

Radio And AMUSEMENT Guide ^{5¢}

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 2

Chicago, Ill., Week of December 18-24, 1932

Number 9

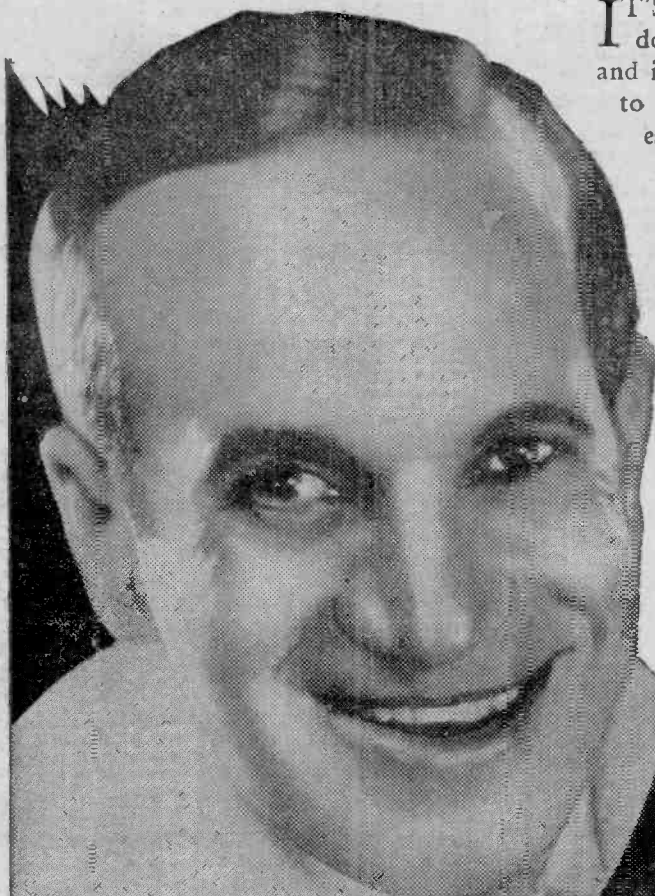
Al Jolson's Life Story

IT'S a far cry from the genteel refinement and strict orthodoxy of the home of a Jewish rabbi to the hoydenish and informal atmosphere of the theater, but it's all the same to Al Jolson, who ran away from home three times to escape being a cantor and to become the greatest black-faced comedian the history of radio and the theater has ever known.

No stretch of the imagination can possibly find anything in common between Jewish hymns and the "mammy" songs that spelled Al's tremendous success, but it is the early training he received from his father that gives Jolson the mourning quality which means so much in putting his numbers over.

But not his voice alone accounts for Jolson's stupendous success with "mammy" songs. He enters into his work with as much gusto as he can command—he prays before the footlights for the return of his mammy, and he'll even sing or dance to bring about this end. Even the most stoic member of his audience is charged with emotion whenever Jolson starts to work. He seems to carry his enthusiasm

(Continued on Page Twenty)



Hail the mighty Jolson! Upper right he walks on Fifth Avenue. Below is a glimpse in the theater. Upper left you see his latest portrait. In center is Jolson and Mrs., the former Ruby Keeler

News!

RADIOODDITIES

News!

Radio Strikes Back

Radio, recently bested by the American Society of Composers, Authors and Publishers, in a battle over music royalties, this week struck back. Bland Oswald F. Schuette, called by many radio's czar, issued a double-barrelled edict which sent shivers of alarm through almost all music publishers, song pluggers.

Schuette's orders, issued under "absolute powers in copyright activities," were: (1) A ban on song plugging over the air. (2) An order to all broadcasters that they make no further requests to perform music which has been placed on the restricted list by ASCAP. Thus listeners will no longer hear the line: "by special permission of the copyright owners."

Radio is recognized as the premier method to popularize songs. On the other hand a song frequently played on the air is quickly "killed." Music publishers who depend on the sale of sheet music for their livelihood have been able to use both these facts to their advantage.

All music houses employ song pluggers whose mission is to pester and cajole orchestra leaders, singers, into broadcasting new songs in the hope of building them into future hits. On the other hand, music publishers frequently "restrict" numbers which they are certain will be hits, thus assuring them longer popularity, greater sale. A "restricted" number cannot be played on the air without special permission.

"Special permission" is usually granted only to the most popular orchestras and best singers. Music publishers thus have been able to accomplish the difficult feat of allowing the great air audience taste this hit number, and yet not be sated.

Czar Schuette's edict jolts ASCAP off its profitable tightrope, bans "restricted" numbers from the air, thereby dealing a severe blow at music publishers, makes the life of the song pluggers one of misery.

The Biggest News

Biggest pre-arranged news event of 1932 will be the inauguration of President-elect Roosevelt March 4. Already preparing to cover the inauguration, bring the ceremonies to a listening audience of 80,000,000, are both major networks.

NBC this week announced its plans. Ten microphone positions, of which five will be mobile (lapel mikes) will be used to pick up the ceremonies. From the moment Roosevelt leaves his hotel to go to the White House to meet President Hoover, the proceedings will be continuously broadcast. At least one plane will be used to broadcast a birds eye view. NBC has chosen the following newscasters to give accounts of the proceedings: David Lawrence, William Hard, Herluf Provenson, Graham McNamee, James Wallington, Norman Sweetser, and Carleton Smith.

Potent Children

Tremendously popular in rural areas is Phillips Lord's Country Doctor skit, homely tale of the typical medical man of a generation ago. In those towns and villages in which Phillips Lord is best liked, children go to bed early. Last week NBC became cognizant of this fact, changed the time of the Country Doctor broadcast to 7:45 p. m. from 9 p. m. to allow country children to hear the Country Doctor. Listeners will hear the Country Doctor's philosophy only on Mondays, Tuesdays, and Wednesdays. on WLS, instead of five days a week. NBC explained that ever since the broadcast began last June, children, parents have requested an earlier hour. NBC did not explain the elimination of two nights a week.

JUDGE GORDON
OF OUR DAILY FOOD PROGRAM —
WAS SUPERINTENDENT OF A GOLD
AND SILVER MINE IN MEXICO —
HE AND HIS MEN ONCE CARTED THE
ENTIRE STORE OF BULLION 200
MILES OVER DANGEROUS MOUNTAINS
TO THE WELLS FARGO OFFICE DURING
A BANDIT
UPRISING

**JOSEF
KOESTNER**
NBC ORCHESTRA DIRECTOR
WHILE CONCERT-MASTER OF
A LARGE THEATER ORCHESTRA
WAS CALLED UPON TO CONDUCT
ONE NUMBER DURING WHICH
A GOLD WATCH AND A SILVER
CIGARETTE CASE WERE STOLEN
• FROM HIS POCKET •

PHIL OHMAN and VICTOR ARDEN
PIANO DUO - PLAYED FOR THIRTEEN
HOURS STRAIGHT AT A SALON PARTY
OF A NEW YORK BROKER

BEN BERNIE WHO CARRIES GOLDEN SHEARS
TO CLIP SOME TWENTY-FIVE STOGIES EVERY
DAY - RECEIVED MORE THAN
800,000 CIGAR BANDS IN ONE
WEEK AFTER WAYNE KING
REMARKED THAT THE OLD
MAESTRO WAS MAKING A
COLLECTION

(Copyright 1932, Radio Guide, Inc.)

Be Your Own Critic

How would you like to be your own critic?

RADIO GUIDE feels that YOU, the radio audience of America, should have something to say about the vast amount of entertainment issuing forth from the loudspeaker of your radio receiver.

With this thought in mind, the editors of RADIO GUIDE will pay a sum of five dollars (\$5.00) each week for the best criticism printed in its columns. The program reviewed can be either sustaining or commercial and can be either a local or network feature. It may be listed in the category of the drama, or musical, in nature.

The criticism shall not exceed two hundred words and must be in the office of RADIO GUIDE no later than four days after the broadcast is reviewed. It is imperative that the name of the station, the name of the program and the time that it was heard on the air be clearly written on each criticism sent in to the Editorial Department.

You may send in as many criticisms as you wish on any amount of programs. Each review, however must have a separate criticism of an individual program. Remember to point out the good points with the bad, and the bad with the good. RADIO GUIDE will print the winning criticism, and several that deserve honorable mention, each week.

Criticism will be enhanced, from the viewpoint of its value to the reader, if the reader points out how the program, in his or her estimation, could be improved. For instance, the reader might like the comedian on some program, but might not like the orchestra, or perhaps his views will be just opposite.

All criticisms should be mailed to "Be Your Own Critic Editor," RADIO GUIDE, 423 Plymouth Court, Chicago.

Downey's Heir

Morton Downey, premier radio tenor, was all smiles this week. His wife, the former Barbara Bennett, sister of screen stars Constance and Joan, had given birth to a baby boy, weight 7 1/4 pounds, in Harbor Hospital, New York. The Blessed Event was predicted two months ago in a RADIO GUIDE column. Morton Downey married Barbara Bennett in January, 1929, at St. Patrick's Cathedral, Manhattan. Mother and son were doing well.

The son will probably be named Morton Downey, Jr., but by public acclamation. Soon after the child was born the Capitol Theater, where Downey is making personal appearances, installed a ballot box in its lobby so patrons could vote for a name. Morton, Jr. seemed a sure winner.

Sunshine for Shut-ins

To the average citizen, his radio set is a convenient, casually accepted form of entertainment. To "shut-ins", those unfortunate citizens confined to home and hospitals through illness or accident, radio is a miracle which allows them to remain a part of the outside world, makes their lives worth living. Knowing this, NBC has resumed its broadcast of the "shut-in hour," with the United States Marine Band, on the air each Thursday over NBC-WENR at 10:45 a. m.

The Marine Band's "shut-in" hour has been a sustaining feature for three years. Its programs consist of request selections which are received by the thousands in Washington. October 14 the broadcast was discontinued, but the volume of protests received, many of them pathetic pleas that the hour be resumed, led NBC to change its mind.

Carols for Christmas

The Paulist Choristers, celebrated choir of men and boys, will present a program of Christmas Carols over an NBC-WLS network, Wednesday, December 21, at 8 p. m. This news delights many who have failed to hear the Choristers on their tours through major cities.

The Choristers, organized in 1904, are trained by Father Finn. Boys apply for a place in the choir when eight or ten years old, are given a hearing, and if their voices are considered considerably above the average, are placed in a probationary class and trained. They usually maintain their soprano voices until the age of sixteen. After that, Father Finn sometimes is able to "sing them through the break" and into the counter-tenor section of the choir. The boys live in the New York metropolitan area.

Egon Petri on Air

Soloist featured with Issay Dobrowen during the CBS-WGN broadcast of the New York Philharmonic Symphony Orchestra at 2 p. m. Sunday, December 18, will be Egon Petri, internationally famed Dutch pianist. Petri, son of a Dutch violinist, began his musical education at five, studied under Paderewski.

Patton's Memory

Lowell Patton, NBC organist, returned to his Greenwich Village apartment last week, found his living room stocked with angel cake, devil's food, pies, pastries. Patton wondered at the sudden descent of pastries until he remembered that it was his birthday, decided that, like the elephant, the radio fan never forgets.

Boo! Jinx Rides the Mike!

By Rodney Lake

NEVER let a black cat cross your path, don't open an umbrella in the house, avoid walking under ladders, watch out for Friday, especially if it happens to be the thirteenth, and always scatter bread crumbs on the pantry shelves of your new home before moving into it.

Such are a few general superstitions observed by millions the country over. And what are the special radio superstitions, beliefs of the studios that spell success or failure before the microphone?

THERE are a few, but none to compare to the stage—where charms, voodooes and jinx-chasers are more important than grease paint. Tradition breeds superstition, and radio is too young to have developed many general superstitions. On the other hand, stage folk, like gamblers, racetrack followers and sailors, are inclined to have more than are good for them. From the footlights—by the simple transition of bringing actors and performers within its soundproofed walls—radio is inheriting many odd beliefs.

And nearly every mikester has some pet foible or mannerism, many of them with good utilitarian reasons



From the stage comes the radio fear of "Home, Sweet Home," Tosti's "Goodbye," whistling during rehearsals or in the dressing rooms, and the reading correctly, in rehearsal, of the last line of a dramatic script.

Playing of "Home, Sweet Home" on the stage is the signal for much profanity and the refusal of the more superstitious to "go on." Myrt and Marge and their casts, many of them like Myrtle Vail and her lovely daughter, Donna Damerel, being drawn from the stage, are particularly afraid of it, as is Cliff Soubier of the NBC Minstrels, and Myrt even cites a case where the playing of Tosti's "Goodbye" closed a show!

In the same cast, Gwen, the comedy chorine who is Patricia Ann Manners in real life, and was brought to radio from the operetta stage, gets panicky if someone whistles in the studio cloakroom, must wear a bit of pink at each broadcast and she always sits down and counts to thirteen if she returns home for something she has forgotten.

RUTH ETTING, another darling from the footlights, where whistling in the dressing room is akin to murder, will have no one whistle during rehearsals, not even Norman Brokenshire. The Boswell Sisters, who share the same CBS program series, always cross their fingers for a moment before each program.

Ed Wynn, your dear old Fire Chief, won't go on the air or stage without wearing the same twenty-six-



Charlie Agnew is jinxed by umbrellas, while Irene Wicker changed her name because of numerology. Patricia Ann Manners, in center, must wear pink. Below her you see Ed Wynn's shoes.

Morton Downey, at top, shows you his prize lucky coin, without which he would be lost. Harriet Cruise, bottom, knocks wood before going on the air. Ruth Etting illustrates a superstition as she chokes whistling Norman Brokenshire.

behind them, which may in time become "super-natural" ogres and commands for studio beginners to follow in order to ward off dire happenings.

Such a one, I fancy, will be the practice of cupping one's ear with a hand while singing or talking before a microphone. It is done by the artist or announcer the better to hear himself or herself in the deadened studios. It is becoming a tradition and may be a superstition in the future, perhaps, if "live" studios are used. Artists will be cupping their ears and not knowing why.

ONE studio practice already has reached the super-natural stage. That is walking around the microphone twice before starting to announce a program. It started in the NBC New York studios, but no one knows why or who inaugurated the practice. Nevertheless, "Walk twice around the microphone and you won't stumble over a word," is the rule and many of the mikemen follow it blindly. Perhaps the founder was a poker player of the kind who walks around his chair two or three times when full houses are hard to find.

At the CBS Chicago studios another bugaboo prevails. "Never give your right name when announcing an audition," cautions Harlow Wilcox. There doesn't seem to be any reason for the giving of a nom de plume such as Joe Zilch or John Doe, but the announcers are positive that one of two things will happen if they forget; either the program will not be sold to a sponsor, or if sold, the audition announcer will not be assigned to it.



year-old pair of much repaired shoes that have carried him from nothing to \$7,500 a week, even if he can now afford new ones. And Ed, not of the faith, nevertheless has a Catholic valet who always places a rosary in one of the baggy Wynn pockets previous to the overture or broadcast.

While appearing in Chicago, Ed's second program was done from the NBC studios. Inasmuch as he makes several costume changes during each program, he was asked where he'd like to have his dressing room located. "To the right," he ordered. But it wasn't superstition. He has worked on the stage "to the right" for so long that any other way would have thrown him off his routine. So the dressing room was set up to the right, in view of studio visitors, instead of to the left where it would have been more concealed.

AMOS 'N' ANDY, carrying out the role they create on the air, would be expected to be very superstitious, especially since they also had stage experience in their early days, but they aren't a bit. Hundreds of left hind feet of rabbits, "caught in a graveyard at midnight in the dark of the moon," have been sent to them by listeners, but they don't carry them. Correll and Gosden do feel surer of their performances, however, if Bill Hay, their veteran announcer, is at the microphone.

Phillips Lord, NBC's Country Doctor, defies the hoodoo by professing a love for the number thirteen, (Continued on Page Fifteen)

Programs for Sunday, December 18

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
KYW	1020	10,000	Strauss Building Wabash 4040
KFKX			
WAAF	920	500	836 Exchange Avenue Yards 0084
WBBM	770	25,000	410 North Michigan Ave. Whitehall 6000
WJBT			
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600
WENR	870	50,000	222 North Bank Drive Superior 8300
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166
WGN	720	25,000	Drake Hotel Superior 0100
WIBO	560	10,000	Chicago Theater Bldg. Andover 5600
WJJD	1130	20,000	Palmer House State 5466
WJKS	1360	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W Washington St. Haymarket 7500
WMAQ	670	5,000	Merchandise Mart Superior 8300
WMBI	1080	5,000	153 Institute Place Diversey 1570
WSBC	1210	100	1258 So. Michigan Victory 2244
CBS—Chicago Office			Wrigley Annex Whitehall 6000
NBC—Chicago Office			Merchandise Mart Superior 8300

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

6:00 A.M.
WAAF—Old Timers

6:30 A.M.
WAAF—Dawn Patrol

7:00 A.M.
WAAF—Morning Devotions

7:20 A.M.
WJJD—Mooseheart Catholic Service

7:30 A.M.
WAAF—Favorites of Yesterday
WIBO—Morning Reveries

8:00 A.M.
KYW—Sunshine program: Paul McClure
WAAF—The Eight O'clock Concert
WCFL—Highlights of Music
WENR—Children's Hour (NBC)
WGES—German Hour
WIBO—Swedish Services

8:30 A.M.
WAAF—Organ Melodies
WCFL—Religious Program
WJJD—Hymn Time

8:45 A.M.
WJJD—International Buckle Busters

9:00 A.M.
KYW—Jackson Revue
WAAF—Sacred Songs
WBBM—Church of the Air (CBS)
WCFL—German Entertainment
WENR—Bible Stories
WGES—Home Folks
WGN—Grand Old Hymns; The Old Testament
WMAQ—Bible Story dramatization

9:15 A.M.
WGES—Back Road
WJJD—Howard L. Peterson, organist

9:30 A.M.
KYW—Household Musical Memories
WAAF—Hi, Folks!
WBBM—Modern Living; Lindlahr's Magazine
WCFL—Rogers Highlights
WENR—Fiddlers Three (NBC)
WGES—Band Parade
WGN—Victor Stonebrook, tenor
WMAQ—Musical program

9:45 A.M.
KYW—Singing Canaries
WENR—Mood Continentale (NBC)
WGN—Leonard Salvo, organ
WGES—Happy Hits
WJJD—Mooseheart Protestant Services

10:00 A.M.
KYW—Success Melodies
WAAF—Sunday Serenade
WBBM—Lieberman's Lyrics
WCFL—Highlights of Music
WENR—Russian Symphonic Choir (NBC)
WGN—Sunday Morning Concert; Lewis White, baritone

10:15 A.M.
WGES—Memory Lane
WSBC—John Stamford

10:30 A.M.
WBBM—American Bird Products, Singing Canaries
WCFL—Seventh Church of Christ, Scientist
WENR—Morning Musicale (NBC)
WGN—Melody Makers; orchestra (CBS)
WJJD—Happy Go Lucky Time; Art Linick
WJKS—Watch Tower Program

WMAQ—University of Chicago Organ Recital
WSBC—Sandy Mac Tavish, Sketch

10:45 A.M.
KYW—Gem Melodies
WBBM—Cooper Musicale
WJKS—Rogers Review

11:00 A.M.
KYW—Sunshine Program
WAAF—Goldenrod Revue
WENR—Church Services; Dr. Frederick Shannon
WGN—The Town of Toys
WJKS—Salt Lake City Choir and Organ (CBS)
WMAQ—U. of C. Chapel Service

11:15 A.M.
WAAF—Estelle Barnes, pianist
WJKS—Jackson Musicians

11:30 A.M.
WAAF—Bendix Favorite Bands
WENR—Waldorf-Astoria Organ Recital (NBC)
WGN—Some of Your Favorites; Allan Grant

11:45 A.M.
KYW—Household Operetta Airs
WAAF—Rhein's Musical Gems
WGN—Reading of Tribune Comics
WGES—Our Lady of Sorrows Catholic Church

12:00 NOON
KYW—Uncle Bob's Nestor Johnson Skate Party
WAAF—Sears-Roebuck Musical Moments
WCFL—Miller Melodies
WMAQ—Roxy and his Gang (NBC)

12:30 P.M.
WCFL—Swedish Program
WIBO—Art Hour
WLS—Polish Music Hour

12:45 P.M.
WBBM—Norm Sherr, popular pianist
WGN—Whistler and his Dog

1:00 P.M.
KYW—The Watchtower Program
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell
WCFL—Lithuanian Program
WGN—Palmer House Ensemble
WIBO—German Hour
WJKS—Bread of Life Hour
WMAQ—Mystery Tenor (NBC)

1:15 P.M.
KYW—Oak Ridge Abbey, Meditations
WAAF—Julia King Musical Sweets
WBBM—"Sunday Matinee of the Air"
WMAQ—Stamp Talk; Ralph A. Kimble

1:30 P.M.
KYW—Charlie Agnew's Orchestra (NBC)
WAAF—Tom Thumb's Theater
WGN—Bridge Club of the Air
WLS—Little Brown Church
WMAQ—Moonshine and Honeysuckle (NBC)
WMBI—Italian Gospel Service
WSBC—Jewish Hour Music and Song

1:45 P.M.
WAAF—James Hamilton
WBBM—Hoosier Editor (CBS)

1:50 P.M.
WMBI—Spanish Gospel Service

2:00 P.M.
KYW—Wayne King's Orchestra (NBC)
WAAF—Broadway Melodies
WBBM—Organ Recital
WCFL—Polish Program
WGN—N. Y. Philharmonic Orchestra (CBS)
WJKS—Universal Quartet
WLS—Association of Real Estate Taxpayers
WMAQ—Our American Music

2:10 P.M.
WMBI—Bible Exposition with Sacred Music

2:15 P.M.
WAAF—June Carrol
WBBM—Variety Hour
WJJD—David Adler
WJKS—Babe and Bea

2:30 P.M.
KYW—Manhattan Merry-Go-Round (NBC)
WAAF—The Spotlight
WIBO—Norwegian Program
WJJD—Religious Talk
WJKS—English Rose
WLS—Weather Report
WMAQ—Musical Pilgrimages

2:45 P.M.
WAAF—The Troubadours, male quartet
WJJD—Lithuanian Program
WJKS—Church of Christ Chorus
WLS—Willard Program; Three Contraltos

3:00 P.M.
WBBM—Carleton Smith Pays Tribute to MacDowell; Belle Forbes Cutter, Howard Neumiller, Mrs. Louis Yager.
WAAF—Ambrosian Choristers
WBBM—Fritz Miller's Orchestra
WCFL—Evans Polish Program
WJKS—Afternoon Song Circle
WLS—Remington Rand Program
WMAQ—Iodent Program (NBC)
WSBC—Polish Hour Music and Song

3:15 P.M.
WCFL—Organ Recital; Eddy Hanson
WJKS—Al Green, pianist
WMAQ—Wildroot Program

3:30 P.M.
WAAF—Three of Us
WBBM—Helen O'Reilly, soprano
WCFL—Studio Program
WENR—National Youth Conference (NBC)

WGES—Poland in Song
WIBO—National Gospel Singers
WJJD—Jewish Program
WMAQ—International Broadcast from London, England

3:45 P.M.
WAAF—Jimmy Kozak at the piano
WBBM—Speed Demons
WMAQ—Trio Charmante (NBC)

4:00 P.M.
KYW—Light Opera Gems; Teaberry Sports
WAAF—Ford Waldo
WBBM—Music That Never Grows Old
WCFL—Patricia O'Hearn Players
WENR—The Revelers, male quartet (NBC)
WGES—Symphonies of the Nations
WGN—Roses and Drums, drama (CBS)
WIBO—The Byzantine Ensemble
WJJD—Greek Hour
WMAQ—National Vespers (NBC)

4:15 P.M.
WENR—Women's Division Welfare and Relief Talk
WBBM—Howard Neumiller

4:30 P.M.
KYW—Pages of Romance (NBC)
WCFL—Lorena Anderson
WGES—Miller Minstrels
WGN—Herbie Kay's Orchestra
WENR—Big Ben's Drama (NBC)
WIBO—Salon Recital
WJJD—Judge Rutherford
WMAQ—Glee Club

4:45 P.M.
WCFL—Barton Organ; Eddy Hanson
WENR—Josef Koestner's Orchestra
WJJD—Neighborhood Store
WMAQ—"Bring 'Em Back Alive," Frank Buck

4:50 P.M.
WGN—Bernie Cummins' Orchestra

5:00 P.M.
KYW—Edgewater Beach Hotel Twilight Musicale
WBBM—America's Grub Street Speaks (CBS)
WCFL—Studio Program
WENR—Catholic Hour (NBC)
WGES—Italian Opera
WJJD—Flo Gardner Mystery Drama
WMAQ—Paul Whiteman's Orchestra (NBC)
WSBC—All Colored Hour

5:10 P.M.
WGN—Herbie Kay's Orchestra

5:15 P.M.
WBBM—Little Jack Little (CBS)
WIBO—Hockey News

5:30 P.M.
WBBM—Irene Beasley (CBS)
WENR—Our American Schools (NBC)
WGN—Twilight Musicale
WIBO—WPCC
WJJD—Retail Druggist
WMAQ—Chicago Bible Society

5:35 P.M.
WGN—Rhythms and Melodies

6:00 P.M.
WBBM—Frank Wilson, tenor; Fashion Parade
WCFL—German Radio Hour
WGES—Polish Theater of the Air
WGN—Across the Footlights
WIBO—The Copeland Smith League
WJJD—Armour Institute
WLS—Radio Rubes
WMAQ—MacDowell Anniversary

6:10 P.M.
KYW—Teaberry Sports Reporter

6:15 P.M.
KYW—Globe Trotter
WGN—Concert Orchestra
WLS—Dr. H. Hagar (NBC)
WMAQ—Wheatonville, dramatic sketch (NBC)

6:25 P.M.
KYW—Dan Russo's Orchestra

6:30 P.M.
WBBM—Flanagan Sports Review
WGN—Musical Memories (CBS)
WJJD—Buckle Busters
WLS—Great Moments in History (NBC)
WMAQ—U. of C. Round Table

6:45 P.M.
KYW—Home Folks
WBBM—Kruschen's Krooning Kolonels
WGN—Angelo Patri; Your Child

7:00 P.M.
KYW—Carl Moore's Orchestra
WBBM—Billy White, tenor; Westphal's Orchestra
WCFL—Irish Program
WGN—Children's Concert
WJJD—Thirty Golden Minutes
WJKS—Male Chorus (CBS)
WLS—Russian Gaieties (NBC)
WMAQ—Eddie Cantor; Chase and Sanborn Hour (NBC)

7:15 P.M.
WBBM—Andre Kostelanetz Presents (CBS)

7:30 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Ben Pollack's Orchestra
WGN—Roxy Theater Symphony (CBS)
WJJD—Paul Rader's Tabernacle
WJKS—R. C. A. Victor Program
WLS—Red Adams

7:45 P.M.
KYW—Chandu, the Magician
WJKS—Edmund Garich, violinist

8:00 P.M.
KYW—Old Time Melodies
WBBM—Theme in Tempo; Jack Brooks and Westphal's Orchestra
WCFL—Father Maguire

WENR—Our Government; David Lawrence (NBC)
WGN—Fred Allen's Bath Club Revue
WJKS—WJKS Artists Variety Hour
WMAQ—Chicago Sunday Evening Club
WSBC—Italian Program

8:15 P.M.
KYW—Smith Bros.; Trade and Mark (NBC)
WBBM—Fritz Miller's Orchestra
WCFL—Great Love Affairs
WENR—American Album of Familiar Music (NBC)

8:30 P.M.
KYW—Walter Winchell, columnist (NBC)
WBBM—Jack Russell's Orchestra
WCFL—Swedish Program
WGN—Pennzoil Parade of Melodies (CBS)

8:45 P.M.
KYW—Ohman and Arden, piano duo and orchestra (NBC)
WBBM—The Band of Distinction
WENR—Sheaffer Lifetime Revue; orchestra (NBC)
WJKS—Irish Program
WMAQ—Ohman and Arden (NBC)

9:00 P.M.
KYW—Carl Moore's Orchestra
WBBM—Air Theater
WGN—Canada Dry Program; Jack Benny, humorist; Ted Weems' Orchestra (CBS)
WJKS—Bill Furlong, talk

9:15 P.M.
KYW—The Globe Trotter
WBBM—Ben Pollack's Orchestra
WENR—Edison Symphony Orchestra
WIBO—Hockey; Blackhawks vs. N. Y. Americans
WJKS—Norman Care's Orchestra
WMAQ—The Old Singing Master (NBC)

9:30 P.M.
KYW—L'Heure Exquise (NBC)
WBBM—Ernest Hutcheson, pianist and Concert Orchestra (CBS)
WCFL—Judge Rutherford
WGN—Tomorrow's Tribune
WJKS—Praise and Promise Hour
WMAQ—European Oratorio Society

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Sunday at Seth Parker's (NBC)
WCFL—Workmen's Circle Program
WENR—Terrace Gardens Orchestra
WGN—Maisonette Russe; Russian Music

10:00 P.M.
WENR—Earl Hines' Orchestra
WGN—Musical Favorites
WJKS—The Gauchos (CBS)
WMAQ—Soloist (NBC)

10:15 P.M.
KYW—Sports Reporter
WENR—Ambassadors (NBC)
WJKS—Thorsen and Miller
WMAQ—Lavender and Old Lace (NBC)

10:20 P.M.
KYW—Carl Moore's Orchestra

10:25 P.M.
WGN—Time; Weather Forecast

10:30 P.M.
KYW—Melodic Serenade
WENR—Art Kassel's Orchestra
WGN—Herbie Kay's Orchestra
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Auld Sandy and Harold Van Horne

10:45 P.M.
WCFL—A Bit of Moscow; orchestra

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Village Barn
WCFL—Fritz Miller's Orchestra
WENR—College Inn Orchestra
WGES—Dick Rock's Orchestra
WMAQ—Vincent Lopez' Orchestra
WSBC—Variety Program

11:10 P.M.
WGN—Herbie Kay's Orchestra

11:15 P.M.
WMAQ—Art Kassel's Orchestra

11:30 P.M.
KYW—Hotel Adelphia Orchestra (NBC)
WCFL—A Bit of Moscow
WENR—Gus Arnheim's Orchestra (NBC)
WGES—John Van Kanegan
WGN—Bernie Cummins' Orchestra

11:45 P.M.
KYW—Ed Carry's Orchestra
WGES—Paradise Orchestra
WGN—Hal Kemp's Orchestra

12:00 MIDNIGHT
KYW—Dan Russo's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Ben Bernie
WGES—Owl Car
WGN—Russian Music

12:30 A.M.
KYW—Ed Carry's Orchestra
WENR—Earl Hines
WGES—On with the Dance
WGN—Hal Kemp's Orchestra

12:45 A.M.
KYW—Ed Carry's Orchestra
WGES—The All Nighters



Some amount of indecision seems to be indicated by Singin' Sam as he stands before the microphone, script in hand. Or perhaps that hand to head gesture is just part of a role. At any rate, here's a new character picture of the deep-voiced singer heard over the WGN-CBS network each Monday, Wednesday and Friday at 7:15 p. m.

REVIEWING RADIO

By Mike Porter

MR. ADAM APPLE, the apostle of gloom, who pro-tem worried for the radio industry, has departed from the good old U. S. A. I hear he has been employed by three foreign nations and that the debt question will provide him professional headaches indefinitely.

That leaves me to worry alone—with the possible exception of Evans Plummer, the worriest guy in the business. And there are plenty of things to worry about, if you're interested in the welfare of radio.

Music—the popular sort, I believe, is the vertebrae of radio entertainment, and if the editor will pardon my language, I'd like to point out that the great bulk of dance music being aired today is lousy.

That's one thing. Another big trouble with radio is that it doesn't worry much about the future. What it needs is a wampus star system like the movies. There's so much driftwood in the artist divisions that they're practically unsalable. Take a look at the names, and you'll note that the list includes a majority of what I call perennials; people who have grown up with the industry, and who, today are living on their reputations. There has been no appreciable influx of talent within the last year. We hear the same old bands, the same old voices and the same old continuities night after night.

The advent of the comic men, which brought a few artists into the business—artists like the Pearls, Wynns, Marxes, Bennys, etc., created a vogue. Why? Because these people diverted us from the old sunk-in-the-rut routine.

Both major networks are aware of their overstocked artist divisions, and from the indications I get here in New York, the headmen are about to order a tremendous slice in artist and program department maintenance funds. In fact, there's to be a cleanup. And it's about time. It is much more preferable to get rid of the worn-out performers now than to have them hanging around indefinitely, and dying from inattention, and run-down reputations.

As to the dance music, I have studied the situation closely, and have listened assiduously, with an expert at my side. He is Mr. Rudy Wiedoft, who taught Rudy Vallee much of what he knows. We have agreed that American bands are inferior, with about six exceptions to English orchestras. (Where's that lady who asked if I've ever been to England?) I'm not quite sure what the trouble is, but two things stand out. We are surfeited with trick and ponderous arrangements, and we find our domestic bands ignoring the finer nuances of melodies, and usually paying no attention to their leaders. And our bands are largely unrehearsed, because on this side of the sea, union rules make rehearsing an expensive occupation.

In England, there are no such silly labor restrictions.

But to me, the principal trouble is lack of leadership. As a comic acquaintance of mine once remarked, American orchestra conductors might just as well be motormen, but usually they are just plain crooners.

Try to dance sometime to the intricate arrangements devised by our "experts." They leave you in the middle of the floor with one foot raised. Melody is invariably sacrificed for trickery—but that, I hear is going to be corrected at once.

Mr. Frank Black, the new music director of the National Broadcasting Company, tells me that his policy will immediately call for a general simplification of music. The Hot-cha era, so far as NBC is concerned, is about over. Mr. Black theorizes that melody is music, and that lyrics must not contain words or phrases that are decipherable to New York and Chicago audiences alone.

Another thing that worries me is the naive idealism of Evans Plummer. Once upon a time he used to be a hard-boiled mugg. Now, he believes anything you tell him. Tsk! Tsk! Remember the Marge story. And he was SO sure there was nothing to that divorce yarn! A prune to you, Plummer. You're getting kind-hearted!

Not only that, but Mr. Plummer is growing so mellow that he believes those band leaders. Don't you know about

(Continued on Page Eight)

Purely Personal

ED CARRY, playing at the Sunset Cafe, on Chicago's south side, has his own Bing Crosby. KYW reports that many fans have written in comparing Jess DeArmard, Ed's vocal interpreter, to the well-known crooner. So Jess is now in great demand.

"LEFTY" FLYNN, ex-Yale football player, begins a series of broadcasts for Barnsdall Oil Company over WBBM at 8:15 p. m. each Friday. "Lefty" will lift his baritone voice in song and story, and his wife, Nora Langhorn Flynn, will be the remainder of the program.

FRANK BURKE, MCA publicity director, was another victim of the flu. But he refused to stay victimized for any length of time.

EARL HOFFMAN took over the Cafe d'Alex the other day, replacing GORDE BIRCH. WBBM brings luncheon music from this cafe.

DOROTHY JOYCE, the feminine appeal with DAN RUSSO and his NBC-KYW outfit, is really up there now for one who came to radio for the first time six or seven weeks ago. Dorothy is only nineteen years of age.

HARRIET CRUISE, the torch singer who caused so much comment by appearing on two different stations in the same fifteen minute broadcast, is a card and number shark. She counted the spots on a deck of cards and reports one for each day of the year.

HAROLD FAIR, erstwhile manager of station WBBM, Buffalo, New York, is back with WBBM as assistant to W. L. Preston. Fair is a composer and pianist as well as production man.

PHIL STEWART, KYW miker, is another one of these aviation enthusiasts that radio seems to have so many of now-a-days.

The COOK SISTERS are new talent arrayed over WBBM at irregular intervals. They are experienced vaudevillians and render vocal, piano and accordion harmony.

FRITZ MILLER'S is another of the new orchestras over Chicago dials. Miller moved into the Merry Garder; not so long ago, and WBBM just took up this spot, for three-a-week broadcasts.

HENRI GENDRON, at the Granada, goes in for plenty at low rates. He features several movie stars, present and past, in his floor shows, and the Granada itself is offering "all the ginger ale you can drink for \$1.00."

The Rev. Father FRANCIS C. YOUNG, Chicago's Poet Priest, will re-appear on the Farm and Home Hour program, to read original Christmas poems. Father Young is one of the real old-timers in Chicago radio circles, having broadcast as much as ten years. KYW carries this program at 11:30 a. m. daily, except Sunday.

H. LEOPOLD SPITALNY, NBC concert orchestra director, and Joseph Englehardt, featured violinist with the orchestra, have been close friends ever since both of them went into music professionally. For years they were rivals, both as orchestra leaders in Cleveland.

BEN BERNIE ad libs from the platform as well as over the air, and his patter is just as good as the floor show. The other night an inebriated woman in the audience was heckling him, and Ben motioned to his singing waiters to take her away. "So you can't take it!" she yelled. The Old Maestro turned with a bow and declared, "Ah, Mrs. Winchell."

IMPORTED NEW ORIENTALS
Ideal for Xmas

All Colors and Patterns
Imp. Small throw rugs \$1.75, worth \$10.
Imp. 3x5 orientals \$3.75, worth \$20.
Imp. bedroom rugs 4 1-2x6 \$9.50, worth \$55.
Imp. 9x12 rugs, worth \$150, now \$15.
Imp. 9x12 rugs, worth \$200, now \$20.
Imp. 9x12 orientals, worth \$250, now \$29.

Mail Orders Accepted
Send money order or check. State color desired. We will fill all orders promptly.

RAPP STORAGE CO.
5746 So. Ashland Avenue
Open Eves. and Sundays

NEW IMPROVED

WORLD MICROPHONE
ONLY \$1.85

TALK—SING—PLAY THRU YOUR OWN RADIO

Entertain your friends with the new and improved World Microphone. Stage radio parties. Have your guests do their "bits." You'll have no end of fun—and you may uncover some hidden radio talent. Easy to install. Send Check or Money Order

ALBERT C. SCHROEDER
"The Best for Less"
423 Plymouth Court, Chicago, Ill.

Just like

A NEW RADIO FOR \$1.00

7 DAY FREE TRIAL
YOU'LL be amazed at real 100% radio reception. Good reception demands a real aerial. Otherwise your radio would not have been designed for an aerial. Makeshift devices or connections give poor results.

STIKTAPE is the real aerial, insuring perfect reception. Even a child without tools can invisibly install STIKTAPE in two minutes, anywhere in the house or apartment.

You merely conceal STIKTAPE by placing on top of picture molding or under rug, etc., where invisible.

Greatly improves all types of radios.

An ideal, practical Christmas present.

Ask your radio dealer or MAIL COUPON

The Fowler Mfg. Co.
No. 5 Rutger St., St. Louis, Mo.
Gentlemen: I'll take advantage of your free offer. Enclosed \$1.00. Mail, prepaid, one STIKTAPE or I'll pay postman \$1.00 plus postage on delivery. If not satisfied, I'll return in seven days for refund.

Name _____
Street _____
City _____ State _____

Programs for Monday, December 19

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Dunker's Club
 WJJD—Good Morning
 WLS—Smile a While Program

6:15 A.M.
 WJJD—International Buckle Busters
 WLS—Weather Report; livestock

6:30 A.M.
 WGES—Musical Speedway
 WBO—Uncle John's Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Willard Program

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Marshall Field & Co.'s Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Frankie Marvin, tenor
 WLS—Paul Rader's Tabernacle
 WMAQ—Littlest Girl (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Muscle-tone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio; Inspirational talk and music (NBC)
 WGES—Polish Earlybirds
 WBO—Melodies
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill, Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Gene and Glenn, comedy and songs (NBC)

8:15 A.M.
 WCFL—Time Parade
 WLS—The Three Little Maids

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WGN—French Lick Springs Program
 WBO—Musical Varieties
 WMAQ—Vic and Sade, comedy duo (NBC)

8:35 A.M.
 WLS—Produce Market Reporter

8:45 A.M.
 WGN—Good Morning
 WLS—Livestock Receipts
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Sears Tower Topics Time

9:00 A.M.
 KYW—Soloist (NBC)
 WAAF—Sing and Sweep
 WBBM—Singing Vagabond; Artells Dickson (CBS)
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Charlie White's Gym of the Air
 WBO—YMCA Exercises
 WMAQ—Flying Fingers (NBC)

9:10 A.M.
 WLS—News Reporter

9:15 A.M.
 KYW—Piano Potpourri
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—The Super Suds Girls; "Clara, Lu 'n' Em" (NBC)
 WLS—Willard Program
 WMAQ—Neysa Program

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—U. S. Navy Band (NBC)
 WAAF—Helen Joyce's Women's Hour
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WGES—Musical Comedy
 WGN—Board of Trade Market Reports
 WBO—Little Harry's Cookin' School
 WLS—John Ross Reed with John Brown, pianist
 WMAQ—Our Daily Food; Colonel Goodbody

9:35 A.M.
 WGN—Top of the Morning

9:45 A.M.
 WBBM—American Medical Association
 WGES—Erma Gareri; Piano Symphonies
 WGN—Leonard Salvo, organist
 WLS—Ralph and Hal, Old Timers
 WMAQ—DuPont Cellophane Program (NBC)

9:50 A.M.
 WBBM—J. Wilson Doty, organist

10:00 A.M.
 KYW—Happy Jack, songs (NBC)
 WAAF—Songs of the Islands
 WBBM—Morning Moods (CBS)
 WCFL—Dance Music
 WGES—Washboard Blues
 WGN—Irene Wicker
 WBO—Crazy Quilt

WJJD—Yesterday's Favorites
 WLS—Livestock Markets; poultry markets
 WMAQ—Board of Trade
 WSBC—John Stamford

10:05 A.M.
 WBBM—Morning Moods (CBS)
 WMAQ—Musical Hodge Podge

10:15 A.M.
 KYW—Radio Household Institute (NBC)
 WAAF—The Tune Parade
 WBBM—Red Cross Melodies
 WENR—Elsie Mae Gordon
 WGES—Rhythm Revue; Ethel and Harry
 WGN—Leonard Salvo's Favorites
 WBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—Musical Hodge Podge

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 KYW—Elsie Mae Gordon Characterizations (NBC)
 WAAF—Effie Marine Harvey's Personal Progress Club
 WBBM—Doris Low, beauty hints
 WENR—Jackie Heller; Phyllis and Frank, sketch
 WGES—Camptown Minstrels
 WGN—Digest of the News
 WBO—News of the day
 WJJD—Allegheny Moonshiners
 WMAQ—Sonata Recital (NBC)
 WMBI—Devotional Hour

10:40 A.M.
 WMAQ—Honey Butter Chef

10:45 A.M.
 KYW—Sonata Recital (NBC)
 WAAF—Musical Calendar
 WBBM—Rumford Radio School of Cookery
 WENR—Singing Strings
 WGN—Grand Old Hymns
 WJJD—Mary Aiden, home talk
 WMAQ—Today's Children

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Band Stand
 WBBM—Art Gillham, Whispering Pianist
 WCFL—Red Hot and Low Down Program
 WENR—Smack Out
 WGN—The Silver Thread, sketch
 WBO—Musical Masterpiece, organ
 WJJD—Frankie Marvin, tenor
 WJKS—Buddy Harrod's Orchestra (CBS)
 WMAQ—Spanish Lessons

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clark; Gene and Charlie
 WENR—Lady Bug
 WGN—Hank Harrington
 WJJD—Musical Gems

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Bulletin Board
 WBBM—Concert Miniatures (CBS)
 WENR—Organ Melodies
 WGN—Board of Trade Reports
 WBO—Peter Pan
 WJJD—Buckle Busters
 WJKS—Concert Miniatures (CBS)
 WMAQ—On Wings of Song (NBC)
 WMBI—Continued Story Reading

11:35 A.M.
 WAAF—Waltz Interlude
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WJJD—Sunshine for Shut-Ins
 WJKS—Daily Times News Flashes
 WLS—Weather Report; Livestock Estimate

11:50 A.M.
 WGN—Music Weavers

11:55 A.M.
 WLS—News Reporter

12:00 NOON
 WAAF—Noon-time Melodies; Weather
 WBBM—Hotel Taft Orchestra (CBS)
 WCFL—Popular Music
 WGN—"Mid-day Services"
 WBO—Waltzes
 WJKS—Jackson Musicians
 WLS—Caterpillar Crew Maple City Four and John Brown

12:05 P.M.
 WMAQ—Golden Pheasant Orchestra (NBC)
 WMBI—Organ Program, Gospel Message, Bible Reading

12:15 P.M.
 WBBM—Local Markets
 WBO—Market Reports
 WJJD—Piano Instructions
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes
 WBO—Reading Room

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Lotus Garden's Orchestra (NBC)
 WBBM—Julia Hayes' Household Hints
 WGN—Atlantic City Musicale (CBS)
 WJJD—Farmer Rusk's Dinner Program
 WJKS—Atlantic City Musicale (CBS)
 WMAQ—The Ambassadors

12:45 P.M.
 KYW—Luncheon Dance
 WBBM—Walkathon News
 WCFL—Farm Talk
 WMAQ—Princess Pat; beauty talk

12:50 P.M.
 WBBM—Chicago Hour of Organ Melodies
 WMAQ—Rhythmic Serenade

1:00 P.M.
 KYW—Earle Smith's Orchestra (NBC)
 WAAF—Down South
 WBBM—Chicago Hour
 WCFL—Coliseum, Walkathon
 WGN—Allan Grant, pianist
 WBO—Ahead of the News
 WJJD—Illinois Medical Society
 WJKS—National Student Federation of America Program (CBS)
 WLS—Slim and Spud, comedy skit
 WMAQ—Words and Music

1:10 P.M.
 WCFL—Barton Organ recital; Eddy Hanson with Grace Wilson

1:15 P.M.
 WBBM—Sylvia Sapira; Well Tempered Clavi-chord (CBS)
 WGN—Palmer House Ensemble
 WBO—Women's Club Speaker
 WJJD—Waltz Program
 WJKS—Sylvia Sapira (CBS)
 WLS—Livestock Markets; Grain Markets
 WMAQ—Dave Rose, pianist

1:20 P.M.
 WMAQ—Board of Trade

1:30 P.M.
 KYW—Prudence Penny, talk
 WAAF—Pianoesque
 WBBM—Earl Hoffman's Orchestra
 WJJD—Club Luncheon
 WJKS—Ann Leaf, organist (CBS)
 WLS—The Bicycle Boys
 WMAQ—Public Schools Program

1:45 P.M.
 KYW—Godfrey Ludlow (NBC)
 WAAF—Live Stock Market; Weather Summary
 WCFL—Queen and Hooper
 WGN—Arthur Oberg, tenor
 WBO—B. & K. Reporter
 WLS—Arkie, Hiram and the Sodbusters

2:00 P.M.
 KYW—Concert Echoes; Teaberry Sports
 WAAF—Chicago on Parade
 WBBM—Burnham's Beauty Chat
 WCFL—Merchant's Prosperity Hour
 WGN—Palmer House Ensemble
 WBO—Radio Gossip
 WJJD—Light Classics
 WJKS—The Captivators (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Want Ad Program
 WMBI—Gospel Message

2:10 P.M.
 WGN—Evelyn Renee

2:15 P.M.
 WBBM—Columbia Salon Orchestra (CBS)
 WJJD—Variety Music
 WJKS—Columbia Salon Orchestra (CBS)
 WLS—Homemakers—"Unusual Women" Series
 WMAQ—U. S. Marine Band (NBC)

2:20 P.M.
 WGN—Palmer House Ensemble

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—Contract Bridge. Mrs. Catherine Lewis
 WBBM—J. Wilson Doty, organist
 WGN—June Baker, home management
 WBO—Parents' Magazine
 WJJD—Dance Music
 WMBI—Gospel Music

2:45 P.M.
 WBBM—Cook Sisters
 WBO—Market Reports
 WJJD—RADIO GUIDE EDITOR'S ROUND TABLE
 WJKS—Four Eton Boys (CBS)
 WLS—Phil Kalar in "Memory Songs"

3:00 P.M.
 KYW—Three Strings
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Afternoon Musicale
 WJJD—Women's Club
 WLS—Wm. Vickland's Book Shop, with Ralph Waldo Emerson

3:15 P.M.
 WAAF—World News Reports
 WBBM—Frank Westphal's Orchestra (CBS)
 WCFL—Afternoon Frolics
 WBO—Classical Gems
 WJKS—Frank Westphal's Orchestra (CBS)
 WMAQ—Radio Guild, drama (NBC)
 WMBI—Book Table

3:20 P.M.
 KYW—Dr. Herman N. Bundesen, health talk
 WAAF—Mary Stahl
 WCFL—De Young's Artists
 WBO—Dell Reed, tenor
 WJJD—Dreams of Hawaii
 WLS—Shoppers' Service; Anne and Sue

3:25 P.M.
 WBBM—Premier Ramsay McDonald from London (CBS)
 WMBI—Gospel Music

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—A Mood in Blue
 WBBM—Daughters of the American Revolution Program
 WCFL—Stein Tales
 WENR—Rhythm Boys
 WBO—Radio Gossip; Eddie and Fannie
 WJJD—Novelty Program
 WJKS—Columbia Artist Recital (CBS)

3:40 P.M.
 WBBM—Organ Interlude
 WGN—Columbia Artists' Recital (CBS)
 WMBI—Gospel Service in Greek

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WCFL—Barton Organ; Eddy Hanson

WENR—Lady Next Door (NBC)
 WJJD—Bridge Class of the Air
 WJKS—National Tuberculosis Association Program

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 WAAF—Piano Novelities Jimmy Kozak
 WBBM—Howard Neumiller, pianist (CBS)
 WCFL—Junior Federation Club
 WENR—Piano Moods (NBC)
 WGN—Afternoon Musicale
 WBO—Cartoonist of the Air; Nick Nichols
 WJJD—Afternoon Tea Tunes
 WJKS—The Norsemen (CBS)
 WMAQ—Women's Calendar

4:15 P.M.
 WBBM—J. Wilson Doty, organist
 WENR—Dromedary Caravan, drama (NBC)
 WBO—"Sis" Gleason
 WJJD—Young Mother's Club
 WJKS—Daily Times News Flashes

4:30 P.M.
 KYW—Earle Tanner, tenor
 WBBM—Helen O'Reilly and Norm Sherr, pianist
 WCFL—Day Dreamer
 WENR—Old Pappy (NBC)
 WJJD—Mooseheart Children
 WJKS—Kiddies Club
 WMAQ—The Flying Family (NBC)

4:45 P.M.
 KYW—Three Strings; Teaberry Sports
 WBBM—Grandpa Burton Stories
 WCFL—Organ Recital
 WENR—Musical Moments
 WBO—Dusk Dreams
 WJKS—Indian Council Fire
 WMAQ—Slow River (NBC)

5:00 P.M.
 KYW—Illinois Federation Reporter
 WBBM—Captain Jack
 WCFL—Tripoli Trio
 WENR—Waldorf-Astoria Orchestra (NBC)
 WGES—Poland in Song
 WGN—The Devil Bird
 WJJD—Chicago School Teachers
 WMAQ—Waldorf Orchestra
 WSBC—Mallers Studio Program

5:10 P.M.
 KYW—Mel Stitzel at the piano

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, Food Talk
 WGN—Christmas Music
 WBO—WPCC North Shore Church
 WJJD—The Pied Piper
 WMAQ—Johnny Hart in Hollywood (NBC)

5:30 P.M.
 KYW—Uncle Bob's Hydrox Ice Cream Party
 WBBM—Skippy, children's skit (CBS)
 WCFL—Esther Hammond with Organ
 WENR—Air Juniors
 WGN—Kellogg's Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—A Visit with Santa Claus

5:45 P.M.
 WBBM—Lone Wolf Tribe (CBS)
 WCFL—Coliseum Walkathon
 WENR—Little Orphan Annie (NBC)
 WGN—Little Orphan Annie; children's playlet. NBC
 WBO—In a Clock Store
 WJJD—Isle of Dreams
 WMAQ—Dance Masters; orchestra

6:00 P.M.
 KYW—Earle Smith's Orchestra
 WBBM—Schlagenbauer's Party
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News?
 WGES—Gaytime
 WGN—Dinner Music
 WBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—General Electric Circle (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Gene and Charlie
 WCFL—Vibraharp and Organ Program
 WENR—Century of Progress Program
 WGES—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatonville, dramatic sketch (NBC)

6:25 P.M.
 KYW—Teaberry Sports Reporter

Every Monday Night

PAUL WHITEMAN
 and his orchestra

ON THE BUICK PROGRAM

8:30 P.M.
 C.S.T.

WMAQ and Red Network

BUICK

Monday Programs [Continued]

6:30 P.M.
 KYW—Three Strings
 WBBM—Flanagan's Sport Review
 WCFL—Hotel Allerton Orchestra
 WENR—Melody Keepsakes
 WGES—State-Lake Revue
 WGN—Concert Orchestra
 WIBO—Ahead of the News
 WJJD—Farmyard Frolic
 WMAQ—Lotus Gardens Orchestra (NBC)

6:40 P.M.
 WIBO—Hockey News; Joe Springer

6:45 P.M.
 KYW—Earle Smith's Orchestra
 WBBM—Kruschen Musical Rounders
 WCFL—Sports Review
 WENR—The Goldbergs, comedy sketch (NBC)
 WGES—Fashion Preview
 WGN—Mandel's Bridge Club of the Air
 WIBO—Clem and Ira
 WMAQ—Art Kassel's Orchestra

7:00 P.M.
 KYW—Men Teachers Union Speaker
 WBBM—Four Norsemen (CBS)
 WCFL—Federation News Reporter
 WGES—First Slovak Hour
 WGN—Whispering Jack Smith; Humming Birds (CBS)
 WIBO—Basch Melodies
 WJJD—Frankie "Half Pint" Jaxon
 WLS—El Toro Revue (NBC)
 WMAQ—Mr. Twister

7:15 P.M.
 KYW—Hotel Hollenden Orchestra (NBC)
 WBBM—"The Band of Distinction"
 WCFL—Harry Scheck, A Neighborly Chat
 WGN—Singin' Sam, the Barbasol Man (CBS)
 WIBO—The Old Trader
 WJJD—Dr. and Mrs. Jerry
 WMAQ—The Daily News of the Air

7:30 P.M.
 KYW—Dr. Bundesen for the Milk Foundation
 WBBM—Fifteen Minutes of Sunshine with Chas. Hamp
 WCFL—Women's Trade Union League
 WGN—Kate Smith; La Palina Program; Swanee music (CBS)

WIBO—Bailey's Sport Program
 WJJD—Club Mayfair Orchestra
 WLS—Hotel Bismarck Orchestra
 WMAQ—Voice of Firestone; Lawrence Tibbett, baritone (NBC)

7:45 P.M.
 KYW—Chandu, the Magician
 WBBM—Standard Oil Funfest
 WCFL—Labor Flashes; Chas. F. Stein Program
 WGN—Campana's "Fu Manchu" (CBS)
 WIBO—Golden Voice
 WLS—The Country Doctor (NBC)

8:00 P.M.
 KYW—Lew Diamond's Orchestra
 WBBM—Themes In Tempo
 WCFL—Vera Gotzes, soprano
 WIBO—Jack Burnett, tenor
 WJJD—Concert Orchestra
 WJKS—Polish Hour
 WLS—Sinclair Minstrels (NBC)
 WMAQ—A. and P. Gypsies (NBC)
 WSBC—Lithuanian Program

8:15 P.M.
 WBBM—Jack Russell's Orchestra (CBS)
 WCFL—Night Court
 WGN—The Mills Brothers; male quartet
 WIBO—Wilcox Memories
 WJJD—Arthur Wright, songs

8:30 P.M.
 KYW—The Cadets, quartet
 WBBM—Princess Pat Pageant, drama
 WCFL—Minstrel Show
 WENR—Melody Moments
 WGN—Evening In Paris; mysteries (CBS)
 WIBO—Orlando Van Gunten, World's Fair Talk
 WJKS—Hot Stove League
 WMAQ—Buick Program; Paul Whiteman's Orchestra (NBC)

8:45 P.M.
 KYW—Three Strings
 WCFL—Harlem Harmony Hounds
 WIBO—Clem and Harry
 WJKS—R. Paul Smith, tenor

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Ben Pollack's Orchestra
 WCFL—Jean Hannon, soprano

WENR—Carnation Program (NBC)
 WGN—Music That Satisfies (CBS)
 WIBO—Wendell Hall
 WJKS—Synchronizers
 WMAQ—Soloist

9:15 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Eddie South's Orchestra
 WCFL—Armour Glee Club
 WGN—Easy Aces; comedy sketch (CBS)
 WIBO—Singing Sophomores
 WJKS—Phantom Violinist
 WMAQ—Soloist (NBC)

9:30 P.M.
 KYW—Lew Diamond's Orchestra
 WBBM—Fray and Braggiotti, piano team (CBS)
 WENR—National Radio Forum (NBC)
 WGN—Tomorrow's Tribune
 WIBO—Betty and Jean, the Mavis Twins
 WJKS—Jackson Musicians
 WMAQ—Organ Melodies

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Ed Carry's Orchestra
 WBBM—Myrt and Marge; drama (CBS)
 WCFL—Adult Education Council
 WGN—The Minstrel Show
 WIBO—B. and K. Reporter and News
 WJKS—Modern Male Chorus (CBS)
 WMAQ—Mildred Bailey, blues singer (NBC)

10:00 P.M.
 KYW—Sports Reporter; Mark Fisher's Orchestra
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy; blackface comedians (NBC)
 WIBO—Bosts' Sparkling Melodies
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:10 P.M.
 WCFL—Musical Weather Report

10:15 P.M.
 WCFL—Coliseum Walkathon
 WENR—Cesare Sodero's Concert Orchestra (NBC)
 WGN—Dream Ship
 WIBO—Radio Dan, the Answer Man
 WMAQ—Dan and Sylvia

10:25 P.M.
 WGN—Time; Weather Report

10:30 P.M.
 KYW—Lew Diamond's Orchestra
 WCFL—Club LeClaire
 WGES—Goldenrod Minstrels
 WGN—Guy Lombardo's Orchestra (CBS)
 WIBO—WPCC Church of the Air
 WJKS—Norman Care's Orchestra
 WMAQ—To be announced

10:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WJKS—Wandering Minstrels
 WMAQ—Via Lago Orchestra

11:00 P.M.
 KYW—Earle Smith's Orchestra
 WCFL—WCFL Orchestra
 WENR—Art Kassel's Orchestra
 WIBO—Musical Tapestry
 WGN—Hal Kemp's Orchestra
 WJKS—Jimmy Carr's Orchestra (CBS)
 WMAQ—Mark Fisher's Orchestra
 WSBC—Jerry Sullivan "Song Special"

11:15 P.M.
 WCFL—Tripoli Trio
 WGN—Russian Music

11:30 P.M.
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—Club LeClaire
 WENR—Bellevue Stratford Hotel Orchestra (NBC)
 WGN—Late Evening Dance Orchestras
 WJKS—Ben Selvin's Orchestra (CBS)
 WMAQ—Organ Recital

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WMAQ—St. Regis Orchestra (NBC)

12:00 MIDNIGHT
 KYW—Earle Smith's Orchestra
 WBBM—Around the Town; dance orchestras
 WENR—College Inn Orchestra
 WMAQ—Art Kassel's Orchestra
 WMBI—Midnight Hour; Gospel and Music

12:30 A.M.
 KYW—Ed Carry's Orchestra
 WENR—Grand Terrace; Earl Hines
 WMAQ—Via Lago Orchestra

Programs for Tuesday, December 20

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Dunker's Club
 WJJD—Good Morning
 WLS—Smile a While Time

6:10 A.M.
 WLS—Sears Fur Reporter

6:15 A.M.
 WLS—Weather Report; Produce Reporter; Livestock Estimates
 WJJD—International Buckle Busters

6:30 A.M.
 WGES—Musical Speedway
 WIBO—Uncle John and his Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—The Arkansas Woodchopper

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Marshall Field & Co.'s Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WJJD—Frankie Marvin, tenor
 WLS—Paul Rader's Tabernacle
 WMAQ—Wife Saver, humorous sketch (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Muscle-tone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio (NBC)
 WGES—Polish Program
 WGN—Good Morning
 WIBO—Melodies
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill, Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Gene and Glenn (NBC)

8:15 A.M.
 WCFL—Time Parade

WLS—Happyville Special

8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WGN—French Lick Springs Program
 WIBO—Musical Varieties
 WLS—Hiram and the Sodbusters
 WMAQ—Vic and Sade, comedy duo (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
 WGN—Good Morning
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Sears' Tower Topics Time with Gene Autry, Oklahoma Yodeler

9:00 A.M.
 KYW—Meadow Gold Melodies
 WAAF—Sing and Sweep
 WBBM—Jean Abbey
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Charlie White's Gym of the Air
 WIBO—YMCA Exercises
 WMAQ—Chicago Ensemble (NBC)

9:10 A.M.
 WLS—News Reporter

9:15 A.M.
 KYW—J. B. and Mae
 WBBM—Piano Interlude
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em, The Super Suds Girls. NBC
 WLS—Mac and Bob in Willard Program
 WMAQ—Souvenirs of Melody (NBC)

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Interlude; instrumental music
 WAAF—Helen Joyce's Women's Hour
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WGES—Shorthand Dictation
 WGN—Board of Trade Market Report
 WIBO—Little Harry's Cookin' School
 WLS—International Heating with Cumberland Ridge Runners
 WMAQ—Colonel Goodbody; A. & P. Program (NBC)

9:35 A.M.
 KYW—Garfield Park Garden Program
 WGN—Top of the Morning

9:45 A.M.
 KYW—Happy Jack, songs (NBC)
 WBBM—U. S. Navy Band (CBS)
 WGES—Erma Gareri, pianist
 WGN—Leonard Salvo's Mail Box
 WLS—Ralph and Hal; Old Timers

WMAQ—Breen and de Rose; vocal and instrumental duo (NBC)

10:00 A.M.
 KYW—Rose Vanderbosch, singing pianist
 WAAF—Fireside Philosopher
 WCFL—Dance Music
 WGES—Speed
 WGN—Irene Wicker, songs
 WIBO—Radio Dan
 WJJD—Yesterday's Favorites
 WLS—Livestock and Poultry Markets
 WMAQ—Singing Strings
 WMBI—Parents Bible Story Hour
 WSBC—Home Hour

10:05 A.M.
 KYW—Rose Vanderbosch, pianist

10:15 A.M.
 KYW—Household Institute; drama (NBC)
 WAAF—The Tune Parade
 WBBM—Red Cross Melodies
 WENR—Market Reports
 WGES—Rhythm Review; Ethel and Harry
 WGN—Melody Favorites
 WIBO—Market Reports
 WMAQ—Here's to Charm; Bess Belmore
 WSBC—Bobby Danders, Jr., songs

10:30 A.M.
 KYW—Through the Looking Glass with Frances Ingram (NBC)
 WAAF—Piano Rambles
 WBBM—Vincent Sorey's Orchestra (CBS)
 WENR—Jackie Heller; Phyllis and Frank; sketch
 WGES—Italian Serenade
 WGN—Digest of the day's news
 WIBO—News of the Day
 WJJD—Allegheny Moonshiners
 WMAQ—U. S. Marine Band Concert (NBC)
 WMBI—Gospel Music
 WSBC—Duo Melodic

10:45 A.M.
 KYW—U. S. Army Band (NBC)
 WAAF—Musical Calendar
 WBBM—Julia Hayes Household Hints
 WENR—Rhythm Ramblers; Stoke's Orchestra (NBC)
 WGN—Music Weavers
 WJJD—Mary Alden; home talk
 WMAQ—Today's Children
 WMBI—Missionary Message and Gospel Music

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Meat Recipe Talk, Mildred Brtz
 WBBM—Buddy Harrod's Orchestra (CBS)
 WCFL—Red Hot and Low Down Program
 WENR—Smack Out (NBC)

WGN—The Silver Thread
 WIBO—Musical Masterpieces
 WJJD—Madame "X"
 WJKS—Buddy Harrod's Orchestra (CBS)
 WMAQ—Johnny Hart in Hollywood

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clark; Gene and Charlie
 WENR—Fifteen Minutes with Gene Arnold
 WGN—Hank Harrington
 WJJD—Musical Gems
 WMAQ—On Wings of Song
 WSBC—Estelle Lewis, songs

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Bulletin Board
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service
 WGN—Board of Trade Market Reports
 WIBO—Peter Pan
 WJJD—Buckle Busters
 WJKS—Concert Miniatures (CBS)

11:35 A.M.
 WAAF—Variety Program
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estella Barnes, pianist
 WBBM—Pat Flanagan's Bowling Congress
 WJJD—Sunshine for Shut-Ins
 WJKS—Daily Times News Flashes
 WLS—Weather Report; Livestock Estimate
 WMAQ—Cleveland Chamber of Commerce Luncheon (NBC)

11:50 A.M.
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Waltzes
 WJKS—Jackson Musicians
 WLS—Murphy Men; Chuck and Ray with Ralph Emerson, organist
 WMAQ—Classic Varieties
 WMBI—Organ Program, Gospel Message, Bible Reading

12:15 P.M.
 WBBM—Local Markets
 WIBO—Market Reports
 WJJD—Piano Instructions
 WJKS—Farm Flashes
 WLS—Dinnerbell Program

12:20 P.M.
 WBBM—News Reports
 WIBO—Reading Room

• Plums and Prunes •

By Evans E. Plummer

THEY come from small towns, farms and even the big cities, these ambitious young folk who want to break into radio, and before they know it they are in the toils of some "school" for radio that promises lucrative radio positions in return for their "course" of training for the microphone but seldom deliver.

This is not a general criticism of schools for broadcasting technique. There are many good ones—but there are also too many with the dollar of the student as their prime object.

Microphone schools fill a gap in the radio structure. High calibre stations want trained announcers and artists. They are too busy to train amateurs, although some of the smaller stations are excellent schools of experience. It is to be regretted, therefore, that many of the schools have degenerated into the realm of rackets.

Until the National Association of Broadcasters investigates and endorses the legitimate schools, we know of no better measuring stick by which to guide than the warning: Beware of those which assure high paying positions to their graduates. It just can't be done.

Radio has some very fine programs but no character. Where is radio's "editorial page"? W. K. (Hello World) Henderson, of KWKH, used to provide a bit of fire on the oiled water, but even he seems to have grown decrepit. Oh, for a good fight on the air!

Chevalier vs. Radio—

Maurice Chevalier, the man with the underslung lip who thrills the maidens and dames from the silver screen, wouldn't go on the air when he was playing in Chicago last week. He flatly refused the opportunity to ballyhoo his stage appearance, saying, "I don't care for the radio."

And, if we remember correctly the great Frenchman's series on that Sunday coffee program a year ago, "the radio" didn't care for him. The carelessness seems to be mutual.

Dad Pickard and his family, that popular group, late of NBC, can be tuned in over WSM, Nashville, from Wednesday to Friday inclusive at 7 p. m. CST (6 p. m. EST) and three quarters of an hour earlier Mondays. WSM, with 50,000 watts, is an easy stretch of the dial on 650 kilocycles.

Off a Live Mike—

Pardon us—Lombardo won't be a partner in the Granada Cafe, and he isn't even apt to be back, unless a certain old five-year contract he once signed is made to stick. That's the kind of mistakes you make when you believe music publishers . . . Jimmie ("Her-man") Murray's fourteen-year-old daughter is now in the Mike and Herman sketch over WLW . . . Flu almost paralyzed Chicago radio last week, hitting Blair (WGN) Wal-leiser, Paul (KYW Sunshine) McCluer, Don (Frolics) Pedro, Fred ("Flu" Manchu) Ibbet, Myrt (and Marge) Damerel and others . . . Jerry (Chi-CAW-go) Sullivan happily still at the old WSBC stand, although his bosses have changed under a receivership action . . . Skippy Producer Dave Owen had a tumor as big as an orange removed from his hip, under a local anesthetic recently, but was on hand as usual for the following program . . . Bill (Grandpa Burton) Baar created a levee break in his show last week, but the sound effect water got out of control and the resultant studio flood found Baar finishing the program standing on a chair. That's realism no end.

Windy City Windfalls—

Plums aplenty are won by Harry Gillman's dramatized Bible stories, WMAQ, Sundays at 5:30, as good drama as there was on the air. They made you want to read the Good Book again to see what you've missed . . . For your news in a most digestible fashion, catch Harry Steele, on WLS, week mornings at nine. Steele will be a chain star at his present rate . . . A big prune to WMAQ for omitting Roxy's Concert last Sunday noon . . . And I've too many prunes to list for the scores of local advertisers who are taking advantage of the permitting of

price quoting. The long sales hokey and dollar marks are getting noisy.

Reviewing the Chains—

THE HOWARD BROTHERS (Thursday, Dec. 8, 6:15 p. m. CST on NBC) rate about the poorest comics on the air with this critic. Prunes for neither a good situation or gag laugh.

BENNY AND WEEMS (Thursday, Dec. 8, 7:15 p. m. CST on CBS) in a better show. Benny could have given more time to music, but he DID make us chuckle with his "first place, second place, etc." gag.

THURSTON'S MAGIC (Thursday, Dec. 8, 7:45 p. m. CST on NBC) drama has slipped back into second rate again. The story was interesting this time but the lines and general arrangement were not up to a week ago. What happened?

MACDOWELL FESTIVAL (Wednesday, Dec. 7, 8 p. m. CST on NBC) proved a dud as a special feature except for the contribution of Mrs. MacDowell. Staged in Carnegie Hall for a visible audience, it was poorly done.

CRIME CLUB (Wednesday, Dec. 7, 8:30 p. m. CST on CBS). Robert Arthur's "The Murder Mark" wasn't subtle; it was brutal, and wins a package of prunes. The cleverest part of the drama was the solution (in the last five minutes) of the crime. Why the gruesome murder detail? We believe the public would rather hear the detective search for clues and make his deductions than a murderer drown an old man in a bath tub.

ROSES AND DRUMS (Sunday, Dec. 4, 4 p. m. CST on CBS) is one of those programs that are up one week and down the next, due some to variable mike technique of actors imported from the stage and the rest to fluctuating quality of scripts. "Flying Cloud" however, with Roger Pryor the guest star, wins plums on both counts.

RUTH ETING (Wednesday, Dec. 7, 9 p. m. CST on CBS) sang "Lonesome and Sorry" the best we've ever heard it done. No wonder Ruth is being renewed by her sponsor. Here are some plums for you, Ruth.

CARVETH WELLS (Wednesday, Dec. 7, 9:30 p. m. CST on NBC) starts exploring America entertainingly for us wretches that must stay at home. You'll like this. A plum.

ORANGE LANTERN (Sunday, Dec. 4, 9:30 p. m. CST on NBC) is a 1932 model of Nick Carter with all the old thrills. It's a serial, so watch out or you'll be there every week.

FIRST NIGHTER (Friday, Dec. 2, 8 p. m. CST on NBC) celebrated its hundredth anniversary with a play so thin that it almost blew away. Producer Hughes must have the idea that all listeners are morons. The acting, sound effects and music are ever perfect, but the "Little Theater's" plays are frequently naive in plot. Considering its success, the conclusion can only be one thing. Dial twisters are not yet ready for good drama. And prunes, regardless.

WALTER WINCHELL (Sunday, Dec. 4, 8:30 p. m. CST on NBC) was back in top form for his return; peppy, interesting and always

(Continued on Page Seventeen)



Carleton Smith, RADIO GUIDE's music critic, will give a tribute to Edward MacDowell over WBBM at 3:30 p. m. Sunday, the seventy-first anniversary of the American composer's birth. Alice Mock, above, favorite radio soprano, will sing a group of MacDowell songs on the half-hour Memorial program, which is sponsored by the Illinois Federation of Music Clubs.

Reviewing Radio —By Mike Porter

(Continued from Page Five)

Santa Claus yet, Evans? Whiteman has had that exposition business sewed up for moons. And looka here! Whiteman is going to adopt Walter O'Keefe, now that he's through with Lucky, and pretty soon he'll be the m. c. for a Whiteman commercial.

And there's that Magic Carpet business! The old rambling rug has flown away, and now Lucky is without an idea. Just plain announcements on their shows will have to do until some genius thinks up a picturesque notion.

The Canada Dry program is a swell worry nowadays, too. There's no question in my mind that Jack Benny has slipped terribly since he parted from the Olsen band. He and Ethel Shutta were what the boys call "naturals." Give a good listen to the next Benny bill, and you'll discover that Sid Silvers, brought in to stooge for Benny, has stolen all the tricks, and is funnier than Benny. And the Weems' band will be through, so I hear, in thirteen weeks. If ever a sponsor made a mistake, it was separating Olsen and Benny.

One of the prize boners of the season, however, was the Woodbury bloomer. Woodbury, now on Columbia, wanted to go NBC, and signed. But the sponsors wanted to keep Morton Downey. Meanwhile, some youthful representative of the sponsor signed up Donald Novis, another tenor. It became at once plain that NBC did not want Downey, unless it owned him, but he had signed with Columbia for another year. The sponsor didn't want Novis, but he was signed. Columbia wanted the client, but Woodbury didn't want Columbia. So what happened? This happened: It was decided to put Downey and Novis on the same show, at NBC. It's all settled, but if you hear the boys singing a duet, please wire me, because it'll be news. A battle of tenors, and on the same program. Is it good business, or suicidal?

The Sinton.

St. Nicholas

Whether your visit to Cincinnati be for a day or many months you'll save money and get more real pleasure if you make The Sinton St. Nicholas your home.



750 rooms with bath, shower and servitor from ..
..... \$2.50
Sample rooms ..
..... \$4-\$6

Five dining rooms serving wonderful food at moderate prices

JOHN L. HORGAN
Managing Director

CINCINNATI



LITTLE WONDER MICROPHONE

WAS \$1.75

Now 97c

Radio's Latest Sensation
An Ideal Xmas Gift

Broadcast over your own radio. Impersonate your radio favorite. Listen! You ain't heard nothing over your radio until you've heard yourself. Simple to attach. Only 97 cents complete. (Send stamps, money order or check.)

L. - S. Distributors
1544 Chicago Ave. Chicago, Ill.

DOROTHY JOYCE



WITH DAN RUSSO'S ORCHESTRA
KYW-NBC

Tuesday Programs [Continued]

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Ensemble (NBC)
WBBM—Musical Rounders
WGN—Madison String Ensemble (CBS)
WJJD—Farmer Rusk's Dinner Program
WJKS—Madison Ensemble (CBS)

12:45 P.M.
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talks
WMAQ—George Olsen's Orchestra

12:50 P.M.
WBBM—Piano Interlude

12:55 P.M.
WBBM—Chicago Dental Society Program

1:00 P.M.
KYW—Dan Russo's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—The Captivators; Orchestra (CBS)
WCFL—Coliseum, Walkathon
WENR—Words and Music, string ensemble (NBC)
WGN—Allan Grant, pianist
WIBO—Ahead of the News
WJJD—Joe Grein
WJKS—Irwin Porges, pianist
WLS—Slim and Spud, comedy skit
WMAQ—Adult Education

1:05 P.M.
WGN—Rotary Club Speaker

1:10 P.M.
WCFL—Barton Organ recital; Eddy Hanson
WMAQ—Happy Jack, songs (NBC)

1:15 P.M.
WAAF—Paul Van Sande
WBBM—Frank Raimondi's Orchestra
WGN—Palmer House Ensemble
WIBO—Jeannette Barrington
WJJD—Waltz Program
WJKS—The Captivators (CBS)
WLS—Livestock and Grain Markets

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Ruth Wood Meyer, contralto

1:30 P.M.
KYW—Prudence Penny, household hints
WAAF—Pianoesque
WBBM—Earl Hoffman's Orchestra
WJJD—Club Luncheon
WJKS—Ann Leaf, organist (CBS)
WLS—Wm. Vickland's Book Shop with Ralph Emerson, organist
WMAQ—Public Schools Program

1:35 P.M.
WGN—Palmer House Ensemble

1:45 P.M.
KYW—Strollers Matinee (NBC)
WAAF—Live Stock Market: Weather Summary
WCFL—Pauline Stephens, soprano
WGN—Earle Wilkie, baritone
WLS—Three Contraltos

1:55 P.M.
WIBO—B. & K. Reporter

2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WCFL—Merchant's Prosperity Hour
WGN—Palmer House Ensemble
WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
WJJD—Light Classics
WJKS—Columbia Artist Recital (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Vocal Art Quartet (NBC)
WMBI—Question Hour and Gospel Music

2:15 P.M.
WBBM—Columbia Artists Recital (CBS)
WCFL—Radio Troubadours; Orchestra (NBC)
WJJD—Variety Music
WLS—Homemakers; Arm Chair Travels

2:30 P.M.
KYW—Women's Radio Review, NBC
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Merchants Prosperity Hour
WGN—June Baker, home management
WIBO—Golden Gate
WJJD—Dance Music
WJKS—Frank Westphal's Orchestra (CBS)
WMAQ—Radio Troubadours

2:45 P.M.
WAAF—World News Reports
WIBO—Market Reports
WJJD—RADIO GUIDE'S; EDITOR'S ROUND TABLE
WLS—"Princess Pat Pageant"
WMAQ—Brown Palace Hotel Orchestra (NBC)

3:00 P.M.
WAAF—Helen Gunderson
WBBM—Tito Guizar, tenor (CBS)
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Afternoon Musicale
WIBO—Patricia O'Hearn Players
WJJD—Women's Club
WJKS—Tito Guizar, tenor (CBS)
WMAQ—Culbertson's Bridge Club
WMBI—Gospel Message

3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Drama, Tribal Law
WBBM—Chicago Hour
WCFL—Afternoon Frolics
WGN—Curtis Symphony Orchestra (CBS)
WIBO—Diana Bonnor, contralto
WJJD—Dreams of Hawaii
WJKS—Virginia McWhorter, pianist
WLS—Shopper's Service; Anne and Sue

3:30 P.M.
KYW—Two Doctors with Aces of the Air; Teaberry sports
WAAF—Hess Melody Time
WBBM—Cook Sisters
WENR—Meridith Wilson's Orchestra
WIBO—Radio Gossip, Eddie and Fannie Cavanaugh
WGN—Curtis Institute of Music (CBS)
WJJD—Novelty Program
WJKS—Matinee Serenaders
WMAQ—Cleveland Chorus
WMBI—Swedish Gospel Service

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WBBM—Tom Jones, Arkansas Traveler
WENR—Outstanding Speaker (NBC)
WJJD—Tune Parade
WJKS—Ready to Go Quartet

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Meet the Artist (CBS)
WCFL—Junior Federation Club
WENR—Lee Sims
WIBO—Mary Birmingham, reader
WGN—Afternoon Musicale
WJJD—Walt and Herb
WJKS—Meet The Artist
WMAQ—The Women's Calendar

4:15 P.M.
WBBM—Helen O'Reilly, soprano and Neumüller
WENR—Swanee Serenaders
WIBO—Howard Byer, tenor
WJJD—Young Mothers' Club
WJKS—Daily Times News Flashes

4:30 P.M.
KYW—Harold Bean, baritone
WBBM—Musical Rounders
WCFL—Voice of Beauty
WENR—Old Pappy (NBC)

6:15 P.M.
KYW—The Globe Trotter
WBBM—Earl Hoffman's Orchestra
WCFL—Ed. Fitzgerald, baritone
WENR—Anson Week's Orchestra (NBS)
WGES—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatonville, dramatic sketch (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—Carson Robison's Pioneers (NBC)
WBBM—Flanagan Sport Review
WCFL—Hotel Allerton Orchestra
WENR—Soloist (NBC)
WGES—Footlight Favorites
WGN—Concert Orchestra
WIBO—Ahead of the News
WJJD—Farmyard Frolic
WMAQ—The Daily News of the Air

6:40 P.M.
WIBO—Hockey News; Joe Springer

6:45 P.M.
KYW—Dan Russo's Orchestra
WBBM—Kruschen Musical Rounders
WCFL—John Grein, talk
WENR—The Goldbergs; drama (NBC)
WGES—Melody Parade
WGN—Georgie Price, humorist; Kreuger's Orchestra
WIBO—Clem and Ira
WMAQ—Antobal's Cubans (NBC)

7:00 P.M.
KYW—Blackstone Plantation; Julia Sanderson and Frank Crumit, NBC
WBBM—Correy Lynn's Orchestra (CBS)
WCFL—National Advisory Council (NBC)
WGES—Songs of Lithuania
WGN—Phillips Dental Magnesia Program (CBS)
WIBO—North Shore Church

8:35 P.M.
WGN—The Concert

8:45 P.M.
WBBM—"The Band of Distinction"
WCFL—Jim Forsyth with "Big City"
WENR—Garcia Novelty Orchestra (NBC)
WIBO—Clem and Harry
WJKS—California Melodies (CBS)

9:00 P.M.
KYW—The Globe Trotter
WBBM—WBBM Theater of the Air Drama
WCFL—Seeley Program
WENR—Lucky Strike Hour, drama and orchestra (NBC)
WGN—Hits of the Season
WIBO—Wendell Hall
WJKS—Air Drama (CBS)
WMAQ—Soloist

9:15 P.M.
KYW—Tune Detective (NBC)
WBBM—Ben Pollack's Orchestra
WCFL—Mona Van, soprano
WGN—Big Leaguers and Bushers
WIBO—Singing Sophomores
WJKS—Italian Hour
WMAQ—Concert Orchestra

9:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Edwin C. Hill (CBS)
WCFL—Fritz Miller's Orchestra
WGN—Tomorrow's Tribune
WIBO—Nu Grape Program
WJKS—Jackson Musicians
WMAQ—Al and Pete (NBC)

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Ed Carry's Orchestra
WBBM—Myrt and Marge, drama (CBS)
WGN—Russian Music; Maisonette Russe
WCFL—Irish Minstrels
WIBO—B. and K. Program
WJKS—William O'Neil, tenor (CBS)
WMAQ—Corinnis Program

10:00 P.M.
KYW—Sports Reporter; Mark Fisher's Orchestra
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy; blackface comedians (NBC)
WGN—Dances of the Nations
WIBO—Bost's Sparkling Melodies
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy, NBC

10:10 P.M.
WCFL—Musical Weather report

10:15 P.M.
WCFL—Coliseum Walkathon
WENR—National Grand Opera (NBC)
WGN—The Dream Ship
WMAQ—Dan and Sylvia

10:30 P.M.
KYW—Dan Russo's Orchestra
WCFL—Club LeClaire
WGN—Herbie Kay's Orchestra
WIBO—Church of the Air
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

10:45 P.M.
WCFL—A Bit of Moscow; orchestra
WMAQ—Hotel Waldorf Orchestra (NBC)

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Carl Moore's Orchestra
WCFL—Fritz Miller's Orchestra
WENR—Cab Colloway's Orchestra (NBC)
WIBO—Musical Tapestry
WJKS—Don Redman's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra

11:10 P.M.
WGN—Herbie Kay's Orchestra

11:15 P.M.
WCFL—Studio Program
WMAQ—Hotel New Yorker Orchestra (NBC)
WSBC—Jerry Sullivan, song special

11:20 P.M.
WGN—Late Dance Orchestras

11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Club LeClaire
WENR—Dancing in Milwaukee (NBC)
WJKS—Harold Stern's Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

11:45 P.M.
WCFL—A Bit of Moscow; orchestra

12:00 MIDNIGHT
KYW—Dan Russo's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Grand Terrace; Earl Hines
WMAQ—Tweet Hogan's Orchestra
WMBI—Midnight Hour; Gospel Message and Music

12:30 A.M.
KYW—Vincent Lopez' Orchestra
WENR—Carl Moore's Orchestra
WMAQ—Via Lago Orchestra

12:45 A.M.
KYW—Ed Carry's Orchestra

SPECIALS FOR TODAY
FOR LOG OF LOCAL STATIONS SEE PAGE 4

3:15 p. m. WGN-CBS—Curtis Symphony Orchestra

6:45 p. m. WGN-CBS—Georgie Price and Benny Kreuger's Orchestra

8:00 p. m. WLS-NBC—Ben Bernie's Orchestra

8:15 p. m. WGN-CBS—Threads of Happiness

8:30 p. m. WMAQ-NBC—Ed Wynn and Fire Chief Band

WJJD—Mooseheart Children
WJKS—Kiddies Club
WMAQ—Melodic Thoughts (NBC)

4:45 P.M.
KYW—Three Strings; Teaberry Sports
WBBM—Harriet Cruise and Westphal's Orchestra (CBS)
WCFL—Organ Recital
WENR—Musical Moments
WGN—Jane Carpenter, organist
WIBO—Dusk Dreams, organ
WJKS—Indian Council Fire
WMAQ—Concert Echoes (NBC)

5:00 P.M.
KYW—Mel Stitzel at the piano; Teaberry Sports
WBBM—Captain Jack
WCFL—Tripoli Trio
WENR—Waldorf-Astoria Orchestra (NBC)
WGES—Gems of Germany
WGN—The Devil Bird
WJJD—Neighborhood Store
WMAQ—Waldorf Orchestra
WSBC—Variety Program

5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WGN—Christmas Music
WIBO—Church of the Air
WJJD—The Pied Piper
WMAQ—Johnny Hart in Hollywood (NBC)

5:30 P.M.
KYW—Uncle Bob's Curb is the Limit Club
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WGN—Kellogg's Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—A Visit with Santa Claus

5:45 P.M.
WBBM—Rock Oak Champions
WENR—Little Orphan Annie; playlet (NBC)
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—In a Clock Store
WJJD—Isle of Dreams
WMAQ—Seckatary Hawkins (NBC)

6:00 P.M.
KYW—Dan Russo's Orchestra
WBBM—Schlagenhauer's Party
WCFL—Hotel Allerton Orchestra
WENR—What's the News?
WGES—Highlights
WGN—Dinner Music
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Jane Froman's Band (NBC)

WJJD—Frankie "Half Pint" Jaxon
WLS—Musical Program (NBC)
WMAQ—Art Kassel's Orchestra

7:15 P.M.
WBBM—Earl Hoffman's Orchestra
WCFL—Talk by Joe Grein, City Sealer
WGN—Magic of a Voice (CBS)
WJJD—Dr. and Mrs. Jerry

7:30 P.M.
KYW—Back Home with Frank Luther
WBBM—Fifteen Minutes of Sunshine with Chas. Hamp
WCFL—Spanish War Veteran's Talk
WGN—Kate Smith; La Palina (CBS)
WJJD—Club Mayfair Orchestra
WLS—Adventures in Health; Dr. Bundesen (NBC)
WMAQ—Wayne King's Orchestra (NBC)

7:35 P.M.
WCFL—Walter Duffy, tenor

7:45 P.M.
KYW—Chandu, the Magician
WBBM—Standard Oil Funfest
WCFL—Federation News Reporter
WGN—Phil Levant's Orchestra
WLS—The Country Doctor (NBC)

8:00 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Themes In Tempo
WCFL—Songs of Yesterday
WGN—Music that Satisfies (CBS)
WIBO—Jack Burnett, tenor
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—Ben Bernie's Blue Ribbon Orchestra (NBC)
WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)
WSBC—Italian Program

8:15 P.M.
WBBM—Association of Real Estate Tax Payers of Illinois
WCFL—Night Court
WGN—Threads of Happiness (CBS)
WIBO—Wilcox Memories
WJJD—Mooseheart Boys' Band

8:30 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Fritz Miller's Orchestra
WCFL—Eddie Clifford, tenor with orchestra
WENR—Organ Reveries
WGN—Talk by Allen B. Churchill
WIBO—Dr. Andrew Dobson; Sermons and songs
WJKS—Hot Stove League
WMAQ—Ed Wynn and Fire Chief Band (NBC)

Music in the Air—By Carleton Smith

YOUNG MEN do not always like to be kissed. At least Edward MacDowell didn't, and that is the reason he practiced and became a good pianist.

The Spanish sensation, Madame Carreno, when nineteen, was engaged to teach the sixteen-year-old boy—who was later to become America's most widely acclaimed composer. She thought she would encourage him by caressing him, but when she discovered his shy nature she decided to use her manner as it best fitted his psychology.



CARLETON SMITH

So, to make him play better, she would say: "Zis time if you play zat not right, I kees you, Edouard!"

And she didn't have to kiss him often.

MacDowell's Music

MACDOWELL was a typical American boy. He was an American in spirit as well as in fact, and that is reflected in his works, many of which are being played this month. Both Mr. Dobrowen and Mr. Stokowski have broadcast his "Indian Suite," in which he used variants of aboriginal American melodies.

Last week Mrs. MacDowell, who left her farm near Peterboro and journeyed to New York City to talk over the radio, said she liked the dirge in this Suite best of all MacDowell's music.

"I am proud that he wrote it," she told Ernest Schelling, as the two worked over the score which is played as the composer wanted it interpreted, but not as he wrote it. "My husband never got around to making these changes, which

we are doing now, some forty years later."

MacDowell was contemporaneous with Dvorak in calling attention to American folk elements capable of use in a characteristic body of artistic music. He was not, however, like Dvorak, influenced by melodic idioms of negro slaves. MacDowell is a romanticist. As a tone master and a painter of musical pictures, he stands alone among American composers.

"To a Wild Rose," "To a Water Lily" from his Woodland Sketches, "Thy Beaming Eyes," and a few other songs will probably remain his most popular pieces. The most serious accusation made against his music is probably that it does not exult. But there is much to be gained from listening to the imaginative and idealistic expressions of this gentle-hearted man.

The Peterboro Colony

AMERICANS do not hear enough of his music, and certainly do not know enough about the group at Peterboro. The commemorating of the seventy-first anniversary of MacDowell's birth this Sunday will gather funds for the further maintenance of the "American Bayreuth."

The MacDowell colony has grown from one studio—MacDowell's log cabin and fifty acres of ground—to five hundred acres of woodland, a communal dining hall, eight dwelling houses, and a farm of one hundred acres.

Eight Pulitzer awards and a long list of other marks of distinction have been bestowed upon the colonists.

Builds America's Art

THE greatest art usually appears where the soil has been prepared for the growth and nourishment of talent. It is the cultural contact which the average American musi-

cian appears to miss. Because it furnishes this contact to those who go there—plain, hard-working, every-day people whom the world calls artists—the MacDowell Colony is important.

More than honoring MacDowell, the Colony helps to build the America of the future—to say nothing of what it does for present-day expression.

It is, as MacDowell hoped it would be, "A house of dreams untold . . . It looks over the whispering tree-tops And faces the setting sun."

Air Lines

THIS is Christmas Carol week . . . Sunday noon brings greetings from Nuremberg, the home of Hans Sachs, and until Christmas Eve Service from the Church of the Nativity in Bethlehem, the air will be filled with "Peace on earth, good will to men" . . . Bach's Christmas Oratorio will take the place of the usual Damrosch Music Appreciation Hour . . . A re-broadcast Saturday calls for hymns played by the chimes of thirty different German cathedrals . . . Feodor Chaliapin, whom you probably heard last week before he sailed for Europe, told me he could not understand the American broadcasting system. "It is a big business," he said, "and my opinion would be worth nothing." But he did say he was writing a book of his opinions on love and life, which should be interesting reading . . . An all-star cast, including Ponselle, Mueller, Fleischer, Schipa, Pinza, and Rother, with Serafin conducting, will present Mozart's *Don Giovanni* in the Metropolitan Saturday afternoon broadcast the 17th. For the first time this season, we are to hear a "classic" opera . . . Issay Dobrowen presents Schubert's "Unfinished Symphony," Liszt's 1st Piano Concerto (with Egon Petri at the piano), and Tschaikevsky's "Symphony Pathetique."

Your Announcer Is — David Ross

By Alice Fair

Slowly but surely, the editor of RADIO GUIDE resolved to introduce you to Your Announcer. Because of his recent diction award by the American Academy of Arts and Letters, and because he is one of the most lovable and quietly amusing people in radio, your editor further decided that in the receiving line for introductions, you should be introduced to David Ross.

Possessing such a deep resonant voice, you probably thought he was taller, but you overlook that shortcoming immediately because you notice that his voice is as earnest, warm and enthusiastic as it is on the airwaves, and you are captivated by his distinguished appearance—a Napoleon among announcers. His hair, you notice, is that rare color of iron grey, and his moustache, naturally located over his upper lip, is perched there at an angle almost arrogant and challenging.

You will notice that everything is important to David Ross, for he takes life very seriously, and therefore it is safe to talk to him about anything from Dachshund puppies to the five year plan. He cannot talk without making gestures, and that will of course please you too, for you have discovered he is a colorful personality—as colorful and as full of warmth as his voice.

YOU won't have very long to talk to him, for he is always just going somewhere, into rehearsal or down to the announcer's room on the 17th floor at 485 Madison Avenue to beat his juniors in a driving game of ping pong.

He won't talk about himself, and he shies

away from publicity with an aversion that almost amounts to a dread. Someone called his home one time for an interview with his wife, and he came to the phone and very sternly announced (with as much emphasis as he puts upon Phillips Magnesia) that she was not to be dragged into it. He looks upon ordinary publicity as something absolutely degrading.

Poetry strikes chords of music in his soul, and it wasn't long after advertisers began to notice that his own program on Sunday



DAVID ROSS

evening, "Poet's Gold" held something actually golden in it, that they got hold of David Ross and used that yearning, caressing voice. "Threads of Happiness" found David Ross reading poetry to blend with an orchestra, and Woodbury's "To the Ladies" directed a persuasive barrage at feminine hearts through his readings.

David Ross was as disappointed as a boy who couldn't go fishing when "Poet's Gold" was supplanted by "America's Grub Street Speaks" on Sunday evenings, but he always centers his interest enthusiastically on such matters as authors, being something of an author himself, and he has become an ardent fan of that hour.

SINCE he becomes poetic about anything on the least provocation, and automatically speaks beautiful blank verse if only discussing subways, or apple salesmen—the occasion of accepting the medal found David very timid, and so he turned to his armor of nonchalance, and spoke of it poetically, as "my lady," a veritable siren of a medal, and one which had to be handled carefully, because of its temperament and influence upon him. He accepted it earnestly, beautifully, and solemnly.

David began life as a newsboy. Few of his devoted fans have missed that biographical fact about him. And in his climb up the ladder he has lost none of the idealism and despair that belongs to youth.

Though editors replied to his poetical contributions by rejection slips, David was made of stern stuff, and he continued to swap treasures from Olympus with stiff, polite rejection slips. Finally, he broke down the resistance of The Nation and the New Re-

HELLO GIRLS

THIS IS

ALBINA J. HASH

5832 S. Tripp Ave.,
Chicago, Ill.

BROADCASTING—

I am an eleven-year-old girl, and I sell thirty-five copies of RADIO GUIDE every week.

It isn't easy for girls to find ways to make money like boys do, but I read your ad and was very happy when you decided to let me sell RADIO GUIDES. It is easy to sell RADIO GUIDE. Everybody wants it as soon as I get it, and I keep selling more copies every week. I expect to sell a thousand copies this year, and I save all the money I make.

I'm in the seventh grade at school and I like to play baseball. I guess I should have been a boy. I like other sports, too, but baseball is my favorite. I like to watch football, but it is pretty rough for girls to play. I listen to the radio a whole lot and my favorite radio star is Marge of Myrt and Marge. I think she is sweet.

This is how I began selling RADIO GUIDES. I asked my daddy how I could make some money to save, and he told me that he thought I would like selling RADIO GUIDES. He called up for me, like your ad says, and the next thing I had the nice carrier bag and twenty copies of the GUIDE fresh off the press. I asked our neighbors if they had radio sets and after showing them the GUIDE, they bought them like hot cakes. Now I get thirty-five copies and before long I expect to sell even more with winter setting in.

Your for RADIO GUIDE,
Albina J. Hash



You too—any girl or boy in America—can earn GOOD spending money by becoming a Radio Guide salesman. When you become a Star Salesman we will publish your picture in Radio Guide. In addition, we will give you free 200 letterheads carrying your picture, name and identification as a representative of Radio Guide. We will also send you a fine copper engraving of your photograph which you can use to print pictures of yourself.

Write, Phone or Call

RADIO GUIDE

423 Plymouth Court, Chicago, Ill.

Telephone WABash 8848

Wednesday, December 21

NEWS

... from ...

WJJD

Spending Some More Time With WJJD

remember me?...i'm the fellow who took you through a morning with *wjdd* a few weeks ago, and just thought that a trip through the afternoon might fit in now... last time we finished with "sunshine for shut-ins" and right after that comes good old *professor russell*, the man whose piano method seems to be taking the country by storm... then along comes genial "*farmer*" *rusk*, whose program is the farmers' delight... every day, "*farmer*" tells his many friends about the trend in the markets... livestock and grain, and has as his guests some of the leading farm authorities in the middle west... and then on saturday, he gets away from business and puts on a farm jamboree... that's from 12:30 to 1:00 p.m... then comes some more of *wjdd's* service features... mondays, wednesdays and fridays, the very interesting and informative talks by members of the *illinois medical society*... talks all of us should hear and heed, on tuesdays at one, the fighting city sealer *joe grein*, thursdays, where to go and how by the *chicago motor club*, and on saturdays, news from the *century of progress*, telling you folks about what's going to happen here next year... that takes us to 1:15 and here is a really delightful spot... *waltz time*... just the thing to offer you so that you can relax before starting on the afternoon chores... then... *the majestic hour*, the first half hour being taken up with the daily dance orchestra battle, the club luncheon program... then a period of light classics, which is growing more popular every day... now here comes fifteen minutes of variety music... a real tonic... at 2:45 every afternoon, you may learn all about your favorite radio stars... and you can even hear them... gossip, gossip and more gossip, because there's usually so much to tell about these radio people, and there is an occasional thrill when these people are brought to you and interviewed personally. you should listen in... and if you have any questions about these radio people... just ask... and they'll tell you... now it's 3:00 o'clock and time for the *woman's club of the air*... and as *gertrude loys hoffman*, who directs this program says, "this program is devoted exclusively to women's activities outside of the home"... she talks about the theater, women in world events, art, poetry and always brings the women who are prominent in these activities right to the *wjdd* microphone.....and here's another prominent woman.....this one is *leslie pope cooke*, one of the foremost bridge authorities in the city, who on mondays, wednesdays and fridays, conducts the *bridge class of the air*... at 3:45 p.m... and here's a real tip... if you want to improve your contract game... listen to *mrs. cooke*... every afternoon at 4 o'clock is *tea tune time*... the late dance hits... 4:15... and *wjdd* very proudly represents the *young mothers club*... talks to young mothers prepared by one hundred and eighty two of the leading physicians in the middle west, and produced in cooperation with the *american medical association* and the *illinois medical society*, following which comes a half hour program with the children of *mooseheart*... comes right from *mooseheart* and the children put on this interesting half hour show... 5 o'clock is the neighborhood store program, and at 5:15 comes the call of the *ped piper*... this fine gentleman is apt to do anything... he talks to "his children," as he calls them, and tells them the kind of stories they like to hear, and then he'll break right into song... and they love it... "he'll sing you a song, he'll make you jolly, he'll tell you a story you'll like, by golly"... that's the *ped piper*... and at 5:45 every day, except saturday and sunday, go with *howard i. peterson* and *avis leone fiske* to their enchanted *isle of dreams*... beautiful organ music and a beautiful soprano voice, making this one of the spots during the day to look forward to... looks like we're through the afternoon... and what an afternoon it's been... and next time we'll go through an evening with *wjdd*... be seen' you... d. k.

—ADVERTISEMENT—

5:45 A.M.
WGES—Sunshine Special

6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Dunker's Club
WJJD—Good Morning
WLS—Smile A While Time

6:15 A.M.
WJJD—International Buckle Busters
WLS—Weather Report; produce reporter

6:30 A.M.
WGES—Musical Speedway
WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners
WMAQ—Setting Up Exercises

6:45 A.M.
WBBM—Farm Information
WLS—Willard Program

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KYW—Marshall Field and Company Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Frankie Marvin, tenor
WLS—Paul Rader's Gospel Tabernacle
WMAQ—Littlest Girl (NBC)
WMBI—Sunrise Service

7:15 A.M.
WGES—Cecil and Sally
WJJD—Muscle Tone Gym Class
WMAQ—Morning Worship

7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio; inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBO—Melodies
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill; Campbell Cereal
WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
WBBM—Musical Time Saver
WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
WCFL—WCFL Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WLS—Gene and Glenn; comedy and songs (NBC)

8:15 A.M.
WCFL—Time Parade

8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WGN—French Light Springs Program
WIBO—Musical Varieties
WLS—John Brown, pianist
WMAQ—Vic and Sade; comedy duo (NBC)

8:35 A.M.
WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
WGN—Good Morning
WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
WLS—Sears' Tower Popics Time with Gene Autry, Oklahoma Yodeling Cowboy

9:00 A.M.
KYW—Banjoleers (NBC)
WAAF—Sing and Sweep
WBBM—J. Wilson Doty and Val Sherman
WCFL—German Entertainment
WGES—Canary Concert
WGN—Charlie White's Gym of the Air
WIBO—YMCA Exercises
WMAQ—Banjoleers

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
KYW—Soloist (NBC)
WBBM—Honey Butter Chef
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em; The Super Suds Girls (NBC)
WLS—Willard Program with Mac and Bob
WMAQ—Neysa Program

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Helen Joyce's Women's Hour
WBBM—Burnham's Beauty Chat
WGES—Musical Comedy Gems
WGN—Board of Trade Market Reports
WIBO—Little Harry's Cookin' School
WLS—Old Hickory Smoked Salt featuring "Rambling Red Foley"
WMAQ—Our Daily Food, Colonel Goodbody (NBC)

9:35 A.M.
WGN—Top of the Morning

9:45 A.M.
KYW—Betty Crocker (NBC)
WBBM—American Medical Association
WGN—Leonard Salvo's Mail Box
WIBO—You and Your Clothes
WLS—Ralph and Hal, "Old Timers"
WMAQ—Board of Trade

9:50 A.M.
WBBM—Organ Melodies
WMAQ—Happy Jack, songs and patter (NBC)

10:00 A.M.
KYW—U. S. Army Band (NBC)
WAAF—Problems of Parenthood; Richard Russell
WBBM—Ruth Roger's Radioboldt
WENR—U. S. Army Band (NBC)
WCFL—Dance Music
WGES—The Housekeeper
WGN—Irene Wicker
WIBO—Crazy Quilt
WJJD—Yesterday's Favorites
WMAQ—Breen and de Rose, vocal and instrumental duo (NBC)
WMBI—Shut-In Request Program
WSBC—Home Hours

10:15 A.M.
KYW—Household Institute, dramatization (NBC)
WAAF—The Tune Parade
WBBM—Red Cross Melodies
WGES—Rhythm Revue; Ethel and Harry
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Institute of Radio Service Men

10:25 A.M.
WGN—Board of Trade Reports

10:30 A.M.
KYW—Romantic Bachelor (NBC)
WAAF—Effie Marine Harvey's Educational Chat
WBBM—The Fitch Professor (CBS)
WENR—Jackie Heller
WGES—Goldenrod Minstrels
WGN—Digest of the Day's News
WIBO—News of the day
WJJD—Hollywood Briefs
WMAQ—Army Band (NBC)

10:45 A.M.
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WBBM—Doris Low, beauty hints
WENR—Sweetheart Program; talk and music (NBC)
WGN—Grand Old Hymns
WJJD—Mary Alden; home talk
WMAQ—Today's Children

11:00 A.M.
KYW—Morning Melodians
WAAF—Songs of the Islands
WBBM—Art Gillham, Whispering Pianist
WENR—Smack Out (NBC)
WCFL—Red Hot and Low Down
WGN—The Silver Thread
WIBO—Musical Masterpieces
WJJD—Frankie Marvin, tenor
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—U. of C.; Prof. Fred L. Schuman

11:15 A.M.
WAAF—World News Reports
WBBM—Gene and Charlie and Virginia Clark
WENR—Lady Bugs (NBC)
WGN—Hank Harrington
WJJD—Musical Gems
WMAQ—On Wings of Song

11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Bulletin Board
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Peter Pan
WJJD—Buckle Busters
WJKS—Concert Miniatures (CBS)
WMAQ—On Wings of Song (NBC)

11:35 A.M.
WAAF—Interlude
WGN—Painted Dreams

11:45 A.M.
WAAF—Estelle Barnes, pianist
WBBM—Pat Flanagan's Bowling Congress
WJJD—Sunshine for Shut-Ins
WJKS—Daily Times News Flashes
WLS—Weather Report; Livestock; Butter and Egg Markets

11:50 A.M.
WGN—Good Health and Training Program

11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
WAAF—Noon-time Melodies; Weather
WBBM—Local Markets
WCFL—Popular Music
WGN—Mid-Day Services
WIBO—Waltzes
WJKS—Jackson Musicians
WLS—Caterpillar Crew—Maple City Four and John Brown
WMAQ—Lotus Gardens Orchestra (NBC)
WMBI—Organ Program, Gospel Message, Bible Reading

12:05 P.M.
WBBM—George Hall's Orchestra (CBS)

12:15 P.M.
WBBM—Edna Wallace Hopper
WIBO—Market Reports
WJJD—Piano Instructions
WJKS—Farm Flashes
WLS—Dinnerbell Program

12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

A Sock Started Sims

By Rhoades Collins



A SOCK on the jaw started Lee Sims, NBC wizard pianist, on the road to fame—only Lee did the socking.

It all came about because a surly movie fan argued with the cashier about two cents needed for a government tax at a small theater in Iowa. Lee was playing there, and the crucial moment arrived when he was coming to work. Although he isn't tall, Lee's shoulders are broad and his fist is hard. There was only one way to settle the argument. He did, and then resigned. Two weeks later he was in Chicago.

Fisticuffs aren't in Lee's line, however, but radio programs, speed boats and fast automobiles are. And in all these hobbies he has a great admirer, his partner, the beautiful and talented Ilomay Bailey, who is also his wife.

She's always with him when they go for a midnight spin out on Lake Michigan, and if for some reason the motor dies, Lee tinkers with it until it goes again, or relies on the coast guard to bring them back.

SPEED is a mania with him, and when the speedometer turns up 85 or more, he beams like a tickled kid. Ilomay isn't quite so impressed with the need for hurry, but if Lee likes to do it, it's O.K.

She is regular and so is he, and they adore each other. Once Lee made a vow that never again would he accompany a vocalist, after a somewhat disconcerting episode with a would be celebrity. He met Ilomay, heard her sing, and that's all there was to it. But she is the only one.

Ilomay owns a Pekinese, but Lee wanted a dog that could batter him around so he got a great Dane, a la Bernie, to keep the "peke" company.

"We have a special concert grand, nine and one-half feet long, and an extra large panatropé. There is a huge fireplace which has in front of it the largest Polar bear skin rug this side of Alaska."

Sims doesn't know what nerves are. Vitality radiates from him, and every quick movement is sure and certain. Famed musicians marvel at his complete lack of tension and his wonderful muscular control while at the keyboard.

There is one rule around the studios which annoys him to the utmost. That is the fact that there is no smoking allowed when in a studio and while broadcasting. Once Lee wandered in just in time to make a program, with his pipe going like a forest fire.

Most people think that pianists must have long slender hands which they almost keep wrapped in velvet. Not so Lee. He has the "hands of a

steamfitter and a heart as large as his hands," as one of his admirers so aptly puts it. He is solid bone and muscle, and his constant tampering with motors has made his hands impervious to any hardship to which he might subject them.

DURING his radio career this wizard of the ivories has had many interesting experiences, among other things, playing a whole program through with a broken finger. He broke it just before going on, but he wouldn't be deterred. He played, and nobody knew the difference.

Another time he missed a program because of a toothache. But he had nothing to do with the matter. To dull the pain he took eight sedative tablets. When he woke up he was lying on the floor of the bathroom, with the broadcast gone by hours ago. All the police in the city couldn't find

him, and his landlady never even thought to look in the bath. This was long before he met Ilomay.

Tennis is one of the favorite sports of Lee and Ilomay during the summer. While she was at Fairmont college, she won seven state intercollegiate championships, so there is little trouble in picking the winner when a match begins.

FROM the episode mentioned in the first paragraph of this article, no one could ever picture the little fellow, barely two years old, who used to climb up on the piano bench and peck at the keys. The black ones fascinated him, still do, in fact, for he uses them the most when he plays.

Shortly after his birth at Champaign, Illinois, the family moved to Cedar Rapids, Iowa. All the time he wasn't doing chores he fooled around the piano, even coming down after going to bed to give a good night concert for his parents.

When the years had piled to a grand total of thirteen, he thought it was about time that a man should go out into the world on the old fortune hunt. And so out he went, with little more than a charming personality and a gift from the gods.

From the time he left home until the present, he has been hot footing it up the ladder all by himself, carving his career on a piano bench.

There were new horizons when he reached Chicago, but for some time his one and only horizon consisted of an empty stomach and an emptier pocket book. But a good man can't be kept down, and Lee proved it by landing a job in a company which recorded roles for player pianos.

After five years of this, he landed a job as accompanist for a song plugger, and finally found himself before the microphone.

Ilomay's singing and Lee's highly individualistic type of playing have won them an enviable niche in the roster of well-known radio artists, and it is seldom that anyone misses a guess as to who is on the air when the loudspeaker is turned on in the midst of a Sims' presentation.

The days of empty stomachs and emptier pocket books are now only whimsical memories. Lee makes more in fifteen minutes today than he used to make in a week.



Lee Sims and Ilomay Bailey—husband and wife—form one of the greatest teams on the air and they are rapidly climbing to the pinnacles of stardom. Lee's magic fingers on the piano and Ilomay's novel voice have jumped them towards this peak of popularity. At top you see Lee engaging in his favorite sport, at the wheel of his speedboat, on Lake Michigan. In center they pose with a group of Boy Scouts—they're interested in Scout activities—and below you see Ilomay all by herself.



The Crime Clubmen

By Margaret King



NOT so many years ago an era of crime plays swept Broadway. Such plays as "The Bat," "The Cat and the Canary," and "The Last Warning" turned the great White Way into a sort of haunted alley. From these forerunners of the mystery age, and the spooky plays which followed, came the cast of the Eno Crime Club.

The actors who have played in this veteran of radio mystery dramas are almost entirely recruited from the legitimate stage—and from the American stage, rarely the British, in contrast to Sherlock Holmes and Fu Manchu.

The Crime Club is truly a radio veteran. It has been on the air, with few interruptions, for three years, and the best of the air dramatic artists have marched before its microphone. At first the Crime Club presented serial mysteries in daily instalments of fifteen minutes each. But the Crime Club found that suspense was hard to sustain, and even harder to obtain, in such a short period. So it shifted to half hour broadcasts in two daily instalments. This was found successful, but still it didn't meet the requirements of all the listeners. Now the Crime Club presents a complete mystery drama in a one half hour program. Experimentation shows, say the Crime Clubmen, that this is the ideal mystery period.

When you think of the Eno Crime Club, the name of Edward Reese automatically comes to mind. Reese has been the Crime Club's mainstay, the ideal mystery sleuth. Many other artists have appeared on this hour, but you hear Reese every time the Crime Club tracks the master mind through the ether.

HE's forty-one years old, and yet he doesn't look a day over thirty. He's so handsome that in his spare time he poses for

ads—yes, even collar ads. He's fairly largish, has brown hair, and blue eyes. He goes in for sports in a big way, like most of the other Crime Club members. Bill Tilden, the tennis champ, is one of his best friends.

Reese started out to be a doctor and prepped for Johns Hopkins. But the lure of the theater proved too strong and for twenty years he appeared on the legitimate stage, playing almost every conceivable sort of part. Despite his English accent, Reese isn't a bit affected. He swims as well as he plays tennis—better perhaps. Anyway, he was the South Atlantic champion in the 220 yard dash. Oh, yes, he's married, and he lives in a New York penthouse. Incidentally, he's crazy about Manhattan, hates to leave except to go to Europe, where he basks on the pebbles at the Cannes and Nice beaches. He hates Hollywood as much as he loves New York. He made shorts for Warner Brothers once. He doesn't smoke—says it interferes with his drinking.

So there you have Edward Reese, sophisticated, he-mannish, a person who likes good



Here are three of the stars who have contributed much to the success of the Eno Crime Club, which in three years on the air has become one of the most successful dramatic features. At top is Gloria Holden, who frequently plays the part of a siren in the crime dramas. Center is Edward Reese, the star sleuth of the broadcasts, and below is Adele Ronson, oft-times heard on the Crime Club as the heroine.

living. The sort of fellow novelists select as the character for their amateur detective who outwits both the criminal and the police.

REAL detectives take Reese seriously. Recently he was presented with a badge of honorary membership in the World Association of Detectives. The Association was holding its annual meeting in New York, like sailors who row in Central Park when on shore leave the crime investigators took a night off to attend the broadcast.

The delegates said they—and their families—religiously listen to Reese's broadcasts. And Reese admitted that more and more playing detective roles has instilled in him a desire to practice crime detection outside the studios.

When there is a sirenish, glamorous role in the Crime Club broadcasts, it is likely to be taken by Gloria Holden, magnetic, dark-eyed, and dark-haired. Like Reese, she hails from the Broadway legitimate stage.

Adele Ronson is another radio actress who has appeared in the sketches. Miss Ronson, like Reese, loves sports. She is an accomplished swimmer, horse-woman, and tennis player.

ELSIE HITZ, the girl of the "Magic Voice," has frequently played parts in the melodramas. Miss Hitz has every right to appear in crime dramas. She played in "The Spider," when that creepy play was on Broadway.

Jane Bramley, a lovely young actress, is frequently a heroine in the Crime Club dramas. Hair-raising escapes and spine-congealing are her lot, week after week. Unlike the others, Jane was born in England. Ralph Sumpter, well known Broadway actor, is often one of the male voices heard on the Crime Club hour. Sumpter takes many important parts.

Georgia Backus, one of the most promising of all New York's radio dramatic stars, takes many parts in the mystery play. She is another stage graduate.

So is Elaine Melchoir, who gets important roles. And don't forget Helen Dumas, a Broadway actress whose most recent legitimate stage vehicle was "Mendel, Inc."

Eno Crime is now heard on Columbia. But within a few weeks, it is said, it will go NBC.

Wednesday Programs [Continued]

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Ensemble (NBC)
WBBM—Julia Hayes; talk
WGN—Palmer House Ensemble
WJJD—Farmer Rusk's Dinner Program
WJKS—Madison Ensemble (CBS)
WMAQ—The Ambassadors (NBC)

12:45 P.M.
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talk
WJKS—Gary Yard and Garden Program
WMAQ—Princess Pat, beauty talk

12:50 P.M.
WBBM—Chicago Hour
WGN—Robert L. Van Tress
WMAQ—Rex Battle's Ensemble (NBC)

1:00 P.M.
KYW—Dan Russo's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—Chicago Hour
WCFL—Coliseum Walkathon
WGN—Allan Grant
WIBO—News
WJJD—Illinois Medical Society
WJKS—Pianoland, Johnny Tamiazzo
WLS—Slim and Spud, comedy skit
WMAQ—Words and Music (NBC)

1:10 P.M.
WCFL—Barton Organ recital; Eddy Hanson

1:15 P.M.
WAAF—Salon Music
WBBM—Earl Hoffman's Orchestra
WGN—Palmer House Ensemble
WIBO—The Golden Voice
WJJD—Club Luncheon
WJKS—Do Re Mi, trio (CBS)
WLS—Livestock and Grain Markets
WMAQ—Dave Rose, pianist

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Elbert Wheeler, tenor

1:30 P.M.
KYW—Prudence Penny, talk
WAAF—Pianoesque
WBBM—Columbia Salon Orchestra
WCFL—Bridge Chats
WJJD—Thor Concert
WJKS—Columbia Salon Orchestra (CBS)
WLS—The Bicycle Boys
WMAQ—Public Schools' Program
WSBC—John Stanford

1:35 P.M.
WGN—Palmer House Ensemble

1:45 P.M.
KYW—Concert Petite (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—Queen and Hooper
WGN—Wesley Summerfield, tenor
WJKS—Poet's Corner
WLS—The Spinning Wheel

1:55 P.M.
WIBO—B. and K. Reporter

2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WCFL—Merchant's Prosperity Hour
WGN—Ruth Atterbury Wakefield, Historical Sketch
WIBO—"Radio Gossip" Eddie and Fannie Cavanaugh
WJJD—Light Classics
WJKS—The Captivators (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Salon Concert Ensemble (NBC)
WMBI—Special Musical Program and WMBI Tract League

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
WBBM—Belle Forbes Cutter and Westphal's Orchestra (CBS)
WCFL—Salon Concert Ensemble (NBC)
WJJD—Variety Music
WJKS—Madame Belle Forbes Cutter, songs (CBS)
WLS—Homemakers and "Little Dramas from Life"; Mrs. Blanche Chenoweth
WMAQ—Radio Troubadours (NBC)

2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—Century of Progress Speaker Presented by Effie Marine Harvey
WCFL—Merchants Prosperity Hour
WGN—June Baker, home management
WIBO—Golden Gate
WJJD—Dance Music
WMAQ—Ambassadors; male quartet (NBC)

2:45 P.M.
WAAF—World News Reports
WBBM—Norm Sherr, pianist
WIBO—Market Reports
WJJD—RADIO GUIDE'S; EDITOR'S ROUND TABLE
WJKS—Four Eton Boys; quartet (CBS)
WLS—The Three Little Maids
WMAQ—Morin Sisters

3:00 P.M.
KYW—Three Strings; Teaberry sports
WAAF—Della Bartell
WBBM—Claude Hopkins' Orchestra (CBS)
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Afternoon Musical
WIBO—Classic Gems, Cerny Ensemble
WJJD—Women's Club
WJKS—Claude Hopkins' Orchestra (CBS)

WLS—Wm. Vickland's Book Shop
WMAQ—Symphony Orchestra (NBC)
WMBI—Sunday School Lesson

3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner; talk
WAAF—A Thought for Today
WIBO—Dell Reed, tenor
WJJD—Dreams of Hawaii
WLS—Shopper's Service; Anne and Sue

3:30 P.M.
KYW—Two Doctors and Aces of the Air; Teaberry sports
WAAF—Hess Melody Time
WBBM—Daughters of the American Revolution
WENR—Outstanding Speaker (NBC)
WIBO—Radio Gossip
WJJD—Novelty Program
WJKS—Jack Brooks and Westphal's Orch. (CBS)
WMAQ—Chicago Women's Club
WMBI—Gospel Music

3:40 P.M.
WBBM—Organ Melodies
WMBI—Russian Gospel Service

3:45 P.M.
WAAF—Ray Waldron's Sports Review
WENR—College Inn Tea Music (NBC)
WJJD—Bridge Class of the Air
WJKS—Bill Schudt's "Going to Press" (CBS)
WMAQ—Lady Next Door (NBC)

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Howard Neumiller, pianist
WCFL—Junior Federation Club
WENR—Swanee Serenaders (NBC)
WIBO—Nick Nichols; Cartoonist of the Air
WJJD—Afternoon Tea Tunes

WCFL—Coliseum Walkathon
WGN—Little Orphan Annie: childhood playlet (NBC)
WGES—Shorthand Dictation
WIBO—In a Clock Store
WJJD—Isle of Dreams
WMAQ—Dance Masters (NBC)

6:00 P.M.
KYW—Dan Russo's Orchestra
WBBM—Schlagenhauer's Party
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Rudy Maiworm
WGN—Dinner Concert
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—General Electric Program (NBC)

6:15 P.M.
KYW—The Globe Trotter
WBBM—Gene and Charlie
WCFL—Vibraharp and Organ
WENR—The Royal Vagabonds, impersonations (NBC)
WGES—Cecil and Sally
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatonville; drama (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—Three Strings
WBBM—Flanagan's Sport Review
WCFL—Hotel Allerton Orchestra
WENR—Ralph Kirby, baritone
WGES—Johnny Van
WGN—Concert Orchestra
WIBO—Ahead of the News
WJJD—Farmyard Frolic
WMAQ—Fritz Engleman's Orchestra (NBC)

6:40 P.M.
WIBO—Hockey News; Joe Springer

6:45 P.M.
KYW—Dan Russo's Orchestra

8:15 P.M.
WBBM—Mayor's Cabinet Program
WCFL—Night Court
WIBO—Wilcox Memories
WJJD—Arthur Wright, songs
WMAQ—RKO Theater of the Air

8:30 P.M.
KYW—Carl Moore's Orchestra
WBBM—Helen O'Reilly, soprano and Westphal's Orchestra
WCFL—Henrietta Kuehl, soprano
WENR—Friendship Town (NBC)
WGN—Eno Crime Club: mystery dramatization (CBS)
WIBO—"Y" Hotel Chorus
WJKS—Hot Stove League
WMAQ—Erno Rapee's Symphony Orchestra (NBC)

8:45 P.M.
WBBM—Ben Pollack's Orchestra
WCFL—Roustabouts
WIBO—Clem and Harry
WJKS—Gertrude Lutzi and Westphal's Orchestra (CBS)

9:00 P.M.
KYW—The Globe Trotter
WBBM—Charles Straight's Orchestra
WCFL—All Star Minstrels
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Music That Satisfies; Ruth Etting, songs (CBS)
WIBO—Wendell Hall
WJKS—Hungarian Hour
WMAQ—Soloist

9:15 P.M.
KYW—Soloist (NBC)
WBBM—Billy White, tenor and Westphal's Orchestra
WGN—Easy Aces, comedy sketch (CBS)
WIBO—Singing Sophomores
WMAQ—Poetry Magic

9:30 P.M.
KYW—Inspector Stevens and Son of Scotland Yard
WBBM—Columbia Revue (CBS)
WCFL—Grace Wilson, contralto
WENR—Andy Sanella, soloist (NBC)
WGN—Tomorrow's Tribune
WIBO—Betty and Jean, the Mavis Twins
WJKS—Columbia Revue (CBS)
WMAQ—Exploring America; Carveth Wells (NBC)

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Ed Carry's Orchestra
WBBM—Myrt and Marge, drama (CBS)
WENR—Radio Rubes (NBC)
WIBO—B. & K. Reporter

10:00 P.M.
KYW—Sports Reporter; Mark Fisher's Orchestra
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—With the Masters
WIBO—Bost's Sparkling Melodies
WJKS—Jackson Musicians
WMAQ—Amos 'n' Andy (NBC)

10:10 P.M.
WCFL—Musical Weather Report

10:15 P.M.
WCFL—Coliseum, Walkathon
WENR—Donald Novis, tenor (NBC)
WGN—The Dream Ship
WIBO—Radio Dan
WJKS—Norman Care's Orchestra
WMAQ—Dan and Sylvia

10:30 P.M.
KYW—Dan Russo's Orchestra
WCFL—Club LeClaire
WGN—Phil Levant's Orchestra
WENR—To be announced
WIBO—WPCC Church of the Air
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

10:45 P.M.
WCFL—A Bit of Moscow; orchestra

10:50 P.M.
WGN—Maurie Sherman's Orchestra

11:00 P.M.
KYW—Carl Moore's Orchestra
WCFL—Patricia O'Hearn
WENR—Ben Bernie's Orchestra
WIBO—Musical Tapestry, organ
WJKS—Don Redman's Orchestra (CBS)
WMAQ—Beach View Orchestra
WSBC—Jerry Sullivan, songs special

11:10 P.M.
WGN—Phil Levant's Orchestra

11:15 P.M.
WCFL—Tripoli Trio
WMAQ—Vincent Lopez' Orchestra

11:20 P.M.
WGN—Late Dance Orchestras

11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Club LeClaire
WENR—Carl Moore's Orchestra
WJKS—Leon Belasco's Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

11:45 P.M.
WCFL—A Bit of Moscow; orchestra

12:00 MIDNIGHT
KYW—Celebrity Night with Dan Russo's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Grand Terrace; Earl Hines
WMAQ—Beach View Orchestra
WMBI—Gospel Message and Music

12:30 A.M.
WENR—Terrace Gardens Orchestra
WMAQ—Vincent Lopez' Orchestra

12:45 A.M.
KYW—Ed Carey's Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 7:45 p. m. WGN-CBS—Smith Brothers
- 7:45 p. m. WMAQ-NBC—Whitman Sampler Program
- 8:30 p. m. WGN-CBS—Eno Crime Club
- 9:00 p. m. WENR-NBC—Corn Cob Pipe Club
- 9:00 p. m. WGN-CBS—Ruth Etting; Music That Satisfies

WJKS—Berger Wedberg, tenor
WMAQ—The Woman's Calendar

4:15 P.M.
WBBM—Earl Hoffman's Orchestra
WENR—Dromedary Caravan (NBC)
WIBO—"Sis" Gleason
WJJD—Young Mothers' Club
WJKS—Daily Times News Flashes

4:30 P.M.
WCFL—Day Dreamer
WENR—Old Pappy (NBC)
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—The Flying Family (NBC)

4:45 P.M.
KYW—Earle Tanner, tenor
WBBM—Grandpa Burton Stories
WCFL—Organ Recital
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WIBO—Dusk Dreams
WJKS—Indian Council Fire
WMAQ—Dr. Tonney's Laboratory Chats

5:00 P.M.
KYW—Century of Progress Program
WBBM—Captain Jack (CBS)
WCFL—Tripoli Trio
WENR—Waldorf Astoria Orchestra (NBC)
WGES—Grab Bag
WGN—The Devil Bird
WJJD—Neighborhood Store
WMAQ—Waldorf Orchestra
WSBC—Variety Program

5:10 P.M.
KYW—Mel Stitzel at the piano

5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Our City
WGES—Don's Song Book
WGN—Christmas Music
WIBO—WPCC Church of the Air
WJJD—Piano Instructions
WMAQ—Johnny Hart in Hollywood (NBC)

5:30 P.M.
KYW—Uncle Bob's Hydrox Ice Cream Party
WBBM—Skippy; children's skit
WCFL—Esther Hammond with Barton Organ
WENR—Air Juniors
WGES—Melody Parade
WGN—Kellogg's Singing Lady (NBC)
WJJD—Billy Sunshine and Orchestra
WMAQ—A Visit with Santa Claus

5:45 P.M.
WBBM—The Lone Wolf Tribe (CBS)
WENR—Little Orphan Annie; playlet (NBC)

WBBM—Kruschen Musical Rounders
WCFL—Sports Review
WENR—The Goldbergs, drama (NBC)
WGES—Fashion Preview
WGN—Angelo Patri, Your Child (CBS)
WIBO—Clem and Ira
WMAQ—Art Kassel's Orchestra

7:00 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Four Norsemen (CBS)
WCFL—Tony and Joe
WGES—Italian Idyls
WGN—Whispering Jack Smith; Humming Birds (CBS)
WIBO—Basch Melodies
WJJD—Frankie "Half-Pint" Jaxon
WLS—L'Amour Melodique (NBC)
WMAQ—Mr. Twister

7:15 P.M.
KYW—Girl at the Cigar Counter
WBBM—"The Band of Distinction"
WCFL—Golden Melodies by Bernice Higgins and Al Knox
WGN—Singin' Sam; the Barbasol Man (CBS)
WIBO—David Jackson
WJJD—Dr. and Mrs. Jerry
WLS—College Inn Orchestra
WMAQ—The Daily News of the Air

7:30 P.M.
KYW—Melody Lane
WBBM—Fifteen Minutes of Sunshine with Chas. Hamp
WGN—Kate Smith; La Palina Program (CBS)
WIBO—Bailey's Sport Program
WJJD—Club Mayfair Orchestra
WLS—Musical Program (NBC)
WMAQ—Art Kassel's Orchestra

7:45 P.M.
KYW—Chandu, the Magician
WBBM—Standard Oil Funfest
WCFL—Federation News Reporter
WGN—Smith Brothers; Trade and Mark (CBS)
WIBO—George Anderson, talk
WLS—The Country Doctor (NBC)
WMAQ—The Whitman Sampler Program; Jack Denny's Orchestra (NBC)

8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Themes in Tempo
WCFL—Mrs. Gilbert
WGN—To be announced
WIBO—Jack Burnett, tenor
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—Pallist Choir; Father Finn (NBC)
WMAQ—Vincent Lopez' Orchestra (NBC)
WSBC—Polish Program

Winning Mikritics

Radio Guide, to make this column more interesting and amusing, wants to print the "boners" and "bulls" that often slip into the microphone and that are interesting and amusing. An instance of this is the first winning Mikritic printed this week. Of course, we will continue to print some of the best jokes and gags heard on the air, too. One dollar will be paid to the winners each week. A quotation must not be more than fifty words long, must give the time, date, and station on which it was heard, and must be accompanied by name and address of sender. Address your letters to Mikritic, care of Radio Guide.

Tom Manning—Mail Pouch—Tuesday December 6—5:06 p. m.—WTAM:
"No matter how much or how often you chew men, treat yourself to the best." Note: The comma should have been after the word "chew."

Opal Foreman
Pearl, Pike County, Illinois

Canada Dry Program—December 4—9:17 p. m.—WGN:

Sid Silvers: "What's the difference between your wife and a pair of pants?"

Jack Benny: "I can go anywhere without my wife."

Eleanor Smith, Tampico, Ill.

All Star Minstrels—December 3—4:18 p. m.—KYW:

Interlocuter: "Say, Prescription, what are you doing with all the shoe blackening?"

Prescription: "That's not shoe blackening—that's my massage cream."

Donald Wilson, Knox, Indiana

Chevrolet Program—December 2—9:16 p. m.—WENR:

Al Jolson: "Three men were talking about how long they had been in jail. One said: 'I came in when airplanes were replacing autos.' The second said, 'I came in when autos were replacing horses.' The third one asked, 'What is a horse?'"

Ambrose Mueller, Peru, Ill.

Lucky Strike Program—December 1—9 p. m.—WEAF:

Charlie: "What is an isthmus?"

Jack Pearl: "Isthmus comes but once a year."

L. Brooks, Waterbury, Conn.

Texaco Fire Chief program—November 29—10:54 p. m.—WEAF:

Ed Wynn: "I had a peculiar feeling all day long. I thought somebody was following me, you know, but I found it was just my underwear creeping up on me."

L. Akers, Brooklyn, N. Y.

Tony's Scrap Book—December 1—9:42 a. m.—WTOC:

A woman is like an angel—always harping on something, always up in the air, and never has anything to wear."

Jack T. Holloway, Jr., Savannah, Ga.

The Royal Vagabonds—December 1—7:25 p. m.—WJZ:

Speaker: "After getting home late, my wife chased me into a closet and stood there and hollered, 'Come out! Come out!'"

Announcer: "Did you come out?"

Speaker: "I did not. I'm boss in my own home."

Wm. E. Ruffin, Jamaica, N. Y.

Robert Burns Panatela Program—November 30—9:08 p. m.—WABC:

George Burns: "Listen, Gracie, if you stood on a dime, you'd be like Woolworth's, see?"

Gracie Allen: "Yeah? How?"

George: "Nothing over ten cents."

Miss M. H. Samuels, New York



Here's the long and the short of it! Jackie "Half Pint" Heller, five foot one inch tenor protege of Ben Bernie, chats with Norman "Stretch" Gordon, six foot five inch basso of the Ambassador quartet. They're the smallest and the biggest in Chicago, in point of height. They are heard over NBC networks.

Editor's Mail Box Over the Air

RADIO GUIDE readers are invited to ask questions concerning their radio favorites and broadcasts. If the information is interesting, we will print it in this column. No personal replies will be made.

Esther Mervin, Indian Lake, New York—The McCravey Brothers are not signed up for programs this winter as yet, according to NBC, and as far as can be discovered, they will not be heard for some time.

Grandad Listener, Williamsville, Ill.—Mr. Barnes of the Jimtown sketches has also gone off the air for the time being and has signed no further contract as yet. Of course, we are unable to say when he will return.

A Friend, Aurora, Ill.—Irma Glen was born on the third of August, but she will not let you know what year. She first started in radio five and one half years ago, and has been going ever since.

Trentonian, Trenton, N. J.—Vinton Hawthorn, who plays as Jack Arnold in "Myrt and Marge," also takes the part of "Smith," the American soldier in CBS's "Foreign Legion," Sunday at 5:30 p. m., EST. He is married to Jean Griffith.

Waldo B. Kutz, Asbury, N. J.—Gene and Glenn, as the Standard Oil Company of Ohio's presentation, are heard every week-day night over WLW at 7:15 p. m., CST.

S. B., Palisades, N. J.—Phillips Lord takes both parts as the Country Doctor and as Seth Parker in the two skits.

Most of the songs in this show would probably not be appreciated unless the show is seen, therefore, if you want a good evening's entertainment put this show on your list.

Mrs. J. A. Beng, Chicago, Ill.—Tony Wons, in his program, "Are You Listenin'" has no Chicago outlet, but he can be heard over CBS chain at 8:30 a. m., CST.

Stars Have Studio Voodoo

(Continued from Page Three)

which he has always believed brought him luck, but Harriet Cruise, CBS-WBBM torch singer with thirteen letters in her name, isn't so sure about thirteen not being unlucky. After having an auto crash and laryngitis during the past two months, she now knocks on wood before every program. And speaking of names, NBC's Ireene Wicker, the girl with the extra "e" in her first name, put it there on the advice of a numerologist and claims it brought her luck.

Charm and good-luck pieces are found in hundreds of studio pockets and purses. Morton Downey, the CBS warbler, carries TWO charms on the end of a watchless watch chain and has several more lucky pieces for extra special occasions when bad fortune threatens. H. V. Kaltenborn always fingers a charm when at the mike, and NBC's Floyd Gibbons wouldn't think of going on the air without reaching into his pocket to assure himself that the magic stone, presented to him by an African witch doctor, is still there. Nor will Elizabeth Barthell, Columbia vocalist, sing without her lucky amulet.

SPEAKING of Gibbons reminds that he won't take his hat off while broadcasting. Neither will Walter Winchel, but the hat business is a habit of many newspapermen. J. C. Flippen is another hat wearer. Gene Autry, the Oklahoma yodelling cowboy of WLS, insists he just couldn't sing without his lucky ten-gallon hat upon his head and concluding his every song with, "That's it."

Comic Fred Allen won't wear garters, and Colonel Stoopnagle (Chase Taylor) won't play bridge, while Georgie Price refuses to mike without wearing a pair of black and white checkered suspenders, and Jack Benny, true to form, insists on "drinking gingerale out of the left side of the glass." Darned funny, these air comedians!

Kate Smith, jolly singer of songs for CBS, won't face the microphone without a handkerchief. Jessica Dragonette, prima donna of the NBC Friday evening concerts, always wears a tiny bird-shaped brooch given to her with the admonition, "As long as you wear this you will be lucky." Mary Steele, Chicago NBC songbird, feels that she sings best in low-heeled shoes, and if she appears at the studios with high heels on, she broadcasts wearing no shoes! Again, the lovely-voiced Jane Froman, of NBC, always leans on a music rack with her right arm when singing.

IRENE BEASLEY, Columbia's Dixie singer, has a ring she hasn't removed for five years because it's lucky, and Tommy McLoughlin, baritone of that chain's "Threads of Happiness," carries a large ring in his pocket which he always wears when broadcasting and removes immediately afterward.

Singer Charles Carlile has, he admits, one very definite superstition. "I'm sure," he says, "bad luck will result if I park by a fireplug." And Street Singer Arthur Tracy has another equally funny but really superstitious habit. He always brings his wife to the CBS reception room but won't let her sit in on a broadcast!

As for the famous character impersonator, Pat Barnes, he won't go anywhere without his blackthorn cane, and Bess Johnson, NBC actress, refuses to eat the meal just before a scheduled audition. Johnny Wolf, dialect comic and trumpet of the NBC Home-steaders, is quite original. He insists upon setting his auto radio dial at 650 before leaving and locking his car.

The much maligned announcer has a few hoodoo removers, too. Jean Paul King always counts the words in the continuity he is to read, and Charles Lyon, of NBC, says that anything but a white shirt is "poison" to him. In the CBS corps, Dale Wimbrow, voice of the Mills Brothers has all the common superstitions with the exception of the ladder. He goes out of his way to walk under ladders. Andre Baruch is sure bad luck will attend if one crosses knives and forks on a dinner table. Louis Dean shies

at green neckties, Ted Husing must wear his favorite slouch hat and an old polo coat when covering sport events, and mikeman Don Ball is ever concerned and fearful of "sleeping thirteen in a bed."

ORCHESTRA LEADERS are not immune. Guy Lombardo won't put a fourth string on the fiddle he never plays, and Ben Bernie wouldn't think of biting the end off a fresh cigar. He always uses a cutter. Harold Stokes, the NBC Armour hour leader, wears moccasins in the studios to ward off the evil eye and you couldn't hire him to whistle before breakfast. Charles Agnew, the Yeastfoamer director, doesn't mind umbrellas opened inside of a building, but never raise the rain stick overhead! Vincent Lopez is psychic, dotes on astrology, and his witch doctor is a pet tabby cat that goes with him wherever he goes. Freddie Rich, of CBS, says he isn't superstitious, but he's had such good luck conducting his orchestra for years without a baton that he'd be afraid to use one. However, Rich won't play or listen to "The Rosary."

So they go. Every star, almost, has some pet belief. Almost all of the air luminaries bring their charms and incantations into play at program premieres. But radio is a bit young to have many generally established superstitions of its own. It will have plenty, however, if a tenth of the individual beliefs of microphone artists become commonly accepted.

MUSIC COMPOSED AND ARRANGED

by an experienced and hit writer at reasonable rates. Send me your song poem today.

PAUL E. GOODMAN

Room 409, 633 North Water Street, Milwaukee Wisconsin



Complete overnight execution of engraving jobs is the service Schoenwald renders the advertiser whose plates must be ready "with the rising sun."

Here, waiting your commands, is a corps of expert craftsmen trained for efficiency of production without the minutest loss of quality or detail.

You'll like every part of Schoenwald service... from the moment your 'phone brings our speedy messenger, 'till you see the perfect reproduction of your copy.

The Schoenwald Corp

Photo Engraving Art for Advertising
400 SO. CLINTON ST. CHICAGO, WAB 0097

Programs for Thursday, December 22

5:45 A.M.
WGES—Sunshine Special

6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Dunker's Club
WJJD—Good Morning
WLS—Smile a While Time

6:10 A.M.
WLS—Johnny Muskrat, Fur Reporter

6:15 A.M.
WJJD—International Buckle Busters
WLS—Weather Report; Musical Jamboree

6:30 A.M.
WGES—Musical Speedway
WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners
WMAQ—Setting Up Exercises

6:45 A.M.
WBBM—Farm Information
WLS—Three Little Maids

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KYW—Marshall Field and Company musical clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Frankie Marvin, tenor
WLS—Rader's Gospel Tabernacle
WMAQ—The Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service

7:15 A.M.
WGES—Cecil and Sally
WJJD—Muscle-tone Gym Class
WMAQ—Morning Worship

7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio Inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBO—Melodies
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
WBBM—Musical Time Saver
WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
WCFL—WCFL Kiddie's Aeroplane Club
WGES—Poland's Music
WGN—French Lick Salts Program
WLS—Gene and Glenn (NBC)

8:15 A.M.
WCFL—Time Parade
WLS—Happyville Special; Spareribs and Jack

8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WIBO—Musical Varieties
WLS—Musical Program
WMAQ—Vic and Sade; comedy duo (NBC)

8:35 A.M.
WLS—The Produce Market Reporter

8:45 A.M.
WGN—Good Morning
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
WLS—Sears Tower Topics with Sue Roberts

9:00 A.M.
KYW—Meadow Gold Melodies
WAAF—Sing and Sweep
WBBM—Melody Parade; orchestra (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—Charlie White's Gym of the Air
WIBO—YMCA Exercises
WMAQ—Chicago Ensemble

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
KYW—J. B. and Mae
WBBM—Piano Interlude; Eddie Freckman
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em, gossip (NBC)
WLS—Mac and Bob
WMAQ—Young Artists Trio

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Helen Joyce's Women's Hour
WBBM—Burnham's Beauty Chat
WCFL—Highlights of Music
WGES—Shorthand Dictation
WGN—Board of Trade Market Reports
WIBO—Little Harry's Cookin' Club
WLS—International Heating with Cumberland Ridge Runners

9:35 A.M.
WMAQ—Our Daily Food (NBC)

9:45 A.M.
WGN—Leonard Salvo's Mail Box

9:55 A.M.
KYW—Piano Patterns
WBBM—Have You Heard? (CBS)
WGN—Whistler and His Dog

WGN—Irene Wicker, songs
WIBO—Radio Dan
WJJD—Yesterday's Favorites
WLS—Livestock Markets; Jim Poole, Poultry Markets; weather
WMAQ—Mrs. A. M. Goudiss, talk (NBC)
WMBI—Graduation Class Exercises
WSBC—Home Hours

10:15 A.M.
KYW—Radio Household Institute (NBC)
WAAF—The Tune Parade
WBBM—Red Cross Melodies
WCFL—Health Talk by Dr. Bundesen
WENR—Singing Strings (NBC)
WGES—Rhythm Review; Ethel and Harry
WGN—Leonard Salvo's Favorites
WJJD—Neighborhood Store
WMAQ—Here's to Charm; Bess Belmore
WSBC—Bobby Danders Jr.; Songs

10:25 A.M.
WGN—Board of Trade Reports

10:30 A.M.
WAAF—June Carroll
WBBM—Emery Deutsch's Orchestra (CBS)
WCFL—Dance Music
WENR—Jackie Heller; Phyllis and Frank
WGES—Circus Echoes
WGN—Digest of the day's news
WIBO—News of the Day
WJJD—Allegheny Moonshiners
WMAQ—Rhythm Ramblers

10:40 A.M.
WMAQ—Honey Butter Chef

10:45 A.M.
KYW—Hugo Mariani's Orchestra (NBC)
WAAF—Musical Calendar
WBBM—Radio School of the Air
WENR—U. S. Marine Band (NBC)
WGN—Music Weavers Quarter Hour
WJJD—Mary Alden; home talk



Peggy Davis, of the cast of CBS' "Fu Manchu" 7:45 p. m. Mondays, must be an enthusiastic flyer, for she commutes between Chicago and Davenport, Iowa, where her husband is an announcer.

WIBO—Reading Room
12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
KYW—Rex Battle's Concert Ensemble (NBC)
WBBM—Earl Hoffman's Orchestra
WGN—Atlantic City Musicals (CBS)
WJJD—Farmer Rusk's Dinner Program
WJKS—Atlantic City Musicals (CBS)
WMAQ—Hotel New Yorker Orchestra (NBC)

12:45 P.M.
KYW—Luncheon Dance
WBBM—Walkathon News
WCFL—Farm Talk
WLS—Rodeheaver's Christmas Carols
WMAQ—Princess Pat Beauty Talk

12:50 P.M.
WMAQ—Hotel New Yorker Orchestra (NBC)

12:55 P.M.
WBBM—Chicago Dental Society

1:00 P.M.
KYW—Dan Russo's Orchestra (ABC)
WAAF—Hoosier Philosopher
WBBM—Fred Berrens' Orchestra (CBS)
WCFL—Coliseum, Walkathon
WGN—Allan Grant, pianist
WIBO—News
WJJD—Chicago Motor Club
WJKS—Danny Glenn, pianist
WLS—Slim and Spud, comedy skit
WMAQ—Century of Progress Talk
WMBI—Organ Program and Bible Reading

1:10 P.M.
WCFL—Barton Organ recital; Eddy Hanson with Grace Wilson
WMAQ—Dave Rose, pianist

1:15 P.M.
WAAF—Evelyn Siegling
WGN—Palmer House Ensemble
WIBO—Parents' Magazine
WJJD—Waltz Time
WJKS—American Museum of Natural History Program (CBS)
WLS—Jim Poole; Grain Market

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Ruth Wood Meyer, songs

1:30 P.M.
KYW—Prudence Penny, household hints
WAAF—Pianoesque
WBBM—Chicago Hour
WIBO—Pop Concert; organ
WJJD—Club Luncheon
WJKS—Ann Leaf, organist (CBS)
WLS—Bob and Harve; Prohibition Talk
WMAQ—Public Schools Program

1:35 P.M.
WGN—Palmer House Ensemble

1:45 P.M.
KYW—Concert Petite (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—National League American Pen Women, Northern Illinois
WGN—Dick Hayes, baritone
WLS—The Quilting Party, Three Contraltos

1:55 P.M.
WIBO—B. & K. Reporter

2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Burnham's Beauty Chat
WCFL—Merchants Prosperity Hour
WGN—Women's City Club
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WJJD—Light Classics
WJKS—Hazel Art and Jean Stewart (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Three Mustachios (NBC)

2:10 P.M.
WGN—Palmer House Ensemble

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 7:00 p. m. **WMAQ-NBC**—Rudy Vallee's Orchestra
- 7:45 p. m. **WLS-NBC**—Howard Thurston, magician
- 8:00 p. m. **WGN-CBS**—Boswell Sisters; Music That Satisfies
- 8:30 p. m. **WGN-CBS**—Omar Khayyam
- 9:00 p. m. **WENR-NBC**—Jack Pearl, comedian

WLS—Ralph and Hal, "Old Timers"
WMAQ—Emily Post; DuPont Program (NBC)

10:00 A.M.
KYW—May We Present (NBC)
WAAF—Songs of the Islands
WBBM—U. S. Navy (CBS)
WGES—Speed

WMAQ—Today's Children

11:00 A.M.
KYW—Morning Melodians
WAAF—Meat Recipe Talk; Mildred Batz
WBBM—Buddy Harrod's Orchestra (CBS)
WCFL—Red Hot and Low Down Program
WGN—The Silver Thread
WIBO—Musical Masterpieces
WJJD—Frankie Marvin, tenor
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—Johnny Marvin

11:15 A.M.
WAAF—World News Reports; Markets
WBBM—Virginia Clark; Gene and Charlie
WGN—Hank Harrington
WJJD—Musical Gems
WSBC—Estelle Lewis, songs

11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Bulletin Board
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Peter Pan
WJJD—Buckle Busters
WJKS—Concert Miniatures (CBS)
WMAQ—On Wings of Song (NBC)

11:35 A.M.
WAAF—Rhythm Serenade
WGN—Painted Dreams

11:45 A.M.
WBBM—Pat Flanagan's Bowling Congress
WJJD—Sunshine for Shut-Ins
WJKS—News Flashes
WLS—Weather Reports; Livestock Estimates

11:50 A.M.
WGN—Good Health and Training

11:55 A.M.
WLS—Harry Steele, News Reporter

12:00 NOON
WAAF—Noon-time Melodies; Weather
WBBM—Julia Hayes Household Hints
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Waltzes
WJKS—Jackson Musicians
WLS—The Murphy Men
WMAQ—Popular Varieties (NBC)
WMBI—Organ Program, Gospel Message, Bible Reading

12:15 P.M.
WBBM—Local Markets
WIBO—Market Reports
WJJD—Piano Instructions
WJKS—Farm Flashes
WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
WBBM—News Flashes

IN RESPONSE TO MANY RADIO GUIDE READERS

OUR mail bag has been so full in recent weeks of queries from men and women who want details of our Neighborhood Representation Plan that we believe there may be others who would like the same information.

With that thought in mind, the Radio Guide prints below a convenient blank for use by readers who are considering writing to us for the details of how to increase their incomes by becoming Neighborhood Representatives of the Radio Guide.

It is a pleasant way of adding to your bank account as people in all sections of the country have discovered. Full details of how to proceed as an official representative have been prepared in concise form and will be mailed to you. All you need do is fill in your name and address on the attached coupon and drop it in the mail. Complete information will be mailed immediately to you.

SEND THIS COUPON FOR FULL DETAILS

RADIO GUIDE, Over 18 ()
423 Plymouth Court, Chicago, Ill. Under 18 ()

Please send me information of your offer to Neighborhood Representatives of Radio Guide.

Name

Address

Plums and Prunes By Evans Plummer

(Continued from Page Eight)

newsy. In spots, however, he was a bit too fast. A welcoming plum to Mrs. Winchell's bad boy Walter.

FRED ALLEN (Sunday, Dec. 4, 8 p. m. CST on CBS) is a great comedian and his matrimonial bureau idea was very laughable. Allen is original (other funny men please note) and Roy Atwell's tangled tongue even gets you to talking that way. In fact, he influenced Portland Hoffa, Allen's wife, on several occasions to spoonerize her lines.

FOREIGN LEGION (Sunday, Dec. 4, 4:30 p. m. CST on CBS) is unfailingly a great show every Sabbath. Well written, well acted and well—if you haven't acquired the Foreign Legion habit, do it now. There are no commercial credits, if you like that angle. Many plums.

MAGIC CARPET (Tuesday, Dec. 6, 9 p. m. CST on NBC) brought a great story, "The Ship Wreckers," plumb full of thrills (no murders) and natural sound illusions. Add to that the better music of Ferde Grofe and what more could you want?

FIRE CHIEF WYNN (Tuesday, Dec. 6, 8:30 p. m. CST on NBC) was under standard. We've grown to expect the jokes older than usual on the air but several gags tonight were so old that they were wrinkled—just like prunes.



Edwin C. Hill, the noted newscaster, is snapped with his pet dog in the Maine woods. Mr. Hill, famed feature writer of the New York Sun, has scored a notable success in radio. He is heard at 9:30 p. m. on Tuesdays and Thursdays; at 7 p. m. Fridays over WBBM and the Columbia network.

THE PLAY'S THE THING

(Programs are listed in Central Standard Time)

SUNDAY

Moonshine and Honcysuckle—WMAQ-NBC, 1:30 p. m.
Roses and Drums—WGN-CBS, 4 p. m.
Big Ben's Dream Dramas—WENR-NBC, 4:30 p. m.
Pages of Romance—KYW-NBC, 4:30 p. m.
Frank Buck "Bring 'Em Back Alive"—WMAQ-NBC, 4:45 p. m.
Wheatenaville—WMAQ-NBC, 6:15 p. m.
Great Moments in History—WLS-NBC, 6:30 p. m.
Sunday at Seth Parker's—KYW-NBC, 9:45 p. m.

MONDAY

Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Household Dramatization—KYW-NBC, 10:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Painted Dreams—WGN, 11:35 a. m.
Betty and Bob—WLS-NBC, 2 p. m.
Radio Guild—WMAQ-NBC, 3 p. m.
Lady Next Door—WENR-NBC, 3:45 p. m.
Dromedary Caravan—WENR-NBC, 4:15 p. m.
Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
Little Orphan Annie—WENR-NBC, 5:45 p. m.
The Lone Wolf Tribe—WBBM-NBC, 5:45 p. m.
Wheatenaville—WMAQ-NBC, 6:15 p. m.
The Secret Three—WGN, 6:15 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Chandu the Magician—KYW, 7:45 p. m.
Country Doctor—WLS-NBC, 7:45 p. m.
Evening in Paris Mysteries—WGN-CBS, 8:30 p. m.
Princess Pat—WBBM, 8:30 p. m.
Easy Aces—WGN-CBS, 9:15 p. m.
Myrt and Marge—WBBM-CBS, 9:45 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

TUESDAY

Happyville Special—WLS, 8:15 a. m.
Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
J. B. and Mae—KYW, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Painted Dreams—WGN, 11:35 a. m.
Betty and Bob—WLS-NBC, 2 p. m.
Princess Pat Pageant—WLS, 2:45 p. m.
Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
Sekkatary Hawkins—WMAQ-NBC, 5:45 p. m.
Little Orphan Annie—WENR-NBC, 5:45 p. m.
Rock Oak Champions—WBBM, 5:45 p. m.
Wheatenaville—WMAQ-NBC, 6:15 p. m.
The Secret Three—WGN, 6:15 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Adventures in Health—WLS-NBC, 7:30 p. m.
Chandu, The Magician—KYW, 7:45 p. m.
Country Doctor—WLS-NBC, 7:45 p. m.
Police Dramatization—WENR-NBC, 9 p. m.
Myrt and Marge—WBBM-CBS, 9:45 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

WEDNESDAY

Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Household Dramatization—KYW-NBC, 10:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Painted Dreams—WGN, 11:35 a. m.
Betty and Bob—WLS-NBC, 2 p. m.
Little Dramas from Life—WLS, 2:15 p. m.
Lady Next Door—WMAQ-NBC, 3:45 p. m.
Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.

THURSDAY

Happyville Special—WLS, 8:15 a. m.
J. B. and Mae—KYW, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Painted Dreams—WGN, 11:35 a. m.
Betty and Bob—WLS-NBC, 2 p. m.
WLS Home Theater—WLS, 2:15 p. m.
Lady Next Door—WENR-NBC, 3:45 p. m.
Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
Sekkatary Hawkins—WMAQ-NBC, 5:45 p. m.
Rock Oak Champions—WBBM, 5:45 p. m.
Little Orphan Annie—WENR-NBC, 5:45 p. m.
The Secret Three—WGN, 6:15 p. m.
Wheatenaville—WMAQ-NBC, 6:15 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Rin Tin Tin Thriller—WLS-NBC, 7:30 p. m.
Chandu, The Magician—KYW, 7:45 p. m.
Howard Thurston—WLS-NBC, 7:45 p. m.
Death Valley Days—WLS-NBC, 8 p. m.
Omar Khayyam—WGN-CBS, 8:30 p. m.
Myrt and Marge—WBBM-CBS, 9:45 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

FRIDAY

Clara, Lu 'n' Em—WGN-NBC, 9:15 a. m.
Today's Children—WMAQ, 10:45 a. m.
Painted Dreams—WGN, 11:35 a. m.
Betty and Bob—WLS-NBC, 2 p. m.
The Lady Next Door—WMAQ-NBC, 3:45 p. m.
Dromedary Caravan—WENR-NBC, 4:15 p. m.
Johnny Hart in Hollywood—WMAQ-NBC, 5:15 p. m.
Skippy—WBBM-CBS, 5:30 p. m.
Little Orphan Annie—WENR-NBC, 5:45 p. m.
The Lone Wolf Tribe—WBBM-CBS, 5:45 p. m.
The Secret Three—WGN, 6:15 p. m.
The Goldbergs—WENR-NBC, 6:45 p. m.
Big Leaguers and Bushers—WGN, 7 p. m.
March of Time—WGN-CBS, 7:30 p. m.
Adventures in Health—WLS-NBC, 7:30 p. m.
Howard Thurston—WLS-NBC, 7:45 p. m.
First Nighter—WLS-NBC, 8 p. m.
Easy Aces—WGN-CBS, 9:15 p. m.
Myrt and Marge—WBBM-CBS, 9:45 p. m.
Amos 'n' Andy—WENR—WMAQ-NBC, 10 p. m.
Dan and Sylvia—WMAQ, 10:15 p. m.

SATURDAY

J. B. and Mae—KYW 9:15 a. m.
Household Dramatization—KYW-NBC, 10:15 a. m.
Painted Dreams—WGN, 11:35 a. m.
Skippy—WBBM-CBS, 5:30 p. m.
Little Orphan Annie—WENR-NBC, 5:45 p. m.
Sekkatary Hawkins—WMAQ-NBC, 5:45 p. m.
Rock Oak Champions—WBBM, 5:45 p. m.

Clubroom Exchange

Dear Sir:

I am representing a club of girls totaling twenty-four members. We are ardent fans of a member (and a very prominent one) of George Olsen's orchestra—his name is Fran Frey. We are not the types to write fan letters, but we would like this grand artist to know how much pleasure he gives us each time he goes on the air.

Miss Elinor Page
President Fran Frey's Followers

Dear Editor:

I am a regular reader of the GUIDE, and can hardly wait for the new one each week. Won't you please publish my letter so I can get in touch with all the Rube Tronson fans. Come on girls, let's give those rootin', tootin' Texas Cowboys a big hand. For any information regarding this club write to:

Miss Lillian Brahm
741 Addison Street
Chicago, Ill.

Dear Editor:

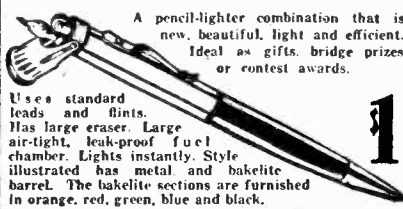
I have some news for your Lombardo Fans which may be of interest to them. By Guy's permission, I am starting a Lombardo Booster Club and your corner is just the place to help me find a lot of new boosters. Anyone, anywhere, wishing to join may do so by writing me and I hope my mail box is filled with new fans.

Blue Eyed Blonde
217 E. Vermont St., Apt. 6
Indianapolis, Ind.

Dear Sir:

Clubs have been organized called the Do-Re-Mi Girls' Club, that now number several thousand. If any reader cares to join kindly write to our secretary who will forward membership cards.

IT LIGHTS—IT WRITES



ALBERT C. SCHROEDER

423 Plymouth Court, Chicago, Ill.

1932-1933 See the Dawn of the NEW YEAR

from the
MARINE DINING ROOM

EDGEWATER BEACH HOTEL
5300 Block—Sheridan Road, Chicago

FORMAL DINNER DANCE

Commencing 10:30 p.m. Saturday,
December 31st

SOUVENIRS

Mark Fisher and his Orchestra, also
Jack Chapman's Orchestra, and the
Nighthawks—Famous Entertainers

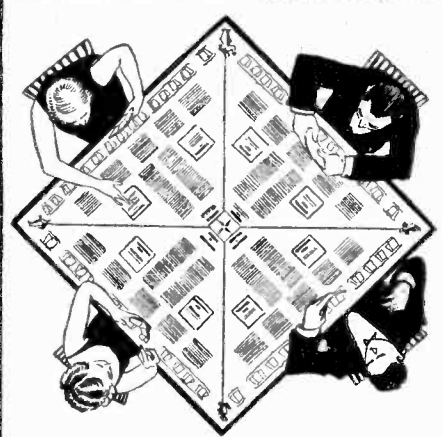
Breakfast will be served Commencing
Three A.M.

For Reservations Telephone New Years
Reservation Office—LONGbeach 6000

There will be accommodations in our
Garage for a limited number of cars,
so make reservation now.

- NEXT WEEK - RADIO GUIDE'S Christmas and Anniversary Edition

RADIO GUIDE celebrates its first anniversary next week with a big Christmas and anniversary issue. Because of an already tremendous advance sale, we urge you to reserve your copy at your newsdealer now.



INSTRUCTO

enables a novice to bid every contract
bridge hand exactly as Culbertson
would.

Every bid is shown. Every situation explained. Every possible hand valued for proper bidding. You can't go wrong on a single play with this new card table top. Don't confuse INSTRUCTO with the cheap paper covers. INSTRUCTO is 55-ply heavy Kraft board—hinged with cloth—printed in three colors. Shows cards in natural colors. Makes experts out of beginners in one evening. Delivered post paid \$1.00, check, money order, or stamps.

INSTRUCTO QUESTION BOX

All questions or problems answered by noted Culbertson teacher free to INSTRUCTO users.

NOVELTY STUDIOS

1547 E. 57th St., Chicago
Dealers: Write for Proposition

Convenient Location Comfortable Rooms Reasonable Rates

These features plus a friendliness not usually found in the large city downtown Hotel draws guests to the Washington on each repeated visit to Chicago.

The hotel is within a short walking distance of the Northwestern Station and Union Station. Garage facilities one-half block away.

Rates \$1.50 and up

HOTEL WASHINGTON

In the heart of the loop
167 West Washington Street
Chicago, Ill.

Thursday Programs [Continued]

2:15 P.M.
 WAAF—U. S. Navy Program
 WBBM—Hazel Art, contralto
 WCFL—U. S. Navy Band (NBC)
 WJJD—Variety Music
 WLS—WLS Home Theater
 WMAQ—Adventures in Hobby Riding (NBC)

2:30 P.M.
 KYW—Women's Radio Review (NBC)
 WAAF—Mabel Van
 WBBM—Frank Westphal's Orchestra
 WCFL—Merchants Prosperity Hour
 WGN—June Baker
 WIBO—Golden Gate
 WJJD—Dance Music
 WJKS—Frank Westphal's Orchestra (CBS)
 WSBC—John Stamford
 WMAQ—U. S. Marine Band (NBC)

2:45 P.M.
 WAAF—World News Reports
 WIBO—Market Reports
 WJJD—RADIO GUIDE'S EDITOR'S ROUND TABLE
 WLS—"Red" Foley

3:00 P.M.
 KYW—Three Strings
 WAAF—The Bookworm; Dicken's Christmas Carol
 WBBM—U. S. Army Band (CBS)
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Afternoon Musicales
 WIBO—Patricia O'Hearn Players
 WJJD—Women's Club
 WJKS—U. S. Army Band (CBS)
 WLS—Wm. Vickland's Book Shop
 WMAQ—Kaltenmyer's Kindergarten (NBC)
 WMBI—Gospel Message

3:15 P.M.
 KYW—Talk by Dr. H. N. Bundesen
 WIBO—Diana Bonnor, contralto
 WJJD—Dreams of Hawaii
 WLS—Shoppers' Service; Anne and Sue

3:30 P.M.
 KYW—Two Doctors with Aces of the Air; Teaberry sports
 WAAF—Hess Melody Time
 WENR—Tea Dansante (NBC)
 WGN—U. S. Army Band (CBS)
 WIBO—Radio Gossip
 WJJD—Novelty Program
 WJKS—Raphael and Her Grand Piano
 WMAQ—Thursday Special (NBC)
 WMBI—German Service and Gospel Music

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WBBM—Tom Jones, Arkansas Traveler
 WENR—Lady Next Door (NBC)
 WJJD—Tune Parade
 WJKS—American Legion Campaign (CBS)

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 WAAF—Piano novelties; Jimmy Kozak
 WBBM—Ben Alley, tenor (CBS)
 WCFL—Junior Federation Club
 WENR—Soloist (NBC)
 WGN—Afternoon Musicales
 WIBO—Mary Birmingham, reader
 WJJD—Walt and Herb
 WJKS—Ben Alley, tenor (CBS)
 WMAQ—Women's Calendar

4:15 P.M.
 WBBM—Musical Rounders
 WENR—The Ambassadors (NBC)
 WIBO—Howard Byer, tenor
 WJJD—Young Mothers' Club
 WJKS—News Flashes

4:30 P.M.
 WBBM—Helen O'Reilly, songs
 WCFL—Christy Valvo
 WENR—Old Pappy (NBC)
 WJJD—Mooseheart Children
 WJKS—Kiddie Klub
 WMAQ—Soloist (NBC)

4:45 P.M.
 KYW—Harold Bean, baritone
 WBBM—Howard Neumiller, pianist
 WCFL—Organ Recital

WENR—Musical Moments
 WGN—Jane Carpenter, organist
 WIBO—Dusk Dreams, organ
 WJKS—Indian Council Fire

4:50 P.M.
 WJKS—Vaughn de Leath (CBS)
 WMAQ—Concert Echoes (NBC)

5:00 P.M.
 KYW—Adult Education Council
 WBBM—Captain Jack, Adventure series (CBS)
 WCFL—Tripoli Trio
 WENR—Tim Healy, talk
 WGES—Songs of Poland
 WGN—The Devil Bird
 WJJD—Neighborhood Store
 WMAQ—Waldorf Orchestra
 WSBC—Variety Program

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WENR—Waldorf-Astoria Orchestra (NBC)
 WGN—Christmas Music
 WIBO—WPC; North Shore Church
 WJJD—The Pied Piper
 WMAQ—Johnny Hart in Hollywood (NBC)

5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Skippy; children's skit (CBS)
 WCFL—Esther Hammond with Barton Organ
 WENR—Air Juniors
 WGN—Kellogg's Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Joe Furst's Orchestra (NBC)

5:45 P.M.
 WBBM—Rock Oak Champions
 WENR—Little Orphan Annie; Children's playlet (NBC)
 WCFL—Coliseum Walkathon
 WGN—Little Orphan Annie; children's playlet. NBC
 WIBO—In a Clock Store
 WJJD—Isle of Dreams
 WMAQ—Seckatary Hawkins (NBC)

6:00 P.M.
 KYW—Dan Russo's Orchestra
 WCFL—Allerton Hotel Orchestra
 WBBM—Schlagenhauer's Party
 WENR—What's the News
 WGES—Band Parade
 WGN—Palmer House Ensemble
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—General Electric Program (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Earl Hoffman's Orchestra (CBS)
 WCFL—Vibraharp and Organ
 WENR—The Royal Vagabonds; impersonations (NBC)
 WGES—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatenaville, drama (NBC)

6:25 P.M.
 KYW—Teaberry Sports Reporter

6:30 P.M.
 KYW—Carson Robison's Pioneers (NBC)
 WBBM—Flanagan's Sport Review
 WCFL—Hotel Allerton Orchestra
 WENR—Concert Footlights (NBC)
 WGES—Vodvil
 WGN—Concert Orchestra
 WIBO—Ahead of the News
 WJJD—Farmyard Frolic
 WMAQ—The Daily News of the Air

6:40 P.M.
 WIBO—Hockey News

6:45 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Kruschen Musical Rounders
 WCFL—Ilka Diehl Players
 WENR—The Goldbergs, drama (NBC)
 WGN—Georgie Price, humorist and Kreuger's Orchestra (CBS)
 WIBO—Clem and Ira
 WMAQ—Art Kassel's Orchestra

7:00 P.M.
 KYW—Star Dust; Ulmer Turner

WBBM—Mary Eastman, soprano (CBS)
 WCFL—Studio Program
 WLS—Regimentalists (NBC)
 WGES—Polish Composers
 WGN—To be announced
 WIBO—All Star Program
 WJJD—Frankie "Half Pint" Jaxon
 WMAQ—Fleischmann Hour; Rudy Vallee's Orchestra (NBC)

7:15 P.M.
 KYW—Song Sleuth (NBC)
 WBBM—Emergency Welfare Fund Program
 WCFL—Brotherhood of Sleeping Car Porters
 WGN—Canada Dry Program; Jack Benny, comedian and Weems' Orchestra (CBS)
 WJJD—Dr. and Mrs. Jerry
 WLS—Ben Bernie's Orchestra

7:20 P.M.
 WBBM—Frank Westphal's Orchestra

7:30 P.M.
 KYW—Dr. H. N. Bundesen for the Milk Foundation
 WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
 WCFL—Union Label Talk
 WIBO—B. & K. Reporter
 WJJD—Club Mayfair Orchestra
 WLS—Kin-Tin-Tin Thriller, drama (NBC)

7:45 P.M.
 KYW—Chandu, the Magician
 WBBM—Standard Oil Funfest
 WCFL—Labor Flashes
 WGN—The Whitman Sampler Program; Jack Denny's Orchestra (CBS)
 WIBO—Orlando Van Gunten, talk
 WLS—Howard Thurston, magician (NBC)

7:50 P.M.
 WCFL—Chas. Frederick Stein Program; Arthur Koch, pianist

8:00 P.M.
 KYW—Vincent Lopez' Orchestra
 WBBM—Themes in Tempo
 WCFL—WCFL Orchestra
 WGN—Music That Satisfies; Boswell Sisters (CBS)
 WIBO—Jack Burnett, tenor
 WJJD—Concert Orchestra
 WJKS—Polish Hour
 WLS—Death Valley Days, drama (NBC)
 WMAQ—Capt. Henry's Maxwell Showboat (NBC)
 WSBC—Italian Program

8:15 P.M.
 WBBM—Association of Real Estate Taxpayers
 WCFL—Night Court
 WGN—Mills Brothers (CBS)
 WIBO—Wilcox Memories
 WJJD—Mooseheart Boys' Band

8:30 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Fritz Miller's Orchestra
 WCFL—Orchestra and Betty Ryan, soprano
 WENR—Dancing Strings (NBC)
 WGN—Omar Khayyam Dramatization (CBS)
 WIBO—Mimo Bonaldi, baritone
 WJKS—Hot Stove League

8:45 P.M.
 WBBM—"The Band of Distinction"
 WCFL—Jim Forsyth, with "Big City"
 WIBO—Clem and Harry
 WJKS—Three Buddies
 WMAQ—Soloist (NBC)

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—WBBM Air Theatre Drama
 WCFL—Vella Cook, contralto
 WENR—Lucky Strike Hour; Jack Pearl, comedian (NBC)
 WGN—To be announced
 WIBO—Wendell Hall
 WJKS—Air Drama (CBS)
 WMAQ—Song Fellows

9:15 P.M.
 KYW—Carl Moore's Orchestra
 WBBM—Ben Pollack's Orchestra
 WGN—Big Leaguers and Bushers
 WIBO—Singing Sophomores
 WJKS—Scotch Hour
 WMAQ—Soloist (NBC)

9:30 P.M.
 KYW—Inspector Stevens and Son of Scotland Yard
 WBBM—Edwin C. Hill (CBS)
 WCFL—Fritz Miller's Orchestra
 WGN—Tomorrow's Tribune
 WIBO—Betty and Jean
 WJKS—Jackson Musicians
 WMAQ—Al and Pete (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Ed Carry's Orchestra
 WBBM—Myrt and Marge, drama (CBS)
 WGN—Lawrence Salerno and Allan Grant
 WIBO—B. and K. Reporter
 WJKS—Charles Carlile, tenor (CBS)
 WMAQ—Corinnis Program

9:50 P.M.
 WIBO—News

10:00 P.M.
 KYW—Sports Reporter; Mark Fisher's Orchestra
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy; blackface comedians (NBC)
 WGN—Hal Kemp's Orchestra
 WIBO—Bost's Sparkling Melodies
 WJKS—Gary Community Chorus
 WMAQ—Amos 'n' Andy (NBC)

10:10 P.M.
 WCFL—Musical Weather Report

10:15 P.M.
 WCFL—Coliseum, Walkathon
 WENR—Hotel Lexington Orchestra (NBC)
 WGN—The Dream Ship
 WIBO—Cerny Ensemble
 WMAQ—Dan and Sylvia

10:30 P.M.
 KYW—Dan Russo's Orchestra
 WCFL—Club LeClaire
 WENR—To be announced
 WGN—Herbie Kay's Orchestra
 WIBO—WPC Church of the Air
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra

10:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WMAQ—Vincent Lopez' Orchestra

10:50 P.M.
 WGN—Bernie Cummins' Orchestra

11:00 P.M.
 KYW—Carl Moore's Orchestra
 WCFL—Fritz Miller's Orchestra
 WENR—Ben Bernie's Orchestra
 WIBO—Musical Tapestry
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Beach View Orchestra

11:10 P.M.
 WGN—Herbie Kay's Orchestra

11:15 P.M.
 WCFL—Studio Program
 WMAQ—Cotton Club Orchestra (NBC)
 WSBC—Jerry Sullivan, song special

11:30 P.M.
 KYW—Mark Fisher's Orchestra
 WCFL—Club LeClaire
 WENR—Hollywood on the Air
 WGN—Clyde McCoy's Orchestra
 WJKS—Riviera Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WGN—Maisonette Russe

12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town Dance Orchestras
 WENR—Grand Terrace; Earl Hines
 WGN—Late Dance Orchestras
 WMAQ—Jimmy Green's Orchestra

12:30 A.M.
 KYW—Ed Carry's Orchestra
 WMAQ—Via Lago Orchestra
 WENR—Terrace Gardens Orchestra

Programs for Friday, December 23

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Dunker's Club
 WJJD—Good Morning
 WLS—WLS Smile A While Time

6:15 A.M.
 WJJD—International Buckle Busters
 WLS—Weather Report; produce reporter; livestock

6:30 A.M.
 WGES—Musical Speedway
 WIBO—Uncle John and His Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—Mac and Bob

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express

WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Frankie Marvin, tenor
 WLS—Paul Rader's Tabernacle
 WMAQ—Littlest Girl (NBC)
 WMBI—Morning Glory Club

7:15 A.M.
 WGES—Cecil and Sally
 WJJD—Muscle Tone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerio; inspirational talk. NBC
 WGES—Polish Program
 WIBO—Melodies
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill; Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver
 WLS—Jolly Bill and Jane (NBC)

8:00 A.M.
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Gene and Glenn; comedy and songs (NBC)

8:15 A.M.
 WCFL—Time Parade
 WLS—Hiram and Hoosier Sodbusters

8:30 A.M.
 WBBM—Modern Living; Lindahl's Magazine
 WCFL—Dance Music
 WGN—French Lick Springs Program
 WIBO—Musical Varieties
 WLS—John Brown, pianist
 WMAQ—Vic and Sade; comedy duo (NBC)

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
 WGN—Good Morning
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Sears Tower Topics Time

9:00 A.M.
 KYW—Soloist (NBC)
 WAAF—Sing and Sweet
 WBBM—J. Wilson Doty and Val Sherman
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Charlie White's Gym of the Air
 WIBO—Y. M. C. A. Exercises
 WMAQ—Melodie (NBC)

9:10 A.M.
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 KYW—Rose Vanderbosch at the piano
 WBBM—Honey; Butter Chef
 WCFL—Famous Soloists
 WGN—Clara, Lu 'n' Em; The Super Suds Girls NBC
 WLS—Cumberland Ridge Runners
 WMAQ—Breen and de Rose (NBC)

9:20 A.M.
 WBBM—News Flashes

Friday Programs [Continued]

9:30 A.M.
 KYW—The Strolling Fiddler (NBC)
 WAAF—Helen Joyce's Woman's Hour
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WGES—Roxy Ramblings
 WGN—Board of Trade Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—The Monarch Hostess: Martha Crane and Quartet
 WMAQ—Our Daily Food; Colonel Goodbody. NBC

9:35 A.M.
 WGN—Top o' the Morning

9:45 A.M.
 KYW—Betty Crocker (NBC)
 WBBM—Melody Parade (CBS)
 WGN—Leonard Salvo's Mail Box
 WIBO—You and Your Clothes
 WLS—Ralph and Hal, "Old Timers"
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Happy Jack, songs (NBC)

10:00 A.M.
 KYW—Don Caesar de Bazan (NBC)
 WAAF—Songs of the Islands
 WBBM—Ruth Rogers' Radioboldit
 WCFL—Dance Music
 WGES—Timely Tunes
 WGN—Irene Wicker and Allan Grant
 WIBO—Crazy Quilt
 WJJD—Yesterday's Favorites
 WLS—Livestock Markets, Poultry Markets
 WMAQ—Stokeley Vegetables
 WSBC—Home Hours

10:15 A.M.
 WAAF—The Tune Parade
 WBBM—Red Cross Melodies
 WENR—Piona Novelties
 WGES—Rhythm Revue; Ethel and Harry
 WGN—Melody Favorites
 WIBO—Market Reporter
 WJJD—Neighborhood Store
 WMAQ—Musical Hodge Podge

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 WAAF—Effie Marine Harvey's Educational Chat
 WBBM—Thru the Looking Glass with Frances Ingram
 WENR—Jackie Heller; Phyllis and Frank; sketch
 WGES—Goldenrod Minstrels
 WGN—Digest of the News
 WIBO—News Flashes
 WJJD—Allegheny Moonshiners
 WMAQ—Singing Strings (NBC)
 WMBI—Gospel Music

10:40 A.M.
 WMAQ—Honey Butter Chef

10:45 A.M.
 WAAF—Musical Calendar
 WBBM—Doris Low, Beauty Hints
 WENR—Singing Strings (NBC)
 WGN—Grand Old Hymns
 WJJD—Mary Alden; home talk
 WMAQ—Today's Children
 WMBI—Gospel Music

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Bandstand
 WBBM—Buddy Harrod's Orchestra (CBS)
 WCFL—Red Hot and Low Down
 WENR—Smack Out (NBC)
 WGN—The Silver Thread
 WIBO—Musical Masterpieces
 WJJD—Madame "X"
 WJKS—Buddy Harrod's Orchestra (CBS)
 WMAQ—Johnny Marvin

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—Fifteen Minutes with Gene Arnold
 WGN—Hank Harrington
 WJJD—Musical Gems
 WMAQ—Hotel Madison Ensemble

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Bulletin Board
 WBBM—Frank Wilson and Jules Stein
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Peter Pan
 WJJD—Buckle Busters
 WJKS—Concert Miniatures (CBS)
 WMBI—Continued Story Reading

11:35 A.M.
 WAAF—Interlude
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Pat Flanagan's Bowling Congress
 WJJD—Sunshine for Shut-Ins
 WJKS—Daily Times News Flashes
 WLS—Weather Reports: Livestock Estimates

11:50 A.M.
 WGN—Good Health and Training Program

11:55 A.M.
 WLS—News Reporter

12:00 NOON
 WAAF—Noon-time Melodies
 WBBM—Julia Hayes, Household Hints
 WCFL—Popular Music
 WGN—Mid-day Service
 WIBO—Waltzes
 WJKS—Jackson Musicians
 WLS—Caterpillar Crew; Maple City Four and John Brown
 WMAQ—Hotel New Yorker (NBC)
 WMBI—Organ Program, Gospel Message, Bible Reading

12:15 P.M.
 WBBM—Edna Wallace Hopper
 WIBO—Markets
 WJJD—Piano Instructions
 WJKS—Farm Flashes
 WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
 WBBM—News Flashes

12:25 P.M.
 WMAQ—Board of Trade

12:30 P.M.
 KYW—Palais d'Or Orchestra (NBC)
 WBBM—Local Markets
 WGN—Palmer House Ensemble
 WIBO—Reading Room
 WJKS—Atlantic City Musicale (CBS)
 WJJD—Farmer Rusk's Dinner Program
 WMAQ—The Ambassadors

12:35 P.M.
 WBBM—Earl Hoffman's Orchestra

12:45 P.M.
 KYW—Luncheon Dance
 WBBM—Walkathon, News and Organ Interlude
 WCFL—Farm Talk
 WLS—Homer Rodeheaver in program of Christmas Carols
 WMAQ—Princess Pat, beauty talk

12:50 P.M.
 WMAQ—Rhythmic Serenade

12:55 P.M.
 WBBM—American Dental Society

1:00 P.M.
 KYW—Dan Russo's Orchestra
 WAAF—Hoosier Philosopher
 WBBM—Fred Berrens' Orchestra (CBS)
 WCFL—Coliseum, Walkathon
 WGN—Executive Club
 WIBO—News
 WJJD—Illinois Medical Society
 WJKS—Fred Berrens' Orchestra (CBS)
 WLS—Slim and Spud, comedy skit
 WMAQ—Words and Music (NBC)

WIBO—Golden Gate
WJJD—Dance Music
WLS—Hess Musical Program
2:45 P.M.
 WAAF—World News Reports
 WIBO—Markets
WJJD—RADIO GUIDE'S EDITOR'S ROUND TABLE
 WJKS—Alexander Semmler, pianist (CBS)
 WLS—Three Little Maids and Arkie

3:00 P.M.
 KYW—Three Strings; Teaberry sports
 WAAF—Della Bartell
 WBBM—The Grab Bag (CBS)
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Afternoon Musicale
 WIBO—Classical Gems, Cerny Ensemble
 WJJD—Women's Club
 WJKS—The Grab Bag (CBS)
 WLS—Wm. Vickland's Book Shop
 WMAQ—Outstanding Speaker
 WMBI—Special Program

3:15 P.M.
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
 WAAF—A Thought for Today
 WIBO—Dell Reed, tenor
 WJJD—Dreams of Hawaii
 WLS—Shopper's Service
 WMAQ—Colorado Cowboys (NBC)

3:30 P.M.
 KYW—Two Doctors with Aces of the Air; Teaberry Sports
 WAAF—Radio Chatterbox
 WBBM—The Grab Bag (CBS)
 WENR—Rice String Quartet
 WGN—U. S. Army Band (CBS)
 WIBO—Radio Gossip
 WJJD—Novelty Program
 WJKS—King Serenaders
 WMBI—Dano-Norwegian Service

WIBO—People's Church of the Air
WJJD—The Pied Piper
WMAQ—Johnny Hart in Hollywood (NBC)
5:30 P.M.
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WBBM—Skippy; children's skit (CBS)
 WCFL—Esther Hammond with Barton Organ
 WENR—Air Juniors, Irma Glenn
 WGN—Kellogg's Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—A Visit with Santa Claus

5:45 P.M.
 WBBM—Lone Wolf Tribe; Indian Story (CBS)
 WCFL—Coliseum, Walkathon
 WENR—Little Orphan Annie, playlet (NBC)
 WGES—Hot Harmonies
 WGN—Little Orphan Annie (NBC)
 WIBO—In a Clock Store
 WJJD—Isle of Dreams
 WMAQ—Dance Masters; orchestra (NBC)

6:00 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Schlagenhauer's Party
 WCFL—Hotel Allerton Orchestra
 WENR—What's the News?
 WGES—Rudy Maiworm
 WGN—Dinner Concert
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—G. E. Circle (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Gene and Charlie
 WCFL—Vibraharp and Organ
 WENR—The Royal Vagabonds; impersonations (NBC)
 WGES—Cecil and Sally
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Lanny Ross, tenor

6:25 P.M.
 KYW—Teaberry Sports Reporter

6:30 P.M.
 KYW—Three Strings
 WBBM—Flanagan Sport Review
 WCFL—Hotel Allerton Orchestra
 WENR—Soloist (NBC)
 WGES—Movie Reporter
 WGN—Concert Orchestra
 WIBO—Ahead of the News
 WJJD—Farmyard Frolic
 WMAQ—Melodie Choir (NBC)

6:40 P.M.
 WIBO—Hockey News

6:45 P.M.
 KYW—Dan Russo's Orchestra
 WBBM—Kruschen Musical Rounders
 WCFL—Sports Review
 WENR—The Goldbergs (NBC)
 WGES—Johnny Van
 WGN—Mandels' "Bridge Club of the Air"
 WIBO—Clem and Ira
 WMAQ—Art Kassel's Orchestra

7:00 P.M.
 KYW—Cities Service Concert; Jessica Dragonette (NBC)
 WBBM—Edwin C. Hill (CBS)
 WCFL—Thelma and Jack
 WGES—Novak Players
 WGN—Big Leaguers and Bushers
 WIBO—Basch Melodies
 WJJD—Frankie "Half Pint" Jaxon
 WLS—Nestle's Program, guest and orchestra (NBC)
 WMAQ—Art Kassel's Orchestra

7:15 P.M.
 WBBM—The Band of Distinction
 WCFL—World's Fair Century of Progress
 WGN—Singin' Sam, the Barbasol Man (CBS)
 WIBO—Judge John H. Lyle; "Epics of History"
 WJJD—Dr. and Mrs. Jerry
 WMAQ—Daily News of the Air

7:30 P.M.
 WBBM—Fifteen Minutes of Sunshine with Charlie Hump
 WCFL—Labor Flashes
 WGN—March of Time (CBS)
 WIBO—Bailey's Sport Program
 WJJD—Club Mayfair Orchestra
 WLS—Horlick Program (NBC)
 WMAQ—To be announced

7:45 P.M.
 WBBM—Standard Oil Funfest
 WCFL—Federation News Reporter
 WIBO—Golden Voice
 WLS—Howard Thurston, magician (NBC)

SPECIALS FOR TODAY
 FOR LOG OF LOCAL STATIONS SEE PAGE 4

7:30 p. m. WGN BS—March of Time; dramatized news events

8:30 p. m. WGN BS—Morton Downey, tenor

9:00 p. m. WGN CBS—Music That Satisfies; The Street Singer

9:00 p. m. WENR-NBC—Al Jolson, comedy and songs

9:30 p. m. WENR-NBC—Floyd Gibbons; Adventurers' Club

1:10 P.M.
 WCFL—Barton Organ Recital

1:15 P.M.
 WAAF—Beth Joyce
 WIBO—Jeanette Barrington
 WJJD—Waltz Time
 WLS—Livestock and Grain Markets
 WMAQ—Dave Rose, pianist

1:20 P.M.
 WMAQ—Board of Trade

1:30 P.M.
 KYW—Prudence Penny, talk
 WAAF—Salon Concert
 WBBM—Round Towners Quartet (CBS)
 WCFL—Bridge Chats
 WJJD—Club Luncheon
 WJKS—Round Towners (CBS)
 WLS—The Bicycle Boys
 WMAQ—Public Schools Program

1:45 P.M.
 KYW—Concert Petite (NBC)
 WAAF—Live Stock Market; Weather Summary
 WBBM—Rhythm Kings; Orchestra (CBS)
 WCFL—Queen and Hooper
 WGN—Allan Grant and Lawrence Salerno
 WJKS—Rhythm Kings (CBS)
 WLS—Evans Program; Phil Kalar

1:55 P.M.
 WIBO—B. & K. Reporter

2:00 P.M.
 KYW—Concert Echoes
 WAAF—Chicago on Parade
 WBBM—Burnham's Beauty Chat
 WCFL—Merchant's Prosperity Hour
 WGN—Palmer House Ensemble
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh
 WJJD—Light Classics
 WJKS—Columbia Salon Orchestra (CBS)
 WLS—Betty and Bob (NBC)
 WMAQ—Echoes of Erin (NBC)
 WMBI—Home Hour.

2:10 P.M.
 WGN—Evelyn Renee and Allan Grant

2:15 P.M.
 WBBM—Columbia Salon Orchestra (CBS)
 WJJD—Variety Music
 WLS—WLS Fanfare; Margaret Morton McKay
 WMAQ—U. S. Marine Band (NBC)

2:20 P.M.
 WGN—Palmer House Ensemble

2:30 P.M.
 KYW—Women's Radio Review. (NBC)
 WAAF—Health Talk by Dr. Siler
 WBBM—Chicago Hour
 WGN—June Baker, home management

3:40 P.M.
 WBBM—Norm Sherr, pianist

3:45 P.M.
 WAAF—Ray Waldron's Sports Review
 WENR—Concert Artists Program (NBC)
 WJJD—Bridge Class of the Air
 WJKS—The Melody Girl
 WMAQ—The Lady Next Door (NBC)

3:50 P.M.
 WBBM—News Flashes

4:00 P.M.
 WAAF—Novelettes
 WBBM—Howard Neumiller, pianist (CBS)
 WCFL—Junior Federation Club
 WGN—Afternoon Musicale
 WIBO—Nick Nichols, Cartoonist of the Air
 WJJD—Afternoon Tea Tunes
 WJKS—Howard Neumiller, pianist (CBS)
 WMAQ—Women's Calendar

4:15 P.M.
 WBBM—Musical Rounders
 WENR—Dromedary Caravan, drama (NBC)
 WIBO—"Sis" Gleason
 WJJD—Young Mothers' Club
 WJKS—Daily Times News Flashes

4:30 P.M.
 WBBM—Helen O'Reilly and J. Wilson Doty, organist
 WCFL—Day Dreamer
 WENR—Old Pappy (NBC)
 WJJD—Mooseheart Children
 WJKS—Kiddies Klub
 WMAQ—The Flying Family (NBC)

4:45 P.M.
 KYW—Earle Tanner, tenor
 WBBM—Grandpa Barton's Stories
 WCFL—Organ Recital
 WENR—Ideal Sisters (NBC)
 WGN—Jane Carpenter, organist
 WIBO—Dusk Dreams, organ
 WJKS—Indian Council Fire
 WMAQ—Concert Echoes (NBC)

5:00 P.M.
 KYW—Three Strings; Teaberry Sports
 WBBM—Captain Jack; Adventure series (CBS)
 WCFL—Tripoli Trio
 WENR—Waldorf-Astoria Orchestra (NBC)
 WGES—Poland in Song
 WGN—The Devil Bird
 WJJD—Chicago School Teachers
 WMAQ—Palais d'Or Orchestra
 WSBC—Jewish Program

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WGN—Christmas Music

Watch for
Radio Guide's
Christmas and
Anniversary Edition

Mary Livingstone—Jack Benny's Boss

By Hilda Cole

THE gathering of the clan of radio comedians is evidently Essex House. Burns and Allen live there, and so do Mr. and Mrs. Jack Benny. Often when George and Jack are off to the Friar's Club, Gracie and Mary go to a midnight show. On other nights they get together seriously over a bridge table. It's New York's radio rendezvous.

The Benny's live on the thirtieth floor, and their apartment is simple but very comfortable. Mary loves to look out of the window over Central Park, which from that height is map-like, with cars wending through the labyrinth roads, small ant-like figures scurrying across the football field in formation, and others proceeding aimlessly around the frozen pond.

She, Mary Livingstone, is a darling. Her voice is quiet and low-pitched and earnest. She says she loves Jack more than the day she married him, which was approximately six years ago.

"I'm not very interesting myself," she said, "but I do like to talk about Jack."

He hastily passed through the room en route to a conference with his script collaborator, in dressing gown with his hair mussed up. He paused and grinned upon hearing her words.

"That," said Jack, "is as it should be." Whereupon he blew a kiss at her and vanished.

"There," said Mary, "Isn't he sweet?"

IT was in Los Angeles, seven or eight years ago, and Mary, having just emerged from school, was having herself a good time. She liked college boys best. She was interested in her job, as buyer for a shop in town. An older sister had married a theatrical man, but she was on the other side of the continent. Outside of that, Mary knew nothing

of theatrical persons. She was thrilled to meet Jack Benny, playing at the Orpheum, through a friend. While he was there Mary, in a somewhat smitten state of mind, went out with him several times, and was very impressed. He seemed an extra-grand person. Jack too, had indelible impressions of Mary, but before they had time to think twice, he'd gone on to make people laugh in another town.

Within the next year Mary became engaged to a very nice boy, a college man with a sensible future. "I must," said Mary, "have been in love with him."

However, in the interim between the announcement of her engagement and the

wedding, Mary visited her sisters in Chicago. Jack Benny arrived in town too, and they got together. Mary arrived on Sunday night, and Friday she married Jack. People like Jack didn't grow on trees, she thought, and evidently Jack held the same sentiments about Mary.

At first she was as bewildered as Alice in Wonderland by the back-stage life. It seemed crazy. But she wanted to adjust herself to Jack's life, and she has succeeded. He helped her along by asking her to step into the act and take the place of his girl partner, who had to leave.

"I was very bad the first time," she will tell you. However, Jack was patient. They

toured the Orpheum persistently together, and by the time it was concluded, she had a little experience. Finally, at Vancouver, B. C., Jack had a chance to get his old partner back. He tried to work with her, and found that he could not do it. From then on, Mary and he were inseparable as actors as well as life partners.

WHEN Jack started the new Canada Dry on CBS, she had never a thought of participating. However, one night he decided he would like to have another character, and she did so beautifully and added such an invaluable touch to the program, that she's been on since.

Mary says she is always scared to death before she goes on, and knows that she could not do it with anyone but Jack. Standing next to him gives her confidence. When he changes script—as he does occasionally—she always starts to correct him, and remembers only in the nick of time that she is on the air. She's boss, you know.

Jack, says Mary, is an ideal person. It is next to impossible to have an argument with him. He likes everybody, and everybody likes him. Like most comics, he is serious-minded. "Everybody else may be clowning in the room, but Jack is serious," says Mary, "He enjoys laughing at everyone else, though." Sometimes he will wake up in the middle of the night with an idea, and beg her to help him remember it. They both enjoy going the same places and doing things together. Mary says she would not enjoy being with anyone else. Their tastes are mutual—with the exception of gold.

Mary has a special passion for movies. She says she could see them all day long, good or bad. Joan Crawford and Leslie Howard are her favorites.



Mary Livingstone and Jack Benny

Al Jolson Rode to Stardom on a "Mammy" Song

(Continued from Page One)

into the very hearts of his listeners.

Al's early stage ambitions were three times thwarted by a stern father, on the occasions when the ambitious lad ran away from home to join circuses, road shows and carnivals. Born Asa Yoelson in St. Petersburg, Russia, on May 26, 1889, Al was a mere child when the family migrated to America and established a home in Washington, D. C. His father had high hopes that Al would be the seventh in direct line of the Yoelson cantors.

He taught the boy to sing chants at an early age, taking particular care to develop the timbre and quality in his voice which would be especially helpful in singing Jewish hymns in years to come. Al took to the training and singing readily enough, but for some unexplained reason failed to enthuse over the prospects of becoming a cantor. It might have been that he already felt the attraction of the footlights and the booming acclaim he was to receive in later years.

While still a boy in knee breeches, he ran away from home, made his way to New York and looked around for something to add to his few pennies. While asleep one night, his shoes were stolen from him. A brother, Harry Jolson, shipped him back home.

The next time he ran away he became self-appointed mascot to a regiment which was serving in the Spanish-American war, sang some ditties to them, was patted on the back, given a steaming plate of army "slum" and again returned to the family home. It was at this time Jolson made his first stage appearance. Israel Zangwill's "Children of the Ghetto" was playing Washington at the time and Al was cast as one of the mob.

It was Al Reeve's burlesque troupe which next lured the Jolson boy from the home-

fires. Al sneaked out on the family again and after a short term with Reeve's "beef trust chorus" found himself once more safely at his father's home. He then sang for a time in a Washington cafe.

He took on a new importance around his father's house when he donned his first pair of long trousers. It was when he ran off with a circus as ballyhoo man that his father apparently gave up all hope of making a cantor of him. He remained with the circus for a whole season, making the trip to the West Coast with them.

On his return from the big tent, he went into vaudeville with his brother Harry and another friend under the name of Jolson, Palmer and Jolson. This was the start of the Al Jolson that millions of theater-goers know.

His vaudeville tour across country was hard work. Meals never were certainties and bookings were problematical. They reached San Francisco shortly before the earthquake, and after the disaster Al Jolson continued to sing in cafes and cabarets to the accompaniment of the pounding hammers and drills used in the reconstruction

of the city. It was on the Pacific Coast that he introduced his informal manner of entertainment. He would sit on the piano when he sang his songs and it was here also that he invented the method of talking the second verse and chorus of his numbers.

That was the beginning of Jolson as he is today. His is an entirely individual character. From those days his intensity of nature began to develop. It is that rare quality that is found much too rarely in the theater. It is that elusive something that one sees at a prize fight, but not at a ball game; at a Belasco production, but not at a political meeting; in the stock exchange, but not at a lecture.

It is well disciplined, but intense nevertheless. In Jolson there is always one thing you can be sure of—whatever he does, he does at the highest possible pressure. In applying this pressure, however, he does not make the common mistake of letting his audience sense his effort or the great amount of work and energy that he is putting into his number.

He never saves up—for the next scene, the next week, or the next winter. His gen-

erosity is extravagant, and he flings into a comic song, a three-minute impersonation or a small benefit act, enough energy and effort to carry a whole scene. In the days when the runway was planked down the center of many theaters in America, his galvanic little figure, leaping, shouting, yet ever dancing and singing, seemed the concentration of spirit and strength of expression.

From the little waterfront cafes and better class cabarets of San Francisco was born that dynamic personality and marvelous ability that was later to make audiences stand in their seats and rock the very foundation of the Winter Garden with their cheers. Jolson could perform a one-man show and hold his audience as firmly as if supported by a cast of a hundred.

But Jolson has other qualifications. He has an excellent baritone voice, a good ear for dialect, a nimble presence and a distinct sense of character. He makes his audience feel and live the parts he portrays. He is a master showman.

It was while he was playing a small theater in Brooklyn that Jolson received a tip which has contributed materially to his success. An old negro dresser advised him to try blackface. It would make the audience laugh and add to the effectiveness of both sob stuff and gags.

He got out some burnt cork and blacked up his face, then rehearsed in front of the old negro, who exclaimed "Yo' is as funny as me!" Thus came into being the greatest blackface comedian in the world, the mammy singer who later made millions out of a bended knee. His success was as phenomenal as it was instantaneous.

EDITOR'S NOTE—This is the first of a series of articles telling of the life of Al Jolson. The second will appear in next week's issue of RADIO GUIDE.

Al—Star of Stage, Screen, and Radio!

Jolson! His very name conjures in the imagination all the glamour of the theater. For years he has been in the spotlight. He brought something new to the stage, became its highest-paid entertainer and his picture, "The Jazz Singer," started a new era in screen entertainment. Will Jolson renovate the entertainment value of radio? He has been acclaimed as great a success on the air as he was on the stage and screen. Will he become radio's biggest drawing card? The second instalment of his story will be found in next week's issue of RADIO GUIDE.

Friday Programs [Continued]

8:00 P.M.
 KYW—Vincent Lopez' Orchestra
 WBBM—The Origin of Superstition
 WCFL—Mrs. Gilbert, entertainer
 WGN—Jack Denny's Orchestra
 WIBO—Jack Burnett, tenor
 WJJD—Concert Orchestra
 WJKS—Polish Hour
 WLS—First Nighter, drama (NBC)
 WMAQ—Clicquot Club; Harry Reser's Orch. (NBC)
 WSBC—Polish Program

8:15 P.M.
 KYW—The Book Theater
 WBBM—"Lefty" Flynn, ex-Yale Football Star
 WCFL—Night Court
 WIBO—Wilcox Memories
 WJJD—Arthur Wright, songs

8:30 P.M.
 KYW—Courtesy Reporter
 WBBM—The Four Norsemen
 WCFL—Orchestral Program
 WENR—Pond's Program; Leo Reisman's Orchestra (NBC)
 WGN—Morton Downey; Woodbury Program (CBS)
 WIBO—George Anderson, real estate information
 WJKS—Hot Stove League
 WMAQ—Armour Program, Roy Shield's Orch. (NBC)

8:45 P.M.
 KYW—Don Pedro's Orchestra
 WBBM—Correy Lynn's Orchestra
 WCFL—Grace Wilson, songs
 WIBO—Clem and Harry
 WJKS—Polish Hour

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Air Theater Dramatization
 WCFL—German Program
 WENR—Chevrolet Program with Al Jolson; Ted Fiorito's Orchestra under the direction of Louis Silvers (NBC)
 WGN—Music That Satisfies (CBS)
 WIBO—Wendell Hall
 WMAQ—Soloist

9:15 P.M.
 KYW—Mark Fisher's Orchestra
 WBBM—Ben Pollack's Orchestra
 WGN—Easy Aces; comedy sketch
 WIBO—Singing Sophomores
 WJKS—Helene Vernson Oden
 WMAQ—Marian and Jim

9:30 P.M.
 KYW—Ed Carry's Orchestra
 WBBM—Charles Straight's Orchestra
 WCFL—Eric Russell Cook, baritone
 WGN—Tomorrow's Tribune
 WENR—Elgin Adventurers' Club; Floyd Gibbons (NBC)
 WIBO—Nu-Grape Twins
 WJKS—Jackson Musicians
 WMAQ—The Northerners

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Lanny Ross, tenor (NBC)
 WBBM—Myrt and Marge (CBS)
 WCFL—Speaker's Bureau

WENR—Lovable Music
 WGN—To be announced
 WIBO—B and K Reporter, news
 WJKS—Columbia Revue (CBS)

10:00 P.M.
 KYW—Sports Reporter; Mark Fisher's Orchestra
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy; blackface comedians (NBC)
 WGN—Familiar Music; WGN Orchestra and soloist
 WIBO—Bost's "Sparkling Melodies"
 WJKS—Columbia Symphony Orchestra (NBC)
 WMAQ—Amos 'n' Andy. NBC

10:10 P.M.
 WCFL—Musical Weather Report

10:15 P.M.
 WCFL—Coliseum, Walkathon
 WENR—Anson Weeks' Orchestra (NBC)
 WGN—The Dream Ship
 WIBO—Radio Dan, the Answer Man
 WMAQ—Dan and Sylvia

10:30 P.M.
 KYW—Don Pedro's Orchestra
 WCFL—Club LeClaire
 WENR—To be announced
 WGN—Wayne King's Orchestra
 WIBO—WPCC Church of the Air
 WJKS—Edide Duchin's Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra

10:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WMAQ—Hotel New Yorker Orchestra (NBC)

10:50 P.M.
 WGN—Bernie Cummins' Orchestra
11:00 P.M.
 KYW—Dan Russo's Orchestra
 WCFL—Allerton Hotel Orchestra
 WENR—Ben Bernie's Orchestra
 WIBO—Musical Tapestry
 WJKS—Ben Pollack's Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra
 WSBC—Jerry Sullivan, Song Special
11:10 P.M.
 WGN—Wayne King's Orchestra
11:15 P.M.
 WENR—Grand Terrace Orchestra (NBC)
11:30 P.M.
 KYW—Mark Fisher's Orchestra
 WCFL—Club LeClaire
 WENR—Joe Furst's Orchestra
 WJKS—Paramount Quartet
 WMAQ—Hotel Kenmore Orchestra (NBC)
11:45 P.M.
 WCFL—Merchants Prosperity Hour
 WJKS—Midnite Melodies
12:00 MIDNIGHT
 KYW—Dan Russo's Orchestra
 WBBM—Around the Town Dance Orchestras
 WENR—College Inn Orchestra
 WMAQ—Beach View Orchestra
 WMBI—Midnight Musical and Gospel Hour
12:30 A.M.
 KYW—Ed Carry's Orchestra
 WENR—Terrace Gardens Orchestra
 WMAQ—Via Lago Orchestra

Programs for Saturday, December 24

5:45 A.M.
 WGES—Sunshine Special

6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Dunker's Club
 WJJD—Good Morning
 WLS—Smile A While Time

6:10 A.M.
 WLS—Sears; Fur Market

6:15 A.M.
 WJJD—International Buckle Busters
 WLS—Weather Report; produce reporter; livestock

6:20 A.M.
 NBC—Slim and Spud, comedy skit

6:30 A.M.
 WGES—Musical Speedway
 WIBO—Uncle John and his Family
 WLS—Cumberland Ridge Runners
 WMAQ—Setting Up Exercises

6:45 A.M.
 WBBM—Farm Information
 WLS—The Arkansas Woodchopper

6:55 A.M.
 WBBM—Musical Time Saver

7:00 A.M.
 KYW—Marshall Field and Co.'s Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Frankie Marvin, tenor
 WLS—Paul Rader's Tabernacle
 WMAQ—The Wife Saver, humorous sketch (NBC)
 WMBI—Sunrise Service

7:15 A.M.
 WGES—War Aces
 WJJD—Muscle Tone Gym Class
 WMAQ—Morning Worship

7:30 A.M.
 WBBM—Christian Science Churches of Illinois
 WCFL—Cheerios. NBC
 WGES—Polish Early Birds
 WIBO—Melodies
 WJJD—Happy Go Lucky Time
 WLS—Steamboat Bill; Campbell Cereal
 WMAQ—Pepper Pot; orchestra (NBC)

7:45 A.M.
 WBBM—Musical Time Saver

8:00 A.M.
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WLS—Gene and Glenn (NBC)

8:15 A.M.
 WCFL—Time Parade
 WLS—Happyville Special; Spareribs and Jack

8:30 A.M.
 WBBM—"Modern Living;" Lindlahr's Magazine
 WCFL—Dance Music
 WGN—French Lick Springs Program
 WIBO—Musical Varieties
 WLS—John Brown, pianist
 WMAQ—U. of C. News from the Quadrangle

8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts

8:45 A.M.
 WGN—Good Morning
 WMAQ—Nothing But the Truth (NBC)

8:50 A.M.
 WLS—Sears' Tower Topics Time with Gene Autry
 Oklahoma Yodeler

9:00 A.M.
 KYW—Meadow Gold Melodies
 WAAF—Sing and Sweep
 WBBM—Melody Parade; orchestra (CBS)
 WCFL—German Entertainment
 WGES—Canary Concert

WGN—Charlie White's Gym of the Air
 WIBO—Y. M. C. A. Exercises
 WMAQ—University of Chicago; The Professor at the Breakfast Table

9:10 A.M.
 WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
 KYW—J. B. and Mae
 WBBM—Piano Interlude; Eddie Freckman
 WCFL—Famous Soloists
 WGN—Edward Smith, readings
 WLS—Willard Program with Mac and Bob
 WMAQ—Neysa

9:20 A.M.
 WBBM—News Flashes

9:30 A.M.
 KYW—Rebroadcast from London (NBC)
 WAAF—Helen Joyce Women's Hour
 WBBM—Burnham's Beauty Chat
 WCFL—Highlights of Music
 WGES—Musical Comedy Gems
 WGN—Board of Trade Reports
 WIBO—Little Harry's Cookin' School
 WLS—Monarch Hostess; Martha Crane and Quartet
 WMAQ—Our Daily Food; Colonel Goodbody. NBC

9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Happy Jack, songs (NBC)
 WBBM—American Medical Association
 WGES—Timely Tunes
 WLS—Daddy Hal and His Helpers
 WMAQ—Board of Trade

9:50 A.M.
 WMAQ—Breen and de Rose (NBC)

10:00 A.M.
 KYW—Melodies of the South (NBC)
 WAAF—Fireside Philosopher
 WBBM—Ruth Rogers' Radioboldt
 WCFL—Dance Music
 WGES—Speed
 WGN—N. Y. Philharmonic Orchestra; Children's Concert (CBS)
 WIBO—Radio Dan
 WJJD—Yesterday's Favorites
 WLS—Livestock and Poultry Markets
 WMAQ—Kraft Cheese Program (NBC)
 WSBC—Home Hours

10:15 A.M.
 KYW—Household Institute; drama. NBC
 WAAF—The Tune Parade
 WBBM—Red Cross Melodies
 WENR—Rhythm Ramblers; Stokes' Orchestra (NBC)
 WGES—Rhythm Revue; Ethel and Harry
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—The Woman's Calendar

10:20 A.M.
 WAAF—Salon Music

10:30 A.M.
 KYW—Rhythm Ramblers (NBC)
 WAAF—Piano Rambles
 WBBM—Art Gillham, Whispering Pianist
 WENR—Jackie Heller, Phyllis and Frank; sketch
 WGES—Italian Shopper
 WIBO—News Flashes
 WJJD—Allegheny Moonshiners
 WMBI—Gospel Music

10:40 A.M.
 WMBI—Church School Period

10:45 A.M.
 KYW—Rose Vanderbosch, singing pianist
 WAAF—Musical Calendar
 WBBM—Concert Miniatures (CBS)
 WENR—Spanish Idylls, string ensemble (NBC)
 WJJD—Mary Alden; home talk

WMAQ—Swenson's Swedehearts (NBC)

11:00 A.M.
 KYW—Morning Melodians
 WAAF—Bandstand
 WBBM—Buddy Harrod's Orchestra (CBS)
 WENR—Smack Out (NBC)
 WCFL—Red Hot and Low Down Program
 WIBO—Musical Masterpieces; organ
 WJJD—Frankie Marvin, tenor
 WJKS—Buddy Harrod's Orchestra (CBS)
 WMAQ—French; Jules Duc
 WMBI—K. Y. B. Club

11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—Our City
 WJJD—Musical Gems

11:30 A.M.
 KYW—National Farm and Home Hour (NBC)
 WAAF—Bulletin Board
 WBBM—Frank Wilson and Jules Stein
 WENR—Organ Melodies
 WIBO—Peter Pan Program
 WJJD—Buckle Busters
 WMAQ—Hotel Madison Concert Orchestra (NBC)
 WMBI—Jewish Sabbath Service

11:35 A.M.
 WAAF—Variety Program
 WGN—Painted Dreams

11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Buddy Harrod's Orchestra (CBS)
 WJJD—Sunshine for Shut-Ins
 WJKS—News Flashes
 WLS—Weather Report; Livestock Estimates
 WMAQ—Parent Teacher Talk

11:50 A.M.
 WGN—Good Health Training

11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
 WAAF—Noon-time Melodies
 WBBM—Julia Hayes Household Hints
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Waltzes
 WJKS—George Hall's Orchestra (CBS)
 WLS—Poultry Service Program
 WMAQ—Hotel Lexington Orchestra (NBC)
 WMBI—Organ Program

12:05 P.M.
 WBBM—Frank Ramioni's Orchestra
 WMAQ—Board of Trade

12:10 P.M.
 WMAQ—Hotel Lexington Orchestra (NBC)

12:15 P.M.
 WBBM—Local Markets
 WIBO—Market Reports
 WJJD—Piano Instructions
 WJKS—Farm Flashes

12:20 P.M.
 WBBM—News Flashes

12:30 P.M.
 KYW—National Press Club Christmas Evening Party (NBC)
 WBBM—Earl Hoffman's Orchestra
 WGN—Palmer House Ensemble
 WIBO—Reading Room
 WJJD—Farmer Rusk's Dinner Program
 WJKS—Madison Ensemble (CBS)
 WLS—Homer Rhodeheaver in program of Christmas Carols
 WMAQ—Harold Stokes' Orchestra (NBC)

12:45 P.M.
 WBBM—Walkathon News
 WCFL—Farm Talk

WMAQ—Princess Pat Beauty Talk
12:50 P.M.
 WBBM—Norm. Sherr, pianist
 WMAQ—Lotus Gardens Orchestra

1:00 P.M.
 KYW—Rigoletto (NBC)
 WAAF—Hoosier Philosopher
 WBBM—Saturday Syncopators (CBS)
 WCFL—Coliseum, Walkathon
 WGN—Leonard Salvo, organist
 WIBO—News
 WJJD—Century of Progress Program
 WJKS—Saturday Syncopators (CBS)
 WLS—Jim Goddard, bass
 WMBI—Citizenship Hour

1:10 P.M.
 WCFL—Federation of Women's High School Teachers

WMAQ—Words and Music

1:15 P.M.
 WAAF—George Taylor
 WGN—Palmer House Ensemble
 WIBO—Parents' Magazine
 WJJD—Waltz Program
 WLS—Phil Evans; livestock
 WMBI—Gospel Music and Bible Reading

1:20 P.M.
 WCFL—Barton Organ Recital—Eddy Hansen

1:25 P.M.
 WLS—F. C. Bisson's Grain Market

1:30 P.M.
 WAAF—Pianoesque
 WBBM—Columbia Salon Orchestra (CBS)
 WJJD—Club Luncheon
 WJKS—Columbia Salon Orchestra (CBS)
 WLS—Max Terhune and Three Little Maids
 WMAQ—The Syncopators
 WMBI—Young Peoples' Hour
 WSBC—John Stamford

1:45 P.M.
 WAAF—Live Stock Market; Weather Summary
 WCFL—Illinois Womens' Press Association
 WGN—Joseph Hassmer, baritone
 WLS—Legal Forum; Edmund Burke
 WSBC—Bobby Danders, Jr., songs

1:55 P.M.
 WIBO—B. & K. Reporter

2:00 P.M.
 WAAF—Chicago on Parade
 WBBM—Burnham's Beauty Chat
 WCFL—Merchant's Prosperity Hour
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Light Classics
 WJKS—The Round Towners (CBS)
 WLS—Merry-Go-Round
 WMAQ—To be announced
 WMBI—Mother Ruth period for girls

2:15 P.M.
 WBBM—The Roundtowners (CBS)
 WJJD—Variety Music
 WSBC—Estelle Lewis songs

2:20 P.M.
 WGN—Robert Ball, readings

2:30 P.M.
 WBBM—Chicago Hour
 WCFL—Club LeClaire
 WGN—Rhythm Kings (CBS)
 WIBO—Golden Gate
 WJJD—Dance Music
 WJKS—Rhythm Kings (CBS)
 WMAQ—Matinee Gems (NBC)
 WMBI—Gospel Music

2:35 P.M.
 WBBM—Chicago Hour



Voice of the Listener



We Want Joe Sanders

Louisville, Ky.

Dear Editor:

Will you please give us a story about Joe Sanders and the "Night Hawks"? I think he is the most human and all-around good fellow of all the "maestros" and hope he returns to the air soon.

I hope Santa brings me RADIO GUIDE.
Margaret Dudley.

Does Advertising Pay?

Portageville, Md.

Dear Mr. Editor:

Sorry to bother you again but I've been thinking over the radio situation; that is does advertising pay? Then I thought of my own case. As soon as I had heard the hooey on the Lucky Strike programs a few times, I changed to Camels. But good ole Singin' Sam converted me to his product. So I guess it does pay, even though in some cases for the competitor.

Al Sigerman

Wayne King's Shivers

Streator, Ill.

Dear Editor:

This is my second letter to this department, and the first one wasn't printed. If this one isn't, I'll write until I get one in.

Well, you can have your Weems, Olsen, Lombardo, and Vallee, but I'll take Wayne King any day. His is the sweetest music on the air. His theme song, "The Waltz You Saved For Me," just sends shivers up and down my spine. His music is the only music that can do things to me. If there were to be an orchestra leader contest, Wayne would win by an unanimous vote. You just have one and you'll see.

"A Wayne King Fan"

What! No Legs?

Chicago, Ill.

Radio Guide:

I endorse the sentiments profoundly of B. H. Seeliger sent in to your column November 26, pertaining to the front page of the previous issue of one figure, all legs. The first thing to greet my eyes when purchasing your paper at a newsstand was this unnecessary exposure for our pet RADIO GUIDE. It was very, very inappropriate and immodest for the person portrayed to even desire it. Neither am I a crank on such a subject, but "leg shows" belong elsewhere and everyone knows we have a sufficient exhibit of them everywhere without adding them to our radio paper.

G. Montuth

A Man's Man

Calumet City, Ill.

Dear Editor:

Congratulations! Here is my word of praise for the November 27 to December 3 edition of the RADIO GUIDE. Why? Because for once there were more men's pictures than women's pictures in it. Also because you brought many things to light about the comedians. This ought to make some people think.

Jerry

Half Pint's Hot Air

Joliet, Ill.

Dear Radio Guide:

Why doesn't Frankie 'Half Pint' Jaxon keep his mouth shut and let his band do the rest? He thinks he's hot, but I think he's full of hot air.

The only orchestra leader that's got a good voice is Cab Calloway, and I don't mean maybe. And a hotter band than the 'Half Pint.'

Yours till Frankie learns how to sing.
M. J.

More Orchestra Pictures

Somerville, N. J.

Dear Editor:

Congratulations for the best national weekly of its kind—RADIO GUIDE. I have been reading the GUIDE for exactly one year without missing an issue and as yet I have no fault to find with it.

Why not print more pictures of the radio orchestras? I would very much like to see pictures of the following artists: The Funnyboners; Reis and Dunn; The Four Etoa Boys; The Three Keys, and Paul Whiteman's Rhythm Boys.

If my memory serves me right, I don't think you ever printed any pictures of these artists.

Herbert F. Ronca

Does Not Agree

New York City, N. Y.

Gentlemen:

Due to the fact that I am one of your many RADIO GUIDE readers, I am taking the liberty to put my thoughts into writing. I regret that I do not agree with the young lady who probably has never heard Myrt and Marge, for if she had she would not suggest that they be taken off the air. Although they are on for only 15 minutes each evening I have learned to care for their skit so much that I actually look forward to hearing them.

Os for my choice of selecting a favorite orchestra, mine is and always shall be Ozzie Nelson.

Rose Sloan

"Doctor" Ruth Etting

Chicago, Ill.

Dear Sir:

May I congratulate you on your article about that princess of singers, Miss Ruth Etting? I am only surprised that you did not tell us about her sooner. It was not so long ago that I was an invalid, but on the nights I heard her voice I forgot my pain and lived in a dreamland. Now I am well, and I thank Ruth Etting as much as the doctor. More power to her.

D. F.

More Favorites

Chicago, Ill.

Dear Sirs:

I am a devoted admirer of radio and just like anyone else I have my favorites. I like Lawrence Salerno best of all because of his fine baritone voice. I am also an admirer of Tito Guizar, that very entertaining singer who is another with a very good voice. And I am sending in a rousing cheer for the Spanish Idylls program on the radio at 10:45 every Saturday morning. Then there is Don Ameche, that very good actor on the First Nighter programs. Here's to more of Salerno, Guizar, Don Ameche and the Spanish Idylls.

"A Radio Fan"

Rudy A Murderer?

New York City, N. Y.

Gentlemen:

Now isn't it just too bad about Bettina Bronson and Mrs. Eleanor Norris, who are fed up with Rudy Vallee. When will these few and far between individuals become aware of the fact that Rudy is the idol of, not only America, but the entire world; that he is more firmly secured in the hearts of Mr. and Mrs. John Public than a murderer in the electric chair.

I've been a reader and a booster of RADIO GUIDE since its debut, so I guess I am entitled to express my opinion. I want more news of, about, and by RUDY VALLEE.

Alla Amore

Congratulations to Marge

Kankakee, Ill.

Dear Editor:

Although it is sort of late I wish to extend my congratulations to Marge. What really induced me to write is Dolly B's letter in a recent issue of RADIO GUIDE. Well, Dotty B., I think Marge deserved the title and also that the "It Girl" is not a fake. What minutes those are; wish there were more. Do without them? Not at all.

C. Cote

Where Is Joe Palooka?

Akron, Ohio

Dear Sir:

I wish to congratulate your editorial staff on your editorial this week. Now why not have one about Joe Palooka? And why not have one every week?

I would like to see articles about Elizabeth Barthell, Harold Stern, and Bill Smith in your great Radio Guide, and a bigger DX department.

Edward Bond

King Over Olsen

Fargo, N. D.

Dear Sir:

Now a word about orchestras and the Canada Dry program. Wayne King is unsurpassed. No other orchestra on the air can put out the wonderful music that he does.

As for the Canada Dry program, I never listen any more since George Olsen and his vocalist, Ethel, were taken off. After Wayne King, Olsen comes next.

L. E. Ankerfelt

Short Wave and DX

Here It Is

Dear Sir:

I have been a DX fan for years, and lately have become an enthusiastic reader of RADIO GUIDE, and I would like to see the two combined through a DX column in your magazine. Although modern radio and its uses have practically stopped all distance hunting through regular wave-lengths, there are still a great number of fans who are interested and able to do this. Short waves now carry most DX interest, and I know there are many persons who would appreciate hearing from other fans through such a medium as your column.

Perkin R. Perkins
New York City, New York

We Want Correspondence

Dear Editor:

Your log of police radio stations that you printed has been at least a starter for the many fans of short waves and DX. We would like much more of this, and would appreciate helpful hints from other amateurs, and an exchange of correspondence such as could be carried on through your column.

"DX" Fan
Pittsburgh, Pa.

FRANK H. A. BARNETT of Dunedin, New Zealand, has compiled a record of 291 verified stations in the United States during the last year. That is a record to shoot at, inasmuch as Mr. Barnett is some 8,000 miles away from this country. For his efforts he was awarded the DX cup of New Zealand, proffered by the New Zealand DX Club. Among call letters Mr. Barnett identified and later verified were some from stations of from 50 to 100 watts in New Jersey, Michigan, and other states.

Several of our contributors have recorded hearing TIGR, a small 50-watt station way down in San Juan, Costa Rica. As none of these reports was verified, and both came from the northern part of these United States, we would like to get other readers' opinions about the matter. It seems doubtful that such a weak station could come this far and then be heard through both XEW and WWJ, two stations with which its wave length nearly coincides. Let's hear from more fans about this and other matters. Winter is the best season for DX work, and we know you would like to exchange correspondence on verifications.

BING CROSBY VISITS KIDDIES



Bing Crosby, the champ crooning baritone, distributes Christmas cheer to a group of kiddies in a New York orphanage. Bing, you know, will return to the air after the first of the year as a star of Chesterfield's "Music That Satisfies" program.

Saturday Programs [Continued]

2:45 P.M.
WAAF—World News Reports
WIBO—Market Reports
WJJD—**RADIO GUIDE'S; EDITOR'S ROUND TABLE**

3:00 P.M.
WAAF—The Bookworm; Dicken's Christmas Carol
WBBM—Spanish Serenade (CBS)
WCFL—Afternoon Frolics
WIBO—Cerny Ensemble
WGN—Afternoon Musicale
WJJD—Women's Club
WJKS—Spanish Serenade (CBS)
WLS—"Smilin' Thru"; Elsie Mae Emerson
WMAQ—Dance Masters
WSBC—Post Office Dept. Program

3:15 P.M.
WIBO—Diana Bonnor, soprano
WJJD—Dreams of Hawaii
WLS—The Lyric Singers
WMBI—Radio School of the Bible

3:30 P.M.
WAAF—Joseph Belland
WBBM—Earl Hoffman's Orchestra
WENR—Organ Recital (NBC)
WGN—Hotel Taft Orchestra (CBS)
WIBO—Radio Gossip
WJJD—Novelty Program
WJKS—George Hall's Orchestra (CBS)
WMAQ—Lady Next Door

3:45 P.M.
KYW—Today's Tunes
WAAF—Ray Waldron's Sports Review
WJJD—Tune Parade

4:00 P.M.
KYW—Three Strings
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Junior Federation Club
WENR—Sherman Hotel Orchestra (NBC)
WIBO—Studio Program
WJJD—Walt and Herb
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Lighting National Xmas Tree

4:15 P.M.
KYW—Minstrel Stars
WIBO—Helen Streiff, blues
WJJD—Young Mothers' Club
WJKS—Kiddie Klub

4:30 P.M.
WBBM—Musical Rounders
WCFL—Eddie Clifford, tenor and Orchestra
WENR—Swanee Serenaders; Stokes' Orchestra (NBC)
WJJD—Mooseheart Children
WMAQ—Beau Balladeer (NBC)

4:45 P.M.
KYW—Harold Bean, baritone
WBBM—Tito Guizar, tenor (CBS)
WCFL—Organ Recital
WENR—Musical Moments
WGN—Jane Carpenter's Recital
WIBO—Dusk Dreams; organ
WJKS—Daily Times News Flashes
WMAQ—Our City; talk

5:00 P.M.
KYW—Mel Stitzel, piano
WBBM—The Funnyboners; comedy and songs (CBS)
WCFL—Tirpoli Trio
WENR—Little German Band
WGES—Ukrainian Folk Song
WGN—The Devil Bird
WJJD—Neighborhood Store
WMAQ—Waldorf Orchestra (NBC)
WSBC—Crillon Studio Program

5:15 P.M.
KYW—Waldorf Astoria Sert Room Orchestra (NBC)
WBBM—News Flashes
WCFL—Children's Air Theater
WGN—Christmas Music
WIBO—Church of the Air
WJJD—The Pied Piper
WMAQ—Ninth District Radio Amateurs

5:30 P.M.
KYW—Uncle Bob's Hydrox Ice Cream Party
WBBM—Skippy; children's program (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors
WJJD—Piano Instructions
WMAQ—A Visit with Santa Claus

5:45 P.M.
WBBM—Rock Oak Champions
WENR—Little Orphan Annie; playlet (NBC)
WCFL—Coliseum Walkathon
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—In a Clock Store
WJJD—Dance Orchestra
WMAQ—Seckatary Hawkins (NBC)

6:00 P.M.
KYW—Dan Russo's Orchestra
WBBM—Frederick Wm. Wile. Talk (CBS)
WCFL—Allerton Hotel Orchestra
WENR—What's the News
WGES—Poland In Song
WGN—Palmer House Ensemble
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—General Electric Circle (NBC)

6:15 P.M.
WBBM—Norm Sherr, pianist
WCFL—Vibraharp and Organ Program
WENR—Merle Thorpe, Editor of Nation's Business (NBC)

WJJD—Sports Reel
WMAQ—Hotel New Yorker Orchestra (NBC)

6:25 P.M.
KYW—Teaberry Sports Reporter

6:30 P.M.
KYW—Cuckoo Program (NBC)

WBBM—Flanagan Sport Revue
WCFL—Allerton Hotel Orchestra
WENR—Hotel New Yorker Orchestra (NBC)
WGN—Concert Orchestra
WIBO—Ahead of the News
WJJD—Farmyard Frolic
WMAQ—The Daily News of the Air

6:40 P.M.
WIBO—Hockey News

6:45 P.M.
WBBM—Kruschen Musical Rounders
WCFL—Ilka Diehl Players
WENR—World Today (NBC)
WGN—To be announced
WIBO—Clem and Ira
WMAQ—Art Kassel's Orchestra

7:00 P.M.
KYW—Tiny Theater
WBBM—Four Norsemen (CBS)
WCFL—Tony and Joe
WGN—Lyman's Orchestra; Hollywood Newsboy (CBS)

WIBO—Frank Hathaway, yodeler
WJJD—Frankie "Half Pint" Jaxon
WJKS—Pumpkin Dusters
WLS—American Taxpayers Association (NBC)
WMAQ—Art Kassel's Orchestra

7:15 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Correy Lynn's Orchestra
WCFL—Labor Union Insurance
WGN—The Magic of a Voice (CBS)
WIBO—Harold Solomon, law talk
WJJD—Dr. and Mrs. Jerry
WLS—Ben Bernie's Orchestra

7:30 P.M.
KYW—Road to Romany (NBC)
WBBM—Fifteen Minutes of Sunshine with Charbie Hamp
WCFL—Spanish War Veterans Talk
WGN—Seven League Boots
WIBO—B. & K. Reporter

WIBO—Singing Sophomores
9:30 P.M.
KYW—Don Pedro's Orchestra
WCFL—Allerton Hotel Orchestra
WGN—Tomorrow's Tribune
WIBO—Betty and Jean, harmony
WMAQ—To be announced

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Ed Carry's Orchestra
WBBM—Ben Pollack's Orchestra
WGN—The Dream Ship
WIBO—B. and K. Reporter

10:00 P.M.
KYW—Sports Reporter; Mark Fisher's Orchestra
WCFL—School Teachers' Talk
WGN—Guy Lombardo's Orchestra (CBS)
WIBO—Bost's Sparkling Melodies
WJKS—Morton Downey (CBS)
WLS—Kitchen Klenzer Program
WMAQ—Waldorf Astoria Orchestra (NBC)

10:10 P.M.
WCFL—Musical Weather Report

10:15 P.M.
WCFL—Coliseum, Walkathon
WIBO—Cerny Ensemble
WLS—Barn Dance

10:30 P.M.
KYW—Dan Russo's Orchestra
WCFL—Club LeClaire
WGN—Wayne King's Orchestra
WIBO—Church of the Air
WLS—National Barn Dance
WMAQ—Art Kassel's Orchestra

10:45 P.M.
WMAQ—Vincent Lopez' Orchestra
WCFL—Bit of Moscow
WENR—To be announced
WGES—Dick Rock's Orchestra
WMAQ—Bal Tabarin Orchestra
WSBC—Jerry Sullivan Song Special

10:50 P.M.
WGN—Bernie Cummins' Orchestra

10:55 P.M.
KYW—Trinity Chimes (NBC)

11:00 P.M.
WCFL—Allerton Hotel Orchestra
WIBO—Musical Tapestry; Walter Flandorf at the Organ

11:05 P.M.
KYW—Don Pedro's Orchestra

11:10 P.M.
WGN—Wayne King's Orchestra

11:30 P.M.
KYW—Mark Fisher's Orchestra
WCFL—Club LeClaire
WMAQ—Art Kassel's Orchestra

11:45 P.M.
WCFL—A Bit of Moscow; orchestra
WGES—Cabaret Hits

12:00 MIDNIGHT
KYW—Dan Russo's Orchestra
WBBM—Around the Town Dance Orchestras
WENR—Grand Terrace; Earl Hines
WGES—Dick Rock's Orchestra
WMAQ—Tweet Hogan's Orchestra

12:30 A.M.
KYW—Ed Carry's Orchestra
WENR—Terrace Gardens Orchestra
WGES—Midnight Jamboree; Vodvil
WMAQ—Bal Tabarin Orchestra

12:45 A.M.
WMAQ—Via Lago Cafe Orchestra

1:00 A.M.
WGES—On with the Dance

1:30 A.M.
WGES—The All Nighters

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 10:00 a. m. WGN-CBS—N. Y. Philharmonic Symphony Concert
- 6:30 p. m. KYW-NBC—Cuckoo Program
- 8:00 p. m. KYW-NBC—Sing Chillun, Sing
- 8:30 p. m. KYW-NBC—Christmas Carols
- 8:30 p. m. WGN-CBS—Carborundum Band

WJJD—Club Mayfair Orchestra
WJKS—Isham Jones' Orchestra (CBS)
WLS—Barn Dance
WMAQ—The Economic World Today (NBC)

7:45 P.M.
KYW—Courtesy Reporter
WBBM—Ben Pollack's Orchestra (CBS)
WCFL—Federation News Reporter
WGN—Lawson Y. M. C. A. Glee Club
WIBO—Laboratory Chats
WLS—Three Contraltos

8:00 P.M.
KYW—Sing Chillun Sing (NBC)
WBBM—Jack Russell's Orchestra
WCFL—Dorothea Derrfuss, contralto
WGN—Music That Satisfies
WIBO—Jack Burnett, tenor
WJJD—Concert Orchestra
WJKS—Polish Hour
WLS—Barn Dance Frolic
WMAQ—Erno Rapee's Orchestra (NBC)
WSBC—Variety Program

8:15 P.M.
WBBM—Cook Sisters
WCFL—Night Court
WGN—The Old Favorites
WIBO—Wilcox Memories
WJJD—Arthur Wright, songs

8:30 P.M.
KYW—Christmas Carols (NBC)
WBBM—Correy Lynn's Orchestra
WCFL—Allerton Hotel Orchestra
WGN—The Carborundum Band (CBS)
WIBO—Joe Springer
WJKS—Hot Stove League
WLS—National Barn Dance

8:40 P.M.
WBBM—Emergency Welfare Fund

8:45 P.M.
WBBM—Fritz Miller's Orchestra
WIBO—"Clem and Harry"
WJKS—Ted Coons, pianist
WLS—Old Time Party

9:00 P.M.
KYW—The Globe Trotter
WBBM—Eddie South's Orchestra
WCFL—Seeley Program
WGN—Everybody's Hour
WIBO—Wendell Hall
WJKS—A Christmas Carol (CBS)
WLS—Lucky Strike Orchestras; guest star (NBC)
WMAQ—Pittsburgh Singers

9:15 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Columbia Public Affairs Institute (CBS)
WCFL—Harry Brooks, cornetist

INTERFERENCE CUT OUT

Just fix a Pix in the aerial terminal and increase the strength and selectivity—permits knife-edge tuning—two million satisfied users. Once "Fixed" you're fixed for distant programs.

Gets the station you want clearly. Cuts out others. Attached by any one. Money back if not satisfied. Send money or postal order. Also sent C.O.D.



Gift Problem Solved!

RADIO GUIDE makes the ideal Christmas Gift to any member of the family, and one that will be appreciated 52 weeks in the year, because of its up-to-the-minute-gossip of the studios and program listings. A beautiful gift card will be sent with the first issue. Use RADIO GUIDE as the solution to your gift problems this year.

SIX MONTHS \$1.25

ONE YEAR \$2.00

RADIO GUIDE,
423 Plymouth Court,
Chicago, Illinois

Gentlemen:

Enclosed please find \$..... for which send the RADIO GUIDE for (six months.....) or (one year.....) to

Name

Address

City State

Sent by.....

Join **RADIO GUIDE'S** "COME TO THE FAIR CLUB"

The World's Columbian Exposition in Chicago in 1893 stands as a milestone in the progress of these United States.

The Century of Progress to be held in Chicago in 1933 will be even a greater spectacle. Hundreds of thousands of folks are planning their trips to the Fair.

In keeping with its demonstrated ideas of progress, RADIO GUIDE has formed a "Come to the Fair Club." The sole purpose of the club is to make the visit to Chicago of every yearly RADIO GUIDE subscriber an event never to be forgotten. A special department has been added to RADIO GUIDE to give club members complete information as to the necessary expense of a trip to the Fair.

Free road information and traffic regulations are furnished if you are motoring, or reservations are made if you are coming by train, bus, airplane, or water.

Hotel, rooming house and tourist camp, or garage reservations are made. And all of these reservations are made at reasonable and honest rates.

Other privileges enjoyed by members of RADIO GUIDE'S "Come to the Fair Club" are:

Recommendation of eating places offering good food at normal prices.

Full information furnished from headquarters each day as to what to see and all special events scheduled at the Fair that particular day.

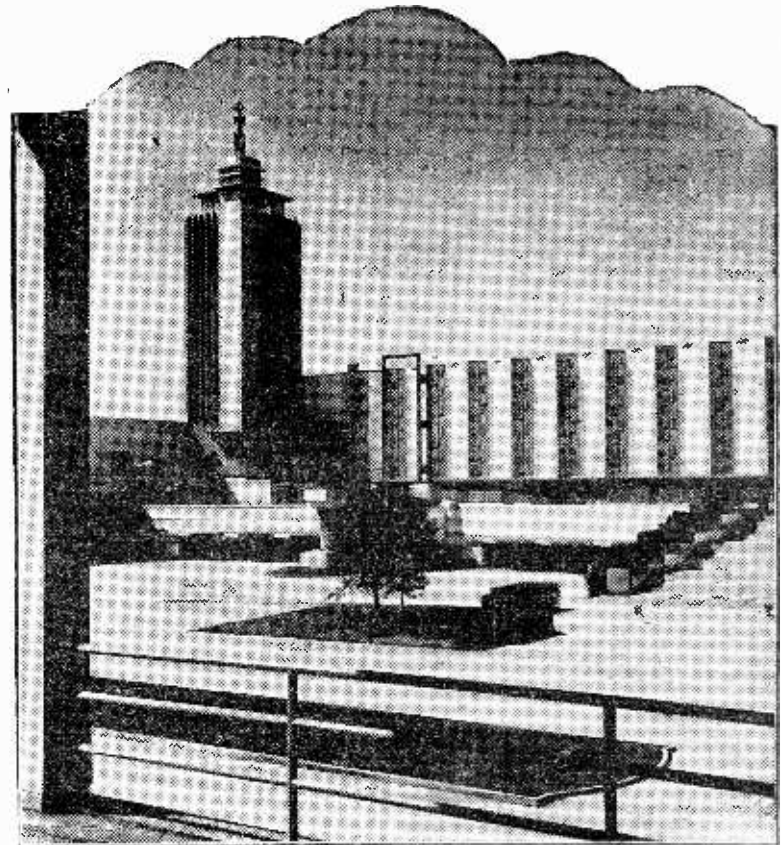
Personally arranged trips to Chicago Stock Yards.

Personally arranged trips to the big broadcasting studios.

Personally arranged tour of Marshall Field store.

Personally arranged tour of China-town and city parks and boulevards.

Personally arranged trips to the great Rosenwald Museum which occupies the stately and gigantic building that was the Fine Arts Building of the World's Columbian Exposition.



The Interesting Hall of Science with Its Tower of Solid Colored Neon Light

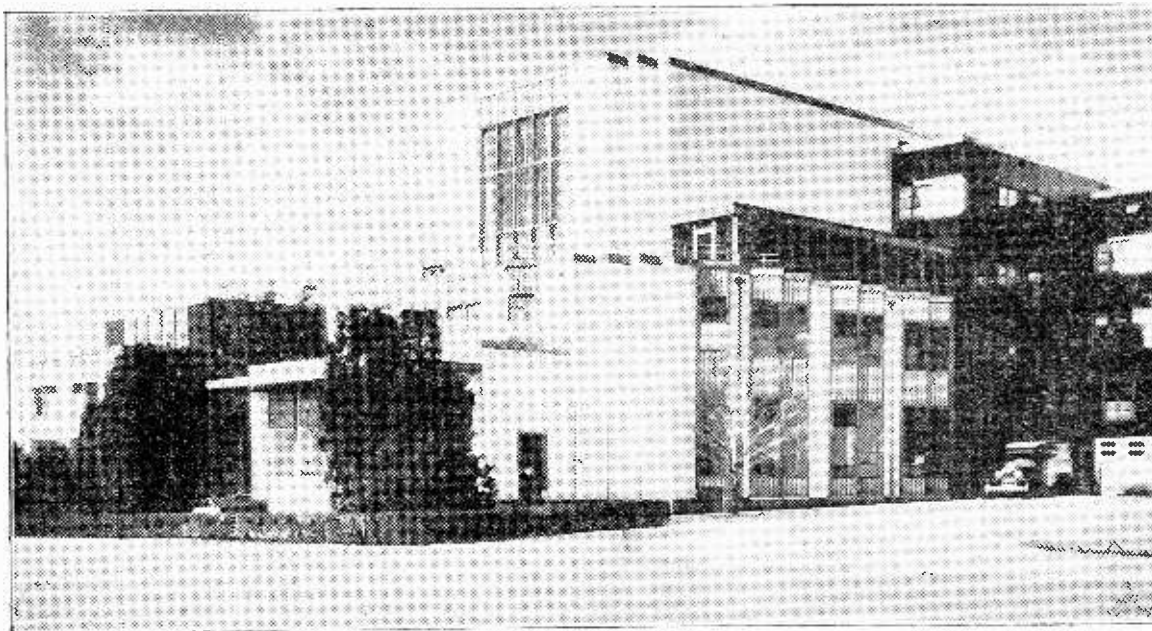
These trips are personally conducted and specially arranged for, with no extra charge for our service.

Several unauthorized organizations have sprung up purporting to offer similar features and charge certain fees for their services. But these organizations are not endorsed by the Century of Progress.

The RADIO GUIDE "Come to the Fair Club" IS officially endorsed by the Century of Progress Exposition. Our personal service bureau has been so planned that it can and will render individual service that we do not believe is even contemplated by any other organization. We are a large corporation of unquestioned standing in the community—and last, but not least, we make no charge, nor membership fee to any yearly subscriber to RADIO GUIDE.

A SPLENDID GIFT FOR XMAS

A membership in RADIO GUIDE'S "Come to the Fair Club" given absolutely free to every yearly subscriber at the regular \$2.00 rate. One membership covers the entire family.



The Beautiful Administration Building Overlooking the Lagoon

RADIO GUIDE,
423 Plymouth Court,
Chicago, Illinois

For the enclosed \$2.00 please send membership card in "Come to the Fair Club" and RADIO GUIDE each week for one year

to

Address

City State

(Please print name and address)