
 NBC—Dudley Brothers; WJZ WSM WAVE WENR KDKA (sw-15.21)  
 WCKY—Dick Tracy, sketch  
 WCPO—News  
 WGBF—Musical Masterpieces  
 WGY—Stock Reports  
 WLW—Singing Neighbor, Chauncey Parsons, tenor  
 WSAI—Ann Van Lear, soprano  
 WTAM—Ballad Time with Chester Zohn

**5:00 p.m. EST 4:00 CST**  
 NBC—Symphony Orch.; WEAF WCKY WSAI WTAM  
 CBS—Chansonette, instrumental; WABC WSMK WKRC (sw-15.27)  
 NBC—American Medical Ass'n Prgm.; WJZ WENR WAVE WSM  
 KDKA—Homer Rodeheaver  
 KMOX—Broadway Melodies  
 WCPO—Fairlyland Program  
 WGN—The Serenade  
 WGY—Musical Program  
 WHAS—Teachers' College  
 WLW—Bob Nolan's Band  
 WWVA—Jolly Joe & Coco's Circus

WLW—Jack Armstrong, sketch  
 WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
 CBS—Jack Armstrong, sketch; WABC (sw-15.27.9.59)  
 NBC—James Wilkinson, baritone; WEAF WCKY  
 NBC—Irene Wicker, the Singing Lady; WJZ WLW KDKA (sw-15.21.11.87)  
 KMOX—Piano Recital  
 WAVE—Walkathon  
 WCPO—To be announced  
 WENR—Music and Comments  
 WGBF—Singing Cowboy  
 WGN—Tuneful Moments  
 WGY—Microphone Discoveries  
 WHAS—Herbert Koch, organist  
 WKRC—Tune Time  
 WLS—George Elliston, poems  
 WSM—News; Financial News  
 WTAM—Armchair Explorer's Club  
 WWVA—News

**5:45 p.m. EST 4:45 CST**  
 NBC—Clara, Lu 'n' Em, gossip; WEAF WTAM WCKY WAVE WGY WSM WGN (sw-9.53)  
 CBS—Tito Guizar, tenor; WABC WKRC KMOX WSMK WWVA (sw-15.27)  
 NBC—Little Orphan Annie, sketch; WJZ KDKA WLW (sw-15.21.11.87)  
 WCPO—Natchee  
 WENR—"That Certain Four"  
 WSAI—American Family Robinson

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—(News, WJZ only); Southemaires, male quartet; WJZ WAVE  
 CBS—Buck Rogers, sketch; WABC (sw-11.83.9.59)  
 CBS—Joe Plotke's Orchestra; WSMK KMOX  
 NBC—Flying Time, sketch (News, WEAF only); WEAF WENR WCKY WGY (sw-9.53)  
 KDKA—News  
 WBBM—News; Buddy & Ginger  
 WCPO—Mrs. Harry L. Swarts  
 WGN—Armchair Melodies  
 WILAM—Sports  
 WHAS—Dick Tracy, sketch  
 WKRC—Smilin' Dan  
 WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra  
 WSAI—Omar, the Mystic  
 WSM—Strings  
 WTAM—Pie Plant Pete  
 WWVA—All-Star Sport Final

**6:15 p.m. EST 5:15 CST**  
 NBC—Midweek Hymn Sing, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, pianist; WEAF WSAI WTAM WCKY WGY (sw-9.53)  
 CBS—Benay Venuta, songs; WABC (sw-11.83)  
 NBC—Animal Close Ups; Stories by Don Lang; WJZ  
 Those O'Malleys, sketch; KDKA WILAM  
 KMOX—Russell Brown & Edith Karen, songs  
 WAVE—Skeels Morris  
 WBBM—Robin Hood Jr.  
 WCPO—Chamber of Commerce Program  
 WENR—Spareribs (NBC)  
 WGN—Junior Police Patrol  
 WHAS—Out of the Dusk  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WSM—Comic Club  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—Irene Wicker, the Singing Lady; WGN  
 CBS—Jack Armstrong, sketch; KMOX WBBM  
 NBC—News; Connie Gates, songs; WEAF WSAI WCKY  
 CBS—News; Understanding Opera; WABC (sw-11.83)  
 NBC—News; Here's the Answer; WJZ  
 KDKA—Four Dynamos of Rhythm  
 WCPO—Star Serenaders  
 WENR—What's The News  
 WGBF—Singing Cowboy  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WSM—News; Christine Johnston, contralto  
 WTAM—News; Sportsman

**6:45 p.m. EST 5:45 CST**  
 NBC—Orphan Annie, sketch; WGN WSM



# HEARD ON THE AIR

(Continued from Page 13)

NBC—Billy and Betty, sketch: WEAJ  
 CBS—Understanding Opera: WVA WKRC  
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)  
 Jimmy Allen, sketch: KMOX WBBM  
 WCKY—Dinner Concert  
 WCPO—Around the Town  
 WENR—Flash Gordon, sketch  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAM—News  
 WHAS—Asher and Little Jimmie  
 WSAI—News Times for Old  
**7:00 p.m. EST 6:00 CST**  
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)  
 ★ CBS—Myrt & Marge, sketch: WABC WVA WKRC (sw-11.83-9.59)  
 ★ NBC—Amos 'n' Andy: WEAJ WLW WGY WTAM (sw-9.53)  
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM  
 WAVE—Dinner Concert  
 WCPO—Hunter James Choir  
 WGBF—Musical Moments  
 WGN—Palmer House Ensemble  
 WSM—Tom Coakley's Orchestra  
 WSM—Louise Hammelt, songs; Sports  
**7:15 p.m. EST 6:15 CST**  
 NBC—Popeye, the Sailor, sketch: WEAJ WGY WTAM WSAI (sw-9.53)  
 CBS—Jimmy Farrell, baritone: WABC WHAS (sw-11.83)  
 NBC—Norsemen Quartet: WJZ WCKY  
 MBS—Lilac Time: WGN WLW  
 KDKA—Jack Randolph's Orch.  
 KMOX—Freddie Marcus' Orch.  
 WAVE—Radio Newspaper  
 WBBM—While the City Sleeps  
 WBN—Lou Breese's Amateur Show  
 WCPO—Socialist Labor Party  
 WENR—Palace Varieties  
 WHAM—To be announced  
 WKRC—Fred Hoehler  
 WSM—Dangerous Paradise, sketch  
 WVA—Twilight Reveries  
**7:30 p.m. EST 6:30 CST**  
 CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WVA WBBM (sw-11.83-9.59)  
 NBC—Lum and Abner, sketch: WJZ WENR WLW  
 NBC—Jackie Heller, tenor: WEAJ WSAI  
 KDKA—Pittsburgh Varieties  
 WAVE—Roller Derby  
 WCKY—News  
 WCPO—Sport Review  
 WGBF—Historical Facts  
 WGN—Winners  
 WGY—Miners' Quartet  
 WHAM—LeBrun Sisters  
 WSM—Those O'Malleys, sketch  
 WTAM—George Duffy's Orch.  
**7:45 p.m. EST 6:45 CST**  
 NBC—You & Your Government  
 WEAJ WVA WTAM WCKY WSAI WGY  
 ★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)  
 NBC—Mario Cozzi, baritone: WJZ WHAM  
 MBS—Washington Merry - Go-Round: WGN WLW  
 WCPO—Harry Willsey's Orch.  
 WENR—Eddie South's Orch.  
 WSM—Jimmy Gallagher's Orch.  
 WVA—Warms' Pennsylvanians  
**8:00 p.m. EST 7:00 CST**  
 NBC—Leo Reisman's Orchestra, Phil Ducey & Johnny: WEAJ WAVE WTAM WGY WSM  
 NBC—Crime Chies; "House of Slaughter," drama: WJZ WLS KDKA WHAS WLW WHAM (sw-11.87)  
 CBS—Lavender and Old Lace; Lusy Monroe, soprano; Frank Munn, tenor; Fritz Scheff, soloist: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06)  
 WCKY—Barn Dance  
 WCPO—Aviation Headlines  
 WGN—These O'Malleys, sketch  
 WSAI—Bob Chester's Orch.  
**8:15 p.m. EST 7:15 CST**  
 WCPO—Sunset Royal Entertainers  
 WGN—Palmer House Ensemble  
 WVA—News  
**8:30 p.m. EST 7:30 CST**  
 ★ NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ WLS WLW KDKA WHAM (sw-11.87)

★ CBS—Lawrence Tibbett, baritone: Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)  
 ★ NBC—Wayne King's Orch.: WEAJ WTAM WGY WAVE WSAI (sw-9.53)  
 WCKY—Dell Leonard's Orch.  
 WCPO—Musical Selections  
 WGN—Joe Saunders' Orchestra  
 WSM—Souvenirs  
**8:45 p.m. EST 7:45 CST**  
 WCPO—Dance Orchestra  
 WGN—Kavelin's Orchestra  
 WSM—Francis Craig's Orchestra  
**9:00 p.m. EST 8:00 CST**  
 NBC—Nils T. Granlund, m. e.; Harry Satter's Orch.; Tom Howard and George Shelton, comedians: WEAJ WGY WHAM WAVE WSM WCKY (sw-9.53)  
 ★ CBS—The Caravan; Walter O'Keefe, comedian; Deane Jans; Glen Gray's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)  
 ★ NBC—Ben Bernie and All the Lads; WJZ WHAM KDKA WLW WLS (sw-6.14)  
 WCPO—Detective Story Hour  
 WGN—News; Sports Review  
 WSAI—World Revue  
**9:15 p.m. EST 8:15 CST**  
 WGN—The Coupe Next Door  
**9:30 p.m. EST 8:30 CST**  
 ★ NBC—Helen Hayes in "The New Penny," with all-star cast; Mark Warnow's Orch.: WJZ KDKA WHAM WENR WCKY (sw-6.14)  
 ★ NBC—Jumbo Show, direction Billy Rose, Jimmy Durante, Donald Novis, Gloria Gration; WEAJ WGY WTAM WAVE WSM WLW (sw-9.53)  
 ★ CBS—Fred Waring's Orch.; Col Stoopnagle and Budd WABC KMOX WBBM WKRC WHAS (sw-6.12-6.06)  
 WCPO—The Parisien Ensemble  
 WGN—Dance Orchestra  
 WSAI—News  
**9:45 p.m. EST 8:45 CST**  
 WCPO—Sunset Royal Entertainers  
 WSM—Rheinw Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 ★ NBC—The Studio Party; Signmund Remberg; Deems Taylor, m. e.; Helen Marshall soprano; Morton Howe, tenor; Geo. Britton, baritone; Chorus; Orch.: WEAJ WGY WTAM WLW (sw-9.53)  
 NBC—Wendell Hall, songs: WJZ WCKY WHAM WENR KDKA (sw-6.14)  
 WAVE—Reveries  
 WGBF—Mysterious Pianist  
 WSAI—Billy Shaw's Orchestra  
 WSM—Jubilee Singers  
**10:15 p.m. EST 9:15 CST**  
 NBC—Ray Heatherton and Lucille Manners: WJZ WSM KDKA—Town Meeting  
 WAVE—Amer. Liberty League  
 WCKY—News  
 WCPO—Harry Willsey's Orch.  
 WENR—Star Dust  
 WGN—Veloz & Yolanda's Orch  
 WHAM—Marvels of Eyesight  
**10:30 p.m. EST 9:30 CST**  
 NBC—Great Moments in History, drama: WEAJ WAVE WTAM WCKY WGY WLW WSM (sw-9.53)  
 ★ CBS—The March of Time, dramatizations: WABC WKRC WBBM KMOX WHAS (sw-6.12-6.06)  
 NBC—Heart Throbs of the Hills, drama: WJZ WENR WHAM WSAI  
 MBS—Follies: WGN WLW  
 WGBF—News  
 WJZ—Follies  
**10:45 p.m. EST 9:45 CST**  
 CBS—Poet's Gold: WABC WKRC WBBM (sw-15.27)  
 KMOX—Night Page of the Air  
 WHAS—Ke Luckians Quartet  
**11:00 p.m. EST 10:00 CST**  
 NBC—Ramon Ramos' Orchestra: WEAJ WCKY WSAI  
 CBS—Louis Armstrong's Orch.: WABC  
 ★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM  
 NBC—(News, WJZ only), Jim Myr Carr's Orch.: WJZ  
 ★ NBC—Amos 'n' Andy: WSM News: WLW WENR  
 KDKA—News; Sports  
 WAVE—Dick Wirth  
 WGN—Horace Heidt's Orchestra  
 WHAM—Sleepy Hall's Orch.

WKRC—News; Billy Snider's Orchestra  
 WSAI—Billy Shaw's Orchestra  
 WTAM—George Duffy's Orch.  
**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.: WEAJ WENR WSAI WSM WCKY WLW WGY  
 CBS—Louis Armstrong's Orch.: WSMK KMOX  
 KDKA—Lovelorn Column in Rhythm & Rhyme  
 WAVE—Walkathon  
 WBBM—Musical Moments, vocalist and orch.  
 WGN—The Dream Ship  
 WHAS—Dance Time  
 WTAM—Leroy Smith's Orchestra  
**11:30 p.m. EST 10:30 CST**  
 NBC—News, WEAJ only; Enrique Madrignera's Orch.: WEAJ WGA WSAI WCKY (sw-9.53)  
 CBS—Duke Gardiner's Orchestra: WABC WHAS WBBM WVA WKRC WSMK  
 NBC—Rezzie Childs' Orchestra: WJZ WAVE WHAM WLW  
 KDKA—Dance Orchestra  
 KMOX—Ozark Mountaineers  
 WBN—Albert Socarra's Orch.  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orch.  
 WSM—Sports; Dance Orch.  
 WTAM—Ted Henry's Orch.  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist: WEAJ WGY WSAI WCKY (sw-9.53)  
 KMOX—Johnny Burkhardt's Orchestra  
 WAVE—Dick Wirth  
 WENR—Charley Boulanger's Orchestra  
 WGBF—Foral Room  
 WGN—Jan Garber's Orchestra  
 WKRC—Frank Stoiffer's Orch.  
 WLW—Tom Coakley's Orch.  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Leon Belasco's Orchestra: WEAJ WGA WENR WCKY  
 CBS—Herbie Kay's Orchestra: WABC WKRC WBBM  
 NBC—Shandor violinist, Ramon Weeks' Orch.: WJZ WAVE KDKA WHAM WSM (sw-6.14)  
 KDKA—Dance Orchestra  
 KMOX—News  
 WGBF—Dance Orchestra  
 WHAS—Rudy Bundy's Orchestra  
 WLW—Billy Shaw's Orchestra  
 WTAM—Duffy Dills  
 WVA—Blue Grass Boy  
**12:15 a.m. ES 11:15 p.m. CS**  
 CBS—Herbie Kay's Orchestra: WSMK  
 MBS—Veloz & Yolanda's Orch.: WGN WLW  
 KMOX—Travelogue  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Earl Hines' Orch.: WEAJ WCKY WGY  
 NBC—Joe Rines' Orch.: WJZ KDKA WVA WSM (sw-6.14)  
 CBS—Freddie Bergin's Orch.: WABC WVA WKRC  
 KMOX—Miles Haskell Presents WBBM—Symmour Simons' Orch. (CBS)  
 WENR—Leonard Keller's Orch.  
 WGBF—Dance Orchestra  
 WGN—Horace Heidt's Orchestra  
 WLW—Moon River  
 WHAS—Dream Serenade  
 WTAM—Hed Goodman's Orch.  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGBF—Dance Music  
 WGN—Joe Sanders' Orchestra  
 WSMK—Freddie Bergin's Orch. (CBS)  
 WTAM—Dick Fuller's Orchestra  
**1:00 a.m. ES 12:00 Mid CS**  
 WBBM—Eddie Nohbar's Orch.  
 WENR—Gen. Hiesberger's Orch.  
 WGBF—Dance Orchestra  
 WGN—Kavelin's Orchestra  
 WLW—Bob Chester's Orch.  
**1:15 a.m. EST 12:15 CST**  
 WGN—Jan Garber's Orchestra  
 WLW—Tom Coakley's Orch.  
**1:30 a.m. EST 12:30 CST**  
 MBS—Joe Sanders' Orchestra  
 WGN WLW  
 WBBM—News; Austin Mack's Orchestra  
 WENR—Orlean Melodies  
 WHAS—Dream Serenade  
**1:45 a.m. EST 12:45 CST**  
 WAVE—Larry Fink's Orch.  
 WGN—Horace Heidt's Orchestra  
 WLW—Night Club Parade  
**2:00 a.m. EST 1:00 CST**  
 WHAM—Minnie Steins' Orch.  
 WGN—Veloz & Yolanda's Orch.  
**2:30 a.m. EST 1:30 CST**  
 WLW—Bob Powell's Orchestra  
**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.  
**End of Tuesday Programs**

Noble's American-assembled group has been regularly far superior.

From the S. S. *Normandie* came Hylton's second broadcast. And here again he was handicapped by even worse short-wave relay difficulties. Jack Denny's orchestra had to fill in for a time on account of transmission troubles. And Denny was good, terribly good, by comparison.

The third Hylton show, and the American premiere, came from Chicago on October 27. For some weeks previous to Jack's arrival, his concertmaster had been in Chicago whipping into shape a brand new orchestra, comprised chiefly of Chicago Symphony musicians. With this type of background to back-stop him, Hylton's third show was unquestionably superior to his first two—but oh so far beneath the American standards of good radio!

Mr. Hylton will not play at an American dance spot. His entry permit won't allow it. And it is advisable for Mr. Hylton's sake, too, because the famous English leader is very short in stature, wears shell-rimmed spectacles while he broadcasts, and is very deficient in personality.

But for radio, perhaps Mr. Hylton will develop a better technique once he has had sufficient opportunity to study and profit by American standards of programs. I hope so.

**Armo Concert Band** \*\*\*  
 Premiere heard Monday, October 28, at 10:30 p. m. EST (9:30 CST; 8:30 MST; 7:30 PST) over an NBC-WJZ network. Sponsor, Armo Iron.

Frank Simon, conductor of this band learned his technique by working under the late and dearly beloved John Phillip Sousa, and Mr. Simon learned well. The result is a program of music by a concert band that every band-lover will enjoy. The selections were chosen well and programmed effectively.

**Campus Revue** \*\*\*  
 Heard on its opening night, October 4, and each succeeding Friday at 10:30 p. m. EST (9:30 CST; 8:30 MST; 7:30 PST) over an NBC-WEAF network. Sponsored by the Elgin Watch Co.

Art Kassel's band, *Grace Dunn, the Mills Brothers and Hal Totten.*

The sponsors of this new show have not seen fit to depart from the standard radio formula but at least have seen to it that the traditional set-up is made acceptable by components of sterling quality. The format is music, song and talk, but there is a touch of superiority in each of these fields.

Art Kassel returns to the networks on this program, and his engaging arrangements and renditions are a welcome innovation amid the sudden swerve to standardized soprano slip-borns and amplified guitars. . . . Among their particular devotees there has always been an insatiable demand for the Four Mills Brothers, and this glorified barber-shop quartet doesn't let its followers down for a minute. Even in the absence of the ailing brother, John, Pere Mills, who started the whole business anyhow, is filling in without making John's absence lamentable. Because the absentee is the only guitar player in the group, a temporary instrumentalist has had to be hired. Evidently the substitute has caught the spirit of the thing as not a jarring note seeped through to mar the clan's weird harmonies.

Hal Totten, as a five-minute sports commentator, reveals himself as far more erudite than the haste and flurry of his sport event broadcasts give opportunity to disclose. Totten dominates by virtue of vast knowledge of sports matters, and an easy delivery with just the proper blend of informality and dignity. For diversion and some not-too-frequent or too-wordy hints on what to buy that certain party for Christmas, delivered in Phil Stewart's velvety surfaced tones, these programs are recommended.

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# Programs for Wednesday, November 20

## Star ★ Indicates High Spot Selections

**7:45 a.m. EST 6:45 CST**  
NBC—Yurchi Hiraoka, xylophonist: WEAF  
NBC—Rise and Shine; News: WJZ  
KMOX—Ambrose Haley and the Ramblers  
WCPO—The Gift Box  
**8:00 a.m. EST 7:00 CST**  
NBC—Happy Jack, songs: WEAF WCKY  
CBS—Oleanders, male quartet: WABC  
NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)  
Musical Clock: WGY WTAM  
KMOX—Smilin' Ed McCoumell  
WCPO—Natchee  
WGBF—Gospel Tabernacle  
WGN—Good Morning  
WHAS—Georgia Wildcats  
WLS—News  
WLW—Garden Club Talk  
WSAI—Church Forum  
WVA—Morning Devotion  
WWVA—Morning Edition  
**8:15 a.m. EST 7:15 CST**  
NBC—(News, WEAF only): Twenty Fingers of Harmony: WEAF WSM WAVE  
CBS—On the Air Today; City Consumer's Guide: WABC  
NBC—Low White, organist: WJZ WLW  
News: WCKY WCPO  
KDKA—News; Radio Parade  
KMOX—News; Home Folks' Hour  
WHAS—Log Cabin Boys  
WLS—Morning Roundup  
WTAM—Dr. Sunshine  
WWVA—Tex Harrison's Texas Buckaroos  
**8:30 a.m. EST 7:30 CST**  
NBC—Low White, organist: KDKA (sw-21.54)  
NBC—Cheerio: WEAF WLW WTAM WGY WSM WCKY  
CBS—Chapel Singers: WABC  
KMOX—Tick-Tock Revue  
WAVE—Musical Clock  
WCPO—Variety Hour  
WGN—Fireside Melodies  
WHAS—Breakfast Business  
WKRC—Fed. of Churches  
WLS—Indian Legends  
WSAI—McCormick's Old Time Fiddlers  
WWVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
CBS—The Bluebirds, girls' vocal trio: WABC  
NBC—Laudt Trio and White: WJZ KDKA (sw-21.54)  
KMOX—German Program  
WGBF—Timely Topics  
WKRC—Hawaiian Sunlight  
WLS—Jolly Joe & His Pet Pals  
**9:00 a.m. EST 8:00 CST**  
★ NBC—Int'l B'cast from Russia: WEAF WCKY  
CBS—Dear Audience, variety show: WABC WSMK WHAS WKRC  
★ NBC—Breakfast Club; Edna Odell, contralto; Morin Sisters: WJZ KDKA WSM WAVE WSAI (sw-15.21)  
Hymns of All Churches: WLW WGY  
KMOX—Views on News  
WCPO—Galvano and Cortez  
WGN—Timely Tunes  
WTAM—Livestock Quotations; Vaughn King's Calisthenics  
WWVA—Cowboy Loyce and Just Plain John  
**9:15 a.m. EST 8:15 CST**  
NBC—Int'l B'cast from Russia: WLW WGY  
KMOX—Musical Jewel Box  
WCPO—Morning Concert  
WGBF—City Court  
WKRC—Saving Sue  
WLS—Morning Devotions  
WTAM—Board of Education  
**9:30 a.m. EST 8:30 CST**  
NBC—Fields and Hall, songs and patter: WEAF WGY WLW WCKY  
KMOX—The Carr Huskers  
WCPO—Pat Gillick  
WKRC—Jean Abhey  
WLS—The Hilltoppers  
WTAM—Health and Home  
WWVA—Phil Cook's Notebook  
**9:45 a.m. EST 8:45 CST**  
NBC—Wife Saver, Allen Prescott: WEAF WTAM WCKY  
CBS—Gothamaires, male quartet; News: WABC WKRC WSMK WHAS  
KDKA—Style & Shopping Service  
KMOX—Fascinating Melodies  
WGN—Len Salvo, organist  
WGY—Musical Program  
WLS—Announcements; News  
WLW—Backstage Wife, sketch  
WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
NBC—News: Art Tatum, pianist: WJZ KDKA (sw-15.21)  
NBC—News; John Herrick, baritone: WEAF WAVE WSM  
CBS—Josephine Gibson, hostess  
counsel: WABC WKRC KMOX WHAS  
WCKY—News; Hollywood Newsreel  
WCPO—Wade House Evangelist  
WGN—Hymns of All Churches  
WGY—News; Market Basket  
WLS—Prairie Ramblers; Patsy Montana; Henry  
WLW—How to Be Charming  
WSAI—Household Hints  
WTAM—News; Shero Trio  
WWVA—George Porgie Program  
**10:15 a.m. EST 9:15 CST**  
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM  
CBS—Agnes & Lou, vocal duo: WABC WHAS WSMK  
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WSM WAVE (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Margery Graham  
WKRC—Woman's Hour  
**10:30 a.m. EST 9:30 CST**  
NBC—Sweethearts of the Air; Breen and de Rose: WEAF WGY WSAI WTAM WSM  
CBS—Along the Volza: WABC WKRC WSMK WHAS KMOX  
NBC—Today's Children, sketch: WJZ WCKY WLS KDKA (sw-15.21)  
WAVE—Devotional Service  
WCPO—Helpful Harry  
WGN—Your Lover  
WLW—Housewarmers; Orch.  
WWVA—Rapid Ad Service  
**10:45 a.m. EST 9:45 CST**  
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY  
CBS—Margaret McCrae, songs: WABC WWVA WSMK WKRC  
NBC—Herman and Banta, piano and xylophone duo: WJZ WSM KDKA WAVE WCKY (sw-15.21)  
KMOX—Police Court B'dcast  
WCPO—James Dalton's Orch.  
WGN—Backstage Wife, sketch  
WHAS—Monticello Party Line  
WLS—Morning Minstrels  
WLW—Livestock; News  
WSAI—Melody Palette  
**11:00 a.m. EST 10:00 CST**  
NBC—Ida Bailey Allen; Norton Bowe, tenor: WEAF WTAM WGY  
CBS—Cooking Close-Ups: WABC WKRC KMOX (sw-15.27)  
NBC—Honeymooners: WJZ WSM WAVE WLW (sw-15.21)  
KDKA—Uncle Tom and Betty  
WCPO—Today's Headlines  
WGBF—Mister and Missus  
WGN—Friendly Neighbor's House Party  
WHAS—Dream Train  
WLS—Martha Crane and Helen Joyce; Morning Homemakers Program  
WSAI—Musical Scrapbook  
WWVA—Flyin' X Round-Up  
**11:15 a.m. EST 10:15 CST**  
NBC—Studio 7: WEAF WGY  
CBS—Harmonies in Contrast: WABC WKRC (sw-15.27)  
NBC—Coleman Cox, philosopher: WJZ WAVE WSM WCKY  
KDKA—Grab Bag  
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator  
WCPO—Friederick Walter  
WGN—Through the Looking Glass  
WHAS—Sam, Gil and Louie  
WLW—Jacob Tarshish, talk  
WSAI—Musical Grab Bag  
WTAM—Moods  
WWVA—Amer. Family Robinson  
**11:30 a.m. EST 10:30 CST**  
NBC—Army Band: WJZ WAVE WSM KDKA (sw-15.21)  
CBS—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)  
NBC—Homespun; Wm. Hiram Foulkes: WEAF WTAM WSAI WCKY  
WCPO—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Bachelor's Children  
WGY—Bag and Baggage  
WHAS—Dolly Dean  
WLS—News; Hutter, Egg and Poultry Markets; Livestock Markets  
WLW—Chaunier Chats  
WWVA—Strollin' Jackson's Kentucky Tuckers

**11:45 a.m. EST 10:45 CST**  
NBC—Magic Recipes; Bill Bradley & Jane Edlison: WEAF WTAM WAVE WSM WGY WSAI  
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
MBS—Minstrels: WGN WLW  
WCPO—Frigid Facts  
WGBF—Hoosier Philosopher  
WHAS—Robert Brooks, songs  
WLS—William O'Connor, tenor; Sue Roberts  
WWVA—Variety Program  
**12:00 m ES 11:00 a.m. CS**  
NBC—Pat Barnes in Person: WLW  
CBS—The Voice of Experience, advice: WAHC WKRC KMOX WWVA WHAS (sw-15.27.9.59)  
NBC—Gould & Shefter, piano duo; Joe White, tenor: WEAF WAVE WCKY  
CBS—Fred Feibel, organist: WSMK  
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ KDKA—News  
WCPO—Gladys Catron  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program  
WLS—Tunetwisters and Tumbleweed  
WSAI—Rheiny Gau, songs  
WSM—Mary Lyles Wilson's Radio Kitchen  
WTAM—Margot Sanger Presents  
**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Merriam's: WABC WHAS (sw-15.27.9.59)  
NBC—The Merry Maes; (News, WJZ only): WJZ WAVE  
NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI  
MBS—Tom, Dick & Harry: WGN  
KDKA—Salt and Peanuts  
KMOX—This and That  
WCKY—News  
WCPO—Home Beautiful  
WGY—Doc Schneider's Cowboys  
WKRC—Saving Sue  
WLS—"Old Kitchen Kettle," Mary Wright  
WLW—True To Life, sketch  
WWVA—News  
**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF WCKY WSAI  
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27.9.59)  
NBC—Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)  
WCPO—Racing Information  
WGN—Len Salvo, organist  
WGY—Farm Program  
WLS—Old Music Chest  
WLW—Livestock Reports; River; Weather and Market Reports  
WTAM—Hank Keene's Radio Gang  
WWVA—Tony and Dominic  
**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
WCPO—Margaret Beaver  
WGBF—Bulletin Board  
WGN—Painted Dreams, sketch  
WHAS—How to Be Charming  
WLS—Weather; Produce Markets; News  
WLW—National Farm and Home Hour (NBC)  
WTAM—Noon Day Resume  
WWVA—Luncheon Music  
**1:00 p.m. ES 12:00 m CS**  
NBC—News; Market & Weather Reports: WEAF  
CBS—Martha Holmes, Federal Housing Admin., speaker: WABC (sw-15.27.9.59)  
NBC—Lee Gordon's Varieties: WTAM WCKY  
KMOX—Magic Kitchen  
WCPO—Advertisers Club Luncheon  
WGBF—Church & School News  
WGN—The Love Doctor  
WGY—Faye and Glen, songs  
WHAS—College of Agriculture  
WKRC—News; Popular Varieties  
WSAI—Police Flashes  
WLS—Dinnerbell Program

## Afternoon

**1:15 p.m. EST 12:15 CST**  
NBC—Lee Gordon's Varieties: WEAF WGY  
CBS—Pete Woulery; Orchestra: WABC WSMK WKRC (sw-15.27.9.59)  
WGBF—Markets; Farmer Purcell  
WGN—Rich Man's Darling  
WHAS—Georgia Wildcats  
WSAI—Woman's Club Forum; Dave Upson  
WWVA—Musical Program  
**1:30 p.m. EST 12:30 CST**  
NBC—Charley Boulanger's Orch.: WEAF WGY WCKY  
CBS—Carlotta Dale; Mann and Irwin: WABC WKRC WSMK (sw-15.27)  
NBC—Dandies of Yesterday, Male Quartet: WJZ WAVE  
KDKA—Sammy Fuller  
KMOX—Three Brown Bears  
WCPO—Dance Rhythms  
WGN—Markets; Mid-day Service  
WHAS—Livestock Reports  
WLW—Painted Dreams, sketch  
WSAI—Treadwells on Tour  
WTAM—Tommy Tucker's Orch.  
WWVA—Dr. H. Lamoni  
**1:45 p.m. EST 12:45 CST**  
NBC—Tommy Tucker's Orch.: WEAF WGY WCKY  
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX  
NBC—Dut & Will, sketch: WJZ WAVE  
CBS—Concert Miniatures: WABC (sw-15.27)  
KDKA—Human Values  
WCPO—Variety Program  
WGBF—Curbstone Reporter  
WHAS—Shipping Guide  
WKRC—Melodious Measures  
WLS—Livestock Markets  
WLW—Afternoon Varieties  
WSM—Dep. of Agriculture  
WWVA—Wheeling Gospel Tabernacle  
**2:00 p.m. EST 1:00 CST**  
NBC—Chandler Goldthwaite's Ensemble: WEAF WTAM WCKY WSAI  
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)  
NBC—Words & Music; Vocalists & Organist: WJZ WAVE WSM KDKA (sw-15.21)  
WCPO—Song of the Strings  
WGBF—Mootmart  
WGN—Movie Personalities  
WGY—Heleene Mae, soprano  
WHAS—Univ. of Kentucky  
WLW—When They Were Young  
**2:15 p.m. EST 1:15 CST**  
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)  
KMOX—Window Shoppers  
WCPO—Dorothy Willsey  
WGN—Romance of Helen Trent  
WGY—Household Chats  
WLW—Story Drama  
WWVA—The Ol' Partner  
**2:30 p.m. EST 1:30 CST**  
NBC—Music Guild: WEAF WCKY WTAM WGY (sw-15.33)  
CBS—American School of the Air: WABC KMOX WHAS WSMK WKRC (sw-15.27.9.59)  
NBC—Nat'l Congress of Parents and Teachers: WJZ WAVE  
KDKA—Home Forum  
WCPO—Adele Slade  
WGBF—Billboard  
WGN—Palmer House Ensemble  
WLW—Music of the Masters  
WSAI—News  
WSM—Francis Craig's Orch.  
WWVA—Ma Perkins, sketch  
**2:45 p.m. EST 1:45 CST**  
WCPO—Rhythm and Rhyme  
WGN—Marriage License Bureau Broadcast  
WLW—Art Appreciation  
WSAI—Music Guild (NBC)  
WSM—Ma Perkins, sketch  
WWVA—Cap, Andy and Flip  
**3:00 p.m. EST 2:00 CST**  
NBC—Pat Kennedy, tenor: WEAF WSAI  
CBS—Loretta Lee; The Clubmen; Orch.: WABC WSMK WKRC WHAS (sw-15.27.9.59)  
NBC—Rochester Civic Orchestra; Guy Frazer Harrison, conductor: WJZ WSM WAVE WCKY  
MBS—Molly of the Movies, sketch: WGN WLW  
KDKA—Stroller's Matinee  
KMOX—Ma Perkins, sketch

WCPO—Today's Winners  
WGY—Scissors and Paste  
WWVA—Cowboy Loyce and Just Plain John  
WTAM—Musical Cocktail  
**3:15 p.m. EST 2:15 CST**  
NBC—Ma Perkins, sketch: WEAF WGY WLW WTAM WLS  
KDKA—Romance of Dan and Sylvia  
KMOX—Backstage Wife, sketch  
WAVE—Adventurists Program  
WGN—June Baker, home management  
WSAI—Pop Concert  
**3:30 p.m. EST 2:30 CST**  
NBC—Vic and Sade, sketch: WEAF WTAM WLW WGY  
CBS—"Whoa Pincus," sketch: WABC WHAS WSMK WKRC WWVA (sw-15.27)  
KDKA—Backstage Wife, sketch  
KMOX—How to Be Charming  
WGBF—Sunshine Hour  
WGN—Good Health & Training  
WLS—Fanfare  
**3:45 p.m. EST 2:45 CST**  
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW  
KDKA—Charm  
KMOX—Exchange Club  
WGN—Len Salvo, organist  
WLS—Homemakers' Program  
WSAI—Dealers Salute  
**4:00 p.m. EST 3:00 CST**  
NBC—Woman's Radio Review: WEAF WTAM WSAI WAVE WCKY WSM  
CBS—Nat'l Student Federation Interviews: WABC WSMK WKRC (sw-15.27)  
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
Betty and Bob, sketch: WLW WGY  
KMOX—Mirthquake; Freddy Marcus; Al Rnth's Orch.  
WGN—Ed Fitzgerald & Co.  
WHAS—A Week-day Devotions  
WWVA—Hugh Cross and the Georgie Porgie Boys  
**4:15 p.m. EST 3:15 CST**  
CBS—Curtis Institute of Music: Fritz Reiner, conductor: WABC WHAS WSMK (sw-15.27)  
NBC—Gale Page, contralto: WJZ WSM WENR  
MBS—Life of Mary Sothorn, sketch: WGN WLW  
KDKA—Karen Fladoes  
WGY—Bridee Forum  
WKRC—Rhythm Revue  
★ WWVA—GOSSIP PROGRAM  
**4:30 p.m. EST 3:30 CST**  
NBC—Girl Alone, sketch: WEAF WCKY WSAI (sw-9.53)  
NBC—To be announced: WJZ KDKA WCKY WENR WSM (sw-15.21)  
WAVE—Ice Cream Singer  
WGBF—News  
WGN—Gretta Palmer  
WGY—Stock Reports  
WKRC—Eddie Schoelwer  
WLW—News; Financial Notes  
WTAM—Twilight Tunes  
WWVA—Shopping Syncope  
**4:45 p.m. EST 3:45 CST**  
NBC—Betty Marlowe's Californians: WEAF WTAM (sw-9.53)  
NBC—To be announced: WAVE WCKY—Dick Tracy, sketch  
WCPO—News  
WGBF—Musical Masterpieces  
WGN—Sylvia Cyde  
WGY—Musical Program  
WKRC—Curtis Institute (CBS)  
WLW—Singing Neighbor, Chauncey Parsons, tenor  
WSAI—Girl Scout Program  
**5:00 p.m. EST 4:00 CST**  
NBC—Spotlight Revue; Vocal Ensemble; Concert Orch.: WJZ WAVE WSM  
CBS—Do, Re, Mi, vocal harmony: WABC WKRC WSMK KMOX (sw-15.27)  
★ NBC—Al Pearce's Gang: WEAF WTAM WCKY WGY (sw-9.53)  
KDKA—Homer Rodeheaver  
WCPO—Fairlyland Program  
WGN—Mark Love and organ  
WHAS—Eastern Kentucky State Teachers College  
WLW—Bob Nolan's Band  
WSAI—Dinner Hour  
WWVA—Jolly Joe & Coco's Circus  
**5:15 p.m. EST 4:15 CST**  
CBS—The Instrumentalists: WABC WKRC WSMK KMOX KMOX (sw-15.27)  
KDKA—Kiddies' Klub  
WCPO—Bob Jones

WLW—Jack Armstrong, sketch  
WWVA—Economy Notes  
**5:30 p.m. EST 4:30 CST**  
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21.11.87)  
CBS—Jack Armstrong, sketch: WABC (sw-15.27.9.59)  
NBC—Tom Mix' Adventures: WEAF WGY WSAI WTAM (sw-9.53)  
KMOX—Eddie Dunstedter, organist  
WAVE—Walkathon  
WCKY—Tea Time Tunes  
WCPO—Sam Lanin's Orchestra  
WENR—Music and Comments  
WGBF—Singing Cowboy  
WGN—Tuneful Moments  
WHAS—Herbert Koch, organist  
WKRC—Sweet and Hot  
WSM—Financial News  
WWVA—News  
**5:45 p.m. EST 4:45 CST**  
NBC—Clara, Lu 'n' Em, gossip: WEAF WAVE WSM WTAM WGY WGN WCKY (sw-9.53)  
CBS—Og, Son of Fire, sketch: WABC WKRC WHAS (sw-15.27)  
NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21.11.87)  
KMOX—News; Travelogue  
WCPO—Natchee  
WENR—Flash Gordon, sketch  
WSAI—Organ Reveries  
WWVA—Rhythm Rogues  
**Night**  
**6:00 p.m. EST 5:00 CST**  
NBC—Flying Time, sketch: WEAF WGY WCKY WENR (sw-9.53)  
CBS—Joe Plotke's Orchestra: WSMK  
NBC—(News, WJZ only) Animal News Club: WJZ  
CBS—Buck Rogers, sketch: WABC (sw-11.83.9.59)  
KDKA—News  
KMOX—Russell Brown, Edith Karun, songs  
WAVE—While the City Sleeps  
WBBM—Buddy & Ginger, drama  
WCPO—Miami Aces  
WGN—Armchair Melodies  
WHAM—Sports  
WHAS—Out of the Dusk  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—Omar the Mystic  
WSM—Beasley Smith and Jack Shook  
WTAM—Pie Plant Pete  
WWVA—Radio Gossiper  
**6:15 p.m. EST 5:15 CST**  
CBS—Og, Son of Fire, sketch: KMOX WBBM  
NBC—(News, WEAF only); George Duffy's Orch.: WEAF WCKY WTAM  
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83.9.59)  
NBC—Ken Sparnon's Ensemble  
WJZ  
KDKA—Operetta Snap Shots  
WAVE—Skeets Morris Parade  
WCPO—Dinner Music  
WGN—Junior Police Patrol  
WGY—Joe LaTour, comedy  
WHAM—Dangerous Paradise, sketch  
WENR—Spareribs  
WKRC—Sports; News  
WLW—Evening Concert  
WSAI—Magic Harmony  
WSM—Comic Club  
WWVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
NBC—Irene Wicker, the Singing Lady: WGN  
CBS—Jack Armstrong, sketch: KMOX WBBM  
NBC—News; Mary Small, songs: WEAF WCKY WSM (sw-9.53)  
CBS—News; Vanished Voices, musical and dramatic: WABC (sw-11.93.9.59)  
NBC—News; The Charioteers: WJZ  
News: WENR WSAI  
KDKA—Those Three Girls  
WCPO—Star Serenaders  
WGBF—Stock Markets  
WGY—Evening Breivites  
WHAM—Terry & Ted  
WKRC—Evening Serenade  
WLW—Bob Newhall, sports  
WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
NBC—Little Orphan Annie, sketch: WSM WGN  
CBS—Herbert Foote, organist: WKRC  
NBC—Billy and Betty, sketch: WEAF



NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87.15.21)  
 Jimmy Allen, sketch: KMOX WBBM  
 WCKY—Commanders' Quartet  
 WCPO—Around the Town  
 WENR—Flash Gordon, sketch  
 WGBF—Club Time  
 WGY—News: Musical Program  
 WHAM—News  
 WHAS—Asher and Little Jimmie  
 WSAI—Knot Hole Club  
 WWVA—Musical Moments, Vocalist & Orchestra  
**7:00 p.m. EST 6:00 CST**  
 \* NBC—Amos 'n' Andy: WFAE WLW WGY WTAM (sw-9.53)  
 \* CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83.9.59)  
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)  
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM  
 WAVE—Dinner Concert  
 WCPO—Hornberger Trio  
 WGBF—Birthday Club  
 WGN—Palmer House Ensemble  
 WSAI—Billy Shaw's Orchestra  
 WSM—Sarie & Sallie; sports  
**7:15 p.m. EST 6:15 CST**  
 \* NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAE WGY WTAM WSAI (sw-9.53)  
 NBC—Stamp Club: Capt. Tim Healy: WJZ KDKA WENR WHAM WCKY (sw-11.87)  
 CBS—Imperial Hawaiian Band: WABC WBBM WKRC KMOX (sw-11.83.9.59)  
 MBS—Libre Time: WGN WLW WAVE—Radio Newspaper  
 WCPO—Louis Katzman's Orch.  
 WGBF—Contest Program  
 WHAS—Musical Memories  
 WSM—Headliners of the Air  
 WWVA—Royal Serenaders  
**7:30 p.m. EST 6:30 CST**  
 NBC—Our American Schools  
 WFAE WTAM  
 \* CBS—Kate Smith's Hour: Jack Miller's Orchestra; Ted Collins, announcer: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83.9.59)  
 NBC—Linn and Almer, sketch: WJZ WENR WLW  
 Musical Moments; Soloist and Orchestra: WHAM WSM  
 KDKA—Lois Miller and Rose Rowswell  
 WAVE—Roller Derby  
 WCKY—Musical Cocktail; News  
 WCPO—Harry Hartman's Sport Review  
 WGBF—Historical Facts  
 WGN—Winners  
 WGY—Jim Healey, commentator  
 WSAI—American Legion Aux.  
**7:45 p.m. EST 6:45 CST**  
 NBC—Dangerous Paradise sketch: Elsie Hitz and Nick Dawson: WJZ KDKA WENR WAVE WLW (sw-11.87)  
 NBC—City Voices: WFAE WSAI  
 \* CBS—Beake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83.9.59)  
 WCKY—Musical Moments, soloist and orchestra  
 WCPO—Harry Willsey's Orch.  
 WGN—Quinn Ryan's Amateur Show  
 WGY—Bradley Kincaid  
 WHAM—The Forty-Niners  
 WSM—John Lewis; Strings  
 WTAM—Jack Randolph's Orch.  
 WWVA—Home Town Boys  
**8:00 p.m. EST 7:00 CST**  
 \* NBC—One Man's Family, serial drama: WFAE WTAM WSM WAVE WGY WLW  
 \* CBS—Cavalcade of America, dramatic sketch: Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX (sw-6.12.6.06)  
 NBC—The Rendezvous; Vocalists: Clyde Lucas' Orch.: WJZ KDKA WCKY WHAM WLS (sw-11.87)  
 WCPO—Miniature Concert  
 WGN—The Lone Rancer  
 WSAI—Bob Chester's Orch.  
 WWVA—Final Edition  
**8:15 p.m. EST 7:15 CST**  
 WCPO—Sunset Royal Entertainers  
 WWVA—Rhythm & Romance  
**8:30 p.m. EST 7:30 CST**  
 \* NBC—"The House of Glass," serial drama: Gertrude Berg, Joe Greenwald, Bertha Wallen; Bill Artzt's Orchestra: WJZ KDKA WCKY WHAM WLW WLS (sw-11.87)

\* CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM (sw-6.12.6.06)  
 \* NBC—Wayne King's Orch.: WFAE WTAM WGY WSAI WSM  
 WAVE—Organ Moods  
 WCPO—Senator Robt. Bulkley  
 WGN—Today's Music  
**8:45 p.m. EST 7:45 CST**  
 WAVE—Dick Wirth  
**9:00 p.m. EST 8:00 CST**  
 \* CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WBBM KMOX (sw-6.12.6.06)  
 \* NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WFAE WTAM WSM WAVE WLW WGY (sw-9.53)  
 \* NBC—John Charles Thomas, baritone; Frank Tours' Orch.: WJZ WLS KDKA WCKY WHAM (sw-6.14)  
 WGN—News; Sports Review  
 WSAI—Ace Brigade's Orch.  
**9:15 p.m. EST 8:15 CST**  
 WCPO—Boxing Matches  
 WGN—The Couple Next Door  
**9:30 p.m. EST 8:30 CST**  
 \* NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "Down to the Sea": WJZ WENR KDKA WCKY WHAM (sw-6.14)  
 (B)—Refreshment Time, Ray Noble's Orch.; Babs Ryan & Her Brothers; WABC WKRC WBBM WHAS KMOX (sw-6.12.6.06)  
 WGN—Wallenstein Sinfonietta  
 WSAI—News  
**9:45 p.m. EST 8:45 CST**  
 KMOX—To be announced  
 WSAI—Rheiny Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 NBC—To be announced: WJZ WAVE WHAM WSM WENR KDKA (sw-6.14)  
 CBS—On the Air with Lud Gluskin: WSMK WKRC (sw-6.06)  
 \* NBC—Cabin Revue; Conrad Thibault, baritone; Frank Crumit, m. c.; Carol Deis; Virginia George; Lydia Summers; Eva Taylor, vocalists; Georgia Burke, dramatic actress; Chorus & Orch. direction Harry Saller: WFAE WTAM WSAI WGY (sw-9.53)  
 CBS—Leigh Univ. Alumnet Dinner to Dr. Clement Clarence Williams: WABC (sw-6.12)  
 KMOX—Musical Moments; Soloist: Orchestra  
 WBBM—Modern Treasure Hunters  
 WCKY—News  
 WGN—Horace Heidt's Orch.  
 WHAS—House of a Thousand Eyes  
 \* WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama  
**10:15 p.m. EST 9:15 CST**  
 KMOX—Hot Dates in History  
 WBBM—Musical Varieties  
 WCKY—To be announced (NBC)  
 WGN—Musical Moments; Vocalist & Orchestra  
**10:30 p.m. EST 9:30 CST**  
 NBC—Huss Morgan's Orchestra: WFAE WGY WAVE (sw-9.53)  
 \* CBS—REMINGTON RAND Presents The March of Time, dramatized news events: WABC WHAS KMOX WBBM WKRC (sw-6.12.6.06)  
 NBC—Jimmy Filler and His Hollywood Gossip: WJZ WHAM WCKY KDKA WENR (sw-6.14)  
 WGN—Dinner Orch.; Soloists  
 WLW—Minstrels  
 WSAI—Sweet Music  
 WSM—Francis Craig's Orchestra  
 WTAM—Leroy Smith's Orch.  
**10:45 p.m. EST 9:45 CST**  
 NBC—King's Guard, quartet: WJZ WHAM  
 CBS—Stanley F. Morse, talk: WABC WKRC WSMK WBBM (sw-6.12)  
 KDKA—Squire Hawkins  
 KMOX—Sport Page of the Air  
 WCKY—Russ Morgan's Orch. (NBC)  
 WCPO—Harry Willsey's Orch.  
 WENR—The King's Jesters  
 WHAS—Musical Moments, vocalist and orchestra  
**11:00 p.m. EST 10:00 CST**  
 NBC—Sammy Kay's Orchestra: WFAE WCKY WTAM WGY (sw-9.53)

NBC—(News, WJZ only); Dorothy Lanour, songs: WJZ WHAM  
 CBS—Abe Lyman's Orchestra: WABC  
 \* NBC—Amos 'n' Andy: WSM  
 \* CBS—Myrt & Marge, sketch: KMOX WHAS WBBM  
 News: WLW WENR KDKA KDKA—News; Sports  
 WAVE—Dick Wirth  
 WKRC—News; Billy Snider's Orchestra  
 WSAI—Billy Shaw's Orchestra  
**11:15 p.m. EST 10:15 CST**  
 NBC—Ink Spots: WJZ WHAM WSM  
 CBS—Abe Lyman's Orchestra: WBBM WSMK KMOX  
 NBC—Leonard Keller's Orch.: WFAE WCKY WSAI WENR WGY (sw-9.53)  
 KDKA—Dream Ship  
 WAVE—Walkathon  
 WGN—Kavelin's Orchestra  
 WHAS—Dance Time  
 WLW—Los Amigos, Spanish Music  
 WTAM—Dick Fidler's Orch.  
**11:30 p.m. EST 10:30 CST**  
 \* NBC House of Glass, serial drama: WSM WAVE  
 CBS—Claude Hopkins' Orch.: WABC WHAS WKRC WBBM  
 NBC—(News, WFAE only); Enric Madriguera's Orch.: WFAE WSAI WGY (sw-9.53)  
 NBC—Luigi Romanelli's Orch.: WJZ WHAM  
 KDKA—Dance Orchestra  
 KMOX—Dark Mountaineers  
 WCKY—Metropolitan Moods  
 WENR—Earl Hines' Orchestra  
 WGN—Orville Knapp's Orch.  
 WTAM—Paul Decker's Orch.  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist: WFAE WCKY WSAI WGY (sw-9.53)  
 KMOX—Johnny Burkarth's Orchestra  
 WENR—Charley Boulanger's Orchestra  
 WGN—Jan Garber's Orchestra  
 WKRC—Frank Stoffer's Orch.  
 WLW—Tom Coakley's Orch.  
 WTAM—Tal Henry's Orch.  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Leon Belasco's Orchestra: WFAE WGN WCKY WENR  
 CBS—George Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM  
 NBC—Shandor, violinist; Harold Stern's Orch.: WJZ WHAM WSM WAVE  
 KDKA—Dance Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WHAS—Budy Bundy's Orchestra  
 WLW—Ace Brigode's Orch.  
 WTAM—Leon Belasco's Orch.  
**12:15 a.m. ES 11:15 p.m. CS**  
 WTAM—Hal Goodman's Orch.  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Lights Out, drama: WFAE WAVE WTAM WGY WSM WCKY  
 CBS—Phil Scott's Orch.: WABC WKRC WBBM KMOX  
 NBC—Charles Dornberger's Orchestra: WJZ KDKA (sw-6.14)  
 WENR—Enric Madriguera's Orchestra  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade  
 WLW—Moon River  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Joe Sanders' Orchestra  
 WSMK—Phil Scott's Orchestra (CBS)  
**1:00 a.m. ES 12:00 Mid CS**  
 WBBM—Al Dien's Orchestra  
 WENR—Geo. Hessberger's Orch.  
 WGN—Kavelin's Orchestra  
 WLW—Bob Chester's Orch.  
**1:15 a.m. EST 12:15 CST**  
 WLW—Tom Coakley's Orch.  
**1:30 a.m. EST 12:30 CST**  
 NBC—Meredith Willson's Orch.: WAVE  
 MBS—Joe Sanders' Orch.: WGN WLW  
 WBBM—News; Seymour Simms' Orchestra  
 WENR—Oregon Melodies  
**1:45 a.m. EST 12:45 CST**  
 WGN—Horace Heidt's Orchestra  
 WLW—Night Club Parade  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Steins' Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WSM—To be announced  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Parcell's Orch.  
**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Prgm.  
 End of Wednesday Prgrms.

**NEWS REPORTER:** "Police said the kidnaper released the child when his car broke down and fled."—Philip L. Sundstrom, Newcastle, Wyoming. (October 29; KSL; 7 a. m.)

**JULIAN BENTLEY:** "The keeper thinks he has a good chance to grow into a fine and healthy monkey."—Ruth Weidman, Kenosha, Wisconsin. (October 31; WLS; 7:10 a. m.)

**VOICE OF EXPERIENCE:** "Without the flicker of an eyebrow."—Mrs. E. A. Burke, Aberdeen, South Dakota. (October 20; WCCO; 5:45 p. m.)

**BOB BROWN:** "The way a child is dressed shows what kind of a mother its woman is."—L. M. Brown, Bloomington, Illinois. (October 30; WMAQ; 2:30 p. m.)

**ANNOUNCER:** "And that's why the baby goes to sleep when the Lullaby Lady comes and sleeps the whole night through."—Mrs. L. A. Rodgers, Oskaloosa, Iowa. (October 28; WHIO; 9 p. m.)

**PAT FLANAGAN:** "The captain of

## The Cover Girl

A **SPLENDID** example of the far-reaching and baleful influence of war is highlighted in the case of Miss Ruth Etting, whose portrait is reproduced on the cover of this week's Radio Guide.

It's more than an ordinary sleeper jump from Ethiopia to New York, but the difference wasn't great enough to halt the effect of the current conflict on this perennial favorite of air, stage and films.

Ruth was all prepared for a trip to Europe, to enjoy her first sustained vacation of several years. So eagerly has she looked forward to that round-the-world jaunt that she has been engaged in readying herself for it for the past six months.

But the international apprehension that the foreign situation may shortly involve other nations, has caused Miss Etting to abandon her plans. Now, she says, she will face Westward at least to contemplate a voyage that will take her to far-flung Pacific islands that will be sure to remain immune to the poison of political intrigue.

Miss Etting's years of toil which are to culminate in a protracted rest, are a veritable history of the drama that dominates the entertainment world. It is pleasant to view her now as a successful artist, one of the wealthiest in the profession and ready to rest for a while on her laurels.

But her attainment of the heights was marked with many a heartache and frustration. It can't be called so long ago that she was just a chorus singer in a Chicago cafe. But then it couldn't be called long after that, that she had found her

## Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
It Never Dawns On Me	30
Got a Feelin' You're Foolin'	27
Here's to Romance	25
On Treasure Island	22
Cheek to Cheek	19
Red Sails in the Sunset	17
Truckin'	15
24 Hours a Day	12
No Strings	11
In the Oark	10

BANDLEAGERS' PICK OF OUTSTANDING HITS

Song	Points
I'd Rather Listen to Your Eyes	30
Cheek to Cheek	28
Lucky Star	25
I'm On a See-Saw	22
Everything Is Okey-Dokey	19
Oregon Trail	17
The Piccolino	15
I Found a Dream	13
Ooble Trouble	11
Isn't This a Lovely Day	10

the Minnesota team broke his collarbone close to the goal line."—Mrs. I. Hendrickson, Aurora, Illinois. (October 26; WBBM; 1:45 p. m.)

**BOB ELSON:** "Here's the latest development in the war on the front page."—R. B. Walsh, Terre Haute, Indiana. (October 26; WGN; 8:01 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

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# Programs for Thursday, November 21

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist: WEAF  
 NBC—Rise and Shine; News: WJZ  
 KMOX—Ambrose Haley  
 WKRC—Now and Then  
 WLS—The Oshkosh Boys

**8:00 a.m. EST 7:00 CST**  
 NBC—Happy Jack, songs: WEAF WCKY  
 CBS—The Bluebirds, girls' vocal trio: WABC  
 NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)  
 Musical Clock: WGY WTAM  
 KMOX—News; Home Folks' Hour  
 WCPO—Natchee  
 WGBF—Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Georgia Wildcats  
 WLS—News  
 WLW—To be announced  
 WSAI—Church Forum  
 WSM—Morning Devotion  
 WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
 NBC—(News, WEAF only); Tune Twisters: WEAF WSM WAVE  
 CBS—On the Air Today; City Consumer's Guide: WABC  
 NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ WLW  
 KDKA—News; Radio Parade  
 WCKY—News  
 WCPO—Today's Headlines and Highlights  
 WHAS—Log Cabin Boys  
 WLS—Keep Posted  
 WTAM—Dr. Sunshine  
 WWVA—Extra Plots Says

**8:30 a.m. EST 7:30 CST**  
 NBC—Walter Cassel, baritone; William Meeder, organist: KDKA (sw-21.54)  
 CBS—Salon Musicale: WABC  
 NBC—Cherico: WEAF WCKY  
 WTAM WLW WGY WSM  
 KMOX—Tick Tock Revue  
 WAVE—Musical Clock  
 WCPO—Variety Hour  
 WHAS—Breakfast Business  
 WKRC—Fiddlin' Farmers  
 WLS—Junior Broadcasters Club  
 WSAI—McCormick's Old Time Fiddlers  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Lundt Trio and White: WJZ KDKA (sw-21.54)  
 WGBF—Timely Topics  
 WLS—Jolly Joe & His Pet Pals  
**9:00 a.m. EST 8:00 CST**  
 NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WCKY  
 CBS—Greenfield Village Chapel; Chorus of 156 Voices: WABC WSMK WKRC WHAS  
 ☆ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys: WJZ WSM KDKA WAVE WSAI (sw-15.21)  
 Hymns of All Churches: WGY WLW  
 KMOX—Views on News  
 WCPO—Arkansas Fiddlers  
 WLS—Lulu Belle and Scotty  
 WTAM—Livestock Quotations; Vaughn King's Calisthenics  
 WWVA—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 CBS—As You Like It: WABC WSMK WHAS WWVA WKRC  
 NBC—Organ Rhapsody: WLW WGY  
 KMOX—Musical Jewel Box  
 WCPO—Morning Concert  
 WGBF—City Court  
 WGN—Modern Melody  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 NBC—Fields and Hall, songs and patter: WEAF WLW WCKY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Mr. & Mrs. Wisepenny  
 WLS—Ford Rush and Ralph Emerson  
 WTAM—Health and Home  
 WWVA—Home Town Boys

**9:45 a.m. EST 8:45 CST**  
 NBC—Doc Schneider's Yodeling Cowboys: WEAF WTAM WCKY  
 KDKA—Style & Shopping Service  
 KMOX—Fascinating Melodies  
 WCPO—Arkansas Fiddlers  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WLS—Announcements and News  
 WLW—Backstage Wife, sketch  
 WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Art Tatun, pianist: WJZ KDKA (sw-15.21)

NBC—News; John Herrick, baritone: WEAF WSM WAVE WCKY  
 CBS—Morning Moods: WABC WKRC WHAS KMOX  
 WCPO—Wade House, evangelist  
 WGN—Hymns of All Churches  
 WGY—News; Market Basket  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Betty Crocker, cooking talk  
 WSAI—Household Hints  
 WTAM—News; We Three  
 WWVA—Hugh Cross and the Georgia Porgie Boys

**10:15 a.m. EST 9:15 CST**  
 NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WAVE WSM (sw-15.21)  
 NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WKRC—Woman's Hour  
 WLS—Wm. O'Connor, tenor; Sue Roberts

**10:30 a.m. EST 9:30 CST**  
 NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)  
 CBS—The Captivators: WABC WHAS KMOX WSMK WKRC  
 NBC—Breen & de Rose; Andy Sannella, guitarist: WEAF WSAI WSM  
 MBS—The Virginians, quartet: WLW WGN  
 WAVE—Devotional Service  
 WCPO—Helpful Harry; Gladys Catron  
 WGY—Banjoers and Radio Sweethearts  
 WTAM—Symphony Workshop  
 WWVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
 NBC—Herman & Banta, xylophone and piano: WJZ KDKA (sw-15.21)  
 NBC—Home Town, sketch: WEAF WTAM WSAI WSM WAVE  
 KMOX—Police Court R'cast  
 WCKY—Daytime Revue  
 WCPO—Dr. Enstein, "Dogs"  
 WGN—Backstage Wife, sketch  
 WGY—Mid-Morning Devotions  
 WHAS—Monticello Party Line  
 WLS—Morning Minstrels  
 WLW—Live Stock; News  
 WWVA—The Captivators (CBS)

**11:00 a.m. EST 10:00 CST**  
 NBC—The Honeymooners: WJZ WAVE WCKY WLW KDKA WSM (sw-15.21)  
 CBS—Madison Ensemble: WABC (sw-15.27)  
 NBC—Ida Bailey Allen; Morton Bowe, tenor: WEAF WTAM WGY  
 CBS—Mary Lee Taylor: WHAS KMOX  
 WCPO—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Praty  
 WKRC—Bulletin Board  
 WLS—Martha Crane and Helen Joyce  
 WSAI—Musical Scrapbook  
 WWVA—Flyin' X Round-Up

**11:15 a.m. EST 10:15 CST**  
 NBC—Wendell Hall, songs: WJZ WCKY WSM WAVE  
 CBS—The Three Keys: WABC WKRC WHAS WWVA WSMK KMOX (sw-15.27)  
 Stories in Song: WSAI WTAM  
 NBC—Studio 7: WEAF WGY  
 MBS—Jacob Tarshish: WGN WLW  
 KDKA—Grab Bag  
 WCPO—Alma and Jane  
 WKRC—To be announced

**11:30 a.m. EST 10:30 CST**  
 NBC—Fountain of Song; Vocalist; Male Trio; Piano Duo: WEAF  
 NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra: Don McNeill, m. c.: WTAM  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)  
 NBC—Navy Band: WJZ WSM WAVE KDKA (sw-15.21)  
 WCKY—On the Mall  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WGY—Bag and Baggage  
 WHAS—Dream Train  
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets

**Star ★ Indicates High Spot Selections**

WLW—Chandler Chats  
 WSAI—New Tunes for Old  
 WWVA—Musical Griddle

**11:45 a.m. EST 10:45 CST**  
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
 MBS—Minstrels: WGN WLW  
 WCPO—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WGY—Doc Schneider's Cowboys  
 WHAS—Robert Brooks, songs  
 WLS—William O'Connor, tenor; Sue Roberts  
 WSAI—Radio Parade  
 WWVA—Helpful Harry

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Marie de Ville, songs: WEAF WSM WAVE WCKY  
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ  
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)  
 KDKA—News  
 WCPO—Modern String Duo  
 WGBF—Wedding Anniversaries  
 WGN—We Are Four  
 WGY—Musical Program  
 WLS—Roundup  
 WLW—Farmyard Follies  
 WSAI—Rheiny Gau, songs  
 WTAM—Youth and Experience

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—The Merry Macs; (News, WJZ only): WJZ WAVE  
 CBS—Jack Shannon, tenor: WABC (sw-15.27)  
 NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI  
 MBS—Ralph Kirby, Dream Singer: WGN WLW  
 KDKA—Salt and Peanuts  
 KMOX—His and That  
 WCKY—News  
 WCPO—Home Beautiful  
 WGY—The Weavers  
 WHAS—Univ. of Louisville  
 WKRC—Saving Sue  
 WLS—"Oh Kitchlen Kettle," Mary Wright  
 WSM—Farm Credit Interview  
 WWVA—Noon Edition

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps: WEAF WCKY WSAI  
 CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
 NBC—Farm & Home Hour; Guest Speakers; Walter Bluffus' Orch.: WJZ WSM WCKY KDKA WAVE (sw-15.21)  
 WCPO—Racing Information  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—"Little Bits from Life," William Vickland  
 WLW—Livestock, River, Weather & Market Reports  
 WTAM—Hank Keene's Radio Gang  
 WWVA—Tony Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
 WCPO—Frank Zwygart, baritone  
 WGBF—Bulletin Board  
 WGN—Painted Dreams, sketch  
 WHAS—Log Cabin Boys  
 WLS—Weather; Produce Markets; News  
 WLW—Farm and Home Hour  
 WTAM—Noon-day Resume  
 WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
 NBC—Rex Battle's Ensemble: WTAM WCKY  
 NBC—News; Market & Weather Reports: WEAF  
 CBS—The Merry-makers: WABC WSMK (sw-15.27-9.59)  
 KMOX—Mazie Kitchen  
 WCPO—Charles Magenti  
 WGBF—Church & School News  
 WGN—Petals of Love  
 WGY—Faye and Cleo, songs  
 WHAS—College of Agriculture  
 WKRC—News; Sweet and Hot  
 WLS—Prairie Farmer Dinnerbell Program  
 WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
 NBC—Rex Battle's Ensemble: WEAF WGY  
 CBS—Matinee Memories: WABC WSMK WKRC (sw-15.27-9.59)  
 WCPO—Shelf of Dreams  
 WGBF—Markets

WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WSAI—Woman's Club Forum; Dance Interlude  
 WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
 NBC—Charley Bonlangier's Orch.: WEAF WGY WCKY  
 NBC—Julia Glass and Phillis Krauter, pianist & cellist: WJZ WAVE  
 KDKA—Sammy Fuller  
 KMOX—Those O'Malleys, sketch  
 WCPO—Cou. of Music  
 WGN—Markels; Mid-day Service  
 WHAS—Savings Talk; Livestock Market Reports  
 WLW—Painted Dreams, sketch  
 WSAI—Treadwells on Tour  
 WSM—News  
 WTAM—Tommy Tucker's Orch.  
 WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
 NBC—Dick Fidler's Orchestra: WEAF WCKY WGY WTAM  
 CBS—Academy of Medicine: WABC (sw-15.27)  
 NBC—Dot & Will, sketch: WJZ WAVE  
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX  
 KDKA—Concert Hall of the Air  
 WGBF—Curbstone Reporter  
 WHAS—Shopping Guide  
 WKRC—Melodious Measures  
 WLS—Livestock Markets  
 WLW—Afternoon Varieties  
 WSM—Dept. of Agriculture  
 WWVA—Whirling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
 NBC—Matinee Musicale; Orchestra & Vocalists: WEAF WSAI WLW WCKY  
 ☆ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27-9.59)  
 NBC—Words & Music; Vocalist & Organist: WJZ WAVE WSM  
 KMOX—News Through a Woman's Eyes  
 WCPO—Modern Rhythms  
 WGBF—Kiwanis Club  
 WGN—Movie Personalities  
 WGY—Musical Revue  
 WHAS—University of Kentucky  
 WLS—Red Foley and Hoosier Soulsters  
 WLW—Current Events

**2:15 p.m. EST 1:15 CST**  
 CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)  
 KDKA—League of American Pen Women  
 KMOX—Window Shoppers  
 WGN—Romance of Helen Trent  
 WLS—Pa and Ma Smithers  
 WLW—Story Drama  
 WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
 NBC—Three Scamps, male trio: WEAF WCKY  
 CBS—American School of the Air: WABC KMOX WHAS WKRC WSMK (sw-15.27-9.59)  
 NBC—Music Guild: WJZ WAVE WSM  
 KDKA—Home Forum  
 WCPO—Moods in Blue  
 WGBF—Billboard  
 WGN—Daring Sisters  
 WGY—Parent, Education Prgm.  
 WLS—Grain Summary  
 WLW—Geography of Our Country  
 WSAI—News  
 WTAM—Fed. Music Clubs  
 WWVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
 NBC—Pete Mack's Moosikers: WEAF WGY WSAI WCKY (sw-15.33)  
 WCPO—Harry Ogden  
 WGN—Palmer House Ensemble  
 WLS—Home Makers Program  
 WLW—Geography of Foreign Lands  
 WSM—Ma Perkins, sketch  
 WTAM—Everyman's Treasure House  
 WWVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
 NBC—Pat Kennedy, tenor: WEAF WCKY WSAI  
 CBS—Oleanders, male quartet: WABC WKRC WSMK WHAS (sw-15.27-9.59)  
 MBS—Molly of the Movies, sketch: WLW WGN  
 KDKA—To be announced

KMOX—Ma Perkins, sketch  
 WCPO—Today's Winners  
 WGY—Lang Sisters  
 WSM—Music Guild (NBC)  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loyce and Just Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, sketch: WEAF WLW WTAM WGY WLS  
 CBS—Waltz Time: WABC WKRC (sw-15.27-9.59)  
 NBC—The Herald of Sanity: WJZ WSM WAVE  
 KDKA—Romance of Dan and Selvia  
 KMOX—Backstage Wife, sketch  
 WCKY—Rhythm Maniacs  
 WGN—June Baker, home management  
 WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
 NBC—Vaughn de Leath, contralto: WJZ WCKY WAVE WSM  
 CBS—Do You Remember: WABC WKRC WHAS WSMK WWVA (sw-15.27-9.59)  
 NBC—Vic and Sade, sketch: WEAF WTAM WLW WGY  
 KDKA—Backstage Wife, sketch  
 KMOX—News  
 WGBF—Sunshine Hour  
 WGN—Cool Health & Training  
 WGY—Federation of Women's Clubs  
 WLS—Fanfare

**3:45 p.m. EST 2:45 CST**  
 NBC—The O'Neills, sketch: WEAF WTAM WGY WLW  
 NBC—Norseman Quartet: WJZ WSM WAVE WCKY  
 KDKA—State Fed. Pa. Women  
 KMOX—Exchange Club  
 WGN—Afternoon Serenade  
 WLS—Homemakers' Program  
 WSAI—Dealers Salute

**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
 CBS—Salvation Army Band: WABC WSMK WKRC WHAS (sw-15.27)  
 NBC—Women's Radio Review; Speakers: WEAF WAVE WSM WCKY WTAM WSAI (sw-9.53)  
 Betty and Bob, sketch: WGY WLW  
 KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.  
 WGN—Ed Fitzgerald & Co.  
 WWVA—Hugh Cross and the Georgia Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—Charles Sears, tenor: WJZ WENR  
 CBS—N. Y. Heart Ass'n Program: WABC WSMK WKRC (sw-15.27)  
 MBS—Life of Mary Sothern, sketch: WGN WLW  
 KDKA—Parent-Teachers' Ass'n  
 WGY—Bride Forum  
 WHAS—Week-day Devotions

**4:30 p.m. EST 3:30 CST**  
 NBC—Radio Guild; "Henry IV," drama: WJZ WENR WSM WAVE  
 CBS—Greetings from Old Kentucky: WABC WHAS WSMK (sw-15.27)  
 NBC—Girl Alone, sketch: WEAF WSAI WCKY  
 KDKA—To be announced  
 WGBF—News  
 WGN—Gretta Palmer  
 WGY—Stock Market Reports  
 WKRC—Eddie Schoelwer  
 WLW—News; Financial Notes  
 WTAM—Twilight Tunes  
 WWVA—Shopping Synchronization

**4:45 p.m. EST 3:45 CST**  
 NBC—Tintype Tenor: WEAF KDKA—Drama of P. II. A.  
 WCKY—Dick Tracy, sketch  
 WGBF—Musical Masterpieces  
 WGN—Song of the Islands  
 WGY—Book News, Levere Fuller  
 WKRC—Greetings from Old Kentucky (CBS)  
 WLW—Singing Neighbor, Chauncey Parsons, tenor  
 WSAI—Ann Van Lear, soprano  
 WTAM—Gene Baker's Orchestra

**5:00 p.m. EST 4:00 CST**  
 NBC—Willie Bryant's Orchestra: WEAF WSAI WCKY WTAM  
 CBS—Howells and Wright, piano duo: WABC WSMK WKRC (sw-15.27)  
 KDKA—Homer Rodeheaver  
 KMOX—Broadway Melodies  
 WCPO—Final Headlines  
 WGN—Afternoon Serenade  
 WGY—Musical Program  
 WHAS—Southern Baptist Theological Seminary

WLW—Bob Nolan's Band  
 WWVA—Jolly Joe & Coco's Circus

**5:15 p.m. EST 4:15 CST**  
 CBS—Jimmy Farrell, songs: WABC WKRC KMOX WSMK (sw-15.27)  
 KDKA—Kiddies' Klub  
 WCPO—Salon Music  
 WGN—Wilbert Liebling, boy soprano  
 WGY—Federal Housing Talk  
 WLW—Jack Armstrong, sketch  
 WWVA—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
 NBC—Louise Florea, soprano: WEAF WGY WCKY (sw-9.53)  
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)  
 NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-11.87 15.21)  
 KMOX—News; Waltz Time  
 WAVE—Walkathon  
 WENR—Music and Comments  
 WCPO—Gray Brothers' Orch.  
 WGBF—Singing Cowboy  
 WHAS—Herbert Koch, organist  
 WKRC—Rhythm Revue  
 WSAI—George Elliston, poems  
 WSM—Financial News  
 WTAM—The Four Guardsmen  
 WWVA—News

**5:45 p.m. EST 4:45 CST**  
 NBC—Clara, Lu n' Em, gossip: WEAF WTAM WAVE WCKY WGY WSM WGN (sw-9.53)  
 CBS—Ito Guizar, tenor: WABC WKRC KMOX WSMK (sw-15.27)  
 NBC—Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21 11.37)  
 WCPO—Natchee  
 WENR—That Certain Four  
 WSAI—American Family Robinson  
 WWVA—Congress of Rhythm

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Flying Time, sketch: WEAF WCKY WENR WGY (sw-9.53)  
 CBS—For Plotke's Orchestra: WSMK KMOX  
 NBC—(News, WJZ only); Arthur Lang, baritone: WJZ WAVE  
 CBS—Duck Rogers, sketch: WABC (sw-11.83-9.59)  
 KDKA—News  
 WBBM—News; Buddy & Ginger  
 WCPO—Dinner Music  
 WGN—Armchair Melodies  
 WHAM—Sports  
 WHAS—Dick Tracy, sketch  
 WKRC—Smilin' Dan  
 WLW—Old Fashioned Girl  
 WSAI—"Omar the Mystic"  
 WSM—Marjorie Conroy; Pan-American Broadcast  
 WTAM—Pie Plant Pete  
 WWVA—All-Star Sport Final

**6:15 p.m. EST 5:15 CST**  
 NBC—(News, WEAF only): Geo. Duffy's Orch.: WEAF WCKY WSAI WTAM  
 NBC—Animal Close-Ups, Don Lang: WJZ  
 CBS—Patti Chapin, songs: WABC (sw-11.83)  
 Those O'Malleys, sketch: KDKA WHAM  
 KMOX—Russell Brown, Edith Karen, songs  
 WAVE—Skeets Morris Parade  
 WBBM—Robin Hood Jr.  
 WCPO—Chamber of Commerce  
 WENR—Spararibs  
 WGN—Junior Police Patrol  
 WGY—Bart Dunn, tenor  
 WHAS—Out of the Dusk  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WSM—Comic Club  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—Irene Wicker, the Singing Lady: WGN  
 CBS—Jack Armstrong, sketch: WBBM KMOX  
 NBC—News; Connie Gates, songs: WEAF WSAI (sw-9.53)  
 CBS—News; United Hospital Appeal: WABC (sw-11.83)  
 NBC—News; Muriel Wilson, soprano: WJZ  
 KDKA—Four Dynamos of Rhythm  
 WCKY—News; Fireside Hour  
 WCPO—Star Serenaders  
 WENR—What's The News  
 WGBF—Stock Markets  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WSM—Vaughn Quartet



★ WSMK—GOSSIP PROGRAM  
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST  
NBC—Orphan Annie; WSM  
WGN

CBS—Frank Dailey's Orchestra;  
WSMK WWVA WKRC

NBC—Lowell Thomas, commen-  
tator; WJZ KDKA WLW  
WTAM (sw-11.87 15.21)

CBS—Music Box; Concert Or-  
chestra; Soloist: WABC (sw-  
11.83 9.59)

NBC—Billy & Betty, sketch;  
WEAF

Jimmy Allen, sketch: KMOX  
WBBM

WCKY—Dinner Hour Concert  
WCPO—Around the Town  
WENR—Flash Gordon, sketch  
WGBF—Club Time

WGY—News; Musical Program  
WHAM—News

WHAS—Asher and Little Jimmie  
WSAI—New Tunes for Old

7:00 p.m. EST 6:00 CST  
★ NBC—Amos 'n' Andy; WEAF  
WGY WLW WTAM (sw 9.53)

★ CBS—Myrt & Marge, sketch;  
WABC WWVA WKRC (sw-  
11.83 9.59)

NBC—Easy Aces, sketch: WJZ  
KDKA WENR WCKY WHAM  
(sw 11.87)

CBS—Buck Rogers, sketch:  
WHAS KMOX WBBM

WAVE—Dinner Concert  
WCPO—Galvano and Cortez  
WGBF—Musical Moments  
WGN—Binh Elson, sports  
WSAI—Billy Shaw's Orchestra  
WSM—Safety Premi.; Sports

7:15 p.m. EST 6:15 CST  
NBC—Phil Rogan, tenor; Harry  
Jackson's Orch.; WJZ KDKA  
WENR (sw 11.87)

CBS—Buddy Clark, baritone:  
WABC WSMK WHAS (sw-  
11.83)

NBC—Popeye, the Sailor, sketch;  
Vic Irwin's Orch.; WEAF  
WTAM WSAI WGY (sw-9.53)

IBS—Lube Time: WLW WGN  
KMOX—Freddie Marcus' Orch.  
WAVE—Radio Newspaper  
WBBM—Flanagan's Football  
Winners

WCKY—Musical Cocktail; News  
WCPO—Louis Katzman's Orch.  
WHAM—To be announced  
WKRC—Lucky Escapes from  
Death

WSM—Dangerous Paradise,  
sketch

WWVA—Twilight Reveries

7:30 p.m. EST 6:30 CST  
NBC—Lynn and Abner, sketch:  
WJZ WENR WLW

CBS—Kate Smith's Hour;  
Jack Miller's Orch.; WABC  
WBBM WHAS WKRC KMOX  
WWVA (sw-11.83 9.59)

NBC—Music Is My Hobby; Mrs.  
Lionelle Perera, violinist;  
WEAF WCKY WSAI

KDKA—Suwanee Singers  
WAVE—Roller Derby  
WCPO—Sport Review

WGBF—Christmas in a Hoosier  
Family

WGN—Miky Way Winners  
WGY—Italian Intermzzo  
WHAM—State Troopers, drama  
WSM—Those O'Malleys, sketch  
WTAM—Surprise Surprise Party

7:45 p.m. EST 6:45 CST  
NBC—The Studies, Tom Powers  
WEAF

★ CBS—Beake Carter, commen-  
tator: WABC WHAS KMOX  
WKRC WBBM (sw-11.83 9.59)

NBC—Ruth Lyon, soprano; WJZ  
WSM WAVE WCKY

KDKA—Al Williams' Orchestra  
WCPO—Harry Walsey's Orch.  
WENR—Eddie South's Orch.  
WGN—Palmer House Ensemble  
WLW—Overalls on Parade, mu-  
sical varieties

WSM—Headliners of the Air  
WWVA—Home Town Boys

8:00 p.m. EST 7:00 CST  
CBS—Harry and Esther, Teddy  
Bereman, comedian; Jack Ar-  
thur, baritone; Audrey Marsh,  
soprano; Rhythm Girls, Shur-  
ley Booth; Victor Arden's Or-  
chestra; WABC WKRC KMOX  
WHAS WBBM (sw 6.12 6.06)

NBC—Nickelodeon WJZ KDKA  
WAVE WCKY WHAM WLS  
(sw 11.87)

★ NBC—Vallee's Variety Hour;  
WEAF WTAM WLW WGY  
(sw 9.53)

WCPO—Variety Program  
WGN—Those O'Malleys, sketch  
WSAI—Community Chest  
WSM—Lasses White Minstrel  
WWVA—Final Edition

8:15 p.m. EST 7:15 CST  
WCPO—Sunset Entertainers  
WGN—Palmer House Ensemble  
WSM—Variety Program  
WWVA—Suns of Guns and Their  
Rhythm Club

8:30 p.m. EST 7:30 CST  
NBC—Edward Davies, baritone;  
WJZ WAVE KDKA (sw 11.87)

★ CBS—Musical Hour; William  
Daly's Orch.; Maria Jeriza,  
soprano, guest artist: WABC  
WKRC WHAS KMOX WBBM  
(sw 6.12 6.06)

WCPO—Two Spanish Guitars  
WGN—Veloz & Ylанда's Orch.  
WLS—Children's Chorus  
WSAI—Barn Dance  
WSM—Christine Johnston, con-  
tralto

8:45 p.m. EST 7:45 CST  
NBC—Hendrik Willem van Loon;  
WJZ WAVE KDKA (sw 11.87)

WCPO—Jimmy Lee  
WGN—Joe Sanders' Orchestra  
WSM—Jimmy Gallagher's Orch.

9:00 p.m. EST 8:00 CST  
★ NBC—The Show Boat, star-  
ring Laury Ross, tenor, with  
Frank McIntyre; Winifred Ce-  
cil, soprano; Molasses 'n' Janu-  
ary; The Westerners; Walter  
Teley; Gus Heanschen's Orch.;  
WEAF WTAM WAVE WSM  
WGY WSAI (sw 9.53)

NBC—Death Valley Days, drama:  
WJZ KDKA WLS WLW  
WHAM (sw 6.14)

★ CBS—The Caravan; Walter  
O'Keefe, immedian; Deane Jan-  
is; Ted Husing; Glen Gray's  
Orch.; WABC WHAS WKRC  
KMOX WBBM (sw 6.12 6.06)

★ WCPO—CALLING ALL CARS  
WGBF—Blue Room  
WGN—News; Quin Ryan's Sports  
Review

9:15 p.m. EST 8:15 CST  
WCKY—Lawrence Quintet  
WLS—The Couple Next Door

9:30 p.m. EST 8:30 CST  
★ CBS—To Arms for Peace;  
Drama; Music: WABC WKRC  
KMOX WHAS WBBM (sw-  
6.12 6.06)

NBC—America's Town Meeting;  
Guest Speakers: WJZ WCKY  
WHAM WENR KDKA (sw-  
6.14)

★ WBFO—ORVILLE REVELLE,  
gossip

WGBF—Old National Bank  
WGN—Jan Garber's Orch.  
WLW—Crusaders

9:45 p.m. EST 8:45 CST  
WGN—Anton Weeks' Orch.  
WLW—Loveliness for Sale

10:00 p.m. EST 9:00 CST  
★ NBC—Paul Whiteman's Music  
Hall; Guest Artists; Helen Jep-  
son, soprano; Ramona; Dorelle  
Alexander, songstress; King's  
Men and Bob Lawrence; WEAF  
WTAM WSM WAVE WGY  
WLW (sw 9.53)

★ CBS—Horace Heidt's Briga-  
diers: WABC WHAS WBBM  
KMOX WKRC (sw 6.12 6.06)

WCPO—Norie Freeman  
WGBF—Mysterious Pianist  
WGN—The Troubadours  
WSAI—News

10:15 p.m. EST 9:15 CST  
WTAM—Harry Willsey's Orch.  
WGN—Money Music Makers,  
orchest

WSAI—Rheny Gau songs

10:30 p.m. EST 9:30 CST  
NBC—Roy Shuch's Orch.; WJZ  
WHAM KDKA WENR

★ CBS—The March of Time,  
dramatized news events:  
WABC WKRC KMOX WBBM  
WHAS (sw 6.12 6.06)

News: WCKY WGBF  
KDKA—Ethel Harris, songs  
WGN—The Symphonette  
WSAI—Console & Keyboard

10:45 p.m. EST 9:45 CST  
★ CBS—Int'l Broadcast from  
London; News Exchanger;  
Harold Nicholas: WABC  
WSMK WHAS WKRC (sw  
6.12)

KDKA—Florence Fisher Parry  
KMOX—Sport Page of the Air  
WBBM—Life of Mary McCormick  
WCKY—Roy Shuch's Orchestra  
(NBC)

WGBF—Colonial Club

11:00 p.m. EST 10:00 CST  
NBC—News, WJZ only; El  
Chico, Spanish Revue; WJZ  
NBC—John B. Kennedy, com-  
mentator: WEAF WCKY

CBS—Irving Aaronson's Orch.  
WABC

★ CBS—Myrt & Marge, sketch:  
WHAS KMOX WBBM

★ NBC—Amos 'n' Andy; WSM

News: WLW WENR  
KDKA—News; Sports  
WAVE—Dick Wirth  
WGBF—Coral Room  
WGY—News; Bobby Mecker's  
Orchestra

WHAM—Theater Memories  
WKRC—News; Billy Snider's  
Orchestra

WSAI—Billy Shaw's Orchestra  
WTAM—George Duffy's Orch.

11:15 p.m. EST 10:15 CST  
NBC—Leonard Keller's Orch.;  
WEAF WENR WSM WSAI  
WCKY

CBS—Irving Aaronson's Orch.;  
WSMK KMOX

KDKA—Arm Chair Driver  
WAVE—Walkathon  
WBBM—Musical Moments; vo-  
calist and Orchestra

WGBF—Dance Music  
WGN—Kavelin's Orch.  
WHAM—Sleepy Hall's Orch.  
WHAS—Dance Time  
WLW—Salute to Havana, Cuba  
WTAM—Leroy Smith's Orchestra

11:30 p.m. EST 10:30 CST  
NBC—News, WEAF only; Mor-  
edith Willson's Orch.; WEAF  
WAVE WGY WSAI WCKY  
(sw 9.53)

CBS—Dick Gardiner's Orchestra;  
WABC WSMK WHAS WKRC

NBC—Joe James' Orch. WJZ  
KDKA—Dance Orchestra  
KMOX—Ozark Mountaineers  
WBBM—Herbie Kay's Orchestra  
WENR—Earl Hines' Orchestra  
WGBF—Dance Orchestra  
WGN—Anton Weeks' Orch.  
WSM—Sports; Dance Orch.  
WTAM—Tal Henry's Orch.  
WWVA—Air Castle

11:45 p.m. EST 10:45 CST  
NBC—Joe Hines' Orch.; WHAM  
WLW  
KMOX—Johnny Burkarth's Or-  
chestra  
WENR—Charley Boulanger's Or-  
chestra

WGBF—Dance Orchestra  
WGN—Jan Garber's Orchestra  
WKRC—Frank Stoffer's Orch.

12:00 Mid ES 11:00 p.m. CS  
NBC—Stanford violinist, Ranny  
Weeks' Orch.; WJZ WHAM  
WAVE

NBC—Bert Block's Orchestra;  
WEAF WGY WENR WCKY  
WSM

CBS—George Olsen's Orch.;  
WABC WKRC WBBM KMOX  
WSMK

Dance Orch.: KDKA WGBF  
WHAS—Buddy Bundy's Orchestra  
WTAM—Sammy Kay's Orch.  
WWVA—Blue Grass Boy

12:15 a.m. ES 11:15 p.m. CS  
WGBF—Dance Orchestra  
WGN—Veloz & Ylанда's Orch.  
WLW—Bert Block's Orch. (NBC)

12:30 a.m. ES 11:30 p.m. CS  
NBC—Kay Kyser's Orchestra;  
WEAF

NBC—Clas, Dornbeteer's Orch.;  
WJZ WAVE KDKA WCKY  
WSM (sw 6.14)

CBS—Phil Scott's Orchestra;  
WABC WKRC WWVA WBBM  
KMOX

WENR—Enrie Maignera's Or-  
chestra

WGBF—Dance Orchestra  
WGN—Horace Heidt's Orchestra  
WHAS—Dream Serenade  
WLW—Minn River

WTAM—Dick Fidler's Orch.  
12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day Is Done  
WGN—Joe Sanders' Orchestra  
WSMK—Phil Scott's Orchestra  
(CBS)

WTAM—Hal Goodman's Orch.  
1:00 a.m. ES 12:00 Mid CS  
NBC—Kavelin's Orch.; WLW  
WGN

WBBM—Eddie Neibart's Orch.  
WENR—Geo. Hasselhorst's Orch.  
1:15 a.m. EST 12:15 CST  
NBC—Jan Garber's Orchestra;  
WGN WLW

1:30 a.m. EST 12:30 CST  
NBC—Joe Sanders' Orchestra;  
WGN WLW

WBBM—News; Seymour Simons'  
Orchestra

WENR—Organ Melodies  
1:45 a.m. EST 12:45 CST  
WGN—Horace Heidt's Orchestra  
WLW—Night Club Parade

2:00 a.m. EST 1:00 CST  
WBBM—Maurie Stem's Orch.  
WGN—Veloz & Ylанда's Orch.

2:30 a.m. EST 1:30 CST  
WBBM—Bob Pacelli's Orch.

3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.  
End of Thursday Prgms.

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THE BLUE FLAMES are JULIA FRIELAND, contralto; BEVERLY FRIELAND, soprano, and HELEN JACKSON, mezzo-soprano. They came from Bristow, Oklahoma. JAY DENNIS, the fourth member, discovered the girls' trio rehearsing in a New York music publishing house and found that his tenor range blended with their voices. They have been on the air less than a year. (J. Riley, Norman, Okla., and Joseph Girard, Oklahoma City, Okla.)

BEN BERNIE was granted a divorce, and was married to Dorothy Wesley. He can be addressed in care of NBC, RCA Building, New York, N. Y. (Miriam Cushing, Eastport, Me.)

RICHARD MAXWELL sings on DALE CARNEGIE'S program Little Known Facts About Well Known People. The MOONBEAMS TRIO also is heard on that program. TED MAXWELL was Fred Nino in Masquerade, is heard as Leo Warner in Girl Alone and Capt. Ross in Flying Time. (Miss C. E. E., Glen Mills, Pa.)

FRANK MUNN and OLIVER SMITH are two different artists. GENE ARNOLD can be heard on the Greater Minstrels program every Monday over an NBC-WJZ network at 9 p. m. EST (8 CST; 7 MST; 6 PST). For local outlet see the program listing for that day. (Dave Morris, Cleveland, O.)

PAT BARRETT, Uncle Ezra, was born in Holden, Missouri, September 27, 1887. He made his debut with his parents, stage folks, as Little Lord Fauntleroy when he was six, worked in an architect's office in St. Louis for three years, then went back to the stage. He is married to NORA CUNNEEN, actress. (Mrs. W. B. Leighton, Quincy, Ill.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelopes and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

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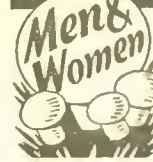
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# Programs for Friday, November 22

## Star ★ Indicates High Spot Selections

**7:45 a.m. EST 6:45 CST**  
NBC—Yuichi Hiraoka, xylophonist: WEAF  
NBC—Rise and Shine; News: WJZ  
KMOX—Ambrose Haley and the Ramblers  
WCPO—The Gift Box  
**8:00 a.m. EST 7:00 CST**  
NBC—Morning Devotions: WJZ KDKA WAVE (sw-21.54)  
CBS—Oleanders, male quartet: WABC  
NBC—Happy Jack, songs: WEAF WCKY  
Musical Clock: WGY WTAM  
KMOX—News; Home Folks' Hour  
WCPO—Natchee  
WGBF—△ Gospel Tabernacle  
WGN—Good Morning  
WHAS—Georgia Wildcats  
WKRC—Now and Then  
WLS—News  
WLW—Academy of Medicine  
WSAI—△ Clutch Forum  
WSM—△ Morning Devotion  
WWVA—Morning Edition  
**8:15 a.m. EST 7:15 CST**  
CBS—Ray Block, pianist; City Consumers' Guide: WABC  
NBC—(News, WEAF only); Twenty Fingers of Harmony: WEAF WSM WAVE  
NBC—Lew White, organist: WJZ WLW  
KDKA—News; Radio Parade  
WCKY—News  
WCPO—Today's Headlines and Highlights  
WHAS—Log Cabin Boys  
WLS—The Tunetwisters  
WTAM—Dr. Sunshine  
WWVA—Tex Harrison's Texas Buckaroos  
**8:30 a.m. EST 7:30 CST**  
NBC—Lew White, organist: KDKA (sw-21.54)  
CBS—Sunny Melodies: WABC  
NBC—Cheerio: WEAF WTAM  
WLW WGY WSM WCKY  
KMOX—Tick-Tock Revue  
WAVE—Musical Clock  
WCPO—Variety Hour  
WGN—Fireside Melodies  
WHAS—Breakfast Business  
WKRC—Fiddlin' Farmers  
WLS—Junior Broadcasters Club  
WSAI—McCormick's Old Time Fiddlers  
WWVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
NBC—Landt Trio & White: WJZ KDKA (sw-21.54)  
CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC  
KMOX—German Program  
WCKY—Dick Newton  
WGBF—Timely Topics  
WLS—Jolly Joe & His Pet Pals  
**9:00 a.m. EST 8:00 CST**  
★ NBC—Breakfast Club; Edna Odell, contralto; June, Joan & Jeri: WJZ KDKA WSM WAVE WSAI (sw-15.21)  
CBS—Dear Columbia, dramatization of fan mail: WABC  
WSMK WHAS WKRC  
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WCKY  
Hymns of All Churches: WLW WGY  
KMOX—Views on News  
WCPO—Carson Robinson's Buckaroos  
WGN—Timely Tunes  
WLS—Lulu Belle and Scotty  
WTAM—Livestock Quotations; Vaughn King's Calisthenics  
WWVA—Cowboy Loye and Just Plain John  
**9:15 a.m. EST 8:15 CST**  
NBC—Richard Leibert, organist: WLW WGY  
KMOX—Musical Jewel Box  
WCPO—Jean Hennegan  
WGBF—City Court  
WLS—△ Morning Devotions  
WTAM—Board of Education  
**9:30 a.m. EST 8:30 CST**  
NBC—Fields & Hall, songs and patter: WEAF WGY WLW WCKY  
KMOX—The Crrn Huskers  
WCPO—Pat Gillick  
WLS—Ford Rush and Ralph Emerson  
WSM—Vanities of the Air  
WTAM—Health and Home  
WWVA—Phil Cook's Notebook  
**9:45 a.m. EST 8:45 CST**  
NBC—The Upstaters, male quartet: WEAF WTAM WCKY  
CBS—Cadets Quartet; News: WABC WSMK WKRC WHAS

KDKA—Style & Shopping Service  
KMOX—Fascinating Melodies  
WGN—Lou Salvo, organist  
WGY—Musical Program  
WLW—Backstage Wife, sketch  
WSM—Breakfast Club (NBC)  
WWVA—Gertrude Miller  
**10:00 a.m. EST 9:00 CST**  
NBC—News; The Dream Singer: WJZ  
NBC—News; John Herrick, baritone: WEAF WSM WAVE  
CBS—Josephine Gihson, hostess counsel: WABC WKRC KMOX WHAS  
NBC—News; Art Tatum, pianist: KDKA (sw-15.21)  
WCKY—News; Hollywood Newsreel  
WCPO—△ Wade House, evangelist  
WGN—Hymns of All Churches  
WGY—News; Market Basket  
WLS—Prairie Ramblers; Patsy Montana; Henry  
WLW—How to Be Charming  
WSAI—Household Hints  
WTAM—News; Shero Trio  
WWVA—Hugh Cross and the Georgie Porgie Boys  
**10:15 a.m. EST 9:15 CST**  
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM  
CBS—Captivators: WABC WHAS WSMK  
NBC—Edward MacHugh, Gospel Singer: WJZ WCKY WAVE  
KDKA WSM (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Margery Graham  
WKRC—Woman's Hour  
**10:30 a.m. EST 9:30 CST**  
NBC—Breen and de Rose; Andy Sannella: WEAF WSAI WSM WGY  
CBS—Agnes & Lon: WABC  
WHAS WKRC WSMK  
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)  
KMOX—The Happy Hunters  
WAVE—△ Devotional Service  
WCPO—Helpful Harry; Variety Program  
WGN—Morning Melody  
WLW—Housewarmers; Orch.  
WTAM—Bromleigh House  
WWVA—Hapid Ad Service  
**10:45 a.m. EST 9:45 CST**  
CBS—Men of Manhattan: WABC WKRC WWVA WSMK  
NBC—Herman & Banta, xylophone and piano: WJZ KDKA WSM WAVE WCKY (sw-15.21)  
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY  
KMOX—Police Court Broadcast  
WCPO—Anita Auch  
WGN—Backstage Wife  
WHAS—Mantecello Party Line  
WLS—Morning Minstrels  
WLW—Live Stock; News  
WSAI—Melody Palette  
**11:00 a.m. EST 10:00 CST**  
CBS—Cooking Cluseups: WABC  
KMOX WKRC (sw-15.27)  
★ NBC—Music Appreciation Hour; Dr. Walter Damrosch, conducting: WEAF WJZ WGY WSAI WAVE WTAM WCKY KDKA WSM WLW (sw-15.21)  
WCPO—Today's Headlines  
WGBF—Mister and Missus  
WGN—Friendly Neighbor's House Party  
WHAS—James Sheehy, tenor  
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program  
WWVA—Strollin' Jackson's Kentucky Tuckers  
**11:15 a.m. EST 10:15 CST**  
CBS—To be announced: WABC (sw-15.27)  
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator  
WCPO—Garden of Verse  
WGN—Through the Looking Glass  
WHAS—Strange As It Seems  
WKRC—Jane Grey  
WWVA—Amer. Family Robinson  
**11:30 a.m. EST 10:30 CST**  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)  
WCPO—Homespo Philosopher  
WGBF—Baby Shop Man  
WGN—Bachelor's Children  
WHAS—Chats with Dolly Dean  
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
WLW—Chandler Chats  
WWVA—Musical Griddle

**11:45 a.m. EST 10:45 CST**  
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
MBS—Minstrels: WLW WGN  
WCPO—Frigid Facts  
WGBF—Hoosier Philosopher  
WHAS—Dream Serenade  
WLS—William O'Connor, tenor: Sue Roberts  
WWVA—Organ Interlude

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Simpson Buys of Sprucehead Bay, sketch: WJZ  
NBC—Martha and Hal: WEAF WCKY WAVE  
CBS—The Voice of Experience, advice: WABC WKRC KMOX  
WWVA WHAS (sw-15.27-9.59)  
NBC—Pal Barnes in Person: WLW  
KDKA—News  
WCPO—Studio Selections  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program  
WLS—Tunetwisters and Tumbleweed  
WSAI—Rheiny Gau, songs  
WSM—Mary Lyles Wilson's Radio Kitchen  
WTAM—Console Capers  
**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Merry Macs: (News, WJZ only): WJZ WAVE  
CBS—Blanche Sweet, beauty talk: WABC WHAS (sw-15.27-9.59)  
NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI  
MBS—Tom, Dick & Harry: WGN  
News: WWVA WCKY  
KDKA—Salt and Peanuts  
KMOX—To be announced  
WCPO—Home Beautiful  
WGY—Doc Schneider's Cowboys  
WKRC—Saving sue  
WLS—The Oil Kitchen Kettle  
WLW—True Tu Life, sketch  
**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps; Orch.: WEAF WSAI WCKY  
NBC—Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)  
CBS—"Mary Martin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
WCPO—Racing Information  
WGN—Lou Salvo, organist  
WLS—Farm Program  
WLW—Old Mosaic Chest  
WLW—Livestock, River, Weather & Market Reports  
WTAM—Hank Keene's Radio Gang  
WWVA—Tony and Dominic  
**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
WCPO—Luncheon Music  
WGBF—Bulletin Board  
WGN—Painted Dreams  
WHAS—How to Be Charming  
WLS—Weather; Produce Markets; News  
WLW—Farm and Home Hour  
WTAM—Noon-day Resume  
WWVA—Luncheon Music  
**1:00 p.m. ES 12:00 m CS**  
CBS—Blue Flames, mixed quartet: WABC (sw-15.27)  
NBC—News; Market & Weather Reports: WEAF  
KMOX—Maegic Kitchen  
WCKY—The Silverberg Ensemble (NBC)  
WCPO—Studio Selections  
WGBF—Church & School News  
WGN—The Love Doctor  
WGY—Faye and Cleo, songs  
WHAS—College of Agriculture  
WKRC—News; Popular Varieties  
WLS—Dinnerbell Program  
WSAI—Police Flashes  
WTAM—Margot Sanger Presents  
**1:15 p.m. EST 12:15 CST**  
NBC—Concert Miniatures; Orch.: WEAF WGY WCKY WTAM  
CBS—Continental; Nila Taylor and Pete Woolery: WABC WSMK WKRC (sw-15.27-9.59)  
WGBF—Farmer Purcell  
WGN—Rich Man's Darling  
WHAS—Georgia Wildcats  
WLW—Weather; Markets  
WSAI—Woman's Club Forum; Dave Upson  
WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Charley Boulanger's Orchestra: WJZ WAVE  
NBC—Tommy Tucker's Orch.: WEAF WTAM WCKY  
KDKA—Young Artists  
KMOX—Three Brown Bears  
WCPO—To be announced  
WGN—Markets; △ Mid-day Service  
WGY—Bag and Baggage  
WHAS—Savings Talk; Weather; Markets; Temperature  
WLW—Painted Dreams, sketch  
WSAI—Treadwells on Tour  
WSM—News  
WWVA—Dr. H. Lamont  
**1:45 p.m. EST 12:45 CST**  
NBC—Dot & Will, sketch: WJZ WAVE  
CBS—Muunt and Gest, concert piano duo: WABC (sw-15.27)  
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX  
KDKA—Mac and Bob  
WCPO—Modern Rhythms  
WGBF—Curlstone Reporter  
WGY—Tommy Tucker's Orchestra (NBC)  
WHAS—Shopping Guide  
WKRC—Melodious Measures  
WLS—Jim Poole, Livestock Market Summary  
WLW—Bob Chester's Orch.  
WSM—Dept. of Agriculture  
WWVA—△ Wheeling Gospel Tabernacle  
**2:00 p.m. EST 1:00 CST**  
NBC—Words & Music; Vocalists & Organist: WJZ WCKY WSAI  
NBC—Magic of Speech: WEAF WTAM WAVE WSM WCKY  
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)  
KDKA—League of Women Voters  
KMOX—News  
WCPO—Songs for Everyone  
WGBF—Hawaiian Melodies  
WGN—Movie Personalities  
WGY—Helen Hathaway, soprano  
WHAS—University of Kentucky  
WLS—The Hilltoppers  
WLW—Vocational Agriculture  
**2:15 p.m. EST 1:15 CST**  
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27-9.59)  
KDKA—Sammy Fuller  
KMOX—Window Shoppers  
WCPO—Goldman Band  
WGN—Romance of Helen Trent  
WGY—Household Chats  
WLS—Pa & Ma Smithers  
WLW—Story Plays & Rhythms  
WWVA—The Ol' Pardner  
**2:30 p.m. EST 1:30 CST**  
NBC—Airbreaks: WEAF WTAM WCKY  
CBS—American School of the Air: WABC KMOX WSMK WHAS WKRC (sw-15.27-9.59)  
NBC—Rosa Linda, pianist; Orchestra: WJZ WAVE WSM  
News: WGBF WSAI  
KDKA—Home Forum  
WCPO—Fango Tunes  
WGN—Palmer House Ensemble  
WGY—Piano Pals and Roger Sweet, tenor  
WLW—Health Talk  
WWVA—Ma Perkins  
**2:45 p.m. EST 1:45 CST**  
NBC—Fed. of Women's Clubs: WJZ WAVE  
WCPO—Melody Lane  
WGN—Marriage License Bureau  
WGY—Dr. J. Caver Morrison, speaker  
WLW—History of Music  
WSAI—Airbreaks (NBC)  
WSM—Ma Perkins, sketch  
WWVA—Cap, Andy and Flip  
**3:00 p.m. EST 2:00 CST**  
NBC—Pat Kennedy, tenor: WEAF WCKY WGY  
CBS—Bolek Musicale: WABC WSMK WHAS WKRC (sw-15.27-9.59)  
NBC—U. S. Marine Band: WJZ WAVE WSM WSAI  
MBS—Molly of the Movies, sketch: WLW WGN  
KDKA—Strnller's Matinee  
KMOX—Ma Perkins, sketch  
WCPO—Today's Winners  
WTAM—Musical Cocktail  
WWVA—Cowboy Loye and Just Plain John  
**3:15 p.m. EST 2:15 CST**  
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW WLS

KDKA—Romance of Dan and Sylvia  
KMOX—Backstage Wife, sketch  
WCKY—Marine Band (NBC)  
WGN—June Baker  
**3:30 p.m. EST 2:30 CST**  
NBC—Vic and Sade, sketch: WEAF WTAM WGY WLW  
NBC—Yanqui de Leath, songs: WJZ WAVE WSM  
CBS—Down by Herman's: WABC WSMK WHAS WWVA WKRC (sw-15.27)  
KDKA—Backstage Wife, sketch  
KMOX—How to Be Charming  
WCKY—Wanda  
WGN—Good Health & Training  
WLS—Homemakers  
WSAI—Tea Dance Orchestra  
**3:45 p.m. EST 2:45 CST**  
NBC—The O'Neills, sketch: WEAF WGY WTAM WLW  
NBC—The King's Jesters: WJZ WAVE WCKY WSM  
KDKA—Charm  
KMOX—Exchange Club  
WGN—Ed Fitzgerald  
WSAI—Dealers' Salute  
**4:00 p.m. EST 3:00 CST**  
NBC—Woman's Radio Review: WEAF WSM WCKY WAVE WSAI  
CBS—Grab Bag: WABC WKRC WSMK (sw-15.27)  
NBC—Betty and Bob, sketch: WJZ KDKA (sw-15.21)  
Betty and Bob, sketch: WGY WLW  
KMOX—Mirthquake; Al Roth's Orchestra  
WGBF—Sunshine Hour  
WGN—Len Salvo, organist  
WHAS—△ Weekday Devotions  
WTAM—Twilight Tunes  
WWVA—Hugh Cross and the Georgie Porgie Boys  
**4:15 p.m. EST 3:15 CST**  
NBC—Jackie Heller, tenor: WJZ WCKY  
MBS—Life of Mary Sothorn, sketch: WGN WLW  
KDKA—Karen Fladoes  
WENR—Madame de Sylvara  
WGY—Stock Market Reports  
WHAS—Grab Bag (CBS)  
**4:30 p.m. EST 3:30 CST**  
NBC—Girl Alone, sketch: WEAF WSAI WCKY  
CBS—Army Band: WABC WHAS WSMK (sw-15.27)  
NBC—Ward and Muzzy, piano team: WJZ WSM  
KDKA—Homer Rodeheaver  
WAVE—Ice Cream Singer  
WGBF—News  
WGN—Judy and Her Jesters  
WGY—Musical Program  
WKRC—Eddie Schuelwer  
WLW—News; Financial Notes  
WWVA—Shopping Synopatin  
**4:45 p.m. EST 3:45 CST**  
NBC—Betty Marlowe's Californians: WEAF WTAM  
NBC—Strolling Songsters: WJZ WENR WSM WAVE  
KDKA—Modern Melodies  
WCKY—Souvenirs of Song  
WGBF—Musical Masterpieces  
WGN—Nyara  
WGY—Smilin' Ed McConnell  
WKRC—U. S. Army Band (CBS)  
WLW—Singing Neighbor, Chauncey Parsons, tenor  
WSAI—Jane Martin  
**5:00 p.m. EST 4:00 CST**  
CBS—Mark Warnow's Orchestra: WABC WHAS WSMK WKRC (sw-15.27)  
★ NBC—Al Pearce's Gang: WEAF WTAM WGY WCKY WQAM (sw-9.53)  
NBC—Otto Thurn's Orch.: WJZ WENR WAVE WSAI WSM (sw-9.53)  
KDKA—Plough Boys  
KMOX—Broadway Melodies  
WCPO—Final Headlines; Variety Time  
WGN—Mark Love, basso  
WLW—D. A. R. Program  
WWVA—Jolly Joe & Coco's Circus  
**5:15 p.m. EST 4:15 CST**  
CBS—Mark Warnow's Orchestra: KMOX  
KDKA—Kiddies' Klub  
WCPO—Song of the Strings  
WLW—Jack Armstrong, sketch  
WWVA—Economy Notes  
**5:30 p.m. EST 4:30 CST**  
NBC—Tom Mix' Adventures: WEAF WTAM WGY WSAI (sw-9.53)  
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)  
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)  
KMOX—Eddie Dunstedter, organist

WAVE—Walkathon  
WCKY—Organ Rovers  
WCPO—Joe Heinz' Orchestra  
WENR—Music and Comments  
WGBF—Singing Cowboy  
WGN—Alternomn Serenade  
WHAS—Herbert Koehl, organist  
WKRC—Rhythm Revue  
WSM—News; Financial News  
WWVA—News  
**5:45 p.m. EST 4:45 CST**  
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)  
NBC—Clara, Lu 'n' Em, gossip: WEAF WAVE WTAM WGY WCKY WSM WGN (sw-9.53)  
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)  
KMOX—News; Cubquettes  
WCPO—Natchee  
WENR—That Certain Four  
WSAI—American Family Robinson  
WWVA—Rhythm Rogues

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—(News, WJZ only); Animal News Club: WJZ WAVE  
NBC—Flying Time, sketch: WEAF WENR WCKY WGY (sw-9.53)  
CBS—Kaltenborn Edits the News: WABC WSMK (sw-11.83)  
KDKA—News  
KMOX—Russell Brown; Edith Karen, songs  
WBBM—Buddy & Ginger, drama  
WCPO—Immer Music  
WGBF—Evansville College  
WGN—Armchair Melodies  
WHAM—Sports  
WHAS—Out of Dusk  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—"Onar the Mystic"  
WSM—Marjorie Cooney; Pan-American Broadcast  
WTAM—Pie Plant Pete  
WWVA—Radiu Gossip; Sports  
**6:15 p.m. EST 5:15 CST**  
NBC—(News, WEAF only) Geo. Duffy's Orch.: WEAF WCKY  
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)  
NBC—Kip Sparrow's Ensemble: WJZ WSAI  
CBS—Og, Son of Fire, drama: KMOX WBBM  
KDKA—Sport Final  
WAVE—Skeets Morris Parade  
WCPO—The Home Seekers  
WENR—Sparerhs  
WGN—Junior Police Patrol  
WGY—Joe LaTour, sketch  
WHAM—D a n g e r o u s Paradise, sketch  
WKRC—Sports; News  
WLW—Evening Concert  
WSM—Comic Club  
WTAM—Hot Dates in History  
WWVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
NBC—Irene Wicker, the Singing Lady: WGN  
CBS—Jack Armstrong, sketch: KMOX WBBM  
NBC—News; Mary Small, songs: WEAF WCKY (sw-9.53)  
CBS—News; Football Results and Predictions: WABC (sw-11.83)  
NBC—News; The Charioteers: WJZ  
News: WSM WENR WSAI  
KDKA—Four Dynamos of Rhythm  
WCPO—Star Serenaders  
WGBF—Stock Markets  
WGY—News; Evening Brevities  
WHAM—Terry & Ted  
WHAS—Dr. H. W. Bromley  
WKRC—Evening Serenade  
WLW—Bob Newhall, Sports  
WSM—News; State Game & Fish Dept. Talk  
WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
NBC—Lowell Thuris, commentator: WJZ WLW KDKA WTAM (sw-11.87-15.21)  
CBS—Workers Education Bureau of America: WABC WSMK WKRC (sw-11.83-9.59)  
NBC—Billy and Betty, sketch: WEAF  
NBC—Orphan Annie, sketch: WSM WGN  
NBC—Ranch Boys, trio: WENR Jimmy Allen, sketch: KMOX WBBM  
WCKY—Musical Varieties  
WCPO—Around the Town  
WGBF—Club Time  
WGY—News; Musical Program



WHAM—News  
 WHAS—Sports Parade  
 WSAI—Knot Hole Club  
 WVA—Musical Moments, vocalists and orch.  
**7:00 p.m. EST 6:00 CST**  
 \* NBC—Amos 'n' Andy; WFAE WGY WLW WTAM  
 \* CBS—Myrt & Marge, sketch: WABC WVA WKRC (sw-11.83.9.59)  
 NBC—Dinner Concert; Soloist: Richard Leibert, organist; WJZ WKY WENR  
 KDKA—Trojan Quartet  
 KMOX—Freddie Marcus' Orch.  
 WAVE—Movie Reporter  
 WBBM—Flanagan's Football Novelty  
 WTP—Roy Wilson, pianist  
 WGBF—To be announced  
 WGN—Bob Elson, Sports  
 WHAM—To be announced  
 WHAS—Hot Dates in History  
 WSAI—Organ Reveries  
 WSM—Sarie and Sallie; Sports  
**7:15 p.m. EST 6:15 CST**  
 \* NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WFAE WSAI WTAM WGY  
 CBS—Lazy Dan, "The Minstrel Man"; WABC WKRC WHAS WBBM KMOX (sw-11.83.9.59)  
 NBC—Stamp Club; Capt. Tim Healy; WJZ WENR WHAM KDKA WCKY (sw-11.87)  
 MBS—Lilac Time; WLW WGN  
 WAVE—Radio Newspaper  
 WCPD—G Men Series  
 WENR—Music and Comments  
 WSM—Musical Moments, vocalists and orch.  
 WVA—Romantic Troubadour  
**7:30 p.m. EST 6:30 CST**  
 NBC—March Thru Life, sketch: WFAE  
 NBC—Linn and Abner, sketch: WJZ WENR WLW  
 KDKA—The Singing Seven  
 WAVE—Roller Derby  
 WCKY—Strange As It Seems  
 WCPD—Harry Hartman's Sport Review  
 WGBF—Historical Facts  
 WGN—Winners  
 WGV—Jim Healey, commentator  
 WHAM—Musical Moments  
 WSAI—Billy Shaw's Orchestra  
 WSM—Teachers College of the Air  
 WTAM—Big Four Football Rally  
 WVA—News  
**7:45 p.m. EST 6:45 CST**  
 NBC—Bert Hirsch's Orch.; Fur Trappers; WFAE  
 \* CBS—Boake Carter, commentator; WABC KMOX WKRC WHAS WBBM (sw-11.83.9.59)  
 NBC—Dangerous Paradise; sketch: Elsie Hitz and Nick Dawson; WJZ WENE KDKA WLW WAVE (sw-11.87)  
 NBC—Hollman Sisters, piano duo; WGY WSAI  
 WCKY—News  
 WCPD—Harry Wilsey's Orch.  
 WGBF—Regular Fellows  
 WGN—Quin Ryan's Amateur Night  
 WHAM—The Forty Niners  
 WTAM—Fur Trappers  
 WVA—Strange As It Seems  
**8:00 p.m. EST 7:00 CST**  
 NBC—Helen Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)  
 \* CBS—Flying Red Horse Tavern; WABC WHAS WKRC WBBM KMOX (sw-11.83.9.59)  
 \* NBC—Concert; Jessica Dragonette; Orch.: WFAE WGY WTAM WSAI (sw-9.53)  
 WCPD—To be announced  
 WGN—Lone Rancer  
 WLW—Hot Dates in History  
 WVA—Amateur Hour  
**8:15 p.m. EST 7:15 CST**  
 NBC—Bob Crosby's Orch.; WJZ WCKY KDKA WHAM WLS (sw-11.87)  
 WAVE—Musical Memory Game  
 WCPD—Sunset Royal Entertainers  
 WLW—Singing Sam  
 WSM—Jimmy Gallagher's Orch.  
**8:30 p.m. EST 7:30 CST**  
 CBS—Broadway Varieties; Oscar Shaw m.c.; Carolea Pontelle, mezzo soprano, Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)  
 NBC—College Prom; Elmer Layden, guest; Red Nichols' Orchestra; WJZ KDKA WLS WHAM WLW (sw-11.87)  
 WAVE—Heath and Spree  
 WCKY—Memory Lane

WCPO—Musical Selections  
 WGN—Isham Jones' Orchestra  
 WGY—Fama Forum  
 WSM—Lawrence Goodham  
**8:45 p.m. EST 7:45 CST**  
 WAVE—Dick Wirth  
 WCKY—Musical Moments; Soloist and Orchestra  
 WCPD—Galvano and Cortez  
 WSM—Francis Craig's Orch.  
**9:00 p.m. EST 8:00 CST**  
 \* NBC—Beauty Box Theater; Al Goodman's Orch.; Jane Freeman, James Melton, guests in "Stars Over Broadway"; WJZ WENR WHAM (sw-6.14)  
 NBC—Wait Time; Frank Munn, tenor; Vivienne Segal, soprano; WFAE WTAM WLW WGY (sw-9.53)  
 \* CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, haritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12.6.06)  
 WCPD—Wrestling Matches  
 WGN—News; Sports Review  
 WSAI—World Revue  
**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door  
**9:30 p.m. EST 8:30 CST**  
 \* NBC—Court of Human Relations, drama; WFAE WTAM WGY (sw-9.53)  
 MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch; WGN WLW  
 WGBF—Fred Waring's Orch.  
 WSAI—News  
**9:45 p.m. EST 8:45 CST**  
 WSAI—Rheiny Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 \* NBC—First Nighter, drama; WFAE WLW WTAM WSM WGY (sw-9.53)  
 \* CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist; WABC WBBM WKRC KMOX WHAS WADC (sw-6.12.6.06)  
 NBC—Highlights in Harmony; Orch. conducted by Bill Wierges & Ken Sissons; King's Guard, male quartet; Peg La Centre & Ernest Truax, m. e.; WJZ WENR WHAM KDKA (sw-6.14)  
 To be announced: WAVE WCPO WCKY—News  
 WGN—Al Kavelin's Orchestra  
 WSAI—Reverend Hall  
**10:15 p.m. EST 9:15 CST**  
 WCKY—Highlights in Harmony  
 WGN—Musical Moments; Vocalist & Orchestra  
**10:30 p.m. EST 9:30 CST**  
 \* NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Hal Totten, sports; WFAE WTAM WGY WSAI WAVE (sw-9.53)  
 \* CBS—REMINGTON RAND Presents The March of Time, dramatized news events; WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)  
 NBC—New York Chamber Music Society; WJZ WCKY WHAM WENR WLW  
 KDKA—Air Wave Theater  
 WGBF—News  
 WGN—Behind the Camera Lines  
 WSM—Texas Agricultural & Mechanical College  
**10:45 p.m. EST 9:45 CST**  
 CBS—Mary Eastman, soprano; Concert Orch.: WABC WSMK WKRC (sw-6.12)  
 KMOX—Sport Page of the Air  
 WBBM—Musical Variety  
 WCPD—Harry Wilsey's Orch.  
 WGBF—Boxing Matches  
 WHAS—Musical Moments; Orchestra and Soloist  
**11:00 p.m. EST 10:00 CST**  
 NBC—George R. Holmes, news; WFAE WCKY  
 \* CBS—Myrt & Marge, sketch: WHAS KMOX WBBM  
 \* NBC—Amos 'n' Andy; WSM NBC—(News, WJZ only); Dorothy Lamour, soprano; WJZ WHAM  
 CBS—Louis Armstrong's Orch.; WABC  
 KDKA—News; Dance Orchestra  
 WAVE—Dick Wirth  
 WNS—Globe Trotter  
 WGN—Horace Heidt's Orchestra  
 WGY—News; Blue Barron's Orchestra  
 WKRC—News; Billy Smiler's Orchestra  
 WSAI—Paths of Memory  
 WLW—News  
 WTAM—Tal Henry's Orch.

**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.; WFAE WLW WSAI WSM WCKY  
 CBS—Louis Armstrong's Orch.; WSMK WBBM  
 NBC—Ink Spots; WJZ WHAM KMOX—News  
 WAVE—Walkathon  
 WGN—Joe Sanders' Orchestra  
 WHAS—Dancer Time  
 WLW—Billy Shaw's Orchestra  
 WTAM—George Tutty's Orch.  
**11:30 p.m. EST 10:30 CST**  
 NBC—News, WFAE only; Enrique Madriguera's Orch.; WFAE WGY WCKY WSAI (sw-9.53)  
 NBC—Buzz Aillani's Orch.; WJZ WHAM  
 CBS—Jerry Freeman's Orch.; WABC WSMK WHAS WKRC  
 \* NBC—Beauty Box Theater; Guests: John Barclay, baritone, and Others; Al Goodman's Orchestra; WLW  
 KDKA—Will Roland's Orchestra  
 KMOX—Ozark Mountaineers  
 WAVE—Amateur Night  
 WBBM—Herbie Kay's Orchestra (CBS)  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orchestra  
 WSM—Sports; Dance Orch.  
 WTAM—Lelloy Smith's Orch.  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist; WFAE WGY WSAI WCKY (sw-9.53)  
 KMOX—Johnny Burkhardt's Orchestra  
 WENR—Charley Boulanger's Orchestra  
 WGBF—Colonial Club  
 WGN—Jan Garber's Orchestra  
 WKRC—Frank Stuffer's Orch.  
 WTAM—Hal Goodman's Orch.  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Leon Belasen's Orchestra; WFAE WSM WGY WCKY WLW WENR WAVE  
 CBS—Frank Dailey's Orchestra; WABC WKRC  
 NBC—Shandor, violinist; Leo Zollo's Orch.; WJZ WHAM  
 KDKA—Dance Orchestra  
 KMOX—News  
 WBBM—George Olsen's Orch. (CBS)  
 WGBF—Coral Room  
 WGN—Veloz & Volanda's Orch  
 WHAS—Buddy Bunday's Orchestra  
 WTAM—Tommy Tucker's Orch.  
**12:15 a.m. ES 11:15 p.m. CS**  
 KMOX—Travlogue  
 WGBF—Dance Music  
 WSMK—Frank Dailey's Orch. (CBS)  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Billy Bissett's Orchestra  
 WJZ  
 CBS—Freddie Bergin's Orch.; WABC KMOX WKRC  
 NBC—Henry King's Orchestra; WFAE WGY WAVE WSM WCKY  
 KDKA—DX Club  
 WBBM—Seymour Simons' Orch. (CBS)  
 WENR—Eunice Madriguera's Orchestra  
 WGBF—Dance Orchestra  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade  
 WLW—Moon River  
 WTAM—Sammy Kaye's Orch.  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGBF—Dance Orchestra  
 WGN—Joe Sanders' Orchestra  
 WSMK—Freddie Bergin's Orch. (CBS)  
**1:00 a.m. ES 12:00 Mid CS**  
 MBS—Maurice Kavelin's Orch.; WGN WLW  
 WBBM—Amateur Show  
 WENR—Geo. Hesseberger's Orch.  
 WGBF—Dance Orchestra  
**1:15 a.m. EST 12:15 CST**  
 MBS—Jan Garber's Orchestra; WGN WLW  
 WGBF—Dance Orchestra  
**1:30 a.m. EST 12:30 CST**  
 MBS—Joe Sanders' Orch.; WGN WLW  
 WBBM—News of the World  
 WLW—Organ Melodies  
 WGBF—Dance Orchestra  
**1:45 a.m. EST 12:45 CST**  
 WGN—Horace Heidt's Orchestra  
 WTAM—Night Club Parade  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurice Stein's Orch.  
 WGN—Veloz & Volanda's Orch.  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Porelli's Orch.  
**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.  
 End of Friday Programs

# ON SHORT WAVES

## KEY TO FREQUENCIES

(Megacycles, or thousands of kilocycles shown.)

2R0 (Rome)	9.64	JVP (Naxaki, Japan)	7.51
CJRX (Winnipeg, Canada)	11.72	PCJ (Huizen, Holland)	15.22
CJRO (Winnipeg, Canada)	6.15	P11 (Huizen, Holland)	11.73
FYA (Paris)	11.71	Pontois (France)	11.73
DJB (Zeelen)	15.20	PRADO (Riobamba, Ecuador)	6.62
DJC (Zeelen)	6.02	RNE (Moscov, U.S.S.R.)	12.00
EAQ (Madrid)	9.87	VE9DN (Drummondville, Quebec)	6.00
GSA (Davenport)	6.05	VK2ME (Sydney, Australia)	9.59
GSE (Davenport)	9.51	VK3LR (Melbourne, Australia)	9.58
GSD (Davenport)	9.58	VK3ME (Melbourne, Australia)	9.51
GSE (Davenport)	11.75	VUB (Bombay, India)	9.65
GSE (Davenport)	11.86	VUC (Bombay, India)	6.11
GSI (Davenport)	15.14	W2XAF (Schenectady)	9.53
GSG (Davenport)	17.79	XEFT (Vera Cruz)	6.12
GSI (Davenport)	15.26	YV2RC (Caracas, Venezuela)	5.80
GSL (Davenport)	0.11		
HRL (Geneva)	9.60		
HBP (Geneva)	7.80		
HC2RL (Guayaquil, Ecuador)	6.66		
HJABE (Cartagena, Colombia)	6.12		
HJABE (Medellin, Colombia)	5.93		
JVM (Naxaki, Japan)	10.74		
JVN (Naxaki, Japan)	10.66		

## NEWS BROADCASTS

Daily—4:45 a. m., GSD, GSH; 7 a. m., VK2ME; 8 a. m., GSG, GSF; 10:50 a. m., VUC; 11:30 a. m., GSB, GSE; 1 p. m., GSB, GSD, GSI; 5 p. m., GSB, GSC; 5:15 p. m., EAQ; 6 p. m., 2R0; 7:20 p. m., Pontois; 7:45 p. m., GSA, GSC; 8:15 p. m., DJC, DID; 10 p. m., CJRO, CJRX.  
 Sunday—9:30 a. m., PCJ, Monday, Wednesday, Friday—11:15 a. m., VUB; 7:15 p. m., 2R0.  
 Tuesday, Thursday, Saturday—10:45 a. m., VUB, Monday, Thursday, Friday, Saturday—9:30 a. m., PHH.  
 Daily except Sunday—5:50 a. m., VK3LR.

## SUNDAY, NOVEMBER 17

4:30 a. m.—Sunday program (VK2ME).  
 8:30 a. m.—Catholic service (YV2RC).  
 9:30 a. m.—Baseball game (VY2RC).  
 9:40 a. m.—Roman Catholic program (PCJ).  
 10:30 a. m.—American hour (HJB).  
 11:30 a. m.—Opera (ENE).  
 12 noon—Special program (DJB).  
 12:30 p. m.—Military band (GSB, GSD, GSI).  
 1:35 p. m.—Large orchestra (GSB, GSD, GSI).  
 4 p. m.—Talk, Revisited (GSB, GSC).  
 5 p. m.—Vesper hour (CJRO, CJRX).  
 5:05 p. m.—Seven Little Goats (DJC).  
 6 p. m.—Sunday evening program (DJC).  
 6 p. m.—Catholic service (GSA, GSC).  
 6:15 p. m.—Sunday concert (HJC).  
 6:50 p. m.—Books to read (GSA, GSC).  
 7 p. m.—Musical program (EAQ).  
 7:30 p. m.—Opera, Il Trovatore (DJC).  
 8 p. m.—Band concert (YV2RC).  
 9:15 p. m.—Military concert (DJC).  
 10 p. m.—Baptist service (GSC, GSD).  
 12 mid.—Overstar hour (JVN).

## MONDAY, NOVEMBER 18

7:30 a. m.—Organ recital (GSE, GSG).  
 8:35 a. m.—Constant Moberman, violinist (PHH).  
 2:30 p. m.—Balalaika orch. (GSB, GSD, GSI).  
 5:05 p. m.—Girls of Olden Times (DJC).  
 6 p. m.—Working for Progress (HJC).  
 6 p. m.—Catalan program (EAQ).  
 6 p. m.—Harp recital (GSA, GSC).  
 6:05 p. m.—Luciano Fulgore, humorist (2R0).  
 6:10 p. m.—Talk on music (GSA, GSC).  
 6:15 p. m.—Operetta (DJC).  
 6:15 p. m.—Opera, Il Franco Carciatore (2R0).  
 6:30 p. m.—BBC Empire orchestra (GSA, GSC).  
 7 p. m.—The Blue Band (YV2RC).  
 7:15 p. m.—Today in Germany (DJC).  
 7:15 p. m.—Man in the Street (GSA, GSC).  
 7:20 p. m.—Alix Marini, soprano (2R0).  
 7:30 p. m.—Brass Band (DJC).  
 7:45 p. m.—Tovar brothers (YV2RC).  
 8 p. m.—Sergio Coidu's orchestra (YV2RC).  
 8:30 p. m.—Piano trio (DJC).  
 8:30 p. m.—Amateur hour (YV2RC).

(Continued on Page 25)

## Tune in Thursday:

RADIO GUIDE PRESENTS:  
**9 p. m.—Calling All Cars drama . . . and**  
**9:30 p. m.—Orville Revelle's Gossip . . . over**  
**WCPO**  
**6:30 p. m.—Gossip . . . over**  
**WSMK**

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# Programs for Saturday, November 23

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
 WWVA—Blue Grass Roy  
**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLS—Smile-a-While Time  
 WLW—Top of the Morning  
 WTAM—Sun Up  
 WWVA—The Eye Opener  
**7:00 a.m. EST 6:00 CST**  
 Musical Clock: KDKA WCPO  
 KMOX—Novelty Boys  
 WCKY—Morning Roundup  
 WKRC—Fiddlin' Farmers  
 WLW—A Nation's Family Prayer  
 Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank Keene  
 WWVA—A Wheeling Gospel Tabernacle  
**7:15 a.m. EST 6:15 CST**  
 KMOX—Four Harvest Hlands  
 WGY—Morning Salute  
 WLW—Rise and Shine  
**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane: WEAJ  
 CBS—Organ Reviville: WABC  
 NBC—Pollock & Lawnhurst, piano duo: WJZ  
 Musical Clock: WKY WGY  
 KMOX—Harry, Johnny and Aunt Sarah  
 WHAS—Asbury College Devotions  
 WKRC—Breakfast Express  
 WLS—Tumble Weed  
 WLW—A Morning Devotions  
 WSAI—Today's News  
 WSM—Delmore Brothers  
 WTAM—Music Box  
**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist: WEAJ  
 NBC—Rise & Shine; News: WJZ  
 KMOX—Amrose Haley's Ramblers  
 WLS—The Oshkosh Boys  
 WLW—Syncopeation  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Junior Broadcaster Club  
**8:00 a.m. EST 7:00 CST**  
 NBC—Morning Devotions: WJZ  
 WAVE KDKA (sw-21.54)  
 CBS—On the Air Today; Lyric Serenade: WABC  
 NBC—Happy Jack, songs: WEAJ WCKY  
 Musical Clock: WTAM WGY  
 KMOX—"Smilin' Ed" McConnell, songs  
 WCPO—Natchee  
 WGBF—A Gospel Tabernacle  
 WGS—Good Morning  
 WHAS—Georgia Wildcats  
 WKRC—Now and Then  
 WLS—News  
 WLW—Child Training Talk  
 WSAI—A Church Forum  
 WSM—A Morning Devotion  
 WWVA—Morning Edition  
**8:15 a.m. EST 7:15 CST**  
 NBC—(News, WEAJ only); Sizzlers, trio: WEAJ WSM WAVE WLW  
 NBC—Walter Cassel, baritone; William Meeder, organist: WJZ  
 KDKA—News; Radio Parade  
 KMOX—News; Home Folks' Hour  
 WCPO—Today's Headlines and Highlights  
 WCKY—News  
 WLS—Red Foley  
 WTAM—Dr. Sunshine  
 WWVA—Ezra Plotts Says  
**8:30 a.m. EST 7:30 CST**  
 NBC—Walter Cassel, baritone; William Meeder, organist: KDKA (sw-21.54)  
 CBS—Chapel Singers, male quartet: WABC  
 NBC—Cheerio: WEAJ WTAM WLW WGY WSM WCKY  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPO—Variety Hour  
 WHAS—Log Cabin Boys  
 WKRC—Fiddlin' Farmers  
 WLS—Junior Stars  
 WSAI—McCormick's Old Time Fiddlers  
 WWVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
 CBS—Waltz Time; Orch.: WABC  
 NBC—Lant Trio and White: WJZ KDKA (sw-21.54)  
 WGBF—Timely Topics  
 WHAS—To be announced  
 WLS—Jolly Joe  
**9:00 a.m. EST 8:00 CST**  
 NBC—Richard Leibert, organist: WEAJ WCKY  
 CBS—Bandwagon: WABC WSMK WHAS WKRC

★ NBC—Breakfast Club, Edna Odell, contralto; Don McNeil, m.c.; Jack Owens, tenor: WJZ  
 WSM KDKA WAVE WSAI (sw-15.21)  
 Hymns of All Churches: WGY WLW  
 KMOX—Views on News  
 WCPO—Gladys Catron  
 WLS—Lulu Belle and Scotty  
 WTAM—Livestock Quotations; Vaughn King's Calisthenics  
 WWVA—Cowboy Loyce and Just Plain John  
**9:15 a.m. EST 8:15 CST**  
 NBC—Richard Leibert, organist: WLW WTAM WGY  
 KMOX—Musical Jewel Box  
 WCPO—Morning Concert  
 WGBF—City Court  
 WLS—A Morning Devotions  
**9:30 a.m. EST 8:30 CST**  
 NBC—Fields & Hall, songs and patter: WEAJ WCKY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Junior Radio Journal  
 WLS—Ford Rush; Ralph Emerson, organist  
 WLW—Rhythm Jesters  
 WTAM—Vaughn King's Health and Home  
 WWVA—Home Town Boys  
**9:45 a.m. EST 8:45 CST**  
 CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS  
 NBC—The Vass Family; Seven South Carolina Children Harmonizing: WEAJ WLW WCKY WTAM  
 KMOX—Fascinating Melodies  
 WGY—Musical Program  
 WLS—Announcements and News  
 WWVA—Gertrude Miller  
**10:00 a.m. EST 9:00 CST**  
 CBS—Mellow Moments: WABC WKRC WHAS  
 NBC—News; Art Tatum, pianist and songs: WJZ KDKA (sw-15.21)  
 NBC—News; John Herrick, baritone: WEAJ WGY WAVE WSM  
 KMOX—Better Films Council  
 WCKY—News  
 WCPO—A Wade House, evangelist  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Virginians, quartet  
 WSAI—Household Hints  
 WTAM—News; We Three Trio  
 WWVA—Hugh Cross and the Georgie Porgie Boys  
**10:15 a.m. EST 9:15 CST**  
 NBC—The Banjoists: WEAJ WGY WTAM WLW WCKY  
 CBS—Clyde Barrie, baritone: WABC WHAS  
 NBC—Edward MacLugh, Gospel Singer: WJZ KDKA WAVE WSM (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WKRC—Woman's Hour  
**10:30 a.m. EST 9:30 CST**  
 NBC—Marie de Ville, songs: WJZ WLW  
 CBS—Let's Pretend, children's program: WABC WKRC  
 NBC—Nicholas Mathay's Orch.: WEAJ WSAI WTAM WCKY WGY  
 KDKA—Home Forum  
 KMOX—The Rambler & Mary Lou  
 WAVE—A Devotional Hour  
 WCPO—Smile Club  
 WGN—Serenade  
 WHAS—Public School Program  
 WLS—Junior Roundup  
 WSM—Homenaker's Chat  
 WWVA—Rapid Ad Service  
**10:45 a.m. EST 9:45 CST**  
 NBC—Originalities; Jack Owens tenor; Orch.: WJZ KDKA (sw-15.21)  
 NBC—Nicholas Mathay's Orch.: WSM  
 KMOX—Police Court Broadcast  
 WAVE—Morning Moods  
 WGN—Harold Turner, pianist  
 WLS—Rocky, basso  
 WLW—Livestock Reports  
 WWVA—Flyin' X Roundup  
**11:00 a.m. EST 10:00 CST**  
 NBC—Our American Schools: WEAJ WGY WSAI WAVE WTAM WCKY WSM WLW  
 CBS—Cincinnati Conservatory of Music: WABC WHAS WKRC KMOX (sw-15.27)

NBC—The Honeymooners: WJZ  
 KDKA—Home Forum  
 WGBF—Mr. and Mrs.  
 WGN—Friendly Neighbor's House Party  
 WLS—Martha Crane and Helen Joyce  
 WWVA—Kiddie Program  
**11:15 a.m. EST 10:15 CST**  
 NBC—Norrsamen, quartet: WEAJ WSAI WTAM WAVE WCKY WLW WSM WGY  
 NBC—Coleman Cox, philosopher: WJZ  
 CBS—Conservatory of Music: WSMK  
 WCPO—Today's Headlines  
 WGN—June Baker, home talk  
**11:30 a.m. EST 10:30 CST**  
 NBC—Mexican Marinba Orch.: WEAJ WSAI WSM WLW WTAM WCKY WAVE  
 NBC—Whitney Ensemble: WJZ WSM  
 WCPO—Junior Aviators  
 WGBF—Baby Shop Man  
 WGN—Morning Musicales  
 WGY—Children's Theater of the Air  
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
 WWVA—Musical Griddle  
**11:45 a.m. EST 10:45 CST**  
 KDKA—Grab Bag  
 WCPO—Frigid Facts  
 WGBF—Variety Musical  
 WGN—Mark Love, basso  
 WLS—Jolly Joe's Junior Stars

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Simpson Boys of Spruce head Bay, sketch: WJZ  
 CBS—Notre Dame Glee Club: WABC WSMK WKRC KMOX WHAS WWVA (sw-15.27-9.59)  
 NBC—Minute Men Quartet: WEAJ WLW WSAI WAVE WCKY  
 KDKA—News  
 WCPO—College of Music  
 WGBF—Auditions for Young Folks  
 WGN—Melody Moments  
 WGY—Musical Program  
 WSAI—James Dodd, songs  
 WSM—Friends & Neighbors  
 WTAM—Don Jose  
**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Genia Fonariva, soprano; Orch.: (News, WJZ only): WJZ WAVE  
 CBS—Tell Sisters, vocal duo: WABC WSMK KMOX WHAS (sw-15.27-9.59)  
 NBC—Honeyboy and Sassafras, comedy team: WEAJ WTAM WSAI  
 KDKA—Salt and Peanuts  
 WCKY—News  
 WGN—Len Salvo, organist  
 WGY—Grace & Scotty, songs  
 WKRC—Saving Sue  
 WLS—"The Old Kitchen Kettle," Mary Wright  
 WLW—World News & Financial  
 WWVA—Noon Edition  
**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps; Orch.: WEAJ WCKY WSAI  
 NBC—Farmers' Union Program; Marine Band; Guest; Speakers: WJZ KDKA WAVE WSM WLW (sw-15.21)  
 CBS—Al Roth's Syncopators: WABC WKRC WHAS KMOX WSMK (sw-15.27-9.59)  
 WCPO—Racing Information  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—The Old Story Teller  
 WTAM—Hank Keene's Radio Gang  
 WWVA—Tony and Dominic  
**12:45 p.m. ES 11:45 a.m. CS**  
 WBBM—Herbert Foote, organist  
 WCPO—Home Beautiful  
 WGN—Painted Dreams  
 WHAS—4-H Achievement Day Program  
 WLS—Weather; Produce Markets; News  
 WTAM—Noon-day Resume  
 WWVA—Luncheon Music  
**1:00 p.m. ES 12:00 m CS**  
 CBS—Jack Shannon, tenor: WABC WSMK WKRC WWVA WHAS (sw-15.27-9.59)  
 NBC—(News, WEAJ only); Lee Gordon's Orch.: WEAJ WCKY WTAM

**3:45 p.m. EST 2:45 CST**  
 WLS—Merry Go Round  
**4:00 p.m. EST 3:00 CST**  
 NBC—Carol Deis, soprano: WEAJ WSAI WTAM WCKY  
 NBC—To be announced: WJZ WSM WAVE  
 WENR—Music and Comments  
**4:15 p.m. EST 3:15 CST**  
 NBC—To be announced: WEAJ WENR WTAM WCKY WSAI WGY  
 WWVA—Hugh Cross; Georgie Porgie Boys  
**4:30 p.m. EST 3:30 CST**  
 NBC—Our Barn, children's program: WEAJ WGY WSAI WCKY (sw-9.53)  
 WKRC—Eddie Schueler  
 WSM—To be announced  
 WTAM—Twilight Tunes  
 WWVA—Variety Program  
**4:45 p.m. EST 3:45 CST**  
 NBC—Fascinating Rhythm; Kay Fayre and Buddy Blaisdel, vocalists; Ranny Weeks' Orch.: WJZ WAVE WSM WLW  
 WTAM—Gene Baker, rhythms  
 WWVA—Front Page Drama  
**5:00 p.m. EST 4:00 CST**  
 NBC—Blue Room Echoes: WEAJ WSAI WGY WTAM WLW WCKY (sw-9.53)  
 NBC—Musical Adventures: WJZ WENR WAVE KDKA WSM (sw-15.27-11.87)  
 WCPO—Final Headlines; Salon Music  
 WWVA—Dinner Music  
**5:15 p.m. EST 4:15 CST**  
 NBC—Jackie Heller, tenor: WJZ WSM WAVE WENR  
 KDKA—A Rerere; Bill and Alex  
 KMOX—Exchange Club  
 WCPO—Mary Jane Schriver  
**5:30 p.m. EST 4:30 CST**  
 NBC—Ken Sparren's Ensemble: WJZ WENR KDKA WSM (sw-15.21-11.87)  
 NBC—Kathryn Meyer's Kindergarten: WEAJ WCAE WGY WSAI WTAM WLW WCKY (sw-9.53)  
 CBS—Frank Dailey's Orchestra: WABC KMOX WKRC WSMK (sw-15.27)  
 WAVE—Walkathon  
 WCPO—Gray Brothers' Orch.  
 WGN—Len Salvo, organist  
 WHAS—Herbert Kuel's Orch.  
**5:45 p.m. EST 4:45 CST**  
 NBC—Gabriel Heatter; Week-End News Review: WJZ WSM KDKA WENR WCKY WAVE (sw-11.87-15.21)  
 WCPO—Natchee  
 WGBF—News  
 WGN—Afternoon Serenade

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Dick Fidler's Orchestra: WEAJ WSAI WGY WCKY (sw-9.53)  
 CBS—Friederice Wm. Wile, "The Political Situation in Washington Tonight": WABC WKRC WSMK KMOX (sw-11.83)  
 NBC—(News, WJZ only); Ray Knight's Cuckoo Hour: WJZ WENR WAVE  
 KDKA—News  
 WBBM—Old Man of the Mountain; Vocalist, Piano & Organ  
 WCPO—Dinner Music  
 WHAM—Sports  
 WHAS—Out of the Dusk  
 WLW—Football Scores  
 WSM—News; Pan-American  
 WTAM—Black and White  
**6:15 p.m. EST 5:15 CST**  
 NBC—(News, WEAJ only) Dick Fidler's Orch.: WEAJ  
 CBS—Three Little Words: WABC KMOX (sw-11.83-9.59)  
 KDKA—All Stars Sport Final  
 WAVE—Skeets Morris Parade  
 WBBM—Songs of the Strings; Hawaiian & Gypsy Tunes  
 WGN—Junior Police Patrol  
 WGY—Municipal Series  
 WHAM—Those O'Malleys, sketch  
 WKRC—Sports; News  
 WLW—Univ. of Cincinnati, talk  
 WSAI—Sports Review  
 WSM—Comic Club  
 WTAM—Football Resume  
**6:30 p.m. EST 5:30 CST**  
 NBC—(News, WJZ only) Morin Sisters: WJZ WHAM  
 CBS—News; Football Results: WABC KMOX WSMK WHAS (sw-11.83)  
 NBC—News; Alma Kitchell, contralto: WEAJ WSAI WCKY (sw-9.53)

KDKA—Plough Boys  
 WBBM—Melodic Memories; Quartet  
 WCPO—Leon Bolero's Orch.  
 WENR—What's the News?  
 WGBF—Stock Markets; Singing Cowboy  
 WGN—Len Salvo, organist  
 WGY—News; Evening Brevities  
 WLW—Bob Newhall, Sports  
 WSM—A Sunday School Lesson  
 WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
 NBC—Jamboree, vocalists and orchestra: WJZ WENR WCKY  
 NBC—Religion in the News: Speaker: WEAJ WTAM WSAI  
 CBS—Gogo Delys, songs: WABC (sw-11.83-9.59)  
 CBS—Jack Major, one-man show: WHAS KMOX WBBM  
 KDKA—Dance Orchestra  
 WCPO—Around the Town  
 WGBF—Club Time  
 WGN—Harold Turner, pianist  
 WGY—News; Musical Prem.  
 WHAM—News  
 WKRC—Evening Serenade  
 WLW—Alfred Gus Karger, talk  
 WSM—Sacred Quartet  
**7:00 p.m. EST 6:00 CST**  
 CBS—The Family on Tour with Frank Parker, musical and dramatic: WABC WWVA (sw-11.83-9.59)  
 CBS—L. Nazar Kurkdjie's Ensemble: WHAS WSMK  
 ★ CBS—All-America Football News, with Thornton Fisher; Guest: WEAJ WGY WTAM WSM WAVE WLW (sw-9.53)  
 KDKA—A.B.C. of Faith  
 KMOX—This and That  
 WBBM—Other People's Money  
 WCPO—Musical Selections  
 WGBF—Musical Moments; Soloist: Orchestral  
 WGN—Bob Elson's Sports Review  
 WHAM—Hank & Herb  
 WKRC—Community Players  
 WSAI—Tom Coakley's Orch.  
**7:15 p.m. EST 6:15 CST**  
 NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WEAJ WSAI WTAM WGY (sw-9.53)  
 NBC—Master Builder: WJZ KDKA (sw-11.87)  
 KMOX—Orchestra & Soloist  
 WAVE—Radio Newspaper  
 WBBM—Flanagan's Winners Scores  
 WCKY—News  
 WGN—Palmer House Ensemble  
 WLW—R. F. D. Hour  
 WSM—Dangerous Paradise, sketch  
**7:30 p.m. EST 6:30 CST**  
 NBC—Hampton Institute Singers; Negro Male Chorus: WEAJ WSAI WCKY  
 NBC—A Message of Israel: WJZ WENR WHAM  
 CBS—Edward D'Anna's Orch.: WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59)  
 KDKA—Will Roland's Orchestra  
 WAVE—Roller Derby  
 WCPO—Harry Hartman's Sports Review  
 WGBF—Historical Facts  
 WGN—Dance Orchestra  
 WGY—Variety Program  
 WSM—Those O'Malleys, sketch  
 WTAM—Tommy Tucker's Orch.  
 WWVA—Where to Go to Church  
**7:45 p.m. EST 6:45 CST**  
 NBC—Wash. Merry Go Round: WLW WGN  
 WAVE—Hampton Institute Singers (NBC)  
 WCPO—Harry Willsey's Orch.  
 WSAI—Billy Shaw's Orch.  
 WSM—Hilltop Harmonizers  
 WWVA—Football Reporter  
**8:00 p.m. EST 7:00 CST**  
 NBC—The Hit Parade; Al Goodman's Orch.; Vocalist: WEAJ WTAM WLW WAVE WGY WSM (sw-9.53)  
 CBS—California Melodies: WABC WKRC WHAS WBBM (sw-6.12-6.06)  
 NBC—Holman Sisters: WJZ KDKA WCKY WENR WHAM (sw-11.87)  
 KMOX—Frolic Time  
 WCPO—Studio Dance  
 WGN—Those O'Malleys  
 WLS—Henry Hornsbuckle; Prairie Ramblers  
 WWVA—Aristocrats  
**8:15 p.m. EST 7:15 CST**  
 NBC—To be announced: WJZ WHAM KDKA WCKY (sw-11.87)

Listings such as (sw-9.53), (sw-11.87), etc. **SHOW SHORT WAVE MEGACYCLES**



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(Continued from Page 23)

9:30 p. m.—This Is Paris (CJRO, CJRX).  
10 p. m.—Shakespeare in scenes (GSC, GSL).  
10 p. m.—Stock reports (FYA).  
10:30 p. m.—Talk, South America (HJ4ABE).  
11:10 p. m.—DX program (HJ4ABE).  
12 mid.—Overseas hour (JVN).

### TUESDAY, NOVEMBER 19

4:15 a. m.—Bats in the Belfry (GSB, GSD).  
6:30 a. m.—Edinburgh Castle (GSF, GSG).  
10:30 a. m.—American hour (DJB).  
12:15 p. m.—Tipica orchestra (GSB, GSD, GSI).  
4 p. m.—Meet Mickey Mouse (GSB, GSC).  
6 p. m.—Humour (DJC).  
6 p. m.—Guy Daines' orchestra (GSA, GSC).  
6:35 p. m.—The Mail Bag (W2XAF).  
6:45 p. m.—Backstage in Srebnecetady (W2XAF).  
6:55 p. m.—Talk, I Knew a Man (GSA, GSC).  
7 p. m.—English program (EAQ).  
7 p. m.—Venezuelan music (YV2RC).  
7:15 p. m.—Bats in the Belfry (GSA, GSC).  
7:15 p. m.—Today in Germany (DJC).

7:30 p. m.—Dance music (DJC).  
8 p. m.—Lecture on opera (EAQ).  
8:30 p. m.—German love songs (DJC).  
8:30 p. m.—DX program (YV2RC).  
9:15 p. m.—Light music (DJC).  
9:20 p. m.—Evening concert (HIC2RL).  
10 p. m.—Cantelrury Cathedral (GSC, GSL).  
10:15 p. m.—Song Cycle (GSC, GSL).  
10:30 p. m.—Talk, South America (HJ4ABE).  
12 mid.—Overseas hour (JVN).

### WEDNESDAY, NOVEMBER 20

6 a. m.—Mail Bag (W3KME).  
10:30 a. m.—American hour (DJB).  
2:10 p. m.—London Theater (GSB, GSD, GSL).  
3:15 p. m.—Short story (GSB, GSD, GSL).  
5:30 p. m.—Scottish music (GSB, GSC).  
6 p. m.—Beethoven evening (DJC).  
6:05 p. m.—Talk, Land Reclamation (2RO).  
6:15 p. m.—Folklore evening (2RO).  
6:30 p. m.—Welsh, English songs (GSA, GSC).  
7 p. m.—English program (EAQ).  
7 p. m.—Edinburgh Castle (GSA, GSC).

7:15 p. m.—Today in Germany (DJC).  
7:15 p. m.—Riddle (GSA, GSC).  
7:15 p. m.—Ornella Santoliquido, pianist (2RO).  
7:15 p. m.—Miss Kayser, songs (YV2RC).  
7:30 p. m.—Martin del Llano, crooner (YV2RC).  
7:30 p. m.—Folk music (DJC).  
8 p. m.—History talk (DJC).  
8:30 p. m.—Folk songs (DJC).  
9:15 p. m.—Orchestral concert (DJC).  
10 p. m.—A Countryman's Diary (GSA, GSC).  
10:15 p. m.—Bats in the Belfry (GSC, GSL).  
10:30 p. m.—Letter box (DJC).  
10:30 p. m.—Talk, South America (HJ4ABE).  
11:30 p. m.—DX program (XEFT).  
12 mid.—Overseas hour (JVN).

### THURSDAY, NOVEMBER 21

6:45 a. m.—David Copperfield (GSF, GSG).  
9:45 a. m.—Alfredo Campoli's orchestra (PHI).  
10 a. m.—Marine band (GSE, GSF).  
10:30 a. m.—American hour (DJB).  
2:30 p. m.—1911 scrapbook (GSB, GSD).  
4 p. m.—Overseas hour (JVP, JVM).  
5:05 p. m.—Ringel, Ringel, Rosenkranz (DJC).  
6 p. m.—Light and Shade (GSA, GSC).  
6:15 p. m.—Gramophone Imp (DJC).  
6:30 p. m.—Popular Tunes (DJC).  
7 p. m.—English program (EAQ).  
7:15 p. m.—Today in Germany (DJC).  
7:15 p. m.—Organ recital (GSA, GSC).  
7:30 p. m.—Foreign Lands (DJC).  
7:30 p. m.—Rosario Luzada, songs (YV2RC).  
7:35 p. m.—Carlos Aripta, pianist (EAQ).  
7:45 p. m.—Amateur hour (YV2RC).  
8:30 p. m.—Violin, piano recital (DJC).  
9 p. m.—For You, Mairane (CJRO, CJRX).  
9 p. m.—Band concert (YV2RC).  
9:15 p. m.—Variety concert (DJC).  
9:20 p. m.—Ecuadorian music (PRADO).  
10 p. m.—BBC Empire orchestra (GSC, GSL).  
10:30 p. m.—Request program (FYA).  
10:30 p. m.—Talk, South America (YV2RC).  
12 mid.—Overseas hour (JVN).

### FRIDAY, NOVEMBER 22

10:15 a. m.—Trio (PHI).  
10:30 a. m.—American hour (DJB).  
1:30 p. m.—Organ music (GSB, GSD, GSI).  
2 p. m.—Stanley's stage party (GSB, GSD).  
2:45 p. m.—Belfast Philharmonic (GSB, GSD).  
6 p. m.—Something for everybody (DJC).  
6 p. m.—BBC Empire orchestra (GSA, GSC).  
6:05 p. m.—Italian Fed. Business Women (2RO).  
6:15 p. m.—Opera, Driada (2RO).  
7 p. m.—English program (EAQ).  
7 p. m.—A Countryman's Diary (GSA, GSC).  
7:15 p. m.—Organ music (GSA, GSC).  
7:15 p. m.—Today in Germany (DJC).  
7:15 p. m.—Ornella Santoliquido, pianist (2RO).  
7:30 p. m.—New screen and play hits (DJC).  
7:30 p. m.—Julio de Seta, tenor (YV2RC).  
9:15 p. m.—Chamber music (DJC).  
10 p. m.—David Copperfield (GSC, GSL).  
10:30 p. m.—Talk, South America (HJ4ABE).  
12 mid.—Overseas hour (JVN).

### SATURDAY, NOVEMBER 23

9:20 a. m.—Scotland vs. New Zealand, rugby  
football (GSF, GSG).  
10:30 a. m.—American hour (DJB).  
11:45 a. m.—Ambrose's orchestra (GSB, GSE).  
12 noon—European program (EAQ).  
5:05 p. m.—Trio in G Major (DJC).  
5:30 p. m.—War discussion (HBI, HBP).  
6 p. m.—A Requiem (DJC).  
6 p. m.—Dance orchestra (GSA, GSC).  
6:40 p. m.—Scotland vs. New Zealand, rugby  
football (repeating) (GSA, GSC).  
7 p. m.—Venezuelan music (YV2RC).  
7:15 p. m.—Today in Germany (DJC).  
7:30 p. m.—Svengali, crooner (YV2RC).  
9:15 p. m.—Berlin Philharmonic (DJC).  
10:30 p. m.—Talk, South America (HJ4ABE).  
11:30 p. m.—Northern Messenger (CJRO, VE9DN).  
12 mid.—Overseas hour (JVN).

## X-Word Solution

CROSS DRAGONETTE ME  
HER CARES REAL LAIN  
RD JAMES DIET LAINT  
T B F L W P R O D I T T E R  
S T I N E S I O A N H A R E S  
T T E N S T I N Y D O T E S P  
D R Y G R A Y R U L E S P A  
A D S R O A R W E N D S H I L L  
T Y T O N Y D O S E S T U L L E  
T R O S E F A R E S G I R L T  
A M I S S B U R S T D A R T C T  
R A P S P E N C E P O N E C R Y  
S T H A N D Y B I N G T H O  
H H B A R N S I N C L Y O U N G  
U M E R R Y P I O N S B E R G E R  
S P A S M S P E N S B E L T A  
S A L T S H E N S P E A L S N U  
A L T O F A R O I R E N E L E E  
R E W A L L I N G T O N D E T E R

Above is the solution to the Radio Guide X-Word Puzzle which appeared last week. Watch future issues for more radio X-word puzzles.

## Saturday, Nov. 23 Continued

MBS—Veloz & Yolanda's Orch.:  
WGN WSAI  
WCPO—Sunset Royal Entertain-  
ers  
WLS—Hoosier Hot Shots; Grace  
Wilson  
WWVA—Sunday School Les-  
son

8:30 p.m. EST 7:30 CST  
CBS—Musical Toast; Ray  
Block's Orch.; Jerry Cooper,  
Sally Singer; Soloist: WABC  
WWVA (sw 6.12.6.06)

CBS—Maurice Scherzer's Ensem-  
ble: WKRC KMOX

WBBM—Schroeder  
WCPO—Ray Noble's Music  
WGN—The Dance Orchestra  
WHAS—Louisville Hour  
WLS—Barn Dance Party  
WSAI—Carefree Capers  
WSM—Jack's Mountaineers

8:45 p.m. EST 7:45 CST  
CBS—Seymour Simon's Orch.:  
WKRC WBBM KMOX  
WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST  
★ NBC—Rubinoff & His Violin;  
Virginia Rea, soprano; Jan  
Petrie, tenor; Graham McNamee;  
WEAF WTAM WLW  
WGY WAVE (sw 9.53)

★ CBS—Nino Martini, tenor;  
Andre Kostelanetz' Orch. &  
Chorus: WABC WHAS KMOX  
WKRC WBBM (sw 6.12.6.06)  
NBC—To be announced: (sw-  
6.14)

News: WSAI WWVA  
WCPO—Dance Parade  
WGN—News; Sports  
WLS—Barn Dance Jamboree  
WSM—Possum Hunters; Uncle  
Dave Maron

9:15 p.m. EST 8:15 CST  
NBC—Russian Symphony Chorus:  
WJZ WHAM WCKY KDKA  
6.14)

WGN—Kavelin's Orchestra  
WSAI—Concert Hall of Air  
WSM—Gully Jumpers  
WWVA—Air Castle

9:30 p.m. EST 8:30 CST  
★ NBC—The Chateau; Wallace  
Berry, m.c.; Victor Young's  
Orch.; WEAF WTAM WGY  
WLW (sw 9.53)

★ NBC—ALKA-SELTZER PRE-  
sents National Barn Dance;  
Maple City Four; Henry Burr,  
tenor; Lulu Belle; Uncle Ezra,  
Hiram & Henry; Hoosier Hot  
Shots; Ridge Runners; Lucille  
Long; Tune Twisters and  
Others: WJZ KDKA WHAM  
WLS WAVE (sw 6.14)

CBS—Marty May Time, come-  
dian; Johnny Augustine's Or-  
chestra: WABC WHAS WBBM  
WBBM WWVA (sw 6.12.6.06)  
KMOX—Musical Moments; Solo-  
ist; Orchestra

WCKY—Front Page Dramas  
WGN—Jan Garber's Orchestra  
WKRC—Billy Snider's Orch.  
WSAI—Ace Brigode's Orch.  
WSM—Arthur Smith and Dixie  
Liners

9:45 p.m. EST 8:45 CST  
KMOX—Piano Recital  
WCKY—On the Mall  
WCPO—Sunset Royal Entertain-  
ers

WGN—Anson Weeks' Orchestra  
WSM—Curt Poulton; Jack and  
His Missouri Mountaineers

10:00 p.m. EST 9:00 CST  
CBS—Budd Hulick's Orchestra:  
WABC KMOX WHAS WKRC  
WBBM WSMK (sw 6.12.6.06)

WCKY—News  
WGN—Jre Sanders' Orchestra  
WSAI—Bolt Chester's Orchestra  
WSM—Lasses and Honey  
WWVA—Fred Waring's Orch.

10:15 p.m. EST 9:15 CST  
WGN—Veloz & Yolanda's Orch.  
WSM—Fruit Jar Drinkers; Sario  
and Sallio

10:30 p.m. EST 9:30 CST  
NBC—Corn Cob Pipe Club of  
Virginia; Strickland Gilliland;  
WEAF WCKY WGY (sw 9.53)

NBC—To be announced: WJZ  
WHAM WAVE WSAI  
CBS—Public Opinion: WABC  
WHAS WBBM WKRC (sw-  
6.12)

KDKA—Will Roland's Orchestra  
WGBF—Dance Orchestra  
WGN—Concert Orchestra  
WLS—Haydott Theater  
WLW—News Room  
WSM—Fruit Jar Drinkers

10:45 p.m. EST 9:45 CST  
CBS—Patti Chapin, songs:  
WABC WHAS WBBM (sw  
6.12)

KMOX—Spot Pace of the Air  
WBE—Will Hauser's Orchestra  
WGBF—Dance Orchestra  
WKRC—Frank Steffer's Orch.  
WLW—Tom Coakley's Orch.  
WSM—Possum Hunters

11:00 p.m. EST 10:00 CST  
★ NBC—ALKA-SELTZER PRE-  
sents National Barn Dance,  
Maple City Four; Henry Burr,  
tenor; Lulu Belle; Uncle Ezra,  
Verne, Lee and Mary; Hoosier  
Hot Shots; WLW

NBC—News, WJZ only; Dance  
Orchestra: WJZ

CBS—Abe Lyman's Orchestra:  
WABC WKRC KMOX WBBM  
WSMK WHAS

NBC—Harold Stern's Orchestra:  
WEAF WCKY WSAI  
KDKA—News; Sports  
WAVE—Dick Wirth  
WGBF—Colonial Club

WGN—Horace Heidi's Orchestra  
WGY—News; Bobby Meeker's  
Orchestra  
WHAM—Frank Skultety's Orch.  
WLS—Barn Dance  
WSM—Arthur Smith & Dixie  
Liners

WTAM—George Duffy's Orch.  
WWVA—Organ Prologue, Vivian  
Miller

11:15 p.m. EST 10:15 CST  
KDKA—Behind the Law  
WAVE—Walkathon  
WGBF—News

WGN—Joe Sanders' Orch.  
WSAI—Ace Brigode's Orchestra  
WSM—Uncle Dave Maron;  
Creek Brothers' Band

WTAM—Leroy Smith's Orch.  
WWVA—Midnight Jamboree  
11:30 p.m. EST 10:30 CST  
NBC—(News, WEAF only; Reg-  
ie Child's Orch.: WEAF  
WAVE WGY WCKY WTAM  
(sw 9.53)

KDKA—Dance Orchestra  
WGBF—Dance Orchestra  
WGN—Anson Weeks' Orchestra  
WLS—Barn Dance Roundup  
WSM—Robert Lamb

11:45 p.m. EST 10:45 CST  
KDKA—To be announced  
KMOX—Johnny Burkarth's Or-  
chestra

WGBF—Dance Music  
WGN—Jan Garber's Orchestra  
WSM—Sid Harkreader; Deford  
Bailey

WTAM—Hal Goodman's Orch.  
12:00 Mid ES 11:00 p.m. CS  
NBC—Ray Kyser's Orchestra:  
WEAF WGY WAVE WCKY

CBS—Herbie Kay's Orchestra:  
WABC KMOX WKRC WSMK  
WBBM  
★ NBC—Carefree Carnival: WJZ  
WSM

KDKA—Messages to Far North  
WGBF—Dance Orchestra  
WHAM—Sleepy Hall's Orch.  
WHAS—Rudy Bundy's Orchestra  
WLS—Barn Dance  
WLW—Ace Brigode's Orch.  
WTAM—Dick Tuller's Orchestra

12:15 a.m. ES 11:15 p.m. CS  
WGBF—Dance Orchestra  
WGN—Veloz & Yolanda's Orch.  
WLW—Bob Chester's Orch.  
WSM—Creek Brothers Band

12:30 a.m. ES 11:30 p.m. CS  
NBC—Al Lyon's Orch.: WEAF  
WGY WAVE WCKY

NBC—Tommy Tuckers' Orch.:  
WJZ KDKA (sw 6.14)  
CBS—Sterling Young's Orch.:  
WABC WKRC WHAS KMOX  
WBBM

KDKA—Dance Orchestra  
WGBF—Dance Orchestra  
WGN—Horace Heidi's Orchestra  
WLW—Moon River, organ &  
poems

WSM—Delmore Brothers  
WTAM—Sammy Kaye's Orch.  
WWVA—Vivian Miller, organ in-  
terlude

12:45 a.m. ES 11:45 p.m. CS  
WGBF—Dance Orchestra  
WGN—Joe Sanders' Orchestra  
WSM—Sam and Kirk McGee;  
Fruit Jar Drinkers  
WSMK—Sterling Young's Orch.  
(CBS)

WWVA—Midnight Jamboree  
1:00 a.m. ES 12:00 Mid CS  
KMOX—Saturday Night Club; Al  
Roith's Orchestra  
WBBM—Al Diem's Orchestra  
WENR—Geo. Hessberger's Orch.  
WGBF—Dance Orchestra  
WGN—Maurice Kavelin's Orch.  
WLW—Bob Chester's Orch.

1:15 a.m. EST 12:15 CST  
WGN—Jan Garber's Orchestra  
WLW—Tom Coakley's Orch.  
1:30 a.m. EST 12:30 CST  
NBC—Jess Hawkins' Orchestra:  
WENR

MBS—Veloz & Yolanda's Orch.:  
WGN WLW  
WBBM—News; Seymour Simon's  
Orchestra

1:45 a.m. EST 12:45 CST  
WLW—Night on Parade  
2:00 a.m. EST 1:00 CST  
WBBM—Maurie Stein's Orch.  
WGN—Joe Sanders' Orchestra

2:30 a.m. EST 1:30 CST  
WBBM—Bob Paicelli's Orch.  
WGN—Horace Heidi's Orchestra  
3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.  
End of Saturday Prgrams.



# Hunt of the Itching Trigger Finger

(Continued from Page 11)

right hand to his left, and began shooting. The smaller man leaped into the air like a stricken rabbit. His pistol clattered to the floor, his hands clutched at his breast. He crashed head first upon the steps leading down into the vestibule, and rolled to the bottom at Conroy's feet.

The tall man had fired another ineffective shot at the policeman, then turned and darted back to the apartment door through which he and his companion had come.

Fate had tricked him. A draft through the house, coming by way of the opened back door by which the burglars had gained entrance, had slammed the front door shut and its spring lock had caught.

As the tall man sprinted down the hall, Conroy sent a bullet after him, then held his fire. At the top of those rear steps he had caught sight of Sergeant Richard O'Malley.

Between the two officers the tall man was trapped!

"Up with your hands!" cried O'Malley.

A bullet whistled past his head in response. Slowly, deliberately, O'Malley pulled the trigger of his revolver and shot the tall man through the heart!

Then he walked to a window at the rear

and signaled his fellow policemen with a flashlight.

Backed into a corner of the third floor hallway stood a man, hands held high, water running down his cheeks as a result of the tear gas.

They snapped handcuffs upon him and rushed him out to a police car.

Down in the English basement Detective Loeffler, frankly weeping, was hending over a body. It was his partner, Murphy—dead.

Figuring out how he had met death was not difficult. After Loeffler had left him to report to Lieutenant Conroy that the back door was open, Murphy apparently had grown impatient and entered the building alone. He had come face to face with the burglars, and before he could fire he had been shot and killed by a single bullet. Then the burglars had rushed back into the first-floor apartment and from a kitchen window fired at the surrounding police until dislodged by tear-gas bombs.

A search of the hallways having disclosed there were no more burglars, the officers turned their attention to the first-floor apartment. In a bedroom they

found Mrs. Harry Sucherman and her 5-year old twin boys crouching in a corner, terrorized by the shooting and the events which had preceded it.

Those events were related by her husband after he had been released from a closet in which he had been locked.

"I was sleeping in there with my little son, Sol," Sucherman said. "The first I knew there were burglars in the house was when a light was flashed in my face. I sat up and saw there were two men pointing pistols at me."

At Fillmore station the lone prisoner identified himself as Sam Wasserman, alias Sam Waterman. Records disclosed he had served a penitentiary sentence in Michigan after he and another man had been caught red-handed in the act of robbing a store. Later he had been arrested in Chicago for rolling drunks, picking pockets and other robberies.

"I didn't do any shooting; honest I didn't," he said.

However, he could not explain how two pistols which had been discharged, had been found in a pair of galoshes on the third floor where, he admitted, his two companions had not been. They couldn't

have gone up with him, for both had died instantly.

The grand jury quickly indicted Wasserman on a charge of murder in the first degree for the slaying of Detective Murphy. Brought to trial before Judge Samuel L. Miller, the young man pleaded guilty, threw himself upon the mercy of the court and offered as a reason why clemency should be shown him that his criminal record did not show him ever to have indulged in "rough stuff," and therefore his claim that he had taken no part in the shooting should be accepted as true.

"Under the law you being engaged with these men in a criminal enterprise makes you equally responsible for anything they as individuals might do," said the court.

"There are too many of you hoodlums with itching trigger fingers, who come in to court whining for mercy when you get caught. I see no reason for extending any to you."

Then he sentenced Wasserman to die in the electric chair.

Wasserman, however, escaped execution. Doubt was raised as to his sanity, and eventually his sentence was commuted to life imprisonment.

## Major Bowes' Gold Rush

(Continued from Page 5)

from she had been living in Brooklyn, where her husband kept a store.

Yes, believe it or not, Mrs. Pauline Sandler was the sister and they were reunited that night. The next Sunday the boys were called back for a second appearance, and she was on hand to hear them. They were signed for one of the traveling amateur units and a substantial salary advance was sent to the home in Chicago where a mother and two younger children rejoiced.

Perhaps the greatest story in the Amateur Hour is that of men and women whose youth was a tragedy of unfulfilled dreams, of longing after a career and never attaining it, and then suddenly finding themselves catapulted into the spotlight over-night.

Of such stuff is the story of Marguerite Ryan of the Bronx. Mrs. Ryan's husband had been unemployed for more than a year. They had two children and had been forced to accept relief from the city for several months. A phonograph was one of the few amusements left to the Ryan family, and one day the mother was playing her favorite, a recording of *Depuis le Jour from Louise* by Mary Garden, when she had an idea.

Before her marriage she had been a choir singer. Why not learn this aria from Mary Garden's record and try to get on that Major Bowes' Amateur Hour she had heard so much about? She practised faithfully by herself and was able to persuade a teacher to give her lessons with payment deferred for a few months. Then a serious operation interrupted her plans for weeks.

As soon as she was out of the hospital she made application and waited patiently

for a reply. Finally it came, and a day for the audition was set. It was successful. One Sunday night Mrs. Ryan stood before the microphone. The hour she had been fighting for had arrived!

At that instant the strain of those days in the hospital and the unceasing battle to regain her voice made itself felt. She gave way and broke into tears. But she wasn't to lose that opportunity of a lifetime so easily. The Major suggested that she wait until later before singing. And sing she did—that aria of Mary Garden's.

When she had finished the studio audience broke into spontaneous cheers stopped only by the Major's famous "All right, all right." He motioned for silence, then sprang his big surprise.

"We have a very distinguished guest in the audience tonight," he said, "a great singer who was the toast of all Paris after she made her debut in the opera *Louise* at the Paris Opera House some years ago. She sang the same aria Mrs. Ryan sang tonight—Miss Mary Garden."

For two hours after the audience had departed Mary Garden and Marguerite Ryan sat in a corner of the studio talking. They talked of careers. Mrs. Ryan has by this time made a good start on hers. She has been touring theaters throughout the country for several months.

But triumphs of another kind have been chalked up to the credit of the Amateur Hour. For instance, there was the celebrated Affair of the Diamond Tooth, definitely proving that all that glitters is not gold. Sometimes it's a diamond.

Mary Perry was a dusky daughter of Harlem and a feminine edition of Cab Calloway. When she sang she rolled her eyes. The studio approved, enthusiastically. She had a solid gold tooth of which

she was very proud, but she admitted shyly that her one consuming ambition was to have a real, genuine diamond set in it!

A Mr. Cross of Portland, Maine, was a broker in diamonds and he was so pleased with her singing that he sent a real diamond to Mary in care of Major Bowes. When the singer departed to join one of the amateur touring units, the diamond had been set square in the middle of the gold tooth. That tooth was a brilliant triumph under the glare of the footlights.

This is part of the story of the Amateur Hour, part of the human chronicle that is taken from life and transplanted to the air each Sunday night. Its details are many and varied, but the spirit and motive behind it are one. That is what holds the Major to his task at an age when most men in his circumstances would have retired.

For the Amateur Hour has become a huge enterprise reaching out to every section of the country. Eight traveling units are on the road, giving jobs to more than 100 amateurs. A series of 25 movie shorts are in production. These will give employment to about 250 when completed. Stagehands in a score of cities have worked for the first time in months. It was a small pebble that Major Bowes dropped into the radio millpond less than two years ago, but it has started a tidal-wave—or, if you don't mind mixed metaphors—a gold rush.

The Chase and Sanborn Coffee Company presents the Major Bowes Amateur Hour every Sunday evening at 8 p. m. EST (7 CST; 6 MST; 5 PST) over an NBC-WEAF network.

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### The Cover Girl

(Continued from Page 19)

way into a featured place in some of the most elaborate stage productions of theatrical history. The success which she achieved in the theater was duplicated on the air and in the films, so that her record of accomplishment is rounded out completely.

Conspicuous about Ruth's physical characteristics is her natural coloring of blonde hair, hazel eyes and glowing skin. Because of them she is able to appear either on stage or screen almost entirely free of make-up.

Miss Etting is expected to be on the air soon again. Watch the program listings in RADIO GUIDE for her next broadcast.

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# The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## The Farmer Takes a Knife

Dear VOL: I believe that the popularity of the rube, hillbilly or barn dance type of radio program with us farm listeners, has been greatly overestimated by certain radio stations.

We are within very comfortable distance of both WLS and WNAX, chief dispensers of the cheap, trashy, cowboy programs in this locality. At a farmers' gathering one evening we were discussing radio, and the general feeling was one of resentment over the assumption that any old thing is good enough for the rural people, and that the poorest, crudest programs on the air are designated as farmers' programs.

Rochester, Minn.

Mrs. C. Larsen

Dear VOL: I am a farmer but I prefer the world's finest music played and sung by well-trained musicians. I am not a grand opera fan because I do not understand it, but good concert music and great singers like Richard Crooks, Grace Moore, Frank Munn and Conrad Thibault are not too high-toned for me.

I consider cowboy and hillbilly music, as it is played and sung by the various old-time groups heard over stations like WNAX at Yankton, S. D., and WLS, Chicago, the very dregs of radio entertainment. The inferiority and utter cheapness of these farmers' programs are an insult to our musical tastes.

La Crosse, Wis.

Mr. G. Nelson

Dear VOL: Speaking authoritatively from the standpoint of one born and raised on the farm, I offer my opinion of the so-called farmers' programs featuring hillbilly and cowboy style music. I actually hate mountain music, hillbilly harmonizers, rural rhythm and the corn-fed radio cowboy crooners.

This alleged music is crude, cheap, trashy and common, and I would just like to know wherein lies the fascination of music incorrectly played and sung in the careless, haphazard, seedy style of the average old-time hillbilly or cowboy group heard over the air.

Winona, Minn.

Minnesota Hillbilly

Dear VOL: I think the idea of hillbilly music for farmers is simple music, simply played for simple people.

Producers of radio programs seem to imagine that all rural residents are of the Uncle Josh and Aunt Mirandy type, when in reality most of us are at least high school graduates and many of us are college people. And certainly we have as great a love and appreciation for the finer things in life, including great music, as our city neighbors. Why not?

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That is all a huge myth about farm people being prejudiced against the better class of music, well played and sung by trained, talented musicians.

Des Moines, Iowa

Mrs. Charles Mayer

## Beer-y Sleeper

Dear VOL: Since no one has taken the opportunity of writing about the Saturday night Chateau program, I am going to.

Ever since Al Jolson has been off the air as master of ceremonies the program is no longer the outstanding feature that night. It was bad enough the Saturday Walter Winchell had charge of it, but oh, when Wallace Beery was given the job! With Beery's dry talking I am always asleep before it's half over.

Come on, friends, we want Al Jolson with his excellent entertainment back on the air!

Wrightsville, Pa.

M. A. B.

## Cheers for Ma Moran

Dear VOL: Please permit me to sing my praises in favor of Today's Children. I think that it is by far the best program on the air, and I listen constantly. Their commercials don't take up half of the fifteen-minute period, and on holidays and after forceful episodes there are no commercials.

Every character has his or her problems just as naturally as we do, and the author doesn't always have someone injured in order to make

us listen day after day. We want to listen anyway to hear our own family life and also the friendly advice of dear Mother Moran.

Arlington, Texas

Helen Hollingsworth

## Champaign Toaster

Dear VOL: A big star preceding the Vic and Sade program? There's an act that has Big League written all over it! They should have a night spot as they surely rate with Amos 'n' Andy, Lum and Abner, and—well, to save my life I can't think of any others. Those three are the class of the league. Good luck to Vic and Sade, Rosh, Pete, Ralph, George, Hank, et cetera.

Champaign, Ill.

Mr. R. K. Conaway

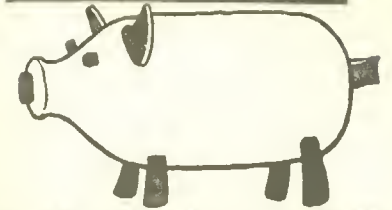
## Disc-gusted!

Dear VOL: Radio is fast returning to the days of the crystal set, what with so many of the larger stations substituting phonograph records and electrical transcriptions, through the wide-range facilities of the World Broadcasting System (what a laugh) in lieu of high-class network programs. At least it is doing a swell job of turning yours truly into a bookworm instead of a radio fan. Silence and a good magazine are preferable to some of the ballyhoo and canned programs which are putrifying the airwaves in increasing volume day by day.

Junction City, Kan.

H. G. Hayes

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Mysteries! Everyone will wonder what makes the wiggly pig wiggle . . . he twists his snout, blinks eyes, wiggles ears and wags tail without any mechanical contrivance or human aid. Hours of fun watching Mr. Pig do his stuff. Great for parties for men, women and young folks. Fool your friends . . . they'll wonder what makes it work. They can't tell unless you reveal secret. Nothing to get out of order. Lasts indefinitely. Fits in vest pocket or purse. **SEND 30c or \$1. FOR 4 (CANADA 35c EA. 3 FOR \$1.) U. S. MONEY ONLY—STAMPS NOT ACCEPTED.** Money back if not 100% satisfied. Order today. You never saw anything like it. It's the newest invented novelty of the day. **FRABER SALES, Dept. 111, Box 35, Ft. Hamilton, Brooklyn, N. Y.**



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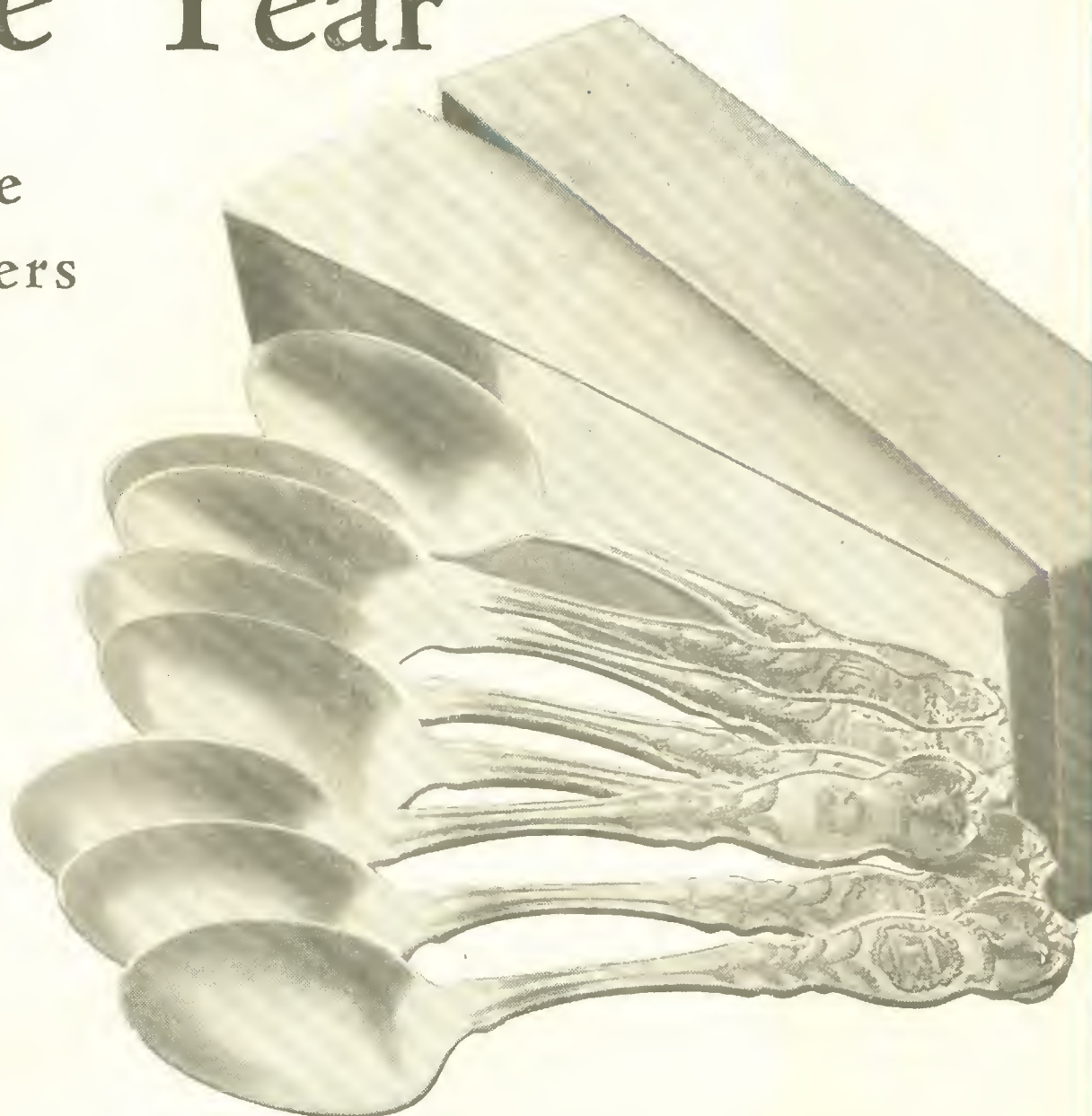
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