

# Radio Guide 5¢

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of June 5-11, 1932

Number 33

## Are Crooners Doomed?

MANY CLAIM THAT DAY OF CROONER IS NUMBERED

ARE crooners doomed?

Is the fickle public again crying for something new?

The answer, according to some well-informed authorities, is emphatically YES.

There will always be crooners. But from now on, according to those who make it their business to keep their fingers on the ether pulse, crooners may be relegated to a secondary position. The crooner will be an adjunct to the band, and not the whole show, as heretofore.

Radio is starved for new forms of entertainment. This newest industry needs new blood, new ideas, and new talent. Whenever something new on the air clicks with the public, it is seized by virtually every station in the land and crammed down the public's throat, almost to the exclusion of everything else, until the public is surfeited and bored.

So it has been with the crooners. The tide has shifted towards the he-man type of baritone, and the wisest of the air favorites are sailing with the tide.

And there is a psychological reaction that cannot be ignored. People are asking whether crooners are in trend with our times. And the wise men answer, No.

Crooners belong to an age of romance and plenty. They are the successors of the troubadour and the wandering minstrel. They are as much out of place in these times of hard knocks and cold facts as a wandering minstrel on a battlefield.

So in an age of reality the crooner's crooning does not ring true. It is hard to drift in the clouds when your feet are so firmly attached to a swaying earth.

Rudy Vallee, the first and probably the most popular of all crooners, is also the first to change his style. Impeceptibly perhaps, Rudy has ceased to croon. He sings, now—just plain singing—and if his voice has lost some of its cooing quality it has gained in strength and vitality. Rudy Vallee is a bright young man. He became conscious of the trend away from the crooners even as more and more imitators took to the winding crooning pathway.

Bing Crosby and Russ Columbo still croon, and they are such excellent crooners (Continued on Page Fifteen)



Some of the ether crooning favorites who, according to the wiseacres, are slated for the discard in the not very distant future. At the extreme left, Russ Columbo, the "Romeo of Song," whose soft, dulcet notes are now being heard only as an adjunct to the playing of his newly recruited orchestra. Above, Jane Froman, another one time favorite who now appears with her own orchestra as the soloist. Below, Rudy Vallee, whose ultimate descent from radio popularity has been publicly prophesied more times than he has years, and above, Sylvia Froos, 18-year-old singer, whose status is somewhere midway between the crooner and the "blues" singer.

## Radio Commission Likes U.S. Method

### Commissioner Lafount Prefers Sponsored Programs; Gives Statistics

In an address before the National Advisory Council on Radio in Education, now in annual meeting at Buffalo, Commissioner H. A. Lafount of the Federal Radio Commission said, "The Commission believes, after a careful study of the broadcasting systems in use in many countries of the world, that the American system has produced the best form of radio entertainment to be found anywhere."

Regarding proposals to impose bars on the advertising contents of programs, such as restrictions on the number of words to be used or limitations to mere mention of sponsors, products and perhaps slogans, Mr. Lafount declared, "It would be dangerous to tie ourselves down to a rigid formula which may be difficult to change."

Among the facts and figures cited in the speech, Mr. Lafount brought out:

1. That there are now 604 stations in the U. S. of which some 40 are owned by the States or municipalities and 44 by public and private educational institutions.

2. That 12-12 percent of the total time of the majority of American stations is devoted to educational broadcasting. Of this 12-12 percent, four-fifths of the programs are sustaining or non-commercial and one-fifth sponsored by advertisers.

3. That of the daylight hours, 65.7 percent are devoted to sustaining or non-commercial programs and 34.3 percent to sponsored or commercial programs; that of the daylight sustaining programs, 74 percent are of local origin and 26 percent of network origin; that of the daylight sponsored programs, 86 percent are of local origin and 14 percent of network origin.

4. That of the evening hours, 59.8 percent are devoted to sustaining programs and 40.2 percent to sponsored programs; that of the evening sustaining programs, 78.6 percent are of local origin and 21.4 percent of network origin; that of the evening sponsored programs, 63.1 percent are of local origin and 36.9 percent of network origin.

The entire speech was obviously based upon the report shortly to be submitted to the U. S. Senate by the Federal Radio Commission in response to the Couzens-Dill resolution directing an inquiry into American broadcasting.

## Tschaikovsky Hour

Selections from Tschaikovsky, including the "Symphony Pathetique" in its entirety, will be the feature of the Symphonic Hour over WABC and the Columbia network this Sunday from 3 to 4 p. m. (EDST). Howard Barlow will conduct the Columbia Symphony Orchestra for the program.

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## Airicatures



Clue: Carolina Moon.

Ten dollars will be given away each week to the winners of RADIO GUIDE'S AIRICATURE contest. Just identify the radio personage above, and send his or her name, together with a constructive criticism of one of the programs on which he or she appears, to AIRICATURES, care of RADIO GUIDE. \$5 first prize, \$3 second prize and \$2 third prize will be awarded to the persons correctly identifying the artist represented above and sending in the best constructive criticism, not to exceed two hundred words, of any program on which this artist appears. All entries for this week's contest must be postmarked not later than Wednesday, June 8.

## Irving Berlin On Gem Inaugural Program

Irving Berlin, melody man of American song writers, will be one of the artists to appear as guest star on the inaugural program of Gem Highlights, a new program series which will make its debut over a WABC-Columbia network this Sunday from 10 to 10:30 p. m. (EDST). Jack Denny, George Carpentier and Sam Harris are among the other stars who will take a place behind the mike.

The half-hour will be divided into four parts, presenting Highlights of Sport, Highlights of Rhythm, Highlights of Comfort, and Highlights of Broadway. The Broadway section will be a dramatization of the opening night of Berlin and Harris' new theater with the "Music Box Revue" of 1921. Selections from Berlin's most popular songs will be offered by Jack Denny and his orchestra as the Highlights of Rhythm.

Georges Carpentier, gallant French pugilist whose Battle of the Century with Jack Dempsey for the world's heavyweight boxing championship remains one of the epics of the prize ring, will be present to re-enact this Highlight of Sport. Ed Sullivan, New York Graphic columnist, will arrange and introduce the program.

## Italian-American War Memorial Dedicated

Notables of America and Italy will attend the dedication in Cleveland of the "Monte Grappa Rock" this Sunday at 10:00 a. m. (EDST).

Newton D. Baker, wartime secretary of war, Colonel Pennaroli, aide de camp to the King of Italy, and other international figures will be heard at this time over an NBC-WJZ network. The Rock is a gift from Italian veterans to the 332nd Regiment of the U. S. Army. Dug from the battlefield of Monte Grappa, where the 332nd regiment saw action, the Rock weighs 5,000 pounds.

The entire dedication program will be short-waved to Italy, where the King will be listening. A message from President Hoover, to be read both in English and Italian, will close the broadcast.

## British Teaching

"Methods of Broadcasting in Schools in England" will be the subject chosen by Frank Roscoe, secretary of the Teachers Registration Council of London, when he speaks from London this Monday at 11:30 a. m. (EDST). His address will be short waved to the WABC-Columbia network in this country. This program will be broadcast coincidentally with the third annual meeting of the Institute for Education by Radio, in session at the Ohio State University.

## Winchell Slatea To Return Soon

Lucky Strike is coming on the air about the middle of June with a new dance hour in place of the present series. Bert Lahr, clowning Broadway comedian; Walter Winchell, purveyor of breezy gossip and up-to-the second news; Walter O'Keefe, accomplished master of ceremonies; dramatizations of actual criminal cases from the files of the New York City Police Department, and the world's leading dance orchestras will be featured. The program will be broadcast over a nation-wide NBC-WEAF network each Tuesday, Thursday and Saturday at 10:00 p. m. (EDST).

Winchell will make his first appearance as soon as he is strong enough to return from the Pacific Coast where he has been recuperating from a break-down brought on by over-work. His Tuesday broadcasts will continue the chatter and pertinent facts about interesting persons. Until he is able to return Louis Sobol will continue pinch-hitting for him.

The police stories which will feature the Tuesday night broadcasts have been taken direct from Manhattan's police records. Permission for their use was granted by Commissioner Edward P. Mulrooney.

O'Keefe will serve as master of ceremonies on the program. For two years he was a feature of Texas Guinan's Club and has officiated at numerous other night clubs. "O.K. America" will continue as the cue to introduce the dance orchestras.

## Myrt And Marge Will Return In The Fall

Two Columbia programs, now off the air for the summer months, will return to their regular schedule next fall, it was announced this week.

"Myrt and Marge," back-stage skit, will return to a waiting listener audience on August 29. On that same date, "The Lone Wolf Tribe," semi-educational children's feature, will also be returned to the Columbia network. Both radio shows are scheduled for vaudeville and personal appearance tours through the summer months.

## Hawaiian Celebration

A celebration in honor of the birthday of King Kamahamaha, the George Washington of Hawaii, will be heard in the United States this Saturday, over an NBC-WJZ network at 5 p. m. (EDST). The Royal Hawaiian Band will play, and there will be native singing, other music, and short speeches in English and Hawaiian. Kamahamaha I, first of a long line, was the monarch who organized the Islands under single control. He was known as the "Napoleon of the Pacific."

## Airicatures Winners

FIRST PRIZE—\$5.00  
May Thompson, 273 Hewes St., Brooklyn, New York.

SECOND PRIZE—\$3.00  
Mrs. Howard Meeker, 143 N. East St., Crown Point, Indiana.

THIRD PRIZE—\$2.00  
Mrs. F. G. Ibbett, 624 Clark St., Evanston, Illinois.

HONORABLE MENTION  
Mary E. Lauber, 119 W. Abbottsford Ave., Germantown, Philadelphia, Pa.

Mary L. Trevor, 987 North Seminary St., Galesburg, Ill.

Walter C. Harris, 503 N. Perth St., Philadelphia, Pa.

Dorothy Yosnow, 446 St. Johns Pl., Brooklyn, N. Y.

Rudolph G. Jorgenson, 406 South Madison St., Stoughton, Wisconsin.

Jeannette B. Stein, 710 Queen Ann Ave., Ottumwa, Iowa.

## Mikritic

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

The Professor and the Major—May 24—5:35 p. m.—WABC:

Major: "Life is like a deck of cards."  
Professor: "Explain it, Major."

Major: "It's hearts when you're in love, diamonds when you marry, clubs when you're in a fight with your wife, and spades when you die."

—Peter Unger

Phil Cook—May 24—8:15 a. m.—WJZ:

"A Turk is the only fellow who can salaam a door and still be polite."

—Miss J. M. Reid

Blackstone Cabinet Program—May 24—7:15 p. m.—KYW:

Capt. Blackstone: "The husband of my colored washwoman had the reputation of being lazy and making his wife do all the work, so one day I asked her—'Mandy, what kind of a man is this husband of yours?'"

"Well suh, he's kind of a lazy man."

"How old is he?"

"Oh, about fifteen years older than I is."

"I see, a case of May being married to December."

"Oh nossuh, more like April Fool's Day being married to Labor Day."

—Alfred Maiero

Molly Goldberg—May 21—6:58 p. m.—WENR:

"To be happy is a question of what we want, not what we have."

—Eleanor Merriam

Norman Barry—May 25—10:50 a. m.—WIBO:

"There's something in your eyes.' It's a phonograph record."

—Frank W. Moore

WLS Barn Dance—May 15—12:23 p. m.—WENR:

"Linda Parker has just finished a number and everybody is happy."

—Mrs. C. H. Morrison

WLS Barn Dance—May 14—9:40 p. m.—WLS:

"The man who named it near beer had no idea of distance."

—Mrs. Earl Howell

Announcer—May 13—11:15 p. m.—WGN:

"You have been listening to Wayne King's orchestra at the beautiful Aragon Ballroom, where the most refined dancing is enjoyed every night but Monday."

—Mrs. Frank Van Der Wee

Back to Good Times—May 16—1:40 p. m.—KECA:

"Grandma, when are you going to play football?"

"But dear, I don't know anything about football, why do you ask?"

"Because, we are to get a new car as soon as you kickoff."

—C. B. Goodell

Quinn Ryan—May 12—8:20 p. m.—WGN:

"... drops divorce case and arouses judge."

—George Casey

## ZIEGFELD CONTRALTO



Helen Nugent's rich contralto is among the voices heard in the Ziegfeld Radio Show broadcast over the WABC-Columbia network each week. She also performs on several sustaining programs of classical and semi-classical music during the week.

### Paul Robeson On Air As Guest This Sunday

Paul Robeson, Negro baritone, will appear as guest artist over an NBC-WEAF network this Sunday at 7:00 p. m. (EDST). He will present a program of vocal numbers, including compositions he has sung in both the United States and Europe. Among them will be some of the old time Negro favorites.

Robeson rose to prominence in the musical and theatrical worlds a number of years ago. He was born in Princeton, N. J., April 8, 1898, and received degrees from both Rutgers and Columbia universities. He made his debut in the Greenwich Village Theater, New York, on his twenty-seventh birthday. Since then he has appeared in plays in London and New York, and made extensive concert tours.

### U. S. Women In Germany Describe Activities

What American women are accomplishing in Germany will be revealed this Sunday at 4:30 p. m. (EDST) during an international broadcast from Berlin to be heard over an NBC-WEAF network.

Miss Sigrid Schultz, German correspondent for the Chicago Tribune, will introduce Miss Janet Fairbanks, young soprano of Chicago; Mrs. Edna Viemer, teacher of the American School in Berlin, and Mrs. Lillian T. Mowrer, well known American art critic. All three women will discuss phases of their different professions.

### Tribute To Franklin Broadcast By NBC

The concrete results which have come from Benjamin Franklin's famous experiment with the kite and key will be shown in a tribute to Franklin, to be broadcast over an NBC-WEAF network this Friday at 7:00 p. m. (EDST). The title of the program will be "How Modern Franklins Study Lightning."

Since June 10 is the anniversary of the day Franklin made his first experiment, it is a suitable time for a review of the history of electricity. This broadcast will detail it from its original identification to the very latest development. Although Franklin did not originate the idea of electricity, his kite experiment was the first practical demonstration of it and so he is generally regarded as having opened the way to the electrical wonders of today.

### Downey On Sustaining

Morton Downey has put June vacations out of his mind this year in favor of his new Columbia sustaining program heard each Monday, Wednesday and Friday at 7 p. m. (EDST) over the WABC-Columbia network. Morton opens and closes his song recitals, accompanied by Freddie Rich's orchestra, with a new theme song of his own composition. It is "My Melody of Love to You," a waltz written by him to his wife, the former Barbara Bennett.

## Reviewing Radio

By MIKE PORTER

THE weary postman dropped in yesterday morning and hurled a small package on the desk.

"Ah," breathed Miss McGillicuddy, who between cigarettes, serves me as secretary. She opened the package. "Ah," she repeated "it is for you—and at last you have a book."

It was indeed a book—a volume by Harold Matson and Virginia Swain, and published by the Vanguard Press. It is called "Name Your Ten."

"Why?" I soliloquized. "should anybody send me a book?"

I found out, while ruffling the pages, that there were several radio celebrities inside the covers—Peter Dixon, Lowell Thomas and Dr. Frank H. Vizetelly. I found out also that this book strayed from the usual literary paths by presenting itself as a game. And the game is, in one phase, at least, a polite challenge to those of us who listen to radio. To play this game, the reader is required to name ten leaders in various fields and then compare the selections with those of ordained experts.

In the radio division, the reader is asked to pick out the ten leading features of the air. Having done this, you may turn the page and compare the features you have chosen with the ten chosen by Peter Dixon. Mr. Dixon picks 'em as follows:

(1) The Revellers, (2) Rudy Vallee, (3) Morton Downey, (4) Kate Smith, (5) Boswell Sisters, (6) Rise of the Goldbergs, (7) Phil Cook, (8) The A. & P. Gypsies, (9) Jessica Dragonette, and (10) Ray Perkins.

Please note that Amos 'n' Andy are absent.

And just for fun, here's the rating given by Variety, the Bible of Broadway, after checking with correspondents all over the country—and it is quite different from the Dixon selections:

(17) Amos 'n' Andy, (2) Ziegfeld Show, (3) Burns and Allen—Lombardo, (4) Winchell and Bands, (5) Harry Richman—Rubinoff, (6) Ben Bernie, (7) Kate Smith, (8) Morton Downey, (9) Rudy Vallee, (10) Etting — Boswells — Grey, (11) Myrt and Marge, and (12) Tony Wons. Number twelve is the only sustaining event named.

Personally, I feel that the Variety selections are saner.

I was inclined to believe, after looking over Mr. Dixon's list, that he had compiled it before the debut of Ed Wynn, or of Burns and Allen. But I note in the book a reference to the Lindbergh kidnaping, and conclude that the book was compiled recently enough to permit of Dixon's knowledge of Wynn and the Burns and Allen team.

I dislike quarreling with experts, but since the subject of selection seems to be in vogue, I think it should be pointed out that it is virtually impossible to pick a leading feature off-hand. One can easily ascertain the popularity of a feature, but unless it is placed in a category which permits of comparison with similar events, a feature just can't be said to lead. I agree with Mr. Dixon that The Revellers are top stuff—as a quartet. But as a general feature, they are obviously far from first place. I would class the Ziegfeld show as Number 1, as a variety feature, yet it has no value at all to those who like dance music. Haphazard selections like those of Dixon and Variety strike me as painfully unfair. Amos and Andy may very well lead as a team of comics. But as an entertainment feature there is no way of pitting them against a general show like Ziegfeld.

The selectors have failed to classify the programs, and thus have rendered their selections of no moment whatever.

In another section of "Name Your Ten," we run across Dr. Vizetelly, and discover that the ten words most frequently mispronounced in America are headed by the word "yes." That is not at all surprising, considering the number of people in this country who get paid for saying yes. According to the good doctor who recommends his list to announcers, the word is most abused as "yis," "yeah" and "yep." Tuesday is mispronounced with frequency, too, as "foos-

(Continued on Page Eight)

# Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, June 5

**P.M.**  
 3:00 Symphonic Hour. WABC-CBS WEAN WLBZ WDRG WAAB WORC WCAU WJAS WMAL WCAO  
 3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 3:30 Balkan Mountain Men, soloists and orchestra. WJZ-NBC WBAL.  
 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE  
 4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE  
 4:30 International Broadcast. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WFI WRC WCAE  
 4:30 Picadilly Circus. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:30 Blue Coal Radio Revue. WABC-CBS WCAO WAAB WDRG WEAN WORC WCAU  
 5:30 Pop Concert. WEA-F-NBC WFBR WEEI WFI WCAE WCSH WJAR WRC WTAG  
 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA  
 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE  
 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO  
 7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WDRG WORC WNAC WIP-WFAN WMAL  
 7:00 G. E. Circle. WEA-F-NBC WTIC WTAG WJAR WLIT WCSH WEEI  
 7:15 Fiddle and I, Joseph Stopak. WJZ-NBC WBZ WBZA WBAL  
 7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:45 The Sylvanians. WABC-CBS WCAO WNAC WJAS  
 8:00 McCravy Brothers. WJZ-NBC  
 8:00 National Convention Socialist Party. WJZ-NBC WBAL WNAC WORC WCAU WJAS WMAL WCAO  
 8:30 Highway Traveler. WABC-CBS WDRG WNAC WCAU WJAS WMAL WEAN WCAO  
 8:45 Modern Male Chorus. WABC-CBS  
 9:00 Ever-Ready Radio Gaieties—Belle Baker. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 9:00 Toscha Seidel and Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL.  
 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC  
 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC  
 9:15 Bayuk Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 9:45 L'Heure Exquise, vocal octet with harp and organ. WEA-F-NBC WJAR WCSH WFI WRC WCAE.  
 9:45 Making the Movies. WJZ-NBC WBAL WBZ WBZA KDKA  
 10:00 Ever-Ready Radio Gaieties. WABC-CBS WLBZ WORC WCAU WJAS WMAL WCAO.  
 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE  
 10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WDRG WAAB WCAU WJAS WMAL WCAO  
 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS  
 11:30 Jesse Crawford, organ. WEA-F-NBC WJAR WRC WCAE  
 11:30 Eddie Duchin's Orchestra. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WMAL WCAO WNAC  
 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO  
**A.M.**  
 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, June 6

**P.M.**  
 3:30 Arthur Jarrett with Orchestra. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO  
 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WRC WCAE  
 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL WORC  
 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC  
 4:00 Westphal's Orchestra. WABC-CBS WDRG WNAC WORC WCAU  
 4:15 Colby Davies' Orchestra. WJZ-NBC WBAL.  
 4:40 Columbia Artist Recital. WABC-CBS WLBZ WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO  
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG  
 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL  
 5:00 Romance. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN.  
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCSH WJAR WRC WTAG WLIT WCAE  
 6:30 Swanee Serenaders. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH  
 6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC  
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC  
 6:00 Ted Black's Orchestra. WJZ-NBC WBAL  
 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC  
 6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA  
 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO  
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

## NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

6:45 June Pursell—Ballads. WEA-F-NBC WCSH WFI WRC WCAE WFBR WTAG  
 6:45 The Funnyboners. WABC-CBS WEAN WLBZ WAAB WORC WCAU WJAS WCAO  
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO  
 7:00 Sonata Recital. Josef Stopak. WEA-F-NBC WFBR WTAG WJAR WCSH WCAE  
 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA  
 7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS  
 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:45 Do Re Me, female trio. WABC-CBS WLBZ WEAN WNAC WORC WCAU WJAS WCAO.  
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI  
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG  
 8:15 To be announced. WJZ-NBC WBAL WBZ WBZA KDKA.  
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:00 Eugene International Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 9:15 Pillsbury Program—Featuring "The Street Singer." WABC-CBS WNAC WDRG WCAU WJAS WEAN WMAL  
 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL  
 9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE  
 10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WDRG WAAB WORC WCAO WJAS  
 10:00 San Felician Serenade. WJZ-NBC WBAL KDKA  
 10:00 National Radio Forum. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WRC WCAE  
 10:30 Love Songs and Waltzes. WJZ-NBC WBAL WBZ WBZA KDKA  
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WMAL WCAO  
 11:00 Freddie Martin's Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 12:15 Carl Moore's Orchestra. WJZ-NBC WBAL.  
 12:30 Harry Reser's Orchestra. WEA-F-NBC WRC WCAE

Tuesday, June 7

**P.M.**  
 3:00 Music in the Air. WJZ-NBC WBAL WBZ WBZA  
 3:00 Nell Vinick Beauty Talk. WABC-CBS  
 3:15 Ann Leaf at the Organ. WABC-CBS WDRG WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG WCAE  
 3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA  
 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC  
 4:00 To be announced. WEA-F-NBC.  
 4:15 U. S. Army Band Concert. WJZ-NBC WRC.  
 4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WTAG  
 4:45 "Tales of the Great Northwest," dramatic skit. WEA-F-NBC WTIC WTAG WCSH WRC.  
 5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC  
 5:15 Meet the Artist. WABC-CBS WCAO WDRG WJAS WORC WEAN WAAB  
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG  
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:30 Garden Melodies. WEA-F-NBC WTIC WCAE WRC WTAG  
 5:30 Musical Comedy Memories. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL.  
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC

6:00 Arthur Jarrett. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC  
 6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL WORC  
 6:30 Rex Cole Mountaineers. WEA-F-NBC WTIC  
 6:30 To be announced. WJZ-NBC.  
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC  
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG  
 7:00 Mills Brothers. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO  
 7:15 Florence Wightman, harpist. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WFI WRC  
 7:15 Crisco Program—The Mills Bros. WABC-CBS WCAO WNAC WCAU WJAS WMAL WEAN WDRG  
 7:30 Connie Boswell. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.  
 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA  
 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO.  
 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG WEEI  
 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG  
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB  
 8:30 True Story Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCSH WJAR WRC WTAG  
 8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA  
 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC  
 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:00 Gay Vienna. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WRC WCAE  
 9:30 To be announced. WJZ-NBC.  
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL  
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG  
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WORC WAAB WDRG WCAU WJAS WMAL WCAO  
 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA  
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WMAL WCAO  
 11:00 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC  
 11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI WRC WCAE  
 12:00 Harold Stern's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO.  
**A.M.**  
 12:30 Seymour Simon's Orchestra. WEA-F-NBC WTIC WRC

Wednesday, June 8

**P.M.**  
 3:00 Salon Concert Ensemble. WEA-F-NBC.  
 3:15 Wednesday Matinee. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.  
 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE  
 3:30 Hello Marie, Sketch. WJZ-NBC KDKA WBAL  
 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAO WJAS WEAN WORC WMAL  
 4:00 The Captivators. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.  
 4:00 Mid-week Musicals. WJZ-NBC WBAL  
 4:00 The Pilgrims. WEA-F-NBC WFBR WCAE  
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG WTIC  
 5:00 Kathryn Parsons, Girl of Yesterday. WABC-CBS WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WDRG WJAS WMAL WORC  
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTAG  
 5:30 Wayne King and His Orchestra. WEA-F-NBC WFBR WCSH WTIC WTAG WRC WCAE WEEI  
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:30 Jack Brooks' Orchestra. WABC-CBS WLBZ WAAB WORC WJAS WMAL WCAO.  
 6:00 Arthur Jarrett with Orchestra. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WMAL WCAO  
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WJAR WRC WCAE  
 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC WDRG  
 6:30 The Royal Vagabonds. WJZ-NBC WBAL KDKA WBZ WBZA  
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:45 The Funnyboners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO  
 6:45 Ted Black's Orchestra. WEA-F-NBC WTAG WJAR WFBR WFI WRC  
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO  
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL  
 7:15 Intermezzo—concert orchestra. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC

# Programs For Stations Other Than New York

7:15 To be announced. WJZ-NBC.  
 7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL  
 7:45 Bing Crosby. WABC-CBS WLBZ WEAN WDRS WORC WNAC WCAU WJAS WMAL WCAO  
 7:45 The Goldbergs. WFAF-NBC WCAE WSSH WJAR WEEI WTAG KDKA  
 8:00 The Bath Club—Linit. WABC-CBS WCAO WNAC WDRS WJAS WEAN WMAL WCAU  
 8:00 American Taxpayers League Program. WJZ-NBC WBAL  
 8:00 Big Time. WFAF-NBC WFBZ WEEI WLIT WSSH WJAR WRC  
 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 8:15 Jane Froman and her orchestra. WJZ-NBC WBAL WBZ WBZA KDKA  
 8:30 Halsey Stuart Program. WFAF-NBC WFBZ WEEI WLIT WCAE WSSH WJAR WRC WTAG  
 8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA  
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB  
 8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 9:00 O. Henry Stories. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRS WNAC WORC WJAS WMAL WCAO  
 9:00 Goodyear Tire Program. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG  
 9:30 Mobiloil Concert. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG  
 9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC  
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL  
 10:30 Howard Barlow and Symphony Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO.  
 10:45 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WAAB WDRS WORC WCAU WJAS WMAL WCAO  
 10:45 "Tish" Stories; dramatic series. WJZ-NBC WBAL KDKA.  
 11:00 Eric Madriguera's Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRS WCAU WORC  
 11:45 Frankie Master's Orchestra. WJZ-NBC WBAL  
 12:00 Cab Calloway's Orchestra. WJZ-NBC KDKA  
 12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL  
 A.M.  
 12:30 Ben Pollack's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

## Thursday, June 9

P.M.  
 3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRS WIP-WFAN WJAS WMAL WORC  
 3:30 Boston Popular Revue. WABC-CBS WLBZ WDRS WNAC WORC WIP-WFAN WJAS WMAL WCAO  
 3:30 Women's Radio Review. WFAF-NBC WSSH WRC WTAG WCAE  
 3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA  
 3:45 Rhythmic Serenade. WJZ-NBC WBAL  
 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRS  
 4:00 Musical Comedy Hits. WFAF-NBC WFBZ WCAE WRC  
 4:00 To be announced. WJZ-NBC.  
 4:30 National Democratic Speaker. WABC-CBS WLBZ WDRS WORC WNAC WIP-WFAN WMAL WTIC  
 4:30 Tea Dansante. WFAF-NBC WTIC WCAE WJAR WRC WTAG  
 4:45 The Lady Next Door. WFAF-NBC WFBZ WTIC WCAE WSSH WTAG WJAR  
 5:15 George Hall's Orchestra. WABC-CBS WCAO WAAB WDRS WJAS WEAN WORC WLBZ WMAL  
 5:15 Skippy. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG  
 5:30 The Round Towners, male quartet. WABC-CBS WLBZ WAAB WORC WJAS WMAL WCAO.  
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA WBZ WBZA  
 5:45 Prohibition Plainly Put. WABC-CBS WLBZ WAAB WORC WJAS WMAL WCAO.  
 6:00 Current Events, H. V. Kaltenborn. WABC-CBS WLBZ WDRS WAAB WORC WJAS  
 6:15 Reis and Dunn. WABC-CBS WLBZ WAAB WJAS WORC WIP-WFAN WEAN  
 6:30 Jack Miller and His Orchestra. WABC-CBS WLBZ WORC WDRS  
 6:45 To be announced. WFAF-NBC WTIC WFI WRC.  
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:00 Tito Guizar. WABC-CBS WLBZ WEAN WDRS WNAC WORC WJAS WMAL WCAO.  
 7:15 Harold Stern's Orchestra. WABC-CBS  
 7:15 Dandies of Yesterday. WJZ-NBC  
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL  
 7:30 Street Singer. WABC-CBS WLBZ WORC WCAU WJAS.  
 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WCAO.  
 7:45 The Goldbergs. WFAF-NBC WTIC WCAE WSSH WJAR WTAG WEEI  
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA  
 8:00 Fleischmann Hour. WFAF-NBC WFBZ WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG  
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL  
 8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 8:30 Modern Male Chorus. WABC-CBS WLBZ WAAB WORC WCAU WCAO.  
 8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA

## NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

8:45 The Columbians. WABC WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO  
 9:00 Big Six of the Air. WFAF-NBC WFBZ WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG  
 9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 9:30 Rudyard Kipling Stories. WFAF-NBC WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG  
 10:00 Lucky Strike Dance Orchestra. WFAF-NBC WFBZ WEEI WORC WCAU WJAS WMAL WCAO WDRS  
 10:00 A. & P. Dance Gypsies. WJZ-NBC WBAL WBZ WBZA KDKA WCAU WJAS WEAN WMAL  
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO  
 10:45 Goodall Program. WABC-CBS WDRS WMAL WAAB WCAO  
 11:00 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC  
 11:30 Isham Jones' Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WDRS  
 11:45 Cab Calloway's Orchestra. WFAF-NBC WFBZ WTIC WCAE WJAR WFI WEEI  
 12:00 Smith Ballew's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WMAL WCAO  
 A.M.  
 12:30 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

## Friday, June 10

P.M.  
 3:00 Radio Troubadours—Stokes' Orchestra. WJZ-NBC WBAL WBZ WBZA  
 3:00 Columbia Salon Orchestra. WABC-CBS WLBZ WNAC WDRS WORC WIP-WFAN WJAS WMAL WCAO  
 3:00 Three Shades of Blue. WFAF-NBC WTIC WTAG WJAR WRC WCAE  
 3:30 Women's Radio Review. WFAF-NBC WEEI WSSH WTIC WJAR WTAG WCAE  
 3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WDRS WJAS WEAN  
 3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL  
 4:00 U. S. Marine Band Concert. WABC-CBS WLBZ WNAC WDRS WORC WCAU WJAS WMAL WCAO  
 4:00 Betty Moore—Decorating Notes. WFAF-NBC WFBZ WTIC WFI WCAE WSSH WJAR WRC WTAG  
 4:15 Le Trio Charmante. WFAF-NBC WCAE WJAR  
 4:45 The Lady Next Door. WFAF-NBC WCAE WJAR WTAG  
 4:45 Light Opera Gems. WABC-CBS WLBZ WDRS WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 5:15 Skippy. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG  
 5:30 George Hall's Taft Orchestra. WABC-CBS WAAB WORC WCAU WJAS WMAL WCAO WDRS  
 5:30 To be announced. WFAF-NBC WTAG WRC WCAE.  
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:00 Waldorf-Astoria Sert Room. WFAF-NBC WRC WCAE  
 6:00 John Kelvin, tenor and orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL.  
 6:15 American Pro-Art String Quartet. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:45 Madison Singers. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.  
 6:45 Literary Digest—Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:45 To be announced. WFAF-NBC WTAG WEEI WJAR WSSH WFBZ WFI WRC  
 7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA  
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WNAC WORC WDRS WCAU WJAS WMAL WCAO  
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS  
 7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRS WNAC WO?C WCAU WJAS WCAO  
 7:45 The Goldbergs. WFAF-NBC WCAE WSSH WJAR WTAG WTIC WEEI  
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL  
 8:00 Cities Service Concert. WFAF-NBC WFBZ WEEI WLIT WCAE WSSH WJAR WRC WTAG  
 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 8:30 "Today and Yesterday." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 9:00 Clicquot Club Eskimos. WFAF-NBC WFBZ WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG  
 9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL  
 9:30 Pond's Program. WFAF-NBC WFBZ WLIT WCAE WSSH WJAR WRC WTAG  
 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WDRS WMAL  
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO  
 10:00 Artists' Light Opera. WFAF-NBC WTAG WEEI WJAR WSSH WFBZ WRC  
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL  
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO  
 10:45 Pickens Sisters. WJZ-NBC WBAL  
 11:00 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 11:30 Don Redman's Orchestra. WABC-CBS WCAO WAAB WCAU WEAN WMAL WORC WDRS  
 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WCAO  
 12:00 Ralph Kirbery, the Dream Singer. WFAF-NBC WRC  
 A.M.  
 12:30 Noble Sissle's Orchestra. WABC-CBS WEAN WNAC WMAL WCAO  
 1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

## Saturday, June 11

P.M.  
 3:00 Boston Variety Hour. WABC-CBS WLBZ WDRS WNAC WORC WCAU WJAS WMAL WCAO  
 4:00 Ann Leaf at the Organ. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.  
 4:45 Lady Next Door. WFAF-NBC WTIC WTAG WJAR WSSH WRC  
 5:30 Genia Fonacova, soprano. WFAF-NBC WTIC WTAG WEEI WJAR WSSH WLIT WRC  
 6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WMAL WCAO  
 6:00 Waldorf-Astoria Sert Room. WFAF-NBC WTIC WJAR WRC WCAE  
 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAS WORC  
 6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN WDRS  
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:15 Bing Crosby. WABC-CBS WLBZ WEAN WNAC WORC WCAU WJAS WCAO.  
 7:15 Melody Trail. WFAF-NBC WTIC WTAG WJAR WSSH WFI  
 7:30 Do Re Me, Female Trio. WABC-CBS WIP-WFAN WORC WDRS  
 7:45 The Goldbergs. WFAF-NBC WTIC WCAE WSSH WJAR WTAG WEEI  
 7:45 Street Singer. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO  
 8:00 Danger Fighters. WJZ-NBC WBAL KDKA  
 8:00 Armenian National Music Chorus. WABC-CBS WLBZ WEAN WNAC WCAU WJAS WMAL WCAO.  
 8:15 Abe Lyman and His Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO  
 8:15 Civic Concerts Service Program. WFAF-NBC WFBZ WTIC WFI WCAE WSSH WRC WTAG  
 8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA  
 8:30 To be announced. WFAF-NBC WEEI  
 9:00 K-7—Secret Service Spy Story. WFAF-NBC WCAE WEEI WTAG  
 9:00 Jingle Joe; Joe Parsons. WJZ-NBC.  
 9:00 Isham Jones' Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO.  
 9:30 Club Valspar. WFAF-NBC WFBZ WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG  
 9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:30 U. S. Army Band. WABC-CBS WORC WDRS  
 10:00 Lucky Strike Dance Hour. WFAF-NBC WFBZ WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG  
 10:00 Melodic Gems. WJZ-NBC WBAL  
 10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC  
 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN  
 10:30 Twenty-Fingers of Harmony. WJZ-NBC WBAL WBZ WBZA KDKA  
 10:45 Arthur Jarrett with Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO  
 11:00 Russ Columbo and His Orchestra. WFAF-NBC WTIC WJAR WFI WRC WCAE  
 11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL WCAO.  
 11:30 Jack Pettis' Orchestra. WFAF-NBC WEEI WJAR WTIC WRC WFBZ WFI WCAE  
 11:30 Harry Reser and his Eskimos. WJZ-NBC WBAL  
 7:15 Harold Stern's Orchestra WMAL WCAO  
 A.M.  
 12:05 Buddy Rogers and His California Cavaliers. WFAF-NBC WTIC WRC WCAE  
 1:00 Claude Hopkins' Roseland Orchestra. WABC-CBS WEAN WNAC

# Programs For Sunday, June 5

## LOG OF NEW YORK STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WNYC	570	500	Municipal Bldg. Worth 2-4740
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WPCH	810	500	1697 Broadway Columbus 5-5660
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0863
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030
WOV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486
WFAB	1300	1,000	154 West 57th Street Circle 7-3042

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
 WEAF—Melody Hour  
 WABC—Morning Musicale  
 WJZ—Tone Pictures—Lew White Organist

**8:30 A.M. (EDST) 7:30 A.M. (EST)**  
 WOV—Daisy's Daily Chat

**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
 WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings  
 WEAF—The Balladeers  
 WINS—To the Ladies  
 WOV—Surma Music and Book Store  
 WPCH—Piano Poetics  
 WABC—Columbia Junior Bugle  
 WMCA—Florentine Room Orchestra

**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
 WPCH—Fred Fassig—Baritone

**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
 WEAF—Sparklets  
 WPCH—Louis Bacon, popular songs  
 WOV—Modern Living Magazine  
 WMCA—Modern Living, talk

**9:45 A.M. (EDST) 8:45 A.M. (EST)**  
 WEAF—J. Allen Eakins, basso  
 WPCH—Royal Melody Orchestra

**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
 WEAF—Gordon String Quartet  
 WJZ—Unveiling and Dedication of the Bonte Grappa Rock

**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
 WPCH—Ernest Stramiello, Pianist  
 WOR—Communion Breakfast of Holy Name Society  
 WOV—Leslie Varney, violin  
 WABC—Columbia Church of the Air  
 WMCA—Watch Tower, talk

**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
 WABC—New World Salon Orchestra  
 WPCH—Chas. Plunkett, uke songs  
 WEAF—Southland Sketches  
 WOV—Merit Clothing Company  
 WMCA—Ernest Stramiello, pianist

**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
 WPCH—Edw. McCaffrey, baritone  
 WMCA—Your Eyes; Dr. Abraham Graubert

**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
 WPCH—Christian Science Church Service  
 WEAF—Neopolitan Days; tenor, accordionist, instrumental ensemble  
 WOV—May's, Inc.

## In The Woodshed

Connie Boswell can remember the time when she dodged Sunday School and went



fishing. She reports that she caught three black bass, six perch and a whale of a lick-in-g.

## Singin' Sam



Less than a year ago an old trouper of minstrel days arrived in New York to make his radio debut. It was none other than Harry Frankel, who is now one of the headliners of the air, as Singin' Sam. He well qualifies as a theatrical veteran, for in twenty-six years of show business he has played in every state in the country, as well as throughout Canada. As Singin' Sam, he presents a one-man minstrel show, among other novelties, over WABC-CBS networks on Monday, Wednesday and Friday evenings at 8:15 (EDST). His voice ranges from a rich bass to tenor.

WJZ—Morning Musicale  
 WMCA—Devotional Period; organ, voices

**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
 WABC—Horn and Hardart Children's Hour

**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
 WOR—Uncle Don reads the comics  
 WEAF—Major Bowes' Capitol Family  
 WOV—Canadian Fur Trappers

**12:00 Noon (EDST) 11:00 A.M. (EST)**  
 WABC—Voice of St. Louis  
 WJZ—Waldorf-Astoria Organ Recital  
 WMCA—Three Radio Princes; Instrumental  
 WOR—Chandler Goldthwaite, organ recital  
 WOV—Hoover Medical Group

**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
 WMCA—Monsieur Sakele; Beauty talk and music  
 WPCH—Mary O. Shell Drake Story Hour  
 WOV—Floyd Williams, tenor

**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
 WEAF—Silver Flute  
 WJZ—Summer Idyll; Catherine Fields, soprano  
 WABC—The Street Singer  
 WOV—La Rosa Macaroni Company  
 WOR—Roxanne and the Diamond Entertainers with Nell Roy, vocalist

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
 WJZ—Mazzucchi and his cello  
 WABC—Emery Deutsch's Orchestra  
 WPCH—To be announced  
 WMCA—Jewish Troubadour, songs

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
 WABC—American Labor and the Nation  
 WEAF—Desert Sands  
 WJZ—Biblical Drama  
 WPCH—Cantor Margouliss and the Rensin Ensemble  
 WOV—Jewish Program  
 WMCA—Mr. Goldstein and Mr. Bernstein, comedy skit

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WMCA—Finkenberg Entertainers  
 WMCA—Rainbow Kids, songs

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
 WPCH—Marie Ellis  
 WOV—Schlossman's Furniture Co.  
 WEAF—Great Composers; symphonic music  
 WABC—Community Center Faculty Recital  
 WMCA—Herbert Diamond Entertainers  
 WJZ—In the Time of Roses

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
 WPCH—Stan Kuzon and Al Rocky, Hawaiian Guitar Duo

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
 WPCH—Josephine Wasserman, soprano  
 WABC—The Merry-makers; tenor with Freddie Rich's Orchestra

WOV—Vasilatas Studio  
 WMCA—American Hebrew Forum, talk

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WMCA—Ridgewood Dance Marathon  
 WPCH—Manhattan Dance Marathon

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WEAF—Moonshine and Honeysuckle—dramatic sketch  
 WJZ—Yeast Foamers—Herbie Kay's Orchestra  
 WPCH—The Bayan Ensemble and Rasena Nicolaevskaya, soprano  
 WABC—Ann Leaf at the Organ  
 WOV—Kolomoku's Honoluluans  
 WMCA—Three Little Funsters, comedy and songs

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WABC—Toscha Seidel and concert orchestra  
 WEAF—Wayne King's Orchestra  
 WJZ—Friendly Hour  
 WPCH—Rev. Chas. Hillman Fountain  
 WOV—Ensemble  
 WMCA—Fox Fur Trappers; Orchestra and quartet

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WPCH—Louis Quinn and His Armagh Minstrels  
 WLWL—The Voice of the Missions

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WLWL—Studio Program  
 WEAF—National Sunday Forum  
 WJZ—Balkan Mountain; soloists with orchestra  
 WMCA—Concert in Miniature; Bayan Ensemble

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WPCH—Waves of Melody

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WEAF—Jodent Program with Jane Froman  
 WABC—Cathedral Hour; soloists and Cathedral Choir

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WJZ—Songs of Home, Sweet Home  
 WPCH—Don Trent, comedienne  
 WMCA—William Cordaro Orchestra

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WEAF—International Broadcast  
 WJZ—Piccadilly Circus; music and sketches  
 WRNY—Sunshine Hour  
 WOV—WOV Dance Orchestra with Irving Lane  
 WMCA—The Court of Melody

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WEAF—Pastels

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WOR—Margaret Anglin Presents  
 WABC—Irene Beasley, contralto, with quartet and orchestra  
 WPCH—Rabbi Goldstein's Question Box  
 WOV—Watch Tower  
 WMCA—Chapel Gardens

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WPCH—The Three "Hackies"; quartet, soloists, story  
 WOV—Angus Ross, tenor

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WJZ—Road to Romany  
 WOR—The Psychologist Says; Dr. Arthur Frank Ryan  
 WRNY—Studio Revue  
 WEAF—Pop Concert  
 WABC—Blue Coal Radio Revue  
 WOV—Miller's Rhythm Makers with Vince Calendo  
 WMCA—The Community Boosters

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WPCH—Tony Rogers, baritone  
 WMCA—Dor Caballeros

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WEAF—Catholic Hour  
 WJZ—Golden Gems; soloist and orchestra  
 WOV—Sunday Evening Tea Musicale  
 WOR—Uncle Don  
 WRNY—Bunte Buhne; Double Quartette  
 WPCH—Italian Serenaders  
 WJZ—Golden Gems  
 WMCA—From a Diary; String ensemble and chorus

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WOR—Summer Capers; orchestra and vocalist  
 WRNY—Hellenic Revue Voultsos  
 WABC—Roses and Drums  
 WOV—Joseph Malanga; Spanish Music  
 WPCH—Claire Urbow, Happy Blues  
 WEAF—Our American School—Educational  
 WMCA—The Cotton Pickers

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WPCH—Manhattan Dance Marathon  
 WMCA—The Blue Lady; Regina Taylor, songs

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WEAF—G. E. Circle  
 WJZ—Golden Blossoms  
 WOR—Alice Blue Gown Program—Littman, Inc.  
 WABC—The World's Business  
 WPCH—"Taxi"  
 WRNY—Ivan Frank's Bavarian Orchestra  
 WMCA—Two Professors of Rhythm; comedy, songs

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WJZ—Fiddle and I  
 WPCH—Concert in Miniature  
 WABC—Chicago Knights  
 WMCA—Jerry Baker, tenor; Elmo Russ, organist

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WEAF—Orchestral Gems  
 WJZ—The Three Bakers—Fleischmann Program  
 WOR—Choir Invisible—Directed by George Shackley  
 WMCA—Hungarian Gypsy Orchestra

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WABC—The Sylvanians. Ernie Golden's Orchestra  
 WPCH—Remo Cortese—composer-pianist

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WEAF—Chase & Sanborn Program; Harry Richman  
 WABC—William V. Hall, Do Re Me and orchestra  
 WLWL—Service from the Paulist Fathers' Church  
 WJZ—McCravy Brothers  
 WPCH—The Gypsy Girl; popular songs with accordion  
 WMCA—Catholic Actors Guild; celebrities

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WPCH—Across the Hall, sketch  
 WJZ—"SRO"—comedy  
 WOR—"Howdy Old Timers;" Percy Henus, baritone  
 WMCA—Ridgewood Dance Marathon

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WOR—Bernhard Levitow's Ensemble Symphonique  
 WPCH—Roy Shelley, the poet of the uke  
 WABC—Highway Traveler  
 WMCA—Razzin' The News; Frankie Basch

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WABC—Modern Male Chorus  
 WPCH—Hernan Rodriguez, the Columbian Troubadour  
 WMCA—Romeos of Radio; harmony

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WJZ—Enna Jettick Melodies  
 WEAF—Our Government—David Lawrence  
 WOR—Will Osborne's Orchestra  
 WABC—Toscha Seidel and concert orchestra  
 WFAB—Tommy Tucker and his Californians  
 WPCH—The Phantom; Mystery Sketch  
 WMCA—March of Events; Drama of Daily News

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WEAF—American Album of Familiar Music—Bayer Co. Program  
 WJZ—Bayuk Stag Party—Male Quartet  
 WFAB—Studio Musicale  
 WMCA—Allied Hour; Orchestra

**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WPCH—To be announced  
 WABC—Pennzoil Parade; Harry Sosnick's Band  
 WOR—The Vagabond Traveler—Tom Terriss  
 WFAB—Berl and Shmerl; Hebrew comedy team  
 WMCA—Finkenburg Entertainers; Orchestra and vocalists

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WEAF—L'Heure Exquise; vocal octet, harp, organ  
 WPCH—The Three Dreamers  
 WJZ—Making the Movies—Raymond Knight and Katherine Renwick—Kelly-Springfield Program  
 WOR—Los Chicos Spanish Ensemble  
 WFAB—Jewish International Gypsy, tenor, accordion

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist  
 WABC—Ever-Ready Radio Gaieties  
 WMCA—To be announced

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WEAF—Shaeffer Lifetime Revue

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WABC—Ziegfeld Radio Show  
 WEAF—Musings  
 WOR—Footlight Echoes—Directed by George Shackley  
 WMCA—Three Little Funsters; Harmony, comedy

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WJZ—To be announced  
 WEAF—Sunday at Seth Parker's  
 WMCA—Burt and Helen at the Grands

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WJZ—Malik Mystery Drama  
 WABC—The Gauchos  
 WFAB—Charles Beni's Gypsy Orchestra, with Mari-ska Kondor  
 WMCA—Ozzie Nelson's Orchestra

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WABC—The Gauchos  
 WEAF—Russ Columbo's Orchestra

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WEAF—To be announced  
 WJZ—Piano Moods; Lee Sims and Ilomay Bailey  
 WOR—Moonbeams—Directed by George Shackley  
 WABC—Eddie Duchin's Orchestra  
 WFAB—Donnelly and Pincus, tenors; Popular Songs  
 WMCA—Tommy Tucker's Orchestra

**11:45 P.M. (EDST) 10:45 P.M. (EST)**  
 WJZ—Frankie Master's Orchestra  
 WFAB—Hal Starr, tenor, popular songs

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WEAF—Teddy Black's Orchestra  
 WJZ—William Stoess' Orchestra  
 WABC—Gus Arnheim's Orchestra  
 WMCA—Vaudeville Vignettes, Direction Elmo Russ

**12:15 A.M. (EDST) 11:15 P.M. (EST)**  
 WABC—California Melodies

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WJZ—Jan Garber's Orchestra  
 WEAF—Charlie Kerr's Orchestra  
 WMCA—Chick Webb's Orchestra

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WMCA—Enoch Light's Orchestra

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WMCA—Sleepy Time Club; Contralto, organist

# MUSIC IN THE AIR

By CARLETON SMITH

**"SUMMER SYMPHONIES"**  
HERE we are in the month of June! The musical season has died a natural death and is almost forgotten even by those most closely related to it. Pleasant memories remain of the Philharmonic and the Philadelphia Symphony series, the twenty-five broadcasts from the "Met," and the many notable recitals. We look forward with anticipation to a full season's program from each of the above organizations, though the opera will curtail its activities next winter to sixteen weeks, beginning November twenty-first.



CARLETON SMITH

In the interim, mixed with the baseball season, we are to have two series of "pop" concerts. Already the eighty-five musicians of the Boston Symphony who comprise the "Pop" orchestra, have started their summer series and have transformed that most sedate part of Boston, known as Symphony Hall, into a Bavarian musical festival (minus the beer). Arthur Fiedler, one of the few native-born American conductors, directed the first broadcast this past week and will continue in the same capacity during the four that are to be heard on successive Wednesday evenings. (This is his third season. Serge Koussevitzky, the Boston Symphony's regular conductor, is supposedly having his vacation in Europe; but announcements from Vienna tell that he is leading the Philharmonic there this week. Once I was told that the Boston Symphony—being non-union—was unavailable for broadcasts. Evidently that report is untrue, at least during the Summer.

Before the end of the month we shall hear the New York Philharmonic concerts from the Lewisohn Stadium. On June twenty-eighth, that orchestra begins its summer season of eight weeks, playing nightly except when rain falls.

## "PAUL ROBESON"

The negro baritone, whose college record as a scholar and athlete and whose international fame as actor and singer make him an outstanding personality of his race, will be the guest soloist on General Electric's program this Sunday.

Paul Robeson is thirty-four and made his debut on the stage of the Greenwich Village Theater seven years ago. In that short time he has sung concerts throughout this country and Europe and has appeared with universal acclaim in "Porgy," "Black Boy," "All God's Chillun Got Wings," Shakespeare's "Othello," and O'Neill's "Emperor Jones" (which role Lawrence Tibbett will create next winter in the new opera by Louis Gruenberg, the composer of the Erskonian fairy story, "Jack and The Beanstalk," that had its first production this season).

There are critics who believe Robeson to have the greatest natural voice in the world. We shall enjoy hearing his spontaneous and appealing message again.

## "MISCELLANY"

Two string quartets are heard on NBC's networks Sunday—one in the early morning headed by Jacques Gordon, and the American Pro-Art in the afternoon on a program called "Pastels."

Doctor Osbourne McConathy ends his Tuesday afternoon series of piano lessons, which, like our column, bear the title, "Music in the Air."

There is cause to wonder why artists so frequently sing songs unsuited to their voices and their talents. The fact that it happens many more times on the radio than in the concert hall makes me believe that program supervisors must be responsible. I remember especially the Nina Koshetz program of English and American numbers. There are artists who can be counted upon to hold your attention even in drivel such as much of the music on this program. But Mme. Koshetz cannot. Those who are

familiar with her art, knowing the difficulties and handicaps under which she labored, were fascinated by the success she did achieve. Why not allow her to sing the music for which she is celebrated? Novelty and a broadening repertoire add spice to radio programs, to be sure, but let us plan them intelligently and ask each artist to do that which he or she does superlatively well.

Replacing Mme. Koshetz on the NBC Artists Service Musicale, which moves this week from Wednesday to Tuesday night, is J. Allen Edkins. In the event that his name is only slightly familiar, you may recall that he was the 1931 Atwater Kent prize winner. The young baritone begins the first of his four programs with the Verdi aria, "Lacerato Spirito," and sings "Drink to me Only," "The Big Bass Viol," "Danny Deaver," and "The Lost Chord."

## "HEFTY WAGNER"

The publicity sleuths in NBC's Press Relations department, ever on the look-out for a new scheme of interesting John Public, have tried outweighing Wagner. They began with "Parsifal" and found that the complete orchestral and vocal score weighs 125 pounds. Whenever the opera is presented, which, fortunately for those who move the music, is not often, vocal scores weighing 60 pounds and orchestral scores which weigh 65 pounds must be brought into the studios. Each vocal part weighs three pounds, which no doubt is the reason Wagnerian singers come in large and substantial proportions.

## "TO BE AN ANNOUNCER"

Would you like to announce classical music on the air? If so, here's the test! Try it—and remember, you need to score an average of only eighty-five percent to win a chance for final consideration.

The first part is shrewdly constructed to determine your ability to handle with proper pronunciation, accent, and perception of meaning, the educated man's English. The second part is aimed to discover your ability to announce musical programs especially; the third, your ability to handle straight description with proper voice balance; the fourth, your potential skill with a commercial announcement; and the last, whether or not you can command the light touch necessary in announcing a program of dance music.

Ready! Speak clearly and forcefully, and don't twist your tongue!

"Judging by the demands made upon the modern radio announcer, that unfortunate individual must, indeed, be a perambulating encyclopedia or the ancient curator of some athenaeum, for whom the entire subject of belles-lettres has become the sine qua non of the intelligent citizen. What is more, he is expected to air his profound knowledge with the terseness of an apothegm and with the easy grace of a romantic cavalero. He must deliver himself of bromidic clichés with the same facility as of the profundities of the bel-esprit; perhaps, too, he must accede to the demands of the tymological efforts of some client who has used the roots of several classical tongues in the concoction of some bon mot with which to dub his superlative product. Although it has not been our aim to discourage the applicant, we might warn the aesthetic aspirant that many months of the life of a broadcast announcer might easily hurl him into the very depths of asceticism."

Now that you are through that, would you like to repeat it? No?

Well, then, to the test of your knowledge of musical nomenclature!

"A resume of a few of the programs

(Continued on Page Twenty)

# CONNUBIAL HARMONY



"Perfect harmony with the Revelers and perfect harmony at home" is their motto and they seem to be carrying it out if we can judge by this picture of James Melton, first tenor in the NBC quartet, and his wife, the former Marjorie Louise McLure. The picture was taken one morning in their Riverside Drive penthouse. Besides his work with the Revelers, Melton is featured as soloist on a number of NBC programs.

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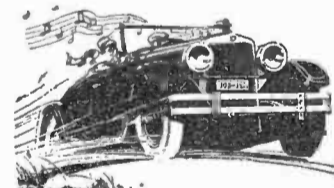
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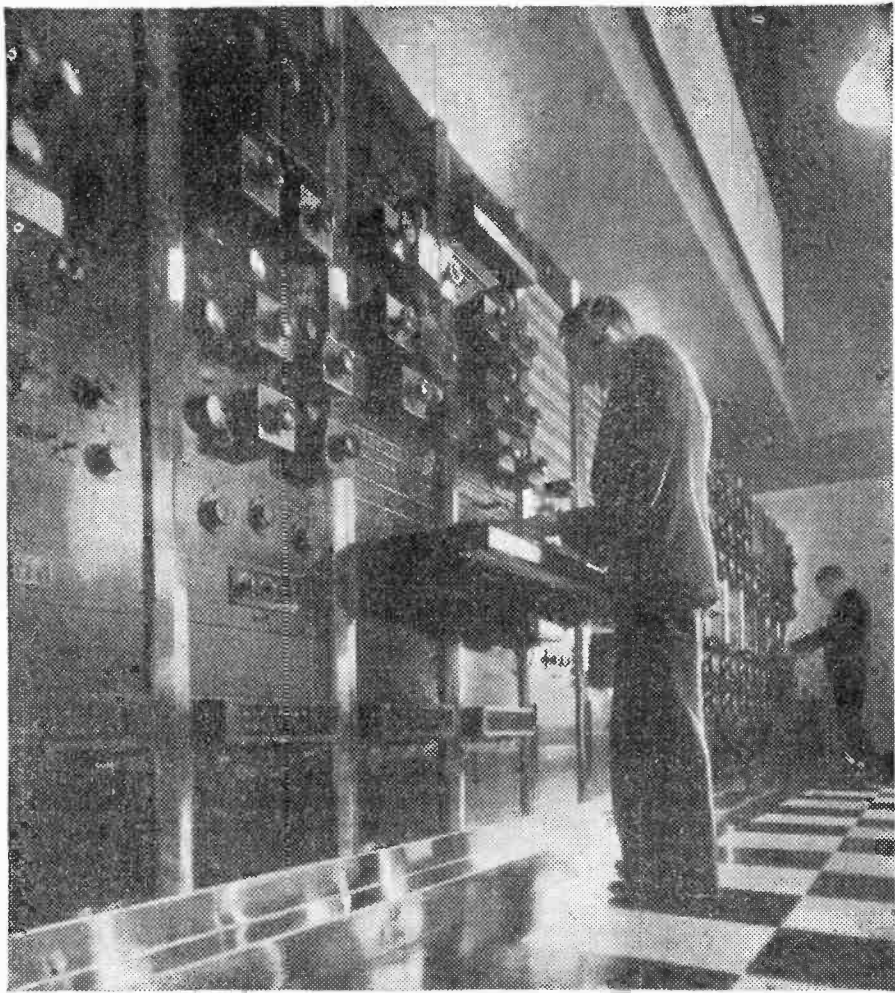
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Downtown—62 Cortlandt St. Cor. 163rd St. Brooklyn—835 Flatbush Ave.  
Near 13th St.—831 B'way Newark—60 Park Place Bensonhurst—2085 86th St.  
Midtown—148 E. 56th St. (Military Park Bldg.) Brownsville—1703 Pitkin Ave.  
Cor. 98th St.—2598 B'way Brooklyn—417 Fulton St. Astoria—278 Steinway Ave.  
Harlem—125 W. 125th St. Brooklyn—1304 Kings H'way Jamaica—166-07 Jamaica Ave.  
Wash. Hts.—653 W. 181st St. Brooklyn—5108 Fifth Ave. Jamaica—164-02 Jamaica Ave.  
Bronx—2962 Third Ave. Brooklyn—1449 Broadway Flushing—43 Main St.  
Bronx—120 E. Fordham Rd. Brooklyn—559 Fulton St.

27 DAVEGA STORES OPEN EVENINGS

# THE FINAL TEST



Testing equipment and line amplifiers form an important part of the electrical installation at the main control room of the Chicago NBC studios. To the trained radio engineer this awe-inspiring view offers a challenge—to keep it in tip top working order—to the uninitiated it is, almost invariably, one of the wonders of a mechanical age.

Here one of the radio engineers is shown testing a circuit. A circuit consists of lines to the stations or to locations where a "nemo" or remote pickup is to be made. To be sure that the circuits are in order, they are tested. The testing involves the use of the equipment which is shown to the left of the engineer.

At the extreme left is the oscillator, which, the engineers explain, makes frequencies equivalent to voice tones that may range from 30 to 8,000 cycles per second. It is used to equalize all remote pickups such as broadcasts from the field, hotels, or any program outside of the NBC studios.

The four box-like arrangements near the

floor are fuse panels. When a fuse "blows" three signals immediately make the fact known to the operators. A light goes on, a bell rings, and a signal is also released in the power room which is adjacent to the control room.

Test equalizers serve the purpose of adjusting the circuit to network stations so that all frequencies will be conducted with equal volume—and radio listeners will be assured true reproductions of the art of their favorite performers on the air.

Meters dotting the panels indicate to the engineers the volume for all frequencies when testing.

In the distance are shown the line amplifiers which feed network stations all over the country. Programs leave these amplifiers, go along hundreds and thousands of miles of lines to the stations, and are then transmitted through the ether to our receiving sets.

All of the equipment at these panels is constantly watched, all of its functions are guarded by the trained eyes of veteran engineers, and the automatic supervision of countless electrical indicators.

## Reviewing Radio

(Continued from Page Three)

day," "Vagary," the doc points out, has the emphasis on the second syllable.

The rest of the words in his list do not recur in ordinary talk a sufficient number of times to be important. Thus, I feel it a duty to hold up a few which seem to me to be abused via the mike. It pains me to hear the announcers calling it "onsombull," for instance. And the word "wash" is annoying when pronounced "wawsh." "Seck-atary" is another ear-grinder. It may be cute when a girl says it that way, but it is distinctly de trop. And then there's "a-tall," made into one word, when it should be two words, no more, no less.

Page Eight

## Audition Winner On Air With Erno Rapee

In 1931, J. Alden Edkins, baritone, won the Atwater Kent auditions. Starting this Tuesday, he will be featured with Erno Rapee and a concert orchestra in a new series of Artist Service Musicales.

The program will be heard each Tuesday at 9:00 p. m. (EDST) over an NBC-WEAF network.

The programs will be of a classic nature and Edkins will sing several numbers during each broadcast. Listeners have heard him only occasionally on the network since he won the national vocal auditions.

# RADIO ROVER

By ED FISHER

WE inhabitants of the territory known as New York, are conceited enough to believe that the best in the radio firmament emanates from the New York studios. True, the majority of the network programs issue from the Manhattan Radio chapels, but this does not necessarily mean that the best comes from New York. Chicago, too, should be accredited with bringing to radio fans a goodly number of entertaining features. . . . Take, for instance, Amos 'n' Andy, Myrt and Marge, Easy Aces and many other star programs of the same calibre. They are all heard directly from the Chicago studios. The Windy City takes more pride than naive New York in displaying its worth-while entertainment.

This civic radio pride is natural enough, however. More individuals have their own homes within the radius of the Chicago stations than those in New York. Broadcasters unanimously agree that the dyed-in-the-wool radio fans are those dwelling on the outskirts of the larger cities. City folk, having every conceivable type of amusement within reach, take their radio receiver as just another form of entertainment. Radio advertiser's surveys show that the communities having the greatest number of home owners likewise have the greatest number of radio listeners. This also proves that those with homes take their abodes in all seriousness by staying at home at least some of the time.

With the western Metropolis still fresh in our alleged mind, we beg to report of the merry antics of Messrs Gosden and Correll before their broadcast each night. On a recent trip to Chicago we were fortunate enough to have a chat with Amos 'n' Andy a few minutes before their broadcast.

Despite the fact that both boys have reached the pinnacle of success and are reputed to be well on the way to the millionaire class, they have not in any way become spoiled by sudden wealth and fame. They are bosom companions and, with their wives, live comfortably but not gaudily, in a pleasant apartment hotel facing Lake Michigan. Strangely enough, the Mrs. Amos 'n' Andy are also devoted friends, and their apartments are situated right across from each other.

Not much is said in print regarding those unknown gentlemen who serve as the voice of your favorite radio star. Unheralded, they go their quiet way, known only to those in the profession. It is their specific duty to place their accounts in the columns of newspapers, magazines and other journals. Don't be mistaken. These individuals are not advertising men in the strict sense of the word, as their exploitation brings no revenue to those who control the destinies of our magazines and newspapers.

The columnist would be lost without this individual, who supplies the scrivener with gossip, gags and other so-called interesting reading matter. Many of these individuals have literary assistants who do nothing but sit in libraries digging deep into volumes containing witty sayings and such. The wit and humour of a decade is then systematically lifted and brought back to the light of day through the kindly efforts of the misunderstood press agent. These gentlemen are paid various sums for their services, amounting from twenty-five dollars to a hundred and a quarter for their tiresome work.

Every individual who earns a living through public recognition realizes the necessity for a press-agent. True, for years the press-agent was known as the underdog—as the leach who pleaded with editors on hands and knees for inches of space in his publication. Since the advent of the Broadway columnist and the transition to an era of gossip, the publicity man has finally been elevated to the point of being an actual necessity to both the star he handles and the newspapermen he contacts. For a kindly word regarding his own account, the Broadway press-agent will pour out multicolored tid-bits gathered on his journey in the by-ways and on the streets of Broadway, regarding other Broadway celebrities whom he does not in any way handle.

# Billy Boy



This is Billy, all dressed up with no place to go but on the air, and Billy says he would rather do just that than eat pink ice cream. He is small, but he loves his broadcasting. Every day, except Sunday his tiny voice is heard over WOR at 11:15 a. m. (EDST), in the Riverdale sketch.

## RADIO REPAIRS

**EXCLUSIVELY**  
Phone and one of 25 experts will put your radio in perfect order—AUTHORIZED—All radios. Day, Night & Sundays. Sets wired A.C. or D.C. SERVICE CHARGE, . . . . . \$1  
Phone INTERBORO RADIO  
N.Y. & N.J.—489 5th Ave. . . . . VAderbilt 3-2103  
N.Y. & Westchester—587 W 181 St. . . . . WAsh Hts 7-8700  
BRONX—215 E. 149th St. . . . . MOtt Haven 9-8747  
B'KLYN—371 Fulton St. . . . . MAin 4-4242  
B'KLYN—885 Flatbush Ave. . . . . DEfender 3-4410  
B'K'N & S.I.—30 Myrtle Ave. . . . . TRiangle 5-8915  
Queens & Nassau—160-16 Jam. Av. . . . . REp. 9-4438

## F. & H. CAPACITY AERIAL



Price \$1.00 Complete postpaid  
Every Instrument Tested on Actual 1127 Mile Reception  
A LARGE NUMBER ARE IN USE BY GOVERNMENT, IN NAVY HOSPITAL  
The F. & H. Capacity Aerial Eliminator has the capacity of the average 75-foot aerial, 50 feet high. It increases selectivity and full reception on both local and long distance stations is absolutely guaranteed. It eliminates the outdoor aerial along with the unsightly poles, guy wires, mutilation of wood-work, lightning hazards, etc. It does not connect to the light socket and requires no current for operation. Installed by anyone in a minute's time and is fully concealed within the set. Enables the radio to be moved into different rooms, or houses, as easily as a piece of furniture.  
8,000 dealers handle our line. Dealers! Over 80 leading jobbers carry our line or order sample direct. Write for proposition.  
— SEND COUPON, IT PROTECTS YOU —  
Name . . . . .  
Address . . . . .  
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Send one F. & H. Capacity Aerial with privilege of returning after 3-day trial if not satisfactory, for which enclosed find . . . check . . . M. O. or dollar bill, or send . . . C. O. D. . . . Send Literature. . . Dealer's proposition.  
F. & H. RADIO LABORATORIES  
Dept. 38 FARGO N. DAK.



# Programs For Monday, June 6

6:45 A.M. (EDST) 5:45 A.M. (EST)

WEAF—Tower Health Exercises  
WOR—Gambling's Gamoliers

7:30 A.M. (EDST) 6:30 A.M. (EST)

WJZ—A Song for Today  
WABC—Organ Reveille—Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)

WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M. (EDST) 7:00 A.M. (EST)

WMCA—Organ Reveille  
WEAF—Gene and Glenn—Quaker Early Birds

WJZ—On the 8:15

WABC—Salon Musicale—Emery Deutsch, Conductor

WOR—Al Woods, songs and Patter

8:15 A.M. (EDST) 7:15 A.M. (EST)

WMCA—Pete 'n' Rusty, song sketch

WEAF—Morning Devotions

WOR—WOR Ensemble

WJZ—Phil Cook, the Quaker Man

8:30 A.M. (EDST) 7:30 A.M. (EST)

WMCA—Exercise With Me; Harry Glick

WEAF—Cheerio; inspirational talk and music

WABC—Rhythm Kings; Fred Berrens

WOR—Martha Manning, sales talk

WJZ—Sunbirds

WOV—Daisy's Daily Chats

8:45 A.M. (EDST) 7:45 A.M. (EST)

WOR—Musical Novelties

WJZ—John Fogarty, Tenor

WMCA—To be announced

9:00 A.M. (EDST) 8:00 A.M. (EST)

WEAF—Three Mustachios

WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss

WOR—Miss Kath'rine 'n' Calliope, sales talk

WPCH—Piano Poetics

WABC—Little Jack Little

WOV—Hudson Clinic

WFAB—Italian Hour, recorded

WMCA—Monsieur Sakele, beauty talk

9:15 A.M. (EDST) 8:15 A.M. (EST)

WEAF—Top o' The Morning

WJZ—Lady Bugs

WABC—Gypsy Music Makers—Emery Deutsch Con.

WPCH—Eddie De Lange, popular songs

WOV—Late Risers' Gym Class

WMCA—Andantinos and Arias; Musicale

9:30 A.M. (EDST) 8:30 A.M. (EST)

WEAF—Flying Fingers

WJZ—Beautiful Thoughts—Montgomery Ward Co. Program

WOR—Bits of Living, Edith Burtis

WPCH—Retail Grocers Program—Frank Gallard

WABC—Gypsy Music Makers

WOV—Modern Living Magazine

WRNY—Gym Class

WFAB—Neapolitan Tunes, recorded

WMCA—Modern Living, health talk

9:45 A.M. (EDST) 8:45 A.M. (EST)

WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program

WJZ—Hoffman Morning Quarter Hour; musicale

WOR—Roxanna Wallace and Studio Orchestra

WABC—Old Dutch Girl

10:00 A.M. (EDST) 9:00 A.M. (EST)

WEAF—Pie Plant Pete

WJZ—Everyday Beauty—P. Beiersdorf & Co. Pr.

WOR—McCann Pure Food Hour

WPCH—Edw. Connelly, tenor

WABC—Singing Vagabond, Artells Dickson

WOV—Christine Cooper, soprano

WRNY—Business Science For Women

WMCA—Musical Grab Bag; String Trio

10:15 A.M. (EDST) 9:15 A.M. (EST)

WEAF—Breen and De Rose

WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program

WABC—Sweet and Hot

WPCH—Madelyn Martin

WOV—Canadian Fur Trappers

WRNY—Modern Medicine

WMCA—Mental Hygiene; Harvey Culp

10:30 A.M. (EDST) 9:30 A.M. (EST)

WEAF—Hugo Mariani's Orchestra

WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program

WPCH—Song Valentines

WRNY—Organ Recital

WMCA—Chords and Discords; Comedians, soprano and orchestra

10:45 A.M. (EDST) 9:45 A.M. (EST)

WJZ—Chicago Ensemble

WEAF—Kay Reid, contralto

WOV—Irving Lane, tenor

WABC—Academy of Medicine Program

11:00 A.M. (EDST) 10:00 A.M. (EST)

WNYC—Police Aviation Report, Civic Information

WEAF—Throbs of the Music Clef

WJZ—Mrs. A. M. Goudiss

WOV—Maytime Music

WRNY—Morning Revue

WABC—Morning Moods

WOR—Nell Vinick; beauty talk

WPCH—Waves of Melody

11:05 A.M. (EDST) 10:05 A.M. (EST)

WNYC—Heriman Neuman—Lecture Recital

11:15 A.M. (EDST) 10:15 A.M. (EST)

WEAF—Radio Household Institute; dramatization

WJZ—Singing Strings

WPCH—Phyllis Tower, soprano

WOR—John Shelvin, tenor

WRNY—Virginia Lawson, songs

11:25 A.M. (EDST) 10:25 A.M. (EST)

WNYC—Music; Special Holiday Program

11:30 A.M. (EDST) 10:30 A.M. (EST)

WEAF—U. S. Army Band

WRNY—Fashions in Cotton; Thelma Roberts

WOR—Claire Sugden, Home Economics

WPCH—Radio Service Organ Program

WABC—Methods of Broadcasting in Schools in England

WOV—Sylph Laboratories

11:35 A.M. (EDST) 10:35 A.M. (EST)

WNYC—Rudolph Joskowit, violinist

11:45 A.M. (EDST) 10:45 A.M. (EST)

WJZ—The Merrie-Men

WABC—Ben Alley, Tenor with Fred Berran's Orch.

WOR—Sketch with Frances Reade and company

WRNY—H. Fowler, tenor

WPCH—French Lessons; Prof. E. A. La Vergne

11:50 A.M. (EDST) 10:50 A.M. (EST)

WNYC—Tom Gaven, baritone

12:00 Noon (EDST) 11:00 A.M. (EST)

WABC—Ted Brewer's Young's Orchestra

WEAF—General Electric Circle

WRNY—Hawaiian Ramblers, string ensemble

WOR—Sherman Keene's Orchestra

WJZ—Mrs. Julian Heath

WOV—Hoover Medical Group

WPCH—Maritime News and Program Resume

WFAB—Polish Orchestra

WMCA—Mid-Dad Message; Dr. Alexander Lyons

12:05 P.M. (EDST) 11:05 A.M. (EST)

WPCH—The Bushwhacker

12:15 P.M. (EDST) 11:15 A.M. (EST)

WEAF—Eileen and Bill; dramatic sketch

WJZ—Pat Barnes—Swift & Co. Program

WOR—Dagmar Perkins

WPCH—Albert George

WOV—Serena Selby

WRNY—Fred MacLean, baritone

WABC—Pat O'Shea, tenor

12:20 P.M. (EDST) 11:20 A.M. (EST)

WOR—Beautiful Lady; sales talk

12:25 P.M. (EDST) 11:25 A.M. (EST)

WOR—Dorothy Worth's Chat

12:30 P.M. (EDST) 11:30 A.M. (EST)

WEAF—On Wings of Song

WJZ—Lew Conrad's Orchestra

WABC—Columbia Revue; Emery Deutch's Concert orchestra

WOR—Luncheon Music

WRNY—Foot Health, Dr. Goldwag

WPCH—The Cavaliers

WOV—La Rosa Macaroni

WFAB—Witkowski's String Band

WMCA—World-Telegram Stock Quotations

12:45 P.M. (EDST) 11:45 A.M. (EST)

WPCH—William Jacoby; musical tidbits

WRNY—Judson League, pianist

12:55 P.M. (EDST) 11:55 A.M. (EST)

WOR—Edua Wallace Hopper Program

WEAF—A Thought for the Day

1:00 P.M. (EDST) 12:00 Noon (EST)

WEAF—Market and Weather Reports

WRNY—N. Y. Evening Air Post

WPCH—Mirror Reflections

WOR—Dixie Revelers—music and talk

WOV—Merit Clothing Co. Program

WABC—Hotel Taft Orchestra

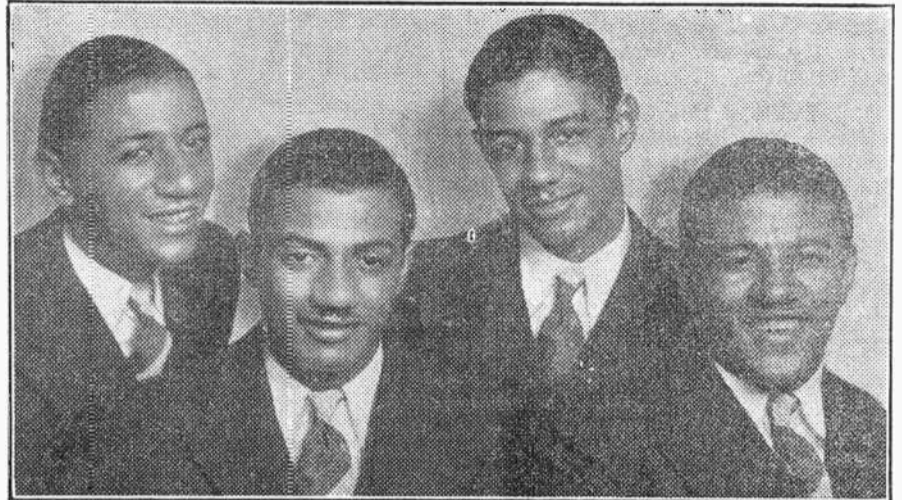
## Colonel Invents

With the approach of summer, Colonel Lemuel Q. Stoopnagle is calmly perfecting a new type of kite. It will consist, he announces,



of an electric fan which blows backward as well as in the standard fashion, so that he may keep cool both coming and going. Other accessories will be a noiseless flyswatter and individual nets for mosquitoes.

## A WHOLE ORCHESTRA



Introducing the original Mills Brothers, hottest foursome that ole Dixie has yet produced. The boys broadcast exactly as you see them here, yet they know how to sound like a full size dance orchestra. They are Herbert, 19; Donald, 17; John 21 and Harry, 18. They are heard over the CBS network each Tuesday, Thursday and Saturday at 7 p. m. (EDST).

WMCA—Melody Express; vocalists  
WJZ—Weather Reports  
WFAB—Jewish program, orchestra

1:05 P.M. (EDST) 12:05 P.M. (EST)

WJZ—Harold Stoke's Orchestra  
WOR—Frank Crum's Dance Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)

WRNY—Rose Lieder; Folk Songs of all Nations

WPCH—Vera Thalman, soprano

WEAF—Al Katz' Orchestra

WFAB—Chaickele Shtern, sketch

1:30 P.M. (EDST) 12:30 P.M. (EST)

WJZ—National Farm and Home Hour; Farm talks and music

WABC—Madison String Ensemble

WPCH—Charlotte Tonhazy, violinist

WMCA—Mirror Reflections; Daily News

WOR—N. J. Club Women's Hour

WOV—Alan Dale, Jr.; Current Play Reviews

WEAF—The Venetians

1:45 P.M. (EDST) 12:45 P.M. (EST)

WOV—Anthony Esposito, tenor

WPCH—Highlights of Sport; Jack Filman

WMCA—Triangle Vocal Trio

WFAB—Jewish Musical Requests

1:55 P.M. (EDST) 12:55 P.M. (EST)

WOR—Bisquick Band; Betty Crocker

2:00 P.M. (EDST) 1:00 P.M. (EST)

WABC—Ann Leaf at the Organ, with Helen Board

WOR—Georgia Peppers, popular trio music

WPCH—Vera Thalman, soprano

WMCA—Up and Down Broadway with Bide Dudley

WEAF—What People Should Eat, Dr. Arthur Kraetzer

WOV—Sylph Laboratories

WFAB—German Program, recorded

2:10 P.M. (EDST) 1:10 P.M. (EST)

WMCA—Samuel Shikman, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)

WEAF—Henrietta Schumann, pianist

WPCH—Manhattan Dance Marathon

WMCA—Ridgewood Dance Marathon

WOV—Gertrude Thomas—Female Baritone

WOR—To be announced

2:30 P.M. (EDST) 1:30 P.M. (EST)

WJZ—To be announced

WOR—The Joysters, popular review

WOV—Athenian Serenaders

WMCA—Vic Agne's Orchestra

WEAF—The Revolving Stage

WPCH—Greta Weston and Helene Landshof

WABC—Elizabeth Barthell, songs

WFAB—John Feistel; German dramatic readings

2:45 P.M. (EDST) 1:45 P.M. (EST)

WOR—N. J. Audubon Society, talk on birds

WJZ—Lum and Abner, comedy duo

WPCH—Ruey Caputo

WOV—Irwin Dillon, tenor

WABC—Columbia Salo. Orchestra

3:00 P.M. (EDST) 2:00 P.M. (EST)

WJZ—To be announced

WPCH—Rae Fox, the Lady of the Strings

WMCA—Jack Filman's Sport Chat

WOR—Elks' Organ Recital, Robert A. Pereda

WOV—Willie Zay Jackson

WABC—Columbia Salon Orchestra

3:15 P.M. (EDST) 2:15 P.M. (EST)

WPCH—Milt Leslie, tenor

WMCA—Concerto; Tenor and soprano

WABC—Sam Prager, pianist with Helen Nugent, contralto

WOV—Mississippi Miss

3:30 P.M. (EDST) 2:30 P.M. (EST)

WEAF—Woman's Radio Review

WMCA—In Italy; Orchestra and vocalist

WPCH—W. T. Market Prices

WABC—Arthur Jarrett with Orchestra

WOR—Ariel Ensemble

3:45 P.M. (EDST) 2:45 P.M

## The Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

M. J. Smith, of New York, writes to ask for the cast of characters of the "Little Orphan Annie" skit heard over an NBC-WJZ network daily except Sunday at 3:45 p. m. (EST).

The cast is composed of Shirley Bell as "Little Orphan Annie"; Allan Baruch as "Joe Cornstassle"; Jerry O'Meara, who plays "Mr. Silo"; and Henrietta Tedro as "Mrs. Silo."

"Who directs the 'Lady Next Door' program heard over NBC networks?" asks Beth, of Chicago, Ill.

Madge Tucker is producer of the series. She also functions as director of children's programs for the NBC New York studios.

Grace Berry, of Butler, Ind., has been unable to locate the "Myrt and Marge" Columbia skits.

The act was withdrawn from the air May 27, for the summer season. It will be heard again next fall.

M. B. H., of New York City, writes to ask for the real names of "Tom, Dick and Harry," NBC comedy team.

Bud and Gordon Van Dover and Marlin Hurt are the names of the popular trio. Their accompanist is Carl Hoefle.

Jean Martin, of East Orange, N. J., writes to ask where she can find WFAB on the dial. She is also anxious to know the location of the "Pavillon Royal," principally famous because Tommy Clines' Orchestra is currently broadcasting from there.

WFAB operates on a frequency of 1300 kilocycles. The Pavillon Royal is located at Valley Stream, Long Island.

An "Interested Radio Friend," from Rockford, Ill., and Erwin Karl of Sheboygan, Wisconsin, ask for the real name of the Arkansas Woodchopper, heard regularly from WLS.

Real name is Luther Ossenbrink.

Writes Mazie M. of Champaign, Illinois; "Please tell me something about Art Janes of the 'Maple City Four'."

Janes hails from La Porte, Indiana, where he was born about twenty-five years ago. He is of average height, has brown hair, grey eyes, and is of the "English type." He is unmarried.

Colette Maziota, president of the Russ Columbo Co-Ed Club, asks that interested Columbo fans address her at 1426 Gipsan St., Far Rockaway, N. Y. Also a letter from Katherine Caruthers of Woodhaven, Long Island, announces that a similar club has been formed for Kate Smith. She is interested in receiving letters from listeners who share her enthusiasm for the jovial Kate. Address her at 8502 89th Ave., Woodhaven, L. I.

Marjorie Louise Brooks, of Niagara Falls, N. Y., asks who takes part in the "Don and Betty" skit, heard regularly over the Columbia network.

Vinton Haworth, as "Don" and Betty McLean as "Betty," are starred on the broadcast. Miss McLean is also author of the series.

The Gang from Durant, Oklahoma, are anxious to locate the Mills Brothers Quartet. Although the Quartet is broadcasting each Tuesday at 7:15 p. m. (EDST) and each Thursday at 9:15 p. m. (EDST) over the WABC-Columbia network, there is no Oklahoma outlet carrying the program.

# MEET THE ARTIST

## JEAN SARGENT



DEBUTANTE . . . columnist . . . torch-singer extraordinary.

Was christened twice. Originally given the monicker Jean Scull. Irving Berlin felt he could improve so he changed the Scull to Sargent and gave her a spot in "Face the Music." Is thrilled over the change because it has created a nickname . . . "Sargy." She has always wanted one.

Born in New York on November 16th, 1910 . . . dark brown hair . . . sparkling brown eyes . . . olive complexion . . . very pretty and just bubbling over with personality. She's an "It" girl.

Is her mother's only child. Her pal, too. They're always together and Mother Scull is usually taken for Jean's sister. Dresses either in black or white . . . and very plainly. She dislikes frills. Prefers one or two good looking frocks to a dozen ordinary ones.

Has studied six years for the opera . . . and is very certain that she'll be there someday. Was seventeen when she made her radio debut. Sang the "St. Louis Blues" at the audition and was awarded a weekly commercial program. She received the huge sum of \$5.00 for this. Within three months she had six commercials.

In 1930 she dropped her radio work to spend the summer with her mother in California. When she returned her programs were not available . . . so, having had a secret ambition to write . . . she immediately decided to bring about a realization of it. Into the editor's office of a daily newspaper she breezed . . . and assured him the paper's circulation would increase a thousandfold if they had a good radio column. Scarcely allowing him to regain his breath she advised him that she was the columnist to bring this about. P. S. She got the job . . . and \$15.00 a week. Sang at a newspaper club affair . . . a theatrical booker heard her . . . and sent her to Sam Harris. Learned he was rehearsing "Face the Music" . . . so in she marched and "bearded the lion in his den." Once again she used the good old "St. Louis Blues" as a try-out . . . and that, Radio Guiders, is how she entered on her Broadway career.

Then the "Connoisseur of Beauty," Florenz Ziegfeld, heard her. A microphone test proved satisfactory and she appeared on the Ziegfeld Program the following Sunday. Here was a new voice . . . deep . . . yet capable of extremely high notes . . . youthful . . . yet mature in quality. Another triumph for the great showman . . . Mr.

Ziegfeld had made his first radio discovery!

Admits she doesn't know what it's all about . . . thinks she's very lucky.

Attended "Friends Central" school . . . and then two years of finishing school. Now she's in the greatest school in the world . . . Broadway.

Does not dance professionally . . . has been trying to learn one tap step for the past six weeks . . . but still gets the wrong beat.

Talks very quickly . . . runs her hand through her hair, which is worn in a long bob and is naturally curly. She keeps a diary.

Never can find what she wants when she shops. Starts out to buy shoes and will come home with a compact. The fact that she gets what she likes when she sees it is the reason why she keeps dressed at all.

Sits with her legs crossed . . . her chin usually resting in her hands. Her greatest desire is to have plump legs.

Is she superstitious! Won't do anything unless she knocks wood three times. Has fifty-two elephants . . . all sizes and colors . . . always carries a little red one with her. She calls him "Mephistopheles" . . . and figures there isn't room for more than one.

Only blemish she has is a little brown mark. Her mother unavoidably stuck her with a pin when she was an infant. She does not give the location.

Cherishes a bracelet she always wears. It's a gold chain with an oblong of onyx on which a skull is embossed.

Is having a perfectly swell time . . . and wouldn't want to do anything else in the world.

There's a teddy bear, called "Henry," that accompanies her on all her journeys. She's had him since infancy.

Has a perfect passion for psychology books. Reads all that she can possibly get hold of. Is writing one at the present time. Also likes to read up on Buddhism . . . and foreign religions. She's a brainy person.

Drives her own roadster . . . plays piano . . . plays golf like a "pro" . . . rides horseback. Prefers men to women . . . land to water . . . and the only way she'll ever go to Europe is to fly there. Inherits her voice from her parents . . . they both sang professionally. Loves to put on old clothes and hike in the rain. Every bit of spare time is used for writing poetry. No drinker . . . no smokee . . . she's a good girlie. Admits to many crushes . . . but definitely asserts that she's never really been in love. Always wears earrings. They're the first things she puts on after rising.

Her favorite dish is creamed spinach . . . yes, gobs of it. Her ambition is to finish the psychology book she is writing. Doesn't listen to the radio because she hasn't got one. Sleeps flat on her back . . . in black chiffon or lace nighties . . . and tightly bundled in blankets.

Admits she doesn't know much about money . . . probably because she's always had everything she wanted. Believes she can be happy with it and also just as happy without it. Collects all sorts of animal figures . . . and someday hopes to have a live panther as a pet.

Here's a record. She has never missed a football game from the time she was three years old until she was twenty.

She composes songs . . . but is very reluctant about showing them. Claims they were only for school shows. Likes her arrangements to have plenty of trumpets, saxophones and clarinets in the background. They inspire her. She dislikes monotony . . . is very moody . . . either very happy or extremely low . . . never a happy medium.

Has four homes . . . an apartment in New York . . . one in Philadelphia . . . a country home in Exrel Hill, Pa. . . and a bungalow at Santa Monica, Cal.

Has a horror of anything pointed . . . knives . . . needles . . . scissors.

Wants to marry a man who will domineer her.

## Orchestral Doings



BERT LOWN

He can't write a note of music, yet he has composed three hits within a year . . .

"Bye Bye Blues" . . . "By My Side" and "You're the One I Care For" . . . that's Bert Lown. He can't read a note of music . . . and yet . . . he leads the Hotel Biltmore orchestra . . . and has seventeen others under his direction. Twenty-seventy years old . . . an ex-cash register salesman who won prizes . . . and one of the most popular orchestra leaders in the country . . . that's Bert Lown. The paradoxical thing is that he plays the piano by arithmetic . . . Middle C stands for one . . . in Bert's system . . . keys on either side are numbered in order . . . plus numbers up the scale . . . minus ones downward . . . Luckily Bert's pianist understands . . . and translates . . . When Lown was still in highschool, he had organized his own orchestra . . . an hour before sailing they were engaged to play aboard a liner, South America bound. Nowadays Bert and his Biltmore orchestra are heard regularly over the WABC-Columbia network . . . Every so often they make another phonograph recording . . .

Ace Brigode and His Virginians, who have broadcast "danceable dance music" over WCFL, WBBM and the CBS network for the past two months, are doing a two weeks personal appearance in Cincinnati. The Merry Gardens, in Chicago, will have them for the remainder of the summer.

We just heard about Happy Felton's musical trip up Fifth Avenue called "On Top of a Bus." It looks as though it is going to be one of the season's best hits. If you would like to take the trip with Happy some evening, tune in on Albany's station WGY.

On June 2nd, Henry Theis and his celebrated radio orchestra, who have been heard over WLW for the past three years, started out on a tour of the eastern colleges. Charlie Dameron, the popular dramatic tenor and reader, accompanied the orchestra.

Al Katz and his orchestra are now playing for the dancers at Lakeside Park, Denver, and are heard nightly on the air. Al is known for his unusual arrangements of popular numbers and is famous as a pantomimist. The Katz orchestra just closed a successful engagement for MCA at the Lotus Gardens in Cleveland.

Art Kassel and his famous "Kassels in the Air," return to the Bismarck Hotel and WGN Chicago, on June 14th, where they will remain until after the Republican National Convention.

When Phil Levant and his Royal Revelers leave Chicago to play an engagement at the Plantation Inn, White Bear Lake, Minnesota, they will be returning to that popular resort for their third successive summer season.

# Monday Programs [Continued]

<p><b>6:00 P.M. (EDST) 5:00 P.M. (EST)</b>                  WEA—Waldorf-Astoria Sert Room                  WJZ—Ted Black's Orchestra                  WRNY—Lou Roger's Animal News Club                  WOR—Uncle Don—Greenwich Savings Program                  WPCH—Association of Reform Rabbis                  WABC—Current Events—H. V. Kaltenborn                  WLWL—Florentine Ensemble                  WNYC—Police Aviation Report, Prelude</p> <p><b>6:05 P.M. (EDST) 5:05 P.M. (EST)</b>                  WNYC—Prize Essay Contest by Grammar School</p> <p><b>6:15 P.M. (EDST) 5:15 P.M. (EST)</b>                  WNYC—Lawrence Mack, baritone                  WABC—Vaughn de Leath                  WLWL—Nathan Hale, Patriot; playlet                  WRNY—Conaway's Creole Serenaders</p> <p><b>6:30 P.M. (EDST) 5:30 P.M. (EST)</b>                  WNYC—Elementary German Lessons                  WEA—Rex Cole Mountaineers                  WJZ—The Royal Vagabonds—Standard Brands Pro.                  WRNY—Nick Amper's Orchestra                  WPCH—Audrey White and Piano Duo                  WOR—Will Osborne's Orchestra                  WABC—George Hall's Hotel Taft Orchestra                  WLWL—Hershon's Orchestra</p> <p><b>6:45 P.M. (EDST) 5:45 P.M. (EST)</b>                  WNYC—Advanced German Lessons                  WEA—June Pursell, ballads                  WJZ—Literary Digest Topics in Brief—Lowell Thomas                  WPCH—Manhattan Dance Marathon                  WABC—The Funnyboners</p> <p><b>7:00 P.M. (EDST) 6:00 P.M. (EST)</b>                  WRNY—Ivan Frank's Bavarian Orchestra                  WEA—Sonata Recital                  WNYC—Sandu Albu, Roumanian violinist                  WJZ—The Pepsodent Program—Amos 'n' Andy                  WOR—Bronx Marriage Bureau; comedy sketch                  WABC—Morton Downey with Orchestra                  WPCH—Keys to Contract Bridge                  WLWL—Told at Sunset</p> <p><b>7:05 P.M. (EDST) 6:05 P.M. (EST)</b>                  WPCH—Elmo Russ presents John Redmond</p> <p><b>7:15 P.M. (EDST) 6:15 P.M. (EST)</b>                  WOR—To be announced                  WNYC—Sudney Smith, tenor</p>	<p>WJZ—The Jesters, vocal trio                  WABC—Maxwell House Tune Blenders                  WINS—"Wowdy-Dowdy"—Swor and Mack                  WPCH—The Jacks of Harmony</p> <p><b>7:30 P.M. (EDST) 6:30 P.M. (EST)</b>                  WOR—Jack and Jean, dialogue and songs                  WNYC—Civic Information                  WPCH—"Hole-in-one" Club," Harry Sparling                  WJZ—Swift Program; Stebbins Boys                  WABC—Easy Aces—Lavoris Program                  WLWL—Talk                  WRNY—Gans and Perkins and Washington, trio</p> <p><b>7:35 P.M. (EDST) 6:35 P.M. (EST)</b>                  WNYC—Special Holiday Musical Program</p> <p><b>7:45 P.M. (EDST) 6:45 P.M. (EST)</b>                  WEA—The Goldbergs—"Pepsodent Program"                  WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program                  WRNY—Verna Garega                  WABC—Do Re Me; female trio                  WLWL—Meet the Composers                  WOR—Quaker State Care Free Hour                  WPCH—Oak and Harry Harding, two pianos</p> <p><b>8:00 P.M. (EDST) 7:00 P.M. (EST)</b>                  WEA—Soconyland Sketches                  WRNY—Urief; Voice Magic                  WJZ—Carnation Contented Program                  WABC—The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra. Limit Program                  WOR—Chandu the Magician—Beech Nut Program</p> <p><b>8:15 P.M. (EDST) 7:15 P.M. (EST)</b>                  WRNY—Four Pirates with Cecile Bronson                  WABC—Singin' Sam, the Barbasol Man                  WOR—The Jolly Jugglers; Harmony Team                  WNYC—The Guthrie Hour</p> <p><b>8:30 P.M. (EDST) 7:30 P.M. (EST)</b>                  WRNY—Mogiloff's Russian Gypsy Orchestra                  WMCA—Elmo Russ Concert Ensemble                  WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co.                  WEA—Voice of Firestone—Lawrence Tibbett                  WOR—Willard Robison and His Deep River Orch.                  WABC—La Palina Presents Kate Smith and Her Swanee Music</p>	<p><b>8:45 P.M. (EDST) 7:45 P.M. (EST)</b>                  WABC—Col. Stoopnagle &amp; Budd—The Gloom Chasers—Ivory Soap Program</p> <p><b>9:00 P.M. (EDST) 8:00 P.M. (EST)</b>                  WPCH—Roy Shelley, the poet of the uke                  WEA—A. &amp; P. Gypsies                  WMCA—Nick Kenny's Radio Scandals                  WJZ—Sinclair Wiener Minstrels; minstrel show                  WABC—Eugene International Revue                  WOR—Eighteenth Amendment Debate</p> <p><b>9:15 P.M. (EDST) 8:15 P.M. (EST)</b>                  WABC—The Street Singer                  WOR—Worthless Talks on Worthy Subjects, comedy and songs</p> <p><b>9:30 P.M. (EDST) 8:30 P.M. (EST)</b>                  WPCH—John and Robert Pavese, popular songs                  WEA—Parade of the States                  WJZ—Jack Benny and George Olsen's Orchestra                  WABC—Bourjois—An Evening in Paris                  WOR—The Witch's Tale</p> <p><b>9:45 P.M. (EDST) 8:45 P.M. (EST)</b>                  WPCH—The Three Dreamers</p> <p><b>10:00 P.M. (EDST) 9:00 P.M. (EST)</b>                  WEA—National Radio Forum                  WJZ—San Felician Serenade                  WOR—Howdy, Old Timers; Percy Hemus, baritone                  WMCA—A Night in Italy; Soprano and harpist                  WABC—Music That Satisfies</p> <p><b>10:15 P.M. (EDST) 9:15 P.M. (EST)</b>                  WJZ—McCravy Brothers; hearthside singers                  WMCA—Hot Cha Cha; Two pianos                  WOR—Lee Cronican, pianist and orchestra                  WABC—Hollywood Whispers</p> <p><b>10:30 P.M. (EDST) 9:30 P.M. (EST)</b>                  WEA—Trenton State Teacher's Choir                  WMCA—Three Little Funsters; Harmony, comedy                  WJZ—Love Songs and Waltzes                  WABC—Howard Barlow and Columbia Symphony Orchestra                  WOR—Cosmo Hamilton</p> <p><b>10:45 P.M. (EDST) 9:45 P.M. (EST)</b>                  WJZ—Tish; Mary Roberts Rinehart's dramatic series</p>	<p>WMCA—On an Evening Breeze; Al Woods, baritone                  WABC—Goodall Program                  WOR—Brook Adams, baritone and orchestra</p> <p><b>11:00 P.M. (EDST) 10:00 P.M. (EST)</b>                  WMCA—Enoch Light's Orchestra                  WEA—Russ Columbo                  WJZ—Laurier's Slumber Music                  WABC—Freddie Martin's Bossert Orchestra                  WOR—Ernie Holst's Orchestra</p> <p><b>11:15 P.M. (EDST) 10:15 P.M. (EST)</b>                  WABC—Freddie Martin's Bossert Orchestra                  WEA—Vincent Lopez' Orchestra</p> <p><b>11:30 P.M. (EDST) 10:30 P.M. (EST)</b>                  WMCA—Tommy Tucker's Orchestra                  WJZ—Piano Moods                  WOR—Moonbeams—Directed by George Shackley                  WABC—Noble Sissle's Park Central Orchestra                  WJZ—Earl Hines' dance orchestra</p> <p><b>12:00 Mid. (EDST) 11:00 P.M. (EST)</b>                  WMCA—Up and Down Broadway with Bide Dudley                  WABC—Isham Jones' Orchestra                  WEA—Ralph Kirbery</p> <p><b>12:05 A.M. (EDST) 11:05 P.M. (EST)</b>                  WEA—Buddy Rogers and his California Cavaliers</p> <p><b>12:10 A.M. (EDST) 11:10 P.M. (EST)</b>                  WMCA—The Minstrel Lad, Roy Shelley</p> <p><b>12:15 A.M. (EDST) 11:15 P.M. (EST)</b>                  WJZ—Carl Moore's Orchestra                  12:20 P.M. (EDST) 11:20 A.M. (EST)                  WMCA—Romeos of Radio; Harmony</p> <p><b>12:30 A.M. (EDST) 11:30 P.M. (EST)</b>                  WEA—Harry Reser's Orchestra                  WABC—Joe Reichman's Orchestra</p> <p><b>1:00 A.M. (EDST) 12:00 Mid. (EST)</b>                  WABC—Claude Hopkins' Roseland Ballroom Orch.</p> <p><b>1:05 A.M. (EDST) 12:05 A.M. (EST)</b>                  WMCA—Chick Webb's Orchestra</p> <p><b>1:30 A.M. (EDST) 12:30 A.M. (EST)</b>                  WABC—Gus Arnheim's Orchestra</p>
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# Programs For Tuesday, June 7

<p><b>6:45 A.M. (EDST) 5:45 A.M. (EST)</b>                  WEA—Tower Health Exercises—Arthur Bagley Dir.                  WOR—Gym Classes—John Gambling, Director</p> <p><b>7:30 A.M. (EDST) 6:30 A.M. (EST)</b>                  WJZ—A Song of Today                  WABC—Bill and Ginger, popular songs</p> <p><b>7:45 A.M. (EDST) 6:45 A.M. (EST)</b>                  WJZ—Jolly Bill and Jane—Cream of Wheat Program                  WABC—Fred Fibel, organist</p> <p><b>8:00 A.M. (EDST) 7:00 A.M. (EST)</b>                  WABC—Havens and Mack, piano team                  WEA—Gene and Glenn—Quaker Early Birds                  WJZ—On the 8:15                  WOR—Al Woods                  WMCA—Organ Reveille</p> <p><b>8:15 A.M. (EDST) 7:15 A.M. (EST)</b>                  WOR—WOR Ensemble                  WABC—Salon Musicale, Vincent Sorey                  WEA—Morning Devotions                  WJZ—Phil Cook—The Quaker Man                  WMCA—Roy Shelley, Poet of the Uke</p> <p><b>8:30 A.M. (EDST) 7:30 A.M. (EST)</b>                  WEA—Cheerio—Talk and Music                  WJZ—Sunbirds                  WOR—Martha Manning—A Macy Presentation                  WOV—Daisy's Daily Chats                  WMCA—Exercise With Me; Harry Glick</p> <p><b>8:45 A.M. (EDST) 7:45 A.M. (EST)</b>                  WJZ—John Fogarty—Tenor                  WOR—Musical Novelties                  WABC—Pebecco Playboys                  WMCA—To be announced</p> <p><b>9:00 A.M. (EDST) 8:00 A.M. (EST)</b>                  WEA—Morning Glee Club                  WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss                  WOR—Miss Katherine 'n' Calliope—A Bamberger Presentation                  WPCH—Piano Poetics                  WABC—Little Jack Little                  WOV—Hudson Clinic                  WFAB—Italian Hour, recorded                  WMCA—Monsieur Sakele, beauty talk</p>	<p><b>9:15 A.M. (EDST) 8:15 A.M. (EST)</b>                  WEA—Top o' the Morning                  WJZ—Lady Bugs                  WABC—Melody Parade                  WPCH—Ben Highland                  WOV—Late Risers' Gym Class                  WMCA—Madrigals and Pastorals; Musicale</p> <p><b>9:30 A.M. (EDST) 8:30 A.M. (EST)</b>                  WEA—Tom Brennie; Laugh Club                  WJZ—Beautiful Thoughts—Montgomery Ward Pro.                  WOR—Sherman Keene's Orchestra                  WRNY—Gym Class                  WPCH—Retail Grocers' Program—Frank Galland                  WOV—Modern Living Magazine                  WFAB—Neapolitan Tunes, recorded                  WMCA—Modern Living; Health talk</p> <p><b>9:45 A.M. (EDST) 8:45 A.M. (EST)</b>                  WEA—Our Daily Food—Col. Goodbody and Judge Gordon—A. &amp; P. Program                  WJZ—Nothing But the Truth                  WOR—Musical Palmistry                  WABC—Brad and Al; comedy and songs</p> <p><b>10:00 A.M. (EDST) 9:00 A.M. (EST)</b>                  WEA—The Banjoers                  WJZ—Musical Melange                  WOR—McCann's Pure Food Hour                  WABC—Grant, Graham and Coughlin                  WRNY—Business for Women                  WPCH—Henry Harmon; A Bit of This and That                  WOV—Lita Ligotti, soprano                  WMCA—Musical Grab Bag; String Trio</p> <p><b>10:15 A.M. (EDST) 9:15 A.M. (EST)</b>                  WEA—Knox Sparkling Music                  WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program                  WABC—Morning Moods                  WPCH—Helen Rose, popular songs                  WOV—Canadian Fur Trappers                  WRNY—Modern Medicine                  WMCA—Friendly Facts; A. Cloyd Gill</p> <p><b>10:30 A.M. (EDST) 9:30 A.M. (EST)</b>                  WRNY—Organ Recital                  WEA—Hugo Mariani's Orchestra                  WMCA—Ester Vela Longo; Concert violinist</p>	<p>WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. &amp; P. Program                  WPCH—Eva Lerner, Singing the Blues</p> <p><b>10:45 A.M. (EDST) 9:45 A.M. (EST)</b>                  WEA—Breen and de Rose; vocal and instrumental duo                  WJZ—Mystery Chef; R. B. Davis Program                  WABC—U. S. Navy Band                  WPCH—Louis Bacon, popular songs                  WOV—Irving Lane, tenor                  WMCA—Spencer Trio, vocal</p> <p><b>11:00 A.M. (EDST) 10:00 A.M. (EST)</b>                  WEA—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor                  WJZ—Forecast School of Cookery                  WOR—Mrs. J. S. Reily; Sunbeam Commonsense; Austin Nichols Program                  WPCH—Waves of Melody                  WRNY—Rose Martell—songs                  WOV—Maytime Music                  WNYC—Dept. of Public Markets</p> <p><b>11:10 A.M. (EDST) 10:10 A.M. (EST)</b>                  WNYC—Darana Trio</p> <p><b>11:15 A.M. (EDST) 10:15 A.M. (EST)</b>                  WEA—Radio Household Institute                  WOR—The Happy Vagabond; Jack Arthur                  WABC—Stories of the Living Great—Ida Bailey Allen                  WNYC—Dept. of Public Markets                  WPCH—Evelyn Marcus, songs                  WJZ—Tangee Musical Dreams; orchestral music                  WRNY—Morning Revue</p> <p><b>11:30 A.M. (EDST) 10:30 A.M. (EST)</b>                  WEA—Hugo Mariani and his sMarianettes                  WOR—Straight Talk; H. Robinson Shipherd                  WJZ—Thru the Looking Glass                  WPCH—Radio Service Organ Program                  WABC—Helen Board, soprano                  WOV—Sylph Laboratories Program                  WRNY—Folk Songs, Wallace House                  WNYC—Dept. of Health</p> <p><b>11:40 A.M. (EDST) 10:40 A.M. (EST)</b>                  WNYC—Darana Trio</p> <p><b>11:45 A.M. (EDST) 10:45 A.M. (EST)</b>                  WOR—Lizbeth Ann's Program                  WJZ—Rhythmic Ramblers                  WOV—The Sunshine Girl                  WRNY—Rose Meyer, pianist                  WPCH—The Vagabond; Joseph Moran                  WABC—Musical Program, featuring Do, Re, Me</p>	<p><b>11:50 A.M. (EDST) 10:50 A.M. (EST)</b>                  WNYC—"Keeping Well," by Dr. John Oberwager</p> <p><b>12:00 Noon (EDST) 11:00 A.M. (EST)</b>                  WJZ—The Merriemen Male Quartet                  WOR—Ruth Sheil and Studio Orchestra                  WEA—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Dunham, organist</p> <p>WABC—Ted Brewer and Yoeng's Orchestra                  WOV—Hoover Medical Group                  WRNY—Horton, Mack and Dowling                  WPCH—Maritime News—Program Resume                  WFAB—Polish Orchestra                  WMCA—Mid-Day Message; Rev. Peter Hoey</p> <p><b>12:05 P.M. (EDST) 11:05 A.M. (EST)</b>                  WPCH—Bernice Manning, soprano</p> <p><b>12:15 P.M. (EDST) 11:15 A.M. (EST)</b>                  WEA—The Real George Washington                  WJZ—Pat Barnes; Swift &amp; Co. Program                  WOR—Dagmar Perkins                  WPCH—Charles Pallateri; Songs                  WOV—Tom Turner, baritone                  WRNY—Health Talk                  WMCA—The Bushwhacker; Ted Below, songs</p> <p><b>12:20 P.M. (EDST) 11:20 A.M. (EST)</b>                  WOR—Music</p> <p><b>12:25 P.M. (EDST) 11:25 A.M. (EST)</b>                  WOR—Dorothy Worth's Chat</p> <p><b>12:30 P.M. (EDST) 11:30 A.M. (EST)</b>                  WJZ—Charles Howard, tenor                  WEA—On Wings of Song; pianist, 'cellist, violinist                  WRNY—Frank Norman, songs                  WOR—Mid-Pacific; Hawaiian Ensemble                  WPCH—To be announced                  WABC—Columbia Revue, classical program with soprano and orchestra                  WOV—La Rose Macaroni Co.                  WFAB—Witkowski's String Band                  WMCA—World-Telegram Stock Quotations</p> <p><b>12:45 P.M. (EDST) 11:45 A.M. (EST)</b>                  WRNY—Lawrence Rogers; Personality                  WPCH—Hilda Harrison, soprano</p>
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# AMERICA'S BOY FRIEND



Buddy Rogers, "America's Boy Friend," who deserted the movies and many lucrative contracts to direct his California Cavaliers. At the left above is Jeannette Loff, who is featured as a vocalist with Buddy's orchestra during its radio broadcasts. At right is Buddy Rogers, Jeannette Loff and John S. Young, who announces all of the broadcasts.



**B**UDDY ROGERS may have made some shrewd observations about feminine nature—but he is close-tongued, almost reticent, when the perennial subject arises.

It is no idle fact that Rogers today is one of the idols of romantic American women. New Yorkers do not have to go far to see for themselves. For women swarm to the stagedoor of the Ziegfeld Theater, where he is featured in "Hot-Cha," and to the Grill Room of the Hotel Pennsylvania, from whence he broadcasts thrice weekly over a National Broadcasting Company network.

Six husky Irishmen of New York's "finest" will be able to tell their grandchildren of Rogers' popularity with women in 1932. These policemen, who are stationed at the Ziegfeld Theater for matinees of "Hot-Cha" on Wednesdays and Saturdays, have to wedge a path through the crowds—largely composed of admiring women—in leading Rogers from the stage door to a cab.

The adoring women begin gathering at the Ziegfeld stagedoor long before the matinees end, and before Rogers makes an exit traffic usually is obstructed by the swarming crowd. The women are eager to speak to Rogers, and hopeful of getting his autograph. To gain their fond desires they crowd the police, cajole with them, and then push and shove and swoop down on Rogers. He is their prey.

Rogers is a dark, wavy-haired youth, as you all know, of 27. He began his career in the Hollywood movie lots in 1925, as a boy fresh from the University of Kansas. After his first starring picture with Josephine Dunn, in "Fascinating Youth," he began a series of cinemas which endeared his name to the box offices. He won instantaneous fame, and co-starred with some of the leading feminine artists of the screen.

In "Close Harmony" Rogers first displayed his musical ability, playing five instruments—the trombone, saxophone, trumpet, drums and piano. Of all the pictures he liked "The River of Romance" best, and of all the feminine stars he played opposite he likes Mary Brian best—so close friends will tell you. Rogers himself will not show any partiality, although he is congenial and cheerful in conversation.

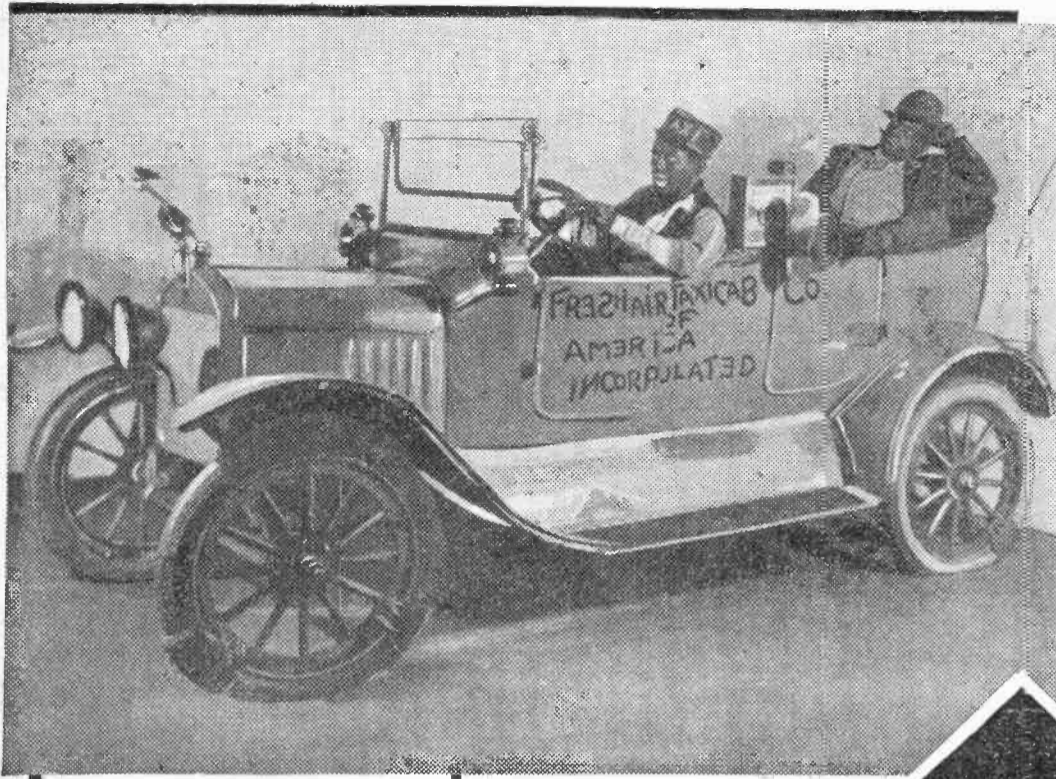
Buddy's interest in music, which dates back to boyhood, led him to abandon Hollywood last mid-Winter when his latest movie contract expired, in favor of coming to New York to seek a musical career. His California Cavaliers won the plaudits of vaudeville audiences, and then he signed an exclusive contract with the National Broadcasting Company and began leading his orchestra at the Hotel Pennsylvania.

Buddy himself plays nine instruments, and is featured both as an instrumental and vocal soloist at times during his broadcasts. The instruments he plays are the trombone, trumpet, saxophone, drums, piano, accordion, clarinet, soprano saxophone and guitar. He has a soft, melodious voice but has never taken a vocal lesson. Two members of his orchestra, Frank Parrish, guitarist and Lou Rapp, saxophone player, also sing during the broadcasts, and sometimes they form a trio. Parrish has a tenor voice and Rapp is a baritone.

Arthur Franklin, former musical director for Warner Brothers in Hollywood, chose the fifteen men who comprise Rogers' California Cavaliers. Each of them are accomplished musicians. Franklin himself directs the making of special arrangements for the orchestra, which is composed of three violins, a guitar, cello and piano and wind and concussion instruments. Dillon Ober, one of Broadway's best known drummers, handles the sticks.

Miss Jeannette Loff, platinum blonde of Hollywood, who (Continued on Page Fifteen)

# RADIO'S 'IMMORTALS'



Charles Correll (Andy) and Freeman Gosden (Amos), shown at right insert, have built a radio act which has been running continuously on the air since 1926, and have made the name Amos 'n' Andy synonymous with ether success. Above they are shown in their Fresh Air Taxicab, one of the many ventures into high finance through which their listeners have followed them nightly. The large photos at right show Amos and Andy as the beloved darky characters who have endeared themselves to a nation of listeners.



"THEY can't last," people said, "another month, or three months, or maybe even half a year, and everyone will tire of Amos and Andy." They said it a year and a half ago, and one still hears it now. And yet the most brilliantly popular act ever conceived continues to hold more people at their radios for fifteen minutes every night than listen to almost any other broadcast in a month. And, incidentally (but not to the advertiser), the sponsor's name is the most widely known trade mark in the world.

The sponsors of the twice-nightly NBC skit are not surprised at the popularity of their act. They spent two years searching for a radio star to which to hitch their toothpaste. One program after another was tried out, but none could be found that clicked in every respect. Some appealed to the ladies, some to the sport fans, the kids held out for others, but until the Pepsodent boys had been on a still hunt for for six long months the air gabble that was to make tooth-brushing a national pastime was not found.

One day in the early spring of 1928, a program called Sam 'n' Henry was picked up over WGN. There was something about the innocent black-faced chatter that sounded good to the toothpaste squeezers and quicker than a flash Sam 'n' Henry were rechristened Amos 'n' Andy and Charles J. Correll and Freeman F. Gosden were on their way, via WMAQ and NBC, to becoming the most popular long-time radio team that ever blew a tube.

The credit for their success, Correll and Gosden will unblushingly tell you, belongs to another pair, two people who work quietly, unostentatiously behind the scenes and consider themselves of no importance at all. They are Mrs. Correll and Mrs. Gosden, wives of the artists. Each week they draw a pay-check for their help.

Every day the two wives who, by the way, are close friends, go over the Amos 'n' Andy material for that night as it rolls from their husbands' typewriter. They suggest changes, cuts or an occasional addition. Then each night when Amos 'n' Andy rehearse in the studio before going on the air, their wives are again present in the front row, ready to jump on any slips.

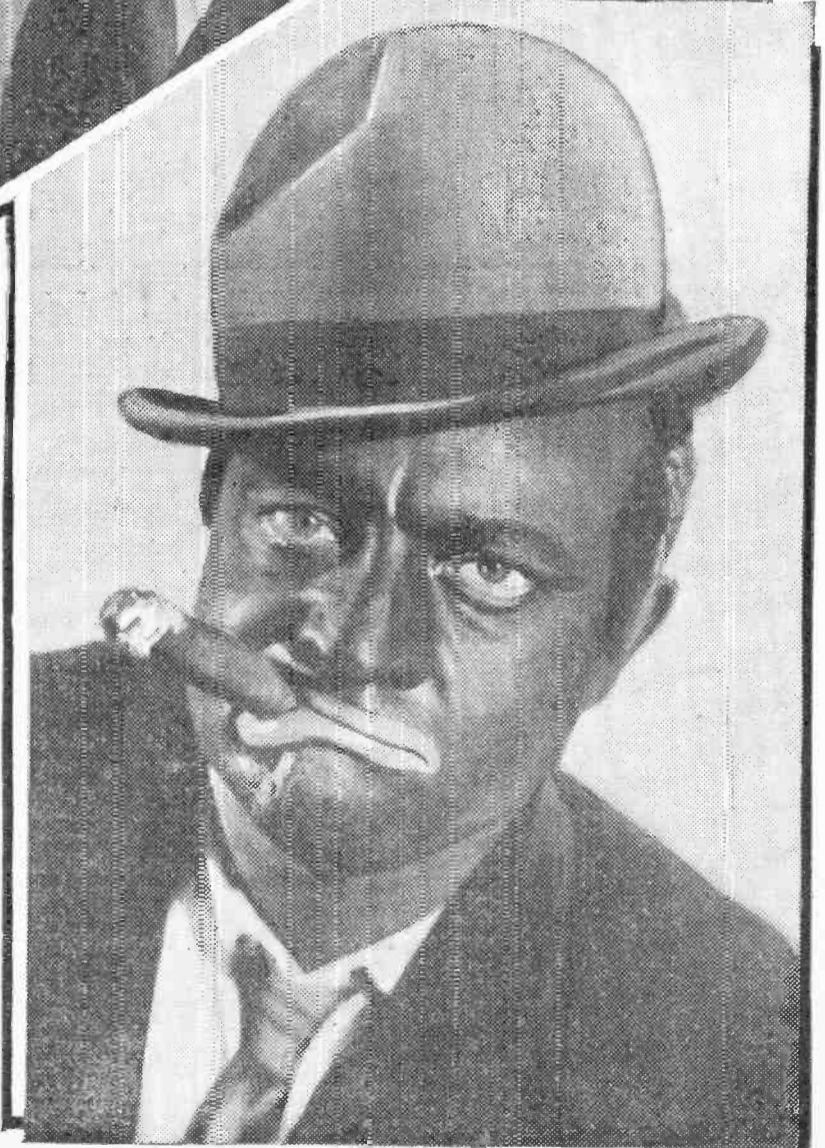
"My wife is my harshest critic," Freeman Gosden (Amos) said. "If it wasn't for her keen judgement and patience I never would have lasted. She keeps me down to business."

These, so far as we know, are the only wives who get paid for criticising their husbands, and also, the only two people in the world who draw a weekly pay-check for listening to Amos 'n' Andy.

A lot of myths naturally have sprung up around a radio team that has been on the air since 1925. Every fan has his own pet ones for Amos 'n' Andy. For instance, you sometimes hear it said that neither of the boys have ever been south of Chicago. Well, t'aint so, for Gosden (Amos) was born and brought up by a Negro mammy in Richmond, Virginia. Correll is from Peoria, Ill., and the two met in Durham, N. C. where they joined the same traveling show.

They still spend all the time they can among Negroes studying their accent, their philosophy and now and then picking up an incident that they can use. The Fresh Air Taxi Cab was a going concern in a Mississippi town when Amos stumbled across it, and Harlem has given the boys a lot of suggestions that has made people smile when they came in later over the air.

Another bit that one hears every now and then is that Amos 'n' Andy have no other voices in their act and that they are looking for someone to take the parts of Madam Queen and Ruby Taylor. That's wrong, too. There are fifty voices in the act and Amos and Andy take them all. Only once has a third person been admitted. That was during the breach of promise suit against Andy when a feminine voice was introduced for Madam Queen. But the ladies will never have a chance to speak for themselves if they (Continued on Page Twenty)



# Tuesday Programs [Continued]

## Smiling Baritone



There is something new under the sun after all, and it comes in Brook Adams' broadcast. This smiling baritone sings, gossips and announces his own programs, a combination of talent that few can boast. He is heard on WOR Monday, Wednesday and Friday at 10:45 p. m. (EDST), if you want to hear it.

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
WEAF—Market and Weather Reports  
WJZ—Weather Reports  
WRNY—N. Y. Evening Air Post  
WOR—Ray Nichols' Dance Orchestra  
WPCH—Mirror Reflections  
WABC—Current Questions  
WOV—Merit Clothing Co. Program  
WFAB—Jewish Program, orchestra  
WMCA—Studio Informalities; Comedienne, vocalists and guitarist

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
WJZ—Harold Stokes' Orchestra

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
WEAF—Classic Varieties  
WPCH—Luncheon Music  
WFAB—Chaickele Shtern, sketch  
WABC—George Hall's Orchestra

**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
WRNY—Transcontinental Air News

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
WEAF—Hotel New Yorker Dance Orchestra  
WJZ—National Farm and Home Hour  
WOR—Occasional Rare-bits  
WABC—Atlantic City Musicale  
WOV—Vera Thalman, soprano  
WMCA—Mirror Reflections; News of the Day

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
WPCH—Highlights of Sports; Jack Filman  
WOV—Oral Hygiene  
WFAB—Jewish Musical Requests  
WMCA—The Lady of the Strings; Ray Fox

**1:55 P.M. (EDST) 12:55 P.M. (EST)**  
WOR—Bisquick Band; Betty Crocker

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
WEAF—The Merry Madcaps; Dance Orchestra  
WOR—The Tree Lady; Sarah Sawyer  
WPCH—Gertrude Thomas, blues  
WABC—Aunt Jemina; Songs  
WOV—Piano Pals  
WFAB—German Program, recorded  
WMCA—Up and Down Broadway with Bide Dudley

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
WOV—Vivian Menne, soprano  
WABC—Movie Star Revue  
WPCH—Manhattan Dance Marathon  
WJZ—Show Boat Boys; harmony duo  
WMCA—Ridgewood Dance Marathon

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
WABC—Columbia Salon Orchestra  
WEAF—Around the Camp Fires, talk  
WJZ—The Syncopaters  
WOV—Philosopher of the Wabash, skit  
WOR—Dr. H. H. Bunzell; "The Why of Things"  
WPCH—Lucy Wilkes; Dramatic Soprano  
WFAB—John Feistel, German dramatic readings  
WMCA—Al Rose's Orchestra

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
WPCH—Marion Francis and Paul Edwards  
WEAF—Dorothy Berliner, pianist  
WJZ—Lun and Abner, comedy team  
WOR—Songs; Angela Gay  
WOV—Hilary MacConaill, tenor

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
WEAF—Vocal Art Quartet  
WJZ—Music in the Air; Piano Lessons; Dr. Osborne McConathy, director  
WABC—Nell Vinick Beauty Talk  
WOV—Willie Zay Jackson  
WPCH—Samuel Shankman, pianist  
WOR—Dorothy Gates, talk on art  
WMCA—Jack Filman's Sport Chat

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
WABC—Ann Leaf at the organ  
WOR—Guy Hunter, songs, piano and comedy  
WPCH—Alden Bailey, baritone  
WOV—The Three C's  
WMCA—Concertino, piano and soprano

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
WOR—Ariel Ensemble Orchestra  
WEAF—Woman's Radio Review  
WABC—National Spelling Bee  
WJZ—Hello Marie; Comedy skit  
WPCH—W. T. Stock Quotations  
WOV—El Tango Lirico  
WMCA—Drifting Down the Rhine; German program

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
WJZ—Mormon Tabernacle Choir and Organ

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
WPCH—Eddie Chester, the International Jester

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
WEAF—Port of Albany Broadcast; famous speakers  
WOR—The Home Singer  
WPCH—Mirrors of Melody  
WOV—Beatrice Corbett, soprano  
WMCA—Adventures of Cecil and Sally

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
WOR—Newark Safety Council, speaker  
WJZ—U. S. Army Band Concert  
WABC—The Captivators  
WOV—WOV String Trio  
WMCA—Nalda Nardi, contralto

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
WEAF—Tea Dansante; Howard Lanin  
WABC—Virginia Arnold, pianist  
WOV—Vere E. Johns  
WOR—Eddie Wolfe's Dance Orchestra  
WPCH—June O' Day  
WMCA—Florian Vocal Trio

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
WPCH—Bobby Maurice, baritone  
WJZ—Spotlights in Drama and Literature  
WEAF—Tales of the Great Northwest, dramatic skit  
WOV—Geo. Fischer, tenor

**4:55 P.M. (EDST) 3:55 P.M. (EST)**  
WOR—Program Resume  
WMCA—Monsieur Sakele, beauty talk

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
WEAF—Charles Gilbert Spross, pianist  
WJZ—Musical Moments  
WOV—Schlossman's Furniture  
WOR—Food and Hygiene  
WPCH—Musical Comedy Parade; Alfred Simon  
WMCA—Spelling Bee

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
WEAF—Skippy; General Mills Program  
WJZ—Mouth Health; Marley Sherris  
WOV—Caroline Lento, mezzo  
WPCH—Community Councils, N. Y. C.  
WABC—Meet the Artist; Bob Taplinger Interviews a Radio Personality

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
WEAF—Garden Melodies  
WJZ—The Singing Lady  
WABC—Musical Comedy Memories  
WPCH—Patricia Dorn Songs  
WOV—Miller's Rhythm Makers with Vince Calendo  
WRNY—Studio Program  
WOR—The Piano Twins and Wm. Mullen, tenor  
WMCA—Simplex Diathermy; Health talk

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
WJZ—Little Orphan Annie; Wander C. Program  
WPCH—Captain Joe's Stories  
WOR—Three Gibson Girls, vocal trio  
WMCA—Red Devils; Orchestra

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
WEAF—Waldorf-Astoria Sert Room  
WJZ—Ted Black's Orchestra  
WOR—Uncle Don  
WABC—Arthur Jarrett  
WPCH—Italian Serenaders  
WRNY—Walter Pickhardt, popular songs  
WLWL—Garden Trio  
WNYC—Police Aviation Report, Prelude

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
WNYC—United Parents Association, talk

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
WNYC—Marion Costello, contralto  
WRNY—The Wessellians  
WLWL—Olga Hollwitz, soprano  
WABC—Reis & Dunn  
WINS—Civic Affairs Forum

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
WNYC—Crime Prevention  
WEAF—Rex Cole Mountaineers  
WRNY—Conway's Serenaders  
WPCH—Ed Sammons and Lester Case  
WLWL—Man in the Moon  
WABC—Jack Miller's Orchestra  
WOR—Will Osborne's Orchestra

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
WEAF—Back of the News in Washington  
WNYC—Bronx Symphony Society  
WJZ—Literary Digest Topics; Lowell Thomas  
WLWL—Garden Trio  
WABC—Noble Sissle's Orchestra  
WPCH—Manhattan Dance Marathon

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
WEAF—Mid-Week Federation Hymn Sing  
WRNY—Metropolitan String Quartette  
WPCH—Keys to Contract Bridge  
WOR—Buddy Rogers and his Dance Orchestra  
WJZ—The Pepsodent Program; Amos 'n' Andy  
WABC—Mills Bros.; negro quartet  
WLWL—Nick and Patsy

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
WPCH—Elmo Russ presents John Redmond

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
WEAF—Florence Wightman, harpist  
WNYC—W. Orton Tewson  
WJZ—Just Willie; Arthur Fields, vocalist; U. S. Rubber Co.  
WLWL—Classique Trio  
WABC—Crisco Program; Mills Brothers  
WRNY—Apartment 4B sketch  
WPCH—Pete 'n' Rusty

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
WNYC—Civic Information  
WPCH—To be announced  
WRNY—Noble Sissle's Park Central Orchestra  
WEAF—Ray Perkins, the Barbasoloist and Steeden's Orchestra  
WLWL—Vocations to the Religious Life  
WABC—Connie Boswell  
WOR—Centerville Sketches; Hires Program  
WJZ—Swift Program; The Stebbins Boys

**7:35 P.M. (EDST) 6:35 P.M. (EST)**  
WNYC—Block-Aid Players

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
WEAF—The Goldbergs; Pepsodent Program  
WJZ—Billy Jones and Ernie Hare; Best Foods, Prog.  
WOR—Frances Langford with Jack Erikson  
WABC—Benny Krueger's Orchestra  
WLWL—The Eyes Have It  
WPCH—Prunella and Penelope

**7:55 P.M. (EDST) 6:55 P.M. (EST)**  
WNYC—Dr. Tassilo; Curator of Oriental Art

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret; Waitt and Bond  
WJZ—You and Your Government  
WPCH—Owen ABC Shorthand  
WABC—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Linit Prog.  
WOR—Chandu, the Magician; Beech-Nut Program  
WRNY—Edythe Handman—popular songs

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
WNYC—Mildred Cole, ballads  
WABC—Sterling Products Program; Abe Lyman and his Orchestra  
WOR—Tito Guizar, tenor and orchestra  
WRNY—Tricks of Trade  
WPCH—Philosophical Fantasy

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
WNYC—Health Talk by Dr. John Oberwager  
WEAF—True Story; "Mary and Bob"  
WRNY—Marcellee Quartette  
WJZ—Rameses Program  
WABC—La Palina; Kate Smith and her Swanee Music  
WOR—Bernard Levitow's Ensemble; Symphonique

**8:40 P.M. (EDST) 7:40 P.M. (EST)**  
WNYC—Kenneth Field, operatic tenor

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
WPCH—Micky Attie Varieties  
WJZ—Sisters of the Skillet; Proctor and Gamble Program  
WABC—Heinz presents Joe Palooka, comedy skit  
WRNY—American Folk Singers

**8:50 P.M. (EDST) 7:50 P.M. (EST)**  
WNYC—The Morley Singers

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
WEAF—NBC Artists Musicale; Rapee's Orchestra  
WOR—Lone Star Rangers  
WJZ—Household Program; Edgar A. Guest, poet; guest speaker  
WABC—Ben Bernie; Blue Ribbon Malt Program  
WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor  
WRNY—Gene Kardos' Orchestra

**9:10 A.M. (EDST) 8:10 A.M. (EST)**  
WNYC—Virginia Serenaders Dance Orchestra

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
WPCH—To be announced  
WFAB—Donnelly and Pincus, tenor; Popular Songs

**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
WEAF—Ed Wynn and Fire Chief Band  
WJZ—The Legend of the Taj Mahal  
WOR—Frank and Flo  
WRNY—Boxing Bouts  
WABC—Eno Crime Club  
WFAB—Singing Chauffeur, tenor; Songs  
WMCA—Pascarella Ensemble; Concert music

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
WOR—Eddy Brown, violinist and Miniature Sym-phony Orchestra  
WPCH—The Three Dreamers  
WFAB—Jewish International Gypsy, tenor, accordion

## Street Singer



Arthur Tracy, the Street Singer, whose broadcasts are familiar spots on the WABC-Columbia program has been making a tour of Loew theaters. In place of his famous mellow accordion he has been using a piano, but his public doesn't seem to mind just so it's Tracy. He will be at Loew's State for the second time beginning June 18th.

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
WEAF—Lucky Strike Dance Hour; Louie Sobol, guest speaker  
WJZ—Pickens Sisters, vocalists  
WABC—Music That Satisfies  
WMCA—Ridgewood Dance Marathon

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
WJZ—Tune Detective  
WOR—Irving Conn's Orchestra  
WABC—Musical Fast Freight  
WMCA—Jerry Baker, tenor

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
WRNY—Nick Amper and Strand Roof Orchestra  
WJZ—Paris Night Life; Affiliated Products Co.  
WABC—Howard Barlow and Columbia Symphony  
WMCA—Three Little Funsters; harmony and comedy

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
WJZ—Tish; Mary Roberts Rinehart's dramatic skit  
WOR—The Radio Romeos—harmony songs and patter  
WMCA—The Three Dreamers

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor  
WEAF—Russ Columbo  
WJZ—Laurier's Slumber Music  
WABC—Ozzie Nelson's Orchestra  
WOR—Willard Robison and His Deep River Orch.  
WMCA—Hallelujah Mammy, Marguerita Pedula, songs

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
WEAF—Opry House Tonight  
WMCA—Eddie Lane's Orchestra

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
WEAF—Charles Dornberger's Orchestra  
WJZ—Piano Moods, Lee Sims and Ilomay Bailey  
WABC—Freddie Martin's Orchestra  
WOR—Moonbeams; Directed by George Shackley  
WFAB—Tommy Tucker and his Californians

**11:45 P.M. (EDST) 10:45 P.M. (EST)**  
WJZ—Earl Hines' Grand Terrace Orchestra  
WMCA—Dos Caballeros; Mexican Duo

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
WEAF—Ralph Kirbery, dream singer  
WJZ—Dancing in Milwaukee  
WABC—Harold Stern's St. Moritz Orchestra  
WMCA—Up and Down Broadway with Bide Dudley

**12:05 A.M. (EDST) 11:05 P.M. (EST)**  
WEAF—Jack Pettis' Orchestra

**12:10 A.M. (EDST) 11:10 P.M. (EST)**  
WMCA—Trioliers; Vocal Ensemble

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
WEAF—Seymour Simon's Orchestra  
WJZ—Charles Agnew and his Orchestra  
WABC—Joe Sanders' Nighthawks  
WMCA—Vaudeville Vignettes; direction Elmo Russ

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
WABC—Claude Hopkins' Orchestra  
WMCA—Noble Sissle's Orchestra

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
WABC—Snooks Friedman's Orchestra  
WMCA—Chick Webb's Orchestra

**1:35 A.M. (EDST) 12:35 A.M. (EST)**

## Starred On WOR 2,500 College Boys Hold Song Contest



Florence Case, soprano, who is now being starred in song recitals from the WOR studios. She can be heard in a varied musical program each Sunday at 7:00 p. m. (EDST).

A grand chorus of 2,500 college fraternity men will chase ole man depression with song when they broadcast the Twenty-second Annual Interfraternity Sing over an NBC-WJZ network from the University of Chicago campus this Saturday at 10 p. m. (EDST). The vocal efforts of the Delta Kappa Epsilon, Delta Tau Delta, Alpha Delta Phi, Psi Upsilon and Sigma Chi will go hurtling over the ether to warm the hearts of alumni all over the country.

Twenty-six fraternities, in all, will compete this year for the two cups offered. One goes to the chapter having the largest number participating and the other to the fraternity with the highest quality of singing.

It is expected that an audience of some 15,000 people will turn out for the song fest. President Robert M. Hutchins of the University of Chicago will open the broadcast with a short address, and then the fraternity men will march across the court by the fountain of Hutchinson Court, singing as they go. Last year Psi Upsilon and Alpha Delta Phi won the cups.

## Crooners Doomed?

(Continued from Page One)

that it is likely that, like the poor, they will be always with us. And there are a host of others—Will Osborne, Art Jarrett and Jack Miller—to name some of the most prominent.

When the pulling power of the male crooners began to falter—no more than a month ago—the individual stations and the chains turned to women. For a short time feminine crooning swamped the air waves. Connie Boswell, Welcome Lewis, Sylvia Froos, Mildred Bailey, Fritzi White, Jane Froman, and Eva Taylor leaped into popularity. But the big stations found that a crooner is only a crooner, whether in skirts or pants. Some of the girl crooners will not fade in popularity. But it will be because they carry a personality on the air that goes beyond crooning and would be felt if they only recited nursery rhymes. The others—best described as “just another crooner”—will fade from the ethereal firmament.

If not crooners, then what? That's the question the studio executives have been asking ever since John Public began to yawn and turn the dial in the other direction. So the studios sent out their scouts and tried almost every other style of delivery. The returns were curiously mixed. The air favorites became:

Lawrence Tibbett, the opera singer with a vivid, although slightly heavy, voice.  
Alex Gray, an impressive baritone.  
Morton Downey, the great tenor.

“Diversity,” said the studio executives to themselves, and “diversity” the public is getting. But curiously enough the public isn't satisfied. The crooning fever may have abated, but it can't seem to show a distinct enthusiasm for anything else. And the result is that for the moment there is no sweeping response to any specific form of entertainment.

The big commercial programs have sensed this peculiar phenomenon and now offer variety in place of one big scintillating star. All the “big names” are pretty well on the same plane. The public's fancy shifts from week to week and no one knows upon whom it will next smile.

But it is certain, according to those wise men with their fingers on radio's pulse, that another wave of enthusiasm for some one form of radio entertainment is coming.

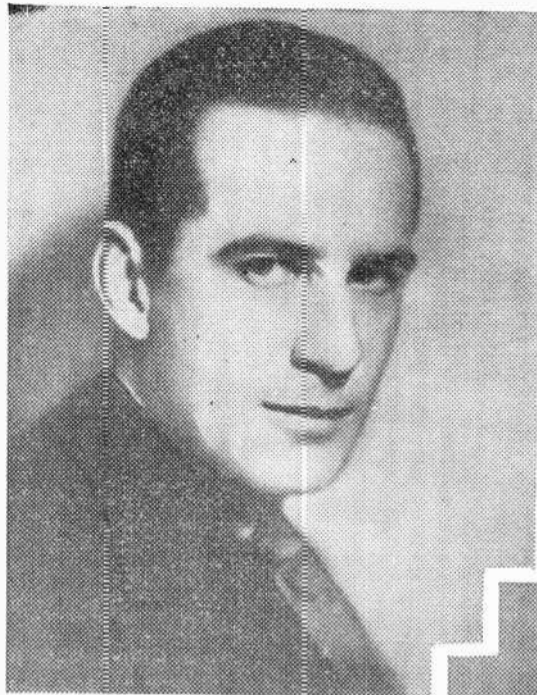
It will be centered on some one personality with something new. And it will sweep the air waves like wildfire until it is burned out—just as the crooners are burning themselves out.

Who will it be? What will it be? Perhaps a band with an entirely new technique.

Perhaps a singer with an entirely new form of address and novel, vivid songs—songs that will kindle enthusiasm and courage.

Perhaps humorous dialogue, of the Burns

## CRIME CLUB CAST



EDWARD REESE

Some nervous fans are wondering what the Eno Crime will do for mystery thrillers when Edgar Wallace spook tales give out. But there does not seem to be any need for immediate headaches as Wallace was a prolific story teller and there seems to be no let up in the available supply. Each week when the program goes on over a Columbia network at 9:30 p. m. (EDST), both the Tuesday and Wednesday broadcasts are utilized for one story.

The cast varies each week. Only Edward Reese, John Brewster and Jane Bramley stick with each broadcast. Jane who has the distinction of being the lady in the case is beautiful and placid with large melting brown eyes. Not at all the sort to make your blood run cold and your knees shake with cruel murder tales, but she does it with an air and the finish of an expert—in the Crime Club broadcasts.

Edward Reese is the only American-born member of the regular cast, and he calls Baltimore, Maryland, home even though his parents are English. It is Reese's voice which is heard each week as either a private detective or a Scotland Yard inspector who works through a maze of tangled clues and slight evidence to solve the crime and trap the criminal. It is now a little more than a year since Reese first took to the air. “Romances of the Sea,” “Arabesque,” and the “American School of the Air” have all heard his voice.

However since the day after Ed won his sheepskin at John Hopkins University he has been mixed up with dramatics. His first experience was in a sketch entitled “The Holdup,” which he wrote himself. This was followed by five years playing in stock throughout the country and then a series of prominent roles on the New York stage. During this time he was featured as a leading man with Fay Bainter in “East is West,” as the leading man opposite Margaret Wycherly in “The Verge,” opposite Helen Chandler in “The Moon is a Gong” and in a number of productions of Arthur Hopkins and of the Theater Guild.

Away from the stage and mike, Reese is a crack swimmer and tennis player. Several years ago he was South Atlantic 220 yard indoor swimming champion. He collects deluxe editions of the classics and is looking to the day when he can carry on his father's hobby of collecting rare and valuable old swords and fire arms.

and Allen variety.

Perhaps a comedian like Ed Wynn. But more than likely it will be something of which we have never heard, a form of entertainment which is so new that it is impossible to describe.

For someone, somewhere, it's a great chance . . . The chance of a lifetime.



JANE BRAMLEY (above) and JOHN BREWSTER (below)

## LATEST SENSATIONS

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# Programs For Wednesday, June 8

**6:45 A.M. (EDST) 5:45 A.M. (EST)**  
WEAF—Tower Health Exercises; Arthur Bagley, Director

**7:30 A.M. (EDST) 6:30 A.M. (EST)**  
WJZ—A Song for Today  
WABC—Organ Reveille; Popular Music

**7:45 A.M. (EDST) 6:45 A.M. (EST)**  
WJZ—Jolly Bill and Jane; Cream of Wheat Program

**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
WMCA—Organ Reveille  
WEAF—Gene and Glenn, Quaker Early Birds  
WJZ—On the 8:15  
WOR—Al Woods  
WABC—Salon Musicale; Vincent Sorey, Conductor

**8:15 A.M. (EDST) 7:15 A.M. (EST)**  
WOR—WOR Ensemble  
WEAF—Morning Devotions  
WJZ—Phil Cook, the Quaker Man  
WMCA—Pete 'n' Rusty, song sketch

**8:30 A.M. (EDST) 7:30 A.M. (EST)**  
WMCA—Exercise With Me; Harry Glick  
WEAF—Cheerio  
WABC—Rhythm Kings; Fred Berrens  
WOR—Martha Manning; A Macy Presentation  
WJZ—Sunbirds  
WOV—Daisy's Daily Chats

**8:45 A.M. (EDST) 7:45 A.M. (EST)**  
WMCA—To be announced  
WOR—Musical Novelettes  
WJZ—Gertrude Forster, contralto

**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
WMCA—Monsieur Sakele; Beauty talk  
WEAF—Morning Glee Club  
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation  
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss

**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
WMCA—Festivals and Fantasies; String Trio  
WEAF—Top o' the Morning  
WJZ—Lady Bugs  
WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos  
WPCH—Marie Wald  
WOV—Late Risers' Gym Class

**9:25 A.M. (EDST) 8:25 A.M. (EST)**  
WMCA—Organ Interlude

**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
WMCA—Modern Living, talk  
WEAF—Tom Brennie, Laugh Club  
WOR—Joseph Bier Songs  
WJZ—"Beautiful Thoughts," Montgomery Ward Co. Program  
WOV—Modern Living Magazine  
WPCH—Josephine Mortell; Merry Morning Melodies  
WFAB—Neapolitan Tunes, recorded

**9:45 A.M. (EDST) 8:45 A.M. (EST)**  
WEAF—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program  
WJZ—Hoffman Morning Quarter Hour, musicale  
WOR—Shopping with Jean Abbey—Sales Talk  
WPCH—Buddy Bernier; Ukelele Songs  
WABC—Old Dutch Girl

**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
WMCA—Musical Grab Bag; String Trio  
WEAF—Pie Plant Pete  
WOR—McCann Pure Food Hour  
WPCH—Walter Nolan, lyric baritone  
WABC—Grant, Graham and Coughlin  
WJZ—Beatrice Mabie, beauty talk

**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
WEAF—Jane Grant's Steero Program  
WMCA—French Lesson; Prof. E. A. LaVergne  
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.  
WPCH—Betty Green  
WABC—Artells Dickson, the Singing Vagabond  
WOV—Canadian Fur Trappers

**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
WPCH—Sam Woolf, tenor  
WABC—Melody Parade  
WMCA—Chords and Discords; Vocal and instrumental  
WEAF—Hugo Mariani's Orchestra  
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program

**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog  
WJZ—Walker Gordon; Mothers' Program  
WPCH—Gertrude Thomas, Blues  
WABC—Four Clubmen, directed by Leigh Stevens  
WOV—Irving Lane, tenor

## WRNY Recruit



Maybe it's her bright future that Verna Carega is smiling about here. Originally it was only the operatic and concert stages that heard her mezzo soprano. Next she appeared in movies and was featured in RKO vaudeville theaters. Now she is heard over WRNY every Monday at 7:45 p. m. (EDST) with a program of varied classical and popular selections.

**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
WEAF—Keeping Up with Daughter; Sherwin Williams Program  
WOR—Gotham Academy String Ensemble  
WNYC—Civic Information  
WJZ—Singing Strings  
WPCH—Waves of Melody  
WABC—Nell Vinick; Beauty Talk; Drezma & Kremel Program  
WOV—May's Apparel

**11:05 A.M. (EDST) 10:05 A.M. (EST)**  
WNYC—Jules Baron, baritone

**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
WEAF—Radio Household Institute  
WNYC—N. Y. Tuberculosis and Health Association  
WABC—The Mystery Chef; R. B. Davis Program  
WPCH—Bernice Manning, soprano  
WOR—Leona Lavign, soprano

**11:25 A.M. (EDST) 10:25 A.M. (EST)**  
WNYC—Jules Baron, baritone

**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
WPCH—Radio Service Organ Program  
WJZ—Rhythm Ramblers  
WOR—College Art Assn. Series—Lecture  
WABC—"Round the World Cooking School," Ida Bailey Allen; Best Foods, Inc. Program  
WOV—Sylph Laboratories  
WEAF—Hugo Mariani and his Marionettes

**11:40 A.M. (EDST) 10:40 A.M. (EST)**  
WNYC—Jewish Welfare League

**11:45 A.M. (EDST) 10:45 A.M. (EST)**  
WOR—Sherman Keene's Orchestra  
WOV—Hilda Gaelitz, soprano  
WJZ—Sweetheart Program  
WPCH—George Selais; Personality Baritone  
WABC—Piano Pictures

**11:50 A.M. (EDST) 10:50 A.M. (EST)**  
WNYC—"Keeping Well," Dr. John Oberwager

**12:00 Noon (EDST) 11:00 A.M. (EST)**  
WMCA—Mid-Day Message; Dr. Christian Riesner  
WEAF—General Electric Home Circle; Clara Savage Littledale, guest  
WOR—Personality Plus; Marie Hale  
WJZ—Mrs. Julian Heath  
WPCH—Maritime News and Program Resume  
WFAB—Polish Orchestra  
WABC—Ted Brewer's Yoeng's Orchestra  
WOV—Hoover Medical Group

**12:05 P.M. (EDST) 11:05 A.M. (EST)**  
WPCH—The Bushwhacker

**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
WEAF—The Real George Washington  
WOR—Dagmar Perkins  
WJZ—Pat Barnes in Person; Swift & Co. Program  
WOV—Carrie Lillie, comedienne  
WOV—Barney Land

**12:20 P.M. (EDST) 11:20 A.M. (EST)**  
WOR—Music  
WMCA—The Forgotten Songster, James Pavese

**12:25 P.M. (EDST) 11:25 A.M. (EST)**  
WOR—Dorothy Worthli's Chat

**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
WEAF—On Wings of Song  
WOR—Luncheon Music  
WJZ—Lew Conrad's Orchestra  
WMCA—World-Telegram Stock Quotations  
WPCH—Jewish Science Talk  
WABC—Columbia Revue  
WOV—La Rosa Macaroni Co. Program  
WFAB—Witkowski's String Band

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
WPCH—Pat O'Shea, Tenor

**12:55 P.M. (EDST) 11:55 A.M. (EST)**  
WOR—Edna Wallace Hopper Program

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
WEAF—Market and Weather Reports  
WABC—George Hall's Hotel Taft Orchestra  
WOR—Dixie Revelers—talk with music  
WMCA—On Board the S. S. Radio; Vocalists and instrumentalists  
WOV—Merit Clothing Co. Program  
WRNY—N. Y. Evening Air Post  
WPCH—Mirror Reflections  
WJZ—Weather Reports  
WFAB—Jewish program; orchestra

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
WJZ—Harold Stoke's Orchestra  
WOR—Midday Diversions

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
WEAF—Al Katz' Orchestra  
WFAB—Chaickele Shtern, sketch  
WPCH—Luncheon Music

**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
WRNY—Transcontinental Air News

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
WJZ—National Farm and Home Hour  
WMCA—Mirror Reflections; News of the Day  
WOV—Hovey; Whiteman Trio  
WOR—To be announced  
WRNY—Los Marabinos  
WABC—Madison String Ensemble

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
WPCH—Highlights of Sports; Jack Filman  
WMCA—Jeanne Carroll, songs  
WRNY—Speech Defects—Dr. Robert McGlaughlin  
WFAB—Jewish Musical Requests

**1:55 P.M. (EDST) 12:55 P.M. (EST)**  
WOR—Bisquick Band; Betty Crocker

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
WEAF—Why We are Misunderstood  
WOR—Rutgers Garden Club, talk  
WMCA—Up and Down Broadway with Bide Dudley  
WRNY—Evangelist F. L. Whitesell  
WOV—Sylph Laboratories  
WABC—Aunt Jemima Songs  
WPCH—Peggy Marshall, songs  
WFAB—German Program, recorded

**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
WMCA—Samuel Shankman, concert pianist

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
WEAF—Viennese Ensemble String Orchestra  
WPCH—Manhattan Dance Marathon  
WOV—Bertha Nicholas, soprano  
WMCA—Ridgewood Dance Marathon  
WOR—Singing Lessons by Joseph Regneas  
WABC—Columbia Artist Recital

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
WABC—Elizabeth Barthell; Fred Berrens' orchestra  
WEAF—Two Seats in a Balcony  
WMCA—Artist Bureau Presents—Variety of Artists  
WJZ—Molly Gibbons Fashion Talk  
WOV—Unemployment; Harry Weil  
WPCH—The Woman's Forum  
WFAB—John Feistel, German dramatic readings  
WRNY—Emily Franz and Doris Bolvig—violin and song

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
WOR—John Morelli, tenor; songs with orchestra  
WRNY—Harold Fowler, tenor  
WJZ—Lum and Abner  
WABC—Columbia Salon orchestra  
WOV—Irwin Dillon, tenor

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
WEAF—Salon Concert Ensemble  
WJZ—Radio Troubadors  
WOR—Elk's Organ Recital—Robert A. Pereda  
WRNY—Sunshine Boys  
WMCA—Jack Filman's Sport Chat  
WPCH—Samuel Shankman, pianist  
WOV—Willie Zay Jackson

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
WJZ—To be announced  
WRNY—R. Boneil, songs  
WPCH—Robert McAfee  
WMCA—Concertino, soprano and tenor  
WABC—Wednesday Matinee  
WOV—International Half Hour  
WRNY—Richard Britton Bailey—Pirate Trails

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
WJZ—Hello Marie  
WEAF—Woman's Radio Review  
WMCA—A French Album: Orchestra and vocalist  
WOR—Ariel Ensemble; house orchestra  
WRNY—Hits of Foreign Recordings  
WPCH—W. T. Stock Quotations

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
WJZ—Rhythmic Serenade  
WABC—The Four Eton Boys  
WRNY—Lighthouse Music School

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
WPCH—The Osborne Sisters

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
WOR—Civic Program to be announced  
WJZ—Mid-week Musicale  
WEAF—The Pilgrims  
WMCA—Adventures of Cecil and Sally  
WPCH—Maureen Englin  
WOV—Dan Barnett, tenor  
WABC—The Captivators; dance orchestra

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
WOV—WOV String Trio  
WMCA—Sport Flashes; Sid Loberfeld  
WPCH—Geneve Butler

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
WJZ—Dance Masters' Orchestra  
WEAF—Ely Culbertson, bridge lessons  
WMCA—Jeanne Carroll, contralto  
WABC—George Hall's Taft Orchestra  
WOV—Blind George Russell and Ace High  
WPCH—Lucy Feagin Players

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
WEAF—Lady Next Door  
WOR—Radio Dancing Class; Thomas Parson, instructor  
WMCA—Monsieur Sakele, beauty talk  
WPCH—To be announced  
WOV—Leonard and Jimmy, the Blues Doctors

**4:55 P.M. (EDST) 3:55 P.M. (EST)**  
WOR—Program Resume

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
WEAF—Breen and De Rose  
WJZ—Jingle Joe; Joe Parsons, songs  
WOR—Men of WOR, dance orchestra  
WABC—Kathryn Parsons, Girl o' Yesterday  
WOV—Schlossman's Furniture  
WPCH—Delice Deering, songs

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
WOV—Sara Yoyns  
WEAF—Skippy; General Mills Program  
WMCA—The Toy Lady; Wendy Marshall  
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow  
WPCH—Bobby Maurice, baritone  
WABC—Bill Schudt's Going to Press

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
WEAF—To be announced  
WJZ—The Singing Lady; Kellogg Co. Program  
WABC—Jack Brooks' Westphal Orchestra  
WMCA—Simplex Diathermy, talk  
WPCH—The Jewish Federation  
WOV—Miller's Rhythm Makers with Vince Calende  
WOR—Julian Woodworth's Dance Orchestra

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
WEAF—Schriner and Schmitt, piano duo  
WPCH—Captain Joe's Stories  
WMCA—Red Devils; Orchestra  
WJZ—Little Orphan Annie

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
WEAF—Waldorf-Astoria Sert Room  
WABC—Arthur Jarrett with orchestra  
WJZ—Music Treasure Box  
WOR—Uncle Don  
WPCH—Italian Serenaders  
WLWL—Loved Songs of Many Nations  
WNYC—Police Aviation Report

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
WNYC—What to Read and How to Read It

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
WNYC—Edna Kroitzsch, songs of Vienna  
WJZ—Melody Three  
WABC—Harold Stern and his St. Moritz Orchestra

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
WNYC—Agnus Lewis, ballads  
WEAF—Rex Cole, Mountaineers  
WJZ—Dandies of Yesterday  
WINS—American Music Ensemble  
WPCH—Dave Soman, tenor  
WLWL—The Crinoline Girl  
WABC—William Vincent Hall, baritone  
WOR—Will Osborne's Orchestra

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
WNYC—Josef Wohlman and Phillip Morrell, sonata recital  
WEAF—Ted Black's Orchestra  
WJZ—Literary Digest Topics; Lowell Thomas  
WABC—The Funnyboners  
WPCH—Manhattan Dance Marathon  
WLWL—Florentine Ensemble

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
WEAF—D'Avrey of Paris, songs  
WJZ—Amos 'n' Andy  
WABC—Morton Downey  
WOR—Jack Berger's Dance Orchestra  
WPCH—Keys to Contract Bridge  
WLWL—WLWL Minstrels

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
WPCH—Elmo Russ presents John Redmond



# VOICE OF THE LISTENER

## Best Airicature

Brooklyn, N. Y.

Dear Editor:

The subject of this week's airicature is Rudy Vallee. The Fleischmann Yeast Hour.

With the musical portion of this program, I can find no fault, presenting as it does a variety of songs played with grace and rhythm, and sung in a clear, pleasing voice—and among which most of us will find at least one or two of our special favorites.

As for the rest of the program, enter a loud protest—too much advertising!

The radio today is suffering from too much commercialism, and the Fleischmann Yeast Program has long been an offender in this line.

The latest stunt of having persons tell of their experiences with this Yeast, is just so much blah. Who pays attention to this sort of thing?

A brief, instructive talk by Dr. R. E. Lee, identification of the program at the beginning and end of the Hour, and at the fifteen minute station breaks, would make the whole affair less boresome, and would, I feel sure, bring about just as many sales for its sponsor.

Personally, I find it very dull listening to all the sales talk, and the fact that I "listen in" at all is testimonial to the drawing power of Rudy and the Yankees.

May Thompson

## Orchestras Rated

Rome, Georgia

Dear Sir:

In my opinion the following orchestras are the best on the air:

Most versatile—Ben Bernie, Hal Kemp; Best dance orchestras—Wayne King, Guy Lombardo; Best musicians—Paul Whiteman; Best Vocalists—Ted Weems, Isham Jones; Best novelties—Carl Moore, Ted Weems, Joe Sanders, Doc Peyton; Hottest—Cab Calloway, Earl Hines, Joe Sanders, Doc Peyton.

Wishing you much success with your wonderful paper, I am,

T. V. Kirkman, Jr.

## Smith to Europe

Chicago, Illinois

Gentlemen:

Yesterday we learned that Mr. Carleton Smith would conclude his broadcasts over WIBO this next Friday, with a presentation of the Italian Consul-general. It is with regret that we hear this news, for Mr. Smith has done more for the cultural improvement of broadcast music in our community than any other person. We have listened with increasing enjoyment to each of his lectures and musical illustrations.

However, we are glad to know that he is to attend the festivals of Europe. We hope that he will continue his work next season, and add to the love of the fine arts. His is a great work.

Ethel Dilman

## Big Hal

Monroe Center, Illinois

Dear Sir:

I, like Ruth Maddison, whose letter I read in last week's issue of RADIO GUIDE, want to add my tribute of praise to Hal O'Halloran, for his part in the beautiful and impressive ending of the WLS Barn Dance. While I admire Hugh Cross, Wm. Vickland and each of the boys and girls who help to make such a successful and entertaining evening, without Hal's beautiful and sympathetic rendition of "A Perfect Day," there would be a lack of that extra (or should I say special?) something that makes for the perfect ending.

I notice, too, that Ruth Maddison calls him "Big Hal." Now I do not know him,

but am ready to subscribe to that also, as I believe he is a "big" man in every way. That cheery disposition and wonderful personality is projected through the ether every time his voice comes over the air. One has only to "listen in" to his program for the kiddies, such as "Steamboat Bill" and "Daddy Hal," to get the full import of this.

Mabel C. Jenkins

## Best Tenor

St. Albans, Long Island

Dear Sir:

I disagree with J. M. T. when he claims that James Melton has the most beautiful tenor voice on the air.

I am an ardent devotee of radio and I have my biggest moments while John Fogarty is singing. In my estimation, he has the most glorious voice on the air—barring none. I'm for him one hundred percent.

"F. C."

## Ridiculous Statement

Huntington, N. Y.

Gentlemen:

Your Mike Porter made one of the most ridiculous statements I've ever read, when he said that the only spot Rudy Vallee can get is on the Fleischmann Hour, thus proving that Vallee is on the decline.

What makes the statement so ridiculous is that there isn't an artist on the radio who wouldn't give his right eye to be starred on a one hour sponsored program.

Doesn't Mr. Porter take into consideration the fact that Mr. Vallee is on tour now, so naturally he isn't broadcasting from a hotel or night club? If the "Scandals" were still in New York, Rudy would still be at the Pennsylvania.

Marjorie Paige

## Berl and Shmerl

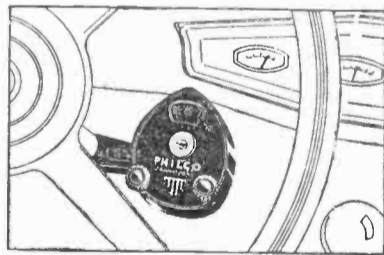
Brooklyn, N. Y.

Dear Mr. Editor:

I see every day in the newspapers, write-ups by Nick Keney, Ben Gross and also in your GUIDE, concerning all sorts of artists. Why not give a little credit to an act like Berl and Shmerl on WFAB, which is doing wonders on the air. The two can make a million people forget their troubles when they broadcast. They are really the best team in their line. I hope some news editors will listen in on them.

"A Listener"

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# THE GUEST STAR

By COUNTESS OLGA ALBANI

1910—"Hello America" . . . only I didn't say just that. "Halo America"—and mother taught it to me. I was five years old. If it had been at this time I am sure I should have called out "Okay America."

Convent days. Piano lessons! Harp lessons! Mandolin lessons! Stealing away to my room to enact heavy dramatic roles. My mirror the only audience. The desire to be a great dramatic actress! The discovery by a Mother Superior. The dreadful scolding from Daddy.

Horace Mann School. More music lessons . . . and voice training for one year. Playing hookey. Boy friends. Grandma finding out and summoning Mother and Daddy from Europe. Meeting them at the boat and the near tragedy when they discovered I had become a blonde.

Engaged . . . once . . . twice . . . thrice . . . maybe four times—I do not remember now. A friend endeavoring to have me meet Count Albani. Four broken appointments. At last I keep the dinner date and meet him. I am going to Mexico with my parents. He says "maybe not." He was right.

Engaged again . . . and less than a year . . . married.

Europe again. Honeymooning. Germany . . . France . . . Switzerland . . . and Italy, to visit the ancestral castles of my husband. One year of traveling and back home . . . to America.

My son is born!

Wife and mother for three years . . . Then financial reverses. Something must be done. Sophie Braslau suggests I sing. I study again . . . for two months . . . and secure a part in the "New Moon." The desire to be a great dramatic actress!

RADIO! Why not try it? I audition for the National Broadcasting Company. Nervous . . . mike-fright . . . unsteady.

A Guest Appearance . . . two . . . three . . . four. Three months sustaining on NBC. Then another commercial . . . glorious . . . twenty-six weeks. I'm happy. I love to sing.

Dramatic sketches. I appear in two. I



write one.

Singing again. I love it. More programs . . . Eveready . . . General Motors . . . Kodak . . . Maxwell House . . . Fleischmann . . . Cities Service. The desire to be a great dramatic actress!

The thrill of my name in print. The kindness of those I sing for and with.

The most exciting moment in my life. My baby speaks over the air. Two sentences, but he does it like a veteran.

Offers for legitimate leads . . . but not strong enough to take them. Soon . . .

Music publishers . . . fanmail . . . fans perhaps columnists. It's such a fascinating profession.

Only two regrets. That I am not a blonde . . . and not a dramatic actress.

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# Wednesday Programs [Continued]

<p>7:15 P.M. (EDST) 6:15 P.M. (EST) WNYC—Unwritten Stories of Bellevue WEAF—Intermezzo WJZ—Royal Vagabonds; orchestral music WABC—Maxwell House Tune Blenders WPCH—Studio Frolics, Bob Long, street M. C.</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WNYC—Civic Information WJZ—Swift Program; Stebbins Boys WABC—Easy Aces; Lavioris Program WOR—Talk by O. G. Villard WLWL—Question Box</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Police Department Program</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WEAF—The Goldbergs; Pepsodent Program WJZ—Billy Jones and Ernie Hare Best Foods WOR—Don Carney's Dog Chats WPCH—Violet Mele; Paging the Blacks and Whites WABC—Bing Crosby WLWL—The Romancers</p> <p>7:55 P.M. (EDST) 6:55 P.M. (EST) WNYC—WNYC Air College</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—"Big Time;" Sketch; Stanco Program WOR—Chandu the Magician; Beech-Nut Program WPCH—Kosher Butchers Guild Program WJZ—American Taxpayers' League Program WABC—The Bath Club; Margaret Santry WINS—Westminister Quartet</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WNYC—Claude Warford Singers</p>	<p>WJZ—Jane Froman and orchestra WABC—Singin' Sam the Barbasol Man WOR—Frances Langford, songs</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WNYC—Edwin Grasse, violinist WEAF—Halsey-Stuart Program; The Old Counsellor WOR—Willard Robison and Deep River Orchestra WJZ—Jack Frost Melody Moments WABC—La Palina Presents Kate Smith</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WNYC—Jones' Beach WABC—Gloom Chasers; Colonel Stoopnagle and Budd</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WNYC—Hassell Musicale WEAF—Goodyear Program; Band, Orchestra WPCH—Wm. Cordario's Orchestra WOR—White Flash Musical Review WJZ—O'Henry Stories WABC—Robert Burns Panatela Program WFAB—Tommy Tucker and his Californians</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WFAB—Studio Musicale WOR—Worthless Talks on Worthy Subjects</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WEAF—Mobioli Concert WJZ—Jack Benny, George Olsen's Orchestra WPCH—The Three Dreamers WOR—Frank and Flo; the Tea Timers WABC—Eno Crime Club WNYC—Henry Ferrante orchestra WFAB—Russian Balalaika Orchestra</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WOR—Brook Adams, baritone and orchestra WPCH—The Three Dreamers</p>	<p>10:00 P.M. (EDST) 9:00 P.M. (EST) WEAF—Boston Pop Concert; Friedler conducting WOR—Manhattan Melodies WMCA—Ridgewood Dance Marathon WJZ—San Felician Serenade WABC—Chestersfield Program; Music that Satisfies</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WJZ—McCravy Brothers WMCA—Dreamin' Time; Lucille Peterson, soprano WABC—Adventures in Health; Horlick Milk Prog.</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WJZ—Waves of Melody WOR—F. Langford, contralto and Gene Clores, tenor WEAF—NBC Artists Recital WMCA—Three Little Funsters; harmony, comedy WABC—Howard Barlow and Columbia Symphony Orchestra</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WMCA—Elmo Russ, concert ensemble WEAF—The Regimentalists, soloists WJZ—Tish; Mary Roberts Rinehart's dramatic series</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WEAF—Nellie Revelle Interviews WOR—Arthur Warren's Dance Orchestra WMCA—Will Oakland's Orchestra WJZ—Beau Balladeer WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor WABC—Enric Madriguera's Orchestra</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WEAF—Russ Columbo's Orchestra WJZ—Summer Symphony; orchestra and soloist</p>	<p>11:30 P.M. (EDST) 10:30 P.M. (EST) WOR—Moonbeams; Vera Osborne, soprano WMCA—Tommy Tucker's Orchestra WABC—Don Redman and his Connie's Inn Orchestra WEAF—Vincent Lopez' Orchestra WFAB—Purvis and Morse, concert duo, violin and piano</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WJZ—Frankie Master's Orchestra WFAB—Singing Waiter, baritone</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WEAF—Ralph Kirbery the Dream Singer WJZ—Cab Calloway and his Orchestra WMCA—Up and Down Broadway with Bide Dudley WABC—Eddie Duchin and his Casino Orchestra</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEAF—Buddy Rogers and his California Cavaliers 12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—The Cobbler; Leon Kairoff, baritone</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Charles Agnew and his Orchestra WJZ—Benny Kytte's Orchestra WMCA—Enoch Light's Orchestra WABC—Isham Jones' Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Claude Hopkins' Roseland Orchestra WMCA—Noble Sissie's Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Snooks Friedman and his Paramount Orch. WMCA—Sleepy Time Club; Contralto and organist</p>
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# Programs For Thursday, June 9

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises; Arthur Bagley, director WOR—Morning Gym Classes; John Gambling, director</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—Frank and Flo Cronin, songs and patter WABC—Organ Reveille; Popular Music by Fred Feibel</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Jolly Bill and Jane; Cream of Wheat Program</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WMCA—Organ Reveille WABC—Havens and Mack WEAF—Gene and Glenn; Quaker Early Birds WOR—Al Woods WJZ—On the 8:15</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WMCA—Roy Shelley, The Poet of the Uke WOR—WOR Ensemble WABC—Salon Musicale WEAF—Morning Devotions WJZ—Phil Cook, the Quaker Man</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WMCA—Exercise with Me, Harry Glick WEAF—Cheerio WJZ—Sunbirds WOV—Daisy's Daily Chats WOR—Martha Manning; A Macy Presentation</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WMCA—To be announced WOR—Musical Novelties WJZ—John Fogarty, tenor WABC—Pebeco Playboys</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WMCA—Monsieur Sakele, Beauty Talk WEAF—Mouth Health; Marley Sherris WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation</p> <p>WJZ—Waltzes; Director Walter Blaufuss WABC—Little Jack Little WOV—Hudson Clinic WPCH—Piano Poetics WFAB—Italian Hour, recorded</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WMCA—Meditations and Chants, Musical Ensemble WEAF—Top of the Morning WJZ—Lady Bugs WABC—Morning Moods WPCH—Fitzpatrick Brothers WOV—Late Risers' Gym Class</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WMCA—Modern Living, talk WEAF—Tom Brennie, Laugh Club WJZ—"Beautiful Thoughts"; Montgomery Ward Program WPCH—Retail Grocers' Program; Frank Gallanad WOV—Modern Living Magazine WRNY—GYM Class WOR—Sherman Keene's Orchestra WFAB—Neapolitan tunes, recorded</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program WJZ—Nothing But The Truth WOR—The Right Word, chat on English WABC—Brad and Al; Comedy and Songs</p>	<p>10:00 A.M. (EDST) 9:00 A.M. (EST) WMCA—Musical Grab Bag, String Trio WOR—McCann Pure Food Hour WRNY—Business Science for Women WABC—Copeland; Ceresota Flour Program WPCH—Walter Nolan, lyric baritone WOV—Ann Ermete, soprano WEAF—The Banjoleers</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WMCA—Interesting People I Know, Ada Peterson WRNY—Studio Program WEAF—Knox Sparkling Music WPCH—Eddie DeLange, tenor WABC—Visiting with Ida Bailey Allen WJZ—Clara, Lu and Em; Colgate Palmolive-Peet WOV—Canadian Fur Trappers</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WMCA—Chords and Discords, vocal and instrumental WEAF—Hugo Mariani's Orchestra WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WPCH—The Ivriah Program WABC—Melody Parade WRNY—Organ Recital</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WEAF—Breen and de Rose WJZ—Mystery Chef; R. B. Davis Program WABC—Barbara Gould Beauty Talk WOV—Irving Lane, tenor</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WEAF—Musical Interlude WOR—Nell Vinick; Beauty Talk WJZ—Forecast School of Cookery WRNY—Morning Revue WPCH—Evelyn Marcus, songs WABC—U. S. Navy Band Concert WOV—Maytime Music; Mays, Inc. WNYC—Retail Food Prices; Dept. of Public Markets</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—/sic</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WEAF—Radio Household Institute WNYC—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WJZ—Singing Strings WPCH—The Sylph Lady WRNY—Duncan and Penleton and Temple</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WEAF—The Marionettes WJZ—Rhythn Ramblers WNYC—Louise Heindl and Walter Haan WOR—Claire Sugden; Marketing Club WABC—The Ambassadors, male trio WPCH—Radio Service Organ Party WRNY—Michael Romano—songs WOV—Sylph Laboratories</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—The Week-End Wardrobe; Eugenie Fribourg, fashion expert</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WJZ—String Ensemble, Josef Stopak WPCH—Kathryn Coffey</p>	<p>WRNY—Fashions in Wallpaper, Velma Corson WOV—Alphonse D'Abruzzo, baritone WABC—Ben Alley, tenor</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—Keeping Well; Dr. John Oberwager, Dept. of Health</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WMCA—Mid-day Message, Dr. Louis I. Newman WEAF—General Electric Home Circle WJZ—The Merriemen WOR—Betty Bond and Arthur Behim, songs and piano WABC—Ted Brewer's orchestra WOV—Hoover Medical Group WRNY—Conaway's Creole Serenaders WPCH—Maritime News and Program Resume WFAB—Polish Orchestra</p> <p>12:05 P.M. (EDST) 11:05 A.M. (EST) WPCH—Virginia O'Neill and Rudy Jonasch</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WMCA—Songs We Love tenor and soprano WEAF—The Real George Washington WRNY—Ed. Goldsmith, piano WOV—John McQuade, tenor WOR—Dagmar Perkins WJZ—Pat Barnes; Swift &amp; Co. Program</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Music</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Dorothy Worth's Chat</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WMCA—World Telegram Stock Quotations WEAF—On Wings of Song WJZ—Charles Howard, tenor</p> <p>WRNY—Alex Urief WPCH—The Poet's Corner WABC—Columbia Revue WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band WOR—Progressive Experiments in Public Schools during the Summer</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WPCH—Doreen Henry WOR—Elise Eckert, piano recital WRNY—Fred MacLean, baritone WJZ—O'Cedar Melody Man</p> <p>1:00 P.M. (EDST) 12:00 Noon (EST) WMCA—John and Robert Pavese, popular songs WRNY—N. Y. Evening Air Post WOR—Helen Bourne, songs with orchestra WPCH—Mirror Reflections WJZ—Weather Reports WEAF—Market and Weather Reports WABC—George Hall and his Hotel Taft Orchestra WINS—English String Orchestra WOV—Merit Clothing Co. Program WFAB—Jewish Program, orchestra</p> <p>1:05 P.M. (EDST) 12:05 P.M. (EST) WJZ—Harold Stokes' Orchestra</p>	<p>1:15 P.M. (EDST) 12:15 P.M. (EST) WMCA—Dr. Herman T. Peck, Health Talk WEAF—Advertising Club of N. Y. Luncheon, talks WOR—Frank Dailey's Dance Orchestra WPCH—Luncheon Music WFAB—Chaickele Shtern, sketch</p> <p>1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Transcontinental Air News</p> <p>1:30 P.M. (EDST) 12:30 P.M. (EST) WMCA—Concertino, baritone and soprano WJZ—National Farm and Home Hour WOV—James McMahon, tenor WABC—Atlantic City Musical</p> <p>1:45 P.M. (EDST) 12:45 P.M. (EST) WMCA—Selling Bonded Songs, contralto and pianist WPCH—Highlights of Sports; Jack Filman WOR—John Patterson, tenor WOV—Courtyard Musician—Jos. Marte WFAB—Jewish Musical Requests</p> <p>1:55 P.M. (EDST) 12:55 P.M. (EST) WOR—Bisquick Band; Betty Crocker</p> <p>2:00 P.M. (EDST) 1:00 P.M. (EST) WMCA—Up and Down Broadway with Bide Dudley WPCH—Anna L. Week, contralto WOR—Newark String Trio WABC—Aunt Jemima Songs WEAF—Salon Singers WEAF—Soloist WOV—Save of life campaign WINS—American Music Ensemble WFAB—German Program, recorded</p>
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## No Ice

B. A. Rolfe's new boat, "It Floats," is equipped with almost as much scientific nautical apparatus as the S. S. Leviathan, despite the fact that it's too small to cruise in heavy waters.

Recently a friend suggested that B. A. install one of those ice-berg "feelers" used by the big liners in the North Atlantic to ascer-



tain the nearness of those menaces of the sea.

"The only ice this ship will even be near," was the swaying maestro's reply, "are the cubes in the kitchen refrigerator."

# Thursday Programs [Continued]

**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
 WMCA—Concert Pianist, Samuel Shankman

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WOV—Marjorie White  
 WABC—Movie Star Revue  
 WPCH—Manhattan Dance Marathon

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WMCA—Frank Cardinal's Orchestra  
 WJZ—The Syncopaters  
 WOR—N. J. League of Women Voters  
 WABC—Ann Leaf at the organ  
 WPCH—Geiger-Shankman, piano duets  
 WEA—U. S. Army Band Concert  
 WFAB—John Feistel, German dramatic readings  
 WABC—Columbia Salon Orchestra

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WJZ—Lum and Abner, comedy team  
 WOV—Tommy Lucas, guitar and song  
 WPCH—Rudy Caputo, songs

**2:50 P.M. (EDST) 1:50 P.M. (EST)**  
 WOR—William Berce, 'cellist

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WOR—Janet Bush-Hecht, contralto  
 WPCH—Lillian Warner, the Yodeling Lady  
 WJZ—Radio Troubadours  
 WEA—Three Mustachios  
 WABC—La Forge Berumen; Musicale  
 WOV—Willie Zay Jackson  
 WMCA—Jack Filman's Sport Chat

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WMCA—Carea, song dramatist  
 WOV—Colonial Trio  
 WEA—Famous Loves  
 WPCH—Robert Barton, The Accordion Man  
 WOR—Orange Mountaineers; Hill-billy group

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WMCA—Mystery; John Flening Players  
 WEA—Woman's Radio Review  
 WJZ—Hello Marie; Comedy Skit  
 WOR—Ariel Ensemble  
 WABC—Boston Popular Revue  
 WPCH—W. T. Stock Quotations  
 WOV—Don Thompson's Show

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WJZ—Rhythmic Serenade

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
 WPCH—Patsy Kelly

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WEA—Musical Comedy Hits  
 WOR—Norman Carey, Irish baritone  
 WJZ—U. S. Army Band  
 WPCH—Carea, Song Dramatist  
 WMCA—In a Gypsy Camp; Hungarian Ensemble  
 WABC—U. S. Army Band Concert  
 WOV—Wov String Trio

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist  
 WOR—Architectural Series; James O. Betelle, speaker  
 WOV—Tekla Prokowska  
 WPCH—Julian Nichols, tenor

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WEA—Tea Dansante  
 WOR—Rainbow Trail; Women's Trio  
 WABC—Nat'l Democrat Committee  
 WOV—J. Russell O'Brien  
 WMCA—Nalda Nardi, contralto  
 WPCH—The Chas. Capps' Players

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WMCA—Monsieur Sakele, beauty talk  
 WEA—The Lady Next Door.  
 WABC—Shapiro and Shetter  
 WOV—Levy's Fife and Drum Band

**4:55 P.M. (EDST) 3:55 P.M. (EST)**  
 WOR—Program Resume

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WABC—George Hall's Taft Orchestra  
 WEA—May We Present; Ivy Scott, soprano  
 WOV—Schlossman's Furniture  
 WOR—Food and Hygiene  
 WJZ—Coffee Matinee; Marimba Band; guest speaker  
 WPCH—Ken Winston  
 WMCA—Spelling Bee

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WEA—“Skippy” General Mills Program  
 WPCH—The Forgotten Songster

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WMCA—Simplex Diathermy, talk  
 WEA—To be announced  
 WJR—Junior Journal of the Air—Children's Program  
 WJZ—Singing Lady; Kellogg Program  
 WABC—The Round Towners; male quartet  
 WPCH—Rabbi Lazar Schoenfeld  
 WOV—Miller's Rhythm Makers with Vince Calendo

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WMCA—Red Devils, orchestra  
 WJZ—Little Orphan Annie; Wander Program  
 WOR—Men of WOR, dance orchestra  
 WPCH—Captain Joe's Stories  
 WABC—Prohibition Plainly Put  
 WEA—Songsters; male octet

## HER 'TISH' STORIES ON THE AIR



Tish, Lizzie and Aggie, the three maiden ladies whose escapades have delighted readers of Mary Roberts Rinehart for many years will make their microphone debut over an NBC-WJZ network this Monday at 10:45 p. m. (EDST). The broadcast will extend throughout the summer on Monday, Tuesday and Wednesday evenings under the title of "Tish."

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WNYC—Police Aviation Report, Prelude  
 WEA—Waldorf-Astoria Sert Room  
 WOR—Uncle Don  
 WABC—Current Events; H. V. Kaltenborn  
 WJZ—Ted Black's Orchestra  
 WPCH—Italian Serenaders  
 WLWL—The Revolt of the Stars, playlet

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
 WNYC—Municipal Reference Library

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
 WNYC—John Carroll, baritone; Rhea Siberta, pianiste  
 WLWL—Trio Classique  
 WABC—Reis and Dunn

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WNYC—Helen Dewitt Jacobs, violiniste  
 WEA—The World Today; James G. McDonald  
 WOR—Will Osborne's Orchestra  
 WJZ—Old Songs of the Church  
 WABC—Jack Miller and his Orchestra  
 WPCH—Ed Sammons and Lester Case  
 WLWL—Edith Joelson, soprano

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WEA—Fiddlers Three  
 WNYC—Robert Norton, baritone  
 WABC—Tommy Christian's Orchestra  
 WPCH—Manhattan Dance Marathon  
 WJZ—Literary Digest Topics; Lowell Thomas

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WPCH—Keys to Contract Bridge  
 WNYC—Music  
 WEA—How Modern Franklins Study Lightening, talk  
 WOR—Frances Langford, songs  
 WJZ—Amos 'n' Andy; Pepsodent Program  
 WABC—Mills Bros., negro quartet  
 WLWL—Monastery Echoes

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
 WPCH—Elmo Russ presents John Redmond

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WNYC—N. Y. State Industrial Safety Campaign  
 WJZ—Dandies of Yesterday  
 WABC—Harold Stern's Orchestra  
 WOR—Your Dog and Mine; Eveready Program  
 WPCH—Pete 'n' Rusty  
 WEA—With the Composers; musical program

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WPCH—"Hole-in-one" Club  
 WNYC—Civic Information  
 WJZ—Swift Program; Stebbins Boys  
 WABC—The Street Singer  
 WOR—Jack and Jean, dialogue and songs  
 WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.  
 WEA—Barbasol Program; soloists, musical program

**7:35 P.M. (EDST) 6:35 P.M. (EST)**  
 WNYC—Tim Colter's Irish Orchestra

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WEA—The Goldbergs; Pepsodent Program  
 WJZ—Billy Jones and Ernie Hare; Best Foods Prog.  
 WABC—Benny Krueger's Orchestra  
 WPCH—Rae Fox, the Lady of the Strings  
 WOR—Dixie Circus, tales of the Circus

**7:50 P.M. (EDST) 6:50 P.M. (EST)**  
 WLWL—Trio Classique

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WNYC—Legal Problems  
 WEA—Fleischmann Hour; Rudy Vallee  
 WJZ—Edgeworth Program  
 WPCH—Owen ABC Shorthand Lesson  
 WOR—Chandu, the Magician; Beech-Nut Program  
 WABC—The Bath Club; Linit Program  
 WINS—Jersey Novelty Quartet

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WNYC—Alumni Association Brooklyn Law School  
 WJZ—Rin Tin Tin Thriller; Chappel Bros. Program  
 WABC—Sterling Products; Abe Lyman's Orchestra  
 WINS—Chimes  
 WOR—The Song Makers, sketch  
 WPCH—Lucille Peterson, Dreamin' Time

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WNYC—Greenwich String Quartet  
 WABC—Modern Male Chorus  
 WPCH—Lou Lazarus' Orchestra  
 WJZ—Ivory Program  
 WOR—Radio Forum

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WNYC—Museum of Natural History  
 WJZ—Sisters of the Skillet  
 WABC—Heinz presents Joe Palooka, comedy skit

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WNYC—Sixteenth Infantry Band  
 WPCH—To be announced  
 WEA—Chevrolet's Big Six of the Air  
 WRNY—Hovey Whiteman Trio  
 WJZ—Blackstone Plantation  
 WOR—Dance Orchestra  
 WFAB—Charles Benci's Gypsy Orchestra, with Mari-  
 ska Kondor  
 WABC—The Columbians; orchestra

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WABC—Crisco Program  
 WPCH—Joseph Moran and Vagabond Orchestra  
 WFAB—Donnelly and Pincus, popular songs

**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WEA—Adventures of Sherlock Holmes  
 WOR—Frank and Flo, the Tea Timers  
 WRNY—James McMullin  
 WJZ—Thompkins Corners  
 WFAB—Singing Chauffeur, tenor  
 WABC—Love Story Hour  
 WMCA—Silhouettes, concert ensemble

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WRNY—Optimists Quartette  
 WOR—Market and Halsey St. Playhouse  
 WPCH—The Three Dreamers  
 WFAB—Jewish International Gypsy, tenor, accordion

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WRNY—Radio Rogues  
 WEA—Young Artists' Light Opera Company, musical program  
 WJZ—A. & P. Dance Gypsies  
 WABC—Music that Satisfies  
 WMCA—Ridgewood Dance Marathon

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WABC—Musical Fast Freight  
 WOR—Charles Strickland's Orchestra; Loretta Young  
 WMCA—Eddie Walters and Two Pianos

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WOR—Beggar's Bowl  
 WRNY—Varieties of 1932  
 WJZ—Hollywood Nights  
 WABC—Howard Barlow and Columbia Symphony Or-  
 chestra  
 WMCA—Three Little Funsters, comedy and harmony

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WJZ—The Pickens Sisters  
 WABC—Goodall Program  
 WMCA—The Three Dreamers

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WRNY—Nick Amper Strand Roof Orchestra  
 WEA—Russ Columbo and his orchestra  
 WJZ—Laurier's Slumber Music  
 WABC—Ozzie Nelson's Orchestra  
 WOR—Ernie Holst's Orchestra  
 WFAB—Charles Benci's Gypsy Orchestra, with Mari-  
 ska Kondor  
 WMCA—Ozzie Nelson's Orchestra

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WEA—Harold Reser's Orchestra

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WOR—Moon Beams; directed by George Shackley  
 WABC—Isham Jones' Orchestra  
 WRNY—Pius Polish Orchestra  
 WJZ—Low Conrad's Orchestra  
 WFAB—Tommy Tucker and his Californians  
 WMCA—Bayan Ensemble and soprano

**11:45 P.M. (EDST) 10:45 P.M. (EST)**  
 WEA—Cab Calloway's Orchestra

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WEA—Ralph Kirbery, dream singer  
 WJZ—Cloyde Morse's Orchestra  
 WRNY—Ivan Frank's Bavarian  
 WABC—Smith Ballew's Orchestra  
 WMCA—Bide Dudley, Up and Down Broadway

**12:05 A.M. (EDST) 11:05 P.M. (EST)**  
 WEA—Jack Pettis' Orchestra

**12:10 A.M. (EDST) 11:10 P.M. (EST)**  
 WMCA—Enoch Light's Orchestra

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WRNY—Imported Dance Records  
 WEA—Charles Agnew's Orchestra  
 WJZ—Benny Kytte's Orchestra  
 WABC—Art Krueger's Orchestra

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WABC—Claude Hopkins' Orchestra

**1:10 A.M. (EDST) 12:10 A.M. (EST)**  
 WMCA—Noble Sissle's Orchestra

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WABC—Snooks Friedman's Orchestra

**1:40 A.M. (EDST) 12:40 A.M. (EST)**  
 WMCA—Chick Webb's Orchestra

# Hugo Mariani



Hugo Mariani is said to be one of radio's most popular orchestra leaders. He directs several over NBC networks including the Marionettes who broadcast each Monday, Tuesday, Wednesday and Thursday at 10:30 a. m. (EDST) over the NBC-WEAF network.

## Music In The Air

(Continued from Page Seven)

of the New York Philharmonic Society's broadcasts give a fair idea of the genre of the announcer's work during a symphonic hour. His knowledge of musical terminology must be facile, for, although he may have prepared his continuity for the HANDEL CONCERTO GROSSO, he may be asked to announce, at a moment's notice, the program notes for the LARGO, ADAGIO, MENUETTO, and FINALE OF HAYDN'S SYMPHONY IN B FLAT MAJOR. The following week his linguistic savoir faire may again be put to the test when he announces the cello virtuoso, GREGOR PIATIGORSKY.

And, now, isn't that enough? I am sure you don't want to bother with the other three parts. If you do, I'll let you write the broadcasting networks.

Wouldn't you think with such a test as that, we'd hear better pronunciation from announcers than we do? Have hope, the test requirements are not retroactive.

### OUTSTANDING MUSICAL EVENTS OF THE WEEK

SUNDAY, JUNE 5

(Programs listed in Eastern Daylight Saving Time)  
Gordon String Quartet, 10:00 a. m.—WEAF.  
Morning Musicals; American Pro-Art String Quartet, 11:00 a. m.—WJZ.  
Symphonic Hour; Toscha Seidel, violinist, 3:00 p. m.—WABC.  
Cathedral Hour; Channon Collinge, conductor, 4:00 p. m.—WABC.  
Pastels; string quartet, 4:45 p. m.—WEAF.  
Pop Concert, direction Walter Logan, 5:30 p. m.—WEAF.  
G. E. Circle; Paul Robeson, baritone, 7:00 p. m.—WEAF.  
Orchestral Gems; Mashe Paronov, director, 7:30 p. m.—WEAF.

MONDAY, JUNE 6

Chicago Ensemble; string ensemble, Walter Blaufuss, director, 10:45 a. m.—WJZ.  
Singing Strings; Walter Blaufuss, director, 11:15 a. m.—WJZ.  
Voice of Firestone; Lawrence Tibbett, baritone, 8:30 p. m.—WEAF.  
Howard Barlow and the Columbia Symphony Orchestra, 10:30 p. m.—WABC.

TUESDAY, JUNE 7

Waltzes; string ensemble, direction Walter Blaufuss, 9:00 a. m.—WJZ.  
Music in the Air; piano lessons, Dr. Osbourne McConathy, director, 3:00 p. m.—WJZ.  
Charles Gilbert Spross, composer-pianist, 5:00 p. m.—WEAF.  
Mormon Tabernacle Choir and Organ, 3:45 p. m.—WJZ.  
Florence Wightman, harpist, 7:15 p. m.—WEAF.  
Tune Detective, Sigmund Spaeth, 10:15 p. m.—WJZ.

# Church Of The Air

The "Church of the Air" will end its current series this Sunday with services to be conducted by the Rev. Dr. C. O. Bengston of the Evangelical Lutheran Immanuel Church, Chicago. "Man's Need of God" will be his subject during the broadcast from 10 to 10:30 a. m. (EDST), over the Columbia network. The series will be resumed in the autumn on the first Sunday after Labor Day, according to an announcement by Frederic A. Willis, educational director of CBS. The 1932-33 series, he added, may include international broadcasts by European churchmen.

## Radio's 'Immortals'

(Continued from Page Thirteen)

wait for Amos 'n' Andy, for the boys say they want the air all to themselves and will never get in another voice. So that's that, girls. Might as well practice your cotton-field drawl some place else.

Ordinarily the boys keep the show flexible by having from five to seven characters in each episode. Of these Gosden (Amos) plays the Kingfish, Lightning and Brother Crawford, and Correll is Mr. Van Porter and Uncle Ambrose.

Are Amos 'n' Andy waning in popularity? Well, it doesn't look like it when Peoria has just erected a statue by popular subscription to Charlie Correll (Andy) and when there have to be two nightly broadcasts to satisfy the western towns that threaten to boycott Pepsodent if the boys weren't returned to their old time on the air.

The queer part of it all is that the boys have no idea what makes them popular.

"Maybe it's because we don't appeal to any one class," Correll said, "and maybe it's because we're never smutty. We don't tell shady jokes."

Early in the game Correll and Gosden learned that clean fun paid biggest dividends so they stuck to it. It came easily as the boys are just that way. But no one thing can account for their steady success. It's just a "something about them" that makes several million people tune in every night at Amos 'n' Andy time.

Howard Barlow and Columbia Symphony Orchestra, 10:30 p. m.—WABC.

WEDNESDAY, JUNE 8

Singing Strings; Walter Blaufuss, director, 11:00 a. m.—WJZ.  
Columbia Artist Recital, 2:15 p. m.—WABC.  
The Pilgrims, mixed chorus, 4:00 p. m.—WEAF.  
Joint Recital; Mme. Gainsborg, pianist; Godfrey Ludlow, violinist, 5:15 p. m.—WJZ.  
Goodyear Program; Grace Moore, soprano, 9:00 p. m.—WEAF.  
Boston Pop Concert; Arthur Fiedler, conducting, 10:00 p. m.—WEAF.  
NBC Artists Musicals, 10:30 p. m.—WEAF.  
Howard Barlow and the Columbia Symphony Orchestra, 10:30 p. m.—WABC.  
Summer Symphony, 11:15 p. m.—WJZ.

THURSDAY, JUNE 9

Waltzes; string ensemble, Walter Blaufuss, director, 9:00 a. m.—WJZ.  
Singing Strings; Walter Blaufuss, director, 11:15 a. m.—WJZ.  
U. S. Army Band Concert from Washington, D. C., 4:00 p. m.—WABC.  
Howard Barlow and Columbia Symphony Orchestra, 10:30 p. m.—WABC.

FRIDAY, JUNE 10

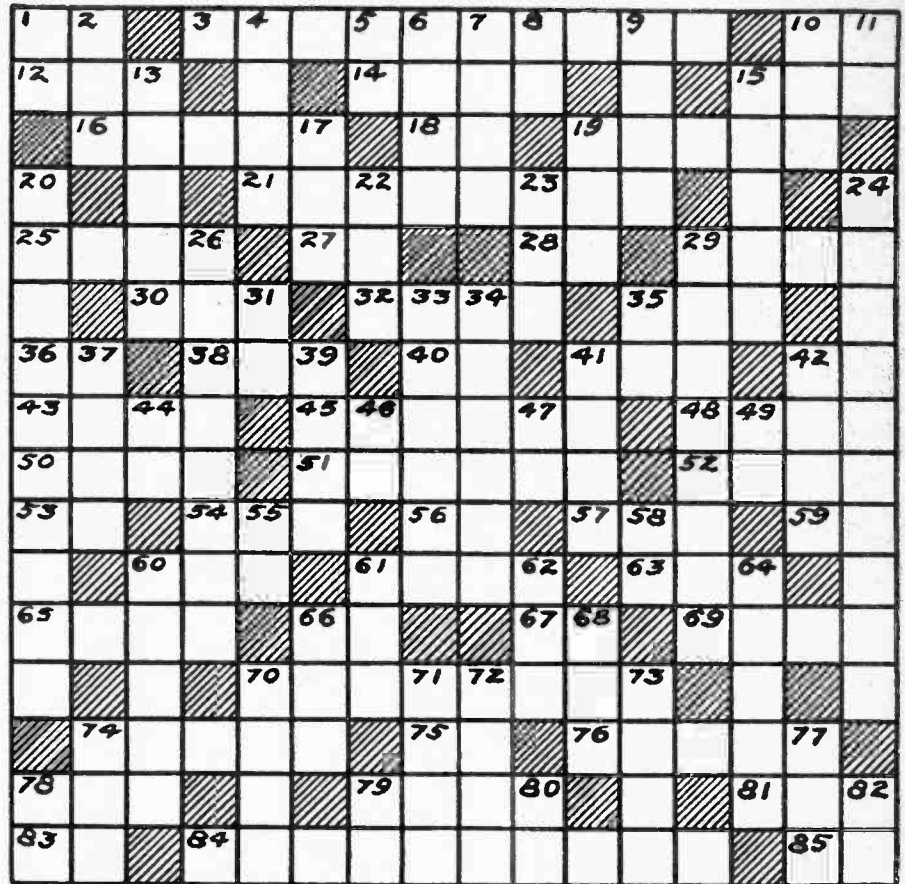
Waltzes; string ensemble, Walter Blaufuss, director, 9:00 a. m.—WJZ.  
Chicago Ensemble, string ensemble, Walter Blaufuss, director, 10:45 a. m.—WJZ.  
Alex Semler, pianist, 2:00 p. m.—WABC.  
Light Opera Gems, 4:45 p. m.—WABC.  
Grand Opera Miniature, 9:00 p. m.—WABC.  
Howard Barlow and Columbia Symphony Orchestra, 10:30 p. m.—WABC.

SATURDAY, JUNE 11

Rice String Quartet, 2:00 p. m.—WEAF.  
Singing Strings; Walter Blaufuss, director, 3:45 p. m.—WJZ.  
Genia Fonarivova, mezzo soprano, 5:30 p. m.—WEAF.  
Sonata Recital; Josef Stopak, violinist; Josef Honti, pianist, 7:30 p. m.—WJZ.  
Civic Concerts Service Program, 8:15 p. m.—WEAF.

# RADIO REVIEW

By L. J. RABA



### HORIZONTAL

1. Exist
3. The colonel impersonated by Chase Taylor
10. Mother
12. Mexican radio station
14. In Marshfield
15. Heard on the Prince Albert Quarter Hour
16. Well-known songstress
18. Bone
19. Mollammedan religion
21. The home of the only NBC in Kansas
25. Wheel tracks
27. Toward
28. Exist
29. \_\_\_\_\_ Parker
30. Pronoun
32. In Memphis
35. Belonging to it
36. Morton Downey—(init.)
38. Age
40. By
41. Employ
42. Conjunction
43. A fruit
45. Well-known comedian of the stage, screen and radio
48. CBS announcer
50. Man's name
51. CBS announcer
52. The male of any bovine mammal
53. Note of the scale
54. Unrefined metal
56. Upon
57. Man's name
59. Like
60. South American plant
61. Cuban radio station
63. CBS organist—(first name)
65. Order
66. Thus
67. Preposition
69. Musical piece performed by one person
70. This refining company sponsors the Wiener Minstrels
74. One of the Tastyest Jesters
75. Note of the scale
76. Beautiful girl
78. Sagacity
79. In Boston
81. Crime Club
83. Type measure
84. Home of a 500-watter on 1440 kc.
85. Presented by Richman Bros.—(init.)

### VERTICAL

1. Chopping tool
2. Bird's beak
4. Chinese coin
5. All correct—(abbr.)
6. Necessitous
7. Organ of smell
8. Like
9. Be defeated
10. Mother
11. Continually
13. Uses violent language
15. NBC announcer (first name)
17. Rodent
19. Frozen water
20. Presented by Hart, Schaffner and Marx over CBS
22. In Omaha
23. Broadcasting system (abbr.)
24. Location of WCSC

26. Portrayed by Richard Gordon
29. The name of the boys acted by Arthur Allen and Parker Fennelly
31. Common suffix
33. First name of one of "The Three Doctors"
34. Well-known songstress heard on the Chesterfield program
35. Exists
37. Prefix-half
39. Pain
41. Egg on
42. Spanish vessel
44. Three-toed sloth
46. Symbol for gold
47. Upon
49. Gold—(Symbol)
55. Sun god
58. Note of the scale
60. They say—(French)
61. Peruse
62. Stop!
64. Lofty
66. Title of respect
68. Bird's beak
70. To fly aloft
71. Barrel of fish
72. Meadows
73. Bring up
74. One of the Tastyest Jesters
77. Type measures
78. Pronoun
79. You and I
80. The "Old Maestro"—(init.)
82. From

### SOLUTION TO LAST WEEK'S PUZZLE

M	A	N	H	A	T	T	A	N	C	O	O	K
A	A	U	B	U	R	N	M	I	L	L	S	K
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R	O	S	S	K	N	I	G	H	T	H	A	M
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A	N	J	O	N	E	S	D	E	A	N	N	A
N	B	A	N	D	S	M	I	L	L	E	R	T
H	E	M	S		P	E	P	S	O	D	E	N

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# Programs For Friday, June 10

6:45 A.M. (EDST) 5:45 A.M. (EST)  
WEAF—Tower Health Exercises—Arthur Bagley, Director  
WOR—Gym Classes—John Gambling, Director  
7:30 A.M. (EDST) 6:30 A.M. (EST)  
WJZ—A Song for Today  
WABC—Organ Reveille—Popular Music  
7:45 A.M. (EDST) 6:45 A.M. (EST)  
WJZ—Jolly Bill and Jane—Cream of Wheat Program  
8:00 A.M. (EDST) 7:00 A.M. (EST)  
WABC—Havens and Mack, piano team  
WEAF—Gene and Glenn—Quaker Early Birds  
WJZ—On the 8:15  
WOR—Al Woods  
WMCA—Organ Reveille  
8:15 A.M. (EDST) 7:15 A.M. (EST)  
WOR—WOR Ensemble  
WABC—Salon Musicale  
WEAF—Morning Devotions  
WJZ—Phil Cook, the Quaker Man  
WMCA—Pete 'n' Rusty, song sketch  
8:30 A.M. (EDST) 7:30 A.M. (EST)  
WEAF—Cheerio  
WJZ—Sunbirds  
WOR—Martha Manning—A Macy Presentation  
WOV—Daisy's Daily Chats  
WABC—Rhythm Kings; Fred Berrens  
WMCA—Exercise with Me, Harry Glick  
8:45 A.M. (EDST) 7:45 A.M. (EST)  
WJZ—John Fogarty, Tenor  
WOR—Musical Novellettes; Studio Orchestra  
WMCA—To be announced  
9:00 A.M. (EDST) 8:00 A.M. (EST)  
WEAF—Morning Glee Club  
WJZ—Waltzes; Walter Blaufuss, director  
WOR—Miss Katherine and Calliope—A Bamberger Program  
WOV—Hudson Clinic  
WPCH—Piano Poetics  
WABC—Little Jack Little  
WFAB—Italian Hour, recorded  
WMCA—Monsieur Sakele, beauty talk  
9:15 A.M. (EDST) 8:15 A.M. (EST)  
WEAF—Top o' the Morning  
WJZ—Everyday Beauty  
WABC—Morning Moods  
WPCH—Jean Newhouse—Songster  
WOV—Late Risers' Gym Class  
WMCA—Minuets and Sonatas, string ensemble  
9:30 A.M. (EDST) 8:30 A.M. (EST)  
WEAF—Flying Fingers  
WJZ—"Beautiful Thoughts"—Montgomery Ward Program  
WPCH—Retail Grocers Program  
WOV—Modern Living Magazine  
WOR—Westchester County Children's Ass'n Program  
WFAB—Neapolitan tunes, recorded  
WMCA—Modern Living, Health Talk  
9:45 A.M. (EDST) 8:45 A.M. (EST)  
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon; A. & P. Program  
WJZ—Hoffman Program; Dad Dailey  
WABC—Old Dutch Girl; Newsy Jingle  
WOR—Musical Palmisty  
10:00 A.M. (EDST) 9:00 A.M. (EST)  
WEAF—Pie Plant Pete  
WJZ—Mrs. Blake's Radio Column  
WOR—Kathleen Gordon, Soprano  
WPCH—Elsie King  
WABC—Grant, Graham and Coughlin  
WOV—Songs of the Southland  
WMCA—Musical Grab Bag, string trio  
10:15 A.M. (EDST) 9:15 A.M. (EST)  
WEAF—Breen and de Rose  
WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program  
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson  
WOR—Going Places—T. Atherton Dixon  
WPCH—Bert Lewis, Comedy Sketch  
WOV—Canadian Fur Trappers  
WMCA—To be announced  
10:30 A.M. (EDST) 9:30 A.M. (EST)  
WEAF—The Strolling Fiddler  
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program  
WABC—"Middlin' Around with Matty Medlin  
WJZ—Sheridan, baritone  
WABC—Interview with the Doctor, talk  
WJZ—The Bright Spot with Musical Grocer  
WABC—To be announced  
WOR—Sherman Keene's Orchestra  
WJZ—Chicago Ensemble  
WOV—Irving Lane, tenor  
WPCH—Diana Bragg  
WMCA—Spencer Trio  
11:00 A.M. (EDST) 10:00 A.M. (EST)  
WNYC—Civic Information  
WABC—The Captivators; orchestra  
WOR—What to Eat and Why—C. Houston Goudiss  
WJZ—Shut In Hour; U. S. Marine Band  
WPCH—Waves of Melody  
WEAF—Salon Singers  
WABC—Babo Bright Spot  
WOV—Mays Inc. Program  
11:05 A.M. (EDST) 10:05 A.M. (EST)  
WNYC—Julius Richter's Viennese Quartet  
11:15 A.M. (EDST) 10:15 A.M. (EST)  
WPCH—Betty Gallagher, songs  
WJZ—Tangee Musical Dreams; orchestral music

11:30 A.M. (EDST) 10:30 A.M. (EST)  
WABC—Round the World Cooking School; Ida Bailey Allen  
WEAF—The Marionettes  
WOR—Peter Pan and his Magic Flute—Birds Calls and Stories  
WPCH—Radio Service Organ Program  
WOV—Sylph Laboratories  
11:35 A.M. (EDST) 10:35 A.M. (EST)  
WNYC—"Speech Improvement"  
11:45 A.M. (EDST) 10:45 A.M. (EST)  
WOR—To be announced  
WPCH—John McLoughlin—Tenor  
WABC—Ben Alley, Tenor, with Vincent Serey's Orchestra  
WOV—Gypsy Life; Folk Songs  
11:50 A.M. (EDST) 10:50 A.M. (EST)  
WNYC—"Keeping Well"—Dr. John Oberwager  
12:00 Noon (EDST) 11:00 A.M. (EST)  
WEAF—General Electric Home Circle  
WJZ—Mrs. Julian Heath  
WOR—Roxanna Wallace and Studio Orchestra  
WPCH—Maritime News and Program Resume  
WABC—Ted Brewer's orchestra  
WOV—Hoover Medical Group  
WFAB—Polish Orchestra  
WMCA—Mid-day Message, Dr. Charles Potter  
12:05 P.M. (EDST) 11:05 A.M. (EST)  
WPCH—The Bushwhacker  
12:15 P.M. (EDST) 11:15 A.M. (EST)  
WEAF—The Real George Washington  
WJZ—Pat Barnes—Swift Program  
WOR—Dagmar Perkins  
WPCH—Y. M. C. A. Talk  
WOV—Alfred Harrison, tenor  
WMCA—The Forgotten Songster, James Pavese  
12:20 P.M. (EDST) 11:20 A.M. (EST)  
WOR—Music  
12:25 P.M. (EDST) 11:25 A.M. (EST)  
WOR—Dorothy Worth's Chat  
12:30 P.M. (EDST) 11:30 A.M. (EST)  
WEAF—On Wings of Song  
WOR—Frank Stuart's Orchestra  
WJZ—Low Conrad's Orchestra  
WABC—Columbia Revue  
WPCH—Margaret Steffner—"Over the Teacups"  
WABC—Enric Madriguera's Orchestra  
WOV—La Rosa Macaroni Co. Program  
WFAB—Witkowski's String Band  
WMCA—World Telegram Stock Quotations  
12:45 P.M. (EDST) 11:45 A.M. (EST)  
WPCH—Dave Olman  
WABC—Zorex Moth Chasers; Quartet  
12:55 P.M. (EDST) 11:55 A.M. (EST)  
WOR—Edna Wallace Hopper Program  
1:00 P.M. (EDST) 12:00 Noon (EST)  
WEAF—Market and weather reports  
WJZ—Weather Reports  
WOR—Dixie Revelers—music with talk  
WPCH—Mirror Reflections  
WRNY—N. Y. Evening Air Post  
WABC—George Hall and His Hotel Taft Orchestra  
WOV—Merit Clothing Co. Program  
WFAB—Jewish Program, orchestra  
WMCA—Golden Dream, Instrumental trio with tenor  
1:05 P.M. (EDST) 12:05 P.M. (EST)  
WOR—Ken Ittig's Dance Orchestra  
WJZ—Harold Stoke's Orchestra  
1:15 P.M. (EDST) 12:15 P.M. (EST)  
WPCH—Vera Thalmann, John Dundon, Sol Granada, Trio  
WFAB—Chaickelle Shtern, sketch  
WEAF—Teddy Black's Orchestra  
WMCA—The Woman About the House, talk  
1:20 P.M. (EDST) 12:20 P.M. (EST)  
WRNY—Transcontinental Air News  
1:30 P.M. (EDST) 12:30 P.M. (EST)  
WOR—Midday Divisions—house orchestra  
WJZ—National Farm and Home Hour  
WABC—Atlantic City Musicale  
WOV—Step on It Broadway Tap, Interview and Songs  
WMCA—Mirror Reflections; News of the Day  
1:45 P.M. (EDST) 12:45 P.M. (EST)  
WOV—Vincent April, tenor  
WPCH—Jack Filman—Sport Chat  
WFAB—Jewish Musical Requests  
WMCA—Jeanne Carroll, songs  
1:55 P.M. (EDST) 12:55 P.M. (EST)  
WOR—Bisquick Band; Betty Crocker  
2:00 P.M. (EDST) 1:00 P.M. (EST)  
WPCH—Evelyn Kay, popular songs  
WABC—Alex Semler, pianist  
WLWL—Musical Program  
WOR—Roads to Romance  
WFAB—German Program, recorded  
WEAF—U. S. Army Band  
WMCA—Up and Down Broadway with Bide Dudley  
2:10 P.M. (EDST) 1:10 P.M. (EST)  
WMCA—Samuel Shankman, concert pianist  
2:15 P.M. (EDST) 1:15 P.M. (EST)  
WOR—Crinoline Days—Dorma Lee, Contralto with String Orchestra  
WPCH—Manhattan Dance Marathon  
WLWL—Paul Watson, tenor  
WABC—Do, Re, Me, female trio  
WEAF—Dr. George Cohen's Pet Club  
WMCA—Ridgewood Dance Marathon  
2:30 P.M. (EDST) 1:30 P.M. (EST)  
WEAF—Muted Strings; string ensemble  
WJZ—The Syncopaters

WLWL—Happy Harry Hayden  
WOR—To be announced  
WPCH—Pasqualina DeVoe—Sketch  
WABC—Elizabeth Barthell, songs  
WFAB—John Feistel, German dramatic readings  
WMCA—Artist Bureau Presents; Variety of Artists  
2:45 P.M. (EDST) 1:45 P.M. (EST)  
WABC—Columbia Artist Recital  
WLWL—Blossom Sisters  
WPCH—The Woman About the House—Dorothy Ames Carter  
WJZ—Lum and Abner  
WOR—Seamus O'Doherty, Irish tenor; songs with orchestra  
3:00 P.M. (EDST) 2:00 P.M. (EST)  
WEAF—Three Shades of Blue  
WJZ—Radio Troubadours  
WOR—George Mittler's Dance Orchestra  
WABC—Columbia Salon Orchestra  
WOV—Willie Zay Jackson  
WPCH—Mark Dana's Army Locker  
WMCA—Afternoon Musicale, string trio and vocalists  
3:15 P.M. (EDST) 2:15 P.M. (EST)  
WPCH—Herbert Weil, Hits of the Day  
WOV—Menne-Lane, duo  
WEAF—Eileen and Bill  
3:30 P.M. (EDST) 2:30 P.M. (EST)  
WEAF—Woman's Radio Review  
WOR—Ariel Ensemble  
WJZ—Hello Marie; comedy sketch  
WOV—Tommy Lucas, guitar  
WPCH—W-T Stock Quotations  
WABC—Arthur Jarrett, with Freddie Rich's Orchestra  
WRNY—Hawaiian Ramblers  
WMCA—In a Spanish Patio  
3:45 P.M. (EDST) 2:45 P.M. (EST)  
WJZ—Rhythmic Serenade  
WOV—National Child Welfare  
WABC—Columbia Educational Features  
3:50 P.M. (EDST) 2:50 P.M. (EST)  
WPCH—Ada Marshall, the Enchantress  
4:00 P.M. (EDST) 3:00 P.M. (EST)  
WEAF—Betty Moore, Decorating Notes  
WRNY—Wm. H. Bridge—psychology  
WOR—Newark Music Foundation  
WOV—WOV String Trio  
WPCH—Musical—Lillian Trotter, piano  
WABC—The Grab Bag  
WMCA—Adventures of Cecil and Sally  
4:15 P.M. (EDST) 3:15 P.M. (EST)  
WJZ—Radio Guild  
WEAF—To be announced  
WOV—Gertrude Dwyer, blues  
WRNY—Louise Namara, songs  
WMCA—Bernie Grauer, piano chatter  
4:30 P.M. (EDST) 3:30 P.M. (EST)  
WEAF—Tea Dansante  
WRNY—Studio Program  
WPCH—The Vedder Players  
WOR—Win-Mar-Jan Trio; women's trio  
WMCA—Nalda Nardi, contralto  
4:45 P.M. (EDST) 3:45 P.M. (EST)  
WEAF—The Lady Next Door  
WOR—Jersey Jesters, harmony duo  
WOV—Leonard and Jimmy—Comedy Duo  
WABC—Light Opera Gems  
WRNY—Guy Nankivel—tenor  
WMCA—Monsieur Sakele, Health Talk  
4:55 P.M. (EDST) 3:55 P.M. (EST)  
WOR—Program Resume  
5:00 P.M. (EDST) 4:00 P.M. (EST)  
WOV—Schlossman's Furniture  
WRNY—Health Talks; N. Y. Tub. and Health Ass'n  
WEAF—May We Present; Ballad Singers  
WPCH—Jerry Williams  
WOR—Marion Marita, soprano  
WMCA—Kolomaku Hawaiians  
5:15 P.M. (EDST) 4:15 P.M. (EST)  
WRNY—Temple Emanuel Service  
WOR—Will Mann, tenor with Al and Lee Reiser, piano duo  
WJZ—Swanee Serenaders  
WEAF—Skippy—General Mills Program  
WOV—Ann Ernete, soprano  
WPCH—Milt Leslie, tenor  
WMCA—Tony Sacco and his Guitar  
5:30 P.M. (EDST) 4:30 P.M. (EST)  
WEAF—Echoes of Erin  
WJZ—The Singing Lady—Kellogg Program  
WABC—George Hall's Taft Orchestra  
WPCH—Agnes Kun—Pianist  
WOR—Julian Woodworth and his Dance Orchestra  
WOV—Miller's Rhythm Makers with Vince Calendo  
WMCA—Simplex Diathermy, talk  
5:45 P.M. (EDST) 4:45 P.M. (EST)  
WJZ—Little Orphan Annie—Wander Program  
WPCH—Captain Joe's Stories  
WABC—Piano Pictures  
WEAF—Breen and de Rose; vocal and instrumental duo  
WMCA—Red Devils, orchestra  
6:00 P.M. (EDST) 5:00 P.M. (EST)  
WNYC—Police Aviation Report, Prelude  
WEAF—Waldorf-Astoria Sert Room  
WJZ—Tranter Brothers  
WOR—Uncle Don  
WLWL—Trio Classique  
WABC—John Kelvin, tenor with orchestra  
WPCH—Italian Serenaders

## WOR M.C.



Roger Bower, WOR production man and announcer, is now being heard as master of ceremonies of the Market and Halsey St. Playhouse. The Playhouse broadcasts a program from WOR each Wednesday at 9:45 p. m. (EDST).

6:05 P.M. (EDST) 5:05 P.M. (EST)  
WNYC—New York Tuberculosis Association  
6:15 P.M. (EDST) 5:15 P.M. (EST)  
WNYC—Students Musicale  
WJZ—American Pro-Act String Quartet  
WRNY—Ed Samson—popular songs  
6:30 P.M. (EDST) 5:30 P.M. (EST)  
WNYC—Maude Scheerer, song stories  
WEAF—Rex Cole Mountaineers  
WJZ—The Royal Vagabonds  
WOR—Will Osborne's Orchestra  
WPCH—Andrew George, tenor  
WLWL—"Cotton Blossoms"  
WRNY—Studio Program  
WABC—Snooks Friedman and his Paramount Orch.  
6:45 P.M. (EDST) 5:45 P.M. (EST)  
WNYC—Your Pet Problem Solved  
WABC—Madison Singers  
WEAF—To be announced  
WLWL—James Hughes, tenor  
WJZ—Literary Digest Topics—Lowell Thomas  
WPCH—Manhattan Dance Marathon  
7:00 P.M. (EDST) 6:00 P.M. (EST)  
WNYC—Remington Four, male quartet  
WJZ—The Pepsodent Program—Amos 'n' Andy  
WABC—Morton Downey  
WLWL—Playlet, A Happy Pair  
WRNY—Every Day Economics; J. P. Bowles  
WLWL—Trio Classique  
WOR—The Keller Sisters and Lyoch, Three Wandering Gypsies of Love  
WPCH—Keys to Contract Bridge  
WEAF—Ben Franklin Program  
7:05 P.M. (EDST) 6:05 P.M. (EST)  
WPCH—"Taxi"  
7:15 P.M. (EDST) 6:15 P.M. (EST)  
WNYC—Board of Estimate Review  
WRNY—Riverside Men's Class Chorus  
WEAF—Organ Reveries  
WLWL—Trio Classique  
WJZ—To be announced  
WOR—Boys Club with Sherman Keene's Orchestra  
WPCH—Bernie Grauer, piano an songs  
WABC—Maxwell House Tune Blenders with Lanny Ross, Tenor  
7:25 P.M. (EDST) 6:25 P.M. (EST)  
WNYC—Civic Information  
7:30 P.M. (EDST) 6:30 P.M. (EST)  
WLWL—The Catholic Reporter  
WJZ—Swift Program—Stebbins Boys  
WRNY—Noble Sissle Park Central Orchestra  
WOR—Centerville Sketches—Hires' Program  
WABC—Easy Aces—Lavoris Program  
WMCA—The Old Cynic, skit  
7:45 P.M. (EDST) 6:45 P.M. (EST)  
WEAF—The Goldbergs—The Pepsodent Program  
WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program  
WABC—Connie Boswell  
WOR—Dr. R. Akagi, "Japan Today"  
WLWL—Los Caporales  
WPCH—Prunella and Penelope  
WMCA—Jerry Baker, tenor  
8:00 P.M. (EDST) 7:00 P.M. (EST)  
WEAF—Cities Service Concert Orchestra and the Cavaliers  
WPCH—Joan Dudley, Phil Regan, Micky Addy; popular songs  
WJZ—Nestle's Chocolateers—Leonard Joy's Orch.  
WABC—The Bath Club—Linit Program  
WRNY—Evening Review  
WOR—Chandu, the Magician—Beechnut Program  
WMCA—Ridgewood Dance Marathon

# Friday Programs [Continued]

8:15 P.M. (EDST) WABC—Singin' Sam the Barbasol Man WPCH—The Play Shop WRNY—Ivan Frank's Bavarian Orchestra WMCA—Three Little Funsters, Harmony and Comedy	7:15 P.M. (EST) 8:30 P.M. (EDST) WOR—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music WJZ—Ivory Program WABC—"Today and Yesterday"—Dramatic Highlights—Don Voorhees' Orchestra—Gladys Brittain, Soprano—Du Pont de Nemours Co. Program WMCA—Swedish Choir; Dir. John Ericson	9:15 P.M. (EDST) WPCH—The Radio Romeos, songs and chatter WFAB—Blind Songster, tenor WMCA—Review of Federal Tax Law, Leonard Levine	8:15 P.M. (EST) 9:30 P.M. (EDST) WEAF—Ponds Dance Program—Leo Reisman and His Orchestra WJZ—Armour Program—Roy Shield's Orchestra WABC—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program WFAB—Polish Musicale WMCA—King Melody's Court, string ensemble and vocalists	10:30 P.M. (EDST) WJZ—Love Songs and Waltzes WABC—Howard Barlow and Columbia Symphony WMCA—Don Cabaleros IllmitzSH ETAOI HRDL R	9:30 P.M. (EST) 10:45 P.M. (EDST) WOR—Brooks Adams and Orchestra WJZ—Pickens Sisters, trio WMCA—Burt and Helen at the Grands 11:00 P.M. (EDST) WEAF—Russ Columbo and his orchestra WJZ—To be announced WABC—Ozzie Nelson's Orchestra WOR—Jack Berger's Dance Orchestra WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor WMCA—William Kelgard, comedy songs	11:45 P.M. (EDST) WFAB—Singing Waiter, baritone	10:45 P.M. (EST) 12:00 Mid. (EDST) WEAF—Ralph Kirbery, the Dream Singer WJZ—Cab Calloway's Orchestra WABC—Gus Arnheim's Orchestra WMCA—Up and Down Broadway with Bide Dudley	12:05 A.M. (EDST) WEAF—Joe Moss' Orchestra	12:10 A.M. (EDST) WMCA—Abner Silver Presents; Celebrities	12:15 A.M. (EDST) WJZ—Theodore Hahn Jr.'s Orchestra	12:30 A.M. (EDST) WEAF—To be announced WABC—Noble Sissle's Orchestra WMCA—Romeos of Radio; comedy and harmony	1:00 A.M. (EDST) WABC—Tommy Christians' Palisade Park Orchestra WMCA—Chick Webb's Orchestra	1:30 A.M. (EDST) WABC—Claude Hopkins' Orchestra WMCA—Sleepy Time Club
8:45 P.M. (EDST) WRNY—Everyday Economics; J. P. Bowles WJZ—Sisters of the Skillet WPCH—John and Robert Pavese	7:45 P.M. (EST) 9:00 P.M. (EDST) WABC—Grand Opera Miniature WRNY—Gene Kardo's Orchestra WEAF—The Cliquot Club—"Eskimo Night Club"—Harry Reser's Orchestra WPCH—The Dark Horses WOR—Concert Orchestra, Directed by Wm. Merri-gan Daly WJZ—Friendship Town WFAB—Tommy Tucker and his Californians	9:45 P.M. (EDST) WMCA—Song Romance WABC—Van Heusen orchestra	8:45 P.M. (EST) 10:00 P.M. (EDST) WEAF—Erno Rapee's Orchestra WJZ—Whiteman's Pontiac Chieftains, with Mildred Bailey WOR—Darling and Dearie; comedy sketch WABC—Music that Satisfies WMCA—Eddie Lane's Orchestra	11:15 P.M. (EDST) WEAF—Vincent Lopez and his orchestra WMCA—On an Evening Breeze; Al Woods, baritone WJZ—Tribute to R. Strauss; D. Taylor; concert orchestra	10:15 P.M. (EDST) WABC—Don Redman's Connie's Inn Orchestra WOR—Moonbeams—Directed by George Shackley WFAB—Purvis and Morse, concert duo, violin and piano WMCA—Cameos; Russ Ensemble	11:15 P.M. (EDST) WABC—Tommy Christians' Palisade Park Orchestra WMCA—Chick Webb's Orchestra	12:30 A.M. (EDST) WABC—Claude Hopkins' Orchestra WMCA—Sleepy Time Club						

# Programs For Saturday, June 11

6:45 A.M. (EDST) WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director	5:45 A.M. (EST) 7:30 A.M. (EDST) WJZ—Frank and Flo Cronin, songs and patter WABC—Organ Reveille—Popular Music	10:00 A.M. (EDST) WEAF—The Banjoers WOR—Young Aviators of America Club WPCH—Betty Green WABC—Melody Parade WMCA—Musical Grab Bag; String Trio WRNY—Business Science for Women WOV—Billy Rinehart, popular songs	9:00 A.M. (EST) WRNY—Organ Recital WMCA—Ruth Shields' Vagabonds WEAF—Hugo Mariani and his Marionettes WPCH—June Carter WJZ—Out Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WABC—New World Salon Orchestra—Vincent Sorey, Conductor	11:45 P.M. (EDST) WJZ—Pat Barnes—Swift Program WEAF—The Real George Washington—Charles Col-fax Long and Edna M. Coleman WOV—John E. Kelly, tenor
7:45 A.M. (EDST) WJZ—Rise and Shine—Phil Napoleon's Band	6:30 A.M. (EST) 8:00 A.M. (EDST) WEAF—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOR—Al Woods WMCA—Organ Reveille WABC—Havens and Mack, piano team	10:00 A.M. (EDST) WNYC—Department of Public Markets WOR—"What to Eat and Why"—C. Houston Goudiss WRNY—Daisy Miller—Dogs WPCH—Waves of Melody WEAF—Breen and De Rose, vocal and instrumental duo WABC—Adventures of Helen and Mary WOV—Mays Apparel, Inc. WJZ—Mrs. A. M. Goudiss	9:45 A.M. (EST) 11:10 A.M. (EDST) WNYC—Don Cesare—Mandolyrico	12:25 P.M. (EDST) WOR—Huger Elliott; The Altman Collection
8:15 A.M. (EDST) WABC—Salon Musicale WOR—Dogs' Tales, Richard Meaney WMCA—Roy Shelley, Poet of the Uke WEAF—Morning Devotions WJZ—Phil Cook—"The Quaker Man"	7:15 A.M. (EST) 8:30 A.M. (EDST) WEAF—Cheerio WJZ—Sunbirds WMCA—Exercise with Me, Harry Glick WOR—Martha Manning—A Macy Presentation WOV—Daisy's Daily Chat	11:20 A.M. (EDST) WNYC—"Unemployment Aid," by Edw. C. Rybicki	10:10 A.M. (EST) 11:15 A.M. (EDST) WJZ—Rhythm Ramblers WEAF—Radio Household Institute WPCH—Phylis Tower, soprano WRNY—Edwin Gard—songs	11:25 A.M. (EST) 12:30 P.M. (EDST) WEAF—On Wings of Song WJZ—Charles Howard, tenor WMCA—World Telegram Stock Quotations WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band
8:45 A.M. (EDST) WJZ—John Fogarty, Tenor WOR—Musical Novelties WMCA—To be announced WABC—Vocal Art Trio	7:45 A.M. (EST) 9:00 A.M. (EDST) WEAF—Morning Glee Club WJZ—Waltzes—Walter Blaufuss, Director WOR—Miss Katherine 'n' Calliope—A. Bamberger Presentation WPCH—Piano Poetics WMCA—Monsieur Sakele, Beauty Talk WABC—Little Jack Little WOV—Hudson Clinic WFAB—Italian hour, recorded	11:40 A.M. (EDST) WNYC—Brooklyn Children's Museum	10:15 A.M. (EST) 11:45 A.M. (EDST) WOR—Sketch with Frances Reade, Norman Pierce and company WOV—Serena Selby, soprano WEAF—Hugo Mariani's Marionettes; orchestra WPCH—Knighthood of Youth WJZ—Merrie-men	12:40 P.M. (EDST) WOR—Luncheon Music
9:15 A.M. (EDST) WEAF—Top o' the Morning WJZ—Lady Bugs—Muriel Pollock and Vee Lawn-hurst WABC—The Commuters WPCH—To be announced WMCA—Tangos and Rhumbas, Musicale WOV—Late Risers Gym Class	8:00 A.M. (EST) 9:30 A.M. (EDST) WEAF—Tom Brennie, Laugh Club WOR—Daisy Niebling, soprano WRNY—Gym Class WJZ—Beautiful Thoughts; Montgomery Ward Pro-gram WOV—Modern Living Magazine WPCH—Program Resume WMCA—Modern Living; Health Talk WFAB—Neapolitan Tunes, recorded	12:00 Noon (EDST) WOR—Young Peoples' Concert WABC—Ted Brewer's Yoeng's Orchestra WPCH—Maritime News and Program Resume WMCA—Mid-day Message, Rev. Peter Hoey WEAF—On Wings of Song WRNY—Horton and Mack and Dowling WOV—Hoover Medical Group WFAB—Polish Orchestra	10:15 A.M. (EST) 12:05 P.M. (EDST) WPCH—Popular Varieties; Newcomers	12:45 P.M. (EDST) WRNY—Frank Norman, songs
9:35 A.M. (EDST) WPCH—Manny Rattiner, Baritone	8:30 A.M. (EST) 9:45 A.M. (EDST) WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WOR—Girl and Boy Scout; News WJZ—Nothing but the Truth WPCH—Buddy Club—Charles "Buddy" Loeb WABC—Songs of the Out-of-Doors—Artells Dickson	12:15 P.M. (EDST) 11:15 A.M. (EST) WOR—Mrs. Knickerbocker, Tales of old New York WMCA—The Bushwhacker, Ted Below, songs WRNY—Schullstrom Program of Classical Records	10:40 A.M. (EST) 12:15 P.M. (EDST) WABC—The Ambassadors WEAF—Knox Sparkling Music WOR—Sherman Keene's Orchestra WMCA—Prof. Roy Hanaway, talk WJZ—Melody Boys WOV—Canadian Fur Trappers WRNY—Studio Program WPCH—S. S. Storyland	12:55 P.M. (EDST) WOR—Budget Dishes—Virginia Dare Extract Co.
		12:30 P.M. (EDST) WABC—Hotel Taft Orchestra WOR—Jack Betzner's Orchestra WFAB—Jewish program, orchestra	10:40 A.M. (EST) 12:30 P.M. (EDST) WABC—Hotel Taft Orchestra WOR—Jack Betzner's Orchestra WFAB—Jewish program, orchestra	1:00 P.M. (EDST) WJZ—Weather Reports WEAF—Ted Black's Orchestra WPCH—The Cavaliers WMCA—Tommy Tucker's Orchestra WRNY—N. Y. Evening Post News Flash WOV—Merit Clothing Co. Program WABC—Hotel Taft Orchestra WOR—Jack Betzner's Orchestra WFAB—Jewish program, orchestra

## In CBS Drama



Suzanne Canbaye, pictured above, shares leading roles with Glen Anders in this Sunday's episode of "Roses and Drums," which is heard over WABC-CBS each week at 6:30 p. m. (EDST). Theater-goers will remember Miss Canbaye for her clever work in "The Squall," "Little Miss Blue-beard" and "Dancing Partner" on the legitimate stage.

# Saturday Programs [Continued]

## NEWS COMMENTATOR AND SON



Lowell Thomas and his son, Lowell, Jr. were caught by the camera at Baker Field, New York, when young Thomas was participating in the annual sports day of his school. It is Thomas whose voice has become familiar to radio audiences for his news comments on the Literary Digest broadcasts over NBC.

2:30 P.M. (EDST) 1:30 P.M. (EST)  
 WOR—Ridgely Hudson, baritone  
 WPCB—Babette, songs  
 WJZ—The Syncopaters  
 WMCA—Eric Correira's Orchestra  
 WEA—Symphonic Matinee  
 WABC—Columbia Salon Orchestra  
 WOV—Willie Jackson's Party  
 WFAB—John Feistel, German dramatic readings

2:45 P.M. (EDST) 1:45 P.M. (EST)  
 WJZ—Lum and Abner  
 WOR—Gerard Keller's Orchestra

3:00 P.M. (EDST) 2:00 P.M. (EST)  
 WEA—Merry Madcaps  
 WJZ—Radio Troubadours  
 WMCA—Studio Party, Dir. John Fraser  
 WABC—Boston Variety Hour  
 WOV—Chick Robinson  
 WPCB—The Brown Skin Sisters

3:15 P.M. (EDST) 2:15 P.M. (EST)  
 WPCB—Ethel Harper and Doris Tauber  
 WOV—Howard Uke Jayner  
 WOR—Rangertone—Pipeless, Electric Organ

3:30 P.M. (EDST) 2:30 P.M. (EST)  
 WJZ—Hello Marie—Comedy Skit  
 WEA—Chautauqua Opera Hour  
 WOR—Ariel Ensemble  
 WMCA—In a Russian Village; Vocalists and Orch.  
 WOV—The Younger Generation  
 WPCB—The Nobody Boys

3:45 P.M. (EDST) 2:45 P.M. (EST)  
 WJZ—Singing Strings  
 WOV—Bart King, popular songs  
 WPCB—Lew Kessler

4:00 P.M. (EDST) 3:00 P.M. (EST)  
 WABC—Ann Leaf at the Organ  
 WJZ—Saturday Matinee  
 WEA—Matinee Gems  
 WOR—To be announced  
 WMCA—Adventures of Cecil and Sally  
 WOV—Sonya Merkel, soprano  
 WPCB—Derk Kamerbeck, tenor

4:15 P.M. (EDST) 3:15 P.M. (EST)  
 WPCB—The Star Dust Duo  
 WMCA—Prunella and Penelope, comedy skit  
 WOV—Mr. Z and Mr. E; Men of Mystery

4:30 P.M. (EDST) 3:30 P.M. (EST)  
 WABC—Tommy Christian's Orchestra  
 WOR—Charles Way, Baritone  
 WMCA—The New Yorker Trio  
 WJZ—Rhythmic Serenade  
 WOV—N. Y. Tuberculosis and Health Association  
 WPCB—Claire Urbow and Happy Blues

4:40 P.M. (EDST) 3:40 P.M. (EST)  
 WOR—Songs, Betty Flanigen, contralto and Frank Yanneli, baritone

4:45 P.M. (EDST) 3:45 P.M. (EST)  
 WEA—The Lady Next Door  
 WMCA—Monsieur Sakele, Beauty Talk  
 WPCB—Hill Billy Harmony  
 WOV—Joseph Brush, baritone

4:55 P.M. (EDST) 3:55 P.M. (EST)  
 WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)  
 WOR—Frank Stuart's Orchestra  
 WMCA—The Dining Car Revue; songs and comedy  
 WOV—Schlossman's Furniture  
 WABC—Eddie Duchin's Orchestra  
 WJZ—King Kamahameha Birthday Party; Hawaiian band

WPCB—The Dining Car Revue

5:15 P.M. (EDST) 4:15 P.M. (EST)  
 WOV—Evelyn Kay, blues  
 WEA—Skippy

5:30 P.M. (EDST) 4:30 P.M. (EST)  
 WEA—Genia Fonariova, mezzo soprano  
 WABC—Saturday Evening Frolic  
 WOR—French Course, Dr. T. Clark  
 WJZ—Swanee Serenaders  
 WMCA—Simplex Diathermy; Health Talk  
 WOV—Miller's Rhythm Makers with Vince Calendo

5:45 P.M. (EDST) 4:45 P.M. (EST)  
 WJZ—Little Orphan Annie—Wander Program  
 WMCA—Red Devils; Orchestra

6:00 P.M. (EDST) 5:00 P.M. (EST)  
 WNYC—Police Aviation Report, Prelude  
 WEA—Waldorf-Astoria Sert Room  
 WOR—Uncle Don  
 WJZ—Heart Songs, vocal ensemble  
 WPCB—Italian Serenaders  
 WABC—Freddie Martin's Orchestra  
 WLWL—Hungarian Musicale

6:05 P.M. (EDST) 5:05 P.M. (EST)  
 WNYC—Department of Sanitation Band

6:30 P.M. (EDST) 5:30 P.M. (EST)  
 WOR—Archie Bleyer's Orchestra, with Nell Roy, vocalist

WPCB—Jean Harmon  
 WJZ—Vincent Lopez' Orchestra  
 WEA—Rex Cole Mountaineers  
 WOR—Talk on Olympic Games  
 WABC—Jack Miller and His Orchestra  
 WLWL—Catholic Action Guild

6:45 P.M. (EDST) 5:45 P.M. (EST)  
 WEA—Character Songs by Ivy Scott  
 WOR—Wee Willie Robyn, tenor and orchestra  
 WABC—Leon Belasco and Orchestra  
 WPCB—Manhattan Dance Marathon

7:00 P.M. (EDST) 6:00 P.M. (EST)  
 WNYC—Hill Billy Harmonists  
 W—Keys to Contract Bridge  
 W—Jack Berger's Dance Orchestra  
 W—D'Avrey of Paris, songs  
 W—The Pepsodent Program—Amos 'n' Andy  
 W—Mills Brothers, negro quartet  
 WL—The Minstrel Boy

7:05 P.M. (EDST) 6:05 P.M. (EST)  
 WPCB—Elmo Russ presents John Redmond

7:15 P.M. (EDST) 6:15 P.M. (EST)  
 WJZ—Dance Masters' Orchestra  
 WABC—Bing Crosby  
 WEA—Melody Trail  
 WPCB—Pete 'n' Rusty  
 WNYC—Metropolitan String Quartet

7:30 P.M. (EDST) 6:30 P.M. (EST)  
 WEA—Trio Charmante  
 WNYC—Police Alarms—Civic Information  
 WPCB—Tabloid Antics  
 WOR—Arthur Warren's Dance Orchestra  
 WJZ—Sonata Recital—Mathilde Harding and Arcadie Birkenholz

WABC—Do-Re-Me, Female Trio  
 WLWL—A Review of Current Productions

7:35 P.M. (EDST) 6:35 P.M. (EST)  
 WNYC—Arthur Meaney, baritone

7:45 P.M. (EDST) 6:45 P.M. (EST)  
 WNYC—Gladys Walsh, pianist  
 WEA—The Goldbergs—Pepsodent Program  
 WABC—The Street Singer  
 WOR—The Dixie Nightingales, vocal trio  
 WLWL—Innisfall Quartet

8:00 P.M. (EDST) 7:00 P.M. (EST)  
 WNYC—Police Choristers  
 WEA—Ely Culbertson, bridge lessons  
 WPCB—Violet Mele, Ragging the Blacks and Whites  
 WRNY—The Burke Girls—harmonies  
 WOR—Little Symphony Orchestra with Jerome Rapaport, pianist

WABC—Armenian National Music Chorus  
 WJZ—Danger Fighters—Health Products Corp. Pro.

8:15 P.M. (EDST) 7:15 P.M. (EST)  
 WABC—Abe Lyman and His Orchestra  
 WPCB—Studio Informalities  
 WRNY—Studio Program  
 WEA—Civic Concerts S. Program

8:30 P.M. (EDST) 7:30 P.M. (EST)  
 WEA—To be announced  
 WJZ—Dance with Countess D'Orsay  
 WMCA—Will Oakland's Orchestra  
 WABC—Vaughn de Leath, songs  
 WRNY—Ivan Frank's Bavarian Orchestra

8:45 P.M. (EDST) 7:45 P.M. (EST)  
 WABC—Chicago Variety Program  
 WEA—Harlem Fantasy; negro sketch  
 WMCA—Ridgewood Dance Marathon  
 WPCB—Eva Shirley, soprano

9:00 P.M. (EDST) 8:00 P.M. (EST)  
 WRNY—Gordon Male Quartet  
 WMCA—News of Italy; Salvatore Pino  
 WJZ—Jingle Joe, Joe Parsons  
 WOR—White Flash Musical Review  
 WPCB—Hernan Rodriguez, the Columbian Troubadour

WEA—"K-7" Secret Service Story  
 WFAB—Charles Beni's Gypsy Orchestra, with Mari-ska Kondor

WJZ—Josef Koestner Ensemble  
 WABC—Isham Jones' Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)  
 WJZ—Piano Moods  
 WMCA—Jerry Baker, tenor  
 WPCB—To be announced  
 WFAB—Ethel Gottlieb, operatic soprano  
 WOR—Worthless Talks on Worthy Subjects

9:30 P.M. (EDST) 8:30 P.M. (EST)  
 WEA—Club Valspar  
 WJZ—The First Nighter—Company Program  
 WOR—Los Chicos Spanish Ensemble  
 WRNY—Wall Street Brokers  
 WMCA—Max's Bavarian's Orchestra  
 WABC—U. S. Army Band  
 WFAB—Berl and Shmerl; Hebrew comedy team

9:45 P.M. (EDST) 8:45 P.M. (EST)  
 WRNY—Good Evening  
 WPCB—The Three Dreamers  
 WFAB—Jewish International Gypsy; tenor, accordion

10:00 P.M. (EDST) 9:00 P.M. (EST)  
 WOR—Will Osborne's Orchestra  
 WJZ—Znd Annual Inter-Fraternity Sing  
 WEA—Lucky Strike Dance Hour—Louie Sobol, Guest Artist

WMCA—Musical Scrap Book; concert ensemble and vocalists  
 WABC—Music That Satisfies—Ruth Etting—Chester-field Program

10:15 P.M. (EDST) 9:15 P.M. (EST)  
 WABC—Columbia Public Affairs Institute

10:30 P.M. (EDST) 9:30 P.M. (EST)  
 WJZ—Twenty Fingers of Harmony  
 WRNY—Ivan Frank's Bavarian Orchestra  
 WMCA—Three Little Funsters; comedy and harmony  
 WOR—Chandler Goldthwaite Organ Recital

10:45 P.M. (EDST) 9:45 P.M. (EST)  
 WJZ—McCravy Brothers  
 WMCA—The Three Dreamers  
 WABC—Arthur Jarrett with Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)  
 WEA—Russ Columbo, and his orchestra  
 WRNY—Schullstrom recorded program  
 WOR—Ernest Helf's Orchestra  
 WMCA—Ladies Double Quartet; Dir. Eugene D'Avigneau

WJZ—Laurier's Slumber Music  
 WABC—Don Redman and His Connie's Inn Orchestra  
 WFAB—Charles Beni's Gypsy Orchestra, with Mari-ska Kondor

11:15 P.M. (EDST) 10:15 P.M. (EST)  
 WEA—Merle Thorpe, talk  
 WMCA—Eddie Lane's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)  
 WEA—Jack Pettis' Orchestra  
 WRNY—Nick Amper and his Strand Roof Orchestra  
 WOR—Julian Woodworth's Dance Orchestra  
 WJZ—Harry Reser and his Eskimos  
 WABC—Harold Stern's Orchestra  
 WFAB—Studio Musicale

11:45 P.M. (EDST) 10:45 P.M. (EST)  
 WFAB—Clem and Chuck, Hillbilly Tunes  
 WMCA—On an Evening Breeze; Al Woods, baritone

12:00 Mid. (EDST) 11:00 P.M. (EST)  
 WRNY—Imported Dance Recordings  
 WEA—Ralph Kirbery, the Dream Singer  
 WMCA—Up and Down Broadway with Bide Dudley  
 WJZ—Lew Conrad's Orchestra  
 WABC—Smith Ballew's Orchestra

12:05 A.M. (EDST) 11:05 P.M. (EST)  
 WEA—Buddy Rogers and his California Cavaliers

12:10 A.M. (EDST) 11:10 P.M. (EST)  
 WMCA—Romeos of Radio; comedy and harmony

12:30 A.M. (EDST) 11:30 P.M. (EST)  
 WJZ—Charlie Agnew's Orchestra  
 WABC—St. Moritz Orchestra—Harold Stern, Director  
 WEA—Herb Gordon's Orchestra  
 WABC—Noble Sissle's Orchestra

WMCA—Vaudeville Vignettes, Dir. Elmo Russ

1:00 A.M. (EDST) 12:00 Mid. (EST)  
 WABC—Claude Hopkins' Orchestra  
 WMCA—Chick Webb's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)  
 WABC—Ted Brewer's Yeong's Orchestra  
 WMCA—Don Bestor's Orchestra

## Star And Author



Greenwich Village, New York's Latin Quarter with its winding streets, gay tea rooms and happy-go-lucky Bohemians, is recreated for listeners over an NBC-WEAF network each Monday and Friday afternoon at 12:15 and 3:15 (EDST) respectively. Such is the setting the Eileen and Bill program, which recounts the struggles of Bill, a young writer and his wife, Eileen. Eileen Douglas, above, writes the series and plays in it. Bill, in real life is Robert Griffin, radio baritone. It is also bill who supplies the accordion and guitar selections.

## ETHER FEATURES



**LEO CARRILLO, MOTION PICTURE STAR,** was eating a little spaghetti when his old friend George Devron, orchestra director, dropped in to see him. Leo claims that Omar Khayyam had the wrong slant, for he is just in the act of saying "a bowl of spaghetti, a violin and you" to George.



**PROFESSIONALLY SHE IS ETHEL SHUTTA,** but in real life she is Mrs. George Olsen, wife of the batoneer, and is heard on all of the programs with hubby's orchestra as soloist.



**GENE AUSTIN, the "Whispering Tenor,"** famous for years for his recordings, is now a featured NBC star.



**JEAN SARGENT,** who stepped from a newspaper office, where she was writing a society column, to Ziegfeld's Radio Show, where she sings "torch" songs.



**AHOY PALOOKA—Joe Palooka (Ted Bergman)** proves he's a seafaring man by having his picture taken in this staunch little craft while on an outing at Coney Island.