

# Radio Guide

The National Weekly of Programs and Personalities

Week Ending August 10, 1935

E C A B 8 7

Volume IV  
Number 42

5¢



Jane Pickens  
See Page 17

Grand Hotel—As Rome-o Burns

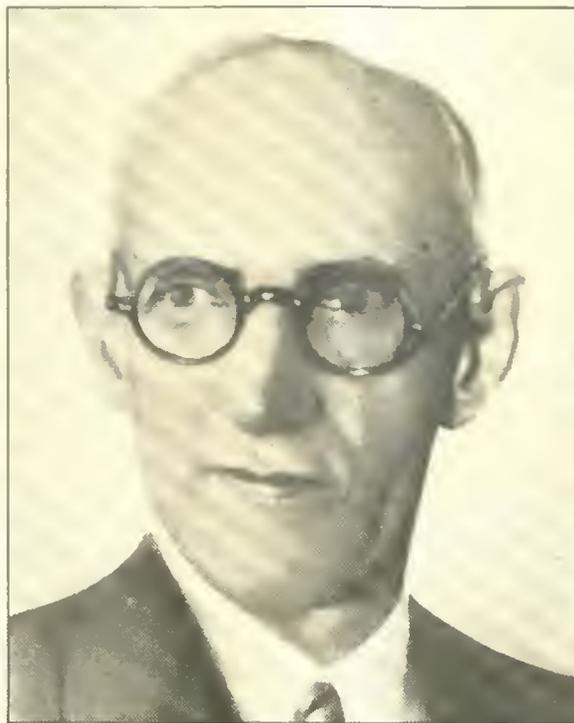
# News and Views of the Week

## Trying The Back Door?

Will the impending foreign radio censorship bill now before Congress violate Constitutional guarantees? Many broadcasters see trouble ahead. If the new bill sponsored by Senator Walsh and Congressman McKeough becomes a law amending the Radio Act of 1927, it will be the toe hold the Administration has been seeking to control radio and possibly newspapers.

Every effort of the powers that be to introduce bills affecting freedom of the press has proved embarrassing to the Administration. In each instance they stirred up a hornets' nest and their authors were glad to back down. This current attempt seems like a back door approach to the subject of throttling the Freedom of Speech—beginning with radio.

The bill requires the scrutiny and approval of the Secretary of State of all broadcasts by or in the interests of a foreign power. On the surface the bill is just so much balderdash and tripe, but the interpretation and application is the thing feared by the broadcasting fraternity. Censorship of programs is not, and never should be, a government function. Suppression of free speech is unthinkable and unconstitutional.



Tom Noonan, The Bishop of Chinatown. The world was his church—to do good was his religion

## Chinatown Bishop Dies

New York's Chinatown has lost its most colorful character. The Cathedral of the Underworld has lost its Bishop. The unfortunate down-and-outers who drifted to the slums on their last plunge downward have lost a real friend. His great heart finally failed from overwork. He toiled too hard for those who could not toil.

Tom Noonan's Sunday afternoon broadcasts have become a radio institution. They were the services from the auditorium of the old Chinese Theater—the hell-hole of a sinister community of other days just a few feet from the famous bloody bend at which the Tong wars usually started.

"Bishop" Noonan changed all this and made it a refuge for thousands who had been shouldered out in the cold by an unthinking and unsympathetic civilization.

He made it a hospital for lost souls. The whimsical Bishop rescued thousands who had lost hope, faith and confidence in everything. He rescued many from the gutters and Potters Field who today are on the high road of success.

Noonan friends were legion. His radio programs endeared him to everyone—he was the clearing house through which more benefaction flowed from anonymous and sympathetic rich to deserving and destitute poor than anyone ever will know. Both will miss his good offices.

Tom Noonan knew no creed, no color, race or language. He didn't ask how a derelict happened to be that way. His only thought was "how can I help him?" The world was his church—to do good was his religion.

## An Unfailing Barometer

Despite everything, business is showing some encouraging signs of progress. Commercial broadcasting is about as accurate a barometer of general conditions as can be found.

The major network reports for the first six months of 1935 show healthy advances along the road to recovery, and a determined effort on the part of industry to support its own recovery program.

Figures may not make the most romantic reading, but for reassurance that we are headed in the right direction, analyze these:

Network Time Sales for First Six Months:			
1932	1933	1934	1935
\$22,807,688	\$15,270,376	\$21,953,365	\$25,568,516

In these figures one can read the struggle of industry to make the grade against any odds.

## To Feed The Russian Bear

Organized begging reaches a new high level. Russia is going to solicit alms in a unique way by using radio in America to supply food for Russians.

Torgsin, the Soviet quartermaster and food supply division of the Russian government, is preparing a nation-wide radio campaign to sell to Soviet sympathizers food books which they may send to friends or relatives in Russia. They in turn may present them at official food depots in various Russian centers in exchange for goods.

The drive to feed the Russian bear will start on September 15 over ten high power stations in Boston, Detroit, Cincinnati, St. Louis, Chicago, Cleveland, Kansas City, Minneapolis, Omaha and Los Angeles. It sounds like a beautiful idea, but we hear ringing in our ears the familiar quotation "Charity Begins at Home."

## Keep 'em Clean! Or Else—

The eyes of the radio world are centered on a group of Los Angeles stations. They are on the carpet for broadcasting objectionable medical programs.

The license renewals are held up until Commissioner Thad H. Brown's report is acted upon by the F.C.C. The determination of the Commission to drive questionable medical advertisers and patent-medicine manufacturers off the air is having its effect all over the country.

The extravagant claims made for quack apparatus and many patent medicines have suffered with modesty. Some manufacturers even have become reticent about telling how good their products are, and have left the airways flat.

Clean up your programs and keep them clean in substance is the dictum of the Commission. Any station that fails will probably be cleared off the air. It's a good movement and the public is getting a fine measure of protection if it doesn't know enough to protect itself.

Radio Guide, Volume IV, Number 12, Week Ending Aug. 19, 1935. Issued weekly by RADIO GUIDE, Inc., 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krause, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

## Hokum's Death Knell

Them there stars are filled with gold, but station operators are not reaching for them. Astrology always has been a sure-fire method of producing fan mail, and selling a sponsor's product. The F.C.C. campaign to eliminate hokum from the air rightfully is discouraging the use of this type of material.

Colonel Thad H. Brown of the F.C.C. has shown such determination in prosecuting the case of station KTFB, Abilene, Kansas, that astrology, palmistry and numerology are poison to broadcasters. The confidence of the public has been badly abused by star-gazers, fortune-tellers and their ilk. Listeners writing in to ask questions of these fakers have been victimized. Their names have been sold on sucker lists that, laid end to end, would reach the farthest star.

Listeners have been given the most dangerous and abortive advice on personal affairs. Some of these Swamis have even counseled listeners against competent medical and surgical directions.

The Federal Communications Commission should be given every support possible by other governmental agencies in protecting the public against the vicious practices of these fakers. Radio stations presenting this material in serious broadcast should be disciplined, and if they persist, their licenses revoked.

The Death Knell of Hokum on the air has rung.

## Radio Gives Press a Break

Radio speeds up newspaper production of extras. With the use of a new radio device, the invention of the assistant Chief Engineer of the Federal Communications Commission, it will be possible for a reporter automatically to operate a printer in his home office, although he is at the actual scene of the story.

W. G. H. Finch, the inventor, says: "My secret Portable Radio Printer provides instantaneous typewritten communication between a reporter on a story and his City Editor. It may be used for purposes of transmitting a story or receiving instructions."

"My invention relates to novel apparatus for and methods of automatic printing telegraphy. It more particularly relates to apparatus for selecting, synchronizing and operating portable and mobile automatic printing telegraph apparatus over radio."

The needs for mobile telegraph printers—that is, "printers which are mounted on movable carriers, such as automobiles, buses, trucks, police cars, aeroplanes, ships and the like—" are legion.

## A Case of Supply and Demand

Radio is exhausting its supply of stars. The screen, stage and opera are being hard pushed to supply the famished appetite of radio for more great artists.

The public demand for sensational programs is placing a big burden on broadcasters. It is one that no amount of money can help. Silent Hollywood borrowed from the stage. The talkies borrow from stage, concert and opera, and radio has gobbled them all up and nearly digested them.

With sponsors matching dollars for the top-notchers and the public demanding more and more from each broadcast the supply is well nigh exhausted. Hollywood can only produce about sixty film personalities that are acceptable to the unseen audience.

NBC, anticipating this shortage, has imported live outstanding foreign attractions for its Fall and Winter offerings. Kirsten Flagstad, the Norwegian operatic soprano; Edith Lorand, brilliant Hungarian violinist; Ria Ginster, the British concert soprano; the Kolisch String Quartet and Ludwig Hoffman, basso, will be heard this Fall.

If the demand keeps up new stars will be as rare and widely sought as a Kohinoor diamond and just about as expensive.

# Gogo Gets a Degree and Crosses the Bar

In Fact She Double-Crossed  
the Bar When She Found  
Singing a Shorter Cut to  
Popularity—Her LL.D. Also  
Meant Lime Light Desired

By Henry Bentinck

**R**EACHING for the moon is a pretty abstract characteristic in most children, but with Gabrielle De Lys Boulanger, of Edmonton, Alberta, Canada, known to the radio world now as Gogo De Lys, it was a fixed determination. And Gabrielle wanted more than the moon. She wanted its bright light in which to bask. In fact, she craved any brilliance which might be reflected upon her. It was a juvenile release from some unexplained suppression. And age only served to magnify it.

While other adolescent girls were falling back on the feminine device of making themselves personable, Gabrielle was peering high over their heads, seeking a more glorified road to recognition. She craved impersonal attention—demanded that the world know her in one way or another, so long as it was a creditable way.

All of her activities as she began to expand into young womanhood were strictly directional. Eventually she settled upon the law as a certain way in which at least to focus attention upon herself. She was determined to be a successful lawyer if she could—but even should the complexities of Blackstone escape her, she knew that her very presence at the bar would mark her as apart from the feminine norm.

**E**NGLISH law is replete with dignity. The black-robed, white-wigged barristers and magistrates long have set a standard for court-room decorum. Women have had little part in either the making or the administration of British statutes. Hence, canny Gabrielle reckoned, she could most surely divert attention to herself by invading this sacrosanct field.

Her calculation was shrewd. No sooner had she announced her intention of struggling with torts than all eyes were turned upon her. Gabrielle flourished under the scrutiny, regardless of its doubtful quality. By this time the family had moved away from Canada, migrated to the states and settled in California. But as is its wont, word drifted back to the far-away province that the dark-eyed, pensive and studious lass was on her way to a degree, with fierce determination to establish an office in Edmonton as soon as she passed her bar examinations.

In the University of California Gabrielle's plans created no such furor. Instances of prospective feminine attorneys were frequent on that ever-green campus. What completely baffled fellow-students was—why should a girl with her charm and talent as a singer waste her time poring over the intricacies of law, when opportunities to cash in on her natural ability were strewn about like dewdrops on a May morning?

**S**HE was forever being called upon to participate in college amusement ventures. Not only did she add eye appeal to any stage production, but there always was the element of surprise when she lifted her rich voice in song. She is so slender, so symbolic of the youthful girl whose best effort is a piping soprano, that when her rounded, robust, throaty notes pour forth the first instinct is to ask, "What's wrong with this picture?"

The more she sang the more it became apparent that she could win the long-sought fame by way of her voice. Gabrielle weighed the situation with her characteristic wisdom and decided that after she opened her provincial office she would have to undergo that long and tedious wait for clients, whereas it was clear to

Gogo De Lys—who was christened Gabrielle De Lys Boulanger—took the Blackstone route to stardom

her that dozens of customers able and willing to pay for her songs, were just awaiting one sign of willingness on her part. These were film, radio and stage executives. Sources were a small matter to Gabrielle—it was the white light of acclaim that was her goal, so she took the short cut. Hardly was she out of school when she saw her name in lights over the entrance of a Los Angeles theater.

As the Fanchon and Marco feature artist she was, she never found herself without an engagement; and as her fame spread her ego was proportionately satisfied. At least one portion of a continent was becoming thoroughly conscious of the presence and talents of one Gabrielle De Lys Boulanger, by this time re-titled Gogo De Lys as a sacrifice to the cramped space on theater marquees and the typical half-sheets used in window and lobby frames.

**W**HEN she decided that the other half of the nation should know something about her, she accepted the job offered by Jimmy Grier, handleader, as vocalist with his orchestra in the famous Cocomanut Grove of the Ambassador Hotel in Los Angeles. This much Gogo knew:

The great rendezvous at the swanky hotel occupies a position like those of the famous intersections, Broadway and 42d Streets, and State and Madison Streets; that if you remain at any one of them long enough, nearly everybody in the world will go by—everybody that counts, at least. This is a concrete example of her complete awareness.

It wasn't long until word began to seep as far back East as the Atlantic Coast that a lark with appealing beauty and an LL.D. had been apprehended wasting her sweet fragrance on that far-remote Western edge of the continent.

High up among the high-ups in the rival network offices decisions were reached to query their Los Angeles affiliates on how this artist had escaped their fountain pens.

There followed her appearance on the Carefree Carnival programs, and as soloist with Meredith Willson's orchestra; but still her star had not reached its zenith. Occasional guest appearances or intermittent solo spots do not approximate stardom which, after all, was the "house at the end of the road" for the going Gogo.

**T**HEN a trail was picked up in Chicago that lead closer to the cherished goal. That star jester, Phil Baker, answered the call to Hollywood where his appearance in pictures had been arranged. From there

he was to broadcast his Friday night shows. During a rehearsal the famed accordionist-lunster happened to hear Gogo practicing for one of the programs in which she was cast.

He relates that when her vibrant contralto tones filtered through the studio speaker, the very pleasing in his accordion wilted and the base stops started from their sockets.

Without her, he decided, the meal of the month would be without flavor, the ham-what-am that his sponsor sold, would be barren of its sugar and cloves. It was do or diet so far as he was concerned—and whatever a trice may be, in it Gogo was destined for the Baker shows.

**S**HE launched the affiliation in a guest role, as Baker's contracts and her own obviated an immediate permanent connection. But it was not long after the jester had returned to the East that Gogo followed, there to begin her series of sustained performances with Phil. She continued until the packing company's troupe was again shifted back to Chicago.

By that time other sponsors and the network itself had co-operated with Gabrielle to fix her star status. The little harrister had arrived, not in white wig or flowing robe—but with her name in lights and with a national public aware of the provincial miss who hitched her wagon to a star and was transported to the realm where she is sure to scintillate for some time to come.

Gogo De Lys may be heard any Saturday evening over an NBC-WEAF network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).



# "Grand Hotel—

Even on So Trivial a Matter as Exploding a Phooey Producer Clarence Menser Is So Thorough That He Thinks Nothing of Rehearsing One Phrase for an Hour or More—That's One of Grand Hotel's Success Secrets



Don Ameche is called one of the most popular of matinee idols, and not without cause. Note the intensity of this good-looking youth

Young and attractive Betty Winkler lends her petite charm to any role she tackles

curtain rises on the actual performance.

Taken by and large *Phooey* probably is one of the most inelegant words in the lexicon. It is one of those hybrid expressions that have crept into everyday diction through the back door left open by the careless admission of slang.

But in the creed of Clarence Menser, if it is worth using at all it is worth using correctly. And at the expense of time and nerves he was not afraid to spend an hour tutoring a finished actor in how it should be spoken.



By Harry Steele

**I**T WAS 4:45 CDT on Sunday afternoon. Time for the weekly broadcast of *Grand Hotel* was growing perilously close. Tenseness thickened the very air in Studio E of the National Broadcasting Company headquarters in Chicago. A harried cast symbolized its distraught condition by the varied ways in which individuals throw off an excess of nervous excitement. Anne Seymour bit her lips. Youthful Betty Winkler resorted to shrill giggles and an obviously unnatural flow of chatter. The experienced Phil Lord (not the Phillips Lord of Seth Parker fame) retained a showing of serenity, but an air of vexation showed in his pacing of the studio floor.

But it was the usually suave and immaculate Don Ameche, leading man of the cast, who showed most plainly the strain of the moment. Hair awry, face flushed and necktie pulled loose, he fingered his script as he stood in front of the microphone awaiting another demand from Clarence Menser, Central Division NBC production manager who personally supervises this weekly dramatic presentation. Mr. Menser, from his executive elevation, seldom stoops to personal direction. But he and fellow executives of the big network take a more than ordinary interest in this highly popular program.

"Don," came the microphoned injunction from the glass-paneled control room, "you have got to explode that word *Phooey*. Can't I make it clear to you that you are not to lisp it or croon it or just say it? Remember—it's an expletive in this script. It's a term of contempt. You've literally got to push it out with a blast. Please, now, let's go back to page six and work up to that scene."

**T**HAT, after a steady hour of rehearsing the same bit of business. The other situations in the day's drama were well in hand. But the mouthing of that single word seemed somehow to elude the artistry of the ordinarily adaptable Ameche. Over and over again he had said it—but never once to the satisfaction of the exacting taskmaster.

And that's only a sample of the labor and thought for this Sunday matinee broadcast. It begins with the scanning of scripts and continues until the mythical



The photographer said this candid camera shot is Ameche exploding the word "phooey!" Personally we think he's about to sneeze

Menser's sole concern in that final practice hour was to accomplish the exploding of that *Phooey*, and long after Ameche had conquered his trend toward slurring the word, the production man still was pondering over how it would turn out when the broadcast finally hit the air. For ten minutes he rehearsed sound effects while members of the cast relaxed from the taut atmosphere of the previous 70 minutes. But once that was done he again pounced upon radio's best-known matinee idol and drilled him in the rudiments of inflammatory expression.

**N**O ONE seems quite able to explain why *Grand Hotel* is the darling of the Gods so far as NBC executives are concerned. It is three years the junior of its partner-in-ship, *The First Nighter*, but it receives a maximum of attention from the higher-ups and ranks in an enviable place in the minds of the listeners.

"They are buying the product," is the sponsor's brief answer to the general interest in *Grand Hotel*.

"But how can you tell whether it is the Sunday show or the one on Friday night that is swelling your sales total?" was the natural question.

"That's something that would be hard to tell, but there is a feeling to the show which makes itself so clearly sensed that you know just where to pin the credit," was the reply.

"Perhaps it is in the mail response, listeners' criticisms or letters of praise. Maybe it is just the feeling within the studio as the show progresses. But whatever it is, there is something that definitely clicks—and that's the answer."

The success of *Grand Hotel* in no sense reflects on the popularity or merchandising value of *The First*

# Grand Hotel"

Nighter. Both do an excellent job, but through the alchemy of radio understanding there is a marked line between the effects of the one and the other. There also is a slight difference in the character of material used, and in the manner of presentation. The Friday night performance by virtue of its three-act format permits longer commercial intervals, with Grand Hotel running second from the standpoint of time devoted to advertising. But this is only a technical difference which does not greatly involve listener reaction.

On the other hand, there is a marked technical difference in the manner of presentation of these sister programs, with the balance of fidelity in favor of The First Nighter. Here the setting is so staged as to create the perfect theatrical illusion.

**I**N GRAND HOTEL no such background is used. The signal to begin flashes, the impersonation of the famous Grand Hotel switchboard scene is heard, and from there on the scene just switches with only an explanatory line, to whatever locale the author has selected for his play.

"After we had purchased the name, Grand Hotel, from Vicki Baum," an agency executive explained, "we didn't know quite what to do with it. It was purchased for its name value only, but we knew instantaneously that we could not go on week after week staging the show within the confines of the hotel, which was the pattern with the original manuscript.

"So when we have decided to accept a play we simply write in a line or two to explain in as few words as possible to the audience that we are going to transport them, so to speak, to the scene of action; and then we break right into the dialogue. So far nobody has attacked the procedure, so I guess it's a literal example of the truth in the quotation, 'the play's the thing.'"

Neither Mr. Menser, the sponsors nor Aubrey, Moore & Wallace, the advertising agency, ever has had any qualms about presenting drama on the Sabbath day. Since the inception of Grand Hotel, a pioneer Sunday matinee venture, other advertisers have followed suit, with the result that drama has become the order of the day.

But it is not difficult to believe that in sections where Sunday is observed rigidly, there must have been some faint protest against the use of the day for bringing a theatrical performance into the home.

However, if there was resentment it has never made itself apparent in mail or sales response. Now it is believed that to take the program off its accustomed time would bring a greater protest than any that might have been aroused by the possible unfitness of the day.

**T**HE manner of selecting material for Grand Hotel is one with that employed in choosing plays for The First Nighter. Scripts are solicited from all who care to submit them. Obtaining them is not a circumstance compared to the difficulty of selecting one worthy of presentation. Except for previously untrained writers who now have caught the knack and who are regular contributors to the series, amateurs offer the most desirable manuscripts.

No end of annoyance are professional playwrights and authors of successful books or short stories. Typical is their comment that the writers would not consider

peddling their wares for the pittance the sponsors pay (and you may concoct your own opinion of \$100 or more for 3,500 words as applied to pittance) but that they are submitted in the hope that the script board will realize their tremendous worth and raise the ante a little. Of their offerings an agency executive has this to say:

"Material submitted by these so-called successful writers is invariably piffle, and unfit for adaptation to our uses. Perhaps the scripts they send in are old trial-horses that have gone to one publisher after another only to be rejected, and the authors feel that our dilemma of producing a new play each week will cause us to overlook the lack of quality or move us to take advantage of name value. We have yet to accept a play from one of these established authors."

**T**HERE was a time when the value of the Grand Hotel was a doubtful one, but careful tinkering brought up the program to its present standard. It was launched with Anne Seymour, descendant of a famous traditional stage family, as the leading woman, a part which she still takes with utmost success. The juvenile lead was Art Jacobson, still an NBC dramatic actor whose voice is heard almost daily and nightly on the air in one role or another. When the Ameche star began to ascend Don was called in to replace Art Jacobson in the lead, the only major casting change made since the program had its premiere.

Phil Lord, with a theatrical lineage almost as long as Anne Seymour's, does the character parts; while Betty Winkler fills many and varied feminine roles.

Other performers are employed in accordance with script requirements, but these featured players carry the brunt of the work.

One week's play no sooner is disposed of than rehear-



Anne Seymour always reflects the poise she displays in the above candid camera shot—and the reason is her long line of theatrical forbears

sals for the next get under way. These continue with mounting energy until the dress on Sunday, just previous to the actual performance.

But that hardly evokes wonder when it is realized that it takes Clarence Menser, in his ardor for perfection, nearly a week to get his performers to explode a *Phoogy*.

Grand Hotel is broadcast every Sunday over an NBC-WJZ network at 6:30 p. m. EDT (5:30 EST; 5:30 CDT; 4:30 CST; 3:30 MST; 2:30 PST)



A tense moment for Phil Lord, left, amuses Ted Maxwell, in center, and Don Briggs



"Hold that line," commands Clarence Menser as he adapts grid-iron tactics to radio

# As Rome-o Burns

Poor George—He Has to Stand by and See Gracie Usurp His Own Role of Family Jester

By Fred Kelly

W

HADDA you mean—let George do it?

Not but what George Burns could do it. In fact he started his theatrical career as one of the keenest of the gagsters, but along came Gracie

Allen with that serious air of hers. A mot fell from her lips with such an amazing element of surprise that audiences were simply slain.

So the order was reversed. Gracie, the domesticated, somber thinker takes care of the gag department while they're on the air, funny purely by contrast with her being so completely infunny. George, master cracks-man, feeds his spouse—and the setup feeds them both luxuriously, along with providing the requirements of Sandra Jean, their lately adopted daughter.

The combination as it functions today doesn't conform to George's or to Gracie's personal tastes. But the customers love it, and both of these talented performers are such sound economists that they wouldn't think of upsetting their own apple-cart.

At home and at work are the places in which to get the true picture of this prolific and harmonious combination. Their enforced double roles, reversible ones, are revealed clearly with George catching at every phase of life as the basis for a verbal gag or some bit of humorous business to intrigue the eye of the film devotee, and with Gracie, even though busy with domestic affairs, passing on each of George's jests with the critical discrimination of a straight man rather than of the comedienne as she is known to the public.

Gracie Allen, comedienne, the abysmally unenlightened chatterer, whose pseudo-mental numbness awes both audience and George, appears just once a week. That's on the night of her weekly Wednesday broadcast. Up to ten minutes before she is due in front of the microphone, Gracie is her everyday self, smilingly pleasant and alert, but of a businesslike and rather serious demeanor.

The metamorphosis occurs within that ten minutes prior to the flashing of the on-the-air signal. Like a bird shedding its feathers, she throws off all of her true characteristics and converts herself, right before your eyes, into an amiable nit-wit yearning for the chance to display her stupidity. The alteration smacks of wizardry.

BUT equally as astonishing is the change in George Burns. With the business of a broadcast at hand he discards completely that endless capacity for creating a gag or a situation, and takes on the personality of the character known to millions of listeners—the patient, thwarted stooge whose only hope in life seems to be that Gracie won't make some sort of verbal faux pas which will brand her as completely hopeless. It's a delicious bit of mummery, the acme of submerging one's self completely in a role.

Much like Fred Allen, George depends but little upon professional gag men. While he and Gracie employ experts for the shaping up of their routines, most of the ridiculous lines with which their dialogue scintillates are the brain-children of George himself. To him the creation of lines is as much a cold commercial proposition as the fabricating of steel or the manufacturing of wearing apparel.

His jest mill is a large office suite in a Hollywood hotel. Surrounded by his comedy aides, secretaries and clerks, Burns goes about the creation of his material with the vigorous energy of a factory owner. His head is his laboratory, his vocal chords his assembly line. As he creates he dictates, and when one girl has taken down all she can transcribe within a given period, an-

other fills her place. George Burns works directly from notes which he has jotted down in a book dedicated to that particular purpose. Each is the nucleus of a potential joke, and may have been gleaned from seemingly unimportant observations made by Burns on the movie set, on the street, within the confines of his home or while at play. To him all humanity is inspirational.

If he did as he wished, George's life would be devoted to the entertainment of his friends. The privacy of his office is his only refuge. Witticisms pour from his lips so prolifically that all who know him would besiege him if he would permit it. He's a one-man cure for depression in its most despicable forms, but because of the heavy demands upon his ability he is required to shun associates except during the hours devoted to social activities.

TOWARD the end of the day he scans the reams of copy which he has dictated in the earlier hours. Because of his huge output he is able to discriminate with fine judgment between the impossible matter and that from which something may be salvaged. The gold he saves, and when he has worked it up into situations for which he has some hope, he tries them out at home on Gracie. If they win so much as a giggle from her, they are considered sound working material. Those to which she fails to react are permanently thrown out.

Many a highly-paid comedian on the air or screen today would gladly purchase a lot of the material which George abandons as unusable. But Burns creates only for himself and Gracie, so that many a potential belly-laugh is swallowed up in the maw of the capacious Burns wastebasket.

The other side of the picture presents Gracie Allen as the most diligent sort of housewife. Of all the first ladies of the air, she is least known in public places. Home is her true element, and now that she and George have satisfied their long yearning for a third member of the family by adopting Sandra Jean, she is even more firmly committed to the fireside.

IMPAIRED eyesight is one of the reasons for Gracie's very mild social diversions. Her favorite pastime is solitaire, which she alternates with occasional bridge games—although she is not a contract devotee. Because of her brilliant mentality she probably could develop into an expert at it.

The comedy phase of her life dates back to her meeting with Burns twelve years ago. Her stage career began with her appearance in bits in vaudeville musical sketches following graduation from a California convent. She is a native of San Francisco. It was during her



George, the serious, is George the cracks-man in private life; and Gracie, the dumb, is Grace the businesslike housewife off of the air



early vaudeville days that the tables first were turned on Gracie. She had a hand in that herself. As the distinguished company of Larry Reilly & Company, a musical vaudeville organization, the youthful actress-singer traveled about the country much enamored of seeing that word company on theater marquees because it represented her.

When the act reached New York it was billed along with several star units in the variety theaters, with the result that Reilly, head man and owner of the musical comedy unit, couldn't get the entire name of the act on the marquees of Manhattan. He had to share the space with too many others. So his name alone went up in lights—and Gracie went down under the spell of the blues. If she couldn't be the acknowledged company she wouldn't play—so she served notice quite nonchalantly, knowing that other managers would battle to book her with some outstanding act.

That must have been the year producers were suited with so much talent, for Gracie took up stenography. This was the only cycle in her life ever to give a hint that there might be more to this dumb-belle business than meets the eye. Gracie couldn't collect on her notes so she turned again to the theater, this time literally managing an introduction to a George Burns, a most comical fellow who was teamed with a Miss Lorraine. He was severing connections with La Lorraine about the time that Gracie's life-line crossed his. They fixed up a team. That was twelve and a half years ago.

It was after a stage partnership of four years that romance urged Gracie and George to make the affair a permanent merger.

During that early association Grace was the feeder, George the jester. Then circumstances revealed Gracie's latent talent, they reversed roles—and like a dutiful married man, George has gone straight ever since.

It is hardly a secret any longer that Gracie could endure very nicely the prospect of having George revert to his natural field and permit her to abandon comedy in favor of singing. Sharing this hope is Ferde Grofe, who finds in Gracie's voice a very sharp note of style and originality.

He is working with her with a great deal of enthusiasm, feeling that with her natural skill and his ability to direct her she can turn the tables and stand revealed as one of the better delineators of song. This really would complete the cycle.

Burns and Allen may be heard every Wednesday evening over the CBS-WABC network at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

# They Must Be Scared!

Willis Cooper Knows Better Than to Give His Listeners Anything But Hair-Raising, Blood-Curdling Thrills

By Meryl Dell

**L**IGHTS OUT, Everybody." A deep voice speaks softly. Thirteen chimes . . . Evil omen. Wind rising to a crescendo and fading . . . ominous—foreboding. GONG!

By the time this much of the Lights Out program has gone out over the air, hundreds of thousands of listeners, literally in the four corners of the country, are sitting in the dark, nerves taut in anticipation.

Then the play. Whatever its story, it must be gory, blood-curdling, terrifying. It had better be, or Willis Cooper, creator and author of the program and Western NBC continuity editor, will be deluged with letters calling him "sissy."

Lights Out fans want their horror undiluted. And they get what they want—or else. Which means that by letter, phone and telegram they shout long and loudly until they do get what they want. NBC found that out when the program was taken off the air last Winter.

**T**HE program started as a novelty—an experiment. Its immediate, overwhelming success probably will make it Exhibit A for all those who insist that listeners do know what they want from their radios, and will emphatically voice their approval when given an incentive.

About a year and a half ago it occurred to Willis Cooper that a great many listeners might welcome a dramatic show late at night as relief from the constant song of dance bands. Being an avid reader of mystery and horror stories, especially as relaxation after a hard day's work, he decided quite naturally that midnight and ghastly stories would make a grand combination for night-owl listeners.

Whereupon Mr. Cooper spent a few evenings giving himself the jitters by writing tales of horror instead of reading them. That's no gag. With that vivid imagination of his . . . you know he has to have one to write those chilling tales . . . he sometimes scares himself so he has to stop writing in the middle of a story, and finish it the next day. Especially is this so of ghost stories. Bill is scared to death of ghosts; so much so that often he refuses to listen when one of his ghost stories is being broadcast. "Just can't take it," he admits.

He presented his scripts and suggestions for midnight dramas to NBC's program board. Only mildly interested, the others on the board—Cooper himself is one of them—bowed to their continuity editor's enthusiasm and decided the idea was worth giving a trial.

Without ballyhoo of any kind, Lights Out was presented for the first time over WENR on a Wednesday at midnight early in January, 1934.

The studio personnel, accustomed to all types of programs and therefore generally indifferent to all, started staying up late on Wednesday nights. A few radio editors paid tribute to something new on the air. Letters from listeners started to come in, slowly but surely increasing in number each week. It was evident that Lights Out was a successful experiment. But no one, not even Willis Cooper, imagined that it was a sensation.

**T**HAT amazing revelation came months later. As continuity editor, Bill has a great deal of work to do. He decided he needed for his other work the time it took to write Lights Out.

One night last January the announcer ended the program with a simple announcement: "This is the last of the series of Lights Out programs."

Then came the deluge. From North, East, South and West came letters, phone calls, telegrams, petitions—



To make sure of the chill, actors on this hour do their stuff as well as speak their lines. From left, Betty Winkler, Don Briggs, Sydney Ellstrom

some signed by as many as 200 people. Radio editors were swamped with protesting mail from their readers. The mailing room was flooded. "Put Lights Out back on the air!" was the cry. It wasn't a plea. It was a demand. "You can't take Lights Out away from us" was the ultimatum laid down by the world's greatest dictator—the public.

Sweet music to an author's ears. Pleasant surprise for the network.

With such acclaim, Cooper didn't care how much extra work he had to do. What writer would?

**T**HREE weeks later, Lights Out was back on WENR each Wednesday at midnight. And shortly afterward, yielding to the demands of station managers whose listeners were clamoring for Lights Out, the program was scheduled for the entire network. To save Eastern listeners the necessity of staying up all night to hear the program—blame New York had been particularly emphatic in demanding the thriller for its supposedly sated listeners—the program is now being broadcast half an hour earlier, at 12:30 a. m. EDT.

Watching a Lights Out broadcast is an experience in itself. As the opening words are spoken, all studio lights are extinguished. Working in utter darkness excepting the pin point of light that enables the actors to see their scripts, and another in the control room so they can watch the program's producer, everyone becomes tense. A huge studio in almost total darkness and silence is not the most cheerful place to be, even if you know it is just a play going on.

At a sign from the production man, the play starts. You keep reminding yourself that this is only a radio



Willis Cooper, who writes Lights Out, and Ted Sherdeman, producer of the program

program, try to force yourself to be cool and unconcerned. After all, it's only a play and there are the actors in front of you; but so realistic is the acting—the atmosphere—the sounds—that cold chills insist upon running up and down your spine.

The program is over. Lights go on. With a sigh of relief you silently breathe thanks that no one was around to see you jitter. It seems silly to get so scared watching a broadcast.

**B**UT it isn't silly. It is a great tribute to those who are responsible for the program—the production man, the actors, the engineer and the sound men. Under the sensitive direction of Ted Sherdeman, the program's producer, the actors actually live the experiences written in Cooper's lines; sound and action are so real that one loses all sense of listening to a program; one seems actually to be witnessing a living drama. So intensely real is the drama that it sends shudders through thousands of people many miles away, and keeps the illusion of reality even in the studio. Audiences are not permitted at Lights Out broadcasts; but unlike many programs, it would spoil no listener's illusions if they were.

Some of Chicago's finest actors and actresses take part in the Lights Out shows. Betty Winkler and Bernadine Flynn share the feminine parts; Arthur Jacobson, Don Briggs, Sydney Ellstrom, Phillip Lord, Ted Maxwell and Butler Manderville are the stock group from which each week's male cast is chosen.

**L**IGHTS OUT mail is probably the most interesting received by any program. From all walks of life, from nearly every state in the Union, and from half a dozen countries, it pours in every week. So varied is its source, seemingly encompassing every type and class of people, that one is struck by the thought that if there is such a thing as a universal type of entertainment . . . a type to please all tastes . . . Lights Out is it.

There are at least 200 Lights Out clubs, composed of from four to as many as fifty members. They meet each Wednesday evening to play cards or dance until time for the program's broadcast. Each of these, as well as hundreds of other listeners, sends in a weekly comment. "And woe is me," says Bill, "if the story has been even a little milder than usual. Those blood-thirsty fans pounce on me like some of my characters do their victims. Gives me nightmares."

But don't take that too seriously. Actually, Bill gets a kick out of writing his Lights Out—and a real thrill from those fan letters.

Lights Out may be heard Wednesday over an NBC-WEAF network at 12:30 a. m. EDT (11:30 p. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST).



Helen Troy has heckled Ned Tollinger long enough on their Carefree Carnival programs, so he's about to get back at her

# Reviewing Radio

By Martin J. Porter

over which you are invited to pore and find the answer. I should add that disposition already has been made of the cases, and your solution really is not needed, but the puzzles are set forth, just to give you something to think about.

**T**HERE is a famous orchestra leader at CBS who has climbed to success through sheer merit. He has a brother, who started in the orchestra business months after the first leader launched himself. The second brother is fully as capable as the first, and he has attained success; but because he did not wish to cash in on the prestige of his relative, he must go around with a phoney name. Only intimates know that the two maestros are brothers. It amounts to this: The second brother is handicapped by the fame of the first. Yet he has a family which naturally should enjoy his prestige—sons perhaps, who should follow his footsteps. What is he to do—continue on under a pseudonym, or come right out and compete with his frere under the family tag?

A famous character of the air specializes in advising listeners in their trouble. His standing is based on the fact that he never betrays a confidence. Yet, here is the situation in which he recently found himself: An habitual criminal was about to be hanged in a Western state. But he was innocent of the murder for which he was condemned to die. A letter from the real murderer, offering actual proof of guilt, was received by the counsellor. The real murderer held office in a town and was highly respected. He married into a good family and

had three children. He asked the radio counsellor to advise him how he might save the condemned man, and yet escape the noose himself. What would you do, if you were the counsellor? You would have no right to protect the real criminal. Yet, to expose him would be a betrayal, and it would bring the world crashing down on the innocent family. It is, in addition, the duty of a citizen to betray a criminal. If you don't, you can become an accessory. There is a problem for you!

Another knotty puzzle is the one faced by a radio tenor, who has been a singer all his life. He is not on the air now—for a powerful reason, even though it may not be a good one. This man's voice fascinated women. He attracted fan mail and mash notes by thousands. Then he married, and now his wife refuses to let him continue to sing because she is jealous of his way with women. The man really loves the wife, and has quit the air because of her. Yet he cannot make a fair living in any other line. What should he do—ditch the wife, or the radio?

**T**HIS one concerns MAXIE BAER. He is, whether you know it or not, a capable actor. His series as *Lucky Smith* brought out the Thespian in him. He went over big while he was the champ, and the fact that he lost the crown while in the middle of the series, although unexpected, did not depopularize him. His show has a fine rating in the surveys. But the sponsor figures on cancelling because at the close of the big fight, Baer gave voice to a quip that was deemed off color while he was woozy and punch drunk. The problem is—should Baer's radio career be ended because of that unfortunate incident, or should he be forgiven and offered an opportunity to continue making good in front of the mike? Only the audience can decide this justly.

Suppose you were a school-teacher with a good, steady job, long vacations and within a few years eligible for a pension which would assure you a comfortable old age. Such a teacher recently found out that she could sing, and during a Summer holiday went on the air. She prefers singing to teaching, and is ambitious for a professional career. She improved as she went along, and now she has been offered a sustaining contract for six months, at practically the same salary her teaching job affords. There is no assurance however of a commercial sponsor. If she accepts the sustaining job she loses her school post and pension, but has the opportunity of becoming famous should she take the gamble?

## Listeners' Control of Radio

By Pitts Sanborn

Director, Radio Institute of Audible Arts

**R**ADIO is a cooperative enterprise, and all of us have a big stake in its future. Broadcasters and sponsors have millions of dollars invested in the production of radio programs, and listeners also have a big investment in broadcasting. Listeners have invested money in the purchase of radio sets, and to an even greater extent have invested their time—many hours of it—in listening to radio's offerings.

When a man buys a car, he endeavors to protect his investment in that car. He is interested in everything affecting its usefulness and, as a citizen, works for the construction of highways upon which he may travel with comfort, pleasure and safety. The purchaser of a radio should do as much. As a citizen of the radio world he should do everything in his power to encourage a sane, healthy development of radio's possibilities.

Radio is so young and has grown so rapidly that many of us as yet have not come to realize our place in its setup. We are members of a great audience, some seventy millions strong. Both as members of that audience and as individual listeners, each of us has definite responsibilities to radio. We have a radio job to perform, so to speak.

**R**ADIO is pretty much like everything else. If we want to get the most out of it, we must put something into it. For one thing, we must use it wisely, studying the great variety of its offerings, and selecting those programs which best satisfy our individual needs and interests.

It is also important that we should listen intelligently. Indiscriminate and inattentive listening will not

give us a full return on our investment. We can't turn on our sets indiscriminately, listen with half an ear, and expect to get the greatest possible pleasure from the time spent with our radio sets.

In the theater, the motion picture house, the concert hall and the lecture room, we observe unquestioningly certain rules of conduct, both physical and mental, that help us to enjoy the program. We listen attentively. We resent being distracted, and we try to avoid distracting others. We don't talk to our companions throughout the entire performance, nor do we squirm or cough or rattle a newspaper. We avoid these things, not only out of courtesy, but in order that we, ourselves, shall be able to hear everything that is being said or played.

**I** AM not saying that we should listen stiffly and formally to every radio program. After all, one of the most pleasant things about radio is the comfort and informality with which we can listen to its presentations. But when we have gone to the trouble of selecting a program which we particularly want to hear, it is only logical that we should listen with a reasonable amount of courteous attention.

Perhaps the casual attitude of some listeners to-

wards radio programs is due to the fact that these treasures come to us without expense or effort on our part. That, too, may account for the fact that many of us fail to applaud a good performance.

When we go to the theater we don't have to be told to applaud. We do it spontaneously. Even though we have paid the price of admission, we take this additional means of expressing our appreciation of the performer's efforts. Such applause means a great deal to actors, and radio performers are no different in this respect than other entertainers. They want to know that you enjoy their work.

**T**HAT is why listeners should make a regular practice of sending a few words of praise, where merited, to stations, sponsors and performers. Such a policy helps to insure the high quality of future performances. Radio entertainers who know that they have a large and appreciative audience, will make especially enthusiastic efforts to please that audience. Radio sponsors and stations who get support for a line program are likely to keep that program on the air, and produce more of the same kind.

That is the way in which we can protect our investment in radio. We all have our ideas of what radio should be. There are certain practices we would like to see adopted, certain programs we would like to hear. If we want those programs presented and those practices adopted, it is highly desirable that we communicate our wishes to the broadcasters.

Broadcasters welcome constructive criticism. They want to know what the public (Continued on Page 17)

# Inside Stuff

## Along the Aerialto

By Martin Lewis

**L**ADIES, gentlemen and kiddies, Popeye the Sailor, your friend of the comic supplements and the movies, has set sail for Radio City and is due to dock in September. He will remain anchored in order to make his debut on a three-times-a-week series of fifteen minute dramatic sketches over an NBC-WIAP network on September 10 for listeners in the East, and on September 16 for listeners on the West Coast.

These broadcasts will depict the adventures of Popeye, whose herculean strength is devoted solely to the cause of right and the defense of the weak. The program will be heard each Tuesday, Thursday and Saturday in the East and on Mondays, Wednesdays and Fridays in the West.

What, no spinach and no Mickey Mouse?

It will be a long time before LANNY ROSS forgets October 1, 1935, because that will be the big red-letter day in his life. On that day Show Boat will start its fourth consecutive year on the air, and on that day Lanny will be elevated to stardom. Instead of Capt. Henry's Show Boat, it will be presented as the Lanny Ross Show Boat with the singer having a brand new two-year contract tucked away in his vault.

At the present writing ANNE SEYMOUR, star of Grand Hotel, is in the hospital having her leg baked. Anne tripped over a wire arch, or wicket, while playing croquet and hurt herself considerably, so much in fact that she couldn't get up without the assistance of one of her playmates. Miss Seymour is also on the Story of Mary Marlin show with JOAN BLAINE, but doesn't get billing because she is exclusive to the sponsor of the Grand Hotel program so far as her identity is concerned. Well, anyway, BESS JOHNSON, whom you know better as Lady Esther, was rushed in at the last hour to take Miss Seymour's place on the Marlin show. Anne did her last Sunday's Grand Hotel program seated in a wheel chair.

If you recall the last JACK BENNY program of three weeks ago, you no doubt will remember MARY LIVINGSTONE making her debut as a singer. Mary, of course, was accustomed to speaking lines in front of a mike, but singing turned out to be somewhat of an ordeal for her. After it was over, Mary was so excited she keeled right over and fainted. It was five minutes before they were able to revive her.

After all these years it looks as though the excellent team of LEE SIMS and ILO-MAY BAILEY will break up—that is, professionally. They still are the affectionate husband and wife. It seems Homay has had several offers to appear in musical comedies but refrained from accepting because they didn't include her spouse. After much persuasion, Lee finally has sold his wife a hill of goods, so in the near future the piano tickler will have a new partner, and Homay's name is destined to blaze in bright lights along the great white way sector.

Some years ago a couple of the boys in the University of North Carolina band took great delight in ribbing each other, even though they were the best of friends. When they were graduated, both of them travelled in different directions, although they were set to do the same kind of work. Forgive them, for they knew not what they were doing—they became handleaders.

Last week these two handleaders with their orchestras, namely HAL KEMP and KAY KYSER, were playing in Pittsburgh, Hal at the Stanley Theater and Kay at a dance hall. Hal didn't have a chance to call Kay when he arrived in town because he had to rush to the theater for a rehearsal of the show.

Anyway, let us go to the show. The curtain rises on the first show with Hal and the boys on the stage. The ork pilot looks down at the audience and in the first two rows there's a lineup of boys reading newspapers,

turning the pages and making enough noise to prevent any show from starting. Kemp was furious and turned crimson. After a few seconds the ringleader gave the cue to drop the papers, and then Hal recognized Kay Kyser. A grand old re-union took place right then and there, with Hal introducing Kay and his musicians to the audience. Boys will be boys!

*It was a lot of fun to watch JACKIE HELLER in the studio the night he was guest artist on BEN BERNIE'S program. The little tenor is perpetual motion personified, he just can't sit still more than three minutes at a time. When the Bernie musicians started to play a hot number, Jackie jumped out of his seat and ran over to the drummer taking his brush (we call it a fly-swatter) and beating it on the cymbal in rhythm. Yes, that was the noise you heard.*

Radio stars have their favorite programs just like other folks, and when MYRT and MARGE visited San Francisco recently they confessed that they never miss an episode of One Man's Family, and wanted to meet CARLETON E. MORSE, author of the famous NBC serial. At their meeting Myrt and Morse swapped stories on the trials and tribulations of authoring radio stories. Later the cast of One Man's Family attended the Orpheum Theater to witness Myrt and Marge's stage skit, and were introduced to the audience by Myrt.

ARCHIE PRESBY, NBC announcer in San Francisco, is looking forward with more than ordinary interest to his vacation when it comes in a few weeks.

He will go to Portland to make the acquaintance of a young man whom he hopes to see a lot in the future—Donald George Grant Presby, who is just a little more than a month old.

Mrs. Presby was in Portland on a visit when Donald chose to make his debut in advance of schedule. Radio programs kept his father's nose at the grindstone the last month, and he will spend his vacation bringing his family back to San Francisco.

In a recent issue we related that RUBINOFF would not be on the Eddie Cantor program when he returns to the air in the Fall, and also added what we surmised to be the reason—which was gathered from a story told by Cantor during the visit with him. However, Cantor wires me to let you all know that he and Rubinoff are still very friendly. The comic does not deny, though, that Rubinoff will not be on the air with him when his show comes back; so in all probability you'll be hearing a West Coast orchestra on the program.

*The script read: "As the wife returns from the hairdresser's the husband is found shaving," but GEORGE ANSBRO, NBC announcer, read: "As the husband arrives from the hairdresser's the wife shaves." George had a miserable time.*



The creators of two famous air shows get together: Carleton Morse, of One Man's Family, tells Myrt and Marge how he does it

**KILOCYCLE CHATTER:** GRACE MOORE will be back on the NBC airtunes on Monday nights for a half hour period starting September 16 . . . PHIL DUEY and ALDO RICCI's string ensemble make their debut for the mint with a hole, on September 18. Incidentally, EDDIE EAST, whom you probably remember a bit better as one of the Sisters of the Skillet, is now a radio program producer and is responsible for this new show, and Popeye. Nice going, Eddie—and continued success to you! . . . BEN HECHT and CHARLES MACARTHUR'S Front Page is being adapted for radio, but the price for the air rights may be prohibitive . . . LUM AND ABNER, the Arkansas hicks, return to the NBC network on September 2, and will be heard daily except Saturday and Sunday around dinner time . . . CARSON ROBINSON, ZORA LAYMAN and FRANK LUTHER, the hillbilly trio, are no longer on the JOHN CHARLES THOMAS show . . . JOSEF PASTERNAK went to the coast with JIMMY MELTON to conduct his Sunday night programs from there, but will return to lead the orchestra when the Atwater Kent series with noted guest artists resumes in the Fall . . . TONY WDNS will not return to the House by the Side of the Road program next Fall . . . As an aftermath to the incident related here last week, WALLACE BUTTERWORTH has been barred from the NBC studios.

It was inevitable that several movie companies will make pictures based on the Amateur Hours; as a matter of fact, Paramount will release their picture next month with that title . . . ELAINE MELCHIOR, on leave of absence from CBS' Buck Rogers cast, sailed with her husband, LEON ANSBACHER, on the S. S. Majestic for a motor trip in England and on the Continent, returning on the S. S. Berengaria September 17. Mrs. Ansbacher is Ardaia to the Buck Rogers fans . . . CHARLES MALNSTEFT, CBS engineer on the Court of Human Relations shows, and BETTY WORTH, the program's dramatic bad girl, were married recently at City Hall. They are away on vacation in the Adirondacks . . . COBINA WRIGHT will leave the CBS airtunes for a West Coast vacation, but we hear that the Society lass will stop off at Reno for a necessary six weeks . . . MARTHA MEARS expects the arrival of the stork the latter part of this month . . . CYRIL PITTS, the NBC tenor who is vacationing in the East, isn't forgetting to send flowers regularly to JOAN BLAINE, the object of his affections . . . FRANK PRINCE stayed behind in California when the BEN BERNIE crew went Eastward so he could be close to his flame, GRACE BRADLEY. The Ole Maestro has a new singer, and from reports, he's good.

**BANDNOTES:** PHIL HARRIS and LEAH RAY will open at the Waldorf-Astoria on September 4 . . . EDDY DUCHIN, the maestro who conducts his band with the nod and wave of his head instead of using a baton, is on the air from the Cocoanut Grove in Los Angeles last Saturday and Monday nights, and can be heard over an NBC-WJZ network. This, of course, is besides his Tuesday night gasoline program . . . AL KVALE and his orchestra are back on the air, playing from the Vanity Fair in Chicago . . . JOLLY COBURN and ENRIC MADRIGUERA are playing at Saratoga for the racing season, broadcasting over NBC.



Little Jackie Heller: He's always cutting up

# Coming Events

EST and CST Shown

**S**K. RATCLIFF replaces Sir Frederick Whyte on the BBC-news exchange program with CBS as commentator on the international broadcast heard over the CBS-WABC network at 11:45 a. m. EST (10:45 CST).

With Dr. Frederick K. Stamm as speaker, HIGHLIGHTS OF THE BIBLE inaugurates its Summer series. It will be heard over an NBC-WJZ hookup at 12:30 p. m. EST (11:30 a. m. CST). The Sunday Forum, formerly heard at this period leaves the air.

JOHNNY AUGUSTINE AND HIS MUSIC, a weekly Sunday program, makes its debut over the CBS-WABC network at 1 p. m. EST (12 noon CST).

In an international broadcast from Berlin, WILHELM KAMPFER, noted German pianist, will play as a feature, Beethoven's Second Piano Concerto. The Berlin Radio orchestra will also be heard on the program which will be relayed over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST).

Due to a schedule change BOB BECKER'S chats about dogs, a weekly Sunday feature, will be heard at its new time, 4:30 p. m. EST (3:30 CST) over an NBC-WJZ network.

BETTY BENNETT, contralto, makes her debut on the Silken Strings program heard over an NBC-WJZ network each Sunday at 8 p. m. EST (7 CST). The 11 p. m. EST (10 CST) rebroadcast will be resumed on this date.

## MONDAY, AUGUST 5

JACK and LORETTA CLEMENS, popular singing team, will be heard daily, except Sunday, over an NBC-WJZ network at 10 a. m. EST (9 CST) beginning on this date.

SALON MUSICAL and MANHATTAN MATINEE will return to the CBS-WABC network. The former will be heard each Monday at 2 p. m. EST (1 CST) and the later at 2:30 EST (1:30 CST).

TONY SARG, prominent artist, and his daughter, Mary Eleanor Norcliffe, also a professional artist, will be guests of Mary Madison, hostess of the Little House, on the program to be heard over the CBS-WABC network at 3 p. m. EST (2 CST).



Al and Lee Reiser, whose startling piano effects will be among the featured offerings on a new NBC program, Fountain of Song, which will make its debut Thursday, August 8

With WALLACE BEERY as featured star, the Lux Radio Theater will present Frank Bacon's famous play, Lightnin', over the CBS-WABC network at 8 p. m. EST (7 CST).

As her final appearance prior to her vacation trip to Europe IREENE WICKER will rejoin the cast of the Princess Pat Players to be heard in All at Sea over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST).

Two new authors, WILLIAM GARTLAND, 21-year-old NBC page boy, and ERNESTA BEAUX will present playlets in a broadcast to be heard over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST).

## TUESDAY, AUGUST 6

An international broadcast from Turin, Italy, over an NBC-WEAF network at 3 p. m. EST (2 CST) will bring to American listeners a concert featuring the works of Luigi Boccherini, noted 18th Century Italian composer.

The SCIENCE SERVICE program over the CBS-WABC network at 3:30 p. m. EST (2:30 CST) will have Dr. Elliott C. Cutler, Professor of Surgery at the Harvard Medical School. He will talk on the Progress of Medicine.

A dramatization of DON CAESAR DE BAZAN will be broadcast over an NBC-WEAF network at 9 p. m. EST (8 CST).

The Palmolive BEAUTY BOX THEATER formerly heard Tuesdays at 9 p. m. EST (8 CST) moves to a new hour and day. Refer to Friday listings under Coming Events for complete announcement of the time and network.

Replacing Edwin C. Hill, JERRY COOPER, baritone, will be heard each Tuesday over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

## WEDNESDAY, AUGUST 7

AVE MARIA STELLA, rare Sixteenth Century Mass, will be sung by a chorus of 34 voices from St. Paul's Chapel, Columbia University, New York, at 3:30 p. m. EST (2:30 CST) over an NBC-WJZ network.

HITS AND BITS REVUE, formerly heard at 9 p. m., inaugurates its new schedule on this date, to be heard Wednesday, each week, at 7 p. m. EST (6 CST) over an NBC-WJZ network. Replacing this program at its former hour is the Venutians featuring the music of Joe Venuti and Lilla Logan, soloist.

A new musical show with EMERY DEUTSCH'S orchestra and CONNIE GATES, contralto, will make its debut over the CBS-WABC network at 7:15 p. m. EST (6:15 CST).

SIX GUN JUSTICE, dramatic Western serial, makes its first appearance under a new schedule and will be heard over the CBS-WABC network each Wednesday at 8 p. m. EST (7 CST).

SKYSCRAPER, rapidly becoming a radio classic, will be revived for the sixth time over an NBC-WEAF network at 9 p. m. EST (8 CST). It relates the dramatic story of an iron worker who falls from a perilous height and reviews events of his past life during the swift descent.

## THURSDAY, AUGUST 8

A new weekly series, FOUNTAIN OF SONG, makes its debut over an NBC-

(Continued on Page 13)

# Music in the Air

By Carleton Smith

**Y**OU probably have read all the exaggerated accounts about the difficulties that the Metropolitan Opera has had in signing contracts with its best-known singers. So many of the famous voices were missing from the first printed roster that opera subscribers became alarmed. Where was TIBBETT? Where was PONSSELLE? And who would replace LILY PONS? Would they be heard?

The question is a complicated one, viewed from any angle except that of the public. You and I would like to hear the singers everywhere that they do their best—in the opera house, over the air, on the screen. Not all of them are so versatile as to be able to succeed in every medium. But if they are good, we can't hear them too often.

Then what is the quarrel about? And what is going to be done about it?

The Metropolitan Opera gave the artists in question an opportunity. They made good. The question of whether the Met still helps them more than they help the Met is discussed often. Undoubtedly the old adage is true in this case. No individual is more important than the institution deserves.

A few years ago the Met's most popular tenor tore up his contract and left the country. He evidently thought the opera house would close its doors and await his return. It didn't. Though he had—and still has—the most luscious and richest

lyric tenor voice of our day, and his place has not been filled adequately, the institution continued on. It would not stop today, even if Tibbett left. Or Ponselle! Or Flagstad!

Its repertoire might be impaired, but there would be other singers. The Met profits by having the best. And it is true that while the best singers want to be at the Met, the Met wants them. They need the Metropolitan, and it needs them. Its reputation as the world's first opera house depends upon having a majority of the world's greatest voices. Fortunately it does have them on its roster today.

As a consequence, many singers with mediocre voices want to have the Met label. They willingly will accept \$75 a week from the opera company, in order to sell movie executives and command \$1,000 a performance on the radio. This actually

is being done today. A slim figure and acting ability count for much more in Hollywood than they do on the operatic stage. The artists with the greatest voices are frequently not those who draw the largest annual incomes.



Lily Pons: Where is she?—And where is the Met?

Modern music-lovers will have their evening this Sunday (NBC at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). The String Symphony starts off with Arensky's Variations on a Theme by Tchaikowsky, and then plays a Fugue for Eighteen Violins by Dubensky, and Miaskowsky's Sinfonietta, Opus 32, No. 2.

Another of those excellent concerts by the Chattanooga Symphony Orchestra, the third of a series of five, comes to us this Sunday (NBC at 2:30 p. m. EDT; 1:30 EST; 1:30 CDT; 12:30 CST; 11:30

a. m. MST; 10:30 PST) under the direction of ALBERT STOESSL.

Last week's broadcast, with GEORGE BARRERE, the flutist, as soloist, was one of the most delightful we have heard on the air this Summer. The soloist for the program on August 4 has not yet been announced.

Of prime importance is the fact that WOR and the Mutual Broadcasting System are to broadcast (August 8 at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) from the Lewisohn Stadium the complete opera, Prince Igor. This opera by the Russian composer, Alexander Borodin, is very rarely given and we are grateful for the opportunity to hear it again.

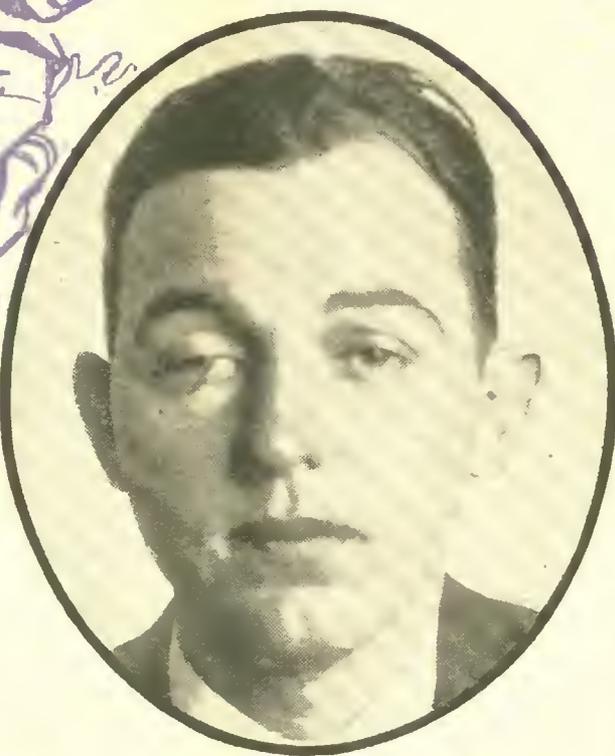
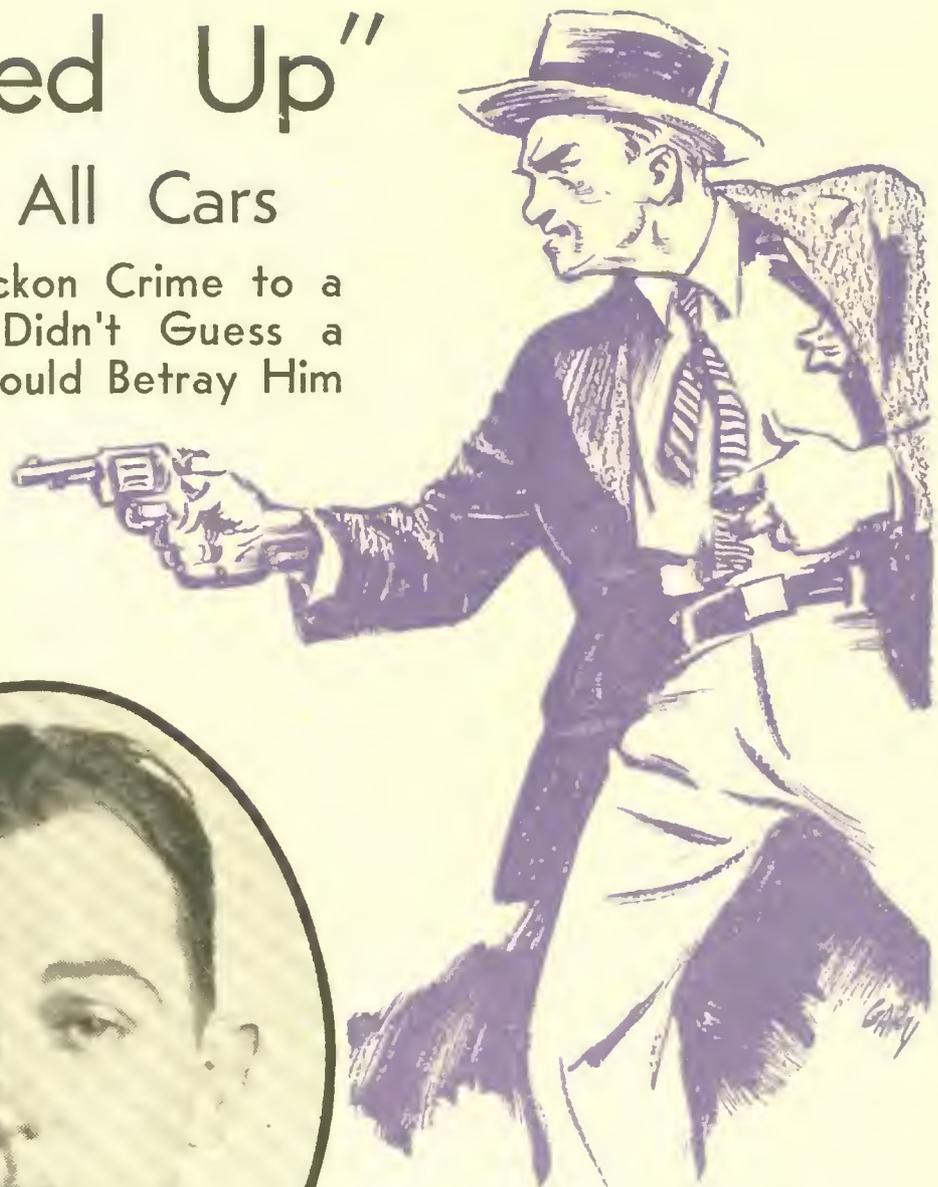
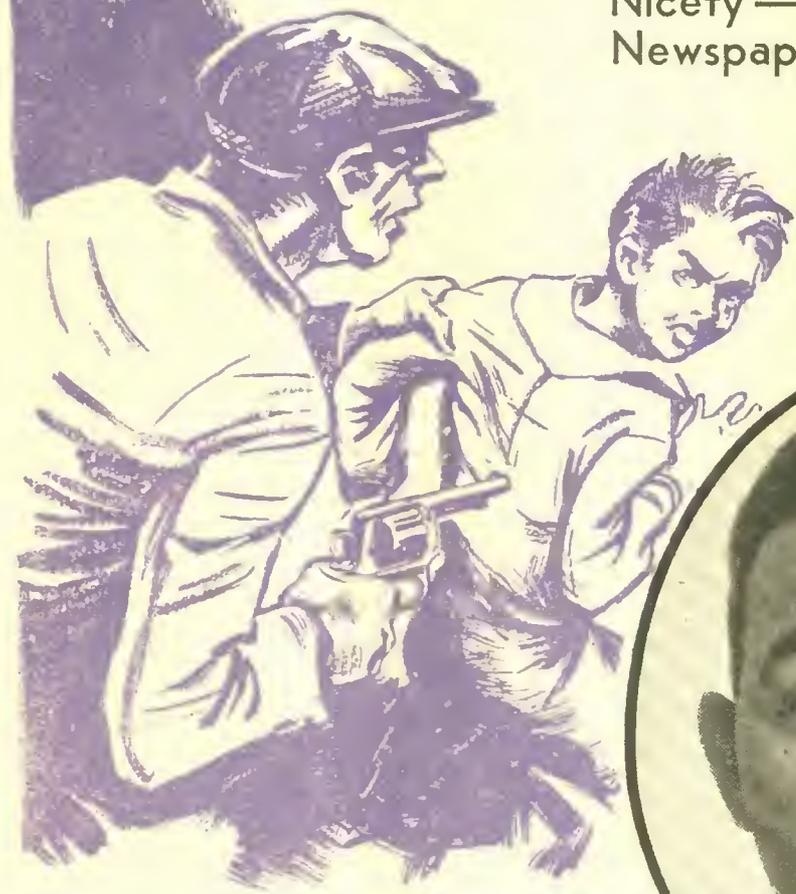
Though not at all a dramatic story, Prince Igor furnished Borodin splendid opportunities for effective treatment—the contrast between Russian and Oriental music, scenes of comedy, tragedy and love, and the fiery dances of the Polovetzki. It is a lyrical opera, after the manner established in Russian music drama by Glinka in Russlan and Ludmilla.

The story of the opera is a simple one. In the prologue, Prince Igor is about to start on a campaign against the Khan of the Polovetzki. Four acts are devoted to the story of Igor's defeat and capture, and eventual escape, the treachery of his brother at home, and the love story of his son, Vladimir, and the Khan's daughter.

# "Washed Up"

## Calling All Cars

He Could Reckon Crime to a Nicety—But Didn't Guess a Newspaper Would Betray Him



By Arthur Kent

**T**HE door of the small bedroom hurst open, and David Tyson strode in. Through the heavy twilight which seeped through the window from the Western sky, he made his way to the dresser.

Tyson was panting, as if the swift climb up two flights of stairs had winded him. But before he relaxed—before even he bothered to turn on the light—the young man bent over the small all-wave radio set which lay upon the dresser. At the switch's sharp *click*, a mild glow sprang from the pilot light. It gleamed on Tyson's eyes as he turned the dial. They were eager eyes.

"... a light in an alley," said the heavy voice in the loudspeaker—a voice which grew swiftly in strength from a mere whisper as the set's tubes heated. "KSW, Berkeley Police Department." The voice ceased.

David Tyson chuckled. He straightened and snapped on the light which hung in a paper shade above his head. It shone upon his quick, muscular body, clad in a brown suit of clothes which fitted perfectly—and upon his youthful and keen face, with its grin which was a sneer. At that moment the voice of the police announcer spoke again in Tyson's radio:

"Calling all cars . . . Calling all cars . . . The laundry wagon bandit is working again . . . He slugged a driver on a side street close to the Central Car barns Murphy in 102 get going . . . All cars, surround Central Car barn district . . . Will broadcast more particulars when available . . . KSW . . ."

**T**YSON chuckled again. He thrust his hands deep into his trouser pockets. They came out with fistfuls of bills and silver coins, which he gleefully rained down upon the hedspreed.

"Murphy in 102 get going, eh?" he repeated softly. "I wonder who Murphy is, and whether we'll ever meet. I doubt it!" Again the young man dipped into his pockets. This time he tossed a revolver upon the bed. It fell with a soft thud. Next, Tyson pulled a blackjack out of a side pocket of his coat.

"Who says crime doesn't pay?" he gloated, tapping the blackjack gently in the palm of his left hand, while he smirked at his own reflection in the dresser mirror. "I thought I'd get here in time to hear that police

David Tyson—he thought he had remunerative crime worked out to a science—but he overlooked the scientific radio which reduced him to ordinary crook status

call, if I hurried" this solitary but loquacious young man continued, nodding approvingly at his own face in the glass. "I'm smart. I work *alone!*"

**T**HIS remark about work apparently reminded Tyson of something. Hastily, he scooped together the bills and silver and threw them into one of the bureau drawers. He pocketed his pistol and tucked the blackjack into its hiding place in the right-hand pocket of his well-fitting coat, frowning as he smoothed out the annoying wrinkle it made. Then, turning out the light and snapping off the radio, David Tyson turned from the room, walked down the two flights of stairs and out into the waning twilight.

Several blocks from Tyson's home, the driver of a laundry wagon was working late, delivering bundles of laundry and collecting cash. Most of his customers in this part of the city of Oakland—the beautiful suburb of San Francisco—lived in apartment houses. With his arms full of bundles, the perspiring driver would hurry up the dark alleyways that led to the tradesmen's entrances, make his deliveries, collect his money and then rush out to his wagon and the next building.

David Tyson sauntered down the street. He didn't seem to be in any hurry. Once he stopped to talk to a couple of small boys, wrestling on a lawn. But all the time he kept his eye on that laundry wagon. Once, like a prowling cat, he walked swiftly past it, while the driver was inside one of the nearby buildings. Tyson's shoes made absolutely no sound upon the pavement. His muscular body swung smoothly with his stride. He peered, quickly, into the wagon as he passed. It was nearly empty—which meant that the driver had delivered most of his bundles and made most of his collections.

It was time to strike.

The driver came out of the apartment house. He entered his wagon, drove down the street—passing the strolling Tyson—and parked again in front of another building. Then, gathering most of the bundles of laundry which remained in the wagon, he hurried into the dark alleyway that led to the tradesmen's entrance of another apartment building. His day's work was practically done. Probably he was thinking of the supper that awaited him at home.

**T**YSON followed. Still strolling with the effortless grace of a cat, he walked quietly up that dark alleyway. Anyone seeing him probably would have entertained no thought but that this unobtrusive young man was going to enter the tradesmen's door of the big building for the purpose of transacting business. But Tyson didn't open that door. Instead, he waited in the shadows of the alleyway, just past the door.

He hadn't long to wait. Suddenly the laundry driver came out. He started to walk quickly towards the street.

Tyson leaped. In two quick and soundless strides, he was upon the unsuspecting man. High overhead whirled the blackjack. It fell, making just a little sound as it struck the laundry driver full on the head. Expertly, with the skill of one who has had much practice, Tyson caught the limp body and lowered it to the cement sidewalk. It wouldn't do to let the fellow drop with a crash. Might attract attention.

And now David Tyson's swift hands probed the pockets of the unconscious driver. Wads of bills and handfuls of silver swiftly appeared in the dim light, only to vanish immediately into the bandit's own pockets. A quarter slipped through Tyson's fingers, and jingled on the cement. He cursed, straightened, and strode out to the street. The entire job had taken about fifty seconds to perform.

With a swift glance to right and left, the slugger walked, with no evidence of haste, to the wagon. He climbed aboard and drove off, grinning to himself. Pretty slick, he felt—using the slugged guy's own wagon for a getaway!

Inspector Eugene J. Murphy, in radio car 102, made a few remarks which no officer should make in the presence of ladies. But then, there were no ladies in Murphy's scout car, so it didn't matter very much.

"The second time in one night!" roared Murphy. "Blank his blankety-blank soul!" The scout car roared louder than the policeman's. (Continued on Page 27)

EDITION 7

## Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	C
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WVVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
L—Local Programs  
M—MBS (Mutual Broadcasting System)  
N—NBC (National Broadcasting Company)  
†—Night Programs  
\*—Network Programs

## Star ★ Indicates High Spot Selections

WGN—Sacred Concert  
WLS—Orch.; Phil Kalar, soloist  
11:45 a.m. EST 10:45 CST  
★ CBS—Trans-Oceanic Broad-  
cast from London; S. K. Rat-  
cliff; WABC WSMK WHAS  
(sw-15.27)  
WFBE—Salvation Army Prgm.  
WLS—Keep Chicago Safe

## Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Rudolph Bochoe, concert  
violinist; WEAF  
CBS—Compinsky Trio; WABC  
WSMK WHAS WVVA (sw-  
15.27)  
NBC—Road to Romany; WTAM  
WSAI WGY (sw-19.56)  
WENR—Radio City Music Hall  
(NBC)  
WFBE—Bob and Roy  
WGN—Reading the Comics  
WKRC—American Legion Prgm.  
WSM—△First Presbyterian  
12:15 p.m. ES 11:15 a.m. CS  
NBC—Road to Romany; WEAF  
WENR—Larry Larsen, organist  
WFBE—Stamp Collectors Infor-  
mation  
WKRC—Compinsky Trio (CBS)  
12:30 p.m. ES 11:30 a.m. CS  
NBC—Words and Music; WEAF  
WGY WTAM WLW WSAI  
(sw-19.56)  
CBS—Eddie Dunstvedter Presents:  
WABC WHAS WSMK WVVA  
KMOX (sw-15.27)  
NBC—△Highlights of the Bible;  
"The Lost Bible," Dr. Freder-  
ick K. Stamm; Male Quartet,  
direction Charles A. Baker;  
WJZ WCKY WAVE WENR  
Come Unto Him  
Jesus, I My Cross Have  
Taken  
Questions and Answers  
Faith of Our Fathers  
KDKA—Hymn Sing  
WFBE—Eula Lawson  
WKRC—Musical Comedy Mo-  
ments  
12:45 p.m. ES 11:45 a.m. CS  
KDKA—While the City Sleeps  
WFBE—Hy C. Geis

1:00 p.m. ES 12:00 m CS  
NBC—Bible Dramas; "Windows  
of Heaven"; WEAF WSAI  
WGY WSM WAVE WTAM  
(sw-19.56)  
NBC—Mildred Dilling, concert  
harpist; WJZ WENR  
CBS—Johnny Augustine's Music;  
WABC WHAS KMOX WVVA  
WKRC (sw-15.27)  
WCKY—News  
WGBF—Golden Hour of Music  
WGN—Money Music Quartet  
WLW—Antonio's Continentals  
1:15 p.m. EST 12:15 CST  
NBC—Life of Uncle Ned; WJZ  
KDKA WENR WLW WCKY  
(sw-15.21)

CBS—St. Louis Blues; WABC  
WSMK KMOX WHAS WKRC  
(sw-15.27)  
WFBE—Musical Masterpieces  
3:15 p.m. EST 2:15 CST  
WGBF—Bible Question Period  
3:30 p.m. EST 2:30 CST  
NBC—Nat'l Music Camp Concert  
from Interlochen, Mich.;  
KDKA (sw-15.21)  
★ NBC—Int'l Broadcast from  
Berlin; Wilhelm Kaupff, pian-  
ist; WEAF WTAM WGY WSAI  
(sw-19.56)  
WFBE—Popular Vocal Variety  
WLW—△Church of the Hill  
3:45 p.m. EST 2:45 CST  
NBC—Leola Turner, soprano.  
WEAF WTAM WGY WSAI  
(sw-19.56)  
4:00 p.m. EST 3:00 CST  
CBS—Melodiana; Abe Lyman's  
Orch.; Lucy Monroe, soprano;  
WABC WHAS KMOX WKRC  
(sw-15.27)  
★ NBC—America's First Rhythm  
Symphony; De Wolf Hopper,  
narrator, with 86 artists from  
the Kansas City Philharmonic  
Orchestra; WEAF WSM WTAM  
WAVE WSAI WGY

NBC—Hoses and Drums; Drama-  
tic Sketch with Helen Claire,  
Reed Brown, Jr., and John  
Griggs; WJZ WLW KDKA  
WENR (sw-15.21)  
WCKY—George Hallsoch  
WFBE—Paul Whiteman's Music  
WGBF—△Church Hour  
WVVA—Bruce Clark, pianist  
4:15 p.m. EST 3:15 CST  
NBC—America's First Rhythm  
Symphony; (sw-31.48)  
WFBE—Four Musketeers  
WVVA—Pioneers of the Ohio  
Valley  
4:30 p.m. EST 3:30 CST  
CBS—Crumit and Sanderson;  
Jack Shilkret's Orch.; Three  
Jesters; Guests: WABC KMOX  
WHAS WVVA (sw-15.27)  
NBC—Bob Becker's Fireside  
Chats About Dugs; Thomas  
Mullins, speaker; WJZ WCKY  
WENR KDKA (sw-15.21)  
NBC—Dream Drama; WEAF  
WGY WTAM WSAI (sw-31.48)  
WFBE—Where To Go  
WKRC—Musical Anecdotes  
WLW—To be announced  
WSM—Studio Program

4:45 p.m. EST 3:45 CST  
NBC—Ray Heatherton and Lu-  
cille Manners with Orchestra;  
WEAF WTAM WGY WAVE  
WLW WSM (sw-31.48)  
NBC—To be announced; WJZ  
KDKA WAVE WENR WCKY  
(sw-15.21)  
WFBE—Band Concert  
WSAI—Music by Divano  
5:00 p.m. EST 4:00 CST  
CBS—Nat'l Amateur Night; Ray  
Perkins, m.c.; Arnold Johnson's  
Orch.; WABC WHAS WKRC  
KMOX WSMK (sw-11.83)  
NBC—△Catholic Hour; Speaker;  
Chorus; Father Finn, director;  
WEAF WAVE WTAM WSAI  
WSM WGY (sw-31.48)  
NBC—The Canadian Grenadier  
Guards Band; WJZ WCKY  
WLW  
March, Magyar Katonazag  
Fulton  
Overture; William Tell  
Rossini  
Lo Hear the Gentle Lark  
Bishop  
Regimental Bugle Calls and  
March-Pasts  
Die Hydropaten Gong'l  
March Lenoir Losey

KDKA—Baseball Resume  
WENR—Music and Comment  
WFBE—Rhumba Rhythms  
WGBF—American Legion  
WGN—Wayne King's Orchestra  
WVVA—Songs at Twilight  
5:15 p.m. EST 4:15 CST  
KDKA—Comedy Stars of Holly-  
wood  
WENR—Footlight Melodies  
WFBE—The Ginger Boys  
WGN—Anson Weeks' Orchestra  
WVVA—Chas. Nickison's Orch  
5:30 p.m. EST 4:30 CST  
NBC—Continental Varieties; Ho-  
gn Martini's Orch.; Hugo  
Martini; Lea Karina, sopra-  
no; Mario Cozzi, baritone;  
WEAF WTAM WSM

★ CBS—"Smilin' Ed" McConnell;  
WABC WKRC WHAS KMOX  
(sw-11.83)  
NBC—Grand Hotel; "A Woman  
Dreplus"; Anne Seymour and  
Don Amerche; WJZ KDKA  
WENR WCKY (sw-11.87-15.21)  
WAVE—String Ensemble  
WFBE—Harry Ogden  
WGBF—Shrine Band  
WGY—Horse Sense Philosophy,  
Andrew Kelley  
WLW—Musical Style Show  
WSAI—Makers of History  
5:45 p.m. EST 4:45 CST  
CBS—The Lamplighter, Jacob  
Tarshish; WABC (sw-11.83)  
NBC—Continental Varieties;  
WGY (sw-31.48)  
CBS—The Dictators; WHAS  
KMOX WSMK WVVA  
WAVE—Dance Music  
WFBE—The Vesper Singer  
WGN—Wayne King's Orchestra  
WJZ—Donald Novis, tenor  
WJJC—Baseball Scores  
WSAI—Baseball Resume

## Night

6:00 p.m. EST 5:00 CST  
★ NBC—Lanny Ross' State Fair  
Concert; WJZ WSM KDKA  
WENR WHAM WAVE WCKY  
(sw-11.87-15.21)  
NBC—K 7 Secret Service Spy  
Stories; WEAF WSAI WGY  
WLW (sw-31.48)  
CBS—Vivian Della Chiesa, so-  
prano; WABC WHAS KMOX  
WSMK WKRC WBBM (sw-  
11.83)  
WFBE—Dinner Music  
WGBF—△Rescue Mission  
WGN—Henry Weber's Musical  
Intime  
WTAM—Leisy Sportsman; Base-  
ball Scores  
WVVA—Musical Program

6:15 p.m. EST 5:15 CST  
WFBE—Irene Heynolds  
WTAM—Maurice Spitalny's Orch.  
WVVA—Vivian Della Chiesa, so-  
prano (CBS)  
6:30 p.m. EST 5:30 CST  
NBC—Fireside Recitals; Sigurd  
Nilssen, basso; Hardesty John-  
son, tenor; Graham McNamee;  
WEAF WGY WTAM WSAI  
(sw-31.48)  
CBS—Summer Serenade; Joseph  
Gallicchio's Orchestra; WABC  
WKRC WHAS WVVA WSMK  
KMOX (sw-11.83)  
★ NBC—Voice of the People;  
Jerry Belcher and Parks John-  
son, interviewers; WJZ KDKA  
WCKY WHAM WLS (sw-  
11.87-15.21)  
WAVE—Twilight Gems  
WBBM—Dance Music  
WFBE—△Church Federation  
WGN—Bob Becker, ing dramas  
WLW—Victor Young's Orch.;  
Morton Downey  
WSAI—Christine Johnston and  
John Lewis

6:45 p.m. EST 5:45 CST  
NBC—Sunset Dreams; Morin  
Sisters & Rachel Boys; WEAF  
WTAM WGY WLW (sw-31.48)  
KMOX—Melody Moments  
WAVE—Radio News  
WBBM—Summer Serenade; Jos.  
Gallicchio's Orch. (CBS)  
WGN—Palmer House Ensemble  
WHAS—Mammoth Cave  
WSAI—Dance Music  
7:00 p.m. EST 6:00 CST  
★ NBC—String Symphony; Frank  
Black, conductor; WJZ WHAM  
WLS KDKA (sw-11.87)  
Variations on a Theme  
Tschairowsky  
Fugue for Eighteen Violins  
Dubinsky  
Sinfonietta Mjaskowsky  
★ CBS—Rhythm at Eight; Be-  
nay Venuta, vocalist; Al Good-  
man's Orch.; WABC WHAS  
KMOX WKRC WBBM (sw-  
6.12)  
★ NBC—Major Bowes' Amateur  
Hour; WEAF WTAM WLW  
WSM WAVE WGY (sw-31.48)  
WCKY—Flowing Entertainers  
WFBE—Modern String Duo  
WGN—Dance Orchestra  
WSAI—Blackshaw & Blackshaw,  
vocal and piano duo  
WVVA—News

For Key to Numerals Prefixed by "SW" in Program Listings See Box on Page 13

# Coming Events

(Continued from Page 10)

WEAF network at 10:30 a. m. EST (9:30 CST). It will feature Arthur Lang, baritone; The Three Scamps, vocal trio, and Al and Lee Reiser, piano duo.

DORSLEY'S Glen Island Casino orchestra makes its debut over an NBC-WEAF network at 6:30 p. m. EST (5:30 CST) replacing the Molle Waltz Favorites, which leaves the air.

CHARLES DORNBERGER'S orchestra, playing the Mt. Royal Hotel, Montreal, Canada, will be heard over an NBC-WJZ network at 11:30 p. m. EST (10:30 CST).

## FRIDAY, AUGUST 9

Castles of Romance, starring RAY HEATHERTON, baritone, and ALICE REIMSEN, singer, returns to the air for a renewal of its programs, and will be heard over an NBC-WEAF network at 4:30 p. m. EST (3:30 CST).

NORMAN THOMAS, leader of the Socialist Party, and GEORGE GORDON

BATTLE, prominent New York Attorney, will discuss jointly Our Civil Liberties during the Intercollegiate Council program over the CBS-WABC network at 5 p. m. EST (4 CST).

JEAN HARIOW and CLARK GABLE in a scene from their picture, China Seas, will be featured guest artists on the Hollywood Hotel program heard over the CBS-WABC network Fridays at 8 p. m. EST (7 CST).

The BEAUTY BOX THEATER, under a new schedule, makes its debut over an NBC-WJZ network and will be heard hereafter each Friday at 8 p. m. EST (7 CST).

ALMA SCHIRMER, concert pianist, makes her debut in a series of weekly Saturday broadcasts called Musical Adventures, to be heard over an NBC-WJZ network at 3 p. m. EST (2 CST). This

program replaced Cleo Brown, originally scheduled for this period.

The San Francisco Symphony orchestra will be heard in the first of a series to be broadcast from the San Diego Exposition Ford Bowl over the CBS-WABC network at 6 p. m. EST (5 CST).

FRED ASTAIRE, dancing and singing star of musical comedy and the movies, will make four guest appearances with the Hit Parade, over an NBC-WEAF network starting today at 7 p. m. EST (6 CST). Table microphones placed on the floor will pick up his dance routine for listeners, and regulation microphones will carry his voice as he sings new songs.

SYDNEY RAYNER, American-born tenor of the Opera Comique, Paris, will make his first broadcast in the United States with Howard Barlow's Symphony Orchestra over the CBS-WABC network at 8 p. m. EST (7 CST).

## Sunday - Continued

7:15 p.m. EST 6:15 CST  
MBS—Veloz & Yolanda's Orch.: WGN WSAI  
WCKY—String Symphony  
WFBE—Tommy Ryan  
WGBF—Sports News  
WVVA—Jack and Velma

7:30 p.m. EST 6:30 CST  
★ CBS—Musical Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.: WABC WKRC WHAS WWVA WSMK (sw 6.12)

MBS—Band Box Revue WGN WSAI  
KMOX—News  
WBBM—News; Zito's Orchestra (CBS)

WFBE—Harry Hartman's Sport Review  
WGBF—Wood's German Band  
WLS—Songs of Home Sweet Home

7:45 p.m. EST 6:45 CST  
NBC—Hendrik Willem Van Loon, author WJZ WCKY WLS KDKA WHAM (sw 11.87)  
KMOX—After Sundown  
WBBM—Melodies of Yesterday (CBS)

WFBE—Emma Scully, violinist  
8:00 p.m. EST 7:00 CST  
NBC—Silken Strings; Charlie Previn's Orch.; Betty Bennett, contralto; WJZ WENR WLW KDKA WHAM (sw 11.87)

CBS—"America's Hour": WABC WHAS KMOX WKRC WSMK (sw 6.12)  
NBC—The Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella: WEAF WTAM WGY WSAI (sw 31.48)

WAVE—Galaxy of Stars  
WCKY—Musical Revue  
WFBE—The Harmony Masters  
WGN—Joe Sanders' Orchestra  
WSM—Francis Craig's Orchestra  
8:15 p.m. EST 7:15 CST  
WFBE—Jimmy Ward  
WGN—Dance Orchestra  
8:30 p.m. EST 7:30 CST  
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WTAM WSM WGY WSAI WAVE (sw 31.48)

★ NBC—Cornelia Otis Skinner, actress WJZ KDKA WENR WLW WHAM (sw 11.87)  
WCKY—Baseball News  
WFBE—Bill Mandell  
WGN—Horace Heidt's Concert  
8:45 p.m. EST 7:45 CST  
NBC—Kurt Brownell, tenor; WJZ WENR WCKY KDKA WHAM (sw 11.87)  
WFBE—Louise Kleve  
WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST  
NBC—Sunday Evening at Seth Parker's WJZ WCKY WHAM KDKA WSM WENR WAVE (sw 6.14)

9:15 p.m. EST 8:15 CST  
WFBE—Dance Parade  
WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST  
NBC—Musical Novelties; Soloists: WJZ WHAM WCKY WSM  
★ CBS—Benay Venuta: WABC WSMK (sw 6.12)  
KDKA—Y. M. C. A. Program  
WAVE—Baseball Scenes; Evening Serenade  
WBBM—Deon Craddock, songs  
WENR—Symphony Orchestra  
WFBE—Nina Williams  
WGN—Arthur Sears Henning  
WHAS—Musical Moments  
WKRC—Red Bird's Orchestra  
WLS—Burter Locke's Orch  
WSAI—Classical Varieties

9:45 p.m. EST 8:45 CST  
CBS—Congressional Opinion: WABC WKRC WHAS WSMK (sw 6.12)  
KMOX—Sport Page of the Air  
WFBE—Joe Ulrich  
WGN—Veloz & Yolanda's Orch

10:00 p.m. EST 9:00 CST  
NBC—Fireside Singers; News WJZ KDKA WHAM (sw 6.14)  
CBS—Musical Mirror WABC WSMK WKRC WHAS KMOX  
NBC—Lee Gordon's Orchestra: WEAF WCKY WGY WSAI WTAM WSM (sw 31.48)  
WAVE—Variety Program  
WBBM—Musical Moments  
WENR—Globe Trotter; News  
WFBE—Jimmy Ward  
WGN—Continental Gypsies  
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winninger; Don Vnorhers' Orch.: WEAF WLW WTAM WGY (sw 31.48)

★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw 6.12)  
WFBE—Leroy Thompson  
WGN—News; Sport Shots  
WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST  
WFBE—Dance Parade  
WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST  
NBC—Musical Novelties; Soloists: WJZ WHAM WCKY WSM

★ CBS—Benay Venuta: WABC WSMK (sw 6.12)  
KDKA—Y. M. C. A. Program  
WAVE—Baseball Scenes; Evening Serenade  
WBBM—Deon Craddock, songs  
WENR—Symphony Orchestra  
WFBE—Nina Williams  
WGN—Arthur Sears Henning  
WHAS—Musical Moments  
WKRC—Red Bird's Orchestra  
WLS—Burter Locke's Orch  
WSAI—Classical Varieties

9:45 p.m. EST 8:45 CST  
CBS—Congressional Opinion: WABC WKRC WHAS WSMK (sw 6.12)  
KMOX—Sport Page of the Air  
WFBE—Joe Ulrich  
WGN—Veloz & Yolanda's Orch

10:00 p.m. EST 9:00 CST  
NBC—Fireside Singers; News WJZ KDKA WHAM (sw 6.14)  
CBS—Musical Mirror WABC WSMK WKRC WHAS KMOX  
NBC—Lee Gordon's Orchestra: WEAF WCKY WGY WSAI WTAM WSM (sw 31.48)  
WAVE—Variety Program  
WBBM—Musical Moments  
WENR—Globe Trotter; News  
WFBE—Jimmy Ward  
WGN—Continental Gypsies  
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

10:15 p.m. EST 9:15 CST  
NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY WAVE WTAM WENR WSM (sw 31.48)  
NBC—Shandor, violinist: WJZ WHAM  
KDKA—Mac and Bob  
WBBM—Musical Mirror (CBS)  
WFBE—Musical Selections  
WGN—Joe Sanders' Orchestra  
WVL—Dance Orchestra

10:30 p.m. EST 9:30 CST  
NBC—News; Glenn Lee's Orch.: WEAF WCKY WGY WSM WSAI WHAM WAVE (sw 31.48)  
NBC—Harold Stern's Orchestra: WJZ KDKA (sw 6.14)  
CBS—News; Johnny Hamp's Orchestra: WABC WSMK WHAS WKRC KMOX

10:45 p.m. EST 9:45 CST  
WBBM—News; Frankie Masters' Orch. (CBS)  
WENR—Leonard Keller's Orch.  
WGN—Wayne King's Orchestra  
WLW—George Duttly's Orchestra  
WTAM—News; Land of Beginning Again  
10:45 p.m. EST 9:45 CST  
KMOX—Piano Recital  
WENR—Herm Crone's Orchestra  
WGN—Anson Weeks' Orchestra  
11:00 p.m. EST 10:00 CST  
CBS—Frankie Masters' Orchestra: WABC WHAS WKRC WSMK KMOX WBBM  
NBC—Dancing in the Twin Cities: WJZ KDKA WHAM (sw 6.14)

NBC—Maurice Spitalny's Orch.: WEAF WCKY WGY WSAI WSM WTAM (sw 31.48)  
WAVE—Tom Gentry's Orch.  
WENR—Ben Pollack's Orchestra  
WLW—Earl Burdett's Orchestra  
11:15 p.m. EST 10:15 CST  
WAVE—Maurice Spitalny's Orch. (NBC)  
WGN—Veloz & Yolanda's Orch.  
11:30 p.m. EST 10:30 CST  
NBC—Leonard Keller's Orch.: WJZ KDKA WHAM WLW (sw 6.14)  
CBS—Frank Dailey's Orchestra: WABC WKRC WHAS WSMK WBBM  
NBC—Sammy Kaye's Orchestra: WEAF WCKY WGY WTAM WSAI WENR (sw 31.48)  
KMOX—Roger Fox's Orchestra  
WAVE—Don Pedro's Orchestra  
WGN—Joe Sanders' Orchestra  
WSM—Dance Orchestra  
11:45 p.m. EST 10:45 CST  
KMOX—Frank Dailey's Orch. (CBS)  
WAVE—Sammy Kaye's Orch (NBC)  
WGN—Veloz & Yolanda's Orch.  
12:00 p.m. EST 11:00 CST  
CBS—Horatio Zito's Orchestra: KMOX WBBM  
NBC—Organ Melodies: WAVE WSM  
MBS—Continental Gypsies: WGN WLW  
WENR—Glenn Lee's Orchestra  
WHAS—Dance Band  
WKRC—Red Bird's Orchestra  
WTAM—Allen Smith's Orchestra  
12:15 a.m. EST 11:15 p.m. CS  
MBS—Anson Weeks' Orchestra: WGN WLW

12:30 a.m. EST 11:30 p.m. CS  
CBS—Floyd Town's Orchestra: WBBM KMOX  
NBC—Arlie Simmond's Orch.: WAVE WSM  
WENR—Al Kvale's Orchestra  
WGN—Joe Sanders' Orchestra  
WHAS—Oscar Knopf's Orchestra  
WLW—George Duttly's Orchestra  
WTAM—Stan Wood's Orchestra  
12:45 a.m. EST 11:45 p.m. CS  
KMOX—When Day is Done  
WAVE—Don Pedro's Orchestra  
WENR—Ben Pollack's Orch.  
1:00 a.m. EST 12:00 p.m. CS  
WBBM—Marie Stein's Orch.  
WGN—Veloz & Yolanda's Orch.  
WLW—Moon River

10:45 p.m. EST 9:45 CST  
WBBM—News; Frankie Masters' Orch. (CBS)  
WENR—Leonard Keller's Orch.  
WGN—Wayne King's Orchestra  
WLW—George Duttly's Orchestra  
WTAM—News; Land of Beginning Again  
10:45 p.m. EST 9:45 CST  
KMOX—Piano Recital  
WENR—Herm Crone's Orchestra  
WGN—Anson Weeks' Orchestra  
11:00 p.m. EST 10:00 CST  
CBS—Frankie Masters' Orchestra: WABC WHAS WKRC WSMK KMOX WBBM  
NBC—Dancing in the Twin Cities: WJZ KDKA WHAM (sw 6.14)  
NBC—Maurice Spitalny's Orch.: WEAF WCKY WGY WSAI WSM WTAM (sw 31.48)  
WAVE—Tom Gentry's Orch.  
WENR—Ben Pollack's Orchestra  
WLW—Earl Burdett's Orchestra  
11:15 p.m. EST 10:15 CST  
WAVE—Maurice Spitalny's Orch. (NBC)  
WGN—Veloz & Yolanda's Orch.  
11:30 p.m. EST 10:30 CST  
NBC—Leonard Keller's Orch.: WJZ KDKA WHAM WLW (sw 6.14)  
CBS—Frank Dailey's Orchestra: WABC WKRC WHAS WSMK WBBM  
NBC—Sammy Kaye's Orchestra: WEAF WCKY WGY WTAM WSAI WENR (sw 31.48)  
KMOX—Roger Fox's Orchestra  
WAVE—Don Pedro's Orchestra  
WGN—Joe Sanders' Orchestra  
WSM—Dance Orchestra  
11:45 p.m. EST 10:45 CST  
KMOX—Frank Dailey's Orch. (CBS)  
WAVE—Sammy Kaye's Orch (NBC)  
WGN—Veloz & Yolanda's Orch.  
12:00 p.m. EST 11:00 CST  
CBS—Horatio Zito's Orchestra: KMOX WBBM  
NBC—Organ Melodies: WAVE WSM  
MBS—Continental Gypsies: WGN WLW  
WENR—Glenn Lee's Orchestra  
WHAS—Dance Band  
WKRC—Red Bird's Orchestra  
WTAM—Allen Smith's Orchestra  
12:15 a.m. EST 11:15 p.m. CS  
MBS—Anson Weeks' Orchestra: WGN WLW

## In Cincinnati With—

Orville Revelle

IN A few more days a special friend of ours will start his first commercial after seven years of sustaining it over the waves and Ripley-it-or-not the first number he sings will be *I Believe In Miracles!* After seven years he should.

You could search mikeland over and over and I'm sure you'd have a hard time in finding a stauncher friendship than that of FRANK ZWYGART and HARVEY HARDING. Frank proved this the other day when he worked double shift in order that Harvey could get away a day earlier on his vacation! It's the little things that help to weld such a friendship as theirs.

BOB NEWHALL is now treating the listeners in the Boston area to the best in sport talks. Each evening at 6:30 p. m. EST (7:30 EDT; 5:30 CST), WNAC in Boston joins hands with WLW for the sportcast.

Overheard at the ball park while the Reds were dropping a double header to the lowly Phillies: "Hurry up and get this over so we can go home and hear Major Bowes' Amateur Hour!" Before radio the ball fan was worried about his supper. Now it's his favorite program that makes him ask for speedier games.

In the future, Tastyest fans can tune to WCKY instead of trying KDKA, as the Kentucky outlet has signed for this opportunity offering at 11 a. m. EST (10 CST) Sundays.

Anyone knowing of or having a good bull fight on their hands can do the *Cordoba Sisters* a favor by letting them in on the place and time of the tilt. The trio of beauties from old Mexico has everything they want here in Cincy except the bull ring!

The Century Players in presenting *Calling All Cars* each Saturday over WFBE at 8:30 p. m. EST (7:30 CST), will never be accused of having one person double in another voice for lack of talent! At their last rehearsal it was noted that the radio cast numbers one hundred and thirty-five voices and among them from time to time will be voices familiar to the theater-goer of a few years back when STUART WALKER had his stock com-

(Continued on Page 25)

## Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channel often better than on the regular broadcast waves. Of course, you need a short-wave set.

10 sets of Ken-Rad Radio Tubes given away. Tune In. Hear the

## KEN-RAD UNSOLVED MYSTERIES

featuring Doctor Konrad, Detective Extraordinary

## TONIGHT

WLW—Cincinnati

10:00 p. m., EST (9:00 CST)

Try your skill as a detective. Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

## RADIO GUIDE

Presents

## The Century Players

in

## Calling All Cars

(A Radio Thriller)

SATURDAY, 8:30 to 9:00 p.m., EST  
7:30 to 8:00 CST

## WFBE

Did You Get Your Copy of the

## MIKEroscope Album

and Log Book?

## BE A RADIO EXPERT

Learn at Home—Make Good Money

Mail the coupon. Many men I trained at home in spare time make \$10, \$20, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5HT6,  
National Radio Institute, Washington, D. C.

Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please print plainly.)

Name..... Age.....

Address.....

City..... State.....

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile a While  
WVVA—Flyin' X Round-Up

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane; WEA  
CBS—Organ Reveille; WABC  
NBC—Pollock & Lownhurst;  
WJZ  
KMOX—Home Folks' Hour  
WGY—Early Bird Musical Clock  
WLS—Farm Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WVVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophon-  
ist; WEA  
NBC—Rise and Shine; WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Sparrows; WEA  
CBS—Dalton Brothers, harmony  
trio; WABC  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Unele Luni  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WLW—Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slim Eberhardt  
WVVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Pals; WJZ KDKA (sw-  
21.54)  
CBS—Leon Goldman, violinist;  
WABC  
NBC—Don Hall Trio; WEA  
WTAM WLW  
KMOX—Pickard Family  
WCKY—Boone County Kids  
WLS—Morning Roundup

**7:30 a.m. EST 6:30 CST**  
NBC—William Meeder, organist;  
WJZ WCKY KDKA (sw-  
21.54)  
CBS—Lyric Serenade; WABC  
NBC—Cherio; WEA WTAM  
WLW WGY  
KMOX—Variety Program  
WFBF—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
NBC—Summary of Programs;  
WEA  
NBC—Landt Trio & White; WJZ  
KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—William Meeder, organist;  
WEA WGY  
CBS—Metropolitan Parade;  
WABC WSMK WHAS  
★ NBC—Breakfast Club; Edna  
Otell, contralto; Merly Mae;  
Dance Orchestra; WJZ KDKA  
WAVE WSM (sw-21.54)  
△ Morning Devotions WLS  
WLW  
KMOX—News; Home Folks Hour  
WCKY—News  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's 11th Time  
Fiddlers  
WTAM—Source of Power of  
Famous Lives  
WVVA—News

**8:15 a.m. EST 7:15 CST**  
WCKY—Breakfast Club (NBC)  
WFBF—Broadway Hillbillies  
WGY—Mid-morning Devotions  
WKRC—Metropolitan Parade  
(CBS)  
WLS—Jolly Joe & His Pet Pals  
WLW—William Meeder, organist  
(NBC)  
WTAM—Tennessee Hillbillies  
WVVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall; WEA  
WTAM WGY  
KDKA—Style & Shopping Serv-  
ice  
KMOX—Tick Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning Program  
WLS—Ford Rush and Ralph Em-  
erson  
WLW—Aunt Mary  
WSAI—Church Forum  
WVVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Morning Melodies; WEA  
WLW  
CBS—Caldets Quartet; WABC  
WSMK WKRC

KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Vaughn King

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin,  
tenor; WEA WSM WSAI  
WTAM WAVE  
NBC—News; The Sizzlers; WJZ  
KDKA (sw-15.21)  
CBS—News; Harmonies in Con-  
trast; WABC WKRC WHAS  
KMOX—Views on News  
WCKY—News; Hollywood News-  
reel  
WFBF—Guy Lombardo's Music  
WGY—News; Market Basket  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—Chauney Parsons, tenor  
WVVA—Hank, Slim and Unele  
Jack

**9:15 a.m. EST 8:15 CST**  
NBC—Girl Alone; WEA WGY  
WTAM  
NBC—Rosa Lee, soprano; Al and  
Lee Reiser, piano duo; WJZ  
WCKY WAVE WSM  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBF—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WLW—Travel Talk  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Breen & de Rose; WEA  
WSM  
CBS—Rhythm Band Box; WABC  
WKRC  
NBC—Tulay's Children, drama;  
WJZ KDKA WCKY WLS (sw-  
15.21)  
MBS—Antonin's Continentals;  
WLW WGN  
KMOX—The Corn Huskers  
WAVE—Musical Clock  
WFBF—To be announced  
WGY—Mid-morning Devotions  
WHAS—Mrs. Raodolph, shopping  
guide  
WTAM—Vaughn King  
WVVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Joe White, tenor; WEA  
WTAM WGY  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch; WABC KMOX  
NBC—Pure Food Forum; WJZ  
KDKA WCKY (sw-15.21)  
MBS—Backstage Wife; WGN  
WLW  
WFBF—Blue Strings  
WKRC—God's Bible School  
WSAI—March King  
WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
NBC—Morning Parade; WEA  
WGY WTAM  
NBC—Jack & Loretta Clemens;  
WJZ WCKY WAVE WSM  
WLW  
CBS—Famous Babies; Dialogue  
and talk; Dr. Louis I. Harris;  
Guest: WABC WKRC KMOX  
WHAS (sw-15.27)  
KDKA—Uncle Tom and Betty  
WFBF—Lone Guitarist  
WGN—June Baker, home man-  
agement  
WLS—Household Parade  
WSAI—Household Hints  
WVVA—Eloise Boffo, songs

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs; WJZ  
KDKA WCKY WSM (sw-  
15.21)  
CBS—Blanche Sweet beauty  
talk; WABC (sw-15.27)  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Program  
WLW—Livestock, Reports, News  
WVVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Hour of Memories; U. S.  
Navy Band; WJZ WSM WAVE  
WLW WCKY KDKA (sw-  
15.21)  
CBS—Sandra Brown, songs;  
WABC WSMK WKRC WHAS  
WVVA (sw-15.27)  
NBC—Morning Parade; WSAI

KMOX—The Happy Hunters  
WFBF—Little Black Joe  
WGN—To be announced

**10:45 a.m. EST 9:45 CST**  
CBS—Just Plain Bill; WABC  
KMOX (sw-15.27)  
MBS—Mountain Mornings; WGN  
WLW  
WENR—Variety Program  
WFBF—Jean Harris  
WGBF—Your Home  
WHAS—The Dream Train  
WKRC—Hawaiian Sunlight  
WLS—News; Julian Bentley  
WVVA—Your Helpful Helper

**11:00 a.m. EST 10:00 CST**  
CBS—Fred Feibel, organist;  
WKRC WVVA WSMK  
NBC—Ruth Lyons, soprano;  
WEA WSAI WLW WTAM  
CBS—The Lampdighter, Jacob  
Tarshish; WABC (sw-15.27)  
KMOX—Fascinating Melodies  
WCKY—News  
WFBF—Annette Patton Cornell  
WGBF—Mr. and Mrs.  
WGN—Len Salvo, organist  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters;  
Evelyn Overstake

**11:15 a.m. EST 10:15 CST**  
NBC—Honeyboy and Sasalras,  
comedy team; WEA WTAM  
WSAI  
CBS—The Gumps; WABC WHAS  
KMOX WKRC (sw-15.27)  
MBS—Housewarmers; WGN  
WLW  
WCKY—Navy Band (NBC)  
WFBF—To be announced  
WGY—Dor Schneider's Cowboys  
WLS—"Little Bits from Lite";  
Bill Vickland; Chuck and Ray;  
Ralph Emerson  
WVVA—Eyes and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps; WEA  
WTAM WGY WSAI  
CBS—"Mary Marlin," sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Melody Mixers; WJZ  
WAVE KDKA WCKY WSM  
(sw-15.21)  
WFBF—Homespun Philosopher  
WGBF—Baby Shop  
WGN—Markets; Good Health &  
Training  
WLS—The Hilltoppers  
WLW—Chandler Chats  
WVVA—Patterns in Organdy  
with Vivian Miller

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones; WABC  
WKRC KMOX (sw-15.27)  
MBS—Painted Dreams; WGN  
WLW  
WFBF—Frigid Facts  
WGBF—Homespun Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Travelers  
WLS—Cornhuskers & Chore Boy  
WVVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Market and Weather Re-  
ports; WEA  
CBS—Carlton and Shaw, piano  
duo; WABC WHAS WKRC  
WVVA WSMK (sw-15.27)  
NBC—Happy Jack; WJZ WLW  
WCKY  
NBC—Oleanders; WTAM WGY  
WAVE WSM  
KDKA—News Reeler  
KMOX—Dramatic Story  
WFBF—Olympia Hosiello  
WGBF—Wedding Anniversaries  
WGN—The Love Doctor  
WLS—Vibrant Strings  
WSAI—News; Dave Ipson, vocal

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Alexander Semmler, pian-  
ist; WABC (sw-15.27)  
NBC—Two Hearts in Song;  
WEA WSAI WAVE WTAM  
WSM WGY  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh; WHAS  
KMOX  
NBC—The Kilmer Family, dra-  
matic sketch; WJZ KDKA  
(sw-15.21)  
WCKY—Variety Program

WFBF—Noon time Tunes  
WGN—Luncheon Music  
WKRC—Melodious Measures  
WLS—Orch.; George Simons, so-  
loist  
WLW—Weather; Markets  
WVVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—National Farm and Home  
Hour; Guest Speakers; Walter  
Blaufuss' Orch.; WJZ WSM  
KDKA WAVE WCKY WLW  
(sw-15.21)  
CBS—Eton Boys; WABC WHAS  
WKRC WVVA WSMK (sw-  
15.27)  
NBC—Forum on Character Build-  
ing; WEA WSAI  
KMOX—Magic Kitchen  
WFBF—Luncheon Melodies  
WGN—Markets, △ Mid-day Ser-  
vice  
WGY—Farm Program  
WLS—Weather, Markets & News  
WTAM—Tennessee Hillbillies

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Pete Woolery and His  
Friends; WABC WSMK WKRC  
(sw-15.27)  
WHAS—Livestock Markets  
WLS—The Rangers  
WTAM—Noonday Resume  
WVVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Revolving Stage, variety  
show; WEA WTAM  
CBS—Marie, Little French Prin-  
cess; WABC KMOX WKRC  
(sw-15.27)  
WFBF—Hy C. Geis  
WGBF—Market Report  
WGN—Palmer House Ensemble  
WGY—Lauren Bell, baritone  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent  
WABC KMOX WKRC WGN  
(sw-15.27)  
WGBF—Farmer Pateell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WVVA—Musicals

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang; WEA  
WGY WTAM WCKY  
★ CBS—Between the Bookends;  
WABC WSMK WKRC (sw-  
15.27)  
NBC—Music Guild; WJZ WAVE  
MBS—Gene Burchell's Orch.;  
WLW WGN  
KDKA—Home Forum  
KMOX—News Through a Wom-  
an's Eyes  
WFBF—Conservatory of Music  
WHAS—Log Cabin Boys  
WLS—Markets  
WSAI—Treadwells on Tour  
WSM—Dept. of Agriculture  
WVVA—Musical Program

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow, dramatic  
sketch; WABC WKRC WHAS  
WSMK KMOX (sw-15.27)  
MBS—George Duffly's Orchestra;  
WGN WLW  
WGBF—Curlstone Reporter  
WLS—Homemakers' Program  
WSM—Farm Scrap Book  
WVVA—△ Wheeling Gospel Tab-  
ernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home; WEA  
WLW WGY WTAM (sw-15.56)  
CBS—Salute Musicals; WABC  
WKRC WSMK KMOX (sw-  
15.27)  
NBC—Music Guild; WSM WCKY  
MBS—Palmer House Ensemble;  
WGN WSAI  
KDKA—Human Values  
WFBF—Variety Program  
WGBF—Billboarders  
WHAS—Univ. of Kentucky  
WLS—Homemakers' Hour

**2:15 p.m. EST 1:15 CST**  
NBC—The Wise Man; WJZ  
WAYE WSM

NBC—Vic and Sade, comedy  
sketch; WEA WGY WLW  
WTAM (sw-19.56)  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBF—Dance Parade  
WGN—Bob Tendler, pianist  
WSAI—Mrs. Avis Dunton, so-  
prano  
WVVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Vaughn de Leath, songs;  
WJZ WCKY WSM WAVE  
CBS—Manhattan Matinee; WABC  
WSMK (sw-15.27)  
NBC—Ma Perkins, dramatic  
sketch; WEA WGY WLW  
WTAM WLS (sw-19.56)  
KDKA—Romance of Dan and  
Sylvia  
KMOX—Medical Society  
WGN—Mail Box  
WSAI—Light Classics  
WVVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—Morin Sisters, vocal trio;  
WJZ WCKY WAVE WSM  
NBC—Kay Foster, songs; WEA  
WTAM WGY (sw-19.56)  
KDKA—Charm  
KMOX—Window Shoppers  
WFBF—Treasure Tunes  
WGN—Afternoon Serenade  
WLS—Fun Festival; Tune Twist-  
ers; Pat Buttram  
WLW—Doctors of Melody  
WSAI—Green Brothers' Orch.  
WVVA—Manhattan Matinee  
(CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Woman's Radio Review;  
WEA WCKY WAVE WTAM  
WSM WSAI  
CBS—Visiting America's Little  
House; WABC WHAS WSMK  
(sw-15.27)  
NBC—Betty and Bob, drama;  
WJZ KDKA WLW WGY  
WENR (sw-15.21)  
KMOX—Ma Perkins  
WFBF—Baseball Game; Reds vs.  
Chicago Cubs  
WGBF—On the Air; Fashion  
WVVA—Hank, Slim & Unele  
Jack

**3:15 p.m. EST 2:15 CST**  
NBC—Songs and Stories; WJZ  
WSM  
CBS—Chicago Variety Hour;  
WABC WSMK WHAS KMOX  
(sw-15.27)  
KDKA—Mae and Bob  
WENR—Jackie Heller, tenor  
(NBC)  
WGY—Woman's Radio Review  
(NBC)  
WKRC—Baseball; Reds vs. Chi-  
cago  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Dr. Yale S. Nathanson;  
WEA WTAM WSAI  
NBC—Radio Guild; "She"; WJZ  
WCKY WAVE WSM  
KDKA—Market Reports  
KMOX—News  
WENR—Mme. de Sylvara  
WGY—Book News  
WLW—News & Financial Notes  
WVVA—Chicago Variety (CBS)

**3:45 p.m. EST 2:45 CST**  
NBC—South Sea Islanders;  
WEA WTAM WENR WSAI  
CBS—Oriente; WABC WHAS  
KMOX WSMK WVVA (sw-  
15.27)  
KDKA—Piano Classique  
WGY—Stock Reports  
WLW—Dorothea Ponce, vocalist

**4:00 p.m. EST 3:00 CST**  
CBS—Do, Re, Mi, trio; WABC  
WHAS WSMK WVVA (sw-  
15.27)  
KDKA—Plough Boys  
KMOX—Baseball, Cardinals vs.  
Cincinnati  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—South Sea Islanders  
(NBC)  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
NBC—Granipa Burton, humor-  
ous sketch; WEA WGY WSAI  
WENR  
CBS—Melodic Moments; WABC  
WHAS WSMK WVVA (sw-  
15.27)

KDKA—Kiddies' Club  
WLW—Arnold Druggas, drama  
WTAM—Museum of Art

**4:30 p.m. EST 3:30 CST**  
NBC—Alice in Orchestralia;  
WEA WAVE WCKY WSM  
WTAM WGY  
CBS—Jack Armstrong; WABC  
(sw-15.27)

NBC—The Singing Lady; WJZ  
KDKA WLW (sw-15.21)  
WENR—Music and Comments  
WGBF—News  
WHAS—△ Week-day Devotions  
WSAI—Dealers Salute  
WVVA—Shopping Synecopation

**4:45 p.m. EST 3:45 CST**  
NBC—Adventures of Dick and  
Sam; WEA WAVE WSM  
WGY WSAI  
CBS—Men of Manhattan; WABC  
WHAS WSMK (sw-15.27)  
NBC—Little Orphan Annie; WJZ  
WCKY KDKA (sw-15.21)  
WENR—Footlight Melodies  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Don Jose

**5:00 p.m. EST 4:00 CST**  
NBC—U. S. Army Band; WJZ  
WCKY WLW WAVE WSM  
CBS—Beatrice Osgood, pianist  
WSMK WKRC WHAS  
NBC—Flying Time; WEA  
WENR WGY WSAI  
CBS—Buck Rogers, sketch;  
WABC (sw-11.83)  
KDKA—News-Reeler  
WFBF—Where To Go  
WGN—Armchair Melodies  
WTAM—Twilight Tunes  
WVVA—The Keystone

**5:15 p.m. EST 4:15 CST**  
NBC—Fiddlers Three; WEA  
WLW WGY WENR WSM  
WTAM WSAI  
CBS—World Traveler; WKRC  
WHAS  
NBC—Stamp Club; Capt. Tim  
Healy; WJZ  
CBS—Buddy Benson & Sunny  
Jim; WABC (sw-11.83)  
NBC—Army Band; KDKA (sw-  
11.87)  
WFBF—Musical Selections  
WVVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Carol Deis, so-  
prano; WEA WSAI WAVE  
WTAM  
CBS—Music Box; WABC (sw-  
11.83)  
NBC—News, Three X Sisters;  
WJZ WCKY  
KDKA—Salt and Peanuts  
WENR—What's the News  
WFBF—Merchants Ballroom  
WGN—The Singing Lady (NBC)  
WGY—News, Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSM—News, Financial News  
WVVA—News Reporter

**5:45 p.m. EST 4:45 CST**  
CBS—Concert Miniatures; News;  
WABC WVVA WSMK (sw-  
11.83)  
NBT—Billy and Betty, sketch  
WEA  
NBC—Lowell Thomas, news;  
WJZ KDKA WLW (sw-11.87-  
15.21)  
NBC—Orphan Annie; WAVE  
WSM WGN  
WCKY—Civic Club  
WENR—Desert Kid (NBC)  
WFBF—Dinner Music  
WGBF—Sport Facts  
WGY—Lane Sisters  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Baseball Scores; Piano  
Recital

## Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—Amos 'n' Andy; WEA  
WLW WGY (sw-31.45)  
CBS—Just Entertainment, vari-  
ety program; WABC WBBM  
(sw-11.83)  
NBT—Dinner Concert; WJZ  
KDKA WENR (sw-11.87-15.21)  
KMOX—Ethel Karen, organist  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)

WCKY—Dance Orchestra  
 WFBE—Flo Gallagher  
 WGN—Bob Elson, sports  
 WIAM—Sportcast  
 WHAS—Terry and Ted  
 WKRC—Smilin' Dan  
 WSM—News; Pan American  
 Broadcast  
 WTAM—Baseball Scores  
 WWVA—Sports; Baseball Scores

WFBE—Sport Review  
 WGBF—Historical Facts  
 WGN—Grand Stand Thrills  
 WIAM—Herbert Koch, organist  
 and Soloist  
 WLS—Songs of Home Sweet  
 Home  
 WSAI—Gene Burchell's Orch.  
 WWVA—Musical Moments

KDKA—To be announced  
 WAVE—Alumni Series  
 WBBM—Frankie Masters' Orch.  
 (CBS)  
 WENR—Globe Trotter  
 WFBE—Parade of Dance Hits  
 WGN—Horace Heidt's Orchestra  
 WIAM—Baseball Scores; Moon-  
 light Serenade  
 WLW—News  
 WSM—Rheiny Gau, vocalist

6:15 p.m. EST 5:15 CST  
 ★ NBC—ALKA-SELTZER Pre-  
 sents Uncle Ezra's Radio Sta-  
 tion: WFAF WTAM WGY  
 WSAI (sw-31.48)  
 CBS—Patti Chapin, songs:  
 WABC WKRC KMOX WHAS  
 (sw-11.83)  
 NBC—Tony & Gus, sketch: WJZ  
 KDKA WENR WCKY WHAM  
 (sw-11.87-15.21)  
 WAVE—World Revue  
 WBBM—Pat Flanagan's Sports  
 WFBE—Dance Rhythms  
 WGN—Palmer House Ensemble  
 WLW—Old Fashioned Girl  
 WSM—Variety Program  
 WWVA—Dinner Music

7:45 p.m. EST 6:45 CST  
 KMOX—Life on the Red Horse  
 Ranch  
 WCKY—Mystery Maid  
 WFBE—The Hawaiian Serenad-  
 ers  
 WGBF—All-Star Revue  
 WWVA—Singing Gondalier

10:15 p.m. EST 9:15 CST  
 NBC—Tony & Gus: WSM WAVE  
 NBC—Manny La Porte's Orch.:  
 WSAI  
 NBC—Ink Spots; Negro Quartet:  
 WJZ WHAM KDKA (sw-6.14)  
 NBC—Jesse Crawford, organist:  
 WENR WCKY  
 WGN—Veloz & Yolanda's Orch.  
 WGY—Johnny Albright, songs  
 WLW—Lum and Abner, comedy  
 WTAM—Paul Revere Again

6:30 p.m. EST 5:30 CST  
 NBC—Rhythm Boys, harmony  
 group: WFAF  
 CBS—Morton Downey, tenor;  
 Orchestra: WABC (sw-11.83)  
 NBC—Dot & Will: WJZ WCKY  
 CBS—Buck Rogers: KMOX  
 WBBM WIAM  
 KDKA—To be announced  
 WREN—Organ and Piano Duo  
 WENR—Song a Day  
 WFBE—Star Serenaders  
 WGN—Lum and Abner, comedy  
 sketch  
 WGY—Jim Healy, commentator  
 WHAM—News  
 WSM—Studio Program  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WSAI—Headlines in the News  
 WSM—Jack and His Buddies  
 WTAM—Hot Dates in History

8:00 p.m. EST 7:00 CST  
 ★ NBC—Harry Horlick's Gyp-  
 sies: WFAF WTAM WSAI  
 WGY (sw-31.48)  
 ★ NBC—Greater Minstrels: WJZ  
 WHAM KDKA WLS WLW  
 WSM (sw-11.87)  
 CBS—Radio Theater; Wallace  
 Beery in "Lightnin'": WABC  
 WIAM WKRC KMOX (sw-  
 6.12)  
 WAVE—All-Star Revue  
 WBBM—News; Park Concert  
 WCKY—Jubilee Singers  
 WFBE—Accordion Sweetheart &  
 Buddy  
 WGN—Joe Sanders' Orchestra  
 WWVA—News; Five Minute  
 Drama

10:30 p.m. EST 9:30 CST  
 CBS—Little Jack Little: WABC  
 NBC—Ray Noble's Orch.: WJZ  
 WSM WCKY KDKA WAVE  
 WHAM WLW (sw-6.14)  
 ★ CBS—One Night Stands; Pick  
 & Pat, dramatic & musical:  
 WIAM KMOX  
 NBC—Leonard Keller's Orch.:  
 WFAF WENR WSAI WGY  
 (sw-31.48)  
 WBBM—Ted Fiorito's Orch.  
 WBN—Albert Socarras' Cuban  
 Orchestra  
 WGN—Earl Hill's Orchestra  
 WKRC—Amateur Show

6:45 p.m. EST 5:45 CST  
 NBC—Heading for the Jamboree:  
 WFAF WTAM WSAI  
 ★ CBS—Boake Carter, news;  
 WABC WIAM WKRC KMOX  
 WBBM (sw-11.83)  
 NBC—Dangerous Paradise,  
 sketch; Essie Hitz & Nick Daw-  
 son: WJZ WSM WENR KDKA  
 WLW WHAM (sw-11.87)  
 WCKY—Variety Program  
 WFBE—News Oddities  
 WGBF—Seroco Club  
 WGN—Quin Ryan's Amateur  
 Night  
 WGY—Victor Young's Orch. &  
 Guest Artist  
 WWVA—Terry and Ted

8:15 p.m. EST 7:15 CST  
 WAVE—Bert Kenny's Baseball  
 Scores  
 WCKY—Musical Moments  
 WFBE—Jimmy's Playhouse  
 WGN—Comedy Stars of Holly-  
 wood

10:45 p.m. EST 9:45 CST  
 NBC—The Hoofinghams, sketch:  
 WFAF WGY WTAM WSAI  
 (sw-31.48)  
 WENR—Herm Crone's Orchestra  
 WKRC—Community Players

7:00 p.m. EST 6:00 CST  
 NBC—Fisher McGee and Molly:  
 WJZ WHAM KDKA WLS  
 WCKY (sw-11.87)  
 CBS—Land o' Dreams: WSMK  
 KMOX  
 NBC—Dorsey's Orch.: WFAF  
 WTAM WSAI WGY WAVE  
 WSM (sw-31.48)  
 CBS—Guy Lombardo's Orchestra:  
 WABC WWVA (sw-6.12)  
 WBBM—Nothing But the Truth  
 WFBE—The Cincinnati Players  
 WGBF—Stock Markets  
 WGN—Lone Ranger  
 WIAM—Sam, Gil and Louie  
 WKRC—Fred Hoehler  
 WLW—Hot Dates in History

8:30 p.m. EST 7:30 CST  
 NBC—Meredith Willson's Orch.:  
 WFAF WTAM WGY WAVE  
 WSAI (sw-31.48)  
 NBC—Princess Pat Players,  
 "All At Sea": WJZ KDKA  
 WENR WCKY WHAM (sw-  
 11.87)  
 MBS—The Follies: WLW WSM  
 WGN  
 WFBE—Alice Stuerenberg

11:00 p.m. EST 10:00 CST  
 NBC—Jolly Coburn's Orchestra:  
 WFAF WGY WSM WSAI  
 NBC—Shandor, violinist; Henry  
 King's Orch.: WJZ WCKY  
 KDKA (sw-6.14)  
 CBS—Bert Block's Orchestra:  
 WABC WIAM WSMK WBBM  
 KMOX—News; Baseball Scores  
 WAVE—Tom Gentry's Orchestra  
 WENR—Ben Pollack's Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WHAM—Johnny Schwab's Orch.  
 WLW—Tea Leaves and Jade,  
 drama  
 WTAM—Austin Wylie's Orch.

7:15 p.m. EST 6:15 CST  
 KMOX—Frank Hazzard, tenor.  
 Orchestra  
 WBBM—Elena Moneak's Ensem-  
 ble  
 WFBE—Smoky Mountain Boys  
 WGBF—Zoo News  
 WIAM—Hot Dates in History  
 WKRC—Land o' Dreams (CBS)  
 WLW—Virginians, Male Quartet

8:45 p.m. EST 7:45 CST  
 WFBE—Amateur Night Program

11:15 p.m. EST 10:15 CST  
 CBS—Bert Block's Orchestra:  
 KMOX WKRC  
 WAVE—Harry Diekmann's Orch.

7:30 p.m. EST 6:30 CST  
 ★ NBC—Margaret Speaks, so-  
 prano; Mixed Chorus; William  
 Daly's Orch.: WFAF WTAM  
 WSM WAVE WLW WGY  
 (sw-31.48)  
 NBC—The Call of the Sea: WJZ  
 KDKA WCKY WHAM (sw-  
 11.87)  
 ★ CBS—One Night Stands; Pick  
 and Pat: WABC WBBM WKRC  
 (sw-6.12)  
 KMOX—Harmonettes (CBS)

9:15 p.m. EST 8:15 CST  
 WFBE—Musical Selections  
 WGN—Musical Moments  
 WLW—To be announced

11:30 p.m. EST 10:30 CST  
 NBC—Eddy Duchin's Orch.: WJZ  
 KDKA WCKY WHAM WENR  
 WSM (sw-6.14)  
 CBS—Bill Hogan's Orch.: WABC  
 WKRC WBBM WSMK WHAS  
 NBC—Oliver Naylor's Orch.:  
 WFAF WGY WTAM WSAI  
 MBS—Horace Heidt's Orchestra:  
 WGN WLW  
 KMOX—Roger Fox's Orchestra  
 WAVE—Don Pedro's Orchestra

9:45 p.m. EST 8:45 CST  
 CBS—Tito Guizar, tenor: WABC  
 KMOX WBBM (sw-6.12)  
 WFBE—Runeo  
 WHAS—Musical Moments  
 WKRC—To be announced  
 WSM—Souvenirs

11:45 p.m. EST 10:45 CST  
 KMOX—Bill Hogan's Orchestra  
 (CBS)  
 WAVE—Eddy Duchin's Orches-  
 tra (NBC)

10:00 p.m. EST 9:00 CST  
 NBC—Harold Stern's Orchestra:  
 WJZ WCKY  
 CBS—Abe Lyman's Orchestra:  
 WABC WKRC KMOX  
 NBC—Manny La Porte's Orch.:  
 WFAF WHAM WGY (sw-  
 31.48)  
 ★ NBC—Amos 'n' Andy: WSM  
 WTAM

12:00 p.m. EST 11:00 CST  
 NBC—Leonard Keller's Orch.:  
 WAVE WSM  
 CBS—Floyd Town's Orchestra:  
 WBBM WHAS KMOX  
 MBS—The Midnight Flyers; Joe  
 Sanders' Orch.: WGN WLW  
 WENR—Gleim Lee's Orchestra  
 WTAM—Maurice Spitalny's Orch.

12:45 a.m. ES 11:45 p.m. CS  
 KMOX—When Day is Done  
 WAVE—Don Pedro's Orchestra  
 WENR—Ben Pollack's Orchestra  
 (NBC)  
 WLW—Chauncey Parsons; Organ

12:30 a.m. ES 11:30 p.m. CS  
 CBS—Horatio Zito's Orchestra:  
 WBBM KMOX WHAS  
 NBC—Larry Gilbrick's Orchestra:  
 WAVE WSM  
 WENR—Al Kvale's Orchestra  
 WTAM—Sammy Kaye's Orch.

1:00 a.m. ES 12:00 p.m. CS  
 WBBM—Maurice Stein's Orch.  
 WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST  
 WLW—Moon River

# On Short Waves

By Chas. A. Morrison

(EST and CST Shown. Figures In  
 Parentheses Denote Megacycles.)

CONSIDERABLE controversy has  
 arisen as to whether HJ5ABE, Cali-  
 Colombia, on 14.1, was a fundamen-  
 tal frequency, or just a harmonic of this  
 station's supposed frequency, 7 megs. Ac-  
 cording to a letter from the U. S. Bureau  
 of Foreign and Domestic Commerce re-  
 ceived by Dr. Twomey, of Fort Snelling,  
 Minnesota, HJ5ABE operates only on a  
 frequency of 14 megs or 21.25 meters, and  
 with a power of 50 watts.

Still another European country shortly  
 will start an Empire short-wave service  
 for the benefit of its countrymen residing  
 in foreign countries. The Czechoslovakian  
 government is installing a 35-kilowatt  
 short-wave transmitter at Pödebrady,  
 near Prague, according to World Radio  
 reports. The station will be used for  
 spreading Czech and Slovak culture, it is  
 stated

WILLIAM E. CAULFIELD, Tenerife,  
 Canary Islands, reports that he heard  
 CT1AA, Radio Coloniale, Lisbon, Portu-  
 gal, announcing an additional wave-length  
 of 25.34 meters (11.83) to be used on  
 Saturdays (presumably from 3:30-6 p. m.  
 EST (2:30-5 CST) due to interference  
 from IIBL, Geneva, Switzerland, on the  
 former frequency of 9.59 megs.

RV15, Khabarovsk, U.S.S.R. (4.27), long  
 one of the most eagerly sought DX sta-  
 tions, soon will take on an added interest.  
 With the introduction of the English lan-  
 guage at the station, short-wave listeners  
 can expect to have their reports confirmed.  
 Heretofore no verifications have been is-  
 sued from this station. RV15 broadcasts  
 from 2:30-9:30 a. m. EST (1:30-8:30  
 CST), but usually is not heard in this  
 country until around 5 a. m. EST (4  
 CST).

Z11J is owned by the Penang Wireless  
 Society, 40 Perak Road, Penang, Fed-  
 erated Malay States, and broadcasts daily  
 from 7-9 a. m. EST (6-8 CST) except  
 Sundays. The station recently has adopt-  
 ed a new frequency of 7.63 megs.

Z1J, Johannesburg, South Africa,  
 broadcasts a special program on Thurs-  
 days and Sundays from 12 mid.-2 a. m.  
 EST (11 p. m.-1 a. m. CST) on a frequen-  
 cy of 6.097 megs. The program is intended  
 especially for reception in the United  
 States, and reports are earnestly re-  
 quested.

The new Portuguese station is *Invicta  
 Radio*, 304, Rua de Santa Catarina, 308,  
 Oporto, Portugal (5.79), operating at ir-  
 regular intervals until such time as a  
 regular permit is authorized by the  
 Government.

CEC, Santiago de Chile (10.67), has  
 been testing on Thursday and Sunday  
 evenings between 8:30 and 9 p. m. EST  
 (7:30 and 8 CST). CEC signs off with  
 bugle calls.

PLP, Bandoeng, Java (11), is broadcast-  
 ing in the early mornings and is best  
 heard between 5:15 and 8:30 a. m. EST  
 (4:15 and 7:30 CST).

The call letters of OAX4B, Lima, Peru,  
 have been changed to OAX4G to distin-  
 guish the short-wave station from a broad-  
 casting station having the call OAX4B.  
 OAX4G is owned by Roberto Grellaud &  
 Cia., Sen. C. Avenida Abancay 915-923,  
 Lima, Peru. It operates on 6.23 megs  
 and can be heard best when it is using  
 high power on Wednesday nights from  
 7-11:30 p. m. EST (6-10:30 CST).

(Continued on Page 25)



## 18 NEW STATE SPOONS JUST RELEASED

Complete your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail money order or check and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

**SPECIAL OFFER!**  
 3 Spoons for only 50 cents Postpaid or 6 Spoons for only \$1.00 Postpaid. Send Coupon.

## COUPON

RADIO GUIDE, Souvenir Spoon Bureau,  
 731 Plymouth Court, Chicago, Illinois

Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

- |                                 |                                |                                  |                                  |
|---------------------------------|--------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Ill.   | <input type="checkbox"/> Mass  | <input type="checkbox"/> Kan     | <input type="checkbox"/> Oreg    |
| <input type="checkbox"/> N. Y.  | <input type="checkbox"/> Ga.   | <input type="checkbox"/> La.     | <input type="checkbox"/> R. I.   |
| <input type="checkbox"/> Calif. | <input type="checkbox"/> Del.  | <input type="checkbox"/> Miss    | <input type="checkbox"/> S. C.   |
| <input type="checkbox"/> N. J.  | <input type="checkbox"/> Ohio  | <input type="checkbox"/> Mont    | <input type="checkbox"/> S. Dak. |
| <input type="checkbox"/> Mich.  | <input type="checkbox"/> Ala.  | <input type="checkbox"/> Nev     | <input type="checkbox"/> Tenn.   |
| <input type="checkbox"/> Tex.   | <input type="checkbox"/> Ariz. | <input type="checkbox"/> N. H.   | <input type="checkbox"/> Utah    |
| <input type="checkbox"/> D. O.  | <input type="checkbox"/> Ark.  | <input type="checkbox"/> N. Mex. | <input type="checkbox"/> Vt.     |
| <input type="checkbox"/> Wis.   | <input type="checkbox"/> Colo. | <input type="checkbox"/> N. C.   | <input type="checkbox"/> Wash.   |
| <input type="checkbox"/> Pa.    | <input type="checkbox"/> Idaho | <input type="checkbox"/> N. Dak. | <input type="checkbox"/> Wyo.    |
| <input type="checkbox"/> Nebr.  | <input type="checkbox"/> Iowa  | <input type="checkbox"/> Okla.   |                                  |

Send me the six spoons as checked above for \$1.00 postpaid.

or, send me six spoons of the one state  
 ..... for \$1.00 postpaid

or, send me three spoons as checked for  
 50c postpaid.

or, send me three spoons of the one state  
 ..... for 60c postpaid

or, I am enclosing 15c plus 3c postage for  
 each spoon checked on above list

Total Amount.....

Name .....

Address .....

City ..... State.....

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile a While  
WWVA—Flyin' X Round Up

6:30 a.m. EST 5:30 CST  
NBC—Jolly Bill & Jane; WFAF  
CBS—Organ Reveille; WABC  
NBC—Pollock and Lawnhurst;  
WJZ

KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Yoichi Hiranka, xylophonist; WFAF  
NBC—Rise and Shine; WJZ  
WBMM—Art Gillham

7:00 a.m. EST 6:00 CST  
NBC—Sparerihs; WFAF  
CBS—Madison Singers; WABC  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw 21.54)

KMOX—Uncle Lun  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WLW—Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slim Eberhardt  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio; WFAF  
WTAM WLW  
CBS—City Consumer's Guide;  
WABC

NBC—Pals; WJZ KDKA WSM  
(sw-21.54)  
KMOX—Pickard Family  
WCKY—Buone County Kids  
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST  
NBC—Ross Graham, baritone;  
William Meeder, organist;  
WJZ WCKY KDKA (sw-21.54)

CBS—Salon Musicale; WABC  
NBC—Cherrio; WFAF WTAM  
WLW WGY  
KMOX—Variety Program  
WFBF—Musical Clock  
WHAS—College Devotions  
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST  
NBC—Laud Trio & White;  
WJZ KDKA WCKY (sw 21.54)  
WKRC—Fiddlin' Farmers  
WSM—Murning Devotions

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody; Richard  
Leibert, organist; WFAF  
WTAM WGY  
CBS—All Hands on Deck; WABC  
WSMK WHAS

★ NBC—Breakfast Club; Edna  
Oidell, contralto; Ranch Boys;  
WJZ WAVE KDKA WSM  
(sw-21.54)

▲ Morning Devotions; WLW  
WLS  
KMOX—News; Home Folks Hour  
WGY—News  
WGBF—East Side Tabernacle  
WGN—Tast of the Morning  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
NBC—Richard Leibert, organist;  
WJZ  
WCKY—Breakfast Club (NBC)  
WFBF—Arkansas Fiddlers  
WKRC—All Hands on Deck  
(CBS)

WLS—Jolly Joe and His Pals  
WWVA—Denver Darling  
8:30 a.m. EST 7:30 CST  
NBC—Eva Taylor, songs; WFAF  
WTAM  
KDKA—Style & Shopping Service  
KMOX—Tick Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Em-  
erson  
WLW—Amer. Family Robinson  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Doe Schneider's Yodeling  
Cowboys; WFAF WLW  
CBS—Brad & Al, songs & piano;  
WABC  
CBS—Fred Feibel, organist;  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Tunely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Tommy Tauer and Sod-  
busters  
WTAM—Calisthenics; Livestock  
Quotations

9:00 a.m. EST 8:00 CST  
CBS—News; The Melody Quin-  
tuplets; WABC  
NBC—News; Johnny Marvin,  
tenor; WFAF WSM WSAI  
WTAM WAVE

CBS—News; Romany Trail;  
WKRC  
NBC—News; Smack Out; WJZ  
WCKY KDKA (sw-15.21)  
KMOX—Views on News  
WFBF—Paul Whiteman's Music  
WGY—News; Market Basket  
WLS—Livestock Estimates; Mor-  
ning Minstrels

WLW—Chauncey Parsons, tenor  
WWVA—Hank, Slim, & Uncle  
Jark  
9:15 a.m. EST 8:15 CST  
NBC—Girl Alone; WFAF WTAM  
WGY  
CBS—The Romany Trail; WABC  
KMOX  
NBC—Edward MacHugh, baritone;  
WJZ KDKA WCKY  
WAVE WSM (sw-15.21)  
WFBF—Vocal Variety  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Ather  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WLW—Mail Bag  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Gypsy Trail; WFAF WSM  
CBS—Among Our Souvenirs;  
WABC WKRC  
NBC—Today's Children; WJZ  
KDKA WLS WCKY (sw-15.21)  
MBS—Antonio's Continentals;  
WGN WLW  
KMOX—The Corn Huskers  
WAVE—Musical Clock  
WFBF—Old Favorites  
WGY—Banjoers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WTAM—Health and Home  
WWVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST  
NBC—Three Shades of Blue;  
WFAF WGY WTAM WSM  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch; WABC KMOX  
NBC—Herman and Banta, piano  
duo; WJZ WCKY KDKA (sw-15.21)  
MBS—Backstage Wife; WGN  
WLW  
WFBF—West Virginia Fiddlers  
WKRC—God's Bible School  
WLS—Grace Wilson; Ralph Em-  
erson  
WSAI—March King

10:00 a.m. EST 9:00 CST  
NBC—Murning Parade; WFAF  
WTAM WGY  
CBS—The Captivators; WABC  
WHAS WWVA WKRC (sw-15.27)  
NBC—Jack & Loretta Clemens;  
WJZ WLW KDKA WCKY  
WAVE WSM (sw-15.21)  
KMOX—News Thru a Woman's  
Eyes  
WFBF—To be announced  
WGN—June Baker, home man-  
agement  
WLS—Household Parade  
WSAI—Household Hints

10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs; WJZ  
WCKY KDKA WSM (sw 15.21)  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Friendly Neighbor  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
CBS—Waltz Time; WABC (sw-15.27)  
NBC—George Hessberger's Ba-  
varian Orchestra; Reinhold  
Schmidt, basso; Richard Denz-  
ler yodler; WJZ WCKY KDKA  
WAVE WLW (sw-15.21)  
CBS—Mary Lee Taylor; WHAS  
KMOX  
NBC—Morning Parade; WSAI  
WFBF—Musical Program  
WGN—To be announced  
WKRC—Tuning Around  
WSM—Leon Cole, organist  
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST  
CBS—Just Plain Bill; WABC  
KMOX (sw-15.27)

## Star ★ Indicates High Spot Selections

MBS—Cordoba Sisters, trio;  
WGN WLW  
WFBF—Two Wild Deuces  
WHAS—Joe Pierson, songs  
WLS—News and Markets  
WSM—George Hessberger's Band  
(NBC)  
WWVA—Fred Craddock's Corn-  
huskers

11:00 a.m. EST 10:00 CST  
NBC—Three Scamps; WFAF  
WSAI WSM WAVE WTAM  
CBS—The Lumplighter, Jacob  
Tarshish; WABC (sw-15.27)  
NBC—Simpson Boys of Spruce-  
head Bay; WJZ KDKA (sw-15.21)  
CBS—Waltz Time; WKRC WSMK  
WWVA  
KMOX—Three Brown Bears  
WCKY—News  
WFBF—Studio Selections  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST  
NBC—Merry Maes; WJZ WAVE  
WCKY WSM  
CBS—Rhythm Bandbox; WABC  
WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafras;  
WFAF WTAM WSAI  
MBS—The Housewarmers; WGN  
WLW  
KDKA—Mac and Bob  
WFBF—To be announced  
WGBF—Harmonica Contest  
WGY—Doe Schneider's Cowboys  
WLS—Hoosier Sodbusters and  
Arkie  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps; WFAF  
WGY WTAM  
CBS—"Mary Marlin," sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music; WJZ  
WCKY WSM WAVE KDKA  
(sw-15.21)  
WFBF—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health &  
Training  
WLS—Henry Burr's Book of  
Ballads  
WLW—Chandler Chats  
WSAI—Lene Pope, soprano  
WWVA—Patterns in Organdy  
with Lucille Jackson

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones, sketch;  
WABC KMOX WKRC (sw-15.27)  
MBS—Painted Dreams; WGN  
WLW  
WFBF—Frigid Facts  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Travelers  
WLS—Chuck and Ray  
WSAI—Lena Pope, soprano  
WWVA—Gertrude Miller

## Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Happy Jack; WJZ WLW  
WCKY  
NBC—Markets and Weather;  
WFAF  
NBC—Sammy Kaye's Orchestra;  
WSM WSAI WGY WAVE  
WTAM  
CBS—Herdan and Hughes, piano  
duo; WABC WHAS WSMK  
(sw-15.27)  
KDKA—Cy King, news-reeler  
KMOX—Fascinating Melodies  
WFBF—Musical Program  
WGBF—Wedding Anniversaries  
WGN—Doring Sisters  
WKRC—Jane Grey  
WLS—Personality Interview  
WWVA—Tuny and Dominic

12:15 p.m. ES 11:15 a.m. CS  
NBC—Sammy Kaye's Orchestra;  
WFAF WCKY  
CBS—Rambles in Rhythm;  
WABC (sw 15.27)  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh; WHAS  
KMOX  
NBC—The Kilmer Family, dra-  
matic sketch; WJZ KDKA  
(sw-15.21)  
WGN—Luncheon Music  
WGY—Helen Hathaway, soprano

12:30 p.m. ES 11:30 a.m. CS  
NBC—Imperial Grenadiers;  
WFAF  
CBS—Milton Charles, organist;  
WABC WHAS WKRC WWVA  
WSMK (sw-15.27)  
NBC—Nat'l Farm & Home Hour;  
WJZ WAVE KDKA WCKY  
WSM WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBF—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; ▲ Mid-day Ser-  
vices  
WGY—Farm Program  
WLS—Weather; Markets; News  
WTAM—Tennessee Hillbillies

12:45 p.m. ES 11:45 a.m. CS  
NBC—Music Guild; WFAF  
WFBF—Luncheon Melodies  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital;  
River Stages; Temperature Re-  
ports  
WLS—Dinnerbell Program  
WSMK—Milton Charles, organist  
(CBS)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Marie, Little French Prin-  
cess; WABC WKRC KMOX  
(sw-15.27)  
WFBF—Hly C. Geis  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Health Hunters, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashes  
WTAM—Lee Gordon's Orch.

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent,  
skit; WABC WKRC KMOX  
WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang; WFAF  
WTAM WGY WAVE WCKY  
★ CBS—Between the Bookends;  
WABC WKRC WSMK KMOX  
(sw-15.27)  
NBC—Three Flats, trio; WJZ  
MBS—Gene Burchell's Orchestra;  
WLW WGN  
KDKA—Home Forum  
WFBF—Laura Karch  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—State Dept. of Agriculture  
WWVA—Musical Program

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow; WABC  
WHAS WKRC KMOX WSMK  
(sw-15.27)  
NBC—Viennese Sextet; WJZ  
MBS—George Duffy's Orchestra;  
WLW WGN  
WFBF—Dance Rhythms  
WGBF—Curbstone Reporter  
WLS—Homemakers' Hour  
WSM—Al Pearce's Gang (NBC)  
WWVA—Wheeling Gospel Tab-  
ernacle

2:00 p.m. EST 1:00 CST  
NBC—Hone Sweet Home; WFAF  
WTAM WLW WGY (sw-19.56)  
CBS—Dalton Brothers, harmony  
trio; WABC WSMK WKRC  
KMOX (sw-15.27)  
NBC—The Silver Flute; WJZ  
WSM WCKY WAVE KDKA  
MBS—Palmer House Ensemble;  
WGN WSAI  
WFBF—Boswell Sisters, songs  
WGBF—Itutary  
WHAS—University of Kentucky  
WLS—"Book Review," Mrs.  
Palmer Sherman

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade; WFAF WGY  
WTAM WLW (sw-19.56)  
CBS—Oriental; WABC WSMK  
WKRC (sw-15.27)  
KMOX—Exchange Club  
WFBF—Miniature Concert

WKRC—Melodious Measures  
WLS—The Waltz Timer  
WLW—Weather; Markets  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Imperial Grenadiers;  
WFAF  
CBS—Milton Charles, organist;  
WABC WHAS WKRC WWVA  
WSMK (sw-15.27)  
NBC—Nat'l Farm & Home Hour;  
WJZ WAVE KDKA WCKY  
WSM WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBF—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; ▲ Mid-day Ser-  
vices  
WGY—Farm Program  
WLS—Weather; Markets; News  
WTAM—Tennessee Hillbillies

12:45 p.m. ES 11:45 a.m. CS  
NBC—Music Guild; WFAF  
WFBF—Luncheon Melodies  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital;  
River Stages; Temperature Re-  
ports  
WLS—Dinnerbell Program  
WSMK—Milton Charles, organist  
(CBS)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Marie, Little French Prin-  
cess; WABC WKRC KMOX  
(sw-15.27)  
WFBF—Hly C. Geis  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Health Hunters, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashes  
WTAM—Lee Gordon's Orch.

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent,  
skit; WABC WKRC KMOX  
WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang; WFAF  
WTAM WGY WAVE WCKY  
★ CBS—Between the Bookends;  
WABC WKRC WSMK KMOX  
(sw-15.27)  
NBC—Three Flats, trio; WJZ  
MBS—Gene Burchell's Orchestra;  
WLW WGN  
KDKA—Home Forum  
WFBF—Laura Karch  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—State Dept. of Agriculture  
WWVA—Musical Program

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow; WABC  
WHAS WKRC KMOX WSMK  
(sw-15.27)  
NBC—Viennese Sextet; WJZ  
MBS—George Duffy's Orchestra;  
WLW WGN  
WFBF—Dance Rhythms  
WGBF—Curbstone Reporter  
WLS—Homemakers' Hour  
WSM—Al Pearce's Gang (NBC)  
WWVA—Wheeling Gospel Tab-  
ernacle

2:00 p.m. EST 1:00 CST  
NBC—Hone Sweet Home; WFAF  
WTAM WLW WGY (sw-19.56)  
CBS—Dalton Brothers, harmony  
trio; WABC WSMK WKRC  
KMOX (sw-15.27)  
NBC—The Silver Flute; WJZ  
WSM WCKY WAVE KDKA  
MBS—Palmer House Ensemble;  
WGN WSAI  
WFBF—Boswell Sisters, songs  
WGBF—Itutary  
WHAS—University of Kentucky  
WLS—"Book Review," Mrs.  
Palmer Sherman

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade; WFAF WGY  
WTAM WLW (sw-19.56)  
CBS—Oriental; WABC WSMK  
WKRC (sw-15.27)  
KMOX—Exchange Club  
WFBF—Miniature Concert

WGN—Bob Trendler, pianist  
WLS—Homemakers' Program  
WSAI—Light Classics  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins; WFAF WGY  
WTAM WLW WLS (sw 19.56)  
CBS—Do You Remember?;  
WABC WHAS WSMK WKRC  
(sw 15.27)  
★ NBC—Nellie Revell Interviews  
The Southernaires; WJZ WSM  
WCKY WAVE  
KDKA—Dan and Sylvia  
KMOX—Piano Recital  
WGBF—Billboard  
WGN—Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—The Morin Sisters; WJZ  
WCKY  
NBC—Dreams Come True; Barry  
McKinley, baritone; Orchl.  
WFAF WGY WTAM WSM  
WLW (sw-19.56)  
KDKA—Congress of Clubs  
KMOX—Window Shoppers  
WAVE—Your Navy  
WFBF—Moods in Blue  
WGN—Baseball Game; Pitts-  
burgh vs. Chicago Cubs  
WLS—Home Town Boys; Better  
Housing Bureau, speaker  
WSAI—Dance Music  
WWVA—Do You Remember?  
(CBS)

3:00 p.m. EST 2:00 CST  
NBC—Betty & Bob, dramatic  
sketch; WJZ KDKA WENR  
WGY WLW (sw-15.21)  
CBS—Bolek Musicale; WABC  
WHAS WSMK WKRC (sw-15.27)  
★ NBC—Int'l Broadcast from  
Turin, Italy; WFAF WAVE  
WCKY WTAM WSM WSAI  
Baseball; Cincinnati vs. St. Louis  
KMOX—Ma Perkins  
WFBF—Jesse Crawford's Music  
WWVA—Hank, Slim and Uncle  
Jack

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces; WJZ WCKY  
KDKA WENR (sw-15.21)  
NBC—Int'l Broadcast; WGY  
KMOX—Bolek Musical (CBS)  
WFBF—Music by Ramona  
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST  
NBC—Piano Recital; WJZ WSM  
WAVE WCKY WENR  
CBS—Science Service; WABC  
WSMK WHAS WWVA WKRC  
(sw-15.27)  
NBC—Tintype Tenor; WFAF  
WTAM WSAI  
KDKA—Market Report  
KMOX—News  
WFBF—Waltz Time  
WGY—Matinee Play  
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST  
NBC—Advs. in King Arthur  
Laud, Madge Tucker; WFAF  
WTAM WSAI  
CBS—Connie Gates, songs;  
WABC WSMK WHAS WWVA  
WKRC KMOX (sw-15.27)  
NBC—Charles Sears, tenor; WJZ  
WAVE WCKY WENR KDKA  
WSM (sw-15.21)  
WFBF—Treasure Tunes  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
NBC—Pan Americana; WFAF  
WSM WAVE WSAI  
CBS—The Merry-makers; WABC  
WHAS WWVA WSMK (sw-15.27)  
NBC—Walberg Brown String En-  
semble; WJZ WCKY WENR  
WLW  
KDKA—Hnugh Boys  
KMOX—Baseball; Cardinals vs.  
Cincinnati  
WFBF—Baseball Game  
WGBF—Sunshine Hour  
WGY—Musical Program  
WKRC—Baseball; Reds vs. St.  
Louis  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—Harvard Univ. Summer  
School Lectures; WJZ WENR  
NBC—Women's Nat'l Republican  
Club; Speakers; WFAF WTAM  
WGY WSM WAVE WSAI  
KDKA—Kiddies Klub  
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST  
NBC—Singing Lady; WJZ WLW  
KDKA (sw-15.21)  
CBS—Jack Armstrong; WABC  
(sw-15.27)  
WENR—Music & Comments  
WGBF—News  
WHAS—Week day Devotions  
WSAI—Dealers Salute  
WWVA—Shopping Syncopations  
(sw 15.27)

4:45 p.m. EST 3:45 CST  
NBC—Little Orphan Annie; WJZ  
KDKA WCKY (sw-15.21)  
CBS—"Where Heroes Meet," Boy  
Scout Drama; WABC WHAS  
WSMK (sw-15.27)  
NBC—Betty Marlowe and Her  
Californiaans; Guest Soloist;  
WTAM  
WENR—Footlight Melodies  
WGBF—Musical Masterpiece  
WGY—Microphone Discoveries  
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST  
CBS—Buck Rogers, sketch.  
WABC (sw-11.83)  
NBC—Otto Thurn's Orch.; WJZ  
WCKY WAVE WSM  
CBS—Maurie Sherman's Orch.;  
WSMK  
KDKA—News-Reeler  
WGN—Archie Melodies  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, songs  
WTAM—Twilight Tunes  
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST  
NBC—Mid-week Hymn Sing;  
Kathryn Palmer, soprano;  
Joyce Allmand, contralto; John  
Janison, tenor; Arthur Bill-  
ings Hunt, baritone & direc-  
tor; Luwell Patton, organist;  
WFAF WGY WAVE WSM  
WTAM WLW  
CBS—Bunkhouse Follies; Car-  
son Robison; WABC (sw-11.83)  
CBS—Nothing But the Truth  
WSMK WHAS  
NBC—Winnie, the Pooh; WJZ  
WENR WCKY  
WSAI—Jane Tresler, blues  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Edith Warren, vo-  
calist; WFAF WAVE WTAM  
CBS—Kuhan Cossack Choir; Or-  
chestra; WABC (sw-6.12)  
NBC—News; Walter Cassel, baritone  
WJZ WCKY  
NBC—The Singing Lady; WGN  
KDKA—Salt and Peanuts  
WENR—What's The News  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston,  
poems  
WSM—News; Financial News  
WWVA—News

5:45 p.m. EST 4:45 CST  
NBC—Billy & Betty; WFAF  
CBS—Kuhan Cossack Choir;  
News; WSMK  
NBC—Orphan Annie; WGN  
WSM WAVE  
NBC—Luwell Thomas, news;  
WJZ KDKA WLW (sw-11.87)  
WCKY—Low Kent & Iva Thom-  
as  
WENR—Soloist (NBC)  
WFBF—Lunsford and Slomer  
WGY—Bart Dunn, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Baseball Scores; Lee  
Gordon's Orchestra  
WWVA—Panhandle Rangers

6:00 p.m. EST 5:00 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

6:15 p.m. EST 5:15 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

6:30 p.m. EST 5:30 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

6:45 p.m. EST 5:45 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

7:00 p.m. EST 6:00 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

7:15 p.m. EST 6:15 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

7:30 p.m. EST 6:30 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

7:45 p.m. EST 6:45 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

8:00 p.m. EST 7:00 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

8:15 p.m. EST 7:15 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—Amos 'n' Andy; WFAF  
WLW WGY (sw-31.43)  
KMOX—Hawaiian Sunlight  
WAVE—Maurice Spitalny's Or-  
chestra (NBC)  
WCKY—Dance Orchestra  
WFBF—Where To Go  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Culb

8:30 p.m. EST 7:30 CST  
NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw 11.83)  
★ NBC—

WSM—News; Pan American Broadcast  
WTAM—Leisy Sportsman  
WWVA—Radio Gossipers; Baseball Scores

**6:15 p.m. EST 5:15 CST**  
NBC—Hall & Gruen, piano duo; WEAF WSM WTAM  
CBS—Vocals by Verrill; WABC WKRC KMOX (sw-11.83)  
NBC—Tony & Gus; WJZ KDKA WIAM WCKY WENR (sw-11.87-15.21)  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WBE—Lou Breese's Amateur Show  
WFBE—Merchants Bulletins  
WGN—Palmer House Ensemble  
WGY—Robert Rusling and Studio Ensemble  
WHAS—Dent-I Do Club  
WLW—Old Fashioned Girl  
WSAI—Modernization of Homes, talk  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Little Jackie Heller, tenor; WEAF WGY WSAI (sw-31.48)  
CBS—Singin' Sam; WABC (sw-11.83)  
CBS—Buck Rogers WHAS KMOX WBBM  
NBC—Dot and Will; WJZ WCKY WSM  
KDKA—Pittsburgh Varieties  
WENR—Song a Day Men  
WFBE—Star Serenaders  
WGBF—Stock Markets  
WGN—Lum and Abner, sketch  
WIAM—News  
WKRC—Evening Serenade  
WLW—Bob Newhall  
WTAM—Joe and Eddie

**6:45 p.m. EST 5:45 CST**  
NBC—You & Your Government  
WEAF WGY WAVE WSAI WTAM WSM (sw-31.48)  
CBS—Boake Carter, news; WABC WHAS KMOX WKRC WBBM (sw-11.83)  
NBC—"Telling the World," Graham McNamee; WJZ WCKY—Baseball Scores  
WENR—Mario Cozzi, baritone (NBC)  
WFBE—To be announced  
WGBF—Serrano Club  
WGN—Francis X. Bushman  
WIAM—Musical Program  
WLW—Bob Nolan's Music  
WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny; WEAF WTAM WGY (sw-31.48)  
NBC—Crime Clues, drama WJZ KDKA WLW WIAM WLS (sw-11.87)  
CBS—Lavender and Old Lace; WABC WKRC WHAS KMOX WBBM (sw-6.12)  
WAVE—Baseball Scores  
WCKY—Selected Program  
WFBE—Pablo Casals Music  
WGBF—Stock Markets, Birthday Club  
WGN—Dance Orchestra  
WSAI—Gene Burchell's Orch  
WSM—Curt Poulton  
WWVA—Musical Program

**7:15 p.m. EST 6:15 CST**  
WAVE—Summer Serenade  
WFBE—Tommy Ryan  
WGBF—News; Baseball Results  
WSM—Jack and His Buddies  
WWVA—Jack and Velma

**7:30 p.m. EST 6:30 CST**  
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley drama, with Edean A. Guest; Bernardine Flynn; Don Briggs & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.; WJZ WLS KDKA WLW WIAM (sw-11.87)  
CBS—Dramatic Interlude; Jeanette Nolan; WABC WHAS WKRC WSMK (sw-6.12)  
★ NBC—Wayne King's Orch.; WEAF WTAM WGY WAVE WSAI (sw-31.48)  
KMOX—This and That  
WBBM—Ted Fiorito's Orchestra  
WCKY—Solost  
WFBE—Sport Review  
WGBF—Historical Facts  
WGN—Veloz & Yolanda's Orch.  
WSM—Comedy Stars of Hollywood  
WWVA—Waring's Pennsylvanians

**7:45 p.m. EST 6:45 CST**  
KMOX—To be announced  
WFBE—Eugene Addams, organist  
WGBF—Scanning the Past  
WGN—Horace Heidt's Orchestra  
WSM—Francis Craig's Orchestra

**8:00 p.m. EST 7:00 CST**  
★ NBC—Nils T. Grantund & His Girls; WJZ WIAM KDKA WLS WLW (sw-11.87)  
★ NBC—Ben Bernie's Orch.; Guest: WEAF WGY WTAM WSAI (sw-31.48)  
CBS—"On the Air" with Lud Gluskin's Orch.; WABC WHAS WKRC (sw-6.12)  
KMOX—Musical Moments  
WAVE—Radio Newspaper  
WBBM—Radio Headlines; Elena Moneak's Ensemble  
WCKY—On the Wall  
WFBE—Lunken Airport Series  
WGBF—Musical Moments  
WGN—Grant Park Band Concert  
WSM—Christine Johnson & John Lewis  
WWVA—News

**8:15 p.m. EST 7:15 CST**  
KMOX—Hot Dates in History  
WAVE—Don Pedro's Orchestra  
WBBM—Horacio Zito's Orch.  
WCKY—Sports Facts  
WFBE—Jimmy Ward

**8:30 p.m. EST 7:30 CST**  
NBC—Rep. Klove; WJZ KDKA WCKY WHAM WENR (sw-11.87)  
★ NBC—Eddy Duchin's Orch.; WEAF WTAM WAVE WGY WSM WLW (sw-31.48)  
★ CBS—Fred Waring's Orch.; Col. Stoopnagle and Budd; WABC KMOX WBBM WKRC WHAS (sw-6.12)  
MBS—Joe Sanders' Orchestra  
WGN  
WFBE—Musical Selections  
WSAI—Organ Recital

**8:45 p.m. EST 7:45 CST**  
★ NBC—Goldman Band Concert; WJZ KDKA WENR WCKY (sw-11.87)  
WFBE—Dave and Kenny  
WGN—Doring Sisters  
WIAM—Musical Moments

**9:00 p.m. EST 8:00 CST**  
★ NBC—"Don Caesar De Bazzan," romantic comedy; WEAF WTAM WLW WAVE WSM WGY (sw-31.48)  
NBC—Goldman Band WIAM (sw-6.14)  
WCKY—Amateur Show  
WFBE—Boxing Matches  
WGN—News; Sports Review  
WSAI—Dance Orchestra

**9:15 p.m. EST 8:15 CST**  
WGN—Veloz & Yolanda's Orch.  
**9:30 p.m. EST 8:30 CST**  
NBC—Heart Throbs of the Udd; WJZ WIAM KDKA WCKY (sw-6.14)  
CBS—Jerry Cooper, baritone; WABC WKRC WBBM WHAS (sw-6.12)  
WENR—Ruth Lyon, soprano  
WGN—Lawrence Salerno, Concert Orchestra  
WSAI—This is Paris

**9:45 p.m. EST 8:45 CST**  
CBS—Luis Prima's Orchestra; WABC WHAS WBBM (sw-6.12)  
WENR—Ben Pollack's Orchestra  
WKRC—Red Hirt's Orchestra

**10:00 p.m. EST 9:00 CST**  
NBC—Stanley High, talk; WEAF WGY (sw-31.48)  
CBS—Carl Hoff's Orch.; WABC WKRC KMOX  
NBC—Joe Heichman's Orchestra; WJZ WIAM WCKY  
★ NBC—Amos 'n' Andy; WTAM WSM  
KDKA—Sports, Ed Sprague  
WAVE—Evening Serenade  
WBBM—Musical Moments  
WENR—Globe Trotter  
WGBF—Mysterious Pianist  
WGN—Horace Heidt's Orchestra  
WHAS—Baseball Scores; Moonlight Serenade  
WLW—News Room

**10:15 p.m. EST 9:15 CST**  
NBC—Harry Meyer's Orchestra; WEAF  
NBC—Tony & Gus; WAVE WSM  
NBC—Jesse Crawford, organist; WGY WCKY WTAM WENR (sw-31.48)

KDKA—Mac and Bob  
WBBM—Frankie Masters' Orch. (CBS)  
WGN—The Dream Ship  
WLW—Lum and Abner, comedy

**10:30 p.m. EST 9:30 CST**  
NBC—Dorsey's Orchestra; WJZ WIAM WCKY  
CBS—Ted Fiorito's Orch.; WABC WKRC WHAS KMOX WBBM WWVA  
NBC—Leo Reisman's Orchestra; WSM WAVE  
NBC—Harry Meyer's Orchestra; WGY WTAM  
WENR—Albert Socarra's Cuban Orchestra  
WENR—Leonard Keller's Orch.  
WGBF—News  
WGN—Wayne King's Orchestra  
WLW—The Filibuster, comedy  
WSAI—Mrl Snyder's Orch.

**10:45 p.m. EST 9:45 CST**  
NBC—The Hoofinghams, sketch; WEAF WGY WTAM (sw-31.48)  
KMOX—Eddie Dunstedter and Tom Baker, tenor  
WENR—Herm Crone's Orchestra  
WFBE—Jimmy Ward  
WGBF—Wrestling Matches  
WGN—Anson Weeks' Orchestra

**11:00 p.m. EST 10:00 CST**  
NBC—Ben Pollack's Orchestra; WEAF WGY WSAI WENR  
CBS—Seattle Symphony Orch.; WABC KMOX WHAS WKRC WBBM  
NBC—Shanher, violinist; Ranny Weeks' Orch.; WJZ WCKY KDKA (sw-6.14)  
WAVE—Tom Gentry's Orch.  
WIAM—Happiness Club  
WLW—Earl Burtrott's Orchestra  
WSM—Sports Review  
WTAM—Stan Woolf's Orchestra  
WWVA—Arcadians' Orchestra

**11:15 p.m. EST 10:15 CST**  
NBC—Ranny Weeks' Orchestra; WIAM  
CBS—Seattle Symphony Orch.; WWVA WSMK  
WAVE—Harry Dickman's Orch.  
WGN—Veloz & Yolanda's Orch.  
WLW—Gene Burchell's Orchestra  
WSM—Curt Poulton

**11:30 p.m. EST 10:30 CST**  
NBC—Arhe Simmond's Orch.; WEAF WGY WSAI  
NBC—Joe Rines' Orch.; WJZ KDKA WCKY WIAM WENR WLW (sw-6.14)  
CBS—Leon Belasco's Orchestra; WABC WWVA WKRC WSMK WHAS WBBM  
KMOX—Roger Fox's Orchestra  
WAVE—Don Pedro's Orchestra  
WGN—Horace Heidt's Orchestra  
WSM—Dance Orchestra  
WTAM—Allen Smith's Orchestra

**11:45 p.m. EST 10:45 CST**  
KMOX—Leon Belasco's Orch. (CBS)  
WAVE—Arhe Simmond's Orchestra (NBC)  
WENR—Heidelberg Ensemble  
WGN—Joe Sanders' Orchestra

**12:00 p.m. EST 11:00 CST**  
NBC—Fanfare; Meredith Williams's Orch.; WAVE WSAI  
CBS—Al Dini's Orch.; WBBM KMOX  
MBS—Continental Gypsies; WGN WLW  
WENR—Glenn Lee's Orchestra  
WHAS—Dance Band  
WKRC—Dance Orchestra  
WTAM—Sammy Kaye's Orch.  
WWVA—First Timer Program

**12:15 a.m. ES 11:15 p.m. CS**  
MBS—Anson Weeks' Orchestra; WGN WLW

**12:30 a.m. ES 11:30 p.m. CS**  
CBS—Horacio Zito's Orchestra; KMOX WHAS WBBM  
NBC—Paul Christianson's Orch.; WAVE WSM  
MBS—Joe Sanders' Orchestra; WGN WLW  
WENR—Al Kvale's Orchestra  
WTAM—Maurice Spitalny's Orch.

**12:45 a.m. ES 11:45 p.m. CS**  
KMOX—When Day is Done  
WGN—Horace Heidt's Orch.  
WLW—Johnny Courtney's Orch.  
**1:00 a.m. ES 12:00 p.m. CS**  
WBBM—Maurie Stein's Orch.  
WGN—Veloz & Yolanda's Orch.  
WLW—George Duffly's Orchestra  
**1:30 a.m. EST 12:30 CST**  
WBBM—Floyd Town's Orch.  
WLW—Moon River

# The Cover Girl

IT'S difficult to think of Georgia without thinking of peaches. It's hard to think of the Pickens Sisters without thinking of Georgia. And it's hard to think of peaches without thinking of the Pickens Sisters. So it becomes an endless circle in which the South, the Pickens and peaches are all mixed up.

But let it be said that anyone going through Georgia bent on picking peaches might just as well have begun and ended his hunt at the manse on the old Pickens place.

And of the three currently working as a trio, Jane, whose portrait appears on this week's cover of RADIO GUIDE, probably would qualify even under the discerning eye of Col. Stoopnagle himself as "the peachiest".

Jane Pickens' activities lend credence to the adage, a woman's work is never done. Long after the other girls have wound up their day's vocal chores, Jane can be found down in the steerage of the particular theater in which they are appearing, per-spicing over new arrangements or new effects in harmony.

It is well to be thoroughly versed in music but it is a boomerang with Jane Pickens. It makes her the work horse of the outfit. But one look at her implies that she thrives on the task and since she absorbs her labors with a graciousness that should dominate a salon—who are we to quibble?

It is difficult to get down to mundane statistics when writing about Jane, but there are those who will have the biographical minutiae whether or not. She is next to the youngest of the four girls (Gracie, the eldest, as manager, rounds out the quartet) and is, in reality, the nucleus of the group. It was her startlingly appealing voice that first attracted attention in the family and as lessons brought on her artistry the two older sisters were discovered to be valuable allies in harmonizing. When Grace was married and elected to leave the trio, the youthful Patti, now 18, was recruited to keep the trio existent.

Jane is 5 feet, seven inches tall and weighs 127 pounds. Light brown hair is complemented by eyes to match. She is a golf and riding devotee but it is the famous outdoor Scottish rite that intrigues her most. She seldom has an opportunity to golf alone. Any male who becomes aware of her diversion invariably invites her to afternoon tees.

## Radio Control By Listeners

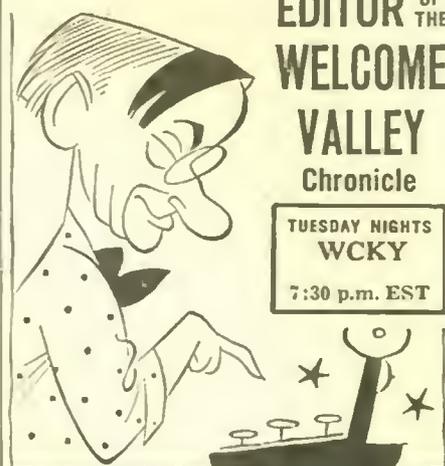
(Continued from Page 8)

likes. Sponsors spend over a hundred million dollars a year in order to entertain us and gain our good will. Broadcasting stations fill many of the hours of the day with sustaining programs—fine entertainment, upon which the station does not realize one penny of revenue. They are all business people, and it is good business to please their customers. That is why a little pile of penny postcards placed beside your radio can bring real dividends.

In the final analysis, the public is responsible for the type and quality of radio's presentations. Suggestions for the improvement of radio programs, jotted down and mailed to the station or sponsor, can bear fruit in the general raising of radio standards. As the members of the listening public become more articulate in expressing their approval of good programs, more programs of the same sort will tend to be introduced on the airwaves. In this way, each of us can play an active part in contributing to radio's growth, and we will be insuring for ourselves continued and increased pleasure throughout the years to come. And we will be doing the radio job and protecting our radio investment.

## In A New Role EDGAR A. GUEST

Poet, Philosopher and Friend



EDITOR OF THE  
**WELCOME VALLEY Chronicle**

TUESDAY NIGHTS  
**WCKY**  
7:30 p.m. EST

SPONSORED BY  
**HOUSEHOLD FINANCE CORPORATION**  
919 N. Michigan Avenue, Chicago  
Offices in 114 leading cities

**MAKE THINGS**  
"BELTS SHADE PULLS" "PURSES LANYARDS"  
**CORD HANDICRAFT**  
Develop a Hobby! This useful craft is rapidly increasing in popularity. FREE: Our Catalog and samples; or enclose 10c for beginners' instruction booklet, catalog, and samples. Educational. Practical. Start today!  
P. C. HERWIG CO.  
SQUARE KNOT HEADQUARTERS  
268 Washington St., Dept. M-65  
B'lyn, N. Y.

**MAKE EXTRA MONEY**  
START NOW  
Sell Personalized Christmas Cards  
The Herteal Plan offers each and every the most amazing opportunity of increasing their earnings. Add up to \$54 weekly to your income. Take orders for America's most attractive line of Personal Christmas Cards. Amazingly low prices. Easy to sell. No experience needed. Also sell 5 different Nov. Assortments including Religious Cards, Everyday Cards, Christmas Gift Wreathings. Write today for free sample offer. JOHN A. HERTEAL CO., 805 W. Adams St., Dept. 815, Chicago, Ill.

**High School Course in 2 Years**  
You can complete your High School education at home in two years or less. Course meets requirements for entrance to college, business, and industry; prepares for state examinations. Standard High School texts supplied. Diploma awarded. Full credit for H. S. subjects already completed. Don't be satisfied with anything less than a complete High School education. Then—whether you go to college, or seek success in business or industry, or take state examinations—you will have the necessary training. Send for Free Bulletin TODAY. No obligation.  
American School, Dept. H.C.-53, Drexel at 58th, Chicago

**U. S. Government Jobs**  
START \$1260 to \$2100 YEAR  
Get Ready Immediately  
Men-Women Common education usually sufficient.  
Mail Coupon Today SURE

Franklin Institute, Dept. A192, Rochester, N. Y.  
Push to me FREE OF CHARGE. List of U. S. Government big paid jobs. Send FREE 32-page book telling salaries, duties, hours, etc. Tell me how I can get a position.  
Name .....

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile a-While  
WWVA—Flyin' X Round-Up

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Revue; WABC  
NBC—Pollock and Lownhurst;  
WJZ

KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophonist; WEAF  
NBC—Rise and Shine; WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Sparrows; WEAF  
CBS—Dalton Brothers, harmony trio; WABC

NBC—Morning Devotions WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WLW—Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slim Eberhardt  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Dun Hall Trio; WEAF  
WTAM WLW  
CBS—Sidney Raphael, pianist; WABC  
NBC—Pals; WJZ KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Boone County Kids  
WLS—Morning Roundup

**7:30 a.m. EST 6:30 CST**  
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ WCKY KDKA (sw-21.54)  
NBC—Cheerio; WEAF WLW  
WTAM WGY  
CBS—Chapel Singers; WABC  
KMOX—Variety Program  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
CBS—The Bluebirds; WABC  
NBC—Laud Trio and White; WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Laymen's Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WGY WTAM  
CBS—Dear Audience, variety show; WABC WSMK WHAS  
★ NBC—Breakfast Club; Edna O'Neil, contralto; Morin Sisters; WJZ KDKA WSM WAVE (sw-21.54)  
★ Starling Devotions; WLS WLW  
KMOX—News; Home Folks Hour  
WCKY—News  
WGBF—East Side Tabernacle  
WGN—Toss of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
WCKY—Breakfast Club (NBC)  
WFBE—Broadway Hibillies  
WKRC—Dear Audience (CBS)  
WLS—Jolly Joe & His Pet Pals  
WLW—Richard Leibert, organist (NBC)  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall, songs and patter; WEAF WGY WTAM WLW  
KDKA—Style & Shopping Service  
KMOX—Tick Tock Revue  
WFBE—Musical Messenger  
WGN—Good Morning  
WLS—Ford Rush and Ralph Emerson  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Wife Saver, Allen Prescott; WEAF WLW  
CBS—Madison Singers; WABC WKRC WSMK  
KDKA—Salt and Peanuts  
KMOX—German Program  
WFBE—Galvano and Cortez  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements; News

WTAM—Calisthenics; Market Reports

**9:00 a.m. EST 8:00 CST**  
NBC—News; Smack Out; WJZ KDKA (sw-15.21)  
NBC—News; Johnny Marvin, tenor; WEAF WSM WSAI  
WTAM WAVE  
CBS—News; Melody Quintuplets; WABC  
CBS—News; Romany Trail; WKRC WHAS  
KMOX—Views on News  
WCKY—News; Hollywood Newsreel  
WFBE—To be announced  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Music by Divano  
WWVA—Hank, Slim and Uncle Jack

**9:15 a.m. EST 8:15 CST**  
NBC—Girl Alone; WEAF WGY  
CBS—The Romany Trail; WABC  
NBC—Hazel Arth, contralto; WJZ WCKY WAVE WLW WSM  
KDKA—While the City Sleeps  
KMOX—Musical Jewel Box  
WFBE—Clarence Berger  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases  
WTAM—Bowie's Dari-Rich

**9:30 a.m. EST 8:30 CST**  
NBC—Breen and de Rose; WSM WGY  
NBC—John X. Loughran, talk; WEAF  
NBC—Today's Children; WJZ WCKY WLS KDKA (sw-15.21)  
KMOX—The Corn Huskers  
CBS—Rhythm Bandbox; WABC WAVE—Musical Clock  
WFBE—Old Favorites  
WGN—Markets; Morning Serenade  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Jean Abbey  
WLW—Betty Crocker  
WTAM—Vaughn King  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Betsy Crocker; WEAF WTAM WGY WAVE  
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch; WABC KMOX  
NBC—Pure Food Forum; WJZ KDKA (sw-15.21)  
MBS—Backstage Wife; WGN WLW  
WCKY—Way to Loveliness  
WFBE—Blue Strings  
WKRC—God's Bible School  
WLS—Phil Kaler, Old Music Chest  
WSAI—March King  
WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
NBC—Piano Recital; WEAF WGY WTAM  
CBS—Cooking Close Ups; WABC WKRC KMOX (sw-15.27)  
NBC—Jack & Loretta Clemens; WJZ WSM WCKY WAVE WLW  
KDKA—Uncle Tom and Betty  
WFBE—Lone Guitarist  
WGN—June Baker, home management  
WHAS—Sam, Gil and Louie  
WLS—Morning Minstrels  
WSAI—Household Hints  
WWVA—Freddie, accordionist

**10:15 a.m. EST 9:15 CST**  
NBC—Dorothy Preslein, soprano; WEAF WGY WTAM  
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)  
NBC—Wendell Hall, songs; WJZ WCKY KDKA WSM (sw-15.21)  
KMOX—Betty Crocker  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLS—Household Parade  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—The Trail Finder, Dr. William Thomsen Hansche; WEAF WTAM WGY WSAI

**Star ★ Indicates High Spot Selections**

NBC—Army Band; WJZ KDKA WAVE WSM WCKY WLW (sw-15.21)  
CBS—Saundra Brown, songs; WABC WHAS WWVA WKRC WSMK (sw-15.27)  
KMOX—Let's Compare Notes  
WFBE—Little Black Joe  
WGN—Tu be announced

**10:45 a.m. EST 9:45 CST**  
NBC—Magic Recipes; Bill Bradley & Jane Ellison; WEAF WTAM WAVE WSM WGY WSAI  
CBS—Just Plain Bill; WABC KMOX (sw-15.27)  
MBS—Mountain Mornings; WGN WLW  
WFBE—Ruth Meyer  
WGBF—Your Home  
WHAS—Dale Evans  
WKRC—Vacation Vagabonds  
WWVA—Your Helpful Helper

**11:00 a.m. EST 10:00 CST**  
CBS—The Lamplighter, Jacob Tarshish; WABC (sw-15.27)  
NBC—Ward and Muzzy, piano duo; WEAF WSAI WAVE WSM WTAM  
CBS—Fred Feibel, organist; WKRC WSMK WWVA  
NBC—Simpson Boys of Sprucehead Bay; WJZ KDKA (sw-15.21)  
KMOX—Fascinating Melodies  
WCKY—News  
WFBE—Frederick Walter  
WGBF—Mr. and Mrs.  
WGN—Lou Salvo, organist  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Orto's Tune Twisters; Evelyn Overstake  
WLW—Song of the City (NBC)

**11:15 a.m. EST 10:15 CST**  
NBC—The Merry Macs; WJZ WAVE WCKY WSM  
NBC—Honeybun and Bassafra; WEAF WTAM WSM  
CBS—The Gumps; WABC WHAS KMOX WKRC (sw-15.27)  
MBS—Tom, Dick & Harry; WGN WLW  
KDKA—Mar and Bob  
WGY—Doc Schneider's Cowboys  
WLS—Little Bits from Life; Bill Vickland; Chuck and Ray; Ralph Emerson  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
CBS—Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Merry Madcaps; WEAF WGY WTAM  
NBC—Words and Music; WJZ WCKY WAVE WSM KDKA (sw-15.21)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—The Hilltoppers  
WLW—Chandler Chats  
WSAI—Ballads  
WWVA—Patterns in Organdy

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams; WGN WLW  
WFBE—Frigid Facts  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Traveler  
WLS—Cornhuskers & Clure Boy  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

WGN—The Love Doctor  
WLS—Homer Griffith; Ralph Emerson  
WSM—Strings and Christine Lamb, contralto  
WWVA—Dominic and Tony

**12:15 p.m. EST 11:15 a.m. CS**  
CBS—Joseph Wolman, pianist; WABC (sw-15.27)  
NBC—Don Jose, songs; WEAF WSM WAVE WSAI WTAM WGY  
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh; WHAS KMOX  
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)  
WCKY—Variety Program  
WFBE—Nountime Tunes  
WGN—Luncheon Music  
WKRC—Melodious Measures  
WLS—Orch.; George Simons, soloist  
WLW—Weather; Markets  
WWVA—News

**12:30 p.m. EST 11:30 a.m. CS**  
NBC—Maurice Spitalny's Orch.; WEAF WTAM WSAI  
CBS—Concert Miniatures; WABC WHAS WKRC WWVA (sw-15.27)  
NBC—National Farm and Home Hour; WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Margaret Beaver  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Services  
WGY—Farm Program  
WLS—Weather; Markets; News

**12:45 p.m. EST 11:45 a.m. CS**  
WFBE—Parisian Ensemble  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports  
WLS—Dinnerbell Program  
WSMK—Concert Miniatures (CBS)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

**1:00 p.m. EST 12:00 m CS**  
NBC—Chandler Goltswaite's Ensemble; WEAF  
CBS—Marie, Little French Princess; WABC WKRC KMOX (sw-15.27)  
WFBE—Hly C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Helene Mae, soprano  
WHAS—College of Agriculture  
WSAI—Police Flashes  
WTAM—Sammy Kaye's Orch.

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent; WABC WGN WKRC KMOX (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Variety Program

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang; WEAF WTAM WCKY WAVE WGY  
★ CBS—Between the Bookends; WABC WSMK WKRC (sw-15.27)  
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra; WJZ  
MBS—Gene Burchell's Orchestra; WGN WLW  
KDKA—Home Forum  
KMOX—News Through a Woman's Eyes  
WFBE—One Man Band  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—State Dept. of Agriculture  
WWVA—Studio Program

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow; WABC WHAS WSMK WKRC KMOX (sw-15.27)  
MBS—George Duffy's Orchestra; WGN WLW  
WFBE—Dance Rhythms  
WGBF—Curstone Reporter  
WLS—Homemakers' Hour; Fanfare  
WSM—Al Pearce's Gang (NBC)  
WWVA—Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Vocal Soloist; WJZ WSM WCKY WAVE  
CBS—Jack Brooks; Orch.; WABC WSMK KMOX WKRC (sw-15.27)  
NBC—Home Sweet Home; WEAF WTAM WLW WGY (sw-19.56)  
MBS—Palmer House Ensemble; WSAI WGN  
KDKA—Sammy Fuller  
WGBF—Billboarders  
WHAS—University of Kentucky  
WLS—R. T. Van Tress, Garden Talk

**2:15 p.m. EST 1:15 CST**  
NBC—The Wise Man WJZ WCKY WSM WAVE  
NBC—Vic & Sade; WEAF WGY WLW WTAM (sw-19.56)  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Miniature Concert  
WGN—Bob Trendler, pianist  
WLS—Homemakers' Program  
WSAI—Mrs. Avis Dunton, soprano  
WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Ma Perkins; WEAF WTAM WLW WGY WLS (sw-19.56)  
CBS—"Whoa Pincus," sketch; WABC WHAS WSMK KMOX WKRC (sw-15.27)  
NBC—Spotlight Revue; WJZ WCKY WSM WAVE  
Ma Perkins; WWVA WHAM  
KDKA—Dan and Sylvia  
WFBE—William Latham  
WGN—Mail Box  
WSAI—Dance Music

**2:45 p.m. EST 1:45 CST**  
NBC—Dreams Come True; WEAF WTAM WGY WLW WSM (sw-19.56)  
KDKA—Charm  
WFBE—Popular Piano Melodies  
WGN—Baseball Game; Pittsburgh vs. Chicago Cubs  
WLS—Fun Festival; Chuck and Ray; Sudbusters; Pat Buttram  
WWVA—"Whoa Pincus" (CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Woman's Radio Review; WEAF WSM WCKY WTAM WAVE WSAI  
CBS—La Forge Berumen Musicale; WABC WSMK WHAS WKRC (sw-15.27)  
NBC—Betty & Bob WJZ KDKA WENR WLW WGY (sw-15.21)  
KMOX—Ma Perkins  
WFBE—Fritz Kreisler's Music  
WGBF—On the Air; Fashion  
WWVA—Hank, Slim and Uncle Jack

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces; WJZ KDKA WCKY WENR (sw-15.21)  
KMOX—Window Shoppers  
WFBE—Lawrence Tibbett, songs  
WGY—Woman's Radio Review (NBC)  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Edith Warren, songs; WEAF WTAM WAVE WSAI  
CBS—Loretta Lee; Clubmen; Orch.; WABC WWVA WSMK WHAS WKRC KMOX (sw-15.27)  
NBC—"Ave Maria Stella," by Vittoria; Columbia Univ. Summer Session Chorus; WJZ WSM  
KDKA—Market Report  
WENR—Mme. De Sylvara  
WFBE—Variety Hour  
WGBF—Deaconess Hospital  
WGY—Musical Program  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—"Ave Maria Stella," by Vittoria; Columbia Univ. Summer Session Chorus; KDKA WAVE WLS (sw-15.21)  
NBC—Mercado's Mexican Fiesta; WEAF WTAM WSAI  
WFBE—Treasure Tunes  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
CBS—Mount and Guest, piano duo; WABC WHAS WSMK WWVA (sw-15.27)  
NBC—Crosscuts from Log of Day; WJZ WCKY WAVE WSM WENR

KDKA—Plough Boys  
KMOX—Baseball, Cardinals vs. Cincinnati  
WFBE—Baseball Game  
WGY—Musical Program  
WKRC—Baseball; Reds vs. St. Louis  
WLW—Audubon Society  
WTAM—Musical Cucktail

**4:15 p.m. EST 3:15 CST**  
NBC—"Grandpa Burton," Bill Baar; WEAF WGY WSAI  
CBS—Melodir Moments; WABC WHAS WSMK (sw-15.27)  
KDKA—Kiddies Klub  
WLW—Arnold Douglas, drama  
WTAM—Allen Smith's Orch.  
★ WWVA—GOSSIP PROGRAM

**4:30 p.m. EST 3:30 CST**  
NBC—Singing Lady; WJZ WLW KDKA (sw-15.21)  
CBS—Jack Armstrong; WABC (sw-15.27)  
NBC—James Wilkinson, baritone; WEAF WAVE WCKY WSM WGY  
WLS—Music & Comments  
WGBF—News  
WHAS—Week-day Devotions  
WSAI—Dealers Salute  
WWVA—Shopping Syncoption

**4:45 p.m. EST 3:45 CST**  
NBC—Adventures of Dick and Sam; WEAF WGY WAVE WSM WSAI  
CBS—Patti Chapin, songs; WABC WHAS (sw-15.27)  
NBC—Orphan Annie WJZ KDKA WCKY (sw-15.21)  
WENR—Fonlight Melodies  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Armchair Explorer's Club

**5:00 p.m. EST 4:00 CST**  
NBC—Flying Time; WEAF WGY WENR WSAI  
CBS—Maurice Sherman's Orch. WSMK WKRC  
NBC—Animal News Club; WJZ WCKY WAVE WSM  
CBS—Buck Rogers; WABC (sw-11.83)  
KDKA—News-Reeler  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist  
WLW—Chauncey Parsons, tenor  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
NBC—Harry Meyer's Orchestra; WEAF WSM WGY WAVE WTAM WSAI WLW  
NBC—Capt Tim Healy; WJZ  
CBS—Bohly Benson and Sunny Jim; WABC (sw-11.93)  
NBC—Dudley Brothers; WENR WCKY KDKA (sw-11.87-15.21)  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
CBS—Music Box; Orch.; Soloist; WABC (sw-11.83)  
NBC—News, Three X Sisters; WJZ WCKY  
NBC—Singing Lady; WGN  
KDKA—Salt and Peanuts  
WAVE—Children's Hour  
WENR—What's the News?  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WLW—Jack Armstrong, drama  
WSM—News, Financial News  
WWVA—News Reporter

**5:45 p.m. EST 4:45 CST**  
CBS—Poetic Strings; News; WABC WSMK (sw-11.83)  
NBC—Orphan Annie WAVE WSM WGN  
NBC—Billy and Betty, sketch; WEAF  
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87-15.21)  
WCKY—Tommy and Wanda  
WENR—The Desert Kid (NBC)  
WGBF—Sport Facts  
WGY—Annette McCullough songs  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Baseball Scores; Lee Gordon's Orchestra  
WWVA—Congress in Rhythm

### Afternoon

### Night

**Be Sure to Read Box on Page 13 Explaining What Numerals in Listings Mean**

CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)  
 NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87-15.21)  
 KMOX—Popular Varieties  
 WAVE—Sammy Kaye's Orchestra (NBC)  
 WCKY—Dance Orchestra  
 WFBE—Wher To Go  
 WGBF—German Band  
 WGN—Bob Elson, sports  
 WHAM—Sportcast  
 WHAS—Terry and Ted  
 WKRC—Smilin' Dan  
 WSAI—Knothole Club  
 WSM—News; Pan American Broadcast  
 WTAM—Sportsman; Musicale  
 WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST  
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WGY WTAM WSAI (sw-31.48)  
 NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)  
 CBS—Nina Tarasova, soprano: WABC WHAS WKRC KMOX (sw-11.83)  
 WAVE—World Revue  
 WBBM—Pat Flanagan on Sports  
 WFBE—Merchants Bulletins  
 WGN—Palmer House Ensemble  
 WLW—The Old Fashioned Girl  
 WSM—Variety Program  
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
 NBC—Jackie Heller: WFAF WSAI  
 CBS—Buck Rogers: WHAS KMOX WBBM  
 NBC—Dot & Will: WJZ WCKY  
 CBS—Jan Savitt's Orch.: WABC (sw-11.83)  
 KDKA—Lois Miller and Rosey Rowswell  
 WENR—Song-a-Day  
 WFBE—Star Seraliners  
 WGN—Lum and Abner, comedy sketch  
 WGY—Jim Healy, commentator  
 WHAM—News  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WSM—Curt Poulton  
 WTAM—To be announced

6:45 p.m. EST 5:45 CST  
 NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87-15.21)  
 ★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM WSMK (sw-11.83)  
 NBC—To be announced: WFAF WTAM WGY WSAI (sw-31.48)  
 WCKY—Baseball Scores  
 WFBE—Miami Aces  
 WGBF—Seroco Club  
 WGN—Quin Ryan's Amateur Show  
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
 ★ NBC—One Man's Family, sketch: WFAF WSM WTAM WAVE WGY WSAI WLW (sw-31.48)  
 CBS—Johnny and the Foursonic: WABC WKRC WHAS WBBM KMOX (sw-6.12)  
 NBC—Hits and Bits Revue: WJZ KDKA WHAM WCKY (sw-11.87)  
 WFBE—Hornberger Trio  
 WGBF—Stock Markets; Hoffman's Birthday Club  
 WGN—The Lone Ranger  
 WWVA—Family Album

7:15 p.m. EST 6:15 CST  
 CBS—Emery Deutsch's Orch.: WABC WKRC WWVA WSMK WBBM (sw-6.12)  
 KMOX—Frank Hazzard, tenor and Orchestra  
 WFBE—Smoky Mountain Boys  
 WGBF—Baseball Results  
 WHAS—All-Star Revue

7:30 p.m. EST 6:30 CST  
 ★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn and Celia Babcock; Bill Ariz' Orchestra: WJZ KDKA WHAM WLS WLW (sw-11.87)  
 ★ CBS—Broadway Varieties; Guy Robertson: WABC WKRC KMOX WHAS WBBM (sw-6.12)

★ NBC—Wayne King's Orch.: WFAF WTAM WGY WSAI (sw-31.48)  
 Musical Moments: WSM WWVA  
 WAVE—Baseball Scores  
 WCKY—Variety Program  
 WFBE—Sport Review  
 WGBF—Historical Facts  
 WGN—Joe Sanders' Orchestra  
 7:45 p.m. EST 6:45 CST  
 WAVE—Summer Serenade  
 WCKY—Dane Hour  
 WFBE—Pat and Bill  
 WGN—Veloz & Yolanda's Orch.  
 WSM—Sonja Yeargin & Bobby Tucker  
 WWVA—Sms o' Guns Trio  
 8:00 p.m. EST 7:00 CST  
 ★ NBC—Town Hall Tonight; Jim Harkins, Mayor of Bedlamville: WFAF WTAM WLW WGY (sw-31.48)  
 CBS—Six Gun Justice: WABC WKRC WHAS KMOX (sw-6.12)

★ NBC—Our Home on the Range; John Charles Thomas, baritone: WJZ WLS KDKA WCKY WHAM (sw-11.87)  
 WAVE—Radio Newspaper  
 WBBM—Radio Headlines; Elena Moneak's Ensemble  
 WFBE—Lunsford and Slomer  
 WGN—Dance Orchestra  
 WSAI—Pillar of Fire  
 WSM—Francis Craig's Orchestra  
 WWVA—News; Five Minute Drama  
 8:15 p.m. EST 7:15 CST  
 WAVE—Morris Bachman  
 WBBM—Horatio Zito's Orchestra  
 WFBE—Jimmy Ward  
 WHAS—J. Van Dyke Norman  
 WSM—Poem and the song

8:30 p.m. EST 7:30 CST  
 CBS—Presenting Mark Warnow: WABC WKRC KMOX WHAS (sw-6.12)  
 WAVE—Harry Dickman  
 WBBM—Bill Hogan's Orchestra  
 WFBE—Ensemble Music  
 WGN—Wallenstein Sinfonietta  
 WSAI—Gene Burchell's Orch.  
 WSM—Strings  
 8:45 p.m. EST 7:45 CST  
 NBC—Education in the News; WJZ WENR KDKA WSM (sw-11.87)

Musical Moments: WCKY WHAM  
 WFBE—Variety Selections  
 WKRC—Boswell Sisters  
 9:00 p.m. EST 8:00 CST  
 NBC—Frank Venuti's Orchestra; Elsa Logan, vocalist: WJZ KDKA WHAM WSM WAVE (sw-6.14)  
 NBC—Skyscraper Drama: WFAF WTAM WCKY WGY (sw-31.48)  
 ★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)  
 WENR—Shoestring Castle, dramatic sketch  
 WFBE—To be announced  
 WGN—News; Dance Orchestra  
 WHAS—There's Music in the Air  
 WLW—Cotton Queen Minstrels  
 WSAI—Community Chest

9:15 p.m. EST 8:15 CST  
 WFBE—Dance Parade  
 WGN—Musical Moments  
 9:30 p.m. EST 8:30 CST  
 CBS—He, She and They: WABC WHAS KMOX (sw-6.12)  
 NBC—Ray Noble's Orchestra: WFAF WAVE WSM WGY WTAM WLW (sw-31.48)  
 NBC—Stones of History, dramatic sketch: WJZ WHAM KDKA WCKY (sw-6.14)  
 WBBM—Park Concert  
 WENR—Lawson Y.M.C.A. Glee Club  
 WGN—Attilio Baggio; Orch.  
 WKRC—Red Bird's Orchestra  
 WSAI—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST  
 KMOX—Sport Page of the Air  
 WENR—Ben Pollack's Orchestra  
 WFBE—Vocal Variety  
 WKRC—He, She & They (CBS)  
 10:00 p.m. EST 9:00 CST  
 NBC—Maurice Spitalny's Orch.: WFAF WGY (sw-31.48)  
 CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WHAS KMOX  
 NBC—Dorothy Lamour; Orch.: WJZ WCKY  
 ★ NBC—Amos 'n' Andy: WTAM WSM  
 KDKA—Squire Hawkins

WAVE—Willard Garner  
 WENR—Globe Trotter  
 WFBE—Jimmy Ward  
 WGN—Horace Heidt's Orchestra  
 WLW—News Room  
 10:15 p.m. EST 9:15 CST  
 NBC—Ink Spots, male quartet: WJZ WHAM  
 CBS—Frankie Masters' Orch.: WBBM  
 NBC—Jesse Crawford, organist: WENR WCKY WGY (sw-31.48)  
 NBC—Mammy Laporte's Orch.: WFAF WSAI  
 NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob  
 WFBE—To be announced  
 WGN—The Dream Slip  
 WLW—Lum and Abner, comedy  
 WTAM—C.P.G. Ass'n Talk  
 10:30 p.m. EST 9:30 CST  
 ★ NBC—House of Glass, dramatic sketch: WSM WAVE  
 CBS—Ted Fiorito's Orchestra: WABC WSMK WBBM WHAS WKRC

NBC—Leonard Keller's Orch.: WFAF WSAI WGY (sw-31.48)  
 NBC—Gene Fogarty's Orchestra: WJZ WHAM  
 KDKA—Dance Orchestra  
 KMOX—News; American Legion Program  
 WCKY—News  
 WGN—Wayne King's Orchestra  
 WLW—Salute to St. Joseph, Mo.  
 10:45 p.m. EST 9:45 CST  
 NBC—The Hoofinghams: WFAF WCKY WGY WTAM WSAI (sw-31.48)  
 WENR—Herman Crone's Orch.  
 WGN—Anson Weeks' Orchestra  
 11:00 p.m. EST 10:00 CST  
 NBC—Ben Pollack's Orchestra: WFAF WCKY WSAI WGY  
 CBS—Charlie Dornberger's Orchestra: WABC WKRC WHAS WBBM KMOX

NBC—Shandor, violinist; Teddy Hill's Orch.: WJZ KDKA WHAM WENR (sw-6.14)  
 WAVE—Tom Gentry's Orchestra (NBC)  
 WLW—Earl Burnett's Orch.  
 WSM—Sports Review; Lever Brothers  
 WTAM—Robert Geltman's Romancers  
 11:15 p.m. EST 10:15 CST  
 CBS—Chas. Dornberger's Orch.: WSMK  
 WAVE—Ben Pollack's Orchestra (NBC)  
 WGN—Veloz & Yolanda's Orch.  
 WLW—George Duffy's Orchestra  
 WSM—Jack Shook and Beasley Smith  
 11:30 p.m. EST 10:30 CST  
 NBC—Lights Out, drama: WFAF WENR WCKY WAVE WTAM WSAI WSM WGY  
 CBS—Jan Garber's Orchestra: WABC WKRC WSMK WHAS WBBM  
 NBC—Billy Bissett's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)  
 KMOX—Roger Fox's Orchestra  
 WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST  
 KMOX—Jan Garber's Orchestra (CBS)  
 WGN—Joe Sanders' Orchestra  
 12:00 p.m. EST 11:00 CST  
 CBS—Bill Hogan's Orch.: WBBM KMOX  
 MBS—Continental Gypsies: WGN, WLW  
 WAVE—Don Pedro's Orchestra  
 WENR—Glenn Lec's Orchestra  
 WHAS—Dance Band  
 WKRC—Dance Orchestra  
 WSM—Dance Orchestra  
 WTAM—Maurice Spitalny's Orch.  
 12:15 a.m. ES 11:15 p.m. CS  
 MBS—Anson Weeks' Orchestra: WGN WLW  
 WAVE—Maurice Spitalny's Orchestra (NBC)  
 12:30 a.m. ES 11:30 p.m. CS  
 NBC—Meredith Willson's Orch.: WAVE WSM  
 CBS—Zito's Orchestra: WBBM KMOX WHAS  
 MBS—Joe Sanders' Orchestra: WGN WLW  
 WENR—Al Kvale's Orchestra  
 WTAM—Stan Wood's Orchestra  
 12:45 a.m. ES 11:45 p.m. CS  
 KMOX—When Day is Done  
 WAVE—Don Pedro's Orch.  
 WGN—Horace Heidt's Orchestra  
 WLW—Johnny Courtney's Orch.  
 1:00 a.m. ES 12:00 p.m. CS  
 WBBM—Maurice Stein's Orch.  
 WGN—Veloz & Yolanda's Orch.  
 WLW—George Duffy's Orchestra  
 1:30 a.m. EST 12:30 CST  
 WLW—Moon River

TWO of the largest soap manufacturing concerns in the country are battling it out in the contest field this Summer, with each company announcing new contests this week. One concern offers an annuity of \$1,000 for life as grand prize; the other will give away the same amount weekly, to different persons of course, and also will give 1,000 smaller prizes weekly. Details of these and other contests being broadcast are listed below.

EST and CST Shown  
 SUNDAY  
 5 p.m. EST (4 CST), CBS-WABC network. National Amateur hour. Nature, suggesting song title or lyric for which song will be written. Merchandise requirement. Prizes: weekly, four loving cups; monthly, 1, \$50; two prizes of \$25; 25 prizes of \$5. Closes September 22. Sponsor, Feenanint Company.

6:45 p.m. EST (5:45 CST), NBC WFAF network. Sunset Dreams program. Rebroadcast for West at 10 p.m. EST (9 CST). Nature, writing four-line comic jingles same meter as Mary Had a Little Lamb. Merchandise requirement. Prizes: weekly; 1, \$25; 2, \$20; 3, \$15; 4, \$10; 5, \$5 in cash. Continues indefinitely. Sponsor, F. W. Fitch Company.

WEDNESDAY  
 7:30 p.m. EST (6:30 CST), NBC-WJZ network. House of Glass program. Rebroadcast for the West Coast at 10:30 p.m. EST (9:30 CST). Nature, letter of 100 words or less on Super Suds. Prizes, weekly, one new sedan automobile or

\$1,000 cash. Closes Tuesday following broadcast. Sponsor, Colgate-Palmolive-Pet Co.

FRIDAY  
 8 p.m. EST (7 CST), NBC-WJZ network. Beauty Box Theater program. Rebroadcast at 10:30 p.m. EST (9:30 CST). Nature, statement of 25 words or less on product, using five words given on broadcast. Merchandise requirement. Prizes: 1, \$1,000; 1,000 other prizes, each week. Continues indefinitely. Sponsor, Colgate-Palmolive-Pet Company.

SATURDAY  
 6:45 p.m. EST (5:45 CST), NBC-WFAF network. Sports Parade program. Nature, sports story of 100 words or less. Prizes: 1, \$25 worth of sporting goods at neighborhood store; 50 boxes of cigars; all awarded every week. Sponsor, P. Lorillard Company.

THROUGH THE WEEK  
 2:45 p.m. EST 1:45 CST), NBC-WFAF network, Tuesday, Wednesday and Thursday. Dreams Come True program. Nature, slogan of ten words or less about product. Merchandise requirement. Prizes: 1, \$1,000 a year for life or \$12,000 cash; 2, \$500 a year for life or \$6,000 cash; 3, \$100 a year for life or \$1,200 cash; 1210 other cash prizes. Closes September 30. Sponsor, Procter and Gamble Company.

ON INDEPENDENT STATIONS  
 WLW, Cincinnati, Ohio, 10 p.m. EST (9 CST), Sundays. Ken-Rad program. Nature, solving mystery presented on program. Prizes: 10 sets of radio tubes weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Underworld Slang

STEWART STERLING, author of Crime Clues, recently received a letter from an English listener. The Englishman had picked up one of Sterling's manhunter mysteries on the other side, but professed to be extremely confused by some of the underworld slang he heard on the broadcast. Sterling answered the Englishman's letter by sending him a list of definitions of words now being used here by the well-spoken criminal element. For American listeners whose daily routine does not bring them in touch with the underworld, a few of Stewart Sterling's definitions follow:

- Hot Squat—The electric chair.
- Frying Pan—The electric chair.
- Take a Powder—Get away quickly.
- Cannon—A pickpocket.
- Tommy—A Thompson sub-machine gun.
- Rub Out—Kill.
- Meat Wagon—A morgue wagon.

- Red-Hot—A person wanted by the police.
- Two Cross—The "double cross," betrayal.
- Malarkey—Exaggerated or far-fetched talk.
- Cluck—A fatted.
- Punk—A rotten specimen.
- Roscoe—A gun.
- Heat Is On—In danger from police.
- A Blue—A Policeman.
- Heap—A car.
- Put the Finger On—To mark one for death.
- Hoosey—A contraction of *hoosegow*, a jail.
- Stone College—A penitentiary.
- Dance Hall—A condemned prisoner's cell.

MIKEroscope Album

(A Correction)  
 IN RADIO GUIDE's MIKEroscope Album and Log Book, on Page 118, at the top of the left hand column, appears an error in log listings. This crept into the Album through a slip in making up the book. Herewith is presented the Kilocycles, Meters, Call Letters, Location and Watts correctly listed. If you will cut out the following and paste it where the error occurs (page 118, top of left hand column) your MIKEroscope Album and Log Book will be correct:

Kilo-	Meters	Call Letters	Location	Watts
1420	211.1	KXL	Portland, Oregon	100
1420	211.1	WACO	Waco, Texas	100
1420	211.1	WAGM	Presque Isle, Me.	100
1420	211.1	WAZL	Hazelton, Pa.	100
1420	211.1	WCBS	Springfield, Ill.	100
1420	211.1	WEED	Rocky Mount, N. C.	100
1420	211.1	WEHC	Charlottesville, Va.	250
1420	211.1	WEHS	Cicero, Ill.	100
1420	211.1	WELL	Battle Creek, Mich.	100
1420	211.1	WGPC	Albany, Ga.	100
1420	211.1	WHDL	Olean, N. Y.	100
1420	211.1	WHFC	Cicero, Ill.	100
1420	211.1	WILM	Wilmington, Del.	100
1420	211.1	WJBO	Baton Rouge, La.	100
1420	211.1	WJMS	Ironwood, Mich.	100
1420	211.1	WKBI	Cicero, Ill.	100
1420	211.1	WLAP	Lexington, Ky.	250
1420	211.1	WLBF	Kansas City, Kans.	100
1420	211.1	WLEU	Eric, Pa.	250
1420	211.1	WMAS	Springfield, Mass.	250
1420	211.1	WMBG	Detroit, Mich.	250
1420	211.1	WMBH	Joplin, Mo.	250
1420	211.1	WMFJ	Daytona Beach, Fla.	100
1420	211.1	WNRA	Muscle Shoals, Ala.	100
1420	211.1	WPAD	Paducah, Ky.	100

**WILL YOU WEAR THIS SUIT**  
 and Make up to \$12 in a Day!  
 Let me send you this fine all-wool tailored suit FREE OF COST. Just follow my easy plan and show the suit to your friends. Make up to \$12 in a day easily. No experience—no canvassing necessary.  
 SEND FOR SAMPLES—FREE OF COST  
 Write today for FREE details. ACTUAL SAMPLES and "sure-fire" money getting plans. Send no money. H. J. Collin, Progress Tailoring Co., Dept. V-115, 500 S. Throop St., Chicago, Ill.

**Make up to \$22 a Week**  
 ACTUAL SAMPLES HOSE FREE Ladies! Introduce FREE ACTUAL Samples Snag-Proofed Kingless Hose to friends. Wears twice as long. Individual lengths. Low priced. Experience is unnecessary. Write for TWO ACTUAL SAMPLE HOSE—FREE. Give your size.  
 AMERICAN HOSIERY MILLS, Dept. P-83, Indianapolis, Ind.

**WANTED**  
 ORIGINAL POEMS • SONGS  
 For Immediate Consideration  
 M.M.M. Music Publishers, Dept. R. G. Studio Building, Portland, Oregon

**FALSE TEETH**  
 60 DAYS TRIAL  
 I have been making dental plates by mail for many years. I have thousands of satisfied customers. My method insures satisfaction, and save you many dollars. Guarantee Send No Money wanted unbreakable, good looking, durable and they fit well. Free impression material and directions. Don't delay Write today.  
 DR. HEININGER, 440 W. Huron, Dept. 860, Chicago

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-a-White  
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST  
NBC—Jolly Bill & Jane; WFAE  
CBS—Organ Reveille; WABC  
NBC—Pollock and Lawnhurst;  
WJZ

KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLS—Bulletin Board  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Yoichi Hiraoka, xylophonist; WFAE  
NBC—Rise and Shine; WJZ  
WLS—Smile-a-White

7:00 a.m. EST 6:00 CST  
NBC—Spareribs; WFAE  
CBS—The Bluebirds; WABC  
NBC—Morning Devotions; WJZ  
WCKY KDKA (sw-21.54)

KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WLW—Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slim Eberhardt  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio; WFAE  
WTAM WLW  
CBS—Sidney Raphael, pianist;  
WABC  
NBC—Pals; WJZ KDKA (sw-21.54)

KMOX—Pickard Family  
WCKY—Boone County Kids  
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST  
NBC—Walter Cassel, haritone;  
William Meeder, organist;  
WJZ WJB KDKA WCKY (sw-21.54)

CBS—Salon Musicale; WABC  
NBC—Cheerio; WFAE WTAM  
WLW WGY  
KMOX—Variety Program  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST  
NBC—Landt Trio and White;  
WJZ WCKY KDKA (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody; Richard  
Leibert, organist; WFAE WGY  
WTAM  
CBS—Review of Revues; WABC  
WSMK WHAS

★ NBC—Breakfast Club; Edna  
O'Neil, contralto; Ranch Boys;  
WJZ WSM KDKA WAVE  
(sw-21.54)

△ Morning Devotions; WLS  
WLW  
KMOX—News; Home Folks Hour  
WCKY—News  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WKRC—Christian Science  
Services  
WSAI—Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
WCKY—Breakfast Club (NBC)  
WFBE—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall; WFAE  
WTAM WKY WLW  
KDKA—Style & Shopping Service  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little; Orch.  
WKRC—Review of Revues (CBS)  
WLS—Ford Rush and Ralph Emerson  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Doc Schneider's Yodebyg  
Cowboys; WFAE WLW  
CBS—Sidney Raphael, pianist;  
WSMK WKRC  
CBS—Brad and Al; WABC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics

WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock  
Report

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin,  
tenor; WFAE WSM WSAI  
WTAM WAVE  
CBS—News; Melody Quintuplets;  
WA4C

NBC—News; Smack Out; WJZ  
WCKY KDKA (sw-15.21)

CBS—News; Captivators; WKRC  
KMOX—Views on News  
WFBE—Ted Lewis Tunes  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning  
Minstrels  
WLW—Chauncey Parsons, tenor  
WWVA—Hank, Slim and Uncle  
Jack

9:15 a.m. EST 8:15 CST  
NBC—Edward MarHug, the  
Gospel Singer; WJZ KDKA  
WCKY WAVE WSM (sw-15.21)

NBC—Girl Alone; WFAE WTAM  
WGY  
CBS—The Captivators; WABC  
KMOX  
WFBE—Vocal Variety  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue  
Roberts

WLW—Academy of Medicine  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Today's Children; WJZ  
KDKA WCKY WLS (sw-15.21)  
CBS—Morning Moods; WABC  
WKRC  
CBS—Jack Fulton's Orch.; WABC  
NBC—Breen & de Rose; WFAE  
WSM

MBS—Antonio's Continentals;  
WLW WGN  
KMOX—The Corn Huskers  
WAVE—Musical Clock  
WFBE—Gladys Catron  
WGY—Banjoers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WTAM—Health and Home with  
Vaughn King  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
NBC—Herman and Banta, piano  
duo; WJZ KDKA WSM WCKY  
(sw-15.21)  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch; WABC KMOX  
NBC—Morning Parade; WFAE  
WSM WGY WTAM  
MBS—Backstage Wife; WGN  
WLW  
WFBE—West Virginia Fiddlers  
WKRC—God's Bible School  
WLS—Grace Wilson; Ralph Em-  
erson  
WSAI—March King

10:00 a.m. EST 9:00 CST  
NBC—Jack & Loretta Clemens;  
WJZ KDKA WAVE WCKY  
WLW (sw-15.21)  
NBC—Morning Parade; WSAI  
WGY  
CBS—Poetic Strings; WABC  
WSMK (sw-15.21)  
KMOX—News Thru A Woman's  
Eyes  
WFBE—To be announced  
WGN—June Baker, home man-  
agement  
WLS—Household Parade  
WSM—Leon Cule organist  
WWVA—Fredlie, accordionist

10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs; WJZ  
KDKA WCKY (sw-15.21)  
NBC—House Detective; WFAE  
WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Sam, Gil and Louie  
WKRC—Woman's Hour  
WLW—Livestock Report; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Fountain of Song; WFAE  
WGY  
CBS—Rhythm Bandbox; WABC  
(sw-15.27)  
NBC—The Carnival; Gale Page,  
contralto; King's Jesters, trio;  
Roy Shield's Orch.; Jackie  
Heller, tenor; Don McNeill,  
m. c.; WTAM

Star ★ Indicates High Spot Selections

CBS—Mary Lee Taylor; WHAS  
KMOX  
NBC—Navy Band; WJZ WSM  
WCKY WAVE KDKA (sw-15.21)

WFBE—Musical Program  
WGN—To be announced  
WKRC—Along Melody Lane  
WLW—Virginians' Quartet  
WSAI—Dave Upson, vocalist  
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST  
CBS—Just Plain Bill; WABC  
KMOX (sw-15.27)  
MBS—Cordoba Sisters; WGN  
WLW  
WFBE—Pleasant Week-Ends  
WHAS—Joe Pierson, songs  
WLS—News, Julian Bentley  
WSAI—Light Classics  
WWVA—Fred Craddock's Coin-  
huskers

11:00 a.m. EST 10:00 CST  
NBC—Marie de Ville, songs;  
WFAE WSAI WSM WTAM  
WAVE  
CBS—Salon Musicale; WKRC  
WSMK WWVA  
NBC—Simpson Boys of Spruce  
Head Bay; WJZ KDKA (sw-15.21)

CBS—The Lamplighter, Jacob  
Tarshish; WABC (sw-15.27)  
KMOX—Three Brown Bears  
WCKY—News  
WFBE—To be announced  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST  
CBS—The Merry-makers; WABC  
WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyham and Sassafras;  
WFAE WTAM WSAI  
NBC—The Merry Macs; WJZ  
WAVE WCKY WSM  
MBS—Morning Housewarmers;  
WGN WLW  
KDKA—Mac and Bob  
WFBE—Alma and Jane  
WGY—Doc Schneider's Cowboys  
WLS—Hoosier Sodbusters and  
Arkie  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps; WFAE  
WTAM WGY  
CBS—"Mary Marlin," sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music; WJZ  
WCKY WSM KDKA WAVE  
(sw-15.21)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health &  
Training  
WLS—Henry Burr's Book of  
Ballads  
WLW—Chandler Chats  
WSAI—Lena Pope, soprano  
WWVA—Patterns in Organdy  
with Martha Dualap

11:45 a.m. EST 10:45 CST  
CBS—Pete Star Jones; WABC  
WKRC KMOX (sw-15.27)  
NBC—Painted Dreams; WGN  
WLW  
WFBE—Frigid Facts  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Benny Ford's Arkansas  
Travelers  
WLS—Chuck and Ray  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Rex Battle's Ensemble;  
WSM WTAM WAVE WSAI  
WGY  
CBS—Jack Shannon, tenor; WABC  
WKRC WSMK WHAS (sw-15.27)

NBC—Market and Weather Re-  
port; WFAE  
NBC—Happy Jack; WJZ WLW  
WCKY  
KDKA—News  
WFBE—Gwen Williams and Faye  
Albea  
WGBF—Wedding Anniversaries  
WGN—Doring Sisters

WLS—In a Poet's Workshop  
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS  
NBC—Rex Battle's Concert En-  
semble; WFAE WCKY  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh; WHAS  
KMOX  
NBC—The Kilmer Family; WJZ  
KDKA (sw-15.21)  
CBS—Academy of Medicine;  
WABC (sw-15.27)  
WFBE—Noon-time Tunes  
WGN—Luncheon Music  
WGY—Marion Brewer, soprano  
WKRC—Magic Melodies  
WLS—Little German Band Con-  
cert  
WLW—Weather; Markets  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Airbreaks, novelty musi-  
cale; WFAE WSAI  
CBS—Concert Miniatures; WABC  
WKRC WWVA WSMK (sw-15.27)  
NBC—Nat'l Farm & Home Hour;  
WJZ WCKY WAVE KDKA  
WSM WLW (sw-15.21)  
WFBE—Luncheon Music  
WGBF—Mr. H. A. Woods  
WGN—Markets; △ Mid-day Ser-  
vices  
WGY—Farm Program  
WHAS—Log Cabin Boys  
WLS—Weather; Markets; News  
WTAM—Tennessee Hillbillies

12:45 p.m. ES 11:45 a.m. CS  
WGBF—Bulletin Board  
WHAS—Piano Interlude  
WLS—Dinnerbell Program  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
CBS—Marie, Little French Prin-  
cess; WABC KMOX WKRC  
(sw-15.27)  
NBC—Nicholas Mathay's Orch.;  
WFAE WTAM  
WFBE—Hy C. Geis  
WGBF—Church and School News  
WGN—Garden Club  
WGY—Household Musical Revue  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent;  
WABC WGN KMOX WKRC  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musicale

1:30 p.m. EST 12:30 CST  
CBS—Lazy Dan, the Minstrel  
Man; WABC WKRC WHAS  
KMOX (sw-15.27)  
NBC—Music Guild; WJZ WAVE  
NBC—Al Pearce's Gang; WFAE  
WTAM WGY  
MBS—Gene Burchell's Orchestra;  
WGN WLW  
KDKA—Home Forum  
WFBE—Conservatory Music  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of  
Markets  
WWVA—Home News

1:45 p.m. EST 12:45 CST  
MBS—George Duffy's Orchestra;  
WGN WLW  
WGBF—Curbstone Reporter  
WLS—Homemakers' Hour; Fan-  
fare  
WSM—Music Guild (NBC)  
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home; WFAE  
WTAM WLW WGY (sw-19.56)  
CBS—Dalton Brothers, harmony  
trio; WABC WKRC WSMK  
(sw-15.27)  
MBS—Palmer House Ensemble;  
WGN WSAI  
KDKA—Sammy Fuller  
KMOX—News; Exchange Club  
WCKY—Music Guild (NBC)  
WFBE—Variety Program  
WGBF—Kiwanis Club  
WHAS—University of Kentucky  
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade; WFAE WLW  
WTAM WGY (sw-19.56)  
CBS—Waltz Time; WABC WKRC  
WSMK (sw-15.27)  
NBC—"The Wise Man," sketch;  
WJZ WCKY WSM WAVE  
KDKA—Chuck Wayne  
WFBE—The Harmony Pals  
WGN—Bob Treudler, pianist

WLS—Homemakers' Hour  
WSAI—Dance Music  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Vaughn de Leath, con-  
tralto; WJZ WCKY WSM  
WAVE  
CBS—Do You Remember?;  
WABC WSMK WHAS WKRC  
(sw-15.27)

NBC—Ma Perkins; WFAE WLS  
WTAM WLW WGY (sw-19.56)  
KDKA—Dan and Sylvia  
KMOX—Baseball; Browns vs.  
Cleveland  
WFBE—Bing Crosby, songs  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—Dreams Come True; WFAE  
WTAM WGY WSM WLW (sw-19.56)  
NBC—Imperial Grenadiers; WJZ  
WCKY  
KDKA—State Fed. Penna. Wom-  
en  
WAVE—Musical Matinee  
WFBE—Popular Piano Melodies  
WGN—Baseball Game; Pitts-  
burgh vs. Chicago Cubs  
WLS—Home Town Boys; John  
Brown  
WSAI—Dance Music  
WWVA—Do You Remember?  
(CBS)

3:00 p.m. EST 2:00 CST  
NBC—Betty & Bob; WJZ KDKA  
WENR WLW WGY (sw-15.21)  
CBS—Current Questions Before  
Congress; Sen. Arthur Capper;  
WABC WSMK WHAS WKRC  
(sw-15.27)  
NBC—Woman's Radio Review  
Guest Speakers; Claudine Mac-  
donald; Joseph Littau's Orch.  
WFAE WSM WAVE WCKY  
WTAM  
WFBE—Musical Comedy Gems  
WSAI—Woman's Radio Review  
(NBC)  
WWVA—Hank, Slim and Uncle  
Jack

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces; WJZ KDKA  
WCKY WENR (sw-15.21)  
CBS—Romany Trail; WABC  
WSMK WKRC (sw-15.27)  
NBC—Woman's Radio Review;  
Talk; Orch.; WGY  
WHAS—Voice of Friendship  
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST  
NBC—Stanley Davis; WFAE  
WTAM WSAI  
CBS—Greetings from Old Ken-  
tucky; WABC WWVA WHAS  
WSMK WKRC (sw-15.27)  
NBC—A Garden Party; WJZ  
WCKY WENR WAVE WSM  
KDKA (sw-15.21)  
WFBE—Masterpieces of Music  
WGBF—Sunshine Hour  
WGY—Limy Bill  
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST  
NBC—Advs. in King Arthur  
Land; WFAE WSM WSAI  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST  
NBC—Meredith Willson's Orch.;  
WFAE WSM WAVE WTAM  
WLW WSAI WGY  
CBS—Howells & Wright; WABC  
WWVA WSMK WKRC (sw-15.27)

NBC—Teddy Hill's Orch.; WJZ  
WENR WCKY  
KDKA—Market Report  
WFBE—Jarry Ogden  
WHAS—Dale Evans

4:15 p.m. EST 3:15 CST  
CBS—Instrumentalists; WABC  
WSMK WHAS WWVA  
WKRC (sw-15.27)  
KDKA—Kiddies' Klub  
KMOX—Window Shoppers  
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST  
NBC—Matinee Musicale; Solo-  
ists; WFAE WTAM WAVE  
WSM WCKY WGY  
NBC—Singing Lady; WJZ WLW  
KDKA (sw-15.21)  
CBS—Jack Armstrong; WABC  
(sw-15.27)  
KMOX—Baseball; Browns vs.  
Cleveland

WENR—Music and Comments  
WFBE—Where To Go  
WGBF—News  
WHAS—△ Week-day Devotions  
WKRC—Hawaiian Sunlight  
WSAI—Dealers Salute  
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST  
NBC—Betty Marlowe and Her  
Californians; Guest Soloist;  
WTAM  
NBC—Orphan Annie; WJZ  
WCKY KDKA (sw-15.21)  
CBS—Tito Guizar, tenor; WABC  
WHAS WSMK WKRC (sw-15.27)

WENR—"That Certain Four"  
(NBC)  
WFBE—Poet's Gold  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WSAI—Amer. Family Robinson

5:00 p.m. EST 4:00 CST  
NBC—Flying Time; WFAE WGY  
(sw-31.43)  
CBS—Maurie Sherman's Orch.;  
WSMK WKRC  
CBS—Buck Rogers, sketch;  
WABC (sw-11.83)  
NBC—Martha Mears, songs; WJZ  
WCKY WAVE WSM  
KDKA—News  
WFBE—Variety Program  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, blues singer  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
NBC—Winnie, the Pooh; WJZ  
WCKY (sw-15.21-11.87)  
CBS—Bunkhouse Follies; Carson  
Robison; WABC (sw-11.83)  
NBC—Lee Gordon's Orchestra;  
WFAE WAVE WGY WLW  
WTAM (sw-31.43)  
CBS—Nothing But the Truth;  
WSMK WHAS  
WFBE—Treasure Tunes  
WKRC—City Hall Program  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Frances Adair, vo-  
calist; WFAE WTAM WSAI  
WAVE  
CBS—Kuban Cossack Choir  
Orch.; WABC (sw-11.83)  
NBC—News; Kurt Brownell, ten-  
or; WJZ WCKY  
KDKA—Salt and Peanuts  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Sweet and Hot  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WWVA—News

5:45 p.m. EST 4:45 CST  
NBC—Orphan Annie; WAVE  
WSM WGN  
CBS—Kuban Cossack Choir;  
News; WSMK  
NBC—Lowell Thomas, news;  
WJZ KDKA WLW (sw-11.87-15.21)  
NBC—Billy & Betty; WFAE  
WCKY—Gummy Fisk  
WENR—Soloist (NBC)  
WFBE—Salon Orchestra  
WGY—Roger Sweet, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume;  
WTAM—Baseball Scores; Lee  
Gordon's Orchestra  
WWVA—Panhandle Rangers

Night

6:00 p.m. EST 5:00 CST  
★ NBC—Amos 'n' Andy; WFAE  
WGY WLW (sw-31.43)  
CBS—Just Entertainment, vari-  
ety program; WABC WBBM  
(sw-11.83)

NBC—Dinner Concert; WJZ  
KDKA WENR (sw-11.87-15.21)  
WAVE—Sammy Kaye's Orches-  
tra (NBC)  
WCKY—Dance Orchestra  
WFBE—Flo Gallagher  
WGN—Boli Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knothole Club  
WSM—News; Pan American  
Broadcast  
WTAM—Sportsman; Variety Pro-  
gram  
WWVA—Radio Gossiper; Base-  
ball Scores

**6:15 p.m. EST 5:15 CST**  
 NBC—Tony and Gus, sketch;  
 WJZ WCKY WHAM WENR  
 KDKA (sw 11.87-15.21)  
 CBS—Buddy Clark, songs: WABC  
 WKRC (sw-11.83)  
 NBC—To be announced: WEA  
 WAVE—World Revue  
 WBBM—Pat Flanagan's Sports  
 WFBE—Dinner Music  
 WGN—Palmer House Ensemble  
 WGY—Lang Sisters and Piano  
 Pals  
 WHAS—Deed-I-Do Club  
 WLW—Old Fashioned Girl  
 WSAI—Rex Griffith, vocalist  
 WSM—Strings  
 WTAM—Youth and Experience  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—Dorsey's Orch.: WEA  
 WTAM WGY WSAI (sw-31.48)  
 NBC—Dot & Will: WJZ WCKY  
 WSM  
 CBS—Buck Rogers: WHAS  
 KMOX WBBM  
 CBS—Frank Dailey's Orchestra:  
 WABC (sw 11.83)  
 KDKA—To be announced  
 WENR—Song a Day Men  
 WFBE—Star Serenaders  
 WGBF—Stock Markets  
 WGN—Lum and Abner, sketch  
 WHAM—News  
 WKRC—Evening Serenade  
 WLW—Bob Newhall

**6:45 p.m. EST 5:45 CST**  
 NBC—"Telling the World," Gra-  
 ham McNamee: WJZ  
 ★ CBS—Boake Carter, news:  
 WABC WHAS KMOX WKRC  
 WBBM (sw-11.83)  
 KDKA—Suwanee Singers  
 WAVE—Three Seamps (NBC)  
 WCKY—Baseball Scores  
 WENR—Star Dust  
 WFBE—Caroline Beck, accordion  
 WGBF—Club Time  
 WGN—Francis X. Bushman  
 WLW—Paul Pearson's Orchestra  
 WHAM—Comedy Stars of Holly-  
 wood  
 WSM—Sports Review  
 WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
 ★ NBC—Vallee's Variety Hour:  
 WEA WTAM WLW WGY  
 (sw-31.48)  
 ★ CBS—Kate Smith's Hour:  
 WABC WKRC WSMK WHAS  
 (sw-6.12)  
 NBC—Nickelodeon: WJZ WSM  
 KDKA WHAM WAVE WCKY  
 WLS (sw-11.87)  
 KMOX—Jones & David, piano  
 duo  
 WBBM—Horatio Zito's Orch.  
 WFBE—Galvano & Cortez  
 WGBF—Stock Markets; Hol-  
 man's Birthday Club  
 WGN—Dance Orchestra  
 WSAI—Gene Burchell's Orch.  
 WWVA—Dizzy Fingers

**7:15 p.m. EST 6:15 CST**  
 KMOX—Frank Hazzard, tenor;  
 Orchestra  
 WBBM—Night Traffic Court  
 WFBE—Tommy Ryan  
 WGBF—Baseball Results  
 WWVA—Jack and Velma

**7:30 p.m. EST 6:30 CST**  
 NBC—Cyril Pitts, tenor: WJZ  
 WCKY KDKA (sw-11.87)  
 KMOX—This and That  
 WAVE—Radio Newspaper  
 WFBE—Harry Hartman's Sports  
 Review  
 WGBF—Historical Facts  
 WGN—Veloz & Yolanda's Orch.  
 WHAM—State Troopers, drama  
 WLS—Historyland Drama  
 WSAI—Mel Snyder's Orchestra  
 WSM—Comedy Stars of Holly-  
 wood  
 WWVA—Kate Smith Hour  
 (CBS)

**7:45 p.m. EST 6:45 CST**  
 NBC—Hendrik Willem Van Loon,  
 author, talk: WJZ KDKA  
 WCKY (sw 11.87)  
 KMOX—Life on the Red Horse  
 Ranch  
 WAVE—Baseball Scores  
 WBBM—To be announced  
 WFBE—To be announced  
 WGN—Joe Sanders' Orchestra  
 WHAS—Musical Moments  
 WSM—Christine Johnston, con-  
 tralto; Bobby Tucker, pianist

**8:00 p.m. EST 7:00 CST**  
 NBC—Death Valley Days: WJZ  
 KDKA WLW WLS WHAM  
 (sw-11.87)  
 CBS—To be announced: WABC  
 WKRC WBBM (sw-6.12)

★ NBC—"The Show Boat";  
 Frank McIntyre; Lanny Ross,  
 tenor; Muriel Wilson, so-  
 prano; Conrad Thibault, har-  
 monic; Helen Olheim, contral-  
 to; Molasses 'n' January; Gus  
 Haenschen's Orchestra: WEA  
 WTAM WAVE WSM WGY  
 WSAI (sw-31.48)  
 KMOX—Musical Moments  
 WCKY—Harry Riser's Orchestra  
 WFBE—The Harmony Masters  
 WGN—Grant Park Band Concert  
 WHAS—Musical Moments  
 WWVA—News; Five Minute  
 Drama

**8:15 p.m. EST 7:15 CST**  
 CBS—Charles Hanson Towne:  
 WABC WKRC WHAS (sw-  
 6.12)  
 KMOX—Hot Dates in History  
 WBBM—Park Concert  
 WFBE—Jimmy Ward

**8:30 p.m. EST 7:30 CST**  
 CBS—Marty May, comedian;  
 Freddie Rich's Orch.: WABC  
 WKRC KMOX WHAS (sw-  
 6.12)  
 ★ NBC—Goldman Band Concert;  
 Dr. Edwin Frank Goldman,  
 conductor: WJZ WCKY WENR  
 WHAM KDKA WLW (sw-  
 11.87)  
 WFBE—Dance Parade  
 WGN—Wayne King's Orchestra

**8:45 p.m. EST 7:45 CST**  
 WBBM—Fraukie Masters' Orch.  
 WFBE—Dave and Kenny  
 WGN—Anson Weeks' Orchestra  
 WHAM—Musical Moments

**9:00 p.m. EST 8:00 CST**  
 ★ NBC—Paul Whiteman's Orch.:  
 Lou Holtz, comedian; Vocal-  
 ists: WEA WTAM WAVE  
 WLW WSM WSB WGY (sw-  
 31.48)

★ CBS—Horace Heidt's Briga-  
 diers: WABC WHAS WBBM  
 KMOX WKRC (sw-6.12)  
 ★ NBC—Symphony Orchestra;  
 Frank Black: WJZ KDKA  
 WENR WCKY WHAM (sw-  
 6.14)  
 WFBE—To be announced  
 WGN—News; Sports Revue  
 WSAI—Barn Dance

**9:15 p.m. EST 8:15 CST**  
 WFBE—Auto Races  
 WGBF—Musical Program  
 WGN—The Symphonette

**9:30 p.m. EST 8:30 CST**  
 CBS—Bill Hovan's Orch.: WABC  
 KMOX WBBM (sw 6.12)  
 WFBE—Ray Noble's Orchestra  
 WGBF—Old National Bank  
 WHAS—Visiting Mammoth  
 Cave  
 WKRC—Dance Orchestra  
 WSAI—Dance Orchestra

**9:45 p.m. EST 8:45 CST**  
 CBS—Louis Prima's Orchestra:  
 WKRC WBBM  
 WFBE—Evening Concert  
 WLS—Variety Program

**10:00 p.m. EST 9:00 CST**  
 NBC—John B. Kennedy, com-  
 mentator: WEA WGY (sw-  
 31.48)  
 CBS—Johnny Hamp's Orchestra:  
 WABC KMOX WKRC KMOX  
 NBC—Jewish Ministers Cantors'  
 Ass'n of America: WJZ WCKY  
 WHAM

★ NBC—Amos 'n' Andy: WTAM  
 WSM  
 KDKA—Sports, Ed Sprague  
 WAVE—Amer. Liberty League  
 WBBM—Musical Moments  
 WENR—Globe Trotter  
 WFBE—Jimmy Ward  
 WGBF—Mysterious Pianist  
 WGN—Joe Sanders' Orchestra  
 WHAS—Baseball Scores  
 WLW—News Room  
 WSAI—Rheiny Gau, vocalist

**10:15 p.m. EST 9:15 CST**  
 NBC—Tony and Gus, dramatic  
 WSM WAVE  
 CBS—Johnny Hamp's Orchestra:  
 WBBM  
 NBC—Jesse Crawford, organist:  
 WEA WTAM WCKY WENR  
 WGY WSAI (sw 31.48)  
 KDKA—Mac and Bob  
 KMOX—Sports Page of the Air  
 WFBE—Musical Selections

WGN—The Dream Ship  
 WHAS—Newspaper Boys Band  
 WLW—Lum and Abner, comedy

**10:30 p.m. EST 9:30 CST**  
 NBC—Nat'l Radio Forum: WEA  
 WTAM WAVE WGY WSAI  
 WSM (sw 31.48)  
 CBS—Ted Fiorito's Orchestra:  
 WABC WSMK WBBM WHAS  
 WWVA KMOX  
 NBC—Joe Bine's Orch.: WJZ  
 WHAM WCKY  
 WENR—Leonard Keller's Orch.  
 WGBF—News  
 WGN—Wayne King's Orchestra  
 WKRC—Red Bird's Orchestra  
 WLW—Seats on All Floors

**10:45 p.m. EST 9:45 CST**  
 KMOX—Eddie Dunstetter, or-  
 ganist; Tom Baker, tenor  
 WENR—Hermione's Orchestra  
 WGBF—Colonial Club  
 WGN—Anson Weeks' Orchestra  
 WKRC—Ted Fiorito's Orchestra  
 (CBS)

**11:00 p.m. EST 10:00 CST**  
 NBC—Shandor, violinist; Bunny  
 Weeks' Orch.: WJZ KDKA  
 WSM WHAM WCKY (sw 6.14)  
 NBC—Ben Pollack's Orchestra:  
 WEA WSAI WGY WENR  
 WTAM  
 CBS—Seattle Symphony Orch.:  
 WABC WKRC WBBM KMOX  
 WHAS  
 WAVE—Tom Gentry's Orch.  
 WGBF—Colonial Club  
 WLW—Johnny Courtney's Orch.  
 WWVA—Arealians' Orchestra

**11:15 p.m. EST 10:15 CST**  
 WAVE—Harry Dickman  
 WGRF—Long Branch  
 WGN—Veloz & Yolanda's Orch.  
 WWVA—Seattle Symphony Orch.  
 (CBS)

**11:30 p.m. EST 10:30 CST**  
 NBC—Austin Wylie's Orchestra:  
 WEA WTAM WSAI WGY  
 NBC—Charles Dornberger's Or-  
 chestra: WJZ KDKA WHAM  
 WENR WCKY (sw 6.14)  
 CBS—Jan Savitt's Orch.: WABC  
 WSMK WKRC WWVA WBBM  
 WHAS  
 KMOX—Roger Fox's Orchestra  
 WAVE—Don Pedro's Orchestra  
 WGBF—Colonial Club  
 WGN—Horace Heidt's Orchestra  
 WLW—Earl Burnett's Orch.  
 WSM—Dance Orchestra

**11:45 p.m. EST 10:45 CST**  
 KMOX—Jan Savitt's Orchestra  
 (CBS)  
 WAVE—Charles Dornberger's  
 Orchestra (NBC)  
 WGN—Joe Sanders' Orchestra

**12:00 p.m. EST 11:00 CST**  
 CBS—Al Dien's Orch.: KMOX  
 WBBM  
 NBC—Glenn Lee's Orch.: WSM  
 WENR WAVE  
 MBS—Continental Gypsies: WGN  
 WLW  
 WHAS—Dance Band  
 WKRC—Red Bird's Orchestra  
 WTAM—Manrice Spitalny's Orch.  
 WWVA—Pipe Dreams

**12:00 p.m. EST 11:00 CST**  
 CBS—Al Dien's Orch.: KMOX  
 WBBM  
 NBC—Glenn Lee's Orch.: WSM  
 WENR WAVE  
 MBS—Continental Gypsies: WGN  
 WLW  
 WHAS—Dance Band  
 WKRC—Red Bird's Orchestra  
 WTAM—Manrice Spitalny's Orch.  
 WWVA—Pipe Dreams

**12:15 a.m. ES 11:15 p.m. CS**  
 MBS—Anson Weeks' Orchestra:  
 WGN WLW

**12:30 a.m. ES 11:30 p.m. CS**  
 CBS—Horatio Zito's Orchestra:  
 KMOX WHAS WBBM  
 MBS—Joe Sanders' Orchestra:  
 WGN WLW  
 WAVE—Don Pedro's Orchestra  
 WENR—Al Kvale's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Stan Wood's Orchestra

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day is Done  
 WAVE—Archie Simmond's Orch.  
 WENR—Ben Pollack's Orch.  
 WGN—Horace Heidt's Orchestra  
 WLW—Johnny Courtney's Orch.

**1:00 a.m. ES 12:00 p.m. CS**  
 WBBM—Maurice Stein's Orch.  
 WGN—Veloz & Yolanda's Orch.  
 WLW—George Duiff's Orchestra

**1:30 a.m. EST 12:30 CST**  
 WBBM—Floyd Town's Orch.  
 WLW—Moon River

# Heard on the Air

**W**ALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending July 27, and Before:

**G-Men ★★★**  
 Premiere heard Saturday, July 20, over an NBC network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST). Sponsored by the makers of Chevrolet Motor Cars.

Talent: Howard Smith as Dillinger; Charles Webster as Warden; Marion Barney as Mrs. Farber; Mathews Crowley as J. Edgar Hoover; Walter Kinsella, Jerry Leffer, Ralph Locke, Fred Barron, Carlton Young and supporting players. Orchestra under direction of Joseph Honti.

This program impressed me as being the most nearly perfect program of its type ever attempted. The script, written by Phillips Lord, was frankly honest and so well prepared with an eye to toning down gory detail, screaming, bloody horrors and sordid romance with the taint of warped emotions—that it fairly shone with simplicity of appeal. There was a notable skirting of certain details of the chase, and their evasion functioned like the current styles in bathing suits—they covered just enough to be doubly appealing. Supervision of the scripts by Department of Justice executives serves to limit what might be interesting disclosures; but it also functions to keep the revelations within bounds; so the balance is all on the side of stirring drama, enhanced in its effectiveness by not being overdone. I thought the acting of the entire cast, without exception, was on the same plane of high quality as was the script.

G-Men, I think, is destined to live as one of radio's really great programs.

**Leo Spitalny's Orchestra ★★**  
 Premiere of a new series of Dinner Concerts heard over an NBC network at 7 p. m. EDT (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST), heard Monday, July 22.

For fifteen minutes listeners were treated to music of the light and popular variety, capably played. This reviewer's ear tried to catch the certain something—selection of instruments, arrangements, style, musicianship, or whatever—that distinguishes this "concert" organization from all the others on the air. But that elusive something remained elusive. The music presented by the unit is all one might look for to make enjoyable a musical addition, via radio, to the evening meal. And that seems to tell the whole story.



## Boys Steady Cash Income Weekly!

### HANDSOME PRIZES

Radio Guide will bring you a steady weekly income. Devote a few hours a week selling the leading national radio weekly in your neighborhood.

In addition to a regular cash income you can get useful merchandise FREE. Bicycles, sporting goods, camping equipment, baseball and football outfits, boy scout accessories—everything you want for your Summer vacation.

Send for our free prize catalog for Radio Guide boy salesmen. Use the coupon attached below to get all particulars—no cost.

Paste this coupon on a post-card and mail for one cent.

## Hits of Week

### SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Paris in Spring	30
Little Gypsy Tea Room	27
Chasing Shadows	25
Let's Swing It	22
Love Me Forever	19
And Then Some	17
I'll Never Say Never Again	14
Quarter to Nine	12
Star Gazing	10
You're All I Need	9

### BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Little Gypsy Tea Room	30
Paris in Spring	28
Let's Swing It	25
Lady in Red	22
Love Me Forever	20
Chasing Shadows	18
And Then Some	15
Every Little Moment	13
Quarter to Nine	11
Murder in the Moonlight	10

## Send this Coupon

Please send me RADIO GUIDE'S FREE PRIZE CATALOG and tell me how I can earn money every week.

Circulation Dept.  
 Radio Guide  
 731 Plymouth Court,  
 Chicago, Ill.

Name..... Age.....  
 Street Address.....  
 City..... State.....

## Star ★ Indicates High Spot Selections

**5:45 a.m. EST 4:45 CST**  
KMOX—Texas Blue Bonnets

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-a-While  
WWVA—Flyin' X Round Up

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane: WFAE  
CBS—Organ Reveille: WABC  
NBC—Pollock and Lawnhurst: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophonist: WFAE  
NBC—Rise and Shine: WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)  
CBS—Dalton Brothers Harmony Trio: WABC  
NBC—Spareribs: WFAE  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WLW—Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slun Eberhardt  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Don Hall Trio: WFAE  
WTAM WLW  
CBS—Ray Block, pianist: WABC  
NBC—Pals: WJZ KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Boone County Kids  
WLS—Morning Roundup

**7:30 a.m. EST 6:30 CST**  
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ WCKY KDKA (sw-21.54)  
CBS—Sunny Melodies: WABC  
NBC—Cherrie: WFAE WTAM WLW WGY  
KMOX—Variety Program  
WFAE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
NBC—Landt Trio & White: WJZ KDKA WCKY (sw-21.54)  
CBS—The Bluebirds: WABC  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotions

**8:00 a.m. EST 7:00 CST**  
★ NBC—Breakfast Club: Edna Odell, contralto; June, Joan & Jeri: WJZ KDKA WSM WAVE (sw-21.54)  
CBS—Dear Columbia: WABC WSMK WHAS  
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WGY WTAM  
Morning Devotions: WLW WLS  
KMOX—News; Home Folks Hour  
WCKY—News  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
WCKY—Breakfast Club (NBC)  
WFAE—Broadway Hillbillies  
WKRC—Dear Columbia (CBS)  
WLS—Jolly Joe and and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall: WFAE  
WGY WTAM WLW  
KDKA—Style & Shopping Service  
KMOX—Tick-Tock Revue  
WFAE—Morning Concert  
WGN—Good Morning  
WLS—Ford Rush and Ralph Emerson  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—The Upstaters, male quartet: WFAE WLW  
CBS—Cadets Quartet: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program

WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock Report

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin, tenor: WFAE WSM WSAI  
WTAM WAVE  
CBS—News; Melody Quintuplets: WABC  
CBS—News; The Bluebirds: WKRC WHAS  
NBC—News; Maurice, the Voice of Romance: WJZ  
NBC—News; Smack Out: KDKA (sw-15.21)  
KMOX—Views on News  
WCKY—News; Hollywood Newsreel  
WFAE—Rudy Vallee's Orchestra  
WGY—News; Market Basket  
WLW—The Morning Sing  
WLS—Livestock Market; Morning Minstrels  
WWVA—Hank, Slim, & Uncle Jack

**9:15 a.m. EST 8:15 CST**  
NBC—Girl Alone: WFAE WGY WTAM  
CBS—The Captivators: WABC WKRC  
NBC—Hazel Arth, contralto: WJZ WCKY WAVE KDKA WSM (sw-15.21)  
KMOX—Musical Jewel Box  
WFAE—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WLS—Win. O'Connor, tenor; Sue Roberts  
WLW—Mail Bag  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Breen and de Rose: WSM  
NBC—John X. Loughran, health talk: WFAE  
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WAVE—Musical Clock  
WFAE—Musical Program  
WGN—Markets; Continentals  
WGY—Musical Tidbits, John Sheehan, tenor  
WHAS—Mrs. Randolph, shopping guide  
WLW—Betty Crocker  
WTAM—Health and Home with Vaughn King  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)  
NBC—Betty Crocker: WFAE WTAM WGY  
MBS—Backstage Wife: WGN WLW  
WFAE—Blue Strings  
WKRC—God's Bible School  
WLS—Phil Kalar, Old Music Chest  
WSAI—March King  
WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
NBC—U. S. Marine Band: WFAE WGY WSM WAVE WTAM  
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)  
NBC—Jack and Loretta Clemens: WJZ KDKA WCKY WLW (sw-15.21)  
WFAE—The Lone Guitarist  
WGN—June Baker, home management  
WHAS—Sam, Gil and Louie  
WLS—Household Parade  
WSAI—Household Hints  
WWVA—Weaver of Dreams

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
KMOX—Betty Crocker, talk  
WAVE—Devotional Service  
WFAE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—News  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)  
CBS—Saundra Brown, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)  
NBC—Marine Band: WAVE WSAI

KMOX—The Happy Hunters  
WFAE—Little Black Joe  
WGN—To be announced

**10:45 a.m. EST 9:45 CST**  
CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
MBS—Mountain Mornings: WGN WLW  
WFAE—To be announced  
WGBF—Your Home  
WHAS—Dale Evans  
WKRC—Bulletin Board  
WLS—News, Julian Bentley  
WWVA—Your Helpful Helper

**11:00 a.m. EST 10:00 CST**  
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA WSMK WCKY (sw-15.21)  
CBS—Fred Feibel, organist: WKRC WWVA WSMK  
NBC—Martha and Hal: WFAE WSAI WAVE WSM WTAM  
CBS—The Lamplighter, Jacob Tarshish: WABC (sw-15.27)  
KMOX—Fascinating Melodies  
WCKY—News  
WFAE—Garden of Verse  
WGBF—Mr. and Mrs.  
WGN—Len Salvo, organist  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Oto's Tune Twisters; Evelyn Overstake  
WLW—Rex Griffith, songs

**11:15 a.m. EST 10:15 CST**  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafraz: WFAE WTAM WSAI  
NBC—Merry Macs: WJZ WAVE WCKY WSM  
MBS—Tom, Dick & Harry: WGN WLW  
KDKA—Mac and Bob  
WFAE—Bill & Jim  
WGY—Doc Schneider's Cowboys  
WLS—"Little Bits from Life"; Bill Vickland; Chuck and Ray; Ralph Emerson  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WFAE WTAM WSAI WGY  
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM (sw-15.21)  
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
WFAE—Homespun Philosopher  
WGBF—Babv Shop Man  
WGN—Markets; Interlude  
WLS—The Hilltoppers  
WLW—Chandler Chats  
WWVA—Patterns in Organdy

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN WLW  
WFAE—Frigid Facts  
WGBF—Hossier Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Traveler  
WLS—Cornhuskers & Chore Boy  
WTAM—Tennessee Hillbillies  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Happy Jack: WJZ WLW WCKY  
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)  
NBC—Joe White: WSM WAVE  
NBC—Market & Weather Reports: WFAE  
KDKA—News Reeler  
KMOX—Dramatic Story  
WFAE—Musical Selections  
WGBF—Wedding Anniversaries  
WGN—The Love Doctor  
WGY—Igor Romanoff, pianist  
WKRC—Jane Grey  
WLS—Homer Griffith; Ralph Emerson  
WSAI—Dave Upson, vocalist  
WTAM—Al and Pete  
WWVA—Dominic and Tony

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Oleanders Quartet: WFAE WAVE WSM WTAM WSAI WGY WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—The Kilmer Family, drama: WJZ KDKA (sw-15.21)

CBS—Rhythm Bandbox: WABC (sw-15.27)  
WGN—Luncheon Music  
WKRC—Melodious Measures  
WLS—Orch.; George Simons, soloist  
WLW—Weather; Markets  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY WLW (sw-15.21)  
CBS—Rhythm Bandbox: WHAS WKRC WWVA WSMK  
NBC—Maurice Spitalny's Orch.: WFAE WTAM WSAI  
KMOX—Magic Kitchen  
WFAE—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Service  
WGY—Farm Program  
WLS—Weather, Markets & News

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Pete Woolery and His Friends: WABC WKRC WSMK (sw-15.27)  
WFAE—Parisien Ensemble  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather; Temperature Reports  
WLS—Dinnerbell Program  
WTAM—Noonday Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Nicholas Mithay's Orch.: WFAE WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFAE—Hly C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Arthur Lang, tenor  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Variety Program

**1:30 p.m. EST 12:30 CST**  
NBC—"The Kitchen Party"; Frances Lec Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m. c.; Martha Mears, songs: WFAE WTAM WGY WSAI  
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)  
NBC—Rosa Linia, pianist: WJZ WCKY WAVE  
MBS—Gene Burchell's Orch.: WGN WLW  
KDKA—Home Forum  
KMOX—Let's Compare Notes  
WFAE—Tango Tunes  
WHAS—Loe Cabn Boys  
WLS—Livestock and Grain  
WSM—State Dept. of Agriculture  
WWVA—Musical Program

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)  
MBS—George Duffy's Orchestra: WGN WLW  
WFAE—Miniature Concert  
WGBF—Curlstone Reporter  
WLS—Homemakers' Program  
WSM—Rosa Linda, pianist (NBC)  
WWVA—Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Pedro Via's Orch.: WJZ WCKY WAVE WSM  
CBS—Connie Gates, songs: WABC WSMK WKRC KMOX (sw-15.27)  
NBC—Home Sweet Home: WFAE WTAM WLW WGY (sw-19.56)  
KDKA—Sammy Fuller  
WFAE—Treasure Tunes  
WGBF—Billboard  
WGN—Palmer House Ensemble  
WHAS—U. of Kentucky  
WLS—Lois Schenk, talk  
WSAI—Light Classics

**2:15 p.m. EST 1:15 CST**  
NBC—Vic and Sade: WFAE WTAM WLW WGY (sw-19.56)  
CBS—The Instrumentalists: WABC WSMK (sw-15.27)

KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFAE—Baseball Game  
WGN—Bob Trouder, pianist  
WKRC—Baseball; Reds vs. Pittsburgh  
WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Vaughn de Leath, contralto: WJZ WCKY WAVE WSM  
CBS—Eddie Dunstedter Entertainers: WABC WHAS WSMK KMOX (sw-15.27)  
NBC—Ma Perkins: WFAE WLS WTAM WLW WGY (sw-19.56)  
KDKA—Itan and Sylvia  
WGN—Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—Herald of Sanity; Jos. Jastrow: WFAE WGY WSAI (sw-19.56)  
NBC—Morin Sisters: WJZ WSM WCKY WAVE  
KDKA—Charm  
WGN—Baseball Game; St. Louis vs. Chicago Cubs  
WLS—Fun Festival; Arkie; Hilltoppers; Pat Buttram  
WLW—Doctors of Melody  
WTAM—Everyman's Treasure House  
WWVA—Eddie Dunstedter, organist (CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Woman's Radio Review: WFAE WAVE WCKY WTAM WSM WSAI  
CBS—Grab Bag: WABC WHAS WSMK (sw-15.27)  
NBC—Betty & Bob: WJZ KDKA WENR WLW WGY (sw-15.21)  
KMOX—Ma Perkins  
WGBF—On the Air; Fashion  
WWVA—Hank, Slim and Uncle Jack

**3:15 p.m. EST 2:15 CST**  
NBC—Jackie Heller, tenor: WJZ KDKA WENR (sw-15.21)  
NBC—Woman's Radio Review: WGY  
KMOX—Window Shoppers  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Madge Marley, songs: WFAE WTAM WSAI  
CBS—Army Band: WABC WHAS WSMK WWVA KMOX (sw-15.27)  
NBC—Teddy Hill's Orch.: WJZ WCKY WAVE WSM  
KDKA—Market Report  
WENR—Madame de Sylvara  
WGY—Victoria Colamaria, soprano  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—Jolly Coburn's Orchestra: WFAE WAVE WTAM WSM WSAI  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
CBS—Loretta Lee, soprano: WABC WHAS WSMK WWVA WKRC (sw-15.27)  
NBC—Don Rodolpho's Orchestra: WJZ WLW WENR WAVE WSM WCKY  
KDKA—Plough Boys  
KMOX—Baseball; Browns vs. Cleveland  
WGBF—Sunshine Hour  
WGY—Lang Sisters  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
CBS—Melodic Moments: WABC WHAS WSMK WWVA WKRC (sw-15.27)  
NBC—Grandpa Burton, sketch: WFAE WGY WTAM WSAI  
KDKA—Kiddies' Klub  
WFAE—Where to Go  
WLW—Arnold Douglas, drama

**4:30 p.m. EST 3:30 CST**  
NBC—Castle of Romance: WFAE WCKY WAVE WTAM WSM  
CBS—Jack Armstrong: WABC (sw-15.27)  
NBC—The Singing Lady: WJZ KDKA WLW (sw-15.21)  
WENR—Music and Comments  
WFAE—Organ Interlude  
WGBF—News

WGY—Musical Program  
WHAS—Week-day Devotions  
WSAI—Dealers Salute  
WWVA—Shopping Synchronization

**4:45 p.m. EST 3:45 CST**  
NBC—Adventures of Sam and Dick, sketch: WFAE WAVE WGY WSM WSAI  
CBS—Carlton and Shaw: WABC WHAS WSMK WKRC (sw-15.27)  
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)  
WENR—Footlight Melodies  
WFAE—Vocal Variety  
WGBF—Musical Masterpiece  
WLS—Questions and Answers  
WTAM—To be announced

**5:00 p.m. EST 4:00 CST**  
NBC—Flying Time: WFAE WGY WENR WSAI  
CBS—Intercollegiate Council Series: WABC WKRC WSMK (sw-11.83)  
NBC—Little Old Man: WJZ WAVE WLW WSM  
KDKA—News-Reeler  
WCKY—Shillito's Zoo Culb  
WFAE—Moods in Blue  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist and Soloists  
WTAM—Twilight Tunes  
WWVA—The Keystone

**5:15 p.m. EST 4:15 CST**  
NBC—Three Scamps: WFAE WLW WTAM WENR WSAI WGY  
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)  
NBC—Stump Club; Capt. Tim Healy: WJZ  
CBS—World Traveler: WKRC WSMK  
NBC—Ken Sparnon's Ensemble: WCKY KDKA WSM WAVE (sw-11.87)  
WFAE—Musical Program  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Leola Turner, soprano: WFAE WTAM WAVE  
CBS—Allan Leaffer's Orchestra: WABC (sw-11.83)  
NBC—News; Edward Davies, baritone: WJZ WCKY  
NBC—Singing Lady: WGN  
KDKA—Salt and Peanuts  
WENR—What's the News?  
WFAE—Merchants' Bulletins  
WGN—News; Evening Brevities  
WHAS—Melody Croise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston, poems  
WSM—News; Financial News  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87-15.21)  
CBS—Allan Leaffer's Orchestra: News: WSMK  
NBC—Orphan Annie: WAVE WSM WGN  
NBC—Billy & Betty: WFAE WCKY—Jane and Bob  
WENR—The Desert Kid (NBC)  
WFAE—Dinner Music  
WGBF—Sport Facts  
WGY—Musical Program  
WKRC—Baseball Scores  
WSAI—Baseball Itesome  
WTAM—Baseball Scores; Lee Gordon's Orchestra  
WWVA—Congress in Rhythm

## Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—Amos 'n' Andy: WFAE WGY WLW (sw-31.48)  
CBS—"Just Entertainment," variety program: WABC WBBM (sw-11.83)  
NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87-15.21)  
KMOX—Organ Melodies  
WAVE—Maurice Spitalny's Orchestra (NBC)  
WCKY—Dance Orchestra  
WGN—Bob Elson, Sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News  
WTAM—Sportsman; Musical  
WWVA—Radio Gossip

**6:15 p.m. EST 5:15 CST**  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAE WSAI WTAM WGY (sw-31.48)

# Mr. Fairfax Knows



IRENE BEASLEY will in all probability return to the air in the Fall. Watch the Coming Events column for information as to the date and hour. (*Miss E. Hall, Philadelphia, Pa.*)

JERRY COOPER was born in New Orleans, Louisiana, April 3, 1907. He used to be a \$25-a-week bank clerk. He had a taste for managing a prizefighter, his younger brother Jimmie, who showed great promise as a lightweight. Both his parents were choir singers, and Jerry claims he learned to sing before he learned to talk. He mastered the trombone and the guitar, and was a baseball player on semi-pro teams before he ever knew he would achieve greater fame as a radio singer. (*Miss H. L., Lyndhurst, N. J.*)

MAJOR EDWARD BOWES, besides having charge of the Sunday night Amateur Hour, is a vice-president of the M.G.M. movie studios and the managing director of the Capitol Theater in New York City. (*Mrs. E. L., Columbia, S. C.*)

JACK FULTON is not broadcasting at present. He was born in Phillipsburg, Pennsylvania, on a June 13. Got his early vocal practice by singing high soprano in church. He played for George Olsen's band when 23, and joined Paul Whiteman's band in 1926 as a trombone player. He is married to a childhood sweetheart. Never wears a hat, and is part owner of a fashionable men's clothing store on Fifth Avenue. (*Mr. G. K., Eau Claire, Wis.*)

TIZZIE LISI's role in Al Pearce's program is taken by WILLIAM HERBERT. (*B. M. T., Passaic, N. J.*)

MURRAY FORBES and HELEN PAGE portray the characters of Al and Lizzie Hoofingham. MIGNON SCHREIBER acts the role of Daisy Douglas. ARTHUR JACOBSON is John Fremont and Bozo. BILL THOMPSON is Count For-anicholas Drinkalotop. (*John Coates, Chicago, Ill.*)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

**LUCY MONROE**  
From the First Little Show to two big shows—Lucy Monroe made her Broadway debut in the aforementioned vehicle, and now she sings to the unlimited radio audience on two CBS-WABC network programs, Melodiana Sundays at 5 p. m. EDT (4 EST; 4 CDT; 3 CST) and Lavender and Old Lace Tuesdays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST)

**RICHARD HIMBER'S**  
**STUDEBAKER CHAMPIONS**

FRIDAY 9 P.M. EST  
CBS—Including WKRC—WADC  
—WHAS—  
and Coast to Coast Network

New York's  
Smartest  
Dance Orchestra

There's an Edition of Radio Guide for Every Section of North America

**FEMALE HELP WANTED**

Earn Extra Money Home Spare Time—ADDRESS ENVELOPES. No Sewing Work. List Names. Many other kinds of work offered. Send 3¢ stamp for full complete details.

**\$50.00 to \$100.00 a month**

WOMEN'S AID BUREAU,  
Dept. RG, 276 High St., Holyoke, Mass.

**No JOKE To BE DEAF**

—Every deaf person knows that—  
Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness.

Artificial Ear Drums  
**THE WAY COMPANY**  
739 Hofmann Bldg., Detroit, Michigan

**CASH FOR YOUR SPARE TIME!**

Enique plan, good for \$15.00 and up weekly, enables you to handle addressing and mailing for advertisers right in your own home. Experience or training unnecessary. We show you exactly what to do. Send stamp at once for full particulars.

**WILSON CO.,**  
Dept. B, Long Beach, Calif.

CBS—Jerry Cooper, songs: WABC WHAS WKRC KMOX (sw-11.83)  
NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87-15.21)  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Dance Hhythms  
WGN—Palmer House Ensemble  
WLW—Old Fashioned Girl  
WSM—Musical Program  
WVVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Dot and Will: WJZ WSM  
CBS—Bert Block's Orch.: WABC KMOX WHAS WKRC WSMK WBBM

NBC—Kathleen Wells, soprano: WEA  
KDKA—To be announced  
WCKY—Sen. John T. Murphy  
WENR—Song A Day  
WFBE—Star Serenaders  
WGN—Linn and Abner, comedy sketch  
WGY—Jim Healey, commentator  
WHAM—News  
WLW—Boh Newhall, sports  
WSAI—News  
WTAM—Hot Dates in History

**6:45 p.m. EST 5:45 CST**  
NBC—Morton Downey, tenor; Bertrand Hirsch's Orchestra: WEA WTAM WSAI  
★ CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-11.83)  
NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM (sw-11.87-15.21)

WCKY—Baseball Resume  
WGLF—Sero Club  
WGN—Quin Ryan's Amateur Night  
WGY—Victor Young's Orchestra  
WTAM—To be announced  
WVVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLW WHAM (sw-11.87)  
CBS—Sketch Book; Johnny Green's Orch.; Virginia Ver-rill, songs; Christopher Mor-ley: WABC (sw-6.12)

★ NBC—Concert; Jessica Drag-ouette; Orch.; Baseball Resu-me by Ford Bond: WEA WGY WTAM WSAI (sw-31.48)  
CBS—L. Nazer Kurkdjie's Orch.: WKRC WVVA WSMK WHAS KMOX  
WBBM—Nothing But the Truth  
WCKY—Dick Leibert, organist  
WFBE—Roy Wilson, pianist  
WGBF—Stock Markets  
WGN—Lone Rancier  
WLW—Hot Dates in History

**7:15 p.m. EST 6:15 CST**  
NBC—Lucille Mauners, soprano: WJZ WHAM WCKY KDKA WLS WSM WAVE (sw-11.87)  
KMOX—Frank Hazzard, tenor & Orchestra  
WBBM—Elena Moneak's Ensem-ble  
WFBE—Smoky Mountain Boys  
WGBF—Zoo News; Baseball Re-sults  
WHAS—Hot Dates in History  
WLW—Capt. Alfred G. Karger

**7:30 p.m. EST 6:30 CST**  
★ CBS—Court of Human Rela-tions: WABC WHAS KMOX WBBM (sw-6.12)  
NBC—College Prom; Ruth Et-ting, songs; Red Nichols' Or-chestra: WJZ KDKA WLS WHAM WLW (sw-11.87)  
WAVE—Baseball Scores  
WCKY—On the Wall  
WFBE—Sport Review  
WGBF—Historical Facts  
WGN—Joe Sanders' Orch.  
WGY—Farm Forum  
WKRC—Musical Program  
WSM—Sports; Curt Poulton  
WVVA—Musical Mments

**7:45 p.m. EST 6:45 CST**  
WAVE—Council of Churches  
WCKY—George W. Hill  
WFBE—Studio Concert  
WGBF—Regular Fellows  
WGN—Velo & Yolanda's Orch.  
WSM—Musical Moments  
WVVA—News

**8:00 p.m. EST 7:00 CST**  
★ NBC—Beauty Box Theater; "The Desert Song"; Guest Ar-tists; John Barclay, baritone, and others; Al Goodman's Or-chestra: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)

**8:00 p.m. EST 7:00 CST**  
★ NBC—Beauty Box Theater; "The Desert Song"; Guest Ar-tists; John Barclay, baritone, and others; Al Goodman's Or-chestra: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)

**8:00 p.m. EST 7:00 CST**  
★ NBC—Beauty Box Theater; "The Desert Song"; Guest Ar-tists; John Barclay, baritone, and others; Al Goodman's Or-chestra: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)

★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Fran-ces Langford, Raymond Paige's Orchestra; Igor Gorin, bari-tone; Clark Gable and Jean Harlow in "China Seas": WABC WVVA WHAS WKRC KMOX WBBM (sw-6.12)

NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WEA WTAM WLW WGY (sw-31.48)  
WFBE—Galvano & Cortez  
WGN—The Mardi Gras  
WSAI—Bavarian Amateur Show

**8:15 p.m. EST 7:15 CST**  
WFBE—Jimmy Ward

**8:30 p.m. EST 7:30 CST**  
NBC—Enric Madriguera's Orch.: WEA WGY WSAI (sw-31.48)  
WFBE—To be announced  
WGN—Wayne King's Orchestra  
WLW—To be announced  
WTAM—Austin Wylie's Orch.

**8:45 p.m. EST 7:45 CST**  
WCKY—Musical Moments  
WFBE—Snug Harbor  
WGN—Anson Weeks' Orchestra

**9:00 p.m. EST 8:00 CST**  
★ NBC—First Nighter, drama: WEA WTAM WSM WGY

★ CBS—STUDEBAKER CHAM-pions Present Richard Him-ber's Orch.; Stuart Allen, vo-calist: WABC WBBM WKRC KMOX WADC WHAS (sw-6.12)  
NBC—Meelin' House; Music; Drama: WJZ WENR WHAM WCKY (sw-6.14)  
KDKA—Dramatic Players  
WAVE—Harry Diekman  
WFBE—Variety Selections  
WGN—News; Dance Orchestra  
WSAI—Pillar of Fire Church

**9:15 p.m. EST 8:15 CST**  
WAVE—Don Pedro's Orchestra  
WFBE—Wrestling Matches  
WGN—Musical Moments

**9:30 p.m. EST 8:30 CST**  
NBC—Al Pearce and His Gang: WEA WTAM WGY WSAI (sw-31.48)  
CBS—Leith Stevens' Orchestra: WABC WHAS KMOX (sw-6.12)  
NBC—Saulonieta; Concert Orch.; Soloists: WJZ KDKA WCKY WHAM (sw-6.14)  
MBS—The Music Box Hour: WLW WGN WOR WXYZ  
WAVE—To be announced  
WBBM—Bill Hogan's Orchestra  
WENR—Glenn Lee's Orchestra  
WGBF—Fred Waring's Orch.  
WKRC—Dance Orchestra  
WSM—Musical Program

**9:45 p.m. EST 8:45 CST**  
KMOX—Sport Page of the Air  
WENR—Jack Handolph, baritone  
WGBF—Variety Program  
WKRC—Leith Stevens' Orchestra (CBS)

**10:00 p.m. EST 9:00 CST**  
CBS—Carl Hoff's Orch.: WABC WKRC WBBM KMOX  
NBC—Ramon Ramos' Orchestra: WJZ WCKY WHAM  
NBC—George R. Holmes, news: WEA WGY (sw-31.48)  
★ NBC—Amos 'n' Andy: WTAM WSM  
KDKA—Trojan Quartet  
WAVE—Down on the Farm  
WENR—Globe Trotter  
WGN—Horace Heidt's Orchestra  
WHAS—Baseball Scores  
WLW—News Room  
WSAI—Rheiny Gau, vocal

**10:15 p.m. EST 9:15 CST**  
NBC—Jesse Crawford, organist: WEA WCKY WENR WGY WSAI (sw-31.48)  
CBS—Carl Hoff's Orch.: WHAS  
NBC—Ink Spots, male quartet: WJZ WHAM  
NBC—Tony and Gus: WAVE WSM  
KDKA—Mac and Bob  
WGN—The Dream Ship  
WLW—Linn and Abner, comedy  
WTAM—Dorotha Beckloff

**10:30 p.m. EST 9:30 CST**  
NBC—Glenn Lee's Orch.: WEA WTAM WGY (sw-31.48)

NBC—Oliver Naylor's Orchestra: WJZ WHAM WCKY KDKA WAVE (sw-6.14)  
CBS—Luigi Honauelli's Orch.: WABC WSMK WHAS KMOX WBBM WKRC

★ NBC—Beauty Box Theater: WLW  
WBBM—Frankie Masters' Orch.  
WENR—Leonard Keller's Orch.  
WGBF—News  
WGN—Wayne King's Orchestra  
WSAI—Johnny Courtney's Orch.  
WSM—Dance Orchestra

**10:45 p.m. EST 9:45 CST**  
NBC—The Hoofhngams, sketch: WEA WGY WSAI WTAM (sw-31.48)  
WENR—Herm Crone's Orchestra  
WFBE—Jimmy Ward  
WGLF—Boxing Matches  
WGN—Anson Weeks' Orchestra

**11:00 p.m. EST 10:00 CST**  
NBC—Henry King's Orchestra: WEA WSAI WGY WSM  
CBS—Frankie Masters' Orch.: WABC WKRC WSMK KMOX WHAS WBBM  
NBC—Shandor, violinist; Joe Reichman's Orch.: WJZ WHAM WCKY KDKA (sw-6.14)  
WAVE—Tom Gentry's Orch.  
WENR—Ben Pollack's Orchestra  
WTAM—Sammy Kaye's Orch.

**11:15 p.m. EST 10:15 CST**  
WAVE—Harry Diekman's Orch.  
WGN—Velo & Yolanda's Orch.  
WIKK—Le Roy Smith's Orchestra (CBS)  
WSM—Curt Poulton

**11:30 p.m. EST 10:30 CST**  
NBC—Billy Bissett's Orchestra: WJZ WENR WHAM WCKY WLW  
CBS—Frank Dailey's Orchestra: WABC  
NBC—Leonard Keller's Orch.: WEA WGY WSAI WTAM WSM  
KMOX—Roger Fox's Orchestra  
WAVE—Don Pedro's Orchestra  
WBBM—Bill Hogan's Orchestra (CBS)  
WGN—Horace Heidt's Orchestra  
WHAS—Harvey Currie's Orch.  
WKRC—Divertissement

**11:45 p.m. EST 10:45 CST**  
KMOX—Haggell & Straeter Pre-sents  
WAVE—Leonard Keller's Or-chestra (NBC)  
WGBF—Colonial  
WGN—Joe Sanders' Orchestra

**12:00 p.m. EST 11:00 CST**  
CBS—Floyd Town's Orchestra: WBBM KMOX  
NBC—Arlie Simmond's Orch.: WAVE WSM  
MBS—Continental Gypsies. WGN WLW  
WENR—Glenn Lee's Orchestra  
WGBF—Colonial  
WHAS—Dance Band  
WKRC—Red Bird's Orchestra  
WTAM—Stan Wood's Orchestra

**12:15 a.m. ES 11:15 p.m. CS**  
MBS—Anson Weeks' Orchestra: WGN WLW

**12:30 a.m. ES 11:30 p.m. CS**  
CBS—Horacio Zito's Orchestra: WBBM KMOX  
NBC—Al Kvale's Orch.: WENR WSM WAVE  
MBS—Joe Sanders' Orchestra: WGN WLW  
WHAS—Oscar Kogel's Orchestra  
WTAM—Maurice Spitalny's Orch.

**12:45 a.m. ES 11:45 p.m. CS**  
NBC—Ben Pollack's Orchestra: WENR WSM  
KMOX—When Day Is Done  
WGN—Horace Heidt's Orchestra  
WLW—Johnny Courtney's Orch.

**1:00 a.m. ES 12:00 p.m. CS**  
WBBM—Maurie Stein's Orch.  
WGN—Velo & Yolanda's Orch.  
WLW—George Dully's Orchestra

**1:30 a.m. EST 12:30 CST**  
WLW—Moon River

## Famous Composers

Few indeed have been the composers whose laurels have been won by a single work—yet that lonely pinnacle was attained by Ruggiero Leoncavalla, that extremely modern realist whose great achievement in the field of opera assures the deathlessness of his name. One of his minor compositions, *Serenade Francaise*, will be heard over an NBC-WEA network in the Melody Hour program to be broadcast Sunday, August 4, at 8 a. m. EDT (7 EST).

Leoncavalla was born in Italy in 1858 and died in 1919. Prior to Paggiacci, which he wrote in Milan in 1892, he had done a number of other operas but they somehow failed to record the genius that was to flare up in the brilliant saga of the clown.

Its arias are literally show-case pieces for the artists, and scarcely a recognized singer who has not smiled or sobbed through the famous Prologue (*By Your Leave, Ladies and Gentlemen*), *Vesti la giubba* (Now Don the Motley), or *Din, Don, Suona Vespera* (Ding Dong, the Vespers Bell).

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile a While  
WVVA—Flyin' X Round-Up  
**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane; WFAE  
CBS—Orean Reviville; WABC  
NBC—Pollock and Lawnhurst;  
WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WVVA—The Eye Opened  
**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoaka, xylophonist; WFAE  
NBC—Rise and Shine; WJZ  
**7:00 a.m. EST 6:00 CST**  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
CBS—On the Air Today; Lyric  
serenade; WABC  
NBC—Sparericks; WFAE  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WLW—A Family Prayer Period  
WSAI—Timely Tips  
WTAM—Slim Eberhardt  
WVVA—A Gospel Tabernacle  
**7:15 a.m. EST 6:15 CST**  
NBC—Pals, dramatic sketch;  
WJZ KDKA (sw-21.54)  
NBC—Don Hall Trio; WFAE  
WTAM WLW  
KMOX—Pickard Family  
WCKY—Bonne County Kids  
WLS—Morning Round-Up  
**7:30 a.m. EST 6:30 CST**  
NBC—Walter Cassel, baritone;  
William Meeder, organist;  
WJZ KDKA WCKY (sw-21.54)  
CBS—Chapel Singers; WABC  
NBC—Cherico; WFAE WTAM  
WLW WGY  
KMOX—Variety Program  
WFBE—Musical Clock  
WHAS—College Devotions  
WLS—Arkansas Woodchopper  
WSM—Delmore Brothers  
**7:45 a.m. EST 6:45 CST**  
CBS—Waltz Time WABC  
NBC—Landy Trio and White  
WJZ KDKA WCKY (sw-21.54)  
WHAS—Georgia Wildcats  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSM—A Morning Devotions  
**8:00 a.m. EST 7:00 CST**  
NBC—Richard Leibert, organist;  
WFAE WGY WTAM  
★ NBC—Breakfast Club; Edna  
Odell, contralto; Three Flats;  
Don McNeill, m.c.; Jack  
Owens, tenor; WJZ WSM  
KDKA WAVE (sw-21.54)  
CBS—Top o' the Morning;  
WABC WSMK WHAS  
△ Morning Devotions WLS  
WLW  
KMOX—News; Home Folks Hour  
WCKY—News  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time  
Fiddlers  
WVVA—News  
**8:15 a.m. EST 7:15 CST**  
WCKY—Breakfast Club (NBC)  
WFBE—Arkansas Fiddlers  
WKRC—Top o' the Morning  
(CBS)  
WLS—Jolly Joe and His Pet Pals  
WLW—Richard Leibert, organist  
(NBC)  
WVVA—Denver Darling  
**8:30 a.m. EST 7:30 CST**  
NBC—Junior Radio Journal;  
WFAE WTAM WGY  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning Program  
WLS—Ford Rush; Ralph Emerson,  
organist  
WLW—Rhythm Jesters  
WSAI—Church Forum  
WVVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
NBC—The Vass Family; WFAE  
WLW  
CBS—Men of Manhattan; WABC  
WSMK WKRC  
KDKA—Salt and Peanuts  
WAVE—Political Speech  
WGBF—Timely Tune  
WGY—Musical Program  
WHAS—Lt. Gov. A. B. Chandler  
WLS—Announcements and News  
WTAM—Calisthenics  
**9:00 a.m. EST 8:00 CST**  
NBC—News; Smack Out; WJZ  
KDKA WCKY (sw-15.21)  
CBS—News; Mellow Moments;  
WABC WKRC (sw-15.27)

NBC—News; Johnny Marvin,  
tenor; WFAE WGY WSM  
WSAI WTAM WAVE  
KMOX—Views on News  
WFBE—Fats Waller's Music  
WHAS—Georgia Wildcats  
WLS—Livestock Estimates; Morning  
Minstrels  
WLW—Music by Divano  
WVVA—Hank, Slim and Uncle  
Jack  
**9:15 a.m. EST 8:15 CST**  
NBC—The Banjolects; WFAE  
WGY WLW WTAM  
CBS—Carlton and Shaw; WABC  
WKRC KMOX (sw-15.27)  
NBC—Edw. MacHugh, baritone;  
WJZ WCKY KDKA WAVE  
WSM (sw-15.21)  
Just For Today Seavee  
Oh Soul Without Gabriel  
Beautiful Valley of Peace Merelith  
WFBE—Old Favorites  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WLS—Harmony Ranch  
WSAI—Traffic Court Cases  
**9:30 a.m. EST 8:30 CST**  
NBC—Macie de Ville, songs;  
WJZ WCKY KDKA (sw-15.21)  
CBS—Let's Pretend; WABC  
WKRC (sw-15.27)  
NBC—Nicholas Mathay's Orch.;  
WFAE WLW WGY WSM  
KMOX—The Cornhuskers  
WAVE—Musical Clock  
WFBE—Gladys Catron  
WGN—Markets; Serenade  
WHAS—Mrs. Randolph, shopping  
guide  
WLS—Jolly Joe's Junior Sings  
WTAM—Vaughn King  
WVVA—Flyin' X Round-Up  
**9:45 a.m. EST 8:45 CST**  
NBC—Organalities; Jack Owens,  
tenor; Orch.; WJZ KDKA (sw-  
15.21)  
KMOX—Rhythm Revue  
WCKY—Model Melodies  
WFBE—Musical Program  
WGN—June Baker  
WSAI—March King  
WTAM—Tennessee Hillbillies  
**10:00 a.m. EST 9:00 CST**  
NBC—Murning Parade; WFAE  
WSAI WTAM WGY  
CBS—Milton Chables, organist;  
WABC WHAS WKRC WVVA  
(sw-15.27)  
NBC—Jack and Loretta Clemens;  
WJZ WAVE WCKY WLW  
KDKA—Kiddies Klub  
KMOX—News Thru a Woman's  
Eyes  
WFBE—Two Wild Deuces  
WLS—Household Parade  
WSM—Homemakers' Chat  
**10:15 a.m. EST 9:15 CST**  
NBC—Wendal Hall, songs; WJZ  
WCKY WSM WAVE  
KMOX—Piano Interlude  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Youc Friendly Neighbor  
WKRC—Woman's Hour  
WLW—News; Stock Reports  
WVVA—Band Ad Service  
**10:30 a.m. EST 9:30 CST**  
NBC—Whitney Ensemble; WJZ  
WCKY KDKA (sw-15.21)  
CBS—Diversity; WABC WVVA  
KMOX WHAS WKRC (sw-  
15.27)  
WLS—News, Julian Bentley  
**11:00 a.m. EST 10:00 CST**  
NBC—Simpson Boys of Spruce-  
head Bay; WJZ WCKY KDKA  
(sw-15.21)  
CBS—Orientale; WABC WSMK  
WHAS WKRC KMOX (sw-  
15.27)  
NBC—Minute Men, male quartet;  
WFAE WLW WSAI WSM  
WAVE WTAM  
WFBE—Howard Collins  
WGBF—Mr. and Mrs.  
WGN—Three Treys  
WGY—Musical Program  
WLS—Otis's Tune Twisters  
WVVA—Kiddie Program  
**11:15 a.m. EST 10:15 CST**  
NBC—Honeyboy and Sassafras;  
WFAE WTAM WSAI

## Star ★ Indicates High Spot Selections

NBC—Genia Fonaciava, soprano;  
WJZ WAVE WCKY WSM  
WLW  
KDKA—Mac and Bob  
WFBE—Ethel Knapp Behrmann  
WGBF—Boy Scouts  
WGN—Len Salvo organist  
WGY—Doc Schneider's Cowboys  
WLS—Hoosier Soubusters and  
Arkie  
**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps; WFAE  
WGY WLW WTAM WSAI  
NBC—Words and Music; WJZ  
WCKY KDKA WAVE WSM  
(sw-15.21)  
CBS—Al Roth's Syncopators;  
WABC WKRC WSMK WHAS  
KMOX WVVA (sw-15.27)  
WFBE—Junior Aviators  
WGBF—Baby Show Man  
WGN—Markets; Harold Turner,  
pianist  
WLS—Henry Burr's Book of  
Ballads  
**11:45 a.m. EST 10:45 CST**  
MBS—Painted Dreams; WGN  
WLW  
WFBE—Grigid Facts  
WGBF—Auditions for Young  
Folks  
WGY—Bag and Baggage  
WLS—Homemakers' Hour

## Afternoon

**12:00 m. ES 11:00 a.m. CS**  
NBC—Lee Gordon's Orchestra;  
WFAE WTAM WLW WSAI  
CBS—Jack Shannon, tenor;  
WABC WHAS WSMK WKRC  
KMOX (sw-15.27)  
NBC—Happy Jack WJZ WCKY  
WAVE WSM  
KDKA—News Reel  
WFBE—Luncheon Melodies  
WGN—Doring Sisters  
WGY—Stock Reports  
WVVA—Dominic and Tony  
**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Poetic Strings; WABC  
WHAS KMOX (sw-15.27)  
NBC—Horn Crone's Orchestra;  
WJZ KDKA WAVE (sw-15.21)  
WFBE—Noon Time Tunes  
WGN—Luncheon Music  
WGY—Lee Gordon's Orch. (NBC)  
WKRC—Magic Melodies  
WLW—News; Market Reports  
WVVA—News  
**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Maurice Spitalny's Orch.;  
WFAE WTAM WSM  
CBS—Billy Mills and Company;  
WABC WKRC WHAS (sw-  
15.27)  
NBC—Nat'l Facu & Home Hour;  
Guest Speakers; Marine Band;  
WJZ WCKY WSM WAVE  
KDKA WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Dept. of the Interior  
WGBF—Mr. H. A. Woods  
WGN—Markets. △ Mid-day Serv-  
ices  
WGY—Farm Program  
WLS—Weather; Markets; News  
WVVA—Luncheon Music  
**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Billy Mills & Company;  
WVVA WSMK  
WFBE—Variety Program  
WGBF—Bulletin Board  
WLS—Poultry Service Time  
WSM—Variety Program  
WTAM—Noonday Resume  
**1:00 p.m. ES 12:00 m. CS**  
CBS—Madison Ensemble; WABC  
WSMK WVVA WKRC KMOX  
(sw-15.27)  
NBC—Rex Battle's Ensemble;  
WFAE WGY WTAM  
Concert in A Minor Grieg  
Robin Adair  
Andante from Symphony  
Espagnole Lalo  
Mädchen Mit Dem Roten Franz  
Munchen  
2nd Movement from Concer-  
to in A Minor Saint-Saens  
Valse in E Minor Chopin  
WFBE—Hly t. Gets  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WHAS—Markets; Piano Recital  
WSAI—Police Flashes  
**1:15 p.m. EST 12:15 CST**  
WGBF—Farmer Purcell

WGN—Waves of Melody  
WHAS—Log Cabin Boys  
WLS—Pa and Ma Smithers  
WSAI—Rex Battle's Ensemble  
(NBC)  
WVVA—Musical Program  
**1:30 p.m. EST 12:30 CST**  
NBC—Week-End Revue; WFAE  
WTAM WGY WSAI WCKY  
WSM WAVE  
CBS—Maurie Shernan's Orch.;  
WABC WKRC WHAS WSMK  
WVVA KMOX (sw-15.27)  
NBC—Wallberg Brown String En-  
semble; WJZ KDKA (sw-15.21)  
MBS—Gene Burchell's Orchestra;  
WGN WLW  
WBBM—Baseball; Chicago vs.  
Cincinnati  
WFBE—Gladys and Mary  
WGBF—Auto Club  
WLS—Livestock and Grain Mar-  
kets  
**1:45 p.m. EST 12:45 CST**  
MBS—George Duffy's Orchestra;  
WLW  
WFBE—Musical Program  
WGBF—Curbstone Reporter  
WGN—Baseball Game; St. Louis  
vs. Chicago Cubs  
WLS—Home Talent Show  
WVVA—A Gospel Tabernacle  
**2:00 p.m. EST 1:00 CST**  
NBC—Old Skipper's Radio Gang;  
WJZ WLW KDKA WCKY  
WSAI (sw-15.21)  
CBS—On the Village Green;  
WABC WHAS WSMK (sw-  
15.27)  
NBC—Week-End Revue; (sw-  
19.56)  
KMOX—News; Piano Melodies  
WFBE—Baseball Game  
WGBF—Hilltoppers  
WKRC—Baseball; Reds vs. Pitts-  
burgh  
WLS—Merry Go Round  
**2:15 p.m. EST 1:15 CST**  
KMOX—Exchange Club  
WVVA—Denver Daeling  
**2:30 p.m. EST 1:30 CST**  
NBC—Music Magic; Orchestra;  
Ruth Lyon, soprano; Cyril  
Pitts, tenor; WJZ KDKA  
WCKY (sw-15.21)  
CBS—Buffalo Presents; WABC  
WVVA WSMK KMOX WHAS  
(sw-15.27)  
NBC—Music Guild; WFAE WSM  
WGY WTAM WAVE WLW  
WSAI (sw-19.56)  
Trio in G Minor Chausson  
Sonata in A Major  
WGN—Mail Box  
**2:45 p.m. EST 1:45 CST**  
KMOX—Window Shoppers  
WGBF—Hilltoppers  
**3:00 p.m. EST 2:00 CST**  
NBC—Musical Adventures; Alma  
Schirmer, concert pianist; WJZ  
WCKY KDKA (sw-15.21)  
CBS—Three Little Words;  
WABC WSMK KMOX WHAS  
(sw-15.27)  
WENR—Music and Comments  
WVVA—Hank, Slim and Uncle  
Jack  
**3:15 p.m. EST 2:15 CST**  
NBC—Ken Sparnon's Ensemble;  
WJZ KDKA WCKY WAVE  
WSM WENR (sw-15.21)  
CBS—Among Our Souvenirs;  
WABC KMOX WSMK WHAS  
(sw-15.27)  
NBC—Caryl Deis, soprano;  
WFAE WGY WTAM WSAI  
WLW—Who's Who at WLW  
**3:30 p.m. EST 2:30 CST**  
NBC—Our Barn, children's pro-  
gram; WFAE WGY WLW  
WTAM WSAI  
CBS—Chicagoans Marshall Sos-  
son; WABC WSMK WVVA  
WHAS (sw-15.27)  
KMOX—Baseball; Browns vs.  
Cleveland  
**3:45 p.m. EST 2:45 CST**  
NBC—Teddy Hill's Orch.; WJZ  
WSM WAVE WCKY KDKA  
WENR (sw-15.21)  
**4:00 p.m. EST 3:00 CST**  
NBC—Blue Room Echoes; WFAE  
WLW WGY WSAI  
CBS—Frank Dailey's Orchestra;  
WABC WHAS WSMK WVVA  
WKRC (sw-15.27)  
KDKA—Plough Boys  
WFBE—Where to Go  
WGN—Afternoon Serenade  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
NBC—Jarkie Heller, tenor; Platt  
KDKA WCKY WAVE WSM  
WENR (sw-15.21)  
WFBE—Variety Selections  
WTAM—Slim Ebechardt  
**4:30 p.m. EST 3:30 CST**  
NBC—Temple of Song; WJZ  
WCKY WENR  
NBC—Austin Wylie's Orchestra;  
WFAE WLW WTAM WAVE  
WGY  
CBS—Elsie Thompson, organist;  
Evelyn MacGregor, contralto;  
WABC WSMK WHAS WVVA  
KDKA—A Recreo; Bill & Alex  
WKRC (sw-15.27)  
WFBE—Tea Time Tunes  
WSAI—Dealers Salute  
WSM—Friends and Neighbors  
**4:45 p.m. EST 3:45 CST**  
CBS—Tito Guizar, tenor; WABC  
WSMK WVVA WKRC (sw-  
15.27)  
KDKA—Chuck Wayne  
WFBE—Ruth Etting, songs  
WSAI—Dixie Memories  
**5:00 p.m. EST 4:00 CST**  
NBC—Enric Maddiguera's Orch.;  
WFAE WSAI WTAM WSMK  
WGM WAVE WLW WGY  
CBS—Frederic William Wile,  
"The Political Situation in  
Washington Tonight"; WABC  
WHAS WKRC WSMK WVVA  
(sw-11.83)  
NBC—Otto Thurn's Bavarian  
Orch.; WJZ WCKY  
KDKA—News Reel  
WENR—Kaltenmeyer's Kinder-  
garten (NBC)  
**5:15 p.m. EST 4:15 CST**  
CBS—Dalton Bros. Trio; WABC  
WVVA WSMK WHAS (sw-  
11.83)  
NBC—Otto Thurn's Bavarian  
Orchestra; KDKA (sw-11.87-  
15.21)  
WFBE—Miniature Concert  
WGN—Gabe Wellner, organist  
WKRC—Junior Chamber of Com-  
merce  
**5:30 p.m. EST 4:30 CST**  
NBC—News; Alma Kitchell, con-  
tralto; WFAE WTAM WSM  
WAVE  
CBS—Allen Leifer's Orchestra;  
News; WABC WKRC KMOX  
WSMK (sw-11.83)  
NBC—News, Morin Sisters; WJZ  
WCKY  
KDKA—Salt and Peanuts  
WENR—What's the News?  
WFBE—Merchant Bulletins  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WLW—R. F. D. Houc  
WSAI—Sports Review  
WVVA—News  
**5:45 p.m. EST 4:45 CST**  
NBC—Dorsey's Orchestra; WJZ  
WENR WCKY KDKA (sw-  
11.87-15.21)  
NBC—Merry Mars; WFAE WGY  
WSM (sw-31.43)  
WAVE—World Revue  
WFBE—Vocal Variety  
WGBF—News  
WGN—Musical Memories  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Lee Gordon's Orchestra  
WVVA—Front Page Drama  
**Night**

WBBM—Pat Flanagan's Sports  
WGN—To be announced  
WHAM—Dance Orchestra  
WLW—Virgilians, male quartet  
WSM—Sunday School Lesson  
WTAM—Sunny Kaye's Orch.  
WVVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
NBC—Operatic Gems; Leo Spit-  
alny's Orch.; WJZ WENR  
KDKA (sw-11.87-15.21)  
NBC—Jamboree; WGY (sw-  
31.43)  
WGN—Dance Orchestra  
WBBM—Herbert Foote, organist  
WFBE—To be announced  
WGBF—Stock Markets  
WGN—Palmer House Ensemble  
WHAM—News  
WLW—Bob Newhall, sports  
WSM—Bobby Tucker  
WVVA—Where To Go To Church  
**6:45 p.m. EST 5:45 CST**  
NBC—Sports Parade of the Air,  
Thornton Fisher; Guest: WFAE  
WSAI WTAM WGY WSM  
WAVE (sw-31.43)  
NBC—Operatic Gems; WCKY  
WHAM  
MBS—Macy and Her Men; WGN  
WLW  
WFBE—To be announced  
WGBF—Serenon Club  
WKRC—Race Results  
WVVA—Symphony Orch. (CBS)  
**7:00 p.m. EST 6:00 CST**  
NBC—The Hit Parade; Lennie  
Hayton's Orch.; Kay Thomp-  
son; Gogo Delys; Three  
Rhythm Kings, Melody Girls,  
Johnny Hanser, Fred Astaire,  
guest; WFAE WLW WTAM  
WAVE WGY WSM (sw-31.43)  
CBS—He, She and They; Mary  
Eastman, soprano; Hubert  
Hendrie, baritone; Orchestra;  
WABC WSMK WHAS WKRC  
WVVA KMOX (sw-6.12)  
WBBM—Elena Moneak's Ensem-  
ble  
WFBE—Miniature Concert  
WGBF—Huffman's Birthday Club  
WGN—Dance Orchestra  
WLS—Otto's Tune Twisters  
WSAI—Questions and Answers  
**7:15 p.m. EST 6:15 CST**  
KMOX—Frank Hazzard, tenor  
Orchestra  
WBBM—Zito's Orchestra  
WFBE—Tommy Ryan  
WGBF—Zoo News; Baseball Re-  
sults  
WLS—Barn Dance Acts  
WSAI—Gene Burchell's Orch  
**7:30 p.m. EST 6:30 CST**  
★ NBC—Goldman Band Concert;  
Edwin Franko Goldman, con-  
ductor; WJZ WHAM KDKA  
WCKY (sw-11.87)  
March Tannhauser Wagner  
Excerpts from The Val-  
kyries Wagner  
Procession of Knights Wagner  
Choral—Awake Wagner  
Overture—Rienzi Wagner  
Overture II Guarany Goun-  
d  
Fantasia—The Carnival of  
Venice Acban  
Bolero Ravel  
Overture—Iolanthe Sullivan  
CBS—To be announced; WABC  
WVVA WKRC WHAS KMOX  
(sw-6.12)  
MBS—New York Philharmonic  
Orch.; WGN WSAI  
WBBM—Ted Fiorito's Orchestra  
WFBE—Harry Hartman's Sports  
Review  
WGBF—Historical Facts  
WLS—Bacu Dance Party  
**7:45 p.m. EST 6:45 CST**  
KMOX—Life on the Red Horse  
Ranch  
WFBE—Studio Selections  
WGBF—Scanning the Past  
**8:00 p.m. EST 7:00 CST**  
CBS—Concert Hall; Sydney Ray-  
nec, tenor, guest; WABC  
WHAS KMOX WKRC (sw-  
6.12)  
NBC—G Men, Authentic Cases  
from Official Dept. of Justice  
Files; Dramatized by Phillips  
Lords; WFAE WSM WTAM  
WLW WGY WAVE (sw-31.43)  
WBBM—Bill Hogan's Orchestra  
WFBE—Lunsford and Slomer  
WGBF—Musical Moments  
WLS—Barn Dance Party  
WVVA—News  
**8:15 p.m. EST 7:15 CST**  
WFBE—Jimmy Ward  
WVVA—Sunday School Les-  
son

Numerals in Program Listings Indicate Short-Wave Rebroadcasts. See Page 13

# On Short Waves

(Continued from Page 15)

## COMMERCIAL STATIONS—BRAZIL

Maripicu	PSL	7.94	PRHA	9.54	
PSA	16.16	Nictheroy	PRFS	9.50	
PSA	21.08	PWO	PSK	8.19	
PSB	19.01	Oilinda	PSS	14.69	
PSD	18.64	PRO	4.82	Sepetiba	
PSD	15.07	PRP	5.52	PPQ	11.66
PSE	14.94	Porto Alegre	PPU	19.26	
PSG	10.76	PRAG	8.45	PSZ	7.78
PSH	10.22	Rio de Janeiro	PYR	15.56	
PSI	10.12	Janeiro	Tarauca		
PSJ	9.66	PRA3	8.86	PVV5	3.08

## Advance Programs

(EST Shown; for CST Subtract One Hour)

### SPECIAL BROADCASTS

Sunday, August 4, 4:30 a. m.; VK3ME (9.51), Melbourne, Australia—World-wide program.  
9:10 a. m., PHI (17.77), Huizen, Holland—Holland-Germany water-polo match.  
7 p. m., EAQ (9.87), Madrid, Spain—International Broadcasting Company program.  
Wednesday, August 7, 10:10-10:45 a. m., GSF (15.14), GSC (17.79), London—Coo-Coo Noodle Club.  
Thursday, August 8, 9:20 p. m., PRADO (6.62), Riobamba, Ecuador—Ecuadorian music.  
Friday, August 9, 5:10 p. m., DJD (11.77), DJC (6.02), Zeesen, Germany—The Legend of St. Elisabeth, dramatization.

## DAVENTRY, ENGLAND; GSD (11.75) GSC (9.58)

Daily, 7:45 p. m.—News.  
Sunday, August 4, 6 p. m.—BBC Empire orch.  
Monday, August 5, 6:45 p. m.—The Towns, talk.  
7:30 p. m.—Appy 'Amptstead, bank holiday broadcast.  
Tuesday, August 6, 1:30 a. m.—Street performers.  
6 p. m.—Life in Zanzibar, talk.  
7:15 p. m.—From the London Streets.  
Wednesday, August 7, 2 p. m.—The Purple Pileus, by H. G. Wells.  
6:45 p. m.—Early Days of Lawn Tennis, talk.  
7 p. m.—Dance music.  
Thursday, August 8, 6 p. m.—BBC Empire orchestra.  
6:45 p. m.—Chairing of the Bard, ceremony (recording).  
7:15 p. m.—Happy Holidays.  
Friday, August 9, 6 p. m.—Society entertainers.  
6:45 p. m.—Foreign Affairs, talk.  
7:15 p. m.—Snapshots of a great London department store.  
Saturday, August 10, 2 p. m.—Mystery of the Seven Cafes.  
6:40 p. m.—Thunderbolt, dramatization.  
6 p. m.—Coo-Coo Noodle Club (recording).

## DAVENTRY, ENGLAND; GSB (9.51) GSF (15.14), GSL (6.11), or GSE (11.86)

Tuesday, August 6, 1:30 a. m.—Street performers.  
Wednesday, August 7, 10 a. m.—Coo-Coo Noodle Club.  
2 p. m.—The Purple Pileus, by H. G. Wells.  
Thursday, August 8, 8 a. m.—Chairing of the Bard, ceremony from Wales.  
10 a. m.—Snapshots from a great London department store.

## Saturday, August 10, 2 p. m.—Mystery of the Seven Cafes.

## ZEESSEN, GERMANY; DJD (11.77), DJC (6.02)

Daily, 7:15 p. m.—News, in English.  
Sunday, August 4, 5:10 p. m.—Wedding of the Beetle, fairy tale.  
7:30 p. m.—Military music.  
8:30 p. m.—Hitler Youth program.  
Monday, August 5, 6 p. m.—Piano quartet.  
6:30 p. m.—Gleam of the Sea, scenes of the Baltic.  
7:30 p. m.—Folk music.  
Tuesday, August 6, 5:05 p. m.—German folk music.  
6 p. m.—Symphonic program; Paul Scheinpflug, conductor.  
7:15 p. m.—Ynung Authors, talk by Wolfram Brockmeyer.  
9:15 p. m.—Soloists.  
Wednesday, August 7, 5:10 p. m.—Hitler Youth program.  
6:15 p. m.—Adventures of Three Gay Fellows, variety program.  
7:15 p. m.—From the German Stories.  
7:30 p. m.—Chamber concert; Hans Oskar Hasse chamber orchestra.  
Thursday, August 8, 6:15 p. m.—Lucky Goloshes, play.  
7:30 p. m.—Chamber music.  
8:45 p. m.—Fairy Tales and Flowers, song recital by Gisela Meyer.  
Friday, August 9, 5:10 p. m.—Legend of St. Elisabeth, dramatization.  
6 p. m.—Licht music.  
7:15 p. m.—Kurt Walther, flutist.  
7:30 p. m.—Lyrical Betrothal, comedy.  
10 p. m.—Variety concert.

## Saturday, August 10, 6 p. m.—Request program. 7:30 p. m.—Dancing under the village lime tree.

## HUIZEN, HOLLAND; PHI (17.77)

Sunday, August 4, 6:50 a. m.—Y.M.C.A. talk.  
7:10 a. m.—Louis Conran, comedian.  
8:10 a. m.—Roman Catholic Broadcasting Association.  
9:10 a. m.—Holland vs. Germany, water-polo match.  
Monday, August 5, 7:15 a. m.—Walther Matthies, pianist.  
8:05 a. m.—Sports talk, Han Hollander.  
Thursday, August 8, 6:40 a. m.—K. Anneveldt, cellist.  
Friday, August 9, 6:45 a. m.—Children in Holland, talk by Miss E. Haakens.  
9:10 a. m.—Louis Somer, violinist.  
Saturday, August 10, 7:45 a. m.—Mrs. Galjaard von dem Pijl, pianist.  
7:55 a. m.—Captain L. W. Nijland, soloist.  
8:10 a. m.—Talk on wine by J. P. M. Keuls.  
9:15 a. m.—George Pickard and his band.

## ROME, ITALY; ZRO (9.63)

Monday, August 5, 6 p. m.—Talk by American visiting Rome.  
6:30 p. m.—Opera, Giocondo E Il Suo Re. At conclusion of opera (time indefinite)—Italian lesson; Anna Stelli, soprano; News.  
Wednesday, August 7, 6 p. m.—Talk by Umberto Klinger, on Italian aviation.  
6:30 p. m.—Concert by band of Royal Carabinieri; Maestro Luigi Cidenei, conductor.  
At conclusion of concert (time indefinite)—Italian lesson; Giuseppe Martorana, cellist; News.  
Friday, August 9, 6 p. m.—Problems of Urbanism in Italy, talk by P. M. Bardì.  
6:30 p. m.—Opera, Francesca Da Rimini. At conclusion of opera (time indefinite)—Italian lesson; Matilde Capponi, soprano; News.

## Saturday — Continued

8:30 p.m. EST 7:30 CST  
★ NBC—Chateau; Al Jolson; Victor Young's Orch.; WEAF WGY WTAM WLW (sw-31.48)  
★ NBC—ALKA-SELTZER Presents at'l Barn Dance; Henry Burr, songs; Hoosier Hot Shots; The Westerners; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey; Cumberland Ridge Runners; Dean Brothers; Verne Lee & Mary; WJZ KDKA WHAM WLS (sw-11.87)  
★ CBS—California Melodies; WABC WKRC KMOX WFBM WHAS WBBM WWVA (sw-6.12)  
WAVE—Baseball Scores  
WCKY—Front Page Dramas  
★ WFBM—RADIO GUIDE Presents The Century Players in "Calling All Cars"  
WGN—Wayne King's Orchestra  
WSM—Jack and His Buddies  
8:45 p.m. EST 7:45 CST  
WAVE—Evening Serenade  
WCKY—Vincent York's Orch.  
WGN—Anson Weeks' Orchestra  
WSM—Delmore Brothers  
9:00 p.m. EST 8:00 CST  
CBS—Fiesta; WABC KMOX WHAS (sw-6.12)  
WAVE—Don Pedro's Orchestra  
WBBM—Frankie Masters' Orch.  
WFBM—Dance Parade  
WGN—News; Grant Park Band Concert  
WKRC—Red Bird's Orchestra  
WSM—Possum Hunters  
WWVA—Areadians' Orchestra  
9:15 p.m. EST 8:15 CST  
CBS—Fiesta; WWVA WKRC  
WAVE—Harry Dickman's Orch.  
WCKY—Soloist  
WFBM—Vocal Variety  
WSM—Uncle Dave Macon; Paul Warrack  
9:30 p.m. EST 8:30 CST  
★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazario, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.; WJZ WCKY WHAM WAVE WLW  
CBS—Jan Garber's Orchestra; WABC WWVA KMOX WHAS WBBM WKRC (sw-6.12)  
NBC—Summer Follies, variety program; Howard Foeg's Orch.; Dodo Davis, crooner; Helen Landers, soprano; WEAF WGY WTAM (sw-31.48)  
KDKA—Behind the Law  
WFBM—Evening Concert  
WLS—George Goebel with Otto & His Tunestwisters  
WSAI—Buddy Roxers' Orch.  
WSM—Arthur Smith and Dixie Liners  
9:45 p.m. EST 8:45 CST  
KDKA—Chuck Wayne  
KMOX—Sport Page of the Air  
WLS—Arkie and the Rangers  
WSM—Missouri Mountaineers  
10:00 p.m. EST 9:00 CST  
NBC—Jolly Coburn's Orchestra; WEAF WTAM WCKY WGY (sw-31.48)  
CBS—Abe Lyman's Orchestra; WABC WHAS WKRC WSMK KMOX WBBM  
★ NBC—ALKA-SELTZER Presents Nat'l Barn Dance; Verne Lee and Mary; Henry Burr, songs; WLW WAVE  
NBC—El Chico, Spanish Revue; WJZ  
KDKA—Sports, Ed Sprague  
WFBM—Jimmy Ward  
WGN—Horace Heidt's Orchestra  
WHAM—Oliver Naylor's Orch. (NBC)  
WLS—Barn Dance Varieties  
WSAI—Dance Orchestra  
WSM—Curt Fulton  
WWVA—Waring's Pennsylvanians  
10:15 p.m. EST 9:15 CST  
KDKA—Mac and Bnh  
WFBM—Variety Program  
WGN—Charlie Dornberger's Orchestra  
WSM—Possum Hunters  
WWVA—Abe Lyman's Orch. (CBS)  
10:30 p.m. EST 9:30 CST  
NBC—Ben Pollack's Orchestra; WEAF WGY WCKY (sw-31.48)  
CBS—Claude Hopkins' Orch.; WABC WKRC WSMK WBBM WHAS KMOX  
NBC—Ray Noble's Orch.; WJZ WHAM  
MBS—Wayne King's Orchestra; WGN WSAI  
WLS—"Pa & Ma Smithers" at the Barn Dance  
WSM—Delmore Brothers  
WTAM—Sammy Kaye's Orch.  
10:45 p.m. EST 9:45 CST  
NBC—Ray Noble's Orchestra; (sw-6.14)  
MBS—Anson Weeks' Orchestra; WGN WSAI  
KMOX—Eddie Dunstetter; Tom Baker, tenor  
WSM—Uncle Dave Macon  
11:00 p.m. EST 10:00 CST  
NBC—Eddy Duchin's Orchestra; WEAF WGY WLW WTAM  
CBS—Little Jack Little's Orch.; WABC WHAS KMOX WKRC  
NBC—Shandor, violinist; Bob Chester's Orch.; WJZ WCKY WHAM KDKA (sw-6.14)  
WAVE—Tom Geitry's Orch.  
WBBM—Frankie Masters' Orch. (CBS)  
WGBF—Colonial Club  
WLS—Westerners Camp Fire Songs  
WSM—Fruit Jar Drinkers  
WWVA—Ocean Prologue  
11:15 p.m. EST 10:15 CST  
WAVE—Harry Dickman  
WGBF—News  
WGN—Veloze & Yolanda's Orch.  
WLS—Barn Dance  
WSAI—Johnny Courtney's Orch.  
WSM—Arthur Smith  
WWVA—Midnight Jamboree  
11:30 p.m. EST 10:30 CST  
NBC—Chas. Dornberger's Orch.; WJZ KDKA WCKY WHAM (sw-6.14)  
CBS—Leon Belasco's Orchestra; WABC WKRC WSMK WBBM WHAS  
NBC—Paul Pendarvis' Orch.; WEAF WGY WTAM  
MBS—Horace Heidt's Orchestra; WGN WSAI WLW  
KMOX—Roger Fox's Orchestra  
WAVE—Don Pedro's Orchestra  
WGBF—Colonial  
WSM—Robert Luna; Binkely Brothers  
11:45 p.m. EST 10:45 CST  
MBS—Joe Sanders' Orch.; WGN WSAI WLW  
KMOX—Leon Belasco's Orch. (CBS)  
WAVE—Paul Pendarvis' Orch. (NBC)  
WGBF—Green Lantern  
WSM—Deford Bailey  
12:00 p.m. EST 11:00 CST  
CBS—Al Dien's Orch.; KMOX WBBM  
NBC—Leonard Keller's Orch.; WSM WAVE  
WENR—Glenn Lee's Orchestra  
WGN—Continental Gypsies  
WHAM—Johnny Schwab's Orch.  
WHAS—Dance Band  
WKRC—Red Bird's Orchestra  
WLW—Earl Burtnett's Orch.  
WTAM—Stan Wood's Orchestra  
12:15 a.m. EST 11:15 p.m. CS  
WGN—Anson Weeks' Orchestra  
WWVA—Vivian Miller, organist  
12:30 a.m. EST 11:30 p.m. CS  
CBS—Horatio Zito's Orchestra; KMOX WBBM  
NBC—Herm Crone's Orchestra; WAVE WSM  
WENR—Ben Pollack's Orchestra  
WGN—Veloze & Yolanda's Orch.  
WHAS—Oscar Kogel's Orchestra  
WLW—George Duff's Orchestra  
WTAM—Maurice Spitalny's Orch.  
WWVA—Midnight Jamboree  
12:45 a.m. EST 11:45 p.m. CS  
WGBF—Long Branch  
WSM—DeFord Bailey  
1:00 a.m. EST 12:00 p.m. CS  
WBBM—Maurie Stein's Orch.  
WGN—Joe Sanders' Orchestra  
WLW—Johnny Courtney's Orch.  
1:30 a.m. EST 12:30 CST  
WBBM—Floyd Town's Orch.  
WGN—Horace Heidt's Orchestra  
WLW—Moon River

## In Cincinnati

(Continued from Page 13)

pany at the Grand. KENNETH SEAMAN and his Century Players are due for a sky-rocketing trip up radio's ladder of fame!

TOMMY McLAUGHLIN, backed by VICTOR ARDEN'S orchestra, will be the singing star of a new auto program over WCKY starting next Monday. It will be a three-timer each week, being heard on Mondays, Wednesdays and Fridays. McLaughlin formerly was heard on MAJOR BOWES' Sunday Capitol Theater Hour.

FRUMAN WILDER, former WLS artist, has joined the staff at WHIO where he is conducting a harmonica club as he did over the Chicago station. The club now boasts of 250 members and has only been aired three times!

Have you heard GUY LOMBARDO'S musical rhythm commercial announcements for his new WOWO commercial? It takes a lot of brass to do that!

CHRISTINE JOHNSON, the latest in contralto voices at WSM, gave up journalism to become a radio artist! The next thing we'll be hearing is that some radio artist deserts the lanes for colyum writing and gets paid for it!

MIKE MURMURINGS: The Tomboys—Florida, Pauline and Eda—advanced 495,000 watts in the past few weeks when they changed from WCKY mikes to those of WLW! . . . Priscilla Lane, singer and stooge—the latter a new title due to the recent *Sloopnagle and Budd* scripts . . . Duane Snodgrass possesses about as pleasing a male voice as can be heard in these parts . . . WLW will broadcast the Ohio State football games this Fall with Red Barber acting as the word-man . . . Harry Harding is the guest of Paul Stewart while visiting New York . . . WCKY's Nickelodeon on Thursday evenings is an excellent take-off on the days of the five-cent movies . . . The new Waliz Time series brings two favorites together over WLW—Pavienne Segal and Frank Munn blend voices for your entertainment.

We think it's clever. How about you? A radio fan wrote and suggested that we use Somewhere A Voice Is Calling as the theme song for our Calling All Cars program!!!!

## Henry Burr



## THE DEAN OF ALL BALLAD SINGERS

Heard Saturday Nights

## The NATIONAL BARN DANCE

OVER

## 43 NBC STATIONS COAST-TO-COAST

You'll also hear over 40 other radio artists including the Westerners and Louise; Hoosier Hot Shots; Uncle Ezra; Verne, Lee, and Mary; Ridge Runners and Linda Parker; Maple City Four; Dean Brothers; Lulu Belle; Joe Kelly as Master of Ceremonies; and others. A happy, carefree program of old time singing, dancing, and humor. Brought to you direct from the WLS Hayloft in Chicago every Saturday night over

## KDKA or WLS

8:30 P.M., EST — 7:30 P.M., CST

SPONSORED BY ALKA-SELTZER

# Here's What They Say:

## About Radio Guide's New 1935 Mikroscope Album and Log Book

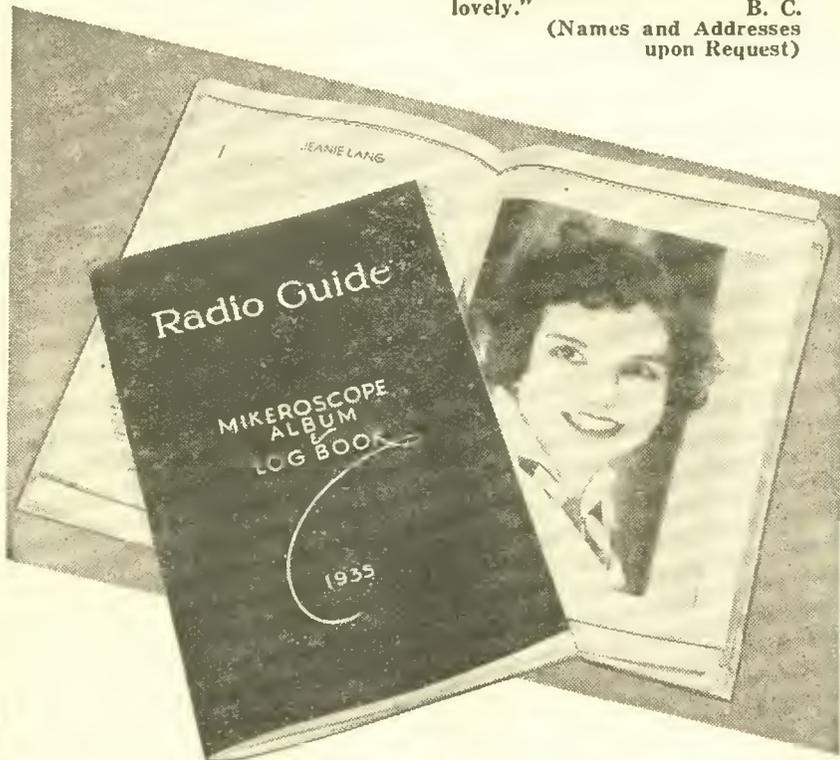
"I want to compliment you on such a complete, artful work. I have never before seen anything quite like it in radio. It is so COMPLETE. As I used to be in the printing business a few years ago, I feel as though I really can pass judgment on printed works—and I can honestly put my O. K. on your Album and Log Book." H. E. S.

"Think it is prepared in such fine style, and it's a pleasure to keep upon my center table, with

other choice books, to be looked at and admired by my friends."

L. R.  
 "Please accept my sincerest thanks for the beautiful MIKESCOPE Album and Log Book... I want to tell you I think the Album is beautiful and is certainly valuable, too, I am sure, to most everyone." A. E. B.  
 "It is far above my expectations." Mrs. S. W.  
 "Am going to treasure it always." Miss I. C.  
 "I am so proud of it. It is very lovely." B. C.

(Names and Addresses upon Request)



All This for  
 Only  
 50c  
 Postpaid

Beautifully bound in brown suede limp cover and printed in sepia—134 pages—A veritable "Who's Who in Radio"—An encyclopedia of information about radio's leading stars, pictured and described to the last detail—Also replete with a log section never before equaled, including lists of the broadcasting stations of the United States, Canada and Mexico, arranged three ways—by call letters, frequency and location—The principal short-wave stations of the world—Lists of the stations in the NBC, CBS and independent networks. Get your order in TODAY!

J. J. Mitchell, Circulation Manager  
 RADIO GUIDE  
 731 Plymouth Court, Chicago, Ill.

Please send me one MIKESCOPE Album and Log Book, for which I enclose 50c. I understand you pay the postage.

Name .....  
 Street address .....  
 City and State.....

Please make remittance either by money order or check. Not responsible for cash.

# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Long, Short of It

Dear VOL: Statesboro, Ga.  
 I want to agree heartily with your editor who wrote in News and Views of the Week that radio network executives could well afford some consideration for the many who depend on short wave for their network programs. I belong to that class of short wave listeners and it's rather tough to know that a program could be heard if it had a short wave outlet.

Frankly, short wave is almost a necessity here with static as bad as it is so much of the time. And now with all sets fully equipped for short wave listening it seems that the chains should be doubly interested in getting their programs to an even greater number of listeners. Here's hoping the networks will help provide a greater range of programs through more short wave stations with greater power to put through dependable signals at all times.

W. E. McDougald, Jr.

## Perhaps They Will

Dear VOL: Pen Argyl, Pa.  
 I really believe that NBC should provide a national outlet for WENR's program, Song A Day, thereby providing talented and deserving amateur composers the opportunity of parading their brain children in proper costume and setting.  
 J. Wasso, Jr.

## Old Sudden Custom

Dear VOL: Winnipeg, Man., Canada  
 Please, why did Nils T. Graulund have to spoil his choral amateur hour by calling the contestants honey, darling and sweetheart? I was very disappointed as he has a pleasant voice. Also the orchestra played much too loudly and drowned out the voices. All the girls have lovely voices, especially the one who sang and whistled, When I Grow Too Old To Dream. Here's hoping we hear more of her in the near future.  
 Judy

## Maybe They'll Duet

Dear VOL: Brooklyn, N. Y.  
 We "discovered" RADIO GUIDE several weeks ago and enjoy its interesting items a lot. One of your readers would like to hear Lanny Ross sing more often. Well, this house is anxious to hear him and Muriel Wilson sing some of their beautiful duets again. It is ages since they have been heard together and we have listened to every Show Boat program since it opened on the airwaves.

## Cherchez L'Homme

Dear VOL: Kenosha, Wis.  
 I have bought RADIO GUIDE for almost two years and I'm getting sick and tired of seeing women on the cover. I have saved all the covers for my radio album and almost every one is a woman. I think it's about time we saw some of our famous orchestra leaders, for instance Guy Lombardo, Hal Kemp, Ted Fiorito, Jan Garber, Anson Weeks, etc.

A. Matty

## Y'Hauser!

Dear VOL: Northvale, N. J.  
 At last I am able to congratulate RADIO GUIDE. For many months I have faithfully read every page, hoping some day to see the name of my favorite singer of the air. Yes, it came, several issues ago—his photo. This artist with a little more publicity will become the great favorite of the air. I offer Johnny Hauser, soloist of the Hit Parade.

J. C. Berry

## History, Histrionics

Dear VOL: New York, N. Y.  
 Will the idiots who think it's Charlie Winninger who's copying the Show Boat please take notice that Mr. Winninger's job is merely to enact the role of Uncle Charlie from a script prepared by someone else? And you needn't think it's copying either. If history can repeat itself, why shouldn't a program that has made a hit be duplicated? It's possible to enjoy both and not be sore losers because the new one is fresher in material and talent. Conrad Thibault is getting a chance to show his excellent singing and acting ability, so three cheers for the most satisfying program on the air, The Tent Show!

Lucille Yassim

## Silence is Golden

Dear VOL: New York, N. Y.  
 I have read what Morris Golden said about Show Boat. I agree with him. It is a delightful program, but I noticed that he mentioned everyone with the exception of Rosaline Greene. Isn't that being unfair? After all, the part of Mary Lou has been sung at various times by one soprano after another without anyone being the wiser, for Miss Greene has been the talking Mary Lou since the very inception of the program.

Why not give this fine actress the credit she deserves? Remember, her warm contralto voice has permeated the airwaves for eleven years. Doesn't that prove her capability?

Muriel De Lisle

## Rudy Vallee

*Tells Why He Is the Most Lonely of Men in His Revelations Contained in Next Week's RADIO GUIDE Watch for His Story,*

**My Time Is Your Time**

## Patti Chapin

*Also Narrates How She Took the Dental Route to Radio Glory in*

**From Laughing Gas to Ether**

They're in an Issue Chock-Ablock with Feature Stories of the Stars

# "Washed Up" — Calling All Cars

(Continued from Page 11)

voice, as Murphy stepped on the gas and zoomed around a corner, before even the police broadcaster could finish giving the little speech which had made 102's driver so sore.

"... laundry-wagon bandit's second holdup tonight..." the voice in the loud-speaker was saying. "... Murphy in 102 get going... The address is..."

"Murphy in 102 get going!" wailed Murphy himself. "Sure that's all I've been hearing for weeks! This is the tenth time that guy has got away with it. An'..."

"Aw cheer up," shouted Murphy's buddy, William Marshall. He had to shout to make himself heard above the roaring of the car's engine and the screaming of the siren as they swerved through traffic, scooted across red-lighted intersections and lurched around corners. "He's got away with eighteen of those laundry stick-ups in San Francisco. We haven't done any worse than the Frisco dicks. Maybe we'll get him now!"

"Maybe!" roared Murphy derisively, as he swung the car in an arc to avoid a panicky woman driver. But a little of the exasperation faded from his aggressive Irish face. It would be a feather in their caps if they could capture this bandit who had defied not only the Berkeley and Oakland police, but the entire force of San Francisco as well. It was a very angry pair of policemen who swung up to the apartment house to which the radio alarm had directed them.

## Vanished!

But Murphy's hopes were dashed. They found the usual chattering, excited crowd of neighbors, grouped around the dazed driver of the laundry wagon. They found the wide-eyed delivery boy who had discovered the driver lying prone in the alleyway. But of the bandit or the wagon he had stolen, there was no trace. Nothing to do but get medical attention for the driver, make a report and go on waiting, waiting with police patience for the lone bandit to make the one mistake, or for Fate to give the law that one break which sooner or later spells doom for all criminals.

"Devil take him!" Murphy complained to his partner as they drove away from the scene of the crime. "If only we could get a good description of the fellow! It's six weeks now they've had old 102 and ourselves assigned to special duty, trying to take him!"

"If only he wouldn't switch from one city to another!" Marshall complained.

"You're tellin' me!" demanded Murphy. "First he works in Frisco for awhile. Then when things get too hot there, he switches over here to Oakland. Seems to stay two or three days in each place. Eighteen successful holdups!"

"If we could only catch him driving one of the laundry wagons he steals—"

suggested Marshall, gloomily. "What makes me sorest of all," Murphy confided, "is the way he waits till the poor devils of drivers have worked the whole day making their deliveries and collections. Then he steps in, fine gentleman that he is, that won't soil his own hands with work, and—"

"—and takes it away from them," finished Marshall.

"Precisely!" agreed Murphy, with a wag of his head. "And worst of all—when he does find a wagon with a good bit of laundry left inside, what does he do but steal the laundry and sell it!"

## A Tip

Came the morning of June 11, 1932, Murphy and Marshall were cruising in scout car 102, talking—as usual—about the elusive laundry-wagon bandit. Although the fellow hadn't been heard from in two or three days, he very definitely had got on the nerves of the two policemen. They jumped every time the voice of the Berkeley police broadcaster—who also served the Oakland district—sounded in their ears. They could talk of nothing else but the man they had been seeking, unsuccessfully, for weeks.

"The fellow he clipped over near the Car Barns did get a good look at him," said Murphy hopefully, for the tenth time on that fine morning. "Maybe—" And then the radio spoke:

"Calling all cars... Special attention Car 102... Man about 25, broken suit, tall, about 135 pounds... seen walking near Central car barns close to Lake Merritt... Partially identified as laundry wagon bandit. Has newspaper sticking out of coat pocket... Looks like a good lead... All cars respond... Murphy in 102 get going..."

"Murphy in 102 get going—arrgh!" the Inspector growled. "That's all we been hearing for..." But the radio spoke again:

"All cars... Be especially careful in checking this lead in the laundry bandit case... The tip was phoned in by a man claiming to be one of the slagger's victims..."

"Aha!" cried Murphy, his foot flat on the floorboard of the car—and the accelerator beneath the foot. "This really

sounds like something. It's that laundry driver he slugged near the car barns. The guy's recognized him!"

Driving fast, but without sounding the siren for fear of warning their quarry, Murphy and Marshall quickly reached the Car Barn district. Murphy parked the car on the drive that skirts Lake Merritt. Then, quietly, in order not to risk arousing the suspicions of the suspect—whom he had yet to discover—the Inspector began walking over the grass which grows beside the lake. Marshall walked in the other direction. The arrangement was that if either officer captured the suspect, or needed help, he would blow his whistle.

Then suddenly Murphy paused. He was puzzled. Over the green lawn, beside the sparkling waters of Lake Merritt, two figures were running. One was clearly the man Murphy was seeking. He appeared to be in his middle twenties. He wore a brown suit, and was tall and slim.

But what puzzled Murphy was the man's occupation at the moment. For he was playing gayly with a little boy of about five years of age.

"Oh, hell!" said the Inspector, disgustedly. Apparently the police broadcaster had sent him out on just one more useless chase. For whoever heard of a bandit, a slugger, who spent his spare time playing with small boys in parks? Nevertheless, Murphy went on watching the ill-assorted playmates.

## Playful

The little boy screamed with glee as the tall young man chased him over the lawn, swinging a lasso. Again and again the chuckling man tossed the loop of rope. Finally he caught the boy. He pulled the rope, gently. Soon he had the little fellow by the elbows. Then he began to tickle him. The youngster squealed. The young man swung around. Murphy started.

In the right hand pocket of the suspect's suit was a folded newspaper! Instantly, the words of the police broadcaster flashed into Murphy's memory: "... Has newspaper sticking out of coat pocket..."

That settled it. If it hadn't been for those words, sent to him through the invisible ether, Murphy might well have concluded that a mistake had been made. Even now he was far from certain that this suspect was the man he wanted—or even that he was the man whom the victimized laundry driver had seen close to the car barns.

"Excuse me," said Murphy. He still was uncertain and—being an intelligent and conscientious police officer—did not want to risk exposing an innocent citizen to undeserved annoyance.

The young man swung around. His pleasant face underwent a sudden, subtle change.

"I want to ask you a few questions," Murphy began, swinging aside his coat to show his star. He got no further.

The little boy screamed with fright this time, as his erstwhile playmate suddenly seized him in no playful grip.

## Dance of Death

"Turn around, copper!" snarled David Tyson, holding the child's body against his own as a shield. "And beat it—or I'll plug you!" Under the little boy's arm pit, Tyson had thrust his right hand. And in that hand was a pistol, pointed full at Inspector Murphy's abdomen.

Swerving, the Inspector drew his own gun. But then, with a little sick feeling in the pit of his stomach, he realized in a split second, what a terrible position he was in. The bandit could fire with impunity. Probably he would have fired, already, if it had not been for the little boy's struggles, which were interfering with his aim.

But Murphy dared not shoot at Tyson for fear of killing the child! "Get away from him, sonny!" cried

Murphy, dancing about while the cursing Tyson tried to hold his aim steady. The boy's struggles prevented this.

Finally, Tyson thrust the child violently away. As the little boy sprawled, screaming on the grass, the handit swung his gun up to line its sights upon Murphy. But the Inspector was too quick for him. He fired first. Tyson swayed, dropped his gun and fell. The laundry-wagon bandit was taken!

At police headquarters, Tyson's wound was found to be trivial. Murphy's bullet had struck a wallet in his breast pocket. The wallet was stuffed with hills. And ironically, these hills, stolen from his victims, saved the slugger's life by turning the bullet!

They did not, however, save him from a five-year-to-life sentence in San Quentin penitentiary. He freely confessed his crimes. He had enjoyed reading about them in the newspapers and, as Inspector Murphy had deduced, had cleverly skipped from Oakland to San Francisco, and back again, whenever things became too hot. He kept a room in each city, with a radio in each room. Whenever he robbed a laundry wagon driver within a few blocks of either of his rooms, Tyson usually hurried home—to enjoy hearing the police broadcaster dispatch cars to the scene of the crime, as soon as the slugged drivers were found. He didn't think, at that time, that radio with its clew of the folded newspaper, would be the agency of law which eventually would trap him—and furnish prison proof of the fact that crime does not pay.

Coming Next Week:

Radio's Manhunt

By Land, Sea and Air

A Super-Thriller No One

Should Miss

## SONGS FOR TALKING PICTURES and PUBLICATION

Offers writers today a greater active market than ever before. Our new Instructive BOOKLET explains all requirements needed and describes the most complete and practical service ever offered. Read the detailed background of our staff of national song hit writers who will service your material, broadcast your song and submit to markets. This valuable booklet absolutely FREE. Send for it today. UNIVERSAL SONG SERVICE, 689 Meyer Blvd., Western & Sierra Vista, Hollywood, Cal.

**CASH**  
for EASY  
Homework

LADIES—ADDRESS  
ENVELOPES—  
at home. Spare time.  
\$5.00—\$15.00 weekly.  
Experience unnecessary.  
Dignified work. Send  
stamp for particulars.  
HAWKINS  
Dept. A-1, Box 75  
Hammond, Indiana

## TYPISTS EARN MONEY

SPARE TIME! ANYWHERE!  
Pleasant Easy Work. Type Manuscripts, Form Letters, Monthly Reports, Statements, address envelopes, cards, etc. Send 3c Stamp NOW for details and application. Copyright 1935. TYPIST'S SERVICE, Dept. "C" Smithboro, N. Y.

## Pick Out

the Perfumes you like  
Esprit de France  
Admiration  
Fascination  
Gardenia  
Romanza  
Each  
10¢  
Above perfumes sell for \$12.00 an ounce. A single drop lasts a week. To cover cost of postage and handling send 10c in stamps or silver for each trial bottle you select (not more than 5 trial bottles total to any one customer).  
PAUL RIEGER (Est. 1872)  
122 Davis Street San Francisco

## Bulls and Boners

**ANNOUNCER:** "Last week the Norwegian Government permitted Leon Trotsky to live in Norway for six months." —Emma Louise Brown Winston-Salem, North Carolina. (June 24, 10 p. m., WPTF.)

**ANNOUNCER:** "You have just heard an interlude of organ music between the baseball games played by Leonard Salvo." —May Haughey, Chicago, Illinois. (July 7, 2:30 p. m., WGN.)

**DON KELLY:** "Are you superstitious? Do you mind walking under ladders and black cats?" —Miss Gertrude Bon, Savannah, Illinois. (June 26, 1:14 p. m., WMT.)

**H. R. GROSS:** "If he cannot survive the next forty-eight hours, he has a good chance for recovery." —Evelyn Kinsinger, Wellman, Iowa. (July 15, 1:10 p. m., WHIO.)

**BBC ANNOUNCER:** "Helen was dressed in neat shorts with stripes down the legs which we all admire." —Arthur J.

Smith, Des Moines, Iowa. (June 29, 2:01½ p. m., KRNT.)

**ANNOUNCER:** "Pitcher takes off his cap, wipes perspiration off and puts it back on." —Mrs. A. C. Sendelbach, Delphos, Ohio. (July 17, 4:40 p. m., WKRC.)

**ANNOUNCER:** "... and the box tops are good for silk stockings or dish towels." —Mrs. Russell McNickle, New Castle, Pennsylvania. (July 18, 8:50 a. m., KDKA.)

**LOWELL THOMAS:** "When Uncle Sam's navy had charge of the Virgins everything was okay." —Robert E. DeWolfe, Quincy, Michigan. (July 15, 5:48 p. m., WLW.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

# Singer, Actress, Comedienne —Which Will Your Queen Be?



Gertrude Niesen

**W**ILL the Queen of Radio for 1935 be selected because she is predominantly beautiful? Will she reign because her talent is supreme? Or is she to be chosen because of a vivid, enchanting personality?

These questions will be answered within the next five weeks, and they will be answered decisively, when the public at large makes its selection. And the public at large—the radio listeners of the United States and Canada—will be the determining medium.

This search for the year's Queen of Radio is being conducted by Radio Guide in conjunction with the committee heads of the National Electrical and Radio Exposition of 1935. And no small board of judges, no one but the entire listening public and the listening public alone, is qualified to confer such a great honor.

Every person who lives in the United States or in Canada is entitled to vote in the Election, and every vote is a link in the chain that will lead to the throne.

Even as any listener may vote, so may any woman be entered who is or has been broadcasting. She does not have to be a highly-publicized network star. She may be featured only locally, a girl in her teens who has won her way into the hearts of her listeners. Or she can be some veteran of the airwaves, who has been labeled as finished by network moguls, but who is not forgotten by her millions of fans.

**A**LREADY, however, the contest is half over and only five weeks remain in which to cast ballots. If you have not yet voted for your favorite, hurry and do so. Simply tear out the coupon on this page, fill it in, paste it to a penny post-card—or put it into a stamped envelope—and mail it to the Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago.

Your vote will not be invalidated if you do not give the additional information on the ballot, but the Editors of Radio Guide request your aid in this matter of completing their files of information. No obligation whatsoever will be imposed upon any voter who fills out the ballot in full.

The right to vote in this election should be as sacred to everyone as is the right to listen to the radio. Merely your silent appreciation of your favorite is not

sufficient reward to her for the hours of work, of training, and of effort to please, that she has spent. And the privilege of naming her as the Queen of all, is one that should awaken response in every man and woman. Show your appreciation by casting your vote.

**R**EMEMBER, the Queen will be crowned at the Exposition in September, and all ballots must be in and carefully checked and rechecked before then. All ballots must be postmarked before midnight, Sunday, September 8, to be valid! You have not a moment to spare if you are to do justice to your favorite.

The Exposition will be held in the Grand Central Palace, New York City, September 18 to 28. Some time between those two dates the Queen will be crowned, before the actual coronation she will be feted. No honor that possibly can be bestowed upon the choice of the listeners will be too great for her. Banquets are being planned for her, special broadcasts will bring her to her audience. Radio Guide will pay all her expenses



Lela Ray

during the Exposition, and will bring her to New York City and send her home.

Judging from responses received so far, the Queen yet to be named will be a composite of all three branches of radio entertainment. Petite and charming Jessica Dragonette, sparkling songstress, leads in the Election again this week. Mary Livingstone, the comedienne, is in second place, having supplanted Actress Joan Blaine, who is third by a mere handful of votes.

Certainly nothing can be found lacking in the entertainment abilities of these three, nor in any of the two-hundred and forty-seven women who already have received votes. The physical charm of Miss Dragonette, Miss Livingstone or Miss Blaine cannot be disclaimed. And all three have a definite, winning personality, a personality that has done much to place each one of them among the leaders in her field and at the top of the tabulation recorded here-with.

**B**UT because these three have received a greater number of votes than other stars this early in the Election, are they necessarily going to finish in the same order? Perhaps—and perhaps not. Last week and this

week the three leaders have remained the same, but Mary Livingstone has passed Joan Blaine into second position. Kate Smith remains fourth; friends of Gracie Allen have spurred her into fifth place, from her last week's standing of tenth. Vivienne Segal dropped from eighth to eighteenth in the list, and Helen Jepson fell from tenth to eighteenth. Patti Chapin, who was not even among the first sixty, now finds herself fourteenth.

Thus the standings among the leaders change from day to day, with each succeeding tabulation of votes. The final result needs must rest in abeyance, dependant upon the faithfulness of the listeners and upon their desire to vote immediately and as often as they can.

**M**ERELY to obtain opinions and to furnish an indication of how different territories will vote, Radio Guide has asked the Radio Editors of various newspapers throughout the country to submit their selections.

During the past week, the following Radio Editors have sent in their choices:

Evelyn Exceen of the *Sentinel*, Milwaukee, Wisconsin; Francis White; William L. Doudna of the *Wisconsin State Journal*, Madison, Wisconsin; Ramona; Ina Wickham of the *Democrat and Leader*, Davenport, Iowa; Benay Venuta; Chester Brown of the *Journal Gazette*, Fort Wayne, Indiana; Benay Venuta; Gray Knisely of the *News*, Lima, Ohio; Gertrude Niesen; Harry LaMertha of the *Globe Democrat*, St. Louis, Missouri; Gertrude Niesen; Johanna Mueller of the *Daily Times*, Bay City, Michigan; Cornelia Otis Skinner; David Cogswell of the *Register and Tribune*, Des Moines, Iowa; Jessica Dragonette; K. F. Schmitt of the *Capital Times*, Madison, Wisconsin; Francis White; Len Welch of the *Daily News*, St. Paul, Minnesota; Benay Venuta and James B. Sullivan of the *Times*, Louisville, Kentucky; Francis White.

Following is a list of the standings among the leaders in the Election, showing their relative positions:

- |                       |                         |                            |
|-----------------------|-------------------------|----------------------------|
| 1. Jessica Dragonette | 22. Gale Page           | 42. Betty Barthell         |
| 2. Mary Livingstone   | 23. Frances Langford    | 43. Irma Glen              |
| 3. Joane Blaine       | 24. Harriet Hilliard    | 44. Kay St. Germain        |
| 4. Kate Smith         | 25. Mona Van            | 45. Vera Van               |
| 5. Gracie Allen       | 26. Ethel Shutta        | 46. Deane Janis            |
| 6. Virginia Clark     | 27. Portland Hcffa      | 47. Cornelia Otis Skinner  |
| 7. Rosemary Lane      | 28. Gertrude Niesen     | 48. Kathleen Wells         |
| 8. Ethel Merman       | 29. Lulu Belle          | 49. Maxine Gray            |
| 9. Loretta Lee        | 30. Ruth Etting         | 50. Pauline Morin          |
| 10. Louise Massey     | 31. Beatrice Lillie     | 51. Marian Jordan          |
| 11. Benay Venuta      | 32. Olga Albani         | 52. Myrt of Myrt and Marge |
| 12. Irene Wicker      | 33. Willie Morris       | 53. Loretta Clemens        |
| 13. Vivienne Segal    | 34. Vivian Della Chiesa | 54. Bernardine Flynn       |
| 14. Patti Chapin      | 35. Francis White       | 55. Eve Sully              |
| 15. Irene Beasley     | 36. Kathleen Wilson     | 56. Kay Thompson           |
| 16. Annette Hanshaw   | 37. Grace Moore         | 57. Vaughn de Leath        |
| 17. Betty Winkler     | 38. Muriel Wilson       | 58. Adele Ronson           |
| 18. Helen Jepson      | 39. Babs Ryan           | 59. Nellie Revell          |
| 19. Rosaline Greene   | 40. Linda Parker        | 60. Martha Mears           |
| 20. Leah Ray          | 41. Elsie Hitz          |                            |



Irene Wicker

## Official Radio Queen Ballot

My Choice for Radio Queen, 1935, is .....

My Name is .....

I Live At .....

(Street and Number) .....

(City and State) .....

There Are ..... in Our Family, of Whom ..... Are in Gainful Occupations.

(Number) ..... (Number) .....

We Own ..... (or) Rent ..... Our Home. We Own a Car .....

(Check) ..... (Check) ..... (Yes or No) .....

We Own a ..... Radio ..... Years Old.

(Make) ..... (Number) ..... Issue week ending August 10

Mail Your Ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill. This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing.