

# Radio Guide

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Personalities

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Remote Control  
—Super-Thrilling  
Mystery Romance

Phil Spitalny's  
Views on How to  
Handle Women

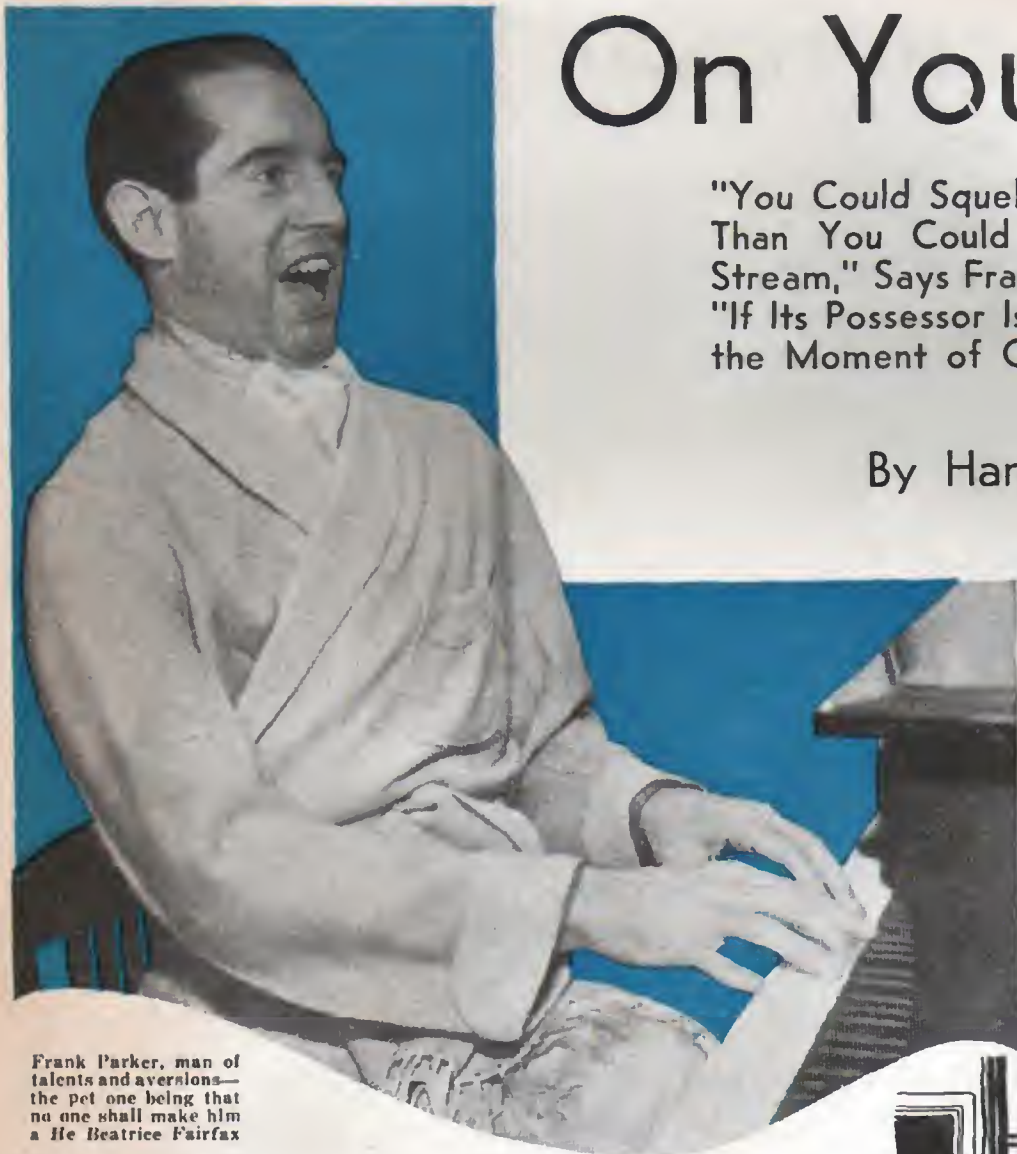
Ethel Shutta

CHAS. E. RUBIN

# On Your Toes!

"You Could Squelch Talent No More Than You Could the Current of a Stream," Says Frank Parker, and Adds "If Its Possessor Is on His Toes When the Moment of Opportunity Comes"

By Harry Steele



Frank Parker, man of talents and aversions—the pet one being that no one shall make him a He Beatrice Fairfax

**F**RANK (What Have You Got on Your Head?) PARKER already is an outstanding tenor, and under the tutelage of that master jester, Jack Benny, he is garnering laurels as a comedian.

Now they would make of him an oracle—and Parker doesn't want any part of that. Even if he's the current matinee idol of the air, Frank is so level-headed that he has no idea that his achievements have equipped him to advise those whom fortune has spurned.

And what's more, he doesn't think people should ask advice. His formula for getting ahead is so simple that he feels it should be axiomatic. His sole suggestion to aspirants in any field is merely this: Be ready.

The theory that you can lurk in corners awaiting opportunity and then catch it by putting on its tail the salt of somebody else's experience, is first-degree delusion so far as Parker is concerned.

And in spite of his emphatic feeling in the matter, the anxious have made a beaten path to his door. Every delivery brings Frank volumes of mail seeking his secret of success, and even his safely guarded telephone offers little protection against his harassers.

"I'm too busy making good myself to be able to advise the other fellow," Frank declares. "Right now anybody with a little talent has an even chance with me, so who am I to don the prophet's toga and spread advice about something I'm not any too sure of myself?"

**F**RANK of course is quoted literally on the foregoing.

He is too modest really—too much of a gentleman bred—to tell the straight of the point he was discussing. And the truth is that Frank probably spends more of his free time helping others to get started, than any of the stars. More of this phase will be told presently.

A question he really would like to have answered is, Whatever gave anybody the idea that he had set himself up as a seer? Not that he wouldn't willingly give another person a hand up, but he feels that he just doesn't qualify.

"I had simple injunction, be ready," he says, "should cover every bid made by opportunity. But it's sur-

prising how many persons chase ambition and hope, only to find themselves unprepared when they catch up with them. Ability is like water in that it seeks its own level, and you could squelch talent no more than you could the current of a stream—if its possessor is on his toes when the moment of opportunity comes."

**D**OUBTLESS the many who have sought out Parker for his advice, have been attracted to him because of his cordial friendliness and his own swift ascent to the top. But he still cannot reason out how the idea seems to have become so prevalent so suddenly.

What Parker fails to take into account is the natural weakness of the thwarted in believing that there is some predetermined formula for success some mystic, cabalistic sign that serves as a passport to the gates of achievement. Probably he rejects the theory because success was not his without the vigilance which he prescribes.

Most persons' greatest fault is their impatience. "I don't like to say it to you, wrote one post, but I'm a better singer than you are right now, and if you weren't afraid of the truth of that you would give me a chance at least."

To the mild-mannered Parker this had all of the

characteristics of a challenge, so he contacted the writer and told him that he was to replace Frank on one of his programs, and that he should be sure to be at a certain NBC studio at a given time.

**A**T THE prescribed time Parker awaited the opportunist, but the rehearsal had progressed nearly twenty minutes before there was a timid knock at the door. Opened, it revealed a slender young man whose knees beat a tattoo.

"I'm—looking for Fr-Frank Parker," he stammered. Frank came forward and genially greeted the frightened lad.

"Come in," he said, "we're waiting for you." The boy's bravado deserted him entirely at that unexpected warm welcome, and he admitted to Parker that he had talked out of turn. He was afraid, he said, that he would be a complete bust if he attempted to fill Frank's shoes—and from that spineless admission Parker knew it was all too true.

"He just wasn't ready," pointed out the tenor triumphantly—not triumphant because an aspirant had failed, but because the experience bore out his contention that those who are caught unprepared for opportunity may just as well go back home and whip themselves into shape to grasp it on its next round.

And lest readers may think that Frank gives that sort of advice without benefit of personal experience with its fullest value he cites his own case.

This resonant-voiced singer began his professional career not as a vocalist, but as a dancer. And he was eager for success in his field. Singing, so far as it concerned him, was purely a matter of pleasing himself. He had no notion that anyone even had heard him as he went about caroling to himself.

But the director of a show in which Parker was working, sensed a splendid quality in the boy's voice and urged him to accept a role which included singing. Here was Frank's opportunity to test his simple platitude—his brief formula for success. He was ready.

He accepted the part as blithely as though he had been Dennis King—and then," he says, "I made it my business to learn how to sing. Up to that time I had never had a lesson. And just like the lad to whom I later offered the big chance, someone asked me to fill in one night on the radio.

But I didn't say I would come back and try later. I just got up there in my supreme faith and complete ignorance of technique. . . . and when

I came to alter it was all over, somebody was poking a contract into my hand to sign.

**F**RANK adds that he didn't get by very long on what would later be possessed at the time, but he had at least made his bid in the door, and by dint of endless study and practice he eventually was able to get his whole act through the portals.

Perhaps, he says, "when I have reached a point where I think the writers can mark 'Success' behind my name, I will be more eager to give advice, but at present I think I am far from qualified to advise anybody else, and besides, who wants to be a He Beatrice Fairfax?"

Frank Parker is heard on Jack Benny's program Sundays at 7 p. m. EDT (6 EST; 6 CDT; 5 CST) over an NBC-WJZ network, and later the same night for Western listeners at 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST) also over NBC.



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# Stranger Than Fiction

Stewart Sterling's Research to Make His Red Trails Scripts True and Accurate, Produces Factual Entertainment More Bizarre Than Imagination Could Conjure

By Howard Wilcox



Stewart Sterling, one author whose obsession for accurate detail represents an outstanding virtue

**I**MAGINE a radio program based on the attempted founding of a new nation on the North American continent—a country with a system of government somewhat similar to that of Soviet Russia!

If that idea were brought to your attention, you would comment that such a program certainly should be exciting, but you might add that it would have to be so far-fetched that no one would believe it. Possibly. But the curious thing is that an attempt was made to found such a nation—fifty years ago. And it cost the Canadian government millions of dollars and a great many men.

The whole story is being told on the Red Trails broadcast. The series describes the uprising of the Metis, or half-breeds, of the Northwest Territory, led by Louis Riel, in 1885, when the Territory was turned over to the Canadian government by the Hudson Bay Company. Riel's plan was to incorporate what is now Manitoba and Saskatchewan into a new country.

This unusual angle of North American history is comparatively unknown in the United States, even though the success of Riel's plan would have meant we would have had another neighboring country. Yet all the events concerning the uprising are described in scores of history books, records and documents—and thereby hangs a tale of interest to every radio listener.

**F**EW listeners who sit before radio loudspeakers ever realize how much work goes into the shows which are broadcast. By this we do not mean the writing of the script or the arranging of the music or even the hours of rehearsal. Rather, we mean the really prodigious amount of labor that often is required before the program even can be outlined on paper.

Taking Red Trails as an example, Stewart Sterling, the author, probably did enough research on the subject of the Red River Rebellion to have won him a Ph.D. degree, had he been working for such scholastic distinction. Hundreds of books, musty manuscripts and yellowing records he had to study line by line. For months he haunted libraries, often bringing to light volumes that had not been taken from book-shelves for twenty

years or more. From his office letters were constantly sent out to officials of the Royal Canadian Mounted Police and other authorities in the unceasing search for information.

In the end, after his months of research, Sterling had amassed an amazing amount of material on the subject. This material consisted not only of historical information on the uprising and its leaders, but even covered such subjects as the language of Indian tribes, the topography of the country described in the broadcasts, music then in vogue, clothes worn by the people, customs of the natives, legal forms, and so on. The net result was fact, truth stranger than any fiction.

**I**F YOU think that such information was superfluous, consider the millions of people who comprise the listening audience. Among them are certain to be many who know something about the Red River Rebellion. Undoubtedly the audience includes persons who are familiar with the places described in the broadcast. Probably there are even some who once knew Riel, the leader of the uprising. For Riel was living only fifty years ago, and resided for a time in the United States.

If by any chance Sterling described mountains in a place where mountains do not exist, the next mail would be certain to bring him notice of his error by the thousandfold. If, as on the first broadcast of Red Trails, an Indian chief should utter a few words in the Cree language, and it was not authentic Cree, someone would be bound to greet the mistake with a letter in the best Bronx cheer manner.

On the other hand, there is a real satisfaction to the author when such letters as the following are received:

"For many years I lived in Manitoba. It was a pleasant surprise to hear the first episode of Red Trails. Frankly, I listened to the broadcast expecting to hear a fantastic picture of the place and the people, written by one who was unfamiliar with them. Instead of this I was treated to a realistic story which pictured faithfully the Manitoba I know very well. Let me congratulate you.—One Satisfied Listener."

So, in order that the letters from listeners will con-

tinue to be written in this vein, the research goes on. Sterling, who also writes the popular Crime Clues broadcasts, and who writes scores of magazine stories a year under many different names, must continue to add to his factual data more and more material to keep building Red Trails.

**N**OW how are the facts that Sterling assembles worked into the broadcast episodes? To illustrate—among the books he studied was one which described the execution of Riel. It told of the spiritual advisers who accompanied him to the scaffold, and described Riel's last words. In this report occurred two incidents that were highly pertinent to the whole series, since they threw a remarkable highlight on Riel's character. Riel said his last prayer. In it he prayed God to bless not only his mother, wife, brothers and friends, but even his enemies! Also, the report pointed out that Riel preserved his customary politeness right up to the scaffold.

Here indeed was a find! It seemed contradictory that a man who had led bands of skulking marauders, should pray for those who (Continued on Page 30)

For his Red Trails scripts Author Sterling probably did enough research on the Red River Rebellion to have won him a Ph. D. It was while so engaged that he learned about the Exovedates



# How to Handle Women



The brass section of Phil's all-girl orchestra—a group that may be depended upon for symphonic noise, but never squabble or complaint

Maestro Phil Spitalny Has the Supreme Courage to Declare That He Understands Women, and Knows How to Keep Thirty Girls—Musicians, too!—Happy and Harmonious at work. Here Is His Plan, and Its Results



Phil Spitalny as he appears at rehearsals: "Never try to handle women—let them handle themselves"

By Jack Banner

**W**HEN a man boasts that he "understands women"—that's a joke. But Phil Spitalny is forced to understand women—and take it from him, that's no joke!

Phil, you know, is the man who organized and conducts radio's first all-girl band. And during the past year he certainly has learned about women from them. Not even Solomon in all the glory of his thousand wives had to use the wisdom and tact that Phil employs to keep his unique musical organization harmonizing happily.

The swarthy little Russian genius has compounded a philosophy about women that shows a searching insight and knowledge of feminine psychology. Here it is, lassie—cut it out and paste it in the boy friend's hat:

"Never hurt a woman," advises Phil. "A sweetheart or wife never forgives a deliberate hurt. Never lose patience or fly off the handle in a rage. Tact and consideration for a woman's feelings pay long dividends in the end."

**H**ERE'S just one example of the tact and consideration Phil displays with his girls: thirty pretty young maids had been rehearsing in Spitalny's hotel apartment for more than five weary hours. Phil was trying out an especially arranged and difficult operatic passage, but somehow the girls couldn't get the proper "feel" of the composition. A dozen or more times Phil conducted them through their paces, and never by even a look or gesture did he show that he was dissatisfied. Then the piece was played again, and miraculously the music flowed as smoothly and caressingly as silk. Mind, the girls had been wrong, and not once did they hear a word of complaint from the maestro. Yet, when they finally did play the composition properly, Phil praised them warmly and individually.

"Be on the level at all times with a woman," continues Phil. "Hell hath no fury like a woman double-crossed. I never deceive the girls in my hand about anything. They even know exactly how much money I'm earning, and all contracts are read at an open forum."

"I need a woman's advice. Recently we were offered a considerable price to appear in a rough mining town. I was tempted to accept the offer, but a delegation of girls asked me to reconsider. They were timid about appearing in such a place. Naturally their reason was sufficient, and I refused the offer. True, I sacrificed a considerable sum of money—but so did the girls."

**N**EVER show any partiality. Women are extremists, and their emotions are more intense than men's. The quickest way to invite a woman's hate is to neglect one to pay attention to another.

"Never harp on morals. Select a woman you can trust—and then trust her. The girls know that upon their individual conduct depends the welfare of the entire group. When I originally brought the girls to New York I merely reminded them that a chain is no stronger than its weakest link, and since then I've never questioned their activities or conduct."

**P**HIL'S final rule is akin to the joker in a deck of cards, and was delivered with a whimsical smile: "Never try to handle women—let them handle themselves."



Phil and twenty-six of his girls, as they appeared at a recent theater engagement. Crowd as they would, the entire unit could not find space to do their stuff on this rostrum



Phil's leaders, the staunch pivotal instrumentalists of his organization, from left, Gypsy Cooper, first saxophonist; Evelyn Kay, concert master; Pat Harrington, first trumpeter

And in a big way the girls do handle themselves. They have formed a committee of their own, which acts in all controversies. If one of the girls is seen imbibing too many cocktails, she hears from the committee. When ensemble costumes are debated, the committee's decision settles the issues. When the girls fall out and engage in rare spats, the committee listens to the complaints and metes out fines and decisions.

**S**ENTIMENT, surprisingly enough, does not cloud the judgment of the girls. Recently Phil had cause to dismiss one. Scarcely had Phil informed the group of his intention, when he was visited by a grim-faced grievance committee who demanded that the discharged girl be reinstated.

The average maestro would have puffed up and exploded at such insubordination. After all, the maestro is supposed to be the boss of the outfit. But not womanly-wise Phil. He took the girls into his confidence and explained the reason for his decision. After the committee heard the story there was no further question about the justice of the act, and the errant instrumentalist was sent home with the full approval of the entire unit.

Thus, Phil Spitalny has found that by applying sensible principles it is easier to manage women than it is men. And Phil should know, for he's been handling male bands for more than eighteen years, at one time controlling more than 180 musicians.

As an example of the dissension that frequently tears male groups wide open, Phil tells how he himself for more than seven years refrained from speaking to a fellow member of a Cincinnati orchestra. His girls, however, are extremely chummy, and attend the theater in groups, play bridge in one another's rooms, arrange periodical parties at which the entire unit is present, and at all times are in harmony.

Women are far more courageous than men, Phil has found, and conquer physical ailments with greater determination. Fifteen minutes before the unit was scheduled to make its first appearance at the Capitol Theater in New York, Gypsy Cooper, first saxophonist, was seized with severe stomach disorder. She scorned the doctor's orders to go to bed. Only after the all-important performance did she finally give up. Then she collapsed and had to be carried from the theater.

Girls, Phil informed this interviewer, are a hundred times more capable than men, particularly in the arts. They are creatures of emotion, and their depth and delicate balance make natural musicians of them.

**B**UT do Phil Spitalny's girls really intend to stick to music as a career—or do they regard their present opportunity as a mere stepping stone to glamorous marriage? The question has been asked often. Attend their answer:

As one extremely intelligent young woman explained it, speaking for the others: "Women usually are more

anxious to get married than men are. But that is really because marriage is still woman's principal profession. It's still a man's world, with men getting better pay than women for the same work. I believe, however, that there are millions of women who would prefer making a better-than-average income. We are in that position, and very few of us would let marriage or romance interfere with our prospects."

Well—perhaps! But now to look into the other side of the story: each one of the 300 girls signed a contract with Phil, which bound her not to marry for a period of two years. Already—and this is exclusive news!—Pat Harrington, the first trumpet player, is married; Maxine, the soloist, is on the verge; and two of the others are suspected of being engaged.

Not even the musicians of the New York Philharmonic were hand-picked more carefully than were the members of this radio band. Spitalny selected his present staff from a total of 1,800 applicants. And they were chosen for more than musicianship. Each girl in the orchestra is there because, in addition to being a first-rate musician, she was able to pass a searching investigation into personal background, including manners, morals, upbringing and intelligence. Their leader is proud of them—and no wonder.

**H**E CERTAINLY worked hard enough to get them together. He had to. His reputation, his personal fortune, and perhaps his own entire future, depended upon his ability to pick a feminine aggregation of music-makers that just couldn't fail.

Two years ago Phil Spitalny began to slip as a top-notch musician. Desperately he began to search for an idea that would keep him on top of the heap. He analyzed the situation. The world was full of scores of good orchestras, playing in dozens of different yet effective styles. But they were all made up of men. Suddenly the idea hit him—why not an all-girl band? Shrewdly he reasoned that their feminine qualities could be relied upon to give their music a certain distinctive, subtle something which would appeal to many listeners.

In great glee he ran to his friends and told them about his idea. Instead of receiving the encouragement he expected, he was told (Continued on Page 29)

# REMOTE CONTROL



The Dread Ghost Gang Pulls off the Most Daring Exploit in Its Career—and Plays Hob with the Love of John Fairchild, Announcer, for Helen Wright, His Assistant

By Arthur Kent

The Ghost Gang, world's first radio-scientific gang of criminals, is robbing Chicago banks of millions, and fooling police with mysterious radio signals. Dreamer Devine, huge, shambling ace detective, asks Announcer John Fairchild of Station WWP to help him catch them—telling Fairchild he has a bunch the gang is using WWP as a means of broadcasting masked signals!

Doctor Workman, weird spiritualist, is putting on his nightly program in a darkened studio. Six Junior League debutantes—previously announced by John as amateur guest stars of the evening—are listening to him, and awaiting their turn to broadcast a rehearsal of their Charity Folies. In the studio also are Charlie Golden, WWP's lanky publicity man, squat Bert Rupert, advertising salesman—with whom John Fairchild has just quarreled—and, in the control room, Ralph Stewart, the good-natured engineer. Helen Wright is standing beside John when he whispers that he wants her to marry him. She is about to accept when—someone stealthily enters the darkened studio.

**H**ELEN didn't breathe. That faint shadow was moving very slowly along the studio wall.

"What is it, John?" She whispered the words into Fairchild's ear. Her fingers dug into the hardness of his tense-muscled arm. She wondered if the others had noticed the shadow—those bejeweled girls from the Junior League.

"Wait!" the young announcer whispered back. She knew that he was straining his eyes. It was a fool idea, she told herself—this spiritualistic broadcast in a darkened studio.

What was creeping along that wall? And all the time the voice of Doctor Workman droned on:

"Yes, my friends—to the human mind darkness is always associated with . . . death. That is why I am sitting talking to you in a darkened studio. The spirits come to me in the dark. I can see them now. They approach me from all sides . . ."

Helen shuddered. Something was approaching, certainly! She tried to shake off the eerie, unreasoning horror which was gripping her limbs, freezing her nerves. Desperately, she tried to tell herself that nothing was the matter. Somebody had sneaked into the studio, but what of it? No doubt it was just some one belonging to the office. It would have been much more alarming if the unknown intruder had rushed in, making noises. That would be unthinkable in a radio studio.

**A**LMOST with the speed of radio itself these thoughts darted through Helen's head during the brief instant she and John clutched each other in the dark, like two frightened children. Frightened? Was John frightened? The vigorous young man who had just asked her to marry him—was he frightened?

"Don't be afraid!" In the darkness Helen felt John's free hand patting her shoulder. His whisper was low and controlled. "It's probably just somebody dropped in out of curiosity. Why, there's nothing to be worried about!"

But though John Fairchild spoke with such confi-

dence he, too, was experiencing a strange doubt. It had been a very hectic evening, what with that strange detective Devine, suggesting that the Ghost Gang of criminals might possibly be using Station WWP to broadcast coded instructions to its members!

The Ghost Gang! What was it Helen had said—something about the jewels of the Junior League girls acting as a lure to draw the gang to the studio? Perhaps—

"I'm going to nose around a little bit," John whispered to Helen. . . . The spiritualist's lecture went on; "death—death—death!"

"**N**O—don't leave me!" she exclaimed. But the announcer gently disengaged her clinging hand and slipped away into the darkness.

. . . . We never know who may be listening," Doctor Workman's sonorous voice said into the microphone. How curiously muffled his tones were in the soundproofed studio! . . . . We never know how close to our hearts and minds may be the friends who have passed into the beyond. Or the enemies. . . ."

And just at that moment a spoiled debutante lit a match. This was in total disregard of the sacred rule: "No smoking in the studios." But Junior League girls, listening curiously to an old spiritualist broadcasting in the dark, do not always observe the rules.

Helen started to become indignant. But then she saw something which frightened her more than she ever had been frightened in her life.

The tiny flame of that match pushed back the darkness in the vault-like studio. It gleamed on the jewels of the six debutantes, who were waiting their turn to go on the air. It brought back to reality the pasty face and white Roman collar of Doctor Workman. It glittered on the metal of the microphone into which he was speaking. But it was not any of these sights through which the dim match brought horror to Helen Wright. It showed something else.

**H**ELEN saw that shadow again. But now it no longer was a shadow. It had become the black figure of a man. Helen saw him distinctly. He was standing not far from Doctor Workman. He seemed—she couldn't be sure, but he seemed—to be moving slowly, very slowly, towards the spiritualist. On soundless feet. As though—Helen fought the horrid notion—as though he were being drawn towards that microphone and into it. But even worse than that. . . .

The man seemed to have no face! "No!" Helen Wright murmured. "That's madness! It can't be!"

"And so now," the spiritualist went on, "I am going to summon one of my controls—the spirit of a young man who was killed in a frightful accident. He will speak to you. He is approaching the microphone now. Come here, Heinrich—" The old doctor's voice altered its tone, as if he had turned slightly to address a familiar friend. Helen almost screamed. Where, oh where was John? Why didn't he come back to her, from the gloom of this awful place?

When John Fairchild had removed Helen's restrain-

"Nobody move! This is the Ghost Gang! We'll hurt the first one who tries to start something. Lights!"

ing hand from his arm, and slipped away into the darkness, he had very little idea of what he was going to do.

In fact, he felt a bit silly. Somebody had entered the studio. But, he asked himself—reasoning exactly as Helen had done—was that anything to get all worked up about? It wasn't every day in the week that members of the Junior League came to WWP to broadcast a partial rehearsal of their forthcoming charity show. Doubtless some curious member of the staff had dropped into the studio. And yet—John couldn't quite shake off that feeling of something hanging in the air. Some event just getting ready to happen.

He moved towards the sliding glass panel of the control room. Upon the thick carpet his footsteps were soundless.

Suddenly John Fairchild stopped short.

**I**N deference to Doctor Workman's desire for darkness, Ralph Stewart had turned off the lights in his control room. But the faint light reflected from his mixing panel shed a glow which illuminated the little room sufficiently to enable Ralph to see his instruments. It also enabled John Fairchild to see something which did not belong there.

A dark figure was moving slowly within the narrow confines of the control room.

It was just at that moment that the debutante lighted her match—the match whose glow showed Helen Wright the man who seemed to have no face. John saw this figure, too. But he saw what Helen had not: the man had a face all right—only it was concealed by a black cloth of some kind.

As the flame of the match died away, John Fairchild moved across the studio floor towards the man with the covered face. John was in a quandary. Should he attempt to grab this masked man—whoever he was? Almost certainly that would create a row, which would interrupt the broadcast. And to a trained announcer the interruption of a broadcast is unthinkable. Or should he try to slip into the outer office, and telephone the police?

He had no chance to make up his mind. All at once, things began to happen.

A light flashed in the control room.

"**N**OW!" a distinct, metallic voice exclaimed. And two flashlights suddenly cut through the darkness. "Nobody move!" the same voice rasped. "This is the Ghost Gang. We'll hurt the first one who tries to start something! Lights!"

The lights turned on. Blinking, John Fairchild looked around on one of (Continued on Page 28)

# Stamps and Spies For 2,000,000

No One Ever Thought the Pair Could Exist Side by Side Until Captain Tim Came Along. But When He Began —



Captain Tim Healy as he looks when he makes his tri-weekly broadcasts on his fascinating subject



By Gerald Mason

**T**HE story behind a stamp—bloody battles . . . exotic foreign lands . . . heroes of every time and place . . . breathtaking history recorded for eternity on a little colored square of paper with a dab of glue on its back—that's the tale Captain Tim Healy, Gentleman of Fortune Extraordinaire, has to tell. A voice with a gay, rollicking note of adventure and romance gathers listeners around innumerable loudspeakers three times every week, the voice of Captain Tim.

The Captain wears in his lapel the decoration for gallantry bestowed by King George of England. He's the daring spy who blithely risked his life over the length and breadth of Europe and Asia in the cause of the Allies—the gallant soldier whose programs weave a tale of romance and adventure about those seemingly prosaic bits of paper.

Captain Tim came back from battlefields and diplomatic chambers to organize one of the largest clubs the world ever has known—the Ivory Stamp Club of the air, heard regularly over NBC networks. Club rules require only that the members be stamp-lovers—and their number, is legion.

**I**T MAY seem odd that a man whose every day—from dawn to dawn—was one bit of hair-raising, chilling excitement after the other, now should devote his life to anything so apparently drab as postage stamps. But in talking to the man there gradually comes the conviction that stamp collecting—when practiced as Captain Tim does it—is one of the most exciting adventures that the modern work-a-day world has to offer.

His millions of listeners (Captain Tim has just received his two millionth fan letter) know that, too. To them there is nothing quite so fascinating as the story behind a stamp. Youngsters (it has become a byword about the studios that Tim's "youngsters" are from 7 to 70) first are captivated by

the personality and the aura of accomplishment that belong to his voice. Then it is inevitable that they, like him, are intrigued by the hobby itself.

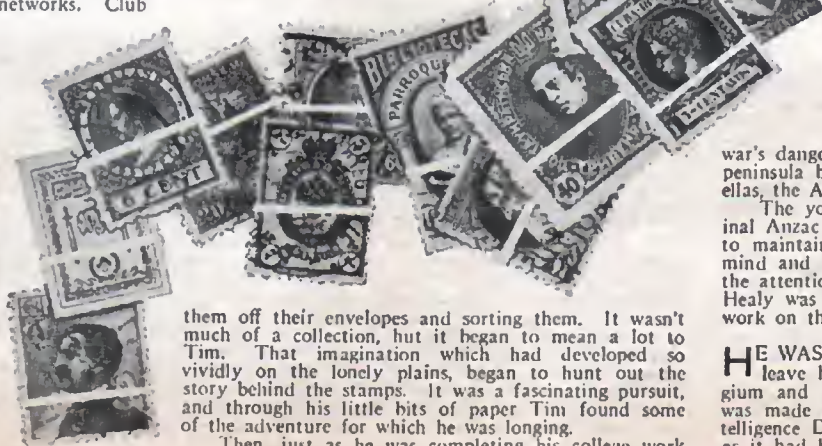
The spy-catching Captain, who has done more than his share of history-making, has provided a new way to tell it.

But he won't talk about himself. He has known kings, premiers, and generals. Tim believes that their stories are far more important and interesting to listeners than anything he possibly could tell about himself. As is the case with most modest men, the captain is all wrong!

After he'd told me the barest outline of his career, I began to wonder how he could think stories of other people were interesting when his own was more thrilling than the weirdest imagination could invent.

**T**IM is a native of Australia. To pass time interestingly while at school in Sydney, he began to devise all sorts of hobbies. The young man who had lived on the island continent all his life, listened eagerly to every story his father had to tell about the Empire across the sea. When interesting-looking foreign letters arrived, Tim began to ask questions about them. The unusual stamps from all over the world fascinated him, and he began tearing

Here is a suggestion of the lure that has attracted more than 2,000,000 to Captain Tim's Club



at Sydney University, there came to Australia the first faint mutterings of the cataclysm that would hurl the world into catastrophe. The Archduke Ferdinand's assassination . . . mobilization of troops . . . war declared—Tim Healy sensed that here was his chance to enter a new sort of life.

Fresh from school, he enlisted in the Australian Imperial Force in August, 1914. Just leaving his teens, Tim sailed on a troop ship that left the colony among the first to go. Fate carried him to one of the

war's danger spots—Gallipoli. There on that historical peninsula between the Gulf of Saros and the Dardanelles, the Australians and New Zealanders landed.

The young Australian was a member of the original Anzac forces that for nearly two years struggled to maintain a foothold on the Peninsula. The keen mind and ready courage of the youth soon attracted the attention of his superior officers, and the name of Healy was repeatedly mentioned in dispatches for his work on the peninsula.

**H**E WAS wounded in action, but once back from sick leave he served his country again in Egypt, Belgium and France. Quickly he rose in rank, until he was made a Captain and assigned to the British Intelligence Division. His regular army work, dangerous as it had been, faded as (Continued on Page 25)

# Reviewing Radio

By Martin J. Porter

**T**HE PROFUSION of amateur hours on the kilocycle-go-round has suggested to many hundreds of non-professionals—talented souls notwithstanding—that the age of opportunity must be here. But equally as many, after making attempts to crash this sort of royal road to fame and fortune, have been forced back to the frame of mind. It is true enough that there are not sufficient big opportunities to go around, and it is also true that at the end of the so-called royal road, many disillusionments lurk. Still we hear every now and then of real Cinderella instances.

One such case has just come to light in Cleveland, Ohio. The Cleveland Institute of Music recently assigned the role of the *Notary*, in the last of Puccini's operas, *Gianni Schicca*, to a Mr. CHARLES S. WELSH. The radio harons heard of this new discovery, and offered him WTAM and WEAF as media of a pre-debut—which he accepted April 27. Mr. Welsh turned up as a remarkable tenor. He has quit his job for the professional life, in which he already is a success. He has beaten down two barriers—racial and technical. What was his job? What is his race? Mr. Welsh is a Negro lad—and until his debut was a red-capped porter in the Cleveland railroad terminal.

This sort of thing usually happens in cycles. There is the case of WJZ's newest dramatic author, RICHARD McDONAGH. Perhaps you recall his drama last week, *The Lost Hour*, a clever script of crookdom, in which daylight saving time destroyed a clever crime alibi. It was McDonagh's first story, his first attempt at a story; yet he has clicked in a big way. He will do more yarns, and possibly good ones. But if he hadn't tried, he might have had to go on indefinitely running the elevator in Radio City—for that, at the moment, was his job.

KATE SMITH is celebrating this week. Wednesday is her 26th birthday, and incidentally her fourth anniversary as a radio star. Just four years ago she took to the air, and earned the munificent sum of \$50 a week. She was among the pioneers of the full-voiced type of singing. In those four years the young woman who went on the air at that salary, has built up her income very close to the million-dollar mark, and there have been times when a single broadcast brought her an average of 1,000 letters a day for an entire week.

Curious things are happening to New York bands. Nearly three score of them have been off the air for weeks now, because of inability to pay the local union a fee of \$3 a man for each sustaining broadcast. Being

off the air is almost equivalent in these times to exiling oneself on a barren isle. Yet the union rules are inflexible; and to top the \$3 fee per man for sustainings, there has been added a general tax of 3 per cent on scale wages



Brother Carmen, vocalist and sax player of Guy Lombardo's orchestra, shows that even when he sings alone before a mike he can take direction—from Guy

are gaining wide favor!—are planning to desert the metropolis for more woody places, but places where radio is not forbidden or prohibitive.

Scores of the ardent admirers of GUY LOMBARDO—and I am one of them, so help me!—have chastised me in the VOL columns for having once made the crack that Guy's musicians, or the reed section anyhow, play off key. These pals of Guy possibly imagine that I was making this statement out of prejudice against the Lombardo tribe. And that, of course, was all wrong because, as Mr. Lombardo will admit, I was the first guy in the writing business to acclaim the Lombardo band, and to predict its great future when it was practically unknown. So there was no prejudice. On the other hand, I think it is an accomplishment for a guy who plays out of tune to reach the top of the ladder, of band fame. But I still say Mr. Lombardo's saxes play off key. Anyone who doubts this need only sit at a piano during a Lombardo session, and check up. Or better still, write to Mr. Lombardo, and he will tell you himself. He does it purposely!

I am venturing the prediction—which is always a hazardous business—that Mr. RICHARD HIMBER will soon find himself in the midst of a controversy. He came out the other day and suggested that radio bandleaders pledge themselves to omit, ban, taboo and relegate all music calculated to inspire thoughts of international helligery. This includes inspiring military marches, war songs, and music reminiscent or suggestive of combat and international ill-will. Not that Himber lacks patriotism. He believes, he says, that sane patriotism would dictate the abandonment of war-suggestive music on the air in these tricky times when the clouds seem to be thickening over Europe. His suggestion is so recent that it has brought no reaction as yet from his colleagues, but it will be interesting at least to discover their thoughts on the subject.

MR WARD WILSON, impersonator and character expert, who at one time was held in high favor at NBC, but whom the NBC didn't exploit as well as it might have, is returning to the air in a big way. He's the newest member of the PHIL BAKER troupe, the star of the Itty Bitty Kiddy Hour at WHN, a part of the ED LOWRY Monday night broadcasts, currently in vaudeville, and in general all over the radio lot—entirely due to his remarkable impersonations, and co-authorship of the Kiddy hour, which is radio's first real burlesque on itself.

## Plums and Prunes

By Evans Plummer

**R**ADIO FAME and success, most of those at the key microphones will tell you, are a matter of getting the breaks. For example—

On Sunday, April 7, the newest and one of the most promising girl trios made its radio debut over NBC. The trio was no accident; they weren't sisters. No, for once a girls' trio had been organized deliberately after scores of talent auditions and thousands of miles of travel by S. L. Huntley, comic strip (*Mescal Ike*) cartoonist, whose hobby is the discovery of radio material.

He brought the girls—JUNE, JOAN, JERI and JILL, the pianist—together and to Chicago, where after six weeks of painstaking rehearsal he showed them to the National Broadcasting Company officials who, vindicating Mr. Huntley's judgment, signed the group immediately to a contract.

Their premiere was auspicious. Listeners hailed them as welcome newcomers. And twelve days later they left the air... all because June developed a throat infection which may possibly end her singing career forever.

Fate, jealously guarding its privileges against impresarios who set out intentionally, to create fame and success, had pointed its finger. The throat specialist who was consulted decreed that June must undergo an operation. It was performed on Thursday, April 25, but it will be several long and grueling weeks before the evidence—whether June will sing again—is returned.

And even if she is fortunate in regaining her voice, she will have to rest and go easy for several months.

That's what you call getting the breaks!

for each musician in any band working anywhere at all. So what happens? After awaiting patiently some possible break in the situation, dozens of orchestra leaders, radio-marooned in New York—while out-of-town bands

are gaining wide favor!—are planning to desert the metropolis for more woody places, but places where radio is not forbidden or prohibitive.

MYRT AND MARGE have docked from the airwaves and are riding the cushions once more this Summer. Taking CLARENCE TIFFINGTUFFER (*Ray Hedge*) and JACK ARNOLD (*Vin Haworth*) along, their new vaudeville act was slated for break-in dates May 1 and 2 at Charleston and Wheeling, West Virginia, respectively; May 3 to 9 inclusive in Pittsburgh; and May 10 to 16 they will show their wares at Rochester, N. Y.

GENE AND CHARLIE, the Kretzinger brothers, radio song and patter team, are a part of the company this trip, because Margie thought the customers might like to glimpse her real-life hubby—Gene.

**A**LMOST crossing the path of Myrt and Marge are AMOS 'N' ANDY, who now are East, hitting the whistle stops in Pennsylvania, New Jersey and New York state. As for their vacation, if any, the boys are heartily in favor of repeating the 1934 idea; but nothing has been agreed as yet by the sponsor.

A 'n' A are taking bows May 2 to 4 inclusive at Scranton, Pennsylvania, and on May 7 at Trenton, New Jersey. May 9 to 11 inclusive will find them in Binghamton, New York. Incidentally, on April 28, at the Steel Pier in Atlantic City, they did nine shows (count 'em) a day!

BEN BERNIE'S appearance April 26 to May 2 in the Windy City was the occasion, beside a hearty homecoming welcome, for the Old Maestro's denial that he and all the lads were looking for a new commercial air sponsor. His contract options carry him well through 1935 for the same brewer and indications are that 1936 will be just another year selling the "mosta of the besta."

Air veteran JERRY SULLIVAN wishes to state that the reports of his death are grossly exaggerated. He was ill a few days and off the air—hence the wild rumor.

**B**Y THE time this ink is dry, you'll possibly be hearing HELEN DELL singing to the strains of ENRIC MADRIGUERA'S music from the *Chez Paree* in Chicago—and thereby hangs a fascinating yarn.

Observing this one gorgeous beauty in the unusually beautiful chorus lineup, Enric asked who she was. He was told that she happened to be the 18-year-old sister of the late *Dorothy Dell*, prize beauty and cinema star. Enric asked Helen to sing for him. She did, and passed the audition. He decided to put her in the floor show.

The night of her premiere, Helen bowed off in tears after the enthusiastic greeting the audience gave her. Helen had worn a dress which had belonged to her dead sister... That's all of the story, except that in addition to winning the audience, Helen seems to have set hand-leader Madriguera's heart agaga. He's quite wrapped up in her.

# Inside Stuff

## Along the Airialto By Martin Lewis

**N**EWS along Radio Row at this time of the year is about as plentiful as snow during July and August. Nevertheless, plenty has been going on inside the studios of both coasts that I'm sure will interest you.

For instance, GRAHAM McNAMEE kept to the tradition of show business. "The show must go on." Despite the fact that his father had died only two days before, Graham carried on during the Ed Wynn broadcast on April 23, leaving immediately for Columbus, Ohio, by airplane to attend the funeral. After the broadcast, Wynn introduced Mac to the audience and then when he had gone, Wynn told the story. "And now I'd like to see you give this chap some kind of a tribute," said the Chief. "I don't know just how, but let me suggest that you all rise to your feet for a moment." Every member of the big audience that filled studio 8H, the largest in the world, arose.

Mentioning ED WYNN reminds me to tell you that it seems the Fire Chief has a new understudy in the person of FREEMAN GOSDEN, known to millions of listeners as the Amos 'n' Andy. This famous pair were in New York recently. Their second, or repeat, broadcast was from a studio in NBC on the same floor as that of Wynn. While waiting for their time on the air, Gosden drifted back to see Wynn. He found him having his picture taken. Wynn grabbed Amos and insisted that he be in the picture, too. Good-naturedly Amos consented. Putting on a Fire Chief's hat, he ruffled his hair a la Wynn, put on a pair of rimmed glasses, stuck a cigar in his face and assumed the same facial expression as the Chief. Then the cameraman snapped the picture. "Just a picture of me and my father!" shouted Wynn with his infectious chuckle.

Doubt it if you want to, but honestly it's true: A woman laughed so hard at ED WYNN'S broadcast that she lost her false teeth and didn't even miss them until she had reached the street after the program was over. Her very much embarrassed husband returned to the studio and asked the NBC lost and found department for aid. Sure enough, they had found the teeth under the chair in which the woman had been sitting. Yes, sir, and yes, ma'm, it's the tooth and nothing but the tooth. Are you reading, Chief?

Peeking into the RUDY VALLEE rehearsal, we notice that the Hollywood influence seems to have hit the crooner. He has his own private stool. It has a specially made green cushion on top and a green name-plate hanging below. NBC keeps the stool carefully in storage during the week.

Jumping West to the NBC studios we find that boys are alike the world over, whether they are radio stars or just plain boys. One of the most difficult scenes which PAGE GILMAN, son of the Western head of NBC, who plays Jack Barbour in One Man's Family, ever had to do was to break down and sob in a recent episode of the serial, the one in which he had been terrified by a quack-doctor ad. He got through the first rehearsal brilliantly; then came the final one, just before the performance, and Page froze. He couldn't sob, he couldn't sound scared, he read his lines like a wooden Indian. Puzzled, Carlton Morse, the playwright-producer, came out of the control booth to locate the difficulty. There in the studio, smiling like all proud parents, stood Page's father and mother—and Page couldn't emote!



Page Gilman (Jack Barbour): He has trouble shedding tears

Morse caught Mr. Gilman's eye; the NBC's Western head nodded, understanding in a moment, and he and his wife slipped quietly out of the studio. The show went on. And Page sobbed with such realistic boyish terror that he even had the other actors in the cast crying when the scene ended.

In another studio MEREDITH WILLSON, the general musical direc-



When announcers try to croon, anything can happen. At Helen Fisher's party recently, nearly everything did. From left, Miss Fisher, Norman Barry, Charles Lyon, Everett Mitehell, Louis Roen, and in back, Don McNeill, George Watson and Bob Brown

**KILDCYCLE CHATTER:**—JACK BENNY will celebrate his third year on the air during his next broadcast. . . ARLENE FRANCIS, the new M.C. on the Phil Spitalny all-girl show over CBS, joins the cast of the Beatrice Lillie program and will be heard regularly with the comedienne. . . LEE SIMS, husband and partner of ILOMAY BAILEY, has just completed a mail-order course on how to tickle the ivories. I mean the kind that are on a piano. . . EADIE WAS A LADY, that song long banned from the air, will be heard for the first time on May 5 when ETHEL MERMAN sings it on her premiere CBS commercial Rhythm at Eight. She'll sing the new lyrics written especially by Everett Freeman, who does skits for the show. . . RICHARD HIMBER starts his new RCA program on May 25, and will feature guest stars. To show that he holds no grievance against his ex-vocalist, it is expected he will offer JOEY NASH a spot on one of the programs. . . LITTLE JACK LITTLE and his orchestra are on a road tour, and on Thursday night, May 9, play at the Oh Henry Park ballroom near Chicago.

MARIAN and JIM JORDAN, who portray Fibber McGee and Molly every Tuesday night, are paying New York their first visit and have sore necks from craning at the skyscrapers. . . WILMER WALTER, the CBS Andy Gump, has notified everyone that his future afternoon address is the Polo Grounds, New York. Walter is one of radio's most avid baseball fans. . . BERNICE CLAIRE, who co-stars with FRANK MUNN, collects oddly shaped whiskey flasks (empty) and makes lamps of them. . . BRADLEY BARKER of Mickey of the Circus, CBS serial, is making all the animal sounds for the Betty Boop pictures. He's also doubling as a lion in some new African shorts. . . When a Gypsy Makes His Violin Cry is the title of a new song written by EMERY DEUTSCH, the CBS ork pilot. . . TOM WARING, brother of Fred, just completed a tune called Way Back Home. . . During a recent BURNS and ALLEN program George forgot himself, presumably out of force of habit, by saying "Dolan, one, two—" and FERDE GRODKE was standing by him ready to wave his baton.

RECOMMENDED to any sponsor on the strength of their recent excellent performance on the Al Jolson show—Smith and Dale. And too much applause can't be given to the new House of Glass show which to me seems even better than the Rise of the Goldbergs.

tor of NBC's San Francisco studios, is writing a new symphony expected to outdo his Radio City Suite, which had its premiere on a recent International Weekend broadcast, with FRANK BLACK conducting.

Willson has written a number of compositions, each of which shows a gradual deviation in his style from that of descriptive music to purely abstract melody. His O. O. McIntyre Suite was completely descriptive, and the Radio City Suite partially so, with its unique dot-dash-dot rhythms in Morse code, which could be read by operators. His new symphony, although inspired by San Francisco, which has been his home for several years, will be called simply Symphony No. One.

PAUL, WHITEMAN nearly lost his entire orchestra in the middle of rehearsal the other day when BOB LAWRENCE, the baritone on the program, dashed into the studio dressed in a policeman's uniform, which he wears in the current Broadway hit, Thumbs Up. Nearly all the boys had their cars parked downstairs hours longer than the law permits, and they thought Bob was one of the neighborhood officers ready to serve them with summonses.

JULIA SANDERSON and FRANK CRUMIT are vacationing at Lido Beach, and it's only the third time since they met that they've been able to snatch a slice of time out together. This requires higher mathematics or a good running knowledge of the vicissitudes of show business to figure out, for the two canary-lovebirds of CBS Sunday afternoons will celebrate their eighth wedding anniversary in July.

The announcers at the NBC studios are a great bunch. When they all get together it's just like one big happy family. During a recent Farm and Home Hour program, HELEN STEVENS FISHER, director of the show, had most of the boys with her as guests on the program. "What would you like to do, boys?" Miss Fisher asked. All for one and one for all they replied: "Croon." Croon they did, but when they were through Miss Fisher suggested that they confine their crooning activities to the bathtub, and stick to announcing.

ARNOLD JOHNSON believes in keeping the Missus guessing as to what's going to turn up next. The director of the CBS National Amateur Night bought his wife a new car for her birthday. It gleamed and sparkled in front of their New York apartment house, as new cars will. When Mrs. Johnson came out for a walk, the doorman stepped briskly forward. "Your car is waiting," said he. And that was the first she'd known of it. Sooprise!!

And what a surprise VIN Jack Arnold HAWORTH got when his passion for home movies lost him two good shirts last week. Vin and some friends were filming a shot of a dog raiding his master's wardrobe. The Haworth pet, Pups by name, was drafted into service, and after considerable coaching went through his paces dragging a worn, discarded shirt from a bureau drawer and shredding it to bits while the camera ground. Thirty minutes later Cameraman Haworth and the "cast" were interrupted by a madly barking Pups proudly displaying his perfected new trick on a third shirt of Vin's which happened to be his best one. Who said you can't teach an old dog new tricks?

Many readers have inquired as to the condition of EDWARD REESE, the original Spencer Dean of the Crime Clues program, who met with an accident several weeks ago. I've been informed that he is steadily improving and is expected back on the program in a few weeks.

Accidents continue to pile up broadcasters. Recently ETHEL BARRY-MORE appeared in an NBC studio wheel chair. She had broken her ankle. And now EDWARD MAC-HUGH, the Gospel Singer, having broken his leg in Boston, is wearing a cane and a crutch.



Ed Wynn: He calls for tributes and gets a rising response





Stellar players as they appear in the runner-up Show Boat hour: From left, Lanny Ross, Gus Haenschen, Muriel Wilson, Irene Hubbard, Frank McIntyre, Helen Oelheim, Conrad Thibault, and Molasses 'n' January in the background

**W**HILE leaders in most of the divisions of Radio Guide's Star of Stars Election grimly held on to their leads in the past week's tabulations, there was tremendous activity among the contestants in the Announcers group, with rapid changes taking place and new favorites looming.

After all, it's just a matter of getting the votes—that's why it is up to reader-listeners to increase their activities in behalf of those to whom they would like to have RADIO GUIDE present the six coveted gold medals when the contest concludes June 1.

You—and only you—can name the finalists in this exciting contest. No committee, no group of selected editors or radio executives, can have a word to say about the results. That's why performers watch the annual Radio Guide contest so eagerly. They know it reflects the actual public taste, and while it's well to be thought of nicely by sponsors and station executives—the real test is listener approval. And that's what the winners in this contest have to have to receive those medals.

So to delay voting now is to minimize the chances of those whom you would like to see returned the winners. Every new vote for somebody or some group out in front, means it will be just that much more difficult for the runners-up to overtake them. And every vote for others means an added chance that they will win. So if you are withholding your fire, remember that it is May and you can just about see the whites of the enemy's eyes. June 1 is not far off!

The rules for voting are extremely simple. The only requirement is that you use the official ballot always printed on this page. To minimize mailing cost, it is compiled in a size that will fit on the back of a penny post card.

Just fill in your ballots and mail them to the Star Election Tellers, care of Radio Guide, 731 Plymouth Court, Chicago, Ill.

The changes in the Announcer division revealed Ted Husing gathering new strength as he moved from seventh place to fifth, relegating Milton J. Cross to the position where Husing had been.

Ted's fans evidently have found out that voting early and often is the sure way of seeing him gain the top rung. So give your favorites a break—not next week, not tomorrow—but now!

Below are listed results of the current tabulation:

- | PERFORMERS             |                        |
|------------------------|------------------------|
| 1. Jack Benny          | 32. Phil Baker         |
| 2. Frank Parker        | 33. Gladys Swarthout   |
| 3. Eddie Cantor        | 34. Emery Oarcy        |
| 4. Lanny Ross          | 35. Virginia Clark     |
| 5. Joe Penner          | 36. Eve Sully          |
| 6. Bing Crosby         | 37. Vinton Haworth     |
| 7. Fred Allen          | (Jack Arnold)          |
| 8. Will Rogers         | 38. Jimmy Fidler       |
| 9. Steven Barry        | 39. Loretta Lee        |
| 10. Don Ameche         | 40. Boake Carter       |
| 11. Jackie Heller      | 41. Grace Moore        |
| 12. Rudy Vallee        | 42. Annette Hanshaw    |
| 13. Morton Downey      | 43. John Charles       |
| 14. Ralph Kirbery      | Thomas                 |
| 15. Alexander Woolcott | 44. Skinny Ennis       |
| 16. Jessica Dragonette | 45. Little Jack Little |
| 17. Tony Wons          | 46. Lowell Thomas      |
| 18. Lulu Belle         | 47. Jack Dwens         |
| 19. Mary Pickford      | 48. Beatrice Lillie    |
| 20. Ed Wynn            | 49. Irene Beasley      |
| 21. Walter Winchell    | 50. Sully Mason        |
| 22. Bradley Kincald    | 51. Anne Seymour       |
| 23. Edwin C. Hill      | 52. Pat Kennedy        |
| 24. Jerry Cooper       | 53. Gene Arnold        |
| 25. Lawrence Tibbett   | 54. Gertrude Niesen    |
| 26. Conrad Thibault    | 55. Ethel Shutta       |
| 27. Dick Powell        | 56. Emery Deutsch      |
| 28. Schumann-Helk      | 57. Don Mario          |
| 29. Richard Maxwell    | 58. Joan Blaine        |
| 30. Anthony Frome      | 59. Irving Kaufman     |
| (Poet Prince)          | (Lazy Dan)             |
| 31. Happy Jack Turner  | 60. Walter D'Keefe     |

# Leaders Hold as June 1 Draws Near

## ORCHESTRAS

- |                        |                         |
|------------------------|-------------------------|
| 1. Wayne King          | 32. Xavier Cugat        |
| 2. Guy Lombardo        | 33. Cab Calloway        |
| 3. Richard Himber      | 34. Ted Fiorito         |
| 4. Ben Bernie          | 35. B. A. Rolfe         |
| 5. Jan Garber          | 36. Jack Denny          |
| 6. Fred Waring         | 37. Emery Deutsch       |
| 7. Don Bestor          | 38. Chicago Symphony    |
| 8. Rudy Vallee         | 39. Charles Gaylord     |
| 9. Eddy Duchin         | 40. Seymour Simons      |
| 10. Kay Kyser          | 41. Art Kassel          |
| 11. Walter Blaufuss    | 42. Walter Damrosch     |
| 12. Glen Gray          | 43. Duke Ellington      |
| 13. N. Y. Philharmonic | 44. Isham Jones         |
| 14. Ozzie Nelson       | 45. George Hall         |
| 15. Hal Kemp           | 46. Lud Gluskin         |
| 16. Abe Lyman          | 47. Minneapolis Sym-    |
| 17. Rubinoff           | phony                   |
| 18. Ray Noble          | 48. Phil Harris         |
| 19. Paul Whiteman      | 49. Rosario Bourdon     |
| 20. George Olsen       | 50. Joe Sanders         |
| 21. Frank Black        | 51. Art Jarrett         |
| 22. Gus Haenschen      | 52. Ted Lewis           |
| 23. Little Jack Little | 53. U. S. Navy Band     |
| 24. Stan Stanley       | 54. General Motors      |
| 25. Ted Weems          | Symphony                |
| 26. Detroit Symphony   | 55. Freddie Martin      |
| 27. Sigmund Romberg    | 56. Henry Busse         |
| 28. Andre Kostelanetz  | 57. Phila. Symphony     |
| 29. Harry Kogen        | 58. Lennie Hayton       |
| 30. U. S. Marine Band  | 59. Imperial Hallallans |
| 31. Harry Horlick      | 60. George Hesserberger |

## DRAMATIC PROGRAMS

- |                        |                          |
|------------------------|--------------------------|
| 1. One Man's Family    | 31. Court of Human       |
| 2. Lux Radio Theater   | Relations                |
| 3. March of Time       | 32. Mary Sothern         |
| 4. First Nighter       | 33. Jimmy Allen          |
| 5. Dangerous Paradise  | 34. Princess Pat         |
| 6. Mary Pickford's Pr. | 35. The Hoolinghams      |
| 7. Red Davis           | 36. Marle, the Little    |
| 8. Today's Children    | French Princess          |
| 9. Myrt and Marge      | 37. K-7 Spy Stories      |
| 10. Grand Hotel        | 38. The Gumps            |
| 11. Death Valley Days  | 39. Sally of the Talkies |
| 12. The D'Neills       | 40. Ken-Rad Mysteries    |
| 13. Crime Clues        | 41. Radio Guild          |
| 14. Amos 'n' Andy      | 42. Five Star Final      |
| 15. 20,000 Years In    | 43. Black Chamber        |
| Sing Sing              | 44. Lights Out           |
| 16. Easy Aces          | 45. The Shadow           |
| 17. Vic and Sade       | 46. Skippy               |
| 18. Roses and Drums    | 47. NBC Oramatic Guild   |
| 19. Sherlock Holmes    | 48. Soconyland Skelches  |
| 20. Painted Dreams     | 49. Wheatonville         |
| 21. Mary Marlin        | 50. Immortal Oramas      |
| 22. House by the       | 51. Peggy's Doctor       |
| Side of the Road       | 52. Jack Armstrong       |
| 23. Lone Ranger        | 53. Between Bookends     |
| 24. Kallenmeyer's      | 54. Sugar and Bunny      |
| Kindergarten           | 55. Albert Payson        |
| 25. Just Plain Bill    | Terhune's Pr.            |
| 26. Lum and Abner      | 56. Children's Hour      |
| 27. Helen Trent        | 57. Old Log Cabin        |
| 28. Betty and Bob      | 58. Ma Perkins           |
| 29. Buck Rogers        | 59. Mrs. Wiggs           |
| 30. Witch's Tale       | 60. Dreams Come True     |

## MUSICAL PROGRAMS

- |                           |                          |
|---------------------------|--------------------------|
| 1. Jack Benny's Prog.     | 33. Midnight Flyers      |
| 2. Show Boat              | 34. Carefree Carnival    |
| 3. Rudy Vallee's          | 35. American Album of    |
| Variety Hour              | Familiar Music           |
| 4. Himber's Champions     | 36. Let's Dance          |
| 5. Fred Waring's          | 37. Voice of Firestone   |
| Program                   | 38. Paul Whiteman's      |
| 6. Beauty Box Theater     | Music Hall               |
| 7. Town Hall Tonight      | 39. Detroit Symphony     |
| 8. WLS National Barn      | Orchestra                |
| Dance                     | 40. Aragon-Trianon       |
| 9. Breakfast Club         | Hour                     |
| 10. Jan Garber's Supper   | 41. Lanny Ross           |
| Club                      | and Did Luce             |
| 11. Bing Crosby's Prog.   | 42. NBC Music            |
| 12. Ben Bernie's Prog.    | Appreciation Hour        |
| 13. Pleasure Island       | 43. U. S. Navy Band      |
| (Lombardland)             | 44. Grace Moore's Prog.  |
| 14. Greater Minstrel's    | 45. Kate Smith's         |
| 15. Metropolitan Opera    | New Star Revue           |
| 16. Hollywood Hotel       | 46. Manhattan Merry-     |
| 17. Caravan               | Go-Round                 |
| 18. Wayne King's Prog.    | 47. Hal Kemp's Prog.     |
| 19. Haydn Family          | 48. Hour of Charm        |
| 20. Horlick's Gypsies     | 49. Little Jack          |
| 21. Jackie Heller's Prog. | Little's Program         |
| 22. Gibson Family         | 50. Lawrence Tibbett's   |
| 23. U. S. Marine Band     | Program                  |
| 24. Roadways of           | 51. Chesterfield         |
| Romance                   | 52. Silken Strings       |
| 25. Opera Guild           | 53. Morton Downey's      |
| 26. Pause That            | Program                  |
| Refreshes                 | 54. Contented Hour       |
| 27. Sigmund Romberg's     | 55. General Motors       |
| Program                   | 56. Eddie Cantor's Prog. |
| 28. Log Cabin Inn         | 57. Jesse Crawford's     |
| 29. Jessica Dragonette's  | Program                  |
| 30. Big Show              | 58. Anthony Frome's      |
| 31. Penthouse Serenade    | Program                  |
| 32. N. Y. Philharmonic    | 59. Singing Strings      |
|                           | 60. Roay's Gang          |

## TEAMS

- |                       |                         |
|-----------------------|-------------------------|
| 1. Amos 'n' Andy      | 31. The Crumits         |
| 2. Jack Benny and     | 32. Eddie Cantor and    |
| Mary                  | Parlykakakas            |
| 3. Munn and Allen     | 33. Munn and Rea        |
| 4. Myrt and Marge     | 34. Lulu Belle and      |
| 5. Lum and Abner      | Red Foley               |
| 6. Block and Sully    | 35. Maple City Four     |
| 7. Hiltz and Dawson   | 36. Pickens Sisters     |
| 8. Molasses and Janu- | 37. Phil Harris and     |
| ary (Pick and Pat)    | Leah Ray                |
| 9. Vic and Sade       | 38. Don Ameche and      |
| 10. Mary Lou and      | Jude Meredith           |
| 11. Mills Brothers    | 39. Fields and Hall     |
| 12. Frank Parker and  | 40. Frank and Flo       |
| Jessica Dragonette    | 41. Conrad Thibault     |
| 13. Gene and Glenn    | and Lois Bennett        |
| 14. Easy Aces         | 42. Don Hall Trio       |
| 15. Boswell Sisters   | 43. Eton Boys           |
| 16. Betty and Bob     | 44. Eddie Cantor and    |
| 17. Marian and Jim    | Rubinoff                |
| 18. Honeyboy and      | 45. Lasses and Honey    |
| Sassaltras            | 46. The Gumps           |
| 19. Fred Allen and    | 47. Judy and Jane       |
| Portland Hoffa        | 48. Al and Lizzie       |
| 20. Stoopnagle & Budd | Hooftingham             |
| 21. Baker and Bottle  | 49. Peerless Trio       |
| 22. Clara, Lu 'n' Em  | 50. Jimmie Egan         |
| 23. The Cavanaugh's   | 51. Jack Pearl and      |
| 24. Landt Trio, White | Cliff Hall              |
| 25. Tim and Irene     | 52. East and Dumke      |
| 26. Tom, Dick, Harry  | 53. Pratt and Sherman   |
| 27. Ed Wynn and       | 54. Fray and Braggiotto |
| Graham McNamee        | 55. Bill and Ginger     |
| 28. Grace and Eddie   | 56. Olsen and Shutta    |
| Albert                | 57. Asher and Little    |
| 29. Ozzie Nelson and  | Jimmy                   |
| Harriet Hilliard      | 58. Revelers            |
| 30. Jack and Loretta  | 59. Allen and Fennelly  |
| Clemens               | 60. John Barclay and    |
|                       | Gladys Swarthout        |

## ANNOUNCERS

- |                      |                         |
|----------------------|-------------------------|
| 1. James Wallington  | 31. Kenneth Niles       |
| 2. Oon Wilson        | 32. Hal O'Halloran      |
| 3. David Ross        | 33. Kelvin Keach        |
| 4. Harry Von Zell    | 34. George Hicks        |
| 5. Ted Husing        | 35. Pat Flanagan        |
| 6. Phil Stewart      | 36. Charles O'Connor    |
| 7. Milton J. Cross   | 37. Charles Lyon        |
| 8. Tiny Ruffner      | 38. Arthur Millet       |
| 9. Don McNeill       | 39. Howard Clancy       |
| 10. Graham McNamee   | 40. A. L. Alexander     |
| 11. Bill Hay         | 41. Norman Brokenshire  |
| 12. Jean Paul King   | 42. Vincent Pelletier   |
| 13. Paul Douglas     | 43. Tom Manning         |
| 14. Vincent Connelly | 44. Vincent Brickert    |
| 15. Ted Pearson      | 45. Nelson Case         |
| 16. Bob Elson        | 46. John Olsen          |
| 17. Everett Mitchell | 47. Elsie Janis         |
| 18. Louis Roen       | 48. Russ Russell        |
| 19. Andre Baruch     | 49. Tom Shirley         |
| 20. Pierre Andre     | 50. Peter Grant         |
| 21. Bob Brown        | 51. Ben Grauer          |
| 22. Ford Bond        | 52. Jack Brinkley       |
| 23. John S. Young    | 53. Alan Kent           |
| 24. Harlow Wilcox    | 54. Hal Totten          |
| 25. Bert Parks       | 55. Wallace Butterworth |
| 26. Jack Holden      | 56. France Laux         |
| 27. Quin Ryan        | 57. Dan Russell         |
| 28. Alwyn E. Bach    | 58. Ed Smith            |
| 29. Alois Havrilla   | 59. Howard Petrie       |
| 30. Joe Kelly        | 60. Hugh Conrad         |

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Issue Week Ending May 11

# No Romance For Him!

Don Mario, the Popular Tenor, Has No Place in His Scheme of Things for Playing the Lure to Heart-Hungry Femmes

By Chester Matthews

**A**LITTLE practical romance now and then is right down his alley—but when it comes to the remote-control heart throbs, the studio-imposed role of Romeo to the listening lasses—count out Don Mario Alvarez.

Because of his youthful good looks and his voice tinged with sentiment, radio executives burned to impose upon him the rather silly task of cooing into the microphone as a lure for heart-hungry femmes.

"Nertz," is Mario's punch-packed retort to all that. Ever since he was twelve years old this interesting Spanish tenor has applied himself to the most masculine of activities. Any proposal now to set him up in the feminine public mind as one of those sub-portico troubadours, has no place in his scheme of things.

The Don was just twelve when he thought he had stumbled onto an idea which would set him up as a revolutionizer of world affairs. The provincial environment of his father's sugar plantation in the Cuban hinterlands had prevented his hearing about a chap named Marconi. So it was natural for the boy when, with the aid of some coils and an abandoned but not yet deceased battery, he managed to communicate signals to a neighbor's home without the aid of wires, to think he had perfected a stupendous advance in the telegraphic system.

Subsequent knowledge that the Italian genius had pre-empted his idea, didn't crush Mario's engineering ambitions. He felt destined to be a name figure in current events in electricity, and went on experimenting with the heterogeneous pile of accumulators he had salvaged from the machine-room of the Alvarez refinery.

It was a year later that chance tossed a bit of bait into the waters of the boy's life—and young Mario came up with the sinker and half of the line. An alarm system had gone sour at the sugar works, and the firm's experts couldn't make it function. The budding electrician ran down the clues to the difficulty and suggested adjustments that restored efficiency. Sheepish experts suggested to Senor Alvarez that his boy had merits and talents and urged that he be sent to a technical school.

The decision jelled. Thus the continent first knew the lad who, by devious routes, was to achieve a new

high in romantic caroling. He was sent to Hebron Academy in Maine where, for a year, he delved into the rudiments of electrical science.

Then there followed a short course in a New York technical college and eventual matriculation in a polytechnic academy in Worcester, Massachusetts. His achievements there marked him as a top millhand with potential earnings of as high as \$200 a month—if he didn't get his wires crossed.

Meanwhile, he had been dahlhing in the arts by occasional participation in school affairs, particularly those of the glee club. Winning the lead in the annual Worcester music festival was the event which rodded engineering of a budding neophyte. A theatrical producer heard the program, spotted the tenor and offered him \$90 a week and a three-week engagement.

Out the window went those suddenly-tarnished dreams of \$200-a-month success in electricity. The Don had discovered the sound economic fact that his voice had more magnetism than either of the poles. Additional theatrical work followed. Then that best-known of the star-polishers, Gus Edwards, gave Mario a letter to a friend in Hollywood. "This boy is good," was the gist of the missive.

Mario was as good as Edwards' word, and in 1930, the year of his invasion of Hollywood, he began to obtain picture contracts. There were singing parts and then acting roles so that Alvarez was fated to be seen as well as heard. He has taken part in pictures with the best known of stars, and shortly will be seen in a release in which he is co-starred.

As an example of Mario's feeling about the romance-lure that may attach to his singing, he faced the problem of what to sing on his program Easter Sunday.



Don Mario's musical versatility extends beyond singing alone. He has mastered several musical instruments, including the gourds shown above; also he is a composer of popular songs

He looked over available music, and found only what he called "the old chestnuts". And he told himself that in all likelihood nine vocalists in ten would do Easter Parade. Likeable, but saccharine; dripping sentiment and sugary romance. He would not fall in line. Not he! Instead, he wrote his own song, the rapidly growing favorite Peter Rabbit Parade. There you have him: Romance, yes; because in looks and delivery of songs he is romance personified. But with a generous sprinkling of gray matter that allows him to see the trees as well as the forest.

So mere romantic wooing of the ladies by way of the microphone is persona non grata with Mario. Ever the Latin romanticist, he can hold his own in any drawing room; being mechanically minded he knows his way around the complicated devices of the engine room; pictorially he need entertain no inhibitions about the competition of the Gary Coopers and the Robert Montgomerys. But when it comes to a correspondence course in cooing, Don Mario Alvarez answers in his impeccable Castilian: "Not for me!"

Don Mario sings on the Penthouse Serenade Sunday afternoons over an NBC-WEAF network, at 3:30 EDT (2:30 EST; 2:30 CDT; 1:30 CST).

## Philosophy of a Contented Man

By Edgar A. Guest

**L**IFE and death are the two great fascinating mysteries. I don't know the answer to either one, but I have a firm belief that the one is eternal and the other nothing to fear.

Personally, I think it a great privilege to be alive now. There are some who say they would like to have "seen Shelley plain" or known Shakespeare or stood with Washington at Valley Forge. But when I realize that those to whom such privileges were granted have left this earth long ago, I am glad that I was held back for this age. I am glad that I did not come to earth so soon that I should have missed all the friendships which have made my journey here memorably happy.

This may or may not be the best possible world. It certainly is the best world I can remember visiting; and with all its pain and heart ache; its certainty of sorrows, I still look forward to the new day with relish and with anticipation. I wake in the morning glad that I have come through the night safely, and hopeful that I shall have strength to bear the burden that may be mine. However bitterly the cynics may speak of this world, it still is interesting. The dull days are usually

my fault. It is not the day that is dull. I am the dullard to find it so. I no doubt have missed many things that would have delighted me had I but opened my eyes to see them.

Life is exciting to me. I don't need any manufactured thrills. I can get a kick out of very ordinary events. If a tramp accosts me on my way to work in the morning I find him interesting. I wonder what has happened to him; how chanced he to miss the way so far? What does he think of life? Is it all misfortune and all accident? When did he give up? What if he should decide to try again? Is his seeming indifference to all responsibility permanent or temporary?

I know there are many horns into this world who seem never to have a chance. But I wonder if life itself isn't chance enough. Is there a place in this world for everybody; and cannot everybody find some measure of contentment in filling that place?

We hear much of happiness, but we know very little about it. We cannot go very far without discovering that people whom we think should be happy are very miserable; and in reverse people who have suffered many bitter sorrows and have very little to comfort and to console themselves, appear to be serenely happy. They brave the world with fortitude and patience. They shame our every frown with lively smiling.

I know happiness is not necessarily a partner of wealth; I have observed that it is not necessarily a companion of power or skill or fame, for some of the saddest people I have known have been both rich and skillful. But their homes were temples of discord and dread. They had sorrows with which money could not compete.

I know there is no lasting happiness. Joys come and go, and in between the heartaches fall. He only can find it good to live, who has determined in all tests to do his best. It is wisdom not to ask too much from life.

Edgar A. Guest may be heard in his Welcome Valley program any Tuesday evening over an NBC-WJZ network at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST).

# Heard on the Air

By Walter Sinclair and James Connors

**W**ALTER SINCLAIR, Assisted by James Connors, Each Week Reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending April 27, and Before:

**Kate Smith's Revue** ★★★  
Heard Monday, April 22, at 8:30 p. m. EST (7:30 CST) over CBS-WABC network. Sponsored by the Hudson Motor Car Company.

Talent. *Kate Smith, assisted by the Three Ambassadors, Jack Miller's orchestra, Ted Colburn and Roy Atwell, guest star. Announcer, Robert Trout.*

Kate, like good wine, improves with age. Never before have I heard the Songbird of the South in such excellent form. Her diction, expression and voice were perfect in I'm Just an Ordinary Human, and likewise in the specialty written for her, The Moon Song, which was the musical souvenir of this program.

The dramatic introductions of the song souvenir have been eliminated in the amateurless setup of the Smith show, for which I am sorry. They set the scenes so admirably for the song to come. However, I'm sure no one missed the amateur—or new stars, if you wish to call them that.

Roy Atwell, as one-time guest of the hill, was a welcome visitor to my loud-speaker. His eulogy to Spring and description of the Easter parade were laughable, yet they suffered somewhat from the lack of a comic foil.

However, in brief, the new Kate Smith Revue has it all over its predecessor.

**Harry Horlick's Gypsies** ★★★  
Heard Monday, April 22, at 9 p. m. EST (8 CST) over NBC-WEAF network. Sponsored by the A. & P. Stores.

Talent. *Harry Horlick's 32-piece Gypsy ensemble; Jan Peerce, tenor; Molasses and*



When Kate Smith sings, whether at rehearsal or broadcast, she always attracts an interested audience. Here are some of the studio musicians and technicians who couldn't resist listening to her do her stuff—and joining in

*January, guest stars.*

The very fact that Harry Horlick's Gypsies have been on the air for fourteen years and hold the long-time record for commercial programs, bespeaks of their excellence without my recommendation. It was rather to observe the work of Jan Peerce, Frank Parker's successor on this

program, and the new feature, the presentation of guest stars, that I tuned in.

I report that Jan Peerce has a splendid romantic tenor voice. His singing of Somebody Loves Me, and the beautiful, melodious When I Grow Too Old to Dream, was really worth hearing.

Molasses and January, Show Boat stars

borrowed, as guests, outdid themselves; were even superior to their work on the parent program.

Especially deserving of mention was the ensemble's playing of the tango, Sparkling Eyes.

**Pathe News of the Air** ★★★  
Program heard Wednesday, April 24, at 9:45 EST (8:45 CST) over the Mutual Broadcasting System. Sponsored by the makers of Bromo-Seltzer.

Listeners who want something off the beaten track—snappy in action, as modern as the minute it comes over the loud-speaker—will find it here. Pathe News has undertaken to broadcast, through sound and the spoken word, current news features. On the night I tuned in, they flashed the voice of Karen Hale, daughter of the movie actor laid low with a broken back, from Hollywood; the sound of a million-dollar bonfire, burning gamblers' equipment confiscated by police, from Brooklyn, New York; a revival meeting at Father Devine's church in Harlem, and so on. Of course a fraction of time is lost making the switches to various and diverse points of pickup. But these are brief, and the listener is allowed to feel no letdown because bright, swift-moving popular music fills the gaps.

One thing you must be prepared to bear: an overabundance of commercial plugs—but then the Pathe newsreel's familiar rooster signature also is heard, thus taking off some of the curse.

**Our Hume on the Range** ★★★  
Heard Wednesday, April 24, at 9 p. m. EST (8 CST) over an NBC network. Sponsored by Vince Company.

There is a gracious dignity about the way a great artist puts over a simple song and lifts it far above its accustomed place in the musical gamut. John Charles Thomas gave us an example of the value of extreme simplicity and sincerity. Coupled with great artistry, he presented a cowboy musicale and the atmosphere

(Continued on Page 15)

## Bulls and Boners

**ANNOUNCER:** "What is the world's tallest building? Its longest river? Its largest bridge? There is only one answer to all these."—Oneil Duggins, Kokomo, Ind. (April 17; WLW; 6:45 p. m.)

**GRADY COLE:** "Thor Johnson lost two teeth tonight; one in the ring and the doctor took out one hanging in the dressing room."—C. A. Sibley, Jr., Mobile, Ala. (April 15; WBT; 10:05 p. m.)

**PAT FLANAGAN:** "This is Ladies' Day. If Gabby could get one, what a great day it would be."—J. Mense, Pana, Ill. (April 19; WBBM; 3:56 p. m.)

**VINCENT CONNELLY:** "Jimmy Walker, dapper ex-Mayor of London."—Mrs. J. P. McGinnis, Philadelphia, Pa. (April 17; WOR; 5:07 p. m.)

**EARLE MAY:** "Potatoes are a fine food, and one could live alone for some time on them."—Mary Alice Sullivan, Perry, Ia. (April 9; WHO; 12:40 p. m.)

**ANNOUNCER:** "If you are in the market for a big fat hog, see Fred Dettman."—Roy Anderson, Marinette, Wis. (April 21; WHBY; 3:15 p. m.)

**BOB ELSON:** "The Cuh fans are all standing for the seventh inning stretch. Why don't you go one better and stretch out in your ice-box for a drink of good old beer?"—Mrs. F. du Mars, Peoria, Ill. (April 19; WGN; 4:35 p. m.)

**ANNOUNCER:** "Put this superb dressing on your shopping list tomorrow."—John Muenzing, Essex, Md. (April 18; WEAF; 9:05 p. m.)

**ANNOUNCER:** "Let's open the next letter and hear what it has to say."—W. Adams, Toronto, Ont. (April 12; CIBB; 5:57 p. m.)

**DOCTOR HAESELER:** "Poison will be fatal to children and other domestic animals if left within their reach."—Dorothy V. Sullivan, Englewood, N. J. (April 16; WOR; 4:40 p. m.)

**BOAKE CARTER:** "How the Ramsay MacDonald of ten years ago has changed from the Ramsay MacDonald of today."—Albert J. Campbell, Philadelphia, Pa. (April 16; WCAU; 7:52 p. m.)

**ANNOUNCER:** "Charlie is giving away a Hawaiian guitar absolutely free, no strings attached."—Mrs. G. Milmine, Hamilton, Ont. (April 15; CKTB; 12:56 p. m.)

**ANNOUNCER:** "The wide hus windows offer you a full view of the passing scenery."—Mrs. Clare Nelson, Ames, Ia. (April 20; WHO; 6:18 p. m.)

**MARY WRIGHT:** "Remove the seeds from the prunes and mash them to a pulp."—Mrs. Glenn Lee, Galva, Ill. (April 22; WLS; 10:45 a. m.)

**ANNOUNCER:** "Riding breeches for men and women with double seats in color."—Mrs. Gladys Daugherty, Beloit, Wis. (April 22; WTMJ; 11:50 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## Ask Mr. Fairfax

**MARJORIE HANNAN** is Sally Madison in Sally of the Talkies; Boh White is Mark Gerson; Basil Loughrane is Bill Gregory, the director; Henry Saxe is Herman Swartz. Darrell Ware is the author of the script. (Mrs. F. J. B., Lynbrook, N. Y.)

**DON MARIO'S** studio address is NBC, Merchandise Mart, Chicago. **JOE PENNER** can be addressed at NBC, RKO Building, New York City; Block and Sully, Eddie Cantor and Gertrude Niesen at CBS, 485 Madison Avenue, New York City. (J. K., Hazelton, Pa.)

**JOAN BLAINE** takes the part of Mary Marlin in the sketch by that name; Art Jacobson is Joe Marlin; Carleton Brickert is David Post; Betty Lou Gerson is Madame Henriette; Francis X. Bushman is Michael Dorn and Anne Seymour is Sally Gibbons. (L. Miller, Schenectady, N. Y.)

The **PATHE NEWS OF THE AIR** program can be heard Mondays and Wednesdays over MBS at 9:45 p. m. EDT (8:45 EST; 8:45 CDT; 7:45 CST). (Frank Shaw, Jr., Enfield, N. C.)

**HARVEY HAYS** was the narrator for Inmortal Dramas. Edward Davies is married to a Denver girl. (L. G. K., Naperville, Ill.)

**RICHARD LEIBERT**, NBC organist, is married to the daughter of Congressman J. V. McClintic of Oklahoma, and has two children. At the age of eleven he gave a successful piano concert in Bethlehem, Pennsylvania, his home town, and at sixteen won a scholarship to the Peabody Institute in Baltimore. Has directed many

programs at the White House during Coolidge's administration. (Mrs. E. N., Cornwallville, N. Y.)

**SKIPPY** is off the air. It is not possible to say when he will return. (Mrs. L. C., Carrollton, Ill.)

**WARREN HULL** has taken leading roles in such successes as My Maryland, Rain or Shine, and Follow Thru. For two seasons he was a regular broadcaster over New England stations, and about a year ago decided to try out at network headquarters. A native of western New York state, Hull attended the Oakwood School and received his college education at New York University and the University of Rochester. He made his debut as an entertainer in the chorus of The Student Prince. (Maxine K., St. Louis, Mo.)

**BEN BERNIE** and **WALTER WINCHELL** are not related. Bernie and **JACK BENNY** are distant cousins. (Mrs. W. J. G., Oskaloosa, Ia.)

**HELEN CHOAT**, Daisy of Dangernus Paradise, can be addressed in care of NBC, 30 Rockefeller Plaza, New York City. **JUDY** and **JANE** can be heard over an NBC split network in the Midwest and West only from Mondays through Fridays at 3:15 p. m. EDT (2:15 EST; 2:15 CDT; 1:15 CST). (Mrs. Thomas Hipple, Bronx, N. Y.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

# Coming Events

SUNDAY, MAY 5

**M**OSCOW will be the point of origin of an international broadcast to be heard over the NBC-WEAF network at 10:30 a. m. EDT (9:30 EST). Russian instrumentalists and soloists will be featured in the compositions of Rimsky-Korsakoff.

**THE WEEKLY SALT LAKE** City Tabernacle Choir broadcasts heard over the CBS network are to go on the air at a new hour, 11:30 a. m. EDT (10:30 EST).

**INAUGURATING THE WAGNERIAN** Festival programs, NBC, through an extensive network with WJZ as key station, will present the Radio City Music Hall Symphony Orchestra at 12:30 p. m. EDT (11:30 a. m. EST) in a concert of the famous composer's works. The festival will commemorate the 122nd birthday anniversary of the German master, and will continue throughout the month.

**DOCTOR RALPH W. SOCKMAN**, popular radio speaker, inaugurates a new series of talks in the Sunday Forum to be heard over an NBC-WJZ network at 1:30 p. m. EDT (12:30 EST). The series replaces the National Youth Forum heard during the Winter.

**MANHATTAN GUARDSMEN**, a 28-piece concert band, makes its debut from Radio City studios over an NBC-WEAF network at 2:30 p. m. EDT (1:30 EST).

**THE FIRST OF THE** International series which will mark the King George V Silver Jubilee will be heard at 2:55 p. m. EDT (1:55 EST) over the CBS-WABC network. A special church service conducted by the Archbishop of Canterbury will be heard in part during the trans-Atlantic program.

**AN ADDITIONAL FEATURE** marking the opening of National Music Week will find David Sarnoff, RCA President and NBC Chairman of the Board of Di-



Raymond Knight no longer makes a secret of where he gets his inspiration for his *Ray Knight's Cuckoo Hour*. He gives his corks all the tender care that a contemporaneous explorer gives to captive Fatuleva birds

rectors, addressing the nation over an NBC-WJZ network, as an interlude in an hour program from 8 to 9 p. m. EDT (7 to 8 EST). The broadcast will feature a program by Frank Black's String Symphony. Another speaker will be C. M. Tremaine, Director of the National Bureau for the Advancement of Music. Observations of the week will continue daily through Saturday at various hours.

**ETHEL MERMAN**, star of stage and screen, returns to the air over the CBS-WABC network at 8 p. m. EDT (7 EST), with **TED HUSING** as announcer, and **Al Goodman's** orchestra. Husing will act as stooge for the musical-comedy star at moments when she is not presenting her typical popular song numbers.

**MONDAY, MAY 6**  
**THE KING GEORGE V Jubilee cere-**

monies will be broadcast at various hours throughout the day with NBC, via the WJZ network, bringing the first of the programs from 6 to 7:30 a. m. EDT (5 to 6:30 EST) when services at St. Paul's Church, attended by the King and Queen, will be described in detail. At 2:45 p. m. EDT (1:45 EST) the CBS-WABC network will relay the King's Empire Address. At 4 p. m. EDT (3 EST) NBC-WEAF and CBS-WABC nets will bring the Rudyard Kipling speech from the commemorative banquet in London. John Masfield, Poet Laureate of England, will be heard over NBC-WEAF relays from BBC, England, at 5:15 p. m. EDT (4:15 EST).

**A NEW WEEKLY** series called **FAMOUS BABIES**, devoted to child health promotion, will be inaugurated via the CBS-WABC network at 11 a. m. EDT (10 EST) and will feature Doctor Louis I. Harris, former New York Health Commissioner. The program will be heard each Monday at the same hour.

**THE ANNUAL MEMPHIS** Cotton Carnival will be described over a CBS-split network at 1:30 p. m. EDT (12:30 EST).

**THE AMERICAN ADVENTURE**, latest edition of the saga of the typical family, will have its premiere at 8 p. m. EDT (7 EST) over the NBC-WJZ network. The theme of the 13-week series is the epic of America; the narrator will be Doctor Stanley High, commentator.

**THE CUCKOO HOUR** with Ray Knight, long a favorite with radio listeners, makes its inaugural appearance in a revived series at 10 p. m. EDT (9 EST) over an NBC-WJZ network. Assisting Knight will be Mrs. Pennyfeather, a girls' vocal trio, and a male quartet.

**TUESDAY, MAY 7**  
**THE DAY'S FEATURE** in the King George V Silver Jubilee will be an NBC-WJZ rebroadcast of the re-enactment of  
*(Continued on Page 15)*

## Music in the Air

By Carleton Smith

**N**ATIONAL Music Week begins Sunday, May 5. It will be celebrated over the networks and by many independent stations with a variety of gala programs.

The setting aside of seven days as Music Week is not so much to propagandize a drive, as to determine an occasion for participating in and receiving pleasure from music. That pleasure comes to the most competent executant and the newest listener alike. It comes from the universal, yet sometimes unconscious, human need for music.

Participation this week will include the elaborate broadcast concerts and the simple fireside musicale, with a place on the program for the five-finger exercise beginner. Each of these activities should be for the love of music and the joy that it brings.

Best of all, this is a time for increased attentiveness while listening... that most neglected of musical activities! All the composers of music and all the performers of it would work in vain if there were no listeners. Let us listen, then, and understand.

Let us concentrate on the message and the beauty of the music, that our ears and our hearts may be full!

**HAPPILY**, there is no need for compromise on the programs of the NBC String Symphony (Sundays at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST). Few, if any, sponsors consider what they think the public taste is. No agency deliberates between an artistic ideal and the client's

wife's favorite song. The choice is not even debatable.

The music here is chosen for its own merit, because it has been born of an inspired heart. During the last String Symphony series, the highest type of music written for strings and arrangements of suitable classics, met with unexpected response. Therefore, the same policy will be pursued this Summer. The program is at a most fortunate hour, when there is no other serious music being broadcast.

This Sunday's program includes an arrangement for strings of Johann Sebastian Bach's *Praeludium*, *Adagio*, *Gavotte* and *Rondo*, Tchaikowsky's *Serenade*; *Pezzo in forma di Sonata*, *Waltz*, *Elegy*, and *Finale* on a Russian Theme; and *Edward Grieg's Aus Holberg's Zeit* (from Holberg's Time), one of the Norwegian master's best works.

**YOU WONDER** what additional musical programs will find the air

this Summer. That problem has been puzzling everyone. Aside for the Summer symphony concerts in Philadelphia's Robin Hood Dell, New York's Stadium, and the "pop" concerts in Boston—a number of short-wave broadcasts are promised.

Italy's finest music festival, the recently developed May season in Florence, will be heard—along with chamber music, opera from Covent Garden, and concerts by the London Symphony Orchestra, as well as the other festivities surrounding King George's Silver Jubilee.

Later in the Summer we shall hear concerts and operas from Salzburg, where **ARTURO TOSCANINI** will conduct *Fidelio* and *Falstaff* in August.

Chief among the Summer broadcasts will be the outdoor concerts of the San Diego Exposition during June. **OTTO KLEMPERER** will conduct daily the Los Angeles Philharmonic Symphony, and during July the newly christened



Gladys Swarthout will devote all her time this Summer to the making of a motion picture

Municipal Symphony of San Francisco will fill engagements under the baton of **ALFRED HERTZ**, formerly ranking German conductor of the Metropolitan Opera. These concerts will be sponsored. It is expected that the Columbia Broadcasting System will carry several hours of symphony music each week from the coast.

Since Wagner had such a run this season (*Tristan und Isolde* was the Metropolitan's best seller) someone would win considerable fame if he could round up a few Wagnerian singers, a good orchestra, and broadcast some of Richard's best-loved music. It might even pay a sponsor.

**NORMAN CORDON**, youthful bass-baritone with a fine, resonant voice, has been attracting considerable attention through his weekly broadcast over Columbia (Wednesday at 10:30 p. m. EDT; 9:30 EST; 9:30 CDT; 8:30 CST).

That popular baritone, **JOHN CHAS. THOMAS**, now is the ranking soloist on the air (Wednesdays, NBC at 9 p. m. EDT; 8 EST; 8 CDT; 7 CST). He is the star of *Our Home on the Range*, the latest radio serial.

**THOSE WHO WISH** they could hear Miss **ROSE BAMPTON** sing better music, will welcome her recording of an air from Rossini's florid *Cenerentola* and Sibelius' little-known but touching song called *Tryst*. The accompaniment is by the Philadelphia Orchestra, with **WILFRED PELLETIER** conducting.

# Programs for Sunday, May 5

Edition 1

## Log of Stations North Atlantic

Call Letters	Kilowatts	Cycles	Power Watts	Location	Net.	Work
WAAB	860	50,000	N. Y. C.	C	C	
WBEN	860	50,000	Buffalo	N	C	
WBZ	990	50,000	Boston	N	C	
WCBS	940	2,500	Portland	N	C	
WBZ	1330	1,000	Hartford	C	C	
WEAF	660	50,000	N. Y. C.	N	C	
WEAN	780	500	Providence	C	C	
WEI	590	1,000	Boston	N	C	
WFBL	1360	2,500	Syracuse	C	C	
WFAX	1430	1,000	Manchester	C	C	
WGR	550	1,000	Buffalo	C	C	
WGY	790	50,000	Schenectady	N	C	
WHAM	1150	50,000	Rochester	N	C	
WICC	600	500	Bridgewater	C	C	
WJAR	890	500	Providence	C	C	
WJZ	760	50,000	N. Y. C.	N	C	
WKBW	1480	500	Buffalo	C	C	
WLBZ	620	500	Bangor	C	C	
WLW	700	500,000	Cincinnati	N	C	
WNAC	1230	1,000	Boston	N	C	
WOKO	1430	1,000	Albany	N	C	
WOR	710	50,000	Newark	L	C	
WDRB	1280	500	Worcester	C	C	
WSYR	570	250	Syracuse	N	C	
WTAG	580	500	Worcester	N	C	
WTIC	1040	50,000	Hartford	N	C	

1—Network Programs Only  
 2—Night Programs Only  
 3—CBS (Columbia Broadcasting System)  
 L—Local  
 N—NBC (National Broadcasting Co.)  
 Y—Y. N.—(Yankee Network)

### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIODIRECTOR could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Prgrams.

8:00 a.m. EDT 7:00 EST  
 NBC—Melody Hour; Soloists; Trio; Temple Chorus of 100 voices; WEAF

Trio in D Minor, Op. 32  
 Arensky  
 Le Lied D'Ossian  
 Massenet  
 Les Papillons Couleur de Neige  
 D'Ambron  
 Chausou Norwegienne

Fourtrain  
 Scherz, 2nd Movement from Trio  
 Cadman  
 Duets, Sunset Train  
 Cadman  
 Finale, Allegro Non Troppo

O Mio Perando  
 Donizetti  
 Myra  
 Granades  
 Vespere Veneziana  
 Brogl  
 Spinnthrift  
 Charles

Floods of Spring  
 Bachmannoff  
 Lullaby, The Peaceful Western Wind  
 Campion

If There Be Anyone Bartlett  
 Venez Acrobale Printemps  
 Merzi Clamant

CBS—On the Air Today; Organ Beville; WABC

NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Nerker, soprano; Gertrude Forster, contralto; Bichard Maxwell, tenor; Leon Salathiel, baritone; WJZ WRZ WLW

Y. N.—Radio Carollers: WICC WNAC WEAN

8:30 a.m. EDT 7:30 EST  
 CBS—Lyric Serenade; WABC  
 NBC—William Meeder, organist; WJZ WLW

Good as Gold  
 Kendis Brockman  
 Prelude to Act III (Lohengrin)  
 Wagner  
 Andante  
 Wesley  
 Prelude & Fugue in C Major

Pastorale De La Tombe  
 Te Deum Laubanus  
 Claussmann

WBZ—Weather; Temperature  
 WEAN—Radio Carollers  
 WNAC—Radio Carollers  
 WSYR—Go to Church  
 8:45 a.m. EDT 7:45 EST  
 CBS—The Radio Spotlight; WABC

Y. N.—News: WNAC WLWB  
 WEAN WICC WOIC WDRC  
 WBZ—William Meeder, organist (NBC)  
 WCSH—Thirteen Class  
 WOKO—Father Knickerbocker's Comic Strip

9:00 a.m. EDT 8:00 EST  
 NBC—The Balladeers, male chorus; Instrumental trio: WEAF WGY WBEN

CBS—Aunt Susan's Children's Program; Paul Keast, baritone; WABC WOKO WGH WFEL WLWB WICC WICG WFEA

9:15 a.m. EDT 8:15 EST  
 NBC—Florence Whiteman, harpist; WEAF WBEN WGY

9:30 a.m. EDT 8:30 EST  
 NBC—Peerless Trio: WEAF WGY WEEL WBEN WTIC

9:45 a.m. EDT 8:45 EST  
 NBC—Alden Edkins, baritone; WEAF WGY WEEL WBEN WTIC

In the Luxembourg Gardens  
 Charles  
 Goin' Home  
 Dvorak  
 I Marius Am  
 Cadman  
 Home on the Range  
 Gulon  
 The Green Eyed Dragon

10:00 a.m. EDT 9:00 EST  
 NBC—Southernaires; male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone, and William Edmondson, bass, and director: Leves Raud; WJZ WRZ

CBS—Church of the Air; Sir Edward Walmsley K. B. E.; WABC WAAB WORC WEAN WOKO WFEA WICC WLHJ WDRC WFEA

NBC—Radio Pulbit: "A Cheerful Heart," Dr. S. Parkes Cadman; WEAF WGY WBEN WTIC WTAG

O Jesus I Have Promised  
 Questions and Answers  
 Draw Thou My Soul O Christ  
 Y. N.— $\Delta$ First Budo Parish Church; WJZ WEEL

WGR— $\Delta$ Judge Rutherford  
 WIAM—Sacred Concert; Hamilton Salvation Army Band  
 WLW— $\Delta$ Chorus Forum  
 WNAC— $\Delta$ Watchtower Program  
 WOR— $\Delta$ N. Y. Post Office

Holy Name Society Communion  
 Breakfast from the Hotel  
 Astor; Speakers: Rt. Reverend Musician Michael Lavelle; Assistant to Postmaster General; Albert Goldman, Postmaster of N. Y. City; Reverend Joseph Daly, Prof. at Mt. St. Vincent's College; the Reverend Edwin Retowski, Prof. at Dunwoody's Seminary; Reverend John J. Klernan, Chaplain, Toastmaster

10:15 a.m. EDT 9:15 EST  
 WGR—The Merry Times Prgm  
 WNAC—Uncle Bob Houghton  
 WSYH—Southernaires (NBC)

10:30 a.m. EDT 9:30 EST  
 NBC—Int'l B'cast from Moscow, Russia; David Oistrakh, violinist; Nairai Akhmatulina, soprano; WEAF WGY WBEN WEEL WTAG WCSH WLW

The Snow Maiden  
 Rimsky-Korsakov  
 The Tsar's Bride  
 Rimsky-Korsakov

CBS—News; Patterns in Harmony; WABC WOKO WDRC WFEA WFBL WLWB

NBC—New Utrecht High School A Capella Choir; WJZ WBZ WSYR WIAM

Y. N.— $\Delta$ Judge J. F. Rutherford; WICC WORC

WAAB— $\Delta$ Morning Service  
 WEAN—Variety Program  
 WKBW— $\Delta$ Churchill Tabernacle  
 WTIC—Walsou Turner, organist

10:45 a.m. EDT 9:45 EST  
 CBS—Between the Bookends; WABC WOKO WEAN WFEA WDRC— $\Delta$ Service from First Unitarian Meeting House

WICC—Melody Girl  
 WKBW— $\Delta$ Churchill Tabernacle  
 WLWB— $\Delta$ Watch Tower Program  
 WGR— $\Delta$ Westminster Church  
 WNAC— $\Delta$ First Church of Christ Scientist

WORC— $\Delta$ Salem Sq. Church.  
 WTIC—Road to Beauty

## Star $\star$ Indicates High Spot Selections

11:00 a.m. EDT 10:00 EST  
 NBC—News; Halhart and Hood; WEAF WLW WTIC

CRS—Children's Hour: WABC  
 CBS—Reflections: WLWB WOKO WFEA WFBL

NBC—News; Graham McNamee; WJZ

NBC—News; Wallberg Brown String Quartet; WBZ WHAM WSYB

WTIC— $\Delta$ Trinity Chorch  
 WCSH— $\Delta$ Cong. Church  
 WEAN— $\Delta$ Morning Service  
 WJZ— $\Delta$ Morning Service  
 WGY—News; Musical Program

WTIC— $\Delta$ Calvin Church Services  
 WOR— $\Delta$ Newark Fire Dept. Communion Breakfast from the Newark Athletic Club; Speakers: Reverend John Whiter, Honorable Charles F. X. O'Brien; Public Safety, Newark; John J. Towey; Reverend James J. Flanagan, Chaplain, Toastmaster

WTAG— $\Delta$ Church Services  
 11:15 a.m. EDT 10:15 EST  
 NBC—Walberg Brown String Quartet; WJZ WLW

WTIC—Rudolph Buchco, violinist; WEAF  
 CBS—Reflections: WFBL  
 NBC—Musical Program; WGY WTIC

11:30 a.m. EDT 10:30 EST  
 NBC—Major Benwe's Family; Walter Mosu, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Stylers; WEAF WTIC

CBS—Salt Lake City Tabernacle  
 WLWB WFEA WFBL  
 NBC—Samuvar Serenade; Orch. director Alexander Kiriloff; Genia Fomariova, soprano; WJZ WSYR WIAM

WBZ—Weather Bureau  
 WGY— $\Delta$ Fed. of Churches  
 WLW—Tabernacle Choir  
 WOKO— $\Delta$ Belmont Church

11:45 a.m. EDT 10:45 EST  
 WBZ—Weather; Temperature  
 WDRC—Salt Lake Tabernacle Choir & Organ (CBS)

### Afternoon

12:00 m EDT 11:00 a.m. ES  
 CBS—Salt Lake City Tabernacle; WARC WFBL WOKO WORC WGH

NBC—"Opportunity Magnee"; Guest Artists; Johnny Johnson's Orch.; WJZ WSYR WBZ WLW WBAL WMAL KDKA WJR

WAAB—The Freilicher Kablens WREN—News  
 WEAN—The Easy Chair  
 WIAM—World Review  
 WIC—Italian Hour  
 WOR—Uncle Don Reads Comics

WTIC—Hollywood Show World  
 12:15 p.m. EDT 11:15 a.m. ES  
 NBC—What Home Means to Me; guest speaker: WEAF WBEN WEEI WTAG WCSH WTIC WGY

Homing  
 The World Is Waiting for the Sunrise  
 Beautiful Ohio  
 My Old Kentucky Home  
 Rose Houn

CBS—Salt Lake City Choir & Organ; WEAN WNAC  
 WLWB— $\Delta$ Christian Science  
 WOR—In the 12:15

12:30 p.m. EDT 11:30 a.m. ES  
 NBC—U. of C. Round Table Discussion; WEAF WEEI WGY WBEN

CBS—Ramany Trail; WABC WOKO WGR WLWB WEAN WAAB WICC

NBC—Radio City Music Hall Symphony Orch.; Viola Philo, soprano; Jan Pearce, tenor; Hubert Weede, baritone; WJZ WRZ WIAM WSYR WLW

Overture to Rienzi  
 Wagner  
 Lohengrin  
 Wagner  
 Tannhauser  
 Wagner  
 Flying Dutchman  
 Wagner  
 Die Meistersinger  
 Wagner  
 Tristan and Isolde  
 Wagner  
 Rheingold  
 Wagner  
 Walkure  
 Wagner  
 Siegfried  
 Wagner  
 Gottedammerung  
 Wagner

WCSH— $\Delta$ Christian Science Program  
 WDRC—Polish Program

WKBW—Tabernacle Hour of Music  
 WNAC—To be announced  
 WOR—Sugar Cane, songs  
 WTAG—Uncle Ray Reads the Comics

WTIC—Creators of History  
 12:45 p.m. EDT 11:45 a.m. ES  
 CBS—Transoceanic Broadcast from Rahat Murocco; Muslim Street Scene; WABC WOKO WFEL WICC WEAN WLWB WGR

WAAB—Pharmacy Program  
 WCSH—Neighbors Exchange  
 WNAC—David Gould; Silver Strings Ensemble  
 WOR—Vince Calendo & Arthur Valentinio's Orchestra

WTIC—Health Spot  
 WTIC—Movie Preview  
 1:00 p.m. EDT 12:00 m EST  
 CBS— $\Delta$ Chureh of the Air; Rev. John M. Cooper, D. D.; WABC WLWB WOKO WDRC WGR WFEL

NBC—Road to Rumany; Gypsy Music; WEAF WGY WEEL WTIC WTAG WREN WCSH Balaton  
 Waltz, Artist's Life  
 J. Strauss  
 Oh Man-e-nez  
 Greet  
 Karlek  
 Goldman  
 Man Loves Bul Ouce  
 Dostal  
 Twilight  
 Hamilton  
 Petit Causerie  
 Ocki-Alli  
 Dark Eyes  
 Greory Stone  
 Matouschka  
 Zam

Y. N.—La Hosa Program; WEAN WICC WAAB  
 Catholic Truth  
 WNAC WORC  
 WLW— $\Delta$ Lutheran Hour  
 WOR—Perole String Quartet

1:15 p.m. EDT 12:15 EST  
 WREN—Romance and Melody  
 WIAM— $\Delta$ Catholic Hour  
 1:30 p.m. EDT 12:30 EST  
 NBC—Surprise Party; Mary Small, songs; Bertrand Hirschel's Orch.; WEAF WTIC WTAG WREN WCSH WFEI WGY

CBS—Eite, She & They; Mary Eastman, soprano; Evan Evans, baritone; Orch.; WABC WFEL WKBW WLWB  
 NBC—The Sunday Forum; "The Power to Make Good"; Dr. R. W. Sockman; Male Quartet, direction Charles A. Baker; WBZ WSYR WIAM

In the Cross of Christ I  
 Glory  
 O Holy Saviour  
 Questions and Answers  
 Abide with Me  
 Y. N.— $\Delta$ Catholr Truth Periodic; WEAN WICC

d'AAB—Italian Serenaders  
 WDRC—Allred Kettleford, tenor; Al White, pianist  
 WGB—The Sunday Players  
 WKBW—Castles in Music  
 WLW—Musical Style Show  
 WOKO—Franco Lino, in "Echoes Iron Italy"

WTIC—Old Songs of the Church  
 1:45 p.m. EDT 12:45 EST  
 WDIC— $\Delta$ Radio Voice of Religion

WOB—Pauline Alpert, pianist  
 2:00 p.m. EDT 1:00 EST  
 NBC—Your English; WJZ WBZ  
 CBS—Lazy Dan, the Minstrel  
 Man; WABC WNAC WDRC WFBL WEAN WKBW WOKO

NBC—Sally of the Talkies; WEAF WCSH WTIC WTAG  
 WEEI WBEN WGY  
 MBS— $\Delta$ The Lamphigter; Dr. Jacob Tarshish; WOR WLW

WAAB—Melodies of Italy  
 WGH—Children's Hour  
 WIAM—Down Melody Lane  
 WIC—Amer Legion Aux. Prgm  
 WLWB—Audition Winner  
 WORC—To be announced  
 WSYR—Ken Sparnon's Concert Orchestra

2:15 p.m. EDT 1:15 EST  
 NBC—Henri Drezing, concert pianist; WJZ WBZ WSYR  
 WICC—Louis Cosci's Gypsies  
 WLWB—Lone Star Ranger  
 2:30 p.m. EDT 1:30 EST  
 NBC—Maubattan Guardians Concert Band; WEAF WTAG WBEN WCSH WGY WEEI

CBS—Inter collegiate Poetry Reading; WABC WDRC WFBL WOKO WEAN WKBW WFEA WIC WORC WLWB  
 CBS—Radio Theater; WJZ WSYB WBZ WIAM WLW  
 WAAB—Walkathon  
 WGR—Eco d' Italia

WNAC—Hawaiian Sunlight  
 WOB—George Shackley's Organ Recital  
 WTIC—Italian Program  
 2:45 p.m. EDT 1:45 EST  
 CBS—Eddie Donstetter Presents; WABC WOKO WAAB  
 Y. N.—News: WEAN WNAC WLWB WICC WORC WDRC

WBEN—Variety Program  
 3:00 p.m. EDT 2:00 EST  
 NBC—Basque Ensemble; WEAF WEEI WTIC WGY WTIC WBEN WTAG

CBS—Int'l Broadcast from London, King George V Jubilee Celebration; Speech by Prince of Wales; WABC WICC WKBW WORC WEAN WAAB WOKO WIIRC WFEL WFEA

WGR—While the City Sleeps  
 WLWB—Walter Habcncht, violin recital  
 WNAC—Musical Anecdotes  
 WDH—Current Events

3:15 p.m. EDT 2:15 EST  
 WGR—Amateur Hour  
 WOR—The Listener Speaks  
 3:30 p.m. EDT 2:30 EST  
 NBC—MAYBELLINE Presents Penthouse Serenade; Charles Gaylard's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser; WEAF WGY WTIC WCSH WBEN WTAG WLW

NBC— $\Delta$ Nat'l Vespers; "Why Not Try God?"; Dr. Norman Y. Peale, speaker; WJZ WBZ WIAM

Call to Worship  
 Praise to God, Immortal  
 Praise!  
 Prayer and Response  
 Benediction  
 Thou Whose Temple Stands  
 WEEI—Dancing Shadows  
 WLWB—Sammy Viner, banjo rhythms  
 WNAC—Song Album; Virginia Warren

WSYR—Old Songs of the Church  
 3:45 p.m. EDT 2:45 EST  
 WLWB—Variety Program  
 WOR—The Chanting Choir  
 WOB—Arniehard Bonances  
 WSYR—Harold Miller, pianist

4:00 p.m. EDT 3:00 EST  
 NBC—Joy's Corners Orch.; Harold Van Embourg, tenor; Hoy Campbell, Sineers; WJZ WSYR WBZ WIAM

CRS—St. Louis Parade; WABC WLWB WOKO WKBW WDRC WAAB WEAN  
 NBC—America's First Rhythm Symphony; WEAF WTIC WGY WTAG

Peanut Vendor  
 March of the Dwarfs  
 Lazo  
 Without a Song  
 From the Land of the Sky  
 Blue Water  
 Golliwogs Cake Walk  
 Free Lance

WGR—To be announced  
 WIC—St. Tom on Parade  
 WLW—Church on the Hill  
 WNAC—Artists Bureau Presents  
 WDR—To be announced  
 4:30 p.m. EDT 3:30 EST  
 NBC—Harry Best's Irish Ray Hestherston Pee La Genra  
 WEAF WEEI WBEN WCSH WTAG WGY WTIC

NBC—Pittsburgh String Symphony Ensemble; WJZ WSYR WIAM WLW  
 WBZ—Townsend Male Sineers  
 WOB—Itance Orchestra  
 4:45 p.m. EDT 3:45 EST  
 NBC—Dream Drama; Arturi Allen & Parker Fennelly; WEAF WCSH WGY WTIC WEEI  
 WBEN WTAG WJAR  
 WORC—"Archieat Radio Romance"

5:00 p.m. EDT 4:00 EST  
 NBC—Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs; WJZ WIAM WBZ WSYH WLW

CBS—Country Church of Hollywood; WABC WOKO WKBW WLWB WAAB WFBL WEAN WLWB WOHC WFEA WICC

NBC—"Sentinels Serenade"; Madzine Schumann-Heink; Edward Davies, baritone; Josef Kestner's Orch.; WEAF WGY WTAG WCSH WTIC WBEN WEEI

Grenadiers March  
 Last Round-Up  
 Wiener Hot  
 With a Song in My Heart

Schwanda  
 Sweet and Low  
 Old Black Joe  
 Taps  
 Jeterlin  
 WGR—Ruth Koehler Nichols, contralto  
 WNAC—Adrian O'Brien, tenor; Organ  
 WOR—McIntyre's Amateurs; Al & Lee Reiser, pianists  
 5:15 p.m. EDT 4:15 EST  
 WGB—News  
 WLWB—Hawaiian Melodians  
 WNAC—From the Professor's Note Book

5:30 p.m. EDT 4:30 EST  
 NBC—S. C. Johnson & SON Presents "The House by the Side of the Road"; Tony Voins, philosopher; Gina Vanna & Emery; Darry, soloists; Bonnie & Van; Ulerico Marcelli's Orch.; Xavier Cucat & Carmen Castilla, guests; WEAF WTAG WEEI WCSH WTIC WBEN WLW WGY

NBC—Travelogue with Malefic Lidl Trade; WJZ WIAM WBZ WCSH

CBS—Crumif & Sanderson, songs, Three Jesters, Jack Shikret's Arch, Eddie Leady, banjo wizard, guest; WABC WOKO WAAB WDRC WICC WGH WORC WEAN WFBL

WJZ—Rama Talk  
 WLWB—Rita Howard; Knights of Melody  
 WNAC—Musical Comedy Moments

WOR—Sally's Movieland Revue; Al Shayne, baritone; Nat Brudshill's Orchestra  
 5:45 p.m. EDT 4:45 EST  
 NBC—Bob Becker's Fireside Chats; WJZ WHAM WSYR WBZ

### Night

6:00 p.m. EDT 5:00 EST  
 NBC— $\Delta$ Catholic Hour; Very Rev. James M. McGillis, "What is Modern Thought?"; Speaker; Choir; WEAF WEEI WTIC WTAG WGY WCSH WJAB WBEN

CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.; WABC WAAB WDRC WOKO WFLW WKRW

NBC—Round Table Discussion of Music in America; Speakers: WJZ WSYH WLW WHAM Y. N.—News  
 WLWB WEAN WICC WORC WNAC

WBZ—Radio Journal  
 WGR—The Guido Chorus  
 WOR—Freddy Berrens' Orch.  
 6:15 p.m. EDT 5:15 EST  
 WBZ—Spiritual Sugets  
 WEAN—New Books and Old Songs  
 WICC—Basrball Scores; Brown Sisters; trio  
 WLWB—Harmonies in Rhythm  
 WNAC—Walter Smith, organist  
 WORC—Voice of the Corner

6:30 p.m. EDT 5:30 EST  
 NBC—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch.; direction of Hugo Mariani; WEAF WTIC WJAR WGY WTAG WCSH

CBS—"Smilin' Ed" McConnell; WABI; WDRC WJW WNAC WJAS WKBW WCAU

NBC—Grand Hotel; Anne Seymour & Iton Ameer; WJZ WRZ WHAM WSYR  
 Y. N.—Terry O'Toole, Boy from Ireland; WOHC WAAB  
 WBEN—News; The Week in Review  
 WEAN—Retail Trade Board Program  
 WGR—Tonic Tunes  
 WICC—Chapel Echoes; Herbert Anderson

WOKG—Concert Miniatures  
 WOR—The Forum Hour  
 6:45 p.m. EDT 5:45 EST  
 CBS—Voice of Experience; WABC WDRC WAAB WKBW WEAN WFBL

Y. N.—The Cosmopolitans; WNAC WORC  
 WBEN—Continental Varieties (NBC)

WCSH—Variety Program  
 WEEI—The Edison Salute  
 WGR—Hakooka Hawaiians  
 WLWB—News

# Coming Events

(Continued from Page 13)

The Infamous Trial of William Penn. It will be rebroadcast via BBC, London, at 3 p. m. EDT (2 EST).

ROBERT A. MILLIKAN, director of the California Institute of Technology, and President of the National Advisory Council, will speak from Hollywood to delegates attending the Council's annual assembly in Columbus, Ohio. An NBC-WEAF network will air the talk at 7:15 p. m. EDT (6:15 EST).

MORE FOR YOUR MONEY, a new series of talks, will be launched on this

date by CBS with Salmon O. Levinson, prominent Chicago economist and international lawyer, as the initial speaker. The broadcasts will be heard each Tuesday at 10:45 p. m. EDT (9:45 EST) over the CBS-WABC network.

DEDICATION OF WBBM's new 50,000-watt transmitter will occupy an hour over the CBS-WABC network from 11:30 p. m. to 12:30 a. m. EDT (10:30 to 11:30 p. m. EST).

WEDNESDAY, MAY 8

THE AMERICA IN MUSIC series previously heard on Mondays, on this date changes its schedule to Wednesdays at

10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network.

THURSDAY, MAY 9

KING GEORGE'S ADDRESS to Parliament, a portion of the Silver Jubilee rites, will be heard over the CBS-WABC network in a rebroadcast from London, at 6:30 a. m. EDT (5:30 EST), and via an NBC-WEAF network at 6:45 a. m. EDT (5:45 EST).

LINCOLN ELLSWORTH, noted explorer, will speak on future plans for exploration in an interview with Hans Adamson over an NBC-WJZ network at 6:15 p. m. EDT (5:15 EST). Mr. Adamson is Vice-President of the Museum of Natural History, New York.

DEEMS TAYLOR, composer and narrator, will be master of ceremonies on a program which will be featured by the announcement of the Walter Damrosch Scholarship Award winner and the playing of the composition which is victorious. The program will be heard at 8:30 p. m. EDT (7:30 EST) over an NBC-WJZ network.

THE NATIONAL RADIO Forum, effective today, will be heard on Thursdays at 11:30 p. m. EDT (10:30 EST) over an NBC-WEAF net. The program formerly was presented on Mondays.

FRIDAY, MAY 10

THE ADMIRAL BYRD homecoming will be featured on this date by both networks. The Presidential Reception to Admiral Byrd will be heard at 5:45 p. m. EDT (4:45 EST) via CBS-WABC, and the National Geographic Society's reception at Constitutional Hall, Washington, at 10:30 p. m. EDT (9:30 EST) over the NBC-WEAF and CBS-WABC hookups.

SATURDAY, MAY 11

TWO COLLEGE GLEE CLUBS will be featured by the CBS-WABC network on this date. Haverford College at 12 noon EDT (11 a. m. EST) and Temple University at 6:15 p. m. EDT (5:15 EST).

NATIONAL MUSIC WEEK feature from Chicago at 3:30 p. m. EDT (2:30 EST) will bring the premiere performances of two works by American composers. They will be played by an orchestra directed by Roy Shield, NBC central division musical director. The program will be heard over an NBC-WJZ network.

THE 42d RUNNING of the Preakness at Pimlico race track will be described over an NBC-WJZ network by Clem McCarthy, veteran racing authority and commentator. The broadcast will be at 6 p. m. EDT (5 EST).

PREPARATIONS FOR THE 1935 National Geographic Stratosphere flight and the departure of the expedition to South Dakota, will be discussed at 10:30 p. m. EDT (9:30 EST) over an NBC-WJZ network. Various army and air force officials will be heard during the broadcast.

## Sunday - Continued

7:00 p.m. EDT 6:00 EST

NBC-K-7 Spv Story WEAF  
WTAG WCH WJAR WBEN

CBS-Headwinds of Romance:  
Jerry Cooper & Roger Kinn.

harmonies: Freddie Ith's Or-  
chestra: WABC WFBL WLBZ  
WDRG WDCR WNCN WEAN

WGR WICC WORC  
★ NBC-Jack Benny with Mary

Lyonsstone, Frank Parker,  
tenor; Don Bestor's Orch.:

WJZ WBZ WHAM WSYR  
WAAB-△ Evening Church Serv-

WEEI-Norhampton Merry-Go-  
Round

WGY-Drama  
WKBW-△ Churchill Tabernacle

WLW-Showdown Review; Fred  
Jacky's Concert Orch.; Noe-

sen, male quartet  
WOR-Kroll Brill Sheridan

WTIC-Beauty That Endures

7:15 p.m. EDT 6:15 EST  
WGY-Minets Quartet

WTIC-Evensong

7:30 p.m. EDT 6:30 EST  
★ NBC-Joe Penner; Ozdie Nelson-

s's Orch.; Harriet Hillier,  
vocalist; WJZ WBZ WHAM

WSYI WLW  
NBC-Fireside Recital; Sigurd

Nilsen, basso; Hardesty John-

son, tenor; Graham McNamee;  
WEAF WJAR WCHS WJAZ

WTIC WTAG WBEN  
Think to Me Only with Thine

Devotion Strauss

Down Deep Within the Cellar  
Ludwig

Trees Rasbach

You Have Opened My Eyes  
Kent

WEEI-Garden Talk, Breech

7:45 p.m. EDT 6:45 EST  
NBC-Wendell Hall, songs: WEAF

WCSII WGY WTIC WTAG  
WBEN WJAR

Hello Bluebirds  
Meadowlark

Listen to the Mocking Bird  
The Burpy Bird

The Fuzzy Wuzzy Bird  
A Brown Bird Singing

Let's All Sing Like the  
Birdies Sing

WEEI-Baseball Scores; Musical  
Turns

WGR-The Musical Gaminier

WHYC-Bastianelli Trio  
WOR-Comedy Stars of Holly

wood  
8:00 p.m. EDT 7:00 EST

★ NBC-Major Bowes' Amateur  
Hour: WEAF WTIC WTAG  
WGY WBEN WJAR WCHS  
WLW

8:30 p.m. EDT 7:30 EST

★ CBS-Headliners: Will Rogers;  
Frank Tour's Orchestra and

Others: WABC WOKO WNCN  
WDRG WDEAN WFBL WLBZ  
WICC WFLC WORC

WAAB-Beethoven Memorial  
Program

WGR-Metropolitan Moods  
WOR-The Band Box Revue

WORC-Amer. Family Robinson  
9:00 p.m. EDT 8:00 EST

★ CBS-Sunday Evening Hour;  
Albert Spalding, violinist,

guest star: WABC WFEA  
WNCN WFBL WDRG WOKO  
WICC WLBZ WGR WORC  
WEAN

NBC-Norhampton Merry-Go-  
Round; featuring famous acts

of the American theater; Pierre  
Le Kreuzen, tenor; Men About

Town, trio; Inquel de Corlay,  
blues singer; Jerome Mann, im-

personator; Andy Sannella's  
Orch.: WEAF WGY WTIC  
WCHS WJAR WTAG

★ NBC-Silkens Strings; Charlie  
Previn's Orch.; Cousteau Olga

Albani: WJZ WBZ WHAM  
WSYR WLW

WAAB-Universal Chemists Uro-  
gram

WHEN-"Nine O'Clock Show"  
WEEI-Variety Program

WOR-The Pickard Family

9:30 p.m. EDT 8:30 EST  
NBC-American Musical Revue;

Frank Munn, tenor; Vivienne  
Segal, soprano; Bertrand

Hirsch, violinist; Gus Hans-

sen's Orch.: WEAF WEEI  
WCSII WGY WTIC WJAR  
WBEN

★ NBC-Walter Winchell, gos-  
sip: WJZ WBZ WHAM WSYR  
WLW

WNAC-To be announced  
WOR-Musical Revue

WTIC-Merry Malcoops

9:45 p.m. EDT 8:45 EST  
NBC-Adventures of Sherlock

Holmes, dramatic sketch with  
Louis Hector, Leigh Lovel &

Joseph Bell: WJZ WHAM  
WBZ WSYR

Y.N.-News: WAAB  
WLW-Unbroken Melodies

10:00 p.m. EDT 9:00 EST  
NBC-The Gibson Family; orig-

inal musical comedy starring  
Lois Bennett, Conrad Thibault,

Jack and Loretta Clemens;  
Dan Voorhees' Orch.: WEAF

WTIC WEEI WJAR WTAG  
WGY WGY WBEN WCHS

★ CBS-Wayne King's Orch.:

WAAC WDRG WAAB WOKO  
WFBL WKBW

Y.N.-Amateur Night: WEAN  
WNAC

WGR-News Brevities  
WICC-Home Pride Play House  
WLBZ-George Powell's Colle-

NBC-An American Fireside:

Robert Edmon Jones & Donald

Willard, guest speakers: WJZ  
WBZ WHAM WSYR

WDRG-Royal Old-Fashioned  
Amateur Nights

WEEI-Variety Program  
WJAR-Rummy Week's Orch.

WOR-Estelle Liebling's Operatic  
Miniatures

10:45 p.m. EDT 9:45 EST  
CBS-Congressional Opinion in

Sen. Wm. Gibbs McArdoo  
"American Leadership in

Aviation": WABC WFBL  
WOKO WAAB WORC WKBW  
WFEA WLBZ

WGR-The Black Robe

11:00 p.m. EDT 10:00 EST  
NBC-George Dunly's Orchestra:

WEAF WGY WJAR WTIC  
WTAG WCHS

CBS-News: Vivian Della Chiesa,  
soprano; Orch.: WABC WOKO

WFBL WGR  
NBC-Minute Men; News: WJZ

WHAM WSYR  
Y.N.-News: WLBZ WEAN

WICC WNCN WORC  
WRBN-News; Organ Hymns

WBZ-Weather; Temperature  
WDRG-Did You Know That-

WEEI-Jack Ingersoll's Sports  
WKHIV-Back Home Hour

★ WLW-KEN-RAD CORPORATION  
Presents "Unsolved Mys-

teries"  
WOR-Current Events

11:15 p.m. EDT 10:15 EST  
NBC-Jesse Crawford, organist:

WEAF WTAG WGY WTIC  
WEEI WJAR

CBS-Vivian Della Chiesa:  
WNAC WDRG WFEA WLBZ

WICC  
NBC-Music Box: WJZ WHZ  
WSYR

WEAN-Local News  
WHAM-County Medical Program

WOR-Moonbeams, girls trin  
11:30 p.m. EDT 10:30 EST

NBC-News: Eddy Duchin's  
Orch.: WEAF WEEI WJAR

WTAG WGY WCHS WTIC  
WBEN

CBS-Art Jarrrett's Orch.: WABC  
WOKO WFBL WEAN WGR

WDRG WLBZ WFEA WNAC  
WICC WGR

NBC-Stan Myers' Orch.: WJZ  
WHAM WSYR WLW WBZ

11:45 p.m. EDT 10:45 EST  
WOB-Voice of Gold

12:00 Mid. Ed 11:00 p.m. ES  
NBC-Harold Stern's Orchestra:

WEAF WGY WJAR  
CBS-Joe Haymes' Orchestra:

WAAC WOKO WGR WFBL  
NBC-Ronny Kyle's Orch.: WJZ  
WBZ WHAM WSYR

WICC-Radio League  
WNAC-Midnight Reverie  
★ C.N.-Rev. Chas. E. Cough-

## Heard on the Air

(Continued from Page 12)

of a Western ranch house Wednesday evening.

Mr. Thomas picked simple, lasting melodies such as Mendelssohn's Wings of Song, Ethelbert Nevin's Mighty Lak a Rose and the always amusing Figaro from the Barber of Seville. He wound up the last half of the program singing a duet with Grace Wallace, the famous melody *Am Wiedersehen* from Blue Paradise, and the lilted Twinklenen Fairy; and concluded with the simple, tuneful hymn Beautiful Isle of Somewhere.

However, the outstanding feature of his musicale was not the faultless presentation of his numbers but the intimate little anecdotes that he related in connection with each of the songs presented. We could take very kindly to a lot more of the same type of material any time Mr. Thomas is ready to present it.

Gina Vanna in "The HOUSE  
by the SIDE of the ROAD"

SUNDAY  
5:30 EDT  
NBC

Coast-to-Coast  
(See listing for  
local stations)

Tom, Wans, Emery Darcy,  
Ronnie and Van, Ulderico  
Marcelli's Orchestra,  
Choral Ensemble, Courtesy of  
JOHNSON'S WAX



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and DON'T LIKE a MESSY MIXTURE....  
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As a Hair Color Specialist with forty years' European American experience, I am proud of my Color Imparting for Grayness. Use it like a hair comb. Wonderfully GOOD for the scalp and dandruff; it can't leave stains. As you use it, the gray hair becomes a darker, more youthful color. I want to convince you by sending my free trial bottle and book telling ALL About Gray Hair. **ARTHUR RHODES, Hair Color Expert, Dept. 28, LOWELL, MASS.**

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Name.....Age.....  
Address.....  
City.....State.....

# Programs for Monday, May 6

Star ★ Indicates High Spot Selections

7:45 a.m. EDT 6:45 EST  
 NBC—Jolly Bill & June; WJZ  
 NBC—Pollock & Lawlor; WCSH  
 piano duo; WFAE  
 WAAB—Musical Clock  
 WMAN—Melody Echoes  
 WEEI—Good Morning Prgm.  
 WICC—Melodiers  
 WTAG—Good Morning Melodies  
 WTIC—Good Morning

8:00 a.m. EDT 7:00 EST  
 NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director; WJZ  
 WJZ  
 CBS—Rhythm Boys, vocal and instrumental quartet; WABC  
 WFBL  
 NBC—Phil Cook's Notebook; WFAE WCSH WTIC WTAG  
 WLW  
 Y.N.—News WORC WEAN  
 WICC WAAR WLW WDR  
 Musical Clock; WOKO WGY  
 WEEI—E. B. Rideout, meteorologist  
 WKBW—Wheel of Fortune  
 WNAC—Shipping Around Town  
 WOB—Mark Hawley, current events  
 WSYR—Morning Devotions

8:15 a.m. EDT 7:15 EST  
 NBC—Don Hall Trio; WFAE  
 WTIC WTAG  
 CBS—Clen Brown, pianist;  
 WARC WFRL  
 NBC—Wm. Meeder, organist;  
 WJZ  
 WAAB—Morning Watch  
 WRZ—Bradley Kincaid  
 WCSH—Morning Devotions  
 WDR—The Shopper's Special  
 WEAN—The Shopper's Exchange  
 WEEI—Carolina Cabot's Shopping Service  
 WICC—Morning Watch  
 WRZ—Weather, Temperature  
 WLW—National Prayer Period  
 WGR—Melody Moments  
 WDR—Musical Time Table  
 WSYR—Flying Reporter

8:30 a.m. EDT 7:30 EST  
 NBC—Cluerio; WFAE WGY  
 WCSH WEEI WTIC WBE  
 WTAG WLW  
 CBS—Lyric Serenade; WABC  
 WFBL  
 NBC—William Meeder, organist  
 WAAB—Phantom Fingers  
 WBZ—Weather; Temperature  
 WICC—Morning Revue  
 WICC—The Shopper's Exchange  
 WLW—Thoughts for the Day  
 WNAC—John Mateall, hymns  
 WOR—Martha Manning, talk  
 WSYR—Musical Clock

8:45 a.m. EDT 7:45 EST  
 NBC—Landy Trio & White; WJZ  
 WBZ  
 WAAB—Popular Pleasantries;  
 olean  
 WEAN—News  
 WLBZ—Mountain Boy  
 WBC—Service Man  
 WOR—Hal Becket, organist  
 WORC—Morning Watch

9:00 a.m. EDT 8:00 EST  
 CBS—To be announced; WABC  
 WOKO WNAC WDR WKBW  
 WFEA WEAN WOHC WLBZ  
 WFBL WICC  
 ★ NBC—Breakfast Club; Orch.;  
 Jack Owens, tenor; The Merry  
 Macs; Don McNeil, i.o.c.; WJZ  
 WBZ WSYR WHAM  
 NBC—Richard Leibert, organist;  
 WFAE WTAG WGY  
 WAAB—The Shopper's Special  
 WBEN—News; Hollywood Im-  
 pressions

WCSH—Notes in Rhyme  
 WEEI—Clothes Institute  
 WGR—Wheel of Fortune  
 WJAR—Grace Hall  
 WLW—Morning Devotions  
 WOR—Hamp Hall's Kitchen  
 WTIC—Women's Radio Bazaar

9:15 a.m. EDT 8:15 EST  
 NBC—Richard Leibert, organist;  
 WCSH WBEN WEEI  
 WGY—Mid-morning Devotions  
 WLW—Music by Divano  
 WOR—Antoinette Donnelly  
 WTAG—Shut-In Society

9:30 a.m. EDT 8:30 EST  
 NBC—Children's Sick-and-Program;  
 WFAE WBEN WCSH  
 WTAG  
 WEEI—Jean Abbey, shopping  
 service  
 WGR—Silver Lining Hour  
 WGY—Little Jack Little's Orch.  
 WLW—Amer. Family Robinson  
 WNAC—Grange Hall Jamboree  
 WOKO—Little Jack Little  
 WOR—Dr. Montague, health  
 WTIC—Fashion Hints by Toke

9:45 a.m. EDT 8:45 EST  
 NBC—Piano Pals & Lang Sia-  
 terra; WFAE WTAG WCSH  
 WEEI WLW

MRS.—Don Carlos' Band; WOR  
 WBEN—Sally Work's Column  
 WEAN—Advs. of Sally and Ann  
 WGY—Musical Program  
 WNAC—Harry E. Rodgers, or-  
 ganist  
 WTIC—Morning Musicals

10:00 a.m. EDT 9:00 EST  
 NBC—News; Johnny Marvin;  
 WFAE WEEI  
 CBS—News; Singing Chel; WABC  
 NBC—News; Fields & Hall; WJZ  
 WRZ  
 CBS—News; Harmonies in Con-  
 trast; WKWB WICC WFEA  
 WORC WFRL WAAR WEAN  
 WLBZ  
 WBEN—Little Jack Little  
 WCSH—News, Shopping Repor-  
 ter  
 WDR—Gail Roberts and Al  
 White  
 WGR—Piano Twins; Phil Henry  
 WGY—News; Market Basket  
 WLW—Joa Emerson, hymns  
 WHAM—Tower Clock  
 WNAC—Buddy Clark  
 WOKO—News; Market Reports  
 WOR—Pure Food Hour  
 WSYR—News; Hanch Songs  
 WTAG—Musicals

10:15 a.m. EDT 9:15 EST  
 NBC—Clara, Ln n' Em; WFAE  
 WEEI WCSH WGY WTIC  
 WHEN WTAG WLW  
 CBS—Harmonies in Contrast;  
 WABC WOKO WGR  
 NBC—Holman Sisters, piano duo;  
 WJZ WHAM WBZ  
 WGR—Memory Lane; WLBZ  
 WORC  
 WDR—Variety Musicals  
 WKWB—Playing the Song Mar-  
 ket  
 WNAC—Song Album; Melvin  
 Crowell  
 WSYR—Women's Club

10:30 a.m. EDT 9:30 EST  
 NBC—Breen & de Buse; WFAE  
 WTIC WEEI WGY WBEN  
 WCSH  
 CBS—Jack Fulton's Orchestra  
 WABC WDR WEAN WOKO  
 WFBL WAAB  
 NBC—Today's Children; WJZ  
 WBZ WSYR  
 Y.N.—Affairs of the Heming-  
 ways; WNAC WORC WICC  
 WGR—Variety Program  
 WHAM—One Day Painters  
 WKWB—Candy Party  
 WLW—Topics of the Day  
 WLW—To be announced  
 WTAG—Organ Melodies

10:45 a.m. EDT 9:45 EST  
 NBC—Joe White, tenor; WFAE  
 WTAG WGY WBEN WTIC  
 WFEA; drama; WABC WKBW  
 WFBL  
 CBS—Poetic Strings; WDR  
 WICC WFEA WORC WAAB  
 NBC—Pure Food Forum; WJZ  
 WHAM  
 WBZ—Musicals  
 WCSH—Variety Program  
 WEAN—Retail Trade Board Pro-  
 gram  
 WEEI—Beider Points  
 WGR—Shipping News; Live-  
 stock, Weather  
 WNAC—Knox Manning  
 WOKO—Musical Scrap Book  
 WSYR—Little Jack Little's Orch

11:00 a.m. EDT 10:00 EST  
 NBC—Morning Parade; WFAE  
 WTIC WCSH WBEN WTAG  
 WGY  
 CBS—Famotta Babes, dialogue  
 & talk; WARC WORC WFEA  
 WFAN WHAM WFBL WKBW  
 WOKO WNAC WLBZ  
 NBC—The Honey-moosers; WJZ  
 WHAM WSYR  
 WAAB—Martha Lee's Cooking  
 School  
 WBZ—Women's Club News  
 WEEI—Friendly Kitchen  
 WICC—Town Topics  
 WLW—Livestock Reports; News  
 WOH—Neil Vinick beauty sale  
 11:15 a.m. EDT 10:15 EST  
 ★ CBS—'Mary Martin,' dramatic  
 sketch; WABC WNAC WEAN  
 WKBW WDR WFBL  
 NBC—Tony Wons, philosophy;  
 WJZ WSYR WJZ WHAM  
 WAAB—Shopping with Dorothy  
 Dean  
 WEEI—Morning Parade (NBC)  
 WLBZ—Song Pictures  
 WLW—Travel Talks  
 WOKO—Laughing at the World  
 WOR—Frank and Flo, songs  
 WORC—Popular Harmonies

11:30 a.m. EDT 10:30 EST  
 NBC—Hour of Memories; U. S.  
 Navy Band; WJZ WLW WSYR  
 WBZ  
 CBS—Lani O' Dreams; WARC  
 WOKO WFEA WDR WFRL  
 WORC WKBW WNAC WLBZ  
 WEAN—Fed. Women's Clubs  
 WHAM—Mrs. Thriftly Buyer  
 WOR—The Spotlighter; Dr.  
 Jacob Tarashik

11:45 a.m. EDT 10:45 EST  
 CBS—Sisters of the Skillet;  
 Ralph Dumke and Eddie East  
 with Wallace Butterworth, in-  
 c.; WABC WOKO WKBW  
 WDR WFBL WNAC WEAN  
 WICC  
 MBS—Life of Mary Sothorn;  
 WOR WLW  
 WHAM—Bill Trent's Rangers  
 WLW—Variety Program  
 WDR—Morrina Melodies

12:00 m. EDT 11:00 a.m. ES  
 NBC—Masquerade, a sketch;  
 WFAE WTIC WTAG  
 CBS—Voice of Experience;  
 WABC WNAC WDR WEAN  
 WFRL WGR  
 Noon-day Musicals: WAAR  
 WLW WDR  
 WBZ—Musicals  
 WGY—Musical Program  
 WICC—Elsa Lamb  
 WKWB—Organ Recital  
 WLBZ—Chandler Chats & Organ  
 WOKO—German Program  
 WOR—Current Events  
 WSYR—Musicals

12:15 p.m. EDT 11:15 a.m. ES  
 NBC—Hourly and bassalists,  
 comedy team; WFAE WEEI  
 WTIC WTAG  
 CBS—The Gunps; WABC WGR  
 WDR WOKO WEAN WNAC  
 WFBL  
 NBC—Industrial Arts Exposition,  
 Radio Stars Look at the Show;  
 WJZ  
 WBZ—Viewing the News  
 WGY—Bad Owens; Herald, King  
 and Melvin  
 WHAM—Old Man Sunshine  
 WICC—Felix Martin's Orchestra  
 WKBW—Market Report  
 WLW—Rex Griffith & Girls  
 WOH—Leo Freudberg's Orchestra  
 WTIC—On the 12 1/2  
 WSYR—Lawrence Tid-Bits

12:30 p.m. EDT 11:30 a.m. ES  
 NBC—Merry Madcaps; Orch.;  
 WFAE WTIC WGY  
 CBS—'Five Star Jones,' drama-  
 tic sketch; WABC WNAC  
 NBC—Words and Music; WJZ  
 WSYR  
 WAAB—Farm and Garden Chat  
 WREN—News; Paul Small, tenor  
 WBZ—Time, Weather, Tempera-  
 ture  
 WCSH—Hi-noon Highlights  
 WDR—The Ad-Liar  
 WEAN—Around the Town  
 WEEI—Stock & Market Reports  
 WGH—Home Bureau  
 WHAM—Home Bureau Talk  
 WKWB—Pinto Peto  
 WLW—Luncheon Dance Music  
 WLW—Morning Housewarmers  
 WOKO—Popular Concert  
 WOR—N. J. Club Women  
 WORC—Heraldizing the News  
 WTAG—Market Report; Farm  
 Flashes

12:45 p.m. EDT 11:45 a.m. ES  
 CBS—Madison Ensemble; WABC  
 WLBZ WFBL WOKO WFEA  
 WORC WGR  
 NBC—Words & Music; WBZ  
 WHAM  
 WAAB—Walkathon  
 WBEN—Stock & Commodity Re-  
 ports  
 WSH—News; Weather  
 WEEI—A Bit of This and That  
 WKWB—Souvenir of Song  
 WLW—Painted Dreams, drama  
 WNAC—Shopper's Exchange  
 WOR—Painted Dreams  
 WTAG—Noon Day Revue

1:00 p.m. EDT 12:00 m. EST  
 NBC—Markets and Weather;  
 WFAE  
 NBC—Jimmie Garigan's Orch.;  
 WJZ WSYR WLW  
 NBC—Two Hearts in Song;  
 WTIC WGY  
 Y.N.—La Busa Program; WAAB  
 WEAN WICC  
 WBEN—Farm Service  
 WBZ—Agricultural Markets  
 WCSH—Seventh Day Advent

## Afternoon

3:00 p.m. EDT 2:00 EST  
 NBC—Home Sweet Home; WFAE  
 WGY WCSH WTIC WTAG  
 WEEI WBEN WLW  
 CBS—Cobina Wright; WABC  
 WOKO WGR WLW WFBZ  
 WAAB  
 Y.N.—Baseball; Boston Braava  
 vs. Pittsburgh; WDR WICC  
 WEAN WNAC WOHC  
 WBZ—Music Guild (NBC)  
 WHAM—Musical Program  
 WKBW—Carl Coleman, organist  
 WOR—Don D'Arcy, baritone;  
 Orchestra

3:15 p.m. EDT 2:15 EST  
 NBC—Vic and Sade; WFAE  
 WEEI WCSH WTIC WTAG  
 WGY WBEN WLW  
 WFBL—Cobina Wright (CBS)  
 WHAM—Roch. School of the Air  
 3:30 p.m. EDT 2:30 EST  
 NBC—Ma Perkins; WFAE WGY  
 WREN WLW WEEI WTIC  
 WCSH WLW WHAM  
 NBC—The A Capella Choir of  
 Pottsville, Pa., High School;  
 WJZ WSYR WBZ  
 WKBW—Raschel Game  
 WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST  
 NBC—Vaughn de Leath, songs;  
 WJZ WBZ WHAM  
 NBC—The Szepiers; WFAE WGY  
 WCSH WBEN WEEI WTAG  
 WTIC  
 WLW—D.A.R. Talk  
 WOR—Eddie Connors, banjoist;  
 WSYR—The Bible's Forgotten Man

4:00 p.m. EDT 3:00 EST  
 ★ NBC—Int'l Broadcast from  
 London; Rudyard Kipling's  
 speaking at commemorative  
 banquet; Jubilee celebration,  
 held in honor of completion of  
 twenty-fifth year of reign of  
 His Majesty King George V.;  
 WFAE WTIC  
 ★ CBS—Int'l Broadcast from  
 London; Rudyard Kipling's  
 Speech at Banquet of Royal  
 Society of St. George; WABC  
 WFEA WOKO WFBL WLBZ  
 NBC—Betty & Ben; WJZ WBZ  
 WGY WHAM WSYR WBEN  
 WTAG WLW  
 WAAB—Ho and Encore  
 WCSH—Betty and Bob  
 WEEI—Stoek Quartet  
 WGR—Crazy Rangers  
 WOR—Robert Reed, 'Town  
 Talk,' Orchestra

4:15 p.m. EDT 3:15 EST  
 NBC—To be announced; WFAE  
 WTAG WTIC WGY  
 NBC—Gale Page, songs; WHAM  
 CBS—Chicago Variety Hour;  
 WABC WOKO WLBZ WFBL  
 NBC—Songs & Stories; WJZ  
 WSYR  
 WBEN—Stock & Commodity Re-  
 ports  
 WBZ—Safety Crusaders  
 WCSH—Four H Club Program  
 WLW—Dentha Ponce, songs  
 WOR—Durn & Kirchner, saxo-  
 phone quartet

4:30 p.m. EDT 3:30 EST  
 NBC—Cotton Carnival Speakers;  
 WFAE WTAG WCSH WEEI  
 WGY  
 ★ NBC—Radio Guild; 'Cyro  
 de Veracruz' Part I; WJZ  
 WHAM WSYR  
 WBEN—Gordon Johnson, organ-  
 ist  
 WBZ—Health Messages  
 WGH—Chicago Variety Hour  
 (CBS)  
 WLW—Ticker Notes; Rex Gil-  
 lish, tenor  
 WOR—'Presence in Your Home,'  
 Dr. Kurt Haesler  
 WTIC—Edith Hamerlin, pianist

4:45 p.m. EDT 3:45 EST  
 CBS—Oriental; Instrumental;  
 WABC WGR WLW WOKO  
 MBS—Life of Mary Sothorn  
 WBEN—Uncle Ben's Club  
 WBZ—Edwin Otis, baritone  
 WGY—Stock Reports  
 WLW—To be announced  
 WOR—The Four Tempus

5:00 p.m. EDT 4:00 EST  
 CBS—Patti Chapin, songs;  
 WABC WGH WAAB WFBL  
 WOKO  
 WBZ—Viewing the News  
 WCSH—Pop Concert  
 WEEI—The Mail Rag  
 WGY—Musical Program  
 WLBZ—Shoppers' Variety Prgm.  
 WLW—Antonio's Continentals  
 WOR—Current Events  
 WTIC—Flying Stories

5:15 p.m. EDT 4:15 EST  
 CBS—Adventure Hour 'Og Son  
 of Fire,' sketch; WABC WGR  
 WAAB

## Night

6:00 p.m. EDT 5:00 EST  
 NBC—Army Band; WJZ WHAM  
 WSYR  
 NBC—Congress Streaks; Sivak-  
 er; WFAE WLW  
 CBS—Buck Rogers; WARC  
 WKBW WAAB WOKO WFBL  
 Y.N.—News; WNAC WOR  
 WLW WEAN WICC  
 WBEN—News; Household Re-  
 views  
 WRZ—Radio Journal  
 WCSH—Variety Program  
 WDR—Terry and Ted  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude; Mr.  
 Tell-It-All  
 WJZ—Bag and Baggage  
 WJAR—Leisure Time Activities  
 WOR—Uncle Don  
 WTAG—Uncle Ray Reads the  
 Funnies  
 WTIC—Wrightville Clarion  
 WWBZ—Tango Hour  
 WLW—Dance Orchestra  
 WNAC—Baseball Scores; Musical  
 WOKO—Melodiers  
 WSYR—Meditation

6:30 p.m. EDT 5:30 EST  
 CBS—Concert Miniatures; WAAB  
 WKBW WDR  
 NBC—News; Gallagher and  
 Shean, Jr.; WFAE  
 CBS—Music Box; WARC  
 NBC—News; To be announced;  
 WJZ WHAM WBZ  
 Y.N.—Bardwagon; WLBZ  
 Modern Minute Men; WNAC  
 WEAN WICC WDR  
 WCSH—News; Short Review  
 ★ WEEI—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 sketch  
 WGH—Sports Column  
 WGY—News; Evening Brevities  
 WLW—Jack Armstrong, drama  
 WOKO—Dance Interlude  
 WOR—Terry and Ted  
 WSYR—News; Social Register  
 WTAG—News  
 WTIC—News; Baseball Scores

Contests on the Air

HOW TO SEE CHAMPIONSHIP FIGHT, FREE

Ringside Seats and Transportation to Baer-Braddock Fight in N. Y. Offered on New Radio Program

A sensational new radio program offers the opportunity to visit New York and see the Baer-Braddock world's heavy-weight championship fight in that city on June 13th.

For full details listen to the Heavy-weight Champion, Max Baer, who plays the title role in a thrilling mystery drama, "Lucky Smith," broadcast tonight and every Monday night over NBC Red Network stations.

Hear Max Baer Monday Nights at 10:30 on WCSH and WEAF (Eastern Daylight Time)

RICHARD HIMBER'S STUDEBAKER CHAMPIONS MONDAY 8 P.M. EDT NBC - Including WEAF-WGY -KYW-WEEL-WTIC- WJAR-WTAG-WCSH- and Coast to Coast Network

THE UNKNOWN CONDITION In Hay-Fever

You will be surprised how easy it is to escape the suffering of Hay-Fever once you understand it. Mr. R. O. Murphy, Box 597, Stillwater, Minn., who relieved himself from the symptoms of Hay-Fever will explain, without charge, to anyone who writes to him.

LUM AND ABNER now on WGN WOR WLW WEEL WOAI WXYZ WTIC "Most Enjoyable Program on the Air..."

THROUGH THE WEEK 10:15 a. m. EDT (9:15 EST), daily except Saturday and Sunday, NRC-WEAF network. Clara, Lu 'n' Em. See details listed under Music at the Haydn's program, Mondays; same contest. Also announced in Beauty Box Theater, Tuesdays.

GET A Government JOB \$1260 to \$2100 Year TO START Men-Women, 18 to 50 STEADY WORK Many Examinations Cammie. FRANKLIN INSTITUTE Dept. B-184 Rochester, N. Y.

THE nation-wide shake-up in radio programs customary with the advent of daylight saving time for the time being has kept new sponsors and new contests off the air. However, with Summer in the offing, several large advertisers are preparing especially lucrative offers to be broadcast during the hot weather. Details of contests now in the air are listed below.

EDT and EST Shown SUNDAY

2 p. m. EDT (1 EST), NRC-WEAF network. Sally of the Talkies program. Nature, short statement on reasons for preference of sponsor's product. Prizes: 1, trip to Hollywood, all expenses; 2, \$100; 3, \$50; 106 awards in all. Closes May 25. Sponsor, Luxor, Ltd.

10 p. m. EDT (9 EST), NBC-WEAF network. Gibson Family program. Same contest as on Ivory Stamp Club program. Nature, list of six best uses of sponsor's product, together with one sentence giving reason for preference of that product. Prizes: 2 first prizes of college scholarships at any accredited college or university in the United States, paying \$1,200 per year for four years, plus \$1,000; 3, \$500; 560 smaller prizes. Closes May 15. Sponsor, Procter and Gamble.

MONDAY 9:30 p. m. EDT (8:30 EST), NBC-WEAF network. Music at the Haydn's program. Same contest as announced on Beauty Box Theater program Tuesdays, and Clara, Lu 'n' Em program week days. Nature, letter of 100 words or less on sponsor's product. Merchandise requirements. Dealer's name must be given, as dealer receives prize. Prizes: 20 trips to Europe, all expenses paid or \$1,000 in cash; 1,000 smaller prizes. Closes June 15. Sponsor, Colgate-Palmolive-Peet Co.

10:30 p. m. EDT (9:30 EST), NBC-WEAF network. Lucky Smith, featuring Max Baer. The Gillette Safety Razor Company will award tickets to the Baer-Braddock fight in New York City, and transportation to and from New York. Details will be announced on the program.

TUESDAY 9 p. m. EDT (8 EST), NBC-WJZ network. Red Trails program. Nature, essay of 50 words or less on sponsor's product. Prizes: 100 pipes and tobacco weekly. Entry must include name of dealer, as dealer receives duplicate prize. Continues indefinitely. Sponsor, American Tobacco Co.

10 p. m. EDT (9 EST), NBC-WEAF network. Beauty Box program. See details listed under Music at the Haydn's program, Mondays; same contest. Also announced on Clara, Lu 'n' Em, week days.

WEDNESDAY 8:30 p. m. EDT (7:30 EST), NRC-WJZ network. House of Glass program. Weekly prizes of new sedan automobile or \$1,000 cash to be awarded in letter contest. Particulars given on broadcast. Sponsor, Colgate-Palmolive-Peet Co.

FRIDAY 8:30 p. m. EDT (7:30 EST), CBS-WABC network. Court of Human Relations. Weekly contest. Prizes: \$100 and \$50 cash awards given each week. Nature, best verdict re case given on broadcasts. Closes weekly, Thursday night. Sponsor, MacFadden Publications.

SATURDAY 7:45 p. m. EDT (6:45 EST), NBC-WEAF network. Sports Parade program. Nature, sports story of 100 words or less. Prizes: 1, \$25 worth of sporting goods at neighborhood stores; 50 boxes of cigars, awarded every week. Sponsor, P. Lorillard Company.

THROUGH THE WEEK 10:15 a. m. EDT (9:15 EST), daily except Saturday and Sunday, NRC-WEAF network. Clara, Lu 'n' Em. See details listed under Music at the Haydn's program, Mondays; same contest. Also announced in Beauty Box Theater, Tuesdays.

12:30 p. m. EDT (11:30 a. m. EST), daily except Saturday and Sunday, CBS-WABC network. Five Star Jones program. Nature, naming rug chosen from sponsor's merchandise. Prizes: 1, \$250; 2, \$150; 3, \$50; 283 prizes of \$20. Closing date indefinite. Sponsor, Mohawk Mills, Inc.

6:15 p. m. EDT (5:15 EST), Monday, Wednesday and Friday, NRC-WJZ network. Ivory Stamp Club. See details listed under Gibson Family program, Sunday; same contest.

ON INDEPENDENT STATIONS WLW, Cincinnati, Ohio, 11 p. m. EDT (10 EST) Sundays. Ken-Rad program. Nature, solving mystery presented on program. Prizes: 10 sets of radio tubes weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

- 6:45 p.m. EDT 5:45 EST NBC-Billy and Betty, sketch: WEAF NBC-The Desert Kid: WEEL WTAG WTIC CBS-Concert Miniatures; News: WABC WFBL WICC WORC WKYO NBC-Lowell Thomas, news: WJZ WBZ WJAM WSYR WLW WAAB-Francis J. Cronin, organ WBen-Lloyd Hunnley's Orch. WCSH-Variety Program WEAN-News WGH-Dance Orchestra WGY-Union College arias WJAR-Soloist WRBW-Sports Observer WLWZ-Madeleine Cronkhite, soprano WNAC-Musical Moments WOR-Talk; Plantspur; News 7:00 p.m. EDT 6:00 EST NBC-Gould and Shetter, piano duo: WEAF WTAM CBS-Patti Chapin, songs: WABC WFBL WOKO WNAC WGR WFEA \*NBC-Amos 'n' Andy: WJZ WEEL WAAB-News WBen-Adventures of Jimmy Allen WCSH-White Cross Sleepers WDRB-Bethany Girls WGY-Jim Healey, current events WIAM-Spotlight WIC-Adeline Mazi WJAR-Rhode Island Historian WKBW-Jack Quislan, tenor WLWZ-News WLW-Phil Harris' Orchestra WJH-Stan Lunax, sports WORC-Heralding the News WSYR-Sports Observer WTAG-Adv. of Terry and Ted WTIC-Musical Program 7:15 p.m. EDT 6:15 EST \*NBC-Stories of the Black Chamber: WEAF WCSH WJAR WTAG WGY WBen WTIC WEEL CBS-Just Plain Bill: WABU WNAC WGR NBC-Tony and Gus, dramatic sketch with Marlo Chamberle & George F. Brown: WJZ WBZ WIAM WSYR \*MBS-HORLICK'S MALTED Milk Presents Lum and Abner comedy sketch: WOH WGN WXYZ Y N-Jack Fisher's Orchestra: WAAB WORC WICC Au Adventures of Jimmie Allen: WDRB WEAN WKBW-Kate Burr WLWZ-Musical Moments WOKO-Musical Moments 7:30 p.m. EDT 6:30 EST CBS-"The O'Neills," dramatic sketch: WABU WDRB WORC WFBH WGR WOKO \*NBC-Red Ovals: WJZ WBZ WSYR NBC-Easy Aces, sketch: WEAF WTAG WCSH WGY WAAB-Market Outlook WBen-Paul Small, tenor WEAN-Melody Limited WEEL-After Dinner Revue WIAM-Advs. of Jimmie Allen WICC-ΔThe Vesper Hour WJAR-Terry and Ted WKBW-Savaroni's Orchestra WLWZ-Tango Rhythms WJW-Rob Newhall, sports WNAC-Francine's Whalers WOR-Musical Moments \*WTIC-HORLICK'S MALTED Milk Presents Lum and Abner, sketch 7:45 p.m. EDT 6:45 EST \*NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WGY WCSH WBen WJAR WTAG WEEL \*CBS-Boake Carler, news: WABC WGR WNAC WEAN WDRB WFBL \*NBC-Dangerous Paradise, sketch, with Elsie Hitz & Niek Dawson: WJZ WIAM WBZ WLW WSYR Y.N.-Hod Williams' Orchestra: WTIC WAAB-Leslie of Nations WICC-Edgewood Players, drama WLWZ-U. of M. Hour WOKO-Public Market Prem. WOR-Sid Garv, baritone; Orch. WTIC-Crescent Serenaders 8:00 p.m. EDT 7:00 EST \*NBC-STUDEBAKER CHAM-pions Present Richard Hunn-ley's Orch.; Stuart Allen, vocal-ist: WEAF WJAR WCSH WTAG WTIC WBen WEEL WGY KYW NBC-The Amer. Adventurer, Stanley High: WJZ WBZ WIAM CBS-Fray & Braggiotti, piano team: WABC WORC WDRB WEAN WFBL WOKO WFEA WLWZ WAAB-Hod Williams' Orch. WGR-Tonic Tunes WKBW-Wheel of Fortune WLW-Waltzing Thru Europe WNAC-Melody Limited WOR-The Lone Ranger WSYR-News 8:15 p.m. EDT 7:15 EST CBS-To be announced: WABC WNAC WDRB WFBL WEAN WGR Y N-College & Home Institute: WAAB WORC WICC-Sport Revue WKBW-Children's Aid Society WBZ-Schumann Club Concert WLW-Barney Rapp's Orchestra WOKO-Popular Concert WSYR-To be announced (NRC) 8:30 p.m. EDT 7:30 EST \*NBC-Richard Crooks, tenor; Chorus: William Daly's Orch.: WEAF WEEL WBen WTAG WJAR WTIC WCSH WGY WLW \*CBS-Kate Smith's Revue: Jack Miller's Orch.; Three Ambassadors: WARC WORC WNAC WLWZ WICC WFEA WGR NRC-Meredith Wilson's Orch.: WJZ WBZ WAAB-Discovery Night WKBW-New Tunes for Old WGR-Eddy Brown, violinist; Orchestra WSYR-Syracuse University 8:45 p.m. EDT 7:45 EST WKBW-Boy Scouts Program 9:00 p.m. EDT 8:00 EST \*NBC-Harry Horlick's Gypsies; Phil Baker, Gumbo: WEAF WCSH WGY WTAG WBen WTIC WEEL WJAR CBS-"Six Gun Justice" (Carson Robinson's Buckaroos): WABC WDRB WOKO WNAC WJAZ WFBH WFEA WOHIC WEAN WICC WRBW NBC-Greater Minstrels: WJZ WRZ WIAM WSYR WLW WGR-Phil Henry WOR-Gus Edwards' Radio Re- vue 9:30 p.m. EDT 8:30 EST NBC-Music at the Haydn's; Musical Show with Otto Har- back; Vocalists; Al Goodman's Orch.: WEAF WEEL WCSH WGY WJAR WBen WTAG WLW CBS-"The Rig Show"; Rlick & Sully, comedians; Gertrude Niesen, vocalist; Lud Glus- kin's Orchestra: WARC WNAC WFBL WEAN WKBW WDRB WOKO WICC WORC NBC-Princess Pal Players; "Song of the Island": WJZ WIAM WBZ WSYR Harry and Esther: WOR WAAR WGP-The Income Builder WLWZ-Variety Revue WTIC-Armistice Night 9:45 p.m. EDT 8:45 EST Y.N.-News WAAB WGR-Fireside Phantasies WLWZ-Variety Revue WOR-News of the Air 10:00 p.m. EDT 9:00 EST \*NBC-Cuckoo Hour: Raymond Knight; Girls' Trio; Male Quar- tet: WJZ WIAM WBZ WSYR \*CBS-Wayne King's Orch.: WARC WDRB WFBL WEAN WKBW WOKO WAAB \*NBC-Contented Prgm.; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF WEEL WCSH WTIC WGY WJAR WBen WTAG Corn Cob Pipe Club: WLWZ WLW WNAC WOR WORC WGR-Harold Austin's Orca WICC-To be announced 10:15 p.m. EDT 9:15 EST WIAM-Society Pleasure Cruise 10:30 p.m. EDT 9:30 EST \*NBC-CILLETTE BLUE Blades Present Max Baer, in "Lucky Smith," dramatic sketch: WEAF WCSH WTAM WGY CBS-Lilac Time with the Night Singer: WABC WGR WFBL CBS-To be announced: WAAB WLRZ WFEA MBS-Fallies: WOH Y.N.-Musical Rhymster: WEAN WICC Beauty That Endures: WEEL WJAR WDRB-Carl Moore, The Ram- bling Rhymester WKBW-Mystery Flashes; Slum- ber Boat WLW-Melody Parade WNAC-Spotlight Revue WOKO-Souvenirs of Song WGRB-Carl Moore, Rambling Rhymester WTIC-Travelers Hour 10:45 p.m. EDT 8:45 EST CBS-To be announced: WICC WORC WAAB-Claude Hopkins' Orch. WDRB-Rain Dance WEAN-Dance Orch. (CSR) WEEL-Win. Kahuakalau's Ha- waiian Orchestra WIAM-Scotch Minstrels WJAR-Dancing Melodies WKRW-Rasehall Highlights: Musical Interlude WNAC-Hod Williams' Orch. WOKO-Chie Condon's Orchestra 11:00 p.m. EDT 10:00 EST NBC-Sleepy Hall's Orch.: WJZ WBC-Gene Marvey's Orchestra: WEAF WTIC WCSH WTAG WSYR CBS-Archie Rlever's Orchestra: WABC WAAB WKBW WFBL \*NBC-Amos 'n' Andy: WIAM WSYR Y N-News: WNAC WORC WLWZ WEAN WICC WRBN-News WEEL-Sports Review WGI-Dance Orchestra WGY-Johnny Albright, songs WJAR-News; Dance Orchestras (all) A.M. WLW-Variety Show; Brusloff's Orchestra WGR-News, Police News WOR-Current Events 11:15 p.m. EDT 10:15 EST NBC-Joseph W. Byrns & Al- trel M. Cohen, speakers: WEAF WCSH WTAG WTC WEEL WGY CBS-Claude Hopkins' Orch.: WFEA WORC WLWZ WOKO WICC NBC-Sleepy Hall's Orchestra: WBZ WSYR WIAM CBS-Louis Panico's Orchestra: WKRW WBen-Sports Review WFAN-Local News \*WLW-HORLICK'S MALTED Milk Presents Lum and Abner, comedy WNAC-Meyer Davis' Orchestra WOR-Moonbeams, vici tra 11:30 p.m. EDT 10:30 EST NBC-Ink Spots; Jolly Coburn's Orch.: WJZ WBZ WSYR WIAM NBC-Stan Myers' Orch.: WEAF WCSH WTAG WBen WEEL WGY CBS-Art Jarrett's Orch.: WABC WOKO WDRB WKBW WFBL WORC WFEA WAAB WLWZ WICC Y.N.-Imperial Varieties: WEAN WNAC WGI-Dance Orchestra WLW-To be announced WOI-Paul Whiteinan's Orch. WTIC-Slumber Hour 11:45 p.m. EDT 10:45 EST NBC-The Howlinghaus: WEAF WCSH WTAG WGR WBen WEEL WGY CBS-Bill Hogan's Orch.: WOKO WEAN WORC WFBL WLWZ WNAC WDRB WKBW WFEA WAAB-Dick McGinley's Orch. WOR-Frank Crum's Orchestra, 12:00 Mid. Ed 11:00 p.m. ES NBC-Enric Madrueza's Orch.: WEAF WGY CRS-Blue Monday Jamboree: WABC WOKO WICC WEAN WNAC WFBL WKRW WGR NRC-Shandor, violinist; Manny LaPort's Orch.: WJZ WBZ WSYR WLW-News; To be announced WIAM-Cato's Vocabonds WOR-Frank Crum's Orchestra 12:30 a. m. EDT 11:30 p.m. ES NRC-Leonard Keller's Orch.: WEAF WGY NRC-Bob Chester's Orch.: WJZ WBZ WSYR WIAM WLW-Phil Harris' Orchestra WGR-William Haines' Orch. 1:00 a.m. ED 12:00 Mid. ES WLW-Harney Rapp's Orchestra 1:30 a.m. EDT 12:30 EST WLW-Phil Harris' Orchestra



# Programs for Tuesday, May 7

## Star ★ Indicates High Spot Selections

**7:30 a.m. EDT 6:30 EST**  
CBS—Fred Feibel, organist: WABC  
NBC—Yoichi Hirooka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
NBC—Rise and Shine; Orch.: WFAE

**7:45 a.m. EDT 6:45 EST**  
NBC—Jilly Hill & Jane WJZ  
NRC—Pollack and Lawnhurst: WFAE WGY  
Musical Clock: WNAC WAAB  
WCSH—Melodious Melodies  
WEAN—Melody Echoes  
WEEI—Musical Turns  
WICC—Alarm Clock Serenads  
WTAG—Morning Melodies

**8:00 a.m. EDT 7:00 EST**  
CBS—Madison Singers: WABC WFLB  
NBC—Morning Devotions: WJZ WBZ  
NHC—Phil Cook's Notebook: WFAE WCHS WTIC WTAG WLV  
Y.N.—News: WOKI WAAB  
WICC WEAN WDRC  
Musical Clock: WOKO WGY  
WEEI—E. B. Rideout, meteorologist  
WLBZ—On the Air, News  
WNAC—Shopping Around the Town  
WOR—Mark Hawley, current events  
WSYR—Morning Devotionals

**8:15 a.m. EDT 7:15 EST**  
NBC—William Meeder, organist: WJZ  
NBC—Don Hall Trio: WFAE WTAG WTIC  
Y.N.—Morning Watch: WAAR WICC  
WRZ—Bradley Kincaid  
WCSH—Morning Devotions  
WDRB—The Shoppers' Special  
WEAN—Shopper's Exchange  
WEEI—Caroline Cabot's Shopping Service  
WRZ—Weather, Temperature  
WLV—Nation's Prayer Period  
WOR—John, Joe & Frosini; Melody Moments  
WOHC—Musical Time Table  
WSYR—Flying Reporter

**8:30 a.m. EDT 7:30 EST**  
NBC—Cheerio: WFAE WGY  
WTAG WJR WEEI WCHS  
WBEN WTIC WLV  
CBS—Salon Musicale: WABC WFLB  
WAAB—Phantom Fingers  
WBZ—Weather, temperature  
WICC—The Shoppers' Exchange  
WLBZ—Thoughts for the Day  
WNAC—John Metcalf, hymns  
WOR—Martha Manning, sales talk  
WSYR—Musical Clock

**8:45 a.m. EDT 7:45 EST**  
NBC—Landy Trio & White: WJZ WRZ  
WAAB—Popular Pleasantries: Orzan  
WLBZ—Mountain Boy  
WNAC—Food News  
WOR—Rhythm Encores  
WORC—Morning Watch

**9:00 a.m. EDT 8:00 EST**  
NBC—Richard Leibert, organist: WFAE WGY WTAG  
CBS—Happy Hays Revue: WABC WOKO WDRB WFEA WLBZ WEAN WFLB WORC WICC WNAC WKBW  
★ NBC—Breakfast Club: WJZ WBZ WSYR WIAM  
WAAB—Shoppers' Special  
WBEN—News; Hollywood Impressions  
WCSH—Notes in Rhyme  
WFEI—Clothes Institute  
WGH—Wheel of Fortune  
WLV—Morning Devotions  
WOR—Itany Hall's Kitchen  
WTIC—Woman's Radio Bazaar

**9:15 a.m. EDT 8:15 EST**  
NBC—Richard Leibert, organist: WBEN  
Y.N.—Homemakers' Council: WCSH WEEI WTAG  
WLV—Rhythmic Jesters  
WOR—Tex Fletcher

**9:30 a.m. EDT 8:30 EST**  
NBC—Children's Sick-bed Program: WFAE WBN WTIC WCHS  
WEAN—Congress of Parents' Teachers  
WGR—Silver Lining Hour  
WGY—Little Jack Little's Orch.  
WOR—The Octagon Theater of Romance

**9:45 a.m. EDT 8:45 EST**  
NBC—Allen Prescott, Wile Saver: WFAE WTAG WCHS WEEI WLBZ  
CBS—Brad & Al: WABC

CBS—Mann and Irwin: WOKO  
WOR WFEA WLBZ WICC  
WNAC WKBW WDRC  
MBS—Don Carlos' Marimba Band: WLW WOR  
WBEN—Sally Works' Column  
WGY—Musical Program  
WTIC—Kitchen Entertainers

**10:00 a.m. EDT 9:00 EST**  
NRC—News; Herman and Banta: WJZ  
CBS—News; Jack, June & Jimmy, vocal trio: WABC  
NBC—News; Johnny Marvin, tenor: WFAE WBEN WEEI  
CRS—News; Waltz Time: WDRC  
WKBW WAAB WFEA WFLB  
Y.N.—Cooking School: WEAN WNAC  
WBZ—News; Variety Program  
WCSH—News; Shopping Reports  
WGR—Little Jack Little's Orch.  
WGY—News; Market Basket  
WHAM—Tower Clock Program  
WICC—Dr. K. C. Robinson, "Food and Health"  
WLBZ—Irma Howell, shopping  
WLV—Joe Emerson, hymns  
WOKO—News; Markets  
WOR—Pure Food Hour  
WORC—Musicals  
WLBZ—News; Ranch Songs  
WTAG—Musicals  
WTIC—News; Marc Williams

**10:15 a.m. EDT 9:15 EST**  
NRC—Clara, Lu 'n' Ena WFAE  
WTIC WBN WTAG WEEI  
WGY WCHS WLV  
CBS—Bluebirds, trio: WABC  
WFLB WOKO WGR WDRC  
WAAB WFEA WORC WICC  
NBC—Edward MacHugh: WJZ  
WBZ WIAM WSYR  
WKBW—Pinto Pete  
WLBZ—Song Album  
WSYR—Mrs. Hamilton White Jr.

**10:30 a.m. EDT 9:30 EST**  
NBC—Morning Parade; Jimmy Jeffries, m. e.; Sizzlers Trio; Marjha Means, contralto; Fields and Hall: WFAE WEEI WTIC  
CBS—Jack Fulton's Orchestra: WABC WOKO WDRC WFLB WEAN WAAB  
NBC—Today's Children: WJZ WBZ WSYR  
WBEN—The Magic Hour  
WCSH—Morning Seraphook  
WGR—Variety Program  
WGY—Banjoists & Radio Sweethearts  
WHAM—One Day Painters  
WICC—Christian Science Program  
WRBW—Katherine Norton Britt  
WLBZ—Topics of the Day  
WLV—Jack Rerch; Orchestra  
WNAC—Francine's Bachelors  
WOR—Morning Melodias  
WTAG—Organ Melodies

**10:45 a.m. EDT 9:45 EST**  
NBC—Pure Food Forum: WJZ  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFLB  
NBC—Morning Parade: WCHS WTAG  
CBS—Madison Ensemble: WEAN WFEA WICC WORC WDRC WAAB  
WREN—Nicholson, organist  
WRZ—Musicals  
WGB—Nancy's Shopping News  
WGY—Good News Variety Show  
WHAM—Household Program  
WLV—Don Carlos' Marimba Band  
WNAC—Knox Manning  
WOKO—Laughing at the World  
WSYR—Mrs. Hamilton White, Jr.

**11:00 a.m. EDT 10:00 EST**  
CRS—Madison Singers: WDRC  
WORC WFEA WEAN WKBW WOKO WLBZ  
NBC—The Honeyzoooners: WJZ WBZ WSYR  
CBS—Don Alvarez: WABC  
NBC—Galaxy of Stars: WBEN WGY  
WAAB—Fashion Period  
WEEI—Friendly Kitchen Prgm  
WICC—Polish Program  
WLV—Livestock Reports; News  
WNAC—Broadcast from Mayor's Office  
WOR—Master Canary Chorus

**11:15 a.m. EDT 10:15 EST**  
NBC—Tony Wons, philosophy: WJZ WSYR WRZ WIAM  
★ CBS—Mary Marlin, sketch: WABC WDRC WNAC WKBW WEAN WFLB  
NBC—Your Child; Dr. Ella Gardner: WFAE WGY WEEI  
WBEN WCHS WTIC WTAG  
WAAB—Shopping with Dorothy Dean  
WICC—Town Topics

WLBZ—Maine Federated Clubs  
WLV—Mail Bag  
WOKO—Concert Miniatures  
WOR—Frank and Flo, songs  
WORC—Popular Harmonies

**11:30 a.m. EDT 10:30 EST**  
★ NBC—Geo. Hessberger's Bavarian Orch.: WJZ WBZ WLV WSYR  
NBC—Three Shades of Blue: WFAE WGY WTIC WCHS WBN WTAG  
CBS—Rhythmic Bandbox: WABC WEAN WOKO WDRC WOKO WFEA WKBW WNAC WLBZ  
WEEI—Dr. Castillo, organist  
WHAM—Mrs. Thrifty Buyer  
WOR—Lamplighter

**11:45 a.m. EDT 10:45 EST**  
NRC—Al and Lee Reiser, piano duo: WFAE WTIC WGY WCHS  
WREN—Garden Talk  
WGR—Livestock Report; Weather  
WHAM—Bill Trent's Rangers  
WKBW—Variety Program  
WLV—Life of Mary Sothorn  
WOR—Heal Life Sinner  
WOKO—Song Souvenirs  
WOR—Life of Mary Sothorn  
WTAG—Raymond Morin, pianist

## Afternoon

**12:00 p.m. EDT 11:00 a.m. ES**  
NBC—"Masquerade," sketch: WFAE WEEI WTAG WBN WCHS WTIC  
CBS—Voice of Experience: WABC WNBC WDRC WEAN WFLB WGR  
NBC—Fields and Hall: WJZ Y.N.—Noon-day Musicals: WICC WORC WAAB  
WBZ—Musicals  
WGY—Musical Program  
WKBW—Organ Recital  
WLBZ—American Legion Speaker  
WLV—Chandler Chats & Organ  
WOR—Current Events  
WSYR—Variety Hour

**12:15 p.m. EDT 11:15 a.m. ES**  
NBC—Honeyboy and Sausafraz; comedy team WFAE WTIC  
WTAG WBN WCHS WEEI  
CBS—The Gunps: WABC WOKO WGB WDRC WEAN WNAC WFLB  
NBC—The Merry Macs: WJZ  
WLBZ—Viewing the News  
WGY—Radio-Owens  
WHAM—Old Man Sunshine  
WICC—Eddie Weaver & the Paramount  
WKHW—Market Reports  
WLBZ—Luncheon Music  
WLV—Song of the City (NBC)  
WOR—The Story Singer  
WORC—On the 12:15

**12:30 p.m. EDT 11:30 a.m. ES**  
NBC—Words & Music: WJZ WIAM WSYR  
NRC—Merry Madcaps: WFAE WTIC WGY  
CBS—"Five Star Jones," dramatic sketch: WARC WNAC  
WAAB—Farm and Garden Chat  
WBEN—News; Paul Small, tenor  
WBZ—Time, Weather, Temperature  
WCSH—Hi-noon Highlights  
WDRB—The Ad-Liner  
WEAN—Around the Town  
WEEI—Market Reports  
WGR—Oklahoma Hanks  
WKBW—Variety Program  
WLBZ—Luncheon Music  
WLV—The Housewarming  
WOKO—Pencil Concert  
WOR—Having a Luncheon Today with Ernest Boye  
WORC—Heralding the News  
WTAG—Farm Flashs  
12:45 p.m. EDT 11:45 a.m. ES  
CBS—U. S. Navy Band: WABC WOKO WFEA WLBZ WORC WGR WFLB  
MBS—Painted Dreams, drama: WLV WOR  
WAAB—Walkathon  
WBEN—Stocks & Commodities  
WBZ—Words and Music (NBC)  
WCSH—News; Weather; Farm Flashs  
WEEI—A Bit of This & That  
WKBW—Greater Bullado Advertising Club  
WNAC—Shoppers' Exchange  
WTAG—Noon-day Revue

**1:00 p.m. EDT 12:00 p.m. EST**  
NHC—Markets and Weather: WFAE  
NBC—George Dully's Orchestra: WGY WCHS

NBC—Jimmie Garrigan's Orch.: WJZ WSYR WLV  
Y.N.—La Rosa Program: WAAR WEAN WICC  
WRZ—Farm Service  
WRZ—Agricultural Markets  
WDRB—U. S. Navy Band (CBS)  
WHAM—Tonic Tunes  
WLBZ—Noon-day Revue  
WOR—Grace Panvini, soprano  
WTIC—Matinee  
WTAG—News  
WTIC—Weather; Market Report

**1:15 p.m. EDT 12:15 EST**  
NBC—George Dully's Orch.: WFAE WTIC WEEI WTAG WBN  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WNAC WGR  
CBS—Rambles in Rhythm: WABC  
WDRB—Al White Presents Rita Morin & Fred Browning, songs; Al Sadowski, xylophonist  
WGY—Helen Hathaway, soprano  
WHAM—Tower Trio  
WLBZ—Organ Recital  
WOR—Gabriel Heatter, news  
WSYR—Current News

**1:30 p.m. EDT 12:30 EST**  
★ NBC—Music Guild; Guest Artists: WFAE WTIC WBN WTAG  
CBS—Milton Charles, organist: WABC WFLB WOKO WAAB WGR  
NBC—Nat'l Farm & Home Hour: WJZ WLV WBN WCHS WTIC WSYR  
Y.N.—News: WNAC WLR  
WEAN WICC WORC WCHS  
WDRB  
WEEI—Health Review  
WGY—Farm Program  
WKBW—Jewel Box  
WLV—Studio Orchestra

**1:45 p.m. EDT 12:45 EST**  
NHC—Music Guild: WCHS WEEI  
CBS—Milton Charles, organist: WFAE WGR WEAN WORC WDRB WLR  
WIC—The Shopper's Matinee  
WKBW—Eileen Elaine, poems  
WNAC—Copley String Ensemble  
WOR—Bule Dudley's Theater Club of the Air

**2:00 p.m. EDT 1:00 EST**  
CBS—Marie Little French Princess: WABC WNAC  
Y.N.—Yankee Mixed Quartet: WAAB WORC WLBZ WEAN WICC  
Pure Food Institute: WCHS  
WEEI WTAG WTIC  
WREN—City Council  
WDRB—Otto Neubauer's Diplomats  
WGR—Pinto Pete  
WGY—Health Hunters, sketch  
WKBW—Traffic Court  
WOKO—Trading Post Program  
WDRB—The Psychologist Says

**2:15 p.m. EDT 1:15 EST**  
CRS—Romance of Helen Trent  
WABC WNAC  
NBC—Music Guild: WTAG  
Y.N.—Dick McGinley's Orch.: WAAB WICC WLBZ  
WCSH—Fed. of Women's Clubs  
WEAN—Consumers Council  
WEEI—Musical Turns  
WGR—Movie Broadcast  
WGY—Household Chats  
WOKO—Concert Miniatures  
WOR—The Cabinet Hotel, sketch  
WORC—300th Anniversary  
WTIC—Daytime Dancers

**2:30 p.m. EDT 1:30 EST**  
NBC—Golden Melody, direction - Fred Schmitt, Jean Dickson, soprano: WFAE WTAG WEEI WGY WCHS  
CBS—American School of the Air; Literature: WABC WORC WOKO WNAC WEAN WICC WDRB WFEA WFLB WLBZ WGR  
NBC—Chimes of Normandy, light opera: WJZ WSYR  
WBZ—Home Forum Cooking School  
WHAM—Pop. School of the Air  
WKHW—Rock Concert  
WLV—Phil Harris' Orchestra  
WOR—Women's Hour Martha Deane  
WTIC—Three Hundred Years of Draft and Pleasure Horses, Theodore Buell

**2:45 p.m. EDT 1:45 EST**  
WAAB—News  
WBN—Golden Melody (NBC)  
WCSH—Variety Program  
WEEI—Musical Turns  
WGY—Matinee Players

WHAM—"Chimes of Normandy" (NBC)  
WLV—Barney Rapp's Orchestra  
WTIC—Blue Room Echoes

**3:00 p.m. EDT 2:00 EST**  
NBC—Home Sweet Home: WFAE WEEI WCHS WBN WTIC  
WTAG—WLV WGY  
★ CBS—Columbia Variety Hour: WAAC WOKO WAAB WGR WFLB  
★ NBC—Int'l Broadcast from Laminu; Jubilee Celebration of King George V of England; "Infamous Trial of William Penn, drama: WJZ WSYR  
Y.N.—Baseball; Boston Braves  
WNAC WICC WDRC WEAN  
WORC WLBZ  
WRZ—Rhymes and Cadences  
WKBW—Carl Coleman, organist  
WLBZ—Palmer House Ensemble  
**3:15 p.m. EDT 2:15 EST**  
NBC—Vic and Sade: WFAE WEEI WTAG WBN WTIC WCHS WGY WLV  
WJZ—Mass. Parent Teachers  
WLBZ—Shoppers' Variety Prgm.  
WOR—Frank Ricciardi, baritone; Orchestra  
**3:30 p.m. EDT 2:30 EST**  
NBC—Ma Perkins: WFAE WGY WEEI WTAG WBN WLV  
WCSH WIAM WTIC  
WKBW—Baseball Game  
WOR—Amateur Astronomer Association

**3:45 p.m. EDT 2:45 EST**  
NBC—Nellie Revell at Large  
WJZ WIAM WBN WSYR  
NBC—Dreams Come True: WFAE WCHS WTIC WGY WEEI WTAG WLV WBN  
WOR—Marjorie Harris, contralto

**4:00 p.m. EDT 3:00 EST**  
NBC—Woman's Radio Review: WFAE WTIC  
CBS—Poetic Strings: WABC WOKO WFLB  
NH—Betty & Rob, drama: WJZ WHAM WGY WTAG  
WBZ WHEN WSYR WLV  
WAAB—Hits and Encores  
WCSH—Betty and Bob  
WFFI—Stock Quotations  
WGR—Crazy Rangers  
WOR—Arkady Stoyanovsky, baritone; Orchestra

**4:15 p.m. EDT 3:15 EST**  
NBC—Louis J. Haddad, bride talk: WJZ WSYR WHAM  
NBC—Woman's Radio Review: WTAG WCHS  
WBEN—Stocks and Commodity  
WLBZ—National Sewing Circle  
WEEI—Fed. of Music Clubs  
WGY—Stock Reports  
WLV—Dorothy Ponce, songs  
WOR—Melody Moments

**4:30 p.m. EDT 3:30 EST**  
NBC—Jack Savage's Peaceful Valley Folks: WFAE WGY  
CBS—Selene Service; Dr. Ansel Hall, "Nat'l Park Exploration": WABC WOKO WGR  
NBC—Temple of Song: WJZ WSYR WBZ  
NBC—Marie De Ville, songs: WTAG WTIC WBN WEEI WCHS  
WGR—Educational Period  
WLV—Ticker Notes; Rex Griffith, tenor  
WOR—"Science in Your Home," Dr. Kurt Haeseler

**4:45 p.m. EDT 3:45 EST**  
NBC—Lady Next Door: WFAE WGY WCHS WEEI WTAG  
CBS—Cleo Brown, pianist: WABC WOKO WFLB WGH WBN  
WLV—Tu be announced  
WOR—The Songweavers, Girls Vocal Trio  
WTIC—Wadsworth Athenium Talk

**5:00 p.m. EDT 4:00 EST**  
NBC—Your Health; Guest Speaker: WJZ WHAM  
NRC—Ernest Davis, basso: WFAE WTAG WBN  
★ CBS—Int'l Broadcast from London; "Freedom," Lord Eustace Percy: WABC WOKO WFLB WGR WAAB WFEA WBZ—News  
WCSH—Pop Concert  
WEEI—The Mail Bag  
WGY—Musical Program

**★ WHDL—RADIO GUIDE 60-**  
sip Program  
WKBW—George Baker, tenor  
WLV—Antonio's Continentals  
WOR—Current Events  
WSYR—Onondaga Health Ass'n  
WTIC—Flying Stories

**5:15 p.m. EDT 4:15 EST**  
NBC—Pan Americana Program: WFAE WGY WBN WTAG WTIC WCHS WEEI

CBS—Mavis Melodies: WARC WOKO WDRC WICC WFEA WAAB WEAN WFLB WORC WGR  
NBC—Jackie Heller, tenor: WJZ WSYR WIAM  
WBZ—Market:  
WKBW—Lonesome Cowboy  
WLV—Miner's Children, drama  
WNAC—The Stray Builder  
WOKO—Musical Interlude  
WOL—Home Town Boy

**5:30 p.m. EDT 4:30 EST**  
CBS—Jack Armstrong, WABC  
WFLB WOKO WDRC WNAC WGR WEAN  
NBC—Singing Lady: WJZ WBZ  
WHAM WLV WSYR  
T.N.—Melody Mart: WLBZ  
WAAB—Walkathon  
WEEI—Jack Armstrong  
WICC—News  
WKBW—Song Market  
WOR—The Cocktail Hour  
WORC—Musical Memories

**5:45 p.m. EDT 4:45 EST**  
NBC—Nursery Rhymes: WFAE WBN WTAG WTIC WEEI  
CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRC WFLB WOKO  
NBC—Little Orphan Annie: WJZ WBZ WHAM  
Y.N.—The Cosmopolitans: WLBZ WORC  
WCSH—Variety Program  
WGR—Orphan Annie, sketch  
WGY—Microphone Discoveries  
WICC—Maury McJernott  
WLV—Questions and Answers; Joe Les  
WNAC—Community Ballad Hour  
WOR—Catholic Charities Appeal  
WSYR—Syracuse University

**Night**

**6:00 p.m. EDT 5:00 EST**  
NRC—"Sports for Boys from Six to Ninety," John R. Tunis: WFAE  
CBS—Buck Rogers: WABC WKBW WAAB WOKO WFLB  
NBC—Winnie the Pooh: WJZ WHAM  
V.N.—News: WORC WNAC  
WLBZ WEAN WICC  
WBNF—News; Household Reveries  
WBZ—Radio Journal  
WDRB—Terry and Ted  
WEEI—The Evening Tattler  
WGR—Musical Interlude: Mr. Teal-It-All  
WJZ—Bag and Baggage  
WJAR—Charles Stenross' Orch.  
WLV—Mary Alcott, songs  
WRZ—Uncle Don  
WSYR—City Manager Plan  
WTAG—Uncle Ray Reads the Funnies  
WTIC—Wrightsville Clarion

**6:15 p.m. EDT 5:15 EST**  
NBC—Mid-Week Hymn Sing  
WFAE WGY WTAG  
CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRB  
WOKO WGR WEAN WFLB  
WLV—Otto Thurin's Orchestra: WJZ WIAM  
WBEN—The Merry Makers  
WBZ—Paul Wing, the story man  
WEEI—Baseball Scores  
WICC—Dorothy Ann's Song Party  
WJAR—Pop Concert  
WKBW—Jazz Harmony  
WJZ—Dance Orchestra  
WLV—Colonel Cook's Flying Corps  
WNAC—Baseball Scores  
WORC—Modern Melodies  
WSYR—Meditation

**6:30 p.m. EDT 5:30 EST**  
NRC—News; Gallagher and Shean, Jr.: WFAE  
CBS—Russian Orch.: WKBW  
Cossack Choir: WABC WDRC WKBW  
NBC—News; Gale Page, songs: WJZ WHAM  
Y.N.—Modern Minute Men: WEAN WICC WNAC WORC  
WAAB—Secret Agent X-9  
WREN—Sports Review  
WJZ—News; Ray Jones  
★ WEEI—HORLICK'S MALTED Milk Presents Lum and Abner, sketch  
WGR—Sports Column  
WGY—Evening Brevities  
WICC—Modern Minute Men Presents  
WLBZ—Bandwagon  
WLV—Jack Armstrong, drama  
WOKO—Popular Concert  
WOR—Terry and Ted  
WSYR—News  
WTAG—News  
WTIC—News; Baseball Scores

# Tuesday - Continued

**6:45 p.m. EDT 5:45 EST**  
 NBC—Rilly and Betty, dramatic sketch: WEAF  
 CBS—Russian Orch.; News: WAAB WLWZ WOKO WORC WFEA WICC  
 NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW  
 NBC—Vocal Soloist: WBEN WEEL WJAR WVIC  
 WCHS—Sports Review  
 WEAN—The Melody Limited  
 WEEL—Variety Program  
 WGY—Lang Sisters  
 WGR—Dance Orchestra  
 WGY—Union College Faculty Talk  
 WKBW—Sports Observer  
 WNAC—The Melody Limited  
 WOR—Melody Moments: News  
 WTAG—Dol Hrissette's Orch.  
**7:00 p.m. EDT 6:00 EST**  
 NBC—Three Scamps: WEAF WBEN  
 CBS—Benny Venuta, vocalist: WABC WFBL WOKO WNAC WFEA WGR  
 ★ NBC—Amos 'n' Andy: WJZ WBZ  
 WAAB—News  
 WCHS—Variety Program  
 WOR—Hartford Public Schools Series  
 WFEI—Joe Reichman's Orch.  
 WGY—Musical Program  
 WHAM—Sportscast  
 WICC—Theater League  
 WJAR—Overseas Male Quartet  
 WKBW—Dance Orchestra  
 WLWZ—News Service  
 WLW—Phil Harris's Orchestra  
 WOH—Stan Lomax, sports  
 WORC—Heraldizing the News  
 WSYR—Sports Observer  
 WTAG—Terry and Ted, sketch  
 WVIC—Harmoneers Quartet  
**7:15 p.m. EDT 6:15 EST**  
 NBC—Dr. Robert A. Milikan, president, National Advisory Council on Radio in Education; Annual Assembly of Nat'l Advisory Council: WEAF WGY  
 CBS—Just Plain Bill: WABC WNAC WGR  
 NBC—Tony and Gus, dramatic sketch with Mario Chamlee & George F. Brown: WJZ WBZ WHAM WSYR  
 ★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WOR WXYZ WGN  
 Y. N.—Jack Fisher's Orchestra: WORC WLWZ WAAB WDBC  
 Musical Moments: WEEL WICC WJAR WTAG WVIC  
 WREN—Lou Breese's Amateurs  
 WEAN—Cocktails for Three  
 WKBW—Variety Program  
 WOKO—Sketch  
**7:30 p.m. EDT 6:30 EST**  
 NBC—Easy Aces: WEAF WCHS WGY WTAG  
 NBC—Hits & Bits Revue with William Wires' Orch.; Tune Twisters; Madge Marley and James Sisson; Charles Leland, m.c.: WJZ WBAL WMAL WHAM  
 CRN—Jerry Cooper, baritone: WABC WLWZ  
 MBS—“The Street Singer,” Arthur Tracy: WOR WAAB  
 Y. N.—Merry-Go-Round with Alice O'Leary: WDRS WEAN WORC WNAC  
 WBZ—Radio Nature League  
 WEEL—Alter Dinner Revue  
 WGR—To be announced  
 WICC—Virginia Thompson, songs  
 WJAR—Terry and Ted  
 WKBW—Dance Orchestra  
 WOKO—Chie Condon's Orch.  
 WSYR—Utica Singers  
 ★ WVIC—HORLICK'S MALTED Milk Presents Lum and Abner sketch: WOR WXYZ WGN  
**7:45 p.m. EDT 6:45 EST**  
 ★ CBS—Boake Carter: WARC WNAC WGR WDRS WEAN WFBL  
 NBC—You & Your Government; speakers: WEAF WBEN WGY WJAR  
 NBC—Hits and Bits: WSYR  
 Y. N.—Hod Williams' Orchestra: WDRS WICC WAAB  
 WBZ—Jimmie Allen's Adventures  
 WCHS—Musical Program  
 WEEL—Variety Program  
 WHAM—Comedy Stars of Hollywood  
 WLWZ—J. of M. Hour  
 WLW—The Street Singer  
 WOH—Comedy Stars of Hollywood  
 WSYR—Jimmy Mattern  
 WTAG—Variety Program  
 WVIC—Talk

**8:00 p.m. EDT 7:00 EST**  
 NBC—Leo Reisman's Orch., Phil Dues & Johnny: WEAF WEEL WGY WCHS, WTAG WJAR WREN WVIC  
 ★ CBS—Lavender & Old Lace; Frank Munn & Bernice Claire: WABC WOKO WDRS WGR WFBL WNAC WEAN  
 ★ NBC—Crime Clues; “The Silent Halls of Death”: WJZ WLW WSYR WBZ WHAM  
 WICC—Ann Harwood, songs  
 WKBW—Paths of Memory  
 WOR—“Thrills of the Secret Service,” drama  
 WORC—Tonny Tobin, songs  
**8:15 p.m. EDT 7:15 EST**  
 Y. N.—Y. M. C. A. Series: WAAB WICC WLWZ WORC  
 WKBW—Stoue Hill Prison Mystery  
**8:30 p.m. EDT 7:30 EST**  
 ★ NBC—Wayne King's Orch.: WEAF WEEL WCHS WVIC WGY WJAR WREN WTAG  
 ★ CBS—“Melodiana”; Vivienne Segal, soprano; Abe Lyman's Orch.: WABC WGR WOKO WDRS WFBL WNAC  
 ★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WBZ WHAM WSYR WMAL WDAL KDKA Moonlight—Hawaiians: WORC WAAR WICC  
 WKRW—World Revue  
 WLWZ—Chief Justice Wm. R. Pattangall  
 WLW—To be announced  
 WOR—Borrah Minevitch and His Rascals  
 WORC—Lennis' Hawaiians  
**8:45 p.m. EDT 7:45 EST**  
 Y. N.—Educational Series: WORC WICC WLWZ  
 WAAB—Fine Arts for Adult Life  
**9:00 p.m. EDT 8:00 EST**  
 ★ NBC—Ben Bernie's Orchestra: Charles “Chie” Sale, guest: WEAF WEEL WTAG WVIC WJAR WBEN WCHS WGY  
 ★ CBS—Bing Crosby, baritone; George Stoll's Orch.: WABC WNAC WOKO WEAN WKBW WFBL WDRS  
 NBC—Red Trails; “The Devil of Duck Lake”: WJZ WBZ WLW Y. N.—Glee Club: WICC WORC WAAB—Dean Academy Orch.  
 WGR—Musical Moments  
 WOH—Pickard Family  
**9:15 p.m. EDT 8:15 EST**  
 WGR—Lureside Phantasies  
**9:30 p.m. EDT 8:30 EST**  
 ★ NBC—Ed Wynn; Eddy Ouchin's Orch.; Graham McNamee: WEAF WVIC WCHS WGY WEEL WJAR WBEN WTAG WLW  
 CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WORC WFBL WOKO WEAN WNAC WDRS WKBW  
 NBC—Hands Across the Border: WJZ WBZ  
 Y. N.—Meyer Davis' Orchestra: WAAR WLWZ  
 WOH—Sweet Music  
 WHAM—Ice Carnival of the Air  
 WICC—Edward Ferrucci's Band  
 WOR—Gabriel Heatter, new  
 WORC—Charles W. Cody, baritone  
 WSYR—News  
**9:45 p.m. EDT 8:45 EST**  
 WAAB—News  
 WGR—Dance Orchestra  
 WHAM—Musical Moments  
 WLWZ—Variety Revue  
 WOH—Al and Lee Reiser, piano; Orchestra  
 WORC—Palesina Male Quartet  
 WSYR—Peg La Centre; Tune Twisters  
**10:00 p.m. EDT 9:00 EST**  
 ★ NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.: WEAF WREN WVIC WJAR WTAG WEEL WGY WCHS WLW  
 ★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDRS WOKO WNAC WLWZ WKBW WFEA WFEA WICC WORC WFBL  
 ★ NBC—S. C. JOHNSON & Son Presents Fibber McGee & Molly; Ronnie & Van, singing comedians; Uderico Marcelli's Orch.; Soloists: WJZ WBZ WSYR WHAM WBZA  
 WAAB—Perley Stevens' Orch.  
 WGR—Harold Austin's Orch.  
 WOR—Larry Taylor, baritone; Orchestra

**10:15 p.m. EDT 9:15 EST**  
 WOR—Harlan Eugene Read  
**10:30 p.m. EDT 9:30 EST**  
 NBC—To be announced: WJZ WSYR WHAM  
 CBS—Fray and Braciotti: WABC WEAN WAAB WDRS WFBL WGR  
 Y. N.—Jack Fisher's Orchestra: WICC WORC WLWZ  
 WBZ—Hughie Barrett's Orch.  
 WKBW—Tonic Tunes  
 WNAC—Spotlight Revue  
 WOKO—World Peace Foundation Program  
 WOR—Allred Wallenstein's Sin-fonietta  
 WSYR—Hed McKenna's Orch.  
**10:45 p.m. EDT 9:45 EST**  
 NBC—Cloister Bells: WJZ  
 CBS—Consumers' Nat'l Advisory Council on Radio in Education: WABC WFEA WGR WAAB WICC WORC WDRS WFBL WEAN  
 WBZ—Hum and Strum  
 WKRW—Baseball Highlights  
 WLWZ—Night Garden Orchestra  
 WNAC—Musical Intimist  
 WSYR—Musical Memories  
**11:00 p.m. EDT 10:00 EST**  
 NBC—Stanley High: WEAF WCHS WGY  
 CBS—Claude Hopkins' Orchestra: WABC WDRS WKBW WAAB WFBL  
 ★ NBC—Amos 'n' Andy: WHAM WSYR  
 NBC—Reggie Childs' Orchestra: WJZ  
 Y. N.—News: WNAC WLWZ WEAN WICC WORC  
 WBEN—News Flashes; Weather Report  
 WBZ—Time; Weather; Temperature  
 WEEL—Jack Rogers' Sports  
 WGH—Dance Orchestra  
 WJAR—News; Musical Program  
 WLW—News  
 WOKO—State Police News  
 WOR—Current Events  
 WTAG—News; Popular Melodies  
 WVIC—Polish Orchestra  
**11:15 p.m. EDT 10:15 EST**  
 NBC—Jesse Crawford, organist: WEAF WEEL WCHS WTAG WJAR WGY  
 CNS—Claude Hopkins' Orch.: WICC WLWZ WOKO WORC  
 NBC—Reggie Childs' Orchestra: WHAM  
 WBEN—Sports Review  
 WBZ—Hay Delaporte's Orch.  
 WEAN—News  
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy  
 WNAC—Hod Williams' Orchestra  
 WOR—Moonbeams, girls trio  
 WSYR—The Man from Home  
**11:30 p.m. EDT 10:30 EST**  
 NBC—Stan Myers' Orch.: WEAF WCHS WTAG WBEN WEEL WGY WJAR  
 CRS—Dedication of WRBM's 50,000 Watt Transmitter: WABC WDRS WFBL WFEA WICC WLWZ WOKO WEAN WOKO WNAC WLWZ WKBW WNAC  
 NBC—Billy Hessitt's Orchestra: WJZ WRZ WHAM  
 WAAB—Bud Miller's Old Timers  
 WGR—Dance Orchestra  
 WLW—To be announced  
 WSYR—Red McKenna's Orch.  
 WVIC—Summer Hour  
**11:45 p.m. EDT 10:45 EST**  
 NBC—The Hoofnaghs, sketch: WEAF WCHS WTAG WBEN WEEL WGY WJAR  
 WHAM—Joe Rines' Orch. (NBC)  
 WOR—Frank Crum's Orchestra.  
**12:00 Mid. Ed 11:00 p.m. ES**  
 NBC—Shandor, violinist; Sonny Wood's Orchestra: WJZ WLW WSYR WHAM  
 NBC—Enrie Madlreuer's Orch.: WEAF WJAR WGY  
 WLW—News; Tea Leaves & Jale  
**12:15 a.m. Ed 11:15 p.m. ES**  
 WOR—Charles Hazelton's Orch.  
**12:30 a.m. Ed 11:30 p.m. ES**  
 NBC—Gene Beecher's Orchestra: WEAF WGY WJAR  
 NBC—Herb Waldman's Orch.: WJZ WBZ WSYR WLW  
 CBS—Rill Hogan's Orch.: WARC WEAN WOKO WICC WNAC WFBL  
 WOH—The Gold Coasters  
**12:45 a.m. Ed 11:45 p.m. ES**  
 NBC—George Dully's Orchestra: WEAF WGY WJAR  
**1:00 a.m. Ed 12:00 Mid. ES**  
 WLW—Harney Rapp's Orchestra  
**1:30 a.m. Ed 12:30 EST**  
 WLW—Phil Harris' Orchestra

# On Short Waves

By Chas. A. Morrison

(EDT and EST shown. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles.)

THE ears of the world will be tuned in to Daventry this week for the festive celebrations attendant upon the happy occasion of the 25th anniversary of the reign of King George V. The ceremonies will start officially May 6 and last until about May 15 with special events and broadcasts galore.

Some of the highlights of Jubilee Week are:

- (1) May 6—6 a. m. EDT (5 EST)—Thanksgiving Service for the King relayed from St. Paul's, in London (GSF and GSG).
- (2) May 6—1 p. m. EDT (12 noon EST)—Eye-witness account of the progress of the Jubilee Day Celebration, followed by “Twenty-Five Years,” a program of the Silver Jubilee reviewing the important events of King George's reign, a speech by the King, and congratulatory messages.
- (3) May 6—4 p. m. EDT (3 EST)—Speech by Rudyard Kipling (GSB and GSD).
- (4) May 9—6:20 a. m. EDT (5:20 EST)—Visit by their Majesties, the King and Queen, to Westminster Hall and address of the King before the House of Commons (GSF and GSG). (Transcriptions of these events will be repeated in other transmissions as given in our regular programs at the end of this column.)

The new Cuban station being heard on about 102 megs in the early evenings has been definitely identified at the Listening Post as CM1H relaying broadcast station CM1B. The address is Radiodifusora Compania CMHB, Independencia 33, San Spiritus, Cuba. The station usually signs off between 8 and 9 p. m. EDT (7 and 8 EST).

The Radio Department of the Ministry of War, at Bogota, Colombia, is on the air. Inaugural broadcast was heard April 11. Call was given as 1IKV and reports were asked. The frequency was about 8.7 megs.

G. T. Magee, of Birmingham, Alabama, reports new station III, of Santo Domingo, D. R., (10D4) working HJA2 in Bogota, Colombia. They were heard on April 16 and 17 at 5-6 p. m. EDT (4-5 EST). This is probably the new station of the A. T. & T. Co. which works with WNC, Florida outlet.

A LETTER PAUL Dilg, of Evanston, Illinois, has just received from Rome gives further light on 2RO:

“The last two weeks Rome has made tests on 31.13 meters at 7-5 p. m. EDT (6-7 EST) asking our American listeners how this wave compares with 49.3 meters for broadcasting the American Hour from Rome. From the first information received, it would seem that the 31-meter wave is free from interference but suffers more from fading and is weaker than the 49-meter wave length.”

AN UNUSUAL CATCH was that of Mrs. C. B. Bowles, of Normal, Illinois, who states that on Tuesday evening, April 23, at 10:30-11 p. m. EDT (9:30-10 EST) she had VVY, in Poona, West India, on its frequency of 8.97 megs. Mrs. Bowles says the program (which faded badly) consisted of vocal and instrumental numbers. The songs seemed to be in Hindustani but the announcements were in English.

ALTHOUGH THE JAPANESE stations seldom provide much of real entertainment value, it is still a great thrill to tune direct to the land of the Mikado.

(Continued on Page 23)

## FRIEND TO ALL THE WORLD Edgar A. Guest POET OF THE PEOPLE

Every Tuesday Night  
 WJZ WBAL  
 WMAL KDKA  
 8:30 P.M. EDT

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If you suffer with attacks of Asthma so terrible you choke and gasp for breath, if restful sleep is impossible because of the struggle to breathe, if you feel the disease is slowly wearing your life away, don't fail to send at once to the Frontier Asthma Co. for a free trial of a remarkable method. No matter where you live or whether you have any faith in any remedy under the Sun, send for this free trial. If you have suffered a lifetime and tried everything you could learn of without relief; if you are utterly discouraged, do not abandon hope but send today for this free trial. It will cost you nothing. Address Frontier Asthma Co., 319-W Frontier Bldg., 462 Niagara St., Buffalo, N. Y.

Every Day Is Mothers' Day  
 — As —

MINETTA ELLEN  
 (Mother Barbour of One Man's Family) Sees It  
 Read Her Views in  
 RADIO GUIDE  
 Out Next Week

# Programs for Wednesday, May 8

## Star ★ Indicates High Spot Selections

7:30 a.m. EDT 6:30 EST  
 NBC—Yochi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; WJZ  
 CBS—Organ Reveille; WABC  
 NBC—Rise and Shine; Orch.; WEAF  
 WAAB—Mornine Melodies  
 WEAN—Morning Devotions  
 WEEI—Radio Circle, Joe Mitchell Chapple  
 WLW—Top of the Morning  
 WNBC—Songs of Yesterday  
 WOR—Vincent Soris' Orch.  
 WSYR—The Sun is 'Round the Corner  
 7:45 a.m. EDT 6:45 EST  
 NBC—Pollock & Lawhurst, piano duo; WEAF WBEN WGY  
 NBC—Jolly Bill & Janet; WJZ  
 Good, Morning Program: WEEI  
 WTIC  
 Musical Clock: WAAB WNBC  
 WCSH—Variety Program  
 WEAN—Beale and Taylor Orch.  
 WIBC—Melodera  
 WSYR—Morning Devotions  
 WTAG—Good Morning  
 8:00 a.m. EDT 7:00 EST  
 CBS—Rhythm Boys, vocal and instrumental quartet; WABC  
 WFBL  
 NBC—Mornine Devotions: WJZ  
 WBZ  
 NBC—Phil Cook's Notebook:  
 WEAF WCSH WTIC WLW  
 WTAG  
 Y. N.—News: WORC WAAB  
 WEAN WICC WDRC  
 Musical Clock: WOKO WGY  
 WEEI—E. B. Rideout, meteorologist  
 WLBZ—On the Air; News  
 WNBC—Shopping Around the Town  
 WOR—Current Events  
 WSYR—Morning Devotional  
 8:15 a.m. EDT 7:15 EST  
 NBC—William Meeder, organist;  
 WJZ  
 CBS—Carla Romano, pianist;  
 NBC—Don Hill Trio; WEAF  
 WTIC  
 Y. N.—Morning Watch: WICC  
 WAAB  
 WBZ—Bradley Kincald  
 WCSH—Morning Devotional  
 WDRC—The Shoppers' Special  
 WEAN—Shopper's Exchange  
 WEEI—Caroline Cabot's Shopping Service  
 WLBZ—Weather; Temperature  
 WLW—Nation's Prayer Period  
 WOR—Melody Moments  
 WOH—Musical Time Table  
 WSYR—Flying Reporter  
 8:30 a.m. EDT 7:30 EST  
 NBC—Cheerio: WEAF WCSH  
 WGY WEEI WTIC WTAG  
 WBEN WLW  
 CBS—Chapel Singers: WABC  
 WAAB—Phantom Fingers  
 WBZ—Weather; Temperature  
 WICC—The Shopper's Exchange  
 WLBZ—A Thought for the Day  
 WOH—John Metcalf, hymns  
 WOH—Martha Manning, talk  
 WSYR—Musical Clock  
 8:45 a.m. EDT 7:45 EST  
 NBC—Lands Trio & White; WJZ  
 WRZ  
 CBS—Lyric Serenade: WABC  
 WFBL  
 Y. N.—News: WEAN WNBC  
 WAAB—Popular Pleasuries;  
 Oran  
 WLBZ—The Mountain Boy  
 WOH—Hal Beckett, organist  
 WOH—Morning Watch  
 9:00 a.m. EDT 8:00 EST  
 NBC—Richard Leibert, organist;  
 WEAF WTIC WGY  
 CBS—Bright Lights: WABC  
 WOKO WNBC WDRC WICC  
 WLW WFEA WORC WEAN  
 WFBL WKBW  
 ★ NBC—Breakfast Club: WJZ  
 WBZ WSYR WHAM  
 WAAB—Shopper's Special  
 WBEN—News; Hollywood Hi-larities  
 WCSH—Notes in Rhyme  
 WOH—Clothes Institute  
 WOH—Wheel of Fortune  
 WLW—Morning Devotions  
 WOH—Hurry! Hal's Kitchen  
 WTIC—Radio Bazaar  
 9:15 a.m. EDT 8:15 EST  
 NBC—Richard Leibert, organist;  
 WCSH WBEN WEEI  
 WGY—Roger Sweet, tenor  
 WLW—Music by Divano  
 WOH—Antoinette Donnelly  
 9:30 a.m. EDT 8:30 EST  
 NBC—Children's Sick-a-bed Program:  
 WEAF WTIC WGY  
 WEEI WCSH WTIC WBEN  
 WGR—Silver Lining Hour

WHAM—One-Day Painters  
 WLW—Ohio Ass'n of Garden Clubs  
 WNBC—Grange Hall Jamboree  
 WOKO—Little Jack Little  
 WOR—Shopping with Jean Abbey  
 9:45 a.m. EDT 8:45 EST  
 NBC—Sizzlers: Trin; WEAF  
 WTIC  
 CBS—Gothaimes, male quartet;  
 WABC WOKO WLW WFEA  
 WDRC WKBW WICC WORC  
 WNBC  
 MBS—Don Carlos' Band: WOR  
 WAAB—Hollywood Reporter  
 WEAN—Sally Work's Column  
 WEAN—Variety Program  
 WEAN—Advs. of Sally and Ann  
 WGY—Musical Program  
 WTIC—Variety Program  
 10:00 a.m. EDT 9:00 EST  
 NBC—News; Johnny Marvin, tenor;  
 WEAF WEEI  
 CBS—News; Maurice, The Voice of  
 Romance: WABC  
 NBC—News; Snack Out: WJZ  
 WBZ  
 CBS—News; Homany Trail, instrumental:  
 WFBL WEAN  
 WKBW WAAR WORC WDRC  
 WFEA WLW WICC  
 WBEN—Little Jack Little, songs  
 WCSH—News; Shopping Reporter  
 WGR—Piano Twins; Phil Henry,  
 tenor  
 WGY—News; Market Basket  
 WHAM—Tower Clock Program  
 WLW—Joe Emerson, hymns  
 WNBC—Buddy Clark  
 WDKO—News  
 WOR—Pure Food Hour  
 WSYR—News; Ranch Songs  
 WTIC—News; Musicale  
 WTIC—News; Mary Williams  
 10:15 a.m. EDT 9:15 EST  
 CBS—Romany Trail: WABC  
 WOKO WGR  
 NBC—Clara, Lu 'n' Em; WEAF  
 WEEI WCSH WGY WTIC  
 WTIC WBEN WLW  
 NBC—Florenda Trio: WJZ  
 WHAM WBZ  
 WDRC—Musical Variety  
 WKRW—Dance Orchestra  
 WNBC—Song Allium  
 WSYR—Women's Club  
 10:30 a.m. EDT 9:30 EST  
 CBS—Jark Fulton's Orchestra  
 WABC WDRC WAAB WEAN  
 WFBL WOKO  
 NBC—Today's Children: WJZ  
 WBZ WSYR  
 NBC—Renee & de Rose; WEAF  
 WGY WEEI WTIC WBEN  
 WCSH  
 Y. N.—Affairs of the Hemming;  
 ways: WICC WNBC WORC  
 WGR—Variety Program  
 WHAM—One-Day Painters  
 WKBW—Candy Party  
 WLBZ—Topics of the Day  
 WLW—Retty Crocker, talk  
 WTIC—Organ Melodies  
 10:45 a.m. EDT 9:45 EST  
 CBS—Harmunies in Contrast:  
 WICC WDRC WORC WFEA  
 WAAB WEAN  
 NBC—Betty Crocker; WEAF  
 WEEI WGY WCSH WTIC  
 WBEN  
 CBS—Miss, Wiggs of the Cabbage  
 Patch, sketch: WABC WKBW  
 WFBL  
 NBC—Herman & Banla: WJZ  
 WSYR  
 WBZ—Musical  
 WGR—Nancy's Shopping News  
 WHAM—Household Hour  
 WLW—Don Carlos' Band  
 WNBC—Knox Mannine  
 WOKO—Merchants' Program  
 WTIC—Morning Pop Concert  
 11:00 a.m. EDT 10:00 EST  
 NBC—Crelighton Allen, pianist;  
 WEAF WBEN WTIC WTIC  
 CBS—Cooking Close-Ups: WABC  
 WOKO WNBC WDRC WEAN  
 WFBL WKBW  
 NBC—Innerymoones, duo: WJZ  
 WSYR  
 WAAB—Cooking School  
 WBZ—Fish Stories  
 WCSH—Shoe Maker  
 WEEI—Friendly Kitchen  
 WGY—Musical Program  
 WICC—Town Topics  
 WLBZ—Hawaiian Echoes  
 WLW—Livestock Reports; News  
 WOR—Allie Lowe Miles Club  
 WORC—Popular Harmonies  
 11:15 a.m. EDT 10:15 EST  
 NBC—Tony Wons, philosopher;  
 WJZ WBZ WSYR WHAM  
 NBC—Verna Burke, contralto;  
 WEAF WEEI WTIC WCSH  
 WTIC WGY  
 ★ CBS—Mary Martin, sketch:  
 WABC WNBC WKBW WDRC  
 WEAN WFBL

WAAB—Shopping with Dorothy  
 Dean  
 WBEN—The Magic Hour  
 WLBZ—Victor Duplais, pianist  
 WLW—Lessons in Etiquette  
 WOKO—Laughing at the World  
 WOH—Cliff Curt, songs  
 11:30 a.m. EDT 10:30 EST  
 NBC—"Homespun," Dr. William  
 Hiram Foulkes; WEAF WEEI  
 WGY WTIC WCSH  
 CBS—Betty Moore; WABC  
 WNBC WEAN WFBL  
 NBC—Army Band: WJZ WBZ  
 WSYR WLW  
 WBEN—Your Health, talk  
 WDRC—Otto Neubauer, pianist  
 WHAM—Mrs. Thrilly Buyer  
 WKBW—Musical Auction  
 WLBZ—Musical Program  
 WOKO—Musical Interlude  
 WOR—The Lamplighter  
 WTIC—Maurine Melodies  
 WTIC—Extension Service  
 11:45 a.m. EDT 10:45 EST  
 NBC—Magic Recipes: WEAF  
 WTIC WCSH WBEN WTIC  
 WGY  
 CBS—Sisters of the Skillet with  
 Ralph Dumka & Eddie East;  
 Wallace Rutterworth, m. e.  
 WAAB WNBC WDRC WFBL  
 WEAN WOKO WKBW WICC  
 WEEI—Musical Turns  
 WHAM—Army Band (NBC)  
 WLBZ—Mary Miller, soprano  
 MBS—Mary, Sothen, drama:  
 WLW WOR

## Afternoon

12:00 m EDT 11:00 a.m. ES  
 NBC—"Masquerade," sketch:  
 WEAF WEEI WTIC WBEN  
 WCSH WTIC  
 CBS—Voice of Experience: WABC  
 WNBC WDRC WEAN WFBL  
 WGR  
 NBC—Fields & Hall: WJZ  
 Y. N.—Noon-Day Musicale:  
 WLW WAAB WOKO WICC  
 WRZ—Musical  
 WGY—Musical Program  
 WHAM—Betty Moore  
 WHAM—Organ Program  
 WLW—Betty Moore, decorator  
 WDKO—Irish Program  
 WOR—Current Events  
 WSYR—Musical  
 12:15 p.m. EDT 11:15 a.m. ES  
 NBC—Honeyboy and Sassafras:  
 WEAF WEEI WTIC WBEN  
 WTIC WCSH  
 CBS—The Gump: WARC WGR  
 WDRC WOKO WEAN WNBC  
 WFBL  
 NBC—Merry Macs: WJZ  
 WRZ—Viewing the News  
 WGY—Radi-Owans  
 WHAM—Old Man Sunshine  
 WICC—Andrew Deverell, songs  
 WKRW—Market Reports  
 WLW—Song of the City (NBC)  
 WLBZ—Jerry Marsh, tenor; Or  
 chestra  
 WORC—On the 12-15  
 WSYR—Lawrence Tid-Bits  
 12:30 p.m. EDT 11:30 a.m. ES  
 NBC—Merry Madcaps: WEAF  
 WTIC WGY  
 CBS—"Five Star Jones," drama-  
 tic sketch: WABC WNBC  
 NBC—Words and Music: WJZ  
 WHAM WSYR  
 WAAB—Farm and Garden Chat  
 WBEN—News; Paul Small, tenor  
 WBZ—Time, Weather, Tempera-  
 ture  
 WCSH—Hi Noon Highlights  
 WDRC—The Ad-Liner  
 WEAN—Around the Town  
 WEEI—Market Reports  
 WGR—Organ Recital  
 WKBW—Comedy Capers  
 WLBZ—Grange Broadcast  
 WOKO—Popular Concert  
 WOR—Having Luncheon Today  
 with Jessie Royce Landis  
 WOKO—Heralding the News  
 WTIC—Markets; Farm Flashes  
 12:45 p.m. EDT 11:45 a.m. ES  
 CBS—The Story of a Thousand  
 Dollars: WABC WOKO WORC  
 WKRW WFBL  
 MBS—Painted Dreams, drama:  
 WOR WLW  
 WAAB—Walkathon  
 WNBC—Stock & Commodities  
 WBZ—Words and Music (NBC)  
 WCSH—News; Farm Flashes,  
 Weather  
 WEEI—A Bit of This and That  
 WBZ—State Dept. of Agr.  
 WNBC—Shopper's Exchange  
 WSYR—Magic Hour  
 WTIC—Noon-day Revue

1:00 p.m. EDT 12:00 m EST  
 NBC—Market & Weather: WEAF  
 CBS—Cocout Miniatures: WABC  
 WGR WDKD WDRC WFBL  
 NBC—Jimmie Garretts' Orch.:  
 WJZ WSYR WLW  
 NBC—Whipple and Scbirmer:  
 WGY WTIC  
 Y. N.—La Rosa Prgm.: WAAB  
 WEAN WICC  
 WBEN—Farm Service  
 WBC—Agricultural Markets  
 WOH—A Mill-week Service  
 WHAM—Tonic Tunes  
 WKRW—Kivana Club Luncheon  
 WLBZ—Noon-day Revue  
 WOR—The Love Doctor, sketch  
 WOH—Matinee  
 WTIC—News; Weather  
 1:15 p.m. EDT 12:15 EST  
 NBC—Charles Stenross' Orch.:  
 WEAF WEEI WTIC WCSH  
 WBEN WTIC  
 CBS—Radio Gossip Club; Ed-  
 die and Fannie Cavanaugh:  
 WGR WNBC  
 NBC—Virginia Lee and Sunbeam,  
 dramatic sketch: WLW WSYR  
 NBC—Holman Sisters, piano duo:  
 WJZ WHAM  
 WDRC—Songs of the Violin  
 WGY—Arthur Lane, tenor  
 WOKO—Market Quotations; News  
 Hour—Gabriel Heatter, news  
 1:30 p.m. EDT 12:30 EST  
 NBC—N. Y. Board of Trade  
 Luncheon; "Our Nat'l Heri-  
 tage"; Gov. Harold G. Hoff-  
 man of New Jersey: WEAF  
 NRC—Library of Congress Chamber  
 Musicale: WTIC WBEN  
 CRB—Eddie Dunstetter Entertain-  
 ments: WABC WFBL WGR  
 WOKO WAAB  
 NBC—National Farm and Home  
 Hour: WJZ WLW WHAM  
 WRZ WSYR  
 Y. N.—News WNBC WORC  
 WLW WEAN WICC WCSH  
 WDRC  
 WEEI—Kitchen of the Air  
 WGY—Farm Program  
 WKRW—Dancing Melodies  
 ★ WLW—RADIO GUIDE Gos-  
 sip Program  
 WOR—Studio Orchestra  
 WTIC—Musical Program  
 1:45 p.m. EDT 12:45 EST  
 CBS—Eddie Dunstetter Entertain-  
 ments: WORC WDRC WEAN  
 WFEA  
 WCSH—George Baker  
 WICC—News; Shoppers' Matinee  
 WKBW—Y.W.C.A. Program  
 WLBZ—Fed. Housing Program  
 WNBC—String Ensemble  
 WOH—Bide Dudley's Theater  
 Club of the Air  
 2:00 p.m. EDT 1:00 EST  
 NBC—Library of Congress Cham-  
 ber Musicale; Kroll Britt-  
 Sheridan Trio; WEAF WCSH  
 CBS—Marie, Little French Princess:  
 WABC WNBC  
 Y. N.—Yankee Mixed Quartet  
 WORC WEAN WLBZ WAAB  
 WICC  
 WDRC—Conn. Tercentenary Program  
 WEEI—Reading Circle  
 WGR—Stone Hill Prison Mystery  
 WGY—Merelle Esmond, soprano  
 WKBW—Traffic Court  
 WOKO—Concert Program  
 WOR—The Psychologist Says  
 WORC—Dixie Revelers  
 WTIC—Guy Hedlund and Co.  
 2:15 p.m. EDT 1:15 EST  
 CBS—Romance of Helen Trent:  
 WABC WNBC  
 Y. N.—Consumers Council:  
 WORC WLBZ WAAB WICC  
 WDRC—Friendly Thoughts and  
 Songs  
 WEAN—Rev. Herb Macombie  
 WBZ—Movie Broadcast  
 WGY—Household Chats  
 WOR—The Rhythm Girls, vocal  
 trio  
 2:30 p.m. EDT 1:30 EST  
 NBC—Harvest of Song: WJZ  
 WSYR  
 CRB—American School of the Air;  
 Geography: WABC WGR  
 WBC WFEA WDRC WFBL  
 WLBZ WORC WOKO WEAN  
 WNBC  
 NBC—Armand Girard, baritone:  
 WEAF WTIC WTIC WCSH  
 WAAB—Clive Chorus  
 WBEN—Dollars and Sense  
 WBZ—Home Forum Cooking  
 School  
 WEEI—Unemployment Problems  
 WGY—Scissors & Paste

WHAM—Roch. School of the Air  
 WLW—Dance Orchestra  
 WDR—Woman's Hour, Martha  
 Deane  
 2:45 p.m. EDT 1:45 EST  
 NBC—Gould & Sheffer, piano  
 duo: WEAF WGY WBEN  
 WEEI WTIC WTIC  
 NBC—Reta Lester, contralto:  
 WJZ WSYR  
 WAAB—News  
 WCSH—Mid-day Varieties  
 WLW—Rarney Range's Orchestra  
 3:00 p.m. EDT 2:00 EST  
 ★ CBS—Kate Smith's Matinee:  
 WABC WGH WOKO WFBL  
 WAAB  
 NBC—Samuel Barber, baritone:  
 WJZ WBZ WHAM  
 NBC—Home Sweet Home: WEAF  
 WTIC WEEI WCSH WTIC  
 WGY WBEN WLW  
 Y. N.—Rashall; Boston Braves  
 vs. Pittsburgh: WDRC WICC  
 WEAN WNAC WLBZ WORC  
 WKRW—Matinee Moods, Carl  
 Coleman  
 WOH—Tom Davis, tenor; Orch.  
 WSYR—Cooking School  
 3:15 p.m. EDT 2:15 EST  
 NBC—Vic and Sade: WEAF  
 WGY WTIC WCSH WBEN  
 WTIC WLW  
 NBC—The Wise Man: WJZ  
 WBZ  
 WHAM—Roch. School of the Air  
 WOR—Blackstone Ensemble  
 3:30 p.m. EDT 2:30 EST  
 NBC—Ma Perkins: WEAF WTIC  
 WBEN WTIC WCSH WEEI  
 WGY WLW WHAM  
 NBC—Lucy Monroe, soprano:  
 WJZ WBZ  
 WKBW—Carefree Capera  
 WDR—Newark Museum Talk  
 Dorothy Gates  
 3:45 p.m. EDT 2:45 EST  
 NRC—Dreams Come True:  
 WEAF WREN WTIC WCSH  
 WEEI WLW WGY WTIC  
 NBC—To be announced: WJZ  
 WBZ WHAM  
 WOR—Eddie Conners, banjoist  
 4:00 p.m. EDT 3:00 EST  
 NBC—Woman's Radio Review,  
 WEAF  
 CBS—Nat'l Student Fed. Prgm.;  
 WABC WOKO WFBL  
 NBC—Betty & Bub: WJZ WRZ  
 WGY WHAM WSYR WTIC  
 WBEN WLW  
 WAAB—Hits and Encores  
 WCSH—Betty and Bob  
 WEEI—Stock Quotations  
 WGR—Musical Ringers  
 WKBW—Science News  
 WDR—Robert Reud "Town  
 Talk"; Orchestra  
 WTIC—Child Health Program  
 4:15 p.m. EDT 3:15 EST  
 CBS—Curtis Institute of Music:  
 WAB WOKO WFBL  
 NBC—Jackie Heller, tenor: WJZ  
 WHAM WSYR  
 NBC—Woman's Radio Review  
 WGY WTIC WEEI WCSH  
 WREN—Stocks & Commodities  
 WRZ—Animals in the News  
 WKBW—Variety Program  
 WLW—Dorothea Ponce, songs  
 WOH—Ensemble Music  
 4:30 p.m. EDT 3:30 EST  
 NBC—Jack Savage's Peaceful  
 Valley Folk; WEAF WGY  
 NBC—Herb Waldman's Orch.:  
 WJZ WBZ WHAM WSYR  
 NBC—The Jesters: WTIC WBEN  
 WTIC  
 WCSH—Home & Foreign Mis-  
 sions  
 WEEI—Emerald Gems  
 WGH—Pen Women Program  
 WKRW—Pop Concert  
 WLW—Tinker Notes; Rex Gril-  
 lith, tenor; Accordion  
 WOH—"Science in Your Home";  
 Dr. Kurt Hassler  
 4:45 p.m. EDT 3:45 EST  
 NBC—Helen Newman: WEAF  
 WTIC WTIC WCSH  
 WBEN—Uncle Ben's Club  
 WEEI—Lady Next Door (NBC)  
 WLW—To be announced  
 WOR—Sid Gary, baritone; Orch.  
 5:00 p.m. EDT 4:00 EST  
 CBS—Loretta Lee, songs: WABC  
 WOKO WGR WFBL  
 NBC—Cross-Cuts from Log of  
 Day: WJZ  
 NBC—Shirley Howard, songs:  
 WEAF WTIC WBEN  
 WAAB—Boston School Commit-  
 tee, talk  
 WBZ—Views of the News  
 WCSH—Pop Concert  
 WEEI—The Mail Bag  
 WGY—Musical Program  
 WICC—To be announced  
 WKRW—George Baker, tenor  
 WLW—Antonio's Continentals

WOR—Current Events  
 WTIC—Flying Stories  
 5:15 p.m. EDT 4:15 EST  
 NBC—"Granda Burton," Bill  
 Bazar: WEAF WTIC WBEN  
 WTIC WBZ  
 CBS—Adventure Hour; "On, Son  
 of Fire," drama: WARC WGR  
 WAAB  
 Y. N.—Baseball choel: WORC  
 WEAN WNBC WICC  
 WRZ—Agricultural Markets  
 WDRC—Austin Scrivener's Whis-  
 pering Strings  
 WGY—Stock Reports  
 WKBW—Lonesome Cowboy  
 WLBZ—Shoppers' Variety Prgm.  
 WLW—Bluer's Children, drama  
 WOKO—Popula's Concert  
 WOR—Home Town Boys  
 5:30 p.m. EDT 4:30 EST  
 NBC—James Wilkinson, baritone:  
 WEAF WREN WTIC WTIC  
 WEEI WGY  
 CBS—Jark Armstrong: WABC  
 WOKO WDRC WGR WFBL  
 WEAN WNBC  
 NBC—Singing Lady WJZ WBZ  
 WHAM WLW WSYR  
 Y. N.—Melody Mart: WLBZ  
 WAAB—Walkathon  
 WCSH—Variety Program  
 WICC—News Roundups  
 WKBW—Having the Song Mar-  
 ket  
 WOR—Adventures of Jack and  
 Fritz  
 WORC—Musical Memories  
 5:45 p.m. EDT 4:45 EST  
 NRC—Advs. of Dirk and Sam:  
 WEAF WTIC WCSH WBEN  
 WGY WTIC  
 CBS—Dick Tracy, sketch: WABC  
 WORC WKRW WAAB WEAN  
 WOKO WFBL  
 NBC—Orphan Annie: WJZ WBZ  
 WHAM  
 Y. N.—Yankee Singers: WDRC  
 WNBC  
 WEEI—Stamp Club  
 WGR—Little Orphan Annie  
 WICC—Dorles Hamler  
 WLBZ—Musical Program  
 WLW—Questions and Answers  
 WOH—Advs. of Jimmy Allen  
 WSYR—Syracuse University

## Night

6:00 p.m. EDT 5:00 EST  
 NRC—Harry Rosen's Orchestra:  
 WEAF WLW  
 CBS—Buck Rogers: WABC  
 WAAB WOKO WKBW WFBL  
 NBC—F. Thornton—The News  
 WJZ WHAM WSYR WBZ  
 Y. N.—News: WOH  
 WNBC  
 WLBZ—WEAN WICC  
 WLBZ—News; Reverses  
 WCSH—Variety Program  
 WDRC—Teddy and Ted  
 WEEI—The Evening Fatties  
 WGR—Musical Interlude: Mr  
 Tell-It-All  
 WGY—Bag and Baggage  
 WJAR—Pup Concert  
 WOR—Uncle Don  
 WTIC—Uocle Ray Reads the  
 Funnies  
 WTIC—Wrightville Clarion  
 6:15 p.m. EDT 5:15 EST  
 NBC—Stamp Club; Capt. Tim  
 Healy, stamp and adventure  
 talks: WJZ WBZ  
 CBS—Bobby Benson & Sunny  
 Jim: WABC WAAB WDKD  
 WOH WGTI WEAN WFBL  
 WREN—The Merry Makers  
 WCSH—Down Melody Lane  
 WEEI—Baseball Scores  
 WGY—Advs. of Jimmie Allen  
 WHAM—Classic Gems  
 WHC—Your Voice and Song  
 WKRW—Variety Program  
 WLBZ—Dance Orchestra  
 WNBC—Baseball Scores; Music  
 at Intervals  
 WORC—Modern Melodies  
 WSYR—A Meditation  
 WTIC—Hauy Kuten's Ensem-  
 ble (NBC)  
 6:30 p.m. EDT 5:30 EST  
 CBS—Jan Ruseco's Orchestra:  
 WKBW WAAB WDRC  
 NBC—News; Galticher & Shean  
 WEAF  
 CBS—Music Box; Concert Orch.  
 direction Anthony Candelini;  
 Soloist: WARC  
 NRC—News; Three X Sisters:  
 WJZ WHAM  
 WBEN—Sports Review  
 WBZ—News; To be announced  
 WCSH—News; Sports Review  
 WEAN—Modern Minute News  
 ★ WEEI—HORLICK'S MALTEO  
 Milk Presents Lum and Abner,  
 sketch  
 WGR—Sport Column  
 WGY—News; Evening Brevities

# Studio News and Notes

## By Murray Arnold

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WICC—Modern Minute Men Present  
WJAR—News; Community Ass'n Swearer  
WLW—Jack Armstrong, drama  
WNAC—Modern Minute Men  
WOKO—Dance Interlude  
WOR—Terry and Ted  
WQIC—Band Wagon  
WSYR—News; Social Register  
WTAG—News & Bulletins  
WTIC—News; Baseball Scores  
6:45 p.m. EDT 5:45 EST  
NBC—Hilly and Betty, sketch; WEAF  
CBS—Poetic Strings; News; WAHL WFBL WOBK WOKO WFEA WTIC  
NBC—Lowell Thomas, news; WJZ WBZ WHAM WYSB WLW  
WBEN—Lloyd Huntley's Orch.  
WCSH—Randall & McAllister  
WEAN—The Melody Limited  
WEEI—Little Revue  
WGR—Tonic Tunes  
WGY—Miners Quartet  
WICC—Will Fleming, tenor  
WJAB—Soloist  
WKBW—Sports Observer  
WLBZ—Pat Clancy, Irish tenor  
WNAC—Musical Moments  
WOR—Song Weavers, girls' trio  
7:00 p.m. EDT 6:00 EST  
NBC—Tommy Tucker's Orch.; WEAF  
CBS—Loretta Lee, songs; WFBL WOKO WGR WNAC WFEA  
★ NBC—Amos 'n' Andy. WJZ WBZ WHAM  
WAAB—News  
WBEN—Advs. of Jimmy Allen  
WCSH—Variety Program  
WDR—Mary Hill and Bea Rohan  
WEEI—Edison Salute  
WGY—Jim Healey, news  
WHAM—Sportcast  
WKC—Polish Orchestra  
WJAR—Melody Lane  
WKIH—The Y.M.C.A. Angelus  
WLBZ—Maline News Service  
WLW—Phil Harris' Orchestra  
WOR—Stan Lomax, sports  
WDR—Herolding the News  
WSYR—Sports Observer  
WTAG—Adv. of Terry and Ted  
WTIC—Frank Sherry and Laura Gaudri  
7:15 p.m. EDT 6:15 EST  
★ NBC—Stories of the Black Chamber; WEAF WJAR WCSH WTAG WBEN WGY WEEI WTIC  
CBS—Just Plain Bill; WABC WGR WNAC  
NBC—Tony and Gus, dramatic sketch with Mario Chauler & Geo. F. Brown; WJZ WHAM WBZ WSYR  
★ NBC—HOBBLICK'S MALTED Milk Presents Lum and Abner comedy sketch; WOR WGN  
Y. N.—Jack Fisher's Orchestra; WOR WAAB  
Adventures of Jimmy Allen WDR WEAN  
Musical Moments; WLBZ WOKO  
7:30 p.m. EDT 6:30 EST  
NBC—Easy Aces, sketch; WEAF WTAG WCSH WGY  
CBS—The O'Neills, dramatic sketch; WABC WFBL WDR WGR WDR WOKO  
★ NBC—Red Davis; WJZ WBZ WSYR  
Y. N.—Saving Golf Strokes WAAB  
WBEN—Paul Small, tenor  
WEAN—With the Governor on Capitol Hill  
WEEI—Alter Dinner Revue  
WHAM—Advs. of Jimmie Allen  
WICC—Fredy Moore, baritone  
WJAB—Terry and Ted  
WKBW—Music We Remember; Florence Ann Reid, contralto  
WIBZ—Donald Clegg, baritone  
WLW—Bob Newhall, sports  
WNAC—Francine's Whalers  
WOR—Musical Moments  
★ WTIC—HOBBLICK'S MALTED Milk Presents Lum and Abner, sketch  
7:45 p.m. EDT 6:45 EST  
★ CBS—Boake Carter, news; WABC WNAC WGR WDR WEAN WFBL  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WFAE WWSH WREN WGY WTAG WJAR WEEI  
★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR WLW  
Y. N.—Hod Williams' Orchestra; WOR WAAB WICC  
WIBZ—U. of M Hour  
WOKO—The Paint Man

WOR—The Puzzlers  
WTIC—Talk  
8:00 p.m. EDT 7:00 EST  
★ NBC—One Man's Family, dramatic sketch; WEAF WTIC WGY WEEI WCSH WTAG WJAR WBEN  
CBS—Johnny & His Foursome; WABC WGR WFBL WEAN WOKO WDR WNAC  
★ NBC—Babs and Her Brothers; Hal Kemp's Orch.; Grest; WJZ WSYR WHAM WBZ WLW  
Y. N.—Boston Conservatory presents; WAAB  
WDR—The Bethany Girls  
WICC—Tercentenary Soukier  
WKBW—Wheel of Fortune  
WLBZ—Audition Program  
WOR—The Lane Ranger  
WORC—Whispering Girl baritone  
8:15 p.m. EDT 7:15 EST  
CBS—World Peace Foundation; WABC WNAC WOKO WDR WFLH WEAN WGR  
Y. N.—Spotlighting Modern Education; WICC WAAB WORC WKBW—World Revue  
8:30 p.m. EDT 7:30 EST  
★ NBC—Wayne King's Orch.; WEAF WCSH WGY WTIC WJAR WBEN WTAG  
CBS—Everett Marshall's Broadway Varieties; WABC WFBL WNAC WDR WEAN WOKO WGR  
NDC—"House of Glass," dramatic sketch featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dunais, Bertha Walden, Arlene Blackburn & Celia Babcock; Orch.; WJZ WBZ WHAM WSYR WLW  
Y. N.—Master of Mystery Story; WAAB WICC WORC  
WEEI—The Parade of Progress  
WKWH—Chromatic Club  
WLBZ—Chateau Barn Dance  
WOR—Edward Werner's Varieties  
9:00 p.m. EDT 8:00 EST  
★ NBC—Town Hall Tonight; Fred Allen; Peter Van Steeden's Orch.; WEAF WGY WTIC WEEI WWSH WTAG WJAR WBEN WLW  
CBS—Presenting Mark Warnow; WABC WDR WDKO WOBK WEAN WFBL WLBZ WKBW WICC WFEA  
★ NBC—Our Home on the Range; John Charles Thomas, baritone; Wm. Daly's Orch.; WJZ WSYR WBZ WHAM  
WAAB—Dance Orchestra  
WGR—While the City Sleeps  
WNAC—Melody Limited  
WOR—The Pickard Family  
9:15 p.m. EDT 8:15 EST  
WAAB—Short Story  
WGR—Melody Palette  
WNAC—Mark Warnow Presents (CBS)  
9:30 p.m. EDT 8:30 EST  
★ CBS—Burns & Allen, comedy; Ferde Grofe's Orch.; The Buccaneers; WABL WNAC WDR WEAN WKBW WFBL WORC  
Hary & Esther, variety show; Nat Brunhoff's Orch.; WAAB WOR  
WGH—Players  
WICC—Parody Boys Revue  
WLBZ—March Time  
9:45 p.m. EDT 8:45 EST  
NBC—To be announced; WJZ WBZ WHAM  
WAAB—News  
WLBZ—March Time  
WOR—News of the Air  
WSYR—News  
10:00 p.m. EDT 9:00 EST  
★ NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator; WEAF WLW WTIC WEEI WCSH WGY WJAR WBEN WTAG  
NBC—Jimmy Fidler's Hollywood News; WJZ WHAM WSYR WBZ  
CBS—Jack (Peter Pfeiffer) Pearl; Chiff Hall; Freddie Rich's Orch.; Patti Chapin, vocalist; WABC WICC WEAN WDR WFBL WKBW WNAC WOKO  
Y. N.—Sons of Union Veterans; WAAB WLW  
WGH—Harold Austin's Orch.  
WDH—Corinna Mura, songs; Orchestra  
WORC—Words and Music  
10:15 p.m. EDT 9:15 EST  
NBC—Grace Hayes, songs; WJZ WHAM WBZ  
WAAB—Dance Orchestra

WLBZ—Hughie Connor's Orch.  
WOR—Harlan Eugene Read  
WOB—Davey Wall  
WSYR—Amos Phipps  
10:30 p.m. EDT 9:30 EST  
★ NBC—Ray Noble's Orchestra; WEAF WGY WTAG WBEN WCSH WTIC WEEI WLW WJAR  
CBS—Norman Gordon, baritone; Howard Barlow's Orch.; WAAB WGR WLBZ WFEA WABC  
NBC—America in Music; WJZ WFBL WOKO WHAM  
Spotlight Revue; WNAC WOR  
WBZ—Joe Binea's Orchestra  
WDR—Carl Moore, The Rambling Rhymester  
WEAN—Musical Rhymester  
WICC—Musical Rhymester  
WKBW—Mystery Flasher; Dance  
WOR—Carl Moore, Rambling Rhymester  
10:45 p.m. EDT 9:45 EST  
CBS—Norman Gordon, baritone; WEAN WICC  
WDH—Otto Neubauer's Diplomats  
WKBW—Baseball Highlights; Musical Interlude  
WNAC—Musical Rhymester  
WSYR—America in Music (NBC)  
11:00 p.m. EDT 10:00 EST  
NBC—John B. Kennedy, talk; WEAF WTAG WCSH WGY  
CBS—Mal Hallett's Orch.; WABC WAAB WDR WFBL WKBW  
★ NBC—Amos 'n' Andy; WHAM WSYR  
NBC—Sleepy Hall's Orchestra; WJZ  
Y. N.—News; WNAC WORC WLBZ WICC WEAN  
WBEN—News; Ironic Reporter  
WBZ—Hughie Barrett's Orch.  
WEEI—Sportist Review  
WGR—Dance Orchestra  
WJAR—News; Musical Program  
WLW—Variety Show; Nat Brunhoff's Orchestra  
WOKO—Current Police News  
WOB—Evening Events  
WTIC—Eddie O'Shea's Orchestra  
11:15 p.m. EDT 10:15 EST  
NBC—Cyril Pitts, tenor; WEAF WCSH WEI WJAR WTAG WGY  
CRS—Mal Hallett's Orch.; WICC WFEA WOKO WKBW WORC WFBL  
NBC—Sleepy Hall's Orchestra; WHAM WBZ  
WBEN—Sports Review  
WEAN—Local News  
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy  
WNAC—Meyer Davis' Orchestra  
WOR—Moonbeams, girls vocal trio  
WSYR—Alumni Program  
11:30 p.m. EDT 10:30 EST  
NBC—Ink Spots, quartet; Jolly Coburn's Orch.; WJZ WHAM WSYR  
NBC—Leonard Keller's Orch.; WEAF WEEI WBEN WTAG WJAR WGY WCSH  
CBS—Freddie Berrens' Orch.; WABC WEAN WLBZ WDR WNAC WKBW WFEA WORC WICC WOKO WFBL  
WAAB—Dance Orchestra  
WBZ—Dramatic Sketch  
WGR—Dance Orchestra  
WLW—Salute to the Cities  
WTIC—Slumber Hour  
11:45 p.m. EDT 10:45 EST  
NBC—The Hooligans; WEAF WTAG WJAR WCSH WEEI WBEN WGY  
WFBL—Freddie Berrens' Orch. (CBS)  
WOR—Dance Music  
12:00 Mid. ED 11:00 p.m. EST  
NBC—Shandor, violinist; Gene Marvey's Orch.; WJZ WBZ WHAM WSYR  
NBC—Eric Maddeger's Orch.; WEAF WJAR WGY  
CBS—Art Jarrett's Orch.; WABC WOKO WFBL WKBW WICC WEAN WNAC  
WLW—News; To be announced  
WOB—Charles Haezel's Orch.  
12:30 a.m. ED 11:30 p.m. EST  
CBS—Will Ryshank's Orchestra; WABC WOKO WEAN WICC WNAC WFBL  
NBC—Dick Fuller's Orch.; WJZ WSYR WBZ WHAM WLW  
NBC—Lights Out, mystery drama; WEAF WGY WJAR  
WOB—Frank Crum's Orchestra  
12:45 a.m. ED 11:45 p.m. EST  
WDR—Kay Kyser's Orchestra  
1:00 a.m. ED 12:00 Mid. EST  
WLW—Barney Rapp's Orchestra  
1:30 a.m. EDT 12:30 EST  
WLW—Phil Harris' Orchestra

LOWELL MACMILLAN, WHAM sportscaster, is back in harness again at the Rochester station after a pleasant sojourn in Florida, covering Spring training for his sponsor, Kendall Oil.

GEORGE BARRIE, formerly of WNEW, New York, joins the WIP announcing staff this Monday.

ARTHUR CORNWALL, former WIS program head, has just started a new series of programs on WOL, Washington. Billed as *Carolina's Lyric Teator*, Cornwall is doubling in the office of one of South Carolina's Congressmen, and when Congress adjourns, plans to return to New York.

W. R. pinch-hitting on those EMO movie talks, has just begun a new set of shows on Atlantic City's WPG airing each Friday evening at 9 p. m.

THE THREE PALS (Allan Shaw, Joe Arra and Harry Dorran), heard over WPEN each Monday evening at 8:30 p. m., are worthy of your collective ears.

MARY MARGARET SARTORY, daughter of Joe Sartory, of WCAE's *Around the Cracker Barrel* program, was married last Monday to FRANCIS BAUER, also of Pittsburgh.

TED AND ETTA GUENTHER, former stars in the *Philly radio heavens*, dropped into Quakertown last week to pay respects to former friends, having just completed a year's run on WTIC, Hartford. After a brief vacation, Ted and Etta will take to the trail again, this time for Premier Vacuum Cleaners, visiting many cities and villages, and appearing at local theaters and over local radio stations.

ALTHOUGH having just set himself in the DeWitt Clinton hostelry, in Albany, BOBBY MEIKER already has jumped to the head of the class as far as WGY remotes go. We might take this opportunity to convey the facts that Bobby's crew, a Chicago society band, already has proved a sensation in the mid-West and South. That charming-voiced star with Bobby's hand is the exotic META RAY. In addition to quartets and trios, there are two male soloists, FRANK McGUIRE and BILL PATRICK.

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# Programs for Thursday, May 9

**6:30 a.m. EDT 5:30 EST**  
 WNAC—Sunrise Special, organ  
**6:45 a.m. EDT 5:45 EST**  
 ★ NBC—Int'l Broadcast from London; King George V of England Jubilee Celebration: WEAF WICC  
 ★ CBS—Int'l B'cast from London; King George V Silver Jubilee; King George's Address Before Parliament: WABC WOKO WNAC WDRG  
 WDR—Musical Gym Clock  
**7:00 a.m. EDT 6:00 EST**  
 Musical Clock: WBC WEAN WGR WICC  
 WBEN—Melody Minute Man  
 WEEL—Train Catcher  
 WTIC—Morning Watch  
**7:15 a.m. EDT 6:15 EST**  
 NBC—Rise and Shine: Orch.: WEAF  
 V. N.—News: WNAC  
 WLW—Morning Devotion  
 WOKO—Organ Reville  
**7:30 a.m. EDT 6:30 EST**  
 NBC—Vorich Hiraoka, xylophonist: WJZ  
 WAAB—Morning Melodies  
 WEAN—Musical Clock  
 WEEL—Radio Circle, Joe Mitchell Chapple  
 WICC—News  
 WLW—Top of the Morning  
 WNAC—Songs of Vesteyear  
 WOR—Vincent Sorey's Orchestra  
**7:45 a.m. EDT 6:45 EST**  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Pollylock & Lavinhurst, piano duo: WEAF WGY  
 Musical Clock: WAAB WNAC  
 WBEN—Melody Minute Man  
 WCSIH—Melodious Melodies  
 WEAN—Melodic Echoes  
 WEEL—Musical Turns  
 WICC—Alarm Clock Serenade  
 WTAG—Morning Melodies  
**8:00 a.m. EDT 7:00 EST**  
 NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmaod, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ  
 CBS—Bluebirds, girls' vocal trio: WFBL  
 NBC—Phil Cook's Notebook: WEAF WTIC WLW WTAG WCSIH  
 V. N.—News WORC WAAB  
 WEAN WICC WDRG  
 WEEL—E. B. Rideout, meteorologist  
 Musical Clock: WGY WOKO  
 WIAM—Kindly Thoughts  
 WHCC—Morning Smile  
 WLBZ—On the Air: News  
 WNAC—Shopping Around the Town  
 WOR—Current Events  
 WSVR—Morning Devotionals  
**8:15 a.m. EDT 7:15 EST**  
 NBC—William Needer, organist: WJZ  
 CRS—Sidney Raphael, pianist: WFBL  
 NBC—Don Hall Trio: WEAF WTAG WTIC  
 Morning Watch: WAAB WICC  
 WRZ—Bradley Kincaid  
 WCSIH—Morning Devotion  
 WHCC—The Shoppers' Special  
 WEAN—The Shopper's Exchange  
 WEEL—Caroline Cabot's Shopping Service  
 WLWZ—Weather: Temperature  
 WLW—National's Prayer Period  
 WOR—Neil Yinnick, beauty talk  
 Melody Moments  
 WORC—Musical Time Table  
 WSVR—Flying Reporter  
**8:30 a.m. EDT 7:30 EST**  
 NBC—Cheerio WEAF WCSIH  
 WEEL WGY WTIC WBEN  
 WTAG WLW  
 WAAB—Phantom Fingers  
 WBZ—Weather: Temperature  
 WEAN—School Committee  
 WICC—Shoppers' Exchange  
 WLBZ—Thoughts for the Day  
 WNAC—John Metcalf, hymns  
 WOR—Martha Manning, talk  
 WORC—Goodwill Contest  
 WSVR—Musical Clock  
**8:45 a.m. EDT 7:45 EST**  
 NBC—Lund Trio & White: WJZ WBZ  
 WAAB—Popular Pleasuries  
 WEAN—Shopper's Exchange  
 WLBZ—The Mountain Boy  
 WNAC—Food News  
 WOR—Rhythm Encores  
 WORC—Morning Watch  
**9:00 a.m. EDT 8:00 EST**  
 NBC—Richard Leibert, organist: WEAF WTAG WGY  
 CBS—Sunny Side Up: WABC WDRG WORC WHCC WKWB WFEA WICC WEAN WOKO WFBL WLBZ WNAC

## Star ★ Indicates High Spot Selections

**11:00 a.m. EDT 10:00 EST**  
 CBS—Betty Barthell, songs  
 WABC WFEA WNAC WDRG  
 WLBZ  
 NBC—Galaxy of Stars: WBEN WGY  
 CBS—"Fish Tales," dramatic: WNAC WEAN WKWB WFBL WOKO WDRG  
 NBC—Israel Arth, contralto; Andy Sannella, guitarist: WJZ WBZ WSVR WIAM  
 WAAB—The Home Institute  
 WEEL—Variety Program  
 WICC—Town Topics  
 WLW—Livestock Reports; News  
 WOR—Neil Yinnick, beauty talk  
 WORC—Popular Harmonies  
**11:15 a.m. EDT 10:15 EST**  
 ★ CBS—"Mary Marlin," sketch: WABC WFBL WORC WNAC WEAN WKWB  
 NBC—Tony Weiss, philosophy: WJZ WSVR WBZ  
 NBC—House Detective: WEAF WGSB WGY WBEN WEEL  
 WTIC WTAG  
 WAAB—Shopping with Dorothy Dean  
 WHAM—Magic Hour  
 WLBZ—Song Pictures  
 WLW—Garden Talk  
 WOKO—Laughing at the World  
 WOR—Frank and Flo, songs  
**11:30 a.m. EDT 10:30 EST**  
 NBC—Arthur Lang, baritone: WEAF WTIC WTAG WCSIH WGY  
 CBS—Rhythm Bandbox: WABC WDRG WNAC WORC WKWB WEAN WLBZ WFEA  
 NBC—U. S. Navy Band: WJZ WBZ WLW WSVR  
 NBC—Carmvat; Gale Page, contralto: WBEN  
 WEEL—Magic Recipes, Jane Ellison  
 WIAM—Mrs. Thrifty Buyer  
 WOKO—Musical Interlude  
 WOR—The Lamplighter  
**11:45 a.m. EDT 10:45 EST**  
 NBC—Gypsy Trail: WEAF WTIC WTAG WCSIH WGY  
 WEEL—Organ Recital  
 WGR—Livestock; Weather  
 WIAM—Bill Trent's Rangers  
 WKWB—Variety Program  
 WLW—Life of Mary Sothern  
 WDRG—The Health Hunters  
 WOR—Life of Mary Sothern

## Afternoon

**12:00 m EDT 11:00 a.m. ES**  
 NBC—"Masquerade," sketch: WEAF WEEL WTIC WCSIH  
 WTIC WBEN  
 CBS—Voice of Experience: WABC WNAC WDRG WEAN WFBL WGR  
 NBC—Fields and Hall, songs: WJZ WSVR  
 Y. N.—Noon-day Musicale: WAAB WORC WICC  
 WBZ—Musical Program  
 WGY—Musical Program  
 WKWB—Organ Recital  
 WLBZ—U. of M. Extension Speakers  
 WLW—Chandler Chats & Organ  
 WOKO—Song Souvenirs  
 WOR—Current Events  
**12:15 p.m. EDT 11:15 a.m. ES**  
 NBC—Honeyboy & Sassatras: WEAF WTIC WBEN WTAG WCSIH WEEL  
 CBS—The Gumps: WABC WORC WNAC WEAN WDRG WFBL  
 NBC—The Merry Macs: WJZ WIAM WSVR  
 WBZ—Viewing the News  
 WGY—Radi-Owens  
 WICC—Eddie Weaver, organist  
 WKWB—Market Reports  
 WLBZ—Noon-day Musical  
 WLW—Song of the City (NBCI)  
 WOR—Stage Echoes  
 WORC—On the 12:15  
**12:30 p.m. EDT 11:30 a.m. ES**  
 NBC—American Folk Music; Chorus: WEAF WTIC WGY  
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC  
 NBC—Words & Music: WJZ WIAM WSVR  
 NBC—Words and Music: WJZ WAAB—Farm and Garden Chat  
 WBEN—News; Paul Small, tenor  
 WBZ—Time; Weather; Temperature  
 WCSIH—Hi-Note Highlights  
 WDRG—The Ad-Liner  
 WEAN—Around the Town  
 WEEL—Stock Quotations  
 WGR—Farm Talk

WEAN—The Music Counter  
 WEEL—Musical Turns  
 WGR—Jewel Box  
 WGY—Household Chats  
 WICC—Parent-Teachers' Ass'n  
 WTIC—Daytime Dancers  
**2:30 p.m. EDT 1:30 EST**  
 NBC—Irving Kennedy, tenor: WEAF WTAG WCSIH  
 CBS—American School of the Air: WABC WGR WOKO WNAC WORC WDRG WFBL WABC WOKO WAAB WFBL  
 NBC—Music Guild: WJZ WSVR  
 WBEN—Dollars and Sense  
 WBZ—Home Forum Cookline School  
 WEEL—Silver Lining Hour  
 WGY—Ann Forbes, contralto  
 WIAM—Roch. School of the Air  
 WLW—Dance Orchestra  
 WOR—Women's Hour, Mrs. Deane  
**2:45 p.m. EDT 1:45 EST**  
 NBC—Gould and Shelter, piano duo: WEAF WBEN WEEL  
 WGY WTAG WTIC  
 WAAB—News  
 WCSIH—Midday Yarettes  
 WIAM—Dance Orchestra  
**3:00 p.m. EDT 2:00 EST**  
 NBC—Home Sweet Home: WEAF WEEL WTIC WTAG WEAN WGY WCSIH WLW  
 CBS—Cleveland Entertains: WABC WLBZ WOKO WGR WAAB  
 Y. N.—Rasehall; Braves vs. Chicago: WICC WEAN WORC  
 WNAC—Music Guild; WBZ WSVR  
 WKRW—To be announced  
 WOR—Palmer House Ensemble  
**3:15 p.m. EDT 2:15 EST**  
 NBC—Vic & Sade: WEAF WGY WEEL WTIC WBEN WTAG WCSIH WLW  
 WFBL—Cleveland Entertains (CBS)  
 WHAM—Roch. School of the Air  
 WOR—Jim O'Neil, tenor; Orch.  
 WSVR—Bible Lesson Lights  
**3:30 p.m. EDT 2:30 EST**  
 NBC—Ma Perkins: WEAF WTIC WEEL WTAG WBEN WGY WCSIH WLW WIAM  
 CBS—Harrisburg Variety: WABC WFBL WOKO WGR WAAB  
 NBC—The Wise Man: WJZ WSVR  
 WBZ—Books and Authors  
 WDR—The Kangaroo in Art, Karl Freund  
**3:45 p.m. EDT 2:45 EST**  
 NBC—Dreams Come True: WEAF WCSIH WTAG WGY WTIC WEEL WBEN WLW  
 NBC—Madge Marley, songs: WJZ WSVR WBZ WIAM  
 Y. N.—Organ Recital WORC  
 WOR—The Insen Theater Players  
**4:00 p.m. EDT 3:00 EST**  
 NBC—Woman's Radio Review  
 WEAF WTIC  
 CBS—Current Questions Before Congress; Sen. Allen W. Barkley: WABC WOKO WFBL  
 NBC—Betty & Bob: WJZ WBZ WIAM WGY WSVR WTAG WREN WLW  
 WA. S.—and Encores  
 WCSIH—Betty and Bob  
 WLBZ—Quotations  
 WGR—Crazy Rangers  
**4:15 p.m. EDT 3:15 EST**  
 CBS—Savation Army Band  
 WABC WOKO WFBL WKWB  
 NBC—Dorothy Page, contralto: WJZ WSVR WIAM  
 NBC—Woman's Radio Review  
 WJAR WTAG WGY WCSIH  
 WBEN—Stock Quotations  
 WBZ—National Sewing Circle  
 WEEL—Musical Turns  
 WLW—To be announced  
 WOR—Norwegian Music; Orch.  
**4:30 p.m. EDT 3:30 EST**  
 NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY  
 CBS—Wright and Howells, piano duo: WABC WFBL WOKO  
 NBC—Daisy Dee Did You Know?: WJZ WSVR  
 NBC—Ward & Muzry, pianist: WTAG WBEN  
 WBZ—Paradise Islanders  
 WCSIH—Variety Program  
 WEEL—Strings of Harmony  
 WGR—Variety Program  
 WIAM—Bob Hemings, pianist  
 WLW—Ticker Notes  
 WOR—"Science in Your Home," Dr. Kurt Haeseler  
 WTIC—Blue Room Echoes  
**4:45 p.m. EDT 3:45 EST**  
 NBC—Chick Webb's Orch.: WJZ WIAM WSVR

## Night

**6:00 p.m. EDT 5:00 EST**  
 NBC—To be announced: WEAF WJAR  
 CBS—Dick Rogers, sketch: WABC WAAB WOKO WFBL WKRW  
 NBC—Little Old Man, children's program: WJZ WIAM WSVR  
 Y. N.—News: WJZ WNAS  
 WBEN—News; Household Reviews  
 WBZ—Radio Journal  
 WCSIH—Variety Program  
 WOKO—Terry and Ted  
 WEEL—The Evening Tattler  
 WGR—Musical Interlude: Mr. Tejlial  
 WGY—Ray and Bageuse  
 WLW—Mary Aleotti, songs  
 WOR—Clic Duo  
 WTAG—Uncle Ray Reads the Funnies  
 WTIC—Wrightville Clarion  
**6:15 p.m. EDT 5:15 EST**  
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WOKO WDRG WEAN WFBL WGR  
 NBC—Lincoln Ellsworth, explorer, interviewed by Hans Adamson: WJZ  
 WBEN—The Merry Makers  
 WBZ—Paul Wink, the story man  
 WCSIH—Down Melody Lane  
 WEEL—Baseball Scores  
 WGY—To be announced (NBC)  
 WICC—Memory Song Man  
 WJAR—Poo Concert  
 WKWB—Magic Harmony

WLRZ-Dance Orchestra  
 WLW-Colonel Cook's Flying  
 WNAC-Baseball Scores: Song  
 Pictures  
 WOH-C Modern Melodies  
 WSYR- $\Delta$  Meditation  
 WTAG-To be announced  
**6:30 p.m. EDT 5:30 EST**  
 NBC-News; Gallagher & Shean,  
 Jr.; WEAF  
 CBS-Russian Orch.; Kuban Cos-  
 tarrk Choir; WABC WKBW  
 WAAH WDBC  
 NBC-News, Armand Girard,  
 bass; WJZ WIAM  
 Y. N.-Band Wagon; WORC  
 WLBZ  
 Y. N.-Modern Minuta Men;  
 WEAN WICC WNAC  
 WBEA-Sports Review  
 WBLZ-News; Ray Jones  
 WCSH-News; Sports Review  
 ★ WEEI-HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 sketch  
 WGR-Sport Column  
 WGY-News; Evening Briefings  
 WOKO-Concert Miniatures  
 WOH-"Terry and Ted"  
 WSYR-News  
 WTAG-News; Bulletins  
 WTIC-News; Baseball Scores  
**6:45 p.m. EDT 5:45 EST**  
 NBC-Billy and Betty; WEAF  
 NBC-Lowell Thomas, news;  
 WJZ WIAM WBLZ WSYR  
 WLW  
 CBS-Russian Orch.; WFEA  
 NBC-Soloist; WBEA WTIC  
 WJAR  
 Y. N.-Governor's Office; Gov.  
 James M. Curley; WNAC  
 WORC  
 WCH-II-Variety Program  
 WEAN-Melody Limited  
 WEEI-Jean Wilhins & George  
 Creamer, piano duo; Bob  
 Bruce  
 WGB-Dance Orchestra  
 WGY-John Sheehan; Ensemble  
 WICC-Lampighter  
 WKBW-Sports Observer  
 WLBZ-George Chapman, tenor  
 WOKO-Army & Navy Program  
 WOR-Melody Moments; Voice  
 of Gold; News  
 WTAG-Dol Brissette's Orch.  
**7:00 p.m. EDT 6:00 EST**  
 NBC-Gen. Matvey's Orchestra;  
 WEAF WBEA WJAR WEEI  
 WGY  
 CBS-Patrl Chapln, songs; WABC  
 WFBL WNAC WOKO WEAN  
 WGR WFEA  
 ★ NBC-Amos 'n' Andy; WJZ  
 WRZ  
 Y. N.-News; WAAB WLBZ  
 WICC- $\Delta$  Council of Churches  
 WCSH-Evening Parade  
 WDRC-Balsh Mizar's String  
 Ensemble  
 WIAM-Sportcast  
 WICC-Church Council  
 WKBA-Martha Hoganmillar  
 Heintz, pianist  
 WLW-Jack Armstrong, drama  
 WOR-Stan Lonax, sports  
 WORC-Heralding the News  
 WSYR-Sports Observer  
 WTAG-Adv. of Terry and Ted  
 WTIC-Amateur Nicht  
**7:15 p.m. EDT 6:15 EST**  
 CBS-Just Plain Bill; WABC  
 WNAC WGR  
 NBC-Tony & Gus, dramatic  
 sketch with Marlo Chumlee &  
 Geo. F. Brown; WJZ WBLZ  
 WIAM WSYR  
 ★ MBS-HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 comedy sketch; WOR WXYZ  
 WGN  
 Musical Moments; WICC WJAR  
 WTAG WTIC  
 WAAB-Irish Echoes  
 WCSH-Variety Program  
 WDRC-Police Headquarters  
 WEAN-The Autocrat  
 WEEI-Clinic of the Air  
 WKBA-Dance Program  
 WLBZ-Vacationland  
 WLW-Phil Harris' Orchestra  
 WLW-Old Fashioned Girl  
 WORC-Art Brown's Revelers  
**7:30 p.m. EDT 6:30 EST**  
 NBC-The Merry Minstrels with  
 Emil Casper & Al Bernard,  
 End Men; Marlo Cozzi, barito-  
 ne; Leigh Stevens' Orch.;  
 WEAF WCSH WGY WBEA  
 WJAR WTAG WTIC  
 CBS-Benay Venuta, songs;  
 WABC  
 ★ NBC-Headline Hunter; Floyd  
 Gibbons; WJZ WBLZ WIAM  
 WSYR  
 Y. N.-Merry-Go-Round with  
 Alire O'Leary; WEAN WDR  
 WNAC WORC

NBS-The Street Singer, Arthur  
 Tracy; WOR  
 WEEI-Alter Dinner Revue  
 WGH-To be announced  
 WICC-Voice of Youth  
 WKBW-Joint Charities Broad-  
 cast from Elmwood Music Hall  
 WLW-Bob Newhall, sports  
 WOKO-Chic Conlon's Orchestra  
**7:45 p.m. EDT 6:45 EST**  
 NBC-Tune Twisters; WJZ  
 ★ CBS-Boake Carter, news;  
 WABC WNAC WDIH WEAN  
 WFBL WGR  
 Y. N.-Hod Williams' Orchestra;  
 WAAB WOHIC WICC  
 WBLZ-Jimmie Allen Adv.  
 WEEI-Variety Program  
 WIAM-Comedy Stars of Holly-  
 wood  
 WLBZ-U. of M. Hour  
 WLW-To be announced  
 WOKO-Know Your Local Gov't,  
 talk  
 WOR-Comedy Stars of Holly  
 wood  
 WSYH-Jimmy Materna  
**8:00 p.m. EDT 7:00 EST**  
 ★ NBC-Vallee's Variety Hour;  
 WEAF WTAG WJAR WEEI  
 WGY WCSH WTIC WBEA  
 WLW  
 CBS-Romance, readings and  
 orchestra; WABC WGR WFEA  
 WOKO WEAN WICC WDR  
 WORC WLBZ WFBL  
 NBC-Pastorale; Concert Orch.;  
 Soloists; WJZ WIAM WBLZ  
 WKBW-Dance Orchestra  
 WNAC-Melody Limited  
 WOR-Little Symphony Orch.  
 WSYR-Amos Phipps  
**8:15 p.m. EDT 7:15 EST**  
 Y. N.-Symphony Orch.; WLBZ  
 CBS-Romance; WICC WNAC  
 WAAH-Popular Law Series  
 WRZ-20th Century Ideas  
 WEAN-Melody Limited  
 WSYR-Pastorale (NBC)  
**8:30 p.m. EDT 7:30 EST**  
 CBS-Freddie Rich Entertains;  
 WABC WOKO WDR WEAN  
 WFEA WGR WICC WFBL  
 WLRZ WNAC WORC  
 NBC-Walter Damrosch Award;  
 Decms Taylor; WJZ WSYR  
 WBLZ  
 WAAB-Baker Mixed Quartet  
 WIAM-N. Y. State Troopers  
 WKBW-Metropolitan Moods  
**8:45 p.m. EDT 7:45 EST**  
 Y. N.-Educational Talk; WAAB  
 WLBZ WORC  
**9:00 p.m. EDT 8:00 EST**  
 ★ NBC-Show Boat; WEAF  
 WGY WHEN WTAG WEEI  
 WCSH WTIC WJAR  
 ★ CBS-The Caravan; Walter  
 O'Keefe; Annette Hanshaw,  
 songs; Glen Gray's Orch.;  
 Ted Husing; WABC WFEA  
 WORC WFBL WLBZ WICC  
 WKBW WNAC WDR WOKO  
 WEAN  
 ★ NBC-Death Valley Days, dra-  
 ma; WJZ WIAM WSYR WBLZ  
 WLW  
 WAAB-Meyer Davis' Orch.  
 WGR-Musical Moments  
 WOR-The Pickard Family  
**9:15 p.m. EDT 8:15 EST**  
 WGR-Poetry Hour  
 WAAB-Earl Nelson's Amateurs  
**9:30 p.m. EDT 8:30 EST**  
 ★ CBS-Fred Waring's Orch.;  
 WABC WNAC WDR WICC  
 WFBL WEAN WLBZ WKBW  
 WEA WOKO WOKO  
 NBC-Mexican Musical Tunes;  
 Angell Mercadio's Orch.; WJZ  
 WBLZ WIAM  
 WGR-Sweet Music  
 WLW-To be announced  
 WSYR-News  
 WAAB-News  
 WBLZ-Frank and Phil  
 WGR-Sweet Music  
 WIAM-Musical Moments  
 WOR-Sid Gary, baritone  
**10:00 p.m. EDT 9:00 EST**  
 NBC-Melodic Strings; Symphon-  
 ic Ensemble; WJZ WIAM  
 WBLZ  
 ★ NBC-Paul Whiteman's Music  
 Hall; Lou Holtz, comedian;  
 WEAF WGY WCSH WEEI  
 WJAR WBEA WTAG WTIC  
 WLW

WAAH-Perley Stevens' Orch.  
 WGR-Harold Austin's Orch.  
 WOR-Human Side of Govern-  
 ment  
 WSYR-News Drama  
**10:15 p.m. EDT 9:15 EST**  
 WOR-Harlan Read, news  
 WSYR-Amateur Show  
**10:30 p.m. EDT 9:30 EST**  
 NBC-Economies In a Changing  
 Social Order; WJZ WIAM  
 WBLZ  
 CBS-Horace Heidt's Brigadiers;  
 WABC WDR WOKO WGR  
 WFBL WAAH  
 Y. N.-Jack Fisher's Orch.;  
 WORC WLBZ  
 WEAN-On the Library Steps  
 WICC-To be announced  
 WKBW-Tonic Tunes  
 WNAC-Spotlight Revue  
 WOR-Tie Witch's Tale  
**10:45 p.m. EDT 9:45 EST**  
 WEAN-To be announced  
 WKBW-Sport Highlights; Musi-  
 cal Interlude  
 WLBZ-Dance Orchestra  
 WNAC-The Musical Hymnester  
 WSYR-Musical Memories  
**11:00 p.m. EDT 10:00 EST**  
 NBC-Jimmy, June & Jack;  
 WEAF  
 CBS-Mal Hallett's Orchestra;  
 WABC WAAH WDR WKBW,  
 WFBL  
 ★ NBC-Amos 'n' Andy; WIAM  
 WSYR  
 NBC-Bob Chester's Orch.; WJZ  
 NBC-John B. Kennedy; WGY  
 WTIC  
 Y. N.-News; WNAC WORC  
 WLBZ WEAN WICC  
 WBEA-News; Sports Review  
 WBLZ-Time; Weather; Tempera-  
 ture  
 WEEI-Sports Review  
 WGH-"Nocturne," Ruth Koeh-  
 ler Nichols, contralto; Carl  
 Coleman, organist  
 WJAH-News Flashes  
 WLW-News  
 WOKO-Stats Pollea News  
 WOR-Current Events  
 WTAG-News; Dance Orchestra  
**11:15 p.m. EDT 10:15 EST**  
 NBC-Jesse Crawford, organist;  
 WEAF WTAG WTIC WCSH  
 WJAR WEEI  
 CBS-Mal Hallett's Orchestra;  
 WLBZ WFEA WORC WICC  
 WOKO  
 NBC-Harold Stern's Orchestra;  
 WBLZ WSYR WIAM  
 WBEA-Sports Review  
 WEAN-Local News  
 WGN-Bobby Meeker's Orch.  
 ★ WLW-HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 sketch  
 WNAC-Hod Williams' Orchestra  
 WOR-Moonbeams, girls' trio  
**11:30 p.m. EDT 10:30 EST**  
 NBC-Nat'l Radio Forum Orch.;  
 WEAF WTAG WCSH WJAR  
 WEEI WBEA  
 CBS-Art Jarrett's Orchestra;  
 WABC WOKO WEAN WKBW  
 WLBZ WDR WNAC WFBL  
 WFEA WORC WICC  
 NBC-Eddy Duchin's Orchestra;  
 WJZ WSYH WIAM  
 Dance Orchestra; WGR WAAB  
 WBLZ-Ray Delanorte's Orch.  
 WLW-Cotton Queen Review  
 WTIC-Slumber Hour  
**11:45 p.m. EDT 10:45 EST**  
 NBC-Tom Coakley's Orchestra;  
 WJAR WEEI WGY  
 WOR-William Hayes' Orchestra  
**12:00 Mid. ED 11:00 p.m. ES**  
 NBC-Lloyd Huntley's Orchestra;  
 WEAF WJAR WGY WBEA  
 CBS-Bill Hogan's Orch.; WABC  
 WNAC WOKO WFBL WICC  
 WKBW WEAN  
 NBC-Shandor, violinist; Sonny  
 Woods' Orch.; WJZ WSYR  
 WBLZ  
 WIAM-Artie Collins' Orch.  
 WLW-To be announced  
**12:30 a.m. ED 11:30 p.m. ES**  
 NBC-Dancing in the Twin  
 Cities; WJZ WBLZ WSYR  
 WIAM WLW  
 NBC-Joe Reichman's Orch.;  
 WEAF WGY WJAR  
 CBS-Deeny Thompson's Orch.;  
 WABC WNAC WOKO WEAN  
 WICC WFBL  
 WOR-Dance Orchestra  
**1:00 a.m. ED 12:00 Mid. ES**  
 WLW-Phil Harris' Orchestra  
**1:30 a.m. EDT 12:30 EST**  
 WLW-Dance Bands  
**2:00 a.m. EDT 1:00 EST**  
 WLW-Moon River

# On Short Waves

(Continued from Page 19)

JVM, Nazaki, Japan (near Tokio), is transmitting now (1074) from 5 a. m. to 8:40 a. m. EDT (4 to 7:40 EST) daily. JAMV is received here at the Listening Post on this schedule with fair signal and usually best during the last 40 minutes. It is well to remember that Asiatic stations seldom come in with a bang, but have to be coaxed to good signal strength, and often, after ten minutes or so, will pick up considerable volume.

WORLD RADIO recounts that the German *Deutschlander* recently started the scientific work by announcing that on a certain short-wave transmission they would broadcast phonograph records impregnated with a variety of scents in order to test their transmission possibilities by radio.

Although at this day and age this seems very ludicrous, a famous professor in Cairo, Egypt, says that not only will sight and scent transmission be possible on the ultra high frequencies but the projection of thought and personality as well.

HAS IT EVER OCCURRED to short wave listeners that although most of the evening programs received in this country from Great Britain are electrical recordings of events which took place earlier in the day, the programs from Zeesen, Germany, are programs of live talent? It is interesting to know that the great broadcasting headquarters in Berlin, Germany, is a hive-like of activity all night long, artists coming and going throughout the wee hours so that we here may be entertained during the evening. When DJC, Zeesen, signs off here at 11:30 p. m. EDT (10:30 EST) it is already 4:30 a. m. the following morning in Berlin!

THE FIRST NEWFOUNDLAND amateur phone station ever logged at this Listening Post was heard Tuesday evening, April 23, at 6:30 p. m. EDT (5:30 EST). He announced as VO11, of St. Johns, Newfoundland. Two other new jams recorded here were H1J1W, Quito, Ecuador, South America, and T1JAV, Cartago, Costa Rica.

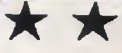
ORK, Ruyssedele, Belgium (1033), has been coming through exceptionally well here on their schedule of 2:30-4 p. m. EDT (1:30-3 EST). Several afternoons of late ORK has been much better than GSD, Daventry (1175).

## Advance Programs

(Subtract one hour for Standard Time)  
 Sunday, May 5, 9 to 10 a. m. EDT-International good-will transmission to members of International Doctors Alliance from RNE (12) and RKI (15).  
 Tuesday, May 7, 6:35 p. m., W2XAF, Schenectady, New York. A Special short wave program. Out of the Short Wave Mail Bag. The regular QST short wave program will be heard immediately following this, 6:45 p. m. EDT (5:45 EST), at a new time for those who live in a standard time district.  
 Daventry, England, GSB (951), GSC (958). Jubilee Jubilee Programs  
 Sunday, May 5, 7:45 p. m. EDT-BBC Empira Orchestra,  
 Monday, May 6, 7 p. m. EDT-Eye-witness account of Jubilee Day Celebration.  
 7:50 p. m. EDT-Twenty five Years, review of reign of King George V. Speech by the King, 11 p. m. EDT-Thanksgiving Service for the King, St. Paul's London. Probably on GSL (651) also.  
 Tuesday, May 7, 7 p. m. EDT-Speech by Rudyard Kipling, transcribed.  
 10 p. m. EDT-Repeat nl 7 p. m. broadcast. Wednesday, May 8, 7 p. m. EDT-Broadcast of Chester Cup Race.  
 Thursday, May 9, 7:30 p. m. EDT-Visit of Their Majesties, the King and Queen, to Westminster Hall, and speech of King to House of Commons.  
 11 p. m. EDT-Repeat of above broadcast, transcribed.  
 Friday, May 10, 7:30 p. m. EDT-Detectives of Fiction, Max Carrados.  
 Saturday, May 11, 7:45 p. m. EDT-The Empire Bookshelf, readings.



# Radio Guide's State Seal Souvenir Spoon Offer!



## IDAHO Spoon

Released This Week

Start your collection of State Seal Souvenir Spoons now. These are Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality-66 penny-weights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Twenty-nine spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

### SPECIAL OFFER!

6 Spoons for only \$1.00 Postpaid. Send Coupon

# COUPON

RADIO GUIDE, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois  
 Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

<input type="checkbox"/> Ill.	<input type="checkbox"/> Pa.	<input type="checkbox"/> Ky.	<input type="checkbox"/> Ala.
<input type="checkbox"/> N. V.	<input type="checkbox"/> Nebr.	<input type="checkbox"/> Me.	<input type="checkbox"/> Ariz.
<input type="checkbox"/> Calif.	<input type="checkbox"/> Mass.	<input type="checkbox"/> Md.	<input type="checkbox"/> Ark.
<input type="checkbox"/> N. J.	<input type="checkbox"/> Ga.	<input type="checkbox"/> Minn.	<input type="checkbox"/> Colo.
<input type="checkbox"/> Mich.	<input type="checkbox"/> Conn.	<input type="checkbox"/> Mo.	<input type="checkbox"/> Idaho
<input type="checkbox"/> Tex.	<input type="checkbox"/> Del.	<input type="checkbox"/> Ohio	
<input type="checkbox"/> D. C.	<input type="checkbox"/> Fla.	<input type="checkbox"/> Va.	
<input type="checkbox"/> Wis.	<input type="checkbox"/> Ind.	<input type="checkbox"/> W. Va.	

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me 20 assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas-one each-for \$1.00 postpaid.

or, Send me six of any one of these spoons for \$1.00 postpaid

(State) \_\_\_\_\_  
 Total Amount.....  
 Name.....  
 Address.....  
 City..... State.....

# Programs for Friday, May 10

## Star ★ Indicates High Spot Selections

**7:45 a.m. EDT 6:45 EST**  
 NBC—Jolly Bill & Jane: WJZ  
 NBC—Pollock and Lawnhurst:  
 WFAE WGY  
 Musical Clock: WAAB WNAC  
 WCSH—Variety Program  
 WFAN—Melody Echoes  
 WEEI—Good Morning  
 WICC—Melodiers  
 WTAG—Morning Melodies  
 WTIC—Good Morning

**8:00 a.m. EDT 7:00 EST**  
 NBC—Morning Devotions; Kath-  
 rynn Palmer, soprano; Joyce  
 Allmand, contralto; John Jam-  
 lison, tenor; John Wainman,  
 baritone; Lowell Patton, or-  
 ganist; WJZ WBZ  
 CBS—Rhythm Boys, vocal and  
 instrumental quartet: WABC  
 WFBL  
 NBC—Phil Cook's Notebook:  
 WFAE WTIC WCSH WTAG  
 WLW  
 Y. N.—News: WORC WAAB  
 WEAN WICC WDRC  
 Musical Clock: WOKO WGY;  
 WEEI—E. B. Rideout: Meteorol-  
 ogist  
 WIAM—Kindly Thoughts  
 WLWZ—On the Air; News  
 WNAC—Shopping Around the  
 Town  
 WOR—Current Events  
 WSYR—Morning Devotionals

**8:15 a.m. EDT 7:15 EST**  
 NBC—Don Hall Trio: WFAE  
 WTIC WTAG  
 CBS—Marion Carley, pianist:  
 WABC WFBL  
 NBC—William Meeder, organist:  
 WJZ  
 Morning Watch: WAAB WICC  
 WBZ—Bradley Kincaid  
 WCSH—Morning Devotion  
 WDRC—The Shoppers' Special  
 WEAN—Shoppers' Exchange  
 WEEI—Shopping Service  
 WLWZ—Weather; Schedule  
 WLW—Nation's Prayer Period  
 WOR—Neil Winick, beauty talk  
 Melody Moments  
 WOIC—Musical Time Table  
 WSYR—Flying Reporter

**8:30 a.m. EDT 7:30 EST**  
 NBC—Cheerio: WFAE WGY  
 WCSH—WEEI WTIC WTAG  
 WBEN WLW  
 CBS—Sunny Melodies: WABC  
 WAAB—Phantom Fingers  
 WBZ—Time, Weather, Tempera-  
 ture  
 WICC—The Shoppers' Exchange  
 WLWZ—Thoughts for the Day  
 WNAC—Service Man  
 WOR—Martha Manning, sales  
 talk  
 WSYR—Musical Clock

**8:45 a.m. EDT 7:45 EST**  
 CBS—Music Masters: WABC  
 WFBL  
 NBC—Landt Trio & White: WJZ  
 WBZ  
 WAAB—Popular Pleasantries  
 WEAN—Cubs; News  
 WLWZ—Mountain Boy  
 WNAC—Food News  
 WOR—Romance of Food, Pru-  
 dence Penny  
 WORC—Morning Watch

**9:00 a.m. EDT 8:00 EST**  
 CBS—"Dear Columbia": WABC  
 WFBL WOKO WFEA WLWZ  
 WORC WNAC WEAN WICC  
 WORC WKBW  
 NBC—Richard Leibert, organist:  
 WFAE WTAG WGY  
 ★ NBC—Breakfast Club: WJZ  
 WBZ WSYR WHAM  
 WAAB—Shoppers' Special  
 WBEN—News; Hollywood Im-  
 pressions  
 WCSH—Notes in Rhyme  
 WEEI—Clothes Institute  
 WGR—Wheel of Fortune  
 WLW—Happy Devotions  
 WOR—Happy Hail Kitchen  
 WTIC—Woman's Radio Bazaar

**9:15 a.m. EDT 8:15 EST**  
 NBC—Richard Leibert, organist:  
 WBEN WGS WEEI  
 WGY—Roger Sweet, tenor  
 WLW—Divano Trio  
 WOR—Antoinette Donnelly

**9:30 a.m. EDT 8:30 EST**  
 NBC—Children's Sick-bed Pro-  
 gram: WFAE WCSH WTIC  
 WEEI WGY WTAG  
 WBEN—The Magic Hour  
 WGR—Silver Lining Hour  
 WOKO—Little Jack Little  
 WOR—Dr. Montague, health  
 talk

**9:45 a.m. EDT 8:45 EST**  
 CBS—Phonata Orchestra; Guest  
 Vocalist: WABC WKBW WICC  
 WFEA WOKO WLWZ WORC  
 WDRC WNAC WFBL

NBC—The Upstaters: WFAE  
 WTAG WCSH WEEI WLW  
 MBS—Don Carlos' Orch.: WOR  
 WAAB—Hollywood Reporter  
 WREN—Sally Work's Colum-  
 wean—Sally and Ann  
 WGY—Musical Program  
 WTIC—Morning Musicals

**10:00 a.m. EDT 9:00 EST**  
 CBS—News; Johnnie & the Four-  
 some: WABC  
 NBC—News; Smack Out, com-  
 edy duo with Marion and Jim  
 Jordan: WBZ  
 CBS—News; Marion Carley, pian-  
 ist: WDRC WFBL WAAB  
 WKBW WEAN WFEA WICC  
 WLWZ WORC  
 NBC—News; Voice of Romance:  
 WJZ  
 NBC—News; Johnny Marvin  
 tenor: WFAE WEEI  
 WREN—Little Jack Little's  
 WCSH—News; Shopping Reporter  
 WGR—League of Women Voters  
 WGY—News; Market Basket  
 WHAM—Tower Clock Program  
 WLW—Joe Emerson, hymns  
 WNAC—Voice of the Apothecary  
 WOKO—News  
 WOR—John McKeever, baritone  
 WSYR—News; Ranch Songs  
 WTAG—Musicals

**10:15 a.m. EDT 9:15 EST**  
 NBC—Harriet Arth, contralto:  
 WJZ WIAM  
 CBS—Madison Singers: WABC  
 WOKO WGR WEAN WAAB  
 WICC WFEA WLWZ WORC  
 NBC—Clara, Lu 'n' Em: WFAE  
 WTIC WTAG WBEN WLW  
 WEEI WGY WCSH  
 WBZ—Singing Sam  
 WDRC—Musical Variety  
 WKBW—Pinto Pete  
 WNAC—Song Album  
 WOR—Frank and Flo, songs &  
 patter  
 WSYR—Women's Club

**10:30 a.m. EDT 9:30 EST**  
 NBC—Breen and de Rose: WFAE  
 WCSH WTIC WBEN WEEI  
 WGY  
 CBS—Jack Fulton's Orchestra:  
 WABC WDRC WAAB WEAN  
 WOKO WFBL  
 NBC—Today's Children, sketch:  
 WBZ WSYR WBZ  
 Y. N.—Affairs of the Heming-  
 ways: WORC WNAC WICC  
 WGR—Variety Program  
 WHAM—One Day Painters  
 WKBW—Candy Party  
 WLWZ—Topics of the Day  
 WLW—Betty Crocker, talk  
 WOR—Allie Lowe Miles Club  
 WTAG—Organ Melodies

**10:45 a.m. EDT 9:45 EST**  
 CBS—Ramblers in Rhythm:  
 WORC WAAB WDRC WEAN  
 WFEA  
 NBC—Betty Crocker: WFAE  
 WEEI WGY WBEN WTAG  
 WCSH WLW  
 CBS—Mrs. Wiggs of the Cabbage  
 Patch, sketch: WABC WKBW  
 WFBL  
 NBC—Herman and Banta: WJZ  
 WBZ—Musicals  
 WGR—Shopping News  
 WHAM—Household Hour  
 WICC—Comfort Hour  
 WJZ—Knox Manning  
 WOKO—Laughing at the World  
 WSYR—Little Jack Little's Orch  
 WTIC—Songs That Never Grow  
 Old

**11:00 a.m. EDT 10:00 EST**  
 ★ NBC—Marline Band: WFAE  
 WGY WTIC WCSH WTAG  
 WLW WEEI WBEN  
 CBS—Cooking Closeups: WABC  
 WOKO WNAC WDRC WEAN  
 WFBL WKBW  
 ★ NBC—Nat'l Forensic League;  
 5th National Speech Tourna-  
 ment Winners; Winning  
 Speeches of the Champions in  
 Five High School Events;  
 Original Oratory; Extempora-  
 neous Speaking; Humorous;  
 Dramatic, and Oratorical De-  
 clamation: WJZ WBZ WSYR  
 WAAB—Martha Lee's Cooking  
 School  
 WICC—Town Topics  
 WLWZ—Singing Sam  
 WOR—What to Eat and Why  
 WORC—Morning Melodies

**11:15 a.m. EDT 10:15 EST**  
 ★ CBS—"Mary Martin," sketch:  
 WABC WNAC WDRC WKBW  
 WEAN WFBL  
 CBS—Continental's Orch.; Nila  
 Taylor: WLWZ  
 WAAB—Shopping with Dorothy  
 Dean  
 WHAM—Nat'l Forensic League  
 (NBC)

**Star ★ Indicates High Spot Selections**

WLW—Health Talk  
 WOKO—Musical Scrap Book

**11:30 a.m. EDT 10:30 EST**  
 CBS—Continental's Orch.; Nila  
 Taylor: WOKO WNAC WDRC  
 WFBL WORC WKBW WFEA  
 WEAN  
 CBS—Don Alvarez: WABC  
 WHAM—Mrs. Thrifty Buyer  
 WLW—Nat'l Speech Tournament  
 (NBC)  
 WOR—Romance of Song

**11:45 a.m. EDT 10:45 EST**  
 CBS—Walter Butterworth, Gos-  
 pip Behind the Microphone:  
 WABC WOKO WKBW WDRC  
 WFBL WNAC WEAN WICC  
 MBS—Life of Mary Sothorn:  
 WOJL WLW  
 WGR—Simein Sam  
 WHAM—Bill Treni's Rangers  
 WLW—Musical Program  
 WORC—Popular Harmonies

## Afternoon

**12:00 m EDT 11:00 a.m. ES**  
 NBC—"Masquerade," sketch:  
 WFAE WEEI WBEN WCSH  
 WTIC WTAG  
 CBS—Voice of Experience:  
 WABC WNAC WDRC WGR  
 WEAN WFBL  
 NRC—Fields & Hall, songs and  
 patter: WJZ  
 Y. N.—Noon-Day Musicals: WICC  
 WORC WLWZ WFEA WAAB  
 WBZ—Musicals  
 WGY—Musical Program  
 WKBW—Organ Recital  
 WLW—Chandler Chats & Organ  
 WOKO—Russian Program  
 WOR—Current Events  
 WSYR—Musicals

**12:15 p.m. EDT 11:15 a.m. ES**  
 NBC—Honeybush & Sassafras  
 WFAE WTIC WBEN WEEI  
 WCSH  
 CBS—The Gunps: WABC WFBL  
 WOKO WEAN WNAC WGR  
 WDRC  
 NBC—Merry Macs, vocalists:  
 WJZ WHAM  
 WBZ—Views of the News  
 WGY—John Sheehan & Lady  
 lingers  
 WICC—James Cavallera, violinist  
 WKBW—Market Reports; Wea-  
 ther  
 WLW—To be announced  
 WOR—Mnie. Olyanovz, graph-  
 ologist  
 WORC—On the 12:15  
 WSYR—Lawrence Tid-Bits  
 WTAG—Noon-Day Revue

**12:30 p.m. EDT 11:30 a.m. ES**  
 NBC—Stanley High, political talk:  
 WFAE WTIC WGY  
 CBS—"Fiva Star Jones," dram-  
 atic sketch: WABC WNAC  
 NBC—Words and Music: WJZ  
 WBZ WHAM WSYR  
 WAAB—Farm and Garden Chat  
 WBEN—News; Paul Small, tenor  
 WCSH—Helen Noon Highlights  
 WDRC—The Ad-Liner  
 WEAN—Around the Town  
 WEEI—Market Report  
 WGR—Organ Recital  
 WKBW—Musical Program  
 WLWZ—Luncheon Music  
 WLW—The Housewarming  
 WOR—Popular Concert  
 WOR—Marjorie Harris, contralto  
 WORC—Heralding the News  
 WTAG—Markets; Farmi Flashes

**12:45 p.m. EDT 11:45 a.m. ES**  
 NBC—To be announced: WFAE  
 CBS—Jan Savitt's Orch.: WABC  
 WOKO WFEA WKBW WFBL  
 WORC WLWZ  
 Painted Dreams, drama: WOR  
 WLW  
 WAAB—Walkathon  
 WBEN—Stock & Commodity Re-  
 ports  
 WBZ—Words and Music (NBC)  
 WCSH—News; Weather; Farm  
 Flashes  
 WEEI—A Bit of This and That  
 WNAC—The Shopper's Exchange  
 WSYR—Magic Hour  
 WTAG—Shopping in the Mart

**1:00 p.m. EDT 12:00 m EST**  
 NBC—Markets & Weather  
 WFAE  
 NBC—Joe White, tenor: WTIC  
 CBS—Jan Savitt's Orch.: WGR  
 WDRC  
 NBC—Jimmie Garrigan's Orch.:  
 WJZ WSYR WLW  
 Y. N.—La Bosa Prem.: WAAB  
 WEAN WICC  
 WHEN—Farm Service  
 WBZ—Agricultural Markets  
 WCSH—Oleanders (NBC)

WGY—Charles Stenross' Orch.  
 (NBC)  
 WHAM—Tonic Tunes  
 WKBW—Pop Concert  
 WLWZ—Noon-Day Revue  
 WOR—The Love Doctor, sketch  
 WORC—Matinee  
 WTAG—News

**1:15 p.m. EDT 12:15 EST**  
 NBC—Oleanders Quartet: WFAE  
 WEEI WTIC WGY WTAG  
 WBEN  
 CRS—Walter Gross, pianist:  
 WABC  
 NBC—Virginia Lee and Sunbeam,  
 dramatic sketch: WLW WSYR  
 CRS—Radio Gossip Club; Eddie  
 & Fannie Cavanaugh: WNAC  
 WGR  
 NBC—To be announced: WJZ  
 WIAM  
 WDRC—Otto Neubauer, pianist  
 WOKO—News  
 WOR—Gabriel Heatter, news

**1:30 p.m. EDT 12:30 EST**  
 NBC—Charles Stenross' Orch.:  
 WFAE WTIC WTIC  
 CBS—Men ul Manhattan, male  
 quartet: WABC WFBL WOKO  
 WGR WAAB  
 NBC—Nat'l Farm & Home Hour:  
 WJZ WHAM WLW WBZ  
 WSYR  
 Y. N.—News: WORC WNAC  
 WEAN WICC WLWZ WDRC  
 WHEN—Organ Hymn Hour  
 WCSH—News  
 WEEI—Kitchen of the Air  
 WGY—Farm Program  
 WKBW—Comedy Capers  
 WOR—Melody Moments

**1:45 p.m. EDT 12:45 EST**  
 CBS—Instrumentalists: WABC  
 WFBL WDRC WEAN WFEA  
 WOKO WORC WGR WAAB  
 WCSH—Lucille Clemens, songs  
 (NBC)  
 WHAM—Mr. & Mrs. Alexander  
 Damon  
 WICC—News; Shopper's Matinee  
 WKBW—Geneva Farm Bulletin  
 WLWZ—Fed. Housing Prgm.  
 WNAC—String Ensemble  
 WOR—Bible Dudley's Theater  
 Club of the Air

**2:00 p.m. EDT 1:00 EST**  
 NBC—Magic of Speech: Vida  
 Ravenscroft Sutton, director:  
 WFAE WTIC WBEN WEEI  
 CBS—Marie, Little French Prin-  
 cess: WABC WNAC  
 Y. N.—Dept. of Education: WLWZ  
 WORC WAAR WICC  
 WCSH—Mid-day Varieties  
 WDRC—Tuberculosis and Health  
 Society  
 WEAN—Jimmy Murphy, songs  
 WGR—Sunny Plohl  
 WGY—Saki Get Rich, sketch  
 WKBW—Traffic Court  
 WOKO—Edward Rood, baritone  
 WOR—The Psychologist Says  
 WTIC—Guy Hedlund and Com-  
 pany

**2:15 p.m. EDT 1:15 EST**  
 CBS—Romance of Helen Trent  
 WABC WNAC  
 WAAB—Vankee Singers  
 WCSH—Magic of Speech (NBC)  
 WDRC—Arno Meyer's Serenaders  
 WEAN—Vankee Singers  
 WGI—Movie Broadcast  
 WGY—Household Chats  
 WICC—Mary Lane, songs  
 WOKO—Fed. Housing Talk. Roy  
 Smith  
 WOR—The Melody Singer  
 WORC—Yankee Singers

**2:30 p.m. EDT 1:30 EST**  
 CBS—Nat'l Championship High  
 School Debate; "Resolved, Fed-  
 eral Aid for Education": WABC  
 WICC WORC WGR WLWZ  
 WDRC WFEA WNAC WOKO  
 WEAN WFBL  
 NBC—"The Kitchen Party";  
 Frances Lee Barton; Al & Lee  
 Reiser, piano duo; Jimmy  
 Wilkinson, baritone; Warren  
 Hull, m.r., & Martha Mears,  
 songs: WFAE WTIC WCSH  
 WEEI WGY WTIC WTIC  
 NBC—Three Flats, vocal har-  
 mony: WJZ  
 WAAB—Tom Anderson's Orch.  
 WBZ—Home Forum Cooking  
 School  
 WHAM—Ma Perkins  
 WLW—Dance Orchestra  
 WOJL—Women's Hour  
 Martha  
 Deane  
 WSYR—Victor Miller String Trio

**2:45 p.m. EDT 1:45 EST**  
 NBC—Reta Lester, contralto:  
 WJZ WHAM WSYR  
 WAAB—News  
 WHAM—Rech. School of the Air

**3:00 p.m. EDT 2:00 EST**  
 NBC—Home Sweet Home: WFAE  
 WTIC WCSH WEEI WTIC  
 WBEN WLW WGY  
 CBS—Pete Woolery; Orchestra:  
 WAAC WGR WLWZ WOKO  
 WAAB  
 NBC—"The Silver Flute," roman-  
 tic episode: WJZ WBZ WSYR  
 Y. N.—Baseball; Boston Braves  
 vs. Chicago: WORC WLWZ  
 WDRC WEAN WICC WNAC  
 WKRW—To be announced  
 WOR—Frank Ricciardi, baritone:  
 Orchestra

**3:15 p.m. EDT 2:15 EST**  
 NBC—Vic & Sade: WFAE WGY  
 WEEI WTIC WTIC WBEN  
 WCSH WLW  
 WHAM—Rech. School of the Air

**3:30 p.m. EDT 2:30 EST**  
 NBC—Ma Perkins: WFAE WLW  
 WTIC WTIC WEEI WGY  
 WHAM  
 CBS—The Grab Bag: WABC  
 WAAB WOKO WFBL WGR  
 WBEN  
 NBC—Hartwick College A Capella  
 Choir: WJZ WBZ  
 WCSH—Y. W. C. A. Program  
 WOR—Radio Garden Club  
 WSYR—Book Chats

**3:45 p.m. EDT 2:45 EST**  
 NBC—Herald of Sanity; Dr. Jay  
 Jastrow: WFAE WTIC WLW  
 WTIC WEEI  
 WBEN—Dollars and Sense  
 WGY—Musical Program  
 WHAM—Hartwick College Glee  
 Club  
 WOB—Rhythm Girls (NBC)  
 WSYR—College Choir (NBC)

**4:00 p.m. EDT 3:00 EST**  
 NBC—Woman's Radio Review:  
 WFAE WTIC  
 CBS—Pete Woolery with Orch.:  
 WABC WOKO WFBL  
 NBC—Betty & Bob: WJZ WBZ  
 WHAM WGY WSYR WBEN  
 WTIC WLW  
 WAAB—Hits and Encores  
 WCSH—Betty and Bob  
 WEEI—Stock Exchange Quota  
 tions  
 WGR—Crazy Rangers  
 WOR—Robert Rauid, "Town  
 Talk": Orchestra

**4:15 p.m. EDT 3:15 EST**  
 NBC—Edna Odell, songs: WJZ  
 WSYR WHAM  
 CBS—Carlo Romano, pianist:  
 WABC  
 NBC—Woman's Radio Review:  
 WGY WTIC WCSH  
 WBEN—Stocks & Commodity  
 Reports  
 WBZ—Musicals  
 WEEI—Aluses of Charity, talk  
 WLW—Dorothy Ponce, songs  
 WOB—Jerry Marsh, tenor

**4:30 p.m. EDT 3:30 EST**  
 NBC—Jack Savage's Precelut  
 Valley Folks: WFAE WGY  
 CRS—U. S. Army Band: WABC  
 WOKO WGR WFBL  
 NBC—South Sea Islanders: WTIC  
 WTIC WBEN WJR  
 NBC—Chuck Webb's Orchestra  
 WJZ WHAM WSYR  
 WBZ—Civic Chorus  
 WCSH—Loring Short & Harmon  
 WEEI—Music Guild (NBC)  
 WLW—Ticker Notes; Rex Grif-  
 fith, tenor; Accordion  
 WOR—"Science in Your Home."  
 Dr. Kurt Haezel

**4:45 p.m. EDT 3:45 EST**  
 NBC—South Sea Islanders: WFAE  
 NBC—Gen. Fed. of Women's  
 Club: WJZ WHAM  
 WBEN—Uncle Ren's Club  
 WEEI—Health Forum  
 WNAC—Dixie Revelers  
 WOR—Sylvia Cyle, soprano

**5:00 p.m. EDT 4:00 EST**  
 CBS—Betty Bathell, songs:  
 WABC WAAB WFBL WGR  
 WOKO  
 NBC—Patti and Niceman: WJZ  
 WHAM  
 NBC—Shirley Howard, contral-  
 to: WFAE WREN WTIC  
 WCSH—News  
 WCSH—Pop Concert  
 WEEI—The Mail Bag  
 WGY—Musical Program  
 WGY—Lang Sisters  
 WLW—Antonio's Continentals  
 WOR—Current Events  
 WSYR—Public School Program  
 WTIC—Flinging Stories

**5:15 p.m. EDT 4:15 EST**  
 CBS—Adventure Hour, "Og. Son  
 of Fire," dramatic sketch:  
 WABC WAAR WGR  
 NBC—"Grandpa Burton," Bill  
 Haar: WFAE WTIC WEEI  
 WBEN WTIC  
 NBC—Jackie Heller, tenor: WJZ  
 WSYR

Y. N.—Jack Onslow's Baseball  
 School: WICC WNAC WORC  
 WEAN  
 WBZ—New England Agriculture  
 WDRC—Museum of the Air  
 WGY—Stock Reports  
 WHAM—Boy Scout Program  
 WKBW—Ass'n of Radio Engi-  
 neers  
 WLWZ—Shoppers' Variety Prgm.  
 WLW—Miner's Children, drama  
 WOKO—Concert Miniatures  
 WOR—Home Town Boys

**5:30 p.m. EDT 4:30 EST**  
 NBC—Nellie Resell Interview  
 with Johnny Marvin: WFAE  
 WCSH WBEN WTIC WGR  
 CBS—Jack Armstrong's WABC  
 WOKO WDRC WEAN WICC  
 WGR  
 NBC—Singing Lady: WJZ WBZ  
 WHAM WLW WSYR  
 WAAB—Walkathon  
 WICC—News Bulletins  
 WKBW—Safety Campaign  
 WLWZ—Buster Brown & Mary  
 Jane  
 WOR—Adventures of Jack and  
 Fritz  
 WORC—Musical Memories  
 WTIC—News

**5:45 p.m. EDT 4:45 EST**  
 ★ CBS—Presidential Reception  
 to Admiral Byrd: WABC  
 WEAN WFEA WFBL WLWZ  
 WKBW  
 NBC—Orphan Annie: WJZ  
 WBZ WHAM  
 NBC—Advs. of Dick & Sam:  
 WFAE WTIC WCSH WGY  
 WBEN WORC WTIC  
 WAAB—The Kasanof Singer  
 WDRC—Nunse & Melody  
 WGR—Orphan Annie sketch  
 WICC—Rie Dig, the Story Man  
 WLW—Questions and Answers  
 WNAC—Yankee Singers  
 WOKO—Shoemaker  
 WOR—Adventures of Jimmy At-  
 len  
 WSYR—Syracuse University

## Night

**6:00 p.m. EDT 5:00 EST**  
 NBC—Tom Cookley's Orchestra:  
 WFAE WLW  
 NBC—Winnie the Pooh: WJZ  
 WHAM  
 Y. N.—News: WORC WLWZ  
 WEAN WICC WNAC  
 WAAB—Aluna Hawaiian  
 WREN—News, Household Re-  
 views  
 WBZ—Radio Journal  
 WCSH—Advs. of Sunny & Buddy  
 WDRC—Terry & Ted  
 WEEI—The Evening Tattler  
 WGR—Musical Interlude: Mr.  
 Tell-It-All  
 WGY—Bag and Baggage  
 WJAZ—Fed. Housing Admin.  
 WOKO—Reception to Admiral  
 Byrd (CBS)  
 WOR—Uncle Don  
 WSYR—Ken Sparnon's Ensemble  
 WTIC—Uncle Bay Reads the  
 Funnies  
 WTIC—Wrightville Clarion

**6:15 p.m. EDT 5:15 EST**  
 NBC—Stamp Club; Capt. Tim  
 Healy, stamp and adventure  
 talks: WJZ WBZ  
 CBS—Bobby Renzon & Sunny  
 Jim: WABC WAAB WDRC  
 WOKO WFBL WEAN WGR  
 WBEN—The Merry Makers  
 WCSH—Variety Program  
 WEEI—Baseball Scores; News  
 WGY—Jimmie Allen  
 WHAM—Classic Gems  
 WICC—Caryl Kelly, songs  
 WJAZ—Pops Concert  
 WLWZ—Dance Orchestra  
 WNAF—Baseball Scores; Musical  
 Interlude  
 WORC—Modern Melodies  
 WTIC—Tom Cookley's Orch.  
 (NBC)

**6:30 p.m. EDT 5:30 EST**  
 NBC—News; Gallagher & Shean,  
 Jr.: WFAE  
 CBS—Kaltenborn Edits the  
 News: WABC WFBL WAAB  
 WKBW WDRC  
 NBC—News; Mississippi Minstrel:  
 WJZ WHAM  
 Y. N.—The Handwagon: WICC  
 WORC WLWZ  
 WBEN—Sports Review  
 WBC—News; To be announced  
 WCSH—Sports Review  
 WFAE—Modern Minute Men  
 ★ WEEI—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 sketch  
 WGR—Sport Column  
 WGY—News; Evening Brevities

(Continued from Page 7)

WLW—Jack Armstrong, drama  
 WNAC—Modern Minute Men  
 WOKO—Concert Miniatures  
 WOR—Terry and Ted  
 WSYR—News; Special Register  
 WTAC—News; Bulletins  
 WTIC—News; Baseball Scores  
**6:45 p.m. EDT 5:45 EST**  
 NBC—Billy & Betty; WEAF  
 CBS—Carlton & Shaw, vocal duo;  
 News: WABC WDBC WOKO  
 WAAB  
 NBC—Lowell Thomas, news;  
 WJZ WBZ WSYR WIAM  
 WLW  
 NBC—The Desert Kid; WTAG  
 WTIC  
 WBEN—Lloyd Huntley's Orch.  
 WCSH—Dramatic Sketch  
 WEAN—Melody Limited  
 WEEI—Lille Revue  
 WGR—'Me and Mike'  
 WGY—A Capella Choir  
 WICC—Ellen Asantle  
 WJAR—Soloists  
 WKBW—Sports Observer  
 WLBZ—Muriel Rice and Victor  
 Duplissa  
 WNAC—Musical Moments  
 WOR—Melody Moments; Plant-  
 spur; News  
 WORC—Whispering Girl Bari-  
 Jone  
**7:00 p.m. EDT 6:00 EST**  
 NBC—Concert Pianist; WEAF  
 CBS—Vera Van, vocalist; WABC  
 WOKO WFBL WGR WNAC  
 WICC  
 \* NBC—Amos 'n' Andy; WJZ  
 WBZ  
 WAAB—News  
 WBEN—Adv. of Jimmy Allen  
 WCSH—Evening Parade  
 WDRG—Ralph Mixer's Siring  
 Ensemble  
 WEAN—To be announced  
 WEEI—Chorus  
 WGY—Jim Healey, current  
 events  
 WIAM—Sportscast  
 WJAR—Arthur Guilmotte and  
 Eddie McGrath  
 WKBW—Jack Quinlan, tenor  
 WLW—Maine News  
 WLW—Phil Harris' Orchestra  
 WJH—Stan Lomas, sports  
 WORC—Illustrating the News  
 WSYR—Sports Observer  
 WTAG—Adv. of Terry and Ted  
 WTIC—Musical Hiellow  
**7:15 p.m. EDT 6:15 EST**  
 CBS—Just Plain Bill; WABC  
 WNAC WGR  
 NBC—Tony & Gus, dramatic  
 sketch with Mario Chamlee &  
 Geo. F. Brown; WJZ WBZ  
 WIAM WSYR  
 \* NBC—Stories of the Black  
 Chamber; WEAF WCSH WGY  
 WJAR WTAG WBEN WTIC  
 WEEI WLW  
 \* MBS—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 comedy sketch; WOR WGN  
 Air Adventures of Jimmy Allen  
 WDRG WEAN  
 Musical Moments; WLW WOKO  
 WAAB—Ensemble Music  
 WICC—Yale Bandoliers  
 WKRW—New Tunes for Old  
 WORC—American Family Robin-  
 son  
**7:30 p.m. EDT 6:30 EST**  
 NBC—Pickens Sisters; WEAF  
 WCSH WBEN WGY  
 CBS—The O'Neills, dramatic  
 sketch; WABC WDRG WFBL  
 WDRG WGR WOKO  
 \* NBC—Red Davis; WJZ WBZ  
 WSYR  
 WEAN—Radio Theater  
 WEEI—After Dinner Revue  
 WIAM—Adv. of Jimmie Allen  
 WICC—Clarence Cable, "Lies &  
 Spaces"  
 WJAR—Terry and Ted  
 WKRW—League of Advertising  
 WLBZ—The Lone Pine Moun-  
 taineer  
 WLW—Bob Newhall, sports  
 WNAC—Franceline's Whalers  
 WOR—Musical Moments  
 WTAG—Inl Brissette's Orch.  
 \* WTIC—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 sketch  
**7:45 p.m. EDT 6:45 EST**  
 \* CBS—Boake Carler, news;  
 WABC WEAN WDRG WFBL  
 WGR WNAC  
 \* NBC—Dangerous Paradise,  
 sketch; Elsie Itz & Nick Daw-  
 son; WJZ WIAM WBZ WSYR  
 WLW  
 \* NBC—ALKA-SELTZER Pre-  
 sents Uncle Ezra's Radio Sta-  
 tion; WEAF WBEN WTAG  
 WEEI WJAR WGY WCSH  
 Y. N.—Ilod Williams' Orchestra;  
 WICC WORC

WAAB—Musical Program  
 WKBW—Dance Orchestra  
 WLBZ—U. of M. Hour  
 WOKO—Chic Condon's Orch.  
 WOR—Front Page Drama  
 WTIC—Guy Hedlund & Co.  
**8:00 p.m. EDT 7:00 EST**  
 \* NBC—Concert; Jessica Orag-  
 onette, soprano; Orch.; Guest;  
 WEAF WBEN WTAG WJAR  
 WTIC WGY WEEI WCSH  
 CBS—Leith Stevens' Harmonies;  
 WABC WGR WDRG WFEA  
 WOKO WORC WLBZ WFBL  
 WEAN  
 NBC—Irene Rich; WJZ WBZ  
 WIAM WSYR  
 WICC—Leith Stevens' Har-  
 monies  
 WKBW—Wheel of Fortune  
 WLW—Waltzing Thru Europe  
 WNAC—Melody Limited  
 WOH—The Lone Ranger  
**8:15 p.m. EDT 7:15 EST**  
 \* NBC—Morton Downey, tenor;  
 Ray Sinaira's Orchestra; WJZ  
 WIAM WSYR WBZ  
 Y. N.—Chemical Society Lectur-  
 e  
 WORC  
 WAAB—Walkabout  
 WKBW—Dance Orchestra  
 WLW—Macy and Her Men  
 WNAC—Leith Stevens' Harmon-  
 ies (CBS)  
**8:30 p.m. EDT 7:30 EST**  
 \* CBS—Court of Human Rela-  
 tions; WABC WOKO WNAC  
 WDRG WGR WEAN WOH  
 WFBL  
 \* NBC—Red Nichols' Orch.;  
 Ruth Etling, songs; guests;  
 WJZ WIAM WBZ WSYR  
 WLW  
 WAAB—Twentieth Century En-  
 semble  
 WGY—Farm Forum  
 WICC—Conoly Celebration  
 WKBW—World Revue  
 WLBZ—Chateau Barn Dance  
 WOR—Jack Arthur's Friday  
 Night Concert  
**8:45 p.m. EDT 7:45 EST**  
 WAAB—American Chemical So-  
 ciety  
 WICC—Theater League  
**9:00 p.m. EDT 8:00 EST**  
 \* NBC—Waltz Time; Frank  
 Munn; Bernice Claire; Abe  
 Lyman's Orch.; WEAF WEEI  
 WLW WCSH WTAG WGY  
 WJAR WBEN  
 \* CBS—Hollywood Hotel, drama-  
 tic musical revue featuring  
 Dick Powell; Raymond Paige's  
 Orch.; Ann Jamison and  
 Francis Langford; Guest Stars;  
 WABC WFBL WOKO WNAC  
 WDRG WKBW WLW WICC  
 WFEA WEAN WORC  
 NBC—Beatrice Lillie, comedi-  
 enne; Lee Perrin's Orch.;  
 Cavaliers Quartet; WJZ WSYR  
 WBZ WIAM  
 WAAB—Dance Orchestra  
 WGR—Tonic Tunes  
 WLBZ—Meyer Davis' Band  
 WOR—The Pickard Family  
 WTIC—Travelers Hour  
**9:15 p.m. EDT 8:15 EST**  
 Y. N.—Boston Museum of Fine  
 Arts; WAAB  
 WGR—Dance Orchestra  
**9:30 p.m. EDT 8:30 EST**  
 NBC—One Night Stands, Pick  
 & Pat; WEAF WCSH WTIC  
 WGY WTAG WJAR WBEN  
 \* NBC—Phil Baker, Harry Mc-  
 Naughton; Ella Logan, songs;  
 Lenn Relasco's Orch.; WJZ  
 WBZ WHAM WSYR  
 WAAB—Iray and Esther  
 WEEI—To be announced  
 WGB—Minstrel Show  
 WLW—Variety Program  
 WOR—Harv and Esther  
**9:45 p.m. EDT 8:45 EST**  
 MBS—Singin' Sam; WLW WOR  
 WAAB—News  
**10:00 p.m. EDT 9:00 EST**  
 \* NBC—First Nighter; WEAF  
 WGY WEEI WTIC WCSH  
 WJAR WTAG WLW  
 \* CBS—STUDEBAKER CHAM-  
 pions present Richard Himber's  
 Orch.; Stuart Allen, vocalist;  
 David Ross, poet announcer;  
 WABC WOKO WDRG WKBW  
 WCAO WAAB WCAU WFBL  
 WJVS WLW  
 \* NBC—Circus Night in Sil-  
 vertown; Joe Cook, barkcr;  
 B. A. Rolfe's Orch.; Peg la  
 Centra, Phil Ducey & Lucy  
 Moncoe, soloists; Tim & Irene;  
 Choir; Teddy Bergman; WJZ  
 WHAM WBZ WSYR  
 Enoch Light's Orch.: WEAN  
 WORC  
 WGR—Harold Austin's Orch.  
 WICC—Freddie Bergin's Orch.

WNAC—Dance Orchestra  
 WOR—Sandra Swenska, Russian  
 Chanteuse; Orchestra  
**10:15 p.m. EDT 9:15 EST**  
 WOR—Irlan Eugene Bead,  
 news  
**10:30 p.m. EDT 9:30 EST**  
 \* NBC—Nat'l Geographic Society  
 Reception to Admiral Richard  
 E. Byrd; Dr. Gilbert Grosvenor,  
 speaker; WEAF WGY WEEI  
 WBEN WCSH WTIC WJAR  
 \* CBS—Nat'l Geographic Society  
 Reception to Admiral Richard  
 E. Byrd; Dr. Gilbert Grosvenor,  
 speaker; WABC WDRG WICC  
 WFBL WORC WOKO WGR  
 WFEA WLW WAAB WEAN  
 WKBW—Mystery Flashes; Dance  
 Orchestra  
 WLW—Music Box Hour  
 WNAC—Spotlight Revue  
 WOR—The Music Box  
**10:45 p.m. EDT 9:45 EST**  
 NBC—Cloister Bells; WJZ  
 WIAM  
 WBZ—Joe Rinea' Orchestra  
 WKBW—Baseball Highlights  
 WNAC—Musical Rhymeater  
 WSYR—Red McKenna's Orch.  
**11:00 p.m. EDT 10:00 EST**  
 NBC—George R. Holmes news  
 WEAF WCSH WGY WTIC  
 \* CBS—Col. Stoopnagle & Budd;  
 Orch.; WABC WDRG WAAB  
 WKBW WFBL  
 \* NBC—Amos 'n' Andy; WIAM  
 WSYR  
 NBC—Tommy Tucker's Orch.;  
 WJZ  
 Y. N.—News; WNAC WORC  
 WLW WEAN WICC  
 WBEN—News; Ironic' Reporter  
 WBZ—Huebie Barrett's Orch.  
 WEEI—Sports Review  
 WGR—Dance Orchestra  
 WJAR—News; Musical Proceur  
 WLW—Variety Show; Nat Brus-  
 iello's Orchestra  
 WOKO—State Police News  
 WOR—Current Events  
 WTAG—News; Ocean Melodies  
**11:15 p.m. EDT 10:15 EST**  
 CBS—Enoch Light's Orchestra;  
 WLW WDRG WICC WFEA  
 NBC—Jesse Crawford, organist;  
 WEAF WCSH WEEI WTIC  
 WJAR  
 NBC—Tommy Tucker's Orch.;  
 WBZ WIAM  
 WBEN—Sports  
 WEAN—News  
 WGY—Dolby Meeker's Orch.  
 WKBW—Dance Orchestra  
 \* WLW—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 comedy  
 WNAC—Meyer Davis' Band  
 WOKO—Night Club Tuar  
 WOH—Moonbeams, girls' vocal  
 trio  
 WSYR—News  
**11:30 p.m. EDT 10:30 EST**  
 NBC—Stan Myers' Orch.; WEAF  
 WJAR WTAG WCSH WEEI  
 CBS—Freddie Bergin's Orchestra;  
 WABC WICC WEAN WDRG  
 WFEA WNAC WKBW WLW  
 WORC WOKO WFBL  
 NBC—Ink Spots; Jolly Coburn's  
 Orch.; WJZ WSYR WIAM  
 WBZ  
 WAAB—Dance Orchestra  
 WREN—Lloyd Huntley's Orch.  
 WGR—Dance Orchestra  
 WLW—To be announced  
 WTIC—Sunbait Hour  
**11:45 p.m. EDT 10:45 EST**  
 NBC—The Hoffmachers; WEAF  
 WJAR WTAG WCSH WEEI  
 WGY WBEN  
 WOR—Gorodinsky's Russian Re-  
 vue  
**12:00 Mid. Ed 11:00 p.m. ES**  
 NBC—Charles Gaylor's Orch.;  
 WEAF WGY WJAR  
 CBS—Luigi Romanelli's Orch.;  
 WABC WOKO WKBW WICC  
 WEAN WNAC  
 NBC—Shandor, violinst; Leo  
 Zollo's Orch.; WJZ WSYR  
 WBZ WIAM  
 WLW—News; To be announced  
**12:15 a.m. Ed 11:15 p.m. ES**  
 WOR—Charles Hazelton's Orch.  
**12:30 a.m. Ed 11:30 p.m. ES**  
 NBC—Jimmie Garrilean's Orch.;  
 WEAF WGY WJAR  
 CBS—Charles Dornberger's Or-  
 chestra; WARC WOKO WFBL  
 WICC WEAN WAAB WNAC  
 NBC—Manny La Port's Orch.;  
 WJZ WSYR WBZ WHAM  
 WLW  
**12:45 a.m. Ed 11:45 p.m. ES**  
 WOR—Frank Crum's Orch.  
**1:00 a.m. Ed 12:00 Mid. ES**  
 WLW—Barney Rapp's Orchestra  
**1:30 a.m. Ed 12:30 EST**  
 WLW—Phil Harris' Orchestra

here child's play compared to the wild adventures and death-tempting assignments that Captain Tim's spy work brought him now.

Through Europe and Asia in association with the Allied Intelligence Divisions, he roamed on his thrilling espionage missions. And odd as it may seem, Captain Tim took advantage of his journeys to strange spots to increase his stamp collection! His album was as much a part of his traveling equipment as the automatic slung in the holster beneath his belt.

Finally a bloody, torn Europe listened to the pleas for peace, the Armistice was signed—and Captain Timothy Healy was summoned back to London to appear before the King. There the proud young Australian was decorated by King George with the Order of the British Empire.

The war was over and done with, but it had made an indelible impression upon Tim Healy. In that holocaust of blood and fire, he had acquired an understanding beyond his years of what growing children represent. In his work he had seen desolated families, orphaned boys and girls; fathers whose dying words had been for their children.

He remained on the continent for a time and then came to the United States. Here the spy-catcher and Gentleman of Fortune devoted his days and all his work to lecturing before school children. For four years he traveled from one end of the United States to the other appearing in school-houses of every description, talking as an older friend to millions of children.

During these years he had continued to build his stamp collection. In his talks with children he realized that it was a hobby almost universal in its scope. But he realized also that stamps couldn't mean to everyone what they had meant to him—he had been so many places and seen so many of the things depicted on stamps. Then there flashed the idea that has brought Captain Tim to radio:

Why not organize a stamp club which would gather together all these ardent hobbyists, and use stamps not only as an interest catcher, but as a means of developing educational and cultural subjects? He could combine his expert knowledge of stamps with his adventures and travels—and share with others the delight that stamps brought him.

It was a rare idea, and one perfectly adapted to radio. The airways would provide the means for the greatest membership drive any club ever had. A sponsor was attracted by the idea and Captain Tim's Ivory Stamp Club was launched as a series.

The programs caught on like wild-fire. Even Captain Tim never had realized fully the extent of the millions who list stamp-collecting as their favorite hobby. He cleverly built his program in two parts—one devoted to stamps and the other to his thrilling spy stories. It is the magic of the man that makes his stamp talks just as interesting as the romance of espionage.

Letters came pouring in with the first of his programs, letters that proved be-

yond a shadow of a doubt Captain Tim's idea that stamps could be used to aid school children in their every day class-room work.

A moment's consideration of history, geography, languages and current events will show clearly how such a hobby as that ridden by Captain Tim can be of inestimable help to students. And the hundreds of thousands of his listeners who also collect stamps, find his broadcasts of priceless value.

Spy stories and stories of stamps—no one ever thought that pair could exist side by side until Captain Tim came along. He has proved to listeners of every age and place that the truth can be made exciting—if it is told by someone who has himself lived life to the hilt.

With all that lurid background behind him—with a King's decoration and with bullet scars—Captain Tim Healy's favorite letter still begins:

"Enclosed please find stamp—can you tell me what it is?"

Tim Healy's Stamp Club is on the air every Monday, Wednesday and Friday at 6:15 p. m. EDT (5:15 EST; 5:15 CDT; 4:15 CST) over an NBC Eastern network.

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**RICHARD HIMBER'S STUDEBAKER CHAMPIONS**

**FRIDAY 10 P.M. EDT**  
 CBS—including WABC—WOKO  
 WCAO—WAAB—WDRG  
 WCAU—WFBL—WJVS  
 and Coast to Coast Network



New York's Smartest Dance Orchestra

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This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unlighty poles, guy wires, etc. Enables the radio to be readily moved desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

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# Programs for Saturday, May 11

**6:30 a.m. EDT 5:30 EST**  
WNAC—Suorise Special; Organ  
**6:45 a.m. EDT 5:45 EST**  
WOR—Musical Gym Clock  
**7:00 a.m. EDT 6:00 EST**  
Musical Clock; WBZ WEAN  
WGR WICC  
WBEY—Melody Minute Man  
WEEI—Train Catcher  
WNA—Canary Choir  
WTIC—Morning Watch  
**7:15 a.m. EDT 6:15 EST**  
WNAC—News  
**7:30 a.m. EDT 6:30 EST**  
NBC—Rise and Shine; Orch.:  
WEAF  
CBS—Oigan Reveille; WABC  
NBC—Yolch Hillroaks, xylophon-  
ist: WJZ  
WAAB—Morning Melodies  
WEAN—Morning Devotions  
WEEI—Radio Circle, Joe Mit-  
chell Chapple  
WICC—News  
WLW—Top of the Morning  
WNAC—Songs of Yesterday  
WOR—Vincent Sorey's Orch.  
**7:45 a.m. EDT 6:45 EST**  
NBC—Jolly Bill & Jane; WJZ  
NBC—Pollock and Lawnluster;  
WEAF  
Musical Clock: WAAB WNAC  
WHEN—Melody Minute Man  
WCSH—Melodious Melodies  
WEAN—Williams & Walsh Orch.  
WEEI—Musical Tunes  
WICC—Alarm Clock Serenade  
WTAG—Morning Melodies  
**8:00 a.m. EDT 7:00 EST**  
NBC—Tune Twisters; WEAF  
WCSH WTAG WTIC WLW  
CBS—Lyric Serenade; WABC  
WFBL  
NRC—Morning Devotions; WJZ  
WBZ  
Y. N.—News; WAAB WORC  
WICC WEAN WDRG  
Musical Clock: WOKO WGY  
WEEI—E. B. Hideout, meteorol-  
ogist  
WLBZ—On the Air; News  
WNAC—Shopping Around the  
Town  
WOR—Mark Hawley, Current  
Events  
WSYR—Morning Devotions  
**8:15 a.m. EDT 7:15 EST**  
NBC—Don Hall Trio; WEAF  
WCSH WEEI WBEW WTIC  
WTAG  
NBC—William Meeder, organist;  
WJZ WIAM  
Morning Watch: WAAB WICC  
WBZ—Bradley Kincaid  
WDRG—The Shoppers' Special  
WEAN—Shopper's Exchange  
WLBZ—Weather; Temperature  
WLW—The Nation's Prayer Period  
WOR—Rhythm Encores  
WDRG—Musical Time Table  
WSYR—Flying Reporter  
**8:30 a.m. EDT 7:30 EST**  
NBC—Cheerio; WEAF WGY  
WCSH WEEI WTIC WBEW  
WTAG WLW  
Woodland Echoes  
When the Robin Sings His  
Song Again  
Coots  
Long Long Ago  
Bayly  
Harvest Festival  
Chenoweth  
CBS—Chapel Singers; WABC  
WAAB—Phantom Fingers  
WRZ—Weather & Tempera-  
ture  
WICC—The Shoppers' Exchange  
WLBZ—Thoughts for the Day  
WNAC—John Matcalf, hymns  
WOR—The Lonely Cowboy, Tex  
Fletcher, songs with guitar  
WFR—Musical Clock  
**8:45 a.m. EDT 7:45 EST**  
NBC—Landy Trio & White; WJZ  
WBZ  
CRS—Waltz Time; WABC WFR  
WAAB—Popular Pleasantries  
WLBZ—Mountain Boy  
WNAC—Food News  
WOR—Dog Tails, Richard Mean-  
ey  
WORC—Morning Watch  
**9:00 a.m. EDT 8:00 EST**  
NRC—Richard Leibert, organist;  
WEAF WGY WTAG WEEI  
CBS—Bandwagon, variety pro-  
gram; WABC WDRG WNAC  
WOKO WORC WFLB WKHW  
WEAN WLWZ WICC WFEA  
★ NBC—Breakfast Club; Orch.:  
Three Flats; Jack Owen,  
tenor; Don McNeill; WJZ  
WRZ WSYR WIAM  
WAAB—Shopper's Special  
WBEW—News; Hollywood Im-  
pressions  
WCSH—Notes in Rhyme  
WGR—Wheel of Fortune  
WLW—Morning Devotions  
WOR—The Magic Hour  
WTIC—Woman's Radio Bazaar

**9:15 a.m. EDT 8:15 EST**  
NBC—Richard Leibert, organist;  
WCSH WBEW  
WLW—Rhythm Jesters  
WOR—Girl Scouts Program  
**9:30 a.m. EDT 8:30 EST**  
NBC—Junior Radio Journal;  
WEAF WEEI WBEW WTAG  
WGY WTIC WCSH  
WDRG—Young Folks' Program  
WGR—Silver Lining Hour  
WLW—To be announced  
WOR—Leo Freudberg's Orch.  
**9:45 a.m. EDT 8:45 EST**  
NBC—Annette McCullough,  
songs; WEAF WTIC WCSH  
WTAG WEEI  
CRS—Mann & Irwin, piano duo;  
WABC WFEA WFBL WKBW  
WKBW WICC WORC WLBZ  
WOKO  
WBEW—Sally Wolf's Column  
WEAN—U. S. Department of Agri-  
culture  
WGY—Musical Program  
WOR—Girl's Camp Program,  
Martha Manning  
**10:00 a.m. EDT 9:00 EST**  
NBC—News; Johnny Marvin;  
WEAF WGY WBEW WEEI  
CBS—News; Mellow Moments;  
WABC WKRW WEAN WFEA  
WICC WAAB WORC WFBL  
NBC—News; Snack Out; WJZ  
WBZ  
WCSH—News; Shopping Repor-  
ter  
WGR—Pinto Pete  
WIAM—Variety Program  
WLBZ—Topics of the Day  
WNAC—Buddy Clark  
WOKO—News; Children's Hour  
WOR—Children's Hour  
WSYR—News; Good News from  
Everywhere  
WTAG—News; Organ Recital  
WTIC—News; Marc Williams  
**10:15 a.m. EDT 9:15 EST**  
NBC—Morning Parade; WEAF  
WCSH WTIC WEEI WGY  
WTAG WLW  
CBS—Carlton & Shaw, vocal  
duo; WARC WFEA WEAN  
WAAR WORC WICC WKRW  
WFR  
NBC—Edward Maellugh, barit-  
one; WJZ WBZ WSYR  
WIAM  
WREN—Youngster's Playtime  
WGR—Ruffalo Junior Chorus  
WNAC—Song Album; Virginia  
Warren  
**10:30 a.m. EDT 9:30 EST**  
CBS—Let's Pretend; WABC  
WDRG WOKO WFBL WKBW  
WAAB WEAN WFEA WORC  
WLBZ WICC  
NBC—Marie De Ville, songs;  
WJZ WIAM  
NBC—Morning Parade; WBEW  
WBZ—Home Forum Cooking  
School  
WGR—Variety Program  
WNAC—Francine's Bachelors  
WSYR—Paul and Gus  
**10:45 a.m. EDT 9:45 EST**  
NBC—Originales; Dick Teala,  
tenor; Orch.: WJZ WIAM  
WBZ—Musical  
WCSH—Public Health Talk  
WGR—Nancy's Shopping News  
WGY—Good News Variety Show  
WNAC—Knox-Manning  
WOR—Lafal Foods Unusually  
Cooked  
**11:00 a.m. EDT 10:00 EST**  
NRC—Banjoers; WEAF WTIC  
WEEI WTAG WCSH  
CBS—Cincinnati Conservatory of  
Music; WABC WDRG WEAN  
WNAC WKBW WORC WOKO  
WFR WFEA  
NBC—The Honeymooners; Grace  
and Eddie; WJZ WIAM WSYR  
NBC—Galaxy of Stars  
WBEW  
WGY  
WAAB—The Feature Forecaster  
WBZ—To be announced  
WICC—Town Topics  
WLBZ—U. of M. Program  
WDRG—Livestock Reports  
WOR—What to Eat and Wh-  
**11:15 a.m. EDT 10:15 EST**  
★ NBC—Vass Family; WEAF WGY  
WTIC WTAG WBEW WCSH  
NRC—Tony Wons, philosophy  
WJZ WBZ WSYR WIAM  
WAAB—Shopping with Dorothy  
Dean  
WEEI—Earl Nelson's Audiotio  
Winners  
WLW—News; Mail Bag  
**11:30 a.m. EDT 10:30 EST**  
NBC—Down Lover's Lane;  
Gloria La Vey; Al & Lee Reis-  
er; Henry M. Neely, narrator;  
WEAF WEEI WTAG WTIC  
WLW  
NBC—Viennese Sextet; WJZ  
WHAM

**Star ★ Indicates High Spot Selections**  
WBEW—Amateur Bandup  
WBZ—Federated Women's Clubs  
WCSH—Variety Program  
WGR—Dance Orchestra  
WGY—Children's Theater  
WOR—Earl Harger's Orchestra  
WSYR—Juvenile Hour  
**11:45 a.m. EDT 10:45 EST**  
NBC—Int'l Week-end Revue;  
Orch.; Soloists; WJZ  
WCSH—The School Librarian  
WGR—Employment Report;  
Farm Flashes; Livestock  
WHAM—Bill Trent's Ringers

## Afternoon

**12:00 m EDT 11:00 a.m. ES**  
NBC—Minute Men, male quar-  
tet; WEAF WEEI WTAG  
WCSH WTIC WLW  
CBS—Penn Haverford College  
Glee Club; WABC WEAN WGR  
WNAC WORC WFBL WOKO  
WDRG WLWZ WICC WFEA  
WAAB—Noon Day Musicale  
WBEW—Farm Service  
WBZ—Musical  
WGY—Musical Program  
WKBW—Organ Program  
WOR—Current Events  
**12:15 p.m. EDT 11:15 a.m. ES**  
NBC—Honeyboy & Sassatras  
comedy team; WEAF WTIC  
WTAG WREN WCSH  
CBS—Oriental; Instrumental  
WABC WEAN WORC WOKO  
WICC WDRG WAAB WGR  
WFEA WLWZ  
NBC—Genia Fannarova, soprano;  
String Trio; WJZ  
WBZ—Viewing the News  
WEEI—The Gools, Jack, Del, Ed  
and Ray  
WGY—Radi-Owens; Herald, King  
and Melvinie  
WIAM—Old Man Sunshine  
WKBW—Markets; Weather  
WLW—Nora Beck Thuman, so-  
prano  
WNAC—Shopper's Exchange  
WOR—A Painting by Watteau,  
Inger Elliott  
**12:30 p.m. EDT 11:30 a.m. ES**  
NBC—Merry Madcaps WEAF  
WTIC WGY WLW  
CBS—Sat. Syncopators; WAHC  
WFEA WFHL WAAB WOKO  
WGR WLBZ  
NBC—Words & Music; WJZ  
WHAM  
WBEW—News; Paul Small  
WBZ—Time, Weather, Tempera-  
ture  
WCSH—Hi-noon Highlights  
WDRG—The Ad-Liner  
WEAN—Arund the Town  
WICC—Sammy Wells  
WKBW—Oklahoma Hanks  
WOR—A Russian Icon, Inger  
Elliott  
WORC—Heralding the News  
WSYR—Lety Longstreet  
WTAG—Market Report  
**12:45 p.m. EDT 11:45 a.m. ES**  
WAAB—Walkathon  
WBEW—Stock & Commodity Re-  
ports  
WBZ—Words and Music (NBC)  
WCSH—News; Weather; Farm  
Flashes  
WEEI—Stock Exchange  
WKRW—Guilty or Not Guilty?  
WOR—Aviation School of the  
Air  
WORC—Saturday Syncopators  
(CRS)  
WSYR—Magic Hour  
WTAG—Noon-day Revue  
**1:00 p.m. EDT 12:00 m EST**  
NRC—Rex Rattle's Ensemble;  
WEAF WCSH WEEI WLW  
WBEW  
CBS—Jack Shannon, tenor;  
WABC WOKO WDRG WGR  
WFBL  
NBC—Jimmie Garrigan's Orch.;  
WJZ WIAM  
Y. N.—La Itosa Program; WAAB  
WEAN WICC  
WRZ—Agricultural Markets  
WOR—The Scottish Minstrel  
WGY—Stock Reports  
WKRW—Health Hunters  
WLBZ—Noon-day Revue  
WOR—Frank Crum's Orchestra  
WORC—Matinee  
WTAG—News  
WTIC—Weather; Markets Farm  
& Home Forum  
**1:15 p.m. EDT 12:15 EST**  
CBS—Poetic Strings; WABC  
WOKO WORC WGR WFR  
WNAC  
NBC—Rex Battle's Ensemble;  
WGY WTAG

WIAM—4-H Club  
WKRW—Dance Orchestra  
WSYR—Current News  
**1:30 p.m. EDT 12:30 EST**  
CBS—Billy Mills & Company;  
WABC WOKO WGR WFBL  
WAAB  
NBC—Charles Stenross' Orch.;  
WEAF WCSH WEEI WTIC  
WTAG WBEW  
NRC—National Farm and Home  
Hour; American Farm Fed.;  
Guest Speakers; Marine Band;  
WJZ WLW WBZ WSYR  
WIAM  
Y. N.—News; WORC WLBZ  
WEAN WICC WNAC WDRG  
WGY—Farm Program  
WOR—Leo Freudberg's Orch.  
**1:45 p.m. EDT 12:45 EST**  
CBS—Billy Mills & Co.; WORC  
WEAN WFEA WDRG  
Y. N.—Luochon Music; WLBZ  
WNAC  
WICC—Shoppers' Matinee  
WKRW—Melody Palette  
WOKO—Jewish Program  
WOR—Hile Dudley's Theater  
Club of the Air  
**2:00 p.m. EDT 1:00 EST**  
NBC—Tommy Tucker's Orch.;  
WEAF WREN WCSH WTIC  
WTAG WEEI WGY  
CBS—Louis Panico's Orchestra  
WABC WLBZ WNAC WOKO  
WICC WGR WDRG WDRG  
WFEA  
WAAB—Lithuanian Musicale  
WEAN—Ann Donovan, songs  
WOR—Isabelle Guarneri, soprano;  
Orchestra  
**2:15 p.m. EDT 1:15 EST**  
WEAN—Louis Panico's Orchestra  
(CRS)  
WKBW—Albright Art Gallery  
**2:30 p.m. EDT 1:30 EST**  
NBC—Miniature Theater; WJZ  
WBZ WHAM WSYR  
CBS—To be announced; WNAC  
WEAN WOKO WLBZ WICC  
WFEA WORC WDRG WFBL  
WGR  
NBC—Week-End Revue; Variety  
Musical; Guest Artists; WEAF  
WBEW WTAG WGY WEEI  
WTIC WCSH  
WAAB—Yankee Singers  
WKRW—Dance Orchestra  
WLW—Ticker Notes; Dance Or-  
chestra  
WOR—Women's Hour; Martha  
Deane  
**2:45 p.m. EDT 1:45 EST**  
WAAB—News  
WLW—Barney Rapp's Orchestra  
**3:00 p.m. EDT 2:00 EST**  
NBC—Saturday Melodies; WJZ  
WBZ WIAM WSYR WLW  
CBS—On the Village Green;  
WABC WGR WOKO WAAB  
WFBL  
Y. N.—Baseball; Boston Braves  
vs. Chicago; WDRG WORC  
WEAN WICC WNAC WLBZ  
WKBW—To be announced  
WOR—Studio Orchestra  
**3:15 p.m. EDT 2:15 EST**  
WAAB—The Aloha Hawaiians  
WGR—Operatic Highlights  
WOR—Dancing Class, Thomas E.  
Parsons  
**3:30 p.m. EDT 2:30 EST**  
NRC—Music Magie; Earl Law-  
rence, composer pianist; Roy  
Shields' Orch.; WJZ WBZ  
WIAM WSYR  
CBS—Billalo Presents; WAHC  
WOKO WFBL WAAB WGR  
NBC—Music Guild; WEAF WGY  
WTIC WEEI WBEW WCSH  
WTAG WLW  
Quartet in Jazz  
I Seek and Desire  
Lang  
The Sun on the Tide  
Lang  
Thou and I  
Lane  
Sleep Thou in the Bosom  
Buddy  
Now the Moon is Gone  
Lang  
Sunset for Voice and String  
Quartet  
Lora  
WOR—French Course  
**4:00 p.m. EDT 3:00 EST**  
NBC—Platt and Nerman, piano  
duo; WJZ WIAM WSYR WBZ  
WABC WOKO WFBL  
WAAB—Ihis and Encores  
WGR—Musical Rangers  
WLBZ—Sone Weavers  
**4:15 p.m. EDT 3:15 EST**  
NBC—Carol Deis, soprano;  
WEAF WGY WTIC WEEI  
WTAG WCSH WBEW  
NRC—To be announced; WJZ  
WIAM WBZ WSYR  
WGR—Baptist Church

WLW—Who's Who  
WOR—Studio Orchestra  
**4:30 p.m. EDT 3:30 EST**  
NBC—Jack Savage's Peaceful  
Valley Folks WEAF WGY  
CBS—Chiraguans with Micheal  
Sossion; WABC WOKO WFBL  
WGR  
NBC—Our Barn; WEEI WCSH  
WTIC WTAG WBEW  
WLW—Dreams in the Afternoon  
WOR—Pauline Albert, pianist  
**4:45 p.m. EDT 3:45 EST**  
NBC—Our Barn; WEAF  
WOR—Chick Webb's Orch.; WJZ  
WIAM WBZ WSYR  
WOR—Dolly Kay, blues  
**5:00 p.m. EDT 4:00 EST**  
NBC—Eddy Durhin's Orchestra;  
WEAF WLW WEEI WTAG  
WBEW  
CBS—Jean Rrunesco's Orch.;  
WABC WOKO WAAB WGR  
WFBL  
WBZ—News  
WCSH—Pop Concert  
WGY—Musical Program  
WOR—Current Events  
WTIC—Salute to the CCC  
**5:15 p.m. EDT 4:15 EST**  
NBC—Eddy Duchin's Orchestra;  
WCSH WGY  
CBS—Emery Deutsch's Dance  
Rhythms; WDRG WFEA  
NBC—Jackie Heller, tenor; WJZ  
WHAM WSYR  
WBZ—Charles Little, violinist  
WEAN—American Legion Prem.  
WEEI—Phil Saltman's Piano  
Club  
WICC—Tea Dance Music  
with the American Legion Prem  
WLBZ—Shoppers' Variety Prgm.  
WNAC—Dance Music  
WOR—Four Tempos  
WORC—To be announced  
**5:30 p.m. EDT 4:30 EST**  
NBC—Our American Schools;  
Speakers: Dr. Paul R. Mort,  
Teachers College, Columbia  
University, "Economic Depend-  
ence of Education Upon In-  
dustry"; Florence Hale, Chair-  
man of Nat'l Education Ass'n,  
director of programs; WEAF  
WEEI WLW WGY WTAG  
CBS—Romany Trail; WARC  
WGR WFEA WORC WOKO  
WDRG WNAC WFBL WLBZ  
WEAN  
NBC—Gardens of the Nations;  
Guest Speaker; Mario Cozzi,  
baritone; Josef Hunt's Ense-  
ble; WJZ  
NBC—Jesse Crawford's Musical  
Diary; WSYR WHAM  
WAAB—Melody Mart  
WBZ—Buccaners Male Quartet  
WICC—News Bulletins  
WKBW—Dance Orchestra  
WGR—The Pet-Club, Steve  
Severn  
WTIC—Blue Room Echoes  
**5:45 p.m. EDT 4:45 EST**  
CBS—To be announced; WABC  
WLBW WEAN WDRG WNAC  
WOKO  
WBZ—Children's Corner  
WGR—To be announced  
WICC—Len & Lenna  
WLRZ—The Melody Mart  
WOR—The Choroiers  
WOHC—Musical Memories  
WSYR—Herald  
**Night**  
**6:00 p.m. EDT 5:00 EST**  
NBC—The Peckness Race at  
Pimlico Race Track; WJZ WBZ  
WSYR WIAM  
NBC—Tom Coskley's Orchestra;  
WEAF WJAR WBEW WLW  
WFBL WKBW  
Y. N.—News WNAC WORC  
WLRZ WICC WEAN  
WCSH—Wentworth Sisters and  
LW  
WEEI—Evening Tattler  
WGR—Pop Concert  
WGY—Bag and Baggage  
WOR—Uncle Don  
WTAG—Uncle Ray Reads the  
Funnies  
WHI—Wrightville Clarion  
**6:15 p.m. EDT 5:15 EST**  
CBS—Temple University Glee  
Club; WABC WOKO WAAB  
WFEA WFBL WORC WKBW  
WGR WDRG  
NBC—Tom Coskley's Orchestra;  
WTAG WGY WCSH  
Y. N.—Drama; WEAN  
WEEI—Baseball Scores  
WICC—George Hollinsworth,  
baritone  
WJAR—Playing the Song Market

WLWZ—Dance Orchestra  
WNAC—Baseball Scores; Sone  
Pictures  
**6:30 p.m. EDT 5:30 EST**  
NBC—News; Jewish Program;  
Rabbi Solomon Foster, "The  
Solution of the Jewish Prob-  
lem"; WJZ WHAM WSYR  
CBS—Freddie Bergin's Orch.;  
News; WABC WAAB WFBL  
WDRG  
NBC—News; Martha Meara,  
songs; WEAF WEEI WTAG  
Y. N.—Band Wagon; WORC  
WNAC WLBZ  
WBEW—Sports  
WBZ—News; Ray Jones  
WNL—News; Sports  
WEAN—Modern Minute Men  
WGR—Sport Column  
WGY—News; Evening Brevities  
WICC—Modern Minute Men Pres-  
ent  
WLW—R.F.D. Hour  
WOKO—Chic Condon's Orch.  
WDR—Conrad and Treimont,  
piano duo  
WTIC—News; Baseball Scores  
**6:45 p.m. EDT 5:45 EST**  
NBC—Songlellows; WEAF WTIC  
WBEW WEEI WGY  
CBS—Freddie Bergin's Orch.;  
News; WICC WFEA  
NBC—To be announced; WJZ  
WHAM  
Y. N.—Melody Limited Express  
WEAN  
WBZ—Radio Journal  
WCSH—The Wayside Philosopher  
WGR—Dance Orchestra  
WJAR—Harmnicca Band  
WKBW—Sports Observer  
WLBZ—News  
WNAC—Dramatic Program  
WOKO—Musical Interlude  
WOR—Clifford Matland Sage,  
"Motor Tips"  
WORC—Heralding the News  
WTAG—Variety Program  
**7:00 p.m. EDT 6:00 EST**  
NBC—Religion in the News;  
Walter Van Kirk, guest  
speaker; WEAF WBEW  
CBS—Socunyland Sketches;  
WABC WOKO WNAC WDRG  
WLBZ WFBL WEAN WICC  
NBC—Trio Classique; WJZ  
Sports; Neal O'Hara; WJAR  
WTIC WEEI WTAG  
WAAB—News  
WBZ—World in Review  
WCSH—Variety Program  
WGY—Variety Program  
WHAM—Sportcast  
WKBW—Isak Walton League  
WLW—Dance Orchestra  
WOR—Stan Lonny, sports  
WSYR—Sports Observer  
**7:15 p.m. EDT 6:15 EST**  
NBC—"Voice of Wisconsin,"  
drama; WEAF WREN  
NBC—National Parks Program;  
Guest Speaker; U. S. Marine  
Band; WJZ WHAM  
Musical Moments; WEEI WTAG  
WTIC WJAR  
WAAB—Jack Fisher's Orchestra  
WBZ—O'Leary's Irish Minstrels  
WKBW—Jack Quindlan, tenor  
WLW—Carl Freed's Harmonica  
Band  
WOR—Dion Kennedy, organist  
WSYR—Musical Revivies  
**7:30 p.m. EDT 6:30 EST**  
★ CBS—Beauty Parade; Victor  
Arden's Orch.; Richard Nor-  
ion; Conle Gates, contralto;  
dramatization; WABC WDRG  
WFBL WOKO WNAC WGR  
WEAN  
NBC—Jamboree; WCSH WGY  
Y. N.—Holand Wingate, "Sav-  
ing Gull Strokes"; WAAB  
WLBZ WORC  
WBEW—University of Buffalo  
WBZ—Thornton W. Burgess  
WFEI—Pick & Post comedy  
WICC—Bertha Holley  
WLW—Terry and Ted  
WKBW—Patricia Boyle, pianist  
WLW—Bob Newhall, sports  
WOR—The Boys' Club  
WSYR—News  
WTAG—Dot Brissette's Orch.  
**★ WTIC—HORLICK'S MALTED**  
Milk presents Lum and Abner  
sketch  
**7:45 p.m. EDT 6:45 EST**  
NBC—Thornton Fisher's Sports  
Revue; Paul & Lloyd Waver,  
Pittsburgh Pirate players,  
guests; WEAF WREN WTAG  
WGY WTIC WJAR WCSH  
NBC—Grace Hayes, musical ro-  
mance star; WJZ  
Y. N.—Hod Williams' Orchestra;  
WAAR WOHC WLBZ  
WBZ—Jimmie Allen Adventures  
WIAM—Comedy Stars of Holly-  
wood

# Hits of Week

I WON'T DANCE, last week's individual song hit leader, wasn't quite so fortunate in this week's song tabulation, and was forced to share top honors with Lullaby of Broadway. The songs are bracketed at 30-all, a rather high percentage for a tie—proving that the bidding among the maestros was spirited.

## SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Points
I Won't Dance	30
Lullaby of Broadway	30
Night Winds	27
Soon	24
What's the Reason	22

Whose Honey Are You	19
My Heart's An Open Book	16
Every Day	14
Easy to Remember	11
Music In the Stars	9

## BANDLEAGERS' PICK OF OUTSTANDING HITS:

Song	Times
I Was Lucky	30
Whose Honey Are You	27
Soon	24
Every Day	21
Easy to Remember	18
I Won't Dance	16
Night Winds	14
Rhythm of the Rain	12
Little White Gardenia	11
You, the Night and the Music	10

## SPORTCASTS OF THE WEEK

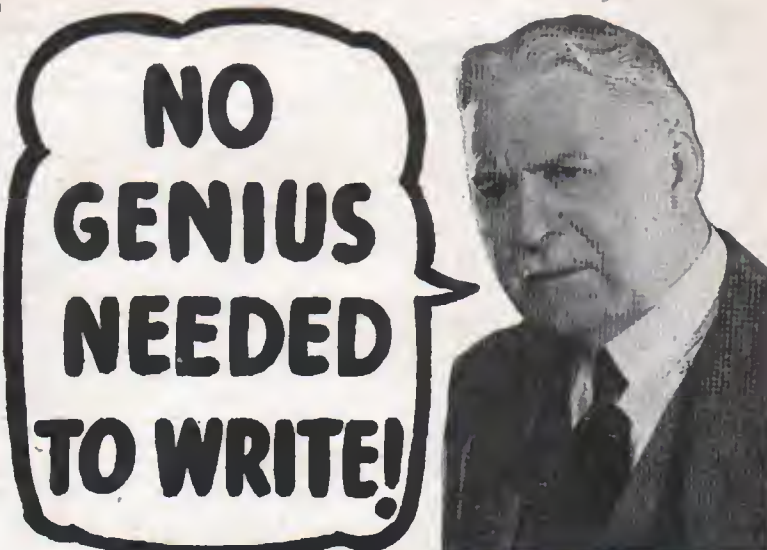
**SUNDAY, MAY 5**  
**WGN (720 kc)**—Baseball; Chicago White Sox vs. Washington, 2:45 p. m.  
**MONDAY, MAY 6**  
**Yankee Network**—Baseball; Boston Braves vs. Pittsburgh, 3 p. m.  
**CKCL (580 kc)**—Baseball; Albany vs. Toronto, 3:15 p. m.; Six Day Bike Races, 12:30, 3, 7:45 and 10 p. m.  
**WGN (720 kc)**—Baseball; Chicago White Sox vs. Washington, 3:45 p. m.  
**TUESDAY, MAY 7**  
**Yankee Network**—Baseball; Boston Braves vs. Pittsburgh, 3 p. m.  
**CKCL (580 kc)**—Baseball; Albany vs. Toronto, 3:15 p. m.; Six Day Bike Races, 12:30, 3, 7:45 and 10 p. m.  
**WGN (720 kc)**—Baseball; Chicago White Sox vs. Boston Red Sox, 3:45 p. m.  
**WEDNESDAY, MAY 8**  
**Yankee Network**—Baseball; Boston Braves vs. Pittsburgh, 3 p. m.  
**CKCL (580 kc)**—Baseball; Albany vs. Toronto, 3:15 p. m.; Six Day Bike Races, 12:30, 3, 7:45 and 10 p. m.

## Saturday — Continued

**WIC**—Musical Moments  
**WKBW**—Dance Orchestra  
**WLW**—Univ. of Cincinnati, educational talk  
**WOR**—Carl Freed's Harmonica Band  
**WSYR**—Jimmy Mattern  
**8:00 p.m. EDT 7:00 EST**  
**★ NBC—Hit Parade**; Lennie Hayton's Orch.; Gingo Delys and Johnny Hauser, vocalists; Others: WFAE WTIC WEEI WJAR WTG WBEN WCSI WGY WLW  
**CBS**—Modern Minstrels: WABC WOKO WDRC WNAE WFAN WFBL WORC WICC WGR WFEA  
**Phil Cook's Show Shop** WJZ WBZ  
**WHAM**—Blank and Herb  
**WKBW**—Robert Strigl, baritone. Carl Coleman, organist  
**WLBZ**—To be announced  
**WOR**—"Rainbow House," juvenile variety  
**WSYR**—At the Crossroads  
**8:15 p.m. EDT 7:15 EST**  
**Y.N.**—"Soldiers Unmasked," Col. Wm. A. Gance; WAAR  
**8:30 p.m. EDT 7:30 EST**  
**NBC**—Stan Myers' Orch.; WJZ WBZ WHAM WSYR  
**Y.N.**—Chorus; Henry Presents; WAAR WLBZ  
**WKBW**—The Green Family  
**8:45 p.m. EDT 7:45 EST**  
**NBC**—Ranch Boys; WJZ WBZ WHAM WSYR  
**WAAB**—Getting the News While the Public Sleeps  
**WNAE**—The Melody Limited  
**9:00 p.m. EDT 8:00 EST**  
**★ NBC—R. C. A. RAOIOTRON** Presents Nat Shilkret and Opera Co.; John H. Kennedy; WFAE WEEI WCSI WTIC WLW WJAR WGY WTG WBEN  
**NBC**—To be announced: WJZ WBZ WSYR  
**CBS**—Navy Band: WABC WICC WGR WBZ WFAN WFBL WORC WRHW WNAE WOKO WDRC WFEA  
**WAAB**—Meyer Davis' Band  
**WGR**—Musical Moments  
**WHAM**—Evening Interlude  
**WOR**—The Pickard Family  
**9:15 p.m. EDT 8:15 EST**  
**WAAB**—News  
**WGR**—Dance Orchestra  
**WHAM**—Waltz Time

**9:30 p.m. EDT 8:30 EST**  
**★ NBC—ALKA-SELTZER PRESENTS** Barn Dance; The Westeners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four; WJZ WHAM WBZ WSYR WLW  
**CBS**—Melody Masterpieces: WABC WEAN WICC WFEA WOKO WFBL WAAB WDRC WKBW WCAU WCAO WJSV WORC  
**★ NBC—The Chateau with Al Johnson**; Benay Venuta, songs; Victor Young's Orch.; Guests: WFAE WEEI WTIC WLW WBEN WCSI WJAR WGY WTG  
**Y.N.**—Hod Williams' Orchestra: WLBZ WNAC  
**Pietro D'Alfonso's Orch.**: WEAN WFEA  
**WGR**—World Revue  
**WOB**—"Husbands and Wives," Allie Lowe Miles and Sedley Brown  
**10:00 p.m. EDT 9:00 EST**  
**CBS**—Song Time in Tennessee: WABC WDRC WFRL WORC WAAB WKBW WEAN WFEA WOKO WICC WLBZ  
**WBL**—Harold Austin's Orch.  
**WNAC**—Dance Orchestra  
**WOR**—Dance Orchestra  
**10:15 p.m. EDT 9:15 EST**  
**WLBZ**—Dance Orchestra  
**10:30 p.m. EDT 9:30 EST**  
**NBC**—"Let's Dance," Three-hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WFAE WEEI WTIC WCSI WJAR WGY WTG WBEI WLW  
**★ CBS**—California Melodies: WABC WICC WKBW WFBL WFEA WOKO WLBZ WAAB  
**NBC**—National Geographic Society Army Air Corps Stratosphere Flight Program; "The Significance of Stratosphere Exploration," Gen. Douglas MacArthur, Chief of Staff; Major Gen. B. D. Foullos, Chief of the Air Corps; Brig. Gen. Oscar Westover, assist. to Major-Gen. Foullos; Capt. Albert W. Stevens, in command of the Stratosphere Flight; Capt. Norville A. Anderson, pilot, and Capt. Randolph T. Williams, Ground Officer; WJZ WBZ WSYR

**WDRC**—Carl Moore, The Rambling Rhythmer  
**WEAN**—Musical Rhythmer  
**WGR**—Dance Orchestra  
**WIC**—Musical Rhythmer  
**WNAC**—Spotlight Revue  
**WORC**—Carl Moore, The Rambling Rhythmer  
**10:45 p.m. EDT 9:45 EST**  
**CBS**—California Melodies: WDRC WORC  
**WEAN**—Pietro D'Alfonso's Orch.  
**WNAE**—Musical Rhythmer  
**WSYR**—Musical Memories  
**11:00 p.m. EDT 10:00 EST**  
**CBS**—Arlie Bleyer's Orchestra: WABC WAAB WDRC WKBW WFBL  
**NBC**—Joe Rines' Orch.: WJZ WSYR WHAM  
**Y.N.**—News WNAC WORC  
**WLBZ** WEAN WICC  
**WBZ**—Hughie Garrett's Orch.  
**WGR**—Fenwick Newell, tenor  
**WOKO**—State Police News  
**WORC**—Current Events  
**11:15 p.m. EDT 10:15 EST**  
**CBS**—Arlie Bleyer's Orchestra: WFEA WORC WICC WOKO  
**NBC**—Joe Rines' Orch.: WBZ WLBZ—Dance Orchestra  
**WNAC**—Ralph Bennett's Orch.  
**WOR**—William Haines' Orch.  
**11:30 p.m. EDT 10:30 EST**  
**CBS**—Claude Hopkins' Orch.: WABC WDRC WEAN WNAC WOKO WICC WKBW WFEA WFBL WLBZ WORC  
**NBC**—Paul Whiteman's Orch.: WJZ WRZ WSYR WHAM  
**WAAB**—Perley Stevens' Orch.  
**WGR**—Dance Orch.  
**WOH**—Wayne King's Orchestra  
**11:45 p.m. EDT 10:45 EST**  
**WOH**—Blue Steel's Orchestra  
**12:00 Mid. EDT 11:00 p.m. ES**  
**CBS**—Orville Knapp's Orchestra: WABC WWOV WICC WEAN WFRL WKBW WNAC WOKO  
**NBC**—Shandor, violinist; Reggie Childs' Orch.: WJZ WBZ WSYR  
**WHAM**—Cato's Vagabonds  
**12:15 a.m. EDT 11:15 p.m. ES**  
**WOR**—Freddie Martin's Orchestra  
**12:30 a.m. EDT 11:30 p.m. ES**  
**NBC**—Leo Zollo's Orch.: WJZ WLBZ WSYR WHAM  
**WJZ**—Ray Herbeck's Orchestra: WABC WOKO WNAC WICC WEAN WFBL  
**WOB**—Charles Hazelston's Orch.  
**1:30 a.m. EDT 12:30 EST**  
**WLW**—Dance Orchestra



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# Remote Control

(Continued from Page 6)

the most amazing scenes ever staged in a radio studio.

The six frightened debutantes huddled together. Doctor Workman, his sonorous voice stopped at last, looked calmly up from the desk at which he was sitting, Bert Rupert, the advertising manager of the station, and "little" Charlie Golden, lanky publicity agent, stood side by side with their mouths gaping wide.

Three men with black cloths tied over the lower part of their faces, stood in the studio. Each one held an automatic pistol. A fourth member of the gang—also masked—was in the control room with a gun trained on Ralph Stewart. That, John realized bitterly, was the "shadow" he had seen.

"Oh, John—be careful!" With a little cry Helen Wright ran across the floor. The point of a pistol—in the hands of a huge, masked man—followed her.

"Do that again, sister," said the same metallic voice which had been giving the orders, "and you die!" But Helen threw her arms around John. Even as the announcer moved his body to shield Helen from a possible bullet, his mind was working mechanically. That voice—where had he heard it before? Perhaps not the same voice, but one remotely like it. Metallic. Precise. Almost mincing.

"Is the mike dead?" the huge man asked. "Dead as an empty gin bottle," replied the masked thug in the control room.

"This was too much for John. It outraged all his training. "What the hell do you mean!" he shouted, trying to break loose from Helen's grasp. "Cutting in on a program like this! Do you realize millions of people are—"

"Shut up!" the big man said through his mask. "Or I'll cut in on you—with a lead slug!"

## A Forced Broadcast

Suddenly the telephone rang. "Now listen, you!" the bandit leader said swiftly to Fairchild. "This station's going right back on the air—now. Get me? You step up to that mike and apologize for an interruption in the program. One word out of place—and you get it!"

Fuming inwardly, John moved to the standard mike on its high stand. "And you, Reverend—" The hulky gunman turned towards Doctor Workman—"you just go on with your little spiel. And if you think I give a damn for your come-to-glory collar, just make one crack—and you'll be in your spirit world! Go ahead!"

John threw the mike switch. As the little red light winked he began to speak: "W.P.P., Chicago. We regret the interruption to our program which was caused by failure of broadcasting facilities. Doctor Workman is now ready to resume his program. Doctor Workman."

"That's the stuff!" the huge, masked gunman murmured, very softly. "Okay boys—get going!"

Swiftly, yet with no trace of nervousness, two members of the Ghost Gang went from one to another of the debutantes, divesting each of her jewels. They worked expertly, overlooking not one ring, brooch or pendant. And meanwhile, the spiritualist's voice droned calmly on:

"... much regret that this interruption has broken my contact with the spirit world." There was an utter indifference in his voice, as if he didn't care whether the gang killed him or not. "I can, however, give two messages which reached me just before the interruption took place. To my correspondent who signs herself 'Lonely Heart' I can only say—"

John stood beside the tall mike, nipping his forehead with the handkerchief from his breast pocket. This, he told himself bitterly, would make him the laughing-stock of the country! Forced, at pistol-point, to assist the Ghost Gang to rob his amateur guest artists of hundreds of thousands of dollars' worth of jewels!

And then in the midst of his bitterness, a low voice spoke to him lovingly—soothingly:

"I don't care about anything. I love you, dear!"  
John turned slightly, and looked at Helen Wright's clear eyes, the waving gold of her hair.

"If—if anything happens," he whispered, "I want you to—Oh, I love you!" Three very old words, yet always as new as the Spring. And seldom, perhaps, were they ever pronounced under stranger circumstances!

Suddenly, stimulated by his love for this slim and golden girl, John's mind leaped into action. A plan—a wild, reckless plan to trap the Ghost Gang single-handed—was forming swiftly.

"Pretend to faint!" he whispered. "No!" The girl looked at her lover pleadingly. "They'll kill you!"

"Do as I say. Make it real—that big guy's watching us pretty closely." Helen Wright began to sway lightly. John slipped his arm around her. He made frantic gestures towards the leader of the mob, who was pointing his pistol threateningly at them. Helen slumped.

## Get Those Lights!

John knew that every eye in the studio was upon them. He beckoned to Bert Rupert. The stocky little advertising salesman hesitated a moment—glanced at the big gunman—then slipped soundlessly across the floor. He took Helen's other arm.

Gently, John led the two of them towards a chair, which stood against the studio wall. It was not far from a light-switch.

John helped Helen into the chair. Then he leaned back against the wall his heart pounding with excitement. Could he make it? That light switch was a good six feet away, and his plan was a crazy one, at best. Yet it had a bare chance of success.

For an instant John hesitated. "... and so we are surrounded at all times both by life and by death..." Doctor Workman's voice went calmly on, into the microphone out through the mysterious ether to thousands of homes where listening people could have no idea of the desperate crisis now being faced by the announcer whose voice they heard every day. Workman! He must have nerves of steel, John realized.

Everyone else in the room was absolutely motionless.

And then John dived for the light switch. He almost reached it. But the gang leader got there first. Moving with a speed unbelievable in such a big man the bulky thug skipped across the floor. His pistol-arm whipped up and down.

All the stars of heaven revolved in John Fairchild's head as the barrel of that gun struck his skill a slanting blow. He slumped to the carpet—still conscious, but sick.

A pistol cracked from the control room. Bert Rupert cried out, and clutched his arm.

"Damn you!" blazed the big masked leader of the Ghost Gang. He whirled to face the control room. Even in his anger he spoke in a low tone. "That shot'll bring the place down around our ears."

"Don't worry, Boss," said the man who had fired. "I jerked the switch before I shot. The station was off the air for two seconds. It's on again now—but nobody heard that shot."

John's heart sank. He had hoped that the sound of the gun would spread an alarm over the air in time to enable police to trap the gang, here at the top of a 30-story hotel. But the gunman had known enough to jerk W.P.P. off the air with one hand, while he fired with the other! John remembered Detective Devine's warning

(Continued on Page 29)

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4	5	6	7	8	9	10					
11	12	13	14	15	16	17					
18	19	20	21	22	23	24					
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# How to Handle Women

(Continued from Page 5)

that it was "just a crazy novelty stunt—good only for a thirteen-week run and then—out!" Men wise in the ways of professional entertainment reminded him that a novelty act was like a narcotic—it works for awhile then the effect quickly wears off. They listed for him a score of smart promoters who had gone broke trying to cater to this insatiable yearning for freakier and ever freakier shows.

Phil felt blue—his only was he on the point of giving up his dream of an all-girl band. That was when his mother warned him against it. Here, he realized, was advice which he absolutely could trust, insofar as the sincerity of the adviser was concerned. Furthermore it was expert advice. For Phil's mother is herself a talented musician who received a degree in music from the Imperial Conservatory in Odessa, back in the days when musical degrees were much rarer and more cher-

ished than they are today.

This aged lady traveled all the way from Cleveland for the sole purpose of begging her son not to embark on a project which she felt was doomed to certain failure. "Speaking as a woman musician," she said earnestly. "I tell you, my boy, that you will never gather together an orchestra of women which will be able to compete with male bands."

## Disregards Advice

No greater proof could Phil Spitalny have given of his courage and self-confidence than he did by going against his experienced mother's advice. She did not blame him when he made the decision. Instead, she offered to help him in any way she could when Phil started on his great attempt to produce something new under the sun.

It took him eight months. He made the rounds of 37 cities and scores of ham-

lets. He carefully considered 1,800 girls.

It is difficult to realize the amount of hard work behind those simple statements. It is even more difficult to convey an adequate idea of the faith, courage and downright spiritual strength it took, Phil was a man alone—a man with only an idea to sustain him. Several times, in lonely hotel rooms from New York to Denver, he was tempted to give up. But there was no backing out. Already a good slice of his entire personal fortune had been expended in the search.

Invariably Phil met with terrific opposition from parents. The majority of the girls' folks suspected him. They thought he was a crank—or even worse; at best, a city slicker who had come to lure their little Nells away to the Great Blight Way.

Phil gave each of the thirty girls he selected a blanket contract. These contracts were clearly worded so that each girl realized her engagement was not to take place until she received the final call from New York.

Finally the great task was completed. From New York went 30 telegrams and railroad tickets, North and South and West, to summon that great array of musical talent. They came—and for four anxious months Phil paid their expenses and bought them their clothes while they rehearsed. Rapidly his funds dwindled. And as the weeks passed, some of the greatest talent scouts in the East came to hear Phil's musical maidens. They all shook their heads and went away without offering engagements. Incidentally, since the orchestra's great success, at least four of the very smartest of these agents ruefully have returned to see if they couldn't patch up their mistakes. But today Phil and his girls are doing very nicely, thank you!

The first man to recognize the worth of this novel orchestral "natural" was Louis K. Sidney, of the Capitol Theater, New York. He gave Phil a four-week booking. As a result of that the Capitol and the band scored a smash hit. New York went wild over the band.

## To Tour Europe

But it takes more than a stunt to score the lasting success that Phil and his girls have achieved. A trick, a mere novelty, will create a sensation, but only real artistry will keep one on top. Spitalny was wise enough to realize that.

He took his girls on a four-month tour. Shrewdly he figured that in each town they visited they could capitalize on the novelty of his idea. And by the time the novelty had worn off—he would have a musical organization functioning with the smooth perfection which he, as a first-rate musician, demands of his players always, irrespective of their sex.

The plan worked perfectly. When the hand returned to New York critics were waking up to the fact that these girls were musicians first, and women—insofar as their act was concerned—second. Today it is conceded that Phil Spitalny has one of the continent's really fine bands.

The radio success of the band has spread its fame around the world. This Summer Phil and his girls will embark for an eight-week concert tour in Russia, France, England, Germany, all are anxious to have a visit from the all-girl group. Stage appearances, movie shorts, and concert engagements keep the girls working practically every day and night of the week. The original contracts, drawn for a period of two years, guaranteed the girls a minimum wage of \$75 per week. Now they're all earning in excess of \$170 a week.

But human values are even more important than the salaries and the money involved. Radio history always will remember Phil Spitalny as the man who broke a precedent—to give a unique break to thirty girls, and a real break to the listening public.

Phil Spitalny and the all-girl orchestra may be heard Tuesdays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST) over the CBS-WABC network.

# Remote Control

(Continued from Page 28)

that these men were expert radio technicians. The first criminal gang of radio scientists!

## "You're Through"

"Get up, you!" The leader was speaking to John in that low, metallic voice which started teasing half-memories. John climbed dizzily to his feet. "Next time you try anything like that," the thug went on. "I'll smash your girl's nose the way I clipped your head. Only harder!"

John swayed on his feet. The studio seemed to swing around him, and nausea tugged at his stomach's pit. Yet he could see, and he could think. Helen was slumped in the chair—in a faint which was the real thing this time. . . . Workman's voice droned on. . . . It seemed like an endless nightmare, yet the announcer realized that the whole thing had only taken a very few moments—so swiftly and well had the gang worked. Bert Rupert stood clutching his arm dazedly. Then Fairchild realized that the Ghost Gang leader was talking to him again.

"Don't think you got away with that grandstand play of yours," the harsh, precise voice murmured. "I'm going to fix you before we leave. You're through, fellow. You'll never get another job on a

radio station as long as you live. I guess that'll be tougher on the world's premier radio announcer than shooting would be, eh?" And a low, gloating laugh came through the mask.

Dully John heard Workman's seemingly endless voice—then he realized with a jerk that the little man was winding up his program.

"... and in conclusion I wish to remind you . . ."

"You get ready to go on now," the gang leader whispered to John. "And when you get through saying what you're going to say, you'll be a joke, fellow! Remember—if you fall down on the job, I'll break your girl's nose—and maybe I'll shoot your little black moustache off, just for good measure." Again that ironic laugh. "So I guess you gotta choose between your career and your girl's nose, see?"

"Now listen—here's what you gotta do!" And John's horror and despair mounted as he heard what was being demanded of him.

*What was it that the leader of the Ghost Gang wanted John to do? How would his humiliation affect Helen? Was John through professionally? . . . The answers to these and other questions will be found in the next thrilling instalment of Remote Control, in next week's issue of RADIO GUIDE.*

# The Cover Girl

ETHEL SHUTTA, on this week's cover of RADIO GUIDE, is portrayed in a dreamy mood, which of itself is news, because the very practical Mrs. George Olsen isn't given to dreaming.

She is a serious-minded career-woman. Unlike a lot of girls whose efforts are about as effective as a chameleon's on a Scotch plaid, she is successfully managing two careers for herself and having a bit of a finger in that of her smiling and gracious husband.

Entertainment is just one phase of Ethel's busy life. Motherhood with her is the paramount issue. And as mere wife she has ample opportunity to keep busy, because George couldn't take time off to buy a new shirt or needed shoes if she didn't hustle him out to the corner haberdasher when his want becomes too apparent.

But it is as entertainer that the world knows her best—which is quite in line, as she deserves her rating as one of the most fascinating exponents of modern song who ever faced a microphone or a theater audience. Yet she can sing her way through an old-fashioned type of ballad just as appealingly, as all will acknowl-

edge who remember (and who doesn't?) her theme song on the ever-lamented ginger-ale program with Jack Benny.

Ethel in the full flowering of her talent is the development of something which even few of the sophisticates ever hear much about—a feminine song-plugger. That art generally is restricted to the tenors and the baritones, but Miss Shutta made her professional debut in the ranks of the publishers' representatives.

Of a theatrical family, and almost a literal example of the child who was born in a trunk, she set out early to carry on the family tradition. There were lean, hard years when she carried on for the publishers, singing here and there and occasionally participating in contests, amateur shows and all of the amusement ventures by which artists find the heights—and upstarts, oblivion.

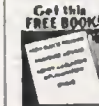
Her circuitous route led through vaudeville, the Follies, motion pictures and allied fields, but it led her to the peak. It was in radio that she polished off her theatrical career and endeared herself to an entire nation.

Ethel Shutta is taking a temporary vacation from the airwaves.

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# Stranger Than Fiction

(Continued from Page 3)

had brought him to his doom, and that a man who had instigated numerous outrages should be even customarily polite. But then life is full of contradictions. Because of such findings, Sterling of course has been enabled to portray Riel in a truer light—as a man who was merciless in trying to do what he considered right, and who yet was not altogether bad. As a result, the villain of the series becomes to the listener a human being, and not a mere puppet.

However, as Sterling points out, it is not enough to find a few such incidents to develop a character who will come to life in the loudspeaker. It is necessary to find every available characteristic of a subject, choosing each with care.

Even history books cannot be trusted implicitly. To cite proof in point, Stewart Sterling brought out of his bookcase two volumes, and drew attention to various passages in each. One of the books was violently antagonistic to Riel, his associates and his aims. The other was as sympathetic as the other had been hostile. In one Riel was described as the most black-hearted scoundrel who ever lived. In the other he was depicted as a hero who sacrificed everything to get justice for a people who had been sorely abused.

Riel actually was neither. He did work to better the lot of the half-breeds who had been deprived of many of their rights, but it was with a fanaticism that left behind him a trail of blood.

Lack of industry on Sterling's part might have resulted in the omission of many curious facts.

One such was brought to light in the

testimony of an army officer who had had the prisoner Riel in charge.

According to this officer, he discovered in certain writings which he found in Riel's council room the word *exovede*. Asking Riel what this meant, he received the reply that it was from two Latin words meaning "from the flock," explaining that the only authority assumed by Riel and his council was that actually given by his people. This went a step further than the democratic principle of government by popularly elected representatives. Riel said that he or his officers never could make a fundamental decision without going directly to the people.

While this in itself was remarkable, the name given to Riel's entire council was even more striking. Riel called his group of leaders the *Exovede*, which curiously has a direct etymological connection with the word *Soviet*, not to mention the similarity in ideals.

This and everything else learned by Sterling in his months of research all becomes grist for the mill. Poring over half-forgotten volumes, the author brings forth a strand here and a strand there which all later are woven into the tapestry that is radio. But always the search goes on, so that the listeners may be thrilled with the re-enactments of events of years ago.

Red Trails is broadcast Tuesdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST) over an NBC-WJZ network, and Crime Clues Tuesdays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST) over the same network. Mr. Sterling writes the scripts for both programs.

## Flashes of Fun

**DON McNEILL:** Did you know that the rabbits are running the trains here?

**Harry Kogen:** How can rabbits run trains?

**McNeill:** Well—didn't you ever hear of the rabbit transit?

—Saturday Jamboree

**Eddie Cantor:** Draw a picture of a horse and wagon.

**Parkyakakas:** Okay, Here it is.

**Cantor:** Why, that's a picture of a horse. Where's the wagon?

**Parkyakakas:** Oh, let the horse draw the wagon!

—Eddie Cantor's Show

**Jack Benny:** Yeah—I just signed a movie contract with MGM.

**Don Wilson:** When you signed, all

MGM received was just another Easter egg.

—Jack Benny's Show

**Portland:** Do you know, Mr. Allen that Hollywood has caused all the dust storms out West?

**Allen:** Why, Hollywood has nothing whatsoever to do with those storms.

**Portland:** Oh, yes it has. I read that most of the dust is nothing more or less than the dirt the censors have taken out of the movie stories that blow out of California.

—Town Hall Tonight

**Bea Lillie:** I think I could play a very good game of baseball.

**Warren Hull:** What makes you think that you know anything about the game?

**Lillie:** Well, I got a run in my stocking already!

—Bea Lillie's Broadcast

### Gertrude Berg

(Author of *The Rise of the Goldbergs* and *The House of Glass*—  
Member of the Cast of Both Radio Shows)

Writes, in Next Week's RADIO GUIDE:

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# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Writer's Cramp

Dear VOL: Chicago, Ill.  
Would someone tell me why a good and talented actress like Anne Seymour should be wasted on the stupid parts she has played lately on Grand Hotel? Her voice, diction and acting are the tops—but what she says is terrible. I feel the same way about Bea Lillie. She is natural, but her gags lately are so stupid that even she can't make me laugh. Why do we let two actresses get put in such a position? When two personalities are so interesting, why aren't they given material worthy of their talents?  
Mrs. Ada Reade

## Statistician?

Dear VOL: Springfield, Ohio  
I certainly agree with Mr. Harry Fisher when he says there are too many stations on the air. It is obviously not to the listener's interest if approximately one-half of the dial is rendered useless by a multiplicity of stations interfering with each other. The spectacle of over seven-hundred stations crowded together on only ninety-five frequency channels is ridiculous and disgusting.  
Henry G. Ibrig

## Prairie Amours

Dear VOL: Garden, Kansas  
Crooning seems sort of a soothing, quiet ballad type of singing but I still do not see why people should knock it like they do. Just let a few of them live out in an isolated country area like I do and they will know what it means to hear the Croslys, the Valles and the others. I do not know how other girls receive their singing but I am 17 years old and in high school and when I hear them I just cannot help but feel that they are singing directly to me, taking me right into their hearts and arms, and I love it and I love them and if there is any sin in that then I plead guilty.  
Kathleen M.

## Leave 'Em Malone

Dear VOL: Milltown, N. J.  
Why doesn't a wide awake sponsor grab the Between the Bookends program presented over CBS on Sunday mornings? This program is a winner. Ted Malone has intelligence as well as a beautiful voice. The organ music is exquisite.  
I have many friends who never fail to tune in this program each Sunday and they all feel as I do, that this program is worthy of a sponsor. So, good luck to Between the Bookends.  
Mariou Weyd

## Some Patty-Cakes

Dear VOL: Albany, N. Y.  
Just a word or two about my favorite, Little Jackie Heller. In my opinion (and undoubtedly, in the opinions of countless others), he is the funniest and swiftest person ever to step before a microphone. Fame hasn't spoiled him.  
No one seems to be voicing his opinion about him in your column lately, or else you haven't pointed any. C'mon yuu Heller fans, write in and let Jackie know we're for him, one hundred per cent!  
More success to Jackie and to that swiftest of the swell magazines, RADIO GUIDE.  
"Fatty of Albany"

## Rue-Barbara

Dear VOL: Dubuque, Iowa  
What has happened to Fred Waring's outfit? I remember the time when all other programs were ignored if they came at the same time that the excellent Oh! Gold Hour was on. Now, however, Waring is so all-around terrible that we don't bother even to tune in on him.  
Please give us more programs like Andre Kostelanetz and Lily Pons and Richard Boone; Frank Black and his stars; Jessica Dragonette; the Sunday Radio Theater, and Hollywood Hotel—long may they all live!  
Barbara

## Telling Artists

Dear VOL: San Francisco, Calif.  
Assuming that fan mail is an indication of a radio performer's continued popularity, I believe that radio stars might well be annoyed by the current exposes of our—the listeners'—retarded mentalities, as evidenced by our fan letters. Perhaps we will be too obtuse to take offense, and will continue to write enthusiastic letters, smoochy or otherwise, to the objects of our admiration.  
And more shame to you stars for revealing the contents of your silly letters (than to your misquoting supporters for writing them!)  
Mrs. Wilda Smith

## Silence Broken

Dear VOL: Detroit, Mich.  
Have been reading your column for ever so long; think RADIO GUIDE is worth many times its price. Have never written before, just read "R. G." from cover to cover and expressed my own thoughts in silence, but here go a few plums, prunes and questions. Think Harry Von Zell is great even though he doesn't get much publicity from his fans; come on you Von Zellites. Where, oh where, is Bob Brown? How I miss his "Well sir," on the Vic and Sale program—to me that's as important as Bill Hays' "here they are," to Amos 'n' Andy.  
Edna Jordausky

## The Clap-Board

Dear VOL: Dover, Ohio  
M. H. A. of Pa. is voicing the true feelings of many listeners of radio programs in regard to the "handclappers." If the studio audiences must applaud, why should we people in our homes be annoyed? Here's the vote of my entire family to put them behind soundproof barriers where they can applaud to their hearts' content, but please don't subject the listeners to the annoyance.  
E. E. B.

## Unsung Heroes

Dear VOL: Miami Beach, Fla.  
I would like to add my bit to what Gertrude Lunceau says in this week's (April 20) RADIO GUIDE. I too would enjoy knowing the names of those taking part in the dramatic sketches. I also wish the announcers would give their names again. Everett Mitchell never gives his name on the Farm and Home Hour any more, nor do they announce the people on the Forest Ranger program. I am sure the acting on each program would be more appreciated if we knew just who took part.  
E. L. M.

## Lost Minstrel

Dear VOL: Philadelphia, Pa.  
I think it time for a call to arms for our Dream Singer fans. Ralph has let down some wonderful artists. Radio Kirby rates special mention. His beautiful voice, heard at the end of a weary, jittery day, gives one something else to be thankful for in his prayers. I am applauding for a certain call.  
Reba Daugherty

## Stoop-Budd Note

Dear VOL: Philadelphia, Pa.  
The case of Stoopnagle and Budd is anything but understandable to me. The idea of their being sponsorless? Though they do admirably as mere sustaining artists, it is a shame for other teams of much less talent to have sponsors, while these capable laugh provokers don't even have a nation-wide hook-up. WABC doesn't come in well in Philadelphia, but till other Columbia stations wake up, I'll hear S. & B. in between crackles! Wishing them a sponsor and a real hook-up in a hurry.  
B. A. C.

## Removal Sale

Dear VOL: New York, N. Y.  
I think that Mr. Kemp's sponsors did the right thing when they removed Peggy Flynn, Sam Hearn and Harry Jans from their program, and gave us more music by the inimitable International Favorites. The half hour is all too short as it is.  
Tom Nichols

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30x4.50-21	2.40	85	28x5.50-10	2.35	1.10		
29x4.75-19	2.45	85	30x5.50-20	3.35	1.15		
29x4.75-20	2.50	95	36.00-16	3.75	1.45		
29x5.00-19	2.58	1.05	29x6.00-17	2.40	1.15		
29x5.00-20	2.58	1.05	32x6.00-18	2.40	1.15		
32x5.00-22	3.65	0.00	31x6.00-19	3.40	1.15		
27x5.25-17	2.90	1.15	32x6.00-20	3.45	1.25		
28x5.25-18	2.90	1.15	33x6.00-21	2.65	1.25		
29x5.25-19	2.95	1.15	29x6.50-17	3.45	1.35		
30x5.25-20	2.95	1.15	30x6.50-18	2.50	1.35		
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35x6 1/2	4.70	.95
36x6 1/2	5.25	1.15
38x6 1/2	5.45	1.15
39x6 1/2	5.45	1.15
39x6	5.65	1.15
40x6	5.75	1.45
40x6 1/2	5.95	1.65

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33x6	6.05	2.35
34x6	6.65	2.55
35x6	7.25	2.75
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38x6	9.05	3.35
39x6	9.65	3.55
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— It Pays to Advertise in Radio Guide —

# MICHAEL RAFFETTO

(Paul of One Man's Family)

As He Appears Under the

## MIKEroscope

By Fred Kelly



MICHAEL RAFFETTO

**A**DOLPH HITLER today is characterized as the firebrand of Europe; the astute Mussolini is viewed as a potential factor in the peace of the Continent, and the statesmen and diplomats of the other major European powers practically control those unsettled peoples abroad.

But apparently more sinister than all of these is Elwyn Creighton (Mike) Raffetto, producer and star of One Man's Family. No one seems to doubt that if Mike suddenly were to abandon his role and his part in the presentation of this amazing serial, there would be a rebellion around the United States that would dwarf the most sanguinary uprisings of the entire Eastern hemisphere.

However, Mike is more sinister than sinning. And the chances of his abdication are pretty slender. He is welded to the role not alone by national demand but by a deep-rooted love for his association with the popular drama of the hearthside. So much a part of it is he that many persons credit him with writing the scripts. As a matter of fact the author is Carlton Morse, but the wily Morse so has sensed Raffetto's grip on the listeners that he has made Paul Barbour, the character enacted by Mike, the core about which the delightful story is wound.

The only danger so far as Raffetto is concerned is that his personal identity may have become entirely absorbed by that of Paul. So thoroughly does he live the role, so natural is his assumption of the character of the Barbour family's mentor, that he has become a true entity to the millions who crowd the loud-speakers during the weekly presentations of One Man's Family.

And while all of this is highly flattering and the source of untold gratification to Mike, it in no way follows the pattern which he designed for his career. He spent endless time and effort on the business of building up an impressive personality for himself—and now he is completely subservient to a make-believe character. It is almost as though he had created a modern Frankenstein.

In his youth this descendant of a highly respected and widely known California pioneer family faced a problem which most boys fortunately are spared. His every instinct called upon him to follow the stage—but strong family ties directed his footsteps into commerce. The British-Italian forebears from whom he had sprung were instrumental in the progress of the Golden State, and members of Mike's immediate family urged him to carry on the tradition.

So he compromised by centering on a legal career, going so far as to take his degree and eventually open an office. But he had temporized with the drama during his days at the University of California, and eventually he found a barrister's cubicle little more than a rendezvous for the ghosts of the theater. So was a brilliant young lawyer lured from the bar—and the stage and the air consequently enriched by a personality prolific in magnetism.

Raffetto doesn't assume an attitude of resignation to his part in One Man's Family. Spurred by its unexpected success, he is vividly concerned about it, working with endless fervor with both the author and the studio executives to sharpen its perfection.

He has a right to be counted an authority on family life, as he is married and has two daughters of his own. At eight and five years of age they are beginning to assume the proportions of a domestic problem—but with them Mike is just an onlooker. Their cases are firmly handled by Mrs. Raffetto, the former Pauline Taylor whom Mike met on the campus of his alma mater.

RADIO GUINE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the fifty-first.

To every person who sends to RADIO GUINE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

One Man's Family is on the air Wednesdays at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WEAF network and Sunday, on the Pacific Coast only, at 8:30 p. m. PST (9:30 MST) over NBC

## Favorite Stories of the Stars

**E**DWIN C. HILL is not only a swell commentator and a great newspaperman—he's also an expert fisherman, and a violent bug on the subject. It is easy to understand that his favorite yarn would have an Izaak Walton background.

Several Summers ago Mr. Hill was returning to the city after a fishing trip. Strolling into the club car of his train, he seated himself alongside the car's only occupant.

For miles they rode in silence. Finally Mr. Hill could stand it no longer. "Great fishing weather, eh, stranger?" he began enthusiastically.

The stranger glanced up from his paper and half-heartedly agreed that it was great fishing weather. The opening was all that Ed Hill needed. "I've been up at the lake," he went on, "and the fish

were biting. The black bass were —"

The stranger stood up to leave. "I beg your pardon," said Mr. Hill. "Have I said anything to offend you?"

The stranger glared icily at Hill, "Not at all," he replied. "As it happens, I'm the curator of an aquarium—and I'm on my vacation. Decidedly, I'm not interested in fish!"

Bing Crosby starts his favorite story with: Away back when Crosby was just another name, Bing tried to get a job in the movies. He made the rounds, but always was told that he wasn't the type to make a hero. He didn't even seem to be the type to make a good extra!

Then one day a friend tipped him off that a

certain producing company needed a man to play the part of Abraham Lincoln. Bing decided that he might possibly be able to make up in that role with the help of whiskers.

But he couldn't afford to rent the whiskers. In fact, he couldn't even have afforded to pay a commercial photographer to take pictures of him—for submission to the studio. But he found a way.

He obtained two or three cheap reproductions of actual Lincoln photographs. And, with a prayer, he sent these pictures to the studio.

"I didn't get the job, though," Bing tells. "I was told that the photographs clearly showed I wasn't the type. That's one thing I have in common with Lincoln. Neither he nor I would be accepted to present a movie version of Abraham Lincoln."