

AMERICA'S WEEKLY

FOR RADIO LISTENERS

Radio Guide

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WEEK ENDING FEBRUARY 9, 1935

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Volume IV
Number 16



WALTER WINCHELL GOES TABLOID

What It Takes
To Make Good
In Radio

Trouping With
Schumann-Heink

Complete Radio
Programs
Start on Page 14

Marjorie Hannan



Irving Berlin plays only in the key of F sharp—but a shifting keyboard allows him to get his effects through the entire chromatic scale

Up from the Bowery — Irving Berlin

By Jack D. Brinkley

Inability to Master the Technique of Playing the Piano Is No Handicap to This Famous Composer Whose Music Has Sold Copies Running into the Scores of Millions

changed after publication.

After the melody has been transcribed safely upon paper, Mr. Berlin sings it to the first person he runs into. Usually the audience is one of the boys in the office, or whoever chances to be visiting the Berlins at home. Sam Harris was the first to hear *Say It With Music*, theme of a Music Box Review.

This man has written more than a thousand songs; better than half of them have been published. From the entire group he chooses *The Song Has Ended* and *The Melody Lingers On* as his favorite. With the few exceptions of presentation by a great personality, living Berlin does not think radio is the ideal medium for hinging songs to the public.

"In the early days," he says, "people liked songs through singing them, not through hearing them. There is a vast difference. When one personally plays and sings his own entertainment, he receives a great deal of enjoyment — a pleasure which has been disappearing fast since the advent of radio broadcasting. Unfortunately, most of us have become lazy and indifferent so far as the personal performance of music is concerned. We simply twist a dial and listen to many compositions sung and played much the same by many singers and orchestras. For this reason a song is killed with constant repetition. But this is giving no one information he does not already possess."

Several times Irving Berlin has threatened to retire from active composing and publishing, but today he has no definite plans for retirement. His enthusiasm, he says, comes in spurts, and before he realizes it he has signed another contract which demands more work.

"Then, perhaps the fact that I am afraid of growing old keeps me writing." He sighed. "When you believe you are finished, you are."

His series of radio programs last year proved conclusively that Irving Berlin is not growing old, and that he is capable of producing songs as good and better than his best of the old days.

In spite of his great, self-made success, this son of Cantor Baline, who rose from the job of singing waiter and bartender at Mike Salter's on the old Bowery in New York, to eminence in the business and social worlds is modest, unassuming and considerate of his co-workers. He is agile, alert and intelligent, with an astounding amount of youthful, nervous energy. As we talked with him in his office, he repeatedly went to the piano to illustrate his various statements.

YES, he hopes that some day he will find time to learn the technical side of playing. Few people who play and compose by ear do get around to it, he says wistfully; but he hopes to learn to play his piano by note and in all keys.

When Berlin was writing the lyrics to Victor Herbert's music for *The Century Girl*, in 1916 he expressed this desire and asked for the opinion of the Irish-American composer. Herbert told him not to believe those who say that a thorough knowledge of music will destroy originality. He sagely observed that if knowing music can interfere with your talent, you have little talent.

Mr. Berlin states that his first real break came when Mike Salter discovered him sleeping behind the counter and fired him. It led directly to the writing of his first song, an accomplishment which brought the composer only thirty-three cents, but convinced him that he could create.

Contrary to popular opinion, Berlin's first song hit was not Alexander's Ragtime Band. Prior to that time he had become known for *Call Me Some Rainy Afternoon*, *My Wife's Gone to the Country*, *Mesmerizing Mendelssohn*, *Wild Cherry Rag*, and others.

THE ULTIMATE ambition of Irving Berlin, eminently successful composer and song publisher, is to learn to play the piano! He has been so busy making the nation's tunes that he never has been able to find the necessary time to study music.

Mr. Berlin plays the piano by ear, and only in the key of F sharp. His upright in his business office is specially constructed with a sliding keyboard, so that when another key is needed he simply presses the lever.

When Berlin composes, he first plays the selection over on the piano, then sings the song to an arranger, who puts it on paper. Next the arranger, or some other member of the staff who reads music, will play from the written manuscript. From this first draft Berlin works the final version. Many of his songs have been

favorite songs for his own entertainment, he receives a great deal of enjoyment — a pleasure which has been disappearing fast since the advent of radio broadcasting. Unfortunately, most of us have become lazy and indifferent so far as the personal performance of music is concerned. We simply twist a dial and listen to many compositions sung and played much the same by many singers and orchestras. For this reason a song is killed with constant repetition. But this is giving no one information he does not already possess."

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Short Waves Amelia's Guardian Angel

By Charles A. Morrison

THE GREAT part that short-wave communication played in the recent flight of Amelia Earhart from Honolulu to San Francisco, is not even surmised by the millions of persons who followed the flight. It is told here for the first time, as narrated by Mr. Frank D. Andrews to your correspondent. This is the true story of how constant vigil was exercised in guiding Miss Earhart safely across the turbulent Pacific.

To many persons, short-wave listening is simply a thrill, a hobby, a strange and mysterious phenomena of radio science that permits them to pick up foreign countries. Far too few realize the vital commercial importance of short-wave communications. Every day countless lives depend to a very real extent upon the commercial application of these same short-waves.

Walter McMenamy, Carl Haverlin of station KFI, and Frank D. Andrews, noted short-wave commentator of KFI, handled the two-way communication between the mainland and the Earhart plane from the time it took off in Honolulu until ten minutes before it landed on the field at Oakland, California. The staff of KFI also stood watch for seventeen hours straight through, including the telephone girl assigned to the feat.

Frank Andrews, describing it in his own words, says: "Quite some time ago the arrangements for this were made, and when Miss Earhart tested out her plane and radio eight days ago, Walter, Carl and I stood watch. It was really on our judgment that the radio was pronounced a safe bet, and it was decided to carry on with the flight with that equipment! It was a good thing these tests were made, as I never knew that 50 watts out 3105 kc could come through an R5 or R6 2,800 miles off the coast in daylight. Anything else notwithstanding, Miss Earhart addressed all of her communications to KFI—calling 'Hello, KFI—Hello, KFI—' 'Okay.' Then she would shut off. She came on at seventeen minutes and forty-seven minutes past the hour.

"Regular equipment was all set up at the Oakland airport, and plainly, from reports there, they knew nothing of Miss Earhart's progress from 10 a. m. until they sighted her about ten minutes before she landed, while Walter was tuned in to her and heard everything she said during that time. About every fifteen minutes she addressed KFI. The press report at about 11 a. m. said she was sighted over land 60 miles south of Oakland, and at the moment that the report came out she was

talking to KFI, saying 'I am coming all right—Okay.' When she said 'Hello, KFI—Hello, KFI—I think I see land, I believe I am near San Francisco,' the Oakland force was still trying to get her. In fact, five minutes after that they signed off at the airport—which shows that no one but Walter was getting her.

"At one point she said, 'Hello, KFI—I am enjoying the opera. It is coming in fine—Okay.' We knew she was all right then. She became very tired about 4:17 but braced up considerably about 9:30 a. m. Carl Haverlin organized two amateurs here at Los Angeles and two at Oakland to handle direct communications to let the public know where she was, as KFI was stuck with the opera, which by the way, we did cut into when everything indicated she was lost. She never gave her speed or approximate bearing, so Mr. Dalberg said, 'Break into the opera, it means her life,' so we cut in as soon as a number was over and came back to her.

"Well, it's all over now, and she certainly deserves all the congratulations in the world. I have had no sleep, nor have I laid on a bed for thirty-six hours, but it was well worth it to be on this radio detail, which made history."

Farrar's New Role

By Chester Matthews

"My Own Career as An Opera Star Has Been Fulfilled," Says Geraldine Farrar. "What I Want to Do Now Is to Make Everyone Aware That Opera Can Be as Entertaining and as Thrilling as Stage or Movies"

GERALDINE FARRAR, sitting in her microphone-equipped box at the Metropolitan Opera House, looks out through a sound-proof glass door to the kingdom where she used to reign as one of the most glamorous in the history of the Metropolitan's stars.

Her alert eyes see the stage of neither yesterday nor today, however, as she talks into the microphone to millions of listeners. She is looking forward to the opera of tomorrow. For Geraldine Farrar visualizes her new task as radio raconteuse for the broadcasts as an opportunity to speed the growing popular interest in grand opera. Some day, she hopes, that interest will make America as opera-conscious as is Europe.

The former prima donna has a twofold purpose in interesting the average radio listener in the music she knows and loves so well. She hopes to expedite the day when Americans will consider the opera as entertaining as the theater or the movies, and she works for a greater appreciation of opera in order to provide training and employment for young singers.

"There is so much talent in America," she says, "that we need a wider bridge to the opera house. Radio, I believe, is that long desired bridge. Of course, there is not opportunity for all in one opera house such as the Metropolitan, but through radio a love for opera is cultivated, and other opera auditoriums are likely to spring up in many cities throughout the country. That means new opportunities for young artists."

DOZENS of talented youngsters come to me each year, many with really lovely voices; but there is no place they can go for the training they need to become seasoned opera artists. It is only when Americans come to love opera and demand it, that this situation can be changed.

"In Europe each city has its own opera company. When we are equipped similarly in this country there will be room for every singer to complete his or her lyric destiny, and ample opportunity for the great artists of tomorrow to obtain a thorough grounding in operatic repertory in their youth."

But Miss Farrar has no desire to force opera houses on cities which do not want them. Rather, she looks to radio to create a demand for opera by proving to mil-



Miss Farrar comes to radio to create a demand for opera by proving that it is not a high-hat form of entertainment



Probably no American prima donna inspired devotion and acclaim to equal Farrar's. She still is in her prime, and eager to play her part in the latest developments in radio

lions, that the grand opera they perhaps haven't heard before, is not a high-hat form of entertainment.

IF OPERA is a diversion less similar to the general public than the stage or picture plays," she continues. "It is only because it has been so much less readily available. My own career as an opera star has been fulfilled. But to me opera has been not only a career but an absorbing love, something that has given me pleasure in hours of relaxation as well as work. What I want to do now is to make everyone aware that opera can be as entertaining and as thrilling as the theater or the movies.

"Operatic music whistles just as well as popular songs. In Italy children grow up to the music of the masters. They do not regard opera as a cultural chore. It is part of their daily life, a part they love. And once

opera arias are as familiar as jazz, we will whistle them too."

Still in her prime and eager to play her part in the latest development in opera, Geraldine Farrar also is old enough to remember the classic days of Melba, Calve, Schumann-Heink, Lilli Lehmann and Jean de Reszke. In the interval, during the time of Caruso, she herself filled the Metropolitan with such glamour and excitement as few other singers ever have inspired.

Just thirteen years ago this Spring she stood on the stage of the Metropolitan in the heyday of her beauty and glory, and sang her farewell while the audience stood and cheered through its tears. Probably no other American prima donna ever had inspired such devotion.

For only ten years more the celebrated soprano continued to sing in concert. Afterward she retired to her home in Connecticut. Since then she has been heard only in a few radio concerts—and at the broadcasts from the opera house where she tells the vast radio audience about the operas, the roles and the singers.

Between broadcasts she spends most of her time in her pleasant country home. There with her dogs and her garden, and her vast correspondence she leads a quiet and a happy life.

BORN in a small New England town, Geraldine Farrar already was singing in public concerts at the age of twelve. At seventeen she was studying Europe, and at nineteen she effected a sensational debut as *Marguerite* in *Faust* at the Royal Opera in Berlin.

A year later she became a pupil of the great Lilli Lehmann and remained under that famous tutor until Madame Lehmann's death. Meanwhile, she continued to be the rage of Berlin, singing at the opera and at command performances before the rulers of Europe.

In 1906 she returned to her native country, where she scored one of the greatest successes in the history of the Metropolitan at her debut in *Romeo and Juliet*. Until 1922 she remained at the Metropolitan singing *Marguerite*, *Butterfly*, *Maxon*, *Micaela*, *Mignon*, *Elizabeth*, *Tosca*, *Serlina* and many other celebrated roles.

Always a breaker of precedent, she brought new life and color to the opera house. She insisted upon acting her roles as well as singing them, a startling innovation in those days.

But the audiences loved it, and they showed their appreciation by lifting Farrar to popularity such as no American-born singer before her had known.

Geraldine Farrar may be heard with the broadcast of the Metropolitan Opera Saturday afternoons at 2 p. m. EST (1 CST) over a combined NBC network.





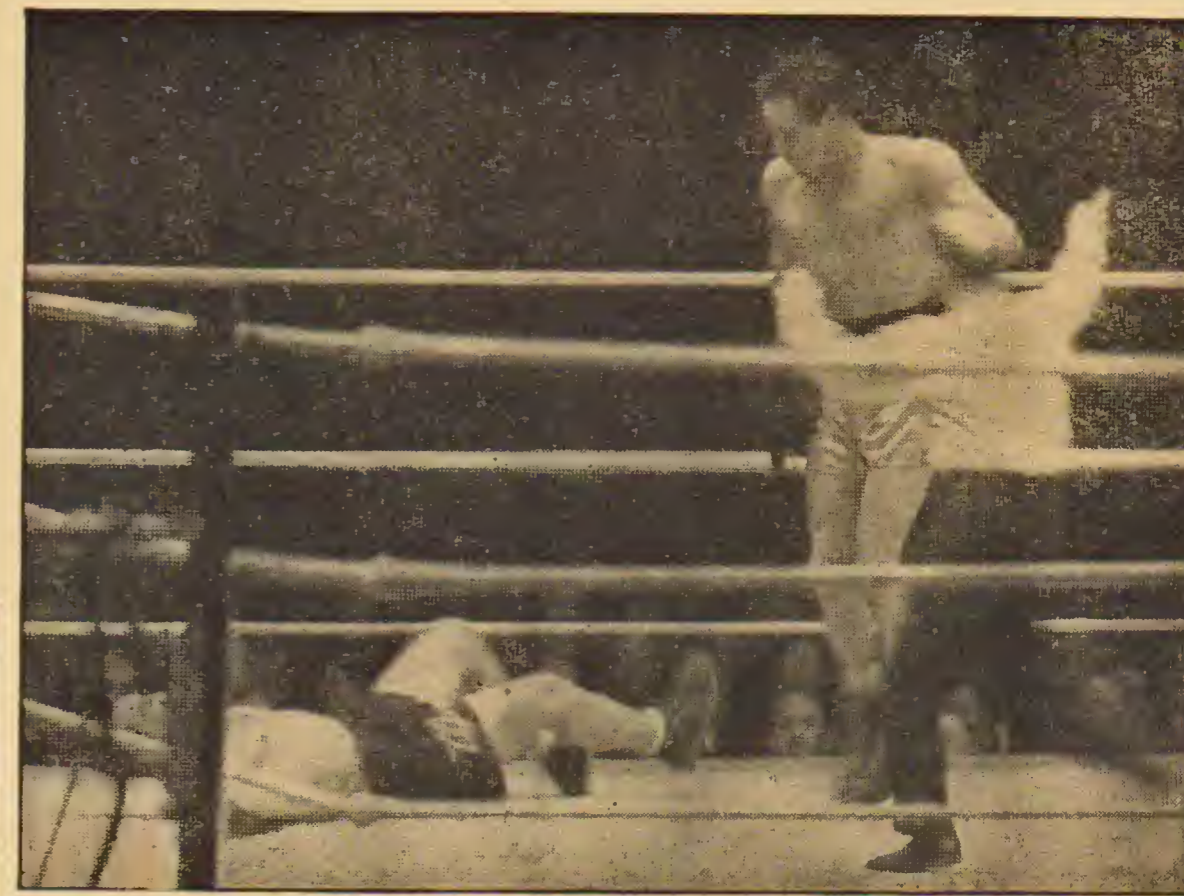
What It

By Leonard E. L. Cox
Production Manager, CBS, Chicago



Takes

"What Is This Intangible Something Which Takes the Fortunate Few Out of the Class of Camp Followers?" Mr. Cox Asks; and He Answers His Own Question with: "In One Word—It's Showmanship." Here Are Those Who Have What It Takes to Make the Grade—and Those Who Haven't



WHAT does it take to get into radio? This question has been asked me more times than it would be possible to remember. Back in the dim, dark ages of radio I joined that band of hardy pioneers who were at station WJZ. The roll call of the station included such names as Ted Husing, Milton J. Cross, John S. Young, Louis Reid, Norman Broken-shire, Bertha Brainard and Herbert Glover. Names? Yes... names now written in large letters in today's Radio Hall of Fame.

I knew nothing about radio in those days—but who did? What little contact I had had with show business was confined to falling... I mean falling... in view of the fact that I fell over the face of a thirty-foot cliff into an old Kalem motion-picture serial called *The Hazards of Helen*. I fell into pictures and likewise fell into radio. I'm still falling.

I cannot say that those early picture experiences taught me a great deal about what we might call the higher art of show business, but unknowingly I did absorb the fact that there is a right and a wrong way to do things; that as lowly as his position may be, every person in the profession (whether it be the theater, motion pictures, the circus or radio)... he or she possesses that certain something that makes show people. They have "what it takes!"



Leonard Cox, of Hollywood and Radio Row

One of my first impressions of the old Kalem, Triangle-Fine Arts and Universal Picture "lots" was the number of people other than those actually employed, who invaded the studios from morn'til night. A very greenhornish question on my part, very timidly put to Carlyle Blackwell, brought a curt one word—"Extras"—as the great screen lover of that day continued to powder his winsome nose.

For days I mullied over the meaning of the word. Why and how did people become Extras? Why did they continue to do or be it? I could see no possible advantage in walking miles over hot California roads from the car line to the picture studio. Our Extras would arrive early in the morning. The first arrivals would get the choice spots of vantage in the shade, if any, and as close as possible to the casting director's door. Here they would sit hour after hour, that far-away look of expectancy in their eyes every time the door opened and someone of importance to the business would start across the lot. Even I, in my very small importance, would be the occasion for a none too discreet cough, or a far too loud and over-friendly "Good morning." Anything to attract attention!

It wasn't many days later that the mystery of extras was partially cleared up for me. Jimmie Horne, one of Kalem's ace directors, was doing a spectacle! The order went out for fifty dance-hall girls, twenty-five

Ted Husing and an assistant and (behind them) an engineer at a football game. No time to hesitate or to choose words. The story of each play must be told without delay—and it must be entertaining.

As a field of horse rounds into the stretch, the man covering the race must satisfy millions of listeners with the positions of each of the horses—must tell his story with the speed of the thoroughbreds.



miners, a bunch of unmounted cowboys and a few Indians. Immediately the heretofore sitting Extras sprang into life. They disappeared into little log cabins, property rooms, scene docks and what have you, only to emerge a few minutes later as the various types just mentioned. The light of day dawned for me... they were "Extra People." They lived in a world apart from the Ruth Rolands, the Helen Holmeses and the rest of the stars. "Well," thought I, "that's one way to get into pictures."

MONTHS passed. Never once, in two years, did I see one of those Extras become anything other than an Extra! Even when we started to make screen tests, with the idea of looking for talent among these Extra people, we found only two who had a chance of going places in a big way. One, a boy, since has put it over and made himself a great name. The other, a girl, obtained promotion from the extra ranks at \$3.00 a day, to the eminence of "bit actress" at \$7.50 a day.

Only one of those hundreds upon hundreds had "what it takes!"

Well, time marched on—bringing radio. One hot August afternoon in the year 1925 I found myself seated in the reception room of station WJZ, wondering if I had "what it takes". At that moment I was positively sure that I hadn't. Out of a little brown box came sounds.

A voice from nowhere! Some sweet lady—Julian Heath, I found out later—was telling an anxious world

just how to mix a potato or peel a tubercle. "Mr. Glover will see Mr. Cox," said a lovely hostess. I was scared. Glover was one of those Master Muds who threw voices and music to the four winds for the entertainment of the world.

I was led down a hallway and ushered into a little room as quiet as the inside of a stuffed elephant, twice as musty, and four times as hot. In the middle of this room I saw an upright object which looked somewhat like a small frying-pan faced into the middle of a snow-shoe. "The microphone," said Executioner Glover. Stifling my first impulse to say "How do you do?" I stood there and perspired instead.

"Stand up close and describe in your own words just what you see in this room," and with that Mr. Glover disappeared. I looked about me. I was amazed. Upon entering this room I felt sure I had seen, among other objects, a large grand piano. This had vanished completely. I looked in all directions and saw nothing but a thick fog, and, to make matters worse, the walls

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were slowly closing in about me! One is supposed either to scream or to say "Ha, ha, I'm wise to your jokes" at such a time as this. I merely shook and rattled.

Finally a voice from the fog said: "Go ahead... say something." I looked, saw nothing and said "I can't," whereupon Genii Glover appeared from nowhere and thrust a newspaper into my hands with a highly disgusted "Here! Can you read?" Something to hold onto gave me a small amount of encouragement, so I glanced at the printed page. The first thing that caught my eye was an article on chess. Now I'm not quite sure what chess is, but I read the article from start to finish.

How I did it will remain forever one of the world's unsolved mysteries. As I was making a break for the outer door a voice said "Well call you, Mr. Cox."

"Not if I hear you first, you won't," I said to myself.

THREE days later I got the call! Like the murderer returning to the scene of his crime, I went back. I was told that I was an announcer! My salary would consist of my meals at the various hotels from which they broadcast the orchestra. I was in radio! I had "what it takes!"

Let's skip lightly over these first few weeks and months. You skip... I'm forced to look back with horror and shame! Just how I struggled through, neither you nor I ever will know. My duties consisted of making flying jumps from one end of New York to another, from the Astor Hotel for Freddie Rich's orchestra, across town to the Waldorf-Astoria for Harold Leonard and his throbbing violin. I was the one whose duty it was

When Max Baer knocked down Kingfish Levinsky after a rapid-fire exchange of blows—the listeners had to know every detail, and without a second's delay. Do you possess what that takes?

Ed Thorgerson broadcasting a winter sports carnival at Lake Placid with a carbon mike. The ski-jumpers flash past in a split-second of time. Listeners must get the thrill. And the man on the job must have what it takes.

There must be a lot of good talent here. This was New York, the fountain-head of the theatrical world!

At the end of one year we had found four people who even approached having "what it takes!"

Let's turn the calendar in jumps. From WJZ I went to a more responsible position at WABC. Here I carried on auditions on a big scale. I was determined to prove that everything so far had been wrong. This time the percentage went up. We "found" about six people in the course of a year who really did have "what it takes"—George Frame Brown, Allyn Joslyn, George Shackley, Harry Salter and two others were the result of auditions. These had what it takes. All the rest were just Extras.

What's the difference? What is this intangible "something" which takes the fortunate few out of the class of camp followers? In one word—it's *showmanship*. Don't ask me how you get it. You don't. You're born with it—or you aren't.

EXACTLY what is showmanship, you ask? As well demand that a scientist define life! How are you to know whether you have it or not? Well, very timidly, I'll try to give you a few pointers. If you have this elusive something, you will know what I mean. If you haven't, it is as impossible to explain it to you as to describe a sunset to a man blind from birth.

We will suppose that you want to win success on the radio. Therefore, if you believe and accept what I have said so far, you would like to know whether you have "what it takes", or whether you would be condemned to the radio life of an extra. Right?

Well, here is a simple method which may help you to figure it out for yourself. Understand, there is no sure-fire test, except the sure-enough test by fire—the test of experience. But this little psychological stunt may help you to make up your mind.

Suppose you want to be—well, an announcer, let's say. Go and sit yourself down in front of your radio and listen to another announcer—one whom you particularly admire. Notice your personal reactions.

Do you find that you just listen, and appreciate, not wish you were in the other fellow's boots? If so, you probably belong in the audience, not on the studio side of the mike.

But if you find yourself—in your mind's eye—standing right in front of that microphone; if you thrill with pride at the excellent parts of your idol's performance, and if you squirm with personal shame when you feel that he isn't so hot—if you let your supper get cold because that performance has you in its grip—if you feel as if you, personally, must put it over...

THEN you'll be a trouper, my son—or daughter as the case may be! You may have the talent of a Tibbett, the wiles of a Wynn. Or you may be just another ham. But for better or worse, you'll have "what it takes"—and may the Lord have mercy on you!

Now suppose you have it—showmanship—what can you do to speed up your career?

First decide what you want to do. Once again, suppose you want to be an announcer. Study! Listen constantly to the best announcers. Let their words flow through your soul like rolls of music through a player piano. Imitate them—(Continued on Page 19)

Reviewing Radio

By Martin J. Porter

THE LAST WEEK witnessed a number of decisions and events which will serve to change the radio picture more or less drastically. Foremost among the changes were these items:

Kentucky Winners abruptly ran out as sponsors of One Man's Family for budget reasons, causing consternation at NBC. One Man's Family will continue sustaining for perhaps two weeks, with its future largely in doubt—unless a new sponsor emerges.

EASY ACES which had shifted several times from day to night at CBS, and which has been seeking a satisfactory coast-to-coast hookup, decided to move to WEAJ and a nationwide network. Beginning February 4, it will be heard at 7:30 p. m. EST (6:30 CST) Mondays, Tuesdays and Wednesdays.

The Federal Communications Commission approved a plan to shift WLWL, the Paulist station in New York, from 1100 kilocycles and part time to 810 kilocycles, full time. WNYC, which has been operating part time on 810 kilocycles, is recommended to 1130 kilocycles, sharing day and night spots with WOV. The new alignment will place WLWL between WJZ and WABC on the dial.

THE NBC decided, also for budget reasons, to abandon the B. A. Rolfe and Fast and Dumke program at 7:45 a. m. EST (6:45 CST) at WEAJ, since no benevolent sponsor has turned up.

Charles Winninger and the Showboat sponsor both have shown an inclination to resume relationship, with prospects very bright for the return of Winninger as Cap'n Henry within five weeks.

WABC decided to make a deal with the British Broadcasting Corporation to exchange programs featuring news commentators, beginning February 16, at 5 p. m. EST (4 CST).

The Columbia Broadcasting System and Metro-Goldwyn-Mayer Pictures Corporation began conversations calculated to result in an alliance for launching television on a national scale early in 1936. Such a contractual coordination would remove the last obstacle to television—that of financial maintenance, and a source of sustained entertainment, including extraneous use of artists, as well as parts of



Dora Rinehart, recently elevated from the chorus of the Roxy Gang Show to solo parts. Tune in Saturdays at 8 p. m. EST (7 CST) over a CBS-WABC network

plays in production, et cetera. The broadcasting system would undertake the dissemination phases. Since television waves travel only as far as the horizon ordinarily, it would be necessary to establish relay outlets; but another scheme has been evolved. Using only a few relays, it is possible to broadcast television programs in charted zones, each having a different show daily.

ALSO during the past week, the casualty list among radio performers hit a new high. ALLYN JOSLYN, one of radio's veteran actors, slipped on an icy street after leaving the studio at NBC after BEA LILLIE'S program, and broke a leg. ED REESE, the *Spencer Dean of Crime Clues*, was hit by an automobile; both arms were broken. The crash hurled him across the street, where he was run over by a taxi which crushed five ribs and an ankle. AL GOODMAN and WALTER O'KEEFE are ailing. JOHNNY MARVIN is having a throat and nose operation, ANDRE KOSTELANETZ is walking around with flu when he ought to be in bed, and COBINA WRIGG is recuperating. And just when NBC was all ready to bring out RAMON NAVARRO, the movie actor, as a romantic singing figure, he was stricken with grippe.

A secretly operating group of professional radio artists, supplemented by a scattering of musicians, are propagandizing against amateur hours "to protect professional artists." From a New York headquarters cautious but insidious literature is being issued, describing the amateur spots as poor entertainment, devices for saving expenses for sponsors.

Two national advertisers who have adopted amateur shows are wiggling and wondering whether they had better continue, since the technique of the amateur broadcast is being attacked as ineffective nationally, whereas as a local show ham talent is okay and funny.

Some of the biggest names in radio, from the artist viewpoint, whose owners need have no fear of neophyte incursions openly, are denouncing the amateur hours as cruel and poor showmanship. But on the other hand, owners of names equally important describe the newcomer shows as the logical means of finding new and fresher talent.

Plums and Prunes

By Evans Plummer

WHAT, Interlocutor Gene Arnold asks the readers of this column, "is a minstrel show without trombone smears?"

Mr. Arnold is in dead earnest. He is, he would like to have you know, in a friendly discussion with the officials of the ad agency of his sponsor. It is their opinion that trombone smears are considerable bother—almost as much so as commercial announcers—and as such, should be limited to one smear per four NBC Minstrels programs.

They don't mind, however, if the commercial announcer appears a little more frequently than that. Well, say four times a program.

Old-time minstrel shows would have been lost without their stellar slip-horn artist. And did you ever see a minstrel parade without a goodly number of swell trombone smears? Gene Arnold believes that they are a necessary bit of color to his show—just like corned beef requires cabbage, Damon needs Pythias, and Eddie Cantor must have his noisy studio audience.

Anyway, Gene points out that the smear, beside being historically accurate, must be the correct radio minstrel technique, for since Arnold first put it on the air so successfully, he has found that all of his imitators are doing smears, and with no limits.

If you think Arnold's minstrel shows should have more smears or less, he'd like to hear from you. Address: 1530 Merchandise Mart, Chicago. Maybe he'll even give you an autographed photo—maybe!

RATHER TIRE-SOME is the endless procession of families toward the airlines. Not real families, do we mean, but those mythical and lately musical groups which are supposed to catch our family-complex urge in a spider-web grip and keep us in throes at the loud-speaker for weeks on end.

As this is being written, the Monday night HOUSE PARTY, starring Donald Novis et al, has given way to the musical HAYDN FAMILY, an origination of the talented Otto Harbach. In fact, the premiere of the series will have been aired. Its launching follows the success (?) of the Saturday night GIBSON FAMILY show, for whom the same impresarios are responsible.

(Bottle: Remind us to listen to the Gibson Family some time. It is said to be good.)

Perhaps the theory is that radio is a family listening proposition and therefore family plots will interest all. The great gobs of ma-pa-son-and-daughter broadcasts must be very comforting, yes—to the bachelors, bachelor girls and spinsters.

Us? Sure we like our family sketches—but without music. After all, few families are musical, and those who claim to be, sometimes aren't. As models, let us set up ONE MAN'S FAMILY, TODAY'S CHILDREN, and VIC AND SADE. But give us our musicales with dashing baritone heroes and clinging soprano heroines of the Friml, Lehár, Romberg and Herbert stripe.

Nominated as the most plumful radio epigram of 1935, this one relayed to us by Jeanette Le Baron and uttered by Sports Editor Warren Brown: "Gertrude Stein is the Graham McNamee of the authors."

WHILE SCORING the imitative trends, may we again raise our hand in prune-ful protest at the excessive number of amateur nights which have developed on the networks?

Maybe it's good radio to air a flock of unqualified amateurs in a magnanimous gesture that you are doing right by our more-or-less talented little Nells and Willys, but it doesn't sound that way at the loud-speaker.

How would you like amateur pitchers on a big league baseball team?

The place for amateur nights is on the local stations. Perhaps one or two—say the Perkins or Kate Smith—amateur programs of national scope might continue to serve the insatiable desire of listeners to hear these blushing-unseen performers. Perkins does a real entertaining job. Kate Smith's two weekly new stars are generally worth an ear. But the rest of them—

Well, if they were terminated suddenly, at least the

poor amateurs would be spared humiliation and listeners would hear productions, not hodgepodes.

WHEN FALL comes, the gory thrillers of the children's dial spots are doomed to fade considerably. Several of the more famous are discussing taking the sawdust trail—inasmuch as sales have fallen off anyway.

Carlaads of plums are en route to the writer, producers and actors of Meridian 7-1212, caught on CBS Thursday night, January 24.

TAGLINES, caught by a live mike. JACK BENNY and company have signed to do another week at the Chicago Theater, Chicago, starting March 1. The business they did there has been terrific and colossal. But Jack's College Inn celebrity night bow was delayed too long, he was a bit thick and verbose, much to MARY'S rising temper. . . . Which brings up STOOPNAGLE AND BUDD'S (unauthorized by RKO) celeb nite bow last week from WGN during which the Colonel said: "We're appearing at the Palace, friends, and doing a nice over-throw business from the Chicago Theater (where Benny was smashing records). But if you think the weather is cold and want to find out how cold it can be, come over to the Palace." "I is said RKO may discipline the pair of comics by canceling some future engagements. . . . We like that yarn about BEN BERNIE pianist EDDIE OLIVER'S sister. She wanted to crack the airlines with her ivory manipulation. But Brother Eddie wouldn't help. So on her own she hammered away and is now on a sponsored WBBM, Chicago show billed as MISS SANDY OLIVER, accompanist of TOM BAKER. And this will let WBBM know who she is! . . . ANSON WEEKS' orchestra has been signed for five years to fill the Aragon Ballroom void when WAYNE KING leaves next October. . . . Gossip of the gossipers! FANNIE CAVANAUGH has dieted off four pounds. . . . ALICE JOY, on February 5, starts an amateur night (17x) over the Southwestern Broadcasting System. . . . And they say—they being Jack Daly who played the part—that the insidious DOCTOR FU MANCHU is on his way back to the kilocycles.

Inside Stuff

Along the Airialto

By Martin Lewis

AT CBS THERE IS now almost as much feverish activity over new programs and new personalities on current programs as there was when the radio season got under way last Fall, after the Summer lethargy. Programs concerned are the recently established Hour of Charm and Club Romance, FRED WARING'S new one-hour show, the forthcoming CANTOR and PEARL shows, the new BORI and BONELLI programs, and several others of importance.

And a new trend concerns network affiliations for many stars. A flock of broadcasters formerly exclusively, or chiefly, associated with NBC are now on Columbia or going on CBS shortly—or are mentioned for forthcoming programs on that web.

Among them are CONRAD THIBAUT and LOIS BENNETT, RAY PERKINS, the PICKENS SISTERS, EDDIE CANTOR, FRANK TOURS, JACK PEARL and CLIFF HALL, CHARLES WINNINGER, CAB CALLOWAY, the REVELERS, DONALD NOVIS, VIOLA PIILLO, and others.

On the other side of the ledger such sterling CBS alumni as RUTH ETTING, MORTON DOWNEY, RED NICHOLS, and the LOMBARDOS are headlining on the opposition web. Network lines, as far as talent is concerned, are not as sharp as they used to be.

Although the sponsored BYRD Expedition programs will cease on February 6, CBS is planning to continue the expedition broadcasts on their sustaining schedule, with the programs originating on the S.S. *Jacob Ruppert*, which will be bringing Byrd and his cohorts back home.

If the present plans go through, the expedition broadcasts will be included frequently as five-minute spots during the California Melodies programs from 10:30 to 11 p. m. EST (9:30 CST) Saturdays, starting with the broadcast of February 16.

RICHARD HIMBER started something new and different when he first introduced the harp interludes. Now the maestro is working with his musical crew behind closed doors with nary an outside eye or ear able to detect what's going on within—except my ghost stooge of course—who informs me that Humber's brainstorm will cause somewhat of a sensation when completed. Not that I like to let the cat out of the bag—but the idea is to blend voices with the instruments so perfectly that you won't know which is which. At times during a number the musicians will stop playing and you'll hear only voices, and vice versa; but it will be so perfect, Sir Stooze tells me, that it's going to be difficult to detect.

The gala 100-minute benefit program staged by a baking company over all New York radio stations on a recent Sunday night, was fine for the Musicians' Welfare Fund. It was put on for the benefit of that Fund. But it was an expensive engagement for GERTRUDE NIESEN, one of the galaxy of performers. La Niesen lost a much-prized diamond brooch during the broadcast and is offering a reward for its return. The brooch was a family heirloom.

JACK BENNY didn't have much to do when he was in Chicago last week. On Sunday, for instance, he had six shows at the Chicago Theater, rehearsed for his air show in the afternoon, and did his two broadcasts at night. How did he accomplish it? Don't ask me, but he did.

I visited the gang at the studio—by the gang I mean of course JACK, MARY LIVINGSTONE, FRANK PARKER and DON BESTOR. They all seemed as fit as a fiddle, but ready for bed—that is, if they didn't have two more shows and two more broadcasts to do that night.

Frank Parker still wears a red carnation in his lapel—maybe because his gal friend, MISS MARTIN, who was with him, likes it. Don Bestor, still wondering when Benny was going to give him his Christmas present, and what it will be, was all spruced up with a brand new pair of spats.

After the broadcast Mary asked me how it sounded. Putting on my New York accent (I was leaving for the big Eastern city the next morning) I said: "Pnfect." If you heard the broadcast I'm sure you will agree with me.

What amused me was when somebody handed Frank Parker his script with a lot of black pencil marks on it, and Frank asked, "Who did it?" "I did," Mary Livingstone confessed. "You wanted a lot of funny lines in the script and there they are. Now what are you complaining about?"

ROXY is emphatic in his statement that he knows he has made a grand discovery. This time it is a baby boy weighing seven and a half pounds and born to the showman's daughter, Mrs. George Bijur, on January 16.



Storm center of a "first" controversy is Harry Einstein, Nick Parkyakakak, heard with the Eddie Cantor program Sundays, beginning February 3, over a CBS-WABC network at 8 p. m. EST (7 CST)

KILOCYCLE CHATTER: RICHARD BONELLI scored so heavily when he subbed for LILY PONS on the cigarette program that he has been given a regular berth and will be heard Saturday nights on that show . . . Good news to those who have written to VOL asking for the return of Chandu to the kilocycles. The mystery drama will be back on the air very soon for an aspirin sponsor . . . GENE and GLENN fans can listen again to their favorites, who have returned to the old stamping grounds, WTAM, Cleveland . . . STEWART STERLING, who does those Crime Club thrillers, has a script up for consideration, based on the Mounted Police . . . February 26 is the date set for CAPTAIN OOBBS with his Shop of Joy to return to the airlines . . . The Sunday afternoon Radio Theater program will feature, either next week or the week after, WALLACE BEERY in *The Old Seak* . . . If NBC doesn't find time for the new show which has TEAL LEWIS, OOC ROCKWELL and TIM and IRENE—the sponsor will take his talent over to the CBS building . . . MAJOR BOWES, who originated the trend in amateur programs, has a sponsor very much interested in his Tuesday night show, and it may go network soon . . . FRED HUFSMITH is now a regular member of the Saturday night SIGMUND ROMBERG show . . . That oil company which had HARRY RICHMAN singing for them, is slated to return to the air in a few weeks with just JACK DENNY'S music and commentator JOHN B. KENNEDY . . . GUS HAENSCHEN and FRANK MUNN are celebrating their fourth year together on NBC's Album of Familiar Music.

JOHN B. KENNEDY'S appointment on the AMOS 'N' ANDY show to conduct the contest was a special request to the sponsors by the Weber City Magnates . . . BURNS AND ALLEN went shopping recently and treated themselves to a swell looking car that must have cost plenty of shekels. I'm telling you it pays to be crazy . . . GRACIE was laid low for a couple of days due to an attack of ptomaine poisoning. She's okay now and back to work at the Paramount studios . . . DAVID ROSS is very happy these days and all because he was selected to do the announcing on that new cigarette series . . . Cupid is reported shooting his darts at GRACE HAYES, NBC songbird, and her pianist, NEWELL CHASE. This month will be June in February for them, the gossips say . . . JOHN B. KENNEDY'S evening news spots have been switched from 7:15 to 11 p. m., and the NBC commentator isn't pleased. That is a fate hour to catch a commuters' train to Westchester . . . JAMES MELTON is making a tour of vaudeville theaters and may appear at your local theater soon . . . The only program on which CONRAD THIBAUT does not use a double for dramatic roles is Club Romance . . . Lanny Ross netted himself a nice chunk of dough for his appearance at the Cleveland auto show.

PHIL BAKER has returned from a visit to Miami to see his two-week-old son, and is bursting with fatherly pride.

"He may not be so beautiful—yeah, he looks a little like me," he admits. "But you ought to see that baby's hands. Boy, when he got hold of my finger, I thought I was in the clutches of a grown-up! The doctor and nurses say that he has the strongest hands of any baby they've ever seen. Say, he has the strength of a two-year-old kid."

Phil says he's already decided to make a pianist out of the youngster—"or maybe a brick-layer!" As long as he doesn't try to teach him how to play an accordion, it's all right.

A chair manufacturing company is now after FRANK MCINTYRE for a testimonial. They say a picture of McIntyre sitting on one of their chairs during rehearsal would be the next best thing to having it tested out successfully by an elephant. As a matter of fact, every time he starts to sit the entire cast holds its breath. This will give you a rough idea as to his weight.

COBINA WRIGHT, CBS' Your Hostess, and comic RAY PERKINS, won a magnum of champagne presented by the Tavern on the Green in Central Park, New York, for being the first to arrive at the tavern in a sleigh during New York's blizzard. MARY EASTMAN and CURTIS (Buck Rogers) ARNALL, who raced them to the tavern, won second place and a bottle of burgundy. The race was this season's revival of an old pre-prohibition custom, honoring the first sleigh parties to arrive in Central Park after the year's first snow storm.

What does an orchestra leader do when he is not directing an orchestra? Well, I can't tell you what all of them do, but LEON NAVARRA, the Hotel St. Moritz maestro, keeps himself quite busy. Navarra has been made an assistant manager at the same hotel, and is the official welcomer of the guests of the hotel, with a private office, secretary, dictaphone and all the trimmings that belong to an executive.

SOPHIE TUCKER really started something when she told the listeners how to play that game during the VALLEE program, and now everybody's doing it. At least a dozen people tried to pull it on me the next day.

Although they do not let people know about their charitable propensities, PAT PADGETT and PICK MALONE make it a point never to refuse to appear at worthy affairs in behalf of the stricken or unfortunate. The comics more familiarly known as Molasses 'n' Janu-ary, will play a series of benefits for the New York Bible Class in Toronto this week, and as in the case of previous benefits they will pay their own expenses—for which my hat goes off to them.

A lady sent a note to Clara, Lu 'n' Em informing the gossips that she had named her three little pigs after them. The gals are trying to figure out whether to consider it a compliment or an insult.

PAT BARNES openly asserts that he prefers Westchester to any other spot on the globe, so he will not travel westward with the GUY LOMBARDO aggregation to continue as narrator in the Lombardoland series from California. Pat has a home in Larchmont, and, as he explains, "The Spring planting season isn't far off, and I don't like oranges anyway."

February 8 marks the third year on the networks for ROSEMARY and PRISCILLA LANE. They made their CBS debut on that day in 1932. February is an important month for announcer KENNETH ROBERTS, too. He was born on February 10, 1910, and made his debut over CBS twenty years later, in February of 1930. PEDRO DE CORDOBA, noted stage and radio actor, will celebrate his wedding anniversary on February 11. He was married in 1927.

ANDRE KOSTELANETZ has been experimenting in rehearsals, conducting his orchestra with white gloves instead of the customary baton, a manner of conducting popularized in the famous opera houses of Europe. Kosty thinks it will make the opera stars heard on his programs feel more at home before the mike. And he's thinking of evolving hand signals to prompt the opera singers, in the manner of the prompters whose cupola are familiar in all prominent opera houses.

PAUL WHITEMAN was good and sore at a broadcast the other night. The rehearsal and program went off all right. But the trouble was Paul went off all night, too, earlier in the day. A balky steed heaved him into a deep snow bank.

Mother Schumann-Heink

**"The Song Is Lost Without the Words,"
Mother Declares, in Defining Her Technique.
"Not Until I Know What It Is All About, Do I
Begin to Study the Music. But—the Heart
Must Speak—the Soul Must Feel!"**

By Carleton Smith



"The greatest voice singing to all the Kings and Queens in Europe," says Mother, "is not so thrilling as one good mother singing her little baby to sleep"

Although in her seventies, and a great-grandmother, Madame Schumann-Heink sings on the radio every Sunday afternoon. She has the distinction of having lived to see her name achieve a place in grand opera that is almost legendary.

Carleton Smith, her friend and critic, in previous instalments has told of her rich associations among kings and commoners, of her stage experience, of her beginnings in grand opera both abroad and in America. Herewith is presented the seventh instalment of his story of her life.

A FAMOUS editorial writer said some years ago that what this country needs is a weekly interview with Mme. Ernestine Schumann-Heink. And here at last is that very need met.

"You come again!" she greeted me this time with a frown. "Now what do you want?" she continued in a stentorian voice. But there was a twinkle in her eye, so I was not flustered at her manner.

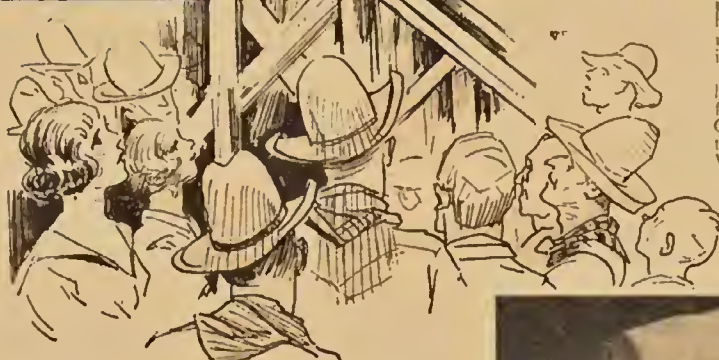
"Just some more advice, Mother Schumann-Heink," I implored, "and a few stories about your life. The readers of Radio Gumbo want to know more about you."

"Well, maybe," she mused. "But, you know, I don't go as far back as Adam or Eve. And if you keep on printing these stories, there won't be another thing left to say about poor old Schumann-Heink."

I assured her there would be plenty. Today I thought we should see some of her valuable manuscript scores and hear about her ideas of singing.

WE WENT in the spacious bookcase filled with music and large volumes lettered in German. There between the leaves of her big date-book was a Sixteenth Century opera manuscript. "It should be in a museum, I know," she said, "but my teacher gave it to me, and I cannot part with it. Let's play it on the piano."

I was fascinated by the date-books, a complete history of her innumerable concert tours, all nicely indexed and cross-indexed. There was a record of each program she has sung in this country, many of them written in her own handwriting. You could find just how many times she had sung in Podunk or Hickville, and when and what. There are towns listed which both God and the railroad forgot. And in those days there were no automobiles, in many places no Pullman service. She frequently had to sit up all night in a day coach. And



"Those Westerners thought I sang well because I put feeling into it, but really I was drowning the cattle-noises" . . . Right, Mother as she appeared at Bayreuth singing the role of Magdalene

if she couldn't get a lower, she was known to say on more than one occasion. "Well, then, I will take an upper."

Anyone familiar with prima donna rules of the road, which require the hot-house flower to have hysterics when asked to enter anything less than a state-room, might question these tales. But they are true. And many a manager will tell you that The Madame as she was called, would tie herself off to the railroad station after a recital and wait there alone until a train for New Jersey came along. She would go halfway across the continent to spend a few days with her family.

I THOUGHT of all the thousands of miles of tramping that the pages in this book represented. And what a careful record! Kept so that she would not repeat too many numbers on her next appearance. "Ja, I like those little towns . . ." she said as we went to the piano. "Tank towns, they were then, but no longer. Gas filling stations now, I guess."

"I sang to them of life, and that was a subject I really knew something about, even thirty years ago. I could tell them of both the bitter and the sweet. Somehow, I knew what my audiences were feeling—the mother, the father, the lovers, everybody. I sang their

feeling back to them. We were *en rapport*, as they say in French—in sympathy with each other. We got on.

And I loved my audiences—which reminds me of what Madame Melba once asked me.

"Schumann-Heink," she said, "what are your tricks that get people so interested in everything you do and make them receive you so enthusiastically when you sing?"

"Tricks?" I said. "I have no tricks. I simply love my audiences."

"Not every audience?" she asked. "Not those funny people way out West?"

"Yes, all of them," I told her, and it was the truth.

This Mother Schumann-Heink almost whispered. And it somehow sounded sacred like a prayer of thankfulness that she had been blessed with audiences which have loved her as greatly as she has loved them.

And in her book are all the lists of encores, song after song that she had gone back to sing even when she was exhausted. "Well, they seemed to wait for me. And I loved to sing for them."

Did I tell you of the time I sang in Wenden, Arizona? No? Well—

And Mother Schumann-Heink edged over on the piano bench and adjusted herself for a complete set of marvellous gestures. I knew it would be funny.

My son was there, and he asked if I wouldn't sing for the benefit of the Red Cross. There aren't more than a half dozen houses in Wenden and while I was willing to sing I wondered how the Red Cross could get money out of such

(Turn to Page 21)



The Private Life of Walter Winchell

The Beginning of Winchell's Really Came When Walter, Spurred by the Responsibilities of Marriage, Struck Out and Obtained a Job on a New York Tabloid Newspaper. Here, for the First Time, the History of That Phase of His Career Is Told in Full

By Jack Banner

Although only 37 years old, Walter Winchell is credited with creating the current vogue that dispenses most intimate and exclusive news about the great and the near-great; his column is syndicated daily in newspapers all over the country; he's been on the air for four years. He's slim, prematurely gray, nervous in his movements, quick of temper, a human dynamo in action.

He started life as singing usber in the same theater where such stars as George Jessel and Eddie Cantor also began; he was their contemporary and pal. In last week's instalment was told the origin of Winchell's, his very own slangage, also his meeting with June Magee, a winsome red-headed with whom he hoped to be "that way" shortly. Herewith is presented the fifth instalment of his absorbing story.

SEVERAL dinner dates followed June's call at the *Vaudeville News* office—to get her mail! A stroll or two in the gardens of Central Park, when the moon was shining gloriously—and then the bottom fell out of Walter's happiness. June's vaudeville act was booked to appear in Philadelphia.

"I didn't realize how bad I had it," tells Walter, "until June left town. I held out for two days, but at the end of that period I couldn't hold out any longer. I hopped a fast rattle to Philly and asked her to marry me."

He grinned as he said this. "I figured sure that she'd fall into my arms with a happy sob. Instead she told me I must be nuts, and chased me home."

But June didn't know Walter and his creed. Whatever he wanted to do, he did; and whatever he wanted, he obtained. For three consecutive weeks he followed her into Boston, Washington and Baltimore, begging her to listen to his amorous pleas. A few weeks later, when June returned to New York, Walter finally had her consent, and they were married at a midnight ceremony in a small New Jersey town. This was in the Fall of 1922, and as Walter says: "They've been happy ever since."

THE youngsters set up house in a modest, mid-town apartment. Walter obtained a week's leave of absence, just to help June set up the household accoutrements—push the furniture around until the positions met

with his wife's approval, hang up the drapes, and tack pictures on the walls.

"Here you are, Mrs. Winchell," cried Walter happily. "I hope you're satisfied with your home and husband!"

Little 17-year-old June smiled back at him. That grinning young man was more than her husband—he was her idol. And with a real trouper's warm-heartedness she determined to make every effort to understand the moods of her brilliant young husband.

The sincere belief that June placed in him, and the responsibilities he felt toward her, did something to Walter. They gave him more confidence in himself and buoyed his faith in his destiny.

WALTER applied himself briskly to the task of improving his status as a newspaper man. If his Winchell on Broadway columns in the *Vaudeville News* were vital and interesting before his marriage, they now were like supercharges of electricity. Broadway began to sit up. Whispers went about that "that Winchell kid was a comer." His writing idioms and idiosyncrasies were clever personal advertisements for Walter Winchell rather than for the *Vaudeville News*, and by 1924 his columns were attracting the eyes of readers who had no particular interest in vaudeville, but who did have an interest in the writer.

When rumors began to percolate along Times Square that a Mr. Bernard MacFadden, a highly successful magazine publisher, contemplated publishing a new tabloid newspaper, Walter had his first intimation of the glories that were soon to come to him. Norman Frescott, an influential vaudeville friend, tipped off Walter that plans for the new newspaper were being rushed quietly under the directorship of Mr. Fulton Oursler, a noted Broadway playwright and generalissimo of the MacFadden publications.

"If it will help you any, Walter," added his friend, "I know Mr. Oursler very well, and I'll call him in the morning and tell him about you."

Walter's keen brain, stiletlike in its sharpness, crystallized instantly. He looked at his watch. It was past midnight. He tried to harness his emotions, to control himself; but ambition hammered lustily



One of the happiest periods of Walter's life was that in which he helped his young bride June to get their first apartment to rights. He is shown at left with Mr. and Mrs. Leslie Howard, close friends in Hollywood



at his brain. For months now, in the dark confusion of his dreams, he had pictured himself as a columnist on a daily newspaper. He was like a soul tossed on troubled waters; no matter where he turned, the vision kept haunting him. June had fathomed his strange, moody actions, and had told him to be patient. And now, as if in answer to his dreams, his friend was telling him of a forthcoming new daily. His discretion warned him not to rush matters, but his burning ambition destroyed his discretion.

HE SEIZED his friend by the arm. "Tomorrow may be too late," he pleaded. "Please—call Fulton Oursler now!"

The friend remonstrated in vain. Thus, at an hour past midnight, Fulton Oursler was routed from bed to listen to encomiums about the capabilities of a certain Walter Winchell.

What Winchell or his friend didn't know, of course, was that Mr. Oursler had been reading carefully the snappy little column in the *Vaudeville News*, and had been impressed with its racy slang and zip. As a consequence, when the presses turned out the first edition of the *New York Graphic* on September 15, 1924, the dramatic page contained a Broadway column called *Your Broadway and Mine*. The column bore the signature of Walter Winchell. His salary was \$100 per week.

"I've always believed in (Continued on Page 25)

On the Trail of the Saturday Night Gang

Calling All Cars

When a Youth Out-Thinks the Best Police Minds in a City Like Chicago, He Is Either a Genius or a Madman. This Juvenile Big Shot Was Both

By Moorehead Green



ship of stock, blond Harry Walder, the eighteen-year-old Napoleon of crime who was destined to build the most astonishing gang of boy criminals in the history of Chicago.

"Whoopee!" . . . "Boy, that was slick!" . . . "You sure had it figured out, Harry!"

Within that speeding car which roared and swayed upon the long ribbon of concrete leading to the Windy City, three boys whooped and chattered in the excitement of liberty and the chase. But the fourth sat brooding, chin on chest.

"Shut up, you mugs!" snapped Harry Walder. "I'm trying to think!" His blue eyes blazed. The others fell silent.

"Skippy," said Walder at last, "take the next turn to the left." The lanky, fair-haired "Skippy" Fields,

who sat behind the wheel and drove like a demon, flicked a surprised glance sideways.

"But I thought we're headin' for Chicago," he protested.

"That's what they'll think, too," said Walder with a sneer. "Listen for a minute." Reaching swiftly to the dashboard, he snapped on the car's radio, and tuned in to the police calls, while bracing himself against the high-speed swaying and jerking. "Just about now, the police radio will be telling every hick sheriff and radio patrol car from here to Chicago to be on the lookout for us."

And, after a moment of silence, sure enough the crisp voice of the police broadcaster spoke. It pronounced a couple of routine calls. Then came this:

"Attention . . . All highway police, sheriffs and peace officers . . . Four boys have just escaped from the St. Charles Reformatory . . . Attention police officers of St. Charles, Geneva, Wheaton, Glen Ellyn and Alaywood . . . Be on the lookout for a gray Chrysler sedan, license number 371-846 . . . stolen by four escaping boys . . . Descriptions of the boys are as follows: Harry Walder, 18 years old . . . light complexion, staid build, curly hair . . . 5 foot 6 . . . Bradford Fields, 17 years . . . light complexion . . . 6 feet tall . . . Jesse Henrick . . . 18 years old, medium height, dark . . . Howard Allen, 16 years old . . . slim build, 6 feet tall, black hair . . . It is believed that these boys are heading for Chicago in a gray Chrysler sedan . . ."

THE three taller boys looked with awe at their stocky leader.

"Jesse, Harry," murmured young Allen, "you sure called the turn on that radio alarm!"

"Stop the car!" Walder smiled a little as he gave the brusque order. The car stopped. The boys stared. Psychologists state that there is very little difference between genius and insanity. Certainly, young Walder's criminal madness amounted . . . (Continued on Page 28)



Bradford Skippy Fields (top), who could drive a car like a demon and (on stretcher) Harry Walder, fatally wounded after a police ambush had closed in on him

VERY QUIETLY three tall youths sidled up to the shiny automobile which was parked in front of the State Reformatory for boys at St. Charles, Illinois.

"Get ready!" The fourth lad, who spoke softly, was standing on the running-board of the car, industriously polishing the windshield. He was short, blond and thickset, with a plump, strong face and extraordinarily piercing blue eyes. As he rubbed at the glass, he was watching a guard. The guard, bored, turned his back and walked toward a corner of the building.

"One . . . two . . . three . . . go!" intoned the short blond youth, gripping the handle of the car's left door.

Swiftly as if they had rehearsed their actions—which indeed they had—the three other boys swooped around that car. Each one seized a door handle. All four doors swung open. All four boys leaped inside. All four doors closed—the car's starter buzzed—the engine roared—the car swung around and leaped ahead.

It all went off like clockwork. Even as the startled guard turned, yelled, started to run and fired a couple of futile shots into the air, the superintendent's fast automobile was vanishing down the road, in the heat of that July day in 1934.

"Ha-ha-ha!" chuckled the thickset youth. He looked back at the frustrated guard. "I gambled that punk wouldn't have the guts to shoot right at the super's brand new car!"

And so four of St. Charles' toughest boy criminals staged a successful split-second escape, under the leader-



Captain Thomas Duffy examining the collection of firearms found at Walder's flat and (right) Detective John Ellis, hero of the raid that put an end to the Saturday-Nighters

Radio's Snowbirds



They Fly over the Snow with the Greatest of Ease — It's Really a Wonder Their Tootsies Don't Freeze. Being a Page of What They Do in February Between Shows

Carmen Lombardo, second in seniority of the Canadian clan, lives up to his Ontario heritage by imitating Hans Brinker on the Central Park Lake ice



This is one time that Jeanie Lang has her face washed, and it will be cold—but not cream—the snow that Jack Whiting uses



"Oh Georgie-l'orgie," exclaims Grace Allen to George Burns, left, "why didn't we ski UP hill?" Right: Stoopnagle and Bodd supply themselves with thrills at their own game of fast hockey

Coming Events



Joan Blaine and Francis Trout, the *Grandma Wilson and The Constable on The House by the Side of the Road* program, heard Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network. They share honors on the program with Tony Wons, the homely philosopher

Time Shown Is Eastern Standard

Sunday, Feb. 3

PRESENTATION of the Catholic Action Medal, one of the outstanding Catholic awards made annually by St. Bonaventure College, will be broadcast at 7 p. m. over an NBC-WEAF network from the Waldorf-Astoria Hotel, in New York. The recipient will be MICHAEL WILLIAMS, editor of *The Commonwealth*.

Ten Years Ago

WNAC, Boston station, and twelve New England firms prominent in radio industry, join in underwriting deficit, if any, of visiting Chicago Civic Opera company. Four of the operas to be performed in Boston will be broadcast over WNAC.

HAROLD RED GRANGE, spectacular All-American halfback of the University of Illinois football team, makes his radio debut over WOC, Davenport, Iowa.

RADIO PHENOMENA, observed during the recent sun eclipse, are reported by scientists. Certain short-wave transmissions followed the path of the sunlight. Long-wave transmissions were disturbed by the sunlight reacted best during the shadow.

NEW YORK CENTRAL, railroad experiments with radio as means of dispatching its fleet of tugs in New York harbor.

AROUND THE STATIONS: Thirteen 1925 Wampas baby stars are guests on program of KFJ, Los Angeles. . . . WLW to stage beauty contest on Valentine's night; listeners to select winner from broadcast descriptions and by casting telegraphic votes. . . . WCCO, Minneapolis-St. Paul, plans to have new 5,000-watt station on air by March. . . . WGN, Chicago, inaugurates Line Night, conducted by Columnist Richard Henry Little. . . . WEAF, New York, increases power to 2,000 watts under test permit. . . . John Lund, Sousa intimate, becomes director of orchestra at WGR, Buffalo.

Flashes of Fun

FREDDIE MARTIN: Say, Warren, where did you get that new word?
Warren Hull: Oh, I coined it—just like that.
Martin: Well, stick to Webster and stop counterfeiting!

—Open House

Ray Perkins: You know I worked so hard at an audition the other day that I felt weak and asked for some smelling salts! Imagine my surprise when they brought in two sailors who had just finished eating garlic!

—National Amateur Hour

Monk: Joe, would you like to look at the blue-prints?
Penner: What?
Monk: The blue-prints! You know what blue-prints are, don't you?
Penner: Sure—little oysters!

—Penner Broadcast

Ed Wynn: Graham, this'll slay you! I listen—the hero of the story sees a baby deer at the zoo and asks the keeper what the animal is called. The keeper replies: "What does your wife call you every morning?" . . . and the hero replies: "Don't tell me that that's a skunk!"

—Fire Chief Broadcast

Fred Allen: Well, Portland, the best of friends must part—and while we're not the best of friends. . . .

Portland: I know. You think I'm like history, I went home early last Wednesday and you want me to repeat!

—Town Hall Tonight

Presentation will be made by the Most Reverend MAURICE FRANCIS McAULIFFE, D.D., Bishop of Hartford, Connecticut. FATHER THOMAS, President of St. Bonaventure College, will speak briefly during the ceremony.

EDDIE CANTOR and RUBINOFF'S orchestra will be heard in the premiere of their new series over the CBS-WABC network from 8 to 8:30 p. m. Included in the show will be HARRY PARKYAKAKAS EINSTEIN and TED HUSING

CLUB ROMANCE, the CBS-WABC program with a night club setting, starring LOIS BENNETT, CONRAD THIBAULT, and DON VOORHEES' orchestra will be heard at 8:30 p. m., beginning with this broadcast. Instead of 8 p. m. as formerly. This time has been changed to make way for the new Cantor show.

Monday, Feb. 4

JACK FULTON and his orchestra will be introduced to the CBS-WABC network in a new series, to be heard daily Mondays through Fridays from 10:30 to 10:45 a. m.

The **BENNETT SISTERS**, Betty, Ruth and Helen, vocal trio, are heard in their first network series Mondays at 12:15 p. m. (NBC-WJZ network); Wednesdays at 12:15 p. m. (NBC-WJZ network); Thursdays as guest artists on the Breakfast Club at 9 a. m. (NBC-WJZ network), and Fridays at 4:30 p. m. (NBC-WJZ network).

Five Star Jones, a new five-a-week dramatic serial based on the exciting happenings in the daily lives of an ace newspaperman and his wife, will be launched over the CBS-WABC network from 12:30 to 12:45 p. m. The

programs will be heard Mondays through Fridays at this same time.

MME. ELSA SCHIAPARELLI, world-famous French designer, will open the doors of her establishment on the Rue de la Paix, in Paris, for a broadcast that will describe the current style show. The broadcast will be sent across the Atlantic to the CBS-WABC network audience from 12:45 to 1 p. m.

Old Words and New Music, an original musical radio drama, produced first in London, will be heard in its premiere performance in this country at 3 p. m. over an NBC-WJZ network. The broadcast will be repeated Tuesday at 10 p. m.

SENATOR ARTHUR CAPPER of Kansas will broadcast the second in the series of talks under the auspices of the National Child Labor Committee over WEAF and an NBC network at 7 p. m.

EASY ACES, radio's famous comedy of American home life, returns to the air, to be heard at 7:30 p. m. for fifteen minutes each Monday, Tuesday and Wednesday over an NBC-WEAF network.

EGON PETRI, renowned Dutch concert pianist, will be revealed in a new role when he is heard over an NBC-WJZ network at 10:45 p. m. in a recital on the new NBC pipe organ. Well known Bach compositions will be featured.

Tuesday, Feb. 5

Detroit Symphony Orchestra will be heard in a special hour-long concert over the CBS-WABC network from 3 to 4 p. m.

The second and concluding talk on the Future Policy of Great Britain in India will be broadcast at 5 p. m. over an NBC-WJZ network in an international Broadcast from BBC, London. Right Honorable STANLEY BALDWIN, former Prime Minister, will be the guest speaker.

A new viewpoint on current important events throughout the world will be presented by DOCTOR STANLEY HIGH, distinguished editor and author, in a series of news comments broadcast over a coast-to-coast NBC-WEAF network twice weekly, Tuesdays at 11 p. m. and Fridays at 12:30 p. m.

(Continued on Page 15)

Hits of Week

BLUE MOON has caught the fancy of the network maestros with a vengeance, it seems. For the second successive week the new lunar song hit has walked away with the ranking honors. I Believe in Miracles, another comparative newcomer, almost succeeded in wresting first place in the banleaders' pick away from Hands Across the Table, but had in be content as runner-up.

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Blue Moon	30
June In January	29
Hands Across the Table	25
Invitation to Dance	22
Dancing With My Shadow	19
Object of My Affection	18
Believe It Beloved	16
You're the Top	13
Blame It on My Youth	11
Mr. and Mrs. It Is the Name	10

BANLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Hands Across the Table	30
Believe In Miracles	29
Number from 1 to 10	27
The Continental	25
Believe It Beloved	23
Night and Music	19
Blue Moon	17
Follow My Secret Heart	15
Invitation to Dance	14
With Every Breath I Take	12

Song hits requested most frequently from a few of the maestros last week were:

Lud Gluskin: Blue Moon, Sidewalks of Cuba, Believe It Beloved.
Gus Haenschen: Invitation to Dance, Dancing With My Shadow, The Continental.

Bulls and Boners

HON. HIGGINS: "Where it was reported he had died several times during the evening."—Mrs. Paul M. Snyder, Lancaster, Pa. (Jan. 12; WOR; 6:43 p. m.)

Dan Crosland: "It is alleged that she was kicked out of bed on her honeymoon."—Sam O. Gilmer, Jr., Anderson, S. C. (Jan. 5; WJBG; 1:12 p. m.)

Everett Mitchell: "Perhaps it is not sleeping alone that is needed."—Mrs. F. D. Marks, Des Moines, Ia. (Jan. 17; KSD; 10:03 a. m.)

Announcer: "Bishop and Company, turners, select from a world-wide stock, and the models are created in the most famous Parisian saloons."—Norman L. Bassett, Muskegon, Mich. (Jan. 12; WMAQ; 10:05 a. m.)

Announcer: "Make up your mind to try Alka-Seltzer and rid yourself of the pain and misery that millions are enjoying."—Mrs. C. Malone, Augusta, Georgia. (Jan. 12; KDKA; 9:35 p. m.)

Announcer: "Moszkowski, the great concert artist, only died a few years ago."—B. Heintz, Harrisburg, Pa. (Jan. 13; WHP; 10:10 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Music in the Air

By Carleton Smith

THE SPRIGHTLY MELODIES of Rossini's overture to *L'Italiana in Algeri* open TOSCANINI'S broadcast this Sunday. The symphony is Beethoven's Sixth, sub-titled the Pastoral. After the intermission he will give Wagnerian excerpts: the Overture and Bacchanale from *Lamhauser*, and the Daybreak and Siegfried's Rhine Journey from *Siegfried*. This is a program that will afford more enjoyment to most listeners than Toscanini's initial broadcast.

WERNER JANSSEN will conduct the New York Philharmonic Symphony Sunday, February 10. On the 17th Mr. Toscanini will inaugurate his Brahms Cycle of six programs.

Igor Stravinsky

THAT PUNGENT personality, IGOR STRAVINSKY, is to be with us this Sunday (NBC, at 8 p. m. EST, 7 CST). Known everywhere as the patron saint of modern music, Mr. Stravinsky (or perhaps his publisher) has not let us hear much of his own cleverly recorded writings. The royalties for broadcast permission are almost prohibitive. And possibly some listeners have not shed any tears over his more recent exercises in tonal structure. They will be consoled, certainly, to read that eminent critic, ERNEST NEWMAN, whose review of Stravinsky's latest work, *Persephone*, is quoted herewith:

"I must warn the public," Stravinsky writes, "that I loathe the orchestral effects for the sake of mere embellishment, and that no dazzling, seductive sonorities are to be expected. I have long since given up the futilities of *brío*."

"With the modesty that always has been characteristic of him," continues Mr. Newman, "Stravinsky here understates the amount of his negative contribution to the art in which we all follow him at a respectful distance. Let me say for him, then, when he cannot or will not say for himself—that not only has he turned his back on the futilities of orchestral *brío*, but, with a self-annegation that is almost without parallel in the history of art, he has denied himself also the assistance of anything in the way of length, breadth, depth, or distinction of idea. Seldom, if ever, has a composer exercised such restraint upon himself in these respects. Certainly, neither Bach nor Beethoven nor Mozart is in the running with the Stravinsky *Persephone* in that

race. He is almost over-generous with his parsimony; he pours out on us the whole vial of his emptiness, leaving, I am afraid, nothing over for his next work.

"As to that, however, perhaps we had better not be too sure. With each new work of Stravinsky's that he had drawn upon in recent years I have felt the last depreciated franc of his modest resources for our benefit, but always he has proved to us that he had one void there can be yet another. So it is quite probable that a year or two hence we shall again be sitting as his guests, while once more he will permit us to share with him the abundance of his musical penury."

Leading Varies

STRAVINSKY IS conducting better, I am told, than when he was here a decade ago. It used to be, when he directed his own compositions, you never knew what the tempo would be. If he had had a particularly fine wine at dinner and was in high spirits, it would be plenty fast. On other occasions, he would drag until everything resembled a funeral march. I have seen dancers during his ballets actually quit from exhaustion because he took the tempo so deliberately.

In any case, we shall bear. There will be a stop-watch in his concert, and no ballet. The comely mezzo-soprano, GLADYS SWARTHOUT, will sing.

EVERY "KNOWING" music-lover is familiar with the unassuming, discriminating, and balanced piano playing of EGON PETRI. They know his clean, clear objectivity. They never have heard him obtrude his



Laquidly at ease at the fireplace in Don Mario, star of the *Penthouse Serenade*, heard Sunday afternoons at 3:30 EST (2:30 CST), over an NBC-WEAF network. With him are shown Announcer Emery Hall and Dorothy Hamilton, Hollywood beauty expert

personality between a composer and his public. They never have been struck by his "reading."

It was he who said that a performer should be "exactly like a perfect radio transmitter . . . he should play exactly what is written, as it is written." Monday evening (NBC at 10:45 p. m. EST, 9:45 CST) we shall hear Petri at the organ.

Program details, formerly included with *Music in the Air*, may be found with the program listings.

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending January 26. Jamea Connors assists Mr. Sinclair.

Penthouse Serenade ★★★
Program heard Sunday, January 20, at 3:30 p. m. EST (2:30 CST) over an NBC-WEAF network.
Talent: Don Mario, vocalist, with Charles Gaylord's twelve-piece orchestra.

Sophisticated music is the promise of this bright Sunday afternoon program, and sophisticated music you hear, plus the very appealing voice of one Don Mario, young Spaniard who has made this name for himself in the talkie capital. If your memory serves you well, you may recall that some years ago he worked the New York stations under his real name, Mario Alvarez. But no matter what his name, Mario has that certain something in his voice which strikes a sympathetic chord in your heart.

His rendition of *Moonlight Madonna*, *Green Eyes*, and *Give Me a Heart to Sing To*, were perfect; without blemish.

Charles Gaylord, once upon a time Paul Whiteman's ace violinist, leads the orchestra for the program, and the combination is his own—a very sweet, rhythmic setup of saxophones, violins, harp, guitar, accordion and piano. The latter, under the talented fingers of Dave Beal, is featured deservedly.

Speak to Me of Love, and a medley of love songs including *Invitation to a Dance*, were the orchestra's contributions to this thirty-minute show, and good

contributions they were, too. You'll like this band. Commercials were dramatized entertainingly, and a clever finishing touch tying into the sponsor's product was the closing theme, *Your Eyes Have Told Me So*.

Town Hall Tonight ★★
Program heard Wednesday, January 23, at 9 p. m. EST (8 CST) over an NBC network.
Stars: Fred Allen, Portland Hoffa, and Amateurs; Lennie Hayton's Orchestra.

Flashes of news, skits, monologues and wise-cracks comprise this program for the first thirty minutes of its hour on the air. The second half of the program is devoted to amateurs, with Fred Allen acting as M. C. . . . Fred Allen's quips and skits were mostly undistinguished. He was a more entertaining M. C. than comedian. . . . Amateur talent included a singer whose timid voice told all and sundry that she had come from 'way down South just to be on this program; harmonica players; a double quartet and others—a so-so collection. Cash prizes were awarded; the audience in the studio seemed to approve the two prize-winning selections. . . . Hayton's orchestra was good average.

Highspot: The Czar sketch in the first half of the show.

College Prom ★
Premiere Thursday, January 24, at 7:45 p. m. EST (6:45 CST) over an NBC-WJZ network.

Talent: Ruth Etting, Red Nichols' orchestra and male trio, dramatic group, creating atmosphere of a prom house-party, sports announcer and sports celebrity as guest.

It isn't quite apparent to me just why Ruth Etting's style of singing should be eclipsed by an entirely too ooisy recreation of a football game, or the exciting

and noisy elements supposed to be indicative of a prom. But that was what the premiere of this series did—overshadowed its big attraction with a lot of meaningless noise.

As the production stands, it is evidently intended to appeal to the younger folk whose savage urge flares into incandescence at the drop of a kick or the sight of a cheerleader. Certainly, the show has no valid excuse for the appearance of Etting, nor does it do her justice.

Etting was given but two chances to sing, once at the opening and then near the close. Both were perfect renditions. The old Etting tear did things to my throat. And Nichols, with and without Ruth, was excellent. His band, with its brass breaking into unusual harmony parts, is an asset to anyone's loud-speaker.

First program was dedicated to West Point and Annapolis, and William R. Cowley, referee of the classic Army-Navy tie game at Soldier Field in November, 1926, when interviewed, did a most convincing, ad-lib-like bit of script reading for a microphone layman. But when the high spots of the game were re-created as a sportscast, with the loud pedal on the crowd noise effects, I wished that this spot had been given over to Etting.

More music, less production, and this show would rate two—maybe three—stars.

Rudy Vallee's Variety Hour ★★★
Program heard Thursday, January 24, at 8 p. m. EST (7 CST) over an NBC network.

Talent: Rudy Vallee, the Boswell Sisters, Ted Blubber Bergman, Tom Howard, Walter Hampden.

Thoroughly satisfying sixty minutes of music, comedy, nonsense and finished acting. . . . Vallee sang several numbers, likewise the (Continued on Page 15)

Heard on the Air

(Continued from Page 13)

Baswells; Rudy then introduced each of the hour's guests. Bergman did his Ellis Island immigrant collection in dialect; Howard brought several laughs with his droll, inimitable nonsense; Walter Hampden, of the stage, did a portion of his far-famed *Cyrano de Bergerac*; the orchestral numbers left nothing to be desired. Rudy seemed in excellent voice.

One jarring note: Hampden could have selected a more colorful scene from *Cyrano*.

The Caravan

Heard Thursday, January 24, at 9 p. m. EST (8 CST) over a CBS-WABC network.

Talent: Walter O'Keefe, Annette Hanshaw, and Glen Gray's Casa Loma Orchestra.

From the Isle of Capri down to I'd Like to Dunk You in My Coffee, not excluding the intermittent, dramatic interludes featuring Dick-do-a-good-turn-a-day-O'Keefe, Junior, the Caravan program was un-funny, unmusical, and uninteresting. . . . Annette Hanshaw's vocal efforts seem to indicate that her boast that she can't read a line of music should be put down as obvious. She might try a few lessons in diction; it most certainly would be helpful. Even though she can't read music, and the musical staff means nothing to her, she should be able to read and pronounce words. . . . Kenny Sargent introduced the only professional-sounding note in the program. . . . The Casa Loma Orchestra under Glen Gray's direction, seemed as if it were trying to imitate a junior Boy Scout band playing kazooes. From the rhythm numbers, it seems that the orchestra had acquired a new set of drums and was showing them off to their least possible advantage.

The commercial plugs were the most enjoyable part of the program. They were done with neatness, dispatch, were not lengthy, and gave evidence of considerable thought. What a relief from the entertainment!

The Caravan certainly must have been



JACK OWENS

Breakfast Club members know this lad's voice well. He's the singer who rose to fame from a humble post as combination janitor-vocalist at a Wichita, Kansas, station. Tone in NBC-WJZ stations at 9 a. m. EST (8 CST) every week-day

suffering from one of those off nights, and strayed down the wrong alley.

Red Davis

Program heard Friday, January 25, at 7:30 EST (6:30 CST) over an NBC-WJZ network.

Talent: Burgess Meredith, Red; Marion Barney, Mother; Jack Roosevelt, Father; Elizabeth Wragge, Sister Betty; John

Kane, Clerk; Eunice Howard and Jean Southern, Two Girl Friends.

Completely satisfying dramatic sketch of young love and home life, this episode concerning Red's love for Linda, and ambitions of girls versus ambitions of boys as the young idea is taught to shoot at them—as expressed by Red, a clean, wholesome youth in his late adolescence, and as opposed by his equally wholesome and vibrant sister, delivered against the background of a loving mother's attempt to placate both son and daughter while loving each and sympathizing with both. Linda, the love-interest in the piece, is every American boy's ideal of a capable, fun-loving girl—just as Red and his sister and mother are every family's idea of what an ideal American family should be.

Coming Events

(Continued from Page 12)

FLORENCE RICHARDSON, dance-band conductor, now appearing with her orchestra at 1101 Whitehall, in New York, is heard over an NBC-WJZ network, in a new series of dance programs, weekly at 12:30 a. m.

Wednesday, Feb. 6

RICHARD WHITNEY, President of the New York Stock Exchange, will broadcast two talks on the Exchange and its purposes, over an NBC-WJZ network at 7 p. m., and at the same time Feb. 13, 13.

JOHN CHARLES THOMAS will return to the air for another series of recitals at 9:30 p. m. over an NBC-WJZ network, replacing JOHN McCORMACK.

Philadelphia City Symphony Orchestra, conducted by DOCTOR THADDEUS RICH will be heard at 10:30 p. m. over an NBC-WJZ network.

One Man's Family, heard at 10:30 p. m. over NBC-WJZ network, will vacate the airwaves, effective today.

Saturday, Feb. 9

A 100-piece symphony orchestra and soloists of the Cincinnati Conservatory of Music will broadcast the last of three hour-long concerts over the CBS-WABC network at 11 a. m., under the direction of ALEXANDER VON KREISER.

Mickey of the Circus, a special dramatic sketch, will be presented over the CBS-WABC network from 2:30 to 3 p. m.

JESSE CRAWFORD'S Musical Diary, a new series heard Saturday afternoons over an NBC-WJZ network at 5:30 p. m., presents the pipe organ virtuoso with the Songfellows Quartet and a guest artist.

ART DICKSON, baritone, and CHARLES MORGAN, pianist, who deliver a variety of fascinating facts in between songs over WABC on Mondays through Fridays at 8 a. m., will be heard over the Columbia network on Saturdays in a new series from 5:45 to 6 p. m.

The oft-debated question whether Englishmen and Americans speak the same language, will be broadcast by authorities on speech for the respective countries in a two-day discussion from London and New York over an NBC-WJZ network at 7:30 p. m. S. P. B. MAIS, well known literary editor of London newspapers, will defend the English interpretation, while the American idiom will be championed by DOCTOR CABEL GREET, editor of *American Speech*.

California Melodies will be heard at a new time, 10:30 to 11 p. m., over a two-coast CBS-WABC network.

Sunday - Continued

8:45 p.m.	10:00 p.m.	11:15 p.m.
Y.N.—Legal Fraternity of Gamma Eta Gamma: WAAB WORC	NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.: WEAF WGY WEEL WCHS WVIC WJAR WBEN WTAG WLW	WBZ—Beacon Mixed Quartet WFAN—Local News WHAM—Ray Berry, organist WICC—News WNAC—Little Jack Little's Orchestra
★ NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeus, tenor; Men About Town, trio; Karhel Carlay, blues singer; Jerome Mann, impersonator; Andy Bonnell's Orch.; Carmella Forstle, mezzo-soprano, guest: WEAF WGY WVIC WCHS WJAR WTAG	CBS—Wayne King's Orch.: WABC WDRS WAAB WOKO WBL WKWB Y.N.—Amateur Night: WEAN WGR—Drama Workshop WRG—Chapel Echoes WLB—Melody Pictures WOR—Leo Reisman's Orchestra WORC—Beauty That Endures	WOR—Moonbeams, girl's trio WSYR—The Midnight Hour 11:30 p.m. NBC—News; Josef Cherniavsky's Orch.: WEAF WEEL WJAR WTAG WGY WCHS WVIC NBC—Emil Coleman's Orch.: WJZ WBL WBEN—News; Heart of Home Hour WLW—Rudy Bundy's Orch. WOR—Dance Orchestra 11:45 p.m. CBS—Leon Belasco's Orchestra: WABC WFBL WORC WFEA WLBZ WICC WKWB WOKO WAAB WHAM—Emil Coleman's Orch. (NBC) WOR—Florence Richardson's Orchestra 12:00 Mid NBC—Abe Lyman's Orchestra: WEAF WGY WJAR CBS—Cab Calloway's Orchestra: WABC WGR WOKO WNAC WFBL WICC WEAN NBC—Freddie Berner's Orch.: WJZ WBL WLW 12:15 a.m. CBS—Gus Arnheim's Orchestra: WABC WOKO WGR WEAN WNAC WICC WFBL WOR—Burt King's Orch. 12:30 a.m. NBC—Don Pedro's Orch.: WEAF WGY WJAR CBS—Frank Dalley's Orchestra: WABC WOKO WNAC WEAN WFBL WICC NBC—Stan Myers' Orch.: WJZ WBL WLW WOR—Julie Winer's Orchestra 1:00 a.m. WLW—Jack Spry's Orchestra
★ NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBL WHAM WSYR WLW Y.N.—Opera Orch.: WAAR WBEN—'Nine O'Clock Show' WBEI—Variety Program WOR—Happy Halls Housewarming 9:30 p.m. NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WEEL WCHS WGY WTAG WJAR WBEN ★ NBC—Walter Winchell, gossip: WJZ WBL WHAM WBL WLW WOR—Choir Invisible WTIC—Merry Madcaps 9:45 p.m. NBC—Adas of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lock & Joseph Bell: WJZ WHAM WBL WSYR Y.N.—News: WAAB WICC—Concert Airs WLW—Unbroken Melodies	NBC—Pekens Sisters trio: WJZ WSYR WBL WHAM—Medical Society Program WORC—Mobawk Trailers 10:30 p.m. NBC—Musicians' Emergency Relief Prgm.: WEAF WBEN WTAG WCHS WVIC WGY CBS—Musicians' Emergency Relief Fund Prgm.: WABC WFBL WORC WFEA WLBZ WICC WKWB WOKO WAAR NBC—Musicians' Emergency Relief Fund Prgm.: WJZ WBL WHAM WSYR WBHC—Old-Fashioned Amateur Night WEEI—Musical Program WGR—Harold Austin's Orchestra WJAR—Benny Weeks' Orch. WLW—Estelle Liebking's Opeck Miniatures WOR—Musicians' Emergency Relief Fund Program 11:00 p.m. NBC—Musicians' Relief Prgm.: WEEL WJAR Y.N.—News: WLBZ WEAN WICC WNAC WORC WKWB—Rock Home Hour WLW—News; Tea Leaves and Jade, drama WOR—Current Events	

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Programs for Monday, February 4

Star ★ Indicates High Spot Selections

<p>8:00 a.m. NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wiseman, baritone; Lowell Patton, organist & director; WJZ WBZ CBS—Musical Postmen; Artells Dickson, vocalist & Charles Tourette, pianist; WABC WFBL NBC—Bradley Kincaid; WEAF WFSB WJAR WTIC WTAG WBLN WLW Y.N.—News; WORC WEAN WICC WAAB WLBZ WDRB—The Shopper's Special WELI—Current Events WGY—Musical Clock WHAM—Kindly Thoughts WHCC—Morning Smile WNAC—Shopping Around the Town WOKO—Musical Clock WOR—Mark Hawley, current events WFOO—Mourning Musical Revue WSYR—Musical Clock</p>	<p>WGY—Musical Program WJAR—Shopper's Adventures WLW—The Jacksons, comedy WOR—Studio Orchestra</p> <p>10:00 a.m. NBC—News; Johnny Marvin, tenor; WEAF WTIC WTIC NBC—Josephine Gibson, hostess counsel; WJZ WBZ WSYR CRS—News; Harmonies in Contrast; WABC WKBW WICG WFEA WDRB WORC WFBL WAAB WLBZ WFNS—Little Jack Little's Orch. WU—News; Shopping Reporter WFEE—Parade of Fashion WGR—Comedy Capers WGY—News; Market Basket WHAM—Life's Shop Windows WJAR—News; Musical Program WLW—Mary E. Woods & Bailey Aston, vocalists WNAC—Buddy Clark WOKO—News; Market Reports WOR—Pure Food Hour</p> <p>10:15 a.m. NBC—Clara, in 1st. Em; WEAF WJAR WEEL WESH WGY WTIC WVEN WTIC WLW CBS—Kil and Gingers; WABC WOKO WNAC WEAN WFBL WGR NBC—Holman Sisters, piano duo; WJZ WHAM WZ WSYR Y.N.—Memory Lane; WAAB WICC WLBZ WDRB—Variety Musicale WKBW—Morning Melodias WORC—Ida Bailey Allen</p>	<p>10:30 a.m. NBC—Sweethearts of the Air; Green & de Rose with Bob Emery; WEAF WTIC WJAR WESH WTIC WVEN WGY WFEE CRS—Jack Fulton's Orchestra; WABC WDRB WEAN WKBW WOKO WFLA WNAC WFBL WLBZ WAAB NBC—Today's Children; WJZ WBZ WSYR WGB—Music Harmony WHAM—Mrs. Thelma Buyer WHCC—Christian Science Program WLW—Live Stock Reports; news</p> <p>10:45 a.m. NBC—Joe White, tenor; WEAF WESH WTIC WTIC WJAR WVEN CBS—Mrs. Wings of the Cabbare Path; WABC WFEA WOKO WFLA WKBW WDRB WORC WICC WLBZ NBC—News; Viennese Sextet; WJZ WAAB—Phantom Fingers WBZ—News; Musicale WEAN—Ida Bailey Allen WFEE—Bridge Points WGR—Shopping News; Live stock; Weather WGY—The Vagabonds, male trio WHAM—News, Radiograms WLW—Nora Beck Thumann, vocalist WNAC—Dental Clinic of the Air WSYR—Little Jack Little</p>	<p>11:00 a.m. NBC—Navy Band; WEAF WGY WTIC WVEN WJAR WVEN WTIC NBC—The Hoorsymonars; WJZ WSYR WAAB—Martha Lee's Cooking School WRZ—Women's Club News WFEE—Friendly Kitchen WHAM—Contract Ridge Talk WJZ—Town Topics WLW—Fed. of Women's Clubs WU—Neil Vinick, beauty talk</p> <p>11:15 a.m. ★ NBC—Tony Wons, philosopher; WJZ WBZ WSYR CRS—Census Gates & Jimmie Briefly WABC WOKO WFLA WKBW WLRZ WDRB WEAN WNAC WORC WAAB—Shopping with Dorothy Hean WHAM—40th Man Sunshine WLW—Johanna Grosse, organist WGR—Frank and Flo, songs</p>	<p>11:30 a.m. NBC—Gen. Hecker's Orch.; WJZ WSYR WLW WJZ—Farm Forum WEAN—Fed. of Women's Clubs WHAM—Home Bureau Talk WICC—Melody Sweethearts WOKO—La sving at the World WOR—The Lampfighter; Dr. Jacob Tarshish WTAG—Pediment Church</p>	<p>11:45 a.m. CBS—Wallace Butterworth, Gos- sop Behind the Microphone; WABC WOKO WKBW WDRB WFLA WNAC Y.N.—Melody Sweethearts; WLW WHAM—George Hessberger's Orch. (NBC) WOR—Frank Biardish, baritone; Orchestra WORC—Mixing Melodies</p>	<p>Afternoon 12:00 Noon WRC—Story of Mary Marlin; WEAF WEEL WTIC WJAR WVEN WGY WSH WTIC CBS—Voice of Experience; WABC WNAC WDRB WEAN WIRI WGH NBC—Flora & Hall; WJZ WHAM Y.N.—Noon Day Musicale; WABC WAAB WFEA WICC WRZ—Views of the News WKBW—Ocean Recital WLW—Mary Alcott, vocalist WOKO—German Program WOR—Current Events WSYR—Song Rambler</p>	<p>12:15 p.m. NBC—Honeydew & Sassafras; WEAF WTIC WEEL WTIC WJAR WVEN WSH CBS—The Gumps; WABC WGR WDRB WOKO WEAN WNAC NBC—Rennett System, trio; WJZ WSYR WHAM WRZ—Weather, temperatura WGY—The Banjoists WIC—Ed Neary, tenor WKRW—Market Reports WLW—Noonday Musicale WLBZ—Stock & Market Reports WOR—Mrs. Reilly's Common Sense WORC—On the 12-15</p>	<p>12:30 p.m. NBC—Merry Melodias; Cloulier's Orch.; WEAF WTIC CBS—Five Star Jinx, diazo- graph sketch; WABC WKBW WNAC WFBL WLW NBC—Nat'l Fats & Home Hour; WJZ WBZ WSYR WHAM WLW WAAB—Farm and Garden Chat WBZ—Paul Small; News WSH—H. No. Highlights WU—The Ad Liner WEI—Stock & Market Reports WGR—Bullado Home Bureau Prog. WGY—Farm Program WJAR—Good Eyesight WLBZ—Salon Gems WOKO—Popular Dance Program WOR—Marjorie Harris, contralto WDRB—Heralding the News WTAG—Market Report; Farm Flashes</p>	<p>12:45 p.m. ★ CBS—Int'l Broadcast from Paris; Schipparelli Fashion Show Opening; WABC WOKO WLBZ WGB WFBL WOKO WEAN WAAB WFEA WVEN—Stock & Commodity Re- ports WESH—News; Weather WFEE—A Bit of This and That WJAR—Household Chats WKBW—Souvenir of Song WNAC—Shopper's Exchange WOR—Heat Waves, vocal trio WTAG—Merry Madcaps (NBC)</p>	<p>1:00 p.m. NBC—Markets & Weather; WEAF CBS—Duke Messner's Orchestra; WABC WGR WFEA WFBL WOKO WDRB NBC—Two Hearts in Song; WESH WJAR Y.N.—La Esala Program; WAAB WEAN WICC WBLN—Farm Service WGY—Rag and Ragtime WKRW—Consumers League WLBZ—Noonday Revue WOR—New Jersey Club Women WORC—Matinee WHCC—Marc Williams, singing cowboy</p>	<p>1:15 p.m. NBC—Peggy's Doctor, sketch; WEAF WGY WEEL WTIC WBLN WTIC WSH WTIC CBS—Allan L. L. L. Orch.; WABC WFEA WFBL ★ CBS—Eddie & Fannie Cava- nagh; WGR WNAC WDRB—Carlotta Grimm, pianist</p>	<p>WKBW—Musical Jigsaws WOKO—News WDRB—Resume of Hauptmann Trial, Gairol Heaster</p> <p>1:30 p.m. NBC—Fatum on Character Build- ing; Rev. Edw. Roberts Moore, Prof. Howard W. Le Bond, speakers; WEAF WIR WSH WJAR WVEN WJAG CBS—Allen Laster's Orchestra; WABC WLR WAAB WDRB WOKO NBC—Words & Music; Maude Muller; Charles Sears, tenor; WJZ WSYR Y.N.—News; WNAC WORC WLBZ WICC WEAN WBZ—Home Forum WFEE—Kitchen of the Air WGY—Dorothy Dinsdale, supra- soloist WHAM—School of the Air WABW—London Capers WJW—Johnnie Barkash's Or- chestra WOR—Dorothy's Theater Club</p>	<p>1:45 p.m. CBS—Pat Kennedy, tenor; Art Kassell's Orch.; WABC WNAC WFBL WGR Y.N.—Lullaby Music; WORC WLRZ WDRB WAAB—String Ensemble WFEE—Erwin Gluckman's Orch. WBZ—Words & Music (NBC) WLAN—Around the Town WGY—The Southerners WHCC—Something for Everyone WICC—The Shopper's Matinee WKRW—Variety Program WLW—Ben Pollock's Orch. WOKO—Consumer Facts WOR—Jerry Marsh, tenor WSYR—Miller String Trio</p>	<p>2:00 p.m. NBC—Revolving Stage; WEAF WTIC WSH WJAR WTIC WVEN CRS—Marie, Little French Pro- cess; WABC WNAC NBC—Music Gold; Lesser Known Compositions of the Great Composers; Samuel Bar- bee, American composer, guest; WJZ WSYR Y.N.—Perry Beard's Orch.;</p>	<p>2:15 p.m. CBS—Romance of Helen Trent; WABC WNAC Y.N.—Health Talk; WICC WAAR WORC WLBZ WDRB—Dixie Revelers WDRB—Evelyn Stein & Mitch Lucas, songs WEAN—Agnes MacDonald, songs WGR—Movie Broadcast WGY—Household Chats WHAM—School of the Air WIRZ—To be announced WOR—The Melody Singer</p>	<p>2:30 p.m. CBS—School of the Air; History (H. S. Smith, English Colou- ist, in America); WABC WNAC WDRB WGR WEAN WDRB WOKO WFBL WLBZ WILA WORC NBC—Revolving Stage; WGY WEEL WAAB—Donald Van Wart, pian- ist WVEN—Dollars and Sense WBZ—Home Forum Cooking School WHAM—Silver Strains (NBC) WKRW—Pop Concert WOR—Women's Hour; Martha Desoe</p>	<p>2:45 p.m. NBC—Invioe Kennedy, tenor; WJZ NBC—Mario Corzi, baritone; WEAF WTIC WEEL WTIC WJAR WVEN WGY WAAR—News WESH—Mid Day Varieties WHAM—Art Talk WSYR—The Bible's Forgotten Men</p>	<p>3:00 p.m. NBC—Vic & Sade; WEAF WEEL WGY WSH WTIC WTIC WBLN WJAR WLW CBS—Cubana Wiggle; WARC WOKO WNAC WDRB WEAN WFBL WFEA WGR WICC WIRZ WORC ★ NBC—Radio Gold; "Old Words & New Music," drama- tic sketch; WJZ WSYR WBZ WHAM WAAB—Charles Denner's "Lit- tle Journeys in Music" WKBW—Matinee Moods WOR—Choir of the Air</p>	<p>3:15 p.m. NBC—Ma Perkins, sketch; WEAF WEEL WSH WTIC WGY WTIC WVEN WLW WJAR—Gables in Music WDRB—Afternoon Musical Revue</p>	<p>3:30 p.m. NBC—Dramas come True; WEAF WSH WGY WJAR WBLN WTIC WEEL WTIC WLW WAAB—Harry E. Rodgers at the Casino WKBW—Dance Orchestra WIRZ—Radio Garden Club</p>	<p>3:45 p.m. NBC—Dr. Bazzard Dodge, "The Sea World Awakens the Old"; WEAF WSH WVEN WTIC WLW WEEL WGY Y.N.—Organ Recital; WDRB WAAB WLBZ WICC WKBW—George Baker, tenor WLBZ—Girls Trio WOKO—Musical Scrap Book WOR—Ralph Grossverner, tenor WU—Harriet Lee & Lester Ludke</p>	<p>4:00 p.m. NBC—Woman's Radio Review; WEAF WTIC CBS—The Little House Family; WABC WOKO WDRB WGR WFBL WIRZ WFEA WGR WORC WICC NBC—Betty & Rob; WJZ WBZ WGY WHAM WSYR WJAR WBLN WTIC WSH WAAB—Hits and Encores WFEE—Stock Quotations WKRW—Variety Program WLW—Jeanette Macy & Bob Nolan, vocalists WNAC—The Municipal Forum WOR—Robert Bend, "Town Talk" Orchestra</p>	<p>4:15 p.m. NBC—Fast & Drunk; WHAM WRZ WSYR NBC—Songs & Stories; WJZ CRS—"Lips" Walter's Rhythm Club; WABC WIRZ WOKO WNAC WDRB WFEA WORC WGR WIC WFBL NBC—Woman's Radio Review; WGY WJAR WTIC WSH WVEN—Stock & Commodity Re- ports WEAN—Lucy Lee's Sunshine Period WFEE—Richmond Minton, bari- tone WKRW—Variety Program WLW—Betty & Rob, drama WIRZ—Eddie Conners, banjoist</p>	<p>4:30 p.m. NBC—Montant Hall; Screen Plays & Players; WEAF WTIC WJAR WTIC WSH WGY WLBZ WDRB WGR WFEA WGR WGR WIC WFBL NBC—Woman's Radio Review; WGY WJAR WTIC WSH WVEN—Stock & Commodity Re- ports WFEE—Richmond Minton, bari- tone WKRW—Variety Program WLW—Betty & Rob, drama WIRZ—Eddie Conners, banjoist</p>	<p>4:45 p.m. NBC—The Lady Next Door; WEAF NBC—Jules Lande's Ensemble; WJZ NBC—Songfellow; WSH WTIC WU—Life of Mary Solticini; WOR WNAC WLW WGY—Lute Rios Club WGY—What's New to the Berk- shire WHAM—Bob Hessinger, pianist WHCC—Variety Program WSYR—C.C. Program WLBZ—John Parker & Orch. WOR—Science in Your Home," Dr. Kurt Haester</p>	<p>NR—Al Pearce's Gang, variety show; WJZ WHAM Y.N.—Baseball School, Jack On- slow; WDRB WNAC WICC WEAN WORC WBZ—News WU—Pop Concert WGY—Lang Sisters WLBW—Career Capers WLBZ—Topics of the Day WLW—Dorothy Ponce, blues singer WOKO—Concert Miniatures WOR—Garnett Marks, Current Events WSYR— Syracuse University</p>	<p>5:15 p.m. NBC—Tom Mix, straight Shoot- ers; WEAF WGY WSH WSH WU—WJZ WJAR WVEN WJZ CRS—Happy; WABC WOKO WAAB WGR WDRB WEAN WFBL NBC—El Cid, Spanish Revue; WJZ WHAM Y.N.—Favorite Singers; WNAC WU WBZ—Agnes Leonard News WFEA—Lenny Harrison WIC—Big Die Stories, male quartet WLB—Rhythm Girls, trio WSYR—Oncology Health Ass'n</p>	<p>5:30 p.m. NBC—George Sterling's Orch.; WEAF WGY WSH CRS—Jack Armstrong; WABC WOKO WDRB WGR WLBZ WLBZ—Singing Lady; WJZ WBZ WLW WHAM Y.N.—Melody Mart; WAAB WLBZ Stories of the Dictionary; WSH WTIC Supper Time Story Man; WEEL WJAR WIC WEAN—To be announced WH—News WKRW—Rare Track Results WNAC—To be announced WOR—Adventures of Jack and Fritz WORC—Musical Memories WSYR—Red Tones</p>	<p>5:45 p.m. NBC—Clyde Tim Healy; WEAF WLBZ WSH WGY WEEL WVEN WJAR WTIC CRS—Betty, Beethoven songs; WABC WNAC WFEA WKBW WAAB WLRZ NBC—Ocean Avenue; WJZ WBZ WHAM WDRB—To be announced WEAN—Variety Program WLB—Lute High Anne WICC—Antiques Program WLW—Jack Armstrong WOKO—Variety Program WOR—Adventures of Jimmy Al- len WSYR—Δ Meditation</p>	<p>6:00 p.m. NBC—Navire Cucari's Orch.; WEAF WJAR WTIC NBC—Army Band; WJZ CBS—Buck Rogers; WABC WKBW WAAB WOKO WFBL Y.N.—News; WNAC WU WLBZ WEAN WIC WVEN—News; Household Re- views WBZ—Ray Jones WSH—Variety Program WDRB—songs of the Volin WFEE—The Evening Tattler WGR—Junior Spots WGY—High Priests of Harmony WHAM—Sport Review WLW—Stamp Club of the Air WGR—Cure Don WSYR—Schmidt's WTIC—Wrightsville Clarion</p>	<p>6:15 p.m. NBC—"The Desert Kid"; WEAF WTIC CRS—Bully, Beaton & Sunny Jinx; WABC WAAB WOKO WDRB WEAN WFBL WGR WLBZ James Allen's Adventures; WBZ WGY WVEN—Novelty Favourite WU—Six Fifteen Review WHAM—Prelude Fantasies; Curt Packer, humorist WIC—Memory Song Man WJAR—Evening Melodies WKRW—The Luteo Hour WLW—Rachel of Song WNAC—Melody Limited WORC—Modern Melodies WSYR—Message Man</p>
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By Charles A. Morrison

(Time Shown Is Eastern Standard. Figures In Parentheses Denote Megacycles, or Thousands of Kilocycles)

NOW picturesque Hungary, one of the political hot spots of Europe, throws its hat into the ring and has joined the ever growing group of countries putting on empire broadcasts, made internationally famous through the pioneering of Daventry, England; Pontoise, France, and Zeesen, Germany.

Powerful 20,000-watt short-wave transmitters have been erected at Szekesfehervar (try that on a sore throat) near Budapest, using the calls of HIAS and HAT respectively. HAT (5.4) may be heard Monday nights from 8 to 9 p. m. and HIAS (15.37) may be heard Sunday mornings between 8 and 9 a. m.

One of the first listeners to report the new HIAS is Paul Dilg, of Evanston, Illinois, who say HIAS comes in weak in the Chicago area about 8:30 a. m. and gradually improves in volume until sign-off at 9.

Mr. Dilg also informs that LKJ1 of Oslo, Norway, gives its latest schedule as 5 to 8 a. m. on 9.54 megs and from 10 a. m. to 6 p. m. on 6.13 megs.

OUR Berlin correspondent, A. A. Guliland, sends the following schedule of hours and frequencies for Zeesen during the month of February:

Table with 5 columns: Call, Megs, Hours, Directed to, and various radio call letters and frequencies.

Give Us the Byrd!

JUST one of those amusing incidents of short-waving. Few of us have ever thought of Little America as a summer resort, but last night (Jan. 23) as I listened to the news bulletin over GSA, Daventry, at 7:45 to 8 p. m., the announcer stated that at one point in Ontario a temperature of 73 degrees below zero had been reported.

I looked at the thermometer here. It registered six degrees below zero.

In New York City the worst snowstorm since the early eighties was in progress, so can you blame me for considering packing up my things and starting for Little America when Bill Haines, on the broadcast of the Byrd Party, reported a measly four degrees above zero?

FROM frozen Antarctica to the South Seas! Russell Bills, of Elkhart, Indiana, tells us that on Wednesday evening, January 16, KNRA, the Good Ship Seth Parker, was picked up at 10:29 p. m. on a wave length of 24.3 meters (12.44) working with Honolulu and KEN, San Francisco. They were testing different aeriels for directional effect. Sweeney gave the longitude and latitude, which Mr. Bills later calculated would place the ship about 3,000 miles south and 350 west of Hawaii, or 750 miles east of Samoa. The signal was full loudspeaker strength at start but faded completely at 11:03 p. m. Thus, KNRA is about 7,000 miles away.

Those listening to the American Hour from Rome on Wednesday evening, January 21, were treated to another famous opera from the Scala in Milan. Tito Schipa, Beniamino Gigli and other favorites from the Metropolitan are singing here. Opera lovers should not miss the American Hour from Rome. Tune in 2RO (6.08) Monday, Wednesday and Friday from 6 to 7:30 p. m.

A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing the so-called Miracles, is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this New Psychological Religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, to duplicate every work that the Carpenter of Galilee ever did-it believes and teaches that when He said, "the things that I do shall ye do also." He meant what He said and meant it literally to apply to all mankind, through all the ages.

Dr. Robinson has prepared a 6,000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force so dynamic in itself that all other powers and forces fade into insignificance beside it-how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this paper who writes him. If you want to read this highly interesting revolutionary and fascinating story of the discovery of a great Truth, just send your name and address to Dr. Frank B. Robinson, Dept. YR, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today-Copyright 1933, Dr. Frank B. Robinson.-Advertisement.

Richard Himber and His Studebaker Champions with Joey Nash logo.

MONDAY 8:00 Eastern P.M. Standard Time. NBC including WEAF-WGY-KYW -WEEI-WTIC-WJAR-WTAG-WCSH-and Coast to Coast Network

MONDAY Chappel Bros., Inc. Present LITTLE JACKIE HELLER "Dynamic Star of Radio" and Harry Kegen's Orchestra In behalf of KEN-L-RATION and KEN-L-BISKITS The Energizing Foods for your Dog WBZ 10 P.M. E.S.T. Every Monday Evening on NBC Blue Net.

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- 6:30 p.m. NBC-News; Carol Deis, songs: WEAF WTAG CBS-The Shadow; News: WABC WDRG WOKO WEAN WFBL WORC WKWB WAAB NB1-News; Three X Sisters: WJZ WBEN-Sports Review WBZ-News; Weather, temperature; WCSH-Markson Brothers WEEI-Musical Turns WGR-Sports Column WGY-News; Evening Brevities WHAM-Adv. of Jimmie Allen WJAC-Melody Limited Express WJAR-News; Musical WLBZ-Paul Barrow's Old Times WLW-Bob Newhall, sportsman WRB-Resume of Hauptmann Trial, Gabriel Heatter WSYR-Musical Revelries WTIC-News; Gems from Memory

- WTIC-Ask Me Another 8:00 p.m. NBC-STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist: WEAF WJAR WEEI WGY WCSH WTAG WTIC WBEN KYW NBC-Jan Garber's Supper Club: WJZ WBZ WHAM WSYR WLW CBS-"Diane & Her Life Saver," musical comedy starring Rhoda Arnold, soprano; Alfred Drake, baritone; Wall & Griggs, soprano: WABC WNAC WDRG WOKO WEAN WFBL WGR Y. N.-Paul Sherry, Viola D'Amore, virtuoso: WAAB WORC WTIC-Sports Review WKBW-Roy Wilhelm, pianist WLBZ-Club Revels WOR-The Lone Reiner 8:15 p.m. CBS-Edwin C. Hill, the Human side of the News, WABC WOKO WNAC WDRG WFBL WEAN WGR Y. N.-College & Home Institute: WAAR WICC WORC WKBW-Children's Aid Society WLBZ-Schumann Club Recital 8:30 p.m. NBC-Gladys Swarthout, mezzo-soprano; William Daly's Orch.: WEAF WEEI WCSH WGY WBFM WTAG WJAR WIC WORC WLW CBS-Kate Smith's New-Star Revue; Jack Miller's Orch.; Time Ambassadors, guests: WABC WGR WOKO WDRG WEAN WFBL WNAC WICC WLBZ WFEA WORC NBC-Carefree Carnival: WJZ WBZ WSYR WAAB-Sons of Union Veterans Program WHAM-Pleasure Cruise WKBW-Air Mail Mystery WOR-Sid Garry, baritone; Orchestra 8:45 p.m. WKBW-Boy Scout Program WOR-The Rovers' Club 9:00 p.m. NBC-Harry Horlick's Gypsies: WEAF WTIC WEEI WCSH WGY WTAG WBEN WJAR CBS-Andre Kostelanetz's Orch.; Lucrezia Bori, Soprano; Vocal Ensemble: WABC WICC WDRG WOKO WNAC WLRZ WFBL WFEA WORC WEAN WRRV NBC-Greater Minstrels: WJZ WRZ WHAM WSYR WLW WAAB-Dance Orchestra WGT-Herb Straub's Ensigns WOR-The Witch's Tale, drama 9:15 p.m. WAAB-Harry F. Rodgers, organ 9:30 p.m. NBC-Princess Pat Players: WJZ WHAM WSYR WBZ NBC-Otto Harbach; Dramatic & Musical; Al Goodman's Orchestra; Guest Artists: WEAF WEEI WCSH WGY WJAR WREN WTAG WLW NBC-"The Big Show"; Block & Sully, comedians; Gertrude Niesen, vocalist; Lud Glas-kin's Orch.: WABC WNAC WOKO WFBL WEAN WKBW WDRG WICC WOIC WAAB-Newspaper Adventures WGR-The Income Builder WLW-Variety Revue WOR-Society of Genesee Dinner; Guest Speakers WTIC-The Travelers Hour 9:45 p.m. Y. N.-News: WAAB WGR-Wilhelm & George; Phil Henry, tenor WLBZ-Modern Melodies 10:00 p.m. NBC-CHAPPEL BROTHERS, Inc., Present Little Jackie Heller, tenor; Harry Kegen's Orch.: WJZ WHAM WBZ WSYR CBS-Wayne King's Orch.: WABC WDRG WFRB WEAN WKBW WORC WFBL NBC-Contented Prom.; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF WEEI WCSH WTIC WGY WJAR WBEN WTAG WSYR WGR-Jacques Renard's Orch.: WORC WLBZ WNAC WICC WGR-Harold Austin's Orch. WLW-Dramatized Coins 10:15 p.m. NBC-America in Music: WJZ WBZ

- WHAM-Courtland Manning, theater personalities WLW-Love Letters in the Air WOR-Irahn Eugene Reed WSYR-American Legion Prgm. 10:30 p.m. NRC-Nat'l Radio Forum: WEAF WGY WCSH WTAG WTIC CRS-Doctors, Dollars & Diseases; "The Future of Medical Care"; WABC WORC WFEA WIC WAB WLBZ WEAN WDRG WGR WOKO Beauty That Endures: WEEI WJAR WBEN-Lou Reese's Orchestra WHAM-Bandy Macdonald, Scotch songs WKBW-Mystery Flashes; Tonic Times WNAC-From the Professor's Note Book WSYR-America in Music (NBC) 10:45 p.m. NBC-Egon Petri, pianist: WJZ WSYR WHAM CBS-Fray & Braggiotti: WABC WOKO WLBZ WFEA WAAB WICC WORC WGR WFBL WBZ-Joe Rines' Orch. WDRG-Barn Danre WFEAN-The Melody Limited WEEI-Wm. Kahakalau's Hawaiian Orchestra WJAR-Dancing Melodies WKBW-Sports Highlights 11:00 p.m. NRC-Jack Denny's Orch.: WJZ WSYR NBC-To be announced: WEAF WTIC WCSH CBS-Glen Gray's Orch.: WABC WAAB WKBV Y. N.-News: WNAC WORC WLBZ WEAN WICC WBEN-News; Sports Review WBZ-Weather, Temperature WEEI-E. R. Rideout WGR-Dance Orchestra WGT-Debate; American Institute of Bankers WHAM-Tommy Tucker's Orch. WJAR-News; Musical Prgm. WLW-News; Salute of the States WOKO-News; Police News WDRG-Current Events WTAG-News; Musical Interlude 11:15 p.m. NRC-Jesse Crawford, organist: WEAF WCSH WTAG WTIC WEEI WJAR CBS-Glen Gray's Orch.: WFEA WOKO WLBZ WFBL WOKO WICC WBEN-Sports Review WBZ-Elliott Oaniel's Orch. WEAN-Local News WNAC-Land of Dreams WOR-Moonbeams, girls' vocal trio 11:30 p.m. NBC-Jolly Coburn's Orch.: WJZ WSYR WBZ WHAM WLW NBC-St. Louis Symphony Orch.; Vladimir Golschmann, conductor: WEAF WCSH WJAR WTAG WBEN WEEI CBS-Gus Arnheim's Orchestra: WABC WOKO WDRG WKBW WICC WORC WFEA WAAB WLBZ Y. N.-Imperial Varieties: WEAN WNAC WGR-Dance Orchestra WOR-Abe Lyman's Orchestra WTIC-Slumber Hour 11:45 p.m. CBS-Irmaie Kay's Orch.: WABC WICC WOKO WEAN WNAC WDRG WKRW WFEA WOIC WFBL WLBZ WAAB-Willard Alexander's Orchestra 12:00 Mid NBC-Henry King's Orch.: WJZ WSYR WBZ WLW CBS-Scott Fisher's Orch.: WABC WOKO WNAC WEAN WICC WKBW WFBL WGY-St. Louis Symphony Orchestra (NBC) WOR-Anthony Trini's Orch. 12:30 a.m. NBC-Art Kassel's Orch.: WEAF WGY WJAR WLW WEEI NBC-Jack Berger's Orch.: WJZ WSYR WBZ CBS-Claude Hopkins' Orch.: WABC WOKO WNAC WEAN WFBL WICC ABS-Betty Gould; WPRO WLW-Ben Pollock's Orch. WOH-Johnnie Johnson's Orch. 1:00 a.m. CBS-Leon Navara's Orch.: WABC WLW-Jack Sprigg's Orchestra

Programs for Tuesday, February 5

6:30 a.m.
 WLW—Top of the Morning
 WNAU—Sunrise Special, organ
 6:45 a.m.
 NBC—Health Exercises: WEAF
 WGY WBEN WEEI
 WLW—Prairie Symphony Orch.
 WOR—Musical Gym Clock
 7:00 a.m.
 WHZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WSC—Musical Clock
 WLW—The Nation's Family
 Prayer Period
 WTL—Morning Watch
 7:15 a.m.
 Y. N.—News: WNAC
 WLW—Morning Devotions
 7:30 a.m.
 NBC—Yoichi Hiroaka: WJZ
 CBS—Fred Feibel, organist:
 WABC WFBL
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—Farm News
 WJAR—Morning Melodies
 WLW—Rhythm Jesters
 WNAC—Joe Mitchell, baritone
 WOL—Vincent Sorcy's Orch.
 WSYR—Roll Out of Bed
 7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Herman & Bania: WEAF
 WGY WEEI WBEN
 WEAN—Melody Echoes
 WICC—Concert Airs
 WNAC—Songs of Yesteryear:
 Walter Kidder
 WSYR—Morning Devotions
 8:00 a.m.
 CBS—Musical Postmen: WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 NBC—Bradley Kinesid: WEAF
 WCHS WJAR WTIC WTAG
 WLW WBEN
 Y. N.—News: WORC WAAB
 WICC WEAN
 WDH—The Shoppers' Special
 WEEL—E. B. Rideout
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WLW—On the Air, News
 WNAC—Shopping Around the
 Town
 WOKO—Musical Clock
 WOR—Mark Hawley, current
 events
 WSYR—Musical Clock: News
 8:15 a.m.
 NBC—Wm. Meader, organist:
 WJZ WBZ WHAM
 NBC—Don Hall Trio: WEAF
 WBEN WTAG WLW WJAR
 WTIC
 Y. N.—Morning Watch WAAB
 WICC
 WCHS—Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping
 Service
 WLWZ—Weather, Temperature
 WOR—Oance Music
 WOHC—Musical Time Table
 8:30 a.m.
 NBC—Cheerie: WEAF WGY
 WTAG WJR WEEI WCHS
 WBEN WJAR WTIC WLW
 CBS—Salon Musicale: WABC
 WFBL
 Y. N.—Phantom Fingers: WAAB
 WNAC
 WHZ—Weather, temperature
 WICC—The Shoppers' Exchange
 AIBZ—Thoughts for the Day
 WBZ—News: Fed. Housing
 WGR—Nancy's Shopping News
 WGY—Bag and Baggage
 WHAM—News: Radiograms
 WLW—Jack Berch's Orch.
 WNAC—Dental Clinic of the Air
 11:00 a.m.
 CBS—Rhythm Roundup: WABC
 WDRS WNAC WORC WFEA
 WEAN WLW
 NBC—The Honeybees: WJZ
 WSYR WHAM
 NBC—Galaxy of Stars: WBEN
 WGY
 CBS—Mary Lee Taylor: WKBW
 WAAB—Fashion Period
 WBZ—Diana Revolvers
 WEEI—Friendly Kitchen Prgm.
 WICC—Polish Program
 WOKO—Laughing at the World
 WOR—Adelaide Van Wey, songs
 11:15 a.m.
 NBC—Your Child, Dr. Ella Op-
 penheimer: WEAF WEEI WGY
 WTAG WBEN WJAR WCHS
 WTIC
 CBS—Current Questions Before
 Congress: WABC WOKO
 WDRS WNAC WFEA WKBW
 WEAN WORC WLW WFBL
 NBC—Tony Wons: WJZ WBZ
 WSYR

9:15 a.m.
 NBC—Richard Leibert, organist:
 WCHS WBEN WEEI
 WHAM—Breakfast Club (NBC)
 WJAR—Morning Devotions
 WLW—Music by Olivane
 WOR—Home Town Boys, vocal
 trio
 9:30 a.m.
 NBC—Eva Taylor, songs: WEAF
 WBEN WTIC
 Y. N.—Homemakers' Council:
 WCHS WEEI WJAR WTAG
 WGR—Just Sue
 WGY—Little Jack Little's Orch.
 WKBW—Happy Days (CBS)
 WLW—Talk: Arthur Chandler,
 Jr., organist
 WOR—Salon Orchestra
 9:45 a.m.
 NBC—Allen Prescott, Wile Saver:
 WEAF WTAG WCHS
 WJAR WTIC WEEI
 WBEN—Sally Works' Column
 WGR—Pinto Pete
 WHAM—Household Program
 WLW—The Jacksons, comedy
 WOR—Rutgers University, Home
 Economics
 10:00 a.m.
 NBC—Smack Out: WJZ WBZ
 WSYR
 NBC—News: Johany Marvin,
 tenor: WEAF WBEN WTIC
 CBS—News: Music Masters,
 male quartet: WABC WDRS
 WFBL WKBW WICC WAAB
 WORC WFEA WLW
 Y. N.—Cooking School: WEAN
 WNAC
 WCHS—News; Shopping Reporter
 WEEI—News; Parade of Fashion
 WGR—Little Jack Little's Orch.
 WGY—News; Market Basket
 WJAR—News; Musical Prgm.
 WLW—Jean Boaz, blues singer
 WOKO—News
 WOR—Pure Food Hour
 WTAG—News; Organ
 10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEAF
 WTIC WJAR WBEN WTAG
 WEEI WGY WCHS WLW
 CBS—Bill & Ginger: WABC
 WFBL WOKO WGR
 NBC—Edward MacHugh: WJZ
 WBZ WHAM
 Y. N.—Song Album: WAAB
 WICC WORC
 WDRS—Al White, vagabond
 pianist
 WKBW—Pinto Pete
 WLWZ—Shoppers Variety Prgm.
 WSYR—Mrs. Hamilton White,
 Jr.
 10:30 a.m.
 NBC—Morning Parade: WEAF
 WJAR WEEI WTAG WGY
 WTIC
 CBS—Jack Fulton's Orchestra:
 WABC WICC WOKO WNAC
 WDRS WFEA WFBL WGR
 WEAN WLW WAAB
 NBC—Today's Children: WJZ
 WBZ WSYR
 WBEN—Maurice Nicholson, or-
 ganist
 WCHS—Melody Time
 WHAM—Mrs. Thelma Boyer
 WKBW—Katherine Norton Britt
 WLW—Livestock Reports; News
 10:45 a.m.
 NBC—News: Viennese Sextet:
 WJZ WSYR
 CBS—Mabson Ensemble: WABC
 WKBW WOKO WDRS WORC
 NBC—Morning Parade: WCHS
 WAAB—Your Favorite Quartet
 WBZ—News; Fed. Housing
 WGR—Nancy's Shopping News
 WGY—Bag and Baggage
 WHAM—News: Radiograms
 WLW—Jack Berch's Orch.
 WNAC—Dental Clinic of the Air
 11:00 a.m.
 CBS—Rhythm Roundup: WABC
 WDRS WNAC WORC WFEA
 WEAN WLW
 NBC—The Honeybees: WJZ
 WSYR WHAM
 NBC—Galaxy of Stars: WBEN
 WGY
 CBS—Mary Lee Taylor: WKBW
 WAAB—Fashion Period
 WBZ—Diana Revolvers
 WEEI—Friendly Kitchen Prgm.
 WICC—Polish Program
 WOKO—Laughing at the World
 WOR—Adelaide Van Wey, songs
 11:15 a.m.
 NBC—Your Child, Dr. Ella Op-
 penheimer: WEAF WEEI WGY
 WTAG WBEN WJAR WCHS
 WTIC
 CBS—Current Questions Before
 Congress: WABC WOKO
 WDRS WNAC WFEA WKBW
 WEAN WORC WLW WFBL
 NBC—Tony Wons: WJZ WBZ
 WSYR

Star ★ Indicates High Spot Selections
 WAAB—Shopping with Dorothy
 Dean
 WHAM—Old Man Sunshine
 WICU—Tuna Topica
 WLW—Talk, Johanna Groves, or-
 ganist
 WOR—Frank and Flo, songs
 11:30 a.m.
 NBC—Three Shades of Blue:
 WEAF WGY WTIC WCHS
 WJAR WBEN WTAG
 CBS—Navy Band: WABC WEAN
 WFBL WORC WDRS WFEA
 WKBW WNAC WLW WOKO
 NBC—Marine Band: WJZ WBZ
 WSYR WHAM WOKO WLW
 WEEI—Del Castillo, organist
 WOR—Rabbi Jacob Tarshish
 11:45 a.m.
 NBC—Keenan & Phillips, piano
 duo: WEAF WBEN WJAR
 WTIC WGY
 WCHS—Views of the News
 WNAC—Real Life Stories
 WOR—Tom Oavin, tenor; Orch.
 WTAG—Raymond Morin, pian-
 ist (NBC)
 Afternoon
 12:00 Noon
 NBC—The Story of Mary Marlin:
 WEAF WEEI WTAG WJAR
 WBEN WCHS WGY WTIC
 CBS—Voice of Experience:
 WABC WNAC WORC WEAN
 WFBL WGR
 Y. N.—Noon-Day Musical:
 WORC WAAB WICC
 WKBW—Organ Recital
 WLWZ—American Legion
 Speaker
 WLW—Rez Griffith, vocalist
 WOKO—Italian Program
 WOR—Current Events
 12:15 p.m.
 NBC—Honeyboy & Salsaras,
 comedy team: WEAF WTIC
 WTAG WJAR WBEN WCHS
 WEEI
 CBS—The Gumps: WABC
 WOKO WGR WDRS WEAN
 WNAC
 WBZ—Weather; Temperature
 WGY—Musical Program
 WKBW—Elsa Lamb, songs
 WCCW—Market Reports
 WLWZ—Noon-day Revue
 WLW—River; Market & Live-
 stock Reports
 WOR—Hal Beckett, organist
 WORC—On the 12:15
 WSYR—Current News
 12:30 p.m.
 NBC—Nat'l Farm & Home Hour:
 WJZ WHAM WSYR WBZ
 WLW
 NBC—Merry Madcap: WEAF
 WTIC
 CBS—“Five Star Jones,” dra-
 matic sketch: WABC WKBW
 WFEA WLW WEAN WNAC
 WAAB—Farm and Garden chat
 WREN—News Flash, Weather
 Report
 WCHS—Hi-noon Highlights
 WDRS—The Ad-Liner
 WEEI—Market Reports
 WGR—Oklahoma
 WGY—Farm Program
 WJAR—Markets; Musical Prgm.
 WOKO—Popular Dance Program
 WOR—Mona Low, songs
 WTAG—Farm Flashes
 12:45 p.m.
 NBC—Merry Madcap: WTAG
 CBS—Arthur Warren's Orch.:
 WABC WGR WAAB WORC
 WFBL WOKO WEAN
 WBEN—Stocks & Commodities
 WCHS—News; Weather; Farm
 Flashes
 WEEI—A Bit of This & a Bit
 of That
 WJAR—Farm Chat
 WKBW—Variety Program
 WLWZ—Mime Federation of
 Women's Club
 WNAC—Shoppers' Exchange
 WOR—The Scottish Minstrel
 1:00 p.m.
 NBC—Market & Weather Re-
 ports: WEAF
 CBS—George Hall's Orchestra:
 WABC WDRS WOKO WGR
 WFBL
 NBC—Geo. Duffy's Orchestra:
 WCHS WTIC
 Y. N.—La Reza Program: WAAB
 WICC WCCC
 WBEN—Farm Service
 WGY—The Yagabonds
 WJAR—Doc Whipple & Betty
 Schirmer

WBK—Buffalo Adv. Club
 WLWZ—Noon-day Revue
 WNAC—News
 WOR—Household Hints
 WORC—Matinee
 WTAG—News
 1:15 p.m.
 NBC—George Oulley's Orch.:
 WBCF WBEN WEEI WJAR
 WTAG
 ★ CBS—Riddle Gossip Club:
 WNAC WGR
 WDRS—Everett D. Dow, the
 Fact Finder
 WGY—The Southerners
 WOR—Resume of the Housp-
 mann Trial, Gabriel Heister
 WOKO—News
 1:30 p.m.
 NBC—Music Guild; Frank Black,
 director: WEAF WTIC WGY
 WCHS WJAR WBEN WTAG
 CBS—Father Velas' Ensemble:
 WABC WDRS WFBL WGR
 WAAB WOKO
 NBC—Words & Music: WJZ
 Y. N.—News: WNAC WLW
 WFEAN WICC WORC
 WEEI—New England Agriculture
 WEEI—Health Review
 WHAM—School of the Air
 WKBW—Comedy Capera
 WLW—Johnnie Burkhart's Or-
 chestra
 WOR—Bide Audley's Theater
 Club of the Air
 WSYR—Melody Hour
 1:45 p.m.
 CBS—Pat Kennedy, tenor; Art
 Kassel's Orch.: WABC WFBL
 WGR WNAC
 Y. N.—Luncheon Music: WORC
 WLWZ WDRS
 WAAB—String Ensemble
 WBZ—Words and Music (NBC)
 WEAN—Around the Town
 WEEI—Music Guild (NBC)
 WICC—The Shopper's Madame
 WKBW—Eileen Elaine, poetry
 WLW—Ben Pollack's Orch.
 WOKO—Trading Post Program
 WOR—Dance Orchestra
 2:00 p.m.
 NBC—Crossties Log of Day
 WJZ WSYR WBZ
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 Y. N.—Mixed Quartet: WAAB
 WLWZ WORC
 Pure Food Institute: WCHS
 WEEI WJAR WTAG WTIC
 WBEN—City Council
 WDRS—Oita Neubauer's Diplo-
 mats
 WGR—Air Mail Mystery
 WHAM—Civic Orchestra
 WICC—Yankee Mixed
 Quartet
 WKBW—Herb Straub's Ensigns
 WLW—Ohio School of the Air
 WOKO—Concert Master
 WOR—The Psychologist Says
 2:15 p.m.
 CBS—Romance of Helen Trent:
 WABC WNAC
 NBC—Music Guild: WEEI WTAG
 WCHS
 Y. N.—The Musical Mariners:
 WAAB WICC WLWZ WORC
 WEAN—Jimmy Murphy, song-
 WGR—Movie Broadcast
 WGY—Health Hunters
 WJAR—Melody Lane
 WOR—Memories; Solists
 WORC—To be announced
 WTIC—Daytime Dancers
 2:30 p.m.
 NBC—Concert Gema, direction
 Fred Schmitt; Jean Dickenson,
 soprano: WEAF WTAG
 CBS—School of the Air; Litera-
 ture (H. S.) "Fashion": WABC
 WOKO WNAC WDRS WCC
 WFBL WEAN WFEA WGR
 WLWZ WORC
 NBC—"The Goodbyes"; Gilbert
 & Sullivan, operetta; Harold
 Sanford's Orch.: WJZ WHAM
 WSYR
 WAAB—Donald Van Wart, pi-
 anist
 WBZ—Home Forum Cooking
 School
 WJAR—Housewives' Radio Ex-
 change
 WKBW—Carl Coleman, organist
 WOR—Women's Hour, Martha
 Deane
 WTIC—Daughters of Revolution
 change
 2:45 p.m.
 Y. N.—News: WAAB
 WBEN—Coast Ensemble
 WCHS—Mid-day Varieties
 WGY—Matinee Players
 WTIC—Marc Williams, singing
 cowboy

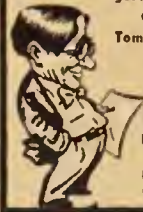
3:00 p.m.
 NBC—Vic & Sade: WEAF WEEI
 WGY WCHS WBEN WTIC
 WJAR WTAG WLW
 CBS—Detroit Symphony Orch. &
 Children's Concert; Victor
 Kolar, conducting: WABC
 WOKO WNAC WORC WGR
 WEAN WICC WFEA WFBL
 WORC WLWZ
 WAAB—Greater Boston Chorus
 WBZ—Madrinaires
 WKBW—World Oxytime Revue
 WOR—Afternoon Musical Revue
 3:15 p.m.
 NBC—Ma Perkins, sketch: WEAF
 WTIC WTAG WBEN WTIC
 WCHS WGY WLW
 WBZ—Rhythms and Cadences
 WHAM—Rocheater Civic Orch.
 WJAR—Souvenir of Song
 3:30 p.m.
 NBC—Willie Bryant's Orch.:
 WEAF WEEI WJAR WGY
 WTAG WTIC WBEN WLW
 NBC—Harvest of Song: WJZ
 WBZ WSYR
 WAAB—Harry E. Rodgers, or-
 ganist
 WCHS—Variety Program
 WKBW—Castles in Music
 WOR—Amateur Astron. Ass'n;
 Talk
 3:45 p.m.
 NBC—Song of the City, drama-
 tic sketch with Ina Phillips,
 Irene & Walter Wicker &
 Lucy Gilman: WLW
 ★ NBC—Nellie Revell at Large
 Interviews Morton Downey:
 WJZ WBZ WHAM WSYR
 Y. N.—Organ Recital: WICC
 WDRS WLWZ
 WBEN—Books of the Day
 WCHS—Willie Bryant's Orch.
 (NBC)
 WOKO—Musical Scrap Book
 WOR—Pauline Alpert, pianist
 4:00 p.m.
 NBC—Woman's Radio Review:
 WEAF WTIC
 CBS—Henry Bruce: America's
 Little House: WABC WOKO
 WNAC WGR WEAN WDRS
 WIC WFEA WFBL WORC
 WLWZ
 NBC—Betty & Bob, drama:
 WJZ WHAM WJAR WGY
 WBZ WTAG WBEN WSYR
 WCHS
 WAAB—Hite and Encores'
 WEEI—Stock Quotations
 WKBW—Musical Program
 WLW—Mary Alcott & Rex Gril-
 sith, vocalists
 WOR—Grace Panvlin, soprano
 4:15 p.m.
 NBC—Edna Odell, songs: WJZ
 WBZ WHAM WSYR
 CBS—Poetic Strings: WABC
 WOKO WNAC WEAN WDRS
 WGR WICC WFEA WORC
 WFBL WLWZ
 NBC—Woman's Radio Review:
 WGY WJAR WTAG
 WBEN—Stock and Commodity
 WCHS—Lette Stone
 WEEI—Professional Women's
 Club
 WKBW—Educational Feature
 WLW—Betty & Bob, drama
 WOR—Edna (Sus) Ross, songs;
 Orchestra
 4:30 p.m.
 NBC—The Jesters Trio: WEAF
 WGY WBEN WTIC WCHS
 WTAG
 CBS—Scrubbe Service; Prof. E.
 A. Spenser, "When the Past
 Broke its Silence": WABC
 WOKO WGR WNAC WEAN
 WDRS WFEA WICC WORC
 WFBL WLWZ
 NBC—Temple of Song: WJZ
 WHAM
 WBZ—Health Message
 WEEI—To be announced
 WHAM—N. Y. Congress of Par-
 ents & Teachers
 WJAR—American Legion Auxil-
 iary Program
 WKBW—Lonestone Cowboy
 WLW—Jeannine Macy & two pi-
 anos
 WOR—"Science in Your Home,"
 Dr. Kurt Harsler
 WSYR—String Orchestra
 4:45 p.m.
 NBC—Your Health, guest speak-
 er: WJZ WSYR
 NBC—The Lady Next Door:
 WEAF WEEI WJAR WTAG
 WCHS
 CBS—Dick Messner's Orch.:
 WABC WOKO WEAN WICC
 WDRS WFEA WORC WLWZ
 WJZ
 WBS—Life of Mary Sothern:
 WNAC WOR WLW
 WBEN—Uncle Ben's Club
 WBZ—Edwin Otis, baritone

Stamp Spotlight
 WGY—Stock Reports
 WHAM—Pulse News; Musical
 WJAR—Children's Program
 WKBW—Dancing Madeline
 WTIC—Flas Arts; Robert Drow-
 Bear
 5:00 p.m.
 NBC—Meredit Willson's Orch.:
 WEAF WTAG WBEN WTIC
 WLW WCHS
 ★ NBC—In'll Broadcast from
 London; "Future Policy of
 Great Britain in India," Rt.
 Hon. Stanley Baldwin, former
 Prime Minister: WJZ
 CBS—Dick Messner's Orchestra:
 WFBL WGR WNAC
 WAAB—Fred Hoey
 WBZ—News
 WEEI—Your Schools and You
 WGY—Musical Program
 WHAM—Carl Thompson, "Gov-
 ernment in Business"
 WICC—Week - day Church
 School Program
 WKBW—Musical Action
 WLWZ—Topics of the Day
 WOR—Garrett Marks, current
 events
 WSYR—Syracuse University
 5:15 p.m.
 NBC—Congress Speaks: WEAF
 WGY WBEN WTAG WTIC
 WCHS WJAR
 CBS—Shippy: WABC WOKO
 WEAN WAAB WDRS WFBL
 WGR
 NBC—Jackie Heller, tenor: WJZ
 WSYR
 Y. N.—Cosmopolitans: WICC
 WNAC
 WBZ—Markets
 WEEI—To be announced
 WHAM—Stamp Club
 WKBW—George Baker, tenor
 WLW—Colonel Cooke's Flying
 Corps
 WOR—Pete Rice; Western drama
 5:30 p.m.
 CBS—Jack Armstrong: WABC
 WFBL WOKO WDRS WGR
 NBC—Singing Lady: WJZ WTAG
 WHAM WBZ WLW
 Y. N.—To be announced: WEAN
 WNAC
 WAAB—Variety Program
 WEEI—Piano Jazz Lessons
 WICC—News Bulletin
 WKBW—Race Track Results
 WLWZ—Bernie Marr's Hillbillies
 WOR—The Cocktail Hour
 WORC—Musical Memories
 WSYR—Mr. White & Mr. Mike
 5:45 p.m.
 NBC—Nursery Rhymes: WEAF
 WBEN WTAG
 CBS—Patti Chapin, songs: WABC
 WFBL WKBW
 NBC—Little Orphan Annie: WJZ
 WBZ WHAM
 CBS—Between the Bookends:
 WFEA WAAB
 WAAB—Deas and Tyson, Orch.
 WCHS—Pop Concert
 WDRS—To be announced
 WEEI—Buddy & Blaka
 WGR—Orphan Annie, sketch
 WGY—Microphone Discoveties
 WICC—Mutual Moments
 WJAR—Belcor Dinner Revue
 WLW—Jack Armstrong, drama
 WNAC—Cosmopolitans
 WOKO—Variety Program
 WOR—Sylvia Clyde, soprano
 WSYR—Meditation
 WTIC—Blue Room Echoes
 Night
 8:00 p.m.
 NBC—Xavier Cugat's Orchestra:
 WEAF WJAR WTAG
 CBS—Buck Rogers: WABC
 WKBW WAAB WOKO WFBL
 NBC—Angelo Fernandez's Orch.:
 WJZ WBZ WLW
 Y. N.—News: WORC WNAC
 WLWZ WEAN WICC
 WBEN—News; Household Rever-
 sie
 WCHS—Variety Program
 WDRS—Jana and Bea
 WEEI—The Evening Tattler
 WGR—Junior Spats
 WGY—High Priests of Harmony
 WHAM—Sportscast
 WOR—Uncle Don
 WSYR—Wm. Pope, talk
 WTIC—Wrightville Claretin

Mr. Fairfax Knows All

EDGARA. GUEST AND HOUSEHOLD MUSICAL MEMORIES

TUESDAYS 7:30 P.M. WJZ WBAL WBZ WSYR E.S.T. WHAM WMAL WBZA



The Household Orchestra Josel Koester, Conducting; Charles Sears, Tenor; Tom, Dick and Harry, Trio.

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6:15 p.m. NBC-Mid Week Hymn Sing; WEAF WGY CBS-Baldy Benson & Sunny Jim. WABC WAAB WDRS WOKO WGR WEAN WFBL WAAB WLZ WBEN-Novelty Ensemble WBZ-Official Message from the Governor to the People of Massachusetts

WCSH-Six Fifteen Review WIAM-Inst. of Radio Service Mea, talk WIC-Dorothy Ann's Party WJAR-Evening Melodies WKBW-Musical Jigsaws WNAC-The Melody Limited WORC-Modern Melodies WSYR-Ferdinando's Orchestra (NBC)

6:30 p.m. NBC-News; Verna Burke, contralto, songs; WEAF WICSM WTAG CBS-Understanding Music; News; WABC WKBW WEAN WOKO WORC WLZ WAAB NBC-News; Dorothy Page, songs, & Orch.; WJZ WAAB-Secret Agent X-9 WREN-Sports Review WBZ-News; Weather; Temperature WDRS-Hartford Public Schools, Fred D. Wish, Jr. WEEL-Kay's Rhythmer, Deane Moore WGR-Sports Column WGY-News; Evening Brevities WIAM-Comedy Stars of Hollywood WICC-Melody Limited Express WJAR-News; Evening Melodies WLW-Bob Newhall, sportsman WOR-Resume of Hauptmann Trial, Gabriel Heatter WSYR-Amos Phipps WTIC-News; Gems from Memory; Laurel Trio

6:45 p.m. NBC-Billy Ratchelor; WEAF WJAR WCSH WGY WBEN WTAG WEEL WTIC NBC-Lowell Thomas, news; WJZ WIAM WBZ WSYR WLW WAAB-Understanding Music (CBS) WDRS-Bea Rohan, pianist WEAN-Fire Prevention Talk WGR-The Crazy Fiddlers WICC-Adeline Manzi, songs *WNAC-Lum & Abner, comedy sketch WOR-Gabriel Heatter, news; Melody Moments

7:00 p.m. NBC-Three Scamps; WEAF WTAG WYF *CBS-Myrt & Marge; WABC WBLB WOKO WDRS WNAC WGR WEAN *NBC-Amos 'n' Andy; WJZ WBZ WHAM WSYR WAAB-News WBEN-Lloyd Hunley's Orch. WCSH-Pop Concert WEEL-Joe Reichman's Orch. WICC-Little Theater League WJAR-Overseas Mala Quartet WKBW-Organ Recital WLW-Paul Pierson's Orch. WOR-Stan Lomax, sports WORC-Urdering the News WTIC-William Sheehan

7:15 p.m. NBC-Whispering Jack Smith, baritone; Orch.; WEAF WGSN WJAR WGY WTAG WBEN WTIC CBS-Just Plain Bill; WABC WNAC WGR *NBC-Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator; WJZ WBZ WIAM Y.N.-Jack Fisher's Orchestra; WAAB WICC WORC WDRS *MBS-Lum & Abner, comedy sketch; WLW WOR WEAN-The Melody Limited WEEL-Clinic at the Air WIAM-Thurn's Bavarian Orch. WLW-Roy L. Fernald, Senator WSYR-Utica Singers

MBS-'The Street Singer,' Arthur Tracy; WLW WOR WAAB-Saving Golf Strokes WCSH-Your School and You WEEL-After Dinner Revue WGR-Savaria Orchestra WKBW-Paths of Memory WOKO-Harold Nagel's Orch. WTAG-Town Talk Variety

7:45 p.m. CBS-Boske Carier; WABC WNAC WGR WDRS WEAN WFBL NBC-You & Your Government; WEAF WCSH WTAG WTIC Y.N.-Will Alexander's Orch. WAAB WORC Big Freddie Miller; WEEL WJAR WGY-Vagabonds, vocal trio WICC-Band Concert WLWZ-Univ. of Maine Hour WLW-Unbroken Melodies WOKO-Edmund Busch, baritone WOR-Comedy Stars of Hollywood

8:00 p.m. NBC-Leo Reisman's Orch.; Phil Dwy & Johnny; WEAF WEEL WGY WCSH WTAG WJAR WBEN WTIC *CBS-Lavender & Old Lace; Frank Munn; WABC WOKO WNAC WDRS WGR WFBL WEAN NBC-Crime Clues; WJZ WSYR WBZ WHAM WLW WAAB-Symphony Orchestra WKBW-Herb Straub's Ensigns WLWZ-Dance Orchestra WOR-Borrah Minevitch's Rasca! WORC-Concert Orchestra

8:15 p.m. Y.N.-Educational Series; WLWZ WORC WAAB-'Life in Richmond', James A. Moyer WICC-James Moyer; talk *8:30 p.m. NBC-Wayne King's Orch.; WGY WEEL WCSH WTIC WGF WJAR WBEN WTAG *CBS-Abe Lyman's Orch.; WARC WGR WOKO WDRS WNAC WFBL WEAN *NBC-Lawrence Tibbett, baritone; Orch.; John B. Kennedy; WJZ WRZ WIAM WSYR MBS-Follies; WLW WOR Y.N.-Symphony Orchestra; WICC WORC WAAB WKBW-Frita Miller's Orch. WLWZ-Dance Orchestra

8:45 p.m. Y.N.-Educational Series; WLWZ WORC WAAB-Educational Talk WICC-To be announced *9:00 p.m. *NBC-Ben Bernie's Orch.; WEAF WCSH WGY WEEL WTAG WJAR WBEN WTIC *CBS-Bing Crosby, baritone; Mills Bros.; Georgie Stoll's Orch.; WABC WNAC WOKO WFBL WEAN WKBW WDRS *NBC-Grace Moore, soprano; Harry Jackson's Orch.; WJZ WBZ WHAM WSYR Y.N.-Dance Orch.; WORC WAAB WLWZ WICC WGR-Tonic Tunes WLW-Happy Parade WOR-Melody Half's Housewarming

9:15 p.m. Y.N.-Harry E. Rodgers, organist; WAAB WICC WLWZ WORC WGR-Herb Straub's Ensigns *9:30 p.m. NBC-Ed Wynn; Eddy Duchin's Orch.; Graham McNamee; WEAF WTIC WCSH WGY WEEL WJAR WBEN WTAG WLW CBS-Isham Jones' Orchestra; Melodeers Quartet; Guest Stars; WARC WDRS WKBW WORC WFRL WICC WEAN WNAC WFEA WLWZ WOKO NBC-Hands Across the Border; Soloists; Joseph Littau's Orch.; WJZ WBZ WAAB-Meyer Davis' Orchestra WIAM-Manhattan Merry-Go-Round WOR-'Dark Enchantment,' drama WSYR-The Man from Home *9:45 p.m. ABS-Harry Herschfield, humorist; WFRO WAAB-Hockey Game, Boston Bruins vs. Detroit WGR-Elyva Trio WSYR-Hands Across the Border (NBC)

10:00 p.m. *NBC-Beauty Box Theater; Gladys Swarthout, mezzo-soprano; John Barrylay; WEAF WEEL WGY WTIC WJAR WREN WTAG WCSH WLW *CBS-The Caravan; Waller O'Keefe; Annette Hanshaw; Glen Gray's Casa Loma Orch.; Ted Husing; WABC WDRS WLWZ WKBW WEAN WFEA WOKO WNAC WICC WORC WFBL

MRC-Old Words & New Music, dramatic sketch; WJZ WHAM WBZ-Elliott Daniels' Orchestra WGR-Harold Austin's Orch. WOR-Channing Choir; Orch. WSYR-Organ Program; Prof. Stout

10:15 p.m. WAAB-Dance Orchestra WOH-Harlan Eugene Read, news

10:30 p.m. *CBS-Emery Deutsch, violinist; WABC WOKO WDRS WLWZ WFEA WFBL WORC WEAN WGR WICC WAAB WGR-To be announced WKRZ-Dance Orchestra WYAC-Fed. Housing Speaker WOR-Sinfonietta, Hans Lange, conducting WSYR-Rad McKenna's Orch.

10:45 p.m. CBS-Voice of the Crusaders, talk; WABC WGR WICC WORC WOKO WDRS WEAN WFBL WAAB WKBW-Sport Highlights WLWZ-Dance Favorites WNAC-Musical Rhythmer

11:00 p.m. NBC-Dr. Stanley High, talk; WEAF WTIC WCSH WGY CBS-Joe Haymes' Orch.; WABC WGR WKBW WAAB NBC-Abe Lyman's Orch.; WJZ WSYR Y.N.-News; WNAC WLWZ WEAN WICC WORC WBEN-News; Sports Review WBZ-Curley Joe WEEL-F. B. Rideout WGR-Harold Austin's Orchestra WHAM-Tommy Tuerker's Orch. WJAR-News; Musical Program WLW-News; Church of the Hill WOKO-News; St. Police News WOR-Current Events WTAG-News; Popular Melodies

11:15 p.m. WBC-Robert Royce, tenor; WEAF WTIC WEEL WCSH WTAG WJAR WGY CBS-Joe Haymes' Orch.; WFEA WLWZ WORC WOKO WICC WBEN-Sports Review WBZ-Abe Lyman's Orchestra (NBC) WEAN-Local News WNAC-Willard Alexander's Orchestra WOR-Moonbeams, girls' vocal trio

11:30 p.m. NBC-Carl Hoff's Orch.; WEAF WCSH WTAG WBEN WEEL WGY WJAR CBS-Johnny Green's Orchestra; WABC WDRS WNAC WFBL WLWZ WORC WEAN WFEA WICC WKBW WOKO NBC-Dance Orch.; WJZ WHAM WBZ WSYR WLW WAAB-Perley Stevens' Orch. WGR-Dance Orchestra WOR-Johnnie Johnson's Orch. WTIC-Slumber Hour

12:00 Mid. NBC-Josef Cherniavsky's Orch.; WEAF WEEL WGY WJAR CBS-Orrville Knapp's Orch.; WABC WNAC WICC WOKO WFBL WKBW WEAN NBC-Rudy Vallee's Orch.; WJZ WBZ WSYR WLW-Mel Snyder's Orch. WOR-Burt King's Orchestra

12:30 a.m. NBC-George Hamilton's Orch.; WJZ WBZ WSYR NBC-Florence Richardson's Orchestra; WEAF WGY WJAR WEEL CBS-Leon Navara's Orch.; WABC WNAC WOKO WICC WEAN WFRL WLW-Ben Pollock's Orchestra WOR-Dance Orchestra *1:00 p.m. CBS-Claude Hopkins' Orch.; WABC WLW-Johanne Burkarth's Orch. *1:30 a.m. WLW-Moon River, organ and poems

ART KASSIL was 38 years old last January 18. He was born in Chicago, is married, has dark brown hair, grey eyes, is 5 feet, 10 inches tall, weighs 140 pounds. Norm Kuvell, who has been the vocalist with the band, is single, 21, has dark wavy hair, brown eyes, is 6 feet, 2 inches, weighs 165 pounds. (Miss Rutb Tilley, Mount Airy, N. C.)

IRVING KAUFMAN appears only on the 'Judy Dan' programs at present. These come over CBS every Sunday at 2 p. m. EST (1 CST). (E. C. G., Hillsdale, Mich.)

RED DAVIS' theme song is Moonbeams, by Herbert. (Florence Granley, Chicago, Ill.)

EDWARD MACHUGH'S theme song is titled An Evening Prayer. (R. G. Stillwell, Shidell, La.)

WILLIAM MEEDER'S morning programs over WJZ at 8:15 a. m. EST (7:15 CST) are played on the new organ in the Radio City studios. (W. H. Sanders, Kilgore, Texas.)

Cast of 'Marie the Little French Princess': Marie is played by Ruth Yorke; her husband, Richard Collins, played by James Meighan; Alice Kent by Rose

(Continued on Page 27)

What It Takes

(Continued from Page 5)

for not only is imitation the sincerest form of flattery; it is also the surest way for an amateur to learn professional technique. Don't be afraid that you'll remain an imitator all your days. Not if you've got what it takes, you won't! Learn how to pronounce words correctly. Learn how to make the best of your voice in every way. Go in for public speaking-get up on your pins and orate. The subject, the occasion, don't matter. Talk! Talk to the Ladies' Sewing Circle. Tell stories in smoking cars. But not windily. Be modest. Study your audiences. Don't be a show-off; be humble. It's far better to stand up before your fellow-townsmen and say: "Gee, I'm scared to death!"-and have them laugh at you, than to hide your embarrassment with a smart-Alec smirk and have them sneer at you. Learn how to arouse a warm fellow-feeling between yourself and your listeners.

And then-make your play for radio. Start in a small station. How? There are a dozen ways-for people with showmanship. Figure out a good program idea. For instance, if you're an announcer, work out a novel newscast. Work it out in detail. Try it out on a visible audience-on six, eight visible audiences.

Then begin to haunt the studios. Hound the program directors. Of course, you won't be such a fool as to expect him to pay you for your earliest efforts. You'll be luckier than 99 out of 100 if, after weeks or months of your begging, pleading, cajoling and persisting, he finally lets you go on the air at the worst time of day, for nothing. After that, it's up to you.

Here's another way: after you work up your act, and polish it to perfection, go to all the merchants in your town and try to sell one of them the idea of putting it over on your local station as an advertising feature. If you can put that over, the studio will welcome you with arms flung open!

That's the way a trouper works. An Extra just turns up at the studio-asks for a chance-and waits. And the difference between a trouper and an extra is the difference between living your work, and just working to live. If you've got "what it takes" you can't help working. And nobody can stop you!

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My daughter's goitre is reduced, thanks to you. Our doctor says she is now sound as a dollar! says the Rev. B. A. Cotton, Washington, North Carolina. Pictured above is Miss Sophia Kuric before and after using a simple, easy, harmless home treatment of a great Battle Creek Specialist. This treatment which has already been used by 200,000 others is described in a book on 'How to Reduce Goitres Quickly.' Anyone suffering with Goitre will receive this book free by sending their name at once to Physician's Treatment & Advisory Co., Suite 562 B, Sanborn Bldg., Battle Creek, Mich.

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Programs for Wednesday, February 6

6:30 a.m.
WLW—Top of The Morning
WNAC—Sunrise Special, organa

6:45 a.m.
NBC—Health Exercises; WEAF
WGY WBEN WEEI
WOR—Musical Gym Clock

7:00 a.m.
Musical Clock: WBZ WEAN
WGR WICC
WLW—A Nation's Family Prayer
Period
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC
WLW—Morning Devotion

7:30 a.m.
NRC—Yochu Hiraoka, Japanese xylophonist; Sylvia Altman, contralto; WJZ
CBS—Organ Revue: WABC WFLB
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—Farm News
WJAR—Morning Melodies
WLW—Rhythm Jesters
WNAC—Joe Mitchell Chapple
WYR—Ymernt Sorey's Orchestra
WSYR—Roll Out of Bed

7:45 a.m.
NRC—Pollock & Lawhurst, piano duo; WEAF WGY WBEN WEEI
NBU—Jolly Bill & Jane; WJZ
WBEN—Melody Echoes
WICC—Concert Airs
WLW—Rev Griffith, tenor and Dance Orchestra
WNAC—Walter Kidder, baritone
WSYR—Morning Devotions

8:00 a.m.
CBS—Musical Postmen: WABC WFLB
NBC—Morning Devotions: WJZ WBZ
NBC—Bradley Kincaid: WTAG WSH WTIC WJAR WLW WBEN
Y. N.—News: WORC WAAB
WEAN WICC
Musical Clock: WGY WOKO
WYR
WDR—The Shoppers' Special
WEEI—E. B. Rideout
WHAM—Kindly Thoughts
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOR—Current Events

8:15 a.m.
NBC—Wm. Meader, organist; WJZ WBZ WHAM
NBC—Don Hall Trio: WEAF WBEN WTAG WJAR
Y. N.—Morning Watch: WAAB WICC
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Catharine Cabot's Shopping Service
WLBZ—Weather; Temperatura
WOR—Melody Moments
WOC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WSH WGY WEEI WTIC WTAG WBEN WJAR WLW
CBS—Chapel Singers: WABC WFLB
NBC—Wm. Meader, organist; WYR
WAAB—Phantom Fingers
WBZ—Weather Reports
WIC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WOR—Martha Manning, talk

8:45 a.m.
NRC—Ladd Trio & White: WJZ WBZ WHAM WYR
CBS—Lyric Serenade: WABC WFLB
Y. N.—The Pajama Club: WLBZ WNAC
WAAB—Popular Pleasantries, organ
WOR—Rhythm Encores
WORC—Morning Watch

9:00 a.m.
NBC—Richard Leibert, organist; WEAF WTAG WGY
CBS—The Joke Book: WABC WOKO WNAC WDRG WICC WLBZ WFEA WORC WEAN WGR WFLB
★ NBC—Breakfast Club: WJZ WRZ WSYR
WAAB—Shopper's Special
WBEN—News; Hollywood Hills-ites
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Cloth Program
WJAR—Grace Hall
WLW—Joe Emecson, hymns
WOR—Johnny Winters, organist
WTIC—Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist; WGSN WBER WEEI
WGY—Roger Sweet, tenor
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WLW—Music by Divano
WOR—Home Town Boys

9:30 a.m.
CBS—Rambles in Rhythm: WABC WICC WORC WFEA WDRG WEAN WFLB WNAC WKBW WLBZ WOKO
NBC—Norman Neilson, baritone; WEAF WEEI WSH WTIC WTAG WGY WBEN WLW
WGR—"Just Sue"
WJAR—Shopping Adventures
WOR—Dr. Montague, health talk

9:45 a.m.
NBC—Sizzlers Trio: WEAF WTAG WTIC WSH WEEI
WAAB—Cold Baites; Ensemble
WREN—Sally Work's Column
WEAN—Dolly and Ann
WGLT—Notes in Rhyme
WGY—Musical Program
WHAM—Household Hour
WLW—The Jackjacks, comedy
WNAC—Dental Clinic of the Air
WOKO—Round the World Cooking School
WOR—Shopping with Jean Abbey

10:00 a.m.
NBC—News; Johnny Marvin, tenor; WEAF WTIC
CBS—News; "Mairing, Voice of Romance": WARC WDRG WICC
NBC—Josephine Gibson, hostess; WJZ WBZ WYR
CBS—News; Patterns in Harmony: WFLB WKRW WORC
WAAB—Donald Van Wart, pianist
WBEN—Little Jark Little, songs
WCSH—News; Shopping Reporter
WEEI—Parade of Fashion
WGR—Comedy Capers
WGY—News; Market Basket
WJAR—News; Musical Program
WLBZ—Piano Recital
WLW—Doctors of Melody
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour
WTAG—News; Organ Recital

10:15 a.m.
CBS—Bill & Ginger: WABC WOKO WNAC WEAN WFLB WGR
NBC—Clara, Lu 'o' Em: WEAF WJAR WEEI WSH WGY WWC WTIC WTAG WBEN WLW
NBC—Florence, Tno: WJZ WHAM WYR
Y. N.—The Story Builder: WICC WAAB
WRZ—Disc Revelers
WDRG—Variety Musicale
WHAM—Famous Artists
WKBW—Comedy Capers
WLBZ—Variety Program
WOC—Ida Bailey Allen

10:30 a.m.
CBS—Jack Fulton's Orchestra: WABC WDRG WAAB WEAN WOKO WICC WKBW WFEA WLBZ
NBC—Today's Children: WJZ WBZ WYR
NBC—Sweethearts of the Air; Breen & de Rose; Boh Emery; WEAF WJAR WTIC WBEN WTAG WSH WGY WEEI
WGR—Musical Interlude
WHAM—Mrs. Thrifty Buyer
WLW—Lustack
WNAC—Comedy Capers

10:45 a.m.
NBC—Betty Crocker: WEAF WEEI WGY WSH WTAG WJAR WBEN WLW
CRS—Harmonies in Contrast; Alexander Semler, pianist; WABC WOKO WDRG WKBW WAAB WORC
NBC—News; Herman & Banla; WJZ WYR
WBZ—News; Musicale
WEAN—Ida Bailey Allen
WGR—Nancy's Shopping News
WHAM—News; Radiograms
WNAC—Variety Program
WTIC—Through Lighted Windows

11:00 a.m.
NBC—Piano Recital: WEAF WJAR WBEN WSH WTAG
CBS—Cooking Close-Ups: WABC WOKO WNAC WDRG WEAN WFLB WKBW
NBC—Honey Moons, duo: WJZ WYR
WAAB—Cooking School
WBZ—Fish Stories
WEEI—Friendly Kitchen
WGY—Rag and Baggage
WHAM—Retty Moore
WICC—Town Topics

Star ★ Indicates High Spot Selections

WLWZ—Shoppers' Variety Prgm.
WLW—Betty Moore, interior decorating
WOR—The Story Singer
WOC—Morning Melodies
WTIC—The Song Bag

11:15 a.m.
NBC—Tony Von, philosopher: WJZ WBZ WYR
NBC—Yerna Burke, contralto: WEAF WEEI WTAG WSH WBEN WJAR
CRS—Connie Gates, songs: WABC WNAC WKBW WFLB WDRG WORC WOKO WFEA WLBZ
WAAB—Shopping with Dorothy Dean
WEAN—Musical Fashionera
WGY—The Yagobonds, male trio
WHAM—Old Man Sunshine
WLW—John Barker, vocalist
WOR—Frank ad Flo, songs

11:30 a.m.
NBC—Dr. Wm. Hiram Foulkes; WEAF WGY WEEI WJAR WTIC
CBS—Betty Moore: WABC WNAC WEAN WFLB
NBC—Army Band: WJZ WBZ WHAM WYR WLW
WBEN—Your Health, talk
WCSH—Patrol Teachers' Talk
WDRG—Dave Burrough's Islanders & Rocco Bonilace
WKBW—Pinto Pete
WLBZ—Shoppers' Variety Prgm.
WOKO—Laughing at the World
WOR—The Lampighter
WOC—Popular Harmonies
WTAG—Extension Service

11:45 a.m.
NBC—Magic Recipes: WEAF WTIC WSH WBEN WTAG WGY WJAR
CBS—Walter Butterworth, "Gossip Behind the Microphone": WAAB WNAC WDRG WFLB WEAN WOKO WKBW WLBZ
WEEI—Musical Turns
WOR—Isabelle Guarnieri, soprano

Afternoon

12:00 Noon
NBC—The Story of Mary Martha: WEAF WEEI WTAG WJAR WBEN WSH WGY WTIC
CBS—Voice of Experience: WABC WNAC WDRG WEAN WFLB WGR
NRC—Fields & Hall: WJZ WYR
Y. N.—Noon Day Musicale: WLBZ WAAB WORC WICC
WBZ—Views of the News
WHAM—Tower Trio
WKBW—Organ Program
WLW—Ohio Farm Bureau
WOKO—Irish Program
WOR—Current Events

12:15 p.m.
NBC—Honeyboy & Sassalras: WEAF WEEI WTAG WJAR WBEN WTIC WSH
CBS—The Gumps: WABC WGR WDRG WOKO WEAN WNAC
NBC—Bennett Sisters, Trio: WJZ WHAM WYR
WBZ—Weather, Temperature
WGY—John Sheehan, tenor
WICC—Audrey Deverill, songs
WKBW—Market Reports
WOR—Mrs. Reilly's Common Sense
WORC—On the 12:15

12:30 p.m.
NRC—Morry Madcaps: WEAF WTIC WJAR
CBS—"Five Star Jones," dramatic sketch: WABC WKBW WFLB WNAC WEAN
NBC—Farm & Home Hour: WJZ WRZ WHAM WYR
WAAB—Farm & Garden Chat
WBEN—Paul Small, tenor
WCSH—Hi Noon Highlights
WDRG—The Ad-Liner
WEEI—Quotations
WGR—Organ Recital
WGY—Farm Program
WLWZ—Grange Broadcast
WLW—Live Stock, Market and River Reports
WOKO—Popular Dance Program
WOR—Marjorie Harris, contralto
WORC—Heraldizing the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—"Your Home & Mine," talk: WABC WOKO WGR WFEA WKBW WFLB WAAB
NBC—Merdy Madcaps: WTAG WBEN—Stock & Commodities
WCSH—News; Farm Flashes; Weather

WEAN—Jimmy Murphy, songs
WEEI—A Bit of This and That
WJAR—Housekeeper's Chat
WLBZ—State Dept. of Agr.
WLW—Farm and Home (NBC)
WNAC—Shopper's Exchange
WOR—Munz Sisters, trio

1:00 p.m.
NBC—Market & Weather: WEAF WABC WFEA WGR WFLB WDRG WDRG
NBC—True Twisters: WJAR WGY
Y. N.—La Rosa Prgm.: WAAB
WLW WSH
WBEN—Farm Service
WCSH—Mid-week Service
WKBW—Kamans Club Luncheon
WLBZ—Noon-day Revue
WOR—Household Hints; Orch.
WOR—Matinee
WTAG—News; Weather
WIII—Marc Williams, singing cowboy

1:15 p.m.
NBC—Peggy's Doctor, sketch: WEAF WEEI WTIC WSH WGY WJAR WBEN WTAG
CBS—Radio Gossip Club: WABC WGR
WDRG—Friendly Thoughts and Songs
WOKO—News
WOR—Resume of Hauptmann Trial, Gabriel Heitler

1:30 p.m.
NRC—Julius Lande's Ensemble: WEAF WTIC WJAR WSH WTAG WBEN
CBS—Little Jack Little, songs: WARC WFLB WGR WDRG
NBC—Words & Music: WJZ WYR
Y. N.—News: WNAC WORC
WLBZ WEAN WICC
WAAB—Pinto Pete
WBZ—Agricultural Markets
WEEI—Kitchco of the Air
WGY—Arthur Lane, tenor
WHAM—School of the Air
WKBW—Musical Auction
WLW—Johnnie Burbarth's Orch.
WOKO—Popular Dance Program
WOR—Bide Dudley's Theater Club of the Air

1:45 p.m.
NBC—Words & Music: WBZ
CBS—Eddie Dunstede, organist: WABC WGR WNAC WDRG WFEA WOKO WORC WLBZ WFLB
WAAB—String Ensemble
WBEN—State Federation of Women's Clubs
WEAN—Around the Town
WGY—Southerners
WICC—The Shopper's Exchange
WLW—Ren Pollack's Orchestra
WRZ—Jerry Marsh, tenor; Orch.
WYR—Victor Miller's String Trio

2:00 p.m.
CBS—Marie, Little French Princess: WARC WNAC
NBC—Two Seats to the Balcony: WEAF WTAG WJAR WBEN
★ NBC—Radio City Matinee: Richard Himber's Orch. with Joey Nash, tenor; Xavier Cugat, tenor; "Fats" Waller, pianist, Guest Artists; John B. Kennedy, m. e.: WJZ WHAM WRZ WYR
N. Y.—Yankee Mixed Quartet: WICC WORC WAAB WDRG WLBZ
WCSH—Fed. of Music Clubs
WEEI—Reading Circle
WGR—Melody Time
WGY—Merle Emmond, soprano
WIP—Dorothy Allison & Lanny Vale; Sam Targan's Orchestra
WKBW—Herb Straub's Ensemble
WLW—Ohio School of the Air
WOKO—Fed. Housing Talk
WOR—The Psychologist Says
WTIC—Guy Hedlund and Co.

2:15 p.m.
CBS—Romance of Helen Trent: WABC WNAC
Y. N.—Consumers' Council: WAAB WICC WLBZ WORC
WDRG—Louise Kuchta, pianist
WEAN—D. Rev. Herb. Maronbie
WGR—Morvia Broadcast
WGY—Household Chats
WOKO—Concert Miniatures
WOR—The Melody Singer

2:30 p.m.
NRC—Vaughn de Leith, songs: WEAF WTAG WTIC WSH
CBS—School of the Air; Bengal Home of Jote: WABC WNAC WICC WFEA WLBZ WORC WOKO WEAN WDRG WFLB WGR

WAAB—Donald Van Wart, pianist
WREN—Dollars and Sense
WEEI—Unemployment Problems
WGY—Strissors & Paste
WJAR—Doris Skipp, soprano
WKBW—Pop Concert
WOR—Women's Hour; Martha Deane

2:45 p.m.
NBC—Al & Lee Lesser: WEAF WJAR WBEN WGY WEEI
WTAG WTIC
Y. N.—News: WAAB
WCSH—Mid Day Varieties

3:00 p.m.
NBC—Rambles: Tno: WJZ
CBS—Kate Smith Matinee: WABC WNAC WDRG WEAN WFLB WICG WLBZ WORC
WGR WOKO WFEA
NBC—Vic & Sade: WEAF WGY WEEI WEEI WSH WTAG
WBEN WJAR WLW
WAAB—Civic Orchestra
WBZ—Home Forum Cooking School
WHAM—School of the Air
WKBW—Matinee Moods
WOR—Clinic of the Air
WSYR—Cooking School

3:15 p.m.
NRC—Ma Perkins, sketch: WEAF WGY WTIC WSH WEEI WBEN WTAG WLW
NBC—Joe White, tenor: Instrumental Trio: WJZ WHAM
WJAR—Virginia O'Neal, songs
WOR—Dorma Lee, songs; Orch.

3:30 p.m.
NBC—Dreams Come True: WEAF WGY WTIC WJAR WBEN WTAG WSH WEEI
WLW
NBC—Geo. Hamilton's Orch.: WJZ WBZ WHAM
WAAB—Harry E. Rodgers, organ
WKBW—Carefree Capers
WOR—Newark Museum, talk

3:45 p.m.
NBC—Song of the City, dramatic sketch with Iroa Phillips, Irene & Walter Wicker, & Lucy Gillman: WLW
NBC—Dr. Justrow, "The Herald of Sanity": WEAF WSH WJAR WBEN WTAG WEEI WGY
Y. N.—Organ Recital: WAAB WICC WLBZ WDRG
CBS—Waltz Time: WEAN
WBZ—Animals in the News
WDRG—Organ Recital
WOKO—Musical Scrap Book
WOR—String Ensemble
WTIC—Salvatore de Stefano, harpist

4:00 p.m.
NBC—Woman's Radio Review: WEAF WTIC
CBS—Nat'l Student Fed. Prgm.: WABC WOKO WICC WDRG WEAN WFLB WLBZ WFEA WGR WORC
NBC—Betty & Bob: WJZ WTAG WGY WHAM WYR WLBZ WJAR WBEN WSH
WAAB—Illus and Encores
WEEI—Stock Quotations
WKBW—Y.V.C.A. Program
WLW—Helen Nugent, contralto; Bailey Axton, tenor
WNAC—The Municipal Forum
WOR—Robert Reud, "Town Talk"; Orchestra

4:15 p.m.
CBS—Curtis Institute of Music: WABC WGR WOKO WDRG WLBZ WEAN WFEA WFLB WNAF WORC
NBC—Jackie Heller, tenor: WJZ WBZ WHAM WYR
NBC—Woman's Radio Review: WGY WSH WTAG WEEI WJAR
WBEN—Stocks & Commodities
WLW—Will Ashley, baritone
WKBW—Variety Program
WLW—Betty & Bob, drama
WOR—Eddie Connors, hanjoist; Georgene Gordon, contralto; Conrad and Tremont, piano duo

4:30 p.m.
NBC—Jesters Trio: WEAF WTIC WTAG WBEN WGY
★ NBC—Rochester Civic Orch.; Guy Fraser Harrison, conductor: WJZ WBZ WHAM WSH—Home & Foreign Missions
WEEI—Emerald Gems
WJAR—Virginia French, songs & stories
WKBW—Dance Orchestra
WLW—Charlie Kent's singers
WOR—"Science in Your Home," Dr. Kurt Haezler
WSYR—Sparrow's String Orch.

4:45 p.m.
NBC—Lady Next Door: WEAF WEEI
NBC—Platt & Nieman: WTIC WTAG WSH
MBS—Life of Mary Sothers: WOR WNAC WLW
WBEN—Uncle Ben's Club
WEAN—Uncle Red's Club
WGY—Stock Reports
WJAR—Dorothy Page (NBC)
WSYR—Book Chats

5:00 p.m.
NBC—Kay Foster, songs: WEAF WTIC WBEN WTAG
CBS—"Oc Son of Fire": WABC WAAB WGR
Y. N.—Baseball School; Jael Onslow: WNAC WICC WDRG WFEAN WORC
WBZ—Views of the News
WCSH—Pop Concert
WEEI—The Rhythm Twins
WGY—Musical Program
WJAR—Ada Wilson, pianist
WKBW—souvenir of Song
WLBZ—Topics of the Day
WLW—To be announced
WOKO—Concert Miniatures
WOB—Current Events
WSYR—Syracuse University

5:15 p.m.
NBC—Tom Mix's Straight Shooter: WEAF WGY WTIC WEEI WTAG WJAR WBEN WSH WLW
CBS—Skippy: WARC WOKO WFLB WAAB WDRG WEAN WGR WHEC
Y. N.—Yankee Singers: WORC WICC WNAC
WBZ—Agricultural Markets
WIC—Christian Endeavor, Speaker
WOR—Adelaide Van Wey, songs
WSYR—Rochester Civic Orch. (NBC)

5:30 p.m.
NBC—Alice in Orchestra: WEAF WBEN WGY
CBS—Jack Armstrong: WABC WOKO WDRG WGR WFLB
NRC—Singing Lady: WJZ WBZ WHAM WLW
Y. N.—Melody Mart: WLBZ
Supper Time Story Man: WEEI
WTIC
Story of the Dictionary: WSH
WTAG
WAAB—Boston School Committee Presents
WICC—News Bulletins
WJZ—Supper Time Story Man
WKBW—Race Track Results
WNAC—To be announced
WOR—Adventures of Jack and Fritz
WORC—Musical Memories
WSYR—Symphony News

5:45 p.m.
NBC—Capt. Tim Healy: WEAF WJAR WEEI WTIC WSH WGY WTAG WBEN
CBS—Vera Van, songs: WABC WDRG WFLB WFEA WHEC WKBW WLBZ WNAC WAAB
NBC—Opus Anne: WJZ WBZ WHAM
WAAB—Deas and Tynes, Orch.
WEAN—Variety Program
WGR—Little Orphan Annie
WICC—To be announced
WLW—Jack Armstrong
WOKO—Variety Program
WOR—Advs. of Jimmie Allen
WSYR—A Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.: WEAF WJAR WTAG
CBS—Buck Rogers: WAAB WOKO WKRW WFLB
NBC—Education in the News: WJZ WBZ
Y. N.—News: WORC WNAC
WLW—News; Iverley
WCSH—Variety Program
WDRG—The Bethany Girls Quartet
WEEI—The Evening Tattler
WGR—Junior Sports
WGY—Municipal Club
WHAM—Sportscast
WLW—Stamp Club
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

Schumann-Heink

(Continued from Page 8)

6:15 p.m. NBC-The Desert Kid: WEAF WTAG CBS-Bobby Benson & Sunny Jim: WARC WAAB WOKO WDRC WGR WEAL WFBL WLBZ

7:45 p.m. NBC-ALKA SELTZER PRE-senta Uncle Ezra's Radio Station: WEAF WWSH WJAR WGY WTAG WERI WJAR CBS-Boake Carter, news: WABC WNAC WGR WDRC WEAN WFBL

CBS-Mark Warnow's Orch.: WABC WEAN WOKO WDRC WNAC WFBL WKBW WORC WLBZ

6:30 p.m. NBC-News: Arlene Jackson, songs: WEAF CBS-The Show: News: WABC WDRC WOKO WAAB WEAN WFBL WORC WKBW

8:00 p.m. NBC-Mary Pickford & Co.: WEAF WTIC WERI WWSH WGY WTAG WJAR WJAN CBS-Diane & Her Life Saver, Musical Comedy; Soloists; Meyer Davis' Orch.: WABC WGR WOKO WFBL WEAN WNAC WDRC

10:15 p.m. NBC-Madame Sylvia of Holly-wood; guest: WJZ WHAM WBS WSYR WOR-Italian Eugene Read, news

6:45 p.m. NBC-Billy Batchelor, skit: WEAF WGY WTIC WWSH WEEI WTAG WJAR WJAN NBC-Lowell Thomas, news: WJZ WBS WHAM WSYR WLW

8:15 p.m. CBS-Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRC WFBL WEAN WGR

11:00 p.m. NBC-Larry Siny's Orch.: WEAF WTAG WWSH WGY WJAN CBS-Leon Belasco's Orch.: WABC WAAB WKBW WDRC

7:00 p.m. NBC-"Industry & The Securities Markets," Richard Whitney, Pres. N. Y. Stock Exchange: WEAF WTAG CBS-Myrt & Marge: WABC WDRC WEAN WFBL WOKO WGR WNAC

8:30 p.m. NBC-Wayne King's Orch.: WEAF WWSH WGY WTIC WJAR WJAN WTAG CBS-Eve & the Marshall's Broadway Varieties: WABC WNAC WDRC WEAN WOKO WFBL WGR

11:15 p.m. NBC-Robert Hoyce, tenor: WEAF WWSH WERI WTIC WJAR WGY WTAG CBS-Leon Belasco's Orch.: WFEA WLBZ WOKO WORC WICC

7:15 p.m. NBC-Stories of the Black Chamber: WEAF WEEI WJAR WWSH WTAG WTIC WJAN CBS-Just Plain Bill: WABC WGR WNAC

8:45 p.m. WBZ-Frank & Phil WLBZ-Modern Melodies WLW-Smolin' Ed McConnell

11:30 p.m. NBC-Jully Lubarna's Orch.: WJZ WHAM NBC-Eddy Duchin's Orch.: WEAF WLW WJAR WGY WWSH WEEI WJAN WTAG

7:30 p.m. NBC-Easy Aces, sketches: WEAF WJAR WWSH CBS-The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRC WOKO

9:15 p.m. WAAB-Harry E. Rodgers, organ 9:30 p.m. CBS-Burns & Allen, comedy: WABC WNAC WDRC WOKO WEAN WKRW WFBL WORC

12:30 a.m. NBC-Sian Myers' Orch.: WEAF WEEI WGY WJAN CBS-Geo. Hall's Orch.: WABC WEAN WOKO WNAC WICC

a small audience. "There was no auditorium in the town, and my son said the schoolhouse would be too small, so it was arranged that I should use as my stage the cattle chute of the stock yards near the railroad tracks. You have seen them. "My son assured me that the train only came down there twice a week, and there would be no danger of an interruption. "That night hundreds of automobiles began pouring into this little place. With the throng of people, who had come from the mining camps in the mountains, gathered around the stock-yards, I mounted the cattle-chute and stood under a great gas light, which attracted all the mosquitoes and beetles in the whole country. There I sang a whole concert. "Right in the middle of Der Erlkoenig, one of those beetles lit on my neck and started going down my back. Well, I twisted and I shimmied and shrugged and did everything to try and get that beetle to beat it. But he wouldn't, and I had to finish with him nibbling at my back. The people commented on the feeling I put into the song, and—you know? —all of the time it was that beetle.

Bovine Competition

"Towards the end, my big aria was the Drinking Song, the Brindisi, from Lucia di Borgia . . ." and Mme. Schumann-Heink, all the time acting out how the beetle made her squirm, hummed a part of her aria. "Well, just about that time a great bull which was shut up in the stock-yards, was awakened by my loud voice, and he started to compete with me. "Soon all the cows and sheep and every other animal in the corrals started mooing and blatting and grunting. But I wasn't going to be outdone. I sang my loudest . . . and you know that's loud . . . and they got tired and quit. In spite of the competition, the Wenden Red Cross netted \$1,200, and I netted as many mosquito bites."

And then she turned open the pages of her manuscript as I looked over her shoulder. I thought those audiences which make up our great American public, could not know Schumann-Heink, the opera singer. They thought of her only as a white-haired, matronly lady, who could turn her back on an audience and sing a song to the overflowing stage without making them mad—as she's done. They knew that she came to their home towns and sang of everyday things without putting on any of the airs of a world-renowned prima donna. Too bad they couldn't have seen her in costume and heard her voice search out the highest corner of the Metropolitan Opera House. It had the ring of a true coin, and was laden with love, with high resolve, or with whatever emotion the part called for. She was the greatest of all Ortruds, Erdas, Branganes . . . And one could go on. I was thinking of all these things as she played through the arias from Das Rheingold. "It is I, Erda, soul of the universe." These were the words she sang a few years ago at the Metropolitan, when she returned to that opera house in which she had become the mightiest singer among the contraltos of her time. No one present at that performance ever will forget it:

Electrifies Audience

In the distance, Valhalla, the home of all the Gods. A few characters on the stage. The audience growing tense, as from the soil a figure in white draperies appeared. Not a breath could be heard as her great voice intoned the noble measures. The stern conductor grew infinitely tender, and his baton seemed to become

(Continued on Page 29)

"ON HIS BACK" yet HE \$10,000 GETS 12 MONTHS FOR 2 YEARS FOR ONLY 1c A DAY

STOMACH SUFFERERS SPECIAL OFFER \$1 Treatment for only 25c

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WANTED ORIGINAL POEMS & SONGS For Immediate Consideration

QUIT TOBACCO The Health Remedy Products of Kansas City is now offering a NEW scientifically prepared treatment to aid men and women

Programs for Thursday, February 7

Star ★ Indicates High Spot Selections

6:30 a.m.
WLW—Top of The Morning
WNAC—Sunrise Special, organ
6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock
7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WICC—Musical Clock
WGR—Musical Clock
WLM—Nation's Family Prayer
WTIC—Morning Watch
7:15 a.m.
Y. N.—News: WNAC
WLW—Morning Devotion
7:30 a.m.
NBC—Voichi Hiraoka, xylophonist: WJZ
CBS—Organ Reveille: WABC
WBFL
WAAB—Musical Clock
WEAN—Morning Devotions
WIC—Farm News
WJAR—Morning Melodies
WLW—Rhythmic Jesters
WNAC—Joe Mitchell Chapple
WOR—Vincent Sovey's Dich.
WSYR—Hull Out of Bed
7:45 a.m.
NBC—Jully Bill & Jane WJZ
NBC—Pollock & Lassonhust, piano duo: WFAE WREN
WGY WEEI
WAAA—Melody Echoes
WICC—Concert Arts
WNA—Walter Kidder, baritone
WSYR—Morning Devotions
8:00 a.m.
NBC—Morning Devotions: Kathryn Palmer, soprano; Joyce Allmand, contralto; John Junison, tenor; John Wannan, baritone; Lowell Patton, organist & director: WJZ WBZ
NBC—Bradley Knapp: WFAE
WTIC WLW WJAR WBEN
WTAG WCSH
CBS—Musical Postmen, Artells Dirksen, vocalist; Charles Touchette, pianist: WABC
WBFL
Y. N.—News: WDBC WAAB
WEAN WICC
WDRG—The Shoppers' Special
WEEI—E. B. Kidout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHSL—Mocing Smile
WICC—News
WLWZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock
8:15 a.m.
NBC—Wm. Meader, organist: WJZ WBZ WHAM
NBC—Don Hall Trio: WFAE
WBEN WTAG WJAR WLW
Y. N.—Morning Watch: WICC
WAAB
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WLWZ—Weather; Temperature
WOH—Neil Yinick, beauty talk; Melody Moments
WORC—Musical Time Table
8:30 a.m.
NBC—Cherico: WFAE WCSH
WEEI WGY WTIC WJAR
WBEN WTAG WLW
NR—Wm. Meader, organist: WSYR
CBS—Salon Musicals: WABC
WBFL
WAAB—Popular Pleasantries, organ
WBZ—Weather; Temperature
WEAN—School Committee
WICC—Shoppers' Exchange
WLWZ—Thoughts for the Day
WNAC—The Panama Club
WDR—Martha Manning, talk
8:45 a.m.
NBC—Lands Trio & White: WJZ
WHAM WBZ
WAAR—Phantom Fingers
WEAN—Shopper's Exchange
WLWZ—The Panama Club
WNAC—John Metcalfe, hymn evangelist
WOR—Rhythm Encores
WORC—Morning Watch
WSYR—Bible Lesson Lights
9:00 a.m.
NBC—Richard Leibert, organist: WFAE WTAG
CBS—Sunny Side Up: WABC
WNAC WDRG WOKO WIC
WFEA WGY WEAN WOKO
WBFL WBZ WGR
★ NBC—Breakfast Club; Bennett Sisters, Trio; WJZ WBZ
WSYR

WAAB—Shoppers' Special
WREN—News Flashes, Weather Report
WJZ—Notes in Rhyme
WEEI—Filene's Clothes Inst.
WGY—Forrest Willis, tenor
WHAM—Tower Clock Program
WJAR—Grace Hall
WLW—Joe Emerson, hymns
WOR—Johnny Winters, organist
WTIC—Radio Bazaar
9:15 a.m.
NBC—Richard Leibert, organist: WCSH WBEN WEEI
WGY—Mid Morning Devotions
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WLW—Music by Divano
WOR—Home Town Boys
9:30 a.m.
NBC—Oanny Dee, "Did You Know?": WFAE WTIC WBEN
CBS—Sunny Side Up: WKBW
WBFL
NEN—Homemakers' Council: WCSH WEEI WJAR WTAG
WGR—"Just Sue"
WGY—Little Jack Little's Orch.
WLW—Talk: Arthur Chandler, Jr., organist
WOR—Clinic of the Air
9:45 a.m.
NBC—Rice String Quartet: WFAE WTIC WTAG WCSH
WEEI
CBS—Waltz Time: WABC WFLR
WOKO WDRG WNAC WFEA
WLN WKBW WOBG WICC
WBZ
WBEN—Sally Weck's Column
WGR—Pinto Pete
WGY—Musical Program
WJAR—Elementary School Prgm
WLW—The Jarksons, comedy
WOR—Tex Fletcher, the lonely cowboy
10:00 a.m.
NBC—News: Johnny Marvin, tenor: WFAE WREN WTIC
CBS—News: Bluebirds: WABC
WBFL WAAB WKBW
NBC—Smack Out: WJZ WBZ
WSYB WHAM
Y. N.—Cooking School: WORC
WEAN WICC WNAC WOBG
WLZ WLWZ
WCSH—News; Shopping Reporter
WEEI—Parade of Fashion
WGB—Little Jack Little's Orch.
WGY—News; Market Basket
WJAR—News; Musical Program
WLW—Elliott Brock, violinist
WOKO—News
WHSL—Pure Food Hour
WTAG—News; Organ Recital
10:15 a.m.
NBC—Clara, Lu & Em: WFAE
WBEN WEI WGY WCSH
WTIC WJAR WTAG WLW
CBS—Bill & Ginger: WABC
WBFL WBZ WGR
NBC—Edward MacHugh: WJZ
WBZ WHAM
WAAB—Song Album; Virginia Warren, soprano
WKBW—Morning Melodies
WSYR—Miss Hamilton White Jr.
10:30 a.m.
NBC—Morning Parade: WFAE
WTIC WJAR WREN WTAG
WGY WEEI
CBS—Jack Fulton's Orch: WABC
WNAC WOKO WDRG WEAN
WBFL WICC WFEA WKBW
WLWZ WAAB
NBC—Toddy & Children drama
WJZ WRZ WSYR
WCSH—Melody Time
WGR—League of Women Voters
WHAM—Mrs. Thrifty Buyer
WLWZ—Shoppers' Variety Prgm
WLW—Live Stock Reports
10:45 a.m.
NBC—Ida Bailey Allen: WARC
WOKO WDRG WFEA WICC
WBFL WBZ WKBW WGR
WAAB
NBC—News; Viennese Seafet
WJZ WSYR
WREN—Women in the News
WGB—News; Fed. Housing Adm
WCSH—Shopping with Margie
WGR—Shopping News; Nurse
Wilson
WGY—Bag and Baggage
WHAM—News; Radiograms
WLWZ—Variety Program
WLW—Jack Berch's Orchestra
WNAC—Dental Clinic of the Air
11:00 a.m.
CBS—Betty Barthell, songs:
WABC WFEA WNAC WDRG
WOKO WEAN WLW
NBC—Hazel Arlb, contralto;
Andy Sannella, guitarist: WJZ
WSYR

Star ★ Indicates High Spot Selections
CBS—Macy Lee Taylor: WKBW
NBC—Galaxy of Stars: WREN
WGY WLW
WAAB—The Home Institute
WBZ—Dixie Revelers
WEEI—Edison Program
WHAM—Squire Haskin, organist
WICC—Town Topics
WOKO—Laughing at the World
WOR—Neil Yinick, beauty talk
11:15 a.m.
CRS—Academy of Medicine:
WABC WFEA WBFL WBZ
WOKO WNAC WICC WOKO
WGR WEAN WKBW
NBC—Tony Woss, Philosophy:
WJZ WSYR WHAM WBZ
NBC—Morning Parade: WCSH
WGY WBEN WEEI
WAAB—Shopping with Dorothy
Dean
WLW—Rex Griffith, tenor
WOR—Frank and Flo, songs
WTIC—Prof. George Wells
11:30 a.m.
NBC—Pedro Via's Orch.: WFAE
WTIC WJAR WTAG WCSH
CBS—Country Church of Holy
wood: WABC WDRG WNAC
WEAN WBFL WBZ WFEA
WOBG WKBW WOKO
NBC—Navy Band WJZ WHAM
WBZ WLW WSYR
NBC—Carnival; Gale Page, con-
tralto: WBEN
WEEI—Organist
WGY—The Banjoists
WICC—Town Topics
WOR—The Lamplighter, Jacob
Tarsulski
11:45 a.m.
WCSH—News
WGY—Musical Program
WOR—Singing and Song Appre-
ciation
Afternoon
12:00 Noon
NBC—The Story of Mary Marlin:
WFAE WGY WEEI WTIC
WJAR WREN WCSH WTAG
CRS—Voice of Experience:
WABC WNAC WDRG WEAN
WFLR WGR
NBC—Fields & Hall songs:
WJZ WSYR WHAM WLW
Y. N.—Sunday Musicals:
WAAB WOKO WICC
WBZ—U. S. Weather Bureau
WJZ—University of Maine
WKBW—Orlean Recital
WDR—Current Events
WOKO—Sunny Folk
12:15 p.m.
NBC—Honeyboy & Sassalras:
WFAE WTIC WJAR WBEN
WTAG WCSH
CRS—The Gumps: WABC WGR
WOKO WNAC WEAN WDRG
NBC—The Merry Maes: WJZ
WHAM
WBZ—Weather; News
WEEI—Guld & Sheller (NBC)
WGY—Musical Program
WIC—Connecticut Universalist
Midweek Service
WKBW—Market Reports
WLW—Noon day Musicals
WLW—River & Market Reports;
Livestock
WOR—Hal Beckett, organist
WDR—On the 12-15
WSYR—News
12:30 p.m.
NBC—Merry Madcaps: WFAE
WTIC
CBS—Five Star Junes, drama-
tic sketch: WABC WEAN,
WKBW WFEA WLW WNAC
NBC—Farm & Home Hour: WJZ
WHAM WRZ WSYR WLW
WAAB—Farm & Garden Chat
WBEN—Paul Small, tenor
WHSL—In Noon Highlights
WDR—The Ad Liner
WEEI—Stock Quotations
WGR—Farm Talk
WGY—Farm Program
WJAR—Market Report
WOKO—Popular Dance Program
WOR—Mona Lowe, blues
WDR—Heralding the News
WTAG—Markets; Farm Flashes
12:45 p.m.
NBC—Merry Madcaps: WTAG
CBS—George Hall's Orch.: WABC
WBFL WAAR WDRG WOKO
WGR WOKO WEAN
WBEN—Stock Quotations
WCSH—News; Farm Flashes
WEEI—A Bit of This and That
WGR—Oklahoma Hanks
WHCC—Rocheater Ad Club Meet-
ing
WJAR—Farm Chart

WBZ—Home Forum Cooking
School
WEEI—Silver Lining Hour
WHAM—Silver Strains
WJAR—Housewives' Radio Exc.
WKBW—Buffalo Historical So-
ciety
WOR—Women's Hour; Martha
Deane
2:45 p.m.
NBC—Gould & Shettec, piano
duo: WFAE WBEN WEEI
WGY WTAG
NBC—Echoes of Erie: WJZ
WHAM
Y. N.—News: WAAB
WCSH—Mad day Varieties
WKBW—Souvenirs of Song
WSYR—Cecil R. Thomas, singer
WTIC—Marc Williams, singing
cowboy
3:00 p.m.
NBC—Vic & Sade: WFAE WGY
WEEI WTIC WTAG WREN
WCSH WJAR WLW
CBS—Roadway of Romance;
Jerry Cooper, baritone: WABC
WFEA WOKO WGR WEAN
WBZ WDRG WDRG WNAC
WBFL WICC
NBC—Castles in Romance: WJZ
WSYB WRZ WHAM
WAAB—Classic Album
WKBW—Matinee Moods
WOR—Mad House Playera
3:15 p.m.
NBC—Ma Perkins, sketch:
WFAE WGY WEEI WTIC
WBEN WTAG WCSH WLW
★ NBC—Eastman School of
Music; Quartet from Mc.
Keller's Classes: WJZ WSYR
WBZ WHAM
WJAR—Harriet Eden, soprano
3:30 p.m.
NBC—Dreams Come True:
WFAE WTIC WEEI WJAR
WTAG WBEN WGY WCSH
WLW
WAAB—Harry E. Rodgers, or-
ganist
WKBW—Pop Concert
WOR—Karl Freund, "The Crab
in Art"
3:45 p.m.
NBC—To be announced: WJZ
WSYR WBZ WHAM
NBC—Song of the City: WLW
NBC—Impetial Grenadiers:
WFAE WCSH WTAG WJAR
WEEI
Y. N.—Organ Recital: WDRG
WICC WLWZ
WBEN—Historical Society, talk
WGY—Limex Bill
WDRG—Musical Scrap Book
WOR—Pauline Alpert, pianist
WTIC—Harriet Lee & Lester
Ludke
4:00 p.m.
NBC—Womao's Radio Review:
WFAE WTIC
CBS—The Little House Family:
WABC WDRG WOKO WGR
WBZ WBFL WEAN WOKO
WFEA WICC
NBC—Betty & Bob: WJZ WJAR
WHAM WGY WSYR WJZ
WTAG WBEN WCSH
WAAB—Hits and Encores
WEEI—Quotations
WKBW—Educational Feature
WLW—Jean Ross & Charlie
Dameron, vocalists
WNAC—Municipal Forum
WOR—Elsine Jordan, blues
4:15 p.m.
CRS—Salvation Army Band:
WABC WDRG WGR WLW
WDRG WFEA WBFL WDRG
WNAC WICC
NBC—Dorothy Page, songs: WJZ
WSYB WBZ WHAM
NBC—Woman's Radio Review:
WCSH WJAR WTAG WGY
WBEN—Stock Quotations
WEAN—Consumers' Council
WEEI—Social Topics
WKBW—George Baker, tenor
WLW—Betty & Bob, drama
WOR—Synopacted Melodies;
Paul and Clyde, harmony
4:30 p.m.
NBC—Arlene Jackson, songs:
WFAE WBEN WTAG WGY
CBS—Dick Messner's Drch.:
WABC WFEA WLW WGR
WEAN WDRG WOKO WICC
WDRG
NBC—Platt & Niermaro, piano
duo: WJZ WHAM
WRZ—Civic Orchestra
WCSH—Franco American Hour
WEEI—Strings of Harmony
WJAR—John D. MacDonald,
hymn singer
WKBW—Dance Orchestra
WLW—Mary Alcott, vocalist
WOR—Science in Your Home,"
Dr. Kurt Hasselrod

WSYR—Sparrow's String Drch.
WTIC—Blue Room Echoes
4:45 p.m.
NBC—The Lady Next Door:
WFAE
NBC—Morin Sisters: WJAR
WTIC WTAG
NBC—El Chico Spanish Revue:
WJZ
MRS.—The Life of Mary Sothorn:
WOR WNAC WLW
WREN—Uncle Ben's Club
WEEI—Sam Curtis' Radio Chart
WFLR—Dick Messner's Orch
(CBS)
WGY—Stock Reports
WHAM—American Ceramic So-
ciety
WSYR—Public School Program
5:00 p.m.
NBC—Nat'l. P. T. A. Congress:
WFAE WJAR WTIC WBEN
WEEI WTAG WGY
CBS—Loretta Lee, songs: WABC
WDRG WEAN WICC WFEA
WOKO WNAC WGR
NBC—To be announced: WJZ
WHAM
WBZ—Fred Hoey
WAAA—News
WKBW—Castles in Music
WLRZ—Topics of the Day
WOKO—Musical Program
WOR—Current Events
WSYR—Syracuse University
5:15 p.m.
CBS—Skippy: WABC WAAB
WDRG WOKO WGR WEAN
WBFL
NBC—Three X Sisters: WJZ
WSYR
Y. N.—Cosmopolitans: WFEA
WNAC WOKO
WBZ—Agricultural Markets
WHAM—Stamp Club
WIC—Lamp Lighter; Dr. Ja-
cob Tarkish
WLW—Colonel Cooke's Flying
Corps
WDR—Pete Rice, western drama
5:30 p.m.
NBC—Singing Lady: WJZ WBZ
WHAM WLW
CBS—Jack Armstrong: WABC
WOKO WDRG WGR WBFL
NBC—Sugar & Bunny, comedy
sketch: WFAE WTIC WTAG
WEEI WBEN WGY
Y. N.—Fred Hoey: WLWZ
WAAB—Melody Mart
WCSH—Pop Concert
WEAN—To be announced
WICC—News Bulletins
WJAR—Before Dinner Review
WKBW—Race Track Results
WNAC—To be announced
WOR—Cortical Hour
WOBG—Musical Memorabilia
WSYR—Mrs. White & Mr. Mika
5:45 p.m.
NBC—Wittic Bryant's Orch.:
WFAE WTIC WJAR WCSH
WTAG
★ CBS—Between the Bookends:
WBZ WFEA
CRS—Loretta Lee songs: WABC
WKBW WBFL WAAB
NBC—Orphan Annie: WJZ WBZ
WHAM
Y. N.—Musical Varieties: WEAN
WREN—Organ and Piano Duo
WDRG—To be announced
WEAN—Variety Program
WEEI—Buddy and Blake
WGR—Little Orphan Annie
WGY—Musical Program
WLW—Jack Armstrong, drama
WNAC—Yankee Singers
WDRG—Variety Program
WOR—Rhythm Girls, vocal trio
WSYR—A Meditation
Night
6:00 p.m.
NBC—Xavier Cuevas' Orch.:
WFAE WJAR WTAG
CBS—Buck Rogers, sketch:
WABC WAAB WDRG WBFL
WKBW
NBC—Wm. Lundell interview:
WJZ
Y. N.—News: WDRG WNAC
WBZ WEAN WICC
WBEN—News; Household Re-
views
WBZ—Ferdinando's Orchestra
(NBC)
WCSH—Variety Program
WOR—Children's Museum Pro-
gram; A. Jane Burger
WEEI—The Evening Tattler
WGR—Junior Sports
WGY—High Priests of Harmony
WHAM—Sportcast
WLW—The Norsemen, male
quartet
WDR—Uncle Don
WSYR—Musical Revelers
WTIC—Wrightville Clarks

Contests on the Air

NAME a baby or a program, find the identity of the villain, dig up an unusual or interesting fact, or write the last line to a limerick—and win money for it. These are but a few of the various contests being conducted at present via the airwaves. Below are contests beginning or ending this week:

6:15 p.m.
NBC—American Vocational Assn. Talk: WFAE WTAG WGY
CBS—Bobby Benson and Sunny Jim: WARC WAAB WOKO WDRG WEAN WFBL WLBZ WGR WREC
NBC—A. Ferdinand's Orch.: WJZ WHAM WSYR
WBEN—Novelty Ensemble
WBZ—Joe and Bettee
WCSH—Six Fifteen Review
WICC—Musical Song Men
WJAR—Evening Melodies
WKBW—Musical Jigsaws
WLW—Bachelor of Song
WNAC—The Melody Limited
WORO—Modern Melodies

6:30 p.m.
NBC—News: Mary Small, songs: WFAE WTAG
CBS—Joe Haymes' Orch.: WABC WDRG WOKO WOKO WEAN WFBL WLBZ WICC WFEA WKRW WAAB
NBS—News: Armand Girard, bass: WJZ WSYR
WBEN—Sports Review
WBZ—News; Weather; Temperature
WCSH—Markson Brothers
WEEI—Key's Rhythmic
WGR—Sport Column
WGY—News; Evening Breviews
WHAM—Comedy Stars of Hollywood
WJAR—News; Musical Program
WLW—Bob Newhall, sportsman
WOR—Resumé of Hauptmann Trial, Gabriel Heatter
WTIC—News; Gems from Memory

6:45 p.m.
NBC—Billy Batchelor, sketch: WFAE WCHS WGY WEEI WTIC WBEN WJAR WTAG
CBS—Beauty Program, News; Johnny Augustina's Orchestra: WABC WDRG WAAB WEAN WKRW
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR
WLW
WGR—The Crazy Fiddlers
WICC—Melody Limited Express
WLBZ—Accordiana
*WNAC—Lum & Abner, comedy sketch
WOKO—Army & Navy Pgm.
WOR—News; Musical Pgm.
WORO—The Blissies

7:00 p.m.
NBC—Hal Kemp's Orch.: WFAE WTAG WJAR WEEI
*CBS—Myrt & Marge: WABC WFBL WNAC WOKO WDRG WEAN WGR
*NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
Y.N.—News: WAAB
WBEN—Lloyd Huntley's Orch.
WCSH—Evening Parade
WICC—Council of Churches
WGY—John Sheehan's Orchestra
WKBW—The Green Family, drama
WLBZ—Meine News
WLW—Paul Pierson's Orchestra
WOR—Stan Lomez, sports
WORO—Harcalding the News
WTIC—William Sheehan

7:15 p.m.
NBC—Whispering Jack Smith, baritone; Orch.: WFAE WGY WBEN WJAR WCSH WTAG WTIC
CBS—Just Plain Bill: WABC WNAC WGR
NBC—Gems of Melody: Quartet; WJZ WHAM WSYR WBZ
*MBS—Lum & Abner, comedy sketch: WLW WOR
WAAB—Irish Echoes
WDRG—Ralph Mixer's Ensemble
WEAN—The Melody Limited
WEEI—Clinic of the Air
WLBZ—Senator Roy L. Fernald
WOKO—Grand Cash Program
WORO—Words & Music

7:30 p.m.
CBS—Nick Lucas, songs: WABC WNAC WDRG WORO WFEA WICC WLBZ
NBC—The Merry Minstrels with Emil Ceper & Al Bernard, End Men; Marie Cozzi, baritone: WFAE WCHS WGY WBEN WJAR WTAG
WEAN—On the Liberty Steps
WEEI—After Dinner Revue
WGR—Daare Orchestra
WKRW—Dance Orchestra
WLW—"Smilin' Ed" McConnell
WOKO—Harold Negle's Orch.

7:45 p.m.
WOR—"The Street Singer," Arthur Tracy
WTIC—Variety Program

7:45 p.m.
CBS—Boeke Ceter, news: WABC WNAC WDRG WEAN WFBL WGR
*NBC—College Prom; Ruth Eiting, soprano; Red Nichols' Orch.; Guest Artist: WJZ WSYR WBZ
Y.N.—Will Alexander's Orch.: WAAB WORO
Big Freddie Miller: WJAR WTAG WEEI
WHAM—N. Y. State Troopers, drama
WICC—Virginia Thompson, songs
WKBW—Mixed Quartet
WLBZ—U. of M. Hour
WLBZ—Unbroken Melodies
WOKO—Popular Dance Program
WOR—Comedy Stars of Hollywood
WTIC—Rhythm of the Day

8:00 p.m.
*NBC—Velle's Variety Hour: WFAE WTAG WJAR WEEI WGY WCHS WTIC WBEN WLW
*CBS—Hour of Charm; PNT Spitalary's Girl Vocal & Orchestra Ensemble: WABC WOKO WDRG WFBL WEAN WGR WNAC
Y.N.—Symphony String Quartet: WAAB WLBZ
WICC—Sports Review
WKBW—Herb Straub's Ensigns
WORO—Little Symphony Orch.
WORO—Delta Epsilon Eminent Service; Rahib Levi Olen

8:15 p.m.
NBC—Jesters Trio: WJZ WHAM WAAB—Educational Talk
WBZ—20th Century Ideas
WICC—Ann Herwood
WLBZ—Educational Series
WSYR—Meyor R. B. Mervia

8:30 p.m.
NBC—Temple of Song; Chicago A Capella Choir, Direction of Noble Cain; Edward Devies, baritone: WJZ
*CBS—Forum of Liberty; Edwin C. Hill: WABC WOKO WNAC WDRG WEAN WFBL WGR
Y.N.—Symphony Orch.: WAAB WICC WLBZ WORO
WBZ—Eliot Daniel's Orchestra
WHAM—Society Pleasure Cruise
WKBW—Metropolitan Moods
WOR—Gov. Harold G. Hoffman's Birthday Dinner
WSYR—Syracuse University

8:45 p.m.
Y.N.—Educational Talk: WAAB WICC WLBZ WORO
WBZ—Edmund Bourner, basso

9:00 p.m.
*NBC—Show Boat; Lanny Ross, tenor: WFAE WEEI WGY WCHS WTIC WJAR WBEN WTAG
*CBS—The Caravan; Welter O'Keefe; Annette Hanshaw, songs; Glen Grey's Casa Loma Orch.; Ted Husing: WABC WORO WFEA WFBL WLBZ WICC WKRW WNAC WDRG WOKO WEAN
NBC—Death Valley Days, drama: WJZ WHAM WSYR WBZ WLW
WAAB—Dance Orchestra
WGR—Tonic Tunes
WOR—Happy Hat's Housewarming

9:15 p.m.
WAAB—Organ Recital
WGR—The Gypsy Minstral

9:30 p.m.
*CBS—Fred Waring's Orch.; WARC WNAC WDRG WOKO WFBL WEAN WLBZ WKBW WICC WFEA WORO
NBC—Melodies Romantique: WJZ WBZ WHAM
WAAB—Dance Orchestra
WLW—KEN RAO CORP., Presents Unsolved Mysteries
WOR—Little Theatre Tournament
WSYR—Amos Philips

9:45 p.m.
Y.N.—News: WAAB
WGR—Rhythm Makers & Phil Henry, tenor

10:00 p.m.
*NBC—Paul Whiteman's Music Hall: WFAE WGY WCHS WEEI WJAR WBEN WTAG WTIC WLW
NBC—Melodic Strings; Symphonie Ensemble: WJZ WHAM WBZ
WAAB—Dance Orch.
WGR—Harold Austin's Orch.
WOR—Jack Arthur, baritone
WSYR—Alumni Program

10:15 p.m.
WOR—Helen Reed, news
WSYR—News Drama

10:30 p.m.
NBC—Economics in a Changing Social Order: WJZ WHAM WBZ
CBS—Laird Stevens' Harmonies: WABC WDRG WICC WAAB WOKO WORO WFEA WEAN WGR WLBZ
WKBW—Mystery Flashes
WNAC—Jacques Renard's Orch.
WOR—Eddie Brown, violinist; Orchestra
WSYR—Dick Fiddler's Orchestra

10:45 p.m.
CBS—Voice of the Crusaders, talk: WABC WDRG WOKO WFBL WFEA WORO WICC WGR WEAN WAAB
WKBW—Sport Highlights
WLBZ—Dance Favorites
WNAC—Musical Rhythmer

11:00 p.m.
NBC—Joan B. Kennedy "Looking Over the Week": WFAE WTIC WAAB WTAG WGY
CBS—Little Jack Little's Orch.: WABC WAAB WDRG WKBW
NBC—Larcy Siny's Orch.: WJZ WSYR WCHS
Y.N.—News: WNAC WORO WLBZ WEAN WICC
WBEN—News; Sports Review
WBZ—Curley Joe
WEEI—Current Events; Forecasts
WGR—Goody Opera
WHAM—Tommy Tucker's Orch.
WLW—News; Over the Rhine German Band
WORO—State Police News
WOR—Current Events

11:15 p.m.
NBC—Jack Berger's Orch.: WFAE WTIC WCHS WJAR WEEI WTAG
CBS—Little Jack Little's Orch.: WABC WOKO WLBZ WFEA WORO WICC
NBC—Hrist from the Seth Parkers: WJZ WBZ
WEAN—Local News
WGY—Eddie Lane's Orchestra
WNAC—Horkey; Bruins vs. Toronto
WOR—Moonbeams, girl's trio

11:30 p.m.
NBC—Eddy Duchin's Orchestra: WFAE WCHS WJAR WTAG WEEI
CBS—Tab Collins's Orchestra: WABC WOKO WEAN WORO WICC WKRW WDRG WFEA WLBZ WFBL
NBC—Leo Hrisman's Orchestra: WJZ WHAM WBZ WSYR WLW
WAAB—Dance Orchestra
WBEN—Lloyd Huntley's Orch.
WGR—Daare Orchestra
WOR—Abe Lyman's Orchestra
WTIC—Slumber Hour

11:45 p.m.
CBS—Jerry Freeman's Orch.: WABC WFBL WOKO WDRG WEAN WICC WORO WFEA WKRW WLBZ
WGY—Leo Reisman's Orchestra (NBC)

12:00 Mid
NBC—Henry King's Orchestra: WFAE WEEI WJAR WGY WLW
CBS—Herbie Key's Orch.: WABC WNAC WOKO WFBL WICC WKRW WEAN
NBC—George Olsen's Orch.: WJZ WBZ WSYR

12:30 a.m.
NBC—Dancing in the Twin Cities: WJZ WBZ WSYR
NBC—Joe Reichman's Orch.: WFAE WGY WJAR WEEI
CBS—Leon Navette's Orch.: WARC WNAC WOKO WEAN WFBL WICC
WLW—Don Pollock
WOR—Anthony Trini's Orch.

1:00 a.m.
CBS—Claude Hopkins' Orch.: WABC
WLW—Mel Snyder
WORO—Moon River, organ and piano

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with
Dorethy Allinson
and
Lanny Vale
featuring
Sam Targan and His Orchestra
WIP
Wednesdays, 2:00 to 2:30 P.M.

COMING NEXT WEEK:
How Children Broadcast
By Madge Tucker
Whose Popular Hours on the Air—Lady Next Door, Coast to Coast on a Bus, The Vass Family, Et Cetera—Have Given Her Years of Experience in Putting Children on the Air.

Programs for Friday, February 8

Star ★ Indicates High Spot Selections

6:30 a.m. WAAB-Shoppers' Special
 WBEN-News; Hollywood Hilarities
 WCSI-Notes in Rhyme
 WEEI-Clothes Institute
 WJAM-Tower Clock Program
 WJAR-Grace Hall
 WLW-Joe Emerson, hymns
 WOR-Johnny Winters, organist
 WTIC-Woman's Radio Bazaar

7:00 a.m. WBZ-Musical Clock
 WEAN-Musical Clock
 WFLB-Musical Clock
 WICC-Musical Clock
 WLW-△Nation's Family Prayer Period
 WIIH-Morning Watch
 7:15 a.m. WLW-△Morning Devotion
 WNAC-News

7:30 a.m. CBS-Organ Reville, Popular Music: WABC WFBL
 NBC-Yachi Hiroaka, Japanese symphonist; Sylvia Altman, accompanist: WJZ
 WAAB-Musical Clock
 WEAN-△Morning Devotions
 WICI-Farm News
 WJAR-Morning Melodies
 WLW-Rhythmic Jester
 WNAC-Joe Mitchell Chappel
 WOR-Vincent Sorey's Orch.
 WSYR-Roll Out of Bed

7:45 a.m. NBC-Jolly Bill & Jana: WJZ
 NBC-Pollock & Lawhurst: WFAE WBEN WGY WEEI
 WEAN-Melody Echoes
 WICC-Concert Airs
 WLW-Rex Griffith
 WNAC-Walter Kidder, baritone
 WSYR-△Morning Devotions

8:00 a.m. NBC-Morning Devotions; Kathryn, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Weinman, baritone; Lowell Patton, organist: WJZ WBZ
 CBS-Musical Postmen; Ariella Dickson, vocalist; Charles Touchette, pianist: WABC WFBL
 NBC-Bradley Kincaid, songs: WFAE WTIC WGSB WTAG WBEN WJAR WLW
 Y.N.-News, WORC WAAB WEAN WICC
 WDRC-The Shoppers' Special
 WEEI-E. B. Risdon
 WGY-Musical Clerk
 WJAM-Kindly Thoughts
 WIBC-Morning Smile
 WLW-On the Air; News
 WNAC-Shopping Around the Town
 WOKO-Musical Clock
 WOR-Current Events
 WPRO-Morning Musical Revue
 WSYR-Musical Clock

8:15 a.m. NBC-Don Hall Trio: WFAE WBEN WTIC WLW
 NBC-Wm. Meader, organist: WJZ WHAM WBZ
 Y.N.-△Morning Watch: WAAB WICC
 WCSI-△Morning Devotion
 WEAN-Shopper's Exchange
 WEEI-Caroline Cabot's Shopping Service
 WJAR-△Christian Science
 WLW-Vietner Reports
 WDR-Nell Vinick, beauty talk; Melody Moments
 WORC-Musical Time Table

8:30 a.m. NBC-Cheerio: WFAE WGY WCSI WEEI WTIC WTAG WBEN WJAR WLW
 CBS-Raymond Scott, pianist: WABC WFBL
 NBC-Wm. Meader, organist: WSYR
 WAAB-Phantom Fingers
 WBZ-Time, weather, temperature
 WICU-The Shoppers' Exchange
 WLW-Thoughts for the Day
 WOR-Martha Manning, talk

8:45 a.m. CBS-Ron Boys: WABC WFBL
 NBC-Landt Trio & White: WJZ WHAM WSYR
 Y.N.-The Pajama Club: WLW WNAC
 WAAR-Popular Piesantries, organ
 WBZ-Shopping News
 WOR-Rhythmic Encores
 WORC-△Morning Watch

9:00 a.m. NBC-Richard Leibert, organist: WFAE WTIC WGY
 CBS-Dear Columbia, dramatization of Ian mall: WABC WGR WOKO WDRC WNAC WEAN WICC WFEA WLRZ WORC WFBL
 ★ NBC-Breakfast Club: WJZ WBZ WSYR

11:00 a.m. ★ NBC-Music Appreciation Hr.: WFAE WJZ WJAR WEEI WGY WTIC WBEN WCSI WHAM WBZ WSYR WTIC WLW
 CBS-Cooking Closups: WABC WOKO WNAC WDRC WEAN WFLB WKBW
 WAAB-Martha Lee's Cooking School
 WICC-Town Topics
 WLRZ-Shoppers' Variety Prgm.
 WOR-What in East and Why
 WOHM-Morning Melodies

11:15 a.m. CBS-Army Band: WFBL WORC WKBW WDRC WFEA WEAN WNAC WLW
 ABC-Lou Janoff, tenor: WPRO
 WAAB-Shopping with Dorothy Dean
 WOKO-Laughing at the World

11:30 a.m. WICC-The Melody Sweethearts
 WOKO-Army Band (CBS)
 WOR-Walter Dennis, virtuosa

11:45 a.m. CBS-Wallace Butterworth, Gen. sup Behind the Microphone: WABC WOKO WKBW WDRC WFLB WLW WNAC
 Y.N.-Melody Sweethearts: WNAC WEAN
 WOR-John Loch, cooking
 WOR-Popular Harmonies

Afternoon

12:00 Noon NBC-The Story of Mary Martin: WFAE WEEI WBEN WJAR WTIC WCSI WGY WWTIC
 CBS-Voice of Experience: WABC WNAC WDRC WGR WEAN WFBL
 NBC-Fields & Hall: WJZ
 Y.N.-Noon-day Musicale: WAAB WORC WLW WFEA WICC
 WBZ-Views of the News
 WHAM-Tower Trio
 WKBW-Organ Recital
 WLW-Mary Alcott, vocalist
 WOKO-Russian Program
 WOR-Current Events
 WSYR-Song Rambler

12:15 p.m. NBC-Honeyboy & Salsalras: WFAE WTIC WTAG WJAR WBEN WEEI WCSI
 CBS-The Gump's: WABC WDRC WDKO WEAN WNAC WGR
 NBC-Marin Sisters, trio: WJZ WHAM WSYR
 WBZ-Weather, temperatare
 WGY-John Sheehan & Lady Jingers
 WICC-Jim Cavaliero, violinist
 WKBW-Market Reports
 WLW-Market, River & Livestock Reports
 WOR-Mrs. Reilly's Common Sense
 WORC-On the 12/15

12:30 p.m. NBC-Dr. Stanley High, talk: WFAE WTIC WJAR
 CBS-"Five Star Jones," dramatic sketch: WABC WKBW WNAC WEAN
 NBC-Farm & Home Hour: WJZ WBZ WHAM WSYR
 WAAB-Farm & Garden Chat
 WBEN-Paul Small, tenor
 WCSI-Hi Noon Highlights
 WDRC-The Ad-Liner
 WEEI-Market Quotations
 WGR-Organ Recital
 WGY-Musical Program
 WLW-Dapt. of Agriculture
 WLW-Cousin Bob & His Kinfolk
 WOKO-Popular Dance Program
 WOR-Marjorie Harris, contralto
 WORC-Heraldizing the News
 WTIC-Markets: Farm Flashes

12:45 p.m. CBS-Allen Leifer's Orch.: WABC WOKO WDRC WFEA WKBW WLW WEAN WAAB WFBL
 NBC-Jules Lande's Ensemble: WFAE
 WBEN-Stock & Commodity Reports
 WCSI-News; Weather; Farm Flashes
 WEEI-A Bit of This and That
 WGY-Farm Program
 WJAR-Household Chat
 WNAC-The Shopper's Exchange
 WOR-Mona Sinters, trio
 WTIC-Shopping in the Mart

1:00 p.m. NBC-Marketa & Weather: WFAE

CBS-George Hall's Opah: WABC WOKO WGR WFEA WFLB WLRZ
 Y.N.-La Rosa Prgm.: WAAB WEAN WICC
 WBEN-Farm Service
 WCSI-To be announced
 WJAR-Soloist
 WKBW-George Baker, tenor
 WLRZ-Noon day Revue
 WLW-Farm & Home (NBC)
 WKBW-Shrine Luncheon
 WGR-Leo Freudberg's Orch.
 WORC-Matinee
 WTIC-Merr Williams, Singing Cowboy

1:15 p.m. NBC-Feggy's Doctor, sketch: WFAE WEEI WTIC WGY WCSI WTIC WJAR WBEN
 ★ CBS-Radio Gossip Club: WNAC WGR
 WDRC-Aran Mayers' Royal Serenaders
 WOKO-News
 WOR-Resuma of Hauptmann Tral. Gabriel Heatter

1:30 p.m. NBC-Horacio Zito's Orchestra: WFAE WTIC WCSI WTIC WGY
 CBS-Little Jack Little, songs: WABC WFBL WGR WDRC
 NBC-Words & Music: WJZ WSYR
 Y.N.-News, WORC WNAC WLW WEAN WICC
 WAAB-Pinto Pete
 WBEN-Oregon Hymn Hour
 WBZ-Agricultural Markets
 WFFI-Kitchen of the Air
 WGY-Bag & Baggage
 WHAM-School of the Air
 WJAR-Housewives' Radio Exchange
 WKBW-Jewel Box
 WLW-Johnnie Burkhardt's Orch.
 WDKO-Edw. Hood, baritone
 WOR-Dudley's Theater Club

1:45 p.m. CBS-Pat Kennedy; Art Kasoff's Orch. WARC WNAC WFBL WGR
 Y.N.-Luncheon Music: WDRC WLBZ WORC
 WAAB-String Ensemble
 WBZ-Words & Music (NBC)
 WEAN-Around the Town
 WGY-The Southerners
 WHAM-Washington & Lea Orchestra
 WICC-Shopper's Matinee
 WKBW-Ganeva Farm Bulletin
 WLW-Ben Pollack's Orch.; Talk
 WOKO-Dance Orchestra
 WOR-Fay Gullford, soprano; Orchestra

2:00 p.m. NBC-Magic of Speech; Vida Ravenscroft Sutton, director, quest: WFAE WTIC WJAR WBEN WEEI
 CBS-Marie, Little French Priests: WABC WNAC
 NBC-Platt & Nierman, piano duo: WJZ
 Y.N.-Spotlighting Modern Education: WAAB WLW WICC WDRC
 WBZ-Books and Authors
 WCSI-Mid day Varieties (NBC)
 WDRC-Jerome Buritt, talk
 WGR-Sunny Polk
 WGY-Social Welfare Program
 ★ WIP-RADIO GUIDE REVUE: Dorothy Allison & Lanny Valse; Sam Targan's Orch.
 WKBW-Herb Straub's Ensigns
 WLW-Olio School of the Air
 WDKO-Debate: Axtell Park vs. Kinderhook High School
 WOR-The Psychologist Says
 WSYR-Cooking School
 WTIC-Gos Hedlund and Companys

2:15 p.m. CBS-Romances of Helen Trent: WABC WNAC
 NBC-Dorothy Pace, songs: WJZ
 Y.N.-Lewis' Moonlight Hawaiians: WAAB WICC WLBZ WDRC
 WBZ-Diane Revels
 WCSI-Mage of Speech
 WDRC-Otto Neubauer, pianist
 WGR-Movie Broadcast
 WGY-Household Chats
 WHAM-School of the Air
 WOR-The Melody Singer

2:30 p.m. CBS-Amer. School of the Air: WABC WICC WORC WLBZ WDRC WFEA WNAC WOKO WEAN WFBL WGR

NBC-Harvest of Song: WJZ
 WIAM
 NBC-"The Kitchen Party"; Frances Lee Barton; Al & Leo Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.e.; & Martha Mears, songs: WFAE WTIC WCSI WEEI WGY WTIC WJBEN WJAR
 WAAB-Donald Yaw Wart, pianist
 WBZ-Home Forum Cooking School
 WKBW-Pop Concert
 WOR-Women's Hour; Martha Deane

2:45 p.m. NBC-Armand Girard, basso: WJZ WHAM
 WAAR-News

3:00 p.m. NBC-Vic & Sade: WFAE WGY WTIC WCSI WEEI WTIC WTIC WBEN WJAR WLW
 CBS-Rhythm Band Box: WABC WGR WEAN WLW WICC WFEA WDRC WORC WFBL WNAC WOKO
 NBC-Marline Band: WJZ WHAM WSYR WBZ
 WAAB-Somerville Civic Orch.
 WKBW-Matinee Moods
 WOR-Clinic of the Air

3:15 p.m. NBC-Mo Perkins, sketch: WFAE WEEI WTIC WTIC WGY WEAN WCSI WLW
 WJAR-Souvenirs of Song
 WOR-Afternoon Musical Revue

3:30 p.m. NBC-Stazers, Trio: WFAE WTIC WGY WTIC WJBEN WEEI WJAR
 CBS-Grab Bag: WABC WICC WEAN WDRC WNAC WOKO WFLB WLW WFEA WGR WORB
 WAAB-Harry E. Rodgers, organ
 WCSI-Y.W.C.A. Program
 WKBW-Dance Orchestra
 WLW-Marine Band (NBC)
 WIIH-orden Club, talk

3:45 p.m. NBC-Ray Foster, songs: WFAE WTIC WBEN WTIC WJAR WEEI
 WGY-Hook News, Levere Fuller
 WOR-Sylvia Clyde, soprano

4:00 p.m. NBC-Woman's Radio Review: WFAE WTIC
 CBS-Pete Woolery; Orch.: WABC WNAC WLBZ WICC WEAN WGR WOKO WDRC WFEA WGR WORC
 NBC-Betty & Bob: WJZ WBZ WHAM WGY WSYR WBEN WTIC WCSI WJAR
 WAAB-Ilits and Encores
 WEEI-Stock Exchange Quots
 WKBW-Pinto Pete
 WLW-Mary Elizabeth Woods, soprano; John Barker, baritone
 WOR-Rubert Good "Town Talk"; Orchestra

4:15 p.m. NBC-Lest & Dumke, contr. WJZ WBZ WHAM WSYR
 CBS-Pro Art String Quartet of Brussels: WABC WICC WLBZ WNAC WFEA WOKO WDRC WFBL WFEA WGR WORC
 NBC-Woman's Radio Review: WTIC WJAR WCSI WGY
 WBEN-Stocks & Commodity Reports
 WEEI-Musical Turns: Y.M.C.A. News
 WKBW-Musical Program
 WLW-Betty and Bob, drama
 WOR-The Heat Waves

4:30 p.m. NBC-Music Guild WFAE WEEI WTIC WJAR WTIC
 NBC-Bennett Sisters, trio: WJZ WBEN-Poetic Gems
 WBZ-Civic Chorus
 WCSI-Loring Short & Harmon
 WGY-Elmer Tilmorsh, organist
 WHAM-Boy Scout Program
 WKBW-Carefree Capers
 WLW-Charlie Kent's Adlerikans
 WOR-"Science in Your Home," Dr. Kurt Hleseler

4:45 p.m. NBC-Gen. Fed. of Women's Clubs: WJZ WHAM
 NBC-Lile of May Sothens: WNAC WOR WLW
 WBEN-Uncle Ben's
 WGY-Stock Reports
 WSYR-Afternoon Organ

5:00 p.m. CBS-"On. Son of Fire," sketch: WABC WAAB WGR
 NBC-Al Pearce's Gang: WJZ WHAM
 NBC-Music Guild, WBEN
 Y.N.-Baseball School, Jack O-slow: WDRC WNAC WICC WEAN WORC
 WBZ-Monitor Views News
 WCSI-Pop Concert
 WEEI-Health Forum
 WGY-Lang Sisters
 WJAR-Poetry Lady
 WKRW-Gertrude Peoples, pianist
 WLW-Topics of the Day
 WLW-Dorothy Ponce
 WOKO-Concert Miniatures
 WOR-Current Events

5:15 p.m. NBC-Tom Misa Straight Shooter: WFAE WTIC WCSI WGY WEEI WTIC WBEN WJAR WLW
 CBS-Skippy, sketch: WABC WOKO WAAB WDRC WEAN WGR WFBL
 NBC-Jackie Heller, tenor: WJZ Y.N.-Yankee Singers: WORC WNAC
 WBZ-Agricultural Markets
 WHAM-Stamp Club
 WICC-Studio Program
 WKBW-Ass'n of Radio Engineers
 WDR-George Gordon, songs; Piano Duo
 WSYR-△Watch Tower

5:30 p.m. ★ NBC-Nellie Revell Interview: Virginia Rea WFAE WGY WBEN
 CBS-Jack Armstrong WABC WOKO WDRK WFBL WGR
 NBC-Singing Lady WJZ WHAM WRZ WLW
 Y.N.-Melody Mart WAAB WLBZ
 NEN-Story of the Dictionary: WTIC
 WCSI-To be announced
 WEAN-To be announced
 WEEI-Adv. of Peter Pepper hat and His Dog
 WICC-News Bulletins
 WJAR-Supper-time Story Man
 WKBW-Race Track Results
 WNAC-To be announced
 WOR-Adventures of Jack and Fritz
 WORC-The Kids Kids
 WJZ-Red Thomas
 WTAG-Story of the Dictionary
 WTIC-Mustrale

5:45 p.m. CBS-Betty Barthel, songs: WABC WOKO WKBW WFBL WDRC WICC WEAN
 NBC-Stephen Amur WJZ WBZ WHAM
 ★ CBS-Between the Bookends: WLBZ WFEA WNAC
 NBC-apt. Jim Treacy: WFAE WEEI WTIC WCSI WGY WJAR WBEN WTIC
 WAAB-Deas & Tynes
 WGR-Orphan Annie, sketch
 WLW-Jack Armstrong, drama
 WOR-Adventures of Timm Al-len
 WSYR-△Meditation

Night

6:00 p.m. NBC-Avair Cugat's Dreh: WFAE WTIC WJAR WGY
 CBS-Leon Navara's Orch.: WABC WAAB WOKO WFBL WKBW
 NBC-Jack Berger's Orchestra: WJZ
 Y.N.-News: WORC WNAC WLBZ WLW
 WREX-News Household Reviews
 WBZ-Ray Jones (solo)
 WCSI-Variety Program
 WDRC-Silver Anniversary Program of Boy Scouts of America
 WEEI-The Evening Tattler
 WGR-Junior Sports
 WHAM-Sportcast
 WLW-Stamp Club
 WOR-Uncle Don
 WSYR-Variety Program
 WTIC-Wrightville Clarion

6:15 p.m. NBC-The Desert Kid: WFAE WTIC
 CBS-Robby Benson & Sunny Jim: WABC WAAB WDRC WOKO WFBL WLBZ WEAN WGR
 Adventures of Jimmy Allen: WBZ WGY
 WBEN-Novelty Ensemble

Private Life of Winchell

(Continued from Page 9)

WCHH-Six Fifteen Review
WHAM-Duo Thurn's Band
WHU-Caryl Kelly, songs
WJAR-Evening Melodies
WKBW-Tango Hour
WLW-The Norsmen, quartet
WNAC-The Melody Limited
WORB-Modern Melodies
WSYR-Jack Bezzer's Orchestra
(NBC)

7:45 p.m.
★ NBC-Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WRZ W3YR WLW
CBS-Boake Carter, news; WAAC WNAC WGR WEAN WDRC WFRL
★ NBC-ALKA-SELTZER Presents Lucie Ezra's Radio Station WIM, WFEI WJAR Y.N.-Willard Woodson's Orch.; WAAB WICC WORC WKBW-Saxophone Orchestra WLWZ-U of M. Hour WOKO-Harold Nagel's Orch. WOR-Front Page Drama WTIC-The Harpners

WBZ-Joe Rines' Orchestra
WGR-Harold Austin's Orch.
WOB-Hal Kemp's Orchestra
WSYR-Red McKenna's Orch.
10:15 p.m.
WOR-Irulan Eugene Reed, news
WSYR-The Man from Home
10:30 p.m.
NBC-The Pause That Refreshes; Clocius & Orch.; Frank Black, director; WEAF WTIC WJAR WGY WCHH WEEL WTAG WBen WLW
★ CBS-The O'Flynn; Original Operetta; Viola Philo, soprano; Milton Wilson, baritone; WABC WDRC WICC WGR WFBL WORC WOKO WEAN WNAC
NBC-Jewish Hour; Rabba Israel Goldstein; WJZ WSYR WHAM WLW
WGR-Happy Hauk's Orchestra
WKBW-Mystery Flashes; Tonic Tunes
WLBZ-Jack Fisher's Orch. WOR-"Broadway Lights"; Norman Breakershire; Rhythm Girls; Orchestra
10:45 p.m.
WKBW-Sport Highlights
11:00 p.m.
NRC-George R. Holmes, news; WEAF WCHH
CBS-Ozzie Nelson's Orchestra; WABC WDRC WAAB WKBW
NBC-Lee Heisman's Orch.; WJZ WHAM
Y.N.-News; WNAC WORC WLBZ WFEAN WICC
WBBN-News; Sports Review
WBZ-Federal Housing Admin. WEEL-E. B. Hadout
WGR-Dance Orchestra
WGY-Radio Sweethearts
WJAR-News, Musical Program
WLW-News; Our Friends; Virginia Martin's Orchestra
WOKU-State Police News
WOR-Current Events
WSYR-Dick Fielder's Orchestra
WTAG-News; Dol Brissette's Orchestra
WID-Ernie Andrews Orch.
11:15 p.m.
NBC-Angelo Ferdinand's Orch.; WEAF
NBC-Jasno Crawford, organist; Irene Beasley, songs; WTIC WEEL WCHH
CBS-Ozzie Nelson's Orch.; WLBZ WFEA WORC WOKO WICC
WBZ-Elliot Daniels' Orchestra
WEAN-Local News
WGY-Eddie Lane's Orchestra
WNAC-Meyer Davis' Orch.
WOR-Moonbeams, girls' vocal trio

8:30 p.m.
NBC-News; Jack & Loretta Clemens, songs; WEAF WTAG CBS-Kaltenborn Edits the News; WABF WDIU WFBI WLRZ-WFFI WORC WKBW WAAB WOKO
NBC-News, Gale Page, songs; WJZ
WBBN-Sports Review
WBZ-News; weather; temperature
WCHH-Dramatic Sketch
WEAN-Illch & Prap Schools Sports Roundup
WEEL-Kay's Rhythmat
WGR-Sport Column
WGY-News; Evening Breviews
WJAM-Adv. of Jimmie Allen
WJAR-News, Musical Program
WLW-Bob Newhall, sportsman
WOR-Resume of Hauptmann Trial, Gabriel Heatter
WSYR-Musical Reviews
WTIC-News; Gems from Memory

8:00 p.m.
★ NBC-Concert; Jessica Dragonette, soprano; Orch.; WEAF WTIC WGY WEEL WCHH WBZ WTAG WJAR
CBS-L. Hooper Rines; WABC WGR WICC WYFA WOKO WORC WLBZ WEAN
NBI-Lone Lark WJZ WHZ WJAM W3AR
WAAB-Terry O'Toole & organ
WDIR-Ship Sails in 30 Minutes
WKBW-Blue Bell Quartet
WLW-Cotton Queen Showboat
WNAC-McBride's Cocktail Party
8:30 p.m.
★ CBS-Court of Human Relations WABC WOKO WNAC WDRC WGR WEAN WOPC WFBF
NBC-A! Goodman's Orchestra; Guest Artists: WJZ WRAM W3Y W3YR
Y.N.-Opera Orch.; WAAB WICC WGY-Furns Forum WKBW-World Review WLBZ-Chateau Barn Dance WLW-Fireside Songs
8:45 p.m.
ABS-The Phantom; WPRO WLBZ-Opera Orchestra
★ NBC-What's Time; Frank Muny; William Segal; Orch.; WEAF WEEL WCHH WTAG WGY WJAR WREN WLW
★ CBS-March of Time; WABC WOKO WNAC WDRC WEAN WFBF WKRWW
NBC-Beatrice Hillie, comedienne; Lee Perkins Orch.; Cecilia; Quarter; WJZ W3YR W3Y WHAM
Y.N.-Nonnarde Orch.; WAAB WLBZ WOPC
WLR-Helz Strands Lingerie
WDD-Frennas Clark, tenor
WOB-Happy Ho's Home-coming
WTR-Traveler's Hour
9:15 p.m.
Y.N.-Haley Rodgers, organist; WLBZ WORC WAAB WICC
9:30 p.m.
NBC-Our Night Stand; Pick & Pat; WEAF WEEL WTIC WGY WTAG WJAR WBen
CBS-Hollywood Hotel, dramatic musical revue featuring Dick Powell; Jane Williams; Ted Flonitsa; Orch.; WABC WFEA WEAN WFBF WORC WOKO WNAC WDRC WKBW WLBZ WICC
★ NBC-Phil Baker, comedian; Gogo Delis; Leon Belasco's Orch.; WJZ W3Y WHAM W3YR
WAAB-Meyer Davis' Orchestra
WEEL-Liunergency Campaign Parade
WGR-The Hi Hatters
WLW-Henry Thun's Peppers
WOR-Al & Lee Kriser, two pianos; Orchestra
9:45 p.m.
MBS-Singie Sam; WLW WOR Y.N.-News; WAAB WGR-Dance Orchestra
10:00 p.m.
★ NBC-First Nighter; WEAF WREN WGY WCHH WEEL WTIC WJAR WTAG WLW
NRC-O. Henry, dramatizations; WJZ WHAM
WAAB-Boxing Bout from Madison Square Garden

11:30 p.m.
NPR-Talk; Cabrini's Orch.; WJZ W3YR W3YR WTAG
CB-Jacques Boncompagni Orch.; WABF WDI WFEAN WDRC WIND WFEA WNAI WKBW WLRZ WORC
NBC-Noble Sledge's Orch.; WJZ W3YR WRZ WFEI WCHH
WAAB-Dancer Orchestra
WGB-Dancer Orchestra
WHAM-Tommy Tucker's Orch.
WLW-Johanne Birckart's Orch.
WOR-Gordon-Ly's Russian Revue
WTIC-Slumber Hour
11:45 p.m.
WGY-Jolly Coburn's Orchestra (NBC)
12:00 Mid
NRC-Jack Denay's Orchestra; WEAF WEEL WGY WJAR
CBS-Cab Calloway's Orchestra; WABC WEAN WFBF WNAC WOKO WKBW WICC
NBC-Fredde Berrens' Orch.; WJZ WRZ W3YR WLW
WOR-Florence Richardson's Orchestra
12:15 a.m.
NBC-Josef Cherniavsky's Orch.; WEAF WGY WJAR
CBS-Frank Dailey's Orch.; WABC WOKO WICC WFBL WNAC WKBW WEAN
12:30 a.m.
NBC-Don Pedro's Orch.; WEAF WGY WFEI WJAR
CBS-Scott Fisher's Orch.; WABC WFBF WNAC WEAN WOKO WICC
NBC-Hal Kemp's Orch.; WJZ W3YR W3YR
WLW-Boo Pallack's Orchestra
WOR-Burt King's Orchestra
1:00 a.m.
CBS-Joe Haymes' Orch.; WABC WJZ
1:30 a.m.
WLW-Mel Snyder's Dance Orch.

taking a backward monetary step for a job which held a greater promise of advancement," tells Winchell. "My entire career has been based on this formula: I stepped out of the backwards road show, where I was guaranteed a good salary; to gamble with my own act. When I could have had vaudeville bookings with a new partner, I accepted a job on a commission basis with Condon. And finally I quit the *Laudette News*, where I was earning several hundred dollars a week, for a job on the *Graphic*, where my salary was much less."

The New York *Graphic* reflected the spirit of the times. New York City, always the Mecca of pleasure seekers, was overflowing with hordes of newly rich, and lavish spending and ostentatious show were the order of the day. The great prosperity boom was in full swing, and Times Square settled with exhilaration. Theaters, night clubs and speak-easies spread out in an ever widening circle, and into this hectic atmosphere strode Walter Winchell, ears and eyes alert for news tidbits, jokes, and Broadway anecdotes. He didn't come for gossip, but he couldn't avoid picking it up.

Even on the sensational *Graphic* there was no such thing as a gossip column. Walter's column was probably the tamest feature of the newspaper, consisting of nothing more than theatrical production notes, gay little quips, and night club and theater production squibs. But in 1926, two years after he started on the paper, he inaugurated the Monday morning *Man About Town* gossip column, and set the nervous, staccato pace characteristic of today's Broadway columns.

The Monday column was born as a direct result of the strained feelings existing between Emile Gauvreau, the editor of the *Graphic*, and Winchell. That feud started almost from the day the *Graphic* began operating, and has existed to this very day. Gauvreau and Winchell both work on the New York *Mirror* now, almost side by side, but they haven't exchanged any but the fewest of words in many years.

During his nightly tours of the pleasure belt of the city, Walter picked up many tidbits of news which he jotted down in his notebook. He couldn't use these in his columns, of course, but turned them over to the editor's desk, where Mr. Gauvreau presided. Winchell, of course, knew all the facts behind these items, but would not violate the confidence of the people who furnished the stories.

The response invariably was the same. "Where did you get the news, and who gave it to you? Will you prove it? We cannot run the stories without verification."

"It's up to you to prove them," was Winchell's constant rejoinder. "That's why you employ reporters. I know that I get these items from reliable sources, but I can't reveal them to you or anyone else. If you're afraid to print them, let me run 'em in my column. I'll take full responsibility."

Matters continued in this fashion for months. The bitterness between Winchell and his editor rapidly became worse when an event of importance occurred that marked the turning point in the history of modern journalism, and it also marked the big turning point in the life of Walter Winchell.

In next week's Radio Guide you will read a series of intimacies about the *Gray Ghost of Broadway*, more absorbing, more contradictory of all the gossip so far circulated about Walter Winchell, than could be imagined. Don't miss it!

Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and later at 10:15 p. m. CST over a split network for Western listeners.

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9:00 p.m.
 ★ **NBC-RCA RADIOTRON** Presents Radio City Party, featuring Frank Black's Orch.; John B. Kennedy; Guest Stars: WJZ WBZ WHAM WSAH
CBS—Andra Kastelanis Orch.: Vocal Ensemble, Male Quartet; WABC WLBZ WFAN WBFL WKBW WNAI WOKO WBOC WORC WICC WFEA
NBC—Songs You Love; Rose Dampson, contralto; Orch.: WEAF WEEL WGY WTIC WCSH WTAG WBNB WJAZ WLW
WAAB—Dance Orchestra
WOR—Horkey Game
WOR—Happy Halls Housewarming with Hal O'Halloran; The Prairie Ramblers and Patsy Montana
9:15 p.m.
WAAB—News
9:30 p.m.
NBC—Gibson Family; Lois Bennett, Jack & Lorretta Clement; Conrad Thibault & Don Voorhees' Orch.; WEAF WEEL WGY WJAZ WEEI WTIC WLW
 ★ **CBS—STUDEBAKER CHAMPIONS** Present Richard Himber's Orch.; Joey Nash, vocalist; WABC WOKO WEAN WFBL WKBW WCAU WCAO WJSV WAAB WDRC
 ★ **NBC—ALKA-SELTZER PRESENTS** Barn Dance; The Westeners; Lulu Belle; Hooper Hot Shots; Uncle Ezra; Spere Ribs; Linda Parker; Maple City Four; WJZ WHAM WBZ WSYR
Y. N.—Will Alexander's Orch.: WICC WNAC WORC WLBZ
WOR—Leo Reisman's Orch.
10:00 p.m.
CBS—Wm. A. Brady, Behind the Scenes: WABC WDRC WFBL WAAB WKBW WICC WEAN WFEA WOKO WORC WLBZ

WNAC—Symphony String quartet
WOR—Julie Wintz's Orchestra
10:15 p.m.
CBS—Saturday Revue: WABC WAAB WEAN WICC WORC WOKO WFEA WLBZ WDRC WKBW WFBL
WNAC—Jacques Ranard's Orchestra
10:30 p.m.
NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.; WEAF WEEL WTIC WCSH WJAZ WGY WTAG WBNB WLW
CBS—California Melodies: WABI WDRC WKBW WLBZ WIC WOKO WAAB WEAN WORC WFEA
NBC—Emil Coleman's Orch.: WJZ
WBZ—Dance Orchestra
WGR—Frita Miller's Orchestra
WHAM—Washington & Lee Orchestra
WOR—Florence Richardson's Orchestra
WSYR—Romance & Melody
10:45 p.m.
WFBL—C.F.M. Melodius (CBS)
WNAC—Musical Rhymes
WSYR—Dick Fidler's Orch.
11:00 p.m.
CBS—Glen Gray's Orch.: WABC WAAB WDRC
NBC—Dorsey Brock's Orch.; Bob Crosby, vocalist; WJZ WSYR WHAM
ABS—Tonight's Winners: WPRO
Y. N.—News: WNAC WORC WLBZ WEAN WICC
WBZ—Weather; Curley Joe
WGR—Carl Coleman, organist
WKBW—Harold Austin's Orch.
WOKO—State Police News
WOR—Current Events

11:15 p.m.
CBS—Glen Gray's Orch.: WFEA WLBZ WORC WICC
WBZ—Don Humbert's Orch.
WFAN—Local News
WOKO—Harold Nagle's Orchestra
WOR—Eric Cornea's Orchestra
11:30 p.m.
CBS—Portland Junior Symphony Orch.: WABI WICC WLBZ WORC WOKO WKBW WFEA WDRC WNAC
NBC—Clara Danes' Orch.: WJZ WBZ WSYR WHAM
WAAB—Perley Stevens' Orch.
WEAN—Pietro D'Alfonso's Orch
WGR—Dance Orch.
WOR—Burt Kline's Orchestra
11:45 p.m.
WFBL—Portland Sym. (CBS)
WNAC—Johnny Guier's Orch.
12:00 Mid
CBS—Johnny Green's Orch.: WABC WNAI WOKO WFAN WFBL WKBW
NBC—Larry Stry's Orch.: WJZ WRZ WSYR
WHAM—Tommy Tucker's Orch.
WICC—The Jangle Band
WOR—Johnnie Johnson's Orch.
12:15 a.m.
CBS—Arthur Warren's Orch.: WABC WKBW WFBL WNAC WOKO WKBW—Dance Orchestra
12:30 a.m.
CBS—Joe Haymes' Orchestra: WABC WOKO WNAC WICC WEAN WFBL
NBC—Hal Kemp's Orchestra: WJZ WBZ WSYR
WOR—Anthony Trioli's Orchestra
1:00 a.m.
CBS—Claude Hopkins' Orch.: WABC
1:30 a.m.
WLW—Mel Snyder's Orchestra
2:00 a.m.
WLW—Jack Spriggs Orchestra
2:30 a.m.
WLW—Moon River, organ and poems

11:30 p.m.
(Continued from Page 19)
Kearse, Dan by Ned Weaver, and Charles Harvey by Lester Jay. BOB PACELLI is not on the air. The pianists in his orchestra at the World's Fair were Carroll Webster and Bert McDowell. (Mrs. D. C. S. Joliet, Ill.)
DREAM SIRENADE is the title of the theme of the *American Album of Familiar Music*. (Mrs. E. Osborne, Auburn, Me.)
FREDDIE MARTIN'S theme song on the Open House program is *By-Low*, By-Low, a composition by *Terry Shand*, vocalist and pianist with the orchestra (Billy Holland, Nashville, Tenn.)
HONEYBOY AND SASSAFRAS can be heard daily except Saturday and Sunday at 12:15 p. m. LST (11:15 a. m. CST) over the NBC-WEAF network. (Mrs. L. L. Shaw, Boone, Ia.)
ANTHONY GODINO, the Melody Balladier, is 20 years old, 5 feet, 4 inches tall, has brown eyes and black hair. He may be heard over station WJAZ, New York City, every Friday at 11:30 a. m. EST (10:30 CST) and Tuesdays at 12:15 p. m. EST (11:15 a. m. CST). (Joseph Blise, Jersey City, N. J.)
JOHN GAMBING can be heard every morning on the WOR gym class from 6:15 to 8 a. m. EST (5:15 to 7 CST) and on the McCann Food hour at 11 a. m. LST (10 CST). *Uncle Pete and Louise* are uncle and niece. He is in his fifties and she is in her twenties. (Mrs J. B. R., Beacon, N. Y.)
JOHN HOLBROOK does not appear to be broadcasting over any network at present. (M. P. Spier, Jersey City, N. J.)
BUDDY CLARK of Boston who is on a broadcast from WEFB Sundays, sings

with *Benny Goodman's* orchestra on the *Let's Dance* program. (F. Greene, Brookton, Mass.)
I AM FRAWLEY is the Old Ranger on the Death Valley Days program. (Arthur I. Starkey, Middlebourne, W. Va.)
LAZY DAN'S programs are accompanied by a studio orchestra. (Miss N. McG., Danport, Ia.)
ED WYNN is married to Hilda Keenan, former actress. His birthday is Nov. 9. **GRAHAM McNAMEE** married Ann Lee Sims about one year ago. His birthday is July 10. (G. L. V., Elgin, Ill.)
CLARA LU'N'EMS theme song is *Somewhere in the World*. (Mrs. G. E. A., Chicago, Ill.)
MARY MARLIN'S part in the sketch *The Story of Mary Marlin* is taken by *Miss Jean Blaine*. She is a great, great grand-daughter of James G. Blaine. She was born in Fort Dodge, Iowa, attended high school there, winning enough prizes to put her through five years of college with the added aid of a scholarship. Miss Blaine is 5 feet, 0 inches tall, weighs 115 pounds, has black hair. Recreations are reading, walking, riding, swimming and sailing, favorite sport, mountain climbing; has written poetry (which was published), six short stories and a novelette. (Is fond of dishes made with coconut. (Kay B. Whitt, Canaboga Falls, O.)
GENE AND GLENN can be heard at 6:15 p. m. EST (5:15 CST) daily except Saturday and Sunday over WHAM, Cleveland. (Helen Treichel, Watertown, N. Y.)
CURTIS ARNALL is *Buck Rogers*. He also takes the part of *David Ellis* in the just Plain Bill sketch. *Carson Robison's* *Buckaroos* are not broadcasting. (Frank Sellitt, Brooklyn, N. Y.)

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The Saturday Night Gang

(Continued from Page 10)

to an evil genius. This, he realized, was the psychological moment to make the other three boys swear permanent allegiance to him. He had plans.

"Listen," said Walder slowly, "if we stick together, we got to have a leader."

"Well, that's you!" said Skippy Fields. The others chimed in enthusiastically: "Sure, you figured out our getaway!"

"Didja see the way he doped out that radio alarm? Boy!"

"Oke! Now here's orders!" Walder picked up the reins of authority at once. "We ditch this car and pick up another. We hit Chicago from the North Side, because they expect us from the West. Then we pick up a couple of guns I got cached. They'll be expecting us to lay low tonight. So we'll pull two or three jobs to get ourselves a stake—and something else." Walder chuckled. "I can play at this radio game," he ended cryptically.

Doubtless that is why their first job in Chicago was to hold up a radio shop and steal a portable, battery set—which would bring in police calls.

"Okay!" assented Walder. "That is, if you guys are ready to take orders from me. If not—we split up right now!" Vehemently, with the fierce if misguided loyalty of youth, they swore to follow and obey the leader who already had shown that he could out-think the authorities of law and order. This was exactly what Walder expected—the reason he had called for this show-down. For months he had planned to form a gang of his own. Now he had one!

Walder Makes Plans

"What do we do now—lay low?" queried Skippy Fields.

"Lay low—hell!" cried Harry Walder. "We just drive clear out of the district—and pull another job." And then Walder outlined his strategy for the benefit of his followers.

"Listen," he commanded, "with this portable radio set we can ditch a hot car, pick up another car—and always be wise to what the cops are gun' to do. Get it? They're usin' radio to try and catch us. We'll use their own police calls to keep one jump ahead of 'em! Didn't I tell you two can play at this radio game?"

Exclamations of wonder and admiration broke from the other three boys.

"I can't understand how that mob makes such quick getaways," said Police Captain Thomas Duffy. He and Lieutenant Stephen Barry were sitting in Sheffield Street police station, more than two months after the escape of Walder and his followers.

"Beats me," Barry commented. "A couple of times the boys have had a radio signal to go to a store only a couple of blocks away. But when they got there two minutes later the heist guys had just cleared out."

"They seem to operate all over the city," said Duffy. "I'd think they were different gangs—except that it's always a bunch of kids. They work slick and fast—and they get away like bats outta hell. They're worse over the week-ends, too—Saturday night and Sunday night, when there's lots of money around."

"Awill lot of cars being stolen these days, too," Barry added. "I got a hunch it's the same mob."

It was just past midnight, on the morning of Monday, September 3, 1934. In a fast, powerful car that rolled easily along Chicago's Fullerton Avenue sat Harry Walder, Howard Allen and Skippy Fields. Walder was driving, as usual.

"Restaurant up ahead," said Walder tersely. "We'll crack it. Then we'll call it a day. Eight stickups in one district in the same day is plenty."

Two months had wrought great changes in Harry Walder. He was thinner. There were lines in his young face. He had acquired an air of command, and when he spoke, it was with the assurance of a man twice his age. And no wonder—for he was now the head of a gang of over 30 juvenile criminals!

Solely in order to impress his growing

gang of youngsters, Walder even had adopted the name of Dillinger! Precocious psychologist that he was, he realized that the make-believe instincts of his half-childish followers would be fired by this play-acting!

Little wonder then that Walder was beginning to get a swelled head after all he was only a boy, despite his evil genius for crime—and in two months he had engineered over 200 successful jobs! And so, on this early Monday morning of September 3, he led Howard Allen into the restaurant of James Vitus, at 1947 Fullerton Avenue.

"Open that safe!" Walder demanded, poking a pistol into Vitus' face. No customers were in the place.

"Get going!" Allen cracked Vitus' head with a gun-butt.

From the kitchen dark eyes were peering at them—but neither boy saw Alex Speris, the chef, leveling a shotgun . . .

"BOOM!" The gun spoke with a deafening roar. Allen dropped—screaming, bleeding.

Instantly, quick-thinking Walder snatched Allen and his fallen gat from the floor. He hauled the writhing, moaning lad out the front door before the cook could reload.

"Drive like hell in the North Avenue Hospital!" he gasped.

When Fields jerked the car to a stop before the hospital, Walder leaped out, gun in hand, shouting:

"Wait here! Listen for radio calls!"

He dashed into the hospital, and in less than a minute came out again—driving Doctor J. E. Verhaag, Harry Buckman, an interne, and John Hagenbuck, a clerk, ahead of him at pistol's point.

"Carry him in!" the blazing-eyed boy demanded. Doctor Verhaag, his professional interest aroused, totally disregarded the gun.

"This man is dying!" he snapped, after a moment of cold, scientific examination in a room of the hospital.

There was a sound of running feet. Walder snarled and lifted his pistol, but it was Skippy Fields who came tearing into the room.

"We gotta scran!" he cried. "The cops just broadcast an order to check up on hospitals for a wounded boy!"

"Danini!" growled Walder. Both boys left on the run.

Trap Prepared

"So that's how they've always managed to get away!" cried Captain Duffy, when Doctor Verhaag told how Fields had run in with news of the radio alarm. "Well, we've finally located their hangout. We're on our way now to set a trap for them."

With Lieutenant Barry and four men, Duffy drove to 2152 Cleveland Avenue. They had been tipped off that Walder and Fields had taken a hideaway room here. But a frightened landlord showed them an empty room. The boys were out. So Duffy hid behind the curtains in the room with two officers, and Barry remained on the ground floor with the other two.

"Here they come!" said Duffy. A car had stopped before the door. Walder got out—then shook his head, as if scenting danger, and got back into the car. It drove away. Duffy ground his teeth.

"If we send out a radio alarm, they'll intercept it and escape," he raged. Then suddenly his face cleared. "I've got them!" he cried—and raced to a telephone in the hall. In a low tone he talked to the operator at police radio headquarters. In a few moments this call went out over the air:

"Calling Car 43 . . . Car 43 . . . A bold-up at 1007 East 63rd St. . . Two boys, believed to be the same two that just took a wounded companion to the North Avenue Hospital. . . Car 43 . . ."

Now Car 43 was Duffy's own squad car. It was parked, empty, just down the street!

Minutes passed. Then the same car drove up. The ruse had worked! Walder and Fields got out. They approached the house. Walder, at the door, was distinctly heard to say: "Come on, Skippy. It's okay. They think we're away south on

63rd Street." And without waiting for his companion, Walder entered the front door. Deceived by his faith in the police radio broadcasts, he had been trapped by the false message Duffy had caused to be broadcast! He thought the police were looking for him miles away. Instead—

"Throw up your hands!" cried Lieutenant Barry, in the dark hall.

Quick as ever, Walder wheeled—ducked—jerked out a gun. A sawed-off shotgun in the hands of one of Barry's brutier officers gave its roar.

Walder fell, riddled with lead pellets. He died within a few minutes.

Its leader dead, the gang of boy thugs broke up. Most of them were caught by the police. Fields, hearing the shot in the hallway, fled out to the car and kept going till he reached Hollywood, California. Later, he returned to Chicago and was caught. He, along with no fewer than 26 members of the gang, including Hemrick, now are serving sentences of from one year to life! As for Walder, even hard-boiled policemen speak of him yet—with a twinge of regret. They admire his phenomenal brilliance—the genius which, properly applied, might have made him a great man. But unfortunately he learned too late that radio, clarion voice of the law, sooner or later pronounces only doom for the outlaw.

In Next Week's Issue of RADIO GUIDE: Ham Radio Breaks a Bad Yegg

How can a wife, though far away from her husband, save him from a horrible death at the hands of a holdup man? By what magic science is a woman able to hear the voice of a thug, threatening her husband at a distance far beyond the reach of human voice? Next week's **RADIO GUIDE** will tell you the story of one of the most amazing, thrilling coincidences in the entire "Calling All Cars" series. If you don't believe that truth is stranger than fiction, this true story of a Chicago crook, a radio "liant" and his alert wife, certainly will convince you!



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Mother Schumann-Heink

(Continued from Page 21)

flesh instead of wood. The singers on the stage showed that they were deeply affected human beings, fortunately shadowed by the darkness that their tears might not be seen.

Every listener leaned forward, as if straining to catch and hold in memory the sound of every syllable and note. It was a rare experience . . . the vision, breadth, and power of this artist aflame with a master's conception. And here now in her room I was experiencing it again. And it was the same.

"How do you do it, Mother Schumann-Heink?" my eyes said when I looked up at her, after a long silence.

"It's great music, isn't it?" She nodded amiably. "God gives such gifts to men. And no one can learn to do what Mozart did with such simple material. And no one can copy Beethoven with his little spinet. If you don't have that vision, no one can put it in you."

"But, Mother Schumann-Heink, could you always sing like this?"

"Ach, don't speak of me in the same breath with these great masters. Of course, I could not always do that. I learned by watching others. In the early days in Dresden there was a box for the young singers. And there I sat and learned from those great artists and great tragediennes. They were people who knew the feelings in things.

"I go first always to the words. The song is lost without the words, and these I study. I speak them over and over, searching out their full effect and impart,

and trying to understand the meaning of the poet. Not until I know what it is all about, do I begin the study of the music.

"But, my dear boy, it is not the technique, it is not the study. It is what comes from within. And you know that as well as I. The heart must speak. The soul must feel."

Critics Praise

No one can doubt that the heart of this great woman speaks when she sings. Caustic, severe critics all found themselves in agreement. As an artist, she is supreme and unchallenged. Her heart pulses through everything she does, and it is a heart grand enough to encompass the most learned spectator in the Metropolitan Opera, as well as the lowliest Arizona miner.

One of the oldest New York critics, when he gave up his career after forty-three years of service, felt as if he never wanted to hear any more music. But he wrote: "I would gladly have walked down from Harlem and paid for my own seat to hear Schumann-Heink once more sing the glorious religious song of Schubert, 'The Almighty.'"

And here she was, going through these same songs for me.

I had slipped a Brahms Album on the piano. And she came to it.

"Ach! Dear Brahms," and there was a catch in her voice. "You know, I told you how he became a friend to me. Well, here are these songs he gave me. I will sing first the *Sapphic Ode*."

And she did. . . "Ta Ta umm tee de-de de . . ." as you have heard her sing it on the radio.

"I can see that great beard of his, and his eyes closed as he listened while I sang these songs. He used to praise me, 'Liesztina, no one will sing my songs any better than you.'"

"And I tried to give my deepest feelings . . . for I knew that great as he was, he was lonely. He never had any children and he composed his cradle song out of his dreams to comfort his heart. He always liked best the married woman, you know—the mother."

"We shall never again hear the Brahms' Wiegenschall as we hear it now. Analyze her performance—you cannot. There is just something there, some intangible force, perhaps a feeling of motherly tenderness, that no other can bring out. It springs certainly from this belief which she expresses so well, and which is verbal evidence that she is the universal mother."

Next week Carleton Smith will tell of Mother Schumann-Heink's associations with Caruso, Sembrich, Farrar and others—and will give further advice to apiring young radio singers. Don't fail to read it, for Mother Schumann-Heink's story is a rare human document not likely to be matched for some time to come.

Madame Schumann-Heink may be heard regularly on Sunday at 5 p. m. EST (4 CST) over the NBC-WEAF network.

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30x40-15	2.40	30x40-15	2.00
30x40-14	2.40	30x40-14	2.00
30x40-13	2.40	30x40-13	2.00
30x40-12	2.40	30x40-12	2.00
30x40-11	2.40	30x40-11	2.00
30x40-10	2.40	30x40-10	2.00
30x40-9	2.40	30x40-9	2.00
30x40-8	2.40	30x40-8	2.00
30x40-7	2.40	30x40-7	2.00
30x40-6	2.40	30x40-6	2.00
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It Pays to ADVERTISE
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The Cover Girl

UNTIL HER fans demanded recently that a ban on publicity be lifted, Marjorie Hannan was known to many listeners only as the charming Sally Madison of Luxor's popular Sunday afternoon Sally of the Talkies show. The fact that she, not yet 22, has headlined that show for the past several months, is only a partial explanation of the reputation she carries as one of the most promising among radio's newer up-and-coming dramatic stars.

Because her own life in radio so closely coincides with that of Sally Madison in the movie, the naturalness and feeling she injects into the role are instinctive. To cite an example of this amazing parallel—the imaginary Sally got her chance for movie fame by winning a beauty contest; the very real Marjorie made her bid for radio recognition when a WLW production man first noticed her talent. Again—Sally was rewarded when she made good by being loaned to Paramount Pictures; Marjorie was awarded the show's starring part by NBC. And just like Sally of the talkies, Marjorie of the radio is a trifle bewildered and pleasantly excited

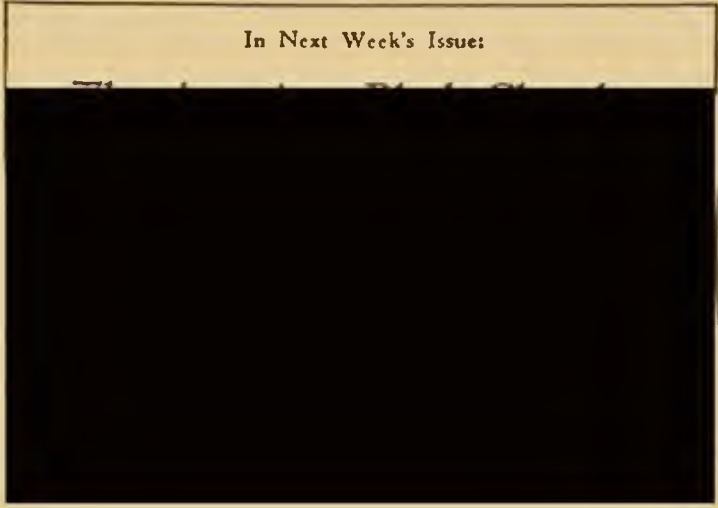
about her swift, but deserved leap into fame.

Early in her still-young life Marjorie decided upon the stage as an appropriate setting for youthful beauty and ability, and proceeded to add training acquired in an impressive list of schools to her natural talent. Unwilling to miss a single stage possibility, she eventually studied with the Albertina Rasch ballet in New York City. Just when affairs were more promising than ever, financial troubles sent her back to her home town, Cincinnati. Perhaps that incident robbed the stage of a future star, but it was a break for radio, for while waiting to continue her studies in New York Marjorie got her break in radio.

Pretty and sparkling, she still thinks about the chance of adding a future stage or screen success to her radio popularity. It's entirely possible—a lot can happen when you're less than 22 years old.

Miss Hannan is heard Sundays at 3 p. m. EST (2 CST) over an NBC-WEAF network on a program sponsored by Luxor, Ltd.

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Other Thrilling Features in This Issue

CLAW FINGER! A woman—murdered—a claw finger on her hand—the only clue. A true, weird, detective thriller—that will stand your hair on end—taken from the records.

51 BONES! Sterilization! The subject cries out aoev in this revolting Riverside, California crime—a crime beyond all imagination—the facts taken from official records.

NO WHITE GIRLS WANTED! Don't miss the university student—Apache Indian murder—a real job of detection among secretive, close-mouthed redskins.

THE RACKETEER BARONS! Third installment of the Terrible Toughs, reviewing their bad breaks.

"THIS IS A STICK-UP!" Detroit police shoot it out with bandits. A mysterious telephone tip turns the war into a police victory—taken from official police records.



OFFICIAL DETECTIVE STORIES **10c**

TRUE, FACT STORIES TAKEN FROM OFFICIAL RECORDS
Issued Monthly by the Publishers of Radio Guide

Second Annual

Star Election Is On!



Rudy Vallee's Hour won top honors in last year's RADIO GUIDE Star of Stars Election, and Amos 'n' Andy were the winning team. The three are shown here in jubilant mood over their success

HAVE you voted yet? The great annual Star of Stars Election is on again. Once more listeners will decide who are the heavyweight popularity champions of the air. Will your favorite performer be elected Star of Stars? Your votes will help him—or her. Will your favorite orchestra—musical program—dramatic program—team—announcer, be voted the greatest in radio?

You can vote for all of them—every week!

And to the winners, RADIO GUIDE will present gold medals. These medals will represent the topmost peak in popularity during the year 1935. But though RADIO GUIDE will present them, your votes will decide who gets them.

Already, votes are beginning to pour in by the hundreds. Just before this issue of RADIO GUIDE went to press, more than 1,500 ballots were received. Unfortunately, there was not time to count these and tabulate them.

Will any of last year's favorites be toppled from their thrones? Just in case you have forgotten who won last year's Star of Stars Election, here is the list. Joe Penner—most popular individual performer; Rudy Vallee—Fleischmann Hour—most popular program; Wayne King—most popular orchestra; Amos 'n' Andy—most popular team.

AND don't forget that this year you can cast two more votes each week than last, for two more classes have been added to the ballot: Instead of voting for one outstanding program, you can vote for two—your favorite musical program and your favorite dramatic program. Also, this year you can single out your favorite announcer, and bestow national popularity honors on him, too.

Never have radio listeners been armed with such a powerful ballot as this one! Never have the stars, the sponsors and studios of radio's realm been so interested in any election. For much will depend upon how your votes go.

Don't make any mistake! Perhaps your favorite Star of Stars is a great leader of the airwaves. Perhaps you may think that such a mighty favorite does not need your votes. But if you do not vote for him, he may be defeated.

So vote as you like—but vote!

THE election will come to an official close on June 1, 1935. Every week, between now and then, a ballot will be printed in RADIO GUIDE. The only votes which can be counted, are those which are received on the official ballot. Make the most of your ballots. Vote every week.

Each week—starting with the next issue—RADIO GUIDE will publish a list quoting the number of votes each candidate receives. Thus, from week to week you can learn exactly how the election is going.

You are in no way limited in your choice. It does not matter how long your favorites have been on the air. It does not matter who they are—except, of course, that only professional radio performers are eligible for your votes.

The final results of this great election will be announced just as soon as possible, after the official closing date—June 1, 1935.

This ballot is your powerful voice. Vote—to make your wants known. Vote—to bring fame and wealth to your favorites. And your ballot is of convenient size for pasting on a post card.

For remember—as the listener goes, so goes radio. Vote now!

Don't Delay—Vote Today! Here Is Ballot



WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sour and sunk and the world looks pink, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Recent a substitute. 25c at drug stores. © 1931 C. M. Co.



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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Maximum Silencer

Dear VOL: Benton Harbor, Mich. On January 9, 1935, the last program of "Lights Out" was given. The fact that such an interesting program was unconditionally stopped seems to explain many queer conditions existing only in radio generally: silent yet powerful forces must be at work controlling what they or may not be given the public.

Why must those who sustain or sponsor programs put up with such childish and uncivilized shackling? Do they lack intestinal fortitude to the degree that they tremble lest some agency tear down their house? That radio is controlled to a most unreasonable degree is a positive and revolting fact.

Maybe certain "spots" are bad for kids; but a self-respecting kid should have had a good two hours of pillow pounding put in by midnight. A. M. R.

Disrespectful Stations

Dear VOL: Terre Haute, Ind. I am writing you to regard to the matter of the presentation of certain United States Military Band programs appearing on the air, and directing your attention specifically to the program of the Shut In Hour coming over certain chain stations. Without mentioning any of these stations in particular, let me express my opinion that either the National Anthem should not be played at all or, if played by any unit with the insignia of the U. S., the anthem should be played in full and the station broadcasting or repeating such broadcast should not cease such broadcasting until the finish of the anthem.

To cease broadcasting after once starting this song surely must irk many of the Veterans shut in to say nothing of the millions of listeners who are patriotic enough to love their National Anthem. Surely advertising can wait two or three minutes.

As an American, I protest such practices and call them to your attention.

Dr. H. L. Berahmer

Tuesday Traffic Jam

Dear VOL: Alameda, N. M. Why, oh why can't something be done about jamming all the best programs together? I see that Grace Moore is now on the air the same time as Ben Bernie and Bing Crosby. These are three of the greatest stars on the air. Everyone appreciates good programs but we can't listen to three at a time. Why don't the sponsors do something about it? Russell Henderson

Bend Down Sisters

Dear VOL: Columbia, Tenn. In response to your requests for suggestions for better radio, I want to offer this.

Is there no relief in sight from this awful epidemic of Sister Singers? We have all stood it about as long as we can, and beg that you do what you can to relieve us. This applies to Boswells, Perkins, Laurs, Stewarts, and all the rest that have sprung up. Why can't it just as easy to get singers like Kay Smith, Irene Brasley, Connie Gates, Leah Ray, and lots of others who sing as these do? These sisters try to put it over on the public as Southern plantation singing but we of the South never heard such monotonous, hideous noises and bum buns and ahs and humming issue from any cotton patch. Francis King

Moore About Kemp

Dear VOL: Lancaster, Pa. I agree with Jane Greenberg, in her recent letter to VOL on Betty Bathell, the Lana Sisters, and Gertrude Niesen, as they are all so well, and would like to add in them, Vera Van, Loretta Lee, and Dorothy Pace. But I thoroughly disagree with her in mentioning Hal Kemp as an inmate of Lombard. In my opinion, Kemp has a marvelous hand and he always presents his own, individual, arrangements. Won't someone agree with me and give Hal Kemp the credit he deserves! Priscilla Moore

So Sudsy and Folksy

Dear VOL: Burlington, Mich. Anna Boss of Burlington, Mich., has of course, a perfect right to dislike the Clara, Lu, 'n' Em program and to express herself in this connection somewhat violently. But I have an equal right to disagree with her, have I not? From amongst the endless gags, the silly songs, the mediocre orchestras, their program stands out, to me, in a homely, human, and honest relief. As to the girls' voices, they are refreshingly in character. As to boycotting their sponsor's products because of the program, I had never so much as heard of it until I made the acquaintance of Clara, Lu 'n' Em last year. Like Anna Boss, I, too, live in a small town, a deep Southern one, and I, too, sometimes hear small town gossip, but never anything which has in it the homely tang and flavor of the girls' talk. E. D. G.

E-Rot-ic Singing?

Dear VOL: Philadelphia, Pa. If you don't mind my saying so, I think that Annette Hanshaw's singing is simply pitiful and why she is allowed to spoil the Camel program is beyond my reasoning. Orbits to: The entire Jello program; Richard Humber and his fine band; the Lat's Dance program and Jerry Cooper. R. Neiman

Madness in the Air

Dear VOL: Guthrie, Okla. You know, I've been wondering why the programs are so different on Thursday evenings than on any other evening. There have been so many lovely programs on Monday, Tuesday and Wednesday and then comes Thursday with the Valley Variety Hour, Camel Caravan, Show Boat, and Fied Waring's Orchestra. Now it's queer I don't like these programs.

Programs such as those turn a home into kind of a mad house. They all have some good music, but I can't enjoy it for the rest of the program. I don't care for Show Boat but it is the least of the offenders.

Why can't these sponsors give us good music without so much horrid talking, horrid singing and horrid music if music can be horrid? Mrs. Virgil Delzell

So It's Din, Din, Din

Dear VOL: Visalia, Calif. With the ever increasing use of electrical appliances in American homes, would not this be an opportune time to suggest some legislation to the next Congress designed to protect the outlines of owners of radio sets throughout the country from interference or static caused by these devices, which is daily becoming a public nuisance.

Manufacturers of electrical appliances should be compelled to equip their products with noise filters which would largely eliminate such disturbances.

Let me suggest that radio owners take this matter up with their representatives. Frank Thomas

Out, Damned Spot!

Dear VOL: Brooklyn, N. Y. I think the Chase and Sanborn Opera hour is the dullest program on the air. Half of the population of the country never heard of Hamlet or any other of Shakespeare's characters. I am sure more people would tune in if Center was back on the air. Gordon G. Carter

Checks with M. A. P.

Dear VOL: Chicago, Ill. I want to voice my opinion regarding the Show Boat program. I agree with M. A. P. from Miami, Florida. Cep'n Henry, the 2nd, is putting on a splendid program and I enjoy every broadcast. I am a lover of good music and am a musician myself, hence the feeling for a more refined and elevating program. G. M. K.



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ROBERT SIMMONS

As He Appears Under the

MIKEroscope

By Fred Kelly

BOB launched his career under protest. His dad thought it would be a grand idea if the lad became a member of the church choir in Fairplay, Missouri, where he was born. Bob had other ideas—but they didn't count. He resorted to sour notes, and other youthful subtleties to escape the chore. None availed and he gradually found diversion in singing. So much so that he courageously enlisted as a worker in the Dakota wheat fields to earn sufficient money for his tuition at the Boston Conservatory of Music.

During his first term, teachers regarded him as the fair-haired boy among the pupils, and instilled in him the ambition to trek to Europe for concert and operatic training. . . . By the performance of menial tasks of various kinds he finally earned sufficient money to take him to Berlin. . . . The concert stage and opera intrigued the fancy of the youthful Simmons at this time, and artists and teachers assured him that it was in this particular field that he would find fame and fortune. . . . Radio at that particular time was held in contempt by stars of the stage and opera.

Simmons encountered just one exception to the rule—Richard Crooks.

Crooks took a fancy to the ambitious Missourian, and confidentially suggested that radiu was predestined to offer a lucrative future. Simmons was impressed and upon his return to America went direct to NBC, where he made applications for an audition. He had been informed that it was futile to audition for anyone but the program director, and when he drew an assistant for an audience he gave a half-hearted performance.

Much to his surprise he was offered a contract and has been a featured artist on NBC ever since. He has been heard with many programs, and is currently heard as top tenor of the Reveles and as soloist with Jessica Dragonette.

Simmons is unmarried. Claims that just when he thinks he has discovered the ideal woman, along comes another just a wee bit more so.

He has two pronounced aversions. . . . artists who sing their own praises, and loud clothes. . . . Has never lost that streak of boyhood bashfulness and thinks that people who tell him that he has a grand voice are either kidding or are about to sell him something. . . . Owns a place in the country at Cornwall-On-The-Hudson, and plays polo with the mayor of the town. . . . Goes in for horse- and wire-haired fox terriers, and has the reputation of being one of the best tree choppers in Orange County.

Has a horror of being invited to social functions, and lets house guests at his estate write their own tickets on their preferences in diversions. . . . Has never gambled in his life, yet looks forward to taking a whirl at all the games of chance at Monte Carlo some day. . . . Although he's a bachelor, has a kitchen full of handy gadgets. . . . Eats lightly, preferring salads to meats. . . . Likes midnight snacks and will stay up as long as there is anyone to talk to. . . . Has a closetful of riding jackets. . . . Works around his house in high-top boots and leather jackets. . . . Excavated his own basement, planted and constructed his own terrace and calls out-of-door work a lot of fun. . . . Won't talk about his career but enjoys hearing other people's problems. . . . Drives his own car at breakneck speed but never has had an accident. . . . Doesn't smoke and never visits night clubs. . . . Hopes that he will be identified with radio in some capacity as long as he lives.



ROBERT SIMMONS

Radio Guide will place some celebrity under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-ninth. You will get one picture a week for an entire year. To every person who sends to Radio Guide a complete collection of 52 will be given an album containing the entire group of photographs reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Favorite Stories of the Stars

FRED ALLEN'S favorite anecdote is a darh. The serious-visaged comic swears that it actually happened.

"This goes back to my early vaudeville days in New York," relates Fred. "The world had not yet discovered the great Allen talents (ahem), and while bookings were fairly plentiful the coin of the realm was rather scarce. Well, early one morning I left the house in a rush, for I was a bit late for a rehearsal. It was raining pretty hard, and I decided to splurge by taking a taxicab. Did you ever try to get a cab in New York on a rainy day? After many vain attempts to find an unoccupied cab I decided to take the usual trolley car.

"I found a seat, but shortly the car became crowded. Finally, a woman parked herself before me. After glancing around I attempted to rise, but the woman forced me back in my seat. 'Thanks,'

she said, 'but please don't do that—I'm perfectly able to stand.

"'But madam,' I said, 'allow—'

"'I insist upon you keeping your seat,' interrupted the woman with her hands on my shoulders. I continued my efforts to rise, saying: 'Madam, will you kindly permit me to— but the woman kept forcing me back and insisting that she couldn't think of accepting my seat.

"'After one supreme effort I forced her aside. 'Lady,' I said, 'I don't give a hoot whether you take my seat or not, but I do wish to leave this car! You've already carried me three blocks beyond my destination!'

LANNY ROSS likes to repeat an episode that occurred during his school days at Yale.

"One night," smilingly tells Lanny, "I attended

a dinner given by one of the New Haven dowagers. The hostess, however, lacked a bit of tact and seated a gay young debutante next to an aged and somewhat deaf Yale professor. Naturally, the girl found the prof rather unresponsive. She simply couldn't get a response out of the old boy.

"She noticed a dish of fruit near by, and in desperation she asked the professor if he liked bananas. After being asked several times to repeat the question, her voice being raised each time to attract the amused attention of the whole table, she was horrified when the learned man riveted her with a disapproving look and remarked very distinctly:

"'My dear young woman, I had hoped that I had misunderstood your question, but, since you persist I must say that I prefer the old-fashioned night-shirts. I detest pajamas!'