

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

Radio Guide

North Atlantic Edition

Week Ending Jan. 20, 1934

Vol. III - No. 13

5¢

GERTRUDE
BERG'S
Own Story of The
GOLDBERGS

Loretta Lee



CHOOSING RADIO SONG HITS OF THE WEEK

WHITEMAN'S REQUIEM FOR JAZZ

By Paul Whiteman

THE demise of the melange of cacophony which was heralded as jazz has been prefaced for many years now by the rumblings of a nation writhing under discordant noises falsely labelled "melody." Jazz is rhythm, but it is rhythm in its wildest form, more suitable to savage dancing than to the sophisticated stepping of today. It was because of my belief in the future of American music that ten years ago I gave my first concert in Carnegie Hall.

I was looking for something new in syncopation; something that might be termed representative of this nation in music. I found it, I believe, in "Rhapsody in Blue," which I introduced then, and which has been regarded since as the basis of the still embryonic pattern known as American music.

Just as America itself is not a nation, but all nations; just as its people represent a potpourri of all people of the entire globe, so will its music be a medley of a thousand foreign ideas, made coherent by environment and the influences of today.

Since the introduction of "Rhapsody in Blue," each

composition in the modern or ultra-modern idiom which has come to my attention has possessed that harmonic conglomeration significant of no one nation, but reminiscent of all.

Melody and harmony took their places as prime requisites of music in the last few years. Instead of weird solo passages done with shrieking clarinets or high pitched trumpets, there is now a well rounded blending of instrumental passages; syncopated arrangements that supplement and do not supplant the melody, and thrill the finer senses, rather than awaken the baser ones. Gradually this evolution in popular music has taken form in the past decade.

For the future, I believe there will be a consistent improvement in presenting dance music. Now a composition that is danceable is only light entertainment to the ears. Aural pleasure will be catered to, I think, every bit as much as pedal inspiration.

When the two can be combined, then will we have the ultimate in popular music, and it is toward that combination that we are gradually yet unmistakably heading.

The trend has been definitely toward songs that tell a complete story rather than those that just carry a thought or describe a setting. Novelty, though, has its place in the lineup for tomorrow, as novelty always has had and always will have by the very nature of itself.

Thus, along with "story songs" like "Annie Doesn't Live Here Anymore," "The Last Roundup," "Lazy Bones," "Stormy Weather," and "Did You Ever See a Dream Walking," there will always be room for a "Who's Afraid of the Big Bad Wolf."

Shinning Family Trees for Stars

YOU can't climb a family tree, you know. You have to shin down from the top to the bottom and even dig around a little to find the roots and identify them. RADIO GUIDE performs this little service for you here, so far as the family trees of a number of your favorite radio stars are concerned. Not a Mayflower passenger is to be found in the list of ancestors but some of these progenitors of kilocycle favorites were quite important in their day.

Albert Spalding, the violin virtuoso, is a direct descendant of General Simon Spalding, an officer in the Revolutionary War. William Lyon Phelps' Revolutionary War ancestor was Colonel William Lyon. General Robert E. Lee was one of Mildred Bailey's ancestors.

Colonel Stoopnagle's family tree includes Salmon P. Chase, Secretary of War in Lincoln's cabinet and George Washington's mother is listed among the ancestors of Budd.

Don Ross is a descendant of Betsy Ross, who designed the American flag and also of Rob Roy, the great Scottish chieftain. Smiling Ed McConnell traces his ancestry to Captain John Smith. Edwin C. Hill is a descendant of Sir John Russell, speaker of the English House of Commons in 1424. H. V. Kaltenborn is a nephew of von Kaltenborn-Stachan, former German Minister of War. Boake Carter is a grand-nephew of Sir George Kelner, financial adviser to Queen Victoria.

George Jessel admits being a nephew of Sir George Jessel, Chief Justice of Great Britain during the reign of Queen Victoria. Milton Watson's grandfather was the first sheriff of Monterey County, Calif.



LANNY ROSS and his shovel

Lanny as an 'Orphan of the Storm'

LANNY ROSS, the "Show Boat" tenor who is now in Hollywood to make a picture for Paramount, turned snow shoveler for nearly an hour during that ten-inch snowfall that tied New York traffic in a knot a few weeks ago. While he was at work, RADIO GUIDE's enterprising cameraman happened along and that is why you have the privilege of seeing on this page the only picture ever taken of radio's romantic tenor in the guise of a shovel wielder.

Lanny was late for rehearsal when he drove up on the Forty-Ninth Street side of Rockefeller Center and parked his car that day. A traffic cop promptly notified him that he couldn't park there. When he

tried to move the car in accordance with this edict, the fun began. He discovered that he was stuck in a snowdrift so tightly that all the horsepower at his command was not enough to budge the car an inch.

While the cop looked on, he borrowed a shovel from the foreman of a gang of C.W.A. street cleaners and went to work. Friends and back slappers going to and from the studios waved at him and laughed but nobody volunteered to help him with his snow shoveling. After about forty-five minutes of intensive labor, he succeeded in clearing away enough snow so that he could move the car.

"ALL THINGS TO ALL MEN" IS HI BROWN

MEESTER BROWN," pleaded the Italian janitor of Himan Brown's apartment house, "how you happen to get Enrico Sotti on your program last night?"

"And who," asked Mr. Brown in genuine bewilderment, "is Enrico Sotti?"

"Why, Meester Sotti my brother's factory foreman," replied Himan's puzzled janitor. "I know heem years. For last two weeks I hear heem on 'Leetle Italy' program as Papa Marino."

And that, according to Himan Brown, is the sincerest compliment he ever received. Mr. Sotti, as you may have guessed, was *not* on the program—but Mr. Brown, as Papa Marino, *was* and he had studied his neighbors' Italian dialect so faithfully that, ever since he launched "Little Italy" on the airwaves, Himan's neighbors have been trying to identify the members of the Marino family as actual neighborhood celebrities.

At twenty-six years of age, "Hi" Brown is radio's youngest actor-author-producer-director-salesman and one of the most versatile young men in this weird wonderland of strident studios and shifting stars. Here is a young man, trained for the law, who writes his own scripts, plans their exploitations, sells them (the biggest job of all, he'll tell you), picks his cast, directs the



HIMAN BROWN

... actor, author, producer, salesman ...

show, often portrays the leading character, and carries on simultaneously the planning, writing, rehearsing and selling of several other shows.

At the age of twenty, "Hi" Brown was one of the first youngsters in radio to recognize the possibilities of the dialect program. Acting on a hunch he sought an introduction to Milt Gross, and a little later found himself acting opposite Fannie Brice in Columbia's presentation of Gross. (Continued on Page 17)



RUTH YORKE

... you know her as
Mamma Filomena on the "Little Italy" program ...

PICKING THE WEEK'S MOST POPULAR SONGS ON THE AIR

NOTHING engages the attention of radio fans more firmly than the fluctuations of popularity of current song hits. At times, a song will be at the end of the popularity list one week and then dropped out of the top ten the following week. At other times, a real hit comes along that holds its position at the head of the list for weeks and weeks.

There are certain yardsticks by which the standing of the current hits may be measured and Radio Guide has arranged to publish each week two tabulations which will cover this field thoroughly.

One of these indices to popularity—perhaps the most dependable—is the tabulation showing the number of times each of the ten most popular songs is played over the two networks during the week. The other is a table based on the top five choices of the leading orchestra leaders each week.

In the tabulation covering the choices of the or-

chestra leaders, a first choice counts for five points, a second for four, a third for three, a fourth for two and a fifth for one.

Following the table below are the tabulations of the individual orchestra leaders' selections:

TEN SONGS PLAYED MOST OFTEN ON THE NETWORKS DURING THE WEEK

Song	Times Played
"Everything I Have Is Yours"	23
"Alice in Wonderland"	15
"One Minute to One"	15
"Old Spinning Wheel"	13
"Did You Ever See a Dream Walking"	11
"Sweet Madness"	11
"You've Taken My Heart"	11
"Don't You Remember"	11
"Good Night Little Girl"	9
"Stormy Weather"	2

Numbers selected by the band leaders, as those outstanding during the past week. (Continued on Page 23)

BEHIND THE SCENES WITH THE GOLDBERGS



GERTRUDE BERG . . . she finds the "Goldbergs" in all the people she meets . . .

By Gertrude Berg

Creator of the "Goldbergs" and the "Molly" of the Sketch

WHO ARE THE GOLDBERGS?

You won't find them listed in the phone-book,—not *my* family of Goldbergs! But if the street-fronts of a thousand apartment-houses suddenly became transparent, you could look in and see thousands of Jakes putting their keys in the hall-door at six o'clock every night; you'd hear thousands of Mollies planning and plotting and "mixing themselves in"—usually with good results to everybody!—you'd hear countless Sammies and Rosies squabbling with each other, though they really love each other very much. Their names might be Weinberg or Kelly or Pasquale or Lundenheimer, but how alike they all are in their hearts!

The Goldbergs really exist! I've met them at the movies, in the stores, on the subway, at country boarding-houses, skating in the park, shooting the chutes at Coney; I've seen them burning the breakfast toast, rinsing the supper dishes, repainting the furniture, changing the dining-room curtains. And I've seen them—Mollie or Jake or Sammy or Rosie—pale on hospital beds, or worn and weary with disappointment, or shaken with anguish over the loss of someone they loved.

People say to me: "You seem as if you really know the Goldberg family!"

I *do* know them,—as well as I know the inside of my own heart!

I know what they're thinking and doing, every minute of the day, from the time the alarm-clock rings in

the morning to the time they brush their teeth at night. I know if they've slept well or badly, and what they dreamed about. I know the kind of buttons Mollie likes on her coat, and what size collar Jake wears; where Sammy parts his hair, and what kind of candy gives Rosie a thrill.

I know them so well because I've met them everywhere and they've told me their worries, their sorrows and their joys.

Where do I get my ideas for their adventures? From the same place where I get the Goldbergs themselves,—that is, from the people I see all around me.

Sometimes it's the worried look on the faces of the Italian fruit-dealer's wife; sometimes it's the extra dab of rouge a little waitress puts on her cheeks when her time's up and she can hurry away; or it's the eager glow in a mother's eyes as her child hurries to her, full of happy news from school.

Ideas! The very air is full of them. Wherever there are families, fathers, mothers, daughters, sons, cousins, friends, relatives,—there's life and action and stories to tell.

Sometimes it's the story of people I've known long and intimately; mostly it's just—anyone, anywhere—who gives me my inspiration.

AFTER all, is there so much difference between one life and another? Don't we all, each in our own way, love and struggle and suffer—try to do more than we can, get in a jam, need help and comfort from those who—at the time—are stronger and happier? And don't those stronger and happier ones have *their* times of struggle and failure, and have to turn to *us* for comfort and help?

Life isn't so different, in the main, for the woman in mink and diamonds and the woman in plain cloth coat and thirty-nine-cent costume jewelry. Each of them must make good as a wife and mother, or as a helpful member of the family; if she wants to feel the joy of knowing herself loved and needed.

The same thing goes for the man in the limousine and the man who crates radios at the factory; they've got to make good with their families or they'll never find real happiness anywhere.

I've never heard of a life that was happy all the time, in every way; have you? There's sorrow for everyone on earth. And there's just one way to meet sorrow: with philosophy. That's what the dictionary calls it, but to me it's just plain trying to understand and to see the best in everyone and everything, and then not being ashamed to say out loud what I feel.

The best way to meet *everything* in life—good luck or bad, friendship or betrayal, kindness or ill-will, is in the spirit of philosophy—never getting so excited that we forget to give the other fellow a chance, and never getting inflated ideas about our own smartness. There's always somebody else who is just as smart. If that's philosophy, you can all help yourselves to some!

I've told you where I find the Goldbergs. I haven't yet told you *who* they are. They're *you*—just *you*—mother and father and sister and brother, wherever you live and whatever you've got or haven't got. They're like a mirror in which I see all of you, and in which you see your own joys and worries reflected.

Just human people—you, and I, and the people next door.

LORETTA LEE'S LUCKY MINUTE

LORETTA LEE, pretty little blues singer with George Hall's orchestra, owes her start on the CBS network to an accidental audition. She didn't know that she was being given an audition and was on the point of returning to her native New Orleans when the incident occurred.

It had taken a lot of persuading to get her parents to agree to her visiting New York in the first place. She was only nineteen years old and mama and papa didn't care much about having their little girl exposed alone to the pitfalls and temptations of that big, wicked city. But Loretta has persuasive ways and she won their reluctant consent. Shortly after her arrival in New York, she took a job with a firm of music publishers to help pay her expenses.

George Hall and his orchestra have become practically a fixture at the Hotel Taft. George is among the best-liked of the orchestra leaders and he has almost enough personal friends to keep the Taft Grill filled nightly.

It happened that one day he made a business call on the firm of music publishers where Loretta was working. While he was chatting with an official of the company, Loretta was singing a song for a customer. George was looking for a blues singer to round out the vocal talent in his orchestra and he immediately sensed the possibilities of the little Southern girl's voice.

Then and there, he made her an offer and she accepted. A few nights later she became a regular with the orchestra and began broadcasting over the network.

Loretta has a rich, deep contralto voice with a wide range. She puts deep feeling and expression into her interpretations of her numbers and is at her best in those mournful, wailing blues songs that Southerners love.

Expert showmen who have heard her predict a brilliant future for her if she continues to develop her technique as rapidly as she has since she began her work with the Hall orchestra.

George watches over her like a father. Her popularity both with diners at the hotel and with listeners throughout the country has vindicated his judgment of her singing and he is as proud of her accomplishments as if he were really her father.

Radio Guide, Vol. III, No. 13, Week Ending January 20, 1934, issued weekly by Radio Guide, Inc., 551 Fifth Avenue, New York, New York. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1932 under Act of March 3, 1879. Copyright, 1934, by Radio Guide, Inc. All rights reserved. Advertising offices, 551 Fifth Avenue, New York; editorial, executive and circulation offices, 423 Plymouth Court, Chicago, Illinois. Herbert Krancer, Pres. and Gen. Mgr.; M. Koenigsberg, Editorial Director; E. E. McCleish, Adv. Mgr. Unsolicited manuscripts received only at owner's risk should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United States. Subscription rates: Six months, \$1.25; one year, \$2.00.



MRS. T. J. COUGHLIN
... the fighting priest's mother in the
kitchen of their home ...

Coughlin's LAST STAND TRIUMPH

Inside story of further attempts to muzzle and intimidate fighting priest after his blast of last March against Detroit bankers. Attacked by powerful newspaper, his residence bombed

sion of them, were not yet public property. In his radio address of March 26th, he opened a violent attack along the entire front, assailing the international bankers on the one hand and the Detroit banking groups on the other with equal vehemence.

"All semblance of honesty and justice had been abandoned by this group," said Father Coughlin, "a group which had dedicated itself to the manipulation of the industrialist's factory, to the confiscation of the farmer's home and to the degradation of the toiler's lot.

"Modern banking had degenerated into a crap game where the dice, too often, were loaded; a crap game played by the unscrupulous expert with other people's money. Sleek haired bandits, attired as slick as an undertaker and wearing a white carnation in their lapels, were officiating at your financial funeral as they ushered you to the wicket for the deposit of

THE epithet "fearless" as applied so frequently to Father Charles E. Coughlin was never so thoroughly earned by the fighting priest as during the turbulent closing days of March, 1933. Those dramatic moments are described by his friends as a "last stand" triumph. On March 26, he launched a violent attack upon bankers in general and upon Detroit bankers in particular, which precipitated an acrimonious controversy with a Detroit newspaper, the bombing of his home and front page publicity in most of the newspapers of the country.

To understand the background of the situation which brought forth Father Coughlin's blast against the banking interests, it is necessary to review the occurrences in Michigan before and after the Federal bank holiday declared by President Roosevelt immediately following inauguration.

The First National Bank and the Guardian National Bank of Commerce, both of Detroit, so dominated the banking situation in Michigan that their condition directly or indirectly affected virtually every banking institution in the state. These banks, official investigations later showed, had been actually insolvent as early as May, 1932, nine months before the Governor of Michigan declared a statewide banking holiday on February 11th, 1933. This action so involved the banking situation in other parts of the country that it is generally believed to have ushered in the condition that brought about President Roosevelt's proclamation of a national banking moratorium less than a month later.

FOLLOWING the proclamation, the new Federal administration went to work on a plan to form a government controlled banking institution to take over the assets of the closed Detroit banks for the purpose of releasing funds in such amounts that the wheels of business could be kept turning. This proposal was bitterly opposed by the bankers themselves, who launched violent attacks upon the plan from every angle. One of their most vigorous allies in the battle was the *Detroit Free Press*.

The First National Bank of Detroit was controlled by a holding company known as the Detroit Bankers' Company, while the Guardian National Bank of Commerce and a number of branch banks throughout the state were controlled by another holding company called the Guardian Detroit Union Group, Inc.

Father Coughlin, with his usual thoroughness, had ferreted out many facts and had reached many conclusions about the conditions which had brought about the collapse of these great Detroit banks. His facts, wherever and however he might have come into posses-



FATHER COUGHLIN'S HOME
This is the modest frame residence where a bomb was planted March 30, 1933, in an apparent effort to intimidate Father Coughlin

your hard-earned wages—wages to be piled into substantial savings, only to be looted by the oily tongued bond salesmen.

"Had you been gifted with prevision, when this salesman had bowed his way from your presence, your money in his wallet and his Wall Street paper in yours—commonly known as Wallpaper—you might have seen the crepe of destruction hanging on your door; you might have heard the winds of wailing poverty whistling through it as your requiem was sounded.

"Did the government of the United States come to your rescue with a warning? Not at all!"

Father Coughlin then shifted his fire to the Detroit banks.

"If the naked truth were known," he declared, "these two banks were not only rotten—they had decayed beyond repair.

TO emphasize this point, let me go on record in stating that even in November, 1932, the banking situation in Detroit had become so decadent and obnoxious, according to national banking examiners, that the great First National Bank of this city, in order to escape having its charter recalled, began to peddle out its bad paper, its bad accounts to its affiliates and trust company, which became nothing more than dumping pots and ashpits for the refuse created by the management."



FATHER
CHARLES E.
COUGHLIN

He went on to attack the holding companies with great bitterness, charging that they were organized to "cheat the widow, rob the orphan and to oppress the poor," and that they were created to escape the possibility of double liability in case the banks which they controlled had failed.

It must be remembered that these two great Detroit banks were still closed, that no funds had been released, that the thousands of depositors included many who had not been left even the means of bare subsistence when their savings were tied up. There was much apprehension in some quarters at the time that these desperate people might attempt to take matters into their own hands and create a situation difficult to handle. The greatest apprehension, of course, was felt by the officials of the closed banks.

As a consequence of this broadside, immediate pressure was brought to bear upon Father Coughlin's superior, Bishop Gallagher. Attempts were made to stop the fighting priest's radio attacks, on the grounds that they were inflammatory and might result in outbreaks of violence. Bishop Gallagher, however, refused to interfere.

The *Detroit Free Press*, (Continued on Page 21)

ALONG the AIRIALTO:

were among those mentioned, but the answer is Gus Arnheim. Like Hayton, Arnheim is an old friend and associate of Crosby. They worked together at the Coconut Grove, where the movie stars dance, and also on those famous records which brought Bing Crosby to the air. When CBS's President Paley heard the records en route to Europe, he cabled his New York office to sign the singer. The Mills Brothers will remain on the Crosby show until Bing comes east again, probably some time in February.

Westward, ho, again, to comment on still another much discussed question. It has been repeatedly asserted of late that Guy Lombardo's music would leave the Burns and Allen cigar broadcasts in mid-January. However, as it now stands, the Lombardos will continue to be featured on the program indefinitely.

Two more items before we turn our gaze eastward again. First, that if the news wires are not incorrect, Californians far more

than paid Ted Husing's fare and expenses on his vacation trip from New York to Pasadena, where he viewed the Rose Bowl game. According to the papers, Husing is said to have won nearly \$2,500, as the result of his faith in the underrated Columbia Lions, in return for some \$600 wagered at considerable odds. That, we might add, is starting the New Year right. Second, that Dick Barthelmess, who was to appear on Columbia's "California Melodies" last week, was unable to do so because the west coast floods and a washout kept him from reaching Los Angeles in time for the broadcast.

For Film Fans

BACK in Manhattan again, we still find the western influence uppermost, with the news that Borden's Milk is taking to the CBS kilocycles with two new program series. One, to be heard from 8 to 8:45 p. m., EST, on Saturday nights, starting January 27, will be entitled "Forty-Five Minutes in Hollywood." It will originate in New York but will be devoted to the film colony. Episodes from new pictures, music from the new movies, interviews, and film gossip are expected to be the fare. Borden's other show, for housewives, started January 10, a fifteen-minute recipe program at 11:45 a. m. Wednesdays.

By February 13, General Motors will have six shows a week over CBS at 9:15 p. m., EST. On that date, the Oldsmobile programs, on Tuesdays and Fridays, are



AUDREY MARSH
... one of the more charming of
NBC's songbirds ...

By Martin Lewis

THE new Ford program will vie with two outstanding NBC shows. But CBS officials evidently have no doubt of Fred Waring's ability to rally sufficient listeners to compensate for the heavy billing which the flivver manufacturer is going to have to meet for the twice-a-week presentation. The Sunday night program, at 8:30 EST, will conflict with the last half hour of the Eddie Cantor show while arrayed against the 9:30 EST period on Thursday nights will be one of NBC's ace programs, "Show Boat." The popular orchestra leader will have to carry the load single-handed as he is to be pitted as an exclusive feature against a wide variety of talent on the opposing shows. The first Ford program is set for Sunday, February 4.

"Go west, young man; go west," was Horace Greeley's advice. And so we have cocked an ear westward, and not in vain, for all of a sudden the west coast has become important in the radio scene. For instance, there's the news that Ted Fiorito has won the coveted Old Gold assignment and will succeed Fred Waring and his troupe on February 7. This will be the first nationwide commercial to originate in San Francisco. Many orchestras were auditioned for the choice spot, and names under consideration included Phil Spitalny, Buddy Rogers, and Ted Lewis. Fiorito, also a CBS sustaining feature on Saturday night dance broadcasts from the St. Francis Hotel, is said to have a talented gang much on the order of Waring's troupe, and the program will probably be modeled along the same lines as before. They say that Dick Powell and Wheeler and Woolsey auditioned with the Fiorito tribe, but as yet there's no indication that they'll be engaged.

That westward ear rings with another hot item, settling another moot question—who will succeed Lennie Hayton on the Bing Crosby airings from Los Angeles? Raymond Paige, Guy Lombardo, and Fiorito



THE BARON
... a desperate looking
pirate is the Ananias of
the kilocycles ...

Ford Tosses Hat in Ring... Rest Cure for Kate Smith...New Airings

scheduled to start. Already on the air are the Buick shows Mondays and Thursdays and the Pontiac presentations Wednesdays and Saturdays. Johnny Green, the talented young CBS maestro-composer-arranger, who has just returned from Europe, where his new show is a hit, is being considered for the Oldsmobile programs.

The coming of repeal is affecting radio by stimulating hotel business. More hotels are engaging good bands and angling for the trade of the diners, winers, and dancers. For instance, the swank Ambassador on Fifth Avenue, New York, has refurbished its grill and



VIRGINIA CLARK
(on the left)
... she plays the title
role in "The Romance of
Helen Trent," CBS dra-
matic feature ...



BABS RYAN
... you hear her warble on the
Fred Waring program every week ...

is again on the air over CBS for the first time since boom days with the suave rhythms of Pancho, the Argentine maestro. He replaces Eddie Duchin on the CBS schedule, which recalls the fact that the last time he was on Columbia, he replaced Duchin at the Central Park Casino last summer during the latter's vacation.

After less than a year as dramatic director at CBS, young Marion Parsonnet will leave Columbia in a week or so to become a free lance radio producer. He is responsible for many of that network's innovations and pioneering in dramatic technique for the air, exemplified by the Columbia Dramatic Guild, the Theater of the Air, and the Mystery Guild, among others. As a free-lancer, he will produce "The Big Show" for Ex-Lax, the Drama Guild for CBS, and other shows. Parsonnet will be succeeded at CBS by his present assistant, Courtenay Savage, veteran theatrical writer and director.

Head-nut for Hudnut

THAT new Hudnut show with Jack Whiting, the musical comedy star, Jack Denny's Orchestra and Jeannie Lang, announced here last week, is to start February 9. It will be heard over CBS every Friday from 9:30 to 10. Whiting will be a quadruple-threat man on the program as he will sing, take dramatic parts, supply comedy in blackouts, and be master of ceremonies. And you can expect hot rhythms from a new trio on this program—"The Three Rascals," a new group from California, who have been extremely successful in vaudeville lately, appearing with Jeannie Lang.

Nino Martini will travel to Philadelphia on January 16 with the Metropolitan Opera Company, which will give "Rigoletto" there on that date. This opera is the one in which he made his Metropolitan debut a short time ago and was also the vehicle in which he

made his first American operatic appearance two years ago in Philadelphia. At that time, singing the role of the Duke with the Philadelphia Grand Opera Company, he received a great ovation. Although encores were forbidden, the precedent had to be broken on that occasion before the opera could proceed.

Bows Out on Boner

LOUIS DEAN, in his last broadcast as a Columbia announcer, pulled the last radio boner of 1933, announcing the coming of 1934 at Times Square. He came panting to the microphone just in time, after a long struggle with the milling Times Square crowds of celebrants. "I've just fought my way here through what seemed like 100,000,000 people," he confided to the radio audience. "I say 100,000,000 people because that's approximately the population of New York, and they all seem to be here." With all the excitement and confusion of the celebrations, such boners were easy to understand, and at least three more of them were chalked up in the first hours of the New Year during Columbia's long cross-country orchestra parade. Ken Roberts gets the credit for the first slip of 1934. When the new year was but forty-five minutes old, he announced a wrong selection. Harry Von Zell was next, a half-hour or so later, when he gave vent to the tongue-twister, "We're trying to kan-tact Kansas City." And then there was Carlyle Stevens announcing Enoch Light's music, around 3 a. m., who admitted that "The New Year is now nearly three years old," when of course he meant three hours.

Eight o'clock Sunday night found me in the second row of the aisle at Radio City as Jimmy Wallington was getting the Cantor Show on its way ... Did you notice too, the absence of (Continued on Page 25)

"The Private Life of Joe Corntassel"

By Allan Baruck



ALLAN BARUCK
... as Joe Corntassel, he
whistles and fishes ...

LITTLE did I think that twelve years ago, when my father built one of the first receiving sets with head phones, and radio was still in its infancy, that I would at some time be taking an active part in entertaining millions of children through the medium of this discovery. But here I am, playing Joe Corntassel, and happy to be doing it.

People are always asking me if my daily trips to the studio to play in another of our adventures eventually become monotonous and mechanical. I am glad of the chance to answer this question.

Monotonous? Mechanical? Shucks! That's about as far away from the fact as—well, as far away as it can be.

Gosh, every time I get into that studio, I forget all the material incidents of every-day life, forget that I'm Allan Baruck, and I become "Joe Corntassel," ready to embark upon another exciting and sometimes dangerous adventure.

The story of how I got the chance to be Joe Corntassel contains almost as many adventures as Annie and I are having in our trip around the world.

It all started when I entered an amateur contest in a neighborhood theater. I was eight years old then, and I was lucky enough to win first prize for singing and dancing the "Charleston."

About a year later I sang over the old station WHT with Pat Barnes as announcer and Al Carney as the organist. Martha Linn was the announcer on the children's program then. That is where they named me the "Temperamental Tenor." I also sang with Everett Mitchell at WENR.

Later, at the Senate Theater, I made my first real stage appearance, and after that I continued singing at several Balaban and Katz theaters in Chicago for about a year. I had taken tap-dancing lessons then to complete my act.

One day I was called to act as Master of Ceremonies in Ernie Young's Revue, then at the Coliseum. This was a ten-day show, and after it was over, I was given the opportunity of joining the Dudley Players at the Kedzie Theater Stock Company, with Cliff Soubier, Stanley Andrews, and Gene McGillan, who are now artists at the NBC studios.

The first play in which I acted with the Dudley players was "Is Zat So?" where I played the part of James Blackburn, Jr., and later I played the part of Gordon Evans, in "Strange Interlude."

SOON after, I had the honor of playing with the original New York cast in "Street Scene," at the Apollo Theater, where I took the part of "Willie" Murante. After a few weeks, the Child Labor Law stopped me but when the company left town, they asked me if I would travel around the United States and England with them and keep playing this role.

But I couldn't accept this offer because my mother decided it was best not to break up our home, and that there were plenty of opportunities in Chicago.

I am happy that my mother kept me home because about a month later I was called to audition the part of a country boy for a new sketch, in which I created the character of "Joe Corntassel."

Frank Dahm, our script-writer, gave me a script and told me to act like a hick with "hay sticking out of my ears and a straw in my mouth." I did this and evidently my portrayal met with the approval of both (Continued on Page 27)



CON CONRAD
singing his first note
in seven years

Hunting "LOST CORD" With LENS AND KNIFE

THERE is a likelihood that a new voice will be introduced shortly over the national networks—that of Con Conrad. What makes this interesting news is the fact that until now Conrad's only claim to radio fame was his success in directing the careers and discovering such famous artists as Russ Columbo, Helen Morgan, John Boles, Bing Crosby and his latest, Dell Campo.

Until now he has had to be satisfied with the role of the man behind the scenes. But a throat operation which was performed upon him recently by Dr. Charles M. Hickey, eminent surgeon, at the Midtown Hospital, in New York, has restored to Conrad the voice which he lost seven years ago while singing on the stage of the Palladium Theater in London.

When forced to discontinue his singing, he began to interest himself in the careers of others. Three years ago he introduced Russ Columbo to the airwaves and built him into one of the greatest of radio personalities. Recently he arrived with Dell Campo, a young South American singer, and performed miracles in the latter's behalf, disposing of the usual tedious round of auditions

and interviews in three days.

Preeminently a song writer, Conrad has had to whistle many of the melodies that he has composed during the period of his enforced silence. It was in that fashion that he wrote "You Call It Madness," "Goodbye Love," "Bend Down Sister" and many others of his later hits. Earlier in his career he composed "Margie," "Memory Lane" and other hits.

One night not so long ago in his suite at the Warwick Hotel, Conrad found that he was unable to speak. A hurried examination by his physician resulted in his removal to the hospital.

A WEEK later, after surgeons had used their lenses and their scalpels and their skill on him, he came home. He has his voice back but, on his doctor's orders, he has yet made no strenuous attempts to sing. The few notes he has carolled since his departure from the hospital have been enough to convince him and those who have heard him that he has recovered his singing voice.

Conrad, however, is not particularly enthusiastic about this. He is one of that peculiar specie who apparently have been born with a queer mental quirk that makes it impossible for them to be anything but artist's managers. "There'll be no fun in managing myself," he says. "What kind of kick can I get by telling myself that I'm lousy. Or that I'm flating the top notes?"

"It's going to be a good thing for Dell anyway," he continued. "When I first managed Columbo I could hardly talk to him, let alone show him tricks in singing. Most of my instructions to him were just one whistle after another. That's what makes a singer, you know. Of course, a good voice is necessary but it's the distinctiveness of the artist's delivery of a song that really makes him a success or a failure."

LEON'S SECRET ART of SOCK

SUAVE, soft spoken Leon Belasco, leader of the orchestra at the St. Moritz Hotel in New York, is known as radio's most romantic bachelor. Those who know Leon, even his intimates, would never, in the wildest stretches of their imagination, picture him crossing a fast right to an opponent's chin, and rocking said opponent back on his heels against the ropes of a squared circle.

Yet, that is exactly what Belasco gets a big kick out of doing and experts have pronounced him as workmanlike an amateur welterweight as they have seen around in some time.

That is Leon Belasco's secret vice, the thrill he gets from shooting a straight left, and crossing a lightning right, to the physical and mental discomfort of a panting foe.

Leon, already a proficient marksman, an expert horseman, and a flash with the foils, decided suddenly a couple of months ago to take up the manly art of self defense.

He took no one into his confidence, but proceeded to the gymnasium of that master teacher, the veteran Philadelphia Jack O'Brien.

Even Jack did not know at first that his new pupil was a radio celebrity, but he did know after Leon's first appearance in the ring, that he had excellent material at hand.

So the former heavyweight devoted his personal attention to the band leader, with the result that already, after a few short weeks, it is no uncommon occurrence for Belasco to catch the old master O'Brien napping, and with a darting jab, rock his head back with a left while he blocks cleverly with his right.

Now that word has leaked out of the band leader's secret, his radio friends often gather in a little group at the ringside in the O'Brien gym in the afternoons and egg him on good naturedly as he slaps and bangs some hapless opponent about with the heavy gloves.

AT FIRST, there were reports about the air-ialto that Leon had contracted a grudge against someone, and was going methodically about the business of preparing to settle it in the most direct manner. When Belasco heard that one, he laughingly set it at rest.

"Nothing of the sort," he denied. "I am not taking up boxing even as a means of self-defense. But I have always believed that the quickest way to grow stale as a musician is to allow yourself to be a musician, and nothing else. There must constantly be new interests, albeit music is always the primary factor.

"Boxing is strictly an American institution, for although it is known the world over it is America that is the leader in the sport.

It is the sport that, to me typifies the American people to the most marked extent."

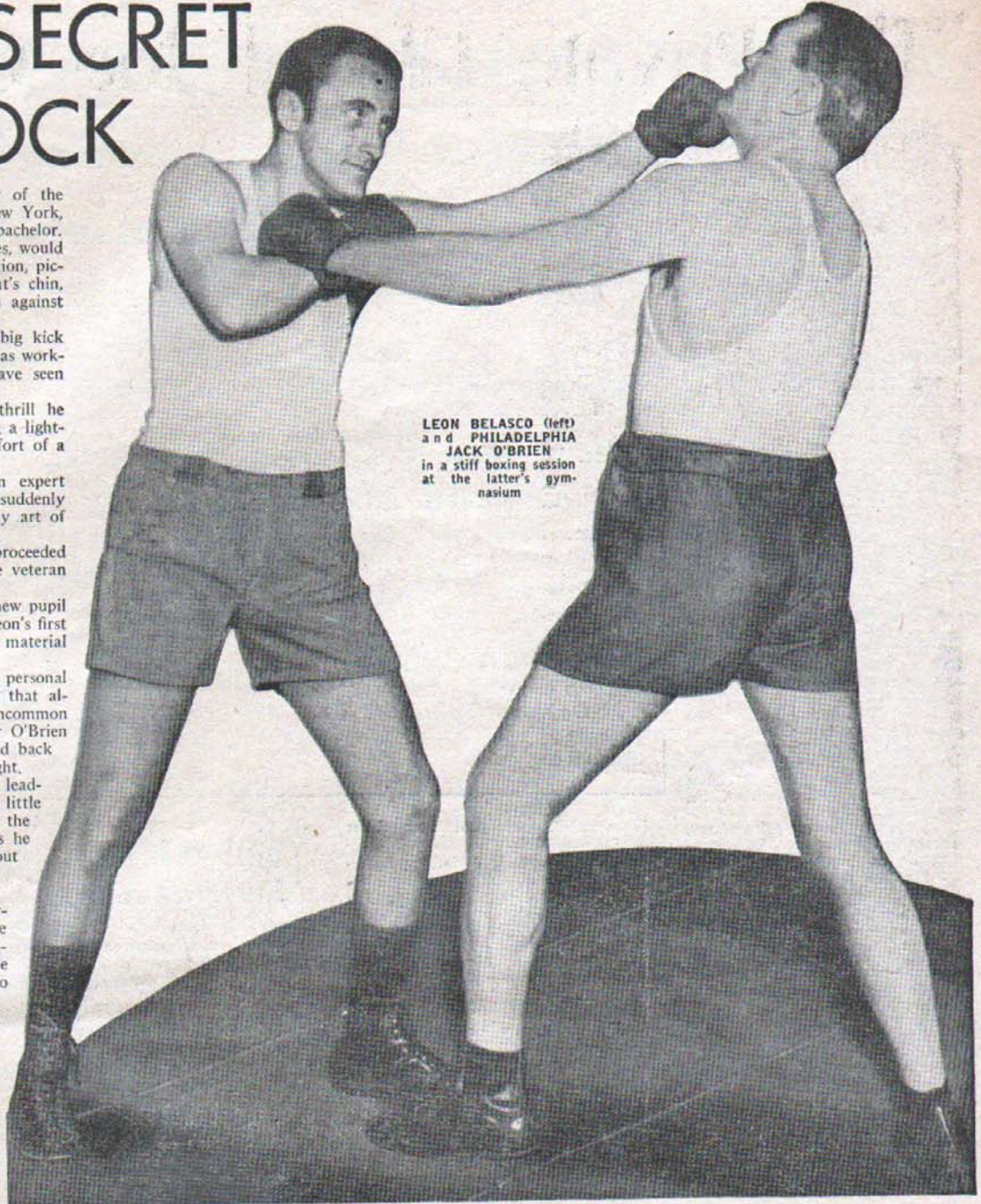
Belasco, who can speak and sing in seven languages, and who has travelled all over the world, has always perfected himself in the art dearest to the hearts of those in the country in which he happened to find himself.

In Spain, he learned the tango; in China he became adept in the use of chop-sticks. He took up the native customs in Russia, Italy, France, England, and Japan, and now, in the United States, he is studying the art of sock.

Five times a week he reports faithfully to Philadelphia Jack, and the other afternoon, after three fast rounds, the former world's light heavyweight champion pronounced him so proficient that he will soon have reached the stage where instruction is no longer necessary.

Belasco's natural liteness gives him a speed and footwork which would be the envy of many a professional pugilist, and, what is even more important, you have the word of no less a personage than Philadelphia Jack himself that Leon "can take it."

To see the slim figure in immaculate evening garb, waving the baton at the St. Moritz, you would never for a moment believe that beneath that smooth black broadcloth there lurks a deadly right and a rapier-like left.



LEON BELASCO (left) and PHILADELPHIA JACK O'BRIEN in a stiff boxing session at the latter's gymnasium

WOW! IF THIS GOES OVER!

By Tony Wons

I KNOW we've got too many weeks in the year—apple week, cheese week, fire prevention week and all the rest—but with the advent of a New Year I'd like to crowd in still another week. Let's call it National Fan Mail Letter Week—and I'm serious about it.

In the radio world, agencies, clients and artists are continually taking inventories of their stocks in trade. Why not an organized informal attempt to corral a cross section of the public's radio reaction to national programs? I honestly believe that a National Radio Fan Letter week in which a large number of radio listeners might be inspired to write letters of sensible criticism, approval or condemnation to the radio artists, stations, and sponsors that have provided entertainment throughout the year would be a fine inventory with which to start the New Year.

After all, most of us spend many hours listening to the radio. It is certainly to our advantage that these hours be filled with the kind of programs that we enjoy as entertainment or that give us instruction or information. And one of the best barometers of a pro-

gram is the amount of intelligent fan mail it attracts. Intelligent fan mail is one of the soundest means by which a radio sponsor, station, or artist can tell of the success or failure of his program.

Every artist with any experience in radio has received many letters from listeners who say "I have been listening to radio programs for years, but this is my first letter."

To my mind this statement is a bit unfair to both the radio fan and the artist. If the fan has been listening to radio programs for years it must be because he likes radio—and it is to his interest to endeavor to keep the programs on the air which appeal to him.

By all means a National Radio Fan Letter Week. Not too much ballyhoo or too much seriousness about it—but a sincere effort to collect brickbats and bouquets. It should be a pleasant duty for radio listeners to cooperate with radio broadcasters in the building of programs. And the most direct way they can do this is by voicing their opinions, moderate or violent, with praise or blame, pro or con. So, men and women of the radio world, on to National Radio Fan Letter Week. And God help or bless us—everyone.

AWARDS IN ELEVENTH BETTER RADIO CONTEST

Report of Judges

Radio Guide's Eleventh Better Radio Program Contest, covering the Carnation Contented program, drew 1,753 entries. Of these, 1,631, or 92 per cent, approved heartily of the program as a whole.

Of special significance in this contest were the high averages of praise for the separate units comprising the program. Gene Arnold, the narrator, received 1583 boosts and only 77 had anything but praise for him. A great deal was said about his well-modulated voice. Next in percentage of approval came the Lullaby Lady, with 1574 bouquets and only 73 brick-bats or 95 percent. Jean Paul King, who announces the program, had a higher average of boosters than either Arnold or the Lullaby Lady, with 1,375 for and 41 against him for a percentage of 97. Morgan Eastman's orchestra was favored by 1,422 and criticized by 71. The quartet was enjoyed by 1,233 and 64 did not care for it. A total of 14 per cent of those who expressed an opinion on the advertising objected to it as a jarring note. The figures show that 454 approved of the manner in which this portion of the program is handled while 70 did not.

First prize is awarded by the judges to C. H. Van Sant, of Bartlesville, Okla. He aptly summarized the program and analyzed its outstanding points of charm and entertainment. Also, he offered three intelligent suggestions for improvement. He has an idea for bettering the theme song presentation; he calls attention to a bit of carelessness that offends his sensitive ears—duck your head, Announcer King!—and he offers a constructive idea for making the orchestral unit of the "hour" more appealing.

Ivan S. Coggeshall, second prize winner, showed keen acumen in adequately summarizing all the praiseworthy features that the program offers, and also commented upon an element in the program which many readers mentioned but which few, if any, handled so adroitly. This is the fact that Gene Arnold is associated in the minds of listeners with other programs and the products of other sponsors, both of such a different nature that a certain confusion is unavoidable.

Five dollar prizes were awarded to the following: Mrs. Florence Klein, 3141 Durrell Avenue, Cincinnati, Ohio; Mrs. Elsie H. Woods, Over Barr's Hardware Store, Ogdensburg, New York; and Mrs. E. A. Legg, 33 Stephen Street, Manchester, Connecticut.

And these contestants were given honorable mention:

Vane D. Fotte, 813 Seventh Street, South, Fargo, N. D.

Program: Carnation Contented Hour

FIRST PRIZE—\$25.00

C. H. VAN SANT, 611 East 1st Street, Bartlesville, Okla.

SECOND PRIZE—\$10.00

IVAN S. COGGESHALL, 60 Hudson Street, Room 1724, New York, N. Y.

\$5.00 PRIZES

MRS. FLORENCE KLEIN, 3141 Durrell Avenue, Cincinnati, Ohio

MRS. ELSIE H. WOODS, Over Barr's Hardware Store, Ogdensburg, New York

MRS. E. A. LEGG, 33 Stephen Street, Manchester, Conn.

Contented Program Scoreboard

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	1631	122	92	8
Gene Arnold	1583	77	95	5
Lullaby Lady	1574	73	95	5
Jean Paul King	1375	41	97	3
Morgan Eastman's Orchestra	1422	71	95	5
Quartet	1233	64	95	5
Advertising	454	70	86	14

Jeannette B. Stein, 201 East Court Street, Ottumwa, Ia.

James L. Jowett, 1208 Harding Boulevard, Norristown, Pa.

Sanford P. Archer, 909 East Jackson Street, Macomb, Ill.

Durward J. Day, 6 Walker Street, Portland, Me.

Henry E. Myers, 63 Seneca Street, Hornell, N. Y.

Alois G. Thienal, Junior, 356 Grove Street, Oradell, N. J.

Mrs. F. G. Burt, 1510 Medora Street, South Bend, Ind.

Beverly M. Koops, 615 South 7th Street, La Crosse, Wis.

Guy M. Johnson, 186 Lovejoy Avenue, Waterloo, Ia.

Results of Radio's Twelfth Better Radio Contest, covering the Bing Crosby program will appear in next week's issue.

THE JUDGES.

Suggestions For Improvement

1. Cut out the harp on the theme song, "Contented." It comes through the speaker too strong and drowns out, to a certain extent, the beautiful tenor voice singing the melody.

2. Mr. King's pronunciation is sometimes careless, i. e., his "suggestion" on the program of December 18. He failed to make the first "g" a hard one.

3. Include more of Victor Herbert's compositions in the orchestral program. I think the average lay listener (the man who must be sold if the program is a success) appreciates and understands Herbert's work more than any other composer's.

C. H. Van Sant,
611 East 1st Street,
Bartlesville, Okla.

Second Prize \$10.00

The Contented Program, most soothing of the commercials, constitutes an almost perfect example of adaptation to sponsored product. Milk! How the word connotes a chain of homely pictures; cows, meadows, farmhouse, fire-side, candle-light, cradle, lullaby. Some unseen artist has taken these elements and a capable cast and blended them into a mood of quiet reverie, to which even the advertising has been made subservient. The hymn-like "Contented" fade-out is a matchless institutional trademark—without as much as a word in it about evaporated milk.

The Lullaby Lady and the Carnation quartet sing simply and satisfy best in their folk-songs. Morgan Eastman, director of the full-toned orchestra, uses excellent judgment in favoring the classics, where jazz would be inept and folk-tunes tending towards saccharinity. However, though instructive, voluminous announcer footnotes on lives of composers should be dropped, because out of keeping with a mood of reflection; Jean Paul King, though competent, should go too.

The casting of Gene Arnold, most convincing of radio's sales provocateurs, is inspired. To this, his most artistic vehicle, he contributes sincerity and conviction. The effect of his artlessly modulated voice is marred only by its indelible association with another, more saline, broadcast. Eventually he will learn that the price of promiscuity in product-plugging by an impresario is that unwanted thoughts of soap will flavor his audience's soup.

Ivan S. Coggeshall,
60 Hudson St., Room 1724,
New York, N. Y.

Winning Letters

First Prize \$25.00

Shouts of "Bravo" and "Encore" for one of the best programs on the air—the Contented program.

Gene Arnold is one of my favorite radio personalities. I think his part in the program is its best-selling feature. Jean Paul King's voice and diction are very good. The orchestral and vocal arrangements are among the best on the air. Mr. Eastman shows excellent taste and musicianship in the selection and arrangements of the musical program. The Lullaby Lady—very sweet; appeals to a large number of listeners. Others don't like her but I believe the balance is largely in her favor.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

M. H., Rutherford, N. J.—Beverly West hasn't been airing from New York for some little time. Right now she's playing vaudeville around the countryside.

H. S. M., Peru, Ind.—Ford Rush is now playing the part of Ye Happy Minstrel with The Tiny Band, a juvenile program heard over the WABC-Columbia network Mondays, Wednesdays and Saturdays at 6:45 p. m. EST and Tuesdays and Thursdays at 4:45 p. m. EST. Program originates at WCAU, Philadelphia.

H. E., Chicago, Ill.—Here's the cast of "Ma Perkins" sketch: Virginia Payne plays Ma; Margery Hannon plays Fay; Karl Hufel portrays Donald Farrell; Willard Farnum is John and Charles

Eggleston is "Shuffle."

Mrs. H. I. S., Jersey City, N. J.—Mrs. Capt. Diamond isn't a Mrs. Louise Holt or Holden. Mrs. Capt. Diamond is May Buckley.

Patty, South Bend, Ind.—Just write the stars directly for photographs. If the stars are heard over the NBC network, write them at 30 Rockefeller Plaza, New York City. If heard over the CBS network, write them at 485 Madison Avenue, New York City.

G. L. W., Salut Ste. Marie, Ont.—Gene Aury is back at WLS, Chicago at 8:30 a. m. CST three days a week. The Arkansas Woodchopper also is on WLS. Carson Robison has been doing programs on CBS and NBC networks. His only program at present writing is Sunday at 2 p. m. EST over the NBC-WJZ network.

L. B., Trenton, N. J.—John Fogarty seems to be one of those individuals who gets pushed around from one spot to another depending entirely upon what's

scheduled. He makes frequent guest appearances on the Melody Moments program and is always listed in Radio Guide on these occasions. He is also spotted at 11 p. m. Sundays, NBC-WJZ and 11 p. m. Mondays, EST NBC-WJZ, which hours can't be too firmly relied upon if something out of the ordinary comes up. Vic and Sade recently returned to a national network and are scheduled daily excepting Sunday at 1:30 p. m. EST over NBC-WJZ network. Previously they had been doing their show over WENR, Chicago local.

W. A. K., Mobile Ala.—Carmen Lombardo, Fred Higman and Larry Owen comprise the singing trio in Guy Lombardo's Orchestra.

N. R., West New York, N. J.—Write Loretta Lee and Barry Wells in care of George Hall's Orchestra, Taft Hotel, New York City, for photos.

Mrs. W. B. Mc., Mt. Carmel, Ill.—The "Melody Masters" of WBBM prefer to remain incognito. Herman Julius, Jr. is the violinist.

A. W., Chicago, Ill.—Clarence Wheeler's Orchestra uses "Midnight" as the theme song for its WBBM broadcasts.

G. A. B., Utica, N. Y.—The leading Detroit bands at the present are those of Ralph Bennett, Eddie Green, Bob Chester, Benny Kyte and a Don Pedro, not the former Chicago maestro, who plays from Windsor, Canada, through Detroit stations. Very few of the band leaders charge for photos. Of these you name we believe we can safely say they will send pictures on request. Address them care of the stations through which you hear them. Perhaps a letter to the Nestle Co. will bring one of Don Bestor.

M. E. W., La Grange, Ill.—The Philadelphia Orchestra remains on the air for some time.

A. J. Hubbard, Decatur, Ill.—Carl Moore and his orchestra have just launched a six week's engagement at the Rice Hotel in Houston, Texas, and though not broadcasting on a network might be picked up if you can dial one of the Houston stations.

Your PROBLEMS Solved By The Voice of Experience

The Voice of Experience's broadcast schedule is Monday to Friday daily at 12 noon eastern time, Tuesday at 9:30 p. m. eastern time, with a repeat broadcast at 11:45 p. m. for Pacific Coast and Rocky Mountain sections and Mondays at 3:15 p. m. eastern time.

Should We Get Married?

DEAR VOICE OF EXPERIENCE:
I am twenty-two years of age and have fallen in love with a girl of twenty who also loves me. We are both in poor circumstances although both are working. The girl is the sole support of her family, and although I work regularly, I am just a clerk at a salary of \$10 a week. Her parents do not approve of our being serious and I am beginning to think that they are right. I have been thinking of backing away gently and trying to forget her, but that is hard to do because I love her devotedly. I am writing you for advice as I am sure you can point out the right path to take. Please answer through RADIO GUIDE as I cannot listen to all your broadcasts.
J. P. F.

ANSWER: Yours is just one, my friend, of many, many letters that I have received during this time of depression unfolding to me the same story. The intimate details will oftentimes vary a little, but the theme remains the same.

There is no questions about it, poverty is a real problem to take into consideration by any prospective bride and groom. Particularly is this true if either the girl's family is dependent upon her meager earnings or if the boy's family is dependent upon his. Some try to solve the problem by getting married and moving in with one of the families of in-laws. And, instead of solving the problem, as a usual thing they create other and graver problems.

Others say by their actions, "I have my own life to live. I have done for my folks for a long time. I am not going to pass up a chance for marriage for my own happiness comes first." And so the two young people unite in wedlock and leave one or both families, formerly dependent, to shift for themselves. A marriage thus based upon selfishness expressed on the part of one or both participants usually is unsuccessful for the simple reason that where selfishness is exemplified as a premise for marriage, that same selfishness characterizes the individual in his or her attitude toward the one married, with the inevitable result of disharmony.

You say, that you are twenty-two and she is only twenty—if you both love each other would it not be better to allow time to determine somewhat your ultimate decision? I do not believe in long engagements where they can be avoided, but certainly I would not compromise by suggesting a marriage that would not have at least a gambling chance of success.

Here's my suggestion to you: I have just completed two questionnaires to aid young people in their decision regarding marriage. Each one of these questionnaires contains one hundred questions. One is for the girl to ask of herself about the boy friend when her boy friend is not present. The other is for the boy to do the same thing about the girl. These questionnaires are made as simple as can be and yet are very comprehensive. When both are completely filled out, they offer a mighty fine means for determining whether or not a marriage should take place. I have shown the questionnaire to judges in domestic relations courts, and to psychiatrists, and in every instance they have praised the practical character of this method of determining the advisability of marriage. These questionnaires are sold together at 25 cents for the pair, and that small investment, I will assure you, will prove one of the best that you ever made if you are really seriously desirous of determining beforehand the potential success or failure of the marriage you contemplate.

Full explanation of how to use the questionnaires is printed right into each little booklet. A questionnaire for the boy only would only tell half the story. The same is true for the questionnaire for the girl. That is the reason for putting the two together in order to give a complete picture. Again let me say that I cannot recommend the use of these double questionnaires too highly, and I suggest that any young couple contemplating marriage will find it most helpful indeed. Just insert a quarter in a piece of paper and put it in your letter and send it to me, either in care of RADIO GUIDE or to P. O. Box 400, Times Square Station, New York, N. Y., and your order will be taken care of promptly.

Not A Clairvoyant

Dear Voice of Experience:
Have read your page in RADIO GUIDE and wish you would answer a few questions for me:
Please tell me am I going to be happier than I am now? Also won't you tell me what you can about myself?
Elizabeth

ANSWER: Evidently, Elizabeth, you have not followed my column from the beginning, for I explained that I am not a fortune teller and have yet to find any fortune teller that was anything more than a guesser. Yet people waste money by the hundreds of thousands of dollars here in America every year on these fakery. I cannot guess the answer to problems and can only answer intelligently those questions that deal with actual conditions and leave nothing to guess-work.

A Girl's "No"

Dear Voice of Experience:
I am a young man twenty-one years of age, and have never gone with a girl or associated with girls very much. I am very timid and bashful. I believe it is better to be too bashful than too bold, but I realize I am too timid for my own good.

There is a girl whom I would like to meet, but I am shy about speaking to her. Should I send her a note, or should I summon courage enough to meet her on the street and ask her if she would go with me to a church or to a movie? I know she has a wonderful character. I don't smoke, drink or chew, and must say that I don't swear, even if it does sound like boasting.

You see I met her once on the street one night some time ago, and asked her point blank if she would go to a movie with me, and she said she didn't care for movies but thanked me very much. I wonder if she thought I had bad intentions? I know I never harbored such intentions. Her age is seventeen. Please answer me in RADIO GUIDE. Should I go about it differently?
H. B. R.

ANSWER: My lad, there is no question but what many a man wrecks his life and that of others because he is too bold, and I believe just as many invite disaster because of the opposite extreme—bashfulness.

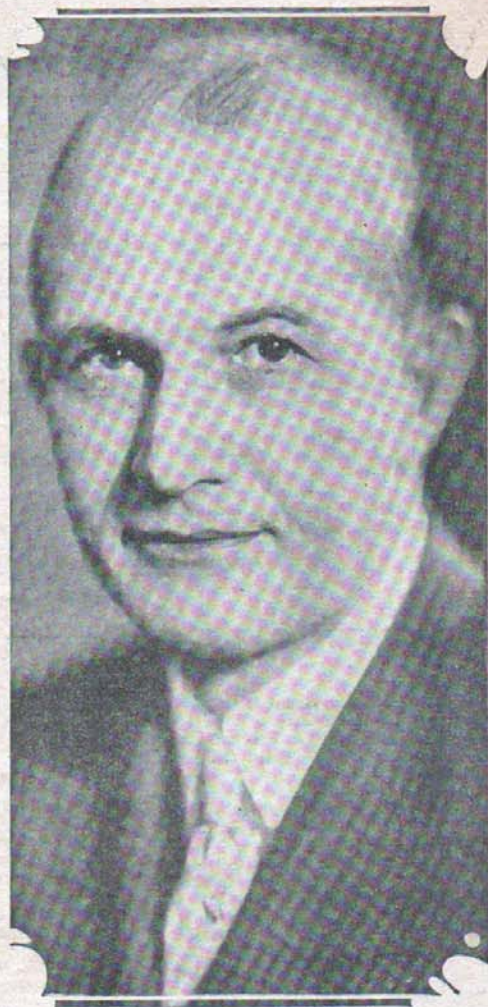
Between these two extremes is the happy medium where all of us belong and most of us are found. Certainly that's where you belong, too. Whereas there are a great many bashful boys, naturally there are even more bashful girls, and a great many girls have the false idea that no matter who the young man might be or how much they might desire his company, the first time that they are asked they feel that they should always decline. It may be that this girl comes in that category.

If every boy took every girl's "no" at face value, there would be lots of cobwebs on the doors of marriage license bureaus. The "clinging vine" type of girl (and of such there are many), really wants to be wooed and is very much afraid of appearing bold even in the acceptance of an invitation. Not because she discredits a boy's motives, but rather because of a false idea about modesty and decorum.

If I were you, H. B. R., I would do one of two things: either I would meet her seemingly as by chance, smile and speak and explain that you did not want to foist any attention upon her, but that you would like to accompany her to some church affair or to some other place that she would like to go; that you felt sure that her company would be interesting and that you should try to make yourself reciprocally interesting. Not what you say but how you say it will determine largely her reactions. Or, if you find it more to your liking, sit down and write her a little note and tell her how sorry you are that she didn't find it convenient to accept your invitation to the movie, but assure her that without wanting to appear importunate you should enjoy her company to some gathering which she would like to attend, and assure her that you would try to make the occasion one of enjoyment and interest to her, if granted the opportunity.

In either event, if I were you, and if her "no" is more emphatic than it was the first time, I believe I would turn my eyes in other directions. But if it is much less emphatic than on the former occasion and yet was still a "no", and if I wanted to go with the girl, I would simply say to myself "Well, Mr. Man, at least you are making progress. Keep a stiff upper lip; wait a little while, and try again." And here's wishing you success.

By the way, I have a little pamphlet on bashfulness



Your Friend and Adviser
THE VOICE OF EXPERIENCE

that I would be glad to send to you if you will send a 3c stamp for it and give me your name and address. I think you will find it valuable in helping you to overcome a condition that will grow upon you if you allow it to do so.

Dear Voice of Experience:
I note the distress of Lillian as given in last week's RADIO GUIDE. Nine months ago I was very ill with tuberculosis. If Lillian will send me her name and address, I shall be glad to write her a letter of encouragement and advice. Tuberculosis need not be fatal. I have been at home all but one month which I spent in a sanatorium.
A. J. H.

ANSWER: Thank you for your letter, A. J. H., and I hope that Lillian will read this. If she will get her name and address to me I will be glad to put her in touch with you. Certainly, I hope that you will be able to give her some real encouragement.

Thank you for your interest in another fellow-sufferer.

ALTHOUGH I HAVE STATED in several issues of this publication that I am interested in the outcome of those cases that have been submitted to me, very few have written me after receiving their reply.

In my broadcasts I am continually receiving letters from those whom I try to help, and it surprises me somewhat that I am not hearing from my petitioners whom I answer in these columns.

Here's one of the few letters that I have received from one whose problems I have dealt with. It comes from Chicago, and says:

Dear Voice of Experience:
I read my letter and reply in Radio Guide and hereby thank you for your prompt attention. Just seeing my letter added sunshine to my life, and I think if others submitting their problems followed your replies, that they could smile through their tears.

I assure you that I will carry out the advice that you gave me, and wish again to thank you and the Radio Guide and say in conclusion "God bless you."
(Signed) Mrs. A. J. S.

ANSWER: I certainly appreciate that letter and I sincerely hope that the advice you say you are going to follow will prove both sane and practical.

THE VOICE OF THE LISTENER

In Defense of C. M. B.

West Bend, Wis.

Dear VOL:

Everybody seems to pile on poor C. M. B. I think the very healthy opinion she expressed ought to be appreciated, not condemned.

I believe one could never get as sick of symphony orchestras as of "popular music" and "sick tenors." Another thing: most of the readers who rebuked C. M. B. seem to think popular music and symphonies are the only type of music written. Real lovers of music know better. As far as I am concerned, three cheers for C. M. B.

Babies should not be allowed to sing before a music loving audience. If the composers of the various pieces "squealed" into the microphone were alive, I think they would see to it that their work was appreciated and not treated as it is by these "baby stars" and wonder children.

Sigurd Rudolf

Removing the Rappers

Philadelphia, Pa.

Dear VOL:

Please bear in mind, rappers of radio programs, that there are people listening in on programs which you don't like. You can find a program to your liking by turning the dial, so listen in and enjoy.

The radio advertising length is normal in my opinion. Letters written to the sponsors would bring about a possible change if received in sufficient volume.

I enjoy many excellent programs, too numerous to mention. A program I would like to list among the leaders is the "Grand Old Opry" on WSM.

Al Morrone

Borrows Plummer's Tools

Elizabeth, N. J.

Dear VOL:

May I, in imitation of Evans Plummer, give some prunes and plums?

Great big prunes to Blackstone for taking Julia Sanderson and Frank Crumit off the air on Tuesday night and plums to Bond Bread for keeping them on their program for another series. I shall be there at tea-time to hear Julia's delightful voice and giggle and Frank's nonsense.

Prunes to the new sponsor of Fred Allen and his troupe for putting them on at the same hour on Wednesdays as Burns and Allen. I shall continue to listen to Gracie Allen.

Plums to any sponsor who will reunite Ethel Shutta and George Olsen on a commercial program. What a grand pair they are. Ethel's grand with Walter O'Keefe on Friday nights. Plums to the new sponsor of Jack Pearl.

And plums to the sponsor who presents "Songs My Mother Taught Me" on Sunday nights. Why can't we have more of these programs. I know of so many who enjoy these old ballads. This is the happy medium between too-hot jazz and dreary symphonies.

Marion L. Hesse

From Sally Rand?

Cincinnati, Ohio

Dear VOL:

We think it time for someone to mention the Yeastfoamers' program. It is one of the most interesting on the air. We should hear the words of their theme song, "My Dear," sung oftener by Lew Palmer. Why doesn't Fritz Heilbron sing every Sunday? We are sure that Jan Garber's band has plenty of listeners. We wonder where Virginia Hamilton is hiding. We would like to hear her voice with Jan's orchestra again.

Two Fans

A Duchin Fan

Frederick, Md.

Dear VOL:

Without a doubt Eddie Duchin has the best dance orchestra on the air. What other orches-

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER and TALK THINGS OVER. Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

tra leader can compare with this eminent young maestro-pianist?

Eddie and his Central Park Casino lads certainly deserve a lot of credit. Let's have a large story about Eddie Duchin in an early issue.

Eddie graduated from the Massachusetts college of Pharmacy, and Park avenue now thrives on his musical prescriptions.

Lots of luck to RADIO GUIDE.

David Danner

A Lum 'n' Abner Rally

Commerce, Okla.

Dear VOL:

I've been a frequent reader of your column but this is the first time I have ever expressed myself for it. But this time I feel I'm doing two old friends a favor.

What I want to know, is the reason we can't

Lauding A Winner

White Plains, N. Y.

Dear VOL:

We are writing to you to congratulate Mary E. Lauber on winning second prize for her "Bet-ter Radio Contest" letter.

Also wish to say how much we admired her wonderful letter to RADIO GUIDE in tribute to Allyn Joslyn, our favorite radio actor, whom we consider the best on the air.

D. and E. R.

A Hill-billet-doux

Lancaster, Pa.

Dear VOL:

I enjoy all hill billy music and think there should be more of it on the air. I agree with

What Do You Think?

Toledo, Ohio

Dear VOL:

Tonight I sat down to relax and play my radio, and I had to shut it off because I was beginning to see red. And I'm taking it out with this letter.

Why do the people who arrange the music over the air, at great expense and with all their high salaried brains—why do they have to keep feeding radio audiences the same old chestnuts over and over again?

Take "Trees", for instance. That con-fused bit of slush should be taken out and buried forever. And the boat song from "Tales of Hoffman." I like opera as much as the next man, and I've heard plenty of it in my day. But there's no reason why I should have to listen to the Sextet and Pagliacci and a few other numbers every time I want good music. And "The Last Round-up"—there's another. For the first few times it sounded good. But why kill it by overdoing it, and then cram it into our ears forever? But why rave on?

Tell those radio brains, VOL, that there are such composers as Gershwin and Ferde Grofe and Vincent Youmans and Ravel and a few more so-called "moderns" who write music with some snap to it, that a long-suffering radio audience would much rather hear than all that other sentimental tripe.

Hard Boiled

Ridley Park, Pa.

Dear VOL:

Congratulations on the improvement in RADIO GUIDE. I gave away six yearly subscriptions to my friends for Christmas, to show you how the magazine stands with me.

Maybe that gives me the chance to rise in your meeting and tell you something I think should be changed, and changed soon, or here's one fan who will turn to the movies or to reading magazines in place of listening to my radio.

I get mad every time I tune in on a big hour and hear the audiences that gather in the studios laugh, when no joke is coming over the air. Eddie Cantor and Ed Wynn and Bert Lahr and I don't know how many others, put on costumes and make faces and kid before the mike. Fine for those that sit in the studios and get all that. But it's downright maddening to us who sit home waiting for the program to come over the air. Why should there be laughs that we can't share? I think it's unfair. What's more I know of certain brands of cigarettes and other things that WON'T get my business, just because I get gyped when their programs are on the air, and there are laughs that I am cut out of.

My neighbor in the house next door feels the same way I do. Maybe there are other readers who do, too.

E. F. W.

hear Lum and Abner on the Ford program any more? I'm certainly going to miss the "old party line" and the socials. I feel there are others who will miss these old friends as much as I will, so I suggest that listeners write to the Ford company requesting that they be returned to the air immediately.

I like Fred Waring's orchestra but I agree with the rest of my community that they can't take Lum and Abner's place in our homes.

Donald Wildgen

Challenging Martin

Covington, Ky.

Dear VOL:

I see in your issue for the week ending Jan. 6 that Martin Lewis thinks the Camel Show is not so hot. How can he say this about a program which features the Casa Loma orchestra? In my opinion this is THE band of today and any program which they were on would be good without anyone else.

Of course, they must have something besides the band but I can't see where he gets that stuff about their present show being not so hot.

Of course, though, the Casa Loma Orchestra is a "musician's band" and I am a musician myself, so I suppose that's why I like them so much. Maybe Marty had better learn something about music.

C. Miller

Therese Messing about Tex Ritter. Why doesn't RADIO GUIDE give us a picture and life story of him for our albums. What do you say, hill-billy fans?

I have never heard Pappy, Zeke and Ezra but I have heard Annie, Judy and Zeke and like them a lot. Three cheers for WLS.

Let's hear from more hillbillies and more hill-billy fans in the RADIO GUIDE.

Miss D. D.

A Character Index?

Casey, Ill.

Dear VOL:

I am now starting my third scrap-book of pictures from RADIO GUIDE.

There are so many good programs I only wish I could listen to more than one at a time as it is hard to decide sometimes which is the preferred one. So it is amusing to read the different criticisms of artists and programs.

Don't you think our criticisms are just a reflection of our own characters? With such a variety of programs it is very easy to tune out what we do not like and find what we do. I never tire of good music but do not care much for the jazz-type. There are so many good artists and programs it is useless to enumerate my choice.

Mrs. Landis Dehl

The Silver Standard

Concord, N. H.

Dear VOL:

Here's a letter in several parts, an open letter to a whole gang.

To C. M. Bair: You're narrow-minded but thanks for starting something on the VOL page. For that alone you deserve a new phonograph record of some duke singing opera.

To Mike Porter: Why bother growing up into Martin J.? We like you better as Mike. I was afraid you weren't good for anything until your bellow at Seldes. I read his article and got mad and you took the words right out of my mouth.

To W. R. Petrie: Thanks for your return comment anent Cartwright's and my remarks about shortening the Old Gold program advertising. I admit the advertisers give us the best radio programs in the world but I still maintain that listeners get bored with the same line over and over. I'd like you to write me personally and spout some more about this matter.

Paul Silver

Oh, Kay!

Noank, Conn.

Dear VOL:

First I want to express my appreciation for your page. It reflects the likes and dislikes of the radio audience. Of course, at times you receive letters from persons either prejudiced or terribly hard to please.

In our family the ages vary from 18 to 60 and naturally tastes differ. I, at 18, prefer dance orchestras and comedians, but I also enjoy the music of McCormack and plays such as Bar X Days and Nights and the First Nighter. Programs can be varied to suit everyone.

We find one conflict in our programs. Bing Crosby and Lawrence Tibbett are on at the same time. But by a little give and take we all manage a week filled with enjoyment. It would improve programs greatly if more constructive criticism were printed and less panning of the stars of radio.

Kay Smith

For Harmonica Fans

Brooklyn, N. Y.

Dear VOL:

I've never written to VOL before but after reading the letters in the column I'd like to add my little bit.

How about more harmonica music on the air? And by the way what's become of Borrah Minevitch and his Harmonica Rascals? Come on you harmonica fiends, speak up.

F. Ruiso

In Waring's Defense

Columbia, Pa.

Dear VOL:

I am writing this letter in defense of the Fred Waring orchestra. Why don't other program and orchestra directors take a hint and lay off the idea of the Glee Club effects that Waring has perfected?

He has combined excellent vocalists and given radio listeners a new effect in music. Why should other orchestras act like copy-cats and spoil this excellent effect?

We must give credit where credit is due: to the one and only Fred Waring.

Paul H. Nagle.

Fresh Prunes for A. & P.

Chicago, Ill.

Dear VOL:

This is the first time I have sent prunes in a letter but here is a bushel of dried-up ones to the A. & P. Gypsies for taking Frank Parker away. Until today when I saw in the RADIO GUIDE that James Melton would again be with them, I was under the impression that maybe Frank Parker would.

Well, I have one consolation. There are other programs, Cities Service and Chevrolet, that are wise enough to have Frank Parker, the finest singer on the air, and those are the ones I'll listen to.

Virginia Theobald

REVIEWING RADIO

By Martin J. Porter

MR. TONY WONS, that droll philosopher of the air, has proposed an annual fan mail week for radio. It was his notion that if the audience could be awakened from its normal lethargy, and urged to pen missives of applause, criticism and constructive hints, the idea might serve to reveal the faults of radio broadcasting, and remedy them, and to more firmly establish the programs that are clicking. The only means of discovering how a show stands with the public, of course, is the listener reaction, and unless the listener breaks his silence, the status of a radio series may never be learned.

Unfortunately, there were few fellow artists or sponsors, who enthused over the Wons proposal. Probably, very few listeners will rise to the occasion. The fan mail situation is one of the deplorable things in radio. Nine out of every ten letters received by artists or stations, or sponsors, have a selfish motive revealing crushes or some other individual urge, and not at all concerned with the betterment of programs.

Yet, fan mail is exceedingly interesting, and often is a symbol of the economic temperature of the country. In my own case, and where other radio commentators are concerned, the bulk of the fan mail is dedicated to the seeking of jobs, fame and fortune. Aside from the letters received from press agents and publicity departments, there are few notes from listeners who don't want auditions, or favors, in the matter of getting themselves, their children or their friends on the air.

Most everybody who writes has an axe to grind. Either they want tickets to a broadcast or an audition, a song published, advice about how to sell talent (?), some lowdown information about certain performers etc. Or else, they squawk because they didn't win a contest, or because some agency official told them they were not fitted for stardom.

Would Purge Ego

I wish there was some way to eliminate the selfish motif from fan mail, and to carry out the idealistic notion of Tony Wons, of having the audience wax suddenly sincere, and write to artists, sponsors and studios along constructive lines—



THE JEAN PAUL KING FAMILY

And family are since last week when Mary King presented Announcer Jean Paul with the bouncing baby boy pictured for the first time herewith. He hasn't been named yet, so what do you suggest?

offer criticism, explain it, and propose new ideas, instead of trying to make a profit out of an investment in a three-cent stamp.

Perhaps there is a way to discourage the

selfish element. Those moved by avarice, greed, or an inordinate ambition to flood the mails with appeals for "breaks" or advantages, should be shown some of the amazing statistics. Especially those who

imagine they can compose music, or out-sing the Crosbys, the Morrisons and the Niesens.

Those, for instance, who imagine they can step from obscurity to the pinnacle of success via the radio route, should be told that out of 150,000 persons with similar ideas, less than fifty managed to make the grade on the kilocycles in the past twenty-four months.

The gentlemen in the major studios tell me that the average number of applicants for places in the radio sun during 1934, was a thousand a week, in New York alone. That made 52,000 for the year. That figure was just about half of what it was in the previous year, because in 1932, the depression was more acute, and conditions spurred a great many more persons to desert the laity, and instilled a desire in them to make quick and big money by the exercise of talent, which, until then, had remained "undiscovered." As a matter of fact, the degree of such new talent was nil.

48 Out of 100,000

Roughly, there were 100,000 expectant artists looking toward radio for salvage and salvation, in 1932, and during that year, only newcomers with any extraordinary ability, or talent enough to make them click, admitted to the ranks of performers. More than fifty percent of these came from professional walks—the stage, screen and vaudeville.

In 1933, a meager two dozen names with potentialities, were admitted to the roster of radio artists, and of these, approximately eleven were professionals. Only two juvenile prodigies were admitted. You'll have no difficulty in remembering them. They were Mary Small, the little girl with a big voice, and Nancy Kelly, the dramatic wonder, whom the Wizard of Oz series introduced.

Last week, a New York radio editor went to work on his annual questionnaire to ascertain the ratings for 1933 applied to artists and shows by the other radio editors of the country.

One of his questions was: "What great personality, would you say, rose from comparative obscurity to fame, on the radio, in 1933?"

Before replying to that, I went to the trouble to consult other radio commentaries.

(Continued on Page 15)

MUSIC IN THE AIR

By Carleton Smith

ARTURO TOSCANINI enjoys his radio. Arriving last week with a new son-in-law, Vladimir Horowitz, Mr. Toscanini went straight to his hotel and turned on the loud-speaker in his room. Before a few minutes had passed, he was furious. Nothing that he heard pleased him. Nevertheless, he would "keep it going," as his wife says.

Since he has lived in America, he has learned to listen to the radio and enjoy it, though in Europe he rarely tunes in. He believes reception and transmission are much more accurate though he cannot say much for the quality of our programs.

Mr. Toscanini is rested after conducting orchestral concerts in several European cities, from Stockholm to Vienna. He is ready for the rehearsals which occupy so much of his stay with us. In order not to tire his arm, three rest periods have been arranged. Hans Lange will conduct the broadcasts of February 11, March 4 and April 1 and 8. Mr. Toscanini has promised all-Beethoven programs on February 18 and March 11, and the final three broadcasts in April will be Wagner programs, with soloists.

The week-day Carnegie Hall series includes a Beethoven Cycle, similar to that we heard last season. For our pleasure Mr. Toscanini has programmed:

On January 14: The Overture to Ros-

sini's "La Scala di Seta"; Brahms' Symphony No. 4 in E minor; "Romeo and Juliet," overture-fantasia by Tchaikovsky; and Ravel's "Bolero."

The Rossini opera-buffa was a failure when it was first given in Venice and is almost unknown in this country. Thrice-familiar, however, is Mr. Toscanini's interpretation of the Brahms Fourth. The melancholy compassion and emotion that lie deeper than the sensuous in this work come to the surface at his call. No detail is missed, and yet the proportions of the whole are fused in a Teutonic breadth and ruggedness that bring forth with irresistible vigor and grandeur the beauty of the music.

The Tchaikovsky fantasies are not included in the music of the Russian master, for which Mr. Toscanini has no sympathy. He has an especial fondness for the overture built around Shakespeare's Veronese legend, however, and he has consented to give again his familiar reading of the ever-popular "Bolero." Ravel insists that this piece should be played slowly (He takes four record faces for his recording, while Mr. Koussevitzky uses only three). When the composer, sitting in a Paris audience was reproachful about Toscanini's tempo, the Italian's reply was: "If it were any slower, it would never end."

On January 21 (tentative): The Overture to Cherubini's "Ianiska"; Schumann's "Rhenish" symphony; Strauss' tone-poem "Don Juan"; and the Overture to Ros-

sini's "Semiramide."

For January 28 (tentative): Bruckner's "Romantic" symphony; the prelude to "Tristan and Isolde"; Martucci's "Notturno" and "Novelletta"; and Ravel's "Daphnis and Chloe."

Program Notes

Beg your pardon! When *Salome* was announced for January 13, I assumed incorrectly it would be an afternoon performance. It is to be revived Saturday night and "Africana" will be broadcast in the afternoon (NBC at 1:40 p. m. EST). The opera telling the adventures of Vasco da Gama contains many tuneful moments, including the famous tenor aria "O Paradiso." I thought after hearing the performance during the Met's opening week that for this opera more satisfactory voices could hardly be assembled anywhere.

Leopold Stokowski's next regular broadcast from the Academy of Music (CBS-WABC, January 12, at 2:30 p. m. EST) includes Rimsky-Korsakoff's *Scheherazade* and Walton's "Belshazzar's Feast."

Eugene Ormandy, whom New Yorkers and Philadelphians have enjoyed these past weeks, offers an interesting program with his Minneapolis Symphony (NBC-WEAF, Sunday at 11:30 p. m.).

Lily Pons, on the Hall of Fame series (NBC-WEAF, Sunday at 10:30 p. m. EST) has programmed "Caro Nome." The orchestral numbers are poorly chosen to accompany Mile. Pons' selection. The Bach Prelude in G minor and "On the Trail" from Grofe's Grand Canyon Suite offer contrast not in the best musical taste.

Hall and Gruen (NBC-WEAF, Sunday, 11 a. m. EST) play the Gavotte from Arensky's Third Suite for two pianos; "Tears" from Rachmaninoff's "Fantasie"; and Carl Beecher's "The Jester."

Cyrena Van Gordon, who makes her Met debut as Amneris in *Aida* this week, sings (NBC-WJZ, Monday at 8:30 p. m. EST) "Il est Doux, Il est Bon" from Herodiade; "Comin' Thru the Rye"; a new song, "If I Forget You"; and Joseph Marx's "Nocturne."

Lawrence Tibbett (NBC-WEAF, Monday at 8:30 p. m. EST) sings "Sylvia"; "Betsy's Boy"; "Going Home"; and "Jerusalem, Jerum."

Henri Deering (NBC-WJZ, Monday at 10:30 p. m. EST) programs "Flight of The Bumble-Bee"; Rimsky-Korsakoff's "Legend of Tsar Saltan"; two Preludes by Rachmaninoff; and Tcherrepine's "Humoresque."

Sunday, Jan. 14

Features: Schipa 6:00 P.M. NBC Penner 7:30 P.M. NBC Pons 10:30 P.M. NBC

LOG of STATIONS
(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power, Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAAB†	1410	500	Boston, Mass.	CBS
WABC	860	50,000	N. Y. City, N. Y.	CBS
WBAL†	1060-760	10,000	Baltimore, Md.	NBC
WBZ-			Springfield and Boston, Mass.	NBC
WBAZ	990	25,000		
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDRCT	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WEEI	590	1,000	Boston, Mass.	NBC
WFI†	560	500	Philadelphia, Pa.	NBC
WGY	790	50,000	Schenectady, N. Y.	NBC
WHAM	1150	25,000	Rochester, N. Y.	NBC
WJAS†	1290	1,000	Pittsburgh, Pa.	CBS
WJSV†	1460	10,000	Washington, D.C.	CBS
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLIT†	560	500	Philadelphia, Pa.	NBC
WLW*	700	50,000	Cincinnati, Ohio	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKO†	1440	500	Albany, N. Y.	CBS
WOR	710	50,000	Newark, N. J.	NBC
WRC†	950	500	Washington, D.C.	NBC
WRVA	1110	5,000	Richmond, Va.	NBC
WTIC†	1060	50,000	Hartford, Conn.	NBC

†Network Programs Listed Only.
‡Full Day Listings; Night Network Only.
*Evening Programs Listed Only
§Local Day, Full Night Programs Listed

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.

NBC—Melody Hour; guest soloist; Grande Trio; WEAF WGY
CBS—On the Air Today; WABC
NBC—Tone Pictures; Ruth Peppie, pianist; mixed quartet; WJZ WBAL WBZ WBAZ
WJSV—Elder Michaux; Congregation
WNAC—Radio Carollers

8:05 A.M.

CBS—Organ Reveille; WABC WCAU

8:30 A.M.

CBS—Artist Recital; Charlotte Harriman, contralto; Crane Calder, bass; WABC
NBC—Lew White at the Dual Organ; WJZ WBAL WBZ WBAZ

8:45 A.M.

CBS—The Radio Spotlight; WABC
WNAC—News Flashes; Weather

9:00 A.M.
NBC—The Balladeers, male chorus; instrumental trio; WEAF WGY
CBS—Junior Bugle, Children's Program; WABC WOKO WAAB WCAU WJSV
NBC—Children's Hour; vocal and instrumental concert; WJZ WBAL KDKA WBZ WBAZ
WCSH—Thirteen Class
WHAM—Family Worship Hour
WNAC—Bouquet of Memories

9:30 A.M.

NBC—Cloister Bells, sacred music; WEAF WGY
WHAM—Children's Hour (NBC)
WNAC—Concert Musicale

9:45 A.M.

NBC—Alden Edkins, bass-baritone; WEAF WGY

10:00 A.M.

NBC—The Radio Pulpit; Dr. S. Parkes Cadman, talk; music direction Keith McLeod; WEAF WGY

CBS—Church of the Air; WABC WOKO WAAB WDRS WJAS WJSV

NBC—Southland Sketches; Southernaires, male quartet; WJZ WBZ WBAZ KDKA WBAL WHAM

WCAU—Mario de Campo, tenor, Baroness de Cichiny, soprano; Eric Wilkinson, organist

WNAC—The Watch Tower Program

WRVA—Lessons in Living, Dr. Douglas S. Freeman

10:15 A.M.

WCSH—Musical Program

WNAC—Uncle Bob Houghton, children's program

10:30 A.M.

NBC—Mexican Marimba Typica Band; Hector De Lara, baritone; WEAF WGY WGSW

CBS—Melody Parade; WOKO WDRS WCAU WJAS

NBC—Samovar Serenade; Alexander Kiriloff's Orchestra; WJZ KDKA WBAL

CBS—Ben Alley, Tenor WABC

WBZ-WBZA—Safety Crusaders, juvenile sketch

WHAM—Lake Avenue Baptist Church Service

WJSV—Morning Melodies

WOR—Newark Museum, talk

10:45 A.M.

CBS—The Playboys; WABC WDRS WJAS WOKO WJSV WCAU

KDKA—First Presbyterian Church Services

WBZ-WBZA—Samovar Serenade (NBC)

WEEI—Morning Service, Church of Boston

WNAC—Studio Program

WOR—Current Legal Topics, Robert Daru

11:00 A.M.

NBC—Hall and Green, piano team; WEAF

CBS—Children's Hour, Juvenile Variety Program; WABC

NBC—Morning Musicale, string quartet; WJZ WBZ WBZA WBAL

CBS—Rhoda Arnold and Taylor Buckley, duets; WOKO WJSV

WCAU—Children's Hour with Stan Lee Broza

WCSH—State Street Congregational Church Services

WGY—Union College Chapel Services

WNAC—Morning Service Temple Israel

WOR—"The Moderns"; Dorothy Minty, violinist;

WRVA—Second Presbyterian Church Services; Olga Zundell, cellist; Mercedes Bennet, pianist

11:15 A.M.

NBC—Major Bowes' Capitol Family, vocalists; male quartet; orchestra; WEAF

11:30 A.M.

CBS—Salt Lake City Tabernacle Choir and Organ; WOKO WJSV

WBZ-WBZA—Organ Recital

WOR—Organ Recital, George Shackley

11:45 A.M.
NBC—Don Hall Trio and the Phantom Strings; WJZ WBAL

AFTERNOON

12:00 Noon

NBC—Major Bowes Capitol Family; WFI WGY WLIT

CBS—Salt Lake City Tabernacle Choir and Organ; WABC WJAS

WBZ-WBZA—Radio Nimble Witts, Everett Smith

WCAU—Watch Tower Program

WHAM—Don Hall Trio (NBC)

WOR—"Going Places" with T. Atherton Dixon

12:15 P.M.

NBC—The Morning Home Circle, household philosophy; WEAF WEEI WCSH WFI WLIT WFI

NBC—Baby Rose Marie, songs; WJZ WBZ WBZA WBAL KDKA WHAM

CBS—Salt Lake City Tabernacle Choir and Organ; WDRS WNAC

WOR—Pauline Alpert, the whirlwind pianist

12:30 P.M.

CBS—Madison Ensemble; WOKO WJAS WCAU WNAC

NBC—University of Chicago; Round Table Discussion; Current Topics; WEAF WGY WEEI

CBS—Tito Guizar, tenor; WABC WNAC WDRS

NBC—Radio City Concert; WJZ WBAL KDKA WBZ WBZA WHAM

WCSH—New England Program

WJSV—Did You Know That?

WOR—Bert Rule, songs

12:45 P.M.

CBS—Madison Ensemble, speaker; WABC WJSV WCAU

WLIT—U. of Chicago Round Table, discussion (NBC)

WOR—"Hobbies"; Sigmund Rothschild, speaker

1:00 P.M.

NBC—Russian Symphonic Choir; WEAF WFI WGY

CBS—Church of the Air; WABC WOKO WJAS WJSV

WCAU—Church of the Air

WCSH—First Radio Parish

WEEI—Morey Pearl's Orchestra

WNAC—Catholic Truth Period

WOR—Perole String Quartet; Frank Brantley, baritone

1:30 P.M.

NBC—Dale Carnegie, "Little Known Facts About Well Known People"; orchestra; WEAF WEEI WCSH WFI WGY

CBS—Lazy Dan, the Minstrel Man, with Irving Kaufman; WABC WCAU WJAS WJSV WDRS

NBC—National Youth Radio Conference; Dr. Daniel A. Poling, speaker; WJZ WBAL WBZ WBZA

KDKA—Old Songs of the Church

WHAM—Rochester Catholic Hour

WRVA—Jewish Hour

1:45 P.M.

KDKA—Among the Masters

2:00 P.M.

NBC—Gene Arnold and the Commodores; WEAF WEEI WCSH WGY

CBS—Broadway Melodies; Helen Morgan, Jerry Freeman's Orchestra and Chorus; WABC WNAC WCAU WJAS WJSV

NBC—Bar X Days and Nights; Carson Robinson's Buckaroos; WJZ WBAL WBZ WBZA KDKA WHAM—Down Melody Lane

WOR—Studio Program

2:15 P.M.

WOR—Organ Recital and Singers

2:30 P.M.

NBC—Elizabeth Lennox, contralto; WEAF WGY WCSH WEEI

CBS—The Big Hollywood Show; Abe Lyman's Orchestra and Accordiana; WABC WOKO WNAC WCAU WDRS WJSV

NBC—Grenadier Guards Military Band; WJZ KDKA WBAL WHAM

WBZ-WBZA—Mason and Hamlin Concert

2:45 P.M.

NBC—Gems of Melody; Muriel Wilson, soprano; Fred Hufsmith, tenor; Harold Sanfords' Orchestra; WEAF WCSH WGY WEEI

WOR—The Radio Forum, speaker

3:00 P.M.

NBC—Wayne King's Orchestra; WEAF WEEI WCSH WGY WLIT

CBS—New York Philharmonic Symphony Orchestra; WABC WOKO WAAB WDRS WJAS WJSV

NBC—International Tid Bits; Orchestra and Soloists; WJZ WBZ WBZA WBAL WHAM KDKA

WNAC—Ralph Schaffer

WCAU—Rita Breault, pianist; Robert Paul, tenor

3:15 P.M.

NBC—Irene Rich in Hollywood, dramatic; WJZ WBAL KDKA WBZ WBZA WHAM

WCAU—Broncho Busters

WNAC—Bill Bigley's Orchestra

3:30 P.M.

NBC—Frances Langford, contralto; Three Scamps; Richard Himber's Orchestra; WEAF WLIT WCSH WGY WEEI

NBC—Jan Garber's Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM

WCAU—Ben Greenblatt, pianist
WNAC—Francis J. Cronin at the Console
WOR—The New Poetry; A. M. Sullivan
3:45 P.M.

WCAU—Diary of a Newspaper Man

WNAC—Lawrence Thornton, tenor

4:00 P.M.

NBC—Fiddlers Three, instrumental and vocal trio; WEAF WLIT

NBC—Organ Recital, Dion Kennedy; WJZ KDKA WBZ WBZA

Coughlin Net—Rev. Father Charles E. Coughlin; WCAU WNAC WOR WOKO

WBAL—The Watch Tower Program; Judge Ruthertford

WCSH—Watchtower Program

WEEI—Newspaper Adventures

WGY—All Saints Cathedral Choir

WHAM—Choir Rehearsal

4:15 P.M.

NBC—Vee Seagal and Johnny Lawnhurst, songs and patter; WEAF WEEI WCSH WGY WLIT

NBC—Morin Sisters, harmony trio; WJZ WBZ-WBZA—Charterston Concerters

WHAM—Jewish Lira Program

4:30 P.M.

NBC—The Hoover Sentinels, Edward Davies, baritone; Chicago A. Capella Choir; Joseph Koestner's Orchestra; WEAF WEEI WCSH WGY WFI

NBC—Princess Pat Pageant, dramatic sketch; WJZ WBZ WBZA WBAL WHAM KDKA

5:00 P.M.

NBC—Dream Drama; WEAF WEEI WCSH WGY WFI

CBS—Roses and Drums, dramatization; WABC WAAB WJAS WJSV

NBC—National Vespers; WJZ WBAL WBZ WBZA WHAM

KDKA—Vesper Services

WCAU—Rev. Donald G. Barnhouse

WNAC—Concert Orchestra

WOR—Erva Giles, soprano; Daniel Wolf, composer-pianist

5:15 P.M.

NBC—Romances of Science, dramatization; WEAF WCSH WGY WFI WEEI

WOR—Pan-American Panoramas; Augusto Brandt conducting; Sonia Troiano, soloist

5:30 P.M.

NBC—Talkie Picture Time, sketch; WEAF WEEI WCSH WFI WGY

CBS—Frank Crumit and Julia Sanderson, songs; WABC WOKO WAAB WCAU WDRS WJSV

NBC—Grand Hotel, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WHAM

WNAC—Studio Program

WOR—Robert Reud, "Town Talk"; Gypsy Orchestra

WRVA—Christian Science Lecture

5:45 P.M.

WNAC—News Flashes; Weather

WRVA—Organ Reveries

NIGHT

6:00 P.M.

NBC—Catholic Hour, talks and music; WEAF WEEI WCSH WLIT WGY WRVA

CBS—Songs My Mother Used to Sing; Jacques Renard's Orchestra; Oliver Smith, tenor; and Muriel Wilson, Soprano; WABC WCAU WJAS WJSV

NBC—Symphony Concert; Fritz Reiner, conductor; Tito Schipa tenor; WJZ WBZ WBZA WHAM WBAL KDKA WLW

WNAC—Twilight Reviews

WOR—Uncle Don

6:15 P.M.

KDKA—Weather and Sports

6:30 P.M.

CBS—Smiling Ed McConnell; WABC WOKO WAAB WCAU WDRS WJSV WJAS

NBC—Our American Schools; Lowell Thomas, speaker; WEAF

KDKA—Ernie Holst's Orchestra

WCSH—Insurance Program

WEEI—The Edison Program

WNAC—Hawaiian Echoes

WOR—"Genealogy," H. Minot Pitman

6:45 P.M.

CBS—Charles Carlie, tenor; Symphony Orchestra; WABC WNAC WJAS WCAU WJSV WDRS

WCSH—Studio Program

WEEI—The Flufferettes; Frimm Sisters and Billy Paine

WOR—Red Laequer and Jade; Orchestra; Basil Ruydael, narrator

7:00 P.M.

NBC—Court of Human Relations, drama; WEAF WEEI WLIT WGY WCSH

CBS—The American Revue with Ethel Waters; Jack Denny's Orchestra; WABC WNAC WDRS WCAU WJSV WJAS

NBC—Ted Weems' Orchestra; Guest Artists; WJZ WBAL WBZ WBZA KDKA WLW WHAM

WRVA—Strings and Ivory (NBC)

7:15 P.M.

WCSH—Paramount Movie Parade

WOR—"Gabriel Heatter" news commentator

WRVA—Organ Symphonettes (NBC)

HALL of FAME

Second Big

RADIO PROGRAM

Sunday, January 14th

10:30 P.M. WEAF

HINDS HONEY

& ALMOND CREAM

presents



LILY PONS

WITH JOHN ERSKINE & NAT SHILKRET'S ORCHESTRA

Will Rogers 9:00 P.M. NBC

REVIEWING RADIO

(SUNDAY CONTINUED)

7:30 P.M.

CBS—H. V. Kaltenborn: WABC WDRG WOKO WJAS

NBC—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM

WCAU—Fur Trappers
WEEL—Garden Talk; News
WJSV—Pick and Pat's Minstrels
WNAC—"Highways of Melody," Ailee O'Leary, contralto; Adrian O'Brien, tenor and two pianos

WOR—Spotlight; Orchestra directed by Merle Johnston; Veronica Wiggins, contralto; Fred Vettell, tenor

7:45 P.M.

CBS—Rin Tin Tin Thriller: WABC WNAC WCAU WJSV WJAS
NBC—Wendell Hall, songs and ukulele: WEAJ WLIT WCHS WGY

7:50 P.M.

WEEL—News Dispatches

8:00 P.M.

NBC—Eddie Cantor, comedian; Rubinoff's Orchestra: WEAJ WCHS WLW WGY WTIC WRVA WLIT

CBS—"Evening in Paris, musical show with Katherine Carrington and Milton Watson: WABC WOKO WNAC WCAU WJSV WJAS

NBC—To be announced: WJZ WBAL WBZ WBZA WHAM

KDKA—Weather; Sports Reports
WEEL—The Jenny Concert

WOR—Vera Brodsky and Harold Triggs, two pianos

8:15 P.M.

KDKA—Debut Night
WOR—Rita Gould, songs

8:30 P.M.

CBS—Dramatic Guild: WABC WDRG WOKO WCAU WJSV

WOR—Choir Invisible; Verna Osborne, soprano; Veronica Wiggins, contralto; Mary Mercker, soprano; David Crosswell, basso; George O'Brien, tenor; Jack Keating, tenor; Orchestra directed by George Shackley; Arthur Hale, Poetry Readings

9:00 P.M.

NBC—Manhattan Merry-Go-Round; Tamara, Russian blues singer; David Percy; orchestra: WEAJ WTIC WGY WFI

CBS—The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra, Jane Froman, Julius Tannen, Ted Husing, Glee Club; WABC WOKO WNAC WDRG WCAU WJSV WJAS

NBC—Will Rogers, guest star; The Revelers Quartet; Emil Coleman's Orchestra: WJZ WBAL WBZ WBZA WRVA WLW KDKA WHAM

WCHS—Sears Roebuck Program
WEEL—Far Program

WOR—Los Chicos; Spanish Revue

9:30 P.M.

NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; violinist; Concert Orchestra: WEAJ WEEL WCHS WFI WGY WRVA
NBC—Walter Winchell: WJZ WBAL WBZ WBZA KDKA WLW WHAM

WOR—Radio Drama

9:45 P.M.

NBC—Gould and Scheffter, piano duo: WJZ WBAL KDKA

WBZ-WBZA—Old Farmer's Almanac
WHAM—Youth Speaks Out
WLW—Unbroken Melodies

10:00 P.M.

NBC—Jack Benny and Mary Livingstone; Frank Parker, tenor; Orchestra: WEAJ WTIC WEEL WCHS WFI WRVA WLW

CBS—Patri's Dramas of Childhood: WABC WOKO WAAB WDRG WCAU WJSV WJAS
NBC—The Square Dagger, ghost story: WJZ WBAL WHAM

KDKA—Honey Boy and Sassafras
WBZ-WBZA—Sports Review; Bill Williams
WNAC—Phil Harris' Orchestra

WOR—New York Opera Association

10:15 P.M.

KDKA—Dream Melodies
WBZ-WBZA—Joe and Battese, skit

10:30 P.M.

NBC—Hall of Fame, Lily Pons, coloratura soprano, guest star; John Erskine, master of ceremonies: WEAJ WGY WEEL WFI WTIC WCHS WLW

CBS—Conclave of Nations: WABC WOKO WAAB WDRG WJAS WJSV
NBC—Carlos Gardel, baritone; Hugo Marianis' Orchestra: WJZ WBAL WBZ WBZA KDKA WCAU—House Warming
WHAM—News Service
WNAC—Charles Frederick Lindsley, readings with organ

WRVA—Art Brown, organist

10:45 P.M.

WBZ-WBZA—News Flashes
WHAM—Carlos Gardel, baritone (NBC)
WNAC—News Flashes; Weather

11:00 P.M.

NBC—John Fogarty, tenor; Richard Leibert, organist: WJZ WBAL WHAM

(Continued from Page 13)

tators, and all of us were astonished to realize that no such person had done any such thing. The nearest we could come to the answer, was Gertrude Niesen, who had begun an entire year before.

The women newcomers in 1933 outnumbered the male neophytes almost two to one and that was due to the trend in orchestral set-ups toward femme vocalists, and a desire to minimize male singers. Why should the males be relegated? you may ask. Well, as far as I can learn, both the broadcasters and the sponsors are desirous of banishing the word "crooner" from the vernacular of radio.

In all of 1933, one lone comedian was among the newcomers. He was, and is, of course, Joe Penner. There were two male operatic singers, both foreign among the influx.

Considering the ratio of the breaks as dispensed to applicants, it comes down to this: Say two out of the fifty who, of the 150,000 applicants accepted within two years, were invited to radio. That left forty-eight of the 150,000 who applied, who clicked.

That makes your chances to get in on the fame and fortune, pretty slim. You are facing odds of 3,124 to one. Even if your talent is not blank; even if you can sing or play or act, you have just that single chance in 3,124, to click.

Those Parlor Comics

A great many of the would-be artists who storm the studios and agencies are suffering under the delusion that they are great, irresistible comedians. They are sure of this because their friends have told them how funny they are and that they ought to go on the radio. Still others want to become comedians because they think being a comedian is a jolly old life. I wish the lads and the gals who are cherishing such visions could only spend a day or so with some of the top comics.

They are the saddest guys you'd ever want to meet. They are the most worried people in the business. And they are the most heckled. Even their own wives grow tired of the hectic life that a comedian lives.

Take Jack Benny for instance. The

minute he is through with a broadcast, he begins to frown and fret over the next one. It's got to be as funny as the last one, and even funnier if possible. Where are the gags and situations coming from? Script writers run out of material very quickly; gag men are undependable. Thus the comic must go home and read, and think, and devise; he must plot the fabric of the next show. All right. He does. He's home half an hour when a troupe of writers invade his place. They offer gags, which need to be rewritten, if used at all. When and if gags and situations are devised, the poor frau must sit there and listen, and pass judgment. Finally, Benny goes to bed and is just relaxing when the phone rings, and a Broadway lad tells the news that he has just thought of a fine joke, and will sell it for ten bucks. The joke turns out to be terrible and Benny goes back to sleep. But at 5 a. m. he wakes suddenly and has an idea. He wakes up Mary Livingstone. She is half asleep, but she must listen. She is in no mood to listen to a lot of nonsense. But she does. Then the night's rest is spoiled.

If you ever have seen Fred Allen, the deadly, funereal expression on his face will convince you that he is perhaps the most despondent man alive. He thinks up his

own gags and skits, and then he admits to himself that they are all so terrible that they had better be thrown away.

Eddie Cantor who goes in for the variety type of comedy, has the worst time of all. Mrs. Cantor has confided to me that in sixteen years, the Cantor family hasn't sat down to an uninterrupted meal, except on their wedding anniversaries, when Marjorie, the eldest of the Cantor daughters, lifts the telephone receiver off the hook for the duration of dinner. All day long, the Cantor apartment is overrun with song pluggers, gag men, stooges, guys who want to make a touch, pianists, composers, movie men, theatrical booking agents and what not.

Cantor never has any time for his family, as much as he loves them. He's always on the go, or in conferences, or squinting over a script. About eight people write material for him, but like Ed Wynn, he finally gets on the job himself and does eighty-five percent of the creative stuff.

Rehearsals frequently upset the written routine, and call for almost complete revision of a script. It is day labor, and it entails worry and heartache enough to take all the fun out of the private lives of comedians. They are funny to everybody but themselves and their families.

NEW LIFE for old RADIOS

RCA's 5 vital improvements put new life in old sets

OUT of the great RCA Radiotron laboratories has come an amazing advance in radio tubes! 5 remarkable improvements to put new, sparkling life in old sets. Be sure you get these 5 great advances—ask for RCA Radiotrons or Cunningham Radio Tubes—the only ones actually guaranteed by RCA Radiotron Company, In-

corporated, to give you these 5 great improvements.

Have your dealer test your tubes. Replace the worn-out ones with these new tubes. You will get a new thrill out of radio. Accept no substitutes.

Note these prices on favorite RCA tubes

Tube	Price	Tube	Price
01-A	\$.60	45	\$.75
24-A	1.20	47	1.30
26	.65	71-A	.75
27	.70	80	.70
35	1.30		

UNIFORM PERFORMANCE

QUIETER OPERATION

QUICKER START

EVERY TUBE IS MATCHED

UNIFORM VOLUME

RCA Radiotron

RADIO TUBES

CBS—Little Jack Little's Orchestra: WABC WDRG WJAS WJSV WOKO

NBC—To be announced: WEAJ WFI WEEL WCHS

KDKA—Sports; News Flashes
WBZ-WBZA—Weather, Temperature; Sports Review

WCAU—Boake Carter, talk
WLW—Dimmick's Orchestra
WNAC—Studio Variety Program
WOR—"Moonbeams"

11:15 P.M.

NBC—Frances Langford, contralto: WEAJ WGY WFI WCHS

NBC—Ennio Bolognini, 'cellist: WJZ WBAL KDKA—Missionary Broadcast
WBZ-WBZA—Kay Fayre, soloist

WCAU—Little Jack Little's Orchestra (CBS)
WEEL—News Flashes
WHAM—The Campus Men

11:30 P.M.

NBC—Minneapolis Symphony Orchestra; Eugene Ormandy, conductor: WEAJ WFI WTIC WCHS WLW

CBS—Leon Belasco's Orchestra: WABC WOKO WNAC WDRG WCAU WJSV WJAS

NBC—Jerry Freeman's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM
WOR—Emil Coleman's Orchestra

11:45 P.M.

KDKA—Watch Night Services from Shadyside Presbyterian Church

12:00 Mid.

CBS—Henry Busse's Orchestra: WABC WCAU WJSV WOKO
NBC—Jimmy Lancelotti's Orchestra: WJZ WBZ WBZA WBAL WHAM
WOR—Paul Tremaine's Orchestra

12:15 A.M.

NBC—Al Evans' Orchestra: WJZ WBZ WBZA WHAM WBAL

12:30 A.M.

NBC—Ted Black's Orchestra: WJZ WBZ WBZA WLIT WHAM
CBS—Vincent Lopez' Orchestra: WABC WJSV WCAU WOKO
NBC—Carlos Molina's Orchestra: WEAJ WTIC KDKA—DX Club

Monday, Jan. 15

Tibbett 8:30 P.M. NBC

Minstrels 9:00 P.M. NBC

Big Show 9:30 P.M. NBC

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WFI WCSH WGY
CBS—Salon Musicale; Vincent Sorey, Conductor; WCAU
NBC—Morning Devotions; WJZ WBAL WBZ WBZA KDKA
WEEL—E. B. Rideout, meteorologist
WHAM—Kindly Thoughts
WJSV—Frank Watanabe and the Hon. Archie
WNAC—Shopping Around the Town
WOR—Program Resume

8:05 A.M.
CBS—Salon Musicale: WABC
WOR—Daily Produce Reporter

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio; WJZ KDKA WBZ WBZA WBAL
WCSH—Morning Devotions
WEEL—Caroline Cabot's Shopping Service
WJSV—The Sun Dial

8:30 A.M.
NBC—Cheerio, inspirational talk; Music: WEAF WGY WEEL WCSH WFI
CBS—Sunny Melodies; Mark Warnow, Conductor; WABC WCAU
NBC—Lew White at the Dual Organ; WJZ WBAL KDKA WBZ WBZA
WHAM—Among My Souvenirs
WOR—Martha Manning

8:45 A.M.
KDKA—Strollin' Tom
WBZ-WBZA—Strollin' Tom
WCAU—Sam Moore's Meeting
WHAM—Lew White, organ (NBC)

9:00 A.M.
NBC—Morning Glories; Dance Orchestra: WEAF WLIT WCSH
NBC—Breakfast Club: WJZ WBAL KDKA
CBS—The Playboys: WABC WOKO WNAC WDRC WCAU WJAS
WBZ-WBZA—Shopping News, Virginia Reade
WEEL—Clothes Institute
WGY—James Kerr, tenor
WHAM—Tower Clock Program
WHAM—Woman's Hour
WOR—"Our Children" with Mary Olds, Edward Nell, Jr., baritone; George Shackley, organist
WRVA—Bab and Lib

9:15 A.M.
NBC—Lands Trio and White, songs and comedy; WEAF WLIT WCSH
CBS—Vincent Sorey's Orchestra: WABC WDRC WJAS WNAC WOKO
WCAU—Words and Music
WEEL—Minute Manners, Mrs. Dorothy Duff
WHAM—Breakfast Club (NBC)
WOR—Miss Kath'rine 'n' Calliope, sales talk

9:20 A.M.
WEEL—Lands Trio and White (NBC)

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy, songs; WEAF WCSH
CBS—Metropolitan Parade: WABC WDRC WJAS WNAC WOKO
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club (NBC)
WEEL—Shopping Service

9:45 A.M.
NBC—Florenda Trio: WEAF WCSH
KDKA—News, Minute Manners
WBAL—Shopping with Nancy Turner
WCAU—Metropolitan Parade (CBS)
WEEL—The Venida Girls
WOR—Sherman Keene's Orchestra

10:00 A.M.
NBC—Cowboy Singer, Jules Allen; WJZ WBZ WBZA WBAL KDKA
NBC—Breen and de Rose, vocal and instrumental duo: WEAF WCSH WEEL WGY WFI
WHAM—Tom Grierson, organist
WOR—Pure Food Hour

10:15 A.M.
NBC—Morning Home Circle, household philosophy: WEAF WEEL WCSH WFI
CBS—Bill and Ginger, songs and patter: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Clara Lu 'n' Em; WJZ WBAL WBZ WBZA KDKA WHAM
WGY—Mid-Morning Devotions

10:30 A.M.
NBC—Morning Parade, variety musicale: WEAF WCSH WFI
CBS—The Merry-makers: WABC WOKO WAAB WCAU WDRC WJAS WJSV
NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM
WEEL—Contract Bridge; Mrs. Charles Geissler
WGY—Market Basket
WNAC—Buddy Clark, soloist

10:45 A.M.
CBS—Will Osborne's Orchestra; Pedro De Cordoba, Philosopher: WABC WDRC WCAU WOKO
NBC—Irma Glen, organist; WJZ WBAL KDKA WHAM
WBZ-WBZA—Duke Dewey and His Hickory Nuts
WEEL—School of Cookery

WGY—School of Cookery
WJSV—Gene Stewart, organist
WNAC—Salon Gems

11:00 A.M.
NBC—Hour of Memories; U. S. Navy Band; WEAF WLIT
CBS—Cooking Closeups, Mary Ellis Ames; WABC WOKO WNAC WDRC WJAS WJSV WCAU
NBC—Four Southern Singers, Negro Quartet; WJZ WBZ WBZA WBAL KDKA WHAM
WCSH—School of Cookery
WEEL—Edison Friendly Kitchen Program
WGY—Georgia Wildcats
WOR—Nell Vinick, beauty talk

11:15 A.M.
NBC—U. S. Navy Band; WCSH WGY WEEL
CBS—Morning Moods: WABC WJAS WDRC WJSV WCAU WOKO
NBC—Singing Strings, string ensemble: WJZ WHAM WBAL WBZ WBZA
KDKA—Sammy Fuller
WOR—School of Cookery

11:30 A.M.
CBS—Tony Wons; WABC WOKO WNAC WJAS WJSV
NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto; WJZ WBAL KDKA WHAM
WBZ-WBZA—Metropolitan Stage Show
WCAU—School of Cookery
WOR—Ann Stevens' Thrift Hour
WRVA—Luxury Fiddlers

11:45 A.M.
CBS—Rhythm Kings: WABC WDRC WJAS WJSV WNAC
WBZ-WBZA—Monitor Views the News
WCAU—Irene Thomson, soloist; Orchestra
WOR—Walter Ahrens, baritone; Orchestra

AFTERNOON

12:00 Noon
NBC—Pollock and Lawnhurst, piano duo: WEAF WEEL WGY WCSH
CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
NBC—Gene Arnold and the Commodores: WJZ KDKA WBZ WBZA WBAL WHAM
WOR—"The Humanologist," Dr. Von Crowe
WRVA—Organ Melodies

12:15 P.M.
NBC—Johnny Marvin, songs: WEAF
CBS—Gypsy Nina, Songs: WABC WOKO WAAB WDRC WCAU WJSV WNAC
NBC—Wendell Hall, ukelele; WJZ KDKA—Honey Boy and Sassafras
WBAL—Chick Larro
WBZ-WBZA—Weather; Farm Forum
WCSH—Farm Flashes
WEEL—News Despatches; Stock Quotations; Market Report
WGY—Skip, Step, and Happiana, songs
WHAM—News Service
WOR—Musical Program

12:25 P.M.
WOR—Minute Manners, Mrs. J. S. Reilly

12:30 P.M.
NBC—National Farm and Home Hour; guest speakers; Walter Blaufuss and his Home-steaders: WJZ WBAL WBZ WBZA WHAM
CBS—Concert Miniatures: WABC WOKO WAAB WJAS WJSV WDRC
NBC—Rex Battle's Concert Ensemble: WEAF WCSH
KDKA—News, Markets
WCAU—A Woman Looks at the World
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Organ Recital

12:35 P.M.
WEEL—Market Report

12:45 P.M.
KDKA—Ernie Holst's Orchestra
WCAU—Blue and Silver Minstrels
WCSH—Rex Battle's Concert Ensemble (NBC)
WEEL—A Bit of This and a Bit of That

12:55 P.M.
WOR—Ohman and Arden, the World's Most Beautiful Waltzes

1:00 P.M.
NBC—Market and Weather Reports: WEAF
CBS—George Hall's Orchestra: WABC WOKO WNAC WDRC WCAU
KDKA—Farm and Home Hour (NBC)
WCSH—Lyman B. Chipman Program
WFI—Mike Speciale's Orchestra (NBC)
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—"Your Child and Its School"; James O. Batelle, American Ins. of Architects

1:15 P.M.
NBC—Mike Speciale's Orchestra: WEAF WEEL WFI WCSH
WCAU—"The World's Most Beautiful Waltzes"
WJSV—George Hall's Orchestra (CBS)

1:30 P.M.
NBC—Orlando's Concert Ensemble: WEAF WCSH WEEL
CBS—Mischa Raginsky's Ensemble: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Vic and Sade, sketch: WJZ WBAL WBZ WBZA
KDKA—Ernie Holst's Orchestra

WGY—Johnny Johnson's Orchestra
WHAM—School of the Air
WOR—Birdie Dudley; Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
NBC—Merrie Men, male quartet: WJZ WBAL WBZ WBZA
KDKA—Ernie Holst's Orchestra
WCSH—Madame Almesan, pianist
WOR—Orchestral Program

2:00 P.M.
CBS—Ann Leaf, organist; WABC WOKO WAAB WDRC WJAS WNAC WJSV
NBC—The Revolving Stage, sketches; incidental music: WEAF WLIT WEEL
NBC—Musical Originalities; Vocalists; Orchestra: WJZ KDKA WBAL WBZ WBZA
WCAU—Emily Wayman, songs
WCSH—Lura Thomas Brown
WGY—Piano Chats; Edith Cook Smith
WHAM—Rochester Civic Orchestra
WOR—Dr. Arthur Frank Payne, The Psychologist Says

2:15 P.M.
CBS—Captivators: WNAC WJSV
CBS—Romance of Helen Trent: WABC WCAU
WCSH—Revolving Stage (NBC)
WGY—Household Chats
WOR—Commercial Program

2:30 P.M.
NBC—Smack Out, comedy duo: WJZ WHAM WBAL
CBS—American School of the Air: WABC WOKO WNAC WDRC WJAS WJSV
KDKA—Home Forum
WBZ-WBZA—Three Worriers, Ross, Lincoln and Bard
WCAU—Women's Club of the Air
WGY—The Revolving Stage (NBC)
WEEL—Radio Kitchen
WOR—Genevieve Pitot, piano recital
WRVA—WRVA Forum

2:45 P.M.
NBC—Words and Music; Soprano; Tenor; Narrator: WJZ WHAM WBAL WBZ WBZA
WOR—The Hitmakers, Orchestra

3:00 P.M.
NBC—Ma Perkins, dramatic sketch: WEAF WEEL WFI WCSH
CBS—Oahu Serenaders: WABC WOKO WNAC WDRC WJAS WJSV
NBC—Radio Guild, dramatic sketch: WJZ WBAL KDKA
WBZ-WBZA—Al Hewitt's Orchestra; Nancy Whitman, soloist
WCAU—Sid Stratton's Orchestra
WGY—Health Hunters
WHAM—Recital Program
WOR—Elizabeth McShane, Fashions

3:15 P.M.
CBS—The Voice of Experience: WABC WOKO WNAC WDRC WJAS WJSV
NBC—Ray Heatherton, baritone: WEAF WEEL WGY WFI WCSH
WBZ-WBZA—Harry Schrde, messenger of cheer
WCAU—Women's Club of the Air
WHAM—Rochester Civic Orchestra
WOR—Ernest Charles, tenor

3:30 P.M.
CBS—U. S. Marine Band: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Woman's Radio Review; Claudine Macdonald; Joseph Littau's Orchestra: WEAF WCSH WFI
WBZ-WBZA—Home Forum Cooking School
WEEL—Reading Circle
WOR—Radio Garden Club

3:45 P.M.
WHAM—Old Curiosity Shop
WOR—Virginian's Quartet

4:00 P.M.
NBC—Headlines in Song; Henry Neely, narrator; Macy and Smalle, vocalists: WEAF WCSH
CBS—Bob Nolan, tenor; Orchestra: WABC WOKO WDRC WJAS WJSV
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Universal Artists' Recital
WEEL—News Quotations; Stock Quotations
WOR—Dr. H. I. Strandhagen, "What's Beneath the Skin"

4:15 P.M.
NBC—John Martin Story Program; Helen Waldo, contralto: WEAF WCSH
NBC—Library of Congress Musicale: WJZ WBZ WBZA WHAM WBAL
WEEL—Massachusetts Federation of Music Clubs
WOR—Mildred Cole, contralto; Orchestra

4:30 P.M.
NBC—Jack and Loretta Clemens, songs with guitar: WEAF WTIW WCSH WEEL
CBS—Artist Recital: WABC WOKO WNAC WDRC WJAS WJSV
KDKA—Business News and Markets
WBZ-WBZA—The Painter and His Daughter, sketch
WCAU—Dog Talk by Alf Delmont
WGY—Talk, F. W. Ashe
WOR—Waltz Time

4:45 P.M.
NBC—The Lady Next Door, children's program; WEAF WGY WEEL WCSH WLIT WTIW
WRVA
CBS—Artist Recital: WABC WNAC
WBZ-WBZA—Variety Hour
WCAU—Broncho Busters
WHAM—News Service
WOR—Studio Program

5:00 P.M.
NBC—Ed Kirkaby's Orchestra: WEAF WCSH
CBS—Skippy, Children's Sketch: WABC WOKO WAAB WDRC WCAU WJAS
NBC—Ward and Muzzy, piano duo: WJZ WBAL KDKA—Babe Ruth Presents
WBZ-WBZA—Agricultural Markets
WEEL—Library of the High Seas
WGY—Stock Reports
WHAM—Babe Ruth Presents
WNAC—Five o'Clock Revue
WOR—Studio Orchestra

5:05 P.M.
WOR—Program Resume

5:10 P.M.
WOR—Musical Revue

5:15 P.M.
CBS—On The Air Tonight: WABC
NBC—Babes in Hollywood, dramatic sketch: WJZ WBAL
CBS—The Dictators: WAAB WDRC WJAS WOKO WJSV
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News
WCAU—Jones' Pup
WCSH—Babe Ruth Presents
WEEL—Phil Saltman, pianist
WGY—Orchestra and soloists
WHAM—Thirteenth Moon
WOR—Indian Pow Wow, Lone Bear

5:20 P.M.
CBS—The Dictators: WABC

5:30 P.M.
NBC—Adventures of Tom Mix and His Straight Shooters: WEAF WEEL WCSH WTIW
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—The Singing Lady, children's sketch: WJZ KDKA WBAL WBZ WBZA WHAM
WOR—Sherman Keene's Orchestra

NIGHT

5:45 P.M.
NBC—The Wizard of Oz, dramatization: WEAF WTIW WEEL WCSH WGY
CBS—Reis and Dunn, comedy and songs: WABC WAAB WJAS WDRC WOKO WJSV
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Babe Ruth Presents
WNAC—The Cosmopolitans, novelty quintet

6:00 P.M.
NBC—Xavier Cugat's Orchestra: WEAF WCSH
CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—U. S. Army Band: WJZ WBAL KDKA—News Reeler, Pat Haley
WBZ-WBZA—Camera Club; Luis Marden
WGY—Evening Brevities
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WEEL—The Evening Tattler
WNAC—Temperature; Weather; News
WOR—Uncle Don

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WDRC WCAU
NBC—U. S. Army Band: WJZ WBAL KDKA—Sports; Program Preview
WCSH—Al Buck's Sport Revue
WGY—Joe and Eddy, comedy duo
WLW—Joe Emerson, songs; orchestra
WNAC—Jack Fisher's Orchestra, Bettie Brooks, soloist

6:30 P.M.
NBC—Irene Beasley, songs: WEAF WTIW WCSH
CBS—Enoch Light's Orchestra: WOKO WAAB WJSV WDRC
NBC—Three X Sisters, harmony trio: WJZ WBAL WHAM
CBS—Music Box; Enzo Aita, tenor: WABC WCAU
KDKA—Salon Orchestra
WBZ-WBZA—Old Farmers Almanac; Weather; Sports
WGY—Cowboy Band
WLW—Bob Newhall, Mail Pouch Sports Man
WNAC—Detectives Black and Blue, sketch
WEEL—News Flashes; Farm Flashes
WOR—Babe Ruth Presents

6:40 P.M.
WEEL—Emergency Relief Program

"ALL THINGS TO ALL MEN" IS HI BROWN

Roxy 11:00 P.M. NBC

(MONDAY CONTINUED)

6:45 P.M.

CBS—Ye Happy Minstrel and Tiny Band; WABC WCAU WDRC
NBC—Horse sense Philosophy; Andrew Kelly; WEAF WFI
CBS—Enoch Light's Orchestra; WOKO WAAB
NBC—Lowell Thomas; Today's News; WJZ WBZ WBZA KDKA WBAL WLW WHAM
WCSH—Miss Hollywood
WGY—Red Davis, sketch
WNAC—"Your Investments" by Laurence S. Winchester

7:00 P.M.

NBC—Trio Romantique; WEAF WTIC WEEI
CBS—Myrt and Marge, drama; WABC WOKO WNAC WDRC WCAU WJAS WJWSV
NBC—Amos 'n' Andy; WJZ WBAL WBZ WBZA WLW KDKA WHAM
WCSH—Paramount Movie Parade
WOR—Ford Frick, sports resume

7:15 P.M.

NBC—Billy Bachelor, dramatic sketch; WEAF WCSH WEEI
CBS—Just Plain Bill, skit; WABC WNAC WCAU WJAS WJWSV
NBC—Baby Rose Marie, songs; WJZ WBZ WBZA KDKA WBAL WHAM
WLW—Detectives Black and Blue, sketch
WOR—Gabriel Heatter, news commentator

7:30 P.M.

NBC—Lum and Abner; WEAF WGY WLW WEEI WCSH
CBS—Jimmy Kemper, songs; Hummingbirds; Orchestra; WABC WOKO WNAC WDRC WCAU WJAS WJWSV
NBC—Potash and Perlmutter, humorous sketch; WJZ WBAL WBZ WBZA KDKA WHAM
WOR—Jack Arthur, baritone; Orchestra
WRVA—Sports Reporter

7:45 P.M.

NBC—The Goldbergs, comedy sketch; WEAF WEEI WCSH WLIT WGY
CBS—Bonke Carter, News; WABC WNAC WCAU WJAS WJWSV
NBC—Mme. Frances Alda, soprano; WJZ WBAL KDKA WHAM
WBZ-WBZA—Radio Nature League; Thornton W. Burgess
WLW—Red Davis, sketch
WOR—Lee Cronican, Piano Concerto
WRVA—Tarzan of the Apes, sketch

8:00 P.M.

NBC—Soconyland Sketches, dramatic sketch; WEAF WTIC WEEI WCSH WGY
CBS—Phil Duesy, Frank Luther and Jack Parker, with Vivian Ruth; WABC WNAC WDRC WJWSV
NBC—Slide Show; Cliff Soubier, baritone; vocal trio; Harold Stokes' Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Happy Days
WLW—Bo-Peep Frolic
WOR—Detectives Black and Blue, sketch
WRVA—Piano Concert

8:15 P.M.

CBS—Edwin C. Hill, The Human Side of the News; WABC WOKO WNAC WCAU WDRC WJAS WJWSV
WLW—Side Show; Cliff Soubier; Vocalists (NBC)
WOR—Billy Jones and Ernie Hare
WRVA—History of Old Virginia

8:30 P.M.

NBC—Lawrence Tibbett, baritone; William Daly's Orchestra; WEAF WTIC WEEI WCSH WGY WLIT WLW
CBS—Bing Crosby; Mills Brothers; Gus Arnheim's Orchestra; WABC WOKO WNAC WDRC WCAU WJAS WJWSV
NBC—Cyrena Van Gordon, mezzo soprano; WJZ WBAL KDKA WRVA WBZ WBZA WHAM—Tim and Delia, skit
WOR—Jacques Renard's Orchestra; Countess Albani; Edward Nell, Jr., baritone

8:45 P.M.

NBC—Red Davis, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WHAM

9:00 P.M.

NBC—Gypsies, direction Harry Horlick; James Melton, tenor; WEAF WTIC WEEI WCSH WGY WLIT
CBS—Philadelphia Orchestra; Leopold Stokowski, conductor; WABC WOKO WDRC WCAU WJAS WJWSV WNAC
NBC—Greater Minstrels; WJZ WRVA WBZ WBZA WLW KDKA WBAL WHAM
WOR—"The Enchanting Hour"; Musical Revue; Jack Arthur; Audrey Marsh; Al and Lee Reiser; Roxanne's Orchestra

9:15 P.M.

CBS—Robert Benchley, Howard Marsh, tenor Andre Kostelanetz' Orchestra; WABC WOKO WDRC WCAU WJAS WJWSV WNAC

9:30 P.M.

NBC—Ship of Joy with Hugh Barrett Dobbs; guest artists; quartets; Meredith Wilson's Orchestra; WEAF WEEI WCSH WGY WRVA WLIT
CBS—The Big Show; Gertrude Niesen; Isham Jones' Orchestra; WABC WOKO WNAC WDRC WCAU WJAS WJWSV

(Continued from Page 3)

"Nize Baby" dialect versions of famous operas, such as "Romeo and Juliet" and "Samson and Delilah." All the time he was studying the public's fickle tastes in dramatic shows, acting in various radio skits, and gathering material for his own use. In 1929, he was instrumental in selling and placing "The Rise of the Goldbergs." In 1932 he launched "Marie, the Little French Princess" on Columbia's airwaves and the drawing power of this attractive program has steadily increased. Then came "Jack Dempsey's Gymnasium" and in the fall of 1933 he wrote, sold, directed, and acted as Papa Dominick in Columbia's production of "Little Italy," a dialect program presenting the human and humorous problems besetting a home-loving group—the Marinos—in "Little Italy." And the secret of the success of these programs is the interesting story of an unusual personality.

Second to few experts in dialect except Hi himself is Ruth Yorke. Have you listened lately to that "Little Italy" program? Then you must remember Mamma Filomena. Yes, it's Ruth. And her radio distinction doesn't end there. She's also "Marie, the Little French Princess" who you might hear any Tuesday or Thursday at one o'clock (EST) over CBS. Italian dame and chic Parisian gamin—that's Ruth!

From the moment Hiram Brown stepped out of his cradle in Brooklyn, where he was born July 21, 1907, and began to talk—and he didn't wait long—everyone advised him to become a lawyer. Hiram decided it wasn't a bad idea and he held to his vision of a career in the courts until "Uncle Tom's Cabin" came to Brooklyn for a week's engagement.

Young "Hi," then about twelve years old, with wavy dark hair and brown eyes, and with something of a reputation as a boy orator in Brooklyn, thrilled to the sad tale of Little Eva—and side by side with the legal talent in Hi was developed an instinct for drama and the study of human character. At first Hi's parents were bitterly opposed to his career in radio—

but as Hi likes to remark, with a smile: "After the first pay check, all was well." Debating, dramatics, and activities as concert master and student director of the orchestra filled his time—he studied the violin eight years and took up musical theory and harmony. And all this before he was twenty-four years of age.

The real secret of Hi's success is his ability to understand and successfully portray for radio a great variety of human types, with all their individual desires and conflicts, and likes and dislikes. He's an excellent disciple and student of human nature. He is especially adept in portraying the attitudes of older people in relation to the younger generation—in catching, in a sympathetic way, human behavior in all its varying moods.

And for the future? Here is Hiram Brown's credo in his own words:

"The current most obvious today in the radio world is a decided shift for the better in public taste. Socially, the country's growing up. It's obvious in the adult plays of a crowded theater season; in the return to sentiment and sanity in a number of outstanding films and in the radio world it's revealed by manufacturers and clients signing up the country's finest symphony orchestras and the Metropolitan Opera artists to sell their wares. This welcome handwriting is on the wall everywhere. And this sound growing-up process is going to affect radio's dramatic programs very shortly. Experiments in this direction are going on in all the major broadcasting studios. For radio's dramatic programs can be inconceivably finer than they are today. They can provide telling, dramatic entertainment for adults, written by script writers who understand human beings, and whose scripts are shaped and directed by the best production men that money can buy.

"When that is done—it's being done with musical programs today—we'll have thrilling adult dramatic entertainment on the air that will make listeners sit up and really listen—that will make these adolescent days of radio's dramatic shows seem as remote as the Gay Nineties."

NBC—Melody Moments; Guest Star and Orchestra; WJZ WBAL KDKA WLW WHAM
WBZ-WBZA—Musical Comedy
WOR—John Kelvin, tenor and Orchestra

9:45 P.M.

WOR—The Witch's Tale

10:00 P.M.

NBC—Gene Arnold, narrator; the Lullaby Lady; male quartet; orchestra; WEAF WEEI WCSH WLIT WTIC WLW WGY
CBS—Wayne King's Orchestra; WABC WOKO WAAB WDRC WCAU WJAS WJWSV
NBC—Marcel Rodrigo, Spanish baritone; Joseph Littau's Orchestra WJZ WBAL WHAM KDKA—Honey Boy and Sassafras
WBZ-WBZA—Durrell String Quartet
WNAC—The Russian Artists
WRVA—Salute

10:15 P.M.

KDKA—Art Farrar's Orchestra
WNAC—Billy Dooley; Orchestra
WOR—Harlan Eugene Read, news

10:30 P.M.

NBC—K. Seven, Secret Service Spy Story; WEAF WEEI WCSH WGY
CBS—News Service; WABC WAAB WDRC WJAS WJWSV
NBC—Henri Deering, concert pianist; WJZ WBAL
NBC—Princess Pat Pageant; KDKA
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Theater of the Air
WHAM—News Service
WLW—The Ponce Sisters
WOR—Henry and His Band; The Crusaders Quartet
WRVA—Dixie Spiritual Singers

10:45 P.M.

CBS—Evan Evans, baritone; Concert Orchestra; WABC WAAB WOKO WDRC WJAS WJWSV
NBC—To be announced; WJZ WBAL WHAM WBZ-WBZA—News Flashes
WLW—Snicker, Chuckle and Laugh
WNAC—News Flashes; Weather

11:00 P.M.

NBC—John Fogarty, tenor; string ensemble; WEAF WTIC WCSH
NBC—Roxy and His Gang; Variety Show; WJZ WBAL
KDKA—Sports Report

WBZ-WBZA—Weather; Sports Reports
WCAU—Bonke Carter, talk
WGY—Radio Bufflers, sketch
WLW—College of Music Ensemble
WEEI—News Flashes; Weather Forecast
WHAM—Recital Program
WNAC—Ranny Weeks' Orchestra
WOR—"Moonbeams"
WRVA—Dance Orchestra

11:15 P.M.

NBC—Ted Weems' Orchestra; WEAF WGY WCSH WTIC WEEI
CBS—Boswell Sisters; WABC WAAB WOKO WDRC WCAU WJAS WJWSV
NBC—Roxy and His Gang; KDKA WBZ WBZA WHAM

11:30 P.M.

NBC—Jack Russell's Orchestra; WEAF WCSH WTIC
CBS—Abe Lyman's Orchestra; WABC WOKO WNAC WDRC WCAU WJWSV
WGY—Dance Orchestra
WEEI—Jack Denny's Orchestra
WLW—Hink and Dink
WOR—Paul Whiteman's Orchestra
WRVA—Roxy and His Gang (NBC)

11:45 P.M.

WLW—Art Kassel's Orchestra
WOR—Eddie Lane's Orchestra

12:00 Mid.

NBC—George Olsen's Orchestra; WEAF WGY WTIC WEEI WLIT
CBS—Don Redman's Orchestra; WABC WOKO WNAC WCAU WJWSV WJAS
NBC—Freddie Martin's Orchestra; WJZ WBZ WBZA WBAL WHAM
KDKA—Marty Gregor's Orchestra
WLW—Chiff Perrine's Orchestra
WOR—Eddie Lane's Orchestra

12:15 A.M.

WLW—Freddie Martin's Orchestra (NBC)

12:30 A.M.

NBC—Harry Sosnik's Orchestra; WEAF WEEI WGY WTIC WLIT WLW
CBS—Little Jack Little's Orchestra; WABC WOKO WNAC WCAU WJWSV
NBC—Eddy Elkins' Orchestra; WJZ WBZ WBZA WHAM
KDKA—Jack Bruce's Orchestra
1:00 A.M.
CBS—Enoch Light's Orchestra; WABC

"THE BIG SHOW"

MONDAYS 9:30 C.B.S. EST

For Stations see Radio Guide Listings
EX-LAX—THE CHOCOLATE LAXATIVE

BOYS Wanted

To Learn Salesmanship

Here's a chance to earn spending money for yourself and show your parents that you can be self-supporting.

Clip coupon shown below immediately! Mail it today and you can start selling Radio Guides next week.

RADIO GUIDE

423 Plymouth Court
Chicago, Ill.

Attention: Mr. Ted Kloch:

I wish to be enrolled as a Boy Salesman and earn some spending money

Name

Address

Town State

Tuesday, Jan. 16

Bernie 9:00 P.M.
NBC

Georgie Jessel 9:30 P.M.
CBS

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist: WEAF WFI WGY WCSH
CBS—Salon Musicale; Vincent Sorey, Conductor: WCAU
NBC—Morning Devotion: WJZ WBAL KDKA WBZ WBZA
WEEL—E. B. Rideout, meteorologist
WHAM—Kindly Thoughts
WJSV—Frank Watanabe and Hon. Archie
WNAC—Shopping Around the Town
WOR—Freddy Farber and Edith Handman

8:05 A.M.
CBS—Salon Musicale: WABC

8:10 A.M.
WOR—Program Resume

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA
WCSH—Morning Devotions
WEEL—Caroline Cabot's Shopping Service
WJSV—The Sun Dial
WOR—Al Woods, songs and patter

8:30 A.M.
NBC—Cheerio, inspirational talk and music: WEAF WTIC WEEL WCSH WGY WFI
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Sam Moore's Meeting: WABC WCAU

9:00 A.M.
NBC—Ted Black's Orchestra: WEAF WGY WLIT WCSH
CBS—The Melodeers: WABC WOKO WNAC WJAS WCAU WDRC
NBC—Breakfast Club; Orchestra: WJZ WBAL KDKA
WBZ-WBZA—Virginia Reade, talk
WEEL—Filene's Clothes Institute
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Edward Nell, Jr., songs with Mary Olds and George Shackley

9:15 A.M.
NBC—Lands' Trio and White, songs and comedy: WEAF WCSH WLIT WGY
CBS—In the Luxembourg Gardens: WABC WOKO WDRC WJAS WNAC
WCAU—Words and Music
WOR—Miss Katherine 'n' Calliope, sales talk

9:20 A.M.
WEEL—Lands' Trio and White (NBC)

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEAF WTIC WCSH WGY
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WEEL—Jean Abbey Shopping Service
WHAM—Tom Grierson, organist
WNAC—Don Ross, the Serenader

9:45 A.M.
NBC—Allen Prescott, the Wife Saver: WEAF WTIC WEEL WCSH WGY
CBS—The Mystery Chef: WABC WAAB WCAU WJAS
KDKA—News; Work-A-Day Thoughts
WHAM—Household Hour
WNAC—Yankee Mixed Quartet
WOR—Sherman Keene's Orchestra

10:00 A.M.
NBC—Breen and de Rose, songs: WEAF WEEL WFI WCSH WGY
CBS—Bill and Ginger, Popular Songs: WABC WOKO WAAB WDRC WCAU WJAS
NBC—Edward MacHugh the Gospel Singer: WJZ WBZ WBZA KDKA WBAL
WNAC—McMullen Food and Homemaking School
WOR—Pure Food Hour

10:15 A.M.
NBC—Morning Parade, variety musicale: WEAF WEEL WCSH WFI
CBS—Current Questions Before Congress, talk: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA WHAM
WGY—Georgia Wildcats

10:30 A.M.
NBC—Today's Children, dramatic sketch: WJZ WBZ WBZA KDKA WBAL
CBS—Morning Moods; Vincent Sorey, conductor: WABC WOKO WCAU WDRC WNAC WJAS WJSV
WHAM—The Shopping Bag
WJSV—Gene Stewart, organist
WTIC—Morning Parade (NBC)

10:45 A.M.
CBS—The Frivolities: WABC WOKO WDRC WCAU WNAC WJAS WJSV
NBC—Singing Strings, ensemble: WJZ WBAL KDKA WBZ WBZA
WHAM—Century Organ Program
WRVA—Concert Trio

11:00 A.M.
CBS—Mary Lee Taylor, kitchen talks: WJSV
NBC—Ray Heatherton, baritone: WEAF WTIC WCSH
NBC—Four Southern Singers: WJZ WBAL KDKA WBZ WBZA

NBC—Galaxy of Stars: WGY WLIT
WEEL—Friendly Kitchen Program
WNAC—Donald Novis, tenor
WOR—Mrs. J. S. Reilly's Common Sense Talk
11:15 A.M.
NBC—Your Child, Health Talk: WEAF WTIC WEEL WCSH WLIT WGY
CBS—Mary Manning and the Knickerbockers: WABC WOKO WNAC WJAS WCAU
NBC—Morin Sisters, harmony trio: WJZ WBAL WHAM
KDKA—Sammy Fuller
WBZ-WBZA—Homemaking Hints
WJSV—Charm Secrets
WOR—Joseph Regneas, singing lessons

11:30 A.M.
NBC—Piano Recital: WEAF WEEL WGY WCSH WLIT
CBS—Tony Wons with Keenan and Phillips, Piano Team: WABC WNAC WCAU WJAS WJSV
NBC—U. S. Marine Band Shut-In-Hour: WJZ WBZ WBZA WBAL KDKA WHAM
WOR—Ann Stevens' Thrift Hour

11:45 A.M.
CBS—Larry Case; Carlotta Dale; Orchestra WABC WOKO WAAB WCAU WDRC WJSV WJAS
NBC—Al Bernard, the Minstrel Man: WEAF WGY WEEL WLIT WCSH
WNAC—Store News; News Flashes
WOR—Personality Plus; Marie Hale

AFTERNOON

12:00 Noon
NBC—Pollock and Lawhurst, piano team: WEAF WTIC WEEL WCSH
CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
WHAM—Tower Trio
WOR—Larro Harmonizers

12:15 P.M.
CBS—Connie Gates, Songs: WABC WNAC WDRC WCAU WOKO WJSV
NBC—Johnny Marvin, tenor: WEAF WTIC WBZ-WBZA—Weather; Market Reports
WCSH—Farm Flashes; Stocks and Weather
WEEL—News Flashes; Stock Quotations; Farm News
WGY—Skip, Step and Happiana, songs
WHAM—News; Agricultural Forum, weather
WOR—Health Talk, Dr. Jean Rubi-Koupal
WRVA—Scientific Correct Events

12:30 P.M.
NBC—Maurice Lee's Concert Ensemble: WEAF WCSH WTIC
CBS—George Sherban's Orchestra: WABC WOKO WDRC WJSV
NBC—National Farm and Home Hour: WJZ WBAL WBZ WBZA WHAM
KDKA—News; Markets
WCAU—A Woman Looks at the World; Hope LeBarre Roberts
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Jan Bruneseo; Gypsy Orchestra

12:35 P.M.
WEEL—Stocks; Market Report

12:45 P.M.
KDKA—Ernie Holst's Orchestra
WCAU—Watsonia Sextette
WCSH—Eastland Program
WEEL—A Bit of This and A Bit of That

12:55 P.M.
WCSH—Portland Bay Now Program
WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.
CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
NBC—Market and Weather Reports: WEAF KDKA—Farm and Home Hour (NBC)
WCSH—Lyman B. Chipman Program
WGY—Albany on Parade
WHAM—Rotary Club, speaker
WJSV—Afternoon Rhythms
WOR—Musical Revue with Mildred Cole; Byron Holiday and the Show Boat Boys

1:15 P.M.
CBS—Reis and Dunn, Comedy and Songs: WABC WOKO WNAC WDRC WJSV
NBC—Emil Velazco, organist: WEAF WEEL WTIC WCSH WFI
WCAU—Ohman and Arden

1:30 P.M.
NBC—Pinkey Hunter's Orchestra: WEAF WCSH WEEL WGY WFI
CBS—Easy Aces, Comedy: WABC WNAC WCAU WJAS
NBC—Vic and Sade: WJZ WBAL WBZ WBZA KDKA—Ernie Holst's Orchestra
WHAM—School of the Air
WJSV—Popular Serenade
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
CBS—Painted Dreams, drama: WABC WCAU WJAS
NBC—Gale Page and Orchestra: WJZ WBAL WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
WJSV—Modern Opinion

WNAC—Luncheon Music
WOR—Freddy Farber and Edith Handman, variety act
WRVA—Buffalo Nickel
WTIC—Pinkey Hunter's Orchestra (NBC)

2:00 P.M.
NBC—Merry Madcaps; Fred Wade, tenor; Norman Cloutier's Orchestra: WEAF WTIC WEEL WLIT
CBS—Ann Leaf at the Organ: WABC WOKO WNAC WDRC WJAS WJSV
NBC—Meredit Wilson's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Dr. Copeland Health Talk; Three Naturals
WCSH—Lura Thomas Brown
WGY—Miracle Esmond, soprano
WOR—Dr. Arthur Frank Payne, the Psychologist Says

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU WCSH—Merry Madcaps (NBC)
WGY—Household Chats
WHAM—School of the Air
WOR—Otis Holley, soprano

2:30 P.M.
NBC—Vocal Soloist: WEAF
CBS—American School of the Air: WABC WOKO WNAC WDRC WJAS WJSV
NBC—Smack Out, comedy sketch: WJZ WBAL WHAM
KDKA—Home Forum
WBZ-WBZA—"A Trip to the Farm," Donald Bain
WCAU—Women's Club of the Air
WCSH—Food Hour
WGY—Three School Maids
WEEL—Food Institute
WOR—Alice Wood, contralto

2:45 P.M.
NBC—Talk: WEAF WCSH
NBC—Vin Lindhe, Swedish Disease: WJZ WBAL WBZ WBZA
WGY—Talk
WHAM—Organ Program
WOR—The Hitmakers, Orchestra

3:00 P.M.
NBC—Ma Perkins, drama: WEAF WCSH WGY WFI WTIC
CBS—Metropolitan Parade: WABC WOKO WNAC WDRC WJAS WJSV
NBC—Rochester Civic Orchestra: WJZ KDKA WBAL WBZ WBZA WHAM
WCAU—Baroness DeCichiny, soprano
WEEL—Del Castillo, organist
WOR—Elizabeth McShane, "Manhattan Style Round-up"

3:15 P.M.
NBC—Blue Room Echoes, string ensemble: WEAF WCSH WFI
WCAU—Women's Club of the Air
WOR—Show Boat Boys; Harmony and Comedy

3:30 P.M.
NBC—"Whither Britain," Winston Churchill: WEAF WFI WGY WCSH
CBS—"Whither Britain," Winston Churchill: WABC WOKO WNAC WCAU WDRC WJAS WJSV
WBZ-WBZA—Home Forum Cooking School
WEEL—Reading Circle
WOR—Newark Museum

3:45 P.M.
WOR—Studio Program

4:00 P.M.
NBC—Woman's Radio Review: WEAF WCSH
CBS—U. S. Navy Band: WABC WOKO WNAC WDRC WJAS WJSV
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Around the Theater with Powers Gouraud
WEEL—News Flashes; Stock Quotations
WOR—Dr. H. L. Strandhagen, "What's Beneath the Skin"
WRVA—Dance Orchestra

4:15 P.M.
NBC—Horatio Zito's Orchestra: WEAF WEEL WCSH WFI
NBC—Music Magic; Ruth Lyon; Edward Davies' Orchestra: WJZ WHAM WBZ WBZA
KDKA—Congress of Clubs
WBAL—Through the Hollywood Looking Glass with Frances Ingram
WNAC—Spotlighting Modern Education
WOR—The Love Racketeer, Myrtle Boland

4:30 P.M.
NBC—Jack and Loretta Clemens, songs and guitar: WEAF WGY WEEL WCSH
CBS—Enoch Light's Orchestra: WABC WOKO WNAC WDRC WJAS WJSV
KDKA—News and Markets
WBZ-WBZA—Through the Hollywood Looking Glass, Frances Ingram
WCAU—Through the "Looking Glass, Frances Ingram
WHAM—Old Curiosity Shop
WOR—Mrs. Marian Booth Kelley Interviewing Mrs. Herbert Pratt

4:45 P.M.
NBC—The Tattered Man, children's program: WEAF WEEL WLIT WCSH
CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WDRC WCAU
NBC—Harry Owens' Orchestra: WJZ WBZ WBZA WBAL

KDKA—Joe Marone's Band
WHAM—News Service
WOR—William Hargrave, baritone; Orchestra

5:00 P.M.
NBC—Music Box; Arlene Jackson, songs: WEAF WEEL WLIT WCSH
CBS—Skippy, Children's Skit: WABC WOKO WAAB WDRC WCAU WJSV
KDKA—Uncle Tom and Betty
WBZ-WBZA—Agricultural Markets
WGY—Stock Reports
WNAC—Five O'Clock Revue
WOR—Studio Orchestra

5:05 P.M.
WOR—Program Resume

5:15 P.M.
NBC—Talk by Phyllis Bentley, english writer: WJZ WBAL
CBS—On The Air Tonight: WABC
CBS—Charles Carille, tenor: WAAB WDRC WJAS WJSV
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News
WCAU—Jones' Pup
WGY—Robert Issling, baritone; orchestra
WHAM—Thirteenth Moon
WOR—Kay Costello, songs; Eddie Lambert, piano
WRVA—Cecil and Sally; Goofer Gang; Sports Reporter

5:20 P.M.
CBS—Charles Carille, tenor: WABC WOKO

5:30 P.M.
NBC—Adventures of Dr. Dolittle, dramatic sketch: WEAF WEEL WCSH
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Singing Lady, children's sketch: WJZ WBAL WBZ WBZA KDKA WHAM
WGY—Princess Naroomie, Wigwam Club
WOR—Paulo Gruppe, cellist; Samuel Quincy, pianist; Sonata Recital

5:45 P.M.
CBS—George Hall's Orchestra: WABC WOKO WDRC WCAU WJAS WNAC
NBC—Nursery Rhymes; Lewis James and Milton J. Cross; Joseph Stopak's Orchestra: WEAF WEEL WCSH
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WRVA WHAM
WGY—Musical Program
WJSV—Willie Huggins, songs
WOR—Studio Program

NIGHT

6:00 P.M.
NBC—Mme. Frances Alda, soprano: WEAF WRVA
CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Henry King's Orchestra: WJZ WBAL KDKA—News, Pat Haley
WBZ-WBZA—Duke Dewey and His Hickory Nuts
WCSH—Dance Marathon
WEEL—The Evening Tattler
WGY—Evening Brevelies
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, children's program

6:15 P.M.
NBC—Richard Himber's Orchestra: WBZ WBZA WHAM
CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WCAU WDRC
KDKA—Sports; Program Preview
WCSH—Buck's Sport Review
WGY—La Frasier's Boarding House
WLW—Joe Emerson, soloist
WNAC—Jack Fisher's Orchestra

6:30 P.M.
CBS—Betty Barthell, songs: WABC WDRC WAAB WOKO WCAU WJSV
NBC—Mid-Week Hymn Sing, mixed quartet; organist: WEAF WCSH
NBC—Mary Small, juvenile singer: WJZ WBAL KDKA—Salon Orchestra
WBZ-WBZA—Time; Old Farmers Almanac; Weather; Sports
WEEL—News Flashes; Farm Announcements
WGY—Cowboy Band
WHAM—Frank Skultety's Orchestra
WLW—Bob Newhall, Mail Pouch Sportsman
WNAC—The Merry-Go-Round
WOR—William Scott's Orchestra
WRVA—News Reporter

6:40 P.M.
WEEL—The Voice of the East

6:45 P.M.
NBC—Cheerio Musical Morais; Jan Pearce, tenor; male chorus; orchestra: WEAF WEEL WFI
CBS—Little Italy, drama: WABC WOKO WAAB WDRC WCAU
NBC—Lowell Thomas, Today's News: WJZ WBZ WBZA WBAL KDKA WLW WHAM
WCSH—White Cross Night Club
WGY—Dramatization
WNAC—Dance Orchestra
WRVA—Book Review

6:50 P.M.
WOR—Musical Revue

Glen Gray 10:00 P.M. CBS

PLUMS AND PRUNES

And More Dirt

PERHAPS IT WAS COINCIDENCE, and maybe it was something else, but Al Rice, of the *Maple City Four*, wrote a tune called "Knute and His Flute." You've heard it broadcast? Well, a year ago, he loaned a manuscript copy of the song to band leader Harold Stokes, of NBC. And now, although Rice has never received his song back, nor did Stokes ever play it on the radio, Director Stokes has just composed a new song called "I Pick Up My Flute." Darned original, these band leaders. . . . One celebrated coast-to-coast announcer showed extremely poor taste in the sketch he employed on his Christmas cards. And did it annoy the team he has worked with for years? We don't blame them. . . . Maybe the *College Inn* comedy show isn't so funny or entertaining any more because they dropped the musical end to save pennies, and we don't suppose it helps when an actor receives only three dollars a broadcast. . . . Charming NBC Hostess Ann Courtney back in the hospital after too much Christmas. Our sympathies Ann; and take care. . . . George Hogan, ex-KMOX-WJJD mickeman, has replaced Announcer Milton Eichler at CBS-Chicago. . . . "The Bob Sisters" is the unique title of an extremely interesting series of dramatic episodes by Margaret Morton McKay and Lucille Fisher, now ready for audition.

Taglines

PHIL REGAN, CBS tenor you've heard off and on with *Guy Lombardo*, is in Los Angeles taking a rest and a look at movie making. . . . CBS *All-Star Revue* from the west coast, including Art Jarrett, Kay Thompson and the *Three Rhythm Kings*, is now supplemented by the "Seven Lovely Ladies," songbirds. . . . Ozzie Nelson received a six-month renewal for his Sunday commercial at exactly one minute to midnight, December 31, 1933. . . . Alice Daven, the pulchritudinous miss "found" by Al Goodman, is being erroneously billed as the "blues warbler from the Windy City," Brooklyn demands redress.

By Evans Plummer

RATHER interesting is the decision, which amounted to a reversal of policy, of NBC to broadcast excerpts from the Chicago Grand Opera Company's performances at the Civic Opera House.

Several weeks ago, when the plans of the newly organized Chicago Grand Opera Company were announced, The National Broadcasting Company was offered exclusive weekly pickups for the shortened (five-week) and intensified season. NBC's program planning board (did you know they had one?) met and snubbed the proposal.

Next, Larry Wood, in charge of the opera company's other activities, went to the Columbia System's Windy City offices. His conversations there likewise developed a blank.

Then suddenly, on a Saturday night at a performance of "Aida," we met Mr. Wood. Everything had changed. NBC was to pick up "Rigoletto" on Sunday (Dec. 31) from 10:30 to 11 p. m. EST, and relay it over the WEAF chain. Tuesday (Jan. 2) at 10 p. m., "Carmen," with Coe Glade in the same role, went over the NBC-WJZ network. Next Tuesday, January 16, the Chicago Grand Opera Company will be heard again on the same hookup.

We are glad that NBC changed its mind. Not all employed persons are able to tune in the Saturday matinee Lucky Strike sponsored Metropolitan Opera performances. But we are still wondering over the wobbly NBC policy. Were the Chicago opera company's singers considerably better than NBC had expected, or what?

Correction, Mr. Fairfax: Jack (Billy Sunshine) Owens DOES play piano opposite Bones O'Brien on the NBC Sunday night silk show. He also joins in the singing ensemble. Jack, by the way, is proud of the fact that he used to ring doorbells in Wichita as salesman for that sponsor.

Inside Pickups

A GIRL HARMONY TRIO, well known to hillbilly audiences and formerly

associated with a famous midwestern hillbilly station, isn't so associated any more, like "Annie." It seems that one of the girls, at a Barn Dance theatrical performance last Saturday, called one of the station gents a profane epithet which has four unprintable syllables. When the trio came to work Monday, the welcome mat had been pulled in. Maybe you too have wondered why and to whom Irene Beasley ends her programs with "Good night dearest. Take care of yourself." Well, maybe the lad from Washington who visited Irene over New Year's Day is it? And Beasley's sister Agnes, also visiting from New York, brought her itemized critical report on the Beasley programs—all of them—tagging each song and announcement "good," "bad" or "so-so." After calculation Irene figured her batting average as .650, which isn't bad.

Eddie South, "The Dark Angel of the Violin," comes back with a bang Sunday, January 14, at 7 p. m. EST when his orchestra goes out over a wide CBS network for a band lotion sponsor. Welcome to the air again, Eddie. Play that gypsy fiddle plenty.

SPONSORS ARE GETTING quotations on *Vic and Sade* again, and this pillar says they are worth it regardless of the price. . . . Very funny, that tale about Bill (Grandpa Burton) Baar's mother, who is Quaker Dutch and had never attended a theater. So Bill, being busy at benefits, asked his roommate to escort her to the opera. The roommate did. He took Mrs. Baar to see "Carmen"—and was Bill glad his mother doesn't understand Italian! . . . Which reminds that radioing opera-geers include Dolores Gillen escorted by songwriter Hoagy Carmichael, and Connie Osgood in another party. They saw Norman (NBC soloist and Merrieman) Cordan sing the role of the King of Egypt in "Aida," and he did a grand job. . . . Doug Hope has become his own press representative, or at least that's the role he plays nowadays in *Myrt and Marge*. . . . Which reminds that Charles Riley, the Bernie-Heller press agent, is now glorifying the splendid new Chicago production of "Topsy and Eva."

7:00 P.M.

NBC—Mountaineers, hill billy songs and sketch; WEAF WCHS
CBS—Myrt and Marge, drama; WABC WOKO WLW WDRG WCAU WJAS WJSV
NBC—Amos 'n' Andy; WJZ WBAL WBZ
WBZ KDKA WLW WRVA WHAM
WEEL—Dr. Miriam Scribball, book reviews
WGY—Felix Ferdinand's Burgomasters
WOR—Ford Frick, sports resume

7:15 P.M.
NBC—Billy Bachelor, sketch; WEAF WGY WCHS WEEL
CBS—Just Plain Bill, skit; WABC WNAC WCAU WJAS WJSV

NBC—National Advisory Council on Radio in Education; WJZ WBZ WBZA
KDKA—Pittsburgh Frolics
WHAM—On Wings of Song
WLW—Unbroken Melodies
WOR—Gabriel Heatter, news commentator
WRVA—The Minstrels

7:30 P.M.
NBC—Dance Orchestra; Male Quartet; WEAF WGY WCHS
CBS—Phil Cook, one man show; Orchestra, soloist; WABC WDRG WJAS WAAB WJAS WOKO
WEEL—After Dinner Revue
WLW—Art Kassel's Orchestra
WNAC—Talk by James Roosevelt
WOR—Redfern Hollinshead, tenor
WRVA—Evelyn Harrison, soloist

7:45 P.M.
CBS—Boake Carter, news; WABC WNAC WCAU WJAS WJSV
NBC—The Goldbergs, comedy sketch; WEAF WFI WEEL WCHS
NBC—Hil Harris' Orchestra; WJZ KDKA WHAM
WBZ-WBZA—Tessie the Typist, skit
WLW—Numismatic Talk
WOR—Harry Hershfield
WRVA—Smoky and Poky

8:00 P.M.
CBS—The Columbians; Freddie Rich's Orchestra; WABC WNAC WDRG WJAS WCAU WJSV
NBC—Crime Clues, mystery drama; WJZ WBAL WBZ WBZA KDKA WLW
NBC—Leo Reisman's Orchestra; Phil Ducey, baritone; WEAF WEEL WCHS WFI
WHAM—"Duke of Wellington," sketch
WOR—Radio Vanities; Frank Parker, tenor; Ferde Groff's Orchestra

8:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News"; WABC WOKO WNAC WCAU WDRG WJAS WJSV
WHAM—"Behind the Headlines," Dr. Meyer Jacobstein

8:30 P.M.
NBC—Wayne King's Orchestra; WEAF WEEL WCHS WFI WGY
CBS—The Voice of Experience; WABC WNAC WDRG WCAU WJAS WJSV

NBC—Adventures in Health, Dr. Herman Bundesen; WJZ WBAL WBZ WBZA KDKA WLW WHAM
WOR—Borrah Minnevitich and Harmonica Band
WRVA—Hi-Plane Pilots

8:45 P.M.
CBS—Fray and Braggiotti, piano team; WABC WOKO WNAC WDRG WCAU WJAS WJSV
NBC—Nat Shilkret's Orchestra; WJZ WBAL WBZ WBZA KDKA WLW WHAM

9:00 P.M.
NBC—Ben Bernie's Orchestra; WEAF WEEL WCHS WGY WLW WRVA WFI
CBS—Philadelphia Studio Orchestra; WABC WOKO WNAC WDRG WCAU WJAS WJSV
NBC—Musical Memories, Edgar A. Guest, poet; vocal trio; Josef Koestner's Orchestra; WJZ WBZ WBZA WBAL KDKA WHAM
WOR—Radio Drama

9:15 P.M.
CBS—Alexander Woolcott the Town Crier; WABC WOKO WNAC WDRG WCAU WJAS WJSV

9:30 P.M.
NBC—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet; WEAF WCHS WFI WGY WEEL WRVA WLW
CBS—George Jessel, comedian, with Edith Murray; Four Eton Boys; Freddie Rich's Orchestra; WABC WOKO WDRG WJAS WCAU WJSV WNAC

NBC—Men of Daring, dramatic sketch; WJZ KDKA—"Wagner," Part II
WBZ-WBZA—The Witch of Endor, drama
WHAM—Recital Program
WOR—"Footlight Echoes" Bide Dudley, speaker; Soloists: Jack Arthur, baritone; Verna Osborne, soprano; Veronica Wiggins, contralto; Mary Merker, soprano; The Crusaders, quartet; Lewis Reid, announcer

9:45 P.M.
WCAU—Newspaper Adventures
WHAM—Monroe County Medical Society Program

10:00 P.M.
NBC—The Cruise of the Seth Parker, dramatic broadcasts by Phillips Lord and crew enroute around the world; WEAF WEEL WCHS WFI WGY WRVA WLW

CBS—Glen Gray's Orchestra; Irene Taylor, songs; Do Re Mi trio; WABC WOKO WAAB WDRG WCAU WJAS WJSV

NBC—Musical Sunshine Cruise, Leonard Joy's Orchestra; WJZ WHAM
KDKA—Honey Boy and Sassafras
WBZ-WBZA—Billy Loezer's Orchestra
WNAC—Fabian Sevitzyk's Orchestra; Professor Robert Rogers
WOR—Teddy Bergman, comedian; Betty Queen, contralto; The Rondoliers, quartet

10:15 P.M.
KDKA—Art Farrar's Orchestra
WOR—Haran Eugene Read, news

10:30 P.M.
NBC—Madame Sylvia of Hollywood; WEAF WGY WEEL
CBS—News Service; WABC WAAB WDRG WJAS WJSV WOKO

NBC—Mario Cozzi, baritone; WJZ KDKA WBAL WBZ-WBZA—Buccaneers Male Quartet
WCAU—Vincent Travers' Orchestra
WCHS—Musical Program
WHAM—News Service
WLW—Follie; Orchestra; Vocalists; Dramatic Skits

WNAC—Over the Camerman's Shoulder
WOR—Eddy Brown, violinist; miniature symphony
WRVA—Concert Orchestra

10:45 P.M.
NBC—Robert Simmons, tenor; Jerry Sears' Orchestra; WEAF WEEL WFI WCHS
CBS—Harlem Serenade; Soloist; Orchestra; WABC WOKO WAAB WDRG WCAU WJAS WJSV

NBC—Cotton Acreage, talk; WJZ
WBZ-WBZA—News Flashes
WGY—Piano Pals; Sherman and Leonard
WNAC—News Flashes; Weather

11:00 P.M.
NBC—The Leaders; WJZ WBAL
NBC—John B. Kennedy, news; WEAF WGY WCHS WFI
KDKA—Sports Review
WBZ-WBZA—Weather; Temperature; Sports Review, Bill Williams
WCAU—Boake Carter, talk
WEEL—News Flashes; Weather Forecast

WHAM—Victor Wagner's Orchestra
WLW—The Keynoters, harmony team
WNAC—Ranny Weeks' Orchestra
WOR—"Moonbeams"
WRVA—Old Times Jollification
11:15 P.M.

NBC—Clyde Lucas' Orchestra; WEAF WGY WEEL WCHS WFI
CBS—Dell Campo, songs; WABC WOKO WAAB WDRG WCAU WJAS WJSV
NBC—The Poet Prince; Anthony Frome, tenor; WJZ WBAL KDKA WHAM
WBZ-WBZA—Joe Rines' Orchestra
WLW—Buster Locke's Orchestra
11:30 P.M.

NBC—Paul Whiteman's Orchestra; WEAF WCHS WFI WEEL
CBS—Ozzie Nelson's Orchestra; WABC WNA WDRG WCAU WJSV WOKO

NBC—Eric Madriguera's Orchestra; WJZ WB WBZA WBAL WHAM
KDKA—Ernie Holst's Orchestra
WGY—Larry Funk's Orchestra
WLW—Hink and Dink
WOR—Dance Orchestra
WRVA—Tantilla Gardens Orchestra
11:45 P.M.

WLW—Art Kassel's Orchestra
12:00 Mid.

NBC—Rudy Vallee's Orchestra; WEAF WGY WEEL
CBS—Vincent Lopez' Orchestra; WABC WOKO WNAC WCAU WJSV

NBC—Noble Sissle's Orchestra; WJZ WLW WBZ WBZA WHAM
KDKA—Marty Gregor's Orchestra
WOR—Sam Robbins' Orchestra
12:15 A.M.

NBC—Jerry Freeman's Orchestra; WJZ
12:30 A.M.

NBC—Freddie Martin's Orchestra; WEAF WEEL WGY
CBS—Pancho's Orchestra; WABC WOKO WNAC WCAU WJSV

NBC—Harry Sosnik's Orchestra; WJZ WBZA WBZ WHAM
KDKA—Jack Bruce's Orchestra
1:00 A.M.

CBS—Claude Hopkins' Orchestra; WABC

Throw Away Your Aerial!

Amazing \$1 Device Does Away With It ENTIRELY! Special Tuning Feature Improves Selectivity, Tone

Simply hook Walco Aerial Eliminator on back of radio—forget yards and yards of aerial trouble! Size only 3 x 5 inches. Eliminates ugly wires all over room, on roof, or hanging out window. Gives volume and distance equal to out-door aerial with far BETTER SELECTIVITY.



NO MORE NUISANCE OR DANGER
Easy to connect Walco Aerial Eliminator in 2 minutes without tools! Ends all dangers of lightning, storms, short circuits. No more clicks and noise from wind and rain. NOW you can hook up show in any room. No wires show.

SEND NO MONEY
Try It 5 Days at Our Risk!

Merely mail the coupon. No money necessary now. When delivered pay postman \$1, plus few cents postage. If not delighted, return it in 5 days—your \$1 refunded at once.

ELECTRICAL LABORATORIES CO.
141 East 25th St. Dept 201 New York City

ELECTRICAL LABORATORIES CO., Dept. 201
141 East 25th Street, New York City
Send Walco Aerial Eliminator, with instructions. Will pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.

Name

Address

Check here if ENCLOSING \$1—thus saving postage charges. Same refund Guarantee applies.

DEALERS—Write for proposition

Wednesday, Jan. 17

The Baron

8:00 P.M.
NBC

Stoopnagle and Budd

9:15 P.M.
NBC

MORNING

8:00 A.M.

CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WGSB WFI
CBS—Salon Musicale; Vincent Sorey, Conductor: WCAU
NBC—Morning Devotions; Lowell Patton, organist: WJZ WBAL WBZ WBZA KDKA
WEEI—E. B. Rideout, meteorologist
WHAM—Kindly Thoughts
WJSV—Frank Watanabe and Hon. Archie
WNAC—Shopping Around the Town
WOR—Program Resume

8:05 A.M.

CBS—Salon Musicale: WABC
WOR—Al Woods, songs and patter

8:10 A.M.

NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA
WCSH—Morning Devotions
WEEI—Shopping Service
WGY—Bradley Kincaid, mountain ballads
WJSV—The Sun Dial

8:30 A.M.

NBC—Cheerio, inspirational talk and music: WEAF WEEI WGSB WFI WGY
CBS—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA
WHAM—Among My Souvenirs
WOR—Martha Manning, sales talk

8:45 A.M.

KDKA—Strollin' Tom
WBZ-WBZA—Strollin' Tom
WCAU—Sam Moore's Meeting
WHAM—Lew White, organist (NBC)

9:00 A.M.

NBC—Sam Herman; Frank Banta, piano: WEAF WLIT WGY WCSH
CBS—Eton Boys, Male Quartet: WABC WOKO WNAC WDRC WCAU WJAS
NBC—The Mystery Chef: WJZ WBAL KDKA WBZ-WBZA—Virginia Reade, talk
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—"Our Children" with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

9:15 A.M.

NBC—Landt Trio and White, songs and comedy: WEAF WGY WCSH WEEI WLIT
CBS—Vincent Sorey's Orchestra: WABC WOKO WNAC WDRC WJAS
NBC—Breakfast Club; Orchestra: WJZ WHAM WCAU—Words and Music
WOR—Miss Kath'rine 'n' Calliope, talk

9:30 A.M.

CBS—Metropolitan Parade: WABC WOKO WCAU WJAS
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEAF WCSH WEEI
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WGY—Scissors and Paste
WNAC—Don Ross, the Serenader

9:45 A.M.

CBS—Metropolitan Parade: WNAC WDRC WJAS WCAU WOKO
NBC—The Southernaires, male quartet: WEAF WCSH WGY
CBS—Reis and Dunn: WABC
KDKA—News and Minute Manners
WBAL—Shopping with Nancy Turner
WEEI—The Venida Girls
WHAM—Tom Grierson, organist
WOR—Shopping with Jean Abbey

10:00 A.M.

NBC—Breen and De Rose, songs: WEAF WCSH WFI WGY
CBS—Gordon, Dave and Bunny, songs: WABC WOKO WAAB WDRC WCAU WJAS
NBC—Cowboy Singer, Jules Allen: WJZ WBAL KDKA WHAM
WBZ-WBZA—Kay Fayre, soloist
WEEI—Conrad's Program
WNAC—Buddy Clark, soloist
WOR—Pure Food Hour

10:15 A.M.

NBC—The Morning Home Circle, household philosophy: WEAF WEEI WCSH WFI
CBS—Bill and Ginger, Songs: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA WHAM

10:30 A.M.

NBC—The Three Scamps, trio: WEAF WCSH WFI WFI
CBS—In the Luxembourg Gardens; Vincent Sorey, Conductor: WABC WOKO WAAB WDRC WJAS WJSV WCAU
NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA

WGY—Market Basket
WHAM—Mrs. Thrifty Buyer
WNAC—Song Album with Walter Kidder, baritone
WRVA—Organ Melodies

10:45 A.M.

CBS—Will Osborne's Orchestra; Pedro De Cordoba and his Friendly Philosophy: WABC WOKO WNAC WDRC WCAU
NBC—Betty Crocker, cooking talk: WEAF WEEI WFI WGY WCSH
NBC—Irma Glen, organist: WJZ WBAL KDKA WBZ-WBZA—Duke Dewey's Hickory Nuts
WHAM—Half-remember'd Rimes
WJSV—American Red Cross Speaker

11:00 A.M.

NBC—Juan Reyes, pianist: WEAF WCSH WLIT
CBS—Cooking Closeups; Mary Ellis Ames: WABC WOKO WNAC WCAU WDRC WJAS WJSV
NBC—Four Southern Singers: WJZ WBAL KDKA WBZ WBZA
WEEI—Edison Program
WGY—Georgia Wildcat
WOR—Joseph Bier, baritone

11:15 A.M.

NBC—Alice Remsen, contralto: WEAF WEEI WGY WCSH WLIT
CBS—The Four Showmen, Male Quartet: WABC WOKO WNAC WCAU WDRC WJAS WJSV
NBC—Singing Strings, string ensemble: WJZ WBAL WHAM
KDKA—Sammy Fuller
WBZ-WBZA—Women's Club News; Frances A. Blanchard
WOR—"Around the Wheel of Events", Mary L. Roberts

11:30 A.M.

NBC—Betty Moore, Interior Decorating; Lew White, organ: WEAF WLIT WGY WEEI
CBS—Tony Wons: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—U. S. Army Band: WJZ WBAL KDKA WBZ WBZA WHAM
WCSH—Musical Program
WOR—Ann Stevens' Thrift Hour

11:45 A.M.

NBC—Fields and Hall, songs and comedy: WEAF WEEI WCSH WGY
CBS—Jane Ellison's Magic Recipes: WABC WJAS WAAB WJSV WOKO WCAU WDRC
WNAC—Store News; News Flashes
WOR—Allen Meaney, The Musical Doctor

AFTERNOON

12:00 Noon

NBC—Gene Arnold and the Commodores: WEAF WEEI WGY WCSH WLIT
CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
NBC—Eva Taylor, crooner: WJZ KDKA WBAL—Newspaper Adventures, drama
WBZ-WBZA—The Monitor Views the News
WHAM—Tower Trio
WOR—"The Humanologist," Dr. Von Crowe

12:15 P.M.

NBC—Johnny Marvin, tenor: WEAF WCSH
CBS—Gypsy Nina, Songs: WABC WOKO WNAC WJSV WDRC WCAU
NBC—Fire-side Songs; Chuck and Ray: WJZ WBAL—Chick Larrin; Market Reports
WEEI—News Flashes; Market Reports
WGY—Skip, Step and Happiana, songs
WHAM—News Service; Agricultural Forum, weather
WOR—Studio Program

12:30 P.M.

CBS—Smilin' Ed McConnell: WDRC WCAU WJSV
NBC—On Wings of Song; Helen May, vocalist; String Trio: WEAF WCSH
CBS—Mischa Ragninsky's Ensemble: WABC WOKO
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Homesteaders: WJZ WBZ WBZA WHAM WBAL
KDKA—News and Markets
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Alexander Haas' Gypsy Orchestra

12:35 P.M.

WEEI—Stock Exchange Quotations; Market Report
CBS—Mischa Ragninsky's Ensemble: WJAS
KDKA—Ernie Holst's Orchestra
WCAU—Today on WCAU
WEEI—A Bit of This and A Bit of That
WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.

NBC—Market and Weather Reports: WEAF WABC WJAS WCAU
KDKA—National Farm and Home Hour (NBC)
WCSH—Church Federation Midweek Service
WGY—Albany on Parade
WJSV—Real Estate Review; Afternoon Rhythms
WOR—Musical Revue; Milton Kaye, pianist; Ernest Charles, tenor

1:15 P.M.

NBC—Close Harmony: WEAF WEEI WFI
CBS—The Playboys, Piano Trio: WABC WOKO WNAC WDRC WJSV
WCAU—Ohman and Arden

1:30 P.M.

NBC—Orlando's Concert Ensemble: WEAF WEEI WCSH WGY WFI
CBS—Easy Aces, Comedy: WABC WNAC WCAU WJAS
NBC—Vic and Sade: WJZ WBAL WBZ WBZA KDKA
WHAM—School of the Air, science
WJSV—Gene Stewart, organist
WOR—Rossland Genet, books
WRVA—Market Reports

1:45 P.M.

CBS—Painted Dreams, drama: WABC WCAU WJAS
NBC—The Merrie Men, male quartet: WJZ WBAL
KDKA—Ernie Holst's Orchestra
WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
WNAC—Luncheon Music
WOR—Milton Kaye, pianist
WRVA—Sunshine Program

2:00 P.M.

NBC—Leo Zollo's Orchestra: WEAF WEEI WLIT
CBS—The Captivators: WABC WOKO WNAC WDRC WJAS WJSV
NBC—Happy Days in Dixie: WJZ WBZ WBZA KDKA WBAL WHAM
WCAU—Educational talk by Clarence Carbock
WCSH—Lura Thomas Brown
WGY—Don Dixon, songs
WOR—Dr. Arthur Frank Payne: The Psychologist Says

2:15 P.M.

CBS—Romance of Helen Trent: WABC WCAU
CBS—Artist Recital; Crane Calder, bass: WNAC WDRC WJSV
WCSH—Leo Zollo's Orchestra (NBC)
WGY—Matinee Players
WHAM—School of the Air, social study
WOR—Commercial Program

2:30 P.M.

NBC—Two Seats in the Balcony, revue; orchestra: WEAF WCSH WLIT WGY
CBS—American School of the Air: WABC WOKO WNAC WDRC WJAS WJSV
NBC—Smack Out, comedy sketch: WJZ WBAL WHAM
WBZ-WBZA—"Safeguarding the Health of Our Children," Dr. James A. Keenan
WCAU—Women's Club of the Air
WEEI—Kitchen of the Air
WOR—Rutgers Home Economics

2:45 P.M.

NBC—Words and Music; soloist and narrator: WJZ WBZ WBZA WHAM
WBAL—William Leech, baritone
WOR—The Hitmakers, Orchestra

3:00 P.M.

NBC—Joe White, tenor; Orchestra: WJZ KDKA WHAM WBAL
CBS—La Forge Berumen Musicale: WABC WOKO WNAC WDRC WJAS WJSV
NBC—Ma Perkins, drama: WEAF WGY WCSH WFI
WBZ-WBZA—Soloists
WCAU—The Caballeros
WEEI—Del Castillo, organist
WOR—Elizabeth McShane: "Fashions"

3:15 P.M.

NBC—The Golden Treasury; John Brewster, poetry readings; Grand Trio: WEAF WCSH WFI
NBC—Heinie and His Grenadiers: WJZ KDKA WBAL WHAM WBZ WBZA
WCAU—Women's Club of the Air
WOR—Ernest Charles, tenor

3:30 P.M.

NBC—Woman's Radio Review; orchestra; Claudine MacDonald: WEAF WGY WEEI WFI WCSH
CBS—Manhattan Moods: WABC WOKO WNAC WDRC WJSV WJAS
WBZ-WBZA—Home Forum Cooking School
WCAU—Bright Lights
WOR—Spanish Lesson, Professor Maxine Itturida

3:45 P.M.

NBC—Ward and Muzzy, piano duo: WJZ WBAL KDKA—Human Values
WHAM—Organ Program
WNAC—Council of New England
WOR—The Virginian's Quartet

4:00 P.M.

NBC—Pop Concert: WEAF WTTIC
CBS—Musical Album of Popular Classics: WABC WOKO WNAC WCAU WDRC WJAS WJSV
NBC—Betty and Bob, dramatic sketch: WJZ WBAL KDKA WBZ WBZA WHAM
WCSH—Hope Jackson Cook, soprano
WEEI—News Flashes
WGY—Rural Public Works Talk
WOR—Dr. H. I. Strandhagen, "What's Beneath the Skin?"

4:15 P.M.

NBC—Frances White, songs: WJZ WBZ WBZA WBAL WHAM
NBC—Pop Concert: WCSH WEEI WGY WFI KDKA—Utility Hall
WOR—Mildred Cole, contralto; orchestra

4:30 P.M.

NBC—To be announced: WJZ WBAL
NBC—Jack and Loretta Clemens, songs and guitar: WEAF WTTIC
CBS—Science Service: WABC WOKO WNAC WDRC WJAS WJSV
KDKA—Frances Ingram
WBZ-WBZA—Concert; Edwin Otis, baritone; Doris Tirrell, pianist
WCAU—C. P. Shoffner, "Topics in Season"
WCSH—Home and Foreign Missions
WEEI—Studio Program
WGY—Piano Pals; Sherman and Leonard
WHAM—Old Curiosity Shop
WOR—Guy Hunter, blind entertainer

4:45 P.M.

CBS—The Merry-makers: WABC WCAU WNAC WDRC WJAS WOKO
NBC—The Lady Next Door, children's program: WEAF WEEI WGY WLIT WCSH
NBC—Concert Favorites: WJZ WBAL WBZ WBZA
KDKA—News and Markets
WHAM—News Service
WJSV—Through the Looking Glass; Frances Ingram
WOR—Frances Ingram, Thru the Hollywood Looking Glass

5:00 P.M.

NBC—Ted Black's Orchestra: WEAF WCSH
CBS—Skippy, children's skit: WABC WOKO WNAC WDRC WCAU WJSV
NBC—Morin Sisters: WJZ WBAL KDKA—Babe Ruth Presents
WBZ-WBZA—New England Agriculture
WEEI—Amy Marie Eaton, pianist
WGY—Stock Reports
WHAM—Babe Ruth Presents
WNAC—Five O'Clock Revue
WOR—Studio Orchestra

5:15 P.M.

NBC—Ted Black's Orchestra: WGY WTTIC
CBS—Joan Olsen, songs; Orchestra: WAAB WDRC WJAS WJSV WOKO
NBC—Babes in Hollywood, dramatic sketch: WJZ WBAL
CBS—On The Air Tonight: WABC
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News
WCAU—Friend of Youth
WCSH—Babe Ruth Presents
WEEI—Babe Ruth Presents
WHAM—Thirteenth Moon
WOR—Mark Shull, tenor
WRVA—Cecil and Sally; Evening Meditations; Sports Reporter

5:20 P.M.

CBS—Joan Olsen, songs; Orchestra: WABC
NBC—Adventures of Tom Mix and His Straight Shooters: WEAF WEEI WTTIC WLIT WGY WCSH
CBS—Jack Armstrong, All American Boy: WABC WNAC WDRC WCAU WOKO WJAS WJSV
NBC—Singing Lady, children's program: WJZ WBZ WBZA WBAL KDKA WHAM
WOR—Robert Reud "Town Talk"; Gypsy Orchestra

5:45 P.M.

NBC—Wizard of Oz, dramatization: WEAF WTTIC WEEI WGY WCSH
CBS—The Melodiers: WABC WAAB WDRC WJAS WJSV WOKO
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WRVA WHAM
WCAU—Babe Ruth Presents
WNAC—The Cosmopolitans, novelty quintet
WOR—Amateur Astronomers' Association

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAF WRVA
CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—Westminster Choir: WJZ WBAL WBZ WBZA KDKA WRVA WHAM
WBZ-WBZA—New England Conservatory Concert
WCSH—Dance Marathon
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don

6:15 P.M.

NBC—Westminster Choir: WBZ WBZA WHAM
CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WDRC WCAU
KDKA—Sports; Program Preview
WCSH—Al Buck's Sports Review
WGY—Joe and Eddy, comedy sketch
WLW—Joe Emerson, tenor
WNAC—Jack Fisher's Orchestra; Bette Brooks, soloist
WRVA—Babe Ruth Presents

Waring 10:00 P.M. CBS

Tony Cabooch 10:00 P.M. NBC

Coughlin's Last Stand Triumph

(WEDNESDAY CONTINUED)

6:30 P.M.

NBC—George R. Holmes, talk; News Service: WFAE WGY
 CBS—Enoch Light's Orchestra: WAAB WDRC WJSV WOKO
 NBC—Irene Beasley, contralto: WJZ WBAL
 CBS—Music Box; Enzo Aita, tenor: WABC WCAU
 KDKA—Salon Orchestra
 WBZ-WBZA—Old Farmers Almanac; Sports Review
 WCHS—Randall and McAllister Program
 WEEI—News Flashes; Market Reports
 WHAM—Frank Skultery's Orchestra
 WLW—Bob Newhall, Mail Pouch Sportsman
 WNAC—Detectives Black and Blue, skit
 WOR—Babe Ruth's Boys' Club
 WRVA—The News Reporter

6:45 P.M.

CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU WDRC
 NBC—Jan Pearce, tenor; Orchestra: WFAE WFI WCHS
 CBS—Theo Karle, tenor: WAAB
 NBC—Lowell Thomas, today's news: WJZ WBZ WBZA KDKA WLW WBAL WHAM
 WEEI—Your Folks and Mine, drama
 WGY—Red Davis, sketch
 WNAC—Ranny Weeks' Orchestra
 WRVA—Red Davis, sketch

7:00 P.M.

NBC—Mary Small, vocalist; Green Brothers' Orchestra: WFAE WTIC WEEI WCHS WLIT WGY
 CBS—Myrt and Marge, drama: WABC WOKO WDRC WCAU WNAC WJAS WJSV
 NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM
 WOR—Ford Frick, Sports Resume

7:15 P.M.

NBC—Billy Bachelor, sketch: WFAE WGY WCHS WEEI
 CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
 NBC—Gems of Melody: WJZ WBZ WBZA KDKA WBAL WHAM
 WLW—Detectives Black and Blue, sketch
 WOR—Gabriel Heister, news commentator
 WRVA—Current Events

7:30 P.M.

NBC—Shirley Howard and the Jesters: WFAE WGY WCHS
 CBS—Jimmy Kemper, songs; Humming Birds, Orchestra: WABC WOKO WNAC WDRC WJAS WJSV WCAU
 NBC—Potash and Perlmutter: WJZ WBZ WBZA KDKA WBAL WHAM
 WEEI—After Dinner Revue
 WLW—John Barker's Orchestra
 WOR—Will Osborne's Orchestra; Kaidee Harris and Douglas Montgomery, guest star
 WRVA—Kiddies Club

7:45 P.M.

NBC—The Goldbergs, comedy sketch: WFAE WEEI WCHS WLIT WGY
 CBS—Boake Carter, News: WABC WNAC WCAU WJAS WJSV
 NBC—Irene Rich in Hollywood, skit: WJZ WBAL WBZ WBZA KDKA
 WHAM—Blue Blazers
 WLW—Red Davis, sketch
 WRVA—Tarzan of the Apes, sketch

8:00 P.M.

NBC—Jack Pearl, The Baron, comedian; Cliff Hall: WFAE WTIC WEEI WCHS WLIT WGY
 CBS—Phil Dwyer, Frank Luther and Jack Parker, with Vivien Ruth, vocalists: WABC WNAC WDRC WJSV
 NBC—Crime Clues, mystery drama: WJZ WBZ WBZA KDKA WLW WBAL
 WCAU—Love Making Incorporated
 WHAM—"Duke of Wellington," sketch
 WOR—"Detectives Black and Blue", mystery drama

8:15 P.M.

CBS—Edwin C. Hill; The Human Side of the News: WABC WOKO WNAC WDRC WCAU WJAS WJSV
 WHAM—Three of Us, girls' trio
 WOR—The Loafers, Billy Jones and Ernie Hare
 WRVA—Melody Mart

8:30 P.M.

NBC—Wayne King's Orchestra: WFAE WCHS WLIT WGY WTIC
 CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV
 NBC—Dangerous Paradise, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WLW WHAM
 WEEI—Studio Program
 WOR—Al and Lee Reiser; The Magicians of Melody; William Hargrave, baritone
 WRVA—Hi-Plane Pilots

8:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WBZ WBZA KDKA WBAL WHAM
 WLW—Radio Court
 WOR—Studio Program

9:00 P.M.

NBC—The Troubadours; Orchestra; Soloist; Kay Francis, guest star: WFAE WCHS WLIT WGY WLW WEEI WRVA WTIC

CBS—Philadelphia Orchestra; Leopold Stokowski, Conducting: WABC WOKO WNAC WDRC WCAU WJAS WJSV
 NBC—Warden Lawes in 20,000 Years in Sing Sing: WJZ WBAL WBZ WBZA KDKA WHAM
 WOR—Magazine of the Air; Sigmund Spaeth; Heywood Brown; Jack Koford and Gilbert Seldes; Alice Hughes

9:15 P.M.

CBS—Colonel Stoopnagle and Budd; Vera Van, contralto; Jacques Renard's Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV

9:30 P.M.

NBC—Fred Allen's Revue; Freddie Grofe's Orchestra: WFAE WCHS WLIT WGY WEEI WRVA
 CBS—Guy Lombardo's Orchestra; Burns and Allen, Comedy Team: WABC WOKO WNAC WDRC WCAU WJAS WJSV
 NBC—John McCormack and William Daly's String Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM
 WLW—Cotton Queen Program
 WOR—Half Hour in Three-quarter Time with Dorothy Miller and Garfield Swift; George Shackley, conducting

10:00 P.M.

NBC—Corn Cob Pipe Club of Virginia, barnyard music; male quartet: WFAE WTIC WCHS WLIT WGY WLW WEEI WRVA
 CBS—Fred Waring's Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV
 NBC—Musical Airship; Vincent Lopez' Orchestra; King's Jesters; Tony Cabooch: WJZ WBAL WHAM WBZ WBZA
 KDKA—Honey Boy and Sassafras
 WOR—DeMarco Girls and Frank Sherry, tenor

10:15 P.M.

KDKA—Art Farrar's Orchestra
 WOR—Harlan Eugene Read

10:30 P.M.

NBC—International Commission on Cause and Cure of War: WJZ
 NBC—National Radio Forum: WFAE WEEI WGY WTIC WRVA WCHS
 CBS—News Service: WABC WDRC WJAS WOKO KDKA—Around the Cracker Barrel
 WBZ-WBZA—Joe Rineer's Orchestra
 WCAU—House Warming
 WLW—Zero Hour
 WNAC—Sid Reinherz' Orchestra
 WOR—Jack Arthur, baritone

10:45 P.M.

CBS—Andre Kostelanetz Presents: Evan Evans and Evelyn Mcgregory: WABC WOKO WAAB WDRC WJSV WJAS
 KDKA—Marty Gregor's Orchestra
 WBZ-WBZA—News Flashes
 WNAC—News Flashes; Weather
 WOR—Pauline Alpert, the Whirlwind Pianist and Orchestra

11:00 P.M.

NBC—Eddie Elkins' Orchestra: WFAE WGY WTIC WCHS
 NBC—Egon Petri, concert pianist: WJZ WBAL KDKA—Sports Review
 WBZ-WBZA—Weather; Sports Review
 WCAU—Boake Carter, talk
 WEEI—Weather Forecasts; News Flashes
 WHAM—News Service
 WLW—Percy Carson's Orchestra
 WNAC—Meyer Davis' Orchestra
 WOR—"Moonbeams"
 WRVA—Dance Orchestra

11:15 P.M.

NBC—The Poet Prince, Anthony Frome, tenor: WFAE WGY WTIC WEEI WCHS
 CBS—Isham Jones' Orchestra: WABC WOKO WAAB WDRC WJAS WJSV
 NBC—Robert Royce, tenor: WJZ WBAL KDKA WBZ-WBZA—Kay Fayre, soloist
 WCAU—Ben Greenblatt, pianist
 WHAM—Victor Wagner's Orchestra
 WLW—Johnny Muldowney and Orchestra

11:30 P.M.

NBC—Enric Madriaguera's Orchestra: WFAE WTIC WCHS WRVA
 CBS—Little Jack Little's Orchestra: WABC WNAC WDRC WJSV WJAS
 NBC—Jules Stein's Orchestra: WJZ WBZ WBZA WBAL WHAM
 KDKA—Ernie Holst's Orchestra
 WCAU—Harold Knight's Orchestra
 WEEI—Jack Denny's Orchestra
 WGY—Larry Funk's Orchestra
 WLW—Evening Serenade
 WOR—Ozzie Nelson's Orchestra

11:45 P.M.

CBS—Little Jack Little's Orchestra: WABC WOKO
 WCAU—Ernie Valle's Orchestra

12:00 Mid.

NBC—Phil Harris' Orchestra: WFAE WTIC WGY WEEI
 CBS—George Hall's Orchestra: WABC WOKO WNAC WCAU WJAS WJSV
 NBC—Carlos Molina's Orchestra: WJZ WBZ WBZA WBAL WHAM
 KDKA—Marty Gregor's Orchestra

(Continued from Page 5)
 which had been fighting the battle of the bankers against the proposed government controlled banking institutions, immediately took up the cudgels against Father Coughlin. Calling him "a political radio haranguer" and characterizing his addresses as "flamboyant demagoguery," the newspaper, on the day following his violent attack on the bankers, shrieked in an editorial:

"How long will this ecclesiastical Huey Long be allowed to slander decent citizens of this city in the name of God?"

The Free Press followed this editorial blast with a labored effort to refute the accusations which he had made in his address, and then attempted to discredit him by disclosing transactions involving the purchase of \$30,000 worth of stock with funds drawn from his three bank accounts. These accounts comprise a commercial account carried under the name of the Radio League of the Little Flower; a parish account carried in the name of St. Therese of the Child Jesus Parish; and a savings account, not a commercial or personal account, carried in the name of C. E. Coughlin.

Father Coughlin produced the ledgers of these accounts to show that the stock purchase represented an investment in the interests of the Radio League of the Little Flower, and so testified later before the grand jury investigation of Detroit banks.

In its attack upon Father Coughlin, the Free Press emphasized the statement of Leo J. Fitzpatrick, owner of Station WJR an organizer of the Coughlin independent network, that \$8,000 was paid to radio stations on the chain for time and to the American Telephone and Telegraph Company for wires every Sunday. The money came through donations received from listeners. The Free Press stamped the money used for this purpose, and for the stock investment, as "charity funds," although money donated to the Radio League of the Little Flower is not solicited as a "charity fund" but for the purpose of financing the broadcasts and advancing the objects of the organization as Father Coughlin himself sees fit.

Four days after his radio blast against the bankers—on March 30, 1933—Father Coughlin was aroused from a sound sleep at three o'clock in the morning by a bomb explosion in the basement of his home. He called the police, whose investigation disclosed that the damage was slight. They could find no trace of the bomb container, but the smell of exploded powder was discernible in the basement; a long cord, by which the explosive had apparently been lowered into the basement window, also was discovered. The police advised the priest to go into hiding, but he refused to do so.

Father Coughlin was later called before the United States Senate committee investigating the collapse of the Detroit banks, to reiterate and substantiate his accusations. He gave the investigators all of the information at his command. Virtually every item in his indictment of the management of the banks and holding companies has since been corroborated by the testimony of banking examiners and officials of the closed institution.

It was brought out only last week at the resumption of the inquiry, that Bert K. Patterson, former national bank examiner who had resigned from the government service to become executive vice president of the Guardian Detroit Union Group, Inc., had received a letter dated December 17th, 1931, from Alfred P. Ley-

burn, chief national bank examiner in Chicago, notifying him that field examiners would arrive in Detroit within a few days to conduct an examination of the bank's books.

It was further brought out that the final dividend of \$150,000 declared by the Guardian National Bank of Commerce in the closing quarter of 1932 had been preceded by the report of W. A. Regan, national bank examiner, showing that the doubtful assets of the institution exceeded its entire capital funds of \$17,000,000.

It was also brought out that R. L. Hopkins, national bank examiner who later entered the employment of the Guardian group, recommended "leniency" to the comptroller of the currency in dealing with these banks. Another bank examiner sent a warning to the comptroller of the currency regarding the condition of the National Bank of Commerce in May, 1932, nine months before the Michigan banking holiday was proclaimed.

It was further disclosed at last week's hearing that large amounts of holding company stock were held by the banks themselves as collateral for loans, which Ferdinand Pecora, Senate Committee counsel, characterized as a "circumvention of the law."

Father Coughlin emerged from the imbroglio with the Free Press with a much larger following and considerably enhanced reputation for fearlessness. His admirers ignored the attempts of the newspaper to discredit him and hailed him as the man who forced the Detroit banking scandal out into the open.

INTERFERENCE CONQUERED



PIX gives clear radio reception, increases range selectivity and ends overlapping.

Easily attached to any set! Send money or postal order.

Money-back guarantee. PIX PRODUCTS. 154 Nassau St. New York

ONCE PIXED YOU'RE FIXED

JEAN PAUL KING

AVAILABLE FOR

Personal Appearances

38 East Elm—Chicago—SUP. 3080

YOUR HANDWRITING

Your handwriting is a picture of your present capacity and those unused abilities and talents that could be developed for immediate success. Find out about yourself—have your character and personality analyzed. Special offer to readers of Radio Guide: Write a personal letter to deBerril Tennent, enclosing One Dollar (regular price Five Dollars) for a confidential analysis.

M. de BERRIL TENNENT
 607 Fifth Avenue New York City



COL. STOOPNAGLE AND BUDD

BACK AGAIN ON THE AIR

FOR **PONTIAC**

in a brand new **RADIO PROGRAM**

COLUMBIA NETWORK
 61 Stations—9:15 p.m. E. S. T.
 Every WEDNESDAY & SATURDAY

WLW—Buster Locke's Orchestra
 WOR—Dance Orchestra
 12:15 A.M.
 WLW—Stan Stanley's Orchestra
 12:30 A.M.
 NBC—Harry Sosnik's Orchestra: WFAE WGY WTIC WEEI
 CBS—George Hall's Orchestra: WABC WCAU WOKO WNAC WJSV
 NBC—To be announced: WJZ WBZ WBZA WHAM
 KDKA—Jack Bruce's Orchestra
 12:45 A.M.
 WLIT—Harry Sosnik's Orchestra (NBC)
 1:00 A.M.
 CBS—Enoch Light's Orchestra: WABC

Thursday, Jan. 18

Vallee 8:00 P.M.
NBC

Show Boat 9:00 P.M.
NBC

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist: WEAF WGY WWSH WFI
CBS—Salon Musicale; Vincent Sorey, conductor: WCAU
NBC—Morning Devotions: WJZ WBAL WBZ WBZA KDKA
WEEI—E. B. Hildout, meteorologist
WHAM—Kindly Thoughts
WJSV—Frank Watanabe and Hon. Archie
WNAC—Shopping Around the Town
WOR—Program Resume

8:05 A.M.
CBS—Salon Musicale: WABC

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA
WCSH—Morning Devotions
WEEI—Shopping Service
WJSV—The Sun Dial

8:30 A.M.
NBC—Lew White, organist: WJZ WBAL WBZ WBZA KDKA WHAM
NBC—Cheerio, inspirational talk and music: WEAF WEEI WWSH WGY WTIC WFI
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Sam Moore's Meeting: WABC WCAU

9:00 A.M.
NBC—The Breakfast Club: WJZ WBAL KDKA
CBS—Eton Boys, Male quartet: WABC WOKO
WNAC WDRS WCAU WJAS
NBC—Ted Black's Orchestra: WEAF WLIT WWSH
WBZ-WBZA—Virginia Reade, talk
WEEI—Clothes Institute
WGY—Forrest Willis, crooner
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Edward Nell, Jr., baritone; songs, with Mary Olds and George Shackley
WRVA—Bab and Lib

9:15 A.M.
NBC—Laudt Trio and White, comedy and songs: WEAF WLIT WWSH WGY WEEI
CBS—In the Luxembourg Gardens: WABC WOKO
WNAC WDRS WJAS
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—Miss Kath'rine 'n' Calliope, sales talk

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEAF WTIC WEEI WWSH WGY WLIT
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WHAM—Don Ross, the Seneader
WNAC—Don Ross, the Seneader

9:45 A.M.
CBS—The Mystery Chef: WABC WAAB WCAU WJAS
NBC—Wife Saver, Allan Prescott: WEAF WTIC
WGY WEEI WWSH
KDKA—News and Work-A-Day Thoughts
WHAM—Household Hour
WNAC—The Yankee Mixed Quartet
WOR—The Singing Cowboy, Tex Fletcher

10:00 A.M.
NBC—Edward MacHugh, the Gospel Singer: WJZ WBAL KDKA WBZ WBZA
CBS—Bill and Ginger, Popular Songs: WABC WOKO WCAU WJAS WAAB
NBC—Breen and de Rose, vocal and instrumental duo: WEAF WGY WWSH WEEI WFI
WNAC—Food and Homemaking School
WOR—Pure Food Hour

10:15 A.M.
NBC—Chra, Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA WHAM
CBS—Visiting with Ida Bailey Allen, Radio Home Makers: WABC WOKO WJAS WAAB WJWS
NBC—Morning Parade, variety musicale: WEAF WTIC WEEI WFI WWSH
WCAU—Pete Woolery and Organ
WGY—Georgia Wildcets

10:30 A.M.
NBC—Today's Children, dramatic sketch: WJZ KDKA WBAL WBZ WBZA
CBS—Melody Parade: WABC WOKO WNAC WDRS WCAU WJAS WJSV
WCSH—Studio Program
WEEI—The Happy Rambler
WGY—The Shopping Bag
WHAM—Mrs. Thrifty Buyer

10:45 A.M.
NBC—Ward and Muzzy: WJZ WBZ WBZA WBAL KDKA WHAM
CBS—Mrs. Corbett Ashby, National Committee on Cause and Cure of War: WABC WDRS
NBC—Morning Parade: WWSH
WCAU—Bud Shays, songs
WEEI—School of Cookery
WGY—School of Cookery
WNAC—Donald Novis, tenor

11:00 A.M.
CBS—Mary Lee Taylor, kitchen talks: WJSV
NBC—Four Southern Sinners: WJZ WBAL KDKA WBZ WBZA WHAM
CBS—Sunny Side Up: WABC WDRS WCAU WNAC


JACK WHITING

Blasting into radio for his debut with a national CBS hookup, Mr. Whiting, music-comedy and vaudeville singer-actor-comedian and master of ceremonies, will be heard, beginning February 9, each Friday at 9:30 p. m. EST

NBC—Galaxy of Stars: WGY WLIT
WCSH—School of Cookery
WEEI—Friendly Kitchen Program
WOR—Nell Vinick, beauty talk
WRVA—School of Cookery

11:15 A.M.
NBC—Singing Strings, string ensemble: WJZ WBAL
CBS—Sunny Side Up: WABC WJAS WOKO WCAU
NBC—Frances Lee Barton, cooking school: WEAF WTIC WLIT WGY WEEI WWSH
CBS—Charm Secrets: WJSV
KDKA—Sammy Fuller
WBZ-WBZA—Carl Lamson Musicale
WHAM—Tom Grierson, organist
WJSV—Charm Secrets
WOR—School of Cookery

11:30 A.M.
NBC—U. S. Navy Band: WJZ WBAL WBZ WBZA KDKA WLIT WHAM WEEI
CBS—Tony Wons with Keenan and Phillip, piano team: WABC WNAC WCAU WJAS WJSV
NBC—Jules Lande, Troubadour of the Violin: WEAF WWSH
WOR—Ann Stevens' Thrift Hour
WRVA—Luxury Fiddlers

11:45 A.M.
CBS—Academy of Medicine: WABC WOKO WJAS WJSV
WBZ-WBZA—The Monitor Views the News
WCAU—Jean Shaw's Orchestra
WCSH—Eastland Program
WNAC—News from the Stores
WOR—Marian Rich, Mezzo Soprano

AFTERNOON

12:00 Noon
NBC—Gene Arnold's Commodores: WJZ WBAL KDKA WBZ WBZA WHAM
CBS—The Voice of Experience: WABC WNAC WDRS WCAU WJAS WJSV
NBC—Henrietta Schumann, pianist: WEAF WTIC WEEI WWSH WLIT
WOR—Harmonizers
WRVA—Concert Pianist

12:15 P.M.
NBC—Wendell Hall, songs: WJZ WBAL WBZ WBZA KDKA WHAM
CBS—The Lone Wolf: WABC WOKO WNAC WDRS WCAU WJAS
NBC—Johnny Marvin, tenor: WEAF WTIC KDKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Market Reports
WCSH—Farm Flashes; Stocks and Weather
WEEI—News Flashes; Market Reports
WGY—Schenectady Courtesy Council
WHAM—News Service; Agricultural Forum, weather
WOR—The Magic Bowl, Claire Sugden

12:30 P.M.
NBC—National Farm and Home Hour: WJZ WBAL WBZ WBZA WHAM
CBS—George Scheerhan's Orchestra: WABC WJSV WOKO WDRS

NBC—Maurice Lee's Concert Ensemble: WEAF
KDKA—News and Markets
WCAU—A Woman Looks at the World; Hope LeBar Roberts
WCSH—Dance Marathon
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Jan Bruneseo's Gypsy Orchestra

12:35 P.M.
WEEI—Stock Exchange Quotations; Market Report

12:45 P.M.
KDKA—Ernie Holst's Orchestra
WCSH—Maurice Lee's Ensemble (NBC)
WEEI—A Bit of This and A Bit of That
WCAU—The Noontimers

1:00 P.M.
CBS—Marie, the Little French Princess; drama: WABC WNAC WCAU
NBC—Market and Weather Reports: WEAF WWSH
KDKA—National Farm and Home Hour (NBC)
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Musical Revue with Myrtle Boland; Thelma Goodwin and Byron Holiday

1:15 P.M.
CBS—Reis and Dunn, Comedy and Songs: WABC WOKO WNAC WDRS WJSV
NBC—Pedro Via's Orchestra: WEAF WFI WEEI WTIC
WCAU—Harold Knight's Orchestra

1:30 P.M.
NBC—Vic and Sade, sketch: WJZ WBAL KDKA WBZ WBZA
CBS—Easy Aces, Comedy: WABC WCAU WNAC WJAS
NBC—Orlando's Concert Ensemble: WEAF WTIC WEEI WWSH WFI
WHAM—School of the Air, science
WJSV—Popular Serenade
WOR—Bide Dudley; Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
NBC—Gale Page and Orchestra: WJZ WBAL
CBS—Painted Dreams, skit: WABC WCAU WJAS KDKA—Ernie Holst's Orchestra
WBZ-WBZA—Organ Miniatures; Doris Tirrell
WGY—Orlando's Concert Ensemble (NBC)
WNAC—Luncheon Music
WOR—Freddy Farber and Edith Handman, variety act

2:00 P.M.
NBC—To be announced: WEAF WLIT
NBC—Rex Battle's Concert Ensemble: WJZ WBAL WBZ WBZA KDKA WHAM
CBS—Ann Leaf at the Organ: WABC WOKO WNAC WDRS WJAS WJSV
WCAU—The Warwick Sisters
WCSH—Lura Thomas Brown
WEEI—Silver Lining
WGY—Haber and Curtis Says
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:15 P.M.
CBS—Romance of Helon Trent: WABC WCAU KDKA—State Federation, Pennsylvania Women
WCSH—Musical Program
WEEI—Studio Program
WGY—Household Chats
WHAM—School of the Air, social study
WOR—Otis Holley, soprano

2:30 P.M.
NBC—Smack Out, comedy sketch: WJZ WBAL WHAM
CBS—American School of the Air: WABC WOKO WNAC WDRS WJAS WJSV
NBC—Trio Romantique: WEAF WGY KDKA—Home Forum
WBZ-WBZA—University Extension Course
WCAU—Women's Club of the Air
WCSH—Food Hour
WEEI—Food Hour
WOR—Genevieve Pitot, piano recital

2:45 P.M.
NBC—Audiences and How They Behave, guest speaker: WEAF
NBC—Agricultural Outlook, talk: WJZ WBAL WBZ-WBZA—Chickering Program
WGY—Barnacle Bill, the Sailor
WHAM—Organ Program
WOR—The Hitmakers, Orchestra

3:00 P.M.
NBC—Ma Perkins, sketch: WEAF WWSH WEEI WGY WFI
CBS—Metropolitan Parade: WABC WOKO WNAC WDRS WJAS WJSV
NBC—Reed Kennedy, baritone: WJZ WBAL KDKA
WCAU—Five Blue Spades
WHAM—Memorial Art Gallery Program
WOR—Elizabeth McShane, "Fashions"

3:15 P.M.
NBC—The Upstagers, male trio: WEAF WEEI WWSH WFI
NBC—Rochester Civic Orchestra: WJZ WHAM KDKA WBAL
WGY—Antoinette Halsted, contralto
WOR—Show Boat Boys, harmony team

3:30 P.M.
CBS—National Student Federation Program: WABC WOKO WNAC WDRS WJAS WJSV
NBC—Woman's Radio Review; Claudine MacDonaid; orchestra: WEAF WGY WFI WWSH WBZ-WBZA—Home Forum Cooking School

WEEI—Reading Circle
WOR—Dr. Anna Star: The Child in the Home

3:45 P.M.
CBS—Curtis Institute of Music: WABC WOKO WNAC WCAU WDRS WJAS WJSV
WOR—Leo Freudberg's Orchestra

4:00 P.M.
NBC—Winters and Weber, organists: WEAF
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM
WCSH—Y.W.C.A. Program
WGY—Three School Maids
WOR—Dr. H. I. Strandhagen; What's Beneath the Skin

4:15 P.M.
NBC—Frances White, songs; Orchestra: WJZ WBZ WBZA WBAL WHAM KDKA
NBC—Winters and Weber: WEEI WFI
WGY—Through the Hollywood Looking Glass
WNAC—Spotlighting Modern Education
WOR—Myrtle Boland, the Love Racketeer

4:30 P.M.
NBC—Music Magic; Ruth Lyons, Edward Davies; Orchestra: WJZ
CBS—American Legion Speaker: WABC WOKO WNAC WDRS WJSV
NBC—Federal Grand Jury Association of South District New York; Guest Speaker: WEAF WWSH WEEI WTIC
KDKA—Business News and Markets
WCAU—Day's Parade with Gilbert Condit
WGY—Carmelo Cascio, pianist
WHAM—Old Curiosity Shop
WOR—Studio Program

4:45 P.M.
CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WDRS WCAU
NBC—Artist Recital; Theo Carle, tenor; Barbara Maurel, contralto: WOKO WJAS WJSV
KDKA—Duguesne Garden Band
WEEI—News Flashes; Market Reports
WGY—Stock Reports
WHAM—Old Curiosity Shop
WOR—Waltz Time

5:00 P.M.
NBC—Musical Varieties: WEAF WGY WWSH
CBS—Sippy, children's skit: WABC WOKO WAAB WDRS WCAU WJSV WJAS
NBC—General Federation of Women's Clubs; guest speaker: WJZ WHAM
KDKA—Uncle Tom and Betty
WBAL—Talk of the Times
WBZ-WBZA—New England Agriculture, E. J. Rowell
WEEI—Neapolitan String Quintet
WNAC—Five O'Clock Revue
WOR—Musical Revue

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—Edith Murray, songs: WAAB WDRS WJAS WJSV WOKO
NBC—Babies in Hollywood, dramatic sketch: WJZ WBAL
CBS—On the Air Tonight: WABC KDKA—Kiddies' Klub
WBZ-WBZA—The Monitor Views the News
WCAU—Jones' Pup
WEEI—Boston Opera Club
WGY—Mickey Mouse
WHAM—Through the Hollywood Looking Glass
WLIT—Musical Varieties (NBC)
WOR—Studio Program
WRVA—Cecil and Sally; Goofus Gang; Sports Reporter

5:20 P.M.
CBS—Edith Murray, songs: WABC

5:30 P.M.
NBC—Adventures of Dr. Dollittle: WEAF
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRS WCAU WJAS WJSV
NBC—The Singing Lady, children's program: WJZ WBZ WBZA WBAL KDKA WHAM
WCSH—Dramatization
WGY—Smilin' Ed McConnell
WOR—The Porcupine in Art and Decoration

5:45 P.M.
NBC—Echoes of Erin; Joe White, tenor; string ensemble: WEAF WWSH
CBS—Stamp Adventurer's Club: WABC WOKO WAAB WDRS WCAU WJAS WJSV
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WRVA WHAM
WEEI—Curtis Radio Chat
WGY—Musical Program
WNAC—Armando Corea's Orchestra
WOR—The Pet Clinic of the Air

NIGHT

6:00 P.M.
NBC—Xavier Cugat's Orchestra: WEAF WRVA
CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—Henry King's Orchestra: WJZ WBAL KDKA—News, Pat Haley
WBZ-WBZA—Duke Dewey and His Hickory Nuts
WCSH—Dance Marathon
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, Kiddies' program

Whiteman 10:00 P.M. NBC

Isham Jones 11:30 P.M. CBS

GAGS and BONERS

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered.

for all you little children to wear Red Goose Shoe Stores on your feet."—M. L. Kennedy, Wright City, Okla.

Dec. 29, WBZ: 9:55 a. m.—
Elmer, on Breakfast Club: "She was a dressmaker. There was no opening for a poor girl except school-teaching so she fell back on her needle."—M., Milford, N. H.

Dec. 31, WMAQ: 8:59 p. m.—
Howard Glaney: "Remember; this remedy relieves every headache, every cold and any other ailment that you want."—Mrs. Jeanette Remington, Chicago, Ill.

Jan. 2, WJJD: 11:50 p. m.—
Evans Plummer to Fred Beck, organist: "Do you really have to learn to play the piano before you can pick up the organ?"—Lorene J. Reidy, St. Charles, Ill.

Jan. 1, WBBM: 1:33 p. m.—
Announcer: "If you are wise you will waste no time visiting the Komiss sale of fur coats."—Mrs. D. E. Stitzel, Dakota, Ill.

Jan. 2, WLS: 2:05 p. m.—
Martha Crane on cosmetics program: "After a few people had tried it the users started to spread."—Mrs. Leslie Willing, Valparaiso, Ind.

Jan. 1, WMAQ: 6:37 p. m.—
Lou Little from Rose Bowl: "If there's a happier man in the world, he must be in heaven."—O. F. Galloway, Jacksonville, Ill.

Dec. 30, CKOC: 11:15 p. m.—
Announcer: "The management is feverishly decorating another ballroom so as not to disappoint any of their patrons as is their usual custom."—Robert Griffith, Hamilton, Ont.

Dec. 25, WMCA: 12:10 p. m.—
Announcer: "Jerry Baker will now sing 'Where the Swanee River Flows To Heaven.'"—Mayer Forman, Newark, N. J.

Dec. 31, WWL: 5:17 p. m.—
Announcer: "That should be a lesson

Dec. 31, WIND: 12:35 p. m.—
Pat O'Day: "Dick Pierce will sing 'Wouldn't Change the Silver in My Mother's Hair' for Mickey Franklin of Chicago."—Mrs. J. E. Rountree, Gary, Ind.

PICKING THE WEEK'S MOST POPULAR SONGS

(Continued from Page 3) and the points accorded them by the balloting are shown in accompanying table:

BAND LEADERS' CONSENSUS

Song	Points
"Everything I Have Is Yours"	57
"Did You Ever See A Dream Walking"	28
"Old Spinning Wheel"	26
"Smoke Gets In Your Eyes"	24
"Good Night Little Girl"	18
"Sweet Madness"	17
"Temptation"	16
"One Minute To One"	13
"Alice In Wonderland"	12
"You've Taken My Heart"	11

Here are the band leaders' selections listed in the order of their preference. The batoneers are listed in alphabetical order.

Leon Belasco: "Everything I Have Is Yours"; "Sweet Madness"; "Old Spinning Wheel"; "One Minute To One"; "Don't You Remember".

Ben Bernie: "Smoke Gets in Your Eyes"; "Old Spinning Wheel"; "Everything I Have Is Yours"; "You're Gonna Lose Your Gal"; "Did You Ever See a Dream Walking".

Ace Brigode: "Temptation"; "Old Spinning Wheel"; "Our Big Love Scene"; "Easter Parade"; "Sittin' on a Log".

Jack Denny: "Everything I Have Is Yours"; "Sweet Madness"; "You Have Taken My Heart"; "One Minute to One"; "Don't You Remember".

Jerry Freeman: "No More Love"; "You've Taken My Heart"; "Night Owl"; "If I Love Again"; "Winter Interlude".

Glen Gray: "Smoke Gets in Your Eyes"; "Temptation"; "On the Steamer Going Over"; "Keep on Doing What You're Doing"; "Who Walks in When I Walk Out".

George Hall: "My Wonderful One"; "If I Forget You"; "Did You Ever See a Dream Walking"; "Alice in Wonderland".

Isham Jones: "Night Owl"; "Smoke Gets in Your Eyes"; "You"; "Old Spinning Wheel"; "Keep Young and Beautiful If You Want To Be Loved".

Andre Kostelanetz: "Everything I Have Is Yours"; "Temptation"; "Winter Interlude"; "No More Love"; "Flying Down to Rio".

Enoch Light: "Everything I Have Is Yours"; "Alice in Wonderland"; "Good

Night Little Girl"; "You've Taken My Heart"; "Don't You Remember".

Little Jack Little: "Mr. Rhythm Man"; "Smoke Gets in Your Eyes"; "Old Spinning Wheel"; "Roll Out of Bed"; "One Minute to One".

Clyde Lucas: "Annie Doesn't Live Here Any More"; "Everything I Have Is Yours"; "Did You Ever See a Dream Walking"; "Old Spinning Wheel"; "The Last Round-up".

Abe Lyman: "One Minute to One"; "Old Spinning Wheel"; "Did You Ever See a Dream Walking"; "Good Night Little Girl"; "Everything I Have Is Yours".

Clyde McCoy: "Everything I Have Is Yours"; "Did You Ever See a Dream Walking"; "My Dancing Lady"; "Beautiful Girl"; "Smoke Gets in Your Eyes".

Ozzie Nelson: "Everything I Have Is Yours"; "Sweet Madness"; "Alice in Wonderland"; "You're Such a Comfort to Me"; "Good Night Little Girl".

George Olsen: "Good Night Little Girl"; "Alice in Wonderland"; "One Minute To One"; "Did You Ever See a Dream Walking"; "Sweet Madness".

Will Osborne: "Everything I Have Is Yours"; "Alice in Wonderland"; "If I Forget You"; "Did You Ever See a Dream Walking"; "I'll Take an Option on You"; "Flying Down to Rio".

Jacques Renard: "Everything I Have Is Yours"; "Sweet Madness"; "Temptation"; "Did You Ever See a Dream Walking"; "Don't You Remember".

Fredric Rich: "Everything I Have Is Yours"; "Shadows on the Wall"; "No More Love"; "Did You Ever See a Dream Walking"; "One Minute to One".

Harry Sosnik: "Temptation"; "Design for Living"; "Smoke Gets in Your Eyes"; "Arlene"; "Carioca".

Jules Stein: "Morning in May"; "Smoke Gets in Your Eyes"; "You're Such a Comfort To Me"; "Rooftop Serenade"; "Uptown Lowdown".

Harold Stern: "Good Night Little Girl"; "Everything I Have Is Yours"; "Old Spinning Wheel"; "You've Taken My Heart"; "Don't You Remember".

Fred Waring: "Did You Ever See a Dream Walking"; "Shadows on the Wall"; "Talk of the Town"; "Good Night Little Girl"; "If I Love Again".

(THURSDAY CONTINUED)

6:15 P.M.
NBC—Henry King's Orchestra: WBZ WBZA WHAM
CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WDRC WCAU
KDKA—Sports; Program Preview
WCSH—Al Buck's Sports Review
WGY—Sports Parade
WLW—Joe Emerson, songs; orchestra
WNAC—Jack Fisher's Orchestra; Bette Brooks, Soloist

6:30 P.M.
NBC—Frances Langford, Contralto: WJZ WBAL WHAM
CBS—Arthur Herbert, songs: WABC WCAU WOKO WAAB WDRC WJSV
NBC—John B. Kennedy, talk: WEAJ WCSH KDKA—Salon Orchestra
WBZ-WBZA—Weather; Temperature; Sports
WEEI—News Flashes
WGY—Cowboy Band
WLW—Bob Newhall, Mail Fouch Sportsman
WNAC—The Merry-Go-Round
WOR—Eddie Lane's Orchestra
WRVA—News Reporter

6:45 P.M.
NBC—Southernaires, Negro Quartet: WEAJ WFI WEEI
CBS—Little Italy, drama: WABC WOKO WAAB WDRC WCAU WJSV
NBC—Lowell Thomas, today's news: WJZ WBAL WBZ WBZA KDKA WLW WHAM
WCSH—Henley Kimball Program
WGY—Musical Program
WNAC—Ranny Weeks' Orchestra
WRVA—Popular Harmonies

7:00 P.M.
NBC—Rex Cole Mountainers, hillbilly songs and sketch: WEAJ WCSH
CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM
WEEI—Edison Program
WOR—Ford Frick, Sports Resume

7:15 P.M.
NBC—Billy Bachelor, sketch: WEAJ WGY WCSH WEEI
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—Robin Hood, dramatic sketch: WJZ WBZ WBZA WBAL WHAM
KDKA—Lois Miller, organist
WLW—Unbroken Melodies
WOR—Gabriel Heater, news commentator

7:30 P.M.
NBC—Shirley Howard and The Jesters: WEAJ WCSH WGY
CBS—Phil Cook, one-man show; Orchestra, baritone, and soloists: WABC WDRC WCAU WNAC WJAS WOKO
NBC—Carlos Gardel, baritone: WJZ WBAL WBZ WBZA KDKA
WEEI—After Dinner Revue
WHAM—Bank Program
WLW—Buster Locke's Orchestra
WOR—De Marco Girls and Frank Sherry
WRVA—Evelyn Harrison, soloist

7:45 P.M.
NBC—The Goldbergs, comedy sketch: WEAJ WEEI WCSH WGY WFI
CBS—Boake Carter, News: WABC WNAC WCAU WJAS WJSV
NBC—Concert Footlights; Mario Cozzi, baritone; WJZ
WLW—Southern Blackbirds
WOR—Maverick Jim, Dramas
WRVA—Smoky and Pooky

8:00 P.M.
NBC—Rudy Vallee's Orchestra; guest artists: WEAJ WEEI WCSH WGY WRVA WFI WLW
CBS—Morton Downey, tenor: WABC WNAC WDRC WJAS WJSV WCAU WWOV
NBC—Captain Diamond's Adventures, dramatic sea story: WJZ WBZ WBZA KDKA
WBAL—"Public Affairs" by Frank R. Kent, political writer
WHAM—"Duke of Wellington," sketch

8:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News"; WABC WOKO WNAC WDRC WCAU WJAS WJSV
WHAM—"Behind the Headlines," Dr Meyer Jacobstein
WOR—Willy Robyn, tenor; Marie Gerard, soprano

8:30 P.M.
CBS—Voice of America; with William Lyon Phelps, Alex Gray, and Nat Shilkret's Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Adventures in Health; Dr. Herman Bundesen: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—"That's Life," Dramatized News Headlines

8:45 P.M.
NBC—The Sizzlers, male trio: WJZ KDKA WBZ WBZA WHAM
WOR—Al and Lee Reiser, Two Pianos

9:00 P.M.
NBC—Captain Henry's Show Boat, vocalists and orchestra: WEAJ WEEI WCSH WGY WRVA WFI

CBS—Philadelphia Orchestra; Leopold Stokowski, Conductor: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Death Valley Days, dramatic program: WJZ WBZ WBZA WLW KDKA WBAL WHAM
WOR—Redfern Hollinshead, tenor; Della Baker, soprano

9:15 P.M.
CBS—Robert Benchley; Howard Marsh, tenor; Andre Kostelanetz' Orchestra: WABC WNAC WDRC WOKO WCAU WJAS WJSV

9:30 P.M.
NBC—Richard Himber's Orchestra: WJZ WBAL KDKA WBZ WBZA WHAM
CBS—California Melodies; Raymond Paige's Orchestra and Guest Stars: WABC WOKO WDRC WJAS WJSV WNAC WCAU
WLW—Cotton Queen Minstrels
WOR—Comedy Drama

9:45 P.M.
WOR—Book Plays

10:00 P.M.
NBC—Paul Whiteman's Orchestra and Radio Entertainers; Deems Taylor, master of ceremonies: WEAJ WCSH WGY WLW WEEI WFI
CBS—Glen Gray's Orchestra; Irene Taylor, songs; Do Re Mi Trio: WABC WOKO WAAB WDRC WCAU WJAS WJSV WNAC
NBC—NRA Talk, General Johnson: WJZ WBAL WBZ WBZA WRVA
KDKA—Honey Boy and Sassafras
WHAM—Cortland Manning, narrator
WOR—Elsie Thompson, organist; William Sherry, tenor

10:15 P.M.
KDKA—Art Farrar's Orchestra.
WHAM—News Service
WOR—Harlan Eugene Read

10:30 P.M.
CBS—News Service: WABC WAAB WDRC WJAS WJSV
KDKA—Contract Bridge
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Vincent Travers' Orchestra
WNAC—Looking Over the Cameraman's Shoulder
WOR—The Jolly Russians; Adia Kuznetzoff

10:45 P.M.
NBC—Echoes of the Palisades: WJZ
CBS—Mark Warnow Presents: Soloist; Quartet and Orchestra: WABC WOKO WAAB WDRC WCAU WJAS WJSV
KDKA—Marty Gregor's Orchestra
WNAC—News Flashes; Weather

11:00 P.M.
NBC—Viola Philo, soprano: WEAJ WCSH WGY WFI WRVA
NBC—Father Finn's Choral Music: WJZ WBAL KDKA—Sports Review
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Boake Carter
WEEI—News Flashes; Market Reports
WHAM—Victor Wagner's Orchestra
WLW—Gau and Roanims
WNAC—The Russian Artists
WOR—"Moonbeams"

11:15 P.M.
NBC—Norman Cordon, bass: WEAJ WGY WEEI WCSH WFI
CBS—Charles Cardie, tenor: WABC WOKO WAAB WDRC WJAS WJSV WCAU
NBC—The Poet Prince; Anthony Frome, tenor: WJZ WRVA WBZ WBZA WBAL KDKA WHAM

11:30 P.M.
NBC—Eric Madriguera's Orchestra: WEAJ WEEI WCSH
CBS—Isham Jones' Orchestra: WABC WDRC WNAC WJSV
NBC—William Scott's Orchestra: WJZ WBZ WBZA WBAL WRVA WHAM
KDKA—Ernie Holst's Orchestra
WCAU—Ernie Valle's Orchestra
WGY—Johnny Johnson's Orchestra
WLW—Los Amigos
WOR—Emil Coleman's Orchestra

11:45 P.M.
CBS—Isham Jones' Orchestra: WABC WOKO WCAU—Harold Knight's Orchestra
12:00 Mid.
CBS—Ace Brigode's Orchestra: WCAU
NBC—Ralph Kirbery, the Dream Singer: WEAJ WGY WEEI
CBS—Ozzie Nelson's Orchestra: WABC WOKO WNAC WJAS
NBC—George Olsen's Orchestra: WJZ WBZ WBZA WHAM
KDKA—Marty Gregor's Orchestra
WLW—Art Kassel's Orchestra
WOR—Dance Orchestra

12:05 A.M.
NBC—Jimmy Lunceford's Orchestra: WEAJ WGY WEEI
12:15 A.M.
WLW—Bernie Cummins' Orchestra
12:30 A.M.
NBC—Jack Denny's Orchestra: WEAJ WEEI WGY
CBS—Abe Lyman's Orchestra: WABC WOKO WNAC WCAU WJSV
NBC—Dancing in the Twin Cities: WJZ WBZ WBZA WHAM
KDKA—Jack Bruce's Orchestra
1:00 A.M.
CBS—Louis Pancho's Orchestra: WABC

Friday, Jan. 19

Jane Addams 7:45 P.M.
NBCShutta-O'Keefe 8:00 P.M.
NBC

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WFI WGY WCHS
CBS—The Ambassadors, Male Quartet: WCAU
NBC—Morning Devotions: WJZ WBAL WBZ
WBZA KDKA
WEEL—E. B. Rideout, meteorologist
WHAM—Kindly Thoughts
WJSV—Frank Watanabe and the Hon. Archie
WNAC—Shopping Around the Town
WOR—Program Resume

8:05 A.M.
CBS—The Ambassadors: WABC

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
CBS—Sunny Melodies; Mark Warnow, Conductor:
WABC WCAU
NBC—Don Hall Trio: WJZ WBAL KDKA WBZ
WBZA
WCHS—Morning Devotions
WEEL—Shopping Service
WJSV—The Sun Dial

8:30 A.M.
NBC—Cheerio, inspirational talk and music:
WEAF WEEL WCHS WGY WFI
NBC—Low White, organist: WJZ WBAL KDKA
WBZ WBZA
WHAM—Among My Souvenirs
WOR—Martha Manning, talk

8:45 A.M.
CBS—Sam Moore's Meeting: WABC WCAU
KDKA—Strollin' Tom
WBZ—Strolling Tom
WHAM—Low White, organist (NBC)

9:00 A.M.
NBC—Sam Herman, xylophone; Frank Banta,
 piano: WEAF WLIT WCHS
CBS—Do Re Mi Trio: WABC WOKO WNAC
WDRS WCAU WJAS
NBC—The Mystery Chef: WJZ KDKA WBAL
WBZ—Virginia Reade, talk
WGY—Billy Rose, tenor
WEEL—Clothes Institute
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Our Children with Mary Olds; Edwin Nell,
 Jr., baritone, and George Shackley, organist

9:15 A.M.
NBC—Breakfast Club; Orchestra: WJZ WHAM
WBAL KDKA
NBC—Lands' Trio and White, songs and comedy:
WEAF WCHS WGY WLIT WEEL
CBS—Metropolitan Parade: WABC WNAC WOKO
WDRS WJAS
WCAU—Words and Music
WOR—Miss Kath'rine 'n' Calliope, talk

9:30 A.M.
NBC—Bradley Kineaid, the Mountain Boy; hill-
 billy songs: WEAF WCHS WEEL
KDKA—Style and Shopping Service
WBZ—Breakfast Club, orchestra (NBC)
WDRS—Metropolitan Parade (CBS)

9:45 A.M.
NBC—Cyril Towbin, violinist: WEAF WGY
WCHS
CBS—Reis and Dunn, Comedy and Songs: WABC
KDKA—News and Minute Manners
WBAL—Shopping for Nancy Turner
WCAU—Shopping Service
WEEL—The Venida Girls
WOR—Phil Harris' Orchestra

10:00 A.M.
NBC—Breen and De Rose, guitar and songs:
WEAF WCHS WFI WGY
CBS—Gordon, Dave and Bunny, Comedy and
 Songs: WABC WOKO WAAB WDRS WCAU
WJAS
NBC—Cowboy Singer, Jules Allen: WJZ KDKA
WBZ WBZA WHAM WBAL
WEEL—The Conrad Program
WNAC—The Voice of the Apothecary
WOR—Emily Post; Sidney Nesbitt, baritone; Mur-
 iel Pollack and Her Singing Strings
WRVA—Doctor of the Blues

10:15 A.M.
NBC—The Morning Home Circle, household phi-
 losophy: WEAF WEEL WCHS WFI
CBS—Bill and Ginger, Songs: WABC WOKO
WNAC WCAU WJAS WJSV
NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ
WBZA KDKA WHAM
WGY—Mid-Morning Devotions

10:30 A.M.
NBC—The Story Singer: WEAF WFI
CBS—Round Towners, quartet: WABC WOKO
WDRS WCAU WJAS WJSV
NBC—Today's Children, dramatic sketch: WJZ
WBAL WBZ WBZA KDKA
WCHS—Swift Program
WGY—The Market Basket
WEEL—The Happy Rambler
WHAM—Mrs. Thrifty Buyer
WNAC—Salon Gems
WOR—"The Romance of Foods," Prudence
 Penny

10:45 A.M.
NBC—Betty Crocker, cooking talk: WEAF WEEL
WCHS WFI WGY

CBS—Will Osborne's Orchestra; Pedro De Cor-
 doba and His Friendly Philosophy: WABC
WOKO WNAC WDRS WCAU
NBC—Singing Strings, string ensemble: WJZ
WBAL
KDKA—Sammy Fuller
WBZ—Duke Dewey's Hickory Nuts
WHAM—Tom Grierson, organist
WJSV—Dancing on the Air
WOR—Romance of Rhythm and Rhyme; Joseph
 Bier and Sylvia Cyde

11:00 A.M.
NBC—Music Appreciation Hour: WEAF WJZ
WEEL WCHS WLIT WGY WBAL WBZ
WBZA KDKA WHAM
CBS—"Cooking Closeups," Mary Ellis Ames:
WABC WOKO WNAC WDRS WCAU WJAS
WJSV
WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.
CBS—"Big Freddy Miller," Songs: WABC WOKO
WNAC WDRS WCAU WJAS WJSV

11:30 A.M.
CBS—Tony Wons: WABC WNAC WDRS WOKO
WJAS WJSV
WCAU—School of Cookery
WOR—Ann Stevens' Thrift Hour, Sales Talk

11:45 A.M.
CBS—Dancing Echoes: WABC WJAS WJSV
WCAU—Patsy Darling and the Knickerbockers
WNAC—Store News; News Flashes
WOR—Walter Ahrens, baritone

AFTERNOON

12:00 Noon
NBC—Gene Arnold's Commodores: WEAF WEEL
WLIT WGY WCHS
CBS—"The Voice of Experience," WABC WNAC
WDRS WCAU WJAS WJSV
NBC—To be announced: WJZ WBAL KDKA
WBZ—The Monitor Views the News
WHAM—Tower Clock Trio
WOR—"The Humanologist," Dr. Von Crowe

12:15 P.M.
NBC—Johnny Marvin, tenor: WEAF
CBS—Gypsy Nina, songs: WABC WOKO WNAC
WCAU WDRS WJSV
NBC—Wendell Hall, ukulele: WJZ
KDKA—Honey Boy and Sassafras
WBAL—Farm Hints
WBZ—Weather; Temperature
WCHS—Farm Flashes; Stocks and Weather
WGY—Skip, Step and Happiana, songs
WEEL—News Flashes; Market Reports
WHAM—News Service; Agricultural Forum,
 weather
WOR—Beauty Casting; Songs and Facial Gym-
 nastics
WRVA—County Farm Notes

12:30 P.M.
CBS—Smilin' Ed McConnell: WJSV WOKO
WCAU WDRS
NBC—Rex Battle's Concert Ensemble: WEAF
WCHS
CBS—George Hall's Orchestra: WABC WJAS
NBC—National Farm and Home Hour, guest
 speakers; Walter Blaufuss' Orchestra: WJZ
WBAL WBZ WBZA WHAM
KDKA—News and Markets
WGY—WGY Farm Program
WNAC—The Shopper's Exchange
WOR—Emil Velasco, organist

12:35 P.M.
WEEL—Stock Quotations; Market Report

12:45 P.M.
KDKA—Ernie Holst's Orchestra
WCAU—Agriculture Adjustment
WEEL—A Bit of This and A Bit of That
WJSV—George Hall's Orchestra (CBS)

12:55 P.M.
WOR—Albert Bartlett, Tango King

1:00 P.M.
CBS—Marie, The Little French Princess, drama:
WABC WNAC WCAU
NBC—Market and Weather Reports: WEAF
WCHS
KDKA—Farm and Home Hour (NBC)
WCHS—Lyman B. Chipman
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Musical Revue; Mildred Cole, contralto;
 Rhythm Rogues; Ernest Charles, tenor

1:15 P.M.
NBC—Pinkey Hunter's Orchestra: WEAF WFI
WCHS
CBS—The Playboys, piano trio: WABC WOKO
WNAC WDRS WJSV
WCAU—Albert Bartlett, Tango King
WEEL—State Department of Information

1:25 P.M.
WEEL—Pinkey Hunter's Orchestra (NBC)

1:30 P.M.
NBC—Maurice Lees' Concert Ensemble: WEAF
WFI WCHS WEEL
CBS—Easy Aces, comedy: WABC WNAC WCAU
WJAS
NBC—Vic and Sade: WJZ WBAL KDKA WBZ
WBZA WHAM
WJSV—Gene Stewart, organist
WOR—Bobby Burns, Poetry Class of the Air
WRVA—Market Reports

1:45 P.M.
CBS—"Painted Dreams," skit: WABC WCAU
WJAS
NBC—Merrie-Men, male quartet: WJZ WBAL
WHAM
KDKA—Ernie Holst's Orchestra
WBZ—Organ Miniatures; Doris Tirrell
WGY—Orlando's Concert Program
WNAC—Luncheon Music
WOR—Afternoon Musicale
WRVA—Sunshine Program

2:00 P.M.
NBC—The Magic of Speech, Vida Ravenscroft
 Sutton: WEAF WEEL
CBS—Mark Warnow's Novelty Orchestra: WABC
WOKO WNAC WDRS WJAS WJSV
NBC—Musical Originalities; Dick Teela, tenor;
 Mary Steele, soprano; Wendell Hall, uke-
 lele; Walter Blaufuss' Orchestra: WJZ WBZ
WBZA WHAM
KDKA—Friday Revue
WBAL—The Book Shelf
WCAU—Carlotta Dale
WCHS—Lura Thomas Brown
WGY—Musical Program
WOR—Dr. Arthur Frank Payne, The Psychologist
 Says

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU
WBAL—Musical Originalities (NBC)
WCHS—Musical Program
WGY—Household Chats
WHAM—School of the Air, art appreciation
WOR—Commercial Program

2:30 P.M.
NBC—Friday Steeplechase, musical variety show:
WEAF WCHS WGY
CBS—Leopold Stokowski and Philadelphia Orches-
 tra: WABC WOKO WNAC WDRS WJAS
WJSV
NBC—Smack Out, comedy sketch: WJZ WHAM
WBAL
KDKA—KDKA Home Forum
WBZ—Three Worriers, Ross, Lincoln and
 Bard
WCAU—Women's Club of the Air
WEEL—Kitchen of the Air
WOR—New York Newspaper Women's Club, talk

2:45 P.M.
NBC—Words and Music: WJZ WBZ WBZA
WBAL
WHAM—Contract Bridge, Earl S. Cobey
WOR—The Hitmakers, Orchestra

3:00 P.M.
NBC—Ma Perkins, dramatic sketch: WEAF WFI
WEEL WCHS
KDKA—Words and Music (NBC)
WBZ—Books and Authors"
WCAU—Philadelphia Orchestra, Leopold Stokow-
 ski, conducting (CBS)
WOR—Elizabeth McShane, "Fashions"

3:15 P.M.
NBC—Ray Heatherton, baritone: WEAF WCHS
WFI WEEL
NBC—U. S. Marine Band: WJZ KDKA WBAL
WHAM
WOR—Ernest Charles, tenor

3:30 P.M.
NBC—Woman's Radio Review; orchestra; Clau-
 dine MacDonald: WEAF WGY WCHS WEEL
WFI
WBZ—Home Forum Cooking School
WOR—Radio Garden Club

3:45 P.M.
WOR—The Virginians, quartet

4:00 P.M.
NBC—Horacio Zito's Tango Orchestra: WEAF
CBS—Artist Recital; Barbara Maurel, contralto;
 Crane Calder, bass: WABC WOKO WNAC
WCAU WJAS WJSV WORC
NBC—Betty and Bob, dramatic sketch: WJZ
WBAL WBZ WBZA KDKA WHAM
WCHS—With the College Professor
WGY—Book News
WOR—Dr. H. I. Strandhagen, "What's Beneath
 the Skin!"

4:15 P.M.
NBC—Ivy Scott, soprano: WEAF WFI WEEL
NBC—Frances White, songs; Harry Kogen's Or-
 chestra: WJZ WBAL
KDKA—Utility Hall
WBZ—Little Stan, Joan Ruth
WCHS—Maine D. A. R. Program
WGY—Billy Rose, tenor
WHAM—Boy Scout Program
WOR—Mildred Cole, contralto and orchestra

4:30 P.M.
NBC—Norman Cloutier's Modern Dance Orches-
 tra: WEAF WEEL WGY WFI
CBS—U. S. Army Band: WABC WOKO WNAC
WDRS WJSV WCAU
NBC—Nick Parkyakakos, comedian: WJZ WBAL
KDKA—News and Markets
WBZ—Health Clinic
WHAM—Old Curiosity Shop
WOR—Rhythm Rogues, comedy and songs

4:35 P.M.
WCAU—Nyal Program

4:45 P.M.
NBC—Ted Black's Orchestra: WJZ WBZ WBZA
KDKA—Dr. Emily Jones
WHAM—News Service

WLIT—Norman Cloutier's Orchestra (NBC)
WOR—William Hargrave, baritone

5:00 P.M.
NBC—Concert Artists; Soloists: WEAF WFI
CBS—Happy Children's skit: WABC WOKO
WAAB WDRS WCAU WJSV
NBC—Arthur "Bugs" Baer, interviewed by Wil-
 liam Lundell: WJZ WBAL
KDKA—Babe Ruth Boys' Club
WBZ—Markets
WCHS—Smilin' Ed McConnell
WEEL—Health Forum
WGY—Stock Reports
WHAM—Babe Ruth Presents
WNAC—Five O'Clock Revue
WOR—Stage Relief Fund, talk

5:05 P.M.
WOR—Program Resume

5:15 P.M.
CBS—Enoch Light's Orchestra: WAAB WDRS
WOKO WJAS WJSV
NBC—Babes in Hollywood, dramatic sketch:
WJZ WBAL
CBS—On the Air Tonight: WABC
KDKA—Kiddies Club
WBZ—The Monitor Views the News
WCAU—Friend of Youth
WCHS—Babe Ruth's Boys' Club
WEEL—Studio Program
WGY—Concert Orchestra (NBC)
WHAM—Thirteenth Moon
WOR—Shirley About New Jersey
WRVA—Cecil and Sally; The Song Bird; Sports
 Reporter

5:20 P.M.
CBS—Enoch Light's Orchestra: WABC

5:30 P.M.
NBC—Adventures of Tom Mix and His Straight
 Shooters: WEAF WEEL WFI WCHS WGY
WCHS
CBS—Jack Armstrong, All American boy: WABC
WOKO WNAC WDRS WCAU WJAS WJSV
NBC—Singing Lady, children's program: WJZ
WBAL WBZ WBZA KDKA WHAM
WOR—Robert Reud, "Town Talk"; Gypsy Or-
 chestra

5:45 P.M.
NBC—Wizard of Oz, dramatization: WEAF WGY
WFI WEEL WCHS
CBS—Dell Campo, songs: WABC WAAB WJAS
WDRS WJSV
NBC—Little Orphan Annie: WJZ WBAL WBZ
WBZA KDKA WRVA WHAM
WCAU—Babe Ruth's Boys' Club
WNAC—The Cosmopolitans, novelty quintet
WOR—A Clean Sweep, Mrs. Herbert Shipman

NIGHT

6:00 P.M.
NBC—Xavier Cugat's Orchestra: WEAF WRVA
CBS—H. V. Kaltenborn, news: WABC WOKO
WAAB WDRS WJSV
NBC—Henry King's Orchestra: WJZ WBAL
KDKA—News Reels, Pat Haley
WBZ—Benefits of NRA Codes
WCAU—Harold Knight's Orchestra
WCHS—Dance Marathon
WEEL—The Evening Tattler
WGY—Evening Brevities
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don; Kiddies' Program

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC
WOKO WAAB WDRS WCAU
KDKA—Sports and Program Preview
WBZ—Joe and Bateese, skit
WCHS—Al Buck's Sports Review
WGY—Joe and Eddy, comedy duo
WHAM—Henry King's Orchestra (NBC)
WLW—Joe Emerson, songs
WNAC—Jack Fisher's Orchestra; Bette Brooks,
 soloist
WRVA—Babe Ruth's Boys Club

6:25 P.M.
WHAM—Curt Parker, humorist

6:30 P.M.
NBC—Irene Beasley, blues singer: WEAF WFI
CBS—Mildred Bailey, songs: WABC WDRS
WCAU WOKO WAAB
NBC—Three X Sisters, harmony trio: WJZ
WBAL WHAM
KDKA—Salon Orchestra
WBZ—Temperature; Sports Review
WCHS—Sylvia Rowell
WEEL—News Flashes
WGY—Musical Program
WLW—Bob Newhall, Mail Pouch Sportsman
WNAC—Detectives Black and Blue, skit
WOR—Babe Ruth's Boys' Club
WRVA—News Reporter

6:45 P.M.
NBC—Mountain Music; Smalle and Macey, songs
 with piano: WEAF WFI
CBS—Zoe! Parenteau's Orchestra with Harold
 Van Emburgh, soloist: WABC WOKO WAAB
WDRS WCAU WJSV
NBC—Lowell Thomas, today's news: WJZ WLW
WBZ WBZA KDKA WBAL WHAM
WCHS—Your Folks and Mine, drama
WEEL—Your Folks and Mine
WNAC—Ranny Weeks' Orchestra
WOR—Studio Program
WRVA—Red Davis, sketch

Phil Baker 9:30 P.M. NBC

ALONG THE AIRIALTO

(FRIDAY CONTINUED)

7:00 P.M.
NBC—Morton Bowe, tenor: WEA F WE E I W T I C W C S H
CBS—Myrt and Marge, drama: W A B C W O K O W N A C W D R C W C A U W J A S W J S V
NBC—Amos 'n' Andy: W J Z W B Z W B A W B A L K D K A W L W W R V A W H A M
WOR—Ford Frick, sports resume

7:15 P.M.
NBC—Billy Batchelor, sketch: WEA F W C S H W G Y W E E I
CBS—Just Plain Bill, skit: W A B C W N A C W C A U W J A S W J S V
NBC—Robin Hood, sketch: W J Z W B A L W B Z W B Z A W H A M
K D K A—Silver Toppers
WLW—Detectives Black and Blue, sketch
WOR—"Front Page Drama"

7:30 P.M.
NBC—Circus Days, dramatic sketch: WEA F W G Y W L W W T I C W C S H
CBS—Jimmy Kemper, songs; Humming Birds, trio; Robert Armbruster's Orchestra: W A B C W O K O W N A C W D R C W C A U W J A S W J S V
NBC—Potash and Perlmutter: W J Z W B A L W B Z W B Z A W H A M
WE E I—After Dinner Revue
WOR—Studio Program
WRV A—Smilin' Ed McConnell

7:45 P.M.
NBC—Talk on Child Labor, Jane Addams: W J Z W B Z W B Z A W H A M W B A L
NBC—The Goldbergs, comedy sketch: WEA F W E E I W C S H W L I T W R V A
CBS—Boake Carter, news: W A B C W N A C W C A U W J A S W J S V
WLW—Red Davis, sketch
WRV A—Tarzan of the Apes, sketch

8:00 P.M.
NBC—Concert; Jessica Dragonette, soprano; quartet; piano duo; orchestra: WEA F W T I C W G Y W E E I W C S H W L I T W R V A
CBS—Phil Duesy, Frank Luther and Jack Parker with Vivien Ruth, vocalists: W A B C W N A C W D R C W S W J
NBC—Ethel Shutta, Walter O'Keefe and Don Bestor's Orchestra: W J Z W B A L W B Z W B Z A W H A M
WCAU—The Meistersinger
WLW—Three Moods in Blue; Franklin Bens, tenor; Orchestra
WOR—"Detectives Black and Blue", mystery drama

8:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News": W A B C W O K O W N A C W D R C W C A U W J A S W J S V
WLW—"Smilin' Ed McConnell, songs
WOR—The Loafers; Billy Jones and Ernie Hare

8:30 P.M.
CBS—The March of Time, dramatized news events: W A B C W O K O W N A C W D R C W C A U W J A S W J S V
NBC—Dangerous Paradise, dramatic sketch: W J Z W B A L W B Z W B Z A W H A M W L W W H A M
WGY—WGY Farm Forum
WOR—"Maverick Jim," dramas

8:45 P.M.
NBC—"Red Davis," dramatic sketch: W J Z W B A L W B Z W B Z A W H A M W L W—Radio Court

9:00 P.M.
NBC—Waltz Time; Frank Munn, tenor; Abe Lyman's Orchestra: WEA F W E E I W C S H W L I T W G Y W R V A
CBS—Philadelphia Symphony Orchestra, Leopold Stokowski, conducting: W A B C W O K O W N A C W D R C W C A U W J A S W J S V
NBC—Phil Harris' Orchestra with Leah Ray, blues singer: W J Z W B Z W B Z A W H A M W L W
WLW—Chime Reveries
WOR—Trades on Parade; The Plumbers

9:15 P.M.
CBS—Alexander Woolcott, The Town Crier: W A B C W O K O W N A C W D R C W C A U W J A S W J S V
WRV A—Modernaires

9:30 P.M.
NBC—Lee Wiley, songs; Victor Young's Orchestra: WEA F W C S H W L I T W G Y W R V A
CBS—Melodic Strings: W A B C W O K O W N A C W D R C W C A U W J A S W J S V
NBC—Phil Baker, comedian, orchestra and vocalist: W J Z W B A L W B Z W B Z A W H A M W L W
WE E I—Fur Program
WLW—Unsolved Mysteries

9:45 P.M.
WOR—Robert McGinsey, versatile whistler

10:00 P.M.
NBC—First Nighter, dramatic sketch: WEA F W E E I W C S H W L I T W G Y W R V A
CBS—Olsen and Johnson, comedians; Harry Sosnik's Orchestra: W A B C W O K O W N A C W D R C W C A U W J A S W J S V
NBC—Symphonic Band Concert; Frank Simon, conductor: W J Z W B A L W B Z W B Z A W H A M W L W W H A M
WOR—Teddy Bergman, comedian; Betty Queen, contralto; The Rondoliers, quartet

10:15 P.M.
WOR—Harlan Eugene Read

(Continued from Page 7)

Cantor's ribbing of Rubinoff? I wonder if the recent Radio Guide poll had anything to do with it . . . you recall not one of the contestants was in favor of it . . . Back to the hotel to put on the soup and fish and later join the hilarious throng in welcoming the New Year . . . The next time I was ABLE to listen to a program was Wednesday night, so back to the NBC studios to catch the premiere of Fred Allen's new series. If you heard the program and didn't like it (although I thought it was good) don't blame Fred. It was the program he auditioned which led to the new contract and the sponsor insisted he start the new series with it, although the droll comic was not so sold on it . . . During the program I saw Ferde Grofe stike a woman—yes, I saw it with my own eyes, but don't be alarmed, he didn't mean it . . . It's just because Ferde swings a mean baton and Mary McCoy happened to be standing too close to him . . . anyway it's the McCoy that Mary can take it . . . It didn't interrupt her expert vocalizing one bit.

10:30 P.M.
CBS—News Service: W A B C W A A B W D R C W J A S
NBC—To be announced: WEA F W L I T W G Y W T I C W C S H W E E I
NBC—Mario Cozzi, baritone; orchestra: W J Z W B A L
K D K A—Samuel Di Primio, tenor
W B Z—W B Z A—Joe Rines' Orchestra
WCAU—Ernie Valle's Orchestra
WHAM—News Service
WLW—Art Kassel's Orchestra
WNAC—Street of Dreams
WOR—The Milban String Trio
WRV A—Domino Lady and Orchestra

10:45 P.M.
CBS—Mary Eastman, soprano; Concert Orchestra: W A B C W A A B W D R C W C A U W J A S W J S V
K D K A—Tent Club; Jack Bruce
W B Z—W B Z A—News
WHAM—Soloist and Orchestra (NBC)
WNAC—News Flashes; Weather
WOR—Tranitor Brothers, Jim and Don, comedy and songs

11:00 P.M.
NBC—Talk by John Erskine: WEA F W G Y W C S H
NBC—Three Scamps, harmony trio: W J Z W B A L K D K A—Sports and News
W B Z—W B Z A—Weather; Temperature; Sports
WCAU—Boake Carter, talk
WE E I—News Flashes; Weather Reports
WHAM—Vodvil Program
WLW—Chorus and Orchestral Selections
WNAC—Charles R. Hector's Orchestra
WOR—"Moonbeams"
WRV A—Dance Orchestra

11:15 P.M.
NBC—To be announced: WEA F W C S H W E E I
CBS—Boswell Sisters: W A B C W O K O W A A B W C A U W D R C W J A S W J S V
NBC—Stars of the Winter; Dr. Robert H. Baker: W J Z W B A L
K D K A—Art Farrar's Orchestra
W B Z—W B Z A—Kay Fayre, soloist

11:30 P.M.
NBC—Jack Denny's Orchestra: WEA F W R V A W T I C W E E I W C S H W L W
CBS—Isham Jones' Orchestra: W A B C W N A C W D R C W C A U W J A S W J S V
NBC—Freddie Martin's Orchestra: W J Z W B A L K D K A—Ernie Holst's Orchestra
W B Z—W B Z A—Milton Ebbins' Ambassadors
WGY—Larry Funk's Orchestra
WHAM—Dance Orchestra
WOR—Ozzie Nelson's Orchestra

11:45 P.M.
CBS—Isham Jones' Orchestra: W A B C W O K O W L W—Joe Chromis' Orchestra

12:00 Mid.
NBC—Ralph Kirbery, the Dream Singer: WEA F W G Y W T I C W E E I
CBS—Don Redman's Orchestra: W A B C W O K O W N A C W C A U W J A S W J S V
NBC—Jimmy Lunceford's Orchestra: W J Z W B Z W B Z A W L W W B A L W H A M
K D K A—Marty Gregor's Orchestra
WLW—Buster Locke's Orchestra
WOR—Eddie Lane's Orchestra

12:05 A.M.
NBC—Ted Weems' Orchestra: WEA F W G Y W T I C W E E I
12:15 A.M.
WGY—Emerson Gill's Orchestra

12:30 A.M.
CBS—Henry Busse's Orchestra: WCAU WJSV
NBC—Harry Sosnik's Orchestra: WEA F W T I C W E E I
CBS—Leon Belasco's Orchestra: W A B C W O K O W N A C
NBC—Eddie Elkins' Orchestra: W J Z W B Z W B Z A W H A M
K D K A—Jack Bruce's Orchestra

1:00 A.M.
CBS—Claude Hopkins' Orchestra: W A B C

Here's some good news for many readers, two of the ether's outstanding stars have been renewed for another year . . . They are Jessica Dragonette and Lanny Ross . . . this will make the fifth year for Miss Dragonette on the Cities Service program and her eighth on NBC, which is something of a record for a soloist . . . Shirley Howard was also presented with a renewal contract for a fifty-two week stanza from her sponsor . . . In the issue dated November 25th, I mentioned that Alice Faye visited a fortune teller on Fifty-seventh Street, each week and that I wondered what the crystal-gazer told Vallee's hot-charmer—well, since then I've found out . . . the reader of the tea leaves told Alice at that time that she would be on her way to the coast in a short time and that she would be in pictures. What a prediction . . . Line forms on the right folks . . .

Downey Back on CBS

The silver tones of Morton Downey's tenor voice will soon be heard over CBS, as a sustaining feature again. Mort will sing from Columbia studios in various towns in which he'll be vaudevilleing . . . Tom Waring of the Fred Waring gang, has just recovered from an attack of flu which kept him off the air for one Old Gold program . . . Laryngitis has been bothering Kate Smith again, since she's been overworking in vaudeville, singing forty or more songs a day, in five or six daily turns. She had to cancel her Milwaukee bookings last week and head for Lake Placid for a rest cure . . . Guy Lombardo has broken a precedent of long standing, and is trying out girl singers with his band. The first, whose name was unannounced, but whose voice was appealing, sang on the White Owl CBS show last week . . . Three thousand people a week will be out of the studio audience roster as the Fred Waring presentations have returned to the CBS studios and no more large halls will be hired for the remainder of the current series . . .

Raymond Paige continues in his musical novelties and pioneering on his "California Melodies" broadcasts. First it was the business of dressing good old "Dinah" up in various musical costumes. Now it's his intriguing and fascinating "tone tests," which should interest you . . . George Beatty, the comic, has served notice on his handlers that he is not interested in a commercial unless he is given a free hand with his own material. George refuses to put up with sponsorship kibitzing . . . Don't be surprised if Max Baer has signed up as a guest artist with the Ipana Troubadours. When he was first approached, his managers wanted such a huge fee that it was out of the question, but when Baer learned that Walter Huston, who had been in Baer's movie on the Coast had signed to be a guest, Baer expressed real interest in taking a "bow spot" on the same show later on . . . The wise guys on Broadway are telling Rubinoff that he has made a

real mistake in attempting to turn hotel orchestra maestro. Rubinoff has signed to go into the Hotel Roosevelt, but the boys point out that if he flops in that spot, it is not going to do the Rubinoff rep an awful lot of good—and being a smash in a nite spot is no longer the cinch it used to be . . . If the Boswell Sisters leave the CBS airwaves, it will be because there has been hard feeling between Harry Leedy, their manager, and CBS artist bureau execs for some time. Leedy feels that the girls should have been offered for a lot more commercials than they had been offered recently . . . Even opera singers bend over backwards when it comes to attempting to be a "smash hit" when they take to radio. Lawrence Tibbett has been offering popular ballads for some time, and now Lily Pons, the Metropolitan Opera song bird, insists on doing most of her songs in English when she is guest artist with the Hinds Hall of Fame show next Sunday.

Wall's Stoogents

Roberta Wells, Leon Belasco's newly signed vocalist, will be featured with Belasco's orchestra for all of his CBS broadcasts . . . Walter O'Keefe inaugurated his "Night School of the Air" on his broadcast last Friday. Six "stooges" are his "pupils" . . . Phil Duesy spent several days last week in bed suffering from laryngitis . . . Patient is doing well . . . Jack Fulton goes sustaining soon from Biltmore Hotel . . . In answer to many queries, the Carleton Smith on the announcing staff at NBC's studio in the nation's capital, is not the same Carleton Smith who writes for RADIO GUIDE.

Georgie Jessel is the envy of the entire staff at the Columbia Broadcasting System. He is sporting a coat of tan that is strangely incongruous with New York's frigid weather and would enable him to do a Jolson impersonation without make-up . . . Lulu McConnell has definitely quit radio for the next two months.

Now that holiday season is over, Radio Row is again buzzing with news about new programs and new talent on the way to the microphone.

Phil Cook, whose bagful of trick voices has long been a popular feature on NBC channels, has packed his bag and moved over to CBS, where he now appears every Tuesday, Thursday, and Saturday with the Silver Dust Serenaders. Phil, although the master of many voices and dialects, has resolved to use but one voice and one character for one program on his new series.

Shirley Howard, after an analysis of her fan mail for the past year, finds that thirty-nine percent contain song requests, thirty-eight percent ask for her photograph, twenty-one percent submit broadcast review—and two percent contain proposals of marriage. Sorry, two percent, that gal already has a mate.

There Is Only ONE

RADIO GUIDE

The yearly subscription price is \$2.00; six months \$1.25
And to make sure of your copy every week,
send in the coupon below.

RADIO GUIDE

423 Plymouth Court,
Chicago, Ill.

Gentlemen:

Enclosed please find \$..... for which send

RADIO GUIDE to me for (six months) (one year).

Name

Address

Town State

Saturday, Jan. 20

Circus Days 7:30 P.M.
NBCElder Michaux 8:15 P.M.
CBS

MORNING

8:00 A.M.

CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist; WFAF WFI WGY WCHS
CBS—Salon Musicale; Vincent Sorey, conductor; WCAU
NBC—Morning Devotions: WJZ WBAL KDKA WBZ WBZA
WEEL—E. B. Rideout, meteorologist
WHAM—Kindly Thoughts
WJSV—Frank Watanabe and the Hon. Archie
WNAC—Shopping Around the Town
WOR—Freddy Farber and Edith Handman

8:05 A.M.

CBS—Salon Musicale: WABC
WOR—Daily Produce Reporter
8:10 A.M.
WOR—Program Resume
8:15 A.M.

NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA
WCSH—Morning Devotions
WEEL—Organ Rhapsody (NBC)
WJSV—The Sun Dial
WOR—Al Woods, songs and patter

8:30 A.M.

NBC—Cheerio; Inspirational Talk and Music: WFAF WEEL WCHS WGY WTIC WFI
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Sherman Keene's Orchestra
8:45 A.M.

CBS—The Ambassadors: WABC WCAU
WOR—Dogs' Tales, Richard Meaney
9:00 A.M.

NBC—Morning Glories; Dance Orchestra: WFAF WGY WLIT WCSH
CBS—In the Luxembourg Gardens; Vincent Sorey, conducting: WABC WOKO WNAC WDRC WCAU WJAS WJSV

NBC—The Breakfast Club: WJZ WBAL KDKA WBZ-WBZA—Virginia Reade, talk
WEEL—Clothes Institute
WHAM—Tower Clock Program
WOR—The Story Teller's House
9:15 A.M.

NBC—Laudt Trio and White, songs and comedy: WFAF WEEL WCHS WLIT WGY
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—The Chinalberry Children's Program
9:30 A.M.

CBS—Reis and Dunn, comedy and songs: WABC WJAS WJSV WOKO
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WFAF WEEL WCHS WGY WTIC
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club (NBC)
WOR—Miss Kath'rine 'n' Calliope, Sales Talk
WRVA—Thalheimer's Children Hour

9:45 A.M.

CBS—The Meistersingers: WABC WNAC WCAU WOKO WJAS WJSV
NBC—The Wife Saver, Alan Prescott: WFAF WEEL WCHS WGY WTIC
KDKA—News; Work-A-Day Thoughts
WOR—Ensemble
10:00 A.M.

NBC—Breen and de Rose, vocal and instrumental duo: WFAF WEEL WGY WFI WCHS
CBS—Paul Mason's Orchestra: WABC WAAB WCAU WJAS
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA WBAL
WBZ-WBZA—Home Forum Cooking School
WHAM—Tom Grierson, organist
WJSV—Paul Mason's Orchestra
WNAC—Buddy Clark, soloist
WOR—The Children's Hour

10:15 A.M.

NBC—Morning Parade, variety musicale: WFAF WEEL WCHS WFI
NBC—Singing Strings, string ensemble: WJZ WBAL WBZ WBZA WHAM
KDKA—Home Forum
WGY—Georgia Wildcats
WNAC—The Yankee Mixed Quartet
10:30 A.M.

CBS—Adventures of Helen and Mary, children's program: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Morning Parade: WGY WTIC
WRVA—Mickey Mouse Club
KDKA—Singing Strings
WNAC—Jane and John, dramatization
10:45 A.M.

NBC—Cowboy Songs, Jules Allen: WJZ WBAL KDKA WBZ WBZA WHAM
WCSH—State Public Health Talk
WNAC—Little Journeys in Music
WOR—Dancing Class, Thomas G. Parson
11:00 A.M.

NBC—Alma Schirmer, pianist: WFAF
CBS—New York Philharmonic Concert: WABC WOKO WCAU WDRC WNAC WJAS WJSV
NBC—Four Southern Singers: WJZ WBAL WBZ WBZA KDKA
NBC—Galaxy of Stars: WLIT WGY
WCSH—Food Hour
WEEL—Food Institute
WHAM—Century Organ Program
WOR—What to Eat and Why, C. Houston Goudiss



BILLY BACHELOR AND JANET

Of course, you know Bill and Janet, and here they're in a huddle over the next issue of their newspaper. In real life they are Raymond Knight and Alice Davenport. Tune in Monday to Friday at 7:45 p. m. over the NBC-WEAF network

11:15 A.M.

NBC—The Vass Family, Seven South Carolina children singing harmony: WFAF WLIT WGY
NBC—Spanish Idylls, string ensemble: WJZ WBAL
KDKA—KDKA Kiddies Club
WBZ-WBZA—Massachusetts Federation of Women's Clubs
11:30 A.M.

NBC—Sonata Recital; Joseph Stopak, violin; Josef Honti, pianist: WFAF WCHS WLIT
WEEL—Bob Emery's Gang
WGY—Children's Theater of the Air
WHAM—Spanish Idylls (NBC)
WOR—Ann Stevens' Thrift Hour
11:45 A.M.

NBC—Organ Melodies; Eddie Fitch, organist; Mary Steele, songs: WJZ WBAL KDKA WHAM
WBZ-WBZA—Adventuring with Postage Stamps
WJAS—Concert Miniature (CBS)
WNAC—Store News; News Flashes
WOR—Andrew Baxter, Jr., baritone and Orchestra
AFTERNOON

AFTERNOON

12:00 Noon

CBS—The Voice of Experience: WABC
NBC—Down Lovers' Lane; soprano; piano team; narrator: WFAF WTIC WEEL WGY WCHS
CBS—Vincent Travers' Orchestra: WCAU WDRC WNAC WJAS WJSV
KDKA—Sammy and Tommy
WBZ-WBZA—The Monitor Views the News
WHAM—4-H Club Program
WOR—"Glimpses of Viking Land," Gladys Petch
12:15 P.M.

NBC—Genia Fonariova, Mezzo Soprano: WJZ WBAL
CBS—Vincent Travers' Orchestra: WABC WOKO
KDKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Temperature; Four H Club
WCSH—Farm Flashes; Stocks and Weather
WEEL—News Dispatches
WGY—Skip, Step and Happiana, songs
WHAM—News Service; Agricultural Forum
WOR—Junior League Clothing Appeal
12:30 P.M.

NBC—American League National Trade Revival Campaign: WFAF
CBS—Enoch Light's Orchestra: WABC WOKO
WDRC WJSV WCAU WAAB
NBC—National Grange Program; Speakers; Walter Baulus' Homesteaders: WJZ WBAL
WHAM—KDKA WBZ WBZA
WCSH—Dance Marathon
WGY—Farm Program
WGR—Huger Elliott, Metropolitan Museum: "A Roman Portrait"
WNAC—The Shopper's Exchange
WOR—Huger Elliott, Metropolitan Museum: "Medieval Church Windows"
12:45 P.M.

NBC—Rex Battle's Ensemble: WFAF
WCSH—School Librarian
WOR—Stamp Club, Sie Rothschild, speaker
12:55 P.M.

WCAU—Albert Bartlett, the Tango King
WOR—Albert Bartlett, the Tango King
1:00 P.M.

CBS—Mischa Ruginsky's Orchestra: WABC WOKO WDRC
WCAU—The Nontimers
WCSH—Rex Battle's Ensemble (NBC)
WEEL—Stock Quotations
WGY—News and Market Reports

WHAM—City Club Luncheon Speaker
WJSV—Real Estate Review
WOR—Musical Revue, Milton Kaye; Thelma Goodwin; Show Boat Boys
1:15 P.M.

NBC—Ted Black's Orchestra: WFAF WGY WFI WEEL WCHS WTIC
WCAU—Albert Bartlett, the Tango King
WJSV—Mischa Ruginsky's Ensemble (CBS)
1:30 P.M.

CBS—Harold Knight's Orchestra: WABC WOKO
WCAU WDRC WNAC WJAS WJSV
NBC—Vic and Sade: WJZ WBAL
KDKA—Ernie Holst's Orchestra
WBZ-WBZA—Four-H Club, talk
WOR—Rosalind Genet, books
1:45 P.M.

NBC—Metropolitan Opera; John B. Kennedy; Milton J. Cross, narrators: WJZ WFAF WBZ WBZA WHAM WEEL WBAL WCHS
KDKA—Ernie Holst's Orchestra
WOR—Freddy Farber and Edith Handman, Variety Act
2:00 P.M.

CBS—Artist Recital: WABC WOKO WCAU WJAS WJSV WDRC WNAC
WOR—Women's National Republican Club Luncheon; John Erskine, Mrs. August Belmont, Miss Sibyl Holmes, speakers
WTIC—Metropolitan Opera (NBC)
2:30 P.M.

CBS—Dancing Echoes: WABC WOKO WDRC WCAU WNAC WJAS WJSV
3:00 P.M.

CBS—Round Towners Quartet: WABC WOKO WCAU WDRC WJAS WJSV WNAC
WOR—Elizabeth McShane, "Fashions"
3:15 P.M.

WOR—Show Boat Boys
3:30 P.M.

CBS—Ann Leaf at the Organ: WABC WOKO WDRC WCAU WNAC WJAS WJSV
WOR—Allan Broms, Naturalist
3:45 P.M.

WOR—Byron Holiday, baritone and orchestra
4:00 P.M.

NBC—Week-End Revue: WFAF WCHS WFI
CBS—Saturday Synopators: WABC WOKO WCAU WNAC WDRC WJAS WJSV
NBC—Dance Masters, orchestra: WJZ
WOR—Dr. H. I. Strandhagen, "What's Beneath the Skin"
4:15 P.M.

WOR—Louise Bave, soprano
4:30 P.M.

CBS—Madison Ensemble: WABC WDRC WOKO WNAC WJAS WJSV WCAU
NBC—Concert Favorites; Joseph Gallicchio's Orchestra: WJZ WBAL
WOR—Gus Steck's Orchestra
4:45 P.M.

WOR—Ernie Krickett's Orchestra
5:00 P.M.

NBC—The Lady Next Door, children's program: WFAF WEEL WGY WCHS
CBS—Eddie Duchin's Orchestra: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Ward and Muzzy, piano duo: WJZ WBAL WBZ WBZA WHAM
WNAC—Five O'Clock Revue
WOR—Program Resume
5:15 P.M.

NBC—Babes in Hollywood, dramatic sketch: WJZ WBAL
CBS—On the Air Tonight: WABC
WRVA—Cecil and Sally, skit
KDKA—Bobby and Sue; Helen Irwin
WBZ-WBZA—The Monitor Views the News
WHAM—News Service
WOR—"The Flying Family," Dramatic Sketch: Colonel George R. Hutchinson; Mrs. Blanche Hutchinson; Kathryn, and Janet Lee
WRVA—Cecil and Sally; Highway Reports
5:20 P.M.

CBS—Louis Panico's Orchestra: WABC
5:30 P.M.

NBC—Three Scamps, male trio: WFAF WRVA WEEL
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WCAU WDRC WJAS WJSV
NBC—Noble Sissle's Orchestra: WJZ WBAL WBZ WBZA WHAM
KDKA—A. Recro, Bill and Alex
WCSH—Music Makers
WGY—Three School Maids
WOR—"Just Dogs," Steve Severn
5:45 P.M.

CBS—Spanish Serenade: WJAS WCAU WOKO WDRC WJSV
NBC—Arlene Jackson, songs: WFAF WEEL WCHS
CBS—The Old Apothecary: WABC
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WRVA WHAM
WOR—Dr. Thatcher Clark, French class
NIGHT

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WFAF
CBS—"Meet the Artist," Bob Taplinger Interviews Radio Stars: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Al Pearce and his Gang: WJZ
KDKA—News, Pat Haley

WBZ-WBZA—Duke Dewey and His Hickory Nuts
WCSH—Dance Marathon
WEEL—The Evening Tattler
WGY—Evening Brevities
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, kiddies' program
WRVA—Sports Reporter; Hi Plane Pilots
6:15 P.M.

CBS—Mildred Bailey, songs: WABC WOKO WAAB WDRC WCAU WJAS WAAB
KDKA—Sports, program preview
WCSH—Al Buck's Sports Review
WGY—Sports Parade with Jim Healey
WLW—Joe Emerson, songs; orchestra
WNAC—The Motor Parade
6:30 P.M.

NBC—Richard Himber's Orchestra: WFAF
CBS—George Hall's Orchestra: WABC WOKO WDRC WCAU WAAB WJSV
NBC—Mary Small, juvenile singer: WJZ WBAL KDKA
WBZ-WBZA—Weather; Sports; News
WCSH—Randall and MacAllister Program
WEEL—News Flashes
WGY—Ma Frasier's Boarding House
WHAM—Frank Skulitky's Orchestra
WLW—Bob Newhall, Mail Pouch Sportsman
WNAC—The Merry-Go-Round
WOR—Boys' Club
WRVA—News Reporter
6:45 P.M.

CBS—George Scherban's Ensemble: WJSV WOKO
NBC—Half Hour for Men with J. C. Nugent; male quartet: WFAF WEEL WCHS WGY WFI
CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WCAU WDRC
NBC—Flying with Captain Al Williams: WJZ KDKA
WBZ-WBZA—Program Preview
WHAM—Old Timers
WLW—University of Cincinnati, talk
WRVA—Magnolia Maids
6:50 P.M.

WOR—True Story Program featuring Mabel Runions
7:00 P.M.

CBS—Frederic William Wile; "The Political Situation in Washington Tonight": WABC WOKO WDRC WCAU WJAS WJSV
NBC—John Herrick, baritone: WJZ KDKA—Ernie Holst's Orchestra
WBZ-WBZA—World in Review; Harold Manchester
WLW—R.F.D. Hour; Boss Johnston; Musical Varieties
WNAC—Dramatization
WOR—Ford Frick, Sports Resume
WRVA—Cross Roads Symphony
7:15 P.M.

NBC—Religion in the News, Dr. Stanley High: WFAF
CBS—Tito Guizar, tenor: WABC
NBC—Robin Hood, Dramatic Sketch: WJZ WBZ WBZA WBAL WHAM
WCSH—Hay and Peabody
WGY—The Municipal Series
WEEL—After Dinner Revue
WNAC—The Old Apothecary
WOR—Harry Hershfield
7:30 P.M.

NBC—Circus Days, dramatic sketch: WFAF WFI WEEL WCHS WLW
CBS—Phil Cook, Serenaders' Orchestra; Soloists: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Eddie Duchin's Orchestra: WJZ WBAL WRVA KDKA WBZ WBZA
WHAM—Evening Interlude
WOR—Little Symphony Orchestra; Philip James conducting; Soloists; Drane Sisters, violinists
7:45 P.M.

CBS—Leon Belasco's Orchestra: WABC WCAU WNAC WJAS WOKO WDRC WJSV
NBC—Mountaineers, hillbilly songs and sketch: WFAF
WCSH—Willis B. Hall
WEEL—Emergency Relief Campaign Program
WGY—Johnny Johnson's Orchestra
WLW—Dr. Glenn Adams, dog talk
WRVA—Smoky and Poky
8:00 P.M.

NBC—George Olsen's Orchestra: WFAF
NBC—Economics in the New Deal; speakers: WJZ WBZ WBZA KDKA WBAL WHAM
WCSH—Debate
WLW—The Big Show
WRVA—Tampa Revelers
8:30 P.M.

NBC—Boston Symphony Orchestra; Dr. Koussevitzky, conductor: WFAF WCHS WGY WFI WRVA
CBS—Elder Michaux' Congregation: WABC WJAS WJSV WCAU WOKO
NBC—Under the Bridges of Paris; Soloists and Orchestra: WJZ WBAL KDKA WBZ WBZA WHAM
WEEL—Current Events
WOR—Back Stage with Boris Morros
8:45 P.M.

CBS—Trade and Mark, Scrapy Lambert, Billy Hillpot: WABC WCAU WNAC WJAS WDRC WJSV
WGY—Utica Singers; Marion Williams, Rogers Sweet, tenor
WEEL—Magazine of the Air

Byrd Expedition 10:00 P.M. CBS

Carnival 12 Midnight NBC

'PRIVATE LIFE of JOE CORNTASSEL'

(Continued from Page 8)

Mr. Dahm and the sponsors. It was, and still is, a lot of fun playing "Joe," but, gosh! I never thought it would last this long! I was hoping it would keep up pretty long, but I never even began to think that I'd be lucky enough to be "Joe" up to now. I am entering my fourth year on the air. It feels mighty good to know that in the past three years I haven't missed or been late for a single broadcast.

Well, I guess that's enough about how I got to play in the "Little Orphan Annie" sketch. Lots of kids ask me where I go to school, what my hobbies and interests are, and what I do when I'm not broadcasting. They seem to think that I'm different from other boys my age.

Well, I bet I can pick out about a million kids that do the same things I do, and play the same games, but I guess people will always be thinking that radio folks are different. And talking about sports, golf, baseball and horseback riding are my favorites. When the weather is all right, there's nothing I like better than to play a good round of golf with my friends, or take a nice ride out in the country on a good fast horse.

There are a few things I like to do when I'm indoors, too. One is to play ping-pong. It's great fun playing ping-pong. Whenever I have extra time, I play with some of the fellows up at the NBC studios. Another indoor hobby I have is to raise and breed tropical fish.

Gosh, I sure wish you could see all my tropical fish. There are over two hundred of them, that I raised myself. There are more than twenty different kinds, and sometimes, get the idea of training my fish to do tricks, but I guess Teddy, my wire-haired terrier, is better qualified for that kind of training.

Lots of folks seem to think that I don't go to school as regularly as other boys, or that I go to a private school.

I have always attended public school in Chicago. I was graduated from grammar school when I was twelve years old, and I am now a senior at the Austin High School.

I haven't time to do much after school, as I have to go right to the studios. Down at the studios I like to experiment with the sound effects until "Maw" Silo tells me to stop all the noise. But she really doesn't mind. It seems that all of the folks I come in contact with at the studios are the friendliest and the best people I have ever met, especially Frank Dahm, Gosh! He's a swell pal! And he knows all about kids' characters, too.

Holy smokes! Sometimes I think that he hides under my bed, or behind the door, because he knows so much about me and my appetite, which he re-enacts in my script character. And talking about appetites, you may have heard that I eat plenty. Well, believe me, that's true! I can make food on the table disappear faster than any kid you ever saw!

One of the many things that my friends keep asking me is what I want to do when I get older.

The logical thing, I guess, is to continue in radio. This may sound funny, but I was thinking that maybe I'd like to be a reporter, working on a daily newspaper. I write for our school paper, the Austin Times, and it's great fun.

I know on thing though, I'm going to try to make the best of every opportunity I get, because I feel that's one way I can repay my beloved parents for their never-tiring efforts in trying to make me a success.

(SATURDAY CONTINUED)

9:00 P.M.
 CBS—Philadelphia Studio Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV
 WLW—Castle Farm Orchestra

9:15 P.M.
 CBS—Stoopnagle and Budd: Vera Van; Jacques Renard's Orchestra: WABC WOKO WNAC WCAU WDRC WJAS WJSV

9:30 P.M.
 CBS—Edward D'Anna's Band: WABC WAAB WCAU WJAS
 NBC—Eddie Duchin's Orchestra: WJZ
 WLW—Percey Carson's Orchestra
 WNAC—Jack Fisher's Orchestra; Bette Brooks, contralto
 WOR—Bronx Marriage Bureau

9:45 P.M.
 WLW—Over the Rhine
 WOR—Dance Orchestra

10:00 P.M.
 NBC—Saturday Night Dancing Party with B. A. Rolfe's Orchestra: WEAJ WEEI WFSH WFI WGY WLW WRVA

CBS—Broadcast from Byrd Expedition: WABC WOKO WNAC WCAU WDRC WJAS WJSV
 NBC—To be announced: WJZ

10:15 P.M.
 NBC—The Chorters, 16 male voices: WJZ
 WBAL WBZ WBZA
 KDKA—Eroie Holst's Orchestra
 WHAM—News Service
 WOR—The Tollefson: Wier Piano Duo

10:30 P.M.
 CBS—News Service: WABC WAAB WDRC WJAS WJSV
 NBC—F.O.B. Detroit; Variety Show: WJZ WHAM WBAL

WCAU—Blanche Calloway's Orchestra
 WNAC—Over the Cameraman's Shoulder
 WBZ-WBZA—News
 WOR—Emil Velasco, organist

10:45 P.M.
 CBS—Leaders in Action, H. V. Kaltenborn: WABC WOKO WAAB WDRC WCAU WJAS WJSV

KDKA—News and Sports
 WBZ-WBZA—Weather, Temperature, Sports, News
 WNAC—News Flashes: Weather 11:00 P.M.

NBC—One Man's Family, dramatic sketch: WEAJ WFSH WGY WEEI
 CBS—Guy Lombardo's Orchestra: WABC WDRC WOKO WAAB WCAU WJAS WJSV
 NBC—WLS Barn Dance: WJZ WBZ WBZA WLW WBAL KDKA WHAM
 WNAC—Charles R. Hector's Orchestra
 WOR—Paul Tremaine's Orchestra
 WRVA—Fiddling Fiddlers

11:30 P.M.
 NBC—Hollywood on the Air; Orchestra; Soloists; Guest Stars: WEAJ WFI WFSH
 CBS—Ted Florito's Orchestra: WABC WOKO WDRC WNAC WCAU WJSV
 WEEI—News Flashes; Market Reports
 WOR—Emil Coleman's Orchestra

11:45 P.M.
 WEEI—Hollywood on the Air (NBC)

12:00 Mid.
 NBC—Carefree Carnival, variety show; Meredith Wilson's Orchestra: WEAJ WFI WEEI
 CBS—Glen Gray's Orchestra: WABC WNAC WCAU WJSV
 NBC—Paul Whiteman's Orchestra: WJZ WBZ WBZA

KDKA—Messages to Far North
 WGY—Dance Orchestra
 WHAM—Frank Skultety's Orchestra
 WLW—Art Kassel's Orchestra
 WOR—Sam Robbins' Orchestra

12:30 A.M.
 CBS—Abe Lyman's Orchestra: WABC WOKO WNAC WCAU WJSV
 NBC—William Scotti's Orchestra: WJZ WBZ WBZA

KDKA—Marty Gregor's Orchestra
 WGY—Emerson Gill's Orchestra
 WHAM—Victor Wagner's Orchestra

12:45 A.M.
 KDKA—Jack Bruce's Orchestra

1:00 A.M.
 CBS—Claude Hopkins' Orchestra: WABC

HELP IMPROVE RADIO PROGRAMS

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

have a very definite opinion about every program to which you listen regularly. You have expressed it many times to your own family and

friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit

down and write your honest opinion about a certain sponsored network program each week — why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

This Week:
 TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY
Show Boat Hour
Musical drama series featuring Annette Hanshaw, Lanny Ross, Lois Bennett, Conrad Thibault, Show Boat quartet and Gus Haenschen's orchestra, broadcast Thursdays at 9 p. m. EST, 8 p. m. CST, over NBC-WEAF network.
 NOTE: Please vote your preference for "Mary Lou" role, including Miss Bennett, Katherine Newman and Muriel Wilson.

Send in Your Criticism Today →


WIN \$50 WEEKLY

FIRST PRIZE . . \$25
SECOND PRIZE \$10
 and three prizes of \$5 each

CONTEST RULES

1. Letter must be written in ink or type-writer on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide or members of their families.
3. Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at public libraries. You do not have to purchase Radio Guide to enter the contest.
5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding the "SHOW BOAT" program must be in the office of Radio Guide on or before Saturday, January 27 to be eligible. Awards will be announced in the issue of the week ending February 17, on sale February 8.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.

(Pin or paste this blank, filled out, to your letter)



CAPTAIN HENRY

ENTRY BLANK No. 15
RADIO GUIDE
Better Radio Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

Name _____

Street and No. _____

City _____ State _____

