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Jane Froman

Cantor—Radio's Most Selfish Man
Ben Bernie Turns Columnist



By Alice Pegg

GRANDPA'S boy comes to the microphone. An estimated audience of several million hugs loud-speakers from the Mississippi to the Atlantic. Nearly 70,000 of them have spent more than \$2,000 just to obtain his photograph, and theater audiences for more than 104 consecutive weeks have been moved to hysterical laughter by his antics. Yet Pat Barrett (*Uncle Ezra*) is so completely retiring and modest that he cannot think of a single thing about himself in which his admirers might be interested.

Admiration makes him speechless. Any tribute to his unusual talent leaves him mute. He dismisses inquiries about his success story with the charge that he hasn't ever done anything worthwhile. The loquacious octogenarian who has made mythical Rosedale, Illinois, a beloved community in the minds of that listening horde, is tongue-tied before his admirers. The microphone is his only mouthpiece.

But Mrs. Barrett (Nora Cunneen) who is the *Miss Cecelia*, the *Miss Clarissa* and the *Widow Baker* of the sketches, knows every secret of his success, the background which fitted a man of middle age to simulate every thought and action of a patriarch. She is tolerant of Pat's shyness in a maternal way because from her this amazing performer is getting the only real mothering he ever had.

"Pat's penetrating knowledge of aging men," she explains, "is something which goes farther than mere observation. It is deep rooted in him because Pat literally is a grandpa's boy. His father and mother always

Uncle Ezra with the members of his cast. From left, Carleton Grey, "Jess Flowers"; Nora Cunneen (Mrs. Pat Barrett) "Cecelia"; Lucille Long, "Miss Minerva"; Cliff Souhier, "Major Ben Boggs"; and Pat Barrett in costume. Insert shows him as he looks away from the mike



have been in the show business, so his grandfather brought him up. As a result Pat's companions for the most part, in his formative years, were his grandfather's old cronies. Each of them left a deep impression on his mind.

HE HAS always been inordinately modest and reticent about talking, particularly of himself. But he is an excellent listener, and what he heard has stood him in good stead. He is never lost for an oldster's point of view on any subject. He has known them kindly and crotchety, pleasant and pernickity; but he has never missed a single shading of their variable humors."

Yet with all of his artistry and with the paternal example, Barrett ever has been a half-hearted Thespian.

Beneath Uncle Ezra's Whiskers

In the Breast of Uncle Ezra (Pat Barrett to His Wife) There Beats a Heart as Shy as Any Blushing Schoolgirl's. But When He Gets Before a Mike, He Can Hold His Own with the Best of the Blarneyites

During his schooling in his native town, Holden, Missouri, he studied to become an architect.

When he was 19 years old he left Holden for Kansas City, apprenticed to one of that city's leading architects. Life was full of promise for him as he leaned over his drawing board steeped in the atmosphere of the designing which he loved. The financial flurry of 1907-08 put an end to construction and automatically set a disappointed youth adrift.

NCESSITY'S demand turned his footsteps toward the theater. He joined his parents, and after a few months of training in their touring company he struck out for himself as a character actor in stock and repertoire companies. But even today there is no affinity between Pat and the theater.

Today both Pat and Nora are reaping the rewards of Pat's success, but the Nora who stood by his side when radio was mostly sustaining (for the station) and fraught with deprivation for the performers, hasn't changed a whit with prosperity.

The couple met in a musical comedy troupe. She was a singer and a dancer—Pat, as ever, a character actor. His name had become associated with "old man" roles. They played side by side until after their marriage, when they decided that vaudeville offered them more as a team. Their first act was billed as Pat and Nora Barrett, a title later changed to Barrett and Cunneen.

PAT first faced the microphone while he still was in vaudeville. Performers on the Keith circuit then were required to broadcast once a week. It was while he played in a Milwaukee theater that a sponsor sensed the potential value of Pat's *Uncle Ezra* for radio. A deal was made, and the Barretts severed their connection with the stage.

It was only a few months later that WLS, Chicago, decided that the "Jumpin' Jenny Wren" would be a worthwhile addition to its staff, and Pat became a Prairie Farmerite. That was two and one-half years ago. The connection still exists, and Uncle Ezra is the high-spot in the Saturday night National Barn Dances.

Uncle Ezra may be heard every Monday, Wednesday and Friday evenings at 7:45 p. m. EST (6:45 CST) over an NBC-WEAF network, and Saturdays over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST) and later at 11 p. m. EST (10 CST), sponsored by Alka-Seltzer.

Are You Listenin'?

By Tony Wons

IF YOU WERE to go out in the street today and spend the whole day trying to find a really happy man or woman, do you think you would be successful? I doubt it. You ask the first fifty people you meet if they are really happy, and I venture to say most of them will answer "No!" outright and the others will hesitate about it.

I once read a Persian legend that said there was a king who was ill with a strange malady. In vain he consulted the doctors throughout the kingdom. All alike were baffled and could find no cure. In despair the king turned to his jesters for consolation.

"If the good king wills to be well," said the jester, "let him sleep in the shirt of a happy man."

Couriers were sent hastily to every part of the kingdom to search for a happy man. The task, they thought, was going to be simple. But every man they found had unhappiness in his soul, vexed with business worries or seeking to out-do his neighbor. After a long and faithful search they found a man who was as happy as the day is long. Strangely enough, he was a beggar. For his shirt they offered him priceless jewels in the name of the king.

"Gladly would I give the king my shirt," answered the beggar, amid gales of laughter, "but I haven't a shirt to my back. If the king could live to be happy, let him give of his goods to the needy, for giving is living."

One of the announcers here told me that he calls his girl Appendix. It costs so much to take her out!

A lecturer was theorizing on the evolution of the heavenly bodies.

"It is an established fact," he maintained, "that the sun is gradually but surely losing its heat, and in the course of seventy million years it will be exhausted. Consequently, this world of ours will be dead and, like the moon, unable to support life in any form."

Well, when he got that far an excited fellow jumped up and said: "How many years did you say it will be before this great calamity will take place?"

"I said seventy million years, sir," replied the Prof.

"Thank heavens!" gasped the man. "I thought you said seven million."

Can you imagine anybody worrying about what is going to happen seven million years from today? And yet that isn't much more foolish than the fears and worries of what is going to happen tomorrow that most of us constantly carry with us. Tomorrow may be seven million years, for all we know!

Automobile salesmen often run away with themselves. One enthusiastic salesman, demonstrating, said: "This car runs so smoothly you can't feel it, so quietly you can't hear it, has such perfect combustion, you can't smell it, and for speed . . . you can't see it!"

"For goodness sakes, how do you know the doggone thing is there?" asked the customer.

More of Tony Wons' homely philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, in a program sponsored by the S. C. Johnson Company; and weekdays excepting Friday at 11:15 a. m. EST (10:15 CST) over an NBC-WJZ network.

BEN BERNIE Turns Columnist

Not Long Ago Winchell Cracked: "Newspapers Are Superior to Radio Because Ben Bernie Is Not a Columnist." Could Such a Challenge Pass Without Retaliation? Not with The Old Maestro! Here Is His Come-Back

By Ben Bernie
And His Girl Tuesday

Notes to the Old Maestro

DEAR MAESTRO: RADIO GUIDE wants you to do a column ala Walter Winchell. Why don't you write one on the Pullman coming East? It seems that Walter made a crack on a recent broadcast about newspapers being superior to radio because Ben Bernie was no columnist. (Of course, we wouldn't know. We never listen, do we? I think Walter's been doing a program for some lotion, or something). Maybe you could prove something or other by writing a column for dear old RADIO GUIDE . . . I don't know what you could prove (maybe that Winchell was right) . . . But it's worth taking a stab at, as my uncle the sword-swallower used to say. Go to it, Maestro, and give me something to brag about when I lunch with Walter's girl Friday! New York, N. Y.

Yours,
TUESDAY

Dear Tuesday: At first I didn't like your suggestion . . . and intended asking you to remind me to cut your salary. You're always putting me to work . . . I thought I hired you to work for me! What is this . . . are you and Winchell in cahoots? I thought you were both in New York . . . However, I think I will turn the tables on Winchell. The last time I turned the tables on that guy he was underneath . . . If I'm sued for this, I'll fire you!
Cordially,
Los Angeles, Calif.

THE OLD MAESTRO

Dear R. G.: I'm bouncing across the country via the rails. Believe me, this line is no Santa Claus. My dinner check looked like the French war debt . . . only I paid it, and there the resemblance stops. I'm on the flat of my back in my berth. Dick Stabile is snoring (a little off key) in the berth above me. In the morning he'll put it on paper and call it a new sax solo. You'll be hearing it soon in one of those hot Dick Stabile arrangements. He's still pretty good on those hot numbers. In fact . . . he left several hot numbers back in Hollywood to come East.

FLASH! Dick just woke up . . . he heard me writing this. Guess my pen scratches. He wants me to take that remark back, because a little gal named Gracie Barrie reads RADIO GUIDE . . . and Dick's been trying to get her to name the day for some time now. Dick says there aren't any girls nowadays who want to get married. He says he knows because he's asked them!

I'll have to cut this short, because it's getting late and I'm in training. They've got me scheduled to take part in an important event—and how important—the trial of Walter Winchell, next Tuesday. They couldn't get Madison Square Garden . . . so we're using Radio City. The Blue Ribbon sponsor has kindly consented to broadcast the fight. It happens to come at the same time as their radio program, to which you may possibly listen.

Au revoir . . . and pleasant dreams.
Aboard an Eastbound Train

THE OLD MAESTRO

SCOOP: Ben Bernie did report the trial of Walter Winchell. Here is his account of it:

Bailiff: Hear ye . . . hear ye . . . hear ye . . . this, the Honorable Court of the People, is now in sessions, pursuant to adjournment. Be seated please . . . remove your hats . . . and let there be order in the court-room!

Judge: Call your calendar please.

Bailiff: The People of the Radio Audience vs. Walter Winchell. Counsel for the people, Mr. Benjamin Bernie!

Ben: Present . . . your Honor.

Judge: When were you admitted to the bar?

Ben: When they started serving the mosta of the besta again.

Judge: Counsel for the defense . . . the defendant Mr. Walter Winchell.

Walter: Present, your Honor . . . and who was that blonde I saw you with last night?

Ben: I object!

Judge: Object nothing . . . she was a pip!
(Laughter!)

Bailiff: Quiet, please, or I'll have to clear the court.

Walter: We didn't come here to clear the court . . . we came to clear my name. Is that clear?

Ben: What is this, a trial or a clearance sale?

Walter: Well . . . if it is, you're no bargain!

Judge: Proceed with the case, please. Bailiff, what is the charge?

Bailiff: Let it be known to all those present . . . that we the People of the Radio Audience claim that one Walter Winchell has obtained money under false pretenses by representing himself as a newspaper columnist and a radio star.

Judge: Will the defendant please take the stand? Mr. Bernie . . . Swear the witness in.

Ben: Your name?

Walter: Walter Winchell.

Ben: Mr. Winchell . . . raise your right hand. Uncross those fingers. Do you swear to tell the truth, the whole truth, and nothing but the truth?

Walter: I do.

Ben: Judge, I don't believe this man is Winchell! Can you identify yourself?
(Sound of Ticker)

Walter: Good evening, Mr. and Mrs. America . . . this is your New York correspondent Walter Winchell going to press . . .

Ben: Just a minute . . . we want people to listen to this program!

Walter: Your Honor . . . I don't believe this man is Ben Bernie.

Judge: Identify yourself.

Ben: Greetings and salutations, all youse guys and gals . . . this is Ben Bernie.

Walter: Now we can proceed . . . there's nobody listening!

Judge: The Court is satisfied . . . proceed with the administering of the oath.

Ben: Do you promise on your honor to do your duty to your country and to obey the scout laws . . . to keep yourself physically clean . . . mentally awake . . . and morally straight?

Judge: Wait a minute! . . . That's the wrong oath, Mr. Bernie.

Ben: I know, Judge . . . But the oath I'd like to give this guy couldn't be repeated on the radio.

Judge: Proceed with the trial.

Ben: Mr. Winchell, where were you on the night of June 13th?

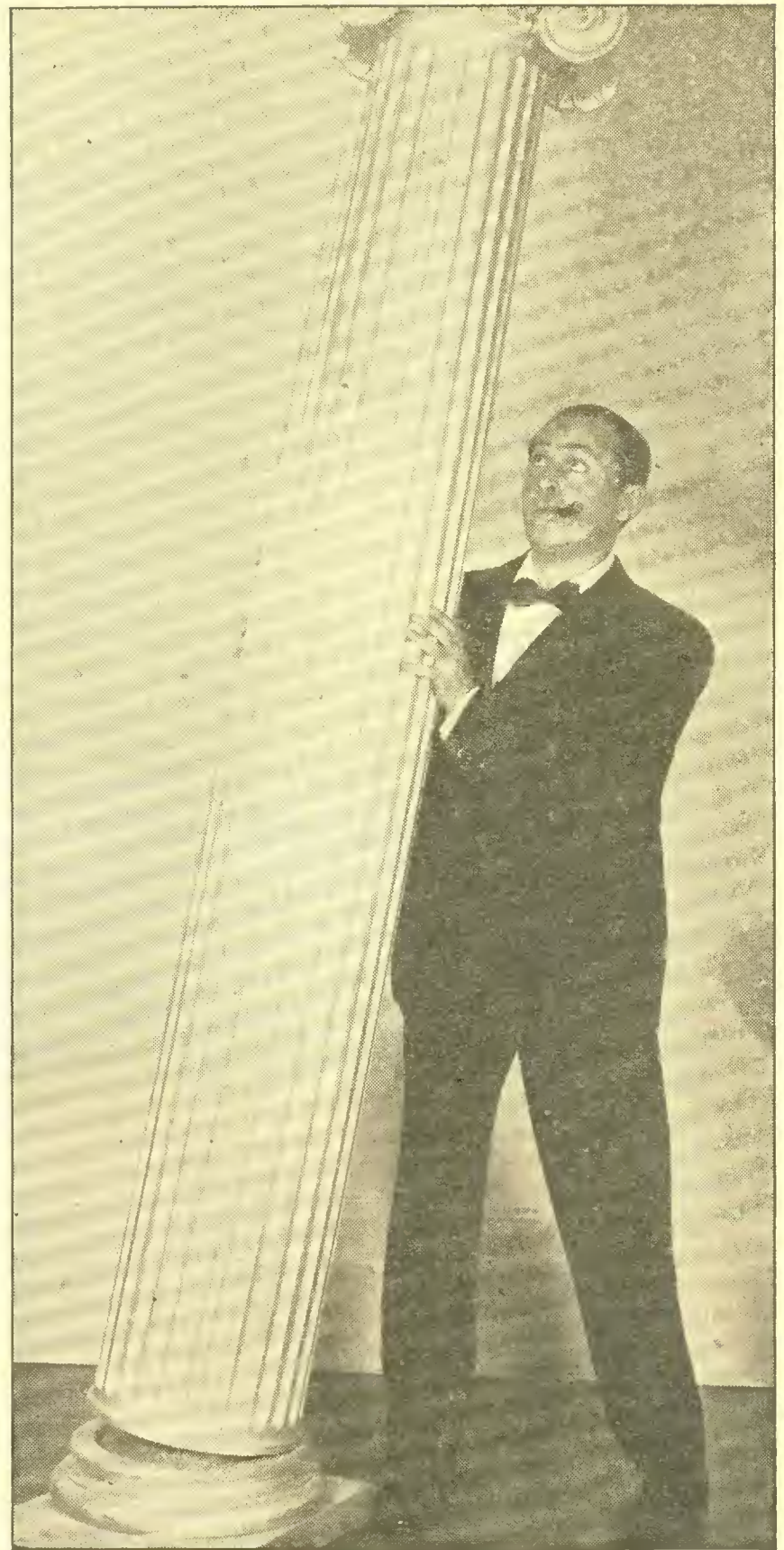
Walter: You ought to know . . . You were with me.

Ben: I object!

Walter: So did I at the time . . . but it's too late now.

(Laughter!)

Judge: Order! Order! If there is any more laughing in this court, I'll make you all stay for Ed Wynn's program!



Remember what Samson did with columns? Here's Ben trying to steal the Biblical hero's stuff—and does he take his job seriously!

Walter: Hey . . . what is this? The Judge is getting all the laughs!

Judge: Another crack out of you and I'll hold you for contempt of court!

Walter: The only thing you can hold me for . . . is contempt of Bernie.

Ben: I object.

Walter: What are you . . . a conscientious objector?

Ben: If the Court please . . . I wish to bring suit against this man Walter Winchell. I intend to prove that he is an imposter . . . He calls himself a columnist and a broadcaster, but you should hear what other people call him.

Walter: If it pleases the Court . . .

Judge: Nothing in this trial could please the court!

Walter: I wish to file a counter-suit.

Ben: I object!

Walter: Oh . . . you're in again? What are you objecting to now?

Ben: I object to you . . . (Sings) . . . You're the object of my objection . . . (Continued on Page 21)

Radio's Most Selfish Man



Eddie and his wife and three of their daughters glimpsing New York after last year's European trip

almost as dear to him as are his wife and family.

Eddie Cantor is a short, dark-visaged young man with eyes and features that are deceptively mild, and with a mind that is elephantine in its retentive properties. In short, Eddie Cantor never forgets. "I am a product of the Big Brother Movement," he stated proudly. "They taught me a philosophy that I never can overlook. My children don't regard me as their father—I'm their Big Brother. The people associated with me on the air don't regard me as a star—they look upon me as their Big Brother. I've helped scores of performers on the stage, screen, and radio to attain stardom,

not so much because I wanted to be a good guy, but because I owe a duty and responsibility to the movement that helped make me what I am today."

Cantor's New York home atop an exclusive Central Park West building, is something to write home about. It's a duplex penthouse apartment, handsomely accoutred with fine furniture and expensive rugs. The windows look out upon the Park, and from the seventeenth floor the tumult of the street is lost. But generally no noise is lacking. In Eddie Cantor's home everyone walks noisily, everyone laughs and speaks unguardedly, enthusiasm is rampant. But as Eddie spoke to this writer, a general hush fell.

Back he flew to the time when the Twentieth Century was in its swaddling clothes; to the time when he was a skinny, hard-bitten little lad, a product of the curbstones of the East Side. He lived with Grandma Esther, of precious memory, not in a duplex penthouse apartment but in a hot, stuffy one-room apartment of a tenement in Henry Street.

EYES glistening with fervor, Eddie told of that steaming evening in August when a well-dressed, cultured gentleman appeared at their door and introduced himself as a representative of a newly-formed organization, the Big Brothers.

"Your grandson here," he told Grandma Esther, "we want to send him away to camp for two weeks. He needs the fresh air and sunshine of the country."

Grandma Esther nodded her head unhappily. "Yah—yes," she said in broken English. "It would do my Eddie good. But I am poor. I have no money."

"For a long time neither Grandma nor I would believe the man's story," Eddie says. "It was preposterous! Who ever heard of an organization that was willing to send poor East Side youngsters away for a two-week's vacation in a camp—at no cost to the families? We weren't used to kindness of that sort in the East Side of those terrible days. Disreputable adventure and a hard hoot in the pants—yes. Petty thieving and furtive smoking and gambling—yes. But no genuine offers of kindness. Finally, however, he was able to make us understand that there were no strings attached—two weeks' vacation at the expense of his organization. Needless to state, Grandma gratefully accepted the offer."

THE first night in the upstate camp was bitterly cold. The city may have been sweltering in heat, but in the open-air cabins of the Catskill Mountain camp the air was frigid, and Eddie Cantor's thin body shivered under the covering.

Now Eddie Cantor had been taught to live by his wits. The East Side knew no other creed. A bitter philosophy, true; but it was the only way to survive. Clean living and clean thinking were swell in theory, but in fact they just didn't work. So Eddie clambered out of his cot stealthily, swiped five or six blankets from the sleeping forms of the other inmates of the cabin, and jumped back into bed, where he slept the sleep of the just.

In the morning the camp director spoke to him.

"It was pretty cold last night, Eddie, wasn't it?" he asked. "And in order to keep warm you stole several blankets, didn't you?"

Eddie paused as he related the incident, and surveyed the faces of the absorbed listeners.

"Do you know what I did when the camp director accused me of stealing the blankets?" the comedian demanded. We shook our heads negatively.

While Eddie sings, he is showing his amusement at Ted Husing's habitual studio attire



"So, Ted—you can't take a ribbing, hah? Nah! Nah! In private we shall settle. Here we have an audience"



Everything I have is Yours might be Eddie's theme song, even if he does get a monumental kick out of giving

Eddie Cantor Has Helped More Persons to Fame and Fortune Than Few, If Any, Stars of Stage and Radio. No Wonder He Is Called the Leader of Big Brothers. Yet the Real Lowdown Is Vastly Different. In Eddie's Own Words: "I Get So Much Joy Out of Helping Others That Paradoxically I Become Really Selfish. I'm the Most Selfish of Men"

philosophy? As Al Smith would say, let's look at the records.

Three years ago Eddie Cantor was playing the Palace Theater in New York City. His newly found radio fame had boosted him from a \$2,000 a week entertainer into the \$10,000 class. Appearing on the hill with him were a couple of goofy kids—George Burns and Gracie Allen

couldn't see the radio possibilities, and declined with thanks.

"It's perfectly grand of you to offer us the opportunity," said George, "but I think we have a great future on the stage. But Gracie can try it alone if she wants to."

And so the following Sunday Gracie Allen appeared before the microphone with Eddie Cantor, and cracked her goofy way to fame. George wasn't convinced of radio's potentialities until he saw the mountains of fan letters that arrived expressing approval of Gracie. A few nights later Eddie met Rudy Vallee in a restaurant and slyly he told Rudy about the great things in store for Burns and Allen. The crooner lost no time in signing up the team for a word from Eddie Cantor was sufficient. Burns and Allen made a smashing hit with Rudy and the listeners—and the rest is history.

THE latest recipient of Eddie's Big Brother munificence is Parkyakakas, chief togoe and heckler on the Cantor broadcasts. Eddie discovered him in Boston, where Cantor was the guest of honor at a banquet. Parky Einstein was noted locally for his strictly amateur Greek dialect impersonations, and his friends prevailed upon him to enact a few skits at the banquet table. Eddie, a keen student of show business, was impressed by the excellence of the delineations.

After dinner he spoke to Parkyakakas. "How much do you make a week?" he demanded.

Einstein thought it was a strange request, but nevertheless he answered. "One hundred dollars."

"I'm offering you two hundred," was Eddie's amazing reply. "How would you like to come with me?"

Thus Cantor selected another modest individual who had been content with his quiet life in the furniture business, and booted him into fame and fortune. Not even in his wildest moments did Einstein ever dream of living the opulent life of a radio star. Today he earns in excess of \$25,000 a year, and is at the threshold of bigger and better things, thanks to Eddie.

"Cantor?" repeats Parkyakakas in a voice that trembles with emotion when you ask him what he thinks of his benefactor, "he's wonderful—he's —" and you leave him singing the praises of his friend and adviser at the top of his lungs.

Eddie explains the pleasure he gets out of helping people. "There comes a time in every man's life when he must help others," he says. "Take me, for example. Money doesn't mean much to me any more. I have more than I can use. Fame and prestige? I've tasted of them, also. But helping others who have the stuff and cannot get a break—ah, I'll never be able to explain the real pleasure that gives me."

PEOPLE say I'm unselfish. That's not so. I get so much joy out of helping others that paradoxically I become really selfish. I like to bring pleasure to others.

I've never been envious of anyone in show business. When I hear good news about my contemporaries—Jack Pearl, Al Tolson, Jack Benny Block and Sully, Burns and Allen, and others it brings me joy. If they do good, I do good. I want them all to stay on top of the heap and continue as brilliant stars—for then no one can say that the cycle of the radio comedians is ended. As long as they remain radio stars.

Who says that Rubinoff and Eddie are not the best of friends? Certainly not Eddie, in spite of the microphone ribbing. And Ruth Etting can testify to their staunch attraction, too, for she worked with Eddie in Hollywood when the Cantor broadcasts, with Rubinoff, came from the West Coast not long ago



George Burns can be good and mad at Gracie when she's late coming home after a shopping tour. But all is well presently when she explains: "I met Eddie, Georgie-Porgie. And he says it would be the swellest break for us if we —"

I'll remain a radio star. When they start to go down, I'll go down, too. So you see I'm really the most selfish of men."

THE writer wishes that the world were full of selfish guys of the Eddie Cantor ilk. So, too, do the Kelos Brothers, world-famous acrobats and tumblers, who are now touring the principal cities of Europe. The Kelos are now earning several thousand dollars a week, and so great is their Continental prestige that they've given command performances before many of the crowned heads of Europe.

Eddie was appearing in the Winter Garden hit, Make It Snappy, when he first met the Kelos. One of the big numbers in the show was a scene in which Eddie burlesqued Rudy Valentino as an Arabian sheik. Several tumblers were engaged to lend color and to provide a fitting background for the scene. The Kelos were two of the "Arabian" tumblers.

Several months ago after the show opened, two pug-nosed Irish kids timidly entered Eddie's dressing room. Eddie looked at them curiously. "Mr. Cantor," they blurted, "please do something." (Continued on Page 29)



Eddie as his family and friends know him—a man who has boosted the Big Brother Movement with funds and real service



"I like to bring pleasure to others—even to Ted and the rest of the stars on my program"



Eddie liked the kids. They were sincere, friendly spirits who openly adored Eddie Cantor for his kindly interest in their act. One night Eddie called them into his dressing room. "Look, kids," said the wispy king of the comics, "your act has marvelous radio possibilities. How about appearing as guest artists on my program?" That was Big Brothering in capital letters. Established radio favorites were not in the habit of encouraging possible rivals to enter the broadcasting realm. Gracie, the dumb zanie, saw the great radio possibilities instantly, and eagerly agreed to go on. Georgie who portrays the role of the wise guy in the team's scripts,

Suddenly Eddie Cantor struck a fighting pose. His hands jumped up in a defensive attitude, and his lower lip stuck out pugnaciously. "That's what I did!" he exclaimed. "I knew what it meant on the East Side when one was caught stealing. One got a severe drubbing, and I was prepared to get my lumps!" But Eddie didn't get "lumps."

PUT down your hands, Eddie," said the director kindly. "I'm not going to hit you. I just want to talk to you. Did you ever stop to think, Eddie, that if you were cold last night, so were the other kids in the bunks? They didn't steal blankets, though. They were prepared to see it through. They weren't selfish..." "The Big Brothers taught me many things in the two weeks I was in camp," finished Eddie seriously. "They taught me to be considerate of others, to be kind and helpful whenever possible, to protect small boys against larger toughs, to be moral, to stick up for the underdog, and to give breaks to deserving people."

Has Eddie Cantor lived up to his Big Brother



Irene Wicker and her husband, Walter, who may be heard on the air on the same program any Tuesday, Wednesday or Thursday at 3:45 EST (2:45 CST) over an NBC split network

Plums and Prunes

By Evans Plummer

WAYNE KING'S destination, once his long-term Aragon (Chicago) ballroom contract expires next October, seems to be worrying many folk. It probably is worrying the waltz king likewise—not because he doesn't have somewhere to go, but because he can't decide which offer to accept.

Nothing is settled in the young and beloved maestro's mind yet, despite the news that the Waldorf Astoria is his, or the rumor that he may retire on the crest of his wave of popularity.

The best guess is that King will accept theater appearance contracts, of which there are about six months of bountifully paying stage dates awaiting his signature. Wayne has been wise. He has not been playing the theaters and consequently right now most of them would swap their box-office keys to be allowed to bill him.

DON'T LOOK NOW, but the Columbia Broadcasting System is swiping NBC's very popular Story of Mary Marlin come All Fool's Day, and that's no April first prank, either.

WHILE DISCUSSING BANDS, let us correct the flash read elsewhere that \$5,200 would be TED FIORITO'S weekly stipend at Chicago's swanky Edgewater Beach Hotel this Summer. That's a bit high. Whiteman, who was tops at this hostelry, took \$2,900. Fiorito may do as well. . . . Incidentally, April 19 marks HERBIE KAY'S closing at this spot, after a record successful run which will likely see his return next Fall. BILL HOGAN'S orchestra, from the West Coast, will fill in until the Fiorito debut. . . . And, winding up the stick-wavers, EDDIE OLIVER, one of *Bernie's* two pianists, did not come East with the Old Maestro. Instead, Ben released Eddie momentarily to lead a band which fills the vacancy at the Clover Club, in Los Angeles, created by the departure of FRANKIE MAS-

TERS. Singer FRANKIE PRINCE also had a West Coast job lined up, but acceded to Ben's wishes for him to accompany all the lads on their tour.

AND WHAT'S THIS we hear from our Miami Beach spy? Was that *really* the cultured and refined news commentator, H. V. KALTENBORN, whom he saw at Minsky's Burlesque and the Walkathon a fortnight or so ago? . . . Indeed it was. The distinguished headline interpreter took time off from a visit to the WQAM studios to do a jolly bit of plebeian slumming, but *Plums* sees all, *Prunes* all.

ADD RADIOODDITIES: NBC musical director Roy Shield, more than four years on the air, has microphoned but one word—"Okay" (or is it two?)—his "lines" on a Phil Baker program about a year ago.

HALF-PINT tenor JACKIE HELLER'S recent adventure with a pair of Chicago motor cops gives an insight on the psychology of listeners. Jackie, speeding after a broadcast to a south side theater, caught the reflection of a pursuing squad car in his rear-vision mirror. Not having time to stop and explain, he stepped on it even harder. Beating the bluecoats to the stage entrance, he rushed into the theater just in time for his cue.

He saw the pair of policemen in the wings. Finishing his act, he took his bow and walked over to them. One of them spoke up, "Are you really Little Jackie Heller?"

Assuring the officer that he was addressing the real thing, Jackie was asked, "How about autographing a picture for my wife, huh?"

"Me, too," said the second speeder menace. "My girl friend is nuts about you."

Jackie autographed the pictures and the officers did not autograph a ticket for Jackie.

Reviewing Radio

By Martin J. Porter

(CONFIDENTIAL TO THE BOSS)

DEAR BOB: First of all, I wish you would keep that guy Martin Lewis out of New York. Every time he comes here from Chicago I stumble over him in all the dark places and discover that he is on the trail of the same stories. That makes it very embarrassing. I should imagine there'd be enough news to keep him busy in Chicago.

For instance, when I went out today to track down a story, I found him sniffing at the same facts. It was about that coffee sponsor's new plans. You have heard, perhaps, that there are only a couple of weeks left for the Sunday night tabloid operas, unless a new contract is signed, and the dope is—how Lewis discovered it I don't know!—that the sponsor was fancying MAJOR BOWES' Amateur Hour for that 8 to 9 p. m. spot (EST —7 CST). It's in the bag now. The switch definitely will be made. The only trouble was that the Major takes up 90 minutes for the "hour" at WHN, and the sponsor wanted it boiled down. So they time-clocked the Major, and found the cutting would be easy, for now the Major talks 57 minutes according to the stopwatch, leaving only 33 minutes to the amateurs.

One thing that Lewis didn't hear was the talk about town that ED WYNN is suffering a serious form of nostalgia for the stage, and is wondering whether he will give up microphone work. This talk was given a lot of force because the gasoline company is holding auditions for a new show. But don't get the wrong impression. Ed Wynn goes off the air normally on June 4, as he does every year. The auditions are for a show to hold forth during the Summer, in order to retain the choice 9:30 to 10 spot Tuesday nights (EST—8:30 to 9 CST). But Ed told me he is thinking seriously of laying off next year as an experiment, and going into the production of a show.

I suppose you hear a lot of talk about the amateur hour craze, but it is my opinion, Bob, that a few more months will see most of the neophyte broadcasts dwindling for lack of interest. The amateurs are too few. They keep repeating in their neighborhoods. If you should shatter all precedent by asking for an opinion from me, I would say that the cycle which will replace the amateur craze is burlesque. I mean the kind of radio broadcast that will feature funny fellows who will devote themselves to burlesquing and satirizing the other programs on the air. This will be great, for it will be an entertaining manner of pointing to the objectionable features of many of them.

Now don't tell me that no network would dare offend sponsors with a burlesque program. You must remember that sponsors are no longer the rare birds they once were. As a matter of fact there are so many would-be sponsors* on the network waiting lists that the webs don't give a darn. And right now I can tell you that on Friday nights over the Columbia chain STOOP-NAGLE and BUDD will be burlesquing many, many shows, especially those on the rival webs. Columbia will put them on uncensored and give them plenty of talent and music with which to do their spoofing. And just you watch how this kind of show will blaze into a general vogue. Remember how BENNY started the kidding-the-product idea and how it clicked? Well, just imagine how kidding a whole show, including the product, will tickle the funnybones of the audience!

If I were as superstitious as you, Bob, I would say that I would not want to be on that rubber tire show which starts March 8 (?) at WJZ. What a time they had with it! It took months to clear time, and then the principals started squabbling and walking out. DOC ROCKWELL departed, and so did TED LEWIS, and then LEO SPITALNY followed with his band. Now B. A. ROLFE has the music end, and JOE COOK is the comedian.

If you remember, I have written many nice things about Joe Cook, and I know you will understand that I am not prejudiced when I predict that Joe won't be any great shakes on that show. My opinion about him is that he is strictly a stage performer whose success was built on jokes and juggling and burlesque mechanics. With a stage set-up that would last him a year on tour, Joe is okay, but when he has to build a brand-new set-up weekly, he doesn't strike me as anybody's monumental radio wonder. I recall his House Party shows, which were pretty thin toward the end—hence the end!

I see where RICHARD HIMBIE has organized a lot of musicians and newspaper men to pay tribute to Paul Whiteman during the week of March 17. During that week Paul will be celebrating his twentieth anniversary as a modern music pioneer. The boys asked me what they ought

(Continued on Page 21)

Inside Stuff

Along the Aerialto

By Martin Lewis

THIS COLUMN is being started while flying ten thousand feet above terra firma en route from the Windy City to Radio City. Can't give you much of a description of the view, only to say that we're hovering above a beautiful sea of white clouds.

Now to get down to the order of business for the week:

They tell me the movies are after OZZIE NELSON'S services hot and heavy, but the talented young maestro has turned deaf ears towards all picture proposals—not because he hasn't a yen to appear as a romantic lover on the screen, but because no offers have been made for HARRIET HILLIARD'S services. With Ozzie it's a case of Love Me. Love My Harriet.

PHIL SPITALNY, producer of the CBS all-girl show, is keeping an index of several hundred female musicians, which he has on file just in case any of his tooters or fiddlers decide to quit. So if you can give a good toot on the tooter, Matilda, let the maestro know.

GRACIE ALLEN almost got into a few jams because of the studio audiences now admitted to the Burns and Allen broadcasts, which are emanating from the Coast. Gracie, it seems, has been appearing fifteen minutes before air time, to make little extemporaneous talks to the audiences. She recognizes so many familiar faces in the studio, however, that she's formed the habit of walking off the rostrum and circulating among the guests, shaking their hands and chatting confidentially with them. Twice thus far she almost missed the on-the-air cues, and only made the mike by the skin of her teeth.

JIMMY MELTON had to go all the way to Florida to bite on a practical joke. A gal went up to the tenor and asked him to autograph her album. Ohliging guy that he is, he took the book from the lass. And when he opened it, one of those long toy snakes jumped in his face! That's gratitude for you.

Bandleader ABE LYMAN has been teaching unsuspecting RAQUEL CARLEZ, French songbird now heard over NBC, a few naughty American expressions. The boys enjoyed hearing Mlle. Carlez repeat the expressions during rehearsals, but a group of guests, sitting in the observation booth overlooking the studio also heard through an open mike and blushed. Was the songbird's face red when she was told visitors had eavesdropped!

KILOCYCLE CHATTER: CAMEL CARAVAN has been renewed for a thirteen-week stanza . . . LU, partner of CLARA and EM, adopted a baby boy and christened him David . . . The LAWRENCE TIBBETT program exits from the air after a couple of more shows, with the singer going on his annual concert tour . . . ROBERT SIMMONS is limping around with a torn ligament, the result of an attempt at some fancy ice skating . . . TED HUSING has received a down payment for his new book which will be called Ten Years Before the Mike . . . PHIL HARRIS just signed with CBS and is reorganizing his band. The ork pilot will be back on the networks with LEAH RAY in a few weeks . . . JACK BENNY will try another play for the Gay White Way next Fall—this one will be a musical comedy . . . ED WYNN'S wife is ailing . . . ALEXANDER WOOLLCOTT'S programs will fade from the air at the end of March . . . SKIPPY and EDDIE DOOLEY will also withdraw from the CBS waves during the month . . . ROXY now is going in for big-name guest stars as well as new finds. Among them are ZORA LAYMAN; composer ARTHUR SCHWARZ and his charming wife, KATHERINE CARRINGTON, the stage and radio lark; and BEATRICE LILLIE . . . Rumors from the West Coast would have a feud brewing twlxt maestro TED FIORITO and his sponsors, with hints that RAY PAIGE will soon be ensconced in the maestroship of that feature . . . ANDRE KOSTELANETZ has issued his second gramophone disc (victrola record to you, Butch)—a twelve-inch platter with a brilliant version of DON REDMAN'S Chant of the Weed on one side, and on t'other the interesting rhumba medley he has featured on a number of his programs on CBS . . . There seems to be rivalry among the masculine artists on PHIL BAKER'S program for the attentions of the personable addition to the show, Miss GOGO DELYS, who recently came East from California . . . BENAY VENUTA is the latest CBS Songstress buildup. She's a gorgeous blonde beauty from San Francisco . . . CARLYLE STEVENS, CBS announcer, has recently been bitten by the photography bug and is toting a candid camera wherever he goes. Steve has already amassed an interesting collection of photographs of radio celebrities performing on programs he announces, taken without their knowledge . . . LILLA FISK, Park Avenue socialite who tired of teas, deb parties and such activities, is making a success as a radio actress on the SIGMUND ROMBERG program . . . JOHN S. YOUNG, NBC staff announcer, is offering a course in public speaking at N. Y. U. this semester . . . Lou Holtz will be on the Paul Whiteman show for at least thirteen weeks . . . The diners at the Arcadia Ballroom in Philadelphia are wondering why Eddy Duchin plays Margie so many times during an evening. Margie Oerlich is the reason Duchin commutes to New York so many times a week.

NBC has cut his broadcasting schedule to a minimum so that he can be by her bedside longer. My best wishes to you for a speedy recovery, Mrs. Wallington.

I've been informed that FRANK PARKER and DOROTHY MARTIN, who is the object of his affection, will take that walk down the aisle any week now.

Of course you all know the JACK BENNY'S recently adopted a baby. But you don't know that ever since the new addition arrived, Jack and Mary have been touring around the country in vaudeville, leaving the baby in the nurse's care. So each time when they come back to New York they have to get acquainted with the infant all over again—or maybe I should say the infant has to get acquainted with Jack and Mary all over again.

JANE FROMAN'S first screen test was not successful, but she'll be given a chance to do it over again and attempt to correct her fault. It was nothing more than stuttering!

I'm not practising to be an announcer, but the best way to start this item is by saying: "Here's the news you've all been waiting for." GERTRUDE (*Rise of the Goldbergs*) BERG will be back on the air early next month with her new script act, House of Glass. It is likely to be in behalf of the present sponsors of CLARA, LU 'N' EM, the trio switching to another product for the same concern.

Another new show which will debut on the NBC airplanes April 29 will be a combination musical and dramatic called Tony and Gus, featuring MARIO CHAMLEE and GEORGE FRAME BROWN, who will write the scripts. Chamlee, who heretofore has confined himself to singing, will add for the first time comedy dialect.



Bride Lulu Belle and Benedick Skyland Scotty (nee Wiseman), another married pair who air their talents together—Saturdays at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and at 11 EST (10 CST) over a split NBC network

Paid to Be a Cry-Baby

While the World Is Being Asked to Laugh and Make the Best of Things, Sally Belle Cox and Loretta Poynton Are Crying Their Way to Prosperity. They Have Made Woman's Most Effective Weapon a Lucrative Career

By Phil Weck



TO SALLY BELLE COX goes the newest in titles—the Princess of Wails. This NBC artist is the victim, beg pardon, the beneficiary, of a whimpering campaign in which she is the sole whimperer. Her infantile breath-catching, those heart-breaking baby sobs that touch a chord in every mother's heart, are a gold mine for Miss Cox. She wades to the bank every Monday morning through a welter of tears.

While philosophers, optimists and their ilk are begging the world to love and laugh at it all, Sally Belle Cox is crying her way to prosperity.

She is the mistress of supply and demand in her particular field. Before her advent to radio almost anything that suggested a tot's tears was shunned like the plague. Sound effects, after all, had their limitations. While technicians in laboratory and studio were blazing a path to sound simulation, learning by the process of scholarly research that the best way to imitate running water was to run some water and that the surest way to impart the sound of a slamming door was to slam a door, they sedulously avoided, or else simply couldn't reproduce, that highly characteristic sob indigenous to babies.

BUT far removed from radio's environs was a single-purposed young lady. She had found that she could imitate any sort of juvenile wail from a month-old adolescence, and she went forth to create her market. The first step was to try it out on her friends. So she gave a party for a group which she believed could do her some good, and proceeded to confound them the entire evening with her full assortment of weeps. Marvelous talent, they all agreed. But what was she going to do with it?

That was her chief worry, Sally confided. All she wanted to see was how it would affect her guests. And

she saw. It must have sounded to them as would a visit to the Dionne nursery. They departed practically in tears themselves. Thus was the route to radio paved.

Miss Cox next invaded the studios. To troubled executives she voiced her simple story: "I want an audition. I can cry like nobody's business."

"You can cry!" was the immediate rejoinder. "Sit in this job for a while and you'll know why we don't have to hire anybody to cry for us. We're practically in tears most of the time ourselves." But weeping from ennui and commercial crying were widely separated



Sally Belle can be as normal and uncomplaining as any young woman—as the photo to the left can testify. But she'd rather cry—and collect, thank you

fields in Sally Belle Cox's mind—and she proved her point.

Today she is the world's outstanding sob-sister. She utters those gurgling sobs, and a listening world is one in the response: "How cute. Isn't it adorable?"

From Sally's standpoint it's marvelous. She has made woman's most effective weapon a career. It's her weeping that you hear on most of NBC's programs that demand tears and she doesn't care how much mascara runs down her cheeks. The more she cries the more mascara she can afford to buy. Her cue is to hew to the lines, let the drips fall where they may.

MANY a pillow-slip has been stained with the tears of this crier of criers. But it's not because she does her rehearsing within the security of her boudoir. Rather, her actual performances are done into the pillow. When she steps to the microphone she carries her pillow with her. Why, she won't say. Maybe it's because she fears the microphone is too tender-hearted to stand up during her plaintive whimpers; maybe she is afraid of drowning out her fellow actors by some sudden flood of tears. Most probably, however, it is to lend authenticity to the sounds.

Miss Cox states emphatically that her proclivity is not the result of childhood training. She was born an draised in Parkersburg, West Virginia, and those



When Sally Belle steps to the microphone she carries her pillow with her. For reasons best known to herself she does a better wailing job with, than without

West Virginia hills do not tend to produce spoiled children.

"Indeed no," she declares. "I have done most of my crying since I became of age. Of course, if I had known there was money in it, I might have devoted much more time to rehearsal when I was a baby. But then, my parents would have put a stop to it anyway."

Weeping, although the most unusual of Miss Cox's accomplishments, is not the only one. She plays straight parts on many programs, using the dramatic experience she acquired while an undergraduate of Lasell Junior College. Often she doubles as an adult and as a child.

She can imitate a contented baby as well as a complainant. And it's not a snap, she insists. There is a definite baby vocabulary, and a child can express himself by an infinite variety of throat intonations.

What's more, her babies—that is, those she enacts, for Miss Cox is unmarried—can be of any nationality.

"I make certain sounds for a new-born baby," says Miss Cox. "Then there is the plaintive wail of the hungry child and the furious outburst of the angry youngster. But the radio audience seems to like the coos, gurgles and the baby talk which I imitate."

NBBC's Chicago studios boast another crier in Miss Loretta Poynton. But originally Miss Poynton had no intention of breaking down in front of the microphone. She was hired for straight dramatic bits, but her cooing and gurgling were noticed and called into action.

Just how far this thing is going to be carried, is not known yet. NBC did not install a weeping wall when they moved into Rockefeller City. Nor did they build a water-proof, or tear-proof, audition room.

But the next time Baby cries from her crib, do not slap her or bounce her or tease her into quietude. Encourage her, for there's gold in them there wails.

Sally Belle Cox wails for her living on the Billy Batchelor program, every day except Saturdays and Sundays at 6:45 p. m. EST (5:45 CST) over an NBC-WEAF network. And Loretta Poynton cries on Tony Wons' House by the Side of the Road program Sundays at 5:30 p. m. EST (4:30 CST) over an NBC coast-to-coast hookup.



Amos 'n' Andy —Here They Are

When Threatened with "Nerves" or a Blowup at Friends or Relatives—Take a Generous Dose of the Gosden-Correll Medicine. Here Is the Prescription—and an Intimate Account of the Wonders It Can Accomplish

By Harry Steele

Freeman Gosden, who is Amos of the famous team, was born in Richmond, Virginia, thirty-six years ago; he is married and has two children, Freeman, Junior, six, and Marie, four. . . Charles Correll, Andy, is nine years older than Gosden, married also but childless.

The pair have been fast friends for years. In preceding episodes Harry Steele told the source of their screamingly funny gags; told of their beginnings in show business, and many intimate sidelights about both their private and professional lives never before disclosed. Chief among the facts told, is that success and wealth haven't changed them from the pair of democratic good fellows they always have been.

Herewith is presented the second instalment of their story.

IF GOSDEN and CORRELL were less friendly toward each other, it is doubtful if their Amos and Andy series could have endured its long life or endless popularity. Their complete accord is reflected in the continuity; their Damon and Pythias alliance is, of itself, the pinnacle of permanency.

Like any two normal beings, they have moments when storms impend, particularly during the hours when they are concocting the day's episode. But they have learned to repel gathering clouds. When storms threaten they resort to the expediency of lapsing into character. The comedy twist which they have learned to apply to their lines in any situation brings about smiles cer-

tain to dissipate unpleasantness. They still are very funny to each other—and it's difficult really to be angry with a fellow when you are laughing at him.

In all of the years of their association (fifteen to be exact) they have come to but one deadlock—and for an hour or two the situation seemed serious. They had been developing an episode. When one of the boys re-read a page of the script he decided that it was unsuitable. Argument followed, and both were unyielding.

IT WAS rather a momentous impasse. Each felt his point was correctly taken, and as the minutes piled up on one another and the clock moved closer to the hour for the first of their evening broadcasts, two devoted chums found themselves at loggerheads. There had been many tense and excited moments in that luxurious Chicago office suite, but this was the first time that real drama—the shadow of discord—had invaded it.

Neither Gosden nor Correll recalls (or will admit) which made the first break. But one of them finally proposed that the offending page be torn up and re-written. Collaboration resulted in lines satisfactory to both; and by the time the balance of the manuscript had evolved, all hint of disagreement had vanished.

As with all humans, proximity in their case is prone to breed discord. Being thoroughly understanding, the boys usually set up their defenses in advance. A recent road trip which preceded their current vacation in Palm Springs, California, meant the most intimate contacts for a period of three weeks.

Playing twenty-one theaters in twenty-one days forced them together for practically the full twenty-four hours of each day. They occupied the same compartments or hotel rooms, rehearsed mornings, wrote their scripts between performances in the afternoon, played five or six shows daily and gave their regular broadcasts.

"But we fixed that when we got on the train in Chicago," Gosden explains. "I knew doggone well that it wouldn't take long for us both to get pretty edgy, so we made an agreement. If either of us got hardboiled and talked out of turn,

we were to forfeit a dollar to the other. There were a few occasions when each of us was tempted but—after all—a buck is a buck and a pact is a pact. So whatever we thought we kept to ourselves. And as a result there wasn't a cross word spoken on the most trying trip we ever undertook."

THE evidence of this harmony was made obvious on the day of their return to the office. In spite of that dangerous intimacy, the boys came home jesting and laughing. Fine understanding once again had acted to preserve fealty.

"The most impressive thing about their friendship," their secretary reveals, "is the amazing courtesy which they show for each other. You saw how they came in just now, and I can't help but recall another instance on which they demonstrated their sentiments."

"It was after another road trip, a long one during which they became pretty homesick. On the day they returned they came up to the office directly from the train, and when they got off the elevator they actually started to run for the door. I do not recall which of them reached it first. Both were eager to get in. But whichever it was opened the door, didn't rush in first as most men would do. Instead he stood back and held the door open to let the other one come in first."

"Not so long ago some friends of Mr. Gosden's came into town all the way from Richmond, Virginia, and waited for him 'till the broadcast was over. The boys and their wives had a (Continued on Page 23)

One a brick-layer, the other an automobile salesman—both with a flair for amateur entertainment—made a fortune and an enduring record for Charlie Correll (left) and Freeman Gosden when finally they teamed up



How can a man be mad at another when he sees something funny in what the provoker does or says? Amos (above) demonstrates a cure





Overlooked Loot Was Too Much for This Trio of Detroit Hoods. They Might Not Have Tangled with Radio as a Force for Upholding Law. But Driven by Overweening Greed—



Once Lam—Twice Jam

Calling All Cars
By Moorehead Green

NOW Miss Grace Baruth, of Detroit, did not move in the same social circles as Mr. Louis McKenzie. In fact, Mr. McKenzie frequently did not move in any social circles whatever, since he spent a great deal of his time in various jails. Miss Baruth, on the other hand, was a plump and respectable young lady who lived a very correct life and occasionally dreamed about stirring adventures. She used to wonder what it would be like to have a holdup man point a gun at her. Mr. McKenzie did not waste his time in dreaming about holdup men. He was one.

At the time this true story opens, neither Miss Baruth nor Mr. McKenzie had any idea that she was going to bring about a profound effect upon his professional career.

It was the very cold and blustery fifteenth day of February, 1930. Up Congress street rolled a snow-swept black sedan. It stopped outside the Western Union offices, where Miss Baruth worked with about 40 other clerks. Mr. Louis McKenzie got out of the sedan. He had a rifle in his hand.

"Jump out, Sisuly," he said. "Let's go!" Mr. McKenzie was a hungry-looking citizen with a narrow head and a sandy complexion. Anyone seeing him with that rifle would have doubted very much that he was going into the Western Union office for the purpose of sending a telegram.

Out of the car there followed a man of about forty-five. His face was sad and worldly-wise. It sagged, with pouchy eyes that looked out upon the world like reproachful little oysters. He clicked off the safety on a very big automatic.

Next came an excited youth with an automatic rifle.

"Stay here, Loom," said McKenzie, "and kill me some cops."

"You bet!" cried lanky Loom. He had a simple look. McKenzie and the sardonic Sisuly entered the office.

MISS Baruth, dark and pleasant-looking, was banging away at her typewriter. The entire big office clicked and hummed, and chattered with the staccato sound of telegraph keys.

"Reach for the ceiling—everybody!" commanded Mr. McKenzie. And so Miss Baruth learned what a holdup is like.

Most of the office noises stopped. Hands sprouted overhead like the appearance of a magic forest. The weary-looking Sisuly poked his big gun at the second lowest button on Manager Hugh S. Griffin's vest.

"Where's the money?" he droned unpleasantly.

"There!" said Griffin, nodding at a drawer. Sisuly blinked.

"Any more?" he demanded, as he opened the drawer and abstracted several large bundles of banknotes.

"No—no," replied Griffin. "I guess you got it all."

Here it was—a holdup! Miss Baruth was too spell-bound those brief moments to try to reach a burglar-

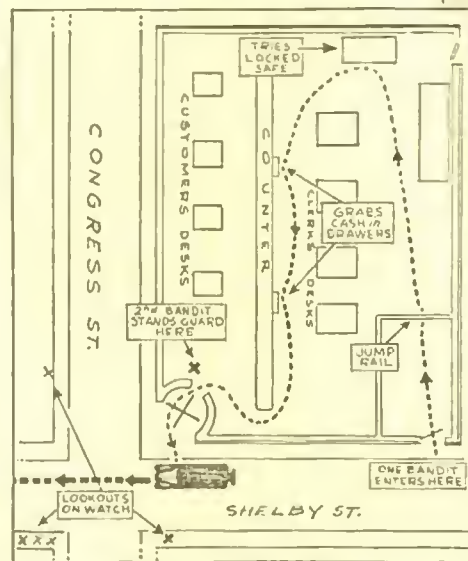
alarm button under the counter, a few feet away . . .

Thereupon, the two thugs backed out the door, while Miss Baruth looked disapprovingly at Sisuly's oyster-like eyes. She was disappointed now, and rather bitter. Nothing about the two men who had just scooped up the money, struck her as courageous or dashing. They just looked like a couple of tough persons armed with guns. The more she thought of it, the more indignant she got. Surely, there was something that could be done. If such a thing ever happened again . . .

Quite some time later, McKenzie, Loom and Sisuly were holed up in a mean flat in Henry street. Sisuly was frying eggs. The other two sat before a kitchen table, on which there were



Holdup artist McKenzie, one man who even in crime couldn't let well enough alone



Map showing the interior of the victimized office—and the surrounding streets where terror ran riot

a bottle of whiskey, and three piles of banknotes. "A thousand bucks!" gloated Loom O'Laughlin. His simple face wore a look of jaw-sagging awe. "Chicken feed!" cried McKenzie, at no pains to conceal his disgust. He unfolded a newspaper which Loom had just bought. Sisuly finished his frying, and

Grace Baruth, the clerk who always wanted to know what a holdup was like. And when it came—

poured eggs and grease upon a plate. He sat down and commenced to eat, gloomily.

"Hell!" shouted McKenzie suddenly. He waved the paper.

"Didn't we get a good press notice?" asked Sisuly.

"Why, that manager—can you tie that? He held out on us! It says here in the paper—" They crowded around McKenzie—"it says there was another five grand in the safe!"

"What are you goina do about it, Mac?" asked Loom.

"Do about it?—Do about it?" the half-drunken McKenzie howled. "We're gon' back an' get that money!"

"We hetter wait a week," observed Sisuly, yawning. "I'm going to turn in now."

SEVEN days passed. Another stolen car rolled up Detroit's Congress street. Again the three bandits got out. Again, young Loom O'Laughlin was posted, gun in hand, in front of the Western Union office, while McKenzie and Sisuly went inside.

Now it is a fact that lightning and holdup mobs seldom strike twice in the same place. Shrewdly, McKenzie had realized that this second holdup, coming so soon upon the heels of the first, would not be expected. Therefore, it would succeed!

Miss Grace Baruth happened to look up, just as the sad face of Sisuly loomed above the counter. The gun followed the head into view.

"All right, reach for the ceiling!" howled McKenzie, swinging his rifle around in a slow arc.

ONCE again, Grace Baruth felt that numbing paralysis of mind which overtakes even the bravest and cleverest of humans when they have a gun poked at them. But this time she felt something else, too—a desire to laugh! It really seemed so much like a picture show which she was seeing for the second time. She had an impulse that it was time to leave now—that this was the point in the picture at which she had come in!

Stealthily the girl slid her foot along the floor to an alarm button, which protruded close to the counter. She put her foot on it . . . And (Continued on Page 28)

It's Jack Benny Week in Star Election

THE battle of the giants grows more intense as ballots pour in from every state in the Union—and from Canada and Mexico as well—in the Second Annual Star of Stars Election. One fact is crystal clear: Never in the history of radio has there been such tremendous public enthusiasm for any election of stars.

Listeners realize that this is an official election. It is official because the listeners themselves will choose the most popular performer on the air—as well as the most popular orchestra, team, musical program, dramatic program and announcer.

Each week in RADIO GUIDE an official ballot is printed. Each week your votes will help to decide which radio stars will enjoy fortune and fame this year.

Next June, RADIO GUIDE will present championship gold medals to the stars who win the utmost in listeners' acclaim.

This appears to be a Jack Benny week as will be seen presently. Once again, Benny supporters sent enough votes to keep him in the lead among the stars. But Jack won't win this election without a struggle—if he wins at all. Bing Crosby came up from sixth place to fourth last week, and the Crosby vote is strengthening once again. Fred Allen has risen from seventh to sixth. He now has more votes than Will Rogers. Mary Pickford has dropped.

There have been no important upsets in the standing of orchestras. Wayne King strides at the head of the parade. Among musical programs Rudy Vallee's is still the leader. But here we will let you in on a secret. The tellers in charge of the tabulation state that Rudy's Variety Hour is just a scant handful of votes ahead of Jack Benny's program!

Will Jack Benny win two medals? Only time and votes can tell.

One Man's Family still leads the dramatic programs. In this division Myrt and Marge have climbed from eleventh place to eighth. But the most spectacular popularity run during the preceding seven days was that made by The Romance of Helen Trent. This program, which was 48 last week, has risen to 21—and its voting support seems to be strengthening. Will this dark horse be numbered among the winners, next June?

Amos 'n' Andy seem to have the same tight hold on leadership among the teams that Wayne King has among orchestras. But second position has changed. Here Jack Benny bobbed up again—the team of Jack Benny and Mary Livingstone being second only to Amos 'n' Andy. Lum and Abner, who were second last week, have slipped to fifth.

Among announcers, the dignified Milton J. Cross has climbed from fourth place to second.

Are you supporting your favorites each week? Vote as you like—but vote. Your ballots might decide the election! Clip them from RADIO GUIDE each week—fill them in—paste them to a penny post card (two cents if you live in Canada) and mail them!

Here are the leaders, and their relative positions in the poll:

- PERFORMERS**
1. Jack Benny
 2. Joe Penner
 3. Eddie Cantor
 4. Bing Crosby
 5. Lanny Ross
 6. Fred Allen
 7. Will Rogers
 8. Frank Parker
 9. Ed Wynn
 10. Don Ameche
 11. Alexander Woollcott
 12. Tony Wons
 13. Mary Pickford
 14. Jackie Heller
 15. Rudy Vallee
 16. Lawrence Tibbett
 17. Jessica Dragonette
 18. Walter Winchell
 19. Phil Baker
 20. Lulu Belle
 21. Conrad Thibault
 22. Boake Carter
 23. Jerry Cooper
 24. Lowell Thomas
 25. Emery Darcy
 26. Edwin C. Hill
 27. Morton Downey
 28. Anthony Frome (Poet Prince)
 29. Loretta Lee
 30. Beatrice Lillie
 31. Bradley Kincaid
 32. Annette Hanshaw
 33. John Charles Thomas
 34. Anne Seymour
 35. Gladys Swarthout
 36. Richard Maxwell
 37. Vinton Haworth (Jack Arnold)
 38. Irene Beasley
 39. Emery Deutsch
 40. Irving Kaufman (Lazy Dan)
 41. Ethel Shutta
 42. Walter O'Keefe
 43. Happy Jack Turner
 44. Madame Schumann-Heink
 45. Edward Reese (Spencer Dean)
 46. Little Jack Little
 47. Dick Powell
 48. Grace Moore
 49. Don Mario
 50. Pat Kennedy
 51. Gertrude Niesen
 52. Jack Dwens
 53. Joan Blaine

54. Ruth Etting
55. Jimmy Fidler
56. Burgess Meredith (Red Davis)
57. Ralph Klrbery
58. Skinny Ennis
59. Lily Pons
60. Richard Crooks

ORCHESTRAS

1. Wayne King
2. Guy Lombardo
3. Jan Garber
4. Ben Bernie
5. Fred Waring
6. Eddy Duchin
7. Rudy Vallee
8. Don Bestor
9. Kay Kyser
10. Glen Gray
11. Hal Kemp
12. N. Y. Philharmonic
13. Dzzie Nelson
14. Paul Whiteman
15. Abe Lyman
16. Walter Blaufuss
17. Frank Black
18. Richard Himber
19. George Dlsen
20. Gus Haenschen
21. Rubinoff
22. Little Jack Little
23. Xavier Cugat
24. Cab Calloway
25. Emery Deutsch
26. Harry Horlick
27. Art Kassel
28. Ted Weems
29. Jack Benny
30. Stan Stanley
31. Chicago Symphony
32. B. A. Rolfe
33. Ted Fiorito
34. Sigmund Romberg

48. Contented Hour
49. Eddie Cantor's Pr.
50. Carefree Carnival
51. Household Musical Memories
52. Hour of Charm
53. Roxy's Gang
54. Jane Froman—Frank Black Pr.
55. Sentinels' Serenade
56. Jesse Crawford's Program
57. Morton Downey's Program
58. Hammerstein's Music Hall
59. Chesterfield
60. Joe Penner's Pr.

DRAMATIC PROGRAMS

1. Dne Man's Family
2. First Nighter
3. Lux Radio Theater
4. Dangerous Paradise
5. Mary Pickford Stock Company
6. March of Time
7. Death Valley Days
8. Myrt and Marge
9. Red Davis
10. Crime Clues
11. Grand Hotel
12. Today's Children
13. Roses and Drums
14. 20,000 Years in Sing Sing
15. Amos 'n' Andy
16. Painted Dreams
17. Vic and Sade
18. Easy Aces
19. Story of Mary Marlin
20. Court of Human Relations

49. Jack Armstrong
50. Heart Throbs of the Hills
51. Bobby Benson
52. Hoofinghams
53. Headline Hunter Adventures
54. The O'Flynn
55. Ma Perkins
56. Drphan Annie
57. Home Sweet Home
58. Albert Payson Terhune Dog Stories
59. Five Star Final
60. American School of the Air

TEAMS

1. Amos 'n' Andy
2. Jack Benny and Mary
3. Burns and Allen
4. Myrt and Marge
5. Lum and Abner
6. Block and Sully
7. Molasses & Janu-ary (Pick & PaD)
8. Elsie Hitz and Nick Dawson
9. Vic and Sade
10. Gene and Glenn
11. Mills Brothers
12. Easy Aces
13. Honeyboy and Sassafras
14. Mary Lou and Lanny Ross
15. Betty and Bob
16. Baker and Bottle
17. Fred Allen and Portland Hoffa
18. Stoopnagle and Budd
19. Boswell Sisters
20. Tim and Irene
21. Marian and Jim Jordan
22. Tom, Dick and Harry
23. Eddie and Fannie Cavanaugh
24. Landt Trio and White
25. Grace and Eddie Albert
26. Clara, Lu 'n' Em
27. Sanderson and Crumit
28. Ed Wynn and Graham McNamee
29. Dzzie Nelson and Harriet Hilliard
30. The Gumps
31. Fields and Hall
32. Eton Boys
33. East and Dumke
34. Jack and Loretta Clemens
35. Frank and Flo
36. Don Hall Trio
37. Munn and Rea
38. Al and Lizzie Hoofingham
39. Judy and Jane
40. Pratt & Sherman
41. Jack Pearl and Cliff Hall
42. Eddie Cantor and Rubinoff
43. Phil Harris and Leah Ray
44. Breen and de Rose
45. Conrad Thibault and Lois Bennett
46. Maple City Four
47. Lasses and Honey
48. Brown and Lavelle
49. Lulu Belle and Red Foley
50. Don Ameche and June Meredith
51. Alfred McCann & John B. Gambling
52. Allen & Fennelly
53. Fry & Braggiotti
54. Asher & Little Jimmie
55. Dlsen and Shutta
56. Eddie Cantor and Parkyakakas
57. Jimmie and Eddie Dean
58. Alice Remsen and Ray Heatherton
59. Happy Sisters
60. Merry Macs

ANNOUNCERS

1. Jimmy Wallington
2. Milton J. Cross
3. Ted Husing
4. Phil Stewart
5. Don Wilson
6. David Ross
7. Harry Von Zell
8. Don McNeill
9. Bill Hay
10. Tiny Ruffner
11. Graham McNamee
12. Bob Elson
13. Paul Douglas
14. Bob Brown
15. Jean Paul King
16. Ford Bond
17. Everett Mitchell
18. Bert Parks
19. Pierre Andre
20. Louis Roen
21. Quin Ryan
22. John S. Young
23. Andre Baruch
24. Harlow Wilcox
25. Arthur Millet
26. Kelvin Keech
27. Howard Claney
28. Kenneth Niles
29. Alwyn E. Bach
30. Alois Havrilla
31. Jack Holden
32. Tom Manning
33. Joe Kelly
34. Elsie Janis
35. Gene Arnold
36. Pat Flanagan
37. Charles Lyon
38. George Hicks
39. Charles D'Connor
40. Norman Broken-shire
41. Nelson Case
42. John Olsen
43. Tom Shirley
44. Dan Russell
45. Hal D'Halloran
46. Carleton Brickert
47. Hugh Conrad
48. Davidson Taylor
49. France Laux
50. Hal Totten
51. Harold Parkes
52. Russ Russell
53. Howard Petrie
54. Lee Everett
55. Jack Brinkley
56. Wallace Butterworth
57. Lyle Van
58. Alan Kent
59. Bill Melia
60. Larry Harding



Joe Penner, runner-up among the stars, delights in visiting unfortunates. This group of youngsters got as big a kick as he did out of his visit to the New York Hospital for Crippled Children

35. George Hall
36. Ford Symphony
37. Andre Kostelanetz
38. Art Jarrett
39. Isham Jones
40. Vincent Lopez
41. Imperial Hawaiians
42. Duke Ellington
43. Rosario Bourdon
44. Leonard Joy
45. Seymour Simons
46. Phil Harris
47. Ted Lewis
48. Jack Berger
49. Harry Salter
50. Charles Gaylord
51. Freddie Martin
52. Paul Pendarvis
53. Detroit Symphony
54. U. S. Marine Band
55. Ray Noble
56. George Hessberger
57. Earl Hines
58. Leo Reisman
59. William Daly
60. Lenny Hayton

MUSICAL PROGRAMS

1. Rudy Vallee's Variety Hour
2. Jack Benny's Pr.
3. Fred Waring's Pennsylvanians
4. Beauty Box Theater
5. Show Boat
6. Town Hall Tonight
7. Jan Garber's Supper Club
8. WLS National Barn Dance
9. Metropolitan Opera
10. Bing Crosby's Pr.
11. Breakfast Club
12. Wayne King's Pr.
13. Hollywood Hotel
14. Sinclair Minstrels
15. Camel Caravan
16. Pleasure Island (Lombardoland)
17. Opera Guild
18. Ben Bernie's Pr.
19. Gibson Family
20. U. S. Marine Band
21. Jessica Dragonette's Pr.
22. Pause That Refreshes
23. Sigmund Romberg's Pr.
24. Log Cabin Inn
25. A & P Gypsies
26. American Album of Familiar Music
27. Jackie Heller's Pr.
28. Roadways of Romance
29. Aragon-Trlanon Hour
30. Let's Dance
31. Paul Whiteman's Music Hall
32. N. Y. Philharmonic
33. NBC Music Appreciation Hour
34. Lavender and Did Lace
35. Kate Smith's New Star Revue
36. General Motors
37. Lawrence Tibbett's Program
38. Penthouse Serenade
39. Emery Deutsch's Pr.
40. U. S. Navy Band
41. Hal Kemp's Pr.
42. Silken Strlngs
43. Detroit Symphony
44. Grace Moore's Pr.
45. Palmer House Ensemble
46. Club Romance
47. Little Jack Little's Program

21. Romance of Helen Trent
22. The Gumps
23. Sally of the Talkies
24. Sherlock Holmes
25. Just Plain Bill
26. Lone Ranger
27. Immortal Dramas
28. Life of Mary Sothern
29. Betty and Bob
30. Jimmy Allen's Air Adventures
31. House by the Side of the Road
32. Buck Rogers
33. The Shadow
34. Princess Pat
35. K-7 Spy Stories
36. Witch's Tale
37. Ken-Rad Unsolved Mysteries
38. Radio Guild
39. Lights Dut
40. Lum and Abner
41. Soconyland Sketches
42. Peggy's Doctor
43. The D'Neills
44. Marie, the Little French Princess
45. Black Chamber Stories
46. Kaltenmeyer's Kindergarten
47. Wheatenville
48. Judy and Jane

Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____

(Street and Number) (City and State)

Mail Your Ballot to STAR ELECTION TELLERS
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.
(Issue Week Ending March 16)

Coming Events

Sunday, March 10

ANOTHER in the series of Exchange International Broadcasts from Italy will be a concert by the leading Mandolin Club from Milan presented at 9:30 a. m. over an NBC-WEAF network.



Peggy Flynn, nonsensical chatterer and singer of the Penthouse Party broadcasts, heard over an NBC-WJZ network Wednesdays at 8 p. m. EST (7 CST)

Time Shown Is EST

TASTYEAST OPPORTUNITY MATINEE, featuring Reggie Childs and his orchestra with guest artists, heard over an NBC-WJZ network at 12 noon, replaces Gigantic Pictures, Inc., formerly broadcast at this time.

INTERNATIONAL BROADCAST from Cairo, Egypt will be heard over the CBS-WABC network from 12:45 to 1 p. m.

OSSIP GABRILOWITSCH, conductor of the Detroit Symphony Orchestra, will be guest speaker in the American Fireside series at 10:30 p. m. over an NBC-WJZ network. Norman Haggood will introduce him.

THE HALF-PINT FLASK, written by DuBose Heyward, will be presented over the CBS-WABC network from 10:45 to 11:45 p. m., as a special one-time feature by Irving Reis, who prepared it for radio dramatization and production.

THE TEMPLE OF SONG featuring the Chicago a capella Choir and Edward Davies, baritone now is heard every week at 11:35 p. m. over an NBC-WEAF network, replacing Josef Cherniavsky and his orchestra.

Monday, March 11

AMELIA EARHART, solo-flying conqueror of two oceans, will play her own role in the Red Davis broadcasts starting today over an NBC-WJZ network at 7:30 p. m., and again at 11:15 p. m. for Pacific Coast listeners. Miss Earhart also will be heard in these dramas Wednesday and Friday of this week.

LILAC TIME WITH THE NIGHT SINGER, a new weekly series featuring an anonymous romantic-voiced haritone and a string orchestra will be heard over the CBS-WABC network from 10:30 to 11 p. m., under the sponsorship of Pinaud, Inc.

Tuesday, March 12

ICE-SKATING CHAMPIONS of the United States, Canada and Europe will participate in a broadcast over an NBC-WEAF network at 12:45 p. m. during the Inter-

national Ice-Skating Carnival at Madison Square Garden.

A description of the colorful scenes will be given by an announcer on skates with a pack set. Maxie Herbert, 15-year-old skating sensation of Germany, and other champions will be introduced.

THE CLEVELAND ORCHESTRA directed by Artur Rodzinski will broadcast a concert at 1:30 p. m. over an NBC-WEAF network.

BERNIE AND BAKER, vaudeville team absent from the public eye and ear these many years as a team, will be re-united for a one-time booking in the NBC Radio City studios, when Phil Baker appears as guest artist on the Old Maestro's Blue Ribbon program over an NBC-WEAF network at 9 p. m.

Thursday, March 14

The difficulties of a foreign student in America, the problems of the language and troubles in interpreting slang, will be outlined in a program titled Seven Students in Search of Learning, at 4:45 p. m. over an NBC-WJZ network, by the following students: P. G. Bhagwat of India, Mariano Montero, Jr., of Mexico, Michael Degroff of Russia, James Lin, son of President Lin Fen of China, John Klinge of Germany, Sheik Baba-Ali, and Nathaniel Hoyt, chairman of the New York Division of the American Youth Congress.

LOU HOLTZ, wise-cracking comedian of vaudeville and Broadway fame, henceforth will be a regular feature of the Paul Whiteman Music Hall performance heard over an NBC-WEAF nationwide network at 10 p. m.

Friday, March 15

BENAY VENUTA, young songstress from California, newly signed as a CBS star, will launch a new series over the CBS-WABC network today at 3 p. m.

CIRCUS NIGHTS IN SILVERTOWN, new weekly radio carnival, features Joe Cook playing the barker, B. A. Rolfe and his orchestra, Tim and Irene, Phil Ducey, Lucy Monroe, Peg La Centra and the Silvertown Singers.

This series is presented at 10 p. m. over an NBC-WJZ network and again (Continued on Page 15)

Fun Flashes

Helen Troy: Oh, Mr. Tollinger, how much money do you make?

Ned Tollinger: Well, I get fifty and my wife gets fifty.

Troy: Well, that's a hundred dollars.

Tollinger: No, it's only fifty—because as soon as I get paid my wife gets it all!

—Carefree Carnival

Russian: Have a cigar, Colonel Block.

Block: Why sure. What kind of a cigar is it?

Russian: It's a Robinson Crusoe.

Block: I never heard of that make. What kind is it?

Russian: It's a castaway!

—Big Show

Bottle: Do you know, Mr. Baker, there's only one person in Africa with a dollar to his name?

Baker: Who?

Bottle: Frank Buck!

—Phil Baker's Show

Mary: I had a cousin who was in a flea circus.

Jack Benny: What is he doing now?

Mary: Scratching for a living.

—Jack Benny's Broadcast

Allen: Some day my acting will win the Pulitzer prize.

Portland: Yes, I've heard people say that.

Allen: That I might win the Pulitzer trophy?

Portland: Yes. Some man was trying to spell Pulitzer. He said: P-U... and then he stopped and said: "That reminds me of Allen!"

—Town Hall Tonight

Hits of Week

JUST to prove his versatility, Duke Ellington, king of hi-de-hi-de-ho and musical overseer of Harlem's hottest band, introduced a soft, croony rhythm called Solitude, with historic results. The tune became an instantaneous smash hit, and last week it was accorded the position of honor in RADIO GUIDE's weekly song poll. Fare Thee Well Annabelle, Rudy Vallee's latest hit number, again rated the maestro's top approval in the hit division. Following is the weekly tabulation:

SONG HITS PLAYED MOST OFTEN OVER THE AIR

| Song | Times |
|-------------------------------------|-------|
| Solitude | 30 |
| Isle of Capri | 28 |
| Fare Thee Well Annabelle | 27 |
| Things Might Have Been So Different | 24 |
| Sweet Music | 21 |
| What's the Use | 19 |
| I Believe in Miracles | 16 |
| You're the Top | 15 |
| Dancing with My Shadow | 13 |
| June In January | 11 |

BANDLEADERS' PICK OF OUTSTANDING HITS

| Song | Points |
|------------------------------|--------|
| Fare Thee Well Annabelle | 30 |
| Blue Moon | 27 |
| Isle of Capri | 25 |
| Throwing Stones at the Sun | 22 |
| Solitude | 19 |
| What's the Use | 17 |
| After All | 14 |
| Tiny Finger-Prints | 13 |
| You, the Night and the Music | 11 |
| Hands Across the Table | 10 |

Song hits most frequently requested from a few of the maestros were:

Glen Gray: June in January, After All, Blue Moon.

Horace Heidt: Isle of Capri, Sweet Music, Solitude.

Bulls and Boners

ANNOUNCER: "Use — Dental Cream and you will see the difference in your mirror."—Shirley Greenstein, Brooklyn, N. Y. (Jan. 7; WABC; 7:16 p. m.)

Quin Ryan: "If you sing, give impersonations, tell funny stories or play an amateur instrument."—Edward Summer, Graceville, Fla. (Jan. 7; WGN; 6:58 p. m.)

Announcer: "Anybody who has any red blood in his corpuscles."—Johanne Sundergaard, Lake Worth, Fla. (Feb. 6; WDAE; 5:30 p. m.)

Announcer: "In the California earthquake today many people were hurt below the border."—Roy Ohlgren, Fort William, Ont. (Dec. 31; CKDR; 6:55 p. m.)

Voice of Experience: "I have thousands of other wives to think of."—David Hornick, Kansas City, Kan. (Feb. 4; KMBC; 11:13 a. m.)

Beautician: "After removing yeast pack, I skip over my face with a piece of ice."—Mrs. Betty Marks, Des Moines, Ia. (Feb. 7; KSO; 10:09 a. m.)

Edwin C. Hill: "It was a long day of work; mother started breakfast at five o'clock and it lasted until after dark."—Mrs. Robert Anywl, Camden, Ark. (Jan. 31; KMOX; 7:39 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Ask Mr. Fairfax

BURGESS MEREDITH (*Red Davis*) is a young Clevelander who formerly attended Amherst and once sang in church choirs before crashing the theater a couple of years ago with Eva Le Gallienne's Civic Repertory Company. **JOHN-NY KANE** takes the part of *Chuk Daugherty* in the Red Davis sketches. (*H. A. K., Pittsburgh, Pa.*)

ROY ATWELL is not on the air. (*Eugene Lipp, Manheim, Pa.*)

SUGAR CANE'S real name is Anna-blanche Honess. (*M. F., Brooklyn, N. Y.*)

BARTON YARBOROUGH (*Clifford Barbour* of ONE MAN'S FAMILY) was born in Goldthwaite, Texas. Family moved to a small community where life was frontierlike. He recalls that every man in town carried a six-inch knife and knew how to use it. He was seventeen when he ran away from home to be a juvenile in a musical comedy; then followed a season or two of vaudeville, ranging from "six a day" to the more polite "two," when he got a lucky break. When he reached California he attended the U. of California and played leads in campus productions. Later he played with such well known persons as Eva Le Gallienne, May Robson, Robert Edeson, and others who taught him the craft of the theater, old and new. (*P. A. DeC., Joliet, Ill.*)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

Music in the Air

By Carleton Smith

BRAHMS CONTINUES to be the headliner in the cycle being broadcast by the New York Philharmonic-Symphony and ARTURO TOSCANINI on Sundays. This week (March 10, CBS at 3 p. m. EST, 2 CST) we are to hear the glorious and noble German Requiem, with ELISABETH REITHBERG, FRIDRICH SCHORR, both of the Metropolitan Opera, and the SCHOLA CANTORUM.

As a Mass for the Dead it has no liturgical significance, and is rather a series of reflections upon Death and the confession of faith in Divine Omnipotence. The mood throughout this great choral work is one of subdued resignation, of comfort and of hope, and Brahms himself selected the words from the Scriptures. "Blessed are they that mourn: they shall have comfort—Blessed are the dead which die in the Lord . . . they rest from their labors"—thus begins and ends this sublime work.

Divided into seven parts, this cantata's chief work is with the chorus. The solo portions are small in extent, but difficult to project. Serenity marks the opening chorus, while the funeral march that follows presents a rare instance of picture-making in Brahms. The slowly moving, ponderous basses tread forward relentlessly, and the muted strings give a weird, ethereal effect.

A baritone solo and chorus follow, and the next number, How Lovely Is Thy Dwelling Place, is a melodious movement often heard separately as an anthem in our churches. Consolation is the theme of the next section, with its lovely soprano solo. Following this comes the much-varied and many-sided chorus, of which the most characteristic portion is the quick-moving, tumultuous passage to the words For the Trumpet Shall Sound.

Calmly and quietly as it began, this Requiem closes with the chorus, Blessed Are the Dead. As an expression of all that is best in Brahms—deep feeling, exalted ideas, mastery of material and artistic restraint—this work stands in the forefront.

Nathan Milstein

Hailed by critics everywhere as an incomparably brilliant violin virtuoso, NATHAN MILSTEIN plays this Sunday (March 10, NBC at 8 p. m. EST, 7 CST), "Thrilling . . . exciting . . . tumultuous . . . scintillating"—these are some of the adjectives that have been heaped upon the young violinist's playing. And he deserves them all. There is no question that he is one of the most gifted masters of his instrument. His tone is big and warm, his playing breath-taking, in its dramatic appeal. Whatever faults he has are the faults of a burning, vital

youthfulness. The sensitivity and the delicacy of deep compassion and maturity may come later. For the present, such lacks are pardonable when weighed against the gifts with which Milstein has been endowed.

"The Sorcerer"

Because of audience unfamiliarity with Gilbert and Sullivan's operetta *The Sorcerer*, the NBC players are to be especially commended for their performance of it on Tuesday (March 12, NBC at 2:15 p. m. EST, 1:15 CST). It has all the best gems of the greatest G & S collaborations.

When MARTYN GREEN, the expert light comedian of the D'Oyly Carte players—who are still on tour in this country—appeared as guest on Alexander Woollcott's radio program recently, the song he was requested to sing—and did—was one of the neatest of the Gilbertian patter songs—from *The Sorcerer*:

Oh! My name is John Wellington Wells,

I'm a dealer in magic and spells,

In blessings and curses

And ever-filled purses,

In prophecies, witches and knells.

It is this *Mr. Wells* who causes all the confusion in the opera. He is a representative of the "old-established Family Sorcerers of St. Mary Axe" who carry a complete line of all things magical, and is called in as consultant by young *Alexis Poindextre*, son of *Sir Marmaduke Poindextre* and betrothed to "the lovely *Aline*." It is *Alexis'* notion that love alone, with marriage its natural complement, is the one true source of happiness and the leveler of every rank.

He proposes to get some immediate action on this proposition and therefore purchases from *Mr. Wells* a large quantity of the best love-philtre the firm puts out, with the intent of trying it on the villagers. *Mr. Wells* goes into action, calls up the necessary spirits, mixes his potion which is guaranteed to make anyone fall in love with the first person of the opposite sex he sees after the magic has worked—some twelve hours later.

Tea is served in honor of the approaching nuptials of *Alexis* and *Aline*, and the brew is mixed with the potion by the unsuspecting, melancholy old vicar of the village, *Doctor Daly*. In the second act the worst—or best—takes place. All unmarried villagers (for it works only on the unmarried, being a highly moral love-potion) embrace the first person they meet. It is inevit-

able, this being a Gilbert libretto, that *Alexis* should make *Aline* drink the potion to cement their love—only to have her run into old *Doctor Daly* before she sees *Alexis* again.

Ranks are leveled all right, all right—the elegant *Sir Marmaduke* is smitten with *Mrs. Partlet*, an humble pew-opener, and *Lady Sangazure*, whom *Sir Marmaduke* originally pined for, first (Continued on Page 23)



Edward Johnson, noted Metropolitan Opera tenor, guest of the Symphony program Sunday, March 10, at 9 p. m. EST (8 CST) over the CBS-WABC network

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of *RADIO GUIDE*, New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—the Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair, No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending March 2, and before.

The programs reviewed since January 1, 1935, judged by Mr. Sinclair and Mr. Connors Perfect or Excellent, are:

★★★★—Jack Benny and Company.
★★★★—Eddie Cantor and Rubinoff; Bing Crosby; Red Davis; The Garden Hour; Maria Jeriza with Daly's Orchestra; Ray Noble's Salute to Youth; Penthouse Serenade; Kate Smith's New-Star Revue; Sports Parade with Thornton Fisher; Stories of the Black Chamber; Lawrence Tibbett; Rudy Vallee's Variety Hour.

Minneapolis Symphony Hour ★★★★★
Premiere reviewed Saturday, February 23, at 10 p. m. EST (9 CST) over a CBS network. Sponsored by General Household Utilities Company.

Talent: Symphony Orchestra under the direction of Eugene Ormandy; Anne Campbell, Poet of the Home; Announcements by Ed Abbott.

The listener may expect well-played and well-orchestrated music of symphonic variety here. What distinguishes this pro-

gram from others of its kind is the selection of popular and stand-by pieces—played on the premiere, for illustration, were Pomp and Circumstance, Liebestraum, Songs My Mother Taught Me, et cetera . . . Also Anne Campbell, author of a great deal of poetry and verse of the fire-side variety, reads her own poems.

Special mention should be made of the praiseworthy manner in which the commercial plugs are worked into the program, so that the listeners are not overwhelmed; so that the thread of enjoyment is not broken by a long description of what the sponsor has to sell. A brief mention of the product at the beginning of the program, several lines cleverly worked into Anne Campbell's section, and one mention, blessedly brief, when the program was signing off—these were all.

Of particular interest to the Poet of the Home: A distinctly nasal quality in her voice might be eliminated.

Let's Dance ★★★★★
Program heard Saturday, February 23, at 10:30 p. m. EST (9:30 CST) over an NBC-WEAF network. Sponsored by the National Biscuit Company.

Talent: Benny Goodman's, Kel Murray's and Xavier Cugat's orchestras, various soloists and announcers.

This program is dedicated to the younger element who want to dance and, in that respect, fills the bill to a nice turn. Kel Murray, Benny Goodman and Xavier Cugat do a neat job, but they have some

fairly stiff competition from other top-notch bands that are airing their wares during the same period.

All of these bands in the Let's Dance carnival of music set a pace that other orchestra leaders might, with pardonable justification, emulate. Their soloists are unusually fine artists, far above the average ordinarily heard with dance hands.

Particularly pleasing were the songs rendered by Connie Gates . . . Commercials were too frequent, but handled cleverly, although the idea of naming an actress in the commercial dramatizations after the sponsor's product, has been overdone.

American Musical Revue ★★★★★
Premiere of new show with added talent heard Sunday, February 24, at 9:30 p. m. EST (8:30 CST) over an NBC-WEAF network. Sponsored by Bayer Aspirin.

Talent: Gus Haenschen's concert orchestra; Vivienne Segal, soprano; Frank Munn, tenor; All-Star quartet; two pianos of Ohman and Arden; announcements by Howard Clancy.

This program offers music of the old familiar variety (Don't You Remember Sweet Alice, Ben Bolt?) and modern (Love in Bloom, I Get a Kick Out of You). By far the greater portion of the music, as between vocal and orchestral presentations, was vocal. Vivienne Segal's slightly metallic soprano, that always has been thought unfortunate to these ears, was heard in more than one solo, and in duet

with the firm, melodious tenor of Frank Munn. The male quartet did well. More time should be devoted to that excellent piano duo, and to the orchestra.

The Banjoers and Radio Sweethearts ★★★★★

Program heard Thursday, February 28, at 10:30 a. m. EST (9:30 CST) over an NBC network. Sponsored by Fels-Naphtha.

Talent: Don and Lee Hancock, banjo artists; Annette McCullough, soprano; James MacDonald, tenor.

For a lively, diversified and thoroughly interesting quarter hour, we recommend the Banjoers and the Radio Sweethearts. This program is a sheer, downright novelty of a tuneful nature, and it will be hard to find a more energetic and melodious team than Don and Lee Hancock. When they get started with their special arrangements of popular melodies they give a fine imitation of a full orchestra going to town.

Annette McCullough and James MacDonald supply the vocal interludes with pleasing interpretations of modern songs. A fifteen-minute period seems a bit short for the amount of talent on the program. The vocalists should be given at least two more numbers to strengthen the appeal of the program, which now is crowded a little too hard with the banjo specialties. Another fifteen minutes would work wonders for the entire ensemble. With the commercial plugs as they are, a half hour would just about balance.

Programs for Sunday, March 10

Edition 1

Log of Stations North Atlantic

| Call Letters | Kilo-Cycles | Power Watts | Location | Net-Work |
|--------------|-------------|-------------|----------|----------|
| WAAB 1410 | 500 | Boston | C | |
| WABC 860 | 50,000 | N. Y. C. | C | |
| WBEN 900 | 1,000 | Buffalo | N | |
| WBZ 990 | 50,000 | Boston | N | |
| WCJH 940 | 2,500 | Portland | N | |
| WDRC 1330 | 1,000 | Hart'd | C | |
| WEAF 660 | 50,000 | N. Y. C. | N | |
| WEAN 780 | 500 | Providence | C | |
| WEEI 590 | 1,000 | Boston | N | |
| WFBL† 1360 | 2,500 | Syracuse | C | |
| WFEA† 1430 | 1,000 | Manch'r | C | |
| WGR 550 | 1,000 | Buffalo | C | |
| WGY 790 | 50,000 | Sch'tady | N | |
| WHAM 1150 | 50,000 | Roch'ier | N | |
| WICC 600 | 500 | Brid'rt | C | |
| WJAR 890 | 500 | Providence | C | |
| WJZ 760 | 50,000 | N. Y. C. | N | |
| WKBW 1480 | 5,000 | Buffalo | C | |
| WLBZ 620 | 500 | Bangor | C | |
| WLW 700 | 500,000 | Cincinnati | N | |
| WNAC 1230 | 1,000 | Boston | C | |
| WUOK 1430 | 1,000 | Albany | C | |
| WOR 710 | 50,000 | Jewark | L | |
| WORC 1280 | 500 | Worcester | C | |
| WSYR 570 | 250 | Syracuse | N | |
| WTAG 580 | 500 | Worcester | C | |
| WTIC 1040 | 50,000 | Hart'd | N | |

†-Network Programs Only
C-CBS (Columbia Bdc'ing Sys.)
L-Local
N-NBC (National Bdc'ing Co.)
Y-Y. N.-(Yankee Network)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

8:00 a.m.
NBC—Melody Hour; guest soloist; Int'l Trio: WEA
CBS—On the Air Today; Organ Revue: WABC
NBC—Tone Pictures; Ruth Peppeler, pianist; mixed quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW WBZ WSYR
Y. N.—Radio Carolers: WEAN WICC WNAC
8:30 a.m.
CBS—Lyric Serenade: WABC
NBC—Wm. Meader, organist: WJZ
WBZ—Weather, Temperature
WLW—Church Forum
WSYR—Go to Church
8:45 a.m.
CBS—The Radio Spotlight: WABC
Y. N.—News: WNAC WLW WBZ
WBZ—Wm. Meader, organist (NBC)
WCSH—Thirteen Class
WOKO—Father Knickerbocker's Comic Strip
9:00 a.m.
NBC—The Balladeers, male chorus; instrumental trio: WEA WGY WJAR WBEN
CBS—Aunt Susan: WABC WOKO WLW WORC WICC WFEA WGR WFBL WNAC WEAN
NBC—Guest to Guest on a Bus: WJZ WLW WBZ WSYR WHAM
9:15 a.m.
NBC—Florence Whiteman, harpist: WEA WGY WJAR WBEN
9:30 a.m.
★ NBC—Int'l Broadcast from Milan, Italy: WEA WGY WEEI WJAR WBEN WTIC
WAAB—Melody Lane
WHAM—Family Worship
WKBW—Morning Prayer
9:45 a.m.
WDRC—Italian Melodies
WEAN—Dolly and Ann

10:00 a.m.
CBS—Church of the Air; "Enough to Live On"; Jay T. Stocking, D.D., speaker: WABC WOKO WFBL WORC WDRC WEAN WFEA WICC WLW WAAB
NBC—Bladini Puljit; "Deliverance from Life's Evils"; Dr. S. Parkes Cadman: WEA WBEI WTIC WGY WJAR WTAG
NBC—Southernaires, male quartet; Homer Smith & Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director; Levee Band: WJZ WBZ WLW
Y. N.—First Italia Parish Church: WCSH WEEI
 Δ Watch Tower Prem.: WGR WNAC
WHAM—Daddy Park Reads the Comics
WOB—Organ Recital; George Sherkley
WSYR—Uncle Frank Reading the Funnies
10:15 a.m.
WGR—The Merry Times Prgm.
WNAC—Uncle Bob Houghton
WSYR—Southernaires (NBC)
10:30 a.m.
NBC—Sweethearts of the Air, Brown & de Rose, Bob Emery: WEA WTIC WGY WJAR WBEN WEEI WTAG WCSH
CBS—News, Patterns in Harmony: WABC WOKO WDRC WFEA WFBL WLW
NBC—Music & American Youth: WJZ WBZ WSYR WLW
WAAB—Morning Service
WEAN—Festa Italiana
WHAM—Baptist Church
WIC—Judge J. E. (Rutherford)
WOR—Silver Strains
WOKO—Watch Tower Service
10:45 a.m.
NBC—Mexican Marimba Orch., News: WEA WGY WBEN WJAR WEEI WTAG WGY
★ CBS—Between the Bookends: WABC WOKO WICC WFBL WOHC WNAC
WDH—Service from First Unitarian Meeting House
WKBW—Churchill Tabernacle
WLBZ—Watch Tower Program
WGR—Westminster Church
WOR—Newark Museum, talk
WTIC—Road to Beauty
11:00 a.m.
NBC—News; Rudolph Bocho, violinist: WEA
★ CBS—Children's Hour: WABC
CBS—Reflections: WOKO WLW WBZ
NBC—News; Graham McNamee: WJZ WBZ
WBEN—Trinity Church
WCSH—Cong. Church
WEAN—All Saints Memorial Church
WEEI—Morning Service
WGY—News; Musical Program
WICC—Calm Church Services
WLW—Candle Tabernacle Choir
WNAC—Morning Service
WOR—Amer. Composers' Hour
WSYR—First Methodist Church Service
WTAG—First Baptist Church
WTIC—News; Mexican Marimba Orchestra (NBC)
11:15 a.m.
NBC—Jack & Loretta Clemes: WEA WGY WJAR WTIC
CBS—Reflections: WFBL
NBC—Walther Brown String Quartet: WJZ WBZ
WDRC—Italian Melodies
11:30 a.m.
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist, Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEA WGY WJAR
CBS—Salt Lake City Tabernacle: WLW WORC
NBC—Samovar Serenade; Balaika Orch., direction Alexander Kiriloff; Nicholas Vasilieff, tenor: WJZ WLW WBZ
WGY—Union College Chapel
WOKO—Dutch Returned Church Service
WOR—"The Listener Speaks." talks by listeners
11:45 a.m.
NBC—Your English, Dialogue: WJZ WLW
WBZ—Weather, Temperature

Star \star Indicates High Spot Selections

Afternoon

12:00 Noon
CBS—Salt Lake City Tabernacle: WABC WFEA WFBL WICC WOKO WORC WEAN
NBC—"Opportunity Matinee," Guest Artists; Reggie Childs' Orch.: WJZ WSYR WBZ WLW
WAAB—The Freilicher Kabzeten
WBEN—News
WGR—Dr. Ara Mana
WHAM—World Revue
WJAR—Newspaper Adventures
WOR—Uncle Don Reads Comics
WTIC—Hollywood Show World
12:15 p.m.
NBC—"What Home Means to Me," Wm. Green, speaker: WEA WBEN WEEI WJAR WTAG WCSH WTIC WGY
CBS—"The Garden of Tomorrow," E. L. D. Seymour, noted horticulturist: WABC WDRC WGR WEAN WNAC
WICC—Melody Girl
WOKO—Musical Program
WOHC—To be announced
12:30 p.m.
NBC—U. of C. Round Table Discussion: WEA WJAR WTAG WEEI WGY
CBS—Tito Guizar's Mid-day Serenade: WABC WOKO WGR WDRC WFBL WICC WEAN WNAC
★ NBC—Radio City Music Hall of the air; Symphony Orch.: Glee Club: WJZ WBZ WHAM WSYR WLW
WBEN—Humanitarian Hour
WCSH—Christian Science Program
WKBW—Tabernacle Hour of Music
WLW—Salon Gems
WOR—Sugar Cane songs
WOKO—Melody Cavaliers
WTIC—Creators of History
12:45 p.m.
★ CBS—Int'l Broadcast from Cairo, Egypt: WABC WOKO WFEA WLW
Y. N.—Drama & Music: WEAN WICC
WCSH—Neighbors' Exchange
WOHC—Polish Program
WGR—True Confessions
WNAC—David Gouli; Silver Strings Ensemble
WOR—Pauline Alpert, pianist
WOKO—Health Spot Shoemaker
WTIC—Movie Preview
1:00 p.m.
CBS—Church of the Air: WABC WGR WOKO WDRC WLW WORC
NBC—Dale Carnegie, "Little Known Facts About Well-Known People"; Leonard Joy's Orch.: WEA WCSH WTIC WJAR WTAG WBEN WGY WEEI
Y. N.—La Rusa Prgm.: WEAN WICC WAAB
 Δ Catholic Truth: WNAC WORC
WHAM—Echoes of Italy
WLW—Lutheran Hour
WOR—Poets of Today
WSYR—Concert Orchestra
1:15 p.m.
WOR—Old Songs of the Church, Isabelle Weber, soprano; Gladys Burns, mezzo-soprano; Mildred Kreuder, contralto
1:30 p.m.
NBC—Surprise Party, Mary Small; Bertrand Hirsch's Orch.; guest artists: WEA WBEN WTIC WJAR WGY WTAG WCSH WEEI
CBS—Little Jack Little, songs: WABC WGR WFBL WDRC
NBC—Nat'l Youth Conference; "The Great Recovery," Dr. Daniel A. Poling: WJZ WBZ Y. N.—Catholic Truth Period: WEAN WICC
WAAB—Italian Serenaders
WHAM—Rochester Catholic Hour
WKBW—Castles in Music
WLW—Radio Audition Winner
WLW—Musical Style Show
WOKO—Italian Program
WOR—Perole String Quartet
WSYR—Ray's Gang
1:45 p.m.
CBS—Pat Kennedy, tenor, Art Kassel's Orch.: WABC WGR
WDRC—Radio Voice of Religion
WLBZ—Madeline Cronkhite, soprano

2:00 p.m.
NBC—Anthony Frome, Post Prince; Allwyn Bach, narrator: WJZ WBZ WSYR
CBS—Lazy Dan, Minstrel Man
WABC WNAC WDRC WFBL WEAN WKBW WOKO
★ NBC—"Immortal Dramas"; "Story of Galeson"; Chorus; Orch.: WEA WCSH WTIC WTAG WJAR WLW WBEN WGY
WBZ—The Lamplighter; Dr. Jacob Tarshish: WLW WOH
WAAB—Melodies in Italy
WGR—Dr. Sutland's Children's Hour
WHAM—Down Melody Lane
WICC—Amer. Legion Aux. Prgm.
WLBZ—The Melody Maids
WORC—Joseph Alberti presents
2:15 p.m.
NBC—Bob Becker's Finside
WBZ—Chats: WJZ WBZ WSYR
WICC—Hungarian Gypsy Orch.
WLW—Adv. of Hidden Treasures
WOHC—The Four Minstrels
2:30 p.m.
★ NBC—Mario Chamlee, tenor; Karl Schulle's Orch.: Quartet: WEA WCSH WEEI WJAR WGY WTAG
CBS—Hannoverstein's Music Hall of the Air, Ted Hammerstein, Guest Stars: WABC WFBL WOKO WEAN WKBW WNAC WDRC
★ NBC—Radio Theater: Claudette Colbert, in "Holiday"; WJZ WSYR WHAM WBZ WLW
Y. N.—Symphony Orch.: WAAB
WOR—WLBZ WFEA WICC
WFEA—Dramatic Sketch
WGR—Ero d' Italia
WICC—Symphony Orchestra
WGR—Children's Program
WTIC—Musical Program
2:45 p.m.
WBZ—Melody Stripes
WIC—Confort Hour
WLBZ—Boy Scout Program
3:00 p.m.
NBC—Sally of the Follies, sketch: WEA WEEI WGSH WGY WTIC WJAR WBEN WTAG
★ CBS—Philharmonic-Symphony Society of N. Y.; Arturo Toscanini, conductor; Elisabeth Rethberg, soprano; Friedrich Schorr, baritone; guests: WABC WOKO WDRC WICC WGR WKBW WEAN WAAB WFEA
WGR—Ruth Koehler Nichols, contralto
WLBZ—Walter Habenicht, violin recital
WNAC—Symphony Orchestra
WOR—Current Events
3:15 p.m.
WGR—Amateur Hour
WNAC—Peoples' Sym. Orchestra
WOR—The Milban String Trio
3:30 p.m.
★ NBC—MAYBELLINE PRESENTS Penthouse Serenade, Charles Gaylord's Orch.; Don Maria, romantic tenor; Dorothy Hamill, in Hollywood beauty advisor: WEA WEEI WGY WTIC WCSH WBEN WTAG WLW WJAR
NBC—Nat'l Vespers; "What About Our Social Pessimism?" Dr. Harry Emerson Fosdick: WJZ WBZ WHAM
WLBZ—Federal Housing Prog.
WNAC—Veteran's Band Concert
WSYR—Old Songs of the Church
3:45 p.m.
WOR—Golden Songbirds
WSYR—Afternoon Musicale
4:00 p.m.
★ NBC—America's First Rhythm Symphony; Dr. Wolf Hopper, narrator: WEA WGY WEEI WTIC WCSH WJAR WBEN WTAG
NBC—Jolly Coburn's Orch.; Harold Van Emburgh, tenor; Roy Campbell Singers: WJZ WSYR WBZ
★ C. N.—Rev. Father Charles E. Coughlin: WFEA WNAC WGR WOKO WDRC WEAN WLBZ WICC WORC WFBL WOR WLW
WHAM—Beauty That Endures
4:15 p.m.
WHAM—Cosmopolitan Singers
4:30 p.m.
NBC—Harry Reser's Orch.; Ray Heatherton; Peg La Center: WEA WEEI WBEN WJAR WCSH WTAG WGY WTIC

★ NBC—Morton Downey, tenor; Hay Sinatra's Orch.; Guy Bates Post, narrator: WJZ WSYR WHAM WBZ
4:45 p.m.
NBC—Dream Drama, Arthur Allen & Parker Kennedy: WEA WCSH WGY WTIC WEEI WJAR WBEN WTAG WJAR
5:00 p.m.
NBC—Roses & Drums; "Ironclad Queen," dramatic sketch with Helen Claire Reed Brown, Jr., & John Griegs: WJZ WHAM WBZ WSYR WLW
CBS—Open House, Freddy Martin's Orch.; Donald Davis; Vera Van, soloists: WABC WDRC WAAB WFBL WEAN WOKO WKBW WLBZ WORC
★ NBC—HOOVER CO. PRESENTS The Sergeant's Serenade; Madame Schumann-Heink; Edward Davies, baritone; Vocal Ensemble; Josef Koestner's Orch.: WEA WGY WEEI WTIC WCSH WTIC WJAR WBEN
WGR—June in January
WIC—Marian McDermott, songs
WNAC—Adrian O'Brien, tenor
WOR—The Amateurs
5:15 p.m.
WGR—Hanaoka Hawaiians
WIC—South Sea Serenaders
WNAC—Prof. John C. Scammell
5:30 p.m.
★ NBC—S. C. JOHNSON & SON Presents "The House By the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emory Darcy, soloists; Bonnie & Van; Uderico Marcelli's Orch.: WEA WTIC WTAG WJAR WEEI WCSH WBEN WGY WLW
CBS—Crumit & Sanderson, songs; Jack Shikret's Orch.: WAB WOKO WAAB WDRC WGR WIC WORC WEAN WFBL
NBC—Travelogues, Malcolm La Prade: WJZ WBZ WHAM WSYR
WKBW—Radio Talk
WLBZ—Rita Howard; Knights of Melody
WNAC—Civil Orchestra
WOR—Mirth Parade
5:45 p.m.
NBC—Dog Drama with Albert Payson Terhune: WJZ WHAM WSYR WBZ
WNAC—Walter Smith, voice of the Cornet
WOR—Drenn's Orchestra
Night
6:00 p.m.
NBC—Catholic Hour; "Zeal for Souls," Very Rev. Msgr. Fulton J. Sheen, speaker: WEA WEEI WTIC WTAG WGY WCSH WJAR WBEN
★ CBS—Nat'l Amateur Night; Ray Perkins, Arnold Johnson's Orch.: WABC WAAB WDRC WOKO WFBL WKBW
NBC—Heart Throbs of the Hills: WJZ WSYR
Y. N.—News: WLBZ WEAN WICC WORC
WBZ—Weather, temperature
WGR—Western Singers
WHAM—Sea Time Melodies
WLW—Church on the Hill
WNAC—Big Show, Orch. and Soloists
WOR—Freddie Borrens' Orch.
6:15 p.m.
WBZ—Spiritual Singers
WFEA—Music Clubs
WGR—Tonic Times
WHAM—Piano Recital
WICC—The Brown Sisters, trio
WLBZ—Sammy Viner, banjo Rhythms
WLW—Music by Divano
WORC—Geo. Moon's Hawaiians
6:30 p.m.
NBC—Frank Simons' Concert Band; Bennett Chappel, narrator: WEA WGY WBEN WLW
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRC WFBL WFEA WJAS WKBW WCAU WJSV WNAC WEAN WAAB
NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR
Y. N.—Terry O'Tuile, bny from Ireland: WORC WAAB WICC
Flufferettes: WTAG WTIC WJAR WEEI—The Edison Salute
WGR—Dance Orchestra

WLBZ—411 Club Program
WOKO—Concert Miniatures
WOR—The Forum Hour
6:45 p.m.
CBS—Voice of Experience: WABC WDRC WAAB WKBW WEAN WFBL
Y. N.—News: WNAC
Flufferettes: WEEI
WCSH—Tom Fagan; Mistrale
WGR—Crazy Fiddlers
WJAR—Romance in Song
WLBZ—The Lone Star Ranger
WORC—American Family Robin
WTAG—Town Talk Variety Program
WTIC—Blue Room Echoes
7:00 p.m.
NBC—K 7 Spy Story: WEA WTAG WCSH WJAR
★ CBS—Alexander Woollcott, the Town Crier; Robert Armstrong's Orch.: WABC WGR WOKO WDRC WNAC WFBL
★ NBC—Jack Benny with Mary Livingstone, Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
WAAB—Evening Church Service
WBEN—News; The Week in Review
WEAN—Hawaiian Aristocrats
WEEI—Manhattan Merry-Go-Round
WGY—Drama
WICC—Bangor Band
AKBW—Churchill Tabernacle
WLBZ—News
WLW—Showdown Review
WOR—Carlos Salzedo's Harp Ensemble
WORC—Concert Orchestra
WTIC—Beauty That Endures
7:15 p.m.
WBEN—Piano Organ Duo
WEAN—New Books and Old Songs
WGY—Mimers Quartet
WLBZ—Muriel Rice, Indies songs
WORC—Cliff Curt, songs
WTIC—Evensong
7:30 p.m.
NBC—Fineside Recitals; Sigurd Nilsson, basso; Hardesty Johnson, tenor; Graham McNamee: WEA WCSH WJAR WBEN WGY WTAG WTIC
★ CBS—Headliners; Chas. Waininger, Frank Parker, tenor; Revelers Quartet; Frank Tours' Orch.: WABC WFEA WDRC WOKO WORC WEAN WLBZ WNAC WICC WFBL
★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR WLW
WFEI—Garden Talk, Breck
WGR—Players
7:45 p.m.
NBC—Wendell Hall, songs: WEA WCSH WGY WTIC WTAG WBEN WJAR
WEEI—Musical Turns
WGR—Melody Palette
WHEC—Bastanelli Trio
WORC—Comedy Stars of Hullwood
8:00 p.m.
★ NBC—Opera Guild; "Bartered Bride," Editha Fleischer, Marek Windheim, soloists; Deems Taylor, Opera in English; Willard Peltier's Orch.; Chorus: WEA WTIC WTAG WGY WBEN WJAR WCSH WLW
★ CBS—Eddie Cantor; Harry (Parkyakakos) Feinstein, Ted Husing; Rubinoff's Orchestra: WABC WDRC WOKO WNAC WFBL WEAN WGR WHEC
★ NBC—Symphony Concert: Reginald Stewart, conductor; Nathan Milstein, violinist; guest artists: WJZ WHAM WSYR WBZ
WEEI—The Jenny Concert
WICC—Horace Sisson, baritone
WLW—Classic Album
WOR—Choir Invisible
WORC—Clifford and Cameron with Fox at the Piano
8:15 p.m.
WICC—P. Gatti, pianist
WORC—Royal Holmes
8:30 p.m.
CBS—"Club Romance"; Conrad Thihault, baritone; Lois Bennett, soprano; Don Voorhes' Orch.: WABC WOKO WNAC WDRC WEAN WFBL WGR
Y. N.—Beethoven Memorial Foundation: WAAB WICC WLBZ WORC
WOR—The Band Box Revue

On Short Waves

By Chas. A. Morrison

(Time Shown Is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

RECENTLY another first was marked up for short waves when a blast from a referee's whistle in Schenectady started the final game in the National Basketball Championships of Colombia, South America. Speaking into a radio microphone at General Electric's short wave station W2XAF, *George Tilden*, who has been identified with basketball as player and referee for 40 years, asked the respective captains of the two teams 3,000 miles distant if they were ready. Then he blew his whistle.

The shrill blast was picked up in the new Olympic stadium in Baranquilla, Colombia, and fed into loudspeakers on the basketball court. The game was part of the third national Olympic games of South America and the two competing teams were from Bogota and Cali in Colombia. Cooperating with W2XAF was *Senor Elias Pellet's* station, 11JLABB.

The station that many thought was XETE, Mexico City, coming back on the air, has been definitely established by PAUL DILG, of Evanston, Ill., to be HP5J, of Panama City, on 9.59 megs. They announce in Spanish and English at 8 p. m.

AND THE STATION that has been causing your columnist much concern during the last few weeks on 7.8 megs has at last been found to be 11C2JSB in Guayaquil, Ecuador. This station comes through fine almost nightly and signs off at 11:20 p. m. It has never been heard to

announce in English, but before announcing in Spanish a huge gong is struck.

Advance Programs

Daventry, England, GSA (6.05) or GSC (9.58)
 Monday, March 11, 6:15 p. m.—A talk from the woman's point of view: "The Drawing Room of the Empire," by Miss Winifred Wrench.
 Monday, March 11, 6:45 p. m.—"Major Hutterfield's Adventure," a play in one act.
 Tuesday, March 12, 6:15 p. m.—Ronald Hill's "An Earful of Music," 45 minutes of song and harmony with Eve Becke, Brian Lawrence, John Burnaby and Ronald Hill.
 Tuesday, March 12, 7:00 p. m.—Technical talk by Noel Ashbridge, chief engineer of BBC.
 Wednesday, March 13, 6:00 p. m.—The National Hunt Steeplechase, a running commentary by R. C. Lyle, relayed from Cheltenham race track.
 Thursday, March 14, 6:00 p. m.—Wembley Lions and Wembley Canadians vs. Winnipeg Monarchs, an account of the hockey match by R. T. Bowman.
 Friday, March 15, 7:00 p. m.—Talk, "The Islands of the Empire—Thursday Island," by Dr. Keith Barry.
 Friday, March 15, 7:15 p. m.—George Middleton and George Windeatt, syncopated pianists.
 Saturday, March 16, 6:15 p. m.—Henry Hall's guest night with the BBC dance orchestra.
 Saturday, March 16, 7:00 p. m.—Scotland vs. England; interval summary and running commentary on the second half of the International Rugby Union Match, by Capt. H. B. T. Wakelam.

Zeelen, Germany, DJC (6.02)

Sunday, March 10, 6:15 p. m.—Our Sunday Concert, popular orchestral music.
 Sunday, March 10, 7:30 p. m.—"The Fair," a humorous song play by Georg Benda.
 Tuesday, March 12, 6:00 p. m.—Homeland program; On the Banks of the Elbe and the Saale, cheerful musical pictures of town and country.
 Wednesday, March 13, 7:00 p. m.—Mozart's Piano Solo in A Major with the Turkish March.
 Wednesday, March 13, 7:15 p. m.—The German Clock and Watch Museum.
 Thursday, March 14, 8:30 p. m.—Short concert in commemoration of the 25th anniversary of the death of Karl Reinicke, the composer.
 Friday, March 15, 6:00 p. m.—"Spring," a suite of poetry and song.
 Saturday, March 16, 6:00 p. m.—"Lysistrata," selections from the operetta.

Madrid, Spain, EAQ (9.86)

Daily, 5:15 p. m.—Press news bulletins of Spain day by day.
 Sunday, March 10, 7:00 p. m.—Orchestral concert.
 Tuesday, March 12, 7:00 p. m.—Echoes of Ireland.
 Thursday, March 14, 7:00 p. m.—Military band concert.
 Saturday, March 16, 7:00 p. m.—Light music.

Coming Events

(Continued from Page 12)

at 11:30 p. m. for Western listeners—under the sponsorship of the B. F. Goodrich company and Silvertown tire dealers.

COLONEL STOOPNAGLE AND BUDD will be heard in a new program over the CBS-WABC network from 10:30 to 11 p. m.

There no longer is a repeat performance at 11:30 p. m. of the INTIMATE REVUE, inasmuch as the Western stations now are included in the 8:30 p. m. broadcast over an NBC-WJZ network.

SATURDAY, MARCH 16
 PHILHARMONIC-SYMPHONY SOCIETY of New York will present a special Young People's concert, with Ernest Schelling conducting, over the CBS-WABC network from 11 a. m. to 12 noon.

BUFFALO PHILHARMONIC ORCHESTRA, directed by Lajos Shuk, will be heard in a special program commemorating the 250th anniversary of the birth of Johann Sebastian Bach over the CBS-WABC network from 3 to 4 p. m.

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 6:30 P.M., E.S.T. (5:30 P.M. C.S.T.)

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 AND **CHARLES GAYLORD'S**
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 SUNDAY AFTERNOON
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J. E. SMITH, President, Dept. 5CT6
 National Radio Institute, Washington, D. C.
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DON'T MISS IT!
 Gala Performance

The HOOVER SENTINELS

Sunday, March 10

A brilliant musical program.
 Orchestra... ensemble singers... soloists... and featuring

Schumann Heick

in her own delightful definition of "Home." A program you'll long remember.

5:00 Eastern Standard Time
 NBC Red Network
 Coast to Coast

Sunday - Continued

8:45 p.m.
 Y.N.—Legal Fraternity of Gamma Eta Gamma: WAAB
 WICC—Mendelssohn Trio; Hazel Hallett, concert pianist

9:00 p.m.
 NHC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Krecun, tenor; Men About Town, trio; Rachel Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.: WEAFF WGY WTIC WSH WJAR WTAG

* CBS—Sunday Evening Concert; Edw. Johnson, tenor, guest. WABC WNAC WDRC WQKO WGR WGR WFEA WEAN WICC WLBZ WFBL
 * NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR WLW

WAAM—ERA Opera Orchestra
 WBN—"Nine O'Clock Show"
 WOR—Happy Hal's Housewarming

9:30 p.m.
 NBC—Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAFF WEEI WCSH WGY WTAG WJAR WBN
 * NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR WLW

WOR—Goldkette's Musical Revue
 WTIC—Merry Madcaps

9:45 p.m.
 NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell. WJZ WHAM WBZ WSYR
 Y.N.—News: WAAB
 WLW—Unbroken Melodies

10:00 p.m.
 NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.: WEAFF WGY WEEI WCSH WTIC WJAR WBN WTAG WLW

* CBS—Wayne King's Orch.: WABC WDRC WAAB WOKO WFBL WKBW

Y. N.—Amateur Night: WEAN WNAC
 WGR—Ship of Dreams
 WICC—"Home Pride," Play House
 WLHZ—Melody Pictures
 WOR—Leo Roisman's Orchestra
 WORC—Beauty That Endures

10:15 p.m.
 NBC—Shirley Howard, contralto; Orch.: WJZ WBZ
 WHAM—Medical Society Program
 WHRC—Mohawk Trailers
 WSYR—The Man From Home

10:30 p.m.
 * NBC—One Man's Family, sketch. WEAFF WBN WTAG WCSH WTIC WGY WLW
 CBS—Win A Brady, "Behind the Scenes": WAHC WFHL WORC WFEA WLBZ WKHW WOKO WAAB

NHC—An American Fireside; Ossip Gabrilowitsch, guest speaker: WJZ WBZ WHAM WSYR

WDRC—Real Old-Fashioned Amateur Nights
 WEEI—Variety Program
 WGR—Harold Austin's Orchestra
 WJAR—Ranny Week's Orch.
 WOR—Estelle Liebline's Operatic Miniatures

10:45 p.m.
 CBS—"The Half Pint Flask," by Du Bose Heyward: WABC WFBL WORC WFEA WLBZ WOKO WAAB WFHL WDRC WKBW

11:00 p.m.
 NBC—Henry King's Orch.: WEAFF WEEI WJAR WTIC WGY WTAG WBN
 NBC—The Jesters, trio; News: WJZ WHAM WSYR
 Y. N.—News: WLBZ WEAN WICC WNAC WORC

WBZ—News
 WGR—The Black Robe
 WRBW—Back Home Hour
 WLW—News; German Band
 WOR—Current Events

11:15 p.m.
 NBC—Jesse Crawford, organist; Dorothy Page, contralto: WJZ

CBS—News; Little Jack Little's Orch.: WABC WGR WFEA WDRC WFBL WOKO WICC
 WBZ—Vic Jerome, baritone
 WEAN—Local News
 WHAM—Pop Concert
 WLW—To be announced
 WNAC—Hockey Game
 WOR—Moonbeams; Girls' Trio
 WORC—News Service
 WSYR—The Midnight Hour

11:30 p.m.
 NHC—News; Temple of Song; Chicago A Capella Choir; Edw. Davies, baritone: WEAFF WEEI WJAR WTAG WGY WCSH WTIC

CBS—Leon Helaseo's Orchestra: WABC WOKO WDRC WEAN WLBZ WICC WFEA WFBL WGR
 NBC—Emil Coleman's Orch.: WJZ WBZ WHAM
 WBN—News; Heart of Home Hour
 WLW—Dimmick's Orch.

11:45 p.m.
 WOR—Carl Hoff's Orchestra

12:00 Mid
 NBC—Irving Aaronson's Orch.: WEAFF WGY WJAR
 CBS—Cab Calloway's Orchestra: WABC WGR WOKO WNAC WFHL WICC WEAN
 NHC—Sendor, violinist; Freddie Berren's Orch.: WJZ WBZ WLW

WHAM—DX Program
 WOR—Marti Michel's Orchestra

12:15 a.m.
 CBS—Gus Arnheim's Orchestra: WABC WOKO WICC WFBL WNAC WEAN WGR
 12:30 a.m.
 NBC—Don Pedro's Orch.: WEAFF WJAR WGY
 CBS—Joe Haymes' Orch.: WABC WOKO WICC WFBL WNAC WEAN

NBC—Eddie Lane's Orch.: WJZ WBZ WLW
 WOR—Jube Wintz' Orch.

1:00 a.m.
 WLW—Ted Lewis' Orchestra
 1:30 a.m.
 WLW—Moon River, organ and poems

Programs for Monday, March 11

Star ★ Indicates High Spot Selections

6:30 a.m.
WLW—Top of the Morning
6:45 a.m.
NBC—Health Exercises; Arthur Bagley, director; WFAE WEEI WGY WBEN
7:00 a.m.
WGR—Musical Clock
WLW—A Nation's Family Prayer
WTIC—A Morning Watch
7:15 a.m.
WLW—A Morning Devotions
7:30 a.m.
CBS—Organ Reveille; WABC
NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist; WJZ
WLW—Buenos Dias
7:45 a.m.
NBC—Jolly Bill & Jane; WJZ
NBC—Pollock & Lownhurst, piano duo; WFAE WEEI WBEN
WEAN—Melody Echoes
WGY—Herald Owen's Breakfast Club
WICC—Concert Airs
WLW—Chandler Chats & Organ
WNAC—Musical Clock
WSYR—A Morning Devotional Service
8:00 a.m.
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director; WJZ WBZ
CBS—Morning in Rocky Hollow; WABC WFBL
NBC—Phil Cook's Notebook; WFAE WGSII WJAR WTIC WTAG WBEN WLW
Y. N.—News; WORC WEAN WICC WAAB WLBZ
WDRG—The Shoppers' Special
WEEI—Current Events
WGY—Musical Clock
WHAM—Kindly Thoughts
WHCC—Morning Smile
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Mark Hawley, current events
WPRO—Morning Musical Revue
WSYR—Musical Clock; News
8:15 a.m.
NBC—Don Hall Trio; WFAE WBEN WTIC WTAG WJAR
CBS—Cleo Brown, pianist; WABC WFBL
NBC—Win Meader, organist; WJZ WBZ
Y. N.—A Leuten Devotions; WAAB WICC
WGSII—A Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WHAM—The Rambler
WLWZ—Weather, Temperature
WLW—American Family Robinson
WOR—Nell Vinick, beauty talk
WORC—Musical Time Table
8:30 a.m.
NBC—Cherio; WFAE WGY WGSII WEEI WTIC WBEN WJAR WTAG WLW
CBS—Lyric Serenade; WABC WFBL
NBC—William Meader, organist; WSYR
WAAB—Phantom Finers
WBZ—Time, Weather, Temperature
WHCC—Morning Revue
WICC—The Shopper's Exchange
WLWZ—Thoughts for the Day
WNAC—John Metcalf, Evangelist
WOR—Martha Manning, talk
WPRO—Todd Fairham, Roaming Cowboy
8:45 a.m.
NBC—Landy Trio & White; WJZ WBZ WHAM WSYR
Y. N.—The Pajama Club; WLBZ WNAC
WAAB—Popular Pleasantries, organ
WOR—Rhythm Encores
WORC—A Morning Watch
WPRO—A Morning Devotions
9:00 a.m.
NBC—Richard Leibert, organist; WFAE WTAG
CBS—Coffee & Doughnuts; WABC WOKO WNAC WDRG WFEA WEAN WORC WLBZ WGR WFBL
★ NBC—Breakfast Club; Orch.; Jack Owens, tenor; The Merry Maes; Don McNeill, m.c.; WJZ WBZ WSYR
WAAB—The Shopper's Special
WBEN—News; Hollywood Impressions
WGSII—Notes in Rhyme
WEEI—Clothes Institute

WGY—Mystery Drama
WHAM—A Tower Clock Prgm.
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WTIC—Women's Radio Bazaar
9:15 a.m.
CBS—Monday-Blues Cure; WABC WNAC WDRG WFEA WEAN WICC WORC WLBZ WFBL WOKO
NBC—Richard Leibert, organist; WGSII WBEN WEEI
WGR—Fiddlers
WGY—A Mid-morning Devotions
WHAM—Breakfast Club (NBC)
WJAR—A Morning Devotions
WLW—Music by Divano
WOR—Home Town Boys
WTAG—Shut In Society
9:30 a.m.
NBC—Norman Neilson, baritone; WFAE WBEN WGSII
Little Jack Little's Orch.; WGY WOKO
WEEI—Jean Abbey, shopping service
WGR—Musical Interlude
WJAR—Mrs. Wood
WKBW—Blues Cure (CBS)
WLW—Mail Bag
WNAC—Grange Hall Jamboree
WOR—Dr. Montague, health
WTAG—Organ Music
WTIC—Fashion Hints by Tohe
9:45 a.m.
NBC—Piano Pals & Lane Sisters; WFAE WTAG WGSII WEEI
WBEN—Sally Work's Column
WEAN—Advs. of Sally and Ann
WGR—Just Sue
WGY—Musical Program
WJAR—Shopping Adventures
WLW—The Jacksons, comedy
WNAC—Harry E. Rodgers, organist
WOKO—Blues Cure (CBS)
WOR—Edmund Austin, baritone; orchestra
WTIC—Morning Musicals
10:00 a.m.
NBC—News; Johnny Marvin, tenor; WFAE WTAG WTIC
CBS—News; Singing Chef; WABC
NBC—Josephine Gibson, hostess
counsel; WJZ WBZ WSYR
CBS—News; Harmonies in Contrast; WKBW WICC WFEA WDRG WFBL WAAB WEAN
WBEN—Little Jack Little's Orchestra
WGSII—News; Shopping Reporter
WDRG—News; Eddie Reed, Rambler Cowboy
WEEI—Parade of Fashion
WGR—Piano Twins; Phil Henry
WGY—News; Market Basket
WHAM—To be announced
WJAR—News; Musical Program
WLBZ—Shoppers Variety Prgm.
WLW—Jean Boaz, blues singer
WNAC—Buddy Clark
WOKO—News; Market Reports
WOR—Pure Food Hour
10:15 a.m.
NBC—Clara, la n' Em; WFAE WJAR WEEI WGSII WGY WTIC WREN WTAG WLW
CBS—Bill and Ginger; WABC WOKO WNAC WEAN WFBL WGR
NBC—Holman Sisters, piano duo; WJZ WHAM WBZ WSYR
Y. N.—Memory Lane; WAAB WICC WLBZ
WDRG—Variety Musicals
WKBW—Playing the Song Market
WORC—Ida Bailey Allen
10:30 a.m.
NBC—Sweethearts of the Air; Breen & de Ruse with Bob Emery; WFAE WTIC WJAR WGSII WTAG WBEN WGY WEEI
CBS—Jack Fulton's Orchestra; WABC WDRG WEAN WOKO WFBL WAAB
NBC—Today's Children; WJZ WBZ WSYR
Y. N.—Affairs of the Hemingways; WNAC WORC WICC WLBZ
WGR—Dr. Ara Wana
WHAM—Mrs. Thrifty Buyer
WKBW—Dance Orchestra
WLW—Live Stock Reports; news
10:45 a.m.
NBC—Joe White, tenor; WFAE WGSII WTAG WJAR WGY WREN WTIC
CBS—Mrs. Wiggs of the Cabbage Patch, drama; WABC WKBW WFBL
NBC—News; Viennese Sextet; WJZ WHAM
CBS—Poetic Strings; WDRG WICC WFEA WORC WLBZ WAAB

WBZ—News; Musicals
WEAN—Ida Bailey Allen
WEEI—Bridge Points
WGR—Shopping News; Live stock; Weather
WLW—Elliott Bruek, violinist
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book
WSYR—Little Jack Little's Orch.
11:00 a.m.
NBC—Navy Band; WFAE WGY WTIC WGSII WJAR WBEN WTAG
CBS—Land o' Dreams; Vincent H. Percy, organist; Vocalist; WABC WEAN WDRG WFBL WNAC WFEA WORC WOKO WKBW
NBC—The Honeymooners; WJZ WSYR
WAAB—Martha Lee's Cooking School
WBZ—Women's Club News
WEEI—Friendly Kitchen
WHAM—Contract Bridge Talk
WTIC—Town Topics
WLBZ—Shoppers' Variety Prog.
WLW—Ohio Fed. of Women's Clubs
WOR—Nell Vinick, beauty talk
11:15 a.m.
NBC—Tony Wons, philosopher; WJZ WBZ WSYR
CBS—Connie Gates & Jimmy Briely; WABC WOKO WFBL WORC WKBW WLBZ WDRG WEAN WFEA
WAAB—Shopping with Dorothy Dean
WEEI—Navy Band (NBC)
WHAM—Old Man Sunshine
WLW—Questions & Answers
WNAC—Comedy Capers
WOR—Frank and Flo, songs
11:30 a.m.
NBC—Melody Mixers; Walter Blaufuss, Orch.; WJZ WSYR WLW
WBZ—Stage Show
WEAN—Fed. of Women's Clubs
WHAM—Home Bureau Talk
WNAC—Melody Sweethearts
WOR—A The Lamplighter; Dr. Jacob Tarshish
WTAG—A Piedmont Church
11:45 a.m.
CBS—Wallace Butterworth, "Gossip Behind the Microphone"; WABC WOKO WKBW WDRG WFBL WNAC WEAN WICC
WBZ—Farm Forum
WGR—Farm Flash; Livestock Report; Weather
WHAM—Melody Mixers (NBC)
WLBZ—Shoppers Variety Prgm.
WOR—Ross Evans, baritone; Orchestra
WORC—Morning Melodies
Afternoon
12:00 Noon
NBC—Story of Mary Marlin; WFAE WEEI WTAG WJAR WBEN WGY WGSII WTIC
CBS—Voice of Experience; WABC WNAC WDRG WEAN WFBL WGR
NBC—Fields & Hall; WJZ Y. N.—Noon-day Musicals; WORC WAAB WFEA WICC
WBZ—Views of the News
WHAM—Tonic Tunes
WKBW—Organ Recital
WLBZ—Safeguarding Health
WLW—Mary Alcott, vocalist
WOKO—German Program
WOR—Current Events
WSYR—Song Rambler
12:15 p.m.
NBC—Honeyboy and Sassafras; WFAE WTIC WEEI WTAG WJAR WBEN WGSII
CBS—The Gumps; WABC WGR WDRG WOKO WEAN WNAC
NBC—Bennett Sisters, trio; WJZ WSYR WHAM
WBZ—Weather, temperature
WGY—Musical Program
WICC—Ed Neary, tenor
WKBW—Market Reports
WLBZ—Noonday Musicals
WLW—River, Market & Livestock Reports
WOR—The Song Shop
WORC—On the 12:15
12:30 p.m.
NBC—Merry Madcaps; Cloutier's Orch.; WFAE WTIC
CBS—"Five Star Jones," dramatic sketch; WABC WNAC
NBC—Nat'l Farm & Home Hour; WJZ WBZ WSYR WHAM WLW
WBEN—News; Paul Small, tenor
WGSII—Hi Noon Highlights
WDRG—The Ad-Liner

WEAN—Around the Town
WEEI—Stock & Market Reports
WGR—Home Bureau
WGY—Farm Program
WJAR—Good Eyesight
WLBZ—Lunchroom Music
WKBW—Pinto Pete
WOKO—Popular Concert
WGR—Sylvia Cyde, soprano
WORC—Heralding the News
WTAG—Market Report; Farm Flashes
12:45 p.m.
CBS—Dick Messner's Orch.; WABC WORC WLBZ WFBL WOKO WAAB WFEA WGR WBEN—Stock & Commodity Reports
WGSII—News, Weather
WEEI—A Bit of This and That
WJAR—Household Chats
WKBW—Souvenirs of Song
WNAC—Shopper's Exchange
WOR—The Four Tempos
WTAG—Merry Madcaps (NBC)
1:00 p.m.
NBC—Markets and Weather; WFAE
NBC—Two Hearts in Song; WJAR WTAG WTIC
Y. N.—La Rusa Program; WAAB WEAN WICC
WBEN—Farm Service
WGSII—A Seventh Day Advent
WDRG—Dick Messner's Orch. (CBS)
WGY—Helen Hathaway, soprano
WKBW—Consumers' League
WLBZ—Noon-day Revue
WOR—New Jersey Club Women
WORC—Matinee
1:15 p.m.
NBC—Peggy's Doctr., sketch; WFAE WGY WEEI WTIC WBEN WTAG WGSII WJAR
CBS—Allan Leifer's Orch.; WABC WFBL
★ CBS—BROADCAST HASH Presents Radio Gossip Club; Eddie & Fannie Cavanaugh; WDRG—Carlotta Grimm, pianist
WKBW—Musical Auction
WOKO—News
WOR—Gabriel Heatter, news
1:30 p.m.
NBC—Rex Battle's Ensemble; WFAE WTIC WJAR WBEN WTAG
CBS—Allen Leifer's Orchestra; WGR WAAB WDRG WOKO WFBL
NBC—Jules Lande's Ensemble; WJZ
NBC—Virginia Lee & Sunbeam; WSYR WLW
Y. N.—News WNAC WORC WLBZ WICC WEAN
WBZ—Home Forum
WGSII—News
WEEI—Kitchen of the Air
WGY—Dorothy Dreslein, soprano
WHAM—School of the Air
WKBW—Pop Concert
WLW—Howard Woods' Orch
WOR—Dudley's Theater Club
1:45 p.m.
NBC—Rex Battle's Ensemble; WGSII WGY
CBS—Mitchell Schuster's Tango Orch.; WABC WNAC WORC WFBL WEAN WLBZ WFEA WDRG WOKO WGR
NBC—Words and Music; WJZ WBZ
WAAB—String Ensemble
WHCC—Something for Everyone
WIC—The Shopper's Malinee
WLW—Mark Fisher's Orchestra
WOR—Jerry Marsh, tenor
WSYR—Miller String Trio
2:00 p.m.
NBC—Revolving Stage; WFAE WTAG WGSII WJAR WTIC WBEN
CBS—Marie, Little French Princess; WABC WNAC
NBC—Music Guild; Lesser Known Compositions of the Great Composers; Guests: WJZ WSYR
Y. N.—Vaukee Mixed Quartet; WAAB WDRG WICC WEAN WLBZ WORC
WBZ—Newton School Days
WEEI—Reading Circle
WGR—Studio
WGY—Lauren Bell, baritone
WHAM—Hughie Shea's Orch.
WKBW—Musical Interlude
WLW—Ohio School of the Air
WOKO—Consumer Facts
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
2:15 p.m.
CBS—Romance of Helen Trent; WABC WNAC

Y. N.—Health Talk; WICC
WAAB WORC WLBZ
WBZ—Dixie Revelers
WDRG—Evelyn Stein & Mitch Lucas, songs
WEAN—Agnes MacDonald, songs
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WKBW—Broadcast from Traffic Court
WOKO—Concert Program
WOR—The Melody Singer
2:30 p.m.
CBS—Amer. School of the Air; "Lewis & Clark, First Explorers to Cross the U. S."; WABC WNAC WDRG WEAN WORC WICC WOKO WFBL WLBZ WFEA WGR
NBC—Revolving Stage; WGY WEEI
WAAB—Piano Recital
WBEN—Dollars and Sense
WBZ—Home Forum Cooking School
WHAM—Silver Strains
WOR—Women's Hour; Martha Deane
2:45 p.m.
NBC—Irving Kennedy, tenor; WJZ
NBC—Mario Cozzi, baritone; WFAE WTAG WJAR WTIC WBEN
WAAB—News
WGSII—Mid-Day Varieties
WHAM—Art Talk
WSYR—A The Bible's Forgotten Man
3:00 p.m.
NBC—Vic & Sade; WFAE WEEI WGY WGSII WTIC WTAG WBEN WJAR WLW
CBS—Cobina Wright; Geo. Joyce, bass, guest; WABC WOKO WNAC WEAN WICC WGR WFBL WDRG WFEA
★ NBC—Radio Guild; Sardou's "Black Pearl," dramatic sketch; WJZ WSYR WBZ WHAM
WAAB—Little Journeys in Music
WKBW—Matinee Moods
WOR—Chime of the Air
3:15 p.m.
NBC—Ma Perkins, sketch; WFAE WEEI WGSII WTIC WGY WTAG WBEN WLW
WJAR—Spice of Life
WOR—Hence, the Singing Girl; orchestra
3:30 p.m.
NBC—Dreams Come True; WFAE WGSII WGY WJAR WBEN WTAG WEEI WTIC WLW
WAAB—Francis J. Cronin, organist
WKBW—Commentary
WOR—Radio Garden Club
3:45 p.m.
NBC—Sizzlers Trio; WFAE WGSII WBEN WJAR WGY WEEI WTAG WTIC
Y. N.—Organ Recital; WDRG WLBZ
WKBW—Spice of Life
WLW—D.A.H. Talk; Mrs. Mills Judy
4:00 p.m.
NBC—Woman's Radio Review; WFAE WTIC
CBS—The Little House Family, dramatic sketch; WABC WGR WOKO WEAN WICC WFBL WDRG WFEA
NBC—Betty & Bob; WJZ WBZ WGY WHAM WSYR WJAR WBEN WTAG WGSII
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Variety Program
WLW—Ticker Notes; Eddie Birnbryer, Larry Grueter
WNAC—Munic. Forum Speaker
WOR—Robert Reud, "Town Talk," Orchestra
4:15 p.m.
NBC—Gale Page, songs; WHAM WBZ
CBS—"Fats" Waller's Rhythm Club; WABC WOKO WNAC WGR WICC WFBL WDRG WFEA
NBC—Songs & Stories; WJZ WSYR
NBC—Woman's Radio Review; WGY WJAR WTAG WEEI
WBEN—Stock & Commodity Reports
WGSII—Variety Program
WEAN—Lucy Lee's Sunshine Period
WKBW—George Baker, tenor
WLW—Betty & Bob, drama
WOR—Eddie Connors, banjoist; Georgene Gorlon, contralto; Conrad & Tremont, piano duo

4:30 p.m.
NBC—John Martin Story Hour; WFAE WTAG WTIC WGSII WEEI WJAR WSYR WGY
CBS—Chicago Variety Prgm.; WABC WOKO WDRG WFEA WORC WEAN WLBZ WNAC WICC
NBC—Ken Spannon's String Ensemble; WJZ WHAM WSYR WBEN—Gordon Johnson, organist
WBZ—Dance Orchestra
WGR—Voice of St. Bonaventure
WKBW—Carefree Capers
WLW—John Barker & Organ
WOR—"Science to Your Home," Dr. Kurt Haeseler
4:45 p.m.
NBC—Songfellows; WFAE WTAG WGSII WTIC WEEI
WBZ—Life of Mary Sothorn; WOR WNAC WLW
WREN—Uncle Ben's Club
WGR—Chicago Variety Hour (CBS)
WGY—Stock Reports
WSYR—Variety Program
5:00 p.m.
NBC—Kay Foster, songs; WFAE WBEN WJAR WTAG
CBS—Adventure Hour; "Og Son of Fire," drama; WABC WGR WAAB
NBC—Al Pearce's Gang, variety show; WJZ WHAM
Y. N.—Baseball School, Jack Onslow; WDRG WNAC WICC WEAN WORC
WBZ—News
WGSII—Pop Concert
WEEI—Gil Haynes, baritone
WGY—Musical Program
WKBW—Melody Palette
WLBZ—Topics of the Day
WLW—Jeanine Macy, blues; Orchestra
WOKO—Concert Miniatures
WOR—Garnett Marks, Current Events
WSYR—Syracuse University
WTIC—The Argentinians
5:15 p.m.
NBC—Tom Mix's Straight Shooters; WFAE WGY WTIC WGSII WEEI WTAG WJAR WBEN WLW
CBS—Skippy; WABC WOKO WAAB WGR WDRG WEAN WFBL
NBC—El Chien, Spanish Revue; WJZ WHAM
Y. N.—Vaukee Singers; WNAC WORC
WBZ—Agricultural News
WFEA—Lewis Hawaiians
WICC—Big Dig, the Story Man
WKBW—League for Industrial Democracy
WOR—Hal Beckett, organist
WSYR—Otonadaga Health Ass'n
5:30 p.m.
NBC—Alice in Orchestra; WFAE WBEN WTIC WGSII WTAG
CBS—Jack Armstrong; WABC WOKO WDRG WGR WFBL WNAC WEAN
NBC—Singing Lady; WJZ WBZ WLW WHAM WSYR
Y. N.—Melody Mart; WAAB WBZ
WEEI—Mabel D. Hanson, soprano
WGY—Mount Pleasant A Cappella Choir
WJAR—Before Dinner Review
WKBW—Rare Track Results
WOR—Adventures of Jack and Fritz
WORC—Bill Keddy
5:45 p.m.
NBC—Capt. Tim Healy; WFAE WTIC WGSII WGY WEEI WBEN WJAR WTAG
CBS—Dick Tracy, sketch; WABC WKBW WAAB WEAN WDRG WFBL WOKO
NBC—Orphan Annie; WJZ WBZ WHAM
Y. N.—News; Views and Interviews; WNAC WORC
WGR—Little Orphan Annie
WICC—Artists Program
WLBZ—To be announced
WLW—Jack Armstrong
WOR—Adventures of Jimmy Alton
WSYR—A Meditation
Night
6:00 p.m.
NBC—U. S. Army Band; WJZ
NBC—Xavier Cugat's Orch.; WFAE WJAR WTAG WGSII

Win \$200 Cash

Could you use \$200.00 all in cash? Mrs. Dobbins, an Iowa housewife, won \$200.00 in our January contest. Well, here's how you can get \$200.00 cash—through the offer of The Home Friend Magazine, the great little magazine that publishes regularly so many useful ideas in all the arts of home making, and now going every issue into a million homes. Here, again, this \$200.00 cash is the first prize for the person who writes the word "happy" the most times in a two-inch square. That's easy, isn't it? Just write the word "happy" as many times as you can in a two-inch square, on any kind of plain paper. No word must touch another, or the border of your square. Count them and mark the total on your paper with your name and address, and mail to United Publishing Company, Dept. 309, Kansas City, Mo. If you send fifty cents with your answer, you will get a copy of The Home Friend Magazine each issue for 24 issues and, besides, each one sending an answer with fifty cents will get, free, a surprise package—no, this does not say what's in it, but you will certainly be agreeably surprised. Prize winners failing to enclose fifty cents will receive only one-twentieth of the prize won. Again, all you have to do to win the \$200.00 is to write the word "happy" the greatest number of times in a two-inch square besides sending the fifty cents as before mentioned. The decisions of the judges will be final and in case of ties duplicate prizes will be paid. Contest closes midnight of March 30th, 1935. Send your answer so it will be postmarked on or before that date and enclose fifty cents if you want The Home Friend Magazine and the free surprise package, and if yours is the largest total of words, you get the \$200.00. The second largest total gets \$100.00; third, \$50.00, and there are fifty more cash prizes for the next fifty highest totals in order of rank. Contest is open to all persons except those living in Kansas City, Mo., and outside of Continental United States. Employees of United Publishing Company and all who have won more than \$100.00 in previous contests of this company are excluded. So start your answer at once, and don't forget about that surprise package—it will certainly give you an agreeable surprise.

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Fannie
Cavanaugh

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Monday
through
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CBS
Network
12:15
Noon C.S.T.
1:15
p.m., E.S.T.

Boston
Pittsburg
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Cleveland
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Monday — Continued

CBS—Buck Rogers: WABC
WKBW WAAB WOKO WFBL
Y. N.—News: WNAC WORC
WLBZ WEAN WICC
WBEN—News, Household Re-
views
WBZ—Ray Jones
WDR—Terry and Ted
WEEI—The Evening Tattler
WGR—Stock Quotations
WGY—Bag and Baggage
WHAM—Sport Resume
WLW—Stamp Club of the Air
WOR—Uncle Don
WSYR—Dental Talk, Dr. Brag-
man; Sports
WTIC—Wrightville Clarion
6:15 p.m.
NBC—Harry Kogen's Orch.:
WEAF
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WOKO
WDR—WLAN WFBL WGR
Jimmie Allen's Adventures: WBZ
WGY
Y. N.—The Bachelors: WLBZ
WNAC
WBEN—Novelty Ensemble
WCSH—Six Fifteen Review
WHAM—Classic Gems
WICC—Memory Song Man
WJAR—Musical Auction
WKBW—The Tango Hour
WLW—Bachelor of Song
WOR—Modern Melodies
WSYR—Jerry Allen
WTAG—Harry Rogers' Orchestra
6:30 p.m.
NBC—News; Carol Deis, sopra-
no: WEAF
CBS—The Shadow, "The Mystery
of the Mountain Pass"; News:
WABC WDR WOKO WEAN
WFBL WORC WKBW WAAB
NBC—News; Mississippi Min-
strels: WJZ
WBEN—Sports Review
WBZ—News; Weather, tempera-
ture
WCSH—Markson Brothers
WEEI—Kay's Rhymster; News;
WGR—Sports Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WICC—Melody Limited Express
WJAR—News; Paths of Memory
WLBZ—Paul Barrow's Out
Timers
WLW—Bob Newhall, sportsman
WNAC—To be announced
WOR—Gabriel Heatter, news
WSYR—News; Fed. Income Tax
WTIC—News; Gems from Mem-
ory
6:45 p.m.
NBC—Billy Batchelor, sketch.
WEAF WEEI WCSH WGY
WTIC WBEN WJAR WTAG
NBC—Lowell Thomas, news-
WJZ WBZ WHAM WSYR
WLW
WGR—The Crazy Fiddlers
WICC—George Hale's Orchestra
WNAC—Musical Program
WOR—News; Musical Miniatures
7:00 p.m.
NBC—"Economic Efforts of Tax-
ation," guest speaker: WEAF
WTAM WTIC
★ CBS—Myrt & Marge: WABC
WFBL WOKO WDR WNAC
WGH WEAN
★ NBC—Amos 'n' Andy: WJZ
WBZ WHAM WSYR
WAAB—News
WBEN—Adventures of Jimmy
Allen
WCSH—Perfect Sleeper
WEEI—Studio Chorus
WGY—Jim Healey, current
events
WICC—Amateur Night
WJAR—Rhode Island Historian
WLBZ—News
WOR—Stan Lomax, sports
WORC—Heralding the News
WTAG—Terry and Ted, sketch
7:15 p.m.
★ NBC—FORHAN PRESENTS
Stories of the Black Chamber:
WEAF WCSH WTIC WEEI
WJAR WTAG WGY WBEN
CBS—Just Plain Bill: WABC
WNAC WGR
NBC—Plantation Echoes; South-
ernaires Quartet: WJZ WBZ
WHAM WSYR
★ MBS—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch: WLW WOR
WNAC WGN WOAI WXYZ
Y. N.—Jack Fisher's Orchestra:
WAAB WLBZ WORC
Air Adventures of Jimmie Allen:
WDR WNAC
WKBW—Kate Burr
WOKO—Chic Condon's Orch.
7:30 p.m.
CBS—"O'Neills," dramatic
sketch: WABC WDR WORC
WFBL WGR WOKO

★ NBC—Red Davis; Amelia Ear-
hart, guest artist: WJZ WBZ
WHAM WSYR WBEN WLW
NBC—Easy Aces, sketch: WEAF
WTAG WCSH WGY
Y. N.—The Cosmopolitans: WLBZ
WAAB—Market Outlook
WEAN—The Melody Limited
WEEI—After Dinner Revue
WICC—The Vesper Hour
WJAR—Terry and Ted
WNAC—Romance Caravan
WOR—The Boys' Club
WTIC—Concert Miniatures;
Frank Sherry, Laura Gaudet
7:45 p.m.
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WGY WCSH
WBEN WJAR WTAG WEEI
★ CBS—Boake Carter, news:
WABC WGR WNAC WEAN
WDR WFBL
★ NBC—Dangerous Paradise,
sketch, with Elsie Hitz & Nick
Dawson: WJZ WHAM WBZ
WLW WSYR
Y. N.—Will Alexander's Orch.:
WAAB WICC WORC
WLBZ—U. of M. Hour
WOKO—Harold Nagle's Orch.
WOR—Jack Arthur, baritone;
orchestra
WTIC—Ask Me Another
8:00 p.m.
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.; Joey Nash, vocal-
ist: WEAF WJAR WEEI WGY
WCSH WTAG WTIC WBEN
KYW
NBC—Jan Garber's Supper Club:
WJZ WBZ WHAM WSYR
WLW
CBS—"Diane & Her Life Saver,"
Starring Audrey Mason, sopra-
no; Edw. Nell, Jr., baritone;
Victor Arden's Orch. & Cava-
liers: WABC WNAC WDR
WOKO WEAN WFBL WGR
Y. N.—Double Mixed Quartet:
WORC WLBZ WAAB
WICC—Sports Revue
WOR—The Lone Ranger
8:15 p.m.
★ CBS—Edwin C. Hill, the Hu-
man Side of the News: WABC
WOKO WNAC WDR WFBL
WEAN WGR
Y. N.—College & Home Institute:
WAAB WICC WORC
WKBW—Children's Aid Society
WLBZ—Schumann Club Recital
8:30 p.m.
★ NBC—Richard Crooks, tenor;
Chorus; Wm. Daly's Orch.:
WEAF WEEI WCSH WGY
WBEN WTAG WJAR WTIC
WLW
★ CBS—Kate Smith's New-Star
Revue; Jack Miller's Orch.;
Three Ambassadors; Cleveland
Winners, Dorothy Humphreys,
soprano & Frank Reynolds,
baritone: WABC WGR WORC
WOKO WDR WEAN WFBL
WNAC WICC WLBZ WFEA
★ NBC—Carefree Carnival; Mere-
dith Willson's Orch.: WJZ
WBZ WSYR
WAAB—Sons of Union Veterans
Program
WHAM—Pleasure Cruise
WOR—Say it with Music
8:45 p.m.
WKBW—Boy Scout Program
WOR—The Escorts, male quartet
9:00 p.m.
★ NBC—Harry Horlick's Gyp-
sies: WEAF WTIC WEEI
WCSH WGY WTAG WBEN
WJAR
★ CBS—Lucrezia Bori, soprano;
Andre Kostelanetz' Orch.: Vo-
cal Ensemble: WABC WICC
WDR WOKO WNAC WLBZ
WFBL WFEA WORC WEAN
WKBW
★ NBC—Greater Minstrels: WJZ
WBZ WHAM WSYR WLW
WAAB—Discovery Night
WGR—Elvira Ruppel, soprano;
Carl Coleman, organist
WOR—The Witch's Tale
9:30 p.m.
NBC—Music at the Haydn;
Musical Show with Otto Har-
bach; Vocalists; Al Goodman's
Orch.: WEAF WEEI WCSH
WGY WJAR WBEN WTAG
WLW
★ CBS—"The Big Show"; Block
& Sully, comedians; Gertrude
Niesen, vocalist; Lud Glus-
kin's Orch.: WABC WNAC
WOKO WFBL WEAN WKBW
WDR WICC WORC
NBC—Princess Pat Players;
"Shamrock in Bloom": WJZ
WHAM WSYR WBZ
WAAB—Dance Orchestra

WGR—The Income Builder
WLBZ—Meyer Davis' Band
WOR—Harry and Esther
WTIC—Amateur Night
9:45 p.m.
Y. N.—News: WAAB
WGR—Paths of Memory
WLBZ—Variety Revue
WOR—Ted Wrems' Orchestra
10:00 p.m.
★ NBC—CHAPPEL BROS., INC.,
Presents Little Jackie Heller,
tenor; Harry Kogen's Orch.:
WJZ WHAM WBZ WSYR
★ NBC—Contented Prgm.; The
Lullaby Lady; Male Quartet;
M. L. Eastman's Orch.: WEAF
WEEI WCSH WTIC WGY
WJAR WBEN WTAG
★ CBS—Wayne King's Orch.:
WABC WDR WFBL WEAN
WKBW WOKO WAAB
Y. N.—The Attorney Gen., Paul
A. Dever: WNAC WORC
WGR—Harold Austin's Orch.
WICC—Riverside Mountaineers
WLW—Dramatized Coins
WOR—Corinna Mura, soprano;
orchestra
10:15 p.m.
NBC—America in Music; "Song
Writers Go Literary": WJZ
WBZ
Y. N.—Jack Renard's Orchestra:
WORC WLBZ WICC
WHAM—Courtland Manning, the-
ater personalities
WLW—Love Letters in the Air
WNAC—Dance Orchestra
WOR—Harlan Eugene Read,
news commentator
WSYR—American Legion Prgm.
10:30 p.m.
NBC—Nat'l Radio Forum; Speak-
er: WEAF WCSH WTAG WTIC
WGY
CBS—Lilac Time; Night Singer;
Baron Sven von Hallberg's
Orch.: WABC WGR WORC
WFEA WICC WAAB WLBZ
WEAN WDR WOKO WFBL
NBC—America in Music: WHAM
WSYR
Beauty That Endures: WEEI
WJAR
WBEN—Lou Breese's Orchestra
WKBW—Mystery Flashes; Tone
Tunes
WLW—Corn Cob Pipe Club
10:45 p.m.
NBC—To be announced: WJZ
WHAM
WBZ—Joe Rines' Orch.
WDR—Barn Dance
WEEI—Win. Kahakalau's Ha-
waiian Orchestra
WJAR—Dancing Melodies
WKBW—Sport Highlights; Musi-
cal Interlude
WNAC—Musical Rhythmer
11:00 p.m.
NBC—Jack Deany's Orch.: WJZ
WSYR
NBC—Hal Kemp's Orch.: WEAF
WTIC WCSH WJAR WTAG
CBS—Four Aces; Glen Gray's
Orch.: WABC WAAB WKBW
Y. N.—News: WNAC WORC
WLBZ WEAN WICC
WBEN—News
WBZ—Weather, Temperature
WEEI—Current Events
WGY—Debate; Union College vs.
Wesleyan
WHAM—Al Katz' Orchestra
WLW—News; Joe Brattain's Or-
chestra
WOKO—News; Police News
11:15 p.m.
NBC—Jesse Crawford, organist:
WEAF WCSH WTAG WTIC
WEEI WJAR
CBS—Glen Gray's Orch.: WFEA
WORC WLBZ WFBL WOKO
WICC
WBEN—Sports Review
WBZ—To be announced
WEAN—Local News
WNAC—Meyer Davis' Band
WOR—Moonbeams, girls trio
11:30 p.m.
NBC—Ink Spots, male quartet;
Jolly Coburn's Orch.: WJZ
WBZ WSYR WHAM WLW
NBC—Stan Myers' Orch.: WEAF
WCSH WJAR WTAG WBEN
WEEI
CBS—Gus Arnheim's Orchestra:
WABC WOKO WDR WKBW
WICC WORC WFEA WAAB
WLBZ
WGR—Dance Orchestra
WOR—Noble Sissle's Orchestra
WTIC—Slumber Hour
11:45 p.m.
CBS—Herbie Kay's Orch.:
WABC WICC WOKO WEAN
WNAC WDR WKBW WFEA
WORC WFBL WLBZ
WAAB—Felix Ferdinand's Orch.



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Programs for Tuesday, March 12

6:30 a.m.
 WJW—Top of the Morning
6:45 a.m.
 NBC—Health Exercises: WEA
 WEEI WGY WBN
 WGR—Musical Gym Clock
7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WIC—Musical Clock
 WLW—The Nation's Family Prayer Period
 WTIC—Morning Watch
7:15 a.m.
 Y. N.—News: WNA
 WLW—Morning Devotions
7:30 a.m.
 CBS—Fred Feibel, organist: WABC WFBL
 NBC—Yoichi Hiroaka: WJZ WAAB—Musical Clock
 WEAN—Morning Devotions
 WJAR—Carefree Capers
 WLW—Rhythm Jesters
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun Is Round the Corner
7:45 a.m.
 NBC—Jolly Bill & Jane, WJZ
 NBC—Herman & Banta: WEA
 WEEI WBN WGY
 WEAN—Melody Echoes
 WIC—Alarm Clock Serenade
 WLW—Arthur Chandler, Jr., organist
 WNAC—Musical Clock
 WSYR—Morning Devotions
8:00 a.m.
 CBS—Eton Boys, male quartet: WABC WFBL
 NBC—Morning Devotions: WJZ WBZ
 NBC—Phil Cook's Notebook: WEA WGS WJAR WTIC
 WTAG WLW WBN
 Y. N.—News: WORC WAAB WIC WEAN
 WEEI—Current Events
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WLBZ—On the Air, News
 WNAC—Shopping Around the Town
 WOKO—Musical Clock
 WOR—Mark Hawley, current events
 WSYR—Musical Clock; News
8:15 a.m.
 NBC—Wm. Meader, organist: WJZ WBZ
 NBC—Don Hall Trio: WEA WBN WTAG WLW WJAR WTIC
 Y. N.—Morning Watch: WAAB WIC
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WHAM—Carefree Capers
 WLW—Weather, Temperature
 WOR—Melody Moments
 WORC—Musical Time Table
8:30 a.m.
 NBC—Cheerio: WEA WGY WTAG WJR WEEI WGS WBN WJAR WTIC WLW
 CBS—Salon Musicale: WABC WFBL
 Y. N.—Phantom Fingers: WAAB WBZ—Weather, temperature
 WIC—The Shoppers' Exchange
 WLBZ—Thoughts for the Day
 WNAC—John Metcalf, Evangelist
 WOR—Martha Manning, sales talk
 WSYR—Wm. Meader, Organist (NBC)
8:45 a.m.
 NBC—Landy Trio & White: WJZ WSYR WHAM WBZ
 Y. N.—The Pajama Club: WLBZ WNAC
 WAAB—Popular Pleasantries, organ
 WOR—Rhythm Encores
 WORC—Morning Watch
9:00 a.m.
 NBC—Richard Leibert, organist: WEA WGY WTAG
 CBS—Coffee & Doughnuts: WABC WOKO WDR WFEA WEAN WFBL WORC WIC WLBZ WNAC WGR
 ★ NBC—Breakfast Club: WJZ WBZ WSYR
 WAAB—Shoppers' Special
 WBN—News; Hollywood Impressions
 WSH—Notes in Rhymer
 WEEI—Clothes Institute
 WHAM—Tower Clock Prgm.
 WJAR—Grace Hall
 WLW—Joe Emerson, hymns
 WTIC—Woman's Radio Bazaar
9:15 a.m.
 CBS—Happy Days Revue: WABC WOKO WDR WFEA WEAN WORC WIC WLBZ WNAC

NBC—Richard Leibert, organist: WBN
 Y. N.—Homemakers' Council: WJAR WGS WEEI WTAG
 WGR—Crazy Fiddlers
 WHAM—Breakfast Club (NBC)
 WLW—Music by Divano
 WOR—Home Town Boys, vocal trio
9:30 a.m.
 NBC—Eva Taylor, songs: WEA WBN WTIC
 CBS—Happy Days: WKBW WFBL
 WEAN—Congress of Parent-Teachers
 WGR—Musical Interlude
 WGY—Little Jack Little's Orch.
 WLW—Nora Beck Thuman
 WOR—Clinic of the Air
9:45 a.m.
 NBC—Allen Present, Wife Saver: WEA WTAG WSH WJAR WTIC WEEI
 CBS—Brad & Al: WABC WBN—Sally Works' Column
 WGR—Just Sue
 WGY—Musical Program
 WHAM—Household Program
 WLW—The Jacksons, comedy
 WOR—Rutgers University, Home Economics
10:00 a.m.
 NBC—Smack Out: WJZ WSYR
 CBS—News; To be announced: WABC WDR
 NBC—News, Johnny Marvin, tenor: WEA WBN
 CBS—News; To be announced: WFBL WKBW WIC WAAB WLBZ WORC
 Y. N.—Cooking School: WEAN WNAC
 WBZ—Joe and Bateese
 WSH—News; Shopping Reporter
 WEEI—News; Parade of Fashion
 WGR—Little Jack Little's Orch.
 WGY—News; Market Basket
 WJAR—News; Musical Prgm.
 WLW—Jean Boaz, blues singer
 WOKO—News
 WOR—Pure Food Hour
 WTAG—News; Organ
 WTIC—News; Rhythm Encores
10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEA WTIC WJAR WBN WTAG
 WEEI WGY WGS WLW
 CBS—Bill & Ginger: WABC WFBL WOKO WGR
 NBC—Edward MacHugh: WJZ WBZ WHAM
 Y. N.—Song Album: WAAB WIC WORC
 WDR—Al White, vagabond pianist
 WKBW—Pinto Pete
 WLBZ—Shoppers Variety Prgm.
 WSYR—Mrs. Hamilton White, Jr.
10:30 a.m.
 NBC—Morning Parade: WEA WJAR WEEI WTAG
 CBS—Jack Fulton's Orchestra: WABC WOKO WDR WFBL WEAN WAAB
 NBC—Today's Children: WJZ WBZ WSYR
 Y. N.—Comedy Capers: WLBZ WNAC
 WBN—Maurice Nicholson, organist
 WGS—Melody Time
 WGR—Dr. Ara Wana
 WGY—Banjoers
 WHAM—Mrs. Thrifty Buyer
 WIC—Christian Science Program
 WKBW—Katherine Norton Britt
 WLW—Livestock Reports; news
 WOR—Morning Melodies
 WTIC—Marc Williams, songs
10:45 a.m.
 NBC—News; Viennese Sextet: WJZ WSYR WHAM
 CBS—Mrs. Wiggs of the Cahhage Patch, sketch: WABC WKBW WFBL
 NBC—Morning Parade: WGS WGY WTIC
 CBS—Madison Ensemble: WEAN WFEA WIC WORC WDR
 WAAB—Dr. Henry Lustig
 WBZ—News; Fed. Housing
 WGR—Nancy's Shopping News
 WLBZ—Shoppers Variety Prgm.
 WLW—Jack Berch's Orch.
 WNAC—Dental Clinic of the Air
 WOKO—Musical Scrap Book
11:00 a.m.
 CBS—Rhythm Bandbox: WABC WDR WNAC WORC WFEA WEAN
 NBC—The Honeyooners: WJZ WHAM WSYR WBZ
 NBC—Galaxy of Stars: WBN WGY WLW
 CBS—Mary Lee Taylor: WKBW WAAB—Fashion Period

Star ★ Indicates High Spot Selections

WEEI—Friendly Kitchen Prgm.
 WIC—Polish Program
 WLBZ—Contract Bridge, Mrs. Charles Davis
 WOKO—Laughing at the World
 WOR—Major and Minor, Piano Duo
11:15 a.m.
 CBS—Current Questions Before Congress: WABC WOKO WDR WNAC WFEA WKBW WEAN WORC WLBZ WFBL
 NBC—Tony Wons: WJZ WBZ WSYR
 NBC—Your Child; Dr. Ella Oppenheimer: WEA WGY WEEI WBN WJAR WGS WTIC WTAG
 WAAB—Shopping with Dorothy Dean
 WHAM—Old Man Sunshine
 WIC—Town Topics
 WLW—Questions & Answers
 WOR—Frank and Flo, songs
11:30 a.m.
 NBC—Three Shades of Blue: WEA WGY WTIC WGS WJAR WBN WTAG
 CBS—Navy Band: WABC WEAN WFBL WORC WDR WFEA WKBW WNAC WLBZ WOKO
 NBC—Marine Band: WJZ WBZ WHAM WOKO WLW WSYR
 WEEI—Del Castillo, organist
 WOR—Rabbi Jacob Tarshish
11:45 a.m.
 NBC—Keenan & Phillips, piano duo: WEA WBN WTIC WGY WGS
 WGR—Livestock Report; Weather
 WJAR—Words and Music
 WNAC—Real Life Stories
 WOR—Tom Davis, tenor; Orch.
 WTAG—Raymond Morin, pianist

Afternoon

12:00 Noon
 NBC—The Story of Mary Marlin: WEA WEEI WTAG WJAR WBN WGS WTIC
 CBS—Voice of Experience: WABC WNAC WDR WEAN WFBL WGR
 Y. N.—Noon-day Musicale: WOKO WAAB WIC
 WBZ—News
 WKBW—Organ Recital
 WLBZ—American Legion Speaker
 WLW—Miner's Child
 WOKO—Polish Program
 WOR—Current Events
 WSYR—Red Thomas
12:15 p.m.
 NBC—Honeyboy & Sassafras, comedy team: WEA WTIC WTAG WJAR WBN WGS WEEI
 CBS—The Gumps: WABC WOKO WGR WDR WEAN WNAC
 WBZ—Weather; Temperature
 WGY—Musical Program
 WIC—Elsa Lumb, songs
 WKBW—Market Reports
 WLBZ—Noon-day Revue
 WLW—River; Market & Livestock Reports
 WOR—Mona Lowe, blues
 WORC—On the 12:15
 WSYR—Current News
12:30 p.m.
 NBC—Nat'l Farm & Home Hour: WJZ WHAM WSYR WBZ WLW
 NBC—Merry Madcaps: WEA WTIC
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC WBN—News; Paul Small, tenor
 WGS—Hi-noon Highlights
 WDR—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Reports
 WGR—Oklahoma Hanks
 WGY—Farm Program
 WJAR—Markets; Musical Prgm.
 WKBW—Dance Orchestra
 WLBZ—Maine Federated Clubs
 WOKO—Popular Concert
 WOR—Pauline Alpert, pianist
 WORC—Heralding the News
 WTAG—Farm Flashes
12:45 p.m.
 ★ NBC—Int'l Ice Skating Carnival: WEA WTIC WTAG
 CBS—Romany Trail: WABC WFBL WOKO WFEA WLBZ WGR WAAB WORC
 WBN—Stocks & Commodities
 WGS—News; Weather; Farm Flashes
 WEEI—A Bit of This & That

WCSH—Fed. of Women's Clubs
 WJAR—Housewives' Radio Exchange
 WOR—Women's Hour, Martha Deane
 WTIC—Daughters of Revolution
2:45 p.m.
 Y. N.—News: WAAB
 WGS—Variety Program
 WEEI—The Meddlers Club
 WGY—Matinee Players
 WTIC—Marc Williams, singing cowboy
3:00 p.m.
 NBC—Vic & Sade: WEA WEEI WGY WGS WBN WTIC WJAR WTAG WLW
 CBS—Columbia Variety Hour: WABC WOKO WNAC WDR WEAN WIC WFEA WFBL WGR WORC WLBZ
 WAAB—Musical Presentation
 WBZ—Rhymes and Cadences
 WKBW—Carl Coleman, organist
 WOR—Palmer House Ensemble
3:15 p.m.
 NBC—Marley Trio: WJZ WHAM
 NBC—Ma Perkins, sketch: WEA WEEI WTAG WBN WTIC WGS WGY WLW
 WBZ—Mass. Parent Teachers
 WJAR—Spice of Life
 WOR—Afternoon Musical Revue
 WSYR—Symphony News
3:30 p.m.
 NBC—Willie Bryant's Orch.: WEA WEEI WJAR WGY WTIC WTAG WBN WLW
 NBC—Harvest of Song: WJZ WBZ WSYR WHAM
 WAAB—Francis J. Cronin, organist
 WGS—Mid-day Varieties
 WKBW—Buffalo Historical Society
 WOR—Amateur Astronomer Association; Meteors
3:45 p.m.
 NBC—Song of the City, dramatic sketch with Ina Phillips, Irene & Walter Wicker & Lucy Gillman: WLW
 ★ NBC—Nellie Revelle at Large Interviews Frank Parker: WJZ WBZ WHAM WSYR
 NBC—Willie Bryant's Orchestra: WJAR WGS
 Y. N.—Organ Recital: WDR WLBZ
 WBN—Garden Talk
 WKBW—Castles in Music
 WOR—The Songweavers, girls' trio
4:00 p.m.
 NBC—Woman's Radio Review: WEA WTIC
 CBS—America's Little House; Mrs. Nicholas Brady, guest speaker: WABC WOKO WEAN WDR WIC WFEA WFBL WORC WGR WLBZ
 NBC—Betty & Bob, drama: WJZ WHAM WJAR WGY WBZ WTAG WBN WSYR WGS
 WAAB—Hits and Encores
 WEEI—Stock Quotations
 WKBW—Musical Interlude
 WLW—Ticker Notes; Eddie Birnbryer
 WNAC—Broadcast from Mayor's Office
4:15 p.m.
 NBC—Louis J. Haddad, bridge talk: WJZ WHAM WSYR
 CBS—Poetic Strings: WABC WOKO WNAC WEAN WDR WGR WIC WFEA WORC WFBL WLBZ
 NBC—Woman's Radio Review: WGY WJAR WTAG WGS WBN—Stock and Commodity
 WBZ—National Sewing Circle
 WEEI—Woman's Club
 WKBW—George Baker, tenor
 WLW—Betty & Bob, drama
 WOR—Paul and Clyde, harmony team; Orchestra
4:30 p.m.
 NBC—Jesters Trio: WEA WTIC WBN WTAG
 CBS—Science Service; "Gland Factors in Personality," Dr. R. G. Hoskins: WABC WGR WOKO WNAC WEAN WLBZ WDR WFEA WIC WORC WFBL
 NBC—Temple of Song: WJZ WHAM
 WBZ—Health Message
 WGS—Leete Stone
 WEEI—To be announced
 WGY—Better Business Bureau, talk
 WJAR—American Legion Auxiliary Program
 WKBW—Play-Goers
 WLW—John Barker, baritone; Organ

WOR—"Science in Your Home," Dr. Kurt Haesler
 WSYR—Spannon's String Orch.
4:45 p.m.
 NBC—The Lady Next Door: WEA WEEI WTAG WGS
 CBS—Dick Messner's Orch.: WABC WOKO WEAN WIC WDR WFEA WORC WLBZ WKBW WFBL
 MBS—Life of Mary Sothorn: WNAC WOR WLW
 WBN—Uncle Ben's Club
 WBZ—Edwin Otis, baritone
 WGR—Stamp Spotlight
 WGY—Stock Reports
 WJAR—Children's Program
 WSYR—Temple of Song (NBC)
 WTIC—Fine Arts; Robert Drew-Bear
5:00 p.m.
 NBC—Meredit Willson's Orch.: WEA WTAG WBN WTIC WLW
 CBS—Dick Messner's Orchestra: WFBL WGR WNAC
 NBC—Your Health, guest speaker: WJZ WHAM
 WAAB—Fred Hoey
 WBZ—News
 WGS—Pop Concert
 WEEI—Your Schools and You
 WGY—Musical Program
 WIC—Week-day Church Schools Program
 WKBW—Lonesome Cowboys
 WLBZ—Topics of the Day
 WOR—Garnett Marks, current events
 WSYR—Syracuse University
5:15 p.m.
 NBC—Congress Speaks; Speaker; Marine Band: WEA WGY WBN WTAG WTIC WGS WJAR WEEI
 CBS—Skippy: WABC WOKO WEAN WAAB WDR WFBL WGR
 NBC—Jackie Heller, tenor: WJZ WSYR
 Y. N.—Yankee Singers: WORC WIC WNAC
 WBZ—Markets
 WHAM—Stamp Club
 WKBW—Variety Program
 WLW—Colonel Cooke's Flying Corps.
 WOR—Pete Rice; Western drama
5:30 p.m.
 CBS—Jack Armstrong: WABC WFBL WOKO WDR WNAC WGR WEAN
 NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR
 WAAB—Deas & Tynes, Orch.
 WIC—News
 WKBW—Race Track Results
 WLBZ—Bernie Marr's Orch.
 WOR—The Cocktail Hour
 WORC—Musical Memories
5:45 p.m.
 NBC—Nursery Rhymes: WEA WBN WTAG WTIC
 CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDR WFBL WOKO
 NBC—Little Orphan Annie: WJZ WBZ WHAM
 Y. N.—The Cosmopolitans: WNAC WORC WLW
 WSYR—Meditation
 WGS—Concert Program
 WEEI—Buddy & Blake
 WGR—Orphan Annie, sketch
 WGY—Microphone Discoveries
 WIC—Mutual Moments
 WJAR—Musical Jigsaws
 WLW—Jack Armstrong, drama
 WOR—The Songweavers

Night

6:00 p.m.
 NBC—Xavier Cugat's Orchestra: WEA WJAR WTAG
 CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL
 NBC—Angelo Ferdinando's Orch.: WJZ WLW
 Y. N.—News: WORC WNAC WLBZ WEAN WIC WORC WBN—News; Household Reveries
 WBZ—Ray Delaporte's Orch.
 WDR—Terry and Ted
 WEEI—The Evening Tattler
 WGR—Stock Quotations
 WGY—Bag and Baggage
 WHAM—Sportcast
 WOR—Uncle Don
 WSYR—Wm. Pnpe, talk
 WTIC—Wrightville Clarion
6:15 p.m.
 NBC—Mid-Week Hymn Sing: WEA WGY WTAG
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WDR WOKO WGR WEAN WFBL
 Y. N.—Francine and Her Bachelors: WLBZ WNAC

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Tuesday - Continued

WBEN—Novelty Ensemble
WBZ—Official Message from the Governor to the People of Massachusetts
WHAM—Inst. of Radio Service Men, talk
WICC—Dorothy Ann's Song Party
WJAR—Musical Aeolian
WKBW—Magic Harmony
WORC—Modern Melodies
WSYR—City Manager Plan

6:30 p.m.
NBC—News; Mary Small, songs: WEAF WTAG
CBS—Understanding Music; Felix Salmund, cellist, soloists; News: WABC WKBW WEAN WOKO WORC WLWB
NBC—News; Dorothy Page, songs, & Orch.; WJZ
WAAB—"Secret Agent Z 9"
WBEN—Sports Review
WBZ—News; Weather; Temperature
WDR—Hartford Public Schools.
WEEL—Kay's Rhythmic; News; Musical Turns
WGR—Sports Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Hollywood
WICC—Melody Limited Express
WJAR—News; Paths of Memory
WLW—Bob Newhall, sportsman
WNAC—To be announced
WOR—Gabriel Heatter, news
WSYR—Amos Phipps
WTIC—News; Gems from Memory; Laurel Trio

6:45 p.m.
NBC—Billy Batchelor: WEAF WJAR WCSH WGY WBEN
WTAG WEEI WTIC
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW
CBS—Understanding Music: WAAB WFEA
WDR—Jean and Bea
WEAN—Fire Prevention Talk
WGR—The Crazy Fiddlers
WICC—Adeline Manzi, songs
WNAC—The Melody Limited
WOR—News; Melody Moments

7:00 p.m.
NBC—Three Scamps: WEAF
★ CBS—Myrt & Marge: WABC WFLB WOKO WDR WNBC WGR WEAN
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
WAAB—News
WBEN—Lloyd Huntley's Orch.
WCSH—Evening Parade
WEEI—Joe Reichman's Orch.
WGY—Dick & Dot, sketch
WICC—Little Theater League
WJAR—Overseas Male Quartet
WKBW—Organ Recital
WLW—Impromptu Serenade
WOR—Jack Filman, sports
WDR—Heralding the News
WTAG—Terry and Ted, sketch
WTIC—William Sheehan

7:15 p.m.
NBC—Whispering Jack Smith's Orch.: WEAF WCSH WJAR WGY WTAG WTIC
CBS—Just Plain Bill: WABC WNBC WGR
★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WBZ WHAM
Y. N.—Jack Fisher's Orchestra: WICC WORC WLWB
★ MBS—HORLICK'S MALTED Milk Presents Lunn and Abner, comedy sketch; WLW WOR WNAC WXYZ WOAI WGN
WAAB—All Italian
WDR—Have Dinner with Us
WEAN—The Melody Limited
WEEI—Clinic of the Air
WOKO—Variety Program
WSYR—Utica Singers

7:30 p.m.
NBC—Easy Aces: WEAF WCSH WGY WTAG
★ NBC—HOUSEHOLD Finance Corp. Presents Musical Memories; Edgar A. Guest & Co.; Josef Koestner's Orch.; Charles Sears, tenor; Tom, Dick & Harry: WJZ WBZ WHAM WSYR WBAL WMAL WBZA
CBS—Jerry Cooper, baritone: WABC WLWB
MBS—"The Street Singer," Arthur Tracy: WLW WOR
Y. N.—Merry-Go-Round with Alice O'Leary: WDR WEAN WOKO WNAC
WEEN—Paul Small, tenor
WEEI—After Dinner Revue
WGR—"Cap" Mellen
WICC—Frederick Smithson, pianist

WJAR—Terry and Ted
WKBW—Dance Orchestra
WOKO—Harold Nagel's Orch.
WTIC—Travelers Hour

7:45 p.m.
★ CBS—Boake Carter: WABC WNBC WGR WDR WEAN WFLB
NBC—You & Your Government: WEAF WBEN WGY WJAR
Y. N.—Central High Glee Club: WAAB WORC WICC
WLW—Univ. of Maine Hour
WLW—Unbroken Melodies
WOKO—Edmund Busch, baritone
WOR—Comedy Stars of Hollywood
WTAG—Town Talk; Variety Program

8:00 p.m.
NBC—Leo Reisman's Orch.: Phil Ducey & Johnny: WEAF WEEI WGY WCSH WTAG WJAR WBEN WTIC
★ CBS—Lavender & Old Lace; Frank Munn & Bernice Claire: WABC WOKO WNAC WDR WGR WFLB WEAN
NBC—Crime Clues; "Feet First": WJZ WSYR WBZ WHAM WLW
Y. N.—Symphony Orch.: WAAB WICC WORC WLWB
WKBW—Herb Straub's Orch.
WOR—Borrah Minnevitich's Rascals

8:15 p.m.
Y. N.—Dramatics for Adult Life
Enrichment: WICC
WAAB—Marie Ware Laughton, "The Speaking Voice"
WLBZ—Henry W. L. Dana
WOR—Educational Series Talk

8:30 p.m.
★ NBC—Wayne King's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG
CBS—"Melodiana," Vivienne Segal, soprano; Abe Lyman's Orchestra: WABC WGR WOKO WDR WNAC WFLB WEAN
★ NBC—Lawrence Tibbett, baritone; Orch.; John B. Kennedy: WJZ WBZ WHAM WSYR
MBS—Follies: WLW WOR
Y. N.—Symphony Orch.: WICC WORC WAAB WLWB
WKBW—Hockey Game

8:45 p.m.
Y. N.—Educational Series: WORC WLWB
WAAB—Dr. Kirtley S. Mather & Family, "Keeping Up with Science"
WICC—The Speaking Voice

9:00 p.m.
★ NBC—Ben Bernie's Orch.; Phil Baker, guest: WEAF WCSH WGY WEEI WTAG WJAR WBEN WTIC
★ CBS—Bing Crosby, baritone; Mills Bros.; Georgie Stoll's Orch.: WABC WNAC WOKO WFLB WEAN WKBW WDR
★ NBC—Grace Moore, soprano; Harry Jackson's Orch.: WJZ WBZ WHAM WSYR
Y. N.—Gilbert & Sullivan Operetta: WLWB
WAAB—Felix Ferdinand's Orch.
WGR—Tonic Tunes
WICC—Feat. of Music Clubs
WOR—Happy 14th's Housewarming
WORC—Red Nichols' Orchestra

9:15 p.m.
WAAB—Francis J. Cronin, organist
WGR—Hockey Game
WORC—At the Counle

9:30 p.m.
★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEAF WTIC WCSH WGY WEEI WJAR WBEN WTAG WLW
CBS—Isham Jones' Orch.; Julia Peters, soprano: WABC WORC WFLB WICC WEAN WNAC WFEA WLWB WOKO WDR WKBW
★ NBC—Hands Across the Border: WJZ WBZ
WHAM—Manhattan Merry-Go-Round
WOR—"Dark Enchantment": drama
WSYR—Syracuse University

9:45 p.m.
WAAB—Hockey Game
WSYR—The Man from Home

10:00 p.m.
★ NBC—Beauty Box Theater; Rogue Song, Part II; Gladys Swarthout, mezzo-soprano; John Barelay; Al Goodman's Orch.: WEAF WBEN WEEI WGY WTIC WJAR WTAG WCSH WLW

★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDR WOKO WNAC WLWB WKBW WEAN WFEA WICC WORC WFLB
NBC—Foreign Relations of Japan, guest speakers: WJZ WBZ WHAM
WGR—Marti Michel's Orchestra
WSYR—Hands Across the Border (NBC)

10:15 p.m.
WAAB—Jack Fisher's Orchestra
WOR—Harlan Eugene Read, news

10:30 p.m.
NBC—Orch.; Talk on General Employment: WJZ WHAM
★ CBS—Capt. Dobbsie's Ship of Joy: WABC WOKO WDR WLBZ WGR WNAC
WBZ—Advertising Federation of America
WEAN—Melody Limited
WICC—Jacques Renard's Orch.
WKBW—Mystery Flashes; Dance Orchestra
WGR—Alfred Wallenstein's "Sinfonietta"
WOR—Jack Fisher's Orchestra
WSYR—Dance Orchestra

10:45 p.m.
CBS—Voice of the Crusaders, talk: WABC WFEA WGR WICC WORC WOKO WDR WEAN WFLB WAAB
WBZ—To be announced
WKBW—Sport Highlights; Musical Interlude
WNAC—Musical Rhymester

11:00 p.m.
NBC—Graham McNamee: WEAF WTIC WCSH
CBS—Frank Dailey's Orch.: WABC WDR WKBW WAAB
NBC—Irving Aaronson's Orch.: WJZ WSYR
Y. N.—News: WNAC WLWB WEAN WICC WORC
WBEN—News; Ironie Reporter
WBZ—Curley Joe
WEEI—Current Events
WGR—Dance Orchestra
WGY—Union College Montebanks
WHAM—Al Kaiz' Orchestra
WJAR—News; Musical Program
WLW—News; Tea Leaves and Jade
WOR—Current Events
WTAG—News; Popular Melodies

11:15 p.m.
NBC—Rnhert Royce, tenor
WEAF WTIC WEEI WCSH WTAG WJAR
CBS—Frank Dailey's Orchestra: WOKO WFLB WFEA WICC WORC WLWB
WBEN—Sports Review
WBZ—Irving Aaronson's Orch.
WEAN—Local News
WGY—Me and My Goin'ar
WNAC—Willard Alexander's Orchestra
WOR—Moonbeams; Girls' Trio

11:30 p.m.
NBC—Tom Gerun's Orch.: WEAF WCSH WTAG WBEN WEEI WGY WJAR
CBS—Johnny Green's Orchestra: WABC WDR WNAC WFLB WLWB WORC WEAN WFEA WICC WKBW WOKO
NBC—Carl Hoff's Orch.: WJZ WHAM WBZ WSYR
WAAB—Perley Stevens' Orch.
WGR—Dance Orchestra
WLW—Las Trovadores
WOR—Johnnie Johnson's Orch.
WTIC—Slumber Hour

11:45 p.m.
WLW—Carl Hoff's Orch. (NBC)

12:00 Mid.
NBC—George Devron's Orch.: WEAF WEEI WGY WJAR
CBS—Orville Knapp's Orch.: WABC WNAC WICC WOKO WFLB WKBW WEAN
NBC—Sendor, violinist; To be announced: WJZ WBZ WSYR
WLW—Mel Snyder's Orch.
WOR—Julie Wintz' Orchestra

12:30 a.m.
NBC—Florence Richardson's Orchestra: WEAF WGY WEEI WJAR
CBS—Leon Navara's Orchestra: WABC WOKO WFLB WICC WEAN WNAC
NBC—George Hamilton's Orch.: WJZ WBZ WSYR
WLW—Mark Fischer's Orchestra
WOR—Anthony Trini's Orchestra

1:00 a.m.
CBS—Claude Hopkins' Orch.: WABC
WLW—Barney Rapp's Orchestra

1:30 a.m.
WLW—Moon River, organ and poems



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Tom, Dick and Harry, Trio.

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Programs for Wednesday, March 13

6:30 a.m.
WLW—Top of the Morning
6:45 a.m.
NBC—Health Exercises: WFAE
WGY WREN WEEI
WOR—Musical Gym Clock
7:00 a.m.
Musical Clock: WBZ WEAN
WGR WICC
WLW—Nation's Family Prayer
Period
WTIC—Morning Watch
7:15 a.m.
Y. N.—News: WNAC
WLW—Morning Devotion
7:30 a.m.
NBC—Yoichi Hiraoka, Japanese
xylophonist; Sylvia Altman,
accompanist: WJZ
CBS—Organ Revue: WABC
WFBL
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—News
WJAR—Carefree Capers
WLW—Buenos Dias
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—The Sun Is Round the
Corner
7:45 a.m.
NBC—Pollock & Lawnhurst,
piano duo: WFAE WBEN
WEEI
NBC—Jolly Bill & Jane: WJZ
WEAN—Melody Echoes
WGY—Breakfast Club
WICC—Concert Airs
WLW—Chandler Chats & Organ
WNAC—Musical Clock
WSYR—Morning Devotions
8:00 a.m.
CBS—Morning in Rocky Hollow:
WABC WFBL
NBC—Morning Devotions: WJZ
WJZ
NBC—Phil Cook's Notebook:
WFAE WCSH WTIC WJAR
WLW WTAG WBEN
Y. N.—News: WORC WAAB
WEAN WICC
Musical Clock: WGY WOKO
WSYR
WDRG—The Shoppers' Special
WEEI—Current Events
WHAM—Kindly Thoughts
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOR—Current Events
8:15 a.m.
NBC—Wm. Meader, organist:
WJZ WBZ
CBS—Carla Romano, pianist:
WABC WFBL
NBC—Don Hall Trio: WFAE
WBEN WTAG WJAR WTIC
Y. N.—Lenten Devotions:
WAAB WICC
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping
Service
WHAM—The Rambler
WLBZ—Weather; Temperature
WLW—American Family Robin-
son
WOR—Melody Moments
WORC—Musical Time Table
8:30 a.m.
NBC—Cheerio: WFAE WCSH
WGY WEEI WTIC WTAG
WBEN WJAR WLW
CBS—Chapel Singers: WABC
WFBL
NBC—Wm. Meader, organist:
WSYR
WAAB—Phantom Fingers
WBZ—Weather Reports
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—John Metcalf, Evan-
gelist
WOR—Martha Manning, talk
8:45 a.m.
NBC—Laud Trio & White: WJZ
WBZ WHAM WSYR
CBS—Lyric Serenade: WABC
WFBL
Y. N.—The Pajama Club: WLBZ
WNAC
WAAB—Popular Pleasantries, or-
gan
WOR—Rhythm Encores
WORC—Morning Watch
9:00 a.m.
NBC—Richard Leibert, organist:
WFAE WTAG WGY
CBS—Coffee & Doughnuts:
WABC WOKO WNAC WDRG
WLBZ WFEA WORC WEAN
WICC WGR WFBL
★ NBC—Breakfast Club: WJZ
WBZ WSYR
WAAB—Shopper's Special
WBEN—News; Hollywood Hilar-
ities
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Prgm.

WJAR—Grace Hall
WLW—Joe Emerson, hymns
WTIC—Radio Bazaar
9:15 a.m.
CBS—The Joke Book: WABC
WOKO WNAC WDRG WLBZ
WFEA WORC WEAN WICC
WFBL
NBC—Richard Leibert, organist:
WCSH WBEN WEEI
WGR—Fiddlers
WGY—Roger Sweet, tenor
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WLW—Music by Divano
WOR—Home Town Boys
9:30 a.m.
CBS—He, She & They; Mary
Eastman, Evan Evans & Orch.:
WABC WICC WORC WFEA
WEAN WDRG WLBZ WKBW
NBC—Eva Taylor, songs: WFAE
WEEI WCSH WTIC WTAG
WGY WBEN
WGR—Musical Interlude
WJAR—Housewives' Radio Ex-
change
WLW—Ohio Ass'n of Garden
Clubs
WNAC—Grange Hall Jamboree
WOKO—Little Jack Little's Orch.
WOR—Shopping with Jean Abbey
9:45 a.m.
NBC—Sizzlers Trio: WFAE
WTAG WCSH WEEI
WAAB—Cobb Bates; Ensemble
WBEN—Sally Work's Column
WEAN—Adv. of Sally and Ann
WGR—Just Sine
WGY—Musical Program
WHAM—Household Hour
WJAR—Shopping Adventures
WLW—The Jarksons, comedy
WNAC—Harry Rodgers, organist
WOKO—Round the World Cook-
ing School
WOR—Leo Freudberg's Orch.
WTIC—Variety Program
10:00 a.m.
NBC—News: Johnny Marvin, tenor:
WFAE WTIC
CBS—News: "Maurice, Voice of
Romance": WABC WDRG
WICC
NBC—Josephine Gibson, hostess
counsel: WJZ WBZ WSYR
CBS—News: Patterns in Har-
mony: WFBL WKBW
Y. N.—Donald Van Wart, pian-
ist: WAAB WEAN WLBZ
WBEN—Little Jack Little, songs
WCSH—News; Shopping Repor-
ter
WEEI—Parade of Fashion
WGR—Piano Twins; Phil Henry,
tenor
WGY—News; Market Basket
WJAR—News; Musical Program
WLW—Doctors of Melody
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour
WORC—Musical
WTAG—News; Organ Recital
10:15 a.m.
CBS—Bill & Ginger: WABC
WOKO WNAC WEAN WFBL
WGR
NBC—Clara, Lu 'n' Em: WFAE
WJAR WEEI WCSH WGY
WTIC WTAG WBEN WLW
NBC—Florenda Trio: WJZ
WHAM WSYR
Y. N.—The Story Builder: WICC
WAAB WLBZ
WBZ—Dixie Revelers
WDRG—Musical Variety
WKBW—Dance Orchestra
WOKO—Ida Bailey Allen
10:30 a.m.
CBS—Jack Fulton's Orchestra:
WABC WDRG WAAB WEAN
WFBL WOKO
NBC—Today's Children: WJZ
WBZ WSYR
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery:
WFAE WJAR WTIC WBEN
WTAG WCSH WGY WEEI
Y. N.—Affairs of the Hemming-
ways: WICC WNAC WORC
WLBZ
WGH—Dr. Ara Wana
WHAM—Mrs. Thrifty Buyer
WKBW—Pinto Pete
WLW—Live Stock Reports;
News
10:45 a.m.
CBS—Harmonies in Contrast:
WICC WDRG WORC WLBZ
WFEA WAAB
NBC—Betty Crocker: WFAE
WEEI WGY WCSH WTAG
WJAR WBEN WLW
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WKBW
WFBL
NBC—News: Herman & Banta:
WJZ WSYR WHAM

Star ★ Indicates High Spot Selections
WBZ—News; Muscale
WEAN—Ida Bailey Allen
WGR—Nancy's Shopping News
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book
WTIC—Morning Pop Concert
11:00 a.m.
NBC—Robert Turner, pianist:
WFAE WJAR WBEN WTAG
WTIC
CBS—Cooking Close-Ups: WABC
WOKO WNAC WDRG WEAN
WFBL WKBW
NBC—Honeymooners, duo: WJZ
WSYR
NBC—Betty Moore: WGY WLW
WHAM
WAAB—Cooking School
WBZ—Fish Stories
WCSH—Roy Redin
WEEI—Friendly Kitchens
WICC—Town Topics
WLBZ—Shoppers Variety Prgm.
WOR—Allie Lowe Miles Club
WORC—Morning Melodies
11:15 a.m.
NBC—Tony Wons, philosopher:
WJZ WBZ WSYR
CBS—Don Alvarez: WABC
NBC—Verna Burke, contralto:
WFAE WEEI WTAG WCSH
WBEN WJAR WTIC WGY
CBS—Connie Gates, songs:
WNAC WKBW WLBZ WDRG
WOKO WOKO WFEA WEAN
WAAB—Shopping with Dorothy
Dean
WHAM—Old Man Sunshine
WLW—Questions & Answers
11:30 a.m.
NBC—"Homespun," Dr. William
Hiram Foulkes: WFAE WEEI
WJAR WGY WTIC
CBS—Betty Moore: WABC
WNAC WEAN WFBL
NBC—Army Band: WJZ WBZ
WHAM WSYR WLW
WBEN—Your Health, talk
WCSH—Parent-Teachers' Talk
WDRG—Otto Neubauer, pianist
WKBW—Musical Auction
WLBZ—Shoppers Variety Prgm.
WOKO—Laughing at the World
WOR—The Lamplighter
WORC—Popular Harmonies
WTAG—Extension Service
11:45 a.m.
NBC—Magic Recipes: WFAE
WTIC WCSH WBEN WTAG
WGY WJAR
CBS—Wallace Butterworth, "Gos-
sip Behind the Microphone":
WABC WNAC WDRG WFBL
WEAN WOKO WKBW WICC
WEEI—Musical Turns
WOR—Frank and Flo, songs &
patter
Afternoon
12:00 Noon
NBC—The Story of Mary Martin:
WFAE WEEI WTAG WJAR
WBEN WCSH WGY WTIC
CBS—Voice of Experience: WABC
WNAC WDRG WEAN WFBL
WGR
NBC—Fields & Hall: WJZ WSYR
Y. N.—Noon-day Muscale:
WLBZ WAAB WORC WICC
WBZ—Views of the News
WHAM—Tower Trio
WKBW—Organ Program
WLW—Miner's Child
WOKO—Irish Program
WOR—Current Events
12:15 p.m.
NBC—Honeyboy & Sassafras:
WFAE WEEI WTAG WJAR
WBEN WTIC WCSH
CBS—The Gumps: WABC WGR
WDRG WOKO WEAN WNAC
NBC—Beckett Sisters, Trio: WJZ
WHAM
WAAB—Lenten Service from
St. Paul's Cathedral
WBZ—Weather, Temperature
WGY—Musical Program
WICC—Audrey Deverill, songs
WKBW—Market Reports
WLW—River, Market & Live
Stock Reports
WOR—Walter Ahrens, baritone
WORC—On the 12:15
WSYR—Civic Lenten Service
12:30 p.m.
NBC—Merry Madcaps: WFAE
WTIC WJAR
CBS—"Five Star Jones," drama-
tic sketch: WABC WNAC
NBC—Farin & Home Hour: WJZ
WBZ WHAM WLW
WBEN—News; Paul Small, tenor
WCSH—Mid-noon Highlights
WDRG—The Ad-Liner

Y. N.—Consumers' Council:
WAAB WICC WLBZ WORC
WDRG—Friendly Thoughts and
Songs
WEAN—Rev. Herb. Macombie
WGR—Movie Broadcast
WGY—Household Chats
WKBW—Broadcast from Traffic
Court
WOKO—Concert Program
WOR—The Rhythm Girls, vocal
trio
2:30 p.m.
NBC—Vaughn de Leath, songs:
WFAE WTAG WTIC WCSH
CBS—School of the Air; Geo-
graphy: WABC WICC WFEA
WLBZ WOKO WOKO WEAN
WDRG WFBL WGR WNAC
WAAB—Donald Van Wart, pian-
ist
WBEN—Dollars and Sense
WEEI—Unemployment Problems
WGY—Scissors & Paste
WJAR—Doris Skipp, soprano
WOR—Women's Hour, Martha
Deane
2:45 p.m.
NBC—"Why Do We Laugh?"
H. K. Vye: WFAE WJAR
WGY WBEN WEEI WTAG
WTIC
Y. N.—News: WAAB
WCSH—Mid-Day Varieties
3:00 p.m.
NBC—Emma Zador, soprano:
WJZ
★ CBS—Kate Smith's Matinee:
WABC WNAC WDRG WEAN
WFBL WICC WLBZ WOKO
WGR WOKO WFEA
NBC—Vic & Sade: WFAE WGY
WTIC WEEI WCSH WTAG
WBEN WJAR WLW
WBZ—Home Forum Cooking
School
WHAM—School of the Air
WKBW—Matinee Moods
WOR—Clinic of the Air
3:15 p.m.
NBC—Ma Perkins, sketch:
WFAE WGY WTIC WCSH
WEEI WBEN WTAG WLW
NBC—The Wise Man: WJZ
WHAM
WJAR—Virginia O'Neal, songs
WOR—Blackstone Ensemble
3:30 p.m.
NBC—Dreams Come True:
WFAE WGY WTIC WJAR
WBEN WTAG WCSH WEEI
WLW
NBC—Geo. Hamilton's Orch.:
WJZ WBZ WHAM
WAAB—Organ Music
WKBW—Pop Concert
WOR—Newark Museum, talk
3:45 p.m.
NBC—Song of the City, drama-
tic sketch with Irna Phillips,
Irene & Walter Wicker, &
Lucy Gillman: WLW
NBC—Herald of Sanity; Dr. Jos.
Jastrow: WFAE WGY WBEN
WTAG WCSH WEEI
WBZ—Animals in the News
WEAN—Waltz Time
WJAR—Gypsy Trail
WOR—Junc Artell; Songs & Or-
chestra
WTIC—Salvatore de Stefano,
harapist
4:00 p.m.
NBC—Woman's Radio Review:
WFAE WTIC
CBS—Nat'l Student Fed. Prgm.:
"The Student Peace Move-
ment," F. G. Smith, Jr., speak-
er: WABC WOKO WICC
WDRG WEAN WFBL WLBZ
WFEA WGR WORC
NBC—Betty & Bob: WJZ WBZ
WGY WHAM WSYR WTAG
WJAR WBEN WCSH
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Y.W.C.A. Program
WLW—Notes; Eddie Birnbryer,
tenor & accordion
WNAC—The Municipal Forum
WOR—Robert Reud, "Town
Talk"; Orchestra
4:15 p.m.
CBS—Curtis Institute of Music:
WABC WOKO WDRG WLBZ
WFEA WFEA WFBL WNAC
WOKO WKBW
NBC—Jackie Heller, tenor: WJZ
WBZ WHAM WSYR
NBC—Woman's Radio Review:
WGY WTAG WEEI WJAR
WCSH
WBEN—Stocks & Commodities
WGR—Studio Program
WICC—Will Ashley, baritone
WLW—Betty & Bob, drama
WOR—Eddie Connors, banjoist;
Georgene Gordon, contralto;
Conrad and Tremont, piano
duo

4:30 p.m.
NBC—Jesters Trio: WFAE WTIC
WTAG WBEN WGY
★ NBC—Rochester Civic Orch.:
Guy Fraser Harrison, conduc-
tor: WJZ WBZ WHAM
WCSH—Home & Foreign Mis-
sions
WEEI—Emerald Gems
WGR—Penwomen's Broadcast
WJAR—Virginia French, songs &
stories
WLW—Charlie Kent's Singers
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
WSYR—Book Chats
4:45 p.m.
NBC—N. Y. C. Housing Prgm.:
WFAE WEEI WTIC WTAG
WCSH
WBZ—Life of Mary Sothorn:
WOR WNAC WLW
WBEN—Uncle Ben's Club
WEAN—Uncle Red's Club
WGY—Stock Reports
WJAR—Dorothy Page (NBC)
WSYR—Syracuse University
5:00 p.m.
NBC—Shirley Howard, songs:
WFAE WTIC WBEN WTAG
CBS—"Og, Son of Fire": WABC
WAAB WGR
Y. N.—Baseball School; Jark
Onslow: WNAC WICC WDRG
WEAN WORC
WBZ—Views of the News
WCSH—Pop Concert
WEEI—The Rhythm Twins
WGY—Musical Program
WJAR—Ada Wilson, pianist
WKBW—Lonesome Cowboy
WLBZ—Topics of the Day
WLW—Dorothea Ponce, songs
WOKO—Concert Miniatures
WOR—Current Events
WSYR—Spannon's String Orch.
5:15 p.m.
NBC—Tom Mix's String; Shoot
ers: WFAE WGY WTIC WEEI
WTAG WJAR WBEN WCSH
WLW
CBS—Skippy: WABC WOKO
WFBL WAAB WDRG WEAN
WGR
Y. N.—Yankee Singers: WORC
WNAC WICC
WBZ—Agricultural Markets
WKBW—George Baker, tenor
WOR—The Captivators & Vir-
ginia Graves
5:30 p.m.
NBC—George Sterner's Orch.:
WFAE WBEN WTIC WTAG
CBS—Jack Armstrong: WABC
WOKO WDRG WGR WFBL
WEAN WNAC
NBC—Singing Lady: WJZ WBZ
WHAM WLW WSYR
Y. N.—Melody Mart: WLBZ
WAAB—Boston School Comm.
WCSH—Variety Program
WEEI—Francis Burns, baritone
WGY—Optometric Series
WICC—News Bulletins
WJAR—Before Dinner Review
WKBW—Rare Track Results
WOR—Adventures of Jack and
Fritz
WORC—Musical Memories
5:45 p.m.
NBC—Capt. Tim Healy: WFAE
WJAR WEEI WTIC WCSH
WGY WTAG WBEN
CBS—Dirk Tracy, sketch: WABC
WDRG WKBW WAAB WEAN
WOKO WFBL
NBC—Orphan Annie: WJZ WBZ
WHAM
Y. N.—Cosmopolitan, quintet:
WNAC WORC WLBZ
WGR—Little Orphan Annie
WICC—Yankee Trio
WLW—Jack Armstrong
WOR—Adv. of Jimmie Allen
WSYR—Meditation
Night
6:00 p.m.
NBC—Xavier Cugat's Orch.
WFAE WJAR WTAG WCSH
CBS—Buck Rogers: WABC
WAAB WOKO WKBW WFBL
NBC—Education in the News:
WJZ WBZ
Y. N.—News: WORC WNAC
WLBZ WEAN WICC
WBEN—News; Reverses
WDRG—Teddy and Ted
WEEI—The Evening Tattler
WGH—Musical Interlude
WGY—Miners' Quartet
WHAM—Sportcast
WLW—Stamp Club
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
 NBC—Harry Kogen's Orch.: WEAJ WTAG
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRG WGR WEAN WFBL
 NBC—Alma Kitchell, contralto: WJZ WHAM
 Y.N.—The Bachelors: WNAC WLZ
 Adventures of Jimmie Allen: WBZ WGY
 WBEN—Novelty Ensemble
 WCSH—Six Fifteen Review
 WJIC—Your Voice and Song
 WJAR—Musical Auction
 WKBW—Tango Hour
 WLW—Bachelor of Song
 WJIC—Modern Melodies
 WSYR—Jerry Allen

6:30 p.m.
 NBC—News; The Mississippi Minstrel: WEAJ
 CBS—The Shadow, News: WABC WDRG WOKO WAAB WEAN WFBL WORC WKBW
 NBC—News; Three X Sisters: WJZ
 WBEN—Sports Review
 WBZ—News; Weather; Temperature
 WCSH—Randall & McAllister
 WEEI—Kay's Rhythmer; News
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WICC—Melody Limited Express
 WJAR—News; Musical Program
 WLZ—Maine Schools and You
 WLW—Bob Newhall, sportsman
 WNAC—To be announced
 WOR—Gabriel Heatter, news
 WSYR—News; Musical Reverbs
 WTAG—News & Bulletins
 WTIC—News; Gems from Memory

6:45 p.m.
 NBC—Billy Batchelor, skit: WEAJ WGY WTIC WCSH WEEI WTAG WJAR WBEN
 NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW
 WGR—The Fiddlers
 WICC—Will Fleming, tenor
 WNAC—Mississippi Minstrel
 WOR—The Songweavers

7:00 p.m.
 NBC—Jack Denny's Orchestra: WEAJ
 ★ CBS—Myrt & Marge: WABC WDRG WEAN WFBL WOKO WGR WNAC
 ★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR WLW
 Y.N.—News: WAAB WLZ
 WBEN—Adv. of Jimmie Allen
 WCSH—Evening Parade
 WEEI—Edison Salute
 WGY—Jim Healey, news
 WCC—Folch Orchestra
 WKBW—The Y.M.C.A. Angelus
 WJAR—Winfield Carr, tenor
 WLW—Variety Program
 WOR—Jack Filman, sports
 WORC—Heralding the News
 WTAG—Terry and Ted, sketch
 WTIC—William Sheehan

7:15 p.m.
 ★ NBC—FORHAN PRESENTS Stories of the Black Chamber: WEAJ WEEI WJAR WCSH WTAG WTIC WBEN WGY
 CBS—Just Plain Bill: WABC WGR WNAC
 NBC—Plantation Echoes; South-ernaires Quartet: WJZ WHAM WBZ WSYR
 ★ MBS—HORLICK'S MALTED Milk Presents Linn and Alour, comedy sketch: WLW WOR WNAC WGN WOAI WXYZ
 Y.N.—Jack Fisher's Orch.: WORC WLZ
 Adventures of Jimmie Allen: WDRG WEAN
 WAAB—Don Humbert's Magical Strings
 WOKO—Chic Condon's Orchestra

7:30 p.m.
 NBC—Easy Aces sketch: WEAJ WTAG WCSH WGY
 CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRG WOKO
 ★ NBC—Red Davis; Amelia Earhart, guest artist: WJZ WBZ WHAM WSYR WBEN WLW
 Y.N.—Saving Goli Strokes: WFEA WLZ
 WEAN—With the Governor on Capitol Hill
 WEEI—After Dinner Revue
 WICC—Jack Stevenson, songs
 WJAR—Terry and Ted

CBS—"The Family Hotel"; Jack (Peter Pfeiffer) Pearl; Cliff Hall; Freddie Rich's Orchestra; Patti Chapin, vocalist: WABC WICC WEAN WOKO WDRG WFBL WKBW WNAC
 NBC—Jimmy Fidler's Hollywood News: WJZ WHAM WSYR WBZ
 WAAB—Huebie Connor's Orch.
 WGR—Harold Ausin's Orch.
 WLZ—Perley Stevens' Orch.
 WOR—Human Side of Government
 WORC—The Boyntonians

10:15 p.m.
 NBC—Madame Sylva of Hollywood; guest: WJZ WHAM WBZ WSYR
 WOR—Harlan Eugene Read, news
10:30 p.m.
 ★ NBC—Ray Noble's Orchestra: WEAJ WGY WTAG WBEN WCSH WTIC WEEI WLW WJAR
 CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow; Georges Barrere, flutist: WABC WOKO WDRG WICC WGR WLZ WORC WFEA WAAB
 NBC—To be announced: WJZ WHAM
 WBZ—Joe Rines' Orchestra
 WEAN—The Melody Limited
 WKBW—Mystery Flashes; Tunes
 WNAC—NRA Speaker
 WOR—Vignettes
 WSYR—Dick Fidler's Orchestra

10:45 p.m.
 CBS—Columbia Concert Hall; Sym. Orch., directed by Howard Barlow: WEAN
 WKBW—Sport Highlights; Musical Interlude
 WNAC—Musical Rhymester

11:00 p.m.
 NBC—John B. Kennedy, talk: WEAJ WTAG WCSH WGY
 CBS—Four Aces of Bridge; Leon Belasco's Orch.: WABC WAAB WKBW WDRG
 NBC—Larry Stry's Orch.: WJZ WHAM WSYR
 Y.N.—News: WNAC WORC WLZ WICC WEAN
 WBEN—News; Ironic Reporter
 WBZ—Weather; Temperature; Fed. Housing Administration
 WEEI—Weather; Road & Fishing Forecasts; Current Events
 WGR—Dance Orchestra
 WJAR—News; Musical Program
 WLW—News; Zero Hour
 WOKO—State Police News
 WOR—Current Events
 WTIC—Eddie O'Shea's Orchestra

11:15 p.m.
 NBC—Robert Royce, tenor: WEAJ WCSH WEEI WTIC WJAR WTAG
 CBS—Leon Belasco's Orch.: WFEA WLZ WBZ WOKO WORC WICC
 WBEN—Sports Review
 WBZ—Larry Stry's Orch. (NBC)
 WEAN—Local News
 WGY—Me and My Guitar
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams, girls vocal trio

11:30 p.m.
 NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WSYR
 NBC—Eddy Duchin's Orch.: WEAJ WLW WJAR WGY WCSH WEEI WBEN WTAG
 CBS—Ozzie Nelson's Orch.: WABC WEAN WLZ WDRG WNAC WKBW WFEA WORC WICC WOKO
 WAAB—Felix Ferdinand's Orch.
 WBZ—Dramatic Sketch
 WOR—Irving Aaronson's Orch.
 WTIC—Slumber Hour
11:45 p.m.
 WFBL—Ozzie Nelson's Orchestra
12:00 Mid.
 NBC—Sondor, violinist; Florence Richardson's Orch.: WJZ WBZ WSYR
 NBC—Art Jarrett's Orchestra: WEAJ WJAR WLW WEEI WGY
 CBS—Jacques Renard's Orch.: WABC WOKO WFBL WKBW WICC WEAN WNAC
 WOR—Johnnie Johnson's Orch.

12:30 a.m.
 NBC—Stan Myers' Orch.: WEAJ WEEI WGY WJAR
 CBS—Geo. Hall's Orch.: WABC WEAN WOKO WNAC WICC WFBL
 NBC—Eddie Lane's Orch.: WJZ WSYR WBZ
 WLW—Mark Fischer's Orchestra
 WOR—Carl Hoff's Orchestra

Bernie Turns Columnist

(Continued from Page 3)
 you change my complexion . . . from white to rosy red!

Walter: To proceed, I would like to file a counter-suit against one Benjamin Bernie, known as 'The Old Maestro' when he should be called the Old Styro . . . who calls himself a crooner when he sings like a groaner. He represents himself as an orchestra director when he looks like a funeral director. Therefore, I move that both Mr. Bernie and his jokes be retired on an old age pension.
 (Merry Widow Waltz Is Heard in Background)

Judge: Order . . . order . . . order—please!
 Ben: Make mine a bottle of Pabst Blue Ribbon Beer.
 Walter: Make mine a bottle of Jerry's lotion.
 Judge: I'll take an aspirin.
 (Loud chord in G.)

Next week the Old Maestro's column will tell why he commutes between Broadway and Hollywood. He hints it's because he must stay on his home grounds to prevent Winchell getting ahead. But there's more. Read it in next week's RADIO GUIDE.

Ben Bernie's program may be heard any Tuesday evening at 9 p. m. EST (8 CST) over an NBC-WEAF network.

Reviewing Radio

(Continued from Page 6)
 to give him besides the big radio ballyhoo all that week, and I told him a baton was too obvious. Don't you think it would be neater if they fashioned him a crown studded with twenty stones? By the way, it looks like JOEY NASH and Humber have come to the parting of the ways. And if I am not mistaken, JERRY COOPER will be taking Nash's place.

By the way, I think you're doing a swell job with the new magazine. Those colors are the berries. But I don't think it's fair of you to be putting the pictures of all the girl friends of Marty Lewis on Well, that's about all for this week, and I'll be seein' you around.
 Thine,
 MIKE
 (P.S. Lewis just phoned me to ask if there was any news).
 (P.P.S. There wasn't).
 (P.P.P.S. If there were, I wouldn't tell him).

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Programs for Thursday, March 14

Star ★ Indicates High Spot Selections

6:30 a.m.
WLW—Top of the Morning

6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
Musical Clock: WBZ WICC WGR
WEAN WBZ

WLW—△Nation's Family Prayer
WTIC—△Morning Watch

7:15 a.m.
Y. N.—News: WNAC
WLW—△Morning Devotion

7:30 a.m.
NBC—Yuchi Itraoka, xylophonist. WJZ
CBS—Organ Reveille: WABC
WFBL

WAAB—Musical Clock
WEAN—△Morning Devotions
WICC—News
WJAR—Carefree Capers
WLW—Rhythm Jesters
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—The Sun Is Round the Corner

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst, piano duo: WFAE WBEN WEEI WGY
WEAN—Melody Echoes
WICC—Alarm Clock Serenade
WLW—Arthur Chandler, Jr., organist
WNAC—Musical Clock
WSYR—△Morning Devotions

8:00 a.m.
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
NBC—Phil Cook's Notebook: WFAE WTIC WLW WJAR WBEN WTAG WCHS
CBS—The Bluebirds: WABC WFBL
Y. N.—News: WORC WAAB WEAN WICC
WDRB—The Shoppers' Special
WEEI—Current Events
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist: WJZ WBZ
CBS—Elaine Thomas, pianist: WABC WFBL
NBC—Don Hall Trio: WFAE WBEN WTAG WJAR WTIC WLW
Y. N.—△Lenten Devotions: WICC WAAB
WCHS—△Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WHAM—Carefree Capers
WLBZ—Weather, Temperature
WOR—Neil Vinick, beauty talk; Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cherico: WFAE WCHS WEEI WGY WTIC WJAR WBEN WTAG WLW
NBC—Wm. Meader, organist: WSYR
CBS—Salon Musicale: WABC WFBL
WAAB—Phantom Fingers
WBZ—Weather; Temperature
WEAN—School Committee
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—△John Metcalf, Evangelist
WOR—Martha Manning, talk

8:45 a.m.
NBC—Landt Trin & White: WJZ WHAM WBZ WSYR
Y. N.—The Pajama Club: WLBZ WNAC
WAAB—Popular Pleasantries, organ
WEAN—Shopper's Exchange
WOR—Rhythm Encores
WORC—△Morning Watch

9:00 a.m.
NBC—Richard Leibert, organist: WFAE WTAG
CBS—Coffee & Doughnuts: WABC WFBL WLBZ WNAC WGR WDRB WORC WHEC WFEA WICC WEAN WOKO
★ NBC—Breakfast Club: WJZ WBZ WSYR
WAAB—Shoppers' Special

WBEN—News; Hollywood Impressions
WCHS—Notes in Rhyme
WEEI—Clothes Institute
WGY—Mystery Program
WHAM—△Tower Clock Prgm.
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WTIC—Radio Bazaar

9:15 a.m.
CBS—Sunnyside 1p: WABC
WLBZ WNAC WDRB WORC
WFEA WICC WEAN WOKO
NBC—Richard Leibert, organist: WBEN
Y. N.—Home Makers Council of the Air: WCHS WEEI WJAR WTAG
WGR—Crazy Fiddlers
WGY—△Mid Morning Devotions
WHAM—Breakfast Club (NBC)
WLW—Music by Divano
WOR—Home Town Boys

9:30 a.m.
NBC—Danny Dee, "Did You Know?": WFAE WTIC WBEN
CBS—Sunny Side Up: WKBW WFBL
WGR—Musical Interlude
WGY—Little Jack Little's Orch.
WLW—Bailey Axton, tenor and organ
WOR—Clinic of the Air

9:45 a.m.
NBC—Morning Melodies: WFAE WTIC WTAG WCHS WEEI
CBS—Sunny Side Up: WLBZ WKBW WFBL WOKO WEAN WICC WFEA WORC WDRB WNAC
CBS—Brad and Al: WABC
WBEN—Sally Work's Column
WGR—Just Sue
WGY—Musical Program
WHAM—Elementary School Prgm.
WLW—The Jacksons, comedy
WOR—Tex Fletcher, the lonely cowboy

10:00 a.m.
CBS—News; Singing Chef: WABC
NBC—News; Johnny Marvin, tenor: WFAE WTAG WBEN
CBS—News; Bluebirds: WFBL WAAB WKBW
NBC—Smack Out: WJZ WSYR
WHAM
Y. N.—Cooking School: WDRB
WEAN WICC WNAC WORC
WBZ—Joe and Bateese
WCHS—News; Shopping Reporter
WEEI—Parade of Fashion
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WJAR—News; Musical Program
WLW—Doctors of Melody
WOKO—News
WOR—Pure Food Hour
WTAG—News; Organ Recital

10:15 a.m.
NBC—Clara, Lu 'n' Em: WFAE
WBEN WEEI WGY WCHS
WTIC WJAR WTAG WLW
CBS—Bill & Ginger: WABC
WFBL WOKO WGR
NBC—Edward MacHugh: WJZ
WBZ WHAM
WAAB—Song Album; Virginia Warren, soprano
WKBW—Spice of Life
WSYR—Mrs. Hamilton White, Jr.

10:30 a.m.
NBC—Morning Parade: WFAE
WJAR WBEN WEEI
CBS—Jack Fulton's Orch: WABC
WOKO WDRB WEAN WFBL WAAB
NBC—Today's Children, drama: WJZ WBZ WSYR
WCHS—Morning Scrapbook
WGR—Dr. Ara Wana
WGY—Banjo Jesters
WHAM—Mrs. Thrifty Buyer
WICC—Ruth Ferry, contralto
WKBW—Dance Orchestra
WLBZ—Comedy Capers
WLW—Live Stock Reports; News
WNAC—Comedy Capers
WORC—Morning Melodies
WTAG—Organ Recital
WTIC—Marc Williams, songs

10:45 a.m.
CBS—Poetic Strings: WORC
WDRB WEAN WAAB WICC
WFEA
CBS—Mrs. Wiggs of the Calhague Patch, sketch: WABC WFBL WKBW
NBC—News; Viennese Sextet: WJZ WSYR WHAM
NBC—Morning Parade: WGY
WTIC WTAG
WBEN—Women in the News
WBZ—News; Federal Housing Administration

WCSH—Shopping with Margie
WGR—Shopping News; Nurse Wilson
WLBZ—Shoppers Variety Prgm.
WLW—Jack Berch's Orchestra
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book

11:00 a.m.
CBS—Betty Barthell, songs
WABC WFEA WNAC WDRB
WORC WEAN
NBC—Hazel Arth, contralto; Andy Sannella, Guitarist: WJZ
WSYR
CBS—Mary Lee Taylor: WKBW
NBC—Galaxy of Stars: WBEN
WGY WLW
WAAB—The Home Institute
WBZ—Dixie Revelers
WEEI—Variety Program
WHAM—Squire Haskin, organist
WICC—Town Topics
WLBZ—Contract Bridge, Mrs. Harrison Hunt
WOKO—Laughing at the World
WOR—Neil Vinick, beauty talk

11:15 a.m.
CBS—Academy of Medicine: WABC WFEA WFBL WDRB WNAC WICC WOKO WORC WEAN WKBW
NBC—Tony Wons, philosophy: WJZ WSYR WHAM WBZ
NBC—House Detective: WFAE WCHS WGY WBEN WEEI WJAR WTIC WTAG
WAAB—Shopping with Dorothy Dean
WLW—Questions & Answers
WOR—Frank and Flo, songs

11:30 a.m.
NBC—Radi Owens: WFAE WTIC WJAR WTAG WCHS
CBS—Country Church of Hollywood: WABC WDRB WNAC WEAN WFBL WLBZ WFEA WORC WKBW WOKO
NBC—Navy Band: WJZ WHAM WBZ WLW WSYR
NBC—Carnival; Gale Page, contralto: WBEN
WEEI—Magic Recipes Jean Ellison
WGY—Bag and Baggage
WICC—Town Topics
WOR—△The Lamplighter, Dr. Jacob Tarlish

11:45 a.m.
NBC—Gypsy Trail: WFAE WTIC WJAR WTAG WCHS WGY
WEEI—Organist
WOR—The Aristocrats

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin: WFAE WGY WEEI WTAG WJAR WBEN WCHS WTIC
CBS—Voice of Experience: WABC WNAC WDRB WEAN WFBL WGR
NBC—Fields and Hall, songs: WJZ WHAM
Y. N.—Noon-day Musicale: WAAB WORC WICC
WBZ—News
WKBW—Organ Recital
WLBZ—U. of M. Extension Speakers
WLW—Miner's Child
WOR—Current Events
WOKO—Sammy Falkow
WSYR—Comments on Current News

12:15 p.m.
NBC—Honeyboy & Sassafras: WFAE WTIC WJAR WBEN WTAG WCHS WEEI
CBS—The Gunps: WABC WGR WOKO WNAC WEAN WDRB
NBC—The Merry Maes: WJZ WHAM
WAAB—△Lenten Service from St. Paul's Cathedral
WBZ—Weather; News
WGY—Musical Program
WICC—△Connecticut Universalist Midwest Service
WKBW—Market Reports
WLBZ—Noon-day Musicale
WLW—River & Market Reports; Livestock
WOR—Monna Lowe, blues
WORC—On the 12:15
WSYR—△Civic Lenten Service

12:30 p.m.
NBC—Merry Madcaps: WFAE WTIC
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
NBC—Farm & Home Hour: WJZ WHAM WBZ WLW
WBEN—News; Paul Small, tenor
WCHS—Hi-noon Highlights
WDRB—The Ad-Liner

WEAN—Around the Town
WEEI—Stock Quotations
WGH—Farm Talk
WGY—Farm Program
WJAR—Market Report
WKBW—Variety Program
WLBZ—Luacheon Music
WOKO—Popular Concert
WOR—The Story Singer
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
NBC—Merry Madcaps: WTAG
CBS—George Hall's Orch.: WABC
WFBL WAAB WORC WKBW WOKO WLBZ WFEA
WBEN—Stock Quotations
WCHS—News; Farm Flashes
WEEI—A Bit of This and That
WGR—Oklahoma Hanks
WJAR—Farm Chat
WNAC—Shoppers' Exchange
WOR—Luncheon Program
WSYR—Nat'l Farm & Home Hr.

1:00 p.m.
NBC—Markets & Weather: WFAE
NBC—Rex Battle's Ensemble: WJAR WTAG
CBS—George Hall's Orch.: WGR WDRB
Y. N.—La Rosa Program: WEAN WICC WAAB
WBEN—Consumers' Information
WCHS—△Seventh Day Advent
WGY—The Vagabonds
WKBW—Rotary Club
WLBZ—Talk; Noonday Revue
WOR—Health Talk; Melody Moments
WORC—Matinee
WTIC—Weather; Market Report

1:15 p.m.
NBC—Rex Battle's Ensemble: WFAE WEEI WBEN WTIC WTAG WCHS
CBS—Allen Leifer's Orchestra: WABC
★ CBS—BROADCAST HASH
Presents Radio Gossip Club; Eddie & Fannie Cavanaugh:
WDRB—Robert Drew Bear, Talk on Art
WGY—Igor Romanoff, pianist
WOKO—Market Reports; News
WOR—Gabriel Heatter, news

1:30 p.m.
NBC—Tommy Tucker's Orch.: WFAE WJAR WTAG WTIC WEEI WGY
CBS—Cleo Brown, pianist: WABC
WAAB WGR WFBL WOKO WDRB
NBC—Words & Music; Maude Muller, contralto; Edw. Davies, baritone; Walter Blaufuss' String Ensemble; Harvey Hays, narrator: WJZ
Y. N.—News: WLBZ WNAC WEAN WICC WCHS
WBEN—Gordon Johnson, Organist
WHAM—Agricultural Markets
WHAM—School of the Air
WKBW—Pinto Pete
WLW—Barney Rapp's Orchestra
WOR—Adv. Chh Luncheon
WSYR—Melody Hour

1:45 p.m.
CBS—Mitchell Schuster's Tango Orch.: WABC WNAC WGR WFBL WORC WOKO WFEA WEAN WLBZ
Y. N.—String Ensemble: WAAB WDRB
WBEN—Grosvenor Book Chat
WBZ—Words and Music (NBC)
WCHS—Tommy Tucker's Orch. (NBC)
WDRB—Phil Boudini, accordionist
WHAM—World Daytime Revue
WICC—The Shoppers' Exchange
WKBW—Sung Market
WLW—Mark Fischer's Orchestra

2:00 p.m.
NBC—Temple Bells, oriental philosophy & poetry, Basil Ruyssdael; Geo. Shackley's Orch.: WFAE WBEN
CBS—Marie, Little French Princess: WABC WNAC
NBC—Music Guild, Lesser-known compositions of Great Composers Guest Artists: WJZ WBZ WSYR
NEN—Pure Food Institute:
WCHS WTAG WEEI WTIC
WTAR WJAR
Y. N.—Alma Hawaiians: WEAN
WORC WAAB
WDRB—Otto Neubauer & Diplomats
WGR—Studio Program
WGY—Paul Curtis, tenor
WICC—Parent-Teachers Ass'n
WKBW—Musical Interlude
WLBZ—Inner Circle

WLW—Ohio School of the Air
WOKO—Scholastic Program
WOR—The Psychologist Says

2:15 p.m.
CBS—Romance of Helen Trent: WABC WNAC
NBC—Temple Bells: WTAG WCHS
Y. N.—National Sojourners, talk: WICC WEAN WAAB
WEEI—Musical Turns
WGR—Movie Broadcast
WGY—Household Chats
WHAM—Rock School of the Air
WJAR—Notes in Rhyme
WKBW—Fralie Court Broadcast
WOR—Memories; Soloists
WTIC—Daytime Dancers

2:30 p.m.
NBC—Vaughn de Leath, songs: WFAE WTAG WCHS
CBS—School of the Air: "Beethoven": WABC WGR WOKO
WNAC WEAN WLBZ WICC
WFEA WORC WDRB WFBL
WAAB—Civic Chorus
WBEN—Dollars and Sense
WBZ—Home Forum Cooking School
WEEI—Silver Lining Hour
WGY—Ann Forbes, contralto
WJAR—Radio Housewives
WOR—Women's Hour; Martha Deane

2:45 p.m.
NBC—Goubi & Shafter: WFAE
WBEN WEEI WGY WTAG
WTIC WJAR
NBC—Echoes of Erin: WJZ
WHAM WSYR
Y. N.—News: WAAB
WCHS—Mid-day Varieties

3:00 p.m.
NBC—Vic & Sade: WFAE WGY
WEEI WTIC WTAG WBEN
WCHS WJAR WLW
★ CBS—Roadways of Romance; Jerry Conper, baritone: WABC
WFEA WOKO WGR WEAN
WLBZ WORC WDRB WNAC
WFBL WICC
NBC—Castles of Romance: WJZ
WBZ WHAM
WKBW—Matinee Moods
WOR—Palmer House Ensemble
WSYR—△Bible Lesson Lights

3:15 p.m.
NBC—Ma Perkins, sketch: WFAE WGY WEEI WTIC
WBEN WTAG WCHS WLW
NBC—Eastman School of Music:
WJZ WSYR WBZ WHAM
WJAR—Spice of Life
WOR—Isabelle Guarnieri, soprano; orchestra

3:30 p.m.
NBC—Dreams Come True: WFAE WTIC WEEI WJAR
WTAG WBEN WGY WCHS
WLW
WAAB—Francis J. Cronin, organist
WKBW—Pop Concert
WOR—Karl Freund, "The Jackal in Art"

3:45 p.m.
NBC—Song of the City: WLW
NBC—Imperial Grenadiers: WFAE WCHS WTAG WJAR
WEEI WTIC WSYR WGY
Y. N.—Organ Recital: WDRB
WBEN—Historical Society, talk
WOKO—Musical Scrap Book
WGR—Sylvia Cyde, soprano

4:00 p.m.
NBC—Woman's Radio Review: WFAE WTIC
CBS—The Little House Family: WABC WDRB WOKO WGR
WLBZ WFBL WEAN WORC
WFEA WICC
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WJAR
WTAG WBEN WCHS
WAAB—Hits and Encores
WEEI—Quotations
WKBW—Dance Orchestra
WLW—Tickor Notes; Eddie Birnbryer, tenor
WNAC—Municipal Forum
WOR—Wishing

4:15 p.m.
CBS—Salvation Army Band: WABC WOKO WGR WLBZ
WDRB WFEA WFBL WORC
WNAC WICC WEAN
NBC—Dorothy Page, songs: WJZ
WSYR WHAM
NBC—Woman's Radio Review: WJAR WTAG WGY WCHS
WBEN—Stock Quotations
WBZ—Agricultural Markets
WEEI—Musical Turns
WKBW—George Baker, tenor
WLW—Betty & Bob, drama
WOR—The Cobweb Hotel

4:30 p.m.
NBC—Arlene Jackson, songs: WFAE WBEN WTAG WGY
WCHS

CBS—Loretta Lee, songs: WABC
WFEA WDRB WICC WORC
WEAN WNAC WOKO WLBZ
WFBL
NBC—El Chico, Spanish revue: WJZ WBZ
WEEI—Strings of Harmony
WGR—Zonta Club Program
WHAM—Bob Hemmings, pianist
WJAR—John D. MacDonald, hymn singer
WKBW—Carefree Capers
WLW—Mary Alcott, vocalist
WOR—"Science in Your Home."
Dr. Kurt Haeseler
WSYR—Spannon's String Orch.
WTIC—Blue Room Echoes

4:45 p.m.
NBC—"Seven Students in Search of Learning," seven foreign students will relate their difficulties in U. S.: WJZ WHAM
CBS—Dick Messner's Orchestra: WAAC WFEA WORC WICC
WORC WEAN WOKO WLBZ
WGR
NBC—Morris Sisters, trio: WFAE
WJAR WTAG WCHS
MRS—The Life of Mary Sothorn:
WOR WNAC WLW
WBEN—Uncle Ben's Club
WBZ—Agricultural Markets
WEEI—Sam Curtis' Radio Chat
WGY—Stork Reports

5:00 p.m.
NBC—Nat'l P. T. A. Congress: WFAE WJAR WTIC WBEN
WEEI WTAG WGY WCHS
CBS—Dick Messner's Orchestra: WFBL WNAC WGR
WAAB—Fred Hoey
WBZ—News
WKBW—Castles in Music
WLBZ—Topics of the Day
WLW—Sulso for Five
WOKO—Concert Miniatures
WOR—Current Events
WSYR—Syracuse University

5:15 p.m.
CBS—Skippy: WABC WAAB
WDRB WOKO WGR WEAN
WFBL
NBC—Woolley the Moth: WJZ
WBZ WSYR
Y. N.—Yankee Singers: WFEA
WORC WNAC
WHAM—Stomp Club
WICC—△Lanplighter; Dr. Jacob Tarlish
WLW—Colonel Cooke's Flying Corps
WOR—Pete Rice, western drama

5:30 p.m.
NBC—Singing Lady: WJZ WBZ
WHAM WLW WSYR
CBS—Jack Armstrong: WABC
WOKO WDRB WGR WFBL
WLAN WNAC
NBC—Sugar & Bunny: WFAE
WTIC WTAG WBEN
WAAB—The Alabama Aces
WCHS—Pop Concert
WEEI—Madame Bertha Dupee; French Lesson
WGY—Civilian Conservation Corp Program
WJAR—Musical Jigsaws
WKBW—Race Track Results
WLBZ—Melody Mart (Y.N.)
WOR—The Three Treys
WOKO—Musical Memories

5:45 p.m.
NBC—Willie Bryant's Orch.: WFAE WTIC WJAR WTAG
WBEN WCHS
CBS—Dick Tracy, sketch: WABC
WKBW WAAB WEAN WDRB
WFBL WOKO
NBC—Orphan Annie: WJZ WBZ
WHAM
CBS—Savitt Serenade: WDBJ
Y. N.—Cosmopolitans, quintet:
WICC WNAC WORC WLBZ
WEEI—Buddy and Blake
WGR—Little Orphan Annie
WLW—Jack Armstrong, drama
WOR—Pauline Alpert, pianist
WSYR—△Meditation

6:00 p.m.
NBC—Navier Cucat's Orchestra: WFAE WJAR WTAG WCHS
CBS—Buck Rogers, sketch: WABC
WABC WAAB WOKO WFBL
WKBW
NBC—Wm. Lundell Interview: WJZ
NBC—Ferdinando's Orch.: WBZ
Y. N.—News, WORC WNAC
WBZ WEAN WICC
WBEN—News; Household Reverses
WDRB—Terry and Ted
WEEI—The Evening Tattler
WGR—Stock Quotations
WGY—Municipal Series
WHAM—Sportcast
WLW—The Norsemen, male quartet
WOR—Uncle Don
WSYR—Hits from Hollywood

Amos 'n' Andy

(Continued from Page 9)

6:15 p.m. NBC-American Vocational Ass'n; Talk: WEAF WTAG WGY

WGR-Cap Mellen WICC-Two Diplomats WKBW-Dance Orchestra WOKO-Harold Nagle's Orch.

WOR-Sid Gary, baritone; Orchestra WSYR-Alumni Program

previous engagement for the evening, so Mr. Correll went ahead, leaving Gosden to talk to the visitors.

"The next day Gosden recalled his appointment but wouldn't consider calling Mr. Correll for fear of disturbing his sleep—no more would he consider not keeping their permanent date. As a result he broke the appointment with his friends from Richmond.

"That's the sort of consideration and friendship they have for each other. And if anyone can manufacture rumors of enmity out of that—then imagination is a more potent force than I credited it with being."

Back in 1920, the year that Gosden and Correll met, there was little to indicate the romantic and glittering future that destiny had in store for them.

Meanwhile, in Richmond, Virginia, Freeman Gosden had been struggling with the unequal task of selling automobiles. His natural flair for theatricals found its vent in amateur shows, and he was often asked to assume management and direction of them in the historic city.

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Programs for Friday, March 15

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of The Morning
 WNAC—Sunrise Special, organ

6:45 a.m.
 NBC—Health Exercises: WFAE
 WGY WBEN WEEI
 WOR—Musical Gym Clock

7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WICC—Musical Clock
 WLW—△Nation's Family Prayer Period
 WTIC—△Morning Watch

7:15 a.m.
 WLW—△Morning Devotion
 WNAC—News

7:30 a.m.
 CBS—Organ Reveille, Popular Music: WABC WFBL
 NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
 WAAB—Musical Clock
 WEAN—△Morning Devotions
 WICC—News
 WJAR—Cafreeze Capers
 WLW—Buenos Dias
 WNAC—Joe Mitchell Chappel
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun Is Round the Corner

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollack & Lownhurst: WFAE WBEN WEEI
 WEAN—Melody Echoes
 WGY—Breakfast Club
 WICC—Concert Airs
 WLW—Chandler Chats and Organ
 WNAC—Musical Clock
 WSYR—△Morning Devotions

8:00 a.m.
 NBC—Morning Devotions; Kathryn, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist: WJZ WBZ
 CBS—Morning in Rocky Hollow: WABC WFBL
 NBC—Phil Cook's Notebook: WFAE WTIC WCSH WTAG
 WBEN WJAR WLW
 Y. N.—News: WORC WAAB
 WEAN WICC
 WDR—The Shoppers' Special
 WEEI—Current Events
 WGY—Musical Clock
 WIAM—Kindly Thoughts
 WHEC—Morning Smile
 WLW—On the Air; News
 WNAC—Shopping Around the Town
 WOKO—Musical Clock
 WOR—Current Events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock

8:15 a.m.
 NBC—Don Hall Trio: WFAE
 WBEN WTAG WTIC
 CBS—Raymond Scott, pianist: WABC WFBL
 NBC—Wm. Meader, organist: WJZ WBZ
 Y. N.—△Lenten Devotions: WAAB WICC
 WCSH—△Morning Devotion
 WEAN—Shopper's Exchange
 WEEI—Shopping Service
 WHAM—The Rambler
 WJAR—△Christian Science Prog.
 WLW—Weather Reports
 WLW—American Family Robinson
 WOR—Nell Vinick, beauty talk; Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WFAE WGY
 WCSH WEEI WTIC WTAG
 WBEN WJAR WLW
 CBS—Sunny Melodies: WABC
 WFBL
 NBC—Wm. Meader, organist: WSYR
 WAAB—Phantom Fingers
 WBZ—Weather & Temperature
 WICC—The Shoppers' Exchange
 WLW—Thoughts for the Day
 WNAC—△John Metcalf, Evangelist
 WOR—Martha Manning, sales talk

8:45 a.m.
 CBS—Eton Boys: WABC WFBL
 NBC—Landy Trio & White: WJZ
 WHAM WSYR
 WAAB—Popular Pleasantries, organ
 WBZ—Shopping News
 WLW—Popular Pleasantries
 WNAC—Handy Man
 WOR—Romance of Food, Prudence Penoy
 WORC—△Morning Watch

9:00 a.m.
 NBC—Richard Leibert, organist: WFAE WTAG WGY

CBS—Coffee & Doughnuts: WABC WGR WFBL WOKO
 WDR—WNAC WEAN WICC
 WFEA WLBZ WOBC
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Impressions
 WCSH—Notes in Rhyme
 WEEI—Clothes Institute
 WIAM—Tower Clock Program
 WICC—Musical Clock
 WLW—Joe Emerson, hymns
 WOR—Rhythm Encores
 WTIC—Woman's Radio Bazaar

9:15 a.m.
 CBS—"Dear Columbia": WABC
 WFBL WOKO WDR WNAC
 WICC WEAN WFEA WLBZ
 WORC
 NBC—Richard Leibert organist:
 WBEN WCSH WEEI
 WGR—Crazy Fiddlers
 WGY—Roger Sweet, tenor
 WHAM—Breakfast Club (NBC)
 WJAR—△Morning Devotions
 WLW—Music by Divano
 WOR—Home Town Boys

9:30 a.m.
 NBC—Norman Neilson, baritone:
 WFAE WCSH WTIC WEEI
 WTAG WBEN WJAR WGY
 WGR—Musical Interlude
 WKBW—Dear Columbia (CBS)
 WLW—Academy of Medicine
 WOKO—Little Jack Little's Orch.
 WOR—Dr. Montague, health

9:45 a.m.
 NBC—The Upstagers: WFAE
 WTAG WCSH WEEI
 WBEN—Sally Work's Column
 WEAN—Advs. of Sally and Ann
 WGR—Just Sue
 WGY—Musical Program
 WIAM—Household Hour
 WJAR—Shopping Adventures
 WLW—The Jacksons, comedy
 WOKO—Ida Bailey Allen
 WOR—N. Y. State Adult Education; Nan Reid Parsons
 WTIC—Morning Musicale

10:00 a.m.
 CBS—News; To be announced:
 WABC WDR WNAC
 NBC—News; Johnny Marvin, tenor: WFAE WTIC
 CBS—News; Bluebirds Trio:
 WKBW WFBL WICC WORC
 WFEA WLBZ
 NBC—Josephine Gibson, hostess
 counsel: WJZ WBZ WSYR
 WBEN—Little Jack Little
 WCSH—News; Shopping Reporter
 WEAN—Voice of Apothecary
 WEEI—News; Parade of Fashion
 WGR—League of Women Voters
 WGY—News; Market Basket
 WJAR—News; Musical Program.
 WLW—Earle Wilke, baritone;
 McCormick Fiddlers
 WNAC—The Voice of the Apothecary
 WOKO—News
 WOR—John McKeever, baritone
 WTAG—News; Organ Recital

10:15 a.m.
 NBC—Clara, Lu 'n' Em: WFAE
 WJAR WEEI WGY WCSH
 WTIC WTAG WBEN WLW
 CBS—Bill & Ginger: WABC
 WOKO WNAC WFBL WGR
 WEAN
 NBC—Hazel Arth, contralto:
 WJZ WBZ WHAM WSYR
 Y. N.—Memory Lane: WAAB
 WICC WLBZ
 WDR—Musical Program
 WKBW—Studio Program
 WORC—Ida Bailey Allen

10:30 a.m.
 NBC—Sweethearts of the Air;
 Breen & de Rose; Bob Emery:
 WFAE WCSH WTIC WTAG
 WBEN WJAR WGY WEEI
 CBS—Jack Fulton's Orchestra:
 WABC WDR WNAC WEAN
 WOKO WFBL
 NBC—Today's Children: WJZ
 WBZ WSYR
 Y. N.—Affairs of the Hemingways: WICC WNAC WORC
 WLW
 WGR—Dr. Ara Wana
 WIAM—Mrs. Thrifty Buyer
 WKBW—Pinto Pete
 WLW—Livestock; News
 WOR—Allie Lowe Miles Club

10:45 a.m.
 CBS—Rambles in Rhythm:
 WDR WNAC WLBZ WAAB
 WFEA
 NBC—Betty Crocker: WFAE
 WEEI WGY WJAR WBEN
 WTAG WCSH WLW
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW
 WFBL
 NBC—News; Voice of Romance:
 WJZ WHAM

WBZ—News; musicale
 WEAN—Ida Bailey Allen
 WGR—Shopping News
 WICC—△Comfort Hour
 WNAC—Dental Clinic of the Air
 WOKO—Laughing at the World
 WSYR—Little Jack Little
 WTIC—Songs That Never Grow Old

11:00 a.m.
 ★ NBC—Music Appreciation Hr.:
 WFAE WJZ WJAR WEEI
 WGY WTAG WBEN WCSH
 WHAM WBZ WSYR WTIC
 WLW
 CBS—Cooking Closeups: WABC
 WOKO WNAC WDR WEAN
 WFBL WKBW
 WAAB—Martha Lee's Cooking School
 WICC—Town Topics
 WLW—Shoppers' Variety Prgm.
 WOR—What to Eat and Why
 WORC—Morning Melodies

11:15 a.m.
 CBS—Army Band: WORC WDR
 WKBW WFEA WEAN WNAC
 WLBZ WOKO
 CBS—Don Alvarez: WABC
 WAAB—Shopping with Dorothy Dean

11:30 a.m.
 CBS—U. S. Army Band: WABC
 WFBL
 WNAC—Melody Sweethearts
 WOR—Leo Freudberg's Orch.

11:45 a.m.
 CBS—Wallace Butterworth, Gossip Behind the Microphone:
 WABC WOKO WKBW WDR
 WFBL WNAC WEAN WICC
 WGR—Livestock; Weather
 WLW—Shoppers Variety Prgm.
 WOR—Joan Loch, cooking
 WORC—Popular Harmonies

Afternoon

12:00 Noon
 NBC—The Story of Mary Marlin:
 WFAE WEEI WBEN WJAR
 WTAG WCSH WGY WTIC
 CBS—Voice of Experience:
 WABC WNAC WDR WGR
 WEAN WFBL
 NBC—Fields & Hall: WJZ
 Y. N.—Noun-day Musicale: WAAB
 WORC WLBZ WFEA WICC
 WIAM—Tower Trio
 WKBW—Organ Recital
 WLW—Mary Alcott, vocalist
 WOKO—Russian Program
 WOR—Current Events
 WSYR—Organ Recital

12:15 p.m.
 NBC—Honeyboy & Sassafras:
 WFAE WTIC WTAG WJAR
 WBEN WEEI
 CBS—The Gumps: WABC WDR
 WOKO WEAN WNAC WGR
 NBC—Morin Sisters, trio: WJZ
 WHAM
 WAAB—△Lenten Service from St. Paul's Cathedral
 WBZ—Weather, temperature
 WCSH—△Lenten Service
 WGY—John Sheehan & Lady-fingers
 WICC—Jim Cavallero, violinist
 WKBW—Market Reports
 WLW—Market, River & Livestock Reports
 WOR—Walter Ahrens, baritone
 WORC—On the 12:15
 WSYR—△Civic Lenten Service

12:30 p.m.
 NBC—"The World Moves," Stanley Hall, talk: WFAE WJAR
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC
 NBC—Farm & Home Hour: WJZ
 WBZ WHAM
 WBEN—News; Paul Small, tenor
 WCSH—Hi Noon Highlights
 WDR—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Report
 WGR—Organ Recital
 WGY—Musical Program
 WKBW—Variety Program
 WLBZ—Consumers Facts
 WLW—Cousin Bob & His Kin-folk
 WOKO—Popular Concert
 WOR—Marjorie Harris, contralto
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes
 WTIC—Merry Madcaps

12:45 p.m.
 CBS—Allen Leifer's Orch.:
 WABC WOKO WFEA WKBW
 WAAB WFBL WORC WLBZ
 NBC—Beulah Croft, songs:
 WFAE
 WBEN—Stock & Commodity Reports

WCSH—News; Weather; Farm Flashes
 WEEI—A Bit of This and That
 WGY—Farm Program
 WJAR—Household Chat
 WNAC—The Shopper's Exchange
 WGR—Manz Sisters, trio
 WSYR—Nat'l Farm & Home Hr.
 WTAG—Shopping in the Mart

1:00 p.m.
 NBC—Markets & Weather:
 WFAE
 CBS—George Hall's Orch.:
 WABC WOKO WGR WFEA
 WFBL WDR
 Y. N.—La Rosa Prgm.: WAAB
 WEAN WICC
 WBEN—Farm Service
 WCSH—To be announced (NBC)
 WKBW—Shrine Luncheon
 WLBZ—Noon-day Revue
 WLW—Farm & Home (NBC)
 WGR—Leo Freudberg's Orch.
 WORC—Matinee
 WTAG—News
 WTIC—Joe White, tenor (NBC)

1:15 p.m.
 NBC—Peggy's Doctor, sketch:
 WFAE WEEI WTIC WGY
 WCSH WTAG WJAR WBEN
 ★ CBS—BROADCAST HASH
 Presents Radio Gossip Club;
 Eddie & Fannie Cavanaugh;
 WDR—Arno Meyers' Screenaders
 WOKO—Edward Rood, baritone
 WOR—Gabriel Heatter, news

1:30 p.m.
 NBC—Horacio Zito's Orchestra:
 WFAE WTIC WTAG WGY
 CBS—Little Jack Little, songs:
 WABC WFBL WGR WDR
 NBC—Jules Lande's Ensemble:
 WJZ WSYR
 Y. N.—News: WORC WNAC
 WEAN WICC WLBZ WCSH
 WAAB—Pinto Pete
 WBEN—Organ Hymn Hour
 WBZ—Agricultural Markets
 WEEI—New Eng. Kitchen of the Air
 WIAM—School of the Air
 WJAR—Housewives' Radio Exchange
 WKBW—Jewel Box
 WLW—Virginia Lee and Sunshine
 WOKO—Market Quotations
 WOR—Dudley's Theater Club

1:45 p.m.
 CBS—Instrumentalists: WABC
 WFBL WDR WEAN WFEA
 WOKO WNAC WORC WGR
 WLBZ
 NBC—Words & Music: WJZ
 WBZ
 WAAB—String Ensemble
 WCSH—Horacio Zito's Orchestra (NBC)
 WIAM—Dance Orchestra
 WKBW—Genova Farm Bulletin
 WLW—Mark Fischer's Orchestra
 WOR—Fay Gullford, soprano;
 Orchestra
 WSYR—Red Thomas

2:00 p.m.
 NBC—Magic of Speech; Vida Ravenscroft Sutton, director:
 WFAE WTAG WJAR WBEN
 WEEI
 CBS—Marie, Little French Princess: WABC WNAC
 NBC—Platt & Nieman, piano duo: WJZ WHAM
 Y. N.—Dept. of Education: WLW
 WORC WAAB
 WBZ—Books and Authors
 WCSH—Mid-day Varieties
 WDR—Tuberculosis and Health Society
 WEAN—Jimmy Murphy, songs
 WGR—Sunny Ploj
 WGY—Musical Program
 WICC—Joseph B. Egan
 WKBW—Variety Program
 WLW—Ohio School of the Air
 WOKO—Debate; Bethlehem Central vs. Cobleskill
 WOR—The Psychologist Says
 WSYR—Cooking School
 WTIC—Guy Hedlund and Company

2:15 p.m.
 NBC—Edna Odell, songs: WJZ
 CBS—Romance of Helen Trent:
 WABC WNAC
 Y. N.—Charlotte Ensemble:
 WAAB WEAN WICC WLBZ
 WORC
 WBZ—Dixie Revelers
 WAAB—Charlotte Ensemble
 WCSH—Magic of Speech (NBC)
 WDR—Otto Neubauer, pianist
 WGR—Movie Broadcast
 WGY—Household Chats
 WIAM—School of the Air
 WKBW—Traffic Court Broadcast
 WOR—The Melody Singer

2:30 p.m.
 CBS—Amer. School of the Air:
 WABC WICC WDR WLBZ
 WDR WFEA WNAC WOKO
 WEAN WFBL WGR
 NBC—Harvest of Song: WJZ
 WHAM
 NBC—"The Kitchen Party";
 Frances Lee Barton; Al & Lee
 Rouser, piano duo; Jimmy
 Wilkinson, baritone; Warren
 Hull, m.c.; & Martha Mears,
 songs: WFAE WTIC WCSH
 WEEI WGY WTAG WBEN
 WJAR
 WAAB—Donald Van Wart, pianist
 WBZ—Home Forum Cooking School
 WOR—Women's Hour; Martha
 Deane

2:45 p.m.
 NBC—Armand Girard, bass: WJZ
 WHAM
 WAAB—News

3:00 p.m.
 NBC—Vic & Sade: WFAE WGY
 WTIC WCSH WEEI WTAG
 WBEN WJAR WLW
 CBS—Benay Venuta, songs;
 Orch.: WABC WGR WEAN
 WLBZ WICC WFEA WDR
 WORC WFBL WOKO WNAC
 NBC—Marine Band: WJZ
 WHAM WSYR WBZ
 WAAB—Moonlight Hawaiians
 WKBW—Matinee Moods
 WOR—Clinic of the Air

3:15 p.m.
 NBC—Ma Perkins, sketch:
 WFAE WEEI WTAG WTIC
 WGY WBEN WCSH WLW
 ★ CBS—Minneapolis Sym. Orch.;
 Eugene Ormandy, conductor:
 WABC WOKO WFBL WDR
 WICC WGR WFEA WEAN
 WNAC WORC WLBZ
 WAAB—Tom Anderson's Orch.
 WJAR—Space of Life
 WOR—Frank Ricciardi, baritone;
 orchestra

3:30 p.m.
 NBC—Kay Foster, songs: WFAE
 WTIC WTAG WEEI WJAR
 WGY
 WAAB—Francis J. Cronin, organist
 WBEN—Dollars and Sense
 WCSH—Y.W.C.A. Program
 WKBW—Commentary
 WLW—Marine Band (NBC)
 WOR—Radio Garden Club

3:45 p.m.
 NBC—Herald of Sanity; Dr. Jos.
 Jastrow: WFAE WTIC WBEN
 WTAG WJAR WEEI
 WGY—Book News, Levere Fuller
 WKBW—Dance Orchestra
 WOR—Georgene Gordon, contralto; Conrad & Tremont, pianists

4:00 p.m.
 NBC—Woman's Radio Review:
 WFAE WTIC
 NBC—Betty & Bob: WJZ WBZ
 WHAM WGY WSYR WBEN
 WTAG WCSH WJAR
 WAAB—Hits and Encores
 WEEI—Stock Exchange Quotations
 WKBW—Musical Interlude
 WLW—Ticker Notes; Eddie Birnbryer, tenor & accordion
 WOR—Robert Reid, "Town Talk"; Orchestra

4:15 p.m.
 NBC—Rhythm Ramblers: WJZ
 WBZ WHAM WSYR
 NBC—Woman's Radio Review:
 WGY WJAR WTAG WCSH
 WBEN—Stocks & Commodity Reports
 WEEI—Musical Turns; Y.M.C.A. News
 WKBW—George Baker, tenor
 WLW—Betty and Bob, drama
 WGR—Jerry March, tenor; orch.

4:30 p.m.
 NBC—Music Guild: WFAE WEEI
 WTIC WJAR WTAG
 NBC—Bennett Sisters, trio: WJZ
 WSYR
 WBEN—Poetic Gems
 WBZ—Civic Chorus
 WCSH—Loring Short & Harmon
 WGY—Elmer Tidmarsh, organist
 WHAM—Boy Scout Program
 WKBW—Variety Program
 WLW—Charlie Kent's Singers
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler

4:45 p.m.
 NBC—Gen. Fed. of Women's
 Clubs: WJZ WHAM
 MBS—Life of Mary Sothorn:
 WNAC WOR WLW
 WBEN—Uncle Ben's Club
 WGY—Stock Reports
 WKBW—Lonesome Cowboy
 WSYR—Afternoon Organ

5:00 p.m.
 CBS—"Oo, Son of Fire," sketch:
 WABC WAAB WGR
 NBC—Al Pearce's Gang: WJZ
 WHAM
 NBC—Music Guild: WBEN
 Y. N.—Baseball School, Jack Ouslow: WDR WNAC WICC
 WEAN WORC
 WBZ—Monitor Views News
 WCSH—Pop Concert
 WEEI—Health Forum
 WGY—Lang Sisters
 WJAR—Poetry Lady
 WKBW—Gertrude Peoples, pianist
 WBZ—Topics of the Day
 WLW—Dorothea Ponce, blues singer
 WOR—Concert Miniatures
 WOR—Current Events
 WTAG—Soloist

5:15 p.m.
 NBC—Tom Mix's Straight
 Shooters: WFAE WTIC WCSH
 WGY WEEI WTAG WBEN
 WJAR WLW
 CBS—Skippy, sketch: WABC
 WOKO WAAB WDR WEAN
 WGR WFBL
 NBC—Jackie Heller, tenor: WJZ
 Y. N.—Yankee Singers: WORC
 WNAC
 WBZ—Agricultural Markets
 WHAM—Stamp Club
 WICC—Ri Dig, the Story Man
 WKBW—Ass'n of Radio Engineers
 WOR—Hal Beckett, organist
 WSYR—△Watch Tower

5:30 p.m.
 ★ NBC—Nellie Revell Interviews
 Otto Harbach: WFAE WGY
 WBEN WTAG WTIC WEEI
 WCSH
 CBS—Jack Armstrong: WABC
 WOKO WDR WFBL WEAN
 WGR WNAC
 NBC—Singing Lady: WJZ
 WHAM WBZ WLW WSYR
 Y. N.—Melody Mart: WLW
 WAAB—The Paramount Singer
 WJAR—Musical Jigsaws
 WKBW—Race Track Results
 WOR—Adventures of Jack and Fritz
 WORC—Amateur Program

5:45 p.m.
 CBS—Betty Bartlett, songs:
 WABC WOKO WKBW WFBL
 WICC WLBZ WEAN WFEA
 WNAC
 NBC—Orphan Annie: WJZ
 WBZ WHAM
 NBC—Capt. Tim Healy: WFAE
 WEEI WTIC WCSH WGY
 WJAR WBEN WTAG
 WAAB—Dens & Tynes
 WDR—Nonsense & Melody
 WGR—Orphan Annie, sketch
 WLW—Jack Armstrong, drama
 WOR—Adventures of Jimmy Allen
 WSYR—△Meditation

Night

6:00 p.m.
 NBC—Xavier Cugat's Orch.:
 WFAE WTAG
 CBS—Leon Navara's Orch.:
 WABC WAAB WOKO WKBW
 NBC—Jack Berger's Orchestra
 WJZ
 Y. N.—News: WORC WNAC
 WLBZ WEAN WICC
 WBEN—News; Household Reviews
 WBZ—Ray Jones, tenor
 WCSH—Six O'clock Review
 WDR—Terry & Ted
 WEEI—The Evening Tattler
 WGR—Stock Quotations
 WGY—Bag and Baggage
 WHAM—Spotcast
 WJAR—General Assembly Review
 WLW—Stamp Club
 WOR—Uncle Dou
 WSYR—Variety Program
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—Merry Macs, songs: WFAE
 WTAG
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WDR
 WOKO WFBL WEAN WGR
 Y. N.—The Bachelors: WLW
 WNAC
 Adventures of Jimmy Allen:
 WBZ WGY
 WBEN—Novelty Ensemble
 WCSH—Edwards & Walker
 WHAM—Otto Thurn's Band
 WICC—Caryll Kelly, songs
 WJAR—Playing the Song Market
 WKBW—Tango Hour
 WLW—The Norsemen, quartet
 WSYR—Jerry Allen

Friday - Continued

6:30 p.m.
 NBC—News; Arlene Jackson, songs; WEAFF WTAG
 CBS—Kaltenborn Edits the News; WABC WDRH WFBL WLBZ WICC WORC WKBW WAAB WOKO
 NBC—News; Mississippi Minstrel; WJZ WSYR
 WBEN—Sports Review
 WBZ—News; weather; temperature
 WCNH—Dramatic Sketch
 WEAN—High & Prep Schools Sports Roundup
 WJLH—Kay's Rhythms; News
 WJIR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WJAR—News; Paths of Memory
 WLW—Bob Newhall, sportsman
 WNAC—To be announced
 WTIC—News; Gems from Memory

6:45 p.m.
 NBC—Billy Batchelor, sketch; WEAFF WTIC WEEI WESH WGY WBEN WJAR WTAG
 CBS—Beauty Program; Johnny Augustine's Orchestra; News; WABC WDRH WKBW WEAN WAAB
 NBC—Lowell Thomas, news; WJZ WBZ WSYR WHAM WLW
 WNAC—Melody Limited Express; WICC WNAC
 WGR—"Me and Mike"
 WLBZ—George Chapman, tenor
 WOKO—Interlude; News
 WOR—News; Musical Miniatures
 WORC—Veterans' Side of the Bonus

7:00 p.m.
 NBC—To be announced; WEAFF
 CBS—Myrl & Marge; WABC WOKO WDRH WEAN WFBL WGR WNAC
 NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
 Y. N.—News; WAAB
 WBEN—Adv. of Jimmy Allen
 WCNH—Evening Parade
 WEEI—Chorus
 WGY—Jim Healey, current events
 WICC—To be announced
 WJAR—Whistler and His Dog
 WKBW—Jack Quinlan, tenor
 WLBZ—Mame News
 WLW—Musical Program
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WTAG—Terry and Ted, sketch
 WTIC—Win, Sheehan, Reporter

7:15 p.m.
 CBS—Just Plain Bill; WABC WNAC WGH
 NBC—Plantation Echoes; South-eastern Quartet; WJZ WBZ WHAM WSYR
 NBC—FORHAM PRESENTS
 Stories of the Black Chantler; WEAFF WESH WGY WEEI WJAR WTIC WTAG WBFN
 MBS—HORLICK'S MALTED
 Milk Presents Loni & Abner, comedy sketch; WLW WOR WNAC WOAI WGN WNYZ
 Air Adventures of Jimmy Allen; WDRH WFLA
 WAAB—Ensemble Music
 WKBW—N. R. A. Forum
 WLBZ—Muriel Rice, blues singer
 WOKO—Chic Condon's Orch.
 WORC—American Family Robinson

7:30 p.m.
 NBC—Fur Trappers; WEAFF
 CBS—The O'Neills, dramatic sketch; WABC WDRH WFBL WORC WGR WOKO
 NBC—Red Davis; Amelia Earhart, guest artist; WJZ WBZ WHAM WSYR WBEN WLW WCNH—Maine Schools on the Air
 WEAN—The Melody Limited
 WEEI—After Dinner Revue
 WGY—Dick & Dot, sketch
 WICC—Limes & Spaces
 WJAR—Terry and Ted
 WKBW—League of Advertising
 WLBZ—Maine Schools; Augusta
 WNAC—Romance Caravan
 WOR—The Four Temples
 WTAG—Studio Program
 WTIC—Frank Sherry, Laura Gaudet

7:45 p.m.
 CBS—Boake Carter, news; WABC WNAC WGR WEAN WDRH WFBL
 NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR WLW

★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WEAFF WBEN WTAG WEEI WJAR WGY WESH Y. N.—Willard Alexander's Orchestra; WAAB WICC WORC WKBW—Dance Orchestra
 WLBZ—U. of M. Hour
 WOKO—Harold Nagel's Orch.
 WOR—Front Page Drama
 WTIC—The Harmonizers

8:00 p.m.
 NBC—Concert; Lucille Manners, soprano; Orch.; WIAF WTIC WGY WEEI WESH WBEN WTAG WJAR
 CBS—Mrs. Franklin D. Roosevelt; WABC WGR WFEA WOKO WORC WLBZ WEAN WDRH WNAC WFBL
 NBC—Helen Rich; WJZ WBZ WHAM WSYR
 WAAB—Terry O'Toole & organ
 WIC—Concertist Celebrities
 WKBW—Dance Orchestra
 WLW—Cotton Queen Showboat
 WOR—The Lone Ranger

8:15 p.m.
 CBS—Edwin C. Hill, "The Human Side of the News"; WABC WNAC WGR WOKO WDRH WEAN WFBL
 NBC—To be announced; WJZ WBZ
 Y. N.—Chemical Society Lecture
 WAAB WLBZ WORC WICC
 WHAM—Behind the Headlines
 WKBW—Watching the Sky
 WSYR—The Man from Home

8:30 p.m.
 CBS—Court of Human Relations; WABC WOKO WNAC WDRH WGR WEAN WORC WFBL
 NBC—Al Goodman's Orch.; Jane Froman, contralto; Bob Hope, m.c.; guests; WJZ WHAM WBZ WSYR

WAAB—High School Broadcast
 WGY—Farrin Forum
 WICC—Little Theater League
 WKBW—World Revue
 WLBZ—Chateau Barn Dance
 WLW—Fireside Songs
 WOR—Hal Kemp's Orchestra
8:45 p.m.
 WLHZ—Tango Rhythms

9:00 p.m.
 NBC—Waltz Time; Frank Munn, Bernice Claire; Abe Lyman's Orch.; WEAFF WEEI WLW WCNH WTAG WGY WJAR WBEN
 CBS—March of Time; WABC WOKO WNAC WDRH WEAN WFBL WKBW
 NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet; WJZ WSYR WBZ WHAM
 Y. N.—Felix Fernando's Orch.; WLBZ WDRH WAAB
 WGR—Gypsy Minstrel
 WICC—Red Nichols' Orchestra
 WOR—Happy Hal's Housewarming
 WORC—Red Nichols' Orchestra
 WTIC—Travelers Hour

9:15 p.m.
 Y. N.—Harry Rodgers, organist; WLBZ WORC
 WAAB—Francis J. Cronin, organist
 WGR—Herb Straub's Ensemble
 WICC—Francis J. Cronin, organist

9:30 p.m.
 NBC—One Night Stands; Pick & Pat; WEAFF WESH WTIC WGY WTAG WJAR WBEN
 CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Ted Firth's Orch.; Warren Oland, Henry Hull & Valerie Hobson, guests; WABC WFEA WEAN WFBL WORC WOKO WNAC WDRH WKBW WLBZ WICC
 NBC—Phil Baker, comedian; Estelle Jayne; Gabrielle Delys; Leon Belasco's Orch.; WJZ WBZ WHAM WSYR
 WAAB—Meyer Davis' Orchestra
 WEEI—Emergency Campaign Parade
 WGR—Minstrel Show
 WLW—Macy and Her Man
 WOR—Harv and Esther

9:45 p.m.
 MBS—Singer Sam; WLW WOR Y. N.—News; WAAB

10:00 p.m.
 NBC—First Nighter; "Confederate Girl"; WEAFF WBEN WGY WESH WEEI WTIC WJAR WTAG WLW

★ NBC—"Circus Night in Silvertown"; Joe Cook, Barker; B. A. Rolfe's Orch.; Peg la Centra, Phil Ducey & Lucy Monroe, soloists; Tim & Irene; Singers; WJZ WHAM WBZ WSYR
 WAAB—Boxing Bouts
 WBZ—Joe Rines' Orchestra
 WGR—Harold Austin's Orch.
 WOR—Sandra Swenska, Soprano and Orchestra

10:15 p.m.
 WOB—Harlan Eugene Read, news
 WSYR—The Man from Home

10:30 p.m.
 NBC—The Pause That Refreshes; Chorus & Orch.; Frank Black, director; WEAFF WTIC WJAR WESH WTAG WGY WEEI WBEN WLW
 CBS—Col. Stoopnagle & Budd; WABC WDRH WICC WGR WFBL WORC WOKO WEAN WNAC WFEA
 WKBW—Mystery Flashes; Tonic Tunes
 WLBZ—Dance Music
 WOR—Eddy Brown, violinist; Orchestra

10:45 p.m.
 NBC—To be announced; WJZ WHAM
 WBZ—Joe Rines' Orchestra
 WKBW—Sport Highlights
 WSYR—B. A. Rolfe's Orch.

11:00 p.m.
 NBC—George R. Holmes, news; WEAFF WESH WGY
 CBS—Four Aces; Ozzie Nelson's Orch.; WABC WDRH WAAB WKBW
 NBC—Hal Kemp's Orchestra; WJZ WHAM

Y. N.—News; WNAC WORC WLBZ WEAN WICC
 WBEN—News; Ironic Reporter
 WBZ—Federal Housing Admin.
 WEEI—Current Events
 WGR—Dance Orchestra
 WJLH—News; Musical Program
 WLW—News; Our Friends; Virginia Matucci's Orchestra
 WOKO—State Police News
 WOR—Current Events
 WSYR—Dick Fuller's Orchestra
 WTAG—News; Organ Program
 WTIC—Ernie Andrew's Orch.

11:15 p.m.
 NBC—Angelo Fernandez's Orch.; WEAFF WJAR WESH WESH
 CBS—Ozzie Nelson's Orch.; WLBZ WFEA WORC WICC
 WBEN—Sports
 WBZ—Hal Kemp's Orch. (NBC)
 WEAN—Local News
 WGY—Me & My Guitar
 WKBW—Dance Orchestra
 WNAC—Meyer Davis Orch.
 WOKO—Harold Nagel's Orch.
 WOH—Moonbeams, girls' vocal trio

11:30 p.m.
 NBC—Jolly Coburn's Orchestra; WEAFF WJAR WTAG WUSH WEEI
 CBS—Jacques Renard's Orch.; WABC WICC WEAN WDRH WOKO WFEA WNAC WKBW WLBZ WORC
 NBC—"Waterfront," description of famous N. Y. landmarks; WJZ WSYR WBZ

WAAB—Perley Stevens' Orch.
 WBEN—Lloyd Huntley's Orch.
 WGR—Dance Orchestra
 WGY—Ralph Harrison's Orch.
 WHAM—Al Katz' Orchestra
 WLW—Mel Snyder's Orchestra
 WDR—Gorodinsky's Russian Revue
 WTIC—Slumber Hour
11:45 p.m.
 NBC—Sendor, violinist; Nohle Sissle's Orch.; WJZ WSYR WBZ
 WFBL—Jacques Renard's Orch.

12:00 Mid
 NBC—George Devron's Orch.; WEAFF WEEI WGY WJAR
 CBS—Cab Calloway's Orchestra; WABC WEAN WFBL WNAC WOKO WKBW WICC
 WLW—Dance Orchestra
 WOR—Anthony Trini's Orch.

12:15 a.m.
 CBS—Scott Fisher's Orchestra; WABC WOKO WICC WFBL WNAC WKBW WEAN
 NBC—Freddie Borrens' Orch.; WJZ WBZ

12:30 a.m.
 NBC—Don Pedro's Orch.; WEAFF WGY WEEI WJAR
 CBS—Scott Fisher's Orch.; WABC
 NBC—Marti Michel's Orch.; WJZ WSYR WBZ
 WLW—Mark Fischer's Orchestra
 WOR—Jube Wintz' Orchestra

Studio News and Notes

By Murray Arnold

THE formal opening of WIP's new \$100,000 studios on the twelfth floor of the new Gimbel Building will take place on Saturday evening, March 16. Expected to attend are MRS. FRANKLIN D. ROOSEVELT, GOVERNOR EARLE, MAYOR MOOR, members of the GIMBEL family, and many well-known figures in the local art, business and social world.

WTOC, Savannah, has just started its new "Farm and Home" hour, which comprises music and news of special interest to country folk. New show is heard every weekday at 12:05 p. m., and lasts forty minutes.

JIM FETTIS and his orchestra leaves the Anchorage, on Philly's River Drive, after an extended engagement. Maestro Fettis has just snared that whiskey commercial on WCAU and intends to concentrate on one night bookings. Understood along Philly's music row that ARTHUR PAIDL LA will put a new band in back of MANNIE LAPORTE to furnish the dance-sessions at his Anchorage.

"MAURICE, singer of Romance," now heard over NBC-WEAF and CBS-WABC on sponsored show paid for by Gumpert, is really the *Meistersinger* who started on WIP, graduated to CBS Dixie network through WCAU, then was heard over the American chain. Maurice (*Morris Abrams to you!*) gave up his law course at Temple University to accompany himself on the violin before the mike.

Johnny Richardson, former violinist with Jan Savitt (who now conducts the WCAV staff band) is at present concert master with Fred Waring.

IT HAPPENED when HARRY BIXBEE, JR., put on the initial broadcast of EDDIE LANE and his orchestra from William Penn Hotel's Chatterbox in Pittsburgh. Harry, becoming over-enthusiastic over the vocal charms of *Andre Marsh*, remarked (loudly enough for the air audience to hear) "As an old trouper, all I can say is, swell singing, gal, swell singing." WCAV staff is still roaring because Harry Jr. is the youngest lad on the staff.

To J. C.—Al White, WDRH's *Vagabond Pianist*, has been with the Hartford station over four years. In addition to his radio work, Bert (nickname) teaches, runs a dance orchestra, coaches aspiring youngsters for the popular "Young Folks" programs and in his spare time fills outside engagements.

Amos 'n' Andy

(Continued from Page 23)

tions followed—terms were arranged—and shortly there came the day highlighted by a telegram which read:
 "Report early next week to Durham, N. C. You will meet our Mr. Charles Correll there. He will give you full instructions."

In next week's issue of RADIO GUIDE you will read of the accident that came within a hair's breadth of keeping the famous air stars apart for life... their early struggles... and further intimacies about their private lives. Don't miss it!

Amos 'n' Andy may be heard every day except Saturday and Sunday at 7 p. m. EST (6 CST) over an NBC-WJZ network, and on the same days at 11 p. m. EST (10 CST, 9 MST and 8 PST) over a split NBC network.



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Are You a Subscriber to RADIO GUIDE

Programs for Saturday, March 16

Star ★ Indicates High Spot Selections

6:30 a.m.
WLW—Top o' The Morning
WNAC—Sunrise Special; Organ
6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock
7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WLW—A Nation's Family Prayer
Period
WTIC—Morning Watch
7:15 a.m.
Y. N.—News: WNAC
WLW—Morning Devotions
7:30 a.m.
CBS—Organ Reveille: WABC
WFBL
NBC—Yoichi Hiraoka, xylophonist: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—News
WJAR—Carefree Capers
WLW—Rhythm Jesters
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—The Sun is Round the Corner
7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lahnhurst:
WEAF WBEN WEEI WGY
WEAN—Melody Echoes
WICC—Alarm Clock Serenade
WLW—Johanna Grosse
WNAC—Musical Clock
WSYR—Devotional Service
8:00 a.m.
NBC—Me and My Guitar, Curt Poulton: WEAF WGSII WTAG
WBEN WJAR WTIC WLW
CBS—Lyric Serenade: WABC
WFBL
NBC—Morning Devotions: WJZ
WBZ
Y. N.—News: WAAB WORC
WICC WEAN
WDR—The Shoppers' Special
WEEI—Current Events
WGY—Musical Clock
WIAM—Kindly Thoughts
WLW—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WSYR—Musical Clock
8:15 a.m.
NBC—Don Hall Trio: WEAF
WBEN WTAG WEEI WJAR
WTIC WLW
NBC—Wm. Meader, organist:
WJZ WBZ WIAM
Y. N.—Shoppers' Exchange:
WEAN
WAAB—Morning Watch
WGSII—Morning Devotion
WICC—Leuten Devotions
WOR—Melody Moments
WORC—Musical Time Table
8:30 a.m.
NBC—Cherio: WFAE WGY
WCSH WEEI WTIC WJAR
WBEN WTAG WLW
CBS—Chapel Singers: WABC
WFBL
NBC—Wm. Meader, organist:
WSYR
WAAB—Phantom Fingers
WBZ—Time, Weather, Tempera-
ture
WICC—The Shoppers' Exchange
WLW—Thoughts for the Day
WNAC—John Metcalf, evangelist
WOR—Children's Music Man
8:45 a.m.
NBC—Landi Trio & White: WJZ
WIAM WBZ
CBS—Waltz Time: WABC WFBL
Y. N.—The Pajama Club: WLW
WNAC
WAAB—Popular Pleasantries, or-
gan
WOR—Dog Tales, Richard Mean-
ey
WORC—Morning Watch
WSYR—Good News from Every-
where
9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WGY WTAG
CBS—Coffee & Doughnuts:
WABC WDR WRC WNC WOKO
WEAN WLBZ WICC WFEA
WORC WGR WFBL
★ NBC—Breakfast Club; Orch.;
Soloist; Don McNeill: WJZ
WBZ WSYR
WAAB—The Shoppers' Special
WBEN—News; Hollywood Im-
pressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WIAM—Tower Clock Prgm.
WJAR—Grace Hall

WLW—Joe Emerson, Hymns
WOR—The Story Teller's House
WTIC—Woman's Radio Bazaar
9:15 a.m.
CBS—Bandwagon, variety show:
WABC WDR WRC WNC WOKO
WEAN WLBZ WICC WFEA
WDR WFB WGR
NBC—Richard Leibert, organist:
WJAR WCSII WBEN WEEI
WIAM—Breakfast Club (NBC)
WLW—Yucatan Trio
WOR—Girl Scouts Program
9:30 a.m.
NBC—Banjoleers: WEAF WEEI
WGY WTIC WGSII WJAR
WBEN WTAG
CBS—Bandwagon: WKBW
WDR—Young Folks' Program
WGR—Musical Interlude
WLW—Mail Bag
WOKO—Leo Freudberg's Orch.
WSYR—Paul and Gus
9:45 a.m.
NBC—Annette McCullough,
songs: WEAF WTIC WJAR
WCSH WTAG WEEI
WBEN—Sally Work's Column
WEAN—William H. Wood
WGR—Just Sue; Notes in Rhyme
WGY—Musical Program
WLW—Nora Beck Thumann
WOR—The Lonely Cowboy
10:00 a.m.
NBC—News; Johnny Marvin:
WEAF WGY WTIC WBEN
WEEI
CBS—News; Mellow Moments;
Emery Deutsch's Orchestra:
WABC WEAN WKBW WFEA
WORC WAAB
NBC—Smack Out: WJZ WIAM
WSYR WLW
WBZ—Home Forum Cooking
WCSII—News; Shopping Re-
porter
WGR—Pinto Pete
WICC—Mellow Moments; Orch.
WJAR—News; Children's Prgm.
WLW—Shoppers' Variety Prgm.
WNAC—Buddy Clark
WOKO—News; Children's Hour
WOR—Children's Hour
WTAG—News; Organ Recital
10:15 a.m.
NBC—Morning Parade: WEAF
WGSII WTIC WEEI WGY
WTAG
CBS—Carlton & Shaw, piano
duo: WABC WKBW WFEA
WEAN WAAB WORC WICC
NBC—Edward MacLugh, bar-
itone: WJZ WBZ WSYR
WIAM
WBEN—Youngster's Playtime
WGR—Dance Orchestra
WLW—Livestock Reports
WNAC—Ambassadors
10:30 a.m.
CBS—Let's Pretend: WABC
WDR WOKO WFBL WKBW
WEAN WFEA WORC WLBZ
WAAB
NBC—Singing Strings: WJZ
WIAM WBZ WLW
NBC—Morning Parade: WJAR
WBEN
WCSII—Melody Time
WGR—Dr. Ara Wawa
WICC—Town Topics
WNAC—Dot & Dash, songs
WOR—Aviation School of the
Air; Jack B. Stinson
WSYR—Juvenile Hour
10:45 a.m.
NBC—News; Originalities; Jack
Owens, tenor: WJZ WIAM
MBS—Mine, Olyanova, grapholo-
gist: WLW WOR
WBZ—News; Musicale
WCSII—Public Health Talk
WGR—Nancy's Shopping News
WNAC—Dental Clinic of the Air
11:00 a.m.
NBC—Junior Radio Journal; Bill
Slater: WEAF WTIC WEEI
WTAG WJAR
★ CBS—The Philharmonic-Sym.
Society of N. Y.; Ernest Schell-
ing, conductor: WABC WDR
WNC WLBZ WKBW WORC
WEAN WFBL WFEA WICC
NBC—Honeydooners: WJZ WBZ
WIAM
NBC—Galaxy of Stars: WBEN
WGY WLW
WAAB—The Feature Forecaster
WCSII—Theatre Program
WOKO—Opportunity Hour
WOR—What to Eat and Why
11:15 a.m.
NBC—Vass Family: WEAF WGY
WTIC WTAG WBEN WGSII
WJAR
NBC—Tony Wons, philosophy:
WJZ WBZ
WAAB—Shopping with Dorothy
Dean
WEEI—Earl Nelson's Audition
Winners

WHAM—Old Man Sunshine
WLW—Questions & Answers
11:30 a.m.
NBC—Saturday Melodies; Orch.
Direction Umberto Igia; Trio:
Jettes, vocal trio: WJZ WHAM
NBC—Down Lovers' Lane;
Gloria La Vey; Al & Lee Reis-
er; Henry M. Neely, narrator:
WEAF WEEI WJAR WBEN
WTAG WTIC
WBZ—Federated Women's Clubs
WCSII—Variety Program
WGR—Latin Literature, Ruth
Witherstone
WGY—Children's Theater
WLW—Ohio Federation of Music
Clubs
WOKO—N. Y. Philharmonic Sym-
phony Orcl. (CBS)
WOR—Jack Silvers' Orchestra
WSYR—Letty Longstreet
11:45 a.m.
NBC—Saturday Melodies: WLW
WSYR
WCSII—The School Librarian
WGR—Employment Report;
Farm Flashes; Livestock
WICC—Town Topics

Afternoon

12:00 Noon
NBC—Fields & Hall, songs &
patter: WJZ WSYR
NBC—Minute Men, male quar-
ter: WEAF WEEI WJAR
WBEN WTAG WGSII WGY
CBS—Mitchell Schuster's Orcl.:
WABC WEAN WNC WDR
WGR WICC WORC WFBL
WAAB—Noon-day Musicale
WBZ—Views of the News
WKBW—Organ Program
WOR—Current Events
WTIC—Mare Williams, Singing
Cowboy
12:15 p.m.
NBC—Honeyboy & Sassafras,
comedy team: WEAF WTIC
WTAG WJAR WBEN
NBC—Genia Fonarova, soprano:
WJZ WLW
WAAB—Lenten Service from
St. Paul's Cathedral
WBZ—Weather; temperature
WCSH—Lenten Service
WEEI—The Goofs, Jack, Del, Ed
and Ray
WGY—Musical Program
WIAM—4-H Club Program
WKBW—Markets; Weather
WOR—County Itoscommon Boys
WSYR—Current News
12:30 p.m.
NBC—Merry Madcaps: WEAF
WTIC WJAR
CBS—Abram Chasins, pianist:
WABC WOKO WICC WFEA
WGR WLBZ WFBL
NBC—Nat'l Grange Program:
WJZ WBZ WHAM WSYR
WLW
WBEN—News; Paul Small, tenor
WCSII—Hi Noon Highlights
WDR—The Ad-Liner
WEAN—Around the Town
WGY—Fanni Program
WKBW—Oklahoma Hanks
WNAC—Shopper's Exchange
WOR—Huger Elliott, Metropoli-
tan Museum talk
WORC—Heralding the News
WTAG—Market Report
12:45 p.m.
CBS—Abram Chasins: WORC
WAAB
WBEN—Stock & Commodity Re-
ports
WCSH—News; Weather; Farm
Flashes
WJAR—Farm Chat
WKBW—Guilty or Not Guilty
WOR—The Scottish Minstrel
WTAG—Merry Madcaps (NBC)
1:00 p.m.
NBC—Tommy Tucker's Orcl.:
WEAF WJAR WGSII WTAG
WEEI
CBS—Frederic Wm. Wile, "The
Political Situation in Washin-
gton Today": WABC WDR
WFEA WOKO WFBL WNC
WGR WLW
Y. N.—La Rosa Program: WAAB
WEAN WICC
WBEN—Farm Service
WGY—The Vagabonds
WKBW—Health Hunters
WOR—Anthony Trini's Orcl.
WORC—Matinee
WTIC—Farm & Home Hour
1:15 p.m.
CBS—Case College Glee Club:
WABC WDR WRC WFEA WFBL
WGR WNC

5:15 p.m.
NBC—Jackie Heller, tenor: WJZ
WSYR WDR WHAM
WAAB—Tea Dance Music
WBZ—Charles Little, violinist
WCSH—Eddy Duchin's Orchestra
(NBC)
WEAN—American Legion Prgm.
WEEI—Phil Saltman's Piano
Club
WGY—Musical Program
WKBW—American Legion Prgm.
WOR—Pete Rice; western drama
5:30 p.m.
NBC—Our American Schools:
WEAF WGY WJAR WBEN
WTAG WGSII WEEI
★ CBS—"Trans-Atlantic Bulletin":
Frederick Voigt, British
news commentator from Lon-
don: WABC WGR WFEA
WORC WOKO WDR WNC
WFBL WLBZ
NBC—Gardens of the Nations;
Guest Speaker; Mario Cozzi,
baritone; Josef Honti's Ensem-
ble: WJZ
NBC—Jesse Crawford's Musical
Diary: WSYR WIAM WLW
WAAB—Search of a Star
WBZ—Dixie Revelers
WEAN—Musical Varieties
WICC—News Bulletins
WKBW—Race Track Results
WOR—Just Dags; Steve Severn
WTIC—Blue Room Echoes
5:45 p.m.
CBS—Fascinating Facts; Art
Dickson, baritone; Charlie
Morgan, pianist: WABC WOKO
WKBW WEAN WDR WNC
WBZ—Children's Corner
WGR—Gene Carson
WICC—Len & Leona
WLW—Topics of the Day
WOR—The Songweavers, girls'
vocal trio
WORC—Musical Memories

Night

6:00 p.m.
NBC—The Jewish Prgm.; Rabbi
Louis Mann, speaker; Music:
WJZ WSYR WBZ
NBC—Tom Coakley's Orcl.:
WEAF WGSII WJAR WTAG
CBS—Bucknell Univ. Founder's
Day Observance: WABC WGR
WOKO WDR WNC WAAB WFBL
Y. N.—News: WNAC WORC
WLW WICC WEAN
WBEN—News; Weather
WEEI—Evening Tattler
WGY—Bag and Baggage
WIAM—Sportcast
WKBW—Metropolitan Moods
WOR—Uncle Don
WTIC—Wrightville Clarion
6:15 p.m.
CBS—Bucknell Univ. Founder's
Day Observance: WICC WFEA
NBC—Tom Coakley's Orchestra:
WBEN
WCSII—Six Fifteen Review
WDR—Ralph Mixer's Ensemble
WGY—Me and My Guitar
WIAM—Classic Gems
WJAR—Playing the Song Market
WLW—Pat Clancy, Irish tenor
WSYR—Jerry Allen
6:30 p.m.
NBC—News; Songfellows Quar-
tet: WJZ WSYR
NBC—News; Martha Mears,
songs: WEAF
CBS—Benay Venuta, songs:
WABC WFBL WDR WFEA
WOKO WEAN
Y. N.—Jack Fisher's Orcl.
WAAB WICC WORC WLBZ
WBEN—Sports
WBZ—News; Weather; Tempera-
ture
WCSII—News; Maine A. A.
WEEI—Musical Turns
WGR—Sport Column
WGY—News; Evening Brevities
WIAM—Comedy Stars of Holly-
wood
WJAR—News; Paths of Memory
WKBW—Dance Orchestra
WLW—Bob Newhall, sportsman
WNAC—Francine and her Bache-
lors
WOR—"Economy in Public Ex-
penditures in Place of Addi-
tional Taxation"
WTAG—News
WTIC—News; Gems from Mem-
ory
6:45 p.m.
NBC—Thornton Fisher, sports:
WEAF WGY WEEI WTIC
WBEN WJAR WTAG WGSII
WLW
CBS—Beauty Prgm.; Johnny
Augustine's Orcl.; News:
WABC WAAB WDR WKBW
WEAN

NBC—Master Builder Prgm.:
WJZ WHAM
Y. N.—Melody Limited Express:
WICC WNAC
WBZ—O'Leary's Irish Minstrels
WGR—Crazy Fiddlers
WLW—News
WOKO—News
WOR—Conrad & Tremont, two
pianos
WORC—Heralding the News
WSYR—Romance & Melody
7:00 p.m.
NBC—Religion in the News;
Walter Van Kirk, guest
speaker: WEAF WBEN
CBS—Soconland Sketches:
WABC WOKO WGR WDR
WLBZ WICC WORC WNC
WEAN WFBL
NBC—Angelo Ferdinando's Orcl.:
WJZ
Y. N.—News: WAAB
WBZ—News
WCSH—To be announced
WEEI—Sports of the Week
WGY—Variety Program
WIAM—Old Timers: Hank &
Herb
WJAR—Sports; Neil O'Hara
WKBW—Isaak Walton League
WLW—U. of Cincinnati
WOR—Jack Filman, sports
WSYR—At the Crossroads
WTAG—Sports of the Week
WTIC—Neal O'Hara, sports
7:15 p.m.
NBC—Whispering Jack Smith's
Orcl.: WEAF WBEN WTAG
WJAR WTIC WGSII
NBC—Henry King's Orcl.: WJZ
WAAB—Jacques Renard's Orcl.
WBZ—Edward MacLugh, bar-
itone
WEEI—Clinic of the Air
WKBW—Jack Quinlan, tenor
WLW—Carl Freed's Harmonica
Band
WOR—The Ionian Quartet
7:30 p.m.
NBC—Henry King's Orchestra:
WSYR
★ CBS—CRYSTAL CORP. PRE-
sents Outdoor Girl Beauty Pa-
rade; Victor Arden's Orcl.:
Gladys Baxter; Walter Pres-
ton; Dramatizations: WABC
WFBL WOKO WNC WBBW
WCAU WIKI WJAS WCAO
CKIW CKAK CFRB
★ NBC—Jamboree: WEAF WGY
Y. N.—Saving Golf Strokes:
WORC WLBZ WICC
MBS—Arthur Tracy, the Street
Singer: WLW WOR WAAB
WBEN—Washington Highlights
WBZ—Thornton W. Burgess
WCSH—The Wayside Philosopher
WDR—Ralph Mixer's Ensemble
WEAN—Melody Limited
WEEI—Pick & Pat, comedy
WGR—Dance Orcl.
WIAM—Beaux and Belles
WJAR—Terry and Ted
WKBW—Patricia Boyle, pianist
WTAG—Dol Brissette's Orcl.
WTIC—Medical Talk, Dr. Walter
R. Steiner
7:45 p.m.
NBC—Grace Hayes, songs: WJZ
WIAM WBZ WSYR
NBC—Jamboree: WBEN
Y. N.—Willard Alexander's Or-
chestra: WAAB WORC WEAN
WICC WLBZ
WCSH—Theatre Program
WJAR—Boys' Harmonica Band
WKBW—Dance Orchestra
WLW—The Wayne Family
WOR—Carl Freed's Harmonica
Band
WTIC—Rhythm of the Day
8:00 p.m.
★ NBC—Sigmund Romberg, Wm.
Leon Phelps; Helen Marshall
WEAF WEEI WTIC WGSII
WGY WBEN WJAR WTAG
WLW
★ CBS—Roxy's Gang: WABC
WOKO WDR WNC WEAN
WGR WFBL WORC
NBC—Phil Cook's Show Shop:
WJZ WBZ WSYR
WAAB—Ensemble Music
WIAM—Evening Interlude
WICC—Bertha Holley, art
WKBW—Robert Strizl, baritone;
Carl Coleman, organist
WLW—20th Century Ensemble
WOR—Dion Kennedy, organist
8:15 p.m.
Y. N.—News, "Tip" O'Neil:
WAAB WLBZ
WHAM—Waltz Time
WICC—Airway Frolic
WOR—Freddie Berren's Orcl.

Saturday — Continued

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phonic music to delight and thrill
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beautiful book of Anne Campbell's
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8:30 p.m.
NBC—Art Jarrett's Orch.: WJZ
WBZ WHAM
Y. N.—Charles Henry Presents:
WAAB
WICC—Clarence Sherwood, tenor
WKBW—Hockey Game
WLBZ—Dance Orchestra
WOR—Jack Denny's Orchestra
WSYR—Dick Fidler's Orchestra

8:45 p.m.
CBS—St. Louis Blues: WABC
WEAN WICC WFEA WOKO
WNAC WGR WFBL
Y. N.—Highlights of Army His-
tory: WORC WAAB
WDRG—Jean and Bea

9:00 p.m.
★ NBC—RCA RADIOTRON
Presents Radio City Party, fea-
turing Frank Black's Orch.;
John B. Kennedy; Guest Stars:
WJZ WBZ WHAM WSYR
★ CBS—Richard Bonelli, bar-
itone; Andre Kostelanetz' Or-
chestra; Vocal Ensemble:
WABC WLBZ WEAN WFBL
WKBW WNAC WOKO WDRG
WORC WICC WFEA
NBC—Songs You Love; Rose
Bampton, contralto; Orch.:
WEAF WEEI WGY WTIC
WCSH WTAG WBN WJAR
WLW
WAAB—Felix Ferdinand's Orch.
WGR—Hockey Game
WOR—Happy Hal's House Warm-
ing; Prairie Ramblers & Patsy
Montana

9:15 p.m.
WAAB—News
WBZ—O'Leary's Irish Minstrels

9:30 p.m.
★ NBC—ALKA-SELTZER PRE-
sents Barn Dance; The West-
erners; Lulu Belle; Hoosier
Hot Shots; Uncle Ezra; Spare
Ribs; Linda Parker; Maple
City Four: WJZ WHAM WBZ
WSYR

★ CBS—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.; Joey Nash, vocal-
ist: WABC WOKO WFBL
WKBW WCAU WCAO WJSV
WAAB WDRG WEAN
NBC—Gibson Family, Lois Ben-
nett, Jack & Loretta Clemens;
Conrad Thibault & Don Voor-
hees' Orch.: WEAF WBN
WCSH WTAG WGY WJAR
WEEI WTIC WLW
Y. N.—Will Alexander's Orch.:
WORC WLBZ WEAN
WOR—Leo Reisman's Orchestra

9:45 p.m.
WICC—Hockey Game
WOR—Friendly Sons of St. Pat-
rick Dinner

10:00 p.m.
★ CBS—GENERAL HOUSE-
hold Utilities Present The
Minneapolis Sym. Orch.; En-
geline Ormandy, conductor;
Anne Campbell, Poetess of the
Home: WABC WDRG WFBL
WAAB WKBW WEAN WFEA
WOKO WORC WLBZ
WNAC—Jacques Renard's Orch.

10:15 p.m.
WICC—Jacques Renard's Orch.

10:30 p.m.
NBC—"Let's Dance," Three-
Hour Dance Program with Kel
Murray, Xavier Cugat, Benny
Goodman & Their Orchestras;
Vocalists: WEAF WEEI WTIC
WCSH WJAR WGY WTAG
WBN WLW
★ CBS—Ted Husing, description
of Columbia Mile; California
Melodies: WABC WDRG WLBZ
WKBW WICC WOKO WAAB
WEAN WORC WFEA WFBL

NBC—Guy Lombardo's Orch.:
WJZ WHAM WSYR
WBZ—ERA Orchestra
WNAC—Meyer Davis' Band

10:45 p.m.
WNAC—Musical Rhythmer

11:00 p.m.
CBS—Glen Gray's Orch.: WABC
WAAB WDRG

NBC—Emil Coleman's Orch.:
WJZ WSYR
Y. N.—News: WNAC WORC
WLBZ WEAN WICC
WBZ—Weather; Curley Joe
WGR—Carl Coleman, organist
WHAM—Dance Orchestra
WKBW—Harold Austin's Orch.
WOKO—State Police News

11:15 p.m.
CBS—Glen Gray's Orch.: WFEA
WLBZ WORC WICC
WBZ—Emil Coleman's Orchestra
(NBC)
WEAN—Local News
WNAC—Dance Orchestra
WOKO—Harold Nagle's Orchestra
WOR—Johnny Johnson's Orch.

11:30 p.m.
CBS—Johnny Green's Orchestra:
WABC WICC WLBZ WORC
WOKO WKBW WFEA WDRG
WEAN WNAC
NBC—To be announced: WJZ
WBZ WSYR WHAM
WAAB—Perley Stevens' Orch.
WGR—Dance Orch.
WOR—Wayne King's Orchestra

11:45 p.m.
WOR—Jan Garber's Orchestra

12:00 Mid
CBS—Cab Calloway's Orchestra:
WABC WNAC WOKO WEAN
WFBL WKBW WICC
NBC—Soular, violinist; To be
announced: WJZ WBZ WSYR
WHAM—Al Katz' Orchestra

12:15 a.m.
WOR—Ted Weems' Orchestra

12:30 a.m.
CBS—Frank Dailey's Orch.:
WABC WOKO WNAC WICC
WEAN WFBL
WOR—Julie Wintz' Orchestra

1:00 a.m.
CBS—Claude Hopkins' Orch.:
WABC
WBZ—Tomorrow's Broadcasting
Day

1:30 a.m.
WLW—Barney Rapp's Orchestra

2:00 a.m.
WLW—George Olsen's Orchestra

2:30 a.m.
WLW—Moon River, organ and
poems

RICHARD HIMBER
AND HIS
STUDEBAKER with *Joey Nash*
CHAMPIONS

Saturday 9:30 Eastern
P.M. Standard Time
CBS — Including WABC — WOKO
WCAO — WAAB — WDRG — WCAU
WEAN — WFBL — WJSV
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BEAUTY PARADE

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WHK • WJAS • WCAO • CKLW
WOKO • WFBL • CKAC • CFRB

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Hardened Arteries—Stroke

New discovery, a harmless, vegetable preparation
has brought relief to hundreds of sufferers from
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Check These Symptoms. Headaches, dizziness, faint-
ing spells, heart pains, cramps, numbness in arms
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Send No Money. Delays are danger-
ous, leading to stroke and heart fail-
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LULU BELLE
UNCLE EZRA
HOOSIER HOT SHOTS

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WJZ
WBZ

Every Saturday
9:30 P.M.
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38 NBC Stations . . Coast to Coast . . One Hour

BE sure to tune in on this full hour of fun and frolic
in the old hayloft every Saturday night. A big
family party with music and fun galore! Lovable old
Uncle Ezra; Lulu Belle; Spareribs; the Maple City Four;
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than forty radio stars. Hear them make the rafters ring
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turn back memory's pages. More than two thousand
people pay to see this big show put on in the WLS hay-
loft at the Eighth Street theater every Saturday night.

Sponsored by **ALKA-SELTZER** Tablets

ONE WOMAN TO ANOTHER

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RELIEVE PAIN AND DELAY NOW

Don't suffer unnecessarily when nature calls you. Do as other women do. Get a modern woman's praised remedy for gaining quick relief. Used by thousands of women from coast to coast for relief of overdue (delayed) late appearing, abnormal suppressed periods and similar abnormal menstrual irregularities. Only a woman knows how another woman can suffer at times so if you are troubled with delays read every word of this message from another woman who wants to help women everywhere.

My Special Relief Compound is designed to be QUICKER IN ACTION THAN PILLS OR TABLETS. Composed of ultra tested vegetable ingredients used by physicians and nurses for over a quarter of a century because of their reputed power to relieve pain and aid in restoring a normal flow. Safe, harmless. Does not contain any narcotics, habit forming or harmful mineral drugs. Only pure laboratory tested vegetable extracts used for their effectiveness in functional menstrual disturbances. Women report relief, often in a few days, without pain or inconvenience. Friends' testimonials like these reach me from women the country over.

C. W. "I was delayed for nine weeks. Had a natural flow in 3 days."
D. C. "I was about 6 weeks past. In 5 days I was O. K. It is wonderful being obedient, tasteless and pleasant to take."
E. H. "Delayed 5 weeks. Menstruation started on 4th day. Single as A. H. E. to take."
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SEND NO MONEY

It is inconceivable to get a money order or a bank draft I will be pleased to send you order C, O, D. It will pay the regular postage as usual but you pay this C, O, D. Fee, however, if you wish to save time and possible embarrassment I suggest you send remittance with your order. Neatly every woman who orders does so for it is much quicker. I do not recommend C, O, D. If you wish prompt service. Your order will be shipped the same day as received in a plain box, carefully sealed so it cannot be tampered with.

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If you have never had the pleasure of trying my "Special Relief Compound" I will be pleased to send you a sample of Formula No. 2 for 25c. I make this offer particularly to those who may have tried other remedies without success and who perhaps are a bit doubtful as to the merits of my compound. The fact that a great many of my orders come from friends of my customers is ample evidence of the great good it is doing. Many of my customers say they are glad they found out about my remedy and that they will use no other. Regular package \$2.00. Special Formula No. 2 for slow regulating functions \$3.00. Two packages for \$5.00. All orders

are given personal attention and mailed quickly. Don't let disorders persist. Send for this popular remedy today. You don't need to write me a letter, just use the coupon for FREE SERVICE.

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My private talk "Do As Other Women Do" will be sent FREE to all women who desire to relieve pain and delay. Other interesting literature together with a "personal record" calendar for 1935 will also be included. Send for this. It's FREE. Use coupon. No obligation.

WORDS FROM FRIENDLY USERS

P. S. "Your compound is the best I have ever used. I was a little more than two weeks delayed. I had good results in four days."
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W. T. H. "I have had splendid relief after using Compound No. 2 being relieved of about two months delay. Have told many friends."
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| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
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 Box 22 Northwestern Station, Dept. 289, Detroit, Mich.
 Send me your private talk "Do As Other Women Do," a "personal record" calendar and other helpful literature. Also mail latest compound as marked. Remittance attached.

1 Box Regular Formula No. 1 \$2.00
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FREE TO WEAK RUNDOWN Men and Women



Dr. Jas. M. Rainey
 5000 Treatments
 FREE this month

Do you lack energy and appear prematurely old? Is your skin pale and your blood weak? Have you shortness of breath, palpitation of the heart—do you suffer with attacks of faintness, indigestion and heartburn, sour stomach, constipation and distress after eating? Many of these ailments are often due to a weak, rundown condition.

Then send at once for Dr. Rainey's full 15-day treatment of V-Tal Tablets, used and praised by thousands for over 25 years. Just mail 10c to cover postage, packing and handling. A regular \$1 box of Dr. Rainey's V-Tal Tablets and a 25c box of Dr. Rainey's Laxatives will be sent you postpaid. There is no further cost or obligation of any kind. This is our way of introducing Dr. Rainey's splendid V-Tal Tablets. We give them to you gladly so you can convince yourself of their excellent tonic effect, and prove at our expense what they may do for you. Dr. Rainey's V-Tal Tablets by their tonic effect will help to build up your weak rundown condition.

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GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A.A. Rock, Dept. 117, Box 731, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copy-righted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

DIABETICS

Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today—all letters answered. N. H. Boles, 461 Bayview Building, Seattle, Washington

\$2. FIRE CHIEF ★ \$1. WINDPROOF LIGHTER

New Flameless, Fluidless Pocket Cigarette Lighter 200,000 Have Been Sold Since January! Satisfaction guaranteed and not one has returned! In Appreciation We Offer This \$2. Value for \$1. But you must act quickly. The supply set aside at this price is limited. Order today! JOY'S, P.O. Box 363, Evanston, Ill.

Once Lam—Twice Jam

(Continued from Page 10)

far away, in the office of the American Still Alarm, Patrolmen Jess Catlin and John Scott leaped to their feet. Catlin seized a telephone.

"Holdup alarm just rang from the Western Union office at Congress and Shelby!" he yelled. Scant seconds later, while he and Scott climbed into their squad car, this radio police call went out:

"All Scout Cars in Precinct One . . . Go to Western Union Office at Congress and Shelby streets . . . Holdup there now . . . All Precinct One cars . . . Holdup . . ."

At the very instant this call was sounding in Detroit's radio-patrol cars, the baggy-eyed Sisuly was backing Manager Griffin down the office at the point of his automatic.

Loom O'Laughlin stuck his head in the door. A faint wail of sirens drifted in on the cold air.

"Hey! Hurry!" bawled Loom. "Sounds like coppers comin'!"

"Stay and kill 'em!" roared McKenzie. Loom O'Laughlin turned just in time to see Scott and Catlin pull up to the curb in their squad car. As they scrambled out with drawn guns, he opened fire. Catlin fell and died, with lead in his chest and abdomen. Scott tumbled over, his stomach torn out by steel-jacketed bullets.

"Here's where we sciam," remarked the imperturbable Sisuly. And without waiting to help the simple killer, O'Laughlin, the two of them ducked out a side door. Sisuly carried a small black bag.

Meanwhile, O'Laughlin was running down the street in mad terror. Like a hawk pouncing on a pigeon, a squad car circled and zoomed up behind him. A policeman leaned out—steaded his pistol hand—fired. And he fired again. O'Laughlin staggered, righted himself and ran on—still clutching his rifle.

O'Laughlin stopped. He looked around stupidly.

Running down Sibley Street, the lean McKenzie and the puffing, watery-eyed Sisuly came together. With a stolen car they made their getaway.

"Take a drink, Juhu," said McKenzie to Sisuly as he tried to bandage the older man's arm which had caught a slug. Sisuly gulped whiskey.

McKenzie put Sisuly to bed. Swiftly, then, he collected all the money in the apartment, shoved it into his own pockets and wrote a note:

"Sorry, pal. But if I stayed around here, I'd go where you are sure to go—the pen." Hours later, Sisuly awoke with a burning arm and a throbbing head. He stumbled out of bed—and found the note. He had to rub those eyes quite a while before he could read it. When he managed to do that, Sisuly swore quietly, put on his hat and went to the nearest drug store.

That was fatal. A shrewd young drug clerk asked him questions about the bandages and medicine he wanted to buy.

Music in Air

(Continued from Page 13)

encounters Mr. Wells—much to his embarrassment, since the lady is rather well along in years. When Mr. Wells contemplates this catastrophe, and when Alexis discovers that Alme has fallen for old Doctor Daly, they both realize that the thing has gone altogether too far. The only way to break the power of the potion is for one of them to die. The villagers decide that since it was Mr. Wells' potion, he might as well be the victim—so he gives himself up and, while the spell is breaking and the couples returning to their original loves, Mr. Wells "sinks through trap, amid red fire."

Tristan and Isolde, Richard Wagner's famous music drama of the two ill-starred lovers of legend, will be broadcast in its entirety from the Met Saturday, March 9, NBC at 1:40 p. m. EST (12:40 CST).

KIRSTEN FLAGSTAD, new Norwegian soprano of the Metropolitan, who scored one of the outstanding successes of the season at her recent debut, and LAURITZ MELCHIOR, noted Wagnerian, will sing the title roles.

Sisuly evaded. The clerk, suspicious, phoned the police as soon as Sisuly left the store. A few hours later, detectives quietly canvassing the district, broke in upon the Henry Street flat and caught the sad-eyed gunman cold. He shrugged.

"All right," he said. "I'm it." They handcuffed him. "But some time I'm going to catch up with that rat. And when I do . . ."

As for oyster-eyed Sisuly's threat to "get" McKenzie even that criminal impulse has been thwarted. For Sisuly is in Jackson State Prison for life.

As for McKenzie, he learned that the kingdom of crime is still on the lead standard. Robbed of his stooges by death, treachery and the law, he tried another holdup—alone. This time there was no Fall-Guy O'Laughlin to draw the fire. So when the shooting started, crime paid McKenzie in full—with bullets. He died in his own blood.

In Next Week's Issue of RADIO GUIDE:

Radio Drops Two On

One moment that policeman was on his feet running—the next he lay dead. And the slayers, quick on the trigger, and even quicker in their getaway, were speeding away to another state. Then out of the air came a voice—a radio voice which sent squad cars scurrying into the district. Could even radio act swiftly enough to nab those slick killers? Don't miss next week's strange Calling All Cars story of the two killers who wanted to see each other die—the men who hated a blue uniform—and the radio spark which reached out after a speeding car.

The Cover Girl

THE very thought of Jane Froman induces the comment, *alas and alack!*

Because Jane, who is pictured on the cover this week, is a lass in whom there is a lack of any of the annoying affectations and mannerisms which mar the personalities of so many artists for whom fame and success have been sudden and brilliant.

Perhaps that's because Jane's success wasn't quite so easily or unexpectedly attained, although it outshines most of the others' in point of brilliancy. As a child she made accomplishment a goal, and each succeeding achievement stirred her to set up a more difficult objective.

The motivating force in her progress has been a splendid courage tempered by a reasoning power and the college-bred trait of thinking things to a conclusion.

First there was the inferiority complex resultant from a defect in her speech. She determined to overcome that lingual fault—and she did it. Then there was the decision to win a place for herself in the newspaper world. She entered a journalism class at the University of Missouri and left it with honors and full equipment.

When she was graduated and her home town offered no opportunity for a newspaper woman, Jane didn't wring her hands and wonder if interior decorating wasn't more of a feminine sphere.

She heard of a chance in Cincinnati and tracked it down without much hesitation. And then came radio. The fact that a station owner admired her voice, had little influence on this commercially-minded miss. He was hut a means to an end.

She figured that this new field of entertainment was destined to be an important one, and that it would yield desirable remuneration. So once again she made up her mind, and her achievements on the air already are tradition. Today she is counted the highest paid feminine artist in radio.

Jane Froman is on the air Fridays at 8:30 p. m. EST (7:30 CST) over an NBC-WJZ network, and Sundays at 10 p. m. EST (9 CST; 8 MST; 7 PST) over an NBC network.

Radio Guide's State Seal Souvenir Spoon Offer!



MISSOURI Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co. of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Twenty-one spoons have been released in this Sitver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only.

Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!

6 Spoons for only \$1.00 Postpaid. Send Coupon.

COUPON

Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Ill.

Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

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| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| GA. | DEL. | FLA. | IND. | KY. | ME. |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| MD. | MINN. | | | | |
| <input type="checkbox"/> | <input type="checkbox"/> | | | | |

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

or, Send me six of any one of these spoons for \$1.00 postpaid. (State).....

Total Amount.....

Name.....

Address.....

City.....State.....

Radio's Most Selfish Man

(Continued from Page 5)

for us. We just asked the manager for a \$10 raise, and instead of giving us the additional money he gave us our notice." "But who are you?" asked the mystified comedian. "I don't recall seeing you."

"We're two of the Arabs," responded the sons of Erin. Eddie almost collapsed with laughter. "Two harps with the map of Ireland written all over their faces—and masquerading as Arabs! That's rich!" Then he grew serious. He learned from the boys that they had been desperate for work and had signed up with a real Arab troupe for the run of the show, for \$70 a week.

Eddie hastily procured some ancient costumes, a set of gray wigs, two gnarled walking sticks, and made them up as doddering oldsters. Eddie whispered a few reassuring words to the manager, and that night the two youngsters quivered onto the stage made up as senile grandpops. Then, without warning, they broke into a hot buck and wing routine. The contrast was so startling and ludicrous that the audience burst into a roar of laughter, and the youngsters scored the hit of their lives. That same night Eddie wired Schubert that he had discovered a couple of grand hoofers and prevailed upon the musical comedian impresario to offer the Kelos \$150 a week. Several seasons later the pair appeared in a Ziegfeld show at a weekly wage of \$700, and since then their salary and prestige gradually have increased.

Another pair whom Eddie Cantor Big-Brothered are George Olsen and his wife Ethel Shutta. Back in 1923 Eddie was starring in the musical show, Kid Boots. George was the show's featured bandleader, but the young maestro was very much discouraged. While he was getting \$900 a week for his band, he was forced to turn over the major portion of that sum to his men.

Big-hearted Eddie liked the personable young musician with the wide grin, and advised him to stick.

Shortly thereafter Rodman Wanamaker, the millionaire society leader, sought Cantor's solution of a moot problem. "I'm entertaining the Prince of Wales at my home in Long Island, Eddie," he stated, "and I don't know whom to get to supply the music. Have you any suggestions?" "I've got just the man for you," said

Eddie excitedly. "George Olsen and his band."

"George Olsen?" repeated the puzzled society leader. "Why, I never heard of him."

"You will," said Eddie happily. "He'll be the biggest man in music circles after this affair."

Eddie's hunch was correct. The Prince of Wales publicly acknowledged that he enjoyed dancing to George Olsen's music, and overnight the young bandleader became famous. Society matrons and theater managers fought for his services, and in no time his earnings had been boosted into the \$4,000 a week class. Meanwhile Eddie used his influence with George Statter, head of the chain of hotels, and soon Olsen was furnishing the music in the Pennsylvania Hotel at a staggering salary.

Eddie is more than a Big Brother to Block and Sully. They consider him their guardian angel. Without Eddie's assistance Block and Sully would still be starving merrily in vaudeville, they admit. And when no song publishers would believe in the destiny of Murray Mencher and Charley Tobias, Eddie took them under his wing and plugged their songs over the air. Again Eddie scored a bull's eye in recognizing talent. Here are a few of the hits the boys have turned out: Alice in Wonderland, Throw Another Log on the Fire, Tiny Little Finger-Prints, and Merrily We Roll Along.

To close on an official note, Mr. Joseph H. McCoy, general secretary of the Big Brother organization, has this to say:

"The Big Brother Movement owes much to Eddie Cantor. For years he has been one of our most lavish financial contributors, but his efforts have not ceased with the mere writing of a check. He's been one of our most active field workers, and has helped install chapters in many cities."

Perhaps now it may be understood why Eddie Cantor is enshrined in the hearts of practically everyone in show business. It's because he's the Big Brother of the theater—and because he is so, for extremely selfish reasons.

Eddie Cantor's program, with Parkyakakas and Ted Husing, may be heard every Sunday evening at 8 p. m. EST (7 CST, 6 MST and 5 PST) over the CBS network.



Latest Feenamint National Amateur Hour Winner—Susan Sage, the only contestant so far to win both the audience and the judges' vote of top honors

REGULARLY, for seven consecutive weeks, the distinguished men and women who act as judges in the Feenamint National Amateur Hour Contests have awarded the gold medal to the boy or girl who in their estimation most merited the precious symbol of distinction. And just as regularly the humble listeners would jam up the mail pouches with letters that always disagreed.

Then tiny Susan Sage stepped into the

picture, and in a clear, bell-like soprano voice she sang Strauss' immortal Voice of Spring. The judges displayed no hesitancy in presenting Susan with the medal. Susan was just as promptly acclaimed by the listeners-in.

The Feenamint National Amateur Hour may be heard Sundays at 6 p. m. EST (5 CST; 4 MST; 3 PST) over a CBS network.

Operator No. 38

Follow This Man

Secret Service Operator No. 38 is on the job! Running down counterfeiters (gangs), telling finger prints in mirrored cities' rooms, Paris, Mexico.

Free The Confidential Reports of Operator No. 38 made to his chief. Write for it. Earn a Regular Monthly Salary

YOU can become a Finger Print Expert at home, in spare time. Write for details if 12 or over.

Institute of Applied Science
1920 Sunnyside Ave.
Dept. 78-83 Chicago, Ill.

Heals Pyorrhea Trench Mouth For Thousands!



BEFORE AFTER

Picture shows Mr. Rochin before and after using P. T. M. FORMULA. He says: "I used P. T. M. for four weeks and all signs of pyorrhea have absolutely disappeared, leaving my teeth and gums in a firm, healthy condition—thanks to your wonderful remedy. My dentist could hardly believe such a change possible. I surely hope that the thousands suffering from Pyorrhea and Trench Mouth learn, as I did, that at last there is relief from these dreaded conditions."—Paul Rochin, Los Angeles, Cal. **DON'T LOSE YOUR TEETH! TRY P. T. M. FORMULA**, a painless economical home treatment with money-back guarantee. P. T. M. has healed Pyorrhea, Trench Mouth, sore, tender, bleeding gums for thousands of sufferers. It is new in principle, and has proven sensationally effective for thousands of users. If you have Pyorrhea or Trench Mouth—if your gums are sore or bleed when brushed—if your teeth are loose or pus pockets have formed—TRY P. T. M. You be the judge—nothing is lost, your health in gain. Your money back if you are not entirely satisfied with successful results in your own case. Write NOW for full information. P. T. M. Formula Products, Inc., Dept. 519, 4016 Wilshire Blvd., Los Angeles, Calif.

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Get RID of the Spectacle Handicap. The **NATURAL EYESIGHT SYSTEM** makes Victory over Glasses Possible.

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3 Souvenir (Yellow), 3 Orange Queen (Orange), 3 Virginia (Red), 3 Purest of All (White), 3 Herads (Lavender), 3 Osalin (Pink), 18 Bulbs as Above

15¢ Two Lots for 25¢
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OZZIE NELSON

As He Appears Under the

MIKEroscope

By Fred Kelly

THAT NAME Ozzie, by which Bandleader Nelson is known so widely, proved a boomerang to his father and mother. On the Ides of March back in 1906 in Jersey City, the parents held a cribside council over their newly-born son.

"I want him to have a name that will forever bar his being nicknamed," declared his mother. "I agree with you on that," added Nelson, Senior. And they selected Oswald, because for the life of them they didn't see how anyone could nick that.

And on the first day that the youngster toddled off to school at the age of six, he was christened Ozzie by his classmates. That's the one thing the folks had overlooked completely—a veritable Achilles' heel in the naming over which they had wrestled so earnestly.

The maestro himself takes fierce pride in the nickname. He always has had a dread of being saluted as "O-h-h Oswald!" on the grounds that it is practically a term of derision and implies something which would make any regular fellow roll up his sleeves.

How, in his thirtieth year, he manages to have a leading orchestra, one made up of a group of artists who would do or die for dear old Ozzie, it is necessary to dig back into Nelson's formative years to learn.

From his prep-school days Ozzie was a natural-born executive, the sort of chap whose personality and understanding make of him an acknowledged superior. When eventually he matriculated at Rutgers he not only carried that sense of leadership with him but backed it up with notable courage and physical prowess.

He developed to a championship degree the athletic bent which, while he was fourteen years old, had helped him attain the status of youngest Eagle Scout in the country. That was the year his troupe was selected to attend the Olympic games in Belgium, a trip which reached its climax for Ozzie when he and his brother sang before the late King Albert.

At Rutgers Nelson became a four-letter man, starring in football and adding to the university's prestige by his victories in boxing, swimming and lacrosse. But academic progress paralleled athletic, and in his senior year Ozzie captured the school's oratorical crown. That declamatory skill was later to be the foundation for his legal aspirations. Like so many men who have made successes in other fields, Nelson launched his career as a barrister.

Other college activities found him captaining the senior debating team, acting as art editor of the famous Rutgers *Chanticleer*, associate editor of *The Scarlet Letter*, contributing articles to a national magazine and accepting the presidency of the Student Council. But try as he would, he could never make the Rutgers Glee Club.

Of course the honors had been important perquisites to Ozzie, but there were some essentials which came first—specifically, eating and the matter of tuition about which, naturally, the university was somewhat solicitous. So to earn his bed and board and education Ozzie organized a student orchestra which played for dances. His earnings met all emergencies.

His present band is just an elaboration on that group of fellow students, with the result that it is a natural breeder of college spirit. That's why Nelson's band is in year-around demand for proms and other smart college affairs.

In New York theaters his youthful unit is a tremendous drawing card. Managers fight to book it.

Ozzie is perennially youthful, is single and has wavy blond hair. His hobbies include swimming, tennis, boxing, fast driving—and Harriet Hilliard.

Ozzie Nelson's orchestra is on the air Sundays at 7:30 p. m. EST (6:30 CST; 5:30 MST; 4:30 PST) over an NBC network; Mondays at 8 p. m. EST (7 CST) over a CBS split network; Wednesdays at 11:30 p. m. EST (10:30 CST; 9:45 MST; 8:45 PST) over a CBS network; and Fridays at 11 p. m. EST (10 CST) over a CBS network



OZZIE NELSON

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-third.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Favorite Stories of the Stars

Raymond Knight's favorite anecdote is concerned with a composition his little daughter turned in at school recently. It's an outstanding example of a child's artlessness.

"The English teacher was instructing the class in composition," tells Ray, "and she warned the children not to attempt any flights of fancy. Sissy eagerly absorbed the teacher's every word.

"Simply be yourself and write what is in you," the teacher continued. "Do not imitate any other person's writings or draw inspiration from outside sources."

"As a result of this advice my little girl turned

in the following classic: 'We should not attempt any flights of fancy, but write what is in us. In me there is my stummick, lungs, hart, liver; an apple, a piece of pie, a glass of milk and one stick of lemon candy.'"

Helen King, otherwise known as Em, of Clara, Lu 'n' Em, NBC's popular backfence trio, likes to tell this one—a Hollywood importation:

It seems that Em was passing Grauman's Chinese Theater one evening with a group of friends. The brilliant glare of arc lights and ermine-coated platinum blondes proclaimed a world premiere.

One of Em's party wondered if Garbo possibly would be among the luminaries. Yes, it seemed she would be.

Minutes passed, and then a growing air of suspense took hold. Finally when tension had reached the breaking point, a large limousine drew up before the theater.

The crowd surged forward in eager anticipation.

The door of the car opened. And out stepped an elderly unassuming couple.

"Shucks!" exclaimed Em's disgruntled friend. "It's only Mr. and Mrs. Albert Einstein."

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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

The Sanctum Gained

Dear VOL: Newport, R. I.
I'm at the floor of VOL again, and this, the fourth time, I hope to be admitted. "If at first you don't succeed," etc., etc., is my creed when it concerns that ace harmony trio, The Boswells. I'd go on trying from now until doomsday. They're more than worth the effort. Their enchanting harmony, in itself, would warrant that—but after meeting the Boswells, one couldn't help but swear allegiance to them, because of their friendliness, kindness and sincerity. M. Kohler

It's Unanimous

Dear VOL: Miami, Fla.
I want to voice my opinion with Joan Blackhurst and Helen Minden regarding Harry Von Zell. He is one grand announcer and I say he was ace high on the Byrd broadcast. I think Rosaline Greene should be brought out to the public more. How about her picture? She has one of the sweetest voices on the air and she and Lanny make a fine team. More power to them all. Maolie Phinney

The Missing Link

Dear VOL: Danbury, Conn.
Like many others, I am more than glad to sit in an easy chair on Sunday evenings and listen to Eddie Cantor's program. But again, like so many others I cannot enjoy it as much as I did when Jimmy Wallington acted as his announcer. Not that I have anything against Ted Husing. As a matter of fact, I think he is a very good announcer, one of the best, especially for sports. But on Eddie's program, he just doesn't seem to fit. Mrs. Fay Melillo

The Golden Rule

Dear VOL: Kenosha, Wis.
H. L. D. from Burlington, Inwa, I would like to shake your hand. My sentiments coincide with yours. A fickle public has to be pleased and these people are earning a living (while it lasts) so why not use a more Christian-like attitude in our criticism; live and let live. Jimmy Walker once said, "The cheers of yesterday have such a short echo!" I'll change it a bit for the radio entertainers and say, "The applause of yesterday has such a short echo!" From Brooklyn, N. Y., one subscriber says the "Betty and Bob" program is disgusting. I know an old lady in the twilight of life, for she is close to eighty, who never misses that program. To her it is a beautiful story. Because we don't like it, should we deprive her of the pleasure? And there may be many more cases like this if we only knew. I. L. K.

Abas Sacrilege

Dear VOL: Stockton Springs, Me.
I believe that radio is breaking faith with its great army of listeners when it allows nationwide programs that consist of so-called comedians making a burlesque of historic scenes such as Washington at Valley Forge, and Paul Revere on his famous ride. Every year when Lincoln and Washington's birthdays come to us, the comedians make ridiculous skits from the lives of these great Americans. I believe that eventually the American Legion, that great organization of real Americans, will protest against this kind of program. W. F. Frundy

Double in Clubs

Dear VOL: De Pere, Wis.
In defense of radio fan clubs—they are not harmful nor harmless. You can't class them with racketeers. As president for a time of Jessica Dragonette Fan Club, I found much good done. We had a time stretching 50c a year per member for expenses. Collections were taken for gifts for our star. Never—never do we ask for or receive remuneration from Miss Dragonette. We are proud of our articles—poems—sketches that would do credit to a professional column. Many can vouch for our integrity as well as that of clubs in honor of Conrad Thibault, Lanny Ross, Gertrude Nielsen, Annette Hanshaw, Muriel Wilson and Bing Crosby. Gladys W. McLaughlin

Dailey Protest

Dear VOL: Racine, Wis.
May I offer a few words in praise of that perfectly grand singer, Dick Powell? Just why some supposedly sane sponsor decided to submerge Dick's marvelous talents in that jumbled-up, non-descript Hollywood Hotel show is too much for my feeble brain. I am sure that if said sponsor would give us a half hour of just Dick, Francis Langford and some orchestra other than Ted Fiorito's (whose discordant hash is too, too awful), they'd find their sales going up. Do you other readers agree? M. L. Dailey

Rating Von Zell

Dear VOL: Minneapolis, Minn.
I voice my opinion regarding Joan Blackhurst's "Forgotten Man," Harry Von Zell.
I, too, appreciate his wonderful job in handling the Byrd Expedition broadcasts. You have my vote, Harry Von Zell. You rate far above Ted Husing, Stewart, and Gross.
The sponsor should be proud of you for having made their program understood so clearly. Even a foreigner could understand you. More power to you Harry Von Zell. Pete Pleimling

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| 28x4-50-21 | 27 | 1.25 | 1.15 | 30x4-00-21 | 29 | 1.15 | 1.15 |
| 28x4-75-19 | 27 | 1.40 | 1.30 | 30x4-50-21 | 29 | 1.25 | 1.25 |
| 29x4-75-20 | 28 | 1.50 | 1.40 | 30x4-75-19 | 29 | 1.35 | 1.35 |
| 29x5-00-19 | 28 | 1.65 | 1.55 | 30x5-00-19 | 29 | 1.45 | 1.45 |
| 30x5-00-20 | 29 | 1.80 | 1.70 | 30x5-50-20 | 29 | 1.55 | 1.55 |
| 30x5-25-18 | 29 | 1.90 | 1.80 | 30x5-75-18 | 29 | 1.65 | 1.65 |
| 30x5-25-19 | 29 | 2.05 | 1.95 | 30x6-00-18 | 29 | 1.75 | 1.75 |
| 30x5-25-21 | 29 | 2.20 | 2.10 | 30x6-00-19 | 29 | 1.85 | 1.85 |
| 30x5-50-18 | 29 | 2.35 | 2.25 | 30x6-00-20 | 29 | 1.95 | 1.95 |
| 30x5-50-19 | 29 | 2.50 | 2.40 | 30x6-00-21 | 29 | 2.05 | 2.05 |
| 30x5-50-21 | 29 | 2.65 | 2.55 | 30x6-50-21 | 29 | 2.15 | 2.15 |
| 30x6-00-18 | 30 | 2.80 | 2.70 | 30x6-50-20 | 29 | 2.25 | 2.25 |
| 30x6-00-19 | 30 | 2.95 | 2.85 | 30x6-50-19 | 29 | 2.35 | 2.35 |
| 30x6-00-20 | 30 | 3.10 | 3.00 | 30x6-50-18 | 29 | 2.45 | 2.45 |
| 30x6-00-21 | 30 | 3.25 | 3.15 | 30x6-50-17 | 29 | 2.55 | 2.55 |
| 30x6-50-18 | 30 | 3.40 | 3.30 | | | | |
| 30x6-50-19 | 30 | 3.55 | 3.45 | | | | |
| 30x6-50-20 | 30 | 3.70 | 3.60 | | | | |
| 30x6-50-21 | 30 | 3.85 | 3.75 | | | | |

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|-------------|-----|-------|-------|-------------|-----|-------|-------|
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| 36x9-00-16 | 35 | 6.25 | 6.05 | 42x9-00-16 | 41 | 9.75 | 9.55 |
| 36x10-00-16 | 35 | 7.25 | 7.05 | 42x10-00-16 | 41 | 10.75 | 10.55 |
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When our friends smell our bad breath (but we don't) and we feel like a whipped tomcat, don't use a mouthwash or take a laxative. Get at the cause. Take Carter's Little Liver Pills which gently start the flow of your bile juice. But if "something better" is offered you, don't buy it, for it may be a calomel (mercury) pill, which loosens teeth, gripes and sealds the rectum in many people. Ask for Carter's Little Liver Pills by name and get what you ask for—25c. Copyright 1934, C.M.Co.

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In Next Week's Issue:

The Case for the Amateurs

Ray Perkins and Arnold Johnson, Stars and Custodians of The National Amateur Hour, Tell What They Have Learned from Weeks of Broadcasting a Coast-to-Coast Amateur Show, and from Auditioning Acts and Would-Be-Stars. They Reveal Many Amusing Experiences, and Disclose Touchy Points About the Simon Pures That Must Not Be Touched. Also They Show Every Amateur's Chances for a Permanent Career. Here's An Article No Interested Listener Can Afford to Miss. Also—

Ben Bernie Out-Winchells Winchell

Number Two in the Old Maestro's Series Accepting Winchell's Challenge to Conduct a Winchell Pillar—Containing Several Exclusive Flashes and a Bombardment of Bernie Humor.

Read the Coming Issue for These Features—for the Complete Daily Radio Programs—for Scores of Other Feature Stories of the Stars—for a Choice Assortment of Up-to-the-Minute Pictures

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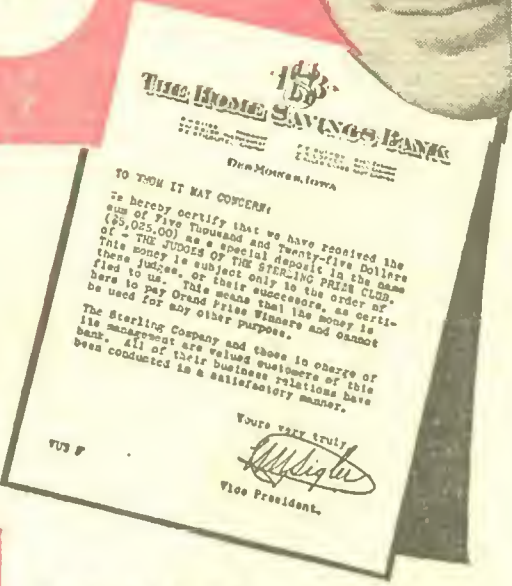
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Many who won cash prizes in other campaigns like this thought they didn't have a chance. Imagine their surprise when they won! Now it's your chance. Mark faces, clip and mail picture with coupon. DON'T SEND A CENT. I will tell you how you can share in thousands of dollars extra in cash profit rewards and win \$2,500.00, too. Nothing to lose—everything to gain. Tell me your choice if you should win First Prize—\$2,500.00 or a Buick Sedan and \$1,000.00.
 DON PARMELEE, Prize Manager
 112-114 Eleventh St., Des Moines, Iowa Dept. 84

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