

Art

Radio 5¢ Guide

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His Roommate's View
Of Louis Dean
By Douglas D. Connah



Lanny Ross Is Still
Studying Music
By Lewis Y. Hagy

Lanny Ross

Gladys Swarthout, the "Met's Good Little Boy," By Mark A. Luescher



LOUIS DEAN
... a grand guy ...

WHAT," queried the gentleman from RADIO GUIDE, "do you know about Louis Dean? I have in mind writing a piece about him."

"What," I queried right back, rhetorically, "don't I know about Louis Dean? That worthy hog-caller is my room-mate—and what I know you might not print."

He weighed the facts and decided to overlook the last remark. "Why not dish out the dirt on Dean yourself?" he suggested. "I resign and you shall write the story, but bear in mind that RADIO GUIDE is a paper that goes into the home"

And thus it transpired that I am setting out to give you the lowdown on Louis. I'll try not to put him on the spot by violating confidences (aside to the subject: what a chance to get even for that little episode of last week, my good man!). I'll also attempt to exercise due restraint and curb a deep-knowing desire to set forth some delightful little items which shouldn't be glorified in newsprint. So, here goes.

It was in February, 1931, that I first met that blithe spirit and grand fellow. He had but recently embarked on his present career as Columbia announcer, and I was just embarking on mine as chronicler of the whims, foibles, fancies, and past crimes of the folk of radioland. His home-town paper was in the mood for a local-boy-makes-good story about him, so he was the first of the wave-slaves I sought out for questioning. That, as cartoonist Briggs would have said, was "the beginning of a beautiful friendship," and just two years ago we merged our bachelor quarters, which have been in operation ever since.

Through the good offices of those rare comics, Colonel Stoopnagle and Budd, the gentleman in question has become widely known as "Louis—the Dean of Announcers."

DEAN of announcers or no, he is certainly one of the best. I am in a natural position to be prejudiced, but I know I'm far from alone in the opinion that as a commercial announcer he's just about at the top of the heap. I've heard that view often affirmed and reaffirmed both in the trade—by sponsors, advertising men, and radio performers and executives—and out of it, by countless listeners. Enthusiasm is one of his most pronounced characteristics, and he puts everything he has into the continuity he reads. As a result, you'll usually find him announcing for some of the air's biggest advertisers. Before he arrived on the radio scene he was a salesman, and he believes the salesmanship training he had is an invaluable asset to his announcing.

Lou is a stickler for his work, and the matter of pronunciation is one of his pet subjects. I know of no one more meticulous in that regard, and his well-thumbed copy of Dr. Vizetelly's little blue book is his Bible. Before a program he never fails to look up any word that might embody the slightest shade of doubt, and he often gets involved in heated arguments over pronunciation, both with his colleagues and in social gatherings, nearly always ending as the winner.

As far as Louis Dean is concerned, he regards his present position as an announcer, which many might consider an enviable goal in itself, as merely a step in his

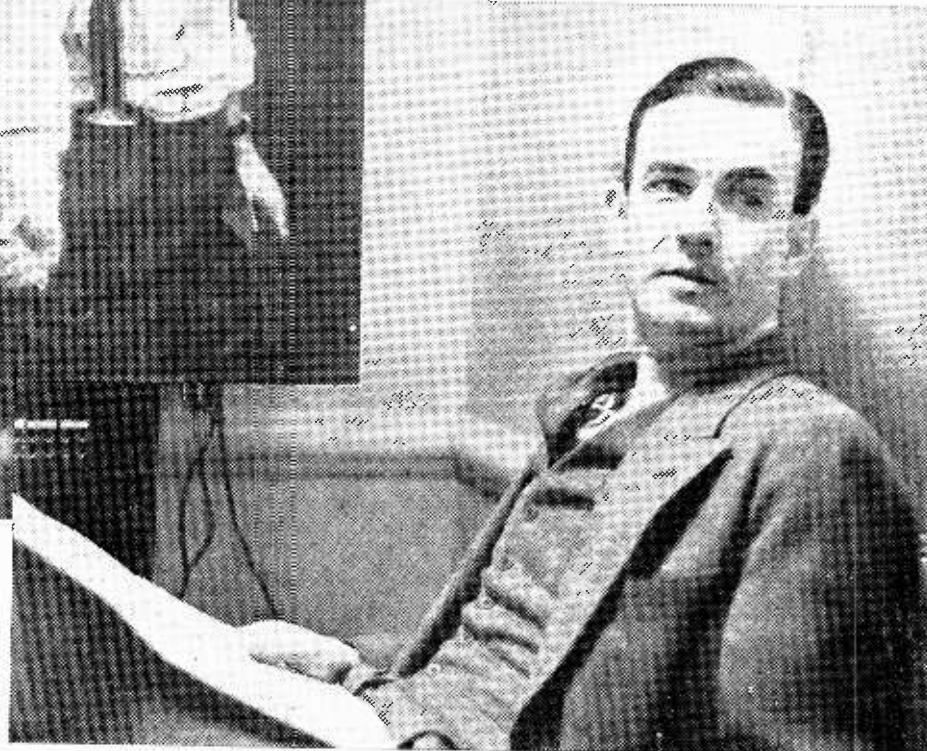
career. Eventually he hopes to become a program executive, with program building, planning, and producing as his major activities, although I doubt that he'll abandon announcing entirely for a long time to come. He enjoys it too much.

He has served in such various capacities as announcer, program producer and director, station manager, continuity writer, air-time salesman, and even as minstrel-singer and radio columnist. It all started while he was

sales representative in upper New York state for a phonograph company, and the introduction of broadcasting methods into recording stimulated his interest in radio. He and a friend bought a small upstate station and ran it—right into the red. Even though it was a flop, it was valuable ex-



... He takes his ping-pong seriously ...



HEY, YOU!

What are you doing with that camera? Can't a guy rest for a minute in the control room between announcements?

Louis—DEAN of Announcers

*A Really Intimate
Betrayal by Room-
Mate of CBS's Ace
By Douglas Connah*

perience for an ambitious youngster. He was called to WGY, Schenectady, which was then making radio history as a pioneer station, and there he gained a complete and versatile background. Incidentally, while at Schenectady, he broke in one of his

roommates, a young man named Jimmy Wallington, as a WGY announcer. Lou and Jimmy now occupy similar positions across the fence as young and prominent announcers of the two rival networks. There have been several instances lately when they have represented their rival camps in broadcasting the same affair.

From Schenectady he shuffled off to Buffalo, as program director and announcer for the Buffalo Broadcasting Company. There it was that he fell in with Chase Taylor, brokerage house vice-president with a sense of humor, who liked to fool around as a radio continuity writer in his spare time. They originated a program which was the embryo of the present Stoopnagle and Budd act, and when the crash came, Taylor gave up stocks and bonds entirely for radio, joining a young BEC announcer, Wilbur Budd

Hulick, to form the act of Stoopnagle and Budd. Some time later than Lou, they brought it to New York and the Columbia network, and he was chosen as their announcer. He has been with them ever since, during their rise to radio stardom.

It was towards the end of 1930 that he came to New York, where he was an NBC announcer for a time. He soon switched chains to CBS, and before long he gained a wide reputation as possessor of one of radio's most pleasing voices. Meanwhile he has also announced many electrical transcriptions and served as a phantom movie voice.

His CAREER before radio hardly presaged what was to come. He was born in Valley Head, Alabama, a small farm community where his grandfather was, and is, justice of the peace, general storekeeper, and the town's leading citizen. His boyhood was occupied with milking the family cows, clerking at the store, and getting switched at the little red schoolhouse. Then high school in Birmingham, two years at Washington and Lee University in Virginia, and another year or so studying music.

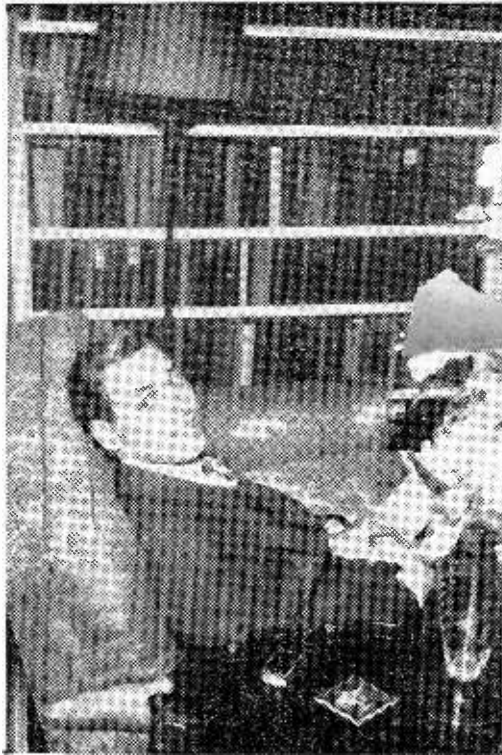
And now for a more personal view of the gentleman. Although he is the only CBS announcer who was born on a farm, he is paradoxically the most urbane member of that

staff, and man-about-town is a fitting characterization for him. He likes to be well surrounded by friends, to "do the town" in grand style, to sing, dance, and make merry in general. Hearty, exuberant, and affable, he makes a cheery host. He knows his New York well, and one of his favorite pursuits is showing the town to out-of-town friends. He's an excellent dancer, and, as an epicure, he knows just which kitchens house the most palate-provoking chefs. Whoever the young lady he happens to squire, she can be sure her escort shines as sartorially superb. He's as fastidious about his appearance as the season's most popular debbie, and I'll wager he takes as long to dress. In case you care, he leans to double-breasted suits in the daytime, either blue or grey, and he wears them well.

Lou qualifies as one of radio's most eligible bachelors. He finds the fair sex most alluring, and the fair sex, in turn, finds him most attractive—I can vouch for that. A family man in spirit, he might long since have succumbed to Cupid's darts, but for his definite theory of marital success which deplores "radio widows." He believes the long and irregular hours of a radio announcer are no help for a young man

embarking on the seas of matrimony. To indulge in a slight of fancy, based on impressions and observations, as well as remembered snatches of past conversations, I'd say that his ideal girl would be a brunette—slight, attractive, and vivacious. She might well be of the stage—ingenu type—but decidedly not flashy, and she'd be a good dancer, and modish in dress. She would be sophisticated, yet a good sport, and have plenty of common sense. The nagging type would never do, and I know he'd demand a sense of humor and a good disposition in his ideal.

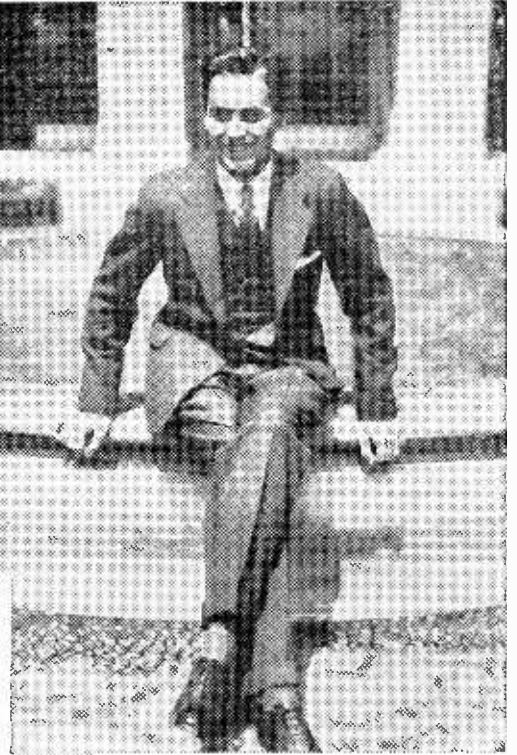
As a faithful Boswell (not to be confused with a sister team), it would hardly be fair to pat him on the back all the time. So I might add that, although he's punctual on the job, he revels in unpunctuality off it. If he has an appointment for 9:30 you'll surely see him by 11:00. That, although he is a raconteur *par excellence* and always has a good story on tap, he is prone to drag it out with his own involved embellishments. That he laughs at his own jokes, and his laugh is the heartiest of ear-splitting affairs indeed. And that, if encouraged, he may "put on the dog," as we so quaintly phrased it in the dear old college days, and try to impress you as a big shot. That he is generous to a fault and will spend his last nickel to see a friend enjoy himself. And those, my dear friends, are the worst things I can find to say about the best of friends.



... Lanny finds time to read. . .



... also to play the old harmonica. . .



... Not a country estate but the terrace of Lanny's penthouse. . .

Success Hasn't Spoiled HIM

Lanny Ross Realizes It Is Just as Hard to Hold That Public as It Was to Win It

By Lewis Y. Hagy

LANNY ROSS' voice is always interfering with something. Personally, I would not care particularly what my voice interfered with as long as it brought me the renown and financial return that his brings him. For that matter, Mr. Ross does not particularly care what his voice interferes with, either.

Five years ago, in 1928, he made the Olympic track team. But he didn't go to the Olympic games because he was engaged at that time in a European tour with the Yale Glee Club. Three years later, Lanny was offered a position with a law firm upon his graduation from the Columbia Law School. But on the same day, he also was offered a commercial broadcast. Inasmuch as the return from the commercial broadcast was precisely eight times greater than that offered by the law firm, you need no paper and pencil to figure why Lanny once more permitted his voice to interfere.

And once in a while, when the going gets a little tough, he has a tinge of regret.

"A lawyer can say, 'I will have this indictment quashed because in the case of *The People vs. Zilch*, 20 N. Y. 364, a similar indictment was quashed' but you can't go out there and say to an audience, 'Come on, now. Like this song because it panicked 'em last week in Hackensack,'" he points out.

What he means, in the tort game, there is some logic, but when you are a radio entertainer, you are wholly at the mercy of the whims of about 8,000,000 persons.

The chances are that Lanny Ross would have become quite a big shot as a member of the bar. Apparently, he has the knack of achieving success at the things he undertakes. While I never saw him run, I know he was a success at that, because twice he gave young Mr. Ray Barbuti an excellent rear view of Lanny Ross, and I have seen young Mr. Barbuti run. Certainly Lanny Ross has made a success of singing.

"In 1928, corporation reports offered plenty of work for a young and ambitious lawyer," he said. "And today, if I'd gone into a law office, look at all the insolvency cases there would be to handle."

But the regrets, faint in any case, over his lost legal career fade utterly when he is reminded concretely every Thursday night, at 8 o'clock, that there is nothing insolvent about the concern which sponsors the Showboat program.

The first singing of any import that Lanny ever did was when, as a boy, he sang for two years with the choir of the Cathedral of St. John the Divine. Then, when he entered Yale, he went out for the Glee Club, and made it without very much effort.

INCIDENTALLY, if I ever write a book entitled "1000 Interesting Facts" it will mention that Rudy Vallee, who was one class ahead of Lanny Ross at Yale, tried out for the Glee Club but didn't make it. And is that Glee Club's face red!

In 1928, the year that Lanny Ross was busy making the Olympic track team, preparing for examinations that would entitle him to a Yale sheepskin, and singing with the Glee Club, some Yale alumni who were connected with the Jeddo-Highland Coal Company decided that a few stars of the Yale Glee Club could be used to advantage on the radio by way of advertising Jeddo-Highland coal. Lanny Ross was among the eight they selected, and there was his first commercial broadcast.

one to have his name painted on a law office door, and the other which led ultimately to his name being limned in incandescent bulbs at 50th Street and Broadway.

Incidentally, it is interesting to note that Lanny's first broadcast—that was the one for the coal company—was over WJZ, which had just moved into 711 Fifth Avenue.

"There were cement bags lying all around the place," he reminisced. "It wasn't entirely finished, and the plaster hadn't been put on the lathes yet."

(Editor's note: It is now finished, however).

At the time that Lanny Ross took up radio work in a serious way, Rudy Vallee was just approaching the height of his fame, and young men all over the world were having dreams of becoming crooners. So nothing could have been more natural than that Lanny Ross should croon. But they stopped him.

And because he has a beautiful voice, it was a very simple matter for Lanny Ross to get up there and sing, and win his fame because he has a very beautiful voice.

Although the volume of Lanny's fan mail, and the fact that feminine handwriting predominates in each bundle indicates that he goes over particularly well with the fair sex, Lanny is a bachelor, and as far as I was able to find out, has every prospect of continuing to be one. And if you don't believe I am something of a finder-outter, I may as well tell you that I found out what his correct first name is.

BUT I am not going to tell you. Why should I spill everything all in one story? Maybe some day I will have occasion to write another piece about Lanny Ross, and that will come in handy then.

But here is an interesting tid-bit, if you like tid-bits. His middle name is Patrick, and you would think that was Irish, wouldn't you? Well, it isn't. It's Scotch. Or perhaps I should say Scottish, because I would not care to imply that there is anything Scotch about Lanny. I mean anything Scotch in the way you use the term.

For two years Lanny has held a fellowship at the Julliard School, and he has never made the mistake that persons who achieve fame frequently fall into. He has never stopped studying. Indeed, I gathered he has something of a passion for study—a driving desire to perfect things. He hopes someday to become a concert singer—a great concert singer, I mean. And I imagine the chances are that if he wants to, he will.

There is a general impression that in radio work, or on the stage, or in the movies, once you have "arrived" life there upon becomes all beer and skittles, and you then have nothing further to do but collect the attendant heavy money, and beam upon your thousands of admirers.

I thought of that while I talked to Lanny Ross. We were discussing an erstwhile radio star who, a year and a half ago, was much more talked of than Lanny Ross will probably ever be.

"What has become of him?" I asked, and as I did I reflected that the popularity and the success Lanny Ross has achieved is the kind that will preclude anyone's asking "What has become of him?" a year and a half from now. Or ten years from now, for that matter.

Because he has achieved what he has achieved by hard work, and he knows he has to work hard to stay there.

"It's a lot like a perpetual track meet," he explained. "A competitor at your shoulder all the time. You can't ever coast or take things easy."



... It's practice that makes perfect, take it from Lanny. . .



THE AUTHOR
A restful moment on her estate at Haverford, Pa.

Mike FRIGHT and Other Things

WHY it's perfectly simple. You just walk in quietly, sit down at the microphone, read your speech, walk out quietly—and it's all over," said my friend.

She, being an old hand at the game, had come with me for my first time on the air, to comfort me and give me some pointers. We were sitting in the ante-room of the broadcasting studio and I was waiting in anguish for my turn. I had wedged myself down into the corner of a big soft chair so that other people in the room should not be too conscious of my palsied appearance. I was considerably disturbed by the impression that the elevator system of the Chrysler Building had transferred itself to my interior. It was, I told myself, a bad dream. Men in shirt sleeves and women with music cases rushed back and forth. Everyone was in a hurry.

As I walked into the room where the microphone was, I felt that the bad dream had turned into a nightmare. The little man, with the sheaf of papers, pushed me into a chair and, with strange contortions of his face, indicated that the moment was approaching and silence was in order. My speech was clipped together and folded down the center so that when I spread it out on the table it crackled mightily, thereby disturbing the little man.

The minute hand of the clock crept around to the hour and suddenly he pressed a mysterious button, leaned toward me across the table, and, in a voice of great sweetness, announced my name, and subject. The title of my speech I recognized but not my name, which he mispronounced with imagination. I had an uncontrollable desire to laugh or cough. I cleared my throat instead and thought of my restraint with pride. I MUST begin.

I remember a furtive question running through my mind just as I started to read. I wondered why the announcer had spoken with such caressing gentleness. And then I concentrated on the page before me. That, it appears, was a mistake. It would have been of real value to me, if I had followed his example. Instead, I turned my face to the microphone and in a full round voice, declaimed the words that I had written. The announcer who had left the room, came running back at the end of the second sentence, and picking up the mike, moved it six inches further away from me. I was really flattered. So my voice carried as well as that!

I settled down to my speech. Those clips of which I had been so proud were very inconvenient. They kept catching the pages and confusing me. I got more and more nervous. I had not had time to re-read the end of the speech because I had written it hastily. I tried putting my elbow on the table and resting my cheek on my hand.

There, that was more comfortable. That was the way I sat at home and read. The announcer came bounding in again. What a restless little man he was! Picking up the microphone again, he practically pushed it down my throat. I was so frightened by his look and the morbid thought that in his eye was murder and in his hand a weapon which would make short work of me, that I lost my place.

By an enormous effort of concentration I found the wretched sentence again and finished with a flourish. I sat back happily—and then I happened to glance at the clock. Was it possible I had only talked eight minutes? And I had been supposed to fill in fifteen! The announcer was frantically motioning through a glass partition to an orchestra in another studio to play. I was reassured as I saw them start in but the announcer was still feverish. Pressing a little button which shut off our microphone and wiping his brow, he ushered me out to my friend.

To begin with, my furtive clearing of my throat had sounded like the brakes of a locomotive. Then, my voice, trained at school and college and later by experience in speaking from a platform, had boomed forth with deafening reverberation and great artificiality. My lack of preparation, as I neared the middle of my speech and sank my head into my hand, had caused a sudden disappearance of my words so that I could not be understood. My failure in timing had run me short, and given the whole fifteen minute period an amateurish lack of balance.

Less hardy souls would have slunk out of the studio, praying only to forget, but I was angry and unabashed. I WOULD learn to do the thing correctly.

My next opportunity to broadcast came unexpectedly. I went with the same friend to a large department store for whom she had been doing radio monologues. I myself had some writing business to transact with them. I emerged from the office of the editor of their publication, flushed with pride because I had sold her a number of articles. At the same moment my friend came out of another door with the head of the publicity department. She fixed me with a commanding eye and said, "Mr. X wants a half hour dialogue as a special feature radio program instead of my usual fifteen minute monologue. I said I thought you could stay over in New York and do it with me."

THE floor rose up unpleasantly before me. I gulped and nodded my acquiescence, however, for I had learned enough about trying anything once from experience with editors. My friend and I were turned over to a brisk and efficient buyer who took us through the various departments where we were to cull material for our "humorous sketch."

I knew nothing about merchandising. I had left my glasses at home and had only my lorgnettes. These I perched on top of my nose while I made list upon list of enticing tools and foods.

That night in our hotel bedroom with the thermometer hanging between ninety and one hundred degrees my friend and I wrote and cut and typed and rehearsed until 2 a. m.

At seven-thirty we were up again and by eight forty-five we were at the studio ready to go on. That was my first professional radio experience and nothing could ever be worse.

Since then I have done a number of special feature dialogues for department stores, advertising a special sale or some particular publicity stunt, and each time, I think, I have learned more of the simple tricks which make speaking over the air a success.

In the first place, I had to learn to time every speech, not by reading it to myself, with one eye on a watch, but by sitting in front of a clock, where I could count the seconds, and reading it aloud. I found that a pencil mark in the margin, indicating the passage of each five minutes, helped enormously in keeping an even pace when I read it later into the microphone.

Then I had to learn, with great reluctance, to forego

the declamatory style so dear to me, and instead to speak as softly and naturally as possible. It was a long time before I did not sound like Portia or Lady Macbeth, but by concentration on the fact that I must talk as if I were having an everyday conversation with my friends, I finally achieved something more in keeping with a modern radio delivery.

After timing the speech and practicing sufficiently so as not to make an oration, I would urge anyone who is going on the air to get to the studio at least twenty minutes before he is scheduled. The average announcer is a busy man who may or may not have learned your name, your mission, and the amount of time allotted to you, correctly. I have had to write my name and an announcement, in frenzied haste, just as the period before me was signing off. You should always ask to see what has been written and make him SAY your name so that you know he can pronounce it right. I have heard Yarnall turned into Arnold or YARNELL right before my very ears, until I learned to make sure that the announcer knew it was pronounced YARNALL.

In the second place, it is not always expected that you will prefer sitting down at the microphone and you want to have plenty of time to explain to the announcer that, with a sheaf of papers, you are more comfortable sitting than standing. No matter what he says do not let him persuade you to the contrary, for nothing is as comforting as that table on which to put your manuscript.

The amateur may wonder what the virtue is of sitting at a table to broadcast. I can only say that it spells more comfort and security than any other one thing. Instead of having to hold a manuscript in a hand, shaking so that you are constantly aware of your nervousness, you can lay all your papers flat before you.

I was fascinated to watch the technique of a famous crooner one day when I was given the opportunity to sit in on one of his programs. The orchestra was blaring away but he, standing before his microphone, was whispering into it so softly that I could not hear him although I was sitting only six feet away. An announcer came in to ask if I would not like to come into the outer room to hear how it sounded. I crept out on tip-toe and shut the door behind me and there, over the loud speaker, came the crooner's voice firm and resonant and dominating the orchestra. I was astounded but they told me that, in the control room, was a "mixer" which cut down the volume of the orchestra and increased that of his voice. That was easy for them to do. The real trick lay in the individual quality of tone which could only be gotten by that scarcely-more-than-whispering into the mike.

IF that is true of crooning it is also true to a certain extent of speaking. Keep your voice soft—much softer than you do in ordinary conversation—and let the man in the control room fix the volume for you. It will enhance the quality of your voice one hundred percent. You can learn much more from the crooner in this respect than from the opera star whose radio technique is quite different and who sings at full voice into the microphone.

With your five minute intervals accurately jotted down in the margin and your eye on the clock, you can regulate your tempo with precision. The passionate desire of the amateur is to hurry over the opening sentences. Nothing gives away your fright more than an onrush of words in the beginning and then a meaningless pause while you catch your breath. Take it as slowly as you can and when you pause, let it be with a purpose; to drive home a point, or if you have said something funny. It establishes a sense of intimacy with your audience and they feel that you and they are having a private chuckle together. I have heard many a good joke spoiled on the air because you didn't have time to laugh before the speaker hurried on to his next sentence.

To any woman broadcasting, I would say, "Don't be caught at the microphone with uncomfortable accessories, either on your head or about your neck." A hat with a brim should be cast aside before you sit down because it interferes with your view of that all-important clock and also can interfere seriously with your voice carrying straight across the mike. You want to be as comfortable as possible and if a hat prevents your seeing and talking easily, you have only added to your nervous strain and minimized your chance of success. I found that it was also better to take off any pearls or beads in which I fancied myself. Being near-sighted, I always wear a pair of lorgnettes on a chain and they nearly drove me crazy, knocking against the table and catching on my manuscript the first time I went on the air. After that, I always took them off with any beads I had on, and with spectacles firmly perched on my nose, started out in workmanlike costume as well as mood.

All these suggestions may seem unimportant and trifling but each or all of them may make the difference between success and failure.

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Leon BELASCO

Roved to FAME

ON Christmas Day, 1914, the strains of a violin came from an open window into the garden of a pretty little home in the European section of Harbin, in Manchuria. Little Leonid Seminovitch Berladsky listened raptly as his beautiful young mother's deft fingers coaxed soft music from the violin.

*Young Orchestra Ace
Circled Globe in His
Pursuit of Stardom*

By Donald Couper

music—he had studied, to be sure, but the study of music had been as much a part of his education as the study of languages or arithmetic, and he had no idea of making it his life work.

Indeed, if he might be said to have been fitted for anything, it would have been to become an

"Ah," said neighbors, "Madame Doctor Berladsky is playing again. How beautifully the madame doctor makes music!"

Suddenly, as though an unseen hand had snatched the bow from hers, the music ceased. There was a sharp cry in the stillness. Then a woman sobbing. Little Leonid Seminovitch Berladsky took unobtrusive leave of the room, for he did not like to see his mother's tears, and he did not quite understand what it was all about.

He only knew that a man had brought a message to his father, the doctor, and that when his mother heard it, she suddenly dropped her violin, and sobbed bitterly, while his father sought to comfort her.

That very day, Dr. Berladsky patted little Leonid on the head, kissed his wife a fond good bye, and went away to join his Russian Siberian Cossack regiment in the world war.

"Be a good boy," he told little Leonid, "and remember to obey your mother, and practice your music faithfully, so you will be able to play me a welcome when I come back."

And little Leonid dutifully did as he was told, and practiced his music faithfully, and played his father a welcome years later, when he came home from the war unscathed.

But even then, the good physician, joyous in his homecoming, never dreamed that one day his boy's violin would send out its magic music to millions of radio listeners, or that the little boy was to become Leon Belasco, famous orchestra leader atop the swanky St. Moritz Hotel in far off New York.

The departure to join his regiment in the world war was not novel to Dr. Berladsky, for he had been called away to the wars before, and perhaps had he not been, you might never have heard of Leon Belasco. Three years after Leon was born, in Odessa, Russia, Dr. Berladsky was called to the colors at the outbreak of the Russian-Japanese war, in 1905.

On that occasion, Dr. Berladsky's wife, a noted musician who had sacrificed her career to marry the prominent physician of her native city, took her children to travel through Europe.

WHEN hostilities finally ceased, and she received word from her husband that he had come through unscathed, he told her to rejoin him at Harbin. He had decided at the close of the war to settle in Manchuria, and practice medicine there instead of returning to his native Odessa.

The Oriental glamour of his boyhood in picturesque Manchuria instilled into the little boy a wanderlust that has never been stilled, and which was to lead him into the far corners of the globe in his pursuit of elusive fame.

It was there in Manchuria that Leon received his first musical training from his gifted mother who, since her marriage, had become a music teacher both in Odessa and after the family settled in Harbin. Although Mrs. Berladsky specialized in the piano, she was an equally gifted violinist, and when it came time for little Leonid to begin his musical studies, he chose the violin because he had heard so many of his mother's young pupils incessantly practicing scales all during his childhood that he had formed a boyish aversion to the piano.

There were six other little European boys who grew up with Leonid in the Harbin colony, and all learned music from his mother. Two were killed in the war, one is in business in Los Angeles, one became insane, one committed suicide after a tragic romance, one studied medicine and is now practicing with Leon's father in Manchuria, and the other is the noted radio orchestra maestro, Leon himself.

When he was twenty years old, the Manchurian doctor's dreamy son had not the slightest idea of the career upon which he would embark. He did not care to follow in the footsteps of his father, and make medicine his profession; the life of a business man, with its regular hours and monotonous routine was equally distasteful. As to

explorer, for already the desire to rove had caught him in its grip. He persisted in his desire, until he finally won the consent of his parents, and with their dubious blessing, he betook himself to Tokio.

In the busy helter-skelter of the big Japanese city, young Leonid, then twenty, satisfied at least his desire for variety, for in turn he was a hotel clerk, a dancer, and finally a musician. He had brought along his violin because he liked to play it; he had no idea then of using it to earn his livelihood. But he found that it was his most lucrative source of revenue.

INDEED, so much money did it bring in there in Tokio that Leonid soon found himself with a sizable bank balance. He had become a rabid movie fan, and spent every moment of his spare time in one or another of the Tokio cinema palaces, where he followed avidly the silver sheet adventures of Bill Hart, Charles Ray, Harry Carey, Anna Q. Nilssen, and other stars of the day. He decided he would like to see the places where movies were made.

A hasty calculation showed him that after paying his passage to San Francisco, he would have \$200 left, and to Leon then, \$200 looked like enough money to last an indefinite time. So he booked passage, and landed in California.

But he soon learned that America was not the land of plenty he had pictured. He found that jobs were scarce, and that \$200 was not nearly so much money in San Francisco as it was in Tokio. Frantically he searched, all day long, day in and day out, for a job, while his little hoard dwindled at an alarming rate.

One day, when he had little except some small change left from his capital, Anna Pavlowa came to San Francisco. Young Leon, hungering for a chat with a fellow-Russian, visited the famous danseuse at her hotel. She gave him a letter to a Honolulu steamship line, which landed him a job in the orchestra of one of the line's Hawaii ships.

That was the last time in all of his checkered career that Leon was ever broke.

By the time the Honolulu engagement terminated, he was on his feet again financially, and he had learned more about American people. It was much easier for him to land a job, and he next found himself where he had longed to be when he was back in Tokio—on a movie lot. He obtained work with the old Famous Players-Lasky company, playing inspirational music on sets. He played for Leatrice Joy, Adolphe Menjou, and for the late Paul Bern when the latter was directing "Dressmaker of Paris."

Leon there discovered that when you are engaged in work that you love, amid pleasant surroundings, and congenial people, four years can slip by practically unnoticed. One day it dawned on him that he had been in California all that time.

"So what?" he said. "So I keep on working and making more money, but nothing ever happens. Everything is the same. I am getting settled. I am in a rut. I must do something about that."

Whereupon, characteristically, he did. He withdrew from the bank \$9,000 which he had salted away, threw up his job despite the offer of a raise from the movie company, and embarked upon a leisurely trip around the world. He stopped off in Paris to see his mother; in Harbin to pay his respects to Dr. Berladsky, his father.

By the time he arrived in New York, time on his hands had begun to pall, and he felt a yearning to get back to work. Which, perhaps, was just as well, because there was not very much left of the \$9,000 with which he had started out.



LEON BELASCO

... in turn, he was a hotel clerk, a dancer, and finally a musician ...

But getting a job presented little difficulty now, and Leon soon found himself a member of the orchestra on the liner Leviathan. In the same orchestra was an obscure young singer, with a high pitched voice, who held a brass instrument which he did not play, but which made him look quite impressive.

The young singer was addicted to practical jokes, and there were times when he got in the hair of the temperamental Russian, but even so there was a buoyant comradeship about him which won him a place in the heart of Leonid Seminovitch Berladsky, and the two became fast friends.

Indeed, so close did they become that one day the singer, a chap named Morton Downey, told the violinist he ought to change his name.

"Leon Seminovitch Berladsky!" Downey exclaimed. "Why it sounds like a contagious disease! Why don't you give your friends a break and shorten it up a few syllables?"

The Russian pondered a moment, shrugged his expressive shoulders, and agreed.

"Ver' well, Mort," he said. "Leon Belasco to you." And that is how he also became Leon Belasco to you.

A FEW months after the engagement aboard the Leviathan terminated, Belasco's telephone bell aroused him from a sound sleep at three o'clock one morning.

An excited Downey was on the other end of the line.

"Say, Leon, get a band together for me right away quick," he pleaded. "We open Saturday."

The sleepy violinist was roused into instant wakefulness. Then and there he went to work, lining up musicians by telephone, routing them out of their beds or their favorite early morning haunts. That was on a Thursday, and by Saturday, Belasco had the musicians assembled and rehearsed, and was ready for the radio broadcast debut over a CBS network Saturday night.

The rest you know; Downey's rapid climb to fame as a radio star, and Belasco's to his present eminence as an ace orchestra leader.

Perhaps that chance friendship aboard the Leviathan was a bit of good fortune for Downey as well as Belasco, for together they began their climb toward the peaks and found the climbing not an unpleasant task. Each, perhaps, might be credited in fame's official box score with an assist, for while doubtless each by virtue of the fact that he had the stuff would probably have scaled the heights singly, there is no doubt but that their teamwork was a help to both.

Stoopnocracy Department *Conducted by Col. Stoopnagle & Budd*

THINGS are indeed unpeachy! In fact, we might venture to say that stuff in the world of Stoopnocracy is un-ducky!

Come, come, youse Stoopnocrats, and rally to the cause on account of nobody's writing us any funny stuff any more. Ah, us. (That's plural for "Ah, me.") Here we were literally whizzing along, lickety-split. Phew! Some whizzing! And suddenly, quicker than you

can say "Jackuel Q. Stooprobison," everybody doesn't have any ideas for stuff to be disinvented.

Well, we were up against it, that's what we were. Up against it. Puzzled is no name for what we were, let us tell you. Then, in desperation, we jumped up, grabbed the telephone and frantically began dialing some of Stoopnocracy's standbys.

The first mug we called was Filbert Cheval Chapeaux, the fellow who designs the straw hats worn by work-horses. He didn't have any ideas. In fact, he wasn't even at home.

We said "shucks" to ourselves a few times and once again put our shoulders to the wheel. The next of our old cronies whom we called was J. Eustace Shush, who makes the "SILENCE" signs for motion picture houses. He wasn't much of a help either on account of he had just

gone out to start a whispering campaign against a couple of guys.

Then we called Ishmael Unh, the fellow who makes pullman-car windows hard to open. He certainly wasn't any help. No siree, Bobnagle. He was out too—out playing a game of Into-the-herring-barrel with Uncle Alice.

As a last resort we called Gushie Softboil, plushstroker in a sofa factory. Sofa as he was concerned, he was a flop. He can't speak pretty good English.

Having culled practically everybody of note, we culled over some ideas of our own, a few of which we will now present, we're afraid.

On account firemen have to wear themselves out a-clanging and a-sirening away to so many fires, we decided to fix things up for them. The result was Stoopnagle and Budd's patented building roller, for rolling buildings into the river when there's a fire, thus saving millions of dollars worth of fire apparatus. The only difficulty with this is that our invention would substitute building-rolling-chiefs for fire chiefs, and if there weren't any more fire chiefs what would happen to poor Ed Wynn? Ah us, again.

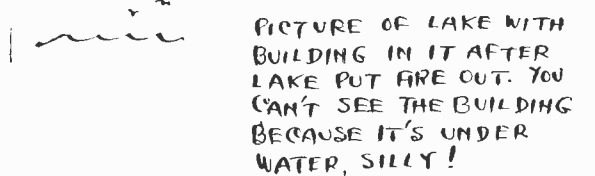
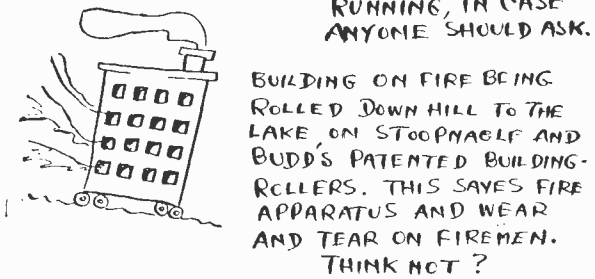
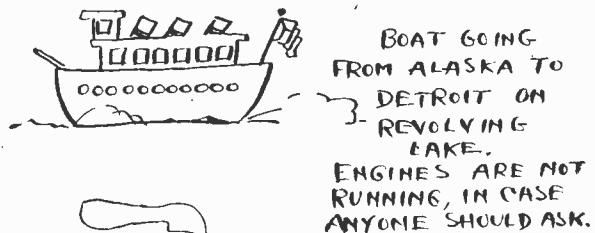
Then there's our new revolving lake, so that ships may go from place to place without using their engines. There are some peachy illustrations of this disinvention hereabouts, so we won't need to tell you any more about that.

We've got to go into hiding now to perfect our latest opus. It's a horizontal elevator for taking you to your office after you've reached your floor in the regular elevator.

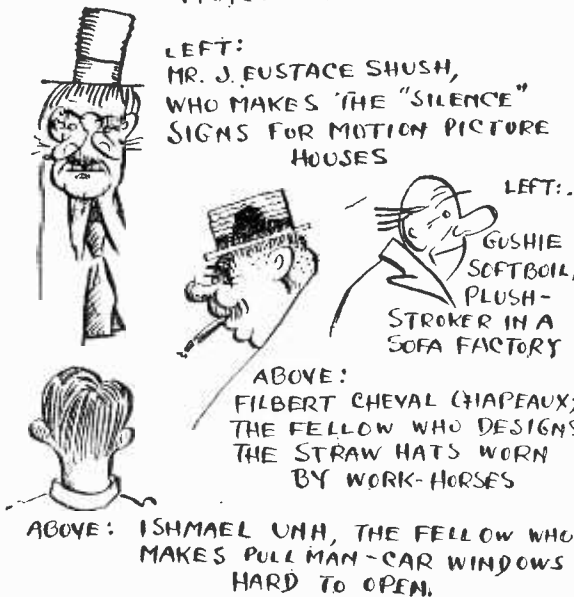
Before we go we wish to lament. Disinventions, that's what we want from youse Stoopnocrats. Ideas.

Butter-ball paddles are indeed perplexing objects, no?

If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of Radio Guide, 112 Fourth Ave., New York. You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by the Colonel.



SOME OF THE PROMINENT PEOPLE WE HAVE INTERVIEWED, PRACTICALLY:



LEFT: MR. J. EUSTACE SHUSH, WHO MAKES THE "SILENCE" SIGNS FOR MOTION PICTURE HOUSES

LEFT: GUSHIE SOFTBOIL, PLUSH-STROKER IN A SOFA FACTORY

ABOVE: FILBERT CHEVAL CHAPEAUX; THE FELLOW WHO DESIGNS THE STRAW HATS WORN BY WORK-HORSES

ABOVE: ISHMAEL UNH, THE FELLOW WHO MAKES PULLMAN-CAR WINDOWS HARD TO OPEN.

From Floorwalker to Radio Star

By Ernest S. Colling

MISTER Teeeeebo!" "Say, Gloria! Lamp that frowzy-lookin' dame over at Gloves. Know who that is? It's Mrs. Van de Ruytz, 'r I'm a Spanish onion!"

"Her? Buyin' bargain mitts? Why, she—" "Please, young lady; I am rather in a hurry!" "Mister Teeeeebo! Mister Teeeeebo!"

Enter R. U. E., a Young Floorwalker. It is 5:29 p. m., and from the way he walks, you just know the Y. F.'s doggies feel as if they'd been pickled in brine. He okayes the charge, while the salesgirls mentally purr over him. Then the closing gong sounds, and he drags himself to the hall bedroom that he calls home.

For half an hour he lies on the bed with his shoes off, wishing that he could stay there and rest and rest—but it's got to be done; so he pulls himself together with a groan and limps to a street car on which he rides for half an hour uptown. Then a brownstone-front house, whose hallway smells of the ghosts of departed cabbage; a dismal room furnished principally with a piano; an excitable little man with wild hair; and an hour of scales and vocal exercises that apparently get nowhere and mean nothing except more torture for the aching feet.

For a year this was the almost daily routine of a certain young Conrad Thibault, erstwhile embryo chemical engineer who had an idea that he could become a great singer. He had come from school, where he studied chemistry, to the big city, fired with ambition which was largely inspired by the confidence and encouragement of the choir-master of the church in Northampton, Mass., at which he was baritone soloist. A distinguished fellow-citizen, who was then President of the United States, also had shown an interest in him and had urged him to make the most of his undoubted talent.

But even a future great artist must eat, and to provide for this annoying but necessary detail, young Conrad got himself a job as a floorwalker at a Fifth Avenue department store. The pay was good enough to supply the eats and the cash for lessons, and it seemed like a pretty soft job when he took it. But he soon found that

he was in error—it wasn't a job, but a walking marathon of eight hours daily that left him dog-tired at night.

For a year, Thibault kept it up with a stiff upper lip, walking miles and miles in the hot, close atmosphere of the store, and studying and practicing long hours each evening. It was a pretty ghastly experience, but it did two things for the young singer: it let him prove to himself that he had the guts to carry a thing through, once he had started it; and it taught him to be a real trouper, which means putting on the show in spite of hell and high water.

So Conrad went back home, sang for awhile with a dance orchestra—and jumped from that into Grand Opera!

The choir-master was at the bottom of that, too, in a way; for it was he who urged Thibault to try for a scholarship at the Curtis Institute of Music Philadelphia. He tried, and won under wraps, which in music parlance means about four arias and a couple of recitatives. He started his studies under the great baritone, Emilio de Gogorza,



CONRAD THIBAULT

... jumped from dance orchestra to opera. . .

and at the beginning of his second term, he was given a contract by the Philadelphia Grand Opera Company.

Thibault continued his work at the Curtis Institute for five years, meanwhile appearing regularly with the opera company and advancing from small parts to leading roles. During the summers he went abroad and polished up his high notes and low notes with the best European teachers.

Completing his studies, the young baritone took up the more lucrative work of making classical records and soon became a "best seller." Last year he was chosen, with Rose Bampton, the glittering young star of the Metropolitan Opera Company, to make the Victor "Brahms Album," a series of records issued in connection with the Brahms Centennial observance.

Thibault also did some radio work while in Philadelphia, and when he later came to New York, he fitted in immediately on some featured programs over National Broadcasting Company networks, notably the "Through the Opera Glass" series with Archer Gibson last year.

This work appealed to the singing ex-floorwalker—"twice the money and half the work," he says—and now he is confining his efforts almost exclusively to broadcasting. At present, Conrad Thibault is featured on two outstanding NBC programs, the Maxwell House Show Boat on Thursdays, and the Philip Morris program with Ferde Grofe on Monday, Wednesday and Saturday evenings each week, both over NBC-WMAQ networks.

PERHAPS the road over which Conrad Thibault had to travel to fame was somewhat rock-strewn, but the difficulties that beset his path are now definitely in the asset column. For, where many stars might be inclined, once they had arrived, to shirk the monotonous work that is required in order to keep on being a star, all this singing ex-floorwalker needs to do to make his present work seem easy is to let his memory slip back to those floorwalking days.

Then, no matter how hard he must work now, this present existence seems just one beautiful bed of roses.

And gradually, the youthful baritone is winning wider and more favorable recognition for his radio work, and critics have been almost unanimous in their predictions that his future holds even more brilliant success than that which he already has achieved.

The Metropolitan's "Good Little BOY"

I LOVE to sing over the radio, if for no other reason because then I have a chance to dress like a girl and wear ruffles and long skirts."

That is how Gladys Swarthout, charming young mezzo-soprano of the Metropolitan Opera Company who has been heard frequently on the NBC network and who is known as the "Met's Good Little Boy," feels about it.

"You see," she protests, "I have to sing so many boys' parts at the Metropolitan. It's forever boots, boots, boots, doublet and hose, cloaks and swords, gold braid and tassels! I rarely ever get a chance in opera to put on anything filmy and floating. And although I long in my soul to sing Juliet, the management looks at me and says I'm built to sing the saucy page boy Stefano. So into Stefano's socks and buskins I go, and from there into the Cossack boots of the young Tsarevich in 'Borish Godounov' and from there into the lace and satin of Nicklausse in the 'Tales of Hoffman' and from there into the tights of Brezio Silla in 'Forza del Destino.' One of the few chances I've had to be feminine in opera came this season when I sang Mrs. Deane in 'Peter Ibbetson'—and then, of course, there was Mallika, the priestess in 'Lakme.' I loved both of them. And I enjoy concerts, too—it's a relief to be a girl for a change."

And when Miss Swarthout appears at the NBC studios she is always faultlessly attired—a stunning figure. Dark, slender, animated and beautiful, she attracts attention and admiration everywhere, and she prides herself in getting "dressed up" for her unseen audience on the air.

So in spite of the fact that she is rated the most captivating boy in opera, Miss Swarthout, herself, in person, is an even more charming girl. Only a few years ago, this gifted young singer came out of the West—from a place with the enchanting name of Deep Water located near Kansas City in Missouri—and crashed the portals of the Chicago opera almost without effort. Three summers at the Ravinia Park, opera and the Metropolitan was bidding

*Gladys Swarthout on
The Air Escapes from
Male Attire at Last*
By Mark A. Luescher

for her services. During the past season there, her New York vogue has progressed by leaps and bounds.

But throughout all this ever-increasing popularity her "boy" roles seem to dominate her career. In this connection Miss Swarthout has a number of rather amusing and interesting reminiscences.

"One of the best tributes I ever had to my make-up as a boy came quite unconsciously from Deems Taylor," the prima donna says. "It was during the opera 'Romeo and Juliet' which was being broadcast by NBC from the Metropolitan stage. Mr. Taylor was describing the singers as they came out to take their curtain calls. I was singing the part of the saucy page boy Stefano, and Mr. Taylor, glancing at me quickly as I came before the curtain, announced to the radio audience that I was Romeo!"

With all her experience in "boy" parts, Miss Swarthout is infinitely feminine. She represents a new order of things at the Metropolitan. She belongs to that group which is graced by Lucrezia Bori, Lily Pons, Queena Mario and Anna Case, typical ladies of fashion and charm.

MISS SWARTHOUT often reminds music lovers of the delightful Alma Gluck, who was so great a favorite a decade ago. This was recalled when Miss Swarthout began her first series on the radio. At that time, she announced that her programs would be popular and that her more serious arias would be relieved with well known standard songs. She was shocked to find that some of the radio editors misconstrued her statement and printed that "the distinguished diva of the opera, Gladys Swarthout will 'go tin pan alley' when she sings on the radio."

That was an exaggeration of a basic idea she had to humanize and popularize her programs. By nature, Miss Swarthout is not "stiff" nor austere—she's a real person and she has a definite idea of what the public wants.

Miss Swarthout decided to temper her programs for the radio public with semi-popular numbers, following the example of Alma Gluck.

Miss Swarthout is still in her twenties. She has the manners and preferences of a debutante. She does not wish to be stilted and set. She wishes freedom and plenty of latitude. When she joined the Metropolitan, she was the youngest mezzo-soprano ever cast for principal roles. Her whole story is remarkable from the very beginning. At the age of thirteen she pinned up her curls and, calmly announcing she was nineteen, applied for the position of contralto soloist in a Kansas City church. She sang for the choir-master, and the maturity of her voice dispelled the suspicions of the choir-master as to the accuracy of her statements about her age. He gave her the job.

"I had been wanting that job ever since I was seven years old," Miss Swarthout confides. "It wasn't so much that I wanted to sing as that I so disliked the way the incumbent contralto held her music. She held her arms out rigidly stiff from her body with the sheet of music swaying up and down. I remember telling mother after one service one Sunday that I was going to be contralto soloist some time and show that woman how she should hold her music. That was the sole motive which resulted in my making my threat good. "I apparently was born



GLADYS SWARTHOUT
"... I have a chance to dress like a girl ..."

with a mature voice," says Miss Swarthout. "It wasn't to my credit that I was able to sing professionally so early. It was due to the formation of my throat and vocal cords. I did not have to work hard to develop my voice, though I have worked very hard to acquire the finesse which makes for an artistic interpretation of operatic roles."

The long hard road that leads to success in opera was never travelled by Gladys Swarthout. Ordinarily would-be opera stars spend years studying and coaching both here and in Europe before they even think of attempting an operatic debut. But at the time of her engagement by the Chicago Opera Company a few years ago, this young singer from Missouri did not know a single complete operatic role. She had sung in concert and had listened to her friends urge her to make an attempt at opera. Finally the friends took matters in their own hands and arranged an audition for her in Chicago. She went there, sang a few of the operatic arias she had learned for her repertoire and a few days later she was amazed to be confronted with a contract for the following season.

But if she had neglected her operatic repertoire before this audition, she made amends during the summer preceding her debut. In those few weeks, she learned twenty-three roles. She absorbed operatic music through every pore. With a sweep of energy worthy of her Middle West heritage, she accomplished what she had to do.

FROM the offstage shepherd in "Tosca" she passed on to the onstage shepherd in "Tristan." Role after role followed until at the end of that first season the records showed that she had sung in more than fifty percent of the total number of performances. Her first plunge into opera had given her experience and to spare.

Once in the theater, nothing could keep her out. It was Mary Garden who pointed out to her the value of attending rehearsals, even if she was not singing in the opera under production. After such sound advice, most mornings would find the young novice down at the theater, score in hand, listening to rehearsals and watching what not to do. She carried this enthusiasm with her to Ravinia during three summers. Then came the climax three seasons ago when the Metropolitan opened its doors to her. She made her debut there as La Cieca in "Gioconda" and immediately gave evidence of her powers. Since then, she has sung all the important mezzo roles in the Italian and French repertoire, and earned for herself an enthusiastic New York following. During these three years, she established a record, making fifty-six appearances during the season, the largest number of any member of the company. She is considered one of its most valuable members. This season her performances of Stefano in "Romeo and Juliet," Mrs. Deane in "Peter Ibbetson" and Adalgisa in "Norma" were among those broadcast over the National Broadcasting Company's network directly from the stage of the Metropolitan Opera House.

Today she has achieved her ambition. After success in the principal grand opera auditoriums of her native land and in concert throughout America, Miss Swarthout has met that larger, more cosmopolitan citizenship—the radio audience. Her reactions indicated that she won them, too. And she can be a radio girl!



... as Niejata in "Sadko" as the page boy Stefano in "Romeo and Juliet" ...

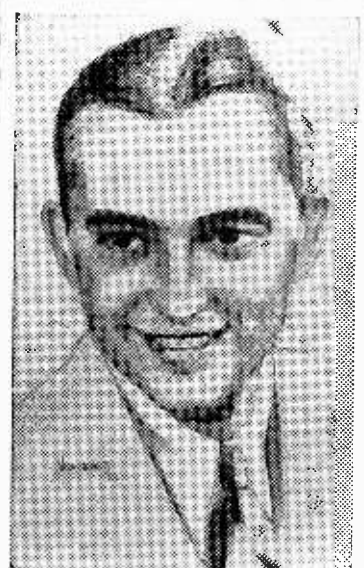
LOG OF STATIONS

Table with columns: Call Letters, Kilo Watts, Power Watts, Location and Phone Number. Lists stations like KYW, WAAF, WBBM, WCFL, WENR, WGES, WGN, WJJD, WJKS, WLS, WMAQ, WMBI, WSBC, CBS, NBC.

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Sunshine Program; Paul McClure
WAAF—Morning Devotions
WCFL—Lithuanian Program
WENR—Children's Hour (NBC)
WGES—German Hour
8:30 a.m. CDT ↔ 7:30 a.m. CST
WAAF—Organ Melodies
WCFL—Religious Polish Program
WJJD—Sunday Morning Frolic
9:00 a.m. CDT ↔ 8:00 a.m. CST
WAAF—Sacred Songs
WBBM—Melody Parade (CBS)
WCFL—Paula George, contralto; German, Bohemian and Polish artists
WENR—Southland Sketches (NBC)
WGES—Famous Orchestras
WGN—Bible Readings and Old Testament
WJKS—Popular Sunday Melodies
WMAQ—South Sea Islanders (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
WGES—Viennese Nights
WJKS—Dance Hits
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Rita Murray's Friendship Club
WBBM—Harrisburg Variety Show (CBS)
WENR—Waldorf Organ Recital (NBC)
WGES—Quartet Harmonies
WGN—Sunday Morning Concert; Victor Stonebrook, tenor; Lewis White, baritone; the Rondoliers
WJKS—Harrisburg Variety Show (CBS)
WMAQ—Blue and White Marimba Ensemble (NBC)
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WJJD—Moosheart Protestant Services
WGES—Happy Hits
WJKS—Popular Melodies
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Melodies in Three-quarter Time
WBBM—Parade of Melodies
WENR—Morning Musicale (NBC)
WGES—Memory Lane
WMAQ—Old Songs of the Church
WSBC—Polish Hour
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Bright Spot
WBBM—The Golden Bird
WGES—Radio Review
WJKS—Rhoda Arnold and Charles Carlile (CBS)
WMAQ—Capitol Theater Orchestra (NBC)
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Rhythmic Concert
WBBM—Musical Variety Program
WCFL—Seventh Church of Christ, Scientist

WGN—Salt Lake Tabernacle Choir and Organ (CBS)
WJJD—Happy Go Lucky Time
WJKS—Watch Tower Program
WMAQ—Old Songs of the Church
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Sunshine Program
WBBM—Norm Sherr, pianist; Jackie Heller, tenor
WJKS—Mills Brothers, male quartet
11:00 a.m. CDT ↔ 10:00 a.m. CST
WAAF—Popular Revue
WBBM—Organ Melodies
WENR—Services from Central Church
WJKS—Methodist Church Services
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—Estelle Barnes, pianist
WBBM—The Norsemen, quartet
WMAQ—Anny, Judy, and Zeke, hill billy act (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Ballad Hour
WBBM—Emery Deutsch's Orchestra (CBS)
WGN—Allan Grant, concert pianist
WMAQ—International Tid-Bits (NBC)
11:45 a.m. CDT ↔ 10:45 a.m. CST
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WBBM—Fred Feibel at theorgan (CBS)
WCFL—Musical Variety Program
WJKS—Fred Feibel, organist (CBS)
WMAQ—Sonata Recital (NBC)
12:30 p.m. CDT ↔ 11:30 a.m. CST
WBBM—Compinsky String Trio (CBS)
WCFL—Highlights of Music
WLS—Polish Music Hour
WJKS—Paul Whiteman's Musicale
WMAQ—U. of C. Round Table
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Swedish Program
WGN—Palmer House Ensemble
1:00 p.m. CDT ↔ 12:00 Noon CST
KYW—The Watchtower Program
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Viennese Ensemble
WJKS—Hungarian Hour
WMAQ—Gene Arnold's Commodores (NBC)
1:15 p.m. CDT ↔ 12:15 p.m. CST
KYW—Mausoleum of the Mighty
WAAF—Condos Beautiful Melodies
WBBM—Albert Bartlett, the Tango King (CBS)
WGN—Allan Grant, pianist
WMAQ—Hasting's Helpers
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Jan Garber's Orchestra (NBC)
WAAF—Tom Thumb's Theater
WBBM—Billy Scott, singer; Jules Stien, pianist
WCFL—Studio Program
WGN—Double-header baseball game; Sox vs. New York
WJJD—Baseball; Sox vs. New York
WJKS—Leslie Pratt, baritone soloist
WMAQ—Baseball; Sox vs. New York
WMBI—Service of Worship and Praise
1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Rhythm Kings
WBBM—Organ Interlude
WJKS—Manhattan Moods (CBS)
1:50 p.m. CDT ↔ 12:50 p.m. CST
WBBM—Flanagan's Sport Hunches
1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS—Weather and Livestocks
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Wayne King's Orchestra (NBC)
WAAF—Jimmie Kozak at the piano
WJKS—Symphonic Hour (CBS)
WLS—Association Real Estate Taxpayers
WSBC—Jewish Hour
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Baseball; Cubs vs. New York
2:15 p.m. CDT ↔ 1:15 p.m. CST
WAAF—Magnus Schutz, lyric bass
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—In the Radio Pulpit; Dr. Ralph W. Sockman (NBC)
WAAF—The Echo of a Song
WCFL—Polish Program
WLS—"Prairie Home" Production
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game; Bob Hawk, announcing
WLS—"The Bergstroms"
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Scheffter and Gould, piano team (NBC)
WAAF—June Carroll
WJKS—Cathedral Hour (CBS)
WLS—John Brown, pianist; Adle Brandt, soloist
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Symphonette (NBC)
WLS—Vee and Johnny, songs and patter (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—King's Chapel Choir (NBC)
WAAF—Broadway Melodies
WENR—Temple of Song; Chicago A Cappella Choir (NBC)

For Your Album



FREDDIE MARTIN

One of the youngest of the better-known orchestra leaders in the country... learned to shoulder responsibilities at an early age, having become an orphan at three... broke both legs in a football game and spent nearly two years on crutches... thus disabled, he turned to free hand drawing, which he still dabbles in today, and music, which has become his forte... led the orphanage band at Springfield... attended high school in Cleveland and purchased a saxophone with his meagre savings while working in a grocery store... became leader of the school orchestra and, later, as a salesman of musical instruments, called on Guy Lombardo and his band. Carmen Lombardo took an interest in him and taught him many of the finer points of saxophone technique... he progressed so well that when Guy Lombardo went on tour he insisted that the band Freddie was then playing with be substituted for the Lombardo group... received an offer to tour Finland with an American band... then followed a year in vaudeville but his big opportunity came when the Bossert Hotel in Brooklyn asked him to organize a band and play there... is now a featured Columbia network artist... has a home on Long Island and employs only Finnish servants, with whom he converses in their native language... hobby is amateur movies.

WGES—Poland in Song
WJJD—Front Page Headlines
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Blue Voices
WAAF—The Sunday Serenade
WBBM—Poets Gold; poetical readings by David Ross (CBS)
WENR—Tom Gerun's Orchestra (NBC)
WJJD—Baseball; Sox vs. New York
WJKS—Poet's Gold (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—June Carroll
WBBM—Bright Interlude; Melodeers quartet; orchestra (CBS)
WJKS—Bright Interlude (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Pages of Romance (NBC)
WAAF—Broadway Melodies
WBBM—Frank Westphal's Orchestra
WENR—Clyde Doerr's Saxophone Octet (NBC)
WGES—Poland in Song
WJKS—Frank Crumit and Julia Sanderson (CBS)
4:35 p.m. CDT ↔ 3:35 p.m. CST
WBBM—Jack Brooks, tenor; Dr. Roufout, organist
4:45 p.m. CDT ↔ 3:45 p.m. CST
WENR—Le Trio Romantique (NBC)
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Twilight Musicale
WAAF—The Bookworm Reading: "A Red Coat For Night" by Manuel Kourouff
WBBM—Ballad Hour; Ethel Hayden, contralto; Arthur Lang, baritone (CBS)
WCFL—WCFL Orchestra
WENR—Catholic Hour (NBC)

WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person
WJKS—Ballad Hour (CBS)
WMAQ—Beethoven Concert; string quartet (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WIBO—Joe Springer, sports
5:30 p.m. CDT ↔ 4:30 p.m. CST
WAAF—In Old Vienna
WBBM—Roses and Drums; historical drama (CBS)
WCFL—WCFL Orchestra
WLS—L'Heure Exquise (NBC)
WGN—Wayne King's Orchestra
WJKS—Roses and Drums, historical drama (CBS)
WMAQ—American School (NBC)
5:50 p.m. CDT ↔ 4:50 p.m. CST
WGN—Bernie Cummins' Orchestra
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—James Hamilton
WBBM—Chicago Knights (CBS)
WCFL—German Program
WGES—Polish Theater of the Air
WJJD—Greek Hour
WJKS—Orphic Male Quartet
WLS—Minevitch's Harmonica Rascals (NBC)
WMAQ—James Melton, tenor; Young's Ensemble (NBC)
6:10 p.m. CDT ↔ 5:10 p.m. CST
WGN—Wayne King's Orchestra
WLS—Sports Reporter
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; News of the World
WAAF—Baseball Scores
WJKS—Popular Dance Melodies
WLS—World Economic Conference from London (NBC)
WMAQ—Horse Sense Philosophy (NBC)
6:20 p.m. CDT ↔ 5:20 p.m. CST
WAAF—Interlude
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Review of the Day
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Russian Symphonic Choir (NBC)
WBBM—Preview of London Economic Conference, H. V. Kaltenborn (CBS)
WGN—Sports Reporter
WJJD—Sports Review of the Day
WJKS—Polish Hour
WLS—Great Moments in History (NBC)
WMAQ—Sports Summary of the Day
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Reveries, Edward Simmons
WBBM—Springtime Frolic
WCFL—Via Lago Cafe Orchestra
WGN—Concert Orchestra
WJJD—All Americans
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—The Symphonic Hour
WBBM—Joe Roberts' Orchestra
WCFL—Irish Program
WJJD—Judge Rutherford
WJKS—Columbia Dramatic Guild (CBS)
WLS—Reisenfeld's Viennese Program (NBC)
WMAQ—Bert Lahr, comedian; guest stars; Rubinoff's Orchestra (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Pat Flanagan's Sportcast
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WAAF—Evening Song
WBBM—Chicago Variety Program (CBS)
WGN—Palmer House Ensemble
WJKS—Old Plantation Four
WLS—Don Hall Trio (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Edward Davies, songs (NBC)
WBBM—Guy Lombardo's Orchestra
WGN—Charlie Agnew's Orchestra
WLS—Floyd Gibbons, Century of Progress (NBC)
WJJD—Judy Rogers
WJKS—Chicago Variety Hour (CBS)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Dance Orchestra
WAAF—Evening Song
WBBM—Phil Harris' Orchestra
WCFL—Carl Schreiber's Orchestra
WGN—Lawrence Salerno, baritone; orchestra
WJJD—Sunday Meetin'
WJKS—The Gauchos (CBS)
WMAQ—To be announced
WSBC—Polish Hour of Music and Song
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Don Irwin's Orchestra
WBBM—Gus Arnheim's Orchestra
WCFL—Race of Nations
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Maria Carrera, pianist (NBC)
WBBM—Jimmy Grieg's Orchestra
WCFL—Swedish Glee Cl.
WENR—American Album of Familiar Music (NBC)
WGN—Hal Kemp's Orchestra
WJJD—Fred Beck, organ selections
WJKS—Andre Kostelanetz Presents (CBS)
WMAQ—Leo Heisman's Orchestra
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—To be announced
WBBM—Phil Harris' Orchestra
WGN—Everybody's Hour

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter; News
WBBM—John Henry, Black River Giant (CBS)
WCFL—Judge Rutherford
WENR—Mountain Music (NBC)
WJJD—WJJD Carnival
WJKS—Norman Care's Orchestra
WMAQ—Col. McHenry Howe Interviewed by Walter Trumbull (NBC)
WSBC—Jack Cooper; All Colored Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Russell Graves' Band
WBBM—Ben Pollack's Orchestra
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Richard Cole's Orchestra
WJKS—Columbia Revue (CBS)
WMAQ—Vincent Lopez' Orchestra; Alice Joy (NBC)
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Old Apothecary
WBBM—The Norsemen, quartet
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WJKS—Praise and Promise Hour
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Sunday at Seth Parkers (NBC)
WBBM—Guy Lombardo's Royal Canadians
WENR—Ted Weems' Orchestra
WGN—Concert Orchestra
WMAQ—The Orange Lantern, mystery drama (NBC)
10:00 p.m. CDT ↔ 9:00 p.m. CST
WCFL—Workmen's Circle
WGN—Bridge Club of the Air
WJKS—Pancho Orchestra (CBS)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Sports Reporter
WENR—Donald Novis, tenor (NBC)
WJKS—Guy Civic Repertory Theater
WMAQ—Auld Sandy; Scotch Philosopher
10:20 p.m. CDT ↔ 9:20 p.m. CST
KYW—Husk O'Hare's Orchestra
10:25 p.m. CDT ↔ 9:25 p.m. CST
WGN—Time; Weather Forecast
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Night Song; organ; trio (NBC)
WCFL—Don Barango's Orchestra
WENR—Orchestral Gems (NBC)
WGN—Wayne King's Orchestra
WJKS—Jerry Freeman's Orchestra (CBS)
WMAQ—Bavarian Ensemble
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
WMAQ—The King's Jesters; harmony team
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Ted Black's Orchestra (NBC)
WENR—Ben Bernie's Orchestra
WCFL—Carl Schreiber's Orchestra
WGES—Eddie Neibaur's Orchestra
WJKS—Guy Lombardo's Orchestra (CBS)
WMAQ—Dance Nocturne; Wm. Stoess' Orchestra (NBC)
WSBC—All Nations Pentecostal Church
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Russell Graves' Band
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Don Barango's Orchestra
WENR—Charlie Kerr's Orchestra (NBC)
WGN—Hal Kemp's Orchestra
WGES—John Van Kanegan
WJKS—Ben Pollack's Orchestra (CBS)
WMAQ—Leo Reisman's Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
WGES—Eddie Neibaur's Orchestra
WGN—Richard Cole's Orchestra
WJKS—Johnny Hamp's Orchestra (CBS)
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGES—Owl Car
WGN—Late Dance Orchestras
WJKS—Norman Care's Orchestra
WMAQ—Dick Fiddler's Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers Orchestra
WGES—On with the Dance
WJKS—Norman Care's Orchestra
WMAQ—Don Irwin's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Dance Orchestra (NBC)
WGES—The Old Settler
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WJKS—Hits and Bits
1:15 a.m. CDT ↔ 12:15 a.m. CST
WJKS—Slim Martins' All Americans
1:30 a.m. CDT ↔ 12:30 a.m. CDT
WJKS—Hits and Bits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WJKS—Music of All Nations
3:00 a.m. CDT ↔ 2:00 a.m. CST
WJKS—Popular Dance Hits

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Monday, June 19

Grub Street 4:45 P.M. CDT

Harry Reser 7:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WJKS—Polish Program
WMAQ—Tune Time
WSBC—Polish Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WJKS—Hungarian Program
WMAQ—Breakfast Club, orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Dance Music
WJKS—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WJKS—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WJKS—Police Bulletins
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—In the Luxembourg Gardens (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WJKS—Blues and Moods
WLS—Sunshine Express
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—Chicago Dental Society
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—Neysa, health and diet hints
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reports
WJKS—The Merry-makers (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Organ Melodies (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WJKS—Organ Melodies (CBS)
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad; sketch
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Quartet Harmonies
WGN—Movie Personalities
WJJD—Organ Melodies
WJKS—Housekeeper Chats
WLS—Poultry and Livestock Markets
WMAQ—Board of Trade
WSBC—Harmony Quartets
10:05 a.m. CDT ↔ 9:05 a.m. CST
WMAQ—Singing Strings (NBC)
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; vocal and orchestral
WENR—Enid Odell, contralto soloist
WGES—Rhythm Review
WGN—Happy Endings, talk
WJJD—Radio Comics
WJKS—Morning Moods (CBS)
WMAQ—Frances Lee Barton (NBC)
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Harvey's Personal Progress Club
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller with Phyllis and Frank
WGES—Minstrels
WGN—Grand Old Hymns
WJJD—To be announced
WJKS—The Playboys (CBS)
WMAQ—Jimmy Kemper, the Blue Jay Song Man
WMBI—Devotional Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music

WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News
WJJD—Fred Beck, organist
WJKS—Indiana String Trio
WMAQ—Today's Children
WSBC—Radio Review
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
WGN—Morning Variety Program
WJJD—News Flashes
WJKS—George Hall's Orchestra (CBS)
WMAQ—Spanish Lessons
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—To be announced
WJJD—Billy Sunshine
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rose Vanderbosch at the piano
WAAF—Variety
WBBM—Concert Miniatures (CBS)
WCFL—Modern Living
WENR—Merriemen Quartet (NBC)
WGN—Market Reports
WJJD—Bubb Pickard
WJKS—String Trio
WMAQ—String Ensemble
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Concert
WAAF—Noontime Concert
WBBM—Billy Hays' Orchestra (CBS)
WCFL—Health Talk
WGN—Mid-day Services
WJJD—U. of C. Inspirational Hour
WJKS—Major Kord Program
WLS—World's Fair Tours
WMAQ—Vic and Sade (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WJJD—WJJD Side Show
WJKS—Billy Hays' Orchestra (CBS)
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Hotel Pierre Concert Ensemble (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Late News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Chicago Hour; Jack Brooks, Edward House, organ
WCFL—Eddy Hanson, organist
WGN—The Music Weavers
WJKS—George Scherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Rex Battle's Concert Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Dance Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Roundtowners Quartet (CBS)
WCFL—Race of Nations
WGN—Palmer House Ensemble
WJJD—U. of C. Spanish Class
WJKS—Round Towners (CBS)
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; City Hall
WGN—Hal Wright's Orchestra
WJJD—Mooseheart Children
WJKS—The Melody Lady
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program
1:25 p.m. CDT ↔ 12:25 p.m. CST
WGN—Garden Club of Illinois
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Grace Wilson, contralto; Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WJKS—Live Stock Report
WLS—"Uncle Ezra"
WMAQ—Speaker (NBC)

1:35 p.m. CDT ↔ 12:35 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WCFL—Know Thyself
WGN—Dance Orchestra
WJJD—Bubb Pickard
WJKS—The Captivators (CBS)
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
1:50 p.m. CDT ↔ 12:50 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WCFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WJJD—Billy Sunshine
WJKS—Ann Leaf at the organ (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Popular Dance
2:15 p.m. CDT ↔ 1:15 p.m. CST
WGN—Hal Wright's Orchestra
WJJD—Famous Orchestra
WLS—Quarter Hour in Three-quarter Time
WMAQ—Monday Matinee (NBC)
WSBC—Waltz Time
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Viennese Ensemble
WJJD—Fred Beck, organ selections
WJKS—Columbia Salon Orchestra (CBS)
WLS—Homemakers' Program; Martha Crane
WSBC—Serenaders
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Baseball Game, Cubs vs. Cincinnati
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WJJD—Keyboard Kapers
WMAQ—Baseball; Sox vs. New York
WSBC—Musical Gems
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Three Strings; classical music
WAAF—Live Stock Market; Weather Summary
WJJD—Baseball; Sox vs. New York
WJKS—Frank Westphal's Orchestra (CBS)
WLS—Maple City Four and John Brown
WMBI—Sacred Music
WSBC—Minstrels
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WLS—John Brown, piano selections
WMBI—Message
3:20 p.m. CDT ↔ 2:20 p.m. CST
WMBI—Stories of Answered Prayer
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—Solist (NBC)
WJKS—Columbia Artists' Recital (CBS)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WENR—Lady Next Door (NBC)
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Don Lang, True Animal Stories (CBS)
WENR—Tom Gerun's Orchestra (NBC)
WJKS—Don Lang, Animal Stories (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelettes
WBBM—Fred Berren's Orchestra (CBS)
WJKS—News Flashes of the Day
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Waltzes
WBBM—Jack Brooks, tenor; organist
WENR—Larry Larsen, organist (NBC)
WJKS—Kiddy Club
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—America's Grub Street Speaks (CBS)
WENR—Musical Moments (NBC)
WJKS—Lithuanian Program
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Tony Amedio, accordionist
WENR—Sam Robbin's Orchestra (NBC)
WGES—Peland in Song
WGN—Trainload of Tunes
WJJD—Bubb Pickard
WJKS—Princess Pat Program
WMAQ—Walberg Brown's Concert Ensemble (NBC)

KYW—Sam Robbins' Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WBBM—Walkathon News Details
WCFL—John Maxwell, Food Talk
WENR—Pat Barnes
WBBM—Late News Flashes
WJJD—Bobbie Dickson
WJKS—Art Coogan's Orchestra (CBS)
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Skippy; Children's skit
WCFL—Eddie Hanson, organist
WENR—Three X Sisters (NBC)
WGN—Singing Lady; songs and rhymes
WJJD—Radio Comics
WJKS—Classical Piano Selections
WMAQ—Richard Himber's Ensemble (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Grandpa Burton Stories
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WJJD—Fred Beck, organ selections
WJKS—Our Orchestra
WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Slow River; vocalists (NBC)
WAAF—Paul Mitchell, the Themist
WBBM—Up to Par; health talk
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WJJD—All Americans
WJKS—German Program
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Buek Rogers in the Year 2433, drama (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Concert Ensemble
WGES—Famous Orchestras
WGN—Dinner Music, concert orchestra
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of Progress (NBC)
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmy Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—WCFL Orchestra
WENR—Sports Reporter
WGES—International Hour
WGN—Sports Reporter
WJJD—Mary Williams
WJKS—Polish Hour
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Olga, Countess Albani, songstress, (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Concert Orchestra
WJJD—"Memories"
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Oahu Serenaders; Hawaiian music (NBC)
WAAF—The Symphonic Hour
WBBM—Wendell Hall, the Red-headed music-maker (CBS)
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—Singer Sam, Harry Frankel, baritone (CBS)
WJJD—Radio Guide Program
WJKS—Popular Dinner Music
WLS—Club Eskimos; orchestra; vocalists (NBC)
WMAQ—Poetry Magic
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—Labor Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Dancing Master
WBBM—Sport Review
WCFL—Via Lago Orchestra
WGN—Hal Kemp's Orchestra
WJJD—Winfield H. Caslow
WJKS—Rhythm Rhapsody (CBS)
WMAQ—Mark Fisher's Orchestra
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—"The Count of Monte Cristo," drama
WCFL—Tom Cook, tenor
WGN—Kate Smith, vocalist (CBS)
WJJD—Judy Rogers
WJKS—Mozart Trio
WLS—Hill Billy Heart Throbs (NBC)
WMAQ—World Economic Conference, from London (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—The King's Jesters; harmony team
WBBM—Guy Lombardo's Orchestra

WCFL—Steve Sumner, Union Talk
WGN—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman (CBS)
WJJD—Mooseheart Boys' Band
WJKS—The Bar Association
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red-Headed Music Maker
WAAF—Rhythm Serenade
WCFL—Mona Van, soprano soloist
WBBM—Swedish Singers from Century of Progress (CBS)
WGN—Heart to Heart Club
WJJD—Your Neighbors
WJKS—Swedish Singers, from World's Fair (CBS)
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Mrs. Austin Young
WAAF—Sunset Salute
WCFL—WCFL Orchestra
WGN—Arthur Tracy, the Street Singer and Lonesome Lula (CBS)
WJJD—Music Masters
WJKS—Civic and Development Program
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—Drama: love and romance
WCFL—Thelma and Jack
WENR—Melody Moments (NBC)
WGN—Evening in Paris; orchestral program (CBS)
WJJD—Jack Burnett, tenor soloist
WJKS—Oden and Varson
WMAQ—Goldman Band Concert (NBC)
(Continued on next page)

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Minstrels 8:00 P.M. CDT

Tuesday, June 20

Crime Clues 7:00 P.M. CDT

Wayne King 7:30 P.M. CDT

(MONDAY CONTINUED)

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Tony and Joe, drama
WGN—The American Air Races, talk
WJJD—Reminiscences of Victor Herbert
WJKS—Popular Dance Music
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra (CBS)
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Hal Kemp's Orchestra
WJJD—Waste Basket
WJKS—Hungarian Program
WMAQ—Theater of Romance
WSBC—Polish Hour of Music and Song
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—With the Masters
WJJD—Organ Melodies
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Ship of Joy; musical (NBC)
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WENR—Morin Sisters, harmony team
WGN—Tomorrow's News
WJKS—Aeolian String Quartet
WMAQ—"Joe"
WSBC—Lithuanian Program
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Columbia Symphony Orchestra (CBS)
WJJD—Popular Dance Music
WJKS—Whiting Community Program
WMAQ—Bavarian Ensemble
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
WSBC—Popular Dance Orchestras
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Irving Rose's Orchestra (NBC)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Everett Marshall, baritone; Al Mitchell's Orchestra (NBC)
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—The Dream Ship; concert music
WJKS—William O'Neal, tenor (CBS)
WMAQ—Dan and Sylvia; drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Irving Rose's Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Don Barango's Orchestra
WENR—Phantom Gypsy (NBC)
WGN—Richard Cole's Orchestra
WJKS—Melody Men
WMAQ—Leo Reisman's Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie Hanson, organist
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Clyde McCoy's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WJKS—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ben Bernie's Orchestra
WJKS—Leon Belasco's Orchestra (CBS)
WMAQ—Hollywood On The Air (NBC)
WSBC—Popular Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WSBC—Popular Orchestras
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Don Barango's Orchestra
WENR—Bert Lown's Orchestra (NBC)
WGN—Tom Gentry's Orchestra
WJKS—Don Bestor's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddie Hanson, organist
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WJKS—Hits and Bits
WMAQ—Golden Pheasant Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers Orchestra
WMAQ—Don Irwin's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:54 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; dance orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
WJKS—Slim Martin's All Americans
1:30 a.m. CDT ↔ 12:30 a.m. CDT
WJKS—Hits and Bits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WJKS—Music of All Nations

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WJJD—Happy Go Lucky Time
WJKS—Polish Hour
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Polish Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Popular Musicale
WCFL—Time Parade
WJKS—Hungarian Hour
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club, orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Program
WJKS—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WJKS—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WJKS—Police Bulletins
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Jean Abbey, shopping talk
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; health exercises
WJKS—Morning Moods (CBS)
WLS—Tower Topics Time
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
WBBM—Morning Parade (NBC)
WGN—American Medical Ass'n
WMAQ—Clara, Lu 'n' Em (NBC)
WMAQ—Health Department, talk
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Health Talk: "The Care of the Baby In Summer" written by Dr. Albert Seidel of the Illinois State Medical Society
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WJKS—Bill and Ginger (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Melody Parade (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WJKS—Melody Parade (CBS)
WLS—Joe Kelly, pianist
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Adele DuPont
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Home Folks
WGN—Melody Favorites
WJJD—Organ Melodies
WJKS—Housekeeper Chats
WLS—Poultry and Livestock Markets
WSBC—Polish Hour of Music and Song
10:05 a.m. CDT ↔ 9:05 a.m. CST
KYW—Rose Vanderbosch at the Piano
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Garfield Park program; garden talk
WAAF—Piano Rambles
WBBM—Vincent Sorey's Orchestra (CBS)
WENR—Studio Program
WGES—Rhythm Review
WJJD—Radio Comics
WJKS—Vincent Sorey's Orchestra (CBS)
WMAQ—Radio Household Institute (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—U. S. Army Band (NBC)
WAAF—Garden of Melody
WBBM—Through the Looking Glass, beauty talk
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank, sketch
WGES—Italian Serenade
WGN—Happiness House, drama (CBS)
WJJD—Band Time
WJKS—Happiness House; drama (CBS)
WMAQ—Rhythm Ramblers (NBC)
WMBI—Music and Missionary Hour; John R. Riebe
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Modern Living, speaker
WCFL—Popular Dance Program
WENR—Gene Arnold's Fiffen Minutes with You
WGN—Digest of the Day's News
WJJD—Fred Beck, organist

WJKS—Ben Greenblatt, pianist (CBS)
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—The Balladiers
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Jack Brooks, tenor; Joe Rudolph, pianist
WENR—Marion and Jim (NBC)
WGN—Morning Variety Program
WJJD—News Flashes
WJKS—U. S. Marine Band (CBS)
WMAQ—Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WCFL—Varicor Institute
WBBM—Virginia Clark; Gene and Charlie
WENR—Pollack and Lawnhurst (NBC)
WJJD—Billy Sunshine
WMAQ—Pollack and Lawnhurst (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Meat Recipe Talk, Mildred Batz
WBBM—The Golden Bird
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WJJD—Joan Taylor
WJKS—Indiana String Trio
WMAQ—Don Antonio's Orchestra (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rex Batt's Concert Ensemble (NBC)
WAAF—June Carrol
WBBM—The Merry Macs, harmony team
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Concert
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WGN—Mid-day Services
WJJD—U. of C. Inspirational Hour
WJKS—Major Kord Program
WLS—World's Fair Tours
WMAQ—Vic and Sade, comedy sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WJJD—Side Show
WJKS—Harold Knight's Orchestra (CBS)
WLS—WLS Roundup, variety show
WMAQ—Popular Varieties (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Late News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—Concert Ensemble
WJKS—Madison Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Richard Himber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talks
WGN—Dance Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Palmer House Ensemble
WJJD—U. of C. French Class
WJKS—Ann Leaf, organist (CBS)
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Merry Madcaps (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Civic Talk; Mayor's Office
WGN—Harold Wright's Orchestra
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoeseque
WBBM—Voice of Experience (CBS)
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert ensemble
WJJD—Mooseheart Children
WJKS—Live Stock Reports
WLS—"Uncle Ezra"
WMAQ—Norwegian Ship Arrival (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WBBM—Organ Interlude
WCFL—Judge Rutherford
WGN—Dance Orchestra

WJJD—Bubb Pickard
WJKS—Columbia Salon Orchestra (CBS)
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
1:50 p.m. CDT ↔ 12:50 p.m. CST
WBBM—Flanagan's Sport Hunches
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WCFL—Eddie Ilanson, organist
WGN—Palmer House Ensemble
WJJD—Billy Sunshine
WJKS—Columbia Artists Recital (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Vocal Art Quartet (NBC)
WSBC—Popular Dance
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Baseball; Cubs vs. New York
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Radio Troubadours (NBC)
WGN—Harold Wright's Orchestra
WJJD—Famous Orchestra
WLS—Ralph Emerson, organ selections
WSBC—Memory Lane
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Viennese Ensemble
WJJD—Fred Beck, organ selections
WJKS—Frank Westphal's Orchestra (CBS)
WLS—Worlds Fair Garden Program
WMAQ—Radio Troubadours, orchestra (NBC)
WSBC—Comedy Hits
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—James Hamilton
WCFL—Baseball Game
WGN—Baseball Game
WJJD—Words and Music
WMAQ—Baseball; Sox vs. New York
WSBC—Popular Songs
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Red-Headed Lady of Song
WAAF—Live Stock Market; Weather Summary
WJJD—Baseball; Sox vs. New York
WJKS—U. S. Navy Band (CBS)
WLS—Maple City Four and John Brown
WMBI—Radio School of the Bible; Rev. Kenneth S. Wuest
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WLS—Linda Parker, songstress
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Law for the Laymen, Ralph O. Winkenwerder
WENR—Jane Pickens, soprano (NBC)
WJKS—The Melodeers (CBS)
WMBI—Scandinavian Service
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—A Mood in Blue
WENR—Outstanding Speaker (NBC)
WJKS—Memories Garden (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Jack Brooks, tenor; Edward House, organist
WENR—Dance Orchestra (NBC)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelities
WBBM—Fred Berren's Orchestra (CBS))
WJKS—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WBBM—The Norsesmen, quartet
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WJKS—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—George Hall's Orchestra (CBS)
WENR—Musical Moments (NBC)
WJKS—George Hall's Orchestra (CBS)
4:55 p.m. CDT ↔ 3:55 p.m. CST
WJKS—Lithuanian Music
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Reports from Economic Conference (CBS)
WCFL—Tony Amedio, accordionist
WENR—Ted Black's Orchestra (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WJJD—Bubb Pickard
WJKS—Princess Pat Program
WMAQ—Navigating the World's Biggest Balloon; Talk by Ward T. Van Orman in connection with Piccard Flight (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Ted Black's Orchestra (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WJJD—Bobbie Dickson
WJKS—Don Bestor's Orchestra (CBS)
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party

WBBM—Skippy, children's program (CBS)
WCFL—Orchestral Program
WENR—Katherine Neuman, coloratura soprano (NBC)
WGN—Singing Lady
WJJD—Radio Comics
WJKS—Classical Piano Selections
WMAQ—Hymn Sing (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Frank Westphal's Orchestra
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WJJD—Fred Beck, organ selections
WMAQ—Italian Program
WMAQ—James Melton, tenor soloist (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Loretta and Jack Clemens (NBC)
WAAF—Maurice Gilmont
WCFL—WCFL Orchestra
WBBM—Joe Roberts' Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WJJD—All Americans
WJKS—German Program
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Adult Education Council, talk
WENR—National Advisory Council (NBC)
WGES—Famous Orchestra
WGN—Concert Orchestra
WJJD—Sports Review of the Day
WMAQ—Concert Ensemble (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakum's Court
WGES—Irish Hour
WGN—Sports Reporter
WJJD—Mary Williams
WJKS—Polish Program
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Crusade of the Optimists
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)
WCFL—The Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Palmer House Ensemble
WJJD—Frank Hubert O'Hare, U. of C.
WMAQ—Ray Heatherston, baritone (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The Merry Macs, harmony team
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—Richard Cole's Orchestra
WJJD—Our Orchestra
WJKS—Mary Eastman, soprano (CBS)
WLS—Sports Review of the Day
WMAQ—Crime Clues, mystery drama (NBC)
WMBI—Radio School of the Bible; Iris Ikeler McCord
7:05 p.m. CDT ↔ 6:05 p.m. CST
WLS—Buddy Rogers' Orchestra
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Men Teacher's Union Speaker
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Magic of a Voice (CBS)
WJJD—Winfield H. Caslow
WJKS—Fire Prevention Talk
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Three Spasms; harmony team
WBBM—"The Count of Monte Cristo," drama
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Arnold and Amber; sketch (NBC)
WBBM—Guy Lombardo's Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall; Red-Headed Music Maker
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Orchestral Program
WGN—The Music Weavers, concert ensemble
WJJD—The Great Parade, drama
WJKS—Wayfaring Men (CBS)
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—To be announced
WSBC—Popular Dance Orchestras

Ben Bernie 8:00 P.M. CDT

PLUMS AND PRUNES

By Evans Plummer

(TUESDAY CONTINUED)

8:15 p.m. CDT ↔ 7:15 p.m. CST
 WAAF—Sunset Salute
 WBBM—Gus Arnheim's Orchestra
 WCFL—WCFL Orchestra
 WGN—Charlie Agnew's Orchestra
 WJJD—Aeolian Quartet
 WJKS—Americanization Program

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—Mark Fisher's Orchestra
 WBBM—Jimmy Grier's Orchestra
 WCFL—Italia Hogan, contralto
 WENR—Goldman Band Concert, Ernest Goldman, conductor (NBC)
 WGN—High Spots of the Air; vocalists
 WJJD—Fred Beck, organ selections
 WJKS—Nino Martini, tenor (CBS)
 WMAQ—Ed Wynn and Fire Chief Band (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST
 KYW—Russell Graves' Band
 WBBM—Phil Harris' Orchestra
 WCFL—Chief Justice John Prystalski, speech
 WENR—Pickens Sisters (NBC)
 WJJD—Viennese Nights

9:00 p.m. CDT ↔ 8:00 p.m. CST
 KYW—Globe Trotter, news of the world
 WBBM—Gene and Charlie, songs and patter; Art Kahn, pianist
 WCFL—Seeley Program
 WENR—"Lives at Stake," drama (NBC)
 WGN—Big Leaguers and Bushers
 WJJD—Waste Basket
 WJKS—Three Buddies
 WMAQ—Musical Memories; Edgar A. Guest, Poet (NBC)
 WSBC—Polish Hour of Music and Song

9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—Bavarian Ensemble (NBC)
 WBBM—Tom Gerun's Orchestra
 WCFL—Al Handler's Orchestra
 WGN—Clyde McCoy's Music Box
 WJJD—Organ Melodies
 WJKS—California Melodies (CBS)

9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—National Radio Forum (NBC)
 WBBM—The Norsemen Quartet
 WCFL—Carl Schreiber's Orchestra
 WENR—Outdoor Girl Program
 WGN—Tomorrow's News
 WMAQ—Miss Lilla, Southern dramatic sketch (NBC)

9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
 WBBM—Guy Lombardo's Orchestra
 WCFL—Race of Nations
 WENR—Ted Weems' Orchestra
 WGN—Dance of the Nations
 WJJD—Popular Dance Music
 WJKS—East Chicago Community Program

10:10 p.m. CDT ↔ 9:00 p.m. CST
 KYW—Sports Reporter
 WCFL—School Teachers Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Bridge Club of the Air
 WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST
 KYW—Mark Fisher's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST
 WCFL—Barrett O'Hara, talk
 WENR—Sports Reporter
 WGN—The Dream Ship, concert orchestra

WJKS—The Day in Review
 WMAQ—Dan and Sylvia, dramatic sketch

10:20 p.m. CDT ↔ 9:20 p.m. CST
 WENR—Don Bestor's Orchestra (NBC)

10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WCFL—Don Barango's Orchestra
 WENR—Talkie Picture Time (NBC)
 WGN—Wayne King's Orchestra
 WJKS—Jerry Freeman's Orchestra (CBS)
 WMAQ—Master Singers (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—Carl Schreiber's Orchestra

10:50 p.m. CDT ↔ 9:50 p.m. CST
 WGN—Bernie Cummins' Orchestra

10:55 p.m. CDT ↔ 9:55 p.m. CST
 WJKS—Police Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Russell Graves' Band
 WCFL—Carl Schreiber's Orchestra
 WENR—Ben Bernie's Orchestra
 WJKS—Glen Gray's Orchestra (CBS)
 WMAQ—Mills' Orchestra (NBC)
 WSBC—The Midnight Review

11:10 p.m. CDT ↔ 10:10 p.m. CST
 WGN—Wayne King's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST
 KYW—Ted Black's Orchestra (NBC)

11:30 p.m. CDT ↔ 10:30 p.m. CST
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—Don Barango's Orchestra
 WENR—Sam Robbin's Orchestra (NBC)
 WGN—Tom Gentry's Orchestra
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST
 KYW—Dick Fiddler's Orchestra (NBC)
 WCFL—Carl Schreiber's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WENR—Ted Weems' Orchestra
 WGN—Late Dance Orchestras
 WJKS—Hits and Bits

IT WAS 100 degrees in the shade the fretful morning after a hard World's Fair night when we heard them—a saxophone-accordion singing duo. Between their clever acrobatics on the two instruments, their golden voices sent the beautiful Kilmer "Trees" lyric into our apartment from the street below where they were singing for what they were tossed—busking, they called it when they talked to us after our curiosity had been aroused by their excellent musicianship.

Their act was a honey for the radio, we told them. Why were they not in a band? Tom Mathews, the saxophonist, who has a voice very much like Arthur Tracy, strange to say, explained.

"I've played in many name bands," he said, "but nowadays you know how that business is. I've been busking two and a half years and making a good living. We breathe fresh air—feel the warm sunshine beat down upon us. No smoky, smelly night clubs for us. And what is most important, there's no kickback in the street!"

Mathews introduced his Cuban accordionist, Don Sayre, to us, and instructed, "Just call us the Buskers if you are going to write us up; Tracy's spoiled the street singer billing."

All right Buskers, we are pleased to award you baskets of plums and recommend you to ambitious station and network program directors or alert advertisers. We'll be glad to tell them how to reach you!

What's What

HOLLYWOOD, or the exhibit at the World's Fair which is called that, opened last Friday night with sufficient confusion to resemble the wildest Hollywood premiere, but with screen stars conspicuous by their absence and radio names predominating at the bow taking. The handful of movie folk included Irene Dunne, Buddy Rogers, Claire Windsor, Grant Withers, Rin Tin Tin, Jr., and master Lee Duncan and—oh yes—Leo, the MGM lion, who was growling in his cage. Society, Navy officials and an extremely rude mob of John Q. Public, intent upon spying and obtaining autographs from the stars, attended in force. Jazz King Ben Bernie made the best of a difficult job of handling the riot, and an unpleasant time was had by this chronicler, if no one else. Two huge radio studio theaters were going full tilt. Built about the large open dance floor and cafe at the end of which is a stage, were the sets; a New Orleans French Quarter, Algiers, the Brown Derby Restaurant, and an Old London street scene. These housed exhibits, interesting, side-showish or educational. In Old London, Patricia Gordon was showing the ladies how to make-up for the movies.

More comfortable was the previous night's opening of the Victor Vienna Cafe on the grounds. Eddie Sheasby—former Whiteman and Lombardo arranger—with a splendid 12-piece band, and another five-man Viennese group provided the music, which we hear, is apt to be picked up later in the season and sand-

WMAQ—Golden Pheasant Orchestra (NBC)
 12:30 a.m. CDT ↔ 11:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WENR—Buddy Rogers' Orchestra
 WMAQ—Don Irwin's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST
 KYW—Dick Fiddler's Orchestra (NBC)

1:00 a.m. CDT ↔ 12:00 Mid. CST
 WBBM—Around the Town; Dance Orchestras

1:15 a.m. CDT ↔ 12:15 a.m. CST
 WJKS—Slim Martin's All Americans

2:15 a.m. CDT ↔ 1:15 a.m. CST
 WJKS—Music of All Nations

3:00 a.m. CDT ↔ 2:00 a.m. CST
 WJKS—Popular Dance Music

wiched into the NBC Show Boat program.

Despite the heat, the rumor factories have continued. There's that one tale, for instance, that Connie Boswell's physician has given her but six months more to work with the trio, and then she must retire . . . and the other concerned Myrt and Marge, but that expired when Myrt was called to Hollywood to join Marge, taking Clarence (Ray Hedge) Tiffingluffer along, and make a film . . . It's true, however, that "Hello World" Henderson, owner of Shreveport's KWKH, is trying to sell out for \$50,000; that the networks are being sued by the New Orleans newspapers who claim radio has no right to air news; that the King's Jesters bought their title back from Whiteman for \$400; and that the Congressmen are peeved at Colonel Howe's commercialization by RCA-Victor at \$900 a throw.

I'm wondering how those same Congressmen condone their own acceptances of large fees for making speeches bither and yon in behalf of this and that—the "this and that" generally being matters seeking favorable legislation?

Plums and—

PRUNES galore to CBS and WBBM for dropping Tales of the Foreign Legion, the best show made in Chicago and one of the best anywhere. Friday, June 16, at 7:30 p. m. CDT will be its last on CBS, and you'll have to tune to WJKS, Gary, or WCCO, Minneapolis, for it, as WBBM won't give you the 8:30 version . . . We suppose it's all because Bill Cooper left CBS-WBBM to free-lance. Write your dirty letters to Columbia Broadcasting System, 485 Madison Avenue, New York.

And shall we give a prune or a plum to Mike (Reviewing Radio) Porter for buying that yachting cap and brass-buttoned suit? So, (beb, beb!) Admiral Porter had to buy a boat to go with the outfit. We hope it leaks.

Undoubtedly the masses appreciated the fight news, but why should NBC have even bothered announcing the Chicago Symphony concert for last Thursday night and then clipping it after five minutes? A prune to NBC for disappointing, and another prune to NBC for ending Smack Out, the Jordan sketch

Some strictly Chicago plums:

KYW's recent underpinning of better talent, including Sylvia Stone on Rex Maupin's Carnival each week morn . . . Speaking of Carnivals, try WJJD's at 12:15 daily and 9 p. m. Sunday . . . Andrew Dobson and his singers, also WJJD . . . Eddie Simmons' "Reveries" on WAAF Sundays at 6:30 p. m., and now Tuesdays and Thursdays at 4:30 p. m. . . . Harriet Cruise with Leo Reisman last Sunday night on WMAQ and Monday with Hal Kemp's good Midnight Flyers on WGN . . . The woe-solvers of WLS, Jack and Joe, Mon-Tues-Wed at 8:30 a. m. . . . The initiative and success of the WLS Barn Dance Crew (including "Check" Stafford) in staging the first entertainment broadcast from a plane over Chicago last Saturday night . . . Mr. X and his problem dramatists, WJJD at 8 p. m. Tuesday and Saturday . . . Little Harry's "Milkman's Matinee," WSBC mornings from 6 to 8 a. m. . . . Doug Hope's skillful direction of the love dramas on WBBM Mondays at 8:30 p. m. . . . WGN's assortment of dance band pickups . . . Dr. Preston Bradley's season of sermons



"PLANE" AND FANCY ENTERTAINERS
 Here is the group which broadcast from an American Airways airliner over WLS, last Saturday evening, June 10. From left to right: Clayton McMichen, "Red" Foley, "Slim" Byrant, Jack Danigan, Announcer Hal O'Halloran and Engineer William Anderson. Listeners and Eighth Street Theater goers heard the stunt clearly.

over WBBM, just concluded, one of the few religious airings easy to take . . . Bob (WGN) Elson's growing ballcasting popularity and Johnny (WJJD) O'Hara's pleasing and accurate White Sox coverage, and does he work at it? He lost four pounds at the ticker last hot Sunday . . . and a lone, final prune to WMAQ for skipping Dan and Sylvia the other night.

Taglines

BLIND Mac and Bob, of WLS, must memorize their song lyrics, all of them, and they know some three hundred! And that total includes many mountain tunes with verse after verse to remember. Which reminds us of the unusual letter Wendell Hall, the popular carrot-topped baritone, received last week after featuring the new melody, "Two Brown Eyes." It read:

"Please tell Mr. Hall I enjoyed his program today very much, and to sing 'Eyes of Brown' often. It is a lovely number. We surely enjoy having him come to the Braille Club to entertain us and wish he would drop in anytime. Thanks to him."

You know, of course, that the Braille Club is a large institution of the blind. Sad, isn't it?

Happy birthday to Clara, Lu 'n' Em, who'll observe their third on the air Friday, June 16. Three years ago, when Em was trying to get the sketch on the air, every trip she made from her Evanston home to Chicago laid her up for several weeks, and only by sheer determination has she conquered an illness that has extended over her childhood and young womanhood. But

she's licked it now, and it looks as if the sketch itself were rather healthy, too, considering the three-year run.

In case you wondered, the mysterious secret Globetrotter who gives the KYW news flashes, is Larry Kelly, rewrite man, and he does a good job of it . . . You'll dance to Harry Sosnik's orchestra for nothing, which is a break, if you attend the World's Fair A&P Pavilion, 23rd Street, at 2:30 p. m. or 8:30 p. m. . . . Bill Keller, WJJD sports hookup engineer, will engineer a hookup shortly with Freida Paul, local elocution teacher.

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Wednesday, June 21

Fannie Brice

7:00 P.M. CDT

Fred Waring

9:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—Morning Melodies
 WCFL—Kiddie Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning; Musical Program
 WJJD—Happy Go Lucky Time
 WJKS—Polish Program
 WLS—Al and Pete
 WMAQ—Tune Time
 WSBC—Polish Hour of Music and Song

8:15 a.m. CDT ↔ 7:15 a.m. CST
 WBBM—Musical Gems
 WCFL—Time Parade
 WJKS—Hungarian Program
 WLS—The Bookshop, Wm. Vickland and Ralph Emerson
 WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST
 WCFL—Dance Music
 WJKS—Learn to Speak English
 WLS—Radio Guide Presents Jack and Joe, "Loonatics of the Air"

8:45 a.m. CDT ↔ 7:45 a.m. CST
 WBBM—Waltz Dreams (CBS)
 WJKS—Major Kord Program
 WLS—Produce Reporter

8:55 a.m. CDT ↔ 7:55 a.m. CST
 WJKS—Police Bulletins
 WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST
 KYW—Four Southern Singers (NBC)
 WAAF—Morning Merry-Go-Round
 WBBM—Hugh Aspinwall, songs in story
 WCFL—German Entertainment
 WGES—Canary Concert

WGN—Keep Fit Club
 WJKS—Indiana String Trio
 WLS—Sunshine Express
 WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST
 KYW—Rose Vanderbosch, singing pianist
 WBBM—Chicago Dental Society Program
 WGN—Clara, Lu 'n' Em, gossip (NBC)
 WMAQ—Neysa, health hints

9:20 a.m. CDT ↔ 8:20 a.m. CST
 WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST
 KYW—Three Scamps (NBC)
 WAAF—Ask Me Another
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Fashion Parade
 WGN—Board of Trade Market Reports
 WJKS—In the Luxembourg Gardens (CBS)

9:35 a.m. CDT ↔ 8:35 a.m. CST
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST
 KYW—Betty Crocker (NBC)
 WAAF—Songs of the Islands
 WBBM—Organ Melodies (CBS)
 WCFL—Pageant of Music
 WGES—Grab Bag
 WJKS—Popular Varieties
 WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
 WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST
 WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST
 KYW—Mother 'n' Dad
 WAAF—Dotty Lee and Heinie
 WBBM—The Voice of Experience (CBS)
 WCFL—Kobar; Character Analysis
 WGES—The Housekeeper
 WGN—Movie Personalities
 WJJD—Organ Melodies
 WJKS—Housekeeper Chats
 WLS—Poultry and Livestock Markets
 WMBI—Shut-In Request Program
 WSBC—Popular Dance Tunes

10:15 a.m. CDT ↔ 9:15 a.m. CST
 KYW—Household Institute, dramatization (NBC)
 WAAF—Piano Rambles
 WBBM—Galaxy of Stars; vocal concert
 WENR—Marion and Jim (NBC)
 WGES—Rhythm Rambles
 WGN—Happy Endings
 WJJD—Radio Comics
 WJKS—Four Showmen (CBS)
 WMAQ—Musical Hodge Podge
 WSBC—Band Parade

10:25 a.m. CDT ↔ 9:25 a.m. CST
 WGN—Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
 KYW—Winters and Weber, organ duo (NBC)
 WAAF—Effie Marine Harvey presents Henderson Burdette of the Men's Garden Club of Chicago and Lucille Hawarth Swearingen of the University of Illinois Alumnae
 WBBM—Modern Living
 WCFL—George O'Connell, baritone
 WENR—Jackie Heller, tenor with Phyllis and Frank
 WGES—Minstrels
 WGN—Grand Old Hymns
 WJJD—Band Time
 WJKS—Carlile and London (CBS)
 WMAQ—Jinny Kemper, the song man
 WMBI—Shut-In Request Program
 WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
 WAAF—Songs of Yesterday
 WBBM—Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS)
 WCFL—Dance Music
 WENR—Rhythm Ramblers (NBC)
 WGN—Digest of the Day's News
 WJJD—Fred Beck, organist
 WJKS—Civic Reconstruction Program
 WMAQ—Today's Children
 WSBC—Red Hot Rhythm

11:00 a.m. CDT ↔ 10:00 a.m. CST
 KYW—Rex Maupin's Carnival
 WAAF—Bandstand
 WBBM—Talk by Dr. Austin A. Hayden
 WENR—Gene Arnold's Commodores (NBC)
 WGN—Morning Variety Program
 WJJD—News Flashes
 WJKS—Lombardo Musicale
 WMAQ—Johnny Marvin, tenor soloist

11:15 a.m. CDT ↔ 10:15 a.m. CST
 WAAF—World News Reports
 WBBM—Gene and Charlie and Virginia Clark
 WENR—Solo Selections (NBC)
 WJJD—Billy Sunshine
 WJKS—Vincent Travers' Orchestra (CBS)
 WMAQ—Solo Selections (NBC)

11:30 a.m. CDT ↔ 10:30 a.m. CST
 KYW—The Merdmen (NBC)
 WAAF—Variety
 WBBM—Billy Scott, soloist
 WCFL—Modern Living
 WENR—Home Service
 WGN—Board of Trade Reports
 WJJD—Bubb Pickard
 WJKS—Concert Miniatures (CBS)
 WMAQ—String Ensemble (NBC)

11:35 a.m. CDT ↔ 10:35 a.m. CST
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
 KYW—Rhythmic Serenade (NBC)
 WBBM—Concert Miniatures (CBS)
 WCFL—Variety Program
 WJJD—Organ Melodies
 WJKS—News Flashes
 WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST
 WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST
 KYW—Rex Maupin's Orchestra
 WAAF—Noontime Concert
 WBBM—Marie, the Little French Princess (CBS)
 WCFL—Variety Program
 WGN—Mid-Day Services
 WJJD—U. of C. Inspirational Hour
 WJKS—Bob Asche, piano selections
 WLS—World's Fair Tours
 WMAQ—Vic and Sade, sketch (NBC)
 WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST
 KYW—Husk O'Hare's Orchestra
 WBBM—Market Reports
 WJJD—WJJD Side Show
 WJKS—George Hall's Orchestra (CBS)
 WLS—Roundup; Orchestra; Variety Acts
 WMAQ—Concert Ensemble (NBC)

12:20 p.m. CDT ↔ 11:20 a.m. CST
 WBBM—News Flashes of the Day

12:30 p.m. CDT ↔ 11:30 a.m. CST
 KYW—National Farm and Home Hour (NBC)
 WBBM—Chicago Hour
 WCFL—Eddy Hanson, organist
 WGN—The Music Weavers, concert orchestra
 WJKS—George Scherban's Russian Gypsy Orchestra (CBS)
 WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST
 WMAQ—Rex Battle's Ensemble (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST
 WCFL—Farm Talk
 WGN—Dance Orchestra
 WJJD—Live Stock Markets
 WLS—Weather; Produce and Butter and Markets

12:50 p.m. CDT ↔ 11:50 a.m. CST
 WGN—Robert T. Van Tress, horticulturist

12:55 p.m. CDT ↔ 11:55 a.m. CST
 WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST
 WAAF—Hoosier Philosopher
 WBBM—Ann Leaf at the Organ (CBS)
 WCFL—Race of Nations
 WGN—Palmer House Ensemble
 WJJD—U. of C. German Class
 WJKS—Ann Leaf at the Organ (CBS)
 WLS—Prairie Farmer Dinnerbell Program; Meyer Fink, speaker
 WMAQ—Dance Orchestra (NBC)
 WMBI—Organ Program and Bible Reading

1:15 p.m. CDT ↔ 12:15 p.m. CST
 WAAF—Markets; Interlude
 WBBM—Henri Gendron's Orchestra
 WCFL—Civic Talk; Mayor's Office
 WGN—Earl Hoffman's Orchestra
 WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST
 WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Pianoeseque
 WCFL—Christy Valvo, baritone
 WGN—The Music Weavers, concert ensemble
 WJJD—Mooseheart Children
 WJKS—Live Stock Reports
 WLS—"Uncle Ezra"
 WMAQ—Syncopators (NBC)

1:35 p.m. CDT ↔ 12:35 p.m. CST
 WBBM—Jackie Heller, tenor; Norm Sherr, pianist

1:45 p.m. CDT ↔ 12:45 p.m. CST
 KYW—Prudence Penny, household hints
 WAAF—Salon Music
 WCFL—Know Thyself
 WGN—Dance Orchestra
 WJJD—Bubb Pickard
 WJKS—Mark Warnow's Orchestra (CBS)
 WLS—Livestock and Grain Markets
 WMAQ—Sisters of the Skillet (NBC)

1:50 p.m. CDT ↔ 12:50 p.m. CST
 WBBM—Flanagan's Sport Hunches

2:00 p.m. CDT ↔ 1:00 p.m. CST
 KYW—Rex Maupin's Concert; vocalist
 WAAF—Chicago on Parade
 WCFL—Eddie Hanson, organist
 WGN—Palmer House Ensemble
 WJJD—Billy Sunshine
 WLS—Betty and Bob (NBC)
 WMAQ—Grande Trio (NBC)
 WSBC—Blue Rhythm

2:05 p.m. CDT ↔ 1:05 p.m. CST
 WBBM—Baseball; Cubs vs. New York

2:15 p.m. CDT ↔ 1:15 p.m. CST
 KYW—Talk by Professor Henry
 WCFL—Radio Troubadours (NBC)
 WGN—Earl Hoffman's Orchestra
 WJJD—Famous Orchestra
 WJKS—Madame Belle Forbes Cutter (CBS)
 WLS—Vibrant Strings
 WSBC—Mountain Music

2:30 p.m. CDT ↔ 1:30 p.m. CST
 KYW—Women's Radio Review (NBC)
 WCFL—Eddy Hanson, organist
 WGN—Viennese Ensemble
 WJJD—Fred Beck, organ selections
 WLS—Homemakers' Program; Mrs. Chenoweth, "Little Dramas from Life"
 WMAQ—Radio Troubadours (NBC)
 WSBC—Salon Music

2:45 p.m. CDT ↔ 1:45 p.m. CST
 WCFL—Baseball Game
 WGN—Baseball Game
 WJJD—Words and Music
 WJKS—Claude Hopkins' Orchestra (CBS)
 WMAQ—Baseball; Sox vs. Washington
 WSBC—Drama

3:00 p.m. CDT ↔ 2:00 p.m. CST
 KYW—Three Kings; harmony team
 WAAF—Live Stock Market; Weather Summary
 WJJD—Baseball; Sox vs. Washington
 WLS—Maple City Four and John Brown
 WMBI—Sunday School Lesson; Mrs. McCord
 WSBC—Minstrels

3:15 p.m. CDT ↔ 2:15 p.m. CST
 KYW—Dr. H. N. Bundeson, health talk
 WAAF—Music of the Nations; Italy
 WJKS—Round Towners (CBS)
 WLS—Adele Brandt, soloist

3:30 p.m. CDT ↔ 2:30 p.m. CST
 KYW—Two Doctors with Aces of the Air
 WAAF—Effie Marine Harvey interviews a member of Century of Progress Exposition Staff
 WENR—Texas Cowgirl (NBC)
 WJKS—Jack Brooks, tenor; Westphal's Orchestra (CBS)
 WMBI—Music and WMBI Tract League

3:45 p.m. CDT ↔ 2:45 p.m. CST
 WAAF—Helen Gunderson
 WJKS—"Going to Press" (CBS)
 WMBI—Tract League

4:00 p.m. CDT ↔ 3:00 p.m. CST
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WENR—Tom Gerun's Orchestra (NBC)
 WJKS—Fred Berrens' Orchestra (CBS)

4:15 p.m. CDT ↔ 3:15 p.m. CST
 WAAF—Novellettes
 WBBM—Fred Berren's Orchestra (CBS)
 WJKS—News Flashes

4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Earle Tanner, tenor
 WAAF—Pauline Boone
 WBBM—Organ Melodies
 WENR—Larry Larsen, organist (NBBC)
 WGN—Afternoon Musicale
 WJKS—Kiddie Klub

4:45 p.m. CDT ↔ 3:45 p.m. CST
 KYW—Three Strings
 WAAF—World News Reports
 WBBM—Ethel Hayden, contralto; Arthur Lang, baritone (CBS)
 WENR—Musical Moments (NBC)
 WJKS—Lithuanian Music

5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Century of Progress Program
 WAAF—Tea Time Tunes
 WBBM—Meet the Artist; interview (CBS)
 WCFL—Tony Amedio, accordionist
 WENR—Essex House Ensemble (NBC)
 WGES—Gems of Germany
 WGN—Trainload of Tunes
 WJJD—Bubb Pickard
 WJKS—Princess Pat Program
 WMAQ—Meyer Davis' Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
 KYW—Mel Stitzel at the Piano
 WBBM—Walkathon News Details
 WCFL—John Maxwell, food talk
 WENR—Pat Barnes
 WJJD—Bobbie Dickson
 WJKS—Art Coogan's Orchestra (CBS)

5:20 p.m. CDT ↔ 4:20 p.m. CST
 WBBM—Late News Flashes

5:30 p.m. CDT ↔ 4:30 p.m. CST
 KYW—Uncle Bob's Curb-Is-the-Limit Club
 WBBM—Skippy; Children's Skit (CBS)
 WCFL—Orchestral Program
 WENR—Three X Sisters (NBC)
 WGN—Singing Lady (NBC)
 WJJD—Radio Comics
 WJKS—Classical Piano Selections
 WMAQ—Back of the News in Washington (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
 WAAF—The Spotlight
 WBBM—Grandpa Burton's Stories
 WCFL—Race of Nations
 WENR—Little Orphan Annie, children's playlet (NBC)
 WGN—Little Orphan Annie, Children's playlet (NBC)
 WJJD—Fred Beck, organ selections
 WJKS—Irish Musical
 WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Loretta and Jack Clemens (NBC)
 WAAF—Rhythm Kings
 WBBM—Miti Green, Happy Landings
 WCFL—WCFL Orchestra
 WENR—What's the News?
 WGES—Dinner Serenade
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
 WJJD—All Americans
 WJKS—German Program
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—The Globe Trotter
 WAAF—Ray Waldron's Sport Review
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Avis McDonald, vibraharp
 WENR—Concert Ensemble (NBC)
 WGES—Famous Orchestras
 WGN—Dinner Music
 WJJD—Sports Review of the Day
 WMAQ—Burton Holmes at a Century of Progress (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Jimmie Kozak at the Piano
 WBBM—Penrod and Sam, drama
 WCFL—Judge Soakum's Court
 WENR—Sports Reporter
 WGES—International Hour
 WGN—Sports Reporter
 WJJD—Mary Williams
 WJKS—Polish Program
 WMAQ—Sports Summary
 WMBI—Special Program

6:35 p.m. CDT ↔ 5:35 p.m. CST
 WENR—Elvia Allman, songstress (NBC)

6:45 p.m. CDT ↔ 5:45 p.m. CST
 WAAF—Walter Paul Hillig
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Orchestra
 WENR—The Goldbergs, comic sketch (NBC)
 WGN—American Air Races, talk
 WJJD—Memories
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Don Irwin's Orchestra
 WAAF—The Symphonic Hour
 WBBM—Frankie Half Pint Jaxon's Orchestra
 WCFL—Women's Trade Union League, talk
 WGES—Italian Idyls
 WGN—Clyde McCoy's Orchestra
 WJJD—Radio Guide Program
 WJKS—The Medical Association
 WLS—Fannie Brice, comedienne; George Olsen's Orchestra (NBC)
 WMAQ—Crime Clues; Mystery drama (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Sport Review
 WCFL—Al Handler's Orchestra
 WGN—Palmer House Ensemble
 WJJD—Winfield H. Caslow
 WJKS—Curtain Calls (CBS)

7:30 p.m. CDT ↔ 6:30 p.m. CST
 KYW—Miniature Revue (NBC)
 WBBM—"The Count of Monte Cristo," drama
 WCFL—Bernice Higgins, contralto
 WGN—Kate Smith's Swanee Music (CBS)
 WJJD—Judy Rogers
 WJKS—Musical Comedy Review
 WLS—Buddy Rogers' Orchestra
 WMAQ—Donald Novis, tenor; Leon Belasco's Orchestra (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
 KYW—Vincent Lopez Orchestra
 WBBM—Carlos Molina's Tango Orchestra
 WCFL—Utility Consumers and Investors League
 WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)
 WJJD—Three Kings
 WLS—Phil Cook's Shavers (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Wendell Hall, Red-Headed Music Maker
 WAAF—Hawaiian Echoes
 WBBM—Phil Harris' Orchestra
 WCFL—Thelma and Jack
 WGN—Clyde McCoy's Orchestra
 WJJD—Uncle Joe
 WJKS—Pauline Harris McGough, soprano
 WLS—The Mandoliers (NBC)
 WMAQ—Ferde Grofe's Orchestra; Conrad Thibault (NBC)
 WSBC—Polish Hour of Music and Song

8:15 p.m. CDT ↔ 7:15 p.m. CST
 KYW—Star Dust; studio gossip by Ulmer Turner
 WAAF—Sunset Salute
 WBBM—Gus Arnheim's Orchestra
 WGN—Arthur Tracy, the Street Singer (CBS)
 WCFL—WCFL Orchestra
 WJJD—Music Masters
 WJKS—Civic Development Program
 WMAQ—Economic Conference, from London (NBC)

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—One Man's Family (NBC)
 WBBM—Jimmy Grier's Orchestra
 WCFL—Carl Schreiber's Orchestra
 WENR—International Tidbits (NBC)
 WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
 WJJD—Jack Burnett, tenor soloist
 WJKS—Gay Mill Orchestra
 WMAQ—Theater of the Air; guest stars

8:45 p.m. CDT ↔ 7:45 p.m. CST
 WBBM—Phil Harris' Orchestra
 WCFL—Tony and Joe, drama
 WJJD—Reminiscences of Victor Herbert
 WJKS—Kroghgold and Ravell
 WMAQ—Morin Sisters, harmony team

Radio Guide Presents:
Jack and Joe
 "Two Loonatics of the Air"
WEDNESDAY, 8:30 A. M.
WLS
 870 Kilocycles

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ALBERT C. SCHROEDER
 The Best for Less
 423 Plymouth Ct. CHICAGO, ILL.

Kate Smith

7:30 P.M. CDT

Thursday, June 22

Wisconsin Day

10:30 A.M. CDT

(WEDNESDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 pm. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; comedienne (CBS)
WJJD—Waste Basket
WJKS—Hungarian Hour
WMAQ—Bavarian Ensemble
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WJJD—Organ Melodies
WMAQ—"Joe"
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Russell Graves' Band
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WCFL—Carl Schreiber's Orchestra
WENR—The King's Jesters
WGN—Tomorrow's News
WJKS—The Day In Review
WMAQ—Exploring America, Carveth Wells (NBC)
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Music Magic (NBC)
WBBM—Carlos Molina's Tango Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Charlie Agnew's Orchestra
WJJD—Popular Dance Music
WJKS—Hammond Community Program
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos n' Andy (NBC)
WGN—Richard Cole's Orchestra
WMAQ—Amos n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Meyer Davis' Orchestra (NBC)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Everett Marshall, baritone; Al Mitchell's Orchestra (NBC)
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—Clyde McCoy's Orchestra
WJKS—Little Jack Little (CBS)
WMAQ—Dan and Sylvia; drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Meyer Davis' Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Mark Fisher's Orchestra
WENR—Phantom Gypsy, violinist (NBC)
WCFL—Don Barango's Orchestra
WGN—Wayne King's Orchestra
WJKS—Freddie Martin's Orchestra (CBS)
WMAQ—Leo Reisman's Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie Hanson, organist
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WJKS—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Ralph Kirberry, the Dream Singer (NBC)
WJKS—Panche's Orchestra (CBS)
WMAQ—Bert Lown's Orchestra (NBC)
WSBC—John Stanford
11:05 p.m. CDT ↔ 10:05 p.m. CST
WENR—Ben Bernie's Orchestra
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Russell Graves' Band
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Don Barango's Orchestra
WENR—Irving Rose's Orchestra (NBC)
WGN—Late Dance Orchestras
WJKS—Don Bestor's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WJKS—Hits and Bits
WMAQ—Dick Fiddler's Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Dance Orchestra (NBC)
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
WJKS—Slim Martin's All Americans
1:30 a.m. CDT ↔ 12:30 a.m. CST
WJKS—Hits and Bits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WJKS—Music of All Nations
3:00 a.m. CDT ↔ 2:00 a.m. CST
WJKS—Popular Dance Music

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Organ Melodies
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WJJD—Happy Go Lucky Time
WJKS—Polish Program
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WJKS—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WJKS—Learn to Speak English
WLS—"Spare ribs" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WJKS—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WJKS—Police Bulletins
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Melody Parade (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WJKS—Indiana String Trio
WLS—Tower Topics Time
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—American Medical Ass'n Program
WGN—Clara, Lu 'n' Em; Gossip (NBC)
WJKS—Visiting with Ida Bailey Allen (CBS)
WMAQ—Musical Hodge Podge
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Headlines
WGN—Market Reports
WJKS—Bill and Ginger (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—To be announced
WCFL—Pageant of Music
WGES—Musical Grab Bag
WJKS—Popular Varieties
WLS—Melody Time; Wm. Miller, soloist
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Adele DuPont
WAAF—Dotty Lee and Heinie
WBBM—The Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Quartet Harmonies
WGN—Melody Favorites
WJJD—Organ Melodies
WJKS—Housekeeper Chats
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
10:05 a.m. CDT ↔ 9:05 a.m. CST
KYW—Rose Vanderbosch at the piano
10:10 a.m. CDT ↔ 9:10 a.m. CST
WENR—Studio Program
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—In the Spotlight
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—Morning Moods (CBS)
WENR—Studio Program
WGES—Rhythm Review
WJJD—Radio Comics
WJKS—Morning Moods (CBS)
WMAQ—Singing Strings; String Ensemble (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Mrs. Austin Young; fashion review
WAAF—Garden of Melody
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank
WGES—Germany in Song
WGN—Music Weavers
WJJD—Chicago Motor Club Program
WMAQ—Wisconsin Day Celebration at Century of Progress; talks by Governor Schmedeman of Wisconsin; Governor Horner of Illinois; Rufus Dawes, President, Century of Progress
WMBI—Music and Short Story Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Musical Calendar
WBBM—Up to Par, health talk
WCFL—Dance Music

WENR—Rhythm Ramblers; orchestra (NBC)
WGES—Germany in Song
WGN—Digest of the Day's News
WJJD—Fred Beck, organist
WJKS—Academy of Medicine (CBS)
WMAQ—Today's Children
WSBC—Blue Rhythm
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Dr. Rudolph, pianist; Jack Brooks, tenor
WENR—Gene Arnold's Commodores (NBC)
WGN—Morning Variety Program
WJJD—News Flashes
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports; Markets
WBBM—Gene and Charlie and Virginia Clark
WCFL—Varicour Institute
WENR—To be announced
WJJD—Billy Sunshine
WMAQ—Originalities (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rex Battle's Concert Ensemble (NBC)
WAAF—Meat Recipe Talk by Mildred Batz
WBBM—Billy Scott, soloist
WCFL—Variety Program
WENR—Home Service
WGN—Market Reports
WJJD—Joan Taylor
WJKS—Concert Miniatures (CBS)
WMAQ—Don Antonio's Orchestra (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—Variety
WBBM—The Merry Maes; Cheri McKay and McMichael Brothers
WJJD—Organ Melodies
WJKS—News Flashes of the Day
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Concert
WAAF—Noon-time Melodies; Weather
WBBM—Marie, the Little French Princess (CBS)
WGN—Mid-day Services
WJJD—U. of C. Inspirational Hour
WJKS—Major Kord Program
WLS—World's Fair Tours
WMAQ—Words and Music (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WJJD—WJJD Side Show
WJKS—Harold Knight's Orchestra (CBS)
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Golden Pheasant Orchestra (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Last Minute News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WAAF—Noontime Concert
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WJKS—George Scherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Classical Varieties (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Dance Orchestra
WJJD—Livestock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Race of Nations
WGN—Palmer House Ensemble
WJJD—Spanish Class
WJKS—Ann Leaf, organist (CBS)
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Hotel Pierre Ensemble (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Harold Wright's Orchestra
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Salon Music
WCFL—Grace Wilson, contralto with Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble

WJKS—Live Stock Reports
WLS—"Uncle Ezra"
WMAQ—The Pioneers (NBC)
1:35 p.m. CDT ↔ 12:35 p.m. CST
WBBM—Norm Sherr, pianist; Jackie Heller, tenor
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WCFL—Health Talk
WGN—Dance Orchestra
WJJD—Bubb Pickard
WJKS—Gary Yard and Garden Program
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
1:50 p.m. CDT 12:50 p.m. CST
WBBM—Flanagan's Sport Hunches
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WCFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WJJD—Billy Sunshine
WJKS—Dramatic Sketch
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erin (NBC)
WSBC—Magic Melody
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Baseball; Cubs at Boston
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Radio Troubadours (NBC)
WGN—Harold Wright's Orchestra
WJJD—Famous Orchestra
WJKS—Public Safety Program
WLS—Ralph Emerson, organ selections
WMAQ—Piano Pals, duo (NBC)
WSBC—Popular Musical Song Hits
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Jane Carpenter, pianist
WJJD—Fred Beck, organ selections
WJKS—Frank Westphal's Orchestra (CBS)
WLS—Little Home Theater
WMAQ—Radio Troubadours; orchestra (NBC)
WSBC—Serenaders
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Viennese Ensemble
WJJD—Words and Music
WMAQ—Baseball; Sox vs. Washington
WSBC—Drama
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Headlines in Song (NBC)
WAAF—Live Stock Market; Weather Summary
WJJD—Baseball; Sox vs. Washington
WJKS—U. S. Army Band (CBS)
WLS—Maple City Four and John Brown
WMBI—Feature Program
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WLS—Adele Brandt, soloist
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—South Eastern Revue (NBC)
WJJD—Organ Melodies
WMBI—Message
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltzes
WJKS—American Legion Campaign (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WENR—Tom Gerun's Orchestra (NBC)
WJKS—George Hall's Orchestra (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WBBM—Don Sylvia, soloist
WJKS—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WBBM—Organ Melodies
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WJKS—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reporter
WBBM—John Kelvin, Irish Tenor (CBS)
WENR—Musical Moments (NBC)
WJKS—Lithuanian Music
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—The Bookworm reading "Suffer Little Children" by Clifford Bragdon
WBBM—Reviewing Economic Conference, H. V. Kaltenborn (CBS)
WCFL—Tripoli Trio
WENR—Bert Lown's Orchestra (NBC)
WGES—Songs of Poland
WGN—Trainload of Tunes
WJJD—Bubb Pickard
WJKS—Princess Pat Program
WMAQ—Waldorf Astoria Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WJJD—Bobby Dickson
WJKS—Don Bestor's Orchestra (CBS)
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Moods, Melodies and Memories featuring Lucille Dorman
WBBM—Skippy; children's skit (CBS)
WCFL—Orchestral Program
WENR—Songs of the Church (NBC)
WGN—Singing Lady (NBC)
WJJD—Radio Comics
WJKS—Classical Piano Selections
WMAQ—John B. Kennedy, talk (NBC)
5:35 p.m. CDT ↔ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)

(CONTINUED ON NEXT PAGE)

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Friday, June 23

Dragonette 7:00 P.M. CDT

(THURSDAY CONTINUED)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Frank Westphal's Orchestra
WCFL—Race of Nations
WENR—Little Orphan Annie; playlet (NBC)
WGN—Little Orphan Annie; playlet (NBC)
WJJD—Fred Beck, organ selections
WJKS—French Musical
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—The Regimentalists (NBC)
WAAF—James Hamilton
WBBM—Joe Roberts' Orchestra
WCFL—WCFB Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Ban
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WJJD—All Americans
WJKS—German Program
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Countess Olga Albani, songstress (NBC)
WGES—Famous Orchestras
WGN—Dinner Music, concert orchestra
WJJD—Sports Review of the Day
WMAQ—Concert Footlights (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGES—Polish Composers
WGN—Sports Reporter
WJJD—Mary Williams
WJKS—Polish Program
WMAQ—Day's Sports Summary
WMBI—Musical Variety Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Drifting and Dreaming (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Crusade of the Optimists
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—Concert Orchestra
WJJD—U. of C. Money Talk
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The Merry Maes, harmony team
WCFL—Union Label League Talk
WGN—Richard Cole's Orchestra
WJJD—Gaylord Trio
WJKS—Evan Evans and Do Re Mi, trio (CBS)
WLS—Buddy Rogers' Orchestra
WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
WMBI—Question Hour; Mr. Loveless
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Via Lago Orchestra
WGN—Concert Orchestra
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—The Count of Monte Cristo, drama
WCFL—Harry Brooks, cornetist
WGN—Hal Kemp's Orchestra
WJJD—Judy Rogers
WJKS—Croatian Program
WLS—Rin Tin Tin Thriller (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Margery Dodge, songs (NBC)
WBBM—Guy Lombardo's Orchestra
WCFL—Speakers Bureau of C. F. of L.
WGN—Palmer House Ensemble
WJJD—Julie and Jimmy
WJKS—Novelty Rhythms (CBS)
WLS—Floyd Gibbons; Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red-Headed Music Maker
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Vibraharp
WGN—Clyde McCoy's Orchestra
WJJD—Your Neighbors
WJKS—Wayfaring Men, drama (CBS)
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Boat (NBC)
WSBC—German Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—YMCA Chorus
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—WCFB Orchestra
WGN—Richard Cole's Orchestra
WJJD—Music Masters
WJKS—Fray and Braggiotti, piano team (CBS)

8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Don Irwin's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Si Perkin's Barn Dance
WENR—Wayne King's Orchestra (NBC)
WGN—Col. Stoopnagle and Budd (CBS)
WJJD—Fred Beck, organ selections
WJKS—Italian Program
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Dramatic Sketch
WBBM—Phil Harris' Orchestra
WCFL—Vella Cook, contralto soloist
WJJD—Viennese Nights
WJKS—Living Music Hour
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Gene and Charlie, songs and patter
WENR—Jack Pearl, comedian (NBC)
WGN—Big Leaguers and Bushers
WJJD—Waste Basket
WMAQ—Fair Festival, Chicago Symphony Orchestra (NBC)
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Rosierucian Order
WBBM—Windy City Revue (CBS)
WCFL—Via Lago Orchestra
WGN—Concert Orchestra
WJJD—Organ Melodies
WJKS—Windy City Revue (CBS)
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Dreams of Love; drama
WBBM—Four Norsemen; quartet
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WSBC—Bohemian Tunes
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Russell Graves' Band
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WGN—Maude Rooney; Columbia Symphony Orchestra (CBS)
WJJD—Popular Dance Music
WJKS—Hobart Community Program
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WLS—Dance Orchestra (NBC)
WGN—The Dream Ship, concert music
WJKS—Phil Regan, tenor (CBS)
WMAQ—Dan and Sylvia, drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Soloist (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Don Barango's Orchestra
WENR—Jack Denny's Orchestra (NBC)
WGN—Wayne King's Orchestra
WJKS—Guy Lombardo's Orchestra (CBS)
WMAQ—U. S. Army Band (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie Hanson, organist
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WJKS—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Carl Schreiber's Orchestra
WENR—Ben Bernie's Orchestra
WJKS—Glen Gray's Orchestra (CBS)
WMAQ—Dance Orchestra (NBC)
WSBC—Variety Hour
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Mills' Play Boys (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Don Barango's Orchestra
WGN—Tom Gentry's Orchestra
WENR—Dancing in Twin Cities (NBC)
WJKS—Tom Gerun's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
WJKS—John Hamp's Orchestra (CBS)
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WJKS—Hits and Bits
WMAQ—Bavarian Ensemble
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
WJKS—Slim Martin's All Americans
2:15 a.m. CDT ↔ 1:15 a.m. CST
WJKS—Music of All Nations
3:00 a.m. CDT ↔ 2:00 a.m. CST
WJKS—Popular Dance Music

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—WCFB Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WJJD—Happy Go Lucky Time
WJKS—Polish Program
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WJKS—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WJKS—Learn to Speak English
WLS—"Spareribs" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Waltz Dreams (CBS)
WJKS—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WJKS—Police Bulletins
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Hugh Aspinwall, songs in story
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WJKS—Indiana String Trio
WLS—Sunshine Express
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch at the piano
WBBM—American Dental Society
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—Winters and Weber, organ duo (NBC)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WJKS—Singing Strings
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—Organ Melodies (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WJKS—Popular Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Housekeeper
WGN—Movie Personalities
WJJD—Organ Melodies
WJKS—Housekeeper Chats
WLS—Poultry and Livestock Markets
WMAQ—U. S. Marine Band (NBC)
WSBC—German Hour of Music and Song
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Morning Parade (NBC)
WAAF—Waltzes
WBBM—Galaxy of Stars; vocal concert
WENR—U. S. Marine Band (NBC)
WGES—Rhythm Review
WGN—Happy Endings, sketch
WJJD—Radio Comics
WJKS—The Ambassadors (CBS)
WMAQ—Radio Service Men Program
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Marine Harvey presents Mrs. Herbert Byfield of the Friends of American Writers and Esther McClain Moir of the American Legion Cadets
WBBM—Modern Living; talk
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank; sketch
WGES—Minstrels
WGN—Grand Old Hymns
WJJD—Romantic Drama
WJKS—The Captivators (CBS)
WMAQ—Jimmy Kemper, the Blue Jay Song Man
WMBI—Music and Radio School of the Bible; Mrs. McCord
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Dance Music

WENR—Gene Arnold's Fifteen Minutes with You
WGN—Digest of the Day's News
WJJD—Fred Beck, organist
WJKS—Minnie Danley, songstress
WMAQ—Today's Children
WSBC—In Old Madrid
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Billy Hays' Orchestra (CBS)
WENR—Ben Bernie's Orchestra; Mrs. Grace Viall Gray
WGN—Mary Meade's Week end Specials
WJJD—News Flashes
WJKS—Billy Hays' Orchestra (CBS)
WMAQ—Gene Arnold's Commodores (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Fifteen Minutes with You
WGN—Allan Grant, pianist
WJJD—Billy Sunshine
WMAQ—Solo Selections (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemen (NBC)
WBBM—Billy Scott, tenor; Jules Stein, pianist
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WJJD—Dick Buell
WJKS—Concert Miniatures (CBS)
WMAQ—String Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Stevens Sisters
WBBM—The Golden Bird
WCFL—Variety Program
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Concert
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Varicour Program
WGN—Mid-day Service
WJJD—U. of C. Inspirational Hour
WJKS—Major Kord Program
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WJJD—WJJD Side Show
WJKS—Enzo Aita, baritone (CBS)
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Dick Fiddler's Orchestra (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Last Minute News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Chicago Hour
WCFL—Eddie Hanson, organ recital
WGN—The Music Weavers, concert orchestra
WJKS—Madison Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Richard Himber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Dance Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Egg Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Fred Berren's Orchestra (CBS)
WCFL—Race of Nations
WGN—Palmer House Ensemble
WJJD—U. of C. German Class
WJKS—Public Safety Talk
WLS—Prairie Farmer Dinnerbell Program
WMAQ—The Romancers (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WJJD—Earl Hoffman's Orchestra
WJJD—Mooseheart Children
WJKS—The Melody Lady
WMAQ—Piano Selections
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Salon Concert
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert ensemble
WJKS—Live Stock Reports
WLS—"Uncle Ezra"
WMAQ—The Magic of Speech (NBC)

1:35 p.m. CDT ↔ 12:35 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WCFL—Know Thyself
WGN—Dance Orchestra
WJJD—Bubb Pickard
WJKS—Columbia Educational Features (CBS)
WLS—Livestock and Grain Markets
1:50 p.m. CDT ↔ 12:50 p.m. CST
WBBM—Flanagan's Sport Hunches
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WJJD—Billy Sunshine
WJKS—Columbia Salon Orchestra (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Gilbert Spross, Sonata Recital (NBC)
WSBC—Tea Time Tunes
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Baseball Game; Cubs vs. Boston
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Radio Troubadours (NBC)
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestra
WJKS—Women's University Club
WLS—Vibrant Strings
WMAQ—Famous Loves (NBC)
WSBC—Popular Songs
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organ
WGN—Jane Carpenter, pianist
WJJD—Fred Beck, organ selections
WJKS—Harrisburg Variety Program (CBS)
WLS—Homemakers' Program; Martha Crane
WMAQ—Radio Troubadours; orchestra (NBC)
WSBC—Serenaders
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Health Talk: "Ringworm of the Feet" by Dr. John Ruben Nomland of the Illinois State Medical Society
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Baseball Game
WJJD—Words and Music
WMAQ—Baseball; Sox vs. Washington
WSBC—Comedy Selections
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Three Strings; Sports
WAAF—Live Stock Market; Weather Summary
WJJD—Baseball; Sox vs. Washington
WJKS—The Grab Bag (CBS)
WLS—Maple City Four and John Brown
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Minstrels
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WLS—Triangle Club (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Mood in Blue
WENR—Arcadians; orchestra (NBC)
WJKS—U. S. Army Band (CBS)
WMBI—Home Hour
3:40 p.m. CDT ↔ 2:40 p.m. CST
WAAF—Interlude
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Polo Program
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Ballads
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WENR—Tom Gerun's Orchestra (NBC)
WJKS—Don Lang, Animal Stories (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellets
WBBM—John Kelvin, Iris tenor (CBS)
WENR—Concert Favorites (NBC)
WJKS—News Flashes of the Day
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Voice of the Violin
WBBM—Organ Melodies
WENR—Larry Larsen, organist (NBC)
WJKS—Youth and the Law
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Dancing Echoes (CBS)
WENR—Musical Moments (NBC)
WJKS—Boy Scout Program
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Adult Education Council Program
WAAF—Tea Time Tunes
WBBM—Frank Westphal's Orchestra
WCFL—Tony Amedio, accordionist
WENR—Eddie Lane's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WJJD—Jewish Hour
WJKS—Princess Pat Program
WMAQ—Meyer Davis' Orchestra (NBC)

Phil Harris 8:00 P.M. CDT

Jack Benny 9:00 P.M. CDT

MUSIC in the AIR +

By Carleton Smith

(FRIDAY CONTINUED)

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WJKS—Freddie Martin's Orchestra (CBS)
WMAQ—Walberg Brown's Concert Ensemble (NBC)
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the Limit Club
WBBM—Skippy; children's skit (CBS)
WCFL—Orchestral Program
WENR—Major Sharp and Minor (NBC)
WGN—Singing Lady
WJJD—Radio Comics
WJKS—Classical Piano Selections
WMAQ—Scheffter and Gould (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WBBM—Stamp Adventurers Club
WCFL—Race of Nations
WENR—Little Orphan Annie (NBC)
WGN—Little Orphan Annie (NBC)
WJJD—Bobbie Dickson
WJKS—Spanish Program
WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—The Rollickers (NBC)
WAAF—Harlem Harmony Hounds
WBBM—Mitzi Green in Happy Landings
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Donny Dreamer, Jean, and Wishbone; children's program
WJJD—All Americans
WJKS—Polish Hour
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Buck Rogers in the Year 2433 drama (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Burton Holmes (NBC)
WGES—Famous Orchestras
WGN—Dinner Music
WJJD—Sports Review of the Day
WMAQ—The Rondoliers (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Rhythm Kings
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGES—International Hour
WGN—Sports Reporter
WJJD—Mary Williams
WMAQ—Day's Sports Summary
WMBI—Music
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Three Roberts Brothers (NBC)
6:40 p.m. CDT ↔ 5:40 p.m. CST
WMBI—Stories of Answered Prayer; Howard Hermansen
6:45 p.m. CDT ↔ 5:45 p.m. CST
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs (NBC)
WGN—Concert Orchestra
WJJD—Reminiscences of Victor Herbert
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Concert; Jessica Dragonette, soprano (NBC)
WAAF—The Symphonic Hour
WBBM—Frankie "Half Pint" Jaxon's Orchestra
WCFL—The Irish Minstrel
WGES—Novak Jewish Players, drama
WGN—Nino Martini, tenor, Columbia Symphony Orchestra (CBS)
WJJD—Our Orchestra
WJKS—Popular Dinner Music
WLS—Mark Fisher's Orchestra
WMAQ—Gallicchio's Ensemble; Leola Turner, soprano
WMBI—Special Features
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Via Lago Orchestra
WJJD—Winfield H. Caslow
WJKS—Finance and the Times
WLS—College Inn Orchestra
WMAQ—Morin Sisters, harmony team
WMBI—Music
7:30 p.m. CDT ↔ 6:30 p.m. CST
WBBM—"The Count of Monte Cristo," drama
WCFL—Carl Schreiber's Orchestra
WGN—Palmer House Ensemble
WJJD—Judy Rogers
WJKS—To be announced (CBS)
WLS—Adventures in Health (NBC)
WMAQ—Vincent Lopez' Orchestra
7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—American Legion Program
WGN—Hal Kemp's Orchestra
WJJD—Viennese Nights
WLS—Phil Cook, impersonations (NBC)
WMAQ—Bavarian Ensemble

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red-Headed Music Maker
WAAF—American Weekly Drama
WBBM—Phil Harris' Orchestra
WCFL—Victor Olander, talk
WGN—The Troubadours
WJJD—Uncle Joe
WJKS—Radio Scrap Book
WLS—Phil Harris' Orchestra; Leah Ray, blues singer (NBC)
WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)
WSBC—Songs of Poland
8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—Vibraharp
WGN—Arthur Tracy, the Street Singer and Lonesome Lula (CBS)
WJJD—Aeolian Quartet
WJKS—Americanization Program
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Polish Program
WENR—Victor Young's Orchestra; Ilka Chase, Hugh O'Connell; Lee Wiley, vocalist (NBC)
WGN—American Air Races; talk
WJJD—Jack Burnnett, tenor soloist
WJKS—Classical Piano Selections
WMAQ—Phil Baker, comedian; vocalists (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Russell Graves' Band
WBBM—Phil Harris' Orchestra
WGN—Big Leaguers and Bushers, skit
WJJD—Keyboard Kapers
WJKS—Week-End Tourist
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Johnny Hamp's Orchestra
WENR—Jack Benny, comedian; James Melton, tenor (NBC)
WGN—Lou Holtz, comedian; Grace Moore soprano; Lennie Hayton's Orchestra (CBS)
WJJD—Waste Basket
WJKS—Hungarian Program
WMAQ—Mr. Twister; riddles and music
WSBC—Jewish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WJJD—Organ Melodies
WMAQ—"Joe"
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Luxembourg Gardens (NBC)
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WCFL—Carl Schreiber's Orchestra
WENR—First Nighter; drama (NBC)
WGN—Tomorrow's News
WJKS—The Boy Reporter
WMAQ—The Northerners
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WGN—Richard Cole's Orchestra
WJJD—Popular Dance Music
WJKS—Crown Point Community Program
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Don Irwin's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Irma Glen's Lovable Music
WGN—The Dream Ship, concert music
WJKS—Little Jack Little, piano and songs
WMAQ—Dan and Sylvia; drama
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Don Barango's Orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WJKS—Charlie Davis' Orchestra (CBS)
WMAQ—Leo Reisman's Orchestra
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Phantom Gypsy (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie Hanson, organist
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WJKS—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Ben Bernie's Orchestra
WJKS—Glen Gray's Orchestra (CBS)
WMAQ—Mills' Orchestra (NBC)
WSBC—Popular Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Russell Graves' Band
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Don Barango's Orchestra
WENR—Ted Black's Orchestra (NBC)

MUSIC," said John Erskine the other day, "is the only Art about which you cannot say a mean or sarcastic thing."

Which brings to mind the retort of Samuel Johnson to a woman who had played a sonata for him and asked him if he was fond of music. His reply: "No, madam, but of all noises, I think music is the least disagreeable." Perhaps this Johnsonian sneer is one of those exceptions that prove the rule.

At any rate, most of us, whatever our religious affiliations or lack of them, whatever our particular rung on the ladder of musical appreciation, whatever our leanings toward or away from the symphonies of Beethoven or the tunes of Irving Berlin, find some music in sustaining agreement with a spirit of generosity and of kindness to all men.

Recently, music has been widely used as a healing factor in hospital wards. Through the radio and by performing groups of artists, many thousands of patients have been soothed and comforted. An interesting observation by those sponsoring the work in psychopathic wards is that the very soothing, gentle pieces, played on the muted violin, are not the only safe offerings. A wide range of airs, including rollicking, vigorous and stirring ones, using all the instruments and voices, are now used.

The songs which are most popular with patients of all types are "Mother Machree," "Mandalay," "East Side, West Side," "O Sole Mio," and "When Irish Eyes are Smiling."

All the values of music, soothing and otherwise, are brought to us by the radio. Let us make the most of them.

Programs

THE finest independent station in America—WOR—is keeping up its high standard of intelligent presentations during the summer. The Hall-Johnson Choir was heard from Newark last Wednesday night and Josef Lhevinne is to be guest artist this week. On June 28, Ruggiero Ricci, who maintains his place near the top of the list of child prodigies on the violin, will play. Philip James, whose compositions prize the radio station won NBC's prize last season, continues to direct the Little Symphony concerts every Saturday night on WOR.

Summer Idyll promises some lovely and choice songs (NBC-WLW Sundays at 1 p. m. CDT). After a lengthy honeymoon, Louise Bernhardt, the youthful contralto, returned to the air last Sunday on this program. She has heretofore shown a refined and impeccable taste in her choice of selections. The accompaniment is violin, harp, flute and piano

The Goldman Band will have a full summer's work ahead of it. Within a few weeks, you can hear them four evenings a week until the

WGN—Tom Gentry's Orchestra
WJKS—George Hall's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WJKS—Hits and Bits
WMAQ—Dick Fiddler's Orchestra (NBC)
WMBI—Midnight Hour
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Studio Program
WMAQ—Don Irwin's Orchestra (NBC)
WMBI—Midnight Musical and Gospel Hour
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Dance Orchestra (NBC)
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
2:15 a.m. CDT ↔ 1:15 a.m. CST
WJKS—Music of All Nations
3:00 a.m. CDT ↔ 2:00 a.m. CST
WJKS—Popular Dance Music

middle of August. Mondays, beginning this week, you will hear them from 8:30 to 9 p. m. CDT (NBC-WMAQ); Sundays, beginning June 25, from 8:30 to 9 p. m. (NBC-KYW), and Wednesdays, after July 5, from 8:30 p. m. to 9 p. m. (NBC-WLS). Let all lovers of band music rejoice!

A Sample

SEVERAL correspondents have complained about the dearth of good musical programs these days. It is quite true that standards are not so high as in the winter. The "superlatively great" are not with us. But there are acceptable performances of the classics to be heard nearly every day. The summer sustaining features include generally artists and organizations that have established themselves on the air. If you stay at home some Sunday, for instance, you will hear (unless there have been recent changes):

Alden Edkins, bass-baritone (NBC-WWJ, 8:45 a. m.). Time quoted in Central Daylight Saving, as are all following.

Salt Lake City Tabernacle Choir (CBS-WGN at 10:30 a. m.)
Radio City Concert (NBC-WLW at 11:15 a. m.)

Sonata Recital (NBC-WMAQ at 12 p. m.)

Compinisky Trio (CBS-WBBM at 12:30 p. m.)

National Opera Concert (NBC-WJR, at 2 p. m.)

Howard Barlow conducting the Symphonic Hour (CBS-WJKS at 2 p. m.). This program includes a well-balanced selection of favorite masterpieces from the symphonic repertoire.

Cathedral Hour (CBS-WJKS, at 3 p. m.)

Symphonette, with Cyril Pitts tenor, (NBC-KYW at 3:15 p. m.)

Chicago A Capella Choir (NBC-WENR at 3:30 p. m.)

Beethoven Chamber Music Concert (NBC-WMAQ at 5 p. m.)

Riesefeld's Viennese program (NBC-WLS at 7 p. m.)

Maria Carreras, Spanish concert pianist (NBC-KYW at 8:30 p. m.). Russian Symphonic Choir (NBC-KYW at 6:30 p. m.). Should have more outlets.

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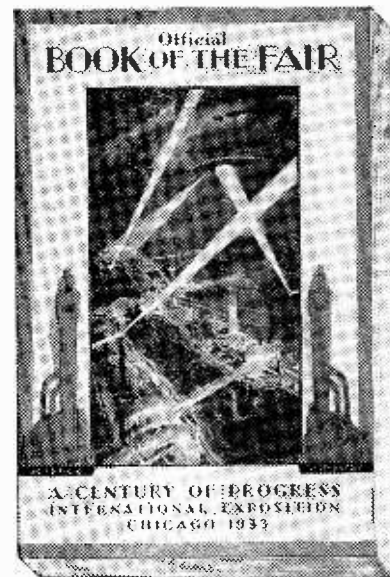
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Saturday, June 24

Yale Commencement 8:30 P.M. CDT

Bar X 8:45 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—WCFE Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning, musical program
WJJD—Happy Go Lucky Time
WJKS—Polish Program
WLS—Daddy Hal and His Helpers
WMAQ—Tune Time
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WJKS—Hungarian Program
WLS—Capt. Bill and his Treasure Hunters
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—The Merrymakers (CBS)
WCFL—Popular Dance Music
WJKS—Learn To Speak English
WLS—"Spararibs" and his Fairy Tales
WMAQ—News from the Quadrangles
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WJKS—Major Kord Program
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
8:55 a.m. CDT ↔ 7:55 a.m. CST
WJKS—Police Bulletins
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Pollock and Lawnhurst, piano duo (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Interlude
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WJKS—Elder Michaux' Congregation
WLS—Tower Topics Time
WMAQ—Martha and Hal (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WGN—Leonard Salvo's Mail Box
WMAQ—Neysa, diet and health exercises
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Beauty That Endures
WGES—Polish Program
WGN—Market Reports
WJKS—The Captivators (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs (NBC)
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—American Medical Ass'n Program
WCFL—Pageant of Music
WLS—Ralph Emerson, organ selections
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Larry Larsen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mrs. A. M. Goudiss, talk (NBC)
WAAF—Dotty Lee and Henrie
WBBM—Adventures of Helen and Mary, children's program (CBS)
WCFL—Kobar; Character Analysis
WGES—Morning Musicale
WGN—Melody Favorites
WJJD—Illinois Medical Society
WJKS—Adventures of Helen and Mary (CBS)
WLS—Poultry and Livestock Markets
WMAQ—Musical Hodge Podge
WSBC—Polish Program
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Radio Household Institute, drama (NBC)
WAAF—Piano Rambles
WENR—Studio Program
WGES—Rhythm Review
WJJD—Radio Comics
WMAQ—The Woman's Calendar
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Rhythm Ramblers, Orchestra (NBC)
WAAF—Garden of Melody
WBBM—Concert Miniatures (CBS)
WENR—Jackie Heller, with Phyllis and Frank
WGES—Italian Shopper
WGN—Dick Hayes, vocalist; the Rondos, string ensemble
WJJD—Band Time
WJKS—Studio Trio
WMBI—Church School Period
WSBC—Little Harry
10:40 a.m. CDT ↔ 9:40 a.m. CST
WMBI—Church School Period
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WCFL—Popular Musical
WENR—Spanish Idylls, string ensemble (NBC)
WGN—Digest of the Day's News
WJJD—Fred Beck, organist

WJKS—Concert Miniatures (CBS)
WMAQ—Down Lover's Lane (NBC)
WSBC—Salon Music
11:00 a.m. CDT ↔ 10:00 a.m. CST.
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Jack Brooks, tenor; Joe Rudolph, pianist
WENR—Marion and Jim (NBC)
WGN—Music Weavers
WJJD—News Flashes
WJKS—Vincent Travers' Orchestra (CBS)
WMAQ—French Lesson
WMBI—K. Y. B. Club; Miss Theresa Worman
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WCFL—Varicour Institute
WENR—Trio Charmante (NBC)
WJJD—Billy Sunshine
WJKS—Harold Knight's Orchestra (CBS)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rose Vanderbosch at the piano
WAAF—Variety
WBBM—Buddy Harrod's Orchestra (CBS)
WCFL—Variety Program
WENR—Synchopators (NBC)
WGN—Board of Trade
WJJD—Joan Taylor
WJKS—Roosevelt High School Entertains
WMAQ—Concert Orchestra (NBC)
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams, drama
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Synchopators; orchestra (NBC)
WJJD—Our Orchestra
WJKS—News Flashes
WLS—Tom, Roy and Dixie
WMAQ—Parent Teacher Talk
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—Noontime Concert
WBBM—George Hall's Orchestra
WGN—Mid-day Services
WJJD—Favorite Singers
WJKS—Major Kord Program
WLS—Prairie Farmer Tours
WMAQ—Vic and Sade, comedy skit (NBC)
WMBI—Studio Variety Program
12:15 p.m. CDT ↔ 11:15 a.m. CST
WBBM—Local Market Reports
WJJD—WJJD Side Show
WJKS—George Hall's Orchestra (CBS)
WLS—Studio Musical Variety Program
WMAQ—Piano Selections
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—Farmers' Union Program; Music; Speakers (NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson
WGN—The Music Weavers; concert ensemble
WJKS—Madison Ensemble (CBS)
WLS—Market Summary
WMAQ—Board of Trade
WMBI—Message
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Concert Ensemble (NBC)
12:40 p.m. CDT ↔ 11:40 a.m. CST
WLS—Grain Reports of the Day
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WGN—Dance Orchestra
WJJD—Words and Music
WLS—Fruit and Vegetable Markets and weather
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele; news summary
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Dancing Echoes (CBS) (CBS)
WCFL—Race of Nations
WGN—Palmer House Ensemble
WJJD—U. of C. French Class
WJKS—Dancing Echoes (CBS)
WLS—Poultry Service
WMAQ—Dance Orchestra (NBC)
WMBI—Citizenship Hour
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Interlude; Markets
WBBM—Three Peppers and George Werder (CBS)
WCFL—Modern Contract
WGN—Earl Hoffman's Orchestra
WJJD—Moosheart Children
WJKS—Albright Musicale
WMBI—Bible Reading
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—Organ Interlude
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert ensemble
WJKS—Live Stock Reports
WLS—Timely Farm Topics
WMAQ—Solo Selections (NBC)

1:35 p.m. CDT ↔ 12:35 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Song of the Strings
WGN—Dance Orchestra
WJJD—Hill Billy Ballads
WJKS—Savitt String Quartet (CBS)
WMAQ—Harmonians (NBC)
1:50 p.m. CDT ↔ 12:50 p.m. CST
WBBM—Flanagan's Sport Hunches
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WGN—Palmer House Ensemble
WJJD—Billy Sunshine
WJKS—Italian Idyll (CBS)
WLS—Merry Go Round Program
WMAQ—Merry Madcaps (NBC)
WMBI—Young People's Hour; Rev. J. Guy Jordan
WSBC—Polish Hour of Music and Song
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Baseball Game; Cubs vs. Boston
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Art Theater
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestra
WLS—WLS Fanfare, Harry Steele
2:20 p.m. CDT ↔ 1:20 p.m. CST
WMBI—"Mother Ruth," Mrs. McCord
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Wealth of Harmony (NBC)
WCFL—Eddie Hanson, organist
WGN—Viennese Ensemble
WJJD—Fred Beck, organ selections
WJKS—Hal Thompson's Orchestra (CBS)
WMAQ—Matinee Gems (NBC)
WMBI—"Mother Ruth" Period for Girls
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WJJD—Words and Music
WJKS—Pauist Choir from Century of Progress (CBS)
WMAQ—Baseball; Sox vs. Washington
2:50 p.m. CDT ↔ 1:50 p.m. CST
WMBI—Musical Program
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Morin Sisters; harmony team (NBC)
WAAF—Live Stock Market; Weather Summary
WJJD—Baseball; Sox vs. Washington
WLS—Maple City Four and John Brown
WMBI—Gospel Music
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dance Masters; orchestra (NBC)
WAAF—Organ Melodies
WLS—Smilin' Thru; Elsie Mae Emerson
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Edward Ryan
WENR—Chautauqua Opera Ass'n. (NBC)
WJKS—Mark Warnow's Orchestra (CBS)
WMBI—Plain Talks
3:45 p.m. CDT ↔ 2:45 p.m. CST
KYW—Personalities in Paint
WAAF—A Mood in Blue
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WJKS—The Ambassadors (CBS)
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Harold Bean, baritone
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WENR—Tom Gerun's Orchestra (NBC)
WJKS—Billy Hays' Orchestra (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
KYW—Minstrel Stars; comedy, songs
WAAF—Novellettes
WBBM—Billy Hays' Orchestra (CBS)
WENR—Nat'l High School Band Concert (NBC)
WJKS—Kiddie Klub
4:30 p.m. CDT ↔ 3:30 p.m. CST
WAAF—George Taylor
WBBM—Organ Melodies
WENR—Neil Sisters (NBC)
WGN—Afternoon Musicale
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings, classical music
WAAF—World News Reports
WBBM—Tito Guizar, Mexican tenor (CBS)
WENR—Musical Moments (NBC)
WJKS—News Flashes
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—The Bookworm Reading: "The Little Wife" by William March
WBBM—Fred Berrens' Orchestra
WCFL—Tony Amedio, accordionist
WENR—Goodman Players
WGES—Ukrainian Folk Song
WGN—Trainload of Tunes
WJJD—All Americans
WJKS—Princess Pat Program
WMAQ—Zavier Cugat's Tango Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WAAF—Tea Time Tunes
WBBM—Walkathon News Details
WCFL—James Copeland, baritone
WENR—Jack Denny's Orchestra (NBC)
WJJD—Bobby Dickson
WJKS—Art Cogan's Orchestra (CBS)
WMAQ—Stamp Talk

5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WAAF—June Lee
WBBM—Sippy; children's program (CBS)
WCFL—Eddy Hanson, organ
WENR—Solo Selections (NBC)
WJJD—Radio Comics
WJKS—Classical Piano Selections
WMAQ—O'Leary's Irish Minstrels (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Buddy Wagner's Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie; Children's playlet (NBC)
WJJD—Words and Music
WJKS—Our Orchestra
WMAQ—Dinner Music (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Bert Low'n's Orchestra (NBC)
WAAF—Willard Edison
WBBM—The Political Situation in Washington Tonight; Frederic William Wile (CBS)
WCFL—Eddy Hanson, organ
WENR—What's the News
WGES—Poland In Song
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WJJD—Our Orchestra
WJKS—German Program
WMAQ—American Taxpayers' League, talk (NBC)
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; news of the world
WAAF—Ray Waldron's Sport Review
WBBM—Gypsy Nina, songs with guitar (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Benno Rabinof, violinist (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of Progress (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the piano
WBBM—Joe Roberts' Orchestra
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGN—Sports Reporter
WJJD—Charles Lindsley
WJKS—Polish Hour
WMAQ—Sports Summary
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Three X Sisters; vocal harmony team (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Crusade of the Optimists
WAAF—Rhythm Kings
WBBM—Glen Gray's Orchestra (CBS)
WCFL—Orchestra
WENR—World Today (NBC)
WGN—Concert Orchestra
WJJD—Memories
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Three Strings; classical music
WAAF—The Symphonic Hour
WBBM—Big Ten Singers
WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WJJD—Radio Guide Interview
WJKS—Glen Gray's Orchestra (CBS)
WLS—Emergency In Education (NBC)
WMAQ—News of the Air
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Don Irwin's Orchestra
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Magic of a Voice, drama (CBS)
WJJD—Popular Dance Music
WJKS—Book Reviews and Libraries
WLS—Buddy Rogers' Orchestra
WMAQ—Gruen and Hall (NBC)
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Johnny Hamp's Orchestra
WCFL—Women's High School Teachers Federation
WGN—Seven League Boots, drama
WJJD—Viennese Nights
WJKS—Leon Belasco's Orchestra (CBS)
WLS—Barn Dance
WMAQ—National Advisory Council (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Richard Cole's Orchestra
WJJD—Julie and Jimmy
WLS—Barn Dance from Airplane
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Gilbert and Sullivan Gems (NBC)
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra
WCFL—Orchestra
WGN—Clyde McCoy's Orchestra
WJJD—Great Parade
WJKS—Fray and Braggiotti, piano team (CBS)
WLS—The Emersons, "Song Stories"
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
WSBC—Slovak Hour of Music and Song

8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—Vibraharp
WGN—Old Time Favorites
WJJD—Music Masters
WJKS—Melody Headliners (CBS)
WLS—Mac and Bob
WMAQ—Annie, Judy and Zeke, hill billy act (NBC)
8:30 p.m. CDT ↔ 7:30 p.m. CST
WBBM—Jimmy Grier's Orchestra
WCFL—WCFE Orchestra
WGN—Hal Kemp's Orchestra
WJJD—Luther Burbank
WLS—Gene Autry, Yodeling Cowboy
WMAQ—Baccalaureate Address by William Lyon Phelps, Professor of English at Yale University (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WGN—Bernie Cummins' Orchestra
WJJD—Words and Music
WJKS—Bar X Days and Nights (CBS)
WLS—Ralph Emerson at the Organ
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter; news of the world
WBBM—Gene and Charlie, songs and patter
WCFL—Seeley Program
WGN—Lewis White, baritone; concert orchestra
WJJD—Waste Basket
WLS—Grace Wilson and Ned Miller, soloists
WMAQ—B. A. Rolfe's Dancing Party (NBC)
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Russell Graves' Band
WBBM—Columbia Public Affairs Institute (CBS)
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WJJD—Popular Dance Music
WJKS—Norman Care's Orchestra
WLS—Barn Dance
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Fair Festival; Chicago Symphony Orchestra (NBC)
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WJJD—Memories
WLS—Barn Dance
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WGN—Concert Orchestra
WJJD—Popular Dance Music
WJKS—Indiana Harbor Community Program
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Union; talk
WGN—Clyde McCoy's Orchestra
WLS—Pathfinders
WMAQ—Bavarian Ensemble
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Russell Graves' Band
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WGN—Dream Ship, concert music
WJKS—Freddie Martin's Orchestra (CBS)
WLS—Barn Dance
WMAQ—Leo Reisman's Orchestra
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Club Alabama
WGN—Wayne King's Orchestra
WJKS—Tom Gerun's Orchestra (CBS)
WLS—Barn Dance
WMAQ—Dedication of Belgian Village at Century of Progress (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Avis MacDonald, vibraharp
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WJKS—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Carl Schreiber's Orchestra
WGES—Paradise Orchestra
WJKS—Don Bestor's Orchestra (CBS)
WMAQ—Ralph Kirbery, baritone (NBC)
WSBC—Little Harry's Gang
11:05 p.m. CDT ↔ 10:05 p.m. CST
WMAQ—Dance Orchestra (NBC)
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Don Barango's Orchestra
WGES—Future Stars
WGN—Tom Gentry's Orchestra
WJKS—Gus Arnheim's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Barn Dance Frolic
WGES—Paradise Orchestra
WGN—Late Dance Orchestras
WJKS—Norman Care's Orchestra
WMAQ—Ted Weems' Orchestra (NBC)

Chicago Studio PEEPS By Rollin Wood

IT cost them \$180 to have made, and weighs forty pounds, but it's still a harmonica, according to the *Hoosier Sod Busters*, Hiram Higsby and Howard Black, now appearing with the travelling WLS Barn Dance unit. Their new "mouth organ" is three and a half feet long and they play a duet on it.

Harriet Cruise, the delightful Chicago blues singer, has been added to the staff of *Leo Reisman's Orchestra*, at the Congress, and may be heard Sunday, June 18, at 11:30 p. m., singing with the pleasing Reisman group over NBC and WMAQ from the Hawaiian room at the Congress.

Thursday night, June 15, the artists of the *WGES Irish Hour* will meet their fans at the Mills Stadium, 4700 W. Lake St., and stage a special program and radio festival showing how broadcasting is done. Included in the Irish Hour group are *Walter Curran, Bill Mahoney, Bill Conole, Dr. Frank F. Smith, Helen Duffey, Marguerite Conway, Pat Roche* and dancing pupils, little *Jack Haggerty*, bagpiper *Joe Sullivan, John McCormick* and *Andy O'Brien*. With them will appear *Bill O'Connor* of *WGES* and *WLS, Mary Williams* of *WJJD*, *Mary Kennedy Keane* and other radio stars. Outdoor dancing will be an added attraction.

That signoff greeting of *Tony and Joe*, *WCFL's "Two Hightalians"* heard Monday, Wednesday and Saturday night at 8:45 p. m., is *arrived* and is Italian for "good night." *Snappy*, the colored character of the pair, has ambitions to become a sleuth. Tune in Saturday for a good laugh.

The King's Jesters (now that the Songfellows have their old name back) may be heard on Sundays at 10:45 p. m. over *WMAQ*; Wednesdays at 9:30 p. m. over *NBC-WENR*, and Saturdays at 7:30 p. m. with *Kaltenmeyer's Kindergarten*, *NBC* with no local outlet.

Leon Bloom, well-known pianist and conductor formerly with *CBS*, is featured piano soloist at the *Hollywood Theater World's Fair Studio* nightly with broadcasts over *WWAE*.

Norman Ross is expanding his publicity organization. Norm has moved into a much larger and luxurious office on the tenth floor of the *Hearst Building*. He will present his sport reviews over station *WCFL* now that *WIBO* is silenced.

Adolphe Dumont, whose eighteen-piece orchestra is the new *WGN* studio band, conducted a symphony orchestra at the age of sixteen in Paris. He has also been conductor of the *Berlin Philharmonic Orchestra*, *Minneapolis Symphony Orchestra*, *Larmoureux Symphony of Paris* and served as musical director for



SYLVIA STONE
Charming *KYW* contralto heard with *Rex Maupin's Orchestra* on the *Carnival Program* at 11 a. m. daily except Saturday and Sunday. Her interesting career includes a swimming championship, a time as a member of a B. and K. vocal chorus and her appearance as the featured vocalist with *Don Azpizcu's Havana Casino Orchestra*.

the *Balaban and Katz* theatrical organization.

Jim Cook, summoned unexpectedly to Western Canada to prepare for *NBC's* air welcome of *Jimmy Mattern*, went so hurriedly that he left his hat and coat behind. The only thing he managed to take with him as he rushed out of his office was his razor.

Jimmy Copeland, young baritone, is celebrating his first anniversary over station *WCFL*. You can hear him every Saturday afternoon at 5:15 p. m.

For afternoon radio listeners not interested in baseball, *WSBC* is presenting a dramatic sketch by the *Comodramatic players* each Tuesday and Thursday afternoon at 2:30.

Ilka Diehl, *WCFL* radio actress has an unusual background. Her mother, *Anna Franosch* was for many years the leading lady for *John Drew* at *Daly's Theater*. *Ilka*, not content with re-creating the roles of *Leonore Ulrich* in a tour of Australia decided to explore the Australian bush with a medical expedition. She holds the distinction of being the first white woman to penetrate the unexplored territory. Upon her return to civilization she created various roles and starred in



THOMAS GIBBONS
Director of *Irish Hour* broadcast Tuesdays at 6:30 p. m. CDT over *WGES*. This Thursday night, June 15, the group, together with other radio stars, will meet their public at *Mills Stadium*.

many Broadway vehicles. At present, she has just completed her first year as the directress of the *WCFL German Hour*.

Dr. Preston Bradley of the *People's Church of Chicago* fame is spending some time in Alaska. He will return to Chicago in the late summer to speak from the *Century of Progress* before resuming his official duties in September.

Lawrence Salerno is a real Neapolitan, having been born in Naples, Italy. He came to America with his parents at the age of ten and grew up in *Madison, Wisconsin*.

With the temperature going up, *Mark Fisher* and his family have migrated to their summer home at *Long Lake*, while at *Edgewater Beach Hotel* he has moved his *NBC* broadcasting orchestra to the cool, outdoor beach dance floor.

Francis X. Bushman, movie idol of two generations whose "Movie Personalities" program over *WGN* has made such a hit with the lady listeners will continue his presentation throughout the summer months.

Have you ever wished to be a detective? Well, that's just what the flapper daughter of the chief of detectives wishes in the romance of police life in a big city; "Beginner's Luck," to be dramatized by the *Princess Pat Pageant* players at 8:30 p. m., June 19 over *WBBM*. She gets her chance, but what she does in trying to capture a blackmailer will have to wait until you tune in.

If the ages of the four string instruments heard in the *Palmer House Ensemble* over *WGN* were added together, they would total 706 years. There is not a string instrument among the four less than 129 years old.

Magnus Schultz, *WAAF's* lyric bass, will sing for the feature number in his program, Sunday, June 18, at 2:15 p. m., the prologue to *Leoncavallo's opera, "I Pagliacci"*. The piece is usually performed in Italian but *Magnus* will present it in English.

Frank Baker, the *WAAF* bookworm will present an unusual program Sunday, June 18 at 5 p. m. He will read the story, "A Red Coat For Night" by *Manuel Komroff*, a story of how the French "society" battled the genius *Guy de Maupassant*, torturing the half-mad author with inane tricks that finally humiliated him to such a point that it hastened his death. It is a tale of interest to every literature lover and student.

Mister "X", whose program is heard over *WJJD* probably receives the longest letters of any radio artist. The letters are from men and women who want to tell him their troubles and one letter was recently received from an Ohio girl that was 28 pages long and written in the finest of *Spencerian* handwriting.

The *Mooseheart Boys Band*, heard Monday nights at 7:45 p. m. over *WJJD*, took first place in their size school classification at the national high school band contest held last weekend in *Evanston*, and when pitted against _____ all classes, tied with the band from the *Hobart (Indiana) High School* for first honors.

Art (Schlagenhauer) Limick's "Happy Go Lucky Time" (daily from 8 to 10 a. m., and Sundays from 10:30 a. m. on *WJJD* until the baseball game begins) recently celebrated its third anniversary, and it was noted that more than nine-tenths of the original sponsors who broadcast during the first six months were well satisfied and have continued.

NEWS from WJJD

1130 Kilocycles 20,000 Watts 265.3 Meters



Dr. Andrew Dobson

ONE of the station's finest programs is the *Old Sunday Meetin'* reaching the radio audience at seven o'clock each Sunday evening and featuring *Doctor Andrew Dobson* as the lovable character *Old Joe*. Coupled with the program are the harmonious *Plantation Singers* who present spirituals and other songs. The show is directed by *Doctor Dobson* and in the opinion of radio columnists is one of the best on the air. One famous columnist once wrote of *Andrew Dobson*: "Sometime, somewhere, somehow the great talent of this colored philosopher-thespian will be recognized and rewarded." The doctor has added two more programs to his schedule, Wednesday and Fridays at 8 p. m., which are known as *Uncle Joe and His Chillun*.

Carnival Grows; May Make Road Trip

THE *WJJD* Carnival is growing in popularity by leaps and bounds and already plans are going forth for this merry crowd to go on the road, for demands have been pouring in from towns throughout the midwest asking to see the staff. Recently added to the galaxy of fun makers are the *Stevens Sisters*, a clever duo. Here is the cast of this stupendous, awe inspiring, breath-taking spectacle:

Judy Talbot of the bubbling voice the *Stevens Sisters*, the *Cotton Pickers*, *Chuck Hurta*, *Joe Allabough*, *Bubb Pickard* and his 'guitar', and *Chuck Lanphier*, who is the ballyhooper. For a carnival, tune them in daily and especially Sunday nights.

Bubb Pickard's Mail

BUBB PICKARD, a son of the famous *Pickard* family, who is often heard over *WJJD*, is a great drawing card. He appears on many programs and draws good response from each appearance even in these hot days when letter writing is a task. Below is a new pose of this rollicking funster from the *Tennessee hills*.

Bits About 'Em

ART LIMICK (*Schlagenhauer*), director of *Happy-Go-Lucky-Time* and originator of the "Willie Wubble, Always In and Out of Trouble" skit, that is temporarily off for the summer, promises to bring back his little hero this fall in a special program for the children. Meanwhile *Art* continues his *Happy-Go-Lucky* program daily and plans new feats for *Willie Wubble*. *Francis Owens*, heard on the *Waste Basket* programs, and who writes the splendid copy for the *ACE Sports Reviews*, says *Chicago* gets hotter than *Pittsburgh*. He was formerly with *KDKA* there.

Minute Sketch of Ben Kanter

BEN KANTER, the works on the *Words and Music* programs and musical director for *WJJD*. In his early thirties... Five feet, nine inches tall... Weighs 170... Dark hair and eyes... His serious mien merely cloaks a merry, fun-making personality... Is the station's greatest practical joker, delighting in tickling an announcer while latter is going through some solemn discourse before the mike... Is composer of note... Wrote the hit song of a few years back, "So Sweet," and others... Wrote special material for *Eddie Cantor*, *Charles Ray* and many other celebrities... Would rather play for *Art Limick* than any other artist, as he gets a great thrill out of the dutch comedian's totally silly parodies. The pair make numerous public appearances.



Bubb Pickard Gets Ready to Draw More Mail

(SATURDAY CONTINUED)

- 12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WGES—Midnight Jamboree; *Vodvil*
WJKS—Gay Mill Orchestra
WMAQ—Don Irwin's Orchestra
- 12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Dick Fiddler's Orchestra (*NBC*)
WGES—Johnny Van, the Melody Man
- 1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WENR—Buddy Rogers' Orchestra
WGES—On with the Dance
WJKS—Hits and Bits
- 1:15 a.m. CDT ↔ 12:15 a.m. CST
WJKS—Slim Martin's All Americans
- 1:30 a.m. CDT ↔ 12:30 a.m. CST
WGES—The All-Nighters
WENR—Ted Weem's Orchestra
- 2:15 a.m. CDT ↔ 1:15 a.m. CST
WJKS—Music of All Nations
- 3:00 a.m. CDT ↔ 2:00 a.m. CST
WJKS—Popular Dance Music

REVIEWING RADIO + + + + By Mike Porter

MR. WILL ROGERS, who is a better philosopher than a broadcaster, and who differs from most radio celebrities in that he doesn't care a damn about money, has a way of giving sponsors a headache. When approached regarding an imminent program, he boosts his price like an Arab bargainer—and when he gets it—he up and gives it away to some charity. He throws production men into panic by refusing to work with a script, or to regard seriously the time limits of a broadcast. Sponsors and network officials sit in an agony of suspense when he begins to talk, and wonder whether he will say something that will lead them into the labyrinths of litigation. He won't sign a contract exceeding seven weeks and when he wants to quit, he quits!

The Gulf Oil people have had a time with him, and when they found it impossible to sign up Sir Harry Lauder, from England, in his place, Will refused to do an extra program—the eighth in a series, for which he had signed to do only seven. Then the Gulf people tried to hire W. C. Fields, the stage comic, but the auditions proved him unfunny for the air—and so they decided upon Fred Stone for next Sunday's show.

It's still supposed to be a great secret, but Rogers himself wasn't as funny as it had been hoped—and it's another secret that the Gulf people have fortified themselves, if the reports I hear are true—and insured a funny program by bringing Fred Allen back to the air for the remainder of the Gulf broadcasts. Allen has been off ever since the Limit shows folded up, and has been living the life of a recluse and building up several theoretical series on nonsensical, but highly original shows. You'll probably hear Fred barge into the Fred Stone bill this Sunday.

Sustainers Pass

THE day of the sustaining artist seems to have passed. And this means the eventual collapse of the artist bureaus of the broadcasting companies. The old routine was this:

A newcomer to the air, or an old-timer without a commercial, would make a contract with the artist departments, and be assigned to short spots, known as sustaining, and draw merely a nominal sum for their services until some prospective sponsor was overcome by their talent and hired them. This scheme worked well until the business of show-building for clients passed from the

network offices to advertising agencies, who soon learned the trick of producing, and decided to bring in their own talent, having no use for artists who had seen their day, or those who never would, in the agencies' opinion, amount to anything. And besides this, why should the artist bureaus be paid commissions for the use of their contracted performers?

What agencies want are new names, fresh stuff, novelty.

This development, which was four years in materializing, forced the artist bureaus to the expedient of building up their own acts via the air and selling them to vaudeville in lieu of sponsors. But now, vaudeville is kicking up and wants only those who have become famous on big and memorable programs, or shows that are still commercially sponsored.

John Royal, in charge of NBC programs, has seen the handwriting on the wall, and realizing that there is some unaccountable sponsorial prejudice against sustaining acts, is proceeding to cancel them wholesale wherever possible, and by so doing, is cutting off the heads of many favorites and pets of the other NBC officials. That is why official trouble is brewing in the NBC camp.

The Columbia headquarters has found a much simpler solution of the situation—the CBS head men simply tell the sustainers whom they must have to fill unpurchased time, that they must work for nothing or merely coffee and cakes, and if they are not soon sold, they are replaced by newcomers eager to work gratis for the privilege of showing off their stuff.

Going Lowbrow

IT APPEARS that the great bulk of the American radio audience just doesn't want to be cultured. Classical music and opera are poison to most of the listeners. This is a fact which accounts for the unpopularity of operatic stars on the air and an apathetic attitude, except in metropolitan centers, toward symphonic programs of great length. This may be deplorable, but it is true.

One gent who decided to make sure was Freddy Rich, who has the makings of a semi-classical band at CBS, but who wasn't getting on so well with that type of music, because he was neither popular nor classical and had competition in Howard Barlow on the one side and the dance bands on the other. So Mr. Rich decided to go "hot" and hereafter will do mostly the unquestionably popular tempos.

Another certification of this gen-

eral inclination to jazz is to be found in the case of Everett Marshall, who is currently canvassing the song shops for love ballads and snappy tunes with which to replace his semi-classical offerings

hitherto characteristic of his mike work.

Wholesale desertions are under way by artists who find network bureaus of no advantage. Frank

Parker is among the latest deserter from the NBC artists service. Lanny Ross is another who prefers to freelance and therefore has ceased to be an exclusive artist for the Showboat programs.

KNOW YOUR STARS? THEN TRY FOR THE \$1,000

GROUP No. 9:



For Playing
STAR
STATIC
GAME

20
BIG
CASH
PRIZES

1st \$500
2nd 250
3rd 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

JUDGES: A committee of judges will be appointed by RADIO GUIDE and all entrants agree to accept their decision as final. RADIO GUIDE will return none of these entries and will not be able to correspond with entrants about this contest.

PRIZES: In event two or more contestants tie for any of the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

STARS ABOVE ARE AMONG EIGHT BELOW



CLARA FRANK BLACK MOLLY GOLDBERG FLOYD GIBBONS



GEORGE OLSEN MURIEL WILSON ARTHUR TRACY ANNETTE HANSHAW

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Radio Guide

423 Plymouth Court
Chicago, Ill.

The Editor's Mail Box

L. M. Appleton, Wis.—George Goebel, the "Little Cowboy" of WLS, is thirteen years of age, has light hair and blue eyes and has had voice training. He appears on the commercial blurbs for Pepsodent just before Amos 'n' Andy. A letter addressed to station WLS, 1230 West Washington Blvd., Chicago, will reach him. Lack of space prevents all letters sent to the Mail Box from being printed.

R. D. W. V., Allentown, Pa.—Thank you for the information that Mike and Herman are not off the air but are broadcasting for the Bond Bakers of Allentown over WSAW-WCBA daily excepting Sunday at 6:30 p. m. The Allentown station is on the 1400 kilocycle wave.

Mrs. G. W. C., Durham, N. C.—Ann Neil is one of the Neil Sisters trio, scheduled for 5 o'clock Fridays, and 5:30 Saturdays over the NBC-WJZ network. Also on Phil Baker's Armour program Friday

nights at 9:30 p. m. EDT.

F. F. R., Hillsdale, Mich.—The Country Club is still on the air. It goes over the Columbia Broadcasting System Monday nights at 10 p. m. and over the NBC red network Fridays at 10:30 p. m.

E. M. F., Lyons, N. Y.—Here is the cast of Betty and Bob: Beatrice Churchill plays Betty, Don Ameche is Bob, Betty Winkler as Marcia, George Hartford as Art Jacobson, Virginia Ross as Jane, Carleton Brickert as Mr. Drake, and Fanny May Baldrige as Gardenia. Minor characters are called in when script calls for additional players but the number is inconstant.

D. C., Chicago, Ill.—Lanny Ross' first name is Launcelot. Ozzie Nelson's first name is Oswald. Perhaps a reader knows the whereabouts of Jack Marlow, formerly of WJJD, but we have no information on his present whereabouts.



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

Defending the King

Easton, Pennsylvania

Voice of Listener:

I'm burning up so please excuse the fiery language. If the bird in Elkhart who says Wayne King plays out of tune on the sax and also that he is brutal in his phrasing and also that his sax playing is a joke among the reed playing profession would have signed his name to his "One Man's Opinion" letter, I'm sure he would now have a thousand pupils on "How Not to Play the Saxophone."

Wayne plays with an unexcelled tone and his rendition of any kind of music is just as marvelous. Wayne King doesn't have to play the saxophone but millions of people throughout the world enjoy his wonderful technique, so, after all, "What Is One Man's Opinion?"

Mark Hilburn

Muscatine, Iowa

Dear V. O. L.:

I've been reading RADIO GUIDE for a year and a half and never before saw such an unjust and false criticism as the one from a person in Elkhart, Indiana.

I'll stand such things just so long, but when someone like this person that didn't sign his or her name starts criticizing Wayne King, then that is where I see red.

Wayne King's music is something too big and beautiful for such humans to understand. The days I can't hear Wayne play aren't worth living.

If Wayne's sax playing is supposed to be bad why do so many so-called good musicians try to imitate him? Just listen to him play "Poor Butterfly" and "Dark Eyes" and then wonder why all other sax players don't play "out of tune" so we could hear more beautiful harmony.

Why is it so many people aren't happy unless they are attempting to drag someone else down to their own level? No. I fear this person's "life's work" has been in vain.

Jane Marfield

Doesn't Prefer Pons

Bangor, Maine

Dear V. O. L.:

I have been reading with considerable interest the letters concerning Kate Smith in the last few issues of RADIO GUIDE. I, too, think that her popularity will soon wane. Miss Smith's fans won't believe me when I say this, but her fall is inevitable. If you will look back through theatrical history you will find that the bigger the sensation a star makes, the quicker and the harder they flop and nobody hears very much about them after that.

P. Morse did not exaggerate a bit concerning Boston's "Queen of the Air," Dorothy Robbins. Miss Robbins possesses the most beautiful soprano voice that has been heard through any radio set. I have noticed a most extraordinary resemblance between her voice and that of Lily Pons, the famous Metropolitan Opera star. As a matter of fact, I doubt if a person who was not thoroughly familiar with the two voices could distinguish between them. In many ways I prefer Miss Robbins' singing to Madame Pons'.

Samuel Alexander

Look Closer

Chicago, Illinois

Dear Editor:

I'm always bragging to my friends that I get all my new programs from RADIO GUIDE and I never miss anything. Was my face red recently when my sister told me our old friend Pat Barnes was back on a morning program. I looked it up in RADIO GUIDE and to this day I haven't seen a word about him. Now I call this a boner for you, because I'm sure Pat has hosts of admirers who will be mighty glad to hear he's back in an excellent program for he is a real artist.

Let's give NBC a prune for taking "Smack Out" off the air. The program in its place is good, but why can't we have both? Marion and Jim Jordan have won many friends with their little skit and I

think some good sponsor is overlooking a big thing there. It takes real work to put on a program with one or two people taking all parts. But it seems they are not appreciated.

Helen Sullivan

Had Wrong Idea

Rockford, Illinois

Voice of the Listener:

I can't imagine why more of the Bernie Cummins' fans aren't writing in their praises. Hence this letter, and I haven't an idea in the world that it'll be published.

To my mind and others', Bernie Cummins has the best band in this broad land—BAR NONE. His rhythm is unexcelled and in my humble opinion his waltz renditions are better than the renowned King's. Cummins' vocalist is unique in this day of tinny tenors and b-b-bubbling baritones.

Suppose this is treason, etc., to Wayne King's admirers but here's to Bernie Cummins. Think he deserves as much publicity.

Mrs. George T. White

P. S. Have been taking RADIO GUIDE since its beginning and just couldn't manage without it.

Jan Head Man

Fessenden, No. Dakota

Dear Editor:

I want to pay tribute to Jan Garber and his music as the best orchestra on the air. His piano player scares Vincent Lopez into oblivion. His saxophone solos show Wayne King a piker. His saxophone group puts Guy Lombardo in his place. His varied vocalists show up Paul Whiteman. Lee Bennett outclasses either Bing Crosby or Russ Columbo and Jan has variety. Just tonight I heard him play "Tony's Wife" in a style that places Don Pedro in the bread line; his "42nd Street" beats Abe Lyman, Anson Weeks or Jack Denny. His "St. Louis Blues" makes Cab Calloway and Duke Ellington shudder for their jobs. His selection of pieces seems uncanny and although I have heard him play many times, yet never has a piece been unsatisfactorily given even with his great variety. Yes, I am a Jan Garber booster, and how!

In closing allow me to award prunes to Wayne King's latest broadcasts. They are not given in earnest, the band members talk among themselves, etc.

And plums to Ben Bernie and his talk. He is the only one who has something over Jan Garber, and that is the aforesaid gab.

Robert Scott Kunkel

Man Made Static

Caro, Michigan

Dear Radio Listeners:

Man made static has very bad manners. It butts into the most beautiful music or interesting news and is sure to blot out a play at the most thrilling moment. When one has so wonderful an opportunity to broaden one's mind, keep up with events of the day as they happen, enjoy the best music and excellent dramas, it seems unfortunate they should be so needlessly prevented from enjoying the blessing God has given them. One cannot even have peace on the Sabbath, when people are supposed to rest, because someone is working or playing with electric appliances. The worst offenders on Sunday are those who are loafing on the streets all week and then spend Sunday tinkering with their cars, using electric drills, grinders, sparkplug testers, etc. People seem to think this noise is unavoidable so they sputter and scold at the radio, thinking it is nature's static instead of getting out and fighting for their rights. People won't do anything about it as long as there's no law to force them to. But it is easy for them to prevent the noise, either feeding back on the electric line or broadcasting through the air to our aerials. All they'd have to do is to install filters, which take only a few minutes and cost very little. If other listeners who have trouble with Man-Made-Static will write to V. O. L. and start campaigns in their localities, it will not be long until we're free to enjoy radio.

Mr. and Mrs. F. A. Jennings

How Dare You, Suh!

Baltimore, Maryland

Gentlemen:

I notice in the latest edition of your GUIDE that Carleton Smith will attend Arturo Toscanini's rehearsals in Bayreuth, Germany. This is the joke of the season and of your magazine. How can such a feeble personage dare to even say a single word about such a great artist and maestro. Even if it was all complimentary he would most horribly fail. Please be careful when you joke with us!

A. B. Junk

Exquisite Frank

Amesbury, Mass.

Dear V. O. L.:

It was indeed a pleasure to read two letters of recent date. One in particular being from Massachusetts expressing appreciation of "one grand tenor" and an equally as charming personality, Frank Parker. Although I have written numerous letters regarding this favorite artist,

for unknown reasons they were all ignored. I might add that they would have made much more interesting reading than has so much mud-slinging or what what you which has not proven favorable to one reader at least. Why not give each artist the true praise of which they are deserving? I cannot speak too highly of one of radio's sweetest voices whom we all know is equally adept whether singing popular or classical songs. His type of unaffected vocalizing never becomes tiresome. I consider it an extreme pleasure to extend a large bouquet of sincere appreciation to Frank Parker as well as a most grateful thank you to the A. and P. Co. and Cities Service Co. for the privilege of enjoying this truly exquisite and talented artist.

Olive M. Crosby

Knocking Rockford

Auburn, N. Y.

Gentlemen:

In answer to H. W. Mutimer's letter, I don't think it fair to say that anyone who lives in Woodstock must be crazy because Harvey comes from there. In that case everybody should knock Rockford because Mutimer lives there. His letter is very amusing. You would think it the only good one on the V. O. L.'s page. Well, let's forget him and Harvey—they're both in the same boat.

If you want to hear a good program, listen to "Tales of the Foreign Legion." What stories and what a cast! There is only one way to describe them and that is to say they're swell.

I have nothing more to say, so as Lowell Thomas would say, "So long."

Doug McCraw

She Won't Knock

Minneapolis, Minnesota

Dear Editor:

I have been a reader of your excellent magazine ever since it has been published and can assure you I enjoy reading it more than ever now, since you have made a great improvement in its contents. Wish to mention in particular the issue dated May 28 with the picture and story of Arthur Tracy, "The Street Singer," who happens to be my favorite radio artist. In my opinion, I regard him as one of the finest singers on the air, and am not alone in this choice.

There are certain radio artists whose voices do not appeal to me, but at the same time I wouldn't think of knocking them because I think that a boost is better than a knock anytime.

From an Ardent RADIO GUIDE Fan.

Mrs. Harry Barr

All For Oahu

Merchantville, N. J.

Dear Voice of the Listener:

In reference to a letter written by Dorothy E. Drexler in a recent edition of RADIO GUIDE: Certainly do agree with Dorothy on both counts. I refer of course to, firstly, the fact that Yodeling Cowboys, the subject of much discussion of late, are not so unpleasant to hear. Secondly, and very emphatically, I refer to none other than the Oahu Serenaders, whose guitars send forth such beautiful strains of sweet Hawaiian music on the ether! Wish there were enough of us who enjoy this music to convince ole EnBeeSee that they ought to put this same group on a chain hook up. The Oahu Serenaders now play and sing over WTAM in Cleveland, which is an NBC station. Therefore, I believe that if enough requests were made something would possibly be done about it. Well, what do you say, you lovers of good Hawaiian music?

Leigh R. Smith

What! No Etting!

Cincinnati, Ohio

Dear Voice of Listener:

Chesterfield without Ruth Etting! What kind of a program is this? Chesterfield must have great faith that their product will retain the good will and distinction that Ruth Etting created for it by her matchless singing and charming personality. There was a published statement that she was to continue and we have been patiently waiting for her reappearance on the Chesterfield program. The disappointment is great. May we hope that her voice will soon again adorn the Chesterfield or some other program?

W. N. Hirst

Quartet Quarrel

Morocco, Indiana

Dear Editor:

I wonder if N. Comer has ever heard the "Maple City Four," of WLS, sing? If he has, why does he choose the Revelers as the outstanding quartet of the air? I admit that the Revelers are excellent, but as for fullness of tone, perfect blending and good balance the "Maple City Four" are the best I've heard. I am fond of listening to quartets and have made my selection after careful study. I have heard this quartet sing spirituals, comic, sacred and popular songs. I have also heard them harmonize in songs that most people would think had no possibilities of harmony.

Lucille Russell

Itinerant Smith

New York City

Dear Sir:

Just a line to tell you we are looking forward to first hand reports about European music from Carleton Smith. The best part of RADIO GUIDE last summer were his stories of Algiers and the Riviera. We are all anxious to know where he is going this summer. How about printing his itinerary?

Music Lovers

Smacking the NBC

Harpers Ferry, W. Va.

Dear Sir:

I want to put up a howl and a healthy kick as one of the best day programs was recently taken off the air. I refer to "Smack Out," by Jim and Marion Jordan. There must be thousands who listened to this program of mirth and joy who now miss "Luke" and his friends, and I think the National Broadcasting Company is unjust in pulling off a program that is done so vividly with rural comedy acting. Many a one will miss that noontime cheer that came from the mouths of the two best fun dispensers I have ever listened to. I hope thousands will write and get this fine program put back on the air.

Clair Fellows

RADIO GAGS and BONERS

FORMERLY MIKRITICS (One dollar will be paid for each gag or boner published)

May 27—WABC—Opening of "Century of Progress"—12:30 p. m.:

Announcer: "Here comes a line of preserved officers, ranging from 2nd Lt. to Colonel."—Tom Bebout, Maplewood, N. J.

May 27—WJJD—Baseball announcement—3:21 p. m.:

Announcer Charles Lanphier: "The Cubs-Braves game was postponed because of the opening of the world's series."—Walter Schanke, Cicero, Ill.

May 31—WBZ—Teaberry Sports' Reporter—10:02 p. m.:

Announcement: "Only one game was scheduled and that was a doubleheader."—Hugh T. Killam, Sandy Creek, N. Y.

May 29—WJZ—Sinclair Program—9:24 p. m.:

Bill: "Didn't your wife leave her family when she married you?"

Answer: "No, she brought them along with her."—Mrs. Mary L. Bell, Philadelphia, Pa.

May 28—WPEN—6:06 p. m.:

Pat O'Day: "And now Vivien Webb is going to sing 'I Wouldn't Trade the Silver in My Mother's Hair,' for Mrs. Winchester, of Wilmington, Del."—Robert Conly, Elmhurst, Delaware.

May 25—WGN—Lavoris Easy Aces—8:09 p. m.:

Jane Ace: "I'm going to get a dog when we arrive in France."

Brad: "On a leash?"

Jane Ace: "No, I'm going to buy him outright."—James K. Munnis, Urbana, Ill.

May 29—WLS—Greater Sinclair Minstrels—7:22 p. m.:

Gene: "Wasn't your brother elected mayor?"

Mac: "Yeah, but he was caught taking public money."

Gene: "Did they suspend him from office?"

Mac: "No—from a tree."—Monroe McGill, Knox, Ind.

May 22—Tony Wons—WKRC—8:07 a. m.:

Tony: "A woman was driving a car along a highway and when she saw two fellows climbing a telephone pole she said: 'Look at those fools climbing out of my way. I won't hit them.'"—Mrs. Nina Jamison, Hamilton, Ohio.

May 25—Bon Kora Program—9:34 p. m.:

Little girl: "Mother, do men ever go to Heaven?"

Mother: "Why, yes dear, why?"

Little girl: "I never see any pictures of angels with whiskers."

Mother: "Well, they get there by a close shave."—Mrs. Bettie M. Dudley, Shelby, Mississippi.

May 7—WMAQ—7:55 p. m.:

Dr. Harry Emerson Fosdick told of a notice seen on the door of a Negro Church in the South, as follows: "Strawberry Festival, 35 cents. Owing to the depression, prunes will be served."—Mrs. L. A. Frederick, Racine, Wisconsin.

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

MONDAY, JUNE 19—America's Grub Street Speaks. Horace Liveright, Publisher, "I've Known Them All", CBS-WBBM at 4:45 p. m.

THURSDAY, JUNE 22—Wisconsin Day Program at Century of Progress, Governor A. G. Schmedeman of Wisconsin; Governor Horner of Illinois; Rufus Dawes, speakers, NBC-WMAQ at 10:30 a. m.

SATURDAY, JUNE 24—Baccalaureate Address by William Lyon Phelps, Lampson President of English, Yale University, NBC-WMAQ at 8:30 p. m.

COMEDY

SUNDAY, JUNE 18—Bert Lahr, Ilomay Bailey and Lee Sims with Rubinoff, NBC-WMAQ at 7 p. m.

Fred Stone, Reveler's Quartet and Al Goodman's orchestra, NBC-WJR at 8 p. m.

MONDAY, JUNE 19—Minstrel Show, NBC-WLS at 8 p. m.

TUESDAY, JUNE 20—Ben Bernie and his band, NBC-WLS at 8 p. m.

Ed Wynn, Graham McNamee and Don Vorhees' Band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, JUNE 21—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.

Irvin S. Cobb, humorist, CBS-WOVO at 7 p. m., also Friday.

Burns and Allen, with Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m.

"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WGN at 9 p. m.

THURSDAY, JUNE 22—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.

Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.

Colonel Stoopnagle and Budd, William O'Neal, Jeannie Lang and Andre Kostelanetz' orchestra, CBS-WGN at 8:30 p. m.

Jack Pearl, the Baron Münchhausen, NBC-WENR at 9 p. m.

FRIDAY, JUNE 23—Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WMAQ at 8 p. m.

Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at 8:30 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WMAQ at 8:30 p. m.

Jack Benny and Mary, James Melton and Frank Black's orchestra, NBC-WENR at 9 p. m.

Lou Holtz, with Grace Moore and Leonard Hayton's orchestra, CBS-WGN at 9 p. m.

SATURDAY, JUNE 24—Ray Knight's Cuckoo Program, NBC-WCKY at 6:30 p. m.

MUSIC

SUNDAY, JUNE 18—Radio City Concert with "Roxy" master of ceremonies, NBC-WLW at 11:15 a. m.

Howard Barlow's Columbia Symphony Orchestra, CBS-WJKS at 2 p. m., also Wednesday at 7:45 p. m.

American Album of Familiar Music, NBC-WENR at 8:30 p. m.

Columbia Revue with Gertrude Niesen, Theo Karle, Carolyn Gray, Four Clubmen and Freddy Rich's orchestra, CBS-WJKS at 9:15 p. m.

MONDAY, JUNE 19—Harry Reser's Eskimos, NBC-WLS at 7 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Sweedish Singers, from Festival of Progress, CBS-WBBM at 8 p. m.

Contented Program, NBC-WENR at 9 p. m.

TUESDAY, JUNE 20—Josef Koestner's Musical Memories, NBC-WMAQ at 9 p. m.

WEDNESDAY, JUNE 21—Corn Cob Pipe Club of Virginia, NBC-WENR at 9 p. m.

THURSDAY, JUNE 22—Century of Progress Festival Orchestra; Dr. Stock, conducting, NBC-WMAQ at 9 p. m., also Friday and Saturday.

FRIDAY, JUNE 23—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

Phil Harris' Orchestra Premiere Program; Leah Ray, vocalist, NBC-WLS at 8 p. m.

SATURDAY, JUNE 24—Gilbert and Sullivan Gems, "Patience," NBC-KYW at 8 p. m.

PLAYS

SUNDAY, JUNE 18—Roses and Drums, CBS-WBBM at 5:30 p. m.

Great Moments in History, NBC-WLS at 6:30 p. m.

Columbia Dramatic Guild; Poe's "The Tell-Tale Heart," CBS-WJKS at 7 p. m.

John Henry, Black River Giant, CBS-WBBM at 9 p. m.

TUESDAY, JUNE 20—Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.

The Magic Voice, CBS-WGN at 7:15 p. m., also Saturday.

Wayfaring Men, CBS-WJKS at 8 p. m., also Thursday.

THURSDAY, JUNE 22—Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, JUNE 23—The First Nighter, NBC-WENR at 9:30 p. m.

SATURDAY, JUNE 24—Bar X Days and Nights, CBS-WJKS at 8:45 p. m.

VOCALISTS

THE STREET SINGER—CBS-WGN, Monday, Wednesday and Friday at 8:15 p. m.

CHARLES CARLILE—CBS-WHK, Thursday at 6 p. m.

DONALD NOVIS—NBC-WENR, 10:15 p. m. Sunday; NBC-WMAQ at 7:30 p. m. Wednesday.

MAUDE ROONEY—CBS-WGN, 9:45 p. m. Thursday.

JAMES MELTON—NBC-WMAQ, 6 p. m. Sunday.

KATE SMITH—CBS-WGN, 7:30 p. m. Monday, Tuesday and Wednesday.

NINO MARTINI—CBS-WJKS, 8:30 p. m. Tuesday and 7 p. m. Friday over WGN.

OLGA, COUNTESS ALBANI—NBC-WMAQ, Monday at 6:35 p. m. and Wednesday at 7:30 p. m.

NEWS

COL. LOUIS McHENRY HOWE interviewed by Walter Trumbull, NBC-WMAQ Sunday at 9 p. m.

BOAKE CARTER—CBS-WBBM, daily excepting Saturday and Sunday at 6:45 p. m.

EDWIN C. HILL—CBS-WHK, Monday, Wednesday and Friday at 9:30 p. m.

FLOYD GIBBONS, the World's Fair Reporter—NBC-WLS, Sunday, Tuesday and Thursday at 7:45 p. m.

LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.

H. V. KALTENBORN—Reporting World's Economic Conference in London, over CBS-WBBM Sunday at 6:30 p. m., also Tuesday and Thursday at 5 p. m.

WILLIAM HARD—Reporting World's Economic Conference, NBC-WMAQ Monday at 7:30 p. m. and Wednesday at 8:15 p. m., also NBC-WLS, Sunday at 6:15 p. m.

Along the AIRIALTO With Martin Lewis

THE NOVELTY of attending the openings of your favorite orchestra leaders at the various hotel and night spots has sort of worn off for this scribe, but nevertheless, we attend them so that we can report to you anything that may occur which we think you will like to read about.

For instance, Tuesday night we dashed over to the McAlpin roof where little *Sammy Robbins* and his boys were playing hosts. We take our seat and look around for familiar faces. Directly opposite us we spy *Roxy* and his gang which included *Al Jolson* and his very attractive wife, *Ruby Keeler*. The mammy singer sends word to Robbins to play a hot tune and the boys respond with "Forty-Second Street," bringing a big smile to Ruby's face. She grabs Al's hand and they get up on the floor to strut their stuff, and you can take it from me, if they ever lose their jobs and decide to work as a dancing team, they'd be a sensation.

Someone talked about *Walter Winchell*—they said it was remarkable how he can get a sponsor to permit him to talk about himself on a boast-to-boast network and get paid handsomely for doing it, meow. (*Editor's Note—A pun is the Lewis form of wit*).

The next night we are hurrying through the lobby of our hotel. We stop short and recognize familiar faces in the exclusive gown shop. We walk in and say hello to *Martha* and *Vet Boswell*, who are picking out their wardrobe for their trip to London. We sit down and offer our opinion as to what to select and what not to select. One word from us—and they pick what they please. We're having a lot of fun when all of a sudden we hear a lot of noise, we turn around and who should it be but *Polly Moran*. Incidentally, while we're about to mention her, we want to say, that as long as we have been listening to radio programs, never have we heard anyone as funny as she was on *Rudy Vallee's Variety Show* last Thursday night. Here's a real bet for some sponsor.

Now to get back to the gown shop. Polly and the Boswells do a little reminiscing; they recall the time that

Polly was playing a vaudeville engagement in New Orleans, she was one of *Connie's* favorite screen stars, so *Connie* waited at the stage door for Polly to come out and get an autographed picture from her. Miss Moran told her if she would come to her hotel the next day she would be glad to oblige her. *Connie* didn't sleep all that night and at 8:30 the following morning, she woke her up out of bed for the picture, and now Polly, recalling the incident, wants an autographed picture of the *Boswell* gals, but threatens to get them up out of bed early in the morning to get it!

Later that evening we attend the opening of *Harold Stern's* orchestra at the Biltmore. Nothing much happening so, with our colleague, *Mike Porter*, away we go to find some news, gossip, anything to write about. We realize summer is here and nothing startling is happening in radio, all is quiet "Along the Aerialto." So, next morning, we dig through our press releases to see what we can get out of them. The first thing we find is that somebody up at Columbia killed an artist last week but it didn't "take." It was done in a press release which read: "The Mills Brothers, who have been inactive since brother John succumbed to pneumonia two months ago, will resume their vaudeville appearances in New York with the week beginning July 7." But John is actually still alive—he's resting up for a month at Piqua, O.—doctor's orders.

WE'RE TOLD

THAT: *Don Bestor* and *Ernie Holst*, two rival network band leaders, play golf weekly for novel stakes—the loser has to make a special orchestration for the winner's band.

THAT: The *Compinsky's*, the ace of chamber music trios, are going to take a vacation from the sweltering heat (lucky people) and will do their broadcasting from Camp Green Mansions this summer.

THAT: *Irvin S. Cobb's* contract has been renewed for thirteen more weeks.

THAT: *President Roosevelt* will officially open *Ed Wynn's* new chain late this month—still no definite date

set. Keep reading and we'll let you know.

Singin' Sam added an inch to his girth during the first few weeks of his vacation back on his farm in Indiana. Oh, for the life of a farmer! Even that would be heaven to me right now instead of having to pound away at these keys with the thermometer reading ninety-two degrees . . . And speaking of heat, I wonder if it's true that *Jane Froman* got all steamed up at *Vincent Lopez* and she quit him because she couldn't sing to his playing? We're not so wrong, after all, about his music . . . *Fran Frey*, who used to warble with *George Olsen's* outfit, has joined the *Meyer Davis* organization and may go out with a band of his own.

Abe Lyman is making the most of things while playing out at the Cocomanut Grove in Los Angeles. The lanky ork leader will appear in two pictures, one with *Joan Crawford*, *Clark Gable* and *Bob Montgomery* called "Dancing Lady"; the other with *Jimmy "Schnozzle" Durante* and *Lupe Velez* in the movie version of "Joe Palooka."

Lanny Ross is riding around in a brand new sport roadster and the handsome singer has all the gals looking when he drives by . . . *Eddie Duchin* and *Fannie Brice* will open the Ross Fenton Farms on Deal Lake in New Jersey June 23 . . . *Hugo Mariani* sailed last week with a group of musicians for the Argentine. He will spend several months in Buenos Aires and other South American cities filling theatrical engagements . . . They're putting the lights out in the studio during the *Crime Clues* broadcast. The director claims it helps develop suspense with his actors and lends atmosphere.

Phil Harris, the California sensation we told you about not so many columns ago, heads a new program June 23 at 8 p. m. CDT over an NBC-WLS network. He will lead his orchestra and be his own master of ceremonies . . . Miss *Leah Ray*, whom you saw in the flicker "Bedtime Story," with *Chevalier*, will be with the Harris outfit . . . *Polash* and *Perlmutter*, those friendly enemy partners who have scored successfully in plays, motion pictures and short stories, go on the air over the NBC-WLS network for a tri-weekly series beginning Monday, June 26, at 7:30 p. m.