

Radio Guide

The National Weekly of Programs and Personalities

Week Ending August 31, 1935

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5¢



Kathleen Wilson
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Combing the Globe for Headliners

News and Views of the Week

A.M.A. Would Slay Radio's Hippocrates

Doctor W. W. Bauer, director of the Bureau of Health and Public Instruction of the American Medical Association, an organized group of some of the physicians of this country, while pleased with the cooperation of the networks and stations with the medical profession, nevertheless has appealed to the Federal Communications Commission to provide even greater freedom of speech to members of his association when on the air.

He said that speakers on scientific topics are limited in what they may say, particularly when making general statements of "established fact" which may interfere with products advertised by radio. This is an interesting commentary from Doctor Bauer when one recalls that one sure way for products to receive the official blessing and recommendation of a medico belonging to the A.M.A. is to advertise in *Hygeia*, subsidiary magazine of the American Medical Association.

The eminent physician likewise complained that speakers are prevented from talking freely on certain topics, particularly the important health problem of venereal diseases "by virtue of a public taboo on mention of these topics." He admitted, however, that this taboo is not the creation of the broadcasters but a mere reflection of public feeling. It seems to us that Doctor Bauer would find it difficult to alter public feeling simply by having the F.C.C. pass a regulation. Perhaps he should attempt to get at the source of the taboo and begin his course in education in schools and churches.

To Doctor Bauer's charge that speakers must accept censorship from the owners of stations or incur the penalty of being barred from the air, we call his attention to the fact that station licensees are responsible for libel and damage suit actions filed against them for what is broadcast, and that the stations must ever act in the "public interest, convenience and necessity." But he would refute this condition by his request to the F.C.C. that it rule that "duly authorized representatives of organized medicine, when speaking on behalf of a medical society, may have complete freedom to present scientific facts . . . without liability on the part of the owners of radio facilities, such speakers in turn to accept on behalf of their organization and themselves full responsibility for whatever they may say."

Broadcasters would welcome this waiver from liability on controversial subjects. And may we suggest that such King's X, if allowed, be not confined to medical speeches? Again, just what the Doctor would consider a "scientific fact" is debatable. Science is continually changing, advancing and accepting new "truths" which make obsolete the old "facts".

After carefully pondering Doctor Bauer's address to the F.C.C. in which he so pointedly decries censorship for the A.M.A. and its related societies, we somehow cannot help but be amused when we recall the Hippocratic oath required of physicians at the start of their careers, an oath which has been the neatest trick in private censorship for the past 2300 years.

Now How Did They Know?

Announcing in a full-page advertisement in the *Chicago Tribune*, "There were more copies of the *News* in use today in New York City . . . than there will be radio sets in use tonight," the tabloid *New York News*, with a reputed weekly sale of over a million and a half copies, recently drew its trusty sword to give the demon Radio battle for advertising recognition.

The mere fact that the *News* considers radio as a worthy opponent and one fit to be knocked, is another form of recognition which keen-minded advertising buyers will not fail to observe.

And, inasmuch as there are well over three million homes boasting operating radio receivers in the greater New York area, we are wondering how the jealous *News* could forecast on any night that more than half of these sets would be out of use. Has the *News* been keyhole peeking?



Doctor W. W. Bauer: He thinks only physicians should censor

Calling All Cars Regardless

The police of Terre Haute, Indiana, will not suffer for facilities to contact their police cars, despite the sudden termination by Station WBOW officials of use of its transmitter by the police. Instead, public spirited citizens of Terre Haute have provided the funds for the purchase of an up-to-the-minute short-wave police broadcasting station which already is under construction.

The break came between the police department and WBOW on the afternoon of the day during the morning of which John F. Cummins, of Indianapolis, reputed cousin of WBOW's manager, William W. Behrman, was taken into the Terre Haute city court and fined two dollars on his plea of guilty to violating the city traffic ordinances. Mr. Cummins the evening previously had parked his automobile in a safety zone downtown.

Police officials said their use of WBOW had not proved entirely satisfactory because the transmitter was not available 24 hours a day and the calls could be picked up by anyone with an ordinary auto radio.

WBOW recently came into prominence in these columns as the only source of news and information in Terre Haute during the general strike there.

Bing Hasn't Forgotten Whiteman

Despite the rumored cashing of weekly pay checks of \$5,000 and upward by scores of big name radio stars, all microphone artists are not necessarily in the game for cash and cash alone. There is such a thing as sentiment. Take, for example, the recent guest appearance of Bing Crosby on the Paul Whiteman Music Hall hour. Bing took no money from Whiteman nor Whiteman's sponsor for that night's work—and the reason was purely sentimental. Paul it was who lifted Bing, together with Al Rinker, then both unknown vaudevillians, into the spotlight of national fame, and Bing hasn't forgotten.

Radio Waves Counter War Machines

Word arrives in this country, released by the Italian military, that Marchese Guglielmo Marconi, inventor of the first practical wireless telegraph apparatus, has been successful in building a device which will send out electric waves that will stall the motors of airplanes, motor cars, motorcycles and tanks within its range. The device is reported to have been tested convincingly at a fortress in a suburb of Rome, with Premier Mussolini as an interested observer.

During the thirty minutes of the test it is said that motor cars on nearby highways were stopped suddenly and could not be started again until the test had ended, much to the mystification of their drivers who were unaware of the maneuvers and could not understand what had happened to their engines. Marconi, when interviewed, would say nothing except that his invention belongs to the Italian army as a military secret.

The source of the news is the paper *Trans-Pacific*, of Tokio, which received the information from the Yoninui in a special dispatch from Rome. There is the possibility that the story may be untrue counter war propaganda—yet Marchese Marconi only repeats what American scientists are said to have accomplished previously. The American stalling device, a closely guarded secret of the United States government, like Marconi's reputed invention, is said to paralyze the electrical ignition systems of any gasoline engines within its range.

But what if the ignition systems were successfully shielded, or if the war machines were powered with other than gasoline engines?

Contraltos, Baritones The Tops?

In nine cities thus far visited by Eddy Duchin and his orchestra in the Fire Chief program talent quest, the judges have selected eight contraltos from among the women entrants and seven baritones and bass-baritones as against two tenors from among the men entrants. It would seem from these statistics that baritones and contraltos are now the tops; that sopranos and tenors are losing in popularity as loudspeaker entertainment.

But it must be remembered that the judges who selected the audition winners in each of the nine cities were for the majority trained musical instructors. Perhaps musical authorities favor contraltos and baritone voices, or what is more likely, the NBC monitoring loudspeakers favor these voices.

Radio's present outstanding stars show a preponderance of tenors and sopranos. For example, there are Dragonette, Albani, Jepson, Swarthout and Francia White on the soprano roll as opposed to Kate Smith, Etting, Venuta and the majority of the girl band vocalists in the contralto class. Tenors Lanny Ross, Parker, Crooks, Downey, Heller, Kennedy, Melton, Novis, Munn and Michael Bartlett are opposed for public acclaim by baritones Tibbett, Crosby, Jolson, Henry C. Burr, John Charles Thomas and Nelson Eddy.

The success of baritones and contraltos in the Duchin auditions is reminiscent of radio's infant days when technical limitations barred sopranos and tenors.

1934 Radio Exports New High

The 1934 exports of radio receivers, tubes and accessories broke all previous records, according to the revised figures of total 1934 exports, just issued by the U. S. Bureau of Foreign and Domestic Commerce. The shipments out of the country included 612,084 receiving sets, valued at \$15,338,143; 6,682,083 tubes, valued at \$3,209,946; parts and accessories, valued at \$4,358,827; 144,768 loudspeakers, valued at \$360,954; other miscellaneous accessories valued at \$498,453; and transmitting sets, tubes and parts, valued at \$1,090,269.

World recovery and the opening of new markets abroad reflect themselves in increased prosperity.

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Willie Did Change Horses

By Howard Wilcox

FOR centuries the sages have been counseling against the doubtful practice of changing horses in the middle of a stream. But Willie Morris, sensational young radio singer now starring with John Charles Thomas, and destined to grace many other programs, is funny that way. She doesn't hear as well as she might when somebody tries to advise her against her sound judgment. But she has the most sensitive sort of ears when a prospective sponsor seeks a guest star.

For Willie in her formative years faced a career as a pianist. In fact she was a youthful marvel, tutored by even the gifted Isidor Phillip. Then, with all the unexpectedness of a legacy from an unknown relative, she informed her father that so far as she was concerned the piano was just another instrument; that she had decided to back-track and go in for singing.

"Unthinkable," declared her startled parent.

WILLIE'S father had a reason for discouraging this ambition.

"You can't change your career in mid-ocean," argued the ever-smiling gentleman.

"Willie, Willie, Willie," pleaded the gray-haired professor at the Hardin Conservatory to his determined pupil. "for what did I train you these ten years? Since you could hardly reach the keyboard I taught you, and now you want to warble like a cuckoo instead. *Ach du leiber!*"

But Willie turned a deaf ear. Two things prompted this decision, one tangible, the other ethereal. "You have a voice, my child. Use it," Mme. Hilda Roosevelt, in Paris, had implored. And down deep in her heart a voice told her, "Sing, Willie, sing." And Willie sang.

Today, instead of enrapturing an audience at Carnegie Hall with her slim, sensitive fingers, she thrills a vastly greater invisible audience with her melodic voice.

The determination that flutters up and down her frame like an electric impulse is not affected. It belongs there. A hundred and fifty-nine years ago her forefather, John Morris, was a determined man, too. He gripped a feathery quill and scrawled his signature on the Declaration of Independence. Fifty years later another Morris took his little family in an ox cart to the new West. Friends discouraged him. But he was a pioneer and a determined man. He left Virginia to found the little town of Mexico, Missouri.

Through the electric years of this country's history Morris has lived, fought, suffered and succeeded. Determination was their motto. Their Twentieth Century heirs has lived up to that credo.

RIGHT now she's showing Missourians back home in Mexico that she was right. Her career is likened to an impatient whippet in the paddock—eagerly waiting to race the long, gruelling track toward fame and fortune.

There was always music in the Morris family. Granddaddy Morris boasted he could outplay any other man in Quadrairie County on the bull fiddle, Jew's harp or accordion. A century before another Morris received the gracious smiles of Southern belles in crinoline as he sang the romantic ballads of the day.

Before Willie could read, she could tinkle the ivories. Her parents eagerly encouraged this vocation.

She was packed off to Hardin Conservatory when she was six. Old Professor Guerne took the little girl under his wing. Slowly he trained her, chided her, guided her. At fifteen her first concert was given at the graduation ceremonies of her high school.

But instead of being proud and happy, the old professor cried. His pet pupil was leaving for Europe—Paris, Naples, Rome, so that more famous but not more



Willie Morris: She found the Number Two horse better than the Number One

For Years Morrises
Have Lived, Fought,
Suffered, Succeeded.
Determination
Was Their Motto.
And Willie Has
Been No Exception

finished music masters could give their professional okay to the little American.

The Morris budget creaked and stretched. Europe cost a lot of money. There were two more children to care for, Fred and Mize. If Willie used up all the funds, what would happen to the two boys?

But somehow Willie arrived in Paris and took a course at Fontainebleau, an impressive music school. Here Isidor Phillip, the great teacher, heard the girl and became interested . . . so impressed that he gave Willie a scholarship to further her career.

And here an incident occurred that has shadowed

all her life. When Mr. Philipp heard the name Willie, he almost collapsed. Was this a boy in girl's clothing? What were those crazy Americans doing this time—naming girls Willie? No, he decided, she never could become an artiste with a name like that.

To digress in order to make the name clear—twenty-four years ago the stork was due for his first appearance at the Morris homestead. Mr. Morris paced the floor that night, stopping only to remark: "It must be a boy, it has to be a boy. We've named it already. It shall be William Morris!" But try and argue with a stork!

A husky, howling little girl was deposited in the waiting crib. The proud parents forgave the messenger of maternity, but resolutely stuck to the name, Willie.

BELIEVE it or not, Willie likes it and won't change it.

Today sponsors beseech her manager to change it to something more feminine, but Willie says no and that's that.

"If I didn't change it for Mr. Philipp," she reasons, "why should I change it now?"

After she studied the piano, she returned home. Her joyous family prodded her with questions. When would she give her first concert? What was Paris like? Was she happy?

Willie answered only the last question.

"I'm not happy, Dad," she answered slowly.

"What!" he stormed—and these Morrises know how to storm. "Two years in the finest schools in Europe, a small fortune spent on your career, and you say you're not happy?"

Willie remained calm and shot out this momentous remark: "No. I'm not going to play the piano professionally any more. I'm going to sing!"

Had Indians suddenly besieged the Morris home at that moment, as they had a hundred years previous, Mr. Morris couldn't have been more astonished. At least with Injuns the man had a fighting chance. But with Willie—well, that was a different story.

It so happened that Willie had met Mme. Roosevelt, a cousin by marriage to the President of the United States. Mme. Roosevelt knew a good voice when she heard one. She was so thrilled by Willie's soprano that she wouldn't let her continue piano study. Several other music critics agreed.

"Somehow," Willie told me, "I had a feeling I was destined to sing, good voice or bad. I took a chance. I knew I couldn't do both, and decided that maybe Mme. Roosevelt was right."

Naturally, her parents were extremely disappointed. And besides, the problem arose about how to get more money to further this whim.

"I look at it like a grocer," reasoned her father, hoping to outtalk his offspring, but sensing a losing battle. "It's like spending a lot of money for some goods and not receiving them. I paid out for that piano course and I want my dividends."

The battle ended there. Her father refused to contribute another penny to her career—as a singer.

BUT that's when a brother comes in handy. Fred, five years younger than Willie, solved the problem. He told his exasperated parent his scheme.

"Look, Dad, I got a way how Willie can sing at no added expense to you."

Mr. Morris looked up. This was the first time young Fred had spoken about anything more vital than how the St. Louis Cardinals were making out in the pennant chase.

"How?" the father snapped. "Well, the money you set aside for my college education can go to Willie. And when she pays back those dividends you were talking about, she can give them to me. Then Notre Dame for me!"

Mr. Morris smiled and (Continued on Page 26)

Combing the Globe for Headliners

The Sponsors of This Headliner Show Spared No Effort or Expense to Produce the Program of Universal Appeal—That Touches Perfection

been the general procedure with the program, but this is not an arbitrary rule. Public reaction has had much to do with the selection of artists; and even where a performer has been a victim of the change-the-artist fiat, if there has been sufficient listener agitation the favorite has been recalled.

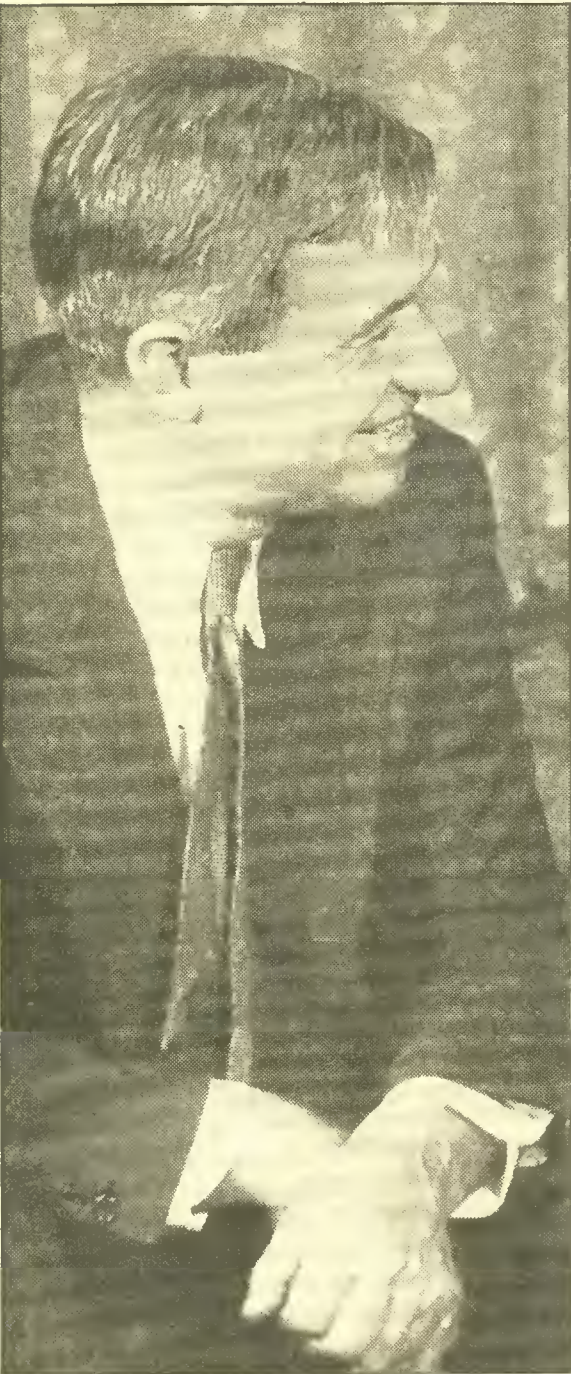
WILL ROGERS, whose sudden and untimely death in an airplane crackup with Wiley Post has robbed the entertainment world of a truly outstanding figure, frequently appeared on the Headliners program. His loss to the Headliners is well-nigh irreparable.

Members of the cast and its directors recall of him that frequently he used an alarm clock to mark the length of his allotted air time. The beloved wit loved few things better than to get before the microphone and let his sparkling witticisms come tumbling. His audiences couldn't get enough of them; always he had more than a contracted share to give. And further to throw the timeliness off-center, they usually were extemporaneous.

But the exigencies of the program as a whole had to be met. The orchestra, soloists and other guests had to supply their share. So the hint was passed gently that some sort of tah should be kept on the time Will consumed. And with his broad sense of humor he responded by bringing in an alarm clock with which to time himself.

That anecdote comes to mind most readily among the regulars of the cast, in the hour of first shock following news of his end. But with sober thought come also recollections of his spirit that always was genial; of his readiness to lend a helping hand to those associated with him who hadn't yet reached the heights.

Hail, Will! And in passing, know that your spirit will be alive for long years in the hearts of millions whose lives you have gladdened—and in the memories of all who enjoyed personal association with you!



Will Rogers: His untimely end in an airplane smash is a loss to the Headliners program that is well-nigh irreparable

By Harry Steele



THE news angle of the program as a whole emerged from the unusual departure of the sponsor. During the Summer of 1934 he went abroad in search of variety and new talent; the programs were produced from several European capitals in England and on the Continent.

It was via the medium of Gulf Headliners that the voice of Lucienne Boyer, darling of Paris, first was heard in America. History likewise was made in London when for the first time the Massed Band of Brigade of Guards was microphoned to an amazed British audience and a much intrigued American group of listeners. Massed band consisted of the Grenadier Guards, the Scotch Guards, the Welsh Guards, the Irish Guards and the romantically titled Coldstream Guards.

SINCE it was for a commercial program, the gathering of this austere and accomplished assemblage was a noteworthy intrusion on English tradition. The achievement was a tribute to the disposition of the sponsor to add diversification to his weekly programs.

On the same broadcast which brought to this country the voice of Boyer, Major Paul Gogüillot conducted his French Marine musical organization. The fact that he had to be brought from Toulon to Paris for the occasion didn't trouble the Gulf executives.

Similar situations arose both in Vienna and Berlin, but the company's willingness to spend money on its offering circumvented all obstacles. At that, in Paris, a threatened mishap nearly gave new life to the trite charge that money won't buy everything.

In order that the routine of the program might not be disturbed, and American listeners might not be befuddled by changes in time of presentation, all of the broadcasts abroad were made at 2 a. m., the hour which coincides with the Eastern Standard program time in this country.

So it was just too disconcerting a few moments prior to the Paris broadcast to learn that the electric hatteries in the place were dead. Someplace there was a fouled connection, which meant that there was no flow of the dramatically necessary power.

IT TOOK the American impresarios some precious moments to decipher some logic from the typical Gallic maledictions; many a *nom de nom*, or its equivalent, was wasted before the facts became known. However, it was a French engineer who bridged the impasse. A hurried examination plus some last-minute emergency wiring restored the power almost at the instant that the program was booked to begin, and the broadcast came through faultlessly despite the last-second chaos.

Similar bad breaks have threatened the program on this side of the water, but luckily each disaster has been averted at the last minute and the Gulf Headliners so far can boast a flawless record of continuity.

In one of the emergencies encountered here, characteristic Manhattan traffic was at fault. The Pickens Sisters, fairly new on the show, were en route to the studios when the combination of a breakdown of the taxi in which they were riding, plus a traffic snarl that suggested the immediate need for a civil engineer, way-laid them far from the studio.

Trust a Georgia Pickens to know what to do. Trust a trio of them to know three times as well. They paid off their stalled vehicle, dashed on foot from the scene of the jam and hailed a cruising rig which got them to the broadcasting headquarters within seconds of their time on the air.

They had to appear before the microphone in their street clothes because they had no time to change; but the audience before its loudspeakers was none the

Harry Von Zell (above left) has few commercial announcements to make on the Headliners. It was his pleasure to present Lucienne Boyer (above) for the first time to Americans. Frank Tours (right) has directed every Berlin musical for the last twenty-one years



Europe and the Far Corners of the World Have Furnished the Talent Brought to Your Home Every Sunday

wiser, and the visible audience never did learn but what that was the garb in which the Pickens girls always broadcast.

In summarizing the Gulf show, the executive directly in charge of its presentation demonstrates the fallacy of the phrase, "You can't please everybody." It is the assumption of this sage official that you can please everybody if enough thought and consideration is put into the preparation of a radio show. His contention is that no single offering will satisfy every listener, therefore it is important to have a sufficiently diversified offering to catch the approval of audiences of mixed tastes.

CONSEQUENTLY Gulf Headliners spices its programs highly in spots, makes them infinitely more circumspect in others. Classical and jazz music, comedy and drama, torch singing and songs by opera stars of international fame—all are on the program. From these ingredients it would be pretty difficult not to get an all-encompassing radio fare.

Currently the presentation has taken on Summer gauziness, but there is no let-down in the quality. The present featured artists are Hallie Stiles, charming Chicago Civic Opera soprano who shares with Mary Garden the enthusiastic favor of Parisian opera goers; the Pickens Sisters, the Revelers, and that radio favorite who is a graduate of their ranks, James Melton.

Furnishing the orchestral background is the accomplished Frank Tours, whose music is a fixed feature on the weekly program. Tours' is a name not so widely known as those of many other baton wielders in radio, but in musical circles he is acclaimed one of the true maestros. He has just celebrated his twenty-first year of conducting composer Irving Berlin's Broadway shows.

THE presentation of Tours' organization on the program is an emphatic indication of the disposition of the sponsor to give listeners offerings of distinction. Mention of this maestro's having for so many years directed the Berlin shows may just be accepted in passing, until one recalls the outstanding successes since this brilliant composer set a nation to whistling and dancing to the cadences of Alexander's Ragtime Band.

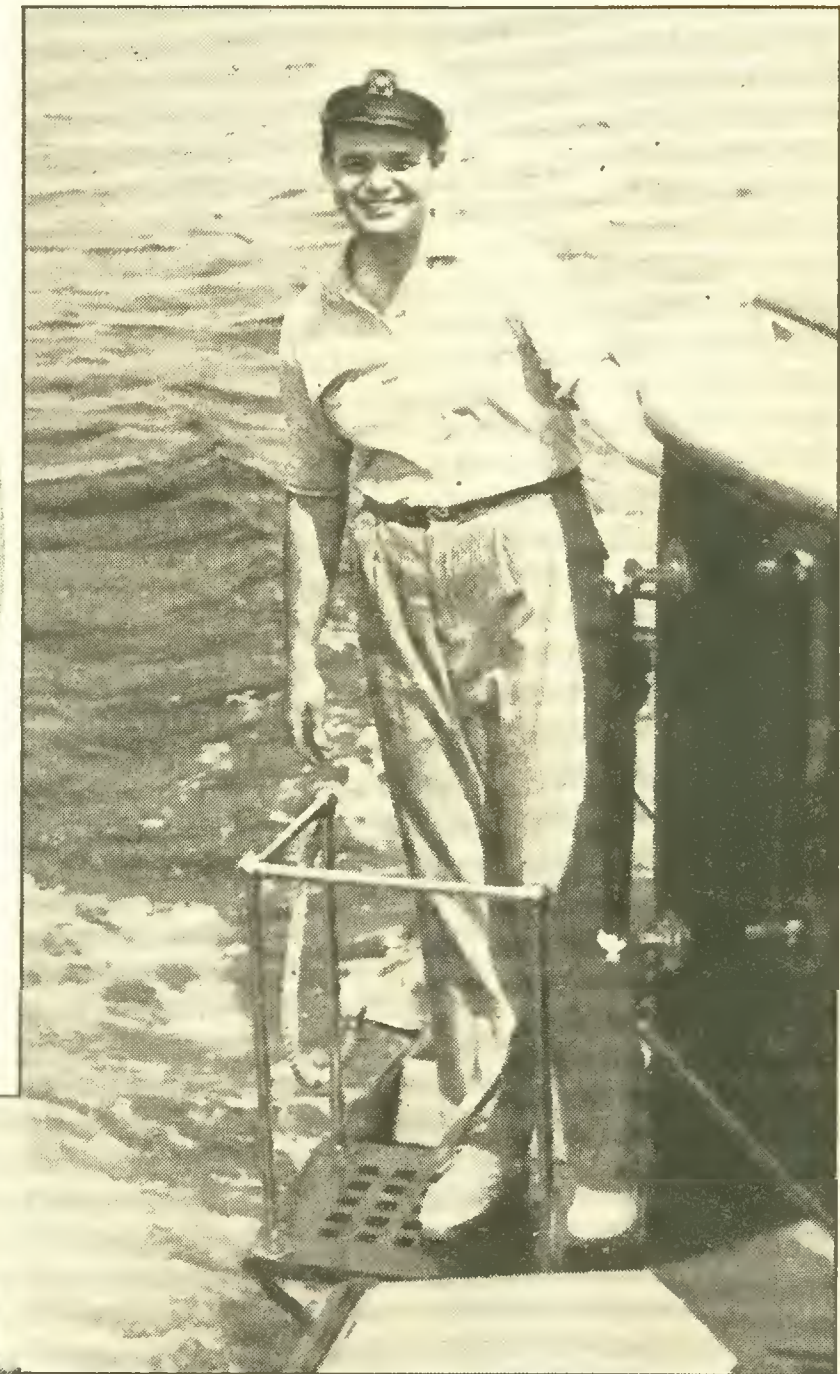
Those offerings include the memorable Music Box Revues, three of the Follies Shows Watch Your Step, As Thousands Cheer and others which have contributed to the musical

hit total in the past two decades. On August 11, you recall, the Headliners offered an all-Berlin program. In addition Tours was musical director for The Cocoanuts, Watch Your Step, This Year of Grace, Bittersweet and the recent New York smash production, Max Gordon's The Great Waltz.

That he has been associated recently with Will Rogers on a program, is of particular interest because while Tours still was a resident of his native land, England, he supplied the music for a production in which Rogers played a part. That was 20 years ago.

IN ADDITION to his work as a director Tours has written the scores for several famous motion picture classics; he has added his name to the list of famous composers through his song, Mother o' Mine. This number has caused Tours no little anguish. He likes to be recognized for other compositions but is invariably hailed as the writer of this particular song, until he has come to catalogue himself as a one-song man. As a matter of fact he has several other frequently played numbers to his credit.

Tours' fine musical discre-



James Melton (above): His rehearsal hall



Hallie Stiles: She commutes to London to send out laundry

California, soprano, who is at present featured on the broadcasts. It is almost unheard of for Miss Stiles to stay put. She is an outstanding victim of the restless foot—a nomad at heart, whose idea of commuting is exemplified by the fact that she maintains apartments both in London and New York. She thinks nothing of crossing an ocean to get home, and when an escort of the evening calls for her at her Manhattan home he is never surprised if he is asked to put her on a liner at midnight, because she has some washing to send out or some curtains that need straightening up in her London place.

Her wanderlust is the heritage from a father who, as a college professor, found himself migrating from one university center to another with his family.

STILL another natural Gypsy on the program, this one a sea rover, is Jimmy Melton. Jimmy is so nautically minded that he maintains a studio aboard his speedy cruiser. But despite his maritime urge Jimmy stands by for his Gulf Headliners appearances.

So all in all the spirit of the sponsors, their disposition to maintain a smooth and cohesive performance, seem to be infectious. The result is that the weekly performance, whatever its place of origin or whoever its artists may be, continues to display the qualities of perfection which it is hoped will dominate radio at some not-too-distant day.

The Gulf Headliners may be heard over the CBS-WABC network Sundays at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST). They may also be heard at the same time by all-wave set owners tuning to 6.12 or 6.06 megacycles.

tion, plus the disposition of the sponsor to make the program distinctive, make one notable change from the established broadcasting routine. They keep commercial announcements down to a logical minimum, and they give continuity by eliminating as many program announcements as possible.

Numbers are named in advance with a bit of explanation of each by Announcer Harry Von Zell. Then the program glides into its smooth stride. From that time on it is just a half hour of harmony and song, with variety the keynote and perfection the essence of the presentation.

PATENTLY, the program is retroactive in its benefits. If it is true that the cast has helped to popularize the series, it is equally so that the program has done much to stabilize some of the artists.

A case in point is that of Miss Stiles, the Stockton,

Call Me Loring

That Would Make Red Nichols Happier Than All His Successes as Current Bandleader, Master of the Trumpet at Four and Orchestra Leader at Fourteen

By Loring (Red) Nichols

THISY named me *Loring*. I've always been called *Red*. In truth I deserve the title *Gabriel*. I've been blowing a trumpet ever since I was three years old.

I'm 30 now, have been since May 8, so that means 27 years of expending breath on a series of brasses. The first of these was tailored to my rather scant measures, but my instruments increased in stature in ratio to my own physical development until I reached man's estate and could, too, a regulation-sized horn without splitting a lip or growing callouses on my tongue.

All that I ask now is to be recognized as Loring Nichols. Because of the friends I made while I was playing at dances, on the air or while making phonograph records, and who might not recognize me under the more formal name, I'm willing to let them tab me with that age-old tribute to my carrot-hued locks by sticking *Red* in parentheses between the Loring and the Nichols. But like Popeye, "I yam what I yam," and I crave the dignity of seeing myself billed and hearing myself referred to as Loring.

Had I followed my early bent and become an army officer I probably would be known in my limited circle by the formal name. But I am afraid that in barracks I still would have been just plain Red.

FUNNY about that army business. I was such an old hand at the trumpet by the time I matriculated at Culver Military Academy, it is more than likely that I would have emerged as conductor of some military musical unit had I not found my career deflected by some intuitive urge. I never have been able to explain that urge satisfactorily to my aspiring parents. I just felt that I wasn't to devote my life to the shako and the long, ball-topped, shiny, decorated baton.

My body was attuned to the swinging cadences of The Stars and Stripes Forever, The Washington Post March and the other standbys of the military bands, but my mind evidently was out of step. It only responded to the tempo of the dance. In short, I wanted to be a dance-band director.

You would have to know something of my history to realize what a rank heresy this was from the family standpoint.

My father was professor of music at Weber College in Ogden, Utah, when I was born. Abetted by my mother, who had no musical training but who was completely sympathetic with my father's devotion to it, I promptly inherited the destiny to pursue a musical career. While contemporary infants were being deluged with rattles and other typical toys, my crib and nursery equipment were augmented with playthings in some way associated with music. All of them! I still own and cherish a badly mauled rubber trumpet which was presented to me, perhaps as an aid to teething, when I was six months old. All of the other gadgets of my infancy were of a like character, so that I might almost



Red is shown above, left, with his favorite instrument and directly above with his orchestra. He is standing at the right of the group. The little boy is Red at the age of three, when he already had solved many of the mysteries of trumpeting

be forgiven for charging that my earliest diversions were instrumental in shaping my course through life.

At the age of three my Dad began to shape a career by giving me instructions on a little trumpet specially made. I frequently have heard people say that such and such an instrument is all right when well played, but how in time does a person select it for a career? Well, I can't answer for the rest of the fraternity, but that's how I got my start. And I will ever be grateful to my father for launching me on it. It has brought me no end of reward, both material and spiritual. It has made friends for me that I am certain would have been denied me had I followed a more prosaic career. And from the material side, I surely have no cause for complaint.

BUT that's getting away from my unorthodox determination to desert the classics for the tempo of the modernists. By the time I was four years old I had received as much instruction in trumpeting as the average person does in three adult years. Intensiveness was always one of my father's conspicuous traits. The result was that when I had reached the age of five I was featured as a solo artist on the Weber College commencement program, playing the trustworthy America as a bit of flag-flying that would be sure to win applause if my youthful lips faltered. Perhaps I was just a freak to all the other listeners to that remote debut, but you can rest assured I was the focal point of all the Nichols' eyes in that audience.

At six I was pretty well steeped in trumpetology, so an extension course in violin and piano was arranged for me. At nine I had won some recognition as a pretty finished musician, so there naturally came a lull in which to permit me to grow up to my so-called accomplishments. I was a good deal like a shipwreck victim who turns up on an uninhabited island with \$100,000 in currency on his person. I had lots of training but no chance to spend any of it.

During the early teen age the military school was decided upon as the place to pursue an academic education. My Dad figured it was one place where I could use my musical knowledge as I gained a more general fund of knowledge, and he wasn't a bit wrong. I was recruited for band service as soon as it got noised around that Red was sort of hot on the trumpet. As a member of the school organization I was pretty firmly committed to the standard music for units of that sort.

BUT in the privacy of quarters I used to tear off quite a few barrack-room ballads on my own hook; and I noticed that among the lads who listened, military bearing suffered a terrific setback as shoulders heaved and feet shuffled to the syncopated and sin-coated melodies of the hour.

Out on the parade-ground I could do my part in the March Militaire with considerable precision, but no matter how assiduously I centered my attention on the score, I was forever entertaining a secret and almost irresistible impulse to do a fandango or two with the Twelfth Street Rag or some other latest jazz melody. I had as an instructor at Culver, a Captain O'Callaghan, and his earnest attention to my development has counted for much in my (Continued on Page 26)



All or Nothing

Calling All Cars

This St. Louis Bandit Staked His All—Liberty, Life, Honor—Upon One Throw of Fortune, and Lost to the Powers of Law and Radio

By Arthur Kent

THE telegraph clerk was an attractive girl—when her mouth was not popping wide open in astonishment.

"Thelma!" exclaimed the young stenographer who had stopped to chat with her in the lobby of the big office building. "What on earth's the matter? Are you seeing a ghost?"

"No!" exclaimed Thelma Buerger impatiently. "You see those two men over there? One of them is Clarence Pleiman." She paused, eyes narrowing.

"Well, what of it?" her blonde companion inquired flippantly. "All I see is two well-dressed Johns stopping to chin-wag on the boss' time. So what?"

"That other man's got his hand in his overcoat pocket. See? They're moving off. Look at the expression on Mr. Pleiman's face."

"He does look kinda scared," whispered the blonde. "Do you suppose—"

"He's a cashier for the insurance company upstairs," the sharp-eyed Thelma Buerger continued. "He carries lots of money to the bank. Look! They're walking out together. Why, he's pointing his pocket at Mr. Pleiman. I'll bet he's holding him up!"

Pale-faced, Clarence Pleiman, the cashier, was walking out of the lobby. The other man kept just behind him.

"I'm going to phone the police!" said determined Miss Buerger.

THUS it was, on that mild afternoon of April 28, 1932, that the cruising squad cars of the St. Louis police received radioed instructions to pick up a very extraordinary bandit. In the Seventh District Station the afternoon shift was lining up for 3 o'clock roll call. Lieutenant (now Captain) John Coakley stood before the line of men, ready to start reading the names aloud. Suddenly the call came:

"Attention . . . Seventh District Scout Cars . . . Attention . . . Robbery reported going on at 3649 South Grand Boulevard . . . Robbery reported going on at 3649 South Grand Boulevard . . . Attention . . . Seventh District . . ."

That did it. It took the announcement only three seconds to turn that orderly line-up of cops into a riot. Like kids suddenly let out of school, Coakley and five policemen piled into a radio car. With a roar and a rising wail the patrol car leaped from the curb.

But hardly had they started when radio spoke to them again:

"Attention . . . Seventh District Scout Cars . . . Seventh District Scout Cars . . . Robber and victim walking west in Potomac Street . . . Seventh District . . ."

"Things sure are happening fast up ahead," Coakley grunted as the car's side-sway flung half a ton of muscular policemen almost into his lap. But radio had still more information to give them. Screeching, tilting and skidding, the car slammed to a stop on Potomac Street.

"This is the place all right!" roared Coakley. A crowd had gathered at the end of an alley. And just at that moment the police broadcaster's voice came through again:

"Attention . . . Seventh District Scout Cars . . . Robber is reported armed . . . Proceed with care . . . Seventh District Scout Cars . . ."



Andrew De Narde, one man who took a last desperate chance—and failed

"That's just dandy!" drawled a lean-jawed Sergeant, noted as the finest pistol-shot in the district. He loosened his gun in its holster. The doors of the car flew open. But the officers did not get out of the car, for just at that moment a wildly-excited man elbowed his way through the crowd and shouted:

"They went through here! Up the alley!"

The dying siren of the police car wailed again, and the crowd blocking the entrance to the alley scattered. Slowly, with six keen-eyed officers scanning the alley and the back yards on either side of it, they rolled along. In



"Police! Police! I saw a holdup. Downstairs in the lobby!" cried Thelma Buerger who later had plenty to smile over when she finally learned of the effect of her call

the distance the shrieks of other approaching radio cars could be heard.

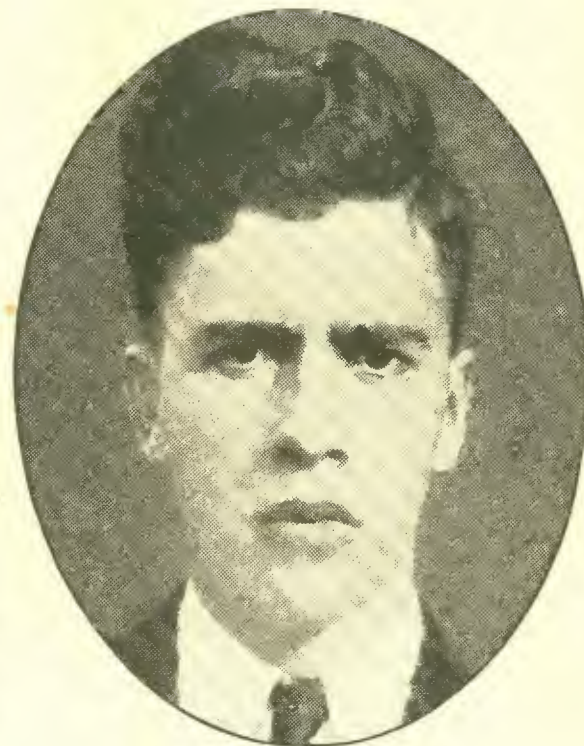
"Hold it!" snapped Coakley. On the back porch of a house to their right, a youngish man was jumping up and down and yelling in excitement.

"He's in here!" he was yelling. "He's in here! Hurry up and you'll catch him!"

LIKE loosed greyhounds the six guardians of law and order ran through the back yard.

"He held me up!" cried the excited man on the back porch. "I work for an insurance company. My name's Pleiman. He's—"

But Coakley waited for no more. With his men behind him he tore open the back door and entered a small kitchen. For a moment the officers paused, their



Clarence Pleiman, who worked for an insurance company and hated bandits

bristling guns covering the two men they found there. One of these, a mild-looking man with a glass of water in his hand, looked up at the formidable array of pistols and sighed gently.

"Where—where did he go?" snapped Coakley, after some hesitation. He had expected a snarling, trapped bandit—perhaps bullets; certainly not the mild tableau of two inoffensive fellows in a kitchen. Where had the bandit escaped to?

The second occupant of the kitchen dispelled Coakley's wonder. Pointing a trembling finger at the water-drinker who sat so calmly in the chair, he quavered:

THAT'S him! I thought he was going to kill me!" Instantly all the police guns were trained upon the man in the chair.

"So he held you up, too, eh?" questioned Coakley. "Is this your home?"

The man nodded. Then he shook his head. He seemed both unnerved and puzzled.

"N-no," he said. "I mean, I live here, yes. But he didn't exactly hold me up. He just made me give him a drink of water."

Coakley gulped. In years of police experience, with all the insight it had brought into the warped and grimy phases of human nature he had never before run across a holdup man who had forced his way into a man's kitchen and demanded a drink of water at the point of a gun!

Suddenly there was a little commotion as the excited Mr. Pleiman, the robbed cashier, forced his way into the kitchen. As a routine measure, one of the officers frisked the bandit and took a pistol from his pocket.

"Suppose," said Coakley impatiently, "that you—" he turned to the householder—"start explaining this screwy business. First, what's your name?"

BAYER," was the prompt response. "I was sitting on the back veranda, reading. Suddenly this fellow—" he pointed to the man in the chair—"came running up the yard from the alley. He had a gun in his hand. He pointed it at me and said: 'Get me a drink of water, quick!' So I did."

The policemen looked at one another. Coakley gulped. Ignoring the man in the chair, he turned to Pleiman.

"I suppose he made you buy him a lemon coke?" he queried a little sarcastically. Policemen hate to be kidded.

"Like blazes he did!" snapped the indignant Pleiman. "He stopped me in the lobby of our office building just as I was on my way to the bank with almost \$300 in cash and a bunch of checks. He . . ."

Pleiman's story was simple and straightforward. He told how the (Continued on Page 27)



The value of this exclusive photograph can be appreciated fully when it is known that for all the six years and more they have been on the air, Amos 'n' Andy have not permitted anyone into the studio while they were broadcasting. But here you see them doing their stuff. Andy, at left, is leaning away from the mike when he becomes Van Porter, while Amos comes forward to take the personality of Lightning

AN OLD, old drama of radio has just been resurrected and re-acted. It's the story of the buildup, with the usual battle over money—after the buildup. And the climax is the one only too familiar. It's not exactly a happy ending, for it leaves Three Musketeers of radio without the aid and comfort of one another—and upsets what many listeners believe is the best show on the air.

Briefly, JACK BENNY returns to the air this Autumn without FRANK PARKER, and likewise without DON BESTOR. In Parker's place we shall find Michael Bartlett, the young tenor who nearly swiped Grace Moore's laurels in a recent film. In Bestor's spot there will emerge Johnny Green and his sophisticated music. Signatures settling all this were affixed on August 13.

Why the change? That's where the old story comes in. Nobody knows better than Bestor and Parker themselves that participation in the Benny show was one of the best breaks they ever got. Nobody can doubt that it took both these efficient and popular artists and

WHILE industrially the North may have a slight edge on the South, there's no monopoly on thinking above the Mason-Dixon line. This is proved again by the suggestion of Miss A. Fair, teacher in a business college at Houston, Texas, who writes that she was motivated by our vacation pinch-hitter, Pitts Sanborn, who said, "To get the most out of radio we must use it wisely, selecting those programs which best satisfy our individual needs and interests."

Miss Fair asks, "What program is helping me to do my work better, more efficiently? I enjoy the entertainment, yet there is no program that meets my particular need and that of thousands of other young people. I mean for stenographers and secretaries, and I think there should be because the vast majority of young women are earning their livelihood in this capacity."

We have, she points out, lectures and educational talks addressed to almost every class of the public, and even the girls are told how they may look beautiful; but there is nothing on the air to keep them in training and up-to-date on business etiquette.

Here is the germ of an idea addressed to the script writers and program moguls. Why not give the stenographers a break? Feed them a dramatic serial full of speed dictation and the latest information on office routine, and keep the interest alive by making the heroine a beautiful gal who has her trouble ducking advances by the boss and continuing to keep her job.

Plums galore to Miss Fair.

SPEAKING OF DRAMATIC scripts, it will interest many of you who have inquired to learn that *Masquerade*, the Inna Phillips opus aired by NBC last Spring, will resume its thrills over the same web come

Reviewing Radio

By Martin J. Porter

lifted them high above the surface and onto a pedestal. Benny, like all ace showmen, shared the spotlight with them and made their services worth many more simoleons than they could have commanded by just going on and on without the Benny lift.

But show business being what it is, and radio being nothing more nor less than show business, Messrs. Parker and Bestor hesitated when the signatures for next season were in order, and wondered audibly if they were not worth more salary than that granted them last season. After all, had they not contributed to the series? Were they not big names?

It was true; but the sponsor figured that what was done once could be repeated, and so he decided to take Mr. Bartlett in for a buildup, and Mr. Green and his music also, though Johnny Green hardly needs

plugging. But Johnny is smart enough to know that working with Benny won't do him a bit of harm. I think a new star will shine when Bartlett gets going.

The shift of Johnny Green to NBC from the Columbia ranks is the third in recent weeks. Both HOWARD BARLOW, CBS concert master, and MARK WARNOW, Columbia maestro, have signed for commercials on the rival webs. This of course means that CBS is cashing in on it all in a big way.

MOST interesting it is to sit in the lobbies of the broadcasting temples and absorb the alibis of unemployed artists who, like the acrobats who haunt the Palace, are never too busy to stay away from the studios. Among the familiar lines you hear are:

"I never stooze. That's why I'm not on that show."
 "We lay off every Summer."
 "We've got one coming up in the Fall."
 "The air is so crowded now, our prospective sponsor can't find any time."

Plums and Prunes

By Evans Plummer

September 9 . . . And that Bess Flynn, Windy City writer, has sold to sponsors for Fall airing two sketches, *We Are Four*, and *Bachelor's Children*. (Shhh! Don't blush. They happen to be a pair the old fossil adopts.)

THE IMPORTANT NEWS of the week concerns AMOS 'N' ANDY. For the first time in their career they have permitted their pictures to be taken in the studio showing them *actually at work!* And the story behind the lifting of the ban, if there ever was one, is plumbful. The Chicago press department of NBC has for years existed in the belief that the A&A studio was sacred territory, not to be touched by listener or lens. Then, the other night one of the press men was discussing taking some new pictures with Correll and Gosden. The latter spoke up, "Why don't you take some shots of us going right through the show?"

The press department menial didn't argue.

THERE isn't really much anyone can say when during the same seven days radio loses two such popular and well-esteemed artists as WILL ROGERS and LINDA PARKER, the National Barn Dance's *Sunbonnet Girl*. The loss of both leaves radio stunned. The editors and contributors of RADIO GUIDE join the writer of *Plums and Prunes* in expressing their deepest regrets and their heartfelt sympathies to the beloved ones the two have left behind.

"Two guys stole our idea."
 "They're afraid of us. We're too modern."

Then, too, the radio listeners are given to old stuff. Most any fan letter directed to any artist will begin one of these seven ways:

"I have listened to you for many years."
 "When I hear you I seem to be a different person."
 "Tell your sponsor I buy his product on account of you."

"Can you send me your autographed picture?"
 "I tell all my friends to tune you in."
 "It seems I've always known you."
 "I seldom write letters to radio stars."
 The foregoing were taken from the fan mail of XAVIER CUGAT.

The song-pluggers, also, have their mannerisms. They never fail to say:

"Mr. Reisman, this song was written especially for your band."
 "Whiteman and Vallee wanted it but we'd rather have you play our song first."
 "We'll put your picture on the song cover."
 "I've got a wife and kids to feed."

WILL ED WYNN be back on the air this Autumn? Wise guys say he and his sponsor are quits. But the same guys said it last year. The situation, frankly, is up in the air. The oil company respects the size of the Wynn following. But it finds Wynn hard to handle, and a big expense. Officials realize now that a band won't carry the show. Wynn himself hasn't made his plans. The company doesn't know yet what it will do. It is just possible that fan mail, unsolicited, will solve the problem for all concerned. It did last year.

AMATEUR REHEARSAL: The simon-pures were gathered round, doing their stunts one by one, when the beautiful thing came in, attented by a footman. She had a voice it seems, and the kindly master of ceremonies put her on the sound system. She sang a popular ditty.

There was vociferous applause, and then a young reporter went up to the master of ceremonies and whispered. The m.c. changed expression. He called the beautiful girl over to him and said:

"A newspaperman here thinks you are using a nom de plume. He suspects you are a famous society girl. A debutante. Now tell us, are you really?"

The girl flushed for a second, then nodded.
 "You're damn right I am," she replied.
 And she was!

A TELEGRAM from JACK BENNY announces he will return to the old peanut stand Sunday, September 29, with JOHNNY GREEN in Don Bestor's spats and MICHAEL BARTLETT, tenor singing idol of stage and screen, as the love interest in place of Frank Parker. A supplementary wire from MARY LIVINGSTONE assures all: "No one can take my place. Love to everybody, from Mary."

Our private detective agency reports that Mary can hardly wait to find out "what this guy Mike Bartlett has got that Frank Parker hasn't."

JUST BECAUSE an announcer has dodged the leather-pushers as they bicycled around the squared ring, pulled in his ears when wheels came off the flaming cars of the speed demons at the Indianapolis 500-mile races, and never has been socked by a pitched ball or a Ruth, Gehrig or Greenberg home run—well, just because of past luck a mikkeman shouldn't grow careless at a soap-box derby. You've probably read of the misfortune which presented GRAHAM McNAMEE with a concussion, shock and bruises and TOMMY MANNING with two fractured vertebrae and severely bruised legs when a careening pushmobile smashed into them.

McNamee and Manning are unanimous in saying that those boys in Akron, Ohio, sure are rough and that hereafter, when mouthing a jackstraws or tiddledy-winks meet, they are going to be very, very careful.

TAGLINES—Few are aware that handleader SEYMOUR SIMONS, now CBSing from the Hotel Stevens, in Chicago, is a mechanical engineer and even worked at the profession until he met Nora Bayes and wrote *Just Like a Gypsy* for her. Other song engineering feats since have been *Sweetheart of My Student Days* and *All of Me*—very plumbful tunes, and profitable.

Inside Stuff

Along the Airialto

By Martin Lewis

AGAIN it is proved that the strongest voice in radio is the voice of the listener. HARRY HORLICK and his Gypsies will not be retired from the A & P program after all—and thereby hangs a tale.

Because this is Horlick's twelfth air-year for this sponsor, it was thought that a rest for Harry might be a good change for the program. Accordingly a new show was booked for Fall, and Radio Row prepared to say farewell to a landmark of the air-planes. Everything was settled—at least, everything would have been settled if our broadcasting system were controlled by bureaucrats instead of buyers.

For Old Man Listener and his Misses both got up on their hind legs and hollered—good and loud. Letters by the score—the hundred—the thousand—poured into the office of the sponsor. And those letters all said, in effect: "We want Horlick."

The listener rules. So Horlick will continue with his excellent music every Monday night.

The sponsors, however, will continue with the new show they had planned as well. This will feature KATE SMITH with her Swanee music three nights a week over CBS, starting October 1. JACK MILLER'S orchestra will support her.

Listeners who have approved the rise of The O'Neills, from a sustaining show on WOR to a network commercial, will be pleased that it was this particular show which the soap manufacturers picked to succeed Uncle Charlie Winger's Tent Show on NBC when this program folds in a few weeks. The O'Neills will retain its familiar flavor as a domestic serial—fifteen minutes long, and with the same characters.

WHEN JOAN BLAINE was just being graduated from her pigtailed and matriculating in high school at Fort Dodge, Iowa, every spare nickel of her allowance was spent buying tickets to the movies whenever the Clark Gable of the period, FRANCIS X. BUSHMAN, was being featured. But little did she dream that some day, somewhere, she would have the extreme pleasure of working with that star of stars of the cinema in a new medium of entertainment known as the radio. Yet today both work side by side in the CBS dramatic series, the Story of Mary Marlin.

BANDNOTES: ART KASSEL will be back on the NBC network October 4 for a watchmaker—no cracks about having plenty of time on his hands . . . KAY KYSER is playing at a Denver Amusement Park and will be back in the Windy City in about a month . . . Next season EDDY DUCHIN will play at the swanky Plaza Hotel, New York City, and not the Central Park Casino . . . Last week KFL MURRAY, the maestro who was heard last on NBC's Let's Dance program, successfully auditioned an all-string unit for a CBS sponsor. The orchestra will be heard twice weekly this Fall. Here's a suggestion for a theme song for his new series: I'll String Along With You . . . For the next few days in all probability JOE REICHMAN will play his piano with his left hand. Reichman was on a picnic last Sunday and he picked some poison ivy with his right hand . . . One of JOHNNY GREEN'S entire CBS broadcasts will be filmed by a movie company and released as a musical short.

AS PREDICTED here several weeks ago, DON (Spats) BESTOR will not return to the Jack Benny show when it resumes late in September. JOHNNY GREEN'S orchestra will fill the Bestor spot. "Best—or bust!" boasts Johnny, thereby perpetrating the worst pun of the season.

A news announcer for WENR, NBC's station in the Merchandise Mart, Chicago, was a voice crying in the wilderness the other night. He stepped up to the mike and gave his fifteen-minute program with much gusto and all the expression at his command, only to find that he had been speaking into a dead mike. NBC had canceled his program and had forgotten to tell him about it.

THERE IS NO ulterior motive in DORIS ROBINS urging her husband, BEN POLLACK, to spend their vacation shopping for a silver fox farm location. Doris already has a beautiful white mink coat. LYLE SMITH, youthful composer and director, has brought a hand into the Lincoln Tavern, Chicago, replacing Pollack on NBC broadcasts, while Ben and his crew have a few days of leisure.

"Life," mused the philosopher, "is full of changes and crosses."

"No," amended the cynic. "Short changes and double-crosses."

I don't know anything about double-crosses, but radio this Fall presents a good many changes. For example, BURNS and ALLEN'S divorce—oh, not from each other! Just from the sponsor for whom they have worked for three years. At the end of September, they're expected to start with a new sponsor—probably the one bankrolling Hollywood Hotel with DICK POWELL.

The best of friends must part, and all that. But the split-up of a two-piano team like FRAY AND BRAGGIOTTI is almost as great a wrench as the un-Siaming of the Siamese twins. News is, however, that each virtuoso of the splitting team is to head his own program. Mario Braggiotti is expected shortly over CBS, while Fray has gone NBC, thereby making the split that much wider.

Fray's new show, Invitation to the Dance, presents the talented pianist as both player and conductor, and also features OLGA VERNON, contralto, and ROY CAMPBELL'S (vocal) Royalists.

DONALD STUART—Percy the Playwright, then, if you're a Carefree Carnival fan—doesn't know whether to be hurt or not. The burglars who ransacked the dressing rooms of the entire Carnival cast last Saturday night while the broadcast was in progress on the stage of San Francisco's Community theater, took everything that was small enough to carry away . . . except Stuart's drama for the following week.

Just like a real mother, MINETTA ELLEN—Fanny of One Man's Family—has to take her vacation in snatches. For when BERNICE BERWIN (Hazel) wanted to go to Mexico, CARLTON E. MORSE, the author, simply wrote her out of the script a few weeks; when KATHLEEN WILSON (Claudia) planned a vacation at Lake Louise, he sent Claudia and Nicky abroad on their honeymoon; when WINIFRED WOLFE (Teddy) went to Los Angeles, he had Teddy visit Hazel at the ranch. But One Man's Family without Mother Barbour is hard to write. The last vacation Minetta enjoyed was when Morse had Mrs. Barbour suffer a breakdown and go to a sanitarium for a few weeks' rest. This year she is snatching a few days at a time, between broadcasts, at a ranch near San Francisco, commuting several hundred miles twice a week for broadcasts and rehearsals.

PICK AND PAT, heard on CBS, received a letter from one of their fans telling them he enjoyed the programs very much, but there's one fault he had to find.

They try too much to imitate MOLASSES 'N' JANUARY, heard on the Show Boat program. The boys have answered the letter advising the writer they are also Molasses 'n' January.



The Story of Mary Marlin, popular early afternoon broadcast daily except Saturday and Sunday over the CBS-WABC network, has had many distinguished stars of stage and screen as regular members of its cast. Above are shown Francis X. Bushman reading his lines with Joan Blaine. Joan plays the name part of the piece—and is an outstanding contender for Radio Queen of 1935, leading at present

CONGRATULATIONS are in order for LANNY ROSS who, just as this issue was going to press, walked down the aisle with his manageress, OLIVE WHITE. Olive and Lanny have been associated closely ever since Lanny's start from scratch. To astute and charming Miss White (*pardon me, Mrs. Ross*) must go considerable credit for the steady and sure rise to fame of the extremely popular Lanny. It cannot help but be a very happy marriage.

The resourcefulness of the NBC Service Department at Radio City was called into play the other night when they were asked to deliver a telegram to one of the 1,500 guests of the JESSICA DRAGONETTE show.

Paging in the after-broadcast crowd was abandoned as hopeless. A note was sent to FORD BOND, the announcer, the second broadcast concluded, and while page boys at every door kept the crowd at bay, he called, "Is there a Mr. K Henderson in the audience?" The confusion of the setting was perfect for the question, "Is there a doctor in the audience?" but he weathered the temptation and stuck to his task finally locating Mr. Henderson.

The telegram was addressed: K. Henderson, Guest at the Jessica Dragonette Program Between 8 and 9 p. m., NBC studios, Radio City, New York.

KILOCYCLE CHATTER: When BING CROSBY returns to the air in the Fall it will be on Sunday nights following EDDIE CANTOR and bucking the MAJOR BOWES' Amateur Hour . . . HAMMERSTEIN'S Music Hall, heard last season on Sunday afternoons over CBS, switches to a Monday night spot starting September 30 . . . On September 29 a radio set manufacturer will present the first of a Sunday afternoon series of shows, featuring a prominent orchestra and guest stars . . . EDDIE and RALPH—or should I say The Sisters of the Skillet—will return to the air soon for a corset manufacturer . . . Red Davis is not coming back to the kilocycles next season, due to the sponsor's inability to get the desired time to air the show . . . The Grant Park, Chicago, concert series will continue over NBC until September 2.

When THE REVELERS depart next month for a European tour, their place on the Friday night show will be taken by THE CAVALIERS . . . JOEY NASH, former singer of the RICHARD HIMBER crew, is slated for an NBC commercial . . . While DON AMECHE vacationed, his place on Grand Hotel and First Nighter was taken by his younger brother Jim. Don will be back for the First Nighter show on August 30 . . . BOB MONTGOMERY rehearsed for his role in The Man in Possession for the Radio Theater, at his farm in Pawling, New York. Production men and cast were his guests for lunch and dinner . . . HARRY VON ZELL spent a typical announcer's vacation. Out of a theoretical four weeks off, he returned to town for four days of each week to rehearse for and announce his commercial . . . DAVID ROSS had a pretty tempestuous holiday. After a struggle with a swordfish which finally got away with everything but his fishing tackle, his sailboat was caught in a thunderstorm and capsized . . . JIM RUBINI, violinist, recently signed by Columbia, probably will be borrowed by NBC for an appearance on the Whiteman show within several weeks . . . CBS is trying out a newcomer, FRANCES COMSTOCK, on the Manhattan Matinee show. Her discoverer is Manager JULES ALBERTI, who brought BENAY VENUTA to New York . . . Now that the movies and the stage have made offers to GERTRUDE BERG for her new radio series it looks as though the House of Glass will become a House of Gold.



Art Kassel: Next time he'll boost time-pieces



Olga Vernon, whose voice appeal is as great as her eye appeal, will begin a new series with Jacques Fray on Sunday evenings

Coming Events

EST and CST Shown

SUNDAY, AUGUST 25

THE concluding program in the Sunday series of broadcasts from the Salzburg Music Festival in Austria will be heard over an NBC-WJZ network at 10 a. m. EST (9 CST). The program will feature ARTURO TOSCANINI leading the Vienna Philharmonic orchestra.

PATTI CHAPIN, popular CBS singer, will be heard with JOHNNY AUGUSTINE'S orchestra on the Sunday afternoon broadcasts, 1 p. m. EST (12 noon CST) over the CBS-WABC network.

THE SYMPHONIC HOUR offers an all-Russian concert over the CBS-WABC network at 2 p. m. EST (1 CST).

NATIONAL AMATEUR NIGHT show over the CBS-WABC network at 5 p. m. EST (4 CST) with RAY PERKINS and ARNOLD JOHNSON'S orchestra will feature an ALL-CHILDREN program.

JACQUES FRAY, famous pianist, will make his debut as a solo artist in a series of dance tunes on a program to be known as Invitation to the Dance. It will be heard Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, with Olga Vernon, contralto, and Roy Campbell's Royalists, alternating with Fray.

THE VOICE OF EXPERIENCE, back after vacation, will be heard over the CBS-WABC network Sundays at 5:45 p. m. EST (4:45 CST) and at 11 a. m. EST (10 CST) daily except Saturday.

AMERICA'S HOUR will present the Panorama of Agriculture during the dramatic hour over the CBS-WABC network at 8 p. m. EST (7 CST).

The first of a series of six broadcasts devoted to the discussion of topical problems will be heard over an NBC-WJZ

network at 9:30 p. m. EST (8:30 CST). The inaugural will feature as speaker Dr. Tyler Bennett, president of Williams College, under the auspices of which the series is being presented.

MONDAY, AUGUST 26

SALZBURG MUSIC FESTIVAL, with ARTURO TOSCANINI conducting the first act of Verdi's opera, Falstaff, will be relayed from Austria and broadcast over the CBS-WABC network at 2 p. m. EST (1 CST).

PREMIERE of the new MARCH OF TIME series, in which dramatizations of current news will be presented daily from Monday through Friday of each week, will be heard over the nationwide CBS-WABC network at 9:30 p. m. EST (8:30 CST). In the new five-a-week series, ARTHUR PRYOR, JR., program director and HOWARD BARIOW, orchestra director, both of whom have been associated with the feature since it was first broadcast over CBS, will continue in their original roles. The series will be sponsored by Time, the weekly news magazine, and Remington Rand, Inc.

TUESDAY, AUGUST 27

Goodbye, Mr. Chips, a dramatization of James Hilton's novel, will have its third presentation in a special broadcast to be heard over an NBC-WEAF network at 9 p. m. EST (8 CST).

WEDNESDAY, AUGUST 28

ROBERT BRAINE, pianist, and WILLIAM MEEDER, organist, will launch the first of a series of weekly joint programs to be heard Wednesdays over an NBC-WEAF network at 7:15 a. m. EST (6:15 CST), under the title of Twenty Fingers of Harmony.

HE, SHE AND THEY program which features MARY EASTMAN, soprano, and HUBERT HENDRIE, baritone, and the orchestra, will be heard at a new time.

(Continued on Page 13)

Music in the Air

By Carleton Smith

AN OUTSTANDING international musical broadcast comes this week, on Saturday afternoon, August 31, when an act of Beethoven's *Fidelio*, conducted by ARTURO TOSCANINI, and with LOTTE LEHMANN of the Metropolitan Opera Company singing the leading role, will be broadcast over the NBC networks, at 2:15 p. m. EDT (1:15 EST; 1:15 CDT; 12:15 CST; 11:15 a. m. MST; 10:15 PST).

Every year the historic Salzburg Festival brings to the tiny town in Austria the greatest singers from all over the world, great conductors, notable actors and musicians from everywhere. For eleven months of the year Salzburg is a sleepy little place; but during the twelfth month, August, the town—famous because Mozart was born there—becomes filled with celebrities whose names make front page news throughout the world. This performance of *Fidelio* is the climax of the festival and brings to the microphone and to American listeners a galaxy of important musicians.

The broadcast of this opera has a special interest in that it is the first year Maestro Toscanini has conducted opera in Salzburg, and of course it is the first time that one of his opera performances has been broadcast in this country. His good friend and artistic co-worker, Lotte Lehmann, who is well known to radio audiences in the United States, will sing the leading role, that of *Leonora*, in this opera, which has stirring associations for her.

Fidelio was the first opera sung in German in Paris after the War, and it was feared that there might be ill feeling at an opera in a tongue which only a few years

before had been the language of an enemy. But art, Mme. Lehmann believes, is a realm where all the differences of nations are brought into harmony. And the performance, given at the State Controlled Opera House, was a triumph for the great and liberating art o' song. After that performance Mme. Lehmann received from the French Government the rosette of the Legion of Honor, the only Austrian woman singer to have been thus honored.

The opera, Beethoven's only one, is very dramatic and gives opportunity for some splendid singing. It concerns a story of true love—of a husband, *Florestan*, and his wife, *Leonora*, who are separated through the political intrigue of a wicked general, *Pizzaro*. *Pizzaro* seizes *Florestan* and throws him without mercy into the dungeons of his fort, leaving him there to starve. *Leonora* courageously determines to free her husband. She disguises herself as a youth, *Fidelio*, and gains employment in the service of the head of the prison guard. Nobody guesses her identity, least of all *Marcellina*, the daughter of *Fidelio's* pa-

tron, who falls in love with the supposed handsome youth.

Finally *Fidelio* persuades the head of the prison guard to take him down into the dungeons where the prisoners are kept. She finds *Florestan* starving and dying, but as yet dares not reveal her identity. Then she overhears the wicked *Pizzaro* making plans for the digging of *Florestan's* grave, and learns he is to be shot before the expected visit of the benevolent governor, who might free him. Left alone for a few minutes with *Florestan*, *Leonora* reveals herself, and there is a loving reconciliation, interrupted suddenly by the villainous *Pizzaro*. Furious, he turns upon *Florestan* and is about to shoot him, when *Leonora* throws herself between them to protect her husband. At that moment trumpets are heard announcing that the governor has arrived in the courtyard above. *Pizzaro* is forced to spare *Florestan* and goes up to welcome the governor.

Leonora follows him and denounces his villainy to the governor, who recognizes *Florestan* as an old friend and frees him at



Lotte Lehmann: She will be heard from Salzburg

once. He upbraids *Pizzaro* for his cruelty, punishes him for his deceit, and leads the rejoicing *Leonora* to her *Florestan's* arms.

The charm of Salzburg is in its festive spirit . . . the fact that everyone attending the Festival seems somehow a part of it . . . that at every turn you meet famous singers, conductors, actors, dancers, musicians . . . celebrities from every field and from every country.

Here in our own homes we can share, too, in that gaiety and love of music which has come to be associated with the Salzburg Festival.

Not to be outdone by its rival network in bringing us music from Salzburg, the Columbia Broadcasting System has scheduled for Monday, August 26, at 3 p. m. EDT (2 EST; 2 CDT; 1 CST; 12 noon MST; 11 a. m. PST), a program that no music lover will want to miss. ARTURO TOSCANINI will direct, at the Festspielhaus, the first act of his favorite opera—Verdi's *Falstaff*.

Altogether delightful is the music of this opera, sparkling and bubbling over with high spirits, combining boyish fun with a Mozartian delicacy and skill in musical technique. When you think that Verdi was over eighty years of age when he composed this masterpiece of comedy—after a long line of tragic operas—you have evidence of his inborn energy and his amazing versatility. Incidentally, it was while singing the role of *Ford* in a revival of *Falstaff* at the Metropolitan Opera House that LAWRENCE TIBBETT first won fame. *Falstaff* is surely the most captivating of all operas.

The Gold That Is Bess

As Artist, Wife, Mother and Help-mate, Bess Johnson Is of Purest Metal

By Alice Pegg

THE career of Bess Johnson, radio's own Ann Harding, has been largely a matter of diction—and contra-diction. There never was any doubt about her dramatic skill. But between learning and unlearning dialects and accents, she almost tutored herself off the air and hack onto the stage on which she started.

"Entirely too Southern in your speech," was the rebuff she received when she made her initial tryout for radio. That sent Bess to a school where she learned to brush the Dixie drawl from her manner of talking.

"We need you for the part of a Southern girl, and you don't seem to have the proper idiom," was the ultimatum of the first producer for whom she auditioned after the readjustment of her speech. "You'll have to practice up on a Dixie accent." That—to a young lady who is a true daughter of the South, and who had just finished spending time and money to erase the accent that was hereditary!

Nor is that the only phase of Miss Johnson's career to throw a little sand in the gear box of radio tradition. Most of the stories of the air stars tell of actresses turned songstresses or of performers from other fields who suddenly have found themselves possessed of the sort of voice that registers best through the microphone.

REVERSING this order, Bess began her theatrical career as a singer. But illness robbed her of the vocal essentials. She accepted her misfortune stoically and with fixed determination started to sift salt on the tail of Thespis. There is no way to calculate what heights she would have scaled as a singer, but she hardly could have attained greater success than she has.

Her over-full schedule is sufficient proof of her achievements. Bess would have to ask for a readjustment of the calendar week if more sponsors asked for her on their programs.

As it is, she is heard as Francis Moran, the modern bachelor girl of *Today's Children*, and in a variety of other sketches which originate in Chicago on both major networks. Then, too, she is the lady who tells you those impressive stories about cosmetics on four nationally-aired programs a week.

But that particular job highlights Miss Johnson as more than a mere radio actress. It stamps her as one of the few successful saleswomen on the air. And if you do not think the advertiser's sales have boomed under the influence of her smooth and beguiling blandishments, just ask him to put the program on without her—but don't say you weren't warned.

IT'S rather difficult in reflecting on this talented girl's past to picture her in the role of either actress or successful radio saleswoman. Conversely, it is easier to visualize her lolling in the ease of the Elkins, West Virginia, homestead where she grew to young womanhood—to envision her in freshly ironed organdy, her sleek blonde hair just showing from under a wide-brimmed picture hat as she strolls about a close-cropped lawn playing hostess to the literary lights, the nationally known politicians and the dilettantes of the Southern society world who were attracted to the estate by Bess' learned Dad, Herman Johnson, editor and publisher of the *Inter-Mountain News*.

It's even rather difficult in view of her present activities to picture her in anything but that one medium perpetuated to the immortalizing of feminine beauty, the films. Calling her the Ann Harding of the air is not a mere attempt to build up a false personality about Miss Johnson. She is almost a double for that famous star in looks, voice and mannerisms; but has a



Mrs. Paul Perry—Bess Johnson of the air—and her little daughter Jane Orr. Bess would need a rearranged calendar week if more sponsors bid for her services

fresh beauty being a trifle more amply proportioned. The similarity even intrudes into the family circle, because Miss Johnson as the wife of Doctor Paul Perry has, like her dramatic double, a six-year-old daughter, Jane Orr Perry. And Jane Orr, plus Doctor Paul, is one of the reasons that the movies probably never will have the distinction of recording Bess' blue-eyed beauty. Because, secretly, Bess has no urge to follow a public career. The combined business of wife and motherhood is the gold at the end of her rainbow.

Her radio work has been purely an economic gesture from the start; and although the financial ease for which she labored has been attained, she still will devote a few years to her dramatic and sales work to store up a reserve against the sort of emergency which confronted her as a young bride, and which threatened for a while to defer the happiness of an ideally mated couple

ORDINARILY these stark realities have no place in a biographical sketch, but one could hardly summarize Bess Johnson without limning in a paragraph or two about the sort of life partner she is when trouble looms.

Bess had done theatrical work in an amateur and semi-professional way from the time, at 17 years of age, when illness forever stilled her singing voice. But then it had been more of a lark than a very sincere venture. She had studied dramatics along with her vocal work while a student at Carnegie Tech in Pittsburgh. What she had failed to look into was the devastating effect of meeting the unexpected male—you know, the chap who goes about altering the course of a young girl's life. There's one on every campus, and in the case of Bess Johnson it happened to be the appealing young medical student, Paul Perry. It was at Christmas time, the holiday spirit was abroad, love was young; and before the bells and whistles broke forth to blazon the birth of 1934 they had spoken their vows.

THEY were destined to part shortly, the young groom to come to Chicago and complete his studies, his wife to go back to New York to conclude her dramatic training. But it wasn't long until those preliminaries were put behind them, and it was in Chicago that Doctor Paul Perry, fired with the ambition that comes of those long years of study, hung out the sign that modestly told the ailing public of his wares. The way was hard and too fruitful, but it didn't militate

against romance. What it did do was to test the fiber of the doctor's wife. That fiber was quickly exposed.

When patients didn't materialize rapidly enough, she cheerfully threw her dramatic art with its meager returns on a temporary ash-heap while she followed the more remunerative and less romantic lines of department store selling, dress modeling and modeling for painters and photographers. Thus did art vegetate while the Perrys ate. It was in 1928 that Jane Orr was born under auspices that didn't omen the fate in store for those in professional lines less than 20 months later.

BUT the blow fell. By this time there were patients aplenty, but their resources were slim and the doctors ministered faithfully while they stood aside and permitted the landlord and the grocer to be paid with what cash was at hand. So it was Bess to the fore again, voluntarily to be sure. And this time she found that long-cached dramatic skill a dependable ally.

That was when she encountered the weird series of diction adventures which bewildered her for a time. But a cork will float, and it was destined that Bess was to surmount those early obstacles within the briefest sort of a time—to make herself one of radio's proudest and most capable acquisitions.

SO IN any role Bess Johnson has proved her mettle. As actress she is unsurpassed, as help-mate in a pinch she was heroic; but it is as Mrs. Paul Perry, mother of Jane Orr, that she is at the pinnacle of her charm. Thus it is. Fate giving her the breaks, she will be immolated shortly; but were the separation from the microphone to occur within the month, radio would long seek her successor and even longer remember with a smile the adaptability and charm of Bess Johnson.

Bess Johnson may be heard as a member of the cast of *Today's Children* over an NBC-WJZ network at 10:30 a. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST) daily except Saturday and Sunday; and with the *Lady Esther* broadcasts at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) Sunday and Monday over the CBS-WABC network, also at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) Tuesday and Wednesday over an NBC-WEAF network.

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	C
WBBM†	770	50,000	Chicago, Illinois	N
WCKY	1490	5,000	Cincinnati, Ohio	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	N
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	L & M
WHAM†	1150	50,000	Rochester, New York	C
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WWSA	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WVVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 †—Night Programs
 *—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

WGN—Wilbert Leibling, boy soprano; Organ
 WKRC—American Legion
 WLS—Camera Club
 11:45 a.m. EST 10:45 CST
 ★ CBS—Trans-Oceanic Broadcast from London; S. K. Ratcliffe; WABC WSMK WHAS (sw-15.27)
 WFE—Salvation Army Prgm
 WLS—Keep Chicago Safe; Markets; Weather
 NBC—Bible Dramas: WEAF WSAI WGY WSM WTAM WENR (sw-15.33)
 WAVE—Sunday Serenade
 WCKY—News
 WGBF—Golden Hour of Music
 WGN—Munsey Music Quartet
 1:15 p.m. EST 12:15 CST
 NBC—To be announced: WJZ WCKY WLW
 KDKA—Hymns and Homespun
 WAVE—While the City Sleeps
 WFBE—△ Gospel Tabernacle
 WGN—Lep Salvo, organist
 WTAM—Organ Melodies

Afternoon

12:00 m ES 11:00 a.m. CS
 CBS—Compinsky Trio WABC WSMK WHAS WVVA WKRC (sw-15.27)
 NBC—Road to Rome: WEAF WTAM WSAI WGY (sw-11.53)
 WENR—Radio City Music Hall (NBC)
 WFBE—Bob and Roy
 WGN—Reading the Comics
 WSM—△ Methodist Services
 12:15 p.m. ES 11:15 a.m. CS
 WENR—Larry Larsen, organist
 WFBE—To be announced
 WHAS—Reading the Funnies
 WFBE—Stamp Collectors Information
 12:30 p.m. ES 11:30 a.m. CS
 NBC—Words and Music: WEAF WGY WTAM WLW WSAI (sw-15.33)
 CBS—Edith Dunstetter Presents WABC WHAS WSMK KMOX (sw-15.27)
 NBC—△ Highlights of the Bible: "The Problem of the Spiritual Adolescent," Dr. Frederick K. Stamm; Male Quartet, direction Charles A. Baker; WJZ WCKY WAVE WENR Praise the Lord, O My Soul Bible Problems—Dr. Stamm Holy Spirit, Faithful Guide
 KDKA—Suwanee Singers
 WFBE—Eula Lawson
 WKRC—Musical Comedy Moments
 WVVA—△ Gospel Tabernacle
 12:45 p.m. ES 11:45 a.m. CS
 KDKA—While the City Sleeps
 WFBE—Hly C. Geis
 WGY—Musical Program
 1:00 p.m. ES 12:00 m CS
 CBS—Johnny Augustine's Orch.; Patti Chapin, vocalist; WABC WHAS KMOX WKRC (sw-15.27)
 NBC—Mildred Dilling, harpist; WJZ KDKA WLW (sw-15.21)
 Siciliana Respighi
 Minuet Waltz Chopin
 Grey Donkeys on the Road to El-Azib Tournier
 Music Box Poinitz
 1:30 p.m. EST 12:30 CST
 ★ CBS—Between the Bookends: WABC WHAS WKRC KMOX (sw-15.27)
 NBC—Temple of Songs: WEAF WTAM WGY (sw-15.33)
 ★ NBC—Gilbert & Sullivan Let's Opera; "Pirates of Penzance"; WJZ KDKA WENR WCKY WAVE WSM WLW (sw-15.21)
 WFBE—Safety Club
 WGN—Baseball; New York vs. Chicago White Sox (2 games)
 WSAI—△ Sermonette and Hymn Time
 1:45 p.m. EST 12:45 CST
 CBS—Eton Boys, male quartet; WABC WSMK WHAS WKRC (sw-15.27)
 KMOX—Melody Boys
 WFBE—Treasure Tunes
 2:00 p.m. EST 1:00 CST
 ★ CBS—Symphony Hour; Victor Bey, conductor; WABC WHAS WSMK (sw-15.27)
 Baseball; Reds vs. Philadelphia; WFBE WKRC WSAI
 KMOX—This and That
 2:15 p.m. EST 1:15 CST
 KMOX—To be announced
 2:30 p.m. EST 1:30 CST
 NBC—△ Sunday Vespers; "On Increasing One's Capacity for Religion," Dr. P. Scherer; Music and Quartet; WJZ WSM WCKY WAVE WENR Call to Worship Rejoice, the Lord is King I Need Thee, Precious Jesus Questions and Answers Just As I Am Benediction
 ★ NBC—Penthouse Serenade: Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; Charles Gaylord's Orch. WEAF WTAM WGY (sw-15.33)
 KDKA—△ Shadyside Church Vespers
 KMOX—Favorite Melodies
 WGBF—△ Gospel Tabernacle
 WLW—Marnerci's Ensemble
 2:45 p.m. EST 1:45 CST
 KMOX—Russian Gypsies

3:00 p.m. EST 2:00 CST
 NBC—Willard Robinson's Orch. WEAF WGY WTAM WLW (sw-15.33)
 NBC—Pedro Via's Orch.; WJZ WCKY WSM WAVE
 CBS—St. Louis Parade: WABC WSMK KMOX WHAS (sw-15.27)
 WENR—To be announced
 N 3:30 p.m. EST 2:30 CST
 NBC—Life of Uncle Ned: WJZ WCKY WSM
 L NBC—Dorothy Dresslein, soprano; WEAF WTAM WGY (sw-15.33)
 N To be announced: KDKA WAVE WLW—△ Church of the Hill
 C 3:45 p.m. EST 2:45 CST
 NBC—To be announced: WTAM WGY (sw-15.33)
 N NBC—Command Performance: WJZ WSM WCKY
 N 4:00 p.m. EST 3:00 CST
 ★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra; WEAF WSM WTAM WAVE WGY
 Only a Rose Friml
 Prelude Act III Lohengrin Friml
 Missouri Waltz Friml
 Rose Marie Friml
 St. Louis Blues Friml
 Auf Wiederseh'n Friml
 Molly on the Shore Grainger
 El Capitaine Sousa
 CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; WABC WHAS KMOX WKRC (sw-15.27)
 NBC—Rosas & Drums; "River Dream," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs; WJZ WLW KDKA WENR (sw-15.21)
 WCKY—Rhythm Makers
 WFBE—Where To Go
 WGBF—△ Church Hour
 4:15 p.m. EST 3:15 CST
 NBC—America's First Rhythm Symphony; (sw-9.53)
 WFBE—Four Musicians
 4:30 p.m. EST 3:30 CST
 CBS—Crimmit and Sanderson; Jack Shilkret's Orch.; Three Jesters; Guests: WABC KMOX WHAS WVVA (sw-15.27)
 NE—Bob Becker's Fireside Chats About Dogs; Speaker, Marion Claire, opera star, guest; WJZ WCKY WENR KDKA (sw-15.21)
 NBC—Dream Drama WEAF WGY WTAM WSAI (sw-9.53)
 WAVE—Frank Lashbrook, songs
 WFBE—Joseph A. Link, Jr.
 WKRC—Gold Period
 WLW—Antonio's Continentals
 WSM—Concert Artists
 4:45 p.m. EST 3:45 CST
 NBC—Ray Heatherton and Lucille Manners with Orchestra; WEAF WTAM WGY WAVE WLW WSM (sw-9.53)
 NBC—Oswaldo Mazucchelli, 'celist; WJZ KDKA WENR WCKY (sw-15.21)
 Orioio Bach
 Minute and Variations Haydn
 Spanish Dance Granados
 Sicilienne Paradies
 WFBE—Mose and Rufus
 WSAI—Curtain Calls
 5:00 p.m. EST 4:00 CST
 NBC—△ Catholic Hour; "The Sense of Duty," Rev. William J. Kerby, speaker; Chorus; Father Finn, director; WEAF WAVE WTAM WSAI WSM WGY (sw-9.53)
 CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.; WABC WHAS WKRC KMOX WSMK (sw-11.83)
 NBC—The Canadian Grenadiers; WJZ WLW WCKY
 KDKA—Baseball Resume
 WENR—Music and Comment
 WFBE—The Stoopher isters
 WGBF—△ American Legion
 WGN—Wayne King's Orchestra
 WVVA—△ Gospel Tabernacle
 5:15 p.m. EST 4:15 CST
 KDKA—Comedy Stars of Hollywood
 WENR—Footlight Melodies
 WFBE—Treasure Tunes
 WGN—Doring Sisters
 5:30 p.m. EST 4:30 CST
 NBC—Invitation to the Dance; WEAF WSM WAVE

NBC—Grand Hotel; Anne Seymour and Don Ameche; "Footlight Enemies"; WJZ KDKA WENR WCKY (sw-11.87-15.21)
 ★ CBS—Smilin' Ed McConnell; WABC WKRC WHAS KMOX (sw-11.83)
 To be announced: WFBE WSAI WGY—Horse Sense Philosophy, Andrew Kelley
 WLW—Musical Style Show
 WTAM—Ohio Band Camp
 5:45 p.m. EST 4:45 CST
 NBC—Invitation to the Dance; WGY (sw-9.53)
 CBS—The Voice of Experience; WABC (sw-11.83)
 CBS—The Dictators; WHAS KMOX WSMK
 WAVE—Dance Music
 WFBE—The Vesper Singer
 WGN—Wayne King's Orchestra
 WJR—Donald Novis, tenor
 WKRC—Baseball Scores
 WSAI—Baseball Resume

Night

6:00 p.m. EST 5:00 CST
 ★ NBC—Lanny Ross's State Fair Concert; Helen Oelheim, contralto, guest; WJZ KDKA WENR WHAM WAVE WCKY WSM (sw-11.87/15.21)
 Come to the Fair
 In the Good Old Summer Time
 If My Heart Could Only Talk
 Philosophy
 Pump and Circumstance
 Elear
 When You're Away Herbert
 La Gitana Kreisler
 Bereave, from "Jocelyn"
 I Couldn't Believe My Eyes
 Would God I Were the Tender
 Apple Blossom!
 NBC—K 7 secret service Spy Stories WEAF WSAI WGY WLW (sw-9.53)
 CBS—Vivian Della Chiesa, soprano; Billy Mills' Orchestra; WABC WHAS KMOX WSMK WKRC WBBM (sw-11.83)
 WFBE—Dinner Music
 WGBF—△ Rescue Mission
 WGN—Henry Weber's Musical Intime
 WTAM—Leisy Sportsman; Baseball Scores
 WVVA—Harold Hess; Baseball Scores
 6:15 p.m. EST 5:15 CST
 WFBE—Irene Reynolds
 WTAM—Dick Fidler's Orchestra
 WVVA—Vivian Della Chiesa, soprano (CBS)
 6:30 p.m. EST 5:30 CST
 CBS—Summer Serenade; Joseph Gallicchio's Orchestra; WABC WKRC WHAS WVVA WSMK KMOX (sw-11.83)
 NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WEAF WGY WTAM WSAI (sw-9.53)
 ★ NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers; WJZ KDKA WCKY WHAM WLS (sw-11.87-15.21)
 WAVE—Twilight Gems
 WBBM—Dance Music
 WFBE—△ Church Federation
 WGN—Bob Becker dog dramas
 WLW—Victor Young's Orch.; Morton Downey
 WSM—Strings
 6:45 p.m. EST 5:45 CST
 NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WEAF WTAM WGY WLW (sw-9.53)
 KMOX—Musical Moments
 WAVE—Variety Program
 WBBM—Summer Serenade; Jos. Gallicchio's Orch. (CBS)
 WGN—Palmer House Ensemble
 WHAS—Mammoth Cave
 WSAI—Dance a While
 7:00 p.m. EST 6:00 CST
 ★ NBC—String Symphony; Frank Black, conducting; WJZ WLS WHAM KDKA WCKY (sw-11.87)
 Suite in E Minor Bridge
 Two Swedish Folk Tunes
 Triptyque Arr. Svendsen
 Tansmau
 ★ CBS—Rhythm at Eight; Al Goodman's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12)

For Key to Numerals Prefixed by "SW" in Program Listings See Box on Page 13

On Short Waves

THE Canadian government is making provisions to rebroadcast daily the best short-wave offerings of Daventry, England. These broadcasts will be relayed over the entire Canadian Radio Commission network of stations, including CJRO, Winnipeg (6.14), and CJRX, Winnipeg (11.72), popular short-wave stations regularly received in the United States.

These rebroadcasts will be picked up at a sensitive receiving station near Ottawa. This service will give American short-

wave listeners a chance to hear their favorite London programs via Canada when unfavorable weather conditions render them of poor value direct from England.

In response to RADIO GUIDE's offer to send an up-to-date short-wave log and information on short-wave stations in the form of the *Globe Circler*, to any reader sending in a 3c stamp, the demand has been so enormous that the *International DXers Alliance* has announced the supply is temporarily exhausted but that all un-

filled requests so far received will be mailed a revised booklet on September 1. No new requests will be honored.

Advance Programs

(EST Shown; for CST; Subtract One Hour)

Megacycles, or thousands of kilocycles, shown.			
G5B (London)	9.51	ZRO (Rome)	9.64
G5F (London)	15.14	PHI (Huizen, Holland)	17.77
G5C (London)	9.58	PCJ (Huizen, Holland)	15.22
G5G (London)	17.79	CJRO (Winnipeg, Canada)	6.14
G5D (London)	11.75	Holland	15.22
G5I (London)	15.26	CJRX (Winnipeg, Canada)	11.72
G5E (London)	11.86	VVZRC (Caracas, Venezuela)	6.11
G5L (London)	6.11		
DJD (Berlin)	11.77		
DJC (Berlin)	6.02		
ZRO (Rome)	11.81		

News, daily, 8:45 p. m.—Daventry.
9:15 p. m.—Zeeseen (in English).

SUNDAY, AUGUST 25

6:40 a. m.—Broadcast for listeners in Province of Groningen (PCJ).
5:10 p. m.—Children's hour (DJD).
6 p. m.—BBC Empire orchestra (GSD, GSC).
7 p. m.—Baptist service (GSD, GSC).
7:15 p. m.—Author's hour (DJD).
7:30 p. m.—Berlin women's chamber orchestra (DJD).
8 p. m.—Radio Theater Guild (CJRO, CJRX).
8:30 p. m.—Heinrich Schultz choir of Berlin (DJD).
9:15 p. m.—Entertainment program (DJD).
10:30 p. m.—The God on Sticks, story (GSD, GSC).
10:30 p. m.—Atlantic Nocturne (CJRO, CJRX).
10:45 p. m.—Weekly newsletter.

MONDAY, AUGUST 26

7 a. m.—Grimshy citadel band (PHD).
5:10 p. m.—Crillo and piano (DJD).
6 p. m.—The Nuremberg Doll, play (DJD).
6 p. m.—Mixed Pickles, comedy (GSD, GSC).
6:05 p. m.—Verdi and Modern Music, talk by Bruno Borelli (ZRO).
6:15 p. m.—Turin opera, *Miracolo* (ZRO).

Coming Events

(Continued from Page 10)

6:15 p. m. EST (5:15 CST) over the CBS-WABC network.

THURSDAY, AUGUST 29

With HAI, TOFFEN of Chicago, and Russ Winnie, Milwaukee, alternating at the microphone, a description of the All-Star Collegiate Professional Football game will be broadcast over an NBC-WJZ network from 8:30 to 11 p. m. EST (7:30 to 10 CST).

FRIDAY, AUGUST 30

LAZY DAN, THE MINSTREL MAN, long popular feature in which all the roles are played and sung by IRVING KAUFMAN, will be heard at a new time over the CBS-WABC network, Fridays at 6:15 p. m. EST (5:15 CST) over eastern stations and at 9:45 p. m. EST (8:45 CST) over western CBS stations.

SATURDAY, AUGUST 31

A portion of Fidelio, by Beethoven, will be broadcast from the Salzburg Music Festival over an NBC-WEAF network at 1:15 p. m. EST (12:15 CST). Lottie Lehmann, Alfred Jerger and Luise Helletsgruber will be the featured soloists.

Ceremonies preliminary to the National Air Races, massed flight of the Army and Navy planes and the arrival of Ruth Chatterton who will fly from Los Angeles to Cleveland, will be the highlights in a broadcast to be heard over an NBC-WEAF network at 2 p. m. EST (1 CST).

THREE LITTLE WORDS, girls' trio from Washington, will be introduced in a new program over the CBS-WABC network at 3 p. m. EST (2 CST).

The Hopeful Stakes and Saratoga Cup races will be described from the Saratoga race track in a broadcast to be heard over an NBC-WEAF network at 3 p. m. EST (2 CST). The Saratoga Cup will also be aired over a CBS-WABC network beginning at 3:45 p. m. EST (2:45 CST).

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27, 11.83 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channel often better than on the regular broadcast waves. Of course, you need a short-wave set.

6:45 p. m.—Namsake Twans of the Empire, talk (GSD, GSC).
7 p. m.—Chamber music (GSD, GSC).
7:10 p. m.—Deoardo Faticanti, baritone (ZRO).
7:15 p. m.—East Prussian Spasskes (DAD).
8:30 p. m.—Light music (DJD).
9 p. m.—Babilage Caprice (CJRO, CJRX).
9:15 p. m.—Variety hour (DJD, DJC).
10 p. m.—BBC Empire orchestra (GSD, GSC).
10:45 p. m.—News (GSD, GSC).

TUESDAY, AUGUST 27

5:10 p. m.—Women's hour (DJD).
6 p. m.—Symphony concert (DJD).
6:30 p. m.—Common or Garden, talk (GSD, GSC).
7 p. m.—God on Sticks, story (GSD, GSC).
7:30 p. m.—Stepchildren of the Musical Muse (DJD).

(Continued on Page 23)

Sunday — Continued

★ NBC—Major Bowes' Amateur Hour: WEAF WTAM WLW WSM WAVE WGY (sw 9.53)
WFBE—Modern String Duo
WGN—Dance Orchestra
WSAI—Blackshaw & Blackshaw, vocal and piano duo
WWVA—News

7:15 p.m. EST 6:15 CST
MBS—Veloz & Yolanda's Orch.: WGN WSM

WFBE—To be announced
WGBF—Sports News
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
★ CBS—Musical Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.: WABC WKRC WHAS WWVA WSMK (sw-6.12)

MBS—Band Box Revue: WGN WSAI
KMOX—The Courier
WBBM—News; Seymour Simons' Orchestra (CBS)
WFBE—Harry Hartman's Sport Review
WGBF—Wood's German Band

7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Loon, author. WJZ WCKY WLS KDKA WHAM (sw-11.87)
KMOX—After Sundown
WBBM—Melodies of Yesterday (CBS)
WFBE—Emma Scully, violinist

8:00 p.m. EST 7:00 CST
NBC—The Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Itarhel Carlay, blues singer; Jeanne Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella; WEAF WTAM WGY WSAI (sw-9.53)
La Caravan
Dis Moi Je T'Aime
La Blonde Elizabeth
I See You on Every Corner
My Temptation
Everything's the Same But You
Je Suis Fauche
Faut Pas Dire Ga
Oh You Mizzi
I Wished on the Moon
C'est Julie C'est

NBC—Silken Strings; Charlie Previn's Orch.; Betty Bennett, contralto; WJZ WENR WLW KDKA WHAM (sw-11.87)
CBS—"America's Hour": WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)
WAVE—Galaxy of Stars
WCKY—Musical Revue
WFBE—The Harmony Masters
WGN—Joe Sanders' Orchestra
WSM—Francis Craig's Orchestra

8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WGN—Dance Orchestra

8:30 p.m. EST 7:30 CST
★ NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WEAF WTAM WSM WGY WSAI WAVE (sw-9.53)
Who
Sunny
D'Ya Love Me
The Winking Knell
All Alone
About a Quarter to Nine
Sympathy
Long Long Ago
I Feel a Song Coming On
Love Me Forever
Blue White March

★ NBC—Cornelia Otis Skinner, actress: WJZ KDKA WENR WHAM WLW (sw 11.87)
WCKY—Baseball Resume; News
WFBE—Bill Mandell
WGN—Horace Heidt's Concert

8:45 p.m. EST 7:45 CST
NBC—Kurt Brownell, tenor; WJZ WENR WCKY KDKA WHAM (sw-11.87)
Passing By Pureell
Mary of Allendea
Vesti La Guibba Leoneavallo
Even Song Scott
You Dear and I Clarke
WFBE—Louise Kleve
WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST
★ NBC—Sunday Evening at Seth Parker's: WJZ WCKY WHAM KDKA WSM WAVE (sw-11.87, 6.14)

★ NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winger; Don Voorhees' Orch.: WEAF WLW WTAM WGY (sw-9.53)
★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12)
WENR—Grant Park Concert
WFBE—Leroy Thompson
WGN—News; Sport Shots
WSAI—Ace Brigode's Orchestra

9:15 p.m. EST 8:15 CST
WFBE—Dance Parade
WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST
NBC—Dr. Tyler Bennett, "An Institute of Human Relations": WJZ WHAM WCKY WSM WAVE
★ CBS—Benay Venuta: WABC WSMK (sw-6.12)
KDKA—Y. M. C. A. Program
KMOX—In the Spotlight
WBBM—Romance House; Frank Wilson, tenor
WENR—Symphony Orchestra
WFBE—Bob Faye
WGN—Arthur Sears Henning
WHAS—Musical Moments
WKRC—Red Bird's Orchestra
WLS—Burter Locke's Orch.
WSAI—Pup Concert

9:45 p.m. EST 8:45 CST
CBS—Congressional Opinion: WABC WKRC WHAS WSMK (sw-6.12)
KMOX—Sport Page of the Air
WAVE—Blue Bert Kenney
WFBE—Joe Ulrich
WGN—Veloz & Yolanda's Orch.

10:00 p.m. EST 9:00 CST
NBC—Fireside Singers; News: WJZ KDKA WHAM (sw-6.14)
CBS—Salon Moderne: WABC WSMK WKRC WHAS KMOX
NBC—Eunice Madriguera's Orch.: WEAF WCKY WGY WSAI WTAM WSM (sw-9.53)
WAVE—Variety Program
WBBM—Musical Moments
WENR—Globe Trotter; News
WFBE—Jimmy Ward
WGN—Continental Gypsies
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY WAVE WTAM WENR WSM (sw-9.53)
NBC—Shandor, violinist: WJZ WHAM
KDKA—Slumber Hour

WBBM—Salon Moderne (CBS)
WFBE—Musical Selections
WGN—Joe Sanders' Orchestra
WLL—Dance Orchestra

10:30 p.m. EST 9:30 CST
NBC—News; Glenn Lee's Orch.: WEAF WCKY WGY WSM WSAI WAVE (sw-9.53)
NBC—Eddie South's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)
CBS—News; Johnny Hamp's Orchestra: WABC WSMK WHAS WKRC KMOX

WBBM—News; Dell Coon's Orchestra (CBS)
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WTAM—News; Land of Beginning Again
10:45 p.m. EST 9:45 CST
KMOX—Piano Recital
WENR—Herm Crone's Orchestra
WLW—News

11:00 p.m. EST 10:00 CST
CBS—Frankie Masters' Orchestra: WABC WHAS WKRC WSMK KMOX WBBM
NBC—Barney Rapp's Orchestra: WJZ KDKA WHAM (sw-6.14)
NBC—Dick Fidler's Orchestra: WEAF WCKY WGY WSAI WSM WTAM (sw-9.53)
WAVE—Tom Centre's Orch.
WENR—Al Kvale's Orchestra
WGN—Veloz & Yolanda's Orch.
WLW—Ace Brigode's Orchestra

11:15 p.m. EST 10:15 CST
WAVE—Dick Fidler's Orchestra (NBC)

11:30 p.m. EST 10:30 CST
NBC—Leonard Keller's Orch.: WJZ KDKA WHAM WLW (sw-6.14)
CBS—Joe Haymes' Orchestra: WABC WKRC WHAS WSMK WBBM KMOX
NBC—Sammy Kaye's Orchestra: WEAF WCKY WGY WTAM WSAI WENR (sw-9.53)
WAVE—Don Pedro's Orchestra
WGN—Joe Sanders' Orchestra
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
WAVE—Sammy Kaye's Orch. (NBC)
WGN—Veloz & Yolanda's Orch.

12:00 p.m. EST 11:00 CST
CBS—Floyd Town's Orchestra: KMOX WBBM WHAS
NBC—Herm Crone's Orchestra: WAVE WSM
MBS—Continental Gypsies: WGN WLW
WENR—Glenn Lee's Orchestra
WKRC—Red Bird's Orchestra
WTAM—Moon Glow
12:15 a.m. ES 11:15 p.m. CS
MBS—Anson Weeks' Orchestra: WLW
WGN—To be announced
WTAM—Gene Baker's Orch.

12:30 a.m. ES 11:30 p.m. CS
CBS—Seymour Simons' Orch.: WBBM KMOX
NBC—Arlie Simmond's Orch.: WAVE WSM
WENR—Al Kvale's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kugel's Orchestra
WLW—George Duffy's Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WAVE—Don Pedro's Orchestra
WENR—Lyle Smith's Orchestra
WGN—Continental Gypsies
1:00 a.m. ES 12:00 p.m. CS
WBBM—Manrie Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Moon River

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Address.....
City..... State.....

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While; Markets & Weather
WVVA—Flyin' X Roundup

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst; WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Ynicli Hiraoka, xylophonist; WFAF
NBC—Rise and Shine; WJZ

7:00 a.m. EST 6:00 CST
NBC—Spareribs; WFAF
CBS—Dalton Brothers, harmony trio; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News; Program Summary
WLW—Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals; WJZ KDKA (sw-21.54)
CBS—Leon Goldman, violinist; WABC
NBC—Morning Glory; WFAF
WTAM WLW
KMOX—Pekardt Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—City Voices; WJZ KDKA (sw-21.54)
CBS—Lyric Serenade; WABC
NBC—Cheerio; WFAF WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WSAI—Today's News
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Summary of Programs; WFAF
NBC—Lantz Trio & White WJZ
KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSAI—Musical Sun Dial
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist
WFAF WGY
CBS—Metropolitan Parade
WABC WSMK WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Merry Macs; Dance Orchestra; WJZ KDKA WAVE WSM (sw-21.54)
△ Morning Devotions; WLS
WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WSAI—McCormick's Old Time Fiddlers
WTAM—Source of Power of Famous Lives
WVVA—News

8:15 a.m. EST 7:15 CST
WCKY—Breakfast Club (NBC)
WFBE—Broadway Hillbillies
WKRC—Metropolitan Parade (CBS)
WLS—Jolly Joe & His Pet Pals
WLW—William Meeder, organist (NBC)
WTAM—Organ Melodies
WVVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall; WFAF
WTAM WGY WLW
KMOX—Tick Tock Revue
WFBE—Morning Concert
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies; WFAF
WLW
CBS—Cadets Quartet; WABC
WSMK WKRC
KDKA—Style & Shopping Service
WGBF—Timely Topics
WGY—Musical Program

WHAS—Georgia Wildcats
WLS—Hoosier Sod Busters; Weather; Artist Bookings; News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor; WFAF WSM WSAI WAVE WTAM
NBC—News; The Sizzlers; WJZ
KDKA (sw-15.21)
CBS—News; Harmonies in Contrast; WABC WKRC WHAS
WVVA
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBE—Fats' Waller's Music
WGN—Golden Melodies
WGY—News; Market Basket
WLS—Morning Minstrels; Markets
WLW—Morning Melodies (NBC)

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAF
NBC—Rosa Lee, soprano, Al and Lee Reiser, piano duo; WJZ
WCKY WAVE WSM KDKA (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGY—Margery Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor
WLW—Aunt Mary
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Brenn & de Rose; WFAF
WSM
CBS—Rhythm Band Box; WABC
WKRC
NBC—Today's Children, drama; WJZ KDKA WCKY WLS (sw-15.21)
MBS—Antonio's Continentals; WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—To be announced
WGY—Mid-morning Devotions
WHAS—Mrs. Randolph, shopping guide
WTAM—Health and Home
WVVA—Flyin' X Roundup

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor; WFAF
WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC KMOX
NBC—Herman and Banta; WJZ
KDKA WCKY (sw-15.21)
MBS—Backstage Wife; WGN
WLW
WFBE—Blue Strings
WKRC—God's Bible School
WLS—Old Music Chest
WSAI—On the Mall
WSM—Leon Cole, organist

Star ★ Indicates High Spot Selections

KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—Harold Turner, pianist

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC
KMOX (sw-15.27)
MBS—Minstrels; WLW WGN
WENR—Variety Program
WFBE—Jean Harris
WGBF—Your Home
WHAS—Dream Train
WKRC—Vacation Vagabonds
WLS—News; Markets
WVVA—Your Hiptrot Helper

11:00 a.m. EST 10:00 CST
CBS—Fred Feibel, organist; WKRC WVVA WSMK
NBC—Ruth Lyoo, soprano; WFAF WSAI WLW
CBS—The Voice of Experience; WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WTAM—Console Capers

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras, comedy team; WFAF WTAM
WSAI
CBS—The Gumps, WABC WHAS
KMOX WKRC (sw-15.27)
MBS—Tom, Dick and Harry; WLW WGN
WCKY—Navy Band (NBC)
WFBE—To be announced
WGN—Tom, Dick and Harry
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life"; Bill Vickland
WVVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WFAF
WTAM WGY WSAI
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Melody Mixers; WJZ
WAVE KDKA WCKY WSM (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop
WGN—Markets; Gnod Health & Training
WLS—The Hilltoppers
WLW—Chandler Chats
WVVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
NBC—Five Star Jones; WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN
WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Travelers
WLS—Cornhuskers & Chore Boy
WVVA—Gertrude Miller

KDKA—Salt and Peanuts
WAVE—Smoky Mountain Trio
WFBE—Non-time Tunes
WGN—Luncheon Music
WGY—Farm Program
WKRC—Melodious Measures
WLS—Concert Orchestra
WLW—Weather, Markets
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—National Farm and Home Hour; Guest Speakers, Walter Blaufuss' Orch.; WJZ WSM
KDKA WAVE WCKY WLW (sw-15.21)
CBS—The Merry-makers; WABC
WHAS WKRC WVVA (sw-15.27)
NBC—Rex Battle's Concert Ensemble; WFAF WSAI
KMOX—Marie Kutenen
WFBE—Luncheon Melodies
WGN—Markets, Δ Mid day Service
WGY—Farm Program
WLS—Weather, Markets & News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
CBS—Merrymakers; WSMK
WHAS—Market Reports, Piano Interlude
WLS—Dinnerbell Program
WTAM—Noonday Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Revolving Stage, variety show; WFAF WTAM
CBS—Marie, Little French Princess; WABC KMOX WKRC (sw-15.27)
WFBE—Hly C. Geis
WGBF—Market Report
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Heleo Trent
WABC KMOX WKRC WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WVVA—Musical

1:30 p.m. EST 1:30 CST
NBC—Al Pearce's Gang; WFAF
WGY WTAM WCKY
★ CBS—Between the Bookends; WABC WSMK WKRC (sw-15.27)
NBC—Music Guild; WJZ
KDKA—Home Inrum
KMOX—News Through a Woman's Eyes
WAVE—Livestock Reports
WFBE—Conservatory of Music
WGN—Baseball; New York vs. Chicago White Sox (2 games)
WHAS—Log Cabin Boys
WLS—Markets
WLW—Gene Burchell's Orchestra
WSAI—Treadwells on Tour
WSM—Dept. of Agriculture
WVVA—Musical Program

WFBE—Studio Variety
WGBF—Billboarders
WHAS—Univ. of Kentucky

2:15 p.m. EST 1:15 CST
NBC—The Wise Man; WJZ
WAVE WSM WCKY
NBC—Vic and Sade, comedy sketch; WFAF WGY WLW
WTAM (sw-15.33)
KMOX—Exchange Club
WFBE—Moods in Blue
WSAI—Curtain Calls
WVVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, songs
WJZ WCKY WSM WAVE
CBS—Manhattan Matinee; WABC
WSMK WHAS WKRC (sw-15.27)
NBC—Ma Perkins, dramatic sketch; WFAF WGY WLW
WTAM WLS (sw-15.33)
KDKA—Romance of Dan and Sylvia
KMOX—Medical Society
WFBE—Musical Masterpieces
WSAI—Today's News
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Morin Sisters, vocal trio; WJZ WCKY WAVE WSM
NBC—Green Bros.' Orchestra; WFAF WTAM WGY WSAI (sw-15.33)
KDKA—Charm
KMOX—Window Shoppers
WLS—Fun Festival
WLW—Doctors of Melody
WVVA—Manhattan Matinee (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review; WFAF WCKY WAVE WTAM
WSM WSAI
CBS—Visiting America's Little House; WABC WHAS WSMK
WVVA WKRC (sw-15.27)
NBC—Betty and Bob, drama; WJZ KDKA WLW WGY
WENR (sw-15.21)
KMOX—Ma Perkins
WFBE—Vocal Variety
WGBF—On the Air; Fashion

3:15 p.m. EST 2:15 CST
NBC—Songs and Stories; WJZ
CBS—Chicago Variety Hour; WABC WSMK WHAS KMOX
WKRC WVVA (sw-15.27)
EDNA—Mar and Bob
WENR—Gale Page, contralto (NBC)
WFBE—Musical Program
WGY—Woman's Radio Review (NBC)
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
NBC—Dr. Yale Nathanson; WFAF WTAM WSAI
★ NBC—Radio Guild; "The Sultaire Man"; WJZ WCKY
WSM WAVE
KDKA—Market Reports
KMOX—News
WENR—Mme. de Sylvara
WFBE—Carlos Molina's Orch.
WGY—Book News
WLW—News & Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Bert Steven's Orchestra; WFAF WTAM WSAI
CBS—Nina Tarasova, songs; WABC WHAS KMOX WSMK
WKRC WVVA (sw-15.27)
KDKA—Dramas of F. H. A.
WENR—Footlight Melodies
WFBE—Song of the Strings
WGY—Stock Reports
WLW—Dorothea Ponce, vocalist
WVVA—Musical Program

4:00 p.m. EST 3:00 CST
CBS—Do Re Mi, trio; WABC
WHAS WSMK WVVA WKRC (sw-15.27)
NBC—South Sea Islanders; WLW
WENR
KDKA—Plough Boys
KMOX—Baseball; St. L. Browns vs. Washington
WGBF—Sunshine Hour
WGY—Musical Program
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Grandpa Burton, humorous sketch; WFAF WSAI
WENR WTAM WGY
CBS—Melodic Moments; WABC
WHAS WSMK WVVA WKRC (sw-15.27)
KDKA—Kiddies' Klub

WFBE—Popular Piano Melodies
WLW—Dramas in the Afternoon

4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestra; WFAF WAVE WCKY WSM
WTAM WGY
CBS—Jack Armstrong; WABC (sw-15.27)
NBC—The Singing Lady; WJZ
KDKA WLW (sw-15.21)
WENR—Music and Comments
WFBE—Where To Go
WGBF—News
WHAS—Δ Week-day Devotions
WKRC—Borowsky & Russian Gypsies
WSAI—Dealers Salute
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam; WFAF WAVE WSM
WGY WSAI WTAM
CBS—Tito Guizar, tenor; WABC
WHAS WSMK WKRC (sw-15.27)
NBC—Little Orphan Annie; WJZ
WCKY KDKA (sw-15.21)
WENR—Rhythm Ramblers
WFBE—Salon Music
WGBF—Musical Masterpiece
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band; WJZ
WCKY WLW WAVE WSM
CBS—Beatrice Osgood, pianist; WSMK WKRC WHAS
NBC—Williamstown Institute of Human Relations, Talk; WFAF
WENR WGY WSAI WTAM
CBS—Buck Rogers, sketch; WABC (sw-11.83)
KDKA—News Reeler
WFBE—Rhumba Rhythms
WVVA—The Keystone

5:15 p.m. EST 4:15 CST
CBS—World Traveler; WKRC
WHAS WSMK
NBC—Stamp Club; Capt. Tim Healy; WJZ
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83)
NBC—Army Band; KDKA (sw-15.21-11.87)
WFBE—Treasure Tunes
WGY—Arthur Lae, tenor
WLW—Dance Orchestra
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Carol Deis, soprano; WFAF WSAI WAVE
WTAM
CBS—Music Box; WABC (sw-11.83)
NBC—News; Three X Sisters, songs; WJZ WCKY
KDKA—To be announced
WENR—What's the News
WFBE—Merchants Bulletin
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Herbert Koch, organist
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WVVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News; WABC WVVA WSMK (sw-11.83)
NBC—Billy and Betty, sketch
WFAF
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87-15.21)
NBC—Orphan Annie; WAVE
WSM WGN
WCKY—Civic Club; Jane & Bob
WENR—Desert Kid (NBC)
WFBE—Dinoer Music
WGBF—Sport Facts
WGY—Race Results; Baseball Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Don Jose

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Reports; WFAF
CBS—Carlton and Shaw, piano duo; WABC WHAS WKRC
WVVA WSMK (sw-15.27)
NBC—Herm Crone's Orch.; WJZ
WLW WCKY
NBC—Oleanders; WTAM WGY
WAVE WSM WSAI
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Olympia Rosiello
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Vibrant Strings

12:15 p.m. ES 11:15 a.m. CS
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS
KMOX
NBC—Two Hearts in Song; WFAF WSAI WTAM WSM
WCKY
CBS—Alexander Semmler, pianist; WABC (sw-15.27)
NBC—The Kilmer Family, dramatic sketch; WJZ

10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WFAF
WGY WTAM
NBC—The Honeymooners; WJZ
WCKY WAVE WSM WLW
CBS—Famous Babies; Dialogue and talk; Dr. Louis I. Harris; Guest: WABC WKRC KMOX
WHAS (sw-15.27)
KDKA—Uncle Tom and Betty
WFBE—Llne Guitarist
WGN—Your Friendly Neighbor
WLS—Household Parade
WSAI—Household Hints
WVVA—Eloise Boffo, songs

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, poetry and philosophy; WJZ WSM WCKY
CBS—Blanche, sweet beauty talk; WABC (sw-15.27)
KDKA—To be announced
KMOX—Let's Compare Notes
WAVE—Δ Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—June Baker, home management
WHAS—Dale Evans
WKRC—Woman's Hour
WLW—Livestock, Reports, News
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Saundra Brown, songs; WABC WSMK WKRC WHAS
WVVA (sw-15.27)
NBC—Hour of Memories; U. S. Navy Band; WJZ WSM WAVE
WLW WCKY KDKA (sw-15.21)
NBC—Morning Parade; WSAI

12:00 p.m. ES 11:00 a.m. CS
NBC—Market and Weather Reports; WFAF
CBS—Carlton and Shaw, piano duo; WABC WHAS WKRC
WVVA WSMK (sw-15.27)
NBC—Herm Crone's Orch.; WJZ
WLW WCKY
NBC—Oleanders; WTAM WGY
WAVE WSM WSAI
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Olympia Rosiello
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Vibrant Strings

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic sketch; WABC WKRC WHAS
WSMK KMOX (sw-15.27)
MBS—George Duffy's Orchestra; WLW
WAVE—Music Guild (NBC)
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WSM—Farm Credit Interview
WVVA—Δ Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WFAF
WLW WGY WTAM (sw-15.33)
★ CBS—Int'l Broadcast from Austria; Salzburg Festival; First Act of "Falstaff," Direction Arturo Toscanini; Dosiolina Giannini, soprano; Dino Borgioli, tenor; Philharmonic Chorus from Vienna Opera House and Others; WABC
WSMK WKRC (sw-15.27)
NBC—Roy Campbell's Royalists; WJZ WSM WCKY
MBS—Palmer House Ensemble; WSAI
KDKA—Artist Service Show
KMOX—News; Piano Melodies

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WFAF
WLW WGY WTAM (sw-15.33)
★ CBS—Int'l Broadcast from Austria; Salzburg Festival; First Act of "Falstaff," Direction Arturo Toscanini; Dosiolina Giannini, soprano; Dino Borgioli, tenor; Philharmonic Chorus from Vienna Opera House and Others; WABC
WSMK WKRC (sw-15.27)
NBC—Roy Campbell's Royalists; WJZ WSM WCKY
MBS—Palmer House Ensemble; WSAI
KDKA—Artist Service Show
KMOX—News; Piano Melodies

3:00 p.m. EST 2:00 CST
NBC—Home Sweet Home; WFAF
WLW WGY WTAM (sw-15.33)
★ CBS—Int'l Broadcast from Austria; Salzburg Festival; First Act of "Falstaff," Direction Arturo Toscanini; Dosiolina Giannini, soprano; Dino Borgioli, tenor; Philharmonic Chorus from Vienna Opera House and Others; WABC
WSMK WKRC (sw-15.27)
NBC—Roy Campbell's Royalists; WJZ WSM WCKY
MBS—Palmer House Ensemble; WSAI
KDKA—Artist Service Show
KMOX—News; Piano Melodies

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAF
WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Dick Fuller's Orchestra; WCKY WAVE
KMOX—Three Quarter Time
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knot Hole Club

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAF
WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Dick Fuller's Orchestra; WCKY WAVE
KMOX—Three Quarter Time
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knot Hole Club

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAF
WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Dick Fuller's Orchestra; WCKY WAVE
KMOX—Three Quarter Time
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knot Hole Club

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAF
WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Dick Fuller's Orchestra; WCKY WAVE
KMOX—Three Quarter Time
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knot Hole Club

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAF
WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Dick Fuller's Orchestra; WCKY WAVE
KMOX—Three Quarter Time
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knot Hole Club

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAF
WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Dick Fuller's Orchestra; WCKY WAVE
KMOX—Three Quarter Time
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knot Hole Club

The Cover Girl

USUALLY when a dramatic actress yearns to do Lady Macbeth, it is just a symbol that she seeks to spread her wings—to soar in the most rarified heights of Thespianism as though finding the stratosphere in that particular world were a traditional goal that had to be achieved to symbolize success. But with Kathleen Wilson, the *Claudia* of *One Man's Family*, whose portrait is on this week's RADIO GUIDE cover, the desire is bred of wide exploration of the arts, a background which automatically suggests the portrayal of this dark figure of tragedy.

For Kathleen Wilson's history is no ordinary one. She never has known anything but the atmosphere of culture and historical associations, the companionship of the great, and the guidance of a Father who himself is so accomplished that his name ranks high in the annals of those who have reached the peaks.

He is Ben F. Wilson, widely known lecturer and writer whose closest companions socially, artistically and amid his labors were Ramsay McDonald and the brilliant Philip Snowden. When he traveled with this distinguished group on speaking tours through Europe, Kathleen accompanied him. While he was on another of these jaunts she was guest in Italy of friends who lived in an ancient Florentine palace, in which she was surrounded by art in all its phases. There she studied painting and fencing.

Upon her return to this country she entered the University of California, and while she pursued her theatrical bent in college activities she was merely augmenting the experience she had gained earlier in life when Irving Pichel and Violet Wilson gave her a ground work in Shakespearean production directed by Pichel.

Her home was in Berkeley, California, and it was while she still attended the U. of C. that she met Rawson Holmes of Stanford University, to whom she has been married for nearly three years.

She made her radio debut in 1930.

Kathleen Wilson can be heard in *One Man's Family* each Wednesday at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WEAF network and Sundays at 8:30 p. m. PST (9:30 MST) over an NBC West Coast network.

Hits of Week

YOU'RE All I Need, one of the currently popular tunes, last week achieved the distinctive honor of heading both divisions of RADIO GUIDE's weekly song poll, a feat which hasn't been accomplished in many weeks. *Little Gypsy Tea Room* and *I'll Never Say Never Again* also were well regarded by the maestros.

Following is the weekly tabulation:

SONG HITS PLAYED MOST OFTEN ON THE AIR:	
Song	Times
You're All I Need	30
Little Gypsy Tea Room	29
Paris in Spring	27
I'll Never Say Never Again Again	25
Chasing Shadows	22
Couldn't Believe My Eyes	21
Star Gazing	18
East of the Sun	15
A Little Moonlight	13
Love Me Forever	11

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
You're All I Need	30
I'll Never Say Never Again Again	29
Little Gypsy Tea Room	27
Couldn't Believe My Eyes	25
Lady in Red	24
Page Miss Glory	24
And Then Some	21
Foot Loose and Fancy Free	20
East of the Sun	16
Star Gazing	13

Moving?

FALL is approaching and many subscribers no doubt are planning to move. If this is true in your case, and you are a mail subscriber, please notify the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois, at least two weeks previous to moving. In writing give your present address as well as the new address.

Mr. Fairfax Knows All

VIC AND SADE'S theme song is Chanson Bohemienne by J. B. Boldi. An original composition by Don Marcotte of the NBC Music Library is the theme of the MA PERKINS hour. (Mrs. Russell L. Darling, Tacoma, Wash.)

LYNN MARTIN was born in Milwaukee twenty years ago. She was enrolled in the Conservatory of Music at Oberlin College, Oberlin, Ohio, where she took a

bachelor of music degree. Her first professional break came when she consented to sing at a passenger stunt night soiree aboard a ship. An interested listener heard her and sent her to MEREDITH WILLSON, who signed her immediately. She is heard on the Fibber McGee and Molly program, Mondays at 8 p. m. 1:DT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). (Bud Carlson, Chicago, Ill.)

(Continued on Page 25)

The PALMOLIVE BEAUTY BOX THEATRE

changes its broadcast hour to
FRIDAY NIGHTS
NBC BLUE NETWORK

NOW you can listen to this delightful radio program at a more convenient time. Palmolive's famous series of one-hour musical dramas is now on the air every FRIDAY night. Over a coast-to-coast NBC Network. (Please see Friday listings in this issue for your local time and station.)

Look forward to the same wonderful performances you

have enjoyed on Tuesday nights. The same clever adaptations from favorite stage productions. The same brilliant all-star cast of radio, concert and opera headliners . . . Franca White, James Melton, Theodore Webb, Jan Peerce, Florence Vickland, etc. . . together with the Palmolive 30 piece orchestra and the glorious Palmolive Chorus of 20 voices.

The Palmolive Beauty Box Theatre is brought to you by PALMOLIVE—the Beauty Soap made with gentle Olive and Palm Oils to keep skin lovely.

COMING ATTRACTIONS

COUNTESS MARITZA
STUDENT PRINCE
MISS SPRINGTIME
BLOSSOM TIME
THE RED MILL
NEW MOON
DU BARRY
NATOMA



Thrilling new
PALMOLIVE CONTEST!
"FOR BEAUTY'S SAKE"
EVERY WEEK \$1000 IN CASH
1000 other prizes!

A contest so simple, so easy, and such fun to do! In addition to the first prize of \$1000 in cash, there are 1000 other prizes. Don't fail to listen in for complete details.

Monday—Continued

(Continued from Page 14)

WSM—News; Pan American Broadcast
WTAM—Sportsman; Baseball Scores
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST

★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAF WTAM WGY WSAI (sw-9.53)

CBS—Patti Chapin, songs: WABC WKRC KMOX WHAS (sw-11.83)

★ NBC—Tony & Gus, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)

WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Dance Rhythms

WGN—Palmer House Ensemble
WLW—Old Fashioned Girl
WSM—Jack and His Buddies
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

NBC—Rhythm Boys, harmony group: WFAF WGY (sw-9.53)

★ CBS—Morton Downey, tenor; Orchestra: WABC (sw-11.83)

NBC—Dot & Will: WJZ WCKY
CBS—Buck Rogers: KMOX WBBM WHAS

KDKA—The Singing Seven
WENR—Organ and Piano Duo
WENR—Herm Crone's Orchestra
WFBE—Star Serenaders

WGN—Lum and Abner, comedy sketch
WHAM—News
WKRC—Evening Serenade

WLW—Bob Newhall
WSAI—Headlines in the News
WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST

NBC—Gould and Shefter, piano duo: WFAF WTAM WSAI

★ CBS—Boake Carter, news: WABC WHAS WKRC KMOX WBBM (sw-11.83)

NBC—Dangerous Paradise, sketch: Elsie Hitz & Nick Dawson: WJZ WSM WENR KDKA WLW WHAM (sw-11.87-15.21)

WCKY—Baseball Resume; News

WFBE—News Oddities

WGBF—Seroco Club
WGN—Quin Ryan's Amateur Night
WGY—Victor Young's Orch. & Guest Artist
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST

★ NBC—Fibber McGee & Molly; Chas. Laveer, pianist: WJZ WHAM KDKA WLS WCKY (sw-11.87)

CBS—Land o' Dreams: WSMK KMOX

NBC—Dorsey Brothers' Orch.: WFAF WTAM WSAI WAVE WSM

★ CBS—Guy Lombardo's Orch.: WABC WWVA (sw-6.12)

WBBM—Beverly Singers
WFBE—The Cincinnati Players
WGBF—Stock Markets
WGN—Lone Ranger
WGY—Dance Music

WHAS—Sam, Gil and Louie
WKRC—Fred Hoehler
WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST

KMOX—Frank Hazzard, tenor; Orchestra

WBBM—News; Elena Moneak's Ensemble

WFBE—Smoky Mountain Buys
WGBF—Zoo News
WHAS—Hot Dates in History
WKRC—Land o' Dreams (CBS)

WLW—Dorsey Brothers' Orch. (NBC)

7:30 p.m. EST 6:30 CST

★ NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly's Orch.: WFAF WTAM WSM WAVE WLW WGY (sw-9.53)

NBC—Evening in Paris; Soloist: WJZ KDKA WHAM WCKY WLS (sw-11.87)

★ CBS—One Night Stands; Pick and Pat: WABC WBBM WKRC (sw-6.12)

KMOX—Harmonettes (CBS)
WFBE—Sport Review
WGBF—Historical Facts

WGN—Grand Stand Thrills

WHAS—Harry Corrie's Orch.
WSAI—Gene Burchell's Orch.
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST

KMOX—Life on the Red Horse Ranch

WFBE—The Hawaiian Serenaders
WGBF—All-Star Revue
WWVA—Singing Gondolier

8:00 p.m. EST 7:00 CST

★ NBC—Harry Horlick's Gypsies: WFAF WTAM WSAI WGY (sw-9.53)

★ NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM (sw-11.87)

★ CBS—Radio Theater; "The Church Mouse," with Otto Kruger and Ruth Gordon: WABC WHAS WKRC KMON WBBM (sw-6.12)

WAVE—All Star Revue
WCKY—Mystery Mail
WFBE—Accordion Sweetheart & Boddy

WGN—Joe Sanders' Orchestra
WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST

WAVE—Bert Kenny's Baseball Scores

WCKY—Musical Moments
WFBE—Jimmy's Playhouse
WGN—Comedy Stars of Hollywood

WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST

NBC—Meredith Willson's Orch.: WFAF WTAM WGY WAVE WSAI (sw-9.53)

NBC—Princess Pat Players; WJZ KDKA WENR WCKY WHAM (sw-11.87)

MBS—The Follies: WLW WSM WGN

WFBE—Alice Stuercberg

8:45 p.m. EST 7:45 CST

WFBE—Amateur Night Program

9:00 p.m. EST 8:00 CST

★ NBC—Ray Knight's Cuckoo Hour: WJZ KDKA WHAM WCKY WENR WSM WAVE (sw-11.87 6.14)

★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)

NBC—Contented Prgm.: WFAF WTAM WGY WSAI (sw-9.53)

WGN—News; Joe Sanders' Orch
WLW—Crusaders

9:15 p.m. EST 8:15 CST

WFBE—Musical Selections
WGN—Musical Moments
WLW—Virginians, male quartet

9:30 p.m. EST 8:30 CST

NBC—Grant Park Concert: WFAF WTAM WSAI WGY (sw-9.53)

CBS—March of Time, drama: WABC WHAS WKRC WBBM KMON (sw-6.12)

WFBE—Leroy Thompson
WGN—The Northerners
WLW—Melody Parade
WSM—Musical Moments

9:45 p.m. EST 8:45 CST

CBS—Louis Prima's Orchestra: WABC KMOX WBBM WKRC (sw-6.12)

WCKY—News
WFBE—Romeo
WHAS—Musical Moments
WSM—Souvenirs

10:00 p.m. EST 9:00 CST

NBC—Joe Reichman's Orchestra: WJZ WCKY

CBC—Abe Lyman's Orchestra: WABC WKRC KMOX

★ NBC—Amos 'n' Andy: WSM WTAM

KDKA—Dance Orchestra
WAVE—Nine O'Clock Reveries
WBBM—Frankie Masters' Orch. (CBS)

WENR—Globe Trotter
WFBE—Parade of Dance Hits
WGN—Hlorace Heidt's Orchestra
WHAM—Johnny Schwab's Orch.

WHAS—Baseball Scores; Moonlight Serenade
WLW—News

WSAI—Rheiny Gau, vocalist

10:15 p.m. EST 9:15 CST

★ NBC—Tony & Gus: WSM WAVE

NBC—Manny Laporte's Orch.: WFAF WSAI

NBC—Ink Spots; Negro Quartet: WJZ WHAM

NBC—Jesse Crawford, organist: WENR WCKY

KDKA—The Texans
WGN—Velo & Yolanda's Orch.
WGY—Johnny Albright, songs

WLW—Lum and Abner, comedy
WTAM—Gene Baker's Rhythm

10:30 p.m. EST 9:30 CST

NBC—Lennard Keller's Orch.: WFAF WSAI WGY WENR (sw-9.53)

CBS—Isham Jones' Orch.: WABC

NBC—Ray Noble's Orch.: WJZ WCKY WAVE WHAM WLW KDKA (sw-6.14)

★ CBS—One Night Stands; Pick & Pat, dramatic & musical: WHAS KMOX

WBBM—Ted Fiorito's Orchestra (CBS)

WBEN—Albert Socarras' Cuban Orchestra

WGN—Earl Hill's Orchestra
WKRC—Amateur Show
WSM—Sports Review; Lever Brothers

WTAM—Eucharistic Congress

10:45 p.m. EST 9:45 CST

NBC—The Open Road: WFAF WGY WTAM WSAI (sw-9.53)

WENR—Herm Crone's Orchestra
WKRC—Community Players
WSM—Ray Noble's Orch. (NBC)

11:00 p.m. EST 10:00 CST

NBC—Jolly Cnburn's Orchestra: WFAF WGY

NBC—Shandor, violinist; Griff William's Orch.: WJZ WCKY KDKA WHAM WSM (sw-6.14)

CBS—Bert Block's Orchestra: WABC WHAS WSMK WBBM

KMON—News; Baseball Scores
WAVE—Tom Gentry's Orchestra
WENR—Al Kvale's Orchestra

WGN—Velo & Yolanda's Orch.
WHAM—Johnny Schwab's Orch.

WLW—Tea Leaves and Jade, drama

WSAI—Today's News
WTAM—Austin Wylie's Orch.

11:15 p.m. EST 10:15 CST

CBS—Bert Block's Orchestra: KMON WKRC

WAVE—Harry Dickman's Orch.
WSAI—Jolly Cnburn's Orchestra (NBC)

11:30 p.m. EST 10:30 CST

NBC—Eddy Duchin's Orch.: WJZ KDKA WCKY WHAM WENR WSM (sw-6.14)

CBS—Dell Coon's Orch.: WABC WKRC WBBM WSMK WHAS KMOX

NBC—Oliver Naylor's Orch.: WFAF WGY WTAM WSAI

MBS—Horace Heidt's Orchestra: WGN WLW

WAVE—Don Pedro's Orchestra

11:45 p.m. EST 10:45 CST

WAVE—Eddy Duchin's Orchestra (NBC)

12:00 p.m. EST 11:00 CST

NBC—Leonard Keller's Orch.: WAVE WSM

CBS—Floyd Town's Orchestra: WBBM WHAS KMOX

MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW

WENR—Glenn Lee's Orchestra
WTAM—Dick Fidler's Orchestra

12:30 a.m. EST 11:30 p.m. CS

CBS—Seymour Simons' Orch.: WBBM KMOX WHAS

NBC—Larry Gilbrick's Orchestra: WAVE WSM

WENR—Al Kvale's Orchestra
WTAM—Sammy Kaye's Orch.

12:45 a.m. EST 11:45 p.m. CS

KMOX—When Day is Done
WAVE—Don Pedro's Orchestra
WENR—Lyle Smith's Orchestra

1:00 a.m. EST 12:00 p.m. CS

WBBM—Maurice Stein's Orch.
WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST

WLW—Moon River

Programs Shown In EST and CST

Programs for Tuesday, August 27

For Daylight Time Add One Hour

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-A-While
WWVA—Flyin' X Roundup

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WFAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Un
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WFAF
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WFAF
CBS—Madison Singers: WABC
NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Morning Glory: WFAF WTAM WLW
CBS—City Consumer's Guide: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Ross Graham, baritone; William Meeder, organist: WJZ KDKA (sw-21.54)
CBS—Salon Musicale: WABC
NBC—Cheerio: WFAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock

WHAS—College Devotions
WSAI—Today's News
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White: WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSAI—Musical Sun Dial
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WTAM

CBS—All Hands on Deck: WABC WSMK WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys: WJZ WAVE KDKA WSM (sw-21.54)
Morning Devotions: WLW WLS
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGY—Hymns of All Churches
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist: WLW WGY
WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WKRC—All Hands on Deck (CBS)
WLS—Jolly Joe and His Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Doc Schneider's Yodeling Cowboys: WFAF WTAM
KMOX—Tick Tuck Revue
WFBE—Morning Concert
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Emerson
WLW—Amer. Family Robinson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Wife Saver: WFAF
CBS—Brad & Al, songs & piano: WABC

Star ★ Indicates High Spot Selections

CBS—Fred Feibel, organist: WSMK WKRC
KDKA—Style & Shopping Service
WCKY—Household Hints; Variety Program
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Tommy Taner and Sodbusters
WLW—Doc Schneider's Cowboys (NBC)
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Ralph Kirby, the Dream Singer: WJZ
CBS—News; The Melody Quintuplets: WABC
NBC—News; Johnny Marvin, tenor: WFAF WSM WSAI WTAM WAVE

CBS—News; Romany Trail: WKRC WWVA
NBC—News; Smack Out: KDKA WCKY (sw-15.21)
MBS—Hymns of All Churches: WGN WLW
KMOX—Views on News
WFBE—Ray Noble's Orchestra
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels

9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WFAF WGY
CBS—The Romany Trail: WABC KMOX

NBC—Edward MacHugh, baritone: WJZ KDKA WCKY WAVE WSM (sw-15.21)
WFBE—Vocal Variety
WGBF—City Court
WGN—Margery Graham
WHAS—Bub Acher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases
WTAM—Console Capers

9:30 a.m. EST 8:30 CST
NBC—Gypsy Trail: WFAF WSM
CBS—Clyde Barrie, baritone: WABC WKRC

NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
MBS—Antonio's Continentals: WGN WLW
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Old Favorites
WGY—Banjoers and Radio Sweethearts
WHAS—Mrs. Randolph, shopping guide
WTAM—Health and Home
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Three Shades of Blue: WFAF WGY WTAM WSM
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Herman and Banta, piano duo: WJZ WCKY
MBS—Backstage Wife: WGN WLW

KDKA—Theater of Romance
WFBE—West Virginia Fiddlers
WKRC—God's Bible School
WLS—Grace Wilson; Ralph Emerson
WSAI—On the Mall

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WFAF WTAM WGY
CBS—U. S. Navy Band: WABC WHAS WWVA WKRC (sw-15.27)

NBC—The Honeymooners: WJZ WLW WCKY WAVE WSM
To be announced: WFBE KDKA KMOX—News Thru a Woman's Eyes
WGN—Yuur Friendly Neighbor
WLS—Household Parade
WSAI—Household Hints

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—June Baker, home management
WHAS—Aunt Betsy's Program
WKRC—Woman's Hour

WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Waltz Time: WABC (sw-15.27)
NBC—George Hessherger's Bavarian Orchestra; Reinhold Schmidt, bass; Richard Denzler, yodler: WJZ WCKY WLW KDKA WAVE (sw-15.21)

CBS—May Lee Taylor: WHAS KMOX
NBC—Morning Parade: WSAI
WFBE—Musical Program
WGN—Harold Turner, pianist
WKRC—Tuning Around
WSM—Leon Cole, organist
WWVA—Yuur Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
WFBE—Popular Piano Melodies
WGN—Gold Medal Minstrels
WHAS—Dream Train
WLS—News and Markets
WLW—Minstrels
WSM—George Hessherger's Band (NBC)

WWVA—Fred Craddock's Cornhuskers
11:00 a.m. EST 10:00 CST
NBC—Three Scamps: WFAF WSAI WSM

CBS—The Voice of Experience: WABC (sw-15.27)
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)

CBS—Waltz Time: WKRC WSMK WWVA

KMOX—Three Brown Bears
WAVE—Texas Longhorns
WCKY—News
WFBE—Jerry Jordan
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Knch, organist
WLS—Otto's Tune Twisters; Evelyn Overstake
WLW—To be announced
WTAM—Doc Whipple
11:15 a.m. EST 10:15 CST
NBC—Merry Maes: WJZ WAVE WCKY WSM
NBC—Honeyboy and Sassafras: WFAF WTAM WSAI

CBS—Rhythm Bandbox: WABC WHAS KMOX WKRC WSMK (sw-15.27)

MBS—The Housewarmers: WGN WLW
KDKA—Mac and Bob
WFBE—To be announced
WGY—Doc Schneider's Cowboys
WLS—Hilltoppers
WWVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAF WGY WTAM WSAI
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)

NBC—Words and Music: WJZ WCKY WSM WAVE KDKA (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—Henry Burr's Book of Ballads
WLW—Chandler Chats
WWVA—Patterns in Organdy with Lucille Jackson

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)

MBS—Painted Dreams: WGN WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Travelers
WLS—Chuck and Ray
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack: WJZ WLW WCKY
NBC—Markets and Weather: WFAF
NBC—Sammy Kaye's Orchestra: WSM WSAI WGY WAVE WTAM
CBS—Herdan and Ilughes

WFBE—Musical Program
 WGBF—Wedding Anniversaries
 WGN—To be announced
 WKRC—Jane Grey
 WLS—Personality Interview
 WWVA—Tony and Dominic
12:15 p.m. ES 11:15 a.m. CS
 NBC—Sammy Kaye's Orchestra:
 WEAFF WCKY
 CBS—Rambles in Rhythm:
 WABC (sw-15.27)
 CBS—Radio Gossip Club; Eddie
 & Fannie Cavanaugh; WHAS
 KMOX
 NBC—The Kilmer Family, dra-
 matic sketch; WJZ
 KDKA—Salt and Peanuts
 WGN—Luncheon Music
 WGY—Helen Hathaway, soprano
 WKRC—Melodious Measures
 WLS—The Waltz Timer
 WLW—Weather; Markets
 WWVA—News
12:30 p.m. ES 11:30 a.m. CS
 NBC—Dandies of Yesterday:
 WEAFF WSAI
 CBS—Eddie House, organist:
 WABC WHAS WKRC WWVA
 (sw-15.27)
 NBC—Nat'l Farm & Home Hour:
 WJZ WAVE KDKA WCKY
 WSM WLW (sw-15.21)
 KMOX—Magic Kitchen
 WFBE—Noon-time Tunes
 WGN—Markets; ΔMid-day Ser-
 vices
 WGY—Farm Program
 WLS—Weather; Markets; News
 WTAM—Noonday Resume
12:45 p.m. ES 11:45 a.m. CS
 NBC—Mosaic Guild: WEAFF WSAI
 WTAM
 WFBE—Luncheon Melodies
 WGBF—Bulletin Board
 WHAS—Market Reports; Piano
 Interlude
 WLS—Dinnerbell Program
 WSMK—Eddie House, organist
 (CBS)
 WWVA—Luncheon Music
1:00 p.m. ES 12:00 p.m. CS
 CBS—Marie, Little French Prin-
 cess: WABC WKRC KMOX
 (sw-15.27)
 WFBE—Hy C. Geis
 WGBF—Church & School News
 WGN—Palmer House Ensemble
 WGY—Health Hunters, sketch
 WHAS—College of Agriculture
 WSAI—Police Flashes
 WTAM—Dick Fidler's Orchestra
1:15 p.m. EST 12:15 CST
 CBS—Romance of Helen Trent,
 skit: WABC WKRC KMOX
 WGN (sw-15.27)
 WGBF—Farmer Purell
 WGY—Household Chats
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum
 WWVA—Musical
1:30 p.m. EST 12:30 CST
 NBC—Al Pearce's Gang: WEAFF
 WTAM WGY WCKY
 CBS—Between the Bookends:
 WABC WKRC WSMK KMOX
 (sw-15.27)
 NBC—Three Flats, trio: WJZ
 KDKA—Home Forum
 WAVE—Weather; Livestock
 WFBE—Laura Karch
 WGN—Baseball; New York vs.
 Chicago White Sox (2 games)
 WHAS—Log Cabin Boys
 WLS—Livestock and Grains
 WLW—Gene Burchell's Orch.
 WSAI—Treadwells on Tour
 WSM—State Dept. of Agriculture
 WWVA—Musical Program
1:45 p.m. EST 12:45 CST
 CBS—Happy Hollow: WABC
 WHAS WKRC KMOX WSMK
 (sw-15.27)
 NBC—Viennese Sextet: WJZ
 NBC—Al Pearce's Gang: WSM
 WAVE
 MBS—George Duffy's Orchestra:
 WLW WGN
 WFBE—Dance Rhythms
 WGBF—Curbstone Reporter
 WLS—Homemakers' Hour
 WWVA—ΔWheeling Gospel Tab-
 ernacle
2:00 p.m. EST 1:00 CST
 NBC—Home Sweet Home: WEAFF
 WTAM WLW WGY (sw-15.33)
 CBS—Dalton Brothers, harmony
 trio: WABC WSMK WKRC
 (sw-15.27)
 NBC—The Silver Flute: WJZ
 WSM WCKY WAVE KDKA
 (sw-15.21)
 MBS—Palmer House Ensemble:
 WGN WSAI
 KMOX—News; Exchange Club
 WFBE—Pickens Sisters, songs
 WGBF—Rotary

WHAS—University of Kentucky
 WLS—"Book Review," Mrs
 Palmer Sherman
2:15 p.m. EST 1:15 CST
 NBC—Vic & Sade: WEAFF WGY
 WTAM WLW (sw-15.33)
 CBS—Oriental: WABC WSMK
 WKRC (sw-15.27)
 KMOX—Ma Perkins
 WFBE—Miniature Concert
 WLS—Homemakers' Program
 WSAI—Curtain Calls
 WWVA—Denver Darling
2:30 p.m. EST 1:30 CST
 NBC—Ma Perkins: WEAFF WGY
 WTAM WLW WLS (sw-15.33)
 CBS—The Dictators: WABC
 WHAS WSMK WKRC (sw-
 15.27)
 NBC—Nellie Revell at Large:
 WJZ WSM WCKY WAVE
 KDKA—Dan and Sylvia
 KMOX—Baseball; St. L. Browns
 vs. Washington
 WGBF—Billboard
 WGN—Mail Box
 WSAI—Today's News
 WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
 NBC—The Morin Sisters: WJZ
 WCKY
 NBC—Dreams Come True; Barry
 McKinley, baritone; Orch.:
 WEAFF WGY WTAM WSM
 WLW (sw-15.33)
 KDKA—Congress of Clubs
 WAVE—Your Navy
 WFBE—Moods in Blue
 WLS—Home Town Boys; Better
 Housing Bureau, speaker
 WSAI—Tea Tunes
 WWVA—Dictators (CBS)
3:00 p.m. EST 2:00 CST
 NBC—Betty & Boh, dramatic
 sketch: WJZ KDKA WENR
 WGY WLW (sw-15.21)
 CBS—Bolek Musicals: WABC
 WHAS WSMK WKRC WWVA
 (sw-15.27)
 NBC—Woman's Radio Review:
 WEAFF WAVE WCKY WTAM
 WSM WSAI
 WFBE—Variety Hour
3:15 p.m. EST 2:15 CST
 NBC—Easy Aces: WJZ WCKY
 KDKA WENR (sw-15.21)
 NBC—Woman's Radio Review:
 WGY
 WLW—Singing Neighbor
3:30 p.m. EST 2:30 CST
 NBC—Piano Recital, Clara Rab-
 inowitch: WJZ WSM WAVE
 WCKY WENR
 CBS—Society service: WABC
 WSMK WHAS WKRC WWVA
 (sw-15.27)
 NBC—Tintype Tenor: WEAFF
 WTAM WSAI
 KDKA—Market Report
 WFBE—Waltz Time
 WGY—Matinee Play
 WLW—News; Financial Notes
3:45 p.m. EST 2:45 CST
 NBC—Advs. in King Arthur
 Land, Madge Tucker: WEAFF
 WTAM WSAI
 CBS—Connie Gates, songs:
 WABC WSMK WHAS WKRC
 WWVA (sw-15.27)
 NBC—Charles Sears, tenor: WJZ
 WAVE WCKY WENR KDKA
 WSM (sw-15.21)
 KMOX—Broadway Melodies
 WFBE—Salon Music
 WGY—Stock Reports
 WLW—Dorothea Ponce, songs

CBS—Jack Armstrong: WABC
 (sw-15.27)
 KMOX—Baseball; St. L. Browns
 vs. Washington
 WENR—Music and Comments
 WFBE—Where to Go
 WGBF—News
 WGY—Lang Sisters
 WHAS—"A Week-day Devotions
 WKRC—Hawaiian Sunlight
 WSAI—Dealers Salute
 WWVA—Shopping Synchronizations
4:45 p.m. EST 3:45 CST
 NBC—Little Orphan Annie: WJZ
 KDKA WCKY (sw-15.21)
 CBS—Three Little Words: WABC
 WHAS WSMK WKRC (sw-
 15.27)
 NBC—Betty Marlowe and Her
 Callifonys; Guest Soloist:
 WTAM
 WENR—"That Certain Four"
 WFBE—Poets Gold
 WGBF—Musical Masterpiece
 WGY—Microphone Discoveries
 WLW—Questions and Answers
 WSAI—Symphony Orch. (NBC)
5:00 p.m. EST 4:00 CST
 NBC—Flying Time: WEAFF WGY
 WSAI WENR
 CBS—Buck Rogers, sketch:
 WABC (sw-11.83)
 NBC—Otto Thurn's Orch.: WJZ
 WCKY WAVE WSM
 CBS—Maurie Sherman's Orch.:
 WSMK WKRC WHAS
 KDKA—News-Reeler
 WFBE—Band Concert
 WGN—Armchair Melodies
 WLW—Mary Alcott, songs
 WTAM—Twilight Tunes
 WWVA—The Keystoneers
5:15 p.m. EST 4:15 CST
 NBC—Mid-week Hymn Sing,
 Kathryn Palmer, soprano;
 Joyce Allmand, contralto; John
 Jamison, tenor; Arthur Bill-
 ings Hunt, baritone & direc-
 tor; Lowell Patton, organist
 WEAFF WGY WAVE WSM
 WTAM WLW
 CBS—Bunkhouse Serenade; Car-
 son Robison: WABC (sw-
 11.83)
 CBS—Nothing But the Truth:
 WSMK WHAS
 NBC—Winnie the Pooh: WJZ
 WENR WCKY
 KDKA—Rhythm Makers
 WFBE—Treasure Tunes
 WKRC—City Hall
 WSAI—Jane Tresler, blues
 WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
 NBC—News; Ann Lester, so-
 prano: WEAFF WAVE WTAM
 CBS—Kuban Cossack Chor. Or-
 chestra: WABC (sw-6.12)
 NBC—News; Edward Davies,
 baritone: WJZ WCKY
 NBC—The Singing Lady: WGN
 WENR—What's The News
 WFBE—Merchants' Bulletins
 WGY—News; Evening Brevities
 WHAS—Herbert Koch, organist
 WKRC—Sweet and Hot
 WLW—Jack Armstrong, drama
 WSAI—News; George Elliston,
 poems
 WSM—News; Financial News
 WWVA—News
5:45 p.m. EST 4:45 CST
 NBC—Billy & Betty: WEAFF
 CBS—Kuban Cossack Choir:
 News: WABC WWVA WSMK
 WHAS
 NBC—Orphan Annie: WGN
 WSM WAVE
 NBC—Lowell Thomas, news:
 WJZ KDKA WLW (sw-11.87-
 15.21)
 WCKY—Iva Thomas
 WENR—The Charlotiers (NBC)
 WFBE—Musical Comedy Gems
 WGY—Race Results; Baseball
 Scores
 WKRC—Baseball Scores
 WSAI—Baseball Resume
 WTAM—Lee Gordan's Orchestra

RESPONDING enthusiastically to RADIO GUIDE's request for personal nomination for Radio's Queen for 1935, Radio Editors of newspapers throughout the country have sent in their own personal selections. See the back page for the latest developments in the queen election. Following are editors who have sent in their choices so far, and the women they name:

Ray Fitzpatrick of the Democrat, Waterbury, Connecticut, Mary Livingstone; Julian F. Haas of the Times, Shreveport, Louisiana, Jessica Dragonette; A. E. Sonn of the Sunday Call, Newark, New Jersey, Jessica Dragonette; W. F. Germain of the Home News, Bronx, New York, Jessica Dragonette; Ida Ahlberg of the Messenger, Homestead, Pennsylvania, Jessica Dragonette; J. B. Nevin, Jr., of the Georgian-American, Atlanta, Georgia, Jessica Dragonette; C. W. Hunter of the Florida State News, Tallahassee, Florida, Grace Moore; Alton Cook of the World-Telegram, New York City, Portland Hoffa; Jim Prout of the Journal-Herald, Dayton, Ohio, Virginia Verrill; Andy McDermott of the Daily Star, Regina, Saskatchewan, Canada, Ruth Etting;

F. B. Rogger of Everybody's Daily, Buffalo, New York, Jessica Dragonette; Lenta Rider of the Chronicle, Houston, Texas, Benay Venuta; William J. Weeg of the American-Statesman, Austin, Texas, Jessica Dragonette; Jack B. Shea of the Official Radio Directory, New York City, Benay Venuta; R. H. Clogett of the Journal, Knoxville, Tennessee, Kate Smith;

Mel Washburn of the Item-Tribune, New Orleans, Louisiana, Loretta Lee; Karl D. Wilson of the Daily Times, Beaver, Pennsylvania, Jessica Dragonette; Richard L. Williams of the Times, Seattle, Washington, Ramona; Frances Vaden of the Press-Telegram, Long Beach, California, Francis White; A. M. Millican of the Calgary-Albertan, Calgary, Alberta, Canada, Jessica Dragonette; Curtis G. Fuller of the Daily News-Index, Evanston, Illinois, Beatrice Lillie;

Edua M. Kendall of the Times-Union, Rochester, New York, Jessica Dragonette; Bob Hall of the Call-Bulletin, San Francisco, California, Benay Venuta; Jane Mottau of the Times, Tacoma, Washington, Mary Livingstone; Harold E. Duane of the Westchester County Times, White Plains, New York, Mary Livingstone; Beverly Gunn of the Dispatch, Austin, Texas,

Jessica Dragonette; Mary O'Neill of the Knickerbocker Press, Albany, New York, Joan Blaine; Lillian Cutlip of the Herald, Washington, D. C., Gladys Swarthoot; Justin Gilbert of the Bergen Evening Record, Hackensack, New Jersey, Gladys Swarthoot; Marvin Codel of the Broadcasting Magazine, Washington, D. C., Kate Smith; Will Baltin of the Home News and the Sunday Times, New Brunswick, New Jersey, Benay Venuta;

Mary Louise Walliser of the Evening News, San Antonio, Texas, Gracie Allen; Hubert R. Ede of the Evening News, Newark, New Jersey, Jessica Dragonette; Andy Smith of the News-Age-Herald, Birmingham, Alabama, Rosemary Lane; Frederick W. Hobbs, Jr., of the Evening Transcript, Boston, Massachusetts, Willie Morris; John Reagan, Jr. of the Citizen-Times, Asheville, North Carolina, Jessica Dragonette; Dorothy Mattison of the Telegram Gazette, Worcester, Massachusetts, Claudine MacDonald; Ken Berrig of the Evening Express, Portland, Maine, Mary Livingstone.

Other Radio Editors' nominations will appear in an early issue.

In A New Role

EDGAR A. GUEST

Poet, Philosopher and Friend

EDITOR OF THE WELCOME VALLEY Chronicle

TUESDAY NIGHTS WLW 7:30 p.m. EST

In Cincinnati

With Orville Revelle

IT APPEARS as though the Ft. Wayne, Indiana, listeners have swapped talent with the dial twisters of Dayton during the past week, when AARON HERSHEY of WSMK moved to WOWO while LESTER SPENCER of the Hoosier station transferred to WHIO. . . The safest radio bet in a long time is that JOE EMERSON and his *Hymns of All Churches* program has the biggest audience of any morning program in this country! Emerson's voice is now heard from coast to coast with WLW acting as the local outlet.

A MRS. R. S. ROCHE of Alimal North, Cape Province in East Africa, writes L. B. WILSON that WCKY is heard there daily. The writer claims that reception is clearest at 6:30 in the mornings. . . Wonder how true it is that LUM AND ABNER are to be cartooned for the dailies and if they are, will it be just another silly advertisement without a laugh in a carload? . . . BILL MILLER'S (Paul Pendarvis saxophonist) 7-months-old daughter, Rosalind, airplanned from Pittsburgh to the Coast to be with daddy when he vacations. . . FRANK ZWYGART has been bitten by the ole debbil golfbug and can be found daily chasing the little white pill over hill and dale.

ELMER BAUGHMAN, the *Century Players'* soundman, has a mania for duplicating noises without the aid of anything but a couple of strong tonsils, teeth and tongue! His reproduction of a siren has an ambulance outfit seriously thinking that would be cheaper to hire him than the man who goes along just for the ride and a bit of cranking now and then. . . *Just As Long As the World Goes Round and Round and Tought in Vienna* are running neck and neck as the listeners' choice for the swingiest tune heard in the Mid-west!

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SAFE-ELECTRIC CO., Dept. R-277, Cincinnati, O.

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First Year regular MEN 18 to 35

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FRANKLIN INSTITUTE Dept. B192, Rochester, N.Y. Sirs: Rush without charge. (1) 32-page book describing many U. S. Government jobs. (2) Send list of Government jobs for men-women. (3) Send sample coaching tests.

Name
 Address

Tuesday - Continued

(Continued from Page 17)

NBC—Dick Fidler's Orchestra: WCKY WAVE
 WFBF—Dinner Music
 WGN—Bob Elson, sports
 WHAM—Sportcast
 WHAS—Melody Cruise
 WKRC—Smilin' Dan
 WSAI—Knot Hole Club
 WSM—News; Pan-American Broadcast
 WTAM—Sportsman; Baseball Scores
 WWVA—Sports Final
6:15 p.m. EST 5:15 CST
 NBC—Williamstown Institute of Human Relations, speaker: WEAFF WSM WTAM
 CBS—Virginia Merrill, songs: WABC WKRC (sw-11.83)
 ★ NBC—Tony and Gus: WJZ KDKA WHAM WCKY WENR (sw-11.87-15.21)
 WAVE—World Revue
 WBBM—Pat Flanagan's Sports
 WBEN—Lou Breesse's Amateur Show
 WGN—Palmer House Ensemble
 WGY—Bart Dunn; Ensemble
 WLW—Old Fashioned Girl
 WSAI—Modernization of Homes, talk
 WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
 NBC—Gale Page, songs: WEAFF WSAI WGY (sw-9.53)
 CBS—Singin' Sam: WABC (sw-11.83)
 CBS—Buck Rogers: WHAS KMOX WBBM
 NBC—Dot and Will: WJZ WCKY WSM
 KDKA—Pittsburgh Varieties
 WENR—Herm Crone's Orchestra
 WFBF—Star Serenaders
 WGN—Lum and Abner, sketch
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WTAM—Youth and Experience
6:45 p.m. EST 5:45 CST
 NBC—You & Your Government: WEAFF WGY WAVE WSAI WTAM WSM (sw-9.53)
 ★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)
 NBC—Mario Cozzi, haritone: WJZ WENR
 WCKY—Baseball Scores; News
 WGBF—Seroco Club
 WGN—Palmer House Ensemble
 WHAM—Le Brun Sisters
 WLW—Bob Nolan's Music
 WWVA—Terry and Ted
7:00 p.m. EST 6:00 CST
 NBC—Leo Reisman's Orchestra; Phil Dusey & Johnny: WEAFF WTAM WGY (sw-9.53)
 ★ NBC—Crime Clues; "With Felonious Intent," drama: WJZ KDKA WLW WHAM WLS (sw-11.87)
 CBS—Lavender and Old Lace; Bernice Claire, soprano: WABC WKRC WHAS KMOX WBBM (sw-6.12)
 WAVE—Bert Kenney
 WCKY—Radio Night Club
 WFBF—Pablo Casal's Music
 WGBF—Home Town Headlines
 WGN—Dance Orchestra
 WSAI—Gene Burchell's Orch
 WSM—Jos. Macpherson & Harry Summerhill
 WWVA—Iridescent Melodies
7:15 p.m. EST 6:15 CST
 WAVE—News
 WFBF—Tommy Ryan
 WGBF—News; Baseball Results
 WSM—Grady Moore's Pupils
 WWVA—Jack and Yelma
7:30 p.m. EST 6:30 CST
 ★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, drama, with Edear A. Guest; Bernardine Flynn; Don Briggs & Sidney Ellstrom; Betty Winkler; Joseph Galliechio's Orchestra: WJZ WLS WLW KDKA WHAM (sw-11.87)
 CBS—Dramatic Interlude; Jeanette Nolan, in "The Dark Angel": WABC WHAS WKRC (sw-6.12)
 ★ NBC—Wayne King's Orch.: WEAFF WTAM WGY WAVE WSAI (sw-9.53)
 KMOX—This and That
 WBBM—Speaker; News
 WCKY—Dell Leonard's Orch.
 WFBF—Sport Review
 WGBF—Historical Facts
 WGN—Veloz & Yolanda's Orch.
 WSM—Comedy Stars of Hollywood
 WWVA—Waring's Pennsylvanians
7:45 p.m. EST 6:45 CST
 To be announced: KMOX WFBF
 WBBM—Ted Fiorito's Orchestra
 WGBF—Scanning the Past
 WGN—Horace Heidt's Orchestra
 WSM—Francis Craig's Orchestra
8:00 p.m. EST 7:00 CST
 NBC—Nils T. Granlund & His Girls: WJZ WHAM KDKA WAVE WLS WSM (sw-11.87)
 ★ NBC—Ben Bernie's Orch.: Jackie Heller, guest: WEAFF WTAM WSAI (sw-9.53)
 ★ CBS—On the Air, with Lud Gluskin: WABC WHAS WKRC (sw-6.12)
 KMOX—Musical Moments
 WBBM—Band Concert
 WCKY—Twinkling Toes
 WFBF—Lunken Airport Series
 WGN—Hearststown Herald
 WLW—Heatirola Town
 WWVA—News
8:15 p.m. EST 7:15 CST
 KMOX—Hol Dates in History
 WAVE—Don Pedro's Orchestra
 WCKY—Sports Facts
 WFBF—Jimmy Ward
 WWVA—Ev and Ory
8:30 p.m. EST 7:30 CST
 NBC—Russian Symphonic Choir: WJZ KDKA WCKY WHAM WENR (sw-11.87)
 ★ NBC—Eddy Duchin's Orch.: WEAFF WTAM WAVE WGY WSM WLW (sw-9.53)
 ★ CBS—Fred Waring's Orch.: Cpl. Stoenagle and Budd: WABC KMOX WBBM WKRC WHAS (sw-6.12)
 WFBF—Musical Program
 WGN—Daring Sisters
 WSAI—Metropolitan Echoes
8:45 p.m. EST 7:45 CST
 NBC—Bohumir Kryl's Band: WJZ KDKA WENR WCKY (sw-11.87)
 WFBF—Dave and Kenny
 WGN—Jne Saunders' Orchestra
 WHAM—Musical Moments
9:00 p.m. EST 8:00 CST
 NBC—Bohumir Kryl's Band: WHAM (sw-6.14-11.87)
 NBC—"Goodbye, Mr. Chips," drama: WEAFF WTAM WAVE WLW WSM WGY (sw-9.53)
 WCKY—Amateur Show
 WFBF—Dance Parade
 WGN—News; Sports Review
 WSAI—Ace Brigode's Orchestra
9:15 p.m. EST 8:15 CST
 WGN—Veloz & Yolanda's Orch.
9:30 p.m. EST 8:30 CST
 NBC—Heart Throbs of the Hills: WJZ WHAM KDKA WCKY WENR (sw-11.87-6.14)
 CBS—March of Time, drama: WABC WBBM WHAS WKRC (sw-6.12)
 KMOX—Comedy Stars of Hollywood
 WGN—Lawrence Salerno concert Orchestra
 WSAI—This is Paris (MBS)
9:45 p.m. EST 8:45 CST
 CBS—Jerry Cooper, baritone: WABC WHAS WBBM (sw-6.12)
 ★ WFBF—GOSSIP PROGRAM
 WGN—Lawrence Salerno concert Orchestra
 WSAI—Leonard Keller's Orch.
 WGBF—News
 WGN—Wayne King's Orchestra
 WLW—The Filhuster, comedy
 WSAI—Mel Snyder's Orch.
10:15 p.m. EST 9:15 CST
 NBC—The Open Road: WEAFF WGY WTAM (sw-9.53)
 KMOX—Eddie Dunstelter and Tom Baker, tenor
 WENR—Herm Crone's Orchestra
 WGBF—Wrestling Matches
11:00 p.m. EST 10:00 CST
 NBC—Lyle Smith's Orch.: WEAFF WGY
 CBS—Jan Savitt's Orch.: WABC KMOX WHAS WKRC WBBM
 NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WCKY KDKA (sw-5.14)
 WAVE—Tom Gentry's Orch.
 WENR—Al Kvale's Orchestra
 WHAM—To be announced (NBC)
 WLW—Ace Brigode's Orchestra
 WSAI—Today's News
 WSM—Sports Review
 WTAM—Stan Wood's Orchestra
 WWVA—Arcadians' Orchestra
11:15 p.m. EST 10:15 CST
 NBC—Ranny Weeks' Orchestra: WHAM
 CBS—Jan Savitt's Orch.: WSMK WWVA
 WAVE—Harry Dickman's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—Gene Burchell's Orchestra
 WBBM—Frankie Masters' Orch. (CBS)
 WFBF—Jimmy Ward
 WGN—The Dream Ship
 WHAS—Moonlight Serenade
 WLW—Lum and Abner, comedy
 WSAI—Johnny Courtney's Orch.
 WTAM—Gene Baker's Rhythm
10:30 p.m. EST 9:30 CST
 NBC—Paul Whiteman's Orch.: WJZ WHAM WCKY
 CBS—Ted Fiorito's Orch.: WABC WKRC WHAS KMOX WBBM WWVA
 NBC—Leo Reisman's Orchestra: WSM WAVE
 NBC—Harry Meyer's Orchestra: WGY WTAM (sw-9.53)
 KDKA—Dance Orchestra
 WBEN—Albert Socarras Cuban Orchestra
 WENR—Leonard Keller's Orch.
 WGBF—News
 WGN—Wayne King's Orchestra
 WLW—The Filhuster, comedy
 WSAI—Mel Snyder's Orch.
10:45 p.m. EST 9:45 CST
 NBC—The Open Road: WEAFF WGY WTAM (sw-9.53)
 KMOX—Eddie Dunstelter and Tom Baker, tenor
 WENR—Herm Crone's Orchestra
 WGBF—Wrestling Matches
11:00 p.m. EST 10:00 CST
 NBC—Lyle Smith's Orch.: WEAFF WGY
 CBS—Jan Savitt's Orch.: WABC KMOX WHAS WKRC WBBM
 NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WCKY KDKA (sw-5.14)
 WAVE—Tom Gentry's Orch.
 WENR—Al Kvale's Orchestra
 WHAM—To be announced (NBC)
 WLW—Ace Brigode's Orchestra
 WSAI—Today's News
 WSM—Sports Review
 WTAM—Stan Wood's Orchestra
 WWVA—Arcadians' Orchestra
11:15 p.m. EST 10:15 CST
 NBC—Ranny Weeks' Orchestra: WHAM
 CBS—Jan Savitt's Orch.: WSMK WWVA
 WAVE—Harry Dickman's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—Gene Burchell's Orchestra
 WBBM—Lyle Smith's Orchestra (NBC)
 WSM—Curt Poulton
11:30 p.m. EST 10:30 CST
 NBC—Archie Summonds' Orch.: WEAFF WGY WSAI WTAM
 NBC—Joe Jones' Orch.: WJZ KDKA WCKY WHAM WENR WLW (sw-6.14)
 CBS—Ted Weems' Orch.: WABC WWVA WKRC WSMK WHAS WBBM KMOX
 WAVE—Don Pedro's Orchestra
 WGN—Horace Heidt's Orchestra
 WSM—Dance Orchestra
11:45 p.m. EST 10:45 CST
 WAVE—Archie Summonds' Orch. (NBC)
 WENR—Heidelberg Ensemble
 WGN—Joe Sanders' Orchestra
12:00 p.m. EST 11:00 CST
 NBC—Fanfare; Meredith Williams' Orch.: WAVE WSM
 CBS—Al Duen's Orch.: WBBM KMOX WHAS
 MBS—Continental Gypsies: WGN WLW
 WENR—Glenn Lee's Orchestra
 WKRC—Red Bird's Orchestra
 WTAM—Sammy Kaye's Orch.
 WWVA—First Timer Program
12:15 a.m. EST 11:15 p.m. CS
 MBS—Joe Saunders' Orchestra: WGN WLW
12:30 a.m. EST 11:30 p.m. CS
 CBS—Seymour Simons' Orch.: KMOX WHAS WBBM
 NBC—Paul Christenson's Orch.: WAVE WSM
 WENR—Al Kvale's Orchestra
 WTAM—Dick Fidler's Orchestra
12:45 a.m. EST 11:45 p.m. CS
 MBS—Horace Heidt's Orchestra: WGN WLW
 KMOX—When Day Is Done
 WAVE—Don Pedro's Orchestra
 WENR—Lyle Smith's Orchestra
1:00 a.m. EST 12:00 Mid. CS
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—Johnny Courtney's Orch.
1:15 a.m. EST 12:15 CST
 WLW—George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
 WBBM—Floyd Town's Orchestra

Programs Shown In EST and CST

Programs for Wednesday, August 28

For Daylight Time Add One Hour

6:00 a.m. EST 5:00 CST
 KDKA—Musical Clock
 WLS—Smile-a-White
 WWVA—Flyin' X Roundup

6:30 a.m. EST 5:30 CST
 NBC—Jolly Bill & Jane: WEAFF
 CBS—Organ Revue: WABC
 NBC—Pollock and Lavinhurst: WJZ
 KMOX—Home Folks' Hour
 WGY—Musical Clock
 WLW—Top of the Morning
 WTAM—Sun Up
 WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
 NBC—Yoichi Hiraoka, xylophonist: WEAFF
 NBC—Rise and Shine: WJZ
 7:00 a.m. EST 6:00 CST
 NBC—Spartan: WEAFF
 CBS—Dalton Brothers, harmony trio: WABC
 NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)
 KMOX—Uncle Lum
 WGN—Good Morning
 WGY—Musical Clock
 WKRC—Sunrise Worship
 WLS—News
 WLW—Family Prayer Period
 WSAI—Good Morning
 WTAM—Slim Eberhardt
 WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
 NBC—Twenty Fingers of Harmony: WEAFF WTAM WLW
 CBS—Sidney Raphael, pianist: WABC
 NBC—Pals: WJZ KDKA WSM (sw-21.54)
 KMOX—Pickard Family
 WCKY—Bert Layne Fiddlers
 WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
 NBC—Walter Cassel, baritone; William Meeder, organist: WJZ KDKA (sw-21.54)
 NBC—Cheerio: WEAFF WLW WTAM WGY
 CBS—Chapel Singers: WABC
 KMOX—Variety Program
 WCKY—Yudelling Twins
 WFBF—Musical Clock
 WHAS—College Devotions

WSAI—Today's News
 WSM—Paul and Bert
7:45 a.m. EST 6:45 CST
 CBS—The Bluebirds: WABC
 NBC—Lant Trio and White: WJZ KDKA WCKY (sw-21.54)
 WKRC—Fiddlin' Farmers
 WSAI—Musical Sun Dial
 WSM—Laymen's Morning Devotions
8:00 a.m. EST 7:00 CST
 NBC—Organ Rhapsody: Richard Leibert, organ: WEAFF WTAM
 CBS—Dear Audience, variety show: WABC WSMK WHAS
 ★ NBC—Breakfast Club: Edna Odell, contralto; Morin Sisters: WJZ KDKA WSM WAVE (sw-21.54)
 Morning Devotions: WLS WLW
 KMOX—News; Home Folks Hour
 WCKY—News
 WGBF—East Side Tabernacle
 WGY—Hymns of All Churches
 WSAI—McCurmick's Old Time Fiddlers
 WWVA—News

8:15 a.m. EST 7:15 CST
 NBC—Richard Leibert, organist: WGY WLW
 WCKY—Breakfast Club (NBC)
 WFBF—Broadway Hillbillies
 WKRC—Dear Audience (CBS)
 WLS—Jolly Joe & His Pet Pals
 WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
 NBC—Fields and Hall, songs and patter: WEAFF WGY WTAM WLS
 I—Tick Tock Revue
 E—Musical Messenger
 V—Ford Rush and Ralph Emerson
 WSAI—Church Forum
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Wife Saver, Allen Prescott: WEAFF WLW
 CBS—Madison Singers: WABC WKRC WSMK
 KDKA—Style & Shopping Service
 KMOX—German Program
 WFBF—Galvano and Cortez

WGBF—Tunely Topics
 WGY—Musical Program
 WHAS—Georgia Wildcats
 WLS—Announcements; News
 WTAM—Vaughn King
9:00 a.m. EST 8:00 CST
 NBC—News; Smack Out: WJZ KDKA (sw-15.21)
 NBC—News; Johnny Marvin, tenor: WEAFF WSM WSAI WAVE
 CBS—News; Melody Quintuplets: WABC
 CBS—News; Romany Trail: WKRC WHAS WWVA
 MBS—Hymns of All Churches: WGN WLW
 KMOX—Views on News
 WCKY—News; Hollywood Newsreel
 WFBF—Eddy Duchin's Music
 WGY—News; Market Mask
 WLS—Minstrel Show
 WTAM—News; Console Capers

9:15 a.m. EST 8:15 CST
 NBC—Girl Alone: WEAFF WGY
 CBS—The Romany Trail: WABC
 NBC—Hazel Arth, contralto: WJZ WCKY WAVE WLW WSM
 KDKA—While the City Sleeps
 KMOX—Musical Jewel Box
 WFBF—Clarence Berger
 WGBF—City Court
 WGN—Margery Graham
 WHAS—Bob Atcher
 WLS—Wm. O'Connor, tenor; Sue Roberts
 WSAI—Traffic Court Cases
 WTAM—Bnwey's Dari-Ries

9:30 a.m. EST 8:30 CST
 NBC—Breen and de Rose: WSM WGY
 CBS—Rhythm Bandbox: WABC
 NBC—John X. Loughran, talk: WEAFF
 NBC—Today's Children: WJZ WCKY WLS KDKA (sw-15.21)
 KMOX—The Corn Huskers
 WAVE—Musical Clock
 WFBF—Old Favorites
 WGN—Markets; Morning Serenade

WHAS—Mrs. Randolph, shopping guide
 WKRC—Jean Abbey
 WLW—Bert Crocker
 WTAM—Health and Home
 WWVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST
 NBC—Betty Crocker: WEAFF WTAM WGY
 CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC KMOX
 NBC—Herman and Banta: WJZ KDKA WCKY (sw-15.21)
 MBS—Backstage Wife: WGN WLW
 WAVE—News for Women
 WFBF—Blue Strings
 WKRC—God's Bible School
 WLS—Plut Kaler, Old Music Chest
 WSAI—On the Mall
 WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
 NBC—Louis Crowder, pianist: WEAFF WGY WTAM
 CBS—Cooking Close Ups: WABC WKRC KMOX (sw-15.27)
 NBC—The Honeymooners: WJZ WSM WCKY WAVE WLW
 KDKA—Ince Tom and Betty
 WFBF—Lone Guitarist
 WGN—Your Friendly Neighbor
 WHAS—Sam, Gil and Louie
 WLS—Morning Minstrels
 WSAI—Household Hints
 WWVA—Freddie and Blaine

10:15 a.m. EST 9:15 CST
 NBC—Dorothy Dreslein, soprano: WEAFF WGY WTAM
 CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
 NBC—Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15.21)
 KMOX—Betty Crocker
 WAVE—Devotional Service
 WFBF—Dot Club News
 WGBF—Household Hour
 WGN—June Baker, home manager
 WHAS—Dale Evans'
 WKRC—Woman's Hour

WLS—Household Parade
 WLW—Livestock Reports; News
 WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
 NBC—"The Trail Finder," Dr. William Thomson, Hansche: WEAFF WTAM WGY WSAI
 NBC—Army Band: WJZ KDKA WSM WCKY WLW (sw-15.21)
 CBS—Saundra Brown, songs: WABC WHAS WWVA WKRC WSMK (sw-15.27)
 KMOX—Let's Compare Notes
 WAVE—While the City Sleeps
 WFBF—Little Black Joe
 WGN—Harold Turner, pianist

10:45 a.m. EST 9:45 CST
 NBC—Magic Recipes: Bill Bradley & Jane Ellison: WEAFF WTAM WAVE WSM WGY WSAI
 CBS—Just Plain Bill: WABC KMOX (sw-15.27)
 WFBF—Ruth Meyer
 WGBF—Yunr Home
 WGN—Gold Medal Minstrels
 WHAS—Dream Train
 WLS—News; Markets
 WLW—Minstrels
 WKRC—Vacation Vagabonds
 WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
 CBS—The Voice of Experience: WABC (sw-15.27)
 NBC—Ward and Muzzy, piano duo: WEAFF WSAI WSM WAVE WLW
 CBS—Fred Feibel, organist: WKRC WSMK WWVA
 NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)
 KMOX—Fascinating Melodies
 WCKY—News
 WFBF—Frederick Walter
 WGBF—Mr. and Mrs.
 WGN—Len Salvo, organist
 WGY—Musical Program
 WHAS—Koch and Riccardi
 WLS—Otto's Tune Twisters
 WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST
 NBC—The Merry Maes: WJZ WAVE WCKY WSM

NBC—Honeybay and Sassafras: WEAFF WTAM WSAI
 CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27)
 MBS—Tom, Dick & Harry: WGN WLW
 KDKA—Mac and Bob
 WGY—Doc Schneider's Cowboys
 WLS—"Little Bits from Life"; Bill Vickland; Chuck and Ray; Ralph Emerson
 WWVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
 NBC—Merry Madcaps: WEAFF WGY WTAM WSAI
 NBC—Words and Music: WJZ WCKY WAVE WSM KDKA (sw-15.21)
 WFBF—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Markets; Good Health & Trainee
 WLS—The Hilltoppers
 WLW—Chandler Chats
 WWVA—Patterus in Organdy

11:45 a.m. EST 10:45 CST
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
 MBS—Painted Dreams: WGN WLW
 WFBF—Frigid Facts
 WGBF—Hossier Philosopher
 WGY—Bag and Baggage
 WHAS—Arkansas Traveler
 WLS—Corlinskens & Chore Boy
 WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Markets and Weather Reports: WEAFF
 CBS—Martina Holmes, Fed. Housing Administration speaker
 WABC WSMK WHAS WKRC (sw-15.27)
 NBC—Happy Jack: WJZ WLW WCKY
 NBC—Lee Gordon's Orch.: WGY WSAI WTAM
 KDKA—News Reel
 KMOX—Dramatic Story

Wednesday—Continued

WAVE—Texas Longhorns
 WFBE—Gladys Catron
 WGRF—Wedding Anniversaries
 WGN—The Love Doctor
 WLS—Concert Orchestra
 WSM—Strings and Christine Lamb, contralto
 WWVA—Dominic and Tony
12:15 p.m. ES 11:15 a.m. CS
 CBS—Joseph Wolman, pianist: WABC (sw-15.27)
 NBC—Don Jose, songs: WFAF WSM WSAI WTAM WGY WCKY
 CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WHAS KMOX
 NBC—The Kilmer Family, dramatic sketch: WJZ
 KDKA—Salt and Peanuts
 WFBE—Nontime Tunes
 WGN—Luncheon Music
 WKRC—Melodious Measures
 WLS—Orch.; George Simons, soloist
 WLW—Weather; Markets
 WWVA—News
12:30 p.m. ES 11:30 a.m. CS
 NBC—Dick Fidler's Orchestra: WFAF WTAM WSAI
 CBS—Concert Miniatures: WABC WHAS WKRC WWVA (sw-15.27)
 NBC—National Farm and Home Hour: WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)
 KMOX—Magic Kitchen
 WFBE—Margaret Beaver
 WGN—Markets; Δ Mid-day Services
 WGY—Farm Program
 WLS—Weather; Markets; News
12:45 p.m. ES 11:45 a.m. CS
 WFBE—Studio Program
 WGRF—Bulletin Board
 WHAS—Market Reports; Piano Interlude
 WLS—Dinnerbell Program
 WSMK—Concert Miniatures (CBS)
 WTAM—Noonday Resume
 WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
 NBC—Chandler Goldwaite's Ensemble: WFAF
 CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
 WFBE—Hy C. Geis
 WGBF—Church and School News
 WGN—Palmer House Ensemble
 WGY—Helene Mae, soprano
 WHAS—College of Agriculture
 WSAI—Police Flashes
 WTAM—Sammy Kaye's Orch.
1:15 p.m. ES 12:15 CST
 CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)
 WGBF—Farmer Purcell
 WGY—Household Chats
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum
 WWVA—Variety Program
1:30 p.m. ES 12:30 CST
 NBC—Al Pearce's Gang: WFAF WTAM WCKY WGY
 ★ CBS—Between the Bookends: WABC WSMK WKRC (sw-15.27)
 NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra: WJZ
 MBS—Gene Burchell's Orchestra: WLW
 KDKA—Home Forum
 KMOX—News Through a Woman's Eyes
 WAVE—Livestock; Weather
 WFBE—The Hotcha Boys
 WGN—Baseball; New York vs. Chicago White Sox (2 games)
 WHAS—Log Cabin Boys
 WLS—Livestock and Grains
 WSAI—Treadwells on Tour
 WSM—State Dept. of Agriculture
 WWVA—Musical Program
1:45 p.m. ES 12:45 CST
 CBS—Happy Hollow: WABC WHAS WSMK WKRC KMOX (sw-15.27)
 MBS—George Duffy's Orchestra: WGN WLW
 WAVE—Al Pearce's Gang (NBC)
 WFBE—Dance Rhythms
 WGBF—Curbside Reporter
 WLS—Homemakers' Hour; Fanfare
 WSM—William A. Burnett
 WWVA—Δ Tabernacle
2:00 p.m. ES 1:00 CST
 NBC—Joyce Almand, contralto: WJZ WSM WCKY WAVE
 CBS—Jack Brooks; Orch.: WABC WSMK KMOX WKRC (sw-15.27)
 NBC—Home Sweet Home: WFAF WTAM WLW WGY (sw-15.33)

MBS—Palmer House Ensemble: WSAI
 KDKA—To be announced
 WFBE—Δ Rev. Bacon Towers
 WGBF—Billboarders
 WHAS—University of Kentucky
 WLS—R. T. Van Tress, Garden Talk
2:15 p.m. EST 1:15 CST
 NBC—The Wise Man: WJZ WCKY WSM WAVE
 NBC—Vic & Sade: WFAF WGY WLW WTAM (sw-15.33)
 KDKA—Sammy Fuller
 KMOX—Exchange Club
 WFBE—Symphony Selections
 WLS—Homemakers' Program
 WSAI—Curtain Calls
 WWVA—Denver Darling
2:30 p.m. EST 1:30 CST
 NBC—Ma Perkins: WFAF WTAM WLW WGY WLS (sw-15.33)
 CBS—"Whoa Pincus," sketch: WABC WHAS WSMK WKRC KMOX (sw-15.27)
 NBC—Spotlight Review: WJZ WCKY WSM WAVE
 Ma Perkins: WWVA WHAM
 KDKA—Dan and Sylvia
 WSAI—Today's News
2:45 p.m. EST 1:45 CST
 NBC—Dreams Come True: WFAF WTAM WGY WLW WSM (sw-15.33)
 KDKA—Charm
 WAVE—Good Will Industries
 WFBE—Tweedy Brothers
 WLS—Fun Festival
 WSAI—Tea Tunes
 WWVA—"Whoa Pincus" (CBS)
3:00 p.m. EST 2:00 CST
 NBC—Woman's Radio Review: WFAF WCKY WTAM WAVE WSM WSAI
 CBS—Lu Forge Berumen Musical: WABC WSMK WHAS WKRC WWVA (sw-15.27)
 NBC—Betty and Bob: WJZ KDKA WENR WLW WGY (sw-15.21)
 KMOX—Ma Perkins
 WFBE—Musical Program
 WGBF—On the Air; Fashion
3:15 p.m. EST 2:15 CST
 NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21)
 KMOX—Window Shoppers
 WGY—Woman's Radio Review (NBC)
 WLW—Singing Neighbor
3:30 p.m. EST 2:30 CST
 NBC—Edith Warren, songs: WFAF WTAM WAVE WSAI
 CBS—Loretta Lee; Clubmen; Orch.: WABC WSMK WHAS WKRC WWVA KMOX (sw-15.27)
 NBC—Vocal Soloist: WJZ WSM WCKY
 KDKA—Market Report
 WENR—Mme. De Sylvara
 WFBE—New Tango Tunes
 WGBF—Deaconess Hospital
 WGY—Scissors and Paste
 WLW—News; Financial Notes
3:45 p.m. EST 2:45 CST
 NBC—Platt and Nierman, piano duo: WJZ KDKA WAVE WCKY WSM (sw-15.21)
 NBC—Mercado's Mexican Fiesta: WFAF WSAI
 WENR—Footlight Melodies
 WFBE—George Olsen's Music
 WGY—Stock Reports
 WLW—Dorothea Ponce, songs
 WTAM—Musical Cocktail
4:00 p.m. EST 3:00 CST
 CBS—Mount and Guest, piano duo: WABC WHAS WSMK WWVA WKRC (sw-15.27)
 NBC—Crosscents from Log of Day: WJZ WCKY WAVE WSM WENR
 KDKA—Plough Boys
 KMOX—Baseball; St. L. Browns vs. Washington
 WFBE—Salon Orchestras
 WGY—Musical Program
 WLW—Audubon Society
 WTAM—Narragansett Special
4:15 p.m. EST 3:15 CST
 NBC—"Grandpa Burton," Bill Baar: WFAF WGY WSAI WTAM
 CBS—Melodic Moments: WABC WHAS WSMK WKRC (sw-15.27)
 KDKA—Kiddies' Klub
 WFBE—Where to Go
 WLW—Dreams in the Afternoon
 ★ WWVA—GOSSIP PROGRAM
4:30 p.m. EST 3:30 CST
 NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)

NBC—James Wilkinson, baritone: WFAF WAVE WCKY WSM WGY WTAM
 CBS—Jack Armstrong: WABC (sw-15.27)
 WENR—Music & Comments
 WFBE—Where To Go
 WGBF—News
 WHAS—Δ Week-day Devotions
 WKRC—Rhythm Revue
 WSAI—Dealers Salute
 WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
 NBC—Adventures of Dick and Sam: WFAF WGY WAVE WSM WSAI WTAM
 CBS—Patti Chapin, songs: WABC WHAS WSMK WKRC (sw-15.27)
 NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)
 WENR—That Certain Four
 WFBE—Musical Masterpieces
 WGBF—Musical Masterpiece
 WLW—Questions and Answers
5:00 p.m. EST 4:00 CST
 NBC—Flying Time: WFAF WGY WENR WSAI
 CBS—Maurice Sherman's Orch.: WSMK WKRC WHAS
 NBC—"American Aspects of the Crisis in Democracy," Speakers: WJZ WCKY WAVE WSM
 CBS—Buck Rogers: WABC (sw-11.83)
 KDKA—News-Reeler
 WGN—Armchair Melodies
 WLW—Mary Alcott, songs
 WTAM—Twilight Tunes
 WWVA—The Keystone
5:15 p.m. EST 4:15 CST
 NBC—Harry Meyer's Orchestra: WFAF WSM WGY WAVE WSAI WLW
 NBC—Capt. Tim Healy: WJZ
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)
 NBC—Ken Sparron's Ensemble: WCKY WENR KDKA (sw-15.21.87)
 CBS—World Traveler: WHAS WKRC
 WFBE—Treasure Tunes
 WTAM—Armchair Explorers
 WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
 NBC—News; Harry Meyer's Orchestra: WFAF WTAM WSAI
 CBS—Music Box; Orch.; Soloist: WABC (sw-11.83)
 NBC—News; Three X Sisters: WJZ WCKY
 NBC—Singing Lady: WGN
 KDKA—Those Three Girls
 WAVE—Children's Hour
 WENR—What's the News?
 WFBE—Merchants' Bulletins
 WLS—News; Evening Brevities
 WHAS—Herbert Koch, organist
 WKRC—Popular Varieties
 WLW—Jack Armstrong, drama
 WSM—News; Financial News
 WWVA—News Reporter
5:45 p.m. EST 4:45 CST
 CBS—Poetic Strings; News: WABC WSMK WHAS (sw-11.83)
 NBC—Orphan Annie: WJZ WSM WGN
 NBC—Billy and Betty, sketch: WFAF
 NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87.15.21)
 WCKY—Tommy and Wanda
 WENR—The Desert Kid (NBC)
 WFBE—Mose and Rufus
 WGRF—Sport Facts
 WGY—Race Results; Baseball Scores
 WKRC—Baseball Scores
 WSAI—Baseball Resume
 WTAM—Silverberg Ensemble
 WWVA—Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST
 ★ NBC—Amos 'n' Andy: WFAF WLW WGY (sw-9.53)
 CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)
 NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87.15.21)
 NBC—Sammy Kaye's Orchestra: WCKY WAVE
 KMOX—Cubanettes
 WFBE—Dinner Music
 WGN—Bub Elson, sports
 WHAM—Sportcast
 WHAS—Melody Cruise
 WKRC—Sniiin' Dan

WSA1—Knothole Club
 WSM—News; Pan American Broadcast
 WTAM—Sportsman; Baseball Scores
 WWVA—Sports Final
6:15 p.m. EST 5:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WGY WTAM WSAI (sw-9.53)
 ★ NBC—Tony and Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87.15.21)
 CBS—He, She and They: WABC WKRC KMOX (sw-11.83)
 WAVE—World Revue
 WBBM—Pat Flanagan on Sports
 WGN—Palmer House Ensemble
 WLW—The Old Fashioned Girl
 WSM—Jack and His Buddies
 WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
 NBC—Gale Page, songs: WFAF WSAI WGY (sw-9.53)
 CBS—Buck Rogers: WHAS KMOX WBBM
 NBC—Dot & Will: WJZ WCKY KDKA
 Lois Miller and Rosey Rowswell
 WENR—Herm Crone's Orchestra
 WFBE—Star Serenaders
 WGN—Lum and Abner, comedy sketch
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WSAI—Headlines in the News
 WSM—Curt Poulton
 WTAM—Youth and Experience
6:45 p.m. EST 5:45 CST
 NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87.15.21)
 ★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)
 NBC—City Voices: WFAF WTAM WSAI
 WCKY—Baseball Scores; News
 WFBE—Miami Aces
 WGBF—Serooco Club
 WGN—Quin Ryan's Amateur Show
 WGY—Victor Young's Orchestra; Guest Artist
 WWVA—Terry and Ted
7:00 p.m. EST 6:00 CST
 ★ NBC—One Man's Family, sketch: WFAF WSM WTAM WAVE WGY WLW (sw-9.53)
 CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)
 NBC—Hiits and Bits Revue: WJZ KDKA WHAM WCKY WLS (sw-11.87)
 WFBE—Hornberger Trio
 WGBF—Stock Markets; Hoffmann's Birthday Club
 WGN—The Lone Ranger
 WSAI—Johnny Courtney's Orch.
 WWVA—Family Album
7:15 p.m. EST 6:15 CST
 CBS—Emery Deutsch's Orch.: WABC WKRC (sw-6.12)
 KMOX—Frank Hazzard, tenor and Orchestra
 WBBM—Elena Moneak's Ensem.
 WFBE—Smoky Mountain Boys
 WGBF—Baseball Results
 WHAS—All Star Revue
7:30 p.m. EST 6:30 CST
 ★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Bill Artz' Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)
 CBS—Broadway Varieties; Guy Robertson: WABC WKRC KMOX WHAS WBBM (sw-6.12)
 ★ NBC—Wayne King's Orch.: WFAF WTAM WGY WSAI (sw-9.53)
 Musical Moments: WSM WWVA
 WAVE—Bert Kenney
 WCKY—Dance Hour
 WFBE—Sport Review
 WGBF—Historical Facts
 WGN—Dance Orchestra
7:45 p.m. EST 6:45 CST
 WAVE—Summer Serenade
 WFBE—Pat and Bill
 WGBF—Wrestling Matches
 WSM—Sonja Yearguin & Bobby Tucker
 WWVA—The Seven of Us

8:00 p.m. EST 7:00 CST
 CBS—Six Gun Justice: WABC WKRC WHAS KMOX (sw-6.12)
 ★ NBC—Town Hall Tonight; Jim Harkins, Mayor of Bedlamville: WFAF WTAM WLW WGY (sw-9.53)
 ★ NBC—John Charles Thomas & His Neighbors; Frank Tours' Orch.: WJZ WLS KDKA WCKY WHAM (sw-11.87)
 WAVE—Radio Newspaper
 WBBM—Dell Coon's Orchestra
 WFBE—Lunsford and Slomer
 WGN—Arch Ward
 WSAI—Pillar of Fire
 WSM—Francis Craig's Orchestra
 WWVA—News; Five Minute Drama
8:15 p.m. EST 7:15 CST
 WAVE—Morris Bachman
 WBBM—Ted Fiorito's Orchestra
 WFBE—Jimmy Ward
 WGN—Joe Sanders' Orchestra
 WSM—Poem and the song
 WWVA—Ev and Ory
8:30 p.m. EST 7:30 CST
 CBS—Presenting Mark Warnow: WABC WKRC KMOX WHAS WBBM (sw-6.12)
 WAVE—Don Pedro's Orchestra
 WFBE—Stophler Sisters
 WGN—Wallenstein Sinfonietta
 WSAI—Gene Burchell's Orch.
 WSM—Strings
8:45 p.m. EST 7:45 CST
 NBC—Education in the News: WJZ WENR KDKA WSM (sw-11.87)
 Musical Moments: WCKY WHAM
 WFBE—Variety Selections
 WKRC—Mills Brothers
9:00 p.m. EST 8:00 CST
 ★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)
 NBC—The Venutians; Joe Venuti's Orch.; Elsa Logan, vocalist: WJZ WCKY KDKA WSM WHAM WAVE WENR (sw-6.14.11.87)
 NBC—Grant Park Concert; Cavallo's Band: WFAF WGY
 WFBE—Boxing Matches
 WGN—News; Dance Orchestra
 WHAS—There's Music in the Air
 WLW—Cotton Queen Minstrels
 WSAI—Community Chest
 WTAM—Jubilee Program
9:15 p.m. EST 8:15 CST
 WGN—Musical Moments
9:30 p.m. EST 8:30 CST
 CBS—The March of Time, drama: WABC WHAS KMOX WBBM WKRC (sw-6.12)
 NBC—Ray Noble's Orchestra: WFAF WAVE WGY WTAM WLW (sw-9.53)
 NBC—Stones of History: WJZ WHAM KDKA WCKY WSM WENR (sw-11.87.6.14)
 WGN—Attilio Baggio, Orch.
 WSAI—Ted Weems' Orchestra (MBS)
9:45 p.m. EST 8:45 CST
 CBS—Nina Tarasova, soprano: WABC WHAS WKRC WBBM (sw-6.12)
 KMOX—Sport Page of the Air
 WKRC—Red Bird's Orchestra
10:00 p.m. EST 9:00 CST
 NBC—Manny La Porte's Orch.: WFAF WGY (sw-9.53)
 CBS—Claude Hopkins' Orch.: WABC WKRC WBBM KMOX
 NBC—Dorothy Lamour, Orch.: WJZ
 ★ NBC—Amos 'n' Andy: WTAM WSM
 KDKA—Squire Hawkins
 WAVE—Willard Garner
 WCKY—News
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WHAM—Tony the Barber
 WHAS—Baseball Scores
 WLW—News Room
 WSAI—Rheiny Gau, songs
10:15 p.m. EST 9:15 CST
 NBC—Ink Spots, male quartet: WJZ WHAM
 NBC—Jesse Crawford, organist: WENR WCKY WGY WSAI (sw-9.53)
 ★ NBC—Tony and Gus: WSM WAVE
 KDKA—The Texans
 WGN—The Dream Ship
 WHAS—Claude Hopkins' Orch.
 WLW—Lum and Abner, comedy
 WTAM—C.P.G. Ass'n Talk

10:30 p.m. EST 9:30 CST
 ★ NBC—House of Glass, dramatic sketch: WSM WAVE
 CBS—Ted Fiorito's Orchestra: WABC WSMK WBBM WHAS WKRC
 NBC—Leonard Keller's Orch.: WFAF WSAI WCKY WGY WENR (sw-9.53)
 NBC—Gene Fogarty's Orchestra: WJZ WHAM
 KDKA—Dance Orchestra
 KMOX—News; American Legion Program
 WGN—Wayne King's Orchestra
 WLW—Salute to Cordele, Ga.
 WTAM—Gene Baker's Orchestra
10:45 p.m. EST 9:45 CST
 NBC—The Open Road: WFAF WCKY WGY WTAM WSAI (sw-9.53)
 WENR—Herman Crone's Orch.
 WFBE—Jimmy Ward
11:00 p.m. EST 10:00 CST
 NBC—Lyle Smith's Orchestra: WFAF WENR WCKY WGY
 CBS—Frankie Masters' Orch.: WABC WKRC WHAS WBBM KMOX
 NBC—Shandor, violinist; Teddy Hill's Orch.: WJZ KDKA WHAM (sw-6.15)
 WAVE—Tom Gentry's Orchestra
 WENR—Al Kvale's Orchestra
 WGN—Veloz & Yolanda's Orch.
 WLW—Ace Brigole's Orchestra
 WSAI—Today's News
 WSM—Sports Review; Lever Brothers
 WTAM—Sportsman
11:15 p.m. EST 10:15 CST
 NBC—Lyle Smith's Orchestra: WAVE WSAI WTAM
 WLW—George Duffy's Orchestra
 WSM—Jack Shook and Beasley Smith
 WSMK—Frankie Masters' Orch. (CBS)
11:30 p.m. EST 10:30 CST
 NBC—Lights Out, drama: WFAF WENR WCKY WAVE WTAM WSAI WGY
 CBS—Buddy Rogers' Orchestra: WABC WKRC WSMK WHAS WBBM KMOX
 NBC—Billy Bissett's Orchestra: WJZ KDKA WHAM WLW WSM (sw-6.14)
 WGN—Horace Heidt's Orchestra
11:45 p.m. EST 10:45 CST
 WGN—Joe Saunders' Orchestra
12:00 p.m. EST 11:00 CST
 CBS—Dell Coon's Orch.: WBBM KMOX WHAS
 MBS—Continental Gypsies: WGN WLW
 WAVE—Don Pedro's Orchestra
 WENR—Glenn Lee's Orchestra
 WKRC—Red Bird's Orchestra
 WSM—Dance Orchestra
 WTAM—Dick Fidler's Orchestra (NBC)
12:15 a.m. ES 11:15 p.m. CS
 MBS—Joe Sanders' Orchestra: WLW WGN
 WAVE—Dick Fidler's Orchestra (NBC)
12:30 a.m. ES 11:30 p.m. CS
 NBC—Meredith Willson's Orch.: WAVE WSM
 CBS—Seymour Simons' Orch.: WBBM KMOX WHAS
 WENR—Al Kvale's Orch. (NBC)
 WTAM—Stan Wood's Orchestra
12:45 a.m. ES 11:45 p.m. CS
 MBS—Horace Heidt's Orchestra: WGN WLW
 KMOX—When Day is Done
 WAVE—Don Pedro's Orch.
 WENR—Herm Crone's Orchestra
1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurice Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—Johnny Courtney's Orch.
1:15 a.m. EST 12:15 CST
 WLW—George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
 WBBM—Floyd Town's Orchestra
 WLW—Moon River

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
 KDKA—Musical Clock
 WLS—Smile-a-White
 WWVA—Flyin' X Roundup
6:30 a.m. EST 5:30 CST
 NBC—Jolly Bill & Jane; WEAF
 CBS—Organ Revue; WABC
 NBC—Palluck and Lawhurst;
 WJZ
 KMOX—Home Folks' Hour
 WGY—Musical Clock
 WLS—Bulletin Board

 WLW—Top of the Morning
 WTAM—Sun Up
 WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
 NBC—Yoichi Hiraoka, xylophon-
 ist; WEAF
 NBC—Hise and Shine; WJZ
 WLS—Smile-a-White

7:00 a.m. EST 6:00 CST
 NBC—Sparteribs; WEAF
 CBS—The Bluebirds; WABC
 NBC—Morning Devotions; WJZ
 WCKY KDKA (sw-21.54)
 KMOX—Uncle Lum
 WGN—Good Morning
 WGY—Musical Clock
 WKRC—Sunrise Worship
 WLS—News
 WLW—Family Prayer Period
 WSAI—Good Morning
 WTAM—Slin Eberhardt
 WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
 NBC—Morning Glory; WEAF
 WTAM WLW
 CBS—Sidney Raphael, pianist;
 WABC
 NBC—Pals; WJZ KDKA (sw-
 21.54)
 KMOX—Pickard Family
 WCKY—Bert Layne Fiddlers
 WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
 NBC—Walter Cassel, baritone;
 William Meeder, organist;
 WJZ WJR KDKA (sw-21.54)
 CBS—Salon Musicale; WABC
 NBC—Cheerio; WEAF WTAM
 WLW WGY
 KMOX—Variety Program
 WCKY—Modelling Twins
 WFBE—Musical Clock
 WHAS—College Devotions
 WSAI—Today's News
 WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
 NBC—Landt Trio and White;
 WJZ WCKY KDKA (sw-21.54)
 WKRC—Fiddlin' Farmers
 WSAI—Musical Sun Dial
 WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
 NBC—Organ Rhapsody; Richard
 Leibert, organist; WEAF
 WTAM
 CBS—Review of Revues; WABC
 WSMK WHAS
 ★ NBC—Breakfast Club; Edna
 Odell, contralto; Ranch Boys;
 WJZ WSM KDKA WAVE
 (sw-21.54)
 Morning Devotions; WLS
 WLW
 KMOX—News; Home Folks Hour
 WCKY—News
 WGBF—East Side Tabernacle
 WGY—Hymns of All Churches
 WSAI—Old Time Fiddlers
 WWVA—News

8:15 a.m. EST 7:15 CST
 NBC—Organ Rhapsody; WLW
 WGY
 WCKY—Breakfast Club (NBC)
 WFBE—Arkansas Fiddlers
 WKRC—Revue of Reviews
 WLS—Jolly Joe and His Pet Pals
 WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
 NBC—Fields and Hall; WEAF
 WTAM WKY WLW
 KMOX—Tick-Tock Revue
 WFBE—Morning Concert
 WGY—Little Jack Little; Orch.
 WKRC—Review of Revues
 WLS—Furd Rish and Ralph Em-
 erson
 WSAI—Church Forum
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Doc Schneider's Yodeling
 Cowboys; WEAF WLW
 CBS—Brad and Al; WABC
 CBS—Sidney Raphael, pianist;
 WSMK WKRC
 KDKA—Style & Shopping Serv-
 ice
 WGBF—Timely Topics

WGY—Musical Program
 WHAS—Georgia Wildcats
 WLS—Announcements and News
 WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
 NBC—News; Johnny Marvin,
 tenor; WEAF WSM WSAI
 WAVE
 CBS—News; Melody Quintuplets;
 WABC
 NBC—News; Smack Out; WJZ
 WCKY KDKA (sw-15.21)
 CBS—News; Captivators; WKRC
 WWVA
 MBS—Hymns of All Churches;
 WLW WGN
 KMOX—Views on News
 WFBE—Paul Whiteman's Music
 WGY—News; Market Basket
 WLS—Livestock Estimates; Mor-
 ning Minstrels
 WTAM—News; Console Capers

9:15 a.m. EST 8:15 CST
 NBC—Edward MacHugh, the
 Gospel Singer; WJZ KDKA
 WCKY WAVE WSM (sw-
 15.21)
 NBC—Girl Alone; WEAF WTAM
 WGY
 CBS—The Captivators; WABC
 KMOX
 WFBE—Vocal Variety
 WGBF—City Court
 WGN—Margery Graham
 WHAS—Bob Atcher
 WLS—Wm. O'Connor, tenor; Sue
 Roberts
 WLW—Academy of Medicine
 WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
 NBC—Today's Children; WJZ
 KDKA WCKY WLS (sw-15.21)
 CBS—Clyde Barrie, baritone;
 WABC WKRC
 NBC—Breen & de Rosc; WEAF
 WSM
 MBS—Antonio's Continentals;
 WLW WGN
 KMOX—The Corn Huskers
 WAVE—Musical Clock
 WFBE—Gladys Catron
 WGY—Banjoers and Radio
 Sweethearts
 WHAS—Mrs. Randolph, shopping
 guide
 WTAM—Health and Home with
 Vaughn King
 WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
 NBC—Herman and Banta, piano
 duo; WJZ WSM WCKY
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch; WABC KMOX
 NBC—Morning Parade; WEAF
 WSM WTAM
 MBS—Backstage Wife; WGN
 WLW
 KDKA—Theater of Romance
 WFBE—West Virginia Fiddlers
 WGY—Mid-Morning Devotions
 WKRC—God's Bible School
 WLS—Grace Wilson; Ralph Em-
 erson
 WSAI—On the Mall

10:00 a.m. EST 9:00 CST
 NBC—The Honey-mooners; WJZ
 WAVE WCKY WLW KDKA
 (sw-15.21)
 NBC—Morning Parade; WSAI
 WGY
 CBS—Poetic Strings; WABC
 WHAS WKRC (sw-15.21)
 KMOX—News Thru A Woman's
 Eyes
 WFBE—To be announced
 WGN—Your Friendly Neighbor
 WLS—Household Parade
 WSM—Leon Cole organist
 WWVA—Freddie and Blaine

10:15 a.m. EST 9:15 CST
 NBC—Wendell Hall, songs; WJZ
 KDKA WCKY (sw-15.21)
 NBC—House Detective; WEAF
 WGY WSM WTAM
 KMOX—Let's Compare Notes
 WAVE—Devotional Service
 WFBE—Dot Club News
 WGBF—Household Hour
 WGN—June Baker, home man-
 agement
 WHAS—Sam, Gil and Louie
 WKRC—Woman's Hour
 WLW—Livestock Report; News
 WSAI—Household Hints
 WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
 NBC—Fountain of Song; WEAF
 WGY
 CBS—Rhythm Bandbox; WABC
 (sw-15.27)
 NBC—Navy Band; WJZ WSM
 WCKY WAVE KDKA (sw-
 15.21)

NBC—The Carnival; Gale Page,
 contralto; King's Jesters, trio;
 Hoy Shield's Orch.; Don Mc-
 Neill, n.c.; WTAM
 CBS—Mary Lee Taylor; WHAS
 KMOX
 WFBE—Musical Program
 WGN—Harold Turner, pianist
 WKRC—Along Melody Lane
 WLW—Vireinians' Quartet
 WSAI—Dance Interlude
 WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
 CBS—Just Plain Bill; WABC
 KMOX (sw-15.27)
 WFBE—Pleasant Week-Ends
 WGN—Gold Medal Minstrels
 WHAS—Dream Train
 WLS—News; Julian Bentley
 WLW—Minstrels
 WSAI—New Tunes for Old
 WWVA—Fred Craddock's Cou-
 huskers

11:00 a.m. EST 10:00 CST
 NBC—Marie de Ville, songs;
 WEAF WSAI WSM WAVE
 WLW
 CBS—Salon Musicale; WKRC
 WSMK WWVA
 NBC—Simpson Boys of Spruce-
 head Bay; WJZ KDKA (sw-
 15.21)
 CBS—The Voice of Experience;
 WABC (sw-15.27)
 KMOX—Three Brown Bears
 WCKY—News
 WFBE—To be announced
 WGBF—Mr. and Mrs.
 WGN—Musical Frolic
 WGY—Musical Program
 WHAS—Herbert Koch, organist
 WLS—Otto's Tune Twisters;
 WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST
 CBS—The Merry-makers; WABC
 WHAS KMOX WKRC WSMK
 (sw-15.27)
 NBC—Honeyboy and Sassafras;
 WEAF WTAM WSAI
 NBC—The Merry Macs; WJZ
 WAVE WCKY WSM
 MBS—Morning Housewarmers;
 WGN WLW
 KDKA—Mac and Bob
 WFBE—Alma and Jane
 WGY—Doc Schneider's Cowboys
 WLS—Hilltoppers
 WWVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
 NBC—Merry Madcaps; WEAF
 WTAM WGY WSAI
 CBS—"Mary Marlin," sketch;
 WABC WKRC KMOX WHAS
 (sw-15.27)
 NBC—Words and Music; WJZ
 WCKY WSM KDKA WAVE
 (sw-15.21)
 WFBE—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Markets; Good Health &
 Training
 WLS—Henry Burr's Book of
 Ballads
 WLW—Chandler Chats
 WWVA—Patterns in Organdy
 with Martha Dunlap

11:45 a.m. EST 10:45 CST
 CBS—Five Star Jones; WABC
 WKRC KMOX (sw-15.27)
 NBC—Painted Dreams; WGN
 WLW
 WFBE—Frigid Facts
 WGBF—Hoosier Philosopher
 WGY—Bag and Baggage
 WHAS—Benny Ford's Arkansas
 Travelers
 WLS—Chuck and Ray

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Rex Battle's Ensemble;
 WSM WTAM WAVE WSAI
 WGY
 CBS—Jack Shannon, tenor; WABC
 WKRC WSMK WHAS (sw-
 15.27)
 NBC—Market and Weather Re-
 port; WEAF
 NBC—Happy Jack, songs; WJZ
 WCKY
 KDKA—Cy King, news
 KMOX—Fascinating Melodies
 WFBE—Gwen Williams and Faye
 Albea
 WGBF—Wedding Anniversaries
 WGN—To be announced
 WLS—In a Poet's Workshop
 WLW—Farnyard Follies
 WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
 NBC—Rex Battle's Concert En-
 semble; WEAF WCKY
 CBS—Radio Gossip Club; Eddie
 & Fannie Cavanaugh; WHAS
 KMOX
 NBC—The Kilmer Family; WJZ
 CBS—Gov. Herbert H. Lehman
 of New York, "The New York
 State Fair"; WABC (sw-15.27)
 KDKA—Salt and Peanuts
 WFBE—Luncheon Music
 WGN—Luncheon Music
 WKRC—Magic Melodies
 WLS—Little German Band Con-
 cert
 WLW—Weather; Markets
 WWVA—News

12:30 p.m. ES 11:30 a.m. CS
 NBC—Airbreaks, novelty musi-
 cale; WEAF WSAI
 CBS—Concert Miniatures; WABC
 WKRC WWVA (sw-15.27)
 NBC—Nat'l Farm & Home Hour;
 WJZ WCKY WAVE KDKA
 WSM WLW (sw-15.21)
 KMOX—Magic Kitchen
 WFBE—Hly C. Geis
 WGBF—Mr. H. A. Woods
 WGN—Markets; Mid-day Serv-
 ices
 WGY—Farm Program
 WHAS—Log Cabin Boys
 WLS—Weather; Markets; News
 WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
 WGBF—Bulletin Board
 WLS—Market Reports; Piano
 Interlude
 WLS—Dinnerbell Program
 WSMK—Concert Miniatures
 (CBS)
 WTAM—Nonnday Resume
 WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
 CBS—Marie, Little French Prin-
 cess; WABC KMOX WKRC
 (sw-15.27)
 NBC—Nicholas Mathay's Orch.;
 WEAF WTAM
 WFBE—Hly C. Geis
 WGBF—Church and School News
 WGN—Garden Club
 WGY—Household Musical Revue
 WHAS—College of Agriculture
 WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
 CBS—Romance of Helen Trent;
 WABC WGN KMOX WKRC
 (sw-15.27)
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum
 WWVA—Musicale
1:30 p.m. EST 12:30 CST
 ★ CBS—Between the Bookends;
 WABC WKRC WHAS KMOX
 (sw-15.27)
 NBC—Music Guild; WJZ
 NBC—Al Pearce's Gang; WEAF
 WTAM WGY WCKY
 MBS—Gene Burchell's Orchestra;
 WGN WLW

KDKA—Home Forum
 WAVE—Saving Talk
 WFBE—Conservatory of Music
 WLS—Livestock and Grains
 WSAI—Treadwells on Tour
 WSM—State Dept. of Agriculture
 WWVA—Home News

1:45 p.m. EST 12:45 CST
 CBS—Happy Hollow, sketch;
 WABC WKRC WHAS KMOX
 MBS—George Duffy's Orchestra;
 WGN WLW
 WAVE—Music Guild (NBC)
 WGBF—Curbstone Reporter
 WLS—Homemakers' Hour; Fan-
 fare
 WSM—Al Pearce's Gang (NBC)
 WWVA—Tabernacle
2:00 p.m. EST 1:00 CST
 NBC—Home Sweet Home; WEAF
 WTAM WLW WGY (sw-15.33)
 CBS—Dalton Brothers, harmony
 trio; WABC WSMK KMOX
 WKRC (sw-15.27)
 MBS—Palmer House Ensemble;
 WGN WSAI
 NBC—Music Guild; WCKY WSM
 KDKA—Sammy Fuller
 WFBE—Studio Selections
 WGBF—Kiwanis Club
 WHAS—University of Kentucky
 WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST
 NBC—Vic & Sade; WEAF WLW
 WTAM WGY (sw-15.33)
 CBS—Waltz Time; WABC WKRC
 NBC—"The Wise Man," sketch;
 WJZ WCKY WSM WAVE
 KDKA—Fed. Women's Clubs
 KMOX—Exchange Club

WFBE—Tango Tunes
 WGN—Harold Turner, pianist
 WLS—Homemakers' Hour
 WSAI—Curtain Calls
 WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
 NBC—Vaughn de Leath, con-
 tralto; WJZ WCKY WSM
 WAVE
 CBS—Do You Remember?;
 WABC WSMK WHAS KMOX
 WKRC (sw-15.27)
 NBC—Ma Perkins; WEAF WLS
 WTAM WLW WGY (sw-15.33)
 KDKA—Dan and Sylvia
 WFBE—Musical Masterpieces
 WGBF—Billboard
 WGN—The Mail Box
 WSAI—Today's News
 WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
 NBC—Dreams Come True; WEAF
 WTAM WGY WSM WLW (sw-
 15.33)
 NBC—Norsemen Quartet; WJZ
 WCKY KDKA (sw-15.21)
 KMOX—Window Shoppers
 WAVE—Siesta Serenade
 WGN—Afternoon Serenade
 WLS—Home Towners
 WSAI—Tea Tunes
 WWVA—Do You Remember?
 (CBS)

3:00 p.m. EST 2:00 CST
 NBC—Betty & Bob; WJZ KDKA
 WENR WGY WLW (sw-15.21)
 CBS—Current Questions Before
 Congress; Sen. Alben W. Bark-
 ley; WABC WSMK WHAS
 WWVA WKRC (sw-15.27)
 NBC—Woman's Radio Review,
 Guest Speakers; Claudine Mac-
 donald; Joseph Littau's Orch.;
 WEAF WSM WAVE WCKY
 WTAM WSAI
 KMOX—Ma Perkins
 WFBE—Rhumba Rhythms

3:15 p.m. EST 2:15 CST
 NBC—Easy Aces; WJZ KDKA
 WCKY WENR (sw-15.21)
 CBS—Steel Pier Hawaiians;
 WABC WSMK KMOX WWVA
 WKRC (sw-15.27)
 WFBE—Variety Hour
 WGY—Woman's Radio Review;
 Talk; Orch. (NBC)
 WHAS—Voice of Friendship
 WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
 NBC—Olga Vernon, soprano;
 WEAF WTAM WSAI
 CBS—Greetings from Old Ken-
 tucky; WABC WHAS WSMK
 WWVA WKRC (sw-15.27)
 NBC—A Garden Party; WJZ
 WCKY WENR WAVE WSM
 KDKA (sw-15.21)
 KMOX—News
 WGBF—Hospital Sunshine Hour
 WGY—Limey Bill
 WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
 NBC—Advs. in King Arthur
 Land; WEAF WSAI
 KMOX—Broadway Melodies
 WFBE—Music by Ramona
 WGY—Stock Reports
 WLW—Dorothea Ponce, songs
 WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST
 NBC—Meredith Willson's Orch.;
 WEAF WSM WAVE WTAM
 WLW WSAI
 CBS—Howells & Wright; WABC
 WWVA WSMK WKRC (sw-
 15.27)
 NBC—Teddy Hill's Orch.; WJZ
 WENR WCKY
 KDKA—Market Report
 KMOX—Baseball; St. L. Browns
 vs. Detroit
 WFBE—Salon Music
 WGY—Musical Program
 WHAS—Dale Evans

4:15 p.m. EST 3:15 CST
 CBS—Instrumentalists; WABC
 WSMK WHAS WRVA WWVA
 WKRC (sw-15.27)
 KDKA—Kiddies' Klub
 WFBE—Variety Program
 KMOX—Window Shoppers
 WGY—Meredith Willson's Orch.
 (NBC)
 WLW—Dreams in the Afternoon

4:30 p.m. EST 3:30 CST
 NBC—Matinee Musicale; Solo-
 ists; WEAF WTAM WAVE
 WSM WCKY
 NBC—Singing Lady; WJZ WLW
 KDKA (sw-15.21)

CBS—Jack Armstrong; WABC
 (sw-15.27)
 WENR—Music and Comments
 WFBE—Where To Go
 WGBF—News Broadcast
 WGY—Jane Lauder, soprano
 WHAS—Week day Devotions
 WKRC—Hawaiian Sunlight
 WSAI—Dealers Salute
 WWVA—Shopping Syncopeation

4:45 p.m. EST 3:45 CST
 NBC—Betty Marlowe and Her
 Californians; Guest Soloist;
 WTAM
 NBC—Orphan Annie; WJZ
 WCKY KDKA (sw-15.21)
 CBS—Tito Guizar, tenor; WABC
 WHAS WSMK WKRC (sw-
 15.27)
 WENR—"That Certain Four"
 (NBC)
 WFBE—The Harmony Pals
 WGBF—Musical Masterpiece
 WGY—Matinee Musicale (NBC)
 WLW—Questions and Answers
 WSAI—Amer. Family Robinson

5:00 p.m. EST 4:00 CST
 NBC—Flying Time; WEAF WGY
 WSAI WENR (sw-9.53)
 CBS—Maurie Sheiman's Orch.;
 WSMK WKRC WHAS
 CBS—Buck Rogers, sketch;
 WABC (sw-11.83)
 NBC—Martha Mears, songs; WJZ
 WCKY WAVE WSM
 KDKA—News
 WFBE—Variety Program
 WGN—Arncchair Melodies
 WLW—Mary Alcott, lihus singer
 WTAM—Twilight Tunes
 WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
 NBC—Winnie the Pooh; WJZ
 WCKY WENR
 CBS—Bunkhouse Follies; Carson
 Robinson; WABC (sw-11.83)
 NBC—Lee Gordon's Orchestra
 WEAF WAVE WTAM WSAI
 WLW WSM
 CBS—Nothing But the Truth;
 WSMK WHAS
 KDKA—Lovelorn Column
 WFBE—Treasure Tunes
 WGY—Roger Sweet, tenor
 WKRC—City Hall Program
 WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
 NBC—News; Frances Adair, vo-
 calist; WEAF WTAM WSAI
 WAVE
 CBS—Kuban Cossack Choir
 Orch.; News; WABC (sw-11.83)
 NBC—News; Kurt Brownell, ten-
 or; WJZ WCKY
 KDKA—Lough Boys
 WENR—What's The News
 WFBE—Merchants Bulletins
 WGN—The Singing Lady (NBC)
 WGY—News; Evening Brevities
 WHAS—Herbert Koch, organist
 WKRC—Three-Quarter Time
 WLW—Jack Armstrong, drama
 WSM—News; Financial News
 WWVA—News

5:45 p.m. EST 4:45 CST
 NBC—Orphan Annie; WAVE
 WSM WGN
 CBS—Kuban Cossack Choir;
 News; WSMK WWVA WHAS
 NBC—Llewellyn Thomas, news;
 WJZ KDKA WLW (sw-11.87-
 15.21)
 NBC—Billy & Betty; WEAF
 WCKY—Itacon
 WENR—The Charioteers (NBC)
 WFBE—Henrietta Selmgel
 WGY—Rare Results; Baseball
 Scores
 WKRC—Baseball Scores
 WSAI—Baseball Resume
 WTAM—Don Jose

Night

6:00 p.m. EST 5:00 CST
 ★ NBC—Amos 'n' Andy; WEAF
 WGY WLW (sw-9.53)
 CBS—Just Entertainment, vari-
 ety program; WABC WBBM
 (sw-11.83)
 NBC—Dinner Concert; WJZ
 KDKA WENR (sw-11.87-15.21)
 NBC—Sammy Kaye's Orchestra;
 WCKY WAVE
 KMOX—To be announced
 WFBE—Flo Gallagher
 WGN—Bob Elson, sports
 WHAM—Sportcast
 WHAS—Midway Cruise
 WKRC—Smilin' Dan
 WSAI—Knothole Club

Thursday—Continued

WSM—News; Pan American Broadcast
WTAM—Sportsman; Baseball Scores
WWVA—Sports Final

6:15 p.m. EST 5:15 CST
★ NBC—Tony & Gus, sketch: WJZ WCKY WHAM WENR KDKA (sw-11.87-15.21)
CBS—Buddy Clark, songs: WABC WKRC KMOX (sw-11.83)
NBC—John Herrick, baritone: WEAJ WSAI
WAVE—World Revue
WBBM—Pat Hanagan's Sports
WFBE—Dinner Music
WGN—Palmer House Ensemble
WGY—Lang Sisters and Piano Pals
WLW—Old Fashioned Girl
WSM—Strings
WTAM—To be announced
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Williamstown Institute of Human Relations; Speaker: WEAJ WGY WSAI (sw-9.53)
NBC—Dot & Will: WJZ WCKY WSM
CBS—Buck Rogers WHAS KMOX WBBM
CBS—Frank Dudley's Orchestra: WABC (sw-11.83)
KDKA—Swanee Singers
WENR—Herm Crone's Orchestra
WFBE—Star Screamers
WGN—Lum and Abner, sketch
WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall
WTAM—Youth and Experience

6:45 p.m. EST 5:45 CST
★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)
NBC—The Three Scamps: WJZ WAVE KDKA (sw-11.87-15.21)
KDKA—To be announced
WCKY—Baseball Scores; News
WENR—Star Dust
WFBE—Caroline Beck accordion
WGBF—Club Time
WGN—Palmer House Ensemble
WLW—Paul Pearson's Orchestra
WHAM—Comedy Stars of Hollywood
WSM—Game and Fish Dept.
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
★ NBC—Vallee's Variety Hour: WEAJ WTAM WLW WGY (sw-9.53)
CBS—Masquerade: WABC WHAS WKRC WSMK (sw-6.12)
NBC—Nickelodeon: WJZ WSM KDKA WHAM WAVE WCKY WLS (sw-11.87)
KMOX—Jones & David, piano duo
WBBM—To be announced
WFBE—Giovanna & Cortez
WGBF—Musical Moments; Hoffman's Birthday Club
WGN—Dance Orchestra
WSAI—Gene Burchell's Orch.
WWVA—Dizzy Fingers and Bud Taylor

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor; Orchestra
WFBE—Tommy Ryan
WGBF—Baseball Results
WWVA—Jack and Velma
7:30 p.m. EST 6:30 CST
NBC—Cyril Pitts, tenor: WJZ WCKY KDKA WLS WSM (sw-11.87)
KMOX—This and That
WAVE—Radio Newspaper
WBBM—Traffic Court
WFBE—Harry Hartman's Sports Review
WGBF—Historical Facts
WGN—Velo & Yolanda's Orch.
WHAM—Gate Troopers drama
WSAI—Mel Snyder's Orchestra
WWVA—At Home

7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Loon, author, talk: WJZ KDKA WCKY WLS (sw-11.87)
All-Star Revue: WWVA WSM
KMOX—Life on the Red Horse Ranch
WAVE—Bert Kenney
WFBE—To be announced
WGN—Joe Sanders' Orchestra

8:00 p.m. EST 7:00 CST
NBC—Death Valley Days: WJZ KDKA WLW WLS WHAM (sw-11.87)
CBS—Manhattan Choir: WABC WKRC (sw-6.12)
★ NBC—"The Show Boat": Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Helen Oelheim, contralto; Molasses 'n' January; Gus Haenschen's Orchestra: WEAJ WTAM WAVE WSM WGY WSAI (sw-9.53)
KMOX—Musical Moments
WBBM—Life of Mary McCormick
WCKY—Twinkling Toes
WFBE—The Harmony Masters
WGN—Grant Park Band Concert
WHAS—Musical Moments
WWVA—News: Five Minute Drama

8:15 p.m. EST 7:15 CST
CBS—Charles Hanson Towne: WABC WKRC WHAS (sw-6.12)
KMOX—Hot Dates in History
WBBM—Seymour Simons' Orch.
WCKY—Harry Resor's Orch.
WFBE—Jimmy Ward
WGN—All-Star Football Game
WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST
CBS—Marty May-Time, comedian; Johnny Augustine's Orchestra: WABC WKRC KMOX WHAS WBBM (sw-6.12)
★ NBC—All-Star Football Game: WJZ WCKY WENR WHAM KDKA (sw-11.87)
WFBE—Dance Parade
WLW—Goldman Band (NBC)

8:45 p.m. EST 7:45 CST
WFBE—To be announced
WHAM—Musical Moments
WLW—Overalls on Parade

9:00 p.m. EST 8:00 CST
★ NBC—Paul Whiteman's Orch.: Vocalists: WEAJ WTAM WLW WAVE WSM WSB WGY (sw-9.53)
★ CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC (sw-6.12)
WFBE—Musical Program

9:15 p.m. EST 8:15 CST
WFBE—To be announced
WGBF—National Battery
WGN—Joe Sanders' Orchestra

9:30 p.m. EST 8:30 CST
CBS—March of Time, drama: WABC WKRC KMOX WBBM WHAS (sw-6.12)
★ WFBE—GOSSIP PROGRAM
WGBF—Old National Bank
WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST
CBS—Louis Prima's Orchestra: WABC WBBM (sw-6.12)
KMOX—Sports Page of the Air
WCKY—News
WFBE—Evening Concert
WHAS—Voice of Mammoth Cave
WKRC—Red Bird's Orchestra
WLS—Variety Program

10:00 n.m. EST 9:00 CST
NBC—John B. Kennedy, commentator: WEAJ
CBS—Johnny Hamp's Orchestra: WABC KMOX WKRC
★ NBC—Amos 'n' Andy: WTAM WSM
KDKA—Sports, Ed Sprague
WAVE—Amer. Liberty League
WBBM—Musical Moments
WLW—Globe Trotter
WFBE—Jimmy Ward
WGBF—Mysterious Pianist
WGY—The Poet Troubadour
WHAM—Johnny Schwalb's Orch.
WHAS—Baseball Scores
WLW—News Room

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist: WEAJ WCKY WENR WGY (sw-9.53)
★ NBC—Tony & Gus, dramatic sketch: WSM WAVE
KDKA—Ocean Reveries
WBBM—Frankie Masters' Orch. (CBS)
WFBE—Musical Selections
WGN—The Dream Ship

WHAS—Johnny Hamp's Orch. (CBS)
WLW—Lum and Abner, comedy
WTAM—Gene Baker's Rhythm

10:30 p.m. EST 9:30 CST
NBC—Nat'l Radio Forum: WEAJ WTAM WAVE WGY WSM (sw-9.53)
CBS—Ted Fiorito's Orchestra: WABC WSMK WBBM WHAS WWVA KMOX WKRC
KDKA—Dance Orchestra
WENR—Leonard Keller's Orch.
WGBF—News
WLW—Darktown Meeting Time

10:45 p.m. EST 9:45 CST
KMOX—Eddie Dunstetter, organist; Tom Baker, tenor
WENR—Herm Crone's Orchestra
WGBF—Colonial Club

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ KDKA WSM WHAM WCKY (sw-6.14)
NBC—Lyle Smith's Orchestra: WEAJ WGY
CBS—Isham Jones' Orchestra: WABC WKRC WBBM KMOX WHAS

WAVE—Tom Gentry's Orch.
WENR—Al Kvale's Orchestra
WGBF—Hotel McCurdy
WGN—Velo & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
WSAI—Today's News
WTAM—The Oleanders
WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
NBC—Lyle Smith's Orchestra: WSAI WTAM
WAVE—Harry Dickman

11:30 p.m. EST 10:30 CST
NBC—Austin Wylie's Orchestra: WEAJ WTAM WSAI WGY
NBC—Charles Dornberger's Orchestra: WJZ KDKA WHAM WENR WCKY (sw-6.14)
CBS—Ted Weems' Orch.: WABC WSMK WKRC WWVA WBBM WHAS KMOX
WAVE—Don Pedro's Orchestra
WGN—Horace Heidt's Orchestra
WLW—Ace Brigade's Orchestra
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
WAVE—Charles Dornberger's Orchestra (NBC)
WGN—Joe Sanders' Orchestra

12:00 n.m. EST 11:00 CST
CBS—Al Diers' Orch.: KMOX WBBM WHAS
NBC—Glenn Lee's Orch.: WSM WENR WAVE
MBS—Continental Gypsies: WGN WLW
WKRC—Red Bird's Orchestra
WTAM—Stan Wood's Orchestra
WWVA—I'pe Dreams

12:15 a.m. ES 11:15 p.m. CS
MBS—Joe Sanders' Orchestra: WLW WGN

12:30 a.m. ES 11:30 p.m. CS
CBS—Seymour Simons' Orch.: KMOX WHAS WBBM
MBS—Joe Sanders' Orchestra WGN WLW
WAVE—Don Pedro's Orchestra
WENR—Al Kvale's Orchestra
WSM—Archie Simmonds' Orch. (NBC)
WTAM—Dick Fidler's Orchestra

12:45 a.m. ES 11:45 p.m. CS
MBS—Horace Heidt's Orchestra: WGN WLW
KMOX—When Day Is Done
WAVE—Archie Simmonds' Orch.
WENR—Lyle Smith's Orchestra

1:00 a.m. ES 12:00 p.m. CS
WBBM—Maurie Sherman's Orch.
WGN—Velo & Yolanda's Orch.
WLW—Johnny Courtney's Orch.

1:15 a.m. EST 12:15 CST
WLW—George Duff's Orchestra

1:30 a.m. EST 12:30 CST
WBBM—Floyd Town's Orch.
WLW—Moon River

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5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Roundup

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock and Lawnhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Itise and Shiue; WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions;
WJZ KDKA WCKY (sw.21.54)
CBS—Dalton Brothers Harmony
Trio; WABC
NBC—Spareribs; WEAF
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—News
WLW—A Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Morning Glory; WEAF
WTAM WLW
CBS—Ray Block, pianist; WABC
NBC—Pals; WJZ KDKA WSM
(sw.21.54)
KMOX—Pirkard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist;
WJZ KDKA (sw.21.54)
CBS—Sunny Melodies; WABC
NBC—Cheerio; WEAF WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—A College Devotions
WSAI—Today's News
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White; WJZ
KDKA WCKY (sw.21.54)
CBS—The Bluebirds; WABC
WKRC—Fiddlin' Farmers
WSAI—Musical Sun Dial
WSM—A Morning Devotions

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Edna
Odell, contralto; June, Joan &
Jeri; WJZ KDKA WSM
WAVE WCKY (sw.21.54)
CBS—Dear Columbia WABC
WSMK WHAS
NBC—Organ Rhapsody; Richard
Leibert, organist; WEAF WTAM
A Morning Devotions; WLW
WLS
KMOX—News; Home Folks Hour
WGBF—A East Side Tabernacle
WGY—Hymns of All Churches
WSAI—McCormick's Old Time
Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Organ Rhapsody; WLW
WGY
WFBE—Broadway Hillbillies
WKRC—Dear Columbia (CBS)
WLS—Jolly Joe and and His Pet
Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall; WEAF
WGY WTAM WLW
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WLS—Ford Rush and Ralph Em-
erson
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstators, male quartet; WEAF WLW
CBS—Cadets Quartet; WABC
WSMK WKRC
KDKA—Style & Shopping Service
WCKY—Household Hints; Vari-
ety Program
WGBF—Timely Topics

WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor; WEAF WSM WSAI
WAVE
CBS—News; Melody Quintuplets;
WABC
NBC—News; Ralph Kirbery, the
Dream Singer; WJZ
CBS—News, The Bluebirds;
WKRC WHAS WWVA
NBC—News; Smack Out; KDKA
(sw.15.21)
MBS—Hymns of All Churches;
WLW WGN
KMOX—Views on News
WCKY—News; Hollywood News-
reel
WFBE—Eric Madriguera's Or-
chestra
WGY—News; Market Basket
WLS—Livestock Market; Mor-
ning Minstrels

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WEAF WGY
WTAM
CBS—The Captivators; WABC
WKRC WWVA
NBC—Hazel Arth, contralto;
WJZ WCKY WAVE KDKA
WSM (sw.15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Margery Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases
WTAM—Console Capers

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose; WSM
WGY
NBC—John X. Loughran, health
talk; WEAF
NBC—Today's Children; WJZ
KDKA WLS WCKY (sw.15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Musical Program
WGN—Markets; Continentals
WHAS—Mrs. Randolph, shopping
guide
WLW—Betty Crocker
WTAM—Health and Home with
Vaughn King
WWVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch; WABC KMOX
NBC—Herman and Banta; WJZ
KDKA WCKY (sw.15.21)
NBC—Betty Crocker; WEAF
WTAM WGY
MBS—Backstage Wife; WGN
WLW
WFBE—Blue Strings
WKRC—A God's Bible School
WLS—Phil Kalar, Old Music
Chest
WSAI—On the Mall
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band; WEAF
WGY WSM WAVE WTAM
CBS—Cooking Close-ups; WABC
KMOX WKRC (sw.15.27)
NBC—Honeymooners; WJZ WLW
WCKY
KDKA—To be announced
WFBE—The Lone Guitarist
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Louie
WLS—Household Parade
WSAI—Household Hints
WWVA—Alexander's Musical
Footnotes

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs; WJZ
KDKA WCKY (sw.15.21)
CBS—Blanche Sweet, beauty
talk; WABC (sw.15.27)
KMOX—Betty Crocker, talk
WAVE—A Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WLS—Vivrant Strings
WWVA—Dominic and Tony

10:30 a.m. EST 9:30 CST
NBC—George Hessberger's Bava-
rian Orchestra; WJZ KDKA
WCKY WLW (sw.15.21)
CBS—Saundra Brown, songs;
WABC WHAS WSMK WWVA
WKRC (sw.15.27)
KMOX—The Happy Hunters

10:15 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC
KMOX (sw.15.27)
MBS—Minstrels; WGN WLW
WFBE—To be announced
WGBF—Your Home
WHAS—Dream Train
WKRC—Bulletin Board
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 1:00 CST
NBC—Simpson Bays of Sracuse-
head Bay; WJZ KDKA (sw.
15.21)
CBS—Fred Feibel, organist;
WKRC WWVA WSMK
NBC—Martha and Hal; WEAF
WSAI WTAM WSM
CBS—The Voice of Experience;
WABC (sw.15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Garden of Verse
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Ilicardi
WLS—Otto's Tune Twisters
WLW—Rex Griffith, songs
WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch; WABC
WHAS KMOX WKRC (sw.
15.27)
NBC—Honeyboy and Sassalras;
WEAF WTAM WSAI
NBC—Merry Macs; WJZ WAVE
WCKY WSM
MBS—Tom, Dick & Harry; WGN
WLW
KDKA—Mac and Bob
WFBE—Bill & Jim
WGY—Doc Schneider's Cowboys
WLS—'Little Bits from Life';
Bill Vickland; Chuck and Ray;
Ralph Emerson
WWVA—Amr. Family Robinson

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WEAF
WTAM WSAI WGY
NBC—Words and Music; WJZ
WCKY WAVE KDKA WSM
(sw.15.21)
CBS—"Mary Marlin," sketch;
WABC WKRC KMOX WHAS
(sw.15.27)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Interlude
WLS—The Hilltoppers
WLW—Chandler Chats
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones; WABC
WKRC KMOX (sw.15.27)
MBS—Painted Dreams; WGN
WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Travelers
WLS—Cornhuskers & Chore Boy
WTAM—Tennessee Hillbillies
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack; WJZ WLW
WCKY
CBS—Eton Boys; WABC WHAS
WSME (sw.15.27)
NBC—Market and Weather Re-
ports; WEAF
NBC—Joe White, tenor; WSAI
WSM WTAM
KDKA—News Reeler
KMOX—Dramatic Story
WAVE—Texas Longhorns
WFBE—Musical Selections
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WGY—Igor Romanoff, pianist
WKRC—Jane Grey
WLS—Vivrant Strings
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Oleaners Quartet; WEAF
WAVE WTAM WSAI WGY
WSM WCKY
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh; WHAS
KMOX
NBC—The Kilmer Family, dra-
ma; WJZ
CBS—Rhythm Bandbox; WABC
(sw.15.27)
KDKA—Salt and Peanuts

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour;
WJZ WAVE WSM KDKA
WCKY WLW (sw.15.21)
CBS—Rhythm Bandbox; WHAS
WKRC WWVA
NBC—Dick Fidler's Orchestra;
WEAF WTAM WSAI
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; A Mid-day Serv-
ice
WGY—Farm Program
WLS—Weather, Markets & News

12:45 p.m. ES 11:45 a.m. CS
CBS—Men of Manhattan; WABC
WKRC WSMK (sw.15.27)
WFBE—Parisien Ensemble
WGBF—Bulletin Board
WHAS—Market Reports; Piano
Interlude
WLS—Dinnerbell Program
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Nicholas Mathay's Orch.;
WEAF WTAM WGY
CBS—Marie, Little French Prin-
cess; WABC WKRC KMOX
(sw.15.27)
WFBE—Ily C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent;
WABC WKRC KMOX WGN
(sw.15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—"The Kitchen Party";
Frances Lee Barton; Al & Lee
Reiser, piano duo; Jimmy Wil-
kinson, haritone; Warren Hull,
m. c.; Marilla Mears, contralto;
WEAF WTAM WGY WSAI
★ CBS—Between the Bookends;
WABC WKRC WSMK (sw.
15.27)
NBC—Rosa Linda, pianist; WJZ
WCKY
MBS—Gene Burchell's Orch.;
WGN WLW
KDKA—Home Forum
KMOX—Let's Compare Notes
WAVE—Livestock; Weather
WFBE—Musical Program
WHAS—Log Cabin Boys
WLS—Livestock and Grain
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC
WKRC WHAS WSMK KMOX
(sw.15.27)
NBC—Rosa Linda, pianist; WSM
WAVE
MBS—George Dully's Orchestra;
WGN WLW
WFBE—Musical Masterpieces
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WWVA—A Wheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Pedro Via's Orch.; WJZ
WCKY WAVE WSM KDKA
(sw.15.21)
CBS—Cannie Gates, songs;
WABC WSMK KMOX (sw.
15.27)
NBC—Home Sweet Home; WEAF
WTAM WLW WGY (sw.15.33)
WGBF—Billboard
WGN—Palmer House Ensemble
WHAS—U. of Kentucky
WKRC—Newscast
WLS—Lois Schenk, talk
WSAI—Curtain Calls

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade; WEAF
WTAM WLW WGY (sw.15.33)
CBS—The Instrumentalists;
WABC WSMK WKRC (sw.
15.27)
KDKA—Sammy Fuller
KMOX—Exchange Club

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contral-
to; WJZ WCKY WSM
CBS—Eddie Dunstader Enter-
tains; WABC WHAS WSMK
KMOX WKRC (sw.15.27)
NBC—Ma Perkins; WEAF WLS
WTAM WLW WGY (sw.15.33)
KDKA—Dan and Sylvia
WAVE—A Seventh Day Advent-
ist Program
WFBE—Stephen C. Foster Mel-
odies
WGN—Mail Box
WSAI—Today's News
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Mario Cozzi, baritone;
WEAF WGY WSAI (sw.15.33)
NBC—Morin Sisters; WJZ WSM
WCKY WAVE
KDKA—Charm
WGN—Matinee Serenade
WLS—Hilltoppers
WLW—Doctors of Melody
WTAM—Everyman's Treasure
House
WWVA—Eddie Dunstader, or-
ganist (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review;
WEAF WAVE WCKY WTAM
WSM WSAI
CBS—Grah Bag; WABC WHAS
WSMK WWVA WKRC (sw.
15.27)
NBC—Betty & Bob; WJZ KDKA
WENR WLW WGY (sw.15.21)
KMOX—Ma Perkins
WFBE—To be announced
WGBF—On the Air; Fashion

3:15 p.m. EST 2:15 CST
NBC—Ann Lester, soprano; WJZ
NBC—Woman's Radio Review;
WGY
KDKA—To be announced
KMOX—Winlow Shoppers
WENR—Footlight Melodies
WFBE—Musical Comedy Genus
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
NBC—Madge Marley, songs;
WEAF WTAM WSAI
CBS—Army Band; WABC WHAS
WSMK WWVA WKRC (sw.
15.27)
NBC—Viennese Sextet; WJZ
WCKY WAVE WSM
KDKA—Market Report
KMOX—News
WENR—Madame de Sylvara
WGY—Stock Reports
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Gen. Feil. Women's Clubs;
WJZ WCKY WENR KDKA
(sw.15.21)
NBC—Jolly Coburn's Orchestra;
WEAF WAVE WTAM WSM
WSAI WGY
KMOX—Broadway Melodies
WFBE—Band Concert
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Loretta Lee, soprano;
WABC WHAS WSMK WWVA
WKRC (sw.15.27)
NBC—Don Rodolph's Orchestra;
WJZ WLW WENR WAVE
WCKY
KDKA—Plough Boys
KMOX—Baseball; St. L. Browns
vs. Detroit
WFBE—Harry Oden
WGBF—Sunshine Hour
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
CBS—Melodic Moments; WABC
WHAS WSMK WWVA WKRC
(sw.15.27)
NBC—Grandpa Burton, sketch;
WEAF WSAI
KDKA—Kiddies' Klub
WGY—Lang Sisters
WLW—Dreams in the Afternoon
WSM—Don Rodolfo's Orchestra
(NBC)
WTAM—Over the Garden Wall

4:30 p.m. EST 3:30 CST
NBC—Strolling Souasters; WEAF
WCKY WAVE WTAM WSM
CBS—Jack Armstrong; WABC
(sw.15.27)
NBC—The Singing Lady; WJZ
KDKA WLW (sw.15.21)
WENR—Music and Comments
WFBE—Where To Go
WGBF—News
WGY—Musical Program

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and
Dick, sketch; WEAF WAVE
WGY WSM WSAI
CBS—Carlton and Shaw, piano
duo; WABC WHAS WSMK
WKRC (sw.15.27)
NBC—Orphan Annie; WJZ
KDKA WCKY (sw.15.21)
WENR—That Certain Four
WFBE—Poet's Gold
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Don Jose

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WEAF WGY
WENR WSAI
CBS—Intercollegiate Council
Series; WABC WKRC WSMK
WHAS (sw.11.83)
NBC—Eddie South's Orchestra;
WJZ WAVE WSM WLW
KDKA—News-Recall
WCKY—Shillito's Zoo Cub
WFBE—Moods in Blue
WGN—Armchair Melodies
WTAM—Twilight Tunes
WWVA—The Keystones

5:15 p.m. EST 4:15 CST
NBC—Three Scamps; WEAF
WLW WTAM WENR WSAI
CBS—Bobby Benson and Sunny
Jim; WABC (sw.11.83)
NBC—Stamp Club; Capt. Tim
Healy; WJZ
CBS—World Traveler; WKRC
WSMK WHAS
NBC—Kew Sparrow's Ensemble;
WCKY KDKA WSM WAVE
(sw.11.87.15.21)
WFBE—Treasure Tunes
WGY—Annette McCullough, songs
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Ann Lester, songs;
WEAF WTAM WAVE
CBS—Allan Leaffer's Orchestra;
WABC (sw.11.83)
NBC—News; Robert Weede;
WJZ WCKY
KDKA—To be announced
WENR—What's the News?
WFBE—Merchants' Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Herbert Kueh, organist
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News; George Elliston,
poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news;
WJZ WLW KDKA (sw.11.87-
15.21)
CBS—Allan Leaffer's Orchestra;
News; WSMK
NBC—Orphan Annie; WAVE
WSM WGN
NBC—Billy & Betty; WEAF
WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Race Results; Baseball
Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Silverberg Ensemble
WWVA—Congress of Rhythm

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WEAF
WGY WLW (sw.9.53)
CBS—"Just Entertainment,"
variety program; WABC
WBHM (sw.11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw.11.87.15.21)
NBC—Dick Fidler's Orchestra;
WCKY WAVE
KMOX—Organ Melodies
WGN—Bob Elston, Sports
WTAM—Sportcast
WHAS—Melody Cruise
WKRC—Smith's Dan
WSAI—Knot Hole Club
WSM—News
WTAM—Sportsman; Baseball
Scores
WWVA—Sports Final

6:15 p.m. EST 5:15 CST
★ NBC—Tony & Gus, sketch;
WJZ WENR WCKY WHAM
KDKA (sw.11.87.15.21)

6:30 p.m. EST 5:30 CST
NBC—News; Financial News
WWVA—News

6:45 p.m. EST 5:45 CST
NBC—Lowell Thomas, news;
WJZ WLW KDKA (sw.11.87-
15.21)
CBS—Allan Leaffer's Orchestra;
News; WSMK
NBC—Orphan Annie; WAVE
WSM WGN
NBC—Billy & Betty; WEAF
WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Race Results; Baseball
Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Silverberg Ensemble
WWVA—Congress of Rhythm

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy; WEAF
WGY WLW (sw.9.53)
CBS—"Just Entertainment,"
variety program; WABC
WBHM (sw.11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw.11.87.15.21)
NBC—Dick Fidler's Orchestra;
WCKY WAVE
KMOX—Organ Melodies
WGN—Bob Elston, Sports
WTAM—Sportcast
WHAS—Melody Cruise
WKRC—Smith's Dan
WSAI—Knot Hole Club
WSM—News
WTAM—Sportsman; Baseball
Scores
WWVA—Sports Final

7:15 p.m. EST 6:15 CST
★ NBC—Tony & Gus, sketch;
WJZ WENR WCKY WHAM
KDKA (sw.11.87.15.21)

7:30 p.m. EST 6:30 CST
NBC—News; Financial News
WWVA—News

7:45 p.m. EST 6:45 CST
NBC—Lowell Thomas, news;
WJZ WLW KDKA (sw.11.87-
15.21)
CBS—Allan Leaffer's Orchestra;
News; WSMK
NBC—Orphan Annie; WAVE
WSM WGN
NBC—Billy & Betty; WEAF
WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Race Results; Baseball
Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Silverberg Ensemble
WWVA—Congress of Rhythm

8:00 p.m. EST 7:00 CST
★ NBC—Amos 'n' Andy; WEAF
WGY WLW (sw.9.53)
CBS—"Just Entertainment,"
variety program; WABC
WBHM (sw.11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw.11.87.15.21)
NBC—Dick Fidler's Orchestra;
WCKY WAVE
KMOX—Organ Melodies
WGN—Bob Elston, Sports
WTAM—Sportcast
WHAS—Melody Cruise
WKRC—Smith's Dan
WSAI—Knot Hole Club
WSM—News
WTAM—Sportsman; Baseball
Scores
WWVA—Sports Final

8:15 p.m. EST 7:15 CST
★ NBC—Tony & Gus, sketch;
WJZ WENR WCKY WHAM
KDKA (sw.11.87.15.21)

8:30 p.m. EST 7:30 CST
NBC—News; Financial News
WWVA—News

8:45 p.m. EST 7:45 CST
NBC—Lowell Thomas, news;
WJZ WLW KDKA (sw.11.87-
15.21)
CBS—Allan Leaffer's Orchestra;
News; WSMK
NBC—Orphan Annie; WAVE
WSM WGN
NBC—Billy & Betty; WEAF
WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Race Results; Baseball
Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Silverberg Ensemble
WWVA—Congress of Rhythm

★ **NBC-ALKA-SELTZER PRESENTS** Uncle Ezra's Radio Station: WEAF WSAI WTAM WGY (sw-9.53)
 WAVE-World Revue
 WBBM-Pat Flanagan's Sports
 WFBE-Dance Rhythms
 WGN-Palmer House Ensemble
 WLW-Old Fashioned Girl
 WSM-Strings
 WWVA-Dinner Music

6:30 p.m. EST 5:30 CST
 NBC-Dot and Will: WJZ WSM WCKY

NBC-Rhythmic Octet; Gould and Shefter; Three X Sisters; Three Scamps: WEAF WGY (sw-9.53)

News: WHAM WSAI
 KDKA-The Singing Seven
 WBBM-Dance Orchestra
 WENR-Herm Crone's Orchestra
 WFBE-Star Sorenaders
 WGN-Lum and Abner, comedy sketch
 WHAS-To be announced
 WLW-Bob Newhall, sports
 WTAM-Hot Dates in History

6:45 p.m. EST 5:45 CST
 ★ **NBC-Morton Downey, tenor;** Bertrand Hirsch's Orchestra: WEAF

★ **CBS-Boake Carter, news;** WABC KMOX WKRC WHAS WBBM (sw-11.83)

NBC-John Herrick, baritone: WTAM WSAI

NBC-Dangerous Paradise: drama; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM (sw-11.87-15.21)

WCKY-Baseball Scores; News
 WGBF-Sereno Club
 WGN-Quin Ryan's Amateur Night

WGY-Victor Young's Orchestra
 WWVA-Terry and Ted
7:00 p.m. EST 6:00 CST

NBC-Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)

CBS-Sketch Book; Johnny Green's Orch.; Virginia Verill, songs; Christopher Morley: WABC (sw-6.12)

★ **NBC-Concert;** Jessica Dragonette; Orch.; Baseball Resumé by Ford Bond: WEAF WGY WTAM WSAI (sw-9.53)

CBS-L. Nazar Kurkdjian's Orch.: WKRC WWVA WSMK WHAS KMOX

WBBM-Beverly Singers
 WFBE-Roy Wilson, pianist
 WGBF-Stock Markets
 WGN-Lone Ranger
 WLW-Hot Dates in History

7:15 p.m. EST 6:15 CST
 NBC-Lucille Manners, soprano: WJZ WHAM KDKA WSM WLS WAVE (sw-11.87)

KMOX-Frank Hazzard, tenor & Orchestra

WBBM-Elena Moneak's Ensemble

WCKY-Variety Program
 WFBE-Smoky Mountain Boys
 WGBF-Zoo News; Baseball Results

WHAS-Hot Dates in History
 WLW-Capt. Alfred G. Karcer

7:30 p.m. EST 6:30 CST
 ★ **CBS-Court of Human Relations;** "And I Don't Want Her," drama: WABC WHAS KMOX WBBM (sw-6.12)

NBC-College Prom; Ruth Etting, songs; Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW (sw-11.87)

WAVE-Blue Berl Kenney
 WCKY-On the Mall
 WFBE-Sport Review
 WGBF-Historical Facts
 WGN-Joe Sanders' Orch.
 WGY-Farm Forum
 WKRC-Musical Program
 WSM-Sports; Sonja Yergin and Bobby Tucker
 WWVA-Musical Moments

7:45 p.m. EST 6:45 CST
 WAVE-Council of Churches
 WCKY-Musical Moments
 WFBE-Studio Concert
 WGBF-Regular Fellows
 WGN-Veloz & Yolanda's Orch.
 WSM-Musical Moments
 WWVA-News

8:00 p.m. EST 7:00 CST
 ★ **NBC-COLGATE-PALMOLIVE-PEET CO. PRESENTS THE** Beauty Box Theater; Guest Artists; John Barclay, baritone, and Others; Al Goodman's Orch.: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)

★ **CBS-Hollywood Hotel;** Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone: Guest: WABC WBBM WWVA WHAS WKRC KMOX (sw-6.12)

NBC-Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WEAF WTAM WLW WGY (sw-9.53)

WFBE-Galvano & Cortez
 WGN-The Mardi Gras
 WSAI-Bavarian Amateur Show

8:15 p.m. EST 7:15 CST
 WFBE-Jimmy Ward

8:30 p.m. EST 7:30 CST
 NBC-Enric Madriguera's Orch.: WEAF WGY WSAI WLW (sw-9.53)

WFBE-To be announced
 WGN-Wayne King's Orchestra
 WTAM-Austin Wylie's Orch.

8:45 p.m. EST 7:45 CST
 WCKY-Musical Moments
 WFBE-Snug Harbor
 WGN-Horace Heidt's Orchestra

9:00 p.m. EST 8:00 CST
 ★ **NBC-First Nighter, drama:** WEAF WLW WTAM WSM WGY (sw-9.53)

★ **CBS-STUDEBAKER CHAMPIONS** Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WADC WHAS (sw-6.12)

NBC-Bohimir Kryl's Band: WJZ WENR WHAM WCKY KDKA-Dramatic Players
 WAVE-Harry Diekman
 WFBE-Variety Selections
 WGN-News; Dance Orchestra
 WSAI-Pillar of Fire Church

9:15 p.m. EST 8:15 CST
 WAVE-Don Pedro's Orchestra
 WFBE-Wrestling Matches
 WGN-Musical Moments

9:30 p.m. EST 8:30 CST
 ★ **NBC-Al Pearce & His Gang;** WEAF WTAM WGY WSAI WENR WAVE WSM (sw-9.53)

CBS-March of Time, drama: WABC WHAS KMOX WKRC WBBM (sw-6.12)

NBC-Robert Russell Wicks and Prof. Carlton J. H. Hayes, speakers: WJZ KDKA WCKY WHAM (sw-11.87-6.14)

MBS-The Music Box Hour: WLW WGN WOR WXYZ
 WGBF-Fred Waring's Orch.

9:45 p.m. EST 8:45 CST
 CBS-Lois Ravel; Leith Stevens' Orch.: WABC WHAS WBBM KMOX

WKRC-Red Bird's Orchestra

10:00 p.m. EST 9:00 CST
 NBC-Ink Spots: WJZ
 CBS-Carl Holt's Orch.: WABC WBBM KMOX

NBC-George R. Hohnes, news: WEAF

★ **NBC-Amos 'n' Andy:** WTAM WSM

KDKA-Trojan Quartet
 WAVE-Nine O'Clock Reveries
 WCKY-News
 WENR-Globe Trolter
 WGN-Horace Heidt's Orchestra
 WGY-Johnny Albright, crooner
 WHAM-Tong, the Barber
 WKRC-News
 WLW-News Room
 WSAI-Rheiny Gau, vocal

10:15 p.m. EST 9:15 CST
 NBC-Jesse Crawford, organist: WEAF WCKY WENR WGY WSAI (sw-9.53)

NBC-Ramon Ramos' Orchestra: WJZ WHAM

★ **NBC-Tony and Gus:** WAVE WSM

CBS-Carl Hoff's Orch.: WHAS WKRC KMOX

KDKA-Texas
 WGN-The Dream Ship
 WHAS-Baseball Scores
 WLW-Lum and Abner, comedy
 WTAM-Becklof and Zohn

10:30 p.m. EST 9:30 CST
 NBC-Gleam Lee's Orch.: WEAF WGY WTAM WSM WCKY (sw-9.53)

NBC-Oliver Nayka's Orchestra: WJZ WHAM KDKA WAVE WSM (sw-6.14)

CBS-Lungi Romanelli's Orch.: WABC WSMK WHAS KMOX WBBM WKRC

★ **NBC-COLGATE-PALMOLIVE-PEET CO. PRESENTS THE** Beauty Box Theater; Guest Artists; John Barclay, baritone, and Others; Al Goodman's Orch.: WLW

WENR-Leonard Keller's Orch.
 WGBF-News
 WGN-Wayne King's Orchestra
 WSAI-Johnny Courtney's Orch.

10:45 p.m. EST 9:45 CST
 NBC-The Open Road, sketch: WEAF WGY WSAI WTAM WSM WCKY (sw-9.53)

WENR-Herm Crone's Orchestra
 WFBE-Jimmy Ward
 WGBF-Boxing Matches

11:00 p.m. EST 10:00 CST
 NBC-Lyle Smith's Orchestra: WEAF WGY WCKY

CBS-Jan Savitt's Orchestra: WABC WKRC WSMK KMOX WHAS WBBM

NBC-Shandor, violinist; Joe Reichman's Orch.: WJZ WHAM KDKA (sw-6.14)

WAVE-Tom Gentry's Orch.
 WENR-Al Kvale's Orchestra
 WGN-Veloz & Yolanda's Orch.
 WSAI-Today's News
 WSM-Sports; Lever Brothers
 WTAM-Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
 WAVE-Harry Diekman's Orch.
 WHK-Frankie Masters' Orch. (CBS)

WSAI-Leonard Keller's Orch. (NBC)
 WSM-Radio Ripples

11:30 p.m. EST 10:30 CST
 NBC-Billy Bissett's Orchestra: WJZ WENR WHAM

CBS-Dick Messner's Orchestra: WABC

NBC-Griff William's Orchestra: WEAF WGY WSAI WTAM WCKY

KDKA-DX Club
 KMOX-Harmonettes
 WAVE-Amateur Night
 WBBM-Dell Coon's Orchestra (CBS)

WGN-Horace Heidt's Orchestra
 WHAS-Harry Currie's Orch.
 WKRC-Divertissement
 WLW-Los Amigos
 WSM-Dance Orchestra

11:45 p.m. EST 10:45 CST
 KMOX-To be announced
 WGBF-Colonial
 WGN-Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS-Floyd Town's Orchestra: WBBM KMOX WHAS

NBC-Arlie Simmond's Orch.: WAVE WSM

MBS-Continental Gypsies: WGN WLW

WENR-Gleam Lee's Orchestra
 WGBF-Coral Room
 WKRC-Red Bird's Orchestra
 WTAM-Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS
 WAVE-Don Pedro's Orchestra
 WGN-Joe Sanders' Orchestra
 WLW-Dance Orchestra

12:30 a.m. ES 11:30 p.m. CS
 CBS-Seymour Simons' Orch.: WBBM KMOX

NBC-Al Kvale's Orch.: WENR WSM WAVE

WLW-Joe Sanders' Orchestra
 WHAS-Oscar Kogel's Orchestra
 WTAM-Dick Fidler's Orchestra

12:45 a.m. ES 11:45 p.m. CS
 NBC-Lyle Smith's Orchestra: WENR WSM WAVE

MBS-Horace Heidt's Orchestra: WGN WLW

KMOX-When Day Is Done

1:00 a.m. ES 12:00 p.m. CS
 WBBM-Maurie Stein's Orch.
 WGN-Veloz & Yolanda's Orch.
 WLW-Johnny Courtney's Orch.

1:15 a.m. EST 12:15 CST
 WLW-George Duff's Orchestra

1:30 a.m. EST 12:30 CST
 WLW-Moon River

BOAKE CARTER: "For those of us who are yet unborn."—A. F. Darby, Corning, Ohio. (August 8; WHAS; 6:47 p. m.)

ANNOUNCER: "— can be bought at all good drug stores; also at the Owl Drug Stores."—Adelaide Sholl, Glendale, Calif. (August 1; KNX; 11:59 a. m.)

ANNOUNCER: "Boys and girls under 14 years of age can enter the pet show."—Mary Jane Blemker, Davenport, Iowa. (August 7; WOC; 8:15 p. m.)

ANNOUNCER: "Also in Chicago is Walt Disney, creator of Mickey Mouse

and Mrs. Disney."—Bill Brown, Glencoe, Ill. (August 3; WENR; 5:30 p. m.)

ANNOUNCER: "Here's important information on how to lose excess weight which everyone should have."—Lillian White, Sparks, Nevada. (August 3; KNX; 8:40 p. m.)

ANNOUNCER: "— and the chorus in practice rompers melting with the heat of the Summer day."—Lenice M. Ball; Platteville, Wis. (August 9; WBBM; 6:41 p. m.)

NEWS COMMENTATOR: "Gallinetti, famous opera singer, was operated on this morning for goitre. She is said to be doing well by her physicians."—Frank Rhomberg, Duhque, Iowa. (August 10; WKBB; 12:17 p. m.)

BOB ELSON: "Billy Herman didn't take any chance of going to third on Medwick's arm."—Charles E. Ayers, Galesburg, Ill. (August 11; WGN; 3:15 p. m.)

ANNOUNCER: "Minneapolis will have four games at home beginning Sunday. They will be all night games."—M. Craig, LaCrosse, Wis. (August 12; WCCO; 11:48 a. m.)

On Short Waves

(Continued from Page 13)

8:30 p. m.—Entertainment program (DJD).
 10 p. m.—*Namesake Towns of the Empire, talk (GSD, GSC).
 10 p. m.—Noises Off, musical entertainment (GSD, GSC).

WEDNESDAY, AUGUST 28

6 p. m.—March music (DJD).
 6 p. m.—The Lavender Follies concert party (GSD, GSC).
 6:05 p. m.—Renovation of the Italian Language, Alfredo Panzini (2RO).
 6:15 p. m.—Royal Police band of Rome (2RO).
 6:45 p. m.—Foreign Affairs, talk (GSD, GSC).
 7 p. m.—Dance music, Casani's orchestra (GSD, GSC).
 7:10 p. m.—Piano concert by Carlo Zecchi (2RO).
 7:30 p. m.—Homeland evening (DJD).
 7:30 p. m.—Don Timoteo, comic tales (YV2RC).
 8:30 p. m.—Happy half hour (DJD).
 10:30 p. m.—Letter box (DJD, DJC).
 10:45 p. m.—News (GSD, GSC).

THURSDAY, AUGUST 29

8:05 a. m.—Visit to Old Amsterdam (PHH).
 5:10 p. m.—Women's hour (DJD).
 6 p. m.—Musical program (DJD).
 6 p. m.—BBC Empire orchestra (GSD, GSC).
 6:15 p. m.—Variety program, Like Father, Like Son (DJD).
 6:15 p. m.—Harold Ramsay, organist (GSD, GSC).
 7:30 p. m.—Madrigals and folk tunes by Hasler, Lechner, Orlando (DJD).
 9 p. m.—Julia de Sole, tenor (YV2RC).
 9:15 p. m.—Concert (DJD).
 10 p. m.—*Mixed Pickles (GSD, GSC).
 10:45 p. m.—News (GSD, GSC).

FRIDAY, AUGUST 30

6:30 a. m.—Financial, economical talk by Dr. G. H. A. Wiebols (PHH).
 5:10 p. m.—Public Gardens at Schonholz (DJD).
 6 p. m.—Songs by Mozart and Beethoven (DJD).
 6 p. m.—BBC Empire orchestra (GSD, GSC).
 6:05 p. m.—Eleonora Duse, talk by Renato Simoni (2RO).
 6:15 p. m.—Turin opera, Andrea Chenier (2RO).
 6:15 p. m.—Der Prinz von Homburg, by Heinrich von Kleist (DJD).
 7 p. m.—*The Pebbles on the Beach (GSD, GSC).
 7:10 p. m.—Giovanni Barberini, Neapolitan tenor (2RO).
 8:30 p. m.—The Organ Man Is Here (DJD).
 9:15 p. m.—An evening in the homeland (DJD, DJC).
 9:30 p. m.—Sinfonietta, string ensemble (CJRO, CJRX).
 10 p. m.—*Climbing in the Lake District, talk (GSD, GSC).
 10:15 p. m.—Popular ballads.
 10:45 p. m.—News (GSD, GSC).

SATURDAY, AUGUST 31

6:40 a. m.—Carillon concert with orchestra accompaniment (PHH).
 7:45 a. m.—Amsterdam Police orchestra (PHH).
 6 p. m.—Variety evening (DJD).
 6:45 p. m.—*Modern Science and Empire Farming, talk (GSD, GSC).
 7 p. m.—Grenada Sereaders (GSD, GSC).
 7:15 p. m.—What Our Animals Tell One Another, by E. Wyda (DJD).
 7:30 p. m.—A Merry Tale by Heinz Steguweit (DJD).
 8:30 p. m.—Club of Notions (DJD, DJC).
 10 p. m.—*Superstitions, play (GSD, GSC).
 10:30 p. m.—*The God on Sticks, reading (GSD, GSC).
 10:45 p. m.—News (GSD, GSC).

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NAME.....
 ADDRESS.....
 TOWN.....STATE.....

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Flyin' X Roundup
6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WEA
CBS—Organ Reveille; WABC
NBC—Pollock and Lawnhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist; WEA
NBC—Rise and Shine; WJZ
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
CBS—On the Air Today; Lyric
serenade; WABC
NBC—Squarieris; WEA
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Pals, dramatic sketch;
WJZ KDKA (sw-21.54)
NBC—Morning Glory; WEA
WTAM WLW
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Round-Up
7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist;
WJZ KDKA (sw-21.54)
The Sleigh Kountz
Love Denied Mallory
Valse Bleue Marejs
Lord, I Want to Be Willie
CBS—Chapel Singers; WABC
NBC—Cherico; WEA WTAM
WLW WGY
KMOX—Variety Program
WCKY—Modeling Twins
WFBE—Musical Clock
WHAS—College Devotions
WLS—Arkansas Woodchopper
WSAI—Today's News
WSM—Delmore Brothers
7:45 a.m. EST 6:45 CST
CBS—Waltz Time; WABC
NBC—Landy Trio and White;
WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSAI—Musical Sun Dial
WSM—Morning Devotions
8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist;
WEAF WTAM
★ NBC—Breakfast Club; Edna
Odell, contralto; Three Flats;
Don McNeill, m.c.; Jack
Owens, tenor; WJZ WSM
KDKA WAVE (sw-21.54)
CBS—Top o' the Morning;
WABC WSMK WHAS
△ Morning Devotions; WLS
WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGY—Hymns of All Churches
WSAI—McCormick's Old Time
Fiddlers
WWVA—News
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist;
WLW WGY
WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WKRC—Top o' the Morning
(CBS)
WLS—Jolly Joe and His Pet Pals
WWVA—Denver Darling
8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal;
WEAF WTAM WGY
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emer-
son, organist
WLW—Rhythm Jesters
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Men of Manhattan; WABC
WSMK WKRC
NBC—The Vass Family; WEA
WLW
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Smack Out; WJZ
KDKA WCKY (sw-15.21)
CBS—News; Mellow Moments;
WABC WKRC WWVA
NBC—News; Johnny Marvin,
tenor; WEA WGY WSM
WSAI WTAM WAVE
MBS—Hymns of All Churches;
WGN WLW
KMOX—Views on News
WFBE—Jan Garber's Music
WLS—Livestock Estimates; Mor-
ning Minstrels
9:15 a.m. EST 8:15 CST
NBC—The Banjoists; WEA
WGY WLW WTAM
CBS—Carlton and Shaw, piano
duo; WABC WWVA WKRC
KMOX
NBC—Edw. MacHugh, baritone;
WJZ WCKY KDKA WAVE
WSM (sw-15.21)
WFBE—Old Favorites
WGBF—City Court
WGN—Margery Graham
WHAS—Bob Atcher
WLS—Harmony Ranch
WSAI—Traffic Court Cases
9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs;
WJZ WCKY KDKA (sw-15.21)
CBS—Let's Pretend; WABC
WKRC
NBC—Nicholas Mathay's Orch.;
WEAF WLW WGY WSM
KMOX—The Cornhuskers
WAVE—Musical Clock
WFBE—Gladys Catrnn
WGN—Markets; Serenade
WHAS—Shopping Guide
WLS—Jolly Joe's Junior Stars
WTAM—Health and Home
WWVA—Flyin' X Round-Up
9:45 a.m. EST 8:45 CST
NBC—Originalities; Jack Owens,
tenor; Orch.; WJZ KDKA
WCKY (sw-15.21)
KMOX—Rhythm Revue
WFBE—Musical Program
WSAI—On the Mall
WTAM—Nicholas Mathay's Orch.
(NBC)
10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WEA
WTAM WGY
CBS—Eddie House, organist;
WABC WHAS WWVA (sw-
15.27)
NBC—The Honeydoers; WJZ
WLW WAVE WCKY
KDKA—Kiddies Klub
KMOX—News Thru a Woman's
Eyes
WFBE—Two Wild Deuces
WGN—Your Friendly Neighbor
WKRC—God's Bible School
WLS—Household Parade
WSAI—Household Hints
WSM—Homemakers' Chat
10:15 a.m. EST 9:15 CST
NBC—Tony Wons; WJZ WCKY
WSM
KMOX—Piano Interlude; Better
Films Council
WFBE—Dot Club News
WGBF—Household Hour
WGN—June Baker, home man-
agement
WKRC—Woman's Hour
WLW—News; Stock Reports
WSAI—Morning Parade (NBC)
WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Whitney Ensemble; WJZ
WCKY KDKA (sw-15.21)
CBS—Diversity; WABC WWVA
KMOX WHAS WKRC (sw-
15.27)
NBC—Morning Parade; WLW
WAVE—Devotional Service
WFBE—Smile Club
WGN—Earl Hareer's Orchestra
WGY—Children's Theater of the
Air
WSM—Leon Cole, organist
10:45 a.m. EST 9:45 CST
KMOX—Let's Compare Notes
WLS—News, Julian Bentley
WSM—Whitney Ensemble (NBC)
11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Spruce
head Bay; WJZ KDKA (sw-
15.21)
CBS—Orientale; WABC WSMK
WHAS WKRC KMOX (sw-
15.27)
NBC—Minute Men, male quartet;
WEAF WLW WSAI WSM
WAVE
WCKY—News
WFBE—Howard Collins
WGBF—Mr. and Mrs.
WGN—Three Treys
WGY—Musical Program
WLS—Otto's Tune Twisters

Star ★ Indicates High Spot Selections

WTAM—Console Capers
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras;
WEAF WTAM WSAI
NBC—Genia Fonariva, soprano;
WJZ WCKY WSM WLW
La Valse Des Femille Faure
Cradle Song Akimenko
Slavonic Dance Dvorak
The Fairy Pipers Weatherley
KDKA—Mac and Bob
WAVE—Texas Longhorn
WFBE—Ethel Kuapp Behrman
WGN—Len Salvo organist
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and
Arkie
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WEA
WGY WLW WTAM WSAI
NBC—Words and Music; WJZ
WCKY KDKA WAVE WSM
(sw-15.21)
CBS—Al Roth's Syncopators;
WABC WKRC WSMK WHAS
KMOX WWVA (sw-15.27)
WFBE—Junior Aviators
WGN—Markets
WLS—Henry Burr's Book of
Ballads
11:45 a.m. EST 10:45 CST
MBS—Painted Dreams; WGN
WLW
WFBE—Frigid Facts for Young
Folks
WGBF—Auditions for Young
Folks
WGY—Bag and Baggage
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Lee Gordon's Orchestra;
WEAF WTAM WLW WSAI
CBS—Jack Shannon, tenor;
WABC WHAS WSMK WKRC
KMOX (sw-15.27)
NBC—Happy Jack; WJZ WCKY
WSM
WAVE—Smoky Mountain Trio
WFBE—Luncheon Melodies
WGN—Doring Sisters
WGY—Stock Reports
WWVA—Dominie and Tony
12:15 p.m. ES 11:15 a.m. CS
CBS—Poetic Strings; WABC
WHAS KMOX (sw-15.27)
NBC—Herm Crone's Orchestra;
WJZ WAVE WCKY WSM
KDKA—Salt and Peanuts
WAVE—Musical Adventures
WFBE—Noon-time Tunes
WGN—Luncheon Music
WGY—Lee Gordon's Orch. (NBC)
WKRC—Magic Melodies
WLW—News; Market Reports
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Dick Fidler's Orchestra;
WEAF WTAM WSAI
CBS—Billy Mills and Company;
WABC WKRC WHAS WSMK
(sw-15.27)
NBC—Nat'l Farm & Home Hour;
Guest Speakers; Marine Band;
WJZ WCKY WSM WAVE
KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Dept of the Interior
WGN—Markets; △ Mid day Ser-
vice
WGY—Farm Program
WLS—Weather; Markets; News
WWVA—Luncheon Music
12:45 p.m. ES 11:45 a.m. CS
CBS—Billy Mills & Company;
WWVA
WFBE—Variety Program
WGBF—Bulletin Board
WLS—Poultry Service Time
WTAM—Noonday Resume
1:00 p.m. ES 12:00 m CS
NBC—Rex Battle's Ensemble;
WEAF WGY WTAM
CBS—Saturday Musicale; WABC
WSMK WWVA WKRC KMOX
(sw-15.27)
WFBE—Hly C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—Markets; Piano Recital
WSAI—Police Flashes
1:15 p.m. EST 12:15 CST
★ NBC—Int'l Broadcast from
Austria; Salzburg Music Festi-
val Prgm.; Portion of Beetho-
ven's "Fidelio," with Arturo
Toscanini conducting; Lotte
Lehmann, Luise Helletsgruber,
Alfred Jerger, and Others;
WEAF WGY WSAI WSM

WGBF—Farmer Purcell
WGN—Waves of Melody
WHAS—Log Cabin Boys
WLS—Variety Program
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
CBS—Down by Herman's; WABC
WKRC WHAS WSMK KMOX
(sw-15.27)
NBC—Wallberg Brown String En-
semble; WJZ KDKA WCKY
(sw-15.21)
MBS—Gene Burchell's Orchestra;
WGN WLW
WAVE—Livestock; Weather
WFBE—Gladys and Mary
WGBF—Auto Club
WLS—Livestock and Grain Mar-
kets
WWVA—Dr. H. Lamont, music
1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra;
WLW WGN
WFBE—Musical Program
WGBF—Curbstone Reporter
WLS—Home Talent Show
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Old Skipper's Radio Gang;
WJZ WLW KDKA WSAI (sw-
15.21)
CBS—On the Village Green;
WABC WHAS WSMK WKRC
(sw-15.27)
NBC—National Air Races from
Cleveland; WEA WGY WSM
WCKY WAVE WSAI (sw-
15.33)
KMOX—News; Piano Melodies
WFBE—Tango Tunes
WGBF—Billboarders
WGN—Palmer House Ensemble
2:15 p.m. EST 1:15 CST
KMOX—Exchange Club
WFBE—Bing Crosby, baritone
WGN—Harold Turner, pianist
WWVA—Denver Darling
2:30 p.m. EST 1:30 CST
NBC—Music Magic; Orchestra;
Ruth Lyon, soprano; Cyril
Pitts, tenor; WJZ KDKA
WCKY (sw-15.21)
CBS—Buffalo Presents; WABC
WWVA WSMK WHAS KMOX
WKRC (sw-15.27)
NBC—Music Guild; WEA WSM
WGY WTAM WAVE WLW
WSAI (sw-15.33)
Sonata in G Major Bach
Suite Op. 6 Gaossens
Sonata No. 2 in B Flat
Major Handel
Duettono Concertante Bach
WFBE—Ray Noble's Orchestra
WGN—The Mail Box
WLS—Personality Interview
2:45 p.m. EST 1:45 CST
KMOX—Window Shoppers
WFBE—Tweedy Brothers
WGN—Baseball; Cleveland vs.
Chicago White Sox
3:00 p.m. EST 2:00 CST
NBC—Carol Deis, soprano;
WEAF WSM WLW WGY
CBS—Three Little Words, girls'
vocal trio; WABC WWVA
WHAS WSMK KMOX WKRC
(sw-15.27)
NBC—Hopeful Stakes and Sara-
toga Cup Race; WJZ WCKY
KDKA WAVE WSM (sw-
15.21)
WENR—Music and Comments
WFBE—Song of the Stripes
3:15 p.m. EST 2:15 CST
NBC—The Sizzlers; WEA WGY
WSAI WLW
CBS—Chicagoans; Marshall Sos-
son, violinist; WABC WKRC
WWVA WHAS WSMK KMOX
WENR—Hopeful Stakes from
Saratoga (NBC)
3:30 p.m. EST 2:30 CST
NBC—Our Barn; WEA WSAI
WGY WTAM WLW
KMOX—Baseball; St. L. Browns
vs. Detroit
WFBE—Teatime Tunes
3:45 p.m. EST 2:45 CST
CBS—Saratoga Cup Race; WABC
WHAS WSMK WKRC (sw-
15.27)
NBC—Teddy Hill's Orch.; WJZ
WENR WSM KDKA WCKY
(sw-15.21)
WFBE—Organ Interlude
4:00 p.m. EST 3:00 CST
NBC—Blue Room Echoes; WEA
WSAI WGY
KDKA—Plough Boys
WFBE—Afternoon Variety
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Blue Room Echoes; WLW
WTAM
CBS—Frank Dailey's Orchestra;
WABC WHAS WSMK WWVA
WKRC (sw-15.27)
NBC—Hilt & Nieman, piano
duo; WJZ WCKY WSM WAVE
WENR
KDKA—A Recreo; Bill and Alex
4:30 p.m. EST 3:30 CST
NBC—Temple of Song; WJZ
WCKY WENR KDKA (sw-
15.21)
NBC—Austin Wylie's Orchestra;
WEAF WLW WTAM WAVE
WGY
CBS—Elsie Thompson, nrganist;
Evelyn MacGregor, contralto;
WABC WSMK WHAS WWVA
WKRC (sw-15.27)
WFBE—Where To Go
WSAI—Dealers Salute
WSM—Friends and Neighbors
4:45 p.m. EST 3:45 CST
WFBE—Vocal Variety
WSAI—Curtain Calls
5:00 p.m. EST 4:00 CST
NBC—Eunice Madriguera's Orch.;
WEAF WSAI WTAM WAVE
WSM WLW WGY
CBS—Tito Guizar, tenor; WABC
WHAS WKRC WSMK WWVA
(sw-11.83)
NBC—Otto Thurn's Bavarian
Orch.; WJZ WCKY
KDKA—News Reeler
WENR—Kaltenmeyer's Kinder-
garten (NBC)
WFBE—Miniature Concert
WGN—Armchair Melodies
5:15 p.m. EST 4:15 CST
CBS—Dalton Bros. Trio; WABC
WWVA WSMK WHAS (sw-
11.83)
NBC—Otto Thurn's Bavarian
Orchestra; KDKA (sw-11.87-
15.21)
WFBE—Waltz Time
WKRC—Junior Chamber of Com-
merce
5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, con-
tralto; WEA WTAM WSM
WAVE
CBS—Allen Leaffer's Orchestra;
News; WABC WKRC KMOX
(sw-11.83)
NBC—News; Morin Sisters; WJZ
WCKY
KDKA—In the Mall
WENR—What's the News?
WFBE—Merchant Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WLW—R. F. D. Hour
WSAI—Sports Review
WWVA—News
5:45 p.m. EST 4:45 CST
NBC—Eddie South's Orchestra;
WJZ KDKA WENR WCKY
(sw-15.21-11.87)
NBC—Merry Macs; WEA WSM
WTAM WGY (sw-9.53)
WAVE—World Revue
WFBE—Dinner Music
WGBF—News
WGN—Musical Memories
WGY—Rare Results; Baseball
Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WSMK—Allan Leaffer's Orch.
(CBS)
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
CBS—Mary Eastman and Orch.;
WABC WKRC WSMK WHAS
KMOX (sw-11.83)
NBC—The Art of Living; WEA
WBMM—Norm Sherr, pianist
WFBE—Camp Ft. Scott Variety
WGBF—Fourth St. Market
WGN—Bob Elson's Sports Re-
view
WGY—Variety Program
WHAM—Sportcast
WLW—Eddie South's Orchestra
(NBC)
WSAI—Knot Hole Club
WSM—News; Pan American
Broadcast
WTAM—Sportsman; Baseball
Scores
WWVA—Sports; Baseball Scores
6:15 p.m. EST 5:15 CST
NBC—Jamboree, variety show;
WEAF WCKY WSAI WTAM
CBS—Johnny Hamp's Orchestra;
WABC WKRC WHAS KMOX
(sw-11.83)
NBC—The Master Builder; WJZ
WENR KDKA (sw-11.87-15.21)

WGN—Palmer House Ensemble
WAVE—Louisville Ensemble
WGN—Palmer House Ensemble
WHAM—Johnny Schwab's Orch.
WLW—Virginians, male quartet
W-M—Sunday School Lesson
WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—Operatic Gems; Leo Spit-
ulny's Orch.; WJZ WENR
KDKA (sw-11.87-15.21)
CBS—To be announced; WABC
WKRC WSMK KMOX WHAS
(sw-11.83)
NBC—Jamboree; WGY (sw-9.53)
WGN—Dance Orchestra
WBMM—Herbert Foote, organist
WFBE—To be announced
WGBF—Stock Markets
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WWVA—Where To Go To Church
6:45 p.m. EST 5:45 CST
NBC—Sports Parade of the Air,
Thornton Fisher; Guest; WEA
WSAI WTAM WGY WSM
WAVE (sw-9.53)
NBC—Operatic Gems; WHAM
MBS—Macy and Her Men; WGN
WLW
WBMM—A Visit Thru the Post
Office
WCKY—Baseball Scores; News
WFBE—Musical Masterpieces
WGBF—Club Time
WWVA—To be announced (CBS)
7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lennie
Hayton's Orch.; Kay Thomp-
son; Gogo Delys; Three
Rhythm Kings, Melody Girls;
Johnny Huser; Fred Astaire,
guest; WEA WLW WTAM
WAVE WGY WSM (sw-9.53)
CBS—To be announced; WHAS
WKRC (sw-6.12)
NBC—Operatic Gems; WCKY
(sw-11.87)
KMOX—This and That
WBMM—Elena Moneak's Ensem-
ble
WGN—Continental Gypsies
WLS—Otto's Tune Twisters
WSAI—Questions and Answers
7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor.
Orchestra
WBMM—Seymour Simons' Orch.
WFBE—Tommy Ryan
WGBF—Zoo News; Baseball Re-
sults
WGN—Veloz & Yolanda's Orch.
WLS—Barn Dance Acts
WSAI—Gene Burchell's Orch.
7:30 p.m. EST 6:30 CST
NBC—To be announced; WJZ
WHAM KDKA WCKY (sw-
11.87)
CBS—To be announced; WABC
WWVA WKRC WHAS KMOX
(sw-6.12)
MBS—New York Philharmonic
Orch.; WGN
WBMM—Ted Fiorito's Orchestra
WFBE—Harry Hartman's Sports
Review
WGBF—Historical Facts
WGN—Joe Sanders' Orchestra
WLS—Barn Dance Party
WSAI—To be announced
7:45 p.m. EST 6:45 CST
CBS—The Troopers; WABC
WWVA WKRC WHAS (sw-
6.12)
KMOX—Life on the Red Horse
Ranch
WFBE—Musical Selections
WGBF—Scanning the Past
WGN—Palmer House Ensemble
8:00 p.m. EST 7:00 CST
NBC—Concert by Armin Hand
Band; WJZ KDKA WCKY
(sw-11.87)
★ CBS—Concert Hall; WABC
WHAS KMOX WKRC WBMM
(sw-6.12)
★ NBC—G-Men, authentic cases
from Official Dept. of Justice
Files; Dramatized by Phillips
Lords; WEA WSM WTAM
WLW WGY WAVE (sw-9.53)
WFBE—Lunsford and Slomer
WGN—Concert Orchestra
WLS—Barn Dance Party
WWVA—News
8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WWVA—Sunday School Les-
son
8:30 p.m. EST 7:30 CST
★ NBC—Chateau; Al Jolson;
Victor Young's Orch.; WEA
WGY WTAM WLW (sw-9.53)
★ CBS—California Melodies;
WABC WKRC KMOX WBMM
WHAS WBMM WWVA (sw-
6.12)

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending August 17 and Before:

Fibber McGee and Molly ★★

Heard Monday, August 12 at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WJZ network. Sponsored by S. C. Johnson & Son, Inc. Talent: Fibber McGee and Molly (Jim and Marian Jordan); Lynn Martin, contralto; Audrey Call, violinist; Charles Laveer and the Master Singers, male octet; orchestra under Ulderico Marcelli; Harlow Wilcox, announcer.

Listening to this program chiefly because of the addition of Charles Laveer and the Master Singers, we were more forcibly struck by the deep, rich contralto voice of Lynn Martin, also a newcomer of but few weeks' service with Fibber McGee and Molly, and the masterful violin playing of Audrey Call.

Miss Martin's voice has good quality, her diction is excellent and her rhythm is splendid. Her rendition of Every Little Moment was something to remember. As

for Miss Call, she chose her own transcription of When a Gypsy Makes His Violin Cry. Any violin would make music worthy of a Stradivarius or a Guarnerius under her talented fingers.

Fibber McGee's two interludes, in which Molly assisted, of course, were choral.

Hallelujah was the closing choral arrangement of the Master Singers, whose addition served to round out a well-balanced show.

Flying Time ★★

Heard Thursday, August 16, at 6 p. m. EDT (5 EST; 5 CDT; 4 CST; 3 MST; 2 PST) over an NBC-WEAF network.

Talent: Capt. Robert Ross, the Skipper, played by Ted Maxwell; Harry Blake, by Willard Farnum; Ruth Morrow, by Loretta Poynton; Aunt Sue, by Betty Lou Gerson; Major Arthur Fellowes and Tony, by Harold Peary.

Here is an answer to the Parent-Teachers' Association and women's club prayers for something more educational and less horrifying in children's programs—but, be warned! It still has many thrills!

The idea behind Flying Time, written by Willis Cooper in collaboration with Jules Herbiveaux, is to teach the youngsters the aviation works while clearly sandwiching the whole between a drama-

tic plot to carry along their avid youthful interest.

In the episode of Thursday, August 15, Skipper Ross had young Ruth up in the air on an instruction flight. The cause of a stall and how to come out of it, as well as an explanation of the term, "goosing" the motor and why it is done in landing, were skillfully covered during the episode, which likewise had its dramatic anticlimax.

Girl Alone ★★

Heard Friday, August 16, at 10:15 a. m. EDT (9:15 EST; 9:15 CDT; 8:15 CST; 7:15 MST; 6:15 PST) over an NBC-WEAF network.

Cast: Patricia Rogers, played by Betty Winkler; Alice Ames, by Joan Winters; Jim (Scoop) Curtis, by Donald Briggs; Ruby Bates, by Isabel Randolph; John Knight, by Robert Gilbert; Leo Warner, by Ted Maxwell; Otto, Patricia's Danish chauffeur, by Sidney Ellstrom.

Patricia Rogers, heiress of a million-dollar fortune, is the girl alone who seeks to conceal her identity by having Ruby Bates double for her. Scoop Curtis, newspaperman, is Patricia's heart; Alice Ames, her confidant. Patricia values her job as secretary to John Knight, whose colleague in business is Leo Warner.

Now you have the setup. Patricia is having a time of it keeping out of scrapes

with a million dollars doing its best to scream her from the front page. This reviewer realizes that the situation is entirely possible and has been duplicated upon several occasions in real life, but the problems of a dollar princess are hardly those of John Q. Public—and so the intimate contact of homely situations is rather lost to this dramatic series. The writing is, however, excellent, and for once in her lifetime Miss Winkler is cast in a serious role which she handles exceedingly well.

Saturday - Continued

- ★ NBC-ALKA-SELTZER PRESENTS Nat'l Barn Dance; Uncle Ezra; Lulu Belle; Verne, Lee & Mary; Hiram & Henry; Hoosier Hot Shots, Ridge Runners; Maple City Four; Lucille Long and Others; WJZ KDKA WLS WHAM (sw-11.87)
- WAVE—Bert Kenney
- WCKY—Front Page Dramas
- ★ WFBE—RAOIO GUIDE PRESENTS The Century Players in "Calling All Cars"
- WGN—Wayne King's Orchestra
- WSAI—Mutually Yours
- WSM—Jack and His Buddies 8:45 p.m. EST 7:45 CST
- WAVE—Baseball Revue
- WCKY—Vicent York's Orch.
- WGN—To be announced
- WSM—Delmore Brothers
- 9:00 p.m. EST 8:00 CST
- NBC—Nat'l Barn Dance (sw-11.87-6.14)
- CBS—Fiesta; WABC KMOX WHAS WBBM (sw-6.12)
- WAVE—Don Pedro's Orchestra
- WFBE—Baseball Resume
- WGN—News; Grant Park Band Concert
- WKRC—Red Bird's Orchestra
- WSAI—To be announced
- WSM—Possum Hunters
- WVVA—Arcadians' Orchestra 9:15 p.m. EST 8:15 CST
- CBS—Fiesta; WVVA WKRC
- WAVE—Harry Dickman's Orch.
- WCKY—Soleist
- WFBE—Vocal Variety
- WSM—Uncle Dave Macon; Paul Warrmark
- 9:30 p.m. EST 8:30 CST
- NBC—Dorsey Brothers' Orch.; WEAF WGY WTAM (sw-9.53)
- ★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.; WJZ WCKY WHAM WAVE WLW KDKA (sw-11.87-6.14)
- CBS—Buddy Rogers' Orchestra; WABC WVVA KMOX WHAS WBBM WKRC (sw-6.12)
- WFBE—Evening Concert
- WLS—Tune Twisters & Evelyn
- WSAI—George Olsen's Orchestra
- WSM—Arthur Smith and Dixie Liners
- 9:45 p.m. EST 8:45 CST
- KMOX—Sport Pace of the Air
- WFBE—Fats Waller's Music
- WLS—Chuck & Ray; Hoosier Sodbusters
- WSM—Missouri Mountaineers
- 10:00 p.m. EST 9:00 CST
- ★ NBC-ALKA-SELTZER PRESENTS Nat'l Barn Dance; Lulu Belle; Uncle Ezra; Verne, Lee & Mary; Maple City Four; WLW WAVE
- NBC—Jolly Coburn's Orchestra; WEAF WTAM WGY (sw-9.53)
- NBC—El Chico, Spanish Revue; WJZ WHAM
- CBS—Abe Lyman's Orchestra; WABC WHAS WKRC KMOX WBBM
- KDKA—Sports, Ed Sprague
- WCKY—News
- WFBE—Jimmy Ward
- WGN—Horace Heidt's Orchestra
- WLS—Barn Dance Varieties
- WSAI—Ace Brigode's Orchestra
- WSM—DrFord Bailey, Curt Poulton
- WVVA—Waring's Pennsylvanians
- 10:15 p.m. EST 9:15 CST
- KDKA—Behind the Law
- WCKY—Jolly Coburn's Orchestra (NBC)
- WFBE—Variety Program
- WGN—Charlie Dornberger's Orchestra
- WSM—Possum Hunters
- 10:30 p.m. EST 9:30 CST
- NBC—Paul Whiteman's Orch.; WEAF WGY WCKY (sw-9.53)
- CBS—Claude Hopkins' Orch.; WABC WKRC WSMR WBBM KMOX
- NBC—Ray Noble's Orch.; WJZ WHAM
- MBS—Wayne King's Orchestra; WGN WSAI
- KDKA—Dance Orchestra
- WFBE—Variety Hour
- WHAS—Dedication to Canadian Dancers
- WSM—Binkley Brothers; Uncle Dave Macon
- WTAM—Sammy Kaye's Orch.
- 10:45 p.m. EST 9:45 CST
- NBC—Ray Noble's Orchestra; KDKA (sw-6.14)
- KMOX—Eddie Dunstetter; Tom Baker, tenor
- WSAI—Anson Weeks' Orchestra
- WSM—Delmore Brothers
- 11:00 p.m. EST 10:00 CST
- NBC—Eddy Duchin's Orchestra; WEAF WGY
- CBS—Mal Balletti's Orchestra; WABC WHAS KMOX WKRC
- NBC—Shandor, violinist; Bob Chester's Orch.; WJZ WCKY WHAM KDKA WLW (sw-6.14)
- WAVE—Tom Gentry's Orch.
- WBBM—Frankie Masters' Orch. (CBS)
- WGBF—Coral Room
- WGN—Veloze & Yolanda's Orch.
- WLS—Night Time in Dixie
- WSAI—Today's News
- WSM—Fruel; Jar Drinkers
- WTAM—Gene Baker's Orchestra
- WVVA—Orean Prologue
- 11:15 p.m. EST 10:15 CST
- WAVE—Harry Dickman
- WGBF—News
- WLS—Barn Dance
- WSAI—Johnny Courtney's Orch.
- WSM—Arthur Smith
- WTAM—Eddy Duchin's Orchestra (NBC)
- WVVA—Midnight Jamboree
- 11:30 p.m. EST 10:30 CST
- NBC—Paul Pendarvis' Orch.; WEAF WGY
- NBC—Chas. Dornberger's Orch.; WJZ KDKA WCKY WHAM (sw-6.14)
- CBS—Dell Coon's Orchestra; WABC WKRC WSMR WBBM WHAS KMOX
- MBS—Horace Heidt's Orchestra; WGN WSAI WLW
- WAVE—Don Pedro's Orchestra
- WGBF—Colonial Club
- WSM—Robert Lunn; Binkley Brothers
- WTAM—Sammy Kaye's Orch.
- 11:45 p.m. EST 10:45 CST
- MBS—Joe Sanders' Orch.; WGN WSAI WLW
- WAVE—Paul Pendarvis' Orch. (NBC)
- WSM—DeFord Bailey; Crook Brothers' Band
- 12:00 p.m. EST 11:00 CST
- CBS—Al Diehl's Orch.; KMOX WBBM WHAS
- NBC—Leonard Keller's Orch.; WSM WAVE
- WENR—Glenn Lee's Orchestra
- WGBF—Dance Orchestra
- WGN—Continental Gypsies
- WHAM—Johnny Schwab's Orch.
- WKRC—Red Bird's Orchestra
- WLW—Ace Brigode's Orchestra
- WTAM—Stan Wood's Orchestra
- 12:15 a.m. ES 11:15 p.m. CS
- WAVE—Herm Crone's Orchestra (NBC)
- WGBF—Green Lantern
- WGN—Joe Sanders' Orchestra
- WVVA—Vivian Miller, organist
- 12:30 a.m. ES 11:30 p.m. CS
- NBC—Al Kvale's Orchestra; WSM WAVE
- CBS—Seymour Simon's Orch.; WBBM KMOX
- WENR—Lyle Smith's Orchestra
- WGBF—Coral Room
- WGN—Veloze & Yolanda's Orch.
- WHAS—Oscar Kogel's Orchestra
- WLW—George Duffly's Orchestra
- WTAM—Dick Fidler's Orchestra
- WVVA—Midnight Jamboree
- 12:45 a.m. ES 11:45 p.m. CS
- WGBF—Colonial Club
- WLW—Johnny Courtney's Orch.
- 1:00 a.m. ES 12:00 p.m. CS
- MBS—Joe Sanders' Orch.; WGN WLW
- WBBM—Maurie Stein's Orch.
- WGBF—Hotel McCurdy
- 1:15 a.m. EST 12:15 CST
- WGBF—Green Lantern
- 1:30 a.m. EST 12:30 CST
- MBS—Horace Heidt's Orchestra; WLW WGN
- WBBM—Floyd Town's Orch.
- 1:45 a.m. EST 12:45 CST
- WLW—Moon River

Mr. Fairfax Knows All

(Continued from Page 15)

FRANK CRUMIT hails from Jackson, Ohio. Born there September 26, 1889. He married JULIA SANDERSON July 1, 1927. He writes songs himself, and has received as many as 10,000 fan letters in one week. Has brown hair and blue eyes, and is 6 feet tall. (Jack S., Lansdowne, Pa.)

LOUIS PRIMA is a 21-year-old Italian-American, and comes from New Orleans. (Mrs. M. S. Leam, Atlantic City, N. J.)

ROSALINE GREENE celebrates her birthday December 3. She started her radio career in 1923 as a member of the first radio dramatic group on the air. (M. DeLisle, New York, New York.)

MAURIE SHERMAN's theme song is Dreamy Melody, which was published about 12 years ago. Mr. Sherman has made no recordings of it. (W. M. McC., Cheraw, S. C.)

FORD BOND, not GOODMAN ACE, announces the Easy Aces. (M. L., Louisville, Ky.)

Those taking part in the House of Glass are JOSEPH GREENWALD (Mr. Glass); GERTRUDE BERG (Mrs. Glass); PAUL STEWART (Whitey); BONNIE POE (Dottie Martin); BERTHA WALDEN (Kate Lukash); ILEA PENMAN (Mrs. Miller); SANFORD MEISNER (Benny Kirksman); YELITA SCHOLINGOLD (Mrs. Axel); EVERETT SLONE (Lester Leslie); ARLINE BLACKBURN (Millie); CELIA BABCOCK (Tiny). GERTRUDE BERG is the only member of the cast that took part in the Goldbergs. DON AMELICH is married. ANNE SEYMOUR is single. PHIL BAKER and BEN BERNIE are not related, but they were vaudeville partners early in their careers. (C. M. Lewis, Portland, Ore.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Lulu Belle



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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Clean, Anyway

Dear VOL: I think Lucille Yassin is very rude, indeed, in calling people idiots because they have given their opinion on a program. How would she like to be called an idiot because she thinks the talent on the Tent Show is fresher than on the Show Boat? It may well be fresher—they use so much soap. I sat through six different spiels about their soap last Sunday and tuned it out, finally, before the end of the hour. I was disgusted with the blah. Nothing satisfying about it I should say. It smells too much of soap. Niagara Falls, Can. C. Ellis

We Blush Prettily

Dear VOL: I have read RADIO GUIDE for over a year and though I think it is without doubt the best publication of its kind now on sale, I am in sympathy with A. Matty who, in a letter printed in your department recently, suggested that you run pictures of the well-known orchestra pilots on your covers. Better still, why not run a series of pictures and biographies of network announcers as has been suggested before? I think the selection of events and style of their description in your feature, News and Views of the Week, are worthy of praise. Hagerstown, Md. R. B. Thornburg

Too Much to Baer

Dear VOL: Fie on Martin Porter! All who heard Max Baer's risqué remark after his fight, know he didn't sound punch-drunk and woozy. He was just his usual smart-alecky self. I wouldn't let his remark keep me from listening to him if his program was interesting but if radio couldn't use him any longer it's no more than he deserves. He knows radio is trying to clean up. Why should he be allowed to track

(Continued from Page 6)

eventual success. But I think he joined my father in the hope that I one day would distinguish myself as the leader of a national military musical unit. I have since played him false, but I believe he understood.

One thing that the Captain taught me was to stand me in good stead when I was ready to defy family tradition and step forth in the alien role of dance-band conductor. He showed me that the trumpet is to the military band what the violin is to the symphony orchestra, the medium for carrying the melody. I learned to stress the motif on this instrument and to throw it into the foreground in my subsequent organizations.

At the time I decided to cast my lot with Terpsichore, dance bands were just coming into demand. At the risk of incurring some criticism I must charge that for the most part they were a pretty sorry lot. Few of the players could read a note, and performing by ear in an ensemble

(Continued from Page 3)

fell—hook, line and sinker—for the idea. Willie was shipped back to Paris to become a singer.

The rest of the story is more stereotyped. It can be summed up this way: Willie won the plaudits of all Paris' music critics, captured a New England radio prize, became a singing hostess in Boston's radio station, WEEI, appeared as a guest star with Lanny Ross last season, and attracted the sensitive ear of Hermann Schaad, a manager who knows a good voice when he hears one.

Mr. Schaad contracted to manage the

it up? He'd probably have recalled that speech had that been possible. That's the deplorable thing about speech and all the more reason he should have been careful. Victoria, Texas Jovita Morlone

A Phil-ibuster

Dear VOL: Never have I missed an issue of RADIO GUIDE but this is the first time I have written to your department, which I find most interesting.

I sincerely agree with W. T. Higgins of Everett, Washington, in all he says in the issue ending August 3, of those two outstanding personalities in radio, Phil Harris and Leah Ray. They have long been my favorites. The genial, competent Phil assisted by lovely Leah Ray and the excellent orchestra have provided many very pleasant half-hours for many listeners and here is one who is eagerly awaiting their return to another network program. Their style is delightfully different and in my opinion this team is incomparable.

Phil as a headliner and singer of character songs is tops and one is always assured of a fine program with Harris at the helm. Chicago, Ill. A. Miller

Joe Has a Club

Dear VOL: I want to say a few words to Ruth Fitter, president of the Tom, Dick and Harry Fan Club. She is supposed to send out the club paper every other month, but to date I have only received one. What is the matter? I agree with her, however, in asking why you don't print something about Joe Saunders. He has staged a comeback showing that it can be done. C'mon and show your loyalty by writing a story about him soon. Is there a Joe Saunders Fan Club and is it possible to join it? Elkhart, Ind. Roslyn Bickart

Call Me Loring

resulted in some rather weird harmonies—if any.

It must have been this lack of unity among the musicians that agitated my pioneering blood. When I left school I already had determined to bring dance music up to a level where its performers not alone could be hailed as musicians but could hold their own on any social plane. Dance-band performers in those days were, in the minds of the general public, dwellers on that nebulous stratum which just managed to separate mere social outlawry from actual skullduggery.

So forth I went with five college youths, lads who could hold up their heads in any company, and whose social graces were sufficient to offset the stigma that dance musicians of the era were unjustly forced to bear. That was the day of Red Nichols and His Five Pennies, and I agree with your impulse to declare there was no sense to the name. But it made for euphony, for a little distinction and for the first forward step on the road to success. That claim is highlighted by the fact that

The Lost Is Found

Dear VOL: Imagine my surprise when RADIO GUIDE let me in on the secret that Steve Merrill of the beautiful tenor voice on Horace Heidt's programs, and Stephen Merrill, winner of the second national men's prize in the 1930 Atwater Kent contest, were one and the same. I recognized his picture. No wonder he thrills us with his perfect pitch and pure tones. Please use your influence to have him sing a classical number for us some time. How he pleased us all with the glorious Celeste Aida. Won't he do it again? Portland, Me. B. Gatley Cooper

News of the Gang

Dear VOL: Three cheers for NBC. Al Pearce's Gang is to be heard in the evening! Why does Alexander Woolcott's sponsor persist in taking the same hour as Jack Benny? My family insists on listening to Jack while I sit and yearn for Alexander. I wish that Seth Parker's Friends would give us more vocal solos and quartets as well as more instrumental music. Why can't they include Phillips Lord's father? He is an excellent speaker. Trenton, N. J. H. C. Fischer

What's the Answer?

Dear VOL: The letter in RADIO GUIDE of the week ending August 17, headed Pro and Con Test and signed by Jordan Priestly, expressed my sentiments perfectly. It has annoyed and disappointed me to have had the bottom so completely drop out after so much keyed up advertising and promise. For instance, in one recent contest did eleven people take a European trip and if so, what did they do to win it? Vicksburg, Miss. Mary B. Matthes

girl's affairs, and from then on the rest was easy. She sings now every Wednesday night with John Charles Thomas, and is set for two more network jobs.

As for the "big brother"—well, Fred, the hero of this tale, is at Notre Dame, receiving the full share of those gilt-edged Willie Morris dividends.

But the payoff came when young Fred returned home during the holidays. He had something important to tell his father. "Dad," Fred remarked, "you remember last year I told you I thought I'd change my mind about being a doctor and I changed my course to engineering? Well, this year I think I'd rather study medicine again."

"What?" burst out the father. Fred didn't answer. He just had a snappy retort saved up for later. Here it is: "Well, Dad, Willie changed in mid-ocean. Now look at her."

Mr. Morris turned his head toward the radio. Out of it came the voice of his daughter singing note for note with the great John Charles Thomas. Fred smiled triumphantly.

Willie Morris may be heard with the program, John Charles Thomas and His Neighbors, every Wednesday over an NBC-WJZ network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

mild-mannered water drinker had stepped up to him in the lobby.

"Are you from the insurance company?" this stranger had asked. Pleiman had then nodded. Whereupon the stranger had lifted his right hand from his overcoat pocket just enough to show the cashier the butt of a pistol.

"I've got a gun in here!" he warned. "And you're going for a little walk with me. If you do as I tell you, I won't hurt you. But if you try to give an alarm, I'll kill you. I'm a desperate man."

With that the mild-appearing but fierce-talking desperado had marched Pleiman out of the building—but not before the sharp eyes of Thelma Buerger had noted the strained attitudes of the two men, and the suspicious hulge in the stranger's pocket.

Lieutenant Coakley listened to all this. It was an old story to any experienced police officer. Yet Coakley's brow tightened in a frown. For the simpler the story of the holdup, the more mysterious became the subsequent actions of the man who liked to drink water. There, the policeman realized, was the real mystery to this astonishing sequence. Why should a desperate man, who had just perpetrated an audacious and well-planned crime, suddenly feel such a pressing need for a drink of water?

But Pleiman continued to tell his story clearly and succinctly, and Coakley did not permit his puzzlement to prevent him from hearing and noting each detail of this very ordinary recital.

The gunman had marched him down the street, Pleiman recounted. West in Potomac Street—while his stomach tightened and his back tingled in momentary fear of agonizing death.

"Turn in here," the gunman had directed when the two of them reached the alley into which the police subsequently drove their car. In the alley he had robbed Pleiman of the money. At this point the practical-minded Coakley interrupted the cashier's tale of woe.

"Where is that money now?" he demanded of the bandit who still sat in the kitchen chair.

The Thirsty Crook

A rueful smile lighted the calm features of this man of mystery. Without haste he reached a hand into his trousers' pocket and drew forth a roll of bills. This he handed to Pleiman. Lieutenant Coakley took it for inspection.

"Here you are, partner," the robber said to Pleiman. "I hope it's all there. Sorry if I gave you a few anxious moments. But I was desperate—then."

Coakley felt vaguely annoyed at this. The fellow was not acting like a cornered criminal. He didn't whine, neither did he snarl. Instead, he appeared to regard the entire group in the kitchen with the aloof detachment of one who has a great secret. He seemed a little sad, but he was not frightened. Neither did he exhibit the swaggering, jaunty front with which trapped crooks sometimes try to hide their fear.

"So you were desperate then!" Coakley snapped sarcastically. "And you're not desperate now, eh?"

Again the man smiled his smile of maddening complacency. "And I'm not desperate now," he assented quietly.

Coakley shrugged. "That's your business, mister," he snapped. Then not waiting for the hesitant holdup artist to answer, he turned to Cashier Pleiman and said: "Go ahead with your story, please."

After robbing him, Pleiman continued, the mystery man had shoved the money into his pocket and told him to walk away without turning around. At the same time the bandit had pocketed his gun.

Pleiman, appearing to obey, turned as if to go. Then, suddenly wheeling, he leaped upon the gunman. His courage and speed confused the other man. There was a brief scuffle and then the bandit broke loose. He jerked his gun out of his pocket again.

"Keep back," he cried, "or I'll kill you!" But Pleiman's blood was up. He ran forward. The stranger fired one shot into the ground. Still Pleiman advanced. Again the man shot at him—this time narrowly missing his head. Then he turned again and ran down the alley. Doggedly, but at

All or Nothing

(Continued from Page 7)

a comparatively safe distance, the courageous Pleiman followed, crying: "Stop thief! Bandit! Holdup! Stop him!"

It was then that the fleeing gunman had turned into Bayer's back yard.

When the cashier had finished telling this simple story, Coakley scratched his head and looked down at the man in the chair.

"I don't think they'll send you to jail," the officer said. "It's likely the insane asylum you'll go to. Why, you might have made a getaway if you hadn't stopped for that glass of water!"

At this, the mild-mannered bandit smiled again. "I gave up when I heard your radio cars shrieking," he said quietly.

"Oh," said Coakley, relieved somewhat, for it always is a relief to solve a mystery. "So you just decided to give up, felt a bit faint, and hijacked Mr. Bayer for a drink of water, eh?" he queried. And even as he put this theory into words, the officer's puzzlement returned. It just didn't make sense, somehow.

"Put it that way if you like," said the man in the chair indifferently.

"It isn't up to me to put it any way at all," Coakley replied sharply. "Suppose you tell us your story now!"

Suicide

"I'm sorry." The captured gunman shook his head. His voice was calm and level. "But I'm afraid I can't spare the time."

Coakley's face flushed angrily, and the veins in his neck throbbled. But a man doesn't become a Lieutenant or Captain of police by losing his temper. With an effort—in the face of this apparent flip arrogance—Coakley held his.

"Oh, you can't spare the time to talk to us, eh?" he queried quietly. "Don't you know that time's the only thing you're going to have on your hands for a long, long while?"

Again that maddening, gentle, sad smile crossed the stranger's face. But now it was cut short by a sudden spasm.

"Not time," the bandit said in a strained voice, "but eternity. I'm—"

"My God!" exclaimed Coakley. "Get him to a doctor, quick. Jim! Max! Grab him!"

All too clearly now he realized the true significance to his fate—his aloofness, as of one who has a great secret; and finally, of his sudden yearning for a drink of

water. Oh, how sinister that drink of water suddenly had become.

"I'm dying!" gasped the mild-mannered bandit. "I took two—pills—poison!"

A slight blue tinge was beginning to overcast his features as the police officers seized him, and started to hurry him out to the car—this time with mercy as the goal of their speed. Their prisoner—or patient—still was trying to talk:

"... wanted the water ... take pills!" he was gasping. "... name's De Narde ... live at forty-two hundred and ..."

Crime's End

The choking voice stopped. The man was dead.

"Poor fellow," said Coakley, as they laid the body down on the kitchen floor. "He was no regular crook."

His brother officers nodded. For—as only those on the inside in police work realize—policemen have considerable sympathy for the unfortunate who is trapped into crime by weakness and hard luck.

Pathetic proof that De Narde had been one of these, was found in the dead man's pocket, in the form of a note addressed to his wife. Coakley read it.

"The poor guy was desperate," he announced. "He came out on this first stick-up job of his, prepared to die! Read this!"

The policemen read the following pathetic note:

Dear Muriel: For the last few weeks I have tried to prepare you for this. All my papers are at home. I know what I am attempting to do is wrong, but I had to have money to carry on. I have tried to borrow money from friends for some time, but have been unsuccessful. My intentions were to repay the insurance company as soon as I was able. I could not bear to go to prison. Please try to understand and forgive, in the event this fails. I want you to know I would end a very happy life with you.

Love, Andrew

Besides this note the suicide's pockets contained only a cent, a quarter, and a pair of handcuffs!

Mrs. De Narde, when questioned, revealed that De Narde had been the co-owner of a small concern manufacturing novelties, but was urgently pressed for more capital to keep the business going. Obviously, he had chosen this last, desperate course to recoup his fortunes—staking all on one throw of fate's disc, and even

casting his own life in with the stakes. It was all or nothing for him.

That he lost, and fell into a trap, was due primarily to radio. For, as the dying man told Coakley, he had decided to give up when he heard the unearthly screaming of radio cars closing in around him. For his death, however, not radio but his own actions and conscience can be blamed. And once again radio—law's eyes and ears—functioned to prove that crime does not pay, either to the professional criminal or the amateur.

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Mary Jane Walsh, featured vocalist with Seymour Simons



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Your Queen in Two Weeks or Never

TWO weeks only remain before the Radio Queen of 1935 will be elected. All ballots in this greatest of all elections must be in the hands of the Tellers in communications postmarked no later than midnight Sunday, September 8.

And as the closing days of the contest approach, great excitement prevails in radio studios of the United States and Canada because of the close race being waged by Jessica Dragonette of NBC and Joan Blaine of CBS, which sees Joan gain the lead this week for the first time during the Election.

Radio Editors of newspapers throughout the two countries are responding to the contest in unprecedented numbers. The Editors have been asked by Radio Guide to send in their selections for Radio's 1935 Queen, to ascertain the opinions of the Editors and to determine the trend of the balloting in different sections of the country.

Two hundred and twenty Editors so far have sent in their selections, and the difference between their choices and those of the public is great. Jessica Dragonette is by far the favorite of the Editors, and has received twice as many votes from them as her nearest rival, Mary Livingstone. Benay Venuta is the newspapermen's third choice, and Francia White is fourth. Helen Jepson, who led this poll of the editors' selections in its early stages, is tied for fifth position with Gladys Swarthout.

Joan Blaine, the listeners' choice at present, is no higher than in a tie for ninth place among the Editors' ballots.

Nellie Revell, who qualifies as a radio editor through her work for a theatrical magazine, also is entered in the Queen contest, and at present stands forty-third. Miss Revell, however, as an editor casts her vote for Jessica Dragonette.

Nick Kenny of the *Daily Mirror*, New York City, prefers Ruth Etting, Albert D. Hughes of the conservative *Christian Science Monitor* in Boston votes for one of radio's newcomers, Ethel Merman. Darrell V. Martin of the *Post-Gazette*, Pittsburgh, Pennsylvania, divides his vote between Francia White and Mary Jane Walsh.

Elsewhere in this issue will be found a complete list of radio editors and their Queen nominations.

Although selections received from the editors reveal interesting facts, the real Election is being determined by votes from the public at large, and those votes are the only ones that count. And as exciting, as changeable as the tabulations in the Editors' ratings are, the real contest is even more so.

Two weeks ago Joan Blaine was third

Following is a tabulation of the leaders in the Election up to date, showing their relative standings:

1. Joan Blaine (Mary Martin)	21. Mona Van Dyke	41. Nellie Revell
2. Jessica Dragonette	22. Vivian Smith	42. Lela Parker
3. Mary Livingstone	23. Irene Beasley	43. Lorita Clemens
4. Virginia Clark (Helen Jenson)	24. Muriel Wilson	44. Maxine Gray
5. Kate Smith	25. Betty Winslow	45. Betty Bartell
6. Lorita Lee	26. Ethel Merman	46. Kathleen Wilson
7. Vivian Davis	27. Eileen Stewart	47. Gladys Swarthout
8. Ethel Merman	28. Vera Van Dyke	48. Dorothy Page
9. Lulu Belle	29. Frances White	49. Adele Jarnett
10. Lulu Belle	30. Gladys Swarthout	50. Frances White
11. Lulu Belle	31. Gladys Swarthout	51. Frances White
12. Lulu Belle	32. Gladys Swarthout	52. Frances White
13. Lulu Belle	33. Gladys Swarthout	53. Frances White
14. Lulu Belle	34. Gladys Swarthout	54. Frances White
15. Lulu Belle	35. Gladys Swarthout	55. Frances White
16. Lulu Belle	36. Gladys Swarthout	56. Frances White
17. Lulu Belle	37. Gladys Swarthout	57. Frances White
18. Lulu Belle	38. Gladys Swarthout	58. Frances White
19. Lulu Belle	39. Gladys Swarthout	59. Frances White
20. Lulu Belle	40. Gladys Swarthout	60. Frances White

in the Election, behind Jessica Dragonette and Mary Livingstone. Last week a sudden flurry of votes for her brought her into second place, three tallies out of the lead. During the week just closed, her supporters continued to send in a flood of ballots for her, and she has forged ahead of Miss Dragonette to assume the leadership.

Lulu Belle and Rosaline Greene continue their impressive marches toward the top. The star of the National Barn Dance moved from 14th position to 9th this week, after a jump from 28th two weeks ago. Rosaline Greene advanced one notch to 11th place.

Standings of the contestants who are lower than 30th or 35th constantly are being changed, inasmuch as the totals for these women are not as high as those of the leaders. A few hundred votes' margin for one of them may move her as much as ten or fifteen notches higher in the tabulation.

But because your favorite is not up among the leaders now, do not fail to vote for her as soon as you can. Some girl 'way down the list still can win the coveted title.

In delegating the powers of naming the Queen to the public at large, a great responsibility is laid at the door of every listener in the United States and in Canada. For the listeners themselves will elect the Queen.

It is as important for one to choose his Queen candidate wisely and to back her with his full support, as it is to write to radio stations and sponsors expressing approval and disapproval of programs being broadcast.

The need to hurry votes cannot be over-emphasized. Two weeks from now the Queen must be named. She will be crowned at the National Electrical and Radio Exposition, which will be held in the Grand Central Palace, New York City, from September 18 to 28, less than a month from now.

Remember, if you do not vote for your favorite for Radio Queen of 1935 you cannot expect her to win the Election. And if you do not vote soon, you will lose all chance to participate in the greatest of all Queen Elections.

There are no rules in this contest; no strict regulations that must be adhered to. Simply write in the name of your candidate on the ballot provided on this page, sign your own name, and mail the ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. The ballot is of a size that can be pasted on the back of a penny post-card.

Additional information is requested on the ballot, but your vote will not be thrown out if you do not answer all the questions. These extra lines are for the private files of Radio Guide, and will never be divulged. The Editors of Radio Guide request your aid in completing their files. No obligation or embarrassment will be imposed upon you if you do.

Remember, it is your duty to vote for your favorite in this contest, even as it is your privilege to enjoy the offerings of these contestants over your loudspeaker. Vote now!

Official Radio Queen Ballot

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