

Radio Guide

Week Ending Jan. 13, '34

5¢

Secrets
from the
Diary of a
Radio
Heckler



Rubinoff
and His Violin

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

Inside Story of Attempts to Gag FATHER COUGHLIN

PAINTING AT THE HIGHEST PITCH

AT THE AGE of ten, Charles Carlile wanted to be a professional baseball player when he grew up. By the time he finished high school, he was much more practical in his viewpoint. He still liked baseball but he decided that a much more sure way of making a living was stenography. Accordingly, by attending business college he perfected himself in the art of turning words into pothooks and then back into words again. Putting his stenography to immediate practical use, he went to work for a sporting goods house in his home town of Providence, R. I.

That doesn't sound very much like the right beginning for the story of a radio tenor whose voice is heard every week throughout the nation; of an amateur artist whose paintings of his friends are so good that many a professional artist would be proud to have produced them. Yet, that, in brief, is the story of Charles Carlile's life up to the time when he entered the Atwater Kent auditions.

Pitching is the biggest word in the story of his successes. His baseball pitching indirectly brought about his vocal training; the pitch of his voice won him his first radio contract; and the high pitch of enthusiasm with which he attacks his avocation, portrait painting, gives him that needed relief from the strain of radio work.

Charlie, as a boy and as a youth, had no idea of taking up music as a career. His vocal talent was by no means unrecognized but he himself as well as his immediate circle of friends and relatives merely looked upon his singing as an entertaining parlor accomplishment. If it had not been for his boyish obsession, baseball, he probably never would have taken a singing lesson.

While other boys were reading the dime novels of the day, Charlie was usually busy studying baseball record books or reading stories about the diamond heroes whose pictures adorned the walls of his room—Ty Cobb, Napoleon Lajoie, Christy Mathewson and all the rest. But he was still more interested in perfecting his own skill at the game.

He used most of his lunch hour at school practicing pitching. He and another boy hurriedly consumed the contents of their lunch boxes one day



and set about their daily practice session. They became so engrossed in their practice on this occasion that they did not even hear the bell summoning them back to class. The indignant teacher captured them in the school yard and hauled them bodily back to the class room.

The conventional punishment, staying after school, was meted out to them and they sat fidgeting at their desks while the teacher sat down at the piano to work out the details of the following day's music lesson. She was surprised to hear a clear youthful voice break into the lyric of the song she was playing. She recognized its quality at once and so enthusiastic was she that the same evening she called on Charlie's mother. Mrs. Carlile promptly arranged for the boy to take vocal lessons.

At school, Charlie also began to exercise his artistic talents. His sketches of school mates, although crude in many cases showed much facility and were close likenesses of the subjects.

He had finished his course at business college and was working as a stenographer in a sporting goods house at Providence when he read in a local newspaper about the annual Atwater Kent auditions. He decided to enter the local contest and he was chosen to represent his home town in the finals at New York. There he and another tenor outstripped the other contestants but the

CHARLES CARLILE
The walls of his apartment are covered with his portraits of friends.



judges spent many an hour of debate before they could decide between the two. They finally gave the award to Charlie's rival, Donald Novis.

The quality of Charlie's voice, however, won him the recognition that he deserved and he was engaged as a sustaining artist by CBS. It was not long before he was launched on a successful career by obtaining his first commercial. He is now heard on a coal program Sunday nights over NBC and is kept busy filling engagements at various New York theaters and night clubs.

He still devotes a great deal of his spare time to painting and the walls of his apartment are covered with his own portraits of friends in and out of radio.

BEST of CONCERT HALLS in A GHOSTS' PLAYGROUND

BECAUSE of an accidental discovery by Lew White, NBC organist, the Cuban government is turning one of the subterranean chambers of historic old Morro Castle into a concert hall. A great dual pipe organ is being installed and three times a year, when White visits Cuba, he will play a concert engagement on the mighty console.

White long ago fell in love with the lazy, tropical atmosphere of Cuba and it has been his custom to travel three times a year to Havana for a vacation. The old Spanish fortress has always held a peculiar fascination for him. On every visit to the island, he would spend hours wandering through its corridors and subterranean dungeons, where political prisoners were confined after the old fortress had been turned into a prison.

He drank in every word of the stories told by the guides about the thousands of distinguished prisoners—their histories and their fates.

On the occasion of one of these visits to Morro Castle, White was wandering around one of the great underground chambers when he accidentally dropped a coin. White was amazed to hear a series of reverberations of musical quality sweep through the vast room, finally dying out in a long note of indescribable sweetness.

It seems that the Spanish builders of the old fortress had inadvertently constructed a "perfect acoustic box," which would make the most scientific efforts of acoustical engineers look like the work of amateurs.

White continued his experiments by dropping coins of various sizes in different parts of the big room. A half dollar dropped on the floor brought forth a deep, bell-like tone. A quarter produced a similar effect but higher in tone. A dime brought forth a shrill, flute-like note that echoed and re-echoed for an unbelievable length of time.

The Cuban government evinced immediate interest in White's discovery and assigned a corps of acoustical

engineers to study the qualities of the chamber. They experimented extensively and corroborated the findings by White.

They worked out plans for cloaking the walls at strategic points with drapes that would tend to control the excessive acoustic qualities of the room and the installation of the big dual pipe organ is expected to be completed in time for White to play his first concert when he makes his next visit to the island.

White is looking forward to this experience with great anticipation and lovers of organ music in Cuba, who listen to White regularly on their radios, are also waiting with impatience for the opportunity to hear him play in such strange surroundings.

REAL RADIO COWBOY—No Bull!

THREE yodeling radio cowboys are not all phoney.

This was demonstrated recently when Gene Autry, who does his cowboy singing over WLS, Chicago, and Guy Bush, star pitcher of the Chicago Cubs, went on a hunting trip to the Michigan north woods.

It seems that the pair of nimrods had blazed their way through the wilds, spreading death and destruction among the small game, and after three days reached a lumber camp near the town of Escanaba. When Gene and Guy barged into the camp, there was a big, red bull tied up in a ramshackle shed.

As soon as Guy caught sight of the bull, he let out a yip.

"Look here, Gene," he said, "I've heard a lot about what a cowboy and trick rider you are."

"So what?" said Gene. "Well," Guy responded, "I'll bet you can't ride that bull."

"I allow as how I can," Gene remarked coolly. The bull was backed out of the shed, a rope adjusted around his middle and Gene climbed aboard. Head down and tail up, the angry beast headed through the woods, with Antry hanging on to the rope.

Near a big pine tree, the bout ended much more suddenly than it began. When the others rushed up, they found Gene picking himself up out of a snowbank.

"I told you so," panted Guy, as he arrived on the scene a little out of breath. "He threw you didn't he?"

"He did not," was the indignant reply. "The danged rope busted."

And he held up a broken end of rope to prove it.

BEARDING Radio LIONS In THEIR Native LAIRS



TED HUSING
The loquacious "scared o' nothin'" announcer was almost speechless from fright at his first flying lesson

By Hilda Cole

A RADIO heckler (alias interviewer) is in the same class with microbes, amoebae and barnacles. Nobody loves us because we go around listlessly asking unimaginative questions such as "What are your pet aversions?"

Under a barrage of such queries, the average star in the radio heavens stops looking bright, happy, or even optimistic. One interview can undoubtedly spoil his whole day.

But, for our part, we do have our fun, because we sometimes creep behind the professional masks of our victims, and obtain an unexpected glimpse into their private lives.

Not everybody, for instance, has had the chance to see Kate Smith slip on a rug in her living room, grab hopefully at Bob Taplinger and Ted Collins for possible support, but fall, in spite of their desperate efforts to save her, wham on the floor. Far from disgruntled at the crack-up, Kate began to giggle, and giggled for approximately five minutes while Bob and Ted both tugged and puffed to pull her up again. That happened almost three years ago when she first sang the Moon over the Mountain on CBS air waves, and we travelled down to her modest apartment to give her the third degree for a fan story.

Then there was the time I interviewed Bing Crosby on the subject of "My Ideal Woman." That annoyed Bing because he claims he is strictly a man's man except in the case of his wife. However during the course of the conversation, while he jangled keys in his pocket, whistled distractedly, and glanced uneasily at the clock, Bing made many shrewd comments on womankind—always adding "But I don't really know anything about women—"

And I discovered Bing's private opinion of what an ideal woman should be: "If she can be nice without being a prude, and witty but quietly charming, I think she has the chance of gaining the most respect from her fellow men—"

The shock of my life was the discovery that Jane Froman didn't stutter! When I interviewed her she was just recovering from her famous handicap. I learned that Jane, in spite of her sweet and slightly little-girl manner, had a will as strong as iron. She had never bothered to overcome her habit of stuttering.

She had always stuttered, and it had never bothered

her. Then along came a lot of publicity about "poor Jane Froman, she's missing many movie contracts because she can't read lines"—and she suddenly decided she just wouldn't stutter any more. Consequently she was speaking slowly—thinking out every syllable before it left her mouth. This year she is taking part in many sketches in the "Follies" and there's never a trace of an impediment in her speech. In April she goes to Hollywood to make a full length picture!

Never will I forget the time I accompanied Ted Husing to Roosevelt Field to gather some "material" on his flying lessons. Nothing bothers Ted and so I certainly didn't expect to see that tall radio spartan go pale and shuddery over the prospect of learning to fly.

Those who think of him as having the coldest and steeliest nerves in the world should have seen him quakingly don his helmet and goggles, and wobble

salesgirls recognized me, and I figured they'd think it was silly if I bought a rolling pin—so—"her voice trailed off in a laugh.

"So what?" demanded George anxiously.

"So I bought a kitchen table," she confessed. "We don't need it. I'm afraid we'll have to chop it up and use it in the fireplace, or something."

THERE was the day I stood in the wings at the Palace Theater waiting to interview Johnny Green. He was playing a medley of his "pop" songs, "I Cover the Waterfront," "Body and Soul" and "Weep No More, My Baby."

Johnny was playing on a dais against a simple black velvet curtain. All dressed up in a stiff shirt and tails he sat down at the piano in a grand manner and proceeded to play. Suddenly we noticed that he lurched forward as if he were grabbing at the keys and the piano was moving away from him. This looked strange. A few minutes later, we knew that it hadn't been an illusion—the piano was moving away from him! Johnny had to move his piano stool to keep up with it, and he was evidently much disconcerted and embarrassed.

After the performance he came tearing backstage looking bewildered and angry.

"Is there a ghost around here or something?" he demanded. "A playful little ghost that pushes pianos?"

Just then his eyes lit on a Broadway comedian, standing nearby and looking slightly sheepish.

"Oh, so it was you, was it?" shouted Johnny, sound-



KATE SMITH

... She slipped on a rug and it took two men to put her back on her feet ...



JANE FROMAN

... What a surprise when she failed to stutter ...

out to the training ship. It was the first time in history the garrulous Husing was practically inarticulate.

There was a memorable day at Gracie Allen's. She and George were being interviewed in their handsome apartment overlooking Central Park. I was surprised to find that Gracie, away from the mike, was as far removed from her radio character as the North Pole from the South Pole. She was retiring, gracious and perfectly serious. George was the one who indulged in an occasional wisecrack, and Gracie giggled at him.

Right in the middle of our conversation, the door bell rang, and a perfectly enormous package was delivered from a department store.

George took the cigar out of his mouth and raised his eyebrows at Gracie.

"Why Googie! I thought you went down to buy a rolling pin!" he exclaimed.

Gracie looked a little shy and confused, "I did, Nat," she admitted, "but when I got down there all the

ing very pompous and dignified, "standing behind that velvet curtain? Well, there are certain things that transcend the bonds of humor!"

The radio comedian looked nonplussed—Johnny looked exasperated and highbrow-ish—then both of them suddenly broke out laughing.

"I beg your pardon," said Johnny, "But I always get up on my Hahvahd dignity when I am mad. The family should have sent me to Notre Dame—then I would have just taken a swipe at you—"

CLAIMING a DIALECT Championship

THERE are all sorts of hobbies. Some people collect stamps. Others make much of books in their spare time. Fishermen thrill at the bite of the speckled trout and the bass. Yet Ted Bergman, who is known as "The Lon Chaney of the Air," has the most unusual hobby of them all. He collects dialects!

Of course, he uses these dialects on the air as a means of livelihood, but there are several which he does not use on the air, but which he will put on display for friends when requested. He has that same pride of ownership for his dialects as the bibliophile for his exceptional collection of first editions.

Twenty-two dialects have been corralled by Bergman and he has used fourteen of them at various times

on the air waves. He has appeared as a Chinese laundryman, a Greek butler, a Swedish sailor, a cockney dandy, a stuttering half-wit, a "Roosbian" diplomat, and other characters too numerous to mention.

Bergman now appears as "Rubinoff" on the Eddie Cantor program, and as the stuttering "Blubber" on his own program over a New York station. During his air career, he has appeared in support of every comedian of prominence, besides being featured on many programs himself.

His search for dialects is an obsession and often leads him into amusing difficulties.

Bergman jumped into a cab after a broadcast one evening to hurry home as he was expecting guests. The cab driver asked him his destination—and Bergman discovered that the cab driver was the possessor of a priceless Russian dialect! He drove about for three hours, talking to the cab driver and absorbing his dialect. When he felt that he had mastered it, he started home. He

received a warm welcome from an angry wife. The guests had departed long since.

Bergman's best character is "Blubber," a stuttering, funny, harmless half-wit. His stutter is considered one of the best on the air.

When he was a child, he actually did stutter badly—so much so that it was a handicap to him at school. It took three years of work under an expensive specialist to cure him at the cost of several thousand dollars.

Today Bergman is noted for his stuttering on the air, although in real life he talks like a normal person. It is his ambition to do a program some day in pure, unadulterated English!

BUT, like the comedian who always wants to play Hamlet, Ted is not likely to have this wish fulfilled. Whenever a radio producer needs a character actor who can handle dialect, he always thinks of Bergman and Ted usually gets the job. But, when a producer is putting together a straight dramatic sketch, Bergman never comes into his mind at all. Ted's versatility is boundless. He probably could play a straight role as convincingly as any performer on the air. But he is a dialect specialist—not a specialist in one dialect, as are most of the other comedians of this type. Consequently, he is the odd job man of the kilocycles.

And if you still think that you are hearing Rubinoff's voice on that Cantor program Sunday nights, change your mind. Rubinoff has never talked over the microphone. The Rubinoff you hear is just one of Ted Bergman's characterizations!



TED BERGMAN . . . Blubber saw down and go boom-boom . . .

Notice the look of profound intelligence

From Search for GOLDEN GAG Mine to "ACRES of DIAMONDS"

WHAT radio comic has not dreamed of a mine of golden gags guaranteed to make people laugh?

But a real gold mine is a great deal easier to find. Psychologists and philosophers have written more than enough books on the subject of laughter and what causes it. Yet the radio comics and radio script writers still fumbling and floundering in their search for a formula that will make their gags surefire.

Irving Kaufman, better known to radio listeners as "Lazy Dan, the Minstrel Man," does not claim to have discovered the mine of golden gags but he has probably come as close as anybody to a practical formula for testing a joke before he uses it on the air. And his experience in finding this formula recalls the story of Ali Hafed, recounted in the famous lecture, "Acres of Diamonds," by Rev. Russell H. Conwell.

Ali Hafed, a Persian farmer, owned a fertile tract of land. He was contented with his lot until the visit of a Buddhist monk. After dinner, the monk said that once the earth was a mere bank of fog, into which the Ruling Spirit pushed his finger, sending it spinning into spaces. As it cooled, the first substance to solidify he said, was what we know as granite; the next, copper; the third, silver; and the fourth, gold. Then a bit of sunshine condensed into diamonds of great price.

The monk's talk made Ali Hafed discontented with

his fine fields and his rich crops. He sold his farm for a pittance and began his wanderings in search of diamonds. Finally, his money gone and hungry, he jumped into the sea and died.

The man who had purchased the farm discovered one day a brilliant black stone. When the monk passed that way again, he noticed the brilliant stone and told the owner that it was a diamond. They discovered that the ground where it had been found contained millions of dollars' worth of diamonds—acres of them.

The monk then pointed the obvious moral that the wealth which Ali Hafed sought in vain, he could have found if he had stayed at home.

Kaufman, fifteen years of stage and screen experience behind him, came to radio with a full realization that this medium of entertainment offered to the script writer and performer a much more complicated task than either the stage or the movies. He wanted a guide to the reactions of the radio audience to his gags.

Like Ali Hafed, he had wandered far afield in his search for a mine of glittering gags, but unlike his legendary counterpart, he returned to his own front doorstep to find the acres of diamonds at his feet.

He hit upon a device which brought him at once the listener response that would serve to guide him in future broadcasts. At the end of each program, he asked: "Did you laugh?" That was all; but letters

from listeners in answer to that simple question poured into the studios. Listeners told him which gags gave them a laugh and, in most cases, explained that the reason for the instantaneous response was that a similar incident had happened to them.

This information, given freely by his listeners, afforded Kaufman the basis for the formula which he now tests every gag before he uses it on the air. He simply asks himself: "Could this happen to me?" If the answer is "no," the joke is discarded.

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Past MASKED Censors

FATHER COUGHLIN
at work on one of his
radio addresses

Editor's Note—This is the second installment of the life story of Father Coughlin, Detroit fighting priest, who, by his weekly addresses on political and economic subjects, has become one of radio's dominating figures.

ONE OF THE secrets of Father Coughlin's success in giving to most of his listeners an impression of unflinching accuracy is his consistent policy of carrying on meticulous research into the facts and figures concerning the particular subject which he is about to attack. He never hesitates to use names—if he means J. P. Morgan and Company, he says J. P. Morgan and Company; not employing the usual subterfuge of the political soap boxer—the use of such terms as "the international bankers."

Because he is specific in his charges and because he cites statistics to support them, his followers regard him as fearless and inevitably right. Such exaggerations or lapses of logic as may be charged by his opponents seem wholly absent to his admirers, ever captive to his forceful manner and his overwhelming enthusiasm.

His admirers credit him with exerting an enormous influence in the drive that finally resulted in the repeal of the Eighteenth Amendment. They cite his tilt with Rev. Clarence True Wilson, executive secretary of the Methodist Episcopal Board of Temperance, Prohibition and Public Morals as an outstanding example of his mode of attack.

Dr. Wilson was quoted in the newspapers as having referred to a group of war veterans who had been guilty

years ago," he declared, "what would happen? He would be seized on the one arm by Bishop James Cannon, Jr., now under indictment under the Corrupt Practices Act, and on the other by the voluble and intolerant Clarence True Wilson—thrown into jail with murderers and criminals because of an act of Congress which violates the principles of the Christian religion, scorns the teachings of God and Jesus Christ and sneers at the traditions of our Republic."

Dr. Wilson's denial that he had referred to the veterans as "perjured scoundrels" merely brought another blast from Father Coughlin in his following week's address. He quoted from reports published in a Kansas City newspaper and in a national news magazine to substantiate his charges that Dr. Wilson had made the remark. He defied Dr. Wilson to demand retractions from these publications. Whether the Prohibition leader was correctly quoted was never definitely established but the prevailing assumption is that Dr. Wilson's followers believed his denials and Father Coughlin's adherents did not.

One of Father Coughlin's favorite subjects from the time of his first broadcast has been the hazards of carrying the mechanization of industry to the danger point, with resultant increases in unemployment and the possibility of anarchy. The vigor of his attack on economic and political conditions has naturally brought from time to time kick-backs in the form of attempts to have him muzzled. One notable example occurred in 1930 when Father Coughlin was uttering a series of warnings against the danger of unemployment and communism. In one broadcast, he said

"Our factories in the past ten years have produced forty-two percent more merchandise with five hundred thousand fewer factory workers than they did in the ten previous years. Railroads have handled seven percent more business with a force reduced by more than two hundred thousand workmen. The coal mines increased their tonnage twenty-three percent while there were approximately one hundred thousand fewer miners employed."

He gave his authority for these statistics as William Green, President of the American Federation of Labor, and the Federal Bureau of Statistics.

Influential members of the Catholic Church tried to persuade Father Coughlin's immediate superior, the Rt. Rev. Michael James Gallagher, to caution the priest against uttering such radical and inflammatory statements. Bishop Gallagher, however, refused to interfere.

Father Coughlin continued to pound away with his heavy artillery at the concentration of wealth and the hazards of mass production. Two years before the last presidential election, he uttered the following statement, on the basis of which many of his followers credit him with the gift of prophecy:

"Another Roosevelt shall have the courage to un-cloak the hypocritical human factors that have debased our system—men who have manipulated it to benefit the apostles of privilege at the expense of public good."

In this same broadcast, he launched an attack on Andrew W. Mellon, then Secretary of the Treasury, thereby winning front page headlines in most of the newspapers of the country. He compared Mellon to the



LEO FITZPATRICK
owner of Station WJR, who organized the
Coughlin independent network

original Judas Iscariot, charging that the Secretary had found "millions and millions of dollars to pay off war profiteers but no money for the pre-payment of the soldiers' bonus."

But in January, 1931, occurred an incident which threatened, if the facts were to become public at that time, to result in a scandal reaching to the highest circle. These facts, on file in the records of the Radio League of the Little Flower, are no longer dangerous.

Congressman Louis McFadden, of Pennsylvania, brought to Father Coughlin at that time a sensational report of researches into the Treaty of Versailles, the circumstances attendant upon its framing and various other details which indicated a still more protracted period of depression that might be avoided if the treaty were revised. McFadden wanted to reach the American public with this material, which he considered vital to the welfare of the nation, and he chose Father Coughlin's radio organization as the most (Continued on Page 17)



CHARLES PENMAN
announcer of Father Coughlin's broadcasts

of drinking liquor as "perjured scoundrels." Father Coughlin seized upon this phrase as the text of a bitter attack upon the Prohibition forces in general and Dr. Wilson in particular.

"If Jesus Christ should appear at a public marriage and turn water into wine as he did nineteen hundred

ALONG THE AIRIALTO:

By Martin Lewis

THE ten-inch snowfall last week was the direct cause of an incident that gave the CBS girls and boys something to laugh about.

It all started when Gertrude Niesen and Gypsy Nina got into an argument in Columbia's reception room as to which was the better sleigh-driver. An astute CBS publicity man overheard them and agreed to furnish sleighs for a race. It seems that the Central Park Casino had a quaint old custom in pre-prohibition days of awarding a magnum of champagne to the first party to arrive at the Casino in a sleigh after New York's first snowfall of the season. The publicity man arranged for two horse-drawn sleighs (a bit of a job in Manhattan), dug up Stoopnagle and Budd to serve as seconds for the girls, and notified the news photographers.

Everyone met at the appointed place—with the exception of one horse and sleigh. The assembled company shifted from one foot to the other for an hour or so, muttering "My kingdom for a horse and sleigh," and eventually the race was postponed to the next day. Finally, the missing driver and his vehicle were located. He explained that one of his oldest customers, a newspaperman, had kept him longer than he expected. Next day's newspaper disclosed that the newspaperman and his party had used the sleigh to embark on a trip to the Casino themselves.

And, by reaching there first, they won the magnum of champagne.

Nothing daunted, Gypsy Nina and La Niesen hired the sleighs the next day and held their race, from the St. Moritz Hotel to a certain point in Central Park and back to the St. Moritz again. La Niesen, with Budd Hulick as her stooge, nosed out the gypsy singer and Colonel Stoopnagle. The St. Moritz brought out a magnum of champagne for the party, and everybody was happy after all.

Wynn Ad Libs

SINCE his return from the coast, Ed Wynn has injected something into his program that has given it new life. His ad lib remarks throughout the program may have something to do with it. Not so many Tuesdays ago, McNamee seemed to stumble over his words and Wynn cracked: "When the English language gets in your way, you walk right over it, don't you, Graham?"

Rudy Vallee's choices for the ideal variety program, based on his 1933 list of guest stars, are Mae West, for personality; George Gershwin, in his "Concert in F," for music; Tom Howard and Joe Penner for comedy, and Judith Anderson, in "Elizabeth the Queen," for drama. Of the people new to radio who joined him at the microphone during the year, he selects as the most promising: Gertrude Niesen, Barbara Blair, Joe Penner and, of course, Alice Faye. Miss Faye, by the way, has been signed to a four-year contract by Fox films. The most important 1933 achievement in radio, in Rudy's view, is the demonstration of the possibilities of radio drama when presented by legitimate stage talent.

Joe Penner has a letter from Jerry Mayhall, Pittsburgh producer, saying that, on account of Joe, his son was kept after school. It seems that in the course of the quiz, one of the children requested the teacher's permission to ask a question. The lad then chirped, "Wanna buy a duck?" The teacher replied involuntarily "Is that so?" and the whole class roared, bringing on punishment for all.

Lu, of Clara, Lu and Em, who are heard every morning from Chicago, was caught by a radio survey the other day. "Did you listen in this morning at any time from nine to ten, please?" asked a pleasant voice, over the phone. "No," said Lu. "I'm sorry, but I didn't. I was broadcasting." There was a rather startled "oh" on the other end of the line as the receiver clicked.

Democratic Heifetz

TOMMY McLAUGHLIN, baritone of Major Bowes' Capitol "Family," received a letter last week from Mrs. C. L. Olson of McIntosh, South Dakota, saying: "During Major Bowes' program last Sunday morning, and at the time you were singing, my daughter, Mrs. Wallace McLaughlin, gave birth to a lovely boy whom she promptly named 'Tommy.'"

Jascha Heifetz, internationally famous violinist, is just another fiddler to the hallman in the RCA Building, Radio City. When the artist entered the building on his way to the NBC studios to inaugurate the Cadillac Sunday evening concerts, he carried his own violin as usual. "All musicians take the musicians' elevator. No music cases allowed in the studio elevators," the hallman announced. Heifetz docilely entered the elevator designated and ascended with a group of staff musicians while a welcoming-committee of sponsors and NBC executives waited upstairs at the regular studio elevators.

Ralph Kirbery, "Dream Singer," had a real homecoming when he made his first personal appearance at a local theater in Paterson, New Jersey. The mayor of the city came upon the stage and presented



FRAY and BRAGGIOTTI who do things with two pianos, going over one of their complicated arrangements at home and in comfort.

HELEN CHOATE in her role as Helen Bradley, villainess of "Marie, the Little French Princess," a regular feature of the CBS network

Gertrude Niesen and Gypsy Nina go for a sleigh ride . . . Heifetz high-hatted by hallman at NBC

Ralph with the Key to the City, the Commander of the American Legion Post, of which Kirbery is a member, presented him with a good button and the entire post, including the Legion band, turned out to hail their fellow member.

One of the greatest ovations that ever marked a Metropolitan Opera season opening was given to Nino Martini and Lily Pons, when "Rigoletto" opened the current season on Thursday afternoon, December 28. The acclaim of the audience at an afternoon opening is dearest to the hearts of opera singers, for that's the time when the real music lovers turn out. The opening was a sell-out and reports from the Met are that all seats are sold out for two weeks in advance. Wonder if this rush of business can be attributed to the radio popularity of Martini.

Not Many Changes

NOW is the time of the year when many programs either expire or get their renewal contracts to carry on. Radio seems to have headed well out of the depression, for there are few which seem to be expiring. Among the recent renewals, certain of carrying on for another thirteen weeks at least, are the March of Time; Sanderson and Cruinit's CBS bread program; An Evening in Paris; Lazy Dan, the Minstrel Man; the Wednesday night cigarette program featuring Leo Reisman's orchestra and Phil Dney; the Ipana Troubadours with Frank Black's orchestra and guest stars; Gems of Melody with Harold Sanford's orchestra and Muriel Wilson, and one of my favorite programs, the Sunday night auto show featuring Jack Benny, Mary Livingstone, Frank Parker and Black's orchestra. Other fortunate artists to rate renewal contracts are Vee Lownhurst and Johnny Seagle who will continue to be heard on Sunday afternoons—the lovable lady of the screen and radio also gets an extended term—of course, I mean Miss Irene Rich. Circus Days, however, will be over, as far as the ether is concerned, on March 1, the date the contract expires.

New Programs—starting this Sunday at 3:30 p. m. CST, a new dramatic presentation of romantic stories for the lovelorn listeners—Will ya be listenin', huh? Then later on, at 9:30 p. m. CST to be exact, the much heralded premiere of the "Hall of Fame" which brings to the microphone as its first guest star, Katharine

Hepburn. January 22 is the date for Wheeler and Woolsey to guest star on the Hind's show. Another beauty outfit will hit the airwaves early in February with Jack Whiting, Jeannie Lang and Jack Denny's orchestra. The latter two will be reunited after a short split.

Lanny Ross left for Hollywood last Thursday night directly after the "Showboat" broadcast. Although he is going to the west coast to appear in the Paramount picture, "Melody In Spring," he will continue broadcasting every week from NBC's western studios on the Show Boat hour. An orchestra will accompany him in the studio.

If you are concerned with statistics, says Harry Salter, of the famous Salter choir, here are some that should be interesting. There is a radio set for every five persons in the United States, one for every ten in Canada and New Zealand, one for every forty-one in Great Britain, one for every 40,000 in Afghanistan—and none for everybody on the Island of Bali. What a chance for some BALI-hoo for a radio manufacturer!

Conrad Thibault was coming out of the NBC

DOROTHY LAMOUR
her introduction to radio came through winning a beauty contest at New Orleans. She is now heard over NBC as vocalist with Herbie Kay's orchestra



WAYNE KING
The latest camera shot of the Waltz King
(At left) TAMARA
Russian songbird heard on NBC network



studios after his Show Boat broadcast last week, when two tough looking gorillas stepped out of the shadows cast by Radio City. Thibault, a six-footer, wasn't scared when they approached him, for he was ready to defend himself. He almost fainted when one of the men snapped out of the side of his mouth: "Say, bo, we wuz sent to tell yuz that yuz done a swell job on 'Roses of Pickidy' last week. Dat's all." Conrad is

still trying to figure what it was all about.

Abe Lyman was recently approached by an admirer with "What instrument do you play, Mr. Lyman?" "I play the drums," answered Abe. "But how did you become the head man of your orchestra?" questioned the wide-eyed admirer. "Well, it was this way," smiled the genial Abe. "I lost one of the sticks and became a leader."

George Olsen's favorite yarn concerns the Broadway scribe who was troubled with backaches and general muscular discomfort. He stubbornly refused to consult a doctor, and as a result awoke one morning with his joints all sore and painful, only to receive the following message from his spinal system: "You have rheumatism—as exclusively predicted in this column!!!"

Kate Smith may be at your local theater soon—she opened in Milwaukee Saturday and is headed for all points West and South on an extensive vaudeville tour. Kay Francis had to cancel her engagement as guest artist on the Troubadour program at the last minute because of illness . . . CBS artists who have commercials will be relieved of their sustaining broadcasts to give newcomers a chance. Therefore Gertrude Niesen will be heard only on her Monday night show and Vera Van only twice a week with Stoopnagle and Budd . . . Bob "Believe It or Not" Ripley with his strange facts from all corners of the world, is now an added feature on B. A. Rolfe's Saturday Night Dancing Party . . . Albert Spalding, the violinist, is broadcasting from New York again, after a very successful concert tour in the midwest. He (Continued on Page 15)

How LYMAN Broke a COCOANUT Jinx



ABE LYMAN

... He doesn't want to make any more money ...

IF YOU haven't seen Abe Lyman on the screen or the stage, imagine a tall, lanky individual whose big black cigar seems to be part of his physiognomy. Then add an engaging smile. He has two million friends and half of them he calls by their first names.

You do not have to dig very far below the surface to find that the real Lyman is still the same fellow. At the Brown Derby in Hollywood, where the movie stars foregather, or at Lindy's on Broadway in New York, where the radio brotherhood can be found after working hours, all seem to feel the same way about Abe. Broadway says "He's a right guy." Hollywood says "He's a peach" or "He's regular" depending upon the sex of the sayer.

Why do they all consider Lyman a "regular guy"? One example will suffice in explanation. Lyman has two important commercials over the major networks. He appears nightly in one of New York's most important night spots, the Terrace Restaurant of the Hotel New Yorker.

Lyman was approached by a sponsor recently who wanted his band for a coast-to-coast commercial. The amount of money was most tempting. The hour of the broadcast—Sunday afternoon—would not interfere with any of Lyman's other commercials. But he refused—on the grounds that he had enough money coming in weekly! Not only did he refuse, but he began to "sell" the sponsor on another band leader who happened to be a friend of his, and who had never had an air com-

mercial! One hour later, the band leader recommended by Lyman was hired! Lyman would never have mentioned it but the band leader he had befriended made his gratitude public.

Before he was in the business of "selling" his orchestra, Lyman sold buttons and tailors' hangings at the age of twelve in Chicago where he was born. He had to leave school after the eighth grade to go to work because his family needed those few extra dollars. At the age of sixteen, his height, plus his smile, convinced the license bureau executive that he was over eighteen and he was permitted to become a taxi driver. In the meantime, he was assiduously studying the drums. Soon he joined the musicians' union. If you ask Abe why he studied the drums, he'll reply that his brother-in-law was an entertainer, and he seemed to be doing pretty well at it, so why not Lyman?

He organized his first orchestra at the age of eighteen! He soon obtained employment for his band in a Chicago night club, possibly for the reason that the proprietor was amused to see Abe conduct his band while playing his drums at front center.

He soon made a reputation for himself as a band leader in Chicago and then deserted the Windy City for the sunny clime of California, taking his orchestra with him. There he was shortly installed in the Coconut Grove of the Hotel Ambassador. For years this place had been a lugaboo to orchestra leaders. Not only did those bands which played there on previous occasions fail to attract any patronage, but it seemed that after they left there, hard luck continued to trail them. But Lyman soon had the Coconut Grove drawing capacity crowds.

SOON the Coconut Grove became the rendezvous of the movie stars. And Lyman, who brought them there, struck up several friendships which have lasted for years with a number of the leading stars of the films, including Edward G. Robinson, Joan Crawford, Jean Harlow, Eddie Cantor, Dixie Lee and others too numerous to mention. It was "Abe" and "Joan" or "Abe" and "Eddie" when Lyman visited the stars at their homes and at their request. A poll of the movie colony at the time revealed that the most popular personality in Hollywood was not a motion picture star, but Abe Lyman!

He came last two years ago to open a swanky night club after one of the biggest farewell parties ever seen in Hollywood.

To quote Lyman: "The richest man in the world can't do anything I can't do or have any more fun than I can have." And that is why Abe Lyman is satisfied with his lot in life. He has no ambition to improve his position.

And this is the picture of a radio star who is not looking for any more worlds to conquer—a man who has a host of friends and no enemies.

RADIO COMICS TO FLASH ACROSS SCREEN

A NUMBER of the better known radio stars shortly will emerge from the invisibility of the broadcasting studios to take their places as featured performers in a series of motion picture shorts. The films will be sponsored by Meyer Davis, millionaire New York orchestra leader, whose side-trips into the commercial fields of radio have augmented his huge personal fortune.

Not is the latest Davis project a purely altruistic one. The Gotham baton wielder believes that the venture will be two-edged, in that it will not alone yield a profit but that it will serve as an excellent build-up for the artists, thus enhancing their commercial value as radio performers. He believes that much of the talent of the artists, particularly that of the comedians, is lost on listeners because of their unfamiliarity with the performers' personal appearance and the gestures and bits of business which round out their work.

"Comedy is not merely vocal," Davis contends, "Much of the effect of the performers' lines depends upon their grimaces, their gestures and their ability to capitalize on their surroundings. I am certain that if the radio listeners could see a radio performer in action

a few times, it would leave an impression which would persist whenever that individual's voice was heard on the air."

Among the artists already placed under contract for the Davis series is Bert Lahr who is to appear in four of the two-reel musical comedies supported by radio artists of almost equal fame. Two of the Lahr features have already been completed. In the cast with him in the first of the features are James Melton, Loretta Sayres and Announcer James Wallington.

THE SECOND has, in addition to the strident comedian, Jack Fulton, tenor with Paul Whiteman's orchestra and Jean Sargent, whose rise in radio has been meteoric. Acting as a foil for Lahr's antics is Cliff Edwards, who, as Ukelele Ike, is widely known as a film, stage, radio and record artist.

Another series shortly to be put into production will feature Ethel Waters. The fame of this colored star, already established by her work on the stage, has spread rapidly since her introduction, over the air, of "Stormy Weather" and her singing of other numbers on her weekly Sunday night programs over the CBS network.

She will be starred in a musical feature entitled "Change Your Luck" and her supporting cast will include the Rosamund Johnson Choir and the Southernaires quartet.

TO AVOID any possibility of amateurishness in the finished pictures, Davis, who is superintending their creation in a New York studio, has imported a large staff of film technicians direct from the leading Hollywood plants, including light and sound engineers and a group of directors and assistants who have supervised similar productions in the film center. Special musical scores are the work of Johnny Burke and Harold Spina, composers of the current ditty, "Annie Doesn't Live Here Any More," "Darkness on the Delta," and "Shadows on the Swanee."

One picture, shortly to be produced, will feature a tour of the best known stars of the air, Arthur Tracy, The Street Singer, Baby Rose Marie and East and Dumke the Sisters of the Skillet. The pictures will be given wide distribution throughout the country so that even the theaters in the most remote centers can present to their audiences revealing views of their favorite radio artists.

Your PROBLEMS Solved By The Voice of Experience

The Voice of Experience's broadcast schedule is Monday to Friday daily at 11 a. m. central time, Tuesday at 7:30 p. m. central time, with a repeat broadcast at 10:45 p. m. for Pacific Coast and Rocky Mountain sections and Mondays at 2:15 p. m. central time.

Nursing Career

DEAR VOICE OF EXPERIENCE:
I am a girl twenty-seven years of age. My mother died four years ago. Through financial difficulties we are about to lose our home. I would like to enter a hospital and take up nursing. Is it possible without a high school education? I had attended the high school several months, then took sick and discontinued school. Am not situated financially to go to a business school. Now Voice of Experience, if this is possible, do you care to give me the names and addresses of hospitals that I could enter without having completed my high school education; and how long would it take to complete the course? Also am I too old to take up nursing? Please answer me in your column in RADIO GUIDE.

Anxious

ANSWER: Much as I dislike to disappoint you, I must confess that I do not know of any hospital with a training course for nurses which does not require a high school diploma as one of the prerequisites for entrance. However, it is possible that there are such institutions, and if so certainly one or more of my readers will know of their names and locations. Going as it does to every state in the Union, this RADIO GUIDE will certainly be read by nurses and others, and it has been most gratifying to me that each time a question has been submitted to me and I have given it space in my column, where suggestions have been called for, my readers have been most considerate in their promptness in forwarding any information that they could give to me. Probably through one of my readers I may have a more acceptable reply for you in the near future. However, it would be necessary for me to know your name and address in the event such information came to me. Therefore, please send it to me, mentioning this letter. No, twenty-seven, in my opinion, is not too old to take up nursing, and I hope that somewhere, either in this field or in some other, an avenue will open up for you which will make you self-sustaining.

"Eccentric" Child

Dear Voice of Experience:

I hope this letter will be worthy of publication in RADIO GUIDE because I cannot listen to your broadcasts due to the conflicting hours between your program and my school hours.

I am a 14-year-old high school girl whose behavior seems to make my parents very unhappy. My parents and those who have tried to study me I am considered an eccentric child. I have no desire to associate with children of my own age, preferring the companionship of those much older than I. My parents have always been much worried about me and have already taken me to a well-known psychiatrist who came to a definite conclusion because I refused to go to him again. In order to induce me to become friendly to children of my own age, I was sent to boarding schools twice and last summer to camp. Instead of seeking friends, I sought the literary side of it and became editor of the paper and won journalistic honors. I am usually most happy when I am writing, and I write for the junior section of a well-known paper in which I am one of their leading club members.

Now, Voice of Experience, I do not want you to be under the impression that I hate people or fear them. The intellectual type of person who can converse well and has a broad knowledge of travel and is well read is the kind I have always wanted to meet. Instead I come into contact in my associations with boys and girls of my own age with party-loving, jazz-mad youth. I am frank to admit that I am very unhappy when I am with this type, and all through their joy and their nonsense they clearly show me that they are not any too anxious to have me with them.

Family disputes arise because of me, and my parents have threatened to do something desperate. A separation may be the result of my so-called stupid actions. In a way I realize that I am wrong, by acting so strangely, but the younger set in my town don't seem to want to click with me, and, truthfully, I am not over anxious to have it so.

Mother has taken up the study of sociology, has read many books and attended many lectures in order that she might be able to help me. Please, kind sir, won't you give this letter your attention? No one knows that I have written you. Your advice will make my family happier.

Thanking you, and wishing you continued success with your broadcasts, I am

Anxious for a Reply

ANSWER: My little friend I have received many hundreds of letters from girls and boys thirteen to

fourteen years of age, but let me congratulate you upon one of the best-written letters that I have ever received from one of your age.

I agree with your mother and father that it isn't natural for a girl not to want any girlhood but to be interested in adult pursuits at so tender an age. But let me say frankly to you and to them that as a usual thing there is a far brighter and more useful future ahead of a student like yourself than of the companions to whom you refer in your letter.

There may have been something that you have not discussed with me in your letter which I have printed in full (excepting for your reference to your mother's interest in our broadcasts), which would throw more light on the subject. But if the sole reason for anxiety on the part of your parents as to your present and future welfare hinges upon your inability to coordinate your emotional life with children of your own age, I would say that they should not term you eccentric nor should they worry either about your interest in more mature things, older people or journalistic pursuits.

Certainly, if I were you, providing that you are not called upon to belittle yourself in any way or to sacrifice any of your ideals, I would think it better for you to cultivate companionship of young people without entering into any of their petty vices; study them, mix with them, and delay a little bit the role of adulthood which you seem to prematurely cherish. The day will come when you will wish that you had done so.

You say that mother has all of my pamphlets. I believe that it would be advantageous to both of you if you were to sit down and read together a pamphlet that I wrote on "How to Grow Old Gracefully." It contains much food for thought for both of you, and I believe will aid in the solving of your problem without causing any marital rift. I frankly believe that if your mother and father will be patient a little while longer they will find that your problem will solve itself much to their satisfaction and they will eventually come to the conclusion that the world would be a whole lot better off if there were more girls that have the "eccentric" characteristics displayed by your letter and less of the type of young people to whom you refer as a jazz-mad crowd.

I appreciate your mother's interests in my broadcasts, as I appreciate the interest of the several million that listen to me regularly, and I am not meaning to take sides in this problem at all.

Regarding Radio Schools

A FEW weeks ago I printed a letter from a chap who was anxious to know what results could be obtained from attending one of these advertised radio schools. Here's an interesting letter that comes to me from an entrant in a radio school, advertising for which appears in RADIO GUIDE. His letter speaks for itself:

Dear Voice of Experience:

I have read your reference to radio schools and your request to those who have had experience with them. In the same issue in which you wrote your request I find an ad from a radio school in which large letters make the statement, "How You Can Get into Broadcasting." Then it speaks of jobs ranging from \$3,000 to \$50,000 a year, which sounds alluring.

We are told that many doctors and lawyers in our land earn \$50,000 to \$100,000 a year, but the vast majority of both these professions are struggling hard to pay office rent.

Being interested in radio speaking, I patronized the school above referred to. To date I have given about forty radio addresses, constructed many programs, have broadcast over seven stations in Wisconsin and Illinois, and am always welcome to return whenever I ask for time.

No, I do not receive \$5,000 a year for this work, but I am still working hard at the lessons the school sends out. The course has given me self-confidence and has explained the many angles of broadcasting that I wanted to know about. Although I am still waiting for "Santa Claus," I have not given up hope. In going to college, one faces the same problem, for no college guarantees success or gets jobs for its graduates. It is up to the ingenuity and fortitude as well as the capacity of the individual students.

It is up to S. J. W., if he has the natural endowments to make a good broadcaster, this school can launch the job. If, however, he is seeking the \$5,000 job immediately upon finishing the course, he will probably be disappointed.

W. F. B.

ANSWER: Thank you, Mr. B., for your interesting letter. I think that it needs no further comment on my part.



Your Friend and Adviser
THE VOICE OF EXPERIENCE

Wife Deserter

Dear Voice of Experience:

Will you please offer me some sound advice? I married seven years ago. I have a son six years old. Four years ago my husband walked out on us. He was good to me, but had been very unfaithful. In spite of this I love him dearly, and although I have tried hard to forget him, I just can't get him out of my mind.

I have not even heard from him since he left, for he has not even written to his mother or any of his folks. Do you know how I could go about finding him? I love him so much and would do anything to bring him back into my life again. Sadly and I both need him. I will be waiting for your reply.

Mrs. G. A.

ANSWER: Yours, my friend, is one of the many human tragedies through which women are compelled to pass who marry a faithless spouse. And just as a mother will sometimes seem to show more love to the black sheep among her children than for the others, so, oftentimes, you find a wife that, despite anything a husband may do, will go on loving him to the bitter end.

Occasionally I have taken an appeal to my radio audience for the return of some missing loved one, and in a surprising number of cases we have not only located the party but they have returned home. Only five times have I ever asked for the return of a husband who had left a wife and children behind him, and in not one of those cases has the husband returned home. If I thought that it would be of any use to try to appeal to his better nature, to show him his responsibility, and to encourage his return, I would be glad, provided that you want me to do so, to broadcast his name and ask him to come back to you. However, the chances are a hundred to one—yet, I should say a thousand to one—that my appeal would fall upon deaf ears. If, since he left you, he had had a change of heart, then certainly he would have returned without any prompting. If there is no change of heart, all the prompting in the world will probably be in vain.

Sorry to answer you so discouragingly, but, my friend, we must face facts, and therefore I do not want to hold out false hopes. At any rate, I leave the matter with you and will wait further word.

AWARDS IN TENTH BETTER RADIO CONTEST

Report of Judges

RADIO GUIDE'S Tenth Better Radio Contest, covering the Seven Star Revue, attracted a total of 959 entries, of which 665 or 78 percent, registered approval of the program as a whole.

Contestants went out of their way to register their enthusiastic approval of the work of Nino Martini on this program. He received the unqualified applause of 922 contestants and only 37 voted against his contribution to the program. This gave him the unusually high popularity index of 96 percent. Jane Froman rates next in popularity with 826 favorable comments and 93 unfavorable, for a percentage of 90. Erno Rapee's orchestra won a popularity percentage of 87, with 726 contestants in favor of this organization's music and 104 recording disapproval.

A total of 757 gave unqualified approval to Ted Husing's announcing and 134 objected, giving him a percentage of 85. Julius Tannen was liked by 571 and disliked by 322 for a percentage of 64. The Vagabonds were approved by 308 and disapproved by 49 for a percentage of 83. Commercial credits on this program were severely criticized by 117 contestants and approved by 116.

First prize of \$25 crosses the Canadian border for the first time since the series started. The judges voted unanimously to award it to Elizabeth Houston of Smiths Falls, Ont., because her letter was intelligently critical and included several interesting suggestions for improving the entertainment value of the program.

Second prize of \$10 goes to Zella Boteler, of Chevy Chase, Md., for a good critical analysis of the program. This letter will hardly serve as a model for contestants as it contains hardly any of the elements of constructive criticism, but it was the best of those submitted apart from that of the winner of the first prize.

Five dollar prizes go to Marjorie Wilson, of St. Joseph, Mo., Louise E. Batchelor, of Columbus, O., and Mabel Brown Sherard, of Decatur, Ala.

The judges regret the necessity for omitting the usual honorable mentions in connection with this contest. Possibly because of the character of the program, including as it does such widely divergent elements as operatic singing by Nino Martini and the broad comedy monologues of "Chatterbox" Julius Tannen, listeners found it difficult to treat all parts of the program with the analytical and constructive intelligence which has characterized the best entries in previous contests. Constructive criticism must be something

Program: SEVEN STAR REVUE

FIRST PRIZE—\$25.00

Elizabeth Houston, 10 Electric St., Smiths Falls, Ont., Canada.

SECOND PRIZE—\$10.00

Zella Boteler, 6805 Forty-Sixth St., Chevy Chase, Md.

\$5.00 PRIZES

Marjorie Wilson, Route 1, St. Joseph, Mo.

Louise E. Batchelor, 1169 E. Livingston St., Columbus, O.

Mabel Brown Sherard, 636 Jackson St., Decatur, Ala.

Seven Star Revue Program Scoreboard

How the contestants rate the program as a whole and the individual stars:

| | Number for | Number against | Percentage for | Percentage against |
|------------------------|------------|----------------|----------------|--------------------|
| The Program | 665 | 184 | 78 | 22 |
| Jane Froman | 826 | 93 | 90 | 10 |
| Nino Martini | 922 | 37 | 96 | 4 |
| Julius Tannen | 571 | 322 | 64 | 36 |
| Erno Rapee's Orchestra | 726 | 104 | 87 | 13 |
| Ted Husing | 757 | 134 | 85 | 15 |
| Advertising | 116 | 117 | 50 | 50 |
| Vagabonds | 308 | 49 | 83 | 17 |

more than a mere statement that this artist is good or that that one is not. It must include a statement of the qualities that make this particular artist's performance entertaining—the performance of another disappointing; it must also, to justify itself, suggest remedies for the weaknesses criticised. It was on this last mentioned point that most of the entrants in the contest failed.

Next week, the awards in the Eleventh Better Radio Contest, covering the Contested Program, will be announced.

THE JUDGES.

Winning Letters

First Prize \$25.00

THE SEVEN STAR REVUE

The Stars

Nino Martini—excellent operatic tenor;

rich powerful dynamic voice; enunciation only fair.

Erno Rapee's Orchestra—masterly musical unit; perfect arrangement and rendition of classical, symphonic or popular selections.

Jane Froman—lovely voice, pleasing in its lyrical quality; clear enunciation, real feeling; no variety in her offerings.

Julius Tannen—witty commentator of worth; delivery smooth and effortless; jokes new and mirth-provoking.

Ted Husing—Ace announcer; excellent diction, delivery, and enunciation; inclined to be wordy.

The Vagabonds—Not outstanding but give a good account of themselves.

Mixed Chorus—Effective but not unusual.

The Revue

The SEVEN STAR REVUE is a talented varied, well rounded program, possessing universal appeal. Variety is its keynote not only with regard to the artists, but also with regard to the nature of the numbers and their sequence on the program. The three commercial credits (most one-hour programs have four) are never excessive and are strategically placed at 9:10, 9:30 and 9:50.

Suggestions

The only improvements necessary are in the individuals themselves, Nino Martini to enunciate more clearly; Jane Froman to vary her selections; Husing to correct his tendency toward wordiness; the Mixed Chorus and Vagabonds to strive for something less stereotyped in songs and arrangements.

Elizabeth Houston,
10 Electric St., Smith Falls,
Ontario, Canada

Second Prize \$10.00

I had never listened to the Seven Star Revue until this contest was announced and while I found the whole program good, I was particularly impressed by the advertising. Usually the food and drug programs are the chief exponents of hokey but here was a program which neither kidded the listener into tolerating the advertising nor made any exorbitant claims. It did make several good points in a dignified manner.

The music was excellent. It was nice to hear the familiar and popular music played by an orchestra worthy of any musician's praise. Jane Froman has a pleasant voice and is wise enough not to try to inject too much of her own personality into her songs. Thus she does not bore her listeners by the sameness of her renditions.

Nothing need be said about Nino Martini's glorious voice. I do feel, though, that he is wise in singing one number in English.

Comedians seem to come with radio programs like coupons do with soap but I believe this program is a little above the slap-stick business and could do nicely without Julius Tannen.

Ted Husing's pleasant voice tied together and rounded out a good program perfectly.

Zella Boteler,
6805 46th Street,
Chevy Chase, Md.

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of **RADIO GUIDE**. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, **RADIO GUIDE**, 423 Plymouth Court, Chicago, Ill.

Mary Louis, Chicago.—"Louie and His Hungry Five" have been off the air since the close of the World's Fair and no future plans for them have been announced.

R. S., Jamestown, N. D.—The Mills Brothers are not broadcasting at present and no plans for the future are forthcoming. Joe Sanders is not broadcasting as he is on a tour of one night stands. Frankie Jaxon is not broadcasting at present but may be heard later in the winter if current plans materialize.

M. S., Freeport, Ill.—Fred Allen's Revue is now being broadcast each Wednesday night at 8:30 p. m. CST over NBC and WMAQ. Bradley Kincaid has no

local outlet at this time but is broadcasting over an NBC network daily except Sunday at 8:30 a. m. CST. Try WTAM (Cleveland) or WLW. Rev. Paul Rader has no local broadcasting period at present.

Mrs. L. J. C., Burlington, Vt.—Little German Bands are prevalent on the airwaves particularly on the middle western stations. Try Milwaukee and Cincinnati wave lengths.

J. D., Gary, Ind.—Hiram Higsby and his Harmonica band can be heard each Saturday at 1:45 p. m. CST over station WLS, Chicago.

M. B., Harrisburg, Ill.—Jack Denny's orchestra is now playing in the Statler hotel in Boston and broadcasts over an NBC network twice a week; Thursday at 11:30 p. m. CST with no local outlet, and Friday at 10:30 p. m. CST with KYW taking the program for this area. Denny also has a CBS-WABC network broadcast each Sunday at 6 p. m. CST.

Arthur Wright, Ottumwa, Ia.—The Del Monte program over the NBC network

each Monday at 8:30 p. m., CST, has WMAQ as a Chicago outlet. Gene and Glenn are broadcasting from WIAM, Cleveland at 8:30 a. m. CST every week day.

J. E. McC., Monett, Mo.—Annie, Judy and Zeke, Eddie and Ralph, and Ray Perkins aren't on the air at the moment.

George Beatty broadcasts with Ethel Waters and Jack Denny's orchestra Sunday evenings at 6 p. m. CST over the CBS-WABC network.

J. De C., Peekskill, N. Y.—No one knows whether Jack Arnold will be back on the Myrt and Marge program. He's in New York now. Evans Plummer ran some lines of a letter he'd gotten from Jack in a recent issue. Look it up.

Donovan is not the doctor in the Marino Little Italy sketch—James Meighan is.

Bloomington, Ill.—"Widow and Angel" are giving way to "Smack Out" with Marjorie and Jim Jordan.

W. R. T., Chadwick, Ill.—Amos 'n' Andy, under that name, have been on

the air for about five to five and a half years. As "Sam 'n' Henry" they were on WGN several years. Altogether they have been doing the same act now for about eight years. NBC first had them on August 19, 1929. Jessica Dragonette is more of a concert and light opera soprano, rather than a strictly operatic soprano, but she can sing her operatic arias very well.

S. N. S., Pittsburgh, Pa.—Write gagman Billy Wells at Lord and Thomas advertising agency, 247 Park Avenue, New York City. His full name is William K. Wells.

P. A. N., Jersey City, N. J.—Write to Glen Gray, of the Casa Loma orchestra, care of the Columbia Broadcasting System, 485 Madison Ave., New York, N. Y.

Fred G., Buford, S. C.—The audition departments of the big networks are overworked most of the time. For further information address Miss Ann Taylor, National Broadcasting Company, Radio City, New York. Your boy may have a chance.

Behind the Scenes in Chicago Studios

By Harry Steele

LOS ANGELES HAS HAD ITS MOMENTOUS movie premieres, New York its Lindbergh welcomes, and New Orleans has had its Mardi Gras pageants—but only Chicago has had a Marge Damerel wedding to rate a place in the front rank of extravagant public spectacles.

Not since the St. Valentine's Day massacre has a north side event drawn forth such a madly curious horde of sight-seers, a joyous stampeding audience which milled about the People's church and quite justified Eddie Cavanaugh's recent slip when he announced that institution as the People's theater.

It was a crowd seeking theatricals rather than nuptials and what the program failed to furnish, it provided for itself. Quite obviously the legions who attended in response to the many advance announcements of the solemn event fully expected to witness a complete Myrt and Marge episode with the entire cast, in person. When it was not forthcoming and only the bride-to-be appeared on the arm of her mother on the altar, it whooped it up with all the vigor of an audience which came to see a gala and was not to be denied.

The usual obs and ahs of a church wedding may have obtained a start when Marge made her appearance but they failed to get up any momentum and were quickly subjugated by the enthusiastic applause which met the charming young star. It was a *henta* spirit and its warmth even extended to Rev. Preston Bradley, who had to raise protesting hands before he could give tongue to the "Dearly Beloved" with which the rites were launched in keeping with tradition.

But that, and the remainder of the brief service, were the only portion of the afternoon's entertainment which managed to keep step with tradition. The customary hush, the expected tears and the other nuptial by-products were trampled upon heartlessly by an audience which would have made Eddie Cantor writhe with envy.

Next in importance to the ceremony by which Marge became Mrs. Jean Kretzing-



MARY MCCOY

blends her charming voice with the music of Ferde Grofe's orchestra in support of Fred Allen and Portland Hoffa in their new program heard Wednesdays at 8:30 p. m. EST over the NBC-WMAQ network.

er, was the singing of the Four Norsemen which the onlookers accepted as just an

Bandstand and Baton

WHILE Chicago newspapers are campaigning vigorously against "saloons," and foreigners are criticizing New York's sit-down-while-you-drink policy, night clubs and cafes throughout the country are clearing decks for a war against the small tavern. Ever since 32 beer became legal, these places, with their three or four-piece non-union orchestras, their radios and cleared spaces for dancing, have constituted a serious menace to the life of the big spot.

Lack of overhead of course has kept the prices at these places at an extremely popular level. The bigger night-life houses cannot expect to compete with them, and will rely on prestige, "name" orchestras and elaborate floor shows. However, many of the newer and not so expensive places have declared a moratorium on cover and minimum charges. A lower price level all around may be expected.

Art Kassel and his "Castles in the Air" provide the big news in the way of orchestral moves this week. Art, who disappointed Chicago fans by remaining out west all summer and fall, popped into the Windy City for a one-night job at the Merry Gardens ballroom just before *Ace Brigade* returned. He played in the Pompeian Room of the Congress hotel New Year's Eve. He will shortly replace *Bernie Cummins* in the Netherland Plaza hotel, Cincinnati, with WLW and WSAI mikes, for an unannounced length of time.

Buddy Rogers seems settled in the Paradise Restaurant, New York, for quite a while now. Buddy was badly wanted back in Chicago a few weeks ago when *Phil Harris* left the College Inn spot vacant, but contracted vaudeville appearances kept him in the east. *Paul Ash* is sharing the College Inn job with *Noble Sissle* just at present, and the various NBC pickups from the spot are not quite definite on whose music they broadcast.

BANDSTAND BITS: *Wayne King* plays handball now for his winter exercise . . . He received an autographed basketball as a Christmas present from the Hudson Bay trapper who visited him during the World's Fair last summer . . . *Charles Barnet* returns to New York after a tour of South America . . . *Fess Williams* has renewed at the Roseland Ballroom in Brooklyn . . . *Mark Fisher*,

added starter to the matinee variety presentation. Their rendition of the sweetly solemn "Abide With Me" brought forth fresh and unrestrained applause and their failure to provide an encore was palpably accepted as a slight.

It was estimated that more than a thousand managed to worm their way into the pews and the aisles of Dr. Bradley's popular church but police who attempted to maintain order on the outside reported that several times that number clamored for entrance and clustered about the great double doors.

Myrt and Marge have won many encomiums for their earnest work in the Wrigley script; Jean and Charlie have pleased thousands with their willing efforts via microphone and the stage. But it is doubtful if either the bride or the groom will ever remember any tributes quite so well as they will that acclaim which their widely advertised matrimonial adventure won them from exuberant admirers. It was radio at its highest pitch of radiance.

Jules Stein and his pleasing orchestra break out in a new spot, the Prima Rainbo Gardens on the north side. Because of the size of the popular dance place Jules has augmented his organization until it now includes 14 pieces and boasts two soloists, Frank Wilson, tenor, and petite Dorothy Thomas. An NBC network broadcast with WMAQ as the local



HELEN MORGAN

still has that bushy hair, as her latest picture reveals. You may hear the celebrated songstress Sundays at 1 p. m. CST over the CBS-WBBM network. The program includes Jerry Freeman's orchestra and a chorus.

outlet brings Stein and the orchestra to the air each midnight except Sunday and at 7:30 p. m. three nights a week.

Alexander McQueen, heard daily except Sunday over WBBM at 4:15 p. m., and famous for his "Nothing But The Truth" has gathered from real life experience, the background necessary to his job as radio mentor. McQueen is an American citizen now but he was born in Colchester, England, where he spent the greater part of his childhood. To aid the support of his family he acted as a guide for tourists and gleaned from these contacts many of the interesting bits of knowledge with which his programs are dotted. He is the grandson of a Scottish "heeler" who fought with Wellington at Waterloo.

From now on 5 p. m. will be an increasingly diverting hour with the addition of Lora, Lee and Lou, a trio of young ladies, to the daily programs of WCFB. The girls were trained by Lillian Gordon, heard by Eddie Varzos, and enthusiastically recommended by him to the station management. Their immediate engagement followed and while this program continues the young women are busily auditioning for a prospective sponsor.

Middle western audiences hailed with considerable glee the return to the air, Monday, January 1, of Pat Kennedy, tenor who formerly added much prestige to the Ben Bernie orchestra. A drug firm, hearing that Pat was available, took rapid advantage of the opportunity and contracted him for a series of programs through Station WGN. He is heard daily except Sunday from 1:30 to 1:45 p. m. in a musical program with Leonard Salvo, WGN staff organist. Fortunately Pat's new series was launched on a holiday so that he had the advantage of the largest possible day-time audience. How much they appreciated his return to the air was quickly evidenced by the mail and telegraph response from listeners.

There will be a change in the network time for WLS, when the basic unit of NBC inaugurates its new schedule for the Saturday night Barn Dance. Formerly heard on the chain from 10 to 11 p. m. CST, it will be broadcast from 9:30 to 10:30 each Saturday night beginning January 13th. Because of this alteration in the network schedule, effected to give Eastern listeners a better break, import-

(Continued on Page 25)



JOHN ERSKINE

eminent author-humorist-music critic, will put chuckles into the new Hall of Fame series, beginning Sunday, January 7, at 9:30 p. m. CST over the NBC-WEAF network. Katharine Hepburn, moviedom's 1933 sensation, will be guest star of the initial broadcast.



BEN BERNIE

in his latest pose. The Old Maestro and King of Jazz has that look in his eyes that means the usual wisecrack will be forthcoming in just a moment.

THE VOICE OF THE LISTENER

The Charm Works

Chicago, Ill.

Dear VOL:

It seems that the third letter your readers write you finally is recognized so here is the last one I am going to write, but I feel you should publish it as it contains real news.

First may I congratulate RADIO GUIDE on its second anniversary. This week's GUIDE is a knock-out, or, as the Old Maestro would say, "The Besta of the Besta" in radio news. Also glad to see you are now stitching the pages which is a big improvement.

Secondly I wish to comment on the juvenile radio artists who are at present getting into radio's highlights. Take for one instance little Mary Emall. I really believe there is one of the best present day juveniles along the arialto. Then there are Baby Rose Marie, Franklio "Skippy" Adams, Shirley Bell, radio's Little Orphan Annie and the Children's Hour with Milton Cross on Sundays.

I think RADIO GUIDE'S many readers have enjoyed all the articles which you have written about the above juvenile actors very much. They deserve many of Evans Plimmers plums and I hope that in the very near future Plimmer personally extends them lots of good luck to his column.

Thanking you and wish RADIO GUIDE many more years of success.

Palmer Reist

Could We Fill It?

Chicago, Ill.

Dear VOL:

Why not have a whole page for classical music? The whole trend on the radio seems to be toward better music and if you listed

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER and TALK THINGS OVER. Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

all such programs I am certain you would attract a large number of music lovers to your paper.

R. Jane Gertling

She Majors in Latin

Cambridge, Mass.

Dear VOL:

Why is it I never see anything about Tito Guizar in any magazine or papers like RADIO GUIDE. He has been my favorite ever since he went on the air and I could listen to him for hours. I think he is the best singer on the air. If we could hear more Spanish or Argentine music on the air we would listen to radio more often.

Another good singer is Ortiz Tirado. And what about Russ Columbo? I have heard him once and think he's great. Bing Crosby is passable but Russ is excellent. And how about more mysteries and comedies? I mean like the Eno Crime Club, the Shadow and Sherlock Holmes. We need more sketches like Carson Robison's Bar X Days and Death Valley Days.

If there was less advertising on programs we would enjoy them. Take for instance Amos and Andy. They start at 10 p. m., talk until 10:05 about Pepsodent, then give Amos and Andy five minutes and continue the talk until they leave the air. I know they have to sell their product but there is such a thing as advertising too much.

If they have to advertise so much, save it all until the end of the program. Myrt and Marge is great. They start at 9:45 p. m., talk until 9:46 and then Myrt and Marge go on until 10.

La Senorita

Too Many Mary Lous

Ft. Ethan Allen, Vt.

Dear VOL:

Since VOL seems to be the complaint department of RADIO GUIDE, I'll make my complaint there, too. Why does the sponsor of "Show Boat" keep changing the singing "Mary Lou?" I wonder if he doesn't realize the listeners can distinguish between their voices. I can remember five "Mary Lous": The Misses Jackson, Marsh, Wilson, Newman and Bennett. While I think Miss Wilson was the best, perhaps some of the rest of you don't. But I do wish the sponsor would make up his mind. The rest of the "Show Boat" cast is great, especially Lanny Ross, who, in my estimation, has the best male voice on the air. Why can't we have him on a solo program? Do any of you agree with me?

Bessie G. Nichols

Radio's Ten Best

Oklahoma City, Ok.

Dear VOL:

Since picking the ten leaders in various groups is in vogue, I hope I am not too late to be among the first to pick Radio's Ten. I feel I can do this since I am an invalid and radio is my true companion.

With charity toward all and malice toward none I suggest these radio personalities as those whose charm is most felt over the loud-speaker; Jessica Dragonette, Rudy Vallee, Lowell Thomas, Eddie Cantor, Kate Smith, Fred Waring, Cap-

tain Henry, Gene Arnold, David Ross and James Wallington.

These artists give that particular something to the air waves that surely must be labeled "charm." Also, RADIO GUIDE adds much charm and pleasure to long, shut-in hours.

Mrs. Grace Kingsley

Texan Likes Lone Star

Waco, Tex.

Dear VOL:

On account of interference of so many stations, we find it difficult to hear Donald Novis sing over KSL.

Mr. Novis may have a Sphinx-like face but he has the voice of an angel which makes up for any facial defects he may have. I had rather hear him than all the singing Adonises, not excepting Lanny Ross, Bing Crosby, Morton Downey, Al Jolson and many others.

Trusting we may hear our silvery-voiced tenor under more favorable circumstances.

Josephine Miller

He Hasn't Heard It!

St. Joseph, Mo.

Dear VOL:

Make it two bushels of prunes and give Mrs. Pete George one also in the pronunciation of the word "Doggy." Anderson was correct in pronunciation but wrong in the spelling.

I am not familiar with the song but I am sure it must be mispronounced by many singers and announcers.

The word "doggy" refers to a small pup or is a pet name for any dog. Mrs. George has her cattle and her canines mixed and the publishers seem to have confounded the meanings.

I. J. Farley

HELP IMPROVE RADIO PROGRAMS

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You

have a very definite opinion about every programs to which you listen regularly. You have expressed it many times to your own family and

friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit

down and write your honest opinion about a certain sponsored network program each week — why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes which you can win.

Remember, literary ability will not influence the decisions of the editors, who will act as judges in the contest. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

This Week: TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY *Roses and Drums*

dramatic series based on Civil War, with varying cast including such stars as Guy Bates Post, Charlotte Walker, Minor Watson, Tom Chalmers, Robert T. Haines, Pedro de Cordoba, George Gaul, Elizabeth Love, John Griggs and Reed Brown, Jr.; broadcast Sundays at 5 p. m. EST, 4 p. m. CST, over CBS-WABC network.

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . \$25
SECOND PRIZE . \$10
and three prizes of \$5 each

CONTEST RULES

1. Letters must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide or members of their families.
3. Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at

- public libraries. You do not have to purchase Radio Guide to enter the contest.
5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding the "Roses and Drums" program must be in the office of Radio Guide on or before Saturday, January 20, to be eligible. Awards will be announced in the issue of the week ending February 10, on sale February 1.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.



GUY BATES POST

(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK No. 14
Radio Guide
Better Radio Program Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

Name _____

Street and No. _____

City _____ State _____

PLUMS AND PRUNES

By Evans Plummer

PERHAPS we are calling our shots out of turn, but if you read W. R. Petrie's letter, "An Advertiser Explains," on last week's "Voice of the Listener" page, you customers will get the seller's viewpoint on air ballyhooy.

Mr. Petrie draws attention to the fact that advertisers are entitled to a return from their investment on the air. And what, Mr. Petrie, are listeners to get in return for their investment in radio receivers? You, sir, must admit that some of the stuff makes the air so putrid that we even hesitate to recommend it for breathing purposes.

If it takes that kind of tommyrot to finance programs, we might as well adopt a government radio monopoly policy and pay the bill out of the national treasury (which, nowadays certainly wouldn't mind a little item like thirty million dollars). Advertising on the air should be clean, truthful and representative. It should never approach the low standards accepted by too many newspapers.

Fortunately, the great majority of radio programs escape this criticism. Most network and perhaps fifty percent of the local station programs meet the stipulations mentioned. And, Mr. Petrie, speaking of your fears of governmental regulation of radio, we wonder if you realize that the present federal control of industries would never have come about had the industries had the good sense to control themselves properly?

One of the greatest controls, incidentally, is the influence exerted by listeners' forums, critical columns and wholesale expressions such as the RADIO GUIDE "Better Radio Contest."

Funniest radio clipping of 1933 was that submitted by Herbert Swartz, of Goshen, Ind., who caught the Chicago Tribune's radio page on December 17

listing a program thus: "9:45 p. m.—WGN—Hockey, Blackhawks vs. Announcer John Harrington."

Plums and Prunes

WEDNESDAY'S THE RADIO NIGHT of them all at our house. The dialing begins at 8 p. m. with *Crime Clues* (NBC-WJZ) and a usually plumbful, if bloody, thriller. We never tune in Tuesday for the first episode; just wait till Wednesday and guess the beginning instead of worrying twenty-four hours over the solution. 8:30 p. m. finds the dial either being switched to CBS-WABC to catch *Albert Spalding's* fine recital, announced so well by himself, or trying NBC-WEAF for *Wayne King*. The awful commercial credit, however, of the otherwise smooth King show casts the vote generally in favor of the violinist. . . . 9 p. m. and a choice of *Stokowski's* symphony or the *Troubadours* with their guest star, a draw depending on our mood. . . . 9:30 p. m. means *John McCormack* is battling *Burns and Allen* on the other chain, with the silly *Gracie* usually winning the bout. . . . 10 p. m., and there's no choice—it is DEFINITELY *Fred Waring's* orchestra, the slickest musical organization on the air.

While awarding the plums, here's a crate of them for the many stars who appeared at orphan asylums, hospitals and other institutions during the holidays. We present a special box of sweet plums to that multiple character delineator, *Bill Baar*, of NBC, whose kindness took him to four benefits at yuletide and laid him low with brouchitis.

Prunes to NBC for scheduling the popular *Vic and Sade* opposite Columbia's equally popular *Easy Aces*.

And, with no connection to plums or prunes, we admire the frankness of Clara 'n' Lu's "Em," who without solicitation, admits that the first time

she played the organ for the Congregational Church, in Peoria, Ill., the steeple fell!

She's Regusted

AMOS 'N' ANDY HAVE BEEN travelling the airways long and lucratively. And in their service is a secretary, a very efficient lady who has been their righthand "man" for many a year. This Christmas they thought they should do something special for her, so they sat down in their private office to write her a letter.

Of course, she didn't take *this* letter; it was written the way they write their scripts—*Freeman* (*Amos*) *Gosden* on one side of the desk and *Charlie* (*Andy*) *Correll* on the other side, operating the typewriter with two fingers.

"You must realize," the epistle started, "how valuable during these many years, you have become to us—yet, times are hard, and everything has been affected—We must conserve our assets," and so the letter went on to the end of the page where, in an apologetic tone, *Amos 'n' Andy* explained to their secretary how sorry they were that they would have to cut her salary ten percent!

Then, upon reaching page two, the note continued: "On second thought, however, we have decided to raise your salary. . . ."

Just a couple of schoolboys out for a lark!

After you've been in this business as long as the weary compiler of this pillar, you begin to suspect that the terms showmanship and hamness are synonymous or closely related.

Try This on Your Sax

FROM OUT WEST VIA THE CBS wires often comes the music of *Raymond Paige's* orchestra, and thereby lies a tale.

MUSIC IN THE AIR

By Carleton Smith

A PROBLEM THAT has long been discussed among both educators and radio men is the proper use of radio as an educational medium. There is the school of thought which holds that radio is distinctly and completely for entertainment, and that people look to it for relaxation rather than education. The opposing group believes that broadcasting might become the greatest of all methods of education. Some of them even go so far as to advocate the allotment of some two hours daily of network time to direct educational programs.

Actually, the truth probably lies somewhere between these two views. There is assuredly room on the air for "education" and for the highest of entertainment. But the one realm, in particular, in which the power of radio as an educational medium is indisputable in the realm of good music. For the past five years, symphony orchestras, operatic and concert artists have been heard before the microphone in steadily increasing numbers. Last year the Columbia Broadcasting System estimated that approximately fourteen percent of its musical programs were devoted to works of classic nature performed by such outstanding organizations as the New York Philharmonic-Symphony, the Philadelphia Orchestra, etc. Now, with *Leopold Stokowski* leading the Philadelphia Orchestra in nightly symphonic broadcasts and the Cadillac concerts coming every Sunday, even more time is being devoted to the best in music.

Yehudi Menuhin, soon after he steps off the Rex after his vacation in Europe, will come before the microphone with the Cad-

illac Symphony, January 7 (NBC at 5 p. m. CST). Thereafter he plays the Beethoven Concerto with *Arturo Toscanini* (not to be broadcast) and on a single program with *Leopold Stokowski* he plays the Beethoven, Brahms, and Mendelssohn concerti.

Lovers of modern music will enjoy the Boston Symphony's next broadcast, (Jan. 13, NBC-WJZ at 7:30 p. m. CST.) Dr. Koussevitsky has chosen Schoenberg's "Verklarte Nacht" sextet for string orchestra. The program will include a symphonic setting of "Pelleas and Melisande."

Gulio Gatti-Casazza, without noticing it, is giving us our first taste of the Met's Wagner Saturday (NBC, Jan. 6, 12:40 p. m. to 4:30 p. m. CST). *Milton J. Cross* will have five minutes to prepare the ether for "Tristan and Isolde" and John Be Kennedy, grand, jolly man of journalism, will in his own words "make listeners smell the opera house as well as hear it." He is to tell "the story behind the voices." Let us know how you like him. You will hear the voices of *Gertud Kappel*, *Karin Branzell*, *Lauritz Melchior*, and *Friedrich Schorr*.

The second Children's Concert of the New York Philharmonic, (CBS-WABC, 10 a. m. EST, Saturday, January 13) with *Ernest Schelling* conducting, will have a movement from *Frauck's* Symphony in D minor; "Nocturne" and "Marche Ecosaise" by Debussy; "Carneval des Animaux" by Saint-Saens; and Ravel's "Bolero."

Egon Petri will not be accompanied by an orchestra henceforth. For some weeks,

at least, he will continue on a half-hour program playing piano solos. We have long felt that solo piano programs have been restricted to too short a period. The longer piano compositions cannot be played in 15-minute broadcasts.

Richard Wagner's great love drama, "Tristan and Isolde," in its entirety, forming probably the longest opera broadcast in radio history, will go on the air from the Metropolitan Opera House (NBC-WEAF-WJZ, Saturday, January 6, 1:40 p. m. EST) under the sponsorship of the American Tobacco Company. We are indeed grateful, and extend our sincere appreciation to this intelligent sponsor.

Met Is Pleased

THE METROPOLITAN OPERA ASSOCIATION finds it easy to collaborate with its tobacco sponsor, for it wants that sponsorship to continue. Consequently, you will hear some exceptional broadcasts these next Saturdays. The most striking revival of the current opera season, Richard Strauss's "Salome" will be broadcast in its entirety January 13 (NBC-WJZ-WEAF at 12:40 p. m. CST). This music-drama from Oscar Wilde's play is popularly known by the heroine's dance of the seven veils. Because of the astonishment of influential box-holders upon its initial unfolding at the Met in 1907 it was withdrawn after a single performance.

Mary Garden made it the occasion of a highly publicized encounter with the Chicago police. Radio listeners will probably wish for television when John B. Kennedy describes Salome's dance on the

Composers *Felix Mills* and *Nat Lester* of the Paige staff, aren't speaking. It began just because Lester, who used to put "heat" into *Cab Calloway's* tunes, wrote a new number, a scorcher in fact, entitled "Chasing the Devil Away."

In sequence, Mills, as saxophonist for Paige, was tooting the tune when all of a sudden he came to one of the high Lester notes. He gave one good look at the music, blew energetically—and broke his sax!

Things still might have been patched up, but Lester, watching the proceedings, broke forth with a loud guffaw. And so ended a beautiful friendship, to say nothing of a saxophone.

Just in case you've forgotten your RADIO GUINE birthday calendar, send cards this week to: Jan. 5, Fred Hufsmith; Jan. 6, Dick Teela and Helen Nugent; Jan. 9, Marion Carley and Crane Calder; Jan. 10, Harold Stokes; Jan. 12, Smilin' Ed McConnell, and Jan. 13, Irving Morrow.

Meet Lanny Ross

LANNY ROSS, TOAST OF THE Show Boat hour, passed through the mid-west enroute to Hollywood this past week, and it was our good fortune to meet him and his wise female manager, *Olive White*. Take it from us, customers, Lanny is a regular guy, and as regular guys are, extremely likable.

Miss White is a clever woman. She is not building Ross to be a "flash-in-the-pan." Everything about his fame is substantial and deserved, nothing cheap and tawdry. You don't see Lanny participating in the freakish stunts many other name stars do merely to capture newspaper and magazine columns.

We asked him what he liked most about his proposed Hollywood venture. His reply was typical.

"Well," he answered, "I think it will be great to meet all the famous movie stars."

Met's stage, *Goeta Jjungberg*, whom we enjoyed as "Elektra" last season, will sing the title role, *Karin Branzell* is the Herodias; *Max Lorenz* the Herod; *Friedrich Schorr*, the unfortunate Jokanaan. You all know the biblical narrative on which the drama is based.

Miscba Elman is to be soloist February 25 on the new Sunday evening Hinds series. . . . *John Charles Thomas* will sing on the same series March 11, after which he will go to the Staatsoper in Berlin. . . . *Sigrid Onegin* will be heard twice with the N. Y. Philharmonic-Symphony under *Arturo Toscanini*. She will sing the contralto roles in Beethoven's Ninth Symphony February 18 and in the Miss a Solemnis March 11. Next Sunday *Toscanini* returns to us. New life returns to our Sunday afternoons.

Programs-In-Brief

Firestone Hour, with *Lawrence Tibbett* (Mon., NBC-WEAF, 7:30 p. m. CST).
Philadelphia Orchestra, every night except Sunday (CBS-WABC, 8 p. m. CST).
Albert Spalding, violinist (Wed., CBS-WABC, 7:30 p. m. CST).
John McCormack, tenor (Wed., NBC-WJZ, 8:30 p. m. CST).
Philadelphia Orchestra (Fri., CBS-WABC, 1:30 p. m. CST).
Metropolitan Opera (Sat., NBC-WEAF-WJZ, 12:40 p. m. CST).
Boston Symphony (NBC-WJZ, Sat., 7:30 p. m. CST).
Philharmonic Symphony (CBS-WABC, Sun., 2 p. m. CST).
Cadillac Concert (NBC-WJZ, Sun., 5 p. m. CST).

Sunday, Jan. 7

Features:

Sentinels

3:30 P.M. NBC

Roses and Drums

4:00 P.M. CBS

LOG of STATIONS

Table with columns: Call, Kilos, Power, Location, Network. Lists stations like KMOX, KYW, WABC, WBBM, WCCO, WCFL, WOAF, WEA, WENR, WLS, WFBM, WGN, WHAS, WINO, WJJD, WJZ, WLW, WMAQ, WOC, WHO, WOWO, WTAM.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press.

MORNING

- 8:00 A.M. NBC-Children's Hour, Vocal and Instrumental concert; Recitations; Dramatic Readings; WJZ WLW WENR
CBS-Junior Bugle, children's program; WABC WOWO WHAS WCCO
NBC-The Balladeers, WEA WMAQ WTAM WDAF
KMOX-Bible Broadcaster
KYW-Sunday Morning Sunshine Program
WCFL-Swedish Church Program
WJJD-Catholic Services
8:30 A.M. NBC-Cloister Bell, WEA WMAQ WTAM WDAF
WCFL-Religious Polish Program
WIND-Bright and Fast
WJJD-Sunday Morning Frolic
WOWO-Old Time Religion
8:45 A.M. NBC-Alden Edkins Lass Haritene, WEA WTAM WDAF
KMOX-Religious Education
WCFL-German Program
WMAQ-Program Preview
9:00 A.M. NBC-Southland Sketches, Male Quartet; Levee Band; WJZ WENR WLW
CBS-Church of the Air; WABC WHAS KMOX WCCO WBBM
NBC-Radio Pulpit, Dr. S. Parkes Cadman; WEA WMAQ WTAM WDAF
WGN-Bible Readings; Organ Recital
WIND-Morning Melodies, dance music
WJJD-Sunday Morning Frolic
WOC WHO-Christian Science Services
9:15 A.M. WCFL-Popular Musical Program
WIND-Favorite Dance Bands
WOC WHO-Winifred Glass, pianist
9:30 A.M. NBC-Samovar Sirenade, Balalaika orchestra; WJZ WENR
CBS-Carson Robinson's Crazy Buckaroos; WABC WCCO
NBC-Mexican Matrimo Typica Band; WEA WMAQ WLW WTAM WDAF
KMOX-Salvation Army Band
WBBM-Morning Popular Songs
WCFL-Highlights of Music
WOAF-Salon Music
WGN-Sunday Morning Concert
WHAS-Your Navy
WIND-Dance Hits
WOC WHO-Watch Tower Program
WOWO-Sunshine Melodies
9:35 A.M. WHAS-Musical Revels
9:45 A.M. CBS-The Playboys; WABC WHAS KMOX WCCO WBBM WIND
WIND-Organ Melodies
WJJD-Protestant Services, Rev. C. D. Payne

10:00 A.M.

- NBC-Hall and Green; WEA WTAM WMAQ WDAF
CBS-Rhoda Arnold and Taylor Buckley; KMOX WCCO WIND WOWO
NBC-Morning Musicals; WJZ WENR WLW
WBBM-Jack Brooks, tenor; Dr. Ronfort, organist
WCFL-Red Hot and Low Down Program with Bob Hawk
WHAS-Fourth Avenue Presbyterian Church
10:15 A.M. NBC-Major Bowen's Cantol Family; WEA WMAQ WTAM WDAF
KYW-Bright Spots
WBBM-Homer Griffith and organ
WIND-Musical Interlude
10:30 A.M. CBS-Salt Lake City Tabernacle Choir and Organ; WOWO
WBBM-Studio Program
WCFL-Seventh Church of Christ, Scientist
WENR-Rendallers (NBC)
WIND-Famous Dance Bands
WJJD-Happy Go Lucky Time, Art Linick
WOC WHO-Major Bowen (NBC)
10:45 A.M. KMOX-Harp, Vibraharp and Organ Trio
KYW-Sunday Morning Sunshine Program
WBBM-Ill Kemp's Orchestra
WIND-Judge Rutherford Watch Tower Program
WLW-Den Hall Trio, Phantom Strings (NBC)
11:00 A.M. KMOX-Fourth Church of Christ Scientist
WBBM-People's Church of Chicago, Dr. Preston Bradley
WENR-Central Church Service
WGN-U of Chicago Chapel Service
WIND-Methodist Services, Rev. W. E. Clark
WLW-Municipal Intensive
11:15 A.M. NBC-The Morning Home Circle, household philosophy; WEA WOC WHO
NBC-Gordon String Quartet; WTAM
WMAQ-Studio Variety Program
WOC WHO-Seeing Other Americas (NBC)
11:30 A.M. CBS-Mailson Ensemble WCCO
NBC-Boxy Content; Symphony Orchestra; WJZ WLW
CBS-Beg Alley, tenor with Music; WABC
NBC-U. of C. Round Table Discussion, current topics; WEA WOC WHO WMAQ WTAM
WHAS-Jewish Program
WOWO-Studio Program
11:45 A.M. CBS-Madison Ensemble; WABC WHAS
WCCO-'The Grand Jury,' The Hon. W. W. Bardwell

AFTERNOON

- 12:00 Noon NEC-Russian Symphony Choir; WEA WDAF WTAM
CBS-Church of the Air; WABC WHAS WCCO WIND
KMOX-Illegel and Straeter Present
KYW-Uncle Bob with the Comics
WCFL-Variety Program
WGN-Reading the Comics
WMAQ-Radio City Concert (NBC)
WOC WHO-Poetic Reveries
WOWO-Symphony Six
12:15 P.M. KMOX-Budily, Zeb and Otto
12:30 P.M. NBC-National Youth Radio Conference, Dr. Daniel A. Poling; WJZ WMAQ
CBS-Lazy Dan, The Minstrel Man; WABC WHAS KMOX WCCO WBBM
NBC-Dale Carnegie, 'Little Known Facts About Well Known People'; WEA WTAM
WCFL-Popular Music
WOAF-Singing Strings
WIND-Walkathon Orchestra
WLS-Polish Music Hour
WLW-Alfred Schell, organist
WOC WHO-Drake University
WOWO-Play of the Week
12:45 P.M. WCFL-Facial Salon
WIND-Hungarian Hour; Frank Kovach
WLW-College Glee Club
WOC WHO-Singing Strings (NBC)
1:00 P.M. NBC-Gene Arnold and the Commodores; WEA WMAQ WLW WTAM
CBS-Broadway Melodies, Helen Morgan; Jerry Freeman's Orchestra; Chorus; WABC WHAS KMOX WCCO WBBM
KYW-Bar X Days and Nights (NBC)
WCFL-Lithuanian Program
WOAF-The Sealot Singer
WGN-'How to Be a Cartoonist', Tony D'Orazi
WOC WHO-Gertrude Huntington Nourse
WOWO-Missionary Hour
1:15 P.M. WGN-The Bridge Club of the Air
WOC WHO-Better Homes and Gardens
1:30 P.M. NBC-Grenadier Guards Band; WJZ KYW
CBS-Big Hollywood Show; Ake Lyman's Orchestra; 'Accordiana'; WABC KMOX WCCO WBBM

- NBC-Elizabeth Lenox, contralto; WEA WTAM WDAF
WGN-Ensemble Music
WHAS-Little Church Around the Corner
WIND-German Hour; William Klein
WLS-Live Stock Reports
WLW-Doctor Jacob Tarshish
WMAQ-Bridge Club
WOC WHO-Mid Continent Rocking Chair Program
WOWO-Gospel Temple Service
1:35 P.M. WLS-Little Brown Church, Dr. John Holland
1:45 P.M. NBC-Gems of Melody, soprano; WEA WMAQ WOC WHO WTAM
WHAS-Ugan Melodies
2:00 P.M. NBC-Wayne King's Orchestra; WEA WLW WOC WHO WLS WTAM
CBS-New York Philharmonic Symphony Orchestra; WABC WHAS KMOX WCCO WBBM
KYW-New Deal Speaker
WCFL-The Honary Hour
WGN-Ensemble Music
WIND-Indiana String Trio
WMAQ-Old Songs of the Church
2:15 P.M. NBC-Icone Rich in Hollywood; WJZ WMAQ
2:30 P.M. NBC-Jak Garber's Orchestra; WJZ WLW KYW
NBC-Singing Soldiers, male quartet; WEA WTAM WMAQ WDAF
WGN-Dan Baker, tenor
WIND-Musicians Quartet
WJJD-Jackie Kauter; Watch Tower Program
WLS-Musical Fantasy, Wm. Vickland; The Berenstains
WOC WHO-Knox Program
2:45 P.M. NBC-Submarine G.O. dramatic sketch; WEA WTAM WMAQ
WGN-Ensemble Music
WIND-String Trio
WJJD-Ben Kauter, pianist
WOC WHO-United Remedies Program
3:00 P.M. NBC-Fiddlers Three, instrumental and vocal; WEA WMAQ WTAM WDAF
Coughlin Network-Rev. Father Charles E. Coughlin; KMOX KYW WOC WHO WOWO
WCFL-Polish Program
WGN-Orchestral Music
WIND-Gary Civic Repertory
WJJD-Dr. Copeland Smith, sermon
3:15 P.M. NBC-Vee and Johnny, songs; WEA WTAM WDAF
WGN-Male Quartet
WLS-Government Talk, E. J. Davis
3:30 P.M. NBC-Princess Pat Pageant, dramatic sketch; WJZ WENR
NBC-Hoover Sentinels' Concert, Edward Davies, baritone; Chicago A Capella Choir; Koestler's Orchestra; WEA WMAQ WLW WTAM WDAF
WGN-Orchestral Music
WIND-Gary Civic Repertory
WJJD-Dr. Copeland Smith, sermon
3:45 P.M. WGN-Ensemble Music
WJJD-Fred Beck, organist
4:00 P.M. NBC-Dream Drama; WEA WOC WHO WENR WTAM
CBS-Roses and Drums, drama; WABC WHAS KMOX WCCO WBBM
KYW-Two Doctors with Aces of the Air
WCFL-The Light Opera Company
WGN-Allan Grant
WIND-Norse Hour
WJJD-Moisey Boguchawski, concert pianist
WMAQ-Smilin' Ed McConnell
WMAQ-Perey Eckhart, talks
WOWO-Church of the Nazarene
4:15 P.M. NBC-Romances of Science, drama; WEA WOC WHO WMAQ WTAM WDAF
WCFL-Frank Wilson, tenor
WENR-Concert Ensemble
WGN-Mark Love
4:30 P.M. NBC-Grand Hotel, drama; WJZ WENR
CBS-Frank Crumit and Julia Sanderson, WABC WHAS KMOX
NBC-Talkie Picture Tune, sketch; WEA WMAQ WOC WHO WTAM WDAF
WBBM-Al and Pete, comedy and songs
WCCO-St. Constantine Greek-Catholic Ukrainian Choir
WCFL-Jewish Classic Hour
WGN-Jose Riva's Orchestra
WJJD-Sunday Meeting, Andrew Dobson
WLW-Little Church in the Hills
4:45 P.M. WBBM-Cadets Quartet
WCCO-As I See It; Rabbi Albert I. Gordon
WGN-Lincoln Drama
WJJD-Navarro, the singing master

5:00 P.M.

- NBC-Symphony Orchestra, Jose Iturbi, pianist; WJZ WLW WENR
CBS-Songs Your Mother Used to Sing; Renard's Orchestra, Oliver Smith, tenor; Mariel Wilson, soprano; WABC KMOX WCCO WBBM
NBC-Catholic Hour; WEA WMAQ WTAM WOC WHO WDAF
KYW-Sunday Musicals
WGN-Joe Hanner
WHAS-Organ Melodies with James Sheehy
WIND-Paine and Promise Hour
WJJD-Polish Hour A Nostalgia
5:15 P.M. WGN-Jose Riva's Orchestra
5:20 P.M. WJJD-The Pickard Family
5:25 P.M. WHAS-What's On the Air?
5:30 P.M. CBS-Sunline, Ed McConnell, songs; WABC WHAS KMOX WCCO WBBM
WCFL-Kohar
WOAF-Humming Birds
WGN-Len Selva; Orchestra
WIND-Walkathon Orchestra
WJJD-Ben Kauter, baritone
WMAQ-American School (NBC)
WOC WHO-Studio Program
5:45 P.M. CBS-Charles Carlin, tenor; WABC WHAS
KMOX-Itzhak Nelson at the Piano
WBBM-Ulterior Whistler's Orchestra
WCCO-Did You Know That?
WGN-Jose Riva's Orchestra
WIND-Indiana String Trio
WJJD-Fred Beck, organist
WOC WHO-Blue Dan
5:55 P.M. KMOX-Sports Reporter
WOC WHO-Sports Review

NIGHT

- 6:00 P.M. NBC-Ted Weems' Orchestra; WJZ WLW WLS
CBS-Ace Brugner's Orchestra; WHAS WIND
NBC-Court of Human Relations, dramatization; WMAQ
KMOX-Jewish Service with Rabbi Ferdinand M. Lerman
KYW-Five Minutes Past 40
WBBM-Pat Hanagan's Sports Summary
WCCO-Musical Program
WCFL-German Program
WGN-Book Talk, Paul Percy Hoynton
WJJD-Pickard Family
WOC WHO-Studio Program
6:05 P.M. WTAM-Strings and Ivory (NBC)
6:15 P.M. NBC-Organ Symphonette; WTAM
KYW-The Globe Trotter, Sports Review
WBBM-Frank Wilson tenor
WDAF-Jack Spratt's Melody Men
WGN-Ensemble Music
WJJD-Pickard Family
WOC WHO-Piruna
6:25 P.M. KYW-Louis Panico's Orchestra
6:30 P.M. NBC-Joe Fanner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra; WJZ WLW WLS
CBS-H. V. Kallenhorn; WABC WHAS KMOX
KYW-Pinto Pete
WCCO-We, the People, W. I. Nolan
WGN-Sports Reporter
WIND-Polish Hour
WTAM-Lucille Manners, soprano (NBC)
6:45 P.M. CBS-Grandmother Goes Modern; WCCO
NBC-Wendell Hall, ukulele and songs; WEA WMAQ WOC WHO WTAM WDAF
CBS-Rin Tin Tin Thriller, drama; WABC WHAS KMOX WBBM
WCFL-Eddy Hanson, Organ Recital
WGN-Orchestra and Soloists
7:00 P.M. NBC-Eddie Cantor, comedian; Rubinoff's Orchestra; WEA WLW WOC WHO WMAQ WTAM
CBS-New York Goes to the Auto Show; Alexander Woodlutt; WABC WHAS KMOX WBBM
NBC-To be announced; WJZ KYW
KYW-Leon Petri, pianist
WCCO-Musical Program
WCFL-Irish Program
WIND-Trio
WLS-Sunday Evening Club
7:15 P.M. WIND-Two Gypsies
7:30 P.M. WBBM-Lyda Roberts songs
WIND-In the Music Room
7:45 P.M. WBBM-Helen Morgan, Blues Singer
WGN-Genevieve Forbes Herrick
WOWO-New York Auto Show (CBS)

Hepburn 9:30 P.M. NBC

(SUNDAY CONTINUED)

8:00 P.M.

CBS—The Seven Star Revue; Nino Martini, tenor; Erno Rapce's Orchestra; Jane Froman, contralto; Ted Husing; the Vagabond Glee Club; WABC WOV WIAS KMOX WCCO
 NBC—Manhattan Merry-Go-Round, Russian blue singer; David Percy, orchestra; WEA WMAQ WOC WHO WTAM WDAF
 NBC—Will Rogers, guest artist; Revelers Quartet; Al Goodman's Orchestra; WJZ WLW
 KYW—Detectives Black and Blue
 WCFL—Rev. John W. R. Maguire, talk
 WBBM—1933 Kaleidoscope View, drama and music (CBS)
 WENR—Pat Barone, impersonations
 WGN—Male Quartet
 WIND—Mac McCloud's Orchestra

8:15 P.M.

KYW—Tony Nuzzo's Orchestra
 WCFL—Eddie Simon's Orchestra
 WENR—Bavarian Ensemble
 WGN—Arthur Sears Henning, talk

8:30 P.M.

NBC—American Album of Familiar Music, tenor, soprano, violinist, concert orchestra; WEA WOC WHO WMAQ WTAM
 NBC—Walter Winchell, columnist; WJZ WLW WENH
 KYW—Royal Radium's Orchestra
 WCFL—Swedish Glee Club
 WGN—Paula Christens
 WIND—The Kronis' Orchestra

8:45 P.M.

KYW—Globe Trotter
 WENR—Carlos Molina's Orchestra
 WLW—Unbroken Melodies; Orchestra and vocalists

9:00 P.M.

NBC—Jack Benny, comedian; Mary Livingstone, Orchestra; WEA WOC WHO WMAQ WTAM
 CBS—Patric's Dramas of Childhood; WABC WIAS KMOX WCCO WBBM
 NBC—To be announced; WJZ KYW
 WCFL—Orchestral Program
 WIND—Joe Bellard
 WOWO—Studio Program

9:15 P.M.

WCFL—Al Handler's Orchestra
 WENR—Edison Symphony Orchestra
 WGN—Hal Kemp's Orchestra
 WIND—Norman Crane's Orchestra
 WOWO—Jimmy Richard's Orchestra

9:30 P.M.

NBC—Hall of Fame; Katharine Hepburn, guest artist; John Erskine, master of ceremonies; Orchestra; WEA WOC WHO WMAQ
 CBS—Conclave of Nations; WABC WOWO WIAS WCCO
 KMOX—Carl Bohman's 21 Piece Orchestra, 12 Voice Glee Club; Boys' and Girls' Trios
 KYW—The Old Apothecary
 WBBM—Five Star Melody; David Calvin; Melody Masters
 WCFL—Eddie Hanson organist
 WGN—Tomorrow's News
 WIND—Walkathon
 WOC-WHO—Studio Program
 WTAM—Studio Program

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Carlos Gradel, baritone (NBC)
 WBBM—Ace Bricode's Orchestra
 WCFL—Dave Unell's Orchestra
 WENR—Clyde Lucas Orchestra
 WGN—The Dream Ship
 WIND—Talk by Gov. McNutt
 WLW—Dance Orchestra
 WMAQ—Mary Suall, songs; Green Brothers' Novelty Orchestra (NBC)

10:00 P.M.

NBC—John Fogarty, tenor; Richard Leibert, organist; WJZ WMAQ
 CBS—Little Jack Little's Orchestra; WABC WIND WIAS
 KMDX—George L. Scott, Organ Recital
 KYW—Tony Nuzzo's Orchestra
 WCCO—Beauty that Endures
 WCFL—Back Home Hour
 WGN—Charlie Agnew's Orchestra
 WLW—Dimmick's Orchestra
 WOWO—Bible Drama

10:05 P.M.

KMOX—Mike Child's Orchestra

10:10 P.M.

WCCO—Junior Association of Commerce Forecaster

10:15 P.M.

NBC—Ennio Bolognini, cellist; WJZ WENR
 KYW—Sports Reporter; Louis Panico's Orchestra
 WCCO—Junior Association; Talk; Weather Reports
 WDAF—Julius Lande, violinist
 WGN—Concert Orchestra
 WMAQ—Auld Sandy, Scotch philosopher
 WDC-WHO—Sports Review
 WTAM—Two Men and a Maid

10:20 P.M.

WOC-WHO—Studio Program

10:30 P.M.

NBC—Buddy Rogers' Orchestra; WJZ KYW
 CBS—Leou Belasco's Orchestra; WABC KMOX



THE KING'S JESTERS

or reading from top to bottom: Francis Bastow, John Ravencroft, Ray McDermott and George Howard. You hear them Monday nights in the Side Show at 8 o'clock EST and in the Side Show at 7 o'clock EST over the NBC-WMAQ network and again on Friday nights at 9 o'clock CST in the Olsen network.

NBC—Minneapolis Symphony Orchestra; WEA WOC WHO WMAQ WTAM
 WCCO—Jimmy Joy's Orchestra
 WENR—Sports Reporter; Ted Weems' Orchestra
 WGN—Wayne King's Orchestra
 WHAS—Irving Aaronsen and his Commanders
 WIND—Ben Kanter, songs

10:45 P.M.

KYW—Charlie Pierce's Orchestra
 WIND—Mac McCloud's Orchestra
 WLW—St. Peter's Christmas Mass

10:50 P.M.

WGN—Tom Gentry's Orchestra

11:00 P.M.

CBS—Henry Bresse's Orchestra; WABC WIAS WCCO KMOX WIND
 NBC—Rudy Vallee's Orchestra; WJZ KYW
 WCFL—Eddie Simon's Orchestra
 WENR—Phd Harris' Orchestra

11:10 P.M.

WGN—Charlie Agnew's Orchestra

11:15 P.M.

WCFL—Eddie Hanson organist
 WIND—Joe Kronis' Orchestra

11:30 P.M.

CBS—Vincent Lopez Orchestra; WABC WIAS WCCO KMOX
 NBC—Carlos Molina's Orchestra; WEA WOC WHO WMAQ
 KYW—Dan Russo's Orchestra
 WENR—Dance Nocturne
 WGN—Late Dance Orchestras
 WIND—Vincent Lopez' Orchestra
 WTAM—Mike Special's Orchestra

11:45 P.M.

KMDX—When Day Is Done
 WCFL—Dave Unell's Program

12:00 Mid.

KYW—Louis Panico's Orchestra
 WBBM—Around the Town dance orchestras
 WENR—Jules Steli's Orchestra
 WIND—Mac McCloud's Orchestra
 WMAQ—Ted Weems' Orchestra

12:30 A.M.

KYW—Charlie Pierce's Orchestra
 WENR—Dan Russo's Orchestra
 WIND—International Melodies
 WMAQ—Clyde Lucas' Orchestra

12:45 A.M.

KYW—Tony Nuzzo's Orchestra

1:00 A.M.

WIND—Mac McCloud's Orchestra

GAGS and BONERS

One dollar will be paid for each gag or boner published

Gags and Boners submitted for this column must be identified by the call letters of the station, and the time. Unless this information is given, entries cannot be considered

December 19, WBAP: 7 p. m.—
 Announcer: "Penatrol is especially effective for deep-seated children's colds."—Mrs. N. W. Leonard, Xenia, Ill.

December 15, WEA: 9 p. m.—
 Announcer: "This program comes from Phillips Milk of Magnesia."—Miss E. Schmidt, So. Floral Park, L. I., N. Y.

December 12, WBAP: 7:30 p. m.—
 The Hired Hand: "Mr. Carter is in Old Mexico hunting deers."—Mrs. C. R. Renfro, Drumright, Okla.

December 17, WLW: 8:06 p. m.—
 Walter Winchell: "He was taken to the hospital and operated on but they failed to find his family."—Mrs. John Peuler, Frankfort, Ky.

December 19, CFRB: 10:30 p. m.—
 Roxie Reporter: "Mr. and Mrs. Lindbergh are at home tonight with their 16-year-old son, John"—H. O. Ward, Charleston, W. Va.

December 19, WDAF: 8:55 p. m.—
 Letter: "Why does Washington stand up on the new dollar bills?"
 Fire Chief: "Washington stands up because the dollar has shrunk so he hasn't room to sit down."—Mrs. T. J. White, Fort Madison, Iowa.

December 18, WJR: 5:30 p. m.—
 Lowell Thomas: "The Lindberghs landed today in the plane in which they have flown backwards and forwards across the ocean."—Raymond Karcher, Cadillac Mich.

December 17, WJZ: 7:45 p. m.—
 Ben Brauer: "Breakfast is good with stollen, coffee and other meals."—Carl Crosby, Trenton, N. J.

Along AIRIALTO

(Continued from Page 7)

is also making a number of new phonograph records for Victor. . . . Another who is kept busy outside the studios is William Lyon (Voice of America) Phelps, who gives four or five lectures a week. . . . Louis Dean's last job on CBS, before leaving to become an advertising agency radio executive, was to announce the stroke of midnight which heralded 1934 at Times Square, New York. He had that assignment four years ago, as one of his first programs on CBS and has done it ever since. . . . When Ford Motors takes to CBS in early February, it will have the largest commercial network, with more than 80 stations from Atlantic to Pacific. The Tydol "Music on the Air" stanzas on CBS have gone in for comedy, as well as melody, having started the New Year by adding a new comedian, Jimmy Kemper to their talent roster.

The Silver Dust programs, which formerly featured Jeannie Lang and Jack Denny, returned to CBS January 2, to be heard at 6:30 p. m. CST three times a week. The sponsors intend to plug their program idea rather than personalities, and they're not divulging the names of the Silver Dust Serenaders. Each Tuesday they'll broadcast fireside melodies, with dance music on Thursdays, and salon musicles on Saturday—with the idea of having something to please everyone in at least one of the three broadcasts each week.

The revival of gay night-life in New York, following repeal, finds many of your favorites attracting crowds to night clubs and restaurants, which have taken a new lease on life. Gertrude Nielsen, Gypsy Nina, Tito Guizar, the Boswell Sisters, and Helen Morgan, are a few of the micro-phoners who stay up late to sing for the after-theater crowds. La Morgan, the piano-sitter, is the only one of that number who is a veteran night-club performer.

December 20, WIND 5:31 p. m.
 Announcer: "Unfortunately, ladies and gentlemen. Al and Pete will return tomorrow at the same time"—Joe Scott, Crawfordsville, Ind.

December 20, KMOX: 6:55 p. m.—
 Boake Carter: "80 per cent of the industries are under the NRA codes while 30 per cent are not"—Erwin Yockey, New London, Wis.

RETAIN THE

Natural Beauty
OF YOUR SKIN



with this marvelous Olive Oil Face Powder

HAVE you looked at your complexion lately? Really looked at it? . . . Is it soft, smooth and clear? Or is it a little coarse, a little rough?

Cold . . . wind . . . days spent in the open! They drain the natural oils out of your skin. Cause your face to become dry and old-looking.

But your skin need not grow old! Outdoor Girl Olive Oil Face Powder enables even the most delicate complexion to remain soft, firm and youthful. This unusual powder acts as the skin-oils do to keep your skin smooth and supple. Yet it is as dry and light as this!—down.

Try this different face powder today. In 7 smart shades to blend naturally with any complexion. The Good Housekeeping "Seal of Approval" is your guarantee of quality.

OUTDOOR GIRL Face Powder and other Olive Oil Beauty Products are sold by leading drug and department stores, 50c and 25c. Also at variety stores in miniature sizes for 10c. If you want to sample 5 of the most popular powder shades, mail the coupon for generous Free Trial packages.

OUTDOOR GIRL
Olive Oil
FACE POWDER

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 Willis Avenue, New York City

Please send me Free Trial Packages of 5 different shades of OUTDOOR GIRL Olive Oil Face Powder.

NAME
 ADDRESS
 CITY STATE

Monday, Jan. 8

Radio Guild

2:00 P.M. NBC

Lawrence Tibbett

7:30 P.M. NBC

MORNING

8:00 A.M.

NBC—Breakfast Club, dance orchestra; WJZ WMAQ
NBC—Morning Glories; WEAQ WOC WIO WLW WTAM
KYW—Musical Clock, variety program
WCFL—Kiddies' Aeroplane Club
WDAF—Morning Bible Lessons
WGN—Good Morning; Weather Report
WHAS—Sunny Melodies (CBS)
WJZO—Polish Hour
WJJO—Happy Go Lucky Time, Art Link
WLS—Wonderland Trip; The Emersons
WLW—Home Care for the Sick; Mrs. Littleford

8:15 A.M.

CBS—Vincent Sorey's Orchestra; WABC WHAS
NBC—Laurit Trio and White, songs and comedy; WEAQ WOC WIO WTAM WLW
WCFL—Time Parade
WIND—Hungarian Hour
WJJO—Mr. Schlagenhafer's Vodvil Theater
WLS—Produce Reporter

8:25 A.M.

WLS—Bentley's News

8:30 A.M.

CBS—Metropolitan Parade; WABC WOWO WIND
NBC—Bradley Kinand, the Mountain Boy; WEAQ WOC WIO
KMOX—Breakfast Club
WCFL—Dance Music
WHAS—Bluebirds and Marsha
WJJO—Hot Harmonies
WLS—Sunshine Express, Jark Kay, Ralph Emerson, Wm. O'Connor
WLW—Jark Berch, vocalist
WTAM—Studio Program

8:45 A.M.

NBC—Florenda Trio; WEAQ WOC WIO WTAM
KMOX—Piano and KMOX Today
WCFL—German Entertainment
WHAS—Metropolitan Parade (CBS)
WJJO—Modernistic Melodies
WLW—Rhythmic Jesters, male quartet

8:55 A.M.

WCCO—Woman's Calendar

9:00 A.M.

NBC—Breen and de Rose, vocal and instrumental duo; WEAQ WTAM WOC WIO
WBBM—Melody Calendar
WCCO—Orchestra
WGN—Morning Concert
WHAS—Happy Jack Turner
WJJO—Happiness Express
WJZO—Song Festival
WLS—Log Flash, Livestock Report; Dr. Bundesen Hour
WLW—Bynnton and Erion, tenor and soprano
WMAQ—Health Exercises
WOWO—Housewife Hour

9:15 A.M.

CBS—Bill and Ginger; WABC WHAS
NBC—Clara, Lu 'n' Em, sketch; WJZ WGN
KMOX—"Just Three Boys"
WBBM—Eddie House, singing organist
WCFL—Popular Music
WJJO—Today's Tunes
WMAQ—Program Preview
WOC-WHO—Log Flashes
WTAM—Morning Parade (NBC)

9:25 A.M.

WBBM—Dr. Royal S. Copeland, health talk

9:30 A.M.

NBC—Morning Parade, variety musicale; WEAQ WOC WIO WDAF
CBS—The Merry-makers; WABC WOWO WHAS KMOX WCCO
WBBM—Beauty Talk
WCFL—Highlights of Music
WGN—Morning Concert
WJJO—House Keeping Chats, Virginia Benoit
WJZO—Fanthlight Tunes
WLW—Arthur Chandler, Jr., organist
WMAQ—Tony Calouch, monologist

9:45 A.M.

KMOX—"Let's Compare Notes"
WBBM—Al and Pete, comedy and songs
WCFL—Highlights of Music
WHAS—Bob Aicher, Mountain Minstrel
WJJO—The Merry-makers (CBS)
WJZO—Hillside Melodies
WLW—College Glee Club
WMAQ—Harold of Trade
WOWO—Melody Hour
WTAM—Health and Hygiene with V. King

9:50 A.M.

WGN—Weather Report
WMAQ—Irna Glen, organist (NBC)

10:00 A.M.

NBC—Hour of Memories, U. S. Navy Band; WEAQ KYW WOC WIO WTAM WDAF
CBS—Cooking Closeups, Lili Ames; WABC KMOX WCCO WBBM
WCFL—Kolar
WGN—Marie Personalities
WHAS—Studio Program
WJJO—Walkathon
WJZO—University of Chicago
WLS—Poultry and Livestock Markets
WMAQ—Wonders of the Air

10:15 A.M.

NBC—Singing Strings, ensemble; WJZ WMAQ
CBS—Morning Moods; WABC WHAS WIND WOWO KMOX
WENR—Today's Children
WGN—Gabe Wellner, pianist
WJJO—What's New in Music
WLW—U. S. Navy Band (NBC)

10:30 A.M.

NBC—Rhythm Hamblers, dance orchestra; Edna Odell, contralto; WJZ WMAQ
CBS—Tony Wons, "Are You Lastenin'?" WABC WOWO WHAS KMOX WCCO
WBBM—American Style
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGN—Art Kahn, pianist
WJJO—Fred Beck, organist
WOC-WHO—Studio Program

10:45 A.M.

WBBM—Hal Kemp's Orchestra
WCCO—Strollin' Tom
WCFL—Variety Program
WENR—Studio Variety Program
WGN—Painted Dreams, sketch
WHAS—University of Louisville
WJJO—Famous Dance Bands
WJZO—Modern Rhythms
WLW—History of Cooking
WOC-WHO—Drake University
WOWO—Voice of Destiny

11:00 A.M.

NBC—Gene Arnold and the Commodores; WJZ WENR
CBS—Voice of Experience, advice; WABC WHAS KMOX WBBM WCCO
NBC—Pallock and Lavinhurst, piano duo; WEAQ WMAQ WTAM WDAF
WGN—The Rondoliers and June Baker
WJJO—Movie Reporter, Talkie News
WLW—Ohio Farm Bureau, talk and orchestra
WOC-WHO—School of Cookery
WOWO—Live Stock Report

11:15 A.M.

NBC—Wendell Hall, songs and ukulele; WJZ WENR
CBS—Gypsy Nina, songs; WABC WOWO WHAS WCCO
NBC—Johnny Marvin, songs; WEAQ WTAM
KMOX—Mountain Minstrel Program
WBBM—Virginia Clark, Charlie and Gene
WDAF—Comtryside Chats
WJJO—Friendly Philosopher, Homer Griffith
WLW—River; Market and Weather Reports
WMAQ—Public Schools Program
WOC-WHO—Markets

11:30 A.M.

NBC—Rex Battle's Concert Ensemble; WEAQ WMAQ WTAM
CBS—Oscar Chapman, talk; WABC WHAS WOWO WBBM
NBC—National Farm and Home Hour, guest speakers; orchestra; WJZ WLW KYW WOC WIO WDAF
KMOX—Magic Kitchen
WENR—Organ Melodies
WGN—Penn and Willard, vocal duo
WJJO—Request Program
WJZO—Name the Band

11:45 A.M.

WBBM—Frank Wilson, tenor; Julea Stein, pianist
WGN—Rondoliers
WJJO—Esther Bradford, fashion adviser
WLS—Weather Reports
WOWO—Jolly Baker's Game

11:50 A.M.

WJJO—Dance Tunes

11:55 A.M.

WLS—Bentley's News

AFTERNOON

12:00 Noon

CBS—Auto Show Speaker; WABC WOWO WBBM
NBC—Mike Special's Orchestra; WMAQ
KMOX—The Nontimers Orchestra
WCCO—Musical Program
WCFL—Popular Luncheon Concert
WGN—Mid Day Service
WHAS—Weather Reports
WJJO—Mid-day Meditations
WJZO—Bubb Pickard, Tennessee hillbilly
WLS—Vibrant Strings, Dixie Mason, Ensemble

12:05 P.M.

CBS—George Hall's Orchestra; WABC WBBM WOWO

12:15 P.M.

CBS—George Hall's Orchestra; WHAS WIND KMOX WCCO
WBBM—Chicago Hour
WJJO—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinnerbell Program
WOWO—Singing Ambassador

12:20 P.M.

KMOX—Producers Livestock Report

12:30 P.M.

NBC—Vic and Sada, sketch; WJZ KYW
CBS—Mitscha Raginsky's Ensemble; WABC WCCO WBBM

KMOX—St. Louis Medical Society

WGN—Ensemble Music
WHAS—Munk and Sam
WIND—Livestock Markets
WJJO—Side Show, Chuck Lanphier, barber
WLW—Bernie Cummins' Orchestra
WMAQ—Dance Orchestra
WOC-WHO—Acidine Program
WOWO—Happy Herb Heyworth
WTAM—Organ Melodies

12:45 P.M.

KMOX—Most Beautiful Waltzes; Nontimers Orchestra
WBBM—Musical Program
WCCO—Cab Calloway
WCFL—Hattie Glaster, spiritual singer
WGN—Ensemble Music
WHAS—College of Agriculture
WJJO—Walkathon Orchestra
WOC-WHO—Jimmy and Jack
WOWO—Mitscha Raginsky's Ensemble (CBS)

12:50 P.M.

KMOX—The Nontimers; Orchestra
WJJO—Harry Steele, News Commentator

1:00 P.M.

NBC—The Revolving Stage, sketch; WEAQ WOC WIO WTAM WDAF
CBS—The Captivators; WABC WIND
NBC—Musical Originalities; tenor; soprano; ukulele; orchestra; WJZ KYW

CBS—Just Plain Bill, sketch; WCCO KMOX WGN

WBBM—Eddie and Fannie Cavanaugh, radio gossip

WCFL—Farmers Union
WHAS—University of Kentucky
WJJO—Melody Mart
WLS—Urle Ezra

WLW—Ohio School of the Air
WMAQ—Organ Music
WOWO—News Headlines

1:15 P.M.

CBS—Romance of Helen Trent; WABC KMOX WGN
WBBM—World's Most Beautiful Waltzes
WCCO—Minnesota Public Health Assn.
WCFL—Civic and Welfare Talk from Mayor's Office
WJJO—Vocal Varieties
WJZO—Fred Beck, organist; request program
WLS—Maple City Four, John Brown, pianist
WOC-WHO—Chatter Box
WOWO—Brown County Revelers

1:20 P.M.

WBBM—Eddie House, organist
WOC-WHO—Melody Lane

1:25 P.M.

WBBM—Local Markets
NBC—Smack Out, sketch; WJZ KYW
CBS—American School of the Air; WABC WOWO WHAS KMOX WBBM WCCO WDAF
WCFL—Popular Music
WGN—Pat Kennedy, tenor; Leo Salvo, organist
WJJO—Luncheon Dance Music
WLS—Markets; Today's Almanac
WMAQ—Clyde Lucas' Orchestra
WOC-WHO—Judy and Jane (NBC)

1:30 P.M.

NBC—Words and Music; WJZ WMAQ
KYW—Mel Stitzel, pianist
WCFL—Revolving Stage (NBC)
WGN—Ensemble Music
WJJO—Salon Musicale
WJZO—Luncheon Dance Tunes
WLS—Strolling Tom, songs
WOC-WHO—Markets

1:45 P.M.

NBC—Words and Music; WJZ WMAQ
KYW—Mel Stitzel, pianist
WCFL—Revolving Stage (NBC)
WGN—Ensemble Music
WJJO—Salon Musicale
WJZO—Luncheon Dance Tunes
WLS—Strolling Tom, songs
WOC-WHO—Markets

1:45 P.M.

NBC—Words and Music; WJZ WMAQ
KYW—Mel Stitzel, pianist
WCFL—Revolving Stage (NBC)
WGN—Ensemble Music
WJJO—Salon Musicale
WJZO—Luncheon Dance Tunes
WLS—Strolling Tom, songs
WOC-WHO—Markets

2:00 P.M.

NBC—Ma Perkins, sketch; WEAQ WLW WTAM
CBS—Oahu Serenaders; WABC WOWO WHAS WIND
NBC—Radio Guild; WJZ WMAQ
KMOX—Window Shoppers; Orchestra
KYW—Hex Maupin's Concert, vocalist
WBBM—Terry Hayes and Norm Sherr
WCCO—Markets
WCFL—Red Hot and Low Down
WGN—Ensemble Music
WJJO—Songs and Sermons, "Uncle Joe"
WLS—Home Maker's Hour, Martha Graue
WOC-WHO—Vic and Marge

2:15 P.M.

NBC—Ray Heatherton, baritone; WEAQ WOC WIO WLW WTAM
CBS—Voice of Experience; WABC WHAS WIND WCCO

KMOX—Exchange Club
WBBM—Maurie Sherman's Orchestra
WGN—Ensemble Music
WJJO—Bubb Pickard, Tennessee Hillbilly

2:25 P.M.

WLW—Three Moods in Blue

2:30 P.M.

NBC—Woman's Radio Review; WEAQ WOC WIO WTAM WDAF KYW
CBS—U. S. Marine Band; WABC WIND WOWO WHAS KMOX WCCO
WBBM—Cadets Quartet
WGN—Bernice Taylor and Allan Grant
WJJO—Tea Time Dance
WLW—The Keynotes, male trio

2:45 P.M.

WBBM—K. Avery and Eddie House
WGN—Art Kahn, pianist
WJJO—Mountain Melodies
WLW—Business News

3:00 P.M.

NBC—Headlines in Song; Henry Neely, narrator; Macy and Sinalle, vocalists; WEAQ WTAM
CBS—Bob Nolan, tenor, Orchestra; WABC WOWO WBBM WCCO
NBC—Betty and Bob, dramatic sketch; WJZ WLW WLS
KYW—Lurky Seven
WCFL—Afternoon Frolics
WGN—The Rondoliers
WHAS—Weekday Devotions
WJJO—Hollywood Reporter
WJZO—Fred Beck, organist
WMAQ—Studio Program
WOC-WHO—Kolor-Bak Program

3:15 P.M.

NBC—John Martin Story Program; Helen Waldo, contralto; WEAQ WTAM KYW
WBBM—Eddie House; Norm Sherr and Dorothy Miller
WGN—Arthur Oberg and Organ
WHAS—Bob Nolan, tenor, Orchestra (CBS)
WJJO—Waxing Warm
WLS—Boundup, The Westerners, Joe Kelly
WLW—Johanna Grosse, organist
WMAQ—Musical
WOC-WHO—Gertrude Huntton Nourse, piano

3:30 P.M.

NBC—Jack and Loretta Clemens, songs and guitar; WEAQ WENR WTAM
CBS—J. W. McQueen, talk; WABC WCCO WBBM KMOX WHAS
KYW—Two Doctors with Aces of the Air
WCFL—Eddy Hanson, Organ Recital
WGN—Rondoliers
WJJO—Hollywood Reporter
WJZO—Mooseheart Children
WLW—Bob Albright, Oklahoma Cowboy
WOC-WHO—Ma Perkins, sketch (NBC)
WOWO—Symphony Orchestra

3:45 P.M.

NBC—The Lady Next Door; WEAQ WENR WOC WIO WTAM WMAQ WDAF
WBBM—Phil Harris' Orchestra
WCFL—Pal of the Air
WGN—Rondoliers; Arthur Oberg, tenor and Earle Wilkie, baritone
WJJO—Artist Recital (CBS)
WLW—Four Pals
WOWO—Old Time Revival

4:00 P.M.

NBC—Ed. Kirkahy's Orchestra; WEAQ WMAQ WLW WOC WIO
NBC—Ward and Muzzy, piano duo; WJZ WENR KMOX—Tune Shop
WBBM—Helen Fitch, Movie Chatter
WCCO—Minnesota Federation of Women's Clubs
WCFL—Adult Education Council
WGN—Educational Program, speaker
WHAS—Organ Melodies
WJJO—Kenneth Houchins, Cowboy Songs
WJZO—J. B. and Mae, skit
WTAM—Twilight Tunes; Pie Plant Pete

4:15 P.M.

NBC—Babies in Hollywood, sketch; WJZ WENR
CBS—The Dictators; WIND KMOX
WBBM—Nothing But the Truth
WCFL—Gems from the Opera
WGN—Earl Wilkie and Orchestra
WHAS—Children's Club
WJJO—Salon Leines
WTAM—Ed Kunkaby's Orchestra (NBC)

4:30 P.M.

NBC—Singing Lady, nursery jingles, songs and stories; WJZ WLW
KMOX—Civic Program
KYW—Masters Music Room
WBBM—Opera In Time
WCCO—Organ Selections
WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)
WGN—Jose Hiva's Orchestra
WJJO—Memory Lane; Merrill Poland
WJZO—Fred Berk, organist
WMAQ—Mobile Moaners
WOC-WHO—Music Club

4:45 P.M.

NBC—The Wizard of Oz, dramatic sketch; WEAQ WMAQ WOC WIO
CBS—Reis and Dunn, comedy and songs; WABC WHAS WBBM WCCO
NBC—Little Orphan Annie, childhood playlet; WJZ WLW
KMOX—Eddie Dunstedter and Tom Baker
KYW—Phil Harris' Orchestra
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter
WJJO—Kenneth Houchins, Vodeling Drifter
WJZO—Salon Echoes

5:00 P.M.

NBC—Xavier Cugat's Orchestra; WEAQ WMAQ
CBS—Skippy; WBBM WHAS KMOX WCCO
KYW—Mel Stitzel, pianist
WCFL—Eddy Hanson, organ recital
WENR—U. S. Army Band (NBC)
WGN—Steamboat Bill
WJJO—Vanguard's Club
WJZO—Navallo, the singing master
WLW—Jack Armstrong, sketch
WOC-WHO—Sojourners Club
WTAM—The Call Boy

Big Show 8:30 P.M. CBS

Roxy and Gang 10:15 P.M. NBC

PAST MASKED CENSORS

(Continued from Page 5)

(MONDAY CONTINUED)

5:15 P.M.
CBS—Al and Pete: WIAS WIND
KMOX—Sports Reporter; Piano Melodies, Ruth Nelson
KYW—U. S. Army Band (NBC)
WBBM—Open Sesame
WCCO—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Big Brothers Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmie
WJJO—Fred Beck, organist
WLW—Joe Emerson, Bachelor of Song
WOC-WHO—Navler Cugat's Orchestra (NBC)
WTAM—Merle Jacobs' Orchestra
5:30 P.M.
NBC—Irene Beasley, songs: WEAF WENR
CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO
KYW—Uncle Bob's Curb is the Limit Club
WCFL—Eddy Hanson, organ recital
WOAF—Sports Reporter
WGN—The Singing Lady (NBC)
WHAS—What's on the Air?
WIND—Walkathon
WJJO—Bon Kanter, baritone
WLW—Bob Newhall, Mail Pouch Sportsman
WMAQ—Adventures of Tom Mix
WOC-WHO—Jack Armstrong, sketch
WTAM—Gene and Glenn
5:45 P.M.
CBS—Mildred Bailey, songs: WIAS WIND KMOX
NBC—Lowell Thomas; Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR
WBBM—Cadets Quartet
WCCO—The Contest Man
WGN—Orchestra
WJJO—Sports Review, Johnny O'Hara
WMAQ—Horse sense Philosophy
WOC-WHO—Disc Doin's
WTAM—Red Davis

NIGHT

6:00 P.M.

NBC—To be announced: WEAF WOC WIO
CBS—Louis Puccio's Orchestra: WCCO
NBC—Amos 'n' Andy, sketch: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WBBM—Pat Flanagan's Sports Summary
WCFL—Vera Gutzes, soprano
WENR—What's the News
WHAS—Dinner Concert
WGN—Uncle Sam, Jean, Dunny Dreamer and Withbone
WIND—German Hour; William Klein
WJJO—Pickard Family
6:15 P.M.
KMOX—Four Slamrocks; Singing, playing quartet
KYW—The Globe Trotter; Sports Reporter
WBBM—Al and Pete, comedy and songs
WCCO—Adventures of Jimmy Allen
WCFL—Orchestral Program
WOAF—Adventure of Jimmy Allen
WENR—Dan Russo's Orchestra (NBC)
WGN—The Boy Reporter
WLW—Detectives Black and Blue
WMAQ—Dance Masters
WOC-WHO—Skelly Program
6:25 P.M.
KYW—Pinto Pete
WCFL—Boyd Raelburn's Orchestra
WENR—Sports Reporter
6:30 P.M.
NBC—Shirley Howard, vocalist; The Jesters, Red, Vamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitar: WEAF WLW WMAQ WDAF
CBS—Buck Rogers in the 25th Century: WBBM WIAS KMOX WCCO
NBC—Potash and Perlmutter, humorous sketch: WJZ WENR
WCFL—Eddie Simons' Orchestra
WGN—Sports Reports
WIND—Polish Hour
WOC-WHO—Penna
WTAM—Studio Program
8:45 P.M.
NBC—The Goldbergs: WEAF WMAQ WTAM WDAF
CBS—Boake Carter, news: WABC WIAS KMOX WCCO WBBM
NBC—Mme. Frances Alda, soprano: WJZ WENR
KYW—Louis Puccio's Orchestra
WCFL—Studio Orchestra
WGN—Tom, Dick and Harry
WLW—Red Davis, sketch
WOC-WHO—Studio Program
7:00 P.M.
NBC—Side Show, Cliff Souhier, barker; Morin Sisters, harmony trio; King's Jesters; Orchestra: WJZ WLW
CBS—Phil Ducey, Frank Luther and Jack Parker, Vivien Ruth: WABC WCCO KMOX WBBM
KYW—Cambrian Male Choir (NBC)
WCFL—Farm Flashes
WGN—The Great Composers
WHAS—Moods and Melodies
WIND—Child Welfare; talk
WLW—Bernie Cummins' Orchestra
WMAQ—Lives of the Great
WOC-WHO—Charles Friick
WTAM—The Henkel Velvetears

7:15 P.M.
CBS—Edwin C. Hill, Human Side of News: WABC KMOX WCCO WBBM
KYW—Adele Starr, songs; Three Strings
WCFL—Eddy Hanson, Organ Recital
WOAF—Red Davis, sketch
WIND—Happy Family
WLW—Side Show; Morin Sisters; King's Jesters (NBC)
WMAQ—Cambrian Male Choir
7:30 P.M.
NBC—Lawrence Tibbett, baritone, Daly's Orchestra: WEAF WLW WMAQ WOC WIO WTAM
CBS—Bing Crosby, baritone; The Mills Brothers; Lennie Hayton's Orchestra: WABC WOWO WIAS KMOX WBBM
KYW—Tony Nuzzo's Orchestra
WCCO—Old Jim
WCFL—Night Court
WGN—The Lone Ranger
WIND—Hot Stove League; Jolnny O'Hara
7:40 P.M.
WIND—Musical Interlude
7:45 P.M.
NBC—Red Davis, sketch: WJZ WLS WLW
WCCO—Tena and Tim
WCFL—Dance Orchestra
WIND—Mac McCloud's Orchestra
8:00 P.M.
NBC—Greater Minstrel Show: WJZ WLS WLW
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WOWO WIAS KMOX WCCO WBBM
NBC—Harry Horlick's Gypsies; James Melton, tenor: WEAF WOC WIO WMAQ WTAM WDAF
KYW—Detectives Black and Blue
WGN—Penn and Willard, vocal duo
WIND—Lesta Olsen, soprano
8:15 P.M.
CBS—Robert Benchley; Howard Marsh; Andre Kostelanetz' Orchestra: WABC WIAS WIND WCCO WOWO KMOX WBBM
KYW—Clyde Lucas' Orchestra
WCFL—Food Flashes
WGN—Rube Appleberry
8:30 P.M.
NBC—Ship of Joy; Hugh B. Dobbs; guest artists; quartet; orchestra: WEAF WMAQ WOC-WHO WTAM
CBS—Big Show; Gertrude Niesen, Isham Jones' Orchestra: WABC WIAS KMOX WCCO WOWO WBBM
NBC—Melody Moments, orchestra: WJZ WLW WENR
KYW—Chicago Theater Stars
WCFL—Dance Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Synchronizers, male quartet
8:45 P.M.
KYW—Famous Trade Marks
WCFL—Tony and Joe, drama
WGN—Lincoln Drama
WIND—Norman Care's Orchestra
9:00 P.M.
NBC—Contented Program, Gene Arnold, narrator; Lullaby Lady; quartet; orchestra: WEAF WLW WMAQ WOC WIO WTAM
CBS—Wayne King's Orchestra: WABC WOWO WIAS KMOX WCCO WBBM
NBC—Marcel Rodrigo, baritone; Orchestra: WJZ WENR
KYW—The Globe Trotter
WCFL—Harry Scheck, a Neighborly Chat
WGN—Tom Gentry's Orchestra
WIND—Melody Men
9:15 P.M.
KYW—Five Minutes past forty
WCFL—Orchestral Program
WENR—Ted Weems' Orchestra (NBC)
WGN—Mark Love, bass; Orchestra
9:30 P.M.
NBC—Henri Deering, concert pianist: WJZ KYW
CBS—Columbia News Service: WABC WOWO WCCO
NBC—K-7, Spy Story: WEAF WTAM
KMOX—Georgia with Buddy, Zeb and Otto
WBBM—Five Star Melody; David Calvin; Melody Masters
WCFL—Barrett O'Hara, talk
WENR—Princess Pat Pageant, drama (NBC)
WGN—Tomorrow's News
WIND—Walkathon
WLW—Pence Sisters, harmony duo
WMAQ—The Get-to-Gether
WOC-WHO—Studio Program
9:35 P.M.
WGN—Headlines of Other Days
9:45 P.M.
CBS—Myrt and Marge: WBBM WIAS KMOX WCCO
NBC—The Revelers: WJZ KYW
CBS—Evan Evans, baritone; Concert Orchestra: WABC WIND
WCFL—School Teachers, talk
WGN—Hockey Game
WLW—Snicker, Chuckle and Laugh
WOC-WHO—Vau and Don
WOWO—Bob Diekman's Orchestra
10:00 P.M.
NBC—John Fogarty, tenor: WEAF WOC WIO
CBS—Evan Evans, baritone; Orchestra: WCCO
NBC—Amos n' Andy: WENR WMAQ
KMOX—Lhapsody of the Heeds, Sports Flashes
KYW—Chicago Life

effective means of accomplishing this end. Father Coughlin, after examining the material, with its documented proofs and authorities, decided that he would employ it in his next broadcast. On January 3, he began the preparation of the address which he was to deliver on the following day. Previously, on January 1, he had consulted Congressman McFadden over the long distance telephone regarding the material then in his hands and had made a telephone appointment for another conversation on January 3 for the purpose of rechecking the details of the address before its delivery. When he had completed the preparation of his address, he had his secretary put the phone call through to Washington. He was finally connected with a man who represented himself as being McFadden and the secretary read excerpts from the address over the telephone, asking if the facts and figures were correct. The reply

was that they were and the conversation ended.

Because of the secrecy which surrounds Father Coughlin's preparation of his addresses, it would have been impossible up to that time for anyone other than the priest and his secretary to have known the contents of the manuscript. Later in the day, McFadden called on the telephone and asked if the address was ready. He was answered in the affirmative but made no reference to any earlier conversation that day.

At midnight, Father Coughlin received a telephone call from a man who said he was Mr. Klauber, of the Columbia Broadcasting System in New York. He said that complaints had been received by CBS of "inflammatory" remarks in previous addresses and requested Father Coughlin to read his address of the following day over the telephone so that any such passages could be deleted before delivery. This Father Coughlin refused to do, saying that, rather than delete anything from his scheduled address, he would prepare another to be delivered in its place.

Puzzled by the broadcasting official's apparent knowledge of the subject matter of his address, Father Coughlin immediately telephoned McFadden and discovered that the Congressman had not received the call from Father Coughlin's secretary earlier in the day.

During his broadcast on the following day, Father Coughlin, without revealing the details, told about the suppressed address and a storm of indignation on the part of his listeners was reflected in the letters received during the week following.

This incident resulted in the formation of the independent network now used by Father Coughlin for his broadcasts.

Father Coughlin recently gained national attention by his attacks on Alfred E. Smith, one of the nation's most prominent Catholic laymen. Smith's replies to his charges and Father Coughlin's repetition of his attack made the front pages of the nation's newspapers for days.

Such publicity naturally adds to his listening audience. This militant priest is a startling example of the power of radio. Not so many years ago, an obscure churchman, known only in his restricted little circle, he now stands high among the country's best known citizens—a voice that commands the attention of tens of millions.

Next week—another exciting chapter of Father Coughlin's life story, disclosing previously unpublished facts about various attempts to muzzle the fighting priest.

"THE BIG SHOW"

MONDAYS 8:30 C.B.S. CST

For Stations see Radio Guide Listings EX-LAX—THE CHOCOLATE LAXATIVE

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Your handwriting is a picture of your present capacity and those unused abilities and talents that could be developed for immediate success. Find out about yourself—have your character and personality analyzed. Special offer to readers of Radio Guide: Write a personal letter to DeBerti Tennent, enclosing two dollar irregular price five dollars for a confidential analysis. M. de BERRI TENNENT 507 Fifth Avenue New York City

JEAN PAUL KING

ANNOUNCER SEVENTEEN PROGRAMS WEEKLY FOR EVANS FUR CO. WJJD—WCFL—WBBM—WMAQ

Tuesday, Jan. 9

MORNING

8:00 A.M.
 NBC—The Black's Orchestra; WEAFF WTAM WOC WHO
 NBC—Breakfast Club, dance band; WJZ WMAQ
 CBS—The M-lodeers; WABC WHAS
 KYW—Musical Clerk, variety program
 WBBM—Minute Parade
 WCFL—Kiddies' Aeroplane Club
 WDAF—Morning Bible Lesson
 WGN—Good Morning
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Lunick
 WLS—Wonderful Trips; The Emeisons
 WLW—Mail Bag

8:15 A.M.
 NBC—Lundt Trio and White, songs and comedy; WEAFF WOC WHO WLW WDAF
 CBS—In the Luxembourg Gardens; WABC WHAS
 WCFL—Tune Parade
 WIND—Hungarian Hour
 WJJD—Mr. Schlegenhauer's Vodvil Theater
 WLS—Product Reporter
 WTAM—Livestock, V. King

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 NBC—Bradley Kincaid, the Mountain Boy; WEAFF WDAF WOC WHO
 KMOX—Breakfast Club
 WCFL—Popular Dance Program
 WHAS—Bluebirds and Marches
 WIND—In the Luxembourg Gardens (CBS)
 WJJD—Hot Harmonies
 WLS—Tower Topic Time; Gene Autry; Log Cabin Boys
 WLW—Jack Bereh, vocalist
 WOWO—Radio Bible Class
 WTAM—Board of Education Program

8:45 A.M.
 NBC—The Wife Saver, sketch; WEAFF WOC WHO WTAM WDAF
 KMOX—Piano Melodies
 WCFL—German Program
 WHAS—Bob Atcher, Mountain Minstrel
 WIND—Waltz Time
 WJJD—Modernistic Melodies
 WLW—Rhythmic Jesters, male quartet

8:55 A.M.
 WBBM—Health Talk
 WCCO—Woman's Calendar; Jack Sprat

9:00 A.M.
 NBC—Breen and de Hase, songs and ukulele; WEAFF WTAM
 CBS—Bill and Ginger, Popular Songs; WABC WIND KMOX
 NBC—Edward MacLinn, Gospel Singer; WJZ KYW
 WBBM—Jean Abbey, domestic talk
 WCCO—Jack Sprat
 WGN—Keep Fit Club
 WHAS—Happy Jack Turner
 WJJD—Song Festival
 WLS—Hot Flash; Livestock Receipts; Dr. Bundesen Hour
 WLW—Nonsense, Gaudier
 WMAQ—Setting Up Exercises
 WDC-WHO—Favorite Foods
 WOWO—Housewife Hour

9:15 A.M.
 NBC—Morning Parade, variety musicale; WEAFF WDAF WTAM
 NBC—Clara Lu n' Esc, sketch; WJZ WGN
 CBS—Morning Mood; WABC WHAS KMOX
 KYW—Love King, talk
 WBBM—Medical Philosophy; Eddie House and F. McCormack
 WCCO—Joan Rock's Cooking School of the Air
 WCFL—Popular Music
 WIND—Illnesses, Impress
 WJJD—Today's Tunes
 WLW—Livestock Reports
 WMAQ—Program Preview
 WOC-WHO—Hot Flashes

9:30 A.M.
 KMOX—Civic Program
 KYW—Morning Parade (NBC)
 WBBM—Miss Bareilly, Beauty Talk
 WCFL—Highlights of Music
 WGN—Market Reports; Leonard Salvo's Mail Box
 WHAS—Satin Program
 WIND—Housekeeping Chat
 WJJD—Spotlight Parade
 WLW—Arthur Chandler, Jr., organist
 WMAQ—Tony Calocchi, monologist
 WDC-WHO—John Helian, organist
 WOWO—Kramer Twins and Betty

9:45 A.M.
 CBS—The Frivolous; WABC WHAS
 KMOX—"Let's Compare Notes", Women's Program
 WBBM—Al and Pete, comedy and songs
 WCCO—Stocks, Markets
 WGN—Lovely Ladies
 WIND—Potpourri Parade
 WJJD—Hillside Melodies
 WLW—Elliott Brock, violinist
 WMAQ—Health Talk
 WOC-WHO—Russell Miller
 WOWO—MelKenie Millers
 WTAM—Health and Hygiene; V. King

9:50 A.M.
 WGN—Weather Report

10:00 A.M.
 NBC—Galaxy of Stars; contralto; baritone; organ; piano; WLW WOC WHO WMAQ WTAM WDAF
 CBS—Mary Lee Taylor, kitchen talk; WOWO WHAS KMOX WBBM
 KYW—Your Garden
 WCCO—Jean Abbey
 WCFL—Kubar, character analysis
 WGN—Movie Personalities
 WIND—Walkathou
 WJJD—Home Economics; U. of C.
 WLS—Poultry and Livestock Market

10:15 A.M.
 NBC—Your Child; Dr. Ella Oppenheimer; WEAFF WOC WHO WLW WTAM
 CBS—Mary Mammis; Knickerbockers; WABC WOWO KMOX WHAS
 NBC—Morin Sisters, harmony trio; WJZ KYW
 WBBM—"Exquisite Grooming"
 WENR—Today's Children
 WGN—Grand Old Hymns
 WIND—Spire and Variety
 WJJD—What's New in Music
 WMAQ—Bridge Club

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 NBC—Carnival with Cheri McKay; Merry Macs; two piano team; WMAQ WOC WHO WTAM
 CBS—Tony Wons; Keenan and Phillips, piano team; WABC WOWO WHAS WCCO KMOX WBBM
 NBC—U. S. Marine Band Shut-In-Hour; WJZ KYW WLW
 WCFL—Variety Program
 WENR—Rhythm Ramblers
 WGN—Lewis White and Allan Grant
 WIND—Hawaiian Serenade
 WJJD—Ban-stand

10:35 A.M.
 KMOX—Magic Kitchen

10:45 A.M.
 CBS—Frank Winegar's Orchestra; WABC KMOX
 WBBM—Hal Kemp's Orchestra
 WGN—Painted Dreams, sketch
 WHAS—University of Louisville
 WIND—Favorite Dance Bands
 WJJD—Modern Rhythms
 WOWO—Voice of Destiny

11:00 A.M.
 NBC—Pollock and Lawnhurst, piano team; WEAFF WTAM
 CBS—Voice of Experience, advice; WABC WHAS KMOX WBBM WCCO
 WENR—Organ Melodies
 WGN—Roudohers and June Baker
 WIND—Show Window
 WJJD—Luke and Lizzie
 WLW—Ohio Farm Bureau, talk
 WMAQ—Studio Variety Program
 WOC-WHO—Strauss Program
 WOWO—Live Stock Reports

11:15 A.M.
 NBC—Johnny Marvin, tenor; WEAFF WTAM WENR
 CBS—Candie Gates, songs; WABC WOWO WIND KMOX WHAS
 WBBM—Virginia Clark, talk; Gene and Charlie, songs
 WCCO—Art Institute of the Air
 WDAF—Country Club Chat
 WJJD—Friendly Philosopher; Homer Griffith
 WLW—River; Weather; Livestock Reports
 WMAQ—Public Schools' Program
 WOC-WHO—Markets

11:20 A.M.
 WGN—Roudohers

11:30 A.M.
 NBC—Farm and House Hour; Guest Speakers; Orchestra; WJZ WLW KYW WOC WHO WDAF
 CBS—Auto Show Speaker; WABC WOWO WHAS WIND
 NBC—Maurice Lees' Concert Ensemble; WEAFF WMAQ WTAM
 KMOX—Magic Kitchen
 WBBM—Chicago Hour; Dorothy Miller; Eddie House and Norm Sherr
 WCCO—News Bulletin
 WENR—Home Service
 WGN—Market Reports; Day's News
 WJJD—Name the Band

11:35 A.M.
 CBS—George Scherban's Russian Gypsy Orchestra; WABC WOWO WHAS WIND

11:45 A.M.
 WBBM—Frank Wilson, tenor; Jules Stein, pianist
 WGN—Good Health and Training
 WJJD—Radio Guide Interviews with Evans Plummer
 WLS—Weather Report
 WTAM—Weather; Choosing Livestock Markets; Dairy Quotations

11:50 A.M.
 WIND—Dance Time

11:55 A.M.
 WGN—Mid Day Service
 WLS—Bentley's News

AFTERNOON

12:00 Noon
 CBS—Marie, The Little French Princess; WABC KMOX WBBM

12:15 P.M.
 CBS—Reis and Dunn, comedy and songs; WABC WIND WOWO WHAS WCCO WBBM
 KMOX—The Noontimers, orchestra; Producers Livestock Report
 WJJD—Livestock Markets; Phil Evans
 WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
 NBC—Vic and Sade, sketch; WJZ WMAQ
 CBS—Emily Aces, sketch; WABC KMOX WCCO WBBM
 NBC—Pinky Hunter's Orchestra; WEAFF WDAF
 KYW—Board of Health, talk
 WGN—Market Reports
 WIND—Livestock Markets
 WHAS—Blue and White Orchestra
 WJJD—Side Show; Chuck Lanphier, Barker
 WLW—Berrie Cummings' Orchestra
 WOC-WHO—United Reminders
 WOWO—Happy Herb Heyworth

12:35 P.M.
 WGN—Palmer House Ensemble

12:45 P.M.
 CBS—Painted Dreams; WABC WOWO
 KMOX—Most Beautiful Waltzes; The Noontimers
 KYW—Louis Panico's Orchestra
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCCO—Cal Callaway
 WCFL—Carmen Murka, contralto
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WIND—Walkathon Orchestra
 WMAQ—Gale Page (NBC)
 WOC-WHO—Dance Orchestra

12:50 P.M.
 WJJD—Harry Steele

1:00 P.M.
 NBC—Marty Madama, Fred Wade, tenor; Dance Orchestra directed Norman L. Chatter; WEAFF WDAF WTAM
 CBS—Just Plain Bill; KMOX WCCO WGN
 NBC—Meridith Wilson's Orchestra; WJZ KYW
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Farmers' Union
 WHAS—University of Kentucky
 WJJD—Music and Banter, Ben Kanter
 WLS—Linda Ezra
 WLW—Ohio School of the Air
 WMAQ—Dan Russo's Orchestra
 WOC-WHO—L. O. Leonard, Historian
 WOWO—News Headlines

1:15 P.M.
 CBS—Romance of Helen Trent; WABC KMOX WGN
 WBBM—World's Most Beautiful Waltzes
 WCCO—Agricultural Adjustment Administration
 WCFL—Civic Talk; Mayor's Office
 WIND—Ann Leaf, organist (CBS)
 WJJD—Fred Beck, organist; Esther Hammond, contralto
 WLS—Marilyn Four; John Brown, pianist
 WOC-WHO—Chatter Box
 WOWO—Studio Program

1:20 P.M.
 WBBM—Eddie House, organist
 WMAQ—Board of Trade Reports

1:25 P.M.
 WBBM—Local Markets

1:30 P.M.
 NBC—July and Jane, dramatic sketch; WDAF WOC WHO
 NBC—Smack Out, sketch; WJZ KYW
 CBS—American School of the Air; WABC WHAS KMOX WBBM WCCO
 NBC—Vocal Solent; WEAFF WTAM
 WCFL—Popular Music
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WIND—Luncheon Music
 WJJD—Fred Beck, organist
 WLS—Markets; Today's Almanac
 WMAQ—University of Chicago

1:45 P.M.
 NBC—Vin Lindie, Swedish Dance; WJZ WCFL
 KYW—Prudence Penny's Household Hints
 WGN—Ensemble Music
 WIND—Leola Olson, soprano
 WJJD—Illinois Federation of Women's Clubs
 WLS—Musical Program
 WMAQ—Talk
 WOC-WHO—Markets
 WTAM—Melodies; Anabelle Jackson, pianist

2:00 P.M.
 NBC—Ma Perkins, sketch; WEAFF WLW WTAM WDAF
 CBS—Metropolitan Parade; WABC WIND WHAS WOWO
 KMOX—Window Shopper; Orchestra
 KYW—Rex Maupin's Concert
 WBBM—Terry Hayes, contralto
 WCCO—Markets
 WCFL—Red Hot and Low Down; Bob Hawks
 WGN—Ensemble Music
 WJJD—Songs and Sermons, "Uncle Joe"
 WLS—Homemakers' Hour; Martha Crane; Phil Kalar
 WOC-WHO—Vic and Marge

2:15 P.M.
 NBC—Blue Room Echoes, string ensemble; WEAFF WOC WHO WTAM WDAF
 CBS—Metropolitan Parade; WBBM WCCO
 KMOX—Exchange Club
 WGN—Invisible Muse
 WIND—Lillian String Trio
 WJJD—Bubb Pickard, Tennessee Hillbilly
 WLW—Matinee Highlights
 WMAQ—Rochester Civic Orchestra (NBC)

2:30 P.M.
 NBC—"Whither Britain," talk by H. G. Wells; WEAFF KYW WOC WHO WTAM WDAF
 CBS—"Whither Britain," talk by H. G. Wells; WABC WHAS WCCO WIND WOWO
 KMOX—Aeolian Piano Recital
 WBBM—Cadets Quartet
 WGN—Lawrence Salerno
 WJJD—Piano Recollections
 WLW—Smirker, Chuckle and Laugh

2:45 P.M.
 KMOX—Harp, Viola and Piano Trio
 WBBM—K. Avery, talk; Eddie House, organist
 WGN—Art Kahn, pianist
 WJJD—Mountain Melodies
 WLW—Business News
 WOWO—Voice of Destiny

3:00 P.M.
 NBC—Betty and Boh, drama; WJZ WLS WLW
 CBS—U. S. Navy Band; WABC KMOX WCCO WBBM
 NBC—Woman's Radio Review; Claudine Macy Donald, Orchestra; WEAFF WMAQ WTAM WDAF
 KYW—Solert
 WCFL—Afternoon Fancies
 WGN—The Roudohers
 WHAS—Weekday Devotions
 WIND—Hollywood Reporter
 WJJD—Fred Beck, organist
 WOC-WHO—Musical Program
 WOWO—Guest Review

3:15 P.M.
 CBS—U. S. Navy Band, WHAS WIND
 NBC—Southernaires, male quartet; WEAFF WTAM WOC WHO WDAF
 WBBM—Eddie House, organist; Norm Sherr, pianist; Jack Brooks, tenor
 WGN—Penn and Willard, vocal duo
 WLS—Round up; Westerners, Joe Kelly
 WLW—Sandra Roberts
 WMAQ—Tuesday Serenade

3:30 P.M.
 NBC—Ma Perkins, sketch; WENR WDAF WOC WHO
 NBC—Jack and Lorella Clemens, songs and guitar; WEAFF WTAM
 CBS—Funch Light's Orchestra; WABC WHAS KMOX WCCO WIND
 KYW—Two Doctors and Ace of the Air
 WBBM—Maurie Sherman's Orchestra
 WCFL—Singing Harmonettes
 WGN—The Roudohers
 WJJD—Movie Short Children
 WLW—Concert Favorites

3:45 P.M.
 NBC—Harry Owens Orchestra; WJZ WMAQ
 CBS—Loech Light's Orchestra; WOWO
 NBC—The Tattered Men, children's sketch; WEAFF WOC WHO WENR WTAM WDAF
 WBBM—Phil Harris' Orchestra
 WCFL—Curtis Valva, baritone

4:00 P.M.
 NBC—Miss Box, Gladys La Vey, songs; WEAFF WOC WHO WDAF
 KMOX—D. A. R. Program
 WBBM—Movie Chatter, Helen Fish
 WCFL—Piano Recital
 WENR—Twentyfour Century Book Club
 WGN—University of Chicago speaker
 WHAS—Stuart Sumner, pianist
 WIND—Kermit Houshous, yodeling singer
 WJJD—J. B. and Max, skit
 WLW—Piano Symphony
 WTAM—The Plant Pete

4:15 P.M.
 NBC—America Color Forward; WJZ WMAQ
 CBS—Charles Carlie, tenor; WIND WCCO KMOX WHAS
 WBBM—"Nothing But the Truth," Alexander McQueen
 WCFL—Ed Fisher, baritone
 WENR—Song Pilot; Charles Howard, tenor
 WGN—Rex Griffith, vocalist; Organ
 WJJD—Saloh Erlson
 WTAM—The Music Box (NBC)

4:30 P.M.
 CBS—Charles Carlie, tenor; WABC WHAS

4:30 P.M.
 NBC—Adventures of Dr. Dolittle, sketch; WEAFF WMAQ WTAM
 NBC—Singing Lady, nursery jingles, songs and stories; WJZ WLW
 KMOX—Through the Hollywood Looking Glass
 KYW—Masters Music Room
 WBBM—Educational Forum
 WCFL—Junior Federation Club
 WENR—Studio Program
 WGN—Rex Griffith and Organ
 WHAS—Organ Interlude
 WIND—Memory Lane; Merrill Fuland
 WJJD—Bobby Dixon, baritone
 WCCO—Livestock Market Summary
 WOC-WHO—Gertrude Houston Nurse

Wayne King 7:30 P.M. NBC

Georgie Jessel 8:30 P.M. CBS

Seth Parker Cruise 9:00 P.M. NBC

(TUESDAY CONTINUED)

4:45 P.M.

NBC—Little Orphan Annie, childhood playlet; WJZ WLW
CBS—George Hall's Orchestra; WABC WHAS WCCO WOWO
NBC—Nursery Rhymes, James and Cross; orchestra: WFAF WOC WIO WMAQ WTAM
KMOX—Eddie Dnnstedter and Tom Baker
KYW—Phil Harris' Orchestra
WBBM—Clarence Wheeler's Concert Orchestra
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Houchins
WJJO—Fred Beck, organist

5:00 P.M.

NBC—Mme. Frances Alda, soprano; WFAF WOC WIO WMAQ WDAF
CBS—Sippy, sketch; WCCO KMOX WHAS WBBM
KYW—Miss Gay
WCFL—Piano Recital
WGN—Make Believe Melody Land
WIND—Youngsters' Club
WJJO—Navarro, The Singing Master
WLW—Jack Armstrong, sketch
WTAM—The Call Boy

5:15 P.M.

CBS—Al and Pete; WCCO WIND
KMOX—Piano Melodies, Ruth Nelson
KYW—Dick Himber's Orchestra (NBC)
WBBM—Tarzan in the City of Gold
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmy
WJJO—Fred Beck, organist
WLW—Joe Emerson, songs
WTAM—Jack Miles' Orchestra

5:30 P.M.

NBC—Mary Small, juvenile singer; WJZ WENR
CBS—Jack Armstrong, All American Boy; WBBM KMOX WCCO
NBC—Mid Week Hymn Sing; WFAF WMAQ WDAF
KYW—Uncle Bob's Curbside Limit Club
WCFL—Grace Wilson, contralto
WGN—The Singing Lady (NBC)
WHAS—Mahdi's Magic Circle
WIND—Walkathon
WJJO—Iten Kanter, baritone
WLW—Itnh Newhall, Mail Pouch Sportsman
WOC-WHO—Jack Armstrong, sketch
WTAM—Gene and Glenn

5:45 P.M.

NBC—Cheerio Musical Mosaics; Jan Pearce, tenor; Male Chorus; Orchestra: WFAF WDAF WTAM
NBC—Little Orphan Annie, childhood playlet; WENR WGN
NBC—Lowell Thomas, Today's News; WJZ WLW
KMOX—"Just Three Boys"
WBBM—Cadets Quartet
WCFL—Will Al and Vick
WHAS—Easy Gun' Bill
WIND—Four Blue Buddies
WJJO—Sports Review; Johnny O'Hara
WMAQ—Theater News
WOC-WHO—Disc Doin's

5:55 P.M.

KMOX—Sports Reporter
WCCO—The Troubadour
WOC-WHO—Sports Review

NIGHT

6:00 P.M.

NBC—Twenty Fingers of Harmony; WDAF WMAQ
CBS—Louis Panico's Orchestra; WCCO
NBC—Arms n' Andy, sketch; WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WBBM—Pat Hanahan's Sports Summary
WCFL—Joe Grein, city sealer
WENR—What's the News
WGN—Cuele Quin, Dottie Dreamer, Jean and Wishes
WHAS—Dinner Concert
WIND—German Hour, William Klein
WJJO—The Pickard Family
WOC-WHO—Fashion Note Book
WTAM—Mike Speciale's Orchestra

6:15 P.M.

NBC—Billy Butcher, sketch; WFAF WTAM
NBC—Nat'l Advisory Council on Radio in Education; WJZ WENR
KMOX—"Four Shamrocks," male quartet
KYW—The Globe Trotter; Sports Reporter
WBBM—Al and Pete, comedy and songs
WCCO—Adventures of Jimmy Allen
WCFL—Orchestral Program
WGN—The Boy Reporter
WLW—The Broken Melodies
WOC-WHO—Adventures of Jimmy Allen

6:30 P.M.

CBS—Buck Rogers in the Twenty-fifth Century, sketch; KMOX WCCO WHAS WBBM
KYW—Pinto Pete



SHIRLEY HOWARD

one of radio's more recent discoveries, sings with the Jesters to Milt Rettenberg's piano accompaniment on Mondays, Wednesdays and Thursday's at 6:30 p. m. CST over the NBC-WMAQ network.

WCFL—Eddie Simon's Orchestra
WGN—Sports Reporter
WIND—Polish Hour
WOC-WHO—Musical Program
WTAM—Studio Program

6:45 P.M.

NBC—The Goldbergs, sketch; WFAF WMAQ WTAM WDAF
NBC—Sweet Rhythm String Quartet; WJZ WENR
CBS—Boake Carter, news; WABC WHAS KMOX WCCO WBBM
KYW—Louis Panico's Orchestra
WCFL—Studio Orchestra
WGN—Tom, Dick and Harry
WLW—Mary Alcott and Orchestra

7:00 P.M.

NBC—Crime Clues, mystery drama; WJZ WLW WMAQ
CBS—The Columbians; WABC WHAS KMOX WCCO
NBC—Phil Dues; Leo Reisman's Orchestra; WFAF WTAM WENR
KYW—Carlos Molina's Orchestra
WBBM—Dance Orchestra
WCFL—Labor Flashes
WGN—Ensemble Music
WIND—Stop That Fire, talk

7:15 P.M.

CBS—Edwin C. Hill, the Human Side of the News; WABC WCCO KMOX WBBM
WCFL—Orchestral Program
WGN—Charlie Agnew's Orchestra
WHAS—Studio Variety Program
WIND—Happy Family
WLS—Dan Russo's Orchestra

7:30 P.M.

NBC—Adventures in Health, Dr. Herman Bundesen, drama; WJZ WLS WLW
CBS—Voice of Experience, advice; WABC WHAS KMOX WBBM WCCO
NBC—Wayne King's Orchestra; WFAF WOC WIO WMAQ WTAM WDAF
KYW—Earle Tanner, tenor
WCFL—Night Court
WGN—Lincoln Drama
WIND—Hot Stove League; Johnny O'Hara
WOWO—Hot Peppers

7:45 P.M.

NBC—Trade and Mark, Billy Hillpot and Scrappy Lambert; Nat Shilkret's Orchestra; WJZ WLW WLS
CBS—Fray and Braegjotti, piano team; WABC WHAS WCCO KMOX
KYW—Tony Nuzzo's Orchestra
WBBM—"Wine, Women and Song"
WCFL—Green Seal Tenor
WGN—Ensemble Music
WIND—Mac McCloud's Orchestra
WOWO—Sports Highlights

8:00 P.M.

NBC—Ben Bernie's Orchestra; WFAF WOC WIO WLW WMAQ WTAM
CBS—Sylvan Levin and Philadelphia Orchestra; WABC WOVVO WHAS KMOX WCCO WBBM
NBC—Musical Memories, Edgar A. Gust, poet; Alice Mock, soprano; vocal trio; Koestner's Orchestra; WJZ WLS
KYW—Detectives Black and Blue
WCFL—Orchestral Program
WDAF—Variety Three

WGN—Hal Kemp's Orchestra
WIND—Helen Black, contralto

8:15 P.M.

CBS—The Town Crier, Alexander Woolcott; WABC WIND WCCO WOWO KMOX
KYW—New Deal for Chicago Group
WBBM—Civic Opera Review
WCFL—Mona Van, soprano
WOAF—Beauty that Endures
WGN—Lawrence Salerno and Orchestra

8:30 P.M.

NBC—Ed Wynn, comedian; Graham McNamee; quartet; Don Voorhees' Orchestra; WFAF WMAQ WOC WIO WLW WTAM
CBS—George Jessel, comedian; Edith Murray; Freddie Rich's Orchestra; WABC WOVVO KMOX WIND WHAS WCCO
KYW—"Wagner" (NBC)
WBBM—Terry Hayes, contralto; Clarence Wheeler's Orchestra
WCFL—Orchestral Program
WENR—Paul Ash's Orchestra

8:45 P.M.

KYW—Pinto Pete
WBBM—Ace Brigode's Orchestra
WCFL—Grace Wilson, contralto
WENR—Irina Glen's Lovable Music
WGN—Charlie Agnew's Orchestra

9:00 P.M.

NBC—Cruise of the Seth Parker, dramatic broadcasts by Phillips Lurd and crew en route around world; WFAF WOC WIO WMAQ WLW WTAM
CBS—Glen Gray's Orchestra; WABC WOVVO WHAS KMOX WCCO WBBM
KYW—The Globe Trotter
WCFL—Jewish Trade Unions
WOAF—Adventures of Jimmy Allen
WENR—Portion of opera "Faust," from Chicago Civic Opera Building (NBC)
WGN—The Doring Sisters with Art Kahn, pianist
WIND—Joe Kromis' Orchestra

9:15 P.M.

KYW—Boyd Raeburn's Orchestra
WCFL—Orchestral Program
WGN—Clyde McCoy's Orchestra
WIND—Michigan City Community Program

9:30 P.M.

NBC—String Symphony; Frank Black conducting; WJZ WENR
NBC—Madame Sylvia of Hollywood; WFAF WMAQ WOC WIO
CBS—Columbia News Service; WABC WOVVO WCCO
KMOX—Georgia with Bddy, Zeb and Otto
WBBM—Five Star Melody; David Calvin; Melody Masters
WCFL—Barratt O'Hara, talk
WOAF—Curious Questions
WGN—Tomorrow's News
WHAS—Studio Orchestra
WIND—Walkathon
WLW—Follies
WTAM—Two Men and a Maid

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

NBC—Robert Simmons, tenor; Jerry Sears' Orchestra; WFAF WOC WIO WTAM
CBS—Harlem Serenade; WABC WIND
CBS—Myrt and Marge, sketch; WBBM WCCO KMOX WHAS
WCFL—School Teachers' Talk
WENR—Grand Opera Preview
WGN—Dream Ship, drama
WMAQ—Musical Sextet
WOWO—Concert Orchestra

10:00 P.M.

CBS—Harlem Serenade; WABC WHAS WCCO
NBC—Arms n' Andy; WMAQ WENR
KMOX—Rhapsody of the Reeds, Ruth Nelson; Sports Reporter

KYW—Harry Sosnik's Orchestra
WCFL—Kobar
WGN—Bride Club of the Air
WHAS—Happy Jack Turner
WLW—The Keynotes, male trio
WOC-WHO—John Behan, soloist
WTAM—String Ensemble

10:05 P.M.

KMOX—Teakerry Sports Reporter

10:10 P.M.

WOC-WHO—Sports Review

10:15 P.M.

NBC—The Post Prince; Anthony Frome, tenor; WJZ WMAQ
CBS—Dell Campo, songs; WABC WIND WCCO KMOX WHAS
WOAF—Jean Carroll, soloist
WENR—King's Jesters (NBC)
WGN—Concert Orchestra
WLW—Dance Orchestra
WTAM—Clyde Lucas' Orchestra (NBC)

10:30 P.M.

NBC—Paul Whiteman's Orchestra; WFAF WOC WIO WKY WDAF
NBC—Enrie Madrigrera's Orchestra; WJZ KYW
KMOX—Mike Childs' Orchestra
WCCO—Jimmy Joy's Orchestra
WCFL—Dave Inell's Orchestra
WENR—Ted Weems' Orchestra
WGN—Wayne King's Orchestra
WHAS—Irving Aaronson's Orchestra
WIND—Masters Music Room
WMAQ—The Hoopfinghams, sketch
WTAM—Russ Lyon's Orchestra

10:45 P.M.

KYW—Charlie Pierce's Orchestra
WCFL—Harmony Four
WIND—Mac McCloud's Orchestra
WLW—Bernie Cummins' Orchestra
WMAQ—Eric Madrigrera's Orchestra (NBC)

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

NBC—Paul Ash's Orchestra; WJZ WLW
CBS—Vincent Lopez' Orchestra; WABC WHAS KMOX WCCO WIND
NBC—Rudy Vallee's Orchestra; WFAF WTAM
KYW—Clyde Lucas' Orchestra
WCFL—Eddie Simon's Orchestra
WOAF—Betty Power, soloist
WENR—Noble Sissle's Orchestra
WMAQ—Jules Stein's Orchestra
WOC-WHO—Crazy Quilt

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

WCFL—Studio Orchestra
WOAF—Jimmy Rodgers, soloist
WIND—Joe Kromis' Orchestra

11:30 P.M.

NBC—Harry Sosnik's Orchestra; WJZ KYW
CBS—Ace Brigode's Orchestra; WABC WHAS WIND WCCO
NBC—Freddie Martin's Orchestra; WFAF WOC WIO WENR WDAF
KMOX—Bobbie Meeker's Orchestra
WCFL—Captain Dan
WGN—Charlie Agnew's Orchestra
WMAQ—Carlos Molina's Orchestra
WTAM—Merle Jacobs' Orchestra

11:45 P.M.

KMOX—When Day is Done, organ
WCFL—Dave Unell's Orchestra

11:50 P.M.

WGN—Hal Kemp's Orchestra

12:00 Mid.

KYW—Louis Panico's Orchestra
WBBM—Around the Town, dance orchestras
WOAF—Nighthawk Frolic
WENR—Jules Stein's Orchestra
WGN—Late Dance Orchestras
WIND—Mac McCloud's Orchestra
WMAQ—Ted Weems' Orchestra

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Wednesday, Jan. 10

Jack Pearl 7:00 P.M. NBC

Fred Allen 8:30 P.M. NBC

MORNING

8:00 A.M. NBC—Breakfast Club, dance band: WJZ WMAQ WLW
CBS—Four Tom Boys: WABC WHAS
NBC—Sam Herman, xylophone: WJZ WOC WHO WTAM
KYW—Musical Clock, variety program
WBBM—Minute Parade
WCFL—Kiddie Aeroplane Club
WDAF—Morning Bible Lesson
WGN—Good Morning
WHD—Pulch Hour
WJJD—Happy Go Lucky Time Art Linck
WLS—Wonderland Trips; The Emersons
8:15 A.M. NBC—Lamb Trio and White, songs and comedy: WJZ WLV WOC WHO
CBS—Vincent Sirey's Orchestra: WHAS
WCFL—Time Parade
WIND—Hungarian Hour
WJJD—Mr. Schatzman's Violin Theater
WLS—Producer Reporter
WTAM—Opening Livestock Markets, Health and Hygiene, V. King
8:25 A.M. WLS—Berth's News
8:30 A.M. NBC—Bradley Knox, Mountain Boy: WJZ WOC WHO WDAF
CBS—Metropolitan Parade: WABC WIND
KMDX—Breakfast Club
WCFL—Dance Music
WHAS—Bluebirds and Marshy
WJJD—Hot Harmonies
WLS—Sunshine Express, Jack Kay, Bill O'Connor, Ralph Emerson, Russ Kirkpatrick
WLV—Jack Berth, vocalist
WOWO—Radio Bible Class
WTAM—Board of Education, Social Science
8:45 A.M. NBC—The Southernaires, WJZ WOC WHO WTAM WDAF
CBS—Metropolitan Parade: WHAS
KMDX—Piano Interlude
WCFL—German Entertainment
WJJD—Modernist Melodies
WLW—Rhythmic Jesters, male quartet
8:55 A.M. WBBM—Dental Talk
WCCD—Woman's Calendar; Betty Crocker's Home Service Talk
9:00 A.M. NBC—Breen and de Rose: WJZ WLV
KMDX—Happy Green
WBBM—Melody Calendar
WCCD—Betty Crocker's Home Service Talk
WGN—Keep Fit Club
WHAS—Happy Jack Turner
WIND—Happiness Express
WJJD—Song Festival
WLS—Hog Flash, Livestock Receipts; Dr. Bon-don Hour
WLW—History of Cooking
WMAQ—Selling Up Exercises
WOC-WHO—A Little Foods
WDWD—Housewife Hour
WTAM—Two Men and a Maid
9:15 A.M. NBC—Clara, Lu 'n' Em, sketch: WJZ WGN
KMDX—"Just Three Boys"
KYW—Irene King, talk
WBBM—Musical Philosophy; Eddie House, organist and Norm Sherr, pianist
WCFL—Popular Music
WHAS—Chat with Dolly Dean
WJJD—Today's Tunes
WLW—Musical Revolutions
WMAQ—Program Preview
WOC-WHO—Hog Flash
WTAM—Morning Parade (NBC)
9:25 A.M. WOC-WHO—Secretary of Agriculture
9:30 A.M. NBC—Three Scamps, harmony: WJZ WLV WOC WHO WDAF
CBS—In the Luxembourg Gardens: WABC WDW WLV WHAS KMOX WCCO WIND
WBBM—Miss Barclay, Beauty Talk
WCFL—Highlights of Music
WGN—Market Reports, Leonard Salvo's Mail Box
WJJD—Footlight Favorites
WLW—Arthur Chandler, Jr., organist
WMAQ—Tony Caboch, monologist
WFAM—Health and Hygiene, V. King
9:45 A.M. NBC—Betty Crocker, cooking talk: WJZ WLV WMAQ WOC WHO WTAM WDAF
NBC—Irene Glen, organist: WJZ KYW
KMDX—"Let's Compare Notes," Women's Pro-gram
WBBM—M and Pete, comedy and songs
WCCD—Stocks, Markets
WHAS—Bob Atcher, Mountain Minstrel
WIND—Housekeeping Chats
WJJD—Hillside Melodies
WDWD—Melody Hour
9:50 A.M. WGN—Weather Report
10:00 A.M. NBC—Four Southern Singers, quartet; jug band: WJZ KYW
CBS—Cooking Closeups, Mary Ellis Ames, home economist, WABC KMOX WCCO WBBM

WCFL—Kolar, character analysis
WGN—Music Personalities
WHAS—Studio Program
WIND—Walkathon
WJJD—Home Economics, P. of C.
WLS—Livestock Reports
WLW—Organ and Vocalists
WOC-WHO—Society (NBC)
WMAQ—Women's Page of the Air
WTAM—Piano Tunes
10:15 A.M. NBC—Alice Brown, comedy: WJZ KYW
CBS—Four Showmen: WABC WDW WLV WHAS KMOX WBBM
WENR—Today's Children
WGN—Opportunity Tunes
WIND—Spice and Variety
WJJD—What Is New in Music
WMAQ—Market Reports
WOC-WHO—Studio Program
WTAM—Studio Program
10:20 A.M. WMAQ—Singing Strings (NBC)
10:25 A.M. WGN—Board of Trade Market Reports
10:30 A.M. NBC—Betty Moore, Interior Decorating; Lew White, organist: WJZ WLV WOC WHO WTAM WDAF
CBS—Tony Wynn, "An Eye for an Eye": WABC WDW WLV WHAS WCCO
NBC—U. S. Army Band: WJZ KYW
KMDX—Triangle Club
WBBM—Norm Sherr, pianist
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGN—Weather Forecaster; Darling Sisters
WIND—Hawaiian Serenade
WJJD—Bandstand
10:45 A.M. NBC—Fields and Hall, songs and comedy: WJZ WOC WHO WTAM WDAF
KMDX—Man in the Street; Interviews
WBBM—Hal Kemp's Orchestra
WCCD—Strollin' Tom
WCFL—Popular Music
WENR—Women's Features
WGN—Painted Dreams, sketch
WHAS—University of Louisville
WIND—Dance Bands
WJJD—Modern Rhythms
WLW—U. S. Army Band (NBC)
WMAQ—Sextet Selections
WDWO—Voice of Destiny
11:00 A.M. NBC—Gene Arnold and the Commodores: WJZ WLV WOC WHO WTAM WDAF
CBS—The Voice of Experience: WABC WHAS KMOX WBBM WCCO
NBC—Eva Taylor, crooner: WJZ KYW WENR
WGN—The Bondholders and June Baker
WIND—Show Window
WJJD—Dramatic Sketch
WLW—Ohio Farm Bureau, talk and orchestra
WDWO—Live Stock Reports
11:15 A.M. NBC—Johnny Marvin, tenor: WJZ WTAM
CBS—Gypsy Nuts, songs: WABC WDW WHAS
NBC—Weirdo Hall, ukulele: WJZ WENR KMOX WIND
WBBM—Virginia Clark, Gene and Charlie
WCCO—Health Service Talk; Dr. Wm. A. O'Brien
WCFL—Facial Salon
WDAF—Country
WJJD—Friendly Philosopher, Homer Griffith
WLW—River; Weather, Livestock Reports
WMAQ—Public Schools, Talk
WOC-WHO—Markets
11:30 A.M. NBC—National Farm and Home Hour; Guest Speakers; Walter Bluffs' Orchestra: WJZ WLV WDAF WOC WHO
CBS—Smiling Ed McConnell: WBBM
NBC—On Wings of Song, string trio: WJZ WLV WMAQ
CBS—Auto Show Speaker: WABC WDW KMOX
WCFL—Variety Program
WENR—Home Service
WGN—Market Reports; Day's News
WIND—Musical Interlude
WJJD—Name the Band
WTAM—Melodist: Amabel Jackson, pianist
11:35 A.M. WGN—Digest of the day's news
11:45 A.M. WBBM—Frank Wilson, tenor, Jerry Marlow
WGN—Good Health and Training
WJJD—Esther Bradford, luncheon adviser
WLS—Weather Report
WOWO—Jolly Baker's Gaug
WTAM—Weather; Closing Livestock Markets
11:50 A.M. WIND—Dance Tunes
11:55 A.M. WLS—Newscast: Julian T. Bentley
AFTERNOON
12:00 Noon CBS—Marie, The Little French Princess: WABC KMOX WBBM
WCCO—Musical Program
WCFL—Luncheon Concert
WGN—Mid Day Service

WHAS—Weather Reports; Livestock Markets
WJJD—Noodley Meditations
WJJD—Bobbie Pickard, lullaby songs
WLS—Vibrant Strings, Dixie Mason and Orches-tra
WMAQ—Lose Harmony (NBC)
WDWD—Three Shadows
WTAM—Organ Melodies
12:15 P.M. CBS—The Playboys, six bands on two pianos: WABC WDW WHAS WIND WCCO
KMDX—The Noontimers; Orchestra; Producer's Livestock Report
WBBM—Chicago Hour, variety
WJJD—Livestock Market; Phil Evans
WLS—Purim Farmer Dinnerbell Program
12:20 P.M. KMOX—Producers' Livestock Reporter
12:30 P.M. NBC—Yu and Sade, comedy sketch: WJZ WMAQ
CBS—Easy Aces, sketch: WABC KMOX WCCO WBBM
KYW—Hour of Health talk
WGN—Market Reports; Ensemble Music
WHAS—Mook and Sam
WIND—Livestock Markets
WJJD—Star Show; Chuck Lomphie, Barker
WLW—Burrage Cummings' Orchestra
WOC-WHO—United Remedies
WDWO—Happy Herb Heyworth
WTAM—Jack Miller Orchestra
12:45 P.M. CBS—Painted Dreams, sketch: WABC WDW KMOX—Monte Benjamin Waltzes; the Noontimers' orchestra
KYW—Louis Pianos' Orchestra
WBBM—Jack Brooks, tenor, Norm Sherr, pianist
WCCO—Cal Callaway
WCFL—Hattie Glogster, spiritual singer
WGN—Music Weavers
WHAS—College of Agriculture
WIND—Walkathon
WMAQ—Dan Russo's Orchestra
WOC-WHO—Jimmy and Jack
12:50 P.M. KMDX—The Noontimers, Orchestra
WCCO—Musical Program
WJJD—Harry Steele, News Commentator
1:00 P.M. NBC—Leo Zollo's Orchestra: WJZ WOC WHO WTAM WDAF
CBS—The Captivators: WABC WIND
NBC—Happy Days in Dixie: WJZ KYW
CBS—Just Plain Bill: KMOX WCCO WGN
WBBM—Eddie and Fannie Cavanaugh, radio gos-sip
WCFL—Farmers' Union
WHAS—University of Kentucky
WJJD—Music and Buster, Ben Kanter
WLS—Uncle Ezra
WLW—Ohio School of the Air
WMAQ—Organ Recital
WOWO—News Headlines
1:15 P.M. CBS—Romance of Helen Trent: WABC KMOX WLV
WBBM—World's Most Beautiful Waitress
WCCO—University of Minnesota Program
WCFL—Civic Talk: Mayor's Office
WJJD—Hallelujah Time
WLS—Maple City Four; John Brown, pianist
WMAQ—Board of Trade
WOC-WHO—Chatter Box
WOWO—Huron County Revelers
1:20 P.M. WBBM—Eddie House, morning organist
WLS—Musical Program; Markets
WOC-WHO—Hits and Hits (NBC)
1:25 P.M. WBBM—Local Markets
1:30 P.M. NBC—Judy and Jane, dramatic sketch: WDAF WOC WHO
NBC—Smack Out, sketch: WJZ KYW
CBS—American School of the Air: WABC WHAS KMOX WBBM WCCO
NBC—Two Souls in the Balcony; Harold San-son's Orchestra: WJZ WLV
WCFL—Popular Musical Program
WGN—Pat Kennedy, tenor; Len Salvo, organist
WIND—Salon Masticale
WJJD—Dramatization
WLS—Market; Today's Almanac
WMAQ—University of Chicago
WOC-WHO—Judy and Jane (NBC)
WOWO—Studio Program
1:45 P.M. NBC—Words and Music: WJZ WCFL
KYW—Prudence Penny's Household Hints
WGN—Ensemble Music
WIND—Art Jones, tenor
WJJD—Luncheon Dance Music
WLS—Strutting Tom, songs
WOC-WHO—Markets
2:00 P.M. NBC—Joe White, tenor, Orchestra: WJZ WMAQ
NBC—Ma Perkins, sketch: WJZ WLV WTAM
CBS—La Fosse Berumen Musicale: WABC WHAS WCCO WIND
KMOX—Window Shoppers' Orchestra
KYW—Hex Maupin's Orchestra
WBBM—Terry Hayes, contralto; Norm Sherr, pianist
WCFL—Hed Hot and Low Down; Bob Hawks

WGN—Ensemble Music
WJJD—Songs and Sermons, "Uncle Joe"
WLS—Housemakers' Hour; Martha Crane, Grace Wilson, Blanche Clunoweth
WOC-WHO—Vir and Marge
WOWO—Bontilla Program
2:15 P.M. NBC—Hennie and his Granddads, German Band: WJZ WMAQ
NBC—The Golden Treasury; John Brewster, poetry reading; Grande Trio: WJZ WOC WHO WTAM
KMDX—Exchange Club
WBBM—La Fosse Berumen Musical (CBS)
WGN—Ensemble Music
WIND—Maybelle Kellum, pianist
WJJD—Bobbie Pickard, lullaby
WLW—Newman and Grueter, baritone and ac-cordion
WDWO—Melody Makers
2:30 P.M. CBS—The Pickard Family: WHAS WCCO WIND
NBC—Woman's Radio Review, orchestra; Clau-dine MacDonald: WJZ KYW WOC WHO WTAM
KMDX—Cooking School of the Air
WBBM—Calders' Quartet
WGN—Lawrence Salerno and Allan Grant
WJJD—Duke of the Lake, Clarine Johnson
WLW—The Keynotes, vocal trio
2:45 P.M. NBC—Ward and Mazy, piano duo: WJZ WMAQ
WBBM—K. Avery, talk; Eddie House, organist
WCCO—Stuck Exchange
WGN—Art Kahn, pianist
WJJD—Mountain Melodies
WLW—Business News
WOWO—Voice of Destiny
3:00 P.M. NBC—Pop Concert: WJZ WMAQ WTAM WDAF
CBS—Musical Album of Popular Classics: WABC KMOX WCCO WBBM
NBC—Hills and Bob drama: WJZ WLV WLW KYW—Lucky Seven
WCFL—Afternoon Fables
WGN—The Roadsters
WHAS—Weekday Devotions
WIND—Hollywood Reporter
WJJD—Tea Daisies
WOC-WHO—United Remedies
WOWO—Guest Review
3:15 P.M. NBC—Frances White, songs: WJZ WMAQ
CBS—Musical Album of Popular Classics: WHAS WIND
NBC—Pop Concert: WOC WHO KYW
WBBM—Dorothy Miller, contralto; Eddie House, WCCO—Minnesota Parent Teacher Association
WGN—Louise Brabant and Organ
WJJD—Vernon Williams, tenor
WLS—Hoop Up; Westerners, Joe Kelly
WLW—John Barker
3:30 P.M. NBC—Ma Perkins, sketch: WDAF WOC WHO
NBC—Jack and Loretta Clements, songs and gui-tar: WJZ WTAM
CBS—Service Service, talk: WABC WHAS KMOX WCCO WIND
NBC—To be announced: WJZ WMAQ
KYW—Two Doctors with Aces of the Air
WBBM—Maurie Sherman's Orchestra
WCFL—Eddy Hanson, organ recital
WGN—The Roadsters
WJJD—Moonheart Children
WLW—Bob Albright, Oklahoma Cowboy
WDWO—Hot Peppers
3:45 P.M. NBC—Concert Favorites: WJZ WENR
CBS—The Merry-makers: WJZ WHAS WIND
NBC—Lady Next Door, children's program: WJZ WOC WHO WMAQ WTAM
KMOX—"Did You Know That"
WBBM—Phil Harris' Orchestra
WCFL—Pal of the Air
WDAF—Book Review
WLW—King, Jack and Dexter
WDWD—Old Time Revival
4:00 P.M. NBC—Col. Frederick Palmer: WJZ WENR
NBC—Ed Kirkaly's Orchestra: WJZ WOC WHO WMAQ WDAF
KMOX—Tune Shop
WBBM—Helen Fitch
WCCO—Musical Program
WCFL—The Story Teller
WGN—Educational Program, talk
WHAS—Organ Melodies
WIND—Kenneth Houckins, yodeling artist
WJJD—J. B. and Mae, comedy skit
WTAM—Twilight Times, Pie Plant Pete
4:15 P.M. NBC—Bales in Hollywood, sketch: WJZ WENR
CBS—Joan Olson, soprano; Orchestra: WHAS WIND WCCO KMOX
WBBM—"Nothing but the Truth" Alexander Mc-Queen
WCFL—Fritz Nischke, baritone
WGN—Joseph Hasauer, baritone
WJJD—Modern Rhythm
WLW—Concert Favorites
WOC-WHO—Winnie, the Pooh (NBC)
WTAM—Ed Kirkaly's Orchestra (NBC)

John McCormack 8:30 P.M. NBC

Fred Waring 9:00 P.M. CBS

Poet Prince 10:15 P.M. NBC

(WEDNESDAY CONTINUED)

4:30 P.M. NBC—Adventures of Tom Mix's Straight Shooters. WEAF WTAM NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW KMOX—Harmonettes, girls' trio KYW—Masters Music Room WBBM—"Value of Publicity—Printed or Verbal" WCFL—Junior Federation Club WENR—Song Pilot (NBC) WGN—Juno Riva's Orchestra WHAS—Studio Program WIND—Memory Lane WJJD—Bobby Dickson, baritone WMAQ—Mobile Manners, harmony (NBC) WDC-WHO—Library Talk

4:35 P.M. WCCO—Livestock Market Summary 4:45 P.M. NBC—Wizard of Oz, drama WEAF WMAQ WOC WHO WTAM WDAF CBS—The Melodians WABC WHAS WBBM WCCO NBC—Little Orphan Annie, childhood playlet: WJZ WLW KYW—Phil Harris' Orchestra WENR—"Grandpa Horton", Bill Boar (NBC) WGN—Jane Carpenter, pianist WIND—Kenneth Harmonies WJJD—Salon Echoes

5:00 P.M. CBS—Skippy, WBBM WHAS KMOX WCCO NBC—Navier Cugat's Orchestra: WEAF WMAQ WDAF KYW—Men's Teachers Union Speaker WCFL—The Moholy Weavers WGN—Steamboat Bill WIND—Youngsters' Club WJJD—Navarro, The Singing Master WLW—Jack Armstrong, sketch WOC-WHO—Pony Express WTAM—The Call Boy

5:15 P.M. NBC—Navier Cugat's Orchestra: WEAF KYW WOC WHO KMOX—Sports Reporter; Piano Melodys, Ruth Nelson WBBM—Open Sesame, sketch WCCO—Tarzan of the Apes WCFL—John Maxwell, food talk WENR—The Big Brother Club WGN—Tip Top Circus, sketch WHAS—Acher and Little Jimmy WIND—Al and Pete, comedy and songs (CBS) WJJD—Iten Kanter, pianist WLW—Joe Emerson, Bachelor of Song WTAM—Pinkey Hunter's Orchestra

5:20 P.M. WJJD—Sports Review by Johnny O'Hara 5:30 P.M. NBC—George R. Holmes, Chief of the Washington Bureau, International News Service: WEAF WDAF CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO NBC—Irene Bentley, contralto: WJZ WENR KYW—Uncle Bob's Curbside-the-Limit Club WCFL—Eddy Hanson, organ recital WGN—The Singing Lady (NBC) WHAS—Louisville Safety Council Talk WIND—Walkathon WJJD—Ben Kanter, baritone WLW—Bob Newhall, Mail Pouch Sportsman WMAQ—Tom Mix's Straight Shooters (NBC) WOC-WHO—Jack Armstrong, sketch WTAM—Gene and Helen

5:35 P.M. WHAS—Musical Revelries 5:45 P.M. NBC—Jan Peetre, tenor, orchestra: WEAF WMAQ CBS—Irene Bentley, contralto: WJZ WENR KYW—Uncle Bob's Curbside-the-Limit Club WCFL—Eddy Hanson, organ recital WGN—The Singing Lady (NBC) WHAS—Louisville Safety Council Talk WIND—Walkathon WJJD—Ben Kanter, baritone WLW—Bob Newhall, Mail Pouch Sportsman WMAQ—Tom Mix's Straight Shooters (NBC) WOC-WHO—Jack Armstrong, sketch WTAM—Gene and Helen

5:55 P.M. KMOX—Sports Reporter WCCO—The Troubadour WOC-WHO—Sports Review

NIGHT

6:00 P.M. NBC—To be announced: WEAF WMAQ WOC WHO WTAM WDAF CBS—Louis Panico's Orchestra: WCCO NBC—Amos 'n' Andy, sketch: WJZ WLW KMOX—Adventures of Jimmy Allen KYW—Pinto Pete WBBM—Pat Flanagan's Sports Summary WCFL—Tom Crnk, tenor WENR—What's the News WGN—Uncle Quin, Jean, Donny Dreamer and Wishbone WHAS—Dinner Concert WIND—German Hour; William Klein WJJD—The Pickard Family

6:15 P.M. NBC—Bachelor, sketch: WEAF WTAM KMOX—"The Shamrocks," Singing, Playing Qu. KYW—The Globe Trotter; Sports Reporter WBBM—Al and Pete, "Try and Stomp Us" WCCO—Adventures of Jimmy Allen WCFL—Orchestral Program WDAF—Adventures of Jimmy Allen WGN—The Boy Reporter WLW—Detectives Black and Blue WDC-WHO—Air Adventures of Jimmy Allen 6:25 P.M. WENR—Sports Reporter 6:30 P.M. NBC—Shirley Howard, The Jesters; Milt Rettenberg, pianist; Tony Callum, guitar: WEAF WLW WMAQ WDAF CBS—Berk Rogers in the 25th Century: WBBM KMOX WCCO WHAS NBC—Potash and Perlmutter, humorous sketch: WJZ WENR KYW—Pinto Pete WCFL—Eddie Simon's Orchestra WGN—Sports Reporter WIND—Polish Hour WOC-WHO—United Remedies WTAM—Studio Program

6:45 P.M. NBC—The Goldbergs WEAF WMAQ WTAM WDAF CBS—Banks Carter, tenor: WABC WHAS KMOX WCCO WBBM KYW—Louis Panico's Orchestra WCFL—Orchestral Program WGN—Tom, Dick and Harry WLW—Red Davis, sketch WDC-WHO—Studio Program 7:00 P.M. NBC—Jack Pearl and Phil Hall: WEAF WLS WOC WHO WTAM WDAF CBS—Phil Ducey, Frank Luther and Jack Parker, Vivien Ruth: WABC KMOX WCCO WBBM NBC—Crime Clues, mystery drama: WJZ WLW WMAQ KYW—Keeping Abreast of Business WCFL—Labor Flasher WGN—Ensemble Music WHAS—Irving Aaronson's Orchestra WIND—Gary Board of Health, talk

7:15 P.M. CBS—Edwin C. Hill, Human Side of News: WABC KMOX WCCO WBBM KYW—Clyde Lucas' Orchestra WCFL—Eddy Hanson, organ recital WDAF—Red Davis, sketch WGN—University of Chicago, speaker WIND—Happy Family 7:30 P.M. NBC—Dangerous Paradise, drama: WJZ WLS WLW CBS—Albert Spalding, violinist; Conrad Thibault, baritone, Don Voorhees' Orchestra: WABC WQWO WHAS KMOX WCCO WBBM NBC—Wayne King's Orchestra, WEAF WMAQ WOC WHO WTAM WDAF KYW—Dan Russo's Orchestra WCFL—Night Court WGN—The Lone Ranger WIND—Hot Steve League; Johnny O'Hara

7:40 P.M. WIND—Musical Interlude 7:45 P.M. NBC—Red Davis, sketch: WJZ WLS KYW—Tony Nuzzo's Orchestra WCFL—Dancer Orchestra WIND—Mac McCloud's Orchestra WLW—Radio Court 8:00 P.M. NBC—Warden Lawes in 20,000 Years in Slag Sing, drama, WJZ WLS CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WQWO WHAS KMOX WCCO WBBM NBC—The Troubadour, orchestra; soloist; guest artist: WEAF WMAQ WLW WTAM KYW—Detectives Black and Blue WGN—Charlie Agnew's Orchestra WIND—Rhythm Trio WOC-WHO—Hitting the Highways

8:15 P.M. CBS—Colonel Stoumgale and Budd; Vera Van; Orchestra: WABC WQWO WHAS WCCO KMOX WBBM KYW—stardust, studio Gossip by Ulmer Turner WCFL—Bernice Higgins, contralto WGN—Rube Appleberry WIND—Indiana String Trio 8:30 P.M. NBC—John McCormack, tenor WJZ WENR CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WQWO KMOX WCCO WBBM KYW—stardust, studio Gossip by Ulmer Turner WCFL—Bernice Higgins, contralto WGN—Rube Appleberry WIND—Indiana String Trio

8:30 P.M. NBC—John McCormack, tenor WJZ WENR CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WQWO KMOX WCCO WBBM KYW—stardust, studio Gossip by Ulmer Turner WCFL—Bernice Higgins, contralto WGN—Rube Appleberry WIND—Indiana String Trio 8:30 P.M. NBC—John McCormack, tenor WJZ WENR CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WQWO KMOX WCCO WBBM KYW—stardust, studio Gossip by Ulmer Turner WCFL—Bernice Higgins, contralto WGN—Rube Appleberry WIND—Indiana String Trio

8:45 P.M. CBS—Glen Gray's Orchestra: WABC WBBM WHAS KMOX WCCO NBC—Don Bestor's Orchestra: WEAF WMAQ WTAM WDAF KYW—Harry Sosnik's Orchestra WCFL—Hilborn's Folding Organ WGN—All Star Concert WHAS—Chefs and Jug Band WIND—Walkathon WLW—Hunk and Dink WOC-WHO—Merrymen

8:45 P.M. KYW—Boyd Raeburn's Orchestra WCFL—Tony and Joe, drama



DR. WALTER DAMROSCH dean of American symphony conductors, will direct the Cadillac Symphony Sunday, January 7, at 5 p. m. CST over the NBC-WENR network. Yehudi Menuhin, young violin prodigy, will be guest soloist.

WHAS—Organ Melodies WIND—Indiana String Trio 9:00 P.M. NBC—Corn Cob Pipe Club of Virginia, barnyard music; quartet: WEAF WENR WLW WOC WHO WTAM WDAF CBS—Fred Waring's Orchestra: WABC WQWO WHAS KMOX WCCO WBBM KYW—The Globe Trotter WCFL—Women's Trade Union League, talk WGN—Lincoln Drama WIND—Hungarian Music WMAQ—The Get-together

9:15 P.M. KYW—Five Minute Past Party WCFL—Orchestral Program 9:30 P.M. NBC—National Radio Forum: WEAF KYW WOC WHO WTAM WDAF CBS—Columbia News Service: WABC WQWO WCCO KMOX—George, with Buddy, Zeb and Otto WBBM—Five Star Melody; David Calvin, Melody Masters WCFL—Barratt O'Hara, talk WGN—Tomorrow's News WHAS—Studio Variety Program WIND—Nino Rinaldi's Orchestra WLW—Zero Hour WMAQ—Paul Ash's Orchestra

9:35 P.M. WGN—Headlines of Other Days 9:45 P.M. CBS—Myrt and Maige, WBBM WHAS KMOX WCCO CBS—Andre Kostelanetz Presents Evan Evans, baritone; Evelyn McGregor: WABC WIND WCFL—School Teachers, talk WENR—Grand Opera Preview WGN—Dream Ship, drama WOC-WHO—John Behan WQWO—Jimmy Richard's Orchestra

10:00 P.M. NBC—Edlie Elkins' Orchestra: WEAF WOC WHO CBS—Presenting Mark Warnow: WABC WCCO NBC—Amos 'n' Andy, sketch: WMAQ WENR KMDX—Rhapsody of the Reeds, Ruth Nelson; Sports Talk KYW—Harry Sosnik's Orchestra WCFL—Kobar WGN—Dance Orchestra WHAS—Happy Jack Turner WLW—Dimmick's Sunnysbrook Orchestra WQWO—Band Concert WTAM—Fishing and Hunting; Lew Williams

10:15 P.M. NBC—Poet Prince: WJZ WMAQ WENR CBS—Isam Jones' Orchestra: WABC WHAS WIND KMOX WCCO WGN—Remember 'Way Back When WLW—Johnny Muldowney's Orchestra WOC-WHO—Lum and Abner WTAM—Musical Bulletin Board; Two Men and a Maid

10:30 P.M. CBS—Glen Gray's Orchestra: WABC WBBM WHAS KMOX WCCO NBC—Don Bestor's Orchestra: WEAF WOC WHO WDAF

KMDX—Mike Childs' Orchestra WCCO—Jimmy Joy's Orchestra WCFL—Dave Unell's Orchestra WENR—Sports Reporter; Ted Weems' Orchestra WGN—Wayne King's Orchestra WHAS—Organ Melodies WIND—Masters Music Room WLW—Serenade, String Orchestra; Vocalists WMAQ—The Hoofhangers, sketch WQWO—Ted Connors' Orchestra WTAM—Mike Special's Orchestra

10:45 P.M. CBS—Glen Gray's Orchestra: KMOX WHAS KYW—Charlie Pierce's Orchestra WCFL—Dance Orchestra WIND—Mac McCloud's Orchestra WMAQ—Enric Madruguera's Orchestra (NBC) 10:50 P.M. WGN—Jan Garber's Orchestra 11:00 P.M. NBC—Phil Harris' Orchestra: WEAF WTAM CBS—Little Jack Little's Orchestra: WABC WHAS KMOX WIND WCCO NBC—Phil Harris' Orchestra: WEAF WOC WHO KYW WTAM WCFL—Eddie Simon's Orchestra WENR—Noble Sissle's Orchestra WLW—Mel Snyder's Orchestra WMAQ—Carlos Molina's Orchestra

11:10 P.M. WGN—Dance Orchestra 11:15 P.M. WCCO—Eddie Duchan's Orchestra (CBS) WCFL—Studio Orchestra 11:30 P.M. NBC—Harry Sosnik's Orchestra: WEAF WOC WHO KYW WDAF CBS—George Hall's Orchestra: WABC WHAS WIND WCCO NBC—To be announced: WJZ WENR KMOX—Bobbie Meeker's Orchestra WGN—Late Dance Orchestras WMAQ—Dan Russo's Orchestra WTAM—Tal Henry's Orchestra

11:45 P.M. KMOX—When Day is Done WCFL—Dave Unell's Orchestra 12:00 Mid. KYW—Louis Panico's Orchestra WBBM—Around the Town, dance orchestras WDAF—Nighthawk Frolic WENR—Julius Stimm's Orchestra WIND—Mac McCloud's Orchestra WMAQ—Ted Weems' Orchestra

12:30 A.M. KYW—Charlie Pierce's Orchestra WMAQ—Clyde Lucas' Orchestra 12:45 A.M. KYW—Tony Nuzzo's Orchestra WIND—Mac McCloud's Orchestra 1:00 A.M. WIND—Hilbilly Tunes 2:00 A.M. WIND—Milkman's Matinee

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COL. STOOPNAGLE AND BUDD BACK AGAIN ON THE AIR FOR PONTIAC in a brand new RADIO PROGRAM COLUMBIA NETWORK 61 Stations—9:15 p.m. E. S. T. Every WEDNESDAY & SATURDAY

Thursday, Jan. 11

Rudy Vallee 7:00 P.M. NBC

Show Boat 8:00 P.M. NBC

MORNING

8:00 A.M.
 NBC—Ted Clark's Orchestra; WEAF WTAM WOC WHO
 NBC—Breakfast Club, dance band; WJZ WMAQ
 CBS—Four Elton Boys; WABC WHAS
 KYW—Musical Check, variety program
 WBBM—Minute Parade
 WCFL—Kiddies Aeroplane Club
 WOAF—Swimming Lesson
 WGN—Good Morning
 WIND—Polish Hour
 WJJO—Happy Go Lucky Time, Art Linick
 WLS—Spaciosa Fairy Tale; Malcolm Claire
 WLW—Community Health Talk

8:15 A.M.
 NBC—Landt Trio and White, songs and comedy; WEAF WOC WHO WLW WDAF
 CBS—In the Luxurious Gardens; WABC WHAS
 WCFL—Time Parade
 WIND—Hungarian Hour
 WJJO—Mr. Schlagenhauser's Vodvy Theater
 WLS—Produce Reporter
 WTAM—Opening Livestock Markets; Health and Hygiene; V. King

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 NBC—Bradley Kiu and, Mountain Boy; WEAF WOC WHO WDAF
 KMOX—Breakfast Club
 WCFL—Popular Dance Music
 WHAS—Bluebirds and Marsha
 WJJO—Hot Harmonies
 WLS—Tower Topics Time; Gene Autry; Log Cabin Boys
 WLW—Jack Berch, vocalist
 WOWO—Radio Bill—Clubs
 WTAM—Board of Education Program, Literature

8:45 A.M.
 NBC—Wife Saver, sketch; WEAF WOC WHO WTAM WDAF
 KMOX—KMOX Today; Piano
 WCFL—German Entertainer
 WHAS—Bob Aicher, Mountain Minstrel
 WIND—Waltz Time
 WJJO—Modernistic Melodies
 WLW—Rhythm Jesters, novelty male quartet

8:55 A.M.
 WBBM—American Medical Association
 WHAS—Public Health Talk

9:00 A.M.
 NBC—Breen and de Rose, vocal and instrumental duo; WEAF WTAM
 CBS—Bill and Ginger, popular songs; WABC KMOX WIND
 NBC—Edward MacHugh the Gospel Singer; WJZ KYW
 WBBM—Musical Philosophy; Eddie House organist
 WCCO—Jack Sprat
 WDAF—Chicago Ensemble
 WGN—Keeping Fit Club
 WHAS—Happy Jack Turner
 WJJO—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
 WLW—Neuman and Grueter, baritone and accordion
 WMAQ—Setting Up Exercises
 WOC-WHO—Favorite Foods
 WOWO—Housewife Hour

9:10 A.M.
 WCCO—Frances Ingram; Joan Rock's Cooking School of the Air

9:15 A.M.
 NBC—Clara, Lu 'n' Ein, sketch; WJZ WGN
 CBS—Visiting with Ida Bailey Allen; WABC WHAS KMOX WIND
 NBC—Morning Parade; WEAF WTAM
 KYW—Irene King, talk
 WBBM—Eddie House, organist
 WCCO—Joan Rock's Cooking School of the Air
 WCFL—Popular Music
 WJJO—Today's Tunes
 WLW—Livestock Reports
 WMAQ—Program Preview
 WOC-WHO—Hog Flash

9:30 A.M.
 CBS—Carson Robinson's Crazy Buckaroos; WABC WCCO
 KMOX—Happy Green
 KYW—Morning Parade (NBC)
 WBBM—Miss Barclay, talk
 WCFL—Highlights of Music
 WGN—Market Reports; Leonard Salvo's Mail Box
 WHAS—Studio Program
 WJJO—Footlight Favorites
 WLW—Arthur Chandler, Jr., organist
 WMAQ—Tny Cabooch, mnologist
 WOC-WHO—John Behan, organist
 WOWO—Studio Program

9:45 A.M.
 CBS—Melody Parade; WABC WHAS WOWO
 KMOX—"Let's Compare Notes," Woman's Program
 WBBM—Al and Pete, comedy and songs
 WCCO—Stocks, Markets
 WCFL—Highlights of Music
 WENR—Women's Features
 WGN—Lovely Ladies
 WIND—Happiness Express
 WJJO—Hillside Melodies
 WLW—Three Moods in Blue

WMAQ—Morning Parade, variety (NBC)
 WOC-WHO—Russell Miller
 WTAM—Health and Hygiene with V. King
9:50 A.M.
 WGN—Weather Report

10:00 A.M.
 NBC—Galaxy of Stars, contralto; baritone; organ; piano; WLW WMAQ WOC WHO WTAM WDAF
 NBC—Four Southern Singers; Negro quartet; jug band; WJZ KYW
 CBS—Mary Lee Taylor, talk; WOWO WHAS KMOX WBBM
 WCFL—Kobar, character analysis
 WGN—Movie Personalities
 WIND—Walkathon
 WJJO—University of Chicago
 WLS—Poultry and Livestock Market

10:15 A.M.
 CBS—Charm Secrets; Jean Merrill, Beauty Authority; WBBM
 NBC—Singing Strings; WJZ KYW
 CBS—Sunny Side Up; WABC WOWO WIND WHAS
 NBC—Frances Lee Barton, talk; WEAF WOC WHO WLW WMAQ WTAM
 WCCO—Musical Program
 WENR—Today's Children
 WGN—Grand Old Hymns
 WJJO—What Is New in Music

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 NBC—Cheri McKay, soloist; The Merry Macs; Dick Teala's Originalities; WTAM WMAQ
 CBS—Tony Wons; Keenan and Phillips, piano team; WABC WOWO WHAS KMOX WCCO WBBM
 NBC—U. S. Navy Band; WJZ WENR KYW
 WCFL—Variety Program
 WGN—Lewis White, bass; Allao Grant
 WIND—Hawaiian Serenade
 WJJO—Fred Beck, organist
 WLW—John Barker, baritone
 WOC-WHO—Musical Program

10:45 A.M.
 CBS—Academy of Medicine; WABC WHAS WIND
 KMOX—Man in the Street; Interviews by Frances Laux
 WBBM—Hal Kemp's Orchestra
 WCCO—Music Appreciation Course
 WCFL—Popular Music
 WENR—Women's Features
 WGN—Painted Dreams, sketch
 WJJO—Modern Rhythms
 WLW—U. S. Navy Band (NBC)
 WOWO—Voice of Destiny

10:55 A.M.
 WBBM—Eddie House, organist

11:00 A.M.
 NBC—Henrietta Schumann, pianist; WEAF WTAM
 CBS—Voice of Experience, advice; WABC WHAS KMOX WBBM WCCO
 NBC—Gene Arnold and the Commodores; WJZ WENR
 KYW—Rex Maupin's Orchestra
 WGN—The Rondoliers and June Baker
 WIND—Show Window
 WJJO—Luke and Lizzie
 WLW—Ohio Farm Bureau, talk
 WMAQ—Studio Variety Program
 WOC-WHO—School of Cookery
 WOWO—Live Stock Report

11:15 A.M.
 NBC—Johnny Marvin, tenor; WEAF WTAM
 CBS—The Lone Wolf; WABC WOWO KMOX WHAS WIND
 NBC—Wendell Hall, ukulele, songs; WJZ WENR
 WBBM—Virginia Clark, Gene and Charlie
 WCCO—Safety Talk
 WOAF—Countryside Chat
 WHAS—Frances Lee Barton
 WJJO—Friendly Philosopher, Homer Griffith
 WLW—River and Market Reports
 WMAQ—Public Schools Talk
 WOC-WHO—Markets

11:30 A.M.
 NBC—National Farm and Home Hour; Forest Service Playlet; Orchestra; WJZ KYW WLW WOC WHO
 CBS—Auto Show Speaker; WABC WOWO WHAS WIND
 NBC—Maurice Lees' Ensemble; WEAF WMAQ WTAM
 WBBM—Chicago Hour; Eddie House and Norm Sherr
 KMOX—Magic Kitchen
 WCCO—News Bulletin
 WENR—Home Service
 WGN—Market Report; Day's News
 WJJO—Name the Band

11:35 A.M.
 CBS—George Scherban's Russian Gypsy Orchestra; WABC WOWO WHAS WIND

11:40 A.M.
 WCCO—Livestocks and Markets

11:45 A.M.
 WBBM—Jules Stein, pianist
 WGN—Good Health and Training
 WJJO—Radio Guide Interviews with Evans Plummer
 WLS—Weather Report
 WOWO—Variety Trio
 WTAM—Closing Livestock Markets

11:50 A.M.
 WIND—Dance Time

11:55 A.M.
 WLS—Bentley's News

AFTERNOON

12:00 Noon
 CBS—Marie, The Little French Princess; WABC KMOX WBBM
 WCCO—Musical Program
 WCFL—Luncheon Court
 WGN—Mid Day Service
 WHAS—Weather; Market Reports
 WIND—Midday Meditations
 WJJO—Bubb Pickard hillbilly songs
 WLS—Cumberland Ridge Runners
 WOWO—Ted Connor's Orchestra
 WTAM—Ocean Melodies

12:15 P.M.
 CBS—It's and Dinn, comedy and songs; WABC WHAS WIND WCCO WBBM
 KMOX—The Nootimers Orchestra; Producers Livestock Reporter
 WJJO—Livestock Markets; Phil Evans
 WLS—Prairie Farmer Dinnerbell Program
 WMAQ—Pedro Via's Orchestra (NBC)
 WOWO—Singing Ambassador

12:30 P.M.
 NBC—Orlando's Concert Ensemble; WEAF WTAM
 CBS—Easy Area, sketch; WABC KMOX WCCO WBBM
 NBC—Vic and Sade, comedy sketch; WJZ WMAQ
 KYW—Board of Health, talk
 WGN—Market Reports
 WHAS—Johnny Vance's Orchestra
 WIND—Livestock Markets
 WJJO—Sule Show, Chuck Lanphier, barker
 WLW—Bernie Cummins' Orchestra
 WOC-WHO—Musical Program
 WOWO—Deitren Minstrel

12:35 P.M.
 WGN—Palmer House Ensemble

12:45 P.M.
 NBC—Gale Page and Orchestra; WJZ WMAQ
 CBS—Painted Dreams, sketch; WABC WOWO
 KMOX—The Tango King; The Nootimers Orchestra
 KYW—Louis Panico's Orchestra
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCCO—Cal Calloway
 WCFL—Carmen Murke, contralto
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WIND—Walkathon Orchestra
 WOC-WHO—Orlando's Ensemble (NBC)

12:50 P.M.
 WJJO—Harry Steele, News Commentator

12:55 P.M.
 WOC-WHO—Chatterbox

1:00 P.M.
 CBS—Just Plain Bill, sketch; KMOX WCCO WGN
 CBS—Ann Leal, organist; WABC WIND
 NBC—To be announced; WEAF WOC WHO KYW WTAM
 WBBM—Eddie and Fannie Cavanaugh, radio gospel
 WCFL—Farmers' Union
 WHAS—University of Kentucky
 WJJO—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WLW—Ohio School of the Air
 WMAQ—Dan Russa's Orchestra
 WOWO—News Headlines

1:15 P.M.
 CBS—Romance of Heleu Treet; WABC KMOX WGN
 WBBM—Albert Bartlett, tango king
 WCCO—Minnesota Tax Payers Association
 WCFL—Civic Talk, Mayor's Office
 WIND—Leola Oleson, soprano
 WJJO—Fred Beck, organist
 WLS—Maple City Four; John Brown, pianist
 WOWO—Brown County Revelers

1:20 P.M.
 WBBM—Eddie House organist

1:30 P.M.
 NBC—Ludy and Jane, dramatic sketch; WOC WHO WDAF
 CBS—American School of the Air; WABC WCCO WBBM KMOX WHAS
 NBC—Sunack Out, sketch; WJZ KYW
 NBC—Trio Romantique; WEAF WTAM
 WCFL—Popular Music
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WIND—Mood Indigo
 WJJO—Fred Beck, organist; Request Program
 WLS—Markets; Today's Almanac
 WMAQ—University of Chicago, talk
 WOWO—Studio Program

1:45 P.M.
 NBC—Words and Music; WJZ WCFL
 NBC—To be announced; WEAF WTAM
 KYW—Brudence Penny, economy talk
 WGN—Ensemble Music
 WIND—Dramatization
 WJJO—Luncheon Dance Music
 WLS—Studio Musical Program
 WMAQ—Speaker
 WOC-WHO—Markets

2:00 P.M.
 NBC—Ma Perkins, sketch; WEAF WLW WTAM

CBS—Metropolitan Parade; WABC WHAS WIND WOWO
 NBC—Rochester Civic Orchestra; WJZ WMAQ
 KMOX—Window Shoppers, Orchestra
 KYW—Rex Maupin's Orchestra
 WBBM—Terry Hayes contralto, Norm Sherr, pianist
 WCCO—Markets
 WCFL—Red Hot and Low Down, Bob Hawk
 WGN—Ensemble Music
 WJJO—Songs and Sentiments
 WLS—Hamenaker's Hour; Martha Crane
 WOC-WHO—The Messenger, health news

2:15 P.M.
 CBS—Metropolitan Parade; WBBM WCCO
 NBC—The Uptaters, Male Trio; WEAF WOC WHO WTAM
 KMOX—Exchange Club
 WGN—Ensemble Music
 WIND—Spanish War Veterans Program
 WJJO—Bob Parker's 100 Daily Songs
 WLW—Matinee Highlights

2:30 P.M.
 NBC—Woman's Radio Review, Claudine MacDonald; Orchestra; WEAF KYW WOC WHO WTAM WDAF
 CBS—National Student Federation Program; WABC WHAS KMOX WCCO WOWO WIND
 NBC—Eastman School Concert; string ensemble; WJZ WMAQ
 WBBM—Cadets Quartet
 WGN—Stratford Johnson and Organ
 WJJO—Piano Reflections

2:45 P.M.
 CBS—Curtis Institute of Music; WABC WHAS KMOX WIND WCCO
 WBBM—Katherine Avery, talk; Harry Steele, commentator
 WGN—Art Kahn, pianist
 WJJO—Mountain Melodies
 WLW—Business News
 WOWO—Voice of Destiny

3:00 P.M.
 NBC—Betty and Boh, drama; WJZ WLW WLS
 NBC—Winters and Weber, organists; WEAF WMAQ WTAM WDAF
 KYW—Soloists
 WBBM—Curtis Institute of Music (CBS)
 WCFL—Afternoon Frolics
 WGN—The Rondoliers
 WJJO—Fred Beck organist
 WOC-WHO—Musical Program
 WOWO—Guest Review

3:15 P.M.
 NBC—Thursday Special; Ruth Lyon, soprano; Edward Bayes, baritone; Orchestra; WJZ WMAQ KYW
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist; Eddie House, organist
 WLS—Round up, Westerners; Joe Kelly
 WLW—Through the Hollywood Looking Glass, with Frances Ingram
 WOC-WHO—Winters and Weber (NBC)

3:30 P.M.
 NBC—Ma Perkins, dramatic sketch; WENR WOC WHO WDAF
 CBS—American Legion Feature; WABC WOWO KMOX WCCO WHAS WIND
 KYW—Two Doctors with Aces of the Air
 WBBM—Maurie Sherman's Orchestra
 WCFL—Eddy Hanson, organ recital
 WGN—Natalie Alt and Organ
 WJJO—Mooseheart Children
 WLW—Concert Favorites
 WTAM—Thru the Hollywood Looking Glass; Frances Ingram

3:45 P.M.
 NBC—Winnie the Pooh, dramatization; WEAF WDAF
 CBS—Artist Recital; WIND WCCO KMOX WHAS
 WBBM—Paul Harris' Orchestra
 WGN—The Rondoliers
 WHAS—Weekday Devotions
 WOC-WHO—V. F. W. Program
 WOWO—Artists Recital
 WTAM—Young Artists Series

4:00 P.M.
 NBC—Green Brothers Orchestra; WEAF WOC WHO WMAQ
 KMOX—"Just Three Boys"
 WBBM—Helen Fitch, movie critic
 WCCO—Tun Gates' Orchestra
 WDAF—Health Talk
 WOC-WHO—Musical Varieties
 WGN—Educational Program; Art Institute
 WHAS—Weekday Devotions
 WIND—Kenneth Houghins, yodeling drifter
 WJJO—J. B. and Mae comedy skit
 WLW—Prairie Symphony
 WOWO—Old Time Revival
 WTAM—Twilight Tunes; The Plant Pete

4:15 P.M.
 NBC—Babes in Hollywood, sketch; WJZ WENR
 CBS—George Hall's Orchestra; WHAS WCCO KMOX WIND
 WBBM—"Nothing But the Truth," Alexander McQueen
 WCFL—Sylvia Stone, contralto
 WGN—Dick Hayes, vocalist; Organ
 WJJO—Fred Beck, organist
 WTAM—Musical Varieties (NBC)

Voice of America

7:30 P.M. CBS

Paul Whiteman

9:00 P.M. NBC

Glen Gray

9:00 P.M. CBS

(THURSDAY CONTINUED)

4:30 P.M.

NBC—Adventures of Dr. Doolittle: WEA F WMAQ WTAM WOC WHIO
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
KMOX—Civic Program
KYW—Masters Music Room
WBBM—Junior League Play
WCFL—Junior Federation Club
WENR—The Song Pilot (NBC)
WGN—Jose Riva's Orchestra
WHAS—Organ Melodies
WIND—Memory Lane
WJJD—Bobbie Dickson, baritone

4:35 P.M.

WCCO—Livestock Market Summary
4:45 P.M.
NBC—Echoes of Erin; Joe White, tenor; string ensemble: WEA F WMAQ WTAM WDAF
NBC—Little Orphan Annie, childhood playlet: WJZ WLW
KMOX—Bukky, Zeb and Otto
KYW—Phil Harris' Orchestra
WBBM—Clarence Wheeler's Orchestra
WCCO—Tom Gates' Orchestra
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Houchins
WJJD—Salon Echoes
WOC-WHO—Drake University

4:55 P.M.

WHAS—What's On the Air?
5:00 P.M.
NBC—Henry King's Orchestra: WJZ WENR
CBS—Skeppy, Children's Program: WBBM WHAS KMOX WCCO
NBC—Xavier Cugat's Orchestra: WEA F WMAQ WOC WHO WDAF
KYW—Adult Educational Council
WCFL—Eddy Hanson, organ recital
WGN—Make Believe Melody Land
WIND—Younesters' Club
WJJD—Navelli, The Singing Master
WLW—Jack Armstrong, sketch
WTAM—The Call Boy

5:15 P.M.

KMOX—Phano Melodies, Ruth Nelson; Sports Reporter
KYW—Richard Himber's Orchestra (NBC)
WBBM—Tarzan in the City of Gold
WCCO—Through the Hollywood Looking Glass with Frances Ingram
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmy
WIND—Al and Pete, comersy and songs (CBS)
WJJD—Fred Berk, organist
WLW—Joe Emerson, Bachelor of Song
WMAQ—The Eye of Montezuma
WTAM—Xavier Cugat's Orchestra (NBC)

5:25 P.M.

KMOX—Sports Reporter
5:30 P.M.
NBC—John B. Kennedy: WEA F WMAQ
CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO
NBC—Frances Langford, contralto: WJZ WENR
KYW—Uncle Bob's Curl is the Limit Club
WCFL—Grace Wilson, contralto
WDAF—Sports Reporter
WGN—The Singing Lady (NBC)
WHAS—Mahdi's Magic Circle
WIND—Walkathon
WJJD—Ben Kauter, baritone
WLW—Bob Newhall, Mail Touch Sportsman
WTAM—Guns and Glenn

5:45 P.M.

NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
CBS—Stamp Adventurer's Club: WHAS WBBM KMOX
WCFL—Eddy Hanson, organ recital
WIND—Fain Blue Buddies
WJJD—Sports Review, Johnny O'Hara
WOC-WHO—Disc Duet's
WTAM—Finky Hunter's Orchestra
5:55 P.M.
WCCO—The Troubadour
WOC-WHO—Sports Review
WTAM—Merle Jacobs' Orchestra

NIGHT

6:00 P.M.

NBC—Twenty Fingers of Harmony: WMAQ WOC WHO WDAF
CBS—Louis Pauco's Orchestra: WCO
NBC—Amos 'n' Andy, sketch: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WBBM—Pat Flanagan's Sports Summary
WCFL—Orchestral Program
WENR—What's the News
WGN—Uncle Quin, Jean, Douny Dreamer and Wishbone
WHAS—Dinner Concert
WIND—German Music
WJJD—Pickard Family

6:15 P.M.

NBC—Billy Batchelor, sketch: WEA F WTAM
KMOX—"Four Shamrocks," Playing, Singing Quartet
KYW—The Globe Trotter; Sports Reporter
WBBM—Al and Pete, "Try and Sinmp Us"
WCCO—Adventures of Jimmy Allen
WDAF—Adventures of Jimmy Allen
WENR—Dan Russo's Orchestra (NBC)
WGN—The Boy Reporter
WLW—Unbroken Melodies; Orchestra; Vocalists
WMAQ—Fifty-Fifty, sketch
WOC-WHO—Adventures of Jimmy Allen

6:25 P.M.

KYW—Pinto Pete
6:30 P.M.
NBC—Eddie Duchin's Orchestra: WJZ WENR
CBS—Buck Rogers in the 25th Century: WBBM WHAS KMOX WCCO
NBC—Shirley Howard; The Jesters; Milt Rettenberg and Tony Calucci: WEA F WLW WMAQ WDAF
WCFL—Eddie Simun's Orchestra
WGN—The Sports Reporter
WIND—Polish Hour
WOC-WHO—Musical Program
WTAM—Studio Program

6:45 P.M.

NBC—The Goldbergs, sketch: WEA F WMAQ WTAM WDAF
CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM
KYW—Melodies of Yesterday
WCFL—Dance Orchestra
WGN—Tom, Dick and Harry
WOC-WHO—Studio Program
7:00 P.M.
NBC—Rudy Vallee's Orchestra; guest stars: WEA F WMAQ WOC WHO WLW WTAM
CBS—Edith Murray, songs: WABC WHAS WCCO WIND
KMOX—Stories Behind Hospital Cases
KYW—Carlos Molina's Orchestra
WBBM—Dance Orchestra
WCFL—Labor Flashes
WGN—Charlie Agnew's Orchestra
WLS—Ted Weems' Orchestra

7:10 P.M.

WCFL—National Industrial Recovery Act News Flashes
WIND—"Stop That Fire," sketch
7:15 P.M.
CBS—Edwin C. Hill, The Human Side of the News: WABC KMOX WCCO WBBM
KYW—Tony Nuzza's Orchestra
WGN—Northwestern University Speaker
WCFL—Eddy Hanson, organ recital
WHAS—Organ Melodies
WIND—Happy Family
WLS—Dramatization

7:30 P.M.

NBC—Adventures in Health, Dr. Herman Bundesen; drama: WJZ WLS
CBS—Voice of America; Wm. Lyon Phelps; Alex Gray, soloist; Nat Shilkret's Orchestra: WABC WOWO WHAS KMOX WBBM
KYW—Louis Pauco's Orchestra
WCCO—Old Jim
WCFL—Night Court
WGN—Orchestral Gems
WIND—Hot Stove League; Johnny O'Hara
7:40 P.M.
WIND—Musical Program

7:45 P.M.

KYW—Byrd Raeburn's Orchestra
WCCO—Tina and Tim
WCFL—Dance Orchestra
WGN—Ensemble Music
WIND—Mac McCloud's Orchestra
WLS—Paul Ash's Orchestra
8:00 P.M.
NBC—Captain Henry's Show Boat; Lanny Ross, tenor; Annette Hauslow, Hues singer; Conrad Thibault, baritone; Kathryn Newman, soprano; Molasses 'n' January; Yoerthes Orchestra: WEA F WMAQ WOC WHO WTAM WDAF
NBC—Death Valley Days, drama: WJZ WLW WLS
CBS—Leopold Stokowski and Philadelphia Orchestra: WABC WOWO WHAS KMOX WCCO WBBM
KYW—Detectives Black and Blue
WCFL—Harry Brooks, cornetist
WGN—Hal Kemp's Orchestra
WIND—Helen Black, contralto

8:15 P.M.

CBS—Robert Benchley, Howard Marsh, tenor; Andre Kostelanetz' Orchestra: WABC WOWO WCCO KMOX WHAS WBBM
KYW—New Deal for Chicago
WCFL—Food Flashes
WGN—Pain and Willard, Orchestra
WIND—String Trio
8:30 P.M.
NBC—Richard Humber's Orchestra: WJZ WENR
CBS—California Melodies, Raymond Page's Orchestra; Guest Stars: WABC WCCO WOWO WIND
KMOX—Hnhengarten's Orchestra, Harmonettes, "Three of Us," Ibane Craddock, Russell Brown and Drama
KYW—Harry Sosnik's Orchestra

WBBM—Bob Nolan, tenor; Four Norsemen, quartet; Clarence Wheeler's Orchestra
WCFL—Orchestral Program
WGN—Waye King's Orchestra
WHAS—University of Louisville Musicale
WLW—Waltz Time

8:45 P.M.

KYW—Dramatization
WCCO—Northwest Economic Presents
WCFL—Vella Cook, contralto soloist
WGN—Jan Garber's Orchestra
9:00 P.M.
NBC—Paul Whiteman's Orchestra and Radio Entertainers; Deems Taylor, master of ceremonies: WEA F WLW WOC WHO WMAQ WTAM
CBS—Glen Gray's Orchestra; Do Re Mi, harmony trio; Irene Taylor: WABC WOWO WHAS KMOX WCCO WBBM
NBC—Hands Across the Border, soloists; orchestra: WJZ WENR
KYW—The Globe Trotter
WCFL—Union Label League, talk
WGN—Orchestral Music
WIND—Joe Cronin's Orchestra

9:15 P.M.

KYW—Y.M.C.A. Chorus
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WIND—East Chicago Community Program
9:30 P.M.
NBC—Echoes of the Palisades; Archer Gibson, organist; Instrumental Trio: WJZ KYW
CBS—Columbia News Service: WABC WOWO WCCO
KMOX—Georgia with Buddy, Zeb and Otto
WBBM—Five Star Melody; Melody Masters
WCFL—Barratt O'Hara, talk
WENR—Frank Luther's Adierikans
WGN—Tomorrow's News
WHAS—Studio Program
WIND—Walkathon

9:35 P.M.

WGN—Hawkins of Other Days
9:45 P.M.
CBS—Mark Warnow Presents; Soloists and Orchestra: WABC WIND
CBS—Myrt and Marge, sketch: KMOX WBBM WCCO WHAS
WCFL—Speakers; Orchestra
WENR—Grand Opera Preview
WGN—Hockey Game

10:00 P.M.

NBC—Vera Hild, soprano: WEA F WOC WHO
CBS—Mark Warnow Presents: WCCO
NBC—Amos 'n' Andy: WENR WMAQ
KMOX—Bhagpody of the Reeds, Ruth Nelson; Sports Report
KYW—Harry Sosnik's Orchestra
WCFL—Kubar, Character Analysis
WLW—Romulo's Orchestra and voices
WCFL—Dave Unell's Orchestra
WHAS—Happy Jack Turner
WLW—Los Amigos, Spanish Music
WTAM—Musical Bulletin Board, Two Men and a Mood

10:05 P.M.

KMOX—Sports Reporter
10:10 P.M.
WOC-WHO—Sports Review
10:15 P.M.
NBC—The Post Prince, Anthony Frome, tenor: WJZ WENR
CBS—Edward Tomlinson, South American Broadcast: WABC WCCO WIND KMOX WHAS
NBC—Norman Gordon, bass: WEA F WTAM
WDAF—Herbert Frazer, songs

WMAQ—Norman Gordon, bass
WOC-WHO—Studio Program

10:30 P.M.

NBC—Enric Madriguera's Orchestra: WEA F WOC WHO KYW WDAF
KMOX—Milke Childs' Orchestra
WCCO—Jimmy Joy's Orchestra
WCFL—Dave Haell's Orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WHAS—Irving Aaronson's Orchestra
WIND—Masters Music Room
WLW—Los Amigos, Spanish Music
WMAQ—The Hoofinghams, sketch
WTAM—Finky Hunter's Orchestra

10:35 P.M.

WENR—Dance Orchestra (NBC)
10:45 P.M.
KMOX—Isham Jones' Orchestra (CBS)
KYW—Charlie Pierce's Orchestra
WCFL—Dance Orchestra
WHAS—Smith' Ed McConnell
WIND—Mac McCloud's Orchestra
WMAQ—Ted Weems' Orchestra
10:50 P.M.
WGN—Jan Garber's Orchestra
11:00 P.M.
NBC—George Olsen's Orchestra: WJZ KYW
CBS—Ace Brigode's Orchestra: WABC WCCO KMOX WHAS WIND
NBC—Ralph Kirbery, songs: WEA F WMAQ WTAM WDAF
WCFL—Eddie Simun's Orchestra
WENR—Noble Sissle's Orchestra
WLW—Bernie Cummins' Orchestra
WOC-WHO—Des Moines Theater Drama

11:05 P.M.

NBC—George Olsen's Orchestra: WEA F WMAQ WTAM WDAF
11:10 P.M.
WGN—Clyde McCoy's Orchestra
WMAQ—Cal Calloway's Orchestra
11:15 P.M.
WCFL—Orchestral Program
WIND—Joe Kroms Orchestra
11:30 P.M.
NBC—Dancing in the Twin Cities: WJZ WENR
CBS—Abe Lyman's Orchestra: WABC WHAS WCCO WIND
NBC—Jack Drummy's Orchestra: WEA F WOC WHO WDAF
KMOX—Bobbie Meeker's Orchestra
KYW—Harry Sosnik's Orchestra
WCFL—Captain Dan
WGN—Tom Gentry's Orchestra
WMAQ—Carla Molina's Orchestra
WTAM—Russ Lyon's Orchestra

11:45 P.M.

KMOX—When Day is Done
WCFL—Dave Unell's Orchestra
11:50 P.M.
WGN—Charlie Agnew's Orchestra
12:00 Mid.
KYW—Louis Pauco's Orchestra
WBBM—Around the Town, dance orchestras
WDAF—Night Hawk Frolics
WENR—Jules Stein's Orchestra
WIND—Mar McCloud's Orchestra
WMAQ—Ted Weems' Orchestra
12:10 A.M.
WGN—Late Dance Orchestras
12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Clyde Lucas' Orchestra
12:45 A.M.
KYW—Tony Nuzza's Orchestra
WIND—Mac McCloud's Orchestra

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MORNING

8:00 A.M.
NBC—The Mystery Club; WJZ WMAQ WLW
CBS—Do He Mr Trio; WABC WHAS
NBC—Sam Herman Nymphomaniac; Frank Banta;
WEAF WOC WHO WTAM
KYW—Musical Clock variety program
WBBM—Minute Parade
WCFL—Kiddest Acropolis Club
WDAF—Morning Bible Lesson
WGN—Good Morning
WIND—Polish Hour
WJJD—Happy Go Lucky Time; Art Link
WLS—Spareriths Fairy Tales; Malcolm Claire

8:15 A.M.
NBC—Laudt Trio and White songs and comedy;
WEAF WOC WHO WLW WDAF
CBS—Metropolitan Parade; WABC WHAS
WCFL—Time Parade
WIND—Hungarian Hour
WJJD—Mr. Schlagenhauf's Vodyll Theater
WLS—Produce Reporter
WTAM—Opening Livestock Markets; Health and
Hygiene; V. King

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
NBC—Bradley Kincaid, Mountain Boy; WEAF
WOC WHO WDAF
KMOX—St. Louis Dental Society
WCFL—Popular Dance Music
WHAS—Blunderbats and Marcha
WIND—Metropolitan Parade (CBS)
WJJD—Hot Harmonies
WLS—Sunshine Express; Jack Kay, Bill O'Con-
ner, Ralph Emerson
WLW—Kitchen Kitchen Program
WDWO—Radio Bible Class
WTAM—Board of Education Program, Music

8:45 A.M.
NBC—Carl Tusler variety; WEAF WTAM
WDAF
CBS—Metropolitan Parade; WHAS
KMOX—Today; Piano
WCFL—German Entertainment
WJJD—Modernistic Melodies
WLW—Three Moods in Blue
WOC-WHO—Seminole Program

8:50 A.M.
WCCO—Woman's Calendar; Betty Crocker's Home
Service Talk
WOC-WHO—Al and Lee Houser (NBC)

9:00 A.M.
NBC—The Cowboy Singer, Jules Allen; WJZ
KYW
KMOX—Happy Gemen
WBBM—Melody Calendar
WCCO—Betty Crocker's Home Service Talk
WGN—Keep Fit Club
WHAS—Happy Jack Turner
WIND—Happiness Express
WJJD—song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bun-
desen Hour
WLW—History of Cooking
WMAQ—Setting Up Exercises
WOC-WHO—Favorite Foods
WOWD—Housewife Hour
WTAM—Studio Program

9:15 A.M.
NBC—Clara, Lu 'n' Em, sketch; WJZ WGN
KMOX—Sax O Four
KYW—Irene King, talk
WBBM—Eddie House, organist
WCFL—Popular Music
WHAS—Chats with Dolly Dean
WJJD—Today's Tunes
WLW—Livestock Reports
WMAQ—Program Preview
WOC-WHO—Hog Flashes
WTAM—Breen and De Ruse (NBC)

9:30 A.M.
NBC—The Story Singer; WEAF KYW WOC WHO
CBS—Carson Robinson's Crazy Buckaroos; WABC
WCCO
KMOX—"Just Three Boys"
WBBM—Miss Barclay
WCFL—Highlights of Music
WGN—Market Reports; Leonard Salvo's Mail Box
WHAS—Bob Archer, Mountain Minstrel
WIND—Favorite Dance Bands
WJJD—Footlight Favorites
WLW—Arthur Chaudler, Jr. organist
WMAQ—Tony Calbooch, monologist
WOWO—Kroger Twins and Betty
WTAM—Health and Hygiene, V. King

9:45 A.M.
NBC—Singing Strings; WJZ KYW
NBC—Betty Crocker, cooking talk; WEAF WOC
WHO WMAQ WLW WTAM WDAF
KMOX—"Let's Compare Notes," Women's Pro-
gram
WBBM—Al and Pete, comedy and songs
WCCO—Stocks, Markets
WGN—Lovely Ladies
WHAS—Studio Program
WIND—Housekeeping Chats
WJJD—Hillside Melodies
WOWD—McKenzie Millers

10:00 A.M.
NBC—Music Appreciation Hour; WEAF WJZ
KYW WOC WHO WTAM WDAF

CBS—Cooking Closeups; Mary Ellis Amer, home
economist; WABC KMOX WCCO WBBM
WCFL—Kohar, character analysis
WGN—Movie Personalities
WHAS—Rose Mary Hughes, songs
WIND—Walkathon
WJJD—University of Chicago
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WOWO—Old Time Melodies

10:15 A.M.
CBS—The Fraddy Miller songs; WABC WHAS
WCCO KMOX WBBM WOWO
WENR—Today's Children
WGN—Opportunity Times
WIND—Sauce and Variety
WJJD—What Is New in Music U. of C.
WLW—Louis John Johnson, baritone
WMAQ—Bridge Club

10:25 A.M.
WGN—Market Reports

10:30 A.M.
NBC—Music Appreciation Hour; WLW WMAQ
CBS—Tony Wouis; WABC WOWO KMOX WHAS
WBBM WCCO
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGN—Doring Sisters
WIND—Hawaiian Serenade
WJJD—Fred Beck, organist

10:45 A.M.
CBS—Dancing Echoes; WABC WHAS
KMOX—Man in the Street, interviews
WBBM—Hal Kemp's Orchestra
WCCO—Strollin' Tom
WCFL—Dance Music
WGN—Painted Dreams, sketch
WIND—Favorite Dance Bands
WJJD—Modern Rhythms
WOWO—Voice of Destiny

11:00 A.M.
NBC—Gene Arnold and the Commodores; WEAF
WMAQ WENR WOC WHO WTAM
CBS—Voice of Experience, advice; WABC WHAS
KMOX WBBM WCCO
KYW—Rex Maupin's Orchestra
WGN—Rondoliers and Mary Meade
WIND—Show Window
WJJD—Luke and Lizzie
WLW—Ohio Farm Bureau, talk; Orchestra
WOWD—Live Stock Report

11:15 A.M.
NBC—Woodell Hall, ukulele and songs; WJZ
WMAQ
CBS—Gypsy Nina, songs; WABC WOWO WHAS
KMOX WIND

NBC—Johnny Marvin, tenor; WEAF WTAM
WBBM—Virginia Clark, Gene and Charlie, songs
WCFL—Facial Salon
WDAF—Countryside Chats
WENR—Studio Program
WJJD—Friendly Philosopher, Homer Griffith
WLW—River and Market Reports
WOC-WHO—Markets

11:30 A.M.
CBS—Smiling Ed McConnell; WBBM
NBC—Rex Battle's Concert Ensemble; WEAF
WMAQ
CBS—Auto Show Speaker; WABC WOWO WHAS
NBC—National Farm and Home Hour, guest
speakers, Orchestra; WJZ WLW KYW WOC
WHO WDAF

KMOX—Magic Kitchen
WCCO—Smilin' Ed McConnell
WCFL—Green Seal Tenor
WENR—Home Service
WGN—Market Reports
WIND—Request Program
WJJD—Name the Band
WTAM—Melodies; Annabelle Jackson, pianist

11:35 A.M.
CBS—George Hall's Orchestra; WABC WOWO
WHAS
WGN—Digest of the day's news

11:45 A.M.
WBBM—Frank Wilson, tenor
WCCO—Markets
WCFL—Popular Musical Program
WGN—Good Health and Training
WHAS—Savings Talk
WJJD—Esther Bradford, fashion adviser
WLS—Weather Reports; News Flashes
WDWO—Jolly Baker's Gang
WTAM—Weather; Closing Livestock Markets

11:55 A.M.
WLS—Bentley's News

AFTERNOON

12:00 Noon
NBC—Fruky Hunter's Orchestra; WMAQ WTAM
CBS—Marie, The Little French Princess; WABC
KMOX WBBM
WCCO—Musical Program
WCFL—Luncheon Concert
WGN—Mid Day Service
WHAS—Weather Reports
WIND—Mid-day Meditations
WJJD—Hillbilly Time
WLS—Vibraut Strings, Dixie Mason, Ensemble
WOWO—Ted Connor's Orchestra

12:15 P.M.
CBS—The Playboys, six hands on two pianos;
WABC WHAS WIND WCCO WOWO

KMOX—The Noontimers; Orchestra; Producers
Livestock Report
WBBM—Chicago Hour, variety
WJJD—Livestock Markets; Phil Evans
WLS—Prairie Farmer Dinnerbell Program
WMAQ—First Aid Talk

12:30 P.M.
NBC—Vic and Sade, comedy sketch; WJZ WMAQ
CBS—Ely Axel, sketch; WABC KMOX WCCO
WBBM
NBC—Maizer Lee's Concert Ensemble; WEAF
WTAM WDAF
KYW—Board of Health Talk
WGN—Market Reports; Ensemble Music
WHAS—Muck and Sam
WIND—Livestock and Market Reports
WJJD—Side Show; Chuck Lanphier, barker
WLW—Berne Cummins' Orchestra
WOC-WHO—Lifted Remedies
WOWO—Happy Herb Heyworth

12:35 P.M.
WGN—Ensemble Music

12:45 P.M.
CBS—Painted Dreams, sketch; WABC WOWO
KMOX—Tango King
KYW—Louis Parnco's Orchestra
WBBM—Jack Brooks, tenor, Norm Sherr, pianist
WCCO—Cab Calloway
WCFL—Eddy Hanson, organ recital
WGN—Music Weavers
WHAS—College of Agriculture
WIND—Walkathon
WMAQ—Dan Russo's Orchestra
WOC-WHO—Jimmy and Jack

12:50 P.M.
KMOX—The Noontimers orchestra
WJJD—Harry Steele, News Commentator

1:00 P.M.
NBC—Musical Originator; Tenor; Soprano; Wen-
dell Hall, Orchestra; WJZ KYW
CBS—Mark Warsaw's Novelty Orchestra; WABC
WIND

NBC—Music of Speech; Viola R. Sutton; WEAF
WMAQ WTAM WDAF
CBS—Lost Plain Bill, sketch; WCCO KMOX
WGN
WBBM—Eddie and Fannie Cavanaugh, radio gos-
sip
WCFL—Farmers' Union
WHAS—University of Kentucky and Louisville
Debate
WJJD—Music and Banter, Ben Kanter
WLW—Uncle Ezra
WLW—Ohio School of the Air
WOC-WHO—Melody Lane (NBC)
WOWO—News Headlines

1:15 P.M.
CBS—Romance of Helen Trent; WABC KMOX
WGN
WBBM—Albert Barlett, tango king
WCCO—University of Minn. Farm Hour
WCFL—Civic Talk; Mayor's Office
WIND—Maybelle Kolberg, pianist
WJJD—Fred Beck, organist; request program
WLS—Triple City Four, John Brown
WDWO—Brown County Revelers

1:20 P.M.
WBBM—Eddie House, organist,
1:25 P.M.
WBBM—Market Reports,
1:30 P.M.
CBS—Philadelphia Symphony Orchestra; WABC
KMOX WBBM WCCO WOWO WHAS
NBC—Friday Steeplechase variety show; WEAF
WTAM KYW WDAF
WCFL—Popular Music
WGN—Pat Kennedy, tenor; Len Salvo, organist
WIND—Salon Music
WLS—Today's Almanac; Markets
WMAQ—Board of Trade
WOC-WHO—Judith and Jane (NBC)

1:40 P.M.
WMAQ—Friday Steeplechase, Variety (NBC)
1:45 P.M.
NBC—Words and Music; WJZ WMAQ
KYW—Judene Penny, economy talk
WGN—Ensemble Music
WIND—Luncheon Dance Music
WJJD—Luncheon Dance Music
WLS—Strolling Tom
WOC-WHO—Markets

2:00 P.M.
NBC—Ma Perkins, sketch; WEAF WLW WTAM
KYW—Ilex Maupin's Concert
WGN—Ensemble Music
WCFL—Red Hot and Low Down; Bob Hawks
WIND—Melody Matinee
WJJD—Songs and Sermons, "Uncle Joe"
WLS—Homemakers' Hour, Martha Crane
WOC-WHO—The Messenger, health news
WOWO—Grab Bag

2:15 P.M.
NBC—United States Marine Band; WJZ WMAQ
NBC—Ray Heatherton, baritone; WEAF WOC
WHO WTAM
WGN—Ensemble Music
WJJD—Hillbilly Time
WLW—Matinee Highlights

2:30 P.M.
NBC—Woman's Radio Review; orchestra, Clau-
dine MacDonald; WEAF KYW WOC WHO
WTAM WDAF
WGN—Earl Wilke and Allan Grant
WIND—Indiana String Trio
WJJD—Piano Reflections

2:45 P.M.
WLS—Hanna Theater
WLW—Ladies' Tribune, drama

2:55 P.M.
WGN—Act Kahn pianist
WJJD—Mountain Melodies
WLW—Business News
WOWO—Voice of Destiny

3:00 P.M.
CBS—Feet of the Air; Cooking School; WBBM
KMOX
NBC—Betty and Bob, drama; WJZ WLW WLS
CBS—Artist Recital; WABC WIND
NBC—Horacio Zito's Tango Orchestra; WEAF
WMAQ WDAF
KYW—Lucky Seven
WCCO—Stock Exchange
WCFL—Attention Frolics
WGN—The Ronoliers
WHAS—Weekday Invitations
WJJD—Fred Beck, organist
WOC-WHO—Lifted Remedies
WOWO—Guest Review
WTAM—Every Man's Treasure House

3:15 P.M.
NBC—Francis White, songs; WJZ WMAQ KYW
NBC—Zito Poema Tango Orchestra; WOC WHO
WTAM
WGN—Dan Baker and Organ
WHAS—Studio Program
WLS—Round up; Westerners; Joe Kelly
WLW—John Barker

3:20 P.M.
WLB—Tim Preece Sisters
3:30 P.M.
NBC—Ma Perkins, dramatic sketch; WDAF WOC
WIND
NBC—Ed Kirkalsy Orchestra; WJZ WENR
CBS—U. S. Army Band; WABC WOWO KMOX
WCCO WHAS WIND
NBC—Norval I. Chastain Concert Orchestra;
WEAF WMAQ WTAM
KMOX—Women Shoppers
KYW—Two Doctors with Area of the Air
WBBM—Maorie Sherman's Orchestra
WCFL—Eddy Hanson, organ recital
WGN—The Ronoliers
WJJD—Music Heart Children
WLW—Ben Albright, Oklahoma Cowboy

3:45 P.M.
KMOX—Exchange Club
WBBM—Phil Harris' Orchestra
WLW—Footlights, choral group
WOC-WHO—Concert Orchestra (NBC)
4:00 P.M.
NBC—May We Present; WEAF WMAQ
KMOX—Time Shop
WBBM—Movie Chatter; Helen Fitch
WCCO—Minn. Daughters of the American Revolution
WCFL—Illness Federation of Women's Clubs
Speakers
WENR—Twentieth Century Book Shelf
WGN—Fifth Museum speaker
WHAS—Studio Program
WIND—Kenneth Houckins, yodeling driver
WJJD—J. B. and Mae, comedy skit
WLW—Johnny Muldowney, tenor
WOC-WHO—Crescent Hour of Music
WOWO—Old Time Revival
WTAM—Twilight Tunes; String Ensemble

4:15 P.M.
CBS—Fourth Light's Orchestra; WHAS WCCO
WIND KMOX
WBBM—"Nothing But the Truth," Alexander
McQueen
WCFL—James Capeland, baritone
WGN—Robert Robinson, vocalist; Organ
WJJD—Fred Beck, organist

4:30 P.M.
NBC—Adventures of Tom Mix's Straight Shoot-
ers; WEAF WTAM
NBC—Singing Lady, nursery jingles, songs and
stories; WJZ WLW
KMOX—Harmonettes, girls' trio
KYW—Master Music Room
WBBM—Educational Forum
WCFL—Humor Federation Club
WENR—The Song Pilot (NBC)
WGN—Jose Riva's Orchestra
WHAS—Louisville Art Association Talk
WIND—Memory Lane
WJJD—Hobby Dickson, baritone
WMAQ—Mobile Musicians, harmony (NBC)

4:35 P.M.
WCCO—Livestock, Market Summary
WHAS—Organ Melodies

4:40 P.M.
WHAS—What's On the Air?
4:45 P.M.
NBC—Ward of Oz dramatization; WEAF WMAQ
WOC WHO WTAM WDAF
CBS—Dell Campo songs; WABC WHAS WBBM
WCCO
NBC—Little Orphan Annie, childhood playlet;
WJZ WLW

4:55 P.M.
KMOX—Eddie Dunstetter and Tom Baker
KYW—Phil Harris' Orchestra
WGN—June Carpenter, pianist
WENR—"Grandpa Burton"; Bill Baer (NBC)
WIND—Youngster's Club
WJJD—Salon Echoes

First Nighter 9:00 P.M.
NBC

(FRIDAY CONTINUED)

5:00 P.M.

NBC—Xavier Cugat's Orchestra: WFAF WMAQ
CBS—Skippy. WBBM KMBC WIAS WCCO
KMOX
KYW—Mel Stitzel at the piano
WCFL—Eddy Hanson, organ recital
WENR—Richard Hamber's Orchestra (NBC)
WGN—Steamboat Bill
WJJO—Narello, The Singing Master
WLW—Jack Armstrong, sketch
WOC-WHO—Pony Express
WTAM—The Call Boy

5:15 P.M.

KMOX—"Treasure Chest," children's program
KYW—Henry King's Orchestra (NBC)
WBBM—"Open Sesame", Juvenile stories
WCCO—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Big Brother Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmy
WJJO—Al and Pete, comedy and songs (CBS)
WJJD—Fred Beck, organist
WLW—Joe Emerson and Orchestra
WMAQ—The Eye of Montezuma
WOC-WHO—Studio Program
WTAM—Huis Lyons' Orchestra

5:30 P.M.

NBC—Irene Beasley, blues singer: WFAF WMAQ
CBS—Jack Armstrong, All American Boy: WBBM
KMOX WCCO
NBC—Three N Sisters, harmony trio: WJZ
WENR
KYW—Uncle Bud's Children's Party
WCFL—Grace Wilson, contralto
WDAF—Sports Reporter
WGN—The Singing Lady (NBC)
WHAS—Sally Clover
WIND—Wallathon
WJJO—Ben Kautler, baritone
WLW—Bob Newhall, Mail Pouch Sportsman
WOC-WHO—Jack Armstrong, sketch
WTAM—Gene and Glenn

5:45 P.M.

NBC—Mountain Music, Macy and Smalle, songs;
Orchestra: WFAF WMAQ WDAF
NBC—Lowell Thomas: WJZ WLW
CBS—Joan Olson and Organ: KMOX WIAS
WIND
NBC—Little Orphan Annie, childhood playlet:
WGN WENR
WBBM—Cadet Quartet; Whispering Announcer
WCCO—The Contest Man
WCFL—Eddy Hanson, organ recital
WJJO—Sports Review, Johnny O'Hara
WOC-WHO—Hollock's Orchestra
WTAM—Hed Davis, sketch

5:55 P.M.

KMOX—Sports Reporter
WCCO—The Troubadour
WOC-WHO—Sports Review

NIGHT

6:00 P.M.

NBC—Amos 'n' Andy, sketch: WJZ WLW
CBS—Louis Panico's Orchestra: WCCO
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WBBM—Pat Finnegan's Sports Summary
WCFL—YMCA Educational Department
WENR—What's the News
WGN—Uele Quinn, Jean, Donny Dreamer and
Wishbone
WHAS—Dinner Concert
WJJO—Pirkard Family
KMOX—Four Shamrocks, Singing, Playing
Quartet

6:15 P.M.

NBC—Billy Batchelor, sketch: WFAF WTAM
KYW—The Globe Trotter
WBBM—Al and Pete, comedy and songs
WCCO—Adventures of Jimmy Allen
WCFL—Orchestral Program
WENR—Dan Russo's Orchestra
WGN—The Boy Reporter
WLW—Detectives Black and Blue
WOC-WHO—Adventures of Jimmy Allen

6:25 P.M.

KYW—Pinto Pete

6:30 P.M.

CBS—Ivan Eppnoff's Orchestra: WCCO
NBC—Potash and Perlmutter, humorous sketch:
WJZ WENR
CBS—Louis Panico's Orchestra: WIAS
NBC—Greas Days, drama: WFAF WMAQ WLW
WTAM WDAF
KMOX—Pat Chutes of the Air
KYW—Hoyd Rashburn's Orchestra
WBBM—Rocky, the Shoemaker, drama
WCFL—Eddie Simon's Orchestra
WGN—Sports Reporter
WJJO—Polish Hour
WOC-WHO—United Remedies

6:45 P.M.

NBC—The Goldbergs, sketch: WFAF WMAQ
WTAM WDAF
CBS—Boake Carter, news: WABC WIAS KMOX
WCCO WBBM
KYW—World Bookman
WCFL—Orchestral Program
WENR—Paul Ash's Orchestra
WGN—Tom, Dick and Harry
WLW—Hed Davis, sketch
WOC-WHO—Studio Program

6:50 P.M.

KYW—Janet Child, songs; Three Strings
7:00 P.M.

NBC—Ethel Shutta, vocalist; Walter O'Keefe;
Don Bestor's Orchestra: WJZ WLS
CBS—Phil Ducey, Frank Luther and Jack Parker,
Vivien Ruth: WABC KMOX WCCO WJJD
NBC—Concert; Jessica Dragonette, soprano; Quar-
tel, Banta and Rettenberg piano duo; Bour-
don's Orchestra: WFAF KYW WGN, WJJO
WTAM

WCFL—Labor Flashes
WGN—Concert and Sketches
WHAS—Irving Aaronson's Orchestra
WIND—The Happy Family
WLW—Three Moons in Blue
WMAQ—Mr. Twister, Jim Jordan

7:10 P.M.

WCFL—National Industrial Recovery Act News
Flashes

7:15 P.M.

CBS—Edwin C. Hill, Human Side of News:
WABC KMOX WCCO WBBM
WCFL—Eddy Hanson, organ recital
WDAF—Hed Davis, sketch
WGN—Richard Cole's Orchestra
WLW—Smilin' Ed McConnell
WMAQ—Clyde Lucas' Orchestra

7:30 P.M.

NBC—Dangerous Paradise, drama: WJZ WLW
WLS

CBS—Match of Time, dramatized news events:
WABC WIAS KMOX WBBM
WCCO—Musical Program
WCFL—Night Court
WGN—The Lone Ranger
WJJO—Hed Davis, sketch; Johnny O'Hara
WMAQ—Merin Sisters, trio
WOWO—Max L. Burkhardt

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

NBC—Red Davis, sketch: WJZ WLS
WCFL—Orchestral Program
WIND—Mac McCloud's Orchestra
WLW—Radio Jury
WMAQ—Ted Weems' Orchestra
WOWO—Sports Highlights

8:00 P.M.

NBC—Waltz Time, Frank Munn, tenor; Abe
Lyman's Orchestra: WFAF WMAQ WTAM
NBC—Phil Harris' Orchestra; Leah Ray, blues
singer: WJZ WLS
CBS—Sylvan Levin and Philadelphia Orchestra:
WABC WOWO WIAS KMOX WCCO WBBM
KYW—Abe Lyman's Orchestra
WGN—Musical Melange
WIND—James Colffe, Scot minister
WLW—Chime Reveries
WOC-WHO—Hitting the Highways

8:15 P.M.

CBS—"The Town Crier," Alexander Woolcott:
WABC WOWO WCCO WIAS KMOX
KYW—Tony Nuzzo's Orchestra
WBBM—Vincent Lopez' Orchestra
WCFL—Food Flashes
WGN—Hube Appleberry
WLW—Smilin' Ed McConnell, songs

8:30 P.M.

NBC—Phil Baker, comedian; Harry McNaughton;
Mabel Albertson; Orchestra; Merrie Men
Quartet; Neil Sisters, harmony trio: WJZ
WENR WDAF
CBS—Melodic Strings: WABC WIAS WCCO
KMOX WIND
NBC—Lee Wiley, songs; Victor Young's Orches-
tra: WFAF WTAM WMAQ WOC WJJO
KYW—Adele Starr, vocalist; String Trio
WBBM—Clarence Wheeler's Orchestra
WCFL—Eddie Simon's Orchestra
WGN—Wayne King's Orchestra
WLW—Unsolved Mysteries
WOWO—Studio Program

8:45 P.M.

KYW—Boyd Rashburn's Orchestra
WBBM—Charlie Galt's Orchestra
WCFL—Al Handler's Orchestra
WGN—Jan Garber's Orchestra

9:00 P.M.

NBC—First Nighter, drama: WFAF WOC WJJO
WMAQ WTAM
CBS—Olson and Johnson, comedians; Harry
Sosnik's Orchestra: WABC WOWO WIAS
KMOX WCCO WBBM
NBC—Forty-five Piece Symphonic Band: WJZ
WLW WENR
KYW—The Globe Trotter
WCFL—Polish Program
WGN—Beridice Taylor, soprano
WIND—Indiana String Trio

9:15 P.M.

KYW—Five Minutes Past Forty

9:30 P.M.

NBC—Mario Cozzi baritone; Orchestra: WJZ
KYW
CBS—Columbia News Service: WABC WBBM
NBC—Lum and Abner's Oldtime Friday Night
Social; guest artists: WFAF WENR WOC-
WJJO WLW WDAF
KMOX—Georgia with Buddy, Zeb and Otto
WCCO—Romance of the Coin
WGN—Tomorrow's News
WHAS—Studio Variety Program
WIND—Walkathon
WMAQ—The Northerners
WOWO—Wooden Show Group
WTAM—Studio Program

BEHIND THE SCENES IN CHICAGO

(Continued from Page 11)

ant changes are also expected to be made in the Barn Dance routine.

And if it had not been for a stroke of good fortune the changes might have been required immediately. Three of the most popular performers in the WLS cast had narrow escapes from serious injury Saturday night. While Tex Achison and Patsy Montana of the Prairie Ramblers, and Olaf, the Swede, were driving toward Anderson, Ind. late at night enroute to a theater engagement, they were startled by a shot-gun blast from a cornfield. None of the trio was struck but several of the slugs pierced the windshield and Miss Montana was slightly injured by splintered glass.

Considering the application required to master the pipe organ, there is no particular reason to expect versatility from a maestro of the reeds and the complicated stops. But it is not lacking in Dr. Gustav Komfort organist and music librarian of Station WBBM, who doubles in scalpels. This surgeon-musician, who gave up a lucrative medical practice many years ago to become organist for Pope Leo XIII, is now attached to the staff of the John B. Murphy hospital. He thinks nothing these days of dropping his studio smock to dash out to the operating room and don the sterile habili-

ments of the amphitheater. With but brief notice recently he interrupted his program to perform an emergency gall-bladder operation. His listeners rebelled but the gratitude of his patient more than compensated the doctor. Incidentally he keeps in by daily dips into the lake when the ice is not so dense that he cannot chop a hole large enough to permit a plunge. He is one of the original members of Chicago's Polar Bear club, a group of winter water enthusiasts.

Auditors who have been clamoring for word of Clyde Lucas will find much to cheer them in the news that he is once more broadcasting in Chicago. He inaugurated an indefinite series last week over an NBC network with KYW as the local outlet. He is filling the spots on which Jack Russell's band was formerly heard from the Terrace Gardens.

KYW also announces that it has set precedent aside by discontinuing the ponderous pass system for admitting visitors to their studios. They are now welcoming all who wander into the workshop where the entertainers dispense their wares for the listeners. Many are expected to drop in, in the next few days in response to the announcement that "Uncle Bob" Wilson and his tireless co-workers, Mrs. "Uncle Bob" will this week launch their 12th year of broadcasting over this pioneer station.

- 9:35 P.M.
WGN—Headlines of Other Days
- 9:45 P.M.
CBS—Mary Eastman, Soprano, with Concert Or-
chestra: WABC WIND
CBS—Myrt and Marge: WBBM KMOX WIAS
WCCO
WGN—Lincoln Drama
WOWO—Jimmy Richard's Orchestra
- 10:00 P.M.
NBC—"The Lively Arts" talk by John Erskine,
author: WFAF WOC WJJO
CBS—Mary Eastman, soprano with Concert Or-
chestra: WABC WCCO
NBC—Amos 'n' Andy: WENR WMAQ
KMOX—Hapsody of the Reeds, Ruth Nelson
KYW—Chicago Life
WCFL—Kobar
WGN—Bridge Club of the Air
WHAS—Happy Jack Turner
WLW—Chorus and Orchestra
WOWO—Barn Dance
WTAM—Fishing and Hunting; Lew Williams
- 10:05 P.M.
KMOX—Tea Party Sports Reporter
- 10:15 P.M.
NBC—Stats of the Winter, Dr. Robert H. Baker:
WJZ WMAQ
CBS—Boswell Sisters, harmony team: WABC
WIAS WCCO WIND KMOX
NBC—To be announced: WFAF WOC WJJO
KMOX—Rotary Club Radio Meeting
KYW—Louis Panico's Orchestra
WDAF—Hoyd Breshars, tenor
WENR—Ted Weems' Orchestra
WCFL—Dave Unell's Orchestra
WGN—Orchestral Music
WENR—Dance Orchestra
WGN—Remember Way Back When
WTAM—Musical Bulletin Board; String Ensemble
- 10:30 P.M.
NBC—Jack Denny's Orchestra: WFAF KYW
KMOX—Mike Childs' Orchestra
WCCO—Jimmy Joy's Orchestra
WCFL—Dave Unell's Orchestra
WGN—Wayne King's Orchestra
WHAS—Organ Melodies
WJJO—Master Music Room
WLW—Mel Snyder's Orchestra
WMAQ—The Hoonfinghams, sketch
WOC-WHO—Harry Sosnik's Orchestra
WOWO—Weaver of Dreams
WTAM—Merle Jacobs' Orchestra
- 10:35 P.M.
WENR—Freddie Martin's Orchestra (NBC)
- 10:45 P.M.
CBS—Isham Jones' Orchestra: WABC KMOX
WIAS
KYW—Charlie Pierce's Orchestra
WCFL—Dance Orchestra
WIND—Mac McCloud's Orchestra
WMAQ—Jules Stein's Orchestra
WOWO—Ted Connor's Orchestra
- 10:50 P.M.
WGN—Jan Garber's Orchestra
- 11:00 P.M.
CBS—Little Jack Little's Orchestra: WABC
WIND WIAS KMOX WCCO
NBC—Ralph Kirbery, the Dream Singer: WFAF
WMAQ WTAM WOC WJJO WDAF
KYW—Clyde Lucas' Orchestra
WCFL—Eddie Simon's Orchestra
WENR—Noble Sissle's Orchestra
WLW—Bernie Cummins' Orchestra

- 11:05 P.M.
NBC—Ted Weems' Orchestra: WFAF WMAQ
WOC WJJO WTAM
- 11:10 P.M.
WGN—Richard Cole's Orchestra
- 11:15 P.M.
WCFL—Orchestral Program
WOC-WHO—Dance Orchestra
- 11:30 P.M.
NBC—Eddie Elkins' Orchestra: WJZ WENR
CBS—Henry Busse's Orchestra: WIAS WCCO
WIND
NBC—Harry Sosnik's Orchestra: WFAF KYW
WOC WJJO
KMOX—Bobbie Meeker's Orchestra
WCFL—Captain Dan
WDAF—Zerline Nash, soloist
WMAQ—Carlos Maluma's Orchestra
WTAM—Jack Miles' Orchestra
- 11:45 P.M.
KMOX—When Day is Done
WCFL—Dave Unell's Orchestra
WOC-WHO—Harry Sosnik's Orchestra (NBC)
- 11:50 P.M.
WGN—Hal Kemp's Orchestra
- 12:00 Mid.
KYW—Louis Panico's Orchestra
WBBM—Around the Town, dance orchestras
WDAF—Night Hawk Frolic
WENR—Jules Stein's Orchestra
WGN—Late Dance Orchestras
WIND—Mac McCloud's Orchestra
WMAQ—Ted Weems' Orchestra
- 12:30 A.M.
KYW—Charlie Pierce's Orchestra
WENR—Dan Russo's Orchestra
WJJO—International Melodies
WMAQ—Clyde Lucas' Orchestra
- 12:45 A.M.
KYW—Tony Nuzzo's Orchestra
WIND—Mac McCloud's Orchestra
- 1:00 A.M.
WIND—Hillybilly Time

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MORNING

8:00 A.M.

NBC-Breakfast Club dance band. WJZ WMAQ
CBS-In the Luxembourg Gardens: WABC WHAS
NBC-Morning Glories, dance orchestra: WEAF
WTAM WOC WHO
KYW-Musical Clock, variety program
WBBM-Minute Parade
WCFL-Kiddies Aeroplane Club
WDAF-Morning Bible Lesson
WGN-Good Morning
WIND-Polish Hour
WJJD-Happy Go Lucky Time, Art Linick
WLS-Sistera Fairy Tales; Malcolm Claira
WLW-Home Care for the Sick

8:15 A.M.

NBC-Lindy Trio and White, songs and comedy:
WEAF WOC WHO WLW WDAF
WCFL-Time Parade
WIND-Hungarian Music
WJJD-Mr. Schlagenhauf's Volvill Theater
WLS-Producer Reporter; Music
WTAM-Health and Hygiene, V. King

8:25 A.M.

WLS-Newsat; Julian Bentley

8:30 A.M.

CBS-In the Luxembourg Gardens: WIND WOWO
NBC-Bradley Kincaid, Mountain Boy: WEAF
WOC WHO WDAF
KMDX-Breakfast Club
WCFL-Popular Dance Music
WHAS-Bluebirds and Marsha
WJJD-Hit Harmonies
WLS-Junior Roundup, Gene Autry, cowboy
WLW-Phil Harris Orchestra; Vocalist
WTAM-Hit Walkers of 1933

8:45 A.M.

CBS-The Meistersingers: WABC WHAS WIND
NBC-The Wife Saver, sketch: WEAF WOC WHO
WTAM
KMDX-Today and piano
WCFL-German Entertainment
WJJD-Modernistic Melodies
WLW-Rhythm Jesters, male quartet

8:55 A.M.

WBBM-Sports Review

9:00 A.M.

NBC-Breen and de Rose, vocal and instrumental
duo: WEAF WTAM
CBS-Frank Winegar's Orchestra: WABC WBBM
WCCO KMOX
NBC-Edward MacHugh, Gospel Singer: WJZ
KYW
WGN-Keep Fit Club
WHAS-Happy Jack Turner
WIND-Happiness Express
WJJD-Song Festival
WLS-Daddy Hal and John Brown
WLW-Smicker, Chuckle and Laugh
WMAQ-Setting Up Exercises
WDC-WHO-Favorite Foods
WDWD-Housewife Hour

9:15 A.M.

NBC-Morning Parade, variety musicale: WEAF
WTAM
KYW-Irene King, talk
WCFL-Popular Music
WGN-Leonard Salvo's mail box; Board of Trade
Market Reports
WHAS-Frank Winegar's Orchestra (CBS)
WJJD-Today's Times
WLS-Huam-Highy's Harmonica Band
WLW-Livestock Reports
WMAQ-Program Preview
WDC-WHO-Hog Flashes

9:30 A.M.

CBS-Adventures of Helen and Mary: WABC
WIND WHAS
NBC-Morning Parade: KYW WOC WHO
KMOX-Better Films Council
WBBM-Miss Barclay, Beauty Chat
WCFL-Highlights of Music
WJJD-Footlight Favorites
WLS-Friendly Hour; Martha Crane
WLW-Arthur Chandler, Jr., organist
WMAQ-Singing Strings (NBC)
WDWD-Krogger Twins and Betty

9:40 A.M.

KMDX-Organ Melodies, Happy Green

9:45 A.M.

KMDX-Georgia Erwin with Piano
WBBM-Health Talk
WCCO-Stocks, Markets
WCFL-Highlights of Music
WJJD-Hillside Melodies
WLW-Four Pals, male quartet
WMAQ-Board of Trade
WTAM-Health and Hygiene, V. King

10:00 A.M.

NBC-Four Southern Singers, quartet; jug band:
WJZ KYW
CBS-N. Y. Philharmonic Concert: WABC KMOX
WHAS WCCO WBBM
NBC-Galaxy of Stars, contralto; baritone; or-
chestra: WMAQ WOC WHO WLW WTAM
WDAF
WCFL-Kobar character analysis
WGN-Movie Personalities
WIND-Walkathon
WJJD-Fred Beck, organist
WLS-Poultry and Livestock Reports
WDWO-W and D Program

10:15 A.M.

NBC-Vass Family, Seven South Carolina children
sing and harmony. WEAF KYW WOC WHO
WTAM WDAF
NBC-Spanish Idylls, string ensemble: WJZ
WMAQ
WENR-Women's Features
WGN-Grand Old Hymns
WIND-Spice and Variety
WLW-Bond of Friendship, Walter Furness

10:25 A.M.

WGN-Market Reports, The Roudoliers
10:30 A.M.
NBC-Sonata Recital, Josef Stojak, violin; Josef
Honti, piano: WEAF WENR WOC WHO
WTAM
KYW-In the Spotlight
WCFL-Variety Program
WGN-Art Kahn and Allan Grant, double pianos
WIND-Hawaiian Serenade
WJJD-Illinois Medical Society, talk
WLW-Two Guitars

10:45 A.M.

NBC-Organ Melodies, Eddie Fitch, organist;
Mary Steele, songs: WJZ WENR WMAQ
KYW-Miss Gay
WGN-Margaret Laby and Organ
WIND-Famous Dance Bands
WJJD-Modern Rhythms
WLW-Three Moods in Blue
WDC-WHO-Grocers Wholesale

10:55 A.M.

WIND-Musical Interlude

11:00 A.M.

NBC-Down Lovers Lane; soprano; tenor; Al
and Lee Reiser, piano team, narrator: WEAF
WOC WHO WTAM WENR WDAF
CBS-Vincent Travers' Orchestra: WABC WHAS
KMOX WBBM WCCO
KYW-Rose Vanderbosch, pianist
WGN-The Rondoliers
WIND-Show Window
WJJD-Bubb Pickard, Hillbilly Tunes
WLW-Charles Sawyer, Lt. Governor of Ohio
WDWO-Live Stock Reports

11:15 A.M.

NBC-Genia Funarova, mezzo soprano; string
trio: WJZ WENR
WBBM-Virginia Clark, Gene and Charlie, songs
WIND-Vincent Travers' Orchestra (CBS)
WJJD-Fred Beck, organist
WLW-Municipal Airport Talk
WMAQ-Parent-Teachers, Talk
WDC-WHO-Markets

11:30 A.M.

NBC-National Farm Bureau Federation: WJZ
WLW KYW WSM WOC WHO WBAF
CBS-Enoch Light's Orchestra: WABC WOWO
WBBM
NBC-American Legion National Trade Revival
Campaign: WEAF WMAQ WTAM
KMDX-Magic Kitchen
WCCO-Market Reports
WENR-Morin Sisters, harmony trio
WGN-Market Reports
WIND-Last Night's Star
WJJD-Name the Band
WDWO-Dance Orchestras

11:35 A.M.

KMDX-Magic Kitchen
WGN-Digest of the day's news
WHAS-Savings Talk

11:40 A.M.

WHAS-Enoch Light's Orchestra (CBS)

11:45 A.M.

NBC-Rex Battle's Concert Ensemble: WEAF
WMAQ
WGN-Rondoliers
WJJD-Radio Guide Interviews with Evans Plum-
mer
WLS-Weather Report
WTAM-Melodies; Annabelle Jackson, pianist

11:55 A.M.

WBBM-Local Markets
WLS-Bentley's News

AFTERNOON

12:00 Noon

CBS-Mischa Raginsky's Ensemble: WABC
WBBM
KMDX-The Nootimers, orchestra; Market Re-
ports
WCCO-Musical Program
WCFL-Luncheon Concert
WGN-Mid Day Service
WHAS-Weather Reports
WIND-Noon-day Meditations
WJJD-Bubb Pickard, hillbilly songs
WLS-Poultry Service Time
WMAQ-Studio Program
WTAM-Pinkey Hunter's Orchestra

12:15 P.M.

NBC-Ed Kirkaby's Orchestra: WEAF WMAQ
WCCO-Markets
WHAS-Mischa Raginsky's Ensemble (CBS)
WIND-Luncheon Music
WJJD-Fred Beck, organist

12:20 P.M.

KMDX-Producers Livestock Reporter

12:30 P.M.

NBC-Vic and Sade, sketch. WJZ WMAQ KYW
CBS-Harold Knight's Orchestra: WABC WHAS
WIND

KMOX-The Nootimers Orchestra
WBBM-Chicago Hour, variety
WCFL-Eddy Hanson, organ recital
WGN-Market Reports; Ensemble Music
WLS-Markets, Farm Topics
WLW-Business News
WOC-WHO-Governor's Hour
WTAM-Ed Kirkaby's Orchestra (NBC)

12:35 P.M.

WGN-Palmer House Ensemble

12:40 P.M.

NBC-Metropolitan Opera. WEAF WJZ WMAQ
WTAM KYW WLW

12:45 P.M.

CBS-Harold Knight's Orchestra: WBBM WCCO
KMDX-Tango King; The Nootimers
WCFL-Eddy Hanson, Organ Recital
WGN-Ensemble Music
WIND-Walkathon
WJJD-Music and Banter, Ben Kanter
WLS-Prairie Home Drama
WDC-WHD-Musical Program

1:00 P.M.

CBS-Artist Recital, Barbara Maurel, contralto;
Crane Calber, bass: WABC WHAS KMOX
WIND
WBBM-Eddie and Fannie Cavanaugh, radio gos-
sip
WCCO-Junmy Joy's Orchestra
WCFL-Farmers Union
WGN-Ensemble Music
WJJD-Modern Rhythm
WLS-Howdy Folks; Chuck Stafford
WDC-WHO-Markets

1:15 P.M.

WBBM-Albert Bartlett, tango king
WCFL-The Human Side of New England Poets
and Novelists
WGN-Ensemble Musir
WJJD-Ballad Time
WLS-Maple City Four; John Brown, pianist

1:20 P.M.

WBBM-Eddie House, organist

1:30 P.M.

CBS-Dancing Echoes: WABC WBBM KMOX
WHAS
WCCO-St. Paul Dept. Parks, Playgrounds and
Public Bldgs.
WCFL-Popular Music
WGN-Pat Kennedy, tenor; Len Salvo, organist
WIND-Mayhelle Kellogg, pianist
WJJD-Fred Beck, organist
WLS-Debate, Chicago Kent College vs. Univers-
ity of Indiana
WOC-WHO-Soloist (NBC)

1:45 P.M.

CBS-Dancing Echoes, WBBM WCCO
WGN-Art Kahn, pianist
WIND-Clark Jones, tenor
WJJD-Luncheon Dance Tunes

2:00 P.M.

CBS-Round Towners Quartet: WABC WHAS
WCCO WBBM
KMOX-Window Shoppers
WCFL-Red Hot and Low Down; Bob Hawks
WGN-Ensemble Music
WIND-Mood Indigo
WJJD-Songs and Sermons, "Uncle Joe"
WLS-Merry Go Round; Variety
WOC-WHO-Guest Review

2:15 P.M.

KMDX-Exchange Club
WBBM-Maurie Sherman's Orchestra
WGN-Ensemble Music
WIND-Potpourri Parade
WJJD-Bubb Pickard, Hillbilly Songs

2:30 P.M.

CBS-Ann Leal, organist: WABC WHAS KMOX
WCO WIND
WBBM-Cadet Quartet
WGN-Mark Love and Len Salvo
WJJD-Debater's Forum
WLW-Johanna Gosse, organist

2:45 P.M.

WBBM-Katherine Avery, Eldie House
WGN-Mark Love, bass, and Rondoliers
WIND-Request Program
WJJD-Lady Talbot
WDWO-Voice of Destiny
3:00 P.M.
CBS-Saturday Synopsators: WABC WOWO
WHAS KMOX WCCO WIND WBBM
WCFL-Afternoon Frolics
WGN-Rondoliers
WIND-Studio Party
WJJD-Eros Beck, organist
WLS-Smilin' Thru; Elsie May Emersna
WDC-WHO-Musical Program

3:15 P.M.

WBBM-Dorothy Miller, soloist; organ and piano
WLS-Round up; Westerners; Joe Kelly

3:30 P.M.

CBS-Madison Ensemble: WABC WOWO WHAS
KMOX WCCO WBBM
KYW-Musical Comedy Favorites
WCFL-Eddy Hanson, Organ Recital
WENR-Sports Reporter
WGN-Mark Love, bass; Len Salvo, organist
WJJD-Mooseheart Children

3:35 P.M.

WENR-Week End Revue, variety program

3:45 P.M.

WBBM-Phil Harris' Orchestra

4:00 P.M.
NBC-Lady Next Door, children's program: WEAF
WMAQ WTAM WDAF
CBS-Eddie Duchin's Orchestra: WABC WHAS
WCCO KMOX WBBM
NBC-Ward and Muzzy, piano duo: WJZ WLW
WENR

WCFL-Meyer's Pubhratus
WIND-Kenneth Houchins, yodeling drifter
WJJD-Dick and July, sketch
WDC-WHD-Central Broadcasting St. Chorus
WDWO-Old Time Revival

4:15 P.M.
NBC-Babes in Hollywood, sketch: WJZ WENR
WCFL-Genus of the Opera
WGN-Bob Forums, soloist; Organ
WIND-Tea Danwaite
WLW-Don Hart

4:30 P.M.
NBC-Three Scamps, harmony. WEAF WOC
WHO WMAQ
KMDX-Ruth and Ralph at Two Pinos
KYW-Master Music Room
WBBM-"Nothing But the Truth." Alexander
McQueen
WCCO-Minnesota State Department of Conser-
vation

WCFL-Junior Federation Club
WENR-Nolde Sissle's Orchestra (NBC)
WGN-Jose Riva's Orchestra
WHAS-Organ Melodies
WIND-Memory Lane
WJJD-Ben Kanter, pianist
WLW-Educational Forum
WTAM-Twilight Time

4:45 P.M.
BBC-Little Orphan Annie, childhood playlet:
WJZ WLW

CBS-The Old Apothecary: WABC WHAS WCCO
KMOX
NBC-Arlene Jackson, songs: WEAF WMAQ
WDC WHO WTAM

KYW-Phil Harris Orchestra
WBBM-Joel Lay, baritone, Norm Sherr, pianist
WENR-Grandja Burton, Bill Bear (NBC)
WGN-Jane Carpenter, pianist
WIND-Kenneth Houchins
WJJD-Salon Echoes

5:00 P.M.
NBC-Trio Romantique: WJZ KYW
CBS-Meet the Artist, interviews: WABC WHAS
WCCO WBBM

NBC-Navier Cugat's Orchestra, WEAF WOC
WHO WMAQ WDAF
KMDX-Organ Melodies
WENR-Carlos Molina's Orchestra
WGN-Make Believe Melody Land
WIND-Youngsters' Club
WJJD-Twinkle Winks
WLW-Jack Armstrong, sketch
WDC-WHD-Willard Quartet
WTAM-The Call Boy

5:15 P.M.
NBC-D'Leary's Irish Minstrels: WJZ KYW
CBS-Mildred Bailey: WABC WIND WCCO
KMOX

WBBM-Tarzan in the City of Gold
WGN-Tip Top Circus, sketch
WHAS-Asher and Little Jimmy
WJJD-Fred Beck, organist
WLW-Joe Emerson, Barhehr of Song
WTAM-Merle Jacobs' Orchestra

5:30 P.M.
NBC-Richard Humber's Orchestra, WEAF WMAQ
CBS-Jack Armstrong, All American Boy: WBBM
KMOX WCCO

NBC-Mary Small, juvenile singer: WJZ WENR
KYW-Uncle Bob's Curbside the Limit Club
WCFL-Eddie Hanson, organist
WGN-Len Salvo, organist
WHAS-Musical Reverties
WIND-Walkathon
WJJD-Ben Kanter, baritone
WLW-Bob Newhall, Mail Punch Sportsman
WDC-WHD-Jack Armstrong, sketch

5:45 P.M.
NBC-Little Orphan Annie, childhood playlet:
WENR WGN

CBS-George Scherban's Russian Gypsy Orches-
tra: WIND WCCO KMOX WHAS
WBBM-Cadets Quartet
WDAF-Dance Orchestra
WJJD-Sports Review, Johnny O'Hara
WLW-University of Cincinnati Talk
WMAQ-Dance Orchestra (NBC)
WDC-WHD-Dance Orchestra (NBC)
WTAM-The Boy and his Future

NIGHT

6:00 P.M.
KMDX-"Funt Shamrocks," singing, Playing
Quartet
KYW-Pinto Pete
WBBM-Pat Hanagan's Sports Summary
WCCO-Problems of Municipal Government;
Mayor Wm. Mahoney
WCFL-Madame Dorothea Herrlusa, soloist
WENR-What's the News
WGN-Uncle Quin, Jean Donny Dreamer and
Wishbone
WHAS-Dinner Concert
WIND-German Hour
WJJD-Pickard Family
WLW-Boss Johnston with Musical Varieties
WDC-WHO-Dance Orchestra (NBC)
WTAM-The Adlerians

Byrd Expedition 9:00 P.M. CBS

(SATURDAY CONTINUED)

6:15 P.M.
 CBS—Leon Belasco's Orchestra: WABC WCCO WBBM
 NBC—Religion in the News; Dr. Stanley High: WFAF WDAF
 KYW—The Globe Trotter; Sports Reporter
 WCFL—Orchestral Program
 WENR—Dance Orchestra
 WGN—The Boy Reporter
 WOC-WHO—Fashion Notebook
6:20 P.M.
 WCCO—Sports Parade
6:30 P.M.
 NBC—Eddie Duchin's Orchestra: WJZ WENR
 NBC—Circus Days, drama: WFAF WOC WHO WLW WMAQ WTAM WDAF
 KMOX—St. Louis Civic Band
 KYW—Pinto Pete
 WBBM—Dance Orchestra
 WCCO—Musical Program
 WCFL—Circus Children
 WGN—Sports Reporter
 WHAS—Irving Aaronson's Orchestra
 WIND—Polish Hour
6:40 P.M.
 WBBM—School of Music
6:45 P.M.
 CBS—Tito Guizar, Mexican Tenor: WAHC WCCO WBBM
 KYW—Blue Voices
 WCFL—Orchestra
 WDAF—Questions and Answers
 WGN—Tom, Dick and Harry
 WMAQ—Paul Ash's Orchestra
 WLW—Transmitter Talk
 WOC-WHO—United Remedies
 WTAM—Viennese Ensemble
7:00 P.M.
 NBC—Economics in the New Deal: WJZ WMAQ
 CBS—Isham Jones' Orchestra: WABC WHAS WCCO WBBM
 NBC—Foster Memorial Program: WFAF WOC WHO WTAM WDAF
 KMOX—Stories Behind Hospital Cases
 KYW—Harry Sosnik's Orchestra
 WCFL—Labor Flashes
 WGN—Platt and Nieman
 WIND—Indiana String Trio
 WLS—Kalteneyer's Kindergarten (NBC)
 WLW—Studio Program
7:10 P.M.
 WCFL—NRA News
7:15 P.M.
 CBS—Elder Michaux's Congregation: WABC WHAS WCCO WBBM
 KYW—Tony Nuzzo's Orchestra
 WCFL—Orchestral Program
 WGN—Palmer House Ensemble
 WHAS—Greater Louisville Ensemble
 WIND—Studio Program
7:25 P.M.
 WLS—Sports Reporter
7:30 P.M.
 NBC—Under the Bridges of Paris; Orchestra and Soloists: WFAF WMAQ WTAM WDAF
 KMOX—Eddie Dunstetter and Tom Baker
 KYW—Louis Panico's Orchestra
 WBBM—Cadets' Quartet
 WCFL—Dance Orchestra
 WGN—Hal Kemp's Orchestra
 WIND—Hot Stove League; Johnny O'Hara
 WLS—National Barn Dance
 WOC-WHO—Barn Dance Frolic
 WOWO—Max L. Berkhart
7:45 P.M.
 CBS—Billy Hillpot and Scrappy Lambert, songs: WABC WBBM WCCO KMOX WHAS
 KYW—Tony Nuzzo's Orchestra
 WIND—Mac McCloud's Orchestra
 WOWO—Ted Crawford, organist
8:00 P.M.
 NBC—To be announced: WFAF WTAM WMAQ
 CBS—Sylvan Levin and Philadelphia Orchestra: WABC WOWO WHAS KMOX WCCO WBBM
 NBC—Jamboree, variety show: WJZ KYW
 WGN—Doring Sisters
 WIND—Rhythm Three
 WLS—The Westerners, songs of the range
 WLW—Dance Orchestra
8:15 P.M.
 CBS—Col. Stoopnagle and Build, comedians; Vera Van, songs; Renard's Orchestra: WABC WOWO WHAS KMOX WCCO WBBM
 WCFL—Eddie Simon's Orchestra
 WGN—Ensemble Music
 WIND—Norman Care's Orchestra
 WLS—Happy Hugh Aspinwall, Romelle Fay
8:30 P.M.
 CBS—Edward D'Anna's Band: WABC WHAS KMOX WCCO WBBM
 WCFL—Dance Orchestra
 WGN—Wayne King's Orchestra
 WIND—Happy Family
 WLS—Keystone Barn Dance Party
 WLW—Dimmick's Orchestra
8:45 P.M.
 WCFL—Tony and Joe, drama
 WGN—Jan Garber's Orchestra
 WLW—Over the Rhine, German band
9:00 P.M.
 NBC—Saturday Night Dancing Party; B. A. Rolfe's Orchestra; Lew White, organist: WFAF WLW WMAQ WOC WHO WTAM

CBS—Byrd Expedition; Orchestra; Baritone; Chorus: WABC WHAS KMOX WCCO WBBM
 NBC—To be announced: WJZ KYW
 WCFL—Dance Orchestra
 WGN—Charlie Agnew's Orchestra
 WIND—Joe Kronis Orchestra
 WLS—Plantation Melodies
9:15 P.M.
 NBC—The Mastersingers: WJZ KYW
 WIND—Whiting Community Program
 WLS—Pathfinder Review
 WMAQ—Travel Talk
9:30 P.M.
 CBS—Columbia News Service: WABC WBBM
 NBC—F. O. B. Detroit: WJZ KYW
 KMOX—Georgia with Buldy, Zeb and Otto
 WCCO—Call of the North; Smiling Ed McConnell, songs
 WCFL—Barratt O'Hara, talk
 WGN—Tomorrow's News
 WHAS—Greater Louisville Ensemble
 WIND—Nino Rinaldi's Orchestra
 WLS—"Mountain Memories"; Cumberland Ridge Runners
9:35 P.M.
 WGN—Headlines of Other Days
9:45 P.M.
 CBS—Leaders in Action, II. V. Kaltenborn: WABC WIND WHAS
 KMOX—Civic Airport Association Program
 WBBM—Henry Busse's Orchestra
 WCFL—School Teachers Union, talk
 WGN—The Dream Ship
 WLS—"Song Stories"; The Emersons
 WLW—Over the Rhine
10:00 P.M.
 NBC—Barn Dance: WJZ WLW WLS
 CBS—Guy Lombardo's Orchestra: WABC WIND WHAS
 NBC—One Man's Family, dramatic sketch: WFAF WMAQ WTAM
 KMOX—Baseball Biographies Dramatized
 KYW—The Globe Trotter; News
 WCFL—Kobar
 WGN—Earl Burnett's Orchestra
 WOC-WHO—Sports Review
10:05 P.M.
 WOC-WHO—Falstaff Program
10:15 P.M.
 KMOX—Rhapsody of the Reeds, Ruth Nelson
 KYW—Harry Sosnik's Orchestra
 WCFL—The Question Box
 WGN—Remember Way Back When
 WOC-WHO—Movie Parade
10:30 P.M.
 NBC—Hollywood on the Air, orchestra; soloists; guest stars: WFAF WLW WMAQ WOC WHO
 CBS—Gus Arnheim's Orchestra: WHAS
 KMOX—Mike Childs' Orchestra
 KYW—Carlos Mohna's Orchestra
 WCFL—Dave Unell's Orchestra
 WGN—Wayne King's Orchestra
 WIND—Master Music Room
 WTAM—Russ Lyon's Orchestra
10:45 P.M.
 KYW—Charlie Pierce's Orchestra
 WCFL—Studio Orchestra
 WIND—Mac McCloud's Orchestra
10:50 P.M.
 WGN—Jan Garber's Orchestra
11:00 P.M.
 NBC—Carefree Carnival Ned Tollinger, master of ceremonies; Meredith Wilson's Orchestra; blues singer; comedy team; comedian; Quartet; soprano; Tommy Harris, songs: WFAF WOC WHO WMAQ WTAM
 CBS—Glen Gray's Orchestra: WABC KMOX WIND
 NBC—Fredlie Martin's Orchestra: WJZ KYW
 WCFL—Eddie Simon's Orchestra
 WHAS—Happy Jack Turner
 WLW—Bernie Cummins' Orchestra
11:10 P.M.
 WGN—Richard Cole's Orchestra
11:15 P.M.
 KYW—Dance Orchestra
 WCFL—Orchestral Program
 WIND—Joe Kronis' Orchestra
11:30 P.M.
 CBS—Abe Lyman's Orchestra: WABC WHAS WCCO WIND
 KMOX—Bobbie Meeker's Orchestra
 KYW—Harry Sosnik's Orchestra
 WGN—Hal Kemp's Orchestra
11:45 P.M.
 KMOX—Gus Arnheim's Orchestra (CBS)
 WCFL—Dave Unell's Orchestra
11:50 P.M.
 WGN—Earl Burnett's Orchestra
12:00 Mid.
 KYW—Louis Panico's Orchestra
 WBBM—Around the Town, dance orchestras
 WCCO—Jimmy Joy's Orchestra
 WENR—Noble Sissle's Orchestra
 WGN—Late Dance Orchestra
 WIND—Mac McCloud's Orchestra
 WMAQ—Ted Weems' Orchestra
12:30 A.M.
 KYW—Charlie Pierce's Orchestra
 WCCO—Rudy Clemmenson and Orchestra
 WIND—International Melodies
 WMAQ—Dan Russo's Orchestra
12:45 A.M.
 KYW—Tony Nuzzo's Orchestra



FRED BECK

famous midwestern organist who now broadcasts regularly from his own studio at 421 S. Wabash Ave., Chicago, through the facilities of station WJJD

BECK STRIKES GOLDEN NOTES

FRED BECK, featured organist of WJJD, really struck pure gold, just as every note he strikes is golden, when he originated his now much listened to "MUSICAL EXCELLENCE" program heard daily, except Wednesdays and Sundays, from 3 to 3:30 p. m. Noting the trend toward better music, some months ago Fred asked to be permitted a half hour daily in which to present the works of the masters. The "experiment" has borne unexpected fruit. Listeners are hailing the program the best mid-afternoon feature on the local air.

Fred has many years of study abroad and preparation behind him and will be remembered by theater-goers throughout the middle west as organist for various theaters of a popular movie syndicate. He has also played organ at several other Chicago radio stations. It was, however, not until his special program of "Musical Excellence" that radio listeners began to praise his unusual work. For a pleasant half hour with the best in music, tune in WJJD from 3 to 3:30 p. m. on the days mentioned.

WJJD IS NOW ON THE AIR NIGHTLY TO 6:30

WJJD

20,000 WATTS

1130 KILOCYCLES
2653 METERS

HIGHLIGHTS OF THE WEEK

SPECIAL

SATURDAY, JANUARY 6

Metropolitan Opera Presentation of Wagner's "Tristan und Isolde" with Lauritz Melchior, Gertrude Kappel and Artur Bodanzky conducting. Combined NBC-KOY network from 12:40 p. m. until 4:30 p. m.

SUNDAY, JANUARY 7

Premiere of second Princess Pat Pageant, romantic drama series "Answer at Midnight," NBC-WENR network at 3:30 p. m.

Cadillac Concert with Yehudi Menuhin, violin prodigy, and Walter Damrosch conducting the Symphony Orchestra, NBC-WENR network at 5 p. m.

"New York Goes to the Auto Show" with Alexander Woolcott, M. C., and Lyda Roberts, Helen Morgan, William O'Neal and the Orchestras of Freddie Rich, Leon Belasco, Claude Hopkins, Isham Jones and Little Jack Little. CBS-WBBM network at 7 p. m.

Katharine Hepburn first guest of the New Hall of Fame program over the NBC-WMAQ network at 9:30 p. m. John Erskine will be master of ceremonies and Nat Shilkret directs the orchestra.

Hon. Sir Ronald Lindsay, Ambassador from Great Britain to the United States, addresses the audience of "Conclave of Nations," CBS-KMBC network at 9:30 p. m.

Minneapolis Symphony Orchestra Concert, Eugene Ormandy conducting. NBC-WMAQ network at 10:30 p. m.

SATURDAY, JANUARY 13

Metropolitan Opera Presentation, NBC-WMAQ network from 12:40 p. m. until 4

Stephen C. Foster Memorial Program, concert orchestra, mixed chorus, soloists, NBC-WEAF network at 7 p. m.

Boston Symphony Orchestra, Dr. Serge Kouzevitzky conducting, NBC-WOAI network at 7:30 p. m.

Byrd Broadcast from the Antarctic, CBS-WBBM network at 9 p. m.

VARIETY

SUNDAY, JANUARY 7

Seven Star Revue, with Nino Martini, Jane Froman, Ted Husing, and Erno Rapee's orchestra, CBS-WBBM network at 8 p. m.

MONDAY, JANUARY 8

Ship of Joy, with Hugh Dobbs and guest artists, NBC-WMAQ at 8:30 p. m.

Roxy and his Gang; Viola Philo, Jan Peerce, Robert Weede, Frank Moulton, The Southernaires, Lucille Fields and guest artists. Erno Rapee conducting Music Hall orchestra. NBC-WENR network at 10:15 p. m.

WEDNESDAY, JANUARY 10

The Troubadours, guest star orchestra, NBC-WMAQ at 8 p. m.

THURSDAY, JANUARY 11

Rudy Vallee's orchestra and guest artists, NBC-WMAQ network at 7 p. m.

"The Voice of America," with William Lyon Phelps, Alex Gray, Cal Finney, Patricia Dorn, Donald Burr, and guest stars, CBS-WBBM network at 7:30 p. m. Captain Henry's Show Boat, NBC-WMAQ at 8 p. m. California Melodies, CBS-WIND at 8:30 p. m.

SATURDAY, JANUARY 13

WLS Ball Dance, NBC-WLS at 10:30 p. m. Hollywood on the Air, NBC-WMAQ at 10:30 p. m. Carefree Carnival, NBC-WMAQ network at 11 p. m.

PLAYS

SUNDAY, JANUARY 7

Irene Rich in Hollywood, NBC-WMAQ network at 2:15 p. m. Also Wednesday at 6:45 p. m.

Roses and Drums, CBS-WBBM network at 4 p. m.

Romances of Science, NBC-WMAQ at 4:15 p. m.

Grand Hotel, NBC-WENR network at 4:30 p. m.

Talkie Picture Time, starring June Meredith, NBC-WMAQ network at 4:30 p. m.

Rin Tin Tin Thriller, CBS-WBBM network at 6:45 p. m.

MONDAY, JANUARY 8

Today's Children, WENR Monday through Friday at 10:15 a. m.

Radio Guild; Maxwell Anderson's "Saturday's Children," NBC-WMAQ network at 2 p. m.

K-7, Spy Drama, NBC-WDAI network at 9:30 p. m. Princess Pat Drama, NBC-WENR at 9:30 p. m.

TUESDAY, JANUARY 9

Crime Clues, "The Door to Disaster," NBC-WMAQ at 7 p. m. Also Wednesday.

Cruise of The Seth Parker, NBC-WMAQ at 9 p. m.

WEDNESDAY, JANUARY 10

Dangerous Paradise, with Elsie Hitz and Nick Dawson, NBC-WLW network at 7:30 p. m. Also Friday.

Warden Lawes in Twenty Thousand Years in Sing Sing, NBC-WLS network at 8 p. m.

THURSDAY, JANUARY 11

Death Valley Days, NBC-WLS at 6:30 p. m.

FRIDAY, JANUARY 12

Circus Days, NBC-WMAQ at 6:30 p. m. Also Saturday. March of Time, CBS-WBBM network at 7:30 p. m.

The First Nighter, "Three Dine With Death," NBC-WMAQ network at 9 p. m.

SATURDAY, JANUARY 13

One Man's Family, NBC-WMAQ network at 10 p. m.

COMEDY

SUNDAY, JANUARY 7

George Beatty, with Ethel Waters and Jack Denny's orchestra, CBS-WABC network at 6 p. m.

Joe Penner and Ozzie Nelson's Orchestra, with Harriet Hilliard, NBC-WLS network at 6:30 p. m.

Eddie Cantor with Rubinoff and his orchestra, NBC-WMAQ network at 7 p. m.

Will Rogers, The Revelers and Emil Coleman's Orchestra, NBC-WLS at 7 p. m.

Montrel Show, NBC-WLS network at 8 p. m.

Robert Benchley with Howard Marsh and Andre Kostelanetz' orchestra, CBS-WBBM network at 8:15 p. m. Also Thursday.

TUESDAY, JANUARY 9

George Jessel, with Edith Murray, Eton Boys and Freddie Rich's orchestra, CBS-WIND network at 8:30 p. m.

Ed Wynn, the Fire Chief, Don Voorhees' band, NBC-WMAQ network at 8:30 p. m.

WEDNESDAY, JANUARY 10

Jack Pearl, "The Baron Munchausen," and Chiff "Sharlief" Hall, NBC-WLS at 7 p. m.

Colonel Stoopnagle and Budd, with Vera Van and Jacques Renard's orchestra, CBS-WBBM network at 8:15 p. m. Also Saturday.

Boris and Allen, CBS-WBBM network at 8:30 p. m.

Fred Allen, assisted by Portland Hoffa, Jack Smart, Mary McCoy and Ferde Grofe's orchestra, NBC-WMAQ network at 8:30 p. m.

FRIDAY, JANUARY 12

Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WLS network at 7 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WENR network at 8:30 p. m.

SATURDAY, JANUARY 13

J. C. Nugent, NBC-WEAF network at 5:45 p. m.

MUSIC

SUNDAY, JANUARY 7

New York Philharmonic Symphony Orchestra, Poldi Mildner, 15-year-old Czechoslovakian pianist, Hans Lange conducting, CBS-WBBM network at 2 p. m. The Hoover Sentinels, Edward Davies, baritone; Chicago A Capella choir, with Joseph Koestner's orchestra, NBC-WMAQ network at 3:30 p. m.

Manhattan Merry-Go-Round with Tamara and David Percy, NBC-WMAQ network at 8 p. m.

American Album of Familiar Music with Virginia Rea and Frank Munn, NBC-WMAQ network at 8:30 p. m.

MONDAY, JANUARY 8

Lawrence Tibbett baritone and William Daly's orchestra, NBC-WMAQ network at 7:30 p. m.

Philadelphia Orchestra, Leopold Stokowski conducting, CBS-WBBM at 8 p. m. nightly through Saturday. Also Friday afternoon at 1:30.

Henri Deering, concert pianist, NBC-KYW network at 10:30 p. m.

TUESDAY, JANUARY 9

Rochester Civic Orchestra, NBC-WMAQ network at 2:15 p. m.

Fray and Braggiotti, two pianos, CBS-KMBC network at 7:45 p. m.

Pick-Up in portion of the opera "Faust" direct from the Chicago Civic Opera House, NBC-WENR network at 9 p. m.

Ben Bernie's Orchestra, NBC-WMAQ network at 8 p. m. Glen Gray's Orchestra, Irene Taylor, vocalist, and Do Re Mi trio, CBS-WBBM at 9 p. m. Also Thursday.

WEDNESDAY, JANUARY 10

Albert Spalding, concert violinist with Don Voorhees' orchestra and Conrad Hubert, CBS-WBBM network at 7:30 p. m.

John McCornack and William Daly's orchestra, NBC-WLS network at 8:30 p. m.

Fred Waring's orchestra, CBS-WBBM at 9 p. m.

String Symphony conducted by Frank Black, NBC-WENR network at 9:30 p. m.

Andre Kostelanetz Presents Ivan Evans and Evelyn MacGregor, CBS-WIND network at 9:45 p. m.

THURSDAY, JANUARY 11

Paul Whiteman's orchestra, Ramona, Peggy Healy, Jack Fulton, Rhythm Boys, Deems Taylor, M. C., NBC-WMAQ network at 9 p. m.

Presenting Mark Warnow, Connie Gates and Four Clubmen Quartet, CBS-WIND network at 9:15 p. m.

FRIDAY, JANUARY 12

Music Appreciation Hour, Walter Damrosch conducting, NBC-KYW network at 10 a. m.

Concert with Jessica Dragonette, NBC-KYW at 7

SATURDAY, JANUARY 13

New York Philharmonic Young People's Concert, Ernest Schelling conducting, CBS-WBBM network at 10 a. m.

B. A. Rolfe's orchestra, NBC-WMAQ network at 9 p. m.

NEWS

p. m. excepting Saturday and Sunday.

COLUMBIA NEWS SERVICE—CBS-KMBC network daily excepting Sunday at 9:30 p. m.

DALE CARNEGIE—Little Known Facts About Well Known People—NBC-WLW Sunday at 12:30 p. m.

EDWIN C. HILL—CBS-WBBM network Monday through Friday at 7:15 p. m.

FREDERIC WILLIAM WELI—The Political Situation in Washington Tonight—CBS-WBBM network Saturday at 6 p. m.

H. V. KALTENBORN—CBS-WIND Sunday at 6:30 p. m. and Friday at 5 p. m.

JOHN B. KENNEDY—NBC-WMAQ network Thursday at 5:30 p. m.

LOWELL THOMAS—NBC-WLW network daily excepting Saturday and Sunday at 5:45 p. m.

WALTER WINCHELL—NBC-WENR Sunday at 8:30 p. m.

VOCALISTS

BING CROSBY—CBS-WBBM Monday at 7:30 p. m.

BOSWELL SISTERS—CBS-WIND Monday and Friday at 10:15 p. m.

CHARLES CARLILE—CBS-KMBC network Sunday at 5:45 p. m., Tuesday at 4:30 p. m. and Thursday at 10:15 p. m.

CRUMH and SANDERSON—CBS-KMBC network Sunday at 1:30 p. m.

DELL CAMPO—CBS-WIND network Tuesday at 10:15 p. m. and Friday at 5:45 p. m. and CBS-WBBM.

EVAN EVANS—CBS-KMBC network Monday at 10:00 p. m.

FRANCES ALIDA—NBC-WENR network Monday at 6:45 p. m. and Tuesday at 5 p. m.

HELEN MORGAN—CBS-WBBM network Sunday at 1 p. m.

IRENE BEASLEY—NBC-WENR Monday, Wednesday and Friday at 5:30 p. m.

JAMES MELTON—NBC-WMAQ Monday at 8 p. m.

JOHN FOGARTY—NBC-WMAQ network Sunday at 10 p. m.

LEAH RAY—NBC-WLS network Friday at 8 p. m.

LEL WILLY—NBC-WMAQ network Friday at 8:30 p. m.

MARY EASTMAN—CBS-WIND network Friday at 9:45 p. m.

MILDRED BAILEY—CBS-WIND network Monday at 7:15 p. m. and Saturday at 5:15 p. m.

PHIL DUEY—NBC-WLS Tuesday at 7 p. m.

PITO GUIZAR—CBS-WBBM Saturday at 6:45 p. m.

VERA VAN—CBS-WBBM Wednesday and Saturday at 8:15 p. m.