

Radio Guide

ECAB7654321

WEEK ENDING JANUARY 26, 1935

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Volume IV
Number 14



The PRIVATE LIFE of WALTER WINCHELL

Elsie Janis
Accepts the
Challenge

Wm. A. Brady
One Titan
Who Fell

Complete Radio
Programs
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Gladys Glad
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Spinach, Gravel—and Banana Peels

By David Ross

Who Is Looking for a Law of Gravity That Will Allow Kings and Crooners and Statesmen — Even Announcers — to Be Dropped from High Places and Received by Hard Pavements with Sweet Unconcern



David Ross, poet, newsboy, secretary, winner of 1932 Academy of Arts and Letters dietion award, collector of forks—and announcer

I NEVER YET have heard of a single instance where the law of gravitation was suspended in order to please the great. Kings and Crooners and Statesmen and Sandbags, and even Announcers, if dropped from tall places, all fall at the same rate of speed, and each is received by the impartial pavement with the same sweet unconcern. It seems that the law of gravitation plays no politics, has no preferences and is not at all impressed either by the amount of your fan letters or the number of marriage proposals received through the mails.

Of course, there are occasional exceptions. I refer to those who have that airy, balloon-like quality—or shall I say gaseous quality—of the mind. Such mortals rarely fall to the ground, but remain forever suspended in the air like a floating vapor or a hovering mist.

Your radio star, for all his fame, never yet has been able to divorce or disjoin the gravel from the spinach. Indeed not. Such marriages are not planned in Hollywood but are welded in Heaven. It occurs to me that the principle that keeps spinach and gravel eternally mated is a cosmic one, as august and terrifying as that of gravitation.

Again, there is the case of a well-known announcer whose melting persuasiveness has turned every household cupboard in the land into a grocery store, and has made every private medicine chest glitter in pharmaceutical splendor. His dreams of grandeur, however, were interrupted rudely one day by a humble banana peel. He already had gone through his third gyration before striking the ground, when he cried out: "But you can't do this to me. I am heard on a coast-to-coast hookup!" He was about to add that he had friends in Washington, when the sidewalk rose up to welcome him. The banana peel crooned softly in his ear: "Tis done. You seem to be all heel, just a heel. Now go home and to bed, little man. You had a busy day. And don't forget to use our etheized handlegs. Stops pain."

AT THIS point the lips of our stricken announcer mumbled faintly and, good trouper that he was, knowing that the show must go on, he bade his audience good night and signed off. Lest it be said that I speak with malice, I hasten to explain that the foregoing is a personal fantasy, an experience that happened in the writer's mind, of which he was a victim.

While not a single law of physics would pay a nickel for the privilege of basking in delightful nearness to Mae West, and while the law of gravitation never would care to say to her: "Fall down and see me sometime," it is heartening that mortals are infinitely more addicted to the famous. We are after all very much concerned about Heywood Broun's weight and Alexander Woolcott's appearance. Not that the chiseled grace of the columnist or the facial magnificence of the Town Crier can add any delight to our living, but rather that we can boast of having looked upon those charming, gifted, stalwart mortals who, bulking large upon the world of affairs, cast huge shadows.

It is heartening to know that Heywood Broun wheezes through his nose when talking over the radio, and that from his mid-section I momentarily expect the issuance of a baby kangaroo. Or that Woolcott loses

most of his possessions in taxicabs, be it his own radio manuscript or some valuable heirloom—or that he has a glance which, while it does not penetrate you, actually surrounds you. Or that Jacques Renard is a living verification of Einstein's theory. Or that the solemn-

visaged Freddie Rich conducts with his thumbs, and chortles over old jokes uttered by new comedians. Or that the naturally graceful nose of Howard Barlow adds stature during a tense, symphonic passage.

And further, there is nothing in the realm of the mysterious symbols that guard the portals to the estate of physics, that mentions the brotherhood of man. Man's inhumanity to man is a well-known Marxian maxim, but in the field of radio this phrase is particularly pertinent. Baseball umpires are regarded in a baleful manner by the actual participants in the game, and radio announcers are looked upon in the same malevolent fashion by the artists of the radio realm.

Georgie Jessel, with preconceived evil, always is whispering horse tips into the shell-like ears of the announcing brotherhood, and then turns around and bets on other and more likely nags; Tony Wons pens chain letters addressed to the syllable destroyers, in which all the cauldrons of Hell are invoked unless the recipients continue the endless chain; Mark Warnow, one of the youngest conductors in music circles, like a snake in the grass, sneaks up on the announcers and administers lusty hot-foots, while Fred Waring and the rest of his Smoothies gang are forever disturbing the heavenly sleep of the station identifiers by calling on the telephone at the most ingodly hours.

GRACIE ALLEN doubtless thinks the laws of physics are a set of rules drawn up by a Big League board, but this does not prevent her from inviting announcers out to her home for a party and then leaving town for a few days, while Andre Kostelanetz is forever offering a cigarette to an announcer in the august and disapproving presence of Rosa Ponselle.

Such peccadillos make them delightfully human and give them their sweet and common kinship with those of us who stay at home, have babies, read the newspapers, pay taxes, get sick, dream a little, fall in love, and tune in the radio every evening.

EDITOR'S NOTE: Mr. Ross, the author of the above prose, is also a poet. If his theme seems to be a bit all-embracing in its scope, so has been David's career.

He started as a newsboy (*David Ross for President!*) but was not born in a log cabin (*boob, boob, boob!*). No, David is the original native New Yorker. Realizing the inadequacy of such a background, he pursued the study of agriculture at Rutgers, but never quite caught up with it. In turn he became supervisor of an orphan asylum, where he firmly resolved never to be born an orphan; secretary to a slightly goofy Russian baroness who had very little money but very much silverware, including berry forks which stumped David; and next, a poet.

His poetry was almost successful, because it was rejected by all the best and versed (*whoo, Woolcott!*) magazines, but it rhymed, and then, too, Ross knew practically nothing about tender little buttons.

Between bit parts in musicomedies, ad writing and book reviewing, he kept himself in cheese and crackers until a small New York station let him do a reading one day. This cursed his life forever, for shortly thereafter the Columbia network "discovered" him.

Are You Listenin'?

By Tony Wons

SURE, I HAVE committed a thousand suicides in my days—because something has come up that made me say to myself: "I shall never be able to live this thing down. This is the worst. It's no use living any more after this." But I went right on living and am still navigatin' about as satisfied with life as the average human. Somebody publicly will ridicule my efforts that I think are so important, and down I go into the lowest depths of gloom and disappointment. It seems that the whole world is pointing at me when I go out in the street and they say: "There he goes. What a boob he turned out to be! Did you read what so and so wrote in the paper about him? Who would have thought it, and he always seemed so smart and proper! There he goes."

As a matter of fact, nobody even read the thing and nobody is more interested in me than in any other of the millions of men going about their businesses. But I think that everybody points at me and talks about me and I say: "How will I ever get over this?" Then a day passes, two days, a week, a month, and it all disappears and is forgotten and I go on living. As I grow older I remember these experiences and it is easier to bear the kicks because I know that they will disappear, as all the other troubles have disappeared.

Some people seem to think that they and every little thing they do to make a selfish pile for themselves, is of supreme importance. Nobody can think

himself so terribly important, who is conscious of that final reward he will get... a little grassy spot along with every other human... the rich, the poor, the sot, the saint, the good and the bad. What a ridiculous spectacle a man who looks down upon any other fellow creature makes of himself—and sleeping in the same ditch with those he despised, what a long, long nightmare it must be for him! Look to it and treat others fairly in this little flash of time that you and I have to spend here. For God knows what may happen when we are planted away for ever.

DID you ever hear the story about the salesman? Well, he met another salesman in a Pullman smoker and you know how they do... "What's your line?" he asked the fellow. "Oh, I sell salt." "So, you're a salt seller, eh?" "Yeah." "Well, I'm a salt seller, too, Shake!"

The other day when the big six-horse beer wagon drove into New York it stopped the traffic. It was given clear going even through red lights sometimes. It reminded me of a story about a cop bawling out a fellow at a funeral for being in the way. He said: "Hey, you, get that hearse out of the road and let this beer wagon drive up."

Here's a suggestion to restaurant owners: I suggest they have small plates. A small steak looks bigger on a small plate than it does on a big plate.

The lawyer to the witness: "What was done in the interim?"

"I didn't go into the interim. I stayed in the ante-room," said the witness.

YOUNG PEOPLE don't want advice. They want life. They want to go through it all even if it hurts. They seem to know that the mistakes we make are just as much a part of life as anything else, and that we learn more from them than from all the talk of the sages. You can learn more in a second about the sensation fire produces in your finger by putting your finger on a hot stove, than you can by listening to a lecture about it an hour and a half long. People worry themselves gray thinking about their children's future. They want to make it just as easy as possible for them. They don't want them to go through any of the hardships they went through. And generally they spoil the child. Maybe a few hardships are just what the child needs. To guarantee it a life of soft pillows is an injustice.

More of Tony Wons' homey philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, and weekdays excepting Friday at 11:15 a. m. EST (10:15 CST) over an NBC-WJZ network

When a Titan Falls

Dean of American Producers, Promoter of Athletic Champions, Sporting Events and Motion Pictures, William A. Brady Comes to the Microphone "Admittedly Another Professional Die-Hard Who Gave Up the Struggle and Jumped on the Radio Band-Wagon"

By William A. Brady

FOR A decade or more I fought radio tooth and nail. During the years when stars of the stage were deserting the footlights in droves for the more universal fame and higher financial rewards of the airwaves, I set my face against the tide. Radio seemed to me a perpetual amateur night compared to theater entertainment, and I said so.

But gradually my thunder subsided to a mere whisper, and now even the whisper has ebbed away. As the years advanced I began to experience a change of heart, and now, with over fifty years of work in the theater behind me, producing plays, promoting sports events, motion pictures and other affiliated and assorted endeavors, radio is my new love. Now it seems to me the most absorbing and exciting medium, probably because there is clearly much pioneering to be done in that art which is in my lifeblood—drama.

But before I turn to the possibilities I see in the radio drama, and record some of my observations in its present strides, I should like to mention a few of the reasons why, once a week, I abandon my office in the Playhouse Theater to appear in my allotted studio at the Columbia Broadcasting System. I go admittedly another professional die-hard who finally gave up the



"It took a Katharine Cornell to prove that audiences will patronize great plays"

struggle and jumped on the radio band-wagon.

For a long time I was no radio fan. I was impatient with its saxophone trios and its untrained voices, and I sneered at its scripts, its new names, and the fact that it seemed a lackadaisical youth in the entertainment mediums—with a silver spoon in its mouth!

It did not aim high enough to suit me. It did not engulf any of my interests. I was preoccupied with regrets over the passing of the good old days, and the



William A. Brady as he appears today . . . "I acted with the great Edwin Booth. I saw David Belasco performing with Blanche Bates' mother as his leading lady. I played billiards with Grover Cleveland. I hired Douglas Fairbanks at forty dollars a week"



"In the days of Maude Adams, people took every rung of the ladder. Their greatness was earned. They had no quick, trick fame"

change in conditions which nurtured and developed such great personalities as Maude Adams, Edwin Booth, Mrs. Fiske and Sarah Bernhardt.

In those days every sizable community had its theater, and from those centers over the country great actors and actresses went through a long and searing process which prepared them for greatness.

MRS. FISKE came from New Orleans. Maude Adams came from San Francisco. They were people who took every rung of the ladder, and their greatness was earned. It was not an ephemeral greatness. They had no quick, trick fame. Their greatness was tempered in years of trouping. That is why people today remember them, and that is why they will be remembered a hundred years from today.

Then, first with the advent of the motion picture next with the advent of radio, theaters over the country became moribund. With the approach of these new menaces, the theatrical producers emulated the ostrich by foolishly digging their heads in the sands and refusing to see. For a long time they refused to take the new trends seriously. They allowed their playhouses to deteriorate and rot, while motion picture temples—each one grander than its predecessor—arose on all sides.

Meanwhile, radio favorites were being dialed dur-

ing the evening. People began to stay away from the theater, preferring to visit the movie houses or to stay at home for their favorite radio entertainment. And to add to the absolute decline of the theater, the producers foolishly sent second, third, fourth and fifth-rate companies on the road, oftentimes inadequately equipped both professionally and artistically.

Life slowly ebbed away from the theater. Dust and cobwebs began to accumulate on the asbestos curtains of the road houses. It flourished spasmodically in a pitifully few cities. And, of course, on Broadway. But even Broadway lost much of the quality I knew in my youth.

EVEN at the height of the theatrical ruin I kept insisting that the theater and the road could be revived with suitable talent and material. It took a Katharine Cornell to prove that audiences will patronize great plays, great actresses. But, alas, there are few great performers among the hackneyed and harried moderns.

I do not mean that great talent does not exist, but that much of it is lost. Fame nowadays often consists of such simple things as the exploitation of some trick novelty or mannerism. Fame today is easily gained, but it is as easily forgotten.

Having admitted honestly that the theater has lost much of its fire, I must admit that radio, with the unprecedented task of entertaining millions of people day in and day out, had grown up to that great job magnificently.

First it made its own names. It made a famous name out of a personality which clicked on the airwaves with such rapidity that people like myself were bound to admit that there was something in it! The Ed Wynns, the Eddie Cantors, all theater-trained performers, flocked to it. Ed Wynn spent more than a score of years in the theater to become famous as *The Perfect Fool*. After several weeks on the radio he was definitely *The Fire Chief*. Program productions rapidly became more expert and more lavish. No longer could a theater alumnus turn up his nose, wave his hand, and say: "Oh—radio!"—that is, not with a straight face.

THE reason I have been active in business and still am getting my meddling finger into the pie long past the age when most men retire and consider themselves old duffers, is that I always have climbed onto the most propitious band-wagon. There is no use denying that radio is the most interesting band-wagon at the moment.

If it were not for radio. (Continued on Page 25)

ELSIE JANIS Accepts

After Tasting Success from the Dizzy Heights of Stardom in Musical Comedy, Vaudeville, Motion Pictures, and After Publishing Books and Magazine Stories for Years, Elsie Janis, "Sweetheart of the A E F," Turns to Network Announcing— for a Variety of Amazing Reasons

Elsie Janis is a vivid, dark-haired, dark-eyed woman with the bounce and elasticity of a rubber ball. It is this same vivid quality that made her an outstanding stage star, a heroine of the World War, and now the only female major network announcer in captivity.

Her voice? It is a strange voice for a woman. A

a mistress of ceremonies. Why then didn't she grasp at these offers?

"Because," says Elsie briskly, "I don't want to get out and paint my face and strive for applause. All that is behind me. Why should I accept radio offers as an entertainer when I've been turning down stage and screen work for a long time? I don't want to act coy and cute and get in people's hair any longer."

Well then, you ask triumphantly, thinking that you are about to hoist the young lady on her own petard at last, why did she enter radio at all? Why accept a measly announcer's salary in preference to the queenly stipend offered to a top-notch entertainer?

"Because I love to pioneer," responds Elsie enthusiastically. "There's a thrill in doing something that's never been done before. Perhaps that sounds very much like waving the red, white and blue, but it happens to be the truth."

"There's something thrilling and appealing about announcing. For me it holds something of the excitement of war. And that's worth more to me than money. No, I'm far from a millionaire, but I've got enough salted away to take care of me comfortably. And, too, I can walk out whenever I get ready to shake the dust from my feet. That's the way



Major General John J. O'Ryan made the elevation that elevated Elsie to the rank of Colonel

cross between a bass and a soprano. When she speaks, the chords vacillate—one moment high, one moment low. Surely it's not the type of voice that registers through a microphone. And an announcer, even more than a singer, must possess a pleasing voice if he is to succeed. Yet try and make a bet against Elsie's chances on the air. There isn't a soul in the radio business who will gamble against her. For Elsie has a way of putting herself over

YEARS ago, when she was starring in musical shows on two continents, they said she couldn't succeed because she had no voice. Yet Elsie became one of the most brilliant stars in theatrical annals. When she sang she literally tore down the roofs of the theaters. Critics said her type of entertainment would not register with the boys in the army—much too clever and refined for men who were being baptized in blood. Yet they learned to idolize her, and treated her with all the respect and homage usually bestowed upon royal personages. Then she tried the movies—six pictures. Again the critics threw up their hands. Beauty? She has none, and admits it. And isn't beauty one of the prime requisites of a film star? Yet Elsie scored again. All her pictures were hits.

After hearing her, and learning of the natural prejudice that the listeners have for all woman speakers on the air, perhaps you'd like to make a little bet that Elsie Janis will not last very long as an announcer. But try to place the bet!

Elsie Janis is no newcomer to the air. About two years ago she broadcast on a sponsored program for thirteen weeks. It was an intimate program of chatter, gab, music and song. Elsie acted as mistress of ceremonies, superintending the work of Frank Luther, Jack King and Harry Salter. It was a good program, too, and she could have returned for thirteen additional weeks at a juicy salary, but she wanted to get back to California and her writing, so she turned a cold shoulder to all the offers.

And when she came east a few months ago she could have signed at least a dozen radio contracts as



Elsie vows she'll lick Mike—if she lights it out on these lines all winter

my contract reads. If the work palls on me, or if the listeners register a heavy squawk, I can walk out and say good-by. As an entertainer, with a responsibility, I couldn't do that.

"And furthermore," she concluded airily, "I wouldn't want to worry about my sponsor's sales. I know scores of stars who worry themselves sick over whether or not their sponsors are selling enough soap, gasoline, or salted peanuts. As an announcer I have no such responsibility."

Elsie wasn't far from wrong when she stated that there was something about the excitement of war in announcing.

She scarcely had settled into her niche as an announcer when the orderly and machine-like atmosphere which prevails at all times at Radio City blew



Elsie as she looked in 1919 when she arrived back in the United States after 610 performances given for doughboys often under fire

By Henry Bentinck

BACK in 1919, on the stage of the Globe Theater in New York City, Major General John J. O'Ryan pinned a gold medal on the khaki tunic of a slim young girl dressed in the uniform of the United States Army. On her shoulders gleamed the bronze eagles of a Colonel's rank.

"Colonel Janis," said the General, "it is my great privilege to present this medal to you in behalf of the New York divisions of the American Expeditionary Forces who are gathered here tonight in appreciation of the splendid manner in which you served the soldiers and your country during the late war."

Then Colonel Janis did a strange thing for an officer of the United States Army. She burst into tears!

"It's a lot of hooey!" she wailed inelegantly, and disrespectfully, for she was addressing a General. "Just why you should give me a medal for spending the happiest days of my life with a bunch of regular guys, is more than I can see!"

And she swam off the stage in her own tears.

Much water has passed under the bridge since Elsie Janis acquired deathless fame as the sweetheart of the A E F. Today she is attempting to acquire a new fame as the only woman announcer in radio. And back of her, rooting over the top, are the millions of buddies who served with her in France.

After every one of her broadcasts the telephone lines at Radio City are clogged for hours. "H'ar ya, Els!" the Legionnaires call. "This is Tom of the 69th." Or "this is Jim of the Rainbow Division. We're list'nin' to ya, kid. You're doin' great!"

"It's wonderful the way the boys stick to me," breathes Elsie with a suspicious catch in her voice. "The women listeners, most of them, have been grand. But the war huddies—they just refuse to forget me. I get letters, telegrams, telephone calls from all over the country. Kind, wonderful letters and messages they are from the boys who were overseas. How can I help but make good?"

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the CHALLENGE

up with a loud detonation. Above the carnage could be heard the shouts and screams of John Royal, Vice President in charge of Productions, and Pat Kelly, Chief Announcer, for little Elsie nonchalantly had walked off with the master announcing chart, and couldn't be found.

WITHOUT the master announcing chart Radio City can be compared to a ship without a rudder, or even a cannon without a shell. On this chart is inscribed the duties and assignments of the entire staff of announcers. Without this chart Messrs. Ford Bond, Alois Havrilla, Alvin Bach, Howard Clancy, Milton Cross, Ben Grauer, John Young, Graham McNamee and the other announcers would be rudderless; they would not know at what time or in what studios they were to be at certain hours.

Each announcer, before leaving for the night, must make a copy of the chart. Late one afternoon Elsie breezily walked into Pat Kelly's office and noted her name and the next day's assignments. Think that there were different charts for all the announcers, she folded the precious document and walked away with it. Hours later, after a frantic search, she was discovered dining in a restaurant.



As Elsie first entered the sacred masculine portals the buzz of conversation ceased. She walked slowly to a brown leather chair. Once seated, she attempted to start an easy flow of conversation. But it was no use. Despite all her efforts, the talk was slow and stiff.

She knew what was wrong. She's never been back in the announcers' room.

"They've been after me ever since to come back," she tells. "I don't mind being a pioneer, but I don't want to be a kill-joy. The boys understand that I'm not narrow



It was in 1930 that Elsie renounced the stage. Her happiness in dressing and making up for drawing-rooms instead of the stage, is readily apparent to the observer

In 1921 Elsie appeared in Chicago at a benefit performance for newspapermen in the costume shown at right



One thing that bothers Elsie about her new job is the difficulty of getting around Radio City from studio to studio. She's lost whenever she tries it



Enrico Caruso loved Elsie's spaghetti. But she made him sing for it

Elsie had no time for marriage until a few years ago, when she said "yes" to Gilbert Wilson, with her at right



stage appearance in a local production which was titled The Charity Ball.

Two years later, at the tender age of four, she portrayed the leading role in Little Lord Fauntleroy with the Cincinnati Stock Company, a creditable and solid organization of troupers!

By the time Elsie was twelve she was an established variety entertainer known favorably to all theatergoers west of

(except around the hips) and that my ideas are so broad that my friends wear shock absorbers; but they can't shake the idea that I'm still a woman and must be treated as such. Mind you, I don't blame the boys. Even though they are just a bunch of frustrated singers, and they'd all croon if given half the chance, they're as regular as 'ell, and I love them for their attitude."

JUST one thing bothers Elsie, and she vows that she'll beat that in the long run, too. She still gets lost in the maze of intricate passageways and labyrinths of Radio City.

"The guy who constructed these corridors must have been a jig-saw puzzle fan," she mutters helplessly. "I've been around for weeks now, and look what still happens. I'm on the eighth floor in the east wing of the building, and I want to get to the west wing of the same floor. So I take a short cut through one of the backways and find myself either on the roof or in the cellar."

To this writer Elsie confided that she is nursing a secret ambition to become a news commentator like Edwin C. Hill, Boake Carter, or Lowell Thomas. "And I'll do it, too," she warned. "Just wait until I learn this business of gabbing into a microphone, and pressing buttons that sign you off or on or ring a chime."

As you may have gathered by the tone of her quotes, Elsie Janis has none of the usual quiet simplicity of famous people. And she is famous, no matter by what standards she's judged. She hobnobbed with three of our Presidents, is a friend of the Prince of Wales, and has given command performances before four Queens—Marie of Roumania, Mary of England, Maud of Norway, and the Queen of Spain.

ELSIE first saw the light of day in Columbus, Ohio, in 1839. From the very beginning it was evident to Mother and Father Bierbower (the family name) that Elsie was a precocious and talented child. Accordingly, when she was two years old, she made her first

New York, and not so favorably to the officers of the Gerry Society.

Shortly before President McKinley was assassinated, her mother, who knew Mrs. McKinley, took her to Washington for a Presidential performance. That performance was held in the Blue Room of the White House, and the President and his entire cabinet attended. At the conclusion of the show President McKinley predicted that she would be a great star some day, and advised her mother to do everything possible to further her career.

Elsie escaped the all-enveloping clutches of Gus Edwards that same year by the slimmest of margins—a matter of \$25 a week. While on tour she played on the same bill with Edwards' kid troupe. Gus was deeply impressed by the possibilities the youngster displayed, and broached the subject of managing her.

Mrs. Janis was willing enough. "Sure," she said. "Two hundred and fifty dollars a week will be a suitable price."

EDWARDS almost swallowed his Adam's apple permanently. Two hundred and fifty dollars a week for an actress still in pig-tails, at a time when \$75 was considered a wonderful salary, and even the shining Broadway stars were making in the vicinity of \$150 per week!

But Gus knew that the child would go far, so he compromised and offered to pay her two hundred. Mrs. Janis stood pat. Gus raised the price twenty-five dollars. Still Mrs. Janis stood pat. Gus didn't dare go higher, so the deal was off. He still groans when he thinks of it.

At fourteen Elsie made her first New York appearance in a musical called When We Were Forty-One, and her imitations of the popular artists of the day convulsed the critics. A year later she scored in another success, The Red Domino. Thus, at an age when most girls were still in grammar school, Elsie Janis was an established (Continued on Page 17)

Reviewing Radio

By Martin J. Porter



Despite Joan Kay's twenty-two years, she is a veteran actress, heard over the NBC networks from Chicago. She made her debut in opera at nine; played stock, has led her own dance band, and has been featured in radio since 1921

DONALD FLAMM, who raised WMCA from its babyhood and who heads its holding company, the Knickerbocker Broadcasting Co., emerged from virtual retirement and took the helm at the station, which he relinquished two years ago. Flamm says: "I am back in the picture again, and was never happier in my life."

What's more, Mr. Flamm was acceptable as guiding spirit to the Board of Directors of the ABS of which network WMCA was the key station. GEORGE STOR-

ER, head of the ABS and originator of the network, remains on the job and will serve as the business executive and station relations chief. Under that arrangement the ABS will continue. As soon as the new policy was outlined, Flamm's own representatives went out and signed up eight new half-hour commercials. This change in policy probably will reopen the danceband feud between WNEW and WMCA.

If you cast a retrospective eye on the log of events in radio annals for the past year, you'll find that several of its capital sins have been made venial.

As I remember, there were eight basic faults with radio back in early 1934. There were the ballyhoos. There was a lack of originality and a propensity for borrowing from the theater. There was a tendency among sponsors to imitate one another whenever an appealing program was devised. Much complaint was based upon the type of children's programs presented. Many listeners figured the classics were being neglected. Women had scant recognition. Comedians dealt in old jokes. No technique had been perfected for radio drama. Minor complaints deplored the lack of original radio music and the meddling of inexperienced sponsors with problems that belonged to showmen.

Let's see how many of these things have been cleared up:

The ballyhoos undoubtedly are briefer and more refined, especially where medicines are concerned. The Federal Trade Commission has seen to it that extravagant claims are toned down. Misleading advertisers have been prosecuted.

Borrowing from the theater has been decreased with the advent of original radio scores and scripts, but some borrowing still goes on.

The classics, including symphony, chamber music and opera, are enjoying full recognition—so much, in fact, that many customers are wondering if the popular music isn't being subordinated.

Many more women have come in for major jobs. These include mistresses of ceremonies, and announcers. ROSALINE GREENE and ELSIE JANIS are now serving as announcers. PEGGY ALLENBY is a mistress of ceremonies. So are BEATRICE LILLIE and KATE SMITH—and we may add COBINA WRIGHT and CLAUDETTE MacDONALD, while GRACE MOORE

is announcing her own numbers, and GERALDINE FARRAR is a narrator and interpreter of opera.

Actual, original dramas are being written for radio, including dramatizations of epic poems at NBC, and the buying of rights to reproduce British radio dramas. The newest of the score and script writers for radio exclusively is OTTO HARBACH, who always has been librettist for RUDOLPH TRIML. His newest show will replace the Colgate House Party. There is an unmistakable trend toward original radio music, as exemplified by *The Gibson Family* (which I hear will not be renewed).

And that sums up the improvements.

Sponsors will imitate one another, as note the preponderance of amateur hours which to my mind are makeshift and a form of inhumanitarianism.

Children's shows are still abominable with few exceptions. So bad are they that the Women's Club of Scarsdale, New York, is planning to put on its own series of juvenile shows at WMCA, New York.

Comedians still mess with old jokes, though most of the incoming comedians are trying to turn to the situation technique.

Sponsors still imitate one another, as note the pre-situation which will persist forever, or so long as the sponsor is hankrolling the show.

ALEXANDER WOOLLCOTT, I believe, is the gent who did most of the climbing during the past year. He has ensconced himself in an enviable position. I have heard many close observers say that he is top man when it comes to intriguing interest. Certainly he is one of the most interesting persons ever to take microphone in hand.

He has been a feather in the Columbia cap for months, and his success has not left the NBC scouts entirely tranquil. They would like such a fellow in their camp. Gentlemen of the Woodcock school, too, have been wondering if they could make a go of radio.

It was natural, in view of this, that DON MARQUIS, an erudite and witty gent, writer, columnist, commentator, et cetera, et cetera, should turn up at the NBC studios for auditions. They tell me he'll soon be doing a parallel for Woolcott over the NBC kilocycles. And I hear also that FLOYD GIBBONS will be back soon in the early evening at NBC, five times a week.

Plums and Prunes

By Evans Plummer

THE old saying of, "Easy come, easy go," does not apply to all radio stars. For example, there is that case of *Helen King* who portrays *Em* in the other's celebrated CLARA, LU 'N' EM sketches.

It seems that *Em*, as you know her, had acquired a deaf cocker spaniel. Feeling sorry for the poor mutt *Sambo*, who would never be able to hear radio programs, *Em* taught him to obey orders given in sign language.

Knowledge of her achievement reached the ears of the press department of the network over which she and her two colleagues are featured. There a bright lad recognized a most unusual story. If only he could get a picture of *Em* and her deaf, sign language-reading dog, he'd see if Ripley wouldn't use it in his widely syndicated newspaper cartoon, *Believe It or Not*. So he approached *Em* with the idea of making the picture and obtaining the nationwide publicity therefrom.

After chasing the busy *Em* for many days, the press agent finally caught up with her and took the picture. He sent it to Ripley with the story, and Ripley used it. You may have seen the cartoon. At any rate, *Em* saw it, for she hastened to the press department of the network and sought out the bright lad whose ingenuity had carried through the big publicity break.

He smiled when he greeted her, expecting a favorable comment, but instead, he heard:

"I understand Ripley pays one dollar for those ideas; I'd like to get my dollar."

Believe it or not . . .

The National and Columbia chains are becoming almost like the hall clubs who swap their stars with abandon. Morton Downey, Lombardo, Ruth Etting and Tony Wons, former CBS attractions, all bestir the NBC outlets, while now and soon to be heard over CBS wires and originally boasted by NBC are Eddie Cantor, Jack Pearl and Donald Novis. The Cantor and Pearl additions to Columbia, incidentally, will strengthen CBS where it has been weak—in comedy.

EDDIE AND FANNIE CAVANAUGH are a bit miffed. For several months their famous *Radio Gossip Club* has been aired nationally by CBS. In the Midwest for years on end it has been a tremendously popular feature.

So a week after they premiered over a national CBS chain, Columbia announced the program: WALLACE BUTTERWORTH and his *Gossip Behind the Microphone*. This is heard over a small, Northeastern network just three-quarters of an hour earlier than the Cavanaugh program!

It is the Cavanaugh's opinion that Butterworth is copying their stuff and that the time is deliberately spotted shortly ahead of their time. Well, maybe he is. The Cavanaugh show is very plummy. And fans think so, too. Their first month on Columbia brought them the second highest mail count of all CBS shows.

Best comment, which receives our second, on John McLean, the drawling mikeman for the new *Kostelanetz cigarette program*, was mouthed by our adolescent daughter. Said she: "He sounds like he's dying and doesn't know quite how to proceed. Please help him along."

DON McNEILL, master of ceremonies for the Thursday morning NBC Carnival (11:30 EST or 10:30 CST), has his own invention for rehearsing with *Little Jackie Heller* so that the songster doesn't go stale on the gags before they are aired. Don noticed that Heller's spontaneous giggle was especially good radio. But if rehearsed, then Jackie's broadcast giggle wasn't so good. It fell short when forced.

So Don solved the problem. Now he and Jackie rehearse everything but the tag, or payoff, line of each joke and reserve it for the actual broadcast.

DISHING THEM OUT: Plums to *Albert Payson Terhune* for his deep, resonant voice, the kind *Hellinger* should have for his stories—but hasn't . . . and prunes to *Bea Lillie* who evidently didn't take her professional friends' advice on radio technique. Miss Lillie's resolve to be like Popeye—I yam what I yam—may work, but we don't think radio will appreciate her just as she is . . . Prunes also to the new series of *Irene Rich*, if the premiere drama of January 4 is to be typical. Over three minutes of the fifteen were devoted to commercialism, a minute and a half of which were straight sales copy and the rest dramatized. The sketch itself was thin, gave Miss Rich little chance to act, and the lines were continually drowned out by plane motor sound effects . . . Plums, and congratulations as well, to *Skyland Scotty* and *Lulu Belle*, of the NBC-ed *WLS National Barn Dance*, who've become a duo in real life . . . More plums to *Lum and Abner* who are producing some real laughs these days . . . and likewise to *Wayne King's* program of January 7, because his sales woman talked only for two minutes and 45 seconds total.

TAG LINES: The *Jack Benny-Mary Livingstone-Frank Parker* trio will receive \$10,000 for playing the Chicago Theater in the Windy City the week beginning January 18 . . . That date also marks *Singin' Sam's* start over the Mutual network (WGN, WOR, WXYZ and WLW). Tune in at 9:45 p. m. EST (8:45 CST) . . . *Lee Sims* and *Honay Bailey* have bought a ten-room, four-bath home near New York City . . . This confirms the exclusive story, printed here several weeks ago, that *Irna Phillips* (Mother Moran, Katherine Norton and writer of *Today's Children*) has pulled out of *Song of the City*. Reason: She's launching *Masquerade*, a new dramatic serial with a male lead . . . *Helen Troy*, of the *Carefree Carnival*, appears in the current film, *County Chairman*, starring *Will Rogers* . . . One reason *Frank Simon's* band concert is musically satisfactory is that *Ferde Grofe* is making many of the arrangements, and Grofe can't be beat.

Inside Stuff

Along the Airialto

By Martin Lewis

GIVE ME a toot on the tooter, Tommy—I've got to get started on this leah machine and give the folks some news. It's Uncle Ezra Lewis speaking.

Well, friends, just as I prophesied many columns ago, my pal JACK PEARL is coming back on the air, but not as *Baron Munchausen*. His new character will be that of *Peter Pfeiffer*, a Holland innkeeper, and he will be assisted again by his able stooge, CLIFF "SHAR-LIE" HALL. The program will be heard over the CBS network for a half hour each week, starting Feb. 13.

Cherchez la femme! That is the rally call of the French Surete, and it means "find the woman." And if you look for the woman behind the scenes in Jack Pearl's newest success story, you'll find Winnie Pearl, who is indirectly responsible for Jack's new character.

When *Baron Munchausen* faded from the airwaves last summer, Jack added innumerable dialects and characters (he's master of them all) for innuenerable sponsors; but somehow none of his characterizations seemed to click. Italian—Dutch—Hebrew—Swedish—Jack essayed his entire bag of tricks; but each portrayal left the prospective sponsors cold.

Then Winnie had a happy inspiration. She recalled her European trip of last year, a trip that took her and GEORGE BURNS and GRACIE ALLEN to the principal countries of the world—England, France, Germany, Russia, Italy, Austria and Holland. The memory of a hilarious old Holland tavern-keeper who had convulsed the travelers with his whimsicalities, stirred in her mind. She told her husband about the innkeeper.

Jack was interested, and pressed her for further details. Gradually he absorbed the character Winnie described so graphically. He sat down with his writer, BILLY WELLS, and prepared a few scripts, tagged his new creation with the euphonious title of *Peter Pfeiffer*, and auditioned it for his new boss. It clicked instantly.

Here's another exclusive tidbit about the program. Scores of maestros for the musical interludes of the program have been mentioned by the gossipers and scribes—but you can bet the price of a good hat that when the inaugural show takes the air, the batoneer will be FREDDIE MARTIN.

Choice of the Listener

THERE seems to be quite a bit of discussion along Tin Pan Alley as to what were the five leading hit songs of 1934. To settle the argument, I propose to the readers of *RADIO GUIDE* that they send in their selections to me. RICHARD HIMBER, the Studebaker maestro, has consented to play those tunes that receive the largest number of votes. So get your pen and ink out immediately, friends, and send in your selections today. I'll let you know the winning tunes and the date and time Himber will play them.

To get you started, here is my choice—Stormy Weather, Love Thy Neighbor, Smoke Gets in Your Eyes, Love in Bloom, and Cocktails for Two. Now let me have yours by return mail.

During one of their broadcasts just before the holidays, CLARA, I U 'N' EM told the listeners how much they loved to get Christmas cards. As to be expected, the gossipers received several thousand of them. Dame Rumor paying me a visit asks if I don't think it was a clever way for the sponsor to make a test of the show's popularity. Yes, says Lewis, darn clever!

Flip Socks; Zips Locks

WHEN a man bites a dog, once said sagacious Editor Dana, that's news. But he said it before the advent of PHIL SPITALNY and his mop of hair—which reaches way down to *here*. Phil's uncut locks were his pride and joy. However, the flip crack of a columnist caused Phil to run to a barber pronto—and that is news. Phil, you know, has an all-girl band, and when a writer cracked that it was hard to distinguish between the girls and their leader, Phil gave himself over to Mr. Zip.

JANE FROMAN, one of radio's really beautiful songbirds, is the latest NBC artist reported won over by the wonders of Hollywood. She is to make a motion picture, probably this Summer on the West Coast. Others who have been brought under contract recently include GLADYS SWARTHOUT, JAMES MELTON and FRANCIS LANGFORD. Strangely enough, all of them are, or were, Southerners—sorta following Alabama's conquest of the Pacific Coast, eh, what?

There's going to be big doings in the JAMES MELTON household next Tuesday night, January 22. The handsome tenor is going to take a huff and a puff and attempt to blow out all the candles on his birthday cake . . . Peek-a-boo PORTLAND HOFFA celebrates her birthday on the 25th. Congrats to you both.

Some listeners can't take a joke. The editor of *Bulls and Boners* has been swamped with mail submitting a crack Winchell made when he signed off a recent broadcast with, "Broadway is laying bets of 3 to 1 that Winchell will be acquitted." Even though most of his comments were on the Hauptmann case, the ace reporter didn't pull a boiler. That's his way of spoofing.

Jack Makes 'Em Like It

MY BOSS will vouch for this story, because he told it to me. His eight-year-old son is an ardent admirer of JACK BENNY'S program and listens to it religiously every Sunday night. When the product the comic advertises was served recently to the youngster for dessert, he gently pushed it aside.

"If you don't eat that, Jack Benny won't be able to stay on the air," said his dad. There was no argument. The kid ate it—and believe his dad, he liked it. Who said children aren't a big influence in radio?

JACK and MARY LIVINGSTONE by the way, are in the Windy City this week for a vaudeville engagement. Jack, looking at the calendar, remembered it was exactly eight years to the week that he and Mary spent their honeymoon in the same city; so in a reminiscing mood, they registered at the same hotel.

KILOCYCLE CHATTER: The glamorous MARLENE DIETRICH of the silver screen is slated for an air appearance in the near future on CBS' Hollywood Hotel . . . STOOPNAGLE AND BUOD will make personal appearances in the Midwest after the Colonel returns from his current barracuda-fishing expedition in Florida . . . JOHN McCLAIN, announcer for Andre Kostelanetz' new series of Chesterfield programs, is ship-news reporter of a New York evening newspaper, making his air debut in this series . . . JOHNNY GREEN is touting highly the talents of MARJORIE LOGAN, his songstress discovery, and slated for a CBS buildup . . . The sponsor who so long bankrolled the Funnyboners, GORDON, OAVE AND BUNNY, under the name of the Oxol Trio, will return to CBS early in February, five mornings a week, 10:30 to 10:45 a. m. EST (9:30 to 9:45 CST) presenting JACK FULTON, who won fame as a soloist with PAUL WHITEMAN . . . Another CBS commercial slated for February inauguration will present the long popular west coast feature, Captain Dobbs's Ship of Joy, twice a week. HORACE HEIDT and his Californians, a 30-piece orchestra, and a 40-voice choir will support Oobssie . . . LAWRENCE TIBBETT will continue to be heard every Tuesday evening, notwithstanding reports to the contrary . . . Starting January 25, The March of Time, currently sponsored by the newsmagazine Time, will switch sponsors, again to be bankrolled by the typewriter and office equipment sponsor which presented the program last year.

EDDIE CANTOR is back from his European vacation and is hard at work preparing for his CBS series, which will start within three weeks . . . ARNOLO JOHNSON, the maestro, is making a grand comeback. After long prominence in radio and recording, Johnson slipped completely out of the picture for some time. Now he has three CBS commercials—The Forum of Liberty, Court of Human Relations and the new CBS National Amateur Night. On the latter he not only directs the orchestra, but also has the heady job of receiving applications and auditioning the thousands of hopefuls who try for a spot on the program . . . As novelties for the radio fans, live-and-ten stores will sell packages of matches bearing the photographs of CBS stars on the cover, with a biographical sketch of each personality on the backs . . . PAUL MUNN, noted stage and screen actor who made his radio debut in the Radio Theater presentation of Counselor at Law, Sunday night, January 13, will audition for a series of dramatic sketches for a drug firm . . . BERNICE CLAIRE, the noted stage star, has been signed for the January 29 ISHAM JONES show . . . THE REVELERS will be absent from the air for two weeks while making a concert tour. In the meantime, they will be replaced by their old rivals, THE CAVALIERS . . . TED JEWETT, former head of announcers at NBC, is now a member of the CBS announcing staff . . . Goodrich Tires has selected a program for the air consisting of TEO LEWIS, OOC ROCKWELL, and TIM AND IRENE, but is having difficulty finding time on the networks . . . In case you didn't know, the STREET SINGER is now broadcasting on the Mutual network (WOR—WGN—WXYZ—WLW) every Tuesday, Thursday and Saturday night . . . JOE PENNER has some pretty keen competition since the WILL ROGERS shift to the same time on the CBS airwaves . . . EARL BURNETT tottows CLYDE LUCAS in Cincinnati's Netherlands Plaza Hotel on February 1.



Glna Yanna, popular soprano with the House by the Side of the Road broadcasts Sunday afternoons at 5:30 p. m. EST (4:30 CST) is superstitious. Seven is her lucky number. Why?—Child prodigy at seven, prize-winning pianist at fourteen, featured soprano at twenty-one

HARRY EINSTEIN, whom you know better as *Nick Parkyakakas* of the CANTOR show, visited Chicago last week. He wasn't in town more than two hours when he was bumped off. Don't be alarmed, folks; it wasn't by machine-gun bullets or the like—just the fender of a cab got him and knocked him over, leaving a nick under the fender.

After spending 64 weeks in Chicago, PHIL BAKER had a yen to go back to New York. He packed his bags, and with his family hied off to the big city, much against the will of his sponsor. Now, it seems the comic has had enough of the big city and will soon be heading for the west. Having lost a chunk of dough in a show he backed (Geraniums in the Window), Phil probably believes now that the scent of the stockyards is better than that of geraniums.

FRANK MUNN, you know, has been ill abed with a bad cold. Frank is heartbroken, for this marks the first time he's been off the air in almost ten years. A suggestion to Frank would be to try some of his sponsor's product. It's supposed to prevent just that.

Love In Bloom

RUMORS of engagements and marriages are linking the names of CONRAD THIBAUT, and MARY COURTLAND; and FRANK PARKER, with DOROTHY MARTIN, beautiful one-time NBC hostess. Thibaut and Parker have denied the rumors, but the gossips persist. Thibaut, incidentally, is on the Show Boat program with MURIEL WILSON, soprano, whose engagement to FRED HUFSMITH, tenor, was announced recently. Muriel sings the role of *Mary Lou*—and LANNY ROSS is being kidded not only for losing *Mary Lou*, but for losing her to another tenor.

Funny things happen in radio. For instance, the other night during a Richard Himber broadcast, JOEY NASH sang Let's Take a Walk Around the Block. After the program was over, a page boy called Joey to the phone. It was a female listener who took the vocalist seriously and wanted to know where she could meet him. What Nash didn't tell me, however, is whether he took that walk around the block!

Himber, by the way, went over so big when he and his band played on the recent Victor Record program that he has been booked for another appearance on this same show February 6.

By the time this item comes to your attention LIBBY HOLMAN will have made her guest appearance on the RUDY VALLEE program. But there's more to Libby's broadcasting than appears on the surface. This appearance is in the nature of a test for the tragic heroine of the Smith Reynolds affair. If she clicks, she will be accorded a thirteen-week contract.

Radio's Double Killing

Calling All Cars

The Dual Murder in One of the World's Largest Food Stores Might Never Have Been Solved, If a Tender Youth Hadn't Listened to Radio—and If He Hadn't Kept a Photograph of His Mother



Max Axelrod as he looked when he fell defending his employer's cash receipts for one of Chicago's busy food-buying days

By Moorehead Green

THE PALE young man caressed the shotgun which lay across his knees—but he stared at the photograph on the bureau.

"I got to do it," he murmured. "I got to do it!" Now, when a sane young man talks to a photograph, he may be in love. But when he fondles a shotgun while talking to a picture of his own mother, he's more likely to be in trouble. Fred Singer was in trouble.

"It isn't fair!" the young man cried. "I've tried—hard!"

He seemed to be making excuses for something. But that sweet-faced, middle-aged woman in the photograph just smiled back at him; and her smile was patient and gentle, and full of trust.

"I'm hungry," said Fred Singer, and sobbed. "Ma, I'm hungry."

On the bureau beside the photograph stood a small radio set—the property of Fred's patient landlady. Listening to the police radio calls was his favorite pastime—but tonight he scarcely heard them. Not that he was too busy. Bitterly, the young man realized that he had all the time in the world to indulge that hobby. Too much time—for Fred was out of work, penniless and quite desperate. For months he had done odd jobs—clerked in big stores during rush hours—anything to make ends meet. Now there were no longer even odd jobs to be had.

Fred's mother often had said: "The devil finds work for idle hands to do." That is especially true when those hands belong to an expert machinist, just 27 years old. The hands of Fred Singer could do anything with tools—including expert use of an acetylene torch!

Fred had been brooding in his little room that night in January, 1931, thinking about just such a torch—and a certain iron safe in the office of the Ready Mixed Mortar Company, on Chicago's Wellington street. Anyone who knows what an acetylene torch can do to an iron safe will understand why Singer talked so apologetically to the picture of his mother—who had brought him up to be an honest man.

All evening he had been fighting against the temptation to crack that safe. He had been winning that fight—with the help of his mother's picture and the voice of the police broadcaster and its constant reminder that crime does not pay.

But suddenly there came a knock at the door. Fred opened it.

"Oh, hello, Charlie," he said, none too cordially, to the young hoodlum who sidled into his room.

"Lo, kid," said the newcomer, darting quick glances around. Under his arm was a long, oblong package. "Wanna make a sawhuck?"

"Sure!" Singer's face lit up. A saw-



Front of the store where the double killing occurred and (right) Miss Verna McCrystal, cashier



buck—ten dollars! Then his smile faded. He had met this Charles Wollard in a tough poolroom, to which he had been driven by loneliness and enforced leisure to seek the companionship of other young men of his own age. Fred realized that when this young fang offered anyone ten dollars, there was sure to be a catch in it.

"What doing?" Fred demanded suspiciously.

"Oh—ah—" The other's eyes shifted. "Just—ah—sawin' some steel."

Then suddenly he threw all pretense aside. "Listen, kid," he coaxed, "you're regular, see? You're one of the boys. You're fed up with being a sap, ain't yuh? What's it get you?"

"Yes," said Singer unwillingly. "Guess you're right."

"Swell!" snapped Wollard. He held out that oblong package. "There's a shotgun in here. I want you to saw the harrel off."

"You—you ain't goin' to kill anybody?" wavered hungry Fred.

"Nah!" snarled Wollard. "No murder rap for me. Okay?"

"Okay," Singer had agreed, but without misgivings. This last straw of temptation had broken the camel's back of his resistance. He didn't want to help crooks by sawing the harrel off a repeating shotgun. But with ten dollars he'd be able to eat, and sawing a gun didn't seem to be so bad as cracking a safe.

"I've got to do it, Ma," Fred repeated to that photograph on his bureau, after his unwelcome "benefactor" had departed. From the meagre kit of tools he had left, he took a fine hacksaw blade . . .

And so Fred Singer took the plunge into the murky waters of crime.

It was Saturday night. Closing time had passed, in Hillman's Pure Food Shop at No. 24 West Washington street—and the hordes of Saturday shoppers no longer thronged the huge basement store. Sweepers worked busily in the aisles; tired (Continued on Page 23)



James Zeman and Charles Wollard as they looked after their arrest. Radio had scored again

The Private Life of Walter Winchell

The Start of Walter Winchell's Theatrical Career—with Eddie Cantor and Georgie Jessel—Was Most Auspicious, Especially Since the Trio Became Protégés of the Famed Gus Edwards in a Short Time. Yet Even in Those Early Days the Journalistic Flair of Winchell Couldn't Be Suppressed, for He—

By Jack Banner

Slim, prematurely gray, nervous in his movements, quick of temper, a human dynamo in action—that is Walter Winchell. He is credited with originating the current newspaper vogue purveying the most exclusive and unauthorized news of impending divorces, marriages, quarrels and babies; he's been in radio four years. Yet he is as much at home with his wife and little daughter, Walda, in a truly domestic environment, as in any hot night spot digging up his news exclusives.

His father was in the silk business in New York, keen to have Walter take up the organization where Winchell's father had built it. But Walter wouldn't listen. The theatrical fever had caught him; he wanted to quit school and join George Jessel and Eddie Cantor, his playmates, as a singing theater usher. In those days he came upon a bully who was pummeling his friend Ben Bernie; Walter took up the fight and cemented a lasting friendship. Herewith is presented the third in a series of Walter's intimate stories.

AFTER THE altercation, Walter continued on his way to the Imperial Theater, where he spent several hours watching the slicker cowboys and Indians destroy one another, and listening to his cronies regale the patrons with their ragtime song delineations.

Several months passed, and Mamma Winchell began to worry about Walter's report card. Overnight he had changed from a fairly brilliant scholar into a dullard, to judge by his marks. From a flip, impudent youngster, who always had a ready smile on his face, he had been metamorphosed into a glum, preoccupied youth. It was a marked and more, or less abrupt change that worried his mother considerably. She began to quiz and probe for the reason, and finally Walter blurted the truth.

"Look, Mom," he pleaded, his eyes afire with newborn ambition. "I don't want to go to school any more. I'm in 6-B, and I already know as much as any kid in high school. I wanna sing in the Imperial. I got a good tenor voice. You know that, Mom. And I can sing as good as those two guys—you know, McKinley and Stanley. I can get a job at the theater, if you'll let me."

WALTER'S tired face looked youthful as he relived the precious events of his boyhood days, in narrating to the writer. Somehow the weight of his thirty-seven years seemed to slip from his shoulders. He was no longer the untrammelled author of the greatest gossip column in the world. In retrospect he was the same little boy who argued so hopefully with his mother for a chance at a theatrical career.

But Walter's mother was horrified at the idea. Night after night she pleaded and lectured and begged him to forget his foolhardy ambition, but the flame still burned in his breast. Nights when Mother Winchell thought him safe in bed, he would climb out quietly and sit near the window, gazing at the moon and silently uttering prayers that his dream be fulfilled. For hours he would be lost in reverie, picturing himself standing beside McKinley and Stanley singing to the beautifully painted slides. Instead of counting sheep, he devised stage names for himself, discarding hundreds.



On a visit to Hollywood Walter could not fight shy of getting an earful of gossip from these two stars, Buster Keaton and Jimmy Durante

Finally he struck upon the euphonious name of Lawrence.

In despair, Mother Winchell eventually gave her reluctant consent, and thus Walter Winchell, now Lawrence, took his place beside Cantor and Jessel as a singing usher in the Imperial Theater.

"It was some act!" declares Walter. "We used to knock the nickel customers for a loop with such torchy chunes as You Are the Ideal of My Dreams, I Dream in the Gloaming of You, The Lobster and the Wise Guy, Pony Boy, and a score of other sentimental ditties."

Even today, Walter occasionally convulses his friends and family by singing some of the old song numbers of his embryonic days—in a tenor voice which still is creditable.



One of the few photographs ever to be shown of Ruth Cambridge, "Winchell's Girl Friday"

FOR A time it appeared as if the long arm of the law would succeed in breaking up the act. The Gerry Society, an organization of power and influence which keeps check on minors engaged in theatrical work, severely reprimanded the manager of the theater and insisted that Jessel and Winchell be returned to school. Eddie Cantor, of course, a seasoned trouper of nineteen, was exempt from the rule of the Society.

It was canny Walter Winchell who solved the difficulty. Dreading the thoughts of being forced to return to school, he contacted a neighborhood lawyer, who supplied the law technicality that preserved the trio.

"Instead of singing from the stage," stated the lawyer, "do your yodeling from the orchestra pit. The Gerry Society can keep you from singing from the stage, but it cannot interfere if you sing from the pit."

The trio received fifteen dollars a week, which was split equally three ways.

After several months at the Imperial, things began to break

for the team of Lawrence, McKinley and Stanley. Georgie Jessel's mother, who was the ticket-seller at the Imperial, and who knew many famous showmen by sight, hurried back to the boys and conveyed the exhilarating information that Gus Edwards had purchased a ticket and was seated somewhere in the house.

AND HE came especially to hear you boys sing," she continued breathlessly, "because he asked me if this was the theater where the singing ushers performed!" Gus Edwards at that time was at the height of his fame and glory. He was known as the Ziegfeld of the variety boards, and his kid troupes were the vaudeville rage of the day. Imagine then with what trepidation and excitement the youngsters received the news from Mamma Jessel.

Partly because he felt that a certain amount of leadership was incumbent upon him as the oldest member of the act, and partly because his love for comedy was ten times greater than his love for singing, Eddie Cantor that night interpolated many comedy bits between songs, and the appreciative audience laughed long and chuckled loud. In their singing numbers the boys poured out their very hearts, using every vocal wile and trick at their command.

Edwards evidently was impressed by the efforts of the trio, for after the performance he approached them with an offer.

"How would you boys like to work for me?" he inquired.

Eddie Cantor was the spokesman for his partners in all business deals. "How much will you pay?" he asked shrewdly.

THE LADS almost swooned with excitement when Edwards offered them \$50 a week for the team. That night young Walter Winchell sped home on winged feet. "The dream, Mom, the dream!" he cried joyously. "It's coming true. Our names will be in electric lights soon! We'll be rich! We'll be famous!"

Gus Edwards took the boys over the river to the Hudson Theater, in Union City, New Jersey, where he teamed them up with another trio and billed the combined act as The Newsboy Sextette. The company included such future stars as Lila Lee, Eddie Buzzell and Georgie Price.

It was at the Hudson Theater that the printer made an error and added the extra "l" to Walter's name. In scrawling his name on the program dummy, Walter employed a final fancy flourish which the printer mistook for an extra letter.

(Continued on page 23)

Mother Schumann-Heink

By Carleton Smith

Animals Up and Down Her Back—Lack of a "Sideways"—Hunger—All Are in the Life of a Singer. "But I Was So Happy!" And Well Mother Might Have Been, for—

Although in her seventies, and a great-grandmother, Madame Schumann-Heink sings on the radio every Sunday afternoon. She has the distinction of having lived to see her name achieve a place in grand opera that is almost legendary.

Carleton Smith, her friend and critic, in previous instalments has told of her rich associations among kings and commoners, of her stage experience, of her beginnings in grand opera both abroad and in America. Herewith is offered the fifth instalment of his story of her life.

VELL, HERE YOU are again. And today we said we would talk about . . . what was it? Mother Schumann-Heink put her hands behind her and leaned forward in characteristic fashion.

"Your vaudeville career," I suggested. "Ja, foor-a-day, they called it." And she moved her hands to her hips. "Well, now that was something Me singing all those times in all those stages! Great purple lights and big back drops . . . and me in a pink dress," and she tossed her head. "Uh-huh, and they dressed me up right. On my sixty-ninth birthday I made my vaudeville debut on the stage of a talkie house, the Roxy in New York. And I grew to know so many folks then . . ."

Her eyes had a faraway look. And she said slowly "You will think I did wrong, maybe?" Mother's eyes were soft and questioning. She adjusted her shell-rimmed spectacles and straightened her apron.

"Well, maybe I did. But the investments were going down. There was no income and I saw everything dwindling. People were depending on me for their living. And so I came down, as some people said, to the vaudeville.

"You would not refuse a gold brick if you saw it on the sidewalk? And in depression times, too!

"Some rich lady told me I must have suffered a

come-down. And I replied: Not nearly as much as so. . . of your friends' husbands. They've been jumping out of the windows.

"I was only coming down to my own people. In these houses where I sang The Rosary and Danny-Boy I brought happiness to thousands who never had been able to hear me. They could not come to my concerts when they cost so much. Then in the vaudeville every poor person could come and hear me. It made me happy and I was glad to have them. As I am happy now when all the people can hear me on the radio. I never liked these high prices for my singing. Ja, and now every Sunday I make fun with these young singers . . . young, hut good voices, too. Do the people like it, I wonder?"

I assured her that we do—just as thousands crowded the streets and stood in line ten abreast to be on hand when the doors opened, to get a glimpse of our ample matriarch of song as she walked onto the stage, firm hands firmly clasped, strong head strongly erect

EVERY PERSON in those audiences of the talkie theaters would lean forward to catch a glimpse of her expressive face, with lines and planes that tell the story of a rich and abundant life . . . the whole framed in masses of white hair.

She told about her backstage troubles. She was often in the way. And that reminded me of an incident that happened during a rehearsal with a famous orchestra some years before:

As she was coming to the conductor's podium mother pushed aside a few orchestra stands. The aisle left for her passage was not large enough. The tall, thin conductor, seeing her plight, raised his voice: "Come sideways, Madame, come sideways!"

She stopped and looked at the man. "Mem Gott!" she shouted back. "Look at me. I have no sideways."

We continued talking of her vaudeville tour which



Says Mother: "They all me, I cannot be angry and storm around like some prima donnas—and tenors. Me, I like fun"

took her to over fifty cities of the country. "I never thought I could sing in vaudeville. I knew I wouldn't fit . . . fat and old and homely. And my prestige, I thought. Prestige—ach! What iss?" She ended with a shrug of her shoulders. And we agreed that wherever people are gathered together, that is a place for good music . . . and the public, irrespective of class, has a way of recognizing the real thing.

Just then a newspaper photographer was announced. He was smoking a cigarette, and before he put it out he offered Mother one.

"Not me!" she said in a loud voice. "Why, Mister, I'm a grandmother."

And then she posed, first in her new hat and then without it.

"Look at me, now. I'm equal to the Queen of Sheba I wonder if she would wear such a hat. I buy it for the advertising men. Until now, I go without a hat, but they say at the luncheon I must wear it. And no matter how I look. It's the style. Put that in the paper, Mister Man." Then

(Continued on Page 10)



Mother as she appeared in opera . . . in Bayreuth



. . . in Hamburg



. . . in Berlin



. . . in New York

High Priests of Music

Wielder of a magic baton is Bruno Walter (left) distinguished German conductor whose direction of the New York Philharmonic-Symphony during part of the broadcast season has excited both praise and controversy. At the right is Ossip Gabrilowitsch who alternates between the piano bench and the podium to direct the brilliant interpretations of a concert orchestra



Victor Kolar (below), ever a distinguished leader, came into national prominence against a World's Fair background. The conductor of the Detroit Symphony orchestra today takes his place among the foremost directors in the move to make the public at large familiar with and appreciative of the classics

Schools halt their class work, housewives their domestic chores to drink in the educational beauty of music as brought to them by Doctor Walter Damrosch (below) in his weekly Music Appreciation hour. This dean of conductors and nationally beloved instructor, has helped greatly to make music a permanent factor of everyday life in America



Because Arturo Toscanini is considered one of the truly inspired among the conductors, the visits of the great Italian to the United States are awaited eagerly each year by every ear attuned to the thrill of music



Coming Events

Time Shown Is Eastern Standard

Sunday, Jan. 20

MARIO COZZI, baritone, adds another program to his present schedule. He will be presented every Sunday morning over an NBC-WJZ network at 11:05 a. m., replacing NATHAN STEWART.

JACK and LORETTA CLEMENS, song artists, are now heard in a new series over an NBC-WEAF network at 11:15 a. m.

Broadcast from Vienna will bring to American listeners Vienna's famous carnival known as The Fasching, one of Europe's gayest pre-war festivities, which still retains much of the romantic flavor and sparkle of the past. This broadcast will consist largely of a potpourri of music by a crack military band, a Schrammel hand with zithers, and a Viennese string orchestra, which will be heard from 12:45 to 1 p. m., over the CBS-WABC network.

THE JESTERS, male vocal trio, are now heard over an NBC-WJZ network at 11 p. m.

Monday, Jan. 21

DOCTOR WILLIAM J. CARRINGTON, president of the Kiwanis International Club, will be heard from 1 to 1:15 p. m. over a CBS-WABC network. His message to nationwide members of the club commemorates the organization's twentieth anniversary.

Flashes of Fun

TOLLIPER: I'll give you a dollar if you promise to keep away from me.
Miss Troy: All right—give me the dollar.

Tolliper: Here it is.
Miss Troy: Oh dear, I wish a girl had trouser pockets to put her hands in.

Tolliper: They have—if they're married!

—Carefree Carnival

Block: You look very tired, Eve.
Sully: Yes—I had six sittings today.

Block: Six sittings? Are you having your picture taken?

Sully: No—I'm taking ice-skating lessons!

—Big Show

Allen: Was Pappa in his cups?
Portland: I'll venture. He was out of his cups and into his saucers.

Allen: What made you think he was in his cups?

Portland: He was wearing a tea bag for his beret!

—Town Hall Tonight

Utell: I want a ticket for Walla-Walla.
Bob Hope: O. K. That'll be \$40.

Utell: But I only have \$20.
Hope: Well, why don't you go to Walla?

—Intimate Revue

Mabel Albertson: What would you like to know?

Phil Baker: How many children have you got?

Mabel: I don't know—I'm a stranger here!

—Phil Baker's Program

Irene: Mary, do you know what the old bald-headed man said to his wig?

Mary Small: No—what did he say to his wig?

Irene: He said: 'You're the tops, old thing, you're the tops!'

—Little Miss Babo

Wynn: People think the heroine of this opera is a shoemaker's daughter.

Graham: Why do people think she's a shoemaker's daughter, Chief?

Wynn: Because she's always going out with a heel!

—Ed Wynn's Broadcast

Stories of the Black Chamber, a new dramatic serial recreating the exciting days of the World War and concentrating on espionage and the search for spies, will be heard over an NBC-WEAF network starting tonight at 7:15. It will be presented every Monday, Wednesday and Friday. Secret Ink will be the title of the initial broadcast, with the following artists participating: JACK ARTHUR, PAUL NUGENT, WALTER SODERLING and HELEN CLAIRE.

The Southernaires, famed Negro quartet, are now heard on Plantation Echoes each Monday, Wednesday and Friday at 7:15 p. m. over an NBC-WJZ network.

The America in Music series formerly heard at 10:30 p. m. over an NBC-WJZ network, changes its time to 10:15 p. m.

Tuesday, Jan. 22

A new weekly series of Gilbert and Sullivan operettas begins over an NBC-WJZ network at 2:30 p. m. with the presentation of Pinafore today.

NELLIE REVELL will be heard at a new time, 3:45 p. m. instead of 2:45, beginning today—over an NBC-WJZ network.

HAROLD L. ICKES, Secretary of the Interior, will be heard at 10 p. m. over an NBC-WJZ network. He will summarize the topic under discussion at the twenty-first annual game conference dinner, Managed Conservation of Wild Life.

DANCING with My Shadow, which was tied for top honors last week with Object of My Affection, outstripped all competition this week and nestled into first place in the weekly song tabulation of the networks. A comparative newcomer to the song ranks, Blue Moon, grooved into second place—while last week's co-leader, Object of My Affection, dropped into third position. You're the Top, still hampered by publishers' restrictions, completes the quartet of top notch favorites.

Where There's Smoke There's Fire, a new torch number, was voted as the outstanding hit in the collective opinions of the maestros. The tabulation follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Dancing with My Shadow	30
Blue Moon	29
Object of My Affection	27
You're the Top	24
June in January	22
Winter Wonderland	19
Follow My Secret Heart	17
Love Is Just Around the Corner	14
Difference Day Makes	12
Invitation to Dance	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Where There's Smoke There's Fire	30
Hands Across the Table	29
Follow My Secret Heart	25
Believe It or Not	23
Love Is Just Around the Corner	19
Dancing with My Shadow	18
Object of My Affection	15
Flirtation Walk	14
The Continental	12
You, the Night and Music	11

Song hits requested most frequently from a few of the maestros last week were:

Oscar Bradley: I Woke Up Too Soon, Take a Number from 1 to 10, Blue Moon.
Johnny Green: Where There's Smoke There's Fire, Object of My Affection, Hands Across the Table.
Abe Lyman: Because of Once Upon a Time, Blue Moon, Dancing with My Shadow.

Wednesday, Jan. 23

The distinctive melodies of Iceland, sung and played by artists of the Arctic island, will be heard in this country in a transoceanic broadcast from Copenhagen over an NBC-WJZ network at 3:15 p. m.

Thursday, Jan. 24

A Norwegian program in honor of HERMAN WILDENVEY, Norse lyric poet, will be broadcast over an NBC-WJZ network at 4:30 p. m. Wildenvey will read several of his poems in Norwegian, while JOSEPH AUSLANDER, poet, will follow with English translations. William d'Munthe Norgensstjerne, Norwegian Minister to the United States, will introduce the noted Oslo poet. A male choir of 25 voices will sing the Norwegian anthem and other songs of the Northland.

RUTH ETING returns to the air as the star of the new Kellogg College Prom, over an NBC-WJZ network at 7:45 p. m. RED NICHOLS and his orchestra, and a male trio will furnish the dance rhythms and vocal choruses. Some noted college coach or athlete will be guest speaker each week. Coach Tom Hamilton of the Navy football team comes first.

Friday, Jan. 25

Current Questions Before Congress will be heard over the CBS-WABC network from 11:15 to 11:30 a. m. CBS presents this weekly series for the fourth season.

Ten Years Ago

WILLIAM A. BRADY charges radio with responsibility for the theater's troubles, following special New Year's network program featuring singing of John McCormack and Lucrezia Bori. Said Mr. Brady:

"Radio constitutes the greatest menace the theater has ever faced. On New Year's night I was seated in a room with a group of people who were enjoying, free of charge, a musical program over the radio that I can describe only as gorgeous. Why in the world should we go into the theater and pay money? The fault is entirely with the men who control the theater."

DANIEL FROHMAN rebuts with his observation that "a first rate play is always sold out." ARTHUR HAMMERSTEIN, also worried, would protect and exclude musical play scores from the radio stations. JOHN GOLDEN, optimistic, sees play advertising possibilities in radio. And "ROXY" ROITHAFEL, successfully airing the Capital Theater, says radio has increased his box-office receipts.

EDITOR'S NOTE: Mr. Brady, radio antagonist, for the first time states his reasons for going on the air in a signed article on Page 3 of this issue.

THE INAUGURATION of President-elect Calvin Coolidge will be broadcast over a record network of 35 stations on March 4, providing Congress okes the expenditure of the \$20,000 necessary to link the stations. This will be the first inauguration broadcast.

MOVIE MAKING is microphoned for the first time when station WJZ, in New York, broadcasts scenes on the lot where the silent film, Mad Dancer, starring Ann Pennington and Vincent Lopez, is being made.

A SOAP COMPANY sponsors the broadcast of the Los Angeles Philharmonic Orchestra over station KFIJ; pays \$1200 to orchestra for air rights to two-hour concert. KFIJ donates its facilities and time to the project.

featuring on alternate weeks the Democratic and Republican viewpoints on current legislation in Washington.

A special program paying tribute to ROBERT BURNS, and commemorating the 176th anniversary of his death, will be heard at 7 p. m. over an NBC-WEAF network. A male quartet and the reading of Burns' poems will be heard.

Saturday, Jan. 26

Bandwagon, a new variety program from Philadelphia, will be heard over the CBS-WABC network at 11 a. m.

The famous Pro Arte String Quartet of Brussels will be presented through the courtesy of MRS. ELIZABETH SPRAGUE COOLIDGE of the Berkshire Temple of Chamber Music in Pittsfield, Massachusetts, in a program devoted to the cycle of the Beethoven string quartet, from 4:15 to 5 p. m., over the CBS-WABC network.

New attractions to CBS danceband lineup on Saturday night are programs by JOHNNY GREEN and his orchestra from the fashionable St. Regis Hotel in New York, at 11:30 p. m.; and by CAB CALLOWAY's orchestra from Harlem's Cotton Club at 12 midnight.

WILLIAM A. BRADY, famous theatrical producer, will present his Behind the Scenes program at a new time, 10 to 10:15 p. m.

Bulls and Boners

NEWS COMMENTATOR: "Lincoln stretched his legs to get some air."—Mrs. Mildred Beisel, Hazleton, Pa. (Jan. 2; WEAF; 2:03 p. m.)

Announcer: "Their radio still had strength enough after the motor stopped in the battery to send a short message."—R. R. Pooler, Topeka, Kans. (Dec. 30; WIBW; 9:33 p. m.)

Announcer: "Nothing was heard until word was received from the plane's missing radio."—B. C. Clarke, East Greenwich, R. I. (Dec. 29; WCAU, 6 p. m.)

Little Jack Little: "If you have a cold take Pinex and it will tickle you to death."—Helen E. Shaw, Sheboygan, Wis. (Dec. 28; WBBM; 12:40 p. m.)

Announcer: "And every seat is practically filled."—Bob Everett, Goshen, Ind. (Jan. 3; WLW; 11:15 a. m.)

Announcer: "Consult your local newspaper for the correct time."—Miss Alice E. Storck, Camden, N. J. (Dec. 29; WIP; 5:55 p. m.)

Eddie Cavanaugh: "Ruth Nelson and Mr. Nelson are the proud fathers of a baby boy."—Mr. Tom Frantz, Sugar Grove, Ill. (Jan. 3; WBBM; 12:05 p. m.)

Announcer: "He buried his hands in his face and wept."—M. Wade, Rochester, N. Y. (Jan. 2; WHAM; 10:05 p. m.)

Announcer: "I drove my car 1000 miles after draining the crankcase and put in no more oil to maintain the proper level."—Daniel E. Wescoat, Sayre, Pa. (Jan. 7; WJZ; 9:20 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Music in the Air

By Carleton Smith

AFTERNOON HOURS will be brightened considerably by the appearance every Tuesday (NBC at 3 p. m. EST, 2 CST) of the works of those inseparables, Gilbert and Sullivan. The doings on His Majesty's Ship *Pinafore* should gladden the hearts of all loyal Savoyards who can tune in their radios, and who do not object to cutting.

HAROLD SANFORD will conduct the Gilbert and Sullivan cycle. And IVY SCOTT, comedienne; MURIEL WILSON, soprano; FRED HUTSMITH, tenor; ALMA KITCHELL, and PAULA HEMMINGHAUS, contraltos; and EDWARD WOLTER and WALTER PRESTON, baritones, will sing in the operettas. Having become accustomed to a high standard of excellence through the recent performances of the famous D'Oyly Carte Company of London, we shall reserve our judgment of NBC's venture until we have heard several broadcasts.

Occasional Treats

RADIO CANNOT, of course, present every eminent virtuoso. In past seasons we have lamented often the arrival on our shores and the subsequent departure of a phenomenal talent without even a single appearance before the microphone. We regret that American broadcasters have not discovered the exceptional tone reproduction of a SZIGETI or a GIESeking... a tone that forces them to refuse innumerable offers of radio appearances in England and on the continent. To present such talent to our audiences would round out an otherwise adequate variety of interpretive gifts.

General Motors evidently has had someone on the lookout for such talent. Their list for future Sunday evenings includes MYRA HESS and ARTUR SCHINABEL, pianists, and BRONISLAW HUBERMAN and JAN KUBELIK, violinists, all making their American debuts on this series.

Myra Hess

AFTER DUE reflection we nominate MYRA HESS as the greatest living woman pianist. She never has indulged in ballyhoo, and her name may be unknown to you. If so, listen next Sunday (NBC at 8 p. m. EST, 7 CST) when she collaborates with her fellow-countryman, ADRIAN BOULT, conductor of the British Broadcasting Corporation. You will hear an act of faith with Miss Hess in the process of incantation. And it will be an expression that you cannot soon forget.

Always a poet, sensitive and exquisite, finely touched and richly gifted, and an interpreter of the sacerdotal kind—dedicated and absorbed and self-effac-



Myra Hess, considered "the greatest living woman pianist". She may be heard Sunday, January 20, at 8 p. m. EST (7 CST) over an NBC-WJZ network

ing—she has ripened from a lyric poet into an epical and dramatic one. The splendors and immensities in her playing are unknown to other woman performers today.

Whether one speaks of her playing of Bach or Mozart or Brahms, one must admit that she finds exactly the right intonation for the music. She sees clearly

the spirit and the mood which is central to the whole composition; and all else in the composition, vary as it may, is in some respect related to this central concept. Her sense of style is not merely fundamental but quite unerring. What she plays is colored by her own personality, to be sure, and by the character of her pianism, of which the microphone should reveal every sensitive detail.

We are grateful for the rare opportunity and the exceptional aesthetic privileges that hearing Miss Hess' playing affords.

La Forza del Destino

VERDI'S OLD war-horse, tried and true, will be the next opera broadcast from the Metropolitan (January 19, NBC at 2 p. m. EST, 1 CST). ELISABETH REITHBERG, who recently added the role of *Leonora* in *La Forza del Destino* to her repertoire, will broadcast it for the first time. She sings the famous *Madre, pietosa Vergine* and the more familiar *Pace, Pace*. GIOVANNI MARTINELLI is the *Don Alvaro*; ARMANDO BORGIOLO is the *Don Carlos*. Together they will sing *Solenne in Quest' Ora*, and recall the glories of Verdi's inspired duet. EZIO PINZA is *The Abbot* and GLADYS SWARTHOUD, *The Preziosa Silla*. The chorus has several chances to show its sonority and its precision.

IGOR STRAVINSKY, the patron saint of modern music, is now visiting this country. He will conduct a *Symphony Concert* February 3, but we are not likely to hear much of his music. The publishers who own his copyrights, demand excessive sums for permission to broadcast his works.

GRETE STUECKGOLD'S many friends will be glad to welcome her on the Ford program (CBS, Sunday at 9 p. m. EST, 8 CST). This fine soprano has developed a flair for radio presentations; but she is still at her best in the small, delicate and exquisite phrasings of German lieder.

Movies to Enrich Tibbett

LAWRENCE TIBBETT continues his weekly broadcasts, except when he is interrupted by Metropolitan performances, until May. He will then go to Hollywood, where Twentieth Century productions announce that they have exclusive motion-picture rights to his services for five years at "the largest salary ever paid an actor." It is rumored that he will receive in excess of \$300,000 a film, and that his first production will be entitled *Sing, Governor, Sing*. Tibbett's last singing film was the *Cuban Love Song* made three years ago.

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Will Review for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★—the Perfect Program, Rare Even in Radio; ★★—Excellent; ★—Good Average; ★—Fair. Herewith Are Presented the First of His Reviews, Heard During the Week Ending January 12. James Connors will assist Mr. Sinclair.

Diane and Her Life Saver ★
Premiere presented Monday, January 7. Program heard Mondays and Wednesdays at 8 p. m. EST (7 CST) over a CBS-WABC network.

Stars: Lucille Wall speaking and Rhoda Arnold singing part of Diane Lee; John Griggs speaking and Alfred Drake singing part of life saver.

It would seem that this series is endeavoring to serialize a whimsical musical romance in fifteen-minute episodes. Diane Lee is the madcap daughter of a wealthy gentleman who has pledged her hand to a titled Englishman named Clarence—quite a silly fellow, don't you know? Enter the hero—a life saver, of course—who abducts Diane in his speedboat (sounded like an outboard to me, Mr. Sound Effects Man). End episode one with romantic love song between unnamed life saver and Diane.

Whole fifteen minutes is about equally divided, in three-minute parts, between songs and dramatic scenes. There were, of course, a few mentions of the sponsor's product, notably half of the one-minute opening announcement; the one-minute dramatic scene which mentioned the mint with the hole in it, and a straight one-minute closing commercial. That is all—except that the hero, bless his heart, refuses to tell his name and insists

upon just being known as Life Saver, to you! Paul Douglas, the announcer, makes the hokey sound quite harmless, however.

Voice matches of singing doubles for hero and heroine seemed fair; certainly nowhere near perfect. Plot is thin, as with most musicals; singing and orchestra splendid. I'll have to listen again and see if life saver has a name of his own.

Musical Hour
Premiere Monday, January 7, 9 p. m. EST (8 CST).

Talent: Andre Kostelanetz' Orchestra; a Male Quartet; a Soprano; Announcer, John McLean.

This promising program got away to a bad start and developed into just another period of jumbled musical design. It lacked all of the essentials that make for popularity and long runs. From beginning to end the program was a potpourri of musical disappointment. The announcer, John McLean, struck a new low. His voice has not been trained, his diction is faulty, and he had a difficult time reading his lines. In addition, his voice lacks quality and runs to a drawly, colorless monotone.

He said he was picked because he had no radio experience—it is easy to believe.

From the way the hour sounded, it is conceivable that the sponsor has joined the parade of sponsors specializing in amateur talent, including the quartet, which sang in the cracks, the production man who permitted his brasses to become predominant, and the arranger who used a lot of amateur tricks such as working in a figure from Grieg's Peer Gynt Suite behind the simple melody of *The Bells of Saint Mary*.

Premieres are always trying experiences for an entire cast, so I'll try to catch them again after they have had a fortnight or two to break in the hour and rub oil its rough spots.

Ben Iternie's Hollywood Hour ★
Program heard Tuesday, January 8, 9 p. m. EST (8 CST).

Talent: Ben Berne and All the Lads; Gary Cooper and Sir Guy Standing of film fame.

Ben Bernie's Hollywood period was a typical Bernie program; simple, mildly humorous, and not without its Winchell crack. There were plenty commercial plugs for Paramount Pictures' forthcoming production. Ben seemed to run out of superlative adjectives in describing a new picture, for which the reviewer is thankful.

Both Cooper and Standing left us with the feeling, "so what?". They had an excellent opportunity to be themselves, but took their cue from some Hollywood gag writer and, while mildly amusing with their stories of Montana grizzlies, soloing at four-handed golf, and the Brooklyn snake charmer, they gave the impression that they were condescending to appear on the hour. Neither of them seemed overgracious or much concerned with the broadcast. It left the listener with the distinctive impression that they were glad when it was over. Ben worked hard to inject life into the period, and did pretty well when he put over his parody on the early morning setting-up exercises. But—he got little or no support from his two star guest artists.

Grace Moore ★★
Broadcast Tuesdays at 9 p. m. EST (8 CST) over an NBC-WJZ network. (Continued on Page 25)

Programs for Sunday, January 20

Edition 1

Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
WAAB	1410	50,000	Boston C	
WABC	860	50,000	N. Y. C. C	
WBEN	900	1,000	Buffalo N	
WBZ	990	50,000	Boston N	
WCSH	940	2,500	Portland N	
WDRC	1330	1,000	Hartf'd C	
WEAF	660	50,000	N. Y. C. N	
WEAN	780	500	Providence C	
WEEI	590	1,000	Boston N	
WFBL	1360	2,500	Syracusa C	
WFEB	1430	1,000	Manch'r C	
WGB	550	1,000	Buffalo C	
WGY	790	50,000	Sch'tady N	
WHAM	1150	50,000	Boch'r C	
WHFC	1430	1,000	Roch'r C	
WICC	600	500	Brid'r't C	
WJAR	890	500	Providence C	
WJZ	760	50,000	N. Y. C. N	
WKBW	1480	5,000	Buffalo C	
WLBZ	620	500	Bangor C	
WNAC	1230	1,000	Boston C	
WOKO	1430	1,000	Albany C	
WOR	710	5,000	Newark L	
WORC	1280	500	Worc'r C	
WPBO	630	250	Providence A	
WYSR	570	250	Syracuse N	
WTAG	580	500	Worc'r C	
WTIC	1040	50,000	Hartf'd N	

← Network Programs Only
 A—ABS (American Bde'ing Sys.)
 C—CBS (Columbia Bde'ing Sys.)
 L—Local
 N—NBC (National Bde'ing Co.)
 Y.—Y. N.—Yankee Network

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate evenhanded hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

8:00 a.m.
 NBC—Bradley Kincaid, songs: WEAF
 CBS—On the Air Today; Organ: WABC
 NBC—Tone Pictures; Quartet; Piano: WJZ WBZ WSYR
 Y. N.—Radio Carollers: WEAN WICC WNAC
8:15 a.m.
 NBC—Melody Hour; Solists: WEAF
8:30 a.m.
 CBS—Lyric Serenade: WABC
 NBC—Wm. Meader, organist: WJZ WHAM
 WRZ—Weather; temperature
 WSYR— Δ Go to Church

8:45 a.m.
 CBS—Radio Spotlight: WABC
 Y. N.—News: WNAC WLBZ
 WEAN WFEA WICC
 WBZ—Wm. Meader, organist (NBC)
 WCSH— Δ Thirteen Class
 WOKO—Father Koelckerbocker's Comic Strip
 WPRO— Δ Swedish Radio Service

9:00 a.m.
 NBC—Balladeers; Chorus; Instrumental Trio: WEAF WGY WJAR WBEN
 CBS—Aunt Susan: WABC WOKO
 WHFC WLBZ WORC WICC
 WFEA WGR WFBL WNAC
 WEAN
 NBC—Coast to Coast on a Bus, children's program: WJZ WBZ WSYR WHAM

9:15 a.m.
 ABS—American Family: WPRO
 NBC—Renaissance Quintet: WEAF WGY WBEN WJAR

9:30 a.m.
 NBC—Peerless Trio: WEAF WGY WEEI WJAR WBEN WTIC

ABS— Δ Fed. of Churches: WPRO
 WAAB—Melody Lana
 WKBW— Δ Morning Prayer
9:45 a.m.
 NBC—Alden Edkins, bass-baritone: WEAF WEEI WGY WBEN WJAR WTIC
10:00 a.m.
 NBC— Δ Radio Pulpit; "Unrecognized Help"; Dr. S. Parkes Cadman: WEAF WGY WTIC WTAG WJAR WBEN
 CBS— Δ Church of the Air: WABC WOKO WDRC WICC WFEA WORC WEAN WLBZ WFHL WAAB
 NBC—Southernaires: WJZ WHAM WJZ WSYR
 WCSH— Δ Parish Church
 WEEI— Δ First Radio Parish Church of America
 WGR— Δ Watch Tower Prgm. WHEC—Uncle Dan
 WNAC— Δ Watch Tower Prgm. WOR—Organ Recital
 WPIIO—Variety Program

10:15 a.m.
 *WIP—RADIO GUIDE PRESENTS Sunday Morning Varieties; The Four Bachelors; Rosine; Patrick & Hale
 WEAN—Italian Gondoliers
 WGR—Merry Times Prgm.
 WNAC—Uncle Bob Houghton
 WSYR—Uncle Frank Reading the Funnies
10:30 a.m.
 NBC—Sweethearts of the Air; Breen & de Rose; Bob Emery: WEAF WTIC WGY WJAR WBEN WEEI WTAG WCSH
 CBS—News; Patterns in Harmony: WABC WOKO WDRC WFEA WFBL WLBZ
 NBC—Nat'l Public Housing Conference; Mrs. Mary Simkholtych; Mrs. Gifford Pinchot; J. W. Williams, guest speakers: WJZ WHAM WRZ WSYR
 ABS—Erling C. Olsen: WPRO
 WAAB— Δ Morning Church Service
 WEAN—Italian Musical
 WHFC— Δ Central Presbyterian Church Services
 WICC— Δ Judge J. F. Rutherford
 WOR—Silver Strains
 WOHG— Δ Watch Tower Service

10:45 a.m.
 NBC—Mexican Typica Orch.: WEAF WCSH WBEN WTIC WJAR WEEI WTAG
 *CBS—Between the Bookends: WABC WOKO WDRC WICC WFEA WFBL
 WKRW— Δ Churchhill Tabernacle
 WLBZ— Δ Watch Tower Program
 WGR—Westminster Church
 WGY—Musical Program
 WOR—Newark Museum, talk
 WYR— Δ Salem Sq. Church
 WSYR—Uncle Frank Reading the Funnies (NBC)

11:00 a.m.
 NBC—News; Rudolph Bocho; Violinist: WEAF WTIC WJAR
 CBS—Children's Hour: WABC
 NBC—News; Mario Cozzi, baritone: WJZ WBZ WSYR
 CBS—Cleveland String Quartet: WOKO WLBZ WICC WEAN WNAC
 WHEN— Δ Trinity Church
 WCSH— Δ Cong. Church
 WDRC— Δ Service from First Unitarian Meeting House
 WFEI— Δ Morning Service
 WGY—News; Δ Union College Chapel
 WHAM— Δ Presbyterian Church Services
 WOR—Milhan String Trio
 WPRO— Δ Morning Service

11:15 a.m.
 NBC—Jack & Loretta Clemens: WEAF
 NRC—"The Ailing House," Roger B. Whitman: WJZ WBZ WSYR
 WJAR—Soloist
 WTIC—Hollywood Show World
11:30 a.m.
 *NBC—Major Bowes' Family: Waldo Mayn, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WTIC WJAR
 CBS—Salt Lake City Tabernacle: WOKO WICC WEAN WNAC
 NBC—Samovar Serenade: WJZ WBZ WSYR
 WTAG— Δ Piedmont - Plymouth Church Services
11:45 a.m.
 WBZ—Weather, Temperature

Star \star Indicates High Spot Selections

Afternoon

12:00 Noon
 CBS—Salt Lake City Tabernacle: WABC WFEA WHEC WGR WFBL WORC
 NBC—Gigantic Pictures, Inc.; Musical Comedy; Sam Hearn, comedian; Alicia Frost, vocalist; Johnny Blue's Orch.: WJZ WSYR WLBZ
 WAAB—Tha Freilicher Kabtzen
 WBEN—News
 WDRC—Italian Melodies
 WEAN—Fiesta Italian
 WGY—Dr. Perrotta
 WICC—Variety Program
 WJAR—Newspaper Adventures
 WOHG—Uncle Don Reads Comics

12:15 p.m.
 NBC—"What Innue Means to Me"; Speakers: WEAF WBEN WTAG WCSH
 WEEI—Morey Pearl'a Orchestra
 WJAR—Variety Program
 WNAC—David Gould, talk
12:30 p.m.
 NBC—U. of C. Round Table Discussion: WEAF WJAR WTAG WEEI WGY
 CBS—Tito Gubar's Mid-day Serenade: WABC WOKO WDRC WFBL WGR WHEC WAAB WLBZ WICC WEAN WNAC
 *NBC—Radio City Music Hall of the Air: WJZ WHIZ WHAM WSYR
 WBEN— Δ Humanitarian Hour
 WCSH— Δ Christian Science Program
 WKBW—Tabernacle Hour of Music
 WOR—Sugar Cane, songs
 WGR—Melody Cavaliers
 WPRO—Excerpts from "Sweet Adeline"
 WTIC—Makers of History

12:45 p.m.
 *CBS—Yiennese Carnival; "The Fascing"; Military Band; Schraummel Band; String Orch.: WABC WNAC WOKO WFEA
 Y. N.—Drama & Music: WEAN WICC
 WCSH—Neighbors' Exchange
 WHFC—Polish Program
 WGR—Doc Savage
 WOR—Pauline Alpert, pianist
 WORC—Sunday Serenade
 WPRO—Arthur Busfield, organist
 WTIC—Meditation

1:00 p.m.
 CBS— Δ Church of the Air: WABC WGR WOKO WHEC WHIC WICC
 NBC—Dale Carnegie, Little Known Facts About Well-Known People: WEAF WCSH WTIC WJAR WTAG WBEN WGY WEEI
 Y. N.— Δ Catholic Truth: WFEA WNAC WORC
 WEAN—La Rosa Program
 WHAM—To be announced
 WLBZ—Melody Moods
 WOR—On Wings of Melody

1:15 p.m.
 WLBZ—Audition Winner
 WOR—String Quartet
 WPRO—To be announced
1:30 p.m.
 NBC—Surprise Party; Arlene Jackson; Four Minute Men; Guest Artists: WEAF WEEI WBEN WTIC WJAR WGY WTAG WCSH
 CBS—Little Jack Little, songs: WABC WGR WFBL WDRC
 NRC—Nat'l Youth Conference; Dr. Daniel A. Poling; "Sacrilege, the Victory Spirit": WJZ WBZ
 ARS—Maldy Musketeers: WPRO
 Y. N.— Δ Catholic Truth Period: WEAN WICC
 WAAR—Italian Serenaders
 WHAM— Δ Rochester Catholic Hour
 WHFC—Concert Favorites
 WKBW—Castles in Music
 WLBZ—Madeline Cronkhitte, soprano
 WOKO—Organ Recital
 WSYR—Roy's Gang

1:45 p.m.
 CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WGR WFBL
 WDRC— Δ Radio Voice of Religion
 WLBZ—Salon Gems

WOKO—Souvenirs of Song
 WOR—Old Songs of the Church
2:00 p.m.
 NBC—Anthony Frome, Poet Prince: WJZ WBZ WSYR
 CBS—Laxy Dan, Minstrel Man: WABC WNAC WDRC WFLB WOKO
 *NBC—"Immortal Dramas," "Exodus from Egypt," stories of the Old Testament with dramatic cast; Chorus; Orch.: WEAF WEEI WCSH WTIC WTAG WJAR WGY WBEN
 ABS—Greenwich Sinfonietta: WPRO
 WAAB—Melodies of Italy
 WHAM—Down Melody Lane
 WICC—Amar. Legion Aux. Prgm.
 WLBZ—The Melody Maids
 WGR—Children's Hour
 WGT— Δ The Lamplighter, Rabbi Jacob Tarshish
 WORC—Variety Program

2:15 p.m.
 NBC—Bob Becker's Fireside Dog Chats; Dr. O. F. Bennett, guest: WJZ WRZ WSYR
 WGY—Carmelo Cascin, pianist
 WICC—Luigi Csoggi's Gypsies
 WLBZ—Organ Rhapsody
2:30 p.m.
 NBC—Gene Arnold; Commendores: WEAF WCSH WGY WEEI WJAR WTAG
 *CBS—Hammerstein's Music Hall of the Air; Ted Hammerstein & Guest Stars: WABC WNAC WKBW WDRC WEAN WFBL WHIC WOKO
 *NBC—Radio Theater; Walter Connolly, in "The Lata Christopher Bean"; Pauline Lord, guest: WJZ WSYR WLBZ WHAM
 Y. N.—Symphony Orch.: WAAB WFEA WORC
 WBEN—"Lady Anne's Dowry Chest"
 WGR—Italian Hour
 WICC—The Melody Girl
 WLBZ—Symphony Orchestra
 WTIC—Musical Program

2:45 p.m.
 Y. N.—Symphony Orch.: WICC
 WBEN—Melodie Strings
3:00 p.m.
 NRC—Sally of the Talks, sketch: WEAF WEEI WCSH WGY WTIC WJAR WBEN WTAG
 *CBS—N. Y. Philharmonic Orchestra; Hans Lange, conductor; Robert Casadesu, pianist, guests: WABC WOKO WDRC WICC WORC WKBW WEAN WAAB WFBL
 WGR—Charley Adams
 WLBZ—Walter Habeneicht, violin recital
 WNAC—Symphony Orchestra
 WPRO—Medical Society Lecture

3:15 p.m.
 WGR—Patricia Boyle, pianist
 WLBZ—Happy Go Lucky
3:30 p.m.
 NBC—Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, tenor; Dorothy Hamilton, beauty advisor: WEAF WEEI WGY WTIC WCSH WJAR WBEN WTAG
 NBC— Δ Nat'l Vespers; Dr. Harry Emerson Fosdick: WJZ WBZ WHAM
 WGR—Pop Concert
 WLBZ—Hollywood Reporter
 WNAC—Veteran's Band Concert
 WPRO—To be announced
 WSYR—Old Songs of the Church

3:45 p.m.
 WLBZ—Smilin' Ed McConnell
 WOR—Golden Songbirds
 WSYR—Newspaper Adventures
4:00 p.m.
 *NBC—America's First Rhythm Symphony: WEAF WGY WEEI WTIC WCSH WJAR WBEN WTAG
 NBC—Contental Varieties; Orch. & Soloists: WJZ WSYR WBZ
 ABS—Brooklyn Symphony Orch.: WPRO
 *C. N.—Rev. Father Charles E. Coughlin; WFEA WNAC WGR WOKO WDRC WEAN WLBZ WICC WORC WFBL WOR
 WHAM—Beauty That Endures
4:15 p.m.
 WHAM—Squire Haskin; organ
4:30 p.m.
 NBC—Harry Reser's Orch.; Ray Heatherton; Peg La Ceotra: WEAF WEEI WBEN WJAR WCSH WTAG WGY WTIC

*NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WSYR WHAM WBZ
4:45 p.m.
 NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WCSH WGY WTIC WEEI WJAR WBEN WTAG
5:00 p.m.
 NBC—Roses & Drums, drama: WJZ WHAM WBZ WSYR
 CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists: WABC WDRC WAAR WFBL WEAN WHIC WOKO WKBW WLBZ WORC
 *NBC—Sentinel's Serenade; Madame Schumann-Heink; Edward Davies, baritone; Josef Keestner's Orch.: WEAF WGY WEEI WTAG WCSH WTIC WJAR WBEN
 ABS—Willie Bryant's Orch.: WPHO
 WGR—Artist Recital
 WICC—Marian McDermott, songs
 WNAC—Adrian O'Brien, tenor
 WOR—Gus Steck's Orchestra; Taylor, baritone

5:15 p.m.
 WGR—Hanakua Hawaiians
 WICC—South Sea Serenaders
 WNAC—Civic Orchestra
 WOR—Mirth Parade
5:30 p.m.
 *NBC—S. C. JOHNSON & Son Presents "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcellini's Orch.: WEAF WTIC WTAG WJAR WEEI WCSH WBEN WGY
 CBS—Crunit & Sanderson, songs; Guests; Jack Shilker's Orch.: WABC WOKO WAAB WDRC WHIC WGR WICC WORC WEAN WFBL
 NBC—Travelogue; Malcolm La Prade, with Orch.: WJZ WBZ WHAM WSYR
 ABS—Paul Martell's Orchestra: WPRO

WKBW—Radio Talk
 WLBZ—Rita Howard; Knights of Melody
 WOR—Eddy Brown, violinist; Henri Desring, pianist
5:45 p.m.
 NBC—Dog Drama with Albert Payson Terhune: WJZ WHAM WSYR WBZ
 WNAC—Voice of the Cornet

6:00 p.m.
 NBC— Δ Catholic Hour; Choir; "The Soul of the Church," the Very Rev. Mgr. Fulton Sheen, speaker: WEAF WEEI WTIC WCSH WGY WJAR WBEN WTAG
 *CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRC WOKO WFBL WHEC WKBW
 NBC—Heart Throbs of the Hills; "Grandfather's Clock," drama: WJZ
 ABS—Music Appreciation Hour: WPRO
 Y. N.—News: WLBZ WEAN WFEA WICC WORC
 WBZ—Weather, temperature
 WGR—The Western Singers
 WHAM—Tea Time Melodies
 WNAC—Big Show; Orch. and Soloists
 WOR—Los Chicos, Spanish revue
 WSYR—Jerry Allen

6:15 p.m.
 WBZ—Spiritual Snipers
 WEAN—Music Clubs
 WGR—Tonic Tunes
 WHAM—To be announced
 WICC—Brown Sisters
 WLBZ—Sammy Viner, banjo rhythms
 WORC—Geo. Moon's Hawaiians
 WSYR—Heart Throbs of the Hills (NBC)
6:30 p.m.
 NBC—Frank Simons' Concert Band; Narrator: WEAF WGY WBEN
 *CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRC WFBL WFEA WJAS WKBW WCAU WJVS WNAC—WEAN WAAB
 NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR

7:00 p.m.
 NBC—Martha Mears, contralto: WEAF WGY WTAG WCSH
 *CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WARC WHIC WGH WOKO WDRC WNAC WFBL
 *NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WRZ WHAM WSYR
 ABS—Among the Nations, talk: WPRO
 Y. N.—To be announced: WEAN WAAB— Δ Evening Church Service
 WBEN—The Week in Review
 WEEI—Munhatta Merry-Go-Round
 WICC—Moods of the Moment; poetry and orchestra
 WJAR—Romance in Song
 WKBW— Δ Churchhill Tabernacle
 WLBZ—News
 WOR—Renaissance Quintet
 WORC— Δ Temple Emanuel Service
 WTIC—Beauty That Endures

7:15 p.m.
 NBC—John B. Kennedy, news: WEAF WCSH WBEN WTAG WJAR WTIC
 ABS—Jan, Jude & Jerry: WPRO
 WGY—Miners Quartet
 WLBZ—Musical Comedy Echoes
7:30 p.m.
 NBC—Sigurd Nilssen, basso, Guest Singers; Graham McNamee: WEAF WCSH WGY WJAR WBEN WTAG
 *CBS—Headliners; Will Rogers; Soloist; Orch., direction Frank Tours: WABC WFEA WDRC WNAC WOKO WORC WEAN WHEC WLBZ WFBL
 *NBC—Joe Panner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR

7:45 p.m.
 NBC—Wendell Hall, songs: WEAF WCSH WGY WTIC WTAG WBEN WJAR
 WEEI—Musical Turns
 WHIC—Bastianelli Trio
 WIC—Concert Alrs
 WOR—Comedy Stars of Hollywood
8:00 p.m.
 *NBC—Opera Guild; Deems Taylor, narrator; "Cavalleria Rusticana," with Frederick Jager; Wilfred Pelletier's Orchestra; Chorus: WEAF WTIC WTAG WREN WJAR WCSH WGY
 *CBS—Club Romance; Lois Bennett, soprano; Conrad Thibault, baritone; Don Voorhees' Orch.: WABC WDRC WOKO WNAC WFBL WEAN WGR WHIC
 *NBC—Symphony Concert; Adrian Boult, conductor; Myra Hess, pianist, guests: WJZ WHAM WJBZ WSYR
 WEEI—Concert Music
 WICC—To be announced
 WLBZ—Classic Album
 WOR—Goldkette's Musical Pastels
 WORC—James Lidgate, songs

8:15 p.m.
 WORC—The Jolly Mountaineers

Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB WEAN WICC
 WCSH—Chester M. Foss
 WEEI—The Edison Salute
 WGR—Savariu Orchestra
 WHIC—Beany Morgan's Music
 WJAR—Castles in Music
 WLBZ—A-11 Club Program
 WOKO—Variety Program
 WOR—The Forum Hour
 WTAG—Marjorie Taylor Trio
 WTIC—Blue Room Echoes

6:45 p.m.
 CBS—Voice of Experience: WABC WDRC WAAB WKBW WEAN WFBL WHIC
 Y. N.—News: WNAC
 Fluiferettes: WJZ WJAR WTIC WTAG
 WCSH—Variety Program
 WICC—Ann Haviella, contralto
 WLBZ—Geo. Chapman, tenor
 WOKO—The Rhumba Trio
 WORC—American Family Robinson

7:00 p.m.
 NBC—Martha Mears, contralto: WEAF WGY WTAG WCSH
 *CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WARC WHIC WGH WOKO WDRC WNAC WFBL
 *NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WRZ WHAM WSYR
 ABS—Among the Nations, talk: WPRO

Y. N.—To be announced: WEAN WAAB— Δ Evening Church Service
 WBEN—The Week in Review
 WEEI—Munhatta Merry-Go-Round
 WICC—Moods of the Moment; poetry and orchestra
 WJAR—Romance in Song
 WKBW— Δ Churchhill Tabernacle
 WLBZ—News
 WOR—Renaissance Quintet
 WORC— Δ Temple Emanuel Service
 WTIC—Beauty That Endures

7:15 p.m.
 NBC—John B. Kennedy, news: WEAF WCSH WBEN WTAG WJAR WTIC
 ABS—Jan, Jude & Jerry: WPRO
 WGY—Miners Quartet
 WLBZ—Musical Comedy Echoes
7:30 p.m.
 NBC—Sigurd Nilssen, basso, Guest Singers; Graham McNamee: WEAF WCSH WGY WJAR WBEN WTAG
 *CBS—Headliners; Will Rogers; Soloist; Orch., direction Frank Tours: WABC WFEA WDRC WNAC WOKO WORC WEAN WHEC WLBZ WFBL
 *NBC—Joe Panner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR

7:45 p.m.
 NBC—Wendell Hall, songs: WEAF WCSH WGY WTIC WTAG WBEN WJAR
 WEEI—Musical Turns
 WHIC—Bastianelli Trio
 WIC—Concert Alrs
 WOR—Comedy Stars of Hollywood
8:00 p.m.
 *NBC—Opera Guild; Deems Taylor, narrator; "Cavalleria Rusticana," with Frederick Jager; Wilfred Pelletier's Orchestra; Chorus: WEAF WTIC WTAG WREN WJAR WCSH WGY
 *CBS—Club Romance; Lois Bennett, soprano; Conrad Thibault, baritone; Don Voorhees' Orch.: WABC WDRC WOKO WNAC WFBL WEAN WGR WHIC
 *NBC—Symphony Concert; Adrian Boult, conductor; Myra Hess, pianist, guests: WJZ WHAM WJBZ WSYR
 WEEI—Concert Music
 WICC—To be announced
 WLBZ—Classic Album
 WOR—Goldkette's Musical Pastels
 WORC—James Lidgate, songs

8:15 p.m.
 WORC—The Jolly Mountaineers

The Cover Girl

GLADYS GLAD has the most amazing record of success in the star-studded show business. At the age of sixteen she played hookey from her classroom at Morris High School in the Bronx, and answered a chorus call issued by Florenz Ziegfeld, who was casting for a new opus called No Foolin'. That peerless impresario and judge of feminine pulchritude took one look at her supple loveliness and immediately placed her in the front rank of his silken and lacy galaxy of goddesses.

While crashing the almost impregnable ranks of Ziegfeld's delectable ladies was no mean feat in itself, Gladys only had begun her remarkable rise to fame and glory. Two months after the show opened, the New York Daily News inaugurated a contest to select the most beautiful showgirl in America. The erstwhile Bronx High School lass, still not quite dry behind the ears, ran away with the honors, defeating such pulchritudinous and established headliners as Ethelind Terry, Kay Francis, Marion Benda, Helen Walsh, Helen Morgan, Ginger Rogers, Louella Geer, Estelle Taylor, Libby Holman and a host of others.

Thus, when the attraction finished its New York run and left for a road tour, Gladys Glad found herself elevated to a speaking and dancing role, and billed as one of the feature stars. Three-sheets and billboards blazed with her likeness, and she was captioned as The Most Beautiful Girl in the World!

Back in New York the young newspaper man who had conducted the contest for the Daily News tried desperately to blot out of his mind the image of the lovely young woman who had won the prize his paper had offered. For the next three

years he made a pretty good job of it, but in 1929 he offered her his heart and hand. They were married by Mayor Jimmie Walker.

The young newspaper man was Mark Hellinger, the famous columnist and author. Walter Winchell was Mark's best man.

After her success in No Foolin', Gladys Glad found that her fame spread swiftly. With each new experience she acquired new poise, and she blossomed out as a capable and finished entertainer. She drew rave notices from the critics for her work in Rio Rita, Rosalie, and Whoopee, a trio of Ziegfeld extravaganzas. In Whoopee she acquired new fame as the highest-priced showgirl in America.

After her marriage to Mark in 1929, she retired from the stage. In 1931, however, she returned for the star role of the Follies of that year. And one year later

she and Mark had a misunderstanding; they were divorced. But the divorce "took" even less successfully than had their marriage, for they were re-married a few months after the final divorce decree.

Gladys Glad is her real name. Her eyes are large and luminous, with hazel depths, and she has an easy and effective laugh. She's the only member of her family in show business.

Gladys is exceptionally proud of her syndicated beauty column. She started the column in the New York Mirror in 1930, and now 502 newspapers carry it. This makes her the most widely syndicated feminine writer in newsdom.

The Penthouse Party, with Gladys Glad and Mark Hellinger, may be heard any Wednesday evening over an NBC-WJZ network at 8 p. m. EST (7 CST).

On Short Waves

By Charles A. Morrison

(Figures in Parentheses Denote Megacycles)
(Time Shown Is Eastern Standard)

THE BYRD Epic of the Ether Lanes brought some new thrills last evening, January 9, when direct two-way conversation between New York and Little America was successfully carried on for a full half-hour period.

An announcement of tremendous scientific import was made by Admiral Byrd when he told Captain Ashley McKinley that recent soundings by research

parties had proved that at least 22,000 square miles of the so-called Polar Ice Cap is resting on solid earth. In fact, the explorer stated, solid earth can be reached in a 15-mile walk from camp.

As the closing chapters in this great radio drama are now being enacted, we urge everyone to hold open 10 to 10:30 p. m. on Wednesday nights for a date with Antarctica.

OFFICIAL word from the E. I. A. R. in Rome, Italy, states that the regular schedules and wave lengths of the new Rome stations are as follows:

	Meters	Meg.
2RO Daily	2:30-5:00 p. m.	30.67 9.78
2RO Mon.-Wed.-Fri.	7:45-9:15 p. m.	30.67 9.78
IRA Mon.-Wed.-Fri.	6:00-7:30 p. m.	49.30 6.08

The afternoon schedule of 2RO is coming in exceptionally well and may be enjoyed for the entire period. We know of no short wave station that equals its splendid modulation. At times it is hard to believe you are listening to a foreign station several thousand miles distant. A woman makes all the announcements (in Italian) for the afternoon programs.

Tune for These

THE NEXT International Good-Will Broadcast in the series being presented by the International DXers Alliance of Bloomington, Ill., will come from station HP5B, "Radio Panama, S. A.," of Panama City, Panama, operating on 6.03 meg. The broadcast will take place from 9:30 to 10:30 p. m. on Saturday, January 26. There is something different about the programs presented by HP5B which make them outstanding, and we urge you to be on hand for this broadcast.

DJC, ZESEN, GERMANY (6.02) presents the following features in their North American Zone Broadcast for the next week:

Sunday, Jan. 20: 7:30 p. m., The Homeland revisited in Song. Tuesday, Jan. 22: 6 p. m., Selections from The Flying Dutchman. Wednesday, Jan. 23: 6 p. m., Scenes from Schiller's drama, Wilhelm Tell. Thursday, Jan. 24: 6 p. m., Variety program, All Change Here. Friday, Jan. 25: 7:30 p. m., Kabelejan and Knatterkerl, scenes of merriment at aerial and microphone.

DJC, by the way, offers news in English nightly at 8:15 p. m.

YV5RMO, "Echoes de Caribe," of Maracaibo, Venezuela, was heard on a new frequency at the low frequency end of the 25-meter band on Sunday afternoon (Jan. 6) and signed off near 6 p. m. The station was received with excellent volume and tone quality. We are wondering if this is the vanguard of a general exodus of South American stations to the higher frequencies this Spring. At least this would provide us with a variety of our favorite Latin music during the Summer.

Sunday - Continued

8:30 p.m.
CBS—California Melodies; Raymond Paige's Orch.; Joan Marsh; Preview of "King's Horses." Mary Ellis, Eugene Pallette & Carl Brisson, guest artists: WABC WOKO WNAC WDRG WEAN WGR WFEA WFBL WORC WICC WLZB
ABS—Symphony Orch.: WPRO WAAB—Reethoven Memorial Foundation
WOR—Jack Deany's Orchestra

8:45 p.m.
WAAB—Legal Fraternity of Gamma Eta Gamma

9:00 p.m.
★ NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Men About Town, trio; Andy Sanello's Orch.: WEAF WGY WTIC WCHS WJAR WTAG
★ CBS—Sunday Evening Concert; Grete Sztekl, guest: WABC WNAC WDRG WFBL WOKO WGR WORC WFEA WEAN WICC WLZB
★ NBC—Silken Strings; Charlie Previn's Orch.; Conniss Olea Albani; WJZ WBZ WHAM WSYR
ABS—English Coronets: WPRO Y. N.—Opera Orch.: WAAB WBEN—"Nine O'Clock Show"
WEFI—Fox Fur Program
WOR—Happy Ha!a Housewarming

9:15 p.m.
WHCC—Male Chorus

9:30 p.m.
★ NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Hea, soprano; Ohman & Arden; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WEEI WCHS WGY WTAG WJAR WBEN
CBS—Sunday Evening Hour: WEAN
★ NBC—Walter Winchell, guests: WJZ WBZ WHAM WSYR
ABS—Ray Hendricks, tenor: WPRO
WOR—Choir Invisible
WTIC—Amateur Night

9:45 p.m.
NBC—Advs. of Sherlock Holmes: WJZ WHAM WBZ WSYR
Y. N.—News: WAAB

ABS—Louis K. Anspacher, narrator: WPRO
WICC—Concert Airs

10:00 p.m.
NBC—Jane Froman; Modern Choir; Frank Black's Orch.: WEAF WGY WEEI WCHS WTIC WJAR WBEN WTAG
CBS—Wayne King's Orch.: WABC WDRG WAAB WOKO WFBL WKBW
Y. N.—Amateur Night: WEAN WGR—Harold Austin's Orch.
WHCC—Melodies Old and New
WICC—Chapel Echoes
WLBZ—Variety Hour
WOR—Leo Itelson's Orchestra
WPRO—Hockey Game

10:15 p.m.
NBC—Arnand Girard, bass-baritone: WJZ WSYR WBZ
WHAM—Medical Society Program
WHCC—Art Trio
WOR—Mohawk Trailers

10:30 p.m.
NBC—K-7, spy story: WEAF WEEI WBEN WTAG WGY WCHS WTIC
CBS—Dramatic Guild: WABC WFBL WORC WHCC WFEA WLBZ WICC WKBW WLBZ WOKO WAAB
NBC—An American Fireside; Speakers: WJZ WBZ WHAM WSYR
WDRG—Old-Fashioned Amateur Night
WGR—Dance Orchestra
WJAR—Musical Program
WHCC—Musicians' Emergency Relief Fund Program

10:45 p.m.
CBS—Joe Haynes' Orch.: WARC WHCC WAAB WICC WOKO WORC WLBZ WKBW WFBL WFEA
ABS—Noble Sissle's Orchestra: WPRO

11:00 p.m.
NBC—Henry King's Orchestra: WEAF WTAG WJAR WEEI WGY WCHS WTIC
CBS—News; Little Jack Little's Orch.: WABC WOKO WDRG WFBL WHCC WGR
NBC—Jesters Trio; News: WJZ WHAM WSYR

ABS—Voice of Romance: WPRO
Y. N.—News: WLBZ WEAN
WFEA WICC WNAC WOHG
WBEN—To be announced (NBC)
WBZ—Weather, temperature: News
WKBW—Back Home Hour

11:15 p.m.
CBS—Little Jack Little's Orch.: WLBZ WFEA WNAC
NBC—Jesse Crawford, organist; Dorothy Page, contralto: WJZ
ABS—Dancing 'Til I A.M.: WPRO
WBZ—Reacon Mixed Quartet
WEAN—Local News
WHAM—Ray Berry, organist
WICC—News
WSYR—The Midnight Hour

11:30 p.m.
NBC—News; Josef Cherniavsky's Orch.: WEAF WEEI WJAR WTAG WGY WCHS WTIC
CBS—Leon Belasen's Orchestra: WABC WOKO WORC WLBZ WFBL WHCC WGR WEAN WFEA WICC WNAC
NBC—Emil Coleman's Orch.: WJZ WBZ
WBEN—News; Heart of Home Hour
WOR—Current Events

11:45 p.m.
WHAM—Emil Coleman's Orch. (NBC)
WOR—Florence Richardson's Orchestra

12:00 Mid
NRC—Abe Lyman's Orchestra: WEAF WGY WJAR
CBS—Cab Galloway's Orchestra: WABC WGR WOKO WNAC WFBL WICC WEAN
NBC—Freddie Berrens' Orch.: WJZ WBZ

12:15 a.m.
CBS—Gus Arnheim's Orchestra: WABC WGR WGR WEAN WNAC WICC
WOR—Felis Ferdinando's Orch.

12:30 a.m.
NBC—Don Pedro's Orch.: WEAF WGY WJAR
CBS—Frank Bailey's Orchestra: WABC WOKO WNAC WEAN WFBL WICC
NBC—Stan Myers' Orch.: WJZ WBZ
WHCC—Julie Wintz' Orchestra

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NBC Coast-to-Coast
(See listing for local station)
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Programs for Monday, January 21

8:15 a.m.
NBC—Don Hall Trio: WEAF WBEN WTIC WTAG WJAR
NBC—Wm. Meader, organist; WJZ WBZ WHAM
Y.N.—Morning Watch: WAAB WICC
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEL—Caroline Cabot's Shopping Service
WLBZ—Weather, Temperature
WOB—Nell Vinick, beauty talk; Melody Moments
WOPC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WGY WJZ WBZ WTIC WBEN WJAR WTAG
CBS—Lyric Serenade: WABC WFBL
NBC—Wm. Meader, organist; WJZ WSYR WHAM
WAAB—Popular Pleasantries, organ
WBZ—Time, Weather, Temperature
WHEE—Morning Revue
WICC—The Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—The Palms Club
WOB—Martha Manning, talk
WPRO—Todd Farnham, Roaming Cowboy

8:45 a.m.
NBC—Lauri Trio & White: WJZ WHAM WSYR WBZ
Y.N.—John Metcalfe, Hymns: WLBZ WNAC
WOR—Rhythm Encores
WOPC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist; WEAF WTAG
CBS—Lauda Clinic: WABC WOKO WNAC WDRC WLBZ WFEA WHEC WEAN WICC WOPC WGR WFBL
★ NBC—Breakfast Club: WJZ WBZ WSYR
ABS—Tony Cabooch, songs & patter: WPRO
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEL—Clothes Institute
WGY—Annette McCullough
WHAM—Tower Clock Program
WJAR—Grace Hall
WOB—Johnny Winters, organist
WTIC—Women's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist; WCSH WBEN
ARS—Rhythm Melodias: WPRO
WEEL—Organ Rhapsody
WGY—Mid-morning Devotions
WHAM—Cooking School
WJAR—Morning Devotions
WOR—Home Town Boys
WTAG—Shut-In Society

9:30 a.m.
NBC—Eva Taylor, songs: WEAF WTIC WBEN WJZ
ABS—Master Work Hour: WPRO
WEEL—Jean Abbey, shopping service
WGR—Just Sue
WGY—Little Jack Little's Orch.
WHAM—Breakfast Club (NBC)
WJAR—Mrs. Wood
WKBW—Laugh Clinic (CBS)
WOKO—Little Jack Little
WOR—Dr. Noutague, health

9:45 a.m.
NBC—Matinata Chorus: WEAF WTIC WTAG WCHS WEEI
WBEN—Sally Work's Column
WEAN—Congress of Parent Teachers
WGR—Notes in Rhyme
WGY—Musical Program
WOKO—The Laugh Clinic (CBS)
WOR—Studio Orchestra

10:00 a.m.
NBC—News; Johnny Marvin, tenor; WEAF WTAG WTIC
NBC—Josephine Gibson, hostess
counsel: WJZ WRZ WSYR
CBS—News; Harmonies in Contrast: WABC WKBW WICC
WFEA WDRC WOPC WFBL
WAAB WLBZ
WBEN—Little Jack Little's Orch.
WCSH—News; Shopping Reporter
WEEL—Parade of Fashion
WGR—Comedy Capers
WGY—News; Market Basket
WHAM—Musical Program
WHEC—The Social Secretary
WJAB—News; Musical Program
WNAC—Buddy Clark
WOR—Pure Food Hour

10:15 a.m.
NBC—Clara, Lu 'n' Em: WEAF WJAR WEEI WCHS WGY WTIC WBEN WTAG

CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBL WGR
NBC—Holman Sisters, piano duo: WJZ WHAM WBZ WSYR
Y.N.—Memory Lane: WAAB WFEA WICC
WDRC—Variety Musicale
WHEC—Famous Artists
WKBW—Morning Melodies
WLBZ—Shoppers Variety Prgm.
WOPC—Ida Bailey Allen

10:30 a.m.
NBC—Sweethearts of the Air; Helen & Joe Rose with Bob Emory: WEAF WTIC WJAR WJZ WBZ WTAG WBEN WGY WEEI
CBS—Savitt Serenade with Diane: WABC WDRC WOPC WEAN WKBW WOKO WHEC WFEA WICC WNAC
NBC—Today's Children: WJZ WBZ WSYR
WAAB—Ambassadors
WEAN—Cooking School
WGR—Playing the Song Market
WHAM—Mrs. Thrifty Buyer
WPRO—News; Fashion Flashes

10:45 a.m.
NBC—Joe White, tenor; WEAF WJZ WBZ WTIC WTAG WJAR WBEN
CBS—Land of Dreams: WABC WFEA WOKO WFBL WKBW WHEC WDRC WOPC WICC
WBZ
NBC—News; Viennese Sextet: WJZ WHAM
WAAB—Phantom Fingers
WBZ—News; Musicale
WEAN—Ida Bailey Allen
WEEL—Bridge Points
WGR—Shopping News; Livestock; Weather
WGY—The Vagabonds, male trio
WPRO—Mid-morning Fantasies
WJZ—Little Jack Little

11:00 a.m.
NBC—Navy Band; WEAF WGY WTIC WJZ WJAR WBEN WTAG
NBC—The Honeymooners: WJZ WSYR
CBS—Land of Dreams; vocalist; organ: WEAN WNAC
ABS—Woman's Round Table: WPRO
WAAB—Martha Lee's Cooking School
WBZ—Women's Club News
WEEL—Friendly Kitchen
WHAM—Contract Bride Talk
WHEC—Dorothy Benton
WICC—Town Topics
WOPC—Nell Vinick, beauty talk

11:15 a.m.
CBS—American Women's Ass'n Prgm.; Ida M. Tarbell, author, guest speaker; "The Community Pays"; WABC WDRC WKBW WEAN WFEA WHEC WOPC WFBL WOKO WNAC
NBC—Tony Woods, philosopher: WJZ WBZ WHAM WSYR
WAAB—Shopping with Dorothy Dean
WEEL—Navy Band (NBC)
WLBZ—Shoppers' Variety Prgm.
WOR—Frank and Flo, songs

11:30 a.m.
CBS—Connie Gates & Jimmy Brierly: WABC WDRC WOKO WLBZ WFEA WOPC WKBW WFBL WHEC
NBC—Gen. Hesserberger's Orch.: WJZ WSYR
ABS—Helen Board, songs: WPRO
WBZ—Stage Show
WEAN—Fed. of Women's Clubs
WHAM—Home Bureau Talk
WNAC—Comedy Capers
WOB—The Lanphlighter; Rabbi Jacob Tarshish

11:45 a.m.
ARS—Bernie Nolan, pianist; WPRO
Y.N.—Melody Sweethearts: WNAC WEAN WICC
WBZ—Farm Forum
WHAM—George Hesserberger's Orch. (NBC)
WOKO—Laughing at the World
WOR—Studio Orchestra

Afternoon

12:00 Noon
NBC—Story of Mary Marlin: WEAF WEEI WTAG WJAR WBEN WGY WJZ WTIC
CBS—Voice of Experience: WABC WNAC WDRC WEAN WFBZ WGR WHEC
NBC—Fields & Hall: WJZ WHAM WSYR
Y.N.—Moon-Day Musicals: WOPC WAAB WFEA WICC
WBZ—Views of the News

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KKBW—Organ Recital
WLBZ—Dr. Harry McNell, talk
WOKO—German Program
WOR—Current Events
WPRO—Dr. Rev. Arthur II. Bradford, D. D.

12:15 p.m.
NBC—Honeybay & Sassafras: WEAF WTIC WECH WTAG WJAR WBEN WJZ
CBS—The Gumps: WABC WGR WDRC WOKO WHEC WEAN WNAC
NBC—Blue Harmonies: WJZ WSYR WHAM
WBZ—Weather, temperature
WGY—The Banjoliers
WICC—Ed Neary, tenor
WKRW—Market Reports
WLBZ—Noonday Musicale
WOR—Mrs. Reilly's Common Sense
WOPC—On the 12:15

12:30 p.m.
NBC—Merry Madcaps; Cloutier's Orch.: WEAF WTIC WBEN
CBS—Wallace Butterworth, gossip: WABC WOKO WKBW WDRC WNAC WFBL WEAN
NBC—Nat'l Farm & Home Hour: WJZ WBZ WSYR WHAM
ABS—Bob Fallon's Orch.: WPRO
WAAB—Farm and Garden Chat
WCSH—In Noon Highlights
WEEI—Stock & Market Reports
WGR—Buffalo Home Bureau Prgm.
WGY—Farm Program
WHEC—News
WJAR—Good Eyesight
WLBZ—Luncheon Music
WOR—Marjorie Harris, contralto
WOPC—Heralding the News
WTAG—Market Report; Farm Flashes

12:45 p.m.
CBS—Dick Messier's Orch.: WABC WOKO WLBZ WGR WHEC WFBL WOKO WEAN WAAB WFEA
NBC—Music Guild: WJZ
ABS—Mishel Gerner's Orchestra: WPRO
WBEN—Stock & Commodity Reports
WCSH—News; Weather
WDRC—The Ad-Liner
WEEI—A Bit of This and That
WJAR—Household Chats
WKBW—Souvenirs of Song
WNAC—Shopper's Exchange
WOR—Heat Waves, vocal trio
WTAG—Merry Madcaps (NBC)

1:00 p.m.
NBC—Markets & Weather: WEAF
CBS—Dr. Wm. J. Carrington; 20th Anniv. of Kiwanis Int'l: WABC WHEC WGR WFEA WFBL WOKO
NBC—Two Hearts in Song: WTAG WJZ WTIC WJAR
Y.N.—La Rsa Program: WAAB WEAN WICC
WBEN—Farm Service
WGY—Musical Program; Talk
WKBW—Consumers' League
WLBZ—Noonday Revue
WOR—New Jersey Club Women
WOPC—Mature

1:15 p.m.
NBC—Peggy's Doctor, sketch: WEAF WGY WEEI WTIC WBEN WTAG WJZ WJAR
CBS—Eddie & Fannie Cavanaugh: WGR WNAC
CBS—Allan Leifer's Orch.: WABC
ABS—The Shut-In Hour: WPRO
WKBW—Musical Jigawa
WOKO—News
WOR—Resume of Hauptmann Trial; Gabriel Heatter

1:30 p.m.
NBC—Nat'l Organization for Public Health Nursing Luncheon; Josephine Roche, "Nat'l Health Challenges Today": WEAF WTIC WJZ WJAR WBEN WTAG
CBS—The Drama Behind the Song, dramatization: WABC WGR WAAB
NBC—Words & Music; Maude Muller; Charles Sears, tenor: WJZ WSYR
ABS—Beauty Forum: WPRO
Y.N.—News: WNAC WOPC WLBZ WICC WFEA WEAN
WBZ—Home Forum
WOPC—Dave Burroughs's Orch.
WEEI—Kitchen of the Air
WGY—Bag and Baggie
WHAM—School of the Air
WHEC—Hawaii Orchestra
WRBW—Comedy Capers
WOKO—Dance Orchestra

WOR—Dudley's Theater Club
WYR—Vic Miller's String Trio

1:45 p.m.
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WNAC WFBL WGR
NBC—O. H. Caldwell, "Fighting Noise": WJZ
Y.N.—Luncheon Music: WFEA WOPC
WAAB—String Ensemble
WBEN—Erwin Gluckman's Orch.
WBZ—Words & Music (NBC)
WEAN—Around the Town
WGY—The Southerners
WHEC—Something for Everyone
WICC—The Shopper's Matinee
WKBW—John Rowland, xylophonist
WLBZ—To be announced
WOKO—Consumer Facts
WOR—Jerry Marsh, tenor

2:00 p.m.
NBC—Revolving Stage: WEAF WTAG WJZ WJAR WTIC WBEN
CBS—Marie, Little French Princess: WABC WNAC WHEC
NBC—Music Guild; Mme. Olga Samaroff - Stokowski, critic: WJZ
ABS—Broadway Cheese Club Luncheon: WPRO
Y.N.—Perley Breed's Orch.: WICC WFEA WJZ WJAR
WAAB—Metropolitan Orch.
WBZ—Newtown School Days
WEEI—Reading Circle
WGR—Federal Housing Talk
WGY—Lauren Bell, baritone
WHAM—Jan Carlson's Orch.
WKBW—Herb Straub's Ensigns
WLBZ—To be announced
WOR—Concert Miniatures
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:15 p.m.
CBS—Romance of Helen Trent: WAIC WNAC WHEC
Y.N.—Health Talk: WJZ
WFEA WAAB WOPC
WBZ—Dixie Revelers
WDRC—Evelyn Stein, songs; Al White, pianist
WEAN—Agnie MacDonald, songs
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WLBZ—To be announced
WOR—The Melody Singer

2:30 p.m.
CBS—School of the Air; "Pizarro, The Spaniard's Advs. in Peru": WABC WNAC WDRC WGR WHEC WEAN WICC WOKO WFBL WLBZ WFEA WOPC
NBC—Revolving Stage: WEEI WAAB—Yankee Mixed Quartet
WBEN—Dollars and Sense
WBZ—Home Forum Cooking School
WGY—Dorothy Dresline
WHAM—Musical Guild (NBC)
WKBW—Pop Concert
WOR—Women's Hour; Martha Deane
WPRO—Women's Club
WTAG—Peerless Trio

2:45 p.m.
NBC—Irving Kennedy, tenor: WJZ
NBC—Igor Gorin, baritone: WEAF WTIC WEEI WTAG WJAR WBEN
WAAB—News
WCSH—Mid-Day Varieties
WGY—Musical Program
WHAM—Art Talk
WNAC—Shopper's Exchange
WYR—The Bible's Forgotten Men

3:00 p.m.
NBC—Vic & Sade: WEAF WEEI WGY WJZ WTIC WTAG WBEN WJAR
CBS—Cobina Wright: WABC WOKO WNAC WDRC WEAN WFBL WFEA WGB WICC WHEC WLBZ WOPC
★ NBC—Radio Guild; Bickens' "Tale of Two Cities": WJZ WSYR WHAM WPR
ABS—Cathrine Curtis: WPRO
WAAB—Charles Oenner's "Little Journeys in Music"
WKRW—Mature Moods
WOR—Clinic of the Air

3:15 p.m.
NBC—Ma Perkins, sketch: WEAF WEEI WJZ WTIC WGY WTAG WBEN
ABS—Crane Calder, baritone: WPRO
WJAR—Castles in Music
WOR—Afternoon Musical Revue

3:30 p.m.
NBC—Dreams Come True: WEAF WJZ WGY WJAR WBEN WTAG WEEI WTIC
ABS—Today's Winners: WPRO
WAAB—Harry E. Rodgers at the Console
WKBW—George Baker, tenor
WOB—Radio Garden Club

3:45 p.m.
NBC—John Martin Story Hour: WEAF WTIC WJZ WBEN WTAG WJAR WEEI
CBS—Easy Aces: WABC WNAC WGB
Y.N.—Organ Recital: WOPC WOKO WAAB WFEA WLBZ WICC
WEAN—Harry E. Rodgers, organist
WGY—Musical Program
WKBW—Dance Orchestra
WOKO—Musical Scrap Book
WOR—Ralph Grosvenor, tenor

4:00 p.m.
NBC—Woman's Radio Review: WEAF WTIC
CBS—The Little House Family: WABC WOKO WDRC WEAN WFBZ WLBZ WHEC WFEA WGB WOPC WICC
NBC—Betty & Boh: WJZ WBZ WGY WHAM WSYR WJAR WBEN WTAG WJZ
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Science News
WNAC—The Municipal Forum
WOR—Robert Beud, "Town Talk"; Orchestra

4:15 p.m.
NBC—East & Dunk: WHAM WBZ
NBC—Songs & Stories: WJZ
CBS—"Fats" Waller's Rhythm Club: WABC WLBZ WOKO WNAC WDRC WFBL WFEA WOPC WGB WICC
NBC—Woman's Radio Review: WGY WJAR WTAG WCHS WEEI
WBEN—Stock & Commodity Reports
WEAN—Lucy Lee's Sunshine Parade
WHEC—News
WKBW—Variety Program
WOR—Eddie Connors, banjoist

4:30 p.m.
NBC—Screen Plays & Players; Mordant Hall: WEAF WTAG WJAR WTIC WJZ WEEI WGY
CBS—Chicago Variety Prem.: WABC WOKO WDRC WFBL WFEA WOPC WEAN WLBZ WNAC WGR WICC
NBC—King's Jesters, trio: WJZ WSYR WHAM
WREN—Gordon Johnson, organist
WBZ—Dance Orchestra
WHEC—Afternoon Bulletin
WKBW—Metropolitan Moods
WOR—"Science in Your Home," Dr. Kurt Haeseler

4:45 p.m.
NBC—The Lady Next Door: WEAF WJZ WEEI
NBC—Jules Lande's Ensemble: WJZ WSYR
NBC—Merry Macs: WJAR WTIC
MBS—Life of Mary Sothorn: WOR WNAC
WBEN—Uncle Ben's Club
WGY—Stock Reports
WHAM—Bob Hemmings, pianist
WTAG—Songfellows

5:00 p.m.
NBC—Kay Foster, songs: WEAF WBEN WEEI WJAR WTIC WCHS WTAG
CBS—"Oz, Son of Fire": WABC WAAB WGR
★ NBC—Al Pearce's Gang: WJZ WHAM
ABS—Drexel Institute Band: WPRO
Y.N.—Baseball School, Jack Onslow: WDRC WNAC WICC
WBZ—News
WGY—Musical Program
WKRW—Carefree Capers
WLBZ—Topics of the Day
WOKO—Concert Miniatures
WOB—Musical Program; News
WYR—Syracuse University

5:15 p.m.
NBC—Tom Mily's Straight Shooters: WABC WBC WGY WTIC WJZ WEEI WTAG WJAR WBEN
CBS—Skippy: WABC WOKO WAAB WGR WDRC WEAN WFBL
NBC—Gale Page, songs: WJZ WHAM

Y.N.—Lewis' Hawaiians: WICC WFEA
WBZ—Agricultural News
WNAC—Betty Barthell
WOB—Rhythm Girls, trio
WOPC—Yankee Singers
WSYR—Onondaga Health Ass'n

5:30 p.m.
NBC—George Sterney's Ensemble: WEAF WGY WBEN
CBS—Jack Armstrong: WABC WNAC WOKO WDRC WGR WEAN WHEC WFBL
NBC—Singing Lady: WJZ WBZ WHAM
ABS—Johnny Slaughter's Orch.: WPRO
Y.N.—Melody Mart: WAAB WFEA WLBZ
WOR—The Dictionary: WCHS WTAG
WGY—Supper Time Stories
WJZ—News
WHAM—Supper Time Story Man
WKRW—Race Track Results
WOR—Adventures of Jack and Fritz
WOR—Musical Memories
WYR—Red Thomas
WTIC—Supper Time Story Man

5:45 p.m.
NBC—Capt. Tim Healy: WEAF WTIC WJZ WGY WEEI WBEN WJAR WTAG
CBS—Betty Barthell, songs: WABC WAAB WDRC WEAN WFEA WKBW WICC WOPC WLBZ WHEC
NBC—Orphan Annie: WJZ WBZ WHAM
WGR—Little Orphan Annie
WNAC—Yankee Singers, male quartet
WOKO—The Old Historian
WOR—Adventures of Jimmy Allen
WSYR—Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.: WEAF WJAR WTAG WCHS
NBC—Army Band: WJZ
CBS—Buck Rogers: WABC WKBW WAAB WOKO WHEC WFBL
Y.N.—News: WNAC WOPC WLBZ WEAN WICC
ABS—Jerry Blaine's Orch.: WPRO
WBEN—News; Household Reviews
WBZ—Ray Jones
WDRC—Songs of the Violin
WEEI—The Evening Tattler
WGB—Musical Auction
WGY—Illeg. Priests of Harmony
WHAM—Sport Resume
WOR—Uncle Don
WYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—"The Desert Kid": WEAF WTAG
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WEAN WFBL WGR WLBZ WHEC
ABS—Mike Durso's Orch.: WPRO
Jinnie Allen's Adventures: WBZ WGY WSYR
WBEN—Novely Ensemble
WCSH—Six Fifteen Review
WHAM—Curt Parker, humorist
WICC—Memory Song Man
WJAR—Evening Melodias
WKBW—The Tango Hour
WNAC—Melody Limited
WOPC—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
NBC—News; Carl Deis, songs: WEAF WTAG
CBS—The Shadow; News: WABC WDRC WOKO WEAN WFBL WOPC WHEC WKBW WAAB
NBC—News; Thae X Sisters: WJZ
ABS—News; Mike Durso's Orch.: WPRO
WBEN—Sports Review
WBZ—News; Weather, temperature
WCSH—Variety Program
WEEI—Musical Turns
WGR—Sports Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WICC—Melody Limited Express
WJAR—News; Musical
WLBZ—Paul Barrow's Old Times
WOR—Resume of Hauptmann Trial; Gabriel Heatter
WSYR—You Can Believe Ripley
WTIC—News; Gems from Memory

Elsie Accepts Challenge

(Continued from Page 5)

Broadway musical-comedy star. In 1914 she sought new worlds to conquer, and set sail for England, where her Yankee mannerisms wowed the Brits in the sensational hit, *The Passing Show*. She was playing in London when the *Lucretia* was sunk, and she became so wrought up and infuriated by the incident that she penned her first literary effort, a poem called *Where Are You, God?* which became an overnight sensation. Since then she has written thirteen books, scores of poems and hundreds of magazine articles.

When America entered the war she enlisted in the entertainment division, with historic results. She became a deathless figure, and no history of the World War ever will be complete without a reference to her activities in behalf of her country. Naturally, she is full of anecdotes about world-famous figures. "I'll never forget the first time I met Alexander Woollcott in France," she says with her inevitable chuckle. "I forgot the name of the town, but it was a tiny hamlet situated about fifty miles from Paris. I had known Alex in New York, and thus when I observed a portly figure whose physique looked familiar, peeling potatoes and onions, I took a good look. Sure enough, it was Alexander Woollcott!"

"He was fit to be tied. I joined the army to help win the war," he grumbled, "and so they keep me on K. P. detail peeling potatoes and onions!"

Again, she was lunching with her mother at the famous Algonquin Hotel shortly after her theatrical arrival in New York, when a waiter approached. He carried a tray upon which was a menu.

Picking up the menu curiously, she observed an excellent pencil caricature of her mother and herself. Scrawled across the drawing was the name of Enrico Caruso. She looked up and observed the famous singer dining with a mutual friend. This incident marked the beginning of a great friendship.

"Mr. Caruso often visited me at my home," fondly recalls Elsie. "He liked the way I cooked, but before I would give him a plate of soup or spaghetti I would make him sing for his food."

Elsie says of her present job: "I've observed an excellent pencil caricature of womanhood. There are woman taxicab drivers, woman airplane pilots and women in practically every other field of endeavor you can mention. So why not a woman radio announcer?"

Mr. Fairfax

HAL KEMP was born in Marietta, Alabama, March 27, 1905. He is 6 feet 1/2 inches tall, weighs 175 pounds, has brown hair and blue eyes, and is married. (Harry Walker, Chicago, Ill.)

JESSICA DRAGONETTE, FRANK MUNN and VIRGINIA REA can be addressed at NBC, 30 Rockefeller Plaza, New York City. *Dream Serenade* is the theme song of the *American Album of Familiar Music* program, a composition of Gus Haenschen's. (Vera Mitchell, Ellsworth, Me.)

JOHNNY DAVIS, Fred Waring's "scat" singer and trumpet player, is from Terre Haute, Indiana. His father was the concert-master of a local military band, and also a composer of marches. Without any lessons, young Johnny learned to play the cornet. At the University of Indiana he started in four sports. Then one day while playing in a band, he lost his cornet. So he started singing. (Clare Weiss, Bronx, New York.)

JIMMY McCALLION is Brother Hugh in Alice in Orchestralia. (Vernon Lowell, Bangor, Mich.)

6:45 p.m.
NBC—Billy Bachelor, sketch; WEAF—WEEI WGSW WGY WTIC WREN WJAR WTAG
NBC—Lowell Thomas, news; WJZ WBZ WHAM WSYR
WEAN—News
WGR—The Crazy Fiddlers
WICC—Lillian Anderson, songs
★ **WNAC—HORLICK'S MALTED Milk** Presents Lum & Abner, comedy sketch
WOR—News; Melody Moments; Musical Miniatures
WPRO—Joe Fay's Sportslandia

7:00 p.m.
NBC—National Committee for the Protection of Child, Family, School & Church; Walter Hopkins; WEAF WTAM WTAG
★ **CBS—Myrt & Marge;** WARC WFBL WOKO WDIC WNAC WGR WEAN
★ **NBC—Amos 'n' Andy;** WJZ WBZ WHAM WSYR
ABS—Gloria Gration, songs; WPRO
Y. N.—News; WAAB WLBZ WDRG

WBEN—Adventures of Jimmy Allen
WCSH—Variety Program
WEEI—Studio Chorus
WGY—Jim Healey, current events
WHEC—Ceil and Sally
WICC—The Bellino, male chorus

WJAR—Rhode Island Historian
WKBW—Kate Burr
WOR—Stam Lomas, sports
WQRC—Heralding the News
WTIC—Marc Williams

7:15 p.m.
NBC—Sinrius of the Black Chamber, "Secret Ink"; WEAF WGSW WTIC WEEI WJAR WTAG WGY WREN
CBS—Just Plain Bill; WABC WNAC WGH
NRC—Plantation Echoes; Southsides Quartet; WJZ WBZ WHAM WSYR
ABS—A. M. Sullivan, poet; WPRO
Y. N.—Jack Fisher's Orchestra; WAAB WLBZ WFEA

Air Adventures of Jimmie Allen; WDRG WEAN
WHEC—Master Music Room
WICC—The Vesper Hour
WKBW—Musical Interlude
WOKO—Dance Orchestra
★ **WOR—HORLICK'S MALTED Milk** Presents Lum & Abner, comedy sketch
WORC—Jack Fischer's Orch.

7:30 p.m.
NBC—Fur Trappers; WEAF CBS—O'Neill's, dramatic sketch; WABC WDRG WORC WHEC WFBL WGY WOKO
★ **NBC—Red Davis;** WJZ WBZ WHAM WSYR WBEN
NRC—Armand Girard; WCSH WJAR WTAG WTIC
Y. N.—Merry Go-Round; WEAN WNAC

WAAB—Market Outlook
WEEI—Alter Dinner Revue
WGY—Lang Sisters
WICC—Edna Shapiro, pianist
WKBW—Children's Aid Society
WLBZ—Muriel Rice, blues singer
WOR—Fischer Mystery Sketches
WPRO—The Vocal Score

7:45 p.m.
★ **NBC—ALKA-SELTZER** Presents Uncle Ezra's Radio Station; WEAF WGY WCSH WREN WJAR WTAG WEEI
CRS—Boake Carter, news; WABC WGH WNAC WEAN WDRG
★ **NBC—Dangerous Paradise,** sketch with Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR

ABS—George Reid; WPRO
Y. N.—Will Alexander's Orch.; WAAB WFEA
WHEC—Dance Orchestra
WICC—The Merry-Go-Round
WKBW—Savari's Orchestra
WOKO—Harold Nagle's Orch.
WOR—Larry Taylor, baritone; Orchestra
WGR—The Merry-Go-Round
WTIC—Ask Me Another

8:00 p.m.
★ **NBC—STUDEBAKER CHAMPIONS** Present Richard Himmer's Orch.; Joey Nash, vocalist; WEAF WJAR WEEI WGY WCSH WTAG WTIC WBEN
NBC—Jan Garber's Supper Club; WJZ WBZ WHAM WSYR

CBS—"Diane," musical comedy, starring Rhoda Arnold, soprano; Allred Drake, baritone; Wall & Griggs; WABC WNAC WDRG WOKO WHEC WEAN WFBZ WGR
ABS—Val Erney's Orch.; WPRO
Y. N.—Paul Shirley, Viola D'Amore, virtuoso; WFEA WLBZ
WAAB—Baker Double Mixed Quartet
WICC—Sports Revue
WKBW—Roy Wilhelm, pianist
WOR—The Lone Ranger
WORC—Double Mixed Quartet

8:15 p.m.
★ **CBS—Edwin C. Hill,** the Human Side of the News; WABC WOKO WNAC WDRG WFBL WEAN WGH
ARS—Five Star Final, News Dramatization; WPRO
Y. N.—College & Home Institute; WAAB WICC WORC
WKBW—Jan Wolanek, concert violinist
WLBZ—Schumann Club Recital

8:30 p.m.
NBC—Nelson Eddy, baritone; Wm. Daly's Orch.; WEAF WEEI WGSW WGY WBEN WTAG WJAR WTIC WORC
★ **CBS—Kate Smith's New-Star** Revue; Jack Miller's Orch.; Harmonizers & Gabrielle Hunt, guests; WABC WGR WOKO WDRG WEAN WFBL WNAC WHEC WICC WLBZ WFEA WORC

★ **NBC—Carefree Carnival;** WJZ WRZ WSYR
ABS—Voice of Romance; WPRO
WAAB—Sons of Union Veterans Program
WHAM—Pleasure Cruise
WKBW—Air Mail Mystery
WOR—Corianna Mura, soprano; Orchestra

8:45 p.m.
ABS—"The Phantom," dramatic sketch; WPRO
WKBW—Bny Scout Program
WOR—The Boys' Club

9:00 p.m.
★ **NBC—Harry Horlick's Gypsies;** WEAF WTIC WEEI WGSW WGY WTAG WBEN WJAR
★ **CBS—Andre Kostelanetz'** Orchestra; Vocal Ensemble; WABC WDRG WOKO WNAC WHEC WLBZ WFBL WFEA WIC WTIC WEAN WKBW
★ **NBC—Greater Minstrels;** WJZ WBZ WHAM WSYR
ABS—Pan-Americans Orchestra; WPRO

WAAB—Meyer Davis' Orchestra
WGR—Herb Straub's Ensiens
WOR—Hal Kemp's Orchestra
9:15 p.m.
WAAB—Harry E. Rodgers, organ
9:30 p.m.

NBC—House Party; Al Goodman's Orch.; Guest Artists; WEAF WEEI WGSW WGY WJAR WREN WTAG
★ **CBS—"The Big Show";** Block & Sully, comedians; Gertrude Niesen, vocalist; Lud Gluskin's Orch.; WABC WNAC WOKO WLBZ WEAN WKBW WDRG WICC WORC
NBC—Princess Pat Players; WJZ WHAM WSYR WBZ
ABS—American Op'ry House; WPRO

WAAB—Newspaper Adventures
WGR—The Income Builder
WHEC—Amateur Hour
WLBZ—Variety Revue
WOR—The Witch's Tale, sketch
WTIC—The Travelers Hour
9:45 p.m.
Y. N.—News; WAAB
WGR—Wilhelm & George; Phil Henry, tenor
WLBZ—Modern Melodies

10:00 p.m.
★ **NBC—CHAPPEL BROTHERS,** Inc., Present Little Jackie Heller, tenor; Harry Kneen's Orch.; WJZ WHAM WBZ
CBS—Wayne King's Orch.; WABC WDRG WFBL WEAN WKBW WOKO WAAB
★ **NBC—Contented Pgm.;** The Lullaby Lull; Male Quartet; M. L. Eastman's Orch.; WEAF WEEI WGSW WTIC WGY WJAR WREN WTAG
Y. N.—Jacques Renard's Orch.; WFEA WORC WLBZ WNAC WICC
WGH—Harold Auslind's Orch.
WHEC—Bobby Lyons' Orchestra
WOR—The Ionians, quartet
WSYR—American Legion "Regimented Dead"

10:15 p.m.
NBC—America in Music; WJZ WBZ—Joe Rines' Orchestra
WHAM—Scotch Songs, Sandy MacDonald
WOR—Harlan Eugene Read
10:30 p.m.
NBC—America in Music; WHAM WBZ
NBC—Nat'l Radio Forum; WEAF WGY WGSW WTIC WTIC
CBS—Doctors, Dollars & Diseases; Nathan Sinai, D.Ph., Mutual Health Service; WABC WHEC WDRG WFEA WICC WAAB WLBZ WEAN WDRG WGR WOKO WFBL
ARS—Noble Sissle's Orchestra; WPRO
WBEN—Lou Breese's Orchestra
WEEI—Beauty That Endures
WJAR—Beauty That Endures
WKBW—Mystery Flashes; Tonic Tunes
WNAC—From the Professor's Note Book
WOR—Virginities; Orchestra

10:45 p.m.
CBS—Fray & Braggiotti; WABC WOKO WLBZ WFEA WHEC WAAB WICC WORC WGH WFBL WEAN
WDRG—Barn Dance
WEEI—Musical Turus
WJAR—Dancing Melodies
WKBW—Sports Highlights
WNAC—Musical Rhythmer
WPRO—News; Variety

11:00 p.m.
NBC—Jack Denny's Orch.; WJZ WSYR
NBC—The Grumitts, sketches; WEAF WTIC WCSH
CBS—Glen Gray's Orch.; WABC WHEC WAAB WKBW
ARS—Charlie Davis' Orchestra; WPRO
Y. N.—News; WNAC WORC WLBZ WEAN WFEA WICC
WBEN—News; Sports Review
WBZ—Time, Weather, Temperature

WEEI—E. B. Rideout
WGR—Dance Orchestra
WGY—Chick Condon's Orch.
WHAM—Tommy Tucker's Orch.
WJAR—Dance Orch. 'Til I A. M.
WOR—Current Events
WTAG—News; Musical Interlude

11:15 p.m.
NBC—Jesse Crawford, organist; WEAF WGSW WTIC WTIC WEEI
CBS—Glen Gray's Orch.; WFEA WORC WLBZ WFBL WOKO
WBEN—Sports Review
WBZ—Jack Denny's Orchestra (ABC)
WJAZ—Local News
WKBW—News
WKBW—Dance Orchestra
WNAC—Jack Fisher's Orchestra
WOR—Moonbeams, girls' vocal trio

11:30 p.m.
NBC—Jolly Coburn's Orch.; WJZ WSYR WRZ WHAM
★ **NBC—St. Louis Symphony** Orch.; WEAF WGSW WJAR WTAG WREN WEEI WGY
CBS—Gus Arnheim's Orchestra; WABC WOKO WDRG WKBW WICC WORC WFEA WAAB WFLR WLRZ
ABS—Tonight's Winners; WPRO
Y. N.—Imperial Varieties; WEAN WNAC
WGR—Happy Hanck's Orchestra
WOR—Abe Lyman's Orchestra
WTIC—Slumber Hour

11:45 p.m.
CBS—Herbie Kay's Orch.; WABC WICC WOKO WEAN WNAC WDRG WKBW WFEA WORC WFBL WLBZ
WAAB—Pearly Breed's Orch.
WBEN—Sports; George Sutherland

12:00 Mid
NBC—Henry King's Orch.; WJZ WSYR WBZ
CBS—Scott Fisher's Orch.; WABC WOKO WNAC WICC WKBW WFBL
ABS—Arehle Bleyer's Orchestra; WPRO
WHAM—Anthony Trini's Orch.
12:30 a.m.
NBC—Jack Berger's Orch.; WJZ WSYR WBZ
NBC—Art Kasse's Orch.; WEAF WGY WJAR WEEI
CRS—Claude Hopkins' Orch.; WABC WOKO WNAC WEAN WFBL WICC
ARS—Betty Gould; WPRO
WOR—Julie Wintz' Orchestra
1:00 a.m.
CBS—To be announced; WABC

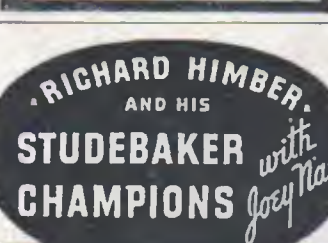
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KOO — 6:16 P.M. P.S.T.
WOAI — 6:16 P.M. C.S.T.
KNX — 6:30 P.M. P.S.T.
WNAC — 6:45 P.M. E.S.T.
WOR — 7:16 P.M. E.S.T.
WYZZ — 7:16 P.M. E.S.T.
WLW — 7:16 P.M. E.S.T.
KOIN — 9:30 P.M. P.S.T.
Every Evening Except Sat. & Sun. (Over KOIN, Every Evening Except Sunday and Monday)

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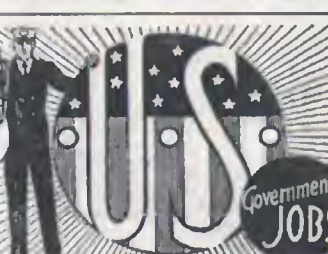


MONDAY 8:00 Eastern P.M. Standard Time
NBC — including WEAF — WEEI — WTIC — WJAR — WTAG — WCSH — WGY — and Coast to Coast Network

MONDAY
Chappel Bros., Inc. Present
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Programs for Tuesday, January 22

6:30 a.m.
WNAC—Sunrise Special, organ

6:45 a.m.
NBC—Health Exercises: WFAE
WGY WBEN WEEI
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WAB—Musical Clock
WGR—Musical Clock
WIC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Fred Feibel, organist:
WAHC WFBL
NBC—Don Hall Trio: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WIC—News
WJAR—Morning Melodies
WNAC—Joe Mitchell, baritone
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—B. A. Holte's Orch.; East
& Dumke: WFAE WEEI WGY
WBEN
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WIC—Concert Airs
WNAC—Songs of Yesteryear;
Walter Kidder
WSYR—Devotional Service

8:00 a.m.
CBS—Muscle Postmen: WABC
WFBL
NBC—Morning Devotions: WJZ
WBZ
NBC—B. A. Holte's Orch.:
WCSH WJAR WTAG WTIC
Y. N.—News: WORC WAAB
WICC WEAN
WDR—The Shoppers' Special
WEEI—E. B. Rifeout
WGY—Musical Clock
WHCC—Morning Smiles
WHAM—Kindly Thoughts
WLBZ—On the Air, News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Mark Hawley, current
events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist:
WJZ WBZ WHAM WSYR
WAAB—Morning Watch
WCSH—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shop-
ping Service
WIC—Morning Watch
WLBZ—Weather, Temperatura
WOR—Dance Music
WORC—Musical Time Table

8:30 a.m.
NBC—Cherrio: WFAE WGY
WTAG WJR WEEI WCSH
WBEN WJAR WTIC
CBS—Salon Musicals: WABC
WFBL
WAAB—Popular Pleasants, or-
gan
WBZ—Weather, temperature
WHCC—Organ Melodies
WIC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Martha Manning, sales
talk
WPRO—Travel Series

8:45 a.m.
NBC—Lamb Trio & White: WJZ
WSYR WHAM WBZ
WLBZ—Phantom Fingers
WLRZ—John Metcalf
WNAC—John Metcalf, hymn
evangelist
WOR—Rhythm Encores
WOHC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist:
WFAE WGY WTAG
CBS—Happy Days Revue: WABC
WOKO WDR WFEA WHEC
WLBZ WEAN WFBL WORC
WICC WNAC WGR
★ NBC—Breakfast Club: WJZ
WBZ
ABS—Tony Casbooch, songs &
patter: WPRO
WAAB—Shoppers' Special
WBEN—Hollywood Impressions
WCSH—Hollywood in Rhythms
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJAR—Geece Hall
WOR—Johnny Wolcott, organist
WTIC—Womans' Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WCSH WHEN

ABS—Rhythm Melodies: WPRO
WEEI—Organ Rhapsody
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WOH—Home Town Boys, vocal
trio

9:30 a.m.
NBC—Evs Taylor, songs: WFAE
WBEN WTIC
ABS—One Man Band: WPRO
Y. N.—Homemakers' Council:
WCSH WEEI WJAR WTAG
WGR—"Just Sue"
WGY—Little Jack Little's Orch.
WKBW—Happy Days (CBS)
WOR—Studio Orchestra

9:45 a.m.
NBC—Allen Prescott, Wife Sav-
er: WFAE WTAG WCSH
WJAR WTIC WEEI
ARS—George Wood Clapp, den-
tal talk: WPRO
WBEN—Sally Works' Column
WGR—Pinto Pats
WGY—Musical Program
WHAM—Household Program
WJAR— Rutgers University, Home
Economics

10:00 a.m.
NBC—Smack Out: WJZ WBZ
WSYR
NBC—News: Johnny Marvin,
tenor: WFAE WEEI WBEN
CBS—News: Music Masters,
male quartet: WABC WDR
WFBL WKBW WHEC WIC
WAAB WORC WFEA WLBZ
Y. N.—Cooking School: WEAN
WPRO
WCSH—News: Shopping Reporter
WGR—Little Jack Little's Orch.
WGY—News: Market Basket
WJAR—News
WOKO—News
WOR—Pure Food Hour
WTAG—News: Recital
WTIC—News: Musical Interlude

10:15 a.m.
NBC—Clara, Lu' N' Em: WFAE
WTIC WJAR WBEN WTAG
WEEI WGY WCSH
CBS—Bill & Ginger: WABC
WFBL WOKO WGH
NBC—Edward Macflugh: WJZ
WBZ WHAM
Y. N.—Soue Album: WAAB
WICC WORC
WDR—Al White, vagsbond
pianist
WHCC—Famous Artists
WKBW—Magic Harmony
WLBZ—Shoppers Variety Prgm.
WPRO—News: Mid-morning
Fantasies
WSYR—Mrs. Hamilton White,
Jc.

10:30 a.m.
NBC—Mooching Parade: WFAE
WJAR WEEI WTAG WGY
WTIC
CRS—Madison Ensemble: WABC
WICC WOKO WNAC WDR
WFEA WFBL WGR WHEC
WEAN WORC
NBC—Today's Children: WJZ
WBZ WSYR
WBEN—Maurice Nicholson, or-
ganist
WCSH—Melody Time
WHAM—Mrs. Thrifty Buyer
WKBW—Katherine Nurton Britt

10:45 a.m.
NBC—News: Vienose Sextet:
WJZ WSYR
NBC—Morning Parade: WCSH
WAAB—Your Favorite Quartet
WBZ—News; Fed. Housing
WGH—Nancy's Shopping News
WHAM—News; Organist
WKBW—Madison Ensemble
WNAC—Variety Program

11:00 a.m.
CBS—Rhythm Bandbox: WABC
WDR WNAC WORC WFEA
WEAN
NBC—The Honeymooners: WJZ
WSYR
NRC—Galaxy of Stars: WBEN
WGY
CBS—Macy Lee Taylor: WKBW
ABS—To be announced: WPRO
WAAB—Fashion Period
WBZ—Dixie Revelers
WEEI—Friendly Kitchen Prgm.
WHCC—Variety Program
WIC—Polish Program
WOKO—Laughing at the World
WOR—Adelaide Van Wey, songs

11:15 a.m.
NBC—Youc Child, Dr. Ella Op-
penheimer: WFAE WEEI WGY
WTAG WBEN WJAR WCSH
WTIC
CBS—Alexander Semmler, pian-
ist: WABC WOKO WDR
WNAC WHEC WFEA WKBW
WEAN WOKC WLBZ WFBL

Star ★ Indicates High Spot Selections

NBC—Tony Wnns: WJZ WHAM
WBZ WSYR
ABS—Charlotte Hacciman,
songs: WPRO
WAAB—Shopping with Dorothy
Dear
WIC—Town Topics
WOR—Frank and Flo, songs

11:30 a.m.
NBC—Three Shades of Blue:
WFAE WGY WTIC WCSH
WJAR WREN
CBS—Navy Band: WABC WEAN
WFBL WORC WDR WFEA
WKBW WNAC WLBZ
NBC—Mazine Band: WJZ WBZ
WSYR WHAM WOKO
WEEI—Del Castillo, organist
WOR—The Lamplighter
WPRO—Movie Commentator
WTAG—Raymond Morin, pianist

11:45 a.m.
NBC—Keenan & Phillips, pisno
duo: WFAE WTAG WBEN
WJAR WTIC
ABS—Bernie Dolan, pianist:
WPRO
WCSH—The Monitor Views the
News
WGY—The Vagabonds, male trio
WNAC—Real Life Stories
WOR—Tom Davis, tenor; Orch.

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin:
WFAE WGY WTAG WJAR
WBEN WCSH WGY WTIC
CBS—Voice of Experience:
WABC WNAC WDR WEAN
WFBL WGR WHEC
Y. N.—Noon-day Musicals:
WOHC WAAB WICC
WBZ—News
WKBW—Organ Recital
WLBZ—American Legion
Speaker
WOKO—Italian Program
WOR—Current Events
WPRO—A Rev. Arthur H. Brad-
ford, D. D.

12:15 p.m.
NBC—Honeyboy & Sssalras,
comedy team: WFAE WTIC
WTAG WJAR WBEN WCSH
WEEI
CBS—The Gumps: WABC
WOKO WGR WHEC WDR
WEAN WNAC
WBZ—Weather; Temperature
WGY—Musical Program
WIC—Eisa Lamb, songs
WKBW—Market Reports
WLBZ—Noonday Musicals
WOR—Hal Beckett, organist
WORC—On the 12:15
WSYR—Current News

12:30 p.m.
NBC—Nat'l Farm & Home Hour:
WJZ WHAM WSYR WBZ
NBC—Merry Madcaps: WFAE
WTIC
CBS—Al Kavelin's Orch.: WABC
WOKO WKBW WFEA WLBZ
WHEC WEAN WFBL
ARS—Bob Fallon's Orch.: WPRO
WAAB—Farm and Garden Chst
WBEN—Merry Madcaps
WCSH—Hi-noon Highlights
WDR—The Ad-Liner
WEEI—Market Reports
WGR—Oklahoma Hanks
WGY—Farm Program
WJAR—Markets; Musical Prgm.
WNAC—Shopper's Exchange
WOR—Mons Lowe, songs
WTAG—Farm Flashes

12:45 p.m.
NBC—Merry Madcaps: WTAG
CBS—Al Kavelin's Orch.: WGR
WAAB WORC
ABS—Mishel Gerner's Orchestra:
WPRO
WBEN—Stocks & Commodities
WCSH—News; Weather; Farm
Flashes
WEEI—A Bit of This & a Bit
of That
WJAR—Farm Chst
WKBW—Variety Program
WLRZ—Maine Federation of
Women's Club
WOR—The Sentish Minstrel

1:00 p.m.
NBC—Market & Weather Re-
ports: WFAE
CBS—George Hall's Orchestra:
WABC WDR WOKO WGR
WFEA WFBL
NBC—Geo. Dully's Orch.: WTAG
WCSH WJAR WTIC
Y. N.—La Rosa Program: WAAB
WEAN WICC
WBEN—Farm Service

WGY—Rag & Baggage
WHEC—Radio Service Men
WKBW—Buffalo Adv. Club
WLBZ—Noonday Revue
WNAC—News
WOR—Household Hints
WORC—Mastine

1:15 p.m.
NBC—George Dully's Orch.:
WFAE WBEN WEEI
CBS—Radio Gossip Club: WNAC
WGR
ABS—Piano & Organ Concertos:
WPRO
WDR—Everett D. Dow, the
Fact Finder
WGY—The Southerners
WOH—Resume of the Haupt-
mann Trial, Gabriel Heister
WOKO—News

1:30 p.m.
NBC—Music Guild; W. J. Hen-
derson, critic: WFAE WTIC
WGY WCSH WJAR WBEN
WTAG
CBS—Ester Velas' Ensemble:
WABC WDR WHEC WFBL
WGH WAAB WOKO
NBC—Words & Music: WJZ
WSYR
Y. N.—News: WNAC WLBZ
WEAN WFEA WICC WORC
WBZ—New England Agriculture
WEEI—Health Review
WHAM—School of the Air
WKBW—Comedy Capers
WOR—Bide Dudley's Theater
Club of the Air

1:45 p.m.
NBC—Home Sweet Home: WJZ
CBS—Pat Kennedy, tenor; Art
Kassel's Orch.: WARC WFBL
WGR WNAC
NBC—Words & Music: WBZ
WHAM
ABS—Max Bergece's Orchestras:
WPRO
Y. N.—Luncheon Music: WFEA
WORC
WAAB—String Ensemble
WDR—Louise Kuchts, pianist
WEAN—Around the Town
WEEI—Music Guild (NBC)
WIC—The Shopper's Matinee
WKBW—Eileen Elaine, poetry
WOKO—Trading Post Program
WOR—Roy Shelley, ukulele

2:00 p.m.
NBC—Cossacks from Log of
Dey: WJZ WSYR WHAM
CBS—Marie, Little French Prin-
cess: WABC WNAC
Y. N.—Perley Breed's Orch.:
WAAB WFEA WICC WLBZ
WORC
Pure Food Institute: WCSH
WEEI WJAR WTAG WTIC
WBEN—City Council Proceed-
ings
WBZ—Rhymes & Csdences
WDR—Otto Neubauer's Diplo-
mas
WGR—Air Mail Mystery
WKBW—Dance Orchestras
WOKO—Concert Miniatures
WOR—The Psychologist Says

2:15 p.m.
CBS—Romance of Helen Trent:
WABC WNAC
Y. N.—Health Talk: WFEA
WLBZ WICC
NBC—Music Guild: WEEI WTAG
WCSH
ABS—Jerry Baker: WPRO
WAAB—To be announced
WBZ—Modenales
WEAN—Jimmy Murphy, songs
WGR—Movie Broadcast
WGY—Health Hunters
WIC—To be announced
WJAR—Melody Lane
WOKO—Just Kow in Britain,
talk
WOR—Memories; Soloists
WORC—To be announced
WTIC—Daytime Dancers

2:30 p.m.
NRC—Peerless Trio: WFAE
WTAG WGY WCSH
CBS—School of the Air: WABC
WOKO WNAC WDR WICC
WHEC WFBL WEAN WFEA
WGR WLRZ WORC
NBC—Pinalore; Gilbert & Sul-
hvan operetta; Harold San-
ford's Orch.: WJZ WHAM
WJR
WAAB—Piano Recital
WBEN—Dollars and Sense
WJAR—Housewives' Radio Ex-
change
WKBW—Carl Coleman, organist
WOR—Womoe's flour, Mrs. Ihs
Desne
WPRO—Womoe's Club
WTIC—Daughters of Revolution

2:45 p.m.
NBC—George Rassy, tenor:
WFAE WEEI WREN WTAG
WTIC
Y. N.—News: WAAB
WBEN—Soloist
WGY—Musical Program

3:00 p.m.
NBC—Vic & Sade: WFAE WEEI
WGY WCSH WBEN WTIC
WJAR WTAG
CRS—Columbus Variety Hour:
WABC WOKO WNAC WDR
WGR WEAN WICC WFEA
WFBL WORC WLBZ
ARS—The Playgoer, Charlotte
Buchwald: WPRO
WAAB—Classic Album
WBZ—Civic Orchestra
WKBW—World Daytime Revue
WOR—Afternoon Musical Revue

3:15 p.m.
NBC—Ms Perkins, sketch: WFAE
WEEI WTAG WBEN WTIC
WCSH WGY
ABS—Crane Calder, baritone:
WPRO
WHAM—Rochester Civic Orch.
WJAR—Souvenirs of Song
WOH—California Lumberjack,
baritone

3:30 p.m.
NBC—Willie Bryant's Orch.:
WFAE WEEI WJAR WGY
WTAG WTIC WBEN
NBC—Harvest of Songs: WJZ
WBZ
ABS—Today's Winners: WPRO
WAAB—Harry E. Rodgers, or-
ganist
WBEN—Automobile Show; Erwin
Glucksman's Orch.
WCSH—Variety Program
WKBW—Castles in Music
WOR—Amateur Astron. Ass'n;
"Comets," Hugh S. Rice

3:45 p.m.
CBS—Essy Aces: WABC WNAC
WGR
NBC—Nelle Revel at Large (In-
terviews Don Hall Trio: WJZ
Y. N.—Organ Recital: WOHC
WICC WDR WFEA WLBZ
WEAN
WTIC—Harry E. Rodgers, organ
WOKO—Musical Scrap Book
WOR—Pauline Alpert, pianist

4:00 p.m.
NBC—Woman's Radio Review:
WFAE WTIC
CBS—Visiting America's Little
House: WARC WOKO WNAC
WGH WEAN WDR WICC
WFEA WFBL WORC WLBZ
NBC—Betty & Bob, dramas,
WJZ WHAM WJAR WGY
WHZ WTAG WBEN WSYR
WCSH
WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Musical Program
WIC—Broadcast from Mayor's
Office
WOR—Grace Panvini, soprano

4:15 p.m.
NBC—East & Dumke: WJZ
WBZ WHAM WSYR
CBS—Poetic Strings: WABC
WOKO WNAC WEAN WDR
WGR WICC WFEA WORC
WFBL WLBZ
NBC—Woman's Radio Review:
WGY WJAR WTAG
WBEN—Stock and Commodity
WCSH—Leete Stone
WEEI—Fed. of Music Clubs
WKBW—Educational Feature
WOH—Edna (Sis) Ross, songs;
Orchestra

4:30 p.m.
NRC—The Jesters Trio: WFAE
WGY WREN WTIC WEEI
CBS—Science Service; H. H.
Nlninger, "Our Stone Pelted
Planet": WABC WOKO WNAC
WEAN WDR WGR WFEA
WICC WORC WFBL WLBZ
NBC—Temple of Song: WJZ
WSYR WHAM
ABS—Foreign Affairs: WPRO
WJAR—American Legion Auxil-
iary Program
WBZ—Health Message
WCSH—Franco American Hour
WKBW—Lonesome Cowboy
WOR—"Science in Your Home,"
Dr. Kurt Haeckel
WTAG—Crane Quartet

4:45 p.m.
NRC—The Lady Next Door:
WFAE WEEI WJAR WTAG
CBS—Dick Messner's Orch.:
WARC WOKO WEAN WICC
WDR WGR WFEA WORC
WLBZ
MRS—Life of Mrs. Sothorn:
WNAC WOR
WBEN—Uocle Ren's Club
WBZ—Temple of Song (NBC)
WGY—Stock Reports

WKBW—Dancing Melodies
WTIC—Fine Arts; Robert Drew
Bear
WCSH—Mid-Day Varieties
5:00 p.m.
NBC—Meredith Willson's Orch.:
WFAE WTAG WREN WTIC
NBL—Your Health, guest speak-
er: WJZ WHAM
CBS—Dick Messner's Orchestra:
WFBL WARC
WAAB—At the Console
WBZ—News
WEEI—Your Schools and You
WGY—Musical Program
WIC—Week-day Church School
Program
WJAR—Children's Program
WKBW—Musical Auction
WLBZ—Topics of the Day
WOR—Garnett Marks, current
events
WPHO—Buddy and the Gang
WSYR—Syracuse University

5:15 p.m.
NBC—"Congress Speaks"; Guest
Speaker: WFAE WGY WBEN
WEEI WTAG
CBS—Skippy: WABC WOKO
WEAN WAAB WDR WFBL
WHEC WGR
NBC—Jackie Hellec, tenor: WJZ
WSYR
Y. N.—Cosmopolitans: WFEA
WICC WORC WNAC
WBZ—Markets
WHAM—Stamp Club
WKBW—George Baker, tenor
WOR—Pete Rice; Western drms

5:30 p.m.
CBS—Jark Armstrong: WABC
WFBL WOKO WDR WHEC
WEAN WGR WNAC
NRC—Singing Lady: WJZ WTAR
WHAM WBZ
ARS—Johnny Slaughter's Orch.:
WPRO
Y. N.—Fred Hoy: WAAB WFEA
WCSH—Pop Concert
WIC—News Bulletins
WJAR—Before Dinner Review
WKBW—Race Track Results
WLBZ—Bernie Marr's Hillbillies
WIC—The Cocktail Hour
WDR—Musical Memories
WSYR—Mr. White & Mr. Mike
WTIC—Blue Room Echoes

5:45 p.m.
NBC—Nursery Rhymes: WFAE
WHEN WTAG WCSH
CBS—Robinson Crusoe, Jr.:
WFBL WEAN WHEC WOKO
WKBW
NBC—Little Orphan Annie: WJZ
WBZ WHAM
CBS—Between the Bookends:
WFEA WOHC WAAB
WDR—Royal Hawaiians
WEEI—Buddy & Blake
WGR—Orphan Annie, sketch
WGY—Microphone Discoveries
WIC—Between the Bookends
WJAR—To be announced
WNAC—Yaukee Singers
WOR—Sylvia Clyde, soprano
WSYR—A Meditation

Night

6:00 p.m.

NRC—Xavier Cugat's Orchestra:
WFAE WCSH WJAR WTAG
CBS—Buck Rogers: WABC
WKBW WAAR WOKO WHEC
WFBL
NRC—Angelo Fedinsndo's Orch
WJZ WBZ
ARS—Jerry Blaine's Orchestra:
WPRO
Y. N.—News: WORC WNAC
WLBZ WEAN WFEA WICC
WORC
WBEN—News; Household Rever-
ies
WDR—Jean and Bea
WEEI—The Evening Tattler
WGR—Musical Jigsaws
WGY—High Priests of Harmony
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Mid Week Hymn Sing:
WFAE
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WDR
WOKO WGR WEAN WFBL
WAAB WLBZ WHEC
NBC—Hilche College Choir: WJZ
WBZ WHAM WGY
ABS—Bob Larrri's Orch.: WPRO
WBEN—Novelty Ensemble
WBZ—Official Message
WCSH—Six Fifteen Review
WIC—Dorothy Ano's Party
WJAR—Evening Melodies
WKBW—Continental Orchestras
WNAC—The Melody Limited
WORC—Modern Melodies

Schumann-Heink

(Continued from Page 10)

6:30 p.m.
 NBC—News; Mary Small, songs:
 WEAF WCHS WTAG
 CBS—Understanding Music:
 News: WABC WHEC WKBW
 WEAN WOKO WORC WLBZ
 NBC—News; Dorothy Page:
 WJZ
 WAAB—Secret Agent X-9
 WBN—Sports Review
 WBZ—News; Weather; Tempera-
 ture
 WHC—Harford Public Schools,
 Fred D. Wish, Jr.
 WEI—Roland Winters, rhythmster
 WGR—Sports Column
 WGY—News; Evening Review
 WHAM—Comedy Stars of Holly-
 wood
8:00 p.m.
 NBC—Leo Reisman's Orch.:
 Phil Dney & Johnny; WEAF
 WFEI WGY WCHS WTAG
 WJAI WBEN WTIC
 ★ CBS—Lavender & Old Lace;
 Frank Munn; WABC WOKO
 WNAC WDRC WGR WFBL
 WEAN
 NBC—Crime Clues: WJZ WSYR
 WBZ WHAM
 ARS—Val Erny's Orch.: WPRO
 WAAB—Symphony Orchestra
 WHEC—Front Page People
 WKBW—Herb Straub's Ensigns
 WOR—Edly Brown; Orchestra
 WORC—E R A Orchestra
8:15 p.m.
 ABS—Five Star Final: WPRO
 Y. N.—Symphony Orch.: WAAB
 WHEC—Huebie Barrett's Orch.
 WICC—Miss Jreah Mohr
 WLBZ—Dr. G. G. Gillie
 WORC—S. W. McCuskey, talk
8:30 p.m.
 NBC—Wayne King's Orch.:
 WEAF WFEI WCHS WTIC
 WGY WJAI WBEN WTAG
 ★ CBS—Abe Lyman's Orch.:
 WABC WGR WOKO WDRC
 WNAC WFBL WHEC WEAN
 ★ NBC—Lawrence Tibbett, baritone;
 Orch.: John B. Kennedy;
 WJZ WBZ WHAM WSYR
 ABS—Voice of Romance: WPRO
 WAAB—Symphony Orchestra
 WKBW—Metropolitan Moods
 WLBZ—Dance Orchestra
 WOR—"Follies"; Variety Show
 WORC—E R A Orchestra
8:45 p.m.
 ABS—The Phantom, drama:
 WPRO
 WAAB—Educational Talk
 WICC—"Decor in Museum"
 WLBZ—Greek Art, talk
 WORC—Bessie Stratton, talk
9:00 p.m.
 ★ NBC—Ben Bernie's Orch.:
 Bill Robinson, tap dancer,
 guest: WEAF WCHS WGY
 WFEI WTAG WJAI WBEN
 WTIC
 ★ CBS—Bing Crosby, baritone;
 Mills Bros.; George Stoll's
 Orch.: WAHC WNAC WOKO
 WFBL WEAN WKBW WDRC
 ★ NBC—Grace Moore, soprano;
 Harry Jackson's Orch.: WJZ
 WBZ WHAM WSYR
 ABS—Navy Band: WPRO
 Y. N.—Stevens' Orch.: WFEA
 WORC WAAB WLBZ
 WGR—Tonic Tunes
 WHEC—Radio Drama Guild
 WICC—Perley Stevens' Orch.
 WOR—Happy Hal's Housewarm-
 ing
9:15 p.m.
 Y. N.—Harry E. Rodgers, organ-
 ist: WAAB WICC WLBZ
 WORC
 WGR—Lonesome Cowboy
9:30 p.m.
 ★ NBC—Ed Wynn; Eddy Duch-
 in's Orch.; Graham McNamee;
 WEAF WTIC WCHS WGY
 WFEI WJAI WBEN WTAG
 CBS—Shammy Jones' Orchestra;
 Grace Hayler, guest star:
 WABC WDRC WKBW WORC
 WFBL WICC—WHEC WEAN
 WNAC WFEA WLBZ WOKO
 NBC—Hands Across the Border;
 Irving Landau & Wm. Grant
 Still, guest speakers: WJZ
 WBZ
 ABS—Ray Henricks, tenor:
 WPHO
 WAAB—Meyer Davis' Orchestra
 WGR—Dance Orchestra
 WHAM—Manhattan Merry-Go-
 Round
 WOR—"Dark Enchantment,"
 drama
 WSYR—The Man from Home
9:45 p.m.
 ABS—Harry Hersfield, humor-
 ist: WPRO
 Y. N.—News: WAAB
 WGR—Elwyn Trio
 WSYR—Hands Across the Bor-
 der (NBC)

CBS—Boake Carter: WABC
 WNAC WGR WDRC WEAN
 ABS—Stapleton & Borrell: WPRO
 Y. N.—Will Alexander's Orch.:
 WAAB WFEA WORC
 Big Freddie Miller: WFEI WJAI
 WTIC WTAG
 WGY—Vagabonds, vocal trio
 WHEC—Mnments of Melody
 WICC—Band Concert
 WKRW—Dance Orchestra
 WLBZ—Univ. of Maine Hour
 WOKO—Dance Music
 WOR—Comedy Stars of Holly-
 wood
10:00 p.m.
 NBC—Beauty Box Theater;
 Gladys Swarthout, mezzo-so-
 prano; John Barelay: WEAF
 WFEI WGY WTIC WJAI
 WBEN WTAG WCHS
 ★ CBS—The Camel Caravan;
 with Waller O'Keefe; Annette
 Hlanshaw, Glen Gray's Casa
 Loma Orch.; Ted Husing:
 WABC WDRC WHEC WLBZ
 WKBW WEAN WFEA WOKO
 WNAC WICC WORC WFBL
 NBC—Harold L. Lecker, address:
 WJZ WHAM
 ABS—Jolly Russians: WPRO
 WAAB—Jacques Renard's Orch.
 WBZ—Elliot Daniels' Orchestra
 WGR—Harold Austin's Orch.
 WOI—Silt Garry, baritone; Or-
 chestra
 WSYR—Organ Program; Prof.
 Stout
10:15 p.m.
 WOR—Harlan Eugene Read,
 news
 WPRO—Variety Program
10:30 p.m.
 CBS—Emery Deutsch, gypsy vio-
 linist: WABC WOKO WDRC
 WLBZ WFEA WFBL WHEC
 WORC WEAN WGR WICC
 ★ NBC—Tim & Irene's Sky
 Road Show: WJZ WSYR
 WHAM
 WAAB—Wrestling Match
 WBZ—Philharmonic Trio
 WKBW—Dance Orchestra
 WNAC—Fol. Housing Speaker
 WOR—Alfred Wallenstein's Sin-
 fonietta
 WPRO—Paul Barnes' Orchestra
10:45 p.m.
 CBS—Voice of the Crusaders,
 talk: WABC WFEA WGR
 WHEC WICC WORC WOKO
 WDRC WEAN WFBL
 WKBW—Spot Highlights
 WNAC—Musical Rhythmer
11:00 p.m.
 NBC—The Grumitts, sketch:
 WEAF WTIC WCHS
 CBS—Joe Hlymes' Orch.: WABC
 WDRC WKBW
 NBC—Abe Lyman's Orch.: WJZ
 WSYR
 ABS—To be announced: WPRO
 Y. N.—News: WNAC WLBZ
 WEAN WHEC WFEA WICC
 WORC WOKO
 WBN—News; Sports Review
 WBZ—Curley Joe
 WFEI—E. B. Rideout
 WGY—Mountebanks
 WHAM—Tommy Tucker's Orch.
 WJAI—News; Musical Program
 WOR—Current Events
 WTAG—News; Popular Melodies
11:15 p.m.
 NBC—Robert Royce, tenor:
 WEAF WTIC WFEI WCHS
 WTAG WJAI WGY
 CBS—Joe Hlymes' Orch.: WFEA
 WAAB WLBZ WORC WFBL
 WOKO
 NBC—B'ezel Iron Seth Parker;
 WJZ WBZ
 ABS—Dancing 'Til 1 A.M.:
 WPRO
 WBN—Sports Review
 WEAN—Local News
 WICC—News
 WNAC—Jacques Renard's Orch.
 WOR—Moonbeams, girls' vocal
 trio
11:30 p.m.
 NBC—Emerson Gill's Orch.:
 WEAF WCHS WTAG WBN
 WFEI WGY WJAI
 CBS—Johnny Green's Orchestra:
 WABC WDRC WNAC WFBL
 WLBZ WORC WEAN WFEA
 WICC WHEC WKBW WOKO
 NBC—Dorsey Bros.' Orch.; Bob
 Crosby, vocalist: WJZ WHAM
 WBZ WSYR
 WAAB—Perley Stevens' Orch.
 WGR—Happy Hauck's Orchestra
 WOR—Dick Gasparri's Orch.
 WTIC—Slumber Hour
12:00 Mid.
 NBC—Josef Cherninovsky's Orch.:
 WEAF WFEI WGY WJAI
 CBS—Orville Knapp's Orch.:
 WABC WNAC WICC WOKO
 WFBL WKBW WEAN
 NBC—Rudy Vallee's Orch.: WJZ
 WBZ WSYR
 WOR—Florence Richardson's Or-
 chestra
12:30 a.m.
 NBC—Anson Weeks' Orchestra:
 WEAF WFEI WGY WJAI
 CBS—Leon Navara's Orch.:
 WABC WNAC WOKO WICC
 WEAN WFBL
 NBC—Harry Sosnik's Orch.:
 WJZ WBZ WSYR
 WOR—Anthony Trini's Orch.

Mr. Man wanted to see the now very famous book about which the oft-repeated story is told. On Christmas Eve Mother Schumann-Heink had to sing "Stille Nacht" with Rudy Vallee. She went home and was alone, as she always is on that evening. "I think of my boys and my friends who are gone away," she says.

She declares that she felt so lonely she prayed to God to bring her some message from her boys, those who have passed on. . . August and Hans.

"I wanted to know about them," Mother said, telling me the incident. "But three days passed. No message came. Then I turned to my book-shelves. And out of an old book, a biography of Brahms that I opened, two letters fell. I stooped over to pick them up. But before I touched them, I knew. They were from my boys. Both of them had written me Christmas letters years before, in 1912, and I had saved them.

"Lieber Mutter" . . . I read . . . and the tears streamed down my face."

It was a touching story. And this was the book, a treasured possession in a place all by itself with the two children's letters inside.

"Ach! but you will think I am always sad! It is not so at all! Always I have fun wherever I go. The long faces, they do not please me ever. They tell me I cannot be angry and storm around like some prima donnas—and tenors—who think they are expected to have temperaments. Me, I like fun. Maybe the four-day was not so foreign to me as you think! I have some talents that the musical public do not suspect. I can dance, I tell you! I have small feet, and I am very light on them. And I am a good mimic. Some time I have used this talent to get even with someone.

Seeing Double

"Once I was singing in the Marriage of Figaro and I was having a little spite in my heart at the prima donna who had done me out of a part I wanted. So when we came to a duet that we had together I made over my face and my voice and my movements to be just like hers, and there we were singing together and no one could tell when she began or I ended. Of course the audience saw the joke and screamed with laughing, but the prima donna was almost in hysterics, and refused to sing the last act! Well, behind the scenes the Herr Director shouted, and the poor mademoiselle had temperaments, and I just looked innocent and didn't know what it was all about. It was very bad of me, I know, but they learned all to lay off the Heink, because she had more than one weapon to get even with!"

How they must have loved her, the "four-a-day" audiences! And how she loved them in return! I, myself, have been in theaters where the people rise en masse, crying and cheering and standing on their seats to call and recall the beloved Mother Schumann-Heink who gave so generously, not alone of her glorious gift of music, but also an almost tangible outpouring of that rich loving-kindness which is so evident to any one who comes in contact with her. She loves to give of the best in music to those who can understand and take it, but she loves also to sing to the people the heart-songs that they love and appreciate.

Once she sang in Arizona in a little place near the desert where the people, hungry for music, came from all over the state, parking their automobiles by the hundreds all around the improvised stage. Mexicans and Chinese came, and instead of footlights they turned the headlights of the autos on the performance. It was so hot that it seemed as if every blue-burning Arizona star were a little night-sun beating down on their heads. The piano had to be put up on barrels. And

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WJZ WBAL WBZ WSYR WHAM WMAL WBZA

The Household Orchestra, Josef Kossiner conducting; Charles Sears, Tenor; Tom, Dick and Harry, Trio.

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Programs for Wednesday, January 23

Star ★ Indicates High Spot Selections

6:30 a.m.
WNAO—Sunrise Special, organ

6:45 a.m.
NBC—Health Exercises: WEAF
WGY WBEN WEEI
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAO

7:30 a.m.
CBS—Organ Ravaille: WABC
WFBL

NBC—Yuichi Hiraoaka: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—Local News Bulletins
WJAR—Morning Melodies
WNAO—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock

7:45 a.m.
NBC—B. A. Rolla's Orch.; East & Dumke: WEAF WBEN WGY WEEI

NBC—Jolly Bill & Jana: WJZ
WEAN—King's Men
WJAM—Jack Foy, songs
WICC—Concert Airs
WNAO—Walter Kidder, baritone
WSYR—A Devotional Service

8:00 a.m.
CBS—Musical Postmen: WABC
WFBL

NBC—Morning Devotions: WJZ
WBZ

NBC—B. A. Rolla's Orch.: WTAG
WCSII WTIC WJZ

Y. N.—News: WABC WAAB
WICW

WDHC—E. B. Rideout
WGY—Musical Clock
WJAM—Kindly Thoughts
WJEC—Morning Smile
WLBZ—On the Air; News
WNAO—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist:
WJZ WRZ WIAM

Y. N.—Morning Watch: WAAB
WICC

WCSII—Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WLBZ—Weather; Temperature
WOR—Melody Moments
WOBC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WCSII
WGY WEEI WTIC WTAG
WBEN WJAR

CBS—Chapel Singers: WABC
WFBL

NBC—Wm. Meader, organist:
WJZ WSYR WIAM

WAAB—Popular Pleasantries, organ

WBZ—Weather Reports
WJEC—Morning Revue
WICC—The Shopper's Exchange
WLBZ—Thoughts for the Day
WNAO—The Pajama Club
WOR—Martha Manning, talk
WPHO—James Mather

8:45 a.m.
NBC—Lundt Trio & White: WJZ
WBZ WIAM WSYR

CBS—Lyric Serenade: WABC
WFBL

Y. N.—John Metcalfe, Hymns:
WLBZ WNAO

WOR—Rhythm Encores
WOIC—Morning Watch
WPHO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WTAG WGY

CBS—The Joke Book: WABC
WOKO WNAO WDRC WICC
WLBZ WFEA WJEC WORC
WEAN WGR WFBL

★ NBC—Breakfast Club: WJZ
WBZ WSYR

ABS—Tony Caboch, songs and
talker: WPRO

WAAB—Shopper's Special
WBEN—Shopper's; Hollywood Im-
pressions

WCSII—Notes in Rhyme
WEEI—Clothes Institute
WJAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Radio Barcarole

9:15 a.m.
NBC—Richard Leibert, organist:
WCSII WBEN

ABS—Rhythm Melodies: WPRO
WEEI—Organ Rhapsody

WGY—Roger Sweet, tenor
WHAM—Cooking School
WJAR—Morning Devotions
WOR—Ilionie Town Boys

9:30 a.m.
CBS—Rambles in Rhythm: WABC
WICC WORC WFEA WDRC
WEAN WFBL WNAO WJEC
WKBW WLIZ WOKO

NBC—Norman Neilson, baritone:
WEAF WEEI WCSII WTIC
WTAG WGY WBEN

ARS—Arthur Gutow, organist:
WPRO

WBEN—Studio Program
WGR—"Just Sue"
WJAM—Breakfast Club (NBC)
WJAR—Housewives' Radio Ex-
change
WOR—Dr. Montague, health talk

9:45 a.m.
NBC—Sizzlers Trio: WEAF
WTAG WTIC WCSII WEEI
WAAB—Cuhh Bates; Ensemble
WBEN—Sally Work's Column
WGR—Notes in Rhyme
WGY—Musical Program
WJAM—Household Hour
WOKO—Round the World Cook-
ing School
WOR—Shopping with Jean Abbey
WPRO—Mary Dodd, songs

10:00 a.m.
NBC—News; Johnny Marvin, teo-
r: WEAF WTIC

CBS—News; Maurice, Voice of
Romance: WABC

NBC—Josephine Gibson, hostess
counsel: WJZ WBZ WSYR

CBS—News; Patterns in Har-
mony: WAAB WDRC WFBL
WFEA WICC WKBW WEAN
WOKO WLBZ

WBEN—Little Jack Little, songs
WJEC—News; Shopping Repor-
ter

WEEI—Parade of Fashion
WGR—Comedy Capers
WGY—News; Market Basket
WJEC—The Social Secretary
WJAR—News; Musical Program
WNAO—Buddy Clark
WOKO—News
WOR—Pure Food Hour
WPRO—Radio Cooking School
WTAG—News; Organ Recital

10:15 a.m.
CRS—Bill & Ginger: WABC
WOKO WNAO WEAN WFBL
WGR

NBC—Clara, Lu 'n' Em: WEAF
WJAR WEEI WJEC WGY
WJEC WTIC WTAG WBEN

NBC—Florence Trio: WJZ
WIAM WSYR

Y. N.—The Story Builder: WICC
WFEA WAAR

WBZ—Dixie Revelers
WDHC—Variety Musicale
WJEC—Famous Artists
WKRW—Comedy Capers
WLBZ—Shoppers' Variety Prgm.
WOIC—Ida Bailey Allen
WPHO—News; Mid-morning Fan-
tasies

10:30 a.m.
CBS—Bright Lights: WABC
WDRC WAAR WORC WEAN
WOKO WICC WJEC WKBW
WFEA WLBZ

NBC—Today's Children: WJZ
WBZ WSYR

NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery:
WEAF WJAR WTIC WBEN
WTAG WCSII WGY WEEI

WGR—Musical Interlude
WJAM—Mrs. Thrilly Buyer
WNAO—Comedy Capers

10:45 a.m.
NBC—Betty Crocker: WEAF
WEEI WGY WCSII WTAG
WJAR WBEN

NBC—News; Herman & Banta:
WJZ WHAM WSYR

WBZ—News; Musicale
WEAN—Ida Bailey Allen
WFBL—Bright Lights (CBS)
WGR—Nancy's Shopping News
WNAO—Variety Program
WTIC—Through Lighted Windows

11:00 a.m.
NBC—Illegitimate Month. pianist:
WEAF WJAR WBEN WCSII
WTAG WGY

CBS—Cooking Close-Ups: WABC
WOKO WNAO WDRC WEAN
WFBL WKBW

NBC—Honeymooners, duo: WJZ
WSYR

ABS—Navy Band: WPRO
WAAB—Cooking School
WBZ—Fish Stories
WEEI—Friendly Kitchie
WJAM—Betty Moonie
WJEC—The Window Shopper
WICC—Town Topics

NBC—Richard Leibert, organist:
WJEC—Shoppers' Variety Prgm.
WOR—The Story Singer
WOPC—Morning Melodies
WTIC—The Song Bag

11:15 a.m.
NBC—Tony Wons, philosopher:
WJZ WBZ WSYR WIAM

NBC—Alice Reussen, contralto:
WEAF WEEI WTAG WCSII
WBEN WJAR

CBS—Connie Gates, songs:
WABC WJEC WNAO WKBW
WFBL WDRC WOKO WORC
WFEA WLBZ

WAAB—Shopping with Dorothy
Dean

WEAN—Musical Fashioners
WGY—The Vaagabonds, male trio
WJAR—Frank and Flo, songs

11:30 a.m.
NBC—"Innespun": WEAF WGY
WEEI WJAR WTIC

CBS—Betty Moore: WABC
WNAO WEAN WFBL

NBC—Army Band: WJZ WBZ
WIAM WSYR

WBEN—Your Health, talk
WCSII—Parent Teachers' Talk
WDHC—Otto Neubauer, pianist
WJEC—The Music Box
WKBW—Pinto Pete
WLBZ—Shoppers' Variety Prgm.
WOKO—Laughing at the World
WOR—The Lamplighter
WJEC—Popular Harmonies
WTAG—Extension Service

11:45 a.m.
NBC—Magic Recipes: WEAF
WTIC WEEI WCSII WBEN
WTAG WGY

CBS—Instrumentalists: WABC
WNAO WDRC WFBL WEAN
WOKO WJEC WKBW WORC
WJAR—Jane Ellison, Bill Brad-
ford
WOR—Musical Ensemble

12:00 Noon
NBC—The Story of Mary Marlin:
WEAF WEEI WTAG WJAR
WBEN WCSII WGY WTIC

CBS—Voice of Experience: WABC
WNAO WDRC WEAN WFBL
WGR WJEC

NBC—Fields & Hall: WJZ WSYR
Y. N.—Noon-day Musicale:
WLBZ WFEA WAAR WORC

WBZ—Views of the News
WIAM—Tower Trio
WICC—Noonday musicale
WKBW—Organ Program
WOKO—Irish Program
WOR—Current Events
WPRO—A Rev. Arthur H. Brad-
ford, D. D.

12:15 p.m.
NBC—Honeybob & Sassafras:
WEAF WEEI WTAG WJAR
WBEN WTIC

CBS—The Gumps: WABC WGR
WDRC WOKO WJEC WEAN
WNAO

NBC—Blue Harmonies: WJZ
WIAM WSYR

WBZ—Weather, Temperature
WGY—John Sheehan, tenor
WICC—Audrey Deverill, songs
WKBW—Market Reports
WOR—Mrs. Reilly's Common
Sense
WORC—On the 12:15

12:30 p.m.
NBC—Merry Madcaps: WEAF
WTIC WJAR WBEN

CBS—Wallace Butterworth, gos-
in: WABC WOKO WKBW
WDRC WFBL WNAO WEAN

NBC—Fario & Home Hour: WJZ
WRZ WIAM WSYR

ARS—Rob Falkon's Orch.: WPRO

WAAB—Farm & Garden Chat
WCSII—Hi Noon Highlights
WEEI—Quotations
WGR—Organ Recital
WGY—Farm Program
WJEC—News
WLBZ—Grange Broadcast
WOR—Marjorie Harriis, contralto
WOIC—Heralding the News
WTAG—Markets; Farm Flash

12:45 p.m.
CBS—"Your Home & Mine,"
talk: WARC WOKO WJEC
WORC WFEA WKBW WFBL
WAAB

NBC—Merry Madcaps: WTAG
WBEN—Stock & Commodities
WCSII—News; Farm Flash;
Weather

WDRC—The Ad-Liner
WEAN—Jimmy Murphy, songs
WEEI—A Bit of This and That
WJAR—Housekeeper's Chat
WLBZ—State Dept. of Agr.
WNAO—Shopper's Exchange
WOR—Muz Sisters, trio
WPRO—Women's Club

2:45 p.m.
NBC—Al & Lee Reiser: WEAF
WJAR WBEN WGY WEEI
WTAG WTIC

Y. N.—News: WAAR
WCSII—Mid-Day Varieties
WGR—Salun Musicale

3:00 p.m.
NBC—Vic & Sade: WEAF WGY
WTIC WEEI WCSII WTAG
WBEN WJAR

★ CBS—Kate Smith's Matinee:
WABC WNAO WDRC WEAN
WFBL WICC WLBZ WORC
WGR WOKO WFEA WJEC

NBC—Ramblers Trio: WJZ
WIAM

WKBW—Matinee Moods
WOR—Clinic of the Air
WSYR—Cooking School of the
Air

3:15 p.m.
NBC—Ma Perkins, sketch:
WEAF WGY WTIC WCSII
WEEI WBEN WTAG

★ NBC—Int'l Broadcast from
Copenhagen, Denmark: WJZ
WJAR—Virginia O'Neal, songs
WOR—Afternoon Musical Revue

3:30 p.m.
NBC—Dreams Come True:
WEAF WGY WTIC WJAR
WBEN WTAG WCSII WEEI

NBC—Harry Sosnik's Orch.:
WJZ WSYR WBZ WIAM

ABS—Ragatuffins: WPRO

WAAB—Harry E. Rodgers, organ
WKBW—Carefree Capers
WOR—Newark Museum Talk

3:45 p.m.
NBC—Dr. Jastrow, "The Herald
of Sanity": WEAF WCSII
WJAR WBEN WTAG WEEI

CBS—Easy Aces: WABC WNAO
WGR

Y. N.—Organ Recital: WORC
WDRC WEAN WICC WLBZ

CRS—Waltz Time: WEAN

ABS—Today's Winners: WPRO

WBZ—Animals in the News
WGY—Musical Program
WOKO—Paths of Memories
WOR—Lonely Cowboy, Tex
Fletcher

WTIC—Salvatore de Stelano,
harpist

4:00 p.m.
NBC—Woman's Radio Review:
WEAF WTIC WCSII

CBS—Natl Student Fed. Prgm.:
WABC WOKO WICC WDRC
WEAN WFBL WLIZ WFEA
WGR WORC

NBC—Betty & Boh: WJZ WBZ
WGY WIAM WSYR WTAG
WJAR WBEN WCSII

WAAB—Hits and Encores
WEEI—Stock Quotations
WKBW—Y.W.C.A. Program
WNAO—The Municipal Forum
WOR—Robert Heud, "Town
Talk"; Orchestra

4:15 p.m.
CBS—Curtis Institute of Music:
WABC WGR WOKO WDRC
WLBZ WEAN WFEA WFBL
WNAO WORC

NBC—East & Dumke: WJZ
WBZ WIAM WSYR

NBC—Woman's Radio Review:
WGY WCSII WTAG WEEI

WBEN—Stocks & Commodities
WJEC—News
WICC—Will Ashley, baritone
WJAR—R. I. Interdenominational
Ministers' Ass'n; Speaker

WKBW—Variety Program
WOR—Eddie Connors, banjoist;
Georgene Gordon, contralto;
Conrad and Tremont, piano
duo

4:30 p.m.
NBC—Jesters Trio: WEAF WTIC
WTAG WBEN WGY

★ NBC—Rochester Civic Orch.:
WJZ WBZ WIAM WSYR

WCSII—Home & Foreign Mis-
sions

WEEI—Emerald Gems
WJAR—Virginia French, songs &
stories

WKBW—Dance Orchestra
WOR—"Science in Your Home,"
Dr. Kurt Haeseler

4:45 p.m.
NBC—Lady Next Door: WEAF
WEEI

NBC—Platt & Nierman: WTIC
WTAG WCSII

MBS—Life of Mary Sothorn:
WOR WNAO

WBEN—Uncle Ren's Club
WEAN—Uncle Red's Club
WGY—Stock Reports
WJAR—Dorothy Page (NRCI)
WKBW—Musical Headlines

5:00 p.m.
NBC—Kay Foster, songs: WEAF
WEEI WTIC WBEN WTAG

CBS—"Og, Son of Fire": WABC
WAAB WGR

ABS—"Big Shots," Ted Zittel:
WPRO

Y. N.—Baseball School; Jack
Ouslow: WNAO WICC WDRC
WEAN WORC

WRZ—Views of the News
WCSII—Pop Concert
WGY—Musical Program
WJEC—Bobby Lyons' Orchestra
WJAR—Ada Wilson, pianist
WKBW—Souvenirs of Song
WLBZ—Topics of the Day
WORC—Concert Miniatures
WOKO—Current Events
WSYR—Syracuse University

5:15 p.m.
NBC—Tun Mix's Straight Shoot-
ers: WEAF WGY WTIC WEEI
WTAG WJAR WREN WCSII

CBS—Skippy: WABC WOKO
WFBL WAAB WDRC WEAN
WGR WJEC

ABS—Cocktail Music: WPRO
Y. N.—Yankee Singers: WFEA
WORC WICC

The Cosmopolitans: WNAO
WBZ—Agricultural Markets
WOR—Adelaide Van Wey, songs
WSYR—Rochester Civic Orch.
(NBC)

5:30 p.m.
NBC—Alice in Orchestra:
WEAF WBEN WGY

CBS—Jack Armstrong: WABC
WOKO WDRC WJEC WEAN
WGR WNAO WFBL

NBC—Singing Lady: WJZ WBZ
WIAM

ABS—Paul Martel's Orchestra:
WPRO

Y. N.—Melody Mart: WLRZ
WFEA

Story in the Dictionary: WCSII
WTAG

WAAB—Boston School Commit-
tee Presents

WJEC—Supertime Stories
WICC—News Bulletins
WJAR—Supper Time Story Man
WKBW—Race Track Results
WOR—Adventures of Jack and
Fritz

WORC—Musical Memories
WSYR—Symphony News
WTIC—Supper Time Story Man

5:45 p.m.
NBC—Capt. Jim Healy: WEAF
WJAR WEEI WTIC WCSII

WGY WTAG WBEN

CBS—"Fats" Waller's Rhythm
Club: WABC WDRC WOKO
WFBL WORC WFEA WEAN
WJEC WKBW WLBZ WICC

NBC—Orphan Annie: WJZ WBZ
WIAM

WAAB—Blanchard & Company
Presents

WGR—Little Orphan Annie
WNAO—Yankee Singers, male
quartet

WOR—Advs. of Jimmie Allen
WPHO—Variety Program
WSYR—A Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.:
WEAF WJAR WTAG WCSII

CRS—Buck Rogers: WJEC
WAAB WOKO WKBW WFBL

NBC—Education in the News
WJZ WRZ

ABS—Jerry Blaine's Orch.:
WPRO

Y. N.—News: WORC WNAO
WLBZ WEAN WICC WFEA

WBEN—News; Reverses
WDRC—The Reethay Girls
Hymn

WEEI—The Evening Tattler
WGR—Musical Auction
WGY—Municipal Talk
WIAM—Sportsast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—The Desert Kid: WEAF
WTAG

CBS—Bobby Benson & Sunny
Jun: WABC WAAB WOKO
WDRC WGR WEAN WFBL
WLBZ WJEC

NBC—Alma Kitchell: WJZ
WIAM

ABS—Mike Durso's Orchestra:
WPRO

Adventures of Jimmie Allen:
WBZ WGY

WBEN—Novelty Ensemble
WCSII—Six-Fifteen Review
WICC—Your Voice and Song
WJAR—Evening Melodies
WKBW—Tango Hour
WNAO—The Melody Limited
WORC—Modern Melodies

6:30 p.m.
 NBC—News; Arlene Jackson, songs; WEAF WTAG
 CBS—The Shadow; News; WABC WDRB WOKO WAAB WBZ WFBL WHIC WORC WKBW
 NBC—News; Three X Sisters; WJZ
 ABS—News; Mike Durso's Orch.; WPRO
 WBEN—Sports Review
 WBZ—News; Weather; Temperature
 WCHS—Randall & McAllister
 WEEL—Musical Turns; News
 WGR—Sport Column
 WGY—News; Evening Breveities
 WHAM—Adv. of Jimmie Allen
 WHIC—Melody Limited Express
 WJAR—News; Musical Program
 WLBZ—Maine Schools and Yeu
 WDR—Resume of Hauptmann
 Trial, Gabriel Heatter
 WSYR—You Can Believe Itley
 WTIC—News; Genis from Memory

6:45 p.m.
 NBC—Billy Bathebor, skit
 WEAF WGY WTIC WCHS
 WEEL WTAG WJAR WHEM
 NBC—Lowell Thomas, news;
 WJZ WBZ WHAM WSYR
 WEAN—News
 WGR—The Crazy Fiddlers
 ★ **WNAC—HORLICK'S** MALTED Milk Presents Lum & Abner, comedy sketch
 WICC—Will Fleuting
 WOR—Musical Miniatures
 WPRO—Joe Fay's Sportsants

7:00 p.m.
 NBC—Pickens Sisters; WEAF WTAG
 ★ **CBS—Myrt & Marge;** WABC WDRB WEAN WFBL WOKO WGR WNAC
 ★ **NBC—Amos 'n' Andy;** WJZ WBZ WHAM WSYR
 ABS—Gloria Grafton, songs; WPRO
 Y. N.—News; WAAB WLBZ
 WREN—Adv. of Jimmy Allen
 WCHS—Evening Parade
 WEEL—Edison Salute
 WGY—Jim Healey, news
 WHIC—Cecil and Sally
 WICC—Polish Orchestra
 WJAR—King Cole Melodies
 WKBW—The Y.M.C.A. Angelus
 WOR—Stan Lomax, sports
 WORC—Herahling the News
 WTIC—Marc Williams

7:15 p.m.
 NBC—Stories of the Black Chamber; WEAF WEEL WJAH WCHS WTAG WTIC WHEM
 CBS—Just Plain Bill; WABC WGR WNAC
 NBC—Plantation Echoes; Southernaires Quartet; WJZ WHAM WBZ WSYR
 Y. N.—Jack Fisher's Orch.; WORC WFEA WLBZ WAAB
 Adventures of Jimmy Allen; WDRB WEAN
 WGY—Miners Quartet
 WHIC—Halataska Orchestra
 WOKO—Harold Nagel's Orch.
 ★ **WOR—HORLICK'S** MALTED Milk Presents Lum and Abner, comedy sketch
 WPRO—American Family Robinson

7:30 p.m.
 NBC—Gould & Shefter, piano duo; WEAF WJAR WCHS
 ★ **CBS—The O'Neills,** dramatic sketch; WABC WFBL WHIC WGR WORC WDRB WOKO
 ★ **NBC—Red Davis;** WJZ WBZ WHAM WSYR WREN
 ABS—Jewish Composers; WPRO
 Y. N.—Saving Gulf Strokes; WFEA WAAB WLBZ
 WEAN—Capitol Hill
 WEEL—After Dinner Revue
 WGY—Lang Sisters
 WICC—Orchestra
 WRRW—South Pacific Hawaiians
 WNAC—Merry-Go-Round
 WOR—The Affairs of Roland
 WTAG—Variety Program
 WTIC—Merry Mailcaps

7:45 p.m.
 ★ **NBC—ALKA-SELTZER** Presents Uncle Ezra's Radio Station; WEAF WCHS WHEM WGY WTAG WEEL WJAR
 (CBS—Booker Carter, news; WABC WNAC WGR WDRB WEAN)
 ★ **NBC—Dangerous Paradise,** skit; Elsie Hiltz & Nick Dawson; WJZ WHAM WBZ WSYR
 Y. N.—Will Alexander's Orch.; WAAB WFEA WORC

WHIC—Minnie Pete
 WKWB—Playing the Song Market
 WLBZ—University of Maine Hour
 WOKO—Dance Music
 WOH—Jack Arthur, baritone; Orchestra
 WPRO—American Family Robinson

8:00 p.m.
 ★ **NBC—Mary Pickford;** WEAF WTIC WEEL WCHS WGY WTAG WJAR WHEM
 CBS—Diane; Soloists; Meyer Davis' Orch.; WABC WGR WOKO WFBL WEAN WNAC WDRB
 ★ **NBC—Penthouse** Patty; Mark Hellinger; Gladys Glaz; Peggy Flynn, comedienne; Emil Coleman's Orch.; Guest: WJZ WSYR WHAM
 ABS—Val Erny's Orch.; WPRO
 Y. N.—Boston Conservatory presents; WAAB WDRB
 WHIC—Hughie Barrett's Orch.
 WICC—Boston Conservatory of Music

WRBW—World Revue
 WLBZ—Auction Programs
 WOR—The Lone Banger
8:15 p.m.
 ★ **CBS—Edwin C. Hill,** "The Human Side of the News"; WABC WNAC WOKO WDRB WFBL WEAN WGR
 ABS—Five Star Final; WPRO
 Y. N.—Spotlighting Modern Education; WAAB WFEA WICC
 WHIC—The Old Refrain
 WORC—Mass. Dept., Education

8:30 p.m.
 NRC—Wayne King's Orch.; WEAF WCHS WGY WTIC WJAR WHEM WTAG
 ★ **CBS—Eve rett Marshall's** Broadway Varieties; WABC WNAC WDRB WEAN WOKO WFBL WGR
 NBC—Lanny Ross, tenor; Consuelo De La Mar; Orch.; WJZ WSYR WHAM
 ABS—Voice of Romance; WPRO
 Y. N.—Master of Mystery Story; WAAB WICC WORC
 WBZ—Don Humber's Orch.
 WEEL—L. J. Fox Program
 WHIC—Italian Echoes
 WKBW—Music We Remember
 WLRZ—Chateau Barn Dance
 WOR—Edward Werner's Varieties

8:45 p.m.
 ARS—The Phantom, drama; WPRO
 WBZ—Frank & Phil
 WLBZ—Modern Melodies
9:00 p.m.
 ★ **NBC—Town Hall Tonight;** Fred Allen; WEAF WGY WTIC WEEL WCHS WTAG WJAR WHEM
 ★ **CBS—Andre Kostelanetz'** Orch.; Vocal Ensemble; WABC WNAC WDRB WOKO WOH WHEC WEAN WFBL WICC WLRZ WKBW WFEA
 ★ **NBC—20,000 Years in Sing Sing,** drama; WJZ WBZ WSYR WHAM
 ABS—Americana; WPRO
 WAAB—Perley Stevens' Orch.
 WGR—Times Revue
 WOR—Happy Hal's Housewarming

9:15 p.m.
 WAAB—Harry E. Rodgers, organ
9:30 p.m.
 ★ **CBS—Burns & Allen,** comedy; WABC WNAC WDRB WOKO WEAN WKWB WFBL WORC
 ★ **NBC—John McCormack,** tenor; WJZ WBZ WSYR WHAM
 Y. N.—Meyer Davis' Orch.; WICC WAAB WLBZ WFEA
 WHIC—Kay Kyser's Orch.
 WOR—"Human Side of Government"
9:45 p.m.
 ABS—Fischer's Gypsy Ensemble; WPRO
 Y. N.—News; WAAB
 WGR—Hockey Game
 WHIC—Connie Gange
 WICC—Charles Abbott, baritone
 WLBZ—March Time
 WOR—Sandra Swenska, soprano; Orchestra

10:00 p.m.
 ★ **NBC—Guy Lombardo's** Orch.; WEAF WTIC WEEL WCHS WGY WJAR WHEM WTAG
 ★ **CBS—Byrd Expedition;** WABC WEAN WOKO WDRB WNAC WFBL WLBZ WKBW WORC
 WHIC
 NBC—Jimmy Fidler's Hollywood News; WJZ WHAM WSYR WBZ

Y. N.—Willard Alexander's Orchestra; WAAR WICC
 WOR—Court of Literary Justice
 WPRO—Hockey Game

10:15 p.m.
 NRC—Madame Sylvia of Hollywood; WJZ WBZ WHAM WSYR
 WOH—Harlan Egerie Head, news

10:30 p.m.
 ★ **NBC—"One Man's Family,"** dramatic sketch; WEAF WGY WTAG WJAR WHEM WCHS WTIC WEEL
 CBS—Melody Masterpieces; WABC WOKO WDRB WICC WHIC WOH WLBZ WAAB WEAN WGR WFEA WFBL
 ★ **NBC—Jack Denny's** Orch.; Harry Richman; John B. Kennedy; WJZ WHAM WSYR
 ABS—Charlie Davis' Orchestra; WPRO
 WBZ—Joe Rines' Orchestra
 WRBW—Mystery Flashies; Tunes
 WNAC—Will Alexander's Orch.
 WOR—In the Spotlight, variety program

10:45 p.m.
 WKBW—Sport Highlights; Musical Interlude
 WNAC—Musical Rhymeater

11:00 p.m.
 NBC—Jack Berger's Orch.; WEAF WTIC WTAG WCHS
 CBS—Leon Belasco's Orch.; WABC WAAB WKBW WDRB
 NBC—Hal Kamp's Orch.; WJZ
 ABS—Amateur Night in Harlem; WPRO
 Y. N.—News; WNAC WORC WLBZ WHIC WICC WOKO WEAN WFEA
 WREN—News; Sports Review
 WBZ—Weather; Temperature; Fed. Housing Administration
 WEEL—Weather; Road & Fishine Forecast
 WGR—Reveries
 WGY—Chick Condon's Orchestra
 WHAM—Tommy Ticker's Orch.
 WJAH—Dance Events
 WOR—Current Events
 WSYR—Dick Fuldler's Orchestra

11:15 p.m.
 NBC—Robert Royce, tenor; WEAF WCHS WEEL WTIC WJAH
 CBS—Leon Belasco's Orch.; WFEA WLBZ WOKO WOHIC
 WREN—Sports Review
 WBZ—Lal Kemp's Orchestra
 WEAN—Local News
 WHIC—Beany Morgan's Music
 WICC—News
 WNAC—Meyer Davis' Orchestra
 WOB—Moonbeams, girls' vocal trio

11:30 p.m.
 NBC—Art Kassel's Orch.; WEAF WEEL WCHS WTAG WHEM WGY
 CBS—Ozzie Nelson's Orch.; WABC WEAN WLBZ WHIC WDRB WNAC WKBW WFEA WICC WORC WOKO
 NBC—Jolly Coburn's Orch.; WJZ WHAM WSYR
 WAAB—Perley Breed's Orch.
 WBZ—Dramatic Sketch
 WGR—Dance Orchestra
 WJAR—Dance Orchestra
 WOH—Abe Lyman's Orchestra
 WTIC—Slumber Hour

11:45 p.m.
 CBS—Ozzie Nelson's Orch.; WFBL
12:00 Mid.
 NBC—George Olsen's Orch.; WEAF WEEL WGY
 CBS—Jacques Hendar's Orch.; WABC WNAC WOKO WEAN WFBL WICR WKBW
 NBC—Holt's & Sissle's Orchs.; WJZ WBZ WSYR
 ABS—Archie Bleyer's Orchestra; WPRO
 WOR—Gorodinsky's Russian Revue

12:30 a.m.
 NBC—Stan Myers' Orch.; WEAF WEEL WGY
 CBS—Geo. Hall's Orch.; WABC WEAN WOKO WNAC WFBL WICC
 NBC—Paul Pendarvis' Orch.; WJZ WSYR WBZ
 ABS—Betty Gould, organist; WPRO
 WOR—Julie Winiz' Orchestra
1:00 a.m.
 CBS—Frank Dailey's Orchestra; WAAC

NEW ELECTRIC COMB

Does Wonders FOR Your Hair!



HERE is an amazing story of a new invention that is ceating a tremendous acuation throughout the entire world. Over FIVE MILLION TWO HUNDRED THIRTY EIGHT Evans Electric Combs have already been sold. Reports about what it is doing to promote hair growth, health and beauty sound almost too good to be true, but the actual letters are available for any one's inspection... and with your PROOF of what it can do for YOUR hair!



Are you worried about DANDRUFF, FALLING HAIR? Is Your Hair Dull, Lifeless?

WE MAKE no vague promises. RESULTS are what you want, and RESULTS are what the Evans Electric Comb must convince you it can produce, before you decide to keep it! Here are the RESULTS reported by hundreds of delighted owners, summed up as follows:

DANDRUFF and FALLING HAIR have been checked in a FEW DAYS! You will be astonished at the fresh new beauty and health of your hair. DRY, DULL HAIR gained new life; became wonderfully LUSTROUS! (Equally beneficial to permanents.)

STRAIGHT and THIN HAIR became THICK, WAVY. New Hair started to grow in cases of premature BALDNESS, as through a miracle, many users write (although we claim no cure for baldness).

How can the Evans Electric Comb work such wonders? European doctors explain this miraculous phenomena thus; that the gentle shockless current, passing from the battery in the handle of the comb, through its teeth to your hair and scalp is able to reach the weak-

The original letters from which the extracts below are taken were sent voluntarily and are in our files. A reward of \$2,000 is offered anyone who can prove that any of these letters are not genuine.

"... formerly my hair was thin and straight. But thanks to your excellent comb, my hair is now soft, wavy and beautiful..."—M. H.

"... I suffered terribly from dandruff, but after I began using this comb the dandruff disappeared entirely and I have beautiful hair..."—R. B.

"The results are wonderful... a quantity of new, dark hair is coming forth..."—D. M. L.

"I had formerly rough, thin hair, with dandruff, but after a few days only, I was free of this..."—A. L.

AND This is to certify that the foregoing is extract in true and correct.

NOTARY PUBLIC

MAKE THIS TEST

Place flashlight bulb (shipped with comb) against the comb teeth. The bulb will light up instantly! — showing proof of how this gentle, shockless current pours from the comb!



SEND NO MONEY 7 Days FREE Proof!

Send the special coupon below, without money. The Evans Dermestro Electric Comb will be sent you immediately (in plain wrapper) complete with battery, ready for use. When postman delivers it, deposit with him only \$3.25, plus few cents postage. Use it for 7 days. THEN, if not thoroughly convinced of what this new invention can do for YOUR hair, simply send it back and your \$3.25 will be refunded at once, without question. Our \$1,000 guarantee stands behind this money-back offer.

Fill out and mail coupon below today to G. LINDHOLM CO., Dept. 901, 607 Bergen St., Brooklyn, New York.

\$ 1000.00 GUARANTEE COUPON

G. LINDHOLM CO., Dept. 901, 607 Bergen Street, Brooklyn, N. Y.

Please send me, in plain wrapper, an Evans Dermestro Electric Comb, complete with battery and instructions. I will deposit \$3.25, plus few cents postage, with postman when he delivers it. If I am not delighted I will return it within 7 days and you will at once refund my \$3.25 in full, without question or quibble.

Name _____

Address _____

City _____ State _____

Check here if you ENCLOSE \$3.25 with this coupon and we will pay postage. Same Money-Back Guarantee applies, of course.

Programs for Thursday, January 24

Star ★ Indicates High Spot Selections

6:45 a.m.
 NRC—Health Exercises; WEAF
 WEEL WGY WBEN
 WOR—Musical Gym Clock

7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WICC—Musical Clock
 WGR—Musical Clock
 WTIC—Morning Watch

7:15 a.m.
 Y. N.—News; WNAC

7:30 a.m.
 CBS—Organ Revue; WABC
 WFBL
 NBC—Don Hall Trio; WJZ
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—Local News & Bulletins
 WJAR—Morning Melodies
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 WSYR—Musical Clock

7:45 a.m.
 NBC—B. A. Rolfe's Orch.; East
 & Dunke; WEAF WBEN WGY
 WEEL
 NBC—Jolly Bill & Jane; WJZ
 WEAN—Melody Echoes
 WIAM—Jack Foy, songs
 WICC—Concert Airs
 WNAC—Walter Kidder, baritone
 WSYR—Devotional Service

8:00 a.m.
 CBS—Musical Pastimes; WABC
 WFBL
 NBC—Morning Devotions; WJZ
 WBZ
 NBC—B. A. Rolfe's Orch.;
 WTAG WGSW WTIC WJAR
 Y. N.—News; WORC WAAB
 WEAN WICC
 WDRC—The Shoppers' Special
 WEEL—E. B. Rideout
 WGY—Musical Clock
 WIAM—Kindly Thoughts
 WHEC—Morning Smile
 WLZ—On the Air; News
 WNAC—Shopping Around the
 Town
 WOKO—Musical Clock
 WOH—Current Events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock

8:15 a.m.
 NRC—Wm. Meader, organist;
 WJZ WBZ WIAM
 WAAB—Morning Watch
 WGSW—Morning Devotion
 WEAN—The Shopper's Exchange
 WEEL—Caroline Cabot's Shopping
 Service
 WICC—Morning Watch
 WLZ—Weather; Temperature
 WOH—Nell Vinick, beauty talk;
 Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NRC—Cheerio; WEAF WGSW
 WEEL WGY WTIC WJAR
 WBEN WTAG
 NBC—Wm. Meader, organist;
 WSYR
 CBS—Salon Musicale; WABC
 WFBL
 WAAB—Popular Pleasantries, or-
 gan
 WBZ—Weather; Temperature
 WEAN—School Committee
 WHEC—Organ Melodies
 WICC—Shoppers' Exchange
 WLZ—Thoughts for the Day
 WNAC—The Pajama Club
 WOR—Martha Manning, talk
 WPRO—The World Observer

8:45 a.m.
 NBC—Landy Trio & White; WJZ
 WHAM WRZ
 WAAB—Phantom Fingers
 WEAN—Shopper's Exchange
 WLZ—Organ Music
 WNAC—John Metcalfe, hymn
 evangelist
 WOR—Rhythm Encores
 WORC—Morning Watch
 WPRO—Morning Devotions
 WSYR—Bible Lesson Lights

9:00 a.m.
 NRC—Richard Leibert, organist;
 WEAF WTAG
 CBS—Sunny Side Up; WABC
 WNAC WDRC WORC WHEC
 WFEA WICC WEAN WOKO
 WFBL WLZ WGR
 ★ NBC—Breakfast Club; WJZ
 WBZ WSYR
 ABS—Tony Cabooch, songs &
 patter; WPRO
 WAAB—Shoppers' Special
 WBEN—Hollywood Impressions
 WGSW—Notes in Rhyme
 WEEL—Filene's Clothes Inst.
 WGY—Forrest Willis, tenor
 WHAM—Tower Clock Program
 WJAR—Grace Hall
 WOH—Johnny Winters, organist
 WTIC—Radio Bazaar

9:15 a.m.
 NBC—Richard Leibert, organist;
 WGSW WBEN

11:15 a.m.
 CBS—Academy of Medicine;
 Dr. Jesse M. Bullowa, "Oxy-
 gen and Pneumonia"; WABC
 WDRC WNAC WICC WOKO
 WHEC WHEC WHEC WKBW
 WFEA WFBL
 NBC—Tuny Woz, Philosophy
 WJZ WSYR WIAM WBZ
 NBC—Morning Parade; WGSW
 WGY WBEN WEEL
 ABS—Advs. in Melody; WPRO
 WAAB—Shopping with Dorothy
 Dean
 WLZ—Shoppers Variety Prgm.
 WOR—Frank and Flo, songs
 WTIC—Prof. George Wells

1:00 p.m.
 NBC—Markets & Weather; WEAF
 CBS—Concert Miniatures; WABC
 WDRC WORC WFEA WFBL
 WOKO
 NBC—Jan Brunesco's Ensemble;
 WJAR WGSW WTIC WTAG
 Y. N.—La Hote Program; WAAB
 WEAN WICC
 WBEN—Consumers' Information
 WGY—Bag & Baggage
 WKBW—Rotary Club
 WLZ—Boston Chamber of
 Commerce Luncheon
 WNAC—Business Aspects of the
 Washington Situation
 WOR—Leo Freudberg's Orch.
 WORC—Matinee
 WTAG—News

11:30 a.m.
 NRC—Pedro Vial's Orch.; WEAF
 WEEL WTIC WJH WTAG
 WGSW
 CBS—Country Church of
 Hollywood; WABC WDRC
 WEAN WFBL WLZ WFEA
 WHEC WORC WKBW WOKO
 WNAC
 NBC—Navy Band; WJZ WIAM
 WBZ
 NBC—Carnival; Gale Page, con-
 tralto; WBEN
 ABS—Homey Philosopher, Con-
 nie Miles; WPRO
 WGY—The Banjolectra
 WOH—Town Topics
 WOH—The Lamplighter, Jacob
 Tarshish
 WSYR—Prudence Penny

1:15 p.m.
 NBC—Rex Battle's Ensemble;
 WEAF WEEL WTAG WGSW
 WBEN WTIC WGY
 CBS—"Fats" Waller, songs;
 WABC
 CBS—Radio Gussip Club; WNAC
 WGR
 ABS—Adv. Club Luncheon;
 WPRO
 WDRC—Phil Boudini, accordion
 WOKO—News
 WOR—Resume of Hauptmann
 Trial, Gabriel Heatter

11:45 a.m.
 ABS—Bernie Dolan, pianist;
 WPRO
 WGSW—The Monitor Views the
 News
 WGY—Vagabonds, vocal trio
 WOH—Singing and Song Appre-
 ciation
 WSYR—Navy Band (NBC)

Afternoon

12:00 Noon
 NBC—The Story of Mary Mar-
 lo; WEAF WGY WEEL WTAG
 WJAR WBEN WGSW WTIC
 CBS—Voice of Experience;
 WABC WNAC WDRC WEAN
 WFBL WGR WHEC
 NBC—Fields & Hall, songs;
 WJZ WSYR WHAM
 Y. N.—Non-4 a Day Musicale;
 WAAB WFEA WORC WICC
 WLZ—U. S. Weather Bureau
 WLZ—University of Maine
 WOR—Current Events
 WOKO—Sammy Falkow
 WPRO—Dr. Rev. Arthur H. Brad-
 ford, D. D.

1:30 p.m.
 NBC—Airdrums, variety prgm.;
 WEAF WTIC WEEL WTAG
 WGY
 CBS—The Drams Behind the
 Song, dramatization; WABC
 WGR WAAB
 NBC—Wrnds & Music; Maude
 Muller; Edward Davies, hario-
 tone; WJZ WSYR
 Y. N.—News; WORC WEAN
 WFEA WICC
 WBFN—Gordon Johnson, organ-
 ist
 WRZ—Agricultural Markets
 WHAM—Carlotta Grimm, pianist
 WHAM—School of the Air
 WHEC—Something for Everyone
 WKBW—Pinto Pete
 WOKO—Polish Program
 WOR—Advertising Club Lunch-
 eon, Count Serge Fleury

12:15 p.m.
 NBC—Honeyboy & Sassafraz;
 WEAF WEEL WTIC WJAR
 WREN WTAG WGSW
 CBS—The Gumps; WABC WGR
 WHEC WOKO WNAC WEAN
 WORC
 NBC—The Merry Macs; WJZ
 WIAM
 WGY—Rubert Rissling, baritone
 WICC—Connecticut Universalist
 Midweek Service
 WKBW—Market Reports
 WLZ—Noon-day Musicale
 WOR—Hal Beckett, organist
 WSYR—On the 12:15
 WOH—News

1:45 p.m.
 CBS—Pat Kennedy; Art Kas-
 sari's Orch.; WABC WNAC
 WGR WFBL
 NBC—Home Sweet Home; WJZ
 Y. N.—Luncheon Music; WFEA
 WLZ WORC
 WAAB—String Ensemble
 WBRN—Grosvenor Book Chat
 WBZ—Wards & Music (NBC)
 WDRC—To be announced
 WEAN—Around the Town
 WGY—The Southerners
 WIAM—Jan Carlsson's Orchestra
 WICC—News; Shoppers' Ex-
 change
 WKBW—Doris Davis, blues sing-
 er
 WOKO—Concert Miniatures

12:30 p.m.
 NBC—Merry Madcaps; WEAF
 WTIC WBEN
 CBS—Geo. Hall's Orch.; WABC
 WEAN WKBW WOKO WFEA
 WFBL
 NBC—Farm & Home Hour; WJZ
 WIAM WBZ WSYR
 ABS—Rob Fallon's Orch.; WPRO
 WAAB—Farm & Garden Chat
 WDSH—Hi Noon Highlights
 WDRC—The Aid-Liner
 WEET—Stock Quotations
 WGR—Farm Talk
 WGY—Farm Program
 WHEC—News
 WJAR—Market Report
 WLZ—U. S. Dept. of Agricul-
 ture
 WNAC—The Shoppers' Exchange
 WOR—Huna Lowe, blues
 WORC—Heraldizing the News
 WTAG—Markets; Farm Flashes
 WGY

2:00 p.m.
 NBC—Stones of History, drama;
 WEAF WBEN
 CBS—Marie, Little French Prin-
 cess; WABC WNAC WICC
 NBC—Music Guild; Musical Art
 Quartet; Carl Engel, Honorary
 Consultant, music director;
 WJZ WBZ WSYR
 ABS—Max Bergere's Orchestra;
 WPRO
 Y. N.—Perley Breed's Orch.;
 WFEA WORC WAAB
 Pure Food Institute; WTAR
 WGSW WTAG WEEL WTIC
 WJAR
 WDRC—Otto Neubauer & Diplo-
 mats
 WGR—Guilty or Not Guilty
 WGY—Paul Curtis, tenor
 WICC—Parent-Teachers Ass'n
 WKBW—Notes in Rhyme
 WLZ—Inner Circle
 WOKO—Scholastic Program
 WOR—The Psychologist Says

12:45 p.m.
 NBC—Merry Madcaps; WTAG
 CBS—George Hall's Orch.; WFBL
 WAAB WDRC WORC
 ABS—Michel Gorner's Orchestra;
 WPRO
 WBEN—Stock Quotations
 WGSW—Mid-Day Varieties
 WEEL—A Rit of This and That
 WGR—Oklahoma Hanks

WTIC—Daytime Dancers
2:30 p.m.
 NBC—Vaughn de Leath, songs;
 WEAF WTAG WGSW WGY
 NBC—Music Guild; WIAM
 CBS—School of the Air; WABC
 WGR WOKO WNAC WEAN
 WHEC WLZ WICC WFEA
 WORC WDRC WFBL
 WAAB—Piano Recital
 WBEN—Dollars and Sense
 WBZ—Home Forum Cooking
 School
 WEEL—Silver Lining Hour
 WJAR—Housewives' Radio Exc.
 WKBW—Buffalo Historical So-
 ciety
 WOR—Women's Hour; Martha
 Deane
 WPRO—Women's Club
 WSYR—Melody Hour

WBZ—Edwin Otis, baritone
 WGSW—Franco American Hour
 WEEL—Strings of Harmony
 WHEC—Afternoon Bulletin
 WJAR—John D. MacDonald,
 hymn singer
 WKBW—Dance Orchestra
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler
 WSYR—Book Chats
 WTIC—Blue Room Echoes

2:45 p.m.
 NBC—Gould & Shetter, piano
 duo; WEAF WTIC WBEN
 WEEL WGY WTAG
 NBC—Echoes of Erin; WJZ
 WIAM
 Y. N.—News; WAAB
 WKBW—Souvenirs of Song
3:00 p.m.
 NBC—Vic & Sade; WEAF WGY
 WEEL WTIC WTAG WBEN
 WGSW WJAR
 CBS—Roadway of Romance;
 Jerry Cooper, baritone; WABC
 WFEA WOKO WGR WEAN
 WLZ WORC WDRC WNAC
 WFBL WICC WHEC
 NBC—Castles of Romance; WJZ
 WIAM WSYR WBZ
 ABS—Symphony Band; WPRO
 WAAB—Classic Album
 WKBW—Matinee Moods
 WOR—Afternoon Musical Revue

4:45 p.m.
 NBC—The Lady Next Door;
 WEAF
 NBC—Morin Sisters; WJAR
 WTIC WTAG
 ABS—Current Books; WPBO
 The Life of Mary Sothorn; WOR
 WNAC
 WBEN—Uncle Ben's Club
 WEEL—Sam Curtis' Radio Chat
 WFBL—Dick Messner's Orch.
 (CBS)
 WGY—Stock Reports

3:15 p.m.
 NBC—Ma Perkins, sketch;
 WEAF WGY WEEL WTIC
 WBEN WTAG WGSW
 NBC—American Composers' Con-
 cert; Roch. Phil. Orch.; WJZ
 WSYR WIAM WJH
 WJAR—Harriet Eden, soprano
3:30 p.m.
 NBC—Dreuxus Come True;
 WEAF WTIC WEEL WJAR
 WTAG WBEN WGY WGSW
 WAAB—Harry E. Rodgers, or-
 ganist
 WKBW—Pop Concert
 WOR—Karl Freund, "The Crab
 in Art"

5:00 p.m.
 NBC—Nat'l. P. T. A. Congress
 WEAF WJAR WTIC WBEN
 WEEL WTAG WGY
 CBS—Loretta Lee, songs; WABC
 WDRC WEAN WICC WFEA
 WHEC WHEC WNAC WFBL
 WGR
 NBC—Geo. Sterney's Orch.;
 WJZ WIAM
 ABS—Ted Brown's Orch.; WPRO
 WAAB—Fred Hoey
 WBZ—Monitor Views News
 WKBW—Castles in Music
 WLZ—Topics of the Day
 WOKO—Musical Program
 WOH—Current Events
 WSYR—Syriacus University

3:45 p.m.
 NBC—Imperial Grenadiers;
 WEAF WGY WGSW WTAG;
 CBS—Easy Aces; WABC WNAC
 WGR
 Y. N.—Organ Recital; WORC
 WDRC WICC WFEA WLZ
 WEAN
 WREX—Historical Society, talk
 WOKO—Musical Scrap Book
 WOR—Pauline Alpert, pianist
 WTIC—Harriet Lee & Lester
 Ludke

5:15 p.m.
 CBS—Skippy; WABC WAAB
 WDRC WOKO WGR WEAN
 WFBL WHEC
 NBC—Three Scampys; WJZ
 WSYR
 Y. N.—Cosmopolitans; WFEA
 WNAC WORC
 WBZ—Agricultural Markets
 WIAM—Stamp Club
 WICC—Lamplighter; Dr. Ja-
 cob Tarshish
 WOR—Pete Rice, western drama

4:00 p.m.
 NBC—Woman's Radio Review;
 WEAF WTIC
 CBS—The Little House Family;
 WABC WDRC WOKO WGR
 WLZ WHEC WFBL WEAN
 WORC WFEA WICC
 NBC—Betty & Bob; WJZ WBZ
 WIAM WGY WSYR WJAR
 WTAG WREN WGSW
 ABS—Today's Winners; WPBO
 WAAB—Hits and Encores
 WEEL—Quotations
 WKBW—Educational Feature
 WNAC—Municipal Forum
 WOR—Elaine Jordan, blues

5:30 p.m.
 NBC—Singing Lady; WJZ WBZ
 WIAM
 CBS—Jack Armstrong; WABC
 WOKO WDRC WEAN WGH
 WHEC WNAC WFBL
 NBC—Sugar & Bunny, comedy
 sketches; WEAF WTIC WTAG
 WEEL WBEN WGY
 Y. N.—Fred Hoey; WFEA
 WLZ
 WAAB—Jack Brown's Orchestra
 WGSW—Pop Concert
 WIC—News Bulletins
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—Cocktail Hour
 WORC—Musical Memories
 WPRO—Variety Program
 WSYR—Mrs. White & Mr. Mike

4:15 p.m.
 CBS—Salvation Army Band;
 WABC WOKO WGR WLZ
 WDRC WFEA WFBL WORC
 WNAC
 NBC—East & Dunke; WJZ
 WSYR WRZ WIAM
 NBC—Woman's Radio Review;
 WGSW WJAR WTAG
 WBEN—Stock Quotations
 WEAN—Consumers' Council
 WGY—Limey Bill
 WHEC—News
 WKBW—George Raker, tenor
 WOR—Dance Music

5:45 p.m.
 NBC—Willie Bryant's Orch
 WEAF WTIC WEEL WJAR
 WGSW WTAG
 CBS—Between the Bookends
 WNAC WLZ WFEA
 CBS—Robinson Crusoe, Jr.
 WABC WOKO WKBW WFBL
 WHEC
 NBC—Orphan Annie; WJZ WBZ
 WSYR WIAM
 Y. N.—Musical Varieties; WEAN
 WICC
 WBEN—Organ and Piano Duo
 WDRC—Nonsense and Melody
 WGR—Little Orphan Annie
 WGY—Musical Program
 WOR—Rhythm Girls, vocal trio

1:30 p.m.
 NBC—Arlene Jackson, songs;
 WEAF WBEN WTAG WGY
 ★ CBS—Conference of Nat'l
 Committee on Cause and Cure
 of War from Five Countries;
 WABC WOKO WNAC WJZ
 WFEA
 NBC—Herman Wiltgen & Jo-
 seph Auslander, poets, intro-
 duced by Wm. D. Muntz Mor-
 genstierne; Male Chorus of 25
 Voices; Mrs. Gladys Fetch,
 mistress of ceremonies; WJZ
 WIAM

6:00 p.m.
 NBC—Xavier Cugat's Orch
 WEAF WJAR WTAG WGSW
 CBS—Berk Rogers, sketch
 WABC WAAB WOKO WFBL
 WHEC WKBW
 NBC—Win Lunell Interview
 WJZ
 ABS—Hymn Reveries; WPBO
 Y. N.—News; WOH WNAC
 WLZ WFEA WEAN WICC
 WBEN—News; Household Re-
 veries
 WDRC—Children's Museum Pro-
 gram; A. Jane Burger
 WEEL—The Evening Tattler
 WGR—Musical Jigsaws
 WGY—High Priests of Harmony
 WIAM—Sportcast
 WOR—Uncle Don
 WSYR—Variety Program
 WTIC—Wrightville Clarion

6:15 p.m.
NBC—Amcr. Vocational Ass'n Talks, L. J. Taber, speaker; WEAF WTAG
CBS—Bobby Benson and Sunny Jim; WABC WAAB WOKO WDRC WEAN WFBL WLBZ WGR WHEC
NBC—A. Ferdinando's Orch.; WJZ WRZ WHAM WGY
ABS—Bob Larr's Orch.; WPRO WHEN—Novelty Ensemble WCSH—Six Fifteen Review WJCC—Memory Song Man WJAR—Evening Melodies WKBW—Dance Tunes—WNAAC—The Melody Limited WORC—Modern Melodies WSYR—The Minute Man

6:30 p.m.
NBC—News; Many Small songs; WEAF WTAG
CBS—Frank Dailey's Orchestra; WABC WDRC WOKO WORC WHEC WEAN WFBL WLBZ WJCC WFEA WKBW WAAB NRS—News; Armand Girard, bass; WJZ
ABS—News; Bob Larr's Orch.; WPRO
WBN—Sports Review
WBZ—News; Weather; Temperature
WCSH—Markson Brothers
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Hollywood
WJAR—News; Musical Program
WOR—Resumé of Hauptmann Trial, Gabriel Heatter; Ripley WSYR—You Can Behave Ripley
WTIC—News; Gems In Memory

6:45 p.m.
NBC—Billy Bachelor, sketch; WEAF WCSH WGY WEEI WTIC WBN WJAR WTAG
CBS—Beautygram; News; WABC WDRC WAAB WEAN WKBW
NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR
WGR—The Crazy Fiddlers
WHEC—News
WJCC—Melody Limited Express
WLBZ—Twilight Serenaders
★ WNAAC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
WOKO—Army & Navy Program
WOR—News; Melody Moments
WPRO—Joe Fay's Sport Slants

7:00 p.m.
NRC—Richard Himber's Orch.; WEAF WGY WJAR
★ CBS—Myrt & Marge; WABC WFBL WNAAC WOKO WDRC WEAN WGR
★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
Y. N.—News; WAAB
WBN—Lloyd Huntley's Orch.
WHEC—Cecil and Sally
WJCC—Council of Churches
WKBW—The Green Family, drama
WLBZ—Maine News
WOR—Stan Lomax, sports
WORC—Heralding the News
WPRO—College Hour Series
WTAG—Concert Program
WTH—Mae Williams

7:15 p.m.
NBC—Whispering Jack Smith, baritone; Orch.; WEAF WGY WBN WJAR WCSH WTAG WTIC
CBS—Just Plain Bill; WARC WNAAC WGR
NBC—Gems of Melody; WJZ WHAM WSYR WBZ
ABS—Behind the News; WPRO Y. N.—Jacques Itard's Orch.; WFEA WLBZ
WAAB—Irish Echoes
WORC—Ralph Mixer's Ensemble
WEAN—The Melody Limited
WHEC—German Program
WOKO—Grand Cash
★ WRC—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
WORC—Words & Music

7:30 p.m.
NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone; WEAF WCSH WGY WBN WJAR WTAG
CBS—News; Songs; WABC WFBL WNAAC WGR
NBC—Clean Salutes; WPRO
WEAF—On the Library Steps
WEEI—Alter Dinner Revue
WGC—Dance Orchestra
WHEC—Dance Orchestra
WKBW—Dance Orchestra
WOKO—Harold Nagle's Orch.

WOR—"The Street Singer," Arthur Tracy
WTIC—Conn. Council of International Relations, H. C. Bailey
7:45 p.m.
CRS—Boake Carter, news; WABC WNAAC WGR WDRC WEAN
NHC—College Prom; Ruth Etting, soprano, Red Nichols' Orch.; Male Trio; Coash Tom Hamilton, guest; WJZ WSYR WBZ
Y. N.—Will Alexander's Orch.; WAAB WOKO WFEA
Big Freddie Miller; WJAR WTAG WTIC
WBZ—Joe and Harese
WHAM—N. Y. State Troopers, drama
WHEC—Hughie Barrett's Orch.
WJCC—Virginia Thompson, songs
WKBW—Mixed Quartet
WLBZ—U. of M. Hour
WOKO—Comedy Program
WOR—Comely Stars of Hollywood
WPRO—Arthur Busfield, organist

8:00 p.m.
★ NBC—Vallee's Variety Hour; WEAF WTAG WJAR WEEI WGY WCSH WTIC WBN
★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Orchestral Ensemble; WABC WGR WOKO WDRC WHEC WFBL WEAN WNAAC
ABS—Val Erney's Orch.; WPRO Y. N.—Symphony String Quartet; WFEA WAAB
WRZ—Spiritual Singers
WJCC—Sports Revue
WKBW—Herb Straub's Ensigns
WLBZ—George Chapman
WOR—Little Symphony Orch.
WTRC—American Family Robinson
WSYR—Syracuse University

8:15 p.m.
NHC—Jesters Trio; WJZ
ABS—Five Star Final; WPRO
WAAB—Law Series
WBZ—20th Century Ideas
WHEC—The Old Refrain
WLRZ—Dr. Kirtley F. Mather
WORC—Chil Cori, songs
8:30 p.m.
NHC—Melodies Romanticque; WJZ
★ CBS—Forum of Liberty; Edwin C. Hill, guest speaker; WABC WOKO WNAAC WDRC WEAN WFBL WGR
ABS—Voice of Romance; WPRO Y. N.—Double Mixed Quartet; WAAB WFEA WLBZ
WBZ—Elliot Daniels' Orchestra
WHAM—Soony Pleasure Cruise
WHEC—Weis and Fisher
WJCC—Sports Resune
WKH—Metropolitan Moods
WORC—Symphony Orchestra
WSYR—Syracuse University

8:45 p.m.
ABS—The Phantom, drama; WPRO
Y. N.—DeCavare Golden Siring Ensemble; WLBZ
WAAB—World Wide Forum
WBZ—Edmond Boucher, basso
WHEC—Master Music Room
WJCC—Educational Series
WORC—Prof. Dana, "In'l and World Peace"

9:00 p.m.
★ NBC—Show Boat; Lanny Ross, tenor; WEAF WEEI WGY WCSH WTIC WJAR WBN WTAG
★ CBS—The Camel Caravan; Walter O'Keefe, Annette Hanshaw; Glen Gray's Casa Loma Orch.; Ted Husing; WABC WORC WFEA WFBL WLBZ WJCC WHEC WKBW WNAAC WDHIC WOKO WEAN
NBC—Death Valley Days, drama; WJZ WHAM WBZ WSYR
ABS—Mauro Coltone; WPRO
WAAB—Prley Stevens' Orch.
WGR—Tonic Tunes
WOR—Happy Hal's Housewarming

9:15 p.m.
WAAR—Harry E. Rodgers, organ
WGR—Herb Straub's Ensigns
9:30 p.m.
★ CBS—Fred Waring's Orch.; Girls Glee Club; WABC WNAAC WDRC WOKO WFBL WEAN WLBZ WJCC WKBW WFEA WOKO WHEC
NHC—Harold L. Ickes, address; WJZ WBZ WHAM
ABS—Ray Hendricks, tenor; WPRO
WAAB—Meyer Davis' Orchestra
WOR—"Itman Side of Government"
WSYR—Amos Phipps

9:45 p.m.
ABS—Harry Herschfield, humorist; WPRO
Y. N.—News; WAAB
WGR—Rhythm Makers & Phil Houry, tenor
WOR—"Little Theater Tournament"
10:00 p.m.
★ NBC—Paul Whiteman's Music Hall; WEAF WGY WCSH WKEI WJAR WBN WTAG WTIC
NBC—Amcr. Composers Concert; Roch; Philharmonic Orchestra; WJZ WHAM WBZ
ABS—Inekey Game WPRO
WAAB—Jack Fisher's Orch.
WGR—Harold Austin's Orch.
WOR—The Channing Choir

10:15 p.m.
WOR—Harlan E. Read
WSYR—News Drama
10:30 p.m.
NBC—Economics in a Changing Social Order; "Bank Credit in Relation to Recovery"; WJZ WHAM WBZ
CBS—Leith Stevens' Harmonies; WABC WDRC WJCC WAAB WOKO WORC WFEA WEAN WGR WFBL WLBZ
WKBW—Mystery Flashes
WNAAC—Willard Alexander's Orch.
WOR—Hal Kemp's Orchestra
WPRO—Paul Ratnes' Orchestra
WSYR—Dick Fiddler's Orchestra

10:45 p.m.
CBS—Voire of the Crusaders, talk; WABC WDRC WOKO WFBL WFEA WHEC WORC WGR WJCC WEAN WAAB
WKBW—Sports Highlights
WLBZ—Dance Favorites
WNAAC—Musical Rhymester
11:00 p.m.
NRC—John B. Kennedy; WEAF
WTIC WCSH WJAR
CBS—Little Jack Little's Orch.
WABC WAAB WDRC WHEC WKH
NBC—Cooke Fairchild's Orch.; WJZ
Y. N.—News; WNAAC WOKO WLBZ WEAN WJCC WOKO WFEA

WHEC—News; Sports Review
WJZ—Curley Joe
WEEI—Current Events; Forecasts
WGR—Gooly Opera
WGY—Eddie Lane's Orchestra
WHAM—Tommy Tucker's Orch.
WOR—Current Events
WPRO—News; Weather
11:15 p.m.
NBC—Jesse Crawford, organist; Dorothy Page, contralto; WEAF WEEI WTIC WCSH WJAR WTAG
CBS—Little Jack Little's Orch.; WABC WOKO WLBZ WFEA
NBC—Enric Madriguera's Orch.; WSYR WBZ
ABS—Dancing Till 1 A.M.; WPRO
WEAN—Local News
WJCC—News
WNAAC—Steuben's Orchestra
WJR—Moonbeams

11:30 p.m.
NBC—Emerson Gill's Orchestra; WEAF WCSH WJAR WTAG WEEI WGY
CBS—Dramatic Guild Presents "Meridian 7-1212" by Irving Ites; WABC WOKO WEAN WOKO WHEC WJCC WKBW WDRC WFEA WLBZ WFBL WNAAC WAAB
NHC—Eddy Duchin's Orch.; WJZ WHAM WBZ WSYR
WHEC—Lloyd Huntley's Orch.
WGR—Abce Orchestra
WOR—Abce Lyman's Orchestra
WTIC—Slumber Hour
11:45 p.m.
WABC—Perley Bree's Orch.
WHEC—Bobby Lyon's Orchestra
WNAAC—Lenu Belasco's Orch.

12:00 Mid
NBC—Henry King's Orchestra; WEAF WEEI WJAR
CRS—Herbie Kay's Orch.; WABC WNAAC WOKO WFBL WJCC WKBW WEAN
NRC—George Olsen's Orch.; WJZ WBZ WSYR
WGY—Del Campo's Orchestra
WOR—Julie Wintz' Orchestra
12:30 a.m.
NBC—Joe Reichman's Orch.; WEAF WGY WEEI WJAR
CBS—Leon Navara's Orch.; WABC WNAAC WOKO WEAN WFBL WJCC
NBC—Dancing in the Twin Cities; WJZ WBZ WSYR
WOR—Anthony Trini's Orch.

(Continued from Page 9)

Perhaps that initial error was an ill omen, for after two brief weeks of glory Walter was dishonorably discharged from the Edwards revue.

A Union City policeman, patrolling his beat, discovered the huddled figure of young Winchell seated on the street curbstone, crying as if his heart would break. "What's the matter, son?" asked the copper kindly.

Walter looked up with tear-stained eyes. He told his story fully, unsparringly. "I was fired out of the act," he cried brokenly, "because a stage vase was broken, and one of the rats in the troupe told Gus that I was the guilty person. But I didn't do it, honest I didn't!"

Winchell's thin lips pursed furiously. "I want you to get this straight," he told the writer. "Gus Edwards has passed the story around that he was forced to fire me from his troupe because even in those early days I exhibited traces of being a gossip."

"As a matter of record, here's what actually happened the day I was fired. You must remember that all the lads in the show were mere kids. So, when time hung heavy on our hands before and after shows, we naturally indulged in kids' games. One of the more popular games was tag. One night we were racing up and down the stage playing this game, when *socko!* one of the boys ran into a prop vase and smashed it.

Falsely Accused

"When Gus heard of the accident he was furious, and he tried to pump us as to who broke the vase. Of course, no one would snitch. But behind our backs the sneak who actually broke the vase went to Gus and whispered that I was the guilty culprit. Gus fired me without attempting to find out whether or not there was any truth in the charge."

The hardboiled Chief of the Dawn Patrol drew a deep breath. He looked directly into the eyes of the writer, but there was no flash of recognition; he seemed beyond recall, lost in a world of yesterday.

"I've experienced all sorts of sensations since that event," he tells, "but I never hope to feel the bedrock despair that clutched my heart that night when I sat on the curbstone and cried my eyes out."

But Walter didn't remain idle for long. Despite the fact that he never quite escaped the cloak of mediocrity during his theatrical days, he displayed much promise as a song-and-dance man in his early youth. At the time the Gus Edwards units were so famous that theaters all over the country were anxious to book the kid shows. In order to fill these demands, Edwards leased his name to a production company, which sent out road troupes under the aegis of the famed impresario. Ironically enough, it was with an Edwards road troupe that Winchell next obtained employment.

Several years of tramping with the Edwards road unit moulded the youthful hooper and singer into a seasoned performer.

He added talk and patter to his repertoire and studied the technique of other actors. He even incorporated comedy, and scanned the joke books for sure-fire situations which he knew would click. Soon he was carrying the burden of most of the show on his shoulders, with the result that when he quit he was an experienced showman, ready to strike out on his own.

Writes Own Act

Returning to New York, he wrote an act called Song, Dance and Patter. He teamed up with a young dancer named Rita Greene, and succeeded in selling the act to the Pantages vaudeville circuit, a route which extended from Chicago to California. When Walter and his girl

partner arrived in the Windy City, they were shunted into a unit of about thirty people, and started the long trek across the country.

The new act was the turning point in the career of Walter Winchell.

Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and later at 10:15 p. m. CST over a split network for Western listeners.

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with
Dorothy Allinson
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featuring
Sam Targan and His
Orchestra
WIP
Wednesdays, 2:00 to 2:30 P.M.

Programs for Friday, January 25

Star ★ Indicates High Spot Selections

7:45 a.m.
NBC—Pollock & Lawnhurst;
WEAF—WBEI WGY WEEI
NBC—Jolly Bill & Jane; WJZ
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—△Devotional Service

8:00 a.m.
NBC—Bradley Kincaid, songs;
WEAF WTIC WCSH WTAG
WBEI WJAR
CBS—Musical Postment; WAAC
WFBL
NBC—Morning Devotions; WJZ
WBZ
Y.N.—News; WORC WAAB
WEAN WICC
WDIC—The Shoppers' Special
WEEI—E. R. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHIEC—Mourning Smile
WLRZ—On the Air; News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Don Hall Trio; WEAF
WBEI WTIC WJAR
NBC—Wm. Meader, organist;
WJZ WHAM WBZ
Y.N.—△Morning Watch; WAAB
WEAN
WCSH—△Morning Devotion
WEEI—Caroline Cabot's Shopping
Service
WICC—△Morning Watch
WLBZ—Weather Reports
WOR—Nell Vinick, beauty talk;
Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio; WEAF WGY
WCSH WEEI WTIC WJAR
WBEI WJAR
CBS—Raymond Scott, pianist;
WABC WFBL
NBC—Wm. Meader, organist;
WSYR
WAAB—Popular Pleasantries, or-
gan
WBZ—Weather, temperature
WHIEC—Morning Revue
WICC—The Shoppers' Exchange
WLRZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Martha Manning, talk
WPRO—Howard Bottomley, ten-
or

8:45 a.m.
CRS—Eton Boys; WABC WFBL
NBC—Landsi Trio & White; WJZ
WHAM WSYR
Y.N.—John Metcalf; WLBZ
WNAC
WBZ—Shopping News
WOR—Rhythm Encores
WORO—△Morning Watch
WPRO—△Shopping Devotions

9:00 a.m.
NBC—Richard Leibert, organist;
WEAF WTAG WGY
CRS—Dear Columbia, dramatiza-
tion of Ian mall; WABC WJAR
WOKO WDRC WNAC WEAN
WHIEC WICC WFEA WLBZ
WORC WFBL
★ NBC—Breakfast Club; WJZ
WRZ WSYR
ABS—Tony Cabooch; WPRO
WAAB—Shoppers' Special
WBEI—News; Hollywood Im-
pressions
WCSH—Notes in Rhyme
WEEI—Cluthes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Woman's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist;
WBEI WCSH
ABS—Rhythm Melodies; WPRO
WEEI—Deane Moore, the Early
Bird
WGY—Roger Sweet, tenor
WHAM—Cooking School
WJAR—△Morning Devotions
WOR—Ilona Town Boys

9:30 a.m.
NBC—Norman Neilson, baritone;
WEAF WCSH WTIC WEEI
WGY WTAG WBEI WJAR
ARS—Arthur Gutow, organist;
WPRO
WGR—Just Sue
WHAM—Breakfast Club (NRC)
WKBW—Dear Columbia (CBS)
WOKO—Little Jack Little
WOR—Dr. Montague, health
WSYR—Merry-Go-Round

9:45 a.m.
NBC—The Updaters; WEAF
WTIC WTAG WJAR WCSH
WGY WEEI
CRS—Carla Romano, pianist;
WABC WEAN WFEA WICC
WKBW WNAC WDRS WDRS
ABS—Pat and Patty; WPRO
WBEI—Sally Work's Column
WGR—Notes in Rhyme
WHAM—Household Hour
WOKO—World Cooking School
WOR—Adult Education

10:00 a.m.
NBC—News; Johnny Marvin,
tenor; WEAF WTIC
CBS—News; Bluebirds Trio;
WABC WDRS WAAB WKRW
WFBL WICC WORC WFEA
WLBZ
NBC—Josephine Gibson, hostess
counsel; WJZ WBZ WSYR
WREN—Little Jack Little
WCSH—News; Shopping Reporter
WEAN—School of Design
WEEI—Comedy of Fashion
WGR—Parade Capers
WGY—News; Market Basket
WHIEC—The Social Secretary
WJAR—News; Musical Prgm.
WNAC—The Voice of the Apo-
thecary
WOKO—News
WOR—John McKeever, baritone
WPRO—Radio Cooking School
WTAG—News; Organ Recital

10:15 a.m.
NBC—Clara, Lu 'n' Em; WEAF
WJAR WEEI WGY WCSH
WTIC WTAG WREN
CBS—Bill & Ginger; WABC
WOKO WNAC WFBL WGR
WFAN
NBC—Hazel Arth, contralto;
WJZ WBZ WHAM WSYR
Y.N.—Memory Lane; WAAB
WICC
WHIEC—Famous Artists
WKBW—N. Y. State Milk Fund
WLBZ—Shoppers' Variety Prem.
WOR—"Lest We Forget," talk
WGR—Ida Bailey Allen
WPRO—News; Mid-morning Fan-
tasia

10:30 a.m.
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery;
WEAF WCSH WTIC WTAG
WBEI WJAR WGY WEEI
CRS—The Cosmopolitans; WABC
WOKO WHIEC WKBW WHIC
WFEA WAAB WLBZ WEAN
WOKO WICC
NBC—Today's Children; WJZ
WRZ WSYR
WGR—Musical Jigsaws
WHAM—Mrs. Thelma Buyer
WNAC—Comedy Capers
WOR—The Romance of Food

10:45 a.m.
NBC—Betty Crocker; WEAF
WEEI WGY WJAR WBEI
WTAG WCSH
CBS—Doris Loraine & Norm
Worr; WABC WDRS WHEC
WOKO WKRW WFEA WORC
WFBL WAAR
NBC—News; Herman & Bantz;
WJZ WHAM
WBEI—News; musicale
WEAN—Ida Bailey Allen
WGR—Shopping News
WICC—△Rev. L. B. Clayton
WLBZ—Shoppers' Variety Prgm.
WNAC—Variety Program
WOR—Dance Orchestra
WSYR—Little Jack Little
WTIC—Songs That Never Grow
Old

11:00 a.m.
NBC—Music Appreciation Hour;
WEAF WJZ WJAR WEEI
WGY WTAG WBEI WCSH
WHAM WBZ WSYR WTIC
WICC—Cooking Closeups; WABC
WOKO WNAC WDRS WEAN
WFBL WKBW
ARS—Mildred Rose, songs;
WPRO
WAAB—Martha Lee's Cooking
School
WHIEC—Dorothy Benton
WICC—Town Topics
WOR—What to Eat and Why
WORO—Morning Melodies

11:15 a.m.
CBS—Current Questions Before
Congress; WFRL WKRW
WORC WHIEC WDRS WFEA
WOKO WEAN
ABS—Lou Janoff, tenor; WPRO
WAAB—Shopping with Dorothy
Deane
WNAC—Current Questions Be-
fore Congress
11:30 a.m.
CBS—U. S. Army Band; WABC
WNAC WDRS WFBL WLBZ
WORC WKBW WFEA WOKO
WEAN WHIEC

WOR—Walter Ahrens, baritone
WPRO—Movie Commentator
11:45 a.m.
ABS—Bernie Dolan, pianist;
WPRO
Y.N.—Melody Sweethearts; WICC
WNAC
WDRS—Eddie Reed, Ramblin'
Cowboy
WHIEC—Food News & Views
WOKO—Laughing at the World
WOR—Mona Martin, songs, Or-
chestra
WORC—Popular Harmonies

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin;
WEAF WEEI WBEI WJAR
WTAG WCSH WGY WTIC
CBS—Voice of Experience;
WABC WNAC WDRS WGR
WEAN WFBL WHIEC
NBC—Fields & Hall; WJZ WSYR
Y.N.—Noon-day Musicals; WAAB
WORC WLRZ WFEA WICC
WBZ—Views of the News
WHAM—Tower Trio
WKBW—Organ Recital
WOKO—Russian Program
WOR—Current Events
WPRO—△Rev. Arthur H. Brad-
ford, D. D.

12:15 p.m.
NRC—Honeyboy & Sassafras;
WEAF WTIC WTAG WJAR
WHEN WEEI WCSH
CBS—The Gumps; WDRS WHIEC
WOKO WEAN WNAC WJR
NRC—Minnie Sisters, trio; WJZ
WHAM
WBZ—Weather; temperature
WGY—John Sheehan & Lady-
fingers
WICC—Jim Cavallero, violinist
WKRW—Market Reports
WOR—Mrs. Reilly's Common
Sense
WORC—On the 12:15
WSYR—Jerry Allen

12:30 p.m.
NBC—Merry Madcaps; WEAF
WTIC WJAR WBEI
CBS—Wallace Butterworth, gos-
sip; WABC WOKO WKBW
WFBL WNAC WDRS WEAN
NBC—Farm & Home Hour; WJZ
WBZ WHAM WSYR
ABS—Bob Fallon's Orch.; WPRO
WAAB—Farm & Garden Chat
WCSH—III: Noon Highlights
WEEI—Market Quotations
WGR—Organ Recital
WGY—Musical Program
WHIEC—News
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—Allen Lealor's Orch.;
WABC WOKO WHEC WHEC
WFEA WKBW WLBZ WEAN
WAAB
ARS—Mishel Gurner's Orchestra;
WPRO
WBEI—Stock & Commodity Re-
ports
WCSH—News; Weather; Farm
Flashes
WDRS—The Ad-Liner
WEEI—A Bit of This and That
WGY—Farm Program
WJAR—Household Chat
WNAC—The Shopper's Exchange
WOR—Munz Sisters, trio
WTAG—Shopping in the Mart

1:00 p.m.
NBC—Markets & Weathers;
WEAF
CBS—George Hall's Orch.;
WABC WOKO WHIEC WGR
WFEA WFBL
Y.N.—La Rose Program; WAAB
WEAN WICC
WBEI—Farm Service
WCSH—To be announced
WJAR—Soloist
WKBW—George Baker, tenor
WLRZ—Noon-day Revue
WGR—Leo Freudenberger's Orch.
WORC—Matinee
WTAG—News
WTIC—Marc Williams, Singing
Cowboy

1:15 p.m.
NBC—Peggy's Doctor, sketch;
WEAF WEEI WTIC WGY
WCSH WTAG WJAR WBEI
CBS—Radio Gossip Club; WNAC
WGR
ABS—The Shut In Hour; WPRO
WHIEC—Afternoon Bulletin
WKBW—Musical Program
WOKO—News
WOR—Resume of Hauptmann
Trial, Gabriel Heatter

1:30 p.m.
NBC—Horacio Zito's Orchestra;
WEAF WTIC WCSH WTAG
CBS—Little Jack Little, songs;
WABC WFRL WGR WDRS
NBC—Words & Music; WJZ
WSYR
ABS—Beauty Forum; WPRO
Y.N.—News; WORC WNAC
WLBZ WEAN WICC WFEA
WAAB—Comedy Capers
WBEI—Organ Hymn Hour
WBZ—Agricultural Markets
WEEI—Kitchen of the Air
WGY—Bag & Baggage
WHAM—School of the Air
WJAR—Housewives' Radio Ex-
change
WKBW—Geneva Farm Bulletin
WOKO—Edw. Hood, baritone
WOR—Dudley's Theater Club

1:45 p.m.
CBS—Pat Kennedy; Art Kassel's
Orch.; WABC WNAC WFBL
WGR
NBC—Home Sweet Home; WJZ
Y.N.—Luncheon Music; WDRS
WLBZ WORC WFEA
WAAB—String Ensemble
WBZ—Words & Music (NBC)
WEAN—Around the Town
WGY—The Southerners
WHAM—Jan Carlson's Orchestra
WICC—Shopper's Matinee
WKBW—Rhythm Encores
WOKO—Dance Orchestra
WOR—Artie Fay Gullford, sopra-
no; Orchestra
WSYR—Victor Miller's Trio

2:00 p.m.
NBC—Magic of Speech; Blanche
Yurka, guest; WEAF WCSH
WTAG WJAR WBEI WEEI
CBS—Marie, Little French Prin-
cess; WNAC WHIEC
NBC—Platt & Nierman, piano
duo; WJZ
ABS—Stapleton & Barloff, two
pianos; WPRO
Y.N.—Spotlighting Modern Edu-
cation; WAAB WFEA WLBZ
WICC
WBZ—Books and Authors
WDRS—Otto Neulauer, pianist
WGR—Sunny Mohl
WGY—Social Welfare Program
★ WIP—RADIO GUIDE REVUE;
Dorothy Allison & Lanny
Vale; Sam Targan's Orch.
WKBW—Herb Strauch's Ensigns
WOR—The Psychologist Says
WORC—Mass. Department of
Education
WSYR—Women's Club of the Air
WTIC—Guy Hedlund and Com-
pany

2:15 p.m.
CBS—Romance of Helen Trent;
WNAC WHIEC
NBC—Dorothy Page, songs; WJZ
ABS—Ragamuffins; WPRO
Y.N.—Charlotte Ensemble;
WLBZ WFEA WEAN WAAB
WICC WORC
WBZ—Dixie Revelers
WDRS—Arno Meyer's Serenaders
WGR—Movie Broadcast
WGY—Household Chats
WHAM—School of the Air
WOR—The Melody Singers

2:30 p.m.
NBC—Harvest of Song; WJZ
WHAM
CBS—Amer. School of the Air;
WABC WICC WHEC WORC
WLBZ WDRS WFEA WNAC
WOKO WEAN WFBL WGR
NBC—"The Kitchie Party";
Francis Lee Barton; Al & Lee
Reiser, piano duo; Jimmy
Wilkinson, baritone; Warren
Hull, m.c., & Martha Mears,
songs; WEAF WTIC WCSH
WEEI WGY WTAG WJAR
WAAB—Piano Recital
WBEI—Dollars and Sense
WBZ—Home Forum
Cooking
School
WKBW—Pop Concert
WOR—Women's Hour; Martha
Deane
WPRO—Women's Club
WSYR—Melody Hour

2:45 p.m.
NBC—Igor Gopin, baritone; WJZ
WHAM WSYR
Y.N.—News; WAAR
WBEI—Kitchen Party (NBC)
WJAR—To be announced
3:00 p.m.
NBC—Vic & Sade; WEAF WGY
WTIC WCSH WEEI WTAG
WBEI WJAR
CBS—Pete Woolery; Orchestra;
WABC WGR WEAN WLBZ
WICC WHEC WFEA WDIC
WORC WFBL WNAC WOKO

NBC—Marine Band; WJZ
WHAM WSYR WRZ
ABS—World of Missions; WPRO
WAAR—Somerville Civic Orch.
WKBW—Matinee Moods
WOR—Clinic of the Air
3:15 p.m.
CBS—Minneapolis Svm. Orch.;
WAAC WDRS WLBZ WORC
WGR WHIEC WEAN WICC
WOKO WNAC WFBZ WFEA
NBC—Ma Perkins, sketch;
WEAF WEEI WTAG WTIC
WGY WBEI WCSH
ABS—Lorine Letcher Butler,
"Birds"; WPRO
WJAR—Souvenirs of Song
WOR—Afternoon Musical Revue

3:30 p.m.
NBC—Sizzlers Trio; WEAF
WTIC WGY WTAG WBEI
ABS—Today's Winners; WPRO
WAAB—Harry E. Rodgers, organ
WCSH—Y.W.C.A. Program
WEEI—Reading Circle
WJAR—To be announced
WKRW—Dance Orchestra
WOR—Garden Club, talk
3:45 p.m.
NBC—Kay Foster, songs; WEAF
WGY WTIC WBEI WTAG
WJAR
WKBW—Variety Program
WOR—Sylvia Cyde, soprano
4:00 p.m.
NBC—Woman's Radio Review;
WEAF WTIC
NRC—Betty & Bob; WJZ WBZ
WHAM WGY WSYR WBEI
WTAG WCSH WJAR
WAAB—Hits and Encores
WEEI—Stock Exchange Quots.
WKBW—Pinto Pete
WOR—Robert Beud, "Town
Talk"; Orchestra

4:15 p.m.
NBC—East & Dunke, comedy;
WJZ WRZ WHAM WSYR
NBC—Wuzan's Radio Review;
WTAG WJAR WCSH
WBEI—Stocks & Commodity
Reports
WEEI—Musical Turns; Y.W.C.A.
News
WGY—Rook News
WKBW—Musical Program
WOR—The Heat Waves
4:30 p.m.
NBC—Music Guild; Robt. A. Si-
mon, music critic, New York-
er; WEAF WEEI WTIC WJAR
WTAG
NBC—Blue Harmonies; WJZ
WSYR
WBEI—Poetic Gems
WBZ—Civic Chorus
WCSH—Loring Short & Harmon
WGY—Elmer Tidmarsh, organist
WHAM—Boy Scout Program
WKBW—Carefree Capers
WOR—"Science in Your Home,"
Dr. Kurt Haeseler

4:45 p.m.
NBC—Gen. Fed. of Women's
Clubs; WJZ WHAM
ABS—Woman's Page of the Air;
WPRO
Life of Mary Sothorn; WNAC
WOR
WHEN—Uncle Ben's Club
WGY—Stock Reports
WKBW—Kenneth Hines
WSYR—Afternoon Organ
5:00 p.m.
CRS—"Og, Sin of Fire," sketch;
WABC WAAB WGR WFEA
NBC—Al Pearce's Gang; WJZ
WHAM
NBC—Music Guild; WBEI
ABS—Women and Money; WPRO
Y.N.—Baseball School, Jack On-
slow; WDRS WNAC WICC
WEAN WORO
WBZ—Monitor Views News
WEEI—Health Forum; Dr. L.
Hurlbank
WGY—Lang Sisters
WHIEC—News
WJAR—Poetry Lady
WKBW—Gertrude Peoples, pian-
ist
WLBZ—Topics of the Day
WOKO—Concert Miniatures
WOR—Musical Program; Cur-
rent Events

5:15 p.m.
NBC—Tom Mix's Straight
Shooters; WEAF WTIC WCSH
WGY WEEI WTAG WBEI
WJAR
CRS—Skippy, sketch; WABC
WOKO WAAB WDRS WEAN
WGR WFBL WHIEC
NBC—Jackie Heller, tenor; WJZ
ABS—Cocktail Music; WPRO
Y.N.—Cosmopolitans; WFEA
WNAC WICC WORC
WBZ—Agricultural Markets
WHAM—Stamp Club

5:30 p.m.
NBC—Robinson Crusoe, Jr.;
WAAC WOKO WKBW WHIEC
WFBL WEAN
NBC—Orphan Annie; WJZ
WBZ WHAM
CBS—Between the Rookends;
WDRS WLBZ WFEA WORC
WNAC
NRC—Capt. Tim Healy; WEAF
WEEI WTIC WCSH WGY
WJAR WBEI WTAG
WAAB—Deas & Tynes
WGR—Orphan Annie, sketch
WICC—Artists Group
WOR—Adventures of Jimmy Al-
len
WSYR—△Meditation

5:45 p.m.
CRS—Robinson Crusoe, Jr.;
WAAC WOKO WKBW WHIEC
WFBL WEAN
NBC—Orphan Annie; WJZ
WBZ WHAM
CBS—Between the Rookends;
WDRS WLBZ WFEA WORC
WNAC
NRC—Capt. Tim Healy; WEAF
WEEI WTIC WCSH WGY
WJAR WBEI WTAG
WAAB—Deas & Tynes
WGR—Orphan Annie, sketch
WICC—Artists Group
WOR—Adventures of Jimmy Al-
len
WSYR—△Meditation

WKBW—Ass'n of Radio Engi-
neers
WOR—Georgene Gordon, songs;
Piano Duo
WSYR—△Watchtower
5:30 p.m.
NRC—Nellie Bevell Interviews
Mario Cozzi; WEAF WBEI
WGY
CBS—Jack Armstrong; WABC
WOKO WDRS WNAC WEAN
WHIEC WGR WFBL
NBC—Singing Lady; WJZ
WHAM WBZ
Y.N.—Melody Mart; WAAB
WFEA WLBZ
Story of the Bictionary; WCSH
WTAG

WEEI—Advs. of Peter Pepper-
bat and His Dog
WICC—News Bulletins
WJAR—Supper-time Story Man
WKBW—Rare Track Results
WOR—Adventures of Jack and
Fritz
WORC—The Kandy Kids
WPRO—Variety Program
WSYR—Red Thomas
WTIC—Supper Time Story Man

5:45 p.m.
CRS—Robinson Crusoe, Jr.;
WAAC WOKO WKBW WHIEC
WFBL WEAN
NBC—Orphan Annie; WJZ
WBZ WHAM
CBS—Between the Rookends;
WDRS WLBZ WFEA WORC
WNAC
NRC—Capt. Tim Healy; WEAF
WEEI WTIC WCSH WGY
WJAR WBEI WTAG
WAAB—Deas & Tynes
WGR—Orphan Annie, sketch
WICC—Artists Group
WOR—Adventures of Jimmy Al-
len
WSYR—△Meditation

6:00 p.m.
NBC—Xavier Cugat's Orch.;
WEAF WTAG WJAR WCSH
WGY
CRS—Leon Navara's Orch.;
WABC WAAB WDRS WOKO
WFBL WKBW WHIEC
NBC—Jack Berger's Orchestra;
WJZ
ABS—Jerry Blaine's Orchestra;
WPRO
Y.N.—News; WORC WNAC
WLBZ WEAN WFEA WICC
WAAB—To be announced
WBEI—News; Household Re-
views
WBZ—Ray Jones, tenor
WEEI—The Evening Tattler
WGR—Musical Auction
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NRC—The Desert Kid; WEAF
WTAG
CBS—Bobby Benson & Sunny
Jim; WABC WAAB WDRS
WOKO WFBL WLBZ WEAN
WGR WHEC
ABS—Mike Dorsey's Orch.; WPRO
WBEI—Novello Ensemble
WBZ—Advs. of Jimmie Allen
WCSH—Six-Fifteen Revue
WGY—Little Jack Little's Orhl.
WHAM—Otto Thurn's Band
WICC—Caryl Kelly, songs
WJAR—Evening Melodies
WKRW—Tango Hour
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
NRC—News; Jack & Loretta
Clemens; WEAF
CBS—H. V. Kaltenborn Edits the
News; WABC WDRS WEAN
WLRZ WICC WHIEC WORC
WKBW WAAB WOKO WFEA
WFBL
NBC—News; Gale Page, songs;
WJZ
ABS—News; Mike Durso's Orch.;
WPRO
WBEI—Sports Review
WRZ—News; weather; tempera-
ture
WCSH—American Weekly
WEEI—Musical Turns; News
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WJAR—News; Musical Program
WGR—Resume of Hauptmann
Trial, Gabriel Heatter
WSYR—You Can Believe Bippy
WTAG—News
WTIC—News; Gems from Mem-
ory

6:45 p.m.
NBC-Billy Batchelor, sketch.
WEAF WTIC WEEI WCHS
WGY WHEN WJAR WTAG
CBS-Beauty Pagan, News:
WABC WDRS WKBW WEAN
WAAB
NBC-Lowell Thomas, news
WJZ WBZ WHAM WSYR
WGII-"Me and Mike"
WHCC-Evening Variety
WU1-Melody Limited Express
WLBZ-Haare Music
★WNAC-HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
WOKO-Interlude
WOR-News; Musical Miniatures
WORC-Earl Johnson, songs
WPRO-Joe Fay's Sport Slants

7:00 p.m.
NBC-176th Ann'y of Death of Robert Burns: WEAF WTIC WTAG WCHS
★CBS-Myrle & Marge: WABC WOKO WDRS WEAN WFBL WGR WAAC
★NBC-Amos 'n' Andy: WJZ WBZ WHAM WSYR
Y. N.-News: WAAB
WEEI-Adv. of Jimmy Allen
WEEI-Chorus
WGY-Jim Healey, current events
WHCC-Cecil and Sally
WICC-String Ensemble
WJAR-Whistler and His Dog
WKBW-NRA Forum
WLBZ-Maur News
WOR-Stan Lunna, sports
WORC-Heraldine the News
WPRO-Concert Orchestra

7:15 p.m.
CBS-Just Plain Bill: WABC WNAC WGR
NBC-Plantation Echoes; South-carnates Quartet: WJZ WBZ WHAM WSYR
NBC-Stories of the Black Chamber: WEAF WCHS WGY WJAH WTIC WTAG WHEN
ARS-Fischer's Gypsy Ensemble: WPRO
Air Adventures of Ginny Allen: WDRS WEAN
WAAB-Ensemble Music
WEEI-Wm. Kabakalan's Orch.
WHCC-Romantic Liederettes
WKBW-Dance Orchestra
WLBZ-To be announced
WOKO-The Rensselaer Players
★WOR-HORLICK'S MALTED Milk Presents Lum & Abner, comedy team
WOIC-Royal Hoboes

7:30 p.m.
NBC-Fur Trappers: WEAF
★CBS-The O'Neills, dramatic sketch: WABC WTIC WFBL WHCC WORC WGR WOKO
★NBC-Red Davis: WJZ WBZ WHAM WSYR WBN
NR1-King's Guard Quartet: WJAR WGY
ABS-Strickland Gilbert, News Commentator: WPRO
Y. N.-Merry-Go-Round: WEAN WNAC
WCHS-Maine Schools on the Air
WEEI-After Dinner Revue
WICC-Lines & Spaces
WKBW-League of Advertising
WOR-Fischer Mystery Sketches
WTAG-Brissett's Orchestra
WTIC-Frank Sherry & Laura Gaudet

7:45 p.m.
★NBC-Dangerous Paradise, sketch: Elsie Hiltz & Nick Dawson: WJZ WHAM WGB WSYR
CBS-Buake Carter, news: WABC WNAC WGR WEAN WDRS
★NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WGY WCHS WHEN WTAG WEEI WJAH
Y. N.-Willard Alexander's Orch.: WAAB WFEA WICC
WHEL-Hughie Barrett's Orch.
WKBW-Savarin Orchestra
WLBZ-U. of M. Hour
WOKO-Harold Nagel's Orch.
WOR-Front Page Drama
WORC-Merry-Go-Round
WPRO-Concert Orchestra
WTIC-Cheer Justice Wm. M. Malbie

8:00 p.m.
★NBC-Concert: Jessica Dragmette, soprano; Orch.: WEAF WTIC WGY WEEI WCHS WBN WTAG WJAR
CBS-Kate Smith's New Star Revue: WABC

CBS-St. Louis Blues: WOKO WGB WIC WFEA WAAB
WORC WLBZ
NR1-Irene Rich: WJZ WBZ WHAM WSYR
WDRS-Doctor Missakull, Tonight's Story
WEAN-Jacques Richard's Party
WHCC-Front Page People
WKBW-Musical Jigsaws
WNAC-MeBride's Cocktail Party
WOR-The Lone Ranger

8:15 p.m.
★CBS-Edwin C. Hill, "The Human Side of the News": WABC WNAC WGR WOKO WDRS WEAN WFBL
NBC-Dick Leibert's Revue: WJZ WBZ WSYR
ARS-Five Star Final: WPRO
Y. N.-Chemical Society Lecture: WAAB WFEA WLBZ WORC WHAM-Brind the Headlines
WHCC-The Old Refrain
WICC-Connecticut Celebrities
WKBW-Blue Belle Quartet

8:30 p.m.
★CBS-Court of Human Relations: WABC WOKO WNAC WDRS WGR WHCC WEAN WGR WFBL
NBC-Al Goodman's Orchestra; Jane Froman, contralto, guest; Bob Hope, comedian, guest artist: WJZ WHAM WLBZ WSYR
ABS-Voice of Romance: WPBO
WAAB-Dance Orchestra
WGY-Farm Forum
WICC-Musical Program - WKBW-World Revue
WLBZ-Chateau Barn Dance
WEEI-Musical Memory Book

8:45 p.m.
ARS-The Phantom: WPRO
WLBZ-Dance Orchestra
9:00 p.m.
★NBC-Waltz Time: Frank Munn; Vivienne Segal; Orch.: WEAF WEEI WCHS WTAG WGY WJAH WBN
★CBS-March of Time: WABC WOKO WNAC WDRS WEAN WFBL WKBW
NBC-Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet: WJZ WSYR
Y. N.-Steven's Orch.: WAAB WFEA WLBZ WGR WICC
WGR-Money in Missouri
WHCC-Musical Memoirs
WOR-Happy Hal's Housewarming
WPRO-Lighthouse Friendships
WTIC-Travelers Hour

9:15 p.m.
ABS-Pan American's Orchestra: WPRO
Y. N.-Harry Rodgers, organist: WLBZ WORC WAAB WICC
WGR-Herb Straub's Ensigns
9:30 p.m.
NBC-One Night Stands, Pick & Pat: WEAF WCHS WTIC WGY WTAG WJAR WBN
CBS-Hollywood Hotel, dramatic musical revue featuring Dick Powell; Jane Williams; Fred Astaire & Irene Dunne, guests, in "Roberta": WABC WFEA WOKO WOKO WNAC WDRS WKBW WHCC WLBZ WICC WEAN WFBL
★NBC-Phil Baker, comedian; Gogo Delys; Leon Belasco's Orch.: WJZ WBZ WHAM WSYR
WAAB-Meyer Davis' Orchestra
WEEI-Emergency Campaign Parade
WDR-Al & Lee Reiser, two pianos; Orchestra

9:45 p.m.
ABS-Joe Buck's Orch.: WPRO
Y. N.-News: WAAB
WGR-The Hi-Hatters
WDR-Singin' Sam
10:00 p.m.
★NBC-First Nighter: WEAF WBN WGY WCHS WEEI WTIC WJAR WTAG
NBC-O. Henry, dramatizations: WJZ WHAM
ABS-Boxing Bout: WPRO
WAAB-Willard Alexander's Orchestra
WLBZ-Joe Rines' Orchestra
WGR-Harold Austin's Orch.
WOR-Elaine Jordan, blues singer
WSYH-The Man from Home

10:15 p.m.
WOR-Harlan Eugene Reed, news
WSYH-To be announced (NBC)

10:30 p.m.
★NBC-The Pause That Refreshes: Chorus & Orch.; Frank Black, director: WEAF WTIC WJAR WGY WCHS WEEI WTAG WBN
CBS-The O'Flynn; Original Operetta; Viola Philo, soprano; Milton Watson, baritone: WABC WDRS WICC WGR WBL WFEA WORC WHCC WOKO WEAN WNAC
NBC-Jewish Hour; Rabbi Barnett R. Brickner, "Some Interesting Facts About the Jewish People": WJZ WSYR WHAM WBY

10:45 p.m.
WKBW-Sport Highlights
WPRO-News; Variety
11:00 p.m.
NBC-George B. Holmes, news: WEAF WTIC WCHS
CBS-Ozzie Nelson's Orchestra: WABC WDRS WAAB WKBW
NBC-Eddy Duchin's Orch.: WJZ WHAM
ABS-Leon Friedman's Orch.: WPRO
Y. N.-News: WNAC WORC WLBZ WEAN WFEA WICC WOKO
WBN-News; Sports Review
WBZ-Weather; Temperature
WEEI-E. B. Rideout
WGR-Dance Orchestra
WGY-Radio Sweethearts
WHCC-News
WJAR-News; Musical Program
WOR-Current Events
WSYR-Dick Fidler's Orchestra
WTAG-News; Popular Melodies

11:15 p.m.
NBC-Angelo Ferdinando's Orch.: WEAF WCHS WBY
NBC-Jesse Crawford, organist; Irene Beasley, songs: WTIC WJAR WTAG; WEEI
CBS-Ozzie Nelson's Orch.: WLBZ WFEA WORC WOKO
WBZ-Elliott Daniels' Orchestra
WEAN-Local News
WHCC-Collegiate Club
WICC-News
WNAC-Meyer Davis' Orch.
WOR-Moonbeams, girls' vocal trio

11:30 p.m.
NBC-Jolly Colburn's Orch.: WEAF WCHS WBN
CBS-Jacques Reuward's Orch.: WABC WICC WEAN WHCC WDRS WOKO WFEA WNAC WKBW WLBZ WOHK
NR1-Hoff's & Sissle's Orch.: WJZ WSYR WRZ WEEI WTAG
ABS-Quaker City Takes You Dancing: WPRO
WAAB-Dance Orchestra
WGR-Dance Orchestra
WHAM-Tommy Tucker's Orch.
WJAR-Dance Orchestra
WOR-Gorodinsky's Russian Revue
WTIC-Slumber Hour

11:45 p.m.
WGY-Eddie Lane's Orchestra
12:00 Mid
NBC-Jack Denny's Orchestra: WEAF WEEI
CBS-Cub Calloway's Orchestra: WABC WEAN WFBL WNAC WOKO WKBW WICC
NBC-Fredzie Herrens' Orch.: WJZ WGB WSYH
WDR-Florence Richardson's Orchestra
12:15 a.m.
NBC-Josef Cherniavsky's Orch.: WEAF WGY
CBS-Scott Fisher's Orchestra: WABC WOKO WICC WFBL WNAC WKBW WEAN
12:30 a.m.
NBC-Don Pedro's Orch.: WEAF WGY WEEI
NBC-Archie Bleyer's Orch.: WJZ WSYR WBY
ABS-Betty Gould: WPRO
WDR-Felix Ferdinando's Orch.

12:45 a.m.
NBC-Henry King's Orchestra: WEAF WGY WEEI
CBS-"Fats" Waller's Orchestra: WABC WOKO WFBL WICC WEAN WNAC
1:00 a.m.
CBS-Joe Itaymes' Orch.: WABC

(Continued from Page 3)

I probably would be unable to resist producing plays. And then I would be sure to get into trouble for, as I mentioned, there are very few good plays around nowadays.

So radio suits me to a T. This particular program of mine gives me an opportunity to reminisce. There is a marked tendency now for people to look back—to look to more substantial, even more glamorous days that are past, to individuals who were individual. I hope to take the piker of my memories and stir the embers for my audience, and put real ambition into the heads of some of the stage-struck youngsters who may be listening to me. If in my talks I fire even one youngster with the ambition to emulate the career of a theatrical great of the past, I will be content.

All those glamorous figures, myths to most people today—I knew them all. I acted with the great Edwin Booth. I played billiards with Grover Cleveland.

Heard on the Air

(Continued from Page 13)

Reviewed Tuesday, January 8.
Talent: Grace Moore, soprano, with Orchestra directed by Harry Jackson.
Program recommended to those who claim that radio is not for sopranos. Even Miss Moore's announcing is not too bad. At least she sounds natural and not once did she say, "Hello everybody."

John McCormack's Hour
Premiere Wednesday, January 9, 9:30 p. m. EST (8:30 CST).
John McCormack, the renowned Irish tenor and the world's foremost ballad singer, gave his listeners just enough of his artistry on Wednesday night to be tantalizing, but a long way from satisfying. One has been educated to expect more from this fine voice, that has charmed the world for years.

The Penthouse Party
Program presented Wednesdays over an NBC-WJZ network at 8 p. m. EST (7 CST). Program heard January 9.
Stars: Mark Hellinger, Gladys Glad, Peggy Flynn, Emil Coleman's Orchestra, the Travlers Quartet, Donald Novis, guest star.
The aim here is to reproduce a household party, with stories by the host (Hellinger) and hisstess (Glad); snatches of conversation between dancers; entertainment by guests at the party. (Donald

Mother Schumann-Heink

(Continued from Page 19)

to add to their difficulties the place was crawling and wriggling and flying with all kinds of bugs and beetles and worms. They sang Schubert's Erl King and in the midst of the singing Schumann-Heink managed to get close to the accompanist who said in desperate recitative: "Will you please, quick, take out some animal that is going down your back!"

The "animal" was a huge black beetle, the kind that the children call a "pinching bug."

And all around, through the singing, could be heard the caws and the calves mooing!

Loves Popular Music

After the Erl King the audience asked for the songs they knew and loved. The Mexicans called for La Paloma, of course. I don't know if the singer's versatility found something to comfort the Chinese hearers, but perhaps she sang Home on the Range and included them all!

Indeed, no—"the Heink," as she was known affectionately to her fellow artists, does not despise "popular" music! She loves the operas of Gilbert and Sullivan,

From my Album of the Eighties I hope to paint word-pictures of such events as David Belasco performing as an actor upon a dining-room table, with Blanche Bales' mother as his leading lady; to the making of the first motion picture—(motion pictures used to be known as Brady-made)—and the time I hired Douglas Fairbanks at forty dollars a week. I know that I have the most intrinsic qualities of a raconteur—I have dealt with, and been friends with, anybody you can name who was part of the almost mythical era of Diamond Jim Brady. If I went on the air for years, once a day, I would never lack material.

I have ceased to feel that I exist for the stage alone, and I believe that with radio lies perpetuation of drama and music in America.

William A. Brady's program, Behind the Scenes, is broadcast every Saturday at 10 p. m. EST (9 CST) over the CBS-WABC network.

Novis; week previous, Ruth Etting.) Commercial plugs, except for opening and close, are presented to listeners as conversation between guests.

Idea good; execution very poor. "Penthouse" implies money and manners and reasonable intelligence among those present. The effect of the program is that of a third Avenue brawl, and not the Park Avenue party intended; Hellinger talks as would a low-grade prize-fighter—through his nose and apparently out of the side of his mouth. Gladys Glad's voice jars with its nasal quality.

The Hour of Charm
Program broadcast Thursdays at 8 p. m. EST (7 CST), over a CBS-WABC network.

Talent: Pbil Spitalny and an all-girl orchestra, featuring Maxine, contralto; two-piano-team—and a singing chorus composed of the girls in the orchestra. Announcements by Rosaline Greene.

This is a program for women; music, singing, announcements, appeal, all for the ladies—the sponsor is trying to sell a product that only women use. A feature is made of musical compositions written by women.

Fine opportunity for distinctive entertainment here, but it's lost on three counts: The orchestral arrangements poor, the direction of both band and chorus choppy, the selection of old material deplorable.

and was one of the first to sing the amusing part of *Katisha* in *The Mikado* but in German! Two years ago when she tried to sing it in English she was a terrible failure—because she did not speak Shakespearean English—and because she had a bad attack of bronchitis. She thinks Sullivan was a great composer in his line, who wrote music that was both popular and beautiful. His *Lost Chord* she sings everywhere. The people love it, and any song is a classic that the people continue to love. That is the test. The cheap things catch, for a little time, at the sentiment, or at the sense of humor, or at the rhythm in the feet—but the songs that catch the heart and hold it—those are the classics!

Next week Carleton Smith will tell you about *Mother Schumann-Heink's* search for the "immortal contralto" who will take her place after she is gone—and will include her advice to mothers and to young singers who wish to gain fame on the operatic stage or in radio.

Madame Schumann-Heink may, be heard regularly on Sunday at 5 p. m. EST (4 CST) over the NBC-WEAF network.

Programs for Saturday, January 26

Star ★ Indicates High-Spot Selections

6:30 a.m.
WNAC—Sunrise Special, Organ
6:45 a.m.
NRC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock
7:00 a.m.
WRZ—Musical Clock
WEAN—Musical Clock
WGH—Musical Clock
WIC—Musical Clock
WTIC—Morning Watch
7:15 a.m.
Y. N.—News: WNAC
WSYR—Jerry Allen
7:30 a.m.
CBS—Organ Reveille: WABC
WFBL
NBC—Yoichi Hiraoaka, xylophonist: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WIC—Local News Bulletins
WJAH—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Musical Clock
7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawhurst: WFAE
WBEN WEEI WGY
WEAN—King's Men
WHAM—Jack Foy, songs
WIC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service
8:00 a.m.
NBC—Bradley Kincaid, songs: WFAE
WCSH WTAG WBEN
WJAR WTIC
CBS—Lyric Serenade: WABC
WFBL
NBC—Morning Devotions: WJZ
WJZ
Y. N.—News: WAAB WORC
WIC WEAN
WDR—The Shoppers' Special
WEEI—E. D. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHIC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock
8:15 a.m.
NBC—Don Hall Trio: WFAE
WREN WTAG WEEI WJAR
WTIC
NBC—Wm. Meader, organist: WJZ
WBZ WHAM
Y. N.—Shoppers' Exchange: WEAN
WIC
WAAB—Morning Watch
WCSH—Morning Devotion
WLBZ—Weather; Temperature
WOR—Rhythm Encores
WOC—Musical Time Table
WPRO—Voice of Portugal
8:30 a.m.
NBC—Cherrio: WFAE WGY
WCSH WEEI WTIC WJAR
WBEN WTAG
CBS—Chapel Singers: WABC
WFBL
NBC—Wm. Mesder, organist: WSYR
WAAB—Popular Pleasantries, organ
WBZ—Weather; temperature
WHIC—Morning Revue
WIC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Children's Music Man
8:45 a.m.
NBC—Landt Trio & White: WJZ
WHAM WBZ
CBS—Waltz Time: WABC WFBL
Y. N.—John Metcalfe, Hymn Evangelist: WLBZ WNAC
WAAB—Phantom Fingers
WOR—Dog Tales, Richard Meaney
WOR—Morning Watch
WPRO—Morning Devotions
WSYR—Good News from Everywhere
9:00 a.m.
NBC—Richard Leibert, organist: WFAE
WGY WTAG
CBS—Cheer Up: WABC WORC
WNAC WOKO WEAN WLBZ
WIC WFEA WHIC WORC
WGR
NBC—Breakfast Club, Orch.: Soloist; Don McNeill: WJZ
WBZ WSYR
ABS—Tony Caboch: WPRO
WAAB—The Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—The Story Teller's House

9:15 a.m.
NBC—Richard Leibert, organist: WJAR
WCSH WBEN
ABS—Rhythm Melodies: WPRO
WEEI—Organ Rhapsody
WFBL—Cheer Up (CBS)
WHAM—Breakfast Club (NBC)
WOR—Girl Scouts Program
9:30 a.m.
NBC—Banjolectre: WFAE WEEI
WGY WTIC WJAH WJAR
WBEN WTAG
WDR—Young Folks' Program
WGR—Just Sue
WKBW—Cheer Up (CBS)
WOR—Leo Freudberg's Orch.
WPRO—The Candy Kids
WSYR—Psul and Gus
9:45 a.m.
NBC—Annette McCullough, songs: WFAE WGY WTIC
WJAR WJAH WTAG WEEI
CBS—Eton Boys Quartet: WABC
WORC WNAC WOKO WFBL
WFEA WKBW WHIC WLBZ
WIC
WBEN—Sally Work's Column
WEAN—William H. Wood
WGR—Rhythm Encores
WOR—The Lonely Cowboy
WPRO—International Singers
10:00 a.m.
NRC—News: Johnny Marvin: WFAE
WGY WTIC WREN
CBS—News: Mellow Moments; Emery Deutsch's Orchestra: WABC
WEAN WHIC WKBW
WIC WFEA WORC WAAR
NBC—Smack Out: WJZ WHAM
WSYR
WBZ—Home Forum Cooking
WCSH—News; Shopping Reporter
WEEI—News
WGR—Pinto Pete
WJAR—News; Musical Program
WLBZ—Shoppers' Variety Prgm.
WNAC—Buddy Clark
WOKO—Children's Program
WOR—Children's Hour
WPRO—Buddy's Gang
WTAG—News; Organ Recital
10:15 a.m.
NRC—Morning Parade: WFAE
WCSH WTIC WEEI WGY
WTAG
CBS—Carlton & Shaw, piano duo: WABC WKRW WFEA
WHIC WAAB
NBC—Edward MacLugh, baritone: WJZ WHAM WBZ
WSYR
Y. N.—Jane and John, drama: WEAN WICC WNAC WORC
WREN—Youngster's Playtime
WJAR—Children's Program
10:30 a.m.
CBS—Let's Pretend: WABC
WDR WOKO WFBL WHIC
WKBW WEAN WFEA WIC
WORC WLBZ WAAB
NBC—Singing Strings: WJZ
WHAM WBZ
NBC—Morning Parade: WJAR
WBEN
ARS—Uncle Nick's Radio Kindergarten: WPRO
WCSH—Melody Time
WGR—Buffalo Junior Chorus
WNAC—Song Album with Melvin Crowell
WSYR—Juvenile Hour
10:45 a.m.
NBC—News; Originalities: Jack Owens, tenor: WJZ WHAM
WBZ—News; Musicale
WCSH—Public Health Talk
WGR—Shopping News
WOR—Aviation School of the Air
11:00 a.m.
NBC—Junior Rodeo Journal by William Slater: WFAE
WCSH WTIC WEEI WTAG
CBS—Bandwagon; Variety: WABC WDR WJAH WLBZ
WFEA WKBW WHIC WEAN
WHIC WGR WIC WFBL
NBC—Unnemoons: WJZ WBZ
WHAM
NBC—Galaxy of Stars: WBEN
WGY
WAAB—The Feature Forecaster
WJAR—Musical Varieties
WOKO—Opportunity Hour
WOLI—What to Eat and Why
11:15 a.m.
NBC—Vass Family: WFAE WGY
WTIC WEEI WTAG WBEN
WCSH
NBC—Tony Wons, philosopher: WJZ
WBZ WHAM
ABS—To be announced: WPRO
WAAB—Shopping with Oorothy Dean
11:30 a.m.
NBC—Down Lovers' Lane; Gloria La Vey; Walter Preston; Al & Lee Reiser; Henry M. Neely, narrator: WFAE WEEI
WJAR WBEN WTAG WTIC

1:15 p.m.
CBS—Geo. Hall's Orch.: WABC
WORC WFAE WHIC WOKO
WFBL WNAC WGR
NBC—Political Discussion: WGY
WBEN
WKBW—Savarin Orchestra
WOR—Resume of the Hauptmann Trial
1:30 p.m.
CBS—Esther Velas' Ensemble: WABC
WGR WOKO WDR
WAAB WFBL WHIC
NBC—Words & Music: WJZ
WSYR WHAM
ABS—Jerry Blaine's Orchestra: WPRO
Y. N.—News: WORC WLBZ
WEAN WFEA WICC WNAC
WBZ—4 H Club
WCSH—Mid Day Varieties
WOR—Dudley's Theater Club
WTIC—Political Discussion (NBC)
1:45 p.m.
NBC—Jules Lande's Concert Ensemble: WFAE WEEI WTIC
WBEN
CBS—Esther Velas' Ensemble
WFEA WLBZ WORC WOKO
WORC
WEAN—Around the Town
WGY—The Southerners
WIC—Shoppers' Matinee
WKBW—Ethel Sneider, soprano; Max Miller, violinist
WNAC—String Ensemble
WOR—Dancing Class
2:00 p.m.
★ NBC—Metropolitan Opera: "Romeo et Juliette," Eide Norena, soprano; Charles Hackett, tenor; Giuseppe De Luca, baritone; Geraldine Farrar, contralto: WFAE
WJZ WHAM WSYR WEEI
WJAR WBEN WGY WTAG
WCSH WRZ WTIC
CBS—Women's Nat'l Republican Club Luncheon: WABC WLBZ
WICC WGR WDR WFEA
WNAC
ABS—Max Bergere's Orchestra: WPRO
WAAB—Oarblinks Lithuanian Musicals
WOR—Women's Nat'l Republican Club Luncheon; Hon. Harold G. Hoffman, Governor of N. J.; Senator L. J. Dickinson of Iowa
2:15 p.m.
ABS—Rogantuffs: WPRO
WKBW—Albright Art Gallery
WOR—Mons Lowe, blues
2:30 p.m.
CBS—Herb Straub's Ensigns: WABC
WGR WGR WNAC WOKO
WFEA WORC WDR WHIC
WEAN WFBL WLBZ WIC
ABS—Piano & Organ Concerto: WPRO
WAAB—Tom Anderson's Orch.
WKBW—Mistone Moods
WOR—Women's Hour; Martha Oceane
2:45 p.m.
Y. N.—News: WAAB
WIC—Luncheon Music
3:00 p.m.
CBS—Modern Minstrels: WABC
WOKO WGR WFEA WORC
WORC WHIC WEAN WFBL
WIC WLBZ WAAB WNAC
ABS—Brooklyn Symphony Orch.: WPRO
WAAB—Victory Symphony Orch.
WKBW—Pop Concert
WOR—Afternoon Musical Revue
3:30 p.m.
WKBW—George Baker, tenor
WOLI—French Course
3:45 p.m.
WKBW—Edwin G. Hiske
4:00 p.m.
CBS—Emery Deutsch's Dance Rhythms: WABC WGR WIC
WFEA WEAN WORC WLBZ
WDR WFBL WOKO
WAAB—Hits and Encores
WHIC—Afternoon Bulletin
WKBW—Piano Teachers' Forum
WNAC—The Municipal Forum
WOR—Newark Civic Symphony Orchestra
4:15 p.m.
CBS—Pro Arte String Quartet of Brussels: WABC WOKO
WDR WICC WORC WGR
WEAN WNAC
4:30 p.m.
ABS—Today's Winners: WPRO
WKRW—The Merry Times
WSYR—Capt. Ellem Farmer

4:45 p.m.
WOR—Pauline Alpert, pianist
5:00 p.m.
NBC—Eddy Duchin's Orch.: WFAE
WJAR WBEN WTAG
WEEI WTIC WGY
CBS—Little Jack Little's Orch.: WARC
WOKO WGR WDR
WLBZ WFEA WIC WHIC
WORC WNAC WEAN WFBL
NBC—Geo. Sterny's Orch.: WJZ
WBZ WSYR WHAM
WAAB—Melody Mart
WCSH—Pop Concert
WBZ—Musical Headlines
WOR—Dramatized Health Talks; Current Events
WPRO—Portuguese Hour
5:15 p.m.
NBC—Jackie Keller, tenor: WJZ
WSYR WOKC WHAM
NBC—Eddy Duchin's Orch.: WCSH
WAAB—Meyer Davis Band
WBZ—Charles Little, violinist
WKBW—American Legion Prgm.
WOLI—Pete Rice; western drama
5:30 p.m.
NBC—Our American Schools; "Great Leaders in Education": WFAE
WGY WTAG WJAR
WBEN WEEI WJAH
CBS—Child Labor Day; Rabbi Stephen S. Wise: WABC
WGR WDR WJAH
WHIC WJAH
WFEA WORC WOKO
NBC—Stanleigh Malotte, songs: WJZ
WSYR WHAM
WAAB—Fred Roxy
WBZ—Dixie Revelers
WEAN—American Legion Prgm.
WIC—News Bulletins
WKBW—Race Track Results
WLBZ—Topics of the Day
WOR—Just Dogs; Steve Severn
WTIC—Blue Room Echoes
5:45 p.m.
CBS—Robinson Crusoe, Jr.: WARC
WOKO WKBW WFBL
WHIC WEAN
NBC—Ranch Boys, trio: WJZ
WHAM WBZ WSYR
CBS—Between the Bookends: WAAB
WORC WHIC WLBZ
WFEA WIC
WGR—Gene Carson
WNAC—Yankee Singers, quartet
WOR—The Songweavers, girls' vocal trio
Night
6:00 p.m.
NBC—Tom Coakley's Orch.: WFAE
WTAG WJAR WBEN
WCSH
CBS—"Lilac Time"; Earl Oxford & Arthur Murray: WABC
WGR WAAR WFBL
NBC—Phil Cook's Show Shop: WJZ
ARS—Jerry Blaine's Orchestra: WPRO
Y. N.—News: WNAC WORC
WLBZ WFEA WICC WEAN
WBZ—O'Leary's Irish Minstrels
WHIC—Dave Burrow's Islanders
WEEI—Evening Tattler
WGY—High Priests of Harmony
WHAM—Sportcast
WHIC—Ceilid and Sally
WKRW—Osceola Orchestra
WOKO—Concert Miniatures
WOR—Uncle Oon
WSYR—Variety Program
WTIC—Wrightville Clarion
6:15 p.m.
WBZ—Ray Delaporte's Orch.
WCSH—Six-Fifteen Review
WHIC—Ralph Mixer's Ensemble
WEAN—Drama
WGY—Tom Coakley's Orch. (NRC)
WHAM—Phil Cook's Shop (NBC)
WHIC—News and Views
WJAR—Evening Melodies
WKRW—Continental Orchestra
WLBZ—Pat Clancy, Irish tenor
WNAC—Organization
WOR—Modern Melodies
WSYR—Jerry Allen
6:30 p.m.
NBC—News: Peg La Centra, songs: WFAE WTAG WJAH
CBS—Eddie Ooley's Sports Review: WARC
WFBL WNAC
NBC—News; Twenty Fingers of Harmony: WJZ WSYR
ABS—Freddie Berren's Orch.: WPRO
Y. N.—Jack Fisher's Orch.: WAAB
WICC WORC WLBZ
WFEA
WBEN—Sports
WHZ—News; Weather; Temperature
WEAN—The Melody Limited
WEEI—Musical Turns
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Hollywood
WHIC—Bobby Lyons' Orchestra
WJAR—News; Musical Program
WKBW—Lonesome Cowboy
WOKO—Dance Program
WOR—Resume of the Hauptmann Trial
WTIC—News; Gems from Memory
6:45 p.m.
NBC—Thornton Fisher, sports: WFAE
WGY WEEI WTIC
WBEN WJAR WTAG WJAH
CBS—Beauty Prgm.; Margaret Brainard & Jerry Cooper; News: WABC
WAAB WDR
WKRW WEAN
NRC—Master Builder Prgm.: WJZ
WSYR WHAM
Y. N.—Melody Limited Express: WICC
WNAC
WBZ—World in Review
WGR—Fed. Housing Speaker
WHIC—Arthur F. Gay
WLBZ—News
WOKO—News
WOR—Heath Waves, vocal trio
WORC—Heralding the News
WPRO—Joe Fay's Sport Slants
7:00 p.m.
NBC—Religion in the News: WFAE
WBEN WEEI
CBS—Socomyland Sketches: WABC
WOKO WGR WDR
WLBZ WICC WOKC WNAC
WEAN
NBC—John Herrick, baritone: WJZ
ARS—Lieut. Jim Hays, "Aviation": WPRO
Y. N.—News: WAAB
Neal O'Hara, sports: WTIC
WTAG WJAR WJAH
WBZ—Ed MacHugh, baritone
WGY—Variety Program
WHAM—Old Timers: Hank & Herb
WHIC—Comic Page
WKBW—Isaak Walton League
WOR—Stan Lomax, sports
WSYR—At the Crossroads
7:15 p.m.
NBC—Whispering Jack Smith, baritone; Orch.: WFAE
WBEN WTAG WJAR WTIC
NBC—Henry King's Orch.: WJZ
WBZ—Radio Nature League
WAAB—Jacques Rensard's Orch.
WCSH—Wayside Philosopher
WEEI—After Dinner Revue
WHIC—Dance Orchestra
WKBW—Variety Program
WOR—Ionians, quartet
WPRO—Collins' Irish Minstrels
7:30 p.m.
CBS—Beauty Parade; Victor Arden's Orch.; Gladys Baxter; Walter Preston; Kay Carroll, beauty expert: WABC
WOKO
WNAC WHIC WFBL WCAU
WCAO WBIM WHIK WJAS
CKLW CKAC CFRB
NBC—Henry King's Orchestra: WHAM
WSYR
NBC—Jamboree: WFAE
WJAR WTAG WGY
ABS—Strickland Gillian, News Commentator: WPRO
Y. N.—Saving Gull Strokes: WICC
WAAB WORC WLRZ
WFEA
WBEN—Washington Highlights
WBZ—Elliot Danley's Orchestra
WCSH—Bates Tuits Oubate
WDR—Nella Mazzotta, pianist
WEAN—Oance Orchestra
WEEI—Pick & Pat, comedy
WGR—Dance Orch.
WJAR—Evening Melodies
WKBW—Health Hunters
WOR—"The Street Singer," Arthur Tracy
WTIC—Dr. Edward H. Crosby
7:45 p.m.
NBC—The Sizzlers Trio: WJZ
WHAM WSYR
NRC—Jamboree: WBEN
WJAR ABS—Russian Balalaika Orch.: WPRO
Y. N.—Willard Alexsner's Orchestra: WAAR
WORC WJAH
WICC WDR WLBZ WFEA
WBZ—Monitor Feature
WKRW—Oance Orchestra
WOR—Oance Orchestra
WTIC—Rhythm of the Day

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STUDEBAKER
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Joey Nash

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WCAO - WAAB - WDRG - WCAU
WEAN - WFBL - WJSV
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Saturday - Continued

<p>8:00 p.m. ★ NBC—Sigmond Romberg, Wm. Lyon Phelps; Helen Marshall & Byron Warner: WEAF WEEI WTIC WCSH WGY WBEN WJAR WTAG ★ CBS—Ruxy's Gang: WABC WGR WOKO WDRG WNAC WEAN WFBL WORC NBC—Art in America: WJZ WBZ WSYH ABS—Val Emy's Orch.: WPRO WAAB—Evening Music WIAM—Evening Interlude WHCC—Bethel Melody Hour WICC—Bertha Holley, art WKRW—Herb Straub's Ensigns WLBZ—20th Century Ensemble WOB—Dion Kennedy, organist</p>	<p>Y. N.—Highlights of Army History: WOKC WAAB WICC WFEA WHCC—American Family Robinson</p> <p>9:00 p.m. ★ NBC—RCA RADIOTRON Presents Radio City Party, featuring Frank Black's Orch.; John B. Kennedy; Guest Stars: WJZ WBZ WIAM WSYR ★ CBS—Andre Kostelanetz' Orch.: Vocal Ensemble: WABC WKBW WNAC WOKO WDRG WEAN WFBL WHCC WORC WLBZ WICC WFEA ★ NBC—Songs You Love; Rose Hampton, contralto; Orch.: WEAF WEEI WGY WTIC WCSH WTAG WBEN WJAR WAAB—Perley Stevens' Orch. WGR—Hockey Game WPRO—Amateur Show</p>	<p>Y. N.—Jacques Renard's Orch.: WNAC WLBZ WORC WDRG—Otto Neubauer & Diplomats WHCC—Beany Morgan's Music WOKO—World Revue WOR—Julie Wintz's Orchestra</p> <p>10:15 p.m. CBS—Saturday Revue: WABC WOKO WAAB WEAN WICC WORC WFEA</p> <p>10:30 p.m. NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Navier Cugat, Benny Goodman & Their Orchs.: WEAF WEEI WTIC WCSH WJAR WGY WTAG WBEN CBS—Saturday Revue: WHCC WKBW WLBZ NBC—Emil Coleman's Orch.: WJZ WBZ ABS—Nick Kenny's Varieties: WPRO WGR—Happy Hauck's Orchestra WIAM—Jan Carlson's Orch. WNAC—Meyer Davis' Orchestra WOR—Florence Richardson's Orchestra WSYR—Romance & Melody</p>	<p>WBZ—Dorsey Bros. Orch. (NBC) WEAN—Local News WICC—News WNAC—Bruins vs. Canadiens WOKO—Harold Nagle's Orchestra WOR—Felix Ferdinand's Orch.</p> <p>11:30 p.m. CBS—Johnny Green's Orchestra: WABC WICC WHCC WLBZ WORC WOKO WKBW WFEA WDRG NBC—Abe Lyman's Orchestra: WJZ WBZ WSYR ABS—Cab Calloway's Orchestra: WPRO</p>	<p>WAAB—Perley Stevens' Orch. WEAN—Pietro D'Alfonso's Orch. WGR—Dance Orch. WIAM—Tommy Tucker's Orch. WOR—Dick Gasparre's Orch. 11:45 p.m. WFBL—Johnny Green's Orch. (CBS) WNAC—Johnny Grier's Orch. 12:00 Mid CBS—Cab Calloway's Orch.: WABC WNAC WOKO WEAN WFBL WKBW NBC—Cookie Fairchild's Orch.: WJZ WBZ WSYR ABS—Paul Martell's Orchestra: WPRO WIAM—Frank Skultrey's Orch.</p>	<p>WICC—Sy Byer's Hand WOR—Jack Deany's Orchestra 12:15 a.m. WKHW—Dance Orchestra WNAC—Organ Recital WOKO—Ozzie Nelson's Orch. 12:30 a.m. CBS—Joe Haymes' Orchestra: WABC WOKO WNAC WICC WEAN WFBL NBC—Hal Kemp's Orchestra: WJZ WBZ WSYH ABS—Betty Gould, organist: WPRO WOB—Anthony Trini's Orchestra 1:00 a.m. CBS—Claire Hopkins' Orch.: WABC</p>
<p>NBC—Grace Hayes, songs: WJZ WBZ WIAM ABS—Father James R. Cox: WPRO Y. N.—News by "Tip" O'Neill: WAAB WLBZ WFEA WIC—Airway Frolic WOR—Arnand Vescey's Orch. WSYR—Local Recovery, Paul Hurler</p>	<p>9:15 p.m. WAAB—News</p> <p>9:30 p.m. NBC—Gibson Family; Lois Bennett, Jack & Loretta Clemens; Conrad Tibhault & Don Voorhes' Orch.: WEAF WBEN WCSH WTAG WGY WJAR WEEI WTIC ★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist: WABC WOKO WEAN WFBL WKBW WCAU WCAO WJSV WAAB WDRG ★ NBC—ALKA-SELTZER PRESENTS Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WIAM WBZ WSYR Y. N.—Will, Alexander's Orch.: WICC WNAC WORC WLBZ WHCC—Mexico City Orchestra 9:45 p.m. WHCC—Health Hunters 10:00 p.m. CBS—Wm. A. Brady, "Behind the Scenes": WABC WAAB WKBW WICC WEAN WFEA ABS—Jerry Freeman's Orch.: WPRO</p>	<p>10:45 p.m. CBS—Sen. Robert F. Wagner, Child Labor: WABC WOKO WDRG WEAN WAAB WICC WNAC—Musical Rhythmer WSYR—Emil Coleman's Orch. (NBC)</p> <p>11:00 p.m. CBS—Glen Gray's Orch.: WABC WAAB WDRG NBC—Horsey Bros' Orch.: WJZ WSYH WIAM ABS—Tonight's Winners: WPRO Y. N.—New: WNAC WORC WLBZ WEAN WFEA WHCC WOKO WICC WBZ—Weather; Curley Joe WGR—Sweet Memories WKBW—Harold Austin's Orch. WOB—Current Events WPRO—News Flashes</p> <p>11:15 p.m. CRS—Glen Gray's Orch.: WFEA WLBZ WORC</p>	<p>6:00 p.m. NBC—Coakley's Orch.: WEAF ABS—Blaine's Orch.: WPRO WKBW—Dance Orchestra</p> <p>6:15 p.m. WBZ—Delaport's Orchestra WGY—Coakley's Orchestra WICC—Clubby's Orchestra</p> <p>6:30 p.m. ABS—Herrin's Orch.: WPRO Y. N.—Fisher's Orch.: WAAB WHCC—Lyons' Orchestra WOKO—Dance Orchestra</p> <p>7:15 p.m. NBC—King's Orch.: WJZ WAAB—Renard's Orchestra WHCC—Dance Orchestra</p> <p>7:30 p.m. NBC—King's Orch.: WIAM WBZ—Daniel's Orchestra WEAN—Dance Orchestra WGR—Dance Orchestra</p> <p>7:45 p.m. WKBW—Dance Orchestra WOR—Dance Orchestra</p> <p>8:00 p.m. ABS—Erny's Orch.: WPRO WKBW—Siraub's Orchestra 8:15 p.m. WOR—Vescey's Orchestra</p>	<p>8:30 p.m. WBZ—Dance Orchestra WLBZ—Dance Orchestra</p> <p>8:45 p.m. ABS—Ryshaurek's Orch.: WPRO</p> <p>9:00 p.m. CBS—Kostelanetz' Orchestra: WABC WAAB—Stevens' Orchestra</p> <p>9:30 p.m. CBS—Humber's Orch.: WABC WHCC—Dance Orchestra WNAC—Alexander's Orchestra</p> <p>10:00 p.m. Y. N.—Renard's Orch.: WNAC WHCC—Morgan's Orchestra WOR—Wintz' Orchestra</p> <p>10:30 p.m. NBC—Kel Murray, Navier Cugat, Benny Goodman & Their Orchs.: WEAF NBC—Coleman's Orch.: WJZ WIAM—Carlson's Orchestra WNAC—Davis' Orchestra WOR—Richardson's Orchestra</p> <p>10:45 p.m. WSYR—Coleman's Orchestra</p> <p>11:00 p.m. NBC—Dorsey's Orch.: WJZ CRS—Gray's Orch.: WABC WKBW—Austin's Orchestra</p>	<p>11:15 p.m. CBS—Gray's Orch.: WFEA WBZ—Dorsey's Orchestra WOKO—Nagle's Orchestra WOR—Ferdinando's Orch. 11:30 p.m. CBS—Green's Orch.: WABC NBC—Lynman's Orch.: WJZ ABS—Calloway's Orch.: WPRO WAAB—Stevens' Orchestra WEAN—D'Alfonso's Orchestra WGR—Dance Orchestra WIAM—Tucker's Orchestra WOR—Gasparre's Orchestra</p> <p>11:45 p.m. WFBL—Green's Orchestra WNAC—Grier's Orchestra 12 Mid CBS—Calloway's Orch.: WABC NBC—Fairchild's Orch.: WJZ WIAM—Skultrey's Orchestra WICC—Hyer's Orchestra WOR—Denny's Orchestra 12:15 a.m. CBS—Nelson's Orch.: WOKO WKBW—Dance Orchestra 12:30 a.m. CBS—Haymes' Orch.: WABC NBC—Kemp's Orch.: WJZ WOR—Trini's Orchestra 1:00 a.m. CBS—Hopkin's Orch.: WABC</p>

DANCING TONIGHT

Radio's Double Killing

(Continued from Page 8)

clerks were putting away unsold stock. And with a rustling of bills and a jingling of coins, the many cashiers reported to Miss Verna McCrystal, the head cashier, and turned over their money.

In all, there was about \$19,000.

Following long-established routine, this large sum of money, representing the entire day's receipts of one of the largest food shops in America, was locked in a small chest mounted on wheels.

When buxom, efficient Miss McCrystal finished this part of the evening ritual, she straightened and smiled at two young men who were standing beside her. They were clerks, now doubling as guards.

"All ready, boys," she said.

Swarthy Max Axelrod, a quiet, steady youngster of 23, grinned as he started to push the money chest across the floor to a small elevator.

"This baby buggy's sure heavy tonight," he said.

"We could live a long time on what's in it," commented 30-year-old Fred Toro, the other guard.

Miss McCrystal smiled. "Over my dead body will you get away with it," she quipped.

They entered the elevator and were taken to the third floor, where the office of the general cashier was located. Miss McCrystal stepped from the car first. Then the two clerks carefully pushed out the wheeled chest. The doors closed and the elevator went on up.

Now, the three employes began to wheel that small fortune down the hall. They had just about reached the cashier's door at the end when a hard voice broke the silence behind them.

"Stick 'em up, boys—stick 'em up!"

Enter the Shotgun

The three whirled about. Just a few feet behind stood three masked men. It seemed as if they had appeared by magic, for they stood right where Miss McCrystal and her aides had passed, not five seconds before.

A sawed-off shotgun was in the hands of one of these masked marauders.

"Come on, boys, get your hands up or you'll get hurt!" The words came, muffled, from beneath the cloth which concealed the spokesman's face.

Pale and frightened, Miss McCrystal slowly started to raise her hands. Toro followed her lead. Axelrod lifted his arms about waist-high—then suddenly plunged his right hand into his coat pocket, where he carried a .32 caliber revolver.

With a roar that crashed like thunder in the echoing corridor, the shotgun went off.

Axelrod fell forward—on what was left of his face. He must have been dead before he hit the floor. Verna McCrystal screamed.

Instinctively, Toro dropped his hands and started towards his prostrate companion. He was unarmed, but the gunman—either through nervousness or the fear that the clerk was going after Axelrod's gun—fired again . . . and again.

Part of one of the charges of huckshot entered Toro's skull at a glancing angle, just behind the left ear.

"My God, come on!" cried an anguished voice from beneath one of those masks. And the killers, panic-stricken now, turned and ran without making further attempt to rob. The money was safe—but two men lay in their blood on the floor.

Screaming hysterically, Miss McCrystal pounded on the elevator door. The car arrived and the door swung open.

"Take me away from here!" the cashier cried. The elevator man crashed the doors together and shot up to the ninth floor; where Miss McCrystal locked herself in an office, still screaming.

Meanwhile, the employes in the locked office of the general cashier had heard the screaming and the shooting. They had

not unlocked the door. They thought the noise was just a ruse on the part of robbers to get that particular door unlocked.

For once, radio had failed—it seemed.

On Sunday, the day following the crime in Hillman's, young Fred Singer, the unemployed machinist, bought a newspaper in order to read the week-end want ads. The first thing that attracted his attention was the story of the shooting. There were pictures, too—of the articles which the bandits had thrown away in their flight. Fred read the story, looked at the pictures.

"No!" he cried. He put down the paper and hurried his face in his hands . . .

Mechanic Weakens

The next few weeks wrought a sad change in Fred Singer. He grew pale. There was a haunted look in his eyes. He listened no longer to the police calls, and the picture of his mother vanished from the bureau. Finally, on March 12, he said to himself:

"I've got to get away. Out of town. I've got to get some money."

Next day he borrowed an acetylene torch from a man who used to employ him.

At 9 o'clock on the following night—Friday the thirteenth—it was dark and moonless. Two shadowy figures slunk along Wellington street. One of them carried a large bundle under his arm. As they walked through the misty come of light beneath a street lamp, the features of the man with the bundle showed dimly beneath his pulled-down hat.

It was Fred Singer.

"This is the place," he said.

The two young men looked up and down the deserted street. In front of them was a building, bearing a sign: Ready Mixed Mortar Company.

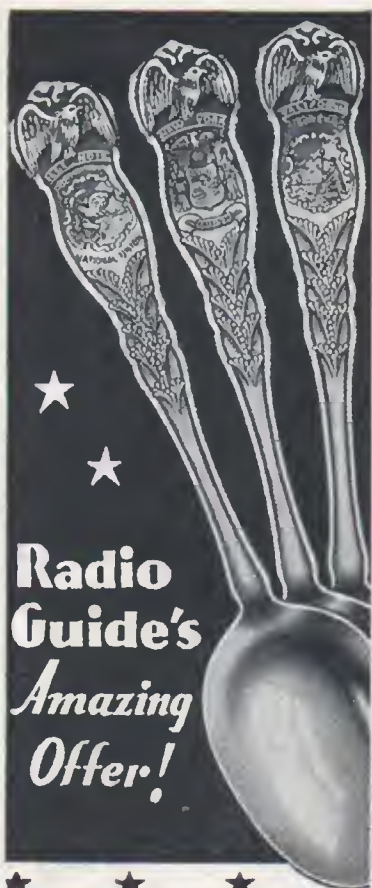
The young man with Fred Singer inserted something into the keyhole in the lock of the front door. Nothing happened. He tried again. The swinging street lamp cast shadows. Wind made a little noise like sighing.

This time there was a click. The door swung open. The two men entered and closed it behind them.

"The safe is in the hack office," Singer said.

"Take it easy," admonished the other

(Continued on Next Page)



★ ★
Radio Guide's Amazing Offer!

★ ★ ★
STATE SEAL SOUVENIR SPOONS
Mail the Coupon

This Week The DELAWARE Spoon

SPOONS are now available by mail only. Send the coupon below to Radio Guide, 731 Plymouth Court, Chicago, Ill., with 15 cents, plus 3 cents postage, for the handsome "Delaware" State Seal Spoon being offered this week.

Spoons are Original Rogers Silverware, made by International Silver Co. of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular teaspoon size with plain bowls, easy to clean.

To date fourteen spoons have been issued. If you have not already started your collection, simply indicate on the coupon below which spoons you desire and send it to Radio Guide as directed. Spoons will be sent by mail, prepaid. If you have already started your collection, you will not want to miss the opportunity of adding the distinctive "Delaware" Spoon. Get the coupon in next week's Radio Guide for the next spoon.

SPECIAL OFFER!

6 Spoons for Only \$1.00 Postpaid. Send Coupon.

COUPON

Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Ill.

Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

ILL. N.Y. CAL. N.J. MICH. TEX. D.C.

PA. WIS. NEB. MASS. GA. CONN. DEL.

I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

or, Send me six of any one of these spoons for \$1.00 postpaid. (State)

Total Amount.....

Name.....

Address.....

City.....State.....

Coming Next Week:

Mother Schumann-Heink Tells "My Search for My Successor"

The Grand Dame of Opera, the Stage and Radio Outlines in Detail Her Search for the Contralto Who Will Succeed Her—Expresses Her Views on Singing Technique—Reveals an Unknown Association with Franklin D. Roosevelt.

The Private Life of Walter Winchell

Contains the Lowdown on How the Winchellese (a New Language) Was Originated—Why Winchell Quit the Stage—and Further Intimacies in the Personal History of the Gray Ghost of Broadway.

Radio the Life Saver

A New "Calling All Cars" Story, with Radio Acting as Conspirator Before the Fact—and Playing the Role of Savior.

All in an Issue Packed with Feature Stories of the Stars

Radio's Double Killing

(Continued from Preceding Page)

young man. "There's nothing to be scared of."

Fred Singer didn't answer. He had selected this young fellow, Al Martin, as the least vicious and most likeable of the gang he had met in the poolroom. But he couldn't explain to him that even at this breath-taking moment he was less frightened than ashamed of himself.

Soon Singer had lifted up his acetylene torch. A blue flame leaped upon the darkness of the room, and bore it back. The room became a ghastly little blue cubicle in an ocean of blackness. A steady hissing filled the room, as the torch hurled its gas-fed flame against the iron of the safe. Sparks began to shoot out at fiery tangents, as the metal became hot—hotter—began to melt.

Minutes passed. Through Fred Singer's mind ran thoughts of other days—thoughts of his boyhood—of his mother. A great aching sadness and regret filled his heart. He wished they hadn't started this, but it was too late to draw back now.

Then suddenly the darkness of the huddling and the pulsing blue-ness of the flame-lit room were pierced by a voice:

"Put up your hands and don't move!" "This is no ordinary crook," said Carroll thoughtfully, when he had questioned Fred for hours at Precinct Headquarters.

"But he's got something on his mind." "Look!" he commanded Fred Singer later. Fred's eyes jerked up, to light upon—his mother's photograph. He didn't know that Carroll—during a routine police inspection of his room—had picked it up, read the inscription upon it and determined to make use of it, in a final ap-

peal to the young man's better nature. He just saw his mother's face—with all the force of a shock.

"She would want you to tell the truth, Fred," said Carroll.

"Oh, my God!" cried Fred Singer softly, reverently. And then he broke down. "Lieutenant," said Singer, after he had regained some control of himself. "I think you're on the level with me. Help me as much as you can, and I'll tell you who was behind those Hillman killings."

"What!" exclaimed Carroll. "Go on, kid. I'll do my best for you."

And so Fred Singer, feeling better with every word, told about the shotgun he had sawed off short.

"But how do you know it was the same gun?" Carroll demanded.

Round Up Gang

"You remember the pictures the newspapers printed?" Fred said. "Well, when I was sawing the harrel, I cut through some screws. In the newspaper picture I could see right where that cut went. And when I realized that I had fixed the gun they used to shoot those two guys"—Singer gulped—"I felt like a murderer."

"Who did this fellow Wollard hang out with?" asked Carroll.

Singer told him. In a few minutes, the call went out over the airwaves.

"Calling Squad 7 . . . calling Squad 7 . . . Proceed at once to 2342 Bloomington Road and arrest James Zeman, 22 years old, living at that address . . . Attention, Squad 17 . . . Calling Squad 17 . . . Proceed at once to 1355 North Western Avenue and arrest Samuel Goldstein, 21 years old . . . Both are wanted in con-

nection with the murder on January 24 of Max Axelrod and Fred Toro in the attempted robbery of Hillman's Food store . . . Notify Lieutenant Phil Carroll if apprehended . . ."

Carroll and his own squad arrested Wollard, the ringleader. Later Zeman was caught. Goldstein, the third man, had flown, but was arrested in New York as he stepped from a train.

All three confessed. Wollard and Zeman were given life imprisonment, and Goldstein—who turned State's evidence—got 40 years. Wollard had done the actual killing, and Goldstein had planned the crime. He had been a clerk in Hillman's and it was he who told the others, in minute detail, how to proceed. It was due to his knowledge that the three of them had been able to escape so quickly after the crime had been committed. They actually were outside in time to see the first squad cars arriving to arrest them!

As for Fred Singer, Carroll kept his word with him. He and Martin were permitted to plead guilty to a minor offense, and were let off with six months in prison.

Today, Singer is living an honest life under another name, in another state. And the last time Carroll heard from him, the young man was earning his living as a radio repair man!

In Next Week's Issue of RADIO GUIDE Radio Gives Death a Holiday

She left her husband because she felt that married life was cheating her of romance, adventure, gaiety. Beautiful and very young, Mrs. Betty Grose nevertheless was the mother of five children. Next week's RADIO GUIDE will tell the true story of what happens to a woman who gets tired of being a housewife—"fed up" with a husband's routine caresses—with endless washing and ironing, dishwashing, sweeping and cleaning in a drab, commonplace house—and what radio can do for her.

Contests on the Air

WITH local stations throughout the country reporting record mail responses to programs featuring contests, prize seekers are about to realize a return of radio-offered awards to pre-holiday totals. Advertising officials are loosening up the purse-strings and digging down for cash awards with regularity.

Apologies are due Betty and Bob fans, particularly Betty herself. The baby for whose accepted name someone will win \$10,000, is not Betty's offspring, but a Christmas present by way of the front doorstep. Among the new contests are:

Time Shown is Eastern Standard

THURSDAY

11:30 a. m., thirteen stations of split NBC red network. Cimalene Carnival. Prizes, ten of ten dollars, five of five dollars and twenty-five of one dollar each. Nature, statement of twenty words or less on "Why I use Cimalene." Entry must be accompanied by turn-off part of carton used on sponsor's product. Closes weekly. Sponsor, Cimalene Co.

8 p. m., CBS-WABC network. Hour of Charm. Weekly contest. Prizes: five \$300 value fur coats each week. Nature of contest, letter on best uses of sponsor's

product. Five best letters are chosen, women only eligible. Sponsor, Limit.

THROUGH THE WEEK

3:15 p. m., daily except Saturday and Sunday, NBC split network. Judy and Jane program. Nature, submitting names for boy and girl baby, two names to be submitted by each contestant. Prizes: First, \$300; second, \$100; third, \$50, smaller prizes down to \$1, totalling \$775. Contest closes January 20. Sponsor, J. A. Folger Co.

4 p. m., daily except Saturday and Sunday, NBC-WJZ network. Betty and Bob program. Nature, suggesting name for baby. Prizes: \$10,000 first prize for suitable name, 1,116 smaller prizes. Contest closes February 17. Sponsor, General Mills.

ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio, 8:30 p. m. Thursday. Ken-Rad program. Nature: Solving mystery presented on program. Letter must tell how crime was committed, who did it, and what the motive was. Prizes: ten complete sets of radio tubes given weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Coming Next Week: Second Annual Star of Stars Election

Elect Your Favorite of the Air—in a Bigger Election Than Ever! Full Announcement and Official Ballot Will Appear in the Issue of RADIO GUIDE Dated Week Ending February 2. Start Early and Support Your Favorite!

Use the **NEW! SCIENTIFIC AERIAL** With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (not pend.). This aerial can be installed without tools by anyone in a minute's time. Goes tight inside the radio completely out of view and it does not use any electric current. No clamping on rods. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance so commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Knobs (no radio to be readily removed) when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

\$1.00 Complete Prepaid

National Laboratories
Dept. D, Fargo, N. Dak.

Not an experiment, but fully tested. Many users transmit over 2,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

Enclosed find \$1.00 for Scientific Aerial, prepaid. It not pleased will return after 5 day trial for refund.

Check here if desired sent P.P., C.O.D., \$1.00 plus few cents postage.

Name

Address

City

GOITRE NOT A DISEASE

Milwaukee, Wis.—It has been brought to light by scientific research that goitre is not a disease and is not to be treated as such. Dr. A. A. Rock, Dept. 717, Box 737, Milwaukee, Wis., a prominent goitre specialist for over 30 years has perfected a different method of treatment which has proven highly successful. He is opposed to needless operations. Dr. Rock has published a copyrighted book at his own expense which tells about goitre and this treatment. He will send this book free to anyone interested. Write him today.

BOTH GIVEN—WRITE NOW! **SEND NO MONEY**

MICKEY MOUSE WRIST WATCH—22 cal.
Best Action or Repeater Rifle GIVEN in Choice
by CASI COMMISSION—Send No Money—We Trust You. Simply Write Away FREE, beautiful art picture with famous WHITE CLOVER. **IT'S FREE!** For only 50c, 1.00, 2.00, etc., which you will be friends at 50c a week (this picture FREE) and (only) as per premium plan book. One in three boxes send most every home. Other watches and rifles given. 400 year. Be first. Write for details name and picture. Wilson Chem., Co., Inc., Dept. 5-C Tyrone, Pa.

MENI **BOYS!**

There is Only ONE

RADIO GUIDE

The yearly subscription price is \$2.00
(\$6.00 yearly in Canada; \$4.00 yearly in foreign countries)

RADIO GUIDE
731 Plymouth Court
Chicago, Illinois
Gentlemen:

Enclosed please find \$_____ for which send RADIO GUIDE to me for (six months) (one year)

NAME _____

ADDRESS _____

TOWN _____ STATE _____

EDWARD REESE

As He Appears Under the

MIKEroscope

By Fred Kelly

A **S**PLENDID bedside manner must have been lost to the medical profession when Edward Reese decided not to become a doctor. That was twenty-odd years ago, when young Edward decided that it would be more fun to work as a mummer than a medico. So in place of sawing old bones, he boned up on old saws, and tried to become a comedian.

He got a job—not as a comic at first—with a stock company in Cleveland, and there was nothing funny about the \$10-a-week salary he received for displaying his youthful handsomeness on the stage, and running errands for the stage managers.

But it was better, he thought, than running errands for sick stomachs.

This veteran actor was born in Baltimore, in 1891. His family is of the sort of Maryland stock which could not concede that the stage affords an ideal profession for a gentleman. Edward's adolescent yearnings for the—to them—wrong side of the footlights, were put down to the slightness of youth. "He'll get over it," they said, while the young man was finishing at Dutchman's Preparatory School. "He'll be a fine doctor. The boy is developing an excellent presence."

The excellent presence became a stage presence when Edward ducked out of a slated entrance to Johns Hopkins, and got himself that ten-a-week job. Today, radio listeners sense much of that stage presence they cannot see, when Reese's flexible voice brings them the part of Spencer Dean. For Reese is a splendid example of a radio truth; namely, that thoroughly-trained actors of the legitimate stage seem able to give to dramatic radio parts a depth and richness not within the scope of the average radio performer.

Doubtless that is why the Reese voice has been heard over the NBC networks on several programs.

Of the 20 years during which this thespian stalked the boards, nine were spent in stock companies. A list of the celebrities of the American stage with whom Reese has played, would be practically a Who's Who of the American theater.

Perhaps the second step in Edward Reese's career explains why he has been consistently successful, throughout all the changes and vicissitudes of show business during the past two decades. For, unsatisfied with his small job with the stock company, he obtained a couple of letters, and started out to conquer New York.

Many are called by this siren-lure, but few are chosen by Broadway's fickle crowds to an attainment of the glamor and the financial security of which they have dreamed. Of the thousands of stage-struck youngsters who annually strike the theatrical Main Stem, the majority fails to get even a single engagement.

Reese went over this first hurdle. He hung on long enough to land a job as leading man! That sounds impressive—until it is further revealed that his salary was \$20 per week!

But now comes the shock of the unusual. Stage people are notoriously improvident. Reese was not.

He actually saved money out of that most meager salary! An actor of talent who saves money is as much an anomaly as a rolling stone of high polish but sprouting moss. Edward Reese has succeeded.

Perhaps his ability to save was encouraged by the simplicity of his tastes.

He prefers heavy exercise to heavy eating, and is an expert tennis player. And he would sooner swim in the ocean than—figuratively—the punch bowl. In fact he once held the 220-yard South Atlantic swimming record.

Edward Reese may be heard as Spencer Dean Tuesday evenings at 8 p. m. EST (7 CST) over an NBC-WJZ network.



EDWARD REESE

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-eighth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Favorite Stories of the Stars

Willard Rohison, the Evangelist of Rhythm, whose tunes from the old South are so fascinating, has the typical Southerner's sense of humor, and lists scores of stories in his anecdote repertoire. Willard, who has been a piano-player in a nickelodeon, attraction in various medicine shows and a barnstormer in stock companies, goes way back to his early youth and his first stage experience for this one:

"Here's a classic instance of dramatic criticism that is criticism," recalls Willard. "My family had just moved from Shelbina, Missouri, to a small town in Kansas when a barnstorming theatrical troupe blew into town and plastered the barns and stables with three-sheets, thus informing the residents that they would be able to see Uncle Tom's Cabin.

"Well, the sight of those gaudy banners and posters set my stage ambitions afire, and I applied for an acting job. I was hired as an extra.

"The manager of the company insisted, in return for a number of passes, that the editor of the local paper should give unstinted praise. I too sought out the editor and told him that I expected a nice writeup, as I was a townsman.

"Accordingly, the next day the following brief announcement appeared in the dramatic column:

"Last night at the Bijou, the Blank Company played Uncle Tom's Cabin. The dogs did well, but they had poor support!"

THE favorite anecdote of Louise Starkey who is Clara of Clara, Lu 'n' Em, is that of a theatrical faux pas to which Clara was a witness.

It happened out-in Yanktown, S. D. The leading characters in a performance there of *What Every Woman Knows*, are likewise the leading characters in the anecdote.

A fond husband makes a present to his wife of a beautiful ruby drop to wear around her neck. A family friend stands by in admiration.

"Yes," remarks the proud husband. "This ruby is like a drop of my own blood."

At this juncture the family friend is supposed to say "Well said, Mr. Shain." But alas. The f. f. suddenly confused his identity with that of Fred Allen's word garbler, Roy Atwell. "Well shed, Mr. Sane," he blurted. And so it was that this tender moment became one of comedy, and the audience howled; and another actor added his name to a long list of stage boners.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

AUDITORIUM

HOTEL RATES

Now from \$1.50

Just think—you can now enjoy the comfort and luxury of the Auditorium Hotel for as little as \$1.50 a day for a room without private bath or from \$2.50 a day with private bath. A splendid location—every convenience—in an atmosphere of luxury at low cost.

AUDITORIUM
MICHIGAN AVE. AT CONGRESS

CHICAGO

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sour and sunk and the world looks pink, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of fluid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned. It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Retail a 25-cent bottle. 25c at drug stores. © 1931 C. M. Co.



"My daughter's goitre is reduced, thanks to you. Our doctor says she is worth a dollar," says the Rev. S. A. Cotton, Washington, North Carolina. Pictured above is Miss Sophia Kurie before and after using a simple, easy, harmless home treatment of a great Battle Creek Specialist. This treatment which has already been used by 200,000 others is described in a book on "How to Reduce Goitre Quickly." Anyone suffering with Goitre will receive this book FREE by sending their name at once to Physicists' Treatment & Advisory Co., Suite 562A, Sanborn Bldg., Battle Creek, Mich.

PRINT YOUR PHOTO on PAPER-FABRIC-WOOD DIRECT from any Negative! Results Guaranteed! Astonishing effects with new, sensational TRI-NEX-FIX. Beautiful permanent—washable pictures—on ordinary paper, fabric, wood, rubber, porcelain, etc. Harmless to negative. No Dark Room. Special Treatment. Complete postpaid treatment in print 288 3x3 pictures 50c (COD 65c). Money back guarantee. Write: RADOR CO., 50 E. Fardham Rd., N.Y.C.

No Chandu

Dear VOL: Indianapolis, Ind. I hope that the recent film RETURN OF CHANDU is a prophecy of the return of that most glamorous and gripping of all radio mysteries to the air-waves. It is still constantly missed in our family, as are the voices of the splendid radio east: the mysterious Nadji, the amusing Betty Lou and Bob, and the truly magical, bell-like voice of "Chandu" himself. This program had more color, vivid situations, originality and universality of plot than any other serial I've ever heard on the air. The movies have recognized its merit by filming it twice—once offshore than any other radio script. Why doesn't someone bring it back to the air?

E. V. Walton

Frank Winning 'Er

Dear VOL: Boston, Mass. What's all this rumpus about the good old Show Boat? I think the new Captain is doing very well indeed! And now that Kathleen Wells is to join them and sing popular songs—it will be truly great. True—Mr. Winninger was fine and it takes time to become adjusted to someone new. But, I think Mr. McIntyre is doing well. Why not co-operate and give him a break?

Maybelle Jones

The Crowded Hour

Dear VOL: Hammond, Ind. May I too moan about that Tuesday night mess which is now even messier than the last time I heard it moaned over? Now not two but three (count 'em) million dollar shows are on at the same time. The only method whereby the much exploited radio fan may hear the Ol' Maesten, Bing Crosby, and Grace Moore is to tussle not me, mind you, but three radios in his parlor. Think of the expense, gentlemen... and think of the din. Miss Moore squealing an aria from Faust, Crosby blubbing over Dinah, who is now so old that his affection isn't even funny, and Bernie yowling all over the place at the same time would make a sound symphony which even a radio fan couldn't endure. The sponsors of these acts are splitting the radio audience and thus defeating their only purpose in life. Can't a law be passed against this, RADIO GUIDE, whereby pitting such stellar shows against each other would be a prison offense?

Richard C. Murray

The New York Idea

Dear VOL: Beaufort, S. C. Feen-a-mint's program seems to have the wrong conception of the word NATIONAL. Only the amateurs in and around New York City have a chance on the new series of broadcasts. What do you say we get them to hush up the whole chain of Columbia stations to aid in selecting radio talent for their broadcast? With Columbia's chain they could really mean NATIONAL AMATEUR NIGHT.

Gus Raney

That Sunday Hash

Dear VOL: Washington, D. C. Why is it that just as Sunday night was getting to be one of the best on the air, CBS has to turn everything topsy-turvy and make it one grand mix-up? True, I can sympathize with those lovers of symphony at having three classical programs on at once, but I do not think it was necessary to set Alexander Woolcott opposite Jack Benny or Will Rogers and Stoppigale and Budd opposite Joe Penner. Instead of helping to my mind, this just makes matters worse. Why, oh why didn't they either move Eddie Cantor's forthcoming program up to about 10:30 or back to 7:30 and change the Hall of Fame to either one of the aforementioned spots not taken by Cantor, thus making room for the Ford program to continue in its old spot, or better still move the Ford Symphony back to 7 leaving everybody, or at least most everybody, satisfied? I hope this letter is published as I should like to get other fans' opinion on this tragic mix-up.

Edward Rose

Four of a Kind

Dear VOL: Flushing, L. I. I want to put in a few words for four artists who don't seem to be getting much boosting in these quarters:

Betty Barthell:—the sweetest, most natural person in the world. She answers all her fan mail personally, and appreciates any interest shown in her work. Her effervescent personality gives her songs an individual style.

The Lane Sisters:—Rosemary and Pat have beauty, charm, and talent. They are very modest and can't imagine anyone being interested in them. But thousands are—who can help it when Pat's cute voice warbles ditties along with Johnny Davis' seat singing—and Rosemary's lovely voice sings along sweetly with that of Tom Warring.

Gertrude Niesen:—an inimitable, incomparable singer of all songs. She deserves the success that has been hers. With a voice as lovely as hers, and a personality as charming, her success is bound to continue.

May I express surprise that George Olsen, noted for his originality, has lowered himself into the class of Garber and Kemp and Kassel by imitating Lunardi?

Laue Greenberg

Coals to Newcastle

Dear VOL: Burlington, Mich. Phuns in Jean Paul King and a load of mud-dy prunes and lemons to "Clara, Lu 'n' Em." Their program is terrible and their voices far worse. Such valuable time filled with such "hokey." We in this small town have plenty of such gossip. I wonder if any listeners feel as I do? This is my first protest against a program although I have never missed a RADIO GUIDE in two years. I am off all their products due to the punk program—Can't these three girls put their time to better advantage this new year?

Aime Ross

Martin, the Smart 'Un

Dear VOL: Muscatine, Ia. Just a word about that informal program, the Breakfast Club. I'm backing Martin Lewis. I think you Chicagoans should be ashamed of yourselves for letting a good program like that slip away from under your noses without doing something about it. What with such fine talent as Jack Owens, Walter Blaufuss and his boys not to forget the inimitable Don McNeill, how could you prefer phonograph records? Here's to the Breakfast Club having a Chicago outlet!

A Breakfast Clubber

The Bird for Al

Dear VOL: Kingston, Ont. Who ever heard of Al Morin in the musical world? In his letter to VOL he objects to girl singers. I wonder if he realizes why the great musicians of the world have written parts for them. They must know their music even if he doesn't. As far as his "bird" argument goes, my lady knocks it all haywire, for it's a she and she sings.

Lola Billing

Voice of Reason

Dear VOL: Denver, Colo. Many fans didn't like Charles Winninger as Capt. Henry. They hated his voice and his ballyhooing, as did local critics. So you see, for everyone of you who do not like Mr. McIntyre, there are many who are listening to Show Boat with pleasure now that Charles Winninger has left. We all have different tastes. So why try to impose our tastes on others?

I dislike the elimination of the Lanny-Mary Lou romance which so pleased the listeners. Most persons immediately associate them with Show Boat. However, I'm not quitting because of that. Sponsors have a hard time trying to please everyone, so sit tight. Show Boat always was good, and will be if you give it a break. They're not giving our Lanny a break on it either. Still I'm loyal—why can't you be? The public is indeed fickle.

Joan Bason

NEW! LOWEST PRICES ON TIRES

GOOD YEAR Firestone Goodrich U.S. and OTHERS

THESE TIRES SURE TO LOOK GOOD

YES AND THE YORK GUARANTY BOND PROTECTS YOU

12 MONTH GUARANTY BOND WITH EACH TIRE

12 MONTH GUARANTY BOND WITH EACH TIRE

Don't Delay—Order Today

Size	Two Tubes	Three Tubes	Size	Two Tubes	Three Tubes
28x4.00-21	\$2.15	\$2.95	32x4.00-21	\$2.15	\$2.95
28x4.00-22	\$2.15	\$2.95	32x4.00-22	\$2.15	\$2.95
28x4.00-23	\$2.15	\$2.95	32x4.00-23	\$2.15	\$2.95
28x4.00-24	\$2.15	\$2.95	32x4.00-24	\$2.15	\$2.95
28x4.00-25	\$2.15	\$2.95	32x4.00-25	\$2.15	\$2.95
28x4.00-26	\$2.15	\$2.95	32x4.00-26	\$2.15	\$2.95
28x4.00-27	\$2.15	\$2.95	32x4.00-27	\$2.15	\$2.95
28x4.00-28	\$2.15	\$2.95	32x4.00-28	\$2.15	\$2.95
28x4.00-29	\$2.15	\$2.95	32x4.00-29	\$2.15	\$2.95
28x4.00-30	\$2.15	\$2.95	32x4.00-30	\$2.15	\$2.95
28x4.00-31	\$2.15	\$2.95	32x4.00-31	\$2.15	\$2.95
28x4.00-32	\$2.15	\$2.95	32x4.00-32	\$2.15	\$2.95
28x4.00-33	\$2.15	\$2.95	32x4.00-33	\$2.15	\$2.95
28x4.00-34	\$2.15	\$2.95	32x4.00-34	\$2.15	\$2.95
28x4.00-35	\$2.15	\$2.95	32x4.00-35	\$2.15	\$2.95
28x4.00-36	\$2.15	\$2.95	32x4.00-36	\$2.15	\$2.95
28x4.00-37	\$2.15	\$2.95	32x4.00-37	\$2.15	\$2.95
28x4.00-38	\$2.15	\$2.95	32x4.00-38	\$2.15	\$2.95
28x4.00-39	\$2.15	\$2.95	32x4.00-39	\$2.15	\$2.95
28x4.00-40	\$2.15	\$2.95	32x4.00-40	\$2.15	\$2.95

ALL OTHERS \$1.75

SEND ONLY \$1.00 DEPOSIT

with each tire ordered. (\$1.00 deposit plus freight and handling charges.)

TUBES BRANO NEW—GUARANTEED. (Formulating to give cash is sent in full with order. ALL TUBES BRANO NEW—GUARANTEED. Formulating to give 12 month's services replaced at half price. DRIVE! NEW YORK TIRE & RUBBER CO., Dept. 8833-A, 3855-57 Cottage Grove Ave., Chicago, Ill.

STOMACH SUFFERERS

SPECIAL OFFER

1 Treatment for only 25¢

Reputation new book just published atre SWORN-TO Reports from Doctors and Hospitals concerning remarkable results secured with new **STOMACH TREATMENT** in thousands of cases of ACID STOMACH, INDIGESTION, FLATULANCE, ULCERATION, NERVOUSNESS, etc. Many LIVES responded to this treatment in a way his doctor himself says is amazing. Don't confuse this treatment with the ordinary so-called "stomach tablets." This is ABSOLUTELY NEW—ABSOLUTELY EFFICIENT—ABSOLUTELY SCIENTIFIC and AMAZINGLY EFFECTIVE. We want every stomach sufferer to have a copy of their reports and will be glad to mail a copy FREE for the asking. We stand ready also to supply a full \$1.00 box of the treatment (bottle for 25¢ only to pay packing and shipping costs) IMMEDIATELY. THIS IS A SPECIAL OFFER TO NEW LISTENERS ONLY. If you want to take advantage of this opportunity, write at once and send \$1 in stamps or silver only to Dept. 36, V.M. FROHUTCH, 200-510 North Dearborn, Chicago.

LEARN TO PLAY THE PIANO ACCORDION

In 5 weeks. Clarke Fortner's FIRST 5 LESSONS \$1

Make big money! Be the life of the party! Play the Concert Piano-Accordion—hit a sensational hit with boys, girls, and the vicar.

Easy, quick to learn, combines organ and complete piano to one. Easy to carry around. Send \$1.00 today for Clarke Fortner's Portfolios of First Five Lessons, and name of our dealer nearest you where you can practice free at charge. You don't have to know how to read music. These show which keys to press. We guarantee you can play after learning these 5 lessons. Five complete pieces of music included. (Set started now send \$1.00 today for this regular \$5.00 value lesson—refund if not satisfied.)

Official Piano-Accordion Division, CHICAGO MUSICAL INSTRUMENT COMPANY INC. 104, 309 South Wabash Ave., Chicago, Ill.

LINCOLN AND INDIAN HEAD PENNIES WANTED

We pay up to \$2 each if more than 11 years old

We pay up to \$500 for certain U. S. Cents

Get our list of highest cash prices paid for pennies... then look in your pocket or among your old coins. You may find pennies that are worth \$10 to you. Send the today for catalog listing our wants. Address Box 731W.

NATIONAL COIN CO.
BOX 731W
MILWAUKEE, WIS.

\$100,000.00

IN PRIZES

WILL BE OFFERED

FREE



1st PRIZE
NEW 1935 PLYMOUTH
 Wouldn't you be thrilled if you won a new 1935 car? (Value in cash, if you prefer.) You may win—it's easy. Delivered fully paid to your door.

NOTHING TO BUY—NOTHING TO SELL—To Win This Prize.

2nd PRIZE
G. E. ELECTRIC REFRIGERATOR
 Your chance is as good as anyone's to win this beautiful, new, latest model family size, G. E. Refrigerator. (Value in cash if you prefer.)

NOTHING TO BUY—NOTHING TO SELL—To Win This Prize.

3rd PRIZE
COLSON BICYCLE
 Boy's or girl's, man's or lady's model—your choice. Fully equipped with coaster brake, etc., etc. (Value in cash if you prefer.)

NOTHING TO BUY—NOTHING TO SELL—To Win This Prize.

HUNDREDS OF OTHER PRIZES will be offered FREE

JUST COUNT DOTS ON SHOE

AND GIVE ONE OF BEST ANSWERS TO QUESTION 'WHAT IS SO-LO?'

TO WIN ONE OF PRIZES ILLUSTRATED HERE

HOW MANY DOTS? SEE CLUE BELOW



Fix the SOLE or HEEL for 1¢

IMPORTANT CLUE
 to Number Dots on Shoe

Look at Patent Number on the box of So-Lo at Woolworth's, Kresge's, Kress's, T. Grant, Neisner's, Modern Murphy's, McLellan's, Walgreen's, Green's, Ben Franklin's, Montgomery Ward's, Sears & Roebuck's, and 10c Stores at Hardware Stores. To get within of the correct number of dots on shoe at hand, multiply the first three numbers of patent number by three. (SEE ABOVE) CHANCE TO WIN: See SO-LO box at neighborhood store today.

\$200.00 Cash Extra

Nothing to buy or sell to win prizes shown here. If you send in part of So-Lo box showing PATENT NUMBER (or facsimile thereof) with your entry, you will receive \$200.00 CASH EXTRA IN ADDITION to Plymouth or Refrigerator if you are declared winner of First Prize. Hurry—don't rush your entry today.

HOW TO WIN PRIZES SHOWN HERE

Honest Judges—See Paragraph 4
 Do These Simple Easy Things

Easy, different, new kind of thrilling contest! Nothing to buy, nothing to sell to win any of 3 big prizes. Read how easy:

- Count number of DOTS on shoe pictured here. Write number on Blank. (See IMPORTANT CLUE above the coupon.)
- Answer Question: "What is So-Lo?" Write answer in 25 words or less on separate piece of paper. Any answer about the economy feature, convenience, etc., of So-Lo, in your own words, may win—like: "World's lowest priced shoe repair," or "It's economical—just spread on like butter." (Note: Do not send the above answers—they are only examples.) Bad spelling won't count against you. Write in pencil, if you wish.
- Prizes will be awarded primarily on the basis of the nearest correct number of dots; secondarily on the best answers (for advertising purposes) to the question, "What is So-Lo." In event of ties for any prize, identical prizes will be awarded to tied contestants.
- Entries will be judged by impartial committee: Miss Mary Marshall, Home Economics Editor, Tower Magazines; Miss Marjorie Deen, Home Economics Editor, Modern Magazines; E. H. Brown, President, E. H. Brown Advertising Agency, Chicago. Judges' decisions will be final.
- All entries must be postmarked before midnight, February 28, 1935. Prize winners will be notified shortly after close of contest.
- So-Lo Works employees or their relatives not eligible to enter. Only 1 entry to a family.

This offer will NOT appear again! ACT NOW—MAIL ENTRY COUPON!

EASY!

Anybody May Win

YOU may be the one to receive a telegram announcing that you've won the 1935 Plymouth! Send in the Entry Blank now. No tricks, no "schemes," nothing to buy or sell; no other puzzles to solve, absolutely nothing else to do to win prizes shown here. Money to buy these 3 big prizes is deposited in biggest Cincinnati bank now. Your chance to win as good as anybody's. Hundreds of other big, valuable, surprise prizes will be offered FREE OF CHARGE. Entry blank brings all sensational details. Act now!

WHAT IS So-Lo?

So-Lo, the amazing plastic, mends the Sole or Heel, is a repair Spread on half-soles as low as 5c a pair. Easy—just dig out a chunk of So-Lo and spread on sole like butter on bread. Dries hard, tough, and smooth—waterproof, flexible, non-skid. Guaranteed to outwear ordinary leather or rubber. One kit can save as much as \$6.00 to \$25.00. Over 5,000,000 families now use So-Lo to fix cuts in tires, holes in auto tops, hot water bottles, and over 247 other uses.

See So-Lo at WOOLWORTH'S, KRESGE'S, KRESS'S, W. T. GRANT'S, NEISNER'S, MCCROBY'S, MURPHY'S, "NEWBERRY GREEN'S", McLELLAN'S, WALGREEN'S, SCOTT'S, BEN FRANKLIN, MONTGOMERY WARD'S, SEARS ROEBUCK'S, 5 & 10c STORES, OR HARDWARE STORES.

SEND NO MONEY—MAIL THIS TODAY

PRIZE CONTEST ENTRY BLANK

SO-LO WORKS, "Red" Appleton, Contest Manager, Cincinnati, Ohio.
 Dear "Red":— Check here if sending in part of So-Lo box I want to win the FREE 1935 PLYMOUTH AUTOMOBILE, the G. E. ELECTRIC REFRIGERATOR, or the COLSON BICYCLE. Here is my entry:

There are _____ dots on the So-Lo Shoe. My answer to the question "What is So-Lo?" in 25 words or less is written on attached piece of paper.

NAME _____ (Print Plainly. Use pencil if you prefer.)

ADDRESS _____

TOWN _____ STATE _____

So-Lo WORKS

World's Largest Makers of Money-Savers
 CINCINNATI, OHIO