

# Radio Guide

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Frances Langford  
(See Page 4)

Come to Hollywood Hotel — Also Lanny Ross  
Rosaline Greene—Gracie Allen—Phil Stewart

# Rx-For Hearing Only



**Phil Stewart, Ace Announcer, Went to Scoff and Remained in a Radio Studio to Climb to Fame**

Phil as he looks on any of the numerous occasions every week when he "lends romance" in the Wayne King and other broadcasts

By Harry Steele

**P**HIL STEWART, since his induction into radio scarcely six years ago, has created for himself an enviable position. He is counted among the ten leading announcers in the country, has risen from a position with an obscure station to national fame—and now he faces a grave crisis.

He is going to be the central figure in the struggle between illusion and reality. For Phil is about to set forth on a tour of the country with Wayne King. He

will act as master of ceremonies for the shows which the Waltz King will put on in various theaters. In short, Phil is going to face his vast audience for the first time, and he is really worried.

From his copious mail Stewart knows that because of his rich and sonorous voice his listeners picture him as a veritable Adonis, a throw-back to the Hellenic male statur immortalized in marble. In fact, Phil is not of heroic proportions. His physical particulars in no way

account for the resonance or the volume of his voice. While he is no weakling, no stunted, weakened individual, he obviously is not what his tones would indicate.

Little wonder that he is perturbed about public reaction to this forthcoming revelation. Phil really is more gravely concerned over the issue than most people could guess. Ever since he contracted to accompany King, he has had scouts out privately eavesdropping on studio audience to note their comments, on both the imaginary Phil Stewart and the one that Nature actually created. The very first report which came to his ears was a remark made by a feminine auditor who was watching a Lady Esther broadcast for which Phil is the announcer four times weekly.

**H**ER comment was casual enough to anyone disinterested, but it caused Stewart more tremors than earthquake night in Tokio. "My," she said hierzily, "radio is certainly marvelous. I don't know how they can build those microphones to make a fellow like that's voice sound so impressive." Slightly mixed from a grammatical standpoint, but with Stewart her phrasing was no matter of syntax. He was concerned only with its portent.

It is a singular fact that Phil's voice is not in any way altered by the microphone. The tones in which he is heard across the nation are the identical ones in which he expresses himself in his office or in his living room. They come pretty close to supplying the evasive meaning of the adjective, dulcet. The magnavox which supplies the magic is built right into his chest.

And this is the second crisis which Stewart has faced since he made his unusual debut in radio, an event worth recounting because of coincidence.

**W**HILE he still was just a vandeville performer awaiting the renaissance of variety shows, he lived in a small apartment on Chicago's north side. Because of lack of funds with which to seek outside diversion, Phil found amusement in a small radio which he had acquired on his travels. But his entertainment was balked by a broadcasting station with studios in a hotel just across the street. It wasn't as particular as it is now to stay within its own channel, and as a result, if Phil didn't want to listen to WCRW, he had the alternative of shutting off his receiving set. The station's programs blanketed his dial. (Continued on Page 19)

## Gracie Allen's Nuts About Philosophy

**N**D WONDER I am philosophical. My family has been philosophical for years. My nephew is philosophical about his father, and his father is my missing brother, and I am philosophical about both of them, and George is philosophical about me. When my brother had been missing for six months, my nephew said, "Well, no news is good news," and I said to George, "I am glad my brother is missing because familiarity breeds contempt," and George said, "That's putting it mildly," and I said, "George, that's sweet of you. Not everybody would be so sweet about a missing brother-in-law."

My philosophy is that it doesn't pay to be logical. My family has been logical for years, and where did it get them? I look what happened to my grandfather, who is the most logical man in the world. He knew that if anybody has hiccoughs, and you scare them, they stop having hiccoughs. He was always scaring my mama to death after every Thanksgiving dinner. So one time he got the hiccoughs, and he knew it was the

logical thing for somebody to scare him, so when my uncle came in dressed up in a white sheet and yelling "Booooo," he knew it was my uncle, so they had to take him to the hospital to get over hiccoughs.

Another part of my philosophy is that words speak louder than actions, because if actions spoke louder than words, then acrobats would talk too much, and since all acrobats say is "alloyoop," that goes to show there's something funny somewhere. Don't you think so?

I also believe that you can't make a silk purse out of a sow's ear, because a baby in the cradle knows that silk comes from cocoons.

I always say that variety is the spice of life, too. The reason so many married people get bored is because they don't have enough surprises. So I thought I would give George a change last week. When he came home I called out "Good-day, Mr. McGillicuddy!" and he said, "It's George—George! Who is this Mr. McGillicuddy?" and I said, "Why George you're Mr. McGillicuddy! Don't you catch on? Isn't it refreshing?" and

he said, "I think it would be very refreshing if you'd take a day off from being a little odd," and I said, "George, that's silly. If I took a day off, I'd still be odd," and he said, "I'm afraid so." So the next evening when he came in I cried, "The top of the morning to you, Colonel Dittentest!" and George said, "Sure. The next day he sneaked in and yelled right in my ear, 'Who am I?' and I said, 'Why you're George Burns. Don't be silly!' And I'm Gracie Allen," and he said, "Ah, well, Dittentest today and gone tomorrow," and I said, "There you go, George, always kidding. I was just trying out my philosophy." But maybe I'd better not have a philosophy, don't you think so?" and he said, "I think so, Gracie."

So that's my new philosophy, that it's better not to have a philosophy. I think so, too, don't you?

Burns and Allen broadcast Wednesdays, CBS-WABC, at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

# Radio's Chameleon

By Howard Wilcox

The First Leading Lady of the Air, Rosaline Greene, Has Pointed Her Entire Life Toward One Goal



SONG writer once remarked that life is just a bowl of cherries. He was merely flirting with the topic, according to Rosaline Greene, dramatic actress of many important hours on the air. To her that's just a very superficial remark like saying that there are only 100 people worth knowing in New York, as some other glib person once stated.

Life to Rosaline Greene is a vast laboratory through which she roams with a wide, scientific eye—peering down the barrel of a microscope to observe its flora and fauna, poking it with a stick to watch reactions, taking it apart to see the works, and prodding her own emotions with as colorful a variety of experiences as one can drum up in a vicarious world.

Caprice and the desire for vicarious adventure have ruled her chameleon's life ever since she can remember. And at the bottom of all this is her desire to be a writer of fiction—not the profound plumbing of souls in which our realistic novelists indulge, but to picture youth after the manner of Edna Ferber and Fannie Hurst, with a relentless sense of human movement behind it.

The impulse to play the queen on the chessboard of life, and to skip hither and yon in both directions, first drew response from her when she was a freshman at New York University, where parental wishes were fashioning her to a school-teacher's career.

FOR no reason at all, she transferred her studies to an institution which is diametrically opposite in character. She enrolled, between her freshman and sophomore years, at the New York State Teachers College at Albany.

Whereas N. Y. U. students were touched with the urbanity of metropolitan life, the State college gave her the atmosphere of a secluded cloister. She enjoyed both.

And it was here that she decided to set her thirst for experience to some practical purpose. It was the early heyday of Fannie Hurst and Edna Ferber. Rosaline read everything they wrote, and then decided to become an author—some day. But being practical, she felt she had to know life, know it as she would the lining of a glove turned inside out, as well as the shiny exterior—to know it on one hand as a blessing and on the other hand as the pinch of a new shoe.

To study story writing in college was not her idea of achieving this changing view. Experience to her, was the only teacher.

Eleven years have passed, and she still is experimenting.

Some day, she says she's going to write. This girl is certain of that, and to hear her tell it is to leave room for very little doubt. For if perseverance and background are the by-product of a writer's talent, then Rosaline Greene's name will be on book covers.

"But I don't want to start writing until I'm prepared to devote all my time to it," she says. "By that time, perhaps two or three years from now, I'll also have a lot more experience to bank on."

"Besides, it would be fatal for me to begin as a mere neophyte turning out half-baked fiction and getting it



Rosaline Greene and, below, Clarence Darrow—“most charming man”

back in envelopes the size of a pre-war loaf of bread. I just can't stand to fail at anything I tackle. If it isn't good from the outset or doesn't at least show immediate signs of promise I drop it for once and forever.

But my hobby of collecting experiences can go on in the meantime. And it can continue to be of considerable use right along. Since I am not yet prepared to write I put my knowledge of character to work on the radio, which seems much the same thing.

This fervent wish to become a novelist, I believe, has made me succeed as an actress.

Into my characterizations on the air I have injected the types I have met and studied in night courts, in the Bowery, on New York's East Side. Where the author gets material for hooks I get it for the air and crystallize the characters in my mind in order to write about them later. Although I like all types, I prefer to do older people.

WHEN Rosaline first went on the air, during her senior year at New York State College, it wasn't the means of beginning a new career.

She seemed eager to discuss her debut over WGY in Schenectady way back in the Miocene Age of radio, when a lot of people still referred to it as "the wireless."

Still in her twenties, she talked like a veteran, but her enthusiasm and flashing smile belied a sort of vulnerable pose.

Her dark eyes, alive with interest, illuminated her face, her even white teeth assisted, and she sat with one leg curled up under her, trying to talk like a veteran. Then, too, her words had a way of scampering in and out on the subject under discussion, which showed her prodigious interest in whatever was happening around her.

Rosaline hadn't been in the topic of that first broadcast more than a minute when from the street there came up to her window the dolorous whang of some forgotten tango, ground out of a barrel organ.

She grabbed up a handful of pennies and cast them down in a shower, and for a while watched the maestro and his monk gather them up. When the musician offered to send his energetic charge up to her with her fortune-teller's card, Rosaline said "Never mind" and shut the window.

"It's a pity, legislating against the organ grinders," she remarked. "Why, they're the last standby of old New York, and they serve other and more human purposes. If you don't like the music, you can send the fellow away by tossing him a few pennies and feel en rapport with the world, and if you should like it, the few coppers make you feel the same way, don't you think?"

As for the fortune the monkey's card would tell—I don't believe in any form of witchcraft. Or maybe I haven't come to that yet. There are too many interesting mysteries in this world for me to go poking among the stars for a thrill.

"But we were on the subject of my radio debut." She smiled and displayed a set of dimples into which marbles could sink. "That's when I was 'radio's first leading lady'. You can put that in quotes, mister."

"I was picked for a radio audition from a number of members of the school's dramatic society by the WGY director. They thought I was all right." (Continued on Page 17)

Conrad Bercevi, below, a novelist whom Rosaline "admires a lot"



Rosaline's ideas about organ grinders—monkeys—and the stars—are most provocative



# Come to Hollywood Hotel

When a Coast-to-Coast Audience Settles Down for Its Friday Night Hour of Music, Glamour and Romance in the Playground of the Stars, It Has No Idea of the Careful Preparation Required

By Diana Bourbon

and Virginia should make it up? Or will the misunderstanding do us for another fortnight?"

Bacher, probably the most colorful personality in radio, doesn't believe in letting a script get too far ahead. "Characters often won't conform to cut and dried plans for them," he says. "It's a believer in the inspiration of the moment—and a fresh slant."

"Well, let's work it out both ways and see. Probably throw the whole idea out anyway."

Dick Powell, star of the program, comes lunging over. He's waiting for

touch that makes Hollywood Hotel different from other programs.

Sometime on Monday the guest stars for the week must be contacted. A complete, acceptable, exciting radio version, under fifteen minutes in playing time, prepared from the full movie script of their latest released motion picture (designed to run an hour and a half) must be acceptable to the biggest—and sometimes the most temperamental—names in the movie colony.

ALMOST all of them have appeared in the Orchid Room, introduced by Louella Parsons, are columnist and screen gossip writer. Hollywood Hotel's roster of famous names is an imposing one, including the Academy Award winners, Claudette Colbert and Clark Gable, Ronald Colman, Mae West, Ann Harding, Grace Moore, Al Jolson, Ruby Keeler, Jean Harlow, Joe E. Brown, Fredric March, Gloria Swanson, Maurice Chevalier, Constance Bennett, Gary Cooper—these are only a few of the guest stars who have signed the hotel register.

There is an actual register bound in red leather and it contains the signature of every distinguished guest or famous performer who since its inception, has visited the mythical Orchid Room at the mythical Hollywood Hotel of the air.

Very important picture released in the past eight months has been previewed at Hollywood Hotel. Imitation of Life, Clive of India, Laves of a Bengal Lancer, Les Misérables, Becky Sharp, are only a few of the all-star hits that were released to the radio audience long

before the picture-goers of the country had a chance to glimpse them.

So then—the picture preview must be prepared. Must be good. And—harder—must please its stellar performers. And its stellar performers must be persuaded to rehearse! For ninety per cent of movie stars look on radio as a new sort of game and refuse to take it seriously.

Bill Bacher, the enthusiast, couldn't tolerate this attitude. He is teaching the movie stars another point of view, a new approach to millions of listening fans. The results can be heard any Friday night.

SOMETIMES outside difficulties, having nothing to do with either script or radio, rear aggravating heads.

There was the time Clark Gable—a regular guy if ever there was one—was scheduled to go on. Clark takes his work seriously and never willingly would put anyone to inconvenience. All the more of a panic at Hollywood Hotel when broadcasting time arrived—and no Clark. What could have happened? The show had been on the air half an hour—its producers watching the clock with rapidly sinking hearts as the time for the Gable appearance drew near—and still no Gable!

Suddenly a black, smoke-grimed figure—hair awry, hands torn and clothing burned, appeared at the stage door—Clark Gable, the usually well-dressed man, no less! The car in which he had been riding to the broadcast had caught fire a few blocks away, and Clark had stayed to help the fire brigade put it out!

When John Boles agreed to go on with Gloria Swanson he was still at sea, on his way home from a holiday. Miss Louella Parsons figured that if he left the ship at its first California port of call—San Diego—and motored to Los Angeles, he could be at Hollywood Hotel in time for one rehearsal before going on the air.

Not trusting any ordinary chauffeur to accomplish this feat, Miss Parsons sent her own car to San Diego to bring Boles back. Her husband, Doctor Harry Martin, a gentleman of considerable political influence telephoned the Chief of Police. All speed cops along the Southern California Coast highway were instructed not to hinder but to expedite the big gray Rolls in its mad dash for Hollywood Hotel. John Boles arrived with sirens and a police escort, in plenty of time for rehearsal!

ANNA STEN never had visited the theater before the actual broadcast, and became lost in a maze of back alleys from which she was rescued by groups of admiring fans who always congregate outside the stage door during the broadcast. They piloted her in triumph to the theater and brought her onto the stage!

Joe E. Brown proved to be such a riot at his broadcast that success

rather went to his head! He was going on to the boxing matches at the Hollywood Stadium, but insisted that on such an occasion no ordinary conveyance would do. Accordingly he and a party of friends commandeered MacHuron's lunch wagon, which they found parked nearby, and drove in triumph to the lights amidst the rattle of milk bottles—eating sandwiches as they went.

BUt to get back behind the scenes—by Tuesday night a rough script and a complete musical skeleton are in readiness. There is a special meeting, a combination rehearsal and conference at Bacher's Beverly Hills home.

Or sometimes it's Dick Powell's home that serves as gathering place of the clan—that new American farmhouse he's just finished building, over in the Toluca Lake district. But there's only one drawback to rehearsals at Dick's—the entire cast always end up as furniture movers and interior decorators, and more re-furnishing gets done than rehearsing.

At Bacher's then around the grand piano in the living room. Besides Bacher himself there are Raymond Paige, Dick Powell, Virginia (singing voice by Anne Jamison, speaking voice by Lucrece Tuttle . . . both girls are young, slim and pretty and have red-gold hair); a pianist, the writers, the assistant producers, and that



Evidence enough that ice cream is served at Hollywood Hotel. And Dick Powell and Raymond Paige, musical director, will give ample testimony of its quality.



Claudette Colbert, recent winner of the Academy Award, who has shared honors with FilmDoms' greatest on the Hotel broadcasts.



Bill Bacher, producer of the Hotel broadcasts.



Olivia de Havilland, left, and Frances Langford supply many of the Hour's tense dramatic and stirring blues numbers.



Dick Powell the singing star, whose life is in his hands whenever a broadcast is ended—until the theater clears of admiring well-wishers.

ONSENSE! Don't tell me it's done in a theater. I know better. That floor show in the Orchid Room takes place in a hotel restaurant. Why I've heard the dishes—and the waiters talking French!

The words were spoken by a visitor to the coast who had heard Hollywood Hotel on the air. She was the seventy-year-old grandmother of a member of the cast on her first trip West. She couldn't believe the truth about the setting until she had seen for herself. But her words echo the thought of millions of listeners who tune in on the CBS-WABC network every Friday.

Letters constantly are pouring in requesting supper tables in the Orchid Room for Friday night. Visitors to Southern California have one idea, it seems—to see the glamorous sunken garden with its fragrant jasmine performing the evening air.

Such is the power of imagination, properly stimulated . . .

WELL, it's five o'clock Pacific Standard Time (9 p. m. EDT, 8:58 P. M. CDT, 7:58 P. M. MST). The cast of Hollywood Hotel is assembled on the stage of a theater, believe it or not.

"Hollywood Hotel, good evening!" chants Sally the telephone operator. And a coast-to-coast audience settles down in favorite armchairs for its Friday night hour of music, glamour and romance, in the playground of the stars.

Smoothly the wheels go round—neatly the cues are caught up. Yes, but how does it get that way?

It you've a fondness for knowing what makes wheels revolve, come in and glimpse the inside workings of a big radio show.

That story starts—not with set-poken blonde Sally the telephone operator—but with Ken Niles, the good-looking, curly-haired announcer. It starts at the precise moment that Ken is signing the current show off the air!

The orchestra sweeps into the theme. The curtain comes down. Silence. The theater audience that has actually witnessed the broadcast starts to leave.

Up on the big stage of the Major Broadcasting Theater, whence Hollywood Hotel goes on the air, the birthpangs of next week's show already have begun.

Over in one corner a little group of writers is consulting with Bill Bacher, producer of the show—and their chief.

"What'll we do with them next week? Think Dick

the crowd to disperse a little so he can go home. No matter how long he waits, no matter where he hides his car, he's sure to be mobbed, anyway.

Dick isn't so sure that third song is the best choice . . . mightn't it be better to . . .

First thing you know the script writers are passionately discussing the merits of "pop" tunes, and Dick is being dragged into the plot conference. Bacher disregards everybody, and eventually issues his own edicts.

"M HUNGRY," says Raymond Paige, the musical director—who hasn't eaten since eight that morning and hardly has stepped down from the conductor's stand since nine.

But before the midlateral conference breaks up that night, musical numbers discussed during the week have been set finally for next Friday—and the writers have a far idea what Bill has in mind for the script development.

From Friday till Tuesday then typewriter pound and the staff of musical arrangers slaves over complicated scores. Bacher is testing, rejecting a script—mostly rejecting everything! He's busy doing things over again himself—it only to give them that immutable

complicated show together. Up in the control room Irving Reis, engineer and author of several distinguished radio scripts of his own, is busy turning dials . . . Irving and Charles Forsyth, sound man, have been at work rehearsal all morning.

Hour after hour it goes on. Over and over troublesome bits. And so into the dress rehearsal on Friday. That takes about an hour. Then, "How much are we over?" follows the inevitable, inexorable little stopwatches of radio that have been on the job for two days.

The production staff knows to the fraction of a second the length of every scene, song, musical number and effect.

The whole thing has to add up correctly. No elasticity in radio. "Look, Bill! We could spare forty seconds away here," chants the production staff. "Ray, could you get half a minute out of the arrangement somewhere? Without spoiling it?" And so it goes until it does add up to the dot, even the three minutes' leeway necessary for laughter and applause, when the audience gets into the theater.

The zero-hour approaches. Bacher's eye is glued to the control room and its electrical clock—everyone else's eyes glued to Bacher!

THE SIGNAL! A nod to Ray. The poised baton descends, the orchestra begins to play. A gesture of Bacher's hand—the cast begins to chatter and laugh; we are in the crowded lobby of Hollywood Hotel . . .

One hour later—Niles' clear voice bids you "good night . . . This is the Columbia Broadcasting System."

And "Well, Bill—what shall we do with them next week . . . ?"

The whole thing has begun over again.

Hollywood Hotel is on the air every Friday over the CBS-WABC network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

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Warden Frank Whipp, of Joliet, Illinois: He knew the value of radio—and results have justified his faith in what it would do for his charges

# Radio in Jail

When Radio Went to Jail, It Did More to Further the Aims of Society Than Could Be Dreamed. And Its Purpose Is Far from Supplying Entertainment Alone

By Chester Matthews

prisons sports held the major place in the limelight of popular favor. Music comes second—with classical music running a close race with jazz for popular favoritism.

And the men have their favorite stars, too. One corridor in an Eastern jail is known as the Jessica Dragonette hall. Lawrence Tibbett has his majority of followers in many prisons. But top votes go to Graham McNamee, Ted Husing, Pat Hanagan, Hal Totten and the others who bring the baseball scores, the hockey matches, the play-by-play football games.

Individual cases of men showing the effect of radio could be cited in sufficient quantity to fill a volume.

In deference to the Wardens in charge of the prisons that furnished the information about to be disclosed—and to avoid retardation of the splendid work so far accomplished, the names of the men and the exact identification of the prisons must be withheld.

However, a man of thirty-two serving forty years for manslaughter in a penitentiary in the South, heard Madame Schumann-Heink sing on Mother's Day. He hadn't written his mother, or allowed any of his few friends to communicate with her, in eight years. Some

grain of pride some scrap of memory of a distant boyhood with hours spent at his mother's knee while he learned his "Now I lay me down to sleep" kept him stolidly silent. But the radio program changed all that. He was man enough to take full blame for the condition he was in; he wrote her—the only letter he could write that week. She responded with a joy unbelievable. No matter that her boy was a convict. She had heard from him once more she could give him the motherly influence she knew would keep him on the right track. Her declining years are made happy, his chances of rehabilitating his life when finally he is released, are infinitely improved.

The Mulligan—name slightly changed, of course—has fallen upon the life-sentence doled out to all habitual criminal law. He is in his late fifties. He says: "If only I had had a radio to listen to when I was a kid. I would of stayed out of poolrooms and away from bad company, and things would not have turned out the way they did. Thank God for radio!"

There is still another effect radio exercises upon men confined. To put a label on it—"Immediate rehabilitation." The effect may be illustrated by citing the case of a boy of twenty-seven who at that age was sent to an Ohio prison to serve nine years for robbery with a deadly weapon. He had been an iron-worker accustomed to wielding a sledge-hammer—and when work at his trade became scarce. (Continued on Page 25)

**T**WO things a man serving time in jail cannot get. One is the keys that will open his cell and the prison gates. The other is Warden Lawes' radio program, 20,000 Years in Sing Sing.

Why? Let Warden Whipp, of the Illinois State Penitentiary at Joliet, give the answer:

"The men in our care have enough on their minds considering their own scrambled situations. They don't want to spend more time hearing about life in a penal institution than they have to in the daily course of their lives. I cannot see that any useful purpose would be served by letting them have a program that, while interesting to a large radio audience, yet smacks of commercialism.

And most Wardens of similar institutions over the country feel the same way about the recent Lawes series. But not so about radio itself.

Not a Warden or Prison Board in the country but will say that radio has been a great blessing. The reason is obvious: The greatest problem Wardens have with their charges is in taking care of the men's nerves. Nights when they are forced to remain confined in a cell no bigger than a small-sized apartment bedroom, and to share this with one or two or three other inmates, their only outlet was making a clatter. Picture a corridor with a row of cells on each side of it, probably 200 yards long, with close to two hundred men in those cells—howling, screeching, moaning, just for relief to pent-up nerves—and it may be seen that no group of guards no matter how efficient could quell the outburst. As soon as a guard would rush to one cell and yell for "Quiet!" the men he addressed would stop—and two dozen others would take up the din.

Not so now. Men have earphones plugged into walls. They pick up one of three or four key stations in the vicinities of their prisons—key stations controlled by a master system in the office of the Warden. This is similar to the master control system used in hotels that advertise "a radio in every room."

And what's the result? The men's minds are occupied. Their nerves are soothed by music. Those of course are the obvious outcomes. And the effect carries much deeper. With occupied minds and quiet nerves the men are stimulated to think constructively, to plan wholesome futures. Not that this is all lily-white. But Wardens of penal institutions all over the country declare without a shadow of doubt that the results are thousands of percent in the right direction.

The men use catholic taste in what they select, of the stations and programs available to them. In most



No observer of this photograph made in San Quentin, California, could detect a rebellious spirit smouldering in the men who are privileged to listen to radio

# Remote Control

In His Eagerness to Collect the Reward for the Capture of the Ghost Gang, John Fairchild Did Not—Could Not—Reckon on Avenging Murder

By Arthur Kent



"Dead—Murdered! Stay exactly where you are. Don't move—anybody!"

## THE STORY TO DATE:

Detective Dreamer Devine suspects John Fairchild, handsome young announcer of Station WWP, of being in league with the Ghost Gang of radio-scientific criminals—because when the gang raided Station WWP to steal thousands of dollars' worth of jewels from six Junior League debutantes, John was forced at pistol point to assist them by broadcasting reassuring messages to the public.

In the excitement, Bert Rupert, surly advertising salesman of WWP, is slightly wounded in the arm. John Fairchild and Tubby Stewart, good-natured control engineer, both are slugged.

Helen Wright, station secretary who is in love with John, faints.

Just a few hours before the holdup Detective Devine had asked John to help him catch the Ghost Gang. He believes they were using WWP to broadcast hidden messages to gang members. John finds a suspicious-looking envelope addressed to Doctor Workman, weird little spiritualist who was broadcasting a séance in the dark at the time of the holdup. Having reason to suspect that this letter may contain secret instructions from the Ghost Gang, John opens it.

From its contents he deduces that Workman has directed the gang's operations in raids on banks in six nearby cities. He and Helen plan to trap Workman and the gang that night and earn a \$50,000 reward.

Excitingly, John says: "Tomorrow night is the gang's last job! After that we'll be sitting pretty. Do your stuff, Doctor—for the last time." The lovers do not know that Oakwood, manager of the station, has overheard these words.

Now go on with the story:

# W

ELL, how's Station WWP—affiliated with the World's Worst Paper?"

"Going to broadcast any more bedtime stories for guinmen, John? The City Editor sent me around just in case."

John found it hard to smile. It was the night following the Ghost Gang's raid. All day, people had been kidding the young announcer for being forced to cover the holdup by a verbal smoke-screen. Now, half a dozen newspaper reporters were lulling in the main office of WWP. They had come to write follow-up stories for their papers, and meanwhile were enjoying themselves by ribbing poor John.

"And now, kiddie-widdies," hissed one journalistic wag, "when you hear the next musical gunshot it will be exactly one-half second too late."

"Nuts!" said John, with a worried grin. It wasn't that their kidding annoyed him—though he was getting pretty tired of it. But in a few minutes now, it would be time for Doctor Workman to go on the air with another of his in-the-dark spiritualistic seances. And that would be the time, John believed, when the strange old Doctor would broadcast another secret message to the Ghost Gang. It was young Fairchild's plan to note the name of the nearby town or city which Workman almost certainly would announce, since John had intercepted the note warning the spiritualist to lay off. Then the announcer would turn over his information to Detective Devine who could throw hundreds of police and plainclothesmen into the threatened community, in speedy, well-armed radio cars.

But so far John had said nothing to Devine about his discovery. He wanted to catch Workman in the very act of broadcasting the coded instructions. By doing so, he reasoned, he would make sure of receiving at least a large share of the \$50,000 reward which had

been offered for the gang's capture. But the strain of playing a lone hand against the cleverest mob in the country was terrific. As the moment for the commencement of Workman's broadcast approached, John realized what a soldier must feel like as he waits in a trench for the "zero hour" when an attack will be launched upon a formidable and ruthless enemy.

Nervously he looked around the studio. Never, he thought, had there been so many people crowded into the place. The big, brown-paneled general office was full of visitors—friends of executives and their friends. Just at that moment the door opened, and a newspaper photographer came in—to be greeted by detestive whoops from the half dozen reporters. "Little" Charlie Golden, WWP's lanky and enthusiastic press agent, sidled up to John.

"WHAT did I tell you?" Charlie whispered ecstatically. "Any publicity is good publicity. Boy, I'll bet we've got twice as many listeners tonight as we ever had before—just because of last night's swell stunt. Why I—"

"I'll send for you if I ever get into a scandal, Chuck," John said wryly. "I'm sure you'll see that I get on all the front pages. How would a nice murder do?"

"That's a swell idea!" cried Charlie, slapping him on the back and strolling away to fraternize with the newspapermen.

John groaned softly. Charlie, he realized, would cut off his own grandmother's ears to make a headline. He looked at the clock. Five minutes more—and Workman's broadcast would go out over the kilocycles.

"Don't be nervous, dear!" At the sound of that soft voice, young Fairchild turned with a thrill. As he looked into the clear blue eyes of Helen Wright, his taut nerves relaxed.

"God!" he murmured, prayerfully. "How lucky I am to have you!" Hungry, his adoring eyes drank in her loveliness.

"Oakwood is watching us." (Continued on Page 13)

# Reviewing Radio

By Martin J. Porter



Ted Husing and Ethel Merman at the opening game played by the New York Giants. Guess for yourself why he looks flustered

**E**FFICITATIONS, congratulations and other forms of praise have been descending upon the headquarters of the Columbia Broadcasting System during the past week. Appreciative members of the audience seem overjoyed at Columbia's decision to oust laxative, deodorant and other medicinal ballyhoo from its kilocycles, to refine the children's programs by banning absurd adventures and precocious juveniles, and to place time limitations upon sales-talks. Already the BLOCK AND SULLY show, embarrassed at this public disavowal, has decided to walk off the air June 17 with RAY PI-RKINS, sponsors considering retirement at the end of their thirteen-week period.

All this cleanup sounds well but the pleasant glow it has given anticipatory listeners, I am sorry to say, is not going to be fully warranted.

Laxative, deodorant and absurd children's programs, also unlimited sales-talks, most certainly are not going to vanish from the air. The fact of the matter is that they are going to become less refined and more indelicate and lots more ballyhooish.

Here's why: Because such things are banished from the networks, they will not give up radio advertis-

ing. Instead, they will intensify it by making recordings of their programs and by dispensing these recordings to hundreds of independent stations where no restrictions are in force. Many of these stations are associated with the networks and will not deem it improper to toss aside network schedules in favor of the highly profitable programs of the nature upon which the networks frown.

It means a financial harvest for the independent stations, cheaper broadcasting for the sponsors and a distinct threat to the existence of chain-broadcasting, should the number of such programs be multiplied greatly.

And while Columbia is to be congratulated for its courage in cleaning up, let us not pass up the NBC, which paralleled that policy

with a few exceptions more than a year ago, although no public announcement was made.

For the purpose of clarifying the network attitude, here is a list of the NBC policies regarding the so-called indecate shows, as outlined by EDGAR KOBAK, sales vice-president and wielder of the policy gavel.

"The NBC is not disposed to cancel any laxative programs. Such presentations will continue as long as they renew their contracts without lapsing off the air. But if they should lapse, no renewals will be considered. We are not accepting any new programs of this type.

"The NBC operates a script control department, which must have sales-talk scripts for such shows in its hands thirteen weeks in advance and our editing is final.

"Our networks will not accept programs advertising deodorants because oral descriptions of such products are, in our opinion, in bad taste. We have turned down eleven such applications for time on the air.

"We do not place any time limit on advertising talks, as long as they are interesting. We decide whether or not they are interesting. This concession is made to stimulate inventiveness on the part of advertisers in the matter of refining commercial announcements, or lending them novelty.

"We have no complaints about our children's programs which would warrant any drastic change.

Finally, we have good reason to believe that should we undertake a more drastic policy toward laxative or corrective products, we should only be forcing them off the networks which have been striving for years for refinement, into less restrictive channels and thus flood the country with material even more indelicate."

Lately because of its advertising wordage the Fleischmann Yeast broadcast, have been catalogued in the laxative class. For this reason a supervision of scripts has become effective, but within a few weeks the commercial appeal of the VALLEE show will have changed to another phase.

THE AUDIENCE no doubt will recall that when The Gibson Family first took to the air, the presentation was heralded as a new art form because it used original music by SCHWARTZ and DIELZ because it was scripted by COURTNEY RILEY COOPLER et cetera. Also, that the program never got to be any great shakes though it deserved credit for trying to be original. It did not revolutionize greatly, either when OWEN DAVIS and son were called in to supplant Mr. Cooper. Talk followed, which threatened the end of the series, but that has changed now and The Gibsons will remain on the air. But not as the prototype of a new art form. No sir. In a few weeks the program will revert to one of the oldest of art forms—the variety show. And presiding over it in the VALLEE manner will be CHARLIE WINNINGER, the ex-kipper of Show Boat.

FRED WARING is striving to put a little more comedy into his show, and his efforts have shown again the irony of radio. STOOPNIGHT AND BUDD will underwrite the irony. Having found themselves without a sponsor recently, this pair went into a sustaining show on Friday nights. It was designed to decoy a patron. But week after week went by with Mr. Bopp singing, "They Haven't Got a Sponsor."

Now at the point where Stoop and Budd had become reconciled to their fate, a sponsor popped up with a contract. It wasn't a big one to be sure, but half a sponsor is better than none. So they signed for six weeks in a series of ten-minute programs.

And then Waring thought about putting Stoop and Budd into his show. And neither Stoop nor Budd could accept—having already signed. Now they must wait six weeks to take over the Waring offer.

That is, if the offer still holds good. All of which goes to show that *Pootlborders* must be bad luck.

## Plums and Prunes

By Evans Plummer

**H**ENRIETTA JOHNSON evidently has made good with the *Amos 'n' Andy* customers. Breaking an historic precedent, radio's celebrated blackface pair added a third party—and a woman at that—to their cast on Friday night, May 17, and then they trembled while awaiting the listener reaction.

But their trepidation was unnecessary. *Henrietta*, enacted by HARRIET WIDMER, clicked with better than nine out of ten A 'n' A tuners without a scuffle.

Unprecedented was the addition of the third party; unprecedented likewise was the invitation, following *Henrietta's* premiere, extended by *Amos 'n' Andy* to the listening audience to decide the fate of their new character. The mail which poured in definitely vindicated the Correll and Gosden judgment. It is still pointing in, but as we go to press the count shows that 92.37 per cent of the writers believe that *Henrietta* Johnson should be a permanent fixture in the affairs of A 'n' A—*Amos, Andy 'n' Henrietta*, so to speak.

In our opinion, Correll and Gosden were silly to worry about the public's reaction to their changes, for they have reached that seldom-surmounted pinnacle of success where they have become a national tradition—and a national tradition, like the king, can do no wrong.

But A 'n' A will not get away with a kilocycle vacation this year. Mark this down in your hat as exclusive news that the sponsor of the famous team has decided against an interval in their routine during 1935. And we're kinda glad—even if A 'n' A aren't.

PASSING TO BETTY AND BOB, you long-suffering housewives who've waited out their rather lengthy commercial announcements will get a kick out of the situation in which DAVE OWEN, who orates

the sales patter finds himself. It seems that Mr. Owen is one of those not-so-rare persons to whom even the mention of strawberries is an anathema. And ever since strawberry season opened, the Betty and Bob sponsor has been extolling the use of his product as an aid to successful strawberry shortcake.

This just about has Mr. Owen stopped. In fact, he's all broken out with strawberry rash.

BACK TO CHICAGO has come Jester PHIL BAKER and company, including of course HARRY (Bottle) McNAUGHTON and stooge ARTHUR ALERBACH, the former New York tabloid newspaper cameraman whose dialect won him a place on the Baker opus.

Alighting from the train in the Windy City, Auerbach was observed to be carrying a camera under his arm. Baker explained that wherever Auerbach went, so did the camera—even into the broadcasting studios.

"I should be so crazy," says Artie, "to get caught short. Suppose Baker gets tired of me, huh?"

TED HUSING pictured elsewhere on this page with the beautiful ETHEL MERMAN is allegedly the air's most versatile announcer, or something like that, but it remains for Mayor BEN F. DOUGLAS of Charlotte, N. C., to challenge Ted's versatility. Mayor Douglas, you see, is not only Burgomaster of Charlotte but is heard daily announcing a studio program for station WSOC, and between times does a spot of work at the mortuary in which he is interested. The Mayor also is

famed as Charlotte's ace sportcaster, and now and then he confesses he even listens to Sportcaster Husing.

BAND LEADER HUSK O'HARE is outfitting his orchestra with a complete new set of instruments and starting another music library, since last week's experience when fire destroyed the Casanova Night Club in Denver and all his band's working tools and tooters. In fact, an inventory of the band taken after the holocaust revealed that about all they had left were their glad rags, a trombone and Husk O'Hare.

TAG LINES—Winding up Memorial Day at Fox's Fox Theater in Washington, D. C., the MYRT AND MARGE touring company will open Friday, May 31 for a week at the Century theater in Baltimore, Md. The trouper are all feeling grand. Myrt would have you know, Plums to em. . . . And Old Doc Stork confirms the rumor previously published here that the VIN HAWORTH'S (*Jack Truudi*) have placed an order with him. . . . RUBINOFF really talked over the air last Tuesday, May 21, when he answered questions for EDDIE AND FANNIE CAVANAGH on their CBS network, but the consensus of opinion is that he makes a violin talk a plum-basketful better. . . . Tamor was right.

Drink a schooner of the mosta of the besta to the health of Old Maestro BEN BERNIE who June 4 celebrates his fourth anniversary on the air for that brewer. . . . More notes from the bandstand. HARRY SOSNICKS tails are airing from the Schroeder, in Milwaukee. . . . FRANKIE MASTERS' band opens June 1 at Chicago's College Inn while the same town's smart set is being dazzled by the big bag of plimlit tricks of HORACE HEDDYS Californians, now playing upon the dais at the Drake Hotel.

# Inside Stuff

## Along the Airialto

By Martin Lewis

**A**LLE BEING very quiet on the Western radio front, your correspondent boarded a plane last week for one of his periodical visits to the Eastern arcadises. Upon arrival and upon meeting old friends our inevitable stock phrase, "Whaddya know?" would always be used—but much to our sorrow not to good advantage, because we learn things aren't any more alive here than they are in the West—all is quiet on the Eastern front.

If for no other reason we were glad to leave the Windy City, even though it's only for a few days, so that we could become a fugitive from a chain letter gang. This town we find is also no different in this respect. There isn't a radio artist whose fan mail hasn't increased, but alas and alack the chain letter is responsible for the sudden popularity. Most of these letters are immediately consigned to the wastebasket, but there are a select few who still insist upon keeping Barnum's phrase popular. To readers of this pillar we advise saving the stamp. Too many already have reached our desk.

**O**UR first night in the big town finds us seated in a box of the Columbia Playhouse on West 45th Street, to witness a performance of the Big Show.

Your announcer PAUL DOUGLASS, wearing a red carnation, appears on the stage five minutes before the program starts to put the audience through a rehearsal of hand-clapping and laughing. Yes, my friends of the vast radio audience, 'tis true—the visible audience for this program is actually rehearsed. Paul tells them it's their opportunity to get on the air and it you applaud loud enough your friends in California can hear you. So much for that.

We listened attentively for a half-hour, not very much impressed with the BLOCK AND SULLY, merely, but we are compensated for our visit by GERTRUDE NIELSENS, excellent warbling and LUD GLUSKINS, splendid music. However, we weary this combination will not be together much longer as the program will fold in a few weeks, due to the new ruling of CBS in which the commercial plugs are strictly censured.

We never tire of Gertrude Nielsen's songs, and to prove this we stop in later that evening at the Hollywood Restaurant where the lovely songstress is headlining. By the thunderous applause Miss Nielsen received at this night spot, we are convinced that we are not alone in our judgment.

**S**OMETHING new in the way of amateur shows is put on from the Hollywood every Monday night or rather early Tuesday mornings, and broadcast over WNEV. By something new we mean it is the only amateur show where the performers come in costume. It is the only show where, after a performer gets an exit he or she is permitted another chance, as in the case of a gal who came back for the second time and strutted into the mike. This time I'll stay you—and I'll say she meant what she said. Her second chance in display of courage got her a great big hand from all those present.

Further on down Radio Row we meet another trend who tells us something we never knew till now, ANTHONY FROME, the popular tenor, has discarded his title of Poet Prince and will not return to the airwaves. He is once again Reverend Frome and is officiating at the Mt. Nebok congregation on West 79th Street in New York City.



Elaine Melchoir: She gets new role

*They tell me MAISON ANDY are going to have another crack at the movies. It isn't a secret that their last picture didn't do so well, but their big popularity is a great asset. It is a great change for them to stick to the stage. It is a first you don't see red, it is certain. Before many more could be there will probably be additional reports of radio talents journeying to the coast city for their work.*

Along with the other members of PHIL SPITZBERG'S all-gal musical unit, we find Maxine Mar-

lowe and Gypsy Cooper practicing their Isaac Walton technique (as well as their Russian) for that coming trip to the land of the Soviet and the czar.

And from the coast we have two more ether artists following AL MARLOWE and his Gang into Radio City. LIL MORE VINCENI, Senator Footnote, and RITA LANE, pretty little soprano, both of whom are familiar to the NBC audience through the Carefree Carnival have landed in New York.

Vincen and his troupe drove to Denver where the Senator unraveled some tangled oratory in a theater for a week. Then they continued on to New York from there and the senator will have a try in the Radio City studios.

Miss Lane boarded a slow boat for New York by way of the Panama Canal and West Indian ports, a long leisurely vacation for which she says she had been envying other folks for years. She is visiting her good friend GUGO DELYS of the NBC Hit Parade program and will probably resume her air work from the East.

*Last Wednesday night we journeyed over to witness the FRED HILF program and got our first glimpse at an amateur program. The talent on this show was so excellent we were determined not to miss any more of them coming through our loudspeaker if we could help it.*

We found, however, the same situation existing here as we did witnessing the Big Show. At the start of the program TINY RUFFNER comes out on the stage and delivers a short speech also winding up by putting the audience through a chuckle and applause rehearsal. Ruffner has it over PAUL DOUGLASS, insofar as he carries a sign reading "Applause" and every time he wants the audience to become enthusiastic he raises the sign over his head. This is what one might call artificial atmosphere.

**KILOCYCLE CHATTER:** The popular soft drink outfit that featured FRANK BLACK'S orchestra and guest stars last season is auditioning ANDRE KOSTELANETZ and a sixty-piece orchestra with FRANK LUTHER, CONRAD THIBAUT, and an as yet unnamed female warbler. . . . MARK WARNOW, the CBS baton waver, is slated for a new commercial to start August 15. . . . The PICKENS SISTERS are auditioning for the sponsor who manufactures that mint with a hole. . . . They say that ROXY and his Gang will be back on the networks in about five weeks, but not for the same sponsor; and that the cigarette firm is auditioning other females to take the place of ANNETTE HANSHAW when they return to the air in the Fall. . . . HARRY RICHMAN is also in the audition studios working on a program called Radio Follies which would feature a well known band and a name guest star each week. . . . BLOCK AND SULLY go on a vaudeville tour when their program folds June 17. . . . VERA VAN signs off her air work on June 25 and will start on a Coast-to-Coast vaudeville tour winding up in her home state, California, where she will rest for the balance of the Summer, returning to the kilocycle channels early in the Fall. . . . SANDERSON AND CRUMIT are going to do away with guest artists for the duration of the Summer. . . . A JOEY NASH Fan Club has been formed in the most appropriate place in the country, Nashville, Tennessee. . . . TIM AND IRENE think that the height of popularity would be a radio columnist at a press agent's convention. . . . The VOICE OF EXPERIENCE is going to be seen as well as heard—he's caught the movie short fever, too; the extras in his picture will be a lot of CBS microphones, doing atmosphere. . . . JACK FULTON, lyric tenor heard with his own orchestra on CBS, recently moved into a new home in Tenally, New Jersey, he took this moment to add to his menage in the person of a Scottie, named appropriately enough McDONALD. . . . CURTIS ARNALL, title player of Buck Rogers in the 25th Century, is busy between rehearsals preparing his 36-foot yawl THE TRUANT for entrance in the Block Island Auxiliary Race July 26. No rocket snips need apply. . . . After hearing a flock of applicants, producers of The O'Neills picked ELAINE MELCHOIR for the part of Countess Vedari. Lovely Elaine, blonde and gentle-mannered, always manages to get cast as a menace. In the Buck Rogers show she has the part of that arch-villainess, Ardala Valmar!



Maxine Marlowe and Gypsy Cooper, of the Hour of Charm, follow Isaac Walton's advice

After the program we visited the Press Department and found JOHN B. KENNEDY with an enviable sunburn from playing golf. He was pounding the typewriter keys preparing his script for a program he had that night. Mr. Kennedy told us he would fly to the Coast the next morning to do a special broadcast and would return via the air route immediately after the broadcast, spending less than twenty-four hours in California.

Later we learn of a rather horrible experience Announcer NELSON CASE had during a recent broadcast, when a woman visitor not more than five feet behind him was stricken with an epileptic fit. She began to scream just as Nelson was making his commercial announcement. At the time there was no other sound in the studio but the announcer's voice and this woman's piercing yell. Case however finished his announcements and when he turned around he saw some of the studio attendants taking the woman out of the studio to the first-aid room where she was treated.

**N**EWEST of the JACK BENNY fans we're told is none other than screenland's most elusive celebrity, GRETA GARBO herself. Very few people knew that La Garbo attended last Sunday's broadcast at the NBC studios in Hollywood, clad in her usual gray tweeds, slouch hat and dark glasses. She came in a side door and was ushered into the glass-paneled room reserved for the sponsors.

Her anonymous presence was the outgrowth of a recent Benny program on which the comic introduced as a celebrity "the boy who delivers Garbo's groceries." The Swedish star happened to be listening in and enjoyed the program so much that she phoned her thanks to Benny, who in return invited her to attend the next broadcast.

This story gave us a kick. The setting was a barbeque stand in Palm Beach. A large car drove up and a couple got out of it and sat on stools at the counter. The radio in the place played Old Man River and the man who had gotten out of the big car sang it.

The waiter behind the counter stared at him open-mouthed and when the song was finished said, "Gee, Mister, that was pretty good."

"Good?" the man laughed. "Good? Why that was perfect." The man roared with laughter. In fact, as he left after three or four more beers he was still laughing about it. The singer was JOHN CHARLES THOMAS.

**O**NE THING AN Eastern trip reveals is the comprehensive plans which the radio chieftains are conducting for the Summer. It must be the influence of the auto-radio that's pecking things up.



Curtis Arnall: He will go a-yawling



# Coming Events

## EDT and EST Shown

SUNDAY, JUNE 2

**P**ALESTINE Flower Day will be commemorated in a program over an NBC-WJZ network at 9:45 a. m. EDT (8:45 EST). In addition to the JEWISH CHORAL SOCIETY, a mixed choir of 70 voices, Doctor Israel Goldstein, president of the Jewish National Fund of America, will speak on Palestine As It Is Today.

Columbia's CHURCH OF THE AIR will be in charge of Reverend Joseph A. Vance, D. D., of Detroit for the morning period over the CBS-WABC network at 11 a. m. EDT (9 EST). A later program over the same network at 1 p. m. EDT (12 noon EST) will be presented by William G. Biederman, Christian Scientist, of Washington, D. C.

Winning contestants in previous concerts will be presented from Detroit in a special broadcast of the INTERNATIONAL MUSIC FESTIVAL over an NBC-WJZ network at 4 p. m. EDT (3 EST).

GRIFF STUECKGOLD will be guest artist on the Ford Hour over the CBS-WABC network at 9 p. m. EDT (8 EST).

CORNELIA OTIS SKINNER, distinguished actress and monologist, makes her debut in a new series sponsored by the makers of Jergens' Lotion. She replaces Walter Winchell for the Summer, and will be heard on Sundays over NBC-WJZ at 9:30 p. m. EDT (8:30 EST), rebroadcast for the West and Midwest at 11:15 p. m. EDT (10:15 EST).

The departure of the Sherlock Holmes' program brings to the microphone, a half-hour earlier, the VAN HEUSEN HOUR featuring Vera Brudsky, Harold Triggs and Louis Anspacher. Starting on this date the broadcasts will be heard each Sunday over an NBC-WJZ network at 9:45 p. m. EDT (8:45 EST).



Cornelia Otis Skinner, distinguished American dramatic actress and monologist, makes her debut on a new dramatic hour Sunday, June 2

MONDAY, JUNE 3

THE CADETS QUARTET inaugurates a new series over the CBS-WABC net-

work, from Chicago, at 10:15 a. m. EDT (9:15 EST).

THE STORY OF MARY MARIEN

beginning on this date will be heard daily except Saturday and Sunday over the CBS-WABC network at a new hour—12:30 p. m. EDT (11:30 a. m. EST).

Arrival of the new French liner NORMANDIE at the end of her maiden voyage will be broadcast over both a CBS-WABC and an NBC-WJZ network at 12:45 p. m. EDT (11:45 a. m. EST).

WHY CHOOSE NURSING? is the topic of a talk to be given by Ellie J. Taylor, dean of the Yale School of Nursing, over an NBC-WJZ network at 1:15 p. m. EDT (12:15 EST). The broadcast is in connection with the 41st annual convention of the National League of Nursing Education.

In a special broadcast at 4 p. m. EDT (3 EST) over the CBS-WABC network, RICHARD J. NEUFUR, California architect, will be awarded the medal which he won in the Better Homes in America competition.

Under the auspices of the U. S. LIFE SAVING CORPORATION, Doctor John L. Rice, Health Commissioner of New York City, will talk on First Aid over an NBC-WJZ network at 4:45 p. m. EDT (3:45 EST).

By means of a rebroadcast from England the concert of the BBC Symphony Orchestra, conducted by ARTHUR CANINI, will be heard at 5 p. m. EDT (4 EST) over an NBC-WJZ network.

KURT BROWNELL, tenor, will inaugurate a weekly Monday series over an NBC-WJZ network at 7:30 p. m. EDT (6:30 EST).

Inaugurating a new series to be heard over the CBS-WABC network, PICK AND PAI will make their debut at 8:30 p. m. EDT (7:30 EST). There will be a repeat broadcast for Western and Midwestern stations at 11:30 p. m. EDT (10:30 EST). Josef Bonime's orchestra (Continued on Page 13)

## Music in the Air By Carleton Smith

**T**HREE musical programs of the Talbot Festival are to be broadcast this week from Princeton, N. J. The *Kyrie* and the *Gloria* from Bach's unparalleled Mass in B Minor comprise the first program on NBC, Friday, June 2, at 5 p. m. EDT, 4 EST; 4 CD1, 1 CS1. The two Saturday concerts will be heard over NBC at 3 p. m. EDT (2 EST), 2 CD1, 1 CS1 and at 6 p. m. EDT (5 EST), 3 CD1, 4 CS1.

You can travel by Princeton a hundred times a year and marvel from the distance at its lofty towers. You can shut your lungs out in praise of Old Nassau and yet not know that a solid foundation for America's musical expression is being laid a few blocks from its historic campus. To drive by the single quadrangle formed by the four new buildings of the Westminster Choir School, you never would dream of the ideals and the power that are housed there. You will feel it, though, if you listen to the Festival broadcast. You will sense that something vital is in the air, something with a meaning.

To analyze this something is as impossible as it is to give a definition of beauty. Suffice it to say that JOHN FINLEY WILLIAMSON, who is the guiding spirit of the Westminster Choir School, believes that ordinary, earnest singers can be moulded into an instrument of artistic perfection and that he has demonstrated the truth of his belief. He is able, furthermore, to convince his students of the cardinal principle of all art: *It must live and say something to the human heart.*

The history and aims of the Westminster Choir School are worth attention. While too little is known generally about

the Westminster Choir, even less is known about its School. And the Choir is but a by-product of the School. Not yet ten years old, the School has some remarkable achievements to its credit. Its graduates have trained the four thousand singers who will gather in Palmer Stadium and, without rehearsal, sing hymns by Palestrina, Bach, Edvard Grieg et al.

The School requires its young students to have character, latent qualities of leadership, and finally some inclination toward music. The last requisite is the least important. During their residence, students learn by doing. They are subjected to no cold, intellectual analysis of music. They are taught to orient themselves in the world of the spirit, to express their own feeling, and to participate in the great musical works of the ages.

More than that, they study and discover themselves and gain a willingness to be themselves. They know that great music can be interpreted only by the "pure in spirit and strong in heart." They know that it has a mean-

ing that lies beyond mere musical symbols.

Upon graduation they do not ask to be hailed as renowned virtuosi. They are not technical prodigies. They have developed strong characters, chivalry, and an understanding of the real meaning of music.

They do not strive to become either famous or rich. They want to share music with others. They are willing to go into any community, small or large and teach there as they have been taught. Unquestionably they are laying a firm foundation which can create an honest love for music in America.

Do not miss the Westminster Choir's performance of the B Minor Mass on Friday. This sublime pageant is the perfect work of devotion in music. It never has been excelled or imitated, and its greatest moments, if such there are in the choral passages.

Unfortunately the NBC has not allowed us to hear the *Credo*, the *Sanctus* and the *Agnus Dei*, which the choir sings in the Princeton Chapel on Friday evening.



John Finley Williamson, beloved founder-director of the Westminster Choirs

# Super-Playboy of the Air

By Fred Champion

**O**NE reason for Lanny Ross' great success is that he is a playboy. Now don't go jumping to conclusions. His life away from the microphone does not consist of cocktails, top hats and arriving home with the milkman each morning. In his case the term playboy is to be taken literally. The thing that he had planned to make his hobby, or avocation, has become his vocation and he is in the fortunate position of having made a wonderful career of something he regarded as play. He is a person who always took his fun seriously, so he takes singing, acting and entertaining in general very much to heart.

As a boy the art of magic appealed to him and it still does. He doesn't go in for the average run of card tricks but cornered a well-known magician one time and through concentrated effort in a very short time learned some very amusing tricks of illusion. He still can perform them.

For example, after a dinner party quite frequently he amuses people by turning a one dollar bill into fifteen or twenty ones or into a five dollar or twenty dollar bill. This is one of his most favorite and successful tricks. Another simple trick that he frequently performs is to mark a lump of sugar, place it in a glass half-filled with water, press his hand over the glass and then show how the black mark from the sugar is imprinted on his hand.

LANNY liked Hollywood very much. He was very surprised to find the Cinema City, known the whole world over for its parties and good times, one where hard work and disciplined routine is demanded and received. This appealed to him. Hollywood folk are apt to take their play light-heartedly because when they work they work hard. At first Lanny seemed a bit serious to them but his obvious sincerity and likeable personality won through and he left a host of friends there when he returned to New York.

Something that few people understand is why, when he is so much in demand socially, he goes in for social life so little. There are several reasons for this. One is that although he has reached the top in his particular field, he really is modest. It is not false modesty or sham either—far from it. He simply feels that he is a very young artist with a much bigger career ahead of him. Furthermore, he is the type of person who values one good friend more than ten acquaintances.

On his recent vacation in Bermuda he had a chance to practice two of his really great loves—fishing and playing guitar. Lanny is a passionate devotee of Isak Wilton. To catch a whopping big fish and be able in consequence to have a fish story all his own to tell is a great ambition with him. From reliable sources of information comes the fact that he really had a 25-pound bonito fish on his line. He was convinced that the great moment in his life had arrived. With a wild gleam in those grey eyes of his he started playing it when—believe it or not—the line broke and tragedy stared him in the face. The bonito vanished with bait, hook and line.

LANNY was inconsolable, but something drove him on to try again. This time his efforts were rewarded by the catching of a ten-pound rock fish. Of course there is a great difference between a 25-pounder and a ten-pounder as any teller of fish stories will inform you. However, he has made a noble start and with his life ahead of him there is no telling to what dizzy heights as a fisherman he may rise. He is aiming for a swordfish or tuna.

Lanny has made a success of most of the things he went after wholeheartedly and there is little reason to doubt that some day he will land a whale as big as the one that swallowed Jonah—if the line doesn't break.

There probably is a good deal of the troubadour in Lanny Ross. In Bermuda he went off by himself to strum his guitar and compose music. He loves to improvise and has some ambitions as a composer. He and the accompanist who travels with him have done some things together which are said to be very good.

As most of his listeners know, Lanny comes from a

## Lanny Ross' Secret, Revealed at Last, Shows He Is Not a Sheltered—Or a Pampered—Young Man



Lanny Ross used to take things ultra-seriously—until he deserted the Olympic Team a few years ago to sing with the Yale Glee Club. Then came emancipation

family of the theater and music. His father was a prominent Shakespearean actor and his mother is an accomplished pianist and was accompanist for the great dancer, Pavlova.

Therefore, it would seem that the profession that was almost thrust upon him, that of singing, comes more naturally to Ross than that of law, which he chose. There is a coincidence here that some of you may have noted. Rudy Vallee, too, puts in many of his leisure

hours studying law. However, Lanny already is a full-fledged lawyer with his sheep-skin neatly packed away and a degree that he can tack onto his name any time he chooses.

So you can see for yourself that Lanny really knows how to play.

What with his fishing, guitar-playing, magic, tennis and aspirations in the golf line, which we barely will mention, he never finds a moment in his life when he is forced to say to himself, "What shall I do to pass away the time?"

So far that explains only the word play in the playboy title we have given him.

Lanny is twenty-nine years old. Although to his mother he is still the boy she has coached and taught to the world he is a man. But if he lives to be ninety-nine—and we hope he does—there will still be a good deal of the boy in him.

At the age of seven he was sent to a Canadian convent in Victoria, B. C. On the way there he lost the money which he had for the trip. Not in the least disconcerted, he made his vocal cords do service at that early age and sang for his supper. It would not be too much to say that if he found himself in a like predicament again he would do the same thing all over, and probably get a big kick out of doing so.

**H**E LOVES travel and adventure, like any boy.

Although few know, Lanny once boarded a freighter and worked his way through the Panama Canal. This love of travel also has led him to Europe on five different occasions. On one of them he gave up appearing in the Olympic games at Amsterdam just to tour Europe with the Yale Glee Club.

That decision to abandon Olympic competition was not easily made. Lanny's track achievements were one thing in his life in which there was never a play angle. It was a grim, determined career for him and it characterized his grit and thoroughness that before he gave up that phase of athletics he had become a national champion.

Before he entered Yale the only occasion on which Lanny ever ran was when his parents reminded him that it was time to study or practice his music. While he was an undergraduate a fellow member of the Glee Club apprised the singer as a potential under-path star.

Ross scoffed at the suggestion, but when the next call came for athletic candidates Lanny presented himself, with typical shyness, to the coach.

It didn't take that expert long to discover that he had a star in the milk-mannered chap who had only gone out for track through loyalty to his school.

His speed was an important factor in many Yale victories, and it wasn't long before Lanny became America's champion in the 300-yard struggles.

**H**E attributes his stamina in singing to his racing experiences. These not only built him physically, but taught him correct breathing, which is so vital to anyone who goes in for sustained vocalizing. They also bolstered a none-too-robust ego and made him realize that leadership is possible in almost any field—that is with a proper blending of aspiration and perspiration.

His abdication from track sovereignty in order that he might sing throughout Europe with the Yale Glee Club was the real step that led to his eventual appearance in radio. Without the experience of facing public audiences, it is doubtful if he ever would have mustered up sufficient bravado to take the occasional radio engagements which punctuated his legal studies and led to his permanent enrollment among the artists of the air.

Undoubtedly it is the eternal romance and youth in him to which the public unconsciously has responded.

Now we hope the term playboy has been explained to everyone's satisfaction. It is, perhaps, a new way of looking at the very popular Lanny, but a correct way, too.

His play is his work and his work is his play, so no matter how you look at it, Lanny never will become a dull boy.

Lanny Ross sings on the Show Boat Hour every Thursday evening at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) over NBC.

### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the  $\Delta$  for Religious Services and Prgrams.

### 6:30 a.m.

WAAT—Melodies

### 7:00 a.m.

WINS—Sunshine Hour

### 8:00 a.m.

WEAF—Melody Hour, Ruth Gordon, soprano; Chester Evans, tenor; Guest Soloists; International Tim

WABC—On the Air Today's Ocean Reveille

WJZ—Tune Pictures, Ruth Gordon, pianist; Mood Quartet; Mary Meiser, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sathoff, baritone

WAAT—Organ Music

WBHH— $\Delta$ Devotional Period

WLN—National Fellowship

WOV—Morning Melodies

### 8:15 a.m.

WAAT—Breakfast Time Tunes

WABC—8:30 a.m.

WABC—Lyric Serenade

WJZ—William Weaver, organist

Good As Gold

Kenith Brockman

Marcia

Ave Maria

Prelude in G

Minuet

March for a Church Festival

Beethoven

WAAE—Instrumental Novelties

WBRR—Morning Concert

WHN—Con Maffie, organist

WABC—Radio Spotlight

WAAT—The Old Gardener

9:00 a.m.

WEAF—The Balladeer, male chorus; Instrumental Trio

WABC—Sunday Morning at Aunt Susan; Paul Keav, baritone

WJZ—Coast to Coast on a Bus; Children's Program; Milton J. Cross, conducting

WAAT—Morning Musicale

WBHH— $\Delta$ New York Company of Jehovah's Witnesses

WINS— $\Delta$ Devotional Hour

WMCA— $\Delta$ Meditation in Psalms

WOV— $\Delta$ Times Square Mission

### 9:15 a.m.

WEAF—Florence Wightman, harp

WAAT—Rhythmic Melodies

WINS—Westell Gordon, tenor

WEAF—Peerless Trio, songs

WAAT—Medical Society

WBHH—Watch Tower Organ

WHN—Uncle Al Reads the Futures

WINS—Henry Marshall's Children

WMCA—To be announced

9:45 a.m.

WEAF—Palestine Flower Day Program, Choir of 70 Singers, direction B. A. W. Butler; Dr. Israel Goldstein, speaker

WAAT—Sally and Sam

WINS—The Blenders, male quartet

WMCA—Late Processes, William Hayes

WOV—For Trampers

10:00 a.m.

WEAF— $\Delta$ Sabbath Reveries; "Christian Workers & Shirkers"; Dr. Charles L. Goodell, speaker, Male Ensemble, direction of Charles A. Baker

Go and Tell

Saved by Grace

I Love to Tell the Story

Take Time to Be Holy

WABC— $\Delta$ Church of the Air; Rev. Joseph A. Vance, D.D.

WJZ—Southerners, male quartet, Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; William Edmonston, bass; Levee Rand

WBRR—Concert Orchestra

WIIN—Ted Meyn, organist; Anthony Gudino, songs

WINS—News; Musical Interlude

WMCA—To be announced

WNEW— $\Delta$ Watch Tower Program

WOV— $\Delta$ Holy Name Society of the Department of Sanitation Communion reekast

### 10:15 a.m.

WNBH— $\Delta$ Love, Judge Butherford

WLN—News

WINS—D. Alro Ross

WNEW—Make Believe Hallroom

WOV—Sketch & Orchestra

### 10:30 a.m.

WEAF—Mexican Matimba Orch.; Hele De Lara, harpist

Contra Altica Alvarez

Flora De Granada Duaredu

Lecrimas Alberto

Mecanas Tu Leonora

Mexican Melodies Tetassu

My Heart Is An Open Book Gordon

Padon My Love Levant

You Opened My Eyes King

Main in Spain King

Patres Dias Lampou

Tanatia Hernandez

WABC—News; Patterns in Harmony

WJZ—South Sea Islanders, Hawaiian Ensemble

WAAT—Mina Sisters & Ronnie

WBHH—Musical Program

WHN—Ted Meyn, organist

WINS—Dancing Doves

WMCA—News, Camper Jack Melville talk

### 10:45 a.m.

\* WABC—Between the Book ends

WAAT—Bill Whitely & Oreb

WINS—Tuneful Couple, harmony duo

WHN—John X. Loughran, talk

WOV—Evinrude Music

### 11:00 a.m.

WEAF—News, Dallhart & Hood

WABC—Children's Hour

WJZ—News, Walther Brown

Strene Quartet

Allegro Opus 18 No. 2

Quartet in C Major Opus 77 No. 1 Haydn

WAAT—Frank Albanese, organ

WEVD—Forward Hour, music & skit

WINS— $\Delta$ Calvary Baptist Church

WNS—Organ Revital

WMCA— $\Delta$ Christian Science Service

WNEW—Ray Reed

WOV— $\Delta$ Unionism, Breakfast of the Catholic Daughters of America from Newark Athletic Club

### 11:15 a.m.

WEAF—Hudolph Boehro, concert violinist

WAAT—Hugh Douglas's Orchh.

WNEW—Uncle Pete & Louise

WOV—Musical Moment

### 11:30 a.m.

\* WEAF—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers, trio

WJZ—Samoan Serenade; Balanika orchestra direction Alexander Kirioll; Genia Fonati ova, soprano

Polonaise Andreff

Moment Musicale Schallert

In the Village Privatoll

The Red Saralan Varlamoff

Songs of Dun River Zam

Waiting Precip

Gypsy's Polka Stone

Umarilas Fotone

Russian Wedding Dance Neumann

WAAT—Blue Blazers

WINS—Stamp Chats, Ernest A. Kehr

WNEW—Make Believe Hallroom

WOV—Song Varieties

### 11:45 a.m.

WJZ—Green Mountain Boys; George Ludlum, narrator

WAAT—Max Bolin's Grenadiers

WINS—Howard Piter, tenor

WNEW— $\Delta$ Hable Stephen S. Wise

## Afternoon

### 12:00 Noon

WABC—Salt Lake City Choir & Organ

The Lord Hath Brought

Again Zion Shepherd

Prelude and Siciliana

Mascatto

Adalberto Riert

The Harmonious Blacksmith

Handel

Allergn from the 4th Sonata

Scherzo

Prelude in G Major Bach

## Log of New York Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
WAAT	940	500	Jersey City, New Jersey	L
WABC	866	50,000	New York City, New York	C
WBRR	1300	1,000	Brooklyn, New York	L
WEAF	660	50,000	New York City, New York	N
WEVD	1300	1,000	New York City, New York	L
WHN	1010	1,000	New York City, New York	L
WINS	1180	1,000	New York City, New York	L
WJZ	760	50,000	New York City, New York	N
WLWL	1100	5,000	New York City, New York	L
WMCA	570	500	New York City, New York	L
WNEW	1250	2,500	New York City, New York	L
WOR	710	50,000	Newark, New Jersey	L
WOV	1130	1,000	New York City, New York	L

C—CBS (Columbia Broadcasting System)  
L—Local  
N—NBC (National Broadcasting Company)

## Star ★ Indicates High Spot Selections

- WJZ—The Opportunity Matinee; Ernest Anstie, Johnny Johnsons orchestra
- WAAT—Moon Wheel
- WJZ—Songs
- WINS—Joe Humstinsky's Orch.
- WGL—Phoebe Don Reams Comes
- WOV—Land of Romance
- 12:15 p.m.
- WEAF—What Home Means to Me; Speaker
- WAAT—Michael's Orchestra
- WEVD—Variety Show featuring Celia Boulik
- WMCA—To be announced
- 12:30 p.m.
- WEAF—University of Chicago Round Table Discussion; Current Topics, Guest Speakers
- WABC—Bumany Trail
- \* WJZ—Radio City Music Hall Symphony Orch., Viola Thilo, soprano; Jan Peeter tenor
- WAAT—Star Dust; Joseph Graveney
- WEVD—Al Herschknopf haritone
- WABC—Nallo Movie Club
- WNS—Pablo Miguel, pianist
- WOR—Sugar Cane, vocal
- WOV—Italian Music and Drama
- 12:45 p.m.
- \* WABC—Transoceanic Broadcast
- WEVD—Theater of the Air
- WMCA—Bill Whitely and Irene Collins, vocalists
- WOV—Perle String Quartet
- 1:00 p.m.
- WEAF—Road to Italy; Chapi Bunch of Roses
- Two Happy Hearts Abrahams
- The Old Gypsy Kadar
- Hungarian Dance No. 5 Brabus
- Laughter in the Altanoon Capetier Slave Bayer
- Valencia Padilla
- In White Horse Inn Benatsky
- Gay Trunka Kitzoll
- WABC— $\Delta$ Church of the Air; "Who Is My Neighbor"; William G. Bierdeman
- WAAT—Dance Orchestra
- WEVD—Jewish Folk Songs
- WINS—German Musical Prgm.
- WMCA—Amateur Revue
- WOV—Dr. Charles Fama, Problems of a Mother
- 1:15 p.m.
- WAAT—Old Time Minstrels
- WEVD—Varieties of the World
- WOV—Musical Amateurs
- 1:30 p.m.
- WEAF—Wortis & Music, Maude Muller, soprano; Edward Davies, baritone; Harvey Hayes, narrator; Larry Larsen, organist
- WABC—He, She & They; Mary Eastman, soprano; Evan Evans, baritone, Orchestra
- WJZ— $\Delta$ The Sunlay Envoi; "Drive without Direction"; Dr. Ralph W. Sockman; Male Quartet, direction Charles A. Baker
- The Blind Pilgrimage
- Tell Someone About Jesus
- Questions and Answers
- All Through the Night
- WHN—Wandering Troubadour
- WINS—Polish Concert Orch.
- WOV—Old Songs of the Church
- WNS—Musical Sparklets
- 1:45 p.m.
- WAAT—Hawaiian Ensemble
- WJZ—National Veteran; The Law of Liberty; Dr. Augustus Steele; Music and Quartet, direction Charles Baker
- Tab to Worship
- 1 Day of Rest and Gladness
- Beggs Mc Donough Song
- Heavenly Home
- Questions and Answers
- Tour Me Who Love the Lord
- Brookline
- WAAT—The Old Transfer
- WBRR—Musical Program
- WLN—Bita Bell pianist
- WLWL—Memory's Garden; Orchestra, Narrator
- WMAA—Block Ferry pianist
- 3:45 p.m.
- WAAT—Rhythmic Melodies
- WBHH—Praying for Prosperity
- WINS—Paul Carter, tenor
- WOV—Concert Orchestra, Conductor August Brandt
- 4:00 p.m.
- WEAF—The Manhattan Guards; concert band
- Pauline Schaffert Washington Post March
- Overture "Haydn" Sousa
- International March Sanford
- In a Persian Masque; Kerley New Colonial March
- Hall Gold and Silver; Waltz Lebar
- March "Gipseland"; Littleton National Old-tidies March
- WANC—St. Louis Parade
- WJZ—Trotter Int'l Music Festival Contest Winners
- WAAT—Wandering Boys Quartet
- WBHH—Government Judge
- WOV—Weaver of Tales, sketch
- WLWL—Advantages of the Summer School
- WMCA—Venezia Chorus
- ROR—The Ave Maria Hymn, dramatized lives of the Saints
- 4:15 p.m.
- WAAT—Good Fellowship Club
- WBRR—Nicholas Tomhaj, cellist
- WHN—Ruth Everett, songs
- WLWL—Orchestral Program
- WMCA—Robert Keller, organist
- 4:30 p.m.
- WEAF—Harry Resce's Orch; Day Heatheron, baritone, Feb. 14 Centia songs
- WHN—Ted Navarre's Orchestra
- WMCA—Harrison Jubilee Choir
- WOR—Eva's Comedy Opera Co., direction of Ralph Terrell
- WOV— $\Delta$ Watch Tower Prgm
- 4:45 p.m.
- WEAF—Dream Drama; Arthur Allen & Parker Fennely
- WAAT—Dana College Prnetian
- WEVD—Dovee Sisters harmony
- WINS—Marche Militaire
- WMCA—Harry Hershfield, commentator
- WOV—Harmony Boys
- 5:00 p.m.
- \* WEAF—America's First Rhythm Symphony, De Wolf Hopper, narrator, 86 Artists from Kansas City Philharmonic Orchestra
- La Curaracha
- Moment Musicale
- Underneath the Stars
- Rule of the Valkyries
- Trees
- Valces from Der Fledermaus
- Over There
- WAHC—Country Church of Hollywood
- WJZ—Bloss & Bloss, "Rebel Cub"; dramatic sketch with Helen Claire Reed Brown, J. and John Gittes
- WAAT—Fishes of Poland
- WBHH—Hour of Familiar Music
- WEVD—Juan Franza, songs
- WINS—Now and Then
- WMCA—To be announced
- WOV—Living Gypsy's Orch.
- WOV—Radio Starters
- 5:15 p.m.
- WEVD—Cimino Valloh, tenor
- WOV—Gala of Joy
- 5:30 p.m.
- \* WEAF—S. C. JOHNSON & Son Presents The House by the Side of the Road; Tony Wins, Tina Vanna, soprano; Emily Darcy, baritone; Roime & Van, song & comedy; Vocal Ensemble and Orch., direction Umberto Marcello
- WABC—Frank Croom and Julia Sauterova, The Three Jestons; Jack Sathoff's Club; Bradley Barker, guest
- WJZ—Leola Turner, soprano
- Some First I Met Blue Robinson
- Tales from the Vienna Woods
- Drink to Me Only with This Wine
- Song of India
- Finisky Korsakoff
- Some Day
- Finid
- WHN—Ed. Lowry's Divesive Piano
- WINS— $\Delta$ Vegetarian Hour
- WHN—Chon Invisibile
- WOV—Cash Landrum
- 5:45 p.m.
- WJZ—Bob Becker's Fireside Chat; About Does
- WBHH—The Viking, Louis Johnson
- WOV—Jack and Jill
- Night
- 6:00 p.m.
- WEAF— $\Delta$ Atlantic Home Guest "Speaker"; Melancthal's Choir, direction of Father Eton
- WABC—Nat'l Amateur Night; Bay Beaches m.c.; Arnold Johnson's Orch.; Amateur Talent
- WJZ—Canadian Grenadier Guards Band; Lt. J. J. Gagney, director
- WBHH— $\Delta$ Universal War Near Judge Rutherford
- WHN—Alice Nichols, songs
- WINS—Musical Program
- WMCA—Studio Party; Jerry Baker and Orchestra
- WBH—Frohler Beeson's Orch
- WOV—Twilight Melodies
- 6:15 p.m.
- WINS—Hall's Bronze Harmonies, mixed chorus
- WOV—Radio Starters
- 6:30 p.m.
- WEAF—Continental Varieties; Jacques D'Avrey, tenor; Carole Sisters Trio; Lea Kaima, soprano; Marie Olson, baritone, Orch; direction Hugo Mariani
- \* WABC—"Smilin' Ed" McConnell, songs
- WJZ—Grand Hotel, Annie Seymour and Don Amerie
- WINS—Enrol of the People, talk
- WHN—Karl Weingert
- WMCA—Alabama Three, songs
- WNEW—Rhythmic Gems
- WOV—The Forum Hour
- 6:45 p.m.
- WABC—Iraon Robinson's Buck-rammas
- WINS—Sports Resume
- WMCA—Sports
- WNEW—Nancy Riders
- 7:00 p.m.
- \* WEAF—Broadcast from the S. Normandie
- WAR—Roadways of Romance; Dramatic and Musical; Jerry Cooper and Roger Kinne, bartenders; Freddie Rich's Orchestra
- \* WJZ—Jack Benny, comedian, with Mary Livingston & Frank Parker; Don Bestor's Orch
- WBRR—Iwan Hassel Musical
- WINS—Frank's Ravarian Orch
- WNS—Little Symphony
- WMCA—Today's Baseball, Jack Fraser
- WOR—Today's Baseball Game, Stan Louay
- 7:15 p.m.
- WEAF—R. J. Sev Story
- WMCA—Current Jewish Events
- WMAA—Sports Talk Bill Faxon
- WOR—Carlos Salorio and Lucille Lawrence, Chamber Music
- 7:30 p.m.
- WEAF—Entesile Recitals, featuring Marie Cozzi, baritone; Hardey Johnson, tenor; Graham M. Sauer
- Turandot Song from "Carmen"
- All Hail Thou Dwelling from "Faust"
- Drinking Song from "Marta"
- In the Solesmo from from "La Forza del Destino"

# Coming Events

(Continued from Page 10)

will be heard on the weekly programs which are sponsored by the makers of Dill's Best and Model smoking tobaccos.

## TUESDAY, JUNE 4

THE U. S. NAVY BAND, heard over the CBS-WABC network, will be presented at a new hour—12:45 p. m. EDT (11:45 a. m. EST).

DOCTOR E. R. HEDRICK, talking on The Meaning of Mathematics, will be featured on the Science Service program over the CBS-WABC network at 4:30 p. m. EDT (3:30 EST). Doctor Hedrick is professor of mathematics at the University of California.

JERRY COOPER, baritone, will be heard in a new weekly Tuesday night series over the CBS-WABC network at 10:30 p. m. EDT (9:30 EST).

MARRINER C. FOGLES, Governor of the Federal Reserve Board, will be heard over the CBS-WABC network at 10:45 p. m. EDT (9:45 EST) in a discussion of The Consumers' Stake in Sound Money.

A new thrice-weekly series will be inaugurated by the SAN DIEGO SYMPHONY ORCHESTRA over the CBS-WABC network. The programs originating at the California Exposition will be heard Tuesdays and Thursdays at 12 mid. EDT (11 p. m. EST) and every Saturday at 7:30 p. m. EDT (6:30 EST).

## WEDNESDAY, JUNE 5

Both networks will carry descriptions of the running of the famous English Derby at Epsom Downs. CBS-WABC and NBC-WJZ lookups will bring the broadcasts at 9:45 a. m. EDT (8:35 EST).

MARTHA HOLMES, speaking for the Federal Housing Administration, will be heard over the CBS-WABC network at 1 p. m. EDT (12 noon EST).

## THURSDAY, JUNE 6

Beginning on this date the CBS-WABC network will carry late afternoon descriptions of events in the National Open Golf Tournament at the Oakmont Country Club, Pittsburgh. The broadcasts will continue through the three days of the competition. Today's is at 5 p. m. EDT (4 EST), Fridays at 4:45 p. m. EDT (3:45 EST) and Saturdays at 5:30 p. m. EDT (4:30 EST) and 8 p. m. EDT (7 EST).

## FRIDAY, JUNE 7

Part One of Bach's Mass in B Minor will be the opening presentation of the

## Hits of Week

HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Tell Me Do You Love Me Tonight	30
Life Is a Song	28
Latin From Manhattan	25
Everything's Been Done Before	22
I Won't Dance	20
Lost My Rhythm	18
Lady in Red	15
I Was Lucky	14
Would There Be Love	13
Lovely to Look At	12

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Latin From Manhattan	30
Seen' Is Believin'	26
I Was Lucky	23
Would There Be Love	20
Every Day	18
Old Southern Custom	16
Once Upon a Midnight	14
What's the Reason	13
Lullaby of Broadway	12
Whose Honey Are You	10

WESTMINSTER CHOIR FESTIVAL, which will be broadcast from Princeton University Chapel over an NBC-WEAF network at 5 p. m. EDT (4 EST).

## SATURDAY, JUNE 8

WASHINGTON UNIVERSITY GLEE CLUB will present a special program over the CBS-WABC network from St. Louis at 12 noon EDT (11 a. m. EST).

At 3 p. m. EDT (2 EST) over NBC-WJZ, and 6 p. m. EDT (5 EST) over NBC-WEAF, WESTMINSTER CHOIR FESTIVAL will be heard with its atten-

dant features, including the Princeton University band.

Both networks, NBC-WJZ with Clem McCarthy, and CBS-WABC, will broadcast the running of the Belmont Stakes at Belmont Race Track, at 4 p. m. EDT (3 EST).

In a special broadcast over an NBC-WJZ network from his training quarters in Shelburne, N. Y., JIMMY BRADDOCK, heavyweight boxing contender, will outline his hopes to win Max Baer's crown. The program will be heard at 7:45 p. m. EDT (6:45 EST).

## Remote Control

(Continued from Page 7)

Helen said. And blushed. John looked up. In the door of the manager's office, huge, shambling "Drummer" Devine, Chicago's ace detective, was talking to tussy little Oakwood. Once again John marveled that this boyish-looking detective, with his moon face, vague eyes and weak little chin, could be one of the greatest manhunters in the country. He looked like a timid, stupid bumpkin. Right now he was nodding his head slowly. Oakwood was talking to him, keeping his eyes on John and Helen. Though they were separated by the width of the entire office, Fairchild could see that the bald-headed little manager was trembling with nervousness. Occasionally he mopped his head with a handkerchief. "Everybody's waiting for something to happen," John said. "And nobody knows what it's going to be. Nobody but us." He noticed that Bert Rupert, the squat

and surly little advertising salesman, was sitting morosely at his desk, head bent. On the other side of the office, Doctor Workman sat quietly with his back to the wall, hands folded. Against his will, John felt a surge of admiration for the little man.

"Workman has nerve!" he murmured to Helen. "Look at him! You'd think he was communing with his spirits right now."

"He frightens me," Helen whispered back, casting one fearful glance in the little man's direction. As usual, he was impeccable in a black suit of clerical cut, with a high vest which came right up to his Roman collar. His tiny goatee, moustache, and clearly-defined eyebrows stood out jet black against the parchment coloring of his placid face.

"Doc Workman goes on in two minutes!" called "Tubby" Stewart though

(Continued on Page 15)

## Sunday—Continued

WJZ—Joe Penner, Ozzie Nelson's Orchestra, Harriet Hilliard, vocalist	WEAF—Manhattan Merry Go Round, Famous Acts of the American Theater; Raquel de Carlay, blues singer; Pierre Le Kreveun, tenor; Jeanne Mann, impersonator; Men About Town; Orch. Direction Andy Saenella; guest	WOR—Estelle Liebling's Operatic Mountaineers 10:15 p. m.
WBUR—Musical Program WINS—Dixie Batts Kiddy Hour WABC—Globe Trotter WABC—The Sophisticated Lady of Song, Olga Vernon WNEW—Jack Feeney & Mathew Ryan, songs	WJZ—News; Sonny Woods' Orchestra WINS—G. W. Lederer Presents WMCA—Academy of Music of the Air WOR—The Pickard Family 9:30 p. m.	WABC—Congressional Opinion WHN—Hungarian Ensemble 11:00 p. m.
WEAF—Woodell Hall songs WINS—Rudd and Rodgers WMCA—Three Little Funsters WOR—Conedy Stars w/ Holly Wood	WEAF—Amer. Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Hansen's Orchestra WJZ—Cornelia Otis Skinner, actress and monologist WHN—Scandinavian Orchestra WINS—London Crime Club WMCA—Olga Laroussine, songs WOR—Lew Roderman's Orch.	WEAF—George Duffy's Orch. WABC—News; Vivian Della Chiesa, soprano; Orchestra WJZ—Firebird Singers By My Fireside Gitz Rice Some Sweet Day Shikret Oh Lively Deppen An Old Guitar, An Old Re- turn Morci WMCA—Lotus Land; Norman Pierce WOR—Weather; Current Events 11:15 p. m.
★ WEAF—Major Bowes' Amateur Hour ★ WABC—"Rhythm at Eight" with Ethel Merman, vocalist and Al Goodman's Orch. WJZ—String Symphony; Frank Black, conductor WEVD—Lafayette College, talk WINS—Baptist Church WINS—Melody Hour WLWL—Paulist Fathers' Church WMCA—Dave Vine, "Forty Five Minutes on Broadway" WNEW—Baptist Services WOR—Dorsey Brothers' Orch.	8:00 p. m. ★ WEAF—Major Bowes' Amateur Hour ★ WABC—"Rhythm at Eight" with Ethel Merman, vocalist and Al Goodman's Orch. WJZ—String Symphony; Frank Black, conductor WEVD—Lafayette College, talk WINS—Baptist Church WINS—Melody Hour WLWL—Paulist Fathers' Church WMCA—Dave Vine, "Forty Five Minutes on Broadway" WNEW—Baptist Services WOR—Dorsey Brothers' Orch.	11:30 p. m.
8:15 p. m. WEVD—Edith Friedman, pianist 8:30 p. m. ★ WABC—The Headliners; Starling Will Rogers; Hallie Stiles, soprano, and Frank Tours' Orchestra WEVD—Hippodrome Grand Opera WINS—Poetry Readings WOR—The Band Box Revue	9:45 p. m. WJZ—Vera Brodsky and Harold Triggs, piano duo; "True Ghost Stories," told by Louis K. Ausnecher WINS—Paradise Islanders WMCA—Good Will Lout, A. L. Alexander, director 10:00 p. m. WEAF—The Gibson Family; original musical comedy starring Lou Bennett, Conrad Titball, Jack and Lorette Clemens; Don Voorhees' Orch. ★ WABC—Wayne King's Orch. WJZ—To be announced WEVD—Symposium WHN—Eugene Jelenski's Orch. WOR—Grodzinsky's Revue 10:30 p. m. WABC—Fray & Braegintol, piano duo WJZ—Isidor Philippe, concert pianist Septuor 65 in E Flat Major Saint-Saens WEVD—Theater Union Dramatic Presentation WHN—Helen Ally, tenor WMCA—Elder Rosa Artimus Horn and Congregation	WEAF—Jesse Crawford, organist Bridal Waltz Bridal Chorus Wagner O Promise Me De Kovena Wedding March Mendelssohn WJZ—Shandor, violinist WHN—Cas Franklin, baritone WMCA—Lyric Quartet with Don Richards, violinist; Bob Keller, organist WOR—Moonbeams, girls' trio 11:30 p. m. WEAF—News, Eddy Duchin's Orchestra WABC—Frankie Masters' Orch. WJZ—Stan Myers' Orchestra WHN—Lora Huffman, songs WMCA—Slumber Serenade 11:45 p. m. WHN—Tom Barry, tenor WOR—Dancer Orchestra 12:00 Mid. WEAF—Charles Stenross' Orch. WABC—Joe Haynes' Orchestra WJZ—Don Irwin's Orchestra WEVD—Dance Music WHN—Henrietta Cameron; organ WMCA—Gorlin Lee Orchestra WNEW—Dance Parade ★ WOR—Rev. Charles E. Coughlin 12:30 a. m. WEAF—Hoy Maxon's Orchestra WABC—Frank Dailey's Orch. WJZ—Benny Kyte's Orchestra WMCA—Charles Bencie's Orch. WOR—Frank Haynes' Orchestra

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## Star ★ Indicates High Spot Selections

6:30 a.m.  
WAAT—Melodies  
WRRR—△Devotional Period  
6:45 a.m.  
WOR—Musical Flock  
7:00 a.m.  
WEVD—Popular Music  
WINS—Musical Clock  
WMCA—△Morning Cheer  
WNEW—Barnaby Rudge  
7:30 a.m.  
WEAF—Rise and Shine; Orch.  
WABC—Organ Heavie  
WJZ—Yoshi Hiroaka, xylophonist; Sylvia Allman, accompanist  
WAAT—Breakfast Reporter  
WOR—Vincenzo Sorey's Orch.  
7:45 a.m.  
WEAF—Pollock & Lownhurst  
WJZ—Jolly Bill and Jane  
WAAT—Town Crier  
WEVD—△Morning Devotions  
WINS—Mr. and Mrs. Revlon  
8:00 a.m.  
WEAF—Philo Cook's Note Book  
WABC—Rhythm Boys; vocal and instrumental quartet  
WJZ—Morning Devotions; Kathryn Palout, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Warriman, baritone, Lowell Patton, organist & director  
WAAT—△Morning Meditations; Roy Donald McKay  
WEVD—Starting the Day Right  
WINS—National Fellowship  
WINS—Musical Clock  
WMCA—Happy Bill, songs  
WNEW—Glorie Peie and Louise  
WOR—Current Events  
WGV—Breakfast Gems  
8:15 a.m.  
WEAF—Don Hall Trio  
WABC—Cleo Brown, pianist  
WJZ—Wm. Meeder, organist  
WAAT—Rhythmic Melodies  
WEVD—Popular Music; City Consortiums' Guide  
WINS—Bud Rangle  
WMCA—Fern Seidel, pianist; Consumers' Guide  
WNEW—Hilbilly Music  
WOR—Beauty Talk; Melody Moments  
WGV—City Consumer's Guide  
8:30 a.m.  
WEAF—Cherico, inspirational talk & Music; J. Harrison Isles, musical director  
WABC—Lytic Serenade  
WAAT—Organ Music  
WEVD—Italian Music  
WINS—The Early Bird with Perry Charles  
WMCA—Singer Without a Name  
WOR—Martha Manning, talk  
WGV—Morning Melodies  
8:45 a.m.  
WEAF—Summar yel Programs  
WJZ—Landy Trio & Whims  
WFVD—Musical Program  
WMCA—Tommy Sullivan, songs  
WNEW—Strike Up the Band  
WOR—The Voice of Authority  
9:00 a.m.  
WEAF—William Meeder, organist  
WAAT—Metropolitan Parade  
★ WJZ—Breakfast Club; Orch.; Jack Owens, tenor; The Merly Maas; Duo McNeill, master of ceremonies  
WAAT—John A. Loughran  
WINS—Imitation of Pagan  
WMCA—Eugene Mc Travler  
WNEW—Jimmy Rich, organist  
WRR—Rhythm Encores  
9:15 a.m.  
WAAT—Marching Airline  
WINS—Quarter Hour with Gay Lee  
WMI A—Ilan, Phelps, cello commentator  
WDR—Lady Bill Higgins  
9:30 a.m.  
WEAF—Fishes & Ball piano duo  
WAAT—Breakfast Club  
WINS—Jefferson Lee, songs  
WINS—Singing Organist  
WMCA—News, Victor H. Lind-Jahr  
WDR—Hr. Montague, Health  
WGV—Law Down on Hollywood Highlights  
9:45 a.m.  
WEAF—Piano Paly, Lang Sisters  
WABC—Madison Singers  
WINS—News  
WINS—The Upstarts  
WDR—Antoinette Donnelly, accents of Charm  
WGV—Melody Mariners  
10:00 a.m.  
WEAF—News, Johnny Marvin  
WABC—News, Singing Chel  
WJZ—News, Snatch Out, comedy duo with Marion and Jim Jordan

WBBR—Morning Musicale  
WIN—Ted Meyn, organist  
WINS—News, The Upstarts  
WMCA—Dicky and Blue Roy, canaries; String Trio  
WNEW—Make Believe Ballroom  
WOR—Pure Food Hour  
WOV—Gloostchers; Orch.  
10:15 a.m.  
WEAF—Clara, Lu & Em; Louise Starkey, Isabel Caruthers & Helen King, quartet  
WABC—Cadez's Gospel  
WJZ—Al and Lee Kayser, piano duo  
WAAT—Stuart Barrie, organ  
WINS—Rudley and Grims  
WMCA—Jack Lyons, songs  
10:30 a.m.  
WEAF—Brien and de Rose  
WABC—Jack Finlon's Orchestra  
WJZ—Today's Children, sketch; Ina Phillips, Bea Johnson & Walter Wicker  
WAAT—Orchestra; Sara Lee  
WBBR—△"Job"; Linda Rutherford  
WINS—Theatre News, Richard Morell, baritone  
WINS—Bela Rozza, organist; Joseph Mendelsohn  
WMCA—Educational Food Program; Dr. Daniel R. Hodgdon, speaker  
WGV—News  
10:45 a.m.  
WEAF—Joe White, tenor  
WABC—Mrs. Wices of the Cabaret Patch, sketch  
WJZ—Pure Food Forum; Dietrich Fischer  
WBBR—Genus of Melody  
WNEW—Wards and Maize  
WGV—Venetian Serenade  
11:00 a.m.  
WEAF—Morning Parade, variety musicale  
WABC—"Famous Babies," dialogues and talk with Dr. Louis I. Harris and Guests  
WJZ—The Honeylovers; Grace & Fildie  
WAAT—Old Ellen Jonathan  
WBBR—Watch Tower Ensemble  
WINS—Johnny Winters, organ  
WINS—Theater Guide  
WMI A—Sally and Sue, songs  
WNEW—Family Almanac  
WDR—Neil Vinick, beauty talk  
WGV—Maytime Orchestra  
11:15 a.m.  
WABC—Land O' Beans; Louis Inck, director; Emanuel Revnic, tenor; Carl Evertson, reader  
WJZ—Tommy Weiss, philosopher  
WAAT—Musical  
WINS—Hester Lane, songs  
WMCA—Sue's Allium  
WNEW—Sewing at Home  
WOR—John Roberts and Louanna Rubin, duo  
WGV—Musical Moments  
11:30 a.m.  
WJZ—Hour of Memories, U. S. Navy Band  
WAAT—Orchestra  
WBBR—Study from Book Jehevah; Organ Harmonies  
WINS—Ray McCrea, soprano  
WINS—Jack Douglas, Relativity  
WMCA—Beauty Forum  
WNEW—Console Copers  
WOR—The Lamplighter, Dr. Jacob Tarshish, talk  
WGV—Song Varieties  
11:45 a.m.  
WABC—Sisters of the Skillet, Ralph Dunks & Fildie East  
WAAT—Patterson and Bersold, duo and songs  
WBBR—Organ Harmonies  
WINS—Bibi Barrett, comedy and piano  
WNEW—Homespun Philosophist  
WOR—The Life of Mary, Southern drama

## Afternoon

12:00 Noon  
WEAF—Musical sketch  
WABC—Variety Experience  
WAAT—Lunchroom Music  
WBBR—Noon Weather Forecast  
WINS—Lily Perian, contralto  
WINS—News Summary  
WMI A—News  
WNEW—Musical Gems  
WOR—Current Events  
WGV—Opera's Matriarch  
12:15 p.m.  
WEAF—Honeybox & Sassafraz, comedy team  
WABC—The Gumps, sketch  
WAAT—Medical School  
WINS—Fred Jason, baritone

WINS—Timelof Couple, harmony duo  
WMI A—△Midday Message  
WNEW—Dance Marathon  
WDR—Frank and Elo, songs & patter  
WGV—Adventures of Mr. F  
12:30 p.m.  
WEAF—Merry Malcoms, Norman L. Linnier's Orchestra  
★ WABC—Mary Martin, dramatic sketch  
WJZ—Melody Makers, Orch., direction of Walter Blankuss  
WAAT—Broadwayites  
WINS—Audrey Harris, soprano  
WINS—Friends of the Veterans Club  
WMI A—John Boothby, songs  
WNEW—Hilbilly Music  
WDR—N J Club Women  
WGV—Sunshine & Kisses  
12:45 p.m.  
★ WJZ—Arrival of the S. S. Normandie  
★ WABC—Arrival of S. S. Normandie  
WAAT—News  
WINS—Two Pianos  
WINS—The Band Wagon  
WMI A—To be announced  
WOR—Painted Dreams  
1:00 p.m.  
WEAF—Market and Weather Reports  
WAAT—Mullin's Orchestra  
WBBR—Edward Matthews, baritone  
WINS—Betty and Bob, sketch  
WMI A—Timelof Couple, Ital and Ann  
WNEW—Happy Ranger  
WOR—The Lora Doctor sketch  
WGV—Words of Wisdom  
1:15 p.m.  
WEAF—American Nurses Ass'n Program, Elise J. Taylor, Why Choose Nursing?  
WABC—Mexident Semmel ni and  
WJZ—Victima Cafe & Sunbeam  
WAAT—The Baton's Party  
WINS—Eva Anderson, soprano  
WINS—Jim Robertson, cowboy songs  
WMI A—Mirror Relationships; Nick Keney  
WNEW—Garden State Program  
WOR—The Rhythm Girls, vocal trio  
WGV—Musical Appetites  
1:30 p.m.  
WEAF—Fannie on Characters Rounding, Dr. James E. West, Chief Executive, Boy Scouts of America, Mrs. May K. Simkhovich Owen, B. Lovejoy  
WABC—Jan Savitt's Orchestra  
WJZ—National Fair and Home Hour; Guest Speakers; Walter Blagoff's Orchestra  
WAAT—Dance Music  
WINS—Newspaper Man, mystery  
WNEW—Uppabettes  
WMCA—Dance Orchestra  
WJD—Health Talk; Shouting Times; Current Events; Rose Line Green  
WGV—Theater of the Air  
1:45 p.m.  
WAAT—Organ Solertium  
WINS—Arthur Thompson tenor  
WINS—Bela Rozza pianist  
WNEW—Piano & Organ Duo  
WOR—Rudie Lindley's Theater Club of the Air  
2:00 p.m.  
WEAF—Revolving Stage, variety show  
WABC—Marie Little French Princess  
WAAT—Hawaiian Music  
WINS—Movie News  
WINS—Professional on Parade; Buddy Doyle; Lloyd Shallet's theateria  
WMI A—Rogue Lore Rev. Wise  
WOR—Dr. Payne, The Psychedelic Say's  
WGV—Musical Novelties  
2:15 p.m.  
WABC—Romance of Helen Trent  
WAAT—Orchestra  
WINS—Luella Leeban, songs  
WMI A—Phillips String Trio  
WDR—Claire Vermeire, soprano  
2:30 p.m.  
WEAF—Al Pearce's Gang  
★ WABC—Between the Book-ends

WJZ—Music Guild; Lesser-Known Compositions of Great Composers, Guest Artists  
WAAT—Do You Remember?  
WINS—Garbo Tomantini, tenor  
WINS—L'Amie, songs  
WMI A—Jose Alvarez, tenor  
WNEW—Range Riders  
WDR—Women's Flour, Martha Deane  
2:45 p.m.  
WABC—Happy Hollow  
WINS—Hamla Delmore, soprano  
WINS—Disinvestment  
WMI A—Footnotes; Betty Gould, organ  
3:00 p.m.  
WEAF—Honie Sweet Home, dramatic sketch, C. W. Seeres, Harriet MacCallum and Billy Hain  
WABC—Cabina Wright  
WEVD—Variety Program  
WINS—Lloyd Luders, pianist  
WMI A—Olive Jenkins, songs  
WOR—Don Davey, baritone; Orchestra  
WGV—Ensemble  
3:15 p.m.  
WEAF—Vic and Jade, comedy sketch with Art Van Harvey, Billy Hudson & Bernardine Flynn  
WAAT—Melodias  
WBN—Richard Ames, tenor  
WINS—Popular Varieties  
WMI A—Most Beautiful Woman of the Week  
WGV—Welfare Council  
3:30 p.m.  
WEAF—Ma Perkins, dramatic sketch with Angeline Payne, Merety Hamilton, Karl Hubel, William Farnum and Charles Ferkelton  
WJZ—Vaughn de Leath, contralto  
WAAT—Echoes of Poland  
WEVD—Metropolitan String Ensemble  
WINS—Frank Delroy, songs  
WMI A—Book of Melodies, Sandra Stewart & Matt Mason, songs  
WOR—Radio Garden Club  
WGV—Musicals  
3:45 p.m.  
WEAF—Sister's Trio  
WJZ—Motion Sisters, harmony trio  
WINS—John Hastings, baritone  
WMI A—Lollo Miller, baritone  
WOR—Ethel Cantors, banjoist, and others  
4:00 p.m.  
WEAF—Woman's Radio Review; "Books and Their Authors"; Harry Hansen, literary critic, guest speaker; Orchestra, direction Joseph Littau; Claude Van MacDonald  
WABC—America's Little House—Meal Awards for small Home Architectural Competition, Richard J. Neutra architect winner  
WJZ—Betty and Bob sketch  
WAAT—Musical Program  
WEVD—Kalwaryjsky Orchestra  
WINS—Polly and Jim  
WINS—Baseball, Newark at Baltimore  
WMCA—Today's Winners, Jack Fraser, sports, Variety Show  
WOR—Leo Freudenberg's Orch.  
WGV—Orphan's Tadoo Haber  
4:15 p.m.  
WABC—Chicago Variety Hour  
WJZ—Songs & Stories, Charles Soree, tenor; Harry Swan  
WAAT—The Fleasene  
WINS—Clark Evans, tenor  
WOR—Dus & Korschner; Five Humilly Movies  
WGV—Smith Travers, baritone  
4:30 p.m.  
WEAF—Arthur Lane, baritone  
★ WJZ—Radio Guild; "Three Musketeers, Part I"  
WVZ—Ludwig Class  
WEVD—Italian Music  
WINS—Judith Dunbar, soprano  
WDR—Science in Your Home  
Dr. Kurt Haezeler  
WGV—Charles Ingersoll  
4:45 p.m.  
WABC—First Aid, Dr. John L. Rice  
WABC—Orientale, instrumental  
WAAT—Piano Novelties  
WINS—Leo Weber, organ  
WDR—The Four Tempos  
WGV—Opera Lectures

5:00 p.m.  
★ WEAF—Int'l Broadcast from Queen's Hall, London, Symphony Orchestra, conducted by Arturo Toscanini  
WABC—Patric Chapin, songs  
WAAT—Jackie Farrell's Sport Spot  
WEVD—Minciotti and Company drama  
WINS—Society Sleuth  
WGL—John Alvin Churking, tenor  
WMI A—Una Mae Carlisle, songs  
WNEW—Popular Music  
WGV—Current Events  
WGV—Journal of the Air  
5:15 p.m.  
WAAT—"On Song of Fire"  
WAAT—Frank Parsons, songs  
WINS—△Novena Services  
WMI A—Marion Collins, commentator  
WOR—Home Town Boys, vocal trio and patter  
WGV—Edith Peay, songs  
5:30 p.m.  
WEAF—Alice in Orchestra  
WABC—Matrix of the Precious Mozart Overture, The Magic Flute; Mozart  
WABC—Jack Armstrong, sketch  
WJZ—The Singing Lady, nursery rhymes, songs and stories  
WAAT—Rhythmic Melodies  
WEVD—Italian Musicale  
WABC—Studio Party, Jerry Baker, Orchestra  
WNEW—Piano & Organ Duo  
Wob—Adventures of Jack and Fritz  
WGV—Sketch and Orchestra  
5:45 p.m.  
WEAF—Adventures of Dick and Sam  
WJZ—Dick Tracy, sketch  
WJZ—Little Orphan Annie  
WINS—Anna Anderson, soprano  
WMI A—Dance Marathon  
WOR—Adv. of Josette Allen  

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## Night

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6:00 p.m.  
WEAF—Williams Walsh's Orch.  
A ABC—Book Reviews sketch  
WJZ—Anna Band, Carl Wm Skarnawil, conductor  
WAAT—Ed Sutton, violin, Jay Stanic, piano  
WINS—Zareth Tatevostan, violinist  
WINS—Jack Douglas Reads the Comics  
WGL—Tommy Sullivan, songs  
WMI A—To be announced  
WNEW—Dance Holders  
WOR—Cash Duo  
6:15 p.m.  
WABC—Bobby Benson and Sun by Jim  
WJZ—Stamp Club with Carl Tim Heck  
WAAT—League of Nations Ass'n of New Jersey  
WNS—Ted Clinic, sport  
WINS—Sports Resume  
WGL—Orchestra Program  
WMCA—Safeguarding Investments, News  
6:30 p.m.  
WEAF—News, Gallagher and Strain Jr.  
WABC—Music Box, Concert Orchestra, direction of Anthony Landolino, Dan Kelly, tenor  
WJZ—News, Three X Sisters, vocal harmony  
WAAT—Evening  
WINS—Lourie Sisters, songs  
WINS—Howard Price, tenor; Lloyd Shaffer's Orchestra  
WGL—Rachio Mautzner, mezzo soprano  
WMCA—Screen Review, Sam Taylor  
WNEW—The Hauptmann Case, Sports Talk  
WDR—Terry and Ted  
6:45 p.m.  
WJAF—Bill & Betty  
WABC—Current Minutes, News  
★ WJZ—Lowell Thomas, news  
WINS—News, Jan, Jude & Jerry, music trio  
WINS—Sporty Bessner  
WGL—△Trinity League; "Settling Things Right," talk  
WMCA—Sports Resume  
WNEW—Horn and Kyselner, quartet  
WGL—Real Life Dramas, Melody Moments, News

7:00 p.m.  
WEAF—Guild & Shelter, piano duo  
WABC—Just Entertainment  
★ WJZ—Amos & Andy  
WINS—Byrce Oliver, news  
WINS—Joseph Rumynsky's Orchestra  
WGL—Colonel Happy's Royal Mountaineer  
WMI A—Taley's Baseball Jack Fraser  
WNEW—To be announced  
WGV—Stan Lomas, sports  
7:15 p.m.  
★ WEAF—Stories of the Black Chamber, dramatic sketch  
WABC—Just Plain Bill, sketch  
WJZ—Tony and fine dramatic sketch; Marjo Chamlee and George Franck Brown  
WINS—Edward Matthews, baritone  
WGL—Sinagra, Orchestra  
WMI A—Live Star Final Drama  
WNEW—Johnny Strauss's Orch.  
★ WOR—HORLICK'S MALTEC Milk Presents Lou & Abner, comedy sketch  
7:30 p.m.  
WEAF—Lay Aves, comedy skit  
WABC—"The O'Neill," dramatic sketch with Kate McComb, Jack Rubin, Ace Malsot, James Tanney & Jane West  
WJZ—Kurt Browner, tenor  
WINS—Leo's Bayesian Orch.  
WINS—Gladie Trotter  
WGL—△Question Box; Rev. Joseph J. Malloy  
WMI A—Star Review, songs  
WNEW—High Program; James McManus, tenor  
WOR—Sid Gary, baritone; Orch.  
7:45 p.m.  
★ WEAF—ALKA-SELTZER presents Thelma Etra's Radio Station, Pat Barrett, Cliff Souther, Clayton Giny, Nora Cunningham & others  
★ WABC—Bookie Carter, news  
★ WJZ—Dangerous Paradise, drama with Flase Hitz and Susi Danson  
WINS—V-Star Dance Review  
WMI A—Orchestra Program  
WMI A—Jules Hildner, baritone  
WNEW—Baroque Shadows  
WDR—Learn to Dance with Tom Parsons  
8:00 p.m.  
★ WEAF—STUDEBAKER Champaigns Present Richard Hubert's Orch.  
WABC—Ray and Braconetti piano team  
WJZ—The American Adventure, Stanley High  
WMI A—Ed Lowry's Broadway Melodrama Hour  
WINS—Melody Hour, Vincent Sorey's Orchestra  
WMI A—Christian Science Lecture  
WDR—The Lone Ranger, sketch  
8:15 p.m.  
WABC—Play Days Variety Vacation Program  
8:30 p.m.  
★ WEAF—Margaret Speaks, soprano Mead Collins; William Daly's Symphony String Orch.  
WABC—One Night Stand with Pick and Pat  
WJZ—Meredit Willson's Orch.; Tamara Harris, tenor; Annette Hastings, soprano  
WINS—Harry Tompkins, songs  
WOR—Variety Program  
8:45 p.m.  
WINS—Invitation to the Dance  
9:00 p.m.  
★ WEAF—Harry Horlick's Gypsies, Orch. Guests  
WABC—Six Gun Justice, drama, sketch  
★ WJZ—Greater Minstrel; Gene Arnold, interuorini; Joe Parsons, basso; Male Quartet, Phil Fikes, Mae McClound, Clifford Souther, end of show; Harry Koenig, hand director  
WINS—Albela and Alberts  
WMI A—Amateur Hour  
WGL—Guy Edwards Radio Review  
9:15 p.m.  
WINS—Jungle Serenaders  
WMI A—To be announced

# Remote Control

(Continued from Page 1)

the sliding panel of his control room. The little spiritualist stood up. "I thank you," he said, and gathered his papers together. John Fairchild's heart began to beat furiously. Into the studio Workman walked, followed by John and Helen. The big, soundproofed room was empty, for the program just concluding was coming from the dining-room of the Potter House, thirty floors below, where the hotel orchestra was playing.

It seemed to John that everyone wanted to crowd into the studio that night, to hear Workman put on his weird seance in the dark. Behind Helen and himself came swarthy little Bert Rupert, Oakwood, the manager, Devine a couple of other detectives, lanky Charlie Golden, the newspaper reporter and a photographer. Entirely oblivious to all these people, Workman sat himself down at the desk, drew the microphone towards him, and serenely watched John step up to the tall stand and prepare to take over.

"Ten seconds!" signaled Tubby Stewart through the glass panel of his control room. John cleared his throat. Some of the bystanders found chairs. The red light of the microphone winked on

## Workman Goes On

"Ladies and gentlemen," John began. "We have just concluded a half-hour program of semi-classical music, played for you by the Potter House Victorians from the main dining room of the Potter House in Chicago. This is WWP John Fairchild announcing. For the next fifteen minutes we will hear Doctor Workman, well-known spiritualist. Doctor Workman."

"Good evening, my friends," old Workman began, slowly and impressively. "Will those of you who were listening in last night, when my program was unfortunately interrupted kindly accept my sincere apology for my failure to continue my evening spiritualistic seance?"

John strode quickly across the floor and snapped off the light switch. Immediately that atmosphere of mystery and menace which seemed to attend Workman's programs took possession of the studio. Only a little table-lamp was burning now, on the desk behind which Workman sat. John crossed to the standard mike. His

footfalls made no sound upon the thick carpet. Helen came and stood by his side. In the dim light of the little lamp, Workman's pallid face stood out startlingly. But the others in the huge, darkness-vaulted room showed as only faint shadows.

"... thread which joins us to life itself is indeed a slender one," the little man was saying. "But that thread connecting us with the spirit world is more slender still. Last night that thread was broken. Tonight I shall endeavor to re-establish communication with the spirit world, that outer world which since the beginning of time has been shrouded in mystery and veiled in darkness."

Listening, every nerve tense, John realized again how much the spiritualist's voice was like that of the masked bandit leader whose men had held up the studio the night before. Yet Workman had been sitting in plain view during the entire raid. Part of the time he had even been broadcasting. John frowned in bewilderment. Even after the Ghost Gang had been caught, he realized that there would remain many a minor mystery to be solved.

"It is my great good fortune to be able at times to tear away partially the veil and look into the future," Doctor Workman paused for a moment. He was not reading from any script. His dark eyes, glistening in the light of the desk lamp, stared straight ahead of him as though he were, in fact, peering at things invis-

ble to the average mortal. "Tonight," he continued. "I shall try once again to see what is on the other side of that Great Divide which most men—dread."

Throughout the studio there was no sound except the Doctor's voice. Everyone else stood like rigid shadows in a dark cave. Helen clutched John's arm. "Every evening I take three questions," Workman's placid tones went on. "Each is on one of the three great ambitions of humanity—Live, Success and Life." Slowly the man reached out a long tapering hand and switched off the desk lamp.

It seemed to John Fairchild as if complete darkness leaped into the studio with the force of an explosion. The red light of the microphone gleamed like an eye.

"I have turned off the light and am in total darkness," that calm voice continued. "Darkness, to the finite mind, is like—death. To one attuned, however, it is a gateway to the Beyond. I shall now attempt to pass through that gateway. I am concentrating. My first question concerns that never-ending struggle to achieve—success."

And now came an interruption in that program. In the tiny pause following the heavily-emphasized word success, someone gasped. Involuntarily, John drew Helen to him.

"Get ready!" he whispered. "Did you hear that? The Doctor is going to give

(Continued on Page 21)

# Bulls and Boners

**SINGING MILKMAN**—"Whether you live in Chicago or in practically all of its suburbs."—Dean Dillon, Ottawa, Ill. (May 4, WGN, 12:10 p. m.)

**RICHFIELD REPORTER**—"100,000 students in a parade to voice their disapproval of war on Friday."—Elsie Kinney, Spokane, Wash. (April 10, KIPPY, 10:10 p. m.)

**ANNOUNCER**—"Where recently residents were wearing dustmasks in Missouri, today had fell as large as golf eggs."—A Stulginskis, Danville, Ill. (May 9, WIND, 1:40 p. m.)

**ANNOUNCER**—"I am going to pass on to you the opinion of a house-ly."—Mrs. Norris R. King, Mt Vernon Ind. (May 10, WGBF, 9:20 a. m.)

**ANNOUNCER**—"Rain tonight probably ending this afternoon."—Mrs. R. S. Gold-

thwait, Lynnfield Center, Mass. (May 4; WNAC, 7:30 a. m.)

**BOAKE CARTER**—"They shake their heads at a commercial plane crash and die every day in an automobile."—Helen Miller, Aurora, Ill. (May 8; WBBM, 6:48 p. m.)

**ANNOUNCER**—"Housewife made a pie that looked just like a pizante, and tasted like one!"—Mrs. Clyde McCulloch, Williamstown, W. Va. (Feb. 29; WLW, 3:00 p. m.)

**OLD BRU SPORTSMAN**—"A good ball team is like a good beer, you can't keep them down."—Gordon Pierce, Bay City, Mich. (May 11; WBCM, 2:50 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## Monday—Continued

9:30 p.m.  
WEAF—Music at the Haydn's musical show, James Melton, tenor; Francis White, soprano; Al Goodman's Orchestra  
★ WABC—Big Show; Black & Sully, comedians; Gertrude Nielsen, vocalist; Lud Gluskin's Continental Music & Cecil Mack  
WJZ—Princess Pat Playets, drama; Douglas Hope & Joan Blaine  
WIN—Boxing Boats  
WINS—Charles Beal, songs  
WOR—Harry and Esther  
9:45 p.m.  
WINS—John Brown Suite  
WJZ—News of the Air

10:00 p.m.  
★ WEAF—Contented Program: The Lullaby Lady, Male Quartet; Orck, direction Morgan L. Eastman; Jean Paul King, announcer  
★ WABC—Wayne King's Orck.  
★ WJZ—Ray Knight's Cuckoo Clock, variety program  
WINS—River of Dreams

WMA—Spotlight Varieties, Orchestra and Vocalists  
WNW—Boxing Boats  
WOR—Cora Lohr Rose Club  
10:30 p.m.  
WFAF—Max Baer in "Lucky Smith, dramatic sketch with Pee La Tentia, Garson Kanig & Billers, Orck. Direction Frank Ventres  
WABU—Lite Time with the Night Singer, Baron Sven von Hallberg's Orck.  
WMA—Our Man Mustard Show  
WOR—Lolles, Variety Program

10:45 p.m.  
WMA—Virginia Fair, songs  
WNEW—Dance Parade  
11:00 p.m.  
WEAF—Charles Stromos' Orck.  
WABU—Archie Bleyer's Orck.  
WJZ—Harold Stern's Orck.  
WIN—Bob Howard, popular songs  
WMA—Gurlin-Lael's Orchestra  
WOR—Weather Report; News

11:15 p.m.  
WEAF—Jesse Crawford, organist  
WIN—Eddie Warril's Orchestra  
WOR—Moonbeams girls trio

11:30 p.m.  
WEAF—Leonard Keller's Orck.  
WABC—Sammy Woody Orck.  
WJZ—Luk Spols, Ray Noble's Orchestra  
WIN—George Haeley's Orck.  
WMA—Sam Taub & Angelo Palauer, spots  
WHR—Dotsey Brothers' Orck.  
11:45 p.m.  
NBC—The Hoolinham, comedy sketch with Murray Forbes, Helen Paer, Myron Schreiber and Arthur Jacobson  
WBBU—Virginia Mountaineers  
WMA—Dance Orchestra  
12:00 Mid.  
WEAF—Ulrich Symphony Orck.  
Paul Lemay, conductor  
★ WABC—Blue Monday Jamboe  
WJZ—Shandor, violinist; Bob Chester's Orchestra  
WIN—Henrietta Cameron, organ  
WOR—Friedie Martin's Orck.

12:30 a.m.  
WEAF—Henry Busse's Orck.  
WJZ—Benny Kyles Orchestra  
WHR—Joe Sanders Orchestra  
2:00 a.m.  
WNEW—Amateur Night Club

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Star ★ Indicates High Spot Selections

**6:30 a.m.**  
WAAT-Melodies  
WBRR-Δ Devotional Period  
**6:45 a.m.**  
WOR-Musical Gym Class  
**7:00 a.m.**  
WFDV-Popular Music  
WINS-Musical Cues  
WMCA-Morning Cheer  
WNEW-Barnyard Frolic  
**7:30 a.m.**  
WEAF-Rise and Shout; Orch.  
WABC-Organ Reville, Fred Fel-  
bel  
WJZ-Yoichi Hirazuka, Japaneese  
xylophonist  
WAAI-Breakfast Reporter  
WOR-Vincent Sorey's Orchestra  
**7:45 a.m.**  
WEAF-Pullork and Lawnhurst,  
piano duo  
WJZ-Jolly Bill and Jane  
WAAT-Musical Program  
WFDV-Δ Morning Devotions  
WINS-Mr and Mrs Reader  
**8:00 a.m.**  
WEAF-Phil Cook's Note Book  
WABC-Madison Smeers  
WJZ-Morning Devotions; Kath-  
ryn Palmer, soprano; Joyce  
Allmand, contralto, John Jam-  
son, tenor, John Wainman,  
baritone, Lowell Patton, organ-  
ist and Director  
WAAT-Δ Morning Meditations;  
Rev. Donald McKay  
WEVD-Starting the Day Right  
WINS-National Fellowship  
WABC-Musical Cues  
WMCA-Happy Bill, songs  
WNEW-Uncle Pete and Louisa  
WOR-Current Events  
WOV-Breakfast Gema  
**8:15 a.m.**  
WEAF-Don Hill Trio  
WABC-City Consumer's Guide  
WJZ-Wm. Neider, organist  
WAAT-Rhythmic Melodies  
WFDV-Popular Music; City  
Consumers' Guide  
WINS-Sunny Side of the News  
WMCA-Fean Scull, pianist;  
City Consumers' Guide  
WNEW-Hillbilly Music  
WOB-Melody Moments; Shun-  
ning Tunes; Five Friendly Min-  
utes  
WOV-City Consumers' Guide  
**8:30 a.m.**  
WEAF-Cheerful, Inspirational  
talk & music; J. Harrison  
Siles, musical director  
WABC-Salon Musicale  
WAAT-Organ Music  
WEVD-Italian Music  
WINS-The Early Bird  
WMCA-The Singer Without a  
Name  
WOR-Martha Manning, sales  
talk  
WOV-Morning Melodies  
**8:45 a.m.**  
WJZ-Landi Trio & White  
WAAT-Tuneful Tales  
WEVD-Musical Program  
WMCA-Tommy Sullivan, songs  
WNEW-Strike Up the Band  
WOR-The Voice of Authority  
**9:00 a.m.**  
WEAF-Richard Leibert, organist  
WABC-Happy Days, revue  
★ WJZ-The Breakfast Club;  
dance band; Jack Owens, tenor,  
Doris McNeill, m. c.  
WAAT-John N. Loughran  
WINS-Daily Inspirational Pro-  
gram  
WMCA-Yetta Adler, songs  
WNEW-Jimmy Rich at Coosole  
WOR-Rhythm Encores  
**9:15 a.m.**  
WAAT-Music of Hawaii  
WINS-Quarter Hour with Gay  
Lee  
WMCA-String Trio  
WOH-Tex Fletcher, cowboy  
**9:30 a.m.**  
WEAF-Doc Schneider's Yodeling  
Tales  
WAAT-Morning Club  
WINS-Con Malley, organist  
WNS-Ocean Recital  
WMCA-News; Victor H. Lind-  
lahr, talk  
WNEW-News, Victor H. Lind-  
lahr, talk  
WOR-The Theater of Bonance  
WOV-Lowdown on Hollywood  
Highlights  
**9:45 a.m.**  
WEAF-Allen Pricotot, The Wite  
Saver  
Or What Have You  
Love In Bloom  
Swing Little Thingy  
What Have We Got To Lose  
No More Blues

WABC-Brad and Al, songs and  
pater  
WINS-Prudence Penny  
WOB-Leo Freundler's Orch.  
WOV-Melody Mariners  
**10:00 a.m.**  
WEAF-News; Johnny Marvio,  
tenor  
WABC-News; Jack, June and  
Janette  
WJZ-News; Herman & Anita  
A Operatic Nightgown Arndt  
Night and Day  
I Wake Up Smiling  
Where Were You on the  
Night of June 3rd?  
WBRR-Morning Musicale  
WINS-News; Theater News  
WINS-News; Musical Interlude  
WMCA-Art Egan, poetry  
WNEW-Make Believe Ballroom  
WOB-Pure Food Hour  
WOV-Groceries; Orch.  
**10:15 a.m.**  
WEAF-Clara, Lu 'o' Em, gos-  
pel; Louise Starkey, Isabel Car-  
others and Helen King  
WABC-The Bluebirds  
WJZ-Hazel Arlt, contralto  
WAAT-Stuart Barrie, organist  
WHN-Fashion Talk, Grace Van  
Hoffman  
WINS-Riddles and Grins  
**10:30 a.m.**  
WEAF-Morning Parade; Variety  
Musicale  
WABC-Jack Fulton's Orchestra  
WJZ-Today's Children; Drama-  
tic sketch with Inna Phillips,  
Bess Johnson & Walter Wiek-  
er  
WAAT-Harold MrNamara; Ed  
Sutton's Orchestra  
WBRR-Δ Esther, Judge Ruit-  
erturd  
WINS-Virginia Marten, soprano  
WNS-New York Hour  
WMCA-Educational Food Pro-  
gram; Dr. Daniel R. Hodegoou,  
speaker  
WOV-News Commentator  
**10:45 a.m.**  
WABC-Mrs. Wages of the Cab-  
bage Patch, sketch  
WJZ-Pure Food Forum; Diete-  
rich Fischer  
WBRR-Gems of Melody  
WINS-Singin' Sam  
WNEW-Words and Music  
WOV-Trio Melodique  
**11:00 a.m.**  
WABC-Song Styles; Gutham-  
ers and Orchestra  
WJZ-The Honeymooners, Grace  
and Eddie  
WAAT-Lenora Dale, songs  
WBRR-Drama Orchestra  
WINS-Jessie Lubart, songs  
WINS-16th Infantry Band  
WMCA-Mario Renzi  
WNEW-Family Almanac  
WOR-Ileluu King, Grapholo-  
gist  
WOV-Dance Orchestra  
**11:15 a.m.**  
WEAF-Your Child; Dr. Ella  
Oygenheimer  
WABC-Bunny's Blue Boys  
WJZ-Tony Wons, philosopher  
WAAT-Musical  
WINS-Many Minds, talk  
WMCA-Mrs Van Horn, fashions  
WNEW-Child Psychology, Dr.  
List  
WOR-Studio Orchestra  
WOV-Musical Moments  
**11:30 a.m.**  
WEAF-Three Shades of Blue  
WABC-Gothamers, male quar-  
tet  
WJZ-George Heissberger's Orch.;  
Reinhold Schmitt, basso; Irh-  
ard Denzer, yodeler  
WAAT-Carol Summers, songs  
WBRR-Δ Study from Book Je-  
hovah; Organ Harmonies  
WINS-Lawrence Reid, ballroom  
WINS-Jack Douglas' Relatives  
WMCA-Δ Christian Science  
WNEW-Piano and Organ Duo  
WOR-The Lamplighter; Dr.  
Jacob Tarshish, philosophical  
talk  
WOV-Son Varieties  
**11:45 a.m.**  
WEAF-Al and Lee Heiser, piano  
duo  
WABC-Walts Time  
WAAT-Orchestra  
WBRR-Organ Harmonies  
WINS-Jane Carlson, songs  
WMCA-Ano Gray, health talk  
WMCA-Peggy Mann, songs  
WNEW-Faith Fortune  
WOB-Life of Mary Sothorn, dra-  
ma

Afternoon

**12:00 Noon**  
WEAF-"Masquerade," sketch  
WAB-Voice of Experience  
WJZ-Frances Adair, soprano  
WAAT-Guils Vocal Trio  
WBRR-Noon Weather Forecast;  
WINS-Leo Welser, organist  
WNS-News Summary  
WMCA-News  
WNEW-Musical Genus  
WOR-Current Events  
WOV-Opera House  
**12:15 p.m.**  
WEAF-Honeyboy and Sasafraz,  
comedy team  
WABC-The Gumps, sketch  
WJZ-Merry Mars, vocal trio;  
Cheri McKay, contralto  
WAAT-Lunchroom Music  
WINS-Tuneful Couple  
WMCA-Δ Mid-day Message  
WNEW-Dance Marathon  
WOR-Dance Orchestra  
WOV-Adventures of Mr. F.  
**12:30 p.m.**  
WEAF-Merry Madcapa; Norman  
Cloutier's Orchestra  
★ WABC-Mary Marlin, drama-  
tic sketch  
WJZ-Words & Music; Maude  
Mulle, contralto; Edward Dav-  
ies, baritone; Larry Larsen,  
organist; Harvey Hays, nar-  
rator  
WAAT-Roadways  
WINS-Movie News  
WNS-The Band Wagon  
WMCA-Singing Organist  
WNEW-Hillbilly Music  
WOR-Having Luncheon Today  
with Willard Karn  
WOV-Sunshine and Roses  
**12:45 p.m.**  
★ WABC-U. S. Navy Band  
WAAT-News  
WINS-Anna Anderson, soprano  
WMCA-Lawrence Gould, psych-  
ologist  
WOR-Painted Dreams  
**1:00 p.m.**  
WEAF-Markets & Weather  
WJZ-Ray Mason's Orchestra  
WAAT-The Baron's Party  
WINS-Edward Matthews, bari-  
tone  
WNS-Betty and Bob, sketch  
WMCA-Tuneful Couple, Dal &  
Ann  
WNEW-Happy Ranger  
WOR-Grace Panini, soprano  
WOV-Words of Wisdom  
**1:15 p.m.**  
WEAF-George Dully's Orch.  
WABC-Stringers  
WJZ-Virginia Lee & Sunbeam  
WINS-Agnes Anderson, songs  
WNS-Howard Price, tenor  
WMCA-Mirror Reflections, Nick  
Kenney  
WNEW-Garden State Program  
WOR-Pauline Alpert, pianist  
WOV-Musical Appetizers  
**1:30 p.m.**  
WEAF-Music Guild, Gordon  
String Quartet; Guest Artists  
Quartet Opus 13 No. 5 in  
A Major Beethoven  
WABC-Milton Charles, organist  
WJZ-Animal Farm and Home  
Hour; Guest Speaker; Harvey  
Hays, readings; Walter Blaui-  
faud' Orchestra  
WAAT-Musical Program  
WINS-Motion Picture Club  
WNS-Columettes  
WMCA-Motion Picture Club  
WOR-Medical Message, Melody  
Moments, Current Events, Ro-  
zanne Green  
WAAT-Theater of the Air  
**1:45 p.m.**  
WAAT-Agnes Lewis, songs and  
piano  
WINS-Bela Rozsa, songs  
WNEW-Lowe and Evans, songs  
WOB-Bide Dudley's Theater  
Club of the Air  
**2:00 p.m.**  
WABC-Marie, the Little French  
Princess  
WAAT-Organ Music  
WINS-Musical Program  
WNEW-To be announced  
WOB-Dr. Payne, psychologist  
WOV-Musical Novelities  
**2:15 p.m.**  
WABC-Romance of Helen Trent  
WAAT-Herbert White, songs

WINS-Dreamy Hawaii  
WNEW-John Evans, songs  
WOR-Jack Louz, tenor, Leo  
Freundberg's Orchestra  
**2:30 p.m.**  
WEAF-Al Peacer's Game  
★ WABC-Between the Book-  
ends  
WJZ-Light Opera, "Yvette";  
Harold Sauloid's Orch., Solo-  
ists  
WAAT-Do You Remember?  
WNS-Anna Koburne, songs  
WNS-Charlotte Tarlton, songs  
WMCA-String Trio  
WNEW-Range Riders  
WOR-Women's Hour with Mar-  
tha Deane  
**2:45 p.m.**  
WABC-Happy Hollow, dramatic  
sketch  
WINS-Anthony Gusho, songs  
WNS-Musical Anecdotes  
WMCA-Footnotes, Betty Gould,  
organist  
**3:00 p.m.**  
WEAF-Home Sweet Home; drama-  
tic sketch; C. W. Secret,  
Harriet MacGilbon and Billy  
Habo  
WABC-Columbia Variety Hour  
WEVD-Around the World  
WINS-Jerry Ferrar, songs  
WMCA-Charlotte Buchwald,  
The Playgoer  
WNEW-Medical Talk  
WOV-Palmer House Ensemble  
WOV-Ensemble  
**3:15 p.m.**  
WEAF-Vic and Sule, comedy  
sketch with Art Van Harvey,  
Billy Hillison and Brocardine  
Dunn  
WAAT-Melodius  
WINS-Rowan Tudor, baritone  
WNS-Popular Varieties  
WMCA-Lee Muntair, songs  
WNEW-Social Problems  
WOR-Frank Ricciardi, baritone;  
Orchestra  
WOV-Jean Parker, soprano  
**3:30 p.m.**  
WEAF-Ma Perkins, dramatic  
sketch with Virginia Payne,  
Mavery Hanson, Karl Habel,  
Willard Fatnum and Charlea  
Feustation  
★ WJZ-Nellie Revel at Large,  
Interviews Willard Robinson &  
The Southerners  
WAAT-Echoes of Poland  
WEVD-The Family Corner, talk  
WINS-Theater of the Air  
WMCA-Book of Melodies,  
string trio  
WNEW-In Italy  
WOH-Amateur Astronomer As-  
sociation  
WOV-Musical  
**3:45 p.m.**  
WEAF-Drems Come True  
Barry McKinley, baritone; Or-  
chestra directed Ray Suntra  
WJZ-Morin Sisters  
WEVD-Goldie Moskowitz, so-  
prano  
WABC-Eddie Miller, baritone  
WOR-Frank Haynes' Orchestra  
**4:00 p.m.**  
WEAF-Woman's Radio Review,  
guest speaker; Joseph Littau's  
Disc; Claudine Macdonald  
★ WABC-Poetic Strings  
WJZ-Betty & Hoti, dramatic  
sketch  
WAAT-Ann Alden, songs  
WEVD-Kalwaryskie Orchestra  
WINS-Baseball; Newark at  
Baltimore  
WMCA-Today's Winners  
WNEW-Coincidence of Errors  
WOV-Anna Reznahit, soprano  
**4:15 p.m.**  
WJZ-Louis J. Hatlad Pres.  
Amer. Bridge League, "Get-  
ting Acquainted with Contract"  
WAAT-Orchestral Program  
WOR-Mrs. Betty's Menus; Mu-  
sical Interlude  
WOV-Salvatore Vizza, pianist  
**4:30 p.m.**  
WEAF-Marie De Ville, songs  
WABC-Science Review; Dr. E.  
R. Hehrick, "The Meaning of  
Mathematics"  
WJZ-Temple of Song, Chicago  
WINS-News; Jack Shikret's Or-  
chestra & Capt. Blackstone  
WAAT-Eventide  
WBRR-Δ Thiel in Heaven,  
Judge Rothelrud  
WINS-Bryce Oliver, news  
WINS-Lloyd Shaller's Orchestra

Think' O' Myr Bennett  
Prelude to Deluge  
Miscere Met  
WAAT-Longo Time  
WEVD-Italian Variety Hour  
WINS-Ethel Gilbert, soprano  
WOR-"Science In Your Home"  
WOV-Jeanette King, songs  
**4:45 p.m.**  
WEAF-Adventures in King Ar-  
thur Land; Madge Tucker  
WABC-Betty Bazell, songs  
WAAT-Piano Novelities  
WNS-Ocean Recital, Henrietta  
Cameron  
WOR-Walter Ahrens, baritone  
WNS-The 4 Umbers  
WOR-Sylvia Gye, soprano  
WOV-Opera Echues  
**5:00 p.m.**  
WEAF-Aina Tunkel, soprano  
Ritoma Vincitor  
Perc Pare  
Annie Laurie  
In Meiner Heimat  
Love In Exes  
WABC-The Moresmakers  
WJZ-Your Health  
WAAT-Jackie Farrell's Sport  
Spot  
WEVD-Muciotti and Compaoy,  
drama  
WINS-The Society Sleuth  
WMCA-Joan Adair, songs  
WNEW-Popular Dance Music  
WOR-Current Events  
WOV-Journal of the Air  
**5:15 p.m.**  
WEAF-Pan American Program;  
Instrumental Ensemble; Jose  
Hamirez, Mexican tenor  
WJZ-Jackie Heller, tenor  
WAAT-Echoes of the Opera  
WNS-Jack and Leo  
WMCA-To be announced  
WOV-Home Town Boys, vocal  
trio and patter  
WOV-Singing Hobo  
**5:30 p.m.**  
WABC-Jack Armstrong, sketch  
WJZ-Singing Lady  
WAAT-Illlyric Melodies  
WEVD-Italian Musical  
WINS-Andy Harris, soprano  
WMCA-Studio Party; Jerry  
Baker, Orchestra  
WNEW-Piano & Organ Duo  
WOR-Adventurers Club  
WOV-Sketch and Orchestra  
Festation  
**5:45 p.m.**  
WEAF-Nursery Rhymes  
WABC-Dick Tracy, sketch  
WJZ-Orphan Annie  
WINS-Tracy Condon, baritone  
WNS-Bay Dallas, songs  
WNEW-Dance Marathon  
WOR-Song Weavers, trio  
**Night**  
**6:00 p.m.**  
WEAF-Orgels of the Air, Chil-  
dren's program  
WABC-Buck Rogers, sketch  
WJZ-Winnie the Pooh, chil-  
dren's program  
WAAT-Artists Rorsau Presen-  
tation  
WBRR-Watch Tower Ensemble  
WINS-Frank's Bavarian Orch  
WNS-Jack Douglas Reads the  
Times  
WML-Orchestral Program  
WMCA-Popular Musical  
WNEW-Range Riders  
WOH-Urick Don, children's  
program  
**6:15 p.m.**  
WEAF-Mid Week Hyma Sing,  
Kathryn Palmer, soprano,  
Joyce Allmand, contralto, John  
Jamson, tenor; Arthur Billings  
Hunt, baritone & director,  
Lowell Patton, organist  
WABC-Bobby Benson and  
Sunny Jim  
WJZ-Otto Thurn's Bavarian Or-  
chestra  
WINS-Ted Clacie, sports  
WNS-Sports Resume  
WLWL-Kay Haskins, songs  
WNS-Δ safeguarding Invest  
ments; News  
**6:30 p.m.**  
WEAF-News, Gallagher and  
Shean, Jr.  
WABC-Russian Orch.; Kuban  
Fussack Choir  
WNS-News; Jack Shikret's Or-  
chestra & Capt. Blackstone  
WAAT-Eventide  
WBRR-Δ Thiel in Heaven,  
Judge Rothelrud  
WINS-Bryce Oliver, news  
WINS-Lloyd Shaller's Orchestra

WABC-Orchestral Program  
WML-Elizabeth T. Roundup  
WNEW-Hauptmann, News;  
Sports Talk, Bill Jaeren  
WOR-Terry and Ted  
**6:45 p.m.**  
WEAF-Billy & Betty  
★ WABC-Col. Stoopagle and  
Bill; News  
★ WJZ-Luwell Thomas, news  
WBRR-Watch Tower Ensemble  
WINS-Jan. Judy & Jerry, girls'  
trio  
WNS-Earl Harper, sports  
WLWL-Voice of the Missions  
WMCA-Sports  
WNEW-Harlem Drama  
WOR-Real Life Dramas, Mu-  
sical Program, News  
**7:00 p.m.**  
WABC-Just Entertainment:  
Variety Program  
WEAF-Three Seamps  
★ WJZ-Amos 'n' Andy  
WBRR-Songs, Elizabeth Kopek  
WINS-Amateur Hour  
WLWL-Martha Haskins, news  
to soprano, Howard Tompkins,  
tenor  
WMCA-Today's Baseball, Jack  
Fraser  
WNEW-Johnny Strouse's Orch.  
WOR-Stan Luman, songs  
**7:15 p.m.**  
WEAF-Hill and Gruen, piano  
duo  
Runnace Moutenstein  
Two Part Invention in F  
Major Bach  
Cortaminum Scene  
Moussorsky Pattouso  
WABC-Just Plain Hill, sketch  
WJZ-Tony and Gus, dramatic  
sketch; Mario Chamlee and  
George Frame Brown  
WBRR-Items from The Golden  
Age  
WLWL-"Sincerca", Orchestra  
WMCA-Harry Hershefeld, com-  
mentator  
WNEW-Vacation Problems  
Solved  
★ WOR-HORLICK'S MALTED  
Milk Presents Lum & Abner,  
comedy sketch  
**7:30 p.m.**  
WEAF-Easy Aces, comedy skit  
WABC-Singin' Sam  
WJZ-Grace Hayes, songs  
WBRR-Globe Orchest  
WINS-Globe Trotter  
WLWL-Δ "A Catholic Looks at  
the World," Dr. Joseph A.  
Daly  
WMCA-Party, Don Kerr, Mas-  
ter of Cerimonies  
WNEW-Irish Program  
WOR-"The Street Singer," Ar-  
thur Tracy  
**7:45 p.m.**  
WEAF-You and Your Govern-  
ment, L. P. Mansfield & Dr.  
Thomas H. Reed, speakers  
★ WABC-Boake Carter, news  
WJZ-Graham McNamee, "Tel-  
ling the World"  
WBRR-Watch Tower Organ,  
Beatrice Klunter  
WINS-All Star Dance Re-  
vue  
WLWL-Dance Orchestra  
WNEW-To be announced  
WOR-Country Stars of Holly-  
wood  
**8:00 p.m.**  
WEAF-Lee Reisman's Orch.,  
Phil Dury and Johnny  
WABC-Lavender and Old Lace;  
Frank Mann, tenor; Bernice  
Claire, soprano; Gus Hae-  
schen's Orchestra  
WJZ-Clue Clues; an original  
Steuwer Dean mystery drama  
by Stewart Sierhug  
WEVD-Talk  
WINS-Melody Hour; Vincent  
Sorey's Orchestra  
WMCA-Three Little Fustlers  
WNEW-Billed Men's Club  
WOB-"Manhunters," dramatic  
sketch  
WINS-Ted Clacie, sports  
WNS-Sports Resume  
WLWL-Kay Haskins, songs  
WNS-Δ safeguarding Invest  
ments; News  
**8:30 p.m.**  
★ WEAF-Wayna King's Orch.  
WABC-Melodiana, Abe Lyman's  
Orch.; Yvonne Segal, Oliver  
Quith, tenor  
★ WJZ-HOUSEHOLD FINANCE  
Corp. Presents Welcome Val-  
ley dramatic sketch with  
Edear A Guest; Bernadine  
Flynn, Don Briggs & Sidney  
Ellstrom; Joseph Gallicchio's  
Orchestra  
WEVD-Cecil Burrows, baritone

# Radio's Chameleon

(Continued from Page 3)

I was lucky from the beginning. Up there we did everything. One day I was *Camille*, the next day *Juliet*, then I was some showish sposter and again a ten-year-old girl. That was not only experience for the novel which I am going to write some day, but it was worthwhile experience in radio.

"I stayed on with WGY until I was enjoying it the most—and that's the time to drop anything.

"Then I got another job teaching in the mornings and being a secretary during afternoons. I had read *Laurie Ristic's* *Luminox* that earthy story of a drudge, and I decided more firmly than ever that I'd took experience with life to make an author. Now wouldn't it be terrible if I never wrote a thing after all this talk about some day becoming an author?

"Anyway, stung by this bug I took on a third part-time job. So I went to the theatrical office of the Shuberts on Broadway and after a few white lies got a minor role in *Pearl of Great Price*.

"And did I have to chisel and plot in order to get away from my secretarial duties in the afternoon in order to be at rehearsals?"

"After that came another interesting radio program over a small station. I used to give dramatized accounts of the big news events of the day. And that was experience for you. I had to interpret the emotions of men, women and children—and stirring things were going on in the world at that time. Dramatic episodes such as Amundsen, the explorer, groping bravely through the Arctic snow-blind and lost... an expose of prison conditions after a convict escaped from *Devil's Island*... Gene Tunney taking the count of fourteen at Chicago only to come back and rip Dempsey to ribbons... the Olympic Games in Holland with America beating its way to chief honors."

"Rosaline went on in this way for several other events, employing the graphic style of narration that distinguishes the better writers. Her verbs always bounced.

"That was work," she continued, "which kept me interested longer than any other I had done chiefly because I was dealing in realism and everyday facts.

"I really hated to leave but along came my first great chance for fame on the air. I was offered the part of leading lady in the then very popular *Eveready Hour* on which historical characters were dramatized. I played such great ladies as *Joan of Arc*, *Napoleon's Josephine* and *Roxanne* in *Cyrano de Bergerac*.

"The popularity of those programs shot me sky-high in radio. Newspapers used my name in editorials on the subject of Will a Bernhardt or a Duse Come Out of Radio? Doesn't that sound big? But wait till I tell you."

"I had to pick that pinnacle to topple from. You know I could have gone to Europe any time to see life. But no I had to pick the height of my career. When I returned a year later, radio had undergone great changes and I couldn't get a job imitating a bull-frog let alone being regarded as the first leading lady of the Air and having my choice of roles.

"I had a terrible time getting back on the air, but all the same I'll never regret having taken that trip abroad."

"Paris, Vienna, Budapest, the Riviera and Italy came under this traveler's feet, and some of the tales she recounted would make interesting reading between the covers of a book.

"Incredibly romantic she led the double life of the Left Bank and of the Champs Elysee in Paris, living one week in the creaking attics atop Montparnasse and in the swank hostesses of the frosted Boulevard the next."

"Returning to the United States Rosaline again started the steep uphill climb back to radio recognition."

## Recaptures Success

But one small role after another—too many of them in fact, so that she can't recall them individually—finally brought her to *Captain Henry's Show Boat* at its

launching, and she has been the dramatic actress, *Mary Lou* ever since.

"Of all my radio associates, I most admire Clarence Darrow. He's more than a defense lawyer—he's a publican. We worked together on *The Famous Trials of History* program. I was his star witness and since that association we've remained great friends. I get letters from him occasionally. I believe he is the most charming, lovable and simple soul I know. And his mind, in addition to being sagacious is as keen and understanding as any intelligent young man, and one of the greatest of his characteristics is humor.

"William Lyon Phelps and Conrad Bergovic, the writer, are others whom I admire a lot."

"Oh I must tell you an interesting incident that happened eight years ago at the *Radio's World Fair* in Madison Square Garden.

## Ask Mr. Fairfax

MARY HUNTER portrays the part of Marge in *EASY ACES*. (Mrs. A. T. Lormore, Dryden, N. Y.)

There are two characters on the LUCKY RANGERS program which originates at WIP, *Leann Hamilton*, age 30, and *Texas Slim Pate*, 28 years old. They have been at WIP for over two years. (R. E. Altoona, Pa.)

THE STORY OF MARY MARLIN made its NBC-WEAF network debut January 1, 1935. Before that it was broadcast locally in Chicago. (L. Larsen, Council Bluffs, Ia.)

JERRY COOPER was born in New Orleans, April 3, 1907. He plays the guitar and trombone. Is not married. Pet hate is soprano singers. When asked what he likes best in life replied "Money, travel and beautiful gals." (L. Robinson, Syracuse, N. Y.)

GABRIELLE DE LYS' real name is Marie-leanne Gabrielle Germaine Botremy Beilanger. Her nickname is Gogo.

"Having been associated with the exhibit as a performer I decided, after our program, to drop my professional standing and get out and mingle with the crowd. Going from one booth to another I noticed a plain, massing grey-haired man, who seemed to need a guide. We got acquainted. He didn't know me, and besides my name would have meant nothing to him even if the hubbub of humanity and rattle of radio gadgets hadn't drowned out our voices as we introduced ourselves.

"We strolled about for more than an hour and at parting he gave me his card. It was Henry Ford."

"To whom are you going to dedicate your first novel?" she was asked as the parting question of the interview. Without a moment's hesitation she replied—"The dedication will read, 'To Clarence Darrow—a Human Being.'"

Birthday is August 17. (Russell W., Denver, Colo.)

MIAN DIAFET is *Toy Lung*. Stephen Fox is *Barthel*, and Clarence Derwent is *Manodolis* in *DANGEROUS PARADISE*. (John Fox, Akron, O.)

ELSH JANIS is the wife of Gilbert Wilson, screen actor. They first met at a party given by John Charles Thomas. (H. Maria L., Jefferson City, Mo.)

CHARLES LYON is the announcer for *MASQUE PARADE*. (Loretta S., Michigan City, Ind.)

WILLIE MORRIS takes the singing and speaking parts of *Grace Wallace* on *OUR HOME ON THE RANGE* program. (Hugh Daniels, Independence, Mo.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GEIDE, 731 Plymouth Court, Chicago, Ill.

## Tuesday—Continued

WJW—Maylar House  
WNS—Frank Hart, tenor

WMA—Raoul Marlo  
WOR—Borrah Minevitch's Harmonica Reveals

8:45 p.m.  
WEVD—University of the Air  
WINS—Invitation to the Dance

WMA—To be announced  
WNEW—Halsey Alder's Orch.

9:00 p.m.  
★ WEAF—Ben Bernie's Orch.; guest

★ WABC—Bing Crosby, baritone, Guest Star, George Stalls' Orchestra

WJZ—Red Treads; dramatic story by Royal Northwest Mounted Police, Full Military Band, direction Graham Harris

WNS—News, Horatio's Marimba Orchestra

WNS—London Four  
WNEW—The Voice at the Con-

sole  
WOR—Musical Program

9:15 p.m.  
WNS—Richard Young's Ensemble

WMA—Dick Dixon, songs

WNEW—Dana Marshall  
WOL—Al and Lee Reiser, Two Pianist and Orchestra

9:30 p.m.  
★ WEAF—Ed Wynn; Graham McNamee, Eddy Duchin's Orch.

★ WABC—Hou of Chalm; Phil Spitzky's Girl Vocal & Orchestra Ensemble

WJZ—Hands Across the Border; Joseph Littan's Concert Orch;

WNS—Wandering Troubadour

WNS—Charles Beal, songs

WMA—Penn Concert Band  
WNEW—Daure Parade

WOR—Alfred Wallenstein's sonata

9:45 p.m.  
WNS—Mike Mac Crae's Cut ups  
WINS—Slumber Music

10:00 p.m.  
★ WEAF—Beauty Box Theater; John Barclay, Al Goodman's Orchestra

WABC—The Caravan with Walter O'Keefe, Annette Hanshaw, Ted Husine; Glen Gray's Orchestra

★ WJZ—Fibber McGee & Molly, comedy sketch with music; Gale Page, conductor

WEVD—News Review

WINS—Frank LaSalle's Orch

WNS—River of Dreams

WMA—Brooke Allen

WOR—Larry Taylor, baritone

10:15 p.m.  
WEVD—The Three Deba. vocal trio

WMA—Pennywenkles; Helen Martindale, sketch

WOR—Harlan Reed, current events

10:30 p.m.  
WABC—Jerry Cooper, songs

WJZ—Healy Thrills of the Hills

WEVD—Talk

WBN—Don Galvan, Baritone

WMA—One Man Musical Show

WOR—Shades of Don Juan

10:45 p.m.  
WABC—Consumers' Committee of the National Advisory Council on Radio in Education Program, "The Consumer's Stake in Sound Money, Margaret C. Eccles, Governor of Federal Reserve Board

WEVD—Gus Harris, songs

WNS—Ira Hoffman, soprano

WMA—Charles Hertz's Orch.

11:00 p.m.  
WEAF—Stanley Hieb, political commentator

WABJ—Frank Dailey's Orchestra

WJZ—Reggie Child's Orch.

WNS—Bob Howard, songs

WNEW—Amateur Night in Harlem

WOR—Weather Report; Garnett Marks, current events

11:15 p.m.  
WEAF—Jesse Crawford, organist

WINS—Ed Worthy's Orchestra

WMA—Gorlin Lee Orchestra

WOR—Moonbeam, girls trio

WMA—Gorlin Lee, Orchestra

11:30 p.m.  
WEAF—Stan Myers' Orchestra

WABJ—Bill Hertz's Orchestra

WJZ—Dorsey Ross, Orch.

WNS—Ben Alley, troupe

WMA—Hanns Music

11:45 p.m.  
WEAF—The Hoodlums, skit

WINS—Beale Street Boys

WOR—Tommy Manhattan's Orch

12:00 Mid.  
WEAF—Entic Maddiener's Orchestra

WABJ—San Diego Symphony

WJZ—Shadour, violinist, Bob Chester's Orchestra

WEVD—Hanns Music

WNS—Organ Recital

WNEW—Dance Parade

WOR—Friedie Martin's Orch.

12:30 a.m.  
WEAF—George Dullis's Orch.

WABC—Ray Herbeck's Orchestra

WJZ—Billy Bissett's Orch.

WOR—Joe Sanders' Orchestra

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6:30 a.m.  
WAAT—Melodies  
WBBR—Devotional Period  
6:45 a.m.  
WOR—Musical Gym Class  
7:00 a.m.  
WEVD—Popular Music  
WINS—Musical Clock  
WMCA— $\Delta$ Morning Cheer  
WNEW—Barnyard Frolic  
7:30 a.m.  
WEAF—Rise and Shine; Orch.  
WABC—Organ Revue; Fred Feld, organist  
WJZ—Yoichi Hirakawa, xylophonist; Sylvia Allman, accompanist  
WAAT—Breakfast Reporter  
WOR—Vincent Sorey's Orch.  
7:45 a.m.  
WEAF—Pollock and Lawnhurst, piano duo  
WJZ—Jolly Bill & Jane  
WAAT—Morning Music  
WMCA— $\Delta$ Morning Devotions  
WINS—Mr. and Mrs. Resdar  
8:00 a.m.  
WEAF—Phil Cook's Note Book  
WABC—Rhythm Boys, vocal & instrumental quartet  
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist  
WAAT— $\Delta$ Morning Meditations; Rev. Donald McKay  
WEVD—"Starting the Day Right"  
WINS—National Fellowship  
WINS—Musical Clock  
WMCA—Happy Bill, songs  
WNEW—Uncle Pete & Louise  
WOR—Current Events  
WOV—Breakfast Gems  
8:15 a.m.  
WEAF—Don Hall Trio  
WABC—Sidney Raphael, pianist  
WJZ—Wm. Meeder, organist  
WAAT—Rhythmic Melodies  
WEVD—Popular Music; City Consumers' Guide  
WMCA—Fern Seull, piano; Consumers' Guide  
WNEW—Hillbilly Music  
WOR—Vance of Gold; Melody Moments  
WOV—City Consumer's Guide  
8:30 a.m.  
WEAF—Cherio, inspirational talk & music; J. Harrison Isles, musical director  
WABC—Chapel Singers  
WAAT—Organ Music  
WEVD—Italian Music  
WINS—The Early Bird  
WMCA—Singer Without a Name  
WOV—Martha Manning, sales talk  
WOV—Mornine Melodias  
8:45 a.m.  
WABC—Lyric Serenade  
WJZ—Lauri Trio & White  
WAAT—Tonalito Telen  
WEVD—Musical Program  
WMCA—Tommy Sullivan, songs  
WNEW—Strike Up the Band  
WOR—Hal Herkett, organist  
9:00 a.m.  
WEAF—Richard Lambert, organist  
WABC—Bright Lights  
★ WJZ—The Breakfast Club, Orch., Jack Owens, tenor. Morin Sisters, harmony & Don McNeill, m.c.  
WAAT—John X. Loughran  
WINS— $\Delta$ Morning Devotions  
WMCA—Gertrude Gale, organist  
WNEW—Jimmy Rich, organist  
WOR—Rhythm Encores  
9:15 a.m.  
WAAT—Marchin' Alone  
WINS—Quarter Hour with Gay Lee  
WMCA—Hon. Phelps Phelps  
WOR—Frank and Flo  
9:30 a.m.  
WEAF—Fields & Hall, piano duo  
★ WABC—News; Int'l Broadcast from England; Epsom Downs Derby  
★ WJZ—Int'l Broadcast from England; English Derby at Epsom Downs  
WAAT—Breakfast Club  
WINS—Jefferson Lee, Melody Songster  
WINS—Singing Organist  
WMCA—News; Victor H. Lind-Lahr, talk  
WNEW—News; Victor H. Lind-Lahr  
WOR—Shopping with Jean Abbey  
WOV—Lowdown on Hollywood Highlights

9:45 a.m.  
WEAF—The Sizzlers, trio  
WINS—News  
WINS—The Upstarts  
WOR—Antoinette Donnelly, Secrets of Elbrun  
WOV—Melody Mariners  
10:00 a.m.  
WEAF—News; Johnny Marvin, tenor  
WBBR—Morning Musicale  
WINS—Ted Meyn, organist  
WINS—Navy; The Upstarts  
WMCA—Dicky & Zlue Boy, Canaries; Strine Trio  
WNEW—Make Believe Ballroom  
WOR—Pura Food Hour  
WOV—Gloomchasers; Orch.  
10:15 a.m.  
WEAF—Clara, Lu 'n' Em; Louise Starkey, Isabel Carollers and Helen King, gospel  
WABC—Romany Trail  
WJZ—Florence Trio, instrumental group; News  
WAAT—Stuart Barrie, organist  
WINS—Riddles and Grins  
WMCA—Jack Lyons, songs  
10:30 a.m.  
WEAF—John X. Loughran, talk  
WJZ—Jack Fulton's Orchestral  
WABC—Today's Children, dramatic sketch with Ira Phillips, Bess Johnson & Walter Wickes  
WAAT—Batty Carr; Danny Sullivan, Orchestra  
WBBR— $\Delta$ Ruth, Judge Rutherford  
WINS—Theatre News; Al Berlin, songs  
WINS—New York Hour; Bela Rozsa, organist  
WMCA—Educational Food Program, Dr. Daniel R. Hodgden, Speaker  
WOV—News Commentator  
10:45 a.m.  
WEAF—Betty Crocker, cooking talk  
WABC—Mrs. Wines of the Cabbage Patch, sketch  
WJZ—Sam Herman and Frank Banta, xylophonist and pianist  
Morin Shadows, De Rose J Never Knew  
An Evening in June  
Lary Silver Moon, Hava Hava Manana  
Tinturini  
If They Feel Like a War  
Let Them Keep It Over There  
Roses of Picardy  
Wood  
WBH—Gema of Melods  
WNEW—Words and Music  
WOV—Venetian Serenade  
11:00 a.m.  
WEAF—Sydney Sukweng, pianist  
WABC—Cooking Closeups; Mary Ellis Ames  
WJZ—Walter Cassel, baritone  
WAAT—Old Uncle Jonathan  
WBH—Watch Tower Ensemble  
WINS—Johnny Winters, organist  
WINS—Theater Guide  
WMCA—Jerry Lee, baritone  
WNEW—Family Alliance  
WOR—Althea Lowe Miles Club  
WOV—Dance Orchestra  
11:15 a.m.  
WEAF—Verina Burks, contralto  
WABC—Tony Ryan on Revue  
WJZ—Tony Wons philosopher  
WAAT—Musical  
WINS—Lane and Anderson, harmony duo  
WMCA—To be announced  
WNEW—Sewing at Home  
WOV—Musical Moments  
11:30 a.m.  
WEAF—Homespun, Dr. Wm. Hiram Foulkas  
WJZ—Army Band  
WAAT—Dance Orchestra  
WBH—The Golden Age  
WINS—Counters Elbo Von Bachelle  
WINS—Jack Douglas' Relatives  
WMCA—Beauty Guild  
WNEW—Piano & Organ Duo  
WOR—The Lampbghter; Dr. Jacob Tarshish, philosophical talk  
WOV—Song Varieties  
11:45 a.m.  
WEAF—Magic Recipes, Bill Bradley & Jane Ellison  
WABC—Sisters of the Skillet, Ralph Ounke & Ed East  
WAAT—Bill Rider, songs  
WBBR—Organ Harmonies  
WINS—Maree de Haes, French songs  
WNEW—Homespun Philosopher  
WOR—Life of Mary Sothorn, drama

Afternoon  
12:00 Noon  
WEAF—"Masquerade," sketch  
WABC—Voice of Experience  
WJZ—To be announced  
WAAT—Luncheon Music  
WBBR—Noon Weather Forecast  
WINS—Rhea Port, songs  
WINS—News Summary  
WMCA—Views of the News  
WNEW—Musical Gems  
WOR—Current Events  
WOV—Opera Miniature  
12:15 p.m.  
WEAF—Hoosyboy & Sassafras, comedy sketch  
WABC—The Gumps, sketch  
WJZ—Merry Macs  
WAAT—Pianoque  
WINS—Movie News  
WINS—Tuneful Couple, harmony duo  
WMCA— $\Delta$ Mid Day Message  
WNEW—Dance Marathon  
WOR—Jerry Marsh, tenor; Orch.  
WOV—Adventures of Mr. F.  
12:30 p.m.  
WEAF—Merry Madcaps; Frank Sherry, tenor; Orch.; direction Norman J. Cloutier  
★ WABC—Mary, Marlin, dramatic sketch  
WJZ—Words and Music, Maude Muller, contralto, Charles Sears, tenor, Harry Hays, narrator; Larry Larsen, organist  
WAAT—Broadwayites  
WINS—Arthur Thompson, tenor  
WINS—The Band Wagon  
WMCA—Between the Lines  
WNEW—Hillbilly Music  
WOR—Having Luncheon Today with Hillford Oletts  
WOV—Sunshine and Roses  
12:45 p.m.  
WABC—Blanche Sweet, beauty talk  
WAAT—News Flashes  
WINS—Anna Anderson soprano  
WMCA—Radio Album, Bob Brenner  
WOR—Painted Dreams  
1:00 p.m.  
WEAF—Markets and Weather  
WABC—Martha Holmes, Federal Housing Administration speaker  
WJZ—Roy Maxon's Orchestra  
WAAT—Mullin's Orchestra  
WINS—Edward Matthews, baritone  
WINS—Betty and Bob, sketch  
WMCA—Tuneful Tunes, Oal & Ann  
WNEW—Happy Ringer  
WOR—The Love Doctor, sketch  
WOV—Woods of Wisdom  
1:15 p.m.  
WEAF—Charles Stenross' Orch.  
WABC—Concert Miniatures  
WJZ—Virginia Lee & Sunbeam  
WAAT—The Haron's Party  
WINS—Lillian Quoche, soprano  
WINS—Jim Robertson, cowboy songs  
WMCA—Mirror Reflections, Nick Kenny  
WNEW—Garden State Program  
WOR—Silvia Cade, soprano  
WOV—Musical Appetizers  
1:30 p.m.  
WEAF—Tommy Tucker's Orch.  
WABC—Concert Miniatures  
WJZ—National Error and Home Hour; Guest Speakers; Walter Riallusky's Orchestra  
WAAT—Musical Program  
WINS—Newspaper Man, mystery  
WINS—German Hour  
WMCA—Dance Orchestras  
WOR—Health Talk; Shining Tunes; Current Events  
WOV—Theater of the Air  
1:45 p.m.  
WAAT—Aeolian Trio  
WINS—Hilda Rowland, soprano  
WNEW—Poetry Period  
WOR—Rule Dudley's Theater Club of the Air  
2:00 p.m.  
WEAF—Two Seats in the Balcony, variety musicale  
WABC—Marie, Little French Princess  
WAAT—Hawaiian Music  
WINS—Paul Curtis, tenor  
WINS—Broadway On Parade

WMCA—Pat and Patty, songs  
WNEW—To be announced  
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"  
WOV—Musical Novelties  
2:15 p.m.  
WABC—Romance of Helen Trent  
WAAT—Frank Sinatra, novalles  
WINS—Four Live Wires, male quartet  
WMCA—To be announced  
WNEW—Uncle Pete and Louise  
WOR—Leo Fromberg's Orch.  
2:30 p.m.  
WEAF—Al Pearce's Gang  
★ WABC—Between the Bookends  
WJZ—Golden Melody, Jean Dick, anison, soprano; Fred Schmitt's Orchestra  
WAAT—Do You Remember?  
WINS—Suzanne Kachuni, songs  
WINS—Bill Barry, songs at the piano  
WMCA—Wanda Gull, songs  
WNEW—Range Rider  
WOR—Women's Hour  
2:45 p.m.  
WABC—Happy Hollow, dramatic sketch  
WINS—Lawrence Reid, baritone  
WINS—Musical Program  
WMCA—Betty Gould, organist  
3:00 p.m.  
WEAF—Home Sweet Home, dramatic sketch. C. W. Seerest, Harriet MacGibbon and Billy Halop  
WABC—Jack Brooks, tenor; Orchestra  
WJZ—To be announced  
WEVD—Around the World, variety program  
WINS—Wally and Virginia, songs and patter  
WINS—Baseball; Baltimore vs. Newark  
WMCA—Hal Commings, songs  
WNEW—To be announced  
WOR—Tom Davis, tenor; Orch.  
WOV—Estimote  
3:15 p.m.  
WEAF—Vic and Sae, comedy sketch; Art Van Harvey, Billy Deblon & Bernadine Flynn  
WJZ—The Wise Man, sketch  
WAAT—Melodias  
WINS—Alice Nichols, songs  
WABC—Betty Kayne, songs  
WNEW—Talk  
WOV—Songs of the Day  
3:30 p.m.  
WEAF—Ma Perkins, dramatic sketch, Virginia Payne, Margery Hanson, Karl Hubel, Ed and Larnum and Charles E. Gledhill  
WAAT—"Whoa Pincus," dramatic sketch  
WJZ—Lucy Marcor soprano  
I Give My Heart  
Le Miror  
Sweet Madness  
Clyde Young  
Gouver Tes Veux Helles  
Messner  
WAAT—Echoes of Poland  
WEVD—Metropolitan String Ensemble  
WINS—Gordian Dilworth, baritone  
WMCA—Book of Melodies  
WNEW—Hi-Tones  
WOR—Museum Talk, Dorothy Gatas  
WOV—Musical  
3:45 p.m.  
WEAF—Dreams Come True, Barry McKinley, baritone, Orchestra direction Hay Sinatra  
WABC—Morris Sista  
WINS—Charlotte Touhazy, violinist  
WABC—Eddie Miller, baritone  
WNEW—Piano & Organ Duo  
WOR—Eddie Connors, banjoist; Dolly Kay, blues; Conrad and Tremoni, piano duo  
4:00 p.m.  
WEAF—Winton's Radio Revue, Joseph Littau's Orch. and Claudina Macdonald  
WABC—La Forge Berumen Musicale  
WJZ—Betty and Bub, sketch  
WAAT—Musical Program  
WEVD—Kalweryjski Orchestra  
WINS—Polly and Jim, sketch  
WMCA—Today's Winners  
WNEW— $\Delta$ Old Fashioned Gospel Hour  
WOR—Ensemble Music  
WOV—Tea Time Review  
4:15 p.m.  
WJZ—Jackie Heller, tenor  
WAAT—Organ Music

WINS—Emily Earla, songs  
WNEW— $\Delta$ Rev. Elmo L. Bostan  
WOR—Five Friendly Minutes  
WOV—Boy Scout Program  
4:30 p.m.  
WEAF—Three Stamps, harmony  
WABC—Loretta Lee, Gothams and Leah Stevens Orchestra  
WJZ—Herb Waldman's Orch.  
WAAT—Tango Time  
WEVD—Italian Music  
WABC—Robert Berry, baritone  
WNEW—Golden Strings  
WOR—"Science in Your Home"  
WOV—Jack and Jill  
4:45 p.m.  
WEAF—Adventures in King Arthur Land, Maide Tucker  
WAAT—Piano Novelties  
WINS—Melody Mixers, male trio  
WNEW—The Clinchers  
WOR—The Rhythm Girls, vocal trio  
WOV—Opera Echoes  
5:00 p.m.  
WEAF—Shirley Howard, songs  
WABC—"The Bluebirds, trio  
WJZ—Crosstubs from Log of Guy; Dr. Lawrence L. Cross; negro male quartet; Novelty Music and live mocking birds  
WAAT—Jackie Farrell's Sport Spot  
WEVD—Mincott and Company, drama  
WINS—The Society Sleuth  
WMCA—Una Mae Carbale, songs  
WNEW—Popular Music  
WOR—Current Events  
WOV—Journal of the Air  
5:15 p.m.  
WEAF—"Grandpa Burton," Bill Barr  
WABC—"Og, Soo of Fire," sketch  
WAAT—Echoes of the Opera  
WINS—Chick Evans, tenor  
WINS—Cocktail Hour; James Gouvesse, baritone  
WABC—Strange Adventures  
WNEW—Some Town Boys, vocal trio and patter  
WOV—Martha Jerry, songs  
5:30 p.m.  
WEAF—James Wilkinson, baritone  
WABC—Jack Armstrong, sketch  
WJZ—The Singing Lady  
WAAT—Rhythmic Melodies  
WEVD—Italian Musicale  
WINS—Claire Deethel, songs  
WMCA—Studio Party  
WNEW—Career for Women  
WOR—Adv of Jack and Fritz  
WOV—Orchestra and Sketch  
5:45 p.m.  
WEAF—Adventures of Dick and Sam  
WABC—Dick Tracy, sketch  
WJZ—Little Orphan Annie  
WNEW—Forum Intercolligate  
WNEW—Dance Marathon  
WOR—Adventures of Jimmie Allen  
Night  
6:00 p.m.  
WEAF—Harry Kosen's Orchestra  
WABC—Buck Rogers, sketch  
WJZ—Education in the News  
WAAT—Artists' Bureau Presentation  
WBBR—Dance Orchestra  
WINS—Oxidum Cleanliness Association, speakers  
WINS—Jack Douglas Reads the Comics  
WLWL—Alma Stoll, contralto  
WMCA—Dr. George Cohen, dog talk  
WNEW—Raice Hiders  
WOR—Uncle Don  
6:15 p.m.  
WABC—Bobby Benson & Sunny Jan  
WJZ—Stamp Club; Capt. Tim Hill—Ted Clare, sports  
WABC—Sports Resume  
WMCA—Safeguarding Investments; News  
6:30 p.m.  
WEAF—News; Kathleen Walls, blues singer  
WABC—Music Box; Concert Orchestra, direction Anthony Canfori; Pete Wooley, tenor  
WJZ—News; Gallagher & Sitsen, Jr.  
WAAT—Evening  
WBBR— $\Delta$ Where Are the Dead? Judge Rutherford  
WINS—News; Frank's Bavarian Orchestra

WINS—Howard Pure, tenor  
WLWL—Little Theater of the City  
WMCA—Screen Revue, Sam Taylor  
WNEW—Sports Talk, Bill Farren  
WOV—Jerry and Ted  
6:45 p.m.  
WEAF—Billy & Betty  
WABC—Jean Brunesco's Orch.; News  
★ WJZ—Lowell Thomas, news  
WAAT—Hawanan Ensemble  
WBBR—Oance Orchestra  
WINS—Earl Harper, sports  
WABC—Sports  
WNEW—Dotn & Kreschner, Quartet  
WOR—Real Lila Dramas; Melody Moments; News  
7:00 p.m.  
WEAF—Sir Josiah Stamp, British Economist and Author, "A Britisher Views the States"  
WABC—"Just Entertainment," Variety Program  
★ WJZ—Amos & Andy  
WBBR—Musical Program  
WINS—Bryce Oliver, news  
WINS—World International Program, Joseph Rumshinsky's Orchestra  
WLWL—Francis Flanagan, violinist  
WABC—Today's Baseball  
WNEW—Johnny Strouse's Orch.  
WOV—Stan Tomaz, sports  
7:15 p.m.  
★ WEAF—Stories of the Black Chamber, dramatic sketch  
WABC—Just Plain Bill, sketch  
WJZ—Tony and Gus, dramatic sketch; Mario Chamlea and George Frank Brown  
WBBR— $\Delta$ Discussion from The Golden Age  
WABC—Tomorrow's Stars  
WLWL—"Sinner's," orch  
WMCA—Harry Herschfeld, commentator  
WNEW—Acation Problems Solved  
★ WOR—HORLICK'S MALTEO Milk Presents Lum & Abber, comedy sketch  
7:30 p.m.  
WEAF—Easy Aces, comedy skit  
WABC—The O'Neill sketch with Kate McComb, Jack Robin, Ace McMaster, Jane West & Jimmy Tansey  
WJZ—Ruby Merce soprano  
WBBR—Watchtower Organ; Stanley Golinghous, baritone  
WINS—Globe Theater  
WLWL—Dobsonian Priests' Program; Talk  
WABC—To be announced  
WNEW—Inch Program, James McManus, tenor  
WLWL—Germana Mura, Spanish songs; orchestra  
7:45 p.m.  
★ WEAF—ALKA-SELTZER Presents Uncle Ezra's Radio Station with Pat Barrett, Cliff Soudier, Carlotta Goy, Nora Cooney and others  
★ WABC—Boake Carter, news  
★ WJZ—Dangerous Paradise, sketch with Elvie Hutz & Nick Dawson  
WINS—Dance Revue  
WLWL—Polish Folk Music  
WABC—Julius Bledsoe, baritone  
WNEW—Judge on the Stand  
WOR—The Puzzlers  
8:00 p.m.  
★ WEAF—One Man's Family dramatic sketch featuring Anthony Smythe  
WABC—Johnny and the Four sons, vocal and instrumental quartet  
★ WJZ—Hal Kemp's Orchestra There's a House in Harlem for Sale  
Whose Honey are You? Lullaby of Broadway  
WEVD—Travel Talk  
WLWL—Joe Hornby, lyric baritone  
WINS—Melody Hour; Vincent Sorey's Orchestra  
WMCA—Three Little Funsters  
WNEW—Alma Stanley, pianist  
WOR—The Lone Ranger  
8:15 p.m.  
WABC—How Can We Stay Out of War? Hon. Newton D. Ritter & Dr. James T. shot well, speakers; World Peace Foundation  
WEAF—Welfare Series, talk  
WABC—Billy Rhodes, songs  
WMCA—Five Star Final  
WNEW—Whispering Serenaders

# For Hearing Only

(Continued from Page 2)

So he decided to go over one night and lodge a mild protest with the station management. He found it to consist of Clinton R. White and Mrs. White, both of whom welcomed Stewart's criticism and tendered profuse apologies for a fault of which they had been unconscious.

So the listener who came to scoff remained to chat and exchange theatrical reminiscences with the Whites. The more he talked the more White became impressed with his voice and diction, with the highly characteristic Scotch burr which betrayed Phil's Highland origin. He was born in Glasgow, Scotland, April 22, 1903.

## Fun Flashes

**SULLY:** Oh, Mr. Block, what's the shape of a kiss?

**Block:** Well—it's round and sometimes oval—

**Sully:** Well, kiss me and call it square!

—The Big Show

**Al Jolson:** When you go to Italy again, Miss Earhart, will you do me a personal favor?

**Amelia Earhart:** I'd be glad to, Mr. Jolson.

**Jolson:** Well, the next time you go over take Mussolini up in your plane—I'd like to see you raise the Duce over Italy!

—Chateau Program

**Frank Parker:** Oh Jack, should I wear a chain with my new white suit?

**Jack Benny:** No, just a broom and shovel—they'll do!

—Jack Benny's Broadcast

**Ed Wynn:** Graham, the lady next door went to her neighbor's house and asked if she could borrow the carpet sweeper.

**Graham McNamee:** And what did the neighbor say?

**Wynn:** Oh, she said that she sure could borrow her carpet sweeper—but he didn't get home until 6 o'clock!

—Fire Chief's Program

vaudeville for?" White queried. "Unless I miss my guess your voice would be a woe on the air." The previously unbidden possibility immediately struck Stewart as something that should have been obvious right along. Within the next three days he was launched in the field in which he is now such a top-notch. It was only a matter of weeks before an executive of Station KYW dispatched to the newcomer that heartening invitation to come up some time. Phil went, a deal was consummated, WCKW lost its discovery and there was cast as Stewart's fee this means of crossing the first of his Rubicons.

Because of that Stentorian voice and that quaint Scotch inflection, he sounded identically like another chap who was announcing in Chicago. It was purely an accident of birth but to the unknowing it smacked of rank plagiarism. Now Phil is not of the fiber that readily digests unfair criticism. He had set out to build up an identity for himself, and it was a prime experience in frustration to find himself branded with the stigma of aping one of his predecessors in the business.

After his debut with KYW he was made even more aware of the omis when it began to seep into his mind that the executive who solicited him for the station staff might have had a bit of deception in mind in letting the impression get around among listeners that the famous NBC act which the other Scot was announcing and which KYW carried was originating right in the Hearst studios.

Determination quickly replaced bafflement in Phil's mind.

"Tell with this business," was his first reaction. "I'll go back on the stage where they can see what you are doing and where they can at least derive a different impression by watching you if you happen to show like somebody else."

It was more of a struggle than all sounds in the telling because Stewart was making good despite the handicap of similarity. Already he had begun to attract the attention of the sponsors who were beginning to flock to radio. Conversely, the theater was holding out no lure to its brightest luminaries, and Stewart's problem resolved itself into one of pride vs. purse.

Practicability won, but it was fortified by Phil's resolution to rid his speech of the leather tinge and to set up an identity of his own. Then came his first association with a young bandmaster whose sentimental programs originating in a dance hall, were catching on with the public. He was Wayne King and Station KYW was airing his programs. Because of the romantic nature of the maestro's favored waltz tempo Stewart was selected as announcer for the natural tie-up of his romantic voice with King's style. Here was a new Rubicon.

This deviation from routine announcements is not Stewart's sole claim to radio fame. He is an innovator in many senses as he demonstrated during the post-nomination banquet at the Stevens Hotel in Chicago, following the last Democratic National convention.

As KYW announcer he was in competition with the star spokesman for both networks and other independent broadcasting units. But instead of investing the affair with the customary ball-game routine of describing the surroundings, the size of the crowd, the garb of the feminine diners and elaborating in the "batteries of news cameras," Stewart got straight at the heart of things by asking the nominee to settle the discussion then engaging the nation, on how his name should be pronounced.

Roosevelt, Rosevelt or Ros-avelt.

Phil probably is the only announcer on the networks permitted to ad-lib his musical introductions. Sponsors and network executives have implicit faith in his good taste and wide knowledge. He could not work from a manuscript if he wanted because of the afore-mentioned fact that he does not know himself in advance of a program what King is going to play. About the only things he can be fairly sure of are those same "I Love You Truly and Japanese Sandman."

Executive faith in Stewart is built in part on the fact that he is radio's four-letter man. In addition to his announcing Phil plays dramatic roles, writes radio scripts and is a composer—His musical talent has won him the colonelcy from Kentucky's Governor Latham in recognition of the Clyde McCoy theme song, written by Phil, *Just a Song of Old Kentucky*.

A few of the times Phil Stewart may be heard during the week are **Sunday and Monday at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST)** over the **CBS-WABC network, and Tuesday and Wednesday at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST)** over an **NBC-WEAF network.**

## Wednesday—Continued

- 8:30 p.m.  
 \*WEAF—Wayne King's Orch.  
 WABI—Broadway Varieties, Guy Robertson, baritone, Elizabeth Lennox, contralto; Guests, Vic for Arlene's Orchestra  
 \*WJZ—House of Glass, dramatic sketch, featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arthur Blackburn and Celia Babcock  
 WEVD—Don Aylen's Orchestra  
 WHN—Loretta Sisters, vocal duo  
 WNEW—Miscellaneous  
 WMCA—Aradoming of Music of the Air; Guest Artists; Orchestra  
 WNEW—Hertz Brothers  
 WOR—Eddy Brown, concert violinist; Orch.  
 WEVD—Talk  
 WHN—Falk Reads the News  
 WNS—Harrison Kaye, baritone  
 WMCA—Jewish Troubadour  
 WNEW—Halcyon Miller's Orch.  
 9:00 p.m.  
 \*WEAF—Town Hall Tonight; Fred Allen, comedian; Port and Holla; Songsmiths Quartet & Peter Van Steeden's Orchestra  
 \*WABC—Romance; David Ross, readings; Emory Heath's Orchestra  
 \*WJZ—Our Home on the Ranger; John Charles Thomas baritone; William Daly's Orch.  
 WHN—Sunny Woods' Orchestra  
 WNS—Women in Love  
 WMCA—To be announced  
 WNEW—The Voice and The Violin  
 WOR—Eduard Werner's Varieties  
 9:15 p.m.  
 WNS—The Jungle Serenaders  
 WMCA—Soubrestrated Lady of Song, Olga Vernon
- WNEW—Dance Marathon  
 9:30 p.m.  
 WABC—Presenting Mark Watrous  
 WLN—Westell Gordon, tenor  
 WNS—Charles Neal, songs  
 WMCA—Mid-week Forum  
 WNEW—Dance Parade  
 WOR—Harv and Esther  
 9:45 p.m.  
 WJZ—To be announced  
 WNS—Mike MacCre's Cut Ups  
 WNS—Caucasia Club  
 WNEW—Dance Parade  
 WOR—News of the Air  
 10:00 p.m.  
 \*WEAF—Pleasure Island; Guy Lombardo's Orchestra  
 \*WABC—Buins & Allen, comedians; Ferde Grofe's Orch.; Harmonizers, male quartet  
 \*WJZ—Hits & Bits; Charles Leland, comedian; Master Marley, songs; Time Twisters, William Wiggins & Ken's Stray's Orchestra  
 WEVD—To be announced  
 WLN—Ann Lester, singer  
 WMCA—Beauty That Endures  
 WOR—The Charming Phoebe  
 10:15 p.m.  
 WEVD—Labor Songs, talk  
 WLN—Arline Tindle, tenor  
 WMCA—To be announced  
 WOR—Harlan Eugene Reed, news commentator  
 10:30 p.m.  
 \*WEAF—Ray Noble's Orch.  
 WABI—Melody Mastersingers  
 WJZ—America in Music; Alice Rinsler, contralto; The Danforth Quartet; Orchestra, three-voice Thomas Bellino; John Tasker Howard, narrator  
 WEVD—Gotham Male Quartet  
 WLN—Eugene Jelesnik's Orch.  
 WMCA—One Man Musical  
 WOR—Tom Terris, Adventurer
- 10:45 p.m.  
 WEVD—Lobby Musical Cuck  
 WMI—To be announced  
 11:00 p.m.  
 WEAF—John B. Kennedy, talk  
 WABC—Claude Hopkins's Orch.  
 WJZ—Reggie Child's Orch.  
 WLN—Bob Howard, songs  
 WMI—Amateur Night in Harlem  
 WOR—Weather; Current Events  
 11:15 p.m.  
 WEAF—Jesse Crawford, organist  
 WLN—Eddie Wright's Orchestra  
 WOR—Moonbeams, Geo. Shackley  
 11:30 p.m.  
 WEAF—Leonard Keller's Orch.  
 WABC—To be announced  
 WJZ—Luk Spots, male quartet; To be announced  
 WLN—Ivan Franks' Ensemble  
 11:45 p.m.  
 WEAF—Hoodlums, sketch  
 WABC—To be announced  
 WOR—Dorsey Brothers' Orch.  
 12:00 Mid.  
 WEAF—Enrico Matticucca's Orchestra  
 WABC—Joe Haymes' Orchestra  
 WJZ—Shandor, violinist, Dick Fowler's Orchestra  
 WEVD—Dance Music  
 WLN—Com Malthe, organist  
 WMCA—Dance Music  
 12:15 a.m.  
 WOR—Friedrich Martin's Orch.  
 12:30 a.m.  
 WEAF—"Licht's Out," mystery drama  
 WABC—Ben Bernice's Orchestra  
 WJZ—Don Lopez's Orchestra  
 WOR—Frank Hoyne's Orchestra

### ONE WOMAN TO ANOTHER

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EVERY MONTH						
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	X	X	X	X	26	27
28	29	30	31			

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**6:30 a.m.**  
WAAT—Melodies  
WBRR—△Devotional

**6:45 a.m.**  
WOR—Musical Gym Clock

**7:00 a.m.**  
WFVD—Popular Music  
WINS—Musical Check  
WMCA—△Morning Cheer  
WNEW—Barnyard Frolic

**7:30 a.m.**  
WEAF—Rise and Shine, dance orchestra  
WABC—Ocean Reveille, Fred Frézel  
WJZ—Yorchi Hitaoka, Japanese xylophonist; Sylvia Altman, accompanist  
WAAT—Breakfast Reporter  
WOR—Vincent Corey's Orch.

**7:45 a.m.**  
WEAF—Pollock and Lawnhurst, piano duo  
WJZ—Jolly Bill and Jane  
WAAT—Morning Music  
WFVD—△Morning Devotions  
WINS—Mr. and Mrs. Reader

**8:00 a.m.**  
WEAF—Phil Cook's Note Book  
WABC—The Bluebirds, girls trio  
WJZ—Morning Devotions, with Kathryn Palmer, soprano  
Joyce Allmond, contralto; John Jamison, tenor; John Wainman, baritone and Lowell Patton, organist and director  
WAAT—△Morning Meditations  
Rev. Donald McKay  
WFVD—Starting the Day Right  
WJZ—National Fellowship  
WINS—Musical Clock  
WMCA—Happy Bill, songs  
WNEW—Uncle Pete & Louise  
WOR—Current Events  
WVW—Breakfast Gems

**8:15 a.m.**  
WEAF—Don Hall Trio  
WABC—Sidney Raphael, pianist  
WJZ—Wm. Needer, organist  
WAAT—Rhythmic Melodies  
WFVD—Popular Music City Consumers' Guide  
WJZ—Sunny Side of the News  
WMCA—Fern Scull, pianist; Consumers' Guide  
WNEW—Hillbilly Music  
WOR—Beauty Talk; Melody Moments; Five Friendly Minutes  
WVW—City Consumer's Guide

**8:30 a.m.**  
WEAF—Cherette in Inspirational talk & music; J. Harrison Iles  
WABC—Salon Musicale  
WAAT—Organ Music  
WFVD—Italian Music  
WJZ—The Early Bird  
WMCA—Singer Without a Name  
WOR—Martha Manning, Sales Talk  
WVW—Mortaine Melodies

**8:45 a.m.**  
WJZ—Lanell Trio & White  
WAAT—Tuneful Tala  
WFVD—Musical Program  
WMCA—Tommy Sullivan, songs  
WNEW—Strike Up the Band  
WOR—Hal Bessett, organist

**9:00 a.m.**  
WEAF—Richard Leibert, organist  
WABC—Sunny Side Up  
★ WJZ—The Breakfast Club: Dance Band, Jack Owens, tenor; Songfulons, quartet  
WAAT—John X. Loughran  
WINS—Daily Inspirational Program  
WMCA—Yetta Adler, songs  
WNEW—Jimmy Rich, organist

**9:15 a.m.**  
WAAT—Music of Hawaii  
WINS—A Quarter Hour with Gay Lee  
WMCA—Dr. Dorothy I. Bulgrave  
WOR—Tex Fletcher

**9:30 a.m.**  
WEAF—Fiecht & Hall, piano duo  
WAAT—Morning Club  
WJZ—Ted Meyer, organist  
WINS—Singing Organist  
WMCA—News, Victor H. Lind-Jahr, talk  
WNEW—News; Victor H. Lind-Jahr  
WOH—Leo Freudenberger's Orch.  
WVW—Loudown on Hollywood Highlights

**9:45 a.m.**  
WEAF—Morning Melodies; Direction Leo Klüwer  
WABC—Brad & Al  
WINS—Welfare Reporter  
WVW—Melody Marliners

**10:00 a.m.**  
WEAF—News; Johnny Marvin, tenor

WABC—News; Jack June and Jimmie  
WJZ—News; Smack Out  
WBRR—Morning Musicale  
WINS—News; Ray Curtis, baritone  
WINS—News; Musical Interlude  
WMCA—Poet's Corner, Art Egan  
WNEW—Make Believe Ballroom  
WOR—Pure Food Hour  
WVW—Gloomchasers

**10:15 a.m.**  
WEAF—Clara, Lu 'n' Em; Louise Starkey, Isabel Carothers, & Helen King, gossip  
WABC—Fajitas  
WJZ—Walter Casel, baritone  
WAAT—Stuart Barrie, organist  
WINS—Riddles and Grins

**10:30 a.m.**  
WEAF—The Way to a Man's Heart, sketch  
WABC—Jack Fulton's Orchestra  
WJZ—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson & Walter Wicker  
WAAT—Bill Rider's Orchestra  
WBRR—△"Vindication," Judge Lutherford  
WINS—Theater News; Piano Concert  
WINS—New York Hour; Bela Rozsa, organist  
WMCA—Educational Food Program, Dr. Daniel R. Hodedon  
WVW—News Commentator

**10:45 a.m.**  
WEAF—Morning Parade  
WABC—Mrs. Wiggs of the Cabage Patch, sketch  
WJZ—Pure Food Forum  
WBRR—Gems of Melody  
WINS—Singer's Sam  
WNEW—Words and Music  
WVW—Ensemble

**11:00 a.m.**  
WABC—Poetic Strings  
WJZ—Honeycreepers, Grace and Eddie  
WAAT—Old Uncle Jonathan  
WBRR—Orchestra  
WINS—Johnny Winters, organist  
WINS—15th Int. Band Concert  
WMCA—Audrey Harris, songs  
WNEW—Family Alliance  
WOR—Nell Vinick, Beauty Talk  
WVW—Dance Orchestra

**11:15 a.m.**  
WEAF—House Detective  
WABC—Betty Barthell, songs  
WJZ—Tony Wons, phillosopher  
WAAT—Musical  
WMCA—De. Elaine Elmore, Our Children  
WNEW—Fashion Talk  
WOR—Frank and Flo, Songs & Paster  
WVW—Musical Moments

**11:30 a.m.**  
WEAF—Arthur Lang, haritone  
WABC—Rhythm Bardbox  
WJZ—Navy Band  
WAAT—Jark Laird; Orchestra  
WBRR—Study from Book Jehovah; Organ Harmonies  
WINS—Elicora & Imogene, songs  
WINS—Jack Douglais' Relatives  
WMCA—Natalie Page  
WNEW—Piano and Organ Duo  
WOR—The Lamplighter, Dr. Jacob Tarshish, philosophical talk  
WVW—Song Varieties

**11:45 a.m.**  
WEAF—Gypsy Trail  
WAAT—Schoolday Sweethearts  
WBRR—Organ Harmonies  
WINS—Marcelle's Music Shop, play  
WMCA—Top of the Ladder  
WNEW—Faith Fortune  
WOR—The Life of Mary Sotheim, drama

**Afternoon**

**12:00 Noon**  
WEAF—"Masquerade," sketch  
WBRR—"Voice of Experience"  
WJZ—"To be announced"  
WAAT—Luncheon Music  
WBRR—Weather Forecast; Time  
WINS—Gertrude Berker, songs  
WINS—News  
WMCA—Virgide of the News  
WNEW—Musical Gems  
WOR—Current Events  
WVW—Operta Miniature

**12:15 p.m.**  
WEAF—Honryboy & Sassara, comedy team  
WABC—The Gumps, sketch  
WJZ—Merry Marx, vocalists  
WAAT—Board of Health  
WINS—Millon Balzer, songs  
WINS—Tuneful Couple, harmony duo  
WMCA—△Mid-day Message

Star ★ Indicates High Spot Selections

WNEW—Dance Marathon  
WOR—Lydia Luck, songs; Orchestra  
WVW—Adventures of Mr. F.  
12:30 p.m.  
WEAF—Markets and Weather  
★ WABC—Mary Marlin, dramatic sketch  
WJZ—Words and Music, Maude Muller, contralto; Edward Davies, baritone; Latty Larsen, organist  
WAAT—Broadwayites  
WINS—Gobs of Joy, songs  
WINS—The Band Wagon  
WMCA—Singing Organist  
WNEW—Hillbilly Music  
WOR—"Having Luncheon Today" with Percy Waxman  
WVW—Sunshine and Roses

**12:45 p.m.**  
WEAF—Charles R. Gay, "The Role of Business Leadership in Recovery"  
WABC—Geo. Wald's Ensemble; Tom Stewart, baritone  
WAAT—News  
WINS—Anna Anderson, soprano  
WMCA—Lawrence Gould, psychologist  
WOR—Painted Dreams

**1:00 p.m.**  
WEAF—Market & Weather  
WJZ—Roy Maxon's Orchestra  
WAAT—Baron's Studio Party  
WINS—Edward Matthews, baritone  
WINS—Betty and Bob, sketch  
WMCA—Tuneful Couple, Dal & Ann  
WNEW—Hairy Raiser  
WOR—Sonia Tusland, soprano  
WVW—Words of Wisdom

**1:15 p.m.**  
WEAF—Rex Battle's Concert Ensemble  
WABC—Academy of Medicine  
WJZ—Virginia Lee & Sunbeam  
WINS—Jane Carlson and Guy Harris, songs  
WINS—Heater Lane, songs  
WMCA—To be announced  
WNEW—Garden State Program  
WOR—Pauline Albert, pianist  
WVW—Musical Appetizers

**1:30 p.m.**  
WEAF—Airbreaks, variety musical  
WABC—Waltz Time  
WJZ—National Farm and Home Hour; Guest Speakers: Walter Blaufuss' Orch., Harvey Hays, narrator  
WAAT—Musical Program  
WINS—Steven Barry, haritone  
WINS—German Hour  
WOR—Medical Message; Shining Tunes, Current Events, Rose June Green  
WVW—Theater of the Air

**1:45 p.m.**  
WABC—The Instrumentalists  
WAAT—Don Larkin, songs and piano  
WINS—Edith Marion, soprano  
WNEW—To be announced  
WOR—Bide Dudley's Club

**2:00 p.m.**  
WEAF—Temple Bells; Oriental Philosophy and Poetry; Basil Puysdael and George Shackley's Orchestra  
WABC—Marie, the Little French Princess  
WAAT—Waltz Time  
WINS—Movie news  
★ WROM—J.O.E. HORNSBY, lyric baritone  
WINS—Texaner, songs  
WMAA—String Trio  
WNEW—Rennett Sisters, songs  
WOR—What to Eat and Why  
WVW—Musical Novelties

**2:15 p.m.**  
WABC—Romance of Helen Trent  
WAAT—Organ Recital  
WINS—Carlos Townselli, baritone  
WINS—D'Aleo Brothers, guitar and mandolin  
WMCA—Harriet Ayes, songs  
WNEW—Uncle Pete and Louise

**2:30 p.m.**  
WEAF—Al Pearce's Gang  
★ WABC—Between the Book-ends  
WJZ—Music Guild  
WAAT—Do You Remember?  
WINS—Marjory Williams, soprano  
WINS—Diversions  
WMCA—Jose Alvarez, tenor  
WNEW—Range Riders  
WOR—Women's Hour

**2:45 p.m.**  
WABC—Happy Hollow, dramatic sketch  
WINS—Chaunces Lee, songs  
WINS—Haseball, Newark at Baltimore  
WMCA—Betty Gould, organist  
3:00 p.m.  
WEAF—Home Sweet Home, dramatic sketch, C. W. Seeger; Harriet MacGibbon and Billy Hlalo  
WABC—Cleveland Entertains  
WEVD—Variety Program  
WINS—Grl Vocal Trio  
WMCA—A. L. Alexander's "Street Forum"  
WNEW—Women's Vocational series  
WOR—Palmer House Ensemble  
WVW—Nancy Whitehill

**3:15 p.m.**  
WEAF—Vic and Sade, comedy sketch; Art Van Harvey, Billy Idelson and Bernardine Flynn  
WAAT—Melodies  
WINS—Dirk Pueter, songs  
WMCA—Tex Anne, songs  
WNEW—Piano and Organ Duo  
WOR—Jim O'Neil, tenor; Orch.  
WVW—Municipal Forum

**3:30 p.m.**  
WEAF—Ma Perkins, dramatic sketch; Virginia Payne, Margery Hanion, Karl Hubel, Willard Farnum and Charles Egleston  
WABC—Bonnie Gates and Jimmie Briefly, songs  
WJZ—The Wise Man, dramatic sketch  
WAAT—Echoes of Poland  
WEVD—Metropolitan String Ensemble  
WINS—Audrey Harris, soprano  
WINS—Baseball Scores, Cocktail Hour  
WMCA—Book of Melodies; Sandra Stewart and String Trio  
WNEW—Trudy Thomas, songs  
WOR—"The Jaguar in Art," Karl Freund  
WVW—Musical

**3:45 p.m.**  
WEAF—Dreanis Come True; Barry McKinley, baritone; Orchestra direction Ray Sinatra  
WJZ—Midge Mailey, contralto  
WINS—Lawrence Reid, baritone  
WMAA—Edith Miller, baritone  
WNEW—Martin Kovatta, accordionist  
WOR—Frank Haynes' Orch.

**4:00 p.m.**  
WEAF—Woman's Radio Review, guest speaker; Joseph Littau's Orch.; Claudine MacDonald  
WABC—Current Questions Before Congress, Sen. Alben W. Barkley  
WJZ—Betty & Bob, sketch  
WAAT—Inspirational Hour  
WEVD—Kalevskyje Orchestra  
WINS—Bernice Parks, songs  
WINS—Baseball Scores, "Stand by with Music"  
WMCA—Today's Winners; Jack Fraser, Sports; Variety Show  
WNEW—Comedy of Errors  
WVW—Nick Kenny's Revue

**4:15 p.m.**  
WABC—Salvation Army Staff Band  
WJZ—To be announced  
WAAT—Orchestral Program  
WRS—The Story Teller  
WOR—Menus; Musical Interlude

**4:30 p.m.**  
WEAF—Ward and Muzzy piano duo  
WABC—Greetings from Old Kentucky  
WJZ—Danny Dee, "Did You Know?"  
WAAT—Tango Time  
WEVD—Italian Variety Hour  
WINS—Anna Anderson, soprano  
WINS—Baseball Scores; "Stand by with Music"  
WOR—Science in Your Home  
★ WOV—STEVEN BARRY, IN "Songs You Like to Hear"

**4:45 p.m.**  
WEAF—Harvest of song  
WJZ—Walter Preston, baritone  
WAAT—Piano Novelties  
WRS—Ocean Recital, Henrietta Cameron  
WNEW—The Climbers  
WOR—The Story Singer  
WVW—Opera Echoes

**5:00 p.m.**  
WEAF—Nat'l Congress of Parents & Teachers Prgm.; Mother-Singers Chorus

WABC—Nat'l Open Golf Tournament  
WJZ—Chuck Webb's Orchestra  
WAAT—Jackie Farrell's Sport Spot  
WEVD—Minciotti and Company, drama  
WINS—The Society Sleuth  
WINS—Baseball Scores, "Stand by with Music"  
WMCA—Giddy Loochy Club  
WNEW—Popular Music  
WOR—Current Events  
WVW—Journal of the Air

**5:15 p.m.**  
WABC—Vera Van, songs  
WAAT—Echoes of the Opera  
WINS—George Auld, saxophonist  
WMCA—Marion Collins, commentator  
WOR—Horse Town Boy, vocal trio and outier  
WVW—Al Summers, songs

**5:30 p.m.**  
WEAF—Kav Fuster, songs  
WABC—Jack Armstrong, sketch  
WJZ—The Singing Lady  
WAAT—Rhythmic Melodies  
WEVD—Italian Musicale  
WINS—Lillian Manners, soprano  
WINS—Baseball Scores; Musical Interlude  
WMCA—Studio Party; Jerry Baker; Orchestra  
WNEW—Angling with Bob  
WOR—Adventurer's Club  
WVW—Sketch & Orch.

**5:45 p.m.**  
WEAF—Jolly Journeys, piano sketches  
WABC—Dirk Tracy, sketch  
WJZ—Orphan Annie  
WINS—Irish Showboat; The McNulty Family  
WNEW—Dance Marathon  
WOR—Marilyn Duke, contralto

**6:00 p.m.**  
WEAF—Stubby Gordon's Orch.  
WABC—Buck Rogers, sketch  
WJZ—The Little Old Man  
WAAT—Johnny Ilyan, songs  
WBRR—Watch Tower Ensemble  
WINS—Mini Rollins, songs  
WINS—Jack Douglas Reals the Comic  
WMCA—Annabelle Burmester, soprano  
WMAA—To be announced  
WNEW—Range Riders  
WOR—Uncle Don, children's program

**6:15 p.m.**  
WABC—Bobby Benson and Sunny Jim  
WJZ—Martha Mears, contralto  
WAAT—Itanie Orchestra  
WINS—Ted Blake, sports  
WINS—Sports Review  
WJZ—Italian Program, Orchestra; Vocalists  
WMCA—Safeguarding Investments; News

**6:30 p.m.**  
WEAF—News, Gallagher and Shea; Jr. Orchestra  
WABC—Russian Orch.; Kuban Cossack Choir  
WJZ—News; Jack Shikret's Orchestra & Capt. Blackstone  
WAAT—Arthur Schick, songs  
WBRR—△Reconstruction, Judge Rullertford  
WINS—News, Jack and Leo, musical cut-ups  
WINS—Lloyd Stoffer's Orch.  
WMCA—Lazy-T Roundup  
WNEW—The Hauptmann Case  
Sports Talk  
WOR—Terry and Ted

**6:45 p.m.**  
WEAF—Rilly & Betty  
★ WABC—Col. Stoopnagle and Ruby, News  
★ WJZ—Lowell Thomas, news  
WAAT—Involute  
WBRR—Watch Tower Ensemble  
WINS—Unconquered of News, Bixie Oliver  
WINS—Earl Harper, sports  
WJZ—△Catholic Credentials; Catechism Class  
WMCA—Sports and Kirschner, quartet  
WOR—Real Life Drama; Voice of Guid, News

**7:00 p.m.**  
WEAF—Dorsey Bros.' Orch.  
WABC—"Just Entertainment," Variety Program  
★ WJZ—Amos & Andy  
WBRR—Watchtower Organ; F. W. Franz, tenor  
WINS—Sophie Tucker's Music Hall  
WINS—Work! Int'l Program; Orchestra  
WOR—Today's Baseball, Jack Fraser  
WNEW—Johnny Strauss's Orch.  
WOR—Places to Go and Things to See, Stan Lomez, sports

**7:15 p.m.**  
WABC—Just Plain Hill, sketch  
WJZ—Tony and Gus, dramatic sketch; Mario Chamlee and George Frame Brown  
WJZ—"Succera"; Orchestra  
WMCA—Harry Hershfield, commentator  
WNEW—Vacation Problems Solved  
★ WOR—BORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch

**7:30 p.m.**  
WEAF—Merry Minstrels; Al Bernard & Emil Casper, end men; Wallace Butterworth, interlocutor, Mario Cuzzi, baritone; Melodeers Quartet; Leitch Stevens' Orch.  
★ WABC—Benay Venuta, songs  
★ WJZ—Headline Hunter; Floyd Robinson  
WBRR—A Biddle Discussion  
WINS—Globe Trotter  
WJZ—Talk  
WMCA—The Folk Singer  
WNEW—Jack Fenry, tenor  
WOR—"The Street Singer," Arthur Tracy

**7:45 p.m.**  
★ WABC—Boake Carter, news  
WJZ—Telling the World, Graham McNamee  
WBRR—Song Album; Mixed Quartet  
WINS—Ivan Frank's Orchestra  
WINS—Dance Revue  
WJZ—Orchestral Program  
WMCA—△Honorace of the Bible  
WNEW—Interviews  
WOR—Comedy Stars of Holly wood

**8:00 p.m.**  
★ WEAF—Valley Variety Hour  
★ WABC—Kate Smith's Hour  
WJZ—Pastorale; Joseph Littau's Orchestra; Solovita  
WFVD—saslavsky string Quartet  
WINS—Hurriadi's Marimba Orch.  
WINS—Melody Hour; Vincent Corey - Orchestra  
WMCA—Three Little Funsters  
WOR—Little Symphony Orch.

**8:15 p.m.**  
WFVD—Irish Blackbirds Orch.  
WMCA—Five Star Final

**8:30 p.m.**  
WJZ—Hendrik Willem Van Loon, author  
WFVD—Studio Program  
WINS—Fischer's Hungarian Ensemble  
WINS—Frank Hart, tenor  
WMCA—Arthur Lewis, songs  
WNEW—Four Chords

**8:45 p.m.**  
WJZ—Sunset Dreams  
WFVD—Hendrik de Leeuw  
WINS—Invitation to the Dance  
WMCA—To be announced  
WNEW—Halser, Miller's Orch.

**9:00 p.m.**  
★ WEAF—Show Boat; Frank McIntire, Lanny Ross, tenor; Marie Wilson, soprano; Kathleen Wells, contralto; Courad Thibault, baritone, Molasses 'n' January, Gus Harnythen's Orchestra  
WABC—The Caravan with Walter O'Keefe; Annette Hanson; Glen Gray's Orch.; Ted Husing  
WJZ—Death Valley Days, drama, Tim Frawley, Joseph Bell, Edwin M. Whitney; John White, the Lonesome Cowboy, Orch. direction Joseph Bonine  
WINS—Sunny Wood's Orchestra  
WINS—Embody Four, male quartet  
WNEW—The Voice at the Crucifix  
WVW—Musical Program

# Studio News and Notes

By Phil Weck

A HARMONICA band without a bass harmonica is—well, hardly anything. So when CARL FREED and his Harmonica Harlequins discovered, while en route to Detroit, that they had left their bass harmonica in the WOR studios, pandemonium reigned.

But the first person or thing to greet the boys when they arrived at their Motor City hostelry was the missing harmonica. It had been air-mail-delivered after them when one of the WOR page boys found it. Freed immediately called WOR by long distance and showered profuse thanks upon everyone he could talk to for a half-hour period.

SIR FRANCIS YOUNGHUSBAND led the first expedition of white men into the city of Illhassa. First 30 years ago JOE LOUIS is doing his bit to lead an expedition of black men onto the top rings of Isthiana. So both of these gentlemen were interviewed over station WNEW last week: the former on Fellowship of Faith and the latter regarding the Fortitude of Fistsalls.

ROBERT RICHMOND of WBXX last week made the original discovery that most of the gags used by radio comedians are not original. Now someone can make the original discovery that Mr. Richmond's original discovery is not original. Ask Mike Porter.

SOME DAY a group of Negro musicians is going to come out of Harlem with a name not even remotely suggesting the jungle. But until that happy moment arrives, the latest Sepia singers, the Jungle Serenaders, will be strumming their jugular veins over WINS Wednesday evenings at



**ELSPETH ERIC** is the name of this charming aid to Max Baer in his role as Detective Lucky Smith. Lots of girls would pay to work with the champ on his show over the NBC-WEAF network, but she gets paid! Tune in Mondays at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST)

9:15 p. m. EDT (8:15 EST). This group from the vastnesses of the Harlem jungle up Lenox Ave. way, will use destructively jungle instruments: a piano, a violin, a guitar and a string bass.

WMCA PUBLIC relations department lets the public in on some private relations. AL KAVELIN, orchestra pilot of some renown is the brother of BRUCE KAVELIN, WMCA's Aigonant quartet tenor. RUTH LIVINGSTON, soprano, sings under police protection provided by Uncle Valentin, Police Commissioner of New York City.

RADIO FANTASIE FLASH GORDON (no relation to any of the numerous Winchell Flashes) brings his comic strip antics and supporting cast to the WINS microphone Saturday evenings. Flash will regale listeners with tales of lion-men, hawk-men and the perils of life

in a strange planet, as competition for Buck Rogers' paralysis rays and cosmic repulsors.

PAINTED DREAMS, the Chicago-originating dramatic heard via the Mutual system over WOR has been renewed. The Adventureists Club began last week over WOR and promises exciting experiments in faraway places where romance is rampant.

MORE DE WOR's performers come to the stage. This time they're the children heard on the Saturday morning juvenile program and they will be featured in the HILDA NORTON review, to be given June 6 in the Edison Theater, New York. Miss Norton directs the WOR program. JOE BIER, WOR announcer, will master the ceremony the stage presentation, and HAL BUCKLE, the radio accompanist, will be the stage orchestra director. All told, sixty-five youngsters will take part.

HAVE YOU heard the latest MAE HENI story? Well FRANK WALLACE knows 'em all and he told a few of them on an exclusive HENI interview last Saturday. But Mr. Wallace as yet hasn't coaxed Miss Heni into an admission of the marital relationship he claims for her.

WINS HARNS to classical music in an effort better to impress its listeners. The WINS Little Symphony orchestra under the direction of ALFREDO ANTONINI, a TOSCANINI protegee moves into a Sunday evening spot with NOVA GORTII coloratura soprano as soloist. The Polish Concert orchestra will polish off the former Little Symphony tune Sunday afternoons. RICHARD YOUNG leads a new ensemble to the Thursday night schedules for instrumental and vocal arrangements.

JUSTICE LEOPOLD PRINCE of the New York Municipal Court will conduct the New York Symphonic Ensemble in a special concert to be broadcast over WMCA Saturday, June 1. Justice Prince is an ardent music lover and formed the orchestra himself six years ago. LUCILLE NEGRIN, violinist, and LEA KARINA, soprano, will be the soloists.

LEE IS apt to become weary if it results into one round of amateur programs after another. So decided WNIW authorities and at the same time they decided to do something to help winners of these multitudinous contests break into professional life. After a great deal of deliberation this over-production problem was solved to their satisfaction. WNIW now is airing an amateur program for winners of amateur programs.



**Radio Guide's State Seal Souvenir Spoon Offer!**

**MISSISSIPPI Spoon Released This Week**

Start your collection of State Seal Souvenir Spoons now. These are Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 penny-weights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

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## Remote Control

(Continued from Page 15)

his coded signal now. And somewhere in this studio is a man who doesn't want him to do it!

"A letter lies before me from a young man who signs himself 'Uncertain.' Workman continued. He is anxious to know if a change of place would be advisable. I am concentrating."

Was it only imagination? Somewhere in the gloom John felt certain, there sounded a faint muffled click.

"Now a picture is beginning to form," the spiritualist said. "I see a thriving town. Possibly this is a new field where success awaits 'Uncertain.' Now letters begin to form across the fading picture." The speaker paused dramatically. "Ah, yes. The letters become plainer. Now I see it. The name of the town is—the name of the town is—"

"Crack!"

In the darkness a pistol exploded. "—is?" With suddenly rising inflection Workman repeated the word, as if he had been surprised by something happening very suddenly. Then he made a little strangled sound. There was a soft thud such as a body might make in falling upon the thick carpet.

"Lights! Turn on those damn lights!" roared the voice of Devine.

Helen quickly shut off the microphone. After another moment of darkness the lights came on.

Workman lay upon the floor, face down. His head was cradled in the crook of his arm. Even in that position John Fairchild noted mechanically there was a strange dignity in the little man's trim, black-clad figure.

Devine crossed the room in a great bound. He turned the small figure over, threw open the coat and looked up slowly.

"Dead!" he said quietly, speaking directly to John. "Murdered!" Then he rapped. "Stay exactly where you are! Don't move—anybody!"

(Continued on Page 26)

## Thursday—Continued

- |   |  |   |
|---|--|---|
| <b>9:15 p.m.</b><br>WINS—Richard Young's Entertainment<br>WMCA—Dorothy Stanbury, baritone<br>WNEW—Dance Marathon<br>WOR—The Witch's Tale by Altona Jean Cole, with Mr. Cole, Marie O'Elvon, Mildred Holland and Mark Smith                  | WEVD—Estelle Aranson, talk<br>WJZ—America's Town Meeting, Town Hall Band<br>WJAD—Talk<br>WHN—Bato Daure<br>WINS—River of Dreams<br>WMCA—The Singing Harlequin; Pierre Sejan, accompanied by J. Lanzetta, guitarist<br>WHR—Human Side of Government<br>WHR—Sol Guss, baritone, Orch | WJZ—Harold Stern's Orchestra<br>WHN—Bob Howard, songs<br>WHI—Gorlin-Lee's Orchestra<br>WOR—Weather; Current Events                                    |
| <b>9:30 p.m.</b><br>★ WABC—Fred Waring's Orch.<br>WJZ—Mexican Musical Tours; Anzell Meccado's Orchestra; Guest Speaker<br>WHN—Eugene Jelesnik's Orch.<br>WINS—Charles Beal, songs<br>WHI—Happy Halls' Barn Dance<br>WNEW—Δ Mt. Sinai Church | <b>10:15 p.m.</b><br>WEVD—Newspaper Guild<br>WOR—Harlan Eugene Read  | <b>11:15 p.m.</b><br>WEAF—Jesse Crawford, organist<br>WHN—Wesley Gordon, tenor<br>WOR—Moonbeams, girls' trio  |
| <b>9:45 p.m.</b><br>WJZ—Cecil Pitts, tenor<br>WINS—Slumber Music<br>WOR—The Crusaders; National Lieutenant Fred G. Clark  | <b>10:30 p.m.</b><br>WEVD—Newspaper Guild<br>WOR—Harlan Eugene Read  | <b>11:30 p.m.</b><br>WEAF—The National Radio Forum, Guest Speaker<br>WABC—Art Jarrett's Orchestra<br>WJZ—Ethel Dushin's Orchestra<br>WMCA—Dance Music |
| <b>10:00 p.m.</b><br>★ WEAF—Paul Whiteman's Music Hall; Lou Holts, comedian, Helen Jusson, soprano, Ra-mona, the King's Men, John Hauser, Julian Chotus, John Meerer and Bob Lawrence   | <b>11:00 p.m.</b><br>WABC—Frank Dailey's Orch.<br>WEAF—Jimmy, June and Jack, vocal trio  | <b>11:45 p.m.</b><br>WHN—Lucette Sisters, songs<br>WOR—Tommy Manahan's Orch.  |
|   | <b>12:00 Mid.</b><br>WEAF—Enrie Madrignera's Orch.<br>WABC—San Diego Symphony<br>WJZ—Shaulder, violinist, Don Lopez's Orchestra<br>WEVD—Dance Music<br>WHN—Con Mathe, organist   | <b>12:15 a.m.</b><br>WOR—Johnny Burkatsh's Orch.  |
|   | <b>12:30 a.m.</b><br>WEAF—Billy Bassett's Orch.<br>WABC—Bill Hogan's Orchestra<br>WJZ—Dancing in the Twin Cities<br>WHI—Irving Antonson's Orch.  |   |

Star ★ Indicates High Spot Selections

6:30 a.m.  
WAAT—Melodies  
WBRR—Devotional Period  
6:45 a.m.  
WOR—Musical Gym Class  
7:00 a.m.  
WEVD—Popular Music  
WINS—Musical Clock  
WMCA—Morning Chatter  
WNEW—Barnyard Frolic  
7:30 a.m.  
WEAF—Rise and Shine; Orch.  
WABC—Organ Reveille, Fred Feibel  
WJZ—Yoichi Hiraoaka, xylophonist; Sylvia Altman, accompanist  
WAAT—Breakfast Reporter  
WOR—Vincent Sorey's Orchestra  
7:45 a.m.  
WEAF—Fullock and Lawnhurst, piano duo  
WJZ—Jolly Bill & Jane  
WAAT—Town Crier  
WEVD—Morning Devotions  
WINS—Mr. and Mrs. Realer  
8:00 a.m.  
WEAF—Phil Cook's Note Book  
WABC—Rhythm Boys, vocal & instrumental quartet  
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Walman, baritone; Lowell Patton, organist  
WAAT—Morning Meditations; Rev. Donald McKay  
WEVD—Starting the Day Right  
WINS—National Fellowship  
WINS—Musical Clock  
WMCA—Happy Bill, songs  
WNEW—Uncle Pete and Louise  
WOR—Current Events  
WOV—Breakfast Gems  
8:15 a.m.  
WEAF—Don Hall Trio, songs  
WABC—Ray Block, pianist  
WJZ—Wm. Moorer, organist  
WAAT—Rhythmic Melodies  
WEVO—Popular Music; City Consumers' Guide  
WHN—Piano Concert  
WMCA—Fern Scull, pianist; Consumers' Guide  
WNEW—Hillbilly Music  
WOR—Beauty Talk; Melody Moments; Five Friendly Minutes  
WOV—City Consumer's Guide  
8:30 a.m.  
WEAF—Cheerio, talk, music  
WABC—Sunny Melodias  
WAAT—Organ Music  
WEVD—Italian Music  
WINS—The Early Bird  
WMCA—Singer Without a Name  
WOR—Martha Manning, arias, talk  
WOV—Morning Melodies  
8:45 a.m.  
WABC—The Bluebirds  
WJZ—Landy Trio & White  
WAAT—Tosafal Tales  
WEVD—Musical Program  
WMCA—Tommy Sullivan, songs  
WNEW—Strike Up the Band  
WOR—Joseph Bier, baritone  
9:00 a.m.  
WEAF—Richard Leibert, organist  
WABC—"Dear Columbia," dramatization of Ian mall  
★ WJZ—Breakfast Club; Orch.; Jack Owens, tenor; Ranch Boys, trio; Don McNeill, m.c.  
WAAT—John X. Loughran  
WINS—Daily Inspirational Program  
WMCA—Hymns and Psalms  
WNEW—Jimmy Rich, organist  
WOR—The Romance of Food, Prudence Penny  
9:15 a.m.  
WAAT—Marching Along  
WINS—Quarter Hour with Gay Lee  
WMCA—Hon. Phelps, news commentator  
WABC—News; Victor H. Lindlahr, talk  
WNEW—News; Lindlahr Health Talk  
WOR—Theater of Romance  
WOV—Lowdown on Hollywood Highlights  
9:45 a.m.  
WEAF—The Upstarters, quartet  
WABC—Phonona Orch.; Guest Vocalist  
WHN—Piano Concert  
WINS—The Upstarters

WOR—Antonette Donnelly, Soprano of Charm  
WOV—Melody Mariners  
10:00 a.m.  
WEAF—News, Johnny Marvin, tenor  
WABC—News; Johnnie & The Foursome, quartet  
WJZ—News; Maurice, Voice of Romance  
WBRR—Morning Musicals  
WHN—News About Town, Theater News  
WINS—News, The Upstarters  
WABC—Dickie and Blue Boy, Canaries String Trio  
WNEW—Make Believe Ballroom  
WOH—John McKeever, baritone; Orchestra  
WOV—Gloomchasers; Orch.  
10:15 a.m.  
WEAF—Clara, Lu 'n' Em; Louise Starkey, Isabel Carothers and Helen King, gospel  
WABC—Adels Quartet  
WJZ—Hazel Arth, contralto  
WAAT—Stuart Barrie, organist  
WHN—Morton Leigh, baritone  
WINS—Riddles and Grins  
WMCA—Dorothy St. John, songs  
10:30 a.m.  
WEAF—John X. Loughran  
WABC—Jack Fulton's Orchestra  
WJZ—Today's Children  
WAAT—Danny Sullivan; Ed Sutton's Orchestra  
WBRR—Jehovah La God, Judge Ruthford  
WHN—Virginia Marten, soprano  
WINS—New York Hour  
WMCA—Educational Food Program, Dr. Daniel R. Hodgson, speaker  
WOR—Allie Lowe Miles' Club  
WOV—News  
10:45 a.m.  
WEAF—Betty Crocker, cooking talk  
WABC—Mrs. Wiggs of the Cabbage Patch, sketch  
WJZ—Herman & Banta, xylophonist and pianist  
Raggedy Ann  
Rollin' Home  
Penthouses in the Moon  
One Little Kiss  
Puttin' on the Ritz  
WBRR—Gems of Melody  
WHN—Joe Lawless, tenor  
WNEW—Words and Music  
WOV—Venetian Serenade  
11:00 a.m.  
WEAF—U. S. Marine Band  
WABC—Cooking Closeups; Mary Ellis Ames  
WJZ—Honey-mooners; Grace & Eddie  
WAAT—Old Uncle Jonathan  
WBRR—Watch Tower Ensemble  
WHN—Buddy Manners, songs  
WINS—Theater Guide  
WMCA—Adelaide Van Wey, songs  
WNEW—Family Almanac  
WOR—"What to Eat & Why," C. Houston Goodiss, talk  
WOV—Dance Orchestra  
11:15 a.m.  
WABC—Continental  
WJZ—Tony Wona  
WAAT—Musicals  
WINS—Many Minds, talk  
WABC—Missile and Sing  
WMCA—Mrs. C. Yao Horn  
WNEW—Sewina at Home  
WOV—Musical Moments  
11:30 a.m.  
WJZ—George Heschberger's Bavarian Orchestra  
WAAT—Betty Carr and Orch.  
WBRR—Study from Book Jehovah; Organ Harmonies  
WHN—Marjory Williams, mezzo-soprano  
WINS—Jack Douglas' Relatives  
WMCA—Beauty Guild  
WNEW—Piano & Organ Duo  
WOR—Leo Freudler's Orch.  
WOV—Son Varieties  
11:45 a.m.  
WABC—Sisters of the Skillet, Ralph Dumke and Eddie East  
WAAT—Kay Kyser's Orchestra  
WBRR—Organ Harmonies  
WHN—Marcelle's Music Shop  
WNEW—Homespun Philosopher  
WOR—The Life of Mary Sothern, drama  
Afternoon  
12:00 Noon  
WEAF—"Masquerade," sketch  
WABC—Voice of Experience  
WJZ—Lucille Manners, soprano

WAAT—Pete Milano, songs and guitar  
WBRR—Weather Report  
WHN—Leo Weber, organist  
WINS—News summary  
WMCA—Views of the News  
WNEW—Musical Gems  
WOR—Current Events  
WOV—Operetta Miniatures  
12:15 p.m.  
WEAF—Humyboy & Sassalra, comedy team  
WABC—The Gumps, sketch  
WJZ—Merry Mars, vocalists  
WAAT—Lunchon Music  
WINS—Tuneful Couple, harmony duo  
WMCA—Mid Day Message  
WNEW—Dance Marathon  
WOR—"Stage Echoes," Isabella Guarneri, soprano, Frank Ricciardi, baritone; Orchestra  
WOV—Adventures of Mr. F.  
12:30 p.m.  
WEAF—Stanley Hish, commentator  
★ WABC—Mary Martin, dramatic sketches  
WJZ—Words and Music; Maude Muller, contralto; Charles Sears, tenor; Larry Larsen, organist; Harvey Hays, narrator  
WAAT—Broadwaylites  
WHN—Anthony Godino, popular songs  
WINS—The Band Wagon  
WMCA—Woman's Court Alliance; Mrs. Anderson Wood, director  
WNEW—Hillbilly Music  
WOR—Frank & Flo, songs and patter  
WOV—Theater of the Air  
12:45 p.m.  
WEAF—Merry Madcaps  
WABC—Blanche Sweet, beauty talk  
WAAT—News  
WHN—Anna Anderson, soprano  
WMCA—Radio Album, Boh Brenner  
WOR—Painted Dreams  
1:00 p.m.  
WEAF—Market and Weather Reports  
WABC—The Dictators, instrumental  
WJZ—Roy Mason's Orchestra  
WAAT—Mullin's Orchestra  
WHN—Edward Watthews, baritone  
WINS—Betty & Bob, sketch  
WMCA—Tuneful Couple, Dal & Ann  
WNEW—Happy Ranger  
WOR—The Love Doctor  
WOV—Words of Wisdom  
1:15 p.m.  
WEAF—Oleanders, male quartet  
WABC—Walter Gross, pianist  
WJZ—Virginia Lee & Sunbeam  
WAAT—Baron's Studio Party  
WHN—Woman About Town, Eulalia Sorel  
WINS—Jim Robertson, cowboy songs  
WMCA—Mirror Reflections  
WNEW—Garden State Program  
WOR—Sylvia Cyle, soprano  
WOV—Musical Appetizers  
1:30 p.m.  
WEAF—Charles Sincross' Orch.  
WABC—Jan Savitt's Orchestra  
WJZ—Nat'l Farm and Home Hour; Guest Speaker; Uncle Sam's Forest Rangers, dramatic sketch; Walter Blaulus' Orchestra  
WAAT—Musical Program  
WHN—Arthur Thompson, tenor  
WINS—Douglas Allen, "Little Moments with Big People"  
WABC—Dance Orchestra  
WOR—Health Talk; Shining Tunes; Current Events  
WOV—Italian Theater  
1:45 p.m.  
WAAT—Rose Mary Musical Spinners  
WHN—Phyllis Newkirk, songs  
WINS—Front Page Dramas  
WMCA—Matera and His Troubadours  
WNEW—Piano & Organ Duo  
WOR—Bide Dudley's Theater Club of the Air  
2:00 p.m.  
WEAF—Magic of Speech; Vida Ravenscroft Sutton, director  
WABC—Marie, Little French Princess

WAAT—Front Page Dramas  
WHN—Movie News  
WINS—Broadcast On Parade  
WLWL—The Quiet Hour  
WMCA—Lorine Lether Butler  
WNEW—Ann Fitzpatrick, songs  
WOR—Dr. Payne, psychologist  
2:15 p.m.  
WABC—Romance of Helen Trent  
WAAT—Songs Without Words  
WHN—Charles Austin, tenor  
WMCA—Front Page Drama  
WNLW—To be announced  
WOR—Jerry Marsh, tenor, Orch.  
2:30 p.m.  
★ WABC—Between the Bookends  
WEAF—Kitchen Party; Frances Lee Rarton, cooking authority; Martha Means, contralto; Jimmy Wilkinson, baritone; Al & Lee Reiser, piano team, & Warren Hull, m.c.  
Songs  
Beautiful Dreams  
In the Twinkling of an Eye  
Sunday Down in Caroline  
My Playing Days Are Over  
Judging a Divorce  
WJZ—Three Flats, vocal trio  
WAAT—Do You Remember?  
WHN—Vic Visiore, xylophonist  
WINS—Tehanne, songs  
WMCA—Ethel Barrett, songs  
WNEW—Range Riders  
WOR—Women's Hour  
2:45 p.m.  
WABC—Happy Hollow, dramatic sketch  
WJZ—Rita Lester, contralto  
WHN—Two Forgotten Men, songs with accordion  
WINS—Baseball; Rochester vs. Newark  
WMCA—Betty Gould, organist  
3:00 p.m.  
WEAF—Home Sweet Home, dramatic sketch; C. W. Secrest, Harriet MacGibbon and Billy Halpin  
WABC—Pete Woolver, tenor  
WJZ—The Silver Flute, romantic episode  
WEVD—Around the World  
WHN—Ethel Gilbert, soprano  
WMCA—A World of Missions  
WNEW—Public Schools Program  
WOR—John Uppman, baritone; Orchestra  
WOV—Musical Novelties  
3:15 p.m.  
WEAF—Vic and Sade, sketch  
WABC—The Instrumentalists  
WAAT—Melodies  
WHN—Bub Barrett, songs  
WMCA—Alabama Three, songs  
3:30 p.m.  
WEAF—Ma Perkins, sketch  
WJZ—Vaughn de Leath, contralto  
WAAT—Echoes of Poland  
WEVD—Metropolitan String Ensemble  
WHN—Robert Kramer, violinist  
WMCA—Book of Melodies; Don Rogers and String Trio  
WNEW—Piano and Organ Duo  
WOR—Radio Gardeu Club  
3:45 p.m.  
WEAF—The Herald of Sanity, Dr. Jos. Jastrow  
WJZ—Armand Girard, baritone  
WHN—Pat Lynch, tenor  
WMCA—Eddie Miller, baritone  
WNEW—Jack Barrie, songs  
WOR—Rhythm Girls, vocal trio  
4:00 p.m.  
WEAF—Woman's Radio Review; guest speaker; Joseph Littau's Orch.; Claudine Macdonald  
WABC—Grab Bag  
WJZ—Betty and Bob  
WAAT—Musical Program  
WEVD—Kawerjyskian's Tech.  
WHN—Polly and Jim, sketch  
WMCA—Today's Winners; Jack Fraser, Sports; Variety Show  
WNEW—Comedy of Errors  
WOV—Sylvia Rock, songs  
4:15 p.m.  
WABC—U. S. Army Band  
WJZ—Muriel Sisters  
WAAT—Organ Recital  
WHN—The Blenders, male quartet  
WOR—Leo Freudler's Orch.; Five Friendly Minutes  
WOV—Jasha Pavlovski, baritone  
4:30 p.m.  
WEAF—South Sea Islanders  
WJZ—Chuck Webb's Orchestra  
WAAT—Tanja Tina  
WEVD—Italian Music

WHN—Billy Barry, songs and piano  
WNEW—Hertz Brothers, musical  
WOR—Science In Your House  
WOV—Front Page Dramas  
4:45 p.m.  
WABC—National Open Golf Tournament  
WJZ—Fed. of Women's Clubs  
WAAT—Piano Novelties  
WHN—Alice and Jimmy, songs  
WOR—The Channing Choir  
WOV—Opera Echoes  
5:00 p.m.  
★ WEAF—Westminster Choir Festival Prgm; Part One of Bach's Mass in G Minor  
WAAT—Jimmie Gates, songs  
WJZ—Platt & Niernan, piano duo  
WAAT—Jackie Farrell's Sport Spot  
WEVD—Minciotti and Company, drama  
WHN—Society Sleuth  
WINS—Cocktail Hour; James James Genevieve, baritone; Lloyd Shaffer's Orchestra  
WMCA—Lina Mae Carlisle, songs  
WNEW—Popular Music  
WOR—Current Events  
WOV—Journal of the Air  
5:15 p.m.  
WABC—Og, Son of Fire, sketch  
WJZ—Jackie Heller, tenor  
WAAT—Echoes of the Opera  
WHN—A Couple Emanuel Services  
WMCA—Flash Gordon  
WOR—Home Town Boys, vocal trio and patter  
WOV—Ensemble Music  
5:30 p.m.  
WABC—Jack Armstrong, sketch  
WJZ—Singing Lady  
WEVD—Rhythmic Melodies  
WMCA—Studio Party  
WNEW—Informal Forum  
WOR—Adventures of Jack & Fritz  
WOV—Sketch & Orch.  
5:45 p.m.  
WABC—Mickey of the Circus, dramatic sketch  
WJZ—Little Orphan Annie  
WINS—Ray Dallas  
WNEW—Dance Marathon  
WOR—Adventures of Jimmy Allen  
Night  
6:00 p.m.  
WEAF—Congress Speaks; current problems facing Congress discussed by prominent man in Washington, D. C.; U. S. Marine Band  
WJZ—Winnie, the Pooh, sketch  
WAAT—Artists' Bureau Presentation  
WBRR—Golden Age Orchestra  
WINS—Children's Musical Program  
WLWL—University Octet  
WMCA—To be announced  
WNEW—Range Riders  
WOR—Uncle Don  
6:15 p.m.  
WABC—Bobby Benson & Sunny Jim  
WJZ—Stamp Club; Capt. Tim Healy  
WHN—Sports Resume  
WINS—Sports Resume  
WLWL—Orchestral Program  
WMCA—Safeguarding Investments; News  
6:30 p.m.  
WEAF—News; Gallagher and Shean, Jr.; Orchestra  
WABC—Kaltenborn Edits the News  
WJZ—News; Gale Page, contralto  
WAAT—Don Larkin, songs and piano  
WBRR—The Trinity Unveiled, Judge Ruthford  
WHN—Jack Horner's Party, songs  
WINS—Howard Price  
WLWL—Wm. Henningsen, bass-baritone  
WMCA—Lary-T Roundup  
WNEW—Hauptmann News; Auto Race News  
WOR—Terry and Ted  
6:45 p.m.  
WEAF—Billy and Betty  
WABC—Carlton and Shaw, vocal duo; News  
★ WJZ—Lowell Thomas, news  
WAAT—Even-tide

WBRR—Golden Age Orchestra  
WINS—Earl Harper, sports  
WLWL—Catholic Evidence Guild  
WMCA—Sports  
WNEW—Varieties  
WOR—Motor Tips, Highways to Happiness  
7:00 p.m.  
WEAF—George Dully's Orch.  
WABC—"Just Entertainment."  
★ WJZ—Amos & Andy  
WBRR—To Sing-White, Ted Logan  
WHN—News, Bryce Oliver  
WINS—World Idol Program; Orchestra  
WLWL—Lithuanian Choir  
WMCA—Today's Baseball, Jack Fraser  
WNEW—To be announced  
WOR—Stan Lomas sports  
7:15 p.m.  
★ WEAF—Stories of the Black Chamber, dramatic sketch  
WABC—Just Plain Bill, skit  
WJZ—Tony and Gus, dramatic sketch with Mario Chamlee & George Frame Brown  
WBRR—Bible Discussion  
WHN—Lena Chisholm, soprano  
WLWL—Cincera Orchestra  
WMCA—Harry Herzhfield  
WNEW—Johnny Stronze's Orch.  
★ WOR—HOBLYCK'S MALTED Milk Presents Lum & Abner, comedy sketch  
7:30 p.m.  
WEAF—Pickens Sisters  
WABC—The O'Neills, sketch with Kate McComb, Jack Rubin, Jane West, Ace McAllister & Jimmy Tansey  
WJZ—John Herriek, baritone  
WBRR—Watchtower Organ  
WHN—Frank Graham, sports  
WINS—Globe Trotter  
WLWL—Talk  
WMCA—To be announced  
WNEW—Irish Program; James McManis, tenor  
WOR—Pauline Albert, pianist  
7:45 p.m.  
★ WEAF—ALCA SELTZER Presents Uncle Ezra's Radio Station  
★ WABC—Boska Carter, news  
★ WJZ—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson  
WBRR—Polish Program  
WHN—Bernice Parks, songs  
WINS—Dance Revue  
WLWL—Jeannette Comoroda, soprano  
WNEW—Hi Tones  
WOR—Front Page Drama  
8:00 p.m.  
★ WEAF—Concert, Jessica Dragoinette, soprano; Quartet; Frank Ranta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra  
WABC—Leith Stevens' Harmonies  
WJZ—Tessa Rich, sketch  
WEVD—Studio Music  
WHN—Joseph Martin, tenor  
WINS—Melody Hour; Vincent Sorey's Orchestra  
WMCA—Three Little Funsters  
WNEW—Nat Fleischer, boxing  
WOR—The Long Ranger  
8:15 p.m.  
★ WJZ—Morton Downey; Ray Sinatra's Orchestra  
WEVD—Frank Bolin, news  
WHN—Back Stage Party  
WMCA—Five Star Final  
WNEW—Salon Orchestra  
8:30 p.m.  
★ WABC—Court of Human Relations; Drama  
WJZ—College Prep; Ruth Etting, songs; Red Nichols' Orchestra; Gene Sarazen, golfer, guest  
A Cottage by the Moon  
Tell Me That You Love Me  
Kiss Ma Goodnight  
WEVD—Sigmund Spaeth, "The Tune Detective"  
WINS—Jack Martin's Gaieties  
WMCA—Academy of Music of the Air; Guest Stars; Orch.  
WOR—Jack Arthur's Concert  
8:45 p.m.  
WHN—Father Reads the News  
WINS—Invitation to the Dance  
WMCA—To be announced  
WNEW—Halsey Miller's Orch.  
9:00 p.m.  
WEAF—Waltz Time; Frank Munz, tenor; Bernice Claire, soprano; Alw Lymona's Orch.  
WJZ—Beatrice Little, comedienne; Cavaliers Quartet; Leo Perrin's Orch.

# Heard on the Air

**W**ALTER SINCLAIR, Assisted by James Connors. Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★—The Perfect Program, Rare Even in Radio; ★★—Excellent; ★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending May 25, and Before:

The programs reviewed since January 1, 1935 judged by Mr. Sinclair and Mr. Connors Perfect to Excellent are:  
 ★★—Jack Benny and Company.  
 ★★—Amos 'n' Andy, Major Bowes' Amateur Hour, Blue Monday Jambores, Eddie Cantor and Rabinoff, Beauty Box Theater, Broadway Varieties, Circus Night in Silvertown, Bing Crosby, Red Davis, The Garden Hour, Horace Heidt's Bugaduers, Harry Horlicks, Gypsies, Home of Musical Memories, The House of Glass, Immortal Dramas, Maria Jeriza with Daly's Orchestra, Lucky Smith, Minneapolis Symphony Hour, Musical Surprise Party, NBC String Symphony, Ray Noble's Salute to Youth, Our Home on the Range, Pathé News of the Air, Penthouse Serenade, Radio Theater, Shell Chateau, Kate Smith's New-Star Review, Sports Parade with Thornton Fisher, Stories of the Black Chamber, Lawrence Tibbett, True Ghost Stories, Uncle Ezra's Radio Station, Rudy Vallee's Variety

Hour; Welcome Valley; Whiteman's Music Hall.

**The Big Show** ★★  
 Heard Monday, May 20, over a CBS network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST). Sponsored by the makers of Ex-lax.

Lalant Block and Sully, Gertrude Nielsen, Cecil Mack, Ted Gluskin's orchestra, Paul Douglas, announcer.

Touch singing by Gertrude Nielsen, one of the air's most popular artists in her field, comedy by Block and Sully, a pair of comedians whose appeal is pitched low, and gaited to a pace that is peculiarly and individually New York East Side—tempered by the mispronunciations of Cecil Mack, whose technique calls for an impudent in his speech—and a good order of current hit tunes by an orchestra with a pleasing style all its own—this is what the listener may look for here. The theme of the hour might well be the words frequently repeated with nasal inflection by Sully: "You've got some nerve—some crust, I'll say!" and "The dope!"

Commercial announcements are peppered up considerably by reading letters of testimony from satisfied users of the sponsor's product.

**Grace Hayes** ★★  
 Premier program heard Tuesday, May

21, at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST).

Here is singing of rare quality. Miss Hayes has a strong soprano voice, free of frills, strong in natural timbre. Her selections for her program combined ballads and popular numbers. She had no orchestral accompaniment, just a piano—very well handled by Newell Chase. Strongly recommended as one of the best fifteen-minute song programs on the air.

**Leslie Howard and His Daughter** ★★  
 Heard on Rudy Vallee's Variety Hour Thursday, May 23, at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WEAF network. Sponsored by the Fleischmann Yeast Company.

Leslie Howard, the stage and screen favorite, did the fantastic enchanted forest scene from James Barrie's *Dear Brutus*, with the able assistance of his talented ten-year-old daughter, Leslie Ruth. It was one of those delightful things that lost all the affectation of play-acting. The child was the outstanding hit, despite the appearance of her father—never missed a cue and went through her script in a way that would turn many veterans of the speaking stage green with envy. There was an intimacy and charm in the presentation that seldom has been equaled on the air.

## Contests on the Air

**A**RE contests conducted honestly, and in strict faith with contestants? Here is an incident which would serve to indicate that they are. A large manufacturing concern was sponsoring, over station W.M.J., Milwaukee, Wisconsin, a contest featuring a weekly list price of \$25. Duplicate prizes, the sponsor declared, were to be awarded in case of a tie. Entries were to be telegraphed to the station the same night of the program. On Monday night, May 20, a puzzle which had only one possible solution was broadcast, and fifteen correct answers were received. True to his word, the sponsor awarded fifteen duplicate prizes of \$25, a total of \$375.

Details of contests now being broadcast are listed below.

### EDT and EST Show

#### SUNDAY

7:45 p. m. EDT 16:45 EST, NRI WEAF network, Wendell Hall, the Red Headed Music Maker. Rebroadcast at 11 p. m. EDT (10 EST). Prizes: 10 new automobile radios, value \$64.50, completely installed, weekly, for ten best puzzles Mr. Hall can sing to. It Ain't Gonna Ruin No More. Sponsor, F. W. Fifth.

#### MONDAY

9:30 p. m. EDT (8:30 EST), NBC WEAF network, Music at the Haystack program. Two separate contests. Also announced on Beauty Box Theater, Tuesday nights, House of Glass program, Wednesday nights, and Clara, Lu 'n' Em, weekdays. First contest: Nature, letter of 100 words or less about Palmolive Soap. Merchandise requirement—dealer's name necessary as dealer receives prize. Prizes: 20 trips to Europe, all expenses paid, or \$1,000 cash, 1,000 smaller prizes. Closes June 15. Second contest: Nature, letter of 100 words or less on Super Suits. Prize, weekly, one new sedan automobile or \$1,000 cash. Closes Tuesday following broadcast. Sponsor, of both contests, Colgate-Palmolive Peet Co.

#### TUESDAY

9 p. m. EDT (8 EST), NBI WJZ network, Red Trails program. Nature essay of 50 words or less on sponsor's product. Prizes: 100 papers and tobacco weekly. Entry must include name of dealer, as dealer receives duplicate prize. Contest runs indefinitely. Sponsor, American Tobacco Co.

10 p. m. EDT (9 EST), NBI WEAF network, Beauty Box program. Two separate contests. See details listed under Music at the Haystack program, Mondays, same contest. Also announced on House of Glass program, Wednesdays, and Clara, Lu 'n' Em, week days.

#### WEDNESDAY

8:30 p. m. EDT (7:30 EST), NBC WJZ network, House of Glass program, Rebroadcast for the West Coast at 11:30 EDT (10:30 EST). Two separate contests. See details listed under Music at the Haystack program, Mondays, same contest. Also announced on Beauty Box Theater, Tuesdays, and Clara, Lu 'n' Em, weekdays.

**FRIDAY**  
 8:30 p. m. EDT (7:30 EST), CBS WABC network, Court of Human Relations. Weekly contest. Prizes: \$100 and \$50 cash, weekly. Nature, best verdict re case given on broadcast. Closes weekly. Thursday night. Sponsor, MacFadden Publications.

**SATURDAY**  
 7:45 p. m. EDT (6:45 EST), NBI WEAF network, Sports Parade program. Nature, sports story of 100 words or less. Prizes: 1, \$25 worth of sporting goods at neighborhood stores; 50 boxes of cigars; all awarded every week. Sponsor, P. Leonard Company.

**THROUGH THE WEEK**  
 10:15 a. m. EDT 19:15 EST, daily except Saturday and Sunday, NBI WEAF network, Clara, Lu 'n' Em. Two separate contests. See details listed under Music at the Haystack program, Mondays; same contest. Also announced on Beauty

Box Theater, Tuesdays; House of Glass program, Wednesdays.

7:15 p. m. EDT 16:15 EST), NRI WEAF network, Monday, Wednesday and Friday, Stories of the Black Chamber program. Nature, advertisement slogan of 10 words or less. Merchandise requirement. Prizes: weekly, 1, \$250; 2, \$100; 3, \$50. Closes following Monday at noon. Sponsor, Lothman, Inc.

7:45 p. m. EDT 16:45 EST) Tuesday and Thursday, NBI WJZ network, Telling the World program. Nature, slogan of ten words or less on sponsor's product, merchandise requirement. Prizes: weekly, 2 eleven day trips, all expenses paid, to West Indies. Closes August 6. Sponsor, Garcia Grand Cruis, Inc.

## Friday—Continued

★ WABC—Hollywood Hotel, dramatic musical revue starring Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra and Others.  
 WINS—Alexander Kaimoski, Behind the Scenes of Our Louvre.  
 WINS—Variety Program.  
 WNEU—The Voice at the Console.  
 WOR—In the Spotlight.

9:15 p. m.  
 WJIN—Ann Leslie, Underella of Song.  
 WMA—Dick Dixon, songs.  
 WNEU—Hvy Gardner.

9:30 p. m.  
 WEAF—To be announced.  
 ★ WJZ—Phil Baker; Harry McNaughton; Ella Logan, songs.  
 WINS—Strange Experiences.  
 WINS—Charles Neal, songs.  
 WMA—Jules Blubow, baritone.  
 WNEU—Dance Parade.  
 WOII—Harry and Esther.

9:45 p. m.  
 WJIN—Mike Mac Creel's Cut Ups.  
 WINS—Paradise Islanders.  
 WOR—Singer, Sam.

WEAF—First Nighter; Drama; June Meredith, Don Ameche, Chill Soulier; Eric Sagerquist's Orchestra.

★ WABC—STUDEBAKER Champions Lincoln Reherd Himber's Orch.; Stuart Allen, vocalist.  
 WJZ—Meetin' House.  
 WEVD—Dramatic Sketch.  
 WJIN—Scandinavian Orchestra.  
 WINS—River of Dreams.

WMA—Spotlight Varieties, Orchestra and Vocalists.  
 WOR—Sandra Swenska, soprano; Orchestra.

10:15 p. m.  
 WEVD—United States Senators, talks.  
 WOII—Harlan Reed, current events.

10:30 p. m.  
 ★ WEAF—Circus Nights in Silvertown, featuring Jir Cook, coordinator, with B. A. Rolfe's Orchestra, Tom and Irene; Lily Monroe, soprano; Tedly Bergman, Phil Dury, baritone; Peg La Ventura, contralto; and Madrug Choir.

★ WABC—Colonel Sloopnagle & Budd.  
 WJZ—Lucille Manners, soprano.  
 WEVD—Medical Hour.  
 WJIN—Ted Nativaris' Orchestra.  
 WMA—One Man Mustel.  
 WOR—The Music Box Hour.

10:45 p. m.  
 WJZ—Flourish Bells.  
 WEVD—Summer Conky, Bridge Lessons.  
 WMA—Breind & Carroll, songs and piano specialties.

11:00 p. m.  
 WEAF—Geo. R. Holmes, News.  
 WABC—Charles Dauterberg's Orchestra.  
 WJZ—Harold Stern's Orch.  
 WJIN—Bob Howard, songs.  
 WMA—River of Dreams.  
 WOR—Weather Report; Current Events.

11:15 p. m.  
 WEAF—Jesse Crawford, organist.  
 WJIN—Ljora Hoffman, songs.  
 WOR—Moonbeams, girls' trio.

11:30 p. m.  
 WEAF—Stan Myers' Orchestra.  
 WABC—Juan Ronnell's Orch.  
 WJZ—Ink Spots; Reggie Childs' Orchestra.  
 WJIN—Lvan Franks Aljovers.  
 WMA—Informality at Jack Dempsey's.

11:45 p. m.  
 WEAF—The Hoodlums; Comedy sketch with Murray Forbes, Helen Pace, Mienon Scheckler, and Arthur Jacobson.  
 WMA—Dance Music.  
 WOR—Gorodimsky's Russian Revue.

12:00 Mid.  
 WEAF—William Welch's Orch.  
 WABC—Sonny Wood's Orchestra.  
 WJZ—Shandler, violinist; Tommy Tucker's Orchestra.  
 WEVD—Dance Music.  
 WJIN—Ted Mlyn, organist.  
 WMA—Goulin Lee, Orchestra.

12:15 a. m.  
 WOR—Vlorz & Yolanda's Orch.

12:30 a. m.  
 WEAF—Ray Mayon's Orchestra.  
 WABC—Frank Dalley's Orch.  
 WJZ—Nilly Bisset's Orchestra.  
 WMA—Hanser Parade.  
 WOII—Horace Heidt's Orch.

12:45 a. m.  
 WOII—Joe Sanders' Orchestra.

**SAVE on TIRES**  
 15  
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**Firestone-Goodrich**  
**GOOD YEAR**  
 U.S. and OTHER TIRES  
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**FRIDAY 10 P.M. EDT**  
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### Star ★ Indicates High Spot Selections

**6:30 a.m.**  
WAAT—Popular Melodies

**6:45 a.m.**  
WOR—Musical Gym Class

**7:00 a.m.**  
WEVD—Popular Music  
WINS—Musical Clock  
WJZ—Acoustic String Trio  
WMCA—Morning Cheer  
WNEW—Hanswurst Frolic

**7:30 a.m.**  
WEAF—Rise and Shine; Orch.  
WABC—Organ Revue; Fred Feibel  
WJZ—Yehudi Menuhin, xylophone; Sylvia Altman, accompanist  
WAAT—Breakfast Reporter  
WOR—Vincent Sirey's Orch.

**7:45 a.m.**  
WEAF—Pollock and Lawhurst, piano duo  
WJZ—Jolly Bill & Jane  
WAAT—Morning Music  
WEVD—News of the Churches  
WINS—Mr. and Mrs. Reader

**8:00 a.m.**  
WEAF—Walter Cassel, baritone  
WABC—On the Air Today, Lyric Serenade  
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist and director  
WAAT—Morning Meditations; Rev. Donald McKay  
WEVD—Starting the Day Right  
WNS—National Fellowship  
WINS—Musical Clock  
WMCA—Happy Bill, songs  
WNEW—Unleash Pete and Louise  
WOR—Current Events  
WOV—Breakfast Gems

**8:15 a.m.**  
WEAF—Oon Hall Trio, songs  
WJZ—Wm Meeder, organist  
WAAT—Rhythmic Melodies  
WEVD—Popular Music  
WNS—Sunny Side of the News  
WMCA—Feteau Scull, pianist  
WNEW—Hillbilly Music  
WOR—Birds; Melody Moments; Carroll Clark Reporter

**8:30 a.m.**  
WEAF—Cheerio, inspirational talk & music; J. Harrison Isles, musical director  
WABC—Chapel Singers  
WAAT—Organ Music  
WFBC—Silver Linings  
WEVD—Italian Music  
WNS—The Early Bird  
WMCA—Singer Without a Name  
WOR—The Lanely Cowboy  
WOV—Morning Melodies

**8:45 a.m.**  
WABC—Waltz Time  
WJZ—Suzlers Trio  
WAAT—Tuneful Tales  
WEVD—Musical Program  
WMCA—Tommy Sullivan, songs  
WNEW—Strike Up the Band  
WOR—Dog Stories, Richard Mealey

**9:00 a.m.**  
WEAF—Richard Leibert, organist  
WABC—Badwagon, variety program  
★ WJZ—The Breakfast Club Dance Band; Three Flits, trio; Don McNeill, m. c.; Jack Owens, tenor  
WAAT—Musical  
WNS—Daily Inspirational Program  
WMCA—Yetta Abler, songs  
WNEW—Jimmy Rush, organist  
WOR—The Story Teller's House

**9:15 a.m.**  
WAAT—Music of Hawaii  
WNS—Tango  
WMCA—String Trio  
WOR—Gul Scouts Program

**9:30 a.m.**  
WEAF—Junior Radio Journal  
WAAT—Morning Club  
WNS—Ted Meyen, organist  
WINS—Singing Organist  
WMCA—News; Victor H. Lind-Jahr, talk  
WNEW—News; Victor H. Lind-Jahr, talk  
WOR—Leo Freudberg's Orchestra  
WOV—Flloyd Williams, tenor

**9:45 a.m.**  
WEAF—Annette McCullough, blues singer  
Lovely to Look At  
According to the Moonlight  
Lonesome That's All  
The Ghost of Dinah  
WABC—Carlotta Dale with Mann and Irwin, piano duo  
WINS—Medical Forum, Musical Interlude

WOR—Girl's Camp Program  
WOV—Melody Mariners

**10:00 a.m.**  
WEAF—News; Johnny Marvin, tenor  
WABC—News; Mellow Moments  
WJZ—News; Smack Out  
WEVD—Voice of Local 89; Music  
WNS—News; Theatre News  
WINS—News; Announcer's Frolic  
WMCA—Singing Organist  
WNEW—Make Believe Ballroom  
WOR—Children's Hour  
WOV—Gloomchasers, Orchestra

**10:15 a.m.**  
WEAF—Morning Parade, variety  
WABC—Carlton & Shaw, piano duo  
WJZ—Kurt Brownell, tenor  
WAAT—Flurry Gordon  
WNS—Fashion Talk, Grace Von Hoffman  
WMCA—A Helping Hand, talk

**10:30 a.m.**  
WABC—Let's Pretend  
WJZ—Marie De Valle, songs  
WAAT—Robert Berry; Ed Sutton's Orchestra  
WNS—Kiddy Revue with Jolly Jim  
WINS—New York Hour, Bela Hutza, organist  
WMCA—Unleash Nick's Radio Kid dergarten  
WOR—Edmund Austin, baritone; Orchestra  
WOV—News

**10:45 a.m.**  
WJZ—Originalities; Orchestra  
WNEW—Words and Music  
WOR—Usual Foods Unusually Cooked, Joan Loch  
WOV—Trio Melodique

**11:00 a.m.**  
WEAF—Banjoers  
WABC—Cincinnati Conservatory of Music  
WJZ—The Honeydoers  
WAAT—Window Shopping  
WEVD—Music and Poetry  
WNS—A Dog and His Boy, sketch  
WNEW—Family Almanac  
WOR—What to Eat & Why  
WOV—Matinee Orchestra

**11:15 a.m.**  
WEAF—The Vasa Family  
WJZ—Tony Wons  
WAAT—Musical  
WEVD—Children's Hour  
WNS—Junior Safety Club  
WNEW—Child Psychology, Dr. List  
WOV—Musical Moments

**11:30 a.m.**  
WEAF—Down Lover's Lane, Gloria La Vey; Al & Lee Reis; Henry M. Neely, narrator  
WJZ—Viennese Sextet  
WAAT—Pete Milano, songs  
WEVD—Italian Music  
WNS—Jessa Lohart, songs  
WINS—Opportunity Hour  
WMCA—Dr. Elaine Elmore  
WNEW—Piano & Organ Duo  
WOR—Earl Hager's Orchestra  
WOV—Italian Varieties

**11:45 a.m.**  
WJZ—To be announced  
WAAT—Don Larkin, songs  
WNS—Jean and Junior, songs  
WMCA—Jack Lyons and Ruth Reed, songs  
WNEW—Homespun Philosopher

### Afternoon

**12:00 Noon**  
WEAF—The Minnie Men Quartet  
WABC—Washington University Glee Club  
Now Let Every Tongue  
Sunrise Call  
Old Man River  
Dance of the Paper Dolls  
Student Logs  
Song of the Jolly Boyer  
Fight Washington  
Alma Mater  
How Can I Leave Thee?  
WAAT—Florence Gartner's Orch.  
WINS—Organ Recital  
WNS—News; Earl Harper  
WMCA—News  
WNEW—Musical Gems  
WOR—Current Events  
WOV—Operetta Minstrel

**12:15 p.m.**  
WEAF—Honeyboy and Sassafras, comedy team  
WABC—Oriental, instrumental  
WJZ—Greta Fontana, soprano  
Berceuse  
Humperdink  
Dance Slave No. 2  
Gold Rolls at My Feet  
Rubinstein  
A Blackbird's Song  
Sanderson

WAAT—Medical Society  
WINS—Tuneful Couple, harmony duo  
WMCA—Midday Message  
WNEW—Dance Marathon  
WOR—Ruscoumton Boys and Jack Feeney, baritone  
WOV—Alfredo Salmaggi

**12:30 p.m.**  
WEAF—Merry Madcaps; Frank Sherry, tenor, Dance Orch. ds. refection of Norman L. Cloutier  
WABC—Al Ruth's Syncopters  
WJZ—Words and Music  
WAAT—Broadway  
WNS—Jackie Gayle, songs  
WNS—The Bandwagon  
WMCA—Marcella Geon, conversational Concert  
WNEW—Hillbilly Music  
WOR—Grace Passini, soprano  
WOV—Sunshine and Roses

**12:45 p.m.**  
WAAT—News  
WNS—Anna Anderson, soprano  
WOR—Pauline Albert, pianist

**1:00 p.m.**  
WEAF—Rea Battle's Ensemble  
WABC—Jack Shannon, tenor  
WJZ—Jimmie Larrabee's Orch.  
WAAT—Kwanan Vocational Guidance Program  
WNS—Gene Lester, baritone  
WINS—Nick Hope's Accordion Cruise  
WMCA—Tuneful Couple, Oaf & Ann  
WNEW—Happy Ranger  
WOR—Frank Haynes' Orchestra  
WOV—Words of Wisdom

**1:15 p.m.**  
WABC—Natl' Open Golf Tournament  
WAAT—Dolly Manfredo, songs  
WNS—12 year old Blues Singer  
WNS—Buddles and Grins  
WABC—Claire Carroll, songs  
WNEW—Garden State Program  
WOV—Musical Appetizers

**1:30 p.m.**  
WEAF—Charles Steinhilber's Orch.  
WABC—Rily Mills & Co  
WJZ—American Farm Bureau Federation Program; Guest Speakers, Walter Blaufuss' Orchestra  
WAAT—Musical Program  
WNS—Tim McGrath, tenor  
WNS—German Horn songs  
WMCA—Dancer Orchestra  
WOR—Ensemble Music; Current Events; Rosaline Green  
WOV—Italian Theater

**1:45 p.m.**  
WAAT—Hawanan Music  
WNS—Piano Classics  
WNEW—Alire Breen, songs  
WOR—Bride Dudley's Theater Club of the Air

**2:00 p.m.**  
WEAF—Sudlay Gordon's Orch.  
WABC—Maure Sherman's Orch.  
WAAT—Tango Time  
WNS—Jane Carlson, songs  
WINS—Baseball, Rochester vs. Newark  
WMCA—Little Symphony Orch.  
WNEW—Piano and Organ Duo  
WOR—Isabelle Guarneri, soprano; Orchestra  
WOV—Musical Novelties

**2:15 p.m.**  
WAAT—Jimmy Hittell, songs  
WNS—Henrietta Cameron, organist  
WNEW—News and Views on Government

**2:30 p.m.**  
WEAF—Al Pearce's Gang  
WABC—To be announced  
WJZ—Women's Auxiliary, American Legion Program; Drama of Child Welfare  
WAAT—Do You Remember?  
WNS—Sylvia Daves' soprano  
WNEW—Rising Riders  
WOV—Women's Hour

**2:45 p.m.**  
WNS—Robert Berry, baritone  
WMCA—Footnotes, Betty Gould, organist

**3:00 p.m.**  
WEAF—Week-end Revue; Variety Musical; Guest Artists  
WABC—On the Village Green

WJZ—Westminster Choir Festival Program, Composing Past, Present and Future Choirs  
Alleluia  
The Angel of the Lord  
Goin' Down Moses  
Wake Up Sweet Melody  
The Echo  
Old Man River  
Crucifixus  
In Joseph's Lovely Garden  
Conduct Me Anew  
Beautiful Saviour  
Celestial Voices  
Praise to the Lord  
WED—Polish Musicals  
WNS—Aenes Anderson, songs  
WMCA—To be announced  
WNEW—Shut In Hour  
WOR—Black and Red Quartet; Orchestra  
WOV—Ensemble

**3:15 p.m.**  
WAAT—Melodies  
WNS—Bob Barrett, songs  
WOV—Flash Gordon

**3:30 p.m.**  
WEAF—Music Guild, guest artists  
WABC—Buffalo Presents  
WAAT—Echoes of Poland  
WNS—Irene Wolf, soprano  
WMCA—Learn to Play; Dave Bened, pianist  
WNEW—To be announced  
WOR—French Course, Dr. Thatcher Clark  
WOV—Musical

**3:45 p.m.**  
WNS—Sky King & Rudy Smith, tenor and piano  
WNEW—Piano & Organ Duo

**4:00 p.m.**  
WABC—Belmont Stakes, from Belmont Park  
WJZ—Belmont Stakes from Belmont Park Race Track  
WAAT—Radio Repairs  
WEVD—Kalweryjskie Orchestra  
WNS—Stage Presentation  
WMCA—Today's Winners, Jack Frayer, Sports; Variety Show  
WNEW—Gospel Hour  
WOR—The Songwriters  
WOV—Wandering Thoughts, S. Luotio

**4:15 p.m.**  
WEAF—Carol Deis, soprano  
Deh Vieni, Non Tardar, L'Amour Toujours  
L'Amour My Lovely Celia  
It's Easy to Remember, If No One Ever Marries Me  
WJZ—Ken Sparnon's Ensemble  
WAAT—Orchestral Program  
WOR—Leo Freudberg's Orch  
WOV—Sylvia Harry

**4:30 p.m.**  
WEAF—Our Barn, children's program with Madge Tucker  
WABC—Chicagoans with Marshall Sosson  
WAAT—Piano Novelties  
WEVD—Italian Music  
WNEW—Aliev, Elmo L. Dato  
WOR—Lary Hill Higgins  
WOV—Liver Pirates, accordionists

**4:45 p.m.**  
WJZ—Cluck Webb's Orchestra  
WAAT—Lem's Down Home Boys  
WOR—Holly Kaye, blues  
WOV—Opera Echoes

**5:00 p.m.**  
WEAF—Eddy Durham's Orchestra  
WABC—Jean Brunner's Orch.  
WAAT—Jackie Farrell's Sport Spot  
WEVD—Minciotti and Company, drama  
WNS—Keams and Fonville, two pianos  
WABC—Hymn Reprises  
WNEW—Popular Music  
WOR—Current Events  
WOV—Journal of the Air

**5:15 p.m.**  
WJZ—Jackie Heller, tenor  
WAAT—Erhuos of the Opera  
WNS—Lucene Martin, Sonny Boy of the Air  
WMCA—Kathleen Walker, songs; Sings Trio  
WOV—Four Tenors, quartet  
WOV—Ella Palma, baritone

**5:30 p.m.**  
WEAF—Our American Schools; Florence Hale, chairman of National Education Ass'n, director of program  
WABC—Natl' Open Golf Tournament  
WJZ—To be announced  
WAAT—Rhythmic Melodies  
WEVD—Italian Musicals  
WNS—Melody Moments  
WMCA—Zara Russon's Quartet  
WNEW—Kern  
WOR—Musical Interlude  
WOR—"The Pet Club," Steve Severn  
WOV—Sketch and Orch.

**5:45 p.m.**  
WABC—The Captivators, instrumental  
WNS—Tracy Gordon, baritone  
WNEW—Dance Marathon  
WOR—The Charotereers, male chorus; Marilyn Duke, con solo

**6:00 p.m.**  
WEAF—Westminster Choir Festival Program  
The Church's One Foundation  
Wesley  
Jerusalem The Golden  
God of Our Fathers  
Warren Day is Dying in the West  
O Come Let Us Worship  
Jesus Friend of Sinners  
O Rejoice Ye Christians  
Loudly  
Bring A Lantern  
Jeannette  
Isabella  
Ye Watchers and Ye Holy Ones  
Abide With Me  
D Saviour Sweet  
Barth  
God Is A Spirit  
Salvation is Created  
Tchesnokoff  
Hallelujah Chorus  
Hallel  
All Hail the Power of  
Jesus' Name  
Shrubsole  
WABC—Frederic William Wile, "The Political situation in Washington Tonight"  
WJZ—Otto Thuris Ravarian Orchestra  
WAAT—St. Peter's Cullivassies  
WEVD—Jewish Events of the Week  
WNS—Mimi Hollins, songs  
WNS—Marche Militaire  
WLWL—Los Capotales, Mexican songs and music  
WMCA—Ann Heaton songs  
WNEW—Range Rulers  
WOR—Unleash Doo

**6:15 p.m.**  
WABC—Concert Miniatures  
WNS—Tudor Claire, sports  
WNS—Sports Resume  
WLWL—Orchestra  
WMCA—News, To be announced

**6:30 p.m.**  
WEAF—News, Gallagher and J  
WABC—Frank Dailey's Orchestra; News  
WJZ—News, Mottis Sisters  
WAAT—Hudson County Bar Association  
WEVD—Annie & Benny, sketch  
WNS—News; Frank's Bavarian Orchestra  
WNS—Jack Feeney, Irish tenor  
WLWL—Jerry Jay's Flashes  
WMCA—Stories for Children  
WNEW—Jack Lee's Flashes  
WOR—Conrad and Leonard, piano duo

**6:45 p.m.**  
WEAF—Songfellows, Quartet  
WJZ—Maxwell Builder Program; Guest Speaker  
WABC—To be announced  
WEVD—Jennie Minnow with sketch  
WLWL—Sports  
WNS—Earl Harper, sports  
WLWL—Sports  
WMCA—Sports  
WNEW—Business Observer  
WOR—Boy's Club

**7:00 p.m.**  
WEAF—Religion in the News, Walter Van Kirk, guest speaker  
WABC—Soconylund Sketches  
WJZ—Dick Fuller's Orchestra  
WEVD—The Seitzerman, Jewish Music  
WNS—Bryer Oliver, News

### Night

**7:15 p.m.**  
★ WEAF—Jamboree, variety  
WJZ—National Parks Program  
Guest Speaker; Marine Band  
WNS—Edw. Matthews, baritone  
WLWL—"Sincera" Orch.  
WMCA—Hawanan Revelers  
WNEW—Johnny Strauss' Orch.  
WOR—Random House, variety

**7:30 p.m.**  
WABC—San Diego Symphony Orchestra  
WNS—Hurtado's Marimba Orch.  
WEVD—Jolly Rendezvous, sketch and music  
WNS—Globe Trotter  
WLWL—Central Trades and Labor Talk  
WMCA—De La Hoya's Orch.  
WNEW—Irish Program, James McManus, tenor

**7:45 p.m.**  
WEAF—Sports Review of the Day, Thornton Fisher; Jimmy Bradlock, guest  
WJZ—Grace Hayes, musical comedy star, songs  
WNS—Adalita and Alberto, Spanish Minstrels  
WLWL—Dance Music  
WNEW—Solo Music

**8:00 p.m.**  
WEAF—Hit Parade; Lennie Rayton's Orchestra, Gogo De Lya, Johnny Hauser & the Melody Guilds, Kay Thompson, Charles Carlisle, Three Rhythm Knies and Melody Guilds  
WABC—National Open Golf Tournament  
WJZ—Phil Cook's Show Shop, Mrs. Cook; The Colonel; Three Seasons, male vocal trio  
WEVD—Strong Ensemble  
WNS—Bark Stage Party  
WNS—Karl Wenzel, pianist  
WMCA—Three Little Finsters

**8:15 p.m.**  
WABC—Modern Minstrels  
WEVD—Bride of the Jewish Rabbi, sketch  
WNS—Musical Program  
WMCA—Salvatore Fimo, Italian News  
WNEW—Whispering Serenaders  
WOV—Ivan Kennedy organist

**8:30 p.m.**  
WJZ—Dunsey Brothers' Dirh.  
WEVD—Metropolitan String Ensemble  
WNS—Barn Danne  
WNS—Flash Gordon, sketch  
WLWL—Dubanent Ensemble  
WNEW—Huskin Ber, hillbillies  
WOR—Husbands and Wives

**8:45 p.m.**  
WNS—Carrie Mind Beville, songs

**9:00 p.m.**  
★ WEAF—RCA RADIOTRON Presents Radio City Party  
Featuring Richard Himber's Orch.; John B. Kennedy, m.c.  
WABC—L. S. Navy Band  
WJZ—Hector King's Orchestra  
WNS—Mabel Horsley's Stars  
WOR—Musical Program

**9:15 p.m.**  
WMCA—Earl Nighth organ  
WOV—Rouding Melodies, Orchestra and soloists

**9:30 p.m.**  
★ WEAF—The Cateaux; Al Johnson, Victor Avenue's Orch.  
WABC—Gene Baker, bass-baritone  
★ WJZ—ALKA-SCLTZER PRESENTS National Barn Dance  
WNS—Boxing Brouts  
WNS—London Crime Club  
WMCA—Happy Halls Barn Dance  
WNEW—Dance Parade  
WOR—Dance Orchestra

**9:45 p.m.**  
WNS—Slimmer Music

**10:00 p.m.**  
★ WABC—California Melodies  
WEVD—Grand Opera  
WNS—River of Dreams  
WOR—Irving Coun's Orch.

# On Short Waves

By Chas. A. Morrison

EDT and EST Shown. Figures in Parentheses Denote Megacycles or Thousands of Kilocycles.

**C**HANGES in the schedules of Daventry are to take effect on Sunday, June 2. The most important is that affecting transmission No. 3, 7-9 p. m. EDT (6-8 EST) which now is transmitted on GSD (11.75) and GSG (9.58). The GSD transmission is by far the best Daventry directs to this country.

Other changes are: Transmission No. 3, 10 a. m. EDT (9:00 Noon EST) over GSG (11.79) and GSI (15.14); Transmission No. 4, 1:15-6:45 p. m. EDT (12:15-5:45 EST) over GSF (15.14) and GSD (11.75).

OUR OLD FRIEND DJB, Zeesen, Germany (15.20), was back with a bang on Sunday, May 19, from 1:30-5:30 p. m. EDT (12:30-4:30 EST). The transmission was 100 per cent perfect all the way through, and we hope this heralds the official return of the station to the ether waves.

CLARENCE JONES, director of *La Voz de los Andes* short-wave station HCJB Quito, Ecuador, writes that the station is now transmitting on a new wave length of 36.5 meters (8.21) and is on the air nightly except Monday (Ecuadorian time) from 7 to 11 p. m. and Sundays from 4:40-8:30 p. m. (*Quito is 14 minutes slower than EST*) an hour and 14 minutes slower than EDT. HCJB gladly sends its verification card to all radio fans who prove reception of the programs and send an international postage reply coupon.

Joe Stokes, of KDKA, says he recent-

ly heard CTJ, San Miguel, Azores Islands, operating on 19.5 meters (15.4) at 12 noon EDT (11 a. m. EST).

WILLIAM CAUFIELD, of Tenerife, Canary Islands, writes that EABAB, the Radio Club of Tenerife, is operating at present on Monday, Wednesday and Friday from 4:30 to 5:30 p. m. EDT (3:30-4:30 EST). The authorized wave is 40.5 meters, but 49.7 meters (7.66) is being used to escape amateur interference.

JUDGING FROM the statement of Eugene S. Davington, director of W2XAF Schenectady, the recent program broadcast by the station on April 30 for the International Dvets Alliance and the Short Wave Club of New York was a huge success. Reports of a congratulatory nature continue to pour in to the station from all parts of the world, one mail alone bringing over 100 reports from England. It will be remembered the station employed the European doublet antenna rather than the South American beam on this broadcast.

## Advance Programs

(Time Shown is EDT. Subtract One Hour for EST)

### ROME, ITALY, 2RD 16.081

Friday, May 31, 7 p. m.—Confederation of Italian Artists, program commemorating centenary of Vincenzo Bellini, Claudia Muzio, Metropolitan and Chicago Opera sopranos, singing selections from Norma and Scandola.

DAVENTRY, ENGLAND, GSF 115.14, GSG 117.791, GSD (11.75) and GSC (9.58)

Special Programs—Monday, June 3, 5:45 a. m.—Trooping the Color

## Radio in Jail

(Continued from Page 6)

he learned to weld a piece of lead pipe on darkened highways.

"He heard radio music for the first time in his life when his term began. He became intrigued with the idea. The application for equipment and wants that any prisoner is privileged to make the Warden included, when it came from him, the words "any musical instrument." The Warden interested himself in the case and found that the man had a burning desire to learn to play—music. Not the violin or a piano or a flute—just music. The Warden looked around, and found for the charge a piccolo and a jew's-harp. In every spare moment the man went to work on them.

With his spare money earned in the shoe factory of the prison, instead of investing in cigarettes, he bought magazines. And through them he subscribed to mail-order courses in learning to master musical instruments. All this was during the first year of his term.

During the years between he bought other instruments. And he wrote his one letter a week to such orchestra leaders and singers as he heard over the air. He had no relatives, not a soul in the world to whom to send that precious weekly letter.

What did he write those air idols?

Patrons praise? Not at all! He told of his thirst to learn "more music." Those persons to whom he wrote, took time off from their busy schedules of work to answer all the questions he asked them. To quote only two of his earlier: "What key should I play the *andante allegro* in?" and "how loud must I play a dominant seventh chord to make it dominant?" Musicians will recognize the crudities of those queries. But he stuck. So did his corresponding mentees on the outside—notably Paul Whiteman, Ferde Grofe, and Vaughn de Leath.

And what happened? At the end of four years his enthusiasm had carried to others serving time with him. He organized a prison band. And he has mastered the art of reading music from score and playing no less a collection of instruments than the initial piccolo and jew's-harp, but banjo, violin, flute, bassoon, trumpet and life. And when he is released next fall, having paid his debt to society in full, three separate jobs are waiting for him—in radio hands!

What is that quotation so often repeated?—"Stone walls do not a prison make, nor iron bars a cage." Well, the modern version of that by actual test and proof is "Radio can dissolve a prison wall and make of hopeless wrecks, new men!"

## Saturday—Continued

10:30 p.m.

WEAF—Antony Ister Fraternity Sing at University of Chicago  
WABC—Ben Bernie's Orchestra  
★ WJZ—Caterline Carnival; Senatorial Frankenstein Fishface comedian, Charles Marshall & boys, Percy the Playwright, Helen Troy, courtesan, Ben Klassen, tenor, Rita Lane, soprano, Carnival Male Quartet; Meredith Willson's Orch., Ned Tollner, etc.  
WNCA—To be announced  
WOR—Casa Mira's Orchestra

11:00 p.m.

WEAF—Eddie Madingera's Orch.  
WABC—Anchor Blyzer's Orch.  
WJZ—Jewish Program  
WJZ—Nick Kenny's Frolic  
WNCA—Gordin Lee Orchestra  
WOR—Weather; Current Events  
WJZ—Jewish Program; Rabbi Herbert S. Goldstein "Loyal to"

11:30 p.m.

WEAF—Tom Coakley's Orchestra  
WABC—Claude Heykins' Orch.  
WJZ—To be announced  
WLWL—Maryknoll Father, talk

WNCA—Dance Orchestra

WOR—Wayne King's Orchestra

12:00 Mid.

WABC—Orville Knapp's Orch.  
WJZ—Shandor, violinist, Henry Bussis's Orchestra  
WEVD—Dance Music  
WHN—Ted Moya, organist  
WOR—Blue Steele's Orchestra

12:15 a.m.

WOR—Freddy Martin's Orch.  
12:30 a.m.  
WEAF—Paul Hollaway's Orch.  
WABC—Ray Herlock's Orch.  
WJZ—Ray Noble's Orchestra  
WOR—Frank Hayney Orchestra

## MIKErosopes

**T**HE fifty-second and final MIKEroscope has been published in RADIO GUIDE. In order to be among the first to receive your MIKEroscope Album and Log Book, mail your set now! Already the staff in charge of this handsome offer threatens to be overwhelmed with the number of claims. Don't delay. Send in your MIKErosopes for your copy of the Album and Log Book today! Address MIKEroscope Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Forward your MIKErosopes in a flat package if you can. Be sure to enclose a slip of paper containing your name and address written, printed or typed legibly.

For your guidance a complete list of the MIKEroscope subjects, as they were published in separate issues of RADIO GUIDE, follows:

- |                      |                        |                          |                      |
|----------------------|------------------------|--------------------------|----------------------|
| 1. Ruth Eiting       | 14. Bing Crosby        | 27. Countess Albank      | 40. Virginia Payne   |
| 2. Joe Penner        | 15. Jeanie Lang        | 28. Richard Himber       | 41. Jack Little      |
| 3. Leah Ray          | 16. Edwin C. Hill      | 29. Jane Froman          | 42. Rosemary Lane    |
| 4. Fred Allen        | 17. Ann Lea            | 30. Tony Wons            | 43. Ozzie Nelson     |
| 5. Maly Livingstone  | 18. James Melton       | 31. Irene Rich           | 44. Frances Langford |
| 6. Rudy Vallee       | 19. Kate Smith         | 32. Wendell Hall         | 45. Charles Wininger |
| 7. Gracie Allen      | 20. Jack Benny         | 33. Shirley Howard       | 46. Eddie Cantor     |
| 8. Lawrence Tibbett  | 21. Jessica Dragonette | 34. Little Jackie Heller | 47. Boake Carter     |
| 9. Annette Hanshaw   | 22. Vincent Lopez      | 35. Betty Barthell       | 48. Dorothy Page     |
| 10. Morton Downey    | 23. Ethel Shultz       | 36. Frank Munn           | 49. Ben Bernie       |
| 11. Geirtrude Niesen | 24. Harry Horlick      | 37. Adele Ronson         | 50. Roxy             |
| 12. Harry Richman    | 25. Peggy Allenby      | 38. Edward Reese         | 51. Michael Ralletto |
| 13. Connie Boswell   | 26. Ralph Kirbery      | 39. Robert Simmons       | 52. Wayne King       |

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It is of paramount importance that you send for your Album NOW! The more promptly you act, the sooner your Album can be mailed. Do it today!

—celebration in honor of King's birthday.  
Wednesday, June 5, 9:35 a. m.—Derby Stakes from Epsom Downs.  
Friday, June 7, 3:10 p. m.—Broadcast from Light House on Isle of May.  
Saturday, June 8, 4 p. m.—Act 3 of La Boheme, from Covent Garden.  
Regular Programs—  
Daily, 8:45 p. m.—News and Announcements.  
Sunday, June 2, 7 p. m.—Tide-tide Works Band.  
8 p. m.—Irrigious Service from Glasgow.  
Monday, June 3, 7 p. m.—Trooping the Color (recurring).  
Tuesday, June 4, 8 p. m.—Meet Detective Paul Gordon.  
8:15 p. m.—Mock Turtle's Rejoice, comedy.  
Wednesday, June 5, 7:30 p. m.—Derby returned cast (recurring).  
8 p. m.—Hazel Fox's Dance Delecta.  
Thursday, June 6, 7 p. m.—What They Say, drama.  
7:40 p. m.—Ocean.  
8:15 p. m.—New Insects and Plants, Dr. F. W. Edwards.  
8:30 p. m.—Piano Selections.  
Friday, June 7, 7 p. m.—Talk, Freedom.  
8:15 p. m.—Story Among the Flower Pots, story.  
Saturday, June 8, 7:45 p. m.—Readings.  
PHI. HUIZEN, HOLLAND (117.77)  
Sunday, June 2, 10:10 a. m.—Roman Catholic Broadcasting Association.  
Monday, June 3, 8:55 a. m.—Meeting of PHI Club.  
Thursday, June 6, 9:15 a. m.—Children's Chorus

TERCC, SAN JOSE, CUBA (16.55)  
Friday, June 7, 11 p. m.—Special program for Chicago Short Wave Radio Club.  
EAQ, MADRID, SPAIN (9.86)  
Sunday, June 2, 8 p. m.—International Broadcast of Classical Recordings.

## RADIO GUIDE PROGRAMS

THURSDAYS, 2:00 P.M.  
JOE HORNSBY, Lyric-Baritone  
**WHOM**  
250 Watts 1450 Kilocycles  
THURSDAYS, 4:30 P.M.  
STEVEN BARRY in "Songs You Like to Hear"  
**WOV**  
1130 Kilocycles

## THE WESTERNERS

A Merry Musical Outfit of Cowhands that Ride in EVERY Saturday Night and Joins



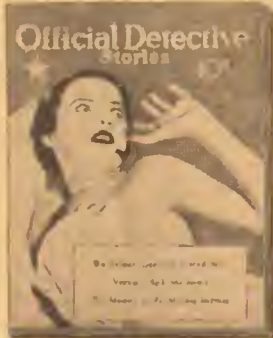
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Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spate Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

38 STATIONS  
WJZ 9:30 to 10:30 P.M., EDT  
COAST to COAST



# OFFICIAL DETECTIVE STORIES



Issue June-July Now on Sale at All Newsstands, Contains

A Smashing Collection of Detective Stories—All True—All from Official Sources

Prominently Featured in the Issue You Will Find:

## The Passion Crimes of a Mad Wolf

By S. E. Jennings of the Seattle, Wash., Detective Department  
Upwards of Thirty Women Were Wakened from Sleep in Their Own Bedchambers—a Mysterious Stranger Sprayed Them with Perfume—Then Assaulted Them—and All Before the Police Were Aware That They Had a Fiend to Find. Follow Them in Their Pursuit of a Criminal Almost Without Parallel in the Annals of Crime.

## When 2 Plus 2 Equals 100

By Charles A. Becker, Former Chief of Police, Oklahoma City, Okla.  
\$75,000 in Cash Stolen from a Bank Messenger—the Only Clue an Eye Witness' Description of an Automobile. Police Acumen Was Challenged to the Fullest Extent Every Second the Manhunt for the Perpetrator of this Gigantic Theft Was On. Chief Becker Tells that Manhunt in Every Detail.

## Sterilization—Landru, the World's Most Sinister Bluebeard

By Ex-Operative 48, Expert in Sex Crimes  
Fifty Women and More Were Robbed of Cash, Clothing and Jewelry on the Pretext of Marriage—Then Murdered. Could There Be More Plea for Sterilization of Criminals and Weaklings Than the Evidence of This Monster's Astounding Crimes?

## The Mystery of the Missing Mistress

By Captain W. F. Collins of the Chicago Police Department  
Seventeen Years She Was in Love with a Man—and He Had a Wife and Family. Eight of Those Seventeen Years She Was Engaged to Another Man. Then She Disappeared. Who Got Rid of Her? How? Why?

## Rise and Fall of Racketeer Barons—Black Tony Parmagini, Terror of the West Coast

By Eugene B. Block, Special Correspondent  
He Was Con Man, Dope Runner and Bootlegger. He Made a Fabulous Fortune. Then He Crashed—and He Would Not Permit His Mob to Use Violence, Ever. Here Is His Incredible Story Told in Full.

These and Other True Detective Stories Make the June-July Issue of

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Coming Next Week:

## "Hear Ye—Hear Ye—Hear Ye"

The Court of Human Relations Has Captured the Public Fancy. How the Weekly Court Session Is Organized, Planned, Rehearsed, and Put on the Air—Who Plans and Coaches It—Who Brings Its Characters and Touching Drama into Your Loud-speaker—All Will Be Told.

## You Asked For It!

By Graham McNamee

Broadcasting of Sports and Special Events Has Changed, and All on YOUR Account. The Ace Announcer Tells How and Why.

These and Other Features Pack the Coming Issue with the Best Reading of Its Kind to Be Found — Don't Miss It!

# Remote Control

(Continued from Page 21)

"Dead?" John echoed, dazedly. "But—"  
"But what?" Devine demanded quickly. The young announcer's mind snapped back into focus. "Nothing!" he said.

Devine looked back at the corpse of Doctor Workman. Even in death, the face retained a placid, benevolent expression.

"Got him through the heart!" Devine murmured. "Some—!" He was interrupted by a sudden, lightning-like glare. The photographer, alert for possible drama, had taken a flashlight picture of the scene. Devine shot a venomous glance at the cameraman, but said nothing.

"Here's the gun!" John exclaimed. Sniping he snatched a stubby black revolver from the floor, and handed it to Devine.

"So?" Devine grabbed the gun, but it was the barrel that his thick fingers nimbly grasped. "Well, it's got your fingerprints on it now—if it didn't have them on before."

"I suppose that means you think I killed him!" John exclaimed. But Devine ignored him. Raising his voice, he addressed the dumbfounded group who stared with varied expressions at the body on the floor.

"Does anybody here really believe," he began in a flat toneless voice, "that you can pull a murder right under my nose and get away with it?" Calmly, the huge detective glanced around the room. No one answered him.

Ralph Stewart's treckled, pugnacious face was sticking out of his control-room window, so that he looked like a surprised jack-in-the-box. Bert Rupert, pale but expressionless, stood close to one of the soundproofed walls, mechanically touching the bulge on his bandaged right arm, with the fingers of his left hand. "Little" Charlie Golden was quivering with excitement. The newspapermen had moved forward in a group to look upon the silent, black-clad form on the floor. One of them was putting down some notes. Bald-headed Oakwood looked as if he were about to have a stroke. The other detectives glanced expectantly at Devine.

"In this room," he said slowly, "there are two members of the Ghost Gang." That brought the heads of the reporters up with a jerk. "And one of them," Devine continued pointing downwards, "is dead."

In spite of himself, John started. So Devine knew that Workman had been a member of the gang!

"What's the matter, Fairchild?" Devine asked quietly. "Got a sudden chill?" John said nothing, but at that moment he did experience a very definite chill. Workman murdered—his own fingerprints on the death-gun (as Devine had pointed

out)—himself already under suspicion. Beneath the calm gaze of the big detective John felt like a fly, steadily becoming more and more enmeshed in a spider's strands. He glanced at Helen. She was even whiter than the man on the floor.

"Let me get to a telephone!" suddenly yelped one of the reporters, making towards the door.

"Wait!" Devine gestured towards the desk. "There's one here. Use that. Nobody is going to leave this studio for a few minutes. Nobody whatever." He smiled bleakly. "But cheer up boys!" he added. "By waiting just a few minutes you will be able to phone the name of the murderer to your papers."

"Who did it?"  
"Come on, Devine. I gotta make an edition!"

"Tell us, Devine!"  
Like a pack of hungry wolves the newsmen fell upon the huge detective. He waved them away, and grinned sourly at John Fairchild.

"Hell tell you yourself—in a minute or two," Devine said in a low, confident voice. "This case is as good as solved. Eh, Fairchild?"

Every eye in the room turned on John. "You see," Devine went on confidently, "tomorrow night was to have seen the last raid of the Ghost Gang. They figured we were getting too hot on their trail."

"How do you know?" snapped one of the reporters. Devine, smiling his gentle, deceptively boyish smile, nodded his head towards John.

"Mr. Fairchild here is my authority for that," he said.

John stepped a pace towards him. "What do you mean, Devine?" he demanded.

"What did you mean, Mr. Announcer—the detective countered "when you said 'Tomorrow night is the gang's last job. After that we'll be sitting pretty.' Eh, what did you mean by that?"

"How did you know I said that?" John demanded and Helen gasped.

"Oh!" she exclaimed, "that didn't mean that John was a member of the gang—"  
"I meant that we were going to catch the Ghost Gang," John said, "and we'd be sitting pretty with the reward money."

Devine laughed soundlessly. He turned to the newspapermen pointed at John. "There's your murderer, gentlemen," he said genially. "Now I'll tell you why he killed Workman."

How can Fairchild get himself out of the tangle of circumstantial evidence piling up against him? Who did kill Doctor Workman? Next week's issue of Radio Guide will contain episodes in this super-thriller more exciting than any that have gone before.

# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

## It's a Honey

Dear VOL: Jessup, Iowa  
I sent a complete set of Mike's copies to you and I am sure that if the album is as good as RADIO GUIDE it will be D. K. Why not start another set of pictures made up of popular CBS and NBC radio announcers? I agree with a "Listener" who in a recent issue, said that the names of the announcers should be included in every program as they are a big part. All of you fans who would like to have a set of pictures like the ones just published and also the ones who would like to have the names of the announcers broadcast with every program write in and tell the RADIO GUIDE about it.  
V. L. Trumbull

## Dupli-Kate

Dear VOL: Inwood, Long Island, N. Y.  
Three cheers for Mary Barker for denigrating Kate Smith! If Mary Livingstone is the ninth great woman she is supposed to be, I frankly believe that she should had some enough to count that silly crack she made about Miss Smith.  
Points to all the other stars who broadcast cheap jokes about her weight. I think they are not funny at all, in fact I think they are downright silly and I advise them to look up the meaning of the word silly.  
Theresa Lambros

## Cupid Vs. Penner

Dear VOL: Lima, Ohio  
I read that Joe Penner was leaving the Bakery Broadcast and that the sponsor preferred Ozze and his orchestra. I and plenty of others are fed up with Ozze and Harriet. Their act still is ridiculous. Let us have Penner and another orchestra. The kids prefer Joe and love. If Ozze and Harriet are in love, why not get it over with and get married! Thank Heaven there are plenty of private hour laborers.  
E. Mecky

## Major Matters

Dear VOL: M. S. Utica, Oregon  
We, the crew of the Motor Ship Uta Sonoy are constant and faithful listeners to Major Hovess' Amateur Hour. May we have a word in regards to "Perforbell's" statement about the Major in your May 4th issue of RADIO GUIDE? We wish to say that Perforbell surely has the wrong opinion of our good and faithful Major Hovess. We believe that the Major gives the amateur all the credit that is due him. We believe that for a master of ceremonies the Major is the best. We would like to have more runnings on our dear PERFORBELL.  
J. Talbot Burbank, 1st Mate,  
Joseph Braundley, Chief Engineer,  
Harry LaThappelle, Steward

## Birth of a Notion

Dear VOL: Laketon, Mich.  
May I take issue with Mr. Penner? Behold the amateur shows and their programs. I have no ambition in that direction and no talent. I did and am not the father of an infant prodigy, but perhaps due to my training I am always hoping to be in at the birth of a new and radiologically speaking I think the sponsors are to be commended in turning on an opportunity to the youngsters to show their wares and at least two of the performers in last night's Major Hovess' hour would show well in last company.  
A. R. Egan

## All-Weather Dread

Dear Vol: Pittsburgh, Pa.  
In the Winter time when the warmth of home ceases up to stay indoors the radio is vital. But with the coming of Summer and the warm, balmy days one is vexed to find a radio in a room as possible. The past few days included, of course, both radio and television. I had an early entertainment with my television set. The purpose of this letter is to suggest to those who like the outdoors and radio too that they place the radio close to an open window. This radio can be enjoyed both in Winter and in the Summer.  
W. E. Callreath, Jr.

## Better Inn--Than Out

Dear VOL: Peoria, Ill.  
Have you all noticed how Hollywood Hotel has improved? It is now a really good program. A few months ago we were reading about how sick a show it was. Now it is pretty neat all the time. There is a little romantic interest and a lot more pep and variety. Very little has been in the columns about this show lately and a lot of you may be going off and criticizing it as something not to be taken serious. But you'd better try it and see what it is like now.  
R. E. DeBelle

## Wants Jest Talent

Dear VOL: Chattanooga, Md.  
Replying to V. H. G. in a recent issue I say give me more Fred Allen and his gang. Without Fred Allen's funny remarks the main part of the program would be dull and less enjoyable. I quote from Lowell Thomas' comment on the subject. An amateur show is as good as its master of ceremonies and I said that I agree with him. Fred Allen and Joe Cook are my favorite comedians on the air.  
J. C. Foreman

## Simple Simon-Pures

Dear VOL: Winnetta, Ill.  
In reply to V.H.G. of Northwood, North Dakota I wish to state that I entirely disagree with him. V.H.G. believes that in the closing half hour of Fred Allen's program there is too much Allen and not enough amateurs. With the super abundance of amateur shows cluttering up the air waves, it seems to me that the reverse of his statement would be true.  
In any case, the attempts of "witty" amateurs to match their wits with Fred during his amusing presentation of their acts and their subsequent smothering by superior humor, provides the only enjoyment of my amateur show. Without Allen the amateur hour would be just another show, so let us have more Allen and less more pure.  
A. G. Fisher, Jr., W. H. G.

## Third Ingredient

Dear VOL: Pottsville, Pa.  
Bully for Angus in Andy for adding a girl to their act. It's just what was needed to pep it up. The way it has been for the past few months it reminded me of a Mulligan stew with meat and potatoes—but no onion. This proves the best known their onion.  
Adelbert Keyes

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City: \_\_\_\_\_ State: \_\_\_\_\_

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CITY: \_\_\_\_\_ STATE: \_\_\_\_\_

# Two Days Left to Vote!

**B**Y VIRTUE of the fact that June 1 falls on Saturday, two days of grace are offered last-minute voters. The final ballot in Radio Guide's 1935 Star of Stars Election is printed herewith.

USE IT! USE AS MANY OF THEM AS YOU CAN PROCURE! There still is time to bring your favorites to the top—to place them in the position to win the six coveted gold medals which Radio Guide will award to winners in the six divisions of radio entertainment.

Prompt readers who buy their Radio Guides as soon as they reach the newsstands, not only can cast extra votes but still will have time to get out and start a rally for their favorites.

The standings reveal that some of the runners-up are so close to the leaders that a sudden spurt will bring them in winners. The Show Boat clings to a precarious lead in the Musical Program division, but any day's ballots may result in a complete reversal of the positions of the three leaders in this group. Practically the same is true among the teams. Amos 'n' Andy have such a small margin over Jack Benny and Mary Livingstone that their position almost might be called a tie, and the result is still far from settled.

Look at the strides made by Eddie Guest, the poet-philosopher. There are innumerable listeners who want him to win. He can if you do your part. And then there's that brilliant program, the Lux Theater of the Air. See how it is dogging the popular One Man's Family. Do you wish it would win? All right, then—do something about it. Here is the ballot. You—and only you—can bring about the changes in the final standing.

The race is close in every division. Even yet nobody has made a runaway of any particular group. But the taste of victory is energizing, and those front-runners are going to get a world of support in the closing moments. There still are two days left to vote.

Remember—there is only one restriction. You must use the Official Ballot printed on this page. It is compiled to save mailing cost in a size that permits pasting on the back of a one-cent post card. But you don't have to limit yourself to a single ballot. Vote as often as you wish, just so long as you see that your vote, or votes, bear a post-office cancellation not later than midnight of Saturday, June 1. That is the deadline.

Address your ballots to the Star Election Tellers in care of Radio Guide, 731 Plymouth Court, Chicago, Ill.

Following are the latest standings among the leaders in the thrilling popularity contest:

## PERFORMERS

1. Jack Benny
2. Frank Parker
3. Eddie Cantor
4. Lanny Ross
5. Joe Penner
6. Bing Crosby
7. Steven Barry
8. Fred Allen
9. Edgar Guest
10. Will Rogers
11. Don Ameche
12. Jackie Heller
13. Ralph Kirbery
14. Rudy Vallee
15. Lulu Belle
16. Jessica Dragonette
17. Morton Downey
18. Tony Wons
19. Alexander Woolcott
20. Ed Wynn
21. Gertrude Niesen
22. Mary Pickford
23. Walter Winchell
24. Edwin C. Hill
25. Bradley Kincaid
26. Dick Powell
27. Sully Mason
28. Jerry Cooper
29. Jimmy Fidler
30. Conrad Thibault
31. Lawrence Tibbett
32. Happy Jack Turner
33. Richard Maxwell
34. Eve Sully
35. Anthony Frome
36. Madame Schumann-Heink
37. Vinton Haworth
38. Skinny Ennis
39. Emery Darcy
40. Gladys Swarthout
41. John Charles Thomas
42. Virginia Clark
43. Phil Baker
44. Little Jack Little
45. Boake Carter
46. Jack Dweng
47. Lorella Lee
48. Annette Hanshaw
49. Lowell Thomas
50. Grace Moore
51. Walter O'Keefe
52. Gene Arnold
53. Joan Blaine
54. Pat Kennedy
55. Irene Beasley
56. Beatrice Lillie
57. Don Mario
58. Gracie Allen
59. Ethel Shuttla
60. Anne Seymour

## ORCHESTRAS

1. Wayne King
2. Guy Lombardo
3. Richard Himber
4. Ben Bernie
5. Jan Garber
6. Fred Waring
7. Don Bestor
8. Kay Kyser
9. Seymour Simons
10. Eddy Duchin
11. Walter Blaufuss
12. Glen Gray
13. Harry Kogen
14. Ray Noble
16. Hal Kemp
17. Ozzie Nelson
18. N. Y. Philharmonic
19. Rubinoff
20. Abe Lyman
21. Paul Whiteman
22. Gus Haenschen
23. George Olsen
24. Frank Black
25. Little Jack Little
26. U. S. Marine Band
27. Sigmund Romberg
28. Stan Stanley
29. Harry Horlick
30. Ted Fiorito

## MUSICAL PROGRAMS

1. Show Boat
2. Jack Benny's Pr.
3. Richard Himber's Champions
4. Rudy Vallee's Valetty Hour
5. Fred Waring's Pr.
6. Beauty Box Theater
7. Nat'l Barn Dance
8. Town Hall Tonight
9. Breakfast Club
10. Jan Garber's Supper Club
11. Pleasure Island
12. Bing Crosby's Pr.
13. Ben Bernie's Pr.
14. Greater Minstrels
15. Wayne King's Pr.
16. Hollywood Hotel
17. Metropolitan Opera
18. O'Keefe Caravan
19. Jackie Heller's Pr.
20. Haydn Family
21. U. S. Marine Band
22. Horlick's Gypsies
23. Gibson Family
24. Roadways of Romance
25. Pause That Refreshes

46. Kate Smith's New Star Revue
47. NBC—Music Appreciation Hour
48. Graco Moore's Pr
49. Manhattan Merry-Go-Round
50. Lawrence Tibbett
51. Little Jack Little
52. Eddie Cantor's Pr.
53. General Motors
54. Anthony Frome
55. Morton Downey
56. Silken Strings

## DRAMATIC PROGRAMS

1. One Man's Family
2. Lux Radio Theater
3. March of Time
4. First Nighter
5. Dangerous Paradise
6. Mary Pickford's Program
7. Red Davis
8. Today's Children
9. Myrt and Marge
10. The O'Neills
11. Grand Hotel
12. Death Valley Days
13. Crime Clues
14. Kaltenmeyer's Kindergarten
15. Vic and Sade
16. Roses and Drums
17. Amos 'n' Andy
18. Easy Aces
19. 20,000 Years in Sing Sing
20. Painted Dreams
21. Mary Martin
22. Sherlock Holmes
23. House by the Side of the Road
24. Buck Rogers
25. Betty and Bob
26. Just Plain Bill
27. Lum and Abner
28. Lone Ranger
29. Helen Trent
30. Witch's Tale
31. Life of Mary Queen of Scots
32. Court of Human Relations
33. Jimmy Allen's Advs
34. Sally of the Talkies
35. Princess Pat
36. The Gumps
37. Marie, the Little French Princess
38. Radio Guild
39. K-7 Spy Stories
40. Hoolinghams
41. Black Chamber Stories
42. Ken-Rad Mystery
43. Lighis Dut
44. Soconyland Skelche
45. Skippy
46. Five Star Final
47. Immortal Dramas
48. The Shadow
49. Jack Armstrong
50. Wheatonville
51. Peogy's Doctor
52. Between Bookends
53. Dramatic Guild
54. Ma Perkins
55. Dreams Come True
56. Sugar and Bunny

## TEAMS

1. Amos 'n' Andy
2. Jack Benny and Mary
3. Burns and Allen
4. Myrt and Marge
5. Lum and Abner
6. Easy Aces
7. Hitz and Dawson
8. Block and Sully
9. Mary Lou and Lanny Ross
10. Molasses 'n' January (Pick and Pat)
11. Vic and Sade
12. Marian and Jim Jordan
13. Mills Brothers
14. Gene and Glenn
15. Boswell Sisters
16. Betty and Bob
17. Frank Parker and Jessica Dragonette
18. Honeyboy and Sassafras
19. Fred Allen and Portland Holla
20. Stoopnagle, Budd
21. Landi Trio, White
22. Tom, Dick, Harry
23. The Cavanaugh's
24. Frank and Flo
25. Clara, Lu 'n' Em
26. Pickens Sisters
27. Eddie Cantor and Parkyakakas
28. Baker and Bottle
29. Tim and Irene
30. Ed Wynn and Graham McNamee
31. Ozzie Nelson and Harriet Hilliard
32. Jack and Loreta Clemens
33. Munn and Rea
34. The Honeymooners
35. Phil Harris and Leah Ray
36. Maple City Four
37. Lulu Belle and Red Foley
38. The Crumfis
39. Don Ameche and June Meredith
40. Conrad Thibault and Lois Bennett
41. Fieldt and Hall
42. Lasses and Honey
43. Eddie Cantor and Rubinoff
44. Peerless Trio
45. Judy and Jane
46. The Hoolinghams
47. The Gumps
48. Disen and Shutta
49. Don Hall Trio
50. Eton Boys
51. Jimmie and Eddie Dean
52. Jack Pearl and Chll Hall
53. Asher and Jimmie
54. East and Dumke
55. John Barclay and Gladys Swarthout

## ANNOUNCERS

1. James Wallington
2. Don Wilson
3. David Ross
4. Harry Von Zell
5. Ted Husing
6. Milton J. Cross
7. Phil Stewart
8. Tiny Ruffner
9. Don McNeill
10. Paul Douglas
11. Jean Paul King
12. Graham McNamee
13. Andre Baruch
14. Vincent Connelly
15. Bill Hay
16. Everett Mitchell
17. Bob Elson
18. Louis Roen
19. Pierre Andre
20. Ted Pearson
21. Bob Brown
22. Ford Bond
23. John S. Young
24. Harlow Wilcox
25. Jack Holden
26. Bert Parks
27. Alwyn E. Bach
28. Joe Kelly
29. Alois Havrilla
30. Quin Ryan
31. Kenneth Niles
32. Hal D'Halloran
33. Pat Flanagan
34. Kelvin Keech
35. George Hicks
36. Charles Lyon
37. Howard Clancy
38. Carleton Brickert
39. Ben Grauer
40. Norman Brookenshire
41. Vincent Pelletier
42. Nelson Case
43. John Olson
44. Russ Russell
45. Charles O'Connor
46. Tom Manning
47. Arthur Millet
48. Tom Shirley
49. Elsie Janis
50. Peter Grant
51. Ed Smith
52. A. L. Alexander
53. Howard Petrie
54. Jack Brinkley
55. France Laux
56. Hal Toller
57. Wallace Butterworth
58. Alan Kent



## Favorite Stars Official Ballot

(DI Convenient Size for Mailing on a Post Card)

My Favorite Performer is \_\_\_\_\_

My Favorite Orchestra is \_\_\_\_\_

My Favorite Musical Program is \_\_\_\_\_

My Favorite Dramatic Program is \_\_\_\_\_

My Favorite Team is \_\_\_\_\_

My Favorite Announcer is \_\_\_\_\_

My Name is \_\_\_\_\_

My Address is \_\_\_\_\_ (Street and Number) \_\_\_\_\_ (City and State)

The Radio Set I Now Own Is a (Make): \_\_\_\_\_

Mail Your Ballots to STAR ELECTION TELLERS  
c/o RADID GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Issue Week Ending June 4)

Balloting Closes Midnight, Saturday, June 1. Vote Now—Tomorrow May Be Too Late