

Radio Guide

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Shirley Howard

John Charles
Thomas Tells:
The Human Note
Behind My Songs

Waring Pulls the Strings

CHARLES E. RUBINO

The Human Note Behind My Songs

In His All Request Programs This Popular Baritone Broadcasts the Stories of Joy and Heartache That Accompany the Requests

By John Charles Thomas


with a sturdy frame, and patriotism and the lure of adventure called him to the colors. Dusty and dog-tired after a forced march, his company pitched tents in a tiny African village just as dusk was settling over the land.

THAT night, shortly before taps was blown, a young soldier who claimed connection with a London theater, volunteered to amuse his comrades by singing a song. There in the hush of the evening he sang *The Devout Lover*. The young Canadian

natural termination. When I arose the next morning a wire from my Canadian correspondent was awaiting me. In a few well-chosen words, he told a moving story of the great emotional kick he had derived from hearing his song again, after a silence of so many years. Again, several days later, I received an ecstatic letter informing me that two of his Boer War buddies, who had been in the tent with him that night when the young London soldier-actor first introduced the song, had listened to my broadcast. Recalling the incident, they had communicated with him at once, with the result that they were planning a joyous reunion in the near future.

That's the kind of story which makes radio worthwhile for the performer

SEVERAL programs ago I sang *Old Man River* among other selections. I received a letter from a listener who stated that she had been thrilled by the number, and in conclusion requested (Continued on Page 15)



John Charles Thomas, whose work enables him to "know the human heart" as few persons can know it and (right) as he appeared in *Carmen*


ALL radio artists, irrespective of their specialties, are essentially interested in pleasing the listener. Chiefly, this natural desire is manifested by the numerous all request programs that are heard on the air. With pride I say that I owe to the listeners' discriminating taste the artistic standard which I am told my program has reached.

Each and every song heard on my show is based on a definite request received from a listener. Thus I am enabled to broadcast an all request program each week. At first the problem of separating the song wheat from the chaff presented many difficulties. With but a limited time at my disposal it was necessary to narrow down the thousands of requests to a very small number. The winnowing process settled itself when I hit upon the plan of asking the writers to furnish me with the personal, intimate story associated with the song I am petitioned to sing. The writers of the most interesting anecdotes are rewarded with their song requests.

Regarded even from a purely musical standpoint, this plan has been a huge success, for the songs requested are pre-eminently worthwhile, and reveal an astonishing musical taste and intelligence heretofore thought lacking in the American public. But equally important in my estimation are the uniformity and balance the plan has brought to my show.

A CANADIAN listener, for instance, provided me with the germ of the idea back at the very beginning of my present series when he penned a request that I sing a number called *The Devout Lover*. Appended to the petition was the stark story of an elderly gentleman who was trying to recapture a vivid moment of his youth—a story that went back to a distant land and period, when England was at war in Africa with the Boers.

The writer turned back the pages of time—before the turn of the century, when he was a young man




soldier was fascinated by the composition. Such a deep impression did it make on his mind that he beseeched his buddy to jot down for him the score and lyrics of the song.

"In all the years which have elapsed since that period," his missive concluded, "I have never once heard anyone sing or even mention *The Devout Lover*. Won't you please sing it for me on your next program?" Included with the letter was the yellow score and lyrics which he had preserved through the years.

UPON examination *The Devout Lover* proved to be a really excellent composition, and I presented it over the air the following week. Sensing the human interest qualities of the writers' message, I took the liberty of telling his story to the radio audience. The blase listeners-in literally were yanked out of their chairs, as was demonstrated all that week by the flood of mail directed to my home. Impressed by the enormously increased amount of laudatory response, I decided to preserve this feature and began to seek other stories that might provide appetizing fodder for my audience.

Incidentally, before continuing with other experiences, permit me to bring the above incident to a



Mr. Thomas prefers his present place in the entertainment world, despite his acclaim in *Rigoletto* and other operas

The Big Brown Book and the Little Green Piano

NBC's Night Manager John de Jara Almonte Owns One, Program Manager Bertha Brainard the Other. Each Is Worth a Fortune. Here's Why

By Henry Bentinck

THIS is a story about a brown leather-covered autograph book, and a miniature green lacquered piano. In its original unsullied state the autograph book sold for a mere pittance—perhaps ten dollars—while the undersized stringed instrument brought less than a hundred dollars in the open market.

Today the book and the piano are practically priceless. John de Jara Almonte, night manager of the National Broadcasting Company, who owns the book, has received all sorts of fantastic offers for the volume from collectors; in five short years it has become known as one of the most famous autograph books in America. Its pages contain the signatures and comments of thousands of the most famous men and women in the world. There is hardly a profession, business or social classification without representation. Royalty, nobility, creators of music, art and literature, financial and society giants, all have inscribed their names in Mr. Almonte's guest book.

The tome is as closely guarded as if it were a precious gem. It is insured for \$10,000 against loss and theft.

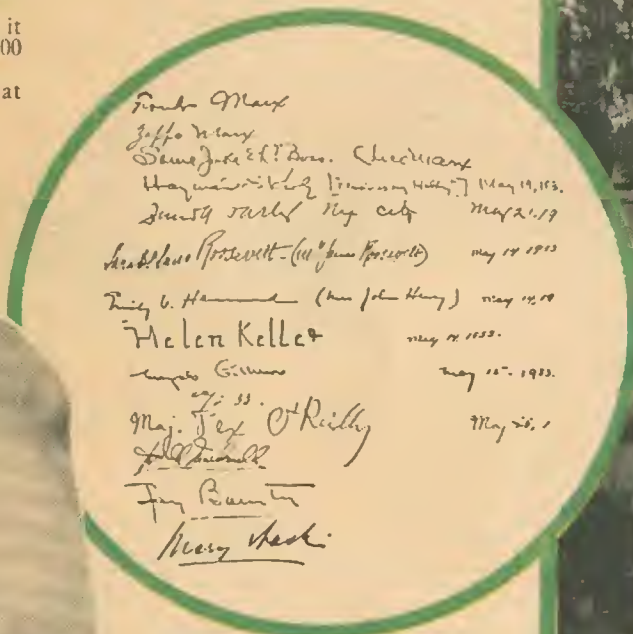
Bertha Brainard, Program Manager at

NBC, affectionately regards her signature-studded miniature piano as her "baby." On its smooth lacquered surface are scrawled the signatures of more than five hundred of the world's celebrities. Miss Brainard's list is more selective than Mr. Almonte's, if not as great, for she has a hard and fast rule that only celebrities who have graced a microphone can autograph her piano. Mr. Almonte takes the opposite stand—a celebrity is a celebrity, regardless of whether he has appeared on the air.

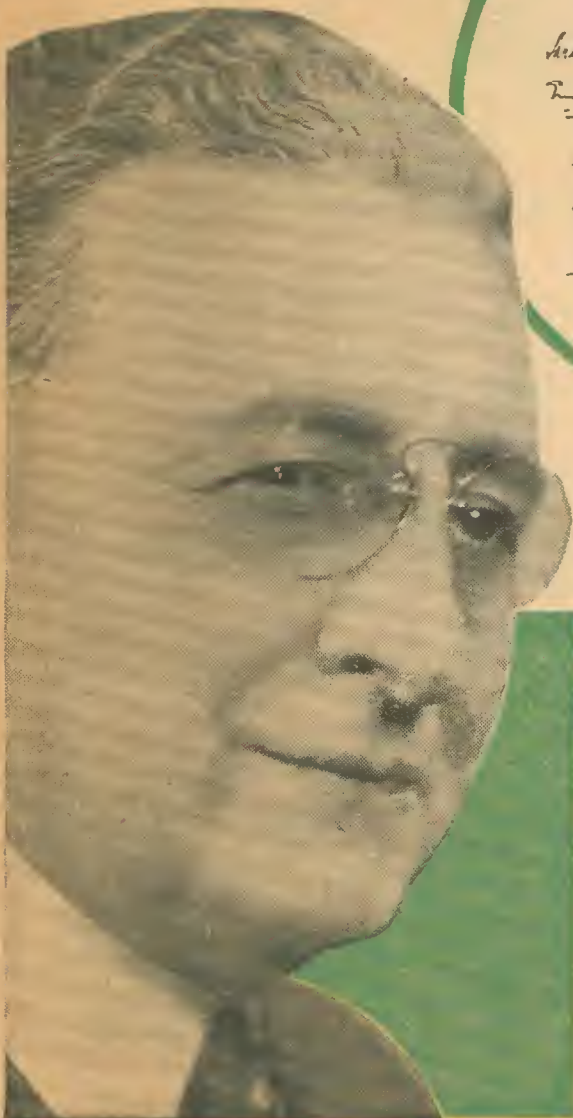
Mr. Almonte conceived the idea of starting his guest book back in 1931, when the National Broadcasting Company was housed at No. 711 Fifth Avenue. Enthusiastically he approached Mr. Aylesworth, president of the gigantic web, and the late George McClelland, executive



Miss Brainard and her piano, showing in the spaces void of autographs that it will not reach its maximum value for very many more years to come



Mr. Almonte, with a reproduction of a few of the celebrities' signatures contained in his book



vice-president, and outlined his plan. His enthusiasm was short-lived, however, for both Mr. Aylesworth and Mr. McClelland were of the opinion that it would not be fitting for an official of the company to track down prominent visitors and ask them for their autographs.

THE astute night manager, however, is a shrewd judge of human nature. Idly he swung open the cover of the autograph book. "Too bad," he sighed as he fondled his fountain pen. "I was thinking that it would be a great idea to have both of you prominent gentlemen inaugurate the book by inviting you to put in the first two signatures."

Elemental psychology, perhaps—but it worked. Gradually, as the years progressed, the lure that is broadcasting brought the famous of the world to investigate the wonders of radio, or perhaps to speak for themselves before the microphone, and Mr. Almonte rarely, if ever, has allowed anyone to escape.

Unquestionably one of the most unusual-looking signatures in the book is Helen Keller's. Miss Keller and her lifetime friend and instructor, Anne Sullivan Macy, visited Radio City shortly after broadcasting activities had been started there. The celebrated blind, deaf and

speechless genius was escorted through the magnificent edifice, and merely by her uncanny sense of touch she was able to "see" and comprehend the glories of the radio temple. The pilgrimage completed, Mr. Almonte, through Mrs. Macy, who conveyed the message by tapping it out on Miss Keller's hand, invited his distinguished guest to sign his book.

Without hesitation Miss Keller took her pen and printed her name across the page. The signature is done in bold letters which at the first quick glance resemble somewhat musical notes. A photograph of this marvelous woman's signature is shown on this page.

IRVIN S. COBB, one of America's foremost humorists, had occasion to visit the studios on Christmas Eve of last year, when Mr. Almonte swooped down upon him and requested his autograph. Mr. Cobb not only signed, but sketched an excellent likeness of his own portly self.

He saluted Mr. Almonte by adding the following inscription: "With Christmas greetings to one of Santa Claus' favorite sons."

Ely Culbertson, noted bridge expert, depicted the highest possible bridge hand (Continued on Page 19)

Fred caught in a moment of intense direction of his famous Pennsylvanians



By Jack Banner

ATINY orchestra plays upon a little stage. Bows scrape on fiddles—trombones slide—drum sticks flutter. Fred Waring's orchestra is going through its paces.

But not a single note of music is heard, for there isn't any music in these grotesque little artists. They are not Waring's Pennsylvanians. They are Waring's puppets—one of the tiny orchestras which make up his hobby.

A childish hobby? No, rather a symbolic one. For just as Waring pulls the strings which set the dolls in motion, so, too, does this musical genius direct every single movement of his world-famous Pennsylvanians.

Fred Waring is a modest, tight-lipped genius who presides over the destiny of a remarkable radio organization. To Waring must go the credit for the consistently high entertainment maintained by the Pennsylvanians.

Unlike many famous show people, Fred Waring is no male beauty. He's a stocky, trim little chap; has a soft voice which he uses quietly and with an economy of words that is amazing. Bandleaders are peculiarly endowed with temperament. Vallee, Lomhardo, and the even-tempered Wayne King have been known to erupt sulphurically when things went a bit awry at a rehearsal. Fred merely stops his men with an eloquent wave of the hand.

"That'll do, boys," he says quietly. "Let's really play it this time." And without further ado, the boys really play.

FRED'S private office is a study in simplicity. The severely modernistic furniture, done in a black and white motif, was designed by the youthful looking maestro. Whenever Fred can steal away a moment from his manifold activities, he retires into the silence of this room. Here, on the black onyx-topped desk, rests one of the tiny little toy orchestras. Idly, while his mind grapples with the problems of leadership, his fingers pull the strings which set the puppets in motion. During the remainder of the week he exchanges that string for a haton which draws even more perfect response from his Pennsylvanians.

But the mere waving of a stick is the least important of Fred's responsibilities. He is the musical entrepreneur who, by dint of his genius and his uncommon intellectual power, nurtured a four-piece honky-tonk band into a modern-day corporation employing more

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Waring Pulls the Strings

popularity in the miraculously short span of two years.

Walk into the Waring office and you'll be greeted by the serious looking John O'Connor, director in charge; and by Leo Arnaud, the delightful Frenchman who is recognized as one of the ablest arrangers in the business. And like as not you'll find Fred there, either working with the boys or seated in his office fondling the strings of his little doll musicians.

TO START with the Friday morning immediately following the previous night's broadcast: It's slightly before noon, and the entire tribe has gathered in the auditorium, the largest room in the establishment. The auditorium is equipped as nearly like a radio studio as is possible. The walls are draped with heavy monk-cloth to deaden all sound and prevent echoes and repercussion. No microphones, however, are anywhere in evidence. The only sound-carrying instrument that can be seen is a loudspeaker that has been built into the wall.

Fred and Leo Arnaud, hunched over their seats on the dais, pay little attention to the boys and girls for a few minutes, as they pore over a pile of sheet music. At a given signal all noise and banter cease; there is a click from the loudspeaker, and the sweet strains of the signature song, Sleep, permeates the room. It's a recording of the preceding night's broadcast. Everyone sits still except Waring. Restlessly he prowls about the room, occasionally pausing to jot down a hasty note upon a pad. Leo Arnaud listens to the musical numbers intently, his face immobile. Kay Thompson and her girls scarcely seem to breathe when the choral numbers are heard. Finally there is another click, and the recording is over.

NOW the intricate Waring machine goes into action. Quietly Fred comments on the show. The trumpet might have been a trifle softer in a certain passage. One of the choral singer's voices dominated the others, he claims, and Kay Thompson nods her head in agreement. Thus it continues for an hour or more. There are no hawlings out. Obvious flaws which have been detected are merely indicated in a friendly spirit.

When a hit of excellent work calls for praise, praise is forthcoming.

After lunch the men and the girls are released from further duties until Monday morning. The heads of the



Tom Waring, Fred's brother, an important member of the organization

than seventy people. The Waring organization occupies the entire eighth floor of a spacious Manhattan skyscraper. Within this bustling musical workshop Fred coordinates the activities of his forty-odd musicians, eighteen girl choral singers, four secretaries, seven arrangers, three librarians, and an assorted staff of receptionists, clerks, a press agent, photographer, and carpenter.

WARING is the hub about which everything centers. True, much of the detail work has been delegated to others. John O'Connor—he wrote Broadway Racketeers, a best seller of a season or so ago—has active charge of the office and bookings. Blonde and dynamic Kay Thompson supervises over her brood of choral singers, and is responsible for the rehearsing and placing of this all-important Waring unit. Leo Arnaud, a swarthy young Frenchman, has the herculean task of assembling and preparing the arrangements of more than a score of times a week.

But Waring is the vital factor in everything. He has an active hand in producing and writing each show, as well as having the final say in the selection of orchestral and singing numbers.

With such a setup it will be imagined that there is a perpetual clash of ideas, but such is not the case. Smoothly and diplomatically he rejects arrangements and suggestions that do not meet with his approval, and injects improvements of his own. Lively ounce of his talent and energy is poured into each individual department. The choir, the mixed voices, tricks of instrumentation and arrangements—all the ingredients that serve to make the Waring hour one of the most delightful in radio, are his own.

PREPARING a radio show is akin to running on a treadmill. All week long there is a bustle of feverish activity. For into the night they rehearse. The musical library is ripped up . . . a small mountain of specially arranged sheet music is turned out by the arrangers. Finally comes the moment when the announcer punches home the introductory program remarks, then the brief hour on the air—and the treadmill stars all over again.

A trip on the Waring treadmill will be most illuminating, to show exactly what has brought this unit to the very peak of broadcasting



Poley McClintock's celebrated Frog Voice is not so much gag as reality. Here is proof of where he gets his stuff

Behind the Flawless Waring Broadcasts Is An Organization Seventy-Odd Strong—Plus One Hundred and Sixty-Seven Hours of Feverish Work. And It All Centers Around One Man: Genial Maestro Fred



Fred Waring: He started with a quartet of musicians in college (Poley and Tom were two of them); he since has built up an organization said to be second to none of its kind

departments, however, work feverishly over the entire weekend. All day Friday is spent in skeletonizing the next week's broadcast. Ideas are exchanged, and the merits of song numbers are analyzed. At the finish of the all-day session the first preliminary musical draft is outlined on paper.

SUNDAY the arrangers are on the job, hurriedly jotting down notes on the blank music sheets. The musical library is searched throughout. Billy Townsend, chief librarian, works like a Trojan, racing between his sanctum and the rooms where the seven arrangers work. Arnaud and Frank Perkins, his assistant, bear the brunt of composing the arrangements. Perkins, by the way, has written a host of song smashes which first were introduced to the networks by Waring. Stars Fell on Alabama, Emaline, There's a Cabin in the Cotton, Sentimental Gentleman from Georgia—these are a few of his more important hits. In addition to all that work this busy young man doubles in the band as a cellist.

Monday is a day of intense activity for everyone connected with the Pennsylvanians. The musicians run through the preliminary song drafts in the large auditorium, while the girls use one of the smaller studios. With but a few rest periods, the units work until far into the night. The orchestra plays a few bars of this number, a chorus of that, Arnaud and Waring sit on the dais, listening intently. Both are continually deleting song notes and penciling-in improvements. These are rushed back to the arrangers' room, where clean copies are made.

A duplicating device grinds out fifty or so copies of the music in a few moments. Seconds later they are placed on the bandstands, and the new effects are noted.

After Fred drops his baton and races over to the studio occupied by the girls' glee club. He's especially proud of the fact that he introduced choral effects to the air long before any other maestro thought of

The Lane Sisters, Rosemary and Pat, who sing and clown—and are unsparring in praise of the Boss and his methods



doing so, and devotes a great deal of his time to this unit. Kay Thompson, blonde hair falling in wisps over her forehead, flashes a quick smile at him as he enters, and signals her charges to go through their paces. Sixteen voices blend in harmony, and the maestro nods his head in approval before he races back to the large auditorium, or perhaps to the tiny studio used by Stella and Her Fellas, another vocal cog in the Waring machine. Monday night the Novelieres rehearse under Fred's direction, often as late as 3 o'clock in the morning. Priscilla Lane, Poley McClintock—he of the Gargantuan schnozzle and froglike voice—Claire Hanton and Curley Cockerill, comprise this body of vocalists. Frank Hower, the band pianist, tinkles the keys of the quartet. Fred analyzes the comic possibilities of the songs they sing, and feels them the gag lines which usually are taken by Poley.

THUS the activity and work shift kaleidoscopically each day. Finally the script takes on a semblance of symmetry. By dress-rehearsal time, Thursday morning, the entire machine is working smoothly.

The dress rehearsal is held on the stage of the Columbia Playhouse, from which point the actual broadcast is heard. This is the first time all the units have been assembled in the same studio, and the pieces must be synchronized so that the rigid split-time radio schedule can be maintained.

Several of the sponsor's men and Arnaud sit enthroned behind the plate-glass windows of the control room. Announcer Andre Baruch threads his narrative as the band softly plays Sleep. Another short announcement, and the band swings into a peppy medley. Tom Waring, Fred's younger brother and soloist and pianist, takes a vocal chorus. One by one the units take their places in the spotlight. The Novelieres . . . Stella and Her Fellas . . . Rosemary Lane . . . Johnnie Davis, scat singer . . . Stuart Churchill, with his sweet tenor voice . . . and hacking it all, the tonal instrumental tricks of the remarkable Pennsylvanians themselves.

Eyes are glued avidly to stop-watches. The first few rehearsals usually run far overtime. Numbers are deleted and cut down, and the show is woven together ingeniously again without breaks in continuity. Other slight variations and changes are made up until an hour or so before the studio audience is admitted to the theater.

Despite all the rigid care exercised to prevent mishaps, accidents can and do (Continued on Page 17)

Remote Control

The Story This Far: A radio-scientific criminal band—the Ghost Gang—is believed by Dreamer Devine, ace detective of the Chicago Police Department, to be using Station WWP to broadcast concealed signals. On the very evening when he asks John Fairchild, handsome young WWP announcer, to help him trap the gang, four of its members, masked, raid the studio—while Doctor Workman, weird spiritualist, is broadcasting a trance in the dark. They rob six Junior League amateur fingers of their jewels. Heroically, John tries to outwit the bandits, with the help of Helen Wright, station secretary, with whom he is in love.

A mixup follows in which John and Ralph Stewart, control engineer, are slugged. Bert Rupert, the station's advertising salesman, is slightly wounded in the arm. The big masked leader of the mob makes John cover their raid by talking to the public as if nothing was happening—and lamely assures the young announcer that this involuntary stooging for a criminal gang will make him a public laughing stock. When the police arrive, headed by Dreamer Devine, they grill John—who gets into a brief fist-fight with the big detective. John tells Helen that the leader of the masked mob was of the same size as Detective Devine—but that the thug's voice reminded him of Doctor Workman's. Helen, terrified, begs John to run away with her—away from some awful danger which, she senses, is closing in upon both of them. John swears that he will trap the Ghost Gang, and obtain \$50,000 in rewards as an excellent nest egg for their coming marriage.

Herewith is presented the fifth instalment:

THE studio was dark. It was midnight. After all the excitement of that evening, the place seemed unusually deserted and cavernous. From the street, thirty floors below, came faint sounds of traffic.

One light had been left burning in the general office—a little desk-lamp which stood on a table where the incoming mail usually was deposited and sorted. It shed a small pool of light which only intensified the darkness of the place.

But the studio was not quite as deserted as it seemed. Suddenly, in the stillness, there sounded the faintest of footfalls. The light of that single lamp, thrown down upon the table, was still sufficient to reveal a shadowy figure which approached it. Then a hand was thrust into the subdued glare. The hand clutched a letter which it placed upon the table.

The envelope bore this typewritten inscription: Doctor Workman, Station WWP, Potter House, Chicago, Ill.

It was sealed, and carried a cancelled stamp. Having delivered this letter, the shadowy messenger withdrew. Once again nothing moved, and there was no sound in the deserted studio.

ABOUT half an hour passed like this, and then the door opened and John Fairchild entered. The young announcer looked thoughtfully around the studio. He noticed the letter on the table, walked across the floor and picked it up.

"Funny!" John murmured to himself. "Where did that come from?" He hesitated for a moment, then put the letter into his pocket. Then he turned off the little desk lamp, looked around the studio uneasily, and departed . . .

At ten o'clock the next morning, John returned. Helen Wright looked up from her desk with a smile.

"Good morning," she said. "What brings you in so early?" And under her breath—because Bert Rupert was sitting at his desk, reading the morning paper—she added: "Darling!"

John's eyes softened with tenderness as he looked down at her. Some of the strain and fright of the night before had vanished from her fresh young face.

"Hello, John." Squat Bert Rupert was grinning maliciously. He held out the newspaper. "I see you're front page news."

"How's your arm, Bert?" John asked, trying to ignore the obvious taunt in the little man's voice.

"Oh, it was just a scratch. Workman fixed it up for me." The malicious grin widened. "But I don't think the scratching the papers have given you will heal so quickly."

With a sinking heart the announcer read the headlines indicated by Rupert's thick and none too clean thumb. In bold black type these jeering words stared

John Fairchild Thinks He Has Clinched the \$50,000 Reward for the Capture of the Ghost Gang, But—

By Arthur Kent



"What you got there, Fairchild? Another message from the Ghost Gang?" . . . John cursed the big detective and his strange hunches

him in the face: "Announcer Entertains Bandits During Raid on Studio . . . Forces Junior Leaguers to Carry on Program . . . Fails to Broadcast Alarm."

"What do you think of that?" Rupert inquired, with glee in his voice.

John looked up from the newspaper. "I think," he replied coldly, "that Station WWP might sell more time to sponsors if you would clean your fingernails."

Bert reddened and spluttered, then got up and stalked away. Helen giggled shamelessly.

"That was a terrible thing to say," she chided John, "but he deserved it. What did you—"

THE door beside Helen's desk opened and a worried-looking, bald little man came out.

"Oh, good morning, Fairchild," he said pompously. "Feeling all right this morning? I was a little disappointed that you didn't get in touch with me last night after the holdup."

"I didn't want to spoil your night's sleep, Mr. Oakwood. That's why I asked Helen to telephone the news to you this morning before you had a chance to see the papers."

Helen grinned. If they had notified Oakwood, the good-hearted but fussy little station manager would

have kept the staff awake all night with endless questions and theories.

"Oh—and about the papers, John," Oakwood continued. "Don't worry about the unfair way they're treating you. It'll blow over in a few days. The public forgets soon, my boy. I'm an old newspaper man myself. It'll blow over."

And nodding his head sagely, little Mr. Oakwood retired into his office, leaving the door ajar. Helen seized John's hand and squeezed it.

"You see?" she murmured. "Things are never so bad as they seem! What's the matter?"

FOR John was not answering her optimism with the wide and white-toothed grin she loved so well. Instead, he was looking at her very thoughtfully.

"I want to talk to you," he replied, lowering his voice. From the pocket of his suit-coat he brought out a letter. "Last night I felt restless after taking you home. Something—some strange feeling—kept urging me to return to the studio. I don't know why I should have done it."

"Yes—?" Helen looked frightened. "Oh, John! You shouldn't have come back alone! Suppose somebody had been here. Why, they might have shot you!"

"Somebody was here, after we left."

Helen smothered a little scream. John thrust the letter towards her.

"It's for Doctor Workman," the girl said. "What did you find here last night?"

"This letter. It was on the mail-table. Look at the envelope very closely. Would you say that it had come through the mail?"

Helen bent her fair head over

the letter. "Why yes," she said. "It's stamped, and postmarked."

"Look closer," John instructed.

"The stamp has been cancelled all right. But there are no postmarks on the envelope."

Helen looked puzzled. "You mean that somebody went to the trouble of sticking an old stamp on this envelope—"

"To make it appear that it had come through the mail," John finished. "Listen," he said, lowering his voice still further, "this letter was not in the office last night when we left."

"What are you going to do with it?"

IT LOOKS as if somebody is desperately anxious to get a message through to Doctor Workman. Somebody outside, who for some reason is unable or unwilling to see him or telephone him. Somebody who is afraid even to send the message through the mail. Remember what Devine told me? He said that for weeks the police have been tapping telephone wires in their efforts to catch up with the Ghost Gang—and they've even had the post office authorities opening mail for them!

"You think Doctor Workman—?" Helen began breathlessly.

"I don't know," John answered slowly. "But look how easy it would be! Devine figures that the Ghost Gang may be using WWP to broadcast concealed instructions to its members. Workman comes on the air with that program of his—why, it would be a cinch. Crooks often use the personal columns of newspapers as a means of getting in touch with each other. How much better and faster a way radio would provide for them! When Workman is (Continued on Page 25)

Reviewing Radio

By Martin J. Porter

The most promising of the recent arrivals in the radio realm, by a consensus of critical opinion, is ETHEL MERMANN, who seems to have got off to a good start as successor to EDIE CANTOR. It is seldom that a new act like hers evokes such rave notices as given that show—which, happily, is living up to its early reputation. I am told that a really literary gent is responsible for the live and fast-moving continuity.

Although the change of heart by the Columbia Broadcasting System undoubtedly was hastened by events now developing in Washington, where a strange back-scene enmity to radio is developing and agitating parents and teachers and leagues with various names, the CBS rates a long cheer for this:

Abandonment (completely by March) of sponsored programs dealing with laxatives, discussions of human internals, dietary routines, or products which might contain junk advertised as correctives.

Complete reform of children's programs, under advice and guidance of a special board, headed by a child-psychologist.

Restriction of advertising plugs to ten per cent of the time purchased, excepting fifteen-minute shows, which will be allowed 90 seconds of ballyhoo.

Nearly a year ago NBC stopped accepting laxative bids, and it is certainly true that NBC is not burdened with so many cheap kid programs as Columbia. But NBC is permitting its ballyhoo to run all over the place.

EVEN ALICE WHITE, the movie actress, is confused by the handsome profile of Basil Loughrane, producer and actor in *Sally of the Talkies*, the cast of which is pictured above. Petite Alice, in Chicago for a personal appearance, was invited to guest-star on the show. Ar-

iving late at the studios, she saw whom she thought for a moment to be Harver Baxter reading the introductory lines into the microphone. After she had composed herself she learned that the Baxter double was only Loughrane.

Networks have fought behind the scenes in strenuous battles over baritones and symphonies, comedians and crooners, but never have they come out into the open to call each other names—not even when one network begins to filch stations away from the other.

It remained for the eruption to develop over frog-jumping races, held last Saturday by WABC and WEF, and WEA and WF, and the following day. NBC resented the fact that WABC had the jump on it by 24 hours with a jumping bee from Angels Camp, California. On Sunday WEA staged a frog derby in Central Park, New York. Preceding these events, press releases officially issued by the networks referred to each other in out-spoken terms.

NBC wrote of the CBS as "a few remote stations engaged in a preliminary heat by a few aspiring tadpoles." WABC described the NBC as a web of "some few unimportant scattered stations, about to stage a race by a handful of nervous, anemic and run-down pollywogs."

A sense of humor seems to have pervaded the radio temples at last. And now more fun is in store because the NBC frogs, which hail from Louisiana cypress swamps, have challenged the Columbia frogs, supposed to be of Central American ancestry.

DON MARIO ALVAREZ, NBC's romantic singer, is revealed as something more than a mere warbler in his suit against one of the big film companies for the use of his *Through the Looking Glass* melody in the popular ditty, *A Little White Gardenia*.

Among the pleasant events of the week was the announcement of the return to the air, after an absence of six weeks, of the *Carefree Carnival*, one of the informal and clever clambakes. It emerged again last Saturday, with NED TOLLINGER still at the helm, and they say the event might have passed into obscurity and forgetfulness except that an appreciative audience got busy with pen and paper and demanded a resurrection.

It is just as much a distinction nowadays to be an amateur radio performer as it is to be a professional. The chief difference is the professional's pay envelope. The most steadfast of all amateurs was discovered the other day by Al Goodman. The fellow says Goodman refused to continue a chain letter because, he said: "If I get any money, I might lose my amateur standing!"



Sally of the Talkies cast in a natural setting: From left, Basil Loughrane, Bill Gregory; Henry Saxe, Herman Schwartz; Marjorie Hannan, Sally Madison; Bob White, Mark Gerson; and Joan Blaine

IT SEEMS certain that when television is inaugurated on a practical basis early next year, the programs will be devised by the present program department of the National Broadcasting Company. Those who will be featured in the early programs can be identified with the present group of radio favorites who will be engaged in making movies within the next two months. The majority of them will be trained singers. The first programs for television will be made on films, and these will be distributed to strategically placed television centers. The films, as at present, will carry their own sound tracks. Ten million dollars have been set aside for the first year's productions. The networks' unbending attitude towards recordings is being limbered up because of television, which is why the Pathe News sound track, now on the Mutual network, is finding spots on individual stations dominated by the networks—and without the usual squawks.

Plums and Prunes

By Evans Plummer

MUSIC publishing isn't what it used to be. Right now the much-maligned *American Society of Composers, Authors and Publishers* (that has been making the broadcasters pay royally for music rights for years) is rather nervous over the outcome of the government's anti-trust suit against the society which has been set by Federal Judge John C. Knox to go to trial June 10.

That isn't all. Business is just rotten. Recently the Olman Music Corporation went entirely out of business, and last week saw the closing of the Chicago office of Southern Music Publishing Co., a veteran in the field.

However, despite the music men's difficulties, there seems to be very little weeping along Radio Row.

OUR RECENT TIRADE against network amateur hours seems to have struck fire. We quote first from W. E. N., Shreveport, La., who says in part:

"What, Mr. Plummer, in the name of H. M. Aylesworth, is 'network caliber'? Is it accurately represented by the revival of gags which I read in the book *Drummers' Jokes and Yarns*, in the late Nineties—their revival by Ed Wynn, Eddie Cantor, George Givot et al? Does it reach its full flavor in the unnatural bellowings of women singing baritone and men singing soprano from which few professional musical programs are free? . . . These amateur hours, whatever the merits of the individual performers, are unbacked; they are not cut and dried; they bring us to the table in a state of delightful uncertainty as to what the menu will be . . . To say that these boys and girls are all ham, as you have done, is absurdly untrue."

Number two is an excerpt from Mrs. M. F.'s letter, mailed from Baltimore, Md.:

"Your idea and words about the amateur programs are splendid. I hope the network program directors read it. As for net-

work caliber, it really seems that NBC and CBS give us so much ordinary talent when we are always begging for more real artists."

And finally H. R. M., of Greenville, N. C., who has put the amateur hours on a pari-mutuel basis, has this to say:

"I discuss radio programs with friends and acquaintances, and all of them are just as I am—wild about amateur hours. I certainly do resent your throwing brickbats at them. There is an element in these programs that you have either overlooked or of which you are not aware. My family circle takes a great deal of interest in trying to determine the winners, and we make little bets as to the outcome of the contests. It's a lot of fun and entertainment."

All of which brings us back to our original argument which was: *that amateur hours are not of network caliber, that they belong on local stations*—the feeders for the networks. How many of you would pay to see a world's series baseball game featuring sand-lot players?

ALONG THAT LINE, amateur hour m. c.'s who are dithering in an effort to get variety into their line-ups, are welcome to the news that the Chicago Musicians' Union lists but one man each qualified to play the following seldom-heard instruments: Banjo, harmonium, harp, zither, and bow zither.

WHILE NBC AND CBS are feuding over the relative importance of their respective frog derbies, they are permitting the U. S. S. R. to lure the gullible American public with rebroadcast Soviet travel talks, and the

British to point their noses upward over their annual microphoning of the nightingales' songs.

After all, America has a few typical national noises that might make suitable subjects for CBS and NBC to advertise to the world, in addition to the argued frog sweepstakes. There are, for instance, the scream of the bald eagle, the growl of the grizzly bear, the snarl of a mountain lion and the cry of the bob-white.

Certainly Messrs. Aylesworth and Paley should not overlook the sounds of chain letters being posted or the clicks of pin-ball machines.

PLUMS ARE IN ORDER for June, of *June, Joan and Jeri*, those NBC honeys, for her brave fight against the frightening odds stacked against her ever singing again. More plums to Doctor Frank Adamo, who so skilfully manipulated his scalpel on her throat. Yes, the operation was a success—and June's vocal range has been increased by three and a half tones. So this youngest and most promising of trios will be heard again over the NBC stations come May 26. . . Good luck, girls! You've had more than your share of the other kind.

PRUNES TO NBC for taking all the dynamite from *Lights Out*, that Wednesday night once-upon-a-time thriller which doesn't thrill any more. . . and many plums to W. B. Bauer, the boss of the Lawyers' Legislative League who almost single-handed has demonstrated the power of radio by his broadcasts which have resulted in signing 700,000 citizens to support the passage of an Illinois old-age pension bill strictly comprising President Roosevelt's requirements in his social securities bill.

Inside Stuff

Along the Airialto

By Martin Lewis

BOAKE CARTER has been on the warpath for the past few weeks in no mild manner. The excellent CBS news commentator has received several letters threatening to kidnap his child unless he plants ten thousand dollars at a designated spot. When reading about it in the Philadelphia papers, several wisecracks suggested it was a publicity stunt, but to Carter it was a very serious situation. The police wanted to have Boake place the money in the spot, and surround it with plain-clothes men who would nab the snatchers.

But Carter turned down the idea, went out and purchased two fully-loaded forty-fives and set out with the money under his arm for the secret hiding place. He placed the package of bills in its place, then kept an eighteen-hour vigil in a hiding place close by waiting for the culprits, but they never showed up. Carter is still carrying his firearms just in case.

AS exclusively predicted in this department, DOCTOR ALLAN ROY DAFOE will speak over the NBC and CBS networks on May 28, which is the first birthday of the quintuplets. The babies also will be heard on the program, although of course they won't be speaking; what you'll hear will be plenty of shrieking.

Despite the new CBS ruling against certain types of product sponsorship, the *Big Show* with BLOCK AND SULLY, GERTRUDE NIELSEN and LUD GLUSKIN'S orchestra will stay on the airwaves until February, and so will the amateur program featuring RAY PERKINS. Both of these shows had their renewals in before the crackdown came.

After MRS. JAMES ROOSEVELT, mother of the President, completed her talk in an NBC Radio City studio on the annual Golden Rule Foundation's Mothers' Day broadcast, she slipped into the adjacent studio to witness MAJOR BOWES' amateur broadcast. The genial host paid Mrs. Roosevelt a glowing tribute, then introduced her to both radio and studio audience. She spoke a few words into the microphone and then resumed her seat. And here is the kick to the story. The telephone calls poured in heavier than ever in the history of the amateur series, as patriotic listeners voted for the guest of honor and not for the amateurs.

YOU probably won't believe it, but it really happened not so long ago! The sponsor of a big musical program witnessed the dress rehearsal of his show one afternoon recently. The series cost him about \$15,000 each and every week. He observed that the woodwinds were idle during a long orchestral number.

"Why aren't those fellows playing?" he wanted to know.

"This composition doesn't use woodwinds," an agency representative explained.

"Do they get paid for this time?"

"Oh, yes," the agency man said, "Union rules require that musicians be paid for the time they are on duty."

"Well, here, man," declared the great business tycoon, "we're wasting money. Change the program."

"Make them play something that keeps all the musicians busy."

Almost anyone in the radio business would like to exchange places with NBC announcer GEORGE HICKS, who right now is on the high seas bound for France

to return with a special NBC crew aboard the French Line's supertanker *Normandie*, which sails on her maiden voyage from La Havre May 28. George, however, isn't happy about the trip because he can't take along Mrs. Hicks and the baby. He really hated to leave them behind.

BING CROSBY is taking up a new vocation. He recently dropped into the Coconut Grove in Los Angeles while Henry Busse was playing his famous Hot Lips theme melody on the trumpet. Bing was so impressed that he asked the maestro to teach him

to play the instrument. An appointment was made for the following day, and Bing was right on time; so don't be surprised if the crooner renders a cornet solo for you during one of his forthcoming programs.

It is very rarely that this typewriter pounder misses a JACK BENNY program, and if you listened in a week ago last Sunday you undoubtedly heard the entire cast go into loud guffaws with the audience. The comic thereupon explained to the seen and unseen audience that the cast gets as much fun out of it as they do. Take it from one who has eye-witnessed their program many times, Jack wasn't kidding; and if you should ask me I'd say the informality of the entire program is the secret of its tremendous success.

When BENNY takes a six-weeks vacation beginning July 21, he'll be replaced on his Sunday night program over an NBC-WJZ network by LANNY ROSS, star of the *Showboat* broadcast. A special program is being built for tenor Ross. It has not yet been decided whether Lanny's broadcasts will originate in the Radio City studios or in Hollywood.

LITTLE JACKIE HELLER'S affection for his mother has been noted more than once. On Mother's Day the songster was playing at a theater in Sioux City, Iowa. The thought occurred to him that it would be a novel stunt if he telephoned his mother in Pittsburgh from the stage of the theater, and sang a song to her and

KILOCYCLE CHATTER: LOU HOLTZ is due to fade from the Paul Whiteman show in a few weeks, and the Saturday night Let's Dance program also will exit from the airwaves soon unless another sponsor will take it over. . . . JIMMY MELTON starts on that Sunday night oil show on June 16. WILL ROGERS extending his stay until that time. The tenor is slated to be coast-bound soon, and the program will then originate from the West Coast. . . . JESSICA DRAGONETTE will be traveling in the same direction in August to do some work in Paramount's Big Broadcast of 1935. . . . BERNICE CLAIRE is due to sail on June 1 to make a movie in England. . . . The Story of Mary Marlin will be heard three-quarters of an hour later starting June 3, satisfying many youngsters who go to school and have to miss the serial. . . . A prominent New York independent station goes up before the FCC for a hearing, and unless they can convince the board of their adhering to regulations they may lose their license. . . . JOHNNY MARVIN, Lonesome Singer of the Air, came very near missing the debut of his new little daughter, Gloria. Just before Gloria was born, Johnny was at the point of death in Richmond, Virginia, there to make a personal appearance. He was suffering from ptomaine poisoning, and recovered just in time to get back to New York for Gloria's "personal appearance."

Those in the know say that NEWELL CHASE will not be GRACE HAYES' third husband, when Miss Hayes gets her freedom from Foy, although Mr. Chase rates number one with Miss Hayes. She's just a bit cynical about marriage at the moment. . . . Latest romance among radio's "baby stars" is between MARY SMALL and EDDIE WRAGGE, brother of ELIZABETH WRAGGE of the Red Davis show. Mary, who has just celebrated her thirteenth birthday, denies being interested in "boys," but Eddie is her favorite soda-fountain partner. . . . An NBC announcer is giving the boys from Cleveland plenty of competition with CONNIE GATES. He has reddish hair and a swell collegiate line. . . . The only six-sister team in radio—the Kings of HORACE HEIDT'S Brigadiers—have temporarily become four. Anita and Yvonne, both sopranos, stayed at home in San Francisco when the Brigadiers recently entrained for Chicago. But the sextet will be back together again before long. . . . The present NBC Sunday afternoon radio theater shows featuring famous stars of the stage and screen shifts to the CBS network early in July and will be heard Monday nights at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). . . . Apparently the feud between WALTER O'KEEFE and FRED WARING is over. The Caravan comic now signs off his program, preceding Waring's, with "It's Too Early to Go to Bed," instead of, "Now Gwan to Bed."



Bing Crosby may believe many things, but when it comes to swallowing all that Henry Busse wants to tell him about the heavenly music a trumpet will produce—Bing has his own ideas

the audience at the same time. Jackie consulted the manager of the theater and he, too, thought it a good idea, so a special phone was installed on the stage for the event.

When Jackie's turn arrived, he went on stage and told the audience what he was going to do. He picked up the 'phone, called Long Distance, and asked for his home number. There came a few seconds of silence, then the little tenor heard the voice of his brother.

"Put Mama on the phone," Jackie requested, "I want to sing a song to her." The happy expression on his face changed instantly when he was informed that his mother had left the house just a few minutes before. Nevertheless, the audience heard the song intended especially for his mother, although Jackie wasn't as happy because his idea went haywire.

MORTON DOWNEY was held over at the Chicago Theater for a second week and to pass the time between shows he usually calls everyone he knows and plays some practical joke on them. Downey is one of the most playful ribbers I've ever known, and as a female impersonator (over the 'phone only) he can't be excelled.

My telephone rang one afternoon, and the voice at the other end claimed to be a friend of Mike Porter's stating she just arrived in town and my colleague suggested she call me. After speaking for five minutes, I was just about ready to arrange for a dinner date—when I got the horse laugh. Of course, it was Downey.

On another occasion he sent a message from the office over the teletype machine to LOUIS LIPSTONE, manager of the Chicago Theater, stating he was through and wasn't coming back to complete the week. This time Downey got the shock. The answer came back thus:

"That's swell, we won't have to listen to any more of your rotten gags."

A story which seems to have escaped the radio scribblers was told to me only a few days ago. Most of you probably recall when LEE WILLEY was singing on the PAUL WHITEMAN program. The songstress was offered a renewal of contract, but held out for more money. The agency was willing to compromise; Lee wanted all or nothing.

However, what was Lee's loss was another gal's gain, for the one who took her place rose to fame and a Metropolitan opera company contract in a rather short time. Her name, of course, you all know—the blonde beauty HELEN JEPSON.



Helen Jepson: Another's misfortune her fortune



Jessica Dragonette: She's going West for movies

The Truth About Radio



Mr. McQueen spends the greater portion of his life among his numerous books, getting the facts for his odd broadcast series

By Alexander McQueen

SO THAT we may get acquainted at the outset—my first broadcast was in 1923, from WLW, now the most powerful station in America. Since then I've been on a good many stations, and for some time on a national network, with short-wave listeners in Great Britain, Spain, the West Indies and South America. I've sung, played, and even shaved into a microphone; but my very own feature, Nothing But the Truth, is the one that has made the greatest number of friends for me; and it had its 2,300th broadcast on WBBM only a few weeks ago—April 6.

Hardly a day goes by without someone asking me, "Who invented radio?" . . . The answer to that isn't so easy, because broadcasting, that seems so simple now, even to the kiddies, was huilt up by the work of many, many men in different parts of the world. But when someone asks, "Who did the first broadcasting, and when did it happen?" I can answer about this way:

IN THE Fall of 1878, Doctor Alexander Crum Brown, of Edinburgh, sent speech through space, using a beam of light; with this beam of light, Doctor Brown did, without wires, what Bell already had done with a current of electricity over his telephone wires.

This broadcasting by light waves, later called *radio-phony*, was studied in 1880 by another of the truly Smart Ales of radio history, Alexander Graham Bell, also a native of Edinburgh. Now, because ordinary light cannot turn corners (as wires can), nor go through walls or fog (as electrical waves can), this kind of broadcasting didn't come into general use.

But in 1887, Heinrich Hertz, the German, discovered that light and electricity are *twins*, in some ways different but in some ways very closely related. This was just what the world of science had been waiting for; inventors everywhere were quick to see that if light waves and electric waves were so nearly the same, experiments that failed with one of them might succeed with the other. This is just what did happen; but, *strangely enough*, the story of the earliest success along the newly discovered lines is a story of personal disappointment and tragedy.

In 1892, Nathan B. Stubblefield, of Murray, Kentucky, made successful experiments with a wireless telephone, and in January of 1902 he called together about a thousand of his neighbors to see a demonstration of radio broadcasting much as we know it today; in March of the same year he worked his wireless telephone from a steamer on the Potomac River. Right here I may say that we sometimes hear stories of much earlier experiments on the Potomac and other rivers, often described as having been made during the Civil War; these stories

Earliest Broadcasts Last Century—Wired Programs—Stentors for Announcers—All Are Here in Their Full Glamour, Told by the Man Whose Job Is Producing "Nothing But the Truth"

refer not to the broadcasting of sound, but to wireless telegraphy, using signals of the dot-and-dash type; and that's another story.

As for Nathan Stubblefield, it's probably his own fault that he did not become famous. The poor man was so afraid of being deprived of a just reward for his invention, that he shrank from worldwide publicity when he most needed it; and in 1928 he died of starvation, in a two-room shanty, penniless and alone!

BUT radio would have come, anyway; and another American, Doctor Lee DeForest, had so much to do with it that we need not begrudge him the title, Father of Radio; and we might as well remember that the forefathers of radio are a noble company of scientific men who lived and worked in many lands, some of them in our own days, and some of them more than a hundred years ago.

About fifteen years ago the first regular broadcasts were scheduled by KDKA and two or three other stations; but the other day I came across a copy of a program that *seemed* to have been broadcast in New Jersey in 1911—*twenty-four* years ago! The mysterious program reads about as follows:

A.M.	11:30 New York News
8:00 Correct Time, Weather	Miscellaneous Items
News Flashes	NOON Correct Time
8:30 Stock Reports	12:01 General News
9:00 Store News, Special Sales	Naval and Military Notes
Social Hour	Congressional Notes
9:45 Personal Notes, Local	12:30 N. Y. Stock Reports
10:00 Stock Quotations	1:00 Day's Most Interesting
Market Letter	News, repeated

2:00 Cable Dispatches, Foreign	4:00 Readings
2:15 Trenton, N. J., Items	4:30 Lectures
Washington Items	5:00 Children's Hour; Stories, Talks
2:30 Fashion Notes, Household Hints	8:00 Vaudeville
2:45 Sports, Theatrical News	8:30 Concert
3:15 N. Y. Stock Quotations	9:30 Opera
3:30 Music	10:30 End of Program

IT DIDN'T take me long to find out it was an early example of broadcasting by wire. The *Telephone Herald*, a non-printed newspaper, of Newark, N. J., leased a number of special lines from the telephone company, rented them to subscribers for \$18 a year, and gave the listeners fourteen and a half hours of telephoned broadcasting daily, Sundays included. Subscribers heard the programs through receivers very much like the headphones we used with crystal sets; extra receivers could be rented for \$7 a year or 2 cents a day.

The halves of the headphones were separate, so that two persons could listen to important programs, accounts of ball games, et cetera. If you were using this system, and wanted to listen to a certain feature, you had to study your printed program, and keep your eye on the clock; no sounds came through till you took your headphone receiver down from its hook; but listeners had one advantage that we don't have now—in an emergency they could be called to their listening post; for when there was some big news to broadcast, the apparatus let out a shrill, whistling sound. And that signal always meant, "Important unexpected broadcast, not in printed program."

In the studios of this telephone-broadcasting station, each performer had to speak, sing or play, very close to two microphones; a quartet needed eight mikes; and the announcers had to speak so loud that they were exhausted, and had to rest forty-five minutes out of every hour! This New Jersey enterprise was successful enough while it ran; but it gave up, probably because of difficulty in leasing wires.

A COUPLE of years later the same sort of wired broadcasting was done in Chicago, except that in this city it went over regular telephone lines, and loudspeakers were put in the homes instead of earphones. When an ordinary telephone call came in, it automatically disconnected the program. There was a regular schedule of musical features, news broadcasts, and special sports talks! This Chicago broadcasting center was at the top of the Westminister Building; the telephones used were the old automatics. When the Bell interests bought out the automatic, that was the end of wired broadcasting in Chicago. (Continued on Page 13)

Coming Events

EDT and EST Shown

SUNDAY, MAY 26



THE VOICE OF EXPERIENCE will be replaced on all of his programs throughout the week by **CARSON ROBINSON** and his Buckaroos. On Tuesday, May 28, at 1:30 p. m. EDT (12:30 EST) the CBS-WABC network will carry a single program of *The Voice* (Doctor M. Sayle Taylor) when he delivers the commencement address at graduation exercises of his alma mater, William Jewell College of Liberty, Missouri. He will receive his L.L.D. degree during the same ceremonies.

SABBATH REVERIES with Doctor Charles L. Goodell resumes its Summer series over an NBC-WEAF network at 10 a. m. EDT (9 EST). Doctor Cadman's Radio Pulpit leaves the air, to return in the Fall.

UNCLE NED, a serial story of rural negro life in the South, in which Joseph Richardson Jones, who writes the scripts, will play all the parts, comes to the NBC-WJZ network for the first time today, at 4:30 p. m. EDT (3:30 EST). Musical interludes will be supplied by The Three Plats, negro male trio.

The K-7 **SECRET SERVICE** program today will have as guest speaker **MAJOR GENERAL JOHN F. O'RYAN**, former New York Police Commissioner. The dramatization is heard at 7 p. m. EDT (6 EST) over an NBC-WEAF network.

A new series of twice-weekly talks will feature **HENDRIK WILLEM VAN LOON**, author, traveler and historian, speaking on present-day life in terms of the past. The broadcasts will be heard over an NBC-WJZ network Sundays at 8:45 p. m. EDT (7:45 EST) and Thursdays at 8:30 p. m. EDT (7:30 EST).



Hendrik Willem Van Loon, traveler, historian, lecturer and writer, who will be heard Sunday evenings in an interesting new series of programs

ISADOR PHILIPP, French pianist and composer, returns to the air for a series of four weekly programs, to be heard Sundays at 10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network.

The concluding program in the series of discussions about the Memorial Day Auto-

mobile Race in Indianapolis will bring to the microphone announcers **GRAHAM McNAMEE**, **CHARLES LYON** and one or two of the contestants. The program will be broadcast over an NBC-WJZ network at 11:15 p. m. EDT (10:15 EST).

MONDAY, MAY 27

A new program series to be known as the **LYRIC SERENADE** will make its debut over a CBS-split network at 11:45 a. m. EDT (10:45 EST).

TEX OWENS, the Texas Ranger, singing at KMBC, Kansas City, will be heard over a Western CBS network at 5:45 p. m. EDT (4:45 EST).

PLAY-DAYS, under a new schedule, will be heard over the CBS-WABC network at 8 p. m. EDT (7 EST). The time shift will bring **MELODY MASTIRPIECES**, another Monday feature, to the microphone at 8:30 p. m. EDT (7:30 EST) over the same web.

The **A. & P. GYPSIES**, with Harry Horlick conducting, will have as guest star **BEATRICE LILLIE**. The program is heard over an NBC-WEAF network at 9 p. m. EDT (8 EST).

Secretary of the Interior **HAROLD L. ICKES** will be the featured talker on the University of Alabama commencement exercises, which will be broadcast over an NBC-WJZ network at 10 p. m. EDT (9 EST).

TUESDAY, MAY 28

The **COLUMBIA VARIETY HOUR** changes its schedule and will be heard Tuesdays from 3 to 4 p. m. EDT (2 to 3 EST) over the CBS-WABC network.

Both networks will broadcast over national hookups the birthday program which will feature the first microphone appearance of the **DIONNE QUINTUPLETS**. In addition to the wonder babies themselves, listeners will hear Doctor

(Continued on Page 13)

Music in the Air

By Carleton Smith

ARTURO TOSCANINI, according to late news dispatches, is to direct the British Broadcasting Corporation's symphony orchestra in a concert from Queen's Hall, London, on Monday, June 3. This will be part of the celebration in connection with the King's Jubilee, and will be rebroadcast in this country over NBC at 5 p. m. EDT (4 EST); 4 CDT; 3 CST; 2 MST; 1 PST). Nothing like such good news has come this way for some weeks.

The British Broadcasting Company's symphony orchestra is an excellent organization—though, at least when I last heard it—not comparable to the New York Philharmonic-Symphony which Mr. Toscanini directs for us in this country. It is to be hoped that trans-oceanic conditions will be favorable for a good rebroadcast, and we welcome the opportunity to hear Mr. Toscanini and the BBC orchestra.

A LARGE portion of the radio audience misses **MOTHER SCHUMANN-HEINK**, and looks forward to her return to the radio in the Fall. The charm of her great spirit is inescapable. She continues to infuse us with renewed life and higher hopes, long after she has left us.

Mistress of the art of living and of the art of teaching us what we all should know about life, Ernestine Schumann-Heink is surely the greatest artist of our time! Countless thousands will follow her on her trip across the West and will tune in when she broadcasts during the Memorial Day exercises from Los Angeles Stadium, and again when she opens the San Diego Exposition singing *The Star Spangled Banner*.

A FEW weeks ago **MARGARET SPEAKS**, soprano, was heard for the first time as a featured soloist on that tire program. Heretofore she has sung duets with **RICHARD CROOKS**, **GLADYS SWARTHOUT** and **NELSON EDDY** during the Spring and Winter broadcasts of the same sponsor.

Now she has been promoted to a program of her own, and she will alternate with Crooks and Miss Swarthout on the Monday evening broadcasts (NBC at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST). Vaudeville and musical comedy were stepping stones to the radio for Miss Speaks, who has also appeared in concert with her uncle, the noted composer, Oley Speaks.

THE RETURN of **WILHELM FURTWÄNGLER** to Germany and to participation in the Nazi musical life, lessens the possibility of his presence in this country next season. The great

conductor was expected to have charge of some of the coming New York Philharmonic-Symphony broadcasts. It now appears that the season will be almost evenly divided between **OTTO KLEMPERER**, who is still an exile from Germany, and **ARTURO TOSCANINI**, with **HANS LANGE** and others filling in the gaps. Mr. Furtwängler's visit to America might be accomplished if his dates could be made to coincide with that period when **LEOPOLD STOKOWSKI** will be away from Philadelphia.



Margaret Speaks, niece of the distinguished **Oley Speaks**, who has graduated to a program all her own

FORTY thousand dollars is the reserve fund left in the coffers of the Metropolitan Association as an operating fund for the new management. The legendary **GATTI-CASAZZA** has retired to his native Italy with the brass nameplates from his office and his box, to spend his old age with his memories.

The sudden death of **HERBERT WITHERSPOON**, his successor, leaves the affairs of the

opera in a muddle. It is most likely, however, that the management of the opera will be put into the hands of **EDWARD ZIEGLER** and **EDWARD JOHNSON**, his associate managers, at least for the present.

The late Mr. Witherspoon had been holding auditions for weeks and was about to leave for Europe to scout around for new voices. It is understood that only a few contracts have been signed. The new managers will do well if they uncover a few artists of the caliber and box-office pull of **KIRSTEN FLAGSTAD**, who added an extra \$100,000 to the cash receipts of Mr. Gatti's final season. What they find, we shall hear. Certain it is that the previous sponsor will not be behind the opera broadcasts next season.

A YOUNG American tenor, **KURT BROWNELL**, sprang into the spotlight recently when he sang the role of *Walter* in *Die Meistersinger* at the Metropolitan Opera during the Damrosch Jubilee, substituting for **RICHARD CROOKS** who was ill.

The youthful artist is to be heard on Saturday mornings over NBC, at 10:15 a. m. EDT (9:15 EST; 9:15 CDT; 8:15 CST; 7:15 MST; 6:15 PST). He began his career as a soloist in the choir at St. Peters Church in Chicago. A fellowship at the Juilliard School brought him to New York, and after five years he went abroad to continue his study in Paris. Brownwell sang with the New York Opera Comique and in light operas throughout the Middle West prior to his Metropolitan engagement.

Programs for Sunday, May 26

Edition 1

Log of Stations North Atlantic

Call Letters	Kilo-Cycles	Power Watts	Location	Net-work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBZ	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCBS	940	2,500	Portland	C
WDRS	1330	1,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEI	590	1,000	Boston	N
WFBL†	1360	2,500	Syracuse	C
WFEB†	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	C
WHAM	1150	50,000	Boston	N
WICB	600	500	Brid'rt	C
WJAR†	890	500	Providence	N
WJZ	760	50,000	N. Y. C.	C
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WLW†	700	500,000	Cin'nati	C
WNAC	1230	1,000	Boston	N
WOKO	1430	1,000	Albany	C
WOR	710	50,000	Newark	C
WORC	1280	500	Worcester	C
WSYR	570	250	Syracuse	N
WTAG	580	500	Worcester	N
WTIC	1040	50,000	Hartf'd	N

†—Network Programs Only
 ‡—Night Programs Only
 C—CBS (Columbia Bdc'g Sys.)
 L—Local
 N—NBC (National Bdc'g Co.)
 Y—Y. N.—(Yankee Network)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate evening hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

8:00 a.m. EDT 7:00 EST
 NBC—Melody Hour; Raoul Nadeau & Paula Charle, guest soloists; Int'l Trio: WEA
 CBS—On the Air Today; Organ Reveille: WABC
 NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WBZ
 Y. N.—Radio Carollers: WICC WNAC WEAN
8:30 a.m. EDT 7:30 EST
 CBS—Lyric Serenade: WABC
 NBC—William Meeder, organist: WJZ
 WBZ—Radio Journal
 WSYR— Δ Go to Church
8:45 a.m. EDT 7:45 EST
 CBS—The Radio Spotlight: WABC
 Y. N.—News: WNAC WLBZ WEAN WICC WORC WDRS
 WBZ—William Meeder, organist (NBC)
 WOKO—Father Knickerbocker's Comic Strip
9:00 a.m. EDT 8:00 EST
 NBC—The Balladeers, male choruses; instrumental trio: WEA WGY WBEN WCSH
 CBS—Aunt Susan's Children's Program; Paul Keast, baritone: WABC WGR WFBL WNAC WLBZ WORC WICC WFEA WEAN WDRS WOKO
 NBC—Coast to Coast on a Bus: WJZ WBZ WSYR WHAM
9:15 a.m. EDT 8:15 EST
 NBC—Florence Whitehead, harpist; WEA WFBL WCSH WGY
9:30 a.m. EDT 8:30 EST
 NBC—Peerless Trio: WEA WEEI WBEN WTIC WCSH
 Old Fashioned Love Song Lloyd
 Ma Lady Chloé
 The Drum Clough-Leighter
 Mah Urley-Headed Baby Gibson
 Maria Mia Clutsum
 Bless Be the Tide That Binds Motzau
 WAAB—Melody Lane
 WGY— Δ Schenectady Fed. of Churches
 WKBW— Δ Morning Prayer

9:45 a.m. EDT 8:45 EST
 NBC—Alden Edkins, baritone: WEA WEEI WBEN WTIC
 WCSH
 Home on the Range Guion
 To the Sun Guion
 Pale Moon Logan
 Big Brown Bear Mana Zueca
 Courage Huhn
 WDRS—Italian Melodies
10:00 a.m. EDT 9:00 EST
 NBC—Southernaires; male quartet; Homer Smith and Luwell Peters, tenors; Jay Toney, baritone, and William Edmondson, bass, and director: Levee Band: WJZ WBZ WHAM
 CBS— Δ Church of the Air; Dr. L. W. Boe: WABC WAAB WORC WEAN WOKO WFBL WICC WLBZ WDRS WFEA
 NBC— Δ Sabbath Reveries; "Memorial Day," Dr. Charles L. Goodell: WEA WGY WBEN WTIC WTAG
 WSYR—Uncle Frank Reads Funnies
 WOR—Silver Strains
10:15 a.m. EDT 9:15 EST
 WNAC—Uncle Bob Houghton
 WSYR—Southernaires (NBC)
10:30 a.m. EDT 9:30 EST
 NBC—Mexican Marimba Orch.: WEA WGY WBEN WTIC WEEI WTAG WCSH
 CBS—News; Patterns in Harmony: WABC WOKO WDRS WFEA WFBL
 NBC—South Sea Islanders: WJZ WBZ WSYR WHAM
 Y. N.— Δ Judge J. F. Rutherford: WICC WORC WLBZ
 WAAB— Δ Morning Service
 WEAN—Bjarne Erickson, tenor
 WGR—The Merry Times
 WOR—"The New Poetry," A. M. Sullivan
10:45 a.m. EDT 9:45 EST
 * CBS—Between the Bookends: WABC WOKO WEAN WFEA WNAC WORC
 WDRS— Δ Service from First Unitarian Meeting House
 WKBW— Δ Churchill Tabernacle
 WLBZ— Δ Watch Tower Program
 WGR— Δ Westminster Church
 WICC—The Melody Girl
 WKBW— Δ Churchill Tabernacle
 WTIC—Road to Beauty
11:00 a.m. EDT 10:00 EST
 NBC—News; Dalhart and Hood: WEA WGY WBEN WTIC WCSH
 * CBS—Children's Hour: WABC
 CBS—Reflections: WOKO WFEA WFBL WNAC WORC
 NBC—News; Walberg Brown String Quartet: WJZ WBZ WHAM WSYR
 Allegro Op. 18 No. 2 Beethoven
 Quartet G Major Op. 77 Haydn
 WBEN— Δ Trinity Church
 WCSH— Δ Cong. Church
 WEAN— Δ Morning Service
 WEEI— Δ Old South Church
 WICC— Δ Calvin Church Services
 WOR—American Composers' Series; Eddy Brown, violinist
 WTAG— Δ Church Services
11:15 a.m. EDT 10:15 EST
 NBC—Rudolph Bocheo, concert pianist: WEA
 CBS—Reflections: WLBZ
 WGY—Musical Program
 WNAC— Δ Morning Service from Temple Israel
 WTIC—Gould and Sheffer (NBC)
11:30 a.m. EDT 10:30 EST
 * NBC—Major Bowes' Family; Waldio Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEA WTIC WGY
 CBS—Salt Lake City Tabernacle: WLBZ WFEA WFBL WORC
 Matnath Yod
 Piece Heroique Franck
 Scherzo Rogers
 Marche Religieuse Guilmant
 In Moonlight Kinder
 Funeral March on Death of a Hero Beethoven
 Go Ye Messengers of Glory Daynes
 He That Shall Endure to the End Mendelssohn

Star \star Indicates High Spot Selections

Happy and Blest Mendelssohn
 Recessional De Koven
 Jehovah Lord of Heaven and Earth
 He Watched Over Israel
 Mendelssohn
 Thou Dost Not Weep to Weep Alone Careless
 Worth Is the Lamb Handel
 NBC—Samovar Serenade; Genia Fonarova, soprano; Orch.: WJZ WSYR WHAM
 WBZ—Weather Bureau
 WOKO— Δ Reformed Church
 WOR—Springtime Fancies; Orch. and Soloists
11:45 a.m. EDT 10:45 EST
 NBC—Green Mountain Boys; Geo. Ludlam, narrator: WJZ WSYR WHAM WLVW
 WBZ—Radio Journal
 WDRS—Salt Lake Tabernacle Choir & Organ (CBS)

Afternoon

12:00 m EDT 11:00 a.m. ES
 CBS—Salt Lake City Tabernacle: WABC WOKO WGR
 NBC—"Opportunity Matinee"; Guest Artists; Johnny Johnson's Orch.: WJZ WSYR WBZ WBAL WMAL KDKA WJR
 WAAB—The Freilicher Kabtzen
 WBEN—News
 WEAN—The Easy Chair
 WHAM— Δ Church Services
 WICC—Italian Hour
 WOR—Uncle Don Reads Comics
 WTIC—Hollywood Show World
12:15 p.m. EDT 11:15 a.m. ES
 NBC—"What Home Means to Me," guest speaker: WEA WBEN WEEI WTAG WCSH WTIC WGY
 CBS—Salt Lake City Choir & Organ: WEAN WNAC
12:30 p.m. EDT 11:30 a.m. ES
 NBC—U. of C. Round Table Discussion: WEA WEEI WGY WBEN
 CBS—Romany Trail: WABC WOKO WGR WLBZ WEAN WAAB WYK WKBW
 * NBC—Radio City Music Hall Symphony Orch.; Viola Philo soprano; Jan Pearce, tenor: WJZ WBZ WSYR
 Forest Murmurs, from "Siegfried"
 Duet from Last Act "Siegfried"
 Siegfried's Funeral March, from "Gotterdammerung"
 Albumblatt
 Immolation Scene, from "Gotterdammerung"
 WCSH— Δ Christian Science Program
 WDRS—Did You Know That
 WNAC—Three Quarter Time
 WOR—Sugar Cane, songs
 WORC—Sunday Serenade
 WTAG—Uncle Ray Reads the Comics
 WTIC—Historical Highlights
12:45 p.m. EDT 11:45 a.m. ES
 CBS—To be announced: WABC WOKO WAAB WFBL WLBZ WGR
 WCSH—Neighbors' Exchange
 WDRS—Polish Program
 WEAN—The Easy Chair
 WICC—Drama and Music
 WNAC—Message of the Moose
 WOR—Vince Calendo & Arthur Valentino's Orchestra
 WORC—Health Spot
 WTIC—Movie Preview
1:00 p.m. EDT 12:00 m EST
 CBS— Δ Church of the Air; Rev. Daniel S. Lord, S. J.: WABC WOKO WDRS WFBL WGR WLBZ
 NBC—Road to Romany; Gypsy Music: WEA WGY WEEI WTIC WTAG WBEN WCSH
 Y. N.—La Rosa Program: WEAN WICC WAAB WNAC WORC
 WOR—Perole String Quartet
1:15 p.m. EDT 12:15 EST
 NBC—Vaughn de Leath, songs: WEA
 WBEN—Romance and Melody
 WHAM— Δ Catholic Hour
1:30 p.m. EDT 12:30 EST
 NBC—Words and Music; Maude Muller, soprano; Edw. Davies, baritone: WEA WTIC WTAG WBEN WCSH WEEI WGY
 CBS—He, She & They; Mary Eastman, soprano; Evan Evans, baritone; Orch.: WABC WKBW WLBZ

NBC—Sunday Forum; "Men Who Come Back," Dr. R. W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WBZ
 Brown Bird Singing
 We May Not Climb the Heavenly Steps
 Questions and Answers
 I Love Life
 Y. N.— Δ Catholic Truth Period: WEAN WICC
 Echoes from Italy: WHAM WOKO
 WAAB—Italian Serenaders
 WDRS—Alfred Kettleton, tenor; Al White, pianist
 WGR—The White Chapel Singers
 WOR—Old Songs of the Church
 WSYR—Musical Favorites
1:45 p.m. EDT 12:45 EST
 WDRS— Δ Radio Voice at Religion
 WFBL—He, She and They (CBS)
 WGR—News Brevities
 WOR—Pauline Albert, oianist
2:00 p.m. EDT 1:00 EST
 NBC—Your English: WJZ WBZ
 CBS—Lazy Day, the Minstrel Man: WABC WNAC WDRS WFBL WEAN WKBW WOKO
 NBC—Sally of the Talkies: WEA WGSB WTIC WTAG WEEI WBEN WGY
 MBS—The Lamplighter; Dr. Jacob Tarshish, philosophical talk: WDR
 WAAB—Melodies of Italy
 WGR—Drama
 WHAM—Down Melody Lane
 WIC—Astor, Legion Aux. Frgm
 WLBZ—Audition Winner
 WORC—Turning the Pages
 WSYR—Crownaders
2:15 p.m. EDT 1:15 EST
 NBC—Henri Deering, concert pianist: WJZ WSYR
 Sonatine, Moderne Ravel
 Dance, from "La Vida Breve" de Falla
 WBZ—Hank Keene's Hillbillies
 WICC—Louis Cosgi's Gypsies
 WLBZ—Melody Merry Go Round
 WORC—Variety Program
2:30 p.m. EDT 1:30 EST
 NBC—Temple of Song; Chicago A Capella Choir, direction Noble Cain; Ruth Lyon, soprano; Charles Sears, tenor: WEA WTAG WBEN WCSH WGY WEEI
 CBS—Eddie Dunstetter Presents: WABC WDRS WFBL WOKO WEAN WKBW WFEA WICC WORC WLBZ WAAB
 * NBC—Radio Theater: WJZ WSYR WBZ WHAM
 WNAC—Hawaiian Sunlight
 WOR—George Sharkley's Organ Recital
 WTIC—Italian Program
2:45 p.m. EDT 1:45 EST
 Y. N.—News: WEAN WNAC WICC WORC WDRS WLBZ
3:00 p.m. EDT 2:00 EST
 NBC—Levitow Ensemble; Guest: WEA WEEI WGSB WBEN WGY WTIC WTAG
 * CBS—Symphony Hour; Howard Barlow, conductor: WABC WICC WORC WEAN WOKO WDRS WFBL WFEA WNAC
 Overture "Le Roi D'Ys"
 Lale
 Rustic Wedding Symphony Goldmark
 Night on a Bald Mountain Moussorgsky
 WAAB—To be announced
 WGR—While the City Sleeps
 WKBW—To be announced
 WLBZ—Violin Recital
 WOR—Current Events
3:15 p.m. EDT 2:15 EST
 WGR—Amateur Hour
 WLBZ—High School Glee Club
 WOR—The Listener Speaks
3:30 p.m. EDT 2:30 EST
 * NBC—Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser: WEA WGY WTIC WCSH WBEN WTAG
 NBC— Δ Nat'l Vespers; "The Spirit of Our Day," Dr. Wm. Pierson Merrill, speaker: WJZ WBZ WHAM
 Call to Worship
 Lord I Hear of Showers of Blessings
 Prayer and Response
 Benediction
 Solitly Now the Light of Day
 WAAB—Melody Lane

WEEI—Dancing Shadows
 WSYR—Old Songs of the Church
3:45 p.m. EDT 2:45 EST
 WLBZ—Symphonic Hour
 WOR—Concert Orchestra
 WSYR—Italian Melodies
4:00 p.m. EDT 3:00 EST
 NBC—Pittsburgh String Symphonic Ensemble: WJZ WLBZ WSYR WHAM
 Concerto Grosso Op. 3 No. 5 Francescn
 Ave Maria Del Bianco
 CBS—St. Louis Parade: WABC WOKO WDRS WICC WGR
 WBL WFEA WNAC WORC WEAN WLBZ
 NBC—The Manhattan Guardsmen: WEA WEEI WJAR WGSB WBEN WTIC WGY WTAG
 WAAB—Frank McGinley's Orch.
 WOR—The Ave Maria Hour
4:30 p.m. EDT 3:30 EST
 NBC—Barty Reser's Orch. Ray Heatherton, Pee La Centro
 WEA WEEI WBEN WCSH WTAG WGY WTIC
 NBC—Life of Uncle Ned: WJZ WSYR WBZ WHAM
 WAAB—Divertissement
 WOR—Irving Conn's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Drama; Arthur Allen & Parker Kennedy: WEA WGSB WGY WTIC WEEI WBEN WTAG WJAR
5:00 p.m. EDT 4:00 EST
 NBC—Roses and Drums; "Party Ashore," dramatic sketch with Helen Claire, Reed Brown, Jr. & John Griggs: WJZ WHAM WBZ WSYR
 CBS—Country Church of Hollywood: WABC WOKO WKBW WDRS WAAB WEAN WORC WFEA WICC
 * NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEA WTIC WTAG WGSB WGY WBEN WEEI
 Only a Rose Friml
 Oh Marie
 Waltz Dream Strauss
 Melody in F Rubinstein
 Overture to "Queen of Sheba"
 A Perfect Day Bond
 Siboney
 March of the Siamese
 WGR—Ruth Koehler Nichols, contralto
 WNAC—George Wheeler, tenor
 WGR—Melody's Amateurs: Al & Ler Reiser, oianists
5:15 p.m. EDT 4:15 EST
 WGR—News
 WLBZ—Hawaiian Melodies
 WNAC—From the Professor's Note Book
5:30 p.m. EDT 4:30 EST
 CBS—Crumit and Sanderson, songs; Three Jesters; Jack Shilkret's Orch.; Bradley Barker, guest: WABC WEAN WOKO WICC WGR WORC WAAB WDRS WFBL
 * NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulterico Marcelli's Orch.; Guests: WEA WTAG WEEI WGY WGSB WTIC WBEN
 NBC—Leola Turner, soprano: WJZ WHAM WBZ WSYR WKBW—Itanic Talk
 WLBZ—Rita Howard; Knights of Melody
 WOR—Choir Invisible
5:45 p.m. EDT 4:45 EST
 NBC—Bob Becker's Fireside Chats: WJZ WHAM WSYR WBZ

Night

6:00 p.m. EDT 5:00 EST
 NBC— Δ Catholic Hour; "Freedom of Conscience," Rev. Jas. M. McGillis, "The Church and Modern Thought"; Choir: WEA WEEI WTAG WGY WGSB WJAR WTIC WBEN
 Praise Ye the Father Gounod
 Lourdes' Pilgrims' Hymn
 CBS—National Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRS WOKO WFBL WKBW
 NBC—Canaan Grenadier Guards Band: WJZ WSYR WLBZ WHAM
 Y. N.—News: WLBZ WEAN WICC WORC WNAC

WBZ—Radio Journal
 WGR—The Western Singers
 WOR—All String Orchestra
6:15 p.m. EDT 5:15 EST
 Y. N.—Walter Smith, Voice of Cornet: WEAN WORC WNAC
 WBZ—Spiritual Singers
 WGR—Tonic Tunes
 WICC—Baseball Scores; Brown Sisters, trio
 WLBZ—Hillbilly Girl
6:30 p.m. EDT 5:30 EST
 NBC—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Krina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani: WEA WTAG WGSB WLVW
 * CBS—"Smilin' Ed" McConnell: WABC WDRS WJVS WNAC WJAS WKBW WCAU
 NBC—Grand Hotel; "She Floats Through the Air"; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR
 Y. N.—Ferry O'Tool, Boy from Ireland: WORC WAAB
 WBEN—News; The Week in Review
 WGSB— Δ Church Services
 WEAN—New Books and Old Songs
 WFEI—Musical Turns
 WGR—Hanaoka Hawaiians
 WGY—Horse Sense Philosophy; Andrew Kelley
 WICC—Chapel Echoes; Herbert Anderson
 WJAR—Catholic Charity Fund
 WLBZ—4-H Clubs Program
 WOKO—Concert Miniatures
 WOR—The Forum Hour
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 CBS—Carson Robinson's Buckaroos: WABC WDRS WAAB WKBW WEAN
 NBC—Continental Varieties: WGY WBEN WJAR
 Y. N.—The Cosmopolitans: WNAC WORC
 WFEI—The Edison Salute
 WGR—Baseball Scores
 WLBZ—News
 WTIC—Blue Room Echoes
7:00 p.m. EDT 6:00 EST
 NBC—K-7 Spy Story, Maj Gen John F. O'Ryan, speaker: WEA WTAG WCSH WBEN WJAR WFEI
 CBS—Roadways of Romance; Jerry Cooper & Roger Kinne, baritone; Freddie Koch's Orchestra: WABC WFBL WLBZ WOKO WDRS WNAC WJAS WGR WICC WORC WFEA
 * NBC—Jack Benny with Mary Livingston; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
 WAAB— Δ Evening Church Service
 WGY—Carmelo Cascio, pianist
 WTIC—Beauty That Endures
7:15 p.m. EDT 6:15 EST
 WGY—Minors Quartet
 WOR—New World Quartet
 WTIC—Evensong
7:30 p.m. EDT 6:30 EST
 * NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR WLVW
 NBC—Fireside Recital; Hardesty Johnson, tenor; Mario Cozzi, baritone; Graham McNamee: WEA WJAR WCSH WGY WTIC WTAG WBEN
 If with All Your Hearts Mendelssohn
 Recessional De Koven
 There Is No Death O'Hara
 My Message D'Hardelot
 Forgotten Cowles
 WEEI—Garden Talk, Breck
7:45 p.m. EDT 6:45 EST
 NBC—Wendell Hall, songs: WEA WCSH WGY WTIC WTAG WBEN WJAR
 WEEI—Baseball Scores; Musical Turns
 WGR—The Musical Gardiner
 WHEC—Bastianelli Trio
 WOR—Comedy Stars of Hollywood
8:00 p.m. EDT 7:00 EST
 * CBS—"Rhythm at Eight"; Ethel Merman, vocalist and Al Goodman's Orch.: WABC WDRS WOKO WNAC WLBZ WEAN WGR WHEC
 NBC—Leo Spitalny's Concert Orch.; Ruby Mercer, soprano: WJZ WBZ WSYR WHAM

Coming Events

(Continued from Page 11)

Allan Dafoe, their physician; Judge J. A. Valin, Fred Routley, guardians for the quints and Nurses De Kiriline and Le Roux. The half-hour program will be heard at 6 p. m. EDT (5 EST).

ORGETS OF THE AIR, a new children's program featuring the Orget Fairies' experiences with children and animals, will have its debut over an NBC-WEAF network at 6 p. m. EDT (5 EST).

GALE PAGE, contralto, joins the FIBBER McGEE and MOLLY program as regular soloist. The broadcast is heard over an NBC-WJZ network at 10 p. m. EDT (9 EST).

WEDNESDAY, MAY 29

JACQUES ABRAM, nineteen-year-old pianist of Houston, Texas, will make his radio debut at 11 a. m. EDT (10 EST) over an NBC-WEAF network.

THE INITIAL SAILING of the French liner *Normandie* will be sent over the airwaves at 12:45 p. m. EDT (11:45 a. m. EST) over a CBS-WABC network by way of a transatlantic short-wave broadcast. Each night during the vessel's progress across the ocean a program will be heard directly from shipboard. The ceremonies as the liner docks in New York also will be broadcast.

The Truth About Radio

(Continued from Page 10)

So, you see, there was broadcasting of a kind in Chicago in 1913, and in New Jersey in 1911; but they were not the earliest!

The man who started the system in New Jersey got the idea when he was visiting Hungary where, in the city of Budapest, a wired system had been operating ever since 1894, serving as many as fifteen thousand subscribers, including the Emperor Franz Josef; and even in those days the Hungarians slipped in some commercial announcements at \$2.50 a minute; pretty cheap for a guaranteed circulation of 15,000. And now, in 1935, plans are being made once more in our own country for wired broadcasting systems—not so new, after all; though I understand they may use nice modern receiving sets instead of simply loudspeakers or headphones.

At one time in my career I was an announcer. I may not have been hired to announce; but around a radio station a man has to be ready to do anything in a pinch. I've even played piano to accompany an entire program of solo singing (Note for Musician Chief Jimmy Petrillo: This was many years ago, and it didn't happen in Chicago!).

Some of the earliest microphones were not so sensitive. They seemed more like megaphones. Pioneer announcers spoke so loud that they often were called "stenors," after the herald in Homer's *Iliad*, who had such a loud voice. As I was telling just now, they would get exhausted after fifteen minutes at the mike, and have to take long rests. It's very different now. The radio equipment of today takes good care of the volume of sound. All we have to do is speak naturally.

Some of the most successful European announcers are gentle-voiced women. Madame Hoffmanova, who broadcasts from the Bratislava station in Czechoslovakia, won a husband by just speaking naturally. He never had seen her, but he liked her voice. He wrote and told her so, they met, they married.

Of course, that doesn't always work. I've had lots of ladies write nice letters about my voice, but none of them ever married me—not even one. . . . And maybe this'll be a good place for me to quit.

Mr. McQueen's feature, *Nothing But the Truth*, will return to the air sometime about July 1.

The CBS-WABC network, at 3:55 p. m. EDT (2:55 EST) will bring to listeners the ceremonies attending the preview of the CALIFORNIA-PACIFIC INTERNATIONAL EXPOSITION at San Diego.

On the UNITED STATES AND WORLD AFFAIRS series at 9:45 p. m. EDT (8:45 EST) over an NBC-WJZ network, ARTHUR KROCK, New York Times correspondent and Pulitzer Prize winner, will discuss The Future of World Trade.

The HITS AND BITS REVUE, starring Madge Marley, The King's Guard quartet, a novelty orchestra and Charlie Leland, master of ceremonies, changes its schedule on this date. It will be heard over an NBC-WJZ network at 10 p. m. EDT (9 EST). It formerly was heard on Tuesdays.

GEORGE BURNS AND GRACIE ALLEN, with Ferde Grofe's orchestra, inaugurate their new schedule on this date. They will be heard at 10 p. m. EDT (9 EST) over the CBS-WABC network. This replaces the JACK PEARL series.

THURSDAY, MAY 30

CLEVELAND ENTERTAINS, popular Ohio program, changes its time schedule—to be heard from now on every Thursday at 3 p. m. EDT (2 EST) over the CBS-WABC network.

A new vocal program heard Thursdays at 3:30 p. m. EDT (2:30 EST) over the CBS-WABC network will feature CONNIE GATES and JIMMIE BRIERLY.

THE SUBURBAN, feature holiday race at New York's Belmont race track, will be described over the CBS-WABC network at 4:15 p. m. EDT (3:15 EST).

KATE SMITH and her Swanee Music, a new weekly program series over the CBS-WABC network, makes its debut at 8 p. m. EDT (7 EST).

SUNSET DREAMS, new musical program combining two popular singing trios, the Morin Sisters and the Ranch Boys, now is heard every Thursday at 8:45 p. m. EDT (7:45 EST) over an NBC-WJZ network.

In a new series, to be known as AMERICA'S TOWN MEETING, all of the political parties will be represented by their best-known protagonists. RAYMOND MOLEY will discuss the New Deal, NORMAN THOMAS, Socialism, and A. J. MUSTE, Communism. The program will emanate weekly from Town Hall in New York, and will be broadcast over an NBC-WJZ network at 10 p. m. EDT (9 EST).

FRIDAY, MAY 31

To mark the debut of RAY NOBLE and his orchestra, replacing JOLLY COBURN, at the Rockefeller Center Rain-

bow Room, an NBC-WJZ network will feature a special broadcast at 11:38 p. m. EDT (10:38 EST).

SATURDAY, JUNE 1

A new weekly series, featuring KURT BROWNELL, Metropolitan Opera tenor, will have its inaugural in a broadcast over an NBC-WJZ network at 10:15 a. m. EDT (9:15 EST), and will be heard each Saturday at the same hour.

The COACHING CLUB broadcast from Belmont race track will be heard over the CBS-WABC network at 4 p. m. EDT (3 EST).

A new weekly Saturday night program, to be known as FREDDIE RICH ENTERTAINS, will make its debut over the CBS-WABC network at 9:30 p. m. EDT (8:30 EST).

Sunday—Continued

- ★ NBC—Major Bowes' Amateur Hour: WEAF WTIC WTAG WGY WJZ WJAR WCHS WEEI—The Jenney Concert WICC—South Sea Serenaders WLBZ—Old Timers WOR—Dorsey Brothers' Orch. WORC—Rhythm Band 8:15 p.m. EDT 7:15 EST WICC—Viola Frye, songs WORC—Royal Hoboes 8:30 p.m. EDT 7:30 EST ★ CBS—Headliners; Will Rogers; Hallie Stiles, soprano; Frank Tour's Orchestra and Others: WABC WOKO WNAC WFEA WDRS WEAN WFBL WLBZ WICC WORC WGR WAAB—Beethoven Memorial Program WOR—The Band Box Revue 8:45 p.m. EDT 7:45 EST NBC—Hendrik Willem Van Loon, speaker: WJZ WBZ WSYR WHAM 9:00 p.m. EDT 8:00 EST ★ CBS—Sunday Evening Hour; Richard Bonelli, baritone, guest star: WABC WFEA WEAN WNAC WFBL WDRS WOKO WICC WLBZ WGR WORC NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Raquel de Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.: WEAF WGY WTIC WCHS WJAR WTAG ★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR WLW WAAB—Opera Orchestra WBEN—"Nine O'Clock Show" WEEI—Variety Program WOR—The Pickard Family 9:30 p.m. EDT 8:30 EST NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WEEI WCHS WGY WTAG WJAR WBEN ★ NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR WLW WOR—Musical Revue WTIC—Merry Madcaps 9:45 p.m. EDT 8:45 EST NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell: WJZ WHAM WBZ WSYR Y.N.—News: WAAB WLW—Unbroken Melodies 10:00 p.m. EDT 9:00 EST NBC—The Gibson Family; original musical comedy starring Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.: WEAF WTIC WEEI WJAR WTAG WLW WGY WBEN WCHS ★ CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WFBL WKBW Y. N.—Amateur Night: WEAN WNAC WGR—News Brevities WICC—Sunday Evening Forum WLBZ—George Powell's Collegians WOR—Gorodinsky's Russian Revue WORC—Whispering Girl Baritone 10:15 p.m. EDT 9:15 EST NBC—Brodsky & Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher: WJZ WBZ WHAM WSYR WGR—Ship of Dreams WORC—Mohawk Trailers 10:30 p.m. EDT 9:30 EST CBS—Fray & Braggiotti, piano team: WABC WFBL WAAB WORC WFEA WLBZ WOKO WKBW WICC NBC—Isadore Phillip, concert pianist: WJZ WHAM WBZ WSYR WDRS—Real Old-Fashioned Amateur Nights WJAR—Ranny Week's Orch. WOR—Estelle Lieblich's Operatic Miniatures 10:45 p.m. EDT 9:45 EST CBS—Congressional Opinion: WABC WFEA WLBZ WFBL WOKO WAAB WORC WKBW WICC WGR—The Black Robe 11:00 p.m. EDT 10:00 EST NBC—George Duffy's Orchestra: WEAF WGY WTIC WCHS WBEN CBS—News; Vivian Della Chiesa, soprano; Concert Orchestra: WABC WOKO WFBL WGR NBC—Kings Guard; News: WJZ WSYR Y. N.—News: WLBZ WEAN WICC WNAC WORC WDRS WBZ—Weather; Temperature WEEI—Jack Ingersoll's Sports WHAM—Baseball Scores; News WJAR—News WKBW—Back Home Hour ★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries" WOR—Current Events 11:15 p.m. EDT 10:15 EST NBC—Jesse Crawford, organist: WEAF WTAG WGY WTIC WEEI WCHS WTAG WBEN CBS—Vivian Della Chiesa: WNAC WDRS WFEA WLBZ WOKO NBC—Prgm. in Connection with 500-Mile Int'l Race at Ind. Speedway; Graham McNamee, Billy Cummings, Tommy Milton & Charles Lyons: WJZ WBZ WSYR WEAN—Local News WHAM—County Medical Program WICC—Baseball Scores; News WOR—Moonheims, girls trio 11:30 p.m. EDT 10:30 EST NBC—News; Eddy Duchin's Orch.: WEAF WEEI WJAR WTIC WTAG WGY WCHS CBS—Art Jarrett's Orch.: WABC WOKO WFBL WEAN WGR WDRS WLBZ WFEA WNAC WICC WORC NBC—Stan Myers' Orch.: WJZ WHAM WSYR WBZ WBEN—Gospel Crusaders WLW—Dance Orchestra; News 11:45 p.m. EDT 10:45 EST WLW—Phil Harris' Orchestra WNAC—Adrian O'Brien, tenor WOR—Voice of Gold 12:00 Mid. ED 11:00 p.m. ES NBC—Chas. Stearns' Orchestra: WEAF WGY WJAR CBS—Joe Haymes' Orchestra: WABC WFBL NBC—Don Irwin's Orchestra: WJZ WBZ WHAM WSYR ★ C.N.—Rev. Father Chas. E. Coughlin: WOR WNAC WEAN WDRS WICC WOKO WLBZ WFEA WLW WGR WFBL 12:15 a.m. ED 11:15 p.m. ES WSYR—The Midnight Hour 12:30 a.m. ED 11:30 p.m. ES NBC—Jimmie Garrigan's Orch.: WEAF WJAR WGY CBS—Freddie Beggan's Orchestra: WABC WOKO WICC WFBL WEAN NBC—Benny Kyte's Orchestra: WJZ WBZ WHAM WLW WNAC—Reveries WOR—Frank Haynes' Orchestra 1:00 a.m. ED 12:00 Mid. ES WLW—Continental Varieties 1:15 a.m. EDT 12:15 EST WLW—Horace Heidt's Orchestra 1:30 a.m. EDT 12:30 EST WLW—Dance Orchestra

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Programs for Monday, May 27

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WLW—Top of the Morning
 WYAC—Sunrise Special
 6:45 a.m. EDT 5:45 EST
 WOR—Musical Gym Clock
 7:00 a.m. EDT 6:00 EST
 Musical Clock: WEAN WGR
 WICW WBZ
 WBEN—Melody Minute Man
 WEEI—Train Catcher
 WNAC—The Canary Choir
 WTIC—Morning Watch
 7:15 a.m. EDT 6:15 EST
 WNAC—News Service
 7:30 a.m. EDT 6:30 EST
 NBC—Rise and Shine, dance or-
 chestra: WEA
 CBS—Organ Reveille: WABC
 NBC—Yoichi Hirano, Japanese
 xylophonist; Sylvia Altman, ac-
 companist: WJZ
 WAAB—Morning Melodies
 WEAN—Gospel of Good News
 WEEI—Radio Circle, Joe Mit-
 chell Chapple
 WICC—News; Bulletins
 WJAR—Carefree Capers
 WLW—Top of the Morning
 WOR—Vincent Sorey's Orch.
 7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lownhurst,
 piano duo: WEA
 WESH—Medicine Program
 WEAN—Melody Echoes
 WEEI—Good Morning Prgm.
 WICC—Park City Melodeers
 WNAC—Shopping Around Town
 WTAG—Good Morning Melodies
 WTIC—Good Morning
 8:00 a.m. EDT 7:00 EST
 NBC—Morning Devotions; Kath-
 lyn Palmer, soprano; Joyce
 Allmand, contralto; John
 Jamison, tenor; John Wain-
 man, baritone; Lowell Patton,
 organist & director: WJZ
 WBZ
 CBS—Rhythm Boys, vocal and
 instrumental quartet: WABC
 NBC—Phil Cook's Notebook:
 WEA WESH WTIC
 V.N.—News: WORC WEAN
 WICC WAAB WLBZ WDRC
 WORC
 Musical Clock: WGY
 WEEI—E. B. Rideout, meteorolo-
 gist
 WKBW—Wheel of Fortune
 WOKO—Musical Scrap Book
 WOR—Mark Hawley, current
 events
 WSYR—Morning Devotionals
 WTIC—News
 8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WEA
 WTIC WTIC
 CBS—Cleo Brown, pianist:
 WABC
 NBC—Wm. Meeder, organist:
 WJZ
 WAAB—Morning Watch
 WBZ—Bradley Kincaid
 WESH—Morning Devotion
 WDRC—The Shoppers' Special
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping
 Service
 WICC—Morning Watch
 WLBZ—Weather, Temperature
 WOR—Nell Vinick, beauty talk
 WORC—Musical Time Table
 WSYR—Musical Clock
 8:30 a.m. EDT 7:30 EST
 NBC—Cherio: WEA WGY
 WESH WEEI WTIC WBEN
 WTIC
 CBS—Lyric Serenade: WABC
 NBC—William Meeder, organist:
 WJZ
 WAAB—Phantom Fingers
 WBZ—Radio Journal
 WHAM—With the Rambler
 WHEC—Morning Revue
 WICC—Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—Songs of Yesteryear
 WGR—Martha Manning, talk
 WSYR—Musical Clock
 8:45 a.m. EDT 7:45 EST
 NBC—Landy Trio & White: WJZ
 WBZ
 NBC—Summary of NBC Pro-
 grams: WEA
 WAAB—Popular Pleasantries;
 organ
 WLBZ—Irma Nowell, shopping
 commentator
 WNAC—Service Man
 WOR—The Voice of Authority
 WYAC—Morning Watch
 9:00 a.m. EDT 8:00 EST
 CBS—Metropolitan Parade:
 WABC WFEA WEAN WORC
 WOKO WNAC WDRC WKBW
 WLBZ WFBL WICC
 ★ NBC—Breakfast Club; Orch.:
 Jack Owens, tenor; The Merry
 Maes; Don McNeill, m.c.: WJZ
 WBZ WSYR WHAM

NBC—Richard Leibert, organist:
 WEA WTIC WGY
 WAAB—The Shopper's Special
 WBEN—News; Hollywood Im-
 pressions
 WESH—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WJAR—Grace Hall
 WOR—Rhythm Encores
 WTIC—Women's Radio Bazaar
 9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist:
 WESH WBEN WEEI
 WBEN—Wm. Meeder, organist
 (NBC)
 WGY—Mid-morning Devotions
 WOR—Antoinette Donnelly
 WTIC—Shut-In Society
 9:30 a.m. EDT 8:30 EST
 NBC—To be announced: WEA
 WBEN WESH WTIC
 Little Jack Little's Orch.: WGY
 WOKO
 WEEI—Jean Abbey, shopping
 service
 WGR—Silver Lining Hour
 WNAC—Grange Hall Jamboree
 WOR—Dr. Montague, health
 WTIC—Fashion Hints by Tobe
 9:45 a.m. EDT 8:45 EST
 NBC—Piano Pals & Lang Sis-
 ters: WEA WTIC WESH
 WTIC WEEI
 CBS—Madison Singers: WABC
 WFEA WICC WNAC WFBL
 WORC WOKO WLBZ WKBW
 WBEN—Sally Work's Column
 WEAN—Advs. of Sally and Ann
 WGY—Musical Program
 WOR—Leo Freudberg's Orch.
 10:00 a.m. EDT 9:00 EST
 NBC—News: Johnny Marvin:
 WEA
 CBS—News; Singing Chef: WABC
 NBC—News; Smack Out: WJZ
 WBZ
 CBS—News; Harmonies in Con-
 trast: WKBW WICC WFEA
 WORC WAAB WEAN WLBZ
 WBEN—Little Jack Little
 WESH—News; Shopping Repor-
 ter
 WDRC—Gail Roberts and Al
 White
 WEEI—News; News Week
 WGR—Piano Twins; Phil Henry
 WGY—News; Market Basket
 WHAM—Tower Clock
 WNAC—Buddy Clark
 WOKO—News; Market Reports
 WOR—Pure Food Hour
 WSYR—News; Ranch Songs
 WTIC—Morning Musicale
 WTIC—News; Marc Williams
 10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WEA
 WEEI WESH WGY WTIC
 WBEN WTIC
 CBS—Harmonies in Contrast:
 WABC WOKO WFBL
 NBC—Al & Lee Reiser, piano
 duo: WJZ WHAM WBZ
 WDRC—Variety Musicale
 WTIC—Dance Orchestra
 WKBW—Playing the Song Mar-
 ket
 WNAC—Song Album; Melvin
 Cruwell
 WSYR—Women's Club
 10:30 a.m. EDT 9:30 EST
 NBC—Breen & de Rose: WEA
 WTIC WEEI WGY WBEN
 WESH
 CBS—Jack Fulton's Orchestra:
 WABC WDRC WEAN WOKO
 WFBL WAAB
 NBC—Today's Children: WJZ
 WBZ WSYR
 Y.N.—Affairs of the Heming-
 ways; WNAC WORC WICC
 ★ WNBX—GOSSIP PROGRAM
 WGR—Variety Program
 WHAM—Musical Program
 WKBW—Candy Party
 WLBZ—Topics of the Day
 WTIC—Organ Melodies
 10:45 a.m. EDT 9:45 EST
 NBC—Joe White, tenor: WEA
 WTIC WGY WBEN WTIC
 CBS—Mrs. Wiggs of the Cabbage
 Patch, drama: WABC WKBW
 WFBL
 CBS—Poetic Strings: WDRC
 WICC WFEA WORC WNAC
 WEAN WICC
 NBC—Pure Food Forum: WJZ
 WHAM
 WAAB—Melody Lane; Melvin
 Crowell, baritone
 WBZ—Musical
 WESH—Variety Program
 WEEI—Bridge Points
 WGR—Shopping News; Live-
 stock; Weather
 WICC—Advisory Council on
 Radio in Education
 WOKO—Musical Scrap Book
 WSYR—Little Jack Little

11:00 a.m. EDT 10:00 EST
 NBC—Morning Parade: WEA
 WTIC WESH WBEN WTIC
 WGY
 CBS—Famous Babies, dialogue
 and talk: WABC WFEA
 WEAN WDRC WFBL WKBW
 WOKO WNAC
 NBC—The Honeymooners: WJZ
 WHAM WSYR
 WAAB—Martha Lee's Cooking
 School
 WBZ—Women's Club News
 WEEI—Friendly Kitchen
 WIC—Town Topics
 WLBZ—Philadelphia Midshipmen
 WOR—Nell Vinick, beauty talk
 WORC—Morning Melodies
 11:15 a.m. EDT 10:15 EST
 ★ CBS—"Mary Marlin," dramatic
 sketch: WABC WNAC WEAN
 WKBW WDRC WFBL
 NBC—Tony Wons, philosophy:
 WJZ WSYR WBZ WHAM
 WAAB—Shopping with Dorothy
 Dean
 WEEI—Morning Parade (NBC)
 WOKO—Laughing at the World
 WOR—Frank and Flo, songs
 WORC—Popular Harmonies
 11:30 a.m. EDT 10:30 EST
 NBC—Hour of Memories; U. S.
 Navy Band: WJZ WSYR WBZ
 CBS—Land O' Dreams: WABC
 WORC WKBW WNAC WLBZ
 WOKO WFEA WDRC
 WEAN—Fed. Women's Clubs
 WHAM—Mrs. Thrifty Buyer
 WOR—The Lamplighter; Dr.
 Jacob Tarshish
 11:45 a.m. EDT 10:45 EST
 CBS—Sisters of the Skillet,
 Ralph Dunke & Eddie East:
 WABC WOKO WKBW WICC
 WDRC WFBL WNAC WEAN
 MBS—Life of Mary Sothorn:
 WOR
 WHAM—Bill Trent's Rangers
 WLBZ—LeRoy V. Cleveland
 WORC—Popular Harmonies

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—Masquerade, sketch:
 WEA WTIC WTIC WBEN
 WESH WEEI
 CBS—Lyric Serenade: WOKO
 WFBL
 CBS—Carson Robison's Bucka-
 roos: WABC WNAC WDRC
 WEAN WGR
 Y.N.—Noon day Musical: WAAB
 WLBZ WORC WICC
 WBZ—Hank Keene's Hillbillies
 WICC—Frankie McRose's Orch.
 WKBW—Organ Recital
 WOKO—Lyric Serenade
 WOR—Current Events
 12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras,
 comedy team: WEA WEEI
 WTIC WTIC WBEN WESH
 CBS—The Gunns: WABC WGR
 WDRC WOKO WEAN WNAC
 WFBL
 WBZ—Viewing the News
 WGY—Herald Owen's Radi-Owen's
 WHAM—Old Man Sunshine
 WICC—Felix Martin's Orchestra
 WKBW—Market Reports
 WOR—Leo Freudberg's Orchestra
 WORC—On the 12:15
 WSYR—Lawrence Tid-Bits
 12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps; Orch.:
 WEA WTIC WGY
 CBS—"Five Star Jones," drama-
 tic sketch: WABC WNAC
 NBC—Melody Mixers; Orch.:
 WJZ WSYR
 WAAB—Farm and Garden Chat
 WBEN—News; Impromptu
 WBZ—Radio Journal
 WESH—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Stock & Market Reports
 WGR—Home Bureau
 WHAM—Home Bureau Talk
 WKBW—Pinto Pete
 WLBZ—Luncheon Dance Music
 WOKO—Popular Concert
 WOR—N. J. Club Women
 WTIC—Heralding the News
 WTIC—Market Report; Farm
 Flashes
 12:45 p.m. EDT 11:45 a.m. ES
 MBS—Painted Dreams, drama:
 WLW WOR
 CBS—Madison Ensemble: WABC
 WLBZ WFBL WOKO WFEA
 WORC WGR WAAB
 NBC—Melody Mixers: WHAM
 WBEN—Stock & Commodity Re-
 ports

WBZ—Agricultural Markets
 WESH—News; Weather
 WEEI—A Bit of This and That
 WKBW—Souvenirs of Song
 WNAC—Shopper's Exchange
 WTIC—Noon-day Revue
 1:00 p.m. EDT 12:00 m EST
 NBC—Market & Weather Re-
 ports: WEA
 NBC—Armand Girard, baritone:
 WJZ WSYR
 NBC—Two Hearts in Song:
 WTIC WGY
 Y. N.—La Rosa Program: WAAB
 WNAC WICC
 WBEN—Farm Service
 WESH—Seventh Day Advent
 WDRC—Madison Ensemble
 (CBS)
 WHAM—Tonic Tunes
 WKBW—Science News
 WLBZ—Noon-day Revue
 WOR—The Love Doctor
 WORC—Matinee
 WTIC—News
 1:15 p.m. EDT 12:15 EST
 CBS—Radio Gossip Club; Eddie
 & Fannie Cavanaugh: WNAC
 WGR
 NBC—Virginia Lee & Sunbeam:
 WJZ WHAM WBZ WSYR
 CBS—Alexander Semmler, pian-
 ist: WABC
 NBC—The Oleanders: WEA
 WESH WTIC WTIC WEEI
 WBEN
 WDRC—Carlotta Grimm, pianist
 WGY—Dorothy Dreslein, soprano
 WKBW—Musical Auction
 WOKO—Markets; News
 WOR—Lazy Bill Huggins
 1:30 p.m. EDT 12:30 EST
 NBC—Rex Battle's Ensemble:
 WEA WTIC WTIC WBEN
 CBS—Jan Savitt's Orchestra:
 WABC WOKO WFBL WAAB
 WGR
 NBC—Nat'l Farm & Home Hour:
 WJZ WBZ WHAM WSYR
 Y. N.—News: WORC WLBZ
 WICC WEAN WNAC WDRC
 WESH—Edwards and Walker
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WKBW—Musical Interlude
 WOR—Health Talk; Shining
 Tunes; Current Events
 1:45 p.m. EDT 12:45 EST
 CBS—Jan Savitt's Orchestra:
 WFEA WORC WDRC WEAN
 WESH—News
 WHEC—Something for Everyone
 WICC—The Shopper's Matinee
 ★ WKBW—GOSSIP PROGRAM
 WLBZ—The Country Boy
 WNAC—String Ensemble
 WOR—Bide Dudley's Theater
 Club of the Air
 2:00 p.m. EDT 1:00 EST
 NBC—Revolving Stage: WEA
 WTIC WESH WTIC WBEN
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 Y.N.—Yankee Mixed Quartet:
 WAAB WICC WEAN WORC
 WLBZ
 WDRC—Four Southern Knights
 WEEI—Reading Circle
 WGR—Pinto Pete
 WGY—Lauren Bell, baritone
 WKBW—Traffic Court
 WOKO—Consumer Facts
 WOR—Dr. Arthur Frank Payne,
 "The Psychologist Says"
 2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent:
 WABC WNAC
 Y. N.—Health Talk: WICC
 WAAB WORC WICC
 WBEN—Dollars and Sense
 WESH—Mid-day Varieties
 WDRC—Evelyn Stein & Mitch
 Lucas, songs
 WEAN—Lucy's Lec's Sunshine
 WGR—Movie Broadcast
 WGY—Limey Bill, Frank Oliver
 WLBZ—Dr. Harry McNeil
 WOKO—Concert Program
 WOR—Claire Vermont, soprano
 2:30 p.m. EDT 1:30 EST
 NBC—Music Guild: WJZ
 ★ CBS—Between the Bookends:
 WABC WICC WOKO WFBL
 WLBZ WFEA WGR WNAC
 WDRC WEAN WORC
 NBC—Al Pearce's Gang: WEA
 WTIC WESH WTIC WLBZ
 WAAB—Lita Gerard, songs
 WBZ—Home Forum Cooking
 School
 WEEI—Repertory Radio Guild
 WGY—Soloist
 WHAM—Roch. School of the Air
 WOR—Women's Hour; Martha
 Deane
 WSYR—Victor Miller String Trio

2:45 p.m. EDT 1:45 EST
 CBS—Happy Hollow: WABC
 WOKO WNAC WFEA WFBL
 WICC WEAN WDRC WGR
 WORC WLBZ
 WAAB—News
 WESH—Mid-day Varieties
 WGY—Book News
 WSYR—Music Guild (NBC)
 3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WEA
 WGY WESH WTIC WTIC
 WEEI WBEN WSYR
 CBS—Cobina Wright: WABC
 WOKO WGR WFBL WAAB
 Y. N.—Baseball; Boston Red Sox
 vs. St. Louis: WDRC WEAN
 WIC WNAC WORC WLBZ
 WBZ—Music Guild (NBC)
 WHAM—Musical Program
 WKBW—Matinee Moods
 WOR—Don D'Arcy, baritone;
 Orchestra
 3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WEA
 WEEI WESH WTIC WTIC
 WGY WBEN
 WHAM—Roch. School of the Air
 3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WEA WGY
 WBEN WTIC WEEI WTIC
 WESH WHAM
 NBC—Vaughn de Leath, con-
 tralto: WJZ WBZ
 WKBW—To be announced
 WOR—Radio Garden Club
 WSYR—Bible's Forgotten Man
 3:45 p.m. EDT 2:45 EST
 NBC—Marin Sisters: WJZ WBZ
 WHAM WSYR
 NBC—The Sizzlers: WEA WGY
 WESH WBEN WEEI WTIC
 WTIC
 WOR—Eddie Connors, banjoist;
 4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review:
 WEA WTIC
 CBS—Visiting America's Little
 House: WABC WOKO
 NBC—Betty & Bob: WJZ WBZ
 WGY WHAM WSYR WBEN
 WTIC WESH
 WAAB—Hits and Encores
 ★ WDEV—GOSSIP PROGRAM
 WEEI—Stock Quotations
 WGR—Crazy Rangers
 WOR—Leo Freudberg's Orch.
 4:15 p.m. EDT 3:15 EST
 NBC—Gale Page, songs: WHAM
 CBS—Chicago Variety Hour:
 WABC WOKO WFBL
 NBC—Songs & Stories: WJZ
 WSYR
 NBC—Woman's Radio Review:
 WGY WTIC WEEI
 WBEN—Stock & Commodity Re-
 ports
 WBZ—Safety Crusaders
 WESH—Four-H Club Program
 WOR—Dorn & Kirschner, saxo-
 phone quartet
 4:30 p.m. EDT 3:30 EST
 NBC—Arthur Lang, baritone:
 WEA WTIC WESH WEEI
 WGY WTIC
 ★ NBC—Radio Guild; "Dolly
 Madison": WJZ WHAM WSYR
 WBEN—Gordon Johnson, organ
 ist
 WBZ—Health Messages
 WGR—St. Bonaventure Forum
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler
 4:45 p.m. EDT 3:45 EST
 NBC—Harvest of Song: WEA
 WTIC WESH WTIC WEEI
 CBS—Orientele: WABC WGR
 WOKO WFBL
 WBEN—Uncle Ben's Club
 WBZ—Henry M. Meuld, baritone
 WGY—Stock Reports
 WOR—The Four Tempos
 5:00 p.m. EDT 4:00 EST
 NBC—Kay Foster, songs: WEA
 WBEN WTIC WTIC
 CBS—Patti Chapin, songs:
 WABC WGR WAAB WOKO
 WFBL WFEA
 WBZ—Viewing the News
 WESH—Pop Concert
 WEEI—The Mail Bag
 WGY—Musical Program
 WOR—Current Events
 WTIC—Flying Stories
 5:15 p.m. EDT 4:15 EST
 CBS—Adventure Hour "Og Son
 of Fire," sketch: WABC WGR
 WAAB
 NBC—"Grandpa Burton," Bill
 Baar: WEA WTIC WEEI
 WTIC WBEN WGY
 Y.N.—Jack Onslow's Baseball
 School: WICC WNAC WEAN
 WORC
 WBZ—Agricultural News
 WESH—Kay Foster, songs
 WDRC—Arno Meyer's Royal
 Serenaders
 WKBW—Melody Palette

WLBZ—Shoppers Variety
 WOKO—Popular Concert
 WOR—Home Town Boys
 5:30 p.m. EDT 4:30 EST
 NBC—Alice in Orchestra:
 WEA WBEN WTIC WESH
 WTIC
 CBS—Jack Armstrong: WABC
 WOKO WDRC WEAN
 NBC—Singing Lady: WJZ WBZ
 WHAM WSYR
 Y.N.—Melody Mart: WLBZ
 WAAB—Popular Varieties
 WEEI—Jack Armstrong
 WGR—Elene McKenna, soprano
 WGY—What's New in the Berk-
 shires?
 WICC—News
 WKBW—Musical Interlude
 WNAC—Borowsky and Russian
 Gypsies
 WOR—Adventures of Jack and
 Fritz
 WORC—Musical Memories
 5:45 p.m. EDT 4:45 EST
 NBC—Advs. of Dick & Sam:
 WEA WESH WTIC WEEI
 WGY
 CBS—Dick Tracy, sketch: WABC
 WKBW WOKO WEAN WDRC
 WFBL WOKO
 NBC—Orphan Annie: WJZ WBZ
 WHAM
 Y.N.—Yankee Singers, quartet:
 WNAC WORC WLBZ
 WBEN—Anson Weeks' Orch.
 WJR—Little Orphan Annie
 WICC—Rig Dig, the Story Man
 WOR—Adventures of Jimmy Al-
 len
 WSYR—Syracuse University
 WTIC—Col. Roscoe Turner's Fly-
 ing Stories

Night

6:00 p.m. EDT 5:00 EST
 NBC—Army Band: WJZ WHAM
 NBC—Williams-Walsh's Orch.:
 WEA WLW
 CBS—Buck Rogers: WABC
 WKBW WAAB WOKO WFBL
 Y. N.—News: WNAC WORC
 WLBZ WEAN WICC WDRC
 WBEN—News; Household Re-
 verses
 WBZ—Radio Journal
 WESH—Advs of Buddy & Sonny
 WEEI—The Evening Tattler
 WGR—Musical Interlude; Mr.
 Tell-It-All
 WGY—Bag and Baggage
 WJAR—Leisure Time Activities
 WOR—Uncle Don
 WTIC—Uncle Ray Reads the
 Funnies
 WSYR—Meditation
 WTIC—Wrightville Clarion
 6:15 p.m. EDT 5:15 EST
 NBC—Stamp Club with Capt.
 Tim Healy: WJZ WBZ
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WOKO
 WDRC WEAN WFBL WGR
 WBEN—The Merry Makers
 WESH—Down Melody Lane
 WEEI—Baseball Scores; News
 WGY—Jimmy Allen's Adventures
 WHAM—Classic Gems
 WICC—Memory Song Man
 WJAR—Pop Concert
 WKBW—Jack and Jill
 WLBZ—Dance Moods
 WNAC—Terry O'Toole
 WORC—Baseball Scores; Modern
 Melodies
 WSYR—Army Band (NBC)
 WTIC—Williams-Walsh's Orch.
 (NBC)
 6:30 p.m. EDT 5:30 EST
 CBS—Concert Miniatures: WAAB
 WDRC
 NBC—News; Gallagher & Shean,
 Jr.: WEA
 CBS—Music Box: WABC
 NBC—News; Three X Sisters:
 WJZ WHAM
 CBS—Jack Armstrong: WFBL
 Y.N.—Modern Minute Men:
 WICC WORC WLBZ
 WBEN—Sports Review
 WBZ—News; To be announced
 WESH—News; Sports Review
 WTIC—Flying Stories
 6:45 p.m. EDT 5:45 EST
 CBS—Adventure Hour "Og Son
 of Fire," sketch: WABC WGR
 WAAB
 NBC—"Grandpa Burton," Bill
 Baar: WEA WTIC WEEI
 WTIC WBEN WGY
 Y.N.—Jack Onslow's Baseball
 School: WICC WNAC WEAN
 WORC
 WBZ—Agricultural News
 WESH—Kay Foster, songs
 WDRC—Arno Meyer's Royal
 Serenaders
 WKBW—Melody Palette

6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty, sketch:
 WEA
 NBC—The Desert Kid: WEEI
 WTAG
 CBS—Concert Miniatures; News:
 WABC WFBL WICC WOIC
 WOKO WFEA
 ★ NBC—Lowell Thomas, news:
 WJZ WBZ WHAM WSYR
 WLW
 WBEN—Soloist
 WCSH—Variety Program
 WEAN—News
 WGR—Dance Orchestra
 WGY—Lanc Sisters
 WJAR—Catholic Charity Fund
 WKBW—Sports Observer
 WLBZ—Madeline Cronkhite, so-
 prano
 WNAC—The Melody Limited
 WOR—Highways to Happiness;
 News
 WTIC—William L. Sheehan, Leg-
 islative Reporter
 7:00 p.m. EDT 6:00 EST
 NBC—Gould and Shefter, piano
 duo: WEA WTA WLV
 WTIC
 CBS—Just Entertainment, vari-
 ety program: WABC WNAC
 WGR
 ★ NBC—Amos 'n' Andy: WJZ
 WBZ
 CBS—Jimmie Brerly with Elsie
 Thompson: WFEA
 WAAB—News
 WBEN—Adventures of Jimmy
 Allen
 WCSH—White Cross Sleepers
 WDR—Belhany Girls
 WEAN—The Melody Limited
 WEEI—Studio Chorus
 WGY—Jim Healey, current
 events
 WHAM—Sportcast
 WICC—Adeline Mazi
 WJAR—Rhode Island Historian
 WKBW—Jack Quinlan, tenor
 WLBZ—News
 WOKO—Cliff Condon's Orch.
 WOR—Stan Lomax, sports
 WOR—Heralding the News
 WSYR—Sports Observer
 WTAG—Adv. of Terry and Ted
 7:15 p.m. EDT 6:15 EST
 ★ NBC—Stories of the Black
 Chamber: WEA WCSH WJAR
 WTAG WGY WBEN WTIC
 WEEI
 CBS—Just Plain Bill: WABC
 WNAC WGR
 NBC—Tony and Gus, dramatic
 sketch with Mario Chamlee &
 George F. Brown: WJZ WBZ
 WHAM WSYR
 ★ MBS—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 comedy sketch: WOR WGN
 WXYZ
 Y.N.—Jack Fisher's Orchestra:
 WAAB WORC WICC WLBZ
 Air Adventures of Jimmie Allen,
 WDR WEAN
 WKBW—Diary of Jimmie Mat-
 tern
 WLW—Glenn Lee's Orchestra
 WOKO—Popular Concert
 7:30 p.m. EDT 6:30 EST
 CBS—"The O'Neills," dramatic
 sketch: WABC WDRC WORC
 WFBL WGR WOKO
 NBC—To be announced: WJZ
 WSYR
 NBC—Easy Aces, sketch: WEA
 WTAG WCSH WGY
 WAAB—Market Outlook
 WBEN—Organ & Piano duo
 WBZ—Hank Keene's Hillbillies
 WEAN—Francine's Whalers
 WEEI—After Dinner Revue
 WHAM—Adv. of Jimmie Allen
 WCC—The Vesper Hour
 WJAR—Terry and Ted
 WKBW—Kate Burr
 WLBZ—William Newton, tenor
 WLW—Bob Newhall, sports
 WNAC—Francine's Whalers
 WOR—Sid Gary, baritone; Orch.
 ★ WTIC—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch
 7:45 p.m. EDT 6:45 EST
 ★ NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WEA WGY WCSH
 WBEN WJAR WTAG WEEI
 ★ CBS—Boake Carter, news:
 WABC WGR WNAC WEAN
 WDRC WFBL
 ★ NBC—Dangerous Paradise,
 sketch, with Elsie Hitz & Nick
 Dawson: WJZ WHAM WLBZ
 WLW WSYR
 Y.N.—Hod Williams' Orchestra:
 WORC WAAB
 WAAB—Organ Recital
 WICC—Edgewood Players, drama
 WKBW—Savarin Orchestra
 WLBZ—U. of M. Hour

WOKO—Musical Interlude
 WOR—Learn to Dance with Tom
 Parsons
 WTIC—Conn. Tercentenary
 8:00 p.m. EDT 7:00 EST
 ★ NBC—STUDEBAKER CHAM-
 pions Present Richard Him-
 ber's Orch.; Stuart Allen, vo-
 calist: WEA WJAR WCSH
 WTAG WTIC WBEN WEEI
 WGY KYW
 NBC—The American Adventure;
 Stanley High: WJZ WBZ
 WHAM
 CBS—Play Days: WABC WORC
 WOKO WFEA WNAC WLBZ
 WICC
 WAAB—Dance Orchestra
 WDR—Next Train Leaves at
 9:30, drama
 WEAN—James Hanley Quartet
 WGR—Tonic Tones
 WKBW—Wheel of Fortune
 WLW—Follies
 WOR—The Lone Ranger
 WSYR—The Concert Hour
 8:15 p.m. EDT 7:15 EST
 CBS—Play Days: WEAN WDR
 Y. N.—College & Home Institute
 WAAB WORC
 WGR—Variety Program
 WICC—Sport Revue
 WKBW—Children's Aid Society
 WLBZ—Schumann Club Recital
 WSYR—Dave Roberts
 8:30 p.m. EDT 7:30 EST
 ★ NBC—Chorus; William Daly's
 Orch.; Richard Crooks, tenor:
 WEA WEEI WBEN WJAR
 WTIC WCSH WGY WTAG
 WLW
 CBS—Melody Masterpieces:
 WABC WORC WEAN WFBL
 WOKO WNAC WLBZ WICC
 WFEA WDR WGR
 NBC—Meredith Willson's Orch.:
 WJZ WBZ WHAM
 WAAB—Discovery Night
 WKBW—New Tunes for Old
 WOR—Follies
 WSYR—Syracuse University
 8:45 p.m. EDT 7:45 EST
 WKBW—Boy Scouts Program
 9:00 p.m. EDT 8:00 EST
 ★ NBC—Harry Horlick's Gyp-
 sies; Beatrice Lillie, coast:
 WEA WCSH WEEI WJAR
 WGY WTAG WBEN WTIC
 CBS—"Six-Gun Justice" (Car-
 on Robison's Buckaroos: WABC
 WDRC WOKO WNAC WLBZ
 WFBL WFEA WORC WEAN
 WICC WKBW WAAB
 ★ NBC—Greater Minstrels: WJZ
 WBZ WHAM WSYR WLW
 WGR—Phil Henry
 WOR—Gus Edwards' Radio Re-
 vue
 9:15 p.m. EDT 8:15 EST
 WAAB—Organ Melodies
 9:30 p.m. EDT 8:30 EST
 NBC—Music at the Haydn's;
 Musical Show; James Mellon,
 tenor & Francis White, so-
 prano; Vocalists; Al Goodman's
 Orch.: WEA WEEI WCSH
 WGY WJAR WBEN WTAG
 WLW
 ★ CBS—The Big Show; Block
 & Sully, comedians; Gertrude
 Nielsen, vocalist; Cecil Mack;
 Lud Gluskin's Orch.: WABC
 WFBL WEAN WKBW WDR
 WNAC WOKO WICC WORC
 NBC—Princess Pat Players: WJZ
 WHAM WBZ WSYR
 Harv and Esther: WOR WAAB
 WGR—The Income Builder
 WLBZ—Variety Revue
 WTIC—Amateur Night
 9:45 p.m. EDT 8:45 EST
 WAAB—News
 WGR—Fireside Fantasies
 WOR—News of the Air
 10:00 p.m. EDT 9:00 EST
 NBC—Univ. of Alabama Com-
 mencement Address: WJZ
 WSYR WHAM WBZ
 ★ CBS—Wayne King's Orch.:
 WABC WDRC WFBL WEAN
 WKBW WOKO WAAB
 ★ NBC—Contented Prgm.: The
 Lullaby Lady; Male Quartet;
 M. L. Eastman's Orch.: WEA
 WEEI WCSH WTIC WGY
 WJAR WBEN WTAG
 Corn Cob Pipe Club: WICC
 WLW WOR WORC WNAC
 WLBZ
 WGR—Harold Austin's Orch
 10:30 p.m. EDT 9:30 EST
 NBC—Max Baer, in "Lucky
 Smith," dramatic sketch; Peg
 La Centra with Garson Kanin
 & Others; Frank Ventres' Or-
 chestra: WEA WCSH WEEI
 WTAM WGY WJAR WBEN
 WTAG
 CBS—Lilac Time with the Night
 Singer: WABC WGR

★ NBC—Cuckoo Hour; Raymond
 Knight; Girls' Trio; Male Quar-
 tet: WJZ WBZ WSYR
 CBS—Dance Orchestra' WLBZ
 Y. N.—Rainy Weeks' Orchestra:
 WAAB WEAN WORC WDR
 WLBZ WICC
 WKBW—Slumber Boat
 WLW—Melody Parade
 WNAC—Spotlight Revue
 WOKO—Souvenirs of Song
 WOR—In the Spotlight
 WTIC—Travelers Hour
 10:45 p.m. EDT 9:45 EST
 WAAB—More for Your Money
 WDR—Nat'l Advisory Council
 WHAM—Scottish Minstrel
 WKBW—Baseball Highlights;
 Musical Interlude
 WLBZ—Dance Favorites
 WNAC—Hod Williams' Orch.
 WOKO—Chic Condon's Orchestra
 WSYR—News
 11:00 p.m. EDT 10:00 EST
 NBC—Harold Stern's Orchestra:
 WJZ
 NBC—Chas. Stenross' Orchestra:
 WEA WCSH WSYR
 CBS—Archie Bleyer's Orchestra:
 WABC WAAB WKBW WFBL
 ★ NBC—Amos 'n' Andy: WHAM
 WSYR
 Y. N.—News: WNAC WORC
 WLBZ WEAN WICC WDR
 WBEN—News
 WBZ—Hoghie Barrett's Orch.
 WCSH—News
 WEEI—Sports Review
 WGR—Dance Orchestra
 WGY—Johnny Albright, songs
 WOKO—News; Police News
 WJAR—News
 WLW—Variety Show; Brusiloff's
 Orchestra
 WOR—Current Events
 WTAG—News
 WTIC—News
 11:15 p.m. EDT 10:15 EST
 NBC—Jesse Crawford, organist:
 WEA WCSH WTAG WTIC
 WEEI WGY WJAR
 CBS—Archie Bleyer's Orchestra:
 WFEA WLBZ WOKO WICC
 WDR
 NBC—Harold Stern's Orchestra:
 WSYR WHAM
 WBEN—Sports Review
 WBZ—Joe Rines' Orchestra
 WEAN—Local News
 WICC—Baseball Scores; News
 ★ WLW—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 comedy
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams
 11:30 p.m. EDT 10:30 EST
 NBC—Ink Spots; Jolly Coborn's
 Orchestra: WJZ WBZ WSYR
 NBC—Leonard Keller's Orch.:
 WEA WCSH WTAG WEEI
 WJAR WGY
 CBS—Sonny Wood's Orchestra:
 WABC WORC WFEA WAAB
 WLBZ WDR WKBW WOKO
 WICC
 Y. N.—Imperial Varieties: WEAN
 WNAC
 WBEN—John Linn's Orchestra
 WGR—Vincent Lopez Orch.
 WHAM—Artie Collins' Orch.
 WLW—The Harmonizers, quartet
 WOR—Dorsey Brothers' Orch.
 WTIC—Slumber Hour
 11:45 p.m. EDT 10:45 EST
 NBC—The Hoofbeats: WEA
 WCSH WTAG WBEN WEEI
 WGY WJAR
 CBS—Sonny Wood's Orchestra:
 WAAB WEAN WORC WLBZ
 WDR WFEA WFBL
 WKBW—Dance Orchestra
 WLW—Dance Orchestra
 WNAC—Leon Belasco's Orch.
 12:00 Mid. ED 11:00 p.m. ES
 NBC—Duluth Symphony Orch.:
 WEA WGY WLW WJAR
 ★ CBS—Blue Monday Jamboree:
 WABC WOKO WEAN WNAC
 WKBW
 NBC—Shandor, violinist; Bob
 Chester's Orch.: WJZ WBZ
 WSYR WHAM
 WLW—News; To be announced
 WOR—Horace Heidt's Orchestra
 12:15 a.m. ED 11:15 p.m. ES
 WOR—Freddie Martin's Orch.
 12:30 a.m. ED 11:30 p.m. ES
 NBC—Henry Busse's Orchestra:
 WEA WGY WJAR
 CBS—Blue Monday Jamboree:
 WFBL WICC
 NBC—Benny Kyte's Orch.: WJZ
 WBZ WSYR WLW
 WHAM—Cato's Vagabonds
 WICC—Frankie Melrose's Orch.
 WOR—Frank Haynes' Orchestra
 1:00 a.m. ED 12:00 Mid. ES
 WLW—Midnight Flyers
 1:45 a.m. EDT 12:45 EST
 WLW—Chauncey Parson, organist

The Cover Girl

IF SHE weren't notable for anything else, Shirley Howard, whose portrait is on the cover this week, has a right to be famous as something rare and unusual, a completely contented woman. She is best known as a singer, and her idea of the perfect career is—to be a singer.

That's a combination which makes for complete satisfaction, so it is little wonder that Shirley puts so much warmth in her work. She can't visualize a single pasture in which the grass might be greener.

She's been in radio only two years, and her story rather puts a dent in the pretenders' alibis that unless you have a brother-in-law in the business you haven't a chance to break into radio.

Shirley left her home in Brooklyn one afternoon in 1933, crossed the bridge to Manhattan and went up to NBC headquarters without so much as knowing the name of a single employe. After braving her way through to the talent manager, she informed him that she probably was the best singer that he ever had opportunity to hear. He corrected the deficiency immediately, and Miss Howard hasn't had an idle moment since.

She went up for a chance at a vocation and has been looking ever since for a chance at a vacation. Once she tried to fall back on a threatened nervous breakdown, but Vincent Lopez talked her out of it by showing her how numerology ordained perfect health for her. He must have been convincing because the collapse hasn't come yet.

The cover portrait was made from a photograph by Maurice Seymour.

Shirley Howard is on the air more than once a week on sustaining programs, over NBC networks, at indefinite times.

The Human Note Behind My Songs

(Continued from Page 2)

that I sing That's Why Darkies Were Born.

"Please do not consider this an idle request," she wrote. "The happiness of an old lady lies in your hands."

Ever on the alert for any unusual story based on a song request, I instructed my secretary to write to this woman and ascertain exactly how the happiness of an old lady depended upon my compliance.

Her reply was exquisite in its spiritual beauty. "My mother," she answered, "is an old woman past ninety. Her days on earth are numbered. Your rendition of Old Man River moved her to tears, and she told me that if only she could hear you sing That's Why Darkies Were Born, she would be able to die happily. You see, Mother was brought up as a slave on a southern plantation."

What a picture that letter conjured up! The whispered line that terminates every one of my broadcasts—"Good night, Mother,"—naturally has resulted in my receiving thousands of poems based on motherhood. Many of them have exceptional merit and are absolutely flawless in their construction.

Naturally, I am more than pleased with the enormous interest that the listeners have displayed in my whispered aside to my Mother. And shortly I plan to publish a little book of poems. I have already titled the book in my mind—Good Night, Mother. In it will be included the best poems which the listeners have submitted.

Thus you see that the songs I sing are threaded with fine little raptures of life—rapture that I hope will make my programs endure.

John Charles Thomas' Home on the Range program goes over the air via an NBC-WJZ network every Wednesday at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

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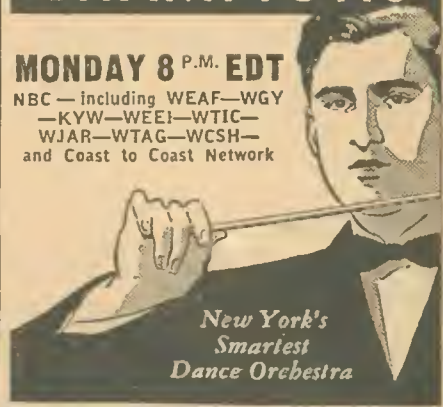
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NBC—including WEA-WGY
 —KYW—WEEI—WTIC—
 WJAR—WTAG—WCSH—
 and Coast to Coast Network



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Name _____
 Address _____

Programs for Tuesday, May 28

6:30 a.m. EDT 5:30 EST
 WLW—Top of the Morning
 WNAC—Sunrise Special, organ
6:45 a.m. EDT 5:45 EST
 WOR—Musical Gym Clock
7:00 a.m. EDT 6:00 EST
 Musical Clock: WEAN WICC
 WBZ WGR
 WBEN—Melody Minute Man
 WEEL—Train Catcher
 WLW—A Nation's Family Prayer
 WNAC—The Canary Choir
 WTIC—A Morning Watch
7:15 a.m. EDT 6:15 EST
 WLW—A Morning Devotions
 WNAC—News Service
7:30 a.m. EDT 6:30 EST
 CBS—Fred Feibel, organist:
 WABC
 NBC—Yoichi Hiraoka, Japanese
 xylophonist; Sylvia Altman, accom-
 panist; WJZ
 NBC—Rise and Shine; Orch.:
 WEA
 WAAB—Morning Melodies
 WEAN—A Morning Devotions
 WICC—News and Bulletins
 WLW—Top of the Morning
 WNAC—Musical Clock
 WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane. WJZ
 NBC—Pollock and Lawhurst,
 piano duo: WEA
 WCSSH—Melodious Melodies
 WEAN—Melody Echoes
 WEEL—Musical Tunes
 WICC—Alarm Clock Serenade
 WNAC—Shopping Around Town
 WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST
 CBS—Madison Singers: WABC
 NBC—Morning Devotions: WJZ
 WBZ
 NBC—Phil Cook's Notebook:
 WEA WCSSH WTAG
 Y. N.—News: WORC WAAB
 WICC WEAN WDRC
 Musical Clock: WGY
 WEEL—E. B. Rideout, meteorolo-
 gist
 WLBZ—On the Air, News
 WOKO—Musical Scrap Book
 WOR—Mark Hawley, current
 events
 WSYR—A Morning Devotionals
 WTIC—News
8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist:
 WJZ
 CBS—City Consumer's Guide:
 WABC
 NBC—Don Hall Trio: WEA
 WTAG WTIC
 Y. N.—A Morning Watch: WAAB
 WICC
 WBZ—Bradley Kincaid, songs
 WCSSH—A Morning Devotions
 WDRC—The Shoppers' Special
 WEAN—Musical Minutes
 WEEL—Caroline Cabot's Shop-
 ping Service
 WLBZ—Weather, Temperature
 WNAC—Knox Manning
 WOR—Melody Moments; Shining
 Tunes
 WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEA WGY
 WTAG WJR WEEL WCSSH
 WBEN WTIC
 CBS—Salon Musicale: WABC
 WAAB—Phantom Fingers
 WBZ—Radio Journal
 WHAM—Mail Bag
 WICC—Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—Songs of Yesteryear,
 Walter Kidder
 WOR—Martha Manning, sales
 talk
8:45 a.m. EDT 7:45 EST
 NBC—Lantid Trio & White: WJZ
 WAAB—Popular Pleasantries:
 Organ
 WBZ—Newton School Days
 WLBZ—Popular Pleasantries
 WNAC—Food News
 WOR—The Voice of Authority
 WORC—A Morning Watch
9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist:
 WEA WGY WTAG
 CBS—Happy Days Revue: WABC
 WOKO WDRC WFEA WLBZ
 WEAN WFBL WORC WICC
 WNAC WKBW
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR WHAM
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Im-
 pressions
 WCSSH—Notes in Rhyme
 WEEL—Cinthes Institute
 WGR—Wheel of Fortune
 WOR—Rhythm Encores
 WTIC—Woman's Radio Bazaar
9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist:
 WBEN

Y. N.—Homemakers' Council:
 WCSSH WEEL WTAG
 WOR—Tex Fletcher
9:30 a.m. EDT 8:30 EST
 NBC—To be announced: WEA
 WBEN WTIC WCSSH
 WEAN—Congress of Parent-
 Teachers
 WGR—Silver Lining Hour
 WGY—Little Jack Little's Orch.
 WOR—The Theater of Romance
9:45 a.m. EDT 8:45 EST
 NBC—Allen Prescott, Wife Sav-
 er: WEA WTAG WCSSH
 WEEL
 CBS—Brad & Al: WABC
 CBS—Mann and Irwin: WOKO
 WORC WFEA WLBZ WICC
 WNAC WKBW WDRC WFBL
 WBEN—Sally Works' Column
 WGY—Musical Program
 WOR—Leo Freudberg's Orch.
 WTIC—Kitchen Entertainers
10:00 a.m. EDT 9:00 EST
 NBC—News; Herman and Banta:
 WJZ WBZ WSYR
 NBC—News; Johnny Marvin,
 tenor: WEA WBEN WEEL
 CBS—News; Salon Musical:
 WDRC WAAB WFEA WORC
 WLBZ
 CBS—News; Jack, June & Jim-
 my, vocal trio: WABC WKBW
 Y. N.—Cooking School: WEAN
 WNAC
 WCSSH—News; Shopping Reporter
 WGR—Little Jack Little's Orch.
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WICC—Dr. K. C. Robinson,
 "Food and Health"
 WOKO—News; Markets
 WOR—Pure Food Hour
 WTAG—Morning Musicale
 WTIC—Mare Williams, singing
 cowboy
10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Lu: WEA
 WTIC WTAG WEEL WGY
 WCSSH
 CBS—Bluebirds, trio: WABC
 WOKO WGR WDRC WAAB
 WFEA WORC WICC WLBZ
 NBC—Hazel Arth, contralto:
 WJZ WBZ WHAM WSYR
 WKBW—Fed. Housing Speaker
 WSYR—Mrs. Hamilton White,
 Jr.
10:30 a.m. EDT 9:30 EST
 NBC—Morning Parade; Jimmy
 Jeffries, m. c.; Sizlers Trio;
 Martha Mears, contralto; Fields
 and Hall: WEA WEEL WTIC
 CBS—Jack Fulton's Orchestra:
 WABC WOKO WDRC WFBL
 WEAN WAAB
 NBC—Today's Children: WJZ
 WBZ WSYR
 WBEN—Maurice Nicholson, Or-
 ganist
 WCSSH—Morning Scrapbook
 WGR—To be announced
 WGY—Banjoers & Radio
 Sweethearts
 WHAM—One Day Painters
 WICC—A Christian Science Pro-
 gram
 WKBW—Katherine Norton Britt
 WLBZ—Topics of the Day
 WNAC—Francine and Her Bach-
 elors
 WORC—Morning Melodies
 WTAG—Organ Recital
10:45 a.m. EDT 9:45 EST
 NBC—Pure Food Forum: WJZ
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch: WABC WKBW
 WFBL
 NBC—Morning Parade: WTAG
 WCSSH WGY
 CBS—Madison Ensemble: WEAN
 WFEA WICC WORC WDRC
 WNAC
 WAAB—Memory Lane, Mabel
 Pearson
 WBZ—Danny Dee; Musicale
 WGR—Nancy's Shopping News
 WHAM—Household Program
 WOKO—Musical Scrap Book
 WSYR—Mrs. Hamilton White,
 Jr.
11:00 a.m. EDT 10:00 EST
 CBS—Bunny's Blue Boys:
 WABC WDRC WOKO WLBZ
 WORC WFEA WEAN WKBW
 WFBL
 NBC—The Honeymooners: WJZ
 WSYR
 NBC—Galaxy of Stars: WBEN
 WGY
 WAAB—Fashion Period
 WBZ—Bradley Kincaid, songs
 WEEL—Friendly Kitchen Prgm.
 WICC—Polish Program
 WNAC—Broadcast from Mayor's
 Office
 WOR—Master Canary Chorus
11:15 a.m. EDT 10:15 EST
 NBC—Tony Wons, philosophy:
 WJZ WSYR WBZ WHAM

Star ★ Indicates High Spot Selections

★ CBS—Mary Marlin, sketch:
 WABC WDRC WNAC WKBW
 WEAN WFBL
 NBC—Your Child; Dr. Ella Gard-
 ner: WEA WGY WEEL
 WBEN WCSSH WTIC WTAG
 WAAB—Shopping with Dorothy
 Dean
 WICC—Town Topics
 WLBZ—Federated Clubs
 WOKO—Laughing at the World
 WOR—Frank and Flo, songs
 WORC—Popular Harmonies
11:30 a.m. EDT 10:30 EST
 NBC—Geo. Hessberger's Ba-
 varian Orch.; Richard Denzler,
 yodler: WJZ WBZ WSYR
 CBS—The Gothamaires: WABC
 WFEA WEAN WORC WDRC
 WNAC
 NBC—Three Shades of Blue:
 WEA WGY WTIC WCSSH
 WBEN WTAG
 CBS—The Milky Way: WKBW
 WEEL—Del Castillo, organist
 WHAM—Mrs. Thrifty Buyer
 WLBZ—Magic Hour
 WOKO—New Tunes for Old
 WOR—A The Lamplighter
11:45 a.m. EDT 10:45 EST
 NBC—Al and Lee Reiser, piano
 duo: WEA WTIC WGY
 WTAG
 CBS—Waltz Time: WABC WLBZ
 WDRC WEAN WFEA WORC
 WBEN—Garden Talk
 WCSSH—Variety Program
 WGR—Livestock Report; Wea-
 ther
 WHAM—Bill Trent's Rangers
 WKBW—Variety Program
 WNAC—Real Life Stories
 DOKO—Dramatic Sketch
 WOR—Life of Mary Sothern

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch:
 WEA WEEL WTAG WBEN
 WCSSH WTIC
 CBS—Carson Robison's Bucka-
 roos: WABC WNAC WDRC
 WEAN WGR
 NBC—Fields and Hall: WJZ
 WHAM
 CBS—Madison Singers: WOKO
 WFBL
 Y. N.—Noon day Musicale: WORC
 WAAB
 WBZ—Hank Keene's Hillbillies
 WGY—Musical Program
 WICC—Elsa Westerberg Lumb,
 songs
 WKBW—Organ Recital
 WLBZ—American Legion
 Speaker
 WOR—Current Events
 WSYR—Variety Hour
12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras:
 comedy team: WEA WTIC
 WTAG WBEN WCSSH WEEL
 CBS—The Gumps: WABC
 WOKO WGR WDRC WEAN
 WNAC WFBL
 NBC—The Merry Maes: WJZ
 WBZ—Viewing the News
 WGY—Radi-Owens
 WHAM—Old Man Sunshine
 WICC—Eddie Weaver, organist
 WKBW—Market Reports
 WLBZ—Noon-day Musicale
 WOR—Studio Orchestra
 WORC—On the 12:15
12:30 p.m. EDT 11:30 a.m. ES
 NBC—Words & Music: WJZ
 WHAM WSYR
 NBC—Merry Madcaps: WEA
 WTIC WGY
 CBS—"Five Star Jones," dra-
 matic sketch: WABC WNAC
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WBZ—Radio Journal
 WCSSH—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEL—Market Reports
 WGR—Oklahoma Hanks
 WKBW—Variety Program
 WLBZ—Luncheon Music
 WOKO—Popular Concert
 WOR—Lunchen with John R.
 Tunis
 WOR—Heralding the News
 WTAG—Farm Flashes
12:45 p.m. EDT 11:45 a.m. ES
 ★ CBS—Nat'l Spelling Bee:
 WABC WOKO WFEA WORC
 WGR WFBL WAAB WDRC
 MBS—Painted Dreams, drama:
 WOR
 Noon-Day Revue: WLBZ WTAG
 WBEN—Stocks & Commodities
 WBZ—Agricultural Markets

WCSSH—News; Weather; Farm
 Flashes
 WEEL—A Bit of This & That
 WKBW—Greater Buffalo Adver-
 tising Club
 WNAC—Shoppers' Exchange
1:00 p.m. EDT 12:00 m EST
 NBC—Markets and Weather:
 WEA
 NBC—George Duffy's Orchestra:
 WGY WCSSH
 NBC—Armand Girard, baritone:
 WJZ
 Y. N.—La Rosa Program: WAAB
 WEAN WICC WORC WLBZ
 News: WSYR WTAG WTIC
 WBEN—Farm Service
 WHAM—Tower Trio
 WOR—Grace Pavvini, soprano
1:15 p.m. EDT 12:15 EST
 NBC—George Duffy's Orch.:
 WEA WTIC WEEL WBEN
 CBS—Radio Gossip Club; Eddie
 and Fannie Cavanaugh: WGR
 WNAC
 CBS—The Stringers: WABC
 NBC—Virginia Lee & Sunbeam:
 WJZ WBZ WHAM WSYR
 Raymond Morin, pianist: WCSSH
 WTAG
 WGY—Helen Hatliway, soprano
 WDRC—Al White Presents
 WOKO—Market Quotes; News
 WOR—Pauline Alpert, pianist
1:30 p.m. EDT 12:30 EST
 NBC—Music Guild; Guest Ar-
 tists: WEA WBEN WTAG
 ★ CBS—Dr. M. Sayle Taylor's
 Address Before Graduating
 Class at William Jewell Col-
 lege: WABC WFBL WOKO
 WNAC WGR
 NBC—Nat'l Farm & Home Hour:
 WJZ WBZ WHAM WSYR
 Y. N.—News: WLBZ WICC
 WCSSH WDRC WORC
 WAAB—Italian Music
 WEAN—Providence Consumers'
 Council
 WEEL—Health Review
 WGY—Farm Program
 WKBW—Musical Program
 WOR—Medical Message; Shining
 Tunes
 WTIC—Walter Dawley, organist
1:45 p.m. EDT 12:45 EST
 NBC—Music Guild: WCSSH WEEL
 CBS—Dr. M. Sayle Taylor's Ad-
 dress Before Graduating Class
 at William Jewell College:
 WFEA WORC WLBZ WAAB
 WDRC—Louise Kuchta, pianist
 WEAN—News
 WICC—The Shopper's Matinee
 WKBW—Eileen Elaine, poems
 WNAC—News
 WOR—Bide Dudley's Theater
 Club of the Air
2:00 p.m. EDT 1:00 EST
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 Y. N.—Yankee Mixed Quartet:
 WAAB WORC WLBZ WEAN
 WICC
 Pure Food Institute: WCSSH
 WEEL WTAG WTIC
 WBEN—City Council
 WDRC—Otto Neubauer's Diplo-
 mats
 WGR—Kenneth Hines, tenor
 WGY—Health Hunters, sketch
 WKBW—Traffic Court
 WOKO—Trading Post Program
 WOR—The Psychologist Says
2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent:
 WABC WNAC
 NBC—Music Guild: WTAG
 WEEL
 Y. N.—Ken Bartlett's Orchestra:
 WAAB WLBZ WORC WICC
 WCSSH—Mid-day Varieties
 WEAN—Providence Consumers'
 Council
 WGR—Movie Broadcast
 WGY—Household Chats
 WOKO—Concert Program
 WOR—Len Freudberg's Orch.
 WTIC—Daytime Dancers
2:30 p.m. EDT 1:30 EST
 NBC—Al Pearce and Ibis Gauz:
 WEA WTAG WEEL WCSSH
 WGY WBEN
 ★ CBS—Between the Bookends:
 WABC WORC WGR WDRC
 WOKO WNAC WEAN WICC
 WFEA WFBL WLBZ
 NBC—"The Mascot," light
 opera: WJZ WSYR
 WBZ—Home Founn Cooking
 School
 WHAM—Roch. School of the Air
 WOR—Women's Hour, Martha
 Deane
 WTIC—Conn. Tercentenary

2:45 p.m. EDT 1:45 EST
 CBS—Happy Hollow: WABC
 WDRC WICC WFEA WOKO
 WORC WEAN WFBL WNAC
 WGR WLBZ
 WAAB—News
 WCSSH—Mid day Varieties
 WGY—Matinee Players
 WHAM—"The Mascot," light
 opera (NBC)
 WTIC—Blue Room Echoes
3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WEA
 WEEL WCSSH WBEN WTIC
 WTAG WGY
 CBS—Columbia Variety Hour:
 WABC WOKO WAAB WGR
 WFBL
 Y. N.—Baseball; Boston Red Sox
 vs. St. Louis: WORC WNAC
 WICC WDRC WEAN WLBZ
 WBZ—Rhymes and Cadences
 WHAM—Cato's Vagabonds
 WKBW—Matinee Moods
 WOR—Palmer House Ensemble
3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WEA
 WEEL WTAG WBEN WTIC
 WCSSH WGY
 WBZ—Mass. Parent Teachers
 WOR—Frank Ricciardi, baritone;
 Orchestra
3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WEA WGY
 WEEL WTAG WBEN WCSSH
 WHAM WTIC
 ★ NBC—Nellie Revell interview-
 ing Johnny Marvin: WJZ WBZ
 WKBW—To be announced
 WOR—Amateur Astronomer As-
 sociation
 WSYR—Blossom Time
3:45 p.m. EDT 2:45 EST
 NBC—Morris Sisters, vocal trio:
 WJZ WHAM WBZ WSYR
 NBC—Dreams Come True:
 WEA WCSSH WTIC WGY
 WEEL WTAG WBEN
 WOR—Frank Haynes' Orchestra
4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review:
 WEA WTIC
 ★ CBS—Poetic Strings: WABC
 WOKO WGR
 NBC—Betty & Bnh, drama:
 WJZ WHAM WGY WTAG
 WBZ WSYR WBEN WCSSH
 WAAB—Hits and Encores
 WEEL—Stock Quotations
4:15 p.m. EDT 3:15 EST
 NBC—Louis J. Haddad, bridge
 talk: WJZ WSYR WHAM
 NBC—Woman's Radio Review:
 WTAG WCSSH WGY
 WBEN—Stock and Commodity
 WBZ—To be announced
 WEEL—Professional Woman's
 Club
 WOR—Mrs. Reilly's Menus; Mel-
 ody Moments
4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful
 Valley Folks: WEA WGY
 CBS—Science Service: WABC
 WOKO WGR WFBL
 NBC—Temple of Song: WJZ
 WSYR WBZ WHAM
 NBC—Marie De Ville, songs:
 WTAG WBEN WTIC WCSSH
 WEEL—Society's Attitude Toward
 Delinquents
 WOR—"Science in Your Home,"
 Dr. Kurt Haessler
4:45 p.m. EDT 3:45 EST
 NBC—Adv. in King Arthur
 Land: WEA WCSSH WEEL
 WTAG
 CBS—Betty Barthell, songs:
 WABC WOKO WFBL WGR
 WBEN—Uncle Ben's Club
 WGY—Stock Reports
 ★ WMFF—GOSSIP PROGRAM
 WOR—Sylvia Cyde, soprano
 WTIC—Wadsworth Athenaeum
 Talk
5:00 p.m. EDT 4:00 EST
 NBC—Your Health; Guest Speak-
 er: WJZ WHAM
 NBC—Ross Graham, baritone:
 WEA WTAG WBEN WTIC
 ★ CBS—"Freedom," Prof. Erwin
 Schoedinger: WABC WOKO
 WFBL WGR WAAB WFEA
 WLBZ—News
 WCSSH—Pop Concert
 WEEL—The Mail Bag
 WGY—Musical Program
 ★ WHDL—GOSSIP PROGRAM
 WKBW—George Baker, tenor
 WOR—Current Events
 WSYR—Onondaga Health Ass'n
5:15 p.m. EDT 4:15 EST
 NBC—Pan American Program;
 Instrumental Ensemble; Jose
 Ramirez, Mexican tenor:
 WEA WGY WBEN WTAG
 WTIC WCSSH WEEL
 CBS—"Freedom," Prof. Erwin
 Schoedinger: WEAN WICC
 WORC WDRC

NBC—Jackie Heller, tenor: WJZ
 WSYR WHAM
 WBZ—Markets
 WKBW—Lonesome Cowboy
 WLBZ—Shoppers Variety
 WNAC—The Story Builder
 WOR—Home Town Boys
5:30 p.m. EDT 4:30 EST
 CBS—Jack Armstrong, WABC
 WFBL WOKO WDRC WEAN
 NBC—Singing Lady: WJZ WBZ
 WHAM WSYR
 WAAB—Rhythm Revue
 WEEL—Jack Armstrong
 WGR—George Baker, tenor
 WICC—News
 WKBW—Song Market
 WLBZ—Philadelphia Midshipmen
 WNAC—Yankee Singers
 WOR—Adventurer's Club
 WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
 NBC—Nursery Rhymes: WEA
 WBEN WTAG WEEL WGY
 CBS—Dick Tracy, sketch: WABC
 WKBW WAAB WEAN WDRC
 WFBL WOKO
 NBC—Little Orphan Annie: WJZ
 WBZ WHAM
 WCSSH—Concert Program
 WGR—Orphan Annie, sketch
 WICC—Marian McDermott, so-
 prano
 WNAC—Community Ballad Hour
 WOR—The Song Weavers
 WORC—Whispering Girl Bari-
 tone
 WSYR—Syracuse University
 WTIC—Col. Roscoe Turner's Fly-
 ing Stories

Night

6:00 p.m. EDT 5:00 EST
 NBC—Orgets of Air, children's
 prgm.: WEA
 CBS—Dionne Quintuplets' First
 Birthday; Dr. Dafeo: WABC
 WKBW WAAB WOKO WFBL
 NBC—Dionne Quintuplets First
 Birthday; Dr. Dafeo: WJZ
 WHAM WSYR
 Y. N.—News: WORC WNAC
 WLBZ WEAN WICC WDRC
 WBEN—News; Household Reve-
 lies
 WBZ—Radio Journal
 WEEL—The Evening Tattler
 WGR—Musical Interlude; Mr.
 Tell-It-All
 WGY—Bag and Baggage
 WJAR—News
 WLW—Mary Alcott, songs
 WOR—Uncle Don
 WTAG—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
 NBC—Mud Week Hymn Sing:
 WEA WGY WTAG
 WBEN—The Merry Makers
 WBZ—Paul Wing, the story man
 WDRC—Dr. Dafeo
 WEEL—Baseball Scores
 WICC—Dorothy Ann's Song
 Party
 WJAR—Pop Concert
 WKBW—Harp and Strings
 WLBZ—Dance Moods
 WLW—Colonel Cook's Flying
 Corps
 WNAC—Song Pictures, Terry
 O'Toole
 WORC—Baseball Scores; Modern
 Melodies
6:30 p.m. EDT 5:30 EST
 NBC—News; Gallagher & Shean,
 Jr.: WEA
 CBS—Russian Bear Orchestra;
 Kuban Cossack Choir; News:
 WABC WDRC WKBW
 NBC—News; Jack Shilkret's Or-
 chestra; Capt. Blackstone:
 WJZ WHAM
 CBS—Jack Armstrong: WFBL
 Y. N.—Modern Minute Men:
 WEAN WICC WORC WLBZ
 WAAB—Secret Agent X-9
 WBEN—Sports Review
 WBZ—News; To be announced
 WEAN—Rhythm Roundup
 ★ WEEL—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch
 WGR—Sports Column
 WGY—Evening Brevities
 WJAR—News; Pop Concert
 WLW—Jack Armstrong, drama
 WNAC—Rhythm Roundup
 WOKO—Concert Miniatures
 WOR—Terry and Ted
 WSYR—News
 WTAG—News
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 ★ NBC—Lowell Thomas, news:
 WJZ WHAM WBZ WSYR
 WLW
 NBC—Billy and Betty, dramatic
 sketch: WEA

CBS—Russian Orch.; News: WAAB WOKO WORC WFEA WIC WBFL WGR WLWZ
 NBC—Vocal Soloist: WBEN
 WCSH—Sports Review
 WEAN—Baseball Scores Musical Interlude
 WEEL—Dixie Chords
 WJAR—Catholic Charity Fund
 WKBW—Sports Observer
 WNAC—The Melody Limited
 WOR—Melody Moments
 WTAG—The Desert Kid (NBC)
 WTIC—William L. Sheehan, Legislative Reporter
7:00 p.m. EDT 6:00 EST
 NBC—Three Scamps: WFAE
 WBEN WJAR WGY WEEL
 CBS—Just Entertainment, variety Program: WABC WNAC WGR
 ★ NBC—Amos 'n' Andy: WJZ WBZ
 WAAB—News
 WCSH—Variety Program
 WDRC—Hartford Public Schools Series
 WEAN—The Melody Limited
 WHAM—Sportcast
 WICC—Theater League
 WKBW—Dance Orchestra
 WLBZ—News Service
 WLW—Old Fashioned Girl, Helen Nugent
 WOKO—Popular Concert
 WOR—Stan Lomax, sports
 WORC—Heraldizing the News
 WSYR—Sports Observer
 WTAG—Terry and Ted, sketch
 WTIC—Harmonizers Quartet
7:15 p.m. EDT 6:15 EST
 NBC—Hall & Gruen, piano duo: WFAE WCSH WGY WEEL
 CBS—Just Plain Bill: WABC WNAC WGR
 NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WJAR
 ★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WXYZ WGN
 Y.N.—Jack Fisher's Orchestra: WORC WLBZ WAAB WDRC WEAN
 WBEN—News; Amateur Show
 WICC—Virginia Thompson, songs; Hanson Brothers
 WKBW—Vincent Lopez Orch.
 WLW—Glenn Lee's Orchestra
 WTAG—Address
 WTIC—Rhythm of the Day
7:30 p.m. EDT 6:30 EST
 NBC—Easy Aces: WFAE WCSH WGY WTAG
 NBC—Grace Hayes, songs: WJZ WBAL WMAL
 CBS—Singing Sam: WABC WLBZ WDRC
 MBS—"The Street Singer," Arthur Tracy: WOR WAAB WLW
 Y.N.—Merry Go-Round with Alice O'Leary: WEAN WORC WNAC
 WBZ—Radio Nature League
 WEEL—After Dinner Revue
 WGR—Melody Palette
 WHAM—Classic Gems
 WICC—Educational Series; Solos and speakers
 WJAR—Terry and Ted
 WKBW—Dance Orchestra
 WNAC—Singing Sam
 WOKO—Chic Condon's Orch.
 WSYR—Utica Singers
 ★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
 ★ CBS—Boake Cartez: WABC WNAC WGR WDRC WEAN WBFL
 NBC—You & Your Government; speakers: WFAE WBEN WGY WJAR
 NBC—Graham McNamee, "Telling the World": WJZ WBAL WMAL
 Y.N.—Hod Williams' Orchestra: WORC
 WAAB—Organ Recital
 WBZ—Jimmie Allen's Adventures
 WCSH—Variety Program
 WEEL—Easy Aces
 WHAM—Comedy Stars of Hollywood
 WLW—U. of Maine Hour
 WLW—Bob Newhall
 WOKO—Musical Interlude
 WOR—Comedy Stars of Hollywood
 WSYR—Jimmy Mattern
 WTIC—"Clift Palate," Dr. John F. Fitzgibbon
8:00 p.m. EDT 7:00 EST
 NBC—Leo Reisman's Orch., Phil Ducey & Johnny: WFAE WEEL WGY WCSH WTAG WJAR WBEN WTIC

CBS—Lavender and Old Lace; Frank Munn & Bernice Claire: WABC WOKO WDRC WFEA WFBFL WNAC WEAN
 NBC—Crime Clues: WJZ WLW WSYR WBZ WHAM
 WAAB—Charlotte Ensemble
 WICC—Italian Civic Project
 WKBW—Paths of Memory
 WOR—"Manhunters," sketch
 WORC—Tommy Tobin, songs
8:15 p.m. EDT 7:15 EST
 Y.N.—Y.M.C.A. Series: WLBZ WORC WICC
 WAAB—"Lyttton Strachey," Celine Lewis, Dept. of English, Brownline High School
 WKBW—Stone Hill Prison Mystery
8:30 p.m. EDT 7:30 EST
 ★ NBC—Wayne King's Orch.: WFAE WEEL WCSH WTIC WGY WJAR WBEN WTAG
 CBS—"Melodiana"; Vivienne Segal, soprano; Abe Lyman's Orch.: WABC WGR WOKO WDRC WFBFL WEAN WNAC
 ★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WBZ WHAM WSYR WMAL WBAL KDKA WLW
 Y.N.—Moonlight Hawaiians: WORC WAAB WLBZ
 WICC—Ann Harwood, lyric soprano
 WKBW—World Revue
 WOR—Borrah Minevitch and His Rascals
8:45 p.m. EDT 7:45 EST
 Y.N.—Educational Series: WORC WICC WLBZ WAAB
9:00 p.m. EDT 8:00 EST
 ★ NBC—Ben Bernie's Orchestra: WFAE WEEL WTAG WTIC WJAR WBEN WCSH WGY
 ★ CBS—Bing Crosby, baritone; George Stoll's Orch.; Andy Devine, guest: WABC WNAC WOKO WEAN WKBW WFBFL WDRC
 NBC—Red Trails: WJZ WBZ WLW WHAM WSYR
 Y.N.—Leon Belasco's Orchestra: WLBZ WORC WICC
 WAAB—Sons of Union Veterans
 WGR—Metropolitan Moods
 WTIC—Alfred Wallenstein's Sinfonietta
9:15 p.m. EDT 8:15 EST
 Y.N.—Francis J. Cronin, organist: WLBZ WORC
 WICC—Jack Morgan, baritone
9:30 p.m. EDT 8:30 EST
 ★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WFAE WTIC WCSH WGY WEEL WJAR WBEN WTAG WLW
 ★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WFBFL WOKO WEAN WNAC WDRC WKBW
 NBC—Hands Across the Border: WJZ WBZ
 Y.N.—Meyer Davis' Orchestra: WAAB WLBZ
 WHAM—Ice Carnival of the Air
 WICC—Edward Ferrucci Banjo Band
 WOR—Gabriel Heatter, news
 WORC—Charles W. Cody, baritone
 WSYR—Viva la Band
9:45 p.m. EDT 8:45 EST
 NBC—Hands Across the Border: WHAM WSYR
 WAAB—News
 WGR—Dance Orchestra
 WOR—Al and Lee Reiser, piano; Orchestra
 WORC—Eugene A. O'Rourke
10:00 p.m. EDT 9:00 EST
 ★ NBC—Beauty Box Theater; "Jennie Lind"; John Barclay; Al Goodman's Orch.: WFAE WBEN WCSH WLW WTIC WJAR WTAG WEEL WGY
 CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDRC WOKO WNAC WLBZ WKBW WEAN WFEA WICC WORC WFBFL WLBZ
 ★ NBC—Fibber McGee and Molly, comedy sketch; Gale Page, soloist: WJZ WBZ WSYR WHAM WBZA
 WAAB—Perley Stevens' Orch.
 WGR—Harold Austin's Orch.
 WOR—Larry Taylor, baritone; Orchestra
10:15 p.m. EDT 9:15 EST
 WOR—Harlan Eugene Reed
10:30 p.m. EDT 9:30 EST
 NBC—Heart Throbs of the Hills: WJZ WHAM

Waring Pulls the Strings

(Continued from Page 5)

crop up. Fred spends at least twenty-five weeks of the year on the road, doubling on vaudeville and radio.
 In November of last year, while Fred was on tour for his present sponsor, he was to be met at a railway station by a fleet of twenty-one Ford cars, and escorted triumphantly about the city. The shining fleet of Fords was lined up at the curb when the train hearing the Pennsylvanians puffed into the depot. Fred, supervising the loading of the cars, went down the line, designating the occupants of each vehicle. With all cars safely loaded and the caravan about to start, Fred saw a cameraman dart from his alley and train his instrument on the last two cars. His suspicions aroused, Fred whirled and took a close look at the nameplates of the automobiles in question. One look was all

he needed. An enterprising rival car merchant had rung in a couple of rival automobiles. Fred darted to the roadway and dumped the camera and smashed the plate, meanwhile yelling to his gang to emerge from the rear cars.

"Wouldn't that have made a cute picture?" he asks with a shudder. "It would have made every newspaper in the country!"

Fred will fight at the drop of a hat if anyone questions his introduction of the glee club idea to radio. He started the glee club vogue way back in 1921 (and proves it by showing newspaper clippings removed from his files). When he brought the Pennsylvanians to radio for the first time commercially about two years ago, he continued to adhere to this policy. Prior to this time choral singing of the Waring type was unheard of—group singing never had been recognized as a background for a radio broadcast. Today many of the better musical programs have their choirs and mixed voices—but to Fred Waring must go the credit of actually introducing this delightful innovation. Scoffers are recommended to a glance at his scrap book.

Ask Mr. Fairfax

GUY LOMBARDO will be 32 years old June 19. He is 5 feet 7 inches tall, and weighs about 145 pounds. (Joseph De Mayo, Philadelphia, Pa.)

DOROTHY PAGE is working in the Universal Studios, Universal City, California, in a picture tentatively titled Sing Me a Love Song, playing opposite Ricardo Cortez. (Helen R., Bronx, N. Y.)

All artists welcome fan mail. They enjoy reading the complimentary statements about them, as well as constructive criticism that will aid them. MADAME SCHUMANN-HEINK can be addressed at the NBC, Merchandise Mart, Chicago. (A. L., Lane, S. D.)

RICHARD CROOKS is married to his high school sweetheart, the former Mildred Pine, and has two children. (Eleanor C., Chicago, Ill.)


JOHNNY DAVIS, "scat" singer in Fred Waring's orchestra, came from Terre Haute, Indiana. He joined Waring's band in 1932, after conducting his own orchestra. He plays the trumpet. Clare Hanton, the trombonist and comedy singer, hails from Detroit, Michigan, where he used to specialize in drums. He joined the Pennsylvanians in 1928. Address them in care of Fred Waring, 1697 Broadway, New York City. (J. D. L., Gulfport, Miss.)

BRADLEY KINCAID broadcasts over WBZ in Boston at 8:15 a. m. EDT (7:15 EST; 7:15 CDT; 6:15 CST) daily except Sunday. (F. S. B., Allentown, Pa.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

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Programs for Wednesday, May 29

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 WOR—Musical Gym Clock
 7:00 a.m. EDT 6:00 EST
 Musical Clock: WBZ WEAN
 WGR WICC WBBM
 WBEN—Melody Minute Man
 WEEI—Train Catcher
 WNAC—The Canary Choir
 WTIC—Morning Watch
 7:15 a.m. EDT 6:15 EST
 WNAC—News Service
 7:30 a.m. EDT 6:30 EST
 NBC—Rise and Shine, orchestra:
 WEA
 NBC—Yoichi Hirakawa, Japanese
 xylophonist; Sylvia Altman,
 accompanist: WJZ
 CBS—Organ Reveille: WABC
 WAAB—Morning Melodies
 WEAN—Morning Devotions
 WEEI—Radio Circle, Joe Mit-
 chell Chapple
 WICC—Farm News
 WOH—Vincent Sorey's Orch.
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock & Lawnhurst,
 piano duo: WEA WBN
 NBC—Jolly Bill & Jane: WJZ
 Good Morning Program: WEEI
 WTIC
 WCSH—Variety Program
 WEAN—Melody Echoes
 WICC—Melodeers
 WNAC—Shopping Around Town
 WTAG—Good Morning
 WTIC—Good Morning
 8:00 a.m. EDT 7:00 EST
 CBS—Rhythm Boys, vocal and
 instrumental quartet: WABC
 NBC—Morning Devotions: WJZ
 WBZ
 NBC—Phil Cook's Notebook:
 WEA WCSH WTAG
 Y. N.—News: WORC WAAB
 WEAN WICC WDRC
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout, meteorolo-
 gist
 WLBZ—On the Air; News
 WOR—Current Events
 WSYR—Morning Devotions
 WTIC—News
 8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist:
 WJZ
 CBS—Sidney Raphael, pianist:
 WABC
 NBC—Don Hall Trio: WEA
 WTAG WTIC
 Y. N.—Morning Watch: WICC
 WAAB
 WBZ—Bradley Kincaid
 WCSH—Morning Devotion
 WDRC—The Shoppers' Special
 WEAN—Shopper's Exchange
 WEEI—Caroline Cabot's Shopping
 Service
 WLBZ—Weather; Temperature
 WNAC—Knox Manning
 WOR—Melody Moments
 WOH—Musical Time Table
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEA WCSH
 WGY WEEI WTIC WTAG
 WBEN
 CBS—Chapel Singers: WABC
 WAAB—Phantom Fingers
 WBZ—Radio Journal
 WHAM—With the Rambler
 WICC—Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—Songs of Yesteryear
 WOR—Martha Manning talk
 8:45 a.m. EDT 7:45 EST
 NBC—Lands' Trio & White: WJZ
 WBZ
 CBS—Lyric Serenade: WABC
 WAAB—Popular Pleasantries;
 Organ
 WLBZ—Irma Newell, shopping
 WNAC—News
 WOR—Hal Beckett, organist
 WORC—Morning Watch
 9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist:
 WEA WTAG WGY
 CBS—Bright Lights: WABC
 WOKO WNAC WDRC WICC
 WLBZ WFEA WORC WEAN
 WFBL WKBW
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR WHAM
 WAAB—Shopper's Special
 WBEN—News; Hollywood Hilar-
 ities
 WCSH—Notes in Rhyme
 WEEI—Clothes Institute
 WGH—Wheel of Fortune
 WOR—Rhythm Encores
 WTIC—Radio Bazaar
 9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist:
 WCSH WBN WEEI
 WOR—Antoinette Donnelly
 9:30 a.m. EDT 8:30 EST
 NBC—To be announced: WEA
 WTAG WGY WEEI WCSH
 WTIC WBN

WGR—Silver Lining Hour
 WNAC—Grange Hall Jamboree
 WOKO—Little Jack Little
 WOR—Shopping with Jean Abbey
 9:45 a.m. EDT 8:45 EST
 NBC—Sizzlers Trio: WEA
 WTAG WEEI WTIC
 CBS—Gothamers, male quartet:
 WABC WOKO WLBZ WFEA
 WDRC WKBW WICC WORC
 WNAC WFBL
 WBEN—Sally Work's Column
 WCSH—Variety Program
 WEAN—Advs. of Sally and Ann
 WGY—Musical Program
 WOR—Leo Freudberg's Orch.
 10:00 a.m. EDT 9:00 EST
 NBC—News; Johnny Marvin, ten-
 or: WEA
 CBS—News; Maurice, The Voice
 of Romance: WABC
 NBC—News; Smack Out: WJZ
 WBZ WSYR
 CBS—News; Romany Trail, in-
 strumental: WFBL WEAN
 WKBW WAAB WORC WDRC
 WFEA WLBZ WICC
 WBEN—Little Jack Little, songs
 WCSH—News; Shopping Repor-
 ter
 WEEI—News; News Week
 WGR—Piano Twins; Phil Henry,
 tenor
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WNAC—Buddy Clark
 WOKO—News
 WOR—Pure Food Hour
 WTAG—Morning Musicales
 WTIC—Marc Williams, singing
 cowboy
 10:15 a.m. EDT 9:15 EST
 CBS—Romany Trail: WABC
 WOKO
 NBC—Clara, Lu 'n' Em: WEA
 WEEI WCSH WGY WTIC
 WTAG WBN
 NBC—Florida Trio: WJZ
 WHAM WBZ
 WDRC—Musical Variety
 WGR—Dance Orchestra
 WICC—Marie Buendia, soprano
 WKBW—Dance Orchestra
 WNAC—John Metcalf, the Hymn
 Evangelist
 WSYR—Women's Club
 10:30 a.m. EDT 9:30 EST
 CBS—Jack Fulton's Orchestra:
 WABC WDRC WAAB WEAN
 WFBL WOKO
 NBC—Today's Children: WJZ
 WBZ WSYR
 NBC—John X. Loughran, speak-
 er: WEA
 NBC—Breen & de Rose: WEEI
 WGY WTIC
 Y. N.—Affairs of the Hemming-
 ways: WICC WORC WNAC
 WGR—Variety Program
 WHAM—One-Day Painters
 WKBW—Candy Party
 WLBZ—Topics of the Day
 WTAG—Organ Recital
 10:45 a.m. EDT 9:45 EST
 CBS—Harmonies in Contrast:
 WICC WORC WFEA WNAC
 WEAN WDRC
 NBC—Betty Crocker: WEA
 WEEI WGY WCSH WTAG
 WBN
 CBS—Mrs. Wiggs of the Calhage
 Patch, sketch: WABC WKBW
 WFBL
 NBC—Vaughn De Leath: WJZ
 WAAB—Cobb, Bates & Yerxa
 Ensemble
 WBZ—Musicales
 WGR—Nancy's Shopping News
 WHAM—Household Hour
 WOKO—Musical Scrap Book
 WSYR—Herman & Banta (NBC)
 WTIC—Morning Pop Concert
 11:00 a.m. EDT 10:00 EST
 NBC—Jacques Abram, pianist:
 WEA WBN WTAG
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WDRC WEAN
 WFBL WKBW
 NBC—To be announced: WJZ
 WSYR
 WAAB—Cooking School
 WBZ—Fish Stories
 WCSH—Shoe Maker
 WEEI—Friendly Kitcher
 WGY—Betty Moore
 WICC—Town Topics
 WLBZ—Hawaiian Echoes
 WOR—Allie Lowe Miles Club
 WORC—Morning Melodies
 11:15 a.m. EDT 10:15 EST
 NBC—Tony Wons, philosopher:
 WJZ WBZ WSYR WHAM
 NBC—Verna Burke, contralto:
 WEA WEEI WTAG WCSH
 WTIC WGY WBN
 ★ CBS—Mary Marlin, sketch:
 WABC WNAC WKBW WDRC
 WEAN WFBL
 WAAB—Shopping with Dorothy
 Dean

WLBY—Victor Duplissa, pianist
 WOKO—Langling at the World
 WORC—Cliff Cort, songs
 11:30 a.m. EDT 10:30 EST
 NBC—"Homespun," Dr. William
 Hiram Foulkes: WEA WEEI
 WGY WTIC WCSH
 CBS—Betty Moore: WABC
 WNAC WEAN WFBL
 NBC—Army Band: WJZ WBZ
 WSYR
 WBEN—Your Health, talk
 WDRC—Otto Neubauer, pianist
 WHAM—Mrs. Thrifty Buyer
 WKBW—Variety Program
 WLBZ—Magic Hour
 WOKO—Interlude
 WOR—The Lamplighter
 WORC—Popular Harmonies
 WTAG—Extension Service
 11:45 a.m. EDT 10:45 EST
 NBC—Magic Recipes: WEA
 WTIC WCSH WBN WTAG
 WGY
 CBS—Sisters of the Skillet with
 Ralph Dumke & Eddie East;
 WABC WNAC WDRC WFBL
 WEAN WOKO WKBW WICC
 WEEI—Musical Turns
 WHAM—Army Band (NBC)
 WLBZ—Mary Miller, soprano
 WOR—Mary Sothern, drama

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch:
 WEA WEEI WTAG WBN
 WCSH WTIC
 CBS—Carson Robison's Bucka-
 roos: WABC WNAC WDRC
 WEAN WGR
 NBC—Fields and Hall: WJZ
 CBS—Lyric Serenade: WOKO
 WFBL
 Y. N.—Noun-day Musicales:
 WLBZ WAAB WORC
 WBZ—Hank Keene's Hillbillies
 WSYR—Singing Milkman
 WGY—Musical Program
 WHAM—Betty Moore
 WICC—Audrey Deverill, songs
 WKBW—Organ Program
 WOR—Current Events
 12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Salsaras:
 WEA WEEI WTAG WBN
 WTIC WCSH
 CBS—The Gumps: WABC WGR
 WDRC WOKO WEAN WNAC
 WFBL
 NBC—Merry Macs: WJZ
 WBZ—Viewing the News
 WGY—Radi-Owens
 WHAM—Old Man Sunshine
 WICC—Lillian Kaye; Rhythm-
 ists
 WKBW—Market Reports
 WOR—Jerry Marsh, tenor; Or-
 chestra
 WORC—On the 12:15
 WSYR—Lawrence Tid-Bits
 12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps: WEA
 WTIC WGY
 CBS—"Five Star Jones," drama-
 tic sketch: WABC WNAC
 NBC—Words and Music: WJZ
 WHAM WSYR
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WBZ—Radio Journal
 WCSH—Hi-Noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Reports
 WGR—Organ Recital
 WKBW—Comedy Capers
 WLBZ—Grange Broadcast
 WOR—Luncheon with Arthur
 Schwartz
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes
 12:45 p.m. EDT 11:45 a.m. ES
 CBS—S. S. Normandie at Havre:
 WABC WOKO WORC WFBL
 WAAB
 WBEN—Stock & Commodities
 WBZ—Agricultural Markets
 WCSH—News; Farm Flashes;
 Weather
 WEEI—A Bit of This and That
 WKBW—Story of a Thousand
 Dollars
 WLBZ—State Dept. of Agr.
 WNAC—Shopper's Exchange
 WOR—Painted Dreams, drama
 WTAG—Noon-day Revue
 1:00 p.m. EDT 12:00 m EST
 NBC—Market & Weather: WEA
 NBC—Jimmie Garriean's Orch.:
 WJZ WSYR
 NBC—Gene Beecher's Orchestra:
 WGY
 Y. N.—La Rosa Prgm.: WAAB
 WNAC WICC

WBEN—Farm Service
 WCSH—Mid-week Service
 WHAM—Tonic Tunes
 WKHW—Kiwanis Club Luncheon
 WLBZ—Noon-day Revue
 WOR—The Love Doctor, sketch
 WORC—Matinee
 WTAG—News; Weather
 WTIC—News
 1:15 p.m. EDT 12:15 EST
 NBC—Gene Beecher's Orchestra:
 WEA WEEI WCSH WBN
 WTAG WTIC
 CBS—Radio Gossip Club; Ed-
 die and Fannie Cavanaugh:
 WGR WNAC
 NBC—Virginia Lee and Sunbeam,
 dramatic sketch: WJZ WHAM
 WSYR WBZ
 WDRC—Songs of the Violin
 WGY—Arthur Lane, tenor
 WOKO—Market Quotations; News
 WOR—Walter Ahrens, baritone
 1:30 p.m. EDT 12:30 EST
 NBC—Tommy Tucker's Orch.:
 WEA WTAG WTIC WBN
 CBS—Martha Holmes, Federal
 Housing speaker: WABC WGR
 WFBL WOKO WAAB
 NBC—National Farm and Home
 Hour: WJZ WHAM WSYR
 WBZ
 Y. N.—News: WNAC WORC
 WLBZ WEAN WICC WDRC
 WCSH—News
 WEEI—Kitchen of the Air
 WGY—Farin Program
 WKBW—Dancing Melodies
 ★ WLNH—GOSSIP PROGRAM
 WGR—Health Talk; Shining
 Times; Current Events
 1:45 p.m. EDT 12:45 EST
 CBS—Eddie Dunstetter Enter-
 tains: WABC WORC WDRC
 WEAN WFEA WGR WOKO
 WAAB
 WBEN—State Fed. of Women's
 Clubs
 WCSH—Tommy Tucker's Orch.
 (NBC)
 WICC—News; Shoppers' Mat-
 inee
 WLBZ—Country Boy
 WNAC—String Ensemble
 WOR—Bible Dudley's Theater
 Club of the Air
 2:00 p.m. EDT 1:00 EST
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 NBC—Two Seats in the Balcony:
 WEA
 Y. N.—Jimmy Russo's Orchestra:
 WORC WLBZ WEAN
 WAAB—Civic Chorus
 WDRC—Four Southern Knights
 WEEI—Reading Circle
 WGR—Stone Hill Prison Mystery
 WGY—Musical Program
 WKBW—Traffic Court
 WOKO—Concert Program
 WOR—The Psychologist Sam
 2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent:
 WABC WNAC
 Y. N.—Consumers' Council:
 WORC WLBZ WAAB
 WBEN—Dollars and Sense
 WCSH—Mid-day Varieties
 WDRC—Friendly Thoughts and
 Songs
 WEAN—Rev. Herb. Macombie
 WGR—Movie Broadcast
 WGY—Household Chats
 WOR—Leo Freudberg's Orch.
 2:30 p.m. EDT 1:30 EST
 NBC—Golden Melodies; Jean
 Dickenson, soprano: WJZ
 WSYR
 ★ CBS—Between the Bookends:
 WABC WGR WICC WDRC
 WLBZ WORC WOKO WEAN
 WFBL WNAC
 NBC—Al Pearce and His Gang:
 WEA WTAG WCSH WBN
 WEEI
 WAAB—Piano Recital, Donald
 Van Wart
 WBZ—Home Forum Cooking
 School
 WGY—Scissors & Paste
 WHAM—Roch. School of the Air
 WOR—Women's Hour, Martha
 Deane
 WTIC—Guy Hedlund and Co.
 2:45 p.m. EDT 1:45 EST
 CBS—Happy Hollow: WABC
 WEAN WDRC WICC WFBL
 WORC WNAC WOKO WGR
 WLBZ
 WAAB—News
 WCSH—Mid-day Varieties
 WGY—Elmer Edmarsh, organist
 3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WEA
 WTIC WEEI WCSH WTAG
 WGY WBN

CBS—La Forge Berumen: WABC
 WGR WOKO WFBL WAAB
 NBC—To be announced: WJZ
 WBZ WHAM
 Y. N.—Baseball; Red Sox vs.
 Philadelphia: WDRC WLBZ
 WICC
 WKBW—Matinee Moods
 WOR—Tom Davis, tenor; Orch.
 WSYR—Cooking School
 3:15 p.m. EDT 2:15 EST
 NBC—Vic and Sade: WEA
 WGY WTIC WCSH WBN
 WTAG WEEI
 NBC—The Wise Man: WJZ
 WBZ
 WHAM—Roch. School of the Air
 WOR—Blackstone Ensemble
 3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WEA WTIC
 WBN WTAG WCSH WEEI
 WGY WHAM
 CBS—To be announced: WABC
 WOKO WFBL WAAB WKBW
 NBC—Lucy Monroe, soprano:
 WJZ WBZ
 WOR—Newark Museum Talk,
 Dorothy Gates
 3:45 p.m. EDT 2:45 EST
 NBC—Dreams Come True:
 WEA WBN WTAG WCSH
 WEEI WGY WTIC
 NBC—Morin Sisters: WJZ WBZ
 WHAM
 WOR—Eddie Connors, banjoist
 4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review:
 WEA WTIC
 CBS—California Pacific Int'l Ex-
 position: WABC WOKO
 NBC—Betty & Bob: WJZ WBZ
 WGY WHAM WSYR WTAG
 WBN WCSH
 WAAB—Hits and Encores
 WEEI—Stock Quotations
 WGR—Crazy Rangers
 WOR—Ensemble Music
 4:15 p.m. EDT 3:15 EST
 CBS—California Pacific Int'l Ex-
 position: WFBL WGR
 NBC—Jackie Heller, tenor: WJZ
 WHAM WSYR
 NBC—Woman's Radio Review:
 WGY WTAG WEEI WCSH
 WBN—Stocks & Commodities
 WBZ—Animals in the News
 4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful
 Valley Folks: WEA WGY
 CBS—Chicago Board of Trade
 Pre-Memorial Day Celebration:
 WABC WOKO WFBL WGR
 NBC—Herb Waldman's Orch.:
 WJZ WBN WBZ WHAM
 WSYR
 NBC—Three Scamps: WTAG
 WTIC
 WCSH—Home & Foreign Mis-
 sions
 WEEI—Emerald Gems
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler
 4:45 p.m. EDT 3:45 EST
 NBC—Advs. in King Arthur
 Land: WEA WEEI WTAG
 WCSH
 WBN—Uncle Ben's Club
 WGY—Stock Reports
 WOR—The Rhythm Girls
 WTIC—Salvatore de Stefano,
 harpist
 5:00 p.m. EDT 4:00 EST
 CBS—Loretta Lee, songs: WABC
 WOKO WGR WFBL WAAB
 NBC—Cross Cuts from Log of
 Day: WJZ WHAM WSYR
 NBC—Shirley Howarth, songs:
 WEA WTAG WBN WTIC
 WBZ—Views of the News
 WCSH—Pop Concert
 WEEI—The Mail Bag
 WGY—Musical Program
 WKBW—George Baker, tenor
 WOR—Current Events
 5:15 p.m. EDT 4:15 EST
 NBC—"Grandpa Burton," Bill
 Baar: WEA WTAG WBN
 WTIC WEEI WGY WCSH
 CBS—Adventure Hour; "Og, Son
 of Fire," drama: WABC WGR
 WAAB
 Y. N.—Baseball School: WORC
 WEAN WNAC WICC
 WBZ—Agricultural Markets
 WDRC—Mary Iitt & Bea Rohan
 WKBW—Lonesome Cowboy
 WLBZ—Shoppers' Variety Prgm.
 WOKO—Popular Concert
 WOR—Home Town Boys
 5:30 p.m. EDT 4:30 EST
 NBC—James Wilkinson, baritone:
 WEA WBN WTIC WTAG
 WGY
 CBS—Jack Armstrong: WABC
 WOKO WDRC WEAN
 NBC—Singing Lady: WJZ WBZ
 WHAM WSYR
 Y. N.—Melody Mart: WLBZ
 WAAB—Boston School Comm.
 WCSH—Variety Program

WEEI—Jack Armstrong
 WGR—To be announced
 WICC—News Bulletins
 WKBW—Playing the Song Mar-
 ket
 WNAC—Terry O'Toole
 WOR—Adventures of Jack and
 Fritz
 WOH—Musical Memories
 5:45 p.m. EDT 4:45 EST
 NBC—Advs. of Dick and Sam:
 WEA WCSH WTAG WGY
 WEEI
 CBS—Dick Tracy, sketch: WABC
 WDRC WKBW WAAB WEAN
 WOKO WFBL
 NBC—Orphan Annie: WJZ WBZ
 WHAM
 Y. N.—Yankee Singers: WORC
 WNAC WLBZ
 WBEN—Anson Weeks' Orch.
 WGR—Little Orphan Annie
 WICC—Edmund Neary, tenor
 WOH—Advs. of Jimmie Allen
 WSYR—Syracuse University
 WTIC—Col. Roscoe Turner's Fly-
 ing Stories

Night

6:00 p.m. EDT 5:00 EST
 NBC—Harry Koenen's Orchestra:
 WEA WLW
 CBS—Buck Rogers: WABC
 WAAB WOKO WKBW WFBL
 NBC—Education in the News
 WJZ WBZ
 Y. N.—News: WORC WNAC
 WLBZ WEAN WICC
 WBN—News; Reverses
 WCSH—Advs. of Sonny and
 Buddy
 WDH—Ralph Mixer's Strine
 Ensemble
 WEEI—The Evening Tattler
 WGR—Musical Interlude; Mr.
 Tell-It-All
 WGY—Bag and Baggage
 WHAM—Police News; Musicales
 WJAZ—Pop Concert
 WOR—Uncle Don
 WSYR—Meditation
 WTAG—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion
 6:15 p.m. EDT 5:15 EST
 NBC—Stamp Club; Capt. Tim
 Healy, stamp and adventure
 talks: WJZ WBZ
 CBS—Bobby Benson & Sunny
 Jun: WABC WAAB WOKO
 WDRC WGR WEAN WFBL
 NBC—Dudley Brothers Quartet:
 WHAM WSYR
 WBN—The Merry Makers
 WCSH—Down Melody Lane
 WEEI—Baseball Scores
 WGY—Advs. of Jimmie Allen
 WHC—Your Voice and Song
 WKBW—Jack and Jill
 WLBZ—Dance Moods
 WNAC—Song Pictures, Terry
 O'Toole
 WORC—Baseball Scores; Modern
 Melodies
 WTAG—Harry Koenen's Ensem-
 ble (NBC)
 6:30 p.m. EDT 5:30 EST
 CBS—Jean Bruneseo's Orchestra:
 WAAB WDRC
 NBC—News; Gallagher & Shean,
 Jr.: WEA
 CBS—Music Box; Concert Orchi.,
 direction Anthony Candelori;
 Soloist: WABC
 NBC—News; Three X Sisters:
 WJZ WHAM
 CBS—Jack Armstrong: WFBL
 Y. N.—Minute Men Present:
 WORC WICC WLBZ
 WBN—Sports Review
 WBZ—News; To be announced
 WCSH—News; Sports Review
 WEAN—Rhythm Roundup
 ★ WEEI—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch
 WGR—Sport Column
 WGY—News; Evening Brevities
 WJAZ—News; Pop Concert
 WKBW—Dance Orchestra
 WLBZ—Bandwagon
 WLBZ—Jack Armstrong, drama
 WNAC—Rhythm Roundup
 WOKO—Concert Miniatures
 WOR—Terry and Ted
 WSYR—News; Social Register
 WTAG—News & Bulletins
 WTIC—News; Baseball Scores
 6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty, sketch:
 WEA
 CBS—Jan Bruneseo's Orchestra:
 News: WABC WFBL WORC
 WOKO WFEA
 ★ NBC—Lowell Thomas, news:
 WJZ WBZ WHAM WSYR
 WLW
 WBN—To be announced
 WCSH—Mary Small (NBC)

WDR—Musical Interlude
WEAN—Baseball Scores
WEEI—Little Revue
WGR—Tonic Tunes
WGY—Miners Quartet
WICC—Baker and Rohn, duet
WJAR—Catholic Charity Fund
WKBW—Sports Observer
WLBZ—Pat Clancy, Irish tenor
WNAC—Melody Limited
WOR—Melody Moments
WTAG—The Desert Kid (NBC)
WTIC—William L. Sheehan, Legislative Reporter

7:00 p.m. EDT 6:00 EST
NBC—Charles Stenness' Orch.: WEAJ WTIC WJAR
CBS—Just Entertainment, variety program: WABC WNAC WGR
★ NBC—Amos 'n' Andy: WJZ WBZ

WAB—News
WBEN—Advs. of Jimmy Allen
WCSH—Variety Program
WDR—Whispering Strings
WEAN—With the Governor
WEEI—Edison Salote
WGY—Jim Healey, news
WHAM—Sportcast
WICC—Polish Orchestra
WKBW—Dance Orchestra
WLBZ—Maine News Service
WLW—Old Fashioned Girl; Helen Nugent
WOKO—Chic Comlon's Orch.
WOR—Stan Loumax, sports
WORC—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted

7:15 p.m. EDT 6:15 EST
★ NBC—Stories of the Black Chamber: WEAJ WJAR WCSH WTIC WBEI WGY WEEI WTIC

CBS—Just Plain Bill: WABC WGR WNAC
NBC—Tony and Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WHAM WBZ WSYR

★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ

Y. N.—Jack Fisher's Orchestra: WORC WAAB WLBZ
Adventures of Jimmy Allen: WDRC WEAN

WKBW—Diary of Jimmie Matern
WLW—Glenn Lee's Orchestra
WOKO—Popular Concert

7:30 p.m. EDT 6:30 EST
NBC—Easy Aces, sketch: WEAJ WTIC WGSII WGY
CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRC WOKO

NBC—Ruby Mercer, soprano: WJZ WSYR

WAB—Saving Golf Strokes
WBEN—Paul Small, tenor
WBZ—Hank Keene's Hillbillies
WEAN—Francine's Whalers
WEEI—After Dinner Revue
WHAM—Advs. of Jimmie Allen
WICC—Trudy Moore, baritone
WJAR—Terry and Ted

WKBW—Music We Remember: Florence Ann Reid, contralto
WLBZ—Donald Clegg, baritone
WLW—Bob Newhall, sports
WNAC—Francine's Whalers
WOR—Corinna Mora, Spanish songstress; Orch.

★ WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch

7:45 p.m. EDT 6:45 EST
★ CBS—Boake Carter, news: WABC WNAC WGR WDRC WEAN WFBL

★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAJ WGSII WBEI WGY WTIC WJAR WEEI

★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW

Y. N.—Hod Williams' Orchestra: WORC WICC

WAB—Organ Recital
WLBZ—U. of M. Hour
WOKO—Sketch
WOR—The Puzzlers

WTIC—Frank Shery, songs
8:00 p.m. EDT 7:00 EST
CBS—Johnny & His Foursome: WABC WGR WFBL WEAN WOKO WDRC WNAC WLBZ

★ NBC—One Man's Family, dramatic sketch: WEAJ WTIC WGY WEEI WCSH WTIC WJAR WBEN

★ NBC—Hal Kemp's Orchestra: WJZ WSYR WHAM WBZ WLW

WAAB—Boston Conservatory
WDR—The Bethany Girls
WICC—Conn. Tercentenary
WKBW—Wheel of Fortune
WOR—The Lone Ranger
WORC—"Main in the Street"

8:15 p.m. EDT 7:15 EST
CBS—World Peace Foundation: WABC WFBL WGR WICC WOKO WDRC WORC WFEA

Y. N.—Spotlighting Modern Education: WAAB
WEAN—The Melody Limited
WKBW—World Revue
WLBZ—Audition Program
WNAC—Elizabeth Travis Behnke, pianist

8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orch.: WEAJ WGSII WBEI WTIC WJAR WBEN WTIC

CBS—Guy Robertson's Broadway Varieties: WABC WFBL WNAC WDRC WEAN WOKO WGR

★ NBC—"House of Glass," dramatic sketch featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn & Celia Babcock; Orch.: WJZ WBZ WHAM WSYR WLW

Y. N.—Master of Mystery Story: WAAB WICC WORC
WEEI—The Parade of Progress
WKBW—Chromatic Club
WLBZ—Chateau Barn Dance
WOR—Eddy Brown, concert violinist, and orchestra

9:00 p.m. EDT 8:00 EST
★ NBC—Town Hall Tonight; Fred Allen; Peter Van Steeden's Orch.: WEAJ WGY WTIC WEEI WGSII WTIC WJAR WBEN WLW

★ CBS—Romance: WABC WICC WDRC WOKO WORC WEAN WKBW WLBZ WFEA WNAC

★ NBC—Our Home on the Range; John Charles Thomas, baritone; Wm. Daly's Orch.: WJZ WBZ WSYR WHAM

WAAB—Gene Kardos' Orchestra
WGR—While the City Sleeps
WOR—Edward Werner's Varieties

9:15 p.m. EDT 8:15 EST
WAAB—Short Story
WGR—Melody Palette

9:30 p.m. EDT 8:30 EST
CBS—Presenting Mark Warnow: WABC WNAC WDRC WFAN WKBW WFBL WORC WOKO WICC

Harv & Esther, variety show; Nat Brusiloff's Orch.: WAAB WOR
WGR—Players
WICC—Parody Boys Revue
WLBZ—Chateau Barn Dance

9:45 p.m. EDT 8:45 EST
NBC—U. S. and World Affairs; Arthur Krock, speaker: WJZ WHAM WSYR

WBZ—Radio Journal
WAAB—News
WOR—News of the Air

10:00 p.m. EDT 9:00 EST
★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: WEAJ WLW WJAR WBEN WTIC WEEI WGSII WGY WTIC

★ NBC—Hits and Bits; Charles Leland, Madge Marley and William Wirges' Orch.: WJZ WHAM WBZ WSYR

★ CBS—Burns & Allen, comedy; Ferde Grofe's Orch.: WABC WDRC WFBL WKBW WNAC WICC WEAN WOKO

WAAB—Perley Stevens' Orch.
WGR—Harold Austin's Orch.
WLBZ—Hughie Cannon's Orch.
WOR—The Channing Choir

10:15 p.m. EDT 9:15 EST
WHAM—Behind the Headlines
WOR—Harlan Eugene Read, news
WORC—Davey Wall

10:30 p.m. EDT 9:30 EST
NBC—America in Music: WJZ WHAM WSYR

★ NBC—Ray Noble's Orchestra: WEAJ WGY WTIC WBEI WLW WJAR

CBS—Gene Baker, bass-baritone; Howard Barlow's Orch.: WABC WGR WFEA WAAB WFBL WOKO WICC WEAN WLBZ WDRC

WBZ—Joe Rines' Orchestra
WKBW—Dance Orchestra
WNAC—Spotlight Revue; Alice O'Leary

WOR—Tom Terriss, adventurer
WORC—Carl Moore, Rambling Rhymester

10:45 p.m. EDT 9:45 EST
CBS—Gene Baker, bass-baritone: WORC
WKBW—Baseball Highlights; Musical Interlude
WNAC—Musical Rhymester
WSYR—News

11:00 p.m. EDT 10:00 EST
NBC—John B. Kennedy, talk: WEAJ WGSII WGY
CBS—Claude Hopkins' Orch.: WABC WAAB WKBW

★ NBC—Amos 'n' Andy: WHAM WSYR
NBC—Reggie Childs' Orchestra: WJZ

Y. N.—News: WNAC WORC WLBZ WICC WEAN WDRC
WBEN—News; Ironic Reporter
WBZ—Hughie Barrett's Orch.
WEEI—Sports Review
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—Variety Show; Nat Brusiloff's Orchestra

WOKO—State Police News
WOR—Current Events
WTAG—News
WTIC—News

11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist: WEAJ WGSII WEEI WTIC WGY WTIC

CBS—Claude Hopkins' Orch.: WABC WOKO WDRC WORC WFEA WEAN WLBZ WFBL

NBC—Reggie Childs' Orchestra: WHAM WBZ
WBEN—Sports Review
WEAN—Local News
WICC—Baseball Scores; News
WJAR—Soloist

★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy

WNAC—Meyer Davis' Orchestra
WOR—Moonbeams, girls vocal trio
WSYR—Alumni Program

11:30 p.m. EDT 10:30 EST
NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WSYR

CBS—Bill Hogan's Orchestra: WICC WDRC
NBC—Leonard Keller's Orch.: WEAJ WEEI WBEN WTIC WJAR WGY WGSII

CBS—To be announced: WAAB WOKO WEAN
WBZ—Dramatic Sketch
WGR—Vincent Lopez Orchestra
WKBW—Savarin Orchestra
WLW—Salute to the Cities
WNAC—Dance Orchestra
WTIC—Slumber Hour

11:45 p.m. EDT 10:45 EST
NBC—The Hooplineams: WEAJ WTIC WJAR WGSII WEEI WBEN WGY

CBS—Opening of San Diego Exposition: WABC WOKO WICC WDRC WORC WFEA WEAN WLBZ WFBL

WOR—Dorsey Brothers' Orch.

12:00 Mid. ED 11:00 p.m. ES
NBC—Shandor, violinist; Dick Fidler's Orch.: WJZ WBZ WHAM WSYR

NBC—Enric Madriguera's Orch.: WEAJ WJAR WGY WLW

WOR—Frank Haynes' Orch.

12:15 a.m. ED 11:15 p.m. ES
CBS—Joe Haynes' Orchestra: WABC WOKO WKBW WICC WEAN WNAC WFBL

WOR—Blue Steele's Orchestra

12:30 a.m. ED 11:30 p.m. ES
CBS—Ben Bernie's Orchestra: WABC WOKO WEAN WICC WNAC WFBL

NBC—Don Lopez's Orch.: WJZ WSYR WBZ WHAM WLW

NBC—Lights Out, mystery drama: WEAJ WGY WJAR

WOR—Joe Sanders' Orchestra

12:45 a.m. ED 11:45 p.m. ES
WOR—Horace Heidt's Orchestra

1:00 a.m. ED 12:00 Mid. ES
WLW—Continental Gypsies
1:15 a.m. EDT 12:15 EST
WLW—Blue Steele's Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Joe Sanders' Orchestra

1:45 a.m. EDT 12:45 EST
WLW—Johnny Burkarth's Orch.
2:00 a.m. EDT 1:00 EST
WLW—Dance Orchestra

2:30 a.m. EDT 1:30 EST
WLW—Moon River

Brown Book; Green Piano

(Continued from Page 3)

and then added facetiously, "never held it." Helen Wills Moody, whose tennis wizardry is rivaled only by her skill as an artist, sketched her profile, including the famous visor.

Brilliant Professor Albert E. Einstein scratched his shaggy locks and muttered the German equivalent of "foolishness" when asked for his signature—but he signed the register nevertheless.

Among the many distinguished signatures which appear in Mr. Almonte's book are those of Lady Astor of England and Mrs. Vincent Astor of New York; Beatriz, Infanta of Spain; Prince Tashiko and Princess Tsunenori of Japan; Count Felix Von Luckner, Grand Duchess Marie of Russia, Mrs. Franklin D. Roosevelt, Sir Harry Brittain, Knight of the British Empire; Lord William Gascoyne Cecil, Bishop of Exeter; Count Ilya L. Tolstoy, Princess Alexandra Kropotkin of Russia, Princess Der Ling, Lady in Waiting to the Empress of China; Princess Nina Mdivani, Paderewski, Bea Lillie, Bobby Jones, Claudette Colbert, Jack Dempsey, Pierre S. Du Pont, Charles Lindbergh, and practically every well-known stage, screen, radio, sports, finance, aviation figure, as well as those in the arts.

Miss Brainard bought her little piano in 1932, almost a year after Mr. Almonte had started his guest book, and in that time the five hundred-odd distinguished people have scrawled their names in ink upon its surface. Miss Brainard estimates that it will take at least ten more years before the piano's mission in life will have been accomplished.

Only big name stars are permitted to sign Miss Brainard's piano. Since its fame has spread, many persons have asked her permission to sign the instrument. These requests always are turned down. Absolutely the only way to break into the charmed piano circle is to be asked down for the event at the personal invitation of the charming program director.

Once Jerome Kern was in her office, and after a lengthy confab he invited her to lunch. Being busy, she declined, but asked him to sign the piano before he left. Seating himself upon the stool, he rapidly sketched the score of his hit number, She Didn't Say Yes. On another occasion, Otto Harbach, who wrote the lyrics for the number, observed what his partner had written, and he penned a similar score, labeling it, She Didn't Say No.

Roy Atwell, who twists his speech on the air, also twisted his signature to the following: "Oy Ratwell—I mean Roy Atwell." When Cardinal Hayes signed the piano, he was accompanied by John McCormack. McCormack, who is a Prince of his church, deliberately penned his signature as far away from the Cardinal's as possible.

James Montgomery Flagg's distinctive signature stands out of the welter of inky scrawls like a sore thumb, as do Floyd Gibbons' monstrous-sized hieroglyphics.

The obvious comment expected from Amos 'n' Andy ordinarily would be "I've regusted," or "Sho, sho." Instead they wrote, "Love and Kisses." Toto, the mid-get circus clown, drew a picture of a mid-get garbed in the traditional cap and bells of a clown.

Other prominent persons who have signed the world's most unusual piano are Fred Allen, George Arliss, Fay Bainter, Jack Benny, Lucrezia Bori, Billie Burke, Maurice Chevalier, Richard Washburn Child, Leslie Howard, Giovanni Martinelli, Thomas Lamont, Helen Jepson, Al Jolson, Walter Winchell, Channing Pollack, Elisabeth Rethberg, Mary Roberts Rinehart, Captain Eddie Rickenhacker, Mrs. Franklin D. Roosevelt, Bahe Ruth, Albert Payson Terhune, Rudy Vallee and Sir Hubert Wilkins.

"The piano stool is reserved for the signatures of people I don't like," Miss Brainard concluded humorously. A glance at the stool revealed that Miss Brainard must be a person of generous taste. The seat was barren of signatures!



★ ★

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Programs for Thursday, May 30

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
 WOR—Musical Gym Clock
 7:00 a.m. EDT 6:00 EST
 Musical Clock: WBZ WEAN
 WGR WICC
 WEEI—Train Catcher
 WNAC—Canary Choir
 WTIC—Morning Watch
 7:15 a.m. EDT 6:15 EST
 Y. N.—News: WNAC
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka, xylophonist: WJZ
 CBS—Organ Reveille: WABC
 NBC—Rise and Shine, dance orchestra: WFAE
 WAAB—Morning Melodies
 WEAN—Morning Devotions
 WEEI—Radio Circle, Joe Mitchell Chapple
 WICC—News
 WNAC—Shopping Around
 WOR—Vincent Sorey's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Tolly Bill & Jane: WJZ
 NBC—Pollock & Lawnhurst, piano duo: WFAE
 WCHS—Melodious Melodies
 WEAN—Melody Echoes
 WEEI—Radio Almanac
 WICC—Alarm Clock Serenade
 WNAC—Musical Clock
 WTAG—Morning Melodies
 8:00 a.m. EDT 7:00 EST
 NBC—Morning Devotions; Kathryn Paluer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
 CBS—The Bluebirds, girls trio: WABC
 NBC—Phil Cook's Notebook: WFAE WTAG WCHS
 Y. N.—News: WOH WAAB
 WEAN WICC WDRC
 WEEI—E. B. Rideout, meteorologist
 Musical Clock: WGY WOKO
 WHEC—Morning Smile
 WLBZ—On the Air; News
 WOR—Current Events
 WSYR—Morning Devotionals
 WTIC—News
 8:15 a.m. EDT 7:15 EST
 NBC—William Meeder, organist: WJZ
 CBS—Sidney Raphael, pianist: WABC
 NBC—Don Hall Trio: WFAE WTAG WTIC
 Morning Watch: WAAB WICC
 WBZ—Bradley Kincaid
 WCHS—Morning Devotion
 WDRC—The Shoppers' Special
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WLBZ—Weather; Temperature
 WNAC—Knox Manning
 WOR—Nell Vinick, beauty talk; WORC—Musical Time Table
 WSYR—Musical Clock
 8:30 a.m. EDT 7:30 EST
 NBC—Cherrio: WFAE WCHS
 WEEI WGY WTIC WBEN
 WTAG
 CHS—Salon Musicale: WABC
 WAAB—Phantom Fingers
 WBZ—Radio Journal
 WEAN—School Committee
 WICC—Shoppers' Exchange
 WHAM—The Mail Bag
 WLBZ—Thoughts for the Day
 WNAC—Songs of Yesteryear
 WOR—Rhythmic Encores
 WSYR—Musical Clock
 8:45 a.m. EDT 7:45 EST
 NBC—Lant Trio & White: WJZ WBZ
 Y. N.—Popular Pleasantries: WAAB WLBZ
 WEAN—Shoppers' Exchange
 WNAC—Food News
 WOR—Hal Heckett, organ recital
 WORC—Morning Watch
 9:00 a.m. EDT 8:00 EST
 NBC—Richard Leibert, organist: WFAE WTAG WGY
 CBS—Sunny Side Up: WABC
 WDRC—Worc WKBW WFEA
 WICC—Wean WOKO WFBL
 WLBZ—WNAC
 ★ NBC—Breakfast Club; Song-fellows Quartet: WJZ WBZ
 WSYR WHAM
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Impressions
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WTIC—Radio Bazaar
 9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist: WBEN
 Y. N.—Home Makers Council of the Air: WCHS WEEI WTAG

WGY—Mid-Morning Devotions
 WOR—Tex Fletcher
 9:30 a.m. EDT 8:30 EST
 NBC—To be announced: WFAE
 WTIC WBEN WCHS
 WGR—Silver Lining Hour
 WGY—Little Jack Little's Orch.
 WOR—Leo Freudberg's Orch.
 9:45 a.m. EDT 8:45 EST
 NBC—Morning Melodies: WFAE
 WEEI WTAG WCHS
 CBS—Sidney Raphael, pianist: WDRC WFEA WOKO WLBZ
 WICC WEAN WKBW WORC
 WNAC
 CBS—Brad and Al: WABC
 WBEN—To be announced
 WGY—Musical Program
 WJAR—Elementary School Prgm.
 WOR—Story Teller's House
 WTIC—Kitchen Entertainers
 10:00 a.m. EDT 9:00 EST
 CBS—News; Jack, June & Jimmie: WABC WAAB WOKO
 WKBW WFBL
 NBC—News; Johnny Marvin, tenor: WFAE WBEN WEEI
 NBC—News; Smaek Out: WJZ WBZ
 Y. N.—Cooking School: WDRC
 WEAN WICC WORC WLBZ
 WCHS—News; Shopping Reporter
 WGR—Little Jack Little's Orch.
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WNAC—Gretchen McMullen
 WOR—Arthur Klein, pianist
 WSYR—News; Ranch Songs
 WTAG—Morning Musicale
 WTIC—Mare Williams, singing emcee
 10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WFAE
 WBEN WEEI WGY WCHS
 WTIC WTAG
 CBS—Captivators: WABC WGR
 WOKO WAAB
 NBC—Walter Cassell, baritone: WJZ WBZ WHAM WSYR
 WKBW—Spice of Life
 WOR—"A Grateful People's Tribute," Dr. B. A. Tintner
 10:30 a.m. EDT 9:30 EST
 NBC—The Way to a Man's Heart, sketch: WFAE
 CBS—Jack Fulton's Orch: WABC
 WOKO WDRC WEAN WFBL
 WAAB
 NBC—Today's Children, drama: WJZ WBZ WSYR
 NBC—Breen & de Rose: WJAR
 WBEN WEEI
 WCHS—Variety Program
 WGR—To be announced
 WGY—Banjoers & Radio Sweethearts
 WHAM—One Day Painters
 WICC—Ruth Ferry, contralto
 WKBW—Dance Orchestra
 WLBZ—Topics of the Day
 WNAC—Francine and Her Bach-ellers
 WOR—Leo Freudberg's Orch.
 WORC—Morning Melodies
 WTAG—Musical Program
 WTIC—Most Dangerous Place on Earth
 10:45 a.m. EDT 9:45 EST
 CBS—Poetic Strings: WORC
 WEAN WICC WFEA WNAC
 WDRC
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WFBL
 WKBW
 NBC—Pure Food Forum: WJZ
 WHAM
 NBC—Morning Parade: WFAE
 WTIC WGY WTAG WEEI
 WAAB—Melody Lane; Virginia Warren, soprano
 WBEN—Romance and Melody
 WBZ—Musical
 WCHS—Shopping with Margie
 WGR—Shopping News
 WOR—Frank and Flo, songs and patter
 WOKO—Musical Scrap Book
 WSYR—Mrs. Hamilton White, Jr.
 11:00 a.m. EDT 10:00 EST
 CBS—Betty Barthell, songs: WABC WFEA
 CBS—"Fish Tales," dramatic: WNAC WEAN WKBW WFBL
 WOKO WDRC
 NBC—Hazel Arth, contralto; WJZ WSYR WHAM
 NBC—Galaxy of Stars: WBEN
 WGY
 WAAB—The Home Institute
 WBZ—Bradley Kincaid
 WICC—Town Tones
 WLBZ—Magic Hour
 WBZ—Ensemble Music
 WORC—Popular Harmonies
 11:15 a.m. EDT 10:15 EST
 ★ CBS—"Mary Marlin," sketch: WABC WFBL WDRC WNAC
 WEAN WKBW

NBC—Tony Weis, philosophy: WJZ WSYR WBZ WHAM
 NBC—House Detective: WFAE
 WCHS WGY WBEN WEEI
 WTAG
 WAAB—Shopping with Dorothy Dean
 WOKO—Laughing at the World
 WTIC—Ruth T. Wells, talk
 11:30 a.m. EDT 10:30 EST
 NBC—Arthur Lang, baritone: WFAE WTIC WTAG WCHS
 WGY
 CBS—Rhythm Bandbox: WABC
 WDRC WNAC WORC WEAN
 WFEA
 NBC—U. S. Navy Band: WJZ
 WBZ WSYR
 CBS—"The Milky Way": WKBW
 NBC—Carnival; Gale Page, contralto; Roy Shield's Orch.: WBEN
 WEEI—Magic Recipes, Jane Ellison
 WHAM—Mrs. Thrifty Buyer
 WOKO—Market News; Interlude
 WOR—The Lamplighter
 11:45 a.m. EDT 10:45 EST
 NBC—Gypsy Trail: WFAE WTIC
 WTAG WGY
 MBS—Life of Mary Sothorn: WOR
 WCHS—Frank M. Brown
 WEEI—Organ Recital
 WGR—Livestock; Weather
 WHAM—Bill Trent's Rangers
 WKBW—Variety Program
 WLBZ—Rhythm Bandbox (CBS)
 WOKO—The Health Hunters

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch: WFAE WEEI WTAG WCHS
 WTIC WBEN
 CBS—Carson Robison's Buckaroos: WABC WNAC WDRC
 WEAN WGR
 NBC—Fields and Hall, songs: WJZ WSYR WHAM
 CBS—Salon Musicale: WOKO
 WFBL
 Y. N.—Noonday Musicale: WAAB
 WORC
 WBZ—Hank Keene's Hillbillies
 WGY—Musical Program
 WICC—Popular Varieties
 WKBW—Organ Recital
 WLBZ—U. of M. Extension Speakers
 WOR—Current Events
 12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy & Sassafras: WFAE WTIC WBEN WTAG
 WCHS WEEI
 CBS—The Gumps: WABC WGR
 WOKO WNAC WEAN WDRC
 WFBL
 NBC—The Merry Macs: WJZ
 WHAM WSYR
 WBZ—Viewing the News
 WGY—Radi-Owens
 WICC—Eddie Weaver, organist
 WKBW—Market Reports
 WLBZ—Luncheon Music
 WOR—Stage Echoes
 WORC—On the 12:15
 12:30 p.m. EDT 11:30 a.m. ES
 NBC—Merry Madcaps: WFAE
 WTIC WGY
 NBC—Song of the City: WLW
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC
 NBC—Words & Music: WJZ
 WHAM WSYR
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WBZ—Weather; Temperature
 WCHS—Hi Noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Stock Quotations
 WGR—Farm Talk
 WKBW—Comedy Capers
 WOR—Luncheon with Dr. Louis Berg
 WOKO—Popular Concert
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes
 12:45 p.m. EDT 11:45 a.m. ES
 CBS—Instrumentalists: WABC
 WORC WKBW WOKO WLBZ
 WFEA WFBL WAAB
 MBS—Painted Dreams, drama: WOR
 WBEN—Merry Madcaps
 WBZ—Agricultural Markets
 WCHS—News; Farm Flashes
 WEEI—A Bit of This and That
 WGR—Oklahoma Hanks
 WNAC—Shoppers' Exchange
 WTAG—Noon-day Revue
 1:00 p.m. EDT 12:00 m EST
 CBS—Concert Miniatures: WABC
 WGR WOKO WFBL WDRC

NBC—Markets & Weather: WFAE
 NBC—Jimmie Garrigan's Orch.: WJZ
 NBC—Rex Battle's Ensemble: WGY WBEN
 Y. N.—Baseball (Double Header); Boston Red Sox vs. Philadelphia: WICC WLBZ
 WAAB—La Rosa Program
 WCHS—Seventh Day Advent
 WHAM—Tower Trio
 WKBW—Rotary Club
 WOR—Pauline Alpert, pianist; Dolly Kay, blues
 WDRC—Matinee
 WSYR—Current News
 WTAG—News
 WTIC—News
 1:15 p.m. EDT 12:15 EST
 NBC—Rex Battle's Ensemble: WFAE WEEI WCHS WTAG
 WTIC
 CBS—Academy of Medicine: WABC
 NBC—Virginia Lee & Sunbeam
 WJZ WSYR WBZ WHAM
 CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WNAC WGR
 WDRC—Louise Kuehta, pianist
 WGA—Marion Brewer, soprano
 WOKO—Market Reports; News
 1:30 p.m. EDT 12:30 EST
 NBC—Airbreaks: WFAE WTIC
 WGY WEEI WTAG
 ★ CBS—Cleo Brown, pianist: WABC WGR WFBL WOKO
 WAAB
 NBC—Nat'l Farm & Hume Hour: WJZ WBZ WHAM WSYR
 Y. N.—News: WCHS WORC
 WDRC
 Y. N.—Baseball Game; Red Sox vs. Philadelphia: WEAN WNAC
 WBEN—Gordon Johnson, Organist
 WKBW—Pinto Pete
 WOR—Shining Tunes
 1:45 p.m. EDT 12:45 EST
 ★ CBS—"Smilin' Ed" McConnell: WABC WGR WFBL WORC
 WOKO WDRC
 NBC—Airbreaks: WHEN WCHS
 WAAB—String Ensemble
 WKBW—Musical Interlude
 WOR—Bidle Dudley's Theater Club of the Air
 2:00 p.m. EDT 1:00 EST
 NBC—Temple Bells: WFAE
 WBEN
 CBS—Marie, Little French Princess: WABC
 NEN—Pure Food Institute: WCHS WTAG WEEI WTIC
 Y. N.—Mixed Quartet: WAAB
 WORC
 WDRC—Otto Neubauer & Diplomats
 WGR—Buffalo Historical Society
 WGY—Igor Romanoff, pianist
 WKBW—Traffic Court
 WOKO—Scholastic Program
 WOR—"What to Eat and Why"
 2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent: WABC
 NBC—Temple Bells: WTAG
 WCHS
 Y. N.—Frank McGinley's Orch.: WAAB WORC
 WCHS—Mid-day Varieties
 WEEI—Musical Turns
 WGR—Kenneth Hines
 WGY—Household Chats
 WTIC—Daytime Dancers
 2:30 p.m. EDT 1:30 EST
 NBC—Al Pearce and His Gang: WFAE WTAG WCHS WBEN
 NBC—"Let's We Forget," drama: WJZ
 ★ CBS—Between the Bookends: WABC WGR WOKO WFEA
 WORC WFBL
 WBZ—Home Forum Cooking School
 WDRC—Baseball; Double Header, Boston Red Sox vs. Philadelphia: WEEI—Silver Lining Hour
 WGA—Ann Forbes, contralto
 WHAM—Roch. School of the Air
 WOR—Women's Hour; Martha Deane
 WSYR—Melody Hour
 2:45 p.m. EDT 1:45 EST
 CBS—Happy Hollow: WABC
 WFEA WGR WOKO WFBL
 WORC WLBZ
 NBC—Al Pearce's Gang: WEEI
 WGY
 WAAB—News
 WCHS—Mid-day Varieties
 WHAM—Dance Orchestra
 3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WFAE
 WEEI WTIC WTAG WBEN
 WGY WCHS

CBS—Cleveland Entertains: WABC WOKO WGR WAAB
 WFBL
 NBC—"Let's We Forget": WBZ
 WSYR
 WKBW—Matinee Moods
 WOR—Palmer House Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—Vic & Sade: WFAE WGY
 WEEI WTIC WBEN WTAG
 WCHS
 WHAM—Roch. School of the Air
 WOR—Jim O'Neil, tenor; Orch.
 3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WFAE WTIC
 WEEI WTAG WBEN WGY
 WCHS WHAM
 CBS—Connie Gates & Jimmie
 Briery: WABC WFBL WOKO
 WGR WAAB
 NBC—The Wise Man: WJZ
 WBZ—Books and Authors
 WKBW—Bisons at Toronto
 WOR—"The Quail in Art," Karl Freund
 WSYR—Bible Lesson Lights
 3:45 p.m. EDT 2:45 EST
 NBC—Dreams Come True: WFAE
 WCHS WTAG WGY WTIC
 WEEI WBEN
 NBC—Madge Marley, songs: WJZ WSYR WBZ WHAM
 WOR—Frank Haynes' Orchestra
 4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review: WFAE
 WTIC
 CBS—Current Questions Before Congress; Sen. Arthur Capper: WABC WOKO WGR
 NBC—Betty & Bob: WJZ WBZ
 WHAM WGY WSYR WTAG
 WBEN WCHS
 WAAB—Hits and Encores
 WEEI—Quotations
 4:15 p.m. EDT 3:15 EST
 CBS—The Suburban: WABC
 WOKO WFBL WICC WGR
 NBC—Walter Preston, baritone: WJZ WSYR WHAM WBZ
 NBC—Woman's Radio Review
 WJAR—WTAG WGY WCHS
 WBEN—To be announced (NBC)
 WEEI—Musical Turns
 WOR—Mrs. Reilly's Menus; Wm. Erb, baritone; Orchestra
 WOR—Mrs. Reilly's Menus
 4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful Valley Folks: WFAE WGY
 CBS—Wright and Howells, piano duo: WABC WFBL WOKO
 WGR
 NBC—Danny Dec. "Did You Know?": WJZ WSYR WHAM
 NBC—Ward & Muzzy, pianist: WTAG WBEN
 WBZ—Paradise Islanders
 WCHS—J. E. Palmer
 WEEI—Sings of Harmony
 WOR—"Science in Your Home"; Dr. Kurt Haeseler
 WTIC—Blue Room Echoes
 4:45 p.m. EDT 3:45 EST
 NBC—Chick Webb's Orch.: WJZ
 NBC—Harvest of Song: WFAE
 WTAG WCHS WGA WBEN
 CBS—Rambles in Rhythm; In-WABC WFBL WGR WOKO
 WBZ—Agricultural Markets
 WEEI—Sam Curtis' Radio Chat
 WHAM—Bob Hemings, pianist
 WOR—The Story Singer
 WSYR—Teachers' College
 5:00 p.m. EDT 4:00 EST
 NBC—Nat'l P. T. A. Congress: WFAE WBEN WTAG WCHS
 WGY
 CBS—Governor Curley of Mass.: WABC WAAB
 NBC—Chick Webb's Orchestra: WSYR WHAM
 WBZ—News
 WEEI—The Mail Bag
 WOR—Current Events
 WTIC—Labor Union Talk
 5:15 p.m. EDT 4:15 EST
 CBS—Vera Van, songs: WABC
 WFEA WORC WICC WFBL
 WDRC WGR WAAB WOKO
 NBC—Woolley the Moth: WJZ
 WBZ WHAM WSYR
 WEAN—Uncle Red's ABC Club
 WEEI—Guy Principe's Hawaiian Orchestra
 WLBZ—Shoppers' Variety Prgm.
 WNAC—Yankee Singers
 WOR—Home Town Boys
 WTIC—Musical Program
 5:30 p.m. EDT 4:30 EST
 NBC—Singing Lady: WJZ WBZ
 WHAM WSYR
 CBS—Jack Armstrong: WABC
 WOKO WDRC WEAN
 NBC—Kay Foster, songs: WFAE
 WTAG WBEN WGY
 Y. N.—Melody Mart: WAAB
 Y. N.—Cosmopolitans: WLHZ
 WNAC
 WCHS—Pop Concert

WEEI—Jack Armstrong
 WGR—George Baker, tenor
 WICC—News
 WKBW—Jewel Box
 WOR—Adventures' Club
 WORC—Musical Memories
 WTIC—You Be The Judge
 5:45 p.m. EDT 4:45 EST
 NBC—Jolly Journeys; Piano Sketches for Children: WFAE
 WTAG WBEN WCHS
 CBS—Dick Trary, sketch: WABC
 WKBW WAAB WEAN WDRC
 WFBL WOKO
 NBC—Orphan Annie: WJZ WBZ
 WHAM
 WORC—Cosmopolitans, quintet
 WEEI—ECHO Mandolin Group
 WGR—Little Orphan Annie
 WGA—Musical Program
 WICC—Will Fleming, tenor
 WLBZ—Irma Newell, shopping
 WNAC—Community Ballad Hour
 WOR—Marilyn Duke, contralto; Charlotiers
 WSYR—Syracuse University
 WTIC—Col. Roscoe Turner's Flying Stories

Night

6:00 p.m. EDT 5:00 EST
 NBC—Stubby Gorden's Orch.: WFAE WCHS WTAG
 CBS—Buck Rogers, sketch: WABC WAAB WOKO WFBL
 WKBW
 NBC—Little Old Man, children's program: WJZ WHAM
 Y. N.—News: WORC WNAC
 WLBZ WEAN WICC WDRC
 WBEN—News; Household Reverses
 WBZ—Radio Journal
 WEEI—The Evening Tattler
 WGR—Musical Interlude; Mr. Tell-It-All
 WGY—Bag and Baggage
 WJAR—News
 WLW—Mary Aleott, songs
 WOR—Uncle Don
 WSYR—Meditation
 WTIC—Wrightville Clarion
 6:15 p.m. EDT 5:15 EST
 NBC—Stubby Gorden's Orch.: WGY WLW
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WOKO
 WDRC WEAN WFBL WGR
 NBC—Martha Mears, contralto: WJZ WHAM WSYR
 WBEN—The Merry Makers
 WBZ—Paul Wing, the story man
 WCHS—Down Melody Lane
 WEEI—Baseball Scores
 WICC—Memory Song Man
 WJAR—Pop Concert
 WKBW—Harp and Strings
 WLBZ—Dance Moods
 WNAC—Long Pictures, Terry O'Toole
 WORC—Baseball Scores; Modern Melodies
 6:30 p.m. EDT 5:30 EST
 NBC—News; Gallagher & Sheau, Jr.: WFAE
 CBS—Russian Bear Orch.; Kuban Cossack Choir; News: WABC WKBW WAAB WDRC
 NBC—News; Jack Shiller's Orchestra; Captain Blackstone: WJZ
 NBC—News; Armand Girard, bass: WHAM
 CBS—Jack Armstrong: WFBL
 Y. N.—Moderate Minute Men: WICC WNAC WORC WLBZ
 WBEN—Sports Review
 WBZ—News; To be announced
 WCHS—News; Sports Review
 WEAN—Rhythm Roundup
 ★ WEEI—HORLICK'S MALTED Milk Prescuts Lum and Abner, sketch
 WGR—Sport Column
 WGY—News; Evening Brevities
 WJAR—News; Pop Concert
 WLW—Jack Armstrong, drama
 WNAC—Rhythm Roundup
 WOKO—Concert Miniatures
 WOR—"Terry and Ted"
 WSA B—News
 WTAG—News; Bulletins
 WTIC—News; Baseball Scores
 6:45 p.m. EDT 5:45 EST
 NBC—Billy and Betty: WFAE
 ★ NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR
 WLW
 CBS—Russian Bear Orch.; News: WFFA WFBL
 NBC—The Dornert Kid: WTAG
 Y. N.—Governor's Office; Gov. James M. Curley: WNAC
 WORC
 WBEN—Soloist (NBC)
 WCHS—Variety Program
 WEAN—Melody Limited

Thursday—Continued

WEEL—Jean Wilkins & George Creamer, piano duo; Bob Bruce
WGR—News
WGY—John Sheehan; Ensemble
WIC—Lamplighter
WJAR—Salust
WKBW—Sports Observer
WLBZ—George Chapman, tenor
WOKO—Sketch
WOR—Melody Moments; Voice of Gold; News
WTIC—William L. Sheehan, Legislative Reporter

7:00 p.m. EDT 6:00 EST
NBC—Dorsey Brothers' Orch.; WFAF WBEN WJAR WEEI WGY

CBS—Just Entertainment, variety program; WABC WNAC WGR
★ NBC—Amos 'n' Andy; WJZ WBZ

CBS—Rhonda Arnold and Elsie Thompson; WFEA
Y. N.—News; WAAB WLBZ
WICC—Council of Churches
WCSH—News Week
WDR—Ralph Mixer's String Ensemble
WEAN—The Melody Limited
WJAM—Sportcast
WICC—Church Council
WKBW—Variety Program
WLW—Old Fashioned Girl; Helen Nugent
WOKO—Popular Concert
WOR—Stan Louax, sports
WOR—Heralding the News
WSYR—Sports Observer
WTAG—Adv. of Terry and Ted
WTIC—Amateur Night

7:15 p.m. EDT 6:15 EST
CBS—Just Plain Bill; WABC WNAC WGR

NBC—Tony & Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown; WJZ WBZ WJAM WSYR
NBC—Dorsey Brothers' Orch.; WCSH WTAG
★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WOR WXYZ WGN

WAAB—Irish Echoes
WDR—Police Headquarters
WEAN—The Autocrat
WJAR—Musical Moments
WKBW—Vincent Lopez Orch.
WLBZ—Melody Merry-Go-Round
WLW—Glenn Lee's Orchestra
WOKO—Sketch
WOR—Art Brown's Revelers
WTIC—Rhythm of the Day

7:30 p.m. EDT 6:30 EST
NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone; Leigh Stevens' Orch.; WFAF WGSII WGY WBEN WJAR WTAG WTIC

★ CBS—Benay Venuta, songs; WABC WLBZ
★ NBC—Headline Hunter; Floyd Gibbons; WJZ WBZ WJAM WSYR
Y. N.—Merry-Go-Round with Alice O'Leary; WEAN WDR WNAC WORC
MBS—The Street Singer, Arthur Tracy; WOR WLW
WEEL—After Dinner Revue
WGR—Tonic Tunes
WICC—Voice of Youth
WKBW—Savarin Orchestra
WOKO—Chic Condon's Orchestra

7:45 p.m. EDT 6:45 EST
NBC—Graham McNamee, "Telling the World"; WJZ
★ CBS—Boake Carter, news; WABC WNAC WDR WNAN WFBZ WGR

Y. N.—Dance Orch.; WORC
WAAB—Organ Recital
WBZ—Jimmie Allen Adv.
WJAM—Comedy Stars of Hollywood
WICC—Two Diplomats
WKBW—Mixed Quartet
WLBZ—U. of M. Hour
WLW—Bab Newhall
WOKO—Popular Concert
WOR—Comedy Stars of Hollywood
WSYR—Jimmy Mattern

8:00 p.m. EDT 7:00 EST
★ NBC—Vallee's Variety Hour; WFAF WTAG WJAR WEEI WGY WGSII WTIC WBEN WLW
★ CBS—Kate Smith's Swanee Music; WABC WGR WFEA WOKO WICC WDR WORC WLBZ

NBC—Pastorale; Concert Orch.; Soloists: WJZ WJAM
WBZ—Hank Keene's Hillbillies
WEAN—Amateur Program
WKBW—Dance Orchestra
WNAC—Melody Limited
WOR—Little Symphony Orch.
WSYR—Amos Phipps

8:15 p.m. EDT 7:15 EST

CBS—Kate Smith's Swanee Music; WNAC
WAAB—Dr. S. Justus McKinley, Emerson
WBZ—Humand Strum
WKBW—Piano Harmony
WSYR—Modern Moods

8:30 p.m. EDT 7:30 EST
NBC—Hendrik Willem Van Loon, author; WJZ WSYR WBZ
WAAB—Borowsky and Russian Gypsies
WEAN—Kate Smith's Swanee Music (CBS)
WHAM—N. Y. State Troopers
WKBW—World Revue

8:45 p.m. EDT 7:45 EST
NBC—Sunset Dreams; WJZ WBZ WSYR
Y. N.—Educational Talk; WLBZ WORC
WAAB—Fine and Applied Arts

9:00 p.m. EDT 8:00 EST
★ NBC—Show Boat; WFAF WGY WBEN WTAG WEEI WGSII WTIC WJAR
CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing; WABC WFEA WORC WFBZ WLBZ WICC WKBW WNAC WDR WOKO WEAN
NBC—Death Valley Days, drama; WJZ WHAM WSYR WBZ WLW
WAAB—Meyer Davis' Orch.
WGR—Dance Orchestra
WOR—"The Witch's Tale," by Alonzo Deen Cole, with Mr. Cole; Maria O'Flynn; Mildred Holland and Mark Smith

9:15 p.m. EDT 8:15 EST
WAAB—Earle Nelson

9:30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orch.; WABC WNAC WDR WICC WFBZ WEAN WLBZ WKBW WFEA WORC WOKO
NBC—Mexican Musical Tours; Angell Mercallo's Orchestra; WJZ WHAM WBZ
WGR—Sweet Music
WLW—The Harmonizers, quartet
WOR—Gabriel Heatter, news
WSYR—News Drama

9:45 p.m. EDT 8:45 EST
NBC—Cyril Pitts, tenor; Orch.; WJZ WSYR WHAM
WAAB—The Crusaders
WBZ—Frank and Phil
WGR—Fireside Phantasies
WOR—"The Crusaders; Nat'l Commander Fred G. Clark

10:00 p.m. EDT 9:00 EST
NBC—America's Town Meeting Debate; "Must We Face Permanent Poverty?"; WJZ WHAM WBZ
★ NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian; WFAF WGY WGSII WEEI WJAR WBEN WTAG WTIC WLW
WAAB—News
WGR—Harold Austin's Orch.
WOR—Sid Gary, baritone; Orch.
WSYR—Amateur Show

10:15 p.m. EDT 9:15 EST
WAAB—Perley Stevens' Orch.
WOR—Harlan Read, news

10:30 p.m. EDT 9:30 EST
CBS—Horace Heidt's Brigadiers; WABC WDR WOKO WKBW WFBZ WAAB
WEAN—On the Library Steps
WGR—Dance Orchestra
WICC—Airway Frolic
WLBZ—Dance Favorites
WNAC—Spotlight Revue
WOR—The Ibsen Theater Players; "Pillar of Society"
WORC—Jolly Mountaineers
WSYR—Dick Fidler's Orchestra

WORC—Warren Grady, songs
WSYR—News

11:00 p.m. EDT 10:00 EST

NBC—Jimmy, June & Jack; WFAF
CBS—Freddie Bergin's Orch.; WABC WAAB WKBW WFBZ
★ NBC—Amos 'n' Andy; WJAM WSYR
NBC—Harold Stern's Orchestra; WJZ
NBC—John B. Kennedy; WGY WGSII
Y. N.—News; WNAC WORC WLBZ WEAN WICC WDR WJAM WJZ
WBEN—News; Sports Review
WBZ—Weather; Temperature
WEEI—Sports Review
WGR—"Nocturne," Ruth Koehler Nichols, contralto; Carl Coleman, organist
WJAR—News
WLW—News
WOKO—State Police News
WOR—Current Events
WTAG—News
WTIC—News

11:15 p.m. EDT 10:15 EST
NBC—Jesse Crawford, organist; WFAF WTAG WTIC WGSII WJAR WEEI
CBS—Freddie Bergin's Orch.; WLBZ WFEA WORC WDR WOKO
NBC—Harold Stern's Orchestra; WBZ WSYR WHAM
WBEN—Sports Review
WEAN—Local News and Baseball Scores
WGY—Hubby Meeker's Orchestra
WICC—Baseball Scores; News
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
WNAC—Hod Williams' Orchestra
WOR—Moonbeams

11:30 p.m. EDT 10:30 EST
NBC—Nat'l Radio Forum; speaker; WFAF WTAG WGSII WJAR WEEI WBEN WGY
CBS—Art Jarrett's Orchestra; WABC WOKO WEAN WKBW WLBZ WDR WFEA WORC WAAB WICC
NBC—Eddy Duchin's Orchestra; WJZ WSYR WHAM
WBZ—Ray Delaparte's Orch.
WGR—Dance Orchestra
WLW—Cotton Queen Showboat
WNAC—Dance Orchestra
WTIC—Slumber Hour

11:45 p.m. EDT 10:45 EST
WFBZ—Art Jarrett's Orchestra (CBS)
WOR—Blue Steele's Orchestra

12:00 Mid. ED 11:00 p.m. ES
NBC—Enric Madriguera's Orch.; WFAF WJAR
CBS—Bill Hagan's Orch.; WABC WNAC WOKO WKBW WEAN
NBC—Shandor, violinist; Dan Loper's Orch.; WJZ WSYR WBZ
MBS—Johnny Burkhardt's Orch.; WLW WOR
WGY—Bobby Meeker's Orchestra
WHAM—Artie Collins' Orch.
WICC—Frankie Melrose's Orch.

12:15 a.m. ED 11:15 p.m. ES
WFBZ—Bill Hagan's Orchestra (CBS)
WGY—Enric Madriguera's Orch. (NBC)

12:30 a.m. ED 11:30 p.m. ES
NBC—Dancing in the Twin Cities; WJZ WBZ WSYR WHAM
NBC—Billy Bissett's Orchestra; WFAF WGY WJAR WLW
CBS—Dennie Thompson's Orch.; WABC WNAC WOKO WEAN WICC WFBZ
WOR—Phil Harris' Orch.

1:00 a.m. ED 12:00 Mid. ES
WLW—Continental Gypsies

1:15 a.m. EDT 12:15 EST
WLW—Blue Steele's Orchestra

1:30 a.m. EDT 12:30 EST
WLW—Joe Sanders' Orchestra
WNAC—Leon Belasco's Orch.

1:45 a.m. EDT 12:45 EST
WLW—Johnny Burkhardt's Orch.
2:00 a.m. EDT 1:00 EST
WLW—Dance Orchestra
2:30 a.m. EDT 1:30 EST
WLW—Moon River

Studio News and Notes

By Murray Arnold

ARTIUR Q. BRYAN, author and announcer on those Columbia *Bill and Ginger* programs and former head of continuity at WCAU and WIP, has just joined the staff at WJIN, New York City.

DOC SCHNEIDER and his nine-man act, *The Yodeling Cowboys*, until recently featured at XEPN, Mexico, have just begun an indefinite engagement over WGY, Schenectady. Besides the group of Texas cowpunchers in the act, *Mrs. Schneider* also is featured. Incidentally, she is still best known as *Mary Lewis*, the Texas Yodeler who for many years was a leading Victor recording artist.

THE HUMMEL FAMILY, playing over Savannah's WTOC since last February, is decamping for various Summer engagements that will take them as far north as New York State. This novel mother-father-and-five-children orchestra plans to return to Savannah in the Fall.

ROGER SWEET, second tenor of WGY's *Miners Quartet*, is back at the microphone again after a two-week stay at a Troy, N. Y., hospital, where he was operated on for appendicitis.

AFTER HAVING completed arrangements to start touring, TED and ETTA GUNTHER received the call from NBC, forgot about the trip, and averted that network last Wednesday. So heavily did they click that it looks like a steady build-up for this act.

HERALD OWENS of the WGY *Radio-Owens*, has increased his act from three to

five people; newcomers being fiddler **DON ZEISER** and slaphaser **RED SMITH**.

MARTIN A. GOSCH, former member of the aged *Bonehead* duo, long a favorite Philly comedy team, has just been appointed news editor in charge of public relations at WFIL.

GEORGE BARRIE, newest WIP announcer, often played dramatic bit parts on the CBS *March of Time* program.

DON RAY, WTOC sports announcer who works in the commercial department when not airing the latest sport news, is quite a local bridge expert. **CHARLES H. INGERSOLL**, who speaks weekly over WDAS, is the founder of the internationally-known Ingersoll dollar watch company.

DR. ("Doc") HOWARD B. NORTON, of the Foot Health Institute, broadcasts over seven Philadelphia and New York stations daily for a total of forty-seven shows weekly.

ELIZABETH SWENSON, just placed in charge of auditions at WFIL, was up until recently the assistant dean of the Music department at Philadelphia's world-famous Curtis Institute.

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Build up your system before hay fever season arrives. Use our 60-day plan for adding calcium to regular diet. Users report they get real benefits or completely prevent hay fever attacks with our Percalx Build-up Units. No sprays. No atomizers. Easy to use. Thousands helped. Much cheaper than going away. Write today for complete information and iron-clad guarantee to help you.

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AS ONE WOMAN TO ANOTHER get my Compound at once if nature has filled you. Rapidly relieves many unusual, overdue, delayed, late appearing abnormal cases in a few days. A preferred favorite formula of many physicians for over a quarter of a century because of repeated power to ease pain and promptly relieve delay.

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Mrs. C. T. "I was relieved in six days from a five weeks delay. My sister got good results in two days. She was delayed 3 weeks."
Mrs. G. W. "I can't praise your Compound enough. I was delayed 2 months. Never had a more normal period in my life."
Mrs. E. P. "I took just one box and was all O. K. It sure is just as you say it is."
Mrs. H. K. "I was delayed but on the 10th dose my period started. They are so gentle."
Mrs. K. K. "First relief I had in 3 months started one week after I took Formula No. 2."
Mrs. P. B. "I've used six boxes and have had no more painful periods. I also was delayed once but was relieved in 12 hours."
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Mrs. H. C. "After taking your Compound for 5 days I was relieved of delay with no pain or inconvenience whatever."
Mrs. E. K. "Your Compound proved highly satisfactory. After two and a half weeks delay my period appeared again in regular form."
Mrs. H. M. Y. "I can truthfully say your Formula No. 2 is a blessing to women. After missing my period 5 weeks I took one box and in 5 days I got relief."
Mrs. M. D. "After 8 weeks delay one box brought such prompt relief I can't fail to recommend it to my friends."
Mrs. H. P. "I was six weeks overdue but thanks to your Compound I was normal again in one week."
Mrs. G. V. "I was two months overtime. In 5 days I was relieved."
Mrs. H. E. "Your Compound has helped me twice before for delay so now I have great faith in it."
Mrs. J. B. "I was two weeks delayed. Your Compound relieved me in 3 days. I am well pleased."

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MARTHA BEASLEY,
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Name.....
Address.....
Town.....State.....

Programs for Friday, May 31

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
6:45 a.m. EDT 5:45 EST
 WOR—Musical Gym Clock
7:00 a.m. EDT 6:00 EST
 Musical Clock: WBZ WEAN WGR
 WICC
 WBEN—Melody Man
 WEEI—Train Catcher
 WNAC—The Canary Choir
 WTIC—Morning Watch
7:15 a.m. EDT 6:15 EST
 WNAC—News Service
7:30 a.m. EDT 6:30 EST
 NBC—Rise and Shine, dance orchestra: WEA
 CBS—Organ Reveille, Popular Music: WABC
 NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
 WAAB—Morning Melodies
 WEAN—Morning Devotions
 WICC—Farm News
 WNAC—Musical Clock
 WOR—Vincent Sorey's Orchestra
7:45 a.m. EDT 6:45 EST
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock and Lawnhurst: WEA
 WCSH—Medicine Program
 WEAN—Melody Echoes
 WEEI—Good Morning
 WICC—Melodeers
 WNAC—Shopping Around Town
 WTAG—Good Morning Program
 WTIC—Good Morning
8:00 a.m. EDT 7:00 EST
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ WBZ
 CBS—Rhythm Boys, vocal and instrumental quartet: WABC
 NBC—Phil Cook's Notebook: WEA WGS WTIC
 Y. N.—News: WORC WAAB WEAN WICC WDR
 Musical Clock: WOKO WGY
 WEEI—E. B. Rideout; Meteorologist
 WLBZ—On the Air; News
 WOR—Current Events
 WSYR—Morning Devotionals
 WTIC—News
8:15 a.m. EDT 7:15 EST
 NBC—Don Hall Trio: WEA WTIC WTAG
 CBS—Ray Block, pianist: WABC
 NBC—William Meeder, organist: WJZ
 Morning Watch: WAAB WICC
 WBZ—Bradley Kincaid
 WCSH—Morning Devotion
 WDR—The Shoppers' Special
 WEAN—Shopper's Exchange
 WEEI—Shopping Service
 WLBZ—Weather; Schedule
 WNAC—Knox Manning
 WOR—Nell Vinick, beauty talk; Melody Moments
 WORC—Musical Time Table
 WSYR—Musical Clock
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WEA WGY
 WCSH WEEI WTIC WTAG
 WBEN
 CBS—Sunny Melodies: WABC
 WAAB—Phantom Fingers
 WBZ—Radio Journal
 WHAM—With the Rambler
 WICC—The Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—Service Man
 WOR—Martha Manning, sales talk
 WSYR—Musical Clock
8:45 a.m. EDT 7:45 EST
 NBC—Landt Trio & White: WJZ WBZ
 CBS—The Bluebirds: WABC
 WAAB—Popular Pleasantries
 WEAN—Cubs; News
 WLBZ—Popular Pleasantries
 WNAC—Food News
 WOR—Rhythm Encores
 WORC—Morning Watch
9:00 a.m. EDT 8:00 EST
 CBS—"Dear Columbia": WABC
 WFLB WOKO WFEA WLBZ
 WDRC WNAC WEAN WICC
 WORC WKBW
 NBC—Richard Leibert, organist: WEA WTIC WGY
 ★ NBC—Breakfast Club: WJZ WBZ WSYR WHAM
 WAAB—Shoppers' Special
 WBEN—News
 WCSH—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WTIC—Woman's Radio Bazaar
9:15 a.m. EDT 8:15 EST
 NBC—Richard Leibert, organist: WBEN WCSH WEEI
 WOR—Antoinette Donnelly

9:30 a.m. EDT 8:30 EST
 NBC—To be announced: WEA
 WCSH WTIC WEEI WTAG
 WGY WBEN
 WGR—Silver Lining Hour
 WOKO—Little Jack Little
 WOR—The Theater of Romance
9:45 a.m. EDT 8:45 EST
 NBC—The Upstaters: WEA
 WTIC WGS WTIC WEEI
 CBS—Photona Orchestra; Guest Vocalist: WABC WKBW WICC
 WFEA WOKO WLBZ WORC
 WDRC WNAC WFBL
 WBEN—Sally Work's Column
 WEAN—Sally and Ann
 WGY—Musical Program
 WOR—Leo Freudberg's Orch.
10:00 a.m. EDT 9:00 EST
 CBS—News; Johnnie & the Four-some: WABC
 NBC—News; Smack Out: WSYR
 WBZ
 CBS—News; Sunny Melodies: WDRC WAAB WLBZ WORC
 WKBW WEAN WFEA WICC
 NBC—News; Voice of Romance: WJZ
 NBC—News; Johnny Marvin, tenor: WEA
 WBEN—Little Jack Little
 WCSH—News; Shopping Reporter
 WGR—League of Women Voters
 WGY—News; Market Basket
 WHAM—Tower Clock Program
 WNAC—Voice of the Apothecary
 WOKO—News
 WOR—Romance of Food; Prudence Penny
 WTIC—Morning Musicale
 WTIC—Marc Williams, singing cowboy
10:15 a.m. EDT 9:15 EST
 NBC—Hazel Arth, contralto: WJZ WHAM
 CBS—Madison Singers: WABC
 WOKO WGT WEAN WAAB
 WICC WFEA WLBZ WORC
 NBC—Clara, Lu 'n' Em: WEA
 WTIC WTIC WBEN WEEI
 WGY WCSH
 WBZ—Singing Sam
 WDRC—Musical Variety
 WKBW—Pinto Pete
 WNAC—John Metcalf, the Hymn Evangelist
 WOR—John McKeever, baritone: orchestra
 WSYR—Women's Club
10:30 a.m. EDT 9:30 EST
 NBC—John X. Loughran, talk: WEA
 CBS—Jack Fulton's Orchestra: WABC WDRC WAAB WEAN
 WOKO WFBL
 NBC—Today's Children, sketch: WJZ WSYR WBZ
 NBC—Breen & de Rose: WBEN
 WEEI WGY WTIC
 Y. N.—Affairs of the Hemingways: WORC WICC WNAC
 WGR—Variety Program
 WHAM—Musical Program
 WKBW—Candy Party
 WLBZ—Topics of the Day
 WOR—Allie Lowe Miles Club
 WTIC—Organ Music
10:45 a.m. EDT 9:45 EST
 CBS—Rambles in Rhythm: WOKO WEAN WFEA WNAC
 WDRC
 NBC—Betty Crocker: WEA
 WEEI WGY WBEN WTIC
 WGS
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
 WFBL
 NBC—Herman and Banta: WJZ
 WAAB—Memory Lane, George Wheeler
 WBZ—Musical
 WGR—Shopping News
 WHAM—Household Hour
 WICC—Comfort Hour
 WOKO—Laughing at the World
 WSYR—Little Jack Little
 WTIC—Songs That Never Grow Old
11:00 a.m. EDT 10:00 EST
 NBC—Marine Band: WEA WGY
 WTIC WGS WTIC WEEI
 WBEN
 CBS—Cooking Closeups: WABC
 WOKO WNAC WDRC WEAN
 WFBL WKBW
 NBC—The Honeymooners; Grace and Eddie: WJZ WBZ WSYR
 WAAB—Martha Lee's Cooking School
 WICC—Town Topics
 WLBZ—Singing Sam
 WOR—What to Eat and Why
 WORC—Morning Melodies
11:15 a.m. EDT 10:15 EST
 ★ CBS—"Mary Martin," sketch: WABC WNAC WDRC WKBW
 WEAN WFBL
 NBC—Tony Wous: WJZ WSYR
 WBZ WHAM

Star ★ Indicates High Spot Selections

WAAB—Shopping with Dorothy Dean
 WLBZ—Waltz Time
 WOKO—Sketch
11:30 a.m. EDT 10:30 EST
 CBS—Continental Orch.: WABC
 WOKO WNAC WORC WKBW
 WFEA WDRC WEAN
 NBC—George Hessberger's Orch.: WJZ WBZ WSYR
 WHAM—Mrs. Thrifty Buyer
 WLBZ—Magic Hour
 WOR—Romance of Song
11:45 a.m. EDT 10:45 EST
 ★ NBC—Union of South Africa Jubilee Prgm.: WJZ WBZ WSYR
 CBS—Sisters of the Skillet: WABC WOKO WKBW WDRC
 WFBL WNAC WEAN WICC
 WGR—Singing Sam
 WHAM—Bill Trent's Rangers
 WLBZ—Modern Harmonies
 WOR—Life of Mary Sothern
 WORC—Popular Harmonies

Afternoon

12:00 m EDT 11:00 a.m. ES
 NBC—"Masquerade," sketch: WEA WEEI WBEN WCSH
 WTIC WTIC
 CBS—Carson Robison's Buckaroos: WABC WNAC WDRC
 WGR WEAN WFBL
 NBC—South Africa Jubilee: WHAM
 CBS—Sunny Melodies: WOKO
 WFBL
 Y. N.—Noon-day Musicale: WLBZ
 WORC WFEA WAAB
 WBZ—Hank Keene's Hillbillies
 WGY—Musical Program
 WICC—Midweek Service
 WKBW—Organ Recital
 WOR—Current Events
 WSYR—Singing Milkman
12:15 p.m. EDT 11:15 a.m. ES
 NBC—Honeyboy and Sassafras: WEA WTIC WBEN WEEI
 WCSH
 CBS—The Gumps: WABC WFBL
 WOKO WEAN WNAC WGR
 WDRC
 NBC—Merry Macs, vocalists: WJZ WHAM
 WBZ—Views of the News
 WGY—John Sheehan & Ladyfingers
 WICC—James Cavallero, violinist
 WKBW—Market Reports; Weather
 WOR—Leo Freudberg's Orchestra
 WORC—On the 12:15
 WSYR—Lawrence Tid-Bits
 WTIC—Noon-day Revue
12:30 p.m. EDT 11:30 a.m. ES
 NBC—Stanley High, political talk: WEA WGY
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC
 NBC—Words and Music: WJZ
 WHAM WSYR
 WAAB—Farm and Garden Chat
 WBEN—News; Paul Small, tenor
 WLBZ—Radio Journal
 WCSH—Hi-Noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Report
 WGR—Organ Recital
 WKBW—Farm Bulletin
 WLBZ—Luncheon Music
 WOKO—Popular Concert
 WOR—Frank and Flo, songs
 WORC—Heralding the News
 WTIC—Markets; Farm Flashes
 WTIC—Merry Madcaps
12:45 p.m. EDT 11:45 a.m. ES
 NBC—Merry Madcaps: WEA
 WGY
 CBS—Jan Savitt's Orch.: WABC
 WOKO WFEA WKBW WFBL
 WORC WLBZ WAAB
 WBEN—Stock & Commodity Reports
 WBZ—Agricultural Markets
 WCSH—Farm Flashes
 WEEI—A Bit of This and That
 WNAC—The Shopper's Exchange
 WOR—Painted Dreams
 WTIC—Shopping in the Mart
1:00 p.m. EDT 12:00 m EST
 NBC—Markets & Weather: WEA
 NBC—Joe White, tenor: WCSH
 WGY
 CBS—Jan Savitt's Orch.: WGR
 WDRC
 NBC—Jimmie Garrigan's Orch.: WJZ WSYR
 Y. N.—La Rosa Program: WAAB
 WEAN WICC
 WBEN—Farm Service
 WHAM—Tonic Tunes

WKBW—World Revue
 WLBZ—Noon-day Revue
 WOR—The Love Doctor, sketch
 WTIC—News
1:15 p.m. EDT 12:15 EST
 NBC—Oleanders Quartet: WEA
 WEEI WTIC WGY WTIC
 WBEN WCSH
 CBS—Walter Gross, pianist: WABC
 NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WSYR
 WBZ WHAM
 CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC
 WGR
 WDRC—Otto Neubauer, pianist
 WOR—Walter Ahrens, haritone
1:30 p.m. EDT 12:30 EST
 NBC—Itasa Linda, pianist: WEA WTIC WTIC
 CBS—Men of Manhattan: WABC
 WFBL WGR WOKO
 NBC—Nat'l Farm & Home Hour: WJZ WHAM WBZ WSYR
 Y. N.—News: WORC WNAC
 WEAN WICC WLBZ WDRC
 WAAB—Adventures of Palloncino
 WBEN—Organ Hymn Hour
 WCSH—News
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WKBW—Musical Interlude
 WOR—Health Talk; Shining Tunes; Current Events
1:45 p.m. EDT 12:45 EST
 CBS—Instrumentalists: WABC
 WFBL WDRC WEAN WFEA
 WOKO WORC WGR WAAB
 WCSH—Mid-day Varieties
 WHAM—Mr. & Mrs. Alexander Danon
 WICC—News; Shoppers' Matinee
 WKBW—Comedy Capers
 WLBZ—Country Boy
 WNAC—String Ensemble
 WOR—Bide Dudley's Theater Club of the Air
2:00 p.m. EDT 1:00 EST
 NBC—Magic of Speech; Vida Ravenscroft Sutton, director: WEA WTIC WBEN WEEI
 WCSH
 CBS—Marie, Little French Princess: WABC WNAC
 Y. N.—Dept. of Education: WLBZ
 WORC WAAB WICC
 WDRC—Tuberculosis and Health Society
 WEAN—Jimmy Murphy, songs
 WGR—Sunny Ploj
 WGY—Saki Get Rich, sketch
 WKBW—Traffic Court
 WOKO—Edward Hood, baritone
 WOR—The Psychologist Says
 WTIC—Guy Hedlund and Company
2:15 p.m. EDT 1:15 EST
 CBS—Romance of Helen Trent: WABC WNAC
 Y. N.—Tom Anderson's Orch.: WEAN WORC WAAB WLBZ
 WDRC—Arno Meyer's Serenaders
 WGR—Movie Broadcast
 WGY—Household Chats
 WICC—Mary Lane, soprano
 WOKO—Fed. Housing Talk
 WOR—Jerry Marsh, tenor; Orch.
2:30 p.m. EDT 1:30 EST
 ★ CBS—Between the Bookends: WABC WICC WORC WLBZ
 WDRC WFEA WNAC WOKO
 WGR WEAN WFBL
 NBC—"The Kitchen Party"; Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; & Martha Mears, songs: WEA WTIC WCSH
 WEEI WGY WTIC WBEN
 NBC—Three Flats: WJZ
 WBZ—Home Forum Cooking School
 WHAM—School of the Air
 WOR—Women's Hour; Martha Deane
 WSYR—Victor Miller String Trio
2:45 p.m. EDT 1:45 EST
 NBC—Rita Lester, contralto: WJZ WSYR
 CBS—Happy Hollow: WABC
 WEAN WDRC WICC WFEA
 WNAC WOKO WGR WFBL
 WORC WLBZ
 WAAB—News
 WHAM—Dance Orchestra
3:00 p.m. EDT 2:00 EST
 NBC—Home Sweet Home: WEA
 WTIC WGS WEEI WTIC
 WBEN WGY
 CBS—Pete Woolery, tenor; Orchestra: WABC WGR WOKO
 WAAB WFBL
 NBC—The Silver Flute: WJZ
 WBZ WSYR

Y. N.—Baseball; Boston Braves vs. New York: WORC WLBZ
 WDRC WEAN WICC WNAC
 WKBW—Matinee Moods
 WOR—John Uppman, baritone
3:15 p.m. EDT 2:15 EST
 NBC—Vic & Sade: WEA WGY
 WEEI WTIC WTIC WBEN
 WCSH
 CBS—Carla Romano, pianist: WABC
 WAAB WOKO WGR
 WFBL
 WHAM—Roch. School of the Air
3:30 p.m. EDT 2:30 EST
 NBC—Ma Perkins: WEA WTIC
 WTIC WEEI WGY WHAM
 WCSH WBEN
 CBS—The Grab Bag: WABC
 WAAB WOKO WFBL WGR
 WBEN
 NBC—Vaughn De Leath, contralto: WJZ WBZ WSYR
 WKBW—Baseball Game
 WOR—Radio Garden Club
3:45 p.m. EDT 2:45 EST
 NBC—Herald of Sanity; Dr. Jos. Jastrow: WEA WTIC WTIC
 NBC—Armand Girard, haritone: WJZ WBZ WSYR WHAM
 WBEN—Dollars and Sense
 WCSH—Y. W. C. A. Program
 WEEI—Carol Ross, contralto
 WOR—Bhythm Girls
4:00 p.m. EDT 3:00 EST
 NBC—Woman's Radio Review: WEA WTIC
 CBS—Among Our Souvenirs: WABC WOKO
 NBC—Betty & Bob: WJZ WBZ
 WHAM WGY WSYR WBEN
 WTIC
 WAAB—Hits and Encores
 WCSH—Variety Program
 WEEI—Stock Exchange Quotations
 WGR—Crazy Rancers
 WOR—E R A Opera, direction of Ralph Errolle
4:15 p.m. EDT 3:15 EST
 NBC—Morin Sisters: WJZ
 WSYR WHAM
 NBC—Woman's Itadin Review: WGS WGY WEEI WTIC
 WBEN—Stocks & Commodity Reports
 WBZ—Danny Dee; Musicale
4:30 p.m. EDT 3:30 EST
 NBC—Jack Savage's Peaceful Valley Folks: WEA WGY
 CBS—U. S. Army Band: WABC
 WOKO WGR WFBL
 NBC—South Sea Islanders: WTIC
 WTIC WJR WEEI
 NBC—Chick Webb's Orchestra: WJZ WHAM WSYR
 WBEN—Piano Recital; Margaret Norton
 WBZ—Civic Chorus
 WCSH—Loring Short & Harmon
 WOR—"Science in Your Home," Dr. Kurt Haeseler
4:45 p.m. EDT 3:45 EST
 NBC—South Sea Islanders: WEA
 NBC—Gen. Fed. of Women's Clubs: WJZ WHAM
 WBEN—Uncle Ben's Club
 WEEI—Health Forum
 WGY—Stock Reports
 WNAC—Dixie Itelvers
 WOLT—The Channing Choir
 WSYR—Book Chats
5:00 p.m. EDT 4:00 EST
 CBS—Connie Gates, songs: WABC WAAB WFBL WGR
 WOKO WFEA
 NBC—Phatt and Nierman: WJZ
 WHAM WSYR
 NBC—Shirley Howard, contralto: WEA WBEN WTIC
 WTIC
 WBZ—News
 WCSH—Pop Concert
 WEEI—The Mail Bag
 WKY—Lang Sisters
 WOR—Current Events
5:15 p.m. EDT 4:15 EST
 CBS—Adventure Hour; "Og, Son of Fire," dramatic sketch: WABC WAAB WGR
 NBC—"Grandpa Burton," Bill Baar: WEA WTIC WEEI
 WBEN WCSH WGY WTIC
 NBC—Jackie Heller, tenor: WJZ
 WSYR
 Y. N.—Jack Onslow's Baseball School: WICC WNAC WORC
 WEAN
 WBZ—New England Agriculture
 WDRC—To be announced
 WHAM—Boy Scout Program
 WKBW—Ass'n of Radio Engineers
 WLBZ—Shoppers' Variety Prgm.
 WOKO—Popular Concert
 WOLT—Home Town Boys
5:30 p.m. EDT 4:30 EST
 ★ NBC—Nellie Revell Interviews
 Claudine McDonald: WEA
 WTIC WGS WBEN WTIC
 WGY

CBS—Jack Armstrong: WABC
 WOKO WDRC WEAN
 NBC—Singing Lady: WJZ WBZ
 WHAM WSYR
 Melody Mart: WNAC WLBZ
 WAAB
 WEEI—Jack Armstrong
 WGR—George Baker, tenor
 WICC—News Bulletins
 WKBW—Safety Campaign
 WOR—Adventures of Jack and Fritz
 WORC—Musical Memories
5:45 p.m. EDT 4:45 EST
 CBS—Mickey of the Circus: WABC WFEA WFBL WKBW
 NBC—Orphan Annie: WJZ
 WBZ WHAM
 NBC—Advs. of Dick & Sam: WEA WGS WGY WTIC
 WEEI
 Y. N.—Yankee Singers: WEAN
 WNAC WORC
 WAAB—Kasano's School Class
 WBEN—Anson Weeks' Orch.
 WDRC—Museum of the Air
 WGT—Orphan Annie, sketch
 WICC—Rig Dig, the Story Man
 WLBZ—Buster Brown and Mary Jane
 WOKO—Shoemaker
 WOR—Adventures of Jimmy Allen
 WSYR—Syracuse University
 WTIC—Col. Rosecoe Turner's Flying Stories

Night

6:00 p.m. EDT 5:00 EST
 NBC—Congress Speaks: WEA
 WLW
 NBC—Winnie the Pooh: WJZ
 WHAM
 Y. N.—News: WORC WLBZ
 WEAN WICC WNAC WDRC
 WAAB—Three Quarter Time
 WBEN—News; Household Reviews
 WBZ—Radio Journal
 WCSH—Advs. of Sunny & Buddy
 WEEI—The Evening Tattler
 WGR—Musical Interlude; Mr. Tell-It-All
 WGY—Bag and Baggage
 WJAR—News
 WOKO—Mickey of the Circus (CBS)
 WOR—Uncle Don
 WSYR—Meditation
 WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
 NBC—Stamp Club; Capt. Tim Healy, stamp and adventure talks: WJZ WBZ
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRC
 WOKO WFBL WEAN WGR
 WBEN—The Merry Makers
 WCSH—Down Melody Lane
 WEEI—Baseball Scores; News
 WGY—Jimmie Allen
 WHAM—Classic Gems
 WICC—Caryl Kelly, songs
 WJAR—Pup Concert
 WKBW—Jack and Jill
 WLBZ—Dance Moods
 WNAC—Song Pictures, Terry O'Toole
 WORC—Baseball Scores; Modern Melodies
 WTIC—Uncle Ray Reads the Funnies
6:30 p.m. EDT 5:30 EST
 NBC—News; Gallaglier & Sheau, Jr.: WEA
 CBS—Kaltenborn Edits the News: WABC WAAB WDRC
 NBC—News; Gale Page, contralto: WJZ WHAM WSYR
 CBS—Jack Armstrong: WFBL
 Y. N.—Minute Men: WICC
 WORC WLBZ
 WBEN—Sports Review
 WBZ—News; To be announced
 WCSH—Sports Review
 WEAN—Rhythm Roundup
 ★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
 WGR—Sport Column
 WGY—News; Evening Brevities
 WJAR—News; Pop Concert
 WKBW—Savarin Orchestra
 WLW—Jack Armstrong, drama
 WNAC—Rhythm Roundup
 WOKO—Concert Miniatures
 WOR—Terry and Ted
 WSYR—News; Social Register
 WTIC—News; Bulletins
 WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
 NBC—Billy & Betty: WEA
 CBS—Carlton & Shaw, vocal duo: News: WABC WDRC WOKO
 WAAB WICC WFBL WORC
 ★ NBC—Lowell Thomas, news: WJZ WBZ WSYR WHAM
 WLW

Friday—Continued

NBC—The Desert Kid: WBEN WTAG
 WCSI—American Weekly
 WEAN—Baseball Scores; Musical Interlude
 WELI—Little Revue
 WGR—"Me and Mike"
 WGY—Emmanuel Baptist A Cappella Choir
 WJAR—V. F. W. Poppy Day Speaker
 WKBW—Sports Observer
 WLBZ—Muriel Rice, songs
 WNAC—The Melody Limited
 WOR—Motor Tips
 WTIC—News of the Week
7:00 p.m. EDT 6:00 EST
 NBC—George Duff's Orchestra: WEA
 CBS—Just Entertainment, variety program: WABC WGR WNAC
 * NBC—Amos 'n' Andy: WJZ WBZ
 CBS—Patti Chapin, songs: WFEA WAAB—News
 WHEN—Adv. of Jimmy Allen
 WCSI—Evening Parade
 WDRC—Ralph Mixer's String Ensemble
 WEAN—The Melody Limited
 WEEI—Chorus
 WGY—Jim Healey, current events
 WHAM—Sportcast
 WICC—Ellen Mantler, songs
 WJAR—News
 WKBW—Jack Quinlan, tenor
 WLBZ—Maine News
 WLW—Bob Nolan's Impromptu Serenade
 WOKO—Sketch
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Sports Observer
 WTAG—Adv. of Terry and Ted
 WTIC—Musical Highlight
7:15 p.m. EDT 6:15 EST
 CBS—Just Plain Bill: WABC WNAC WGR
 NBC—Tony and Gus, dramatic sketch with Mario Chamlee & Geo. F. Brown: WJZ WBZ WHAM WSYR
 * NBC—Stories of the Black Chamber: WEA WCSI WGY WJAR WTAG WBN WTIC WEEI
 * MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WGN WXYZ
 Y. N.—Jack Fisher's Orchestra: WLBZ
 Air Adventures of Jimmy Allen: WDRC WEAN
 WAAB—Ensemble Music
 WICC—Melody Three
 WKBW—Diary of Jimmie Matern
 WLW—Glenn Lee's Orchestra
 WOKO—Chic Condon's Orch.
 WORC—American Family Robinson
7:30 p.m. EDT 6:30 EST
 NBC—Pickens Sisters: WEA WCSI WBN WGY WTIC
 CBS—The O'Neills, dramatic sketch: WABC WDRC WFBL WORC WGR WOKO
 NBC—John Herrick, haritone: WJZ WSYR
 WBZ—Hank Keene's Hillbillies
 WEAN—Francine and Her Whalers
 WEEI—After Dinner Revue
 WHAM—Advs. of Jimmie Allen
 WICC—Clarence Cable, "Lines & Spaces"
 WJAR—Terry and Ted
 WKBW—Vincent Lopez's Orch.
 WLBZ—Irma Newell, shopping
 WLW—Bob Newhall, sports
 WNAC—Francine's Whalers
 WOR—Pauline Alpert, pianist
 * WTIC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch
7:45 p.m. EDT 6:45 EST
 * CBS—Boake Carter, news: WABC WEAN WDRC WFBL WGR WNAC
 * NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WJZ WHAM WBS WSYR WLW
 * NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEA WBN WTIC WEEI WJAR WGY WCSI
 Y. N.—Hod Williams' Orchestra: WORC
 WAAB—Organ Recital
 WICC—Sport Revue
 WKBW—Variety Program
 WLBZ—U. of M. Hour
 WOKO—Sketch
 WOR—Front Page Drama
 WTIC—Guy Hurlund & Co.

8:00 p.m. EDT 7:00 EST
 * NBC—Concert; Jessica Dragonette, soprano; Orch.; Guest: WEA WBN WTIC WJAR WGTIC WGY WEEI WCSI
 CBS—Leith Stevens' Harmonies: WABC WGR WFFA WOKO WORC WLBZ WICC WNAC
 NBC—Irene Rich: WJZ WBZ WHAM WSYR
 WAAB—Provincial Melodies
 WDRC—Channel Dredger, drama
 WEAN—High and Prep Schools Roundup
 WKBW—Wheel of Fortune
 WLW—The Harmonizers, quartet
 WOR—The Lone Ranger
8:15 p.m. EDT 7:15 EST
 * NBC—Merton Downey, tenor; Ray Sinclair's Orchestra: WJZ WHAM WSYR WBZ
 CBS—Leith Stevens' Harmonies: WDRC WEAN
 WKBW—Martha H. Heintz, pianist
 WLW—Hon. Charles Sawyer, talk
 WORC—"Armchair Radio Romances"
8:30 p.m. EDT 7:30 EST
 * CBS—Court of Human Relations; "Hate's Harvest": WABC WOKO WNAC WFBL WDRC WGR WEAN WORC
 NBC—Red Nichols' Orchestra; Ruth Etting, songs; Bill Tilden, tennis star, guest: WJZ WHAM WBS WSYR WLW
 Y. N.—Beethoven Memorial: WAAB WLBZ
 WGY—Farm Forum
 WICC—Connecticut Celebrities
 WKBW—Musical Program
 WOR—Jack Arthur's Musicale
8:45 p.m. EDT 7:45 EST
 Y. N.—American Chemical Society: WAAB WLBZ
 WICC—To be announced
9:00 p.m. EDT 8:00 EST
 NBC—Waltz Time; Frank Munn; Bernice Claire; Ale Lyman's Orch.: WEA WEEI WLW WCSI WTIC WGY WJAR WBN
 * CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Raymond Paige's Orch.; Anne Jamison and Frances Langford: WABC WFBL WOKO WNAC WFEA WDRC WKBW WLBZ WICC WEAN WORC
 NBC—Beatrice Lillie, comedienne; Lee Perlin's Orch.; Cavaliers Quartet; Arlene Francis: WJZ WSYR WHAM WLBZ
 WAAB—Dance Orchestra
 WGR—Tonic Tunes
 WOR—Cal Tinney's Meelin'
 WTIC—Travelers' Hour
9:30 p.m. EDT 8:30 EST
 NBC—One Night Stands; Pick & Pat: WEA WCSI WTIC WGY WTIC WJAR WBN
 * NBC—Phil Baker, Harry McNaughton; Ella Logan, songs; Orch.: WJZ WBZ WHAM WSYR
 WAAB—Harry and Esther
 WGR—Minstrel Show
 WLW—Floyd Gibbons
 WOR—Harv and Esther
9:45 p.m. EDT 8:45 EST
 MBS—Singin' Sam: WLW WOR
 WAAB—News
10:00 p.m. EDT 9:00 EST
 NBC—First Nighter: WEA WEEI WTIC WCSI WBN WGY WLW WJAR WTIC
 * CBS—STUDEBAKER CHAMPIONS present Richard Himber's Orch.; Stuart Allen, vocalist; WABC WOKO WDRC WKBW WCAO WAAB WCAU WFBL WJZSV
 NBC—Meetin' House: WJZ WBZ WHAM
 Y. N.—Ranny Weeks' Orchestra: WICC WNAC WORC
 WEAN—Radio Theater
 WGR—Harold Austin's Orch.
 WLBZ—Chateau Barn Dance
 WGR—Sandra Swenska, Russian Chanteuse; Orchestra
 WSYR—Bond Revue of Music
10:15 p.m. EDT 9:15 EST
 WEAN—Ranny Weeks' Orchestra
 WOR—Harlan Eugene Read, news
 WSYR—Concert Hour
10:30 p.m. EDT 9:30 EST
 CBS—Steopnagle and Budd: WABC WDRC WICC WFEA WFBL WORC WOKO WGR WLBZ WAAB
 * NBC—Circus Night in Silvertown; Joe Cook, comedian: WEA WGY WEEI WSYR WBN WCSI WTIC WJAR WTIC

NBC—Lucille Manners, soprano: WJZ WHAM WBZ
 MBS—Music Box Hour: WLW WOR
 WEAN—Jack Pitman's Orch.
 WKBW—Tonic Tunes
 WNAC—Spotlight Revue
10:45 p.m. EDT 9:45 EST
 NBC—To be announced: WJZ WHAM
 WBZ—Joe Rines' Orchestra
 WKBW—Baseball Highlights
 WNAC—Musical Rhymester
 WSYR—News
11:00 p.m. EDT 10:00 EST
 NBC—George R. Holmes, news: WEA WCSI WGY
 CBS—Freddie Bergin's Orch.: WABC WAAB WKBW WFBL
 * NBC—Amos 'n' Andy: WHAM WSYR
 NBC—Harold Stern's Orchestra: WJZ
 Y. N.—News: WNAC WORC WLBZ WEAN WICC WDRC
 WBN—News; Ironic Reporter
 WBZ—Huchie Barrett's Orch.
 WEEI—Sports Review
 WGR—Dance Orchestra
 WJAR—News
 WLW—Variety Show; Nat Brunloff's Orchestra
 WOKO—State Police News
 WOR—Current Events
 WTAG—News
 WTIC—News
11:15 p.m. EDT 10:15 EST
 CBS—Freddie Bergin's Orch.: WLBZ WORC WFEA WOKO WDRC
 NBC—Jesse Crawford, organist: WEA WCSI WEEI WTIC WJAR
 NBC—Harold Stern's Orchestra: WJZ WHAM WSYR
 WBN—Spirts
 WEAN—News & Baseball Scores
 WGY—Bobby Meeker's Orch.
 WICC—Baseball Scores; News
 WKBW—Dance Orchestra
 * WLBZ—HORLICK'S MALTED Milk Presents Lum and Abner, comedy
 WNAC—Meyer Davis' Band
 WOR—Moonbeams
 WTIC—Organ Recital
11:30 p.m. EDT 10:30 EST
 NBC—Stan Myers' Orch.: WEA WJAR WTIC WCSI WEEI WBN
 CBS—To be announced: WABC WICC WEAN WDRC WAAB WFEA WNAC WKBW WLBZ WORC WOKO
 NBC—Ink Spots; Ray Noble's Orch.: WJZ WSYR WHAM WLBZ
 WGR—Vincent Lopez Orch.
 WLW—Johnny Burkhardt's Orch.
 WTIC—Slumber Hour
11:45 p.m. EDT 10:45 EST
 NBC—The Hooplinhams: WEA WJAR WTIC WCSI WEEI WGY WBN
 WOR—Gorodinsky's Russian Revue
12:00 Mid. ED 11:00 p.m. ES
 NBC—Williams-Walsh Orchestra: WEA WJAR
 CBS—Luigi Romanelli's Orch.: WABC WOKO WKBW WICC WEAN WNAC
 NBC—Shandor, violinist; Tommy Tucker's Orchestra: WJZ WSYR WBZ WHAM
 WGY—Bobby Meeker's Orchestra
 WLW—News; Dance Orch. (NBC)
12:15 a.m. EDT 11:15 p.m. ES
 NBC—Lloyd Huntley's Orch.: WGY WJAR
 WFBL—Luigi Romanelli's Orch. (CBS)
 WLW—Ted Weems' Orchestra
 WOR—Freddie Martin's Orch.
12:30 a.m. EDT 11:30 p.m. ES
 NBC—Jimmie Garrigan's Orch.: WEA WGY WJAR
 CBS—Charles Dornberger's Orchestra: WABC WICC WEAN WAAB WNAC
 NBC—Billy Bissett's Orchestra: WJZ WSYR WBZ WHAM WLW
 WOKO—Popular Concert
 WOR—Horace Heidt's Orchestra
12:45 a.m. EDT 11:45 p.m. ES
 WOR—Carlos Molina's Orch.
1:00 a.m. EDT 12:00 Mid. ES
 WLW—Continental Gypsies
1:30 a.m. EDT 12:30 EST
 WLW—Joe Sanders' Orchestra
1:45 a.m. EDT 12:45 EST
 WLW—Johnny Burkhardt's Orch.
2:00 a.m. EDT 1:00 EST
 WLW—Dance Orchestra
2:30 a.m. EDT 1:30 EST
 WLW—Moon River

Heard On the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending May 18, and Before:

Lights Out ★★
 Heard Wednesday night, May 16, at 12:30 a. m. EDT (11:30 p. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST) over an NBC-WEAF network.

Since going network, this former roaring, gory thrill drama series has turned pale. In fact, in the drama of the Time Machine staged this date, there wasn't (1) a ghost, (2) a slaying, or (3) even a cracked coconut.

The object of this dramatic series when it was launched as a local Chicago NBC station feature was to scare the wits out of its listeners at an hour when the kiddies' hour customers would be safely tucked in bed. Evidently the network tycoons are trying to make another Singing Lady turn out of the program.

Horace Heidt's Brigadiers ★★
 Heard Thursday, May 16, at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST) over a CBS-WABC network. Sponsored by Stewart-Warner.

Decidedly improved is this program in half-hour form and without the unharmonious, crowded interpolation of *Capitain Dobbsie*. Previously given a low rating on the occasion of the premiere, the Stewart-Warner broadcast in its revamped edition is certainly deserving of the three stars awarded.

Heidt's versatile group of musicians provide smooth, engaging music; the leader himself qualifies as a splendidly natural-sounding announcer.

Amos 'n' Andy ★★
 Heard Friday, May 17, at 7 p. m. EDT (6 EST; 6 CDT; 5 CST) with repeat broadcast for West and Middle West at 10 p. m. CDT (9 CST; 8 MST; 7 PST) over an NBC-WJZ network. Sponsored by the Pepsodent Company.

Talent: Freeman Gosden, Amos; Charles Correll, Andy; Harriet Widmer, Henrietta Johnson; Bill Hay, announcer.
 Correll and Gosden have selected a psychological moment to yield to an old impulse to add a feminine character to their sketches. They have selected Miss Harriet Widmer, who made her debut on this date. Miss Widmer has been doing Negro bits in another NBC serial and is commendable for her sense of repression. She

Coughlin Chains

FATHER COUGHLIN broadcasts Sundays at 12-12:30 a. m. EDT (11-11:30 p. m. EST or CDT, and 10-10:30 CST) over the following stations:

- | | |
|-------------------------|-------------------------|
| WAAB, Boston | WLBZ, Bangor, Me. |
| WCAD, Baltimore | WLW, Cincinnati |
| WCAU, Philadelphia | WMA5, Spr'g'd, Mass. |
| WDRC, Hartford, Conn. | WNAC, Boston |
| WEAN, Providence, R.I. | WNBH, N. Bedford, Mass. |
| WFEA, Manchester, N.H. | WDRC, Worcester, Mass. |
| WFBL, Syracuse, N.Y. | WOKO, Albany, N.Y. |
| WGAR, Cleveland | WLLH, Lowell, Mass. |
| WGR, Buffalo, N.Y. | WOL, Wash'g'tn, D.C. |
| WICC, Bridgeport, Conn. | WDR, Newark, N.J. |
| WJAS, Pittsburgh | WRDD, Augusta, Me. |
| WJR, Detroit | |

Father Coughlin also rebroadcasts at 12-12:30 a. m. CDT or EST (11-11:30 p. m. CST; 1-1:30 a. m. EDT) over the following station:

- | | |
|-----------------------|----------------------|
| KMBC, Kan. City, Mo. | WHD, Des Moines, Ia. |
| KSTP, St. Paul, Minn. | WIND, Gary, Ind. |
| KWK, St. Louis | WDW, Omaha, Nebr. |
| WCFL, Chicago | WTMJ, Milwaukee |

MIKEroscope Haste

The MIKEroscope Editors have been deluged with requests for RADIO GUIDE's MIKEroscope Album and Log Book. Thousands of separate MIKEscopes, saved for the past year, are received every day. The task of sorting them, and tabulating the lists of persons to whom the Album will go is overwhelming. If you have not yet received your copy, your indulgence is asked for a short time longer.

is free of the tendency to burlesque the negro dialect. Not only will she please Aryan listeners but she will not offend the large Negro audience which closely follows the Amos 'n' Andy scripts.

But the novelty of hearing a feminine voice on the program was overshadowed by the effect of her presence on the continuity itself. Adding the character greatly broadens the boys' scope in writing, and their handling of the opening episode with Miss Widmer revealed them as much cleverer continuity builders than ever was suspected.

Andy's obvious confusion, his inability to separate the human equation from the business of playing his role of *General Caesar*, was a keen character study. This first three-way performance gave great promise of a long series of hilarious episodes.

To these ears Miss Widmer's voice is not quite so resonant as one might expect from a Negro girl, but Freeman Gosden has had long and varied contacts with the race. If he sanctioned the choice of the new member of the company, it can be assumed that she runs true to type.

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 Build up your system now. Prevent or ease asthma attacks later. Use our 60-day plan for adding calcium to regular diet. Users report they get real benefits or completely prevent asthma sufferer with our Percalx Build-up Units. Thousands helped. Much cheaper than changing climates. Write today for complete information and iron-clad guarantee to help you.
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RICHARD HIMBER'S STUDEBAKER CHAMPIONS
FRIDAY 10 P.M. EDT
 CBS—including WABC—WOKO—WCAO—WAAB—WDRC—WCAU—WFBL—WJSV and Coast to Coast Network
 New York's Smartest Dance Orchestra



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Programs for Saturday, June 1

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special; Organ
6:45 a.m. EDT 5:45 EST
WOR—Musical Gym Clock
7:00 a.m. EDT 6:00 EST
Musical Clock: WBZ WEAN
WGR WICC
WBEN—Melody Minute Man
WEEI—Train Catcher
WNAC—Canary Choir
WTIC—Morning Watch
7:15 a.m. EDT 6:15 EST
WNAC—News
7:30 a.m. EDT 6:30 EST
NBC—Rise and Shine; Orch.:
WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, xylophon-
ist: WJZ
WAAB—Morning Melodies
WEAN—Morning Devotions
WEEI—Radio Circle, Joe Mit-
chell Chapple
WICC—News
WNAC—Musical Clock
WOR—Vincent Sorey's Orch.
7:45 a.m. EDT 6:45 EST
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock and Lawnhurst:
WEAF
WCSH—Melodious Melodies
WEAN—Williams and Walsh's
Orchestra
WEEI—The Radio Almanac
WICC—Alarm Clock Serenade
WNAC—Shopping Around Town
WTAG—Morning Melodies
8:00 a.m. EDT 7:00 EST
NBC—Walter Cassel, baritone:
WEAF WGSN WTIC
CBS—Lyric Serenade: WABC
NBC—Morning Devotions: WJZ
WBZ
Y.N.—News: WAAB WORC
WICC WEAN WDRG
Musical Clock: WOKO WGY
WEEI—E. B. Rideout, meteorolo-
gist
WLBZ—On the Air; News
WOR—Mark Hawley, Current
Events
WSYR—Morning Devotionals
8:15 a.m. EDT 7:15 EST
NBC—Don Hall Trio: WEAF
WEEI WBEN WTAG
NBC—William Meeder, organist:
WJZ
Morning Watch: WAAB WICC
WBZ—Bradley Kincaid
WCSH—Morning Devotion
WDRG—The Shoppers' Special
WEAN—Shopper's Exchange
WLBZ—Weather; Temperature
WNAC—Knox Manning
WDRG—Musical Time Table
WSYR—Musical Clock
WTIC—News
8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WEAF WGY
WCSH WEEI WTIC WBEN
WTAG
CBS—Chapel Singers: WABC
WAAB—Phantom Fingers
WBZ—Radio Journal
WJAM—The Mail Bag
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—Songs of Yesteryear
WOR—The Lonley Cowboy, Tex
Fletcher, songs with guitar
8:45 a.m. EDT 7:45 EST
NBC—Laudt Trio & White: WJZ
WBZ
CBS—Waltz Time: WABC
Popular Pleasantries: WAAB
WLBZ
WNAC—Food News
WOR—Dogs' Tales; Richard
Meaney
WORC—Morning Watch
9:00 a.m. EDT 8:00 EST
NBC—William Meeder, organist:
WEAF WGY WTIC WEEI
CBS—Bandwagon, variety pro-
gram: WABC WDRG WNAC
WOKO WORC WFBL WKBW
WEAN WLBZ WICC WFEA
★ NBC—Breakfast Club; Orch.:
Three Flats; Jack Owen,
tenor; Don McNeill: WJZ
WBZ WSYR WHAM
WAAB—Shopper's Special
WBEN—News; Hollywood Im-
pressions
WCSH—Notes in Rhyme
WGR—Wheel of Fortune
WOR—The Story Teller's Home
WTIC—Woman's Radio Bazaar
9:15 a.m. EDT 8:15 EST
NBC—William Meeder, organist:
WCSH WBEN
WDRG—Capt. Frederick P. San-
som
WOR—Girl Scouts Program
9:30 a.m. EDT 8:30 EST
NBC—Junior Radio Journal:
WEAF WEEI WBEN WTIC
WGY WTIC WGSN
WDRG—Young Folks' Program

WGR—Silver Lining Hour
WOR—Leo Freudberg's Orch
9:45 a.m. EDT 8:45 EST
NBC—Annette McCullough,
songs: WEAF WTIC WGSN
WTAG WEEI
CBS—Mann & Irwin, piano duo:
WABC WFEA WFBL WNAC
WKBW WICC WORC WLBZ
WOKO
WBEN—Sally Work's Column
WEAN—U. S. Department of Ag-
riculture
WGY—Musical Program
WOR—Girl's Camp Program,
Martha Manning
10:00 a.m. EDT 9:00 EST
NBC—News; Johnny Marvin,
tenor: WEAF WGY WBEN
WEEI
CBS—News; Mellow Moments:
WABC WKBW WEAN WFEA
WICC WAAB WORC
NBC—News; Smack Out: WJZ
WBZ
WCSH—News; Shopping Repor-
ter
WGR—Pinto Pete
WJAM—Variety Program
WLBZ—Topics of the Day
WNAC—Buddy Clark
WOKO—News; Children's Hour
WOR—Children's Hour
WSYR—News; Good News from
Everywhere
WTAG—Morning Musicale
WTIC—Marc Williams, singing
cowboy
10:15 a.m. EDT 9:15 EST
NBC—Morning Parade: WEAF
WCSH WTIC WEEI WGY
CBS—Carlton & Shaw, vocal
duo: WABC WFEA WEAN
WAAB WORC WICC WKBW
NBC—Kurt Brownell, tenor:
WJZ WBZ WSYR WHAM
WBEN—Youngster's Playtime
WGR—Variety Program
WNAC—John Metcalf, hymn
evangelist
WTAG—Organ Recital
10:30 a.m. EDT 9:30 EST
CBS—Let's Pretend: WABC
WDRG WOKO WFBL WKBW
WAAB WEAN WFEA WORC
WLBZ WICC
NBC—Marie De Ville, songs:
WJZ WJAM
NBC—Morning Parade: WBEN
WTAG
WBZ—Home Forum Cooking
School
WGR—Jack and Jill
WNAC—Francine and Her Bach-
elors
WOR—Edmund Austin, haritone;
orchestra
WSYR—Paul and Gus
10:45 a.m. EDT 9:45 EST
NBC—Originalities; Orch.: WJZ
WHAM
WBZ—Musical
WCSH—Public Health Talk
WGR—Nancy's Shopping News
WNAC—The Cubanettes
WOR—Usual Foods Unusually
Cooked
11:00 a.m. EDT 10:00 EST
NBC—Banjoleers: WEAF WTIC
WEEI WTIC WGSN
CBS—Cincinnati Conservatory of
Music: WABC WEAN WLBZ
WNAC WKBW WORC WOKO
WFBL WFEA WDRG
NBC—The Honeymooners; Grace
and Eddie: WJZ WHAM WSYR
NBC—Galaxy of Stars: WBEN
WGY
WAAB—The Feature Forecaster
WBZ—Bradley Kincaid
WICC—Town Topics
WOR—What to Eat and Why
11:15 a.m. EDT 10:15 EST
NBC—Vass Family: WEAF WGY
WTIC WTIC WBEN WGSN
NBC—Tony Wons, philosophy:
WJZ WBZ WSYR WJAM
WAAB—Shopping with Dorothy
Dean
WEEI—Earl Nelson's Audition
Winners
11:30 a.m. EDT 10:30 EST
NBC—Down Lover's Lane,
Gloria La Vey; Al & Lee Reis-
er; Henry M. Neely, narrator:
WEAF WEEI WTIC WTIC
WBEN WGSN
NBC—Viennese Sextet: WJZ
WHAM
WBZ—Federated Women's Clubs
WGR—Dance Orchestra
WGY—Children's Theater
WLBZ—Magic Hour
WOR—Earl Harger's Orchestra
WSYR—Juvenile Hour
11:45 a.m. EDT 10:45 EST
NBC—To be announced: WJZ
WJAM
WCSH—Variety Program

WGR—Employment Report;
Farm Flashes; Livestock
WLBZ—Melody Merry-Go-Round

Afternoon

12:00 m EDT 11:00 a.m. ES
NBC—Minute Men, male quar-
tet: WEAF WEEI WTIC
WCSH WTIC
CBS—Peahody A Capella Choir:
WABC WEAN WGR WDRG
WNAC WORC WFBL WOKO
WLBZ WICC WFEA
WAAB—Noon day Musicale
WBEN—Farm Service
WBZ—Hank Keene's Hillbillies
WGY—Musical Program
WKBW—Organ Program
WOR—Current Events
12:15 p.m. EDT 11:15 a.m. ES
NBC—Honeyboy & Sasstas
comedy team: WEAF WTIC
WTAG WBEN WGSN
CBS—Orientele; Instrumental:
WABC WEAN WORC WOKO
WICC WDRG WAAB WGR
WFEA WLBZ WFBL
NBC—Genia Fonarivova, soprano;
String Trio: WJZ
WBZ—Viewing the News
WEEI—The Goofs, Jack, Del, Ed
and Ray
WGY—Herald Owen's Radi-Owens
WHAM—Old Man Sunshine
WKBW—Markets; Weather
WNAC—Shopper's Exchange
WOR—County Roscommon Boys
12:30 p.m. EDT 11:30 a.m. ES
NBC—Merry Madcaps: WEAF
WTIC WGY
CBS—Al Roth's Syncopators:
WABC WFEA WFBL WAAB
WOKO WGR WLBZ WICC
NBC—Words & Music: WJZ
WHAM
WBEN—News; Paul Small
WBZ—Radio Journal
WCSH—Hi-noon Highlights
WDRG—The Ad-Liner
WEAN—Around the Town
WKBW—Oklahoma Hanks
WOR—Sylvia Cyde, soprano
WORC—Heralding the News
WSYR—Letty Longstreet
WTAG—Market Report
12:45 p.m. EDT 11:45 a.m. ES
NBC—Words & Music: WSYR
WBZ
WBEN—Stock & Commodity Re-
ports
WCSH—News; Weather; Farm
Flashes
WEEI—Stock Exchange
WKBW—Guilty or Not Guilty?
WOR—Aviation School of the
Air
WORC—Al Roth's Syncopators
(CBS)
WTAG—Noon-day Revue
1:00 p.m. EDT 12:00 m EST
NBC—Rex Battle's Ensemble:
WEAF WEEI WBEN
CBS—Jack Shannon, tenor:
WABC WOKO WDRG WGR
WFBL
NBC—Jimmie Garrigan's Orch.:
WJZ WHAM
Y.N.—La Rosa Program: WAAB
WEAN WICC
WBZ—Agricultural Markets
WCSH—School Librarian
WGY—Stock Reports
WKBW—Health Hunters
WLBZ—Noon-day Revue
WOR—Frank Haynes' Orchestra
WORC—Matinee
WSYR—Musical Program
WTAG—News
WTIC—News; Weather Report
1:15 p.m. EDT 12:15 EST
CBS—Poetic Strings: WABC
WOKO WORC WGR WNAC
WDRG
NBC—Rex Battle's Ensemble:
WGY WTIC WGSN WTIC
WHAM—4-H Club
WKBW—Dance Orchestra
WSYR—Current News
1:30 p.m. EDT 12:30 EST
CBS—Billy Mills & Co.: WABC
WOKO WGR WAAB
NBC—Charles Stenross' Orch.:
WEAF WGSN WEEI WTIC
WBEN
NBC—Nat'l Farm & Home Hour;
WJZ WBZ WSYR WHAM
Y.N.—News: WORC WLBZ
WEAN WICC WNAC WDRG
WGY—Farm Program
WOR—Grace Panvini, soprano
WTIC—Conn. State College Prog.

1:45 p.m. EDT 12:45 EST
CBS—Billy Mills & Co.: WORC
WEAN WFEA WDRG WLBZ
WFBL
Y.N.—Lunchon Music: WNAC
WICC—Shoppers' Matinee
WKBW—Melody Palette
WOR—Bide Dudley's Theater
Club of the Air
WTIC—Charles Stenross' Orch.
(NBC)
2:00 p.m. EDT 1:00 EST
NBC—Tonny Tucker's Orch.:
WEAF WBEN WGSN WTIC
WTAG WEEI WGY
CBS—Mauric Sherman's Orch.:
WABC WLBZ WNAC WOKO
WICC WGR WDRG WOKO
WFEA WEAN
WAAB—Lithuanian Musicale
WOR—Isabelle Guarnieri, sopra-
no; Orchestra
2:15 p.m. EDT 1:15 EST
CBS—Mauric Sherman's Orch.:
WFBL
WKBW—Alhright Art Gallery
2:30 p.m. EDT 1:30 EST
NBC—Miniature Theater: WJZ
WSYR WHAM WBZ
CBS—To be announced: WABC
WEAN WOKO WLBZ WICC
WFEA WORC WDRG WNAC
WGR
NBC—Al Pearce's Gang: WEAF
WBEN WTIC WGY WEEI
WTIC WGSN
WAAB—Virginia Heath, songs
WKBW—Merry Times Program
WOR—Women's Hour: Martha
Deane
2:45 p.m. EDT 1:45 EST
WAAB—News
3:00 p.m. EDT 2:00 EST
NBC—Saturday Melodies: WJZ
WBZ WJAM WSYR
CBS—On the Village Green:
WABC WGR WOKO WAAB
WFBL
NBC—Week-End Revue; Variety
Musicale with guest artists:
WEAF WGSN WGY WTIC
WBEN WTIC WEEI
Y.N.—Baseball; Boston Braves
vs. New York: WDRG WORC
WEAN WICC WNAC WLBZ
WKBW—Matinee Moods
WOR—Blanche Arrals' Sketch
Book
3:15 p.m. EDT 2:15 EST
WGR—Operatic Highlights
WOR—Pauline Alpert, pianist
3:30 p.m. EDT 2:30 EST
NBC—Music Magic; Roy Shields'
Orch.: WJZ WBZ WHAM
WSYR
CBS—Buffalo Presents: WABC
WOKO WAAB WGR WFBL
NBC—Music Guild: WEAF WGY
WTIC WEEI WBEN WGSN
WTAG
WBEN—The Little Girl Next
Door
WKBW—Bisons at Toronto
WOR—French Course
4:00 p.m. EDT 3:00 EST
NBC—Platt and Nieman, piano
duo: WJZ WJAM WSYR WBZ
CBS—Coaching Club from Bel-
mont Park: WABC WGR
WOKO
WAAB—Hits and Encores
WOR—Song Weavers
4:15 p.m. EDT 3:15 EST
NBC—Carol Deis, soprano:
WEAF WGY WTIC WEEI
WTIC WGSN
CBS—Among Our Souvenirs:
WABC WOKO WGR WFBL
NBC—Otto Thurn's Orch.: WJZ
WHAM WBZ WSYR
WOR—Lazy Bill Huggins
4:30 p.m. EDT 3:30 EST
NBC—Jack Savage's Peaceful
Valley Folks: WEAF WGY
NBC—Our Barn: WEEI WGSN
WTIC WTIC WBEN
CBS—Chicagoans with Marshall
Sossion: WABC WOKO WFBL
WGR
WOR—Twelfth Annual Radio
Shorthand Contest
4:45 p.m. EDT 3:45 EST
NBC—Our Barn: WEAF WGY
NBC—Chick Webb's Orch.: WJZ
WJAM WBZ WSYR
5:00 p.m. EDT 4:00 EST
NBC—Eddy Duchin's Orchestra:
WEAF WEEI WTIC WBEN
CBS—Jean Brunesco's Orch.:
WABC WOKO WGR WAAB
WFBL WFEA
WBZ—News
WCSH—Pop Concert

WGY—Musical Program
WOR—Current Events
WTIC—Salute to the CCC
5:15 p.m. EDT 4:15 EST
NBC—Jackie Heller, tenor: WJZ
WSYR WJAM
NBC—Eddy Duchin's Orchestra:
WCSH WGY
CBS—Jean Brunesco's Orch.:
WDRG WORC WICC
WBZ—Charles Little, violinist
WEAN—American Legion Prgm.
WEEI—Pbil Saltman's Piano
Club
WKBW—American Legion Prgm
WLBZ—Shoppers' Variety Prgm.
WNAC—Dance Music
WOR—The Four Tempos
5:30 p.m. EDT 4:30 EST
NBC—Our American Schools;
Speaker; Florence Hale, Chair-
man of Nat'l Education Ass'n:
WEAF WGSN WGY WTIC
WEEI
CBS—The Captivators: WABC
WGR WFEA WORC WOKO
WDRG WFBL WLBZ WEAN
WAAB
NBC—To be announced: WJZ
NBC—Jesse Crawford's Musical
Diary: WSYR
WBEN—News; Weather Report
WBZ—Buccaneers Male Quartet
WHAM—Temple of Song (NBC)
WICC—News Bulletins
WKBW—Employment Service;
Dance Orchestra
WNAC—Melody Mart
WOR—The Pet Club, Steve
Seyern
WTIC—Blue Room Echoes
5:45 p.m. EDT 4:45 EST
WAAB—To be announced
WBZ—Children's Corner
WICC—Len & Leona
WKBW—Lonsome Cowboy
WNAC—Yankee Singers; Walter
Kidder & Melvin Crowell, barit-
ones; George Wheeler & Cliff
Johnson, tenors
WOR—The Charioters
Night
6:00 p.m. EDT 5:00 EST
NBC—Jewish Program: WJZ
WBZ WSYR WJAM
NBC—Kearney Walton's Orch.:
WEAF WBEN WLW WGSN
CBS—Frederic William Wile:
WABC WOKO WAAB WFBL
WKBW
Y.N.—News: WNAC WORC
WLBZ WICC WEAN WDRG
WEEI—Evening Tattler
WGR—Pop Concert
WGY—Bag and Baggage
WJAM—News
WOR—Uncle Don
WTAG—Uncle Ray Reads the
Funnies
WTIC—Wrightville Clarion
6:15 p.m. EDT 5:15 EST
CBS—Concert Miniatures:
WABC WOKO WAAB WFEA
WORC WKBW WDRG WLBZ
NBC—Kearney Walton's Orch.:
WTAG WGY
Y.N.—Drama: WEAN
WEEI—Baseball Scores
WICC—George Hollingsworth,
haritone
WJAM—Pop Concert
WNAC—Song Pictures, Terry
O'Toole
6:30 p.m. EDT 5:30 EST
NBC—News; Morin Sisters: WJZ
WHAM WSYR
NBC—News; Gallagher & Shean,
Jr.: WEAF
CBS—Frank Dailey's Orchestra:
News: WABC WAAB WFBL
WDRG WKBW
Y.N.—Minute Men: WORC
WLBZ WICC
Y.N.—Rhythm Roundup: WEAN
WNAC
WBEN—Sports
WBZ—News; To be announced
WCSH—News; Sports
WEEI—News Week
WGR—Sport Column
WGY—News; Evening Brevities
WJAM—News; Pop Concert
WLW—R.F.D. Hour
WOKO—Chic Condon's Orch.
WOR—Human Side of Govern-
ment
WTAG—News
WTIC—News; Baseball Scores
6:45 p.m. EDT 5:45 EST
NBC—Songfellows: WEAF WTIC
WBEN WEEI WGY
CBS—Frank Dailey's Orchestra;
News: WFEA WOKO WICC

NBC—Master Builder Program;
Guest Speakers: WJZ WJAM
WSYR
WBZ—Radio Journal
WCSH—The Wayside Philosopher
WEAN—Baseball Scores; Musical
Interlude
WGR—Dance Orchestra
WJAM—Harmonica Band
WKBW—Sports Observer
WLBZ—News
WNAC—Dramatic Program
WOR—The Boys' Club
WORC—Heralding the News
WTAG—Variety Program
7:00 p.m. EDT 6:00 EST
NBC—Religion in the News;
Walter Van Kirk, guest
speaker: WEAF WBEN
CBS—Soconyland Sketches:
WABC WOKO WNAC WDRG
WLBZ WFBL WEAN WICC
WGR WORC
NBC—Dick Fidler's Orch.: WJZ
WLW WSYR
Sports; Neal O'Hara: WJAM
WTIC WEEI WTIC
WAAB—News
NBC—Jesse Crawford's Musical
Diary: WSYR
WBEN—News; Weather Report
WBZ—Buccaneers Male Quartet
WHAM—Temple of Song (NBC)
WICC—News Bulletins
WKBW—Employment Service;
Dance Orchestra
WNAC—Melody Mart
WOR—The Pet Club, Steve
Seyern
WTIC—Blue Room Echoes
5:45 p.m. EDT 4:45 EST
WAAB—To be announced
WBZ—Children's Corner
WICC—Len & Leona
WKBW—Lonsome Cowboy
WNAC—Yankee Singers; Walter
Kidder & Melvin Crowell, barit-
ones; George Wheeler & Cliff
Johnson, tenors
WOR—The Charioters
7:30 p.m. EDT 6:30 EST
CBS—To be announced: WABC
WDRG WFBL WOKO WNAC
WGR WEAN
NBC—Jamboree: WGY
Y.N.—Roland Wingate, "Sav-
ing Gull Strokes": WAAB
WLBZ WORC
WBZ—Thornton V. Burgess
WEEI—Pick & Pat, comedy
WICC—Art Appreciation Series
WJAM—Terry and Ted
WKBW—Patricia Boyle, pianist
WLW—Boh Newhall, sports
★ WTIC—HORLICK'S MALTED
Milk presents Lum and Abner.
sketch
7:45 p.m. EDT 6:45 EST
NBC—Thornton Fisher's Sports
Revue; Guest: WEAF WBEN
WTAG WTIC WGY WJAM
WCSH
NBC—Grace Hayes, musical co-
medy star: WJZ
Y.N.—Hod Williams' Orchestra:
WORC WLBZ
WAAB—Organ Recital
WBZ—Jimmie Allen Adventures
WHAM—Comedy Stars of Holly-
wood
WKBW—Dance Orchestra
WLW—Univ. of Cincinnati, edu-
cational talk
WSYR—Jimmy Mattern
8:00 p.m. EDT 7:00 EST
NBC—Hit Parade; Lennie Hay-
ton's Orchestra; Kay Thomp-
son, Gogo Delys, Johnny Hau-
ser, The Melody Girls, Charles
Carlisle and the Three Rhythm
Kings: WEAF WTIC WEEI
WJAM WTIC WBEN WGSN
WGY WLW
CBS—Modern Minstrels: WABC
WOKO WDRG WEAN WFEA
WORC WICC WGR WLBZ
NBC—Phil Conk's Show Shop
WJZ WBZ
WHAM—Hank and Herb
WKBW—Robert Strigl, haritone;
Carl Coleman, organist
WNAC—Melody Limited
WSYR—At the Crossroads
8:15 p.m. EDT 7:15 EST
Y.N.—"Soldiers Unmasked," Col.
Wm. A. Gano: WAAB
WNAC—Modern Minstrels (CBS)
WOR—Dion Kennedy, organ
recital

Bulls and Boners

SENATOR WM. G. McADOO: "Islands of the Aegean Sea all sung by the poets which were stretched out below us."—Della Clanahan, Louisville, Ky. (May 5; WIIAS; 8:45 p. m.)

CARSON ROBISON: "My father had three brothers and all four of them played the violin."—Elizabeth Mugovero, New London, Conn. (May 7; WJZ; 3:48 p. m.)

LOWELL THOMAS: "The mob seized the miner, beat him and drove off with him in three automobiles."—G. Robert Booth, Shamokin, Pa. (May 3; WJZ; 5:51 p. m.)

ANNOUNCER: "Good evening ladies and gentlemen and friends of the Townsend Plan."—Dorothy Woodburn, Vale, So. Dakota. (May 6; KFYZ; 5:04 p. m.)

CLARENCE TOMAN: "The robin was building a nest right under my nose."—Emerit C. Stacy, Portland, Ore. (May 2; KGW; 12 noon.)

BOAKE CARTER: "This young lady

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has crossed the Atlantic Ocean twice—once from Honolulu to the mainland."—George F. Clague, Chicago, Ill. (May 8; WBBM; 6:45 p. m.)

HARLAN READ: "All the people in New York City visited the library nearly

once."—Leo Farle Gladue, Taftville, Conn. (April 11; WOR; 10:21 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Hits of Week

A NEW hit song loomed over the radio horizon last week. The foremost band-leaders of the two major networks voted You're a Heavenly Thing into the double winner class by selecting it as the individual hit, and by playing it over the air more often than any other tune. In their weekly resume the orchestra pilots relegated to secondary berths such popular numbers as Life Is a Song, Lullaby of Broadway, and Soon.

The weekly tabulation follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:	
Song	Times
You're a Heavenly Thing	30
Old Southern Custom	28
Life Is a Song	25
Lullaby of Broadway	22
Soon	19
Lovely to Look At	17
I Won't Dance	16
About a Quarter to Nine	14
Would There Be Love?	12
Easy to Remember	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
You're a Heavenly Thing	30
Soon	27
When I Grow Too Old to Dream	25
I Was Lucky	23
Would There Be Love?	20
Old Southern Custom	19
Once upon a Midnight	17
Whose Honey Are You	14
Lullaby of Broadway	13
What's the Reason	12
Easy to Remember	11

Saturday—Continued

8:30 p.m. EDT 7:30 EST
NBC—Dorsey Bros' Orch.: WJZ WSYR
Y.N.—Charles Henry Presents: WLBZ
WAAB—20th Century Ensemble
WBZ—Frank Keene's Hillbillies
WHAM—Amateurs
WKBW—The Green Family
WDR—"Husbands and Wives," Allie Lowe Miles and Sedley Brown

8:45 p.m. EDT 7:45 EST
The Melody Limited: WEAN WNAC
WAAB—Getting the News While the Public Sleeps
WBZ—Dorsey Brothers' Orch. (NBC)

9:00 p.m. EDT 8:00 EST
★ NBC—R. C. A. **RADIOTRON** Presents Richard Himber's Orchestra; "Fats" Waller. WFAF WEI WCHS WTIC WBN WLW WJAR WGY WTAG
Life Is a Song
It's Easy to Remember
Martini
Tune on My Hands
Bigger and Better
What's the Reason
Vienna Beauties
Reckless
Siren Song
Once Upon a Midnight
How Long Will It Last
I Was Lucky
It Isn't Fair

CBS—Navy Band: WABC WICC WLBZ WEAN WFBL WORC WKBW WNAC WOKO WDRC WFFA
NBC—"Boston Companion," dramatic sketch: WJZ WBZ
WAAB—Dance Orchestra
WGR—Dance Orchestra
WHAM—Evening Interlude
WOR—Irving Conn's Orchestra
WSYR—Dance Orchestra

9:15 p.m. EDT 8:15 EST
WAAB—News

9:30 p.m. EDT 8:30 EST
★ NBC—**ALKA-SELTZER** Presents Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR WLW

CBS—Freddie Rich Entertains: WABC WEAN WICC WFEA WOKO WFBL WAAB WDRC WKBW WCAU WCAO WJSV WORC
★ NBC—The Chateau with Al Jolson; Victor Young's Orch.; Guests: WFAF WEI WTIC WBN WCHS WJAR WGY WTAG
Y.N.—Hod Williams' Orchestra: WNAC
WGR—World Revue
WLBZ—Dance Orchestra
WOR—Rooftop Melodies; Orch. and Soloists

10:00 p.m. EDT 9:00 EST
CBS—Song Time in Tennessee: WABC WDRC WFBL WORC WAAB WKBW WEAN WFEA WOKO WICC WLBZ
WGI—Harold Austin's Orch.
WNAC—Ranny Weeks' Orch.
WOR—Henry Biagini's Orchestra

10:15 p.m. EDT 9:15 EST
WNAC—Hod Williams' Orchestra

10:30 p.m. EDT 9:30 EST
NBC—To be announced: WFAF WEI WTIC WCHS WJAR WGY WTAG WLW
★ CBS—California Melodies: WABC WKBW WFBL WFEA WOKO WLBZ WAAB WEAN WICC WDRC
★ NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian, Charles Marshall's Boys; Percy the Playwright; Helen Troy, comedienne; Ben Klussen, tenor; Rita Lane, soprano; Male Quartet; Meredith Willson's Orch.; Ned Tollinger, m. c. WJZ WBZ WHAM WSYR
WBEN—To be announced
WGR—Dance Orchestra
WNAC—Spotlight Revue
WOR—Casa Mira's Orchestra
WCR—Carl Moore, Rambling Rhymester

10:45 p.m. EDT 9:45 EST
CBS—California Melodies: WORC WEAN—Pietro D'Alfonso's Orch.
WNAC—Musical Rhymester
WSYR—News

11:00 p.m. EDT 10:00 EST
CBS—Arlene Bleyer's Orchestra: WABC WAAB
NBC—Joe Bines' Orch.: WJZ WSYR WHAM
Y.N.—News: WNAC WORC WDRC WLBZ WEAN WICC

WBEN—To be announced (NBC)
WBZ—Hughie Barrett's Orch.
WGR—Fenwick Newell, tenor
WOKO—State Police News
WOR—Current Events

11:15 p.m. EDT 10:15 EST
CBS—Archie Bleyer's Orchestra: WDRC WLBZ WFEA WORC WOKO
WEAN—News & Baseball Scores
WICC—Baseball Scores; News
WNAC—Emerson Gill's Orch.
WOR—Joe Sanders' Orchestra

11:30 p.m. EDT 10:30 EST
CBS—Claude Hopkins' Orch.: WABC WDRC WEAN WNAC WOKO WICC WKBW WFEA WLBZ WORC
NBC—Ray Noble's Orchestra: WJZ WBZ WSYR WHAM
WAAB—Perley Steven's Orch.
WOR—Wayne King's Orchestra

11:45 p.m. EDT 10:45 EST
WFBL—Claude Hopkins' Orchestra (CBS)
WOR—Horace Heidt's Orchestra

12:00 Mid. ED 11:00 p.m. ES
CBS—Ben Bernie's Orchestra: WABC WICC WEAN WKBW WNAC WOKO
NBC—Shandor, violinist; Henry Busse's Orch.: WJZ WBZ WSYR
Evening Star Wagner
Sahit D'Amour Elgar
Beautiful Lady Caryll
WHAM—Dance Orchestra

12:15 a.m. ED 11:15 p.m. ES
WFBL—Ben Bernie's Orchestra (CBS)
WOR—Freddy Martin's Orchestra

12:30 a.m. ED 11:30 p.m. ES
NBC—To be announced: WJZ WBZ WSYR WHAM
CBS—Ray Herbeck's Orchestra: WABC WOKO WNAC WICC WEAN WFBL
WOR—Frank Haynes' Orchestra

1:00 a.m. EDT 12 Mid. EST
WHAM—Dance Orchestra

1:15 a.m. EDT 12:15 EST
WNAC—Leon Belasco's Orch.
1:30 a.m. EDT 12:30 EST
WLW—Johnny Burkhardt's Orch.
2:00 a.m. EDT 1:00 EST
WLW—Dance Orchestra
2:30 a.m. EDT 1:30 EST
WLW—Moon River

Remote Control

(Continued from Page 7)

broadcasting some of his advice to people who write in and ask him questions—"He could just as easily say a few words which the Ghost Gang might be waiting for!" Helen exclaimed. "John, why not turn that letter over to Mr. Devine?" "Nothing doing!" John's black moustache straightened as his mouth set in a firm line. "Turn it over to Devine when it may be the first real clew to the Ghost Gang? Do ourselves out of a shot at that \$50,000 reward?" While they were talking, John had dropped the puzzling envelope on Helen's desk. For a moment they stared at it and said nothing. Then John picked up a pair of scissors.

"Oh, you're not going to open it?" the girl cried.

"I hate to open another man's mail," John answered, "but if it isn't a Ghost Gang message, then it's just a fan letter. Workman wouldn't be likely to have personal letters sent to him here—and besides, if I didn't open it, Devine would."

He cut the end of the envelope and drew forth a single sheet of folded paper. "Good Lord Harry!" he cried after a moment. "Here's—"

"John!" Helen murmured tensely. "Hide that letter! Here comes Devine."

"Huh?" Fairchild looked up. Across the wide, carpeted floor of the brown-paneled office the huge figure of

(Continued on Page 26)

The Hoosier Hot Shots

The Rural Rhythm Boys

Listen to Their Unique Tin Pan Band

Every Saturday Night

38 STATIONS

Coast-to-Coast



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By Captain W. F. Collins of the Chicago Police Department

Seventeen Years She Was in Love with a Man—and He Had a Wife and Family. Eight of Those Seventeen Years She Was Engaged to Another Man. Then She Disappeared. Who Got Rid of Her? How? Why?

Rise and Fall of Racketeer Barons— Black Tony Parmagini, Terror of the West Coast

By Eugene B. Block, Special Correspondent

He Was Con Man, Dope Runner and Bootlegger. He Made a Fabulous Fortune. Then He Crashed—and He Would Not Permit His Mob to Use Violence, Ever. Here Is His Incredible Story Told in Full.

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10c

(Continued from Page 25)

Detective Devine was bearing down upon them. With an effort at nonchalance, the announcer thrust the opened letter into his pocket.

"Morning," Devine mumbled. Though he smiled at them in his deceptively boyish way, the big man's moon face showed evidences of a sleepless night. His mild gray eyes were circled and puffy. "What you got there, Fairchild? Another message from the Ghost Gang?"

"Hardly!" John hoped his voice was steady. "Just a note from a friend of mine." To himself he cursed the big detective and his strange hunches. "Besides, haven't you caught that mob yet?"

The Message

Devine grunted, "I'll have to soon," he said sadly, "unless I want to go back to pounding a beat. Think of it, Fairchild! Six banks cracked in as many days—and then last night that raid on the studio. Six banks—six days! South Bend, Aurora, Benton Harbor, Kankakee, Rockford and yesterday the National Bank at Elgin. Some fun, eh kid?" And with that the big detective winked at Helen, knocked on Oakwood's door and walked into the little manager's office.

For a moment Helen and John looked at each other in silence. Then:

"How about that three o'clock program, Helen?" John raised his voice a trifle and gestured towards the partly open door of Oakwood's office. Catching his meaning, the girl replied:

"That's all arranged. The pianist . . . " For three or four minutes, they talked about the day's schedule, just on the chance that Devine might be listening. They could hear a murmur of voices as he talked with Oakwood. Then the door opened and the big detective walked past them with a genial goodbye.

When he had left the offices, John passed the letter over to Helen.

"Read it!" he ordered tensely. "Read it! It's our invitation to an execution! The hanging of those Ghost Gang murderers! It's our chance at a \$50,000 reward!" His dark face was flushed, his eyes shining with excitement.

Helen looked eagerly at the short, type-written paragraph:

Lay off until further instructions. Wise guy may tumble. You know who I mean, J. F.

Helen looked up, her blue eyes wide with fear.

"John! J. F. John Fairchild! Why, those are your initials!"

"Exactly!" John cried. "This letter was to warn Workman that *Wise guy J. F.*—meaning me—might get wise to him. Well, *Wise Guy* did."

"You mean—"

"Say, listen!" John interrupted, as a new thought suddenly struck him. "I wonder if they found out about Devine asking me to help trap them? Why sure—they must have known that he came here to see me, and just put two and two together. Now, do you want me to tell you how the Ghost Gang has been operating?"

As John darted from one idea to another, running them together in his excitement, Helen followed with a bewildered but worshipping smile.

"Whoa!" she begged. "You're going too fast for me. Yes, I do want you to tell me how the Ghost Gang has been operating."

Secret System

"Remember the list of towns that Devine just rattled off to us? Six banks raided in six days?"

"Yes, South Bend, Benton Harbor, Aurora, Kankakee, Elgin and Rockford," said Helen. "Anybody who reads the newspapers knows that."

"Good! Now, you know how Workman operates. Remember, the night before last, when the Doctor answered his second letter? The letter on Success? Where did he say it came from?"

"Why, from some girl—" Helen hesitated.

"From some girl in Elgin!" her lover prompted impatiently. "And last night the bank was robbed at Elgin. Now then,

where was Doctor Workman's chief correspondent of the preceding night from?"

"I believe he said Rockford!" Helen exclaimed.

"Go to the head of the class!" cried John. "And the nights before, they were from Kankakee, Benton Harbor, Aurora and South Bend. All the towns that have been cracked wide open by the Ghost Gang!"

Helen looked almost stunned. Then, in a small voice she said:

"John dear, do you love me?"

"Of course! Why—"

"Then please, dear—please keep out of this horrible mess. Destroy that letter. Don't say a word to anybody. Oh—I don't know what to do! I'm so frightened. If you go after those men they will kill you."

"But—"

"Even if you do catch up with them, it will be like grabbing a tiger by the tail!" the girl went on swiftly. "Don't you see? The police—the government—they've all failed. How can you—"

But John just smiled at her—a smile infinitely sure and tender.

"I'm going to catch them—for you," he said. "I'm going to lay that \$50,000 reward at your feet. No—listen, dear. Don't interrupt me, yet. I have a chance—a wonderful chance to prove myself a man. Not merely to the world. Not even just to you—but to myself as well. Now what would you think of me if I threw that chance away, just because you are afraid for me?"

Helen said nothing—just looked at him and wondered how ever she could have been uncertain of his worth and weight as a man.

"What are you going to do?" she asked almost shyly.

Behind the Door

"I'm going to see that Doctor Workman doesn't get this warning," John answered. "Whoever left this letter will be afraid to get to him in any other way for fear of being watched. When the Doctor puts his secret message on the air tonight, the one on Success, it won't be a secret to us—and it won't be a success. We'll notify the police, nail the Ghost Gang and the \$50,000 reward."

"John, if—" Helen began slowly.

"Yes, dear?"

"If the Doctor is the leader of the Ghost Gang, who left this letter?" A world of anxiety lay in the girl's voice.

"I don't know," John answered. "I'm almost afraid to think. But we're going through with this—no matter who it hits." In their excitement these two youngsters had raised their voices—entirely without realizing it. Now, they also failed to notice that the slightly-open door of Oakwood's office had moved just a trifle. Had John turned his head, he might have seen the shadow of a body against the door-jamb. But he didn't turn his head.

"It seems like blood-money," Helen said soberly.

"That's what it is now," John replied. "That bank cashier died. But tomorrow night is the gang's last job. After that we'll be sitting pretty. Do your stuff, Doctor, for the last time. We never know who is listening in!"

And behind the door, the man who had been listening in to this last part of the conversation, slowly drew back into the office.

"I don't know," Helen said simply. "It sounds too wonderful to work out as simply as that, dear." The blonde girl raised her lovely face and stared hungrily at John, as if she had never seen him before—as if she might never see him again.

"Oh my darling," she murmured. "How I love you! It—it makes me afraid. I still feel that we ought to run away from all this. Something is going to happen. Something terrible is going to happen—soon."

"Nonsense!" John Fairchild scoffed. "The only thing that's going to happen to you is that I'm going to marry you—and tear any man to pieces if you so much as look at him."

But Helen just smiled wanly; and shook her head.

Will John's plan succeed? Who listened in on his talk with Helen? What significance did that eavesdropping have? Is Devine entirely asleep?—Read further episodes of this gripping story in next week's RADIO GUIDE.

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 TOWN.....STATE.....

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TYPISTS INFORMATION SERVICE
 Box 14-C, Smithboro, N. Y.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Marty, Marty, Marty

Dear VOL: Oconto, Wis.
 My first attempt at a fan letter! And this one is not written to kick as most people do—when I don't like a program I tune it out for one I do—but to tell Marty Lewis a little something.

In reference to your column in RADIO GUIDE for the week ending May 4, there is an item which I, as a Rudy Vallee fan, resent very much. Strange as it may seem to you, Mr. Lewis, some people tune in the Vallee hour, not to hear the guests especially, but to listen to Rudy Vallee. That is the only opportunity we have of hearing Rudy.
 Melva Belongia

Neither Can They

Dear VOL: Newark, N. J.
 Always so glad to get the RADIO GUIDE because it usually has some interesting news of our favorites on the air. Especially, the little histories of our Radio Stars in the album.

We are missing the lovely voices of our Dream Singer, Ralph Kirkery, and John Focarty, the Montana Tenor.

Can't understand why artists like these have no sponsors. I'm quite sure their voices are fully qualified to stand any test for they are voices one never tires of. Some of the voices we are listening to now need choking. Yet the beauty of it all is, we can always tune out.
 M. E. Swain

Who's Who on Air?

Dear VOL: Drangenburg, South Carolina
 I'd like to sanction everything "Listener" said in regard to the announcer being given more publicity. He is just a voice we've heard and liked, but we have had no way of identifying the possessor.

I suggest that he be allowed to announce his name at the close of each program. He is certainly an indispensable part of the entertainment and as such should be given proper recognition.
 Mrs. Joe Hodges

Applause Natural?

Dear VOL: Springfield, Mo.
 So many people complain about studio audiences applauding the various numbers on a program. These objectors feel that the audiences are intruding into private homes.

I would like to ask these objectors: Do you, whenever you are at any event that is broadcast, refrain from applauding? I have in mind baseball games, political meetings or events of any nature. Several times I have been present at public speakings and have been unable to hear all of a speech due to the fact that some people were always ready to applaud at the slightest provocation.
 Paul Moser

Jazz You Like It

Dear VOL: Strother, S. C.
 Just a few lines of constructive criticism on music. CBS allows some of its orchestra pilots to jazz classical selections such as the Blue Danube Waltz by Johannes Strauss. It is terrible for one who enjoys classical music to have to put up with such stuff. Here's hoping you and many others agree with me.
 George B. Pearson

The Cross Critic

Dear VOL: Depew, Okla.
 I resent that crack at Milton J. Cross, by Walter Sinclair. If Cross were tongue-tied, had a cleft palate and a brogue like Jack Pearl, his soothing voice, perfect command of the English language and his dignity would still make him the dean of announcers. He is certainly a relief from the uneducated, unintelligent announcers who go into hysterics over a sponsor's product.
 Mrs. C. P. Jensen

That Lost Hour

Dear VOL: Hummelstown, Pa.
 As a subscriber, may I urge upon you the idea of taking a straw vote throughout the nation to ascertain from the people (listeners) the consensus of opinion on the continuation of broadcasting programs on Daylight Saving Time, instead of Standard time.

It may interest you to know that there are only sixty communities in Pennsylvania which recognize Daylight Saving, and that there are thousands of people who, because of change of time, do not listen to or hear good programs.

I was tempted to write to the Federal Communication Committee and protest, but thought that if a straw vote was taken, the percentage of listeners against would be so convincing as to end this idea forever.
 G. W. Killough

Civic Pride

Dear VOL: Hornell, N. Y.
 No solution of the broadcast mixup can be found by shuffling stations around. This was done several times by the Radio Commission, without improvement, several years back. Closing a lot of stations is the only solution. Tables prepared by experts show that maximum coverage is best secured by having one 50 kw. station on each band, no more. But each town wants its own small peanut roaster and Old Home talent.
 Dane B. Sutfin

Get Acquainted with

Phil Stewart—

The Little Announcer with the Big Personality

Rosaline Greene—

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30x4.50-20	2.45	2.25	2.25	2.25
30x4.75-20	2.50	2.30	2.30	2.30
30x4.75-21	2.55	2.35	2.35	2.35
30x4.75-20	2.60	2.40	2.40	2.40
30x4.75-21	2.65	2.45	2.45	2.45
30x4.75-20	2.70	2.50	2.50	2.50
30x4.75-21	2.75	2.55	2.55	2.55
30x4.75-20	2.80	2.60	2.60	2.60
30x4.75-21	2.85	2.65	2.65	2.65
30x4.75-20	2.90	2.70	2.70	2.70
30x4.75-21	2.95	2.75	2.75	2.75
30x4.75-20	3.00	2.80	2.80	2.80
30x4.75-21	3.05	2.85	2.85	2.85
30x4.75-20	3.10	2.90	2.90	2.90
30x4.75-21	3.15	2.95	2.95	2.95
30x4.75-20	3.20	3.00	3.00	3.00
30x4.75-21	3.25	3.05	3.05	3.05
30x4.75-20	3.30	3.10	3.10	3.10
30x4.75-21	3.35	3.15	3.15	3.15
30x4.75-20	3.40	3.20	3.20	3.20
30x4.75-21	3.45	3.25	3.25	3.25
30x4.75-20	3.50	3.30	3.30	3.30
30x4.75-21	3.55	3.35	3.35	3.35
30x4.75-20	3.60	3.40	3.40	3.40
30x4.75-21	3.65	3.45	3.45	3.45
30x4.75-20	3.70	3.50	3.50	3.50
30x4.75-21	3.75	3.55	3.55	3.55

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ARTHUR RHODES, Hair Color Expert, Dept. 28, LOWELL, MASS.

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★ Last Chance to Make ★ Your Favorites Win



The winning Bennys (Jack and Mary Livingstone) with their little daughter, Joan, who promises to be an outstanding winner in her own right

THIS IS YOUR LAST CHANCE TO VOTE!

Putting-it-off time is over if your favorites are to be the winners in RADIO GUIDE'S STAR OF STARS Election. The time has arrived for those last-minute rallies—those stirring campaigns that mean a whirlwind finish, with leaders being relegated to secondary positions and runners-up and dark horses hoisted into the van.

WHO WILL WIN THE SIX GOLD MEDALS—those tokens of listener-approval to be awarded the leaders in the six divisions of radio entertainment? You alone know—their fate is in your hands.

And remember—you may cast a single vote or you may cast them by the dozens or the hundreds for those whom you wish to win. The only requirement is that you use the Official Ballot printed on this page.

Results of feverish, last-minute activities already are apparent in some of the

groups. Among the musical programs the Show Boat developed a sprint which carried it from second place to the top. In the teams, Amos 'n' Andy regained first place, and, under orchestras, Kay Kyser developed unexpected strength, and from eighth position last week he has climbed to fifth in the latest tabulation. More changes are brewing; the most startling sort of upsets are expected before June 1.

Ballots postmarked up to midnight of June 1 will be counted. But that is the absolute deadline. Not a single vote postmarked later, will be added to the totals. So now or never should be your slogan.

Mail your ballots to the Star Election Tellers, in care of Radio Guide, 731 Plymouth Court, Chicago, Illinois. Single ballots may be pasted to the back of a post card, thus minimizing the cost of mailing. So VOTE!

Following are the higher standings as revealed by the tellers' latest tabulations:

PERFORMERS

1. Jack Benny
2. Frank Parker
3. Eddie Cantor
4. Lanny Ross
5. Joe Penner
6. Bing Crosby
7. Fred Allen
8. Steven Barry
9. Will Rogers
10. Don Ameche
11. Jackie Heller
12. Ralph Kirbery (Dream Singer)
13. Edgar Guest
14. Rudy Vallee
15. Lulu Belle
16. Morton Downey
17. Jessica Dragonette
18. Tony Wons
19. Alexander Woolcott
20. Ed Wynn
21. Mary Pickford
22. Walter Winchell
23. Edwin C. Hill
24. Bradley Kincaid
25. Jerry Cooper
26. Dick Powell
27. Lawrence Tibbett
28. Conrad Thibault
29. Sully Mason
30. Gertrude Niesen
31. Jimmy Fidler
32. Happy Jack Turner
33. Richard Maxwell
34. Schumann-Heink
35. Vinton Haworth (Jack Arnold)
36. Skinny Ennis
37. Anthony Frome (Poet Prince)
38. Eve Sully
39. John Charles Thomas
40. Emery Darcy
41. Phil Baker
42. Gladys Swarthout
43. Virginia Clark
44. Boake Carter
45. Annette Hanshaw
46. Loretta Lee
47. Little Jack Little
48. Grace Moore
49. Jack Owens
50. Lowell Thomas
51. Gene Arnold
52. Walter D'Keefe
53. Pat Kennedy
54. Beatrice Lillie
55. Irene Beasley
56. Ethel Shutta

ORCHESTRAS

1. Wayne King
2. Guy Lombardo
3. Richard Himber
4. Ben Bernie
5. Kay Kyser
6. Jan Garber
7. Fred Waring
8. Don Bestor
9. Rudy Vallee
10. Eddy Duchin
11. Walter Blaufuss
12. Glen Gray
13. Seymour Simons
14. Hal Kemp
15. Ozzie Nelson
16. N. Y. Philharmonic
17. Ray Noble
18. Harry Kogen
19. Abe Lyman
20. Rubinoff
21. Paul Whiteman
22. Gus Haegschen
23. George Olsen
24. Frank Black
25. Little Jack Little
26. U. S. Marine Band
27. Sigmund Romberg
28. Stan Stanley
29. Harry Horlick
30. Ted Weems
31. Ted Fiorito
32. Andre Kostelanetz
33. Xavier Cugat
34. Detroit Symphony
35. B. A. Rolfe
36. Cab Calloway
37. Emery Deutsch
38. Isham Jones
39. Chicago Symphony
40. Jack Denny
41. Walter Damrosch
42. Lud Gluskin
43. Art Kassel
44. Charles Gaylord
45. Phil Harris
46. George Hall
47. Minneapolis Sym.
48. Art Jarrett
49. Rosario Bourdon
50. Duke Ellington
51. U. S. Navy Band
52. Joe Sanders
53. Freddie Martin
54. Ted Lewis
55. Lennie Hayton
56. Henry Busse
57. General Motors Symphony

MUSICAL PROGRAMS

1. Show Boat
2. Jack Benny's Pr.
3. Richard Himber's Champions
4. Rudy Vallee's Variety Hour
5. Fred Waring's Pr.
6. Beauty Box Theater
7. Nat'l Barn Dance
8. Town Hall Tonight
9. Breakfast Club
10. Pleasure Island (Lombardoland)
11. Ben Bernie's Pr.
12. Bing Crosby's Pr.
13. Greater Minstrels
14. Jan Garber's Supper Club
15. Metropolitan Opera
16. Hollywood Hotel
17. Wayne King's Orch.
18. Jackie Heller's Pr.
19. O'Keefe Caravan
20. Haydn Family
21. Horlick's Gypsies
22. U. S. Marine Band
23. Gibson Family
24. Roadways of Romance
25. Pause That Refreshes
26. Sigmund Romberg's Program
27. Opera Guild
28. Log Cabin Inn
29. Midnight Flyers
30. Jessica Dragonette's Program
31. Big Show
32. Penthouse Serenade
33. Carefree Carnival
34. Let's Dance
35. N. Y. Philharmonic
36. Hour of Charm
37. Lavender and Old Lace
38. Aragon-Trianon Hr.
39. Hal Kemp's Pr.
40. Paul Whiteman's Music Hall
41. American Album of Familiar Music
42. Voice of Firestone
43. Contented Hour
44. NBC Music Appreciation Hour
45. Kate Smith's Revue
46. U. S. Navy Band
47. Detroit Symphony
48. Manhattan Merry-Go-Round
49. Grace Moore's Pr.
50. Little Jack Little's Program
51. Lawrence Tibbett's Program
52. General Motors
53. Eddie Cantor's Pr.
54. Morton Downey's Program
55. Chesterfield
56. Saker Strings

DRAMATIC PROGRAMS

1. One Man's Family
2. March of Time
3. Lux Radio Theater
4. First Nighter
5. Dangerous Paradise
6. Mary Pickford Stock Co.
7. Red Davis
8. Today's Children
9. Myrt and Marge
10. Grand Hotel
11. The D. N. M.
12. Death Valley Days
13. Crime Clues
14. Kaitenmeyer's Kindergarten
15. Ruses and Drums
16. Amos 'n' Andy
17. Vic and Sade
18. 20,000 Years in Sing Sing
19. Easy Aces
20. Painted Dreams
21. Myry Marlin
22. Sherlock Holmes
23. House by the Side of the Road
24. Buck Rogers
25. Just Plain Bill
26. Lum and Abner
27. Lone Rangers
28. Betty and Bob
29. Helen Trent
30. Witch's Tale
31. Life of Mary Sothorn
32. Jimmy Allen's Air Adventures
33. Court of Human Relations
34. Silly of the Talkies
35. The Gumps
36. Princess Pat
37. Marie, the Little French Princess
38. Radio Guild
39. K-7. Spy Stories
40. The Hoffenham's
41. Buck Chamber Stories
42. Ken-Rad Unsolved Mysteries
43. Lights Out
44. Socoriland Sketches
45. Skippy
46. Five Star Final
47. Immortal Dramas
48. The Shadow
49. Jack Armstrong
50. Whateenaville
51. Peppy's Doctor
52. Between Bookends

TEAMS

1. Amos 'n' Andy
2. Jack Benny and Mary
3. Burns and Allen
4. Myrt and Marge
5. Lum and Abner
6. Htz and Dusan (Gail and Dan)
7. Bock and Sully
8. Minnies in January
9. Easy Aces
10. Mary Lou and Lanny Ross
11. Vic and Sade
12. Mills Brothers
13. Marian, Jim Jordan
14. Gene and Glenn
15. Boswell Sisters
16. Betty and Bob
17. Frank Parker and Jessica Dragonette
18. Honeyboy and Sassafras
19. Fred Allen and Portland Hoffa
20. Stoopnagle and Budd
21. Landt Trio and White
22. Tom, Dick and Harry
23. Eddie and Fagone Cavaraugh
24. Cara, Lu 'n' Em
25. Baker and Bottle
26. Tim and Irene
27. Pickens Sisters
28. Jack and Loretta
29. Ozzie Nelson and Harold Hilliard
30. Ed Wynn and Graham McNamee
31. Glace and Ethel Allen
32. Frank and Flo
33. Milton and Rea
34. Egan Cantor and Phil Dakas
35. Phil Harris and Lulu Ray
36. Muzey City Four
37. Lou, Gene and Red Foley
38. Simonson and Cruller
39. Don Ameche and Jane Meredith
40. Conrad Thibault and Lulu Bennett
41. Freds and Hall
42. Lister and Honey
43. Eddie Cantor and Wallyoff
44. Jule and Jane
45. Dan and Hal Trio
46. A and Lizzie Hoffenham
47. The Gumps
48. Elton Brays
49. Ollie and Shutta
50. Jimmie and Eddie Dean
51. Jack Pearl and Cliff Hall
52. Bill and Ginger
53. East and Dumke

ANNOUNCERS

1. James Wallington
2. Don Wilson
3. David Ross
4. Harry Von Zell
5. Ted Husing
6. Milton J. Cross
7. Phil Stewart
8. Tiny Rulfner
9. Don McNeill
10. Paul Douglas
11. Graham McNamee
12. Jean Paul King
13. Vincent Connelly
14. Bill Hay
15. Andre Baruch
16. Bob Elson
17. Everett Mitchell
18. Louis Roen
19. Ted Pearson
20. Pierre Andre
21. Bob Brown
22. Ford Bond
23. John S. Young
24. Harlow Wilcox
25. Bert Parks
26. Jack Holden
27. Alwyn E. Bach
28. Joe Kelly
29. Alois Havrilla
30. Quin Ryan
31. Kenneth Niles
32. Hal O'Halloran
33. Kelvin Keech
34. Pat Flanagan
35. George Hicks
36. Charles Lyon
37. Vincent Pelletier
38. Howard Clancy
39. Norman Brokenshire
40. Nelson Case
41. Carleton Brickert
42. Russ Russell
43. Charles O'Connor
44. John Olson
45. Tom Manning
46. Arthur Mallet
47. Ben Grauer
48. Elsie Jarvis
49. A. L. Alexander
50. Tom Shirley
51. Ed Smith
52. Peter Grant

Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____ (Street and Number) _____ (City and State)

The Radio Set I Now Own Is a (make): _____

Mail Your Ballots to STAR ELECTION TELLERS
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

(Week Ending June 1)

★ Balloting Closes Midnight June 1. Vote Now — Tomorrow May Be Too Late ★