

AMERICA'S WEEKLY

FOR RADIO LISTENERS

Radio Guide

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WEEK ENDING DECEMBER 15, 1934

5¢

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

Volume IV
Number 8

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"Give, Boy, Give!"

Sophie Tucker Interviews Joe Penner

The Editor of RADIO GUIDE in a rash, irrational moment deputized Sophie Tucker, now starting at the Chez Paree in Chicago, to interview one Joe Penner . . . Heard of him? . . . Here's what happened:

Sophie Tucker (at hotel desk 'phone): Joe Penner? Hello Joe, my pal. This is Sophie Tucker. Remember when we played the Fivoli together and I panicked 'em? May I come up?

Joe Penner: Wanna come up?
Tucker: Why'd you think I asked you?
Penner: I can't IMAGINE! Wait—I'll shut my eyes and guess—Sh-h-h! One, two, three, four—I spy!

Tucker (still at 'phone): Come come, now, Joey. Listen. The Editor of RADIO GUIDE has asked me to see you and get an interview. I'm a reporter, understand?

Penner: Is THAT so? I thought you were the last of the red-hot mamas.

Tucker: I am, and I'm burnin' for an interview. Do I come up or do you come down?

Penner: Wait—I'll meet you halfway. You come up and I'll come down.

(Business of elevator trip and Sophie knocking at the door of Joe's suite of rooms.)

Penner (through the door): Is it the bill collector?
Tucker: What if it were?

Penner: Is it the ice man?
Tucker: What is this, a game? Open the door!

Penner: This is Joe Peter Piper Penner speaking. Who is it knocking at my door—who, I ask? Is it The Big Bad Wolf?

Tucker: Be yourself, Joey! This is Tucker after that interview.

Penner: Oh ya-as! Come RIGHT in. (opens door) But don't make any noise.

Tucker: Why not?
Penner: WOE is ME! Goo-Goo is sick.

Tucker: Did you call a doctor?
Penner: I should say so. He'll be right over.

Tucker: What's his name?
Penner: I don't know his name, Sophie, but Monk told me

As Witnessed by Evans Plummer

Asked Why He Insists Upon Associating with Web-Footed Creatures—as Only Irresistible Sophie Could Ask—Joe Obligingly Tells All. And If There Be Those Who Doubt That He Spoke True Words When He Replied—Let 'Em Be! That's One Answer Joe Refuses to Put in Writing

he was a Quack doctor, so I sent for him.

Tucker: Oh, Joe, I want you to meet Helen Dell, one of the most adorable of the Chez Paree Adorables. (Sophie presents Adorable.)

Penner: Glad t'meetcha, Miss Dell.
Miss Dell: I'm very glad to meet you too, Mr. Penner. I'm one of your rabid fans.

Penner: Is that so! Can you imagine that? I didn't know the rabbits listened to my broadcasts.

Tucker: She said rabid, stupid, not rabbit.
Penner: Oh, I didn't KNOW that!

Tucker: Now let's get down to business. Sit right here and give me an interview.

Penner: I HAVEN'T any interviews—but I have a duck. Do you wanna buy a duck?

Tucker: An interview, silly, is when I ask you a lot of questions and you give me the answers.

Penner: Is that SO?
Tucker: Yes, that's so—and here's where we begin.

Penner: Ya-as, we should begin at the start.
Tucker: Come, come! You're going to be finished before we commence, if you don't answer me.

Penner: I can recite, too. Listen Miss Dell:
*The farmer's in the dell,
The farmer's in the dell,
Highb ho the merry-o—*

Tucker (interrupting): Get this, young fellow. I DON'T want a recitation. Said I wanted an interview—and quit lamping Miss Dell. And you needn't think my working clothes are queer, either!

Penner: I can't help looking at Miss Dell. She's bootiful and she reminds me of that game I played when I was a little boy—

Tucker: What game?
Penner: Farmer in the Dell. But wait, you didn't meet Goo-Goo. You must meet Goo-Goo. Oh, Goo-Goo, come to Papa Penner!

Tucker: We DON'T want to meet Goo-Goo. We DON'T want to buy a duck. We WANT an interview.

Penner: Oh-h-h-h, all right then. Let's play. You ask me a question and I'll ask you a question. Won't that be fun?

Tucker: First of all, who writes your radio jokes?
Penner: Didja meet Susabella?

Tucker: No, I didn't meet Susabella. Who writes your—

Penner: Susabella's an awful nice girl. I'd LIKE to have you MEET Susabella.

Tucker: All right, bring on Susabella. Who writes

Penner: I'm so SORRY, but Susabella isn't HERE. Won't Goo-Goo do?

Tucker: No, Goo-Goo won't do!
Penner: Oh, you torrid female!

Tucker (grabs Joe by the coat lapels and pushes him to the floor, standing over him): Listen, I'm neither a nauseating nuisance nor an insipid citizen, I'll have you understand. I'm the LAST of the red-hot mamas and YOU are going to SIZZLE in a minute if you don't answer my question.

Penner: Is THAT SO?
Tucker: I didn't KNOW that. Hey, foolish, now you've got ME talking that way. I say, who—

Penner: I can't IMAGINE!
Tucker: You wouldn't.

Penner: Let's play Farmer in the Dell.
Tucker: Just a playboy at heart, hey. But I'm off playboys, and I should know. Now look here, young fellow, let's get down to the (Continued on Page 23)



"Listen—I'm the last of the red-hot mamas, and you are going to sizzle in a minute if you don't answer my question. And you needn't think my working clothes are queer, either. Now then, let's get down to —"



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Mistresses of Chill and Thrill



Virginia Payne, NBC dramatic actress heard in the Ma Perkins sketches, could boast two college degrees but doesn't. Her combination of talent and intelligence augment her radio worth



Bess Johnson, one of Chicago's leading stars, heard as Lady Esther with Wayne King, and in Today's Children, for several years has been a mainstay of the NBC dramatic staff



Julia Sanderson, above, has been thrilling with her trilling for many years both on the stage and in radio. Her tinkling laugh is an important part of her broadcasts. Elsie Hitz (left) feminine star of Dangerous Paradise whose experiences chill as her amazing voice thrills listeners. At the right is Helen Claire, paragon of demure loveliness, who stepped into the breach and made a name for herself in the CBS series, Roses and Drums



Chief Ed Wynn

The Perfect Fool

By Jack Banner

He Has Been Actor, Author, Composer, Producer, Manager and Owner for the Stage—at One Time the Highest Paid Man on the Air. Here Is the Intimate Story of His Start from Scratch, and His Rise to Topmost Fame

Ed Wynn is the glorious epitome of the perfect clown. His charm defies analysis. When you listen to the pure, mad folly of the Texaco Fire Chief, you are delighted by the impenetrable asininity of his humor. Incongruity seems to be his natural element; his silly lisp and hysterical laugh stamp him as an asinine zany—a perfect fool.

But the fool has his share of lucid intervals. In these lucid intervals the Perfect Fool of the stage, and the Fire Chief of radio, has labored in the gardens of show business for more than thirty years, amassing two fortunes and losing one in this period of time. He has been actor, author, composer, producer, manager and owner of three of the greatest of Broadway musical smash hits. Aside from George M. Cohan, he is the only person ever to achieve this distinction. As a stage star he hated radio, and as a radio star he hated the ollicious network moguls who attempted to teach him a new art. But through all the griefs and headaches, Ed Wynn has flashed to high success. Read what the Chief relates about his early radio experience: "When I first entered radio in 1932," says the Fire Chief, "I was disappointed, for I had to scrap all the showmanship I had assimilated in more than thirty years of trouping. On the stage I was always quiet and subdued—except at intervals. I depended solely on situation, hand and facial gestures, and funny costumes. In order to compensate for radio's sightlessness, I was forced to adopt a hysterical voice, laugh at my own jokes,

and in general I had to make a damn fool of myself." Which sounds as if the Chief has a grudge against radio. He hasn't.

"The theater, of course, will always be my first love, but the human element in radio is something that the theater will never possess. The fact that radio goes directly to the home is the one thing that makes it worthwhile. Yeah, I know that's a trite old phrase. The crooners and the sopranos have worked it to death. But when I was fed up with broadcasting, and had determined to quit, the letters from the listeners gave me a new perspective of what radio meant—they supplied me with something more tangible than an inanimate microphone."

Here is a new side of Ed Wynn—not the slapstick buffoon of the Texaco broadcasts, but Ed Wynn the

grand egotist and brilliant artist. On the stage Wynn took his art as seriously as does Charlie Chaplin on the screen; yet in radio they literally converted a Chaplin into a slapstick pie-slinger. But before Ed's resentment could boil over he discovered the compensating factor—the fans.

To drive home his argument, the Chief displayed two letters, two removed from a file of thousands. One he received almost two years ago from a woman who is now dead; the other, postmarked a few weeks ago, bore the signatures of forty orphans.

Rumors had percolated into the hospital where the woman was a patient, that Ed Wynn intended to quit the air. "Don't quit, Mr. Wynn," she pleaded in her letter. "I haven't got long to go—help me pass out with a grin." The boys from the orphanage wrote: "We haven't got much to be happy about, Chief, except your broadcasts. You're the best funny man on the air—and God bless you!"

"These two letters alone," said Wynn quietly, "make everything in radio worthwhile."

Ed Wynn is a veteran of three branches of the entertainment world—and conqueror of two. In the field of musical comedy his star sparkled with a brilliancy that was positively dazzling. His shows were box office smashes and set records that may never again be duplicated. Starting from scratch, he became a millionaire. Then he entered radio, and today all America knows him as the Fire Chief. He is the nation's buffoon, for which he receives one of the highest salaries in radio—\$5,000 per week.

The one thing that rankles in his breast is his movie failure. His three pictures, Rubber Heels, Follow the Leader, and The Chief, were terrific duds, and his pride has been wounded. "The movies," he says grimly, "owe me something. Hollywood producers wouldn't permit me to use my own judgment, and as a result I've been stamped as a screen failure. But I'm going back to Hollywood some day, and I'll write, produce and star in my own picture. And

Only picture ever published of Ed Wynn's horse. Reproduced here with the exclusive permission of Ed—and at great cost. Ed has promised to donate the proceeds to a stock farm, to perpetuate the fine sturdy breed of his thoroughbred.



A rare photograph of Ed taken at twenty-one, when he discovered that a woman's hat could serve many purposes.



when I do, Ed Wynn will come out on top again."

Ed Wynn's entrance into radio was a highly unorthodox affair. In 1932 he was starring in his sensational Broadway hit, The Laugh Parade. One night a gentleman was ushered into a box seat, and instead of watching the performance he resolutely turned his back toward the stage. He sat that way during the entire performance, despite the fact that many curious glances were cast his way.

A few nights later he returned, and sat again with his back turned toward Wynn and the stage. It was a prominent box seat, directly in line with the footlights. Wynn cast many curious glances at the box, hoping against hope that the man would turn around at least once to view what was transpiring on the stage. But he sat thus through the entire show, and when the curtain came

Another infant photograph of Ed, taken when he had reached the tender age of one year. B. E. Lest the dictionary at hand doesn't give the Anno Domini cited, B. E. stands for Broadcasting Experience—and in youthful Ed's radio life that first milestone was passed on April 25, 1933.



With no other world of stage or air left to conquer, Ed will turn next to horn-tooting. Thousands of listeners are waiting to tune in on his first solo . . . Just wait!

down he melted into the crowd and vanished. He was back the next night and repeated the same procedure.

That night, while Wynn was dressing, the stranger presented his card. "I am George W. Voss, of the Texas O.I. Company," he stated. "We are looking for a comedian to star in a radio show."

"Count me out," replied Wynn definitely. "I'm not interested in radio work."

"But we are prepared to pay well," said Voss temptingly. "Say about \$1,000 a week."

Ed shook his head. "No!" And Voss left.

Voss returned a few nights later, and after a slight discussion he doubled the price of his original offer. But again Wynn refused. Wynn felt that he didn't belong on the air. As a stage comedian he had achieved an enviable reputation by his crazy hats, imbecile make-up, and dizzy costumes. "Radio is blind," he told Voss. "I'd be a flop."

"If I thought that the only way you could get laughs was by your funny clothes," said Voss, "I wouldn't offer you a dime to go on the air. That's the reason I listened to you three times with my back turned toward the stage. Mr. Wynn, you'll be a sensation in radio. Name any price within reason."

Wynn thought quickly. Why not mention a preposterous figure and frighten this persistent chap away? He drew a long breath. "Five thousand dollars a week," he said.

Voss didn't bat an eye. He removed a contract and pen from his pocket. "Sign here, Mr. Wynn," he replied. "That figure is agreeable to me."

Ed Wynn signed the contract in a daze. He hadn't the faintest idea that his figure would be accepted. Why, it was about double any other radio salary . . .



"This'll slay you, Graham!—Slay you! It's me...and only mother did love me!"

The Fire Chief went on the air, and radio history was made. The sound of the screaming siren, the clattering gong, and the silly Wynn laugh became the signal for millions of radio enthusiasts to gather 'round the loudspeakers for a half-hour's fun. And the chins of a score of radio sponsors trembled with anguish when they reflected that they might have had Ed Wynn on their programs but for their belief that he would be a flop on the air.

Wynn's famous, sure-fire gag line, "So-o-o-o," predated his first broadcast by many months, and was the result of a happy accident.

When Ed Wynn opened The Laugh Parade in New York, his mother occupied a front row seat. His mother was an inveterate story-teller, and delighted in amusing friends and relatives with humorous yarns she had heard, narrating at great length and in full detail. Usually, between pauses, she would say, "and so." Occasionally she would embellish the word with a drawn out "and so-o-o-o . . ."

With his mother in the audience, Wynn naturally played directly to her all through the performance. In a kidding vein, he began to clown with her. He interjected a hysterical "and so-o-o-o," and as he said it his voice broke in a high falsetto. His mother and the audience roared. Bewildered by the reception, Ed tried it again, this time forcing his voice to break. "And so-o-o-o."

The audience rocked with laughter. His mother almost collapsed. Wynn, an incredibly wise showman who knew the theater from the box office to the stage door, kept the line in his routine. Any line that could provoke such gales of laughter must be worthwhile. He kept it in for the run of the show, and subsequently brought it to radio.

While on the subject of scripts, Wynn is exceptionally proud of the fact that he was the first person in show business to incorporate a catch phrase in an act. "Back in 1903," explains the comedian, "I wrote a vaudeville act called the Rah-Rah Boys. At the finish of the routine Jack Lewis, my stage partner and straight man, hooked his cane about my neck and pulled me into the wings. As I made the exit I lisped: 'He pulls me, he pulls me, and he pulls me!' The phrase caught on like wildfire, and from coast to coast the act became identified with that line."

Wynn is proud also of the fact of being the only actor known nationally under three different titles. In vaudeville he was famous as the Boy with the Funny Hat.

As the Perfect Fool he was the rage of the musical comedy stage, and today, of course, all America knows him as the Fire Chief.

Nature gave Ed Wynn (Continued on Page 27)

Standing By—

With Ray Perkins



First picture ever made of the entire Burns family—George and Gracie (Allen) and Baby Sandra. They have not announced when the rest of Gracie's missing relatives will turn up

What a celebrity thinks of when he listens to an imitation of himself. (Scene: Eddie Cantor's hotel suite, with the radio going.) EDDIE: Hey, Ida! Come here and listen to this. Some guy is going to give an imitation of me. I always get a big kick out of those imitations . . . Heh, heh! That's me all right . . . Swell, ain't it? . . . He hasn't quite got my inflection, but he's pretty good . . . Owooo! I haven't used that gag in years. If he'd come around I'd have

given him some of my recent scripts . . . What's that? That cackle? Say, I don't laugh like that . . . Do I, Ida? You know I don't laugh like I was a tired-out hen . . . Yeh, he's pretty fair, but he's all wrong on one thing, Ida . . . I don't talk through my nose . . . Listen! He's talking about you and the girls. He might have left the family out of it. Whose family does he think it is, anyhow? . . . Yeh. That's right—it is supposed to be an imitation of me . . . Aw, this is getting on my nerves, Ida. I never talked that nice to Rubinoff . . . I thought this was going to be good, but it's terrible. Imagine! Not a word about my new picture . . . Why, the dirty so-and-so, if that was the way I sing, I'd cut my throat . . . Well, if that's an imitation of me, one of us is terrible . . . Listen to that sour note! I could sue him for that . . . It's defamation of character, that's what it is! . . . That's the way it goes. You work hard to build up a following, and then some guy comes along and distorts everything you do . . . I hope the new sponsor doesn't hear this, it will hurt the new program . . . Ida, turn the darn thing off! . . . Wait a minute. He's going to do one of Ed Wynn. Boy, I gotta hear that . . . If he ruined me, think what he'll do to Wynn! . . . Ha ha! That's Wynn exactly . . . Why, that's positively cruel . . . Ha ha! This guy is good, Ida . . .

GEORGE WINDSOR, of London, star of many past Christmas programs, has been signed by NBC for a program December 25th. Reported sponsor is S. Claus & Co., manufacturers of Xmas Spirit.

PETER VAN STEEDEN looks like a younger edition of Deems Taylor with his glasses off.

Another big national Presidential Birthday Ball is being organized, with AVERY MARKS in charge of the radio set-up, as he was last year. Committee offices have just opened at the Waldorf-Astoria. Moneys contributed will again go to the Warm Springs Foundation.

No truth in the rumor that Winchell and Bernie have been engaged to battle in the Rose Bowl.

TED PEARSON, announcer and good guy, marches to Mendelssohn's music December 12th. The bride is Janet Fiorito, formerly the missus of TED FIORITO.

Asked if she is specializing in "Teds," Janet replied this one will be her last. British authorities have been notified to turn on the moonlight in Bermuda.

BREEN (May Singhi to you 'n' me) and DI-ROSI (Peter to everybody), the goofiest pair of practical jokers on the NBC lot, have been sustaining at mornings so long that they wouldn't know how to spell the word sponsor. But finally a manufacturer has wised up to the large ready-made following they've built up, and is wafting them off a ten-thirty a. m. spot Sundays. The sponsor is Humphrey's Medicine Company, who put out pills for anything from asthma to wanderlust. Neither May nor Pete has been sick a day in their lives.

RUDY THE VALIEF is back in New York, and the waiting room of his 57th Street office is thickly populated with song publishers, writers and agents. The Maine boy is usually in his sanctum for an hour or so around mid-day. Song writers and publishers baid his widely known willingness to examine any and every song brought to him. That's one indication of his wisdom.

The social practice of entertaining friends for breakfast, say around eleven a. m., has been booming in New York. If memory serves me right, it flourished first in Hollywood some years ago. For some unfathomable reason it is now smart to call it a Breakfast Breakdown, and to include dancing between eggs and bacon. PAUL WHITEMAN recently gave a large and swanky Breakfast Breakdown at one of the niftier hotels, attended by stars and planets of show business and society.

These-a and Those-a: To have ALEXANDER WOOLCOTT extend his blessing on a book via the air is sufficient to bring literary prosperity to the fortunate writer thereof . . . Wonder why NBC doesn't sail forth on the daytime waves to meet CBS' heavy opposition. Fifteen new half-hour stanzas have glorified the CBS daytime schedules since mid-September . . . LITTLE JACK LITTLE is too busy, he says, to write songs these days . . . The Voice of 70-year-old DE WOLFHOPPER sounds positively hoysish.

Ray Perkins is given the ether Mondays at 7 p. m. EST (6 p. m. CST) over NBC-WEAF stations.

Plums and Prunes

By Evans Plummer

According to Joe Penner, the business of a radio artist having a million salted away—most any artist, if you please—is a lot of talk and nothing more.

"This million dollar idea," Penner told this writer, "is a lot of quack-quack. I haven't a million yet and I'll be working many years before I do. I wish some honest and sincere fan magazine would come out with a really TRUE story of what a first-water radio star's profits really are. I'll bet their smallness in proportion to the publicized salaries would surprise even you."

Incidentally, the theater interests who brought Penner to Chicago for an appearance almost insisted that he make use of the bodyguards they had provided him—but Joe ducked (we couldn't resist it) the strong arm men.

GERALDINE FARRAR, aptly chosen commentator for the operatic series, has said that the only reason opera has not been more popular with the masses is that it has not been as readily available as the theater and the movies; that it is confined to large cities and has been an expensive luxury.

We pause to wonder how popular Mae West or Marion Davies talkies would be in this country if Mae and Marion were restricted to the use of the Italian, German and French languages in their dialogues?

Take Your Choice: From her press agent: "Anne Seymour, Grand Hotel headliner, has been on crutches with an infected foot for several days—and this week was hit by an automobile, suffering a badly strained back and other injuries" . . . And from NBC's press department: "Anne Seymour, star of Grand Hotel, broke a toe while chasing an imaginary burglar in her apartment the other midnight. She's on crutches for a couple of programs."

Now, Anne, let's hear YOUR side of the story.

The Texas Drifter drifted into Chicago's NBC studios the other day. Accompanied by a live racoon, he

explained that he was saving up and when he got enough, he would have a coat made and go to college.

Off a Live Mike: DR. PRESTON BRADLEY, veteran of years' experience at local Chicago microphones and famed as listenable pastor of the Peoples Church, will bow on a coast-to-coast CBS net Tuesdays and Thursdays at 10:45 p. m. EST (9:45 CST) starting December 11. The Crusaders sponsor the talks, which are to be educational, non-sectarian and non-political.

IRENE BEASLEY'S "man of steel" is trying to talk Radio Guide's 1934 radio queen not to renew her NBC option on December 15. Meantime, Beasley and DOROTHY PAGE, the lovely who was Irene's runner-up, are to alternate on JESSE CRAWFORD'S organ music over NBC from Chi starting December 9.

MAC McCLOUD'S black brindle Scottie, marked with a white diamond on his chest, strayed away from the SINCAIR MINSTRELS endman the other day. The dog answers to "Das All," McCloud's tag line, and you'll earn a handful of tickets to the Minstrels broadcast if you find the pooch.

JACKIE HELLER has signed for a new Chappel dog food show starting in January and designed to appeal to the ladies who feed the dogs. Between this, Cimalene and other shows, Heller's band plan (he's taking over Buddy Koger's orb) will be confined to playing special engagements in and near Chicago.

BUDDY ROGERS winds up his Chicago theater date, the Cavaliers and Jeanie Lang included, this Thursday and opens Friday (Dec. 7) in Detroit for a week. England beckons after the thirteenth. There he'll make the picture for which he's long been signed.

Here's a "Horse" on CBS: The horseless RANCH BOYS, ace NBC musical trio, have been sought for

some time to provide pictures of themselves aboard broncs. So gathering in the cameraman, the three went to the Chicago Riding Club and arranged to borrow saddles and mounts.

Spied there in full regalia by Mrs. Leslie Atlass, wife of the Chicago vice-president of CBS, she 'phoned her hubby to come quick and see some real cowboys. Not having any sustaining artists to bother him at the moment, he did, and to his surprise witnessed the cameraman shooting pictures of the cowboys on horses belonging to him!

Inquiring about the pictures, he learned they were for NBC publicity use, whereupon Atlass 'phoned Niles Trammell, Chicago v. p. of NBC, and told him he was billing NBC for horse rental. But Trammell, canny business man, talked Atlass into settling for a lunch with a couple of horses' necks as appetizers.

Tag Lines: PAT KENNEDY and the brand new missus are at home at the Seneca Hotel in Chicago . . . Maybe that petition signed by 700 Northwestern students had something to do with HERBIE KAY'S return, set for December 15, to the Edgewater Beach Hotel and CBS mikes . . . JAN GARBNER will reap some golden one-nighters from December 17 to 24 . . . MOTHER SCHUMANN-HEINK, besides that brewer's show, will do a special December 23 as Hoover Sentinels guest, and on January 6, begins a 13-week series for the vacuum sweeper maker . . . LORETTA POYNTON, petite pretty of the House by the Side of the Road, will tell whose Notre Dame pin that is come Christmas . . . MARJORIE HANNAN, of the Ma Perkins and Lights Out shows is reported secretly wed . . . No news this—TRUMAN BRADLEY was bitten on the leg Thanksgiving Day by a dog who either heard Brad plugging dog food or took him for a Turk.

TONY WONS' oddest request: that in the letter from an Iowa woman she asked him to write an epitaph for her husband's tombstone! . . . Maybelline Musical Revue removes from Hollywood to Chicago December 23 and becomes Penthouse Serenade.

Are You Listenin'?

By Tony Wons

A temporary chairman introducing a speaker should take about ten seconds of time, not much more. I have heard them torture fifteen minutes introducing the real speakers. A preacher giving a sermon to a sleepy congregation should use about twenty minutes.

When I was a boy I sat on a hardwood hench in a dark, dingy church while the birds were chirping outside in the apple trees and the sun streamed on the meadows, and for an hour I listened, or tried to listen, to what the pulpit orator was saying but I couldn't get much out of it.

If he had taken us kids out there under the trees and talked to us we might have digested something of what he said. An hour in a church listening to a sermon is too long. I mean for some of the poor, nervous, fidgety people. A few may be able to stand it but most people can't.

A political speech shouldn't be very long. The shorter the better, and it should contain figures mostly. A fellow reading a scrapbook ought to shut off in about six minutes.

Well, they talk about women having the last word. That they don't know when to stop talking, and so on. Here's a fellow who solved that question:

He and his wife were looking at a new apartment that they wanted to rent. The husband was a bit dubious about it until they stepped out on the balcony and the wife exclaimed: "Oh, this is perfectly lovely. This balcony just renders me speechless!"
"We'll take it!" said the husband to the landlord.

Suppose you were writing a letter and you had a secret to write and you didn't want to talk loud, you just wanted to whisper. What would you do? Why, you'd water the ink, wouldn't you?

I don't believe I have had an old-time silver dollar in my clutches since I left California some fifteen years ago. Are there no more cartwheels?

I remember how they used to weigh us down with them on Saturday nights back in the old factory days when they paid off. When you get ten of these iron men into your pocket you actually feel rich. It feels

better than a check for a hundred and as you go downtown jingling them in your pocket you think you own the world.

When I was a kid, after working hours at the shop I used to trudge down-town to the library with a boy friend of mine. We used to pass some beautiful homes. Often I would say to him: "Look at those houses. Who would want to tie themselves to a house? How can those people live there in one place all the time?"

And he would say: "Something must be the matter with them."

You see, we were young and full of adventure and we couldn't see why people who could afford it didn't want to be chasing about the world seeing new things all the time. But now that I am an old, old man the things I laughed at seem to be the only things worth having . . . a home, for instance.

Say, if you want a real, true friend, pick up the next homeless pup that you find on the streets and take him home. Clean him up, feed him and treat him kindly and you will have a friend that can't be beat. Some day you'll step out on the street and just such a hound will follow you. He may not be pretty. But maybe he'll still have his tail and his ears—if no pedigree. But he will be a great pal.

Another thing I just love is to be taking a nap in some hotel room, and just as I get to sawing wood in earnest, *Bang!*—the door across the hall slams. Why do some people delight in making noise?

It's like the deckhands of the steamboat I used to work on. They never laid a box down if they picked it up. No, they dropped it. No matter what it was made of or what was inside, they dropped it—often damaging the contents and always making a big noise. They seemed to think that the more noise they could make, the more it seemed that they were working hard. Noisemakers! But the door slammer is the worst offender of all.

"What sort of neighbors have you?"

"Oh, there's the blacksmith who's engaged in forging, the carpenter who has done a lot of counter-



Victor Kolar has his own reasons for wearing a sweater when he rehearses his Ford Symphony, but he keeps them a secret. The costume is a far cry from the tailed and boiled "uniform" he wears for his Sunday night broadcasts.

feiting, and a couple of fellows who sell iron and steel for a living."

More of Tony Wons' homey philosophy is heard on *The House by the Side of the Road* program, Sundays at 5:30 p. m. EST (4:30 p. m. CST) over an NBC-WEAF network and 4:30 p. m. EST (3:30 p. m. CST) over a split network. Program is sponsored by S. C. Johnson & Son.

Reviewing Radio

By Martin J. Porter

Here is something to give the audience pause: You have heard and probably laughed (most of you) at the newer crop of comics who specialize in stuttering or tongue-tied talk. You must have, for this type of performer has become exceedingly popular.

But have you been aware that such comedy is tragically to many—that it has broken many little hearts, and a couple of big ones, too? Do you think that any comedian, however honest his intentions, should be allowed to stutter or indulge in any other sort of impaired speech before a microphone, when every word is like a stab of a knife to perhaps thousands of listeners who happen to be afflicted with hare-lips or other impediments? Should we laugh at these mimics when we know that others are abashed and sobbing?

We know, of course, that the comics themselves mean no offense. We know that to the normal person they are quite funny—funny in the sense that they make the listener feel superior—as patronizing as the fellow who sees another lad slip on a banana-peel. But what we haven't known is this: That such entertainment can affect the whole life of an afflicted child—or for that matter, an unfortunate adult.

Since publicity has attached to the tongue-tied or stammering comics, I have received a deluge of letters from parents and from children who pour out their misery occasioned by such comedy.

These are instances of children whose speech is affected. Like other children, they enjoy listening to the radio. Their normal playmates listen also. With the juvenile instinct for imitation, the unaffected kids ape the catchlines of the tongue-tied comics and take, sometimes, a diabolical delight in directing this mimicry at the little ones who are afflicted.

One mother tells me that no longer will she allow her daughter to go out and play with the neighborhood children because of her impaired speech. She not only is embarrassed but humiliated, and has become so sensitive that she now mopes in her room, and is moody and melancholy in school. There is another case of the father of a family who is hare-lipped, and because his

children ape the radio clowns with comedy speech he no longer will eat his meals with them, and has formed a new habit of leaving the house at night and spending his time with outsiders rather than with his family.

It all goes to show that you never can tell what kind of influence a program will exert. But is it worth while to amuse a million at the heart-breaking expense of a few hundred? I don't think so. What do you think? Should the stutterers and hare-lipped artists be banned?

GEORGE GERSHWIN will not be renewed when his contract expires in two more weeks. He has foregone a renewal opportunity so that he may complete his opera. In his place, most probably, there will be established a script act featuring OLGA BACLANOVA.

Part of the lore of Radio Row is that most big names are temperamental. Musicians will tell you of the warm sessions at rehearsal with PONSILLE and BORI, and many persons think it unreasonable that JANE COWL should want to rehearse—as she did recently—two weeks for a single performance.

This is not temperament. It is good common sense. The performers merely want to be perfect.

I wonder if AL JOLSON knows what this recent unprepared and unrehearsed performance with RUBY KEELER on LOUELLA PARSONS' broadcast cost him?

The Nash Motor Car Company, which will sponsor full afternoons Christmas and New Year's on the Columbia network, is plotting a long series. The agency wanted Jolson. It offered him \$6,000 a week. Jolson wanted \$7,000. The dickering still was on when Jolson broadcast, unprepared, for Miss Parsons. The auto agency listened. Half an hour later the negotiations were off.

When B. A. ROLFE with a huge orchestra, and EAST and DUMKE, went on the air thrice a week at WEAF at the ungodly hour of 7:45 a. m., I wouldn't have dared a bet that a sponsor eventually would take the show over. But the wonder has come to pass! It is a swell show, but who would have thought a sponsor would indulge in entertainment at that hour? Nevertheless, the broadcast has such a following that it's good business.

Before February you'll be hearing the Major Bowes Amateur Hour, now current exclusively at WHN, on a national network. There's a chance for PLUMMER to broadcast.

MARION TALLEY, sensation of the operatic world a few years ago, but more recently known as a Kansas farm girl, is planning a comeback on the radio. If successful, she will dramatize the story of her life.

The reason BING CROSBY did not make an appearance on a recent program was a hoarseness of the throat caused by his sitting in a drizzling rain to watch a football game. Listeners clogged the CBS phone wires that night, voicing their disappointment.

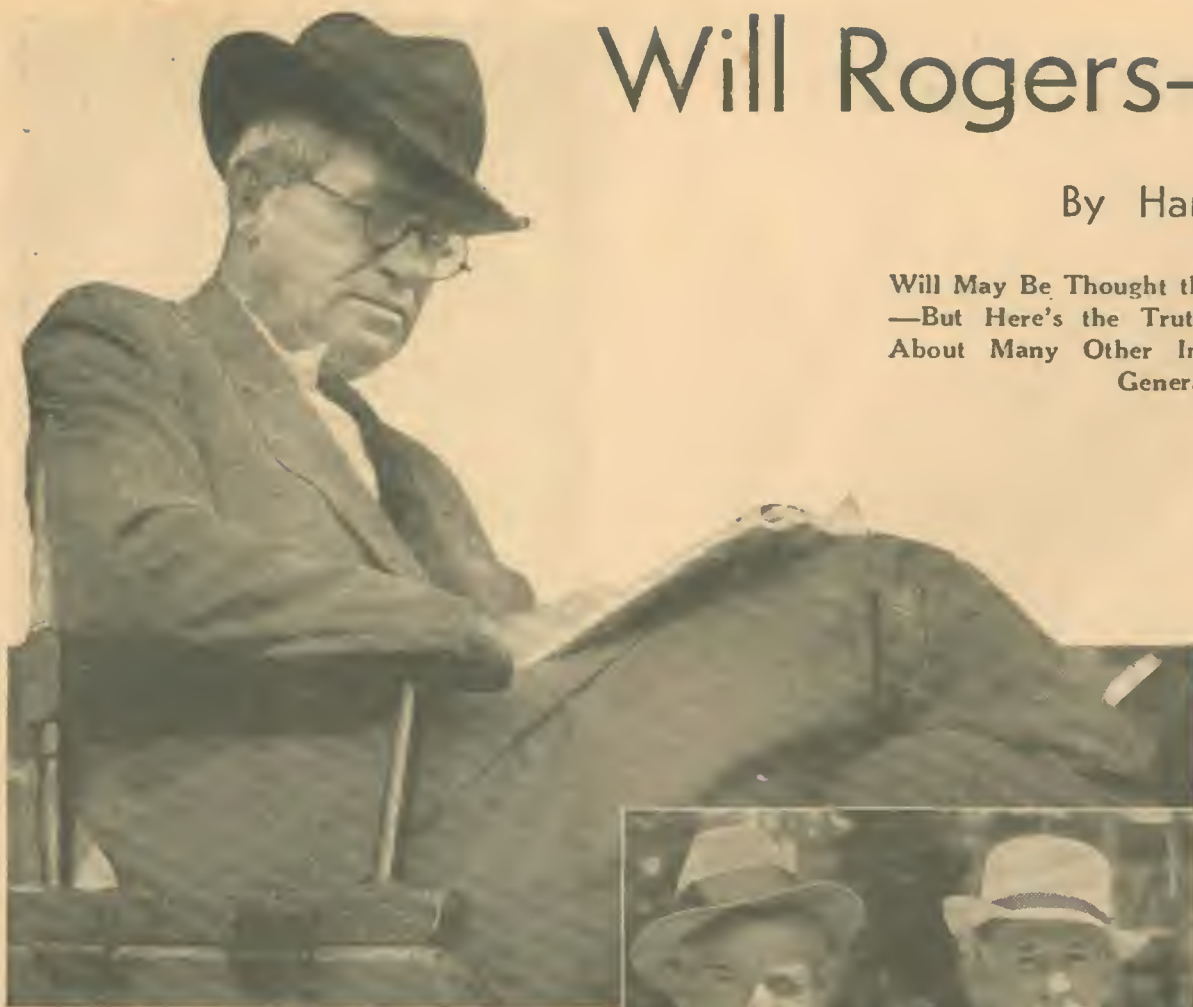
AL PEARCE, who started TOMMY HARRIS on his radio career, has a letter from the songster in New York. Tommy explains how he and his wife were walking home from a program when he was stricken with a hemorrhage. Tuberculosis will keep him off the air for many months. Al suggests that his old friends write him an encouraging word, care of NBC, New York City.

Rumors from Gotham have it that Lucienne Boyer, the French disease who is now one of the talks of the town, would be receptive to offers for a radio series at a reported \$3,500 per program . . . Her only airing in America to date was the recent special CBS program presenting the stars of the "Continental Varieties," of which she is the top-featured performer . . . That program disclosed her as a grand bet for the airlines.

Will Rogers—Prairie Plato

By Harry Steele

Will May Be Thought the Most Tight of Tight-Wads
—But Here's the Truth About his Charities—and
About Many Other Intimate Sides of Him Not
Generally Known



"All I know is what I read in the papers," says Will. Between scenes in the new motion picture, Mr. Stitch, Will spends much time keeping up with the news.



Recent picture of Will and his good friend Fred Stone, for whom Will came through in a pinch—and made stage history

Only through his intense Americanism could Will Rogers, roper and comedian, so completely have gripped the imagination of the public, so fired his followers, that they wished to send him to Washington as the nation's chief executive. He declined the suggested candidacy, but his intimates are firm in their conviction that he yet will be a power in the politics of the country. In the fourth and final instalment of his revealing life story, Will Rogers, friend, is disclosed in his best-fitting and least-known role.

Most envied of all the extras in Hollywood are those who are privileged to work on a set with Will Rogers. Because the pictures to a certain extent restrict the thing the cowboy actor loves most, audible and instant reaction to his quips, he must have an outlet in the motion-picture studios. His fellow performers become his audience.

Between scenes he keeps up a running fire of patter, launching his irony at the most sacrosanct Hollywood institutions—the producers, the directors and the stars, some of them peasants who by grace of beauty are playing at living as aristocrats. These hellow stairs comments are identical with the witticisms which, publicly uttered, bring Rogers his record-making income. Little wonder his associates are envied.

One of Will's private hates is the type of performer who becomes groggy with the fumes of his own success. Himself a one-man saga of achievement, he never has been afflicted with dilation of the ego. To those with whom he has come in contact in his progress in entertainment, he is just plain "Bill"; and many who have faltered by the way have had a peek at the well of kindness which Rogers conceals under the generic term of "heart."

An outstanding fallacy of the many which have circulated about Rogers is that he is a Shylock in his financial transactions. To the few privileged to become intimate with him, it is well known that his accrued estate in no wise reflects his huge earnings. With the same lack of hombast with which he conducts all his personal affairs, he contributes lavishly to a number of unnamed charities.

George Olsen, who as a member of the Follies staff lived close to the sagebrush Socrates for 66 weeks, reveals Rogers' inherent humanism in tales of his liberality with lesser members of the troupe. When a supernumerary was ill and it became necessary to raise funds to help meet emergencies, a list was prepared and everyone's contribution noted beside his or her name. Invariably there would be one uncredited donation of from \$50 to \$100. No revealing name was required. Every one knew that Bill had done his bit.

He is equally modest about his larger gifts to organized charities. Both New York and Los Angeles hospital boards have long since found him a perpetual Santa Claus. Whenever distress rears its head the empty stocking is hung on a theoretical mantle-piece. As surreptitiously as Saint Nick himself, Will Rogers manages to get down the chimney and fill it.

All of the perquisites to his regular income are added to Rogers' charity fund, and out of this habit have sprung many of the unjust tales of Will's parsimony. It was during the waning days of Flo Ziegfeld's life that Rogers was asked in the Hunters' Room of the Hotel Astor to talk for ten minutes at a benefit performance for a former luminary of the drama.

"Sure I will," was the ready reply, "for a thousand dollars."

Self-appointed couriers sped to all of the Thespian haunts in Manhattan to spread the tale of Rogers' avarice. Think of a hard guy who, when everybody else was offering his talents free, wanted a grand to do a down-and-outer a favor! Such was the substance of their wail. Finally the slander reached Reuben's, crossroads restaurant of the theatrical world, where an assemblage of artists picked it up for embellishment. But Eddie Cantor slew it in a breath.

"What you guys don't know," Cantor told them heatedly, "is that every dollar that Will Rogers earns aside from his regular salary—these thousands that he asks for special performances—goes either to the person for whom the benefit is being given, or to some hospital or nursing home."

Nor is his liberality confined to material things. Spiritually, too, he is unstinting—a fact that helped to establish theatrical precedent shortly after Rogers had abandoned regular stage appearances to devote his time to writing and to occasional film roles.

At the time the comedian was completely occupied with literary and entertainment contracts. He had a full schedule guaranteed to keep him hard at work to maintain his labors. In the midst of this plethora of tasks came word that tragedy had struck down one of his best friends, Fred Stone.

The agile dancer, like Rogers, is an enthusiast for aviation. While learning to fly Stone cracked up his plane. Both his legs were broken; he suffered other severe injuries. It was considered exceedingly unlikely that Stone ever would dance again. And this happened at a time when he was rehearsing for a new musical show.

That show was important to Stone for two major reasons: it was to have been the means of replenishing the depleted Stone exchequer; and it was to mark the stage debut of Fred Stone's daughters, Dorothy and Paula. Advance notices of the show, Stepping Stones, had been sent out; thousands of dollars had been spent on book, lyrics, music, costumes, stage-sets, and the rest of the paraphernalia any show needs. But now it lacked a star. Here was tragedy that threatened to bring complete ruin in its wake.

Will saw the situation at once. And with true Rogers spirit he stepped in and offered to do what was necessary to save the show. He went to the producers and offered to waive all of his own activities except a minimum of writing and play the lead. The producers jumped at the chance to have Will. They knew the box-office value of Will Rogers—and they were nobody's fools. "Fine; great!" they said; and they added "But what will it be worth to you, Mr. Rogers?"

"Not a penny!" was Will's unhesitating reply. When those producers had recovered their astonishment—and were convinced that they had heard correctly—they turned cautious. "But—hut, Mr. Rogers," they said; "this can't be! Surely you want something. The show'll be a wow; it'll do better business than anything running on Broadway—and it may last a couple seasons. You'll maybe not (Continued on Page 25)



The late Nicholas Longworth, Speaker of the House of Representatives, was one political celebrity who frequently consulted Will on matters of state. This time it was Iron Horses—and how best to saddle them

The Singing Lady

By Alice Pegg

Rewriter of Shakespeare—Truant—Singer—Actress—Believer in the Mysteries of Numerology—Writer—Wife—Mother—Ten Persons in One—That's Irene Wicker

As plain Irene Seaton she earned a \$20 gold piece in her first professional appearance—vowed she'd keep it forever as a souvenir—hung on to it devotedly until she needed a new dress for a prom—spent it reluctantly for the gown—and was so completely winning in the new apparel that she brought Walter Wicker, a fellow student at Illinois, to his knees. Walter showed such fear of her elusiveness that he carried her off to the altar between halves of a football game—and Irene Seaton had become Irene Wicker.

That was before superstition had added its weight to the adage about safety in numbers, so she remained Irene for some years to come. Later the numerologists had discovered that cabalistic figures could be exploited. So somebody went to work on the Quincy, Illinois, lass and convinced her (for a small honorarium) that there was a lack of compatibility in the number of letters contained in her name.

Irene was getting along pretty well at the time, but was assured that only the addition of another letter would save her from the furies, the fates and rigor mortis. Thus was born Irene Wicker to become (in name only) the bane of typesetters and proofreaders. Today she floats through the air with the greatest of Ee's.

Something about this wee, talented girl hints that without benefit of numerical intervention she would still have been an ace attraction in the entertainment field. She was at it at the age of four, and still has to record her first "bloomer."

She is the original triple-threat girl of the air. She plans programs, writes them and then presents them; and her artistry is as pronounced in one line as it is in the others. She requires no middle man to convey her wares to the customers. What there is, she is, and all of her skill and vitality are wrapped up in her five feet and two inches of stature and her 102 pounds of weight.

At 28 she is the mother of two children and the entertainer of millions, including her own who are Walter, Jr., aged nine, and Nancy, two years younger.

The drama began to intrigue Irene shortly after she first entered school. There is a record of many days of truancy during her primary grade days—stolen time devoted to "acting"—bolting from classes, abetted

by her best girl friend whom the tiny actress needed as a foil. Their first musical setting was the family music box, with tinkling notes furnishing the background for a timing and rhythmic sense which still are Irene's forte.

The budding star felt that the writer Shakespeare was a trifle adult in his style so she re-wrote his Macbeth, and did it so artfully that officials of the school decided to present it as a class play. This was the beginning of the Wicker flair for composition. By that time the amazing tot was making ducks and drakes out of the theory that a child should be seen and not heard.

There is still a lot of the little girl about Irene Wicker. Perhaps that's why she can shuffle off so quickly the characters she portrays in adult radio sketches, and submerge herself so completely in the roles for her juvenile programs. Proteus himself, the mythical Deity rumored to have founded the business of assuming new identities, was just an upstart compared to the NBC actress who thinks nothing of doing ten characters in one sketch, not including Brother Crawford.

No one would dare to estimate the number of Irene's admirers, but it is safe to say that the genial Jim Farley heads the list. Not that the Postmaster General is such an ardent radio fan. But Miss Wicker, the Singing Lady, or however you know her best, receives nearly a million letters a year—and to Mr. Farley that's important.

Irene Wicker has three sponsors for her busy schedule of broadcasts. She may be heard as the Singing Lady every day except Saturday and Sunday at 5:30 p. m. EST and CST over an NBC-WJZ network in a program sponsored by the Kellogg Company. And she appears before the microphone with Today's Children daily except Saturday and Sunday at 10:30 a. m. EST (9:30 CST) also over an NBC-WJZ network. Every Tuesday, Wednesday and Thursday afternoon at 3:30 EST (2:30 CST) she may be heard over a split NBC network, in Song of the City, sponsored by the Procter and Gamble Co.

She floats through the air with the greatest of Ee's—this Singing Lady who fell for numerology



Famous Composers

By Mark Herringham

The romantic Peter Ilyitch Tschaikowsky gave the world music which blends the folk-tunes of old Russia with the polished technique of German musical tradition. NBC will present his Dance of the Toy Flutes, from the Nutcracker Suite, on Friday, December 14 at 11 a. m. EST (10 a. m. CST).

Born in 1840, this renowned composer of orchestral music originally was intended for a government or civil service position under the old Czarist regime. He was reared in Leningrad, then St. Petersburg, attended a law school, and his family obtained him a position in the Ministry of Justice.

But music always had been the favorite interest of the young official, and at the age of 21 he began to devote most of his time to studying it. A letter written at that time to his sister reveals his state of mind. Its reassuring tone obviously was intended to soothe and placate a family resentment, and remove fear for his future. He said in part:

"Do you imagine that I dream of being a great artist? I only feel I must do this work for which I have a calling. Whether I become a celebrated composer or only a struggling teacher—'tis all the same . . . Of course, I shall not resign my present position until I am sure that I am no longer a clerk, but a musician."

That time came within a couple of years. In 1863 he turned to music exclusively. He had studied in the conservatory opened by Anton Rubinstein. When Anton's brother Nicholas opened the Moscow Conservatory, Tschaikowsky was made a professor of harmony—at the age of 25.

He married, at the age of 35, a girl who had fallen in love with him, but whom he did not love. This marriage turned the composer into a morbid neurotic, so complete was its failure. But if one woman blighted his life, another helped him. A Mme.



Said Tschaikowsky: "I do not dream of being great. I feel I must do work for which I have a calling"

Nadejda von Meck—whom he never had met, but with whom he corresponded—made him an allowance which freed him from the bread-and-butter needs of life.

Honors and melancholy both descended upon Tschaikowsky during the last years of his life.

He died in 1893 of cholera, not long after receiving an honorary degree of Doctor of Music from Cambridge University. The few years preceding his death were spent principally in composing and traveling. Tschaikowsky opened Carnegie Hall, in New York, conducting the first concerts there.

He made tours of Italy, Germany and France.

Tschaikowsky's principal contribution is his series of orchestral compositions, though he also composed songs, piano pieces and chamber music.

He helped in the modern movement to lighten and quicken the solid masses of sound favored by some of the earlier composers.

He favored tonal contrasts between solo melodies and accompaniments. Balance of tonal qualities concerned him, and his works have a great richness of feeling.

His Nutcracker Suite—always popular with the radio audience—is an excellent example of Tschaikowsky at his best. There one hears the folk music of old Russia, presented through the sound musicianship of the German method. Like an old illuminated parchment scroll, the colorful life of peasants and aristocrats unrolls with unobtrusive precision and perfect clarity.

One of his biographers says of him, summing up his work: "Brooding melancholy, religious sentiment, glimpses of humor, long phrase lines, charm of melody, a keen orchestral sense and an insistence on long pedal points, are characteristic of Tschaikowsky."

Inside Stuff

Along the Airialto

By Martin Lewis

It isn't my intention to spare myself work by using letters that come to me as the substance of this department. However, I feel that the following note from a friend will give some sponsors and radio artists a little food for thought, and might be of help in creating good will for them and their product.

Dear Marty: If radio sponsors and artists only realized how fans burn up over impersonal form letters in response to those they write the artist about his work and the sponsor's product! Why don't they either make their letters more personal, or not write at all? If they're going to use a three-cent stamp, they might as well make the letter worth while. If you know any artists who really care about their fan mail, why not tip them off to how much the personal touch means to the fan? I'll never forget ROBERT SIMMONS' "thank you" note to me, written in long-hand on the back of his photo—and the sweetest note—that made me feel he really DID appreciate my comments. Only a line or two—but so genuine!

Sad news for some of my good friends. At exactly 4:10 p. m. on November 23, RALPH KIRBERY severed connections with NBC. The Dream Singer either will depart on a vaudeville tour of the U. S. A. or accept an offer to appear in a London Music Hall now that his Treasure Chest program is off the air. My best wishes, Ralph.

The recent report that JOE PINNER was kidnapped and held in a New York cellar before he paid \$5,000 ransom, is the bunk. Joe—knocking on wood as he speaks—denies ever having been kidnapped, although when he played in vaudeville some playful kids did abduct his duck. No ransom has been asked for the duck as yet—A bit of FOUL play I call it.

The Bright Red Mark

The advent of MARK HELLINGER to the network airwaves brings to mind his debut as a football broadcaster last year.

Mark knows the game backward and forward, but he was scary about a broadcast, for fear he'd be left high and dry. He finally was sold on the idea by PERRY CHARLES of WHN. Mark then went over and asked TED HUSING for some advice, and Ted showed him how to erect and operate a chart showing the positions of the players and the substitutions.

All was swell, except that shortly before Mark went on the air, the chart blew away. He hurriedly drew another one on a blackboard, and imagine how red Mark's face was when Columbia and V. M. I. came on the field, and he suddenly found he had put Columbia's players on the V. M. I. side and vice versa! But somehow he got by with it, although he'll never know just how.

Will Sharlie Be There?

When EDDIE CANTOR returns to the air over CBS February 3, don't be surprised if CLIFF "SHARLIE" HALL will be the one to replace JIMMY WALLINGTON as the comic's stooge. Cantor with his wife and three oldest daughters sailed for Europe last Sunday, the comedian's first vacation in years.

WAYNE KING renewed his Lady Esther contract on NBC for another year. While on the subject, I'd like to make a suggestion to the sponsor. In view of the fact there have been so many complaints about the voice of Lady Esther, which is anything but pleasant, why not let Announcer PHIL STEWART, who has a voice with a femme appeal, read the commercial? What do you readers think about it? Let me know.

The sponsor of what was known as "The Royal Imperial Hawaiian Dance Band" on CBS, felt keen competition from the Broadway dramas with big-name stars broadcast by the opposition at the same time, and so switched to the current "Hammerstein's Music Hall of the Air," reviving variety glories of Old Broadway. . . . It features Ted Hammerstein, the main stem's youngest producer and grandson of the famous Oscar Hammerstein, Roxying it in his first microphone venture, which will call on a multitude of guest stars from both the new and old Broadway.

The chewing gum which cures headaches is withdrawing its CBS session with Carson Robinson's



It took a dinner to radio celebrities, in New York, to get these four ace news commentators together—(from left) Floyd Gibbons, Lowell Thomas, Boake Carter and Harlan Eugene Read

Buckaroos from the air near Christmas, but the Buckaroos are among several acts, including Little Jack Little's Orchestra, which have auditioned for the same sponsors to replace its current Gershwin show.

The DONALD NOVISES had plenty reason for throwing that party they held in their apartment recently. It was to celebrate their fifth wedding anniversary and Don's debut on the 45 Minutes in Hollywood program the same night. Double congrats, Don!

The Limit All-Girl show is set. Here's the lineup: PHIL SPITALNY (the only male in the show) will lead and all-girl band. All the singers will be gals—a vocal trio (as yet unsigned) and Maxine, a soloist. There will also be an all-girl chorus, who will do the choral work, a la the FRED WARING male idea.

ROSALINE GREENE (Mary Lou) has been hired as the emcee—and it was RADIO GUM writer Jack Banner who gave her the good news before she knew it herself. It starts early in January over the CBS network.

KILOCYCLE CHATTER: Rumor has it that the Yale Athletic Association won't allow TED HUSING to broadcast any more Yale football games because of his use of the phrase sons of the old bulldogs, which had all the earmarks of a dirty crack in the revered estimation of the Eli Yales. . . . GLADYS BAXTER, Broadway musical star, will get her first radio series, appearing with VIC ARDEN'S Orchestra on CBS, if time can be cleared for the cosmetic sponsor plotting the stanza. . . . It actually is OSCAR BRADLEY, maestro of the program, who attempts to tell about the trend in modern American music, in Oxford inflections, only to be heckled from the scene by STOOPNAGLE AND BUDD on the Gulf Headliners airings. Bradley is an Englishman, but has lived in America since the war and is now an American citizen. . . . Between the BENNY SHOWS on NBC and the STOOPNAGLE AND BUDD broadcasts on Columbia on Sunday nights, tenor FRANK PARKER is getting plenty of experience as a foil for kilocycle comics. . . . WILMER WALTER, who portrays the bald and skinny Andy Gump of the comic strips in the radio version, is very plump and has a full head of hair. . . . Music Row rumors point to a CBS original radio musical comedy series to be penned by those expert tunesmiths, RODGERS and HART. . . . What's in a name?—If you see MARY LIVINGSTONE (JACK BENNY'S frau) you can call her Sadie, cause that's her real tag, and GEORGE BURNS is called Nat by his intimates—which is his real monicker. . . . Congratulations are in order for band-leader FREDDY MARTIN, who celebrates a birthday next Sunday, and MARION BARNEY, who plays the mother role in the Red Davis series, will be a year older on December 15. On December 3, ROSALINE GREENE blew out the twenty-eight candles on her birthday cake, and FRED WORLOCK, CBS dramatic actor, will be 38 years old on December 14. . . . When they give out the scripts at the Buck Rogers rehearsal, they call it Passing the Buck. . . .

In answer to those—although their number is few—who have expressed the opinion that KATE SMITH'S hey day had passed, may I report that La Smith will blossom out as "head man" of a new motor-sponsored commercial which will whiz out over the CBS waves on Monday nights, starting late in December. . . . As in her current CBS sustainings, Katherine will be presented as an impresario as well as a singer. . . . The amazingly successful reaction to the shows which Columbia placed in her hands brought her new and greater possibilities.

Delay Explained

Here is why you're always late hearing that request number you send in to the Breakfast Club of the Air (if you send one in, of course). Eighteen numbers are used daily, on an average, and the program is made up a month in advance. So, theoretically, it's impossible to hear your request two months after you've sent it in—unless you're sorry by that time you brought the matter up, and forgot all about it.

GLADYS SWARTHOUT is the latest radio star to land a film contract. The Metropolitan Opera singer goes to the West Coast next Spring to make a picture for Paramount, and will continue her broadcasts from the NBC studios in Hollywood.

This isn't of any great importance, but it is an interesting note at that: FELIX FERDINANDO has five of his brothers in his band, which is a known fact. However, what you probably don't know is that they all play the same five instruments, and wear the same size shoes, hats and clothes! So in case you see them all together, you'll know the best dressed was the first one up that morning.

Unless a 45-minute gap miraculously opens up somewhere in the CBS schedule, "45 Minutes in Hollywood" will expire within the month, as another sponsor has previously gobbled up a reservation on that time for a coast-to-coast airing. . . . And Donald Novis, dropped from the program which also then featured Joe Cook, when the sponsor changed agencies, will again be without a sponsor.

I'd like to see Gertrude Niesen, who is plenty capable, batoning an orchestra. . . . As a gratis suggestion to her sponsors, who must get a new band to replace the rhythms of Lud Gluskin's continental music in mid-December, why not build a band around La Niesen? If the Pickens and Edith Murray can do it Gertrude certainly can.

Davis to Chicago

BANDSTAND AND BATON: CHARLIE DAVIS and his orchestra will go into the new Congress Restaurant, Chicago, when it opens December 28. This is the spot that DON BESTOR was slated to open, but that bandsman didn't care to wait around after several postponements. . . . JOE REICHMAN is making music at the Statler Hotel in Boston for a limited engagement, and from there he heads for Western cities after the first of the year. . . . LUD GLUSKIN'S plans after he quits the Big Show are still indefinite, but if the bandsman doesn't spear a new commercial he may decide to go back across the big pond. . . . CLYDE LUCAS and his boys open at the Netherland Plaza Hotel in Cincinnati on December 14, the day after they leave the Edgewater Beach Hotel, in Chicago. They will broadcast nightly over WLW. . . . RICHARD HIMBER and his swell musical crew have a new sustaining spot Thursday nights at 7 EST over the NBC-WJAF network from the Ritz Carleton Hotel in New York. . . . JACK BERGER, the Hotel Astor maestro, does not use fancy orchestrations, claiming it's a novelty for the listeners when he plays the tunes exactly as they were written. . . . That choral effect at the beginning and end of each Jello program is sung by DON BESTOR'S vocal octet, the same which he used with considerable success on the Nestle program last year. Bestor is not giving the octet any feature numbers because too many other programs are doing it, and the ork leader claims he doesn't want to be accused of imitation. . . . RUDY VALLEE has signed the Stewart Sisters from the coast. They'll sing with his band for a year, according to the contract.

Betrayed by Radio

Calling All Cars

By Moorehead Green

Radio, the Defender of Law, Herein Becomes the Betrayer of Guilt—and Defends Law to the Extent of Sending a Cold-Blooded Murderer to Prison for Life

This is the strange, true story of a dress, a spade, a woman's corpse and a radio broadcast.

It begins in the home of 22-year-old George St. Clair and his eighteen-year-old wife—and comes to a climax when girlish Mrs. St. Clair suddenly vanishes from the face of the earth.

The St. Clairs were one of the most popular married couples in North Platte, Nebraska. Admiring friends declared that June and George had everything husband and wife need for perfect happiness. Married a year, they lived a home life that was idyllic. George commanded a good job and—because June was going to have a baby—insisted that they live in furnished rooms where his wife would have practically no work to do. Other wives spoke enviously of his treatment of her.

Nor was the spiritual side of their lives neglected. On the contrary, these married youngsters were deeply religious. Extremely active in their church, and in the social life which revolved around it, they enjoyed the hearty respect as well as the admiration of their friends, and of the community.

On the night of Saturday, September 28, 1929, these two fortunate young persons walked down the stairs from their rooms in the home of Mrs. J. A. Work. Near the front door they met Mrs. Work, and stopped to chat.

"We're going downtown to shop," said June St. Clair gaily. Mrs. Work, a fine handsome woman, smiled at her. Tiny brunet June was the prettiest girl in town, and the landlady's motherly heart went out to her for her youth, her pleasant nature, and her delicate condition. "Take good care of her, George," she admonished.

The young husband nodded gravely.

"I'll do that, Mrs. Work," he said, and the landlady didn't doubt it. There was a virility about this dark young man. The eyes that looked steadily through his horn-rimmed spectacles were intense, magnetic. His voice was low but rich. Half the single girls in town secretly had mourned when George St. Clair married June.

"Can we get anything for you?" the young wife asked.

"No, thank you, dear," said the landlady. "You run along now and have a nice time."

So the St. Clairs got into their little car and drove away, and Mrs. Work never saw June again—alive.

Saturday night—the gay shopping Saturday night of a small town—passed. Sunday came and went. And on Monday morning George St. Clair called at the office of Sheriff A. J. Salisbury.

But it was a different-looking George. His strong face showed deep lines. His dark eyes burned in his head. He kept clenching and unclenching his hands.

"My wife has disappeared," he told the sheriff. "My wife has gone. She—"

"Take it easy, son," said the sheriff gently. "Here, sit down. That's right. Tell me all about it."

"I haven't seen her since yesterday morning."

"Sunday morning, eh?"

"Yes. I couldn't go to church yesterday. Had to work. We always go to the Pentecostal Church together, but yesterday I had to work. Now she's gone."

"I'm." Mildly the sheriff looked St. Clair over. He saw a distraught young man, but a determined one. Quickly St. Clair poured out his story, then commenced to urge—almost to command—the sheriff to find his wife.

"June wasn't feeling well yesterday," George said.

"So when I couldn't go to church, she said she didn't think she'd go either."

"You work for the fruit company, don't you, George?" asked the sheriff.

"Yes. In the car-icing department. This is our busy season, and I never know just how many hours I've got to work. Anyway, I told June on Sunday morning that I wouldn't come home for lunch because she was feeling so bad. So I went away and—" The young man gulped.

"Uh-huh." The sheriff looked at him sympathetically.

"I—I haven't seen her since." The young husband was near the breaking point.

Sweat made his face shiny. His strong features twitched.

The sheriff sighed. "Maybe she's with friends."



Mrs. St. Clair, who showed that she loved life, and who expected that she would one day mother a child of her own, as she is shown mothering the child of a neighbor

he suggested, in the tone of one trying to be helpful.

"That's what I thought," said St. Clair. "When I came home at night and didn't find her there, I figured she was feeling better and had gone to visit somebody. 'Perhaps she went to church,' I said to myself. But when it got late I started to be kind of scared."

"What did you do?" asked the sheriff, eyeing the hoy with calm, level eyes.

"Well, I figured then that she was staying with one of her relatives. I felt kind of hurt she didn't leave me a note, but I thought—well, she's young and—you know—a bit forgetful about things like that. So I went to bed."

When morning came with no word from the missing wife, the young man grew genuinely alarmed, he declared.

"This morning I asked her uncle if he'd seen her. He said no. So I asked a couple of our church members if she'd been at service last night, but they said no, too. Now I don't know what to think."

The sheriff cleared his throat.

"Er-ah," he began diffidently. "do you—ah, that is— Well, is there any chance at all that she might



George St. Clair, who showed the anguish any husband would feel when his bride vanished without a trace



Mrs. J. A. Work, who showed unusual powers of observation in a crucial situation

have run away from you? Another man?"

"Of course not!" St. Clair's intense, dark eyes blazed with indignation. "Besides, she's expecting a baby. Say, sheriff, do you suppose that her condition might have affected her mind? I read

somewhere that women kind of wander off once in awhile, in a sort of daze—"

"No, I don't think so, George," the sheriff said. Then he shook his head in a puzzled way. "But it sure does beat all what could've happened to her. Tell you what, you run along home and see if you can find anything that might tell us something." Then, as though thinking that these instructions were very vague, he added: "Clues, you know, George. Clues."

Young St. Clair left the office then, and Sheriff Salisbury sat very quietly for several minutes. He sighed then as he pulled down his hat and started to work. He went from one person to another, asking questions. Most of these townspeople Salisbury called by their first names, and so suavely did he quiz them that few realized the purport of his questions. But in a remarkably short time Salisbury had gathered a complete file of information.

The St. Clairs had gone together from childhood, he discovered. No breath of scandal ever had touched either of them. St. Clair was a hard worker, an absolutely trusted employe and a good provider. He owed not one cent to any man, and—apparently—neither he nor his wife had an enemy in the world.

The sheriff nodded to himself as he pieced these facts together. They just confirmed his own opinion of the pair. George St. Clair, he found, never drank, gambled or stayed out at nights. He never had been known to look at another woman. And he had worked all day Sunday.

But one thing puzzled Salisbury. Nobody seemed to have seen Mrs. St. Clair around her home Sunday, not even Mrs. Work, the landlady.

"But of course," said that good lady, "I slept late this Sunday, so she might easily (Continued on Page 29)

Signposts of Success

By The "Doctor"



Budd is the perfect type of full-headed clergyman

Budd's Face Shows Clearly Why He Could Not Be a Successful College Professor, Radio Announcer or Mechanic—and Dozens of Other Persons

Now Budd, the genial appearing partner of the solemn Stoopnagle, is a perfect type of the full-headed and broad-foreheaded minister. He does not possess so much mechanical invention as his partner, but he does have versatility and ability to catch ideas on the fly. This is shown by the end of his nose, which is broad enough for two fair-sized New England ascetics.

Here is the analyst who discovers discrepancies and mistakes in almost everything done by his associates.

He has this ability, but isn't interested in bringing these mistakes to the attention of their creators and telling them that they should be corrected. Budd is a preliminary informer, but

not a reformer. This is a quality all too rarely found.

The temple region gives a very definite sign of a high sense of sound, and it would seem that he could imitate very easily and naturally either vocal or mechanical noises, as well as express a profound philosophy.

This gentleman might have been a college professor in several academic lines but for the fact that he dislikes repetition and would vary his story so much that the students would not recognize the text book. As a teacher he would make his course over-interesting and entertaining.

Mr. Hulick—Wilbur Budd Hulick is the full name—could have been a first-class employment and personnel manager if he had cared to settle down to a hard routine job.

The facial markers inform us that Budd is more inclined to demand his own way than is Stoopnagle, and that he is the more aggressive of the two.

Had this pair never chanced upon the "fill-in" program which put their feet on the path of fame, they would have met success in comedy eventually, for their necessary qualifications for this work are superb. That they were brought together is fortunate for the listeners, as it is a perfect blending of talents which do not clash, but complement one another in giving a complete, well-rounded performance.

Colonel Stoopnagle and Budd are on the CBS-WABC network every Sunday night at 9:30 EST (8:30 CST), sponsored by the Gulf Oil Co.

Ten Years Ago

First International Radio Week ends with tens of thousands of American listeners, chiefly located in northeastern states, reporting fair reception of British and Continental stations—whereas fans overseas, despite the more powerful American stations, have little success at tuning in the United States. Inferior European receivers are blamed for poor showing there.

JACK DEMPSEY, heavyweight champion, breaks radio ice by appearing at WNAC, Boston, as m.c. of variety program.

THREE STATIONS link together to carry series of educational broadcasts by N. Y. Philharmonic Society orchestra. Included are WEA, WCAP and WJAR . . . WOC, Davenport, installs \$180,000 pipe organ . . . WCX, Detroit, moves into studios in new Book-Cadillac Hotel, each room of which is fitted with earphones to listen to WCX programs . . . New Orleans begins construction of WSMB . . . Minneapolis and St. Paul business men break ground for WCCO.

LONDON.—Lord Mayor's show broadcast for first time. Listeners hear crowds cheer as gilded carriage of new Lord Mayor, Sir Alfred Bower, passes by . . . Total of 997,000 receiving licenses issued to date this year in Great Britain.

FORD AND GLENN of WLS sign their first theatrical contract. They will appear in leading theaters of Balaban and Katz chain in Chicago.

KANSAS CITY NIGHTHAWKS, lead by Mertry Old Chief Leo Fitzpatrick, observe second anniversary at WDAF with eight-hour program.

HAMBURG, Germany.—Station here is making special announcements to promote the sale of herring!

Open Door to Beauty

By Countess Olga Albani

One of Radio's Most Beautiful Stars Tells Another Beauty Secret—the Care of the Mouth

After the eyes, the mouth is the most important feature in a woman's face. A smooth, "well-tailored" mouth, large or small, is an asset second to none. Why? Because it reveals a woman's disposition. You make your mouth what it is—for at birth you started out with a tiny rosebud affair that was expressionless. The effect of the years is revealed by your mouth. So watch out—don't disclose your heart! Guard the contour of those lips. Don't let them droop—make the corners curve up!

Let us start with the tissues, those important little fibers beneath the skin. Suppose they have given out—just gone back on you—and lines (parenthesis lines, I call them) are beginning to appear from the nostrils to the corners of the mouth; and each time you gaze in the mirror you get that uncomfortable tug at your heart because youth seems to be meandering along someone else's path and left you Now, if you will promise to attend to the department of your face, I shall give you an effective treatment—and soon you will be light-hearted and young again.

Get a fine tissue cream, muscle oil or just plain lanolin. Spread the cream generously over these lines—then with your second finger and thumb begin at the base of the lower lip, and slowly and lightly move up to a point in the center of the upper lip. Do this for about three minutes each night. It not only circulates the blood but oils the skin, and those starved little fibers will expand with joy and appreciation—they'll begin to work for you.

We have not attended to the inside; let us proceed with unconscious pouters. There are little pasters manufactured for the sole purpose of smoothing out lines when you are asleep. These are used also when you are reading or relaxing—but they are to be confined to the privacy of your room. To use them you must wipe away all the cream from the massage. They do not hold on an oiled surface. Then, after you have quickly rubbed these lines horizontally with your fingers to cause a friction, moisten two of these pasters and put them over the lines, mindful, of course, that your mouth must be in a normal position. No fear then of your mouth drooping. They are great disciplinarians and are easily removed with water.

The countess will be very glad to answer all questions pertaining to beauty and make-up. Address her in care of RADIO GUIDE, 731 Plymouth Court, Chicago

Countess Olga Albani sings on the Silken Strings program every Sunday evening over an NBC-WJZ network at 9 p. m. EST (8 p. m. CST) under the sponsorship of the Real Silk Hosiery Company; and later over a split network—11 p. m. CST—for the West Coast.

Bulls and Boners

Russell Gilbert: "She likes to can fruits, vegetables and quilts."—Mrs. W. S. Phillips, Elmwood, Conn. (Nov. 24; WEA; 8:55 a. m.)

Announcer: "Guess I wasn't born to bake well."—Edna M. Hogen, Wolsey, S. D. (Nov. 23; WCCO; 1:09 p. m.)

Announcer: "Many a sad accident has happened walking down the street."—Richard Willard, Jacksonville, Vt. (Nov. 21; WVV; 6:43 a. m.)

Announcer: "We will send you a lipstick French women use free."—Elsie Van Dusen, Chicago, Ill. (Nov. 20; WBBM; 1 p. m.)

"Smilin' Ed" McConnell: "Many are the times I've walked the streets without food, shelter or clothing."—J. H. Carpenter, Jasper, Fla. (Nov. 25; WLW; 5:45 p. m.)

Quin Ryan: "We are especially interested in those who play amateur instruments."—B. R. Locke, Rapid City, S. D. (Nov. 21; WGN; 6:45 p. m.)

Boake Carter: "Philco has two thousand trained service men stretched from coast to coast."—Newell Brengle, Paris, Ill. (Nov. 20; WCAU; 6:59 p. m.)

Martha Crane: "This is the food that every dog should buy."—Karl Johnson, Elmhurst, Ill. (Nov. 21; WLS; 2:45 p. m.)

Announcer: "Take Adlerika every morning once a week according to directions."—Rose Allen, Bend, Ore. (Nov. 17; KSL; 9:14 p. m.)

Franklyn MacCormack: "Buy a pound of Arm-

our's hutter and don't put anything else on the supper table for a week."—Miss Virginia Carroll, Berwyn, Ill. (Nov. 20; WBBM; 8:49 a. m.)

Announcer: "Shop at Wieboldt's, the best store for most people until 9:30 this evening."—Mrs. W. Williams, Monon, Ind. (Nov. 27; WMAQ; 1:44 p. m.)

Mahraj: "A young man could have climbed down the drain pipe hand over hand to the ground."—Philip J. Petersen, Chicago, Ill. (Nov. 26; WBBM; 9:50 p. m.)

News Commentator: "A few minutes later another train pulled up to the railroad track."—Bert W. Culbertson, Jackson, Miss. (Nov. 16; WJDX; 6:45 p. m.)

Announcer: "To keep your hair looking nice, only use it once or twice a week."—Mrs. L. E. Pressley, Burlington, Ia. (Nov. 26; WWL; 7:40 p. m.)

Announcer: "And here is a real gift for Tom, Bill or Jack or whatever his name happens to be at Christmas time."—Mrs. F. McCaskill, Nashville, Tenn. (Nov. 23; WLAC; 9:10 a. m.)

Announcer: "If you use Palmolive soap you will keep or retain that school-girl complexion."—Allen Lane, Dixon, Ill. (Nov. 13; KDKA; 9:47 p. m.)

Speaker: "Looks as though they are going to shear the sheep that laid the golden egg."—Mrs. H. Hoevet, Fort Dodge, Ia. (Nov. 20; WHO; 6:20 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Radio Road to Health

By Shirley W. Wynne, M. D.

When Is Old Age Not a Liability? Doctor Wynne Offers Intriguing Suggestions

Contrary to the popular belief, old age is not a liability—it is an asset. Deport all men over sixty years of age from America, and the greatest country in the world would be headed for bankruptcy. But if you wish to be hale and hearty after fifty, you should begin to live rightly now.

Dietary habits play an important part in preserving life and health in persons of advanced years. And in considering the diet of the aged, the old saying that a man is as old as his arteries, applies. In the aged there is a lessening of all physical activities. The old man takes less exercise, has diminished powers of digestion, and is less able to absorb the nutriment he has digested. His circulation is poor.

If there is a tendency toward obesity, food that is apt to be converted into fat should be given in diminished quantities. The proteins—that is, meat and eggs—should be lessened for a time. The habit of eating heavy suppers late at night, and of eating irregularly between meals, should be discontinued. The person should learn what particular articles of food agree with him, and keep from eating foods that cause gas. In the very old, food bears a close relation to sleep. A cup of hot milk, or some hot liquid taken at bedtime often will overcome sleeplessness.

Many old people enjoy food and therefore over-eat. High blood pressure, giddiness, flushed faces after eating and nose bleed often are the after-effects of over-eating. Here the benefits of moderation come into effect; all these symptoms will disappear if the food intake is reduced. All complicated dishes are best avoided.

As people grow old, it is a general rule that they crave sweets less, and that sugars are not easily digested. Whenever colic or gas is suffered, the sweets should be cut down in quantity or avoided altogether. Milk may be taken in all forms when well borne; if it is not well borne, the addition of vichy or warm water may prove helpful. Beef tea and beef juices are very helpful, and soups of chicken, mutton and beef are nutritious and should be used daily. Chicken, game or tender meats, and good quality potted chicken or other potted meats, may be taken.

Sweetbreads, kidneys, and liver are helpful when eaten in moderation, especially when garnished with a little crisp, grilled bacon. The various wheat biscuits, crisp stale bread with hot milk, the cereal gruels and puddings well cooked and well flavored, are suitable and nourishing.

Remember that all cereal foods should be subjected to long and thorough cooking at high temperature, so as to render the starch granules more digestible. Stewed vegetables of all kinds should be taken. Potatoes and fresh vegetables are a necessity, an absolute necessity; otherwise the scurvy of the aged may ensue. Fruits baked and stewed and in jelly form, and the pulp of perfectly ripe fruit, may be taken also.

The Child's Hour

By Nila Mack

Establishing a Feeling of Good Will in Your Child Is a Matter of Making Him Understand the Other Person's Point of View



Good will can be developed easily among children

The child inherits a tendency to think of his own well-being before that of others. But he inherits also a tendency to be sympathetic with others. Good will never could be developed among children if they inherited only jealous and selfish tendencies.

Naturally, the problem of how to develop good will in our children looms large. Parents can accomplish wonders in this direction if they will but express good will when they are with the children.

As an example, let us say that your child has borrowed a book from the family next door and failed to return it. Naturally, the neighbor scolds—or is inclined to scold—your youngster for his laxity.

The child's impulse is to resent the scolding, and in self-defense he mutters to you that the neighbors are "mean, selfish people." The parent who sides with the child in this situation is guilty of a grave injustice, for the parent is exhibiting the same traces of selfishness that she is trying to eliminate in the offspring. The proper thing to do is to point out that the neighbors are not selfish and mean but that they are justified in their attitude. Ask your child how he would feel if somebody borrowed something from him, and then forgot to return it.

In my studio classes recently I had a concrete example of how one student acquired the good will of another by sympathetic direction. A precocious young miss picked on a young chap who wasn't so bright. In self-defense the dull student naturally assumed an attitude of antagonism toward his persecutor.

By careful questioning I ascertained both sides of the story. Whereupon I carefully explained to the bright student that quite often a child's backwardness was due to some physical or temperamental characteristic, and not to stupidity. I asked her to sympathize with the lad, and placed him under her personal supervision. The lad progressed remarkably under her tutelage, and today they are the best of pals.

Nila Mack is director of all children's programs for CBS. Her program, *Sunday Morning at Aunt Susan's*, may be heard over a CBS-WABC network every Sunday at 9 a. m. EST (8 a. m. CST).

Flashes of Fun

Monk: Joe, do you know that your rooster is dead?

Penner: Dead? What happened to him?

Monk: He couldn't swallow that last joke you told. He was joked to death.

Penner: Ha-ha! I get it. Joked to death—it's a gag!

—Bakers Broadcast

Fred Allen: The papers say that college knitting may replace football games. The new cheers will be something like this:

Purl one, drop one,

Purl two more.

We're the boys of '34.

We've got our knitting, we've got our yarn

And our battle cry is darn, darn, darn!

—Town Hall Tonight

Mary Livingstone: Where did you get that cigar you're smoking?

Frank Parker: Just a little thing I picked up on Broadway.

Jack Benny: Yeah! You're telling me? — I threw it away!

—Jello Program

George Burns: Come on, Gracie, let's go into this restaurant.

Gracie: Georgie, will you carry me, because if you carry me I know you'll marry me, because I heard my sister say that her husband picked her up in front of a restaurant.

—Adventures of Gracie

Ed Wynn: Graham, I had a funny experience at the dentist's office the other day.

Graham: What happened, Chief?

Wynn: Well, while I was waiting my turn, an usher from a neighborhood movie house came in. The dentist asked him what tooth he wanted fixed, and the usher told him that he'd find it in Section 8, Row 3.

And you know, Graham, just then a gangster arrived, and the dentist asked him what tooth he wanted pulled. And the gangster said: "Find out for yourself—I'm no stool pigeon, and I won't tell!"

—Texaco Program

Gene: They tell me you married your wife because her aunt left her a fortune.

Fritz: Well, that ain't so. I'd have married her no matter who left it to her.

—Sinclair Greater Minstrels

Phil Baker: Bottle, did you ever play football?
Bottle: No, sir, but at dear old Oxford we played Rugby.

Baker: How is that played?

Bottle: Well, sir, it consists of a lot of shinning-kicking.

Baker: Well, Bottle, in this country we call that Bridge.

—Armour Program

Block: Say, I went to college, stupid.

Sully: Yes, and you came back stupid.

—Big Show

Ed Wynn: They laughed when he sat down at the piano, but when they noticed how tight his pants were, they thought they'd split.

—Texaco Program

Bottle: Here's a suit of armor.

Baker: What? Are they making suits, too?

—Armour Program

Lizzie (to her husband): Al, don't go throwing your cigar ashes into that vase.

Al: Now, Lizzie, nobody ever looks inside a vase.

Lizzie: Yes, but if anybody should, I'd have to explain that that vase contained my husband's ashes, and then they'd get the impression that I was a widow.

—Hoofinghams

Hits of Week

Clambering steadily up the ladder to popularity, the tuneful Tin Pan Alley creation *Pop Goes Your Heart* settled comfortably into first place as the most popular kilocycle song of the past week. *If I Had a Million*, a comparatively new hit, was a strong runner-up.

The Continental, hit tune of *The Gay Divorcee*, a flicker, was voted the individual hit song by the radio maestros.

Following is RADIO GUIDE's weekly tabulation:

SNG HITS PLAYED MDST DFTEN ON THE AIR:

Song	Times
Pop Goes Your Heart	30
If I Had a Million	29
Stay as Sweet as You Are	27
The Continental	25
Difference a Day Makes	22
Be Still My Heart	18
Dut In the Cold Again	16
Invitation to Dance	15
Sweetie Pie	12
Flirtation Walk	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
The Continental	29
Stay as Sweet as You Are	28
Hands Across the Table	25
Earful of Music	24
Santa's Coming to Town	20
Pop Goes Your Heart	17
Rain	16
College Rhythm	15
Difference a Day Makes	13
P. S. I Love You	10

Song hits requested most frequently from a few of the maestros last week were:

Jolly Coburn: You're a Builder-Upper, Earful of Music, Don't Let It Bother You.

Eddy Duchin: The Continental, Stars Fell on Alabama, The Difference a Day Makes.

Fred Waring: Pop Goes Your Heart, Santa's Coming to Town, Be Still My Heart.

Programs for Sunday, December 9

Edition 1

Log of Stations North Atlantic

Call Letters	Kilo Cycles	Power Watts	Location	Net-Work
WAAB†	1410	500	Boston	C
WABC	860	50,000	N. Y. City	C
WBEN	900	1,000	Bullalo	N
WBZ	990	50,000	Boston	N
WCSH†	940	2,500	Portland	N
WDRC†	1330	1,000	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEAT†	780	500	Providence	C
WEEI†	590	1,000	Boston	N
WFBL†	1360	2,500	Syracuse	C
WFEA†	1430	1,000	Manchester	C
WFO†	550	1,000	Bullalo	C
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WHFC†	1430	1,000	Rochester	C
WICC†	600	500	Bridgeport	C
WJAR†	890	500	Providence	C
WJZ	760	50,000	N.Y. City	N
WKBW†	1480	5,000	Bullalo	C
WLBZ†	620	500	Bangor	C
WNAC	1230	1,000	Boston	C
WOKO†	1430	1,000	Albany	C
WORC†	1280	500	Worcester	C
WPRO†	1210	100	Providence	A
WSYR†	570	250	Syracuse	N
WTAG†	580	500	Worcester	N
WTIC†	1040	50,000	Hartford	N

*Network Programs Listed Only
A—American Broadcasting System
C—CBS Programs
N—NBC Programs

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

8:00 A.M.
NBC—Bradley Kincaid, songs; WEAF
CBS—On the Air Today; Organ: WABC
NBC—Tone Pictures; Quartet; Piano: WJZ WBZ WSYR
WNAC—Radio Carolers

8:15 A.M.
NBC—Melody Hour; Soloists: WEAF

8:30 A.M.
CBS—Lyric Serenade: WABC
NBC—William Meeder, organist: WJZ WHAM
WBZ—Weather; temperature

8:45 A.M.
CBS—Radio Spotlight: WABC
WBZ—Wm. Meeder, organist (NBC)
WNAC—News

9:00 A.M.
NBC—Balladeers; Chorus; Instrumental Trio: WEAF WGY WJAR WBEN
CBS—Aunt Susan: WABC WOKO
WHFC WLBZ WORC WICC WFEA
WGR WFBL WNAG WEAN
NBC—Coast to Coast on a Bus, children's prgm.: WJZ WBZ WSYR
ABS—American Family: WPRO
WHAM—Daddy Puck

9:15 A.M.
NBC—Renaissance Quintet: WEAF
WGY WCSH WJAR WBEN

9:30 A.M.
NBC—Peerless Trio: WEAF WGY
WEEI WJAR WBEN
ABS— Δ Fed. of Churches: WPRO
WHAM— Δ Family Worship Hour

9:45 A.M.
NBC—Allen Edkins, bass-baritone: WEAF WGY WHEE WEEI WJAR
WBZ

10:00 A.M.
★ NBC— Δ Radio Pulpit; Dr. S. Parkes
Caldman; WEAF WGY WTIC WTAG
WJAR WBEN
CBS— Δ Church of the Air: WABC
WOKO WDRC WICC WFEA WHFC
WEAN WLBZ WFBL WAAB
NBC—Southernaires: WJZ WHAM
WBZ
ABS—Rigo Santiago, songs: WPRO
WNAC— Δ Watchtower Program

10:15 A.M.
★ WIP—RADIO GUIDE PRESENTS
Sunday Morning Varieties; The Four
Bachelors; Rosine; Gene & Dave
WNAC—Uncle Bob Houghton

10:30 A.M.
NBC—Sweethearts of the Air; Breen
& de Rose; Bob Emery: WEAF
WTIC WGY WJAR WBEN WEEI
WTAG
CBS—News; Patterns in Harmony:
WAIB WOKO WDRC WFEA WFBL
WLBZ
NBC—Morning Musicals; Musical Art
Quartet: WJZ WBZ WSYR
ABS—Erling C. Olsen: WPRO
WHAM— Δ Baptist Church Service

10:45 A.M.
NBC—Mexican Typica Orch.: WEAF
WCSH WBEN WGY WTIC WJAR
WEEI WTAG
CBS—Between the Bookends: WABC
WOKO WDRC WEAN WICC WORC
WFBL
WNAC— Δ Church of Christ Scientist

11:00 A.M.
NBC—News; Mexican Typica Orch.:
WEAF WGY WTIC WJAR
CBS—Horn & Hardart's Children's
Hour: WABC
NBC—News; Ray Heatherington, baritone:
WJZ WBZ
CBS—Concert Miniatures: WOKO
WLBZ WORC WICC
ABS—News; Vera Lakin, piano: WPRO
WBEN— Δ Trinity Church

11:15 A.M.
NBC—Rudolph Boecho, violinist:
WEAF
NBC—Green & Hall WGY
NBC—"The Ailing House," Roger B.
Whitman: WJZ WBZ

11:30 A.M.
★ NBC—Major Bowes' Family; Waldo
Mayo, conductor and violinist; Tom
McLaughlin, baritone, Nicholas Cosentino,
tenor; Hannals Klien, pianist;
The Guardsmen: WEAF WTIC WJAR
CBS—Salt Lake City Tabernacle
WOKO WLBZ WICC WORC WEAN
NBC—Samovar Serenade: WJZ
WBZ

Afternoon

12:00 Noon
CBS—Salt Lake City Tabernacle:
WABC WFEA WHFC WGR WNAC
WFBL
NBC—Gigantic Pictures, Inc.; Musical
Comedy; Sam Hearn, comedian;
Alice Frost, vocalist; Johnny Blue's
Orch.: WJZ WSYR WBZ
WGY—Wm. Rose, pianist
WHAM—Musical Program

12:15 P.M.
NBC—Major Bowes' Family: WBEN
WTAG WCSH
ABS— Δ West End Presbyterian
Church: WPRO
WGY—Explorers' Club

12:30 P.M.
NBC—U. of C. Round Table Discussion:
WEAF WGR WJAR WTAG
WEEI WGY
★ CBS—Tito Gulzar's Serenade:
WABC WOKO WDRC WFBL WEAN
WGR WORC WNAC
★ NBC—Radio City Music Hall of the
Air: WJZ WBZ WHAM WSYR
ABS—Noon-day Musicals: WPRO
WBEN— Δ Rabbi Joseph L. Fink

12:45 P.M.
CBS—Pilgrimage to Milton's Cottage
in England: WABC WOKO WFEA
WHFC WGR
WNAC—Review of the Favorites

1:00 P.M.
CBS— Δ Church of the Air: WABC
WGR WOKO WHFC WICC WAAB
WDRC
NBC—Dale Carnegie, "Little Known
Facts About Well Known People:
WCSH WTIC WJAR WTAG WBEN
WJAR WTAG WCSH
ABS—Concert Band: WPRO
WNAC— Δ Catholic Truth Period

1:30 P.M.
★ NBC—Surprise Party; Mary Small,
songs; Grace Hayes, soprano, guest:
WEAF WEEI WGY WREN
★ CBS—Little Jack Little, songs:
WABC WGR WFBL
NBC—Nat'l Youth Conference: WJZ
WBZ
ABS—Melody Musketeers: WPRO
WHAM— Δ Catholic Hour

1:45 P.M.
CBS—Pat Kennedy, tenor; Art Kas-
sel's Orch.: WABC WGR WFBL

2:00 P.M.
NBC—Road to Roumancy: WEAF WEEI
WCSH WTIC WTAG WJAR WBEN
CBS—Lazy Dan, Minstrel Man: WABC
WNAC WDRC WFBL WEAN WHFC
WKBW WOKO
NBC—Anthony Frome, Poet Prince:
WJZ WBZ WSYR
ABS—Greenwich Symphony: WPRO
WGY—Carmelo Cascio, pianist
WHAM—Down Melody Lane

2:15 P.M.
NBC—Bibi Becker's Fireside Dog
Chats: WJZ WBZ WSYR

2:30 P.M.
NBC—Gene Arnold; Commodores:
WEAF WCSH WGY WEEI WJAR
WTAG
CBS—Hammerstein's Music Hall of
the Air; Ted Hammerstein and Guest
Stars: WABC WNAC WKWV WDRC
WEAN WFBL WHFC WOKO

★ NBC—Radio Theater; Leslie Howard
in "Berkeley Square," sketch: WJZ
WSYR WBZ WHAM
WBEN—"The Ebony Candlestick"

2:45 P.M.
WBEN—Organ Recital

3:00 P.M.
NBC—Sally of the Talkies, sketch:
WEAF WEEI WCSH WGY WTIC
WJAR WBEN WTAG
★ CBS—N. Y. Philharmonic Orch.;
Irauo Walter, conductor: WABC
WOKO WDRC WICC WFBL WHFC
WAAB WKBW WORC WEAN
WNAC—Civic Chorus

3:15 P.M.
WNAC—Mayor James O'Brien

3:30 P.M.
★ NBC—Musical Revue; Don Marlo,
tenor; Orch. direction Harry Jackson:
WEAF WEEI WTIC WGY WCSH
WJAR WBEN WTAG
★ NBC— Δ Nat'l Vespers; Dr. Ralph
W. Sockman: WJZ WBZ WHAM
WSYR
WNAC—Veteran's Band Concert

4:00 P.M.
★ NBC—America's First Rhythm
Symphony: WEAF WGY WEEI
WTIC WCSH WJAR WBEN WTAG
★ NBC—Adventures of Sherlock
Holmes, dramatic sketch: WJZ WBZ
WSYR
ABS—Symphony Orch.: WPRO
★ C. N.—Rev. Father Charles E.
Coughlin: WFEA WNAC WOKO
WDRC WEAN WLBZ WGR WICC
WHFC WFBL
WHAM—Beauty That Endures

4:15 P.M.
WHAM—Musical Program
WHFC—Variety Workshop (CBS)

4:30 P.M.
NBC—Harry Reser's Orch.; Ray
Heatherington; Peg La Centra: WEAF
WEEI WBEN WJAR WCSH WTAG
WGY
NBC—The Land of Beginning Aegin;
Ruth Everets, songs; Harrison
Knox, tenor; Rod Arkell, poet &
narrator; Louis Katzman's Orch.;
Lew White, organist: WJZ WSYR
WHAM WBZ

4:45 P.M.
NBC—Dream Drama; Arthur Allen &
Parker Fennelly: WEAF WCSH
WGY WTIC WEEI WJAR WBEN
WTAG

5:00 P.M.
NBC—"Sentinels' Serenade"; Edward
Davies, baritone; Chas. Sears, tenor;
Mary Steele, contralto; Josef Koest-
ner's Orch.; Guest: WEAF WGY
WEEI WCSH WTIC WJAR WBEN
WTAG

★ CBS—Open House; Freddie Martin's
Orch.; Eb & Zeb, guests: WABC
WDRC WAAB WEAN WHFC WOKO
WKBW WFBL WLBZ WORC
★ NBC—Roses & Drums; "Cross-
roads," drama: WJZ WHAM WBZ
WSYR
ABS—Piano & Organ Concertos:
WPRO
WNAC—Adrian O'Brien, tenor

5:15 P.M.
WNAC—Civic Orchestra

5:30 P.M.
★ NBC—S. C. JOHNSON & SONS
Present "The House by the Side of
the Road"; Tony Wons, philosopher;
Gina Vanna & Emery Darcy, soloists;
Ronnie & Van; Ulderico Mar-
celli's Orch.: WEAF WTIC WTAG
WJAR WGY WEEI WCSH WBEN

★ CBS—Crumit & Sanderson, songs;
Jack Shilkiet's Orch.; Parker Fen-
nely, guest: WABC WOKO WAAB
WDRC WTC WORC WEAN WFBL
WHFC WGR
NBC—Radio Explorers' Club; Hans
Christian Adamson, interviews;
Guest Speakers: WJZ WHAM WBZ
WSYR
ABS—Bob Fallon's Orch.: WPRO

5:45 P.M.
NBC—Albert Payson Terhune; Dog
Drama: WJZ WBZ WHAM WSYR
WNAC—Walter Smith, soloist

Night

6:00 P.M.
NBC— Δ Catholic Hour; Father James
M. Gillis: WEAF WEEI WTIC WCSH
WGY WJAR WBEN WTAG
★ CBS—Music by Gershwin; guest:
WABC WAAB WDRC WOKO WFBL
WHFC WKBW
NBC—Heart Throbs of the Hills:
WJZ WSYR
ABS—Jerry Blaine's Orch.: WPRO
WBZ—Weather, temperature
WHAM—Tea Time Melodies
WNAC—Big Show; Orch. and Soloists

6:15 P.M.
NBC—Jolly Cornub's Orch.; Soloist:
WJZ WBZ WSYR WHAM

6:30 P.M.
NBC—Frank Simon's Concert Band;
Narrator: WEAF WGY WBEN
WCSH
★ CBS—ACME WHITE LEAD &
Color Works Present "Smilin' Ed"
McConnell: WAIB WDRC WAAB
WEAN WFBL WICC WORC WLBZ
WKRW WCAU WJSV WHP WFEA
WJAZ WNAC
★ NBC—Grand Hotel; Anne Seymour
& Don Ameche, in "Little Ireland":
WJZ WBZ WHAM WSYR
ABS—Fisher's Gypsy Orch.: WPRO

6:45 P.M.
★ CBS—Voice of Experience: WABC
WDRC WAAB WKBW WEAN
WFBL WHFC
WNAC—News

7:00 P.M.
NBC—Martha Mears, contralto: WEAF
WGY WTAG
CBS—California Melodies: WABC
WEAN WFEA WHFC WGR WOKO
WDRC WICC WORC WLBZ
NBC—Jack Benny with Mary Living-
stone; Frank Parker, tenor; Don
Bestor's Orch.: WJZ WBZ WHAM
WSYR
ABS—Among the Nations, talk:
WPRO
WBEN—The Week in Review
WNAC—Football Resume

7:15 P.M.
NBC—John B. Kennedy, talk: WEAF
WGY WCSH WBEN WTAG
CBS—California Melodies: WFBL
ABS—Sairee Musicale: WPRO

7:30 P.M.
★ NBC—Queenie Mario, Met. Opera
soprano; Sigurd Nilsson, bass;
Graham McNamee: WEAF WCSH
WGY WJAR WBEN WTAG
CBS—Chapel Choir of Capital Univ.:
WABC WFEA WDRC WGR WNAC
WOKO WLBZ WORC WICC WEAN
WHFC
★ NBC—Joe Penner; Ozzie Nelson's
Orch.; Harriet Hilliard, vocalist:
WJZ WBZ WHAM WSYR

7:45 P.M.
NBC—Wendell Hall, songs: WEAF
WCSH WGY WTIC WTAG WBEN
WJAR
★ CBS—Mrs. Franklin D. Roosevelt,
"Mechanical Aids in Education":
WABC WNAC WOKO WDRC WFEA
WEAN WFBL WGR
ABS—Jan, Jude and Jerry: WPRO

8:00 P.M.
★ NBC—Opera Guild; "Aida," with
Helen Jepson, soprano; Deems Tay-
lor, Wilfred Pelletier's Orch.; Chor-
us: WEAF WCSH WGY WTIC
WTAG WBEN WJAR
★ CBS—Sunday Evening Concert;
Eram Zubalst, violinist, guest:
WABC WDRC WOKO WNAC WEAN
WGR WHFC WORC WLBZ WFEA
WICC WFBL
★ NBC—Symphony Concert; Ossip
Gabrilowitch, conductor; Ruggero
Roci, violinist, guests: WJZ WHAM
WBZ WSYR
ABS—Robert Haring Presents: WPRO

8:15 P.M.
★ NBC—Manhattan Merry-Go-Round
featuring famous acts of the Ameri-
can theater; Pierre Le Krecun, tenor;
Men About Town, trio, Andy
Sammella's Orch.: WEAF WGY WTIC
WCSH WJAR WTAG
CBS—Alexander Woolcott, Town
Crier, Robert Arbustler's Orch.
WABC WNAC WDRC WFBL WJZ
WGR
★ NBC—Silken String; Charlie Plev-
in's Orch.; Countess Olea Allham
WJZ WBZ WHAM WSYR
ABS—English Cornets: WPRO
WBEN—"Nine o'Clock Show"

8:30 P.M.
★ NBC—Album of Familiar Music
Frank Munn, tenor; Virginia Eva
soprano, Ohman & Arden, Bernard
Hirsch, violinist; Gus Harwood's
Orch.: WEAF WEEI WCSH WGY
WTAG WJAR WBEN
★ CBS—Col. Stoopnagle & Budd;
Helen Gleason; Frank Parker, tenor,
Headliners Quartet; Oscar Bradley's
Orch.: WABC WOKO WNAC WDRC
WFEA WHFC WORC WFEA WEAN
WLBZ WFBL
★ NBC—Walter Winchell, gossip: WJZ
WBZ WHAM WSYR
ABS—Carols of All Nations: WPRO
WNAC—Melody Lane

9:00 P.M.
★ NBC—Album of Familiar Music
Frank Munn, tenor; Virginia Eva
soprano, Ohman & Arden, Bernard
Hirsch, violinist; Gus Harwood's
Orch.: WEAF WEEI WCSH WGY
WTAG WJAR WBEN
★ CBS—Col. Stoopnagle & Budd;
Helen Gleason; Frank Parker, tenor,
Headliners Quartet; Oscar Bradley's
Orch.: WABC WOKO WNAC WDRC
WFEA WHFC WORC WFEA WEAN
WLBZ WFBL
★ NBC—Walter Winchell, gossip: WJZ
WBZ WHAM WSYR
ABS—Carols of All Nations: WPRO
WNAC—Melody Lane

9:15 P.M.
NBC—Armand Girard, basso: WJZ
WHAM WBZ WSYR

9:30 P.M.
★ NBC—Hall of Fame; Giovanni Mar-
tinelli, Metro, Opera tenor, guest
artist: WEAF WGY WJZ WCSH
WTIC WJAR WBEN WTAG
CBS—Wayne King's Orch.: WABC
WDRC WAAB WOKO WFBL WKBW
★ NBC—L'Heure Exquise: WJZ
WHAM WSYR WBZ
ABS—Hockey Game: WPRO
WNAC—Old-Fashioned Amateur Night

9:45 P.M.
NBC—Armand Girard, basso: WJZ
WHAM WBZ WSYR

10:00 P.M.
★ NBC—Hall of Fame; Giovanni Mar-
tinelli, Metro, Opera tenor, guest
artist: WEAF WGY WJZ WCSH
WTIC WJAR WBEN WTAG
CBS—Wayne King's Orch.: WABC
WDRC WAAB WOKO WFBL WKBW
★ NBC—L'Heure Exquise: WJZ
WHAM WSYR WBZ
ABS—Hockey Game: WPRO
WNAC—Old-Fashioned Amateur Night

10:15 P.M.
WHAM—Medical Society Program

10:30 P.M.
★ NBC—Jane Froman, contralto,
Modern Choir; Frank Black's Orch.:
WEAF WTIC WEEI WCSH WBEN
WTAG WJAR WGY
CBS—Dramatic Guild; News: WABC
WAAB WOKO WFBL WHFC WFEA
WLBZ WICC WORC WKBW
NBC—An American Fireside; Irish
Night; Abbey Theater Players of
Dublin; John B. Kennedy; William
Lundell: WJZ WHAM WSYR WBZ

10:45 P.M.
ABS—Leon Friedman's Orch.: WPRO

11:00 P.M.
★ NBC—K-7, spy story: WEAF WTAG
WTIC WJAR WBEN WGY WEEI
WCSH
CBS—Little Jack Little's Orch.: WABC
WOKO WDRC WFBL WHFC WGR
NBC—Roxanne Wallace, songs, A. &
Lee Reiser, piano duo; News: WJZ
WHAM WSYR
ABS—Voice of Romance: WPRO
WBZ—Weather, temperature; News
WNAC— Δ Temple Israel

11:15 P.M.
CBS—Little Jack Little's Orch.: WLBZ
WNAC WFEA
NBC—Jesse Crawford, organist: WJZ
ABS—Dancing 'Til 1 A.M.: WPRO
WBZ—Musical
WHAM—Musical Program

11:30 P.M.
NBC—News; Charlie Davis' Orch.:
WEAF WGY WCSH WEEI WTIC
WJAR WTAG
CBS—Leon Belasco's Orch.: WABC
WOKO WDRC WLBZ WFBL WHFC
WNAC WGR WEAN WTIC WFEA
WICC
NBC—Irving Aaronson's Orch.: WJZ
WBEN—News, Heart of Home Hour
WHAM—Ray Berry organist
WNAC—Hockey; Bruins vs. Chicago

12:00 Mid
NBC—Will Osborne's Orch.: WEAF
WGY WJAR
CBS—Paul Sabini's Orch.: WABC
WGR WOKO WNAC WFBL WHFC
WEAN
NBC—Mills' Rhythm Band: WJZ WBZ
12:15 A.M.

12:30 A.M.
NBC—To be announced: WEAF WGY
WJAR
CBS—Frank Dailey's Orch.: WABC
WOKO WNAC WEAN WFBL WICC
NBC—Stan Myers Orch.: WJZ WBZ

Coming Events

Sunday, Dec. 9

Time Shown Is Eastern Standard

You will hear WILLIAM MEEDER on the new NBC organ, instead of Lew White, Sundays at 8:30 a. m., and Monday through Saturday at 8:15 a. m., over an NBC-WJZ network.

Tastyeast presents a new show entitled Gigantic Pictures, Inc., musical comedy starring SAM HEARN, comedian, with ALICE FROST, actress; BETTY JANE, GEORGE BEUCHLER and LARRY GRANT, vocalists; JOHNNY BLUE and his orchestra. This new show, heard weekly at 12 noon over an NBC-WJZ network, replaces CHARLIE KING and PEGGY FLYNN, formerly heard at 9:45 p. m.

TED HAMMERSTEIN, Broadway's youngest producer, will present contrasts of the Broadway of today with the days of his famous grandfather, Oscar Hammerstein, in a new weekly afternoon variety series from 2:30 to 3 p. m. over the CBS-WABC network, under the billing Hammerstein's Music Hall of the Air.

HARRY RESER and his Spearmint Crew will start a new series over an NBC-WEAF network at 4:30 p. m. RAY HEATHERTON and PEG LA CENTRA will be the featured vocalists.

JOHN B. KENNEDY, commentator, will be heard at a new time Sundays and Thursdays at 7:15 p. m., over an NBC-WEAF network.

Monday, Dec. 10

JOHNNY MARVIN replaces GUS VAN at 10:05 a. m. over an NBC-WEAF network daily except Saturday and Sunday.

FATS WALLER, the piano-playing, singing Harlequin, will inaugurate a new quarter-hour daytime program over the CBS-WABC network at 11:15 a. m.

IGOR GORIN, baritone, will start a new series over an NBC-WEAF network at 12 noon, replacing MARION McAFEE, soprano.

BETTY BARTHELL, popular songstress, will inaugurate a new and regular Monday program of her own over the CBS-WABC network from 5:45 to 6 p. m. THE MELODEERS, male quartet, also will be heard on the broadcasts.

GARIBOLDI CARNIVAL, formerly heard over an NBC-WEAF network at 12 midnight, goes to WJZ network at an



DICK ROBERTSON

Romance as a building foreman doesn't compare with romance as a singer. So Dick Robertson deserted the former trade to ply the latter. Hear him during the CBS-WABC network's Music by Gershwin on Sundays at 6 p. m. EST

earlier time. It will now be heard at 8:30 p. m. each Monday.

The St. Louis Symphony Orchestra, with VLADIMIR GOLDSCHMANN conducting, will run a full hour from 11:30 p. m. to 12:30 a. m., instead of the former half hour, over an NBC-WEAF network.

Tuesday, Dec. 11

The Laugh Clinic, supervised by RUSSELL PRATT and RANSOME SHERMAN, known to thousands of laugh-lovers as the Two Doctors, will introduce their program over the CBS-WABC network, from origination point KMOX, in St. Louis, at 10:30 to 11 a. m. They will be assisted by organist EDDIE DUNSTEDTER and Al. ROTH'S orchestra.

ROOSTER GAZETTE, a dramatization for children, will be heard every Tuesday and Thursday over an NBC-WEAF network at 5:30 p. m.

Broadcast from the SEYMOUR PARKER will be heard on Tuesday nights at 9:15

p. m. over an NBC-WJZ network, instead of Wednesdays at 8:45 as heretofore.

Wednesday, Dec. 12

BRIGHT LIGHTS, a new show from Philadelphia, where the town's stars gather to show listeners why their names should be in ethereal lights, will be presented over the CBS-WABC network every week from 10:30 to 11 a. m.

Thursday, Dec. 13

JAMES STEPHENS, famous Irish poet and novelist, in the United States on a lecture tour, will read some of his best-known works from 8 to 8:30 p. m. over an NBC-WJZ network.

On the program of the 100th broadcast of the National Advisory Council, over an NBC-WJZ network at 10:30 p. m., a group of celebrated speakers—including Nicholas Murray Butler, Norman Thomas and M. H. Aylesworth—will talk on the general theme of the program, Economics in a Changing Social Order.

Friday, Dec. 14

From 9 to 9:30 a. m. a novel show titled Dear Columbia can be heard over the CBS-WABC network. It's the first of its kind, and its ingredients are dramatizations of interesting letters received by CBS and its artists via fan mail.

Exchange Program from Moscow, Russia, first of a new series, will be broadcast over the CBS-WABC network from 9:30 to 10 a. m.

Saturday, Dec. 15

Cheer Up is the title of another new morning program at 9 a. m. to 9:45 a. m. over the CBS-WABC network, featuring mirth, songs and musical gaiety.

THE UPSTATERS QUARTET, originally scheduled to be heard at 10:05 a. m., will now be heard at 9:45 a. m. over an NBC-WEAF network.

ANNETTE McCULLOUGH will be heard at 10:05 a. m., instead of 9:45 a. m., over an NBC-WEAF network.

FREDERIC WILLIAM WILE'S comments on The Political Situation in Washington Today, will be heard at a new time, 12 noon to 12:15 p. m., over the CBS-WABC network.

THE VIENNESE SEXTETTE will be heard each week over an NBC-WJZ network at 1:30 p. m., replacing the NBC Farm Forum.

Mr. Fairfax Knows the Answers

Jack and Loretta Clemens are brother and sister, and natives of Cleveland. When Jack was seven and his sister eleven, they organized a group of fourteen children and gave concerts. Loretta's musical education was taken in hand by a noted Cleveland organist and professor at Western Reserve University, who gave her lessons for many years without charge. The pair made their air debut on station WTAM. For three years they played the Chautauqua Circuit and followed with several vaudeville tours. Then they played two years at WBEN, Buffalo, and later were brought to New York and put on the network. Jack plays four and six string guitars, and Loretta the piano. She also composed many songs and piano numbers. Both sing and make their own arrangements. Loretta is married, but Jack is single. (Jean Glaiss, Philadelphia, Pa.)

HARRY EINSTEIN played the part of Parkyakarkas on the Chase and Sanborn hour. Dennison of the Gibson Family program is played by Martin Gabel.

Veroff is sung by Conrad Thibault and played by David Leonard. (Miss L. Y., New York, N. Y.)

DOROTHY PAGE'S theme song on her five o'clock program has no title. It is an original number composed by Seymour Simons. (Robert Gat, Berwyn, Ill.)

CLAUDE MOYE (PIE PLANT PETE) is not broadcasting at the present time, so far as we know. (Pete, Harrisburg, Ill.)

MIKE AND HERMAN are not broadcasting now. (Mrs. J. Bouson, Nobel, Ont.)

BRADLEY KINCAID is now broadcasting over the NBC-WEAF network at 8 a. m. EST on Sundays, Mondays, Fridays and Saturdays. (Mrs. P. J. R., Springfield, Ill.)

ARTHUR CORNWALL left WIS to accept a position in Washington as secretary to Congressman Richards of South Carolina. (Edita Rose, Los Angeles, Cal.)

"SUGAR CANE" is Annablancie Honess. She is eleven years old, has chestnut curls, hazel brown eyes, is an excellent swimmer and horseback rider, and she also sketches. (Thomas O'Keefe, N. Y. C.)

STAN MYERS was born in Buffalo, New York, July 15, 1908. He is 5 feet 10 inches tall, and weighs 155 pounds. He has brown eyes and brown hair, and is not married. His theme number is "Drink To Me Only With Thine Eyes" and it is sung by the entire orchestra. (Curious, Bloomington, Ill.)

LAZY DAN'S theme song is "Please Go 'Way And Let Me Sleep." (Mrs. L. Page, Urbana, O.)

LEW WHITE and JOE WHITE are not related. The Fred Waring's baby has been named Dixie. (O. K., Philadelphia, Pa.)

BOB FALLON'S theme song is the Fordham University Ram Song. (F. M., Brooklyn, N. Y.)

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WCAU WEAN WJSV
WHP WFEA WJAS
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Every Sunday Afternoon NBC
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Here's Tony at his genial best! Also Gina Vanna, Emery Darcy, Ulderico Marcelli, Rannie and Van. Music, drama, comedy, homely philosophy! Every Sunday afternoon, NBC, coast to coast, through the courtesy of the makers of
JOHNSON'S WAX
(See listing for time and stations)

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Programs for Monday, December 10

Star ★ Indicates High Spot Selections

8:00 A.M.
NBC—Bradley Kincaid, songs: WEAF
WTIC WCSH WTAG WJAZ WJAR
CBS—The Song Reporter: WABC
WFBL
NBC—Morning Devotions: WJZ WBZ
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town

8:15 A.M.
NBC—Don Hall Trio: WEAF WBEN
WTIC WJAZ
NBC—William Meeder, organist: WJZ
WBZ

8:30 A.M.
NBC—Cheerio: WEAF WGY WCSH
WEEI WTIC WJAZ WJAR WTAG
CBS—Lyric Serenade: WABC WFBL
NBC—Lew White, organist: WHAM
WSYR
WBZ—Weather, temperature

8:45 A.M.
NBC—Landt Trio & White: WJZ
WHAM WSYR WBZ

9:00 A.M.
NBC—Richard Leibert, organist:
WEAF WCSH WTAG
CBS—Modern Minstrels: WABC
WOKO WNAC WDRG WLBZ WFEA
WHIC WEAN WICC WORC WGR
NBC—Breakfast Club: WJZ WBZ
WSYR
ABS—Top o' the Morning: WPRO
WBEN—News; Hollywood Impressions
WGY—Annette McCullough, songs
WHAM—Tower Clock Program

9:15 A.M.
NBC—Richard Leibert, organist:
WJAR WBEN
ABS—Vaughn de Leath, songs: WPRO
WFBL—Modern Minstrels (CBS)
WGY—Mid-morning Devotions
WHAM—Cooking School

9:30 A.M.
NBC—Eva Taylor, songs: WEAF
WTIC WJAZ WCSH
ABS—Music Masters: WPRO
WGY—Little Jack Little's Orchestra
WHAM—Breakfast Club (NBC)
WKBW—Modern Minstrels (CBS)

9:45 A.M.
NBC—Mattinata Chorus: WEAF
WTIC WTAG WCSH
WBEN—Sally Work's Column
WGY—High Priests of Harmony

10:00 A.M.
NBC—News; Johnny Marvin, tenor:
WEAF WTAG WGY
CBS—News; Harmonies In Contrast:
WABC WKBW WICC WAAB WFEA
WDRG WORC WFBL
NBC—Josephine Gibson: WJZ WBZ
WSYR
WBEN—Little Jack Little's Orch.
WHAM—Control of Cancer, talk
WNAC—Buddy Clark

10:15 A.M.
★ NBC—Clara, Lu 'n' Em: WEAF
WJAR WEEI WCSH WGY WTIC
WBEN WTAM WTAG
CBS—Bill and Ginger: WABC WOKO
WNAC WEAN WFBL WGR
NBC—Helman Sisters: WJZ WHAM
WBZ

10:30 A.M.
NBC—Sweethearts of the Air; Breen
& de Rose with Bob Emery: WEAF
WTIC WJAR WCSH WTAG WBEN
CBS—Savitt Serenade with Dianne:
WABC WDRG WAAB WORC
WEAN WKBW WOKO WHIC
WFEA WICC WLBZ
NBC—Today's Children: WJZ WBZ
WSYR
ABS—News; Washboard Blues:
WPRO
WGY—Market Basket
WHAM—Mrs. Thrifty Buyer
WNAC—Yankee Mixed Quartet

10:45 A.M.
NBC—Joe White, tenor: WEAF WGY
WCSH WTIC WTAG WJAR WBEN
CBS—Land o' Dreams: WABC WFEA
WNAC WOKO WFBL WKBW
WLBZ WHIC
NBC—News; Radio Kitchen: WJZ
WHAM
ABS—Care and Feeding of Men:
WPRO
WBZ—News; Musicale

11:00 A.M.
NBC—Navy Band: WEAF WGY
WTIC WCSH WJAR WBEN WTAG
CBS—Land o' Dreams: WDRG WEAN
WORC
NBC—Honeymooners: WJZ
ABS—The Radio Workshop: WPRO
WBZ—Women's Club News
WHAM—Contract Bridge Talk

11:15 A.M.
CBS—“Fats” Waller, songs: WABC
WDRG WKBW WNAC WEAN
WLBZ WFEA WHIC WORC WFBL
★ NBC—Tony Wons, philosopher:
WJZ WBZ WHAM WSYR
WEEI—U. S. Navy Band (NBC)

11:30 A.M.
CBS—Connie Gates & Jimmy Brierly:
WABC WDRG WOKO WLBZ WFEA
WORC WKBW WFBL WHIC

NBC—Geo. Hessberger's Orch.: WJZ
WSYR
ABS—Rhythm Melodies: WPRO
WBZ—Stage Show
WHAM—Home Bureau Talk
WNAC—Comedy Capers

11:45 A.M.
ABS—Ben Alley, tenor: WPRO
WBZ—Farm Forum
WHAM—George Hessberger's Orch.
(NBC)
WNAC—Melody Sweethearts

Afternoon

12:00 Noon
NBC—Igor Gorin, baritone: WEAF
WEEI WTAG WJAR WBEN
★ CBS—Voice of Experience: WABC
WNAC WDRG WEAN WFBL WGR
WHIC

NBC—Fields & Hall, songs & patter:
WJZ WHAM WSYR
ABS—Eddie Prior's Orch.: WPRO
WBZ—Views of the News
WGY—Banjoleers

12:15 P.M.
★ NBC—“Making & Keeping the Con-
stitution,” Newton D. Baker, speaker:
WEAF WTIC WEEI WTAG WJAR
WBEN WCSH
★ CBS—The Gumps: WABC WGR
WDRG WOKO WHIC WEAN WNAC
NBC—Charles Sears, tenor: WJZ
WSYR WHAM
WBZ—Weather, temperature
WGY—The Vagabonds

12:30 P.M.
CBS—Wallace Butterworth, gospel:
WABC WOKO WKBW WLBZ WFEA
WDRG WNAC WFBL
NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR
ABS—Here's How: WPRO
WBEN—News; Merry Makers
WGY—Farm Program

12:45 P.M.
CBS—Dick Messner's Orch.: WABC
WOKO WORC WLBZ WGR WHIC
WFBL
ABS—Will Hollander's Orch.: WPRO
WBEN—Stock & Commodity Reports

1:00 P.M.
NBC—Markets & Weather: WEAF
CBS—Allan Lealor's Orch.: WABC
WOKO WAAB WHIC WGR WFEA
WORC WEAN WFBL
NBC—Two Hearts in Song: WTAG
WCSH WTIC WJAR
WBEN—Farm Service
WGY—Musical Program; Talk
WNAC—News

1:15 P.M.
NBC—Peggy's Doctor, sketch: WEAF
WGY WEEI WTIC WBEN WTAG
WCSH WJAR
CBS—Radio Gossip Club: WNAC WGR
ABS—Shut-In Hour: WPRO

1:30 P.M.
NBC—Rex Battle's Ensemble: WEAF
WTIC WCSH WJAR WBEN WTAG
WGY
CBS—Story Behind the Song, drama-
tizations: WABC WGR WAAB
★ NBC—Vic & Sade: WJZ WBZ
WSYR
ABS—Max Bergere's Orch.: WPRO
WHAM—School of the Air
WNAC—News

1:45 P.M.
CBS—Pat Kennedy, tenor; Art Kas-
sel's Orch.: WABC WNAC WFBL
WGR
NBC—Music Guild: WJZ
ABS—The Ragamuffins: WPRO
WBZ—Home Form
WGY—The Southerners

2:00 P.M.
NBC—Revolving Stage: WEAF WCSH
WTIC WJAR WTAG WBEN WEEI
CBS—Marie, Little French Princess:
WABC WNAC WHIC WDRG
ABS—Broadway Cheese Club Lunch-
eon: WPRO
WBZ—Music Guild (NBC)
WGY—Lauren Bell, baritone
WHAM—Musical Program

2:15 P.M.
★ CBS—Romance of Helen Trent:
WABC WNAC WHIC
WGY—Household Chats
WHAM—School of the Air

2:30 P.M.
CBS—School of the Air: WABC WNAC
WDRG WGR WHIC WEAN WICC
WOKO WORC WFBL WLBZ WFEA
NBC—Home Sweet Home: WJZ
NBC—Smaek Out: WHAM WSYR
ABS—Piano & Organ Concertos:
WPRO
WBZ—Home Forum Cooking School
WGY—Revolving Stage (NBC)

2:45 P.M.
NBC—Richard Maxwell, tenor: WJZ
WSYR

★ NBC—Vic & Sade: WEAF WTIC
WGY WEEI WTAG WJAR WBEN
WCSH
WHAM—Art Talk

3:00 P.M.
NBC—Ma Perkins: WEAF WEEI WGY
WCSH WTIC WTAG WBEN
CBS—Rambles in Rhythm: WABC
WOKO WNAC WDRG WORC WEAN
WFBL WFEA WGR WLBZ WICC
★ NBC—Radio Guild; “The Bells,”
drama: WJZ WSYR WHAM WBZ
ABS—Cathrine Curtis: WPRO

3:15 P.M.
NBC—Dreams Come True: WEAF
WEEI WCSH WTIC WGY WTAG
WJAR WBEN
CBS—Sec'y of State Cordell Hull, talk:
WABC WOKO WNAC WHIC WGR
WHIC WEAN WFBL WORC WLBZ
WFEA
ABS—Crane Calder, baritone: WPRO

3:30 P.M.
NBC—Woman's Radio Review: WEAF
WCSH WGY WTIC WJAR WBEN
WTAG WEEI
ABS—Today's Winners: WPRO

4:00 P.M.
NBC—John Martin's Story Prgm.:
WEAF
CBS—The Little House Family: WABC
WOKO WNAC WDRG WICC WEAN
WFBL WLBZ WHIC WORC WGR
WFEA
NBC—Betty & Bob: WJZ WBZ WGY
WHAM WSYR WJAR WBEN WTAG

4:15 P.M.
NBC—Gypsy Trail: WEAF WTAG
WEEI WGY WTIC
CBS—Along the Volga: WABC WLBZ
WOKO WNAC WICC WDRG WFBL
WFEA WORC WGR
NBC—Songs & Stories: WJZ
NBC—East & Dunke: WHAM WBZ
WBEN—Stock & Commodity Reports

4:30 P.M.
NBC—Roxanne Wallace, songs: WEAF
WTIC WTAG WJAR WCSH
CBS—Chicago Variety Prgm.: WABC
WOKO WDRG WFBL WFEA WORC
WEAN WLBZ WICC WNAC WKBW
NBC—Stanleigh Malotte, songs: WJZ
WSYR WHAM
WBEN—Gordon Johnson, organist
WBZ—Orchestra
WGY—Lang Sisters

4:45 P.M.
NBC—The Lady Next Door: WEAF
WCSH
NBC—Horacin Zito's Orch.: WJZ
NBC—Merry Maes: WTAG WEEI
WJAR WTIC
WBEN—Uncle Ben's Club
WGR—Chicago Variety Hour (CBS)
WGY—Stock Reports

5:00 P.M.
NBC—George Sterner's Music: WEAF
WBEN WEEI WJAR WTIC WCSH
CBS—Oe Son of Fire: WABC WAAB
WGR
★ NBC—Al Pearee's Gang: WJZ
ABS—Military Band: WPRO
WBZ—News
WGY—Musical Program
WHAM—Jolly Roger
WNAC—Baseball School, Jack Onslow

5:15 P.M.
NBC—Tom Mix's Straight Shooters:
WEAF WRC WGY WTIC WCSH
WEEI WTAG WJAR WBEN
CBS—Skippy, sketch: WABC WOKO
WDRG WAAB WHIC WEAN WFBL
WHIC WGR
NBC—Jackie Heller, tenor: WJZ
WBZ—Agricultural News
WHAM—To be announced
WNAC—Lewis' Moonlight Hawaiians

5:30 P.M.
NBC—Sizzlers Trio: WEAF WTIC
WBEN WTAG WGY WEEI
CBS—Jaek Armstrong: WABC WNAC
WOKO WDRG WGR WEAN WHIC
WFBL
NBC—Singing Lady: WJZ WBZ
WHAM
ABS—Bob Fallon's Orch.: WPRO

5:45 P.M.
★ NBC—Capt. Tim Healy: WEAF
WTIC WCSH WGY WEEI WBEN
WJAR WTAG
CBS—Betty Barthell, songs; Melo-
deers: WABC WAAB WDRG WOKO
WEAN WFBL WDRG WFEA WKBW
WICC
NBC—Orphan Annie: WJZ WBZ
WHAM WSYR
WNAC—Yankee Singers

Night

6:00 P.M.
NBC—Xavier Cugat's Orch.: WEAF
WJAR WTAG
NBC—Army Band: WJZ

CBS—Buck Rogers: WABC WKBW
WAAB WOKO WHIC WFBL
ABS—Jerry Blaine's Orch.: WPRO
WBEN—News, Household Reveries
WBZ—Jimmie Allen's Adventures
WGY—High Priests of Harmony
WHAM—Sport Resume
WNAC—News

6:15 P.M.
NBC—Talk by Jas. D. Mooney: WEAF
CBS—Bobby Benson & Sunny Jim:
WABC WAAB WOKO WDRG WEAN
WFBL WGR WLBZ WHIC
NBC—Army Band: WHAM WSYR
ABS—Gene Kardos' Orch.: WPRO
WBZ—Novelty Ensemble
WBZ—Ray Jones
WGY—Jimmy Allen, sketch
WNAC—Melody Limited

6:30 P.M.
NBC—News; Carol Dens, songs: WEAF
WTAG
CBS—The Shadow; News: WABC
WDRG WOKO WEAN WFBL WORC
WHIC WKBW WAAB
NBC—News; Three X Sisters: WJZ
WSYR
ABS—News; Mauhatters' Orch.:
WPRO
WBEN—Sports Review
WBZ—News; Weather, temperature
WGY—News; Evening Breviews
WHAM—Twilight Reveries.

6:45 P.M.
NBC—Billy Batchelor, sketch: WEAF
WEEI WCSH WGY WTIC WBEN
WJAR WTAG
NBC—Lowell Thomas, news: WJZ
WBZ WHAM WSYR
ABS—Leon Freidman's Orch.: WPRO
WNAC—Willard Alexander's Orchestra

7:00 P.M.
NBC—Ray Perkins, songs & patter:
WEAF WTAM WTIC
★ CBS—Myrt & Marge: WABC WFBL
WOKO WDRG WNAC WGR WEAN
★ NBC—Amos 'n' Andy: WJZ WBZ
WHAM
ABS—Gloria Grafton, songs: WPRO
WBZ—Adventures of Jimmy Aleo
WGY—Jun Healy, current events

7:15 P.M.
NBC—To be announced: WEAF WEEI
WCSH WTAG WJAR WTIC WGY
CBS—Just Plain Bol: WABC WNAC
WGR
★ NBC—Plantation Echoes: WJZ WBZ
WHAM WSYR
ABS—Sullivan, poet: WPRO
WBEN—Lloyd Huntley's Orchestra

7:30 P.M.
★ NBC—Burnt Cork Dandies; Al Bar-
nard: WEAF WGY WCSH WJAR
WTAG
CBS—Paul Keast, baritone: WABC
WOKO WDRG WORC WHIC WFBL
WGR
★ NBC—Red Davis: WJZ WHAM
WSYR WBZ WBEN
ABS—Jan, Jude & Jerry: WPRO
WNAC—The Merry Go-Round

7:45 P.M.
★ NBC—ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station: WEAF
WGY WCSH WBEN WJAR WTAG
WEEI
CBS—Boake Carter, news: WABC
WGR WNAC
★ NBC—Dangerous Paradise, sketch:
WJZ WHAM WBZ WSYR
ABS—George Reid: WPRO

8:00 P.M.
★ NBC—STUDEBAKER CHAMPIONS
Present Richard Himber's Orch.:
Joey Nash, vocalist: WEAF WJAR
WEEI WGY WCSH WTAG WTIC
WBEN
CBS—Carson Robison's Buckarnos:
WABC WNAC WDRG WOKO WHIC
WGR WEAN WFBL WGR
★ NBC—Jan Garber's Supper Club:
WJZ WBZ WHAM WSYR
ABS—Fred Veith's Mountaineers:
WPRO

8:15 P.M.
CBS—Edwin C. Hill, “The Human Side
of the News”: WABC WOKO
WNAC WDRG WFBL WEAN WGR
ABS—Five Star Final: WPRO

8:30 P.M.
★ NBC—Garden Concert; Gladys
Swarthout, soprano: WEAF WEEI
WCSH WGY WBEN WTAG WJAR
WTIC
CBS—Joseph Pasternack's Orch.; Rein-
ald Werrenrath, guest: WABC WGR
WOKO WDRG WEAN WFBL WORC
WNAC
NBC—Carefree Carnival: WJZ WBZ
WHAM
ABS—Senator & The Major, comedy:
WPRO

8:45 P.M.
ABS—Kay Thompson, songs: WPRO

9:00 P.M.
★ NBC—Harry Horlick's Gypsies
WLAJ WTIC WEEI WCSH WGY
WTAG WBEN WJAR
★ CBS—Rosa Ponselle; Orch.; Chorus
WABC WDRG WOKO WNAC WHIC
WLBZ WFBL WFEA WICC WORC
WEAN WKBW WGLC
★ NBC—Greater Minstrels: WJZ WBZ
WHAM WSYR
ABS—“Conscience, the Fury,” drama:
WPRO

9:30 P.M.
★ NBC—House Party; Al Goodman's
Orch.: WEAF WEEI WCSH WGY
WJAR WBEN WTAG
★ CBS—EX-LAX PRESENTS “THE
Big Show”; Block & Sully, com-
edians; Gertrude Niesen & Chi-
quito, vocalists; Lud Gluskin's
Orch.: WABC WNAC WOKO WFBL
WEAN WKBW WDRG WICC
NBC—Princess Pat Players; “Next
Stop America”: WJZ WHAM WBZ
WSYR
ABS—Bob Haring Presents: WPRO

10:00 P.M.
★ NBC—Contented Prgm.: The Lulla-
by Lady; Male Quartet; M. L. East-
man's Orch.: WEAF WEEI WCSH
WTIC WGY WJAR WBEN WTAG
CBS—Wayne King's Orch.: WABC
WDRG WFBL WEAN WKBW
WOKO WAAB
NBC—To be announced: WJZ WBZ
ABS—Scott Fisher's Orch.: WPRO
WHAM—Courtland Manning
WNAC—Political Speaker

10:15 P.M.
WHAM—Jan Carlson's Orchestra
WNAC—Meyer Davis' Orchestra
WSYR—To be announced (NBC)

10:30 P.M.
NBC—Nat'l Radio Forum: WEAF
WCSH WTAG WGY
CBS—Ray Lyman Wilbur, Pres. of
Stanford U.; “The Doctor's Part,”
talk: WABC WHIC WORC WFEA
WICC WAAB WLBZ WEAN WDRG
WGR WOKO WFBL
NBC—To be announced: WJZ WHAM
ABS—Jerry Freeman's Orch.: WPRO
WBEN—Buffalo Variety
WBZ—Sammy Lerner's Orchestra
WNAC—Federal Housing

10:45 P.M.
CBS—Emery Deutsch & His Gypsy
Violin: WABC WOKO WLBZ WFEA
WHIC WAAB WICC WGR WDRG
NBC—“Murder in the Orchestra,”
drama: WJZ WHAM WSYR
WNAC—Musical Rhymester
WSYR—To be announced (NBC)

11:00 P.M.
NBC—The Grumitts Family; Senator
Ford: WEAF WTIC WCSH
CBS—Glen Gray's Orch.: WABC
WAAB WKBW
ABS—Voice of Romance: WPRO
WBEN—News, Sports Review
WBZ—Weather; Temperature
WGY—Debate, Union vs. Middlebury,
WHAM—Tommy Tucker's Orchestra
WNAC—News

11:15 P.M.
NBC—Jesse Crawford arranger: WEAF
WTIC WCSH WJAR WEEI
CBS—Glen Gray's Orch.: WABC WFEA
WORC WLBZ
NBC—Emil Coleman's Orch.: WJZ
WSYR
ABS—Dancing 'Til 1 A.M.: WPRO
WBZ—Frolie
WNAC—Jack Fisher's Orchestra

11:30 P.M.
NBC—St. Louis Symphony Orch.;
Vladimir Golschmann, conductor:
WEAF WCSH WJAR WTAG WBEN
CBS—Jack Miller's Orch.: WABC
WFBL WHIC WICC WKBW WEAN
WOKO WFEA WDRG WLBZ WNAC
WORC
NBC—Jolly Coburn's Orch.: WJZ
WHAM WSYR WBZ

11:45 P.M.
WBEN—Tommy Flynn's Orchestra

12:00 Mid.
NBC—St. Louis Symphony; WGY
WEEI WBEN
CBS—Scott Fisher's Orch.: WABC
WOKO WNAC WFBL WICC WEAN
WKBW
NBC—Henry King's Orch.: WJZ WBZ
WSYR

12:30 A.M.
NBC—Art Kassel's Orch.: WEAF
WJAR
CBS—Claude Hopkins' Orch.: WABC
WOKO WNAC WICC WEAN WFBL
NBC—Jack Berger's Orch.: WJZ WBZ
WSYR

1:00 A.M.
CBS—Leon Navara's Orch.: WABC

Music in the Air

By Carleton Smith



CHARLES PREVIN
Meet the talented young conductor of the Silken Strings program. A veteran of musical comedy, Mr. Previn directs the orchestra on this Sunday night 9 p. m. EST program heard on the NBC-WJZ network

Time Shown Is Eastern Standard
Lawrence Tibbett's Tuesday evening series has been extended another thirteen weeks. Thus we shall have the pleasure of hearing Mr. Tibbett until the end of March except during those weeks when the Metropolitan Opera calls him for a Tuesday night performance.

The art of Tibbett remains undiminished in its clear grandeur. He makes of music an immediate, a proximate experience. His interpretations show that gradual maturing and expansion of soul that marks a great artist.

MR. TIBBETT has long wanted to sing the title role in "Boris Godunoff." He has wanted to use his hands and his voice to impersonate the character in Moussorgsky's masterpiece that until now has been synonymous with the name of Feodor Chaliapin. He wants to bring this music to us in our own language. No matter what values attach to keeping the original tongue, Mr. Tibbett feels they are not enough to counterbalance the advantage of being understood by a larger number of people.

He will, however, give the radio audience the first chance to hear him sing Boris. Next Tuesday (December 11, NBC at 8:30 p. m.) three scenes from the career of *Tsar Boris* will be broadcast. They are the Coronation scene, the monologue in the Kremlin apartments and the Death scene.

The Plot

Boris, an adviser of the Czar, causes the heir to the throne to be assassinated. At the death of the Czar, Boris has officers urge the people to cry for his own ascension to the throne. In the excerpts which will be broadcast Boris is seen moving through the great square between the two cathedrals of the Assumption and the Archangel on the way to his coronation. Gay banners, highly colored garments

of the peasants, the gleaming domes of the cathedrals, the pealing of the bells, form a background for the stately procession of the Boyards and make one of

the most imposing scenes in all grand opera.

Though Boris is all-powerful, he finds that he has lost his peace of mind. He hears rumors that the murdered heir is really alive. He is not certain. And he falls in his chair, a prey to agonizing remorse. The steady, ominous pulsation that you will hear in the orchestra is like the relentless march of Fate that brings Boris to his end.

The last scene is the death of Boris. His knowledge of his own guilt overcomes him. He hears that miracles are being wrought at the tomb of the murdered Dimitri. He calls his child and sings with deepest pathos, *Farewell, my son, I am dying*. He tells him not to inquire how his father acquired the throne, but to rule carefully and justly, and to defend their holy religion. The music of this scene, thought by many to be the most dramatic and impressive in opera, rises to stupendous power, with the tolling of bells and a great Russian choral.

No matter what you are planning for December 11, accept my suggestion and take time out to hear Tibbett as Boris.

Aida

OPERA IS SURELY coming into its own. Before the Metropolitan opens its broadcast season Christmas Day with *Hansel and Gretel*, the *Opera Guild*, which WILFRED PELLETIER conducts, will have presented four operas. *Aida* has been chosen as the second opera and will be broadcast Sunday (NBC at 8 p. m.). After the highly successful inaugural with *Rigoletto*, the Guild has chosen HELEN JEPSON (who is to make her Metropolitan debut opposite Lawrence Tibbett in the new opera, *In Pascha's Garden*) to sing the title role of *Aida* with FREDERICK JAGEL as *Rhadames*.

December 16 (NBC at 8 p. m.) ELISABETH RETHBERG, perhaps the finest living soprano, will blend her voice with that of the newly discovered lyric tenor of the Chicago Grand Opera Company, JOSEPH BENTONELLI, to sing the touching melodies of Puccini's *Madame Butterfly*. The fourth opera in this series (December 23, NBC at 8 p. m.) is to be *Hansel and Gretel*. The principals, EDITHA FLEISCHER and QUEENA MARIO, will be the same as in the Metropolitan's opening broadcast two days later.

THE FINAL BROADCAST of the *London String Quartet* is December 11 (NBC at 1:30 p. m.). . . . Critics Carl Engel, Robert A. Simon, Olin Downes, Pierre V. R. Key, and Oscar Thompson are giving their comments on the programs of the NBC Music Guild these afternoons . . . Columbia has garnered the fine artists whom FRITZ REINER has imported from Vienna for the *Philadelphia Symphony's* opera season and you should hear them on *Howard Barlow's* broadcast late in the evenings.

Program Notes

PROGRAM DETAILS are few at the time of going to press. Consult the station listings for your favorite artists. And don't miss:

- SUNDAY, DECEMBER 9**
NBC, 12:30 p. m. Radio City Music Hour. Siegfried's Rhine-Journey. Excerpts, "Die Walkure," "Tannhauser."
CBS, 3 p. m. New York Philharmonic-Symphony, Bruno Walter, conducting Gluck's "Orpheus and Eurydice." Orpheus will be sung by Maria Olszewska; Eurydice by Grete Simeckgold; and Amor, a happy Spirit, by Elisabeth Schumann.
NBC, 6 p. m. Catholic Hour. If You Would Hear the Angels Sing (Traditional): Advent Hymn: "The Son of Man Shall Come."
NBC, 8 p. m. General Motors Symphony, Ossip Gabrilowitsch, conducting. Ruggiero Ricci, guest artist, violinist.
CBS, 8 p. m. Ford Symphony. Efrem Zimbalist, violinist.
NBC, 10 p. m. Giovanni Martinelli.
MONDAY, DECEMBER 10
NBC, 12 noon. Marion McAfee, soprano. Schumann's *Moodnacht*, Respighi's *Scerzo*, Rachmanin-

(Continued on Page 19)

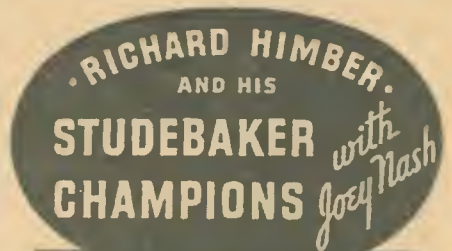
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MONDAY 8:00 Eastern P.M. Standard Time
NBC — including WEAJ — WEEI — WTIC — WJAR — WTAG — WCSH — WGY — and Coast to Coast Network



With a Radio Program That is Different Hear This Kindly Lovable Old Character

TONIGHT

WEAF WGY 7:45 p.m. E.S.T.

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Are You a Subscriber to **RADIO GUIDE?**

NEWS BROADCASTS

Time Shown Is Eastern Standard

SUNDAY

Press Radio News—
Y.N.-WNAC 8:45 a. m.
CBS-WABC 10:30 a. m.
NBC-WEAF-WJZ 11 a. m.
John B. Kennedy—
NBC-WEAF 7:15 p. m.
Press Radio News—
Y.N.-WNAC 6:45 p. m.
Alexander Woolcott—
CBS-WABC 9 p. m.
Walter Winchell—
NBC-WJZ 9:30 p. m.
Press Radio News—
Y.N.-WAAB 9:45 p. m.
CBS-WABC 10:55 p. m.
NBC-WJZ 11:10 p. m.
NBC-WEAF 11:30 p. m.

MONDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WJZ 10:45 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WAAB 2:45 p. m.
Y.N.-WORC 6 p. m.
NBC-WEAF-WJZ 6:30 p. m.
Lowell Thomas—
NBC-WJZ 6:45 p. m.

Press Radio News—
CBS-WABC 6:55 p. m.
Y.N.-WAAB 7 p. m.
Boake Carter—
CBS-WABC 7:45 p. m.
Edwin C. Hill—
CBS-WABC 8:15 p. m.
Press Radio News—
Y.N.-WAAB 9:45 p. m.
Y.N.-WNAC 11 p. m.

TUESDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WJZ 10:45 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WAAB 2:45 p. m.

Y.N.-WORC 6 p. m.
NBC-WEAF-WJZ 6:30 p. m.
Lowell Thomas—
NBC-WJZ 6:45 p. m.
Press Radio News—
CBS-WABC 6:55 p. m.
Y.N.-WAAB 7 p. m.
Boake Carter—
CBS-WABC 7:45 p. m.
Press Radio News—
Y.N.-WAAB 9:45 p. m.
Y.N.-WNAC 11 p. m.

WEDNESDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WJZ 10:45 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WAAB 2:45 p. m.
Y.N.-WORC 6 p. m.
NBC-WEAF-WJZ 6:30 p. m.
Lowell Thomas—
NBC-WJZ 6:45 p. m.
Press Radio News—
CBS-WABC 6:55 p. m.
Y.N.-WAAB 7 p. m.
Boake Carter—
CBS-WABC 7:45 p. m.
Edwin C. Hill—
CBS-WABC 8:15 p. m.
Press Radio News—
Y.N.-WAAB 9:45 p. m.
Y.N.-WNAC 11 p. m.

THURSDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WJZ 10:45 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WAAB 2:45 p. m.
Y.N.-WORC 6 p. m.
NBC-WEAF-WJZ 6:30 p. m.
Lowell Thomas—
NBC-WJZ 6:45 p. m.
Press Radio News—
CBS-WABC 6:55 p. m.
Y.N.-WAAB 7 p. m.
John B. Kennedy—
NBC-WEAF 7:15 p. m.

Boake Carter—
CBS-WABC 7:45 p. m.
Edwin C. Hill—
CBS-WABC 8:30 p. m.
Press Radio News—
Y.N.-WAAB 9:45 p. m.
Y.N.-WNAC 11 p. m.

FRIDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WORC 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WJZ 10:45 a. m.
Y.N.-WNAC 1:30 p. m.
Y.N.-WAAB 2:45 p. m.
Y.N.-WORC 6 p. m.
NBC-WEAF-WJZ 6:30 p. m.
H. V. Kaltenborn—
CBS-WABC 6:30 p. m.
Lowell Thomas—
NBC-WJZ 6:45 p. m.
Press Radio News—
CBS-WABC 6:55 p. m.
Y.N.-WAAB 7 p. m.
Boake Carter—
CBS-WABC 7:45 p. m.
Edwin C. Hill—
CBS-WABC 8:15 p. m.
March of Time—
CBS-WABC 9 p. m.
George R. Holmes—
NBC-WEAF 11 p. m.
Press Radio News—
Y.N.-WAAB 9:45 p. m.
Y.N.-WNAC 11 p. m.

SATURDAY

Press Radio News—
Y.N.-WNAC 7:15 a. m.
Y.N.-WAAB 8 a. m.
CBS-WABC 10 a. m.
NBC-WEAF 10 a. m.
NBC-WJZ 10:45 a. m.
Y.N.-WNAC 1:15 p. m.
Y.N.-WAAB 2:45 p. m.
Y.N.-WNAC 6 p. m.
Press Radio News—
NBC-WEAF-WJZ 6:30 p. m.
CBS-WABC 6:55 p. m.
Y.N.-WAAB 7 p. m.
Press Radio News—
Y.N.-WAAB 9:15 p. m.
Y.N.-WNAC 11 p. m.

Programs for Tuesday, December 11

Star ★ Indicates High Spot Selections

6:30 A.M.
WBZ—Musical Clock
WNAC—Sunrise Special, organ

6:45 A.M.
NBC—Health Exercises: WFAE WGY
WEEI WBEN

7:00 A.M.
WBZ—Musical Clock

7:15 A.M.
WNAC—News

7:30 A.M.
CBS—Organ Reveille: WAHC
NBC—Don Hall Trio: WJZ
WBZ—Musical Clock
WNAC—Joe Mitchell, baritone

7:45 A.M.
NBC—B. A. Rolfe's Orch.; Eddie East & Ralph Dumke: WFAE
WBEN

NBC—Jolly Bill & Jane: WJZ
WGY—Musical Program
WHAM—Jack Fuv. songs
WNAC—Walter Kidder

8:00 A.M.
NBC—B. A. Rolfe's Orch.: WCSH
WTAG WTIC WJAR

CBS—Song Reporter: WABC
NBC—Morning Devotions: WJZ WBZ
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town

8:15 A.M.
CBS—City Consumer's Guide: WABC
NBC—William Merder, organist: WJZ
WBZ WHAM

8:30 A.M.
NBC—Cheerio: WFAE WGY WBEN
WCSH WEEI WTIC WTAG WJAR
CBS—Salon Musicale: WABC WFBL
NBC—Win. Meeder, organist: WSYR
WBZ—Weather, temperature

8:45 A.M.
NBC—Landt Trio & White: WJZ
WHAM WSYR WBZ

9:00 A.M.
NBC—Richard Leibert, organist:
WFAE WTAG WGY WBEN
CBS—Happy Days Revue: WABC
WOKO WDRC WFEA WHEC WLBZ
WEAN WFBL WORC WICC WNAC
WKBW WGR

NBC—Breakfast Club: WJZ WSYR
WBZ

ABS—Top of the Morning: WPRO
WHAM—Tower Clock Program

9:15 A.M.
ABS—One-Man Band: WPRO
WCSH—Organ Rhapsody
WHAM—Breakfast Club (NBC)
WJAR—Richard Leibert, organist
(NBC)

9:30 A.M.
NBC—Eva Taylor, songs: WFAE
WBEN WTIC
ABS—Rhythm Melodies: WPRO
WGY—Little Jack Little's Orch.

9:45 A.M.
NBC—Allen Prescott, wife Saver:
WFAE WTIC WTAG WJAR WCSH
ABS—Pat and Patty: WPRO
WBEN—Sally Work's Column
WGY—High Priests of Harmony
WHAM—Mary E. Freeman

10:00 A.M.
NBC—News; Johnny Marvin, tenor:
WFAE WEEI WGY WTAG WBEN
CBS—News; Music Masters: WABC
WDRC WFBL WORC WICC WKBW
WAAB WFEA WLBZ
NBC—Josephine Gibson: WJZ WBZ
WSYR

ABS—Harmonizers: WPRO
WNAC—Gretchen McMullen, School

10:15 A.M.
★ NBC—Clara, Lu 'n' Em: WFAE
WEEI WGY WCSH WTIC WJAR
WBEN WTAG

CBS—Bill & Ginger: WABC WFBL
WOKO WGR

NBC—Edward MacLugh: WJZ WBZ
WHAM

ABS—News; Vera Eakin, pianist:
WPRO

10:30 A.M.
NBC—Morning Parade: WFAE WJAR
CBS—Laugh Clinic; Two Doctors;
Eddie Dunsledter, organ; Al Roth's
Orch.: WABC WICC WOKO WNAC
WDRC WFEA WFBL WGR WHEC
WLBZ WEAN WORC

NBC—Today's Children: WJZ WBZ
WSYR

ABS—Poet's Corner, Art Egan: WPRO
WBEN—Organ Music
WGY—Shopping Bag
WHAM—Mrs. Thrifty Buyer

10:45 A.M.
NBC—News; Radio Kitchen: WJZ
WBZ—News; Musical
WHAM—News; Squire Hawkins, organ
WKBW—Laugh Clinic (CBS)

11:00 A.M.
CBS—Madison Ensemble: WABC
WDRC WNAC WORC WFEA WEAN
NBC—Honeymooners: WJZ
★ NBC—Galaxy of Stars: WBEN WGY

CBS—Mary Lee Taylor: WKBW
ABS—Jerry Baker, songs: WPRO
WBZ—Curley Joe and Radio Pals

11:15 A.M.
NBC—Your Child: WFAE WEEI WGY
WCSH WTIC WJAR WBEN WTAG
CBS—Alex Semmler, pianist: WABC
WOKO WDRC WNAC WHEC WFEA
WKBW WEAN WORC WFBL

★ NBC—Tony Wons, philosopher:
WJZ WBZ WSYR WHAM
ABS—Sticks & Keys: WPRO

11:30 A.M.
NBC—Three Shades of Blue, trio:
WFAE WGY WEEI WTIC WCSH
WJAR WBEN

CBS—Navy Band: WABC WORC
WOKO WNAC WDRC WFEA WIJEC
WFBL WLBZ WKBW WEAN

NBC—Marine Band: WJZ WHAM
WBZ WSYR

ABS—Tony Cabooch, comedy: WPRO

11:45 A.M.
NBC—Words & Music: WFAE WTIC
WEEI WCSH WTAG WJAR WBEN
WGY

ABS—Ben Alley, tenor: WPRO
WNAC—Real Life Stories

Afternoon

12:00 Noon
NBC—Joyce Alluaud, contralto: WFAE
WEEI WTAG WJAR

CBS—Voice of Experience: WABC
WNAC WDRC WEAN WFBL WGR
WHEC

ABS—Bob Fallon's Orch.: WPRO
WBEN—Women in the News
WBZ—Weather Bureau; news
WGY—Soloist

12:15 P.M.
★ NBC—Honeyboy & Sassafras:
WFAE WTIC WTAG WJAR WBEN
WCSH WEEI

★ CBS—The Gumps: WABC WOKO
WGR WHEC WDRC WEAN WNAC
WBZ—Weather, temperature
WGY—The Vagabonds

12:30 P.M.
NBC—Merry Madcaps: WFAE WTIC
WJAR WCSH

CBS—Arthur Warren's Orch.: WABC
WOKO WKBW WFEA WLBZ

NBC—Farms & Home Hour: WJZ
WHAM WBZ WSYR

ABS—Betty Jayne, songs: WPRO
WBEN—News; The Tall Texan
WGY—Farm Program
WNAC—Shopper's Exchange

12:45 P.M.
CBS—Arthur Warren's Orch.: WHEC
WGR WORC WFBL

NBC—Merry Madcaps: WCSH WTAG
ABS—Will Hollander's Orch.: WPRO
WBEN—Stocks & Commodities

1:00 P.M.
NBC—Market & Weather: WFAE
CBS—George Hall's Orch.: WABC
WDRC WOKO WAAB WHEC WGR
WFEA WORC WEAN WFBL

NBC—Rex Battle's Ensemble: WTIC
WJAR WGY WCSH
WBEN—Farm Service
WHAM—Rotary Club Speaker
WNAC—News

1:15 P.M.
NBC—Rex Battle's Ensemble: WFAE
WEEI WBEN WTAG

CBS—Radio Gossip Club: WNAC WGR
ABS—Eddie Prior's Orch.: WPRO
WGY—The Southerners

1:30 P.M.
★ NBC—Music Guild; London String
Quartet: WFAE WTIC WCSH WTAG
WJAR WGY

CBS—Esther Velas' Ensemble: WABC
WDRC WOKO WHEC WFBL WGR
WAAB

★ NBC—Vic & Sade: WJZ WBZ
WSYR

WBEN—Dollars and Sense
WHAM—School of the Air
WNAC—News

1:45 P.M.
CBS—Pat Kennedy; Art Kassel's Orch.:
WABC WGR WFBL WNAC

NBC—Ranch Boys: WJZ WHAM
WSYR

NBC—Music Guild: WEEI WBEN
ABS—The Ragamuffins: WPRO
WBZ—New England Agriculture

2:00 P.M.
CBS—Marie, Little French Princess:
WABC WHEC WNAC

NBC—Cross Cuts from Log of Day:
WJZ WSYR WBZ WHAM

ABS—Dorothy Atkins, songs: WPRO
WGY—Health Hunters, sketch

★ WIP—RADIO GUIDE REVUE;
Dorothy Allison & Lanny Vale; Sam
Targan's Orchestra

2:15 P.M.
CBS—Romance of Helen Trent: WABC
WHEC WNAC

NBC—Music Guild: WCSH WTAG
WEEI

ABS—RADIO GUIDE PRESENTS
Steven Barry, songs: WPRO
WGY—Household Chats

2:30 P.M.
NBC—Peerless Trio: WFAE WEEI
WTAG WGY WCSH WBEN

CBS—School of the Air: WABC WOKO
WNAC WDRC WICC WGY WIJEC
WFBL WGR WEAN WFEA WLBZ
WORC

NBC—Home Sweet Home: WJZ
NBC—Smack Out: WHAM WSYR

ABS—Roads of Romance: WPRO
WBZ—Home Forum Cooking School

2:45 P.M.
★ NBC—Vic & Sade: WFAE WGY
WJAR WEEI WBEN WCSH WTAG
WTIC

★ NBC—Nellie Revell Interviews
Mary McCoy: WJZ WHAM WSYR

3:00 P.M.
NBC—Ma Perkins: WFAE WGY
WEEI WTIC WCSH WTAG WBEN

★ CBS—Columbia Variety Hour: WABC
WOKO WDRC WGR WLBZ WFEA
WICC WEAN WORC WFBL WHEC
WNAC

NBC—Art Collins' Orch.: WJZ WSYR
WHAM

ABS—Charlotte Buchwald, playgoer:
WPRO

WBZ—Civic Orchestra

3:15 P.M.
NBC—Morin Sisters: WFAE WCSH
WTIC WJAR WTAG WEEI

ABS—Crane Calder, baritone: WPRO
WBEN—Buffalo Historical Society
WGY—Matinee Players

3:30 P.M.
NBC—Woman's Radio Review: WFAE
WGY WCSH WTIC WEEI WTAG
WJAR WBEN

NBC—Music Magic: WJZ WBZ WSYR
WHAM

ABS—Today's Winners: WPRO

4:00 P.M.
NBC—Chick Webb's Orch: WFAE
WICC WORC WTIC

CBS—Visiting America's Little House;
John Erskine, guest: WABC WNAC
WOKO WIJEC WGR WLBZ WEAN
WDRC WFEA WICC WORC WFBL

NBC—Betty & Bob: WJZ WBZ WGY
WHAM WSYR WTAG WJAR WBEN

4:15 P.M.
CBS—Portie Strings: WABC WOKO
WGR WNAC WEAN WLBZ WDRC
WFEA WICC WORC WFBL

NBC—East & Dumke, songs: WJZ
WSYR WBZ WHAM

NBC—Chick Webb's Orch.: WGY
WCSH WJAR WTAG

WBEN—Stocks & Community Reports
WNAC—Educational Features

4:30 P.M.
NBC—Jesters: WFAE WEEI WGY
WTIC WTAG WBEN

CBS—Science Service; "Christmas
Trees," F. A. Silcox, speaker: WABC
WOKO WNAC WGR WDRC WFEA
WEAN WORC WFBL WLBZ

NBC—Temple of Song: WJZ WSYR
WBZ—Health Message
WHAM—Musical Program

4:45 P.M.
NBC—Lady Next Door: WFAE WEEI
WTAG WJAR

CBS—Dick Messner's Orch.: WABC
WDRC WOKO WORC WFEA WEAN
WLBZ WICC WKBW WNAC

WBEN—Uncle Ben's Club
WBZ—Temple of Song (NBC)
WGY—Stock Reports
WHAM—Stamp Club

5:00 P.M.
NBC—Meredith Willson's Orch.: WFAE
WEEI WJAR WBEN

NBC—Your Health; Speaker: WJZ
WHAM

ABS—Pan-Americans Orch.: WPRO
WBZ—News
WGY—Musical Program
WHEC—Dick Messner's Orch. (CBS)

5:15 P.M.
CBS—Skippy: WABC WOKO WEAN
WAAB WDRC WGR WFBL WHEC

NBC—Jackie Heller, tenor: WJZ
WBZ—Farm Market News
WHAM—Uncle Wiggily

NBC—Once Upon a Time
WTAG—Meredith Willson's Orch.
(NBC)

5:30 P.M.
NBC—Rooster Gazette, dramatization:
WFAE WTAG WTIC

CBS—Jack Armstrong: WABC WFBL
WOKO WDRC WHEC WEAN WGR
WNAC

NBC—Singing Lady: WJZ WBZ
WHAM

ABS—Bob Fallon's Orch.: WPRO
K. T.—Uncle Wiggily: WGY WBEN

5:45 P.M.
NBC—Nursery Rhymes: WFAE
CBS—Robinson Crusoe: WABC
WOKO WKBW WHEC WFBL

NBC—Little Orphan Annie: WJZ
WBZ WHAM WSYR

CBS—Miniatures: WAAB WFEA WICC
WOKO WEAN WDRC

WBEN—"The Thrills of Tomorrow"
WGY—Microphone Discoveries
WNAC—The Yankee Singers

Night

6:00 P.M.
NBC—Navier Cugat's Orch.: WFAE
WTAG WJAR

CBS—Buck Rogers: WABC WKBW
WAAB WOKO WIJEC WFBL

NBC—Angelo Ferdinando's Orch.:
WJZ WSYR

ABS—Dick Mansfield's Orch.: WPRO
WBEN—News, Household Reveries
WBZ—Jimmie Allen's Adventures
WGY—High Priests of Harmony
WHAM—Sportcast
WNAC—News

6:15 P.M.
NBC—Mid-Week Hymn Sing: WFAE
WTAG

CBS—Bobby Benson & Sunny Jim:
WABC WAAB WDRC WOKO WGR
WEAN WFBL WLBZ WHEC

NBC—Angelo Ferdinando's Orch.:
WBZ

WBEN—Novelty Ensemble
WGY—Adventures of Jimmy Allen
WHAM—Comedy Stars of Hollywood
WNAC—The Melody Limited

6:30 P.M.
NBC—News; Mary Small, songs:
WFAE WTAG

CBS—Understanding Music; News:
WABC WFEA WIJEC WKBW WEAN
WOKO WORC

NBC—News; Dorothy Page: WJZ
ABS—News; Manhattner's Orch.:
WPRO

WBEN—Sports Review
WBZ—News; weather; temperature
WGY—News; Evening Brevities
WHAM—Reveries

6:45 P.M.
NBC—Billy Batchelor, sketch: WFAE
WEEI WCSH WGY WTIC WJAR
WTAG WBEN

CBS—Understanding Music; News:
WAAB

NBC—Lowell Thomas: WJZ WHAM
WBZ WSYR

ABS—Radio Stamp Club: WPRO
WNAC—Jacques Renard's Orchestra

7:00 P.M.
NBC—King's Guard Quartet: WFAE
WGY

CBS—Myrt & Marge: WABC WFBL
WOKO WDRC WNAC WGR WEAN
★ NBC—Amos 'n' Andy: WJZ WBZ
WHAM

ABS—Ray Rendricks, baritone: WPRO
WBEN—Adventures of Jimmy Allen

7:15 P.M.
NBC—Hal Kemp's Orch.: WFAE WGY
WRVA WJAR WBEN WTAG

CBS—Just Plain Bill: WABC WNAC
WGR

NBC—Tintype Tenor: WJZ WHAM
ABS—Maximilian Bergere's Orch.:
WPRO

WBZ—Joe and Bateese

7:30 P.M.
NBC—You & Your Government;
Guest Speakers: WFAE WGY WBEN
WJAR

CBS—Jerry Cooper, baritone: WABC
WDRC WOKO WNAC WGR WEAN
WORC WFEA

★ NBC—HOUSEHOLD FINANCE
Corp. Presents Musical Memories;
Edgar A. Guest & Co.: WJZ WBZ
WHAM WSYR WBAL WMAI WBZA
ABS—Jan, Jude & Jerry: WPRO

7:45 P.M.
NBC—Vaughn de Leath, songs: WFAE
WBEN WCSH

CBS—Boake Carter: WABC WNAC
WGR

ABS—Strickland Gillilan, news: WPRO
WGY—The Vagabonds, male trio

8:00 P.M.
★ NBC—Leo Reisman's Orch.; Phil
Dues: WFAE WEEI WCSH WGY
WTAG WJAR WBEN WTIC

★ CBS—Lavender & Old Lace; Frank
Munn: WABC WOKO WNAC
WDRC WGR WFBL WEAN

★ NBC—Crime Clues; "Dead Level":
WJZ WSYR WBZ

ABS—Fred Veith's Mountaineers:
WPRO

WHAM—Behind the Headlines

8:15 P.M.
ABS—Five Star Final: WPRO
WHAM—Jimmy Allen, sketch

8:30 P.M.
NBC—Wayne King's Orch.: WFAE
WEEI WCSH WGY WTIC WJAR
WBEN WTAG

★ CBS—Abe Lyman's Orch.: WABC
WOKO WDRC WNAC WFBL WHEC
WEAN WGR

★ NBC—Lawrence Tibbett; Orch.:
John B. Kennedy: WJZ WHAM
WBZ WSYR

ABS—Paradise Island, sketch: WPRO

9:00 P.M.
★ NBC—Ben Bernie's Orch.: WFAE
WCSH WGY WEEI WTAG WJAR
WBEN WTIC

★ CBS—Bing Crosby; Boswell Sisters:
WABC WDRC WNAC WOKO
WFBL WEAN WKBW

ABS—Navy Symphonic Band: WPRO

9:15 P.M.
NBC—Seth Parker Broadcast: WJZ
WBZ WHAM WSYR

9:30 P.M.
★ NBC—Ed Wynn; Eddy Duchin's
Orch.: WFAE WTIC WCSH WGY
WEEI WJAR WBEN WTAG

★ CBS—Isam Jones' Orch.; Guest:
WABC WFEA WDRC WORC WFBL
WICC WHEC WEAN WNAC WLBZ
WOKO WKBW

★ NBC—Hands Across the Border
WJZ WBZ WSYR

ABS—American Drama Guild: WPRO
WHAM—Manhattan Merry-Go-Round

10:00 P.M.
★ NBC—Beauty Box Theater: WFAE
WEEI WGY WTIC WJAR WBEN
WTAG

★ CBS—CAMEL CIGARETTES PRE
sent "The Camel Caravan" with
Walter O'Keefe; Annette Hanshaw
Glen Gray's Casa Luna Orch., Ted
Husing: WABC WDRC WHEC
WLBZ WKBW WEAN WFEA
WOKO WNAC WICC WHOC WFBL
WJZ WBZ

ABS—Jolly Russians: WPRO
WHAM—State Troopers, drama

10:30 P.M.
★ CBS—George Givot, comedian:
WABC WOKO WDRC WLBZ WFEA
WFBL WHEC WORC WEAN WICC
WGR

NBC—Tim & Irene's Sky Road Show
WJZ WSYR WHAM

ABS—Scott Fisher's Orch.: WPRO
WBZ—Joe Jones' Orchestra
WNAC—Federal Housing Speaker

10:45 P.M.
ABS—Leon Freidman's Orch.: WPRO
WNAC—Musical Rhymester

11:00 P.M.
NBC—The Grummitts Family, sketch:
WFAE WTIC

CBS—Joe Haynes' Orch.: WABC
WDRC WKBW

NBC—Del Campo's Orch.: WJZ
ABS—Voice of Romance: WPRO
WBEN—News; Sports Review
WBZ—Weather; temperature; sports
WGY—Charles Boulanger's Orchestra
WHAM—Tommy Tucker's Orchestra
WNAC—News

11:15 P.M.
NBC—Robert Royce, tenor: WFAE
WTIC WEEI WCSH WTAG

CBS—Joe Haynes' Orch.: WFEA
WAAB WLBZ WORC WOKO WFBL

NBC—Del Campo's Orch.: WBZ
WSYR

ABS—Dancing Till 1 A. M.: WPRO
WNAC—Jack Fisher's Orch.

11:30 P.M.
NBC—Will Osborne's Orch.: WFAE
WCSH WTAG WBEN

CBS—Henry Busse's Orch.: WABC
WDRC WNAC WFBL WLBZ WORC
WEAN WFEA WICC WHEC WKBW
WOKO

NBC—Charlie Davis' Orch.: WJZ
WHAM WBZ WSYR

WGY—Chick Condon's Orchestra

11:45 P.M.
CBS—Al Kavelin's Orch.: WABC
WKBW WDRC WEAN WFEA WICC
WOKO WLBZ WNAC WHEC WORC
WFBL

NBC—Irving Aaronson's Orch.: WFAE
WEEI WJAR WGY

CBS—Clyde Lucas' Orch.: WABC
WNAC WICC WOKO WFBL WKBW
WEAN

NBC—Ralph Kirbery, baritone; Jack
Denny's Orch.: WJZ WBZ WSYR

12:30 A.M.
NBC—Felix' Orch.: WFAE WEEI
WGY

CBS—Leon Navara's Orch.: WABC
WNAC WOKO WICC WEAN WFBL

NBC—Harry Sosnik's Orch.: WJZ
WBZ WSYR

1:00 A.M.
CBS—Claude Hopkins' Orch.: WABC

Contests on the Air

Time Shown Is Eastern Standard

SUNDAY

1:30 p. m., NBC-WFAF network, "Little Miss Bab-O Surprise Party." Prizes: 1st, sedan automobile; 2nd, fur coat; 3rd, two combination motion-picture cameras and projectors; 25 wrist watches. Nature, letter-writing. Closes December 16. Sponsor, B. T. Babbitt Co.

5:45 p. m., NBC-WJZ network, Albert Payson Terhune Dog Dramas. Prizes: Five motion-picture cameras together with complete dog kits; fifteen additional dog kits. Nature, most interesting or appealing dog snapshots. Closes weekly on Friday following program. Sponsor, Spratt's Patent, Ltd.

7:45 p. m., NBC-WFAF network, Wendell Hall, the "Red-Headed Music Maker." Prizes: Five \$50 17-jewel wrist watches for five best jingles Mr. Hall can sing to "It Ain't Gonna Rain No More." Sponsor, F. W. Fitch Co.

FRIDAY

6 p. m., NBC-WFAF network, "Thrills of Tomorrow." Prizes: 1,001 altogether including 1st, automobile; 2nd, trip to Hollywood; 3rd, Shetland pony; 4th, bicycle. Nature, best drawings of original model machine, building, etc., to be constructed with sponsor's toy sets. Closes December 14. Sponsor, A. C. Gilbert Co.

8:30 p. m., CBS-WABC network, "True Story Court of Human Relations." Re-broadcast 11:30 p. m. Weekly contest. Prizes: \$250 cash and \$100 all-wave receiving set. Nature, best verdict re case given in broadcast. Sponsor, MacFadden Publications.

THROUGH THE WEEK

10:45 a. m., NBC-WFAF network, Wednesday and Fridays, "Betty Crocker." Prizes totalling \$12,000 cash: Two prizes of \$500, two of \$200, two of \$100 and smaller prizes down to amounts of \$1.00, 1,293 prizes in all. Open only to children in grade schools and high schools in the United States. Nature, writing 200 word letter on "Why Children Should Eat Bread." Letter must be written by child and signed by mother or guardian. Closing date, December 10. Sponsor, General Mills, Inc.

2:45 p. m., NBC western red network including KSTP, KVOO, WBAP, WDAF,

SPORTCASTS OF THE WEEK

Time Shown Is Eastern Standard

SATURDAY, DECEMBER 8

CBS network—Notre Dame vs. S. Cal., 2:30 p. m.
WOWO (1160 kc)—Football Game, 1:15 p. m.
WBAP-WFAA (800 kc)—Football; Michigan St. vs. Texas A. & M., 3 p. m.
CKCL (1580 kc)—Hockey; SPA Finals, 3:30 p. m.
CFRB (690 kc) CKCL (580 kc) CRCT (960 kc) CKLW (840 kc)—Hockey; Toronto vs. Rangers, 9 p. m.
CKAC (730 kc)—Hockey; St. Louis vs. Montreal, 9 p. m.

SUNDAY, DECEMBER 9

WGN (720 kc)—Professional Football Play-off, 2:45 p. m.
ABS network—Hockey; Blackhawks vs. Rangers, 10 p. m.
WGN (720 kc)—Hockey; Blackhawks vs. Rangers, 10:45 p. m.

MONDAY, DECEMBER 10

CKOC (1120 kc)—Hockey, 9 p. m.
WHN (1010 kc)—St. Nicholas Boxing Bouts, 9:30 p. m.
WNEW (1250 kc)—Boxing Bouts

TUESDAY, DECEMBER 11

WGBF (630 kc)—Wrestling, 11 p. m.

THURSDAY, DECEMBER 13

ABS network—Hockey; Boston vs. Americans, 10 p. m.
WBEN (900 kc)—Six-Day Bike Race, 7:45 and 11:15 p. m.

FRIDAY, DECEMBER 14

CKOC (1120 kc)—Hockey, 9 p. m.
ABS network—Madison Sq. Garden Bouts, 9:55 p. m.
WGBF (630 kc)—Boxing Bouts, 10 p. m.
WEEN (900 kc)—Six Day Bike Race, 11:15 p. m.

SATURDAY, DECEMBER 15

WHAM (1150 kc)—Football, 2:30 p. m.
CFCF (600 kc)—Hockey; Canadiens vs. St. Louis, 9 p. m.
WHN (1010 kc)—Ridgewood Grove Fights, 9:30 p. m.
CFRB (690 kc)—Hockey; Toronto vs. Americans, 9 p. m.
WBEN (900 kc)—Six Day Bike Race, 7:45 p. m.

WEBC, WHO, WKY, WOAI and WOW, "Judy and Jane." Prizes: 1st, \$250; 2nd, \$75; 3rd, \$25; others, 250 bud vases. Nature, writing last line of limerick. Closes December 9. Sponsor, J. A. Folger and Co.

4 p. m., Monday to Friday inclusive, NBC-WJZ network, "Betty and Bob"; also 10:45 a. m. Wednesday and Friday on NBC-WFAF and CBS Pacific Coast networks, "Betty Crocker." Prizes: 1st, \$710 automobile; 2nd, \$205 electric refrigerator; 3rd, \$109.50 all-wave radio set; twenty-five Toastmaster Hospitality Tray sets. Nature, promoting sale of sponsor's product. Closes December 16. Sponsor, General Mills, Inc.

8:15 p. m., Monday, Wednesday and Friday, CBS-WABC network, Edwin C.

Music in the Air

(Continued from Page 17)

off's The Tryst, and The Breeze, a Mexican folk song.

NBC, 1:45 p. m. Music Guild. Haydn Quartet in G major. Hoffman Quartet.

NBC, 8:30 p. m. Gladys Swarthout and chorus. Old Folks at Home, Slumber Boat, Why are the Roses so Pale? and the Good Night quartet from Martha.

CBS, 8:30 p. m. Reinald Werreuth, On the Road to Mandalay.

CBS, 9 p. m. Rosa Ponselle. Angel's Serenade, Queen of the Night.

NBC, 11:30 p. m. St. Louis Symphony, Vladimir Golschmann, conducting.

WEDNESDAY, DECEMBER 12

NBC, 9:30 p. m. John Charles Thomas, baritone. Di Provenza, Annie Laurie, I Love Life, Niehavo, Mah Ludy Lou.

THURSDAY, DECEMBER 13

NBC, 1:45 p. m. Roth String Quartet. Schumann's quartet, opus 41 in A minor; Alexandre Tansman's quartet No. 3.

FRIDAY, DECEMBER 14

NBC, 11 a. m. Music Appreciation Hour, Walter Damrosch, conducting. Dance of the Blessed Spirits from Gluck's "Orpheus." Dance of the Toy Flutes from Tchaikowsky's "Nutcracker Suite." Schumann's Evening Song. Finale from Mozart's concerto in A for Clarinet and Orchestra. Mendelssohn's overture to a "Midsummer Night's Dream." Entr'acte of the Little Fauns from Pi'erne's "Cydalise."

NBC, 4 p. m. Brahms' Liebeslieder Waltzes (will be broadcast later this season in Toscanini's Brahms Cycle) Brahms' Sonata for Cello opus 99, Felix Salmond and Frank Sheridan; W. J. Henderson, commentator.

NBC, 6:35 p. m. Marion McAfee, soprano. Love Cycle in Song; Moussorgsky's "Tears." Bishop's "Should He Uphold," and "Alone Together," from "Flying Colors."

SATURDAY, DECEMBER 15

NBC 12:15 p. m. Genna Fonarova. Bourgaull-Duondray's "Le Semeur." Rubinstein's "Extase" and van Alstyne's Memories.

Hill's "The Human Side of the News." Also rebroadcast at 11:15 p. m. Prizes: Each program, \$500 fur coat of winner's size and choice. Nature, best 25-word letter regarding product mentioned in broadcast. Closing date, one week from each broadcast; series to continue indefinitely. Sponsor, Wasey Products, Inc.

Varying times on each of stations listed below, "Paper Moon," murder mystery drama. Prizes: Two companion trips to Hollywood. Nature, writing best pre-climax solution to mystery. Closes December 29. Sponsored locally at some stations. Stations carrying feature are:

KARK, Little Rock, Ark.; KDRN, Casper, Wyo.; KFAB, Lincoln, Neb.; KFAB, Great Falls, Mont.; KGHL, Billings, Mont.; KGNF, N. Platte, Neb.; KID, Idaho Falls, Ida.; KIEM, Eureka, Calif.; KIZ, Denver, Colo.; KOB, Albuquerque, N. M.; KORE, Eugene, Ore.; KPQ, Wenatchee, Wash.; KPRC, Houston, Tex.; KRLD, Shreveport, La.; KTSM, El Paso, Tex.; KUJ, Walla Walla, Wash.; KVOO, Tulsa, Okla.; KVOO, Bellingham, Wash.; WABI, Bangor, Me.; WATR, Waterbury, Conn.; WAZL, Hazleton, Pa.; WBNS, Columbus, Ohio; WDAG, Amarillo, Tex.; WFAA, Dallas Tex.; WFDF, Flint, Mich.; WILBY, Green Bay, Wis.; WKOK, Sunbury, Pa.; WLBW, Erie, Pa.; WMC, Memphis, Tenn.; WNAX, Yankton, S. Dak.; WHDO, Augusta, Me.; WRDW, Augusta, Ga.; WREN, Lawrence, Kans.; WSGN, Birmingham, Ala.; WTOG, Savannah, Ga.

Ted Husing's All-Radio Eleven

TED HUSING, No. 1 CBS sports announcer, following his custom of the past seven years, has selected his "all radio" football team for 1934. It differentiates from the usual "All America" teams in that it is made up only of players whom Husing has seen in action and whose games he has broadcast.

FIRST TEAM

Kelly, Yale; Erdelatz, St. Mary's E.
Lambert, Navy; Hamrick, Ohio State T.
Schiralli, Notre Dame; Hartwig, Pitt G.
Kalbaugh, Princeton C.
Beynon, Illinois Q.-B.
Buckler, Army; Matlos, St. Mary's H.-B.
Weinstock, Pitt F.-B.

SECOND TEAM

Schuler, Army; Borden, Fordham E.
Hoel, Pittsburgh; Wright, Yale T.
Weller, Princeton; Bennis, Illinois G.
Robinson, Notre Dame C.
Munjas, Pittsburgh Q.-B.
Clark, Navy; LaRue, Pittsburgh H.-B.
Wetzel, Ohio State F.-B.

TONIGHT!

TUNE IN
THE NEW ALL-STAR

CAMEL CARAVAN

WALTER O'KEEFE
ANNETTE HANSHAW
GLEN GRAY'S
CASA LOMA BAND
(AND OTHER HEADLINERS)

TUESDAY	THURSDAY
10:00 p. m. E.S.T.	9:00 p. m. E.S.T.
9:00 p. m. C.S.T.	8:00 p. m. C.S.T.
8:00 p. m. M.S.T.	9:30 p. m. M.S.T.
7:00 p. m. P.S.T.	8:30 p. m. P.S.T.

OVER COAST-TO-COAST
WABC-COLUMBIA NETWORK

"GET A LIFT WITH A CAMEL!"

EDGAR A. GUEST AND HOUSEHOLD MUSICAL MEMORIES

TUESDAYS
7:30 P.M. WJZ WBAL WBZ WSYR
E.S.T. WHAM WMAL WBZA

The Household Orchestra
Josef Koestner, Conducting;
Charles Sears, Tenor;
Tom, Dick and Henry, Trio.



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EDWARD REESE

Master criminals quail before the glance of this man. He has played the sleuth in the NBC-WJZ network's Crime Clues program for so long that the mannerisms of a detective are second nature with him. Hear these mystery thrillers Tuesday and Wednesday nights at 8 p. m. EST

Programs for Wednesday, December 12

Star ★ Indicates High Spot Selections

6:30 A.M.
WBZ—Musical Clock
WNAC—Sunrise Special, organ

6:45 A.M.
NBC—Health Exercises: WEAFF WGY
WBEN WEEI

7:00 A.M.
WBZ—Musical Clock

7:15 A.M.
WNAC—News

7:30 A.M.
CBS—Organ Reveille: WABC
NBC—Yuichi Hiraoaka: WJZ
WNAC—Joe Mitchell Chapple

7:45 A.M.
NBC—B. A. Rolfe's Orch.; Eddie East
& Ralph Dumke: WEAFF WBEN
NBC—Jolly, Bill & Jane: WJZ
WGY—Musical Program
WHAM—Jack Foy, songs
WNAC—Walter Kidder, baritone

8:00 A.M.
CBS—The Song Reporter: WABC
WBEN
NBC—Morning Devotions: WJZ WBZ
NBC—B. A. Rolfe's Orch.: WTAG
WCSH WTIC WJAR
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Pep Time

8:15 A.M.
NBC—William Meeder, organist: WJZ
WBZ WHAM
WNAC—Shopping Around the Town

8:30 A.M.
NBC—Cheerio: WEAFF WGY WGSB
WEEI WTIC WTAG WBEN WJAR
CBS—Lyric Serenade: WABC WFBK
WBZ—Weather reports
WSYR—Wm. Meeder, organist (NBC)

8:45 A.M.
NBC—Landt Trio & White: WJZ
WHAM WSYR WBZ

9:00 A.M.
NBC—Richard Leibert, organist:
WEAF WTAG
CBS—The Joke Book: WABC WOKO
WNAC WDRB WICB WLBZ WFEA
WHCC WORC WKBW WEAN WGR
NBC—Breakfast Club: WJZ WBZ
WSYR
ABS—Top of the Morning: WPRO
WBEN—News; Hollywood Impressions
WGY—Kay Kyser's Orchestra
WHAM—Tower Clock Program

9:15 A.M.
NBC—Richard Leibert, organist:
WEEI WJAR WBEN WGSB
ABS—Vaughn de Leath, songs: WPRO
WFBK—Joke Book (CBS)
WGY—Billy Rose, tenor
WHAM—Cooking School

9:30 A.M.
CBS—Rambles in Rhythm: WABC
WICB WORC WFEA WDRB WEAN
WFBK WNBC WHCC WKBW
NBC—The Mystery Chef: WEAFF WEEI
WCSH WTIC WGY WTAG WJAR
WBEN
ABS—Rhythm Melodies: WPRO
WHAM—Breakfast Club (NBC)

9:45 A.M.
NBC—Southernaires: WEAFF WTAG
WTIC WGSB
ABS—Public School Assembly: WPRO
WBEN—Sally Work's Column
WGY—High Priests of Harmony
WHAM—Mary Freeman, talk

10:00 A.M.
NBC—News; Johnny Marvin, tenor:
WEAF WGY
CBS—News; Sophisticated Lady:
WABC
CBS—News; Patterns in Harmony:
WAAB WORC WFBK WORC WFEA
WICB WKBW WEAN
NBC—Josephine Gibson: WJZ WBZ
WSYR
WBEN—Little Jack Little, songs
WNAC—Buddy Clark

10:15 A.M.
★ NBC—Clara, Lu 'n' Em: WEAFF
WEEI WGSB WGY WTIC WTAG
WJAR WBEN
CBS—Bill & Ginger: WABC WOKO
WNAC WEAN WFBK WGR
NBC—Florenda Trio: WJZ WHAM
WBZ
ABS—News; Vera Eakin, pianist:
WPRO

10:30 A.M.
CBS—Bright Lights: WABC WDRB
WAAB WORC WEAN WOKO WICB
WHCC WKBW WFEA WLBZ
NBC—Today's Children: WJZ WBZ
WSYR
NBC—Sweethearts of the Air; Breen
& de Rose; Boh Emery: WEAFF
WJAR WTIC WBEN WTAG WGSB
ABS—Washboard Blues: WPRO
WGY—Market Basket
WHAM—Mrs. Thrifty Buyer
WNAC—Shirley Spencer, graphologist

10:45 A.M.
NBC—Betty Crocker: WEAFF WEEI
WGY WGSB WTAG WJAR WBEN
NBC—News; Radio Kitchen: WJZ
WHAM

ABS—Care & Feeding of Men: WPRO
WBZ—News; Musicales
WFBK—Bright Lights (CBS)
WNAC—Municipal Affairs

11:00 A.M.
NBC—Madeline, pianist:
WEAF WTAG WJAR WBEN WGSB
CBS—Cooking Close-Ups: WABC
WOKO WNAC WDRB WEAN WFBK
WKBW
NBC—Honeymooners: WJZ
ABS—Navy Band: WPRO
E.T.—Betty Moore: WGY WHAM
WBZ—Fish Stories

11:15 A.M.
CBS—Connie Gates: WABC
NBC—Alice Remsen: WEAFF WBEN
WCSH WEEI WTAG WJAR WGY
★ NBC—Tony Wons, philosopher:
WJZ WBZ WSYR WHAM
CBS—The Fish Tale, sketch: WNAC
WKBW WFBK

11:30 A.M.
NBC—Homespun: WEAFF WGY
WEEI WJAR WTIC
CBS—Betty Moore: WABC WNAC
WEAN WFBK
NBC—Army Band: WJZ WBZ WHAM
WSYR
WBEN—Your Health, talk

11:45 A.M.
NBC—Mario Cozzi, baritone: WEAFF
WTIC WEEI WGSB WJAR WBEN
WTAG WGY
CBS—Magic Recipes: WABC WNAC
WOKO WDRB WFBK WEAN WGR
WHCC

Afternoon

12:00 Noon
NBC—Al & Lee Reiser: WEAFF WEEI
WTAG WJAR WBEN
★ CBS—Voice of Experience: WABC
WNAC WDRB WGR WEAN WFBK
WHCC
NBC—Fields & Hall: WJZ WSYR
ABS—Eddie Prior's Orch.: WPRO
WBZ—Views of the News
WGY—Banjoers
WHAM—Tower Trio

12:15 P.M.
★ NBC—Honeyboy & Sassafras:
WEAF WEEI WTIC WTAG WJAR
WBEN WGSB
★ CBS—“The Gumps”: WABC WDRB
WGR WOKO WHCC WEAN WNAC
NBC—Charles Sears, tenor: WJZ
WSYR WHAM
WBZ—Weather; temperature
WGY—The Vagabonds

12:30 P.M.
NBC—Merry Madcaps: WEAFF WTIC
WJAR
CBS—Wallace Butterworth, gossip:
WABC WOKO WKBW WDRB
WFBK WNAC
NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR
ABS—Rigo Santiago, songs: WPRO
WBEN—News; Merry Makers
WGY—Farm Program

12:45 P.M.
CBS—“Your Home & Mine,” talk:
WABC WOKO WHCC WORC WFEA
WKBW WNAC
NBC—Merry Madcaps: WGSB WTIC
ABS—Will Hollander's Orch.: WPRO
WBEN—Stock & Commodities

1:00 P.M.
NBC—Market and Weather: WEAFF
CBS—George Hall's Orchestra: WABC
WOKO WAAB WGR WFEA WORC
WEAN WFBK WHCC
NBC—Tune Twisters: WJAR WTIC
WGY WTAG
WBEN—Farm Service
WNAC—News

1:15 P.M.
★ NBC—Peggy's Doctor, sketch:
WEAF WEEI WGY WTIC WGSB
WJAR WBEN WTAG
ABS—The Shut-In Hour: WPRO
CBS—Radio Gossip Club: WNAC WGR
WICB—Geo. Hall's Orch. (CBS)

1:30 P.M.
NBC—Jules Lande's Ensemble: WEAFF
WCSH WTIC WTAG WJAR
★ CBS—Little Jack Little, songs:
WABC WFBK WGR
★ NBC—Vic & Sade: WJZ WSYR
WBZ
ABS—Max Bergere's Orch.: WPRO
WBEN—Dolans and Sense
WGY—Arthur Lang
WHAM—School of the Air
WNAC—News

1:45 P.M.
CBS—The Cadets: WABC WGR WNAC
NBC—Words & Music: WJZ
ABS—Ragapufins: WPRO
WBEN—Lande's Ensemble (NBC)
WBZ—Agricultural Markets
WGY—Southerners

2:00 P.M.
★ NBC—Two Seats in the Balcony:
WEAF WGSB WTAG WJAR WBEN
WEEI
CBS—Marie, the Little French Prin-
cess: WABC WHCC WNAC
NBC—Wandering Minstrel WJZ
ABS—Symphony Orchestra: WPRO
WBZ—E. A. Day Junior High
WGY—Mercile Esmond
WHAM—Jan Carlson's Orchestra

2:15 P.M.
★ CBS—Romance of Helen Trent:
WABC WFBK WHCC WNAC
WBZ—Wandering Minstrel (NBC)
WGY—Household Chats
WHAM—School of the Air

2:30 P.M.
NBC—Vaughn de Leath, songs: WEAFF
WEEI WJAR WTIC WTIC WGSB
CBS—School of the Air: WABC WNAC
WICB WFEA WLBZ WHCC WORC
WOKO WGR WEAN WDRB WFBK
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WHAM
WBEN—Fed. of Women's Clubs
WBZ—Home Forum Cooking School
WGY—Scissors & Paste

2:45 P.M.
★ NBC—Vic & Sade: WEAFF WTIC
WJAR WBEN WGY WEEI WGSB
WTAG
NBC—Colette Carlay: WJZ
WHAM—Kollege Kapers

3:00 P.M.
NBC—Ma Perkins: WEAFF WTIC WGY
WEEI WGSB WTIC WJBEN
★ CBS—Kate Smith's Matinee: WABC
WNAC WDRB WGR WEAN WFBK
WICB WLBZ WORC WOKO WFEA
NBC—Rambles Trio: WJZ WHAM
WBZ

3:15 P.M.
NBC—Dreams Come True: WEAFF
WGY WTIC WGSB WEEI WJAR
WBEN WTAG
NBC—Joe White, tenor: WJZ WBZ
WHAM
WHCC—Kate Smith's Matinee (CBS)

3:30 P.M.
NBC—Women's Radio Revue: WEAFF
WGY WTIC WGSB WJAR WBEN
WTAG
NBC—Broadcast from London; Symphony
Orch.; Carl Fleisch, violinist: WJZ
WSYR WBZ WHAM
ABS—Art Lecture, John Bauer:
WPRO

3:45 P.M.
ABS—Madeline Hardy, pianist: WPRO
WBZ—Animals in the News

4:00 P.M.
NBC—Martha Mears, contralto: WEAFF
WTIC
CBS—Nat'l Student Fed. Prem.:
WABC WNAC WOKO WDRB WEAN
WFBK WLBZ WICB WHCC WORC
WGR WFEA
NBC—Betty & Bob: WJZ WBZ WGY
WHAM WSYR WTIC WJAR WBEN
ABS—Today's Winners: WPRO

4:15 P.M.
NBC—Dr. Joseph Jastrow, health
talk: WEAFF WEEI WGSB WGY
WJAR WTIC WTIC
CBS—Institute of Music: WABC WGR
WOKO WDRB WLBZ WEAN WFEA
WNAC WORC WKBW
NBC—Eddie East & Ralph Dumke:
WJZ WBZ WHAM
WBEN—Stocks & Commodities

4:30 P.M.
NBC—Jesters Trio: WEAFF WTIC
WBEN WGY WEEI WTIC
★ NBC—Rochester Civic Orch.: WJZ
WBZ WHAM
WHCC—Institute of Music (CBS)

4:45 P.M.
NBC—Lady Next Door: WEAFF
NBC—Platt & Nierman: WTIC WTIC
WCSH WEEI
WBEN—Uncle Ben's Club
WGY—Stork Reports
WJAR—Gale Page, songs (NBC)
WSYR—Rochester Civic Orch. (NBC)

5:00 P.M.
NBC—Chick Webb's Orch.: WEAFF
WEEI WTIC WBEN WGSB
CBS—“Og, Son of Fire” WABC
WAAB WGR
ABS—“Big Shots,” Ted Zittel: WPRO
WBZ—Views of News
WGY—Musical Program
WNAC—Baseball School: Jack Onslow

5:15 P.M.
NBC—Tom Mix's Straight Shooters:
WEAF WGY WTIC WGSB WEEI
WTAG WJAR WBEN
CBS—Sippy: WABC WOKO WFBK
WAAB WDRB WGR WEAN WHCC
WBZ—Charles Little, violinist
WNAC—The Yankee Singers, quartet

5:30 P.M.
CBS—Jack Armstrong: WABC WOKO
WDRB WGR WHCC WEAN WNAC
WFBK

5:45 P.M.
★ NBC—Capt. Tim Healy: WEAFF
WEEI WTIC WGSB WGY WTAG
WJAR WBEN
CBS—Patti Chapin, songs: WABC
WAAB WDRB WOKO WEAN WFBK
WORC WFEA WKBW
NBC—Orphan Annie: WJZ WBZ
WHAM WSYR
WNAC—Adventures of Donald Ayrer

Night

6:00 P.M.
NBC—Navier Cugat's Orch.: WEAFF
WJAR WTAG
CBS—Buck Rogers: WABC WHCC
WAAB WOKO WKBW WFBK
NBC—Education in the News: WJZ
ABS—Jerry Blaine's Orch.: WPRO
WBEN—News; Household Reveries
WBZ—Jimmie Allen's Adventures
WGY—Municipal Talk
WHAM—Sportcast
WNAC—News

6:15 P.M.
NBC—“The Desert Kid”: WEAFF
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WOKO WDRB WGR
WEAN WFBK WLBZ WHCC
NBC—Alma Kitchell: WJZ WSYR
WHAM WBZ
ABS—Gene Kardos's Orch.: WPRO
WBEN—Novelty Ensemble
WBZ—Ray Jones
WGY—Adventures of Jimmy Allen
WNAC—The Melody Limited

6:30 P.M.
NBC—News: Arlene Jackson, songs:
WEAF WTIC
CBS—“The Shadow”; News: WABC
WDRB WOKO WAAB WEAN WFBK
WHCC WORC WKBW
NBC—News; Three X Sisters: WJZ
ABS—News; Manhattans' Orch.: WPRO
WBEN—Sports Review
WBZ—News; weather; temperature
WGY—News; Evening Brevities
WHAM—Pleasure Cruise

6:45 P.M.
NBC—Billy Batchelor, skit: WEAFF
WGY WTIC WGSB WEEI WTIC
WJAR WBEN
NBC—Lowell Thomas: WJZ WBZ
WHAM WSYR
ABS—Leon Friedman's Orch.: WPRO
WNAC—The Whistler and His Dog

7:00 P.M.
NBC—Pickens Sisters: WEAFF WTIC
WTIC
★ CBS—Myrt & Marge: WABC
WDRB WEAN WFBK WGR WOKO
WNAC
★ NBC—Amos 'n' Andy: WJZ WBZ
WHAM
ABS—Stapleton & Boroff: WPRO
WBEN—Adventures of Jimmy Allen
WGY—Col. Jim Healey

7:15 P.M.
NBC—To be Announced: WEAFF
WCSH WEEI WJAR WTIC WTIC
WGY
CBS—Just Plain Bill: WABC WGR
WNAC
★ NBC—Plantation Echoes: WJZ
WHAM WBZ WSYR
ABS—Screen Revue: WPRO
WBEN—Lloyd Huntley's Orchestra

7:30 P.M.
NBC—Gould & Siefert, piano duo:
WEAF WJAR WGSB
CBS—Paul Keast, baritone: WABC
WFBK WGR WHCC WORC WOKO
WDRB
★ NBC—Red Davis: WJZ WHAM
WSYR WBZ WBEN
ABS—Fisher's Gypsy Orch.: WPRO
WGY—Lang Sisters
WNAC—Houghton's Quarter Hour

7:45 P.M.
★ NBC—ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station: WEAFF
WCSH WBEN WGY WTIC
CBS—Boake Carter; news: WABC
WNAC WGR
★ NBC—Dangerous Paradise, sketch:
WJZ WHAM WBZ WSYR

8:00 P.M.
★ NBC—Mary Pickford & Co.: WEAFF
WTIC WEEI WGSB WGY WTIC
WJAR WBEN
★ CBS—Easy Aces, sketch: WABC
WGR WOKO WFBK
★ NBC—Crime Clues, drama: WJZ
WBZ WSYR
ABS—Fred Veith's Mountaineers:
WPRO

WHAM—Musical Program
WNAC—The Bachelors, quartet

8:15 P.M.
CBS—Edwin C. Hill, “The Human Side
of the News”: WABC WNAC
WOKO WDRB WFBK WEAN WGR
WNAC
ABS—Five Star Final: WPRO
WHAM—Adventures of Jimmy Allen

8:30 P.M.
NBC—Wayne King's Orch.: WEAFF
WCSH WGY WTIC WJAR WBEN
WTAG
★ CBS—Everett Marshall's Broadway
Varieties: WABC WNAC WDRB
WEAN WOKO WFBK WGR
★ NBC—Lanny Ross; orchestra: WJZ
WHAM WSYR
ABS—Louis K. Anspacher: WPRO
WBZ—Humber's Magic Strings

8:45 P.M.
ABS—Kay Thompson, songs: WPRO
WBZ—Frank & Phil

9:00 P.M.
★ NBC—Town Hall Tonight; Fred Al-
len: WEAFF WGY WTIC WEEI WGSB
WTAG WJAR WBEN
★ CBS—Nino Martini; Orchestra:
Chorus: WABC WNAC WDRB
WOKO WORC WHCC WEAN WFBK
WICB WLBZ WKBW WFEA
★ NBC—20,000 Years in Sing Sing,
drama: WJZ WBZ WSYR WHAM
ABS—Americana: WPRO

9:30 P.M.
★ CBS—Adventures of Gracie: WABC
WNAC WDRB WOKO WEAN
WKBW WFBK WORC
★ NBC—John Charles Thomas, bar-
itone: WJZ WBZ WSYR WHAM

9:45 P.M.
ABS—Fed. Housing Prgm.: WPRO

10:00 P.M.
★ NBC—Guy Lombardo's Orch.:
WEAF WTIC WEEI WGSB WGY
WJAR WBEN WTIC
★ CBS—Byrd Expedition: WABC
WOKO WDRB WNAC WFBK
WLBZ WKBW WORC WHCC
WEAN
NBC—Elisha Hanson, talk; “Purity
in News”: WJZ WHAM WSYR
ABS—Sleepy Hall's Orch.: WPRO
WBZ—Martha Baird, pianist

10:15 P.M.
NBC—Madame Sylvia: WJZ WBZ
WHAM WSYR
ABS—Gene Kardos's Orch.: WPRO

10:30 P.M.
NBC—“One Man's Family,” dramat-
ic sketch: WEAFF WGY WTIC WJAR
WBEN WGSB WTIC WEEI
★ CBS—Melody Masterpieces: WABC
WOKO WDRB WICB WHCC WORC
WLBZ WAAB WEAN WGR WFEA
★ NBC—Jack Denny's Orch.; Harry
Richman: WJZ WHAM WSYR
ABS—Archie Bleyer's Orch.: WPRO
WBZ—Sammy Linet's Orchestra
WNAC—Big Show; Orch. and Soloists:

11:00 P.M.
NBC—Jack Berger's Orch.: WEAFF
WTIC WTIC
CBS—Leon Belasco's Orch.: WABC
WAAB WORC WKBW WDRB
NBC—Emil Coleman's Orch.: WJZ
ABS—Voice of Romance: WPRO
WBEN—News; Sports Review
WBZ—Weather; temperature; sports
WGY—Ray Nichols' Orchestra
WHAM—Tommy Tucker's Orchestra
WNAC—News

11:15 P.M.
NBC—Robert Royce tennr: WEAFF
WCSH WEEI WTIC WTIC
CBS—Leon Belasco's Orch.: WFEA
WLBZ
ABS—Dancing Till 1 A. M.: WPRO
WBZ—Joe Rines' Orchestra
WNAC—Jack Marchard's Orchestra

11:30 P.M.
NBC—Jolly Coburn's Orch.: WJZ
WHAM
NBC—Art Kassel's Orch.: WEAFF
WEEI WGSB WTIC WBEN WGY
WSYR
CBS—Ozzie Nelson's Orch.: WABC
WEAN WLBZ WHCC WDRB WNAC
WKBW WFEA WICB WORC WFBK
WBZ—“Dead Men Don't”

11:45 P.M.
WOKO—Ozzie Nelson's Orch. (CBS)

12:00 Mid.
NBC—George Olsen's Orch.: WEAFF
WEEI WGY
CBS—Jacques Renard's Orch.: WABC
WNAC WOKO WEAN WFBK WICB
WKBW
NBC—Archie Bleyer's Orch.: WJZ
WBZ WSYR

12:30 A.M.
NBC—Stan Myers' Orch.: WEAFF
WEEI
CBS—George Hall's Orch.: WABC
WEAN WOKO WNAC WFBK WICB
NBC—Jack Berger's Orch.: WJZ
WSYR WBZ

1:00 A.M.
CBS—Frank Dailey's Orch.: WABC

On Short Waves

Time Shown Is Eastern Standard

Australia, Colombia and Switzerland are on the list for special broadcasts during the week of December 8-15.

First, a 24-hour program, starting the night of Friday, December 7, at 12 midnight and continuing to next night at midnight, will observe the fifth anniversary of HJIABB, "The Voice of Barranquilla," at Barranquilla, Colombia. The frequency of the station is 6.44 megacycles and it is usually heard with fair readability and fair to strong volume.

The second to be tuned will be that from VK2ME, Sydney, Australia (9.59 meg.) on Sunday morning, December 9, from 2:15 to 3 a. m. and again from 6:30 to 7:30 a. m. The broadcast is one which has been prepared especially for the Canadian provinces.

The third, and perhaps the principal good-will short wave broadcast of the season will be "beamed" on North America direct from the Secretariat of the League of Nations, at Lucerne, Switzerland, on Saturday afternoon, December 15, at 5:30 p. m. The program will be radiated by IIBL (9.595 meg.) and HBP (7.80 meg.) and was arranged by the foreign affairs division of the *International DXers Alliance*.

STATION WIXAL, of Boston, Massachusetts (6.040 meg.) is engaged in a new project. The entire facilities of the transmitter, with a power of 5,000 watts, have been turned over to an educational advisory committee for the purposes of airing internationally a series of non-commercial educational programs. These are heard Sundays beginning at 7:30 p. m., Tuesdays at 7:30 p. m. and Thursdays at 6:15 p. m. They continue until 9 and 9:30 p. m.

The advisory group includes Kirtley F. Mather and Harlow Shapely of Harvard University, James Thomson Shotwell of Columbia, and other noted educators. High class musical programs interpolate the lectures.

Reception Review

FOR PERIOD OF November 23-30, as reported by Charles A. Morrison, *International DXers Alliance*, *Bloomington, Ill.*

The outstanding feature of short wave reception for the period was, of course, the wedding ceremonies of Prince George, Duke of Kent, and Princess Marina, of Greece. In the Midwest the broadcast was only about 60 per cent perfect as received from the Daventry transmitters. The re-broadcast over the networks was about 80 per cent. GSG (16.86 meg.) provided the best transmission.

The music, including the playing of the organ, and the chanting of the choir, was received well. During the actual repeating of the marriage vows the audibility was nearly perfect.

AVERAGE CONDITIONS have prevailed this period. European stations have been much better in the evening and South Americans have been below par.

The star performer of the 19-meter band, DJB, Zeesen, Germany (15.20 meg.), has been missing since November 24. It is hoped that the absence is only temporary as this transmitter has provided some of the best entertainment to be heard during the early morning hours. DJA (9.56 meg.) is now the only Zeesen station on the air from 8 to 11:30 a. m.

GSF, Daventry (15.20 meg.) has been fair to good up to signoff at 9 a. m. Pontoise, France (15.24 meg.) improves steadily and often reaches an excellent signal level at around 9:30 a. m., remaining audible often till signoff time at 11 a. m.

The 25-meter band is best around 9:30 a. m. and 1 p. m. GSE, Daventry (11.86 meg.) is best at the beginning of its 9:15 a. m. transmission and then slowly fades away. PH11, Huizen, Holland (11.73 meg.)

(Continued on Page 23)

Short Wave Timetable

Meters	Megs	Station	Location	Schedule (Eastern Standard Time)
13.93	21.53	W8XK	Pittsburgh, Pa.	6 A.M. to 2 P.M.
13.97	21.47	GSH	England	Daily 6 to 8:30 A.M.
16.86	17.79	GSG	England	Daily 6 to 8:30 A.M.; 8:45 to 10:45 A.M.
16.87	17.78	W3XAL	Bound Brook, N. J.	9 A.M. to 3 P.M.
19.56	15.34	W2XAO	Schenectady, N. Y.	Daily 2 to 3 P.M.
19.64	15.27	W2XE	Wayne, N. J.	10 A.M. to 12 Noon
19.67	15.25	WIXAL	Boston, Mass.	10:50 A.M. to 1:30 P.M. Sunday only.
19.68	15.24	PONTOISE	France	7:30 to 11 A.M.
19.72	15.21	W8XK	Pittsburgh, Pa.	10 A.M. to 4:15 P.M.
19.73	15.20	OJB	Germany	8 to 11 A.M.
19.82	15.13	GSF	England	6 A.M. to 10:45 P.M.
19.84	15.12	HVJ	Vatican City	Daily 5 to 5:15 A.M.; Saturday, 10 to 10:30 A.M.
19.95	15.00	RKI	Moscow, U. S. S. R.	Sunday Morning Saturday irregular
21.93	13.68	HAS2	Hungary	7 to 9 A.M. irregular
23.38	12.83	RABAT	Morocco	Sunday 7:30 to 9 A.M.
24.83	12.02	CTICT	Portugal	7 to 9 A.M. Sunday, 4 to 6 P.M. Thursday
25.00	12.00	RNE	Moscow, U. S. S. R.	6 to 7 A.M., 10 to 11 a. m. Sunday
25.20	11.90	PONTOISE	France	11:15 A.M. to 6 P.M.
25.25	11.88	PONTOISE	France	11:15 A.M. to 2:15 P.M.; 4 to 6 P.M.
25.27	11.87	W8XK	Pittsburgh, Pa.	4:30 to 10 P.M.
25.28	11.86	GSE	England	9:15 to 10:45 A.M.
25.36	11.83	W2XE	Wayne, N. J.	2 to 4 P.M.
25.40	11.81	I2RO	Italy	11:30 A.M. to 12:30 P.M. and 1:15 to 6 P.M.
25.51	11.76	DJO	Germany	5:30 to 10:45 P.M.
25.53	11.75	GSO	England	12:15 to 5:45 P.M.
25.57	11.72	PHIHUIZEN	Holland	8:30 to 10:30 A.M. except Tuesday and Wednesday
25.63	11.70	PONTOISE	France	3 to 6 P.M.; 6:15 to 9:15 P.M.; 10 P.M. to 12 Mid.
29.04	10.33	ORK	Belgium	2:45 to 4:15 P.M.
30.43	9.86	EAQ	Spain	Daily 5:15 to 7 P.M.; Saturday, 1 to 3 P.M.
31.25	9.66	CTIA	Mexico	2 P.M. to 2 A.M.
31.25	9.60	XETE	Portugal	Tuesday, Friday, 3:30 to 6 P.M.
31.27	9.59	HBL	Switzerland	Saturdays, 5:30 to 6:15 P.M.
31.28	9.59	W3XAU	Philadelphia, Pa.	11 A.M. to 7 P.M.
31.28	9.59	VK2ME	Australia	Sundays 1 to 3 A.M.; 4:30 to 8:30 A.M.; 9 to 11:30 A.M.
31.30	9.58	GSC	England	6 to 8 P.M.
31.31	9.58	VK3LR	Australia	3:15 to 7:30 A.M. daily except Sunday
31.36	9.57	WIXAZ	Boston, Mass.	6 A.M. to 12 Midnight
31.38	9.56	DJA	Germany	5:15 to 9:15 P.M.
31.48	9.53	W2XAF	Schenectady, N. Y.	6:35 to 10 P.M.
31.55	9.51	VK3ME	Australia	Wednesday, 5 to 6:30 A.M.; Saturday, 5 to 7 A.M.
31.55	9.51	GSB	England	1 to 5:45 P.M.
31.57	9.50	PRF5	Brazil	5:30 to 6:15 P.M. except Sunday
31.63	9.48	VUB	India	8:30 to 10:30 A.M.
32.02	9.37	HPSABH	Colombia	7:30 to 9:30 P.M.; 11 to 12 Midnight
36.65	8.19	PSK	Brazil	7 to 7:30 P.M.
37.33	8.03	CNR	Morocco	Sunday 2:30 to 5 P.M.
38.07	7.88	JIAA	Japan	4:50 to 7:50 A.M.
38.47	7.80	HBP	Switzerland	Saturday, 5:30 to 6:15 P.M.
40.55	7.40	HJ3ABO	Colombia	7:30 to 12 Midnight
41.55	7.22	HKE	Colombia	Monday, 6 to 7 P.M.; Tuesday, Friday, 8 to 9 P.M.
41.80	7.18	CR6AA	Africa	2:30 to 4:30 P.M.
42.00	7.14	HJ4ABB	Colombia	8 to 10 P.M.
42.86	7.00	HJ1ABE	Colombia	Monday 10 to 11 P.M.; Wednesday 8 to 10 P.M.; Sunday 9 to 11 A.M.
44.44	6.75	JVT	Japan	4 to 7 A.M.
44.71	6.71	TIEP	Costa Rica	7 to 10 P.M. except Sunday
45.00	6.66	HC2RL	Ecuador	Sunday 5:45 to 8 P.M.; Tuesday 9:15 to 11:15 P.M.
45.38	6.61	REN	Moscow, U. S. S. R.	4 to 5 P.M., Mon., Wed., Fri. and Saturday
45.31	6.62	PRAOO	Ecuador	Thursday 9 to 11 P.M.
46.30	6.48	HJ5ABO	Colombia	7 to 10 P.M.
46.60	6.44	HJ1ABB	Colombia	6 to 10 P.M.
46.69	6.42	W3XL	Bound Brook, N. J.	Used for experimental NBC broadcasts
47.50	6.31	HIZ	Dominican Republic	4:40 to 5:40 P.M.; Saturday 9:40 to 11:40 P.M.; Sunday 11:40 A.M. to 1:40 P.M.
47.80	6.28	H11A	Dominican Republic	7:40 to 9:40 P.M. except Sunday
47.84	6.27	H11A	Dominican Republic	11:40 A.M. to 1:40 P.M. and 7:40 to 9:40 P.M.
48.00	6.25	HJ3ABF	Colombia	7 to 11 P.M.
48.62	6.17	HJ3ABF	Colombia	7 to 11 P.M. except Sunday
48.78	6.15	YV3RC	Venezuela	5 to 9:30 P.M.
48.78	6.15	HJ2ABA	Colombia	6 to 9 P.M. Tuesday, Thursday and Saturday
48.86	6.14	W8XK	Pittsburgh, Pa.	4:30 P.M. to 1 A.M.
48.92	6.13	ZGE	Malaya States	Daily 8 to 10 A.M.
49.00	6.12	JB	Africa	4 to 6 A.M.; 8 to 10:30 A.M. and 11 A.M. to 3:30 P.M.
49.02	6.12	W2XE	Wayne, N. J.	5 to 10 P.M.
49.02	6.12	YDA	Java	6:30 to 11:30 A.M.
49.08	6.11	YV2RC	Venezuela	5:15 to 10 P.M.
49.08	6.11	XEBT	Mexico	7 P.M. to 2 A.M.
49.10	6.11	VE9HX	Halifax, N. S.	8:30 to 11:30 A.M. and 5 to 10 P.M.
49.10	6.11	VUC	India	9:30 A.M. to 12 noon and Saturday 11:45 P.M. to 3 A.M.
49.18	6.10	W3XAL	Bound Brook, N. J.	Tues., Thurs., Fri. and Sunday 2:30 P.M. to 12 Mid.
49.18	6.10	W9XF	Chicago, Ill.	3:30 to 7:30 P.M. and 8:30 P.M. to 1:30 A.M.; Tues., Thurs., Fri. and Sunday 2:30 P.M. to 12 Mid.
49.20	6.09	HJ1ABD	Colombia	11:30 A.M. to 12:30 P.M. and 7 to 9 P.M.
49.22	6.09	VE9GW	Bowmanville, Can.	Thursday, Friday and Saturday 7 A.M. to 4 P.M.; Sunday 10 A.M. to 7 P.M.
49.34	6.08	W9XAA	Chicago, Ill.	Tues., Thurs. and Saturday 3 to 11 P.M.
49.34	6.08	CP5	Bolivia	7 to 10:30 P.M.
49.40	6.07	OXY	Denmark	2 to 6:30 P.M.
49.40	6.07	XEUT	Mexico	7 P.M. to 1 A.M.
49.41	6.07	OER2	Austria	9 to 5 P.M.
49.42	6.07	YV5RMO	Venezuela	5:15 to 9:30 P.M.
49.42	6.07	VE9CS	Vancouver, B. C.	Friday, 12:30 to 1:45 A.M.; Sunday, 12 Noon to 12 Midnight
49.50	6.06	HIX	Dominican Republic	Tuesday and Friday 8:10 to 10:10 P.M.; Sunday 8:40 to 10:40 A.M. and 2:40 to 4:40 P.M.
49.50	6.06	W3XAU	Philadelphia, Pa.	7 to 10 P.M.
49.50	6.06	W8XAL	Cincinnati, Ohio	6:30 to 7 P.M.; 10 P.M. to 2 A.M.
49.50	6.06	VQ7LO	Kenya Colony	11 A.M. to 2 P.M.
49.59	6.05	GSA	England	6 to 8 P.M.
49.60	6.05	HJ3ABI	Colombia	8 to 10 P.M.
49.65	6.04	HJ1ABG	Colombia	6:30 to 10 P.M. except Sunday
49.67	6.04	WIXAL	Boston, Mass.	6 to 7 P.M.
49.80	6.02	HIX	Dominican Republic	8:10 to 10:10 P.M. Tuesday and Friday
49.83	6.02	OJC	Germany	5:30 to 10:45 P.M.
49.83	6.02	CQN	Macao	7 to 9 A.M. Monday, Wednesday and Friday
49.90	6.01	COC	Cuba	4 to 6 P.M.
49.96	6.01	VE9ON	Drummondville, Can.	Saturday 11:30 P.M. to 2 A.M.
50.00	6.00	EAJ2	Spain	3:30 to 4:30 P.M.
50.00	6.00	RV59	Russia	2 to 6 P.M.
50.02	6.00	YV4RC	Venezuela	4:30 to 10 P.M.
50.25	5.97	HJ4ABC	Colombia	11 A.M. to 12 Noon and 6 to 9 P.M.
50.26	5.97	HVJ	Vatican City, Italy	2 to 2:15 P.M.; Sunday, 5 to 5:30 A.M.
50.42	5.95	HJ4ABE	Colombia	Monday 7 to 11 P.M.; Tuesday, Thursday and Saturday 6:30 P.M.; Wed. and Friday 7:30 to 10:30 P.M.

HOW WOMEN CAN WIN MEN AND MEN WIN

The Favor of Other Men

Unless two pints of bile juice flow daily from your liver into your bowels, your food decays in your bowels. This poisons your whole body. Movements get hard and constipated. You get yellow tongue, yellow skin, pimples, dull eyes, bad breath, bad taste, gas, dizziness, headache. You have become an ugly-looking, foul-smelling, sour-thinking person. You have lost your personal charm. Everybody wants to run from you.

But don't take salts, mineral waters, oils, laxative pills, laxative candies or chewing gums and expect them to get rid of this poison that destroys your personal charm. They can't do it, for they only move out the tail end of your bowels and that doesn't take away enough of the decayed poison. Cosmetics won't help at all.

Only a free flow of your bile juice will stop this decayed poison in your bowels. The one mild vegetable medicine which starts a free flow of your bile juice is Carter's Little Liver Pills. No calomel (mercury) in Carter's. Only fine, mild vegetable extracts. If you would bring back your personal charm to win men, start taking Carter's Little Liver Pills according to directions today. 25¢ at drug stores.

Refuse "something just as good", for it may gripe, loosen teeth or scald reetum. Ask for Carter's Little Liver Pills by name and get what you ask for. ©1933, C. M. Co.

TONIGHT LISTEN TO

UNCLE EZRA

You'll enjoy the humor and philosophy of this genial, whiskered old character in a radioprogram that is different. Every Mon., Wed. and Friday N. B. C. Red Network



WEAF WGY 7:45 p.m. E.S.T.

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Programs for Thursday, December 13

Star ★ Indicates High Spot Selections

7:00 A.M.
NBC—Mexican Typica Orch.: WJZ
WABC—Lyric Serenade
WBZ—Musical Clock
WNAC—Sunrise Special, organ

7:15 A.M.
WNAC—News

7:30 A.M.
CBS—Organ Reveille, WABC
NBC—Don Hall Trio: WJZ
WNAC—Joe Mitchell Chapple

7:45 A.M.
NBC—B. A. Rolfe's Orch.; East & Dumke: WFEA WBEN
NBC—Jolly Bill & Jane: WJZ
WGY—Musical Program
WIAM—Jack Foy, songs
WNAC—Walter Kiddy, baritone

8:00 A.M.
CBS—Song Reporter: WABC
NBC—Murnioq Devotions: WJZ WBZ
NBC—B. A. Rolfe's Orch.: WTAG
WCSH WTIC WJAR
WGY—Musical Clock
WIAM—Kindly Thoughts
WNAC—Pep Time

8:15 A.M.
NBC—William Meeder, organist: WJZ
WBZ
WNAC—Shopping Around the Town

8:30 A.M.
NBC—Cheerio: WFEA WGSB WEEI
WGY WTIC WJAR WBEN WTAG
NBC—Lew White, organist: WIAM
WSYR

CBS—Salon Musicale: WABC
WBZ—Weather; temperature

8:45 A.M.
NBC—Laudri Trio & White: WJZ
WIAM WBZ

9:00 A.M.
NBC—Richard Leibert, organist:
WEAF WTAG WBEN
CBS—Sunny Side Up: WABC WNAC
WDRS WORC WHEC WFEA WICC
WEAN WOKO WFBL WLBZ WGR
WKBW
NBC—Breakfast Club: WJZ WBZ
WSYR
ABS—Top of the Morning: WPRO
WGY—Forrest Willis, tenor
WIAM—Tower Clock Program

9:15 A.M.
NBC—Richard Leibert, organist:
WJAR WEEI WGSB
ABS—One Man Band: WPRO
WGY—Mid-morning Devotions
WIAM—Breakfast Club (NBC)

9:30 A.M.
NBC—Danny Dee, "Did You Know?":
WEAF WTIC WBEN
ABS—Rhythmic Melodies: WPRO
WGY—Little Jack Little's Orchestra
WKBW—Sunny Side Up (CBS)

9:45 A.M.
NBC—Old Plantation Days; Eva Taylor:
WEAF WTIC WTAG WJAR
WCSH
CBS—Waltz Time: WABC WOKO
WDRS WNAC WFBL WFEA WEAN
WKBW WHEC WORC
ABS—Pat and Patty: WPRO
WGY—High Priests of Harmony

10:00 A.M.
NBC—News; Johnny Marvin, tenor:
WEAF WEEI WTIC WBEN WGY
CBS—News; Bluebirds: WABC WFBL
WAAB WKBW
NBC—Josephine Gibson: WJZ WBZ
WSYR
ABS—Harmonettes, vocal trio: WPRO
WIAM—Musical Program
WNAC—Cooking School

10:15 A.M.
★ NBC—Clara, Lu 'n' Em: WFEA
WEEI WGY WGSB WTIC WJAR
WBEN WTAG
CBS—Bill & Ginger: WABC WFBL
WOKO WGR WEAN
NBC—Edward MacLough: WJZ WBZ
ABS—News; Vera Eakin, pianist:
WPRO
WIAM—To be announced

10:30 A.M.
NBC—Morning Parade: WEAF WTIC
WJAR WBEN WTAG
CBS—Oriente: WABC WNAC WOKO
WDRS WHEC WEAN WFBL WICC
WFEA WORC
NBC—Today's Children, drama: WJZ
WBZ WSYR
ABS—Poet's Corner, Art Egan: WPRO
WGY—Market Basket
WIAM—Mrs. Thrifty Buyer

10:45 A.M.
CBS—Ida Bailey Allen: WABC WHEC
WOKO WDRS WNAC WEAN WFBL
WLBZ WICC WFEA WKBW WORC
NBC—News; Radio Kitchen: WJZ
WIAM
NBC—Morning Parade: WEEI WGY
WBZ—News; Musicale

11:00 A.M.
NBC—Hazel Arth, contralto: WJZ
WIAM
CBS—Mary Lee Taylor: WKBW
★ NBC—Galaxy of Stars: WBEN
WGY
CBS—Betty Barthell, songs: WABC
WFEA WNAC WDRS WORC WLBZ

ABS—Heleen Board, songs: WPRO
WBZ—Radio Pals, Curley Joe

11:15 A.M.
NBC—Tony Wons, Philosophy: WJZ
WSYR WHAM WBZ
NBC—Frances Lea Barton: WFEA
WTIC WGY WEEI WGSB WJAR
WBEN WTAG
CBS—Academy of Medicine; Dr. H.
E. Kleinschmidt, "Fifty Years
After": WABC WDRS WNAC WICC
WOKO WHEC WORC WLBZ WEAN
WKBW WFEA WFBL
ABS—Sticks and Keys: WPRO

11:30 A.M.
NBC—Pedro Via's Orch.: WFEA
WEEI WTIC WJAR WTAG WGSB
CBS—Delta Country Church of Holly-
wood: WABC WDRS WNAC WEAN
WFBL WLBZ WFEA WHEC WORC
WKBW WOKO
NBC—U. S. Navy Band: WJZ WHAM
WBZ
NBC—Carnival; Gale Page, contralto;
Jackie Heller, tenor: WBEN
ABS—Tony Caboch, comedy: WPRO
WGY—High Priests of Harmony

11:45 A.M.
ABS—Ben Alley, tenor: WPRO
WGY—Banjoists
WSYR—U. S. Navy Band (NBC)

Afternoon

12:00 Noon
NBC—Fields & Hall, songs: WJZ
WSYR WHAM
NBC—Gould & Shefter, piano duo:
WEAF WGY WEEI WTIC WJAR
WBEN
★ CBS—Voice of Experience: WABC
WNAC WDRS WEAN WFBL WGR
WHEC
ABS—Bob Fallon's Orch.: WPRO
WBZ—U. S. Weather Bureau

12:15 P.M.
NBC—The Merry Macs: WJZ WHAM
★ NBC—Honeyboy & Sassafras:
WEAF WEEI WTIC WJAR WBEN
WTAG WGSB
★ CBS—"The Gumps": WABC WHEC
WGR WOKO WNAC WEAN WDRS
WBZ—Weather, temperature
WGY—The Vagabonds

12:30 P.M.
NBC—Merry Madcaps: WEAF WTIC
★ CBS—Geo. Hall's Orch.: WABC
WNAC WFBL WFEA WKBW WJAS
WHP WJSV WCAU WAAB WEAN
WOKO
NBC—Farm & Home Hour: WJZ
WHAM WBZ WSYR
ABS—Betty Jayne, songs: WPRO
WBEN—News; The Tall Texan
WGY—Farm Program

12:45 P.M.
CBS—George Hall's Orch.: WORC
WLBZ WHEC
NBC—Merry Madcaps: WGSB WTIC
ABS—Will Hollander's Orch.: WPRO
WBEN—Stock Quotations
WNAC—The Shopper's Exchange

1:00 P.M.
NBC—Market & Weather: WEAF
WGY
CBS—Samuel De Jong's Orch.: WABC
WAAB WDRS WGR WHEC
WBEN—Consumers' Information
WNAC—News

1:15 P.M.
NBC—Advertising Club of N.Y. Lunch-
eon; Jas. A. Mollet, speaker: WEAF
WEEI WTIC WGSB WBEN WJAR
WGY
CBS—Frank Dailey's Orch.: WABC
CBS—Radio Gossip Club: WNAC
WGR
ABS—Adv. Club Luncheon: WPRO

1:30 P.M.
NBC—Airbreaks: WEAF WTIC WJAR
WEEI WGSB WTIC WGY
CBS—Story Behind the Song, drama-
tization: WABC WGR WAAB
★ NBC—Vic & Sade: WJZ WSYR
WBZ
WBEN—Dollars and Sense
WIAM—School of the Air
WNAC—News
WPRO—The Ragamuffins (ABS)

1:45 P.M.
CBS—Pat Kennedy; Art Kassel's
Orch.: WABC WNAC WGR WFBL
NBC—Music Guild: WJZ
WBEN—Gordon Johnson, organist
WGY—Agricultural Markets
WGY—The Southerners
WHAM—Jan Carlson's Orchestra

2:00 P.M.
NBC—Stones of History, drama: WEAF
WBEN
CBS—Marie, Little French Princess:
WABC WNAC WHEC WEAN WLBZ
NBC—Music Guild: WBZ
ABS—Ragamuffins: WPRO
WGY—Paul Curtis, tenor

2:15 P.M.
CBS—Romance of Helen Trent: WABC
WHEC WEAN WNAC
NBC—Stones of History: WGSB
WEEI WTIC
ABS—Adventures in Melody: WPRO
WGY—Household Chats
WHAM—School of the Air
WSYR—Music Guild (NBC)

2:30 P.M.
NBC—Vaughn de Leath: WFEA WTIC
WTIC WGSB WJAR WGY
CBS—School of the Air: WABC WGR
WOKO WNAC WEAN WHEC WLBZ
WICC WFEA WORC WDIC WFBL
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WIAM
ABS—Roads of Romance: WPRO
WBEN—Grosvenor Library Book Chat
WBZ—Home Forum Cooking School

2:45 P.M.
★ NBC—Vic & Sade: WEAF WGSB
WTIC WBEN WEEI WGY WTIC
WJAR
NBC—Echoes of Erin: WJZ WIAM
WBZ

3:00 P.M.
NBC—Ma Perkins: WEAF WGY WEEI
WTIC WTIC WBEN WGSB
CBS—Roadway of Romance; Jerry
Cooper, baritone: WABC WFEA
WOKO WGR WEAN WLBZ WNAC
WORC WDRS WFBL WICC
NBC—Castles of Romance: WJZ
WIAM WSYR WBZ
ABS—Symphony Band: WPRO

3:15 P.M.
NBC—Dreams Come True: WEAF
WGY WEEI WTIC WBEN WTIC
WJAR WGSB
NBC—Rochester Civic Orch.: WJZ
WSYR WHAM WBZ
WHEC—Roadways of Romance (CBS)

3:30 P.M.
NBC—Woman's Radio Review: WEAF
WGSB WTIC WEEI WJAR WTIC
WBEN WGY

4:00 P.M.
NBC—Blue Room Echoes: WEAF
WTIC
CBS—The Little House Family: WABC
WDRS WFEA WOKO WGR WEAN
WLBZ WHEC WFBL
NBC—Betty & Bob: WJZ WHAM WBZ
WGY WSYR WJAR WTIC WBEN
ABS—Today's Winners: WPRO
WNAC—Hospitality Program

4:15 P.M.
CBS—Salvation Army Band: WABC
WOKO WNAC WGR WLBZ WDRS
WDRS WFEA WFBL WICC
NBC—East & Dumke: WJZ WSYR
WBZ WHAM
NBC—Blue Room Echoes: WTIC
WBEN
WGY—Limey Bill

4:30 P.M.
NBC—Arlene Jackson, songs: WEAF
WTIC WBEN WTIC WJAR
CBS—Dick Messner's Orch.: WABC
WOKO WNAC WDRS WICC WLBZ
WEAN WFEA WORC
NBC—Platt & Nieman: WJZ WHAM
WBZ—Edwin Otis, baritone
WGY—Marjorie Jennings, contralto

4:45 P.M.
NBC—Vera Brittain, talk; "Youth &
War": WJZ WTIC WBZ
NBC—The Lady Next Door: WEAF
WGSB
CBS—Dick Messner's Orch.: WFBL
WEAN
NBC—Morin Sisters: WJAR WTIC
WBEN—Uncle Ben's Club
WGY—Stock Reports
WIAM—Stamp Club

5:00 P.M.
★ NBC—Nat'l P.T.A. Congress: WEAF
WJAR WTIC WBEN WGSB WEEI
WDRS WAAB WEAN WICC WFEA
WORC WHEC WKBW WOKO
NBC—Stanleigh Malotte, songs: WJZ
ABS—Pan-Americans: WPRO
WBZ—Monitor Views News
WGY—Jack & Jill
WHAM—Jolly Roger
WNAC—Organ Recital

5:15 P.M.
CBS—Skippy: WABC WAAB WDRS
WOKO WGR WEAN WFBL WHEC
NBC—Three Scamps: WJZ
WBZ—Agricultural Markets
WGY—"Smilin' Ed" McConnell
WHAM—Uncle Wiggley
WNAC—Once Upon a Time
WTIC—Nat'l P. T. A. Cong. (NBC)

5:30 P.M.
CBS—Jack Armstrong: WABC WOKO
WDRS WEAN WGR WHEC WNAC
WFBL
NBC—Rooster Gazette, dramatization:
WEAF WTIC WTIC
NBC—Singing Lady: WJZ WBZ
WHAM
ABS—Bob Fallon's Orch.: WPRO
E. T.—Uncle Wiggley: WBEN WGY

5:45 P.M.
NBC—Jesters Trio: WEAF
CBS—Robinson Crusoe, Jr.: WABC
WOKO WKBW WFBL WHEC
NBC—Orphan Annie: WJZ WSYR
WIAM WBZ
CBS—Miniatures: WORC WNAC
WFEA
WBEN—Organ and Piano Duo
WGY—Musical Program

Night

6:00 P.M.
NBC—Xavier Cugat's Orch.: WEAF
WJAR WTIC
CBS—Buck Rogers, sketch: WABC
WAAB WOKO WFBL WHEC
WKBW
NBC—Wm. Lundell, interview: WJZ
ABS—Dr. E. E. Miller: WPRO
WBZ—Jimmie Allen, sketch
WBEN—News; Household; Reveries
WGY—High Priests of Harmony
WHAM—Sportscast
WNAC—News

6:15 P.M.
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WOKO WDRS WEAN
WFBL WLBZ WGR WHEC
NBC—Citizens Family Welfare Com-
mittee, talk: WJZ WBZ WSYR
ABS—Jerry Blaine's Orch.: WPRO
WBEN—Novelty Ensemble
WGY—Air Adventures of Jiminy Allen
WIAM—Comedy Stars
WNAC—The Melody Limited

6:30 P.M.
NBC—News; Mary Small, vocalist:
WEAF WTIC
CBS—Joe Haynes' Orch.: WABC
WDRS WNAC WOKO WORC WHEC
WEAN WFBL WLBZ WICC WFEA
WKBW
NBC—News; Armand Girard, baritone:
WJZ WSYR
ABS—News; Manhatters Orch.: WPRO
WBEN—Sports Review
WBZ—News; Weather; Temperature
WGY—News; Evening Brevities
WIAM—Pleasure Cruise

6:45 P.M.
NBC—Billy Batchelor, sketch: WEAF
WGSB WGY WEEI WTIC WBEN
WJAR WTIC
CBS—Beauty Prgm.; News: WABC
WDRS WAAB WEAN WKBW
NBC—Lowell Thomas, news: WJZ
WHAM WBZ WSYR
ABS—Hymn Reveries: WPRO
WNAC—Willard Alexander's Orchestra

7:00 P.M.
NBC—Richard Himber's Orch.: WEAF
WGY
★ CBS—Myrt & Marge: WABC WFBL
WNAC WOKO WDRS WEAN WGR
★ NBC—Amos 'n' Andy: WJZ WBZ
WIAM
ABS—Gloria Grafton: WPRO
WBEN—Adventures of Jimmy Allen

7:15 P.M.
NBC—John B. Kennedy: WEAF
WGY WGSB WEEI WJAR WBEN
CBS—Just Plain Bill: WABC WNAC
WGR
NBC—Gems of Melody: WJZ WHAM
WSYR WBZ
ABS—American Salutes: WPRO

7:30 P.M.
★ NBC—Burnt Cork Dandies: Al Ber-
nard: WEAF WGSB WGY WBEN
WJAR WTIC
CBS—The Troopers: WABC WOKO
WNAC WDRS WGR WEAN WORC
WFEA WICC

7:45 P.M.
CBS—Boake Carter, news: WABC
WNAC WGR
NBC—Shirley Howard, vocalist: WJZ
WBZ
ABS—George Reid: WPRO
WBEN—Six Day Bike Races
WGY—The Vagabonds, male trio
WHAM—On Wings of Song

8:00 P.M.
★ NBC—Vallee's Variety Hour:
WEAF WTIC WJAR WEEI WGY
WCSH WTIC
★ CBS—Easy Aces, comedy sketch:
WABC WGR WOKO WFBL
NBC—James Stephens, poet: WJZ
ABS—Fred Veith's Mountaineers:
WPRO
WBZ—Underneath Your Balcony
WNAC—Continental Nights

8:15 P.M.
CBS—Fray & Braggiotti: WABC
WNAC WFEA WGR WORC WLBZ
WOKO WEAN WDRS
ABS—Five Star Final: WPRO
WBZ—Jaysnoff Sisters
WIAM—Adventures of Jimmy Allen

8:30 P.M.
★ NBC—Melodies Romantique: WJZ
WIAM

★ CBS—Forum of Liberty; Edwin
C. Hill: WABC WOKO WNAC
WDRS WEAN WFBL WGR
ABS—Penthouse Serenade: WPRO
WBZ—Laws that Safeguard Society

8:45 P.M.
WBZ—Edmond Boucher, basso

9:00 P.M.
★ NBC—Show Boat; Lanny Ross, tenor:
WEAF WEEI WGY WGSB
WTIC WJAR WBEN WTIC
★ CBS—CAMEL CIGARETTES PRE-
sent "The Camel Caravan"; Walter
ter O'Keefe; Annette Hanshaw,
Glen Gray's Casa Loma Orch., Ted
Hoxing: WABC WDRS WOKO
WEAN WORC WFEA WFBL WLBZ
WICC WHEC WKBW WNAC
★ NBC—Death Valley Days, drama
WJZ WHAM WBZ WSYR
ABS—Mauro Cottone Presents: WPRO

9:30 P.M.
★ CBS—Fred Waring's Orch.: WABC
WNAC WDRS WOKO WFBL WEAN
WLBZ WICC WKBW WFEA WORC
WHEC
NBC—Musical Keys: WJZ WIAM
WBZ

9:45 P.M.
ABS—Tony Caboch, skit: WPRO

10:00 P.M.
★ NBC—Paul Whiteman's Orch.:
WEAF WGSB WGY WEEI WJAR
WBEN WTIC WTIC
★ CBS—Forty-Five Minutes in Holly-
wood; Donald Novis, tenor: WABC
WOKO WDRS WNAC WEAN
WFBL WHEC WKBW WLBZ WICC
WORC
NBC—Roads That Move: WJZ WIAM
ABS—Hurky Game: WPRO
WBZ—Sammy Liners' Orchestra
WNAC—Song Album

10:15 P.M.
WSYR—Roads That Move (NBC)

10:30 P.M.
NBC—Economic Talk; Dr. Nicholas
Murray Butler, G. Frank, M. H.
Aylesworth & Norman Thomas,
speakers: WJZ WIAM WBZ
ABS—Jolly Russians: WPRO

10:45 P.M.
CBS—"Fats" Waller's Rhythm Club:
WABC WDRS WOKO WFBL WLBZ
WFEA WHEC WORC WGR WICC
WEAN WAAB
WNAC—Musical Rhythmer

11:00 P.M.
NBC—Col. Ralph H. Isham, talk:
WEAF WTIC
CBS—Little Jack Little's Orch.:
WABC WAAB WDRS WHEC
WKBW
NBC—Madriguera's Orch.: WJZ
ABS—Voice of Romance: WPRO
WBEN—News; Sports Review
WBZ—Weather; Temperature
WGY—King's Men
WHAM—Tommy Tucker's Orchestra
WNAC—News

11:15 P.M.
NBC—Jesse Crawford, organist: WEAF
WEEI WTIC WGSB WJAR WTIC
CBS—Little Jack Little's Orch.:
WFBL WLBZ WFEA WORC WOKO
ABS—Dancing Till 1 A. M.: WPRO
WBEN—Variety Program
WBZ—Joe Rines' Orchestra
WGY—Charles Boulander's Orchestra
WNAC—Jacques Renard's Orchestra
WSYR—Enric Madrignera's Orchestra
(NBC)

11:30 P.M.
NBC—Dorsey Bros.' Orch.: WEAF
WCSH WJAR WTIC WGY
CBS—Clyde Lucas' Orch.: WABC
WOKO WEAN WORC WNAC
WKBW WDRS WFEA WICC WLBZ
WHEC
NBC—Eddy Duchin's Orch.: WJZ
WIAM WBZ WSYR
WBEN—Lloyd Huntly's Orchestra

11:45 P.M.
CBS—Leon Belasco's Orch.: WABC
WOKO WLBZ WNAC WFEA WDRS
WICC WEAN WORC
CBS—Henry Busse's Orch.: WKBW

12:00 Mid.
NBC—Del Campo's Orch.: WEAF
WGY WEEI WJAR
CBS—Al Kavelin's Orch.: WABC
WNAC WOKO WFBL WICC WKBW
WEAN
NBC—George Olsen's Orch.: WJZ
WBZ WSYR

12:30 A.M.
NBC—Joe Reichman's Orch.: WEAF
WGY WEEI WJAR
CBS—Leon Navara's Orch.: WABC
WNAC WOKO WEAN WFBL WICC
NBC—Dancing in the Twin Cities:
WJZ WBZ WSYR

1:00 A.M.
CBS—Claude Hopkins' Orch.: WABC

On Short Waves

(Continued from Page 21)

has been good two or perhaps three mornings of this period at about the same time as GSI. Pontoise (11.88 meg.) has been fair on its 11:15 a. m. to 2:15 p. m. schedule. GSD, Daventry (11:75 meg.) is heard now only from about 1 to 2 p. m.

Eastern dxers report "ease" in picking up Japan on 10.74 meg. (JVM at Nazaki, relay of JOAK).

On the 31-meter band there has been very poor reception. Only GSB, Daventry (9.51 meg.) and PRI-5, Rio de Janeiro, are worthy of mention. However, PRI-5 has been coming through with good audibility and distinctness.

The 44-meter band is full of good things. GSA, Daventry (6.15 meg.) is good from the first stroke of *Big Ben* at 6 p. m. to the signoff singing of *God Save the King* at 8 p. m. DJC, Zeesen, Germany (6.02 meg.) has been extraordinarily good at times. Peak reception of DJC is around 8 p. m. and signals usually fade away before the signoff. Best of the South Americans have been COC, Havana (6.01 meg.), THEP, San Jose, Costa Rica (6.71 meg.), HJAB, Barranquilla, Colombia (6.44 meg.), YV3RC, Caracas, Venezuela (6.15 meg.) and OAN4D, Lima, Peru (5.78 meg.)

Tuning Tips

UNUSUAL WAS the station that made its appearance at the Radio Guide *Listening Post* at Bloomington, Illinois, on the morning of Wednesday, November 28, at 9:07 a. m. on about 16.21 meg. A peculiar three-tone whistle, was sounded over and over and then a guttural French voice began to call "Allo-allo-allo," mentioning "Paree" several times. We feel reasonably sure that this was the Commercial Telephone station at Saigon, French Indo-China testing with Paris. These stations have been unusually active of late, and are now preparing to transmit a telephone circuit beamed on North America.

KNRA, the good ship SETH PARKER, somewhere in the Southern Pacific waters, was heard with a poor signal Monday night, November 26, on a stated frequency of 8.840 meg.

SOMETHING DIFFERENT may often be heard if you turn to 5.61 meg. around 8:15 p. m. This is the channel occupied by C-FU, the mining camp station of the Consolidated Mining and Smelting Co., of Rossland, British Columbia. It will be in communication no doubt with another of their mining camps possibly C-FN, located near the Arctic Circle. C-FN can sometimes be heard replying by shifting your dial to a slightly lower frequency.

Brazilian Data

COMPANHIA RADIO DE BRASIL give some enlightening information. They state that their commercial transmitting station is located at Maripicn, Brazil, in the heart of the Brazilian jungles less than 60 miles from Rio de Janeiro.

Each evening except Sunday they take the air at 5:30 p. m. with a news bulletin furnished by the *Programa Nacional*. This transmission is in Portuguese from 5:30 to 6 p. m., and in English, French, Spanish and German from 6 to 6:15 p. m. During this news period the familiar call PRI-5 ("F as in Friday") is used.

The transmitters at Maripicn however, are used most of the time for commercial telephone service with New York, Buenos Aires, and Madrid, employing the following calls and frequencies: PSA, 21.08 meg. or 14.23 meters, telephone to New York; PSF, 14.69 meg. or 20.4 meters, telephone to Buenos Aires and Madrid; PSA, 14.935 meg. or 20.07 meters, telephone to Buenos Aires and Madrid; PSII, 10.22 meg. or 29.35 meters, telephone to Madrid; PSK, 8.185 meg. or 36.65 meters, telephone and special program to Buenos Aires. (It will be remembered that this last transmitter, PSK, was used until recently for a regular evening broadcast using the call letters PR43, which were the call letters of a medium wave Rio de Janeiro station which was being relayed.)

"Give, Boy, Give!"

(Continued from Page 2)

bottom of this thing.

Penner: But I'm ON the FLOOR now!

Tucker: Right where you belong . . . Well, Joe, I give up. I see where you've had a lot of success selling ducks this past year.

Penner: Yes, I did; I'm some ignorant business man, I am.

Tucker: And what I'd like to know is this. When you were a little boy, you caught frogs and sold them. You seem to stick pretty close to the pond, don't you?

Penner: 'POND by WORD!

Tucker: First it's frogs and now it's ducks. Next I suppose it will be alligators and turtles. You make me itch.

Penner: Itch THAT! so?

Tucker: I didn't mean to hurt your feelings, Joe, but why do you insist upon associating yourself with all these lowly web-footed creatures?

Penner: Sophie?

Tucker: Yes, Joe.

Penner: Sh-h-h! I'll tell you a great big secret. Cross your heart and promise not to tell?

Tucker: Cross my heart, I won't tell a soul—not much!

Penner: All right, Sophie, my fran. I stick to frogs and ducks because I'm ALL WET, and it's very profitable.

Tucker: Well, Joe, don't break down and cry, for if you ask me—or whether you ask me or not—it looks as if everything is frogs LEGS and duck SOUP to you. Goodby, God bless you, and—don't EVER make sense!

Joe Penner may be heard on the NBC-WJZ network Sundays at 7:30 p. m. EST, 6:30 p. m. CST, on a program sponsored by Fleischmann's Yeast.



BILL HAY

Amos 'n' Andy felt that their act wouldn't be complete without their personal announcer. So Bill Hay has been traveling with them on their current vaudeville swing. Bill introduces the inimitable pair from whatever city they happen to be in at 7 p. m. EST on an NBC-WJZ network and later at 11 p. m. on a split network for Western listeners

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	Mo.	9 1/2%	Mo.	9 1/2%		Mo.	9 1/2%	Mo.	9 1/2%
20	\$5.43	\$4.97	41	\$8.35	\$7.63				
21	5.53	5.06	42	8.55	7.81				
22	5.60	5.12	43	8.78	8.03				
23	5.70	5.21	44	9.03	8.26				
24	5.80	5.30	45	9.28	8.48				
25	5.90	5.39	46	9.55	8.73				
26	6.00	5.49	47	9.83	8.98				
27	6.10	5.58	48	10.15	9.28				
28	6.23	5.70	49	10.48	9.58				
29	6.35	5.80	50	10.80	9.87				
30	6.50	5.94	51	11.18	10.22				
31	6.65	6.08	52	11.58	10.58				
32	6.80	6.22	53	12.03	11.00				
33	6.93	6.33	54	12.48	11.41				
34	7.10	6.49	55	12.95	11.84				
35	7.25	6.63	56	13.53	12.37				
36	7.40	6.76	57	14.20	12.98				
37	7.58	6.93	58	14.93	13.64				
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39	7.95	7.27	60	16.58	15.15				
40	8.13	7.43							

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Programs for Friday, December 14

Star ★ Indicates High Spot Selections

6:30 A.M.
WBZ—Musical Clock
WNAC—Sunrise Special Organ
6:45 A.M.
NBC—Health Exercises: WFAE WEEL
WGY WBEN
7:00 A.M.
WBZ—Musical Clock
7:15 A.M.
WNAC—News
7:30 A.M.
CBS—Organ Reveille: WABC
NBC—Yoichi Hiroaka: WJZ
WNAC—Joe Mitchell Chapple
7:45 A.M.
NBC—Pollock & Lawnhurst: WFAE
WBEN
NBC—Jolly Bill & Jane: WJZ
WGY—Musical Program
WHAM—Jack Foy, songs
WNAC—Walter Kidder baritone
8:00 A.M.
NBC—Bradley Kincaid, songs: WFAE
WTIC WESH WTAG WBEN WJAR
CBS—Song Reporter: WABC WFBL
NBC—Morning Devotions: WJZ WBZ
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
8:15 A.M.
NBC—Don Hall Trio: WFAE WBEN
WTAG WTIC
NBC—William Meeder, organist: WJZ
WBZ WHAM
8:30 A.M.
NBC—Cheerio: WFAE WGY WESH
WEEL WTIC WTAG WBEN WJAR
CBS—Raymond Scott, pianist: WABC
WFBL
NBC—Wm. Meeder, organist: WSYR
WBZ—Weather, temperature
8:45 A.M.
CBS—Eton Boys: WABC WFBL
NBC—Landt Trio & White: WJZ
WHAM WSYR
WBZ—Shopping News
9:00 A.M.
NBC—Richard Leibert, organist:
WFAE WTAG WGY
CBS—"Dear Columbia," dramatization
of Fan Mail: WABC WOKO WDRC
WNAC WEAN WHEC WICC WFEA
WLBZ WORC WGR
NBC—Breakfast Club: WJZ WBZ
WSYR
ABS—Top o' the Morning: WPRO
WBEN—News; Hollywood Impressions
WHAM—Tower Clock Program
9:15 A.M.
NBC—Richard Leibert, organist:
WBEN WJAR WESH
ABS—Vanahn de Leath, songs: WPRO
WFBL—"Dear Columbia" (CBS)
WGY—Billy Rose, tenor
WHAM—Cooking School
9:30 A.M.
NBC—Mystery Chof: WFAE WESH
WTIC WEEL WGY WTAG WBEN
WJAR
CBS—Exchange Prgm. from Moscow:
WABC WNAC WEAN WHEC WDRC
WICC
ABS—Rhythm Melodies: WPRO
WHAM—News
9:45 A.M.
NBC—The Upstators: WFAE WTIC
WTAG WJAR WESH
ABS—Pat and Patty: WPRO
WBEN—Sally Work's Column
WGY—High Priests of Harmony
WHAM—Mary E. Freeman, talk
10:00 A.M.
NBC—News: Johnny Marvin, tenor:
WFAE WGY
CBS—News; Bluebirds Trio: WABC
WDRC WAAB WEAN WFBL WICC
WFEA WORC WKBW
NBC—Josephine Ghison: WJZ WBZ
WSYR
ABS—Harmonettes: WPRO
WREN—Little Jack Little
WNAC—The Voice of the Apothecary
10:15 A.M.
★ NBC—Clara, Lu 'n' Em: WFAE
WEEL WGY WESH WTIC WTAG
WJAR WBEN
CBS—Bill & Ginger: WABC WOKO
WNAC WFBL WGR
NBC—Hazel Arth, contralto: WJZ
WBZ WHAM
ABS—News; Vera Eakin, pianist:
WPRO
10:30 A.M.
NBC—Sweethearts of the Air; Breen
& de Rose; Bob Emery: WFAE
WESH WTIC WTAG WBEN WEEL
WJAR
CBS—The Cosmopolitans: WABC
WORC WHEC WKBW WDRC WICC
WFEA WAAB WLBZ WOKO
NBC—Today's Children: WJZ WBZ
WSYR
ABS—Washboard Blues: WPRO
WGY—Market Basket
WHAM—Mrs. Thrifty Buyer
WNAC—Yankee Mixed Quartet
10:45 A.M.
NBC—Betty Crocker: WFAE WEEL
WGY WJAR WBEN WTAG WESH

CBS—Child Study Ass'n., Mrs. Hugh
Grant Straus: WABC WDRC WNAC
WIEEC WOKO WKBW WEAN
WFEA WORC
NBC—News: Radio Kitchen: WJZ
WHAM
ABS—Care and Feeding of Men:
WPRO
WBZ—News; musicale
11:00 A.M.
NBC—Music Appreciation Hour:
WFAE WJZ WJAR WGY WEEL
WHAM WBEN WBZ WTAG WESH
WSYR WTIC
CBS—Cooking Closeups: WABC WOKO
WNAC WDRC WEAN WFBL
WKBW
ABS—The Radio Workshop: WPRO
11:15 A.M.
CBS—Ben Greenblatt, pianist: WABC
WIEEC WNAC WDRC WFBL WLBZ
WKBW WFEA WOKO WICC WORC
11:30 A.M.
CBS—U. S. Army Band: WABC
WNAC WDRC WFBL WLBZ WORC
WKBW WFEA WOKO WEAN
WIEEC
ABS—To be announced: WPRO
11:45 A.M.
ABS—Ben Alley, tenor: WPRO
WNAC—Melody Sweethearts

Afternoon

12:00 Noon
NBC—Shura Cherkassky, pianist:
WFAE WEEL WTAG WJAR WBEN
★ CBS—Voice of Experience: WABC
WNAC WDRC WGR WEAN WFBL
WHEC
NBC—Fields & Hall: WJZ
ABS—Eddie Prior's Orch.: WPRO
WBZ—Views of the News
WGY—Roger Sweet, tenor
WHAM—Tower Trio
12:15 P.M.
★ NBC—Honeyboy & Sassafras:
WFAE WTIC WTAG WJAR WBEN
WESH WEEL
★ CBS—The Gumps: WABC WDRC
WOKO WHEC WEAN WNAC WGR
NBC—Charles Sears, tenor: WJZ
WSYR WHAM
WBZ—Weather; temperature
WGY—John Sheehan & Ladyfingers
12:30 P.M.
NBC—Merry Madcaps: WFAE WTIC
WJAR
CBS—Wallace Butterworth, gossip:
WABC WOKO WKBW WFBL WLBZ
WNAC WDRC
NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR
ABS—Here's How: WPRO
WBEN—News; The Tall Texan
WGY—Farm Program
12:45 P.M.
CBS—Allen Leifer's Orch.: WABC
WOKO WORC WHEC WFEA
WKBW
ABS—Will Hollander's Orch.: WPRO
WBEN—Stock & Commodity Reports
WESH—The Merry Madcaps (NBC)
1:00 P.M.
NBC—Markets & Weather: WFAE
CBS—George Hall's Orch.: WABC
WOKO WAAB WIEEC WGR WFEA
WORC WFBL WEAN
WBEN—Farm Service
WGY—The Vagabonds
WNAC—News
WTIC—Mario Cozzi, baritone (NBC)
1:15 P.M.
NBC—Peggy's Dncnr, sketch: WFAE
WEEL WTIC WGY WESH WTAG
WJAR WBEN
CBS—Radio Gossip Club: WNAC
WGR
ABS—The Shut-In Hour: WPRO
WICC—Geo. Hall's Orch. (CBS)
1:30 P.M.
NBC—Horacio Zito's Orch.: WFAE
WTIC WESH WTAG WGY
★ CBS—Little Jack Little, songs:
WABC WFBL WGR
★ NBC—Vic & Sade: WJZ WSYR
WBZ
ABS—Max Berge's Orch.: WPRO
WBEN—Dollars and Sense
WHAM—School of the Air
WNAC—News
1:45 P.M.
CBS—Pat Kennedy; Art Kassel's
Orch.: WABC WNAC WFBL WGR
NBC—Words & Music: WJZ
ABS—The Ragamuffins: WPRO
WBEN—Horacio Zito's Orch. (NBC)
WBZ—Agricultural Markets
WGY—The Southerners
WHAM—Jan Carlson's Orchestra
2:00 P.M.
NBC—Magic of Speech: WFAE WESH
WTAG WJAR WBEN WEEL
CBS—Marie, Little French Princess:
WABC WNAC WHEC WLBZ

ABS—Dorothy Atkins, songs: WPRO
WBZ—Books and Authors
WGY—Social Welfare Program
★ WIP—RADIO GUIDE REVUE;
Dorothy Allinson & Lanny Vale; Sam
Targan's Orchestra
2:15 P.M.
★ CBS—Romance of Helen Trent:
WABC WNAC WIEEC
NBC—Moria Sisters: WJZ WBZ
ABS—Jerry Baker, tenor: WPRO
WGY—Household Chats
WHAM—School of the Air
2:30 P.M.
NBC—Sizzlers Trio: WFAE WTIC
WESH WEEL WGY WTAG WBEN
WJAR
CBS—Amer. School of the Air: WABC
WICC WIEEC WORC WGR WLBZ
WDRC WFEA WNAC WOKO WEAN
WFBL
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WHAM
ABS—String Quartet: WPRO
WBZ—Home Forum Conking School
2:45 P.M.
★ NBC—Vic & Sade: WFAE WTIC
WTAG WJAR WGY WEEL WBEN
WESH
NBC—Aldea Edkins, bass: WJZ
WHAM
3:00 P.M.
CBS—Philadelphia Orch.: WABC WOKO
WGR WEAN WLBZ WICC WIEEC
WFEA WDRC WORC WFBL WNAC
NBC—Ma Perkins: WFAE WGY WTIC
WESH WEEL WTAG WBEN
NBC—Marine Band: WJZ WHAM
WSYR WBZ
ABS—Crane Cakler, baritone: WPRO
3:15 P.M.
NBC—Dorothy Page, songs: WFAE
WEEL WTIC WTIC WGY WBEN
WJAR
ABS—Lorine Letcher Butler, "Birds":
WPRO
3:30 P.M.
NBC—Woman's Radio Review: WFAE
WESH WTIC WGY WTAG WJAR
ABS—Today's Winners: WPRO
WBEN—Organ Hymn Hour
4:00 P.M.
NBC—Music Guild: WFAE WTIC
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WBEN WJAR
WTAG WESH
4:15 P.M.
NBC—East & Duncke, comedy: WJZ
WBZ WHAM
NBC—Music Guild: WTIC WTAR
WJAR WESH
WBEN—Stocks & Commodity Reports
WGY—Book News
4:30 P.M.
NBC—Three C's: WJZ
WBEN—Poetry & Organ
WBZ—Civic Chorus
WEEL—Music Guild (NBC)
WGY—Elmer Tidmarsh, organist
WHAM—Boy Scout Program
4:45 P.M.
NBC—Gen. Fed. of Women's Clubs:
WJZ
WBZ—Uncle Ben's Club
WGY—Stock Reports
WHAM—Stamp Club
5:00 P.M.
★ NBC—Broadcast from London:
"Causes of War"; Sir Austen Cham-
berlain, talk: WFAE WTIC WJAR
WBEN WESH
CBS—"Og, Son of Fire," sketch:
WABC WAAB WGR
★ NBC—Al Pearce's Gang: WJZ
WHAM
ABS—Cathrine Curtis: WPRO
WBZ—Mnitor Views News
WGY—Musical Program
WNAC—Baseball School, Jack Onslow
5:15 P.M.
NBC—Tom Mix's Straight Shooters:
WFAE WTIC WESH WGY WEEL
WTAG WBEN WJAR
CBS—Skippy, sketch: WABC WOKO
WAAB WDRC WEAN WGR WFBL
WIEEC
NBC—Jackie Heller, tenor: WJZ
WHAM
ABS—Buddy Johnson's Orch.: WPRO
WBZ—Agricultural Markets
WNAC—The Cosmopolitans, quintet
5:30 P.M.
★ NBC—Nellie Revell Interviews Fred
Hufsmith: WFAE WEEL WTIC WGY
WBEN
CBS—Jack Armstrong: WABC WOKO
WDRC WNAC WEAN WHEC WGR
WFBL
NBC—Singing Lady: WJZ WHAM
WBZ
ABS—Bob Fallon's Orch.: WPRO
5:45 P.M.
CBS—Robinson Crusoe, Jr.: WABC
WOKO WKBW WHEC WFBL
NBC—Orphan Annie: WJZ WBZ
WHAM WSYR

NBC—Capt. Tim Healy: WFAE WEEL
WTIC WESH WGY WJAR WBEN
WTAG
CBS—Miniatures: WICC WORC
WAAB WDRC WLBZ WFEA WEAN
WNAC—Variety Program
Night
6:00 P.M.
NBC—Thrills of Tomorrow: WFAE
WGY WTAG WJAR
CBS—Al Kavelin's Orch.: WABC
WAAB WDRC WOKO WFBL
WKBW WHEC
NBC—Jack Berger's Orchestra: WJZ
ABS—Boy's Club: WPRO
WBEN—News: Household Reveries
WBZ—Jimmie Allen's Adventures
WHAM—Sportscast
WNAC—News
6:15 P.M.
NBC—"The Desert Kid": WFAE
CBS—Bobby Benson & Sunny Jim:
WABC WAAB WDRC WOKO WFBL
WLBZ WEAN WGR WHEC
NBC—Jack Berger's Orch.: WHAM
WSYR WBZ
ABS—Jerry Blaine's Orch.: WPRO
WBEN—Novelty Ensemble
WGY—Jimmy Allen, sketch
WNAC—The Melody Limited
6:30 P.M.
NBC—News; Marion McAfee, songs:
WFAE
CBS—H. V. Kaltenhorn, news: WABC
WDRC WNAC WEAN WFBL WLBZ
WICC WFEA WIEEC WORC WKBW
NBC—News; Gale Page, songs: WJZ
ABS—News; Manhatters' Orch.: WPRO
WBEN—Sports Review
WBZ—News; weather; temperature
WGY—News; Evening Brevities
WHAM—Pleasure Cruise
6:45 P.M.
NBC—Billy Batchelr, sketch: WFAE
WTIC WEEL WESH WGY WBEN
WJAR WTAG
CBS—Beauty Prgm.; News: WABC
WDRC WKBW WEAN WAAB
NBC—Lovell Thomas, news: WJZ
WBZ WHAM WSYR
ABS—Leon Friedman's Orch.: WPRO
WNAC—Larry Funk's Orch.
7:00 P.M.
NBC—Jack & Loretta Clemens:
WFAE WTIC
★ CBS—Myrt & Marge: WABC WOKO
WDRC WEAN WFBL WGR WNAC
★ NBC—Amos 'n' Andy: WJZ WBZ
WHAM
ABS—Gloria Grafton, songs: WPRO
WBEN—Adventures of Jimmy Allen
WGY—Col. Jim Healey
7:15 P.M.
NBC—New Nat'l Bridge Team Cham-
pions Interviewed by Wm. Lundell:
WFAE WGY WEEL WJAR WTAG
WTIC
CBS—Just Plain Bill: WABC WNAC
WGR
★ NBC—Plantation Echoes: WJZ WBZ
WHAM WSYR
ABS—Fisher's Gypsy Ensemble: WPRO
WBEN—Lloyd Huntley's Orchestra
7:30 P.M.
NBC—Fur Trappers: WFAE
CBS—Paul Keast, baritone: WABC
WOKO WDRC WFBL WHEC WORC
WGR
★ NBC—Red Davis: WJZ WHAM
WBZ WSYR WBEN
NBC—King's Guard Quartet: WESH
WTAG WJAR
ABS—Jan, Jude and Jerry: WPRO
WGY—Lang Sisters
WNAC—The Merry Go Round
7:45 P.M.
★ NBC—ALKA-SELTZER PRESENTS
Uncle Ezra: WFAE WGY WESH
WBEN WTAG WJAR
CBS—Bouke Carter, news: WABC
WNAC WGR
★ NBC—Dangerous Paradise, sketch:
WJZ WHAM WLBZ WSYR
★ NBC—Strickland Gillilan, news: WPRO
8:00 P.M.
★ NBC—Concert: Jessica Dragonette,
soprano; Orch.: WFAE WTIC WGY
WEEL WESH WBEN WTAG WJAR
★ CBS—Easy Aces, comedy sketch:
WABC WOKO WGR WFBL
★ NBC—Irene Rich: WJZ WBZ
WHAM WSYR
ABS—Fred Yeith's Mountaineers:
WPRO
WNAC—Peoples' Symphony
8:15 P.M.
CBS—Edwin C. Hill, "The Human Side
of the News": WABC WNAC WGR
WOKO WDRC WEAN WFBL
★ NBC—Dick Leibert's Revue: WJZ
WBZ WSYR
ABS—Five Star Final: WPRO
WHAM—Adventures of Jimmy Allen

8:30 P.M.
★ CBS—Court of Human Relations:
WABC WOKO WNAC WDRC WGR
WHEC WEAN WORC WFBL
★ NBC—Al Goodman's Orch.; Dwight
Fiske, m.c.; Guest Artist: WJZ
WHAM WBZ WSYR
ABS—Senator & The Major, comedy:
WPRO
WGY—Farm Forum
8:45 P.M.
ABS—Kay Thompson, songs: WPRO
9:00 P.M.
★ NBC—Waltz Time; Frank Munn;
Vivienne Segal; Orch.: WFAE
WEEL WESH WGY WTAG WJAR
WBEN
★ CBS—March of Time: WABC
WOKO WNAC WDRC WEAN WFBL
WKBW
★ NBC—Phil Harris' Orch.; Leah
Ray: WJZ WBZ WHAM WSYR
ABS—"Conscience, the Fury," dra-
matic sketch: WPRO
9:30 P.M.
NBC—One Night Stands; Pick & Pat:
WFAE WESH WTIC WGY WTAG
WJAR WBEN
CBS—Hollywood Hotel, dramatic mu-
sical revue featuring Dick Pow-
ell; Jane Williams; El Brendel,
comedian, guest star: WABC WNAC
WDRC WKBW WHEC WLBZ WICC
WEAN WFBL WFEA WORC WOKO
★ NBC—Phil Baker, comedian; Mar-
tha Mears, contralto; Leon Belasco's
Orch.: WJZ WBZ WHAM WSYR
ABS—The Americans: WPRO
10:00 P.M.
★ NBC—First Nighter; "Summer
Night's Dream": WFAE WBEN WGY
WESH WEEL WTIC WJAR WTAG
★ NBC—Burnt Cork Dandies; Al Ber-
nard: WJZ WHAM WBZ WSYR
ABS—Boxing Bouts: WPRO
10:30 P.M.
★ NBC—"U. S. & World Affairs,"
Francis Perkins, "Social Insurance,"
talk: WFAE WTIC WJAR WTAG
WGY
★ CBS—O'Flynn's, Dramatic Sketch:
WABC WAAB WDRC WICC WFBL
WLBZ WFEA WORC WIEEC WOKO
WEAN WGR
★ NBC—Jewish Hour: WJZ WHAM
WBZ WSYR
ABS—Jerry Freeman's Orch.: WPRO
WBEN—Bohemian Nights
WNAC—Nick Parkyakakas
10:45 P.M.
NBC—Gothic Choristers: WFAE WGY
WJAR WEEL WTIC WTAG
WNAC—Musical Rhythmer
11:00 P.M.
NBC—George R. Holmes: WFAE
WTIC WESH
CBS—Ozzie Nelson's Orch.: WABC
WDRC WAAB WKBW
NBC—Jack Denny's Orch.: WJZ
ABS—Voice of Romance: WPRO
WBEN—News; Sports Review
WBZ—Weather; Temperature
WGY—Ray Nichols' Orchestra
WHAM—Dance Music
WNAC—News
11:15 P.M.
NBC—Angelo Ferdinando's Orch.:
WFAE WESH WTIC
NBC—Jesse Crawford, organist: WTIC
WEEL WJAR
CBS—Ozzie Nelson's Orch.: WLBZ
WFEA WORC WOKO WFBL
NBC—Charlie Davis' Orch.: WHAM
ABS—Dancing Till I A. M.: WPRO
WBEN—Variety Program
WBZ—Joe Rings' Orchestra
WNAC—Jack Marshard's Orchestra
11:30 P.M.
NBC—Jolly Coburn's Orch.: WFAE
WEEL WESH WTIC WJAR WGY
CBS—Jacques Renard's Orch.: WABC
WICC WEAN WHEC WDRC WOKO
WFEA WNAC WKBW WLBZ
WORC WFBL
NBC—Freddie Martin's Orch.: WJZ
WSYR WBZ
WBEN—Tommy Flynn's Orchestra
WHAM—Tommy Tucker's Orchestra
11:45 P.M.
WBEN—Jolly Coburn's Orch. (NBC)
12:00 Mid.
NBC—Eddy Duchin's Orch.: WFAE
WJAR WGY WEEL
CBS—Scott Fisher's Orch.: WABC
WEAN WFBL WICC WGLC WNAC
WOKO WKBW
NBC—Ralph Kirby, baritone; Felix'
Orch.: WJZ WBZ WSYR
12:30 A.M.
NBC—Ted Fiorito's Orch.: WFAE
WGY WJAR WEEL
CBS—Frank Dailey's Orch.: WABC
WOKO WNAC WEAN WFBL WICC
WGLC
NBC—Archie Bleyer's Orch.: WJZ
WSYR WBZ
1:00 A.M.
CBS—Joe Haynes' Orch.: WABC

Studio News and Notes

Phoebe Elkins, after a three year sojourn in California, returns to WIP to conduct her original programs, *The Magazine of the Air* (daily at 11 a. m.) and *The Town Tattler* (nightly at 5 p. m.)!

LeROY MILLER, program director of WRAC, Williamsport, preparing to spend the holidays at Lansdowne, Pennsylvania, in the company of EL BRENDEL, Jr., son of the famous movie comedian!

DAVE WALLS, one of WPEN's favorite songsters, auditioning for the big time in New York.

"CAR CARD CAVALCADE" (Tuesday and Thursday morning at 8:15) joins the WBAL parade of new early morning shows... MARTHA BAIRD, one of the world's ranking pianists, begins a new series of Winter programs over WBZ-WBZA this Wednesday at 10 p. m.!

PAUL MUNROE, formerly announcing with WTIC, Hartford, has joined the staff of WRC, NBC outlet in Washington, D. C.

WMEX, BOSTON'S newest station, joins the new American network this week!... TED HALE is the new WIP staff pianist.

ADD BRICKELL, baritone and self piano-accompanist, begins a new series of chatter and songs shows over WCAE, Pittsburgh, airing daily at 10 a. m. (except Mondays, when show airs at 9:30 a. m.). Add has been a pre-medical student, an able-bodied seaman, and a musical and vocal teacher, but finally succumbed to the lure of the microphone.

TO B. M.—"High Priests of Harmony" heard over WGY daily except Sunday and Wednesday at 9:45 a. m., is composed of ROBERT MULLARKEY, HERMAN ZEISER (the violinist) and AVERY CLIZBE (pianist)!

JAMES BEGLEY'S niche at WCAU

By Murray Arnold



CLAIRE WILLIS

A feminine touch seems to be necessary in dance orchestras these days. Miss Willis supplies this with a zest for Felix Ferdinand and his band, playing in New York's Hotel Montclair and broadcasting over NBC-WEAF at 12:30 a. m. EST Tuesdays and NBC-WJZ at 12 midnight Fridays

will be filled by CHARLES STARK, former WEEU announcer. Begley, you know, becomes KYW's production chief!

"THRILLS OF SPORT," with BOB CARTER at the helm, is well worth your

attention. New show, to be aired before and after outstanding sport events to be aired over WIP, spotlights reviews and previews of these star attractions. Assisting will be REUBE SAXLE, sport writer for the Philadelphia Record.

"CHUW-CHUW" leaves the WCAE studio terminal week-daily at 7:45 a. m. in a three-quarter hour show of song, time and weather report!... SNELLENBURG'S department store sponsors ALAN SCOTT daily at 1 p. m. over WCAU in cobby sessions.

Keene on KDKA

HANK KEENE and his Radio Gang begin a new series over KDKA this Friday at noon. This renowned troupe of entertainers will be heard over the Pittsburgh station daily at noon!

Before KYW received its call letters, the big-wig of the station called at Washington to receive his air title. Upon being told it would be KYW, the said chief complained that he didn't understand. Came back the reply, "K-Y-W," "Kiss Your Wife"! At least, so the story goes.

SHURA CHERKASSKY, world celebrated pianist, will be heard over WBAL in its new current series of recitals on December 9, to be radioed at 1:30 p. m.!

DAVE VAN HORN'S Orchestra (from the LaCasa Ballroom) and VINCENT RIZZO'S band (Cafe Marguery) are two new additions to the WIP roster of remotes!... PHIL WACO, member of the one-time famous vaudeville team of DALLAS AND WACO, joins the WPEN "920 Revue," heard daily at 6 p. m. "Arithmetic," renowned Savannah blackface comic, is enjoying unusual popularity, being heard on WIOC's Saturday night "Variety Hour," and the WIOC "Shindig," aired Tuesday nights directly from the Savannah Theater.

Will Rogers—Prairie Plato

(Continued from Page 3)
sign a run-of-the-show contract?"

"Of course I will. Run of the show."
"But—for what? Name your price and if we can meet it—"

"Not a penny—for myself. But for Dorothy Stone—" And thereupon Will named a figure that staggered his hearers.

They fumed—they protested—they—
"Those are my terms," Will said quietly, his words tempered by that inevitable smile. "It's either that way—or you have no show at all. You must indulge my modesty, gentlemen—but you and I both know that you can't get anyone else to open in that show of yours with half the pulling power I have with the public. And those are my terms. It's up to you."

They groaned. They consulted cost sheets. They—capitulated.

Stones Enriched

What happened with the show is history. Stepping Stones was a smash hit. And during all the long months that Will played in it, he never took so much as a five-cent piece for himself. But through his insistence upon Dorothy's salary, the Stones received far more intake than they would have done, even with Fred well and appearing in the cast himself. Such is the quality of Bill.

The roots of this Damon and Pythias friendship, one of the most enduring in the story of the theater, go back to an era when Fred Stone already was a showman and Rogers just a gangling Oklahoma boy with a flair for making a rope do eerie tricks.

Its origin was recalled by Stone recently in a talk with Jess Krueger, Chicago columnist. In 1890, Stone said, he wandered

into a vaudeville theater where he saw an Indian youth called Black Panther do a roping act, with a girl for a foil. The dancer was eager to learn lariat tricks so he induced the Oklahoma realskin to accompany him to New York for eight weeks. There the boy drilled Stone in the rudiments of roping in exchange for spending-money and the golden opportunity of seeing the marvels of Manhattan.

Will Meets Fred

One day shortly after his tutor had departed, Stone recalled, he was near the stage door of a New York theater practicing, when a frail, shy youth came up and asked for Black Panther.

"I told him the boy had gone home a few days previous," Stone said, "and he asked me, in case I ran into him again, to say that Will Rogers had been asking for him. He started to turn away but I urged him to wait a moment. I had heard of the Rogers prowess with the lariat. I promised him that if he would teach me some of his amazing tricks, I would try to teach him some dance steps.

Stone's Tribute

"He imposed no conditions whatsoever but willingly agreed to give me some pointers. All I can say is that everything I know about roping he taught me, and that chance meeting was the foundation on which was built the most beautiful thing outside of my actual family life, the friendship of Will Rogers."

That's the way all the intimates of the Rogers family cherish the association. The spirit that floods the ranch homestead is so infectious that there is no escaping its

benign influence. There, commercialism is tabu—devotion to family unity the single objective.

The cheering light of the Rogers domestic harmony has unquestionably been the guiding star throughout the Cherokee Kid's progressive steps toward fame and opulence. Lack of distraction and a fine sense of appreciation in Mrs. Rogers and their children materially have aggrandized his natural genius.

Character Balance

But these are merely the soil in which the heaven-endowed capabilities of the man flourished. Those endowed tendencies are peculiarly his own, and if family life has furthered his ability, his personal characteristics have in turn fostered the devotion which is his at the hearthstone.

The mixture of tendencies in him is so nicely balanced that wit does not outweigh wisdom nor satire, seriousness. He is neither buffoon nor bore. His artful sense of observation, which so readily lends itself to punishing irony, is highly tempered by a bent for human understanding and an unflinching appreciation of humor.

His complete deception by Eddie Cantor and W. C. Fields in their hoax about his vaudeville angel, narrated earlier in these pages, has been paralleled by Bill himself in jests upon unsuspecting victims. In one of the Follies shows, Brandon Tynan, a former Shakesperian actor who found the going all too grim, was engaged by Ziegfeld to enact the roles of several well-known national figures.

The job was important to Tynan, and he put everything in his histrionic book (Continued on Page 27)

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29x4.75-20	2.50	32x4	2.95
29x5.00-19	2.85	34x4	3.25
29x5.00-20	2.85	34x4	3.25
29x5.25-18	2.90	34x4	3.25
29x5.25-19	2.95	34x4	3.25
30x5.25-20	2.95	34x4	3.25
31x5.25-21	3.25	34x4	3.25
28x5.50-18	3.35	34x4	3.25
29x5.50-19	3.35	34x4	3.25
30x5.50-18	3.40	34x4	3.25
31x6.00-19	3.40	34x4	3.25
32x6.00-20	3.45	34x4	3.25
32x6.00-21	3.65	34x4	3.25
32x6.50-20	3.75	34x4	3.25

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SUNDAY MORNING
10:15 to 10:45

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RADIO GUIDE

Programs for Saturday, December 15

Star ★ Indicates High Spot Selections

6:30 A.M.
WNAC—Sunrise Special Organ

6:45 A.M.
NBC—Health Exercises: WFAE WEEI WGY WBEN

7:00 A.M.
WBZ—Musical Clock

7:15 A.M.
WNAC—News

7:30 A.M.
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoaka: WJZ
WNAC—Joe Mitchell Chapple

7:45 A.M.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst: WFAE WBEN
WGY—Musical Program
WHAM—Jack Foy, songs
WNAC—Walter Kidder, baritone

8:00 A.M.
NBC—Bradley Kincaid, songs: WFAE WCHS WTIC WTAG WJZ WBEN
CBS—Chapel Singer: WABC
NBC—Morning Devotions: WJZ WBZ
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Pep Time

8:15 A.M.
NBC—Don Hall Trio: WFAE WBEN WTIC WJZ
NBC—William Meeder, organist: WJZ WBZ WHAM
WNAC—Shopping Around the Town

8:30 A.M.
NBC—Cheerio: WFAE WGY WCHS WEEI WTIC WJZ WBEN WTIC
CBS—Lyric Serenade: WABC WFBL
WBZ—Weather: temperature
WSYR—Wm. Meeder, organist (NBC)

8:45 A.M.
NBC—Landt Trio & White: WJZ WHAM WBZ

9:00 A.M.
NBC—Richard Leibert, organist: WFAE WGY WTIC
CBS—Cheer Up: WABC WDRS WJZ WJZ WJZ WJZ WJZ
NBC—Breakfast Club; Orchestral; Soloist; Don McNeill: WJZ WBZ WSYR
ABS—Top of the Morning: WPRO
WBEN—News; Hollywood Impressions
WHAM—Tower Clock Program

9:15 A.M.
NBC—Richard Leibert, organist: WEEI WBEN WJAR WCHS
ABS—One-Man Band: WPRO
WFBL—Cheer Up (CBS)
WHAM—Breakfast Club (NBC)

9:30 A.M.
NBC—Banjoists: WFAE WEEI WGY WTIC WCHS WJZ WBEN WTIC
ABS—Rhythm Melodies: WPRO

9:45 A.M.
NBC—Upstaters Quartet: WFAE WGY WTIC WJZ WJZ
CBS—Eton Boys Quartet: WABC WDRS WJZ WJZ WJZ WJZ
NBC—WOKO WJZ WJZ WJZ WJZ
WBZ—Home Forum Cooking School
WNAC—Buddy Clark

10:00 A.M.
NBC—News; Annette McCullough, songs: WFAE WGY WEEI WTIC WBEN
CBS—News; Mellow Moments; Emery Deutsch's Orch.: WABC WEAN WHEC WKBW WJZ WJZ WJZ
NBC—Morin Sisters: WJZ WSYR WHAM
WBZ—Home Forum Cooking School
WNAC—Buddy Clark

10:15 A.M.
NBC—Morning Parade: WFAE WCHS WTIC WEEI WGY WTIC
CBS—Carlton & Shaw, piano duo: WABC WKBW WJZ WJZ
NBC—Edward MacHugh, baritone: WJZ WHAM WBZ WSYR
ABS—News; Vera Eakin, pianist: WPRO
WBEN—Youngster's Playtime
WNAC—Jane and John, dramatization

10:30 A.M.
CBS—Lets Pretend: WABC WJZ WDRS WOKO WFBL WLBZ WHEC WKBW WEAN WFEA WJZ WJZ
NBC—Singing Strings: WJZ WHAM WBZ
NBC—Morning Parade: WJZ WBEN
ABS—Unclg Nick's Kindergarten: WPRO

10:45 A.M.
NBC—News; Originalities; Jack Owens, tenor: WJZ WHAM
WBZ—News; Musicale

11:00 A.M.
NBC—Alma Schirmer, pianist: WFAE WTIC WEEI WTIC WJZ
CBS—George Johnson & Knickerbockers: WABC WDRS WJZ WJZ
NBC—Honeydooners: WJZ WHAM
★ NBC—Galaxy of Stars: WBEN WGY
WBZ—Radio Pals and Curley Joe

11:15 A.M.
NBC—Vass Family: WFAE WGY WTIC WEEI WTIC WJZ WBEN
WCHS
★ NBC—Tony Wons, philosopher: WJZ WBZ WHAM
ABS—Sticks and Keys: WPRO

11:30 A.M.
NBC—Down Lovers' Lane; Gloria La Vey; Walter Preston; Al & Lee Reiser; Henry M. Neely, narrator: WFAE WEEI WJZ WBEN WTIC
CBS—Concert Miniatures: WABC WDRS WOKO WJZ WJZ WJZ
WBZ—WFEA WDRS WKBW WHEC WEAN
NBC—Geo. Hessberger's Orch.: WJZ WHAM
ABS—Tony Cabooch, comedy: WPRO
WBZ—Federated Women's Clubs
WGY—Children's Theater

11:45 A.M.
ABS—Ben Alley, tenor: WPRO
WSYR—George Hessberger's Band (NBC)

Afternoon

12:00 Noon
NBC—Armchair Quartet: WFAE WEEI WJZ WBEN WTIC
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight": WABC WGR WJZ WJZ WJZ
NBC—Fields & Hall, songs & patter: WJZ
ABS—Bob Fallon's Orch.: WPRO
WBZ—Views of the News
WGY—John Sheehan, tenor
WHAM—4-11 Club Program

12:15 P.M.
★ NBC—Honeyboy & Sassafras, comedy team: WFAE WEEI WTIC WTIC WJZ WBEN WCHS
CBS—Samuel De Jong's Orch.: WABC WDRS WGR WFEA WEAN WOKO WDRS WJZ
NBC—Genia Fonarjova, soprano: WJZ WHAM
WBZ—Weather; temperature
WGY—The Vagabonds

12:30 P.M.
NBC—Merry Madcaps; Frank Sherry; Norman Cloutier's Orch.: WFAE WTIC WJZ WBEN
CBS—Abram Chasins, pianist: WABC WOKO WFBL WJZ WJZ
NBC—Nat'l Grange Prgm.: WJZ WBZ WHAM WSYR
ABS—Rigo Santiago, songs: WPRO
WGY—Farm Program
WNAC—The Shoppers' Exchange

12:45 P.M.
NBC—Merry Madcaps: WCHS WTIC
CBS—Abram Chasins: WDRS WHEC
ABS—Three Blue Chips: WPRO
WBEN—Stock & Commodity Reports

1:00 P.M.
CBS—George Hall's Orch.: WABC WGR WOKO WFEA WDRS WDRS
WFBL WHEC WAAB
NBC—Jan Bruneseo's Ensemble: WFAE WJZ WTIC
ABS—Charlie Davis' Orch.: WPRO
WBEN—Farm Service
WGY—Stock Reports
WTIC—Nat'l Grange Prgm. (NBC)

1:15 P.M.
NBC—Jan Bruneseo's Orch.: WEEI WCHS WGY
WBEN—Studio Program
WJZ—Geo. Hall's Orch.: (CBS)

1:30 P.M.
NBC—Peoples Lobby; Guest Speakers: WFAE WEEI WCHS WTIC WJZ
WGY WTIC WBEN
CBS—"An Unemployment Insurance Prgm.," talk: WABC WOKO WGR WDRS WAAB WFBL WHEC WDRS

NBC—Viennese Sextet: WJZ WBZ WHAM WSYR
ABS—Eddie Prior's Orch.: WPRO
WNAC—News

1:45 P.M.
NBC—Words & Music: WJZ WHAM WSYR
CBS—"An Unemployment Insurance Program, talk: WJZ WFEA WEAN
ABS—Ragamuffins: WPRO
WBZ—4-11 Club
WGY—The Southerners

2:00 P.M.
CBS—Dan Russo's Orch.: WABC WGR WOKO WJZ WFEA WDRS WDRS
WNAC WHEC WEAN WFBL
ABS—Jerry Blaine's Orch.: WPRO

2:15 P.M.
NBC—Songfellows Quartet: WJZ WBZ WHAM WSYR

2:30 P.M.
CBS—Round Towners: WABC WGR WJZ WJZ WJZ WJZ
NBC—Rex Battle's Ensemble: WFAE WTIC WJZ WTIC WJZ WBEN
WGY WCHS
ABS—Piano & Organ Concerto: WPRO
WHAM—Football Game (NBC)

3:00 P.M.
CBS—Poetic Strings: WABC WOKO WGR WFEA WDRS WDRS WHEC
WEAN WFBL WJZ WJZ
NBC—To be Announced: WFAE WCHS WJZ WBEN WGY WEEI
NBC—To be announced: WJZ WBZ WSYR
ABS—Brooklyn Symphony Orch.: WPRO

3:30 P.M.
NBC—Week End Review: WFAE WCHS WTIC WJZ WBEN WGY WEEI
CBS—Herb Straus' Ensigns: WABC WOKO WHEC WGR WFEA WDRS
WDRS WFBL WJZ WJZ
NBC—Saturday Songsters; Vocalists; Harry Koegan's Orch.: WJZ WBZ WSYR

4:00 P.M.
CBS—Emery Deutsch's Rhythms: WABC WGR WOKO WJZ WFEA
WEAN WJZ WDRS WDRS
NBC—Don Carlos' Orch.: WJZ WBZ WSYR

4:15 P.M.
NBC—High & Low; Gwyneth Neil & Dick Teala: WJZ WBZ WSYR

4:30 P.M.
NBC—Our Barn: WFAE WGY WTIC WBEN WJZ WEEI
CBS—Library of Congress Musicale; Roth String Quartet: WABC WOKO WDRS WJZ WJZ WJZ
WBZ WFEA WHEC WDRS WGR
NBC—To be announced: WJZ WBZ WSYR
ABS—Today's Winners: WPRO

5:00 P.M.
NBC—Eddy Duchin's Orch.: WFAE WJZ WBEN WTIC WEEI WGY
NBC—Stanleigh Malotte, songs: WJZ WBZ WSYR
ABS—"Aperitif," dramatic sketch: WPRO

5:15 P.M.
NBC—Jackie Heller, tenor: WJZ WBZ WSYR WDRS

5:30 P.M.
NBC—Our American Schools: WFAE WGY WTIC WJZ WBEN WTIC WCHS
CBS—Little Jaek Little's Orch.: WABC WDRS WJZ WGR WHEC WFBL WFEA WDRS
NBC—Geo. Sterney's Orch.: WJZ WSYR WBZ WHAM
ABS—Bob Fallon's Orch.: WPRO

5:45 P.M.
CBS—Robinson Crusoe, Jr.: WABC WOKO WKBW WFBL WHEC
NBC—Ranch Boys, trio: WJZ WHAM WBZ WSYR
CBS—Miniatures: WDRS WJZ WLBZ WAAB WFEA WDRS WEAN
WNAC—Yankee Singers, quartet

Night

6:00 P.M.
NBC—Tom Coakley's Orch.: WFAE WBEN WTIC WCHS WJZ
CBS—Promenade with Something Old, Something New; Earl Oxford & Arthur Murray: WABC WOKO WGR WAAB WDRS WDRS WFBL
NBC—Angelo Ferdinando's Orch.: WJZ WSYR
ABS—Dick Mansfield's Orch.: WPRO
WBZ—O'Leary's Irish Minstrels
WGY—High Priests of Harmony
WHAM—Sportcast
WNAC—News

6:15 P.M.
CBS—Orch. & Soloists: WFEA
ABS—Save a Life, dramatic sketch: WPRO
WBZ—Ray Delaporte's Orchestra
WGY—Tom Coakley's Orch. (NBC)
WHAM—Comedy Stars of Hollywood
WNAC—Jack Fisher's Orchestra

6:30 P.M.
NBC—News, Peg La Centra, songs: WFAE WTIC
CBS—Leon Navara's Orch.: WABC WLBZ WJZ WDRS WDRS WEAN WFBL WJZ WFEA WKBW WHEC WDRS
NBC—News; Twenty Fingers of Harmony: WJZ WSYR
ABS—News; Manhattans' Orch.: WPRO
WBZ—Sports Review
WBZ—News; Weather; Temperature
WGY—News; Evening Brevities
WHAM—Evening Interlude

6:45 P.M.
NBC—Thornton Fisher, sports: WFAE WGY WEEI WCHS WTIC WBEN WJZ WTIC
CBS—Beauty Prgm.; Margaret Brainard & Jerry Cooper; News: WABC WAAB WDRS WKBW WEAN
NBC—Master Builder Prgm.: WJZ WSYR
ABS—Jerry Blaine's Orch.: WPRO
WBZ—World in Review
WNAC—The Melody Limited

7:00 P.M.
NBC—Religion in the News: WFAE WBEN WCHS WEEI
CBS—Soconyland Sketches: WABC WOKO WGR WDRS WLBZ WJZ WAAB WDRS WKBW WEAN
NBC—John Herrick, baritone: WJZ
ABS—Capt. Al Williams, "Aviation": WPRO
WBZ—Edward MacHugh, baritone
WGY—Antoinette Halsstead contralto
WHAM—Old Timers; Hank & Herb

7:15 P.M.
NBC—Jamboree: WFAE WCHS WBEN
NBC—Henry King's Orch.: WJZ
ABS—Max Bergere's Orch.: WPRO
WBZ—Radio Nature League

7:30 P.M.
CBS—Sounds & Silences: WABC WOKO WJZ WDRS WEAN WGR WFBL WDRS WJZ WFEA
NBC—Dorsey Bros.' Orch.: WJZ WHAM WSYR
ABS—Fisher's Gypsy Orch.: WPRO
WBEN—Washington Highlights
WGY—The Whistler and his Dog
WJZ—Jamboree (NBC)

7:45 P.M.
CBS—Lawyer & Public; Roscoe Pound, speaker: WABC WGR WOKO WDRS WFEA WJZ WFBL WLBZ WHEC WDRS WAAB
NBC—Pickens Sisters: WJZ WHAM WSYR
ABS—George Reid, One-Man Minstrel Show: WPRO
WBEN—Six Day Bike Races
WBZ—Variety Program
WGY—Jamboree (NBC)
WNAC—Drama

8:00 P.M.
★ NBC—Sigmund Romberg; Wm. Lyon Phelps; Helen Marshall & Byron Warner: WFAE WEEI WTIC WCHS WGY WBEN WJZ WTIC
★ CBS—Roxy's Gang: WABC WGR WOKO WDRS WJZ WEAN WFBL WDRS
NBC—Art in America: WJZ WBZ WSYR
ABS—Fred Veitch's Mountaineers: WPRO
WHAM—Musical Program

8:15 P.M.
NBC—Grace Hayes, songs: WJZ WBZ
ABS—Strickland Gillilan, news: WPRO
WHAM—Adventures of Jimmy Allen

8:30 P.M.
NBC—George Olsen's Orch.: Ethel Shutta: WJZ WSYR WHAM
ABS—Sidewalks of New York: WPRO
WBZ—Orchestra

8:45 P.M.
★ CBS—Musical Revue; Mary Courtland & Quartet; Robert Armbruster's Orch.: WABC WJZ WDRS WFBL WGR WDRS WOKO WEAN
ABS—Louis K. Anspacher, talk: WPRO

9:00 P.M.
★ NBC—Songs You Love; Soloists: Orch.: WFAE WEEI WGY WTIC WCHS WTIC WBEN WJZ
★ CBS—Grete Stueckgold; Orchestra: WABC WKBW WJZ WDRS WDRS WEAN WFBL WFEA WHEC WDRS WLBZ WJZ
★ NBC—RCA Radiotron Presents Radio City Party featuring Frank Black's Orch.; John B. Kennedy; Guest Stars: WJZ WBZ WHAM WSYR
ABS—The Radio Editor: WPRO

9:30 P.M.
NBC—Gibson Family; Lois Bonett, Jack & Loretta Clemens; Conrad Thibault & Don Vorliees' Orch.: WFAE WBEN WCHS WTIC WGY WJZ WEEI WTIC
★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist: WABC WOKO WEAN WFBL WKBW WCAU WCAO WJZ WAAB WDRS
★ NBC—ALKA-SELTZER PRESENTS Barn Dance; Lulu Belle; Hoosier Hot Shots; The Westerners; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR
ABS—American Op'ry House: WPRO
WNAC—Meyer Davis' Orchestra

10:00 P.M.
★ CBS—Edward D'Anna's Band: WABC WAAB WKBW
WNAC—Andrew Jacobson's Orchestra

10:30 P.M.
NBC—"Let's Dance," Three Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.: WFAE WEEI WTIC WCHS WJZ WGY WTIC WBEN
CBS—Saturday Revue: WABC WJZ WLBZ WFEA WHEC WDRS WOKO WAAB WDRS WKBW WEAN
NBC—Hal Kemp's Orch.: WJZ WBZ
ABS—Nick Kenny's Scandals: WPRO
WGY—Mercedo's Mexican Fiesta (NBC)
WHAM—Tommy Tucker's Orchestra
WNAC—Federal Housing Speaker

10:45 P.M.
WNAC—Musical Rhymester
WSYR—Hal Kemp's Orch. (NBC)

11:00 P.M.
★ CBS—△ Elder Michaux' Congregation: WABC WAAB WDRS WDRS
NBC—Dorsey Bros.' Orch.: WJZ WHAM WSYR
ABS—Voice of Romance: WPRO
WBZ—Weather; temperature
WNAC—News

11:15 P.M.
CBS—△ Michaux' Congregation: WFEA WLBZ
ABS—Dancing, Till I A. M.: WPRO
WBZ—Henry King's Orch. (NBC)
WNAC—Hockey Game

11:30 P.M.
CBS—Glen Gray's Orch.: WABC WFBL WJZ WHEC WLBZ WDRS WDRS WOKO WKBW WFEA
NBC—Freddie Martin's Orch.: WJZ WBZ WSYR WHAM

11:45 P.M.
WNAC—Glen Gray's Orch. (CBS)

12:00 Mid.
CBS—Joe Haynes' Orch.: WABC WJZ WDRS WOKO WEAN WFBL WKBW
NBC—Enric Madriguera's Orch.: WJZ WBZ WSYR
WHAM—Frank Skultety's Orchestra

12:15 A.M.
WNAC—Organ Recital

12:30 A.M.
CBS—Pancho's Orch.: WABC WOKO WJZ WDRS WEAN WFBL
NBC—Emil Coleman's Orch.: WJZ WBZ WSYR

1:00 A.M.
CBS—Claude Hopkins' Orch.: WABC

Ed Wynn, the Perfect Fool

(Continued from Page 5)

a fifty-fifty break when she equipped him with the face of a scholar and the brain of a clown. Isadore Edwin Leopold (Ed Wynn to us) first saw the light of day in Philadelphia in 1886. His father, a prosperous millinery manufacturer, had great hopes of a brilliant business career for his son.

"I am a fortunate man," he told his friends proudly. "When I am ready to retire, my son will carry on the business traditions of the Leopold family."

Edwin (they rarely called him Isadore) was a precocious youngster, and it seemed indeed that Leopold Senior's wish could be realized some day. But a vaudeville show changed the entire future for the youngster.

Young Edwin was in the seventh grade at grammar school when several friends prevailed upon him to play hookey from school. With nothing else to do, the kids took in the vaudeville show at the Keith Bijou Theater.

"I was fascinated by the variety bill," tells the Chief. "I had never seen a vaudeville show. There was a trapeze act, a juggling act, a song-and-dance team, a dramatic sketch, and last but by no means least, a comedian. That afternoon when I went home I was torn between two emotions—I didn't know whether to become a juggler or a comedian.

"I made my decision in the privacy of my room. Five minutes of juggling oranges convinced me of the futility of trying to master that art. I decided that it was much easier to become a comedian."

Unlucky Thirteen

Edwin was thirteen years old when Leopold Senior first had reason to suspect that a bat was running loose in his son's belfry. Strolling quietly through his busy establishment, the father was amazed and

shocked when he came upon Edwin posed before a mirror, with a lady's picture hat stuck on his head at a jaunty angle. He stared—speechless for the moment.

Leopold Junior, blissfully unaware of his wrathful parent's presence, tore the feather from the expensive chapeau and pressed the rim back violently. He struck another pose and screwed up his face into a grimace.

Suddenly the world was blotted out for the youngster. The hat was jammed over his eyes, and a violent hand seized him by the scuff of the neck, while a ponderous foot delivered lusty thumps across the seat of his pants.

"What is the meaning of this?" roared his father. "Have you gone crazy? . . ."

Despite the incident and what followed the embryonic comedian persisted in his turtive practice. Often he escaped his father's watchful eyes; more often he was caught and thumped lustily. But his efforts bore noble fruit, for it was in his father's factory that the lad discovered and practiced the principle that feminine headgear on a man's head—or any nutty looking topper—was a sure-fire way to provoke a laugh. Since those early practice sessions, his turret has been topped variously with spavined derbies, derelict straws, sombreros, berets, tam-o-shanters, turbans, tiles, bowlers, calashes, snoods, wimples, pugrees, heavers, shakos, busbies, hoods, bearskins and forage caps—in a word, any kind of headgear.

First Production

Young Wynn gave further indication of the nummer's blood in his veins when he matriculated at Central High School, in Philadelphia. During his freshman year he organized a dramatic club, and within two weeks he turned out a musical revue which he called the Balabazoo Revue. With the aid of the faculty, the boys obtained stage props and costumes, and after a long period of rehearsals the play was staged in the school auditorium. He kept the news of his activities from his parents until the night before the performance, when he presented them with a brace of tickets.

Mother Leopold was proud of her son's playwrighting ability, but Leopold Senior snorted. "He's a fool," he muttered unhappily. "But come, we'll see how well he can act. He must be the star of the show, at least."

But Leopold Senior had not reckoned on his son's exceeding modesty. Ed purposely had cast himself in the minor role

of a chorus boy, simply because he didn't want his classmates to feel that he had hogged a major role on the strength of the fact that he had authored the show.

Between high kicks the young thespian could see the disappointed faces of his parents. He turned to the fat and perspiring youngster at his side.

"Say, Alex," he whispered. "I don't believe I'm going over so hot with my folks."

Young Alexander Woollcott—for that boy next to him was indeed the lad who is now famous as the stylishly stout raconteur—grunted. "I don't think my parents are very keen about it, either," he puffed.

Ed Goes to College(?)

The name of that first musical show, penned by Edwin Leopold, has been perpetuated at Central High. Today the Balabazoo Club is a nationally famous high school dramatic organization, and each year it turns the considerable profits of its annual show over to a worthy charity.

"Bernard Gimbel, the great merchant, has been sponsoring the organization of late," proudly tells the Fire Chief. "The club is now in its thirty-fourth year, and needless to state I'm down there every time they stage a show."

Leopold Senior, however, despite all contrary signs, still had hopes of making a successful merchant of his son. Accordingly, when Edwin was graduated, his father enrolled him at the University of Pennsylvania, where Edwin was to take a course in business science.

With his trunks all packed, young Edwin bade his parents a fond farewell and started off for school. He never reached the college campus, for in his pocket he had a clipping from a Philadelphia paper, in which the Thurber Nasher Repertoire Company, of Norwich, Connecticut, had advertised for an experienced ten-twenty-third' player.

What Ed Wynn did in following up that ad—how he entered show business—why he quit to become a salesman—and under what amazing circumstances he returned to the stage—all will be found in the second instalment of this fascinating story, in next week's issue of RADIO GUIDE.

Ed Wynn's inimitable comedy may be heard any Tuesday evening over an NBC-WEAF network at 9:30 p. m., in a program sponsored by the Texas Oil Company.

Will Rogers—Prairie Plato

(Continued from Page 25)

into the character bits. His spirit flagged when he got the first of a series of notes signed with the impresario's name and upbraiding him for the listlessness and indifference with which he was enacting his parts. After enough of them he decided to seek out Ziegfeld and ask what he might do to better his renditions. The meeting produced twin explosions and the eventual knowledge that Fields and Rogers had written the notes.

Vanishing Partner

Fields, however, was not always a participant in the ribbing parties. He became the victim on at least one occasion which was partly jest and partly panic on Rogers' part. Someone had suggested that the public was tiring of the revue pattern, and that the first part of the Follies should contain some semblance of a story.

Bill and Fields were cast as a pair of doubtful politicians whose aims were somewhat below par but whose methods were to be characteristic. Fields was an old hand at routine, but it was probably Rogers' first experience with a script—and he rebelled. Came the first night. The two began their dialogue. Rogers contributed about two lines and then stalked off the stage leaving Fields holding the bag to carry on alone and be re-

paid, in part, for some of the distractions he had caused other artists.

That's one side of the Rogers character. The other is that of a man already seeming to have accomplished all that life might offer, but to all appearances still to scintillate in untried fields. His limited experience as Mayor of Beverly Hills, California, gave him a taste of politics, and there are many who do not call themselves brash who predict that Will Rogers with his sagacity, insight and intense understanding, will one day be a potent figure in national affairs.

A comprehensive summary of his worth is contained in the terse observation of Frank Behring, manager of the Hotel Sherman, in Chicago, and a lifelong friend of Will Rogers, who said recently:

"Will Rogers is the one man in America whom every man, woman and child should have the privilege of knowing personally."

It remained for Ring Lardner to immortalize Will Rogers by titling him The Poet Lariat of America, but it would not be a strain on credulity further to epitomize him as the world's outstanding noose commentator.

Will Rogers will return to the air December 23. The Gulf Oil Company will sponsor the program over a CBS network.

Lulu Belle



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WTO, Des Moines, Ia. WGAR, Cleveland, O.
KWK, St. Louis, Mo. WJR, Detroit, Mich.
WCAO, Baltimore, Md. WJIB, K. C., Mo.
KSTP, St. Paul, Min. WJJD, Chicago, Ill.
WJAS, Pittsb'gh, Pa. WOW, Omaha, Nebr.

The Yankee Network

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Diagrams of Steps — Illustration

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In Next Week's Issue of

RADIO GUIDE

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A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles, is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this New Psychological Religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, to duplicate every work that the Carpenter of Galilee ever did—it believes and teaches that when He said, "the things that I do shall ye do also." He meant what He said and meant it literally to apply to all mankind, through all the ages.

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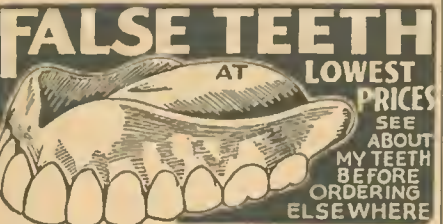
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Philmore Distributing Co., 1123 Broadway, Dept. "G", New York City

Lady of Gold

By Arthur Kent

"A Wife Seldom Holds Her Husband by Singing to Him," Says This Golden-Voiced Star, So Grete's Mastery of Culinary Arts Equals—Almost—the Quality and Technique of Her Singing. But When It Comes to Apple Strudel—

Rippling gold is the voice, rippling gold the hair—of the lovely young person who decorates **RADIO GUIDE'S** cover this week.

Grete Stueckgold blends perfectly the fervor and sensitiveness of a first-rate prima donna, with the solid virtues and thoroughness of a good German hausfrau. Coming to radio from the Metropolitan Opera Company, she brings to the Chesterfield Hour superb soprano artistry. But the apple strudel she brings to the table of her husband (Gustav Schuetzendorf, one of the Metropolitan's leading baritones) is a product of culinary artistry no less entrancing.

"And why not?" Grete asks, adding: "A wife seldom holds her husband by singing to him." And besides, she loves to cook almost as much as she loves to sing.

Perhaps Miss Stueckgold's love of the simpler things of life—as evidenced by this kitchen hobby—is part of the reason for her popularity. Perhaps the average listener senses it, and responds to it. For this fair-skinned, glamorous singer did not have to wait for popular—as well as critical acclaim. Even as a girl, in Europe, she won the hearts of the masses with her singing of lieder and light classics—just as she has conquered American radio audiences with tunes close to American hearts.

Grete came to America in 1929 to sing for the Met. The country was new to her, but traveling was an old story, and internationalism literally was bred into her bones. She was born in London of an English mother and a German father. She speaks English, German, French and Italian. After she had finished her studies in Germany, and had made her operatic debut in Nuremberg, her voice came to the ears of the great composer, Bruno Walter, who engaged her for the Stadtische Opera in Berlin. Since then she has advanced steadily in the minds of the critics and in the hearts of the people. Grete Stueckgold probably is the only

singer in the world who eats candy while singing. Perhaps "eats" is too robust a term to describe the delicate way in which a sweetmeat is conveyed to the musical instrument which is her mouth. And besides, Grete has a musical, rather than a gustatory, reason for this indulgence. As she stands before the mike, a handkerchief almost invariably is in her hand. And within the hanky is the candy. Occasionally, gracefully, she raises it to her lips—touches it to her tongue. Reason? To "give it moisture" when her throat becomes dry.

In her tastes and personality, Grete is admired by everyone who knows her—from husband to sponsor. No gad-about is she; when pressure of their work relaxes, she and her husband vanish from city stresses to enjoy quiet relaxation for a week or so in the country.

Her taste is simple in clothes. Her garments are attractive, selected with a rare color-sense and—all are bought in America. Typical of this very feminine creature is her intense dislike of mannish women. So intense is this aversion that when Marlene Dietrich—Grete's favorite screen actress—made front-page news by putting on trousers, the singer's admiration for the screen star wavered decidedly.

Behind the scenes in the radio world Miss Stueckgold is renowned for her amiability at rehearsal or at work, and for her punctiliousness in fulfilling obligations. No director ever has torn his hair or suffered from the jitters through being kept waiting at rehearsal time by Miss Stueckgold. And at broadcast time she always is on hand well before the zero hour. Finally, studio gossip has it that this amiable golden girl hasn't a single enemy in the world.

Tune in on Grete Stueckgold any Saturday at 9 p. m. EST (8 p. m. CST), CBS-WABC network. Her program is sponsored by the makers of Chesterfield cigarettes.

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Fill in your name and address on blank lines below. Then cut out this coupon and mail it to Dr. J. W. Haines Co., Glenn Bldg., Cincinnati, Ohio. You will receive a package of the Golden Treatment as described above in a plain, sealed wrapper, absolutely FREE.

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In Next Week's Issue:

Dancing The New Yorker With Arthur Murray

The newest dance that has taken New York by storm, will be described in full—with charts and illustrations—in the beginning of a series of articles by America's premier Ballroom Dancing Instructor. Learn the latest dances for your radio dancebands.

Further Absorbing Episodes of Chief Ed Wynn

Radio's celebrated comic, who led two fields of the entertainment world in all branches—once traveled the country selling hats—ran away from home—starved and suffered—and triumphed. Read of it next week. Also

A Score or More of Feature Stories of the Stars

Betrayed by Radio

(Continued from Page 11)

have left the house while I was still in bed." Mrs. Work was hadly upset by the whole occurrence. But she refused to believe the worst.

"When she comes back," she kept repeating, "it'll all be cleared up. They're a fine pair, Mr. Salisbury, a fine pair."

But the sheriff didn't find anyone who had seen June on Sunday. Apparently she had left her bed, dressed, and had walked through the streets of the town to some unknown destination—without anyone seeing her. Salisbury talked to a dozen persons who had seen the young couple on their Saturday night buying tour, but from that point on the girl seemed to have vanished.

The sheriff did hear, however, of two strange men, newcomers to the community. They had been seen in a restaurant, a theater and on the streets, and then they, too, had vanished. The younger of the two was tall, dark and of very striking appearance. Perhaps it was this fact which had caused folks to notice him. All this information Sheriff Salisbury quietly ticketed in his mind. It might mean something. Chances were it wouldn't. But Salisbury didn't intend to forget it, anyway.

Radio Responds

A couple of hours passed, and young St. Clair came back to the sheriff's office.

"No news, boy," Salisbury had to tell him, "but everything that can be done is being done."

Several times after that, George came back. He just didn't seem able to keep away, and steadily his anxiety mounted. He insisted that June must have wandered off in a daze.

"Can't you get the radio station to broadcast a description of her?" he begged. "Maybe right at this minute she's wandering around with her memory lost."

"Say, that's a good idea," the sheriff said. "A darned good idea." Swiftly Sheriff Salisbury made the arrangements. KGNF, the Chamber of Commerce station, gladly undertook to broadcast the description, and an appeal for help in finding the missing girl. "They say they'll put that message over the air three or four times today," the sheriff said soothingly to the anxious husband. "That means everybody for miles around'll know Missus St. Clair's missing. Don't you worry now, we'll find her soon."

Meanwhile, Mrs. Work was at home, doing her daily chores. First she cleaned up the St. Clairs' apartment. With extra care, that day, she swept the carpet, straightened the curtains, made the bed. Even the finest men are careless with their clothes, reflected Mrs. Work as she put one of George's dirty shirts into the laundry bag hanging behind the closet door.

The Pink Dress

A lump rose in the motherly woman's throat as her eyes fell upon June's pink dress hanging in that closet. What a blow! Why, she wondered, should such worry and anxiety have to come to a fine couple like the St. Clairs? She straightened the pink dress and went down to her own living room.

She turned on the radio.

After a few minutes of music, the announcer's voice cut in with this message: "Sheriff Salisbury has asked KGNF to

help locate a missing woman. Mrs. George St. Clair of North Platte has been missing from her home since Sunday. Mrs. St. Clair is eighteen years old, about five foot two, dark, and was wearing a pink dress when last seen. She—"

The announcer's voice went on, but Mrs. Work frowned. A pink dress! That was strange. Why, June's pink dress was hanging up in the closet right at this moment. Then the frown lifted. Of course, it was easy to see what had happened. June had the pink dress on when George left. Then after he had gone she changed the dress, leaving it hanging up in the closet, and went out wearing another one.

And yet—there was still something strange about it all. Mrs. Work thought that pink dress was June's best dress! Now, what woman would get up on Sunday morning, put on her best dress and then take it off again—don another dress—and go out? Certainly not a girl like June, to whom the Sabbath meant a day when respectable people appeared in their finest. Yet George had said June was wearing that dress when he left on Sunday morning.

Mrs. Work was still puzzling the situation over when Sheriff Salisbury returned.

"Oh, Sheriff!" she said. "I'm glad you've come. Mrs. St. Clair wasn't wearing her pink dress, like the broadcast said. It was a blue dress she had on. They'd better correct that, so people won't be confused."

Bed Unused

"Um-hm," said the sheriff. "Thanks, ma'am. I'll tend to that right away." But Mrs. Work had something else on her mind—something that embarrassed her.

"I—I don't know what to think, Sheriff," she said. "But yesterday—Sunday—when I was making the St. Clairs' bed—I noticed that only one side of the bed looked as if it had been slept on. Do you—do you suppose St. Clair could have slept there alone on Saturday night?"

For a moment the sheriff didn't reply. He looked at Mrs. Work in a sleepy sort of way and then said: "Well now, it might have happened like this: Suppose Missus St. Clair got up on Sunday morning and put her pink dress on. Then suppose she made the bed. Then suppose she began to feel pretty bad, so she took the pink dress off again and lay down in the bed. That'd account for St. Clair sayin' she had the pink dress on. It'd also account for only one side of the bed being mussed."

"Yes," said Mrs. Work uneasily. "I—I guess you're right. Mrs. St. Clair often used to tidy up her own room."

"Well, I better talk to George again. I guess," said the sheriff with a sigh. "Thank you." And he returned to his office and sent a deputy out to find St. Clair.

The young husband looked ghastly when he came in. There was an apprehensive air about him, as if he expected to be told bad news.

"Did—did you find her?"

"No," answered the sheriff. He told the young man about the pink dress. George seemed very surprised.

"She certainly had it on when I left the house," he said.

"Where Were You—"

"George," said Salisbury quietly, "did your wife really sleep at home on Saturday night?"

Blank astonishment chased the anguish from St. Clair's face.

"Because," the sheriff continued, "Mrs. Work tells me the bed looked like only one side of it had been slept on Saturday night."

"My wife might have made our bed herself," the husband said with dignity, "and then she might have laid down on it again for a rest."

Sheriff Salisbury nodded absently. That was the theory he had advanced to Mrs. Work. "No offense," he said, "Now, George, I want you to tell me exactly where you and June went on Saturday night. Every shop you went into, everybody you spoke to."

George was indignant. It showed in the

(Continued on Next Page)



Radio Guide's Amazing Offer!

STATE SEAL SOUVENIR SPOONS!

This Week the "PENNSYLVANIA" Spoon

MAIL THE COUPON!

Attention Radio Guide Readers! Have you started your collection of these exquisite State Seal Teaspoons? It isn't too late to do so. Simply clip the coupon below, indicate which spoons you want and mail it as directed.

Each week Radio Guide offers a new State Seal Spoon. The Official Seal of a State is magnificently enmeshed on the handle of each spoon. This week's spoon is attractively enmeshed with the Official Seal of the State of Pennsylvania.

To date eight spoons have been issued—Illinois, New York, California, New Jersey, Michigan, Texas, District of Columbia and Pennsylvania. If you have already secured the first seven State Seal Spoons you will not want to miss the opportunity of adding the gorgeous "Pennsylvania" spoon to your collection. If you have not yet started your collection, do so at once!

The spoons are Original Rogers Silverware made by the International Silver Company of Meriden, Connecticut, oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular teaspoon size with plain bowls, easy to clean. Surely you will want to collect the entire set of 48 and have one of the finest sets of silverware you have ever hoped to own—patriotic as well as useful.

Start your collection at once or continue it! The supply is limited! Clip the coupon below, indicate which spoons you want and mail it with 15 cents—plus 3 cents for postage and packing—for each spoon desired, and spoons will be sent by mail—prepaid. Then get the coupon in next week's Radio Guide for the next spoon.

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Next Week

ED WYNN'S LIFE STORY TELLS OF HIS EARLY VENTURE INTO COMMERCIAL LIFE. WHY—HOW HE FARED—WHAT LED TO HIS SWITCH BACK TO SHOW BUSINESS, ALL TOLD IN COMPLETE DETAIL. IT'LL WOW YOU!

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VDL editor, 731 Plymouth Court, Chicago, Ill. You are invited to send in your photograph when writing but this is by no means obligatory. Radio Guide will not assume responsibility for returning photographs unless postage is included.

Crazy People

Dear VOL: Fort Wayne, Indiana
Bing Crosby used to be our radio highlight on Monday; Ben Bernie the head man on Tuesday. And the fact that they are now both on the air at the same time is driving us a bit crazy for we feel that we can't give up listening to either. Can't something be done about this?
Since we must choose, we go on listening to the old maestro as we have for so long, trying hard to forget that Bing is singing away just a notch over on our dial.
We're mad at Bing's sponsors for changing time; we think they listened too hard to CBS agents eager to match a surefire NBC program with one on their network, and have thus probably cut the listening audience of each program about half, for other protesting letters on the VOL page and many complaints I've heard around here indicate that the same people like both Ben and Bing. I think it a shame that we can't listen to both of them.
Ruth Blades

Cavanaugh's Click

Dear VOL: Chicago, Illinois
I would like to convey my congratulations to a fine program that has just been extended to the Columbia network—that of Eddie and Fannie Cavanaugh's Radio Gossip Club.



So let's get together and give three big cheers for Eddie and Fannie Cavanaugh.
Emmett Callahan

Clear All Channels

Dear VOL: Kilgore, Texas
Nearly all of your grouches are about the programs. But what difference does it make what programs are on if you can't hear them? I have a new 12-tube set and of approximately 100 stations I can pick up, only about 15 come in clear enough for enjoyable radio reception. The trouble? Interference.

The Federal Radio Commission must do something immediately towards clearing the radio channels, so that every station on the air will have a chance to be heard. They must adopt arbitrary methods, cut most of the small stations off the air entirely at night—in fact, anything to relieve the present intolerable situation. The future of radio depends on such channel clearing.

The above applies also to short wave, which, of course, will take longer in effect, since it requires international cooperation.
W. H. Saunders

He's Plum Right

Dear VOL: Junction City, Kansas
Plums in you, Mr. Plummer, for tossing some monthly and wrinkly prunes in the direction of a select few Radio Artists, who in their vain-glorious and short-lived stardom believe that "all fan mail falls within the morn category and should be destroyed without answering."

Too bad that in Radio it is impossible to bring into play the well-known tomato for curbing such displays of arrogance, but there are other ways, and "there'll come a day."

Last but not least, Mr. Plummer, pass around a basketful of your most delicious plums in Kate Smith, the Song Bird of the South; Ralph Kirby, the Dream Singer; Little Jackie Heller; Tony Wous and many other good sports who deserve the best of everything.
H. G. Hayes

Refuses Substitutes

Dear VOL: Greensboro, N. C.
This is my first appearance before you, and I don't think I should be here now but I just can't help adding to Martin J. Porter's "Items that make me a grouch" the departure of Annette Haushaw and Cap'n Henry from the Show Boat. Do we miss them? I'll say!
Why, oh why, did Maxwell House ever let these two important members of the Show Boat slip through their fingers? (I presume, of course, that is what happened, because if they had received the proper compensation I think they would have remained. Maybe I'm wrong, but I doubt it.) Really, the program is not the same since they left. The new Cap'n Henry may turn out to be good, but never like the "real" Cap'n Henry. Annette sounds good in her new program, but she sounded so much better on the Show Boat program. Please don't think I dislike Lanny and Mary Lou. I don't.
Mrs. Dorothy S. Oden

The Jack of Hearts

Dear VOL: Shreveport, La.
I wonder if Mrs. Grace Stewart who has a letter in your "week ending November 17th" issue has ever heard LITTLE JACKIE HELLER sing? I dare say she has not.
For if she has ever had the pleasure of hearing the voice of this Tiny Tenor, I don't believe she could say, as she did in her letter, "I wouldn't tune Bing out for anyone living." I do not agree with her that Bing is better than Bernie. Bernie stands ace high with me, but I'd tune even him out to hear the MIGHTY MITE OF THE MIKE—LITTLE JACKIE HELLER!!!
Thelma Thweatt



No Mo' Lasses

Dear VOL: Green Bay, Wis.
In your Nov. 24 issue of RADIO GUIDE under the "Plums and Prunes" section, you ask how we like the dance bands, with or without women. Well, most unanimously "Without the Women"—and that goes for a great, great many radio listeners who are too lazy to write and tell the stations to which they listen. They voice their opinions loudly against the "women" in dance orchestras or bands. That's undoubtedly why Guy Lombardo, Wayne King, and Ben Bernie are the listeners' idols and I don't mean perhaps.

More power and success to all three of them.
Mrs. J. A. McDonald

Colossal, Terrific!!

Dear VOL: Greensboro, N. C.
I wonder whether many listeners feel as I do about the superlatives announcers use when giving out radio programs? To me it is very objectionable to say the least. Hear them say, "Listen to the latest song-hit, by the well known composer, sung by that favorite to whom millions of fans turn in exotic delight" or words to that effect.

If the song is so wonderful, if the performer is so renowned, this will be discovered as the program proceeds.
E. H. Shenk

An Ear for the Eerie

Dear VOL: Omaha, Nebraska
Why can't we have Richard Gordon as Sherlock Holmes? The program is as flat as food without salt. Mr. Gordon's voice made the stories gruesome and thrilling and we never missed one—now we don't care whether we miss it or not.
F. N. Hinkley

READ

The Rise and Fall of the

TERRIBLE TOUHYS

A Sensational FACT Recital IN

OFFICIAL DETECTIVE STORIES

January Issue—Out Now!
10c—at All Newsstands

Quietly and insidiously the Touhys—six brothers—formed a gang and edged their way into one racket after another. Cruel, ruthless, spurred by a burning ambition to rule, they surrounded themselves with gunmen—fearless and desperate. Four of the Touhy brothers were killed—reprisals were made and the gang carried on until . . . ? Read this dramatic and intensely interesting recital of the nefarious careers of "The Terrible Touhys".

OTHER GREAT FEATURES IN THIS ISSUE:

THE RONDOUT MAIL ROBBERY
A darling train holdup just outside of Chicago! \$2,000,000 stolen! Six masked bandits, armed with sawed-off shotguns, waited in ambush. The fast mail train approached. Suddenly it stopped! . . . "The Rondout Mail Robbery" is one of the most thrilling fact stories in criminal history.

wife claimed it a thug's job. Detectives, however, disclosed an amulet bearing an Arabic inscription, the key to the riddle. What was it?

THE BLACK BEETLE

With headquarters in San Francisco, the biggest dope smuggling ring of the country carried on its sinister work until . . .

HIDDEN IN THE PATTERN

The nude body of a young woman was found in a suitcase in a small railway station in Hungary. There were no clues. Budapest police were called upon to establish the girl's identity and find her murderer. Here indeed was a challenge.

PUBLIC ENEMIES

Eight criminals being sought by the Law—their photographs and police records—a price on their heads.

CLEW OF THE FLYING BUZZARDS

A son was suspected of killing his father, an Oklahoma farmer, but nobody could be found. Read about the part played by buzzards in this baffling case.

STERILIZATION

The man who murdered two women in San Francisco and hid their bodies in a church bellry—a crime of lust—arouses further interest in the subject. "Should criminals be sterilized?"

\$5,500.00 FOR HANDWRITING

\$5,500.00 in Cash Prizes offered for handwriting specimens. Send in your signature. First winners announced in this issue.

LOVE AMULET MURDER

In a suburb of Detroit a man was found shot dead in his bed. His

OFFICIAL DETECTIVE STORIES

ISSUED MONTHLY BY THE PUBLISHERS OF RADIO GUIDE

All FACTS From Official Records

10¢

SHIRLEY HOWARD

As She Appears Under the MIKEroscope

By Fred Kelly

The mailing room of the National Broadcasting Company in New York provides two receptacles for Shirley Howard's mail. This is not solely because of its volume. One reason is that as much mail comes to her as "The Voice with a Tear and a Smile" as comes under her name. That's how widespread has become the rather ponderous title bestowed upon this youthful contralto.

Shirley Howard's success breeds one of those paradoxes which seem never to reach a solution. The problem is, did Rudy Vallee aid in her achievements, or has her artistry helped to build up the Vallee prestige? Whatever the answer, it was Rudy who called the attention of network officials to her brilliant voice. He heard her over a local Philadelphia station, and her notes scarcely had died when Vallee had his agents on the phone to learn something about her.

Through his intervention she was requested to appear in New York, and a week later had signed a contract for two sustaining programs a week. But Vallee was not the only one intrigued by her lush notes. Three weeks later the executive of a brewing company chanced to tune her in, and he didn't even stop to dally with agents. He appeared in person at NBC studios. The next week Shirley had made her professional bow.

And that's just about the backbone of Shirley's rise to the top. It has been so progressively rapid that she hasn't had time to count the steps, but she must be of uncommon fiber because it hasn't left her the least bit dizzy.

At twenty-three she still has the naive sweetness of a sixteen-year-old, an adolescent quality not particularly compatible with her frustration numbers, songs which she does in a style that implies a series of bitter experiences.

Perhaps her poise is the outcome of her frank acknowledgment that luck has been a dependable element in her success. While she has worked hard, always pointing toward a radio career, she is the first to confess that only the blend of her talents with an extra jigger of good fortune can account for her accomplishments in so short a time.

"All that I am I owe to my teacher," is one platitude which never will flow off Shirley's tongue. She hasn't had a singing lesson in her life. In Brooklyn, New York, her native heath, she was just a singing kid going back and forth from school. As she reached high school age the quavering quality of childhood left her voice and in its stead there remained a throaty, rich tone made to order for the current ballad trend.

Added to all of this she is a veritable little vocal heretic. She absolutely has no ambition ever to appear in concert or opera, and would rather sing a blues song that own the Kohinoor diamond. She's been flirting with a threatened nervous breakdown for a year or more now, has harbored plans many times for a vacation to find surcease from the turmoil of continuous labors—is, in fact, as sound as a young colt and would die of ennui about the third day of a rest cure.

On one of the occasions on which she was about to depart for Bermuda, she met Vincent Lopez, who inducted her into the mysteries of his hobby, numero'ogy, and convinced her she was destined for endless good health. She has yet to get on the boat.

Radio is her hobby. Next to being on a good program, she prefers to listen to one. Her weakness is a hot dance band. She is adept at bridge, and has an odd penchant for thinking up and concocting new culinary mixtures. She tries them on her guests—but, after all, for the privilege of a few moments with Shirley Howard, what harm in a couple of pains in the tummy?

Shirley Howard may be heard Thursdays at 7:45 p. m. EST or 6:45 p. m. CST over an NBC-WJZ network. The program is sustaining



SHIRLEY HOWARD

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-third. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Favorite Stories of the Stars

One of the favorite relaxations of the radio stars is story telling and with their varied experiences as a background they have a fund of them from which to draw. A favorite of Ben Bernie's is one upon himself and none is quicker to appreciate a joke on himself than the Ole Maestro. He relates:

After tilting my lance against the masters of the games at Monte Carlo—with indifferent success—yowsah! how indifferent!—I was on a train going back to Paris. On the way I hemomed my fate. Sitting in our compartment was a presentable chap who interrupted to say:

"I hope you will pardon the intrusion, but I couldn't help overhearing what you are discussing." His eyes took on a superior twinkle. "I have a system for playing Monte Carlo and I take my thirty

francs away from there every day."

Instantly I was all ears. Thirty francs a day! No less—no more? . . . No, exactly thirty . . . What will power! . . . What is the system?

He stalled until the train pulled in. Eagerly I pressed him, before he could get away.

"It's simple," he said, as he made haste to join the crowds in the station, "you see—I play fiddle in the Casino orchestra!"

Myrtle Vail, the Myrt of Myrt and Marge, is a prolific story-teller, and one in which she delights tells of a little girl raised in the city, who went with her mother to visit a farm for the first time in her life. The mother, having much to reminisce about with the farmer's wife, an old friend, said to the little one:

"Run along outdoors and play, dear. See the chickens and the cows and the horses—There's a darling!"

The child went and presently came bursting upon her mother, crying hysterically, as if her little heart would break.

The mother, shocked, called the child to her. Tenderly she said:

"Darling,—darling—whatever is the trouble?"

Between sobs the little one answered: "M-mother, a goat—a goat chased me. It—he—c-chased me, Mother!"

And the mother, seeing her chance, said reassuringly:

"That's all right, my dear. The goat won't hurt you. Don't you know you're God's child?"

"Y-yes, Mother . . . But the goat doesn't!"