

Radio Guide

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

Vol. 10, No. 11
Week Ending March 3, 1934

5¢



IRENE CASTLE
BARS CHICAGO
IN RADIO ACT



Joe Penner

SEARCH FOR THE UNKNOWN RADIO LISTENER

\$10,000.00 CASH FOR PUZZLE SOLVERS

MORE than five weeks still remain in which to win the largest sum of cash prizes ever offered for the solution of a radio puzzle. The \$10,000.00 awards to be distributed among 157 winners appear to have attracted contestants from every state in the Union.

At all events, applications for the log for use in solving RADIO GUIDE's Station Trail Puzzle are pouring in from all parts of America. You still have plenty of opportunity to get your log to solve the puzzle and enter the contest.

The diagram printed on this page contains 676 letters. A correct trail must be made through these letters, starting in the square indicated with an arrow in the upper left corner. From this square containing the letter "W", the trail must pass through successive squares until the Goal in the lower right corner is reached.

The trail may move in either a horizontal or a vertical direction, not more than three nor less than two squares at a time. It may not move in a diagonal direction anywhere. It may not cross itself, nor may it enter the same square twice. It must always change at right angles, passing through successive squares until it reaches the Goal.

When the trail has been completed, the contestant should make a list of the letters contained in the squares through which the trail has passed. If he has a correct trail he will find 250 letters, and every letter in the alphabet will appear at least once.

On page eleven will be found brief diagrams that show the start and the finish of a good trail. These appear in this publication for your guidance only.

The 250 letters should be used to build up station calls of radio stations, and each of these 250 letters may be used only the same number of times as it appears on the trail.

Prizes will be awarded on the basis of correctness of

the trail and the largest number of station calls built by any combination of letters touched in following the trail. Neatness will also be a determining factor.

The stations must be properly identified. To illustrate: If WABC is shown, it will be necessary to indicate that that station is located in New York.

RULES OF THE CONTEST

This is open to all. The only exceptions are employees of RADIO GUIDE, their families and professional puzzle solvers. The use of fictitious names is prohibited.

A contestant may send in as many different solutions as he likes. More than one member of a family may compete.

The use of any mechanical device in making a tracing of the puzzle is not permissible. Completed puzzles showing the use of a mechanical device in their preparation will be rejected.

The contest closes Tuesday, April 10, 1934. All envelopes postmarked before midnight of that date will be accepted and the enclosed solution entered in the contest.

Neatness, and the importance of the stations selected, will be determining factors in designating the winners. Only correct trails will be considered.

The list of prizes offered in the Radio Stations Trail Puzzle Contest is:

1st Prize	\$2,500.00
2nd Prize	1,000.00
3rd Prize	250.00
4th Prize	100.00
5th Prize	75.00
6th Prize	50.00
7th Prize	25.00
100 Individual awards, \$5.00 each—	500.00
50 Individual awards, \$10.00 each—	500.00
Total	\$5,000.00

These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the contest, thus making the total cash available to prize winners \$10,000.00

The relative importance of stations will be rated according to their transmitting power. That is to say, a station with a 50,000-watt transmitter will be considered more important than a station with less power.

In case of ties for any of the prizes offered, the full amount of every prize for which there is a tie, will be awarded to each tying contestant.

Each contestant, by submitting a solution to the Radio Stations Trail Puzzle, thereby indicates his agreement to accept the decision of the Judges of the Contest as final in all matters. These Judges will be selected by RADIO GUIDE and will have full supervision of the Contest.

In order that each contestant may be fully informed, not only as to the names of stations available for the trail, but as to the relative importance of each unit, a log of all North American and neighboring stations will be supplied by RADIO GUIDE to every person who forwards a stamped envelope, self addressed, requesting the list.

To all readers who have received the souvenir from Radio Guide listing station calls for their guidance in solving the puzzle: Through typographical error, two stations were omitted from this list. They are station WNJ, Newark, N. J., 250 W. 1450 K., and station KZRM, Manila, P. I., 50,000 W. 618.5 K. Joint operating stations like WOC, Davenport, Iowa, and W10, Des Moines, Iowa will be considered as separate station calls.

All solutions must be submitted on the form appearing in RADIO GUIDE, or a facsimile thereof. They should be mailed to: RADIO GUIDE PUZZLE CONTEST, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

RADIO STATIONS TRAIL PUZZLE

The trail begins where the arrow indicates and ends at the Goal, the black square in the lower right hand corner

W	E	A	F	W	E	N	R	W	J	Z	W	O	R	W	B	B	M	W	I	N	S	W	C	A	E
Z	W	B	A	K	D	W	I	A	S	W	I	B	O	K	D	K	A	K	F	I	K	G	O	D	X
Y	R	W	B	G	K	J	W	M	N	Z	B	R	B	O	K	D	B	L	G	J	L	H	P	E	K
X	H	R	W	L	G	K	J	W	E	N	U	I	R	B	W	V	W	M	H	K	M	I	Q	F	S
I	K	H	R	W	L	G	K	J	W	M	S	G	O	V	N	B	D	N	I	L	N	J	R	G	A
O	I	K	H	R	W	L	G	K	J	W	T	H	D	O	W	N	W	O	J	M	O	K	S	H	C
D	O	I	K	H	R	W	L	G	K	J	W	T	M	W	O	W	E	P	K	N	P	L	T	I	K
W	D	O	I	K	H	R	W	L	G	K	J	W	T	M	K	A	W	Q	L	O	Q	M	U	J	U
Y	W	S	O	I	K	H	R	W	L	G	K	W	W	K	U	M	O	W	M	P	R	N	V	K	S
D	Y	Q	D	O	I	K	H	R	W	R	E	K	O	W	C	W	A	O	W	Q	S	O	W	L	D
E	O	Y	Q	S	O	I	K	H	E	W	L	K	U	J	W	O	K	A	O	W	T	P	X	M	W
F	M	L	Z	W	S	O	I	K	W	R	E	L	G	W	J	W	A	K	A	O	W	Q	Y	N	K
C	O	F	Q	Z	W	S	O	W	K	H	R	W	L	G	K	J	W	N	K	A	O	W	Z	O	Z
A	C	F	G	H	Z	W	S	O	I	K	H	W	L	G	K	J	W	N	K	A	O	W	P	O	
B	A	C	F	G	H	W	K	K	O	I	K	H	R	E	L	G	C	Z	W	N	K	A	O	W	K
C	K	A	C	F	G	H	K	T	S	O	I	K	H	R	E	L	G	K	J	W	N	K	A	O	W
D	W	B	A	C	K	K	B	X	W	S	O	I	K	H	R	W	L	G	K	A	W	N	K	A	E
E	W	C	S	A	K	F	K	W	Y	W	S	O	I	K	H	P	E	L	G	K	J	W	N	K	A
F	G	D	S	U	A	C	W	E	W	A	W	S	O	I	K	H	F	W	L	G	K	Q	Y	O	K
K	W	E	U	M	D	A	Z	F	E	B	Y	W	S	O	I	K	A	V	W	L	G	U	X	I	T
V	T	F	M	E	V	M	B	Z	F	E	B	Z	W	S	O	I	K	M	Y	W	L	G	K	T	R
L	I	G	E	I	E	O	L	C	Z	F	K	B	Z	W	S	O	Y	I	Q	Y	S	L	K	K	H
W	C	H	I	C	R	R	A	A	D	Z	P	E	B	Z	W	S	O	P	K	X	V	W	L	K	W
L	E	I	C	R	T	T	M	R	L	E	Z	F	K	B	K	W	P	O	X	K	T	U	W	L	K
W	L	O	E	K	V	L	O	E	I	G	F	E	F	K	B	P	W	X	O	X	K	T	U	W	L
K	F	J	R	W	E	V	D	W	M	A	Q	W	E	F	C	B	X	W	Q	O	Q	M	A	Q	

BURLESQUE AS THE FOUNTAIN THAT SPLASHED RADIO GENIUS

BURLESQUE in 1934, according to authorities of the entertainment world whose statements cannot be challenged, represents a markedly paradoxical position. It is practically passe. In its heyday it was the butt of more scathing denunciation than any other form of amusement, because of its pander to un-high-brow taste and to masculine interest in the unadorned opposite sex. Yet authorities are of the opinion that much of the comedy now used on the air, many of the gags, and a great deal of the technique employed to put over a broadcast program, originated in burlesque. Some of these authorities place the aggregate as high as ninety per cent.

This is not alone true of the method. The same fact holds for the artists who learned their technique and who had their origins in burlesque. Many of the leading entertainers of the air, the high-salaried and aristocratic of radio's bluebloods, came from this lowlier field—Ethel Shutta, Eddie Cantor, George Burns of Burns and Allen, to name only a few.

Ethel Shutta, whose network broadcasts are heard every Friday evening at 8 p. m. EST, over NBC-WEAF, is the sister of Frank Shutta, tramp comedian. Ethel once was a rough soubrette in burlesque with her brother. It's a far cry from the gags she pulled and the stagefalls she took in her early days, to the way she edges into the hearts of her listeners with her songs on the air now!

Eddie Cantor allows no opportunity, with his Sunday night kidding of Rubinoff, (NBC-WEAF, 8 p. m. EST) for the fact to be known that he used to be a black-faced comedian. He was, as the stooge and "feed" to a pair of jugglers and tricksters with tin pie plates and other laugh-provoking props. This pair was the celebrated Bedini and Arthur of burlesque.

In the course of the act the jugglers would drop pie plates, making the audience think that they had missed. It was Eddie's job to scurry about the stage and recover the plates. While doing this he learned to gag his movements, to get laughs with the rolls of his eyes and with the short jerky strides and body-twists now familiar to his stage and screen followers everywhere.

Bert Lahr, who has been on several network hours recently, is a graduate bit player from burlesque. In sketches he played Irish and other dialect parts. It was there that he learned many of the tricks that have put him over in a big way since.

Jack Pearl "vas dere, Sharlie," also. In some quarters the Baron is considered a protege of Bert Lahr. However, on many a burlesque stage Jack has cracked his comic lines in his familiar "Dutch" dialect. If you are acquainted with the comedy that made burlesque in a day not long past, tune in on the Baron some Wednesday evening at 8 p. m., EST, on an NBC-WEAF network, and listen. See how much of the remembered delivery—and yet how infinitely improved—is noticeable in the Baron's patter now.

Who has listened to radio programs and is unfamiliar with Burns and Allen? Yet how many of the millions who know their comedy, are aware that George Burns once was in burlesque? (He is called "Nat" by most of his friends.) And further, how many know that he was "straight man" to Bert Lahr and Jack Pearl and others? He was! Nat Burns is the man who wore the immaculate clothes and who "fed" the comedians. After he left burlesque, he became the comedian.

In vaudeville, Nat Burns "teamed" with Grace Allen, who later became his wife. It was for their

vaudeville act that he switched from straight man to gag man; Gracie was his "feed." Came a time when Gracie began to get the audience laughs, and he switched again, putting into effect the present arrangement.

Jimmy—Schnozzle—Durante will be on the air regularly, very soon, over an NBC-WEAF network. Here is another recruit from burlesque. But even back of his burlesque days, Schnozzle was a hit on the West Side of New York, and in Brooklyn, playing a piano and singing in his inimitable way. Burlesque took him up after several years spent as entertainer in "blue rooms" of pre-prohibition days.

George Jessel's start in the show business was as the promoter-actor-manager of "amateur nights." Jessel continually was on the lookout for "spots" for himself in which he could act and make a hit on the open-house nights when talent used to be invited to many a theater. Also he was on the qui vive to find talent at these amateur nights performances that he could promote. This took him into burlesque houses frequently; certainly he learned much there.

Olsen and Johnson—yes, they're among the burlesque artists who have gone on to bigger and better things. They're now on the air every Friday at 10 p. m., EST, over a CBS-WABC network. Chicago's Gem Theater, the Bijou, the Trocadero, and others saw them doing their stuff years ago. Olsen played the violin, and Johnson the mandolin. He carried his mandolin wherever he and his partner went to play.

Now hear them—and be convinced, if further proof be needed, that burlesque is indeed the fountain source of radio genius!

Many script writers who supply the gags for hours on the air, are keen students of burlesque comedy. It is their job to clean up any gag they are free to use, taken from this source. No one knows how many of the funny stories that set you and the family splitting sides with laughter, came originally from the theaters of former risque repute.

Truly, radio owes much to burlesque!

Ethel Shutta, former burlesque soubrette, who played with her brother Frank, tramp comedian



Olsen and Johnson "pulling a gag" that would be a wow on any burlesque stage

WATCH NEXT WEEK'S
ISSUE of RADIO GUIDE
**RAID OF THE
HILLBILLIES**

WHAT RUDY VALLEE NEVER TOLD



Rudy talking over a new song for Alice Faye, while they were filming Rudy's latest picture, George White's "Scandals"

Always interesting and frequently beguiling, the story of Rudy Vallee's love problems continues to hold the center of the stage. Though it has filled hundreds of volumes, including one by himself, it seems never to have been fully told.

At the moment when his marital affairs are being thrashed out in court, the public appears more eager than ever for additional details of the world-famous crooner's intimate life. Facts never before published and compiled from the day-to-day notes of a former secretary to Rudy Vallee, have been assembled for the readers of RADIO GUIDE in a series of articles, the third instalment of which is presented herewith:

By His Former Secretary

REPORTERS who met Rudy in Maine questioned him about the absence of his bride. The crooner is unduly sensitive about his personal affairs, and tried to explain the state of affairs by saying that Fay's lung trouble kept her in New York. That is still the official explanation of why Fay didn't go to Maine with Rudy. It might be well now to make a note of these pertinent facts: The time was mid-summer, when New England is most delightful and healthful; the Maine pines and high altitudes are noted for their beneficent effect on the pulmonary system.

The elder Mrs. Vallee had been unconscious for several days but her son's presence revived her. She remained alive for another two days, and died on the 14th of July.

Not until Rudy flashed the news of his mother's death to Fay did she realize the position in which she had placed him. She came to Maine at once to attend the funeral. Not being familiar with the natural undemonstrativeness of New Englanders, Fay felt that the Vallee family's greeting to her was coldly hostile. This fanned the resentment in her heart, which had begun a few days before when Rudy dashed off without kissing her good-by.

The ham already had been done, but neither Rudy nor Fay realized it. Rudy still was madly in love with her.

It was not long after the death of the singer's mother that Fay returned to her West Coast home in beautiful Santa Monica to "regain shattered health." But those of us who knew the inside facts realized



The Vagabond Lover's wife, Fay Webb Vallee, attending the opening of a night club in New York, along with Judge Hyman Bushel, the crooner's present attorney in his marital difficulties with Fay

something that even Rudy himself did not know at the time. Fay did not love him!

She remained West but a short time. In early autumn she returned to New York, having decided to give Rudy another chance.

Then came the second serious blow-up, which I am now revealing for the first time. The story has a roundabout approach: After having seen pictures of Rudy wearing glasses, everyone in this broad land knows that he has something wrong with his eyes. To interviewers he explains somewhat bashfully that they were strained by the bright Kleig lights during the recent filming of George White's "Scandals."

But that is not the whole truth. Rudy always has had weak eyes which, because of thin lids, are unusually sensitive to light. That, by the way, is the reason he droops his lids romantically when he croons. The "spot" gets in his eyes. For years he failed to wear glasses, either because of carelessness or vanity, probably vanity.

Because of this over-sensitiveness to light, it was natural that one whose working routine brought him to bed never earlier than an hour or two before day-break, should experience great trouble in sleeping. In order to overcome this difficulty Rudy, with his accustomed energy, had made an exhaustive study of sleep.

After reading as many books on this subject as he could obtain, he learned that science considers dark blue, a very dark blue somewhat similar to navy, the most propitious color to induce sleep.

Accordingly he had the walls of his bedroom painted this color. He considered the scheme a happy choice because it was in direct line with his own personal tastes in decoration. He likes somber things around him, undoubtedly a throw-back to New England days.

When Rudy carried his blushing bride over the threshold into his apartment, this is what she found in his dark blue bedroom: Curtains, draperies, and

shutters to match the walls. An old-fashioned Colonial bed. A blue and white Yale banner bearing the numerals 1926, above the bed. Framed copies of practically every song that Rudy made famous, lined up on the opposite wall.

The dainty, feminine girl from the West, whose entire life had been a riot of color, immediately showed her disapproval of this ultra-masculine arrangement. Nothing was said at the time, however, due to Rudy's hasty trip to Maine the next day.

But when Fay returned to New York after her short visit to the West, she calmly informed Rudy that their bedroom was to be redecorated in a fashion more suited to the occupancy of as frail and fragile a flower as herself.

Rudy detests anything that interferes with his regular, Spartan-like routine. And when anything does happen to upset this routine he flies off the handle and swears like a trooper. Oh, yeah! This joy of every woman's heart knows some snappy epithets that would make even a sailor turn his blushing face to the wall.

Well, Rudy told Fay in no mincing terms just what he thought of her crazy idea. Fay is as hot tempered as her lord and master, and she gave him in return as good as he gave her.

It is necessary to bear in mind that Rudy was madly in love with his young wife. At heart he's a mild-mannered, soft-hearted fellow. He soon forgot his tantrum. Fay won, of course.

The painters were called in, and within a few days the room blossomed forth in pale pink, with drapes, spreads and trinkets to match. Rudy abhorred the color, but kept quiet even when he found that the new color scheme interfered with his rest.

Shortly after this spat, which for a time had seemed about to break up their married life, came quarrel number three. This was far more serious and of longer (Continued on Page 25)

New SONGS Now HITS

SONGS which recently have lurked near the top in RADIO GUIDE's listings, pull into the lead this week.

Contrari-wise, those which have been highest in favor, take places lower in the ranks. Two or three newer hits appear in both lists.

Songs played most on the networks, and the number of times follow:

Let's Fall in Love, 28; Carioca, 27; Temptation, 27; In a Shelter From a Shower, 16; Throw Another Log on the Fire, 15; We'll Make Hay While the Sun Shines, 15; Everything I Have Is Yours, 15; Piggy Went to Market, 15; You Have Taken My Heart, 14; Old Spinning Wheel, 12.

Favorites, according to the band leaders' consensus, and the points for each, are:

Let's Fall in Love, 26; Carioca, 18; Temptation, 14; Everything I have is Yours, 14; Long About Midnight, 14; Coffee in the Morning, 12; In a Shelter From a Shower, 10; Our Big Love Scene, 10; Smoke Rings, 8; White Heat, 6.

It is significant that several new hits take the lead in frequency of broadcast. The band leaders are agreed, in general, that the top songs deserve their popularity.

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EXCLUDING CHICAGO "400" FROM IRENE CASTLE'S RADIO TALKS



Irene Castle McLaughlin, who devoted herself to the care of homeless pets—after a brilliant stage career brought world fame

WHAT will the other 399 think?

That's the question which persons who know Mrs. Irene Castle McLaughlin, believe is uppermost in her mind when she considers the circumstances of her newest offer to go on the air. All of Chicago's "400" cannot be of like mind!

The slender dancer a few years ago swept like a meteor across the firmament of the amusement world when, with her first husband, Vernon Castle, she created a new craze for dancing. She set fashion styles as well. Alone and in defiance of convention, she bobbed her hair, and carried a whole nation of women along with her, for it was she who introduced the bobbed hair-cut.

She has been offered a lucrative contract by a corset manufacturer, for a series of electrical transcriptions to be broadcast. The transcriptions were planned so that there would be related vividly the colorful courtship and romantic life that were hers with Vernon Castle.

Mrs. McLaughlin was eager to sign the contract. But she had one reservation. This she maintained in face of all other offers for increased remuneration, in face of all persuasion. Her records must not be broadcast in her native Chicago!

The contract was signed, with the reservation observed. And now those transcriptions are on the air all over the country—but not in or around Chicago.

The reasons behind this unique situation, as advanced by persons "in the know," are interesting. First, Mrs. McLaughlin has misgivings lest her sponsorship of another commercial line will, in some round-about fashion, injure the market for her husband's commodity, coffee.

Secondly, she is admittedly chary of what Chicago's social set will think of her commercial venture.

Will they arch eyebrows and whisper, "Fancy, Irene in trade?"

Mrs. McLaughlin is of the opinion they will, and while she may not be selfish about her own standing in this select group, she does not want to jeopardize the position of her husband, scion of a family which has long enjoyed the distinction of social caste.

If the remuneration were needed to fortify the McLaughlin fortunes, doubtless the members of her set would accept the situation resignedly with the comprehensive explanation, "It's the depression, you know."

But, to all appearances Major McLaughlin has an ample return from his family fortune and business, sufficient, in fact, to permit indulgence in his hobby, sports.

The money derived from Irene's venture into the world of commerce is to be turned over in toto, to her favorite charitable project, the finding and care of homeless dogs.

But what is to prevent the broadcast stories of that vivid romance from reaching Chicago loud-speakers? The powerful, sensitive receiving sets of today eagerly reach out for programs sent forth five to six hundred and more miles away, and the McLaughlin ban does not extend to centers as remote as that.

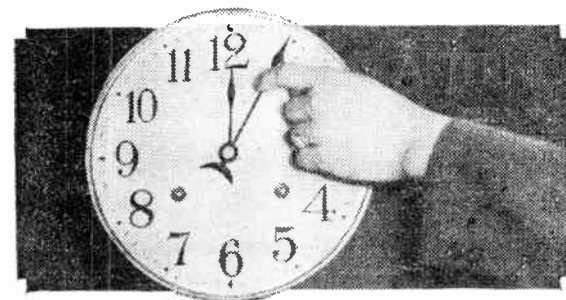
Has the corset stylist buried her head ostrich-like, in the sands of proximity, only to have her body ex-

posed to the shafts of those whose opinions she feared?

Seven of the priceless reminiscences have already been recorded and there are still more to be transcribed. Studio officials who are using them say they are the most popular series offered them for many a day. And the corset firm is certain it has a "natural" in the Castle revelations.

But what does society think of it all? That's what the fair-haired narrator would like to know. Shall she yield to the lure of lucre and breast the social lions in their north-shore dens, or shall she continue to insist that the recordings be barred in and around one city on the off-chance that those of her immediate circle will not tune them in from some distant station?

An Hour Ahead



This department will attempt to furnish the listener with the very latest news of coming events on the air, covering the activities of both the sustaining networks and the sponsor-advertisers. The purpose of "An Hour Ahead" is to render the most advanced service possible, so that outstanding broadcasts of the future may be noted and awaited, for fullest listener enjoyment.

By Dick Bard

BANDS: Eddie Bush and his crew (of California fame) will leave N. T. G.'s Paradise, New York City, and go to London, according to announcements during their sustaining shows over WMCA, New York station. But no one at the Paradise knows when they are going or where they will appear in London. Your new phonograph discs may be recordings of radio broadcasts you have heard. This will be realized if experiments under way by Columbia Phonograph Company, are successful. . . . They plan to take the sound from the air waves. . . . The process, incidentally, is satisfactory to the extent that engineers have been able to eliminate outside interference entirely. . . .

COMEDY: Ray Knight's KUKU club (NBC network) will come back March 21 and thereafter, burlesquing life in general for A. C. Spark Plugs. . . . George Jessel, who only recently began his first radio commercial program (CBS network) will get a new spot soon. . . . Louis Sorren, the Hebrew voice on Walter O'Keefe's Nestle Chocolateers half-hour (NBC network) will do a series of Mother Goose yarns for the Vallee Hour if auditions are satisfactory. . . .

DRAMA: Listeners as far west as Detroit (and within the range of that city's stations) will hear Soconyland Sketches soon. Standard gasoline being ready to add more stations to its network (NBC). . . . "Chandu," the magician, will be presented on the CBS network in May and thereafter. . . .

VOCAL: If auditions now in progress are successful, the Four Hottentots, colored singers, will be given a commercial program. . . . Frances Langford, The Leaders and Donald Novis will be heard soon (NBC network) for Colgate Dental Cream. . . . Mildred Bailey will tour the key cities of the East for vaudeville at double the remuneration she drew from Columbia. . . .

MISCELLANY: Certain liquor interests are planning recorded programs to advertise the spiritous product, and these will be played over independent stations. . . . Columbia Broadcasting System's nightly 15-minute news broadcast under the Columbia News Service, will be discontinued before March 1 because the powers of the press objected to the encroachment. . . . The press, incidentally, will edit radio's news henceforth and present it to radio four hours after it is on the street. . . . If a voice you don't recognize gets on your telephone to ask you what time you tune-in your radio, don't hang up (or do hang up, according to your desire to cooperate). That'll be the two networks making surveys to learn whether you're a paying proposition for their advertisers. . . . Business is so good with the Columbia Broadcasting System that studio and office space in the Madison Avenue (New York) Building is inadequate to handle it. The chain, therefore, will add two floors of offices and studios to the nine floors already in use. NBC's section of Rockefeller Center will remain the radio show place of the city, however.

FIND THE MR. X OF RADIO, CHIEF PROBLEM OF THE ART

MORE than 2,000,000 workers and fully \$1,000,000,000 of investments are in the grasp of the Master of Radio. All the activities in the field of wireless entertainment fall under the spell of his personality. More than 25,000,000 homes are directly affected. The living habits of a nation are responsive to the exercise of his tastes and desires.

Who is the individual who wields this tremendous power? The answer cannot be found in the ranks of magnates, scientists, manufacturers, artists, performers, or promoters. On the contrary, these comprise the groups most deeply interested in establishing the identity of Mr. X of Radio, whom they might fitly describe as "The Unknown Listener."

It is for this Mr. X of radio that radio exists; it is to him that sponsors direct their advertising; it is for his pleasure and interest that sustaining programs are devised; it is for him that receiving sets are built.

Mr. X is, of course, a composite of all the millions

of persons who listen to radio. But he must be found in the person of one living being. When found, his voice will make itself heard. His tastes and preferences, his pet peeves, will provide the pattern for the future of radio. His word will be law to sponsor, artist and executive alike.

Who is he? Where is he? Perhaps "Mr. X" will be found to be a woman. How can he prove his status? What income does he earn? How much money does he spend? What is the size of his family? Does he live in city, town, or country? What percentage of the products offered on the air does he consume? To what programs does he listen? What is his elective brand of radio entertainment?

There is a way to find such a listener, now unknown. Perhaps you know him. Perhaps you are that Mr. X. Write in and express your opinion.

In every department of radio research and operation the quest for this "Un- (Continued on Page 15)

BOOM SIGNS IN RADIO

ALONG THE AIRIALTO By Martin Lewis

IN ADDITION to the recent trend to a greater number of variety shows on the air, and hand in hand with the trend, the Aerialto evidences a great increase of guest stars. Among the leaders in the guest-star idea are the *Big Show* producers, who assure us that they'll have both musical and dramatic guests each week. For this Monday (26), they promise at least three such guests, including *Basil Sydney* of the stage, a return appearance of *Mada Christians*, the German star, and the radio bow of *Emile Boreo*, who's been called "the Chevalier of Russia." *Doris Kenyon*, of the screen, will be one of their stars for the following Monday, March 5. *Isbam Jones* and *La Niesen*, however, are being retained as permanent features on the Monday night CBS revue.

Although he has a two-a-week program of his own on NBC, *George Gershwin*, the piano pounder and prolific

Adele Starr, the contralto on the "Musical Cruiser" program, last sang in the "Paris" series. When not singing or rehearsing, she spends time planning for the warm weather that's ahead, for she's an outdoor motorboat enthusiast

composer, will appear with the *Waring* aggregation as star of the Ford stanza on CBS this Sunday night. *Al Williams*, the famous stunt flier, will be a featured personality on the *Waring* program the following Thursday. Also on Sunday, February 25, *Ilka Chase*, the stage headliner, will guest it during the second act of the *Ward's Family Theater*, in two acts, which occupies the quarter-hours before and after the Denny "American Revue" on CBS.

Since Rudy Vallee introduced *Helen Hayes*, one of the better actresses to the air audience on his *Variety Show*, every other sponsor featuring guest stars has been after her services. For that I can't blame them. Several weeks ago she displayed her superb talent on the *Hall of Fame Show*; last Saturday night she was on the "45 Minutes in Hollywood" airing, and now *Real-silk* has signed her to guest star on their program of March 11.

Big Summer Plans

A SURVEY of five advertising agencies' plans for the spring and summer, indicates that there will be sweeping program changes, with new and more expensive talent added to existing programs, and with entire productions to be featured on a number of the new shows. . . . Two new tire companies are in the audition stage, one going in mostly for music, and another, Goodrich, about set for March 15.

Two of the airwaves' best femme warblers were classmates at St. Agnes Academy, Kansas City, Missouri. They are Harriett Hilliard and Ramona, and how they reminisce when they get together! . . .

VINCENT LOPEZ leaves the Windy City headin' for the big town. His Wednesday night commercial will be minus the *King's Jesters* and *Tony Cabooch*. They had to stay in Chicago, due to local commercials. Lopez replaces *Phil Harris* at the St. Regis, and Harris, with *Leah Ray*, opens at the Palais Royal, one of the better night spots, on March 6. Good luck, Phil and Leah! . . . *George Jessel* is headin' for some place, too. As a matter of fact, he may be there by the time you read this. Mama's boy is leaving the air for a few weeks to join the other ether stars basking in Florida sunshine. Can you imagine having to write such things when it's 14 below on the outside?

Mary Livingstone left for the same vicinity with Eddie and Ida (don't tell me you didn't know I meant the Cantors!) for a short stay.

HUBBY *Jack Benny* traveled in another direction, making a flying trip to Lake Forest, Ill., to spend a few days with the folks. I wonder, when he opened the door to his home, if he greeted them in his customAIRy manner—"Hello, Folks, this is *Jack Benny*, the comedian."

Here's Son for Ida

CANTOR, following a recent broadcast, was offered a birthday present—but had to refuse it. He was approached by a young lady of seven, whose birthday anniversary fell on the same day as his. "I have five brothers, and one is looking for a job. Why don't you let me give him to you as a birthday present, to be a brother to your girls?"

His reply was that "she should GIFT him to somebody else!"

RAYMOND PAIGE, *Kay Thompson*, and *Pinto*, who is *Walt (Mickey Mouse) Disney's* sound effects expert, gave a brilliant novelty for the first of the new *Surprise Parties* when they did a musical preview of *Disney's Silly Symphony*, "The Grasshopper and the Ant."

The surprise feature for their program at 9:30 p. m. EST this Saturday (24) over CBS, will be *Disney's "Playful Pluto,"* again starring *Pinto* and his trick vocal chords. Paige, by the way, has the first radio rights sewed up for all the *Disney Silly Symphonies*, so you can expect many amusing novelties from him in that regard.

The CBS "Voice of America" has at last had that shakeup prophesied here sometime ago, and they, too, have adopted the guest idea, with a different speaker from the "Voice" each Thursday. *Alex Gray*, robust



Pappy, Ezra, Zeke and Elton, among the latest of Hillbillies, remain in costume wherever they go. Broadway is apt to get a look at the real thing any hour, any day

HIGHEST HOURS AHEAD

baritone and prospector of gold, is the only person retained, and Mary Eastman, Columbia's soprano songbird who recently returned to the air, is now teamed with him . . . Unless you're a Broadwayite, you probably won't know of *Nicholas Kempner*, the new maestro who directs the augmented orchestra and 10-voice glee club, as he is a newcomer to radio. For long he was musical director of the *Teater an der Wien*, Vienna's leading lyric theater, and he has conducted symphonies in Berlin, Vienna, and Prague. On Broadway, he has been musical director of many of that stem's sparkling successes.

Ben Bernie will be another addition to the long list of those broadcasting from the coast. He arrives soon in the film colony to make "The Great Magoo" for Paramount.

FRANK PARKER is the next air candidate scheduled for some REEL work. While we're on the subject of flickers, in a letter just received from my Hollywood informant, I am advised that *Lanny Ross* is to be starred in Paramount's "Big Broadcast of 1934," in which you will also see many other big names you've heard on the air, and whose photographs you've seen in RADIO GUIDE.

Skilletts on Way Back

A GUEST ARTIST appearance the *Sisters of the Skillet* made recently on a Sunday program may lead to a regular commercial. The sponsors went for their foolishness in a big way and, after all, it is the sponsor

who is to be pleased if no one else, for he it is who hands out the pay checks . . . Something very funny happened during a recent NBC Crime Club broadcast. *Frank Novak*, who in addition to directing the orchestra was also reading lines, and was ordered (*in the script*) to censure the musicians in his band. At the first rehearsal he tried it, and some of the musicians, unaware that he was reading continuity, got up from their chairs and walked out of the studio in a huff! So you can't take it, eh, boys?

They're going to remodel the B. A. Rolfe-Bob Ripley-Men About Town show, with Carlo de Angelo, veteran dramatic director, stepping in to do the job. Billy Repaid leaves the show.

Sponsors of the Seven Star Revue, which features Jane Froman and Erno Rapee's orchestra, are thinking about another renewal and may extend the show into the summer.

A FEW OF MY readers have taken me to task for alleged panning of *Dave Rubinoff*, and have asked me to say something nice about him. Lewis, always willing to please, found out that the Russian violinist still remembers those who contributed most to his early training. For his parents who reside in Pittsburgh he purchased a home, and furnished it completely. Each month he sends a check to his first violin teacher in Grodno, Russia, who taught young Dave for over a
(Continued on Page 21)

Coe Glade (right) looks Spanish but she's American born. Few operatic stars have achieved her share of fame and success without a foreign-sounding name or foreign birthplace

Virginia Ware, of "Talkie Picture Time," started in life with the idea that she would be a newspaper woman. Next she tried the stage. Eventually she found her medium in radio

CBS

Cecil Lean and Cleo Mayfield, old stage favorites, quarrel over the scripts he writes because she has to play nitwit roles. Cecil, Cleo's not that dumb-pul-ease!



LONGEST REVEL ON RECORD—AND ON ETHER

QUARTETS may come and quartets may go, but the Revelers go on, seemingly forever. In the year of F. D. R., 1934, this noted quartet is beginning its thirteenth season of superb group singing, without which no week of radio programs is complete.

There was a time when there were only two kinds of male quartets. The combination of four voices not quite good enough for solo work but backed by enough conscientious delivery to produce a fairly high grade of harmony. There were also the all-star groups composed of solo artists who couldn't quite forget that they were solo artists, and therefore didn't reach the heights of four-voice harmony. Then the Revelers came along with another kind of quartet, four singers noted as individual performers who were interested enough in good music to submerge their single talents in a really perfect union of tone.

That description of the Revelers sounds over serious, doesn't it? As though they were a bunch of musical hermits who had no thoughts except for music. That isn't in the least true. If you were to drop in at a rehearsal of the Revelers, you'd find how untrue the serious note, applied to them, can be.

Frank Black, the NBC musical director, arranges all their music; he conducts their rehearsals as well. Black's method is to have a new piece played again and again, with each member of the quartet studying his sheet of the music carefully. Black watches, and awaits the moment when he is sure they have the "feel" of it. Then he asks that they sing the chorus; always they learn the chorus first. After they have sung it, Black goes over the sheet music with them, pointing out danger spots, emphasizing places where the attack must be sure, crisp. Next comes a final dress rehearsal of the song—and it is learned. Listeners would find their hearts warmed, could they see the cheerful good humor that attends these rehearsals!

Perhaps you'd be interested in a snapshot view of these Revelers; Elliot Shaw, baritone, was born in Davenport, Iowa, although he calls Des Moines his home town. He first sang as a soprano in a church choir. At eighteen he began to study music in Chicago. Afterward he traveled on Lyceum and Chautauqua circuits for five years. In New York he took a job making phonograph records. For the record-making he aided in the organization of the Shannon quartet, from which grew the Revelers. He's sung over the radio since the beginning of radio. And he's done concert work in America and Europe as well. He is married and lives in a New York suburb where his two children, Douglas and Barbara, are his chief interests.

Wilfred Glenn, basso, has led quite an adventurous life. It began in Dry Creek, California. He studied there and in New York, interrupting his musical work with trips to Mexico and Alaska, where he did various interesting and exciting things. He sang as basso in the Cathedral of Saint John the Divine, New York; in light opera, then grand opera. He once gave a command performance before the British Royal family at Buckingham Palace. His voice ranges two and a half octaves, from C below the bass clef to F-sharp.

Lewis James, tenor, first saw the light of day in Ypsilanti, Michigan. He went to the state normal

school there, studying music but putting more interest into sports. In competition with college stars from all parts of the state he won the half-mile championship. His study of music he continued at the University of Michigan. Then on to New York he went, where he studied on a scholarship at the Instituté of Musical Arts. Damrosch chose him as a soloist with the Musical Art Society. After entering the recording field he became one of the original members of the Revelers.

Frank Parker, top tenor, is the Revelers' baby, a mere lad of 26. Frank wanted to become a painter, but gave it up when his instructor at art school heard

him sing and advised him to cultivate his voice. He took a job in the chorus of the "Greenwich Village Follies." The juvenile lead became ill and Frank stepped into the role. Soon he made his debut in radio, and has—and does—star as soloist in many programs. His Rolls Royce roadster is his delight, his six polo ponies his joys. He's been with the Revelers since late in 1933. He's unmarried.

Take those four personalities, their voices, add the arrangements of Frank Black, and you have the Revelers. You'll hear them any Sunday at 9 p. m. EST, over an NBC-WJZ network.



The Revelers, most popular quartet on the air, and one of the musical units whose appearances before the microphone have been almost as long-continued as has radio itself. Left to right: Wilfred Glenn, basso; Frank Parker, top tenor; Lewis James, second tenor; and, sitting down, Elliot Shaw, baritone

Your Birth Chart

RADIO GUIDE is fortunate in having obtained the exclusive benefit of the experience of that celebrated seer, Professor Z. Rellek, to conduct a department of Astrology. By recording some observations of the stars of the air and their birthdays, the Professor serves the readers by allowing them to gain insight into their own character and welfare.

By Professor Z. Rellek

PISCES children whose birthdays come during the ensuing week are Frank Munn, the tenor, whose birthday is February 27; Harold Parkes, the announcer, born February 28; Catherine Field, soprano, whose natal day is March 1, and Announcer Charles Lyon, also born March 1.

Much that Pisces children should take care to avoid, might well be mentioned in connection with this distinguished House. All Pisces persons are subject to spells of severe depression. This must not be. Their over-generous natures should tell them that they have nothing really to be depressed about, that their sensitivity is not founded upon reality that is significant. Pisces women are inclined to disorderliness; they do not as a rule make good housekeepers. More often than not, their desks and their wardrobes are in need of straightening. That is because of their great and generous souls which concentrate on weightier matters. But many minor unhappinesses might be avoided if Pisces children would take thought to their orderliness—especially—with no direct hint intended—to the orderliness of the mental processes. Let the mind rule!

WHY CONNIE TAKES THE AIR

STILL further evidence that radio is going Hollywood, comes in the form of a new series of network broadcasts. This new series, bankrolled by a prominent manufacturer of women's garments, is set to originate among the gilded citadels of Hollywood. CBS turns to the west coast once again for the new programs starting Wednesday, February 28, at 1:15 to 1:30 p. m. EST, and continuing Wednesdays thereafter. They will bring before the microphone the leading actresses in Hollywood.

Glamorous Constance Bennett heads the list and will appear on the initial broadcast. The impresario will be the pioneer screen writer of America, Louella Parsons, said to know more about Cineland than any other newsmen or newswomen in the country. Raymond Paige, who has been around Hollywood a good bit too, will lead his band on the programs. If any of the film flossies choose to turn radio singers, Ray and his boys gladly will provide the accompaniment.

It may seem a bit drastic to some of you to ask the movie queens to be ready to go on the air at ten in the morning—there being a three-hour time difference between the East and West coasts; but don't be alarmed lest you miss the broadcast. Screen stars must be pre-

pared to be up and ready for action on the lot by 7 a. m. Therefore the radio programs conducted by Miss Parsons will hit them approximately in what might otherwise be their lunch-hour.

Ravishing Connie Bennett, believed by many observers to represent the ultra in sophistication on the screen, comes from an illustrious stage and screen family. Her sisters are the beautiful Joan and highly attractive Barbara. In case you hadn't already known, Barbara now is properly addressed "Mrs. Morton Downey". Their father is Richard Bennett, equally well known on Broadway and the silver sheet.

Connie, the eldest of the three talented sisters, was born in New York in 1905. Park Avenue, fashionable Long Island, finishing school in Paris; and debuts in Washington and Baltimore society, were among the major influences in her youth. Subsequently she went to Hollywood for a score of feature pictures. Following her marriage to the young millionaire, Phil Plant, she gave up the screen. After a divorce from Plant, she returned to pictures.

Incidentally, if you want to get in touch with her, look in the social register for the Marquise de la Falaise de la Coudray.

TWO TEAMS NECK AND NECK WITH CROSBY AGAIN IN LEAD



Bing Crosby again forges into first position. He was photographed tuning in on his favorite program while in his dressing room on tour

to one over any week so far. The Vallee unit polled 1,071 votes in all.

Sectional support for the orchestras is about equally divided this week among all the states. So far as concerns the total, votes registered for Fred Waring and Rudy Vallee fell off about fifty per cent.

While the Fleischmann Hour continues to lead in the Program section of the election, the Show Boat Hour has toppled from its second position. It has had to bow to the Chase and Sanborn Hour. The other two of the leading five are the Chevrolet Hour and the Old Gold Hour.

Keen rivalry shows in the grand total of votes cast throughout the election for Amos and Andy and for Burns and Allen. Each of these Teams has received a total in excess of four thousand votes, yet less than ten votes separate them. The unusually heavy increase in the number of ballots cast for Burns and Allen came principally from New York, Illinois, Pennsylvania and Texas.

Olsen and Johnson remain in third position, and Stoopnagle and Budd in fourth place; but Myrt and Marge, who were tied last week with the Mills Brothers for fifth position, have had to give place to their male competitors. During the past week the increase that has registered for the Mills Brothers has brought them within six votes of

tying Stoopnagle and Budd for number three spot.

The total number of votes received at the end of this week's tally is between fifty and fifty-five thousand. The count credited to the leaders in each group is as follows:

Among the Stars:	
Bing Crosby	3781
Joe Penner	3609
Eddie Cantor	2952
Jack Benny	1547
Rudy Vallee	1189
Among the Orchestras:	
Wayne King	7396
Guy Lombardo	3490
Ben Bernie	2826
Fred Waring	2061
Rudy Vallee	1909
Among the Programs:	
The Fleischmann Hour	3856
The Chase and Sanborn Hour	2363
The Show Boat Hour	2277
The Chevrolet Hour	1296
The Old Gold Hour	1053
Among the Teams:	
Amos and Andy	4519
Burns and Allen	4510
Olsen and Johnson	1352
Stoopnagle and Budd	1127
The Mills Brothers	1121

Many of the readers who send in ballots have been in doubt as to some points in connection with the election.

A question frequently asked is: "May I vote more than once?"

A new ballot is presented each week. The tellers in charge of this election are obliged to accept every vote cast.

Another recurring question is: "Am I supposed to hold all of my ballots until the end of the election, or shall I send them in from week to week?"

If all voters held all their ballots, the tellers would have an impossible task at the end of the election. It is far better to send in the ballots as they come to the voters' hand.

Many persons have

asked: "May more than one member of the family cast their vote?" Frequently members of the family are in disagreement as to which star is the favorite. Many ballots have been received from the same family voting for different stars, orchestras, programs and teams. As many members of any family who wish to, may send in a ballot.

Some readers have sent in mass ballots. That is to say, they have taken a consensus of opinions in their neighborhoods or in their communities, and have sent in fifty votes for Crosby, thirty votes for Wayne King, etc. No ballots accompanied these mass votes. Obviously, this massing of votes in a letter cannot be counted. A vote to be valid must be cast on the Official Ballot supplied for the purpose on this page.

The terms of the election are as follows:

Awards will be made in four branches of professional entertainment. (This, of course, excludes such persons as President Roosevelt and others who frequently, or occasionally, go on the air for governmental or other business reasons.) Professional entertainers only are eligible.

1. The first award will be made to your favorite radio performer, the most popular person among radio artists.
2. The second award will be made to the orchestra that ranks highest in popularity.
3. The third award will be given to your favorite program or "hour." Your vote here will be cast for the program as a whole.
4. The fourth award will be made to the team that is liked best. By "team" is meant pair or trio or quartet that is your favorite.

To the star who receives the greatest popular vote RADIO GUIDE will give, in recognition and in commemoration of your choice of popularity, a handsome gold medal, suitably inscribed.

To the orchestra that is the favorite of all orchestras on the air will be given a gold medal also, this one inscribed to mark its popularity. And furthermore—each member of the orchestra will be given a handsomely engraved certificate attesting his or her part in the work done to win your popular acclaim. The inscription and the certificates will bear the name of the orchestra or the name of the leader, according to the way the orchestra is designated. Presentation of the medal will be made to the orchestra leader.

The program that polls the greatest number of votes will receive an award similar to the award that will be given to the most popular orchestra—a beautiful gold medal.

Further, to each member of the cast—all who take a part in putting the program on the air—will be given a handsomely engraved certificate attesting the triumph.

The favorite "team" will be awarded a silver medal appropriately engraved; and each member of the "team" will be given an engraved certificate.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible. It does not matter that they are not on the air currently.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

Along with it you will find a few questions that will help us to get better acquainted.

However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Send in your vote now! Your favorite needs YOUR support.

Favorite Star's Official Ballot

1. My favorite radio performer is: _____
2. My favorite orchestra is: _____
3. My favorite program is: _____
4. My favorite radio team is: _____

There are _____ in my family. I own my home _____; rent a house _____; rent an apartment _____.

(number)

I own my own car _____. I do not own a car _____. My radio is _____ years old and is a _____.

I am checking the type of radio program that I like best: Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____.

MY NAME IS: _____

I LIVE AT: _____

(Street and number) (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

This convenient size will allow the ballot to be pasted on a one-cent postcard.

THE VOICE OF THE LISTENER

Another Bronx Ranger

Bronx, N. Y.

Dear VOL:

In reading RADIO GUIDE I was certainly glad to see Cowboy Tom's Roundup mentioned again by one of their radio fans. To show my appreciation in being overwhelmed at reading such lovely complimentary write-ups, I too want to try and add to their favor by adding my so-called "two cents" in your column and saying:



Ruth Schreyer

Not only do Cowboy Tom, Tex Ritter and Chief Shunatona rate A-1 according to my rating; but they are also applauded by many of their tremendous 5:15 p. m. Roundup listeners. Don't you agree with me?

Wishing these jolly cowboys and Indians of WINS to keep on with their melodious singing of the lovely cowboy and Indian chants and songs; and with a word for Tex Ritter who "shore" takes off the part of Riata Sam in the Maverick Jim thrillers; also that many more fans will pick up their pens and commend their outstanding abilities, I am,

Ruth Schreyer

The Prophet in Radio

Pittsburg, Kan.

Dear VOL:

Here is my 1934 Radio prophecy:

Radio seems to be taking a trend toward longer programs. I see in the future, programs ranging from one and one-half to three hours of entertainment. I see for RADIO GUIDE much prosperity and a larger publication.

I see a complete revolution in radio due to the advent of television late in 1934 or early in 1935. Many new stars will arrive over night and radio will indeed go Hollywood. Operas and operettas will become familiar subjects to all listeners.

This revolution in radio will begin a reign of prosperity such as has never been known.

But to get back to the present. How does Lombardo retain his popularity? He certainly isn't improving. I know of a band, Jan Garber's, which has copied the Canadian's style and improved it at every broadcast.

Bill Reese

Not So Pacific

Altamont, Calif.

Dear VOL:

Hurrah for progressive RADIO GUIDE which has added a Pacific edition, the first one of which I just read, and, womanlike, just loved. It's the very thing this section of the country needed and leave it to you folks to fill the void.

But my gratification ceases there. As I read the station list and note the programs broadcast out here it literally burns me up to think of how many of the really good network periods have no outlets. I have only dwelt here for a few months and have risked scalping by telling the natives what they are missing in the way of actual radio entertainment.

I know radio broadcasting costs money but it seems to me that sponsors would be wise to include the coast in their broadcasts if it even meant curtailing time or making the programs less frequent.

Alice Kay



Alice Kay

This department is solely for the use of our readers and is offered as means of providing an opportunity to voice your opinions on radio. We want you to express yourself so LET'S ALL GET TOGETHER AND TALK THINGS OVER. It is literally a people's forum where opinions, criticisms and suggestions can be exchanged. In cordially inviting you to contribute we also urge you to send in your photograph when writing. You have a right to be seen as well as heard. RADIO GUIDE, in conducting this feature for the readers, will be as careful as possible with your photograph but assumes no responsibility for its return. As many pictures will be used each week as is possible. We try to use letters in the order of their receipt. FAILURE TO SEND YOUR PHOTOGRAPH WILL NOT BAR YOUR LETTER FROM PUBLICATION.

Criticizes Critic

Chicago, Ill.

Dear VOL:

I congratulate you upon your decision to enlarge the space given to the "Music In The Air" feature. This department, offering a unique service to music lovers and presenting a dominant buying appeal of your paper, should be given at least a full page every week.

As a commentator, Mr. Carleton Smith is not always satisfactory. He too often deals in vague generalities with subject matter full of possibilities. I should like to criticize his column of the week ending February 10. He devoted nine inches of column space to opera programs, of which only one was to be broadcast.

I suggest that instead of filling his space with information uninteresting to radio listeners, he devote it to discussion of several interesting works to be presented during the week. In addition, I believe that your department of astrology should be discontinued. It has no place in this type of periodical and certainly adds neither prestige nor circulation.

Zelda Teplitz

It's Their Forum

Paterson, N. J.

Dear VOL:

I would like to express my thoughts about the VOL column which I enjoy because it proves what the radio audience thinks of its favorite entertainers. For instance, take my case. I like Guy Lombardo's music because it is different from that of other orchestras and there is very little talking on the program.



Roy P. Morabito

and his orchestra from WNYC at 12:30 Sunday mornings.

In RADIO GUIDE for the week ending February 10, Miss Deborah Wagonheim stated that stars neglect to answer their fan mail. Which I think is unjust because I wrote to many of them, of big and small names in radio, asking if they would introduce a song of mine. Of course not all could meet the request but each one answered my letter and in return gave me good advice about the song and future requests. I hope you will print this letter so that Miss Wagonheim can read it.

Roy P. Morabito

Intro-Duchin Eddie

Toronto, Canada

Dear VOL:

In the January 31 issue you carried an article on Eddie Duchin requesting us to give him a big hand. Right here I wish to offer both of mine in loud applause for his wonderful band.

Early last autumn Eddie visited our city for one night. The dance was not held in a swanky place like the Casino and what must he and his boys have thought of the crowd that literally mobbed him to the extent of sitting on the very piano upon which he was playing. We'll never know. Although the sparkling melodies kept up for more than three hours, few people danced. The guests grouped themselves around the plat-

form five hundred strong, myself among them, trying to get a glimpse of his artistic fingers on the keyboard.

Through all the crush Eddie Duchin remained as charming and shy as he is reputed to be. He did everything possible to keep the crowd amused and when one girl fainted he was terribly concerned.

After the dance he autographed everything from a match-case (mine) to a cardboard picked up from the floor. Truly he was a sensation and deserves the title of "Prince Charming of the Dance Band Leaders." Three cheers for Eddie Duchin. Long may he live to entertain us.

Betty M.

Making Marcella Smart

Granite, Ill.

Dear VOL:

In answer to Marcella Frank's "Meeting of the Bored," it is a shame we have to read such a thing. It is too bad that we can't have a different type of program for everybody. But suppose, Marcella and your friends, that you write a program that is different. Just try it and write it to VOL if you think you are so smart.

R. J. G.

Then Came the Don

Chicago, Ill.

Dear VOL:

May I add a few remarks to those of Charles Locigno anent the subject of Don Novis, the boy with the golden voice. Mr. Novis is possessed of one of the most beautiful voices God ever presented one of his creatures.

That he is also the owner of a pleasing personality was shown on his recent appearance in Chicago. The audience applauded as one, wildly and unrestrainedly and even the children cried, "More—more—sing 'Trees' again."

Then, for no apparent reason the boy with the golden voice seemingly disappeared. WHY? I am certain that his voice was never meant to go to waste.

Come on some of you high-ups; give this boy a break. How about having him as guest star on the Fleischmann Yeast program just once? Then see what happens. Novis fans, let's hear from you for, after all, its public opinion that counts.

Harriet Raphael



Harriet Raphael

A New Monroe Doctrine

Monroe, La.

Dear VOL:

I read Evelynne Olson's letter in RADIO GUIDE in reference to a stenographic course over the radio. I think it is an excellent idea and sincerely hope it can be arranged.

Mrs. Jane Curley

Monroe, La.

Dear VOL:

With interest I read this week of the possibility of Evelynne Olson's stenographic course to be given over the radio. I feel sure this plan should be effected as it will prove very helpful and be greatly appreciated by unemployed as well as employed stenographers. I heartily endorse the suggestion.

Lucille McCleod

Watch the Columns

West New York, N. Y.

Dear VOL:

I am an ardent cowboy fan and sure would like very much to see in RADIO GUIDE some time soon, a story about the "Blue Valley Mountaineers" or "Pappy, Zeke, Ezra and Elton."

These programs are swell but somehow or another never seem to receive any mention in your magazine, which is the one place where it might be expected something would be said of them.

Also why not give Bradley Kincaid some plums. He most certainly needs and deserves them. Come on you hillbilly fans; write in to RADIO GUIDE and show them cowboy songs are just as good as if not better than popular music.

Emma Klein



Emma Klein

Leader Spare That Song

Linden, N. J.

Dear VOL:

Can't something be done about the songs that are killed? We all like to hear a song now and then but not so frequently that other songs don't live their normal lives. Why don't the orchestra leaders get wise to themselves?

Another thing: the "Old Spinning Wheel" is, and has been for some time, Sam Robbins' signature. Why is it that nobody paid any attention to it until Joe Morrison featured it? The big name star such as Morrison or Rudy Vallee or Dave Rubinoff features a song and gets all the credit although others have used it previously. This doesn't seem fair.

For some time my favorite orchestra has been Enric Madriguera's. But he should be told that he is slipping. Tell fans who are always complaining about advertising to subside. On all good commercial programs advertising is in fair proportion to the rest of the program. The only advertising that can justly be complained about is that on small stations where a two-minute advertising talk is given after every song.

E. H. Tunison

Rodeo and Juliet

Chicago, Ill.

Dear VOL:

It seems to me at writers who "go for" cowboy songs predominate your column and since I, too, like the range music, I cannot help but try



Juliet J. Howe

to reason out where lies this preference. In my case it cannot be any romantic memories of the past because I am as young and modern as the current music.

So it must be something atavistic, something that is renewed by the western films and our own infrequent views of the rodeo and wild-west shows. Or perhaps we are all inherent lovers of "he-men" of the virile type which we see in the rodeos wrestling steers, lassoing them and breaking the vicious broncos.

It cannot be much else as many of these songs are imported from the more ancient countries and therefore have no particular claim to Americanism. I abide by the theory stated above that it must be the romance bred of our natural fondness for masterful men who have a way with a horse, a steer, and a woman.

Juliet Jane Howe

HOW ALL TRADITIONS CRASH IN THIS ALL-AMERICAN HOUR

As a verbose toastmaster would put it, the Davises need no introduction. You know them well. They have been your friends, relatives or neighbors for years.

The Davises reside in New York and San Francisco, Duluth, New Orleans, and settlements in between. They live where you do, for they represent the all-American household. There is everything about "Red Davis," a dramatization of American family life, to give it intrinsic interest for the majority. The script comes from the typewriter of Elaine Sterne Carrington, play and short story writer, and mother of two. Her inspiration is drawn from you, your children, or your neighbors. As with many American families, the Davises throw overboard all traditions in their rebellions and good-tempered bickering—yet they march supremely on to happiness and success.

Call him by any name, Red Davis would be the boy you know. You have scolded him, chuckled with him, and taken untold pride in his boyish feats. In the dramatization, you find him as a high school boy in a small mid-Western town. In his life are a sweet but annoying kid sister; "reg'lar" parents; a pal called "Clink"; three girls for whom he has sentimental attachments of varying degrees, and "Clink's" tomboyish sweetheart.

Add to these the supernumerary boys, girls, and grown-ups that cross his path, and you have a pulsating cross-section of life. All the thrilling and vital elements are caught and projected. This dramatization is at once the transfer of your own life to a stage, and a mirror from which you may call up your own image.

To you whose barefoot days are well in the background, Red will conjure up memories. You'll re-live childhood again with him. There may be a tear or two in it for you. Red is young, confident and eager. You'll "egg" him on, and at the same time want to save him from bumps ahead. Your red-blooded boy will approve of him, and sense a mutual bond.

Red does what every boy has done or wanted to do. For instance, he laid thrilling but impractical plans to run away to sea with his pal, Clink. They were going to join the Foreign Legion. It doesn't matter that the ocean never has been seen by many prairie-bred youngsters like Red. The sound of booming surf and the swell of salt water has exciting appeal to all juvenile minds.

And Red has his human weakness, plenty of them. For instance, he is always late for meals. Particularly, he never gets to breakfast on time. Red's history teacher has "got it in" for him, too. You know how that is. Yet the teacher passes him in the examination. Similarly strange things are continually happening to Red.

You'll find that he shares your early radical tendencies, also. He has gone so far as to consider attempting legislation against examinations. In that, he has the backing of his sister, who stops at nothing short of a law against all schools. The inspiration for these revolutionary plans came when the pair was torn between "boning" for an examination, and an evening of coasting.

Never far in the background is Dad Davis. He has all the importance of every dad, and his life is as involved as most. There is the matter of a good score which absorbs him. And listen to him subtly identify one of his neighbors as the man who prolonged the poker game away past midnight. He is on the usual terms with the furnace. His success and failure in caring for it mark him Mister Average in the Center of Population of Home Furnace Tenders. By turns masterful, and then abused, he runs the gamut of family trials.

As in any household, Mrs. Davis is the fulcrum. In every situation she makes her contribution. She scolds and loves, warns and sympathizes. She has the indefinable but effulgent personality of a good mother. She intricately manages, deviously directs, and the household progresses. Because of her the home is warm and clean, Red gets patched after his fights, and daughter is sent early to bed for health and future beauty.

These are the characters in the Red Davis show. No city block, no suburban playground, no farmstead, but has its Davises. They people the United States. There are thirty million Davis families. They are you.

And you will see how much they are *you* if you tune in on them any Monday, Wednesday, or Friday evening at 8:45 p. m. EST. on NBC-WJZ stations.

But who, outside of their script and away from the microphone, is in this uncommon show of common people? Here is this all-American family:

Red Davis, any boy, Curtis Arnall; Betty Davis, his sister, Elizabeth Wragge; Sam Davis, his dad, Jack Roseleigh; Esther Davis, his mother, Marion Barney; Clink, his pal, Johnny Kane; Linda, Clink's girl, Eunice Howard; Eve and Phoebe, girl friends of Red, Peggy Allenby and Mary Howard; Anne and Sally, Red's cousin, Ruth Russell and Jean Colbert.

Red Davis has in common with Tom Sawyer and Huckleberry Finn, a synthetic life that is the composite of many juvenile lives. When he fights or dreams or rebels, he draws sympathetic emotions from a vast audience.

Elizabeth Wragge, who plays the part of Red's sister, Betty



SIXTH SENSE MIRACLE

MARGARET DAUM is radio's "sixth sense" girl. She has a mind that serves her like a divining-rod. Due to this extra faculty, she suddenly found herself in Radio City, New York. At present she is the soprano soloist with Zoel Parenteau's orchestra and Harold Van Emburgh, heard over the Columbia network Fridays at 6:45 p. m., EST.

Just as a prospector trusts his "magic stick," Miss Daum has faith in her lurches. One day a few years ago she had her Pittsburgh home turned upside down in a house-cleaning frenzy. While ridding a room of newspapers, her eye chanced upon a paragraph which electrified her. It announced a competitive examination for a scholarship at the Ithaca Conservatory of Music. Her heart raced. By this, she knew that her mental divining-rod was indicating a "strike."

Off came apron and dusting turban. On went best bib and tucker. She packed a suit case or two, and boarded a train to Ithaca. She meant to cop that scholarship and she did.

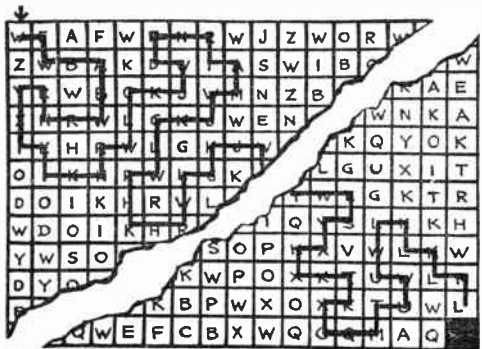
The course at the conservatory followed her graduation from Wittenberg College at Springfield, Ohio. Next came a series of appearances as a concert artist in Eastern cities. A radio debut in Atlantic City climaxed them. This led to her engagement to sing in Pittsburgh on several of Zoel Parenteau's programs.

She was back home recently at her housework. Suddenly she learned that Parenteau's orchestra had been engaged by Columbia. Again her sixth sense told her to act. Once more she boarded a train. This time she made an even richer strike. Her singing won her a place in the chorus at the Radio City Music Hall. Next came the engagement with Parenteau's orchestra, as a Columbia star. Miss Daum's voice has rare warmth and color for popular and semi-classical selections.

And she knows that hunches get her places. Just where she leaves others to declare. Recently Charlie Tobias had his say in a telegram. Following a Friday night broadcast, during which she had sung with Mr. Van Emburgh, he wired:

"Permit me to thank you for the most wonderful rendition I have ever heard of my song, 'Goodnight, Little Girl of My Dreams'."

TWO KEYS TO RADIO STATION TRAIL PUZZLE



The above diagrams are reproduced here for the guidance of contestants who participate in the \$10,000.00 Radio Stations Trail Puzzle. They show the start and the finish of a good Trail, the one on the left being the start, the one on the right being the finish. The black

square in the lower right corner is the Goal, or the square where the Trail must end. It does not count.

In the square immediately above the Goal, or the square "L", where this specimen Trail-ending concludes. The "L" square in the hypothecated Trail of the diagram, marks the 250th square of the Trail.

These diagrams have absolutely no significance except as guides to the rules and aids to the description of the completed Puzzle to be found on the last page of this issue. Also on the last page appear the full detailed description of the Puzzle, along with the contest rules.

Sunday, February 25

Look for the Bell Δ for Religious Services and Programs

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	KNo.	Power, cycles Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAAB†	1410	500	Boston, Mass.	CBS
WABC	860	50,000	N. Y. City, N. Y.	CBS
WBAL‡	1060-760	10,000	Baltimore, Md.	NBC
WBZ	990	50,000	Springfield, Mass.	NBC
WBZA	990	1,000	Boston, Mass.	NBC
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDRCT	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WEEI	590	1,000	Boston, Mass.	NBC
WFI†	560	1,000	Philadelphia, Pa.	NBC
WGY	790	50,000	Schenectady, N. Y.	NBC
WHAM	1150	50,000	Rochester, N. Y.	NBC
WIP†	610	500	Philadelphia, Pa.	CBS
WJAS†	1290	1,000	Pittsburgh, Pa.	CBS
WJSV‡	1460	10,000	Washington, D.C.	CBS
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLBZ†	620	500	Bangor, Maine	CBS
WLIT†	560	1,000	Philadelphia, Pa.	NBC
WLW*	700	50,000	Cincinnati, Ohio	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKO†	1440	500	Albany, N. Y.	CBS
WOR	710	50,000	Newark, N. J.	NBC
WRC†	950	500	Richmond, Va.	NBC
WRVA§	1110	5,000	Washington, D.C.	NBC
WTIC†	1060	50,000	Hartford, Conn.	NBC

†Network Programs Listed Only.
‡Full Day Listings; Night Network Only.
*Evening Programs Listed Only.
§Local Day, Full Night Programs Listed.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.
NBC—Melody Hour; guest soloist; Grande Trio: WEAF WGY
CBS—On the Air Today: WABC
NBC—Tone Pictures; Ruth Pepple, pianist; mixed quartet; vocal soloists: WJZ WBAL WBZ WBZA
Y. N.—Radio Carollers: WNAC WLBZ
WJSV—Elder Michaux's Congregation

8:05 A.M.
CBS—Organ Reveille: WABC

8:30 A.M.
CBS—Artist Recital; Charlotte Harriman, contralto; Crane Calder, bass: WABC
NBC—Lew White at the Dual Organ: WJZ WBAL WBZ WBZA
NBC—The Balladeers, male chorus; Instrumental Trio: WEAF
WCAU—Today's Programs

8:45 A.M.
CBS—The Radio Spotlight: WABC
WCAU—Prophetic Testimony
WNAC—News Flashes; Weather Reports

9:00 A.M.
NBC—Mexican Typica Orchestra: WEAF WGY
CBS—Junior Bugle, Children's Program: WABC WOKO WAAB WJSV WLBZ
NBC—Children's Hour, musical variety: WJZ WBAL KDKA WBZ WBZA WHAM
WCSH—Thirteen Class
WNAC—Bouquet of Memories

9:30 A.M.
NBC—Cloister Bells, sacred music: WEAF WGY
WNAC—Concert Musicale

9:45 A.M.
NBC—Alden Edkins, bass-baritone: WEAF WGY
WNAC—The Watch Tower Program

10:00 A.M.
NBC—The Radio Pulpit; Ralph W. Sockman, talk: WEAF WGY
CBS—Church of the Air: WABC WOKO WDRS WJAS WJSV WIP WAAB WLBZ
NBC—Southland Sketches; Southernaires, male quartet; vocal soloists: WJZ WBZ WBZA KDKA WBAL WHAM
WCAU—Mario de Campo, tenor; Baroness de Cichiny, soprano; Eric Wilkinson, organist
WRVA—Lessons in Living, Dr. Douglas S. Freeman

10:15 A.M.
WCSH—St Lawrence Church Organ and Choir
WNAC—Uncle Bob Houghton, children's program

10:30 A.M.
NBC—The Garden of Tomorrow, orchestra: WEAF WGY WCSH WEEI WFI
CBS—Melody Parade: WOKO WDRS WCAU WJAS WLBZ
NBC—Samovar Serenade; Alexander Kiriloff's Orchestra; Nicholas Vasalief, tenor: WJZ KDKA WBAL WHAM

CBS—Ben Alley, tenor: WABC
WBZ-WBZA—Safety Crusaders, juvenile sketch
WJSV—Melody Parade
WOR—Newark Museum, talk

10:45 A.M.
CBS—The Playboys: WABC WDRS WJAS WOKO WJSV WCAU WNAC
WBZ-WBZA—Samovar Serenade (NBC)
WOR—Current Legal Topics, Robert Daru

11:00 A.M.
NBC—Hall and Gruen, piano team: WEAF
CBS—Children's Hour, Juvenile Variety Program: WABC WCAU
NBC—Morning Musicale, musical art quartet: WJZ WBZ WBZA WBAL
CBS—Rhoda Arnold and Taylor Buckley, duets: WOKO WJSV WLBZ WNAC
KDKA—Church Services
WCSH—State Street Congregational Church Services
WEEI—Morning Service, Trinity Church of Boston
WGY—Union College Chapel Services
WHAM—St. Paul's Episcopal Church Services
WOR—"The Moderns"; Dorothy Minty, violinist; Olga Zundell, cellist; Mercedes Bennet, pianist
WRVA—Second Presbyterian Church Services

11:15 A.M.
NBC—Major Bowes' Capitol Family, vocalists; male quartet; orchestra: WEAF
NBC—The Poet Prince; Anthony Frome, tenor: WJZ

11:30 A.M.
CBS—Salt Lake City Tabernacle Choir and Organ: WOKO WJSV WLBZ WNAC
WBZ-WBZA—Radio Nimble Wits, Everett Smith
WOR—Organ Recital, George Shackley
NBC—Aldo Ricci's Phantom Strings: WJZ

11:45 A.M.
WBZ-WBZA—Metropolitan Organ Recital, Arthur Martel

AFTERNOON

12:00 Noon
NBC—Major Bowes Capitol Family: WFI WGY WLIT
CBS—Salt Lake City Tabernacle Choir and Organ: WABC WJAS
WBZ-WBZA—Weather Reports
WCAU—Watch Tower Program
WOR—Uncle Don Reads the Comics

12:15 P.M.
NBC—Gordon String Quartet: WEAF WEEI WFI WCSH WLIT WGY
NBC—Baby Rose Marie, songs: WJZ WBZ WBZA WBAL KDKA WHAM
WCAU—Ben Greenblatt, pianist
WRVA—Watch Tower Program

12:30 P.M.
NBC—University of Chicago Round Table Discussion; Current Topics: WEAF WGY WEEI
CBS—Tito Guizar, tenor: WABC WNAC WDRS WCAU WLBZ
NBC—Radio City Concert; Symphony Orchestra; Chorus and Soloists: WJZ WBAL KDKA WBZ WBZA WHAM
WCSH—Christian Science Program
WJSV—Bob Longstreet, radio reporter
WOR—The New Poetry, A. M. Sullivan; Wilson Mac Donald, Canadian Poet Laureate, guest star

12:45 P.M.
CBS—Madison Ensemble: WABC WJSV WCAU WNAC WOKO WJAS
WCSH—Pete the Singing Master
WLIT—U. of Chicago Round Table, discussion (NBC)

1:00 P.M.
NBC—Little Known Facts About Well Known People, Dale Carnegie; Harold Sanford's Orchestra: WEAF WFI WGY
CBS—Church of the Air: WABC WOKO WJAS WJSV WDRS WCAU WIP WAAB
WCSH—First Radio Parish
WEEI—More Pearl's Orchestra
WNAC—Catholic Truth Period
WOR—Perole String Quartet; Joseph Coleman, conducting; Florence Johnson, contralto

1:30 P.M.
NBC—Surprise Party; Mary Small, juvenile singer; Milliam Wirge's Orchestra; Guest Stars; Pickens Sisters, vocal trio; Conrad Thibault, baritone: WEAF WEEI WCSH WFI WGY
CBS—Lazy Dan, the Minstrel Man; Irving Kaufman: WABC WCAU WJAS WJSV WDRS
NBC—National Youth Conference; Dr. Daniel A. Poling, speaker: WJZ WBAL WBZ WBZA KDKA—Old Songs of the Church
WHAM—Rochester Catholic Hour
WRVA—Jewish Hour

1:45 P.M.
KDKA—Charley Agnew's Orchestra
WRVA—Beauty That Endures

2:00 P.M.
NBC—Gene Arnold and the Commodores: WEAF WEEI WCSH WGY
CBS—Broadway Melodies; Helen Morgan, Jerry Freeman's Orchestra and Chorus: WABC WNAC WCAU WJAS WJSV

NBC—Bar X Days and Nights, romance of the early West: WJZ WBAL WBZ WBZA KDKA
WHAM—Down Melody Lane
WOR—Choir Invisible

2:30 P.M.
NBC—Travelogues; Malcolm La Prade: WEAF WGY WCSH
CBS—The Big Hollywood Show; Abe Lyman's Orchestra and Accordiana: WABC WOKO WNAC WCAU WDRS WJSV
NBC—Rings of Melody; Ohman and Arden, piano duo; Arlene Jackson, songs; Edward Nell Jr., baritone: WJZ KDKA WBAL WHAM WBZ WBZA
WEEI—Garden of Melody
WOR—Radio Forum

2:45 P.M.
NBC—Gems of Melody; Muriel Wilson, soprano; Fred Hufsmith, tenor; Harold Sanfords' Orchestra: WEAF WCSH WGY WEEI

3:00 P.M.
NBC—Wayne King's Orchestra: WEAF WEEI WCSH WGY WLIT
CBS—New York Philharmonic Symphony Orchestra; Metropolitan Opera Guest Artists: WABC WOKO WAAB WDRS WJSV WIP WLBZ
NBC—Spartan Triolians; Frances Langford, contralto; Three Scamps; Richard Humber's Orchestra: WJZ WBAL WHAM
KDKA—Uncle Tom and Betty
WBZ-WBZA—Ruby Newman's Orchestra
WCAU—Open House
WNAC—Studio Program
WOR—"Matinee Today," Variety Program; Orchestra and soloists

3:15 P.M.
WCAU—Howard Gurlack's Music

3:30 P.M.
NBC—The Garden Program; Coe Glade, contralto; Concert Musicale: WEAF WLIT WGY WCSH WEEI
NBC—Jan Garber's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM
WOR—Pauline Alpert, The Whirlwind Pianist

3:45 P.M.
WCAU—Diary of a Newspaper Man
WNAC—Larry Thornton, tenor
WOR—Madame Olyanova, graphologist

4:00 P.M.
NBC—Looking Over the Week; John B. Kennedy: WEAF WLIT WEEI WGY
NBC—Albert Payson Terhune, dog drama: WJZ KDKA WBZ WBZA WHAM WBAL
Coughlin Net.—Rev. Father Charles E. Coughlin: WCAU WNAC WOR WOKO WJAS WDRS WLBZ
WCSH—Studio Program

4:15 P.M.
NBC—Dion Kennedy, organist: WJZ KDKA
NBC—Johnny and Vee: WEAF WEEI WCSH WGY WLIT
WBAL—Watchtower Program
WBZ-WBZA—Fascinating Facts
WHAM—Choir Rehearsal

4:30 P.M.
NBC—The Hoover Sentinels, concert; Edward Davies, baritone; Chicago A Capella Choir; orchestra direction Joseph Koestner: WEAF WEEI WCSH WGY WFI
NBC—Princess Pat Players, dramatic sketch: WJZ WBZ WBZA WBAL WHAM KDKA

5:00 P.M.
NBC—Dream Drama: WEAF WEEI WCSH WGY WFI
CBS—Roses and Drums, dramatization: WABC WAAB WJAS WJSV
NBC—National Vespers; Dr. Harry Emerson Fosdick, talk: WJZ WBAL WBZ WBZA WHAM KDKA
Y. N.—Ted Hanson's Orchestra: WNAC WLBZ
WCAU—Rev. Donald G. Barnhouse
WOR—Phil Cook, "The Colonel and the Nut"

5:15 P.M.
NBC—Waves of Romance; Ted Black's Orchestra; Vincent Calendo, vocalist: WEAF WEEI
WCSH—Studio Variety Program
WGY—Carmelo Cascio, pianist
WOR—Michael Bartlett, tenor; Trio

5:30 P.M.
NBC—Talkie Picture Time, sketch: WEAF WEEI WCSH WFI WGY
CBS—Frank Crumit and Julia Sanderson, songs: WABC WOKO WAAB WCAU WDRS WJSV
NBC—Grand Hotel, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM
WNAC—Twilight Reveries; Virginia Warren, soprano
WOR—Robert Reud, "Town Talk"; Cobina Wright, soprano
WRVA—Christian Science Program

5:45 P.M.
WNAC—Time; News Flashes Weather Forecast
WRVA—Organ Reveries

NIGHT

6:00 P.M.
CBS—Songs My Mother Used to Sing; Jacques Renard's Orchestra; Oliver Smith, tenor; Muriel Wilson, soprano: WABC WCAU WJAS WJSV
NBC—Catholic Hour, talks and music: WEAF WEEI WCSH WLIT WGY WRVA

High Spot Selections For The Day

3:00 p. m.—Philharmonic Symphony; Arturo Toscanini, conducting: CBS-WABC network.
3:30 p. m.—Coe Glade: NBC-WEAF chain.
4:00 p. m.—Father Coughlin's Address: Private network including WOR.
4:30 p. m.—Hoover Sentinels Concert; orchestra under direction Josef Koestner: NBC-WEAF network.
4:30 p. m.—Princess Pat Players; three-act romance drama: NBC-WJZ network.
6:00 p. m.—Cadillac Concert; Elisabeth Rethberg, soprano; Ossip Gabrilowitch, guest conductor: NBC-WJZ network.
6:45 p. m.—Family Theater: Act II at 7:30 p. m. with Ilka Chase, guest actress: CBS-WABC network.
7:30 p. m.—Joe Penner; Harriet Hilliard and Ozzie Nelson's orchestra: NBC-WJZ network.
8:00 p. m.—Eddie Cantor, comedian; Rubinoff's orchestra: NBC-WEAF network.
8:30 p. m.—Fred Waring's orchestra; George Gershwin, composer-pianist, guest artist: CBS-WABC network.
9:00 p. m.—Will Rogers: NBC-WJZ network.
9:30 p. m.—Music Album; Frank Munn and Virginia Rea: NBC-WEAF network.
10:00 p. m.—Jack Benny and Mary Livingstone: NBC-WEAF network.
10:30 p. m.—Hall of Fame: NBC-WEAF chain.

CBS—Around the Console: WIP
NBC—Symphony Concert; Elisabeth Rethberg, soprano; Ossip Gabrilowitch, guest conductor: WJZ WBZ WBZA WHAM WBAL WLW KDKA
WNAC—Armando Corea's Orchestra
WOR—Uncle Don

6:15 P.M.
WNAC—The Crusaders

6:30 P.M.
CBS—Smilin' Ed McConnell: WABC WCAU WDRS WJSV WJAS
NBC—Our American Schools; speaker: WEAF WLIT WGY WRVA
WCSH—Studio Program
WEEI—The Edison Program
WNAC—"Highway of Melody"; Alice O'Leary, contralto; Adrian O'Brien, tenor; two pianos
WOR—"Brotherhood of Youth", Reverend Vincent Burns

6:45 P.M.
NEN—The Flufferettes; Frim Sisters and Billy Peine: WCSH WEEI
CBS—Family Theater, Act I; Leon and Mayfield; James Melton and Orchestra; Ilka Chase, guest actress: WABC WJAS WDRS WOKO WNAC WLBZ
CBS—Twilight Musicale: WCAU
WOR—"Continental Interlude," Basil Ruysdael; Verna Osborne

7:00 P.M.
NBC—Court of Human Relations, drama: WEAF WLIT WGY WCSH
CBS—Ethel Waters; Jack Denny's Orchestra: WABC WNAC WDRS WCAU WJSV WJAS WOKO WLBZ
NBC—Ted Weems' Orchestra; James Melton, tenor; Guest Star: WJZ WBAL WBZ WBZA KDKA WLW WHAM WRVA
WEEI—Manhattan Merry-go-round

7:15 P.M.
WOR—Comedy Stars of Hollywood

7:30 P.M.
CBS—Family Theater; Act II: WABC WDRS WOKO WJAS WJSV WNAC WLBZ
NBC—Joe Penner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM
WCAU—The Meistersinger
WEEI—Garden Talk
WOR—Rita Gould, songs

7:45 P.M.
CBS—Rin Tin Tin Thriller: WABC WNAC WCAU WJSV WJAS
NBC—Wendell Hall, songs and ukelele: WEAF WLIT WCSH WGY
WOR—Vera Brodsky and Harold Triggs, piano duo

7:50 P.M.
WEEI—News Dispatches

8:00 P.M.
NBC—Eddie Cantor, comedian; Rubinoff's Orchestra: WEAF WCSH WLW WGY WTIC WRVA WLIT WBZ WBZA
CBS—Evening in Paris: WABC WOKO WNAC WCAU WJSV WJAS
NBC—Musical Revue; soloist and orchestra: WJZ WBAL WHAM
KDKA—Weather; Sports Reports
WEEI—The Jenny Concert
WOR—Melodoscope; Conductors Willard Robinson, George Shackley, Merle Johnson; Vocalists

(SUNDAY CONTINUED)

PLUMS AND PRUNES

- 8:15 P.M.
KDKA—Debut Night
- 8:30 P.M.
CBS—Fred Waring's Orchestra; George Gershwin, guest star; WABC WDRG WOKO WCAU WJVS WNAC WJAS WLBZ WHAM—Twilight Interlude
- 9:00 P.M.
NBC—Manhattan Merry-Go-Round; Tamara, Russian blues singer; David Percy; Men About the Town; Orchestra: WEAJ WTIC WGY WFI
CBS—The Seven Star Revue; Nino Martini, Erno Rapee's Orchestra, Jane Froman, Ted Husing, Glee Club; WABC WOKO WNAC WDRG WCAU WJVS WJAS
NBC—Will Rogers, guest star; The Revelers Quartet; Emil Coleman's Orchestra: WJZ WBAL WBZ WBZA WRVA WLW KDKA WHAM
WCSH—Studio Program
WEEI—Fur Program
WOR—Los Chicos; Spanish Revue
- 9:30 P.M.
NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; violinist; Concert Orchestra: WEAJ WEEI WCSH WFI WGY WRVA
NBC—Walter Winchell: WJZ WBAL WBZ WBZA KDKA WLW WHAM
- 9:45 P.M.
NBC—Nat Shilkret's Orchestra: WJZ WBAL KDKA WHAM WBZ WBZA
WLW—Unbroken Melodies
- 10:00 P.M.
NBC—Jack Benny and Mary Livingstone; Frank Parker, tenor; Orchestra: WEAJ WTIC WEEI WCSH WFI WRVA WLW WGY
CBS—Patriotic Dramas of Childhood: WABC WOKO WAAB WDRG WCAU WJVS WJAS
NBC—To be announced: WJZ WBAL WHAM KDKA
WBZ-WBZA—Old Farmer's Almanac
WNAC—Phil Harris' Orchestra
WOR—New York Opera Association
- 10:15 P.M.
WBZ-WBZA—Sports Review, Bill Williams
- 10:30 P.M.
NBC—Hall of Fame; Mischa Elman, concert violinist; Guest Star; Nat Shilkret's Orchestra: WEAJ WGY WEEI WFI WTIC WCSH WLW
CBS—Conclave of Nations: WABC WOKO WAAB WDRG WJAS WJVS WIP WLBZ
NBC—Meditation; Vocal and Instrumental Ensemble: WJZ WBAL
KDKA—Romance of Dan and Sylvia
WBZ-WBZA—Joe and Bateese, skit
WCAU—House Warming
WHAM—News Flashes
WNAC—Francis J. Cronin, organist
WRVA—Art Brown, organist
- 10:45 P.M.
KDKA—Honey Boy and Sassafras
WBZ-WBZA—News Flashes
WHAM—Meditation (NBC)
WNAC—News Flashes; Weather
- 11:00 P.M.
NBC—Eddie Peabody; Variety Show: WJZ WBAL WJAS WJVS WOKO WIP WLBZ WNAC WHAM
NBC—Broadcast from Byrd Expedition: WEAJ WFI WEEI WGY WCSH WTIC
KDKA—Sports; News Flashes
WBZ-WBZA—Weather, Temperature; Sports Review
WCAU—Boake Carter, talk
WLW—Dimnick's Orchestra
WOR—"Moonbeams"
- 11:15 P.M.
NBC—Carlos Molina's Orchestra: WEAJ WGY
CBS—Little Jack Little's Orchestra: WABC WDRG WCAU WJAS WJVS WLBZ WOKO WNAC
NBC—Ennio Bolognini, cellist: WJZ WBAL
KDKA—Missionary Broadcast
WBZ-WBZA—Kay Fayre, soloist
WEEI—News Flashes
WHAM—Carlos Dallas' Orchestra
WLW—Johnny Johnson's Orchestra
- 11:30 P.M.
NBC—Minneapolis Symphony Orchestra: WEAJ WFI WTIC WGY WCSH
NBC—Buddy Rogers' Orchestra: WJZ WBAL WBZ WBZA WHAM
WOR—Emil Coleman's Orchestra
WLW—Dance Orchestra
- 11:45 P.M.
CBS—Ace Brigode's Orchestra: WABC WNAC WDRG WCAU WJVS WJAS WLBZ WOKO
- 12:00 Mid.
CBS—Louis Panico's Orchestra: WABC WJVS WOKO WNAC WCAU
NBC—Jimmy Lunceford's Orchestra: WJZ WBZ WBZA WBAL WHAM KDKA
WLW—Dance Orchestra
WOR—Paul Tremaine's Orchestra
- 12:30 A.M.
NBC—Ted Black's Orchestra: WJZ WBZ WBZA WHAM WLW
CBS—Henry Busse's Orchestra: WABC WJVS WCAU WOKO WNAC
NBC—Carlos Molina's Orchestra: WEAJ WTIC KDKA—DX Club

BORROWING, no doubt, from William Shakespeare's "Othello," a situation has developed in the band world which, if carried to the extreme, would prove baffling to radio and dance fans in no small degree. The problem is this:

How many Wayne Kings, Guy Lombardos, Fred Waring, Ben Bernie—or Ace Brigodes are there?

And, when you read in the newspapers that bandleader So-and-so will play at the Jazzbo Ballroom on a certain date, how are you going to know that the gent waving the stick is Mr. So-and-so, and not merely impostor Son-of-a-gun?

You've guessed it—imitators, brazen ones at that, are booking themselves into dance spots under the banners of radio-famous bands. They may fool the promoter or dance hall proprietor, but they can't kid the public. The public decides either that So-and-so's band is far different from the way it sounded on the air, or that it isn't So-and-so's band at all. Shakespeare wrote, you'll recall, in "Othello":

*He who steals my purse, steals trash . . .
But he that filches from me my good name,*

*—Robs me of that which not enriches him
And makes me poor indeed . . .*

The concrete case of the moment is that of one *Jesse Hawkins*, who seemingly is attempting to cash in on the radio fame of *Ace Brigode and His 14 Virginians*, whom you hear over WBBM and the CBS network from Chicago.

Mr. Hawkins and his "14 Virginians" recently played a charity ball and a President's ball in Saginaw, Mich. Strangely and unaccountably, the newspaper publicity said that his rhythm-makers were "known as 'Ace Brigode' to radio." Yes? . . . Well, once upon a time, a Jesse Hawkins was a musician within Ace Brigode's band. That's all. In fact, the Federation of Musicians felt that Mr. Hawkins' billing was so much out of proportion that they fined him \$250.

Latest of the Brigode imitator efforts was the newspaper advertisement and appearance of "Ace Brigode and His Virginians" at the State Ballroom, in Boston, Mass., operated, according to the notices displayed at the door, by the Roseland Ballroom Corp., of New York City. The pseudo Mr. Brigode and his musickers were so terrible on that occasion (Feb. 2) that the customers began to leave the hall after the first number! Was it Mr. Hawkins again?

The sad part about it is, we don't know how we can protect you and uninformed dance hall proprietors against the fraud except by publication of bandleaders' photographs. RADIO GUIDE does this frequently. Read the magazine. They tell us that it is very interesting!

Station WLS, in Chicago, would like to be independent and severed from the NBC chain that binds. But there is a bothersome 60-day notice clause in the NBC contract, and again, what 50,000-watt transmitter would WLS have available for use, if NBC decided against allowing the WLS programs to continue over the NBC owned apparatus which radiates NBC's WENR programs, and the use of which WLS shares? . . .

Ghost Story

WILLIS COOPER, whose excellent ghost dramas have been knocking the listeners dead (no gag intended), reports the receipt of an unusual letter from a woman fan whose recent loss of husband had caused her to have insomnia and bad dreams. Her testimonial letter reported, that after listening to one of Bill's spook plays, she promptly fell into sound slumber!

In the middle of the drama, Mrs. Listener?

Maybe we're giving the shadows too big a play, but this is too good to pass up. In the midst of a rehearsal of an authentic Latin devil ritual, written into one of the plays and said to be a positive

formula for raising evil spirits—in walked NBC's Production Manager Clarence Menser.

Riddle Dept.

WHO IS THE Friday evening gentleman visitor who puts in his appearance regularly at the NBC studio containing one Irene Beasley, mistress of ceremony and warbler? . . . Why doesn't the *Maple City Four* get a billing under their name on the *Sinclair Minstrels* show? . . . Who will play at the World's Fair *Blue Ribbon Casino* this summer with *Bernie* in Flickerdom? . . . Does the continuity editor, who wins most of the "fades" at that matinee crap game staged frequently at one of the larger Windy City aircasting emporiums, use loaded dice?

Make a Memo

TO TELL the readers that Conductor *Eugene Ormandy* is a regular fellow who studies the public and their tastes oh so carefully . . . Jot down that St. Louis has some real money spenders among the advertisers. Look at that department store show, Thursdays at 10:30 a. m. EST, over KMOX and a southwestern CBS web, bringing a slick dramatic group from the Little Theater of St. Louis, Conductor *Carl Rossow*, of the St. Louis Symphony, a great symphonic ensemble, Master of Ceremonies *Woody Klose* and a male trio—all packed in a half hour and not a phonograph record! . . . Remind us to catch Vera Caspary's next drama which the *Princess Pat Players* offer Sunday at 4:30 p. m. over an NBC-WJZ group of stations. Miss Caspary is one of those rare species, so far as the radio drama is concerned—a *real* playwright.

BIRTHDAYS: Feb. 26, *Maxmillian Pilzer*; Feb. 27, *Frank Munn*; Feb. 28, *Harold Parkes*; *March 1, Catherine Field and Charles Lyon.*

Too Many Boners

THAT "FOX PASS" of WBBM's stand-by announcer, presenting the first *Fiorito Old Gold* program and coming on with the introductory standby: "WBBM presents the Chesterfield program," drew exactly 197 letters for the "Boners" column, so what? So none of them will get the buck as the error was too obvious.

Few people, however, saw *Bill* (Grandpa Burton) *Baar's* visible mistake, made several years ago when he was doing a television show for station W9XAO. Baar claims the pioneer "sight" boner. He was doing a quick-change stunt for the "lookers" when in his hurry and in the dark, he slipped a wig on backward. But the fans didn't catch on.

They thought he was the wild man from Borneo!

Am-scray, the Cops!

EXCUSING ourselves on the theory that the robbers already are well acquainted with the police broadcasting wave lengths, and that the cops would enjoy the assistance of a few honest citizens, we are appending herewith the latest data on the police frequencies in use by various American municipalities.

After all, if you have a short wave set, or a combination receiver making the crime calls available, you'll not only find them very interesting but *may* be of assistance to John Law.

So here's the list, with frequencies in Kilocycles given, and new frequencies, shown in parentheses, which will be employed by some of the cities beginning May 1. Cut this out and save it:

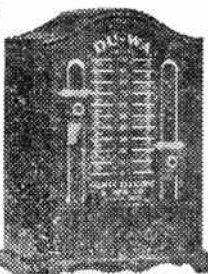
WPDQ, Akron, O., 2458; WPGH, Albany, N. Y., 2414; KGLX, Albuquerque, N. M., 2414; WPEB, Arlington, Mass., 1712; WPDY, Atlanta, Ga., 2414; WPDN, Auburn, N. Y., 2158 (2382); KGPS, Bakersfield, Calif., 2414; WPEI, Baltimore, Md., 2414; WPGA, Bay City, Mich., 2442 (2466); KGPJ, Beaumont, Texas, 1712; WPKF, Hackensack, N. J., 2430; KSW, Berkeley, Calif.,

1678; WPGI, Binghamton, N. Y., 2412; WPFM, Birmingham, Ala., 2414 (2382); WML, Buffalo, N. Y., 2422; KGOZ, Cedar Rapids, Iowa, 2470 (2466); KGGF, Chamute, Kans., 2450; WPDV, Charlotte, N. C., 2458; WPDJ-WPDC-WPDD, Chicago, Ill., 1712; WKDU, Cincinnati, O., 1712 (1706); WPEP, Clarksburg, W. Va., 2414 (2490); WRBH, Cleveland, O., 2458; KGGZ, Coffeyville, Kans., 2450; WPEI, Columbus, Ga., 2414; WPGK, Cranston, R. I., 2470 (2466); KVP, Dallas, Texas, 1712; KGLN, Davenport, Iowa, 2470 (2466); KGFN, Dayton, O., 2430; KGFN, Denver, Colo., 2442; WCK, Belle Isle, Mich., 2411; WPDZ, Detroit, Mich., 2414; KGGG, Des Moines, Iowa, 2470 (2466); WPDW, Washington, D. C., 2422; WPEI, E. Providence, R. I., 1712; KGGM, El Paso, Texas, 2414; WPEF, Flint, Mich., 2442 (2466); WPDZ, Fort Wayne, Ind., 2470 (2490); WPEI, Columbus, O., 2430; KGGZ, Fresno, Calif., 2414; WPEB, Grand Rapids, Mich., 2442; WRDR, Grosse Pointe, Mich., 2414; WMO, Highland Park, Mich., 2414; KGPQ, Honolulu, Hawaii, 2450; WPGO, Huntington, N. Y., 2414 (2490); WMDZ, Indianapolis, Ind., 2442; WPPG, Jacksonville, Fla., 2442; KGGP, Kansas City, Mo., 2422; KGGI, Klamath Falls, Ore., 2442 (2382); WPEO, Knoxville, Tenn., 2470 (2474); WPDZ, Kokomo, Ind., 2470 (2490); WPEI, Lansing, Mich., 2442; KGHG, Las Vegas, N. M., 2470 (2474); WPEI, Lexington, Ky., 1712 (1706); KGGU, Lincoln, Neb., 2470 (2490); KGGV, Little Rock, Ark., 2430 (2406); KGPJ, Los Angeles, Calif., 1712; WPEE, Louisville, Ky., 2442; KGGW, Lubbock, Texas, 2458; WPEE, Memphis, Tenn., 2470 (2466); WPEZ, Miami, Fla., 2442; WPDK, Milwaukee, Wis., 2450; KGPB, Minneapolis, Minn., 2430; WPEE, Muskegon, Mich., 2442; WPGC, Mincola, N. Y., 2414 (2490); WPFN, Fairhaven, Mass., 1712; WPEK, New Orleans, La., 2430; WPEA, Newton, Mass., 1712; WPEE, Brooklyn, N. Y., 2450; WPEE-WPEE, New York City, 2450; KGPJ, Oklahoma City, Okla., 2450; KGPJ, Omaha, Neb., 2470 (2466); WPEX, Palm Beach, Fla., 2442; KGGX, Pasadena, Calif., 1712; WPEV, Pawtucket, R. I., 2470 (2466); WPDZ, Philadelphia, Pa., 2470 (2474); KGGJ, Phoenix, Ariz., 2430; WPHI, Pittsburgh, Pa., 1712; WPGP, Port Huron, Mich., 2414 (2466); WPEU, Portland, Me., 2422; WPGF, Providence, R. I., 1712; KGPJ, Portland, Ore., 2442; WPGI, Portsmouth, O., 2430; WPDH, Richmond, Ind., 2442; WPEE, Reading, Pa., 2442; WPDF, Rochester, N. Y., 2458 (2382); WPEE, Rockford, Ill., 2458; WPEE, Saginaw, Mich., 2442; KGPC, St. Louis, Mo., 1712 (1706); WPDG, St. Paul, Minn., 2430; KGGZ, Salem, Ore., 2442; KGPW, Salt Lake City, Utah, 2470 (2406); KGGZ, Santa Barbara, Calif., 2414; KGGZ, Santa Cruz, Calif., 2470 (1674); KGGZ, San Diego, Calif., 2430 (2490); KGPJ, San Francisco, Calif., 2470 (1674); KGPJ, San Jose, Calif., 2470 (1674); KGPJ, Seattle, Wash., 2414; KGPJ, Sioux City, Iowa, 2470 (2466); WPEI, Somerville, Mass., 1712; WPGN, South Bend, Ind., 2470 (2490); WPEU, Swarthmore, Pa., 2470 (2474); WPEA, Syracuse, N. Y., 2458 (2382); KGGZ, Tacoma, Wash., 2414; WRDQ, Toledo, O., 2470 (2474); KGGZ, Topeka, Kans., 2422; WPEA, Tulare, Calif., 2414; KGPJ, Tulsa, Okla., 2450; WPGI, Utica, N. Y., 2414; KGPJ, Vallejo, Calif., 2422; KGGZ, Waco, Texas, 1712; KGGZ, Wichita Falls, Texas, 1712 (2458); KGPZ, Wichita, Kans., 2450; WPEM, Woonsocket, R. I., 2470 (2466); WPDG, Youngstown, O., 2458.

Present operating state police transmitters are: KGHQ, Des Moines, Iowa, 1534 (1682); WMP, Framingham, Mass., 1574 (1686); WPEL, Middleboro, Mass., 1574 (1686); WPEW, Northampton, Mass., 1574 (1686); WPEW (portable), Mass., 1574 (1686); WRDS, E. Lansing, Mich., 1574 (1686); WPGC, Schenectady, N. Y., 1534 (1658); WBA, Harrisburg, WBR, Butler, WBY, Wyoming, WJL, Greenbore, and WMB, W. Reading, Pa., all on 1579; KGGZ, San Antonio, Texas, 2506 (1658).

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Steinberg's
633 WALNUT
Dept. R.G. CINCINNATI, OHIO

Monday, February 26

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WFI WCSH
CBS—Salon Musicale: WCAU
NBC—Morning Devotions: WJZ WBAL WBZ WBZA KDKA
WEEL—Looking over the Morning Paper
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial, Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume

8:05 A.M.
CBS—Salon Musicale: WABC
WOR—Daily Produce Reporter

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ KDKA WBAL WHAM
WBZ-WBZA—Wandering Minstrel, Jim Mason
WCSH—Morning Devotions
WEEL—Caroline Cabot's Shopping Service

8:30 A.M.
NBC—Cheerio, inspirational talk; Music: WEAF WGY WEEL WCSH WFI
CBS—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU
NBC—Lew White at the Dual Organ: WJZ WBAL KDKA WBZ WBZA
WHAM—Among My Souvenirs
WOR—Martha Manning

8:45 A.M.
KDKA—Strollin' Tom
WCAU—Sam Moore's Meeting
WHAM—Lew White, organist (NBC)
WOR—Gospel Messengers, songs; Clara Altman and Kenneth Randolph, baritone

9:00 A.M.
NBC—Morning Glories; Dance Orchestra: WEAF WLIT WCSH
NBC—Breakfast Club; Dance Orchestra: WJZ WBAL KDKA
CBS—Andy Arcari; Three Naturals: WABC WOKO WNAC WDRC WCAU WJAS WLBZ
WBZ-WBZA—Shopping News, Virginia Reade
WEEL—Clothes Institute
WGY—Musical Program
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—"Our Children," with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

9:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEAF WLIT WCSH WGY WEEL
CBS—Madison Ensemble: WABC WDRC WJAS WNAC WOKO WIP WLBZ
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—Miss Kath'rine 'n' Calliope

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy, songs: WEAF WCSH WGY
CBS—Metropolitan Parade: WABC WDRC WJAS WNAC WOKO
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club (NBC)
WEEL—Shopping Service; Jean Abbey
WOR—Sherman Keene's Orchestra

9:45 A.M.
NBC—Florenda Trio: WEAF WCSH WFI
CBS—Metropolitan Parade: WCAU WLBZ
KDKA—Piano, Minute Manners
WBAL—Shopping with Nancy Turner
WEEL—Studio Program
WGY—Martha and Hal
WOR—Phil Harris' Orchestra

10:00 A.M.
NBC—Josephine Gibson, Hostess Counsel: WJZ WBZ WBZA WBAL KDKA WHAM
NBC—Breen and de Rose, vocal and instrumental duo: WEAF WCSH WEEL WFI
WGY—Hank Keene and his Gang
WNAC—Buddy Clark, soloist
WOR—Pure Food Hour

10:15 A.M.
NBC—Morning Parade, Variety Musicale: WEAF WEEL WCSH WFI
CBS—Bill and Ginger, songs and patter: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Clara Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA WHAM
WGY—Mid-Morning Devotions

10:30 A.M.
CBS—The Merry-makers: WABC WOKO WAAB WCAU WDRC WJAS WJSV WLBZ
NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA
WEEL—Contract Bridge; Mrs. Charles Geissler
WGY—Market Basket
WHAM—"Mrs. Thrifty Buyer"
WNAC—Song Album; Walter Kilder, baritone

10:45 A.M.
CBS—Will Osborne's Orchestra; Pedro De Cordoba, philosopher: WABC WDRC WCAU WOKO WNAC WJAS
NBC—Musical Originalities; Dick Aecla, tenor: WJZ WBAL
E. T.—School of Cookery: WEEL WGY
KDKA—Sammy Fuller
WBZ-WBZA—Duke Dewey and His Hickory Nuts
WHAM—Tom Grierson, organist
WJSV—Gene Stewart, organist

11:00 A.M.
NBC—Hour of Memories; U. S. Navy Band: WEAF WLIT WGY
CBS—Cooking Closeups, Mary Ellis Ames: WABC WOKO WNAC WDRC WJAS WJSV WCAU
NBC—The Wife Saver; Allan Prescott: WJZ WBAL WHAM
E. T.—School of Cookery: WCSH WRVA
E. T.—Strollin' Tom: KDKA WBZ WBZA
WEEL—Friendly Kitchen Program
WOR—Neil Vinick, beauty talk

11:15 A.M.
NBC—U. S. Navy Band: WCSH WEEL
CBS—Morning Moods: WABC WJAS WDRC WJSV WCAU WOKO WNAC WLBZ
NBC—Singing Strings, string ensemble: WJZ WHAM WBAL WBZ WBZA
KDKA—Uncle Tom and Betty
WOR—School of Cookery

11:30 A.M.
CBS—Tony Wons: WABC WOKO WNAC WJAS WJSV WCAU WLBZ
NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ WBAL KDKA
WBZ-WBZA—Metropolitan Stage Show
WHAM—Home Bureau Talk
WOR—The Humanologist, Dr. William Von Crowe
WRVA—Luxury Fiddlers

11:45 A.M.
CBS—Rhythm Kings: WABC WIP WDRC WJAS WJSV WLBZ WNAC
KDKA—Ella Graubart
WBZ-WBZA—Monitor Views the News
WCAU—Irene Thomson, soloist; Orchestra
WHAM—Rhythm Ramblers (NBC)
WOR—Walter Ahrens, baritone; Orchestra

AFTERNOON

12:00 Noon
NBC—Arlene Jackson, songs; Pollock and Lawnhurst, piano duo: WEAF WEEL WCSH WGY
CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
NBC—Gene Arnold and the Commodores: WJZ KDKA WBZ WBZA WBAL WHAM
WOR—Studio Program
WRVA—Art Brown, organist

12:15 P.M.
NBC—Johnny Marvin, songs: WEAF
CBS—Betty Barthell, songs: WABC WOKO WAAB WDRC WCAU WJSV WLBZ
NBC—Crusader's Quartet: WJZ
KDKA—Honey Boy and Sassafras
WBAL—Chick Larro
WBZ-WBZA—Weather; Farm Forum
WCSH—Farm Flashes
WEEL—News Dispatches; Stock Quotations; Market Report
WGY—Skip, Step, and Happiana, songs
WHAM—News Service
WNAC—News and Weather
WOR—Girls Service League talk

12:20 P.M.
WOR—Musical Program

12:25 P.M.
WCSH—Stocks; Weather
WEEL—Pianist
WHAM—Agricultural Forum
WOR—"Minute Manners," Mrs. J. S. Reilly

12:30 P.M.
NBC—National Farm and Home Hour; guest speakers; Walter Blaufuss' Orchestra: WJZ WBAL WBZ WBZA WHAM
CBS—Concert Miniatures: WABC WOKO WAAB WJSV WIP WLBZ
NBC—Address by Sen. Royal S. Copeland: WEAF WCSH
KDKA—News, Markets
WCAU—From Soup to Nuts
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—George Shackley, organist

12:35 P.M.
WEEL—Farmers Produce Market Report

12:45 P.M.
CBS—Concert Miniatures: WAAB WJAS
KDKA—Lloyd Huntley's Orchestra
WCAU—A Woman Looks at the World, Hope LeBarr Roberts
WEEL—A Bit of This and A Bit of That

12:55 P.M.
WOR—Ohman and Arden, the World's Most Beautiful Waltzes

1:00 P.M.
NBC—Pinkey Hunter's Orchestra: WEAF
CBS—George Hall's Orchestra: WABC WNAC WDRC WIP WLBZ WOKO
KDKA—Farm and Home Hour (NBC)
WCAU—Harold Knight's Orchestra
WCSH—Lyman B. Chipman Program
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—N. J. League of Women Voters; Frieda Miller, speaker

1:15 P.M.
NBC—Market and Weather Reports: WJZ
NBC—Pinkey Hunter's Orchestra: WCSH WEEL
WCAU—Hits of Yesterday
WJSV—George Hall's Orchestra (CBS)

1:20 P.M.
WOR—Orchestral Interlude

HIGH SPOT SELECTIONS FOR THE DAY

3:00 p.m.—Radio Guild; G. Martinez Sierra's "The Romantic Young Lady": NBC-WJZ network.
4:00 p.m.—Special Program from Buenos Aires: CBS-WABC network.
4:15 p.m.—Library of Congress musicale; Stradivarius quartet: NBC-WJZ network.
6:00 p.m.—National Education Ass'n Convention: NBC-WEAF network.
7:30 p.m.—Music by Gershwin; Gershwin with Katzman's orchestra: NBC-WJZ network.
8:00 p.m.—Side Show: Clifford Soubier, barker; music: NBC-WJZ network.
8:30 p.m.—Lawrence Tibbett, baritone; William Daly's orchestra: NBC-WEAF network.
8:30 p.m.—Bing Crosby; Gus Arnheim's orchestra: CBS-WABC network.
9:00 p.m.—Minstrel Show: Gene Arnold; Harry Kogen, band director: NBC-WJZ network.
9:30 p.m.—Ex-Lax presents The Big Show; Isham Jones' orchestra: CBS-WABC network.
9:30 p.m.—Ship of Joy; Captain Dobbie: NBCC-WEAF network.
10:00 p.m.—Carnation Contented Hour; Morgan Eastman's orchestra: NBC-WEAF network.

1:30 P.M.
NBC—Orlando's Concert Ensemble: WEAF WGY WCSH WFI
CBS—Mischa Raginsky's Ensemble: WABC WOKO WNAC WDRC WJAS WJSV WCAU WLBZ
NBC—Vic and Sade, sketch: WJZ WBAL WBZ WBZA KDKA
WEEL—Reading Circle
WHAM—School of the Air
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports

1:45 P.M.
NBC—Harvester of Song; Merrie Men, male quartet; Irma Glen, organist: WJZ WBAL
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Home Forum
WOR—Show Boat Boys
WRVA—Sunshine Program

2:00 P.M.
NBC—The Revolving Stage: WEAF WEEL
CBS—Ann Leaf at the Organ: WABC WOKO WDRC WJAS WJSV WIP WLBZ
NBC—Musical Originalities, vocal soloists: WJZ KDKA WBZ WBZA
WBAL—Child Welfare in Rural Maryland
WCAU—Emily Weyman, songs
WCSH—Lura Thomas Brown
WGY—Lawren Bell, baritone
WHAM—Rochester Civic Orchestra
WNAC—Spotlight Municipal Affairs
WOR—Dr. Arthur Frank Payne, The Psychologist Says
WRVA—Cooking School

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU
WCSH—The Revolving Stage (NBC)
WGY—Household Chats
WNAC—Ann Leaf at the Organ (CBS)
WOR—College Inn Comedies

2:30 P.M.
NBC—Smack Out, comedy duo: WJZ WHAM WBAL WBZ WBZA
CBS—American School of the Air: WABC WOKO WNAC WDRC WJAS WJSV WIP WLBZ
KDKA—Home Forum
WCAU—Women's Club of the Air
WEEL—Radio Kitchen
WGY—Revolving Stage (NBC)
WOR—Genevieve Pitot, piano recital
WRVA—Forum

2:45 P.M.
NBC—Words and Music; Soprano; Baritone; Narrator: WJZ WBZ WBZA WHAM
WBAL—Home Economics talk
WCSH—The Revolving Stage (NBC)
WOR—Yeo Freudberg's Orchestra; Talk

3:00 P.M.
NBC—Ma Perkins, dramatic sketch: WEAF WFI WGY WCSH
CBS—Oahu Serenaders: WABC WOKO WNAC WDRC WJAS WJSV WIP WLBZ
NBC—Radio Guild; Dramatic Sketch: WJZ WBAL KDKA
WBZ-WBZA—Ye Olde Tea Shoppe
WCAU—Radio Press Presents
WEEL—Twenty Fingers of Harmony (NBC)
WHAM—Clyde Morse, concert pianist
WOR—Elizabeth McShane, Fashions

3:15 P.M.
CBS—The Captivators: WABC
NBC—Ray Heatherton, baritone: WEAF WEEL
CBS—The Voice of Experience: WOKO WDRC WJSV WNAC WIP WLBZ WJAS
WBZ-WBZA—Harry Schyde, messenger of cheer
WCAU—Women's Club of the Air
WGY—Health Hunters
WHAM—Rochester Civic Orchestra
WOR—"Your Lover"

3:30 P.M.
CBS—U. S. Marine Band: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Woman's Radio Review: WEAF WCSH WFI WGY WEEL
WBZ-WBZA—Home Forum Cooking School
WOR—Garden Club; "Making the New Lawn," H. R. Cox

3:45 P.M.
WHAM—The Ramblers
WOR—Waltz Time

4:00 P.M.
NBC—Headlines in Song: WEAF WCSH
CBS—Special Program from Buenos Aires: WABC WDRC WJAS WJSV WNAC WIP WLBZ
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Universal Artists' Recital
WEEL—News Flashes; Stock Quotations

WGY—Parent Education Series, talk
WOR—Dr. H. I. Strandhagen, talk
WRVA—Forum

4:15 P.M.
NBC—John Martin Story Program; Helen Waldo contralto: WEAF WCSH WGY
NBC—The Library of Congress Musicale; Stradivarius Quartet of New York: WJZ WBAL KDKA WHAM WBZ WBZA
WEEL—Professional Woman's Club
WOR—The Virginians, male quartet

4:30 P.M.
NBC—Jack and Loretta Clemens, songs and guitar: WEAF WTIC WCSH
CBS—Artist Recital; Crane Calder, bass: WABC WOKO WDRC WJAS WIP WLBZ WNAC
WCAU—Dog Talk by Alf Delmont
WEEL—John Doherty, The Singing Pianist
WGY—Peggy Miller, crooner

4:45 P.M.
NBC—The Lady Next Door, children's program: WEAF WEEL WCSH WLIT
KDKA—Market Reports
WCAU—Charle Gaines' Orchestra
WGY—Stock Reports
WHAM—News

5:00 P.M.
NBC—Women's Overseas Service League Broadcast; Guest Speakers; U. S. Army Band: WEAF WCSH WTIC
CBS—Skippy, Children's Sketch: WABC WOKO WAAB WDRC WCAU WJSV
NBC—Your Health, talk: WJZ WBAL
KDKA—Studio Program
WBZ-WBZA—Agricultural Markets
WEEL—Phil Saltman, pianist
WGY—Three Schoolmasks
WHAM—Babe Ruth's Boys' Club
WNAC—Five O'Clock Revue
WOR—Musical Interlude

5:15 P.M.
CBS—On The Air Tonight: WABC
NBC—Little Jackie Heller, tenor; Harry Kogen's Orchestra: WJZ WBAL WHAM
CBS—The Dictators WAAB WDRC WJAS WOKO WIP
CBS—Jones' Pup: WCAU
E. T.—Babe Ruth's Boys' Club: WEEL WGY
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News
WJSV—Milt Strauss, pianist
WOR—Indian Pow-Wow, Lone Bear
WRVA—Cecil and Sally

5:20 P.M.
CBS—The Dictators: WABC

5:30 P.M.
NBC—Adventures of Tom Mix and His Straight Shooters: WEAF WEEL WCSH WTIC WLIT WGY
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—The Singing Lady, jingles, songs and stories: WJZ KDKA WBAL WBZ WBZA WHAM
WOR—"The Autograph Album," Mrs. Thomas F. Madigan

5:45 P.M.
NBC—The Wizard of Oz, dramatization: WEAF WTIC WEEL WCSH WGY
CBS—Brooke, Dave and Bunny, songs: WABC WAAB WJAS WDRC WOKO WLBZ
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Babe Ruth's Boys' Club
WJSV—Evening Rhythms
WNAC—The Cosmopolitans, novelty quintet
WOR—Lee Leonard, songs; Sherman Keene's Orchestra

NIGHT

6:00 P.M.
NBC—Sixty-Fourth Annual Convention of National Education Association: WEAF
CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—U. S. Army Band: WJZ WBAL
KDKA—Evensong
WBZ-WBZA—Camera Club, Luis Marden
WCSH—Dance Marathon
WEEL—The Evening Tattler
WGY—News Items; Evening Brevities
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—Temperature; Weather; News
WOR—Uncle Don
WRVA—Popular Harmonies

(MONDAY CONTINUED)

BONMOT and BONER

One dollar will be paid for each contribution published

Bons Mots and Boners submitted for this column must be identified by the call letters of the station and the time. Unless this information is given, entries cannot be considered.

Jan. 19; WABC; 10:25 p. m.—
Swift & Co. Announcer: "Just remove the wrapper and put it in the roaster."
Frank E. Wilkes, Ossining, N. Y.

Jan. 13; WABC; 6:30 p. m.—
Announcer: "You can lead a rabbit to the furrer but you can't make it mink."
—Aubrey Wright, Middlesboro, Ky.

Jan. 26; WABC; 10:30 p. m.—
CBS News Announcer: "He sat down to write and facilitate the ex-kaiser on his birthday."
—E. Smith, Greensboro, N. C.

Dec. 24; WJZ; 9 p. m.—
Beechnut Announcer: "What is your favorite mint flavor: is it peppermint, spearmint, or clove?"
—Mrs. M. Paden, Bethlehem, Pa.

Dec. 30; WENR; 11:40 a. m.—
Vivette Gorman: "Blend sugar and shortening until it is creamy. Add 2 eggs. Be sure these are not broken."
—Mrs. R. H. Gustin, Wautoma, Wis.

Jan. 27; WBBM; 8:31 p. m.—
Announcer: "He saw a beautiful Indian maiden; loved her, and wanted her for his wigwam."
—Irene Lohnes, Bloomington, Ill.

Jan. 23; WHAM; 10:46 a. m.—
Announcer: "They are showing 'All of Me' at the RKO Palace theater this week."
—Mrs. Martha Anderson, Sinclairville, N. Y.

Jan. 27; WLS; 10:08 a. m.—
Hal O'Halloran: "Just mail a penny post-card to the Olson Rug Co. and it will be sent right back to you."
—Mrs. E. H. Stallworth, Tuscola, Ill.

Jan. 30; WLW; 5:57 p. m.—
Lowell Thomas: "They could not treat her as the Philippines did Samson and cut off her hair."
—Orvan M. Morgan, Albia, Iowa.

Jan. 20; WMAQ; 9:40 p. m.—
Terraplane Announcer: "The baggage compartment has a light in it so that now you can put things away in the dark."
—Virginia Mae Hughes, Galesburg, Ill.

Find the Mr. X of Radio

(Continued from Page 5)

known"—the average radio listener—is in the process of vigorous pursuit.

RADIO GUIDE has undertaken to assist in the discovery of The Average Radio Listener. The first assignment in the search was given to a nationally celebrated expert—one of the widest-known students of radio—Martin J. Porter, whose weekly articles are familiar to readers of RADIO GUIDE. Here is Mr. Porter's view of the Master of Radio:

By Martin J. Porter

My Mr. X, the "Unknown Listener" you are seeking, lives in a centrally located town of 150,000 population. His community is served by three broadcasting stations locally, and by three more in the vicinity of his home. All three networks and his favorite local station serve his needs.

He is a man of 38, with a family of four, his wife and two children, one of 14 and the other of 17. He owns an automobile. He earns \$50.00 a week, and he has a receiving set of five-tube strength. He is a constant listener to Amos 'n' Andy; prefers good drama when he can get it, and likes two out of six of the current comedy programs; will listen to symphonic music occasionally. He buys less than 20 percent of the products advertised on the air, and of this, 10 percent of his purchases are made because he desires to show his good will and appreciation for the entertainment received. He is critical of studio audiences, and he resents not being able to be among those so favored. If pressed suddenly to name his favorite program, he will blurt out a "big name" without giving the subject proper thought. He never listens to political talks, except during major political campaigns; but he is thoroughly sold on President Roosevelt's fireside talks. He does not like women speakers, but tolerantly he listens to women singers when they are a part of a large program. He has a set routine for listening, and occasionally he breaks it to give his wife or his children an opportunity to listen to their own favorite programs. He talks about radio on his way to and from his work, and is mildly crit-

ical. He resents long advertising spiels, but is patient about this subject because he realizes that any other system of radio entertainment would cheapen or limit the amount and variety of current entertainment. Once or twice a week he deserts his loudspeaker for a movie, and he seldom stays up later than midnight, unless there is a special attraction on the air. His wife listens only casually to the daytime programs, but once in a while she pauses in her housewifely round of occupation to listen attentively to some broadcast that particularly interests her.

There is Mr. Porter's conception. But Mr. Porter has declined to name him.

Who is Mr. X? Send in your opinion. Name persons. When he is found, Mr. X's name and address and occupation and opinions will be published in these columns. Let your letters contain no more than 150 words, written on one side of the page only. Address Mr. X Editor, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

SHORT WAVE SENSATION

At last a new Short Wave CONVERTER that actually performs on every type Radio. Permanent attachment. Turn switch for long or short wave. Gets all Police, Airplane and other Short Wave Thrills. Easy to install. Performance or your money back. Send \$1.00 today to RADICOP MFG. CO., 3200 Windsor, Kansas City, Mo. We pay postage.

SONGS WANTED FOR RADIO BROADCAST
NEW WRITERS INVITED
Cash Payments Advanced Writers of Songs Used and publication secured. Send us any likely material (Words or Music) for consideration today. Radio Music Guild, 1650 Broadway, New York.

Tune in Tonight—9:30 EST
"The Big Show" on WABC (CBS)

BASIL SIDNEY
Famous Dramatic Star
MADY CHRISTIANS
Dramatic Star under Max Reinhardt
EMIL BOREO
"The Maurice Chevalier of Russia"
GERTRUDE NIESEN
Exotic Blues Singer
ISHAM JONES
Daddy of Dance Tunes, and his Orchestra

6:15 P.M.
CBS—Bobby Benson and Sunny Jim; WABC WOKO WAAB WDRC WCAU WLBZ
NBC—U. S. Army Band; WHAM WBZ WBZA KDKA—Sports; Program Preview
WCSH—Al Buck's Sport Revue
WGY—Joe and Eddy, comedy duo
WLW—Joe Emerson, songs; orchestra
WNAC—The Merry Go-Round

6:30 P.M.
NBC—Sixty-Fourth Annual Convention of National Education Association; WTIC
CBS—Enoch Light's Orchestra; WOKO WAAB WJSV WDRC WLBZ
NBC—Three X Sisters, harmony trio; WJZ WBAL
CBS—Music Box; WABC WCAU
KDKA—Salon Orchestra
WBZ-WBZA—Old Farmers Almanac; Weather; Sports
WCSH—Studio Program
WEEI—News Flashes; Farm Flashes
WGY—Robert Rissling, tenor
WHAM—Hughie Barrett's Orchestra
WLW—Bob Newhall, Mail Pouch Sports Man
WNAC—Detectives Black and Blue, sketch
WOR—Babe Ruth's Boys' Club
WRVA—News Reporter

6:40 P.M.
WEEI—The Old Painter

6:45 P.M.
CBS—Ye Happy Minstrel and Tiny Band; WABC WCAU WDRC WNAC
NBC—Henry Burbig and the Rhythm Boys; WEAFF WFI
CBS—Enoch Light's Orchestra; WIP
NBC—Lowell Thomas, Today's News; WJZ WBZ WBZA KDKA WBAL WLW WHAM
E. T.—Red Davis, sketch; WGY WRVA
WCSH—Miss Hollywood
WEEI—Del Castilla's Twilight Hour
WOR—Ray Perkins, Comedian; Louis Witten

7:00 P.M.
NBC—Trio Romantique; WEAFF WEEI WLIT
CBS—Myrt and Marge, drama; WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Amos 'n' Andy; WJZ WBAL WBZ WBZA WLW KDKA WHAM WRVA
WCSH—This Week in Portland
WGY—The Crazy Banjoers
WOR—Stan Lomax, sports revue

7:15 P.M.
NBC—Billy Bachelor dramatic sketch; WEAFF WCSH WEEI WGY
CBS—Just Plain Bill, skit; WABC WNAC WCAU WJAS WJSV
NBC—Baby Rose Marie, songs; WJZ WBZ WBZA KDKA WBAL WHAM
WLW—Orchestra; Soloists
WOR—Comedy Stars of Hollywood
WRVA—Moments With The Masters

7:30 P.M.
NBC—Shirley Howard and The Jesters; Red, Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, suitar; WEAFF WGY WCSH WTIC
CBS—Music on the Air; Jimmy Kemper's Orchestra; WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Music by Gershwin; George Gershwin and Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM WLW
WEEI—The After Dinner Revue
WOR—"Maverick Jim" Dramas
WRVA—Contract Bridge

7:45 P.M.
NBC—The Goldbergs, comedy sketch; WEAFF WEEI WCSH WLIT WGY
CBS—Boake Carter, News; WABC WNAC WCAU WJAS WJSV
NBC—To be announced; WJZ WBAL
KDKA—Frances Ingram
WBZ-WBZA—Radio Nature League; Thornton W. Burgess
WHAM—Tim and Della
WLW—Red Davis, sketch
WRVA—Smoky and Popy

8:00 P.M.
NBC—Soconyland Sketches, dramatic sketch; WEAFF WTIC WEEI WCSH WGY
CBS—Phil Duet, Frank Luther and Jack Parker, with Vivien Ruth; WABC WNAC WDRC WJSV
NBC—Side Show; Cliff Soubier, barker; vocal trio; Harold Stokes' Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Oliver Naylor's Orchestra
WLW—Three Moods in Blue
WOR—Studio Program
WRVA—Classic Harmonies

8:15 P.M.
CBS—The Taximeter Listens; WIP
CBS—Edwin C. Hill, The Human Side of the News; WABC WOKO WNAC WCAU WDRC WJAS WJSV
WLW—Dramatized Coins
WOR—The Loafers, Billy Jones and Ernie Hare
WRVA—History of Old Virginia

8:30 P.M.
NBC—Lawrence Tibbett, baritone; William Daly's Orchestra; WEAFF WTIC WEEI WCSH WGY WLIT WLW WRVA
CBS—Bing Crosby; Gus Arnheim's Orchestra; The Mills Brothers; WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Cyrene Van Gordon, mezzo-contralto; Walter Golde, pianist; WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Jacques Renard's Orchestra; Countess Albani; Edward Nell, Jr., baritone

8:45 P.M.
NBC—Red Davis, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WHAM

9:00 P.M.
NBC—Harry Hollick's Gypsies; Frank Parker, tenor; WEAFF WTIC WEEI WCSH WGY WLIT
CBS—Philadelphia Orchestra; Sylvan Levin, conductor. WABC WOKO WDRC WCAU WJAS WJSV WNAC WLBZ
NBC—Greater Minstrels; WJZ WRVA WBZ WBZA WLW KDKA WBAL WHAM
WOR—"The Enchanting Hour"; Musical Revue; Jack Arthur; Audrey Marsh; Al and Lee Reiser; Roxanne's Orchestra

9:15 P.M.
CBS—Charles Carille, tenor; WABC WOKO WJAS WDRC WCAU WJSV WNAC

9:30 P.M.
NBC—Ship of Joy with Hugh Barrett Dobbs; Nina Koshetz, soprano, guest artist; Meredith Willson's Orchestra; WEAFF WEEI WCSH WGY WRVA WLIT
CBS—Ex-Lax, The Big Show; Gertrude Niesen; Isham Jones' Orchestra; WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Melody Moments; Guest Star; Orchestra; WJZ WBAL WLW KDKA WHAM
WBZ-WBZA—Musical Comedy
WOR—"The Hertzoniens", Novelty Musical Program

9:45 P.M.
WOR—Alfred Wallenstein's "Sinfonietta"

10:00 P.M.
NBC—Carnation "Contented" Hour; Concert Orchestra; Morgan L. Eastman, conductor; Lullaby Lady; Gene Arnold, narrator; Male Quartet; Jean Paul King, announcer; WEAFF WEEI WCSH WLIT WTIC WLW WGY
CBS—Wayne King's Orchestra; WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Carlos Gardel, baritone; Orchestra; WJZ WBAL WHAM
Y. N.—NRA Talk; WNAC WLBZ
KDKA—Graham Pioneers
WBZ-WBZA—Durrell String Quartet
WRVA—Salute

10:15 P.M.
Y. N.—The Russian Artists; WNAC WLBZ
KDKA—Samuel DePrimio, tenor
WOR—Harlan Eugene Read, news

10:30 P.M.
NBC—National Radio Forum; WEAFF WCSH WGY WEEI
CBS—Presenting Mark Warnow; Connie Gates; Four Eton Boys; Orchestra; WABC WAAB WDRC WJAS WJSV WIP WOKO WLBZ
NBC—Henri Deering, concert pianist; WJZ WBAL
NBC—Princess Pat Pageant; KDKA
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Theater of the Air
WHAM—News Service
WLW—Theater of the Air
WNAC—Meyer Davis' Orchestra
WOR—"Henry and His Band"
WRVA—Domino Lady and Orchestra

10:45 P.M.
NBC—Pappy, Ezra, Zeke and Elton, hillbillies; WJZ WBAL WHAM
WBZ-WBZA—News Flashes
WNAC—News Flashes; Weather
WOR—Boake Carter; "Sports Magazine of the Air"

11:00 P.M.
NBC—John Fogarty, tenor; WEAFF WTIC WGY
CBS—Freddie Rich's Orchestra; WABC
NBC—Ramona, songs and piano; WJZ WBAL
KDKA—Sports Report
WBZ-WBZA—Weather; Sports Reports
WCAU—Boake Carter, talk
WCSH—Dance Marathon
WEEI—News Flashes; Weather Forecast
WLW—College of Music Concert
WNAC—Ranny Weeks' Orchestra
WOR—"Moonbeams"
WRVA—Weede Myer's Orchestra
WTAM—Carlos Dallas' Orchestra

11:15 P.M.
NBC—Ted Weems' Orchestra; WEAFF WGY WCSH WTIC WEEI
NBC—The Poet Prince; Anthony Frome, tenor; WJZ WHAM WBAL
CBS—Columbia News Service; WABC WAAB WOKO WDRC WJAS WJSV WLBZ
KDKA—Art Farrar's Orchestra
WBZ-WBZA—Midnight Frolic
WCAU—The Meistersinger

11:30 P.M.
NBC—Clyde Lucas' Orchestra; WEAFF WCSH WTIC
CBS—Charlie Davis' Orchestra; WABC WNAC WDRC WJSV WIP WLBZ
NBC—Phil Harris' Orchestra; WJZ WHAM WBZ WBZA WRVA WBAL
KDKA—Lloyd Huntley's Orchestra
WCAU—Luis Russel's Orchestra
WEEI—William Scott's Orchestra
WGY—Dance Orchestra
WOR—Paul Whiteman's Orchestra

11:45 P.M.
WCAU—Powers Gouraud Reviews
WLW—Johnny Johnson's Orchestra
WOKO—Charlie Davis' Orchestra (CBS)

12:00 Mid.
NBC—George Olsen's Orchestra; WEAFF WGY WTIC WEEI WLIT
CBS—Leon Belasco's Orchestra; WABC WOKO WNAC WCAU WJSV WJAS
NBC—Freddie Martin's Orchestra; WJZ WBZ WBZA WBAL WHAM WLW

KDKA—Marty Gregor's Orchestra
WOR—Bide Dudley Reviews the New Play

12:05 A.M.
WOR—Dance Orchestra

12:30 A.M.
NBC—Frankie Masters' Orchestra; WEAFF WEEI WGY WTIC WLIT
CBS—Fancha's Orchestra; WABC WOKO WNAC WCAU WJSV
NBC—Harold Stern's Orchestra; WJZ WBZ WBZA WHAM KDKA

Tuesday, February 27

MORNING

8:00 A.M.
 CBS—On the Air Today: WABC
 NBC—Radio City Organ; Richard Leibert, organist: WEAJ WFI WCSH
 CBS—Salon Musicale: WCAU
 NBC—Morning Devotions: WJZ WBAL KDKA WBZ WBZA
 WEEI—Looking Over the Morning Paper
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WJSV—The Sun Dial. Arthur Godfrey
 WNAC—Shopping Around the Town
 WOR—Program Resume; Produce Reporter

8:05 A.M.
 CBS—Salon Musicale: WABC

8:10 A.M.
 WOR—Al Woods, songs and patter

8:15 A.M.
 NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA WHAM
 WCSH—Morning Devotions
 WEEI—Caroline Cahot's Shopping Service

8:30 A.M.
 NBC—Cheerio, inspirational talk and music: WEAJ WTIC WEEI WCSH WGY WFI
 NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
 WOR—Martha Manning, sales talk

8:45 A.M.
 CBS—Sam Moore's Meeting: WABC WCAU
 WOR—Don Ross, songs

9:00 A.M.
 NBC—Herman, xylophone; Banta, piano: WEAJ WTIC WCSH WGY
 CBS—Round Towners Quartet: WABC WOKO WNAC WJAS WDRC WCAU WLBZ
 NBC—Breakfast Club, Orchestra: WJZ WBAL KDKA
 WBZ-WBZA—Virginia Reade, talk
 WEEI—Clothes Institute
 WHAM—Tower Clock Program
 WJSV—Woman's Hour
 WOR—Edward Nell, Jr., songs with Mary Olds and George Shacklev

9:15 A.M.
 NBC—Landt Trio and White, songs and comedy: WEAJ WCSH WTIC WGY WEEI
 CBS—Chorus of 3,000 voices from Cleveand Schools: WABC WOKO WDRC WJAS WIP WNAC WLBZ
 WCAU—Words and Music
 WHAM—Breakfast Club (NBC)
 WOR—Sherman Keene's Orchestra

9:30 A.M.
 CBS—In the Luxembourg Gardens: WABC
 NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEAJ WTIC WCSH WGY WEEI
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club, orchestra (NBC)
 WHAM—Tom Grierson, organist
 WOR—"Smart Clothes," Fashion Dialogue

9:45 A.M.
 NBC—Allan Prescott, the Wife Saver: WEAJ WTIC WEEI WCSH WFI
 CBS—The Mystery Chef: WABC WAAB WCAU WJAS
 KDKA—News; Work-A-Day Thoughts
 WHAM—Household Hour
 WGY—Martha and Hal
 WNAC—Yankee Mixed Quartet
 WOR—WOR Ensemble

10:00 A.M.
 NBC—Breen and de Rose, songs and ukelele: WEAJ WEEI WCSH
 CBS—Bill and Ginger, Popular Songs: WABC WOKO WAAB WDRC WJAS WLBZ
 NBC—Edward MacHugh, the Gospel Singer: WJZ WBZ WBZA KDKA WBAL
 WCAU—Phil Harris' Orchestra
 WGY—Hank Keene's Gang
 WNAC—McMullen Food and Homemaking School
 WOR—Pure Food Hour

10:15 A.M.
 NBC—Morning Parade, variety musicale: WEAJ WEEI WCSH WFI
 CBS—Current Questions Before Congress, talk: WABC WOKO WAAB WDRC WJAS WJSV WLBZ
 NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA WHAM
 WCAU—Eddie Shepperd, novelty pianist
 WGY—Strolling Tom

10:30 A.M.
 NBC—Today's Children, dramatic sketch: WJZ WBZ WBZA KDKA WBAL
 CBS—Morning Moods: WABC WOKO WAAB WDRC WJAS WJSV WCAU WNAC WLBZ
 WGY—The Shopping Bag
 WHAM—Mrs. Thrifty Buyer
 WTIC—Morning Parade (NBC)

10:45 A.M.
 CBS—The Frivolities: WABC WOKO WDRC WCAU WJAS WJSV
 KDKA—Sammy Fuller
 WBZ-WBZA—Kay Fayre, soloist
 WGY—Morning Parade (NBC)
 WHAM—Century Organ Program
 WNAC—Donald Novis, tenor

11:00 A.M.
 CBS—Mary Lee Taylor, kitchen talks: WJSV
 NBC—Castles in the Air; Alice Remsen, contralto; William Wirges, pianist; Ray Heather-ton, baritone: WEAJ WTIC WCSH

CBS—The Frivolities: WABC WNAC
 NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WBAL KDKA WBZ WBZA
 NBC—Galaxy of Stars: WGY WLIT
 WEEI—Friendly Kitchen Program
 WOR—Mrs. J. S. Reilly's Common Sense Talk
 WRVA—Art Brown, organist

11:15 A.M.
 CBS—Charm Secrets; Jean Merrill, beauty authority: WNAC WCAU WJSV
 NBC—Your Child, Health Talk: WEAJ WTIC WEEI WCSH WLIT WGY
 CBS—Mary Manning and the Knickerbockers: WABC WIP
 NBC—Morin Sisters, harmony trio: WJZ WBAL WHAM KDKA
 WBZ-WBZA—Homemaking Hints
 WOR—Joseph Regneas, singing lessons

11:30 A.M.
 NBC—Gale Page, contralto; Frank Hazzard, tenor; King's Jesters; Orchestra: WLIT WGY
 NBC—Piano Recital: WEAJ WEEI WCSH
 CBS—Tony Wons with Keenan and Phillips, Piano Team: WABC WNAC WCAU WJAS WJSV WOKO WDRC
 NBC—U. S. Marine Band Shut-In-Hour: WJZ WBZ WBZA WBAL KDKA WHAM
 WOR—The Humanologist, Dr. William Von Crowe

11:45 A.M.
 CBS—Larry Tate; Orchestra: WABC WOKO WCAU WDRC WJSV WJAS WLBZ WNAC
 NBC—Al Bernard, the Minstrel Man: WEAJ WEEI WLIT WCSH
 WOR—"Personality Plus," Marie Hale

AFTERNOON

12:00 Noon
 NBC—Pollock and Lawnhurst, piano team: WEAJ WGY
 CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
 WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
 E. T.—Larrow Milling Program: WCSH WEEI
 WHAM—Tower Trio
 WOR—Harmonizers

12:15 P.M.
 CBS—Connie Gates, songs: WABC WDRC WCAU WOKO WJSV WLBZ
 NBC—Johnny Marvin, tenor: WEAJ WTIC WLIT
 WBZ-WBZA—Weather; Market Reports
 WCSH—Farm Flashes; Stocks and Weather
 WEEI—News Flashes; Stock Quotations; Farm News
 WGY—Skip, Step and Happiana, songs
 WHAM—News; Agricultural Forum, weather
 WNAC—News and Weather
 WOR—Health Talk; Musical Program
 WRVA—Scientific Current Events

12:25 P.M.
 WEEI—Stock Exchange Quotations
 WOR—Al Woods, songs and patter

12:30 P.M.
 NBC—Maurice Lees' Concert Ensemble: WEAJ WCSH WTIC
 CBS—Mitchell Shuster's Orchestra: WABC WOKO WJSV WIP WLBZ
 NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orchestra: WJZ WBAL WBZ WBZA WHAM
 KDKA—News; Markets
 WCAU—A Woman Looks at the World; Hope LeBar Roberts
 WGY—Farm Program
 WNAC—The Shopper's Exchange
 WOR—Studio Program

12:35 P.M.
 WEEI—Stocks; Market Report

12:45 P.M.
 KDKA—Lloyd Huntley's Orchestra
 WCAU—Watsonia Sextette
 WEEI—A Bit of This and A Bit of That

12:55 P.M.
 WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.
 CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
 NBC—Market and Weather Reports: WEAJ KDKA—Farm and Home Hour (NBC)
 WCSH—Lyman B. Chipman Program
 WGY—Albany on Parade
 WHAM—Rotary Club, speaker
 WJSV—Afternoon Rhythms
 WOR—Dr. Wynne's Health Talk

1:05 P.M.
 WOR—Musical Revue

1:15 P.M.
 CBS—Joan Marrow, music: WABC WNAC WJSV WJAS
 NBC—Emil Velazco, organist: WEAJ WEEI WTIC WCSH WFI
 WCAU—Harold Knight's Orchestra

1:30 P.M.
 NBC—Pinkey Hunter's Orchestra: WEAJ WCSH WGY WFI
 CBS—Easy Aces, Comedy: WABC WNAC WCAU WJAS
 NBC—Vic and Sade, comedy sketch: WJZ WBAL WBZ WBZA KDKA
 WEEI—Reading Circle

HIGH SPOT SELECTIONS FOR THE DAY

7:45 p.m.—Gus Van in song series with Arlene Jackson: NBC-WJZ network.
 8:00 p.m.—Little Jack Little's orchestra: CBS-WABC network.
 8:45 p.m.—Fray and Braggiotti, piano duo: CBS-WABC network.
 9:00 p.m.—Musical Memories; Edgar A. Guest, poet: NBC-WJZ network.
 9:00 p.m.—Ben Bernie and his Blue Ribbon Air Casino: NBC-WEAF network.
 9:15 p.m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WABC network.
 9:30 p.m.—George Jessel, comedian, and Freddie Rich's orchestra: CBS-WABC network.
 10:00 p.m.—Cruise of the Seth Parker: Phillips Lord and Crew: NBC-WEAF network.
 10:00 p.m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell: CBS-WABC network.
 10:00 p.m.—Hillbilly Heart Throbs: NBC-WJZ network.
 10:30 p.m.—New York's First Municipal Art Exhibition Opening; Mayor Fiorello H. LaGuardia, speaker: NBC-WJZ network.

WHAM—School of the Air
 WJSV—Popular Serenade
 WOR—Bide Dudley, Theater Club of the Air
 WRVA—Market Reports

1:45 P.M.
 CBS—Panico's Orchestra: WNAC WJAS WJSV WCAU WDRC WLBZ WOKO
 NBC—Merry Macs: Cheri McKay; Male Trio: WJZ WBAL WHAM
 KDKA—Lloyd Huntley's Orchestra
 WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety
 WOR—Mildred Cole, soloist; Orchestra
 WTIC—Pinkey Hunter's Orchestra (NBC)

2:00 P.M.
 NBC—Merry Madcaps; Fred Wade, tenor; Norman Clouter's Orchestra: WEAJ WTIC WEEI WLIT WGY
 CBS—Ann Leaf at the Organ: WABC WOKO WDRC WIP WJAS WLBZ
 NBC—Meredith Willson's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM
 WCAU—Dr. Copeland Health Talk; Three Naturals
 WCSH—Lura Thomas Brown
 WNAC—Talk by Mayor Andrew A. Cassassa of Revere
 WOR—Dr. Arthur Frank Payne, the Psychologist Says

2:15 P.M.
 CBS—Romance of Helen Trent: WABC WCAU WCSH—Merry Madcaps (NBC)
 WGY—Household Chats
 WHAM—School of the Air
 WNAC—Ann Leaf at the Organ (CBS)
 WOR—Nell Vinick, beauty talk

2:30 P.M.
 NBC—Matinee Musical Club of Philadelphia; Agnes Clune Quinlan, director: WEAJ
 CBS—American School of the Air: WABC WOKO WNAC WDRC WJAS WJSV WIP WLBZ
 NBC—Celebration of William Wadsworth Longfellow, speakers: WJZ WBAL WHAM
 KDKA—Home Forum
 WBZ-WBZA—Mildred May, soprano; Lou Bell, pianist
 WCAU—Women's Club of the Air
 WCSH—Food Hour
 WGY—Three Schoolmaids
 WEEI—Food Institute
 WOR—Otis Holley, soprano

2:45 P.M.
 NBC—Vin Lindhe, Swedish Disease: WJZ WBAL WBZ WBZA
 WGY—Union College talk
 WHAM—George Garis, organist
 WOR—The Hitmakers, orchestra

3:00 P.M.
 NBC—Ma Perkins, drama: WEAJ WCSH WGY WFI WTIC
 CBS—Metropolitan Parade: WABC WOKO WNAC WDRC WJAS WJSV WIP WLBZ
 NBC—Rochester Civic Orchestra; Guy Fraser Harrison, conductor: WJZ KDKA WBAL WBZ WBZA WHAM
 WCAU—Baroness deCichiny, soprano
 WEEI—Del Castilio, organist
 WOR—The Love Racketeer, Myrtle Boland

3:15 P.M.
 NBC—Blue Room Echoes, string ensemble: WEAJ WTIC WCSH WGY
 WCAU—Women's Club of the Air
 WOR—"Old Man Sunshine"

3:30 P.M.
 NBC—Whither Britain, Michael Roberts: WEAJ WGY WCSH WTIC WEEI WFI
 CBS—Gypsy Music Makers: WABC WOKO WNAC WCAU WDRC WJSV WLBZ
 WBZ-WBZA—Home Forum Cooking School
 WOR—Newark Museum, talk

3:45 P.M.
 WOR—Sally and Sue, comedy and songs

4:00 P.M.
 CBS—U. S. Navy Band, patriotic period: WOKO WJAS WLBZ WDRC WNAC
 NBC—Women's Radio Review: WEAJ WCSH WGY
 CBS—Stage Relief Fund, Speaker: WABC WJAS WJSV WIP WOKO
 NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM
 WCAU—Around the Theater with Powers Gouraud
 WEEI—News Flashes; Stock Quotations
 WOR—Dr. H. I. Strandhagen: "What's Beneath the Skin"

4:05 P.M.
 CBS—U. S. Navy Band: WABC

4:15 P.M.
 NBC—Prehistoric Game Trails, Carl Clausen, explorer WEAJ WEEI WFI WGY WCSH
 NBC—Music Magic; Ruth Lyon, soprano; Edward Davies, baritone; orchestra: WJZ WBZ WBZA WBAL WHAM
 KDKA—Congress of Clubs
 WNAC—Spotlighting Modern Education
 WOR—Fredy Farber and Edith Handman, variety act

4:30 P.M.
 NBC—Jack and Loretta Clemens: WEAJ WGY WEEI WCSH WCAU
 CBS—Enoch Light's Orchestra: WABC WOKO WNAC WDRC WJAS WJSV WLBZ
 NBC—"Physical Vigor and Good Health are Essential," Dr. Jay B. Nash: WJZ WRVA WBAL
 KDKA—News and Markets
 WBZ-WBZA—Health Clinic
 WHAM—The Rambler
 WOR—Elsa Hemenway, piano miniatures

4:45 P.M.
 CBS—Enoch Light's Orchestra: WIP
 NBC—Lady Next Door, children's program: WEAJ WEEI WLIT
 CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WDRC WCAU
 NBC—Harry Owens' Orchestra: WJZ WBZ WBZA WBAL KDKA
 WGY—Stock Reports
 WHAM—News Service
 WOR—William Hargrave, baritone; Orchestra

5:00 P.M.
 NBC—The Cross of Peace; Round Table Discussion of Disarmament and Peace Speakers: WEAJ WEEI WLIT WCSH
 CBS—Skippy, Children's Skit: WABC WOKO WAAB WDRC WCAU WJSV
 WBZ-WBZA—Agricultural Markets
 WGY—Lang Sisters
 WHAM—Harry Owen's Orchestra (NBC)
 WNAC—Five O'Clock Revue
 WOR—Dr. Winslow, talk

5:05 P.M.
 WOR—Judge Gustave Hartman, talk

5:10 P.M.
 WOR—Program Resume

5:15 P.M.
 NBC—Little Jackie Heller, tenor; Harry Kogen's Orchestra: WJZ WBAL WHAM
 CBS—On The Air Tonight: WABC
 CBS—Madison Ensemble: WAAB WDRC WJAS WIP
 KDKA—Kiddies Club
 WBZ-WBZA—The Monitor Views the News, Henry Edison Williams
 WCAU—Jones' Pup
 WGY—The Music Box (NBC)
 WJSV—Billy Huggins, songs
 WOR—Kay Costello, songs; Eddie Lambert, piano
 WRVA—Cecil and Sally

5:20 P.M.
 CBS—Madison Ensemble: WABC WOKO

5:25 P.M.
 WRVA—Aunt Pollyanna

5:30 P.M.
 NBC—Nursery Rhymes, children's program: WEAJ WEEI WCSH
 CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRC WCAU WJAS WJSV
 NBC—Singing Lady; Nursery Jingles, Songs and Stories: WJZ WBAL WBZ WRZA KDKA WHAM
 WGY—Princess Nacome, Wigwam Club
 WOR—"Girls and Boys of Many Lands," Marion Wall

5:40 P.M.
 WRVA—Sports Review

5:45 P.M.
 CBS—Brooke, Dave and Bunny, songs: WABC WOKO WDRC WCAU WJAS WNAC WLBZ
 NBC—Rex Cole's Mountaineers: WEAJ
 NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM
 NBC—Tattered Man: WCSH WGY WEEI
 WJSV—Evening Rhythms
 WOR—Paulo Gruppe, cellist; Samuel Quincy, pianist; Sonata Recital

(TUESDAY CONTINUED)

NIGHT

6:00 P.M.

NBC—Mme. Frances Alda, soprano: WEA
CBS—Buck Rogers in the 25th Century: WABC
WOKO WAAB WCAU WJAS WJSV
NBC—Sixty-Fourth Annual Convention of National Education Association: WJZ WBAL
KDKA—Evensong
WBZ-WBZA—Duke Dewey and his Hickory Nuts
WCSH—Dance Marathon
WEEI—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, children's program
WRVA—Hi-Plane Pilots

6:10 P.M.

NBC—Angelo Ferdinand's Orchestra: WJZ WBAL

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC
WOKO WAAB WCAU WDRS
KDKA—Sports; Program Preview
WBZ-WBZA—Hollywood Highlights, Ralph Arthur
WCSH—Al Buck's Sports Review
WGY—Ma Frasier's Boarding House
WHAM—Recital Program
WJSV—Frank Watanabe and Hon. Archie
WLW—Joe Emerson, soloist
WNAC—The Merry Go-Round

6:20 P.M.

WCSH—Musical Interlude

6:30 P.M.

CBS—Mary Eastman, soprano; Evan Evans,
baritone: WABC WDRS WAAB WOKO
WJSV WLBZ
NBC—Mid-Week Hymn Sing, mixed quartet; or-
ganist: WEA WGY
NBC—Ivory Stamp Club: WJZ WBAL
KDKA—Rose Marie, selections
WBZ-WBZA—Time; Old Farmers Almanac; Wea-
ther; Sports
WCAU—Comedy Stars of Hollywood
WCSH—South Portland Kiwanis Club
WEEI—News Flashes; Farm Announcements
WHAM—Carlos Dallas' Orchestra
WLW—Bob Newhall, Mail Pouch Sportsman
WOR—Dinner Music
WRVA—News Reporter

6:40 P.M.

WEEI—The Voice of the East

6:45 P.M.

CBS—Harold Knight's Orchestra: WIP
NBC—Cherrio Musical Mosaics; Jan Pearce
tenor; male chorus; orchestra: WEA WFI
CBS—Little Italy, drama: WABC WOKO WAAB
WDRS WCAU
NBC—Lowell Thomas, Today's News: WJZ
WBZ WBZA WBAL KDKA WLW WHAM
WCSH—White Cross Night Club
WEEI—Crystal Souvenirs
WGY—The Club Car Special
WJSV—Marguerite Cromwell and Phil Crist
WNAC—Larry Funk's Orchestra
WOR—Josef Rinald, hand analyst; Eddie Con-
nors, guitarist
WRVA—Book Review

6:50 P.M.

WOR—Al and Lee Reiser, two pianos

7:00 P.M.

NBC—Mary Small, songs: WEA WFI
CBS—Myrt and Marge, drama: WABC WOKO
WNAC WDRS WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBAL WBZ
WBZA KDKA WLW WRVA WHAM
WCSH—True Stories of the Sea
WEEI—Dr. Miriam Scirball, book reviews
WGY—The Crazy Banjoers
WOR—Stan Lomax; Sports Resume

7:15 P.M.

NBC—Billy Bachelor, sketch: WEA WGY
WCSH WBEI
CBS—Just Plain Bill, skit: WABC WNAC WCAU
WJAS WJSV
NBC—You and Your Government, Talk: WJZ
WBZ WBZA
KDKA—Pittsburg Frolics
WHAM—On Wings of Song
WLW—Unbroken Melodies
WOR—Studio Program
WRVA—The Minstrels

7:30 P.M.

CBS—Oliver Naylor's Orchestra: WIP
NBC—Fur Trappers; Orchestra; Male Quartet:
WEAF
CBS—The Serenaders: WABC WDRS WCAU
WOKO WJAS
Y. N.—Talk by James Roosevelt: WNAC WLBZ
WCSH—Studio Program
WEEI—After Dinner Revue
WGY—Three Shades of Blue, male trio
WJSV—The Dinkeldorffers
WLW—Paul Pearson's Orchestra
WOR—"Maverick Jim," drama
WRVA—Evelyn Harrison, soloist

7:45 P.M.

CBS—Boake Carter, news: WABC WNAC WCAU
WJAS WJSV
NBC—The Goldbergs, comedy sketch: WEA WFI
WEEI WGS WGY
NBC—Gus Van and Company; Arlene Jackson,
songs: WJZ
KDKA—True Stories of the Sea
WBZ-WBZA—Bob Becker Dog Stories
WHAM—Manhattan Serenade
WRVA—Tarzan of the Apes

8:00 P.M.

CBS—Little Jack Little's Orchestra: WABC
WNAC WJSV WOKO WDRS WIP
NBC—Crime Clues, mystery drama: WJZ WBAL
WBZ WBZA KDKA WLW
NBC—Leo Reisman's Orchestra; Phil Duey, bari-
tone: WEA WEEI WGS WFI WGY
WCAU—True Stories of the Sea
WOR—Radio Vanities; Ferde Grofe's Orchestra;
Frank Parker, tenor
WRVA—Newspaper Adventures

8:15 P.M.

CBS—Five Blue Spades: WIP
CBS—Edwin C. Hill, "The Human Side of the
News": WABC WOKO WNAC WCAU WDRS
WJAS WJSV
WHAM—"Behind the Headlines," Dr. Meyer
Jacobstein
WRVA—Piano Moods

8:30 P.M.

NBC—Wayne King's Orchestra: WEA WEEI
WGS WFI WGY
CBS—The Voice of Experience: WABC WNAC
WDRS WCAU WJAS WJSV
NBC—Adventures in Health, Dr. Herman Bun-
desen: WJZ WBAL WBZ WBZA KDKA
WLW WHAM
WOR—Borrah Minevitch's Harmonica Rascals
WRVA—Manhattan Merry Go-Round

8:45 P.M.

CBS—Fray and Braggiotti, piano team: WABC
WOKO WDRS WCAU WJSV WNAC WJAS
NBC—Bavarian Peasant Band: WJZ WHAM
WBAL
KDKA—Crazy Hillbillies
WBZ-WBZA—"Twentieth Century Ideas," Prof.
Kirtley F. Mather, director
WLW—Nurserymen

9:00 P.M.

NBC—Ben Bernie's Blue Ribbon Air Casino:
WEAF WEEI WGS WGY WLW WRVA WFI
CBS—Philadelphia Studio Orchestra; Sylvan Le-
vin, conductor: WABC WOKO WNAC WDRS
WCAU WJAS WJSV WLBZ
NBC—Musical Memories, Edgar A. Guest, poet;
Alice Mock, soprano; Charles Sears, tenor;
Vocal Trio; Josef Koestner's Orchestra: WJZ
WBZ WBZA WBAL KDKA WHAM
WOR—"Back Stage" with Boris Morros

9:15 P.M.

CBS—Ruth Etting; Johnny Green's Orchestra;
Ted Husung: WABC WOKO WNAC WDRS
WCAU WJAS WJSV

9:30 P.M.

NBC—Ed Wynn, the Fire Chief, with Graham
McNamee; male quartet: WEA WGS WFI
WGY WEEI WRVA WLW
CBS—George Jessel, comedian; Vera Van; Four
Eton Boys; Freddie Rich's Orchestra: WABC
WOKO WDRS WJAS WCAU WJSV WNAC
WLBZ
NBC—Eddie Duchin's Orchestra: WJZ WBZ
WBZA WBAL WHAM KDKA
WOR—Footlight Echoes

9:45 P.M.

WCAU—Newspaper Adventures

10:00 P.M.

NBC—The Cruise of the Seth Parker, dramatic
broadcasts by Phillips Lord and crew enroute
around the world: WEA WEEI WGS WFI
WGY WRVA WLW
CBS—Glen Gray's Orchestra; Colonel Stoopnagle
and Budd; Connie Boswell: WABC WOKO
WDRS WCAU WJAS WJSV WNAC WLBZ
NBC—Hillbilly Heart Throbs: WJZ
NBC—Miniature Theater: WBAL WHAM
KDKA—Guardians of Your Safety
WBZ-WBZA—Billy Lossez's Orchestra
WOR—Teddy Bergman, comedian; Betty Queen,
contralto; The Rondoliers, quartet

10:15 P.M.

KDKA—Studio Program
WOR—Harlan Eugene Read, news

10:30 P.M.

NBC—Madame Sylvia of Hollywood: WEA WGY
WEEI
CBS—Harlem Serenade; Claude Hopkins' Orches-
tra; Five Spirits of Rhythm, Orlando Rober-
son: WABC WDRS WJAS WJSV WAAB
NBC—New York's First Municipal Art Exhibi-
tion; Mayor Fiorello H. La Guardia, speaker:
WJZ WBAL

KDKA—Romance of Dan and Sylvia
WBZ-WBZA—Buccaneers Male Quartet
WCAU—Grandma Goes Modern
WCSH—Musical Program
WHAM—News Service
WLW—Follies; Orchestra; Vocalists; Dramatic
Skits

WNAC—Over the Cameraman's Shoulder
WOR—Eddy Brown, violinist; George Shackley;
Orchestra
WRVA—Concert Orchestra

10:45 P.M.

NBC—Robert Simmons, tenor; Jerry Sears' Or-
chestra: WEA WEEI WFI
KDKA—Studio Program
WBZ-WBZA—News Flashes
WGY—Curtis Blakeslee, soloist
WNAC—News Flashes; Weather
WOR—Boake Carter: "Sports Magazine of the
Air"

11:00 P.M.

NBC—Three Scamps, male trio: WJZ WBAL
CBS—Charles Carlile, tenor: WABC WIP WJAS
NBC—John B. Kennedy, news: WEA WGY
WFI
KDKA—Sports Review
WBZ-WBZA—Weather; Temperature; Sports Re-
view, Bill Williams
WCAU—Boake Carter, talk
WCSH—Dance Marathon
WEEI—News Flashes; Weather Forecast

Sportcasts for the Week

A NEW form of college sport comes on the air when WRVA, Richmond, Virginia, gives a ringside account of the boxing bouts between the *University of Virginia* and *Yale*, on Saturday, March 3. Pugilistic activities at most of the schools throughout the country have been progressing rapidly and maybe we will soon be hearing about moves to de-emphasize the collegiate cauliflower. These scraps will take the air at 8:30 p. m. EST on the 1110 kc. channel.

HOCKEY BROADCASTS over CKCL (580 kc.) continue at the same rate this week with a number of games in the Toronto local league and a National Hockey League contest being scheduled for airing. On Saturday, March 3, the *Maple Leafs* take the ice against the pesky *Detroit Redwings* and, with two good shots such as *Conacher*, of Toronto, and *Goodfellow*, of the Wings, supplying the excitement, fans who have their dials set at 9 p. m. EST should find the broadcast most entertaining.

FORD FRICK will be able to give more of his time to his duties as publicizer of National baseball activities now that he has given up his post as sport announcer over WOR. *Stan Lomax* has replaced *Frick* and will handle the sport news for that station.

Air Bike Races

PROGRESS of the bike stars, pedaling through the six-day marathon at Madison Square Garden, will be brought to WACA (570 kc.) dialers during the week of February 25 by *Willie Rattner*. He will come on with his first period Sunday, February 25, at 10:15 p. m. EST for a half hour description of the opening laps and will return each night at 10:30 p. m. for 15 minutes.

Don't miss *Rattner's* account March 3 when he describes the jamming of the

WHAM—Victor Wagner's Orchestra
WLW—Mark Williams, cowboy singer
WNAC—Meyer Davis, Orchestra
WOR—"Moonbeams"
WRVA—Old Timers Jollification

11:15 P.M.

NBC—The Poet Prince, Anthony Frome, tenor:
WJZ WHAM WBAL
NBC—King's Jesters, male trio: WEA WGY
WCSH WRVA WFI

CBS—Columbia News Service: WABC WOKO
WAAB WDRS WJAS WJSV WIP WLBZ
KDKA—Art Farrar's Orchestra
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Carlisle and London, The Knickerbockers
and Bert Ballas

WEEI—Morey Pearl's Orchestra
WLW—Johnny Johnson's Orchestra

11:30 P.M.

NBC—Paul Whiteman's Orchestra: WEA WGS WCSH
CBS—Ozzie Nelson's Orchestra: WABC WNAC
WDRS WCAU WJSV WOKO WLBZ
NBC—Richard Himber's Orchestra: WJZ WHAM
WBAL WBZ WBZA

KDKA—Lloyd Huntley's Orchestra
WGY—Sammy Kaye's Orchestra
WLW—Sammy Watkins' Orchestra
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra

11:45 P.M.

WEEI—Paul Whiteman's Orchestra (NBC)

12:00 Mid.

NBC—Frankie Masters' Orchestra: WJZ WHAM
WLW WBZ WBZA

CBS—Harry Sosnik's Orchestra: WABC WNAC
WCAU WJAS WOKO

NBC—Rudy Vallee's Orchestra: WEA WGY
WEEI
KDKA—Marty Gregor's Orchestra
WOR—Bide Dudley Reviews the New Play
WRVA—Special D-X Program

12:05 A.M.

WOR—Sam Robbins' Orchestra

12:15 A.M.

NBC—Buddy Rogers' Orchestra: WEA WGY

12:30 A.M.

NBC—Jack Denny's Orchestra: WEA WEEI
WGY

CBS—Louis Pancho's Orchestra: WABC WOKO
WNAC WCAU WJSV
NBC—Hal Kemp's Orchestra: WJZ WBZ WBZA
WHAM KDKA WLW

1:00 A.M.

CBS—Enoch Light's Orchestra: WABC

bikers during the final heats. He'll be on this night from 10:30 p. m. to 11, EST.

THERE ARE SEVERAL ice tilts carded for this week which should draw their share of radio tuners. General Motors comes through with a favor for Canuck fans with the airing of the entire game between *Les Canadiens* and the *Boston Bruins* at Montreal, March 3. The game comes on the air at 9 p. m. EST over CFCF (600 kc) with both teams fighting to enter the Stanley Cup play-offs.

Midwest followers of the American Hockey League will find the scrap between the *St. Louis Flyers* and *Oklahoma City* a real treat. Get KWK (1350 kc) at 11:15 p. m. EST for *Bob Thomas'* account.

Frank Ryan will be on duty February 24 at 11 p. m. EST to relay the telegraphic reports from Ottawa between the *Boston Bruins* and the *Ottawa Senators*. *Ryan* is the sport mikeman over WNAC (1230 kc), Boston.

Sport Shorts

IMAGINE THE EMBARRASSMENT of the Cubs players who were in Chicago just before the training trip when *Quin Ryan*, in his "Climaxes of Famous Sporting Events," put on *Howard Ehnke's* classic performance in the first game of the 1929 world series between the *Cubs* and *Athletics*. *Connie Mack's* old man of the mound fanned 13 Bruins for a new world series record and *Quin's* calling off the names and strikes in fanning order didn't make such a hit with the boys... *Fay Brown*, red-headed sportcaster of KFVR, up North Dakota way, is popular with high school kids for his broadcasts of the state high school cage tournaments each year and his sport reviews on Friday nights... The first broadcast to be sent out from Catalina Island is being arranged by KFVB (950 kc), Hollywood, for March 4 when the *Wrigley Cubs* arrive at Avalon. If you hear some groans, you'll know that the boat ride wasn't so smooth.

Basketball fans who thought they were in for something good in the game between *Notre Dame* and *City College*, of New York, were disappointed when the Gotham school was unable to make the date... *Harry McNaughton*, *Phil Baker's* stooge, was plenty active as an athlete in English schools. He served as captain of cricket team, was a member of the soccer and track squads and pulled an oar in the crew.

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Wednesday, February 28

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist: WEA F WCSH WFI
CBS—Salon Musicale: WCAU
NBC—Morning Devotions; Lowell Patton, organist: WJZ WBAL WBZ WBZA KDKA
WEEL—Looking over the Morning Paper
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial, Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume; Daily Produce Reporter

8:05 A.M.
CBS—Salon Musicale: WABC

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL KDKA WHAM
WBZ-WBZA—Wandering Minstrel, Jim Mason
WCSH—Morning Devotions
WEEL—Shopping Service

8:30 A.M.
NBC—Cheerio, inspirational talk and music: WEA F WEEI WCSH WFI WGY
CBS—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Martha Manning, sales talk

8:45 A.M.
E. T.—Strollin' Tom: KDKA
WCAU—Sam Moore's Meeting
WOR—Gospel Messengers, songs

9:00 A.M.
NBC—Sam Herman, xylophone; Frank Banta, piano: WEA F WLIT WCSH
CBS—Eton Boys, Male Quartet: WABC WOKO WNAC WDRC WCAU WJAS WLBZ
NBC—The Mystery Chef: WJZ WBAL KDKA WBZ WBZA
WEEL—Clothes Institute
WGY—Scissors and Paste
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—"Our Children" with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

9:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEA F WGY WCSH WEEI WLIT
CBS—Madison Ensemble: WABC WOKO WNAC WDRC WJAS WIP WLBZ
NBC—Breakfast Club; orchestra: WJZ WHAM KDKA WBAL
WBZ-WBZA—Virginia Reade, talk
WCAU—Words and Music
WOR—Miss Kath'rine 'n' Calliope

9:30 A.M.
CBS—Metropolitan Parade: WABC WOKO WDRC WNAC
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEA F WCSH
KDKA—Style and Shopping Service
WEEL—Variety Program
WGY—Billy Rose, tenor
WOR—French Diction classes

9:45 A.M.
CBS—Metropolitan Parade: WJAS WCAU WLBZ
NBC—The Southernaires, male quartet: WEA F WCSH WEEI WFI
KDKA—Piano, Minute Manners
WBAL—Shopping with Nancy Turner
WBZ-WBZA—Breakfast Club (NBC)
WGY—Martha and Hal
WHAM—Tom Grierson, organist
WOR—Shopping with Jean Abbey

10:00 A.M.
NBC—Breen and de Rose, songs: WEA F WCSH WFI
CBS—Emery Deutsch's Orchestra: WABC WOKO WDRC WCAU WJAS
NBC—Josephine Gibson, hostess counsel: WJZ WBAL KDKA WHAM WBZ WBZA
WEEL—Studio Program
WGY—Hank Keene and his Gang
WNAC—Buddy Clark, soloist
WOR—Pure Food Hour
WRVA—Betty Moore

10:15 A.M.
NBC—Young Artists' Trio, instrumental: WEA F WEEI WCSH WFI
CBS—Bill and Ginger, Songs: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA WHAM
WGY—Strolling Tom

10:30 A.M.
NBC—The Three Scamps, trio: WEA F WCSH WFI
CBS—In the Luxembourg Gardens; Vincent Sorey, Conductor: WABC WAAB WDRC WJSV WCAU WLBZ
NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA
WEEL—Orchestral Program
WGY—Market Basket
WHAM—Mrs. Thrifty Buyer
WNAC—Yankee Mixed Quartet
WRVA—Organ Melodies

10:45 A.M.
CBS—Will Osborne's Orchestra; Pedro De Cordoba and his Friendly Philosophy: WABC WOKO WNAC WDRC WCAU WJAS

NBC—Betty Crocker, cooking talk: WEA F WEEI WFI WGY WCSH
NBC—Irma Glen, organist: WJZ WBAL
KDKA—Sammy Fuller
WBZ-WBZA—Duke Dewey's Hickory Nuts
WHAM—Half-remember'd Rimes
WJSV—American Red Cross Speaker

11:00 A.M.
NBC—Juan Reyes, pianist: WEA F WCSH WLIT WGY
CBS—Cooking Closeups; Mary Ellis Ames: WABC WOKO WNAC WCAU WDRC WJAS WJSV
NBC—Wife Saver; Allan Prescott: WJZ WBAL WJSV WDRC WCAU WLBZ
E. T.—Strollin' Tom: KDKA WBZ WBZA
WEEL—Edison Program
WOR—Joseph Bier, baritone; Orchestra

11:15 A.M.
NBC—Alice Remsen, contralto: WEA F WEEI WGY WCSH WLIT
CBS—The Four Showmen, Male Quartet: WABC WNAC WCAU WDRC WJAS WJSV WLBZ
NBC—Singing Strings, string ensemble: WJZ WBAL WHAM KDKA
WBZ-WBZA—Women's Club News; Frances A. Blanchard
WOR—Beauty Casting, songs and facial gymnastics
WRVA—Sears and MacDonald

11:30 A.M.
NBC—Betty Moore, Interior Decorating; Lew White, organ: WEA F WLIT WGY WEEI
CBS—Tony Wons: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—U. S. Army Band: WJZ WBAL KDKA WBZ WBZA WHAM
WCSH—Musical Program
WOR—The Humanologist, Dr. William Von Crowe
WRVA—Art Brown, organist

11:45 A.M.
NBC—Fields and Hall, songs and comedy: WEA F WEEI WCSI, WGY
CBS—Jane Ellison's Magic Recipes: WABC WJAS WJSV WOKO WCAU WDRC WNAC
WOR—The Magic Bowl, Claire Sugden

AFTERNOON

12:00 Noon
NBC—Gene Arnold and the Commodores: WEA F WEEI WGY WCSH WLIT
CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
NBC—Eva Taylor, crooner: WJZ KDKA
WBAL—Newspaper Adventures
WBZ-WBZA—The Monitor Views the News
WHAM—Tower Trio
WOR—Walter Ahrens, baritone

12:15 P.M.
NBC—Johnny Marvin, tenor: WEA F
CBS—Betty Barthell, songs: WABC WOKO WJSV WDRC WCAU WLBZ
NBC—Fireside Songs, Chuck and Ray: WJZ KDKA—Honey Boy and Sassafras
WBAL—Chick Larro
WBZ-WBZA—Weather; Market Reports
WCSH—Farm Flashes
WEEL—News Flashes; Market Reports
WGY—Skip, Step and Happiana, songs
WHAM—News Service; Agricultural Forum weather
WNAC—News and Weather
WOR—Visiting Nurses Association, talk
WRVA—Health Address

12:25 P.M.
WCSH—Stocks; Weather
WEEL—Stock Exchange Quotations
WOR—"Minute Manners," Mrs. J. S. Reilly

12:30 P.M.
CBS—Smilin' Ed McConnell: WABC WDRC WCAU WJSV WNAC WOKO
NBC—On Wings of Song, String Trio; Vocalist: WEA F WCSH
NBC—National Farm and Home Hour; Guest Soeakers: Walter Blaufuss' Homesteaders: WJZ WBZ WBZA WHAM WBAL
KDKA—News and Markets
WGY—Farm Program
WOR—Alexander Haas' Gypsy Orchestra

12:35 P.M.
WEEL—Stock Exchange Quotations; Market Report

12:45 P.M.
CBS—Mischa Raginsky's Ensemble: WABC WOKO WJSV WIP WAAB WLBZ WJAS
KDKA—Lloyd Huntley's Orchestra
WCAU—Today on WCAU
WEEL—A Bit of This and A Bit of That
WNAC—The Shopper's Exchange

12:50 P.M.
WCAU—A Woman Looks at the World, Hope Le Barr Roberts

12:55 P.M.
WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.
NBC—Market and Weather Reports: WEA F
CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
KDKA—National Farm and Home Hour (NBC)
WCSH—Church Federation Midweek Services
WGY—Albany on Parade
WJSV—Real Estate Review; Afternoon Rhythms
WOR—Dr. Wynne's Health Talk

HIGH SPOT SELECTIONS FOR THE DAY

1:15 p. m.—Premiere: Constance Bennett interview by Louella Parsons; Raymond Paige's orchestra: CBS-WABC network.

5:15 p. m.—Coronation Ceremony of Henry Pu Yi, Emperor of Manchukuo; shortwave re-broadcast from Japan: NBC-WJZ network.

8:00 p. m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WEAF network.

8:30 p. m.—Albert Spalding, violinist: CBS-WABC network.

9:00 p. m.—Troubadours; guest stars and orchestra: NBC-WEAF network.

9:15 p. m.—Alexander Woollcott, "The Town Crier": CBS-WABC network.

9:30 p. m.—John McCormack, tenor; William Daly's orchestra: NBC-WJZ network.

9:30 p. m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WABC network.

9:30 p. m.—Fred Allen's Revue; Ferde Grofe's orchestra: NBC-WEAF network.

10:00 p. m.—Old Gold Hour; Ted Fiorito's orchestra; Dick Powell, m. c.; the Debutantes Trio; Leif Erickson, baritone: CBS-WABC network.

1:05 P.M.
WOR—Musical Revue; Mildred Cole; Alice Wood and Milton Kaye

1:15 P.M.
NBC—Close Harmony; Gloria La Vey, soprano: WEA F WEEI
CBS—Interview of Constance Bennett: WABC WOKO WNAC WDRC WJSV WIP WJAS WLBZ
WCAU—Harold Knight's Orchestra

1:30 P.M.
NBC—Orlando's Concert Ensemble: WEA F WEEI WCSH
CBS—Easy Aces, Comedy: WABC WNAC WCAU WJAS
NBC—Vic and Sade: WJZ WBAL WBZ WBZA KDKA
WGY—Bradley Kincaid, mountain ballads
WHAM—School of the Air, science
WJSV—Gene Stewart, organist
WOR—Rosalind Genet, books
WRVA—Market Reports

1:45 P.M.
CBS—The Captivators: WABC WCAU WJAS WNAC WOKO WLBZ
NBC—The Merrie Men, male quartet: WJZ WBAL
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Governor Ely's Committee; Street and Highway Safety
WGY—Children's Theater Group
WOR—Rutgers Home Economics
WRVA—Sunshine Program

2:00 P.M.
NBC—Ted Black's Orchestra: WEA F WEEI WLIT
CBS—The Captivators: WDRC WJSV WIP
NBC—Happy Days in Dixie: WJZ WBZ WBZA KDKA WBAL WHAM
WCAU—Educational talk by Frank Nieweg
WCSH—Lura Thomas Brown
WGY—Don Dixon, songs
WNAC—Talk by Chairman J. Weston Flett, of Belmont
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU
CBS—Artist Recital: Crane Calder, bass: WNAC WDRC WJSV WLBZ
WCSH—Ted Black's Orchestra (NBC)
WGY—Matinee Players
WHAM—School of the Air, social study
WOR—College Inn Comedies

2:30 P.M.
NBC—Two Seats in the Balcony; orchestra: WEA F WCSH WLIT WGY
CBS—American School of the Air: WABC WOKO WNAC WDRC WJAS WJSV WIP WLBZ
NBC—Sinack Out, comedy sketch: WJZ WBAL WHAM
KDKA—Home Forum
WBZ-WBZA—"Planning for Leisure Hours"
WCAU—Women's Club of the Air
WEEL—Kitchen of the Air
WOR—Thelma Goodwin, soloist

2:45 P.M.
NBC—Words and Music, soloist and narrator: WJZ WBZ WBZA
WBAL—Lubov B. Keefer, pianist
WHAM—Steinway Memories
WOR—Leo Freudberg's Orchestra; Talks

3:00 P.M.
NBC—Joe White, tenor; Orchestra: WJZ KDKA WHAM WBAL
CBS—La Forge Berumen Musicale: WABC WOKO WNAC WDRC WJAS WIP WLBZ
NBC—Ma Perkins, drama: WEA F WGY WFI WCSH
WBZ-WBZA—Tillotson-Wilson Musicale
WCAU—The Caballeros
WEEL—Del Castillo, organist
WJSV—Silver Years
WOR—Elizabeth McShane, "Fashions"

3:15 P.M.
NBC—The Golden Treasury; John Brewster, poetry readings; Grande Trio: WEA F WCSH WGY
NBC—Heinie's Grenadiers: WJZ KDKA WBAL WHAM WBZ WBZA
WCAU—Women's Club of the Air
WJSV—Jeanne Scott, pianist
WOR—"Your Lover"

3:30 P.M.
NBC—Women's Radio Review; Orchestra; Claudine MacDonald: WEA F WGY WEEI WFI WCSH
CBS—Manhattan Moods: WABC WOKO WNAC WDRC WJAS WIP WLBZ

WBZ-WBZA—Home Forum Cooking School
WCAU—Bright Lights
WOR—Spanish Lesson, Professor Maxine Itturlida

3:45 P.M.
NBC—Platt and Nierman, piano duo: WJZ WBAL
KDKA—Human Values
WHAM—George Garis, organist
WNAC—Council of New England
WOR—Byron Holiday, baritone

4:00 P.M.
NBC—Pop Concert: WEA F WTIC WGY
CBS—Musical Education Association Convention: WABC WOKO WNAC WCAU WDRC WJAS WJSV WLBZ
NBC—Betty and Bob, dramatic sketch: WJZ WBAL KDKA WBZ WBZA WHAM
WCSH—Hope Jackson Cook, soprano
WEEL—News Despatches
WOR—Dr. H. I. Strandhagen, "What's Beneath the Skin?"

4:15 P.M.
NBC—Alice Joy, the Dream Girl: WJZ WBZ WBZA WBAL WHAM
NBC—Pop Concert: WCSH WFI WEEI
KDKA—Karen Fladoes
WOR—The Virginians, male quartet

4:30 P.M.
NBC—Jack and Loretta Clemens, songs and guitar: WEA F WGY WTIC WEEI
NBC—To be announced: WJZ WBAL
CBS—Science Service: WABC WOKO WNAC WDRC WJAS WJSV WIP WLBZ
KDKA—Market Reports
WBZ-WBZA—The Painter and His Daughter, skit
WCAU—C. P. Shofner, "Topics in Season"
WCSH—Home and Foreign Missions
WHAM—The Rambler
WOR—Freudberg's Orchestra

4:45 P.M.
NBC—Folk Music of the South; John Powell, composer: WEA F WCSH WEEI WTIC
CBS—The Merry-makers: WABC WCAU WDRC WJAS WOKO WJSV WLBZ
NBC—Concert Favorites: Joseph Gallicchio's Orchestra: WJZ WBZ WBZA
KDKA—Tea Time Tunes
WGY—Stock Reports
WHAM—News Service
WOR—Frances Ingram, Thru the Hollywood Looking Glass

5:00 P.M.
CBS—Skippy, children's skit: WABC WOKO WAAB WDRC WCAU WJSV
NBC—Morin Sisters: WJZ WBAL
KDKA—Studio Program
WBZ-WBZA—New England Agriculture
WCSH—Orchestral Program
WGY—Lang Sisters
WHAM—Babe Ruth's Boys' Club
WNAC—Five O'Clock Revue
WOR—Orchestral Program

5:10 P.M.
WOR—Program Resume

5:15 P.M.
NBC—Leo Zollo's Orchestra; Talk: WEA F WTIC
CBS—Jack Brooks, tenor; Clarence Wheeler's Orchestra: WAAB WDRC WJAS WJSV WIP WOKO
NBC—International Broadcast from Japan: WJZ WBAL WHAM
CBS—On The Air Tonight: WABC
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News
WCAU—Friend of Youth
E.T.—Babe Ruth's Boy's Club: WCSH WEEI WGY
WOR—Program Resume
WRVA—Cecil and Sally

5:20 P.M.
CBS—Jack Brooks, tenor; Clarence Wheeler's Orchestra: WABC
WOR—Mark Shull, tenor

5:30 P.M.
NBC—Adventures of Tom Mix and His Straight Shooters: WEA F WEEI WTIC WLIT WGY WCSH
CBS—Jack Armstrong, All American Boy: WABC WNAC WDRC WCAU WOKO WJAS WJSV
NBC—Singing Lady, children's program: WJZ WBZ WBZA WBAL KDKA WHAM
WOR—Robert Reud "Town Talk"; Gypsy Orchestra

5:40 P.M.
WRVA—Sports Review

(WEDNESDAY CONTINUED)

5:45 P.M.

NBC—Wizard of Oz, dramatization: WEAJ WTIC WEEI WGY WCHS
CBS—Brooke, Dave and Bunny, songs: WABC WAAB WDRC WJAS WOKO WLBZ
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Babe Ruth's Boys' Club
WJSV—Evening Rhythms
WNAC—The Cosmopolitans, novelty quintet
WOR—Amateur Astronomers Association

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAJ
CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—Westminster Choir: WJZ WBAL KDKA—Evensong
WBZ-WBZA—New England Conservatory of Music
WCSH—Dance Marathon
WEEI—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—News Flashes: Weather
WOR—Uncle Don
WRVA—Evening Meditations

6:15 P.M.

NBC—Westminster Choir: WHAM WRVA
CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WDRC WCAU WLBZ
KDKA—Sports, Program Preview
WBZ-WBZA—Joe and Bateese, skit
WCSH—Al Buck's Sports Review
WGY—Joe and Eddy, comedy sketch
WLW—Joe Emerson tenor
WNAC—The Merry Go-Round

6:20 P.M.

WCSH—Musical Interlude

6:30 P.M.

NBC—George R. Holmes talk; News Service: WEAJ WGY
CBS—Enoch Light's Orchestra: WAAB WDRC WJSV WOKO WLBZ
NBC—Irene Beasley contralto: WJZ WBAL
CBS—Music Box: WABC WCAU
KDKA—Salon Orchestra
WBZ-WBZA—Old Farmers Almanac
WCSH—Randall and McAllister Program
WEEI—News Flashes: Market Reports
WHAM—Hughie Barrett's Orchestra
WLW—Bob Newhall's Mail Pouch Sportsman
WNAC—Detectives Black and Blue, skit
WOR—Babe Ruth's Boys Club
WRVA—The News Reporter

6:45 P.M.

NEN—Your Folks and Mine, drama: WEEI WCHS
CBS—Enoch Light's Orchestra: WIP
CBS—Ye Happy Minstrel and Tiny Band: WABC WCAU WDRC WNAC
NBC—Henry Burbig and Rhythm Boys: WEAJ
NBC—Lowell Thomas, today's news: WJZ WBZ WBZA KDKA WLW WBAL WHAM
E.T.—Red Davis, sketch: WGY WRVA
WOR—Book Play

7:00 P.M.

NBC—Martha Meers, contralto; Orchestra: WEAJ WEEI WLIT
CBS—Myrt and Marge, drama: WABC WOKO WDRC WCAU WNAC WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM
WCSH—This Week in Portland
WGY—Through the Looking Glass
WOR—Stan Lomax; Sports Resume

7:15 P.M.

NBC—Billy Bachelor, sketch: WEAJ WGY WCHS WEEI
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—Gems of Melody; John Herrick, baritone; Harold Stanford's Orchestra: WJZ WBZ WBZA KDKA WBAL WHAM
WLW—Henry Thies; Orchestra
WOR—Studio Program
WRVA—Annabel Lee

7:30 P.M.

NBC—Shirley Howard and the Jesters, Red, Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitar: WEAJ WTIC WGY WCHS
CBS—Music on the Air: WABC WOKO WNAC WDRC WJAS WJSV WCAU WLBZ
NBC—To be announced: WJZ WBAL WHAM
KDKA—Charley Agnew's Orchestra
WEEI—After Dinner Revue
WLW—Rhapsody
WOR—Will Osborn's Orchestra; Radio Harris Interviewing Guest Star
WRVA—Kiddie Club

7:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAJ WEEI WCHS WLIT WGY
CBS—Boake Carter, News: WABC WNAC WCAU WJAS WJSV
NBC—Irene Rich in Hollywood, skit: WJZ WBZ WBZA WBAL KDKA
WHAM—Blue Blazers
WLW—Red Davis sketch
WRVA—Smoky and Poky

8:00 P.M.

CBS—Phil Duesy, Frank Luther and Jack Parker, with Vivien Ruth, vocalists: WABC WNAC WDRC WJSV

NBC—Jack Pearl, the Baron, comedian; Cliff Hall; Peter Van Steden's Orchestra: WEAJ WTIC WEEI WCHS WLIT WGY

NBC—Crime Clues, mystery drama: WJZ WBZ WBZA KDKA WLW WBAL
WCAU—Love Making Incorporated
WHAM—Lavender and Old Lace
WOR—Studio Program
WRVA—Current Events

8:15 P.M.

CBS—Edwin C. Hill, The Human Side of the News: WABC WOKO WNAC WDRC WCAU WJAS
WOR—The Loafers, Billy Jones and Ernie Hare
WRVA—Melody Mart

8:30 P.M.

NBC—Wayne King's Orchestra: WEAJ WCHS WLIT WGY WTIC
CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Dangerous Paradise, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WLW WHAM WRVA
WEEI—"Lady Lillian and Chet"
WOR—Lavendar and Old Lace, Musical Program

8:45 P.M.

NBC—Red Davis, dramatic sketch: WJZ WBZ WBZA KDKA WBAL WHAM
WEEI—Musical Comedy
WLW—Radio Court
WRVA—Forum

9:00 P.M.

NBC—The Troubadours; orchestra; guest artists: WEAJ WCHS WLIT WGY WLW WRVA WTIC
CBS—Philadelphia Orchestra; Sylvan Levin, conductor: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Warden Lawes in 20,000 Years in Sing Sing: WJZ WBAL WBZ WBZA KDKA WHAM
WEEI—Lavender and Old Lace, Musical Program
WOR—Magazine of the Air; Signum Spaeth; Heywood Brown; Jack Koford; Alice Hughes; Gilbert Seldes; The Crusaders; Quartet; Orchestra

9:15 P.M.

CBS—Alexander Woolcott, "The Town Crier": WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ

9:30 P.M.

NBC—Fred Allen's Revue; Ferde Grofe's Orchestra: WEAJ WCHS WLIT WGY WEEI WRVA WLW
CBS—Guy Lombardo's Orchestra, Burns and Allen, Comedy Team: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—John McCormack, tenor; William Daly's String Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM
WOR—De Marco Girls; Frank Sherry, tenor

9:45 P.M.

WOR—Willard Robinson's Orchestra

10:00 P.M.

NBC—Corn Cob Pipe Club of Virginia, barnyard music; male quartet: WEAJ WTIC WCHS WLIT WGY WLW WEEI WRVA
CBS—Old Gold Program; Ted Fiorito's Orchestra; Dick Powell, master of ceremonies: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Musical Cruiser: Vincent Lopez' Orchestra; Adele Starr; King's Jesters; Tony Cabooch: WJZ WBAL WHAM WBZ WBZA KDKA
WOR—DeMarco Girls and Frank Sherry, tenor

10:15 P.M.

KDKA—Art Farrar's Orchestra
WOR—Harlan Eugene Reed

10:30 P.M.

NBC—Tourist Adventures; Irvin Talbot's Orchestra: WJZ WHAM WRVA
NBC—Kay-Seven, dramatic sketch: WEAJ WEEI WGY WTIC WCHS
CBS—Andre Kostelanetz Presents Evelyn McGregor, contralto; Evan Evans, baritone; Mixed Chorus; Orchestra: WABC WDRC WJAS WOKO WJSV WIP WLBZ
KDKA—Romance of Dan and Sylvia
WBZ-WBZA—Eventide Singers
WCAU—House Warning
WLW—Zero Hour
WNAC—Will Dodge's Orchestra
WOR—Quarter-Hour in Three-Quarter Time

10:45 P.M.

KDKA—Around the Cracker Barrel
WBZ-WBZA—News Flashes
WNAC—News Flashes
WOR—Boake Carter, "Sports Magazine of the Air"

11:00 P.M.

NBC—To be announced: WEAJ WTIC
NBC—Pickens Sisters, vocal trio: WJZ WBAL
KDKA—Sports Review
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WCSH—Dance Marathon
WEEI—Weather Forecasts; News Flashes
WGY—Felix Ferdinand's Orchestra
WHAM—News Service
WLW—Dimmick's Orchestra
WNAC—Larry Funk's Orchestra
WOR—"Moonbeams"
WRVA—Dance Orchestra

11:15 P.M.

NBC—The Poet Prince; Anthony Frome, tenor: WEAJ WTIC WEEI WCHS
CBS—Columbia News Service: WABC WOKO WAAB WDRC WJAS WJSV WIP WLBZ
NBC—Robert Royce, tenor: WJZ WBAL
KDKA—Art Farrar's Orchestra

REVIEWING RADIO

By Martin J. Porter

WHAT with full-length operas on the air hereabouts, and a surfeit of symphonies, together with a general sponsorial trend to cultural programs, New York listeners nowadays are coming down to their loudspeakers in evening dress.

And, from what I can gather, there's going to be more major doings in the New York sector pretty soon. In fact, on the first Wednesday in March, don't be amazed to find WMCA the key of a brand new chain, with George Storer, of Detroit, actively managing the network, which means, so far as executive powers are concerned, curtains for Jack Adams, the lad who corralled the 12 millionaires who formed the Federal Broadcasting Company, and leased the WMCA facilities from Donald Flamm, who founded WMCA.

Storer has been haunting the WMCA premises for weeks, and has agreed to sign up March 7 as general director. He will, at the same time link WMCA with his own powerful station, CKLW, Windsor, and WSPD, Toledo. Other units in the chain will include Providence and Boston, and probably WJAS, Pittsburg.

Storer's entry into the big time of radio will rob Columbia of the Detroit (Windsor) outlet and will result, I am told, in a general shakup affecting the present executive personnel of WMCA. Each of the cities involved will serve the program department.

Interesting

INCIDENTALLY, Storer is a cousin of Douglas Storer, who resurrected the B. A. Rolfe orchestra and gave it the job of selling Terraplanes on Saturday nights over the NBC-WEAF network.

But as soon as it had been definitely settled that George Storer was checking in at WMCA, Doug Storer severed his connections with the Blackman agency, handling the Hudson-Essex account, and the literary sleuths see a connection there. Can it be, with the Detroit angle involved, that the new chain will purloin the Hudson business from NBC?

Poor Rich Orchestra

THERE was much ado last week when Peggy Rich crashed into the kilocycles with a band at WMCA. Peggy, in case

WBZ-WBZA—Joe Rines' Orchestra
WCAU—Ben Greenblatt, pianist
WHAM—Victor Wagner's Orchestra
WLW—Johnny Muldowney and Orchestra

11:30 P.M.

NBC—Jack Denny's Orchestra: WEAJ WTIC WCHS WRVA WGY
CBS—Little Jack Little's Orchestra: WABC WNAC WDRC WJSV WIP WLBZ
NBC—Jules Stein's Orchestra: WJZ WBAL
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Kay Fayre, soloist
WCAU—Luis Russel's Orchestra
WEEI—William Scott's Orchestra
WLW—Johnny Johnson's Orchestra
WOR—Ozzie Nelson's Orchestra

11:45 P.M.

NBC—Buddy Rogers' Orchestra: WJZ WHAM WBAL
WCAU—Harold Knight's Orchestra
WOKO—Little Jack Little's Orchestra (CBS)

12:00 Mid.

NBC—Phil Harris' Orchestra: WEAJ WTIC WGY WEEI WLIT
CBS—Leon Belasco's Orchestra: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Carlos Molina's Orchestra: WJZ WBZ WBZA WBAL WHAM
KDKA—Marty Gregor's Orchestra
WLW—Sammy Watkins' Orchestra
WOR—Bide Dudley Reviews the New Play

12:05 A.M.

WOR—Sam Robbins' Orchestra

12:30 A.M.

NBC—Clyde Lucas' Orchestra: WEAJ WTIC WEEI WLIT
CBS—George Hall's Orchestra: WABC WCAU WOKO WNAC WJSV
NBC—Harold Stern's Orchestra: WJZ WBZ WBZA WLW WHAM
KDKA—Art Farrar's Orchestra
WGY—Dance Orchestra

your memory is bad, is the ex-wife of Freddie Rich, the Columbia maestro.

Now, the name Rich, as used by Peggy, was a sort of irritant to Freddie, who is fed up with the publicity attending his domestic troubles with Peggy, and there were many of those on the sidelines who wrongly traced to Freddie the troubles which beset Peggy on the day of her debut.

First, it was reported that since Peggy was not a union musician, the orchestra would be forced to walk out on her if anybody complained, and somebody did. Then it was heard that Peggy would be heckled. So it required the entire day for her inaugural to straighten out the union, and then Peggy went on the air under a heavy police guard, in an otherwise empty studio.

P. S.—Peggy's orchestra is not so hot.

Irene Taylor, always wishing to be helpful, thinks we ought to tell the real definition of a radio contralto.

"She is," says Irene, "a soprano who found out in time!"

Bedtime Stories

ONCE UPON a time a radio writer wrote a script so good all the other radio writers praised it.

Once upon a time a visitor to the NBC studios saw three people sitting near the band and said: "What rough-looking people!" and she didn't know they were the stars.

There was once a radio comedian who could make audiences laugh without wearing funny costumes, or having his stooge start the laughter.

Long, long ago, there was a radio studio which hung up a sign every night which read: "Sustaining Room Only."

Once upon a time there was a little girl prodigy, who was really only eight years old. That was last year, and if you think Baby Rose Marie is older than nine, you can get a photostat copy of her birth certificate by writing her.

Back in early times radio columnists used to believe in the biblical axiom: An I for an I, and a truth for an untruth. But somebody slapped their right cheeks and got socked on the left.

Long before the automobile companies began this streamline business, Mae West had 'em.

Once there was a sponsor who proposed having a play prepared for the air, in which fourteen bloody hands would reach through bedroom windows to scare four people sleeping in one bed, and when the producer wanted to know why four people had to sleep in the same bed, the sponsor said: "How do I know, it's a mystery play?"

Long, long ago, Evans Plummer was a prune—and hasn't changed much.

Thumbs Down

RAY PERKINS, the wag, was in to tell me an anecdote. Once he appeared on a program with an announcer who had just won the diction medal. The pronouncer in approaching the mike, stumbled, banged a thumb against a piano, and said: "Damn."

Ray had to save him, so quick as a flash, Ray grabbed the mike and quipped: "And that, ladies and gentlemen, is what the well-stressed announcer will swear."

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154 Nassau St. New York

ONCE FIXED YOU'RE FIXED

Thursday, March 1

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist; WEAJ WFSH WFI
CBS—Salon Musicale: WCAU
NBC—Morning Devotions: WJZ WBAL WBZ WBZA KDKA
WEEL—Looking over the Morning Paper
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial, Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume; Produce Reporter

8:05 A.M.
CBS—Salon Musicale: WABC

8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA WHAM
WCSH—Morning Devotions
WEEL—Shopping Service

8:30 A.M.
NBC—Lew White, organist: WJZ WBAL WBZ WBZA KDKA WHAM
NBC—Cheerio, inspirational talk and music: WEAJ WEEI WCSH WGY WTIC WFI
WCAU—Vaudeville Show of the Air
WOR—Martha Manning, sales talk

8:45 A.M.
CBS—Sam Moore's Meeting: WABC
WOR—Don Ross, songs

9:00 A.M.
NBC—The Breakfast Club: WJZ WBAL KDKA
CBS—Eton Boys, Male quartet: WABC WOKO
WNAC—WDRRC WCAU WJAS WLBZ
NBC—Sam Herman, xylophone; Frank Banta, piano: WEAJ WLIT WCSH
WBZ-WBZA—Virginia Reade, talk
WEEL—Clothes Institute
WGY—Musical Program
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Edward Nell, Jr., baritone; Songs; Mary Olds and George Shackley

9:15 A.M.
NBC—Landt Trio and White, comedy and songs: WEAJ WLIT WCSH WEEI WGY
CBS—In the Luxembourg Gardens: WABC WOKO
WNAC—WDRRC WCAU WJAS WLBZ
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—Sherman Keene's Orchestra

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEAJ WTIC WEEI WCSH WGY
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WNAC—Don Ross, the Serenader
WOR—Interior Decorating, Mildred Lewin

9:45 A.M.
CBS—The Mystery Chef: WABC WAAB WCAU WJAS
NBC—Wife Saver, Allan Prescott: WEAJ WTIC WEEI WCSH WFI
KDKA—Work-A-Day Thoughts
WGY—Martha and Hal
WHAM—Household Hour
WNAC—The Yankee Mixed Quartet
WOR—Phil Harris' Orchestra

10:00 A.M.
NBC—Edward MacHugh, the Gospel Singer: WJZ WBAL KDKA WBZ WBZA
CBS—Bill and Ginger: WABC WOKO WJAS WAAB
NBC—Breen and de Rose, vocal and instrumental duo: WEAJ WCSH WEEI WFI
Y.N.—Food and Homemaking School: WNAC WLBZ
WCAU—Phil Harris' Orchestra
WGY—Studio Program
WOR—Pure Food Hour

10:15 A.M.
NBC—Morning Parade: WEAJ WFI WCSH WEEI
CBS—Visiting with Ida Bailey Allen: WABC WJAS
NBC—Clara Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Bud Shays, songs
WGY—Mid-Morning Devotions

10:30 A.M.
CBS—Melody Parade: WABC WDRRC WCAU WJAS
NBC—Today's Children, dramatic sketch: WJZ KDKA WBAL WBZ WBZA
WCSH—Swift Program
WEEL—The Happy Rambler
WGY—The Shopping Bag
WHAM—Mrs. Thrifty Buyer
WNAC—Song Album with Walter Kidder, baritone

10:45 A.M.
NBC—Pappy, Zeke, Ezra and Elton, hillbillies: WJZ WBAL
E.T.—School of Cookery: WEEI WGY
KDKA—Sammy Fuller
WBZ-WBZA—Carl Lamson, musicale
WCAU—Bud Shays, songs
WCSH—Morning Parade (NBC)
WHAM—Tom Grierson, organist
WLBZ—Melody Parade (CBS)
WNAC—Salon Gems
WRVA—Musical Program

11:00 A.M.

CBS—Mary Lee Taylor, kitchen talk: WJSV
NBC—U. S. Navy Band: WJZ WBAL KDKA WBZ WBZA WHAM
CBS—Sunny Side Up: WABC WDRRC WCAU WNAC WLBZ
NBC—Galaxy of Stars: WGY WLIT
E.T.—School of Cookery: WCSH WRVA
WEEL—Variety Program
WOR—Nell Vinick, beauty talk

11:15 A.M.

CBS—Sunny Side up: WABC
NBC—Frances Lee Barton, cooking school: WEAJ WTIC WLIT WGY WEEI WCSH
CBS—Charm Secrets: WJSV WCAU WNAC
WOR—School of Cookery
WRVA—Bab and Lib

11:30 A.M.

NBC—Gale Page, contralto; Frank Hazzard, tenor; King's Jesters, trio; Orchestra: WLIT WGY
NBC—Sweetheart Melodies; Vocalists; Talk: WJZ WBAL WBZ WBZA KDKA WHAM
CBS—Tony Wons with Keenan and Phillips, piano team: WABC WNAC WCAU WJAS WJSV WOKO WDRRC
NBC—Jules Lande, Troubadour of the Violin; Morton Bowe, tenor: WEAJ WCSH WEEI
WOR—The Humanologist, Dr. William Von Crowe
WRVA—Luxury Fiddlers

11:45 A.M.

CBS—Academy of Medicine: WABC WOKO WJAS WJSV WDRRC WNAC WIP WLBZ
NBC—Al and Lee Reiser, piano duo: WJZ WHAM WBAL KDKA
WBZ-WBZA—The Monitor Views the News
WCAU—Ralph Schaffer, violinist
WOR—Marian Rich, mezzo-soprano; Orchestra

AFTERNOON

12:00 Noon

NBC—Gene Arnold's Commodores: WJZ WBAL KDKA WBZ WBZA WHAM
CBS—The Voice of Experience: WABC WNAC WDRRC WCAU WJAS WJSV
NBC—Piano Recital: WEAJ
NEN—Larrow Program: WCSH WEEI
WGY—Hank Keene's Radio Gang
WOR—Harmonizers
WRVA—Art Brown, organist

12:15 P.M.

NBC—Wendell Hall, songs: WJZ WBAL
CBS—Connie Gates, songs: WABC WOKO WDRRC WCAU WJSV WLBZ WNAC
NBC—Johnny Marvin, tenor: WEAJ
KDKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Market Reports
WCSH—Farm Flashes; Stocks and Weather
WEEL—News Flashes; Market Reports
WGY—Skip, Step and Happiana, songs
WHAM—News Service; Agricultural Forum, weather
WOR—Welfare Council talk

12:20 P.M.

WOR—Musical Program

12:25 P.M.
WOR—Al Woods, songs and patter

12:30 P.M.
NBC—National Farm and Home Hour: WJZ WBAL WBZ WBZA WHAM
CBS—National Education Association Convention: WABC WJSV WOKO WIP WLBZ
NBC—Maurice Lees' Concert Ensemble: WEAJ WCSH
KDKA—News and Markets
WCAU—The Noontimers
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Studio Program

12:35 P.M.

WEEL—Market Report

12:45 P.M.
KDKA—Lloyd Huntley's Orchestra
WEEL—A Bit of This and A Bit of That
WCAU—A Woman Looks at the World, Hope LeBarr Roberts

1:00 P.M.

NBC—Market and Weather Reports: WEAJ
CBS—Marie, the Little French Princess; drama: WABC WNAC WCAU
KDKA—National Farm and Home Hour (NBC)
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Dr. Wynne's Health Talk

1:05 P.M.

WOR—Musical Revue; Myrtle Boland and Byron Holiday

1:15 P.M.

CBS—Joan Marrow, music: WABC WNAC WJSV WJAS
NBC—Pedro Via's Orchestra: WEAJ WFI WEEI
WCAU—Harold Knight's Orchestra

1:30 P.M.

NBC—Vic and Sade, sketch: WJZ WBAL KDKA WBZ WBZA
CBS—Easy Aces, Comedy: WABC WCAU WNAC WJAS
NBC—Orlando's Concert Ensemble: WEAJ WTIC WCSH WGY
WEEL—Reading Circle
WHAM—School of the Air, science
WJSV—Popular Serenade
WOR—Bide Dudley; Theater Club of the Air
WRVA—Market Reports

HIGH SPOT SELECTIONS FOR THE DAY

4:30 p. m.—Talk by Mrs. Franklin D. Roosevelt on National Birthday of Camp Fire Girls: CBS-WABC network.
 7:30 p. m.—Carlos Gardel, baritone: NBC-WJZ network.
 8:00 p. m.—Cape Diamond Light, dramatic sea story: NBC-WJZ network.
 8:00 p. m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WEAF network.
 8:30 p. m.—Premiere of new program setup for Voice of America; Alex Gray; Mary Eastman; Nicholas Kempner's orchestra: CBS-WABC network.
 9:00 p. m.—Captain Henry's Show Boat: NBC-WEAF network.
 9:30 p. m.—Fred Waring's orchestra; Flyer Al Williams, guest star: CBS-WABC network.
 10:00 p. m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WABC network.
 10:00 p. m.—Al Jolson with Paul Whiteman's orchestra and Deems Taylor, master of ceremonies: NBC-WEAF network.
 11:15 p. m.—The Poet Prince; Anthony Frome, tenor: NBC-WJZ network.

1:45 P.M.

NBC—The Merry Maes: WJZ WBAL WHAM
CBS—The Captivators: WABC WCAU WJAS WDRRC WNAC WLBZ
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Governor Ely's Committee
WOR—Mildred Cole, soloist

2:00 P.M.

NBC—William Hain, tenor: WEAJ WLIT
NBC—Sleepy Hall's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM
CBS—Ann Leaf at the Organ: WABC WOKO WDRRC WJSV WLBZ
WCAU—Emily Weyman
WCSH—Lura Thomas Brown
WEEL—Silver Lining Hour
WGY—Haber and Curtis, duets
WNAC—Talk by Hon. Thomas C. O'Brien, "What Would Washington Say Today?"
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
WRVA—Edward Naff

2:15 P.M.

NBC—Yasha Bunchuk, cellist: WEAJ WCSH
CBS—Romance of Helen Trent: WABC WCAU WNAC
KDKA—State Federation, Pennsylvania Women
WEEL—William Kahakalau's Hawaiian Orchestra
WGY—Household Chats
WHAM—School of the Air, social study
WOR—The Melody Singer

2:30 P.M.

NEN—Food Hour: WCSH WEEI
NBC—Snack Out, comedy sketch: WJZ WBAL WHAM WBAL WBZ WBZA
CBS—American School of the Air: WABC WOKO WNAC WDRRC WJSV WIP WLBZ WJAS
NBC—Trio Romantique: WEAJ
KDKA—Home Forum
WCAU—Women's Club of the Air
WGY—Three Schoolmaids
WOR—Otis Holley, soprano

2:45 P.M.

NBC—To be announced: WEAJ
NBC—Association of Grain Commission Merchants, talk: WJZ WBAL WBZ WBZA
WGY—Barnacle Bill the Sailor
WHAM—George Garis, organist
WOR—Leo Freudberg's Orchestra; Talks

3:00 P.M.

NBC—Ma Perkins, sketch: WEAJ WEEI WGY WFI WCSH
CBS—Metropolitan Parade: WABC WOKO WNAC WDRRC WJAS WJSV WIP WLBZ
NBC—Reed Kennedy, baritone: WJZ WBAL KDKA
WBZ-WBZA—"Animals in the News," Dr. Wesley A. Young
WCAU—Tom Dawson, songs
WCSH—Maine Federation of Music Clubs
WHAM—Memorial Art Gallery Program
WOR—The Love Racketeer, Myrtle Boland

3:15 P.M.

NBC—The Upstaters, male quartet: WEAJ WCSH WCSH WEEI WGY WTIC
NBC—Eastman School Symphony Orchestra: WJZ WHAM KDKA
WBZ-WBZA—Edwin Otis, baritone
WCAU—Women's Club of the Air
WOR—"Old Man Sunshine"

3:30 P.M.

CBS—National Student Federation Program: WABC WOKO WNAC WDRRC WJAS WJSV WIP WLBZ
NBC—Women's Radio Review; talk; Orchestra: WEAJ WGY WFI WCSH WEEI
WBZ-WBZA—Home Forum Cooking School
WCAU—Five Blue Spades
WOR—Mildred Cole and Tom Davis, songs.

3:45 P.M.

CBS—Institute of Music: WABC WOKO WNAC WCAU WDRRC WJAS WJSV WLBZ
WOR—Sally and Sue

4:00 P.M.

NBC—Winters and Weber, organists: WEAJ
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM
WCSH—Y.W.C.A. Program
WEEL—Studio Program
WGY—Women's Legislative Forum
WOR—Dr. H. I. Strandhagen: "What's Beneath the Skin?"

4:15 P.M.

NBC—Alice Joy, the Dream Girl; Orchestra: WJZ WBAL WHAM KDKA
NBC—Winters and Weber: WEEI WFI WGY
WBZ-WBZA—Byron Hatfield, baritone; Alice Hamlet, pianist

WNAC—Spotlighting Modern Education
WOR—Freddy Farber and Edith Handman, variety act

4:30 P.M.

NBC—Music Magic; Vocalists; Orchestra: WJZ WBAL WBZ WBZA
CBS—Talk by Mrs. Franklin D. Roosevelt; Campfire Girls' Birthday: WABC WOKO WNAC WDRRC WJSV WIP WLBZ
NBC—Hazel Glenn, soprano; Orchestra: WEAJ WCSH WEEI
KDKA—Business News and Markets
WCAU—Dancapators
WGY—John Sheehan, tenor
WHAM—The Rambler
WOR—Guy Hunter, blind entertainer

4:45 P.M.

NBC—Lady Next Door, children's program: WEAJ WEEI WCSH
CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WDRRC WCAU
CBS—Artist Recital; Theo Carle, tenor; Barbara Maurel, contralto: WOKO WJAS WJSV WIP KDKA
Studio Program
WGY—Stock Reports
WHAM—News
WOR—William Hargrave; Orchestra

5:00 P.M.

NBC—Armand Girard, basso; Orchestra: WEAJ WCSH
CBS—Skippy, children's skit: WABC WOKO WAAB WDRRC WCAU WJSV
NBC—General Federation of Women's Clubs; guest speaker: WJZ WHAM KDKA
WBAL—Talk of the Times
WBZ-WBZA—New England Agriculture; E. J. Rowell
WGY—Piano Pals; Dorothy Sherman and Monica Leonard
WNAC—Five O'Clock Revue
WOR—Dr. Winslow, talk

5:15 P.M.

CBS—George Hall's Orchestra: WAAB WDRRC WJAS WJSV WIP WOKO
NBC—Max Dolin, violinist; Milan Smolen, pianist: WJZ WBAL WHAM
CBS—On the Air Tonight: WABC
NBC—Amand Girard, basso: WEEI WGY WLIT
KDKA—Kiddies' Klub
WBZ-WBZA—The Monitor Views the News
WCAU—Jones' Pup
WOR—"The Sophisticates," vocal trio
WRVA—Cecil and Sally

5:20 P.M.

CBS—George Hall's Orchestra: WABC

5:25 P.M.
WRVA—Aunt Pollyanna

5:30 P.M.

NBC—Winnie, the Pooh, drama: WEAJ WLIT WCSH
CBS—Jack Armstrong, All American Boy; WABC WOKO WNAC WDRRC WCAU WJAS WJSV
NBC—The Singing Lady, children's program: WJZ WBZ WBZA WBAL KDKA WHAM
WGY—Princess Nacomee
WOR—The Camel in Art and Decoration; Karl Freund

5:40 P.M.

WRVA—Sports Review

5:45 P.M.

NBC—Rex Cole's Mountaineers: WEAJ WCSH
CBS—Stamp Adventurer's Club: WABC WOKO WAAB WDRRC WCAU WJAS WJSV
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM
NBC—Echoes of Erin: WGY
Y.N.—Arnando Corea's Orchestra: WNAC WLBZ
WEEL—Radio Chat
WOR—The Pet Clinic of the Air

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAJ
CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—Ithaca College Choir: WJZ WBAL KDKA
KDKA—Evansong
WBZ-WBZA—Duke Dewey's Hickory Nuts
WCSH—Dance Marathon
WEEL—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don, kiddies' program
WRVA—Hi-Plane Pilots

(THURSDAY CONTINUED)
6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC
WOKO WAAB WDRG WCAU WLBZ
KDKA—Sports; Program Preview
WBZ-WBZA—Hollywood Highlights, Ralph Arthur
WCSH—Al Buck's Sports Review
WGY—Sports Parade
WHAM—Richard Himber's Orchestra (NBC)
WLW—Joe Emerson, songs; orchestra
WNAC—The Merry Go-Round

6:30 P.M.

NBC—Ivory Stamp Club; Captain Tim Healy:
WJZ WBAL
CBS—Tito Guizar, Mexican Tenor: WABC WOKO
WAAB WJSV WLBZ
NBC—John B. Kennedy: WEAFF WGY
KDKA—Salon Orchestra
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Comedy Stars of Hollywood
WCSH—Dramatization
WEEI—News Flashes
WHAM—Johnny Schwab's Orchestra
WLW—Bob Newhall, "Mail Pouch Sportsman"
WOR—Eddie Lane's Orchestra
WRVA—News Reporter

6:40 P.M.

WFI—John B. Kennedy (NBC)

6:45 P.M.

CBS—Harold Knight's Orchestra: WIP
NBC—Welsh Glee Club of New York: WEAFF WFI
CBS—Little Italy, drama: WABC WOKO WAAB
WDRG WCAU
NBC—Lowell Thomas, today's news: WJZ WBAL
WBZ WBZA KDKA WLW WHAM
WEEI—Crystal Souvenirs
WGY—Carmelo Cascio, pianist
WNAC—Larry Funk's Orchestra
WOR—Josef Rinald, hand analyst
WRVA—Popular Harmonies

6:55 P.M.

WOR—Herbert Lyle, tenor

7:00 P.M.

NBC—Mary Small, songs; Orchestra: WEAFF
CBS—Myrt and Marge, drama: WABC WOKO
WNAC WDRG WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA
KDKA WLW WRVA WHAM
WCSH—True Stories of the Sea
WEEI—Edison Program
WGY—The Crazy Banjoists
WOR—Stam Lomax; Sports; Resume

7:15 P.M.

NBC—Billy Bachelor, sketch: WEAFF WGY
WCSH WEEI
CBS—Just Plain Bill, skit: WABC WNAC
WCAU WJAS WJSV
NBC—Don Quixote, dramatic sketch; Male Quartet:
WJZ WBZ WBZA WHAM
KDKA—Lois Miller, organist
WLW—Unbroken Melodies
WOR—Studio Program
WRVA—Musical Interlude

7:30 P.M.

CBS—Oliver Naylor's Orchestra: WIP
NBC—Shirley Howard, vocalist; The Jesters;
Songs and Comedy; Piano and Guitar: WEAFF
WCSH WGY
CBS—The Serenaders: WABC WDRG WCAU
WOKO WJAS
NBC—Carlos Gardel, baritone; Orchestra: WJZ
KDKA—Studio Program
WBZ-WBZA—Tony's Barber Shop
WEEI—After Dinner Revue
WHAM—Bank Program
WLW—Ponce Sisters, harmony duo
WNAC—Harry E. Rodgers, organist
WOR—The Lone Ranger, sketch
WRVA—Evelyn Harrison

7:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAFF
WEEI WGSW WGY WFI
CBS—Boake Carter, News: WABC WNAC WCAU
WJAS WJSV
WBZ-WBZA—Laprel Brothers, quartet
WLW—Southern Blackbirds
WRVA—Tarzan of the Apes, sketch

8:00 P.M.

NBC—Rudy Vallee's Orchestra; guest artists:
WEAFF WEEI WGSW WGY WFI WLW
CBS—The Columbians: WABC WNAC WDRG
WJSV WOV WOKO WIP WLBZ
NBC—Cape Diamond Light: WJZ WBZ WBZA
KDKA WRVA
WBAL—"Public Affairs," Frank R. Kent, political
writer
WCAU—True Stories of the Sea
WHAM—Recital Program
WOR—Little Symphony Orchestra; Philip James,
conducting; Verna Osborne, soprano

8:15 P.M.

CBS—Virginia Baker with Havens and Hillard:
WIP
CBS—Edwin C. Hill, "The Human Side of the
News": WABC WOKO WNAC WDRG WCAU
WJAS WJSV
WBAL—News of the Air
WHAM—"Behind the Headlines," Dr Meyer
Jacobstein

8:30 P.M.

CBS—Voice of America; Mary Eastman, soprano;
Alex Gray; Guest Speaker; Nicholas Kemper's
Orchestra: WABC WOKO WNAC WJAS
WDRG WCAU WJSV
NBC—Adventures in Health; Dr. Herman Bunden-
sen: WJZ WBAL KDKA WHAM WBZ
WBZA
WRVA—Poetry and Music

8:45 P.M.

NBC—The Sizzlers, male quartet: WJZ WRVA
WBZ WBZA
KDKA—Studio Program
WHAM—Through the Hollywood Looking Glass

9:00 P.M.

NBC—Captain Henry's Show Boat, vocalists and
orchestra: WEAFF WEEI WGSW WGY WRVA
WFI
CBS—Philadelphia Orchestra; Sylvan Levin, con-
ductor: WABC WOKO WNAC WDRG WCAU
WJAS WJSV WLBZ
NBC—Death Valley Days, dramatic program:
WJZ WBZ WBZA WLW KDKA WBAL
WHAM

WOR—The Co-optimists

9:15 P.M.

CBS—Poet's Gold; Poetic Readings by David
Ross: WABC WNAC WDRG WOKO WCAU
WJAS WJSV
WOR—"That's Life", dramatized news headlines

9:30 P.M.

NBC—Eddie Duchin's Orchestra; Al Williams,
guest star: WJZ WBAL KDKA WBZ WBZA
WHAM

CBS—Fred Waring's Orchestra; entertainers:
WABC WOKO WDRG WJAS WJSV WNAC
WCAU WLBZ

WLW—Captain Henry's Show Boat (NBC)
WOR—Demarco Girls and Frank Sherry, tenor

9:45 P.M.

WOR—"The Witch's Tale"

10:00 P.M.

NBC—Paul Whiteman's Orchestra and Radio En-
tertainers; Al Jolson, singing comedian;
Deems Taylor, master of ceremonies: WEAFF
WGSW WGY WLW WEEI WFI

CBS—Glen Gray's Orchestra; Connie Boswell,
songs; Stoopnagle and Budd: WABC WOKO
WDRG WCAU WJAS WJSV WNAC WLBZ

NBC—Hands Across the Border; soloist and
orchestra: WJZ WBAL WRVA KDKA
WBZ-WBZA—Springfield Republican News
WHAM—Cortland Manning, narrator

10:15 P.M.

KDKA—Art Farrar's Orchestra
WBZ-WBZA—Joe Rines' Orchestra
WHAM—News Service

WOR—Harlan Eugene Read

10:30 P.M.

NBC—Echoes of the Palisades; Organist; Vocal-
ist; Instrumental Trio: WJZ WHAM WBAL
WRVA WBZ WBZA

CBS—Columbia News Service: WABC WAAB
WDRG WJAS WJSV WOKO WLBZ
KDKA—Romance of Dan and Sylvia
WCAU—Taximeter Listens
WNAC—Over the Cameraman's Shoulder

WOR—The Jolly Russians; Adio Kuznetzoff

10:45 P.M.

CBS—Evan Evans, baritone: WABC WOKO
WAAB WDRG WCAU WJAS WJSV WLBZ
KDKA—Studio Program
WNAC—News Flashes; Weather

WOR—Boake Carter, "Sports Magazine of the
Air"

11:00 P.M.

CBS—Evan Evans, baritone: WABC WOKO
WIP WDRG WJAS WJSV WLBZ WAAB
NBC—Viola Philo, soprano: WEAFF WFI WRVA
WGY

NBC—The Cavaliers, male quartet: WJZ WBAL
KDKA—Sports Review
WBZ-WBZA—Weather; Temperature; Sports

WCAU—Boake Carter
WCSH—Dance Marathon
WEEI—News Flashes; Market Reports

WHAM—Victor Wagner's Orchestra
WLW—Dreary Blues; Orchestra; Vocalists
WNAC—The Russian Artists
WOR—"Moonbeams"

11:15 P.M.

NBC—Norman Cordon, bass: WEAFF WGY WGSW
WFI
NBC—The Poet Prince; Anthony Frome, tenor:
WJZ WRVA WBZ WBZA WBAL WHAM

KDKA—Art Farrar's Orchestra
WCAU—Larry Tate, tenor; Paul Mason's Or-
chestra

WEEI—Morey Pearl's Orchestra

11:30 P.M.

NBC—Harold Stern's Orchestra: WEAFF WEEI
WGSW WRVA

CBS—Isham Jones' Orchestra: WABC WDRG
WJSV WNAC WIP WCAU WLBZ WOKO
NBC—Enric Madriguera's Orchestra: WJZ WBZ
WBZA WBAL WHAM

KDKA—Lloyd Huntley's Orchestra
WGY—Dance Orchestra
WLW—Los Amigos
WOR—Emil Coleman's Orchestra

11:45 P.M.

CBS—Isham Jones' Orchestra: WABC WOKO
WCAU—Harold Knight's Orchestra
WEEI—Harold Stern's Orchestra (NBC)

12:00 Mid.

NBC—George Olsen's Orchestra: WJZ WBZ
WBZA

CBS—Harry Sosnik's Orchestra: WCAU
NBC—Ralph Kirbery, the Dream Singer: WEAFF
WGY WEEI

CBS—Ozzie Nelson's Orchestra: WABC WOKO
WNAC WJAS WJSV
KDKA—Marty Gregor's Orchestra
WLW—Johnny Johnson's Orchestra
WOR—Jack Berger's Orchestra

12:05 A.M.

NBC—Jimmy Lunceford's Orchestra: WEAFF
WGY WEEI

12:30 A.M.

NBC—Dancing in the Twin Cities: WJZ WBZ
WBZA WHAM KDKA WLW
CBS—Charlie Davis' Orchestra: WABC WOKO
WNAC WCAU WJSV

NBC—Freddie Martin's Orchestra: WEAFF WEEI
WGY—Sammy Kaye's Orchestra

1:00 A.M.

CBS—Louis Pancho's Orchestra: WABC

ALONG THE AIRIALTO

(Continued from Page 7)

year without compensation. So he isn't such a bad guy after all, even if I still think he is overly conceited.

Abe Lyman will lay off night duty for awhile. The lanky maestro has been a little under the weather and decided to take it easy.

THE NAME OF THE LAD who is leading *Leo Reisman's* orchestra on that *Phil Ducey* cigarette program while Leo's hip is healing, is his arranger, *Jesse Smith*. . . *Tito Guizar* missed his first broadcast last week when an attack of la grippe forced him to his bed for a week. . . All air artists like to brag about the fact that it was they who introduced for the first time over the airwaves a song that later became a hit. Modestly, the child wonder, *Baby Rose Marie*, admits that she is generally credited with the first broadcast performance of a score of song successes. Among them are "Mississippi Mud," "Woodenhead Puddinhead Jones" and "There's An Old Spinning Wheel in the Parlor."

Broadway Hillbillies

PAPPY, ZEKE, EZRA and ELTON, NBC's newest hillbillies, are stopping traffic all along the Aerialto. In the studio, on the street, wherever they go, they appear in their Ozark costumes, and if you don't think they make a funny sight, c'mup and see it for yourself sometime. The first day they were to broadcast from the Radio City studios, the boys, in true mountain style, pulled up to the building with horse and buggy, and when they came out they found a cop waiting to present them with an invitation to appear in traffic court for parking too long. . . This Sunday at 3:30 p. m. EST, *Coe Glade*, one of the best of contraltos and who has starred in Chicago opera, returns to the NBC-WEAF network. She will alternate weekly with *Mario Chamlee*, another outstanding American-born operatic star. . . Virginia Ware, one of the many of the good-looking femmes who broadcast from Chicago, started out to be a newspaper woman, later went on the stage, and now has deserted both vocations to concentrate her time as a radio actress. She joined the cast of "Talkie Picture Time," heard each Sunday at 5:30 p. m. over the NBC-WEAF network in support of *June Meredith*.

Have you given a listen yet to another good-to-look-at newcomer on the airwaves who also chose the Windy City from which to do her broadcasting?

I MEAN ADELE STARR, who is heard on the "Musical Cruiser" program, Wednesday at 10 p. m., EST, over the NBC-WJZ network. Miss Starr left Huron, Ohio, and gave up her favorite pastime traveling around the rough Lake Erie in her outboard motorboat to come to the midwest metropolis to delight you and me with her charming voice. Thanks, Miss Starr, I'll do as much for you sometime. . . *Ed Wynn*, the Fire Chief, estimates that he has told more than 5,000 jokes since he went on the air. UPUN my word, I'd have never known it! . . . *Cecil Lean* and *Cleo Mayfield*, old favorites of the stage, join the *Ward's Family Theater* (Sundays CBS-WABC, 6:45 p. m. EST). Lean writes the sketches in which he plays straight to the nit-wit acting of Miss Mayfield.

Noise that Annoys Not

YOU'VE PROBABLY heard many kinds of people complaining to the landlord about their neighbors, making too much noise practicing on their musical instruments, and threatening to move if it weren't stopped. But I'll wager you never heard of a complaint like this—and it's no gag either.

A resident in the same hotel where *Harry Salter* makes his home and rehearses his *Campus Choir*, complained to the manager that his room was *too far away* from Salter's apartment and he

couldn't hear the music very well. He was moved closer!

Charlie Carlisle, the CBS tenor, is pretty close to being an exact double for Georgie Stone, the gangster of the flickers—that is, when Charlie wears his little mustache.

MRS. FRANKLIN D. ROOSEVELT will be on the air during CBS's Philharmonic concert this Sunday, but not exactly as a guest star. The First Lady will appear at the microphone to aid the Philharmonic in its appeal for funds to carry on through the coming year.

Tommy McLaughlin, the Romantic Bachelor, won his assignment of the new CBS "Waves of Romance" series by pleasing a new type of audition board. The jury which passed on the auditions and decided that Tommy's voice had the romantic appeal that was wanted, comprised *girl employees* of the Rieser Co., the hair-net sponsors for the series!

Abram Chasins, who starts his new "Piano Pointers" series of noontime keyboard recitals and talks over Columbia on Saturday (24), will attempt to do a great deal of debunking on those weekly programs. He will explode many of the myths and legends that have erroneously grown up around so many of the classics. He'll tell true stories of famous composers and their intentions in writing the pieces he'll play. And he says he will interpret those compositions as the writers meant them to be played, without fancy frills, didoes, or "arrangements."

Homecoming for Hayes

FIFTEEN YEARS ago a small group of juvenile stars awaited the opening of a new Broadway play, "Penrod" back stage of the Globe Theater. The list of "first appearance-on-Broadway-stars" was, *Helen Hayes*, *Helen Chandler*, *Lillian Roth* and *Ben Grauer*. All of this little group remained in the theatrical profession except one. This holdout, because of his short stature, did not stick to the theater but entered the radio field. At a recent broadcast, when Miss Hayes appeared as guest artist, the announcer at the control buttons was none other than Ben Grauer, the little fellow who appeared with her in her first Broadway show.

Hereafter the cast of NBC's "Adventures of Tom Mix" program will guard their scripts.

Like some of the popular night broadcasts, the Tom Mix show admits several hundred visitors each week, but most of them are under 16 years old. One afternoon recently the scripts were left in a neat pile on the stage of the Radio Guild studio. When it was time for the show to go on it became necessary to collect the scripts from the audience. The children had taken them as souvenirs!

Gag Department

IT ISN'T OFTEN that the NBC Music Library is stumped for an answer. But Yoichi Hiraoka, the Japanese xylophonist, turned the trick last week when he left his usual order for music.

Wallace McGill, an assistant librarian, scratched his head. McGill couldn't make head or tail out of the musician's handwriting. It was in Japanese. *Thomas Belviso*, director of the library, was of no help as translator, and finally McGill had to telephone Hiraoka.

"It's all very simple," chuckled Hiraoka. "I want Tschaiikovsky's 'Andante Cantabile' for my Sunday concert, but I couldn't spell it in English."

LEW WHITE was busily engaged in his office transposing a piano arrangement for the organ, when a visitor, noticing the strange markings White was making on the manuscript, whispered to his secretary: "What's he doing?" And she replied: "Just White-washing it!"

Friday, March 2

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WFI WCSH
CBS—The Ambassadors, Male Quartet: WCAU
NBC—Morning Devotions: WJZ WBAL WBZ WBZA KDKA
WEEI—Looking over the Morning Paper
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial; Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume; Produce Reporter

8:05 A.M.
CBS—The Ambassadors: WABC
8:10 A.M.
WOR—Al Woods, songs and patter
8:15 A.M.
CBS—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU
NBC—Don Hall Trio: WJZ WBAL KDKA WHAM
WBZ-WBZA—Wandering Minstrel, Jim Mason
WCSH—Morning Devotions
WEEI—Shopping Service

8:30 A.M.
NBC—Cheerio, inspirational talk and music: WFAF WEEI WFSH WGY WFI
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA

WHAM—Among My Souvenirs
WOR—Martha Manning, talk
8:45 A.M.
CBS—Sam Moore's Meeting: WABC WCAU
WHAM—Lew White, organist (NBC)
WOR—Gospel Messengers, songs

9:00 A.M.
NBC—Sam Herman, xylophone; Frank Banta, piano: WFAF WLIT WFSH WGY
CBS—Do Re Mi Trio: WABC WOKO WNAC
WDR—WCAU WJAS WLBZ
NBC—The Mystery Chef: WJZ KDKA WBAL WBZ WBZA
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Our Children with Mary Olds; Edwin Nell, Jr., baritone, and George Shackley, organist

9:15 A.M.
NBC—Breakfast Club, orchestra: WJZ WHAM WBAL KDKA
NBC—Landt Trio and White, songs and comedy: WFAF WFSH WGY WLIT WEEI
CBS—Metropolitan Parade: WABC WOKO WJAS WIP WNAC WLBZ
WBZ-WBZA—Virginia Reade, talk
WCAU—Words and Music
WOR—Miss Katharine 'n' Calliope

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WFAF WFSH WEEI
KDKA—Style and Shopping Service
WDR—Metropolitan Parade (CBS)
WGY—Billy Rose, tenor
WNAC—The Broadway Hits
WOR—French Diction Classes

9:45 A.M.
CBS—Metropolitan Parade: WABC WLBZ WNAC
NBC—Cyril Towbin, violinist: WFAF WEEI WFI E. T.—Phil Harris' Orchestra: WCAU WOR
KDKA—Minute Manners
WBAL—Shopping with Nancy Turner
WBZ-WBZA—Breakfast Club (NBC)
WCSH—Broadway Hits
WGY—Martha and Hal

10:00 A.M.
NBC—Breen and De Rose, guitar and songs: WFAF WFSH WFI
CBS—Madison Singers: WABC WOKO WAAB WDR WCAU WJAS
NBC—Josephine B. Gibbons, hostess counsel: WJZ KDKA WBZ WBZA WHAM WBAL
WEEI—Studio Program
WGY—Hank Keene and his Gang
WNAC—The Voice of the Apothecary
WOR—Emily Post; Sidney Nesbitt, baritone; Muriel Pollack and Her Singing Strings

10:15 A.M.
NBC—Mrs. Curtis B. Railing, songs and stories: WFAF WEEI WFSH WFI
CBS—Bill and Ginger, Songs: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Clara, Lu 'n' Em: WJZ WBAL WBZ WBZA KDKA WHAM
WGY—Strolling Tom

10:30 A.M.
NBC—Ralph Kirby, baritone: WFAF WFI
CBS—Albany College Glee Club: WABC WOKO WDR WCAU WJAS WJSV WAAB WLBZ
NBC—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA
WCSH—Variety Program
WGY—The Market Basket
WEEI—The Happy Rambler
WHAM—Mrs. Thrifty Buyer
WNAC—Song Album; Virginia Warren, soprano
WOR—"The Romance of Foods," Prudence Penny

10:45 A.M.
NBC—Betty Crocker, cooking talk: WFAF WEEI WFSH WFI WGY
NBC—Singing Strings, string ensemble: WJZ WBAL

CBS—Will Osborne's Orchestra; Pedro De Cordoba and His Friendly Philosophy: WABC WOKO WNAC WDR WCAU WJAS
WBZ-WBZA—Duke Dewey's Hickory Nuts
KDKA—Sammy Fuller
WHAM—Tom Grierson, organist
WJSV—Dancing On the Air
WOR—Sherman Keene's Orchestra

11:00 A.M.
NBC—Music Appreciation Hour; Walter Damrosch conducting: WFAF WJZ WFSH WGY WBZ WBZA WHAM KDKA WEEI
CBS—"Cooking Closeups," Mary Ellis Ames: WABC WOKO WNAC WDR WCAU WJAS WJSV
WOR—What to Eat and Why, C. Houston Goudiss

11:15 A.M.
CBS—The Captivators: WABC WOKO WNAC WDR WCAU WJAS WJSV

11:30 A.M.
CBS—Tony Wons: WABC WNAC WDR WOKO WCAU WJAS WJSV WLBZ
WOR—The Humanologist, Dr. William Von Crowe

11:45 A.M.
CBS—Dancing Echoes: WABC WJAS WJSV WDR WIP WLBZ WNAC
WCAU—Patsy Darling and the Knickerbockers
WOR—Mark Shull, tenor; Orchestra

AFTERNOON

12:00 Noon
NBC—Gene Arnold's Commodores: WFAF WEEI WLIT WGY WFSH
CBS—"The Voice of Experience," WABC WNAC WDR WCAU WJAS WJSV
NBC—Mouth Health, talk: WJZ WBAL KDKA WBZ-WBZA—The Monitor Views the News
WHAM—Tower Clock Program
WOR—"Around the Wheel of Events," Mary L. Roberts

12:15 P.M.
NBC—Johnny Marvin, tenor: WFAF
CBS—Betty Barthel, songs: WABC WOKO WCAU WDR WJSV WLBZ
NBC—Wendell Hall, ukelele: WJZ
KDKA—Honey Boy and Sassafras
WBAL—Farm Hints
WBZ-WBZA—Weather; Temperature
WCSH—Farm Flashes; Stocks and Weather
WGY—Skip, Step and Happiana, songs
WEEI—News Flashes; Market Reports
WHAM—News Service; Agricultural Forum, Weather
WNAC—News and Weather
WOR—Musical Program
WRVA—County Farm Notes

12:30 P.M.
CBS—Smilin' Ed McConnell: WJSV WOKO WCAU WDR WNAC WJAS WLBZ
NBC—Rex Battle's Concert Ensemble: WFAF
CBS—George Hall's Orchestra: WABC
NBC—National Farm and Home Hour, guest speakers; Walter Blaufuss' Orchestra: WJZ WBAL WBZ WBZA WHAM
KDKA—News and Markets
WCSH—Noontime Lenten Service
WGY—Farm Program
WOR—Emil Velasco, organist

12:35 P.M.
WEEI—Stock Quotations; Market Report

12:45 P.M.
CBS—George Hall's Orchestra: WABC WOKO WAAB WIP WLBZ
KDKA—Lloyd Huntley's Orchestra
WCAU—A Woman Look at the World, Hope LeBarr Roberts
WCSH—Rex Battle's Ensemble (NBC)
WEEI—A Bit of This and A Bit of That
WNAC—The Shopper's Exchange

12:55 P.M.
WOR—Albert Bartlett, Tango King
1:00 P.M.
CBS—Marie, the Little French Princess, drama: WABC WNAC WCAU
NBC—Market and Weather Reports: WFAF
KDKA—Farm and Home Hour (NBC)
WCSH—Lyman B. Chipman
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Dr. Wynne's Health Talk

1:05 P.M.
WOR—Musical Review; Mildred Cole and Byron Holiday
1:15 P.M.
NBC—Pinkey Hunter's Orchestra: WFAF WFSH
CBS—The Playboys, piano trio: WABC WOKO WNAC WDR WJSV WIP WLBZ
WCAU—Robert Mack, baritone
WEEI—State Department of Information

1:25 P.M.
WEEI—Pinkey Hunter's Orchestra (NBC)
1:30 P.M.
NBC—Maurice Lees' Concert Ensemble: WFAF WFSH WEEI WGY
CBS—Easy Aces, comedy: WABC WNAC WCAU WJAS

NBC—Vic and Sade: WJZ KDKA WBZ WBZA WHAM WBAL
WJSV—Gene Stewart, organist
WOR—Bobby Burns, Poetry Class of the Air
WRVA—Market Reports

1:45 P.M.
CBS—Louis Panico's Orchestra: WABC WCAU WJSV WLBZ WJAS WOKO WNAC

HIGH SPOT SELECTIONS FOR THE DAY

11:00 a. m.—Music Appreciation Hour, with Walter Damrosch: NBC-WFAF-WJZ networks.
 8:00 p. m.—Jessica Dragonette with Rosario Bourdon's orchestra: NBC-WFAF network.
 8:00 p. m.—Ethel Shutta, Walter O'Keefe and Don Bestor's orchestra: NBC-WJZ network.
 8:30 p. m.—The March of Time, dramatized news events: CBS-WABC network.
 9:00 p. m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WJZ network.
 9:00 p. m.—Waltz Time; Frank Munn, tenor; Abe Lyman's orchestra: NBC-WFAF network.
 9:00 p. m.—Philadelphia Studio Orchestra; Sylvan Levin, conducting: CBS-WABC network.
 9:30 p. m.—Maude Adams, actress; Victor Young's orchestra: NBC-WFAF network.
 9:30 p. m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WABC network.
 9:30 p. m.—Phil Baker, comedian; Leon Belasco's orchestra: NBC-WJZ network.
 10:00 p. m.—Olsen and Johnson, comedians; Harry Sosnik's orchestra: CBS-WABC network.
 10:00 p. m.—The First Nighter, drama: NBC-WFAF network.
 10:45 p. m.—Mary Eastman with Howard Barlow's orchestra: CBS-WABC network.

NBC—Merrie-Men, male quartet: WJZ WBAL
KDKA—Strollin' Tom
WBZ-WBZA—Governor Ely's Committee
WGY—Bradley Kincaid, mountain ballads
WHAM—Dance Orchestra
WOR—Show Boat Boys
WRVA—Sunshine Program

2:00 P.M.
NBC—The Magic of Speech, Vida Ravenscroft Sutton: WFAF WEEI
CBS—Mark Warnow's Novelty Orchestra: WABC WOKO WDR WJAS WJSV WIP WLBZ
NBC—Musical Originalities; Dick Teala, tenor; Mary Steele, contralto; Walter Blaufuss' Orchestra: WJZ WBZ WBZA WHAM

KDKA—Friday Revue
WBAL—The Book Shelf
WCAU—Dancapators
WCSH—Lura Thomas Brown
WGY—Antoinette Halstead, contralto
WNAC—Talk by Chairman John H. Cahill, of Braintree
WOR—Dr. Arthur Frank Payne, The Psychologist Says

2:15 P.M.
CBS—Romance of Helen Trent: WABC WCAU
WBAL—Musical Originalities (NBC)
WCSH—Musical Program
WGY—Household Chats
WHAM—School of the Air, art appreciation
WNAC—Mark Warnow's Novelty Orchestra (CBS)
WOR—College Inn Comedies

2:30 P.M.
NBC—Friday Steeplechase, musical variety show: WFAF WFSH WGY
CBS—Ann Leaf at the Organ: WABC WOKO WNAC WDR WJAS WJSV WIP WLBZ
NBC—Smackout, comedy duo: WJZ WHAM WBAL WBZ WBZA
KDKA—Home Forum
WCAU—Women's Club of the Air
WEEI—Kitchen of the Air
WOR—Thelma Goodwin, soloist; Orchestra

2:45 P.M.
WBAL—Poetry Recital by the "Bentztown Bard"
WHAM—Contract Bridge Talk
WOR—Leo Freudberg's Orchestra; Talks

3:00 P.M.
NBC—U. S. Marine Band: WJZ WBAL WHAM KDKA
CBS—Artist Recital: WABC WOKO WDR WJAS WJSV WNAC WIP WLBZ
NBC—Ma Perkins, dramatic sketch: WFAF WFI WGY
WBZ-WBZA—"Books and Authors"
WCAU—Carlotta Dale, songs
WCSH—Margaret Whittier, Soloist
WEEI—Twenty Fingers of Harmony (NBC)
WOR—Elizabeth McShane, "Fashions"

3:15 P.M.
NBC—Ray Heatherton, baritone: WFAF WFSH WEEI WGY
WBZ-WBZA—Aidan Redmon, baritone
WCAU—Woman's Club of the Air
WOR—"Old Man Sunshine"

3:30 P.M.
CBS—Harrisburg Variety Program: WABC WOKO WDR WJSV WJAS WNAC WIP WLBZ
NBC—Women's Radio Review; Orchestra; Claudine MacDonald: WFAF WGY WFSH WEEI WFI
WBZ-WBZA—Home Forum Cooking School
WCAU—Charlie Gaines' Orchestra
WOR—Radio Garden Club

3:45 P.M.
WOR—Moods in Music
4:00 P.M.
NBC—Horacio Zito's Tango Orchestra: WFAF WGY

CBS—The Grab Bag; Clarence Wheeler's Orchestra; Guest Artists: WABC WOKO WNAC WCAU WJAS WJSV WDR WLBZ
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM
WCSH—With the College Professor
WEEI—News Dispatches
WOR—Dr. H. I. Strandhagen, "What's Beneath the Skin?"
WRVA—Art Brown, Organist

4:15 P.M.
NBC—Ivy Scott, soprano: WFAF WFI WFSH
NBC—Alice Joy, the Dream Girl: WJZ WBAL WBZ WBZA
KDKA—Utility Hall
WEEI—National Society of Puritan Descendants
WGY—Book News, Levere Fuller

WHAM—Boy Scout Program
WOR—The Virginians, male quartet

4:30 P.M.
NBC—Norman Cloutier's Modern Concert Orchestra: WFAF WEEI WGY WTIC
CBS—U. S. Army Band: WABC WOKO WNAC WDR WJSV WCAU WLBZ
NBC—Ted Black's Orchestra: WJZ WBAL WBZ WBZA
KDKA—Market Reports
WCSH—Loring Short and Harmon
WHAM—The Rambler
WOR—Studio Program

4:45 P.M.
KDKA—Dr. Emlyn Jones
WGY—Stock Reports
WHAM—News Service
WJAS—Army Band (CBS)

5:00 P.M.
NBC—Concert Artists: WFAF WTIC WFSH
CBS—Skippy, Children's skit: WABC WOKO WAAB WDR WCAU WJSV
NBC—Interviews by William Lundell: WJZ WBAL
KDKA—Studio Program
WBZ-WBZA—Markets
WEEI—Health Forum
WGY—Lang Sisters
WHAM—Babe Ruth's Boys' Club
WNAC—Five O'Clock Revue
WOR—Stage Relief Fund, talk

5:05 P.M.
WOR—Musical Interlude

5:10 P.M.
WOR—Program Resume

5:15 P.M.
CBS—Enoch Light's Orchestra: WAAB WDR WOKO WJAS WJSV WIP
NBC—Little Jackie HeHer, tenor; Harry Kogen's Orchestra: WJZ WBAL WHAM
CBS—On the Air Tonight: WABC
E. T.—Babe Ruth's Boys' Club: WEEI WGY
KDKA—Kiddies Club
WBZ-WBZA—The Monitor Views the News
WCAU—Friend of Youth
WOR—Going Places with T. Atherton Dixon
WRVA—Cecil and Sally

5:20 P.M.
CBS—Enoch Light's Orchestra: WABC

5:25 P.M.
WRVA—Alice in Wonderland

5:30 P.M.
NBC—Adventures of Tom Mix and His Straight Shooters: WFAF WEEI WTIC WLIT WGY WFSH
CBS—Jack Armstrong, All American boy: WABC WOKO WNAC WDR WCAU WJAS WJSV
NBC—Singing Lady, children's program: WJZ WBAL WBZ WBZA KDKA WHAM
WOR—Robert Reud, "Town Talk"; Gypsy Orchestra

5:40 P.M.
WRVA—Sports Review

5:45 P.M.
NBC—Wizard of Oz, dramatization: WFAF WGY WTIC WEEI WFSH
CBS—Brooke, Dave and Bunny, songs: WABC WAAB WDR WOKO WJAS WLBZ
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—Babe Ruth's Boys' Club
WJSV—Evening Rhythms
WNAC—The Cosmopolitans, novelty quintet
WOR—A Clean Sweep, Mrs. Herbert Shipman

NIGHT

6:00 P.M.
NBC—Xavier Cugat's Orchestra: WFAF
CBS—H. V. Kaltenborn, news: WABC WOKO WAAB WDR WJSV WIP WLBZ
NBC—Angelo Ferdinando's Orchestra: WJZ WBAL
KDKA—Evensong
WBZ-WBZA—Benefits of NRA Codes
WCAU—Harold Knight's Orchestra
WCSH—Dance Marathon
WEEI—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Uncle Don; Kiddies' Program
WRVA—Dinner Music

(FRIDAY CONTINUED)

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC WOKO WAAB WDRC WJSV WCAU WLBZ
KDKA—Sports and Program Preview
WBZ-WBZA—Joe and Bateese, skit
WCSH—Al Buck's Sports Review
WGY—Joe and Eddy, comedy duo
WHAM—Angelo Ferdinando's Orchestra (NBC)
WLW—Joe Emerson, songs
WNAC—The Merry-Go-Round
WRVA—Babe Ruth's Boys' Club
6:25 P.M.
WHAM—Curt Parker, humorist
6:30 P.M.
NBC—Irene Beasley, blues singer: WEAJ WTIC
CBS—Edith Murray, songs: WABC WCAU WOKO WAAB WJAS WLBZ
NBC—O'Leary's Irish Minstrels: WJZ WBAL
KDKA—Salon Orchestra
WBZ-WBZA—Temperature; Sports Review
WCSH—Club Car Special
WEEI—News Flashes
WGY—Play Gypies Play
WHAM—Hughie Barrett's Orchestra
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—Detectives Black and Blue, skit
WOR—Babe Ruth's Boys Club
WRVA—News Reporter
6:45 P.M.
NEN—Your Folks and Mine, drama: WCSH WEEI
NBC—Gould and Shefter, piano duo: WEAJ WFI
CBS—Zoel Parenteau's Orchestra with Harold Van Emburgh; Margaret Daum, soloist: WABC WOKO WAAB WDRC WCAU WJSV WLBZ
NBC—Lowell Thomas, today's news: WJZ WLW WBZ WBZA KDKA WBAL WHAM
E.T.—Red Davis, sketch: WGY WRVA
WNAC—Jack Fisher's Orchestra; Bette Brooks, soloist
WOR—Ray Perkins, comedian; Louis Witten
7:00 P.M.
NBC—Morton Bowe, tenor; Orchestra: WEAJ WEEI WLIT WTIC
CBS—Myrt and Marge, drama: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBZ WBZA WBAL KDKA WLW WRVA WHAM
WCSH—This Week in Portland
WGY—St. Paul's Episcopal Choir, direction Dr. T. F. H. Candler
WOR—Stan Lomax, Sports Resume
7:15 P.M.
NBC—Billy Bachelor, sketch: WEAJ WCSH WGY WEEI
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—Robin Hood, sketch; Male Quartet; String Ensemble: WJZ WBAL WBZ WBZA WHAM KDKA—Silver Toppers
WLW—Orchestra; Soloists
WOR—Front Page Dramas
WRVA—Moments With The Masters
7:30 P.M.
NBC—To be announced: WEAJ WTIC WCSH
CBS—Music on the Air: WABC WOKO WNAC WDRC WCAU WJSV WLBZ
NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WLW
WEEI—After Dinner Revue
WGY—Musical Program
WOR—The Sizzlers, vocal trio
WRVA—Melody Mart
7:45 P.M.
NBC—Eddie and Gracie Albert, songs and patter: WJZ WBAL
NBC—The Goldbergs, comedy sketch: WEAJ WEEI WCSH WLIT WGY
CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV
KDKA—True Stories of the Sea
WBZ-WBZA—Bob Becker, Dog Stories
WHAM—County Medical Society Program
WLW—Red Davis, sketch
WOR—Club Car Special, humorists' sketch
WRVA—Smoky and Poky
8:00 P.M.
NBC—Concert, Jessica Dragonette, soprano; quartet; piano duo; Rosario Bourdon's Orchestra: WEAJ WTIC WGY WEEI WCSH WLIT WRVA
CBS—Phil Duesy, Frank Luther and Jack Parker with Vivien Ruth, vocalists: WABC WNAC WDRC WJSV
NBC—Ethel Shutta, Walter O'Keefe and Don Bestor's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM
WCAU—The Meistersinger
WLW—Three Moods in Blue: Franklin Bens, tenor; Orchestra
WOR—Studio Program
8:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News": WABC WOKO WNAC WDRC WCAU WJAS WJSV
WLW—Smilin' Ed McConnell, songs
WOR—The Loafers; Billy Jones and Ernie Hare
8:30 P.M.
CBS—The March of Time, dramatized news events: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Dangorous Paradise, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WLW WHAM
WGY—Farm Forum
WOR—Willy Robyn, tenor; Marie Gerard, soprano
8:45 P.M.
NBC—"Red Davis," dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM

WLW—Radio Court
WOR—"The Old Neighborhood," sketch
9:00 P.M.
NBC—Waltz Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WEAJ WEEI WCSH WLIT WGY
CBS—Philadelphia Symphony Orchestra; Sylvan Levin, conducting: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WBZ WBZA KDKA WBAL WHAM
WLW—The Roanios
WOR—Jack Arthur, baritone; Orchestra
WRVA—Dixie Spiritual Singers
9:15 P.M.
CBS—Ruth Etting, Johnny Green's Orchestra; Ted Husing: WABC WOKO WNAC WDRC WCAU WJAS WJSV
WOR—De Marco Girls and Frank Sherry, tenor
9:30 P.M.
NBC—Maude Adams, actress, Victor Young's Orchestra: WEAJ WLIT WCSH WGY WTIC
CBS—Marvelous Melodies; Jack Whiting; Jeannie Lang; Jack Denny's Orchestra: WABC WOKO WNAC WDRC WCAU WJSV WJAS
NBC—Phil Baker, comedian; Leon Belasco's Orchestra; Martha Meers, contralto: WJZ WBZ WBZA WBAL KDKA WRVA WHAM
WEEI—Boston Emergency Air Parade
WLW—Unsolved Mysteries
WOR—Trades on Parade
10:00 P.M.
NBC—First Nighter, dramatic sketch: WEAJ WEEI WTIC WCSH WLIT WGY WRVA
CBS—Olsen and Johnson, comedians; Harry Sosnik's Orchestra: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Felix Salmund, cellist: WJZ WBAL WHAM KDKA—Studio Program
WBZ-WBZA—Mason Hamlin Concert
WLW—Johnny Johnson's Orchestra
WOR—Teddy Bergman, comedian; Betty Queen, contralto; The Rondoliers, quartet
10:15 P.M.
WOR—Harlan Eugene Read
10:30 P.M.
CBS—News Service: WABC WAAB WDRC WJAS WJSV WIP WOKO WLBZ
NBC—Flying Dutchman's Orchestra, William Stoess, conductor: WEAJ WLIT WGY WTIC WCSH WEEI WLW
NBC—Mario Cozzi, baritone; Lucille Manners, soprano; Orchestra: WJZ WBAL KDKA—Dan and Sylvia
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Vincent Traver's Orchestra
WHAM—News Service
WNAC—Meyer Davis' Orchestra
WOR—Studio Program
WRVA—Domino Lady and Orchestra
10:45 P.M.
CBS—Mary Eastman, soprano; Concert Orchestra: WABC WAAB WDRC WJSV WOKO WIP WLBZ
KDKA—Studio Program
WBZ-WBZA—News
WCAU—Emerson Gill's Orchestra
WHAM—Soloists and Orchestra (NBC)
WNAC—News Flashes; Weather
WOR—Boake Carter, "Sports Magazine of the Air"
11:00 P.M.
NBC—Talk by John Erskine: WEAJ WGY
NBC—Three Scamps, harmony trio: WJZ WBAL KDKA—Sports and News
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Boake Carter, talk
WCSH—Dance Marathon
WEEI—News Flashes; Weather Reports
WHAM—Vodvil Program
WJAS—Mary Eastman; Orchestra (CBS)
WLW—Sammy Watkins' Orchestra
WNAC—Ranny Weeks' Orchestra
WOR—"Moonbeams"
WRVA—Weede Myer's Orchestra
11:15 P.M.
NBC—Freddie Martin's Orchestra: WEAJ WCSH WEEI WLW WGY
CBS—Freddie Rich's Orchestra: WABC WOKO WAAB WDRC WJAS WJSV WLBZ
NBC—The Poet Prince; Anthony Frome, tenor; Organist: WJZ WBAL
KDKA—Art Farrar's Orchestra
WBZ-WBZA—Kay Fayre, soloist; Sports; Farmers' Almanac
WCAU—Musical Comedy Memories: George Johnson, tenor; Marie Budde, soprano; Silver Ensemble
11:30 P.M.
NBC—William Scott's Orchestra: WEAJ WEEI WCSH WLW WRVA WTIC
CBS—Isham Jones' Orchestra: WABC WNAC WCAU WDRC WLBZ
NBC—To be announced: WJZ WBAL KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Milton Elbins' Orchestra
WGY—Felix Ferdinando's Orchestra
WHAM—Sax Smith's Orchestra
WOR—Ozzie Nelson's Orchestra
11:45 P.M.
CBS—Isham Jones' Orchestra: WABC WOKO
12:00 Mid.
NBC—Ted Weems' Orchestra: WEAJ WTIC WEEI WLW WGY
CBS—Leon Belasco's Orchestra: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Buddy Rogers' Orchestra: WJZ WBAL WHAM WBZ WBZA
KDKA—Marty Gregor's Orchestra
WOR—Eddie Lane's Orchestra

PEEPS into the STUDIOS

TO THE MANY who love the characteristic singing of Bradley Kincaid, added news of his success via WGY, Schenectady, is almost as sweet as his own particular melodies. The "Mountain Boy's" mail is reported at almost record volume, particularly since he altered his daily programs to devote Monday morning periods to the old hymns. That Kincaid's appeal is universal is proved by the vast spread in ages of his correspondents. Oldsters and children, and adults in between these two extremes are his insatiable admirers and they do hesitate it to demonstrate it much to the benefit of the postal department. . . . Another Kentuckian rapidly winning his way into the hearts of WGY listeners is Hank Keene, who migrated from the Blue Grass to take occupancy of a Connecticut farm once owned by Nathan Hale. Although still youthful, Keene is a veteran in music as he had already organized and was directing a band before he had reached the ripe old age of 11 years. That was the Sunday School band of Morganfield, Ky. At 12 he was hailed as the new Paderewski, when he made his first public appearance as a concert artist in St. Louis. He is now heard over WGY each week day excepting Thursday at 10 a. m. EST. On Thursdays Hank and his "Gang" are scheduled for 12, noon.



LOTTE LEHMANN will sing the role of Elizabeth in the Metropolitan's broadcast performance of "Tannhauser" on Saturday, Feb. 24, at 1:35 p. m. EST over a combined NBC-WJZ and WEAJ network.

Home-maker Josephine Gibson of Station KDKA finds her 10 a. m. Monday, Wednesday and Friday broadcasts a clue to revived prosperity. The national regeneration, she says, is clearly implied by the sudden influx of inquiries from brides-to-be. And matrimony, she sagely concludes, is the barometer of economic conditions.

That feminine Jack Pearl, now heard on the NBC network each Saturday at 10 a. m., is none other than WGY's Hapiana of the trio, Skip, Step and Hapiana. Her infectious German dialect and wholesome antics were responsible in part for the decision of the network officials to give the act a chain presentation.

It's a manufacturer of laundry soap who has decided to sponsor Tommy Riggs, whose Uncle Tom and Betty act is a feature of KDKA. But the foray into trade is not going to rob his listeners of their accustomed Sunday afternoon sustaining program. He will continue to present it each Sabbath at 1:30 p. m., reserving Mondays and Wednes-

days at 11:15 a. m. for his "subsidized" showings.

That interesting WAAB-Yankee network concert, heard each evening except Sunday, at 8 p. m., has something more than mere musical value. It was inaugurated to give employment to idle musicians and was sponsored by the Boston Musicians' Union, Local No. 9. In addition to bringing to the microphone some of the best talent available, it symbolizes the excellent fraternal spirit of the more fortunate members of the organization. The programs were inaugurated February 12 and a different type will be presented each week throughout the series. New conductors will handle the baton from week to week.

A short wave radio broadcast "to the world" will be attempted March 16 from General Electric's two short wave transmitters, W2XAF (31.48 meters) and W2XAD (19.56 meters), in Schenectady. This program, addressed in the native language of several different countries as well as in English, will last one hour, starting at 6 o'clock in the evening, EST. One of the best known newspapermen in the world, "Believe it or Not" Ripley, who has travelled in 164 different countries and whose cartoons appear in newspapers in most every country, has been chosen as spokesman for this epochal broadcast.

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Saturday, March 3

MORNING

8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ; Richard Leibert, organist; WEAFF WFI WFSH
CBS—Salon Musicale: WCAU
NBC—Morning Devotions: WJZ WBAL KDKA WBZ WBZA
WEEL—Looking over the Morning Paper
WGY—Musical Clock
WHAM—Kindly Thoughts
WJSV—The Sun Dial, Arthur Godfrey
WNAC—Shopping Around the Town
WOR—Program Resume; Produce Reporter

8:05 A.M.
CBS—Salon Musicale: WABC
8:10 A.M.
WOR—Al Woods, songs and patter

8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL KDKA WBZ WBZA
WCSH—Morning Devotions
WEEL—Organ Rhapsody (NBC)

8:30 A.M.
NBC—Cheerio; Inspirational Talk and Music: WEAFF WEEI WCSH WGY WTIC WFI
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Sherman Keene's Orchestra

8:45 A.M.
CBS—The Ambassadors: WABC WCAU
WOR—Dogs' Tales, Richard Meaney

9:00 A.M.
NBC—Morning Glories, dance orchestra: WEAFF WLIT WCSH WGY

CBS—In the Luxembourg Gardens; Vincent Sorey, conducting: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—The Breakfast Club: WJZ WBAL KDKA WBZ WBZA—Virginia Reade, talk
WEEL—Clothes Institute
WHAM—Tower Clock Program
WOR—The Story Teller's House

9:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEAFF WEEI WCSH WLIT WGY
NBC—Breakfast Club: WBZ WBZA
WCAU—Words and Music
WIP—In the Luxembourg Gardens (CBS)
WOR—The Chinaberry, children's program

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WEAFF WEEI WCSH WGY WTIC
KDKA—Style and Shopping Service
WOR—The Cranky Crocodile, children's program
WRVA—Children's Hour

9:45 A.M.
CBS—The Meistersinger: WABC WNAC WCAU WOKO WJSV WLBZ
NBC—The Wife Saver, Allan Prescott: WEAFF WEEI WCSH WTIC WFI
KDKA—Work-A-Day Thoughts
WGY—Martha and Hal
WOR—The Lonely Cowboy, Tex Fletcher

10:00 A.M.
NBC—Breen and de Rose vocal and instrumental duo: WEAFF WEEI WFI WCSH
CBS—Paul Mason's Orchestra: WABC WAAB WCAU WJAS WJSV
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA WBAL

WBZ-WBZA—Home Forum Cooking School
WGY—Skip, Step and Happiana, sketch
WHAM—Tom Grierson, organist
WNAC—Buddy Clark, soloist
WOR—Children's Program with Hilda Norton, Magnolia and Marion Wall

10:15 A.M.
NBC—Morning Parade, variety musicale: WEAFF WEEI WCSH WFI WGY
NBC—Singing Strings, string ensemble: WJZ WBAL WHAM
KDKA—Home Forum
WNAC—Jane and John, dramatization

10:30 A.M.
CBS—Adventures of Helen and Mary, children's program: WABC WOKO WDRC WCAU WJSV WJAS WNAC WLBZ
NBC—Morning Parade: WTIC
NBC—Singing Strings: WBZ WBZA KDKA
WRVA—Mickey Mouse Club

10:45 A.M.
NBC—Cowboy Songs, Jules Allen: WJZ WBAL WHAM
KDKA—Helen Irwin
WBZ-WBZA—Doehler Trio
WCSH—State Public Health Talk
WOR—Dancing Class, Thomas E. Parson

11:00 A.M.
NBC—Alma Schirmer, pianist: WEAFF
CBS—Cheer Up: WABC WOKO WCAU WDRC WNAC WJAS WJSV WLBZ
NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WBAL WBZ WBZA KDKA
NBC—Galaxy of Stars: WLIT WGY
WCSH—Food Hour
WEEL—Food Hour
WHAM—Century Organ Program
WOR—What to Eat and Why, C. Houston Gouffiss

11:15 A.M.
NBC—The Vass Family, Seven South Carolina children singing harmony: WEAFF WLIT WGY
NBC—Spanish Idylls, string ensemble: WJZ
KDKA—Kiddies' Club
WBZ-WBZA—Massachusetts Federation of Women's Clubs

11:30 A.M.
CBS—Concert Miniatures: WABC WDRC WLBZ WNAC WOKO
NBC—Down Lovers' Lane; Vocalists; Piano Duo; Narrator: WEAFF WCSH WLIT
WEEL—Bob Emery's Gang
WGY—Children's Theater of the Air
WHAM—Spanish Idylls (NBC)
WOR—The Humanologist, Dr. William Von Crowe

11:45 A.M.
NBC—Organ Melodies; Eddie Fitch, organist; Mary Steele, contralto: WJZ KDKA WHAM
WBZ-WBZA—Adventuring with Postage Stamps
WJAS—Concert Miniatures (CBS)
WOR—Andrew Baxter, Jr., baritone and Orchestra

AFTERNOON

12:00 Noon
CBS—The Voice of Experience: WABC WJAS
CBS—Vincent Travers' Orchestra: WDRC WCAU WNAC WLBZ
NBC—Pietro Yon, organist: WEAFF WTIC WGY WCSH WEEI
NBC—Fireside Songs; Chuck and Ray: WJZ KDKA
WBZ-WBZA—The Monitor Views the News
WHAM—4-H Club Program
WOR—Lina Di Fiore, piano recital

12:15 P.M.
CBS—Vincent Travers' Orchestra: WABC WOKO
NBC—Genia Fonariova, soprano; String Trio: WJZ WBAL
KDKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Temperature; Four H Club
WCSH—Farm Flashes; Stocks and Weather
WEEL—News Despatches
WGY—Hank Keene's Radio Gang
WHAM—News Service; Agricultural Forum
WNAC—News and Weather
WOR—N. Y. Junior League talk

12:30 P.M.
NBC—American Legion National Trade Revival Campaign: WEAFF
CBS—Abram Chasins' "Piano Pointers": WABC WOKO WJSV WIP WLBZ
NBC—4-H Club Program; Guest Speakers; U. S. Marine Band: WJZ WBAL WHAM KDKA WBZ WBZA
WCAU—The Noontimers
WCSH—Dance Marathon
WEEL—Del, Jack and Ray
WGY—Farm Program
WNAC—The Shoppers' Exchange
WOR—Huger Elliott, Metropolitan Museum: "A Princely Hostage"

12:45 P.M.
NBC—Rex Battle's Ensemble: WEAFF
CBS—Enoch Light's Orchestra: WABC WAAB WOKO
WCSH—Noontime Lenten Service
WOR—Stamp Club, Sig. Rothschild, speaker

12:50 P.M.
WEEL—Stock Exchange Quotations
12:55 P.M.
E. T.—Albert Bartlett, the Tango King: WCAU
WOR

1:00 P.M.
CBS—Savitt String Quartet: WABC WOKO WDRC WCAU WLBZ
WCSH—Scholl Librarian
WEEL—Rex Battle's Orchestra (NBC)
WGY—News Items; Stock Reports
WHAM—City Club Luncheon Speaker
WJSV—Real Estate Review
WOR—Musical Revue

1:15 P.M.
NBC—Ted Black's Orchestra: WEAFF WGY WCSH WEEI
WJSV—Savitt String Quartet (CBS)

1:30 P.M.
CBS—Harold Knight's Orchestra: WABC WOKO WCAU WDRC WNAC WJSV WLBZ
NBC—Vic and Sade: WJZ WBAL WBZ WBZA KDKA
WOR—Rosalind Genet, books

1:45 P.M.
NBC—Metropolitan Opera Company; John B. Kennedy and Milton J. Cross, commentators: WEAFF WJZ WTIC WEEI WCSH WGY WBZ WBZA WFI
KDKA—Lloyd Huntley's Orchestra
WJAS—Harold Knight's Orchestra (CBS)
WOR—Mildred Cole, soloist

2:00 P.M.
CBS—Artist Recital: WABC WOKO WDRC WJAS WJSV WLBZ
WCAU—Virginia Old Timers
WHAM—Metropolitan Opera (NBC)
WNAC—Talk by Mayor Robert E. Greenwood, of Fitchburg
WOR—Alan Broms, Star Stories

HIGH SPOT SELECTIONS FOR THE DAY

12:30 p.m.—Piano Pointers, by Abram Chasins: CBS-WABC network.
 1:45 p.m.—Metropolitan opera performance: NBC-WEAFF and WJZ networks.
 8:00 p.m.—Forty-Five Minutes in Hollywood; dramatized film previews and screen gossip by Cal York, reporter: CBS-WABC network.
 8:00 p.m.—Art in America: "John Singleton Copley, Our First Eminent Painter": NBC-WJZ network.
 9:30 p.m.—Surprise Party; Raymond Paige's orchestra; Kay Thompson and her Rhythm Kings; Negro Choir: CBS-WABC network.
 10:00 p.m.—Broadcast from Byrd Expedition: CBS-WABC network.
 10:30 p.m.—Alka Seltzer presents WLS National Barn Dance; Lulu Belle, Uncle Ezra, the Westerners; Maple City Four and other stars: NBC-WJZ network.
 11:30 p.m.—Dramatic Series, "Catherine the Great": CBS-WABC network.
 12:30 a.m.—Carefree Carnival; Ted Tollinger, master of ceremonies: NBC-WEAFF network.

2:15 P.M.
CBS—Artists' Recital: WCAU WNAC
WOR—Byron Holiday

2:30 P.M.
CBS—Dancing Echoes: WABC WOKO WDRC WNAC WJSV WIP WJAS WLBZ
WCAU—University of Pennsylvania Debate
WOR—Genevieve Pitot, pianist

2:45 P.M.
WOR—Leo Freudberg's Orchestra

3:00 P.M.
CBS—Round Towners Quartet: WABC WOKO WDRC WNAC WJSV WIP WJAS WCAU WLBZ
WOR—Louise Bave, soprano

3:15 P.M.
WOR—"Your Lover"

3:30 P.M.
CBS—Ann Leaf at the Organ: WABC WDRC WLBZ WJAS
WOR—Robert Crawford, singing conductor of the air

3:45 P.M.
WOR—Sally and Sue, comedy and songs

4:00 P.M.
CBS—Saturday Synopators: WABC WOKO WJSV WIP WDRC WNAC WJAS WLBZ
WCAU—Saturday Matinee
WOR—Dr. H. I. Strandhagen; "What's Beneath the Skin"

4:15 P.M.
WOR—Fredly Farber and Edith Handman, variety act

4:30 P.M.
CBS—Mischa Raginsky's Ensemble: WABC WDRC WOKO WJAS WNAC WJSV WCAU WLBZ
WOR—Gus Steek's Orchestra

5:00 P.M.
NBC—To be announced: WEAFF WEEI WGY
CBS—Louis Pancho's Orchestra: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Platt and Nierman, piano duo: WJZ WBAL WBZ WBZA WHAM
WNAC—Five O'Clock Revue
WOR—Dr. Winslow, talk

5:15 P.M.
NBC—Leo Zollo's Orchestra: WEAFF WCSH WGY WLIT WEEI
NBC—Neil Sisters: WJZ WBAL
CBS—On the Air Tonight: WABC
WBZ-WBZA—The Monitor Views the News
WHAM—The Rambler
WOR—"The Flying Family," Dramatic Sketch: Colonel George R. Hutchinson; Mrs. Blanche Hutchinson; Kathryn, and Janet Lee
WRVA—Cecil and Sally

5:20 P.M.
CBS—Louis Pancho's Orchestra: WABC
5:30 P.M.

NBC—Economics in the New Deal: WEAFF WCSH
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WCAU WDRC WJAS WJSV
NBC—Little Jackie Heller, tenor; Orchestra: WJZ WBAL WBZ WBZA WHAM
KDKA—A Recreo, Bill and Alex
WEEL—Studio Program
WGY—Three Schoolmaids
WOR—"Just Dogs," Steve Severn

5:40 P.M.
WRVA—Sports Review

5:45 P.M.
CBS—Dell Campo, tenor: WABC WCAU WOKO WDRC WNAC WLBZ
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM
WGY—Bradley Kincaid, hillbilly songs
WJSV—Evening Rhythms
WOR—Dr. Thatcher Clark, French class

NIGHT

6:00 P.M.
NBC—Xavier Cugat's Orchestra: WEAFF
CBS—"Meet the Artist," Bob Taplinger Interviews Radio Stars: WABC WOKO WAAB WDRC WCAU WJAS WJSV
NBC—Al Pearce and his Gang: WJZ WBAL KDKA—Evensong
WBZ-WBZA—Duke Dewey's Hickory Nuts
WCSH—Dance Marathon
WEEL—The Evening Tattler
WGY—Evening Breivites
WHAM—Sportscast

WLW—Jack Armstrong, sketch
 WNAC—News Flashes; Weather
 WOR—Uncle Don, kiddies' program
 WRVA—Hi-Plane Pilots

6:15 P.M.
CBS—The Voice of Romance; Waldo Mayo's Orchestra; Tommy McLaughlin, tenor: WABC WAAB WCAU WDRC
KDKA—Sports, program preview
WBZ-WBZA—O'Leary's Irish Minstrels
WCSH—Al Buck's Sports Review
WGY—Sports Parade with Jim Healey
WHAM—Al Pearce and his Gang (NBC)
WJSV—Frank Watanabe and Hon. Archie
WLW—Joe Emerson, songs; orchestra
WNAC—The Merry-Go-Round

6:20 P.M.
WCSH—Musical Interlude

6:30 P.M.
NBC—Richard Himber's Orchestra: WEAFF
CBS—Frederick William Wile, talk: WABC WOKO WDRC WAAB WJSV WJAS WLBZ
NBC—Stamp Club; Capt. Tim Healy: WJZ WBAL WHAM

NBC—Twenty Fingers of Harmony: KDKA
WBZ-WBZA—Weather; Sports; News
WCAU—Comedy Stars in Hollywood
WCSH—Randall and MacAllister
WEEL—News Flashes
WGY—Ma Frasier's Boarding House
WLW—Bob Newhall, Mail Pouch Sportsman
WOR—Boys' Club
WRVA—News Reporter

6:45 P.M.
CBS—Mitchell Shuster's Orchestra: WJSV WOKO WIP
NBC—Saturday Night Smoker; Variety Show: WEAFF WEEI WCSH WGY
CBS—Ye Happy Minstrel and Tiny Band: WABC WNAC WCAU
NBC—Flying with Al Williams: WJZ KDKA
WBAL—The Old Apothecary
WBZ-WBZA—Edward MacHugh, baritone; James J. O'Hara
WHAM—Old Timers
WLW—University of Cincinnati, talk
WOR—Al and Lee Reiser, piano duo
WRVA—Musical Program

7:00 P.M.
CBS—Elder Michaux's Congregation: WABC WOKO WDRC WCAU WJAS WJSV WAAB WLBZ
NBC—John Herrick, baritone: WJZ
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—World in Review
WLW—R.F.D. Hour; Boss Johnston; Musical Varieties
WNAC—Dramatization
WOR—Stan Lomax, Sports Resume
WRVA—Cross Roads Symphony

7:15 P.M.
NBC—Religion in the News, Dr. Stanley High: WEAFF
NBC—Don Quixote, dramatic sketch; Male Quartet: WJZ WHAM WBZ WBZA
KDKA—Izaak Walton League
WCSH—Wayside Philosopher
WGY—The Municipal Series
WEEL—After Dinner Revue
WNAC—The Old Apothecary
WOR—Harry Hershfield

7:30 P.M.
NBC—To be announced: WEAFF WEEI WCSH WGY WFI
CBS—The Serenaders: WABC WOKO WDRC WCAU WJAS
NBC—F.O.B. Detroit, talk; Orchestra: WJZ WBAL KDKA WBZ WBZA
WHAM—Evening Interlude
WJSV—The Leading Industries in Washington, talk

WLW—Johnny Johnson's Orchestra
WNAC—Larry Funk's Orchestra
WOR—Dance Orchestra
WRVA—Chester High School Glee Club

7:45 P.M.
CBS—Isham Jones' Orchestra: WABC WNAC WOKO WDRC WJSV WLBZ
NBC—Martha Mears, contralto: WEAFF
WCAU—School of Music Program; Emil Johnson, tenor
WCSH—Willis B. Hall
WEEL—Current Events
WGY—Dance Orchestra
WLW—Dr. Glenn Adams, dog talk
WRVA—Tarzan of the Apes

WHAT RUDY VALLEE NEVER TOLD

(SATURDAY CONTINUED)
8:00 P.M.

NBC—George Olsen's Orchestra: WEA
CBS—"Forty-Five Minutes in Hollywood": WABC
WOKO WNAC WDCR WCAU WJAS
NBC—Art in America; Guest Speakers: WJZ
WBZ WBZA KDKA WBAL WHAM
WCSH—Portland Mens Singing Club
WEEL—Dramatization
WGY—Antoinette Halstead, contralto; string
ensemble; male quartet
WLW—The Big Show
WOR—Redfern Hollinshead and Della Baker,
"Romance in Song"
WRVA—Tampa Revelers

8:15 P.M.

WFI—George Olsen's Orchestra

8:20 P.M.

NBC—The Cavaliers, male quartet: WJZ

8:30 P.M.

NBC—Siberian Singers: WEA WEEI WFI
CBS—Horace Gerlach and his Music: WIP
NBC—Under the Bridges of Paris: WJZ WBAL
KDKA WHAM

KDKA—Ferguson's Orpheus Choir
WBZ-WBZA—New England Community Singing
Clubs

WCSH—Doctor Lyons Program

WGY—Piano Pals, Dorothy Sherman and Monica
Leonard

WOR—Gabriel Heatter, News Commentator

WRVA—Virginia vs. Yale Boxing Bouts

8:45 P.M.

CBS—Scrappy Lambert, Billy Hillpot: WABC
WCAU WNAC WJAS WDCR WJSV
WGY—Utica Singers; Marion Williams, soprano;
Rogers Sweet, tenor

WOR—Jazz Judge, comedy sketch

9:00 P.M.

NBC—Arlene Jackson, songs; Harold Stern's Or-
chestra; Guest Stars: WJZ WBAL WHAM
WBZ WBZA KDKA

CBS—Philadelphia Orchestra; Sylvan Levin, con-
ductor: WABC WOKO WNAC WDCR WCAU
WJAS WJSV WLBZ

NBC—To be announced: WCSH WGY WRVA
WLW—Dimmick's Orchestra

WOR—Sam Robbins' Orchestra

9:15 P.M.

CBS—Alexander Woollcott, "The Town Crier":
WABC WOKO WNAC WCAU WDCR WJAS
WLBZ

9:30 P.M.

CBS—Raymond Paige's Orchestra; Kay Thomp-
son, pianist and her Rhythm Kings; Negro
Choir; Hawaiian Group: WABC WCAU WJAS
WDCR WJSV WNAC WOKO

NBC—Eddie Duchin's Orchestra: WJZ WBAL
WHAM WBZ WBZA KDKA

WLW—Over the Rhine, German band

WOR—Bronx Marriage Bureau

9:45 P.M.

WLW—Sammy Watkins' Orchestra

WOR—Eddie Lane's Orchestra

10:00 P.M.

NBC—Saturday Night Dancing Party; Robert
L. Ripley, guest star; B. A. Rolfe's Orches-
tra; Male Trio: WEA WEEI WCSH WFI
WGY WLW WRVA

CBS—Broadcast from Byrd Expedition: WABC
WOKO WNAC WCAU WDCR WJAS WJSV
WLBZ

NBC—National Park Year; Guest Speaker; U. S.
Marine Band: WJZ WBAL

KDKA—Behind the Law

WBZ-WBZA—News Flashes

WHAM—News Service

10:15 P.M.

KDKA—Sports Review

WBZ-WBZA—Reports

WHAM—Dance Orchestra

WOR—John Kelvin, tenor; Orchestra

10:30 P.M.

CBS—Columbia News Service: WABC WAAB
WDCR WJAS WJSV WIP WOKO WLBZ

NBC—Alka Seltzer Presents WLS Barn Dance;
Uncle Ezra, Lulu Belle, The Westerners and
Cumberland Ridge Runners: WJZ WHAM
WBAL KDKA WBZ WBZA

WCAU—Blanche Calloway's Orchestra
WNAC—Over the Cameraman's Shoulder

WCAU—Luis Russell's Orchestra

WOR—Emil Velasco, organist

10:45 P.M.

CBS—Leaders in Action, H. V. Kaltenborn:
WABC WOKO WAAB WDCR WCAU WJAS
WJSV WLBZ

WNAC—Jack Ingersoll's Sport Page

11:00 P.M.

NBC—Ralph Kirbery, baritone: WEA WCSI
CBS—Guy Lombardo's Orchestra: WABC WDCR
WOKO WAAB WCAU WJAS WJSV WLBZ

NBC—Barn Dance: WLW

WEEL—Weather Forecast and News

WGY—Felix Ferdinand's Orchestra

WNAC—Hockey Game

WOR—Paul Tremaine's Orchestra

WRVA—Fiddling Fiddlers

11:05 P.M.

NBC—Enric Madriguera's Orchestra: WEA
WCSI

11:15 P.M.

WEEL—Enric Madriguera's Orchestra (NBC)

11:30 P.M.

NBC—One Man's Family: WEA WFI WCSH
WGY WEEI

CBS—"Catherine The Great," dramatic series:
WABC WOKO WDCR WNAC WCAU WJSV
WLBZ

NBC—Paul Whiteman's Orchestra: WJZ WBAL
WBZ WBZA

KDKA—Lloyd Huntley's Orchestra

(Continued from Page 4)

duration. It is well to remember that the Vagabond Lover has all the prudent thrift of the typical New Englander when it comes to money matters. Indeed, he has admitted that he does not believe in waste nor in lavish expenditure. In addition, it is common knowledge that he kept an itemized account of every cent ever spent by Fay while they lived together.

Fay is a spendthrift. She bought many things that Rudy thought were unnecessary. As his carefully kept accounts began to mount up, Rudy's rage mounted also. Although Rudy never has admitted as much, I know for a fact that the beginning of the end of their romance came that first day Rudy cautioned Fay about her expenditures.

Fay knew of only one way in which to retaliate. She began to keep the company that Rudy did not like; often she drank more than was good for her. These things were progressive. The more Rudy raged and fumed, the more she did things he didn't like; and the more she did them the more he carried on.

Rudy's New England thrift is not exactly penny-pinching, but he does not believe in throwing money away. In fact he regards money of such value that when he refers to some past event in his life he frequently mentions how much it cost. One of these affairs was the farewell dinner party he gave to his associates in Hollywood in 1929 after completing work on "The Vagabond Lover." Rudy never fails to mention that this party cost him five dollars a plate.

An amusing and hitherto unpublished incident in connection with this dinner continued to embarrass the sensitive crooner for many years. During the height of the festivities he was called to the door to be interviewed by the representative of a New York paper. He told the young lady interviewer everything she wanted to know, then "off the record" he confided that he was not anxious to return to Brooklyn where he was booked to make personal appearances at the Paramount Theater. He just didn't like Brooklyn, he said.

Rudy forgot all about the interview until a week later. After making his introductory bow on the stage, he told how glad he was to be back in Brooklyn. And he was handed a copy of the paper with a streamer headline reading "Rudy Hates Brooklyn."

The story went on to say that Rudy's departure from Hollywood was not mourned. The writer intimated that Rudy had made capital with his farewell dinner by inviting Mary Brian to sit next to him. It also accused him of importing his parents to Hollywood so that he could save money by having his mother cook for him. Ever since that time Rudy has feared and distrusted newspapers.

But to get back to Rudy and money. Because of my confidential connection with him over a number of years I am in a position to state that many misleading estimates of his wealth have been made. As far back as 1929 I remember a story

WHAM—Hughie Barrett's Orchestra

WLW—Sammy Watkin's Orchestra

WOR—Emil Coleman's Orchestra

11:45 P.M.

WHAM—Paul Whiteman's Orchestra (NBC)

12:00 Mid.

NBC—Hollywood on the Air: WEA WFI WEEI
WGY

CBS—Charlie Davis' Orchestra: WABC WNAC
WCAU WJSV WOKO

NBC—Jack Denny's Orchestra: WJZ WBZ
WBZA

KDKA—Messages to Far North

WHAM—Frank Skultety's Orchestra

WLW—Dimmick's Orchestra

WOR—Jack Berger's Orchestra

12:30 A.M.

NBC—Carefree Carnival; Variety Show; Meredith
Wilson's Orchestra: WEA WGY WEEI WFI

CBS—Abe Lyman's Orchestra: WABC WOKO
WNAC WCAU WJSV

NBC—Harold Stern's Orchestra: WJZ WBZ
WBZA WLW

KDKA—Marty Gregor's Orchestra

WGY—Sammy Kaye's Orchestra

WHAM—Victor Wagner's Orchestra

12:45 A.M.

KDKA—Messages to Far North

which said that the singer had risen with meteoric suddenness from \$60 to \$20,000 a week. This is absolutely untrue. At no time has Rudy ever made nearly as much as that top figure.

In fact, despite countless guesses at his earning capacity, I am able to state that it is only recently that Rudy came into what is known as big money in the theatrical business. Up until his current Hollywood Restaurant booking he never played a cafe engagement which netted him more than a modest sum. To get a true picture of his earnings from other sources, it also is necessary to use a sharp-edged paring knife.

For instance, two years ago when Rudy made his legitimate stage debut in George White's "Scandals," the story was circulated for publicity purposes that he was being paid \$5,000 a week. The truth is that he got \$1,500 every Saturday night, and would have worked for less if necessary because it had been his one great ambition since childhood to play a legitimate theater.

Similarly, he is now reported to be worth in excess of a million dollars. Even Fay does not know his true wealth. It is her intention not to settle quietly out of court for less than seven figures, and she honestly believes that she will get that amount.

Obviously I cannot tell you where I obtained this information; however, I do know it to be a fact that Rudy's entire holdings are worth less than \$180,000, which is the most he ever was worth. This is despite his very prudent management.

Although I am able to state with certainty that the Vallees' most serious quarrels came during the first six months of their marriage, the outside world thought that Fay reciprocated the idealistic love that Rudy bore her. And during the first year of their marriage Fay gave the outside world no chance to suspect that all was not well. The reasons for this are obvious. She liked the publicity that came to her as the girl who wooed and won the Vagabond Lover. Then too, she enjoyed his wealth.

Undoubtedly Fay has expensive tastes. These include a passion for furs. She never purchases ready-made clothes, having all her gowns sewed to order by one of the most expensive modistes in Hollywood. She loves to be dressed up, and craves the title of "The Most Beautifully Dressed Woman in the World." She goes in for lavish and exotic costumes in black and white.

In this her tastes are diametrically opposed to those of her husband. He dresses in severe taste, wearing black or Oxford gray suits, white shirts and gloomy ties. Fay tried her hardest to get him to wear brilliant, striped cravats; but the most she could accomplish was an occasional not too flashy red tie.

Rudy goes in for tailor-made, well-fitting clothes, and he has the figure to wear them as you no doubt have observed. But how many people know the reason why he changed from a belt to suspenders? Yes—he did!

Two years ago while filling an engagement at the Paramount Theater in New York, Rudy came off stage at the completion of his act, blushing from the roots of his hair down to his too wide collar.

"My trousers almost slipped off," he explained to his shocked valet. If you were fortunate enough to have been in the audience that day, you might have noticed that the great lover was holding on to his pants all through his turn, instead of clasping a megaphone. Ever since then he has worn suspenders, although he detests them.

Up until the present moment Rudy's marital troubles have not interfered with his popularity. The fans, women especially, seem to be flocking to his support. He is receiving countless offers of aid from complete strangers. Many of these letters purport to tell things about Fay's past, but in all such cases Rudy discards the offers.

Despite this, marked increase in mail, Rudy's fan mail is nowhere near as large as his admirers and ghost writers would have you think. I've seen figures comparing his mail to that received by Presi-

dent Roosevelt, from twenty to a hundred thousand letters a week.

The person who says that Rudy's mail is that large simply demonstrates that he doesn't know what he's talking about. I know, because for many years I opened most of his letters.

Here are the actual figures: The largest amount of mail Rudy ever received in one week was 11,000 letters, and that was on a special occasion when he invited fans to write him and help him settle the question of which of several songs to play.

But this large figure in no way indicates what his usual mail is. I'd say right now, even with the awakened interest in him due to his divorce action, it never runs above a thousand letters a week. In normal times, instead of receiving carloads of mail, he is satisfied if he gets 50 or 60 notes a day. There are many other radio stars who get more mail than that.

Most of these letters either are appeals for aid or sickly sweet love notes from adolescent girls in a Cinderella frame of mind. To Rudy these letters are secret and inviolate. But at another time in this series I shall reveal the contents of some of them.

(In next week's issue of RADIO GUIDE you will find another gripping instalment of this story revealing further intimacies. Why can't "the sweetheart of millions" remain the sweetheart of one woman? Not alone his weakness for dark-haired, brown-eyed girls is responsible. What you will read in the issue of RADIO GUIDE, dated the week ending March 10, will amaze you with its daring statements of the blunt truth.)

Lulu Belle



SHE IS THE BELLE OF THE
BARN DANCE

Every Saturday Nite

The NATIONAL
BARN DANCE

Hear it over

24 NBC STATIONS
COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Skyland Scotty, Maple City Four, Spare Ribs, Tom and Don, Bob Ballantine, Hoosier Hot Shots, Uncle Ezra, Georgie Goebel, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WBZ-WBZA

10:30 P.M. EST

SPONSORED BY ALKA SELTZER

AWARDS IN 17th BETTER RADIO CONTEST

Report of Judges

THE Seventeenth RADIO GUIDE Better Radio Contest, covering the Blue Ribbon Malt program with Ben Bernie, elicited another near-record vote, one that testified amply to the loyal following enjoyed by "The Old Maestro." Once again unanimity of opinion ruled in nearly every division of the weekly presentation, the greatest dissenting vote never exceeding four percent of the total.

The program itself brought forth a total of 3709 votes, and of these only 135 recorded disapproval of the Tuesday night show. Bernie, himself, as the hub about which the program revolves, was approved by 3179 listeners. So greatly is his orchestra beloved that it required expert accounting to determine the one percent who refused to grant it their approbation. Also tip-toeing toward the 100 percent mark was Manny Praeger, whose singing has become an institution on these programs.

Scarcely less popular is Frank Prince, who, out of a total of 2173, won the acclaim of 2107, or 97 percent.

But it is in the advertising that interest centers as the results of this latest Better Radio Contest are summarized. Bernie's sugar-coated references to his sponsors and their product, and even the more routine credits of the announcers, recorded the distinction of complete accord from all but four percent of the 2105 listeners who voted on this feature of the program. It was a triumph for the Bernie theory of serio-comic commercial comments, and goes far to substantiate the conclusion already stressed in these contests, that list-

PROGRAM: Ben Bernie

First Prize, \$25.00: MONA NELSON, 642 D Street, N. E., Washington, D. C.

Second Prize, \$10.00: LAURENCE H. CHAPMAN, 18 Bush St., Skowhegan, Maine

\$5.00 Prizes: Teiza Smith Miller, 113 Clay St., Suffolk, Virginia
Gertrude Wheeler, 1424 Houston St., Manhattan, Kansas
Betty Weatherby, 2271 Gross Ave., Merchantville, New Jersey

Ben Bernie Scoreboard

How the contestants rated the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	3574	135	96	4
Ben Bernie	3179	138	96	4
Frank Prince	2107	66	97	3
Manny Praeger	1499	18	99	1
The Orchestra	2802	21	99	1
Advertising	2023	82	96	4

eners have no objection to advertising copy so long as it not ponderous and too frequent. Oddly, both first and second prize winners, disapproved this feature.

First Prize—\$25.00

Ben Bernie's is one of the most popular programs on the air, and quite deservedly so. The reason are: Ben Bernie's personality, an excellent orchestra, variety and personality in vocalists, a good selection of numbers, the manner of advertising,

and the general informality of the program.

Ben Bernie: one of radio's outstanding personalities, witty, modest, and sincere. He is inclined to repeat the same wise crack too often. However, he seems able to get something new each week for Walter Winchell and I love them.

Frank Prince: an excellent singer of sweet songs. I have often wondered why Bernie doesn't give him the build-up he does some of his other singers, for, to my mind, he is the best.

Manny Praeger: an extremely versatile dialect and character singer. The band couldn't do without him.

Billy Wilkus: a nice voice but inclined to put in too many variations of his own instead of singing the tune.

Pat Kennedy: no longer with the band. I don't care for Irish voices.

Jackie Heller: grand when he sang, terrible when he talked.

Advertising: done in an acceptable manner but Bernie plugs too much.

The occasional guest artists are satisfactory but unnecessary.

Mona Nelson

Second Prize—\$10.00

I like Ben Bernie's program because I like Ben Bernie. His individual style of announcing and wise-cracking is different from the usual run of radio shows. He combines good music with clever wit, with the wit in the lead. His "Yowsah" is an American byword.

Another thing I like about the program is the variety of the singers. "The Old Maestro" does not try to do all the singing like a good many orchestra leaders; he sings only songs adapted to him, giving the other boys in the orchestra a chance.

Jackie Heller is one soloist who is very good. I also like "Colonel Manny" and his character type of singing. A new, pleasing voice is that of Billy Wilkus.

The only trouble with an otherwise perfect program, which is the trouble with most programs on the air, is the advertising. There are too many "plugs" interspersed through the program. Also it is plain, outright advertising. However, the later programs have improved somewhat.

Laurence H. Chapman

MR. FAIRFAX KNOWS THE ANSWERS

Walter J., Rockford, Ill.—The air is filled with news broadcasts these days and evenings and for your two favorites we refer you to the following programs: Lowell Thomas, daily except Saturday and Sunday at 6:45 p. m. EST, via NBC from WLW; Frederic William Wile, 6:30 p. m. EST, Saturday only, via CBS and WBBM; H. V. Kaltenborn, 11 p. m. Sunday and 6 p. m. Saturday, both EST, over a CBS-WABC network; Boake Carter, 7:45 p. m. EST, daily except Saturday and Sunday via a CBS network and through WBBM; Edwin C. Hill, 8:15 p. m. EST, daily except Saturday and Sunday via CBS and WBBM; and Harry Steele, daily at 1:45 p. m., Sunday at 3:30 p. m. EST, over WJJD.

CORRECTION—Mr. Fairfax regrets an error regarding Bandleader Ace Brigode who is of the Episcopalian faith; he is of Belgian and French descent. His

parents were born in Alsace Lorraine and were members of a glass-blowers guild. They were brought to America by a manufacturer of fine glassware who wished to compete with European makers. His right name is Athos Charles Brigode, the "Ace" being derived, in part, from the first two initials.

J. W. B., Rutherford, N. J.—Frank Knight is no longer an announcer but is very active in the Radio Guild productions broadcast over NBC stations. He is also interested in other dramatic work in the East.

E. D. Rex, St. Petersburg, Fla.—There are at present no Florida stations in the special network which carries the Father Coughlin weekly talks. However, WCAU, as you note, is one of the outlets nearest you, and, weather permitting, you might be able to hear him through the Philadelphia station.

H. V. Bates, Tunnel Hill, Iowa—Radio broadcasts which are carried on the networks originate in a studio and are carried to chain stations over long distance telephone wires specially balanced for extreme sound frequencies. They are picked up there and radiated, just like a local program, through the individual station's transmitter. So that what comes through your loudspeaker has really been broadcast by the station from which you hear it, but that station, in turn, has received it by wire.

Mrs. C. Isby, Brooklyn, N. Y.—The "Vic and Sade" sketches are heard daily, except Sunday, at 1:30 p. m. EST on an NBC network. However, since each episode is complete in itself, some stations do not take the series regularly and you may have been listening to one which had to abandon it temporarily for local programs. WJZ lists it so we suggest you try there.

BANDSTAND and BATON: Paige Spurts Ahead

NOW one of the leading studio maestros in the country, *Raymond Paige*, musical director of KLIJ, Los Angeles, brings several new commercial series over Columbia.

Paige is an accomplished violinist, and a versatile conductor. At various times he has directed accompaniment for such popular artists as *Bing Crosby*; at others he has led the *Los Angeles Philharmonic* orchestra and other symphonic groups. He was born in 1900, in Wausau, Wisconsin, and educated in Illinois, Montana and California, and was graduated from a Los Angeles college. For the last five years he has been connected with KLIJ studios.

FOUR TIMES A WEEK, until October, 1935, at least, *Wayne King's* ever-popular music will be heard over various networks for his present sponsor. This was assured by a contract negotiated last week with his sponsor. The contract, besides being for one of the longest on record for a commercial network program, guarantees a minimum of four programs weekly.

FRIDAY, FEBRUARY 23, is the date *Cab Calloway* boards ship for London, England, and a tour during which he

plans to jar the staid English loose from their boisterous lethargy. He will not return until July, if by then . . . *Henry King* returns from Miami, Florida, and the swanky Embassy club March 1, for an unannounced but prominent Broadway night club . . . *Ben Pollack*, still featuring *Doris Robbins'* vocalizing, is to have an NBC wire for his broadcasts from the Casino de Parez in New York . . . Pollack was last heard over network wires from the Chez Parez in Chicago . . . *Maxine Gray*, latest of the *Weems'* lady warblers, has deserted Ted to replace *Deane Janis* with *Hal Kemp's* band.

REAL JUNGLE MELODIES with *Poley McClintock* as the chief growler, will be *Fred Waring's* greeting to *Frank "Bring 'Em Back Alive"* Buck when the latter makes his delayed appearance as guest star on the current Waring series. Besides "Animal Crackers" and other animal songs, Waring and his talented crew are to introduce *Hoagy Carmichael's* newest song, "In the Church Yard."

SOMETHING NEW in the way of orchestras, an Arabian band with the ancient desert instruments, is heard now via KECA's Los Angeles wave. Featured is

the *oude*, a primitive fiddle, the *nye*, which has developed into the flute, the *nubabb* and the *konoun*, string instruments. A delicate sense of pitch is required to play the native Arabian pieces, and the players themselves are Arabs.

RECENT TEST programs between this country and Buenos Aires, Argentine, have brought American listeners many examples of South American music. *Miguel Calo* and his tango orchestra, with *Carlos Donte* as the vocalist, will be featured on the next of these, over Columbia, Monday, February 26 . . . The *Carlos* have it, according to Chicago whence *Carlos Molina* and *Don Carlos* are networking rumbas and tangoes. The latter, ensconced as a matinee attraction at the Terrace Garden, leans toward marimbas for his rhythm, while the former is long on violins.

JUST HOW FRESH was that egg *Husk O'Hare* recently autographed for a Pittsburgh fraternity pledge? Husk will do his patter and music from the Jefferson Hotel, St. Louis, over KMOX beginning Saturday, February 24, after a road trip through Pennsylvania and Ohio . . . And *Jimmy Garrigan* is Baker hotel-

ling it in Dallas, Texas, with WFAA as outlet and *Esther Todd*, formerly with *Tweet Hogan*, as vocalist.

JACK DALE and brother, Ted, formerly the Rhythm Boys' team for *Abe Lyman*, are heard thrice weekly now over KNX, Hollywood, on their own programs. *Wilbur Hatch's* orchestra supplies background and the Dale brothers who do their hot-cha tunes and crazy rhythms for fifteen minutes.

ED DAY and his boys, heard from the Bedford Glens, Cleveland, via WHK, have decided to spend their summer vacation on the Great Lakes. They have purchased together a hefty cabin cruiser and plan to sail for Canada as soon as they conclude their present engagement . . . *Jimmie Richards* leads that orchestra now heard on a staggered schedule over WOWO and WGL, Fort Wayne, Ind., from the Trianon ballroom in that city . . . When *Henry Busse* takes over the Chez Parez and its CBS wires this week, *Jose Riva* will do supplementary dance work in keeping with that spot's continual dancing idea. Riva was scheduled to move in earlier but union trouble delayed him somewhat.



The Voice of Experience, donor of autographed copies of his book to readers who solve other readers' problems. Ten copies are being awarded each week

HORDES OF VOLUNTEERS IN RUSH TO REPLACE VOICE OF EXPERIENCE

SO MANY a large number of persons have shown a desire to present suggestions and advice to the Voice of Experience that judging readers' answering letters must be delayed one week. The Voice needs this additional time in order to read all of the responses.

The letters which have swamped him have astonished The Voice by their evidence that so many persons wish to substitute for him in dispensing the benefits of their experience. His avalanche of mail has been so inundating that he has been unable to complete the judging of answers to the problem in the issue of February 10.

Because The Voice is reluctant to omit any letter from the judging, he has decided upon an extension. He realizes that letters from people living in the far corners of the nation require time to reach him. He does not close the judging until all answers pertaining to the specific problem have been read by him.

Some of the answers to Problem No.

3, in which a mother wants to know if she should allow her seventeen-year-old daughter to attend dances unchaperoned will be published next week.

Answers to Problem No. 6, submitted on this page, must be postmarked not later than March 6, in order to allow sufficient time for reading and judging. Do not delay writing your letter. Send it as early as possible to the Voice of Experience in care of RADIO GUIDE, 551 Fifth Ave., New York City, N. Y. The solution must not be more than two hundred words long. Write on only one side of the paper.

The award of special merit to ten persons whose letters are selected by The Voice for publication, is the presentation of a copy of his valuable book, "The Voice of Experience."

Five of the writers of chosen letters will be mailed a deluxe autographed edition of the book. Five others will receive a copy of the regular edition. The Voice of Experience reserves the privilege of publishing any letters submitted.

This Week's Problem

Dear Voice of Experience:

We are a newly married couple, and want a small family later in our lives.

If a baby is born with terrible mental or physical handicaps from which there is no chance of recovery, would not the doctor attending the mother be doing an act of mercy in the eyes of God and humanity just to allow the baby to die at birth and not have to go through life a burden to himself, his parents, and to society?

Do not misunderstand me. I do not mean that the doctor should take the baby's life, but simply that he should allow its little life to ebb away. We would appreciate your opinion.

MR. AND MRS.

MUSIC IN THE AIR: THE CLASSICAL APPETITE

By Carleton Smith

THE PROGRAM planning boards of the networks are busily arranging programs of lighter music to fill sustaining periods. They must counterbalance the tastes of sponsors who have turned their attention to serious music. This is certainly justifiable procedure. When the commercial advertisers present symphonic and operatic music, the sustaining programs should carry the jazz bands and their vocalists, and vice versa.

It does the cause of art no good to surfeit the public with programs of music requiring thoughtful attention. There never will be too many hours of this music for many listeners. But they must realize that widespread appreciation of such programs comes gradually.

Some people contend that during certain hours the best policy of education is to give the public no alternatives, except a choice between different forms of better music. The theory is that from habit the people will listen rather than turn off the radio, and perhaps become familiar with the melodies—which is the first step toward appreciation. This has been tried in England where, on certain evenings, a Bach concert will occupy all channels from one and a half to two hours. As a result, the English people know much more of Bach than our listeners.

However, the temperament of our people is different. Our government, our social institutions, have never been paternalistic as in England. We can best develop our musical taste by degrees. The signs of increasing interest are unmistakable, though it seems obvious that *Martin J. Porter* is right when he indicates the mental age of the average American citizen has not risen from 12 to 17 years overnight, and that the cigaret companies' excursions into the "uplift business" are merely temporary and business gestures.

But the minority today should not allow the welfare of the art to be damaged by advertisers who, when they offer too large doses, prejudice the majority against it. Perhaps this condition has not arisen as yet. However, it is much better to have a meager but steady and ever-growing diet of good food, than be subject to starvation after surfeit.

Paragraphs

CHANGES IN symphonic broadcasts come over night now that sponsors are interested. *Eugene Ormandy* and the Minneapolis Symphony will continue only two more Sundays on NBC. On March

6, at 9:30 p. m. EST, they will begin a half-hour program over 45 stations of the Columbia network.

In this new commercial series Mr. Ormandy will not present the unusual and seldom played works that have distinguished his broadcasts so far this season, even when he has failed to elicit from his men that finesse of orchestral tone to which we have become accustomed in the broadcasts of the Philharmonic, the Boston, and the Philadelphia orchestras. He intends to combine on his coming programs melodic music that he says will suit the public he has learned to know in this country. There is a demand for the lighter orchestral works and Mr. Ormandy's flair for effect is eminently suited.

The remaining Minneapolis broadcasts on NBC contain Beethoven's "Leonore" Overture No. 3 and Brahms' first symphony, in C minor (WEAF, Sunday, Feb. 25, at 11:30 p. m. EST) and a request program (March 4, at 11:30 p. m. EST) of Beethoven's Fifth, Strauss' tone-poem, "Don Juan," and the prelude to Wagner's "Die Meistersinger."

Abram Chasins, in his piano pointers, will attempt to provide a practical and inspiring approach to the secrets of great artists, before playing Chopin's "Minute" waltz and "Etude for Black Keys" on the first program of his new series. (CBS-WABC, Sat., Feb. 24, at 12:30 p. m. EST).

Willem Van Hoogstraten conducts the Portland Symphony Orchestra in a special broadcast (CBS-WABC, Sat., Feb. 24, at 11:30 p. m. EST).

Helen Oelheim, one of Captain Henry's beloved Show Boat contraltos, is to make her debut as a solo concert singer on Wednesday, Feb. 28 in Town Hall, New York City. Her last important concert was two years ago with Martinelli.

The history of Beethoven's thought on the subject of his only opera, "Fidelio," will be unfolded by *Arturo Toscanini* on the Philharmonic program Sunday. It will be the occasion for *Lawrence Gilman's* sensitive and deeply felt remarks that add to our understanding. His comments should be made available as a book. They might be sold to add to the Philharmonic's relief fund.

The campaign to raise \$500,000 to assure the continuation of the Philharmonic-Symphony for the next three years has passed the \$200,000 mark. Members of the Board of Directors subscribed \$61,500 and over \$140,000 has come from friends throughout the country. Mr. Toscanini has announced that he will acknowledge

personally all contributions sent to him at the Hotel Astor, New York.

Programs

Mary Eastman, soprano soloist, and *Howard Barlow's* orchestra present (CBS-WABC, Fri., Feb. 23 at 10:45 p. m. EST):

Overture to "The Flying Dutchman"
Orchestra
"Rose in the Bud" Forster
"Comin' Through the Rye"
Miss Eastman
"Invitation to the Dance," Orchestra. Weber
Qui la voce from "I Pritan" Bellini
"Song of the Open" La Forge
Miss Eastman

Philadelphia Orchestra, with *Sylvan Levin* (CBS-WABC, Fri., Feb. 23 at 9 p. m. EST):

Scherzo and Nocturne from "A Mid-Summer Night's Dream" Mendelssohn
(Saturday, February 24):
Balakirev's symphonic poem, "Tamara"
(Monday, February 26):
Hamlet and Ophelia, two poems for orchestra MacDowell
(Tuesday, February 27):
Beethoven's Seventh Symphony, 1st mov'm't
(Wednesday, February 28):
Beethoven's Seventh Symphony, 2nd mov'm't
(Thursday, March 1):
Beethoven's Seventh Symphony,
3rd and 4th movements
(Friday, March 2):
Overture to "The Flying Dutchman"
(Saturday, March 3):
Reverie, Mazurka and Serenade; Scherzo,
Nocturne and Finale from "Petite Suite."
..... by Borodin

Metropolitan Opera (NBC-WEAF-WJZ, Sat., Feb. 24 at 1:35 p. m. EST):

Those Wagnerites who are still disappointed that NBC failed to broadcast the Wagner Cycle will be glad to hear an all-star cast sing "Tannhauser." *Lotte Lehmann*, famous in many countries for her exquisite taste and musical feeling, will be the Elizabeth; *Maria Olszewska* is the Venus; *Lauritz Melchior*, the Tannhauser; *Friedrich Schorr*, the Wolfgram; and *Ludwig Hofmann*, the Landgraf Hermann.

Boston Symphony with *Serge Koussevitzky* (NBC-WJZ, Sat., Feb. 24 at 8:15 p. m. EST):

"Entrance of the Queen of Sheba," from the Oratorio, Solomon Handel
"Evocation" for Orchestra with Chorus of Women's Voices, and a Speaking Voice
..... Loeffler
"Prometheus" for Baritone with Orchestra
..... Wolf
Symphony in E minor, No. 4 Opus 98 ..
..... Brahms
Allegro non troppo; Andante Moderato;
Allegro giocoso and Allegro energico e
passionato.

Hall and Gruen, two-piano team (NBC-

WEAF, Sun., Feb. 25 at 11 a. m. EST):

Two Part Invention in G Major...Bach-Maier
On Wings of Song Mendelssohn-Gruen
If I Were a Bird I Would Fly to Thee
..... Henselt
Allegro Molto, 3rd movement of Sonata
in D for Two Pianos Mozart

Philharmonic-Symphony with *Arturo Toscanini* (CBS-WABC, Sun., Feb. 25 at 3 p. m. EST):

Overture to "Fidelio" Beethoven
Overtures No. 1, 2 and 3 to "Lenore"
..... Beethoven
Symphony No. 1 in C minor Brahms

Garden Hour, with *Coe Glade* (NBC-WEAF, Sun., Feb. 25 at 3:30 p. m. EST):

"Habenera," from Carmen Bizet
Miss Glade
"Think of Me" .. Miss Glade and Quartet
"Thank God for a Garden" Norsemen Quartet
"In the Luxembourg Gardens" .. Miss Glade
"Slavonic Dance" Orchestra
Selections from "Bittersweet"
..... Miss Glade, Quartet and Orchestra

Library of Congress Musicale with *Stradivarius Quartet* (NBC-WJZ, Mon., Feb. 26 at 4:15 p. m. EST):

Quartet in E flat major Mozart
Allegro Ma Non Troppo, Andante con
moto; Menuetto-Allegretto; Allegro Vivace
From 4th Quartet Glazounov
Andante; Scherzo-Allegro Vivace
Londonderry Air

Lawrence Tibbett and *William Daly's* orchestra (NBC-WEAF, Mon., Feb. 26 at 8:30 p. m. EST):

Farondale Orchestra
Songs: Lawrence Tibbett
Ah, Lovely Night Ronald
Who is Sylvia? Schubert
The Last Round-up Hill
Valentine's Farewell Gounod

Recital with *Cyrena Van Gordon* (NBC-WJZ, Mon., Feb. 26 at 8:30 p. m. EST):

Che Faro Senza Euride, from "Orfeus"
..... Gluck
Ma Little Banjo Rutherford
Iris Daniell Wolf
Ecstasy Rummel

John McCormack (NBC-WJZ, Wed., Feb. 28 at 9:30 p. m. EST):

Drink to Me Only
Scythe Song Hamilton Harty
The Dew is Sparkling Anton Rubenstein
She is Far from the Land .. Frank Lambert
Two Fragments Hughes
God Gave Me Flowers Torrence
A Little Prayer for Me .. Kennedy Russell

Music Appreciation Hour with *Walter Damrosch* (NBC-WEAF-WJZ, Fri., Mar. 2, at 11 a. m. EST):

Overture to "The Magic Flute" Mozart
Overture, "Fingal's Cave" Mendelssohn
Tasso: Lament and Triumph Liszt
Finale from Hungarian Rhapsody No. 1 in F
..... Liszt

\$10,000.00 CASH FOR PUZZLE SOLVERS

MORE than five weeks still remain in which to win the largest sum of cash prizes ever offered for the solution of a radio puzzle. The \$10,000.00 awards to be distributed among 157 winners appear to have attracted contestants from every state in the Union.

At all events, applications for the log for use in solving RADIO GUIDE'S Station Trail Puzzle are pouring in from all parts of America. You still have plenty of opportunity to get your log to solve the puzzle and enter the contest.

The diagram printed on this page contains 676 letters. A correct trail must be made through these letters, starting in the square indicated with an arrow in the upper left corner. From this square containing the letter "W", the trail must pass through successive squares until the Goal in the lower right corner is reached.

The trail may move in either a horizontal or a vertical direction, not more than three nor less than two squares at a time. It may not move in a diagonal direction anywhere. It may not cross itself, nor may it enter the same square twice. It must always change at right angles, passing through successive squares until it reaches the Goal.

When the trail has been completed, the contestant should make a list of the letters contained in the squares through which the trail has passed. If he has a correct trail he will find 250 letters, and every letter in the alphabet will appear at least once.

On page eleven will be found brief diagrams that show the start and the finish of a good trail. These appear in this publication for your guidance only.

The 250 letters should be used to build up station calls of radio stations, and each of these 250 letters may be used only the same number of times as it appears on the trail. Prizes will be awarded on the basis of correctness of

the trail and the largest number of station calls built by any combination of letters touched in following the trail. Neatness will also be a determining factor.

The stations must be properly identified. To illustrate: If WABC is shown, it will be necessary to indicate that that station is located in New York.

RULES OF THE CONTEST

This is open to all. The only exceptions are employees of RADIO GUIDE, their families and professional puzzle solvers. The use of fictitious names is prohibited.

A contestant may send in as many different solutions as he likes. More than one member of a family may compete.

The use of any mechanical device in making a tracing of the puzzle is not permissible. Completed puzzles showing the use of a mechanical device in their preparation will be rejected.

The contest closes Tuesday, April 10, 1934. All envelopes postmarked before midnight of that date will be accepted and the enclosed solution entered in the contest.

Neatness, and the importance of the stations selected, will be determining factors in designating the winners. Only correct trails will be considered.

The list of prizes offered in the Radio Stations Trail Puzzle Contest is:

1st Prize	\$2,500.00
2nd Prize	1,000.00
3rd Prize	250.00
4th Prize	100.00
5th Prize	75.00
6th Prize	50.00
7th Prize	25.00
100 Individual awards, \$5.00 each—	500.00
50 Individual awards, \$10.00 each—	500.00
Total	\$5,000.00

These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the contest, thus making the total cash available to prize winners \$10,000.00.

The relative importance of stations will be rated according to their transmitting power. That is to say, a station with a 50,000-watt transmitter will be considered more important than a station with less power.

In case of ties for any of the prizes offered, the full amount of every prize for which there is a tie, will be awarded to each tying contestant.

Each contestant, by submitting a solution to the Radio Stations Trail Puzzle, thereby indicates his agreement to accept the decision of the Judges of the Contest as final in all matters. These Judges will be selected by RADIO GUIDE and will have full supervision of the Contest.

In order that each contestant may be fully informed, not only as to the names of stations available for the trail, but as to the relative importance of each unit, a log of all North American and neighboring stations will be supplied by RADIO GUIDE to every person who forwards a stamped envelope, self addressed, requesting the list.

To all readers who have received the souvenir from Radio Guide listing station calls for their guidance in solving the puzzle: Through typographical error, two stations were omitted from this list. They are station WNJ, Newark, N. J., 250 W. 1450 K., and station KZRM, Manila, P. I., 50,000 W. 618.5 K. Joint operating stations like WOC, Davenport, Iowa, and WHO, Des Moines, Iowa will be considered as separate station calls.

All solutions must be submitted on the form appearing in RADIO GUIDE, or a facsimile thereof. They should be mailed to: RADIO GUIDE PUZZLE CONTEST, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

RADIO STATIONS TRAIL PUZZLE

The trail begins where the arrow indicates and ends at the Goal, the black square in the lower right hand corner

W	E	A	F	W	E	N	R	W	J	Z	W	O	R	W	B	B	M	W	I	N	S	W	C	A	E
Z	W	B	A	K	D	W	I	A	S	W	I	B	O	K	D	K	A	K	F	I	K	G	O	D	X
Y	R	W	B	G	K	J	W	M	N	Z	B	R	B	O	K	D	B	L	G	J	L	H	P	E	K
X	H	R	W	L	G	K	J	W	E	N	U	I	R	B	W	V	W	M	H	K	M	I	Q	F	S
I	K	H	R	W	L	G	K	J	W	M	S	G	O	V	N	B	D	N	I	L	N	J	R	G	A
O	I	K	H	R	W	L	G	K	J	W	T	H	D	O	W	N	W	O	J	M	O	K	S	H	C
D	O	I	K	H	R	W	L	G	K	J	W	T	M	W	O	W	E	P	K	N	P	L	T	I	K
W	D	O	I	K	H	R	W	L	G	K	J	W	T	M	K	A	W	Q	L	O	Q	M	U	J	U
Y	W	S	O	I	K	H	R	W	L	G	K	W	W	K	U	M	O	W	M	P	R	N	V	K	S
D	Y	Q	D	O	I	K	H	R	W	R	E	K	O	W	C	W	A	O	W	Q	S	O	W	L	D
E	O	Y	Q	S	O	I	K	H	E	W	L	K	U	J	W	O	K	A	O	W	T	P	X	M	W
F	M	L	Z	W	S	O	I	K	W	R	E	L	G	W	J	W	A	K	A	O	W	Q	Y	N	K
C	O	F	Q	Z	W	S	O	W	K	H	R	W	L	G	K	J	W	N	K	A	O	W	Z	O	Z
A	C	F	G	H	Z	W	S	O	I	K	H	W	L	G	K	J	W	N	K	A	O	W	P	O	
B	A	C	F	G	H	W	K	K	O	I	K	H	R	E	L	G	C	Z	W	N	K	A	O	W	K
C	K	A	C	F	G	H	K	T	S	O	I	K	H	R	E	L	G	K	J	W	N	K	A	O	W
D	W	B	A	C	K	K	B	X	W	S	O	I	K	H	R	W	L	G	K	A	W	N	K	A	E
E	W	C	S	A	K	F	K	W	Y	W	S	O	I	K	H	P	E	L	G	K	J	W	N	K	A
F	G	D	S	U	A	C	W	E	W	A	W	S	O	I	K	H	F	W	L	G	K	Q	Y	O	K
K	W	E	U	M	D	A	Z	F	E	B	Y	W	S	O	I	K	A	V	W	L	G	U	X	I	T
V	T	F	M	E	V	M	B	Z	F	E	B	Z	W	S	O	I	K	M	Y	W	L	G	K	T	R
L	I	G	E	I	E	O	L	C	Z	F	K	B	Z	W	S	O	Y	I	Q	Y	S	L	K	K	H
W	C	H	I	C	R	R	A	A	D	Z	P	E	B	Z	W	S	O	P	K	X	V	W	L	K	W
L	E	I	C	R	T	T	M	R	L	E	Z	F	K	B	K	W	P	O	X	K	T	U	W	L	K
W	L	O	E	K	V	L	O	E	I	G	F	E	F	K	B	P	W	X	O	X	K	T	U	W	L
K	F	J	R	W	E	V	D	W	M	A	Q	W	E	F	C	B	X	W	Q	O	Q	M	A	Q	